MODERN DECORATIVE ART + DESIGN

Thursday December 14, 2017

Bonhams

NEW YORK

Lot 76

Lot 68

MODERN DECORATIVE ART + DESIGN

Thursday December 14, 2017 at 2pm
New York

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INQUIRIES
New York
Benjamin Walker
Head of Department
+1 (212) 710 1306
+1 (212) 644 9007 fax
benjamin.walker@bonhams.com

Dan Tolson
Director
+1 (917) 206 1611
+1 (212) 644 9007 fax
dan.tolson@bonhams.com

Misha Sylver
Administrator
+1 (917) 206 1614
+1 (212) 644 9007 fax
misha.sylver@bonhams.com

Los Angeles
Jason Stein
Director
+1 (323) 436 5466
Jason.stein@bonhams.com

Angela Past
Senior Specialist
+1 (323) 436 5422
angela.past@bonhams.com

Katherine Miller
Administrator
+1 (323) 436 5445
katherine.miller@bonhams.com

ILLUSTRATIONS
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1
W.A.S. BENSON (1854-1924)
Ceiling Light
circa 1900
copper, brass, vaseline glass shades by James Powell,
two shades engraved 'Rg.290976', each sconce and armature
stamped 'WAS BENSON'
height 30in (76cm); width 15in (38cm); depth 15in (38cm)

$5,000 - 7,000

Literature
W.A.S. Benson, 'Price List for Electric Light, circa 1900, unpaginated
Ian Hamerton, 'W.A.S. Benson Arts and Crafts Luminary Pioneer of Modern Design', Woodbridge, 2005, p. 255

Provenance
Property of Francesco Guglielmino, Los Angeles

2
ARCHIBALD KNOX (1864-1933)
Tudric Clock
circa 1902
model 097, for Liberty & Co., pewter, abalone, stamped 'TUDRIC 097'
height 14 1/2in (37cm); width 7 1/2in (19cm); depth 5 1/2in (14cm)

$6,000 - 8,000

Literature
Stephen A Martin, 'Archibald Knox', Academy Editions, 1995, p. 90 for a variant of this model
Peter Barnet and MaryAnn Wilkinson, 'Decorative Arts 1900: Highlights from Private Collections in Detroit', 1993 p. 14, cat no. 13 for a similar model
A.J. Tilbrook and Gordon House, 'The Designs of Archibald Knox for Liberty & Co.', 1976, p. 107 for an illustration of the model

3
SAMUEL YELLIN (1884-1940)
Log Holder
1933
wrought-iron, stamped 'E.F.A. J.C.A. SAMUEL YELLIN'
height 15 1/4in (39cm); width 22in (56cm); depth 16in (41cm)

$4,000 - 6,000

Dr Richard E. Fuller is credited with founding the Seattle Art Museum in 1933 and led the institution as Director until 1973, during which time he contributing his own extensive collection of Asian art.

During the construction of the museum, Dr Fuller's sister, Philadelphia resident Eugenia Atwood commissioned Samuel Yellin to design and construct decorative gates to the galleries. At the same time Atwood also commissioned Yellin to produce a log holder for her husband, John C. Atwood (J.C.A.), and the floor lamp as a gift to celebrate Dr Fuller's 38th birthday. The floor candlestick was commissioned for the Atwood residence in Germantown, Philadelphia.

Provenance
John C. Atwood, 1933
Thence by descent to the present owner

4 W
SAMUEL YELLIN (1884-1940)
Floor Candlestick
1933
wrought-iron, stamped 'SAMUEL YELLIN 1933'
height 48 1/2in (123cm); width 18 1/2in (47cm)

$2,000 - 3,000

Provenance
John C. Atwood, 1933
Thence by descent to the present owner

5 W
SAMUEL YELLIN (1884-1940)
Floor Lamp
1933
wrought iron, mica, stamped 'Samuel Yellin' and 'To R.E.F. 1933'
height 69 1/2 (176.5cm); width 24in (61cm)

$3,000 - 5,000

Provenance
Dr Richard E. Fuller, 1933
Thence by descent to the present owner

3

4

5

6
TIFFANY & CO. (EST. 1837)
Cup and Saucer
circa 1880
silver with hand-hammered surface, applied with copper and Japanese gold, cup stamped 'TIFFANY & CO./5520M922/STERLING-SILVER/ AND OTHER METALS 824' and engraved M.T. de P 1880., saucer stamped 'TIFFANY & CO./4719M922/STERLING-SILVER/AND OTHER METALS 824', engraved M.T. de P 1880, and with French import marks
cup height 9in (3.5cm); width 4 1/4in (11cm); saucer height 3/4in (2cm); diameter 7in (18cm)

$10,000 - 15,000

7
JOSEF HOFFMANN (1870-1956)
Smoking Set
circa 1925
for the Wiener Werkstätte, comprising tray, three footed cups and footed vase, brass with creased and hand-hammered surface texture, each piece stamped 'WIENER WERKSTÄTTE/MADE IN AUSTRIA/JH'
tray height 1 1/2in (3cm); diameter 12 1/4in (31cm); vase height 4 3/4in (12cm); diameter 4 3/4in (12cm); each cup height 2 3/4in (7cm); diameter 4in (10cm)

$8,000 - 12,000

Literature
Gabriele Fahr-Becker, 'Wiener Werkstätte 1903-1932', Taschen, p. 172 for a photograph of a similar service

8
SECESSIONIST
Table Garniture
circa 1910
silver, stamped 'EK', together with a pair of Austrian candelabra,
each stamped 'SS'
candelabra height 24 3/4in (62.5cm);
candelabrum height 22in (55.7cm)

$5,000 - 7,000

THE JOSEPH WALSER HOUSE WINDOWS BY FRANK LLOYD WRIGHT

Frank Lloyd Wright's house for J.J. Walser was built in Chicago in 1903. Typical of Wright's Prairie style of that era, the Walser commission had light stucco walls with contrasting black trim. The use of light and dark elements also appeared on the interior creating a harmonious transition between the outdoors and indoors. To further unify the entire composition, Wright created a set of striking windows with a handsome chevron pattern, which was one of his signature design motifs.

Around the same time he was working on the Walser House, Wright also designed a similar home for the Barton's in Buffalo, which notably had windows with the same chevron styling.

9
FRANK LLOYD WRIGHT (1867-1959)
Five Leaded Glass Windows for the Joseph Walser House
1903
polychrome, gold foil applied, and clear glass, lead
each window height 38in (96.5cm); width 29 1/2in (75cm)

$25,000 - 35,000

Bonhams would like to thank Julie Sloan for her assistance with the cataloguing of this lot.

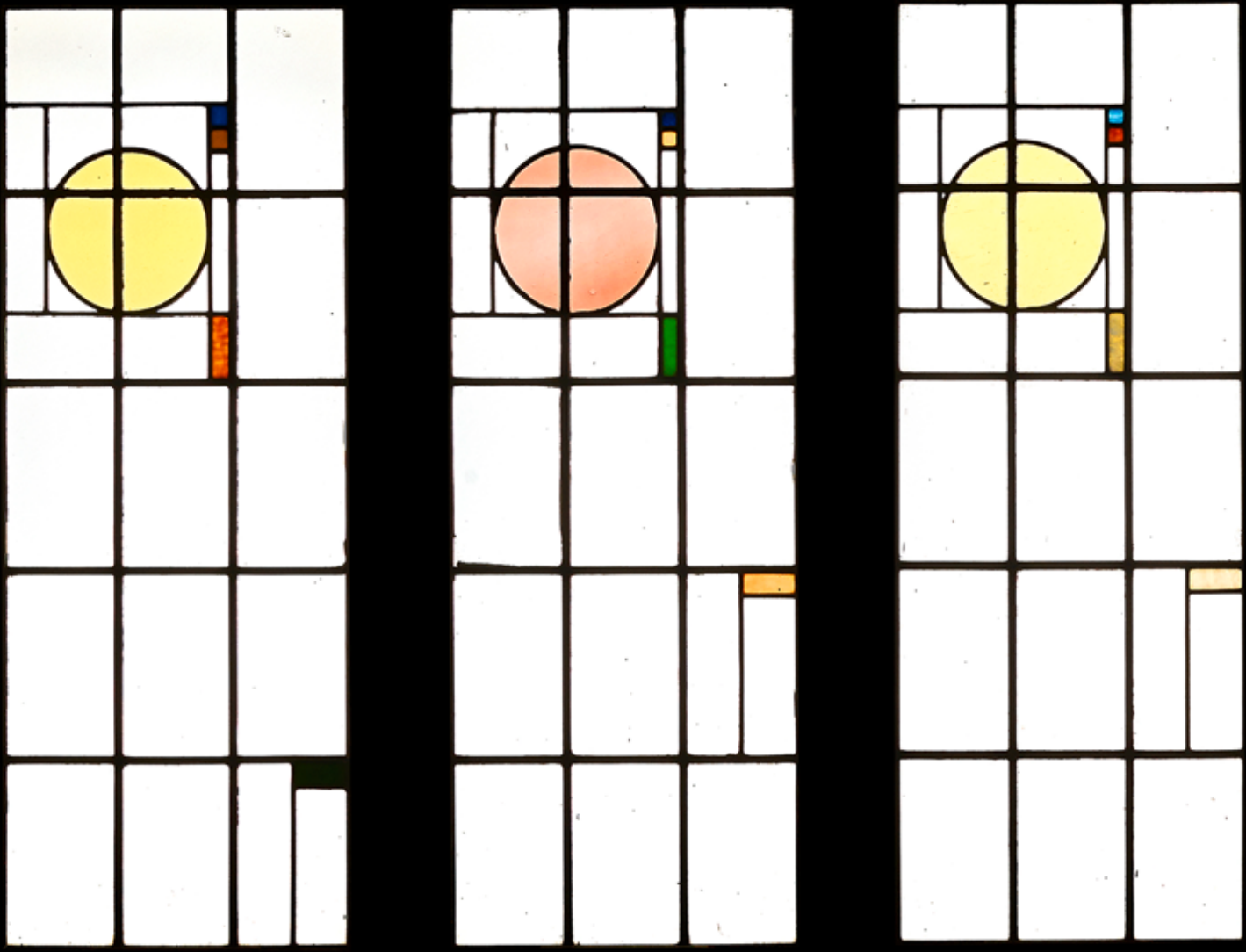
Literature
Thomas Heinz, 'The Vision of Frank Lloyd Wright',
Chartwell Books, p. 96, for a photograph of the Walser House
Thomas Heinz, 'Frank Lloyd Wright Stained Glass Portfolio',
Gibbs Smith, 1993, p. 39 for photograph of Living Room window
in the Walser House

10
GEORGE GRANT ELMSLIE (1871-1952)
Leaded Glass Window
for the Henry B. Babson House, circa 1907
clear and polychrome glass, lead
47 1/2in x 23 1/2in (121 x 60cm)

$4,000 - 6,000

Bonhams would like to thank Julie Sloan for her assistance with the cataloguing of this lot.

