

# THE WORLD OF GOLD, OPALS AND OTHER “PHENOMENAL” GEMS

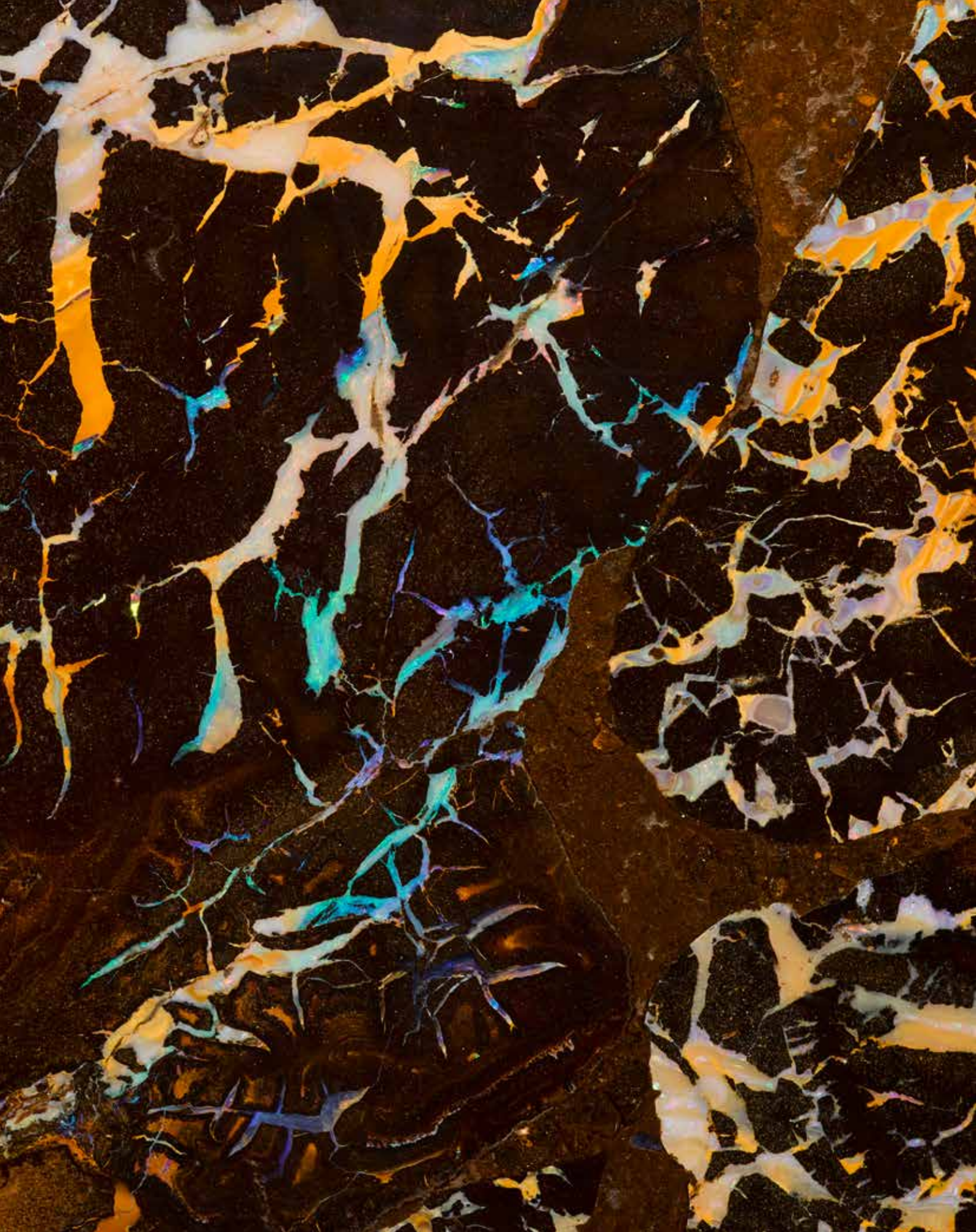
Tuesday May 23, 2017

Los Angeles



Bonhams







# THE WORLD OF GOLD, OPALS AND OTHER “PHENOMENAL” GEMS

Tuesday May 23, 2017 at 10am  
Los Angeles

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**SALE NUMBER:** 24041  
Lots 1000 - 1207

**CATALOG:** \$35

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## **INQUIRIES**

Claudia Florian, G.J.G.  
Consulting Director  
+1 (323) 436 5437  
[claudia.florian@bonhams.com](mailto:claudia.florian@bonhams.com)

Katherine Miller  
+1 (323) 436 5445  
[katherine.miller@bonhams.com](mailto:katherine.miller@bonhams.com)

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## **ILLUSTRATIONS**

Front cover: Lot 1027  
Inside front cover: Lot 1104  
1<sup>st</sup> Session page: Lot 1027  
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## **Bonhams**

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## DIRECTOR'S FOREWARD REGARDING "PHENOMENAL" GEMSTONES

While Bonhams has held a number of auctions devoted to Opals from world localities, this is our first auction devoted to Gold, Opals and other "Phenomenal" Gems as a thematic sale. Gemologically speaking, the term "phenomenal" gems is used to indicate minerals which display, or are characterized by, some sort of optical phenomenon. Each phenomenon depends on three aspects of light: human vision; the physical structure of

the gem and the color, or wavelength of the source of illumination. Some optical phenomena appear only in crystalline gems, such as ruby and sapphire (asterism) and emerald (cat's eye), and others appear in minerals of massive variety, such as labradorite and tiger's eye quartz. Throughout human history, men have pondered the mystery, magic and science of these extraordinary gems.



“For in them you shall see the living fire of the ruby, the glorious purple of the amethyst, the sea-green of the emerald, all glittering together in an incredible mixture of light.”

Roman Pliny the Elder on Opal  
1<sup>st</sup> Century A.D.

## ORDER OF SALE AND INDEX (ACCORDING TO GEMOLOGICAL PHENOMENA)

Gold and Gold-in-Quartz (glistening, metallic luster)	1000-1045
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## GLOSSARY OF GEMOLOGICAL TERMS: THE GEMOLOGICAL "ESCENCES"

**Adularescence:** an optical phenomenon, similar to *labradorescence* and *avantescence*, that is produced in gemstones such as moonstones. Moonstone is a variety of the feldspar-group mineral orthoclase in which the phenomenon of *adularescence* is most frequently seen. During formation, orthoclase and albite separate into alternating layers. When light falls between these thin layers it is scattered, producing the phenomenon called *adularescence*. *Adularescence* is the light that appears to billow across a gem.

**Asterism:** derived from ancient Greek, *asterism* is a name applied to the phenomenon of gemstones exhibiting a luminous star-like shape when cut *en cabochon* (shaped and polished rather than faceted). The typical asteria is the star sapphire, generally a bluish-grey corundum, milky or opalescent, with a star of six rays. In all these cases the asterism is due to the reflection of light from twin-lamellae or from extremely fine needle shaped acicular inclusions oriented to the stone's crystal structure. Asterism in star sapphires and rubies is attributed to titanium dioxide impurities appearing as dense inclusions of tiny fibers of rutile (also known as "silk"). The stars are caused by the light reflecting from needle-like inclusions of rutile aligned perpendicular to the rays of the star. However, since rutile is always present in star gemstones, they are almost never completely transparent. Stars appearing in stones can be 4, 6 or even 12-rayed.

**Aventurescence:** an optical reflectance effect seen in certain gems. The effect amounts to a metallic "glitter", arising from minute, preferentially oriented mineral platelets within the host mineral. These platelets are so numerous that they also influence the material's body color. In aventurine quartz, chrome-bearing fuchsite produces a green stone, and various iron oxides produce a red stone. The words *aventurine* and *avantescence* derive from the Italian "a ventura," meaning "by chance." This is an allusion to the chance discovery of aventurine glass or goldstone at some point in the 18th century.

**Chatoyancy:** coined from the French *œil de chat*, meaning "cat's eye", chatoyancy arises either from the fibrous structure of a material, as in tiger's eye quartz, or from fibrous inclusions within the stone, as in cat's eye Chrysoberyl. The cat's-eye-like phenomenon caused by light reflecting from tiny, fiber-like inclusions within a gem. The "eye" is seen at right angles to the direction of the inclusions. Stones must be cut *en cabochon* to see this effect.

**Color Change:** is the term used to describe gems that display different colors depending on whether they are under sunlight (or equivalent) or incandescent light. This remarkable effect occurs because daylight contains more electromagnetic waves that are closer to the blue end of the spectrum, whereas incandescent or lights contain more red. If a gemstone absorbs all but two wavelengths of light – lets say red and blue, for example – then under daylight, much more blue will be reflected, and under incandescent light, much more red will be reflected, causing the gemstone to display color change. This optical effect is mostly frequently seen in the mineral Chrysoberyl. var. Alexandrite but can also be found in garnet and spinel, for instance.

**Iridescence and Opalescence:** is the phenomenon of certain surfaces that appear to gradually change color as the angle of view or the angle of illumination changes. It is often created by microstructures that interfere with light. The word *iridescence* is derived in part from the Greek word *iris* meaning *rainbow*, and is combined with the Latin suffix *-escent*, meaning "having a tendency toward". *Iris* in turn derives from the goddess Iris of Greek mythology, who is the personification of the rainbow and acted as a messenger of the gods. Pearls and ammolite (the fossilized nacre or mother-of-pearl shell of an ammonite) both display *iridescence*. In the case of conch pearls, their "flame" pattern structure constitutes iridescence. Fire agate possesses iridescence. Precious opal displays *opalescence*, technically a form of iridescence where spectral colors change with the angle at which the gem is viewed.

**Labradorescence:** a play of colors or colored reflections exhibited especially in the mineral labradorite which are caused by internal structures that selectively reflect only certain colors. *Labradorescence* comes from inside the object, lighting it up internally.

**Luster:** all gems are discussed in terms of their surface luster. A mineral's luster is the overall sheen of its surface. In the case of Native Metals, such as gold, the natural luster is metallic, i.e. having the look of a polished metal, but it can also be termed sub-metallic if it appears weathered. Quartz has a glassy or "vitreous" luster; diamonds have adamantine luster; amber has resinous luster; gypsum has silky luster; muscovite mica has a pearly luster.

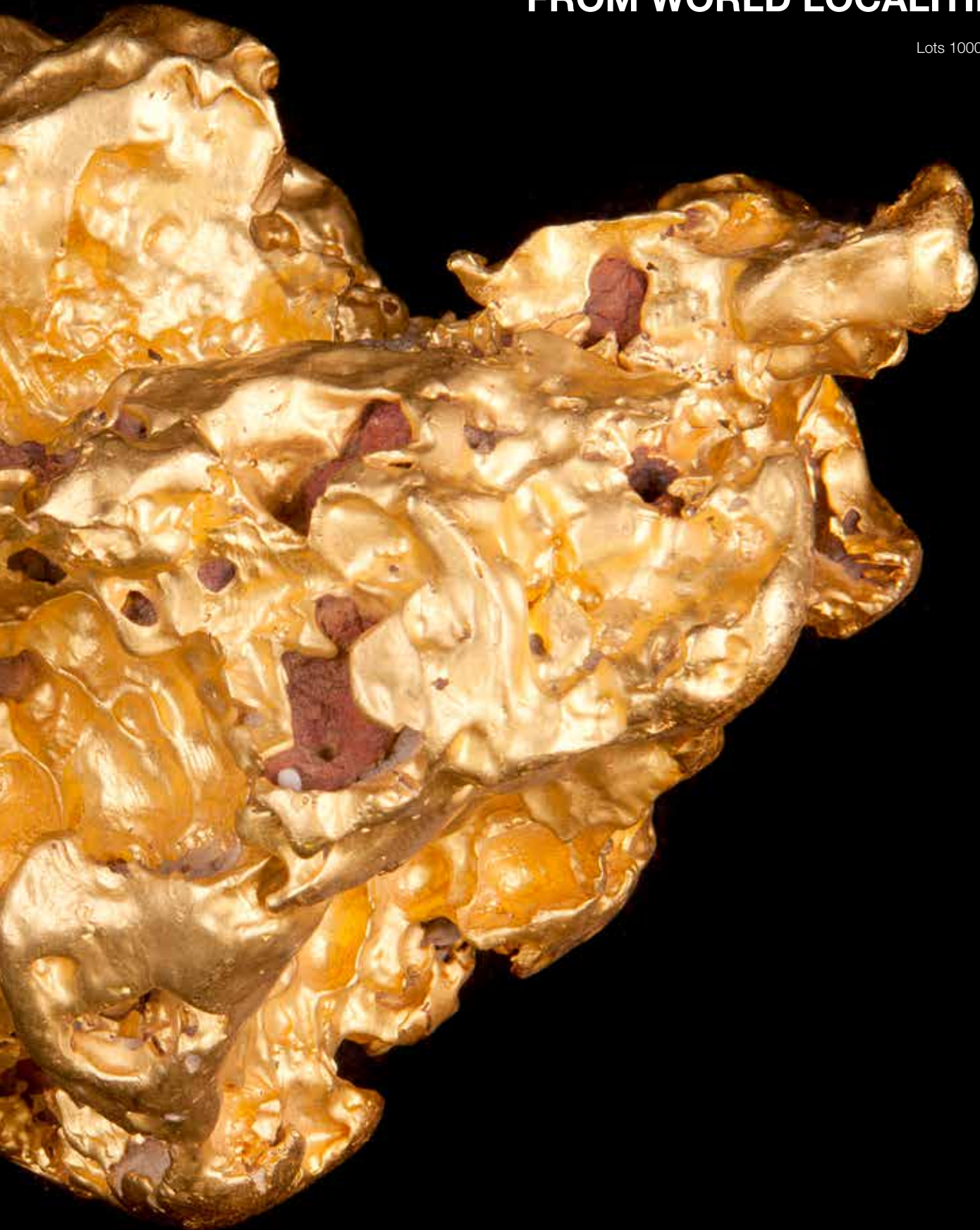
**Trapiche Effect:** the name *trapiche* was first used to describe emeralds in which a spoked formation could be seen. In Columbia, where emeralds are most frequently found, a *trapiche* wheel was used to process sugarcane. Thus a "spoked" structure can be seen in these gemstones that approximates the appearance of a grinding wheel. Rubies and sapphires are the other gems in which this effect can be seen.





# GOLD AND GOLD-IN-QUARTZ FROM WORLD LOCALITIES

Lots 1000-1045





1000



1001



1002

1000

**NEVADA CRYSTALLIZED GOLD SPECIMEN**

*Round Mountain Mine, Nye County, Nevada*

A fine specimen of crystallized gold, having a "herringbone" or feathered pattern to the top and more coarse crystals to the bottom. Weighing approximately 5.2 grams and measuring 49.5 x 16.37 x 2.98mm

**\$2,000 - 3,000**

1001

**CALIFORNIA GOLD-IN-QUARTZ CABOCHON**

*The Original Sixteen to One Mine, Alleghany, Sierra County, California*

Founded in 1896, the Sixteen to One Mine was named for the ration of the number of ounces of silver equal to one ounce of gold in the bi-metallic monetary system established by Portugal in 1688. Due to the unusual composition of gold from this mine - 15% silver within 85% gold - the gold is extraordinarily brilliant in appearance, its color unparalleled.

The present offering is a fine, free-form polished cabochon of stunning white quartz with extensive gold veining throughout. Suitable for mounting either as a ring or pendant. *Gross weight approximately 57.5 carats and measuring 31.5 x 25.0 x 7.0mm*

**\$1,000 - 1,500**

1002

**RARE CALIFORNIA LEAF GOLD**

*Harvard Mine, Jamestown, Tuolumne County, California*

Originating from the Mother Lode region is this large specimen of rare leaf gold. With excellent face up "spread" and beautiful small trigonal crystals dotting the face, this specimen would be a fine addition to any collection. *Weighing approximately 3.9 grams and measuring 35.07 x 30.35 x 2.69mm*

**\$2,500 - 3,000**





1003

**GOLD NUGGET**

*California*

An alluvial nugget having a buttery patina and water-worn edges. Weighing approximately 0.502 ozt (15.6 grams) and measuring 19.7 x 14.8 x 10.7mm

**\$700 - 900**

1004

**GOLD NUGGET**

*California*

A three-dimensional nugget having a rich patina and water-worn edges. Weighing approximately 0.410 ozt (12.7 grams) and measuring 15.1 x 13.6 x 9.05mm

**\$500 - 700**

1005

**GOLD NUGGET**

*California*

An attractive nugget of flattened form with one or two minute traces of quartz visible in the crevices. Weighing approximately 0.55 ozt (17.1 grams) and measuring 1 3/8 x 1 x 1/8in

**\$700 - 900**

1006

**GOLD NUGGET**

*California*

An alluvial nugget having rich, buttery patina and water-worn edges. Weighing approximately 0.39 ozt (12.4 grams) and measuring 18.9 x 11.9 x 7.9mm

**\$500 - 700**

1007

**GOLD NUGGET**

*California*

With minor evidence of milky quartz in the crevices and some water-worn edges. Weighing approximately 0.80 ozt (25.0 grams) and measuring 1 1/4 x 3/4 x 1/2in

**\$900 - 1,200**

1008

**LARGE CALIFORNIA GOLD NUGGET**

A palm-sized nugget, having a large face-up "spread" and rough texture to both sides. Weighing approximately 5.865 ozt (182.7 grams) and measuring 3 x 2 1/4 x 1/8in

**\$9,000 - 12,000**



1009



1011



1010

1009

**TWO GOLD-IN-QUARTZ SPECIMENS**

California

The larger specimen, having a large “frill” of leaf gold across the face of the quartz, gross weight approximately 0.79 ozt (24.6 grams) 1 1/2 x 1 1/4 x 3/4 in; together with a smaller specimen of leaf gold perched upon quartz, gross weight approximately 0.195 ozt (6.0 grams) and measuring 3/4 x 3/4 x 1/2 in. (3)

**\$600 - 800**

1010

**LARGE GOLD-IN-QUARTZ SPECIMEN**

California

Comprising a substantial amount of semi-crystallized gold in translucent white quartz, with some of the quartz having a rare formation of crystallization with a small cluster of terminated crystals intact. Gross weight approximately 3.83 ozt (119.1 grams) and measuring 2 1/2 x 2 x 1 in

**\$1,500 - 2,000**

1011

**GROUP OF THREE GOLD-IN-QUARTZ SPECIMENS**

California

Each with white quartz matrix and gross weights as follows: with some crystallized gold and arsenopyrite visible, weighing approximately 3.16 ozt (98.5 grams), measuring 2 1/2 x 2 x 1 1/4 in; with crystallized gold and arsenopyrite visible, weighing approximately 3.70 ozt (115.3 grams), measuring 2 x 2 x 1 1/2 in; and the third one, weighing 4.3 ozt (133.7 grams) and measuring 2 x 2 x 1 in. (3)

**\$1,200 - 1,500**



1012

**CALIFORNIA GOLD-IN-QUARTZ**

*Eagle's Nest Mine, Foresthill, Placer County, California*

A highly sculptural and aesthetic specimen exhibiting micro-crystallization in the form of feathered crystals and arborescent shapes on a white quartz matrix. *Weighing approximately 4.965 ozt gross weight (154.5 grams) and measuring 6 3/4 x 3 1/2 x 3/8in*

**\$5,000 - 7,000**





1013

1013  
**GROUP OF SIX GOLD-IN-QUARTZ SPECIMENS**  
*California*

Including a specimen with micro-crystallization having minor quartz in the crevices, weighing approximately 1.58 oz (49.1 grams) and measuring 2 1/2 x 1 1/2 x 1/4 in; together with three specimens of gold in white quartz, gross weight 0.765 oz (23.7 grams); and another, gross weight 1.03 oz (32.0 grams) and measuring 1 1/2 x 1 1/2 x 1/2; and another, gross weight 0.17 oz (5.5 grams) and measuring 1 x 1/2 x 1/2 in; together with two specimens of gold in black quartz: gross weights 1.06 oz (33.0 grams) and 1.44 oz (44.7 grams). (6 pcs)

