

FINE WRITING INSTRUMENTS

Monday December 15, 2014
San Francisco



Bonhams

FINE WRITING INSTRUMENTS

Monday December 15, 2014 at 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

INQUIRIES

Ivan Briggs, Director
+1 (415) 503 3255
ivan.briggs@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 1166
Back cover: Lot 1224

PREVIEW

Friday December 12, 12pm to 5pm
Saturday December 13, 12pm to 5pm
Sunday December 14, 12pm to 5pm

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/21816

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

SALE NUMBER: 21816

Lots 1000 - 1312

CATALOG: \$35

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2014, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21816 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Patrick Meade
Chief Executive Officer

James Hendy
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Frank Maraschiello

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Jeffrey Smith

Catherine Williamson

REPRESENTATIVES

Arizona

Terrri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley

David Daniel, Tel: +1 (916) 364 1645

Southern California

Christine Eisenberg, Tel: +1 (949) 646 6560 †

Colorado - Denver

Julie Segraves, Tel: +1 (720) 355 3737 †

District of Columbia/Mid-Atlantic

Martin Gammon, Tel: +1 (202) 333 1696

Florida

Jon King

Tel: +1 (561) 651 7876, Palm Beach

+1 (305) 228 6600, Miami

+1 (954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois

Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England

Amy Corcoran, Tel: +1 (617) 742 0909

Nevada

David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware

Margaret Tierney, Tel: +1 (610) 644-1199

New Mexico

Leslie Trilling, Tel: +1 (505) 820 0701

Oregon

Sheryl Acheson, Tel: +1 (503) 312 6023

Pennsylvania

Margaret Tierney, Tel: +1 (610) 644 1199

Texas

Amy Lawch, Tel: +1 (713) 621 5988

Washington

Heather O'Mahony, Tel: +1 (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec

David Kelsey, Tel: +1 (514) 341 9238 †

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
Tel: (212) 644 9001

20th Century Decorative Arts

Frank Maraschiello, (212) 644 9059

Beth Vilinsky, (212) 710 1306

Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings

Bruce McLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

Furniture, Decorative Arts & Silver

Karl Green, (212) 710 1305

Victoria Ayers, (212) 461 6532

Madelia Ring, (212) 710 1300

Fine Art

American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

Tanya Wells, (917) 206 1685

William O'Reilly, (212) 644 9135

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525

Carmela Manoli, (212) 644 9035

Maritime Paintings & Works of Art

Gregg Deitrich, (212) 644 9001 †

Photographs & Prints

Heather Russell, (917) 206 1610

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Megan Noh, (212) 461 6518

Gene Norden, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Jessica Benhaim, (917) 206 1606

Wine & Whisky

Gary D'Urso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco

Tel: (415) 861 7500

Fax: (415) 861 8951

Los Angeles

Tel: (323) 850 7500

Fax: (323) 850 6090

Monday through Friday

8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
Tel: (800) 223 2854

20th Century Fine Art

Sarah Nelson, ext. 23311

Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

David Geiger, ext. 23331

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Collectibles - Toys & Trains

Jaynes Friedman, ext. 23366 †

Decorative Arts

Peter Scott, ext. 23326

Furniture & Decorative Arts, American

Brooke Sivo, ext. 23238

Furniture & Decorative Arts, European

Jeffrey Smith, ext. 23413

Elizabeth Conlan, ext. 23226

Jewelry & Watches

Deborah Boskin, ext. 23362

Lynne Arkin, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Jim Haas, ext. 23294

California & Western

Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs

Prints

Judith Eurich, ext. 23259

Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

Space History

Adam Stackhouse, ext. 23266

Period Art & Design Auctions

Christine Skinner, ext. 23479

Trusts & Estates

Victoria Richardson, ext. 23207

Wine

Doug Davidson, ext. 23363

Writing Instruments

Ivan Briggs, ext. 23255

New York

Tel: (212) 644 9001

Fax: (323) 644 9009

Monday through Friday

9am to 5.30pm

Toll Free

Tel: (800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
Tel: (800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Brian Kalkbrenner, ext. 65487

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Jewelry & Watches

Dana Ehrman, ext. 65407

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

California & Western

Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Period Art & Design Auctions

Tim McNab, ext. 65409

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

Wine

Walker Strangis, ext. 65404

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom

† Indicates independent contractor

*"Bonhams... is helping write a new chapter
for the fountain pen market in America."
- Robb Report, May 1, 2013*

For our year-end Fine Writing Instruments sale, Bonhams is pleased to offer three outstanding collections, all from top collectors within their sub-specialties. Interspersed with these is a broad selection of interesting pens from various owners, making this one of our most comprehensive and diverse pen sales to date.

The first collection, an assortment of excellent Montblanc Special Editions, comes from a European gentleman whose goal was to amass a tightly-focused selection of Montblanc's very best pens. A man of discipline and will, he is one of those rare collectors who is able to follow the strategy, often espoused but seldom observed, of foregoing ten good pens in preference for one truly great pen. His collection is replete with astonishing Montblancs, any one of which might be the crowning gem of another man's collection. He has placed a generous selection of his best pens in our sale, including a number of Montblancs that we have never before offered: Alfred Hitchcock (lot 1154), Masters for Meisterstuck L'Aubrac (lot 1159), Musee du Louvre (lot 1166), Statue of Liberty (lot 1170), and several iterations of the Max Reinhardt annual edition (lots 1161-1164). Also included are top Montblancs that we have not offered in years, including Arena di Verona, Axis Mundi, Johannes Gutenberg, White House and Mozart models (lots 1152, 1153, 1157, 1171 & 1173).

Our next collection is from a West Coast gentleman who, quietly and with great effort and determination, pieced together one of the finest assortments of vintage Dunhill-Namiki *maki-e* pencils in the world. Vintage Dunhill-Namikis occupy peak position in the hierarchy of fine writing instruments. The level of mastery required to produce a single A-grade specimen is staggering,

hence their rarity. Like motorcars, wine, netsuke and scrimshaw, *maki-e* instruments are a world unto themselves, offering incredibly rich opportunities for connoisseurship. One can take one's scrutiny of Dunhill-Namikis as far as one cares to, for these instruments seem to afford a limitless field for aesthetic contemplation, making them truly a world within a world.

Of special interest in this collection is a rare and fascinating set of four Dunhill-Namiki bridge pencils in their original highly-decorated box (lot 1224). These require no fanfare to draw the admiration of serious Namiki collectors, who will immediately understand their great scarcity and appeal. Also part of this unique collection are a breathtaking pre-Dunhill propelling pencil from Namiki depicting a Geisha in combined *maki-e* and *aogai* technique (lot 1225), a wonderful diminutive cricket and pear propelling pencil on uncommon red *urushi* lacquer ground (lot 1226), and quite a few other masterworks.

Although Dunhill-Namiki pencils were his passion, our West Coast gent owned a handful of vintage Dunhill-Namiki pens as well. He selected them with care, preferring A and B-grade examples, always choosing quality before quantity. We are excited to present six vintage Dunhill-Namiki fountain pens and one Pilot-Namiki pen and pencil set (lots 1214-1220). Of special note is a rare A-grade Rakucho and Cherry Blossoms pen by Koho, c.1935 (lot 1215), which is almost certainly the basis for the 1996 Dunhill-Namiki Rakucho and Cherry Blossoms limited edition of 100, one of Namiki's most coveted modern pens. This fascinating predecessor does not appear in any reference works, and may indeed be the only example extant outside of Namiki's company museum.

Capping this extravagance of great pens is the Seewöester Collection of Fine Pelikans. The collection was built by Mr. Eckhard Seewöester, an executive at Pelikan for almost 40 years. Mr. Seewöester began his career at Pelikan in 1969 and worked in marketing and sales. An enterprising and ingenious fellow, he soon became the chief marketing and sales officer in Germany, and, eventually, head of European sales and marketing, a position he held until his 2007 retirement. In the mid-1970s Mr. Seewöester began collecting Pelikan instruments. By retirement, his collection of modern Pelikans had developed into, perhaps, the most comprehensive in the world.

Mr. Seewöester's collection starts with lot 1271 and continues through lot 1312, the final lot of our sale. It encompasses all of Pelikan's best limited editions, including the Genji *maki-e* set, for which we have experienced a skyrocketing demand (lot 1303), as well as the Mubyo & Takara-Zukushi set and the striking Dragon & Phoenix pen, both of which are the first we've offered in years (lots 1301-1302). The capstone is a 75th Anniversary 18K Yellow and White Gold fountain pen, limited to 75 (lot 1304). The final two lots are great fun, comprising hundreds of Pelikan instruments from the mid-1970s through the mid-2000s, many with original tags affixed (lots 1311 & 1312).

Finally, let's consider three special pens from other consignors. One is the uncontested king of vintage pens, an object of near-veneration among pen cognoscenti: the Parker Lucky Curve No. 38, also known as the Parker Snake (lot 1255); a jaunty and elegant Parker No. 33, the glamorous Gibson Girl of pens, whose sale will benefit the American Red Cross

(lot 1256); and finally, a towering totem of rare pens: a Parker No. 60 Awanyu, aka the mystic "Aztec" (lot 1257). In lovely condition, this example is fresh to the marketplace, having reposed in the consignor's grandfather's desk drawer for many years. Refreshed from its decades-long sleep, it flashes ancient eyes at a new generation of penmen.

I hope that those of you who give new homes to these wonderful pens will experience as much pleasure in ownership as I have in researching and cataloguing them.

Ivan Briggs
Director, Fine Writing Instruments

HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 2pm on Wednesday December 24 and will reopen at 8:30am on Monday January 5, 2015.

If you would like to have your property shipped by Bonhams Shipping Department prior to our closure, please contact the Cashiering Department to submit payment for your purchases and shipping charges in full by December 19, 2014.

1000

ANCORA: LOT OF FOUR LIMITED EDITION WRITING INSTRUMENTS

Amalfi Fountain Pen: Iridescent blue resin, mother-of-pearl slabs, white metal trim. 18K gold nib, size not indicated, appears fine. No limitation stated.

Maxima 90th Anniversary Rollerball: Limited Edition: Black resin, gold-plated trim. Limited Edition: 08/90.

Michelangelo Rollerball: Carrera marble barrel, gold-plated trim. Limited Edition: 13/88.

Ravenna Fountain Pen: Black ebonite, mother-of-pearl, gold-plated trim. Medium 18K gold nib. Limited Edition: 0728/1919.

No packaging; each pen comes with booklet and certificate in small hardback folder.

\$1,000 - 1,500

1001

ANCORA: CASINO AND CIRCUS PAIR OF LIMITED EDITION 88 FOUNTAIN PENS

Casino: Black & red resin decorated in gilt with casino gaming motifs. Medium 18K gold nib. Limited Edition: 53/88.

Circus: Iridescent red resin, barrel decorated with circus motifs, gold-plated trim, harlequin-patterned enamel at captop, three colored stones set in clip. Medium 18K gold nib. Limited Edition: 76/88.

No packaging; booklet, certificate in small hardback folder.

\$1,000 - 1,500

1002

ANCORA: CORAL SNAKE LIMITED EDITION 88 FOUNTAIN PEN

Iridescent red resin, gold-plated overlay. Barrel overlay has diamond pattern, cap encircled by coral snake, red and black enamel scales, snake clip. Medium 18K gold nib. No packaging; booklet, certificate in small hardback folder. Limited Edition: 69/88.

\$600 - 900

1003

ANCORA: FIRST MAN IN SPACE [YURI GAGARIN] VERMEIL LIMITED EDITION 88 FOUNTAIN PEN

Rocket-shaped red resin with vermeil overlay; cap bears portrait of Yuri Gagarin. Medium 18K gold nib. No packaging; booklet, certificate in small hardback folder. Limited Edition: 11/88.

\$800 - 1,200

1004

ANCORA: GAUDI GREEN, YELLOW AND RED: LOT OF FOUR LIMITED EDITION 100 INSTRUMENTS

Inspired by Antoni Gaudi's sculptural forms. Lot comprises red fountain pen with matching-numbered red rollerball, together with two rollerballs in iridescent yellow & green. Gold and silver plated spiral barrel bands and filigree caps. Medium 18K gold nib. No packaging; booklets, certificates in small hardback folders. Limited Editions: variously numbered of 100.

\$1,000 - 1,500

1005

ANCORA: LUCA SIGNORELLI LIMITED EDITION 88 FOUNTAIN PEN

Inspired by the work of Renaissance artist Luca Signorelli. Hand-painted with depiction of the Annunciation; gold-plated cap detailed with scroll and quatrefoil decoration. Medium 18K gold nib. No packaging; booklet, certificate in small hardback folder. Limited Edition: 23/88.

\$800 - 1,200

1006

ANCORA: NIKOLAY GOGOL 200TH ANNIVERSARY LIMITED EDITION 20 FOUNTAIN PEN

Italian marble, gold-plated trim decorated with portrait of the celebrated Russian fabulist. Medium 18K gold nib. No packaging; booklet with certificate in small hardcover folder. Limited Edition: 02/20.

\$600 - 900

1007

ANCORA: PISA RED AND BLUE PAIR OF MARBLE & VERMEIL LIMITED EDITION 88 FOUNTAIN PENS

Iridescent red and blue resin pens, gold-plated sterling silver trim, Italian marble. Styled after the Leaning Tower of Pisa. Fine & medium 18K gold nibs. No packaging; booklet, certificate in small hardback folder. Limited Edition: 20/88.

\$1,000 - 1,500



1008

**ANCORA: RED DEMONSTRATOR LIMITED EDITION 88
FOUNTAIN PEN**

Clear acrylic barrel & cap, decorated with red veined pattern, gold-plated trim. Medium 18K gold nib. No packaging; booklet, certificate in small hardback folder. Limited Edition: 19/88.

See illustration on following page.

\$500 - 800

1009

**AURORA: DANTE ALIGHIERI LIMITED EDITION 1415
FOUNTAIN PEN**

Heaven, hell & purgatory, all in one pen. Green resin, vermeil trim, captop portrait of Dante. Medium 18K gold nib, has been inked. Wooden display box, ink bottle, booklet. Limited Edition: 0544/1919.

See illustration on following page.

\$800 - 1,200

1010

**AURORA: GIUSEPPI VERDI LA ROYALE SOLID PLATINUM &
DIAMONDS LIMITED EDITION 99 FOUNTAIN PEN**

Aurora's most lyrical design. Hallmarked 950 solid platinum, 18K solid gold trim, captop set with brilliant-cut diamonds. Piston-filler. Medium 18K gold nib engraved with lyre. Outer sleeve, inner sleeve, wooden display box, booklet. Limited Edition: 91/99.

See illustration on following page.

\$3,000 - 5,000

1011

**BUTLER & CO.: GOLD PROPELLING PENCIL PRESENTED BY
QUEEN VICTORIA, 1840S**

Gold pencil given by Queen Victoria, first half of 19th c., measuring 190mm, with dual action propelling pencil and scraper, hallmarked "Butler & Co., London", machined diamond pattern, imperial crown emblem engraved on bloodstone cabochon, elaborately foliated rose-motif levers. Gold content not marked, but tests at 14K solid gold. In original presentation box, brown leather with royal crown emblem in crimson sealing wax, lined with red velvet and cream silk, with original ownership note in French pinned to lining.

Provenance

The pencil was given to Mr. Chenue of the famous French fine art shipping company André Chenue S.A.(continuously in operation since 1760). Mr. Chenue was tasked by Louis Phillipe I, King of France, with delivering a large portrait of Queen Victoria painted on a Sèvres porcelain plaque to Her Majesty, and in gratitude for his service, she presented him with this pencil. The pencil remained in the Chenue family ever since, and has been consigned by a descendent of Mr. Chenue.

Translation of the ownership note

"This gold penholder with the crown of England was given to me by Her Majesty the Queen Victoria as a souvenir and a token of her satisfaction with the mission I had been given on the orders of the King: ship to London the portrait of Her British Majesty painted on a Sèvres porcelain plaque of extraordinary dimension, 23rd July 1846, Mr Chenue."

\$2,000 - 3,000

1012

CARTIER: ART DECO CHINESE PRESTIGE LIMITED EDITION 888 FOUNTAIN PEN

Chinoiserie-inspired design reflecting Asian influence on Art Deco. Tapered black enamel, ornate design in yellow gold plate, carved coral plaque atop cap, coral cabochon set in endpiece. 18K gold nib, size not indicated, appears fine, has been inked. Red leather display box, red velvet pen sleeve, clear lucite holder. Limited Edition: 319/888.
\$1,200 - 1,800

1013

DANI TRIO: GRAND PHANTAS 18K GOLD & DIAMOND LIMITED EDITION 50 FOUNTAIN PEN

Dragon motif. 18K gold filigree over sterling silver barrel, ruby eyes, two clusters of brilliant-cut diamonds. Medium 18K gold nib. Outer box, wood display box, papers. Limited Edition: 05/50.
\$1,200 - 1,800

1014

DANI TRIO: GRAND TRIO ANCIENT DESIGN MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Minoru Oohata (Rakkan). Like the others in the Grand Trio series, this pen's completion required three months of careful work. Series no. F47. Broad 18K two-tone gold nib. Outer box, lacquered wood display box, leather pen case, silk pen sleeve, papers. Limited Edition: 05/30.
\$1,500 - 2,500

1015

DANI TRIO: GRAND TRIO BEAUTIFUL WINTER MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Wakako Todo (Yusai). Series no. N39. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 03/30.
\$800 - 1,200

1016

DANI TRIO: GRAND TRIO CARP SWIMMING AGAINST THE FALL MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Masahiro Takagi (Masa). Series no. HN16. 18K two-tone gold nib. Cap is screwed on too snugly for easy removal, and Bonhams has not made special efforts to remove it. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 08/30.
\$1,500 - 2,500

1017

DANI TRIO: GRAND TRIO FESTIVAL FOR GIRLS MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Kenji Yamamoto (Akio). Series no. F26. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, leather pen case, papers. Limited Edition: 08/30.
\$800 - 1,200

1018

DANI TRIO: GRAND TRIO FLOWER MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Wakako Todo (Yusai), combining maki-e and raden. Series no. N4. Broad 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 06/30.
\$1,000 - 1,500

1019

DANI TRIO: GRAND TRIO JIKOKUTEN MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Kenji Yamamoto (Kenji). Series no. F29. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 08/30.
\$1,000 - 1,500

1020

DANI TRIO: GRAND TRIO MAPLE VIEWING MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Hakusan Taniguchi (Masamune). Series no. F21. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 06/30.
\$800 - 1,200

1021

DANI TRIO: GRAND TRIO TAKASAGO MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Hakusan Taniguchi (Masamune). Series no. F4. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 06/30.
\$800 - 1,200

1022

DANI TRIO: GRAND TRIO TAMONTEN MAKI-E LIMITED EDITION 30 FOUNTAIN PEN

Created by maki-e artist Kenji Yamamoto. Series no. F30. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, silk pen sleeve, papers. Limited Edition: 08/30.
\$1,000 - 1,500



1023

DAVID OSCARSON: CRYSTAL & STERLING SILVER (BLUE) LIMITED EDITION 128 FOUNTAIN PEN

Crystal barrel etched with floral motif, sterling silver section & trim, blue enamel cap and band. Medium 18K two-tone gold nib. No packaging. Limited Edition: 029/128.

\$1,000 - 1,500

1024

DAVID OSCARSON: CRYSTAL & VERMEIL (GREEN) LIMITED EDITION 128 FOUNTAIN PEN

Crystal barrel etched with floral motif, vermeil section & trim, green enamel cap and band. Medium 18K two-tone gold nib. No packaging. Limited Edition: 032/128.