Provenance
Henry B. Babson House, Riverside, IL, 1907
Paul Holt, Chicago, IL (acquired from the above circa 1960)
Thence by descent to the present owner
Property from a Private Midwest Collection

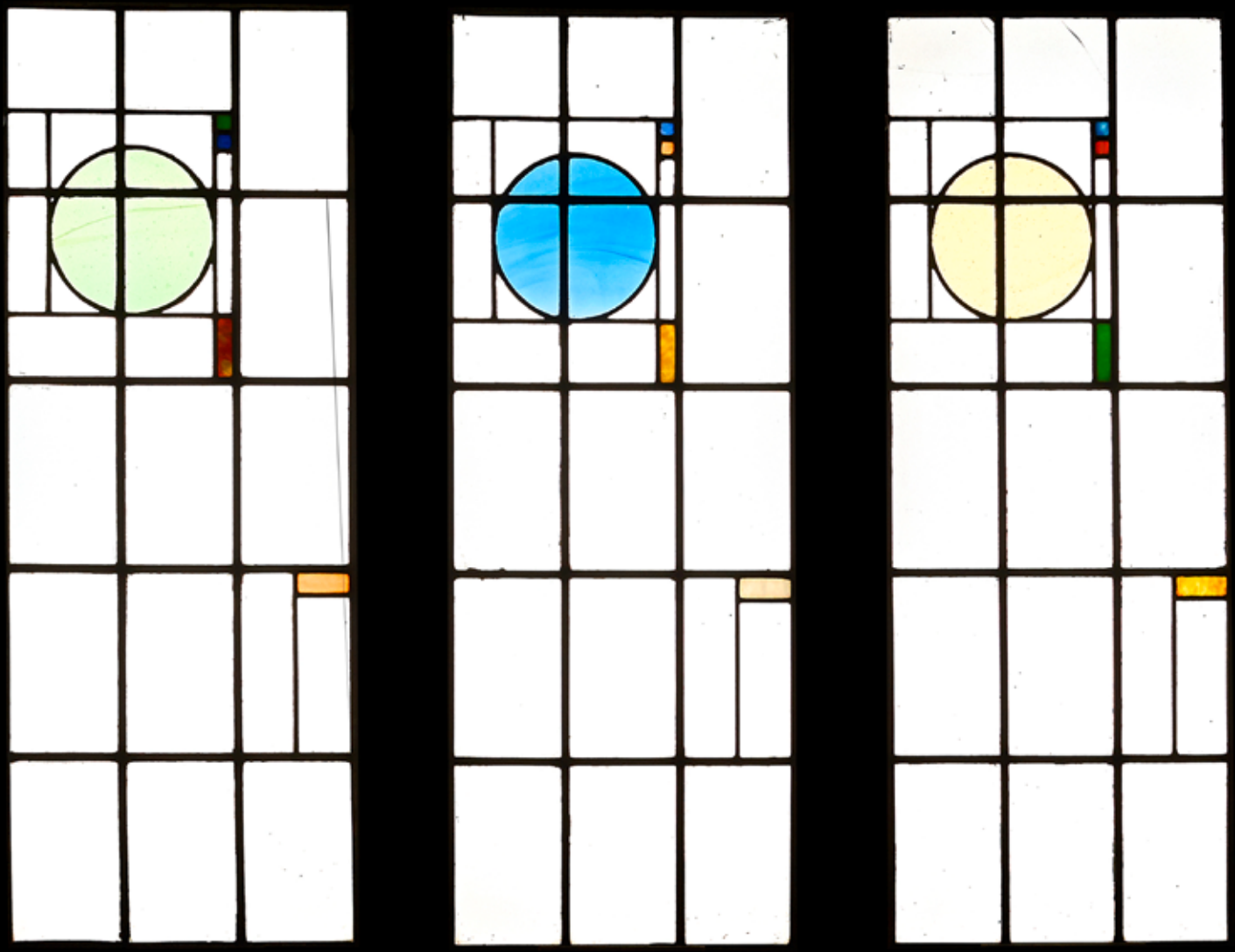


THE BABSON HOUSE WINDOWS BY GEORGE GRANT ELMSLIE

In 1907, the father of Prairie School Architecture, Louis H. Sullivan, designed an expansive home in Riverside, Illinois, for the prosperous merchant, Henry B. Babson. Although the Babson House is known as one of Sullivan's finest residential achievements, it was his chief draughtsman, George Grant Elmslie, who was responsible for creating its stunning custom interior.

At the Babson House, both Sullivan and Elmslie masterfully and harmoniously paired naturalistic and geometric design elements. Furthermore, Elmslie's custom furniture, objects, rugs, lighting and leaded glass windows achieved a pleasing balance with recurring themes that occurred throughout the commission.

The following set of Babson House windows exhibit strong, yet simple geometric patterns and are a tour de force of early Modernist design. Both functional and artful, Elmslie's designs are as stylistically relevant today as when they were conceived.



11
GEORGE GRANT ELMSLIE (1871-1952)
Six Leaded Glass Windows
for the Henry B. Babson House, circa 1907
clear and polychrome glass, lead
each window 48 1/4in x 20in (122cm x 50cm)

$15,000 - 20,000

Bonhams would like to thank Julie Sloan for her assistance with the cataloguing of this lot.

Provenance
Henry B. Babson House, Riverside, IL, 1907
Paul Holt, Chicago, IL acquired from the above circa 1960
Thence by descent to the present owner
Property from a Private Midwest Collection

Lot 20

12
TIFFANY STUDIOS (1899-1919)
Pulled Feather Vase
circa 1918
decorated Favrile glass, engraved '1116-8595M L.C. Tiffany Inc. Favrile'
height 10in (25.5cm); diameter 4in (10cm)

$1,200 - 1,800

13
QUEZAL (1901-1924)
Floriform Vase
circa 1910
decorated iridescent glass with pulled feather motif, engraved 'Quezal S L51'
height 5 3/4in (14.5cm)l width 3 1/4in (8cm)

$1,200 - 1,800

12

13

14
TIFFANY STUDIOS (1899-1919)
Tel-El-Amarna Vase
circa 1916
Favrile glass, engraved '901K L.C. Tiffany-Favrile'
height 5 1/2in (14cm); diameter 5 3/4in (14.5cm)

$8,000 - 12,000

Provenance
Private Collection

15
TIFFANY STUDIOS (1880-1930)
Vase
circa 1919
blue Favrile glass, engraved '1039 147.N. L.C. Tiffany-Inc-Favrile'
height 10in (25cm); diameter 3 1/2in (9.5cm)

$3,000 - 5,000

Provenance
Private Collection, California

16
TIFFANY STUDIOS (1899-1919)
Special Order Vase
circa 1901
decorated Favrile glass, engraved 'L.T.C o7371'
height 9 1/2in (24cm); diameter at widest point 4 1/2in (11.5cm)

$8,000 - 12,000

Provenance
Important Tiffany & Glass from the Minna Rosenblatt Gallery, Christie's, New York, 10 December, 2003

Literature
Exhibition catalogue, 'Louis C. Tiffany: Meisterwerke des Amerikanischen Jugendstil, Museum für Kunst und Gewerbe Hamburg, 1999, p. 159 model variant illustrated

17
TIFFANY STUDIOS (1899-1919)
Cypriote Vase
circa 1904
textured Favrile glass with vertical relief patterns, with silver and gold foil inclusions, signed 'V617 L.C. Tiffany Favrile'
height 3 3/4in (9.5cm); diameter 3 3/4in (9.5cm)

$5,000 - 7,000

Provenance
Arcade Furniture, Decorative Works of Art and Carpets, Sotheby's, New York, 10 September, 2003

Literature
Marilyn A. Johnson, 'Louis Comfort Tiffany, Artist for the Ages', Exhibitions International, 2006, unpaginated

Exhibited
'Louis Comfort Tiffany, Artist for the Ages', Seattle Art Museum, The Toledo Museum of Art, Dallas Museum of Art, Carnegie Museum of Art, October 2006-January 2007

18
TIFFANY STUDIOS (1899-1919)
Three-Light Hanging Fixture
circa 1910
patinated bronze with decorated Favrile glass shades,
armature stamped 'Tiffany Studios New York 606'
drop 34 1/2 (88cm); width 15in (38cm); depth 15in (38cm)

$12,000 - 17,000

Provenance
Lilian Nassau, New York, circa 1970

Literature
Alastair Duncan, 'Tiffany Lamps and Metalware: An Illustrated Reference to Over 2000 Models', Antique Collectors Club, 2007, page 305 item 1221 for a similar fixture