**\$1,500 - 2,000**



1014

1014  
**CALIFORNIA CRYSTALLIZED GOLD-IN-QUARTZ SPECIMEN**  
*Michigan Bluff, Placer County, California*

Crystalline gold is extremely rare: nearly all gold produced today is derived from large ore bodies containing microscopic gold. Specimens of crystalline gold in its natural state - free to express its external structure in its growth forms and surfaces - are an extraordinary occurrence. Of large size, the present specimen of crystallized gold sits elegantly perched upon a matrix of virgin white quartz. One of the aesthetic tests of all fine display specimens is whether a specimen is capable of standing on its own--and this one easily fills that measure with its regal presentation. Gross weight approximately 4.72 oz (147.3 grams). Measuring 2 1/2 x 2 x 1 in (45.94 x 27.13 x 57.98mm)

**\$10,000 - 15,000**

**Provenance**  
*Ex Wayne and Donna Leicht Collection, Laguna Beach, California*



1015

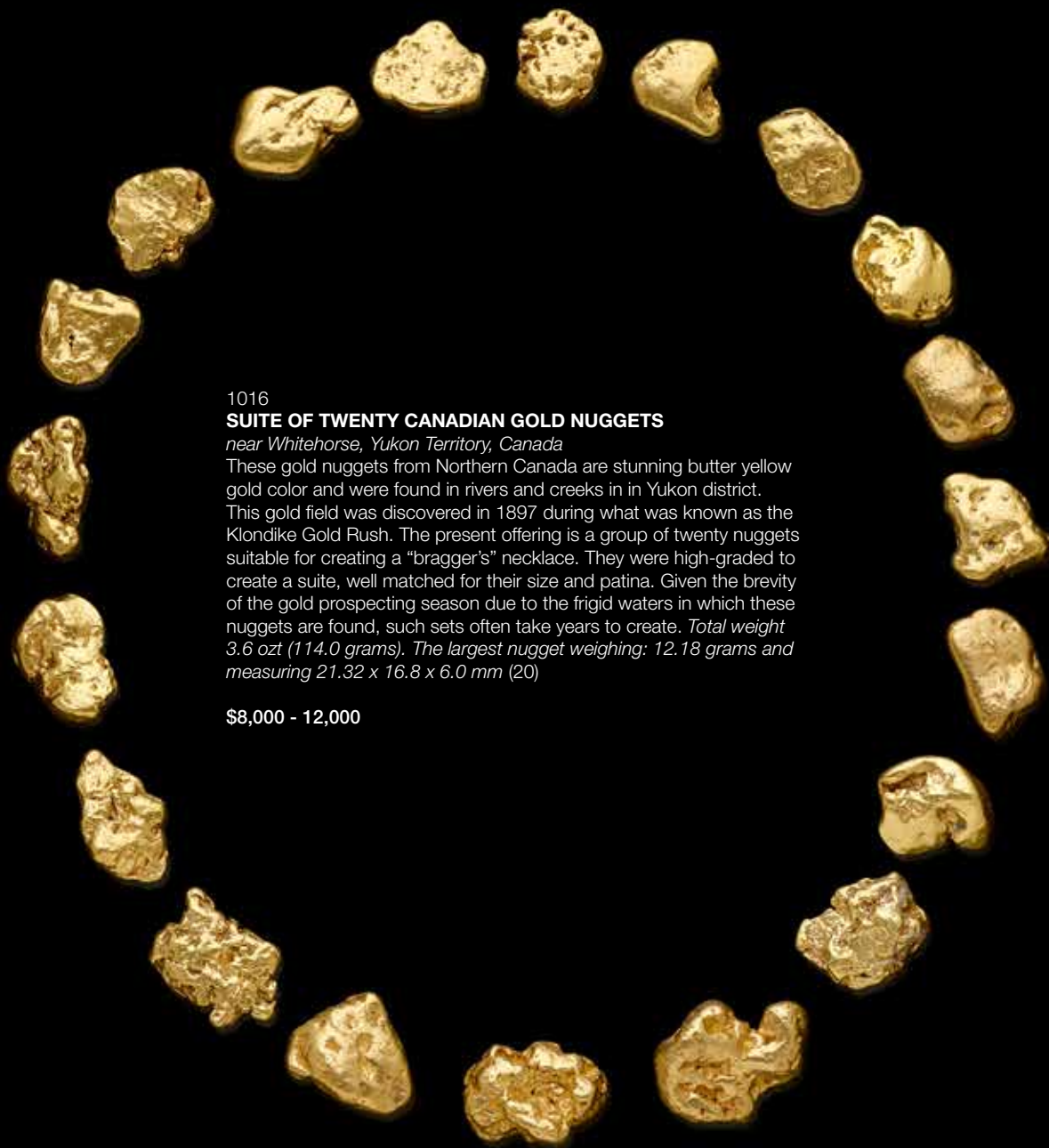
1015  
**CALIFORNIA GOLD-IN-QUARTZ**

*Woods Creek, near Sonora, Tuolumne County, California*  
 After gold was first discovered in January 1848 by James Marshall, that summer gold was found in streams and rivers draining the Sierra Nevada and the foothills in what is now called Tuolumne County. The present specimen originates from this historic California district: it is a notable, mid-sized cabinet specimen having an extensive quantity of semi-crystallized gold emerging from the pristine white quartz, with some rounded and flattened edges at the high points. This is a fine offering of a California specimen for the knowledgeable collector. Gross weight 5.815 oz (180.9 grams) and measuring 2 1/2 x 2 x 2 in

**\$6,000 - 8,000**

**Provenance**  
*Ex. Van Cleave Collection*  
*Ex. Kevin Ward Collection, Mobile, Alabama*

*Offered on a custom-fitted acrylic display base*



1016

**SUITE OF TWENTY CANADIAN GOLD NUGGETS**

*near Whitehorse, Yukon Territory, Canada*

These gold nuggets from Northern Canada are stunning butter yellow gold color and were found in rivers and creeks in in Yukon district.

This gold field was discovered in 1897 during what was known as the Klondike Gold Rush. The present offering is a group of twenty nuggets suitable for creating a "bragger's" necklace. They were high-graded to create a suite, well matched for their size and patina. Given the brevity of the gold prospecting season due to the frigid waters in which these nuggets are found, such sets often take years to create. *Total weight 3.6 ozt (114.0 grams). The largest nugget weighing: 12.18 grams and measuring 21.32 x 16.8 x 6.0 mm (20)*

**\$8,000 - 12,000**



1017



1018

1017

**CRYSTALLIZED GOLD SPECIMEN FROM NEW GUINEA--"THE HOOK"**

*Wau Province, Papua New Guinea*

A fine crystallized gold specimen, with a natural bend resembling a fishing hook. *Weighing approximately 0.42 grams and measuring 1/2 in*

**\$300 - 500**

**To be sold without reserve**



1018A

1018

**RARE, LARGE LEAF GOLD SPECIMEN FROM PAPUA NEW GUINEA--"THE SEAHORSE"**

*Edie Creek region, Wau Province, Papua New Guinea*

The Edie Creek area has been a historic gold and silver mining area since 1926. Located about 5 km south-west of Wau, it was the center of one of the first major gold rushes in Papua New Guinea before World War II. It is particularly rare to find leaf gold in this locality. The present specimen is zoomorphic and is said to resemble a seahorse. There are small trigonal crystals evident on the surface. This fine specimen originates from an old collection and was originally discovered in the 1960s. It has been housed in a private Tasmanian collection since and will soon be a published piece featured in a forthcoming book on the subject of gold. *Weighing approximately 3.1 grams. Height 2 1/4 in*

**\$3,500 - 5,500**

1018A

**DIAMOND AND GOLD IN CONGLOMERATE MATRIX**

*300 million years old*

*Diamantina, Minas Gerais, Brazil*

Millions of years ago there was a diamondiferous kimberlitic pipe somewhere in Brazil. As the pipe eroded, the diamonds washed into the streams and rivers which later dried up and the material "cemented" together to form a conglomerate of sand, pebbles, stones, gold and diamonds which eventually hardened into rock. The present conglomerate has at least one extruded, large diamond crystal visible and a gold crystal to the reverse side. It is very unusual to find a specimen which has both of these occurrences simultaneously.

*Measuring 4 x 3 x 2 1/2 in*

**\$1,500 - 2,000**





(detail)

1019  
**SPECTACULAR BRAZILIAN  
CRYSTALLIZED GOLD SPECIMEN**

*Serra do Caldeirao, Pontes e Lacerda, Mato Grosso, Brazil*

This is a large and impressive specimen of gold with "herringbone" crystallization and hopped crystals. With minute traces of crystallized quartz in some crevices. *Weighing approximately 1.67 oz (52.1 grams) and measuring 1 3/4 x 1 x 1/2 in*

**\$40,000 - 50,000**



1020



1022

1020

**BRAZILIAN CRYSTALLIZED GOLD SPECIMEN**

*Serra do Caldeirao, Pontes e lacerda, Mato Grosso, Brazil*

A fine specimen of crystallized gold having a branching form and sharp, well-defined, hoppered crystals. *Weighing approximately 0.67 ozt (21.0 grams) and measuring 1 1/2 x 1 1/2 x 1/2 in*

**\$14,000 - 18,000**

1021

**CRYSTALLIZED BRAZILIAN GOLD SPECIMEN**

*Serra do Caldeirao, Pontes e lacerda, Mato Grosso, Brazil*

Well-defined skeletal and hoppered crystals characterize this highly aesthetic specimen of branching form. *Weighing approximately 1.11 ozt (35.5 grams) and measuring 1 3/4 x 1 x 3/4 in*

**\$10,000 - 15,000**



1021

1022

**VENEZUELAN GOLD SPECIMEN**

*San Antonio de Morichal, Santa Elena de Uairén, Gran Sabana, Bolívar, Venezuela*

A crystallized specimen which is in the form of a modified dodecahedron with well-defined faces. *Weighing approximately 2.93 grams. Measuring 8.7 x 7.1 x 6.2mm*

**\$600 - 800**



1023

**COLLECTION OF TWENTY-FIVE VENEZUELAN GOLD SPECIMENS**

*San Antonio de Morichal, Santa Elena de Uairén, Gran Sabana, Bolívar, Venezuela*

A fascinating collection for either the novice or serious collector, exhibiting many different crystal habits of gold. *Height of largest: 1cm (25)*

\$1,000 - 1,500





1024



1025



1026

1024

**CRYSTALLINE GOLD**

*Golden Mile, Kalgoorlie, Western Australia*

Possessing an aesthetic which is both iconic and anthropomorphic at the same time and is somewhat reminiscent of the shape of Pre-Columbian gold ornaments. This gold specimen is rare for Australia as it is crystallized with sharp edges. Of more arborescent form to one side and having an unusual structure of small “hammered” platelets of gold to the reverse side. *Weighing approximately 1.5 ozt (46.7 grams) and measuring 2 1/4 x 1 7/8 x 1/4in*

**\$3,500 - 4,000**

1025

**AESTHETIC GOLD NUGGET**

*Australia*

Like an artistic exclamation point, the present nugget has some rough areas and some water-worn features. *Weighing approximately 1.13 ozt (35.2 grams) and measuring 2 1/4 x 3/4 x 1/8in*

**\$1,800 - 2,200**

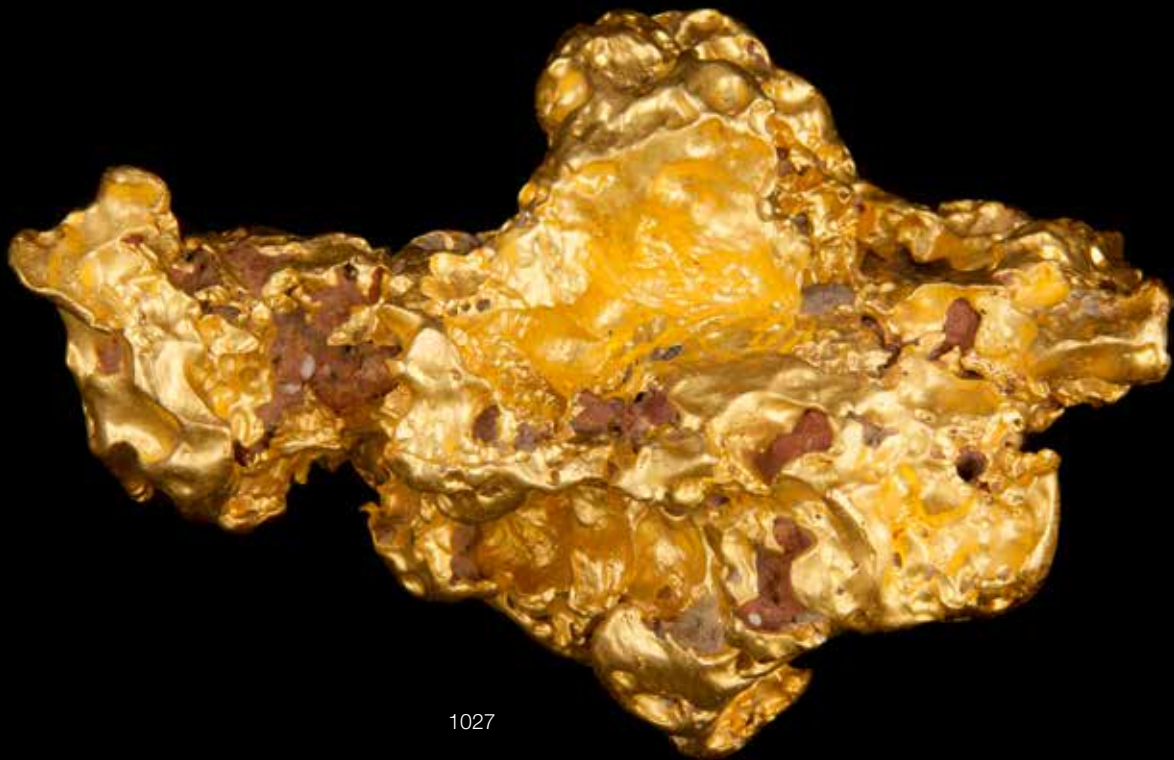
1026

**GOLD NUGGET**

*Australia*

Of somewhat naturally flattened appearance, thicker at one side than the other, this is an attractive nugget with rich patina. *Weighing approximately 1.33 ozt (41.3 grams) and measuring 2 x 3/4 x 1/4in*

**\$2,000 - 3,000**



1027

1027

**THE “TWILIGHT” NUGGET: A LARGE AND IMPORTANT NATURAL GOLD SPECIMEN**

*Discovered circa 1990*

*Dunolly, Central Victoria Goldfields, Australia*

The “Twilight” nugget is a unique mineral specimen, thought to be among the largest known nuggets existing in the world today. It was found in Dunolly, in the historic gold fields of Central Victoria which has produced more nuggets than any other goldfield in Australia. In 1856 Dunolly was the site of one of the largest gold rushes that Victoria has ever witnessed. Nearly 60,000 people flocked to Dunolly after the discovery of its rich gold deposits. Many of the worlds largest gold nuggets were found in the region including the famous “Welcome Stranger” which remains the largest pure gold nugget ever found: it was a 69 kilo gold nugget discovered in 1869 at nearby Moliagul, a few kilometers from Dunolly. Sadly, most of the big nuggets found during the Gold Rush have met with a fate similar to that of the “Welcome Stranger” and were melted down by hungry miners needing to cash out their discoveries. Thus the present population of gold nuggets, not in residing in museums and still remaining available for public consumption, is very small.

A region formed by volcanic lava and undersea intrusions of magma about 2,670,000,000 years ago--through tectonic forces the various rock layers were folded and pushed up to make high mountains. The major gold deposits were formed in the greenstone belts about 2,630,000,000 years ago. Subsequently this enormous feature was eroded to its present altitude of approximately 600 feet above sea level.

The “Twilight” nugget was found using a modern metal detector—the detectable “footprint” of its electromagnetic field perhaps extending out up to 3 or 4 feet. It was found at a depth of 2 feet, requiring two

men several hours to liberate it from beneath a layer of overburden—the local cement like rock, (a conglomerate formed of loose gravel, sand and rock)—with the use of picks and crowbars. Their hard work was well and truly rewarded when they rolled the nugget out of the hole.

Exhibiting a rich yellow patina, with minor quartz and ironstone in the cavities there is also evidence of the original iron-rich red dirt and clay from the ground where it was discovered. Unlike so many specimens which have been adversely treated, or cleaned, before they are offered on the market, this one shows no evidence of tool marks or preparation by man and it is astounding for its size. The purity of Australian nuggets is always noteworthy: they are typically 94-99% pure with only limited other natural alloys being present, whereas gold from other localities, such as Nevada, can contain as much as 15% alloys.

The “Twilight” nugget, was so named not because it was found in the early evening as the name might suggest, but because the miner who found it considered that he and his prospecting partners were entering into their “twilight” years.

This fine specimen is appealing for its highly three-dimensional and sculptural qualities which allow it to stand on its own without support. Both its importance and beauty will ensure its placement in a significant collection of minerals, gold or marketing program. *Weighing approximately 20.83 Troy Pounds (approximately 7.8 kilos, 250.77 ozt or 7779.81 grams) and measuring 7 x 4 ½ x 4 ½ inches*

**\$400,000 - 600,000**

**Provenance**

*Property of a University Museum*



1027 (front)





1027 (reverse)



1028



1029



1030

1028  
**GOLD NUGGET**

*Australia*

An elongated gold nugget of sculptural form, with some evidence of crystallization and hopping which is now water-worn. With minute traces of limonite in some crevices. *Weighing approximately 1.69 ozt (52.6 grams) and measuring 2 x 1 x 3/8in*

**\$3,500 - 5,500**

1029  
**GOLD NUGGET**

*Australia*

An unusual nugget which has a calligraphic quality to its aesthetics: possibly an "E" when viewed from one side or an "L" when viewed from the other. With rich, buttery patina and tiny traces of quartz in some crevices. *Weighing approximately 1.03 ozt (32.1 grams) and measuring 1 1/2 x 1 3/8 x 1/4in*

**\$2,500 - 3,500**

1030  
**GOLD NUGGET--"THE BOOT"**

*Australia*

Bright, rich patina and tiny traces of limonite are notable features of this attractive nugget which somewhat evokes the shape of a boot. Of slightly flattened appearance to one side and more three-dimensional to the other face. *Weighing approximately 1.87 ozt (58.1 grams) and measuring 1 7/8 x 1 3/8 x 1/4in*

**\$4,000 - 5,000**



1031

1031

**FINE GOLD NUGGET**

AUSTRALIA

Of highly aesthetic form, with several naturally pierced holes which lend the nugget the appearance of a scholar's rock or contemplation stone. Weighing approximately 2.31 oz (71.8 grams) and measuring 2 1/4 x 1 5/8 x 1/4 in

**\$4,500 - 5,500**

1032

**GOLD NUGGET**

AUSTRALIA

Evocative of boldy stylized Icarus with outstretched wings, the present nugget has a rugged and rough texture. One corner has the unusual appearance of having been folded upon itself with overlapping gold. Weighing approximately 2.795 oz (86.9 grams) and measuring 2 3/4 x 2 1/4 x 1/4 in

**\$6,000 - 8,000**

1033

**AUSTRALIAN "FREE RANGE" HIGH KARAT GOLD BRACELET BY PETER ECCLES**

CENTRAL VICTORIA GOLDFIELDS, SOUTH AUSTRALIA

Throughout the ages gold has been prized for its qualities of malleability and ductility. The present bracelet certainly illustrates these desirable attributes of gold.