\$1,000 - 1,500

1025

DAVID OSCARSON: JACQUES DE MOLAY [KNIGHTS TEMPLAR] VERMEIL LIMITED EDITION 13 FOUNTAIN PEN

Engraved vermeil barrel & cap, crimson & white enamel mosaic, Templar sword pocket clip. This is the ultra-limited gold-over-sterling silver version, much scarcer than the regular limited edition of 700. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, leaflet, chamois. Limited Edition: 12/13.

\$2,000 - 3,000

1026

DAVID OSCARSON: SEASIDE VERMEIL (WHITE) LIMITED EDITION 88 FOUNTAIN PEN

Guilloché sterling silver, vermeil trim, white enamel, cloisonné seashells. Medium 18K two-tone gold nib. No packaging. Limited Edition: 10/88.

\$1,000 - 1,500

1027

DELTA: LOT OF THREE LIMITED EDITION FOUNTAIN PENS

25th Anniversary Fountain Pen: Orange resin, sterling silver overlay. Medium right oblique 18K gold nib. Wooden display box, booklet. Limited Edition: 213/250.

Cossacks Fountain Pen: Red and pearl gray resin, 18K gold trim, lever-filler. Extra-broad 18K gold nib, Cossack motif. Display box. Limited Edition: 27/89.

Enrico Caruso Fountain Pen: Black & green marbled resin, gold-plated trim, lever-filler. Display box, booklet. Limited Edition: 546/873.

\$800 - 1,200

1028

DELTA: OTTOMAN STERLING SILVER LIMITED EDITION 300 FOUNTAIN PEN

Tribute to the successes of the Ottoman Empire. Red and black resin, sterling silver details and trim, sword-shaped clip. Right oblique 18K gold nib, size not indicated, appears fine or medium. Outer box, wooden display box, ink bottle, cufflinks, chamois, booklet. Limited edition: 299/300.

\$800 - 1,200

1029

DELTA: THE RETURN TO CHINA 18K GOLD LIMITED EDITION 30 SET OF THREE FOUNTAIN PENS

Each with solid 18K gold band. Medium 18K two-tone gold nibs. Outer box, display box, ink bottles, pins, papers. Limited Edition: 25/30.

\$1,800 - 2,500





1030

1030

DUPONT: NEW YORK 5TH AVENUE LIMITED EDITION 529 FIVE-PIECE PEN AND LIGHTER SET

Five-piece set of writing instruments and cigar accessories celebrating the architecture of New York's 5th Avenue. Art Deco styling in 18K gold plate and beige enamel, black lacquer highlights. Fountain pen, rollerball, Ligne 2 lighter, Jeroboam lighter and cigar cutter. Medium 18K gold nib. Outer sleeve, display box with removable tray, booklet, refill, converter. Limited Edition: 080/529. \$5,000 - 8,000

1031

DUPONT: OPUS X LIMITED EDITION 150 FIVE-PIECE PEN AND LIGHTER SET

Dupont collaborated with elite cigar maker Opus X to create this set of exclusive writing and cigar accessories, comprising fountain pen, rollerball, Ligne 2 lighter, Jeroboam lighter, and cigar cutter. The instruments and accessories are crafted of red and white Chinese lacquer emblazoned with the famous Opus X logo, with 18K gold highlights. Medium 18K two-tone gold nib. Display box with removable tray, booklets, refill, converter. Limited Edition: 80/150. \$4,000 - 6,000



1031



1032



1032

DUPONT: VERSAILLES FOUNTAIN PEN, ROLLERBALL AND TWO LIGHTERS LIMITED EDITION 1686 & 2686 LOT

An impressive group of writing instruments and lighters rendered in white lacquer with gold overlays and accents. The design motif represents Louis XIV, the Sun King, who initiated the creation of the Palace of Versailles, one of the most significant architectural masterworks in French history. Comprises: fountain pen, rollerball, Ligne 2 lighter, Gatsby lighter. Medium 18K gold nib. Display boxes, booklets. Limited Edition: pens limited to 1686 pieces each; lighters limited to 2686 pieces each. Each pen & lighter in the present lot differently numbered.

\$4,000 - 8,000

1033

DUPONT: SHANGHAI LIGNE 2 LIMITED EDITION 1088 LIGHTER

Shanghai-themed Ligne 2 lighter in black lacquer and gold dust *maki-e* over a black and gold wave motif. Outer box, lacquered wood display box, carrying sleeve, booklet. Limited Edition: 0520/1088.

\$1,500 - 2,500

1033

1034

DUNHILL: METTA CATHARINA HISTORIC RUSSIAN LEATHER AND 14K SOLID GOLD LIMITED EDITION 15 CIGAR CONNOISSEUR KIT

The Danish brigantine "Frau Metta Catharina von Flensburg," carrying a shipment of Russian reindeer hides, was shipwrecked off England's south coast in 1786. 200 years later, divers salvaged some of the hides, which were preserved by the airless black mud of the sea floor in excellent condition. Dunhill procured enough leather to create 15 sets of cigar accoutrements, comprising: humidor, cigar cutter with case, cigar case (Corona 2F) and turbo lighter, each with 9K solid gold shield. Outer box, leather presentation case, velvet sleeve, pocket humidor, booklet, certificate. Limited Edition: 03/15.

\$3,000 - 5,000

1034

1035

FABER-CASTELL: GRAF VON FABER-CASTELL 1761-2001 LIMITED EDITION 1761 FOUNTAIN PEN

Stainless steel cap and endpiece, 240 year old olive wood barrel. Broad 18K two-tone gold nib, has been inked. Slipcover, display box, booklet. Limited Edition: one of 1761.

\$1,000 - 1,500

1036

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2004) LIMITED EDITION FOUNTAIN PEN

Platinum-plated endpiece, cap, & rings, amber bands. Broad 18K two-tone gold nib. Wooden display box, booklet. Limitation unknown.

\$1,000 - 1,500

1037

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2005) LIMITED EDITION FOUNTAIN PEN

Platinum-plated cap and endpiece, barrel covered with olive green stingray leather. Fine 18K two-tone gold nib, has been inked. Outer box, inner box, display box, papers. Limitation unknown.

\$1,000 - 1,500

1038

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2007) LIMITED EDITION FOUNTAIN PEN

Platinum-plated endpiece, cap, & rings, petrified wood panels, facted stone set in endpiece. Medium 18K two-tone gold nib, has been inked. Outer box, inner box, wooden display box, booklet. Limitation unknown.

\$1,000 - 1,500

1039

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2008) LIMITED EDITION FOUNTAIN PEN

Platinum-plated endpiece, cap, & rings, Indian satinwood parquetry, faceted stone set in endpiece. Medium 18K two-tone gold nib, has been inked. Outer box, inner box, wooden display box, pen sleeve, booklet. Limitation unknown.

\$1,000 - 1,500

1040

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2010) LIMITED EDITION FOUNTAIN PEN

Platinum-plated endpiece, cap, & rings, hand-tooled precious Caucasain walnut wood. Broad 18K two-tone gold nib. Outer box, inner box, wooden display box, pen sleeve, booklet. Limitation unknown.

\$1,000 - 1,500

1041

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2011) JADE LIMITED EDITION FOUNTAIN PEN

Platinum-plated endpiece, cap, & rings, jade panels, facted stone set in endpiece. Medium 18K two-tone gold nib. Outer box, inner box, wooden display box, pen sleeve, booklet. Limited Edition: one of 1761.

\$1,000 - 1,500

1042

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2012) LIMITED EDITION FOUNTAIN PEN

Gold leaf-plated ancient woodland oak, facted stone set in captop. Broad 18K two-tone gold nib. Outer box, inner box, wooden display box, pen sleeve, booklet. Limitation unknown.

\$1,000 - 1,500

1043

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR (2014) CATHERINE PALACE ST. PETERSBURG LIMITED EDITION FOUNTAIN PEN

Six-sided platinum-plated barrel inset with three large red-brown jasper stones, captop set with facet-finished Russian quartz. Fine 18K two-tone gold nib. Outer box, inner box, lacquer display box (box incorrectly states rollerball). Limitation unknown.

\$2,000 - 3,000

1044

FABER-CASTELL: GRAF VON FABER-CASTELL PEN OF THE YEAR LOT OF FIVE LIMITED EDITION FOUNTAIN PENS

Lot of five Faber-Castell Pens of the Year, comprising:

2003: Platinum-plated endpiece and cap, snakewood barrel.

2004: Platinum-plated endpiece, cap, & rings, amber bands.

2006: Platinum-plated endpiece and cap, ebony wood and Siberian mammoth ivory barrel.

2007: Platinum-plated endpiece, cap, & rings, petrified wood panels.

2008: Platinum-plated endpiece, cap, & rings, Indian satinwood parquetry.

All with medium 18K two-tone gold nibs, except 2004 (broad) and 2007 (fine). All with outer boxes, lacquer display boxes, booklets. Limitations unknown.

\$5,000 - 8,000



1045

FABER-CASTELL: ELEMENTO SET OF FOUR LIMITED EDITION WRITING INSTRUMENTS

Fountain pen, ballpoint, rollerball, propelling pencil. Barrels crafted of hand-polished cross-grained olive wood. Right oblique 18K two-tone gold nib, size not indicated, appears medium. Outer box, wooden display box, booklet. Limited Edition: each is one of 2500 fountain pens, 1500 ballpoints, 1000 rollerballs, and 250 propelling pencils. **\$1,500 - 2,500**

1046

FABER-CASTELL: WHITE GOLD & DIAMONDS LIMITED EDITION 99 PROPELLING PENCIL

One of Faber-Castell's most exclusive instruments. 18K solid white gold cap and endpiece, hardwood barrel, three brilliant-cut diamonds set in captop. Outer sleeve, slipcover, padded leather display box, pillow, drawstring bag. Limited Edition: 34/99. **\$4,000 - 6,000**

1047

JEAN PIERRE LEPINE: LOT OF 30 WRITING INSTRUMENTS

Group lot of J.P. Lepine pens, comprising 29 instruments, representing 15 different models. Most resin or acrylic, most trimmed with stainless steel or sterling silver. Models include Attila, Winston, Zeemanta, others. 16 fountain pens, 8 ballpoints & rollerballs, 5 propelling pencils. An interesting and unusual array. No packaging or papers.

Illustrated online.

\$2,000 - 3,000

1048

JEAN PIERRE LEPINE: LOT OF 44 INDIGO, ATTILA AND CACTUS WRITING INSTRUMENTS

Group lot of J.P. Lepine pens, comprising 44 instruments, representing a number of different models. Most resin, acrylic or leather-clad, most trimmed with stainless steel or sterling silver. Models include Attila, Indigo and Cactus. 14 fountain pens, 24 ballpoints & rollerballs, 6 propelling sketching pencils. A fascinating diversity of instruments. No packaging or papers.

Illustrated online.

\$1,000 - 1,500

1049

JEAN PIERRE LEPINE: LOT OF TWO CYBERGRAPH LIMITED EDITION 688 & 888 FOUNTAIN PENS

Lot of two Cybergraph pens, one with carbon fiber barrel, one with mottled red-brown resin barrel, both with stainless steel caps and endpieces and clear windows displaying ink chambers. 18K two-tone gold nibs, sizes not indicated, one appears fine, the other medium. Two stylized leather pen sleeves, no other packaging. Limited Edition: 127/688 & 828/888.

\$600 - 900

1050

KRONE: FORBIDDEN CITY (QIANLONG) EMPEROR LIMITED EDITION 288 FOUNTAIN PEN

Honors Qianlong, one of the greatest Chinese rulers, who guided his subjects to peace, prosperity and expansion of the arts. Hand-painted Chinese lacquer. Medium 18K two-tone gold nib. Endpiece ring tarnished. Outer box, display box, booklet, certificate. Limited Edition: 109/288.

\$1,000 - 1,500

1051

KRONE: SHAKESPEARE STERLING SILVER LIMITED EDITION 588 FOUNTAIN PEN

Celebrates Shakespeare's literary legacy. Regal purple celluloid, sterling silver, 18K gold-plated portrait of Shakespeare. Pen embedded with fragment of Shakespeare's mulberry tree from Stratford-Upon-Avon. Medium 18K two-tone gold. Leather display box, magnifier, booklet. Year of production: 1999. Original retail: \$2800. Limited edition: 050/388.

\$1,200 - 1,800

1052

KRONE: SPACE IN TIME LIMITED EDITION 250 FOUNTAIN PEN

Translucent hand-painted enamel layered over mother-of-pearl, 18K gold accents. Medium 18K two-tone gold nib, has been inked. Outer box, glass display box, booklet, papers. Limited Edition: 240/250.

\$1,500 - 2,500

1053

LOIMINCHAY: HARMONY MANDARIN YELLOW PORCELAIN & STERLING SILVER LIMITED EDITION 88 FOUNTAIN PEN

Large pen with Pa-kua symbols and floral designs in multi-fired Mandarin yellow porcelain over solid sterling silver, inspired by Emperor Qian Long's Imperial collections in the Forbidden City. Medium 18K two-tone gold nib, dragon motif. No packaging. Limited Edition: one of 88.

\$4,000 - 6,000

1054

MICHEL AUDIARD: CHEVEAUCHÉE [HORSEMEN OF WAR] GOLD-PLATED LIMITED EDITION FOUNTAIN PEN

Depiction of the medieval French *cheveauchée* raiding tactic, in which armed horsemen descend in force upon a panicked enemy. Gold-plated high-relief cap and barrel set with ten sculptural thundering horsemen. 18K gold nib, size not indicated, appears medium. Year of production: 2003. Black leather flip-top display box with clear acrylic window and metal plaque. Limitation unstated, possibly unique.

\$1,000 - 1,500

1055

MICHEL PERCHIN: RED ENAMEL & VERMEIL FABERGE IMPERIAL RUSSIAN LIMITED EDITION 88 FOUNTAIN PEN

A grand design reminiscent of Faberge's Imperial Russian eggs. Translucent red enamel over gilded sterling silver guilloché. Some patina to pen, and small bits of residue from box lining. Medium 18K gold nib, has been inked. Display box, hinge broken, lining deteriorated. Limited Edition: 42/88.

\$1,000 - 1,500



MISC. MONTBLANC, INCLUDING WRITERS SERIES

1056

MONTBLANC: LOT OF THREE EBONITE VINTAGE SAFETY FOUNTAIN PENS, C.1920S

Lot of three vintage ebonite safety pens, generally excellent with minimal oxidizing to ebonite, comprising:

4F black hard rubber safety fountain pen. Octagonal barrel, 117mm, with added Ideal solid nickel clip, 14K #4 Montblanc nib, retractable.

1B M-N black hard rubber "Simplo Original Montblanc" safety fountain pen. 134mm, #2 gold Montblanc nib, retractable.

Black hard rubber "O" size baby safety fountain pen. 81mm, 14K gold Warranted nib, retractable.

\$1,500 - 2,000

1057

MONTBLANC: SOULMAKERS FOR 100 YEARS BOHEME PLATINUM-PLATED SILVER LIMITED EDITION 1906 FOUNTAIN PEN

Platinum-plated silver pen, granite-patterned resin cap, faceted diamond set in captop. Medium retractable 14K two-tone gold nib. Outer box, acrylic display box, additional Montblanc pen box with chamois and service guide. Limited Edition: 0006/1906.

\$500 - 800

1058

MONTBLANC: SOULMAKERS FOR 100 YEARS STERLING SILVER & GRANITE RESIN LIMITED EDITION 1906 FOUNTAIN PEN

Sterling silver barrel, granite-patterned resin cap, clear captop dome with faceted diamond in shape of Montblanc star. 18K two-tone gold nib, size not indicated, appears medium right oblique, has been inked. No packaging. Limited Edition: 0235/1906.

\$800 - 1,200

1059

MONTBLANC: 100 YEAR HISTORICAL COLLECTION LIMITED EDITION FOUNTAIN PEN

Replica of the pen that launched the Montblanc brand over a century ago. Black resin, gold-plated fittings and trim. Fine 18K gold retractable nib. Outer box, display box (possibly not original). Limited Edition: 00065/15,000.

\$500 - 700

1060

MONTBLANC: BOHEME DOUÉ PASEO DOBLE FOUNTAIN PEN & BALLPOINT PAIR

Black resin, platinum-plated clips and trim, faceted stones set in clips. Fully retractable 18K gold nib, size not indicated, appears fine, has been inked. No packaging.

\$600 - 900

1061

MONTBLANC: BOHEME PEARL LACQUER FOUNTAIN PEN

Gold-plated cap and trim, pearl lacquer barrel, white Akoya cultured pearl set in clip. 18K two-tone fully retractable nib, size not marked, appears medium. Outer sleeve, outer box, display box, booklet. Box incorrectly states Ballpoint. Unlimited.

\$700 - 1,000

1062

MONTBLANC: MEISTERSTÜCK RAMSES II 146 & 144 LAPIS AND VERMEIL PAIR OF INSTRUMENTS

146 fountain pen and propelling pencil (144 size or similar) in gold-flecked lapis lazuli and vermeil. Montblanc has discontinued the use of lapis lazuli in its instruments, and these are becoming uncommon. Medium 18K gold two-tone nib. Outer boxes, display boxes, service guides.

\$1,000 - 1,500

1063

MONTBLANC: MEISTERSTÜCK SOLITAIRE 144 CHEVRON 18K SOLID GOLD BALLPOINT PEN

Chevron-patterned 18K solid white and yellow gold. Outstanding design, discontinued and increasingly sought-after. Size not indicated, appears to be 144. 5.25" (134mm). No packaging. Unlimited.

\$2,500 - 3,500

1064

MONTBLANC: MEISTERSTÜCK 149 FOUNTAIN PEN & INK BOTTLE SET

Large black resin 149 fountain pen, 23.5K gold-plated trim. Diplomat-sized fine 18K two-tone gold nib, has been inked. Display box, ink bottle. Unlimited.

\$500 - 800

1065

MONTBLANC: JOHANN SEBASTIAN BACH SPECIAL EDITION DONATION FOUNTAIN PEN

Dedicated to J.S. Bach. Coral and sepia resin, treble clef clip. 18K two-tone gold nib, size not indicated, appears broad right oblique. Pictorial display box, facsimile composition, small hardcover. Unlimited.

\$800 - 1,200

1066

MONTBLANC: JOHANNES BRAHMS SPECIAL EDITION DONATION FOUNTAIN PEN

Black resin fountain pen honoring Brahms, white metal cap ring, trim and tuning fork-shaped clip. Broad 18K gold nib. Outer box, display box, tuning fork. No limitation stated.

\$600 - 900



1067

MONTBLANC: HERBERT VON KARAJAN SPECIAL EDITION FOUNTAIN PEN

Honors the conductor of the Berlin Philharmonic. Black resin, keyboard motif. Medium 18K two-tone gold nib, has been inked. Display box, silk scarf, booklet. Unlimited.

\$500 - 800

1068

MONTBLANC: MASTERS FOR MEISTERSTUCK MEISSEN PORCELAIN BLACK & WHITE FOUNTAIN PEN

White porcelain barrel and cap emblazoned with the Meissen crossed-swords logo in blue, platinum clip, platinum-plated capping, endpiece and trim. Medium 18K gold nib. Outer box (erroneously labeled "Black"), lacquered wood display box, booklet.

\$1,200 - 1,800

1069

MONTBLANC: ALBERT EINSTEIN PLATINUM-PLATED LIMITED EDITION 3000 FOUNTAIN PEN

Homage to the author of the Special Theory of Relativity. Platinum-plated barrel, dark blue lacquer cap. Medium 18K gold nib engraved with designs inspired by Einstein's theories. Outer box, display box, small hardcover book of famous quotes, booklet. Limited Edition: 0394/3000.

\$2,500 - 3,500

1070

MONTBLANC: ALFRED HITCHCOCK STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

Montblanc's tribute to Alfred Hitchcock. Lacquered sterling silver grooved with Vertigo-inducing spiral pattern; 53 hatch marks engraved on cone, representing Mr. Hitchcock's 53 films. Medium 18K gold nib. Outer box, display box, small "film can" containing book of quotes, booklet. Limited Edition: 0134/3000.