19
TIFFANY STUDIOS (1899-1919)
Table Lamp
circa 1910
Damascene Favrile glass, brass, engraved L.C. Tiffany-Favrile
height 17 1/2in (44.5cm); diameter of shade 10 1/2in (27cm)

$8,000 - 12,000

Provenance
Private Collection, Japan
Acquired from the above by the present owner

20
TIFFANY STUDIOS (1880-1930)
Pond Lily Table Lamp
circa 1905
leaded glass, patinated bronze, shade stamped 'TIFFANY STUDIOS 1490-19'; base stamped 'TIFFANY STUDIOS NEW YORK 357'
height 21in (53cm); diameter of shade 8 3/4in (22cm)

$50,000 - 70,000

Literature
Dr. Egon Neustadt,'The Lamps of Tiffany', The Neustadt Museum of Tiffany Art, Inc., p. 101 for a discussion and illustration of a similar shade

21
TIFFANY STUDIOS (1899-1919)
Geometric and Turtle-Back Band Lamp
circa 1910
leaded glass and patinated bronze
shade stamped 'TIFFANY STUDIOS NEW YORK 1434',
base stamped 'TIFFANY STUDIOS NEW YORK 534'
height 22 1/4in (56.5cm); diameter of shade 16in (41cm)

$18,000 - 25,000

Provenance
Lillian Nassau, New York
Private Collection, California, acquired from the above, circa 1975

Literature
Dr. Egon Neustadt,'The Lamps of Tiffany', The Neustadt Museum of Tiffany Art, Inc., p. 62 for a discussion and illustration of a similar shade

22
TIFFANY STUDIOS (1899-1919)
Banded Dogwood Lamp
circa 1910
leaded glass and patinated bronze, the base stamped
'TIFFANY STUDIOS NEW YORK 478',
shade stamped 'TIFFANY STUDIOS NEW YORK'
height 20 1/2in (52cm); diameter of shade 24in (61cm)

$20,000 - 30,000

Provenance
Lillian Nassau, New York
Private Collection, California, acquired from the above, circa 1975

Literature
Dr. Egon Neustadt,'The Lamps of Tiffany', The Neustadt Museum of Tiffany Art, Inc., p. 83 for a discussion and illustration of a similar shade

23
ÉMILE GALLÉ (1846-1904)
Intercalaire Passion Flower Vase
circa 1900
glass, decorated with passion flowers in bas relief and internally, marked in bas relief 'Gallé'
height 9 1/4in (24cm); diameter 4 1/2in (11cm)

$6,000 - 9,000

24
AGATHON LÉONARD (1841-1923)
La Cothurne
from Le Jeu de L'Écharpe, circa 1900
for Susse Frères Editeurs, gilt bronze, signed in the maquette 'A. Leonard', stamped 'Susses Frès P B' and stamped with foundry seal
height 21 1/4in (54cm); width 12 1/4in (31cm); depth 5in (13cm)

$15,000 - 20,000

Literature
Jessica Goldring, Jessica Veith, Fredrica Todd Harlow, 'Dynamic Beauty: Sculpture of Art Nouveau Paris', Macklowe Gallery, 2011, pp. 196-197 for an illustration of this model

23

24

25
DEMETRE CHIPARUS (1886-1947)
Plentitude
circa 1925
patinated bronze, marble, signed in the maquette 'D.H. Chiparus'
height 20 1/2in (52cm); width 21 1/8in (53cm); depth 11 1/2in (29cm)

$8,000 - 12,000

Literature
Alberto Shayo,'Chiparus: Master of Art Deco', ACC Art Books, 2016,
P. 247 terracotta model illustrated

26
CAMILLE FAURÉ (1874-1956)
Vase
circa 1935
enameled copper, Yvonne body shape,
enamel mark 'C. FAURE LIMOGES'
height 7 3/4in (19.5cm); diameter 6 3/4in (17cm)

$4,000 - 6,000

Provenance
Private Collection, California

Literature
Alberto Shayo, 'Camille Faure: Limoges Art Deco Enamels, The Geometry of Joy', The Antique Collectors Club, 2007, p. 185 model variant illustrated

27

27 W

MARTHA VAN COPPENOLLE (1912-2004)
Unique Modernist Carpet
circa 1935
hand-knotted wool; together with certificate of authenticity from the son of Martha van Coppenolle
90 1/2in (230cm) x 61in (155cm)

$15,000 - 20,000

Provenance
Martha van Coppenolle, circa 1935
Mr and Mrs Antony de Meester, Antwerp

28 W Y

ÉMILE-JACQUES RUHLMANN (1879-1933)
Octagonal Bas Settée
circa 1925
upholstered macassar ebony, nickeled bronze
height 30in (76.2cm); width 41 1/2in (105.4cm); depth 27 1/2in (69.8cm)

$12,000 - 18,000

An example of the design is held in the collection of the Metropolitan Museum of Art, New York

Provenance
Lilian Nassau, New York
Jean Denoyer, New York, acquired from the above, circa 1968
20th Century Decorative Arts, Sotheby's Parke-Bernet, New York, December 15, 1972
20th Century Decorative Arts, Christie's, New York, December 4, 1980
Tommy Perse, Los Angeles, 1982
Private Collection
Property from the Collection of Barrie Chase

Literature
Florence Camard, 'Ruhlmann: Master of Art Deco', Harry N. Abrams Inc, New York, 1983, p. 253 for armchair version of the model

28

29 W
PIERRE CHAREAU (1883-1950)
Pair of Fauteuils
circa 1924
model MF172, sycamore later applied with stain, upholstery
height 26 1/2in (67cm); depth 35in (88cm)

$15,000 - 20,000

Provenance
Tommy Perse, Los Angeles
Private Collection
Property from the Collection of Barrie Chase

Literature
'L'Amour de L'Art', No.3, Libraire de France, Paris, 1923, p. 487 model illustrated
'Les Arts de la Maison, Automne & Hiver 1924', Editions Albert Morance, Paris, 1924 model illustrated
Ernest Tisserand, 'Du Studio au Salon dans L'Art', 15 April, 1926, No. 32, p. 304 model variant illustrated
Brian Brace Taylor, 'Pierre Chareau', Taschen, 1998, pp. 50-51 for period photographs circa 1922, drawings and a current photograph of model MF172

30 W
JEAN DUNAND (1877-1942)
Three-Panel Screen
circa 1925
lacquered wood, one panel engraved 'JEAN DUNAND'
each panel height 77in (196cm); width 22 (56cm); depth 1in (2.5cm)

$25,000 - 35,000

Provenance
Lillian Nassau, New York
Private Collection, California, acquired from the above, circa 1975

Literature
Félix Marcilhac, 'Jean Dunand: His Life and Works', Harry N. Abrams, 1991, p. 203 model variant illustrated

29

30

31
EDGAR BRANDT (1880-1960)
AND DAUM FRÈRES (EST. 1878)
Cobra Table Lamp
circa 1925
gilt bronze, glass
base stamped 'E.BRANDT' and '63 MADE IN FRANCE 4'.,
shade engraved 'Daum Nancy France' with the Cross of Lorraine
height 21in (53cm); width 8in (21cm);
depth 6 1/2in (16.5cm)

$20,000 - 30,000

Provenance
Private Collection, California

Literature
Joan Kahr, 'Edgar Brandt: Art Deco Ironwork', Schiffer, 2010, p. 33

32
ALBERTO GIACOMETTI (1901-1966)
Osselet Standard Lamp
conceived for Jean-Michel Frank circa 1935,
patinated bronze, stamped by the Comité Giacometti 'AG15'
height excluding armature 58in (147.2cm); overall height 63 1/4in (160.6cm); width 15 3/4in (40cm); depth 15 1/2in (39.3cm)

$100,000 - 150,000

The authenticity of this work is confirmed by the Comité Giacometti and is recorded in the Alberto Giacometti database as AGD3780.

Provenance
Private Collection, California

Literature
Michel Butor, 'Diego Giacometti', Maeght Editeur, 1985, p. 95 for a similar example
Pierre-Emmanuel Martin-Vivier, 'Jean-Michel Frank: The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period', Rizzoli, 2008, p. 257 for a similar example

33
ALBERTO GIACOMETTI (1901-1966)
Pair of Étoile Table Lamps
conceived for Jean-Michel Frank circa 1937
patinated bronze, stamped by the Comité Giacometti 'AG034' and 'AG035' respectively
height excluding armature 16in (40.8cm); overall height 27 7/16in (69.85cm); width 7 3/16in (18.41cm); depth 7in (17.78cm)

$80,000 - 120,000

The authenticity of these works are confirmed by the Comité Giacometti and are recorded in the Alberto Giacometti database as AGD3778 and AGD3779 respectively.