Australian goldsmith, Peter Eccles, utilized a natural Australian gold nugget with no additional alloys to hand-fabricate this fine Roman style bracelet. Since Australian specimens are typically 94 to 99% pure, the gold utilized here is in the 22 to 24K range of purity. The result is a warm richness in color and a wonderful flexibility which can best be appreciated when worn. The termination is designed in the antique Roman style with a serpent's head and hook clasp. Weighing approximately 33.2 grams. Length 8 in

**\$3,500 - 4,500**



1032



1033





1034



1035



1036

1034

**AUSTRALIAN GOLD NUGGET**

An excellent "pocket nugget", reminiscent of the type which miners frequently carry as bragger's specimens. The present nugget has a water-worn sculptural form. With tiny traces of white quartz in a few crevices. *Weighing approximately 3.21 oz (99.8 grams) and measuring 1 7/8 x 1 1/4 x 1 3/4 in*

**\$6,000 - 8,000**

1035

**AUSTRALIAN GOLD NUGGET**

A large nugget of "palm" size, having a warm patina and water-worn edges, with one or two specks of limonite in the crevices and a tiny bit of quartz. *Weighing approximately 5.01 oz (155.9 grams) and measuring 2 3/4 x 2 2/8 x 1/2 in*

**\$11,000 - 14,000**

1036

**GOLD NUGGET**

*Australia*

A large palm-sized nugget with rich patina, having rugged crevices and rounded water-worn edges. *Weighing approximately 5.44 oz (169.4 grams) and measuring 2 3/8 x 1 3/4 x 5/8 in*

**\$11,000 - 13,000**

1037

**LARGE AUSTRALIAN GOLD NUGGET**

A large palm-sized nugget, with various pierced holes and crevices, some of which may indicate the presence of quartz once lodged there but now extruded and washed away. With water-worn edges and a warm patina. Weighing approximately 9.02 ozt (280.5 grams) and measuring 3 x 2 1/8 x 7/8 in

\$20,000 - 25,000



1037

1038

**VERY LARGE GOLD NUGGET**

*Australia*

Giving the appearance of a significantly larger nugget due to its face-up spread, with a minor hint of quartz to some crevices, some water-worn surfaces, and a flattened portion at the top and one small pierced hole at the bottom. Weighing approximately 10.765 ozt (334.9 grams) and measuring 4 3/4 x 3 1/2 x 1/2 in

\$22,000 - 28,000



1038



1039

1039

**LARGE GOLD NUGGET**

*Australia*

With rounded or water-worn edges, deep crevices which still retain tiny traces of Australian dirt and clay, with rugged texturing to the gold in the crevices, reminiscent of the regmaglypts or “thumbprints” on certain meteorites. *Weighing approximately 11.37 ozt (353.8 grams) and measuring 2 3/8 x 2 3/8 x 1 1/4in*

**\$24,000 - 28,000**



1040

1040

**LARGE AUSTRALIAN GOLD NUGGET**

*Central Victoria, Australia*

With some micro-crystallization to one side and rugged crevices, evidence of tiny quartz crystals to the other, this is a large and very three-dimensional nugget of approximately 4 inches in length. *Weighing approximately 13.49 ozt (419.58 grams) and measuring 4 x 1 7/8 x 1 3/8in*

**\$28,000 - 32,000**



1041

**LARGE GOLD NUGGET**

*Golden Mile, Kalgoorlie/Boulder Border,  
Western Australia*

Of more flattened form to one side and very three-dimensional to the other, this is a large hand-sized nugget with excellent patina.

*Weighing approximately 13.64 ozt (424.4 grams) and measuring 3 5/8 x 2 x 1 2/8 in*

**\$28,000 - 32,000**



1041

1042

**LARGE GOLD NUGGET**

*Australia*

An aesthetic nugget of sculptural appearance, having a large face up spread and giving the appearance of a larger nugget. With one larger naturally pierced hole and several smaller ones. *Weighing approximately 14.00 ozt (435.6 grams) and measuring 5 x 2 1/2 x 3/8 in*

**\$30,000 - 40,000**



1042



1043

**LARGE GOLD NUGGET**

*Golden Mile, Kalgoorlie, Australia*

A large, hand-sized nugget exhibiting some water-worn edges, and two corners that have “curled up” upon themselves. Weighing approximately 14.53 oz (452.1 grams) and measuring 3 1/2 x 1 3/4 x 1 2/8 in

**\$30,000 - 40,000**



1044

**UNUSUAL AND LARGE AUSTRALIAN GOLD NUGGET--  
"THE RAIL SPIKE"**

*Golden Mile, Kalgoorlie, Western Australia*

An unusual, large nugget of elongated form, exhibiting a unique matte luster and slight evidence of Australian dirt and clay still in the crevices. Weighing approximately 16.97 ozt (527.8 grams) and measuring 5 2/8 x 1 6/8 x 1in

**\$40,000 - 50,000**





1045

**VERY LARGE GOLD NUGGET**

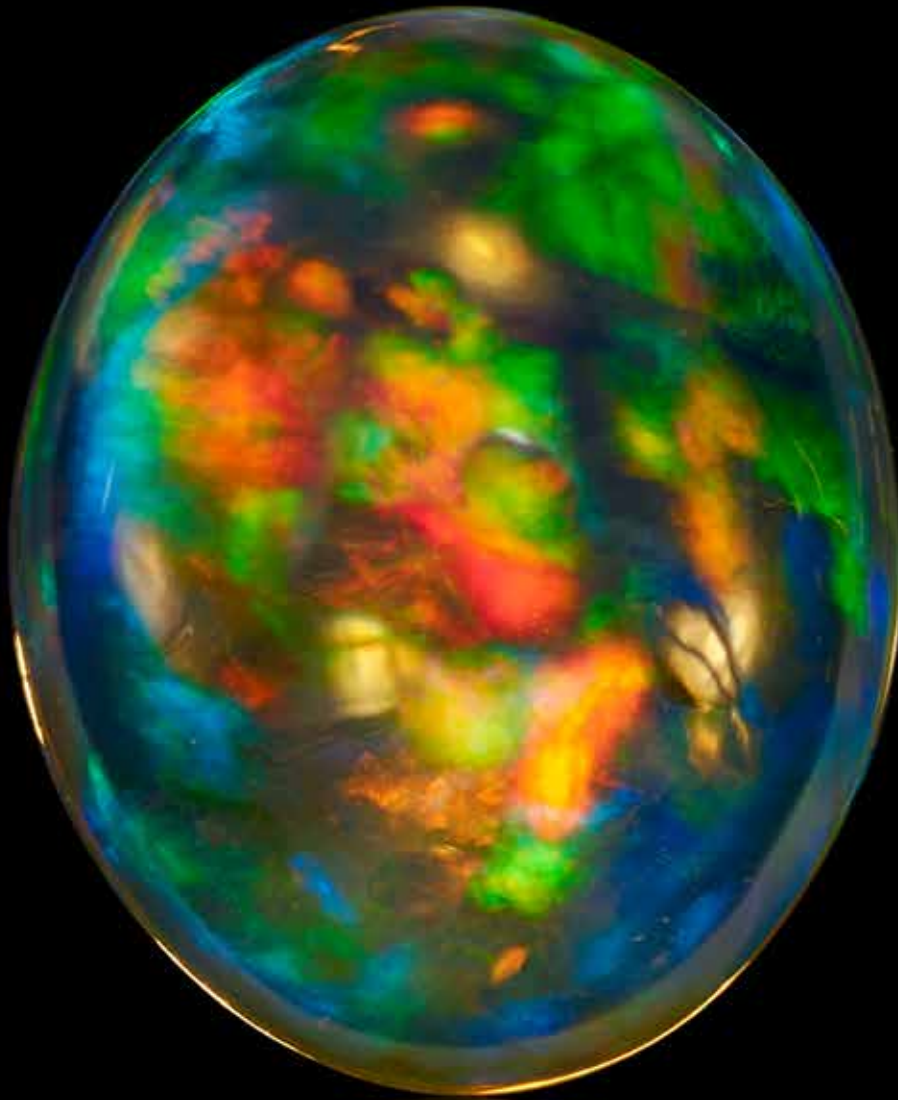
*Australia*

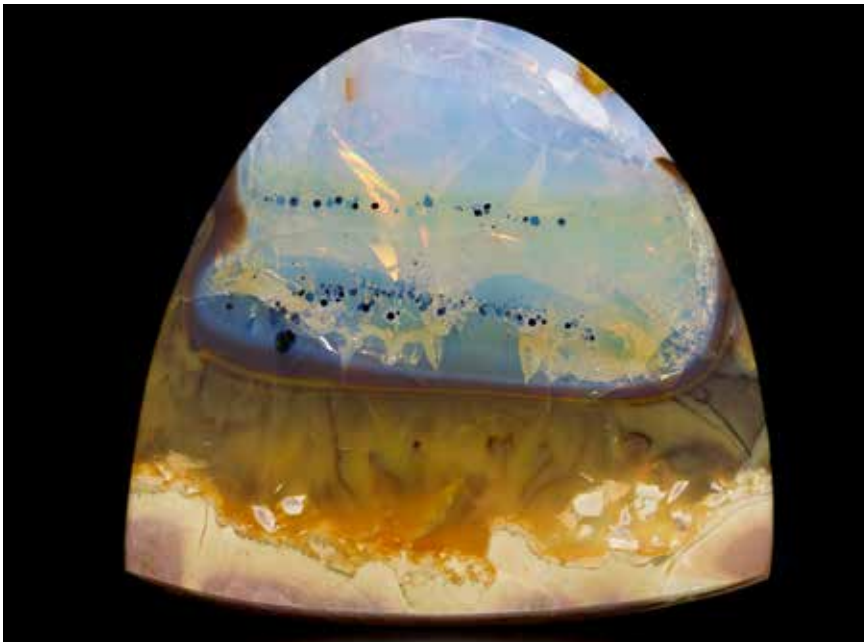
Minor traces of quartz with numerous crevices and natural piercings as well as water-worn edges. This is a very large, fist-sized nugget with great aesthetic presence. *Weighing approximately 20.07 ozt (624.3 grams) and measuring 3 3/4 x 2 7/8 x 1 3/8in*

**\$40,000 - 50,000**

# OPALS FROM WORLD LOCALITIES

Lots 1046-1158





1046



1047



1048

1047

**OPAL-IN-MATRIX CARVING OF BEARS WITH SALMON**

*Opal Butte, Oregon*

Opal Butte opal is a rare precious stone mined from the depths of the Opal Butte in the Blue Mountains of Oregon. This unique silica-rich opal is found within geode-like structures called thunder eggs, formed 65 million years ago by lava flow. Opal Butte is one of the few active precious opal mines in the world today. Carved from a single large specimen of opal-in-matrix, the artist has imaginatively utilized the bright pinkish-orange hues of the opal to render the salmon as they leap from the waves. The mother bear looks on as her offspring attempts to catch a salmon with his paw. *Weighing approximately 12,556 carats. Height overall with stand: 8 in*

**\$2,000 - 3,000**

*Offered on a removable custom-made carved wooden base depicting foliage and ruyi symbols.*

1048

**RARE AMERICAN OPALIZED ROOT WOOD**

*Royal Peacock Mine, Virgin Valley, Nevada*

In a remote high desert region, at an elevation of 6,000 feet, lies Virgin Valley, an area which since 1900, has become as famous a locality for opal as Lightning Ridge, New South Wales, Australia. For collectors, the region is renowned for its clear jelly or crystal opal and also for its opalized wood. The location was once a large lake surrounded by forests of sequoia, spruce, hemlock and chestnut. A series of volcanic eruptions buried the region in layers of ash. Over the millennia, silica-rich water from the area's hot springs infiltrated the ash and hydrated silica molecules replaced the buried wood forming precious opal under certain conditions. Fashioned as a double-sided rectangular plaque this rare material is opalized replacement of a coniferous wood. Distinguished by swirling patterns of blue, green and transparent jelly opal with an iridescent red and orange flash throughout. This is a fine and rare example of a specimen from Virgin Valley. *Weighing approximately 30.35 carats and measuring 45.0 x 19.0 x 4.0 mm*

**\$900 - 1,200**

**Provenance**

*Ex. Collection of Jewelry designer Luna Felix, Santa Fe, New Mexico*

1046

**LARGE OREGON OPAL POLISHED SPECIMEN**

*Opal Butte, Morrow County, Oregon*

Originating from the southwest corner of the Blue Mountain Range in Oregon, opals from this region typically have an orange to clear base color without any fire. The present specimen is spectacular for its size and translucency. A large polished, cabinet-sized specimen of jelly opal in matrix, it exhibits a milky white to orange body color and excellent translucency, graduating at the base to bright orange opal with reddish hues to the reverse side. Such large specimens of opal from Oregon are rare. *Measuring 4 1/2 x 4 1/8 x 1 1/8 in*

**\$5,000 - 7,000**





1049

**LARGE OPALIZED WOOD BRANCH**

*Bonanza Mine, Virgin Valley, Nevada*

Virgin Valley opals are predominantly limb casts embedded in clay beds. Most limbs come from an ancient tree species called *Cryptomeria*—a relative of the sequoia which is today only found native to Japan. Some opalized limbs from this locality have also been identified as coming from fir, pine, oak, chestnut, maple, and elm. Virgin Valley opals are usually found in pockets with a number of specimens typically clustered nearby—a reinforcement of the theory that most of the limbs were floating in an ancient lake and crowded together in small coves and back eddies. On occasion opalized bones of vertebrate animals have also been found, as well as opalized branches, bark, roots, pine-cones, and seeds.

They are found in layers of clay formed when volcanic ash filled an ancient lake millions of years ago. The lake had twigs and limbs and rotting wood collected in its coves. The surrounding forests were also choked with the ash—eventually the buried wood decayed and left cavities as a souvenir of their presence. Heat and pressure formed a silica gel that percolated through the ash and filled the cavities, gradually hardening into opal. Vivid, electric blues and greens particularly around the knot area of this fine specimen of opalized wood. *Measuring 8 1/2 x 4 x 3 1/2*

**\$3,500 - 5,500**



1050

**ANDEAN OPAL AND MULTI-GEMSTONE CARVING OF A DUCK**

Depicting a duck in flight with outstretched wings: the head carved of blue lace agate, the beak of red jasper, the body of Andean blue opal and the wings carved of Andean pink opal. With agate and jasper tail feathers, on a Peruvian pyrite base. *Height 8in*

**\$1,200 - 1,500**

1050



1051

**PINK OPAL CARVING OF A HUMMINGBIRD BY LUIS ALBERTO QUISPE APARICIO**

Comprising a bright pink opal hummingbird carving with gold vermeil beak and inset ruby eyes, removable from the base which consists of translucent pink opal orchid, rising up from a carved and fluted base of rock crystal quartz, on an oval base of black granite with bronze flecks, rimmed in gold vermeil. *Measuring 7 x 5 1/2 in*

**\$3,500 - 4,500**

1051



1052

**DOUBLE-SIDED PINK OPAL CARVING OF A GROUP OF FISH**

*Andes Mountains, Peru*

A very large boulder of sought-after pink opal originating from the Andes Mountains, carved on both sides with bas-relief depictions of tropical fish, raised on a rectangular, black basalt base. Such large specimens of pink opal, suitable for carving or otherwise, are now very difficult to obtain in the market. *Measuring 24 x 16 x 5 in*

**\$4,000 - 6,000**





1053

**KASCHOLONG OPAL AND NEPHRITE FLOWER STUDY--"JASMINE"**

Incorporating a rare form of opal known as *kascholong* opal. Derived from the Mongolian, it describes a translucent, white opal with a porcelain appearance which does not possess play-of-color. With similarities to mother-of-pearl it has on occasionally been called "mother-of-pearl opal". The present high-quality material, originating in Siberia, is extremely porous and suitable for carving due to its hardness (Mohs 7.5), which is greater than fire opal and more comparable to chalcedony. The present flower study was designed and executed in the style of Fabergé. An enchanting flower study which features three flowers in full bloom, each accented to the centers with a total of 36 diamonds, and three opal buds, decorated with two rich green nephrite leaves. The 18K yellow gold stem is finished with a matte texture. The removable rock crystal vase is carved of optically clear quartz. *Height 6 1/2 in*

**\$5,000 - 7,000**

1054  
**FINE CRYSTAL OPAL**

*Ethiopia*  
A cabochon of triangular outline, having a transparent white body color and full spectral play-of-color as in a jelly opal. *Weighing approximately 8.4 carats and measuring 22.15 x 13.14 x 6.43mm*

**\$1,000 - 1,500**

1055  
**RARE ANDEAN BLUE OPAL BEAD NECKLACE**

*Andes Mountains, Peru*  
When a small find of this rare blue variety of opal came onto the market in the early 1990s, all the rough that made its way to the United States was quickly snapped up. The deposit is now long exhausted and very rarely, some of the old material from that original find surfaces to entice collectors. Such is the case with the present necklace which was high-graded and retained by one of the miners in his personal collection. It is now exceptionally rare in today's market. Comprising 15 large, free-form polished beads of brilliant robin's egg blue having great translucency, with fascinating black dendrites visible, *weighing approximately 453.30 carats, length 15in, completed by a cord closure, adjustable.*

**\$6,000 - 8,000**

1056  
**GROUP OF FIVE OPALS FROM CENTRAL AMERICA**

*Honduras*  
Consisting of a triangular opal with red and green flash, *weighing approximately carats*; a pair of opals with blue-green flash, *together weighing approximately 4.37 carats*; a triangular-shaped black opal with electric green and purple play-of-color, *weighing 2.23 carats*; and a black opal with intensive red flash and incised markings on the surface to aid in wire wrapping, *weighing approximately 4.61 carats.* (5)

**\$1,200 - 1,500**  
**To be sold without reserve**

1057  
**OPAL AND GOLD BELT BUCKLE**

*Coober Pedy, South Australia*  
The large oval cabochon opal, most likely a doublet composed of a thick seam of opal with backing, *measuring 50.0 x 35.0mm*, bezel-set into a substantial setting of 14K yellow gold. Opals of large size are rare and this one is most likely formed of a seam of fine quality Coober Pedy crystal opal with a black backing to allow its colors to be more evident. *Length 2 3/8in*