\$2,500 - 3,500

1071

MONTBLANC: JOHN LENNON LIMITED EDITION 1940 FOUNTAIN PEN

Tribute to one of the greatest figures in the history of popular music. Translucent white lacquer, sterling silver inlay, clip inspired by Lennon's guitar, silver plaque with Lennon's self-portrait. Medium 18K gold nib engraved with peace symbol. Display box, booklet. Limited Edition: 0089/1940.

\$1,500 - 2,000

1072

MONTBLANC: MARLENE DIETRICH STERLING SILVER AND DIAMOND LIMITED EDITION 1906 FOUNTAIN PEN

The sterling silver pen's oval profile is reminiscent of Dietrich's famous silhouette. Herringbone guilloché pattern, mother-of-pearl accents to top and bottom, sapphire in tie-shaped clip, 22 brilliant-cut diamonds set in cap. 18K gold nib, heart-shaped vent aperture, size not indicated, appears medium or broad right oblique. Leatherette display box. Limited Edition: 0200/1901.

\$1,500 - 2,500

1073

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS *SEALED*

A stylish set with an undercurrent of intrigue, comprising fountain pen, ballpoint & propelling pencil. Black enamel, sterling silver snake clip with sapphire eyes, engraved with Christie's signature. Medium 18K two-tone gold nib, snake motif. Two outer boxes, two display boxes, booklet. Sealed in original shrinkwrap. Limited Edition: 6024 of 7000 sets.

Illustrated online.

\$1,500 - 2,000

1074

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LOT OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint & propelling pencil. Black enamel, sterling silver snake clip with sapphire eyes, Christie's signature engraved. Limitation numbers mismatched. 18K two-tone gold nib, snake motif, size not indicated, appears medium. No packaging. Limited Edition: each instrument differently numbered.

\$1,200 - 1,800

1075

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif, has been inked. Display box, booklet. Limited Edition: one of 30,000.

\$800 - 1,200

1076

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif. Display box. Limited Edition: one of 30,000.

\$800 - 1,200

1077

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 30,000.

\$800 - 1,200

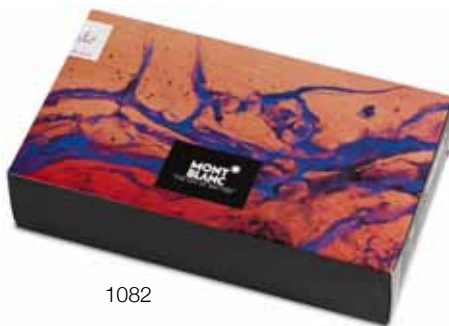
1078

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Sterling silver clip & trim. Fine 18K two-tone gold nib, snake motif. Display box. Limited Edition: one of 30,000.

\$800 - 1,200





1082

1079

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Sterling silver clip & trim. Medium 18K two-tone gold nib, snake motif, has been inked. No packaging. Limited Edition: one of 30,000.

\$600 - 900

1080

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Sterling silver clip & trim. Display box, booklet. Limited Edition: one of 25,000.

\$800 - 1,000

1081

MONTBLANC: AGATHA CHRISTIE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Sterling silver clip & trim. Display box, booklet. Limited Edition: one of 25,000.

\$800 - 1,000

1082

MONTBLANC: AGATHA CHRISTIE VERMEIL WRITERS SERIES LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Black resin, vermeil snake clip, sapphire eyes. Fine 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box, booklet. Box still sealed (unbroken paper seals on both ends). Limited Edition: 0426/4810.

Illustrated online.

\$1,500 - 2,000

1083

MONTBLANC: AGATHA CHRISTIE VERMEIL WRITERS SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, vermeil snake clip, sapphire eyes. 18K two-tone gold nib, snake motif, size not indicated, appears medium, has been inked. Display box. Limited Edition: 2976/4810.

\$1,500 - 2,000

1084

MONTBLANC: ALEXANDRE DUMAS [PERE] WRITERS SERIES LOT OF 3 LIMITED EDITION INSTRUMENTS

Brown and marbled gray resin, gold-plated fittings and inlay, adorned with subtle references to Dumas' most famous works. Fountain pen, ballpoint, propelling pencil. Not a matching set (limitation numbers do not match). Correct signature of Dumas *pere*. Medium right oblique 18K two-tone gold nib, fleur-de-lys motif. Outer box, display box. Limited Edition: each instrument differently numbered.

\$1,000 - 1,500

1085

MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Variant with incorrect signature of Dumas *Fils*. Broad 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 07791/20,000.

\$600 - 800

1086

MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Variant with incorrect signature of Dumas *Fils*. Broad 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 07791/20,000.

\$600 - 800

1087

MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES LIMITED EDITION FOUNTAIN PEN & PROPELLING PENCIL PAIR

Incorrect signature of Dumas *fils*. Medium 18K two-tone gold nib. No packaging. Limited Edition: 04119 of 9000 & 20,000.

\$800 - 1,200

1088

MONTBLANC: CARLO COLLODI WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, rollerball, propelling pencil set. Dark brown resin, champagne toned gold-plated skeleton caps & endpieces. Design reflects themes from Collodi's *Pinocchio*. Medium 18K gold nib engraved with grasshopper. Outer box, display box, booklet. Limited Edition: 1265/2100 sets.

\$1,000 - 1,500

1089

MONTBLANC: CHARLES DICKENS WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Tribute to one of the most widely-read English authors. Green resin, fluted sterling silver tops. Fountain pen, ballpoint pen and propelling pencil. Right oblique 18K two-tone gold nib with the author's initials in script, size not indicated, appears medium, has been inked. Outer box, display box. Limited Edition: 3445 of 4000 sets.

\$1,000 - 1,500

1090

MONTBLANC: DOSTOEVSKY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Tribute to the author of *The Brothers Karamazov*. Black resin, gold-plated trim, pocket clip set with sapphire. 18K gold nib, box states fine but nib appears medium, has been inked. Outer box, display box. Limited Edition: 09969/17,000.

\$500 - 800

1091

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Tribute to the author of *The Great Gatsby* and other classics of American modernism. White marbled resin, black endpiece & cap, sterling silver bands. Medium right oblique 18K gold nib, Art Deco skyline motif. Outer box, display box. Limited Edition: one of 18,500.

\$1,000 - 1,500



1092

MONTBLANC: FRANZ KAFKA WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

The design alludes to the theme of Kafka's masterpiece, *The Metamorphosis*: the instruments gradually change from round at the cap to square at the base. Translucent dark red resin, sterling silver trim. Fountain pen, ballpoint, mechanical pencil. 18K gold nib, box says medium but nib appears broad right oblique, has been inked. Outer box, display box. Limited Edition: 3375/4500 sets.
\$800 - 1,000

1093

MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Tribute to the author of *William Tell*. Black resin, granulated amber, gold-plated fittings. Fountain pen, ballpoint, propelling pencil. Medium 18K gold nib, bow and arrow motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 2284 of 4000 sets.
\$700 - 900

1094

MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

18K gold nib, bow and arrow motif, box states fine but nib appears medium. Outer box, no display box, booklet. Limited Edition: 03797/18,000.
\$500 - 700

1095

MONTBLANC: GEORGE BERNARD SHAW WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Green resin, platinum rings. Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib with floral engraving inspired by *Pygmalion*, has been inked. Outer box, display box. Limited Edition: 1018/4000 sets.
\$1,000 - 1,500

1096

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

First pen in Montblanc's Writers Series. The design, in coral and dark brown, evokes Hemingway's era. Medium 18K two-tone gold nib, large size. Outer box, display box, booklet. Limited Edition: one of 25,000.
\$2,000 - 2,500

1097

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Medium 18K two-tone gold nib, has been inked. Outer box, display box (needs glue touch-up), booklet. Limited Edition: one of 25,000.
\$2,000 - 2,500

1098

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

18K two-tone gold nib, size not indicated, appears medium. No packaging. Limited Edition: one of 25,000.
\$2,000 - 2,500

1099

MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION BALLPOINT PEN

First ballpoint in Montblanc's Writers Series. Coral and dark brown resin, gold-plated trim. Outer box, display box, booklet. One of 30,000.
\$600 - 800

1100

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Tribute to the father of science fiction. Wave-patterned guilloche overlaid in blue enamel, platinum-plated fittings. Right oblique 18K gold nib, nautical motif, size not indicated, appears medium. Outer box, display box. Limited Edition: 13,002/18,500.
\$700 - 1,000

1101

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Medium 18K rhodium-plated nib, nautical motif, has been inked. Outer box, display box, booklet (box incorrectly states set of three instruments). Limited Edition: one of 18,500.
\$700 - 1,000

1102

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION BALLPOINT PEN

Wave-patterned guilloche overlaid with blue enamel, platinum-plated mountings. Outer box, display box, booklet. Limited Edition: 15,899/16,500.
\$500 - 700

1103

MONTBLANC: MARK TWAIN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Inspired by America's most revered writer, Mark Twain, author of *Adventures of Huckleberry Finn* and other classics. Dark blue resin, captop design reminiscent of steamboat chimney, platinum-plated clip. 18K gold nib engraved with nautical rope motif, size not indicated, appears fine, has been inked. Outer box, display box, booklet (box incorrectly indicates set of three instruments). Limited Edition: 00116/12,000.
\$500 - 700

1104

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Tribute to the author of *A Remembrance of Things Past*. The antiquarian design reflects Proust's theme of the passage of time and the persistence of memory. Hexagonal sterling silver barrel engraved in the style of Proust's era, black resin fore-and-endpiece, sterling silver fittings. Fine 18K two-tone gold nib, hour glass motif. Outer box, display box, booklet. Limited Edition: 18,761/21,000.
\$1,000 - 1,500

1105

MONTBLANC: MARCEL PROUST WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Medium 18K two-tone gold nib, hour glass motif, has been inked. Captop patinated. No packaging. Limited Edition: 02223/21,000.
\$800 - 1,200



1106

MONTBLANC: MIGUEL CERVANTES WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Honors the author of one of the most influential literary classics of all time, *Don Quixote*. Brown lacquer, 18K gold-plated trim. Fountain pen, ballpoint, mechanical pencil. 18K gold nib with windmill motif, size not indicated, appears medium right oblique. Outer box, display box. Limited Edition: 1137 of 4000 sets.

\$1,000 - 1,500

1107

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Medium 18K gold nib, has been inked. Display box. Limited Edition: 10,661/20,000.

\$600 - 800

1108

MONTBLANC: OSCAR WILDE WRITERS SERIES LIMITED EDITION PROPELLING PENCIL WITH FACSIMILE LETTER

Clamshell box, display box, facsimile of handwritten letter by Wilde. Limited Edition: 09,178/12,000 (only a fraction of the total edition of 12,000 were released in this deluxe format).

\$500 - 800

1109

MONTBLANC: THOMAS MANN WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Honors Nobel Prize-winning German writer, Thomas Mann. Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Fountain pen, ballpoint pen, propelling pencil. 18K gold nib depicting the Buddenbrook house, size not indicated, appears medium right oblique. Outer box, display box. Limited Edition: 1165 of 3000 sets.

\$1,200 - 1,800

1110

MONTBLANC: VIRGINIA WOOLF WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Honors Virginia Woolf, women's advocate and pioneer of the literary avant garde. Black resin, gold-plated trim, guilloché wave pattern, an allusion to Woolf's novel *The Waves*. Fountain pen, ballpoint, mechanical pencil. Medium right oblique 18K gold nib, elm tree motif, has been inked. Outer box, display box. Limited Edition: 2612 of 4000 sets.

\$800 - 1,200

1111

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

One of the fathers of the Enlightenment and a leader of the French Philosophes, Voltaire inspired the American revolution and the rise of republicanism. Black resin, vermeil rings, clips and trim. Medium 18K gold nib, has been inked. Display box (needs glue touch-up), booklet. Limited Edition: one of 20,000.

\$600 - 900

1112

MONTBLANC: VOLTAIRE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

18K gold nib, size not indicated, appears medium, has been inked. Display box (weak hinge). Limited Edition: one of 20,000.

\$600 - 900

1113

MONTBLANC: WILLIAM FAULKNER WRITERS SERIES SET OF THREE LIMITED EDITION WRITING INSTRUMENTS

Tribute to the Nobel Prize-winning American author. Black & brown marbled resin with platinum-plated trim. Medium right oblique 18K two-tone gold nib, bi-plane motif. Outer box, display box. Limited Edition: one of 18,000.

\$800 - 1,200

MONTBLANC PATRON OF ART SERIES

1114

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Honors Alexander the Great, philosopher-king of the classical Golden Age, who greatly extended the Greek Empire. Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 0974/4810.

See illustration on page 35.

\$1,500 - 2,500

1115

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Medium 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 1603/4810.

\$1,500 - 2,500

1116

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

18K two-tone gold nib, size not indicated, appears medium. Lacquered wood display box. Limited Edition: 1128/4810.

\$1,200 - 1,800

1117

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

18K two-tone gold nib, size not indicated, appears medium, has been inked. No packaging. Limited Edition: 0042/4810.

\$1,200 - 1,800

1118

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Commemorates Alexander Von Humboldt, the great Prussian naturalist-explorer. Black grenadilla inlaid with engraved sterling silver panels recalling the cultural treasures that fascinated Humboldt. Medium 18K two-tone gold nib, nautical motif, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 1319/4810.

See illustration on page 35.

\$1,500 - 2,000



1119

MONTBLANC: ALEXANDER VON HUMBOLDT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black grenadilla inlaid with engraved sterling silver panels. 18K two-tone gold nib, nautical motif, size not indicated, appears fine right oblique, has been inked. Lacquered wood display box, booklet. Limited Edition: 0307/4810.

\$2,000 - 2,500

1120

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Dedicated to one of the greatest patrons of modern times. Sterling silver Art Nouveau-style filigree, black resin, clip in shape of winged nymph. 18K two-tone gold nib engraved with Art Deco lily, size not indicated, appears medium right oblique, has been inked. Lacquered wood display box. Limited Edition: 4067/4810.

\$1,500 - 1,800

1121

MONTBLANC: FRANCOIS I PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

One of the most important figures in the development of Renaissance art, Francois I supported Leonardo da Vinci and other artists. Tiger's-eye barrel, black resin cap, gold-plated fittings. 18K gold nib, fleur-de-lys motif, size not indicated, appears fine right oblique, has been inked. Lacquered wood display box. Limited Edition: 0307/4810.

\$1,500 - 2,000

1122

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Honors Prussian king Friedrich II the Great, patron of artists & intellectuals including Voltaire. Boheme-sized 18K gold-plated pen decorated with two bands of interlinking arches. 18K gold retractable nib, size not indicated, appears medium right oblique, has been inked. Lacquered wood display box. Limited Edition: 4614/4810.

\$1,200 - 1,800

1123

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Fine 18K retractable gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 1209/4810.

\$1,200 - 1,800

1124

MONTBLANC: GAIUS MAECENAS PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Honors the first recorded patron in the history of art and culture. 18K solid gold and fine marble; cap engraved with line from ode by Horace; endpiece set with replica Roman coin. Medium 18K gold nib with laurel wreath motif. Outer box, lacquered wood display box. Limited Edition: 4382/4810.

\$1,200 - 1,800

1125

MONTBLANC: GAIUS MAECENAS PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Medium 18K rhodium-plated gold nib, laurel wreath motif. Outer box, lacquered wood display box, booklets in hardcover portfolio. Limited Edition: 3615/4810.

\$1,200 - 1,500

1126

MONTBLANC: J.P. MORGAN PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Tribute to J.P. Morgan, one of the greatest art collectors of modern times. Sterling silver barrel, carbon fiber cross-hatched cap, some patinated spots. 18K two-tone gold nib engraved with a stylized M, size not indicated, appears medium or broad right oblique, has been inked. Lacquered wood display box. Limited Edition: 3231/4810.

\$1,500 - 2,000

1127

MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Honors Charlemagne, founder of the Carolingian Renaissance. Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. 18K two-tone gold nib, regal motifs, size not indicated, appears medium right oblique, has been inked. Lacquered wood display box. Limited Edition: 0914/4810.

\$1,200 - 1,800

1128

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Debut pen in the Patron of Art series. Dedicated to the Medici, the powerful Florentine family that fostered the Renaissance. Sterling silver octagonal barrel engraved with emblems suggestive of the Age of the Medici. Patinated, needs gentle polishing with jeweler's cloth. Signed "H.P." Fine 18K two-tone gold nib. Outer box, display box (not original), booklet. Limited Edition: 0689/4810.

\$4,000 - 6,000

1129

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver octagonal barrel engraved with emblems suggestive of the Age of the Medici. Signed "BO". 18K two-tone gold nib, size not indicated, appears medium. Lacquered wood display box. Limited Edition: 2150/4810.

\$4,000 - 6,000

1130

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Louis XIV, the longest-reigning king in European history, greatly benefited the humanities during his rule. Vermeil barrel & cap engraved with patterns evoking the king's court in Versailles. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 1179/4810.

\$1,400 - 1,800

1131

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap engraved with patterns evoking the king's court in Versailles. 18K gold nib, size not indicated, appears fine. Outer sleeve, outer box, display box, booklet. Limited Edition: 3089/4810.

\$1,400 - 1,800

1132

MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN *SEALED*

Marquise de Pompadour, mistress of Louis XIV, embodied the opulent life of the court of Versailles. Sterling silver, white enamel inlays, Meissen porcelain cap, hand-painted rose motif. Medium 18K gold nib. Outer slipcase, outer box, display box, booklet. Sealed in shrinkwrap, which may not be original; pen may have been used and re-sealed. Limited Edition: 3715/4810. *Illustrated online.*

\$1,200 - 1,800

1133

MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Medium 18K gold nib. Outer box, lacquered wood display box. Limited Edition: 2295/4810.

\$1,200 - 1,800

1134

MONTBLANC: MARQUISE DE POMPADOUR PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Medium 18K gold nib, has been inked or dipped. Outer slipcase, outer box, lacquered wood display box, booklet. Limited Edition: 1569/4810.