Provenance
Private Collection, California

Literature
Léopold Diego Sanchez, 'Jean-Michel Frank Adolphe Chanaux', Editions du Regard, 1980, p. 200 for an illustration of another example
Françoise Francisci, 'Catalogue de l'œuvre de Diego Giacometti', Éditions Éolia, 1986, vol. 1, p. 32
Christian Boutonnet and Rafael Ortiz, 'Diego Giacometti', Les Editions de l'Amateur, 2003, p. 42 for an illustration of another example
Pierre-Emmanuel Martin-Vivier, 'Jean-Michel Frank, L'Étrange Luxe du Rien, Edition Norma, 2006, p. 347 for another example

34 W
EDGAR BRANDT (1880-1960)
AND DAUM FRÈRES (EST 1878)
Floor Lamp
wrought iron, glass, base stamped 'E.BRANDT'
and shade engraved
'Daum Nancy' with the Cross of Lorraine
height of base 69 1/2in (176cm);
diameter of shade 17 3/4in (45cm)

$15,000 - 20,000

Provenance
Property from the Collection of
Robert and Virginia Krikorian

35 W
EDWARD MCKNIGHT KAUFFER
(1890-1954)
Modernist Rug
circa 1930
for the Wilton Royal Carpet Factory,
hand-knotted wool,
signed in the weave 'EMCKK'
82 3/4in (210cm) x 49 3/4in (127cm)

$3,000 - 5,000

34

35

36
RENÉ LALIQUE (1860-1945)
Ceylan Vase
Marcilhac 905, model introduced 1924
opalescent and frosted glass, engraved 'R. LALIQUE FRANCE'
height 9 1/2in (24cm); diameter 5 1/2in (13cm)

$3,000 - 5,000

Provenance
Private Collection, California

37
RENÉ LALIQUE (1860-1945)
Formose Vase
Marcilhac 934, model introduced 1924
scarlet red, with white stain, intaglio mark 'R. LALIQUE'
height 6 1/2in (16.5cm); diameter 6in (15cm)

$8,000 - 12,000

Provenance
Private Collection, California

38
RENÉ LALIQUE (1860-1945)
Grande Nue Bras Levés
Marcilhac 835, model introduced 1921
clear and frosted glass, lacquered wood pedestal, engraved 'R. LALIQUE FRANCE'
height of glass 23 1/4in (59cm);
overall height mounted on wood pedestal 24 1/4in (61.5cm);
width 5in (13cm);
depth 3 1/2in (9cm)

$40,000 - 60,000

Provenance
Private Collection, California

39
RENÉ LALIQUE (1860-1945)
Tourbillons Vase
Marcilhac 973, model introduced 1926
amber, molded and frosted glass, engraved 'R. LALIQUE FRANCE No.973'
height 7 3/4in (26.7cm); diameter 7 1/2in (19cm)

$18,000 - 25,000

Provenance
Primavera Gallery, New York
Private Collection, California, acquired from the above, circa 1975

40
RENÉ LALIQUE (1860-1945)
Serpent Vase
Marcilhac 896, model introduced 1924
deep amber, molded and frosted glass, intaglio mark 'R. LALIQUE'
height 10 1/2in (26.7cm); diameter 9 1/2in (10cm)

$25,000 - 35,000

Provenance
Private Collection, California

41 W

PIERRE JEANNERET (1896-1967)
Pair of Bedside Tables
circa 1955
teak, aluminum
each height 16 1/2in (42cm); width 18in (46cm); depth 18in (46cm)

$10,000 - 15,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 593 Model PJ-R-09-A

42 W

PIERRE JEANNERET (1896-1967)
Pair of Kangourou Chairs
circa 1955
teak, cane, with consecutive painted marks 'H.C./C-26', and 'H.C./C-25'
height 27 1/2in (70cm); width 28in (71cm); depth 22in (56cm)

$25,000 - 30,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 570 Model PJ-SI-59-A

Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66', Galerie Patrick Seguin, 2014, p. 284

43
SERGE MOUILLE (1922-1988)
Agrafée Deux Rotules
circa 1960
designed 1957, for Ateliers Serge Mouille, enameled steel, enameled aluminum, brass
height 31in (79cm); width 11in (28cm); depth 4 5/8in (11.8cm)

$3,000 - 5,000

Provenance
Private Collection, Europe, acquired circa 1995

Literature
Christine and Alan Conourd, 'Serge Mouille Luminaires', Le Regard d'Alan Editions, Paris, 1993, unpaginated

44 W
PIERRE JEANNERET (1896-1967)
Bench with Slats
circa 1955
teak
height 16 1/2in (42cm); width 53in (135cm); depth 18 1/2in (47cm)

$6,000 - 8,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 569 Model PJ-SI-52-A

45 W
PIERRE JEANNERET (1896-1967)
Coffee Table
circa 1960
teak, glass, ink mark 'PSA T-46'
height 15in (38cm); width 51in (129.5cm); depth 18in (46cm)

$7,000 - 9,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 589 Model PJ-TB-05-B

Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66', Galerie Patrick Seguin, 2014, p. 287

46 W
PIERRE JEANNERET (1896-1967)
Pair of Low Stools
circa 1956
teak, cane, one stool with painted mark 'P.G.I./ST/040'.,
the other example marked 'P.G.I./ST/050'
each height 16 3/4in (42.5cm); width 15 1/2in (39cm); depth 12 3/4in (32cm)

$6,000 - 8,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 565 Model PJ-SI-34-A

Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66', Galerie Patrick Seguin, 2014, p. 284

44

45

46

47
SERGE MOUILLE (1922-1988)
Trépieds Table Lamp
circa 1955
designed 1953, for Ateliers Serge Mouille, enameled steel, enameled aluminum, brass
height 17 1/2in (44.5cm);
width 13 1/2in (24.5cm);
depth 11 6/8in (30cm)

$7,000 - 9,000

Provenance
Private Collection, Europe, acquired circa 1992

Literature
Christine and Alan Conourd, 'Serge Mouille Luminaires', Le Regard d'Alan Editions, Paris, 1993, unpaginated

48 W

LE CORBUSIER (1887-1965) AND
PIERRE JEANNERET (1896-1967)
Pair of Advocate and Press Lounge Chairs
circa 1955
teak, upholstery
height 36 1/4in (92cm); width 29in (69cm); depth 26 (66cm)

$15,000 - 20,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 567 Model LC/PJ-SI-41-A

Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66', Galerie Patrick Seguin, 2014, p. 282

49

50

49
SERGE MOUILLE (1922-1988)
Simple Floor Lamp
circa 1955
designed 1953, for Ateliers Serge Mouille, enameled steel, enameled aluminum, brass
height 62 1/4in (158cm); width 29in (73.5cm); depth 14 3/8in (36.5cm)

$8,000 - 12,000

Provenance
Galerie 1950, Paris
Acquired from the above, circa 1992

Literature
Christine and Alan Conourd, 'Serge Mouille Luminaires', Le Regard d'Alan Editions, Paris, 1993, unpaginated

50 W
PIERRE JEANNERET (1896-1967)
Library Table
circa 1955
teak, sissoo
height 28 1/4in (71.5cm); width 96 1/4in (244.5cm); depth 48 1/4in (122.5cm)

$40,000 - 60,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 580 Model PJ-TAT-08-A

Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66', Galerie Patrick Seguin, 2014, p. 286

51 W
PIERRE JEANNERET (1896-1967)
Library Table
circa 1955
solid and veneered teak
height 29 1/2in (75cm); width 36in (91.5cm); depth 36in (92cm)

$10,000 - 15,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 581 Model PJ-TAT-09-A

52 W
PIERRE JEANNERET (1896-1967)
Library Table
circa 1955
solid teak, oak and teak veneer
height 29 1/2in (75cm); width 36in (91.5cm); depth 36in (92cm)

$10,000 - 15,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 581 Model PJ-TAT-09-A

53 W
MAX ERNST (1891-1976)
Comète Wall Hanging
1950
for La Lucie, Inc., NYC, woven short pile wool, signed in the weave,
with the label on the verso
63in x 83in (160cm x 210.8cm)

$2,000 - 4,000

54 W

PIERRE JEANNERET (1896-1967)

Lounge Suite
circa 1960
comprising a pair of lounge chairs and a settee; teak, upholstery
each chair 33 1/2in (85cm); width 34in (87cm); depth 32in (82cm);
settee height 34in (86cm); width 65in (165cm); depth 33 1/4in (85cm)

$50,000 - 70,000

Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 568 Model PJ-SI-48-A/B

55 W

PIERRE JEANNERET (1896-1967)

Set of Six Office Armchairs
circa 1963-64
teak, cane, painted mark to each example 'CA/CH/12/64, CA/CH/12/67, CA/CH/12/72, CA/CH/12/083, CA/CH/12/089'
each height 31 1/4in (79.5cm); width 20in (51cm); depth 19in (48cm)

$25,000 - 35,000

Literature

Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 568 Model PJ-SI-46-A

56
SERGE MOUILLE (1922-1988)
Pair of Petite Saturne Wall Appliques
circa 1960
designed 1958, for Ateliers Serge Mouille, enameled steel, enameled aluminum, brass
height 11 7/8in (30cm); width 9 1/2in (24cm); depth 9in (23cm)

$4,000 - 6,000

Provenance
Private Collection, Europe, acquired circa 1992

Literature
Christine and Alan Conourd, 'Serge Mouille Luminaires', Le Regard d'Alan Editions, Paris, 1993, unpaginated

57 W
PIERRE JEANNERET (1896-1967)
Rare Demountable Chair
circa 1953-54
teak, iron chains, cotton cord, cane
height 30 1/2in (77cm); width 20in (51cm); depth 21 1/2in (54.5cm)

$25,000 - 30,000

Examples of the model are held in the City Museum, Chandigarh, India, and the Victoria & Albert Museum, London.