**\$2,500 - 3,500**

1058  
**SUITE OF BLUE OPALS**

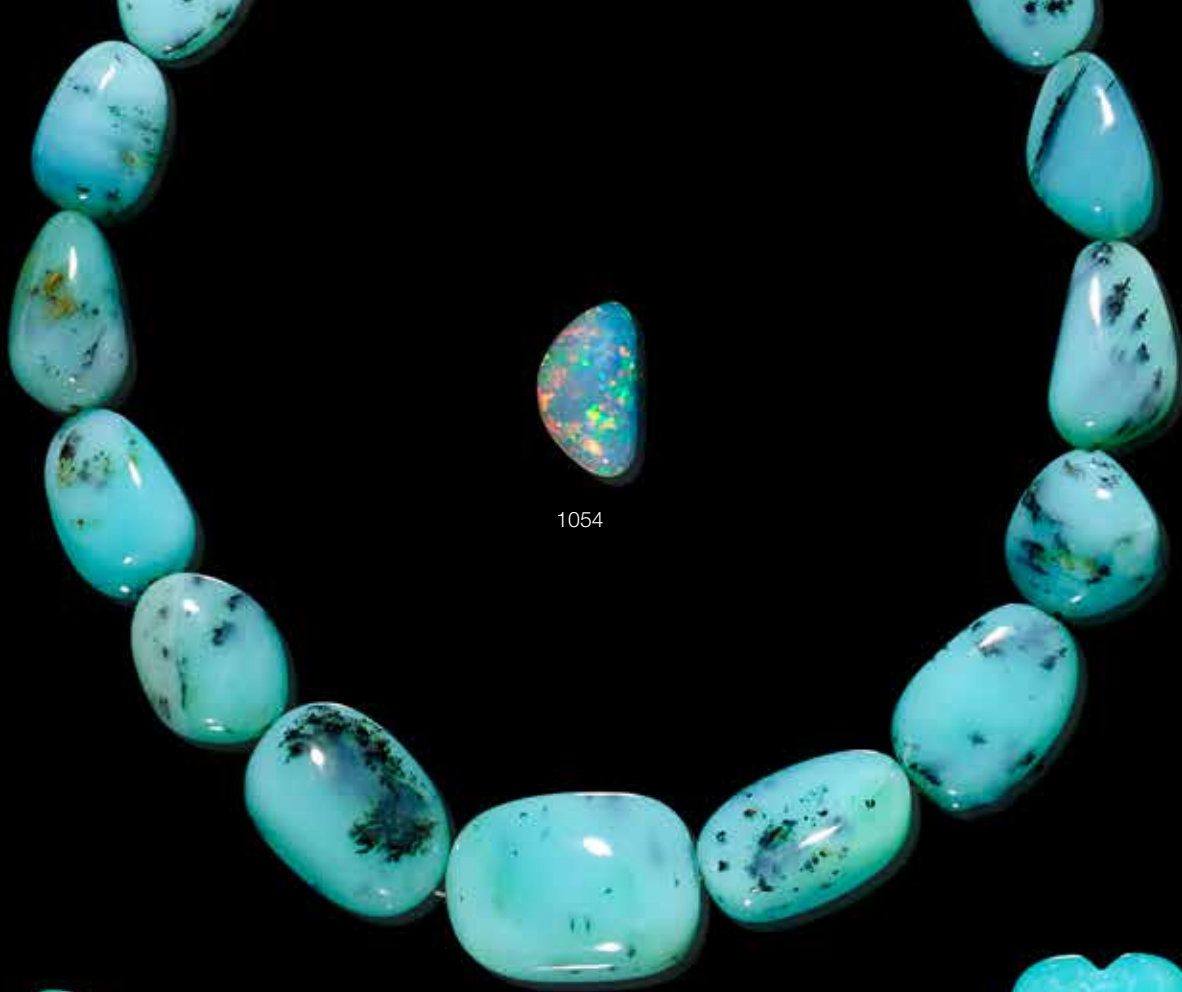
*Andes Mountains, Peru*  
Consisting of a pair of pear-shaped drops, suitable for mounting as earpendants; together with a cushion-shaped cabochon. Exhibiting bright, even color and excellent translucency, blue opals of this "Paraiba" color are unheard of in today's market and are very sought-after. *The pair of pear-shaped drops weighing approximately 19.25 carats together, the cushion-shaped cabochon 17.30 carats and measuring 21.85 x 15.27 x 8.01mm.* (3)

**\$9,000 - 11,000**

1059  
**HEART-SHAPED BLUE OPAL CABOCHON**

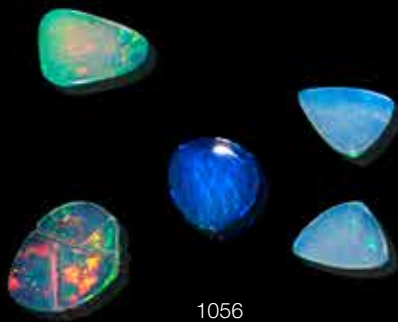
*Andes Mountains, Peru*  
Large high-domed cabochon of translucent blue opal having bright, well-saturated color. Suitable for mounting as a pendant. *Weighing approximately 32.27 carats and measuring 23.23 x 23.34 x 10.44mm*

**\$3,500 - 4,500**



1054

1055



1056



1059



1058



1057



1060



1061

**1060  
FIRE OPAL**

*Brazil*  
Of brilliant tangerine orange hue, displaying excellent transparency and luster, this cushioned-shaped opal is of suitable size for mounting as a ring, *weighing approximately 19.08 carats and measuring 18.8 x 18.8 x 13.05mm (2)*

**\$800 - 1,200**

**1061  
LARGE FIRE OPAL**

*Brazil*  
*En suite* with the previous lot, this attractive pear-shaped, brilliant orange fire opal has excellent luster and clarity. Suitable for mounting as a pendant. *Weighing approximately 34.0 carats and measuring 38.95 x 19.6 x 11.62mm*

**\$1,500 - 2,000**

**1062  
PAIR OF PERIDOT AND OPAL EARRINGS**

Featuring two rich orange crystal opal cabochons originating from Ethiopia, of tear-drop form having excellent play-of-fire, *together weighing 16.57 carats*, surmounted by two triangular-shaped peridots from Pakistan which perfectly complement the green tones in the opals, *together weighing approximately 11.17 carats*, mounted in 18K yellow gold, with post earbacks. (2)

**\$6,000 - 8,000**

**1063  
IMPRESSIVE FIRE OPAL NECKLACE**

*Brazil*  
A two-strand bib-necklace comprising highly transparent polished beads of tangerine orange opals, *weighing approximately 805.38 carats*, completed with a 14K yellow gold clasp. *Length of shortest strand 18in*

**\$4,000 - 6,000**

**1064  
CRYSTAL OPAL AND DEMANTOID GARNET PENDANT**

Mounted with two Ethiopian opals, one an oval cabochon, the other a pear-shaped drop, *together weighing approximately 14.04 carats*, connected by a circular-cut 0.42 demantoid garnet, mounted in 18K yellow gold. *Height 1 3/4in.*

**\$4,500 - 6,500**

**1065  
SUITE OF THREE FANCY-CUT OREGON OPALS**

*Juniper Ridge, Oregon*  
Each bright orange opal having great transparency, polished in a novel design. The first, a large cushion-shaped stone suitable for mounting as a ring or pendant, *weighing approximately 29.96 carats*, having a crown with stepped planes and a pavilion with triangular facets. The two drop-shaped opals with similarly fashioned crowns and pavilions. *Total weight approximately 61.50 carats. (3)*

**\$1,500 - 2,000**

**1066  
CRYSTAL OPAL**

*Lightning Ridge, New South Wales, Australia*  
Polished as a wedge-shaped cabochon, of greater thickness at the pointy end in comparison to the long, flat end. Of medium orangy red body color to the crystal having full, spectral play-of-color in an overall "straw" pattern to one side and rolling flash to the other. *Weighing approximately 11.06 carats and measuring 24.33 x 13.42 x 7.06 mm*

**\$800 - 1,200**  
**To be sold without reserve**

**1067  
CARVED BRAZILIAN FIRE OPAL AND SILVER WIRE-WRAPPED PENDANT**

*Designed and fabricated by jewelry artist Naomi Hinds*  
The present lot reflects the "New Age" of wire wrapped jewelry. A far higher, more elevated art than wire-wrapping of previous decades, it is nothing like what one is accustomed to seeing in previous eras. Characterized by flowing, sinuous lines, fine basketweave and open-work areas, a far more dynamic design is achieved. Just as the Arts and Crafts movement at the early part of the 20th Century had its practitioners in Britain and in the United States—this new style of wire-wrapping is sure to become the collectible of tomorrow and it is worthy of its own place in jewelry history and human adornment. The present pendant utilizes a Brazilian transparent to translucent fire opal, *weighing approximately 136.0 carats*, carved in the shape of a serrated leaf, surmounted by a transparent, bright orange sugar-loaf cabochon Mexican fire opal, *weighing approximately 3.0 carats*, held in a silver wire-wrap mount consisting of organic scrollwork and open basket-weave work, *height 3in.*

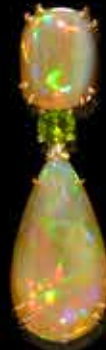
**\$800 - 1,200**  
**To be sold without reserve**

**Naomi Hinds**  
Canadian-born, Caribbean-raised artist Naomi Hinds is the most successful proponent of the modern era of wire-wrapping--popularly known as "Hippie Bling". For Hinds, the quality of the gemstones is paramount, whereas, with other artists working in this genre it is of less significance. Her work represents a unique and richly ornate artistic tradition.





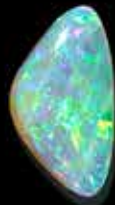
1062



1064



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1067



1068

1068

**CARVED GEMSTONE DAISY FLOWER STUDY**

Designed in the style of Fabergé and fabricated in Russia by a contemporary artist, the present flower study is carved of white Kascholong opal from the Caspian Sea region. Accented with a ladybug which is carved of carnelian, set with very small, near-colorless diamonds as well as black diamonds. The vase is carved of Armenian obsidian. The flower has silver stems and adornment to the vase with four nephrite leaves. *Height 5in*

**\$1,000 - 1,500**

**To be sold without reserve**



1069

1069

**CAT'S EYE OPAL**

*Tanzania*

The oval cabochon having a pastel apricot color, with high dome and central chatoyancy. *Weighing approximately 18.66 carats and measuring 17.85 x 14.89 x 14.00mm*

**\$1,000 - 1,500**



1070

**SUITE OF CAT'S EYE OPALS**

*Tanzania*

Mined in the late 1990s and originating from a deposit which is no longer working, this unique suite of 22 oval cabochons of opal each exhibits a cat's eye effect. The colors suggest an autumnal palette and range in hue from orange, gold, yellow, chocolate brown, taupe, mocha, grey and tan, *the largest stone weighing approximately 9.0 carats and measuring 14.31 x 12.14 x 9.48mm*. Suitable for mounting as a necklace and pair of earrings. *Total combined carats weight approximately 123.75 carats (22)*

**\$14,000 - 18,000**





1071

**PINK OPAL BOX WITH TWO REMOVABLE BROOCHES BY KONSTANTIN LIBMAN**

*Silversmith: Denis Vedernikov  
Artists: Ivanna Harchenko, Konstantin Libman*

The large rectangular box of pink opal from Australia, the hinged lid opening to reveal an interior lined with Spanish cedar wood, border by black dolerite from Russia. The top surmounted with a free-form decoration of .925 silver, weighing approximately 267 grams, set with Australian opals, total weight 1.3 carats, also set with Brazilian emeralds, weighing approximately 0.65 carats, sapphires, weighing 0.45 carats, and enamel and gold plated. Offered in a fitted wooden presentation box. Measuring 9 3/4 x 6 1/4 x 4 3/4in

**\$3,500 - 4,500**

1072

**WHITE CRYSTAL OPAL**

*Coober Pedy, South Australia*  
An oval cabochon crystal opal with white body color and full spectral play-of-color, predominating in orange and red. Fine, old mine Australian opal from Coober Pedy is now increasingly difficult to find. Weighing approximately 19.86 carats and measuring 22.22 x 19.58 x 7.84mm

**\$2,000 - 3,000**

1073

**PINK OPAL BEAD NECKLACE**

*Andes Mountains, Peru*  
Peruvian Opal is the national gemstone of Peru. It is relatively rare and can only be found in the Andes Mountains. Its internal crystalline composition is random, meaning the gemstone lacks the color play or fire of a other types of opal. Peruvian opal is a sedimentary rock formed at low temperature from an igneous rock with high silica content. The present necklace comprises three strands of uniform 10mm pink opal beads, weighing altogether approximately 800.0 carats, completed by a 14K yellow gold clasp, length 20in.

**\$2,000 - 3,000**

1074

**BRAZILIAN CRYSTAL OPAL**

A thick, free-form seam or slab of white crystal opal, of suitable size and shape for mounting as a unique pendant. With full spectral play-of-color predominating in reds, with splashes of green, orange and touches of electric blue. Brazilian opal is notable for being considerably harder than other types of crystal opal, hence it can take a mirror-bright, lustrous polish. Weighing approximately 63.3 carats and measuring 52.66 x 23.77 x 8.23mm

**\$2,500 - 3,500**

1075

**FINE CRYSTAL OPAL**

*Ethiopia*  
Suitable for mounting as a pendant, this large opal has been fashioned as a pear-shaped cabochon. Of highly transparent crystal opal, the play-of-fire is intense and predominates in crimson red and green. Weighing approximately 23.40 carats and measuring 41.31 x 15.72 x 9.81mm

**\$2,500 - 3,500**

1076

**FIREY CRYSTAL OPAL**

*Ethiopia*  
A pear-shaped cabochon opal having a white body color and full spectral play-of-color, of suitable size for mounting as a ring or pendant. Weighing approximately 12.15 carats and measuring 18.9 x 15.7 x 8.7mm

**\$1,000 - 1,500**

1077

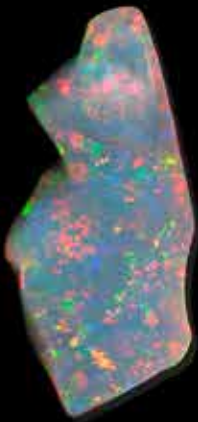
**WHITE CRYSTAL OPAL**

*Ethiopia*  
A large oval, double-cabochon of lenticular-form, predominating in orange and green play-of-color within the creamy white body color. Weighing approximately 22.67 carats and measuring 33.5 x 17.6 x 8.8mm

**\$1,200 - 1,500**



1072



1074

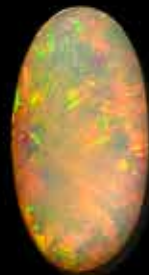


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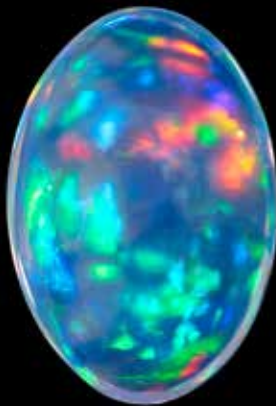
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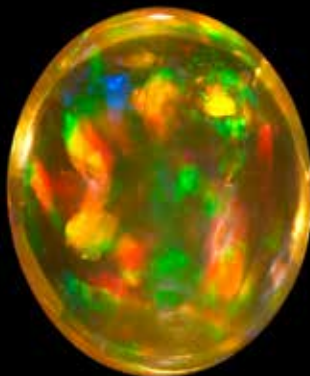
**VERY FINE JELLY OPAL**

*Magdalena, Mexico*

A large oval cabochon with good face up proportions and extensive, full spectral play-of-color predominating in red and orange.

The near-colorless body color displays very high transparency. *Weighing approximately 8.25 carats and measuring 17.49 x 12.02 x 8.07mm*

**\$7,000 - 9,000**



1079

1079

**VERY FINE LARGE, DOUBLE-CABOCHON JELLY OPAL**

*Jalisco, Mexico*

A fine oval, double-cabochon jelly opal having a light orange body color and good spectral hues, predominating in orange.

*Weighing approximately 8.14 carats and measuring 14.40 x 11.92 x 9.14mm*

**\$4,000 - 6,000**



1080

1080

**"CAT'S EYE" OPAL**

*Jalisco, Mexico*

An oval cabochon jelly opal with tangerine orange body color, having a rolling flash of electric green in a "pseudo cat's eye" effect--a phenomenon resembling chatoyancy. This effect cannot be termed a true chatoyancy since opal does not possess the internal inclusions which are required to line up in order to see the optical phenomenon--as with sapphire and ruby or other gems--however the effect is stunning and one-of-a-kind. This is a rare phenomenon for opals, particularly Mexican ones. *Weighing approximately 1.35 carats and measuring 8.56 x 6.28 x 4.76mm*

**\$1,000 - 1,500**



1081

1081

**LIGHT ORANGE JELLY OPAL**

*Jalisco, Mexico*

Predominating in reds, with flashes of orange, green and blue, this fine jelly opal has a light orange body color. It has been fashioned as a rounded oval shape, known in the gem trade as a "roval". *Weighing approximately 4.61 carats and measuring 11.81 x 10.85 x 6.42mm*

**\$2,000 - 3,000**



1082

1082

**FINE JELLY OPAL**

*Mexico*

Opals are rarely seen in faceted form. The present one, faceted as an emerald-cut, has a light orange body color and full spectral play-of-color within it which distinguishes this fine ring-sized stone. *Weighing approximately 5.5 carats and measuring 12.0 x 10.0 x 7.0mm*

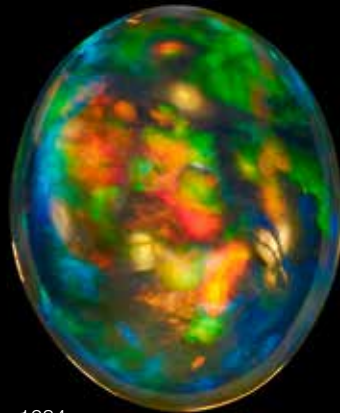
**\$500 - 700**

**To be sold without reserve**

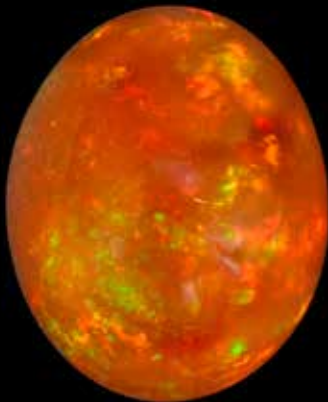




1083



1084



1085

1083

**VERY FINE MEDIUM ORANGE FIRE OPAL**

*Jalisco, Mexico*

This exceptionally pretty oval cabochon has the face up spread of a much larger stone. With a medium orange body color and very high transparency, the play-of-color is intense and exhibits all the hues of the spectrum. *Weighing approximately 5.9 carats and measuring 13.71 x 11.59 x 6.51mm*

**\$3,500 - 5,500**

1084

**VERY FINE MEXICAN JELLY OPAL**

*Jalisco, Mexico*

Light tangerine orange in body color, this high-domed attractive jelly opal cabochon exhibits fine play-of-color ranging from orange, green and yellow. A fine opal for the knowledgeable collector. *Weighing approximately 6.4 carats and measuring 13.77 x 11.33 x 7.92mm*

**\$1,800 - 2,200**

1085

**RICH ORANGE JELLY OPAL**

*Magdalena, Mexico*

A large oval cabochon having a deep orange body color, with green, orange and yellow flashes of play-of-color. Of suitable size for mounting as a ring. *Weighing approximately 12.70 carats and measuring 16.31 x 13.41 x 10.23mm*

**\$1,500 - 2,000**



1086

**1086  
LARGE REDDISH-ORANGE FIRE OPAL**

*Magdalena, Jalisco, Mexico*

One of the two largest sites for mining the Mexican fire opal, is located near Magdalena, Jalisco, a small city located approximately 100 miles east of Vallarta. Magdalena is in a region laden with igneous rocks, obsidian, volcanic lava, and more than 300 opal mines. Mexican fire opals consist of silicon dioxide or silica spheres arranged in an orderly pattern with iron oxide dispersed throughout giving the fire opal its distinctive brilliant flame-like colors of yellow, orange, and red. The three most important attributes of the fire opal are body colors, transparency, and play-of-color (differing colors when viewed from various angles). Mexican fire opal was known by the Aztecs and was used by Mayans as well for ritualistic purposes and in various mosaics. Even today many connoisseurs believe that fire opals bestow courage, stamina, and energy to the wearer due to its warm, fiery orange-red colors. The present offering is a fine oval-cut opal which displays a bright reddish orange color as well as good transparency and luster. Fire opals of this size are considered to be rare. *Weighing approximately 33.0 carats and measuring 27.5 x 20.5 x 12.0mm*

**\$2,000 - 3,000**

**1087  
FIRE OPAL ROUGH**

*Mexico*

Presented in the traditional manner of the mineral hobby, this glass jar contains a large quantity of fire opal rough with body colors ranging from bright tangerine orange, red and near-colorless jelly with play-of-fire. Suitable for either gemological study or for use as "cutting rough". *Total weight of stones: approximately 362 carats.*

**\$300 - 500  
To be sold without reserve**



1087

**1088  
UNIQUE FIRE OPAL AND AGATE NECKLACE**

*By Angela Conty*

The autumnal palette of this lovely, hand-fabricated necklace is sure to create an infinitely wearable statement. Comprising four multi-color agate leaves, carved in Idar-Oberstein by Erwin Klein, set with yellow gold oak leaves, and accented with four large, circular-cut Mexican fire opals having a vivid orange color, mounted in 14K yellow gold. *Signed Conty, length 17 in, with adjustable link closure.*