\$1,200 - 1,800



1135

**MONTBLANC: MAX VON OPPENHEIM
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Honors Baron Max von Oppenheim, whose archaeological excavations unearthed vast treasures from ancient Halaf and Assyria. Sterling silver, pale grey lacquer inlays, gold-plated rings engraved with designs from Tel Halaf. 18K gold rhodium-plated nib, Bedouin motif, size not indicated, appears medium right oblique. Lacquered wood display box, damaged hinge. Limited Edition: 4487/4810.
\$1,500 - 2,000

1136

**MONTBLANC: NICOLAUS COPERNICUS
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Inspired by Copernicus' contributions to modern science. Nine sterling silver bands gird the anthracite-colored resin body, representing the planets' orbit around the sun. 18K two-tone gold nib, celestial motifs, size not indicated, appears medium right oblique, has been inked. Lacquered wood display box. Limited Edition: 4187/4810.
\$1,500 - 2,000

1137

**MONTBLANC: NICHOLAS COPERNICUS
LIMITED EDITION PATRON OF ART
SERIES 4810 FOUNTAIN PEN**

Rings patinated. Medium 18K two-tone gold nib, celestial motifs, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 4237/4810.
\$1,500 - 2,000

1138

**MONTBLANC: OCTAVIAN PATRON OF
ART LIMITED EDITION 4810 FOUNTAIN
PEN *SEALED***

Octavian, also known as Augustus Caesar, brought years of peace and artistic development to Rome. Black resin, sterling silver overlay depicting a spider in its web. Pen sealed in original bag. Fine 18K gold nib, spider motif. Outer box, display box (not original), booklet. Limited Edition: 0196/4810.
\$2,000 - 3,000

1139

**MONTBLANC: OCTAVIAN PATRON OF ART
LIMITED EDITION 4810 FOUNTAIN PEN**

18K gold nib, spider motif, size not marked, appears medium, has been inked. No packaging. Limited Edition: 2149/4810.
\$1,500 - 2,000

1140

**MONTBLANC: OCTAVIAN PATRON OF ART
LIMITED EDITION 4810 FOUNTAIN PEN**

18K gold nib, spider motif, size not marked, appears fine, has been inked. No packaging. Limited Edition: 1398/4810.
\$1,500 - 2,000

1141

**MONTBLANC: POPE JULIUS II PATRON
OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Commemorates Pope Julius II, who commissioned the frescoes of the Sistine Chapel, and is remembered for his building projects and commitment to the arts. 18K solid gold chased overlay, cream colored resin, cap design inspired by Papal crown. Fine 18K gold nib engraved with Papal seal, has been inked. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3027/4810.
\$1,500 - 2,500

1142

**MONTBLANC: POPE JULIUS II PATRON
OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

18K gold nib, appears medium right oblique. Lacquered wood display box. Limited Edition: 0633/4810.
\$1,500 - 2,500

1143

**MONTBLANC: PRINCE REGENT
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Homage to the Prince Regent, King George the IV, who nurtured the art of the Regency period. Royal blue resin, 18K solid gold filigree, miniature crown set with precious gems. Medium 18K gold nib, crown motif. Outer box, lacquered wood display box, booklet. Limited Edition: 0691/4810.
\$1,500 - 2,500

1144

**MONTBLANC: PRINCE REGENT
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

18K gold nib, size not indicated, appears medium, has been inked. Lacquered wood display box. Limited Edition: 2272/4810.
\$1,500 - 2,500

1145

**MONTBLANC: SEMIRAMIS PATRON OF
ART LIMITED EDITION 4810 FOUNTAIN
PEN**

Montblanc honors Queen Semiramis, who united Babylon and Assyria and created the famed Hanging Gardens. 18K gold-plated overlay, black resin. 18K gold nib, Middle Eastern motif, size not indicated, appears medium. Lacquered wood display box. Limited Edition: 2185/4810.
\$1,500 - 2,500

1146

**MONTBLANC: SEMIRAMIS PATRON OF
ART LIMITED EDITION 4810 FOUNTAIN
PEN**

18K gold nib, Middle Eastern motif, size not indicated, appears fine. No packaging. Limited Edition: 0933/4810.
\$1,500 - 2,000

1147

**MONTBLANC: SIR HENRY TATE
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Sir Henry Tate is remembered for founding the art museum, Tate Britain. This platinum-plated safety pen's design recalls the museum's architecture, with inlaid panels of wave-patterned guilloche finished in red lacquer. Retractable platinum-plated 18K gold nib engraved with sugar plants, size not indicated, appears medium or broad right oblique. Lacquered wood display box. Limited Edition: 4337/4810.
\$1,500 - 2,000

1148

**MONTBLANC: SIR HENRY TATE
PATRON OF ART LIMITED EDITION 4810
FOUNTAIN PEN**

Retractable 18K gold nib, size not indicated, appears extra-fine, has been inked. No packaging. Limited Edition: 3981/4810.
\$1,200 - 1,800

1149

**MONTBLANC: ANDREW CARNEGIE
PATRON OF ART LIMITED EDITION 888
FOUNTAIN PEN**

Dedicated to one of the greatest patrons of modern times, this mother-of-pearl lacquered pen is has an 18K white gold Art Nouveau-inspired overlay, and is finished with an clip in the shape of a winged nymph. Medium 18K two-tone gold nib engraved with Art Nouveau-style lily, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 514/888.
\$2,500 - 5,500

1150

**MONTBLANC: ELIZABETH I PATRON
OF ART SERIES LIMITED EDITION 888
FOUNTAIN PEN**

Perhaps the most influential of English monarchs, Elizabeth I is remembered for her patronage of culture and the arts. Crimson lacquer, 18K solid rose gold fittings. Medium 18K gold nib engraved with crown insignia. Outer box (worn), inner box, lacquered wood display box, booklet. Limited Edition: 727/888.
\$4,000 - 6,000

1151

**MONTBLANC: FRIEDRICH II THE GREAT
PATRON OF ART LIMITED EDITION 888
FOUNTAIN PEN**

Honors Friedrich II the Great, Prussian king and patron of Voltaire. Boheme-sized safety pen, 18K solid white gold cap and barrel, solid platinum bands. Medium 18K gold retractable nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 524/888.
\$3,000 - 5,000





1152

MONTBLANC SPECIAL EDITIONS

1152

MONTBLANC: ARENA DI VERONA 18K WHITE GOLD LIMITED EDITION 49 FOUNTAIN PEN

Montblanc's tribute to the ancient Roman arena, now an elegant opera house, is designed to echo the arena's grand columns and arches. 18K solid white gold with inlaid panels of precious wood. A ring of brilliant-cut white diamonds circles the base of the grip, and the captop, recessed to mimic the bowl of the arena, is set with a luminous mother-of-pearl star. The majority of pens made were circulated in Italy, and very few were distributed to the United States. Broad 18K gold rhodium-plated nib engraved with an image of Verdi. Lacquered wood display box. Limited Edition: 23/49.

\$12,000 - 18,000



1153

**MONTBLANC: AXIS MUNDI 18K WHITE GOLD SKELETON LIMITED EDITION 101
FOUNTAIN PEN**

Montblanc honors the Taipei 101, the striking and monumental new emblem of Taiwan. The 18K solid white gold skeleton of this pen echoes the form of the famous structure. The joints are decorated with brilliant-cut white diamonds, and larger diamonds circle the cone. A magnificent design, one of Montblanc's most iconic skeleton pens. 18K rhodium-plated gold nib engraved with a Chinese dragon, size not indicated, appears fine, has been inked. Outer box, lacquered wood presentation box, booklet. Limited Edition: 058/101.

\$18,000 - 24,000



1154

1154

**MONTBLANC: ALFRED HITCHCOCK 18K WHITE GOLD LIMITED EDITION 80
FOUNTAIN PEN**

Montblanc's tribute to Alfred Hitchcock, innovator of the thriller genre and the genius behind horror and suspense classics including "Psycho," "The Birds," "Vertigo," and "Rear Window." The cap and barrel of this pen are crafted of swirling red and black precious lacquer echoing the dizzying effect that Hitchcock achieved in his 1958 classic "Vertigo". The knife-shaped clip on the cap is inspired by the shower scene in "Psycho". The cap ring is decorated to resemble a period film strip, and the 14K white gold captop, cap ring and endpiece are bordered with a rope motif, suggesting the murder weapon in the suspense classic "Rope". The accumulation of sly details amounts to a finish as satisfying as the denouement of one of Hitchcock's films. 18K gold nib engraved with Hitchcock's profile, size not indicated, appears fine, has been inked. Outer box, metal film can style display box, booklet. Limited Edition: 58/80.

\$12,000 - 18,000



1155

1155

**MONTBLANC: FRIDA KAHLO 18K SOLID GOLD SKELETON CAP LIMITED EDITION 70
FOUNTAIN PEN**

This pen honors artist Frida Kahlo, famed for her colorful, powerful and often surreal paintings utilizing symbolic images from Mexican culture and mythology. The precious cobalt blue barrel reflects the color of her home, the “Casa Azul,” where many of her masterworks were created; the skeletonized 14K solid champagne gold cap is decorated with plant-like tendrils out of the surreal gardens of her paintings; the clip bears a dark red Mozambique garnet, echoing the blood-red flowers of her forests; and the bold V shape of the top of the clip echoes her iconic eyebrows. Medium 18K gold nib engraved with portrait of Frida Kahlo. Outer box, inner box, lacquered wood display box, booklet. Year of production: 2011. Limited Edition: 62/70.

\$20,000 - 30,000



1156

MONTBLANC: HUNDERTWASSER 18K GOLD LIMITED EDITION 100 FOUNTAIN PEN

Described as “a magician with colour and form,” Friedensreich Hundertwasser created paintings and buildings that seemed to emerge from a multicolored dreamworld. This 18K solid gold instrument, with variously colored stones studding the captop, embodies the spirit of Hundertwasser’s work. Hundertwasser’s signature spiral motif can be found in the barrel engravings and in the form of the clip. The irregularly shaped barrel is striped with twisting lines of blue lacquer, and gives form to Hundertwasser’s playful dictum: “Just carrying a ruler with you in your pocket should be forbidden, at least on a moral basis”. Extra-fine 18K gold nib engraved with the artist’s abstract motifs, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 021/100.

\$10,000 - 15,000



1157

1157

**MONTBLANC: JOHANNES GUTENBERG
18K GOLD LIMITED EDITION 42 FOUNTAIN PEN**

Dedicated to the inventor of modern printing, this pen pays homage to Gutenberg's printing press, one of the key innovations in human history, which revolutionized the spread of knowledge in Europe and throughout the world. The pen is fashioned from 18K solid gold and embellished with hardwood intarsia. The limitation derives from the 42 line layout of Gutenberg's famed bible. The captop star is inlaid mother-of-pearl. Extra-fine 18K gold nib engraved with a "G" in the style of Gutenberg's typeface, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 19/42.

\$15,000 - 20,000

1158



Non-violence

*Non-violence is the first article of my faith.
It is also the last article of my creed.*

20

21

1158

MONTBLANC: MAHATMA GANDHI LIMITED EDITION 241 FOUNTAIN PEN

In honor of the great advocate of Indian independence, teacher of non-violence and exemplar of humanity, Montblanc created this exceptional pen. The 18K solid white gold barrel, brushed in a horizontal linen pattern, represents truth and peace. The barrel is wrapped in golden wire, reminiscent of a spindle, Gandhi's favored symbol of common cause with the people. The clip is set with a fever opal, whose cut is reminiscent of a spinning wheel, an object of great symbolic value to Gandhi. 18K two-tone gold nib engraved with a portrait of Gandhi, size not indicated, appears fine, has been inked. Outer box, lacquered wood display box, booklet, small hardcover volume of Gandhi's words of wisdom. Limited Edition: 015/241.

\$12,000 - 18,000



1159

1159

MONTBLANC: MASTERS FOR MEISTERSTÜCK L'AUBRAC 18K WHITE GOLD AND PRECIOUS WOOD LIMITED ARTISAN EDITION 50 FOUNTAIN PEN *PREMIERE EXAMPLE*

This instrument brings together the famous expertise of Montblanc and the unrivaled craft of the Forge de Laguiole, the epitome of fine, handmade French knives. The result is a masterpiece of exceptional artistry, embodying the spirit and principles of both traditions. Each Masters for Meisterstück Artisan Edition L'Aubrac fountain pen is handcrafted from precious wood, with chiseled inlays reflecting the veteran manufacturing techniques of the Forge de Laguiole. Solid 18K white gold fittings, faceted six-pointed Montblanc diamond set in captop. 18K gold nib with 4810 emblem, size not indicated, appears fine.

Outer box, wood display box with metal plaque, small suede bag with extra nib (size not indicated, appears broad), booklet. Limited Edition: 01/50.

\$12,000 - 18,000



1160

**MONTBLANC: MAX REINHARDT YOUNG DIRECTORS
PROJECT 2012 WINNER PEN LIMITED EDITION 1 FOUNTAIN PEN**

Bonhams is proud to present the fountain pen equivalent of “Best Director” Oscar statuette: the sole example of the 2012 Young Directors Project 2012 Winning Pen, numbered 1/1.

The 2012 edition of Montblanc’s “Hommage à Max Reinhardt” was inspired by Shakespeare’s *Macbeth*, which Reinhardt produced on many occasions. The three witches who foretell Macbeth’s fate are engraved in high relief on the sterling silver cap. The barrel is red jasper, representing the bloodshed and sorrow caused by Macbeth. The captop star is mother-of-pearl. Medium 18K gold nib, engraved with the silhouette of the fortress of Hohensalzburg. Outer box, lacquered wood display box. Limited Edition: Winner Pen, 1/1.

This unique pen was presented to Ms Gisèle Vienne, a young Franco-Austrian artist, choreographer and director who impressed the judges of the 2012 Salzburger Festspiele with her two pieces *Etenelle Idole* and *This Is How You Will Disappear*. Ms Vienne matched this great honor in 2014, when she was nominated for Chevalier of the Ordre des Arts et des Lettres, by the French Minister of Culture.

Included with the lot are DVD copies of Ms Vienne’s prize-winning entries, and a signed first edition hardcover of her book *40 Portraits* (text by Dennis Cooper and Pierre Dourthe, P.O.L., Paris: 2012).

About the artist:

Gisèle Vienne was born in 1976. Since 1999, she has choreographed and directed several performances that have been presented in prestigious venues and performing art festivals including Festival Tokyo, Salzburger Festspiele, Holland Festival and Festival d’Avignon. Her photographs and installations have been exhibited at the Whitney Biennial (NY) and the Centre Pompidou (Paris). Her published works include: *Jerk / Through Their Tears* (Dis Voir, 2011), and *40 Portraits 2003-2008* (P.O.L., 2012). Since 2004, she has choreographed and directed: *I Apologize* (2004), *Une belle enfant blonde* (2005), *Kindertotenlieder* (2007), *Jerk* (2008), *Eternelle Idole* (2009), *This Is How You Will Disappear* (2010), *Last Spring: A Prequel* (2011), *Showroomdummies*, in collaboration with Etienne Bideau-Rey, for the Ballets de Lorraine (2013), and *The Pyre* (2013).

For further information please visit [http:// www.g-v.fr](http://www.g-v.fr).

\$12,000 - 18,000



1161

1161

MONTBLANC: MAX REINHARDT 2007

18K SOLID WHITE GOLD LIMITED EDITION 30 FOUNTAIN PEN

One of Montblanc's most artistically significant limited editions, created to support the "Young Directors Award" at the Salzburg festival. The 2007 edition of the Hommage à Max Reinhardt fountain pen is inspired by "A Midsummer Night's Dream," the play that fascinated Max Reinhardt more than any other. The 18K solid white gold barrel and cap are inlaid with four rock crystal panels engraved with Oberon and Titania's elves and fairies. A sapphire set in the clip and a luminous mother-of-pearl captop star complete the design. Medium 18K gold nib engraved with Hohensalzburg fortress. Outer box, lacquered wood display box, certificate, booklet. Limited Edition: 19/30.

\$7,000 - 10,000



1162

1162

MONTBLANC: MAX REINHARDT 2008 18K WHITE GOLD FILIGREE LIMITED EDITION 30 FOUNTAIN PEN

The 2008 edition of the Hommage à Max Reinhardt fountain pen features a new and unusual combination of materials, reflecting Reinhardt's achievement in creating a new theatre dynamic by using new stage technologies and surprising venues. 18K solid white gold adorns the anthracite grey barrel made of silver obsidian, a dark and glassy volcanic stone of volcanic origin, often referred to as the "black gold of the Stone Age". A sapphire set in the clip and a luminous mother-of-pearl captop star complete the design. Medium 18K gold nib engraved with Hohensalzburg fortress. Outer box, lacquered wood display box, booklet. Limited Edition: 27/30.

\$7,000 - 10,000



1163

1163

MONTBLANC: MAX REINHARDT 2009 18K WHITE GOLD FILIGREE LIMITED EDITION 20 FOUNTAIN PEN

Each year, for the Young Directors Project, a new writing instrument is created that artistically reflects the various productions at the Salzburg Summer Festival and the life of co-founder Max Reinhardt. Each piece is made from the finest materials and finished to the highest level of craftsmanship. Inspired by the playful rococo stucco work at Schloss Leopoldskron, the 2009 edition of the Hommage à Max Reinhardt fountain pen is covered with an elaborate 18K white gold filigree and precious translucent greyish lacquer, reflecting the splendor of the theatrical performances staged at the palace. 18K gold nib engraved with Hohensalzburg fortress, size not indicated, appears fine, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 13/20.

\$8,000 - 12,000

1164



1164

MONTBLANC: MAX REINHARDT 2010 18K SOLID WHITE GOLD LIMITED EDITION 20 FOUNTAIN PEN

One of Montblanc's most artistically significant limited editions, created to support the "Young Directors Award" at the Salzburg festival. The 2010 edition of the Hommage à Max Reinhardt fountain pen commemorates the 90th anniversary of the Salzburg Festival. The pen's decorative motif recalls the original flyers announcing the performance of "Jedermann" in 1920. The translucent red lacquer suggests stage drapes and contrasts with the 18K solid white gold of the cone and fittings. The cap is surmounted by a mother-of-pearl captop star. 18K gold nib engraved with Hohensalzburg fortress, size not indicated, appears fine, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 15/20.

\$8,000 - 12,000



1165

1165

MONTBLANC: SKELETON PLATINUM-PLATED LIMITED EDITION 333 FOUNTAIN PEN

A classic of modern pen design and one of Montblanc's most prized instruments. Platinum-plated brick lattice over clear precious resin, mother-of-pearl captop star, large 149-sized body. Extra-fine 18K rhodium-plated gold nib in large Diplomat size, engraved with 4810 motif, has been inked. No packaging. Limited Edition: 094/333.

\$8,000 - 12,000



1166

MONT
BLANC





ROUGE^{et} NOIR

1166

MONTBLANC: MUSÉE DU LOUVRE 18K SOLID WHITE GOLD SKELETON LIMITED EDITION 89 FOUNTAIN PEN

Montblanc's tribute to the Musée du Louvre, the world's foremost repository of art and culture. One of Montblanc's most ambitious designs, this instrument incorporates modern and classical design elements, much like the museum itself. The cap features an 18K white gold skeleton lattice, echoing the glass pyramid entryway created by architect Ieoh Ming Pei. The barrel, rings and captop are decorated with Renaissance and Baroque patterns, the black hematite clip detail again echoes the pyramid, and the design is completed with a lustrous mother-of-pearl captop star. 18K gold nib engraved with artistic motifs, size not indicated, appears fine. Outer box, lacquered wood display box, booklet. Limited Edition: 72/89.

\$12,000 - 18,000

1167

MONTBLANC: ROUGE ET NOIR LIMITED EDITION 100 ANNIVERSARY FOUNTAIN PEN

Montblanc returns to its roots with this replica of the classic original. Vulcanized hard rubber body, red captop, eye-dropper safety filling system. 18K gold retractable nib with heart-shaped ink reservoir. An evocative tribute to a legendary instrument. Outer box, red cloth-over-boards presentation box, facsimile carrying box in the style of the original packaging, traveling inkwell, booklet. A few small ink spots to display box lining. Limited Edition: 70/100.

\$6,000 - 9,000

1167



1168

**MONTBLANC: QING DYNASTY LIMITED EDITION 2002
FOUNTAIN PEN**

Hand-carved from precious Chinese jade, this instrument's cap depicts a dragon, symbol of happiness, strength, and longevity. Black lacquer barrel, 18K gold fittings. Right oblique 18K gold nib engraved with Chinese dragon, size not indicated, appears broad. Lacquered wood display box, booklet. Limited Edition: 0639/2002.

\$4,000 - 6,000

1169

**MONTBLANC: SAKURA 18K ROSE GOLD AND MEISSEN
PORCELAIN LIMITED EDITION 333 FOUNTAIN PEN**

The cap and barrel of this instrument are fashioned from fine Meissen porcelain, hand-painted with cherry blossoms, and fitted in 18K rose gold-plated mountings. Mother-of-pearl captop star. Medium 18K gold nib with engraved Kanji characters. Outer box, inner box, display box, booklet. Limited Edition: 047/333.