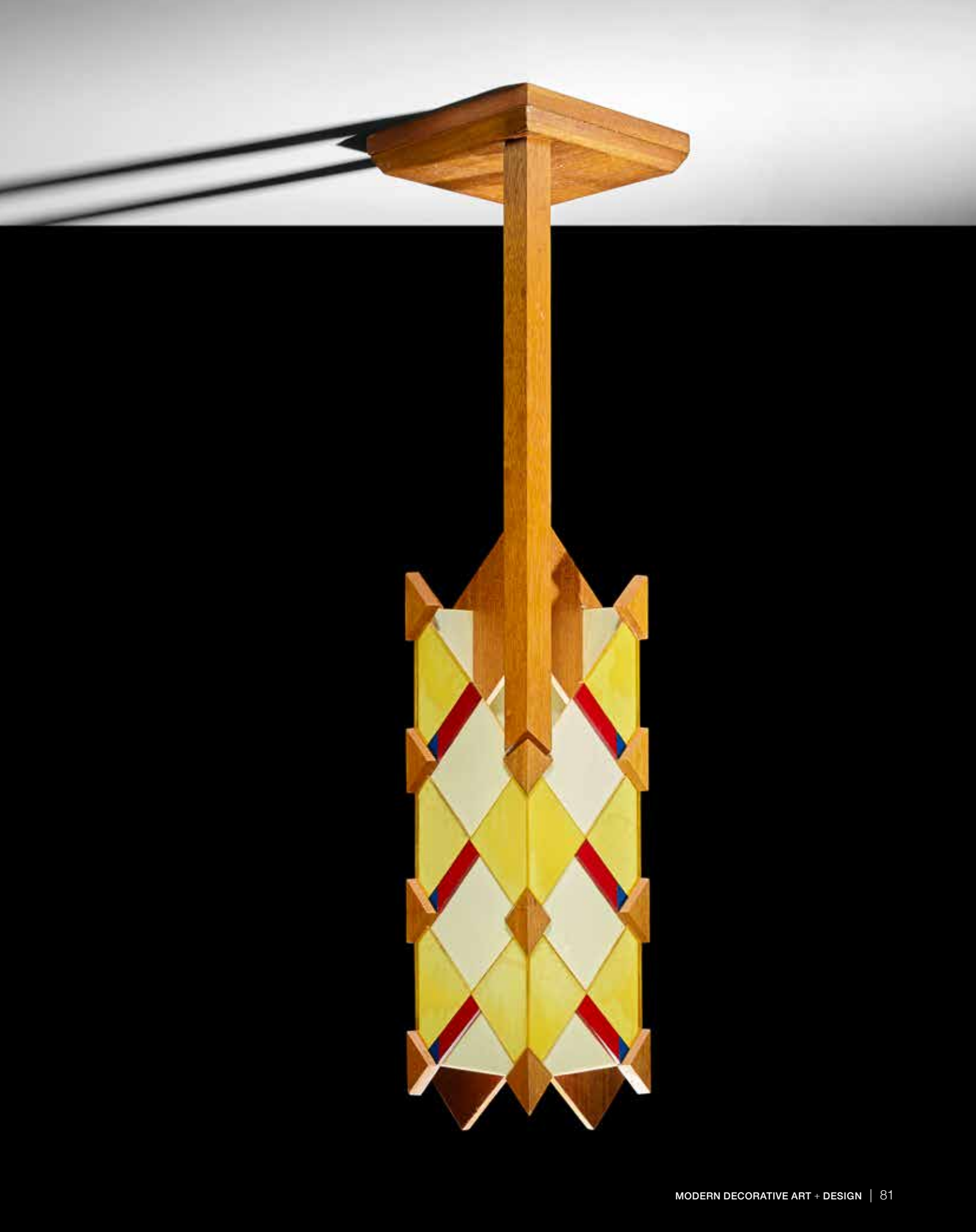
Literature
Eric Touchaleaume, Gerald Moreau, 'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design-Art-Architecture', Editions Eric Touchaleaume / Galerie 54, 2010, p. 557 Model PJ-SI-07-A

58 W

FRANK LLOYD WRIGHT (1869-1959)
Adelman House Ceiling Light
1951
mahogany, acrylic, fiberglass; together with a copy of the invoice for the private sale of the work
height 40in (101cm); width 9 1/4in (23cm); depth 10 3/4in (27cm)

$12,000 - 18,000

Provenance
Benjamin Adelman House, Phoenix, AZ, 1951
Private Collection
Private Collection, acquired from the above, 8 April, 1989
Property from the Collection of Drs. John and Karen Woodward



59
ARREDOLUCE (EST. 1947)
Three Arm Floor Lamp
chrome-plated brass, enameled aluminum,
leather, marble,
top of stem stamped 'MADE ITALY'
height as illustrated 75in (195.5cm);
width 39in (99cm)

$5,000 - 7,000

60
CARLO SCARPA (1906-1978)
Pesante Battuto Wall Mirror
1935-45
model 30, for Venini
glass and brass, acid stamped four times
on verso
'Venini Murano MADE IN ITALY'
height 16in (41cm); width 14in (36cm);
depth 3in (8cm)

$4,000 - 6,000

Provenance
Private Collection

Literature
Anna Venini Diaz de Santillana,
'Venini Catalogue Raisonne 1921-1986',
Skira, 2000, p. 242

59

61 W

GIO PONTI (1891-1979)
Console table
for Giordano Chiesa, Milan, circa 1950
walnut, brass sabots; together with a certificate of authenticity from the Gio Ponti Archives
height 35in (88cm); width 60in (152cm); depth 19 3/4in (50cm)

$20,000 - 30,000

Provenance
Don Treadway
Collection of Drs. John and Karen Woodward,
acquired from the above, May 5, 1992

Literature
Domus, 'Exhibition of Furniture at Ferdinand Lundquist in Gothenburg, Sweden', 1955, p. 48 model variant illustrated

60

61

62
ERCOLE BAROVIER (1889-1972) AND MAISON CHRISTIAN DIOR
Tartan Series Bottle and Stopper
circa 1969
for Barovier & Toso, fused polychrome glass, engraved 'Christian Dior'
height 9 1/8in (23.2cm)

$3,000 - 5,000

63
ERCOLE BAROVIER (1889-1972)
Lenti Vase
circa 1940
for Barovier & Toso, cased glass with gold foil inclusions
height 7 7/8in (20cm); width 10 1/4in (26cm); depth 5 1/8in (13cm)

$6,000 - 8,000

Provenance
Private Collection

64
ARCHIMEDE SEGUSO (1909-1999)
A Piume Vase
circa 1955
internally decorated glass, together with a copy of the receipt from Galleria Rossella Junck, Venice
height 9 1/4in (23cm)

$3,000 - 5,000

Provenance
Rainer and Ursula Losch, Zulpich
Galleria Rossella Junck, Venice
Martin and Lee Rubin, Cave Creek, AZ,
acquired from the above 19 July, 1999

Literature
Umberto Franzoi, 'Art Glass by Archimede Seguso',
Arsenale Editrice, 1991, pp. 116-22 model variants illustrated

65
ARCHIMEDE SEGUSO (1909-1999)
Merletto Irregolare Vase
circa 1952
for Vetreria Archimede Seguso, clear and polychrome glass with areas of internal decoration
height 11 1/2in. (29.2cm)

$10,000 - 15,000

Provenance
Private Collection

Literature
Umberto Franzoli, 'I Vetri di Archimede Seguso, Arsenale Editrici', 1991, p. 88-89
Helmut Ricke and Eva Schmitt, 'Italian Glass: Murano, Milan 1930-1970', Prestel, 1997, p. 184 (model illustrated)
Marc Heiremans, 'Murano Glass: 1945-1970', Arnoldsche, 2000, fig. 101

66 W
HANS J. WEGNER (1914-2007)
Rare Music Stool
circa 1957
model AP30, for A.P. Stolen, teak, leather upholstery,
underside with enamel tag 'DANISH FURNITURE MAKER'S CONTROL' and with ink stamp 13
height 20 1/2in (52cm); width 27 1/2in (70cm); depth 16in (41cm)

$4,000 - 6,000

67 W
POUL KJÆRHOLM (1929-1980)
Pair of PK91 Stools
circa 1970
for E. Kold Christensen, matte chrome-plated steel, goat leather,
each stamped 'EKC'
each height 15in (38cm); width 23 1/2in (60cm); depth 17 3/4in (45cm)

$6,000 - 8,000

Provenance
'Scandinavian Design', Wright, Chicago, 15 November, 2012
Private Collection

Literature
Michael Sheridan, 'Poul Kjæerholm: Furniture Architect',
Louisiana Museum of Modern Art, 2006, p. 124-27

Poul Kjærholm furniture that was distributed in the US by Herman Miller did not feature a manufacturer's stamp, with E. Kold Christensen, or when production transferred to Fritz Hansen following Kjærholm's death in 1980. Works manufactured by E. Kold Christensen featured matte-chrome plated steel frames, rather than the brushed stainless steel frames of later Fritz Hansen production.

66

67

Langelinie Pavilion Restaurant. Copenhagen, circa 1958

POUL HENNINGSEN'S TRIUMPH AT THE LANGELINIE PAVILION

The design for which Poul Henningsen is best known, the iconic Artichoke, came just nine years before his death, however the roots of this groundbreaking design can be traced back near to the beginning of his stellar career, during the late 1920s.

In 1954, two of Denmark's most prominent post-war architects Eva and Nils Koppel were awarded their most significant commission to date; the design and construction of a restaurant and events hall in central Copenhagen's prestigious waterfront park, Langelinie. Before construction was completed in 1958, the architects passed the daunting responsibility for designing custom lighting for the Pavilion's interior to Poul Henningsen. Within just three months, Henningsen had both designed and produced two designs for the interior, the Kogle, which would become known as the Artichoke (lot 68), and the Plate Lamp (lot 69).

The remarkable speed with which Henningsen was able to design and execute the Artichoke may be traced back to the designer's work from 30 years previous. From 1927 to 1931 Henningsen began the development of a new concept of ceiling lamp. Instead of continuously reworking his system of three concentric shades, he sought to produce a ceiling lamp with a system of multiple shades that would diffuse light more evenly, and with more dramatic effect. The subsequent design, the Septima, consisting of seven concentric glass shades, achieved both critical and commercial success and was considered at the time to be the most refined of his designs. Despite the success, Henningsen became restless and was determined to develop a version of the lamp in metal. The drawings that he produced in 1931 for this variant, depict the shade made up not of concentric rings, but of multiple segmented leaves, or petals, that clearly anticipate the design of the Artichoke. At the time the design was abandoned, and it is highly likely it would never have been revived had Henningsen not received the commission for the Langelinie Pavilion.