**\$4,000 - 6,000**

**Angela Conty**

*Angela's jewelry roots trace back more than 40 years to undergraduate and graduate work in Art at SUNY New Paltz. Exploring design and fabrication in the jewelry and lapidary arts her works have been nationally and internationally exhibited and collected. As an Italian-born American, Angela expresses influences of both cultures in her work. Her designs have been featured in several magazine and book publications, including Oppi Untracht's Jewelry, Concepts and Technologies, Renée Newman's Pearl Buying Guide, Fred Ward's Phenomenal Gems, and a JCK cover. Her most current accolades include a 2002 AGTA Cutting Edge 2nd place in the Objects of Art Division and the 2009 Grand Prize in the Headley Whitney Museum Bibelot Design Competition. Angela's floral fantasies often begin with a walk in the woods. A grandchild spotting a special twig and bringing it to grandma for inspection will start a flood of possible designs. Finding a fallen leaf during a morning of garden maintenance will contribute an interesting texture. A bit of seaweed washed ashore after a storm may provide an undulating line. All pieces begin and end with her interaction with the natural world.*

1089

**GROUP OF RED AND ORANGE FIRE OPALS**

*Mexico*

Comprising ovals and pear-shapes, in sizes ranging from 3.42 carats to 0.23 carats. *Total weight approximately 72.0 carats. (lot)*

**\$1,000 - 1,500  
To be sold without reserve**

1090

**NEVADA FIRE OPAL PENDANT**

*Virgin Valley, Nevada*

Featuring a very fine, free-form opal which is characterized by a distinct caramel body color with predominantly red flash, and also extensive orange and flashes of blue and purple. The hand-fabricated 18K yellow gold setting is of robust, contemporary design. *Stated weight of opal: approximately 12 carats, measuring 25.63mm x 20.2mm x 4.0mm. Height 1 1/2 in*

**\$3,500 - 5,500**

1091

**BOULDER OPAL AND DIAMOND-SET PENDANT**

*Winton, Queensland, Australia*

Featuring a bright, ribbon-pattern boulder opal of free-form outline. The hand-fabricated 18K yellow gold mount accented with a circular-cut brilliant diamond. *Total weight 17.16 grams. Height 1 1/4in*

**\$2,500 - 3,500**



1088

1091

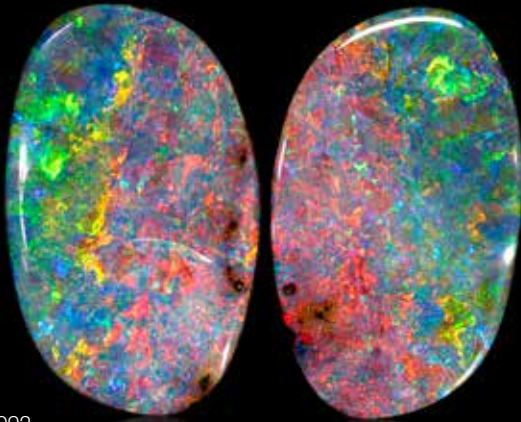


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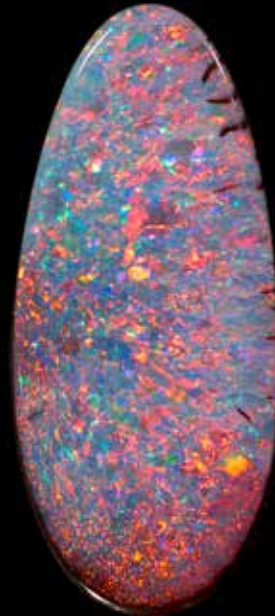


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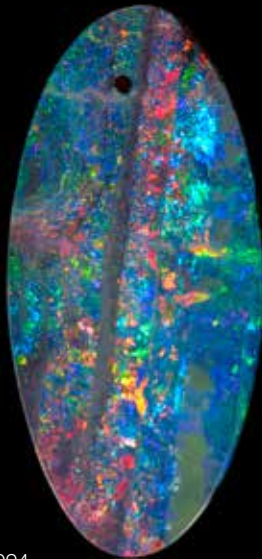




1092



1093



1094

1092

**FINE MULTI-COLOR BOULDER OPAL SPLIT**

*Queensland, Australia*

Each contour polished to reveal the excellent play-of-color in full spectral hues, but predominating in red. Suitable for mounting as a pair of earrings or cufflinks. *Together weighing approximately 20.94 carats and measuring 23.5 x 16.0 x 4.5mm (2)*

**\$6,000 - 8,000**

1093

**FIREY BOULDER OPAL**

*near Winton, Queensland, Australia*

An oval cabochon having pinfire play-of-color which predominates in red and green, with rich brown ironstone to the reverse side. *Weighing approximately 9.15 carats and measuring 24.38 x 10.96 x 3.78mm*

**\$1,500 - 2,000**

1094

**BOULDER OPAL**

*Queensland, Australia*

A fine oval cabochon of boulder opal with a multi-color ribbon pattern exhibiting a full array of spectral hues. With rich black ironstone matrix visible to the reverse side. *Weighing approximately 15.25 carats and measuring 28.0 x 13.0 x 3.98 mm*

**\$3,500 - 4,500**

1095

No lot

1096

**FINE BOULDER OPAL**

*Queensland, Australia*

A fine boulder opal cabochon suitable for mounting as a ring or pendant. The vivid blue-green face with small flashes of orange and a thick layer of opalization. *Weighing approximately 12.78 carats and measuring 22.37 x 17.31 x 6.28mm*

**\$3,500 - 5,500**

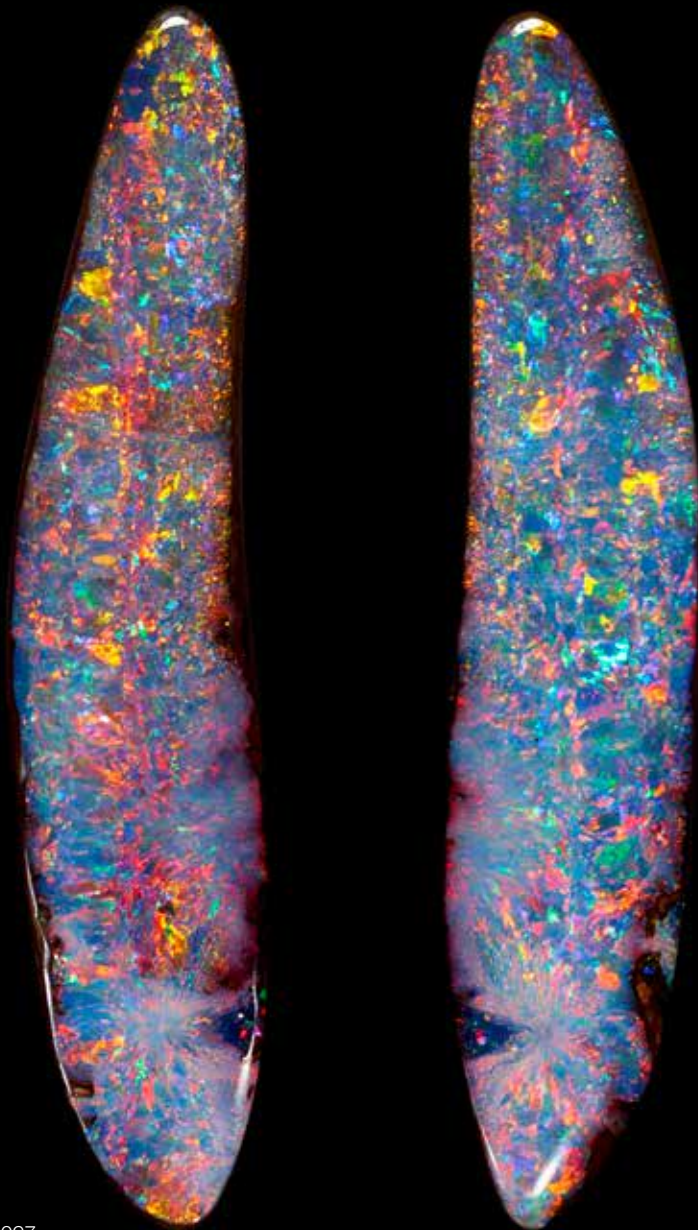
1097

**MAGNIFICENT BOULDER OPAL "SPLIT"**

*Winton, Queensland, Australia*

This elongated "split" of a boulder opal specimen would be sure to create a stunning statement if it were to be mounted as a pair of earrings. Boulder opals of this brightness, with a full spectral play-of-color are very rare, particularly in this size they are considered to be a miracle of mining to have survived intact. A ribbon of red flows down the center in these exceptional stones and the opalization is thick across the surface, with even coverage. With dark ironstone to the reverse side of each stone and with a small vein of opalization seen on the back as well. *Together weighing approximately 129 carats and measuring 76.08 x 15.6 mm*

**\$50,000 - 70,000**



1097



1098

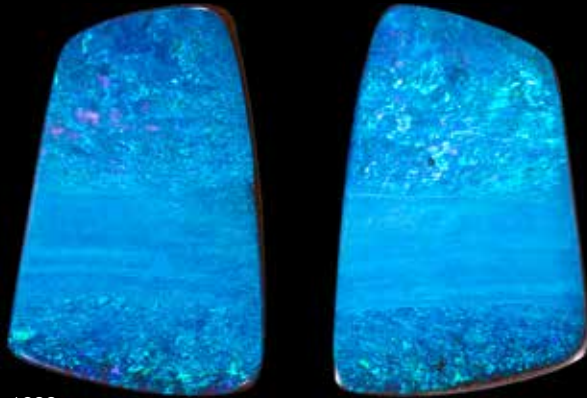
1098

**AUSTRALIAN PICTURE OPAL--"NIGHT SKY OVER THE SOUTHERN OCEAN"**

*Queensland, Australia*

The contour polish face of this boulder opal reveals a "seascape" in which one can imagine the deep blue ocean, with a scintillating night sky above and several islands in the distance. This stunning "picture" opal is suitable for mounting as a brooch or pendant. *Weighing approximately 88.18 carats and measuring 40.95 x 27.08 x 8.48mm*

**\$3,500 - 5,500**



1099

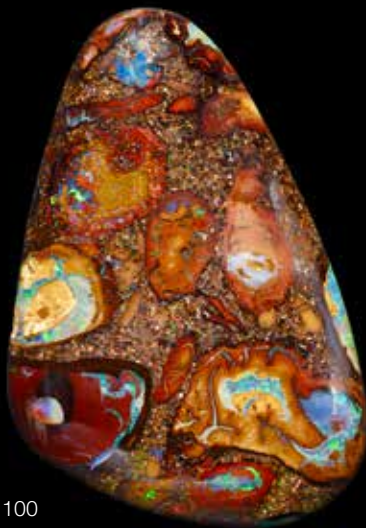
1099

**BOULDER OPAL "SPLIT" WITH BLUE AND GREEN FIRE**

*Queensland, Australia*

A split specimen, the face of each half is polished to a high luster to reveal a vivid blue color with brilliant flashes of green. Suitable for mounting either as a pair of earrings or cufflinks. *Together weighing 23.79 carats and each measuring 21.5 x 14.06 x 4.09 mm*

**\$3,000 - 5,000**



1100

1100

**BOULDER OPAL WITH VIVID GREEN VEINING**

*Koroit, Queensland, Australia*

A large cabochon of triangular outline with vivid electric green and blue veining in the brown ironstone matrix. Suitable for mounting as a pendant. *Weighing approximately 74.5 carats and measuring 49.73 x 34.09 x 6.95mm*

**\$800 - 1,200**

**To be sold without reserve**





1101

**MAGNIFICENT BOULER OPAL PENDANT--"EYE OF THE DRAGON"**

*Winton, Queensland, Australia*

Featuring a large boulder opal, the contour polished surface revealing vivid red at the center resembling an "eye" formation, with excellent play of color in full spectral hues, *weighing approximately 95.45 carats and measuring 47.0 x 32.0 x 9.0mm*, simply set in an 18K yellow gold mount (*weight of gold 26.61 grams*). *Height including bail: 2 1/8in*

**\$12,000 - 15,000**



1102



1103

1102

**BOULDER OPAL BEAD NECKLACE**

*Koroit, Queensland, Australia*

A highly decorative necklace comprising 28 spherical beads, *graduating slightly from 16.0 to 13.0mm*, having a deep chocolate brown body color to the ironstone with iridescent blue-green veining of opal, completed by a silver clasp. *Total weight approximately 741 carats. Length 17 in.*

**\$500 - 700**

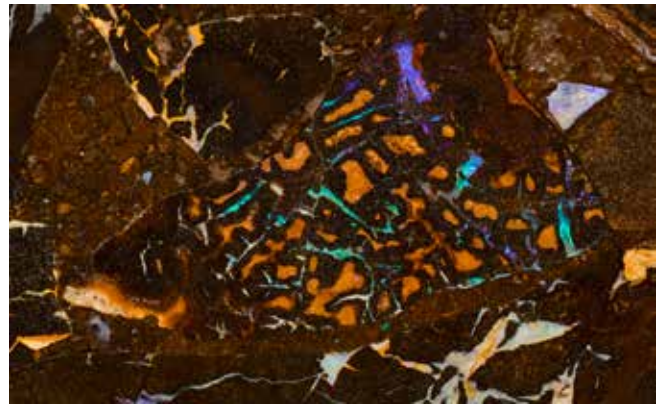
1103

**BOULDER OPAL WITH VIVID GREEN VEINING**

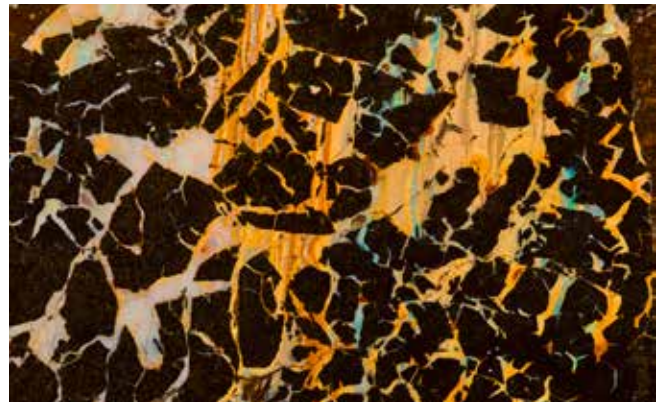
*Queensland, Australia*

Of free-form triangular outline, this unique opal with its medium brown matrix, has been polished to a porcellaneous luster, with vivid green veining throughout. *Weighing approximately 70.6 carats and measuring 39.01 x 29.10 x 7.3mm*

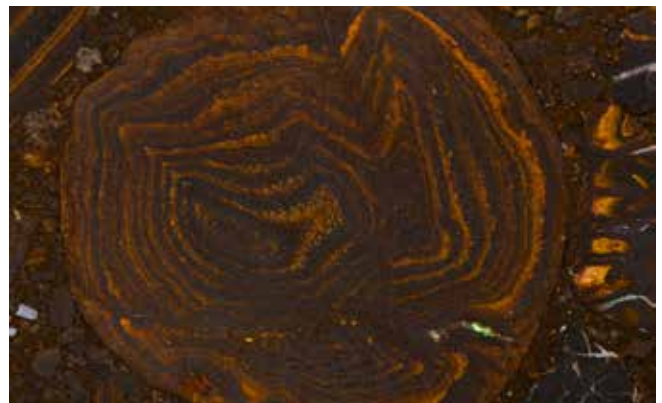
**\$1,000 - 1,500**



1104 (detail)



1104 (detail)



1104 (detail)

1104

**UNIQUE BOULDER OPAL INTARSIA BAR TABLE**

*Koroit, Queensland, Australia*

A unique intarsia table formed of cross-section slices of boulder opal inlaid into matrix. The slabs of ironstone are highlighted with a myriad of veins of opal having attractive multi-color play-of-color of blue, orange, white and cream, set within a bronzed metal border.

Designed by a well known Arizona lapidary artist, composed of cross-section slabs of gem-quality boulder opal from Koroit, Queensland, each honed to a fine polish. The veining of opalization in the rich brown ironstone matrix is bright and colorful in hues of orange, blue, green, etc. The table placed on a painted steel frame, with removable top for ease of transport. *Tabletop measuring 60 x 36 in. Height overall: 40 1/2in*

**\$15,000 - 20,000**









1105



1106



1107



1108

1105

**BOULDER OPAL SPECIMEN**

*Andamooka, South Australia*

A cabinet-sized specimen with contour polished face displaying a thick seam of opal having an electric blue, green and purple hue on a matrix which is characteristic for Andamooka. *Weighing approximately 1245.0 carats and measuring 4 1/4in x 2 1/4in*

**\$1,500 - 2,000**

1106

**GROUP OF SIX MATRIX OPAL SPECIMENS**

*Andamooka, South Australia*

Including a slab polished on both sides, with darker body color and a ribbon of rainbow iridescence to one side, *length 5in*; and five smaller specimens which are contour polished on either one or both sides. (6)

**\$1,000 - 1,500**

1107

**GROUP OF FIVE BOULDER OPAL SPECIMENS**

*Australia*

Including a boulder opal "split" with bright purple and blue to the faces, *one side repaired, length 5in*; together with three other boulder opal specimens with similar matrix and a variety of colors and veining to the faces, *length of longest: 6in* (5)

**\$1,500 - 2,000**

1108

**MATRIX OPAL POLISHED SPECIMEN**

*Andamooka, South Australia*

Distinguished by a predominantly red play-of-color, with vivid flashes of electric purple and green, this is a large palm-sized cabinet specimen which has been completely contour polished all around. *Weighing approximately 1159.5 carats and measuring 4 x 3 1/2 x 1in*

**\$1,200 - 1,500**



1109

**VERY LARGE BOULDER OPAL SPECIMEN--"PAINTED LADY"**

*Andamooka, Australia*

A large and impressive specimen to have survived the mining process intact. The face of the specimen exhibiting bright lilac and electric blue opalization to the surface of the matrix. Such boulder opal specimens from Andamooka have been dubbed "painted ladies" by the Australian miners. *Weighing approximately 14 lbs and measuring 14 x 4in*

**\$2,500 - 3,500**



1110

**BOULDER OPAL, GEMSTONE AND SILVER BELT--A MEDLEY OF AUSTRALIAN STONES**

A unique gemstone belt, entirely flexible in its design, consisting of 72 stones of the following species many of which originate in Australia including: boulder opal from Queensland, phrenite, chrysoprase, tiger's eye quartz, lapis, kyanite, turquoise, smoky quartz, each stone bezel-set in silver with link connectors, *total weight approximately 530 grams, length 31 in, adjustable.*

\$2,000 - 3,000





1111

**IMPRESSIVE OPAL BEAD NECKLACE**

*Ethiopia*

A six-strand bib-necklace of white opal beads with vivid play-of-color, graduating from 9.6mm at the center to 4.2mm at the end, completed with a cord clasp, weighing approximately 763 carats, length of 23 1/2 in, adjustable.