\$4,000 - 6,000



1169



1170

1170

**MONTBLANC: STATUE OF LIBERTY LIMITED EDITION 50
FOUNTAIN PEN**

Montblanc's celebration of the world's most famous and inspirational statue, the Statue of Liberty. The intricate 14K solid gold fittings over the gray PVD coating are inspired by design elements of the colossal neoclassical sculpture. The barrel is engraved with the date of the Declaration of Independence in Roman numerals. The 18K solid white gold captop is a stylized version of Lady Liberty's seven-pointed crown. A citrine is set in pocket clip, reminiscent of Liberty's torch, and a mother-of-pearl Montblanc star reposes inside the captop. Medium 18K gold nib engraved with Liberty's torch. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 13/50.

\$15,000 - 25,000

1171

**MONTBLANC: WHITE HOUSE 18K WHITE GOLD
SKELETON LIMITED EDITION 43 FOUNTAIN PEN**

Inspired by the architecture of the White House, this skeleton pen is made from blue transparent precious resin with 18K solid white gold columns evoking the pillars of the White House. An eagle with sapphire eyes adorns the base of the clip, which is set at the tip with a another sapphire. The top cap ring, modeled after the famous south balcony, is set with square-cut diamonds, the endpiece is ringed with many small brilliant-cut diamonds, and the bottom cap ring is set with small sapphires. 18K rhodium-plated gold nib with engraving of Presidential seal, size not indicated, appears fine. Outer box, lacquered wood display box, booklet. Limited Edition: 36/43.

\$20,000 - 30,000



1171



1172

MONTBLANC: GEORGE WASHINGTON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN

First in a series honoring America's presidents. Black lacquer, 18K white gold filigree, ring of brilliant-cut diamonds, cap set with teardrop-faceted sapphire and engraved portrait of Washington.

Medium 18K rhodium-plated gold nib engraved with stars and legend "America's Signatures for Freedom." Large glass presentation box (with broken hinge) with leatherbound book (*In Search of George Washington* by Wendell Garrett), outer box, booklet. Limited Edition: 29/50.

\$20,000 - 25,000

1173

MONTBLANC: WOLFGANG AMADEUS MOZART 18K WHITE GOLD LIMITED EDITION 250 FOUNTAIN PEN

This pen celebrates the 250th anniversary of the birth of Wolfgang Amadeus Mozart. The 18K white gold barrel and cap are finished in red and black enamel with Baroque designs, and the captop is surmounted by a mother-of-pearl star. Includes a leatherbound facsimile of the "Jupiter" symphony with commentary. 18K rhodium-plated gold nib engraved with a portrait of Mozart, size not indicated, appears medium, has been inked. Outer box, lacquered wood and clear acrylic display box, leatherbound book, booklet. Limited Edition: 076/250.

\$8,000 - 12,000

G. W.



1173



1174



1176

1177

1174

**MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000
THREE-PIECE SET**

Variant of the Agatha Christie set created for the Asian market. Black precious resin, sterling silver dragon clips with jeweled eyes. Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone nib with snake motif. Two outer sleeves, two outer boxes, two display boxes, papers. Limited Edition: 1472/5000.
\$5,000 - 8,000

1175

**MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000
THREE-PIECE SET**

Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone nib with snake motif. Sterling clips patinated. Two outer sleeves, two outer boxes, two display boxes, booklets. Limited Edition: 1400/5000.
\$5,000 - 8,000

1176

**MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 888
FOUNTAIN PEN**

Variant of the Agatha Christie fountain pen created for the Asian market. Black precious resin, 18K solid gold fittings and dragon clip, jeweled eyes. Medium 18K two-tone nib with snake motif, has been inked. Display box, booklet. Limited Edition: 062/888.
\$5,000 - 8,000

1177

**MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000
FOUNTAIN PEN**

Black resin, sterling silver dragon clip. 18K two-tone gold nib, snake head motif, size not marked, appears medium. Outer sleeve, outer box (worn), display box. Limited Edition: 4967/5000.
\$2,000 - 2,500



1178

**1178
MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED
EDITION 888 FOUNTAIN PEN**

Montblanc pays tribute to the achievements of Asian culture with this Meissen porcelain pen. Hand-painted image of benevolent red dragon, gold-plated mountings & trim. Medium 18K gold nib engraved with Chinese calligraphy, may have been dipped. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 616/888.

\$3,500 - 5,500

**1179
MONTEGRAPPA: DRAGON 18K SOLID GOLD AND STERLING
SILVER PAIR OF LIMITED EDITION 100 & 1912 FOUNTAIN PENS**

Montegrappa's finest design. High-relief 18K solid yellow gold and sterling silver Chinese dragon overlays designed by Federico Mont, ruby eyes, marbled black celluloid barrels. The solid gold version is increasingly uncommon; this is just the second example Bonhams has offered in over a decade, and this is the only matching-numbered set we have ever offered. Broad 18K two-tone gold nibs. No packaging. Limited Edition: gold is 084/100; silver is 0084/1912.

\$10,000 - 15,000



1179

1180

MONTEGRAPPA: DRAGON STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

High-relief sterling silver Chinese dragon overlay, ruby eyes, marbled black celluloid barrel. Overlay designed by Federico Mont. Broad 18K two-tone gold nib. Outer box, lacquered wood display box, booklet. Limited Edition: 0332/1912.

\$1,500 - 2,500

1181

MONTEGRAPPA: 2000 YELLOW MILLENNIUM DRAGON STERLING SILVER LIMITED EDITION 366 FOUNTAIN PEN

Montegrappa honors the dragon, emblem of fortune and authority. This pen was distributed primarily in Asia and is uncommon on the Western market. Marbled celluloid, 18K solid gold and sterling silver overlays. Medium two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$800 - 1,200

1182

MONTEGRAPPA: 80TH ANNIVERSARY LIMITED EDITION 1912 FOUNTAIN PEN

Octagonal body with low-relief floral pattern. Silver unevenly patinated. Medium 18K two-tone gold nib. Outer sleeve, display box, sterling silver carrying tube, papers. Year of production: 1992-93. Limited Edition: 0798/1912.

See illustration online.

\$500 - 700

1183

MONTEGRAPPA: LA TORRE DI PISA STERLING SILVER LIMITED EDITION 500 FOUNTAIN PEN

Sterling silver barrel and cap ring, marbled blue resin cap and endpiece. Some patination. Medium 18K gold nib, has been inked. Wooden display box, booklet. Limited Edition: 361/500.

\$800 - 1,200

1184

MONTEGRAPPA: ORIENTAL ZODIAC TIGER PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 100 & 1998 FOUNTAIN PENS

Montegrappa honors the tiger, which occupies the third position in the Chinese zodiac, and represents bravery, competitiveness and unpredictability. Marbled celluloid, 18K solid gold and sterling silver overlays. Medium two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,000 - 3,000

1185

MONTEGRAPPA: ROMEO AND JULIET STERLING SILVER LIMITED EDITION 3500 FOUNTAIN PENS

Slender sterling silver pens, one octagonal and one cylindrical, clips engraved with images of Romeo & Juliet. Some patina. Limitation numbers mismatched. Fine 18K two-tone gold nibs. Outer boxes, wood display boxes, booklets. Limited Edition: 1099 & 1105 of 3500.

\$1,200 - 1,800

1186

MONTEGRAPPA: JULIET STERLING SILVER LIMITED EDITION 3500 FOUNTAIN PEN

Some patina. Medium 18K two-tone gold nib. No packaging. Limited Edition: one of 3500.

\$500 - 800

1187

NAKATA: LOT OF FOUR FOUNTAIN PENS

Lot of four fountain pens, various colors, white and yellow metal clips, converter fillers. 14K gold nibs, have been inked. Outer boxes, wooden display boxes, pen sleeves. Unlimited.

\$1,000 - 1,500



1180



1181



1183



1184



1184



1185



1185



1188



1187



1187



1187



1187

NAMIKI AND OTHER FINE MAKI-E INSTRUMENTS

1188

NAMIKI: PANDA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN

The result of over four months of craftsmanship by maki-e artisan Masato Sato, this pen, rendered in in *togidashi* and *taka maki-e*, was created in support of conservation efforts for the endangered panda. Fine 18K gold #10 nib, has been inked. Wooden display box, ink bottle, booklet, certificate. Limited Edition: 094/700.

\$2,000 - 3,000

1189

NAMIKI: PANDA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN

Medium 18K gold #10 nib, has been inked. Outer box, wooden display box. Limited Edition: 423/700.

\$2,000 - 3,000

1190

NAMIKI: PILOT-NAMIKI 88TH ANNIVERSARY NIOH MAKI-E LIMITED EDITION 880 FOUNTAIN PEN

Honors Japan's Buddhist tradition of the Nioh, guardian gods of the Todaji Temple at Nara. Broad 18K gold nib. Outer box, inner box, wooden display box, ink bottle, papers. Year of production: 2006. Limited Edition: 117/880.

\$1,000 - 1,500

1191

NAMIKI: PILOT-NAMIKI 88TH ANNIVERSARY NIOH MAKI-E LIMITED EDITION 880 FOUNTAIN PEN

Medium 18K gold nib. Outer box, wooden display box, ink bottle, papers. Limited Edition: 031/880.

\$1,000 - 1,500

1192

NAMIKI: PILOT-NAMIKI 90TH ANNIVERSARY MAKI-E LIMITED EDITION 900 FOUNTAIN PEN

Elegantly ornamented with gold dust and *raden* on black lacquer, with the Toki, or Japanese Crested Ibis, pictured on the cap ring by artist Yasunori Sakamoto, creator of Namiki's "Thunder God vs. Wind God" pen. Broad 18K rhodium-plated gold nib, has been inked. Outer box, wooden display box, ink bottle, leather pen sleeve, papers. Year of production: 2008. Limited Edition: 315/900.

\$1,000 - 1,500

1193

NAMIKI: PILOT-NAMIKI 90TH ANNIVERSARY MAKI-E LIMITED EDITION 900 FOUNTAIN PEN

Medium 18K rhodium-plated gold nib. Outer box, inner box, wooden display box, ink bottle, chamois, papers. Limited Edition: 612/900.

\$1,000 - 1,500

1194

NAMIKI: PILOT-NAMIKI EMPEROR TOKI [JAPANESE CRESTED IBIS] 90TH ANNIVERSARY MAKI-E LIMITED EDITION 90 FOUNTAIN PEN

The Toki is the representative bird of Japan, and it is wonderfully depicted on this pen in an almost impossibly intricate and precise pattern of eggshell fragments. The vivid red and golden hues of the pen capture the bird's uniquely colored vermilion skin, which is said to appear gold in the sunlight. Crafted in traditional Japanese techniques of *togadashi* and *taki* (burnished and raised) *maki-e*, with *rankaku* (eggshell) and *raden* (mother-of-pearl). Emperor-sized medium 18K gold nib, 90th Anniversary motif. Wooden display box, ink bottle with ibis cap motif, eyedropper in box, leather pen sleeve, chamois, booklet, papers. Limited Edition: 36/90.

\$3,000 - 5,000

1195

NAMIKI: YUKARI ROYALE BAMBOO MAKI-E FOUNTAIN PEN

The pen features intricate *togidashi* and *taka maki-e* in raised relief by artisan Kayo Yamanashi. An integral part of Japanese culture, Bamboo has a poetic allure which embodies quiet beauty and unshakeable inner strength. Fine 18K gold nib, Mt. Fuji motif. Outer box, wooden display box.

\$2,000 - 3,000

1196

NAMIKI: YUKARI ROYALE BUTTERFLY MAKI-E FOUNTAIN PEN

Hand-crafted in *togidashi* and *taka maki-e* techniques and further embellished with abalone shell *raden*. This radiant instrument captures the delicate beauty of butterflies. Medium 18K gold #10 nib. Outer box, wooden display box, eyedropper in box.

\$3,000 - 5,000

1197

NAMIKI: YUKARI ROYALE CHINKIN SQUIRREL MAKI-E FOUNTAIN PEN

Depicts a wonderfully detailed squirrel, rendered in the elaborate *Chinkin* inlay technique by maki-e artist Shouji Michikami. Medium 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, booklet, artisan autographed paper. Unlimited.

\$3,000 - 5,000

1198

NAMIKI: YUKARI ROYALE KINGFISHER MAKI-E FOUNTAIN PEN

An exceptional pen, with kingfisher and fall flowers rendered by hand in *togidashi* and *taka maki-e* techniques. Signed by the artist, Michifumi Kawaguchi. Medium 18K two-tone gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, booklet, artisan autographed paper. Unlimited, but discontinued in 2008.

\$3,000 - 5,000

1199

NAMIKI: YUKARI ROYALE NIGHT SCENE OF PAVILION MAKI-E FOUNTAIN PEN

Japanese pastoral scene hand-painted in *togidashi*, *hira* and *taka maki-e* techniques with 24K gold, silver grains and nashiji lacquer by maki-e master Michifumi Kawaguchi. Medium 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, booklet, artisan autographed paper. Unlimited, but discontinued in 2008.

\$3,000 - 5,000

1200

NAMIKI: YUKARI ROYALE RED URUSHI FOUNTAIN PEN

Handsome saturated red (vermillion) Yukari-sized urushi lacquer fountain pen. Eyedropper-filled, featuring the traditional Japanese safety ink shut-off system. Fine 18K two-tone gold nib, has been inked. Outer box, wooden display box.

\$1,500 - 2,500

1201

NAMIKI: YUKARI ROYALE SNOWY EGRET MAKI-E LIMITED EDITION FOUNTAIN PEN

Oversized, hand-crafted urushi lacquer pen featuring traditional *togidashi* and *taka maki-e* techniques. The understated design features an egret perched on a log in a field of ferns. Signed by maki-e artist Seiki Chida. Medium 18K two-tone gold nib, Mt. Fuji motif, has been inked. Outer box, wooden display box, ink bottle, certificate of authenticity and other papers, and artisan autographed paper.

\$1,000 - 1,500



1188

1190

1192

1194

1195

1196

1197

1199

1196

1200

1201

1202

NAMIKI: EMPEROR CHINKIN DRAGON MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Emperor-sized pen decorated in the *Chinkin* technique, in which the pen's surface is coated with a Roiro lacquer finish, and designs are hand-engraved into the surface with a special carving chisel. Precious metal leaf and powder are then inlaid into the cut patterns, in a process requiring up to four months for the completion of a single pen. The meticulous carvings of the *Chinkin* technique yield great expression and hence extremely realistic designs. Each *Chinkin* pen is unique, as no two hand-carved pens are exactly alike.

In ancient Japanese times the dragon was revered as the god of water and fire, and is regarded as one of the most auspicious symbols throughout Asia. Medium 18K two-tone gold nib imprinted with Mt. Fuji in a white platinum wash and the Namiki pentagon. Outer box, wooden display box, ink bottle, eyedropper, certificate of authenticity and other papers, and artisan autographed paper. Limited production.

\$5,000 - 8,000

1203

NAMIKI: EMPEROR CHINKIN HAWK MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Emperor-sized pen decorated in the *Chinkin* technique, and additionally inlaid with abalone shell, in the *raden* technique. Each *Chinkin* pen is unique, as no two hand-carved pens are exactly alike. The masterfully rendered hawk on this pen embodies boldness, bravery, fighting spirit and nobility. Medium 18K two-tone gold nib imprinted with Mt. Fuji in a white platinum wash and the Namiki pentagon. Outer box, wooden display box, ink bottle, eyedropper, certificate of authenticity and other papers, and artisan autographed paper. Limited production.

\$3,000 - 5,000

1204

NAMIKI: EMPEROR CARP ON WATERFALL MAKI-E FOUNTAIN PEN

A carp, a symbol of prosperity, makes its way confidently through the natural world in this pen created by artisan Hyakusen Murata in *togidashi* maki-e with *raden* inlays. The carp's journey through a watery cataract, in a soothing landscape of rock, hanging vines and sand, seems to offer zen commentary on the fortunes of time and tide. Medium 18K gold nib imprinted with Mt. Fuji in a white platinum wash, has been inked. Outer box, wooden display box.

\$5,000 - 8,000

1205

NAMIKI: EMPEROR KYLIN MAKI-E FOUNTAIN PEN

Emperor-sized pen depicting the mythological Kylin, a fanciful creature revered in ancient China, rendered in fine *togidashi* and *taka maki-e* techniques. The Kylin has a compound appearance: part deer, part ox, part horse and part fish, with the head of a dragon. Lively, intelligent, brave and gentle, it is believed to ward off devils and is considered a harbinger of prosperity. Signed by maki-e master artist Masaru Hayashi. Broad 18K two-tone gold nib, Mt. Fuji motif. Outer box, wooden display box, ink bottle, eyedropper in box, service guide and booklet, signed artist's paper.

\$5,000 - 8,000



1202



1203



1204



1205

1206

NAMIKI: EMPEROR GOLDFISH MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Exquisite interpretation of a traditional Japanese motif, executed in *togidashi* and *taka-maki-e* by master artisan Seiki Chida, with swirling silver ripples mimicking the effects of light on water. The mixture of bright colors and muted elements gives depth to the composition, one of Namiki's most successful modern designs. Flat-topped, clipless cap emulates the classic Dunhill-Namiki style of the 1920s, and presents a superior surface for the maki-e artist's craft. Eyedropper-filled, with enlarged ink capacity. Emperor-size FM 18K gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, eyedropper with storage box, chamois, booklet, artisan autographed paper. Unlimited, but produced in small numbers, with low distribution outside of Japan.

\$8,000 - 12,000

1207

NAMIKI: EMPEROR GOLDFISH MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Emperor-size broad 18K gold nib, Mt. Fuji motif, has been inked. Outer box (split to joint), wooden display box. No limitation stated, but produced in small numbers.

\$8,000 - 12,000

1206





1209

1208

NAMIKI: PILOT-NAMIKI EMPEROR SHISHI KOMAINU 88TH ANNIVERSARY MAKI-E LIMITED EDITION 88 FOUNTAIN PEN

A mythical lion (shishi) and dog (komainu), guardians of Buddhist shrines, grace this Emperor-sized traditional Japanese eyedropper safety pen. These figures are interpreted in gold dust *hira* and *taka maki-e* with raden highlights in the heavens. One of Namiki's most respected modern creations. Medium #50 18K gold nib with commemorative markings. Outer box, wooden display box, ink bottle, leather pen case, papers, signed artist's paper. Year of production: 2007. Limited Edition: 50/88.

\$8,000 - 10,000

1209

NAMIKI: PILOT-NAMIKI EMPEROR NOBORI RYU [RISING DRAGON] 95TH ANNIVERSARY MAKI-E FOUNTAIN PEN

In celebration of its 95th Anniversary, Pilot-Namiki released the Emperor Nobori Ryu fountain pen. Nobori Ryu means "Rising Dragon," and a richly-detailed dragon winds around the barrel and cap as it ascends toward the heavens, rendered in *taka* and *togidashi maki-e* techniques inlaid with mother-of-pearl *raden*. The Rising Dragon is an omen of good fortune and abundance, a theme reflected in the luxurious gold and abalone shell ornamentation. Medium emperor-sized 18K gold nib engraved with 95th Anniversary motifs. Outer box, inner box, lacquer display box, ink bottle with dragon motif on cap, eyedropper in box, leather pen chemise, booklet. Limited Edition: 28/95.

\$8,000 - 12,000



1208



1210



1211

1210

NAMIKI: SETSUGEKKA [SNOWFLAKE] EMPEROR MAKI-E LIMITED EDITION 99 FOUNTAIN PEN

Setsugekka is a traditional Japanese phrase expressing the beauty of nature in different seasons, such as snow in winter, moon in autumn, and flowers in spring. This masterful pen is resplendent in stunning *togedashi* and raised *taka maki-e*, in gold, silver, and vivid hues by master artist Michifumi. One of Namiki's finest modern pens. Medium 18K two-tone Emperor-sized gold nib, Mt. Fuji motif. Outer box, wooden display box, ink bottle. Limited Edition: 15/99.