In 1958, the manufacturer for Henningsen's lighting, Louis Poulsen, delivered five Artichoke lamps for installation in the Pavilion's restaurant. The inner surfaces of each of the solid copper surfaces was applied with light pink reflective paint, the identical shade of pink that had been employed in the Pink Septima lamp, from 1927-31. The present lot represents one of these first five examples to have been produced. The design went on to become one of Henningsen's most successful and perhaps most instantly recognizable designs. Long after Henningsen's death, the designs popularity continued with the series expanding into three sizes. By the mid-1970s a version was produced in stainless steel and later in 1980, a version with white enameled shade was introduced.

68 W

POUL HENNINGSEN (1894-1967)
Important Langelinie Pavilion Artichoke Ceiling Light
1958
for Louis Poulsen, solid copper, nickel plated brass,
pale pink reflective interior paint, plastic, top plate engraved 'LP'
height 26in (66cm); diameter 31in (79cm)

$60,000 - 80,000

The present lot was one of the original five Artichoke ceiling lights that were commissioned in 1957 from Poul Henningsen by architects Eva and Nils Koppel for use in the Langelinie Pavilion restaurant, Copenhagen.

The original design differs from the later production models in many ways, including the use nickel plated brass for the frame, a looser arrangement of petal shades, and the use of a pale pink shade of paint for the reflective interior surfaces of the petal shades. The shade of pink that was chosen was that used for the Pink Septima ceiling light, designed in 1930-31.

Provenance
Langelinie Pavilion, Copenhagen, 1958
Peter Nicolaisen, Copenhagen, acquired Langelinie Pavilion, 2003
Private Collection, Copenhagen, circa 2015

Literature
Louis and Tina Jørstian, Poul Erik Munk Nielsenn, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 276-81

69
POUL HENNINGSEN (1894-1967)
Langelinie Pavilion Plate Light
1958
for Louis Poulsen, solid copper, reflective interior paint
height 8in (20cm); diameter 17in (44cm)

$8,000 - 12,000

The present lot was one of the approximately twelve original Plate ceiling lights that were commissioned in 1958 from Poul Henningsen by architects Eva and Nils Koppel for use in the Langelinie Pavilion restaurant. Henningsen found inspiration for the design in the restaurants aquatic surroundings, with the concentric rings of the shade intended to reflect the movement of water.

Provenance
Langelinie Pavilion, Copenhagen, 1958
Peter Nicolaisen, acquired from the above, 2003
Private Collection, Copenhagen, acquired from the above, circa 2015

Literature
Louis and Tina Jørstian, Poul Erik Munk Nielsen, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 279-81

Langelinie Pavilion Restaurant. Copenhagen, circa 1958

70 W
POUL HENNINGSEN (1894-1967)
Six-Armed Cascade Ceiling Light, Type 2/1 Shades
circa 1933
for Louis Poulsen, patinated metal, Bakelite, frosted glass,
ceiling rose with molded mark 113
height 27 1/2in (70cm); diameter 27 3/4in (70.5cm)

$4,000 - 6,000

Provenance
Private Collection, Copenhagen

Literature
Louis and Tina Jørstian , Poul Erik Munk Nielsen, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 201

71
POUL HENNINGSEN (1894-1967)
Early Table Lamp, Type 3 ½/2 Shades
1927-28
for Louis Poulsen, brass, enameled brass, opal glass,
stamped PAT.APPL
height 17 1/2in (44.5cm); diameter 13 1/2in (34.5cm)

$10,000 - 15,000

Provenance
Private Collection, Copenhagen

Literature
Louis and Tina Jørstian , Poul Erik Munk Nielsen, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 147-51

72
POUL HENNINGSEN (1894-1967)
Early Ceiling Light, Type 4/4 Shades
circa 1926-27
for Louis Poulsen, copper, brass, stamped PAT.APPL
height 13in (33cm); diameter 16in (41cm)

$10,000 - 15,000

Provenance
Private Collection, Copenhagen

Literature
Louis and Tina Jørstian, Poul Erik Munk Nielsen, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 142-43

73
POUL HENNINGSEN (1894-1967)
Early Table Lamp, Type 4/3 Shades
1927-28
for Louis Poulsen, brass, enameled brass, opal glass,
stamped PAT.APPL
height 21 1/2in (54.5cm); diameter 15 3/4in (39.5cm)

$8,000 - 12,000

Provenance
Private Collection, Copenhagen

Literature
Louis and Tina Jørstian, Poul Erik Munk Nielsen, 'Light Years Ahead: The Story of the PH Lamp', Louis Poulsen, 1994, p. 147-151

74 W
ARNE JACOBSEN (1902-1971)
Egg Chair and Ottoman
circa 1958
for Fritz Hansen, cast aluminum, re-upholstered in leather,
underside of aluminum pedestal stamped 'S'
chair height 42in (107cm);
width 35 1/2in (90cm);
depth 32in (82cm);
ottoman height 22in (56cm);
width 16 1/2in (42cm);
depth 16 in (41cm)

$7,000 - 9,000

Provenance
Private Collection

75
NANNY STILL (1926-2009)
Collection of Nine Koristepullo Bottles
circa 1958
for Riihimäen Lasi Oy, polychrome glass,
each engraved RIIHIMÄEN LASI O.Y. NANNY STILL
smallest example 12 1/2in (32cm); diameter 2 1/4in (6cm);
Largest example 13 1/2in (34cm); diameter 2 1/4in (6cm)

$5,000 - 7,000

Literature
Marianne Aav, Dan Klein, 'Nanny Still', Finlands Glassmuseum,
1996, p. 22

76
LUCIE RIE (1902-1995)
Pot with Oval Lip
circa 1972
stoneware with white pitted and flowing glaze,
impressed designer's monogram 'LR'
height 4 3/4in (12cm); width at widest point 2 1/2in (6.4cm)

$4,000 - 6,000

Provenance
Lucie Rie
Thence by descent to the present owner

77
LUCIE RIE (1902-1995)
Bowl
circa 1978
porcelain, gold manganese and blue glaze, sgraffito and inlay,
impressed with designer's monogram 'LR'
high 2 1/4in (5.5cm); diameter 4 3/4in (12cm)

$8,000 - 12,000

Provenance
Lucie Rie
Thence by descent to the present owner

78 W
WENDELL CASTLE (BORN 1932)
Crescent Rocker
1978
macassar ebony, suede upholstery
leg carved 'W. Castle 78'
height 34in (86cm); width 26in (66cm); depth 40in (102cm)

$10,000 - 15,000

Literature
Davira Spiro Taragin, Edward S. Cooke and Joseph Giovannini, 'Furniture by Wendell Castle', Hudson Hills Press, 1989, p. 45

79 W
SILAS SEANDEL (BORN 1937)
Bronzeforms II
circa 1980
polished brass, steel with acid and heat treatment, on castors
table one height 16in (40cm); width 37 1/2in (95cm);
depth 35 1/2in (90cm); table two 16in (40cm);
width 44 1/2in (113cm); depth 35in (89cm)

$10,000 - 15,000

80 W
JAMES MONT (1904-1978)
Pair of Side Tables
circa 1940
limed oak, glass
height 21 3/4in (55.2cm); width 28in (71cm); depth 14in (35.5cm)

$5,000 - 7,000

Provenance
20th Century Design, Sotheby's, New York, March 27, 2009
Private Collection, New York

81 W
PAULA SWINNEN (BORN 1964)
Floor Candelabrum
patinated and polished bronze
engraved 'Swinnen 2016'
height 49in (124cm); width 32in (82cm); depth 30 1/2in (77.5cm)

$6,000 - 8,000

80

81

82
KEVIN GREY (BORN 1967)
Unique Chiral Vase
2017
Britannia Standard silver, hand-cut and TIG welded, stamped with assay marks and designer's monogram, 166 oz total weight
height 11 1/2in (29cm); width 10 1/2in (27cm); depth 4 1/2in (11.5cm)

$50,000 - 70,000

The recipient of the Goldsmith's Company Award three times in his short career, Kevin Grey has been revolutionizing silversmithing since he committed himself to the craft in 2007. With 20 years in the luxury automotive industry, handmaking bespoke parts for Bentley, Rolls Royce and Morgan Sports Cars, he utilizes a wealth of modern precision-led fabrication techniques in his silverwork, including TIG (Tungsten Inert Gas) welding and laser welding. These innovative techniques have allowed for much purer, stronger joins than silversmiths had ever been able to achieve, creating the more precise, highly complex surface arrangements that have become the hallmark of his inspired designs.