\$6,000 - 8,000



1112

1112

**OPAL CARVING OF AN OWL BY ERWIN KLEIN**

*Idar-Oberstein, Germany*

Carved from a single rough specimen of natural untreated Andamooka opal, with 18K yellow gold feet, weighing approximately 654 carats, stamped 750 and signed with monogram EK for Erwin Klein. Perched on a base created from an amethyst crystals cluster having a mound formation, on a removable base of polished onyx, bordered with 18K yellow gold, decorated with four pear-shaped ruby cabochons. The underside of the owl, with inset circular disc, signed Erwin Klein and numbered 89. Height overall 6in

**\$2,000 - 3,000**

*Please see this link for a comparable opal owl carving by Erwin Klein which was sold previously by the Natural History Department:*

[www.bonhams.com/auctions/21137/lot/2077/](http://www.bonhams.com/auctions/21137/lot/2077/)

1113

**BOULDER OPAL SPECIMEN**

*Queensland, Australia*

This colorful specimen has a contour polished face which has revealed the excellent play-of-color with its bright flashes of red, orange, electric green and purple. The medium brown matrix can be seen on both the sides and top of the specimen. Capable of being used for display either lying flat on a desk top or standing up. Weighing approximately 1338.5 carats and measuring 4 x 2 1/2 x 1 in

**\$1,000 - 1,500**

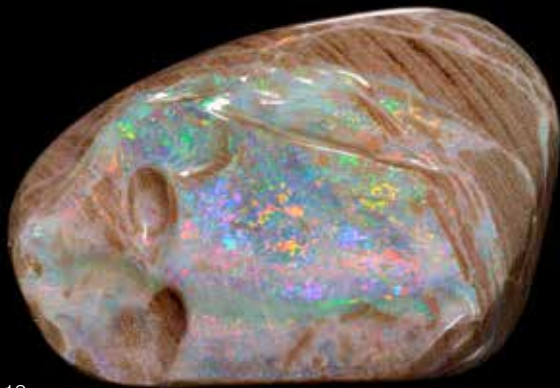
1114

**MATRIX OPAL CARVING OF A FROG**

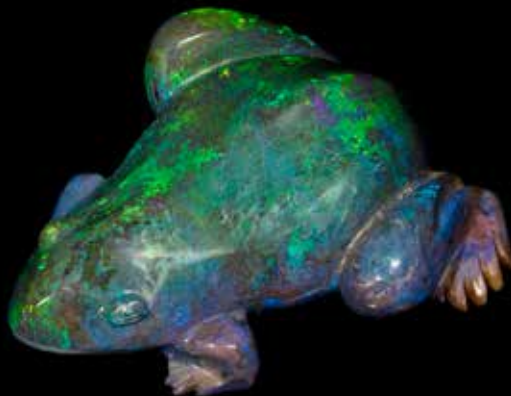
*Andamooka, South Australia*

Carved from a single specimen of matrix opal, vivid green rolling flashes with flecks of orange and patches of blue abound evoking the iridescent skin of a frog. Weighing approximately 186.29 carats. Length 2 1/4 in

**\$1,000 - 1,500**

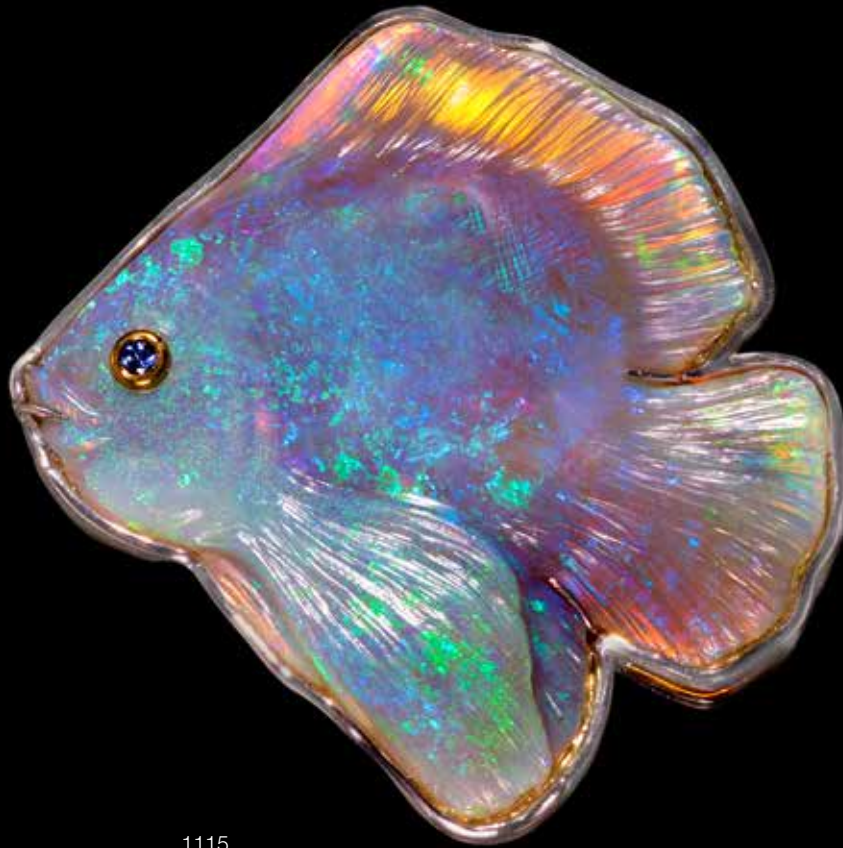


1113



1114





1115

1115

**EXCEPTIONAL OPAL CARVING DEPICTING A FISH MOUNTED AS A PENDANT BY HORST LANG**

*Coober Pedy, South Australia*

*Carved in Idar-Oberstein, Germany*

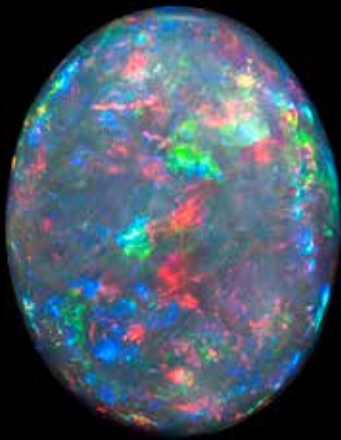
The large, crystal opal of luminous electric blue and green, with small flashes of orange, expertly carved to depict a tropical fish, the shimmering fins and body suggested by the blue-green play of color of the opal. Mounted in 18K white gold, with brushed texturing to the sides of the pendant, the reverse side mounted with inset panels of mother-of-pearl from the species *Pinctada maxima* which is typically used in the cultured pearl industry, with monogram signature HL for Horst Lang, stamped 750. Weighing approximately 84.77 carats and measuring 49.06 x 48.08 x 13.19mm

\$15,000 - 20,000

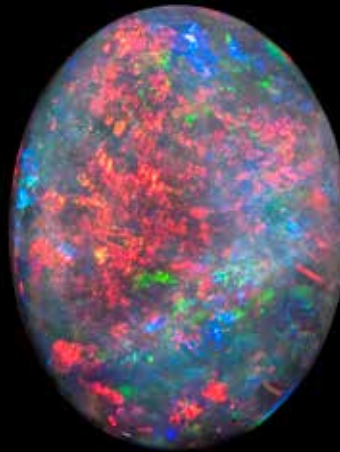
**Horst Lang**

*Trained as a goldsmith, Horst Lang started a three and a half-year apprenticeship in 1963 and spent five years as a journeyman completing his studies at the Zeichenakademie in Hanau, Germany which culminated in the examination for Master Craftsman in Wiesbaden. After a three-year stint at the famous atelier of jeweler René Kern in Düsseldorf he returned to his hometown of Idar-Oberstein in 1975 in order to open his own firm. A recipient of various awards including: First Place in the "Quartzuhr" competition for a futuristic Watch design as well as the "Diamond International Award" by De Beers. Mr. Lang's work is inspired by natural forms with a preference toward simple and clear design. The focus of his work and designs are the gemstones themselves with all their captivating facets.*

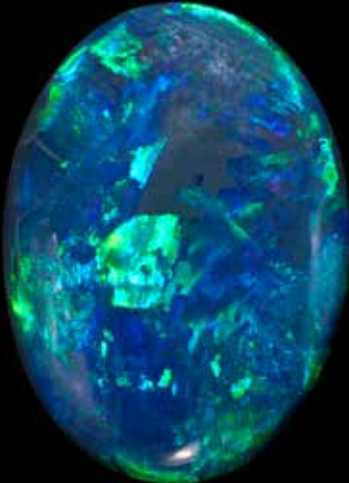




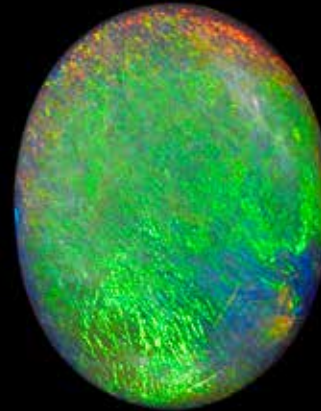
1116 (front)



1116 (back)



1117



1118

1116

**FINE DOUBLE-SIDED BLACK OPAL WITH EXTENSIVE RED FIRE**

*Lightning Ridge, New South Wales, Australia*

A fine double-cabochon black opal displaying extensive red play-of-color in a combination of floral pattern to one face and "wheat chaff" pattern to the reverse. Red flashes move to orange, electric blue, vivid orange, yellow and green. This is a fine and pleasing ring-sized opal. *Weighing approximately 5.94 carats and measuring 10.0 x 11.0 x 5.5mm*

**\$7,000 - 9,000**

1117

**CLASSIC BLUE-GREEN ON BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

An oval cabochon which is a stylish and classic solid opal, with black body color and a stunning broad flash of blue-green play-of-color. *Weighing approximately 8.34 carats and measuring 18.3 x 13.3mm*

**\$4,000 - 6,000**

1118

**BLACK OPAL WITH UNUSUAL GREEN FLASH**

*Lightning Ridge, New South Wales, Australia*

An oval cabochon black opal having an unusual rolling green flash present overall, reminiscent of an iridescent beetle wing. *Weighing approximately 8.58 carats and measuring 15.52 x 12.12 x 5.49mm*

**\$4,000 - 5,000**

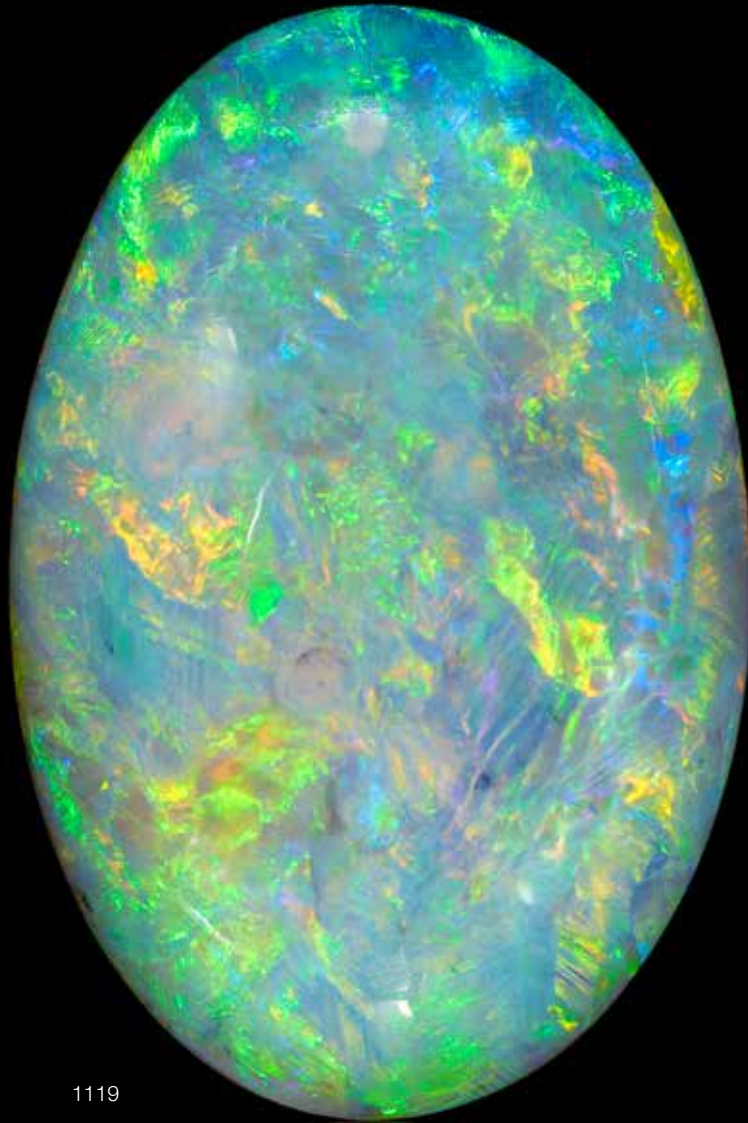
1119

**LARGE BLACK OPAL**

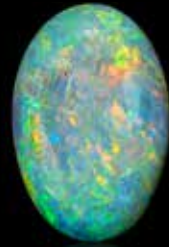
*Lightning Ridge, New South Wales, Australia*

Mined in the 1950s, this large oval double cabochon is fully crystal with no matrix or "potch" to the reverse side. With play-of-color predominating in blue, green and orange hues this is a large and very fine gem for the serious collector. *Weighing approximately 40.47 carats and measuring 31.6 x 21.08 x 10.2mm*

**\$55,000 - 65,000**



1119



1119 (actual size)



1120

**1120  
IMPORTANT BLACK OPAL, DIAMOND  
AND PLATINUM RING**

*By Rick Southwick*

*Lightning Ridge, Australia*

This stunning and elegant ring centers on a large harlequin opal surrounded by 26 round brilliant and six Ascher-cut diamonds; the open basketwork back of the ring is mounted with 10 more brilliant-cut diamonds, weighing approximately 2.27 carats. The prong-set oval cabochon opal, measures 24.3 x 23.8 mm and weighs approximately 22.35 carats. stamped 950, maker's mark RS for Rick Southwick, size 5 1/2.

**\$4,000 - 6,000**

**Rick Southwick**

*A Sydney, Australia goldsmith who was trained in London by a Master Jeweller, Rick is particularly experienced in traditional jewelry making techniques and antique reproduction and has extensive experience working with platinum. He has owned his own custom jewelry firm in Sydney since 1997.*

1121

**LARGE BLACK OPAL WITH RED FIRE**

*Lightning Ridge, New South Wales, Australia*

An oval cabochon black opal with red and green play-of-fire, having excellent proportions and a large face-up appearance. Weighing approximately 9.60 carats and measuring 20.37 x 16.73 x 4.75mm

**\$6,000 - 8,000**



1121

1122

**BLACK OPAL BEAD NECKLACE**

*Lightning Ridge, New South Wales, Australia*

A single strand necklace comprised of oval-shaped beads of deep black opal having a distinctive electric purple flash, weighing approximately 115 carats, some beads having crystal opal features to them, completed by a simple lobster claw 9K clasp. Black opal beads are now difficult to find in the market. Miners are no longer willing to sacrifice the rough to make beads as they are so labor intensive to produce with insufficient return on investment. Length 17 1/2 in

**\$600 - 800**

**To be sold without reserve**

1123

**BLACK OPAL CARVING**

*By Daniela L'Abatte*

*Lightning Ridge, New South Wales, Australia*

A free-form black opal carving, suitable for mounting as a pendant, having a deep blue-black body color and some transparency at the edges. Weighing approximately 47.65 carats and measuring 37.06 x 32.10 x 9.00mm

**\$2,000 - 3,000**

**Daniela L'Abbate**

Originally from Italy, Daniela has been passionate about the opal industry and opal cutting for 30 years. To fulfill her passion she moved from Melbourne to Lightning Ridge. Sixteen years ago, when opal-production became scarce, she instinctively rebelled against the trend of cutting opal in the traditional cabochon style that tends to grind away precious material. She has since concentrated on developing her own unique carving technique.

1124

**BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A large, well-proportioned oval, double cabochon black opal having blue play-of-color. Weighing approximately 21.96 carats and measuring 22.09 x 19.29 x 9.06mm

**\$400 - 600**

**To be sold without reserve**

1125

**HEART-SHAPED BLACK OPAL AND  
DIAMOND PENDANT BY JOHN FORD**

*Lightning Ridge, New South Wales, Australia*

The large, heart-shaped black opal with extensive, electric blue play-of-color, weighing approximately 72.09 carats, surrounded by 1.10 carats of round brilliant-cut diamonds to the mount and bail set in 18K white gold, asymmetrically suspended from a delicate white gold chain. Length 16in

**\$9,000 - 11,000**

**John Ford**

*John Ford has won the American Gem Trade Association's Spectrum award numerous times in the categories of jewelry designer and manufacturer. John specializes in one-of-a-kind designed jewelry set with opals from Lightning Ridge, Australia.*

1126

**LARGE CLASSIC BLACK OPAL WITH  
RED FIRE**

*Lightning Ridge, New South Wales, Australia*

A large oval cabochon having extensive red fire as well as green and electric blue, with true black patch to the reverse side. Weighing approximately 13.36 carats and measuring 27.26 x 14.72 x 5.23mm

**\$6,000 - 8,000**





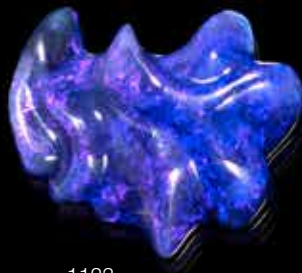
1122



1125



1124



1123



1126



1129



1127

1127

**UNUSUAL LOZENGE-SHAPED BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A painterly pattern of broad brushstrokes of color abound in this fascinating opal which has been fashioned into a novel lozenge-shape. Bright orange and reds dominate over the blue and electric purple, with black patch to the reverse. *Weighing approximately 4.5 carats and measuring 14.22 x 13.97 x 2.97 mm*

**\$2,500 - 3,500**

1128

**CLASSIC BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

A classic opal in every sense, this oval cabochon has a semi-black to black body color and predominantly red play-of-fire. *Weighing approximately 9.56 carats and measuring 21.5 x 13.0mm*

**\$11,000 - 13,000**



1128

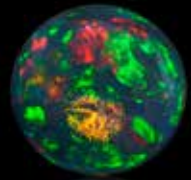
1129

**BLACK OPAL WITH RED FIRE**

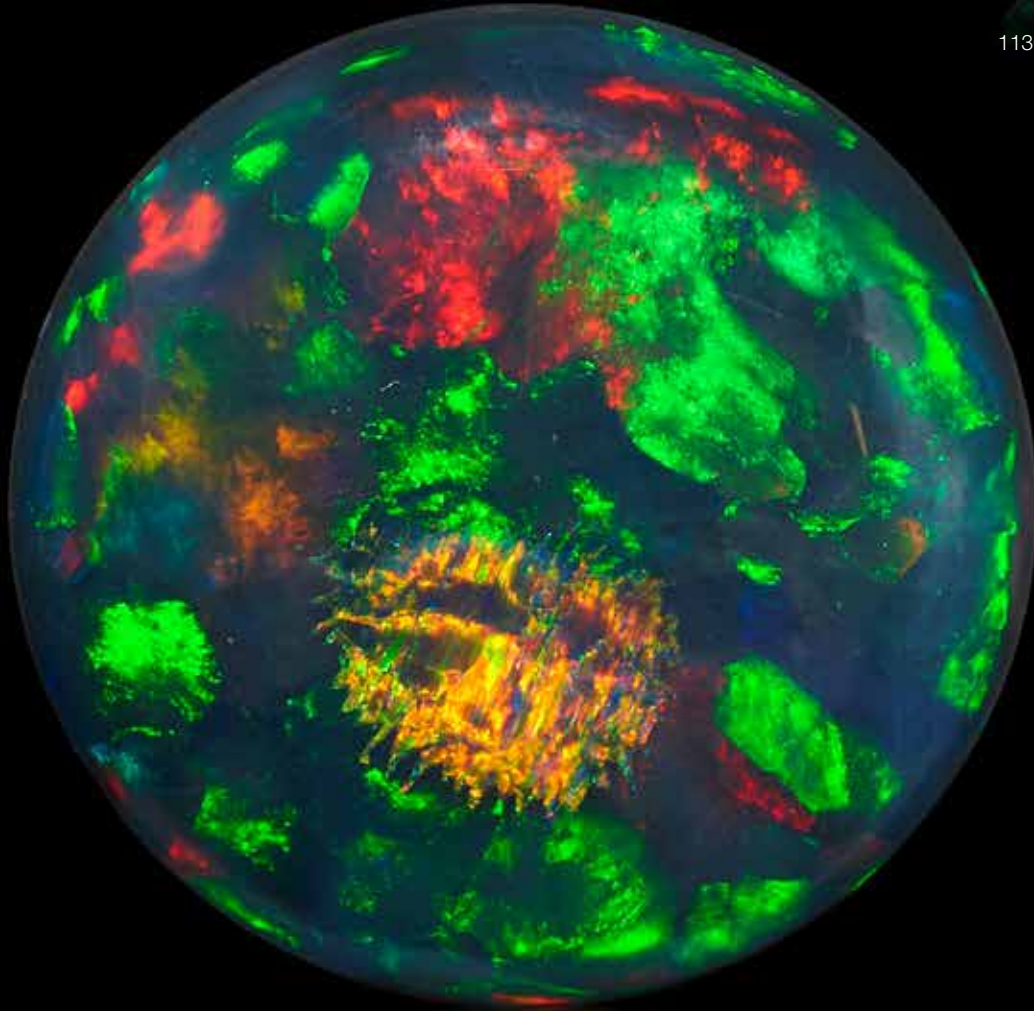
*Lightning Ridge, New South Wales, Australia*