\$10,000 - 15,000

1211

NAMIKI: THUNDER GOD VS WIND GOD EMPEROR LIMITED EDITION 90 FOUNTAIN PEN

From the pantheon of Indian mythology comes one of Namiki's most honored modern creations. Elemental dieties Vajrapani and Vayu, the fearsome gods of thunder and wind, vie with one another on the cap and barrel of this outstanding pen, rendered in *takamaki-e* and *togedashi maki-e* techniques. The theme is taken from traditional Japanese art as represented in screens and other ornamentation, and is depicted in a dynamic and colorful composition filled with motion and energy. Signed by master *maki-e* artists Hyakusen Murata, Yasunori Sakamoto and Kyusai Yoshida. Medium 18K gold #50 nib. Locking wooden display box with key, ink bottle, eyedropper, stiff leather pen case, papers. Limited Edition: 74/90.

\$12,000 - 18,000

The image features two Namiki fountain pens resting on a rich, textured background. The background is a deep brown with intricate, raised gold and blue patterns of pine branches, flowers, and circular medallions. The pen on the left is a 'White Tiger of Asia' model, featuring a black barrel with a white tiger and red bamboo design. The pen on the right is a 'Yukari Royale Golden Rose' model, featuring a black barrel with a golden rose design. Both pens have gold nibs and caps. The number '1212' is printed in the upper center of the image.

1212

1212

NAMIKI: WHITE TIGER OF ASIA MAKI-E LIMITED EDITION 300 FOUNTAIN PEN

A perennial favorite of Namiki collectors, this pen depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of *togidashi maki-e* and *hira maki-e* techniques, its creation required 3 months. Fine #10 18K gold nib. Wooden display box, matching blue ink bottle with tigers-paw cap imprint, booklet, certificate. Limited Edition: 300/300.

\$5,000 - 8,000

1213

NAMIKI: YUKARI ROYALE GOLDEN ROSE LIMITED EDITION 150 FOUNTAIN PEN

Richly ornamented with golden roses rendered in the *togidashi* and *taka maki-e* techniques, with leaves in luminous mother-of-pearl *raden* and gold filigree. The base is sprinkled with gold powder and burnished, offsetting the complex design of petals and flower shapes. The intricacy, rich tonality and depth of the decorations creates a marvelous tactile effect, making this pen a delight to hold in the hand. Medium 18K gold nib imprinted with Mt. Fuji in a white platinum wash. Outer box, inner box, leather display box, ink bottle, pen sleeve, papers, artisan autographed paper. Limited Edition: 026/150.

\$6,000 - 9,000



1213

Golden Rose
Limited Edition

1214

NAMIKI: PRE-DUNHILL MOUNTAIN PAVILION MAKI-E FOUNTAIN PEN BY SHOGO, WITH ORIGINAL BOX, GRADE A, 1920S

Rare pre-Dunhill A-grade fountain pen, excellent condition, outstanding aesthetics. Depicts a tranquil riverside pavilion in the Japanese mountains. In the foreground is a wonderfully-executed bridge, with two tiny figures, male and female, contemplating the natural and man-made beauty of their surroundings. Rendered in *togedashi maki-e* and high-relief raised *takamaki-e*, in gold powder and autumnal pigments on black urushi ground, with fine *aogai* (mother-of-pearl) details. The decoration extends to the nib section and feed. 130mm. Flat captop and endpiece (marked "Made in Japan"), 14K gold cap ring, lever-filler. 14K gold #6 Pilot nib. In original cloth-over-wood box embroidered with mountain scene. Signed by Shogo, Namiki's first master penmaker (see LarQuemin's *The Four Seasons of Namiki*, p.198 and Hutt & Overbury's *Alfred Dunhill: The Art of Lacquer Pens*, p. 152). A remarkable instrument.

\$10,000 - 20,000

1215

DUNHILL-NAMIKI: RARE RAKUCHO AND CHERRY BLOSSOMS MAKI-E FOUNTAIN PEN BY KOHO, GRADE A, C.1935

Rare and important Dunhill-Namiki Rakucho and Cherry Blossoms pen by Koho Lida. *Togedashi maki-e* with gold powder and rose pigments on black urushi ground. 133mm, lever-filler, rounded top and endpiece, Pilot clip, 14K gold #4 Pilot nib. Excellent condition, recently replaced ink sac. Not in Hutt & Overbury's *Alfred Dunhill: The Art of Lacquer Pens*, LarQuemin's *The Four Seasons of Namiki*, or any other Namiki references. In addition to its scarcity and great aesthetic merit, this pen appears to be the model for one of Namiki's most successful and modern limited edition pens (the 1996 DUNHILL-NAMIKI: Rakucho and Cherry Blossoms Maki-e Limited Edition 100 Fountain Pen). The two pens are quite similar in their essentials, although this example pre-dates the 1996 limited edition by about 60 years. An extraordinary pen.

\$10,000 - 20,000



1214



1215



1216

1216

DUNHILL-NAMIKI: BRIDGE & WILLOW MAKI-E TRAVELING FOUNTAIN PEN DESK SET, WITH PERPETUAL CALENDAR, SIGNED BY RITSUZAN, 1930

Black lacquer box decorated in gold wire, enamel, raden and maki-e; inner lid set with mirror and perpetual calendar; base contains blotter compartment. Created in 1930 by Takeo Yamazaki, whose signature is represented as "Ritsuzan". Calligraphy on box reads "Hashi to Yanagi," or "A Bridge and a Willow". With black lacquer lever-filler pen decorated with butterflies in gold wire, enamel, raden & cloisonné, measuring 6" (excluding nib), signed by unidentified artist. 14K gold #2 Namiki nib. Dunhill-Namiki boxed traveling sets are scarce. Some chips to enamel at box edges and corners, losses to mirror silvering. **\$4,000 - 6,000**

1217

NAMIKI: PRE-DUNHILL WOMAN IN KIMONO MAKI-E FOUNTAIN PEN BY SHOGO, 1920S

Early Namiki pen pre-dating the company's collaboration with Dunhill. Depicts a kimono-clad woman, possibly a geisha, in a wooded dell, carrying a fan and what appears to be a basket or dipper. Rendered in *taka* and *hira maki-e*, in gold powder and autumnal pigments on black urushi ground, with purple *raden* (mother-of-pearl) details to kimono. The decoration extends to the nib section. Flat captop and endpiece (marked "Made in Japan"), 14K gold cap ring, lever-filler (damaged lever). 14K gold #3 Pilot nib. Signed by Shogo (see LarQuemin's *The Four Seasons of Namiki*, p.198 and Hutt & Overbury's *Alfred Dunhill: The Art of Lacquer Pens*, p. 152). **\$3,000 - 5,000**

1218

DUNHILL-NAMIKI: BUTTERFLIES AND FLOWER BASKET MAKI-E AND RADEN FOUNTAIN PEN, C.1930S

An excellent ring-top Dunhill-Namiki, decorated in the *togidashi maki-e* technique and embellished with raden, depicting three lively butterflies on the cap and a basket of flowers on the barrel. Signed by the artist beneath lever (*kanji* unknown). Smaller size (103mm). 14K gold cap ring, flat ring-top, flat endpiece (marked "Made in Japan"), lever-filler. 14K gold #3 Pilot nib. **\$4,000 - 8,000**



1219

DUNHILL-NAMIKI: SHRIKE MAKI-E FOUNTAIN PEN BY SHOGO, C.1930S

The shrike, an expert mimic of other birds, can be expressed in Japanese characters as "the bird with a hundred tongues". As such, it represents fluidity of speech and suggests great powers of communication, making it an apt adornment for the fountain pen, itself a means of self-expression. Decorated in *togidashi maki-e* with gold dust and red, vermillion and green pigments on black urushi ground. Signed by Shogo (see LarQuemin, *The Four Seasons of Namiki*, p. 198). 127mm. 14K gold cap ring, flat top and endpiece (marked "Made in Japan"), lever-filler, Namiki clip. 14K gold #3 Dunhill-Namiki nib. Minor rubbing to maki-e, overall very good. **\$5,000 - 8,000**

1220

PILOT-NAMIKI: MOUNTAIN VILLAGE MAKI-E FOUNTAIN PEN AND PROPELLING PENCIL SET, C.1940S

Elegant pair of matching instruments decorated in *togidashi maki-e*, the pencil depicting a village with trees and a gently sloping landscape, and the pen enlarging this view to include fog-enshrouded mountains in the distance. Signed by the artist (*kanji* unknown, though the artist displays great mastery and skill). Pen is a lever-filler, with peaked black captop and endpiece cabochons; pencil with gold top section; both with R-type Pilot clips. Some lacquer wear to pencil; pen in excellent condition, with 14K #4 Pilot nib. Matching pen and pencil sets of this vintage are increasingly uncommon. **\$5,000 - 8,000**



1217



1218



1219



1220



1221

[PILOT / DUNHILL-NAMIKI] RARE DUNHILL-BRANDED PILOT SUPER LOVEBIRDS MAKI-E PROTOTYPE FOUNTAIN PEN, BY KYOSHU KAWAGUSHI, 1950S

Rare and possibly unique Pilot Super fountain pen, branded “Dunhill” on clip and display box, signed by the artist, Kyoshu Kawagushi (1905-1989). Executed in *hira* and *taka maki-e*, with gold powder and green, coral and blue-grey pigments on black urushi ground, depicting two lovebirds. 133mm. Peaked capping, black endpiece cabochon, gold-plated clip and trim. Internal knob-filling mechanism. 14K gold Pilot nib, size not marked. Excellent condition, possibly unused. With original Pilot flip-top box, lining additionally gilt-stamped “Dunhill / London, Paris, New York / Beverley Hills, Chicago”. The pen’s workmanship is superb, and examination under magnification reveals breathtaking details.

Provenance (From email statement by Ms Zia Fernandez-Ibarreche and Mr. Mazin Farouki, Curator-Archivists, Alfred Dunhill Museum-Archive, London):

“What’s interesting is that there is no mention in the branding of Namiki. The Dunhill logo has been added to the regular Pilot box, and ‘Dunhill’ has replaced ‘Pilot’ on the clip. Equally fascinating is the inclusion of Beverly Hills and Chicago to the Dunhill locations London, Paris and New York, which we are [not] used to seeing! However the nib remains ‘Pilot’ and not ‘Dunhill’ as we expect with Dunhill-Namiki branding.

“I am not sure when the re-union of Dunhill and Namiki started after WWII.... If indeed it was the late 1950s, then this could possibly be a prototype or testing the relationship, before it became more established and the branding was renewed once more to ‘Dunhill-Namiki’.”

\$4,000 - 6,000

1222

PILOT-NAMIKI: PILOT ELITE LOVEBIRDS MAKI-E FOUNTAIN PEN, C.1970

An exquisite fountain pen depicting two lovebirds resting on a tree branch. Lovebirds are a recurrent theme in maki-e work, representing longevity and faithfulness. The pen is decorated in masterful *togadashi* and *taka maki-e* techniques. Gold powder with red, green and mauve pigment on black urushi ground. Signed by the artist (*kanji* unknown). Elite model. 130mm. Slip cap, squeeze-filler, gold-plated clip and trim. Fine 18K gold Pilot nib. Outer box, wood display box lined with satin.

\$3,000 - 5,000

1223

PILOT: RARE DOUBLE GOLDFISH MAKI-E FOUNTAIN PEN, 1970S

Outstanding design in *hira* and *taka maki-e* depicting two goldfish, one on the barrel and one on the cap, in gold, green and orange against a black urushi ground. The workmanship is of the highest quality. The design is remarkably similar to the prized Namiki Yukari Double Goldfish pen, although this pen predates the Namiki version by 25 years, and may indeed have served as its inspiration. This pen does not appear in any of the standard references for maki-e pens. Mr. Andres Lambrou, author of *Fountain Pens of Japan*, states in an email to the consignor that he has never seen this design, and believes that it may be a “one-off,” different in various aspects from any production models. Signed by the artist (*kanji* unknown). 135mm. Flat capping and end, gold-plated clip and trim, slip-cap. Converter-filler (lacks converter). Medium 18K nib, has been inked. No packaging.

Provenance (consignor’s statement)

“The pen was presented to my father in 1974 or 1975 by a top executive of the Pilot Pen Corp. My father was then President of Acco International, a global producer of office products and data retention devices. He was told through an interpreter at the time that this pen was one of only two produced by this artist, and that the other pen had been presented to then-President Gerald Ford. I have no direct knowledge as to who would have presented this pen to Gerald Ford, however documentary evidence shows that President Ford and Emperor Hirohito met in 1974 and then again in 1975.”

\$4,000 - 6,000



1221



1222



1223

1224

DUNHILL-NAMIKI: RARE SET OF FOUR MAKI-E BRIDGE PENCILS WITH ORIGINAL LACQUER BOX, C.1930

Rare and desirable set of four Dunhill-Namiki maki-e bridge pencils, created in Japan for the French market, circa 1930. Conical form, two with black *roiro* lacquer ground, one with brown lacquer ground, one with grey lacquer ground, each ornamented in *taka* and *hira maki-e*, black *roiro* examples additionally decorated with fine *aogai* mother-of-pearl, twist action mechanisms, depicting a rat, a snake, a frog and an owl. In original wooden presentation case decorated with a high-relief depiction of a horned *Oni* in gold dust *maki-e* with black and red pigment and *raden* details. Each pencil measures 7.5cm; display box measures 17x10x6cm. Some signs of wear and repairs to joints of box. Inner lid of box signed by the artist (*kanji* unknown).

Dunhill-Namiki bridge pencil sets of this vintage are rare, particularly with original display boxes. See Hutt & Overbury, *Namiki: The Art of Lacquer Pens*, Toronto: 2000, pp.136-37 and LarQuemin, *The Four Seasons of Namiki*, (Paris: 2009), pp. 110-11. LarQuemin remarks: "I have had to part with one of these little cones for the benefit of a collector whose loyalty warranted such a sacrifice. I have not found another since and it is always with a tinge of nostalgia that I look at photographs of these charmingly amusing little objects."

\$10,000 - 20,000

1224



1225

NAMIKI: RARE PRE-DUNHILL GEISHA MAKI-E AND AOGAI PROPELLING PENCIL, 1928-30

Pre-Dunhill propelling pencil with highly-prized Geisha motif, possibly A-grade, unsigned but featuring excellent workmanship, *togidashi maki-e* on black urushi with gold dust and *aogai* shell. 135mm. 14K gold clip, flat top marked "Made in Japan". Small chip to writing end (fairly common to pencils of this vintage, pre-dating Namiki's addition of protective brass pencil tip cones). Possibly made for the European market, as the style in which the Geisha is rendered shows Art Nouveau influences. A fascinating, museum-worthy instrument.

\$8,000 - 12,000

1226

DUNHILL-NAMIKI: RARE RED URUSHI CRICKET AND PEARS MAKI-E PROPELLING PENCIL BY TOHO, C.1930S

Wonderful diminutive pencil lacquered in red urushi, which is a great deal scarcer than black urushi, and prized accordingly. Depicts a cricket and stylized pears in gold dust and black and ruby pigment. The size, colors, composition and balance combine to give this instrument outstanding appeal. Ring-top. 78mm. Signed by Toho (see LarQumenin's *The Four Seasons of Namiki*, p. 199).

\$4,000 - 6,000



1226



1225

1227

DUNHILL-NAMIKI: BIRD ON PERSIMMON BRANCH MAKI-E PROPELLING PENCIL, C.1930S

Depicts a small bird, perhaps a Japanese finch, perched in a persimmon tree (in Japanese symbology, the persimmon tree is an emblem of triumph). Rendered in *taka-maki-e*. Maker unmarked, typical of Dunhill-Namiki pencils of this style and period. Signed by the artist (*kanji* unknown). 125mm. Rubbing and surface wear to lacquer, some loss to design and signature.
\$2,500 - 3,500

1228

DUNHILL-NAMIKI: DOUBLE GOLDFISH MAKI-E PROPELLING PENCIL, C.1930S

Double goldfish motif in gold powder with orange, green and vermillion pigment on black urushi ground; some color loss to one fish. Maker unmarked, typical of Dunhill-Namiki pencils of this style and period. 109mm (including ring mount). Ring-top. Signed by artist (*kanji* unknown).
\$2,000 - 3,000

1229

DUNHILL-NAMIKI: FLOWER BASKET RING-TOP MAKI-E AND RADEN PROPELLING PENCIL, C.1930S

Charming flower basket motif in gold powder with red and green pigment and *raden* (mother-of-pearl) on black urushi ground. Maker unmarked, typical of Dunhill-Namiki pencils of this style and period. 105mm (including ring mount). Ring-top. Signed by artist (*kanji* unknown).
\$2,000 - 3,000

1230

DUNHILL-NAMIKI: PHEASANT IN TREE MAKI-E PROPELLING PENCIL, C.1930S

Depicts an elegant pheasant, divine messenger for the Japanese sun goddess, Amaterasu, hence an emblem of great power. Rendered in *togidashi maki-e*, with gold dust and red and green pigment on black urushi. Maker unmarked, typical of Dunhill-Namiki pencils of this style and period. 105mm (including ring mount).
\$2,500 - 3,500

1231

PILOT-NAMIKI: MALLARD IN FLIGHT MAKI-E PROPELLING PENCIL, C.1955

A delightful instrument ornamented with a flying mallard in gold dust with muted green and red pigments on black urushi ground. Signed by the artist (*kanji* unknown). 125mm. Gently peaked gold captop, Super-type clip.
\$3,000 - 5,000

1232

PILOT-NAMIKI: OX CART MAKI-E PROPELLING PENCIL, 1955

A charming instrument featuring an ox cart represented in gold dust and flakes, with a touch of red pigment, on black urushi ground. An unusual design, only made in 1955. Signed by the artist, *kanji* unknown. 122mm. Peaked gold captop, Super-type clip.
\$3,000 - 5,000



1227



1228



1229



1230



1231



1232

1233

PILOT-NAMIKI: PEONY MAKI-E PROPELLING PENCIL, C.1940S

Depicts a flowering peony, suggestive of wealth, good fortune and bravery in Japanese symbology. Rendered in *togidashi maki-e*, with gold dust and rose pigment on black urushi. 125mm. Gently peaked gold captop, elegant R-type clip. Signed by the artist (*kanji* unknown).
\$3,000 - 5,000

1234

PILOT-NAMIKI: PHEASANT AND FOLIAGE MAKI-E PROPELLING PENCIL, C.1940S

Depicts a handsome long-tailed pheasant, suggestive of power, abundance and promise in Japanese symbology. Rendered in *togidashi maki-e*, with gold dust and red and green pigment on black urushi. 125mm. Peaked black captop cabochon, R-type Pilot clip. Signed by the artist (*kanji* unknown).
\$3,000 - 5,000

1235

[PLATINUM]: PHOENIX MAKI-E PROPELLING PENCIL, C. 1930S

A quaint, smaller-sized vintage pencil decorated with a phoenix rising above a flowering plant, maker unknown, possibly Platinum. Red, blue-green and gold pigment in raised *taka-maki-e* on black lacquer ground. 105mm. No *kanji*.
\$2,000 - 3,000

1236

[PLATINUM]: SAMURAI HELMET MAKI-E PROPELLING PENCIL, C. 1930S

Interesting vintage pencil decorated with a samurai helmet against a fruit tree backdrop, maker unknown, possibly Platinum. Red, violet and gold pigment in raised *taka-maki-e* on black lacquer ground. 120mm. No *kanji*.
\$2,000 - 3,000

1237

PLATINUM: MOUNT FUJI AND PHEASANT MAKI-E PROPELLING PENCIL BY SYUZAN, C.1930

An excellent and rare Platinum *togedashi maki-e* pencil by Syuzan, depicting a stylized pheasant against a backdrop of Mount Fuji, rendered in a subtle palette of gold dust and red, plum and green pigments on black urushi lacquer ground. 126mm. Peaked black captop cabochon, 14K gold Platinum arrow clip. Signed. This instrument's outstanding aesthetics are worthy of Dunhill-Namiki, and indeed, this pencil is pictured on page 38 of Tomihiro Murakami's *Dunhill-Namiki and Lacquer Pens*.
\$5,000 - 8,000



1233



1234



1235



1236



1237



1238



1238

PILOT: LOT OF 17 LACQUER & STERLING SILVER FOUNTAIN PENS, C.1970S-2000

Four sterling silver and 13 lacquer pens (most with *maki-e* designs; several with Super clips). 14K gold nibs, mostly medium. Outer boxes, display boxes, papers, one ink bottle. Unlimited.