83
HARVEY LITTLETON (1922-2013)
Two Part Descending Form
1984
barium/potash glass with multiple cased overlays of Kugler color, each element engraved 'Harvey K Littleton I - 1984'
height 13 1/2in (34cm); width 15in (38cm); depth 3 3/4in (9cm)

$8,000 - 12,000

Provenance
Property from a Prominent Bay Area Collector

84
STANISLAV LIBENSKY (1921-2002) AND JAROSLAVA BRYCHTOVA (BORN 1924)
Red Head
1986
cast glass, engraved LIBENSKY-BRYCHTOVA 1986-06
height 11 1/8in (28cm); width 7 3/4in (19cm); depth 4 3/4in (12cm)

$10,000 - 15,000

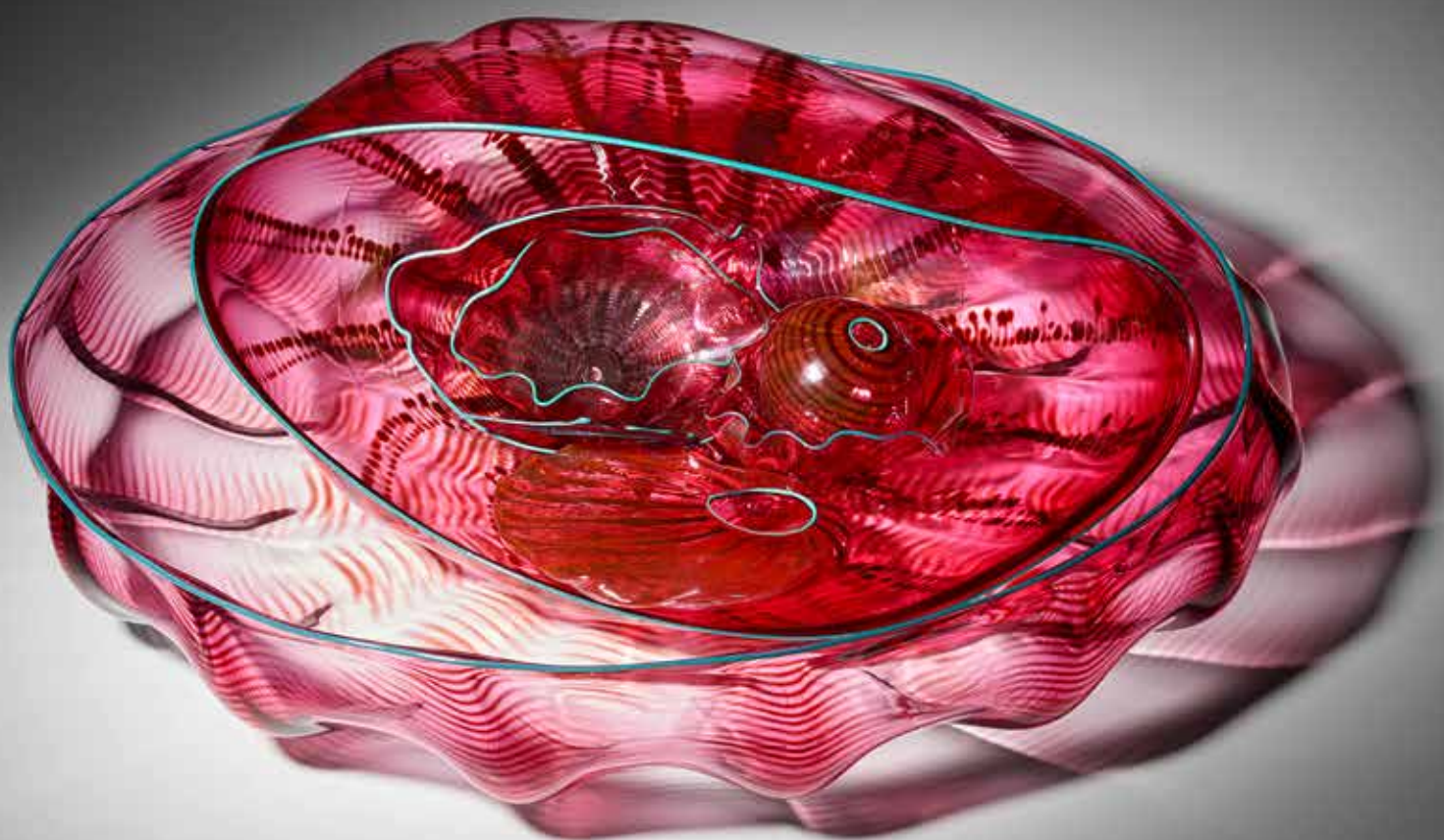
Red Head is the sculpture presented to winners of the Libensky Award, established by Pilchuk Glass School and Chateau Ste. Michelle in 1996 to honor outstanding artists whose work has advanced contemporary glass.

Provenance
Property of a Private Collector

85
DALE CHIHULY (BORN 1941)
Seven-Piece Cranberry Sea Form with Green Lip Wraps
1985
blown glass
signed 'Chihuly 1985'
height 23 1/2in (60cm); width 6 1/2in (cm); depth 21 1/2in (54.5cm)

$8,000 - 12,000

Provenance
Holsten Galleries, 1987



86
WILLIAM MORRIS (BORN 1957)
Stone Vessel
1984
blown glass, internally decorated, engraved 'William Morris 1984'
height 14 1/4in (36cm)

$5,000 - 7,000

87 W
FERNANDO (BORN 1953) AND HUMBERTO (BORN 1961) CAMPANA
Alligator Banquete
2011
for Estudio Campana, leather stuffed alligator toys, stainless steel, brass, canvas, together with original Campana zipped canvas storage bag, label to underside marked 'CAMPANA' and numbered '12' from the edition of 35
height 34 in (86.5cm); width 52in (132cm); depth 31 1/2in (80cm)

$15,000 - 20,000

Provenance
Private Collection

88 W
MARC NEWSON (BORN 1963)
Pair of Embryo Chairs
circa 1988
for Idee, Neoprene, aluminum
each height 31in (79cm); width 34in (86cm); depth 33in (84cm)

$7,000 - 9,000

Provenance
Private Collection

Literature
Alice Rawsthorn, 'Marc Newson', Booth-Clibborn Editions, 1999, fig. 27

89 W

MARC NEWSON (BORN 1963)
Pair of Komed Chairs
1998
for MN Limited, enameled steel, leather
height 36in (90cm); width 28in (70cm); depth 21 1/4in (54cm)

$8,000 - 12,000

Provenance
Wright, Modern Design, 28 March, 2013
Private Collection

Literature
Alice Rawsthorn, 'Marc Newson', Booth-Clibborn Editions, 1999, fig. 137

90 W
MARC NEWSON (BORN 1963)
Pair of Komed Chairs
1998
for MN Limited, enameled steel, leather
height 36in (90cm); width 28in (70cm); depth 21 1/4in (54cm)

$8,000 - 12,000

Provenance
Wright, Modern Design, 28 March, 2013
Private Collection

Literature
Alice Rawsthorn, 'Marc Newson', Booth-Clibborn Editions, 1999, fig. 137

91 W

SIR NORMAN FOSTER (BORN 1935)
Renault Centre Drafting Table
circa 1980
with articulated writing surface, enameled steel, aluminum, plastic, glass
height as illustrated 28in (71cm); width 59in (150cm); depth 39 1/4in (99.5cm)

$4,000 - 6,000

The proceeding two lots formed part of the original interior elements that were designed by Sir Norman Foster for the Renault Distribution Centre in Swindon, England, 1980-82.

In 1986, Tecno acquired the license from Foster Associates and began production of several designs.

Provenance
Private Collection

92 W

SIR NORMAN FOSTER (BORN 1935)

Renault Centre Dining Table
circa 1980-82
enameled steel, aluminum, glass
height 29in (73cm); width 92 1/2in (235cm); depth 45 1/4in (115cm)

$4,000 - 6,000

93 W
RICHARD STANKIEWICZ (1922-1983)
Untitled-18
1963
welded steel and found objects
33in x 53in x 12in. (83.8cm x 134.6cm x 30.5cm)

$20,000 - 30,000

Provenance
Estate of the artist, New York
Zabriskie Gallery, New York
Galerie Eric Franck, Geneva
Germann Auktionshaus, Zurich, May 15, 2001
Michael Rosenfeld Gallery, LLC, New York
David Klein Gallery, Birmingham, MI
Private Collection

Exhibited
David Klein Gallery, 'Richard Stankiewicz' November 5, 2008-January 3, 2009

THE PRODUCER'S PIX

Photographs from the Collection of Bruce Berman

Thursday 14 & Friday 15 December, 2017
Los Angeles

TODD HIDO (BORN 1968)
#2611-A, from the series "House Hunting", 1996
sheet /flush-mount 48 x 38in (122 x 96.5cm)
$6,000 - 8,000

INQUIRIES
Laura Paterson
+1 (917) 206 1653
+1 (917) 838 3299
laura.paterson@bonhams.com

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bonhams.com/photographs

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MODERN DECORATIVE ART + DESIGN

Tuesday April 17, 2018
Los Angeles

Consignments now invited

POUL KJAERHOLM
PK 25 Chair
for E. Kold Christensen
Sold for $25,000

INQUIRIES
Jason Stein
+1 323 436 5466
jason.stein@bonhams.com

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CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST $250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE $250,001 UP TO AND INCLUDING $4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER $4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION
Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (212) 644 9001.

Catalogs
Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at
www.bonhams.com/us.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves
Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction
On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone
Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
We offer live online bidding for most auctions and accept absentee bids online for all our auctions.
Please visit **www.bonhams.com/us** for details.

Bid Increments
Bonhams generally uses the following increment multiples as bidding progresses:

$50-200	by $10s
$200-500	by $20/50/80s
$500-1,000	by $50s
$1,000-2,000	by $100s
$2,000-5,000	by $200/500/800s
$5,000-10,000	by $500s
$10,000-20,000	by $1,000s
$20,000-50,000	by $2,000/5,000/8,000s
$50,000-100,000	by $5,000s
$100,000-200,000	by $10,000s
above $200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax
Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal
Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases
Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges
Please not that our office has requirement for freight elevator usage. please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhasms will hold all purchased lots in our galleries until 5pm Thursday 14th December without penalty. After Thursday 14th December oversized lots (noted as W next to the lot number and/or listed on page 129) will be sent to Cadogan Tate where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction.
All other sold lot will be retained in Bonhams Gallery until Wednesday 10th January without penalty provided however that if buyers of oversized lots also buy other non listed lots these other lots will also be sent to Cadogan Tate where Transfer and full value protection fees will be immediately applicable. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. further transfer handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results
All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below and marked as W in the catalog will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited from 5pm Thursday 14th December. Lots not so listed will remain at Bonhams; provided however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING 9.30AM EST ON MONDAY 18TH DECEMBER.