An oval cabochon with a high dome, featuring a play-of-color that predominates in orangey-red and green. Of suitable size and shape for mounting as a ring. *Weighing approximately 10.33 carats and measuring 17.87 x 12.12 x 8.14mm*

**\$3,000 - 4,000**



1130 (actual size)



1130

**STUNNING AND UNIQUE, LARGE BLACK “NOBBY” OPAL--  
“DREAMCATCHER”**

*Lightning Ridge, New South Wales, Australia*

Unusual for its circular shape, this nodule (nobby) opal has intensely present color, predominating in reds and green. There is an area in the center which possesses silicated crystals in a circular pattern--hence the name “dreamcatcher”, reminiscent of the Native American symbol. This is an important offering for the collector of pattern opals. *Weighing approximately 28.81 carats and measuring 23.3 x 19.4 mm*

**\$30,000 - 40,000**





1131



1133



1132

1131

**CLASSIC BLACK OPAL--"WAGON WHEEL PATTERN"**

*Lightning Ridge, New South Wales, Australia*

This is a memorable pattern opal, with a central point around which the vivid colors pivot in triangular, wedge-like form. Vivid orange, vermillion red, electric blue and turquoise make this a fascinating stone for the collector of rare pattern opals. *Weighing approximately 8.70 carats and measuring 19.05 x 15.05 x 4.34 mm*

**\$20,000 - 30,000**

1132

**PATTERNED BLACK OPAL--"WINDMILL PATTERN"**

*Lightning Ridge, New South Wales, Australia*

Centering on a central pivotal point, the broad patches of play-of-color in this opal radiate out to the edges. The stone displays extensive reds, orange, bronze, and iridescent blue and green. *Weighing approximately 4.9 carats and measuring 15.7 x 11.8 x 4.0mm*

**\$5,000 - 7,000**

1133

**RED-ON-BLACK OPAL**

*Lightning Ridge, New South Wales, Australia*

Astonishingly vivid red hues characterize this attractive pear-shaped opal, which also displays splashes of green and electric purple. *Weighing approximately 1.77 carats and measuring 11.20 x 8.33 x 3.5 mm*

**\$4,000 - 6,000**



1134

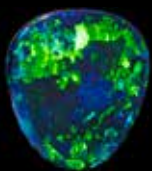
**BLACK PICTURE OPAL, DIAMOND AND TAHITIAN CULTURED PEARL NECKLACE BY JOHN FORD--"LE POISSON"**

Centering on a Lightning Ridge, Australia black picture opal, *weighing approximately 15.64 carats*, surrounded by a starburst design, accented with 0.80 carats of round brilliant-cut diamonds, within a platinum framework, suspended from a single strand of black Tahitian cultured pearls, completed by a platinum lobster-claw clasp, *length 19in.*

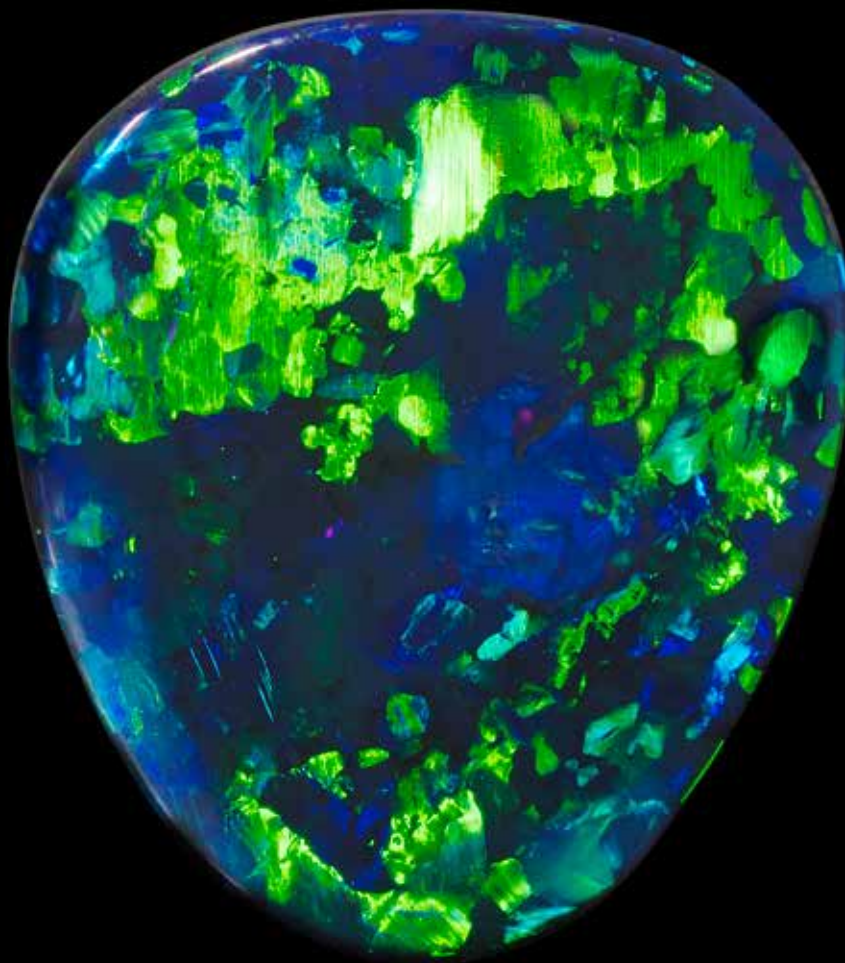
**\$17,000 - 20,000**

**John Ford**

*John Ford has won the American Gem Trade Association's Spectrum award numerous times in the categories of jewelry designer and manufacturer. John specializes in one-of-a-kind jewelry set with opals from Lightning Ridge, New South Wales, Australia.*



1135 (actual size)



1135

**EXCEPTIONAL BLACK OPAL WITH ELECTRIC GREEN FLASH**

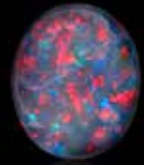
*Corcoran Opal Field, Lightning Ridge, New South Wales, Australia*

This is as fine a “nobby” opal as can be found on the market.

Distinguished by a true black body color, as evidenced by the reverse side as well, the face has a vibrant rolling flash of electric blue-green that is vivid and lively. This is an excellent ring or pendant stone that is sure to entice the serious collector of opals. *Weighing approximately 14.97 carats and measuring 21.84 x 19.48 x 5.61mm*

**\$20,000 - 30,000**





1119 (actual size)



1136

**FINE, LARGE RED-ON-BLACK OPAL--"CRIMSON NIGHT"**

*Lightning Ridge, New South Wales, Australia*

A "nobby" opal with true black body color, the play-of-color is predominantly red with some flashes of violet. The dome is high and well-formed. This is an exceptional, old mine stone that is a classic and now infrequently found in today's market. *Weighing approximately 31.08 carats and measuring 21.0 x 21.0mm*

**\$30,000 - 40,000**



1137



1140



1138

1137

**CARVED WHITE OPAL SNUFF BOTTLE**

*Coober Pedy, South Australia*

Carved and decorated in the traditional manner with a Bodhisatva to one side and various Asian attributes to the other. The carved floral-form opal stopper having excellent play of color. *Height 3in*

**\$800 - 1,200**

**Provenance**

*Ex George Owens Collection*

1138

**OPAL CARVING OF PEACHES**

*Mintabie, Australia*

Carved in the traditional Chinese manner to depict peaches of white to light grey opal with pinfire green play-of-color to both the front and the back of the carving. *Weighing approximately 115.5 carats and measuring 1 3/4 x 1 3/4 x 1/2in*

**\$800 - 1,200**

**To be sold without reserve**

1139

**OPAL CARVING OF A SEA TURTLE**

*Mintabie, Australia*

Carved from a single rough of grey opal with play-of-fire to depict a sea turtle. *Weighing approximately 326 carats and measuring 3 3/4 x 2 3/4 x 3in*

**\$800 - 1,200**

**To be sold without reserve**



1139

1140

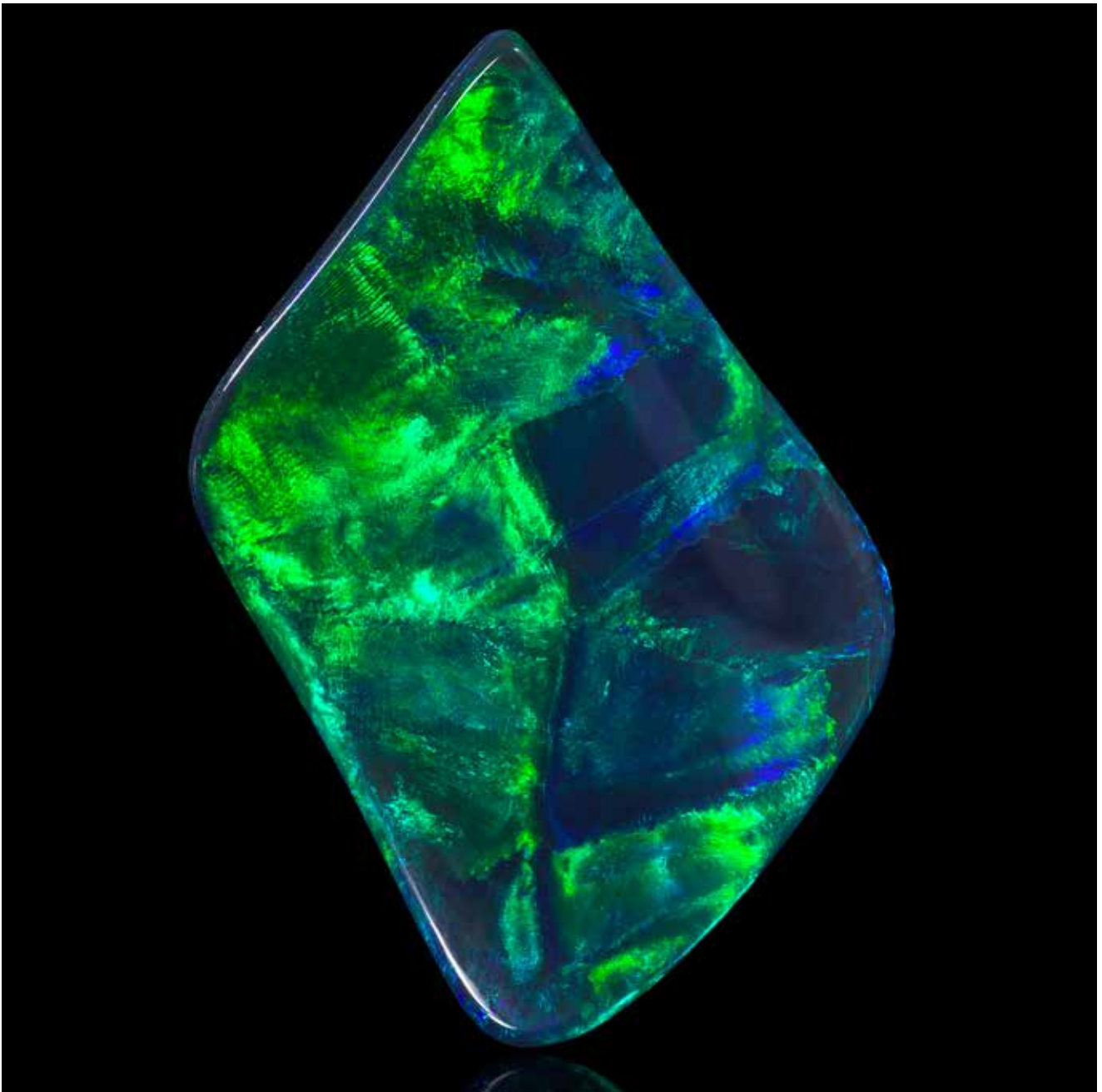
**OPAL CARVING OF A FISH**

*Mintabie, Australia*

Carved to depict a stylized fish in the Chinese manner, from a single rough of grey opal having some play-of-color. *Weighing approximately 277 carats and measuring 3 x 2 3/4 x 3/4in*

**\$800 - 1,200**

**To be sold without reserve**



1141

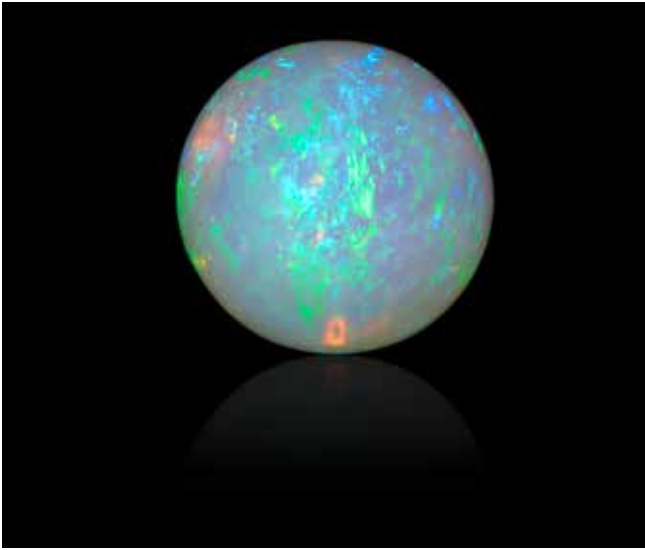
**SPECTACULAR BLUE-GREEN ON BLACK PATTERN OPAL--  
"THE PEACOCK OPAL"**

*Lightning Ridge, New South Wales, Australia*

Surely one of the most memorable pattern opals to appear at public auction, the present stone, of free-form outline, displays a broad flagstone pattern of astonishingly electric green with broad flashes of electric purple and blue. The asymmetry of its form would lend itself to being mounted as an elegant and impressive pendant reminiscent of a leaf or peacock feather. With black patch to the reverse. *Weighing approximately 33.80 carats and measuring 43.0 x 30.0 x 4.0mm*

**\$25,000 - 35,000**





1142

**JELLY OPAL SPHERE**  
*Ethiopia*

A large sphere of opal having a transparent white crystal with play-of-color and rolling flash predominating in blue and electric greens. Suitable for mounting in a ring or pendant, *undrilled*. *Weighing approximately 13.05 carats and measuring 14.48mm in diameter.*

**\$1,000 - 1,500**

1143  
**CRYSTAL OPAL**  
*Ethiopia*

A fine pear-shaped cabochon of crystal opal having a medium orange body color and fine rolling flash of electric green, purple and orange. *Weighing approximately 8.6 carats and measuring 21.30 x 11.91 x 6.09mm*

**\$1,000 - 1,500**

1144  
**EUROPEAN GREEN OPAL**  
*Kosovo, Serbia*

A large cabochon with a high dome, characterized by a rich celadon green, this is a fine translucent example originates from a rare European locality for opal. *Weighing approximately 75.77 carats and measuring 29.20 x 24.76 x 20.29mm*

**\$5,000 - 7,000**

1145  
**PRASE OPAL BEAD NECKLACE**  
*Kosovo, Serbia*

**\$2,500 - 3,500**



1143

1146  
**GROUP OF ELEVEN PRASE OPALS**  
*Tanzania, Africa*

Vivid green in color with excellent translucency, including one larger cabochon, *weighing approximately 15.33 carats*, which is suitable for mounting as a ring; together with two sets of pairs and six other smaller cabochons. *Total weight 51.65 carats. The largest weighs 15.33 carats and measures 18.4 x 15.9 x 10.8mm (11)*

**\$2,000 - 3,000**

1147  
**TWO CRYSTAL OPALS**  
*Lightning Ridge, New South Wales, Australia*

**\$500 - 700**  
**To be sold without reserve**

1148  
**AUSTRALIAN CRYSTAL OPAL**  
*Olympic Field, near Coober Pedy, South Australia*

The town of Coober Pedy is known as the opal capital of the world due to the quantity of the precious opal that has been mined there since the first discovery in 1915. The Olympic Opal Field is one of the most famous on the outskirts of this Outback town notable for its blazing summer heat which drives its inhabitants to live underground in dugouts. The present free-form opal, suitable either for mounting in a ring or pendant, has a light grey body color with exceptional rolling flash predominating in reds, and splashes of orange, electric blue and green. *Weighing approximately 20.5 carats and measuring 26.41 x 22.25 x 6.07mm mm*

**\$2,500 - 3,500**

**Provenance**  
*Ex. Collection of George Owens*

1149  
**FIREY ORANGE CRYSTAL OPAL**  
*Ethiopia*

A thick, double-sided, triangular-shaped cabochon which exhibits a deep orange body color and broad flash, green and orange play-of-color to body sides with smaller flashes of electric purple. *Weighing approximately 26.74 carats and measuring 31.31 x 17.53 x 10.48mm*

**\$2,000 - 3,000**

1150  
**FIREY CRYSTAL OPAL**  
*Ethiopia*

A fine triangular-shaped opal of light tangerine orange body color, having full spectral play-of-color, predominating in red primarily at the center. *Weighing approximately 17.4 carats and measuring 24.01 x 16.99 x 9.37mm*

**\$1,500 - 2,000**



1144



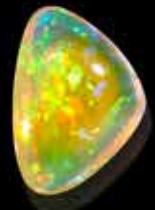
1145



1146



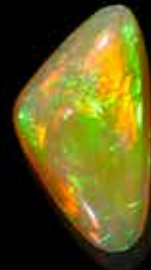
1148



1150



1147



1149



1151

**1151  
LARGE WHITE CRYSTAL OPAL**

*Ethiopia*

A large, oval cabochon with a high dome, exhibiting a bright white body color and full spectral play-of-color predominating in reds. *Weighing approximately 62.3 carats and measuring 31.5 x 22.8 x 16.2mm*

**\$4,000 - 6,000**

**1152  
LARGE AND IMPRESSIVE AUSTRALIAN  
WHITE OPAL**

*Coober Pedy, Australia*

Exhibiting a white body color with full spectral play-of-color on the dome of the large oval cabochon and also on the reverse side. large oval. Opals of this type are no longer being found in Coober Pedy and this is old mine material from the 1970s. *Weighing approximately 40.90 carats and measuring 41.76 x 23.47 x 7.44mm*

**\$2,500 - 3,500**

**1153  
IMPRESSIVE CRYSTAL OPAL BEAD  
NECKLACE**

*Ethiopia*

A single-strand crystal opal bead necklace consisting of exceptionally large spherical beads, *graduating from 24mm at the center to 11.3 mm at each end, weighing a total of approximately 620 carats*, having a creamy white body color with full-spectral play-of-fire, completed by an 18K gold clasp. *Length 20in*