\$2,000 - 4,000

1239

SAILOR: ARITA YAKI SOMETSUKE KIRI HOU-OU [CHINESE PHOENIX] 100TH ANNIVERSARY PORCELAIN LIMITED EDITION 100 FOUNTAIN PEN

In observance of the company's 100th anniversary, Sailor created this Arita porcelain pen with gold and silver trim, decorated with a Chinese phoenix in cobalt blue. The pen's size, workmanship and ornamentation distinguish it as, perhaps, the most impressive porcelain pen ever made. Only 100 sets were created, most of which were distributed in Japan. 21K gold nib (size H-M). Original shipping box, outer box, midnight blue Furoshiki cloth, lacquered wood display box, tray, paperweight, inkpot, booklet. Limited Edition: 009/100.

\$6,000 - 9,000



1239

1240

PLATINUM: JIN-SHIN [BLACK DRAGON IN THE DARK] LIMITED EDITION 150 FOUNTAIN PEN

Platinum commemorates 2012, the 29th year of the 60th sixty-year cycle in the Chinese traditional calendar, with this fascinating pen. The Dragon in the Dark is ingeniously rendered in low-relief glossy black on the matte black barrel and cap. Medium 14K gold nib, has been inked. Outer box, wooden display box, papers, converter, refill, pen sleeve. Limited Edition: 132/150.

\$800 - 1,200

1241

SAILOR: "KING OF PENS" AKATSUKI [DAYBREAK] RED MAKI-E AND RADEN LIMITED EDITION 33 FOUNTAIN PEN

Red urushi lacquer decorated in *mijimgai-togi* and *kanshitsu-toji* lacquer techniques, embellished with mother-of-pearl *raden*, by maki-e artist Wataru Kurotobe. In Japanese, "Akatsuki" expresses the anticipation of the sun as it gradually dispels the darkness before the breaking dawn. Medium 21K two-tone gold nib, has been inked. Outer box, wooden display box, pen sleeve, chamois, papers. Limited Edition: 05/33.

\$2,000 - 3,000

1242

SAILOR: "KING OF PENS" CHIKU-RIN [BAMBOO] GREEN MAKI-E AND RADEN LIMITED EDITION 33 FOUNTAIN PEN

Green urushi lacquer decorated in *mijimgai-togi* and *kanshitsu-toji* lacquer techniques, embellished with mother-of-pearl *raden*, by maki-e artist Wataru Kurotobe. The pen suggests bamboo, which has great cultural significance in Japan, as a symbol of strength, dignity, and morality. Medium 21K two-tone gold nib, has been inked. No packaging. Limited Edition: 06/33.

\$1,500 - 2,500

1243

SAILOR: "KING OF PENS" TANABATA [MEETING OF THE STARS] RED RADEN LIMITED EDITION 33 FOUNTAIN PEN

Vermillion red urushi lacquer decorated with mother-of-pearl *raden* by maki-e artist Mai Sato. Commemorates the Japanese star festival, Tanabata. This festival celebrates the meeting of lovers Altair and Vega, who, according to legend, were separated by the Milky Way and fated to meet only once a year. Broad 21K gold nib, has been inked. No packaging. Limited Edition: 01/33.

\$1,500 - 2,500

1244

SAILOR: "KING OF PENS" DOUBLE DRAGON MAKI-E FOUNTAIN PEN

Two dragons, one on the cap and the other on the barrel, underscore the perfectly-balanced composition of this pen, rendered in fine *takamaki-e* with *raden* highlights. Signed by fourth-generation maki-e master Kousen Oshita. Medium two-tone 21K gold nib. Outer box, wood display box, chamois, manual, refill. No limitation stated, but out of production and difficult to obtain.

\$3,000 - 5,000

1245

OMAS: DOCTORS PEN STERLING SILVER LIMITED EDITION 1500 FOUNTAIN PEN

Sterling silver barrel, Art Nouveau design representing the staff of Aesculapius, blue-black cotton resin cap & endpiece. Piston-filler. Medium 18K rhodium-plated gold nib. No packaging. Limited Edition: 1090/1500.

\$800 - 1,200

1246

OMAS: HARMONIA MUNDI 18K SOLID WHITE GOLD & TITANIUM LIMITED EDITION 50 FOUNTAIN PEN

Rare solid 18K white gold version of this Omas classic, a monument to peace and harmony, engraved with words of peace by French artist Clara Halter. Her words are protected by a transparent casing, a symbol of purity and safeguard against violence and hate. Solid 18K white gold barrel & cap, titanium rivets, clip and trim, polycarbonate sheath. Fine 18K gold nib engraved with the word "harmony" in several languages. Outer box, lucite display box, booklet. Limited Edition: 44/50.

\$5,000 - 8,000

1247

OMAS: I THINK STERLING SILVER LIMITED EDITION 1000 FOUNTAIN PEN

Commemorates Charles Darwin's voyage of scientific discovery on the HMS Beagle. Sterling silver and oak barrel and cap; captop engraved with a mockingbird (a bird that was instrumental to Darwin's development of the theory of natural selection). Medium 18K gold nib engraved with mockingbird. Wooden display box, pen sleeve, booklet. Limited Edition: 0017/1000.

\$1,000 - 2,000

1248

OMAS: 1453 CONQUEST OF ISTANBUL VERMEIL LIMITED EDITION 1000 FOUNTAIN PEN

Inspired by the 1453 conquest of Istanbul. Black enamel and vermeil, two barrel ornaments representing Constantinople and sultan Mehmed II. Broad 18K gold nib, has been inked. Outer box, wooden display box, ink bottle, pen sleeve, booklet. Limited Edition: 0066/1000.

\$2,000 - 3,000

1249

OMAS: 1997 RETURN TO THE MOTHERLAND SOLID 18K GOLD LIMITED EDITION 200 FOUNTAIN PEN

Commemorates Hong Kong's return to China. Heavy solid 18K yellow gold body, high-relief hand-carved dragon engraving. Medium 18K two-tone gold nib. Outer box, display box, two pen sleeves, booklet. Limited Edition: 060/200.

\$2,000 - 3,000

1250

OMAS: ALMIRANTE SOLID 18K GOLD LIMITED EDITION 30 FOUNTAIN PEN

Created to observe the 500th anniversary of Christopher Columbus' voyage of discovery. Solid 18K gold overlay, crafted by Lefebvre, decorated with scenes from Columbus' travels. Broad 18K gold nib. Outer box (toned & foxed), wood display box with brass trim, small leather folder with papers, large leather folder with Italian-language prospectus, illustrated with mounted color photos. Limited Edition: 28 of 30 made-to-order pieces, marked Guigno (June) 1995, indicating this particular example's date of completion.

\$5,000 - 8,000

1251

OMAS: CASANOVA 18K GOLD & STERLING SILVER LOT OF TWO LIMITED EDITION 73 & 725 FOUNTAIN PENS

Oversized pens, part of a series honoring the Venetian Republic. One is 18K gold and porcelain; the other is sterling silver and porcelain. Each depicts Casanova in the act of seducing a maiden. Medium 18K gold oversized nibs; silver pen has been inked. Outer boxes, inner boxes, wood display boxes, booklets. Limited Edition: 22/73 & 178/725.

\$1,500 - 2,000

1252

OMAS: CHATEAU LAFITE ROTHSCHILD LIMITED EDITION 1000 FOUNTAIN PEN

Oversized pen made of oak from an authentic Château Lafite Rothschild cask, with sterling silver section & trim. Medium 18K gold nib, has been inked. Outer box, display box, ink bottle, chamois, booklet. Limited Edition: 643/1000.

\$600 - 900

1253

OMAS: MASERATI STERLING SILVER LIMITED EDITION 1200 FOUNTAIN PEN

Fashioned from sterling silver and featuring the famous Maserati Trident, this sleek pen with vertical fins represents the speed and elegance of these classic cars. The captop ornament resembles a Maserati grille. Medium 18K gold nib, has been inked. Outer box, display box (some rubbing and flaking), ink bottle, pen sleeve, booklet. Limited Edition: 073/1200.

\$700 - 1,000

1254

NO LOT





1256

1255

PARKER: LUCKY CURVE NO. 38 "SNAKE" GOLD OVERLAY FOUNTAIN PEN, WITH BOX, C.1905

Gold-filled overlay featuring two entwined snakes with glinting green cabochon eyes, black ebonite body (evenly oxidized to brown), eyedropper filler, Lucky Curve 3 nib, 1905-10. Marked "Parker Fountain Pen. / Pat. 6-30-91. 1-3-05. / Design Patent Pending." Indicia engraved "G.W. Whiteside, Janesville Wis". In period mottled grey paper-over-boards Parker Lucky Curve box, with eyedropper. A very fine example of this rare pen, unquestionably the most famous vintage fountain pen in the world, and a coveted Holy Grail for many collectors. This is only the second example that Bonhams has offered in the U.S.

\$6,000 - 9,000

1256

PARKER: NO. 33 GOLD-PLATED FILIGREE EYEDROPPER DOME CAP FOUNTAIN PEN, C.1905

A lovely example of this classic early Parker. Gold-plated filigree over black hard rubber barrel, gold-plated dome cap, Lucky Curve 3 nib. Excellent condition, clean and crisp, indicia not engraved, gold quite lustrous, ebonite black and semi-glossy with minimal fading.

Note: The consignor has generously pledged half of her sale proceeds to the American Red Cross, and this lot is offered with no reserve.

\$2,000 - 3,000



1255



1257



1257

PARKER: NO. 60 AWANYU "AZTEC" GOLD-FILLED FOUNTAIN PEN IN ORIGINAL BOX, EXCELLENT CONDITION, C.1911

An exceptional example of this historic American pen, widely regarded as the rarest, most significant and most desirable Parker pen ever made.

Gold-filled spot-hammered barrel and cap, high relief decoration with Native American motifs, Lucky Curve #3 nib, ebonite section, eyedropper-filler. Excellent condition, very bright and clean with just a few small spots of wear to gold plating, indicia not engraved, no discoloration to ebonite nib section, endpiece crisply imprinted with maker's mark and patent number. In period Parker "Lucky Curve" box, brown leather over wood, lined with blue velvet, separated at hinge.

George S. Parker conceived the No. 60 Awanyu "Aztec" when he was traveling in New Mexico and saw a three-legged Native American motif he called the "Emblem of Mystic Power." Determined to create a pen worthy of this fascinating emblem, Mr. Parker challenged his artisans to create an original design combining the material allure of gold with the esoteric appeal of ancient mysticism. The result was this transcendent instrument. Initially offered in 1911 for the then-astronomical sum of \$20.00, the "Aztec" was at the very top of Parker's price list, which accounts for its fabled scarcity. Mr. Parker understood that the "Aztec" might be difficult to sell to customers unaccustomed to the high price point, and encouraged retailers to personally demonstrate the pen's wonders to customers: "Everyone who sees the pen with the strange, mythical characters on it becomes interested at once," he proudly declared in a contemporary sales brochure.

Held in high reverence but seldom seen, the "Aztec," with its wand-like profile and grand mystical sensibility, epitomizes the glamour and

excitement of the truly rare. It occupies a space in the landscape of fine collectibles equal to a dust jacketed first edition of *The Great Gatsby* or an unopened bottle of Château Lafite Rothschild 1787. As *Art & Antiques* magazine noted in its May 2013 issue: "The Parker 'Aztec' pen... could go for \$100,000 if one happened to appear on the market in good condition.... Made between 1911 and 1916 in gold or silver with the [mystic] emblem and Indian chief faces sculpted in high relief, only four to six examples are thought to exist. It's truly a holy grail of pen collecting."

Literature

1. Parker "Parkergram", August 1911.
2. Parker Pen Co. Sales Catalogs and Price List, circa 1911-12.
3. Don Lavin, "National News" in *Pen World*, Vol 3 Issue 1, Fall 1989.
4. Don Lavin, "Up Front" in *Pen World*, Vol 4 issue 4, March/April 1991.
5. Don Lavin, "Up Front" in *Pen World*, Vol 6 Issue 1, September/October 1992.
6. Stuart Schneider and George Fischler, *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p. 98, Schiffer, 1990.
7. Andreas Lambrou, *Fountain Pens of the World*, pp 56-57, Classic Pens, 1995.
8. Bonhams, "Vintage Fountain Pens and Pencils," Knightsbridge, 28th January 2000, Sale 2045, Lot 196.
Note: Offered with an estimate of £22,000-28,000, the lot hammered for £48,000 (\$75,000+).
9. John Dorfman, "The Write Stuff: Fountain Pens, Classic and Contemporary, Are Making Their Mark on the Market." *Art & Antiques*, May 2013.

\$20,000 - 40,000



1270

1258

PELIKAN: GENJI MAKI-E LIMITED EDITION 60 FOUNTAIN PEN SET BY MUSYU

Inspired by Japan's oldest novel, *The Tale of Genji*. These pens, hand-painted in *togidashi* and *takamaki-e* techniques, are based upon the novel's protagonist and his wife. Both signed by maki-e master Musyu. Medium 18K gold nibs. Outer boxes, wood display boxes. Limited Edition: 37/60.

\$5,000 - 8,000

1259

PELIKAN: AUSTRIA 1000 YEAR COMMEMORATIVE LIMITED EDITION 1000 FOUNTAIN PEN

M800 size, red acrylic and sterling silver. Not sold in Germany. Medium 18K two-tone gold nib. Display box, booklet. Limited Edition: 0490/1000.

\$1,200 - 1,600

1260

PELIKAN: EVOLUTION OF SCRIPT LIMITED EDITION 930 FOUNTAIN PEN

Commemorates the invention of writing. Medium 18K gold nib, inked. Display box, booklet. Limited Edition: 715/930.

\$800 - 1,200

1261

PELIKAN: PAIR OF STERLING SILVER TOLEDO FOUNTAIN PENS

Sterling silver bands. Medium 18K two-tone gold nibs, inked. Wooden display boxes, one certificate. No limitation stated.

\$1,200 - 1,800

1262

STIPULA: DIVINE COMEDY SET OF THREE LIMITED EDITION 33 SAFETY FOUNTAIN PENS

Hand-painted black resin, sterling silver trim, depicting Dante's Purgatory, Paradise, and Inferno (with a nightmarish scene of hellfire and retribution). Uncommon, especially as a set. Medium 18K gold nibs, retractable. Two outer boxes, red leather display box, three-tiered wooden box, certificate. Limited Edition: each 08/33.

\$5,000 - 8,000

1263

TIBALDI: RIVA LIMITED EDITION 500 FOUNTAIN PEN

Patterned celluloid, sterling silver spiral accents. Fine 18K two-tone gold nib, inked. Outer box, walnut display box, calipers, booklet. Limited Edition: 0625/1618.

\$800 - 1,200

1264

VISCONTI: DIVINE PROPORTION STERLING SILVER LIMITED EDITION 1618 FOUNTAIN PEN

Patterned celluloid, sterling silver spiral accents. Fine 18K two-tone gold nib, inked. Outer box, walnut display box, calipers, booklet. Limited Edition: 0625/1618. See *illustration online*.

\$600 - 900

1265

VISCONTI: FORBIDDEN CITY VERMEIL LIMITED EDITION 888 FOUNTAIN PEN

Tribute to Beijing's Forbidden City. Blue resin, sterling silver, vermeil miniatures. Medium 18K gold nib. Pagoda display box, booklet. Limited Edition: 860/888.

\$1,000 - 1,500

1266

VISCONTI: LA BIBBIA (TORAH & CHRISTIAN BIBLE) LOT OF VERMEIL & STERLING SILVER LIMITED EDITION 999 FOUNTAIN PENS

Ivory-hued resin fountain pens painted with scenes from the Hebrew and Christian Bibles, one trimmed with vermeil, the other with sterling silver. Medium & broad 18K two-tone gold nibs. Outer boxes, leather display boxes, booklets. Limited Editions: 146/999 (vermeil) and 086/999 (sterling).

\$1,500 - 2,500

1267

VISCONTI: ROMANICA STERLING SILVER LIMITED EDITION 1000 FOUNTAIN PEN

Tribute to the influence of classical Roman civilization on modern Europe. Black resin, sterling silver overlay. Broad 18K two-tone gold nib. Outer box, lacquered wood display box, mini-DVD, booklet. Limited Edition: 0197/1000.

\$800 - 1,200

1268

VISCONTI: SKELETON TITANIUM LIMITED EDITION 888 FOUNTAIN PEN

Titanium overlay, clear resin body. Broad 18K nib, inked. Outer box, display box, booklet. Limited Edition: 118/888. See *illustration online*.

\$500 - 800

1269

WATERMAN: EDSON BOUCHERON 18K GOLD LIMITED EDITION 3741 FOUNTAIN PEN

18K solid gold overlay. 18k gold nib, size not marked, appears medium, inked. Outer box, leather display box. Limited Edition: 0301/3741.

\$1,000 - 1,500

1270

WATERMAN: NO. 514 GOLD-FILLED CHASED FILIGREE OVERLAY EYEDROPPER, 1905-1915

Elaborate highly-repousse gold-filled chased filigree, indicia not engraved, over ebonite body, eyedropper filler. No. 4 Ideal gold nib. Immaculate condition. See Fischler & Schneider's *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p.42.

\$800 - 1,200



THE ECKHARD SEEWÖSTER COLLECTION OF FINE PELIKAN WRITING INSTRUMENTS

1271

PELIKAN: ORIGINALS OF THEIR TIME: 1931 YELLOW GOLD LIMITED EDITION 5000 FOUNTAIN PEN

Replica of a Pelikan classic. Solid 18K yellow gold barrel band, guilloche pattern, black celluloid cap & endpiece. Piston-filler. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: 4443/5000.

\$800 - 1,200

1272

PELIKAN: ORIGINALS OF THEIR TIME: 1931 TOLEDO LIMITED EDITION 1100 FOUNTAIN PEN

Replica of a Pelikan classic. Barrel band engraved in the Toledo manner, inlaid with gold, 14K gold-plated clip and trim, black hard rubber endpiece & cap. Piston-filler. Medium 18K gold nib. Outer box, inner box, display box, satin bag, booklets. Limited Edition: 0218/1100.

\$1,000 - 1,500

1273

PELIKAN: ORIGINALS OF THEIR TIME: 1931 WHITE GOLD LIMITED EDITION 1931 FOUNTAIN PEN

Replica of a Pelikan classic; a wonderful little pen. White gold-filled barrel, guilloche pattern, black hard rubber endpiece. Piston-filler. Medium 18K gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: 0163/1931.

\$1,500 - 2,000

1274

PELIKAN: ORIGINALS OF THEIR TIME: 1935 BLUE LIMITED EDITION 1935 FOUNTAIN PEN

Replica of the classic 1935 Pelikan No. 100. Lapis lazuli blue acrylic, black hard rubber endpiece, gold-plated clip & trim. Medium 18K gold nib. Outer box, inner box, display box, booklet. Limited Edition: 0452/1935.

\$700 - 900

1275

PELIKAN: ORIGINALS OF THEIR TIME: 1935 GREEN LIMITED EDITION 4000 FOUNTAIN PEN

Replica of 1935 Pelikan No. 100. Jade green celluloid, 18K gold trim, black hard rubber endpiece. Piston-filler. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: 0909/4000.