Address
Cadogan Tate
301 Norman Ave
Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

HANDLING & STORAGE CHARGES

Please note: For lots removed to Cadogan Tate there will be transfer and full value protection charges but no storage charge due for lots collected with 5 business days of the date of auction. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer $75
Daily storage..... $10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS
Transfer $37.50
Daily storage..... $5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
+1 (917) 464 4346
+1 (347) 468 9916 (fax)
c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
+1 (917) 464 4346 or
c.more@cadogantatefineart.com

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE
Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION
May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE
Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

OVERSIZED LOTS

4	5	27	28	29	30	34	35	41	42	44	45	46	48
50	51	52	53	54	55	57	58	61	66	67	68	70	74
78	79	80	81	87	88	89	90	91	92	93			

CONTACTS

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(916) 364 1645, Central Valley

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Brooke Sivo
(760) 350 4255, Palm Springs
(323) 436 5420, San Diego

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Jon King
(561) 651 7876, Palm Beach
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Georgia
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(773) 267 3300, (773) 680 2881

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New York, New York 10022
(212) 644 9001

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Los Angeles California 90046
(323) 850 7500

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Joseph Francaviglia, (323) 436 5443

*** Indicates saleroom**
• Indicates independent contractor

CLIENT SERVICES DEPARTMENT

San Francisco
(415) 861 7500
(415) 861 8951 fax

Monday - Friday, 9am to 5pm

Los Angeles
(323) 850 7500
(323) 850 6090 fax

Monday - Friday, 9am to 5pm

New York
(212) 644 9001
(212) 644 9009 fax

Monday - Friday, 9am to 5pm

Toll Free
(800) 223 2854

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
bids.us@bonhams.com

Sale title: Modern Decorative Art + Design	**Sale date:** Thursday December 14, 2017
Sale no. 24294	**Sale venue:** New York

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

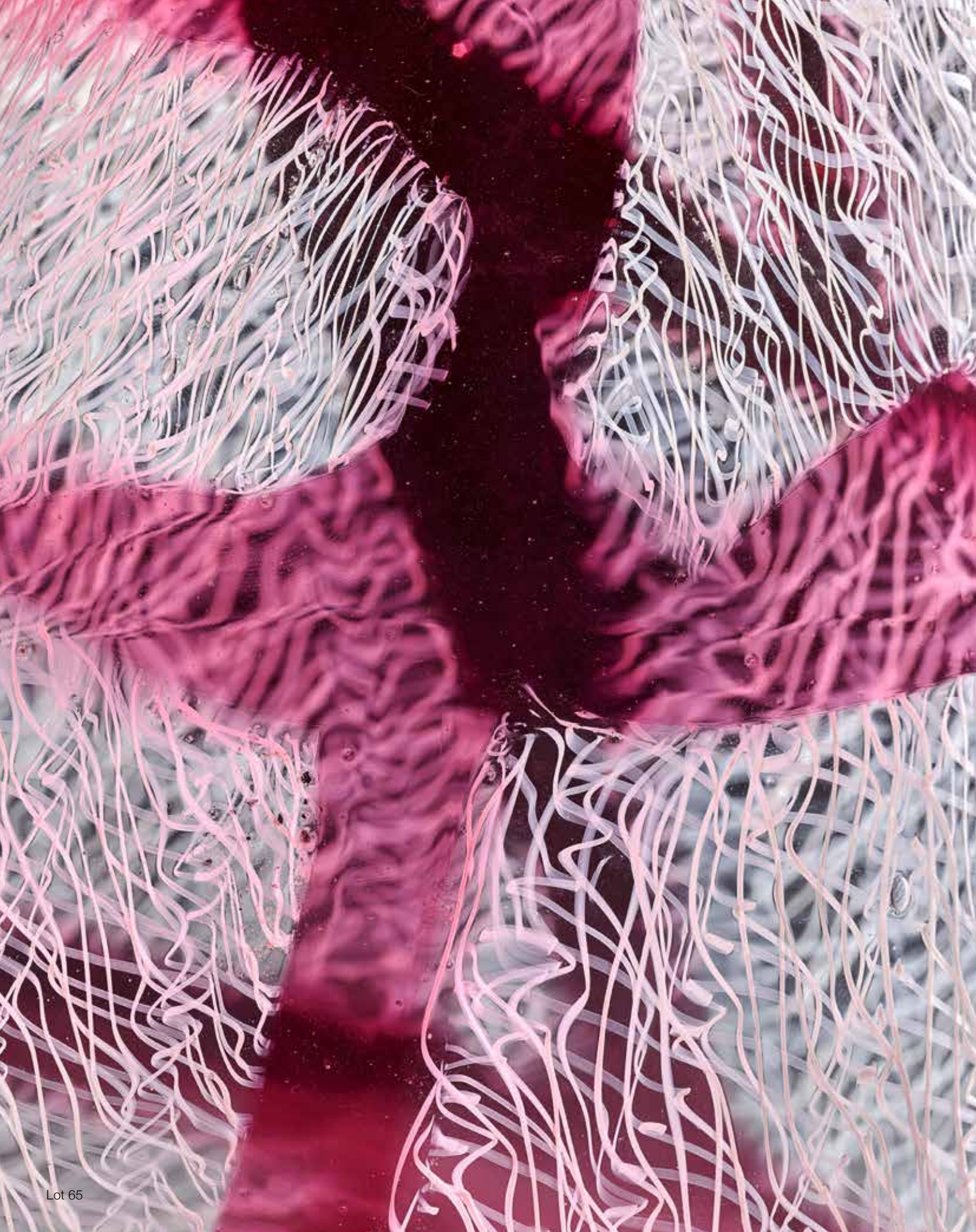
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

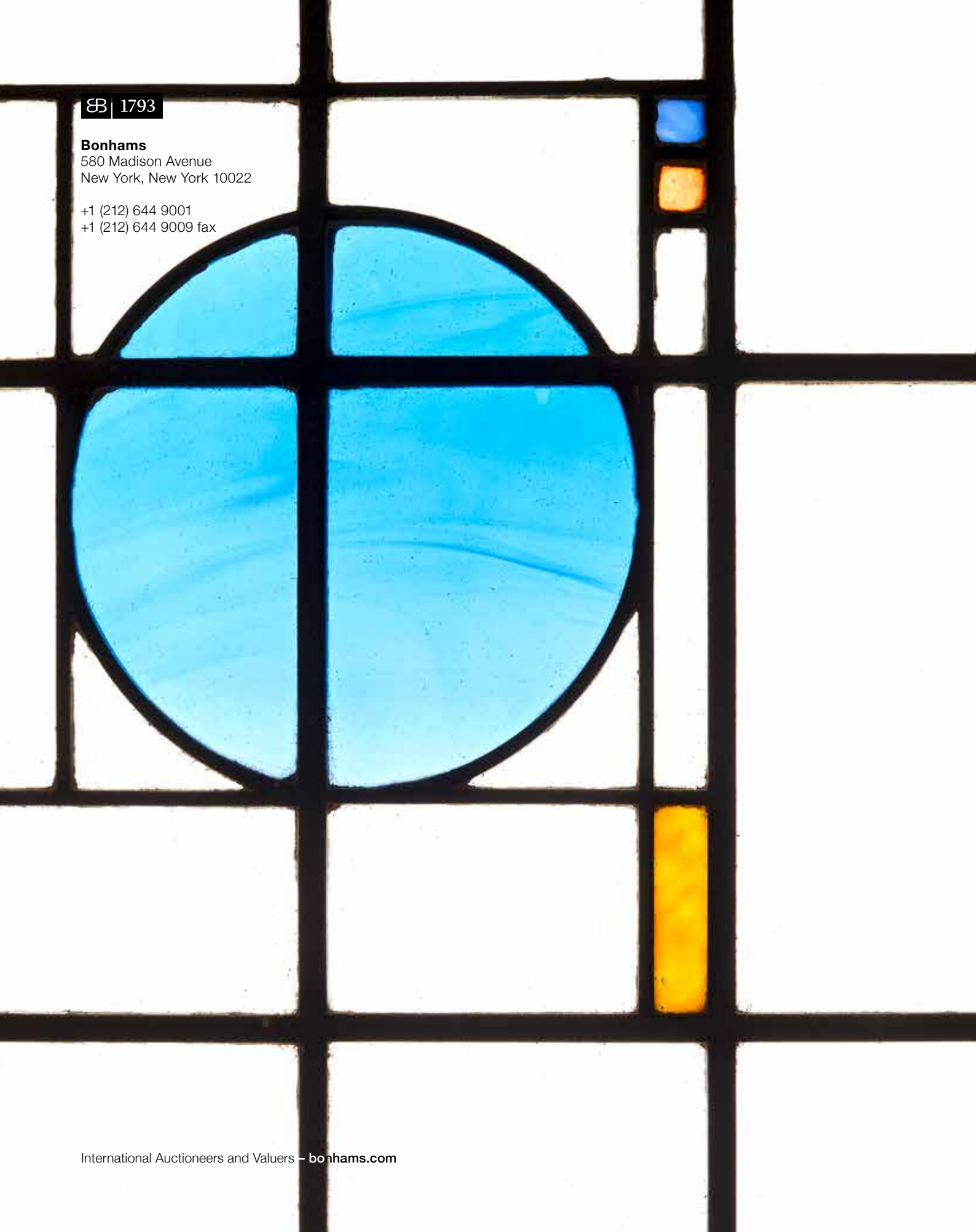
* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:



Lot 65



Bonhams
580 Madison Avenue
New York, New York 10022

+1 (212) 644 9001
+1 (212) 644 9009 fax