\$600 - 800

1276

PELIKAN: AUSTRIA 1000 YEAR COMMEMORATIVE [1000 JAHRE OSTERREICH] LIMITED EDITION 1000 FOUNTAIN PEN

Commemorates the millennial anniversary of Austria. M800 size, red acrylic and sterling silver. Not sold in Germany. Medium 18K two-tone gold nib. Year of production: 1996. Outer box, display box, booklet. Limited Edition: 0080/1000.

\$1,200 - 1,800

1277

PELIKAN: BLUE OCEAN LIMITED EDITION 5000 FOUNTAIN PEN & BALLPOINT SET

Fountain pen & ballpoint pair. Maritime blue resin, set with opal. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 0898/5000.

Illustrated online.

\$600 - 900

1278

PELIKAN: BLUE PLANET LIMITED EDITION 540 FOUNTAIN PEN

Sterling silver with blue lacquer representing the oceans. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 003/540.

\$700 - 900

1279

PELIKAN: CAELUM LIMITED EDITION 580 FOUNTAIN PEN

Caelum is Latin for "the heavens", reflecting this pen's astronomical theme. Medium 18K gold nib. Outer box (torn), inner box, domed display box, booklet. Limited Edition: 300/580.

\$700 - 900

1280

PELIKAN: CLASSIC PENS [CP6] MARGUERITE & CHARLOTTE STERLING SILVER LIMITED EDITION 500 FOUNTAIN PEN PAIR

Handsome guilloched pair of pens inspired by Goethe's works *Faust* and *Sorrows of Young Werther*. Sterling silver pens, some patina. Medium 18K two-tone gold nibs. Outer sleeves, outer boxes, display boxes, certificates, booklet. Limited Edition: 464/500.

\$800 - 1,200

1281

PELIKAN: COLOSSUS OF RHODES LIMITED EDITION 408 FOUNTAIN PEN

Black lacquer, gold-plated bronze cap. Depicts the legendary Colossus of Rhodes. Medium 18K gold nib. Outer box, inner box, display box, booklet. Limited Edition: 011/408.

\$1,000 - 1,500

1282

PELIKAN: SPECIAL EDITION COMMONWEALTH GAMES KUALA LUMPUR 1998

Black resin with vermeil overlay. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 033/888.

Illustrated online.

\$600 - 900

1283

PELIKAN: CONCERTO LIMITED EDITION 4000 FOUNTAIN PEN

Vermeil sleeve engraved with the opening bars of Beethoven's "Ode to Joy". Medium 18K two-tone gold nib. Outer box, inner box, piano-shaped lacquered wood display box, cloth bag, booklet. Limited Edition: 3249/4000.

Illustrated online.

\$500 - 800

1284

PELIKAN: DAEDALUS AND ICARUS LIMITED EDITION 800 FOUNTAIN PEN

M800 size. Blue resin, sterling silver figure of Icarus. Broad 18K two-tone gold nib. Outer box, display box in shape of book, slip cover, booklet. Limited Edition: 622/800.

\$1,000 - 1,500

1285

PELIKAN: EXPO 2000 SET OF THREE LIMITED EDITION FOUNTAIN PENS [HUMANKIND 1998, NATURE 1999, TECHNOLOGY 2000]

Created to celebrate Hannover's Expo 2000, this series is dedicated to the themes of Humankind, Nature and Technology. Burgundy, green and blue resin, barrel bands ornamented with DNA, floral and circuit board motifs. Medium 18K two-tone gold nibs. Outer box, special display box with three compartments, booklets. Limited Edition: each is #492 within its limitation.

\$1,500 - 2,000



1286

PELIKAN: EVOLUTION OF SCRIPT LIMITED EDITION 930 FOUNTAIN PEN

Commemorates the invention of writing. Lacquer barrel with gilt emblems representing the progression of script. Medium 18K gold nib, engraved with script motif. Outer box, inner box, display box, booklet, certificate. Limited Edition: 003/930.
\$800 - 1,200

1287

PELIKAN: SPIRIT OF GAUDI LIMITED 1000 EDITION FOUNTAIN PEN

Sterling silver overlay designed to suggest Gaudi's sculptural doorways of La Pedrera. M800 size. Piston-filler. Broad 18K rhodium-plated gold nib. Outer box, cylindrical inner box, 2-piece metal display stand, booklets. Limited Edition: 0644/1000.
\$1,200 - 1,800

1288

PELIKAN: GENESIS OF THE OLYMPIAD LIMITED EDITION 776 FOUNTAIN PEN

M800 size. Vermeil barrel band, acrylic in terra cotta hue of classical Greek pottery. Broad 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 727/776.
\$700 - 900

1289

PELIKAN: GOLDEN DYNASTY VERMEIL TOLEDO LIMITED EDITION 888 FOUNTAIN PEN

Tribute to the dragon, one of the most honored symbols in Chinese mythology. 24K vermeil barrel band & trim. Broad 18K two-tone gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: 091/888.
\$2,000 - 2,500

1290

PELIKAN: GOLDEN PHOENIX VERMEIL TOLEDO LIMITED EDITION 888 FOUNTAIN PEN

Homage to the mythical phoenix. Red resin, vermeil barrel band engraved with a phoenix. Medium 18K two-tone gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: 445/888.
\$1,500 - 2,000

1291

PELIKAN: HERCULES LIMITED EDITION 800 FOUNTAIN PEN

Large M1000 size. Depicts Hercules constellation. Medium 18K two-tone gold nib. Outer box, inner box, display box, ink bottle, booklet. Limited Edition: 401/800.
\$600 - 800

1292

PELIKAN: HUNTING STERLING SILVER LIMITED EDITION 3000 FOUNTAIN PEN

Green barrel, sterling silver barrel band depicting hunt. Medium 18K two-tone gold nib. Outer box, inner box, wooden display box, booklet. Limited Edition: 0645/3000.
\$800 - 1,200

1293

PELIKAN: THE MYSTICAL KIRIN LIMITED EDITION 888 FOUNTAIN PEN

With the head of a dragon, tail of a lion and body covered in scales, the Kirin is the wisest of supernatural creatures, represented here in an M800 series fountain pen in bright Mandarin yellow with a 24K engraved gold overlay. Broad two-tone 18K gold nib. Outer box, inner box, wooden display box, cloth bag, booklets. Limited Edition: 849/888.
\$600 - 900

1294

PELIKAN: MYTH OF THE MOON GODDESS LIMITED EDITION 568 FOUNTAIN PEN

The Mid-Autumn Festival in China provides the theme for this white resin pen built on the M1000 model. Vermeil sleeves on cap and barrel, depicting the moon goddess Chang Eh's flight. Broad 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 192/568.
\$1,000 - 1,500

1295

PELIKAN: THE PYRAMIDS OF GIZA LIMITED EDITION 445 FOUNTAIN PEN

The first of Pelikan's "Seven Wonders of the World" series, this pen celebrates the mythic and mystical structures of ancient Egypt. In a departure from traditional style, the body of the pen is covered by a long golden metal cap inscribed with hieroglyphics. It unscrews to reveal a gold and black enamel barrel that depicts the pyramids against the desert sands. Medium 18K gold nib. Outer sleeve, outer box, pyramid-shaped display box, pyramid-shaped ink bottle, booklet. Limited Edition 015/445.
\$2,000 - 2,500

1296

PELIKAN: TEMPLE OF ARTEMIS LIMITED EDITION 440 FOUNTAIN PEN

Part of Pelikan's "Seven Wonders of the World" series, this pen honors Artemis, daughter of Zeus, and her temple, constructed over the course of 120 years in Ephesus. Plated in palladium, the body of the pen is inspired by the Ionic columns of the original temple. Medium 18K two-tone plated gold nib. Outer sleeve, outer box, resin display box with high-relief carving of temple front. Limited Edition: 004/440.
\$2,000 - 3,000

1297

PELIKAN: WALL STREET LIMITED EDITION 4500 FOUNTAIN PEN & BALLPOINT SET

Fountain pen & ballpoint, M800 style, gray & charcoal resin, inset with tiny 24K gold ingots engraved with Pelikan logo. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 0420/4500.
Illustrated online.
\$600 - 900

1298

PELIKAN: TALE OF A WHITE TIGER 24K VERMEIL LIMITED EDITION 888 FOUNTAIN PEN

The white tiger is the deity of justice and retribution, one of the four auspicious heavenly beasts in Chinese mythology. Marbled white resin, 24K vermeil barrel band & trim. Medium 18K two-tone nib. Outer sleeve, outer box, display box, booklets. Limited Edition: 697/888.
\$1,500 - 2,500

1299

PELIKAN: XUAN WU VERMEIL TOLEDO LIMITED EDITION 888 FOUNTAIN PEN

Celebrates the Chinese God of the Northern Sphere. Turtle and snake motif, 24K vermeil barrel band & trim, marbled green resin cap & turning knob. Medium 18K two-tone gold nib. Outer box, inner box, display box, velvet bag, booklet. Limited Edition: 476/888.
\$1,200 - 1,800

1300

PELIKAN: KYOKKO AND GEKKO RADEN LIMITED EDITION 200 FOUNTAIN PEN SET

Made in the *raden* technique by Norio Matsuda, with lacquer over inlaid abalone strips. Kyokko, with gold-plated trim, represents sunlight, while Gekko, in rhodium, reflects the moon. Medium 18K two-tone rhodium-plated gold nibs. Outer boxes, inner boxes, wooden display boxes, booklets. Limited Edition: 014/200.
\$3,000 - 5,000



1301

PELIKAN: MUBYO & TAKARA-ZUKUSHI MAKI-E LIMITED EDITION 60 FOUNTAIN PEN SET BY MUSYU

Brilliantly conceived and flawlessly executed by Musyu, perhaps the finest contemporary *maki-e* artisan, in *taka* and *togedashi maki-e* with mother-of-pearl *raden* highlights. This pair of pens represents “Mubyo” (wealth) and “Takara-Zukushi” (wealth), with emblems including colorful gourds (a potent symbol of health in ancient Japanese legend) and Hoh-yaku (the key to the treasury). Medium 18K two-tone gold nibs, large size. Outer boxes, wooden display boxes, certificate, leaflet. Limited Edition: 06/60.

\$8,000 - 12,000

1302

PELIKAN: DRAGON AND PHOENIX MAKI-E LIMITED EDITION 88 FOUNTAIN PEN BY MUSYU

An outstanding creation in fine *taka* and *togadashi maki-e* by master artisan Musyu, creator of the coveted Pelikan Genji set. The design depicts both dragon and phoenix, the two most important creatures in Chinese mythology and folklore. Medium 18K two-tone nib, large size. Outer box, inner box, wooden display box, certificate, leaflet. Limited Edition: 30/88.

\$7,000 - 9,000



1301



1302



1303



1304

1303

PELIKAN: GENJI MAKI-E LIMITED EDITION 60 FOUNTAIN PEN SET BY MUSYU

Inspired by Japan's oldest novel, *The Tale of Genji*. These pens, hand-painted in *togidashi* and *takamaki-e* techniques, are based upon the novel's protagonist and his wife. The first depicts the aristocratic Hikaru Genji. The second portrays his wife, Aoi no Ue, surrounded by vines, clouds and incense. Both signed by maki-e master Musyu. Outstanding aesthetics. Medium two-tone 18K gold nibs. Outer boxes, wooden display boxes, booklets. Limited Edition: 40/60.
\$8,000 - 12,000

1304

PELIKAN: 75TH ANNIVERSARY 18K YELLOW AND WHITE GOLD LIMITED EDITION 75 FOUNTAIN PEN

Celebrating 75 years of fountain pen manufacture, this M1000-sized pen recalls the Pelikan design innovated in the 1950s and still in use today. 18K yellow and white gold, with exhibition window displaying Pelikan's signature piston filling mechanism. The black cap and turning mechanism are etched with the number 75 and trimmed in gold. An uncommon pen; this is only the second example Bonhams has offered. Medium 18K gold nib, large size. Outer box, display box with lucite top, leaflet. Limited Edition: 05/75.
\$7,000 - 9,000

1305

PELIKAN: LOT OF FOUR TOLEDO 24K GOLD-PLATED & STERLING SILVER OVERLAY FOUNTAIN PENS

Lot of four classic Toledo pens, with barrel bands hand-engraved with pelikan motif, comprising:

M710 sterling silver Toledo overlay pen

M910 sterling silver Toledo overlay pen

M700 24K gold-plated Toledo overlay pen

M900 24K gold-plated Toledo overlay pen

Medium & broad 18K two-tone gold nibs. Outer boxes, inner boxes, display boxes, booklets.

Individually numbered, but no limitation stated.

\$2,500 - 3,500

1306

PELIKAN: LOT OF SEVEN LIMITED EDITION FOUNTAIN PENS

Lot of seven limited edition Pelikan fountain pens, comprising:

Blue Ocean Limited Edition 5000 Fountain Pen.

Maritime blue resin. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 4150/5000.

Golf Limited Edition 4500 Fountain Pen & Ballpoint Pair [with additional fountain pen].

Green resin, golden trim. Medium & broad 18K gold nibs. Outer boxes, display boxes, booklets. Limited Editions: 0200 [set] & 2632 [extra FP] /4500.

Expo 2000 Lot of Three Limited Edition Fountain Pens [Humankind 1998, Nature 1999, Technology 2000].

Created to celebrate Hannover's Expo 2000. Burgundy, green and blue resin. Medium 18K two-tone gold nibs. Outer boxes, display boxes, booklets. Limited Edition: each differently numbered within its limitation.

Wall Street Limited Edition 4500 Fountain Pen.

M800 pen, gray candy-striped barrel band, charcoal resin cap, bands inset with tiny 24K gold ingots with Pelikan logo. Medium 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 2077/4500.

\$2,000 - 3,000

1307

PELIKAN: LOT OF 32 PELIKAN INSTRUMENTS, INCL. 360, 361, 363, 364 AND PURA MODELS

Over 30 Pelikans, including 360, 361, 363, 364 and Pura 40 series instruments. All in original packaging. Unlimited.

Illustrated online.

\$600 - 1,200

1308

PELIKAN / PARKER: LOT OF 11 VINTAGE INSTRUMENTS

Nine vintage Pelikan and two vintage Parker instruments, including two Pelikan 100s (black with green barrel bands); a vintage Pelikan fountain pen with cap seemingly permanently posted; a Parker 75 sterling silver Cisele fountain pen and propelling pencil, etc. No packaging. Offered with no reserve.

Three examples illustrated in catalog; see complete illustration online.

\$500 - 800





1309

1309

PELIKAN: CITY EDITION LOT OF 36 FOUNTAIN PENS, BALLPOINTS AND ROLLERBALLS

Lot of 36 instruments, comprising:

Fountain pen, rollerball & ballpoint sets for these cities:

Chicago, Madrid, San Francisco, New York, Shanghai, Niagara Falls, Grand Palace, Piazza Navona, Place de la Concorde and Picadilly Circus (2 sets).

Includes fountain pen & rollerball only for **Stockholm**, and rollerball only for **Berlin**. Medium

18K gold nibs. Outer boxes, display boxes, booklets.

Illustrated with representative sample.

\$3,000 - 5,000



1310

1310

PELIKAN: LOT OF APPROX. 35 PELIKAN INSTRUMENTS, INCL. STERLING SILVER & VERMEIL

An excellent selection 35-40 Pelikan instruments, some with ink bottles and pen rests, including 150, 625, 800 and other sizes; various models. Some in sterling silver and vermeil. All in original packaging. Unlimited.

Illustrated in catalog with representative sample; see full illustration online.

\$3,000 - 5,000



1311

1311

PELIKAN: LOT OF APPROX. 170 FOUNTAIN PENS, ROLLERBALLS, BALLPOINTS & PROPELLING PENCILS IN 10 PELIKAN CASES

A fantastic array of many of Pelikan's best late-20th century instruments. Comprising approx. 170 instruments, with an impressive variety of Souveran fountain pens, rollerballs, ballpoints & propelling pencils including **150, 200, 250, 300, 350, 400, 600, 630, 650, 730, 800 and 850** models. Many sets. Excellent condition overall. Mostly 1980s to present. No packaging, but housed in ten Pelikan slotted carrying cases. Most instruments have original manufacturer's tags affixed to clips. Unlimited.

Illustrated in catalog with representative sample; see full illustration online.

\$6,000 - 9,000



1312

1312

PELIKAN: LOT OF APPROX. 425 FOUNTAIN PENS, ROLLERBALLS, BALLPOINTS & PROPELLING PENCILS IN 20 PELIKAN CASES

A vast selection of Pelikan instruments, including fountain pens, propelling pencils, and many ballpoints & rollerballs. Models include: **Signum, Champion, Level, New Classic, Twist, 100, 150, 371, 438, 440, 470, 474, 565, 580, 590, others.** Many colorful styles from the 1970s to the present. No packaging, but presented in 20 Pelikan slotted carrying cases. Unlimited.

Illustrated in catalog with representative sample; see full illustration online.

\$5,000 - 8,000

END OF SALE

Catalog Order Form

Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES & WHISKY	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
PERIOD ART AND DESIGN-LOS ANGELES	SUN10	<input type="checkbox"/> \$100		6
PERIOD ART AND DESIGN-SAN FRANCISCO	SOMA10	<input type="checkbox"/> \$100		6
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	124

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Send Catalogs to:

Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Telephone _____ Fax _____

E-mail _____

Client Number (internal use only) _____

Method of Payment

☐ Check/Money Order enclosed for \$: _____

Payable to Bonhams & Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card Number _____

16-digit Number

Expiration Date ____ / ____

Cardholder Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Signature _____ Date _____

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (415) 503 3410

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

..... THE
SCOTTSDALE
.....*Auction*.....



The ex-Baron Philippe de Gunzbourg
1931 ALFA ROMEO 6C 1750 SUPERCHARGED GRAN SPORT SPIDER
Coachwork by Zagato
Sold at the 2015 Scottsdale Auction for \$3,080,000

JANUARY 15, 2015
Scottsdale, AZ

With multiple records set, strong sell-through rate and nearly \$25M achieved, Bonhams' third annual Scottsdale auction in 2014 was a smashing success, nearly doubling last year's total.

**UPCOMING AUCTION
SAVE-THE-DATE**
The Amelia Island Auction
March 12, 2015
Fernandina Beach Golf Club
Fernandina Beach, FL

**CONSIGNMENTS
NOW INVITED**
To consign to these auctions,
please contact:
+1 (415) 391 4000, West Coast
+1 (212) 461 6514, East Coast
motors.us@bonhams.com



Bonhams

bonhams.com/scottsdale

FINE WATCHES AND WRISTWATCHES

Monday December 8, 10am
New York

PATEK PHILIPPE

"Top Hat" bracelet watch with
sapphire numerals, accompanied
by original box and certificate
\$20,000 - 30,000

PREVIEW

December 4-7

+1 (212) 461 6530

watches.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/watches

**FINE CHINESE
WORKS OF ART**

Tuesday December 16, 10am
San Francisco

**A SELECTION OF ARCHAIC
CHINESE BRONZES FROM
A CALIFORNIA COLLECTION**

PREVIEW

December 13-15

INQUIRIES

Dessa Goddard
+1 (415) 503 3333
dessa.goddard@bonhams.com



Bonhams

bonhams.com/asian

COINS AND MEDALS

Tuesday December 16, 10am
New York

**1907 ULTRA HIGH RELIEF \$20
WITH SANS SERIF COLLAR**

PR58 PCGS JUDD-1778
\$1,250,000 - 1,500,000

PREVIEW
December 13-15

INQUIRIES
+1 (323) 436 5455
paul.song@bonhams.com



Bonhams

NEW YORK

bonhams.com/coins

8B 1793

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

+1 415 861 7500

+1 415 861 8951 (fax)