**\$30,000 - 40,000**





1152

1153



1154

1154  
**CRYSTAL OPAL PENDANT**

*Lightning Ridge, New South Wales, Australia*

Sure to make an elegant statement on the neck of any woman is this contour polished crystal opal which displays vivid, iridescent green, blue and orange fire. *Weighing approximately 41 carats*, mounted in 14K yellow gold. *Height 2 1/4 in*

**\$4,000 - 6,000**

1155  
**FINE "RIBBON" OR "MACKEREL" PATTERN WHITE CRYSTAL OPAL**

*Coober Pedy, South Australia*

This fine white opal displays good translucency and is distinguished by a multi-color ribbon pattern play-of-color, dominated by reds and orange, which is referred to in the opal trade as a "mackerel pattern". Of suitable size for mounting as a pendant. *Weighing approximately 12.96 carats and measuring 27.35 x 20.49 x 3.62 mm*

**\$700 - 900**

1156  
**CRYSTAL OPAL BEAD NECKLACE**

*Ethiopia*

A single-strand necklace composed of rondel-form opal beads having a creamy white body color with red, green and orange play-of-color, *graduating from 14.58 at the center to 7.02 at the ends, weighing a total approximate weight of 212 carats*, completed by a 14K gold clasp, *length 18 in*

**\$3,500 - 5,500**



1155

1157  
**"CHOCOLATE" OPAL BEAD NECKLACE**

*Ethiopia*

A single strand necklace composed of rondel-form beads graduating from 13.2 mm at the center to 5.8 mm at the ends, *total weight approximately 185 carats*, characterized by a deep brown body color and predominantly red, orange and green play-of-color. Completed by a 14K yellow gold clasp. *Length 18in*

**\$3,500 - 4,500**

1158  
**OPALIZED CLAM SHELL**

*Coober Pedy, Australia*

Exhibiting play-of-color to both sides of the opal, this clam shell could either be retained as a specimen or could be used to form a novel item of jewelry. *Weighing approximately 60.0 carats and measuring 36.9 x 26.92 x 13.89mm*

**\$1,000 - 1,500**  
**To be sold without reserve**



1156

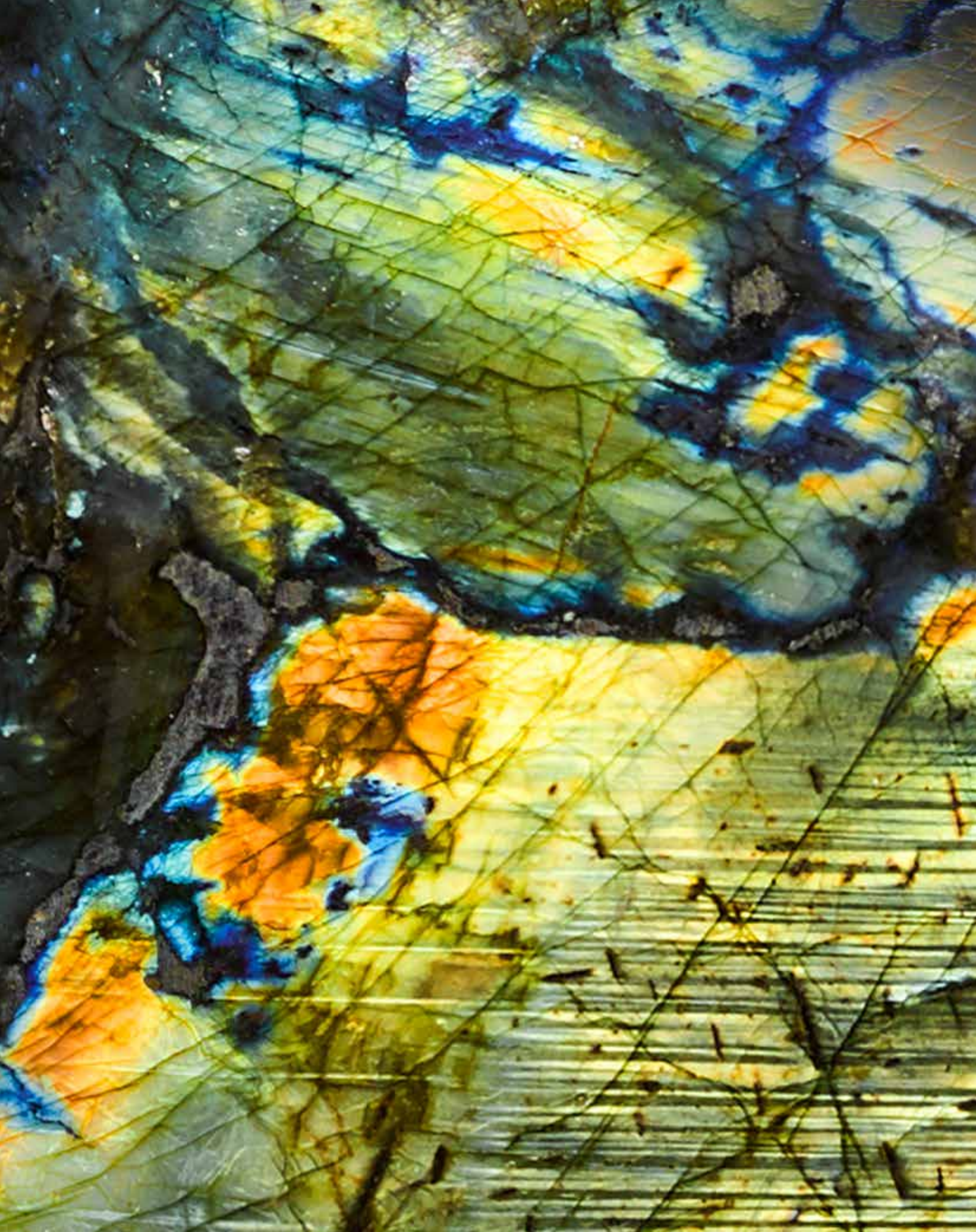


1157



1158

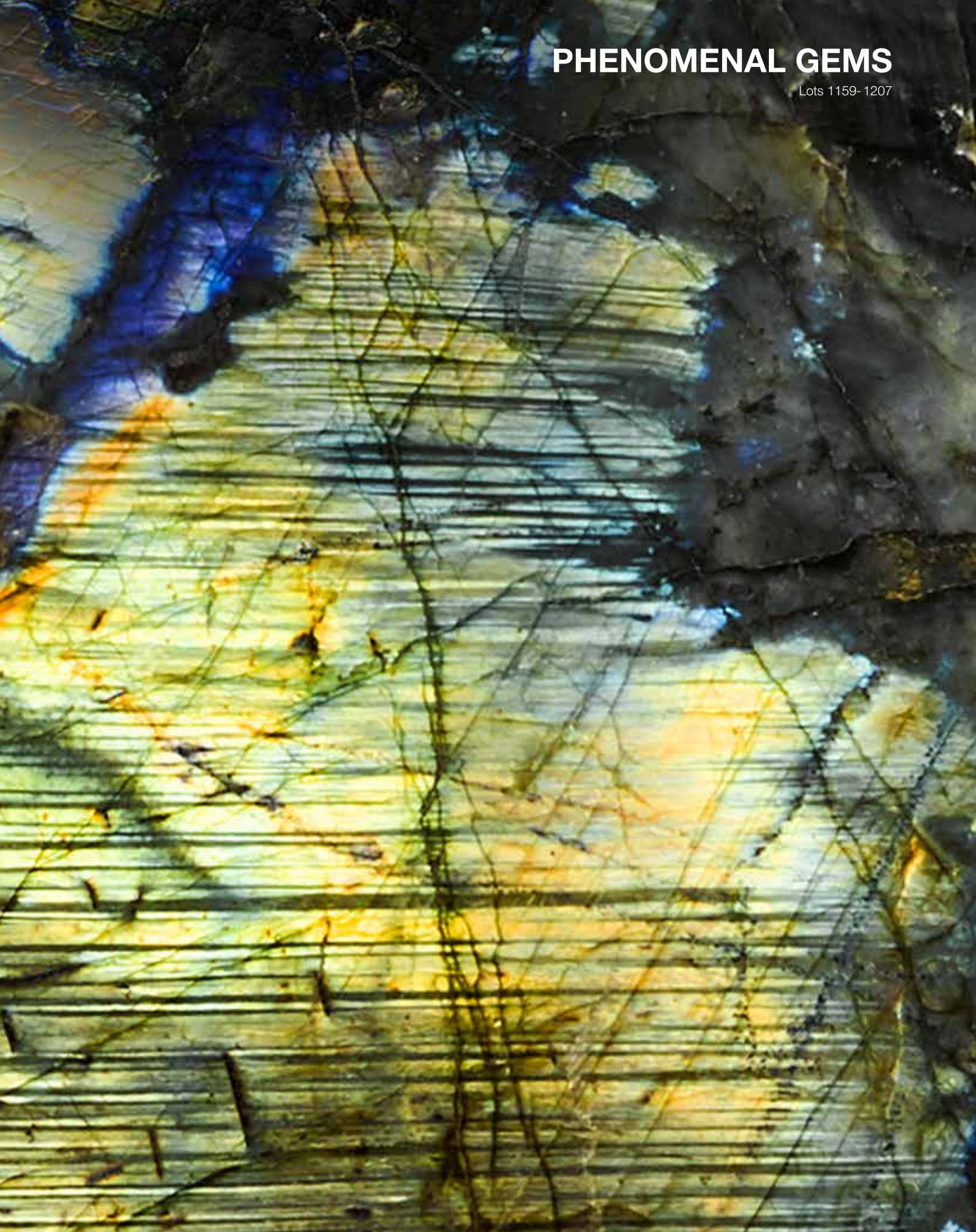






# PHENOMENAL GEMS

Lots 1159-1207







1159

1159

**PAIR OF RAINBOW OBSIDIAN SPHERES**

*Jalisco, Mexico*

Characteristic of natural black glass from this region of Mexico are the iridescent bands of flowing color, based in layers of microscopic crystals which formed as the volcanic glass slowly cooled. These micro-crystals reflect light in a manner similar to opals. The play-of-color in this specimen is particularly vivid and easy to discern. This pair of spheres demonstrates the excellent concentric formations for which this mineral is known. Bull's eye effect of rainbow striations. *Each measuring 5 1/2 inches in diameter. (2)*

**\$1,000 - 1,500**

**To be sold without reserve**



1160

1160

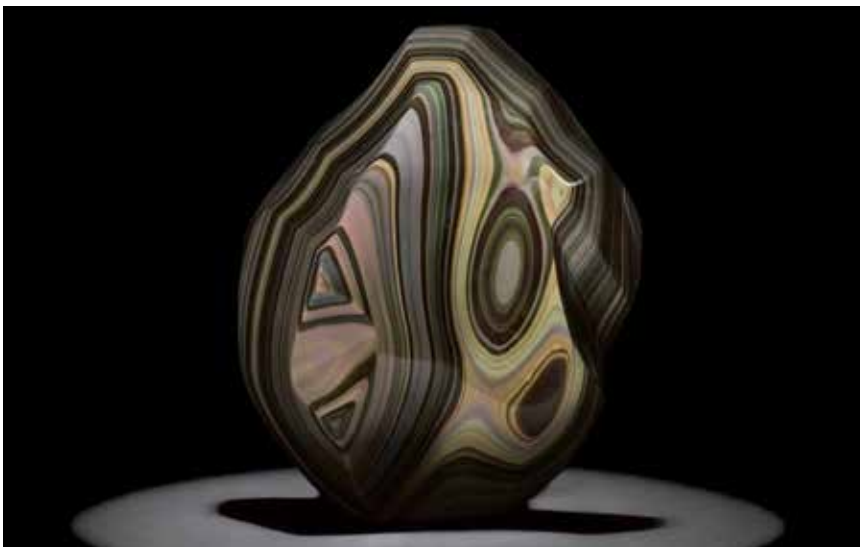
**EXCEPTIONAL BLACK OBSIDIAN BOWL**

*Jalisco, Mexico*

As functional as it is beautiful this circular, polished bowl has an exceptional silvery iridescence which is particularly visible in the center. *Diameter 10 in*

**\$1,500 - 2,000**

**To be sold without reserve**



1161

1161

**RAINBOW OBSIDIAN FREEFORM SCULPTURE**

*Jalisco, Mexico*

Contour polished this free-form sculpture can either be displayed lying flat for table top display or balanced on one side. Honed to a mirror bright polish revealing purple, green and golden concentric banding and iridescence. *Measuring 11 x 8 1/2 x 3 3/4 in*

**\$1,200 - 1,500**

**To be sold without reserve**

1162

No Lot



1163<sup>w</sup>

**LABRADORITE INTARSIA TABLETOP**

*Madagascar*

Unusual in form due to its circular outline, this decorative and functional table top is created as a mosaic of inlaid cross-section slabs of labradorite having excellent blue and multi-color sheen which are polished to a high gloss. The brilliant, characteristic sheen, known as *labradorescence* is displayed. Labradorite is the only mineral which displays this optical phenomenon. *Measuring 27 1/2 x 1 1/4 in (69 x 3cm)*

**\$1,800 - 2,500**

1164

**LEMON QUARTZ FISH ON LABRADORITE BASE BY LUIS ALBERTO QUISPE APARICIO**

A novel seascape with six carved lemon quartzes from Brazil, depicted as tropical fish, each set with ruby cabochon eyes, swimming between with gold vermeil "seaweed", on a Madagascar labradorite bowl, *length 8in.*

**\$700 - 900**

**To be sold without reserve**

1165

**LABRADORITE BOWL**

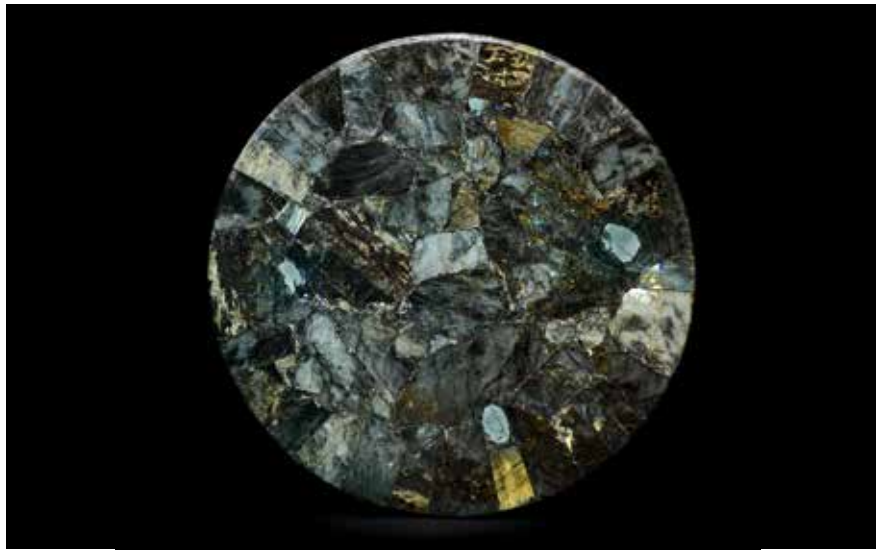
*Madagascar*

A large presentation bowl, with deep sides, with a flash of blue labradorescence in the center. Polished on all surfaces.

*Measuring 12 3/4 x 9 1/2 x 5 1/4 in*

**\$600 - 800**

**To be sold without reserve**



1163



1164



1165

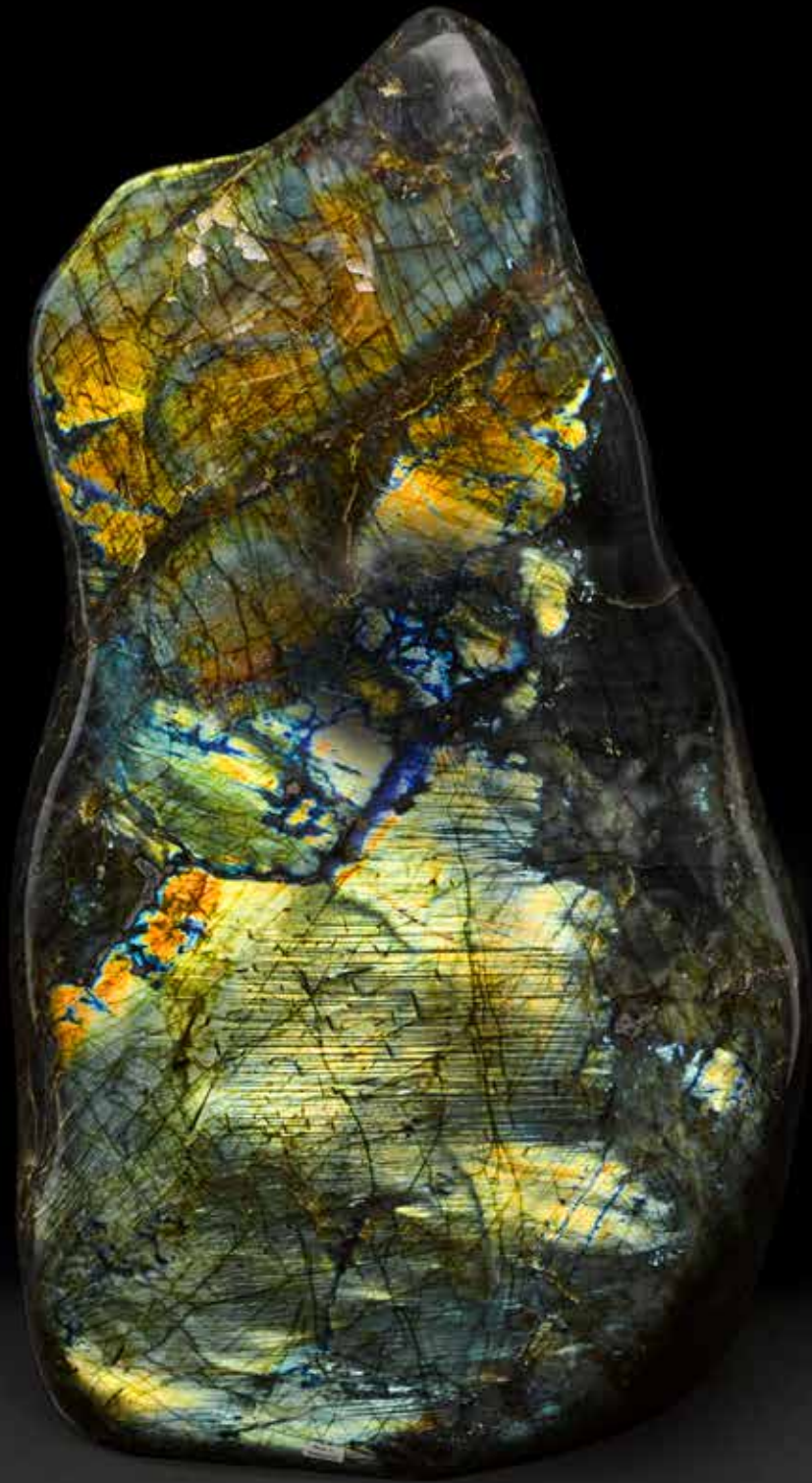
1166<sup>w</sup>

**EXCEPTIONAL LABRADORITE BOULDER**

*Madagascar*

The brilliant play-of-color, known as labradorescence is due to twinning on a microscopic level when viewed from a variety of directions; this optical phenomenon produces flashes of blue, violet and green with an occasional orange and yellow. Labradorescence is an exclusive optical phenomenon seen only in this mineral labradorite, and this particular specimen is a fine example of its type: a very large boulder, having a contour polished face which reveals bright hues of blue. Currently the largest labradorite specimen available on the market, this is an exceptional boulder both for its size and also for the extensive range of colors which it displays. A fine specimen for the knowledgeable collector of phenomenal minerals. *Weighing approximately 157 kilos (345.4 lbs) and measuring 35 x 20 x 10in deep (88 x 50 x 25cm)*

**\$12,000 - 15,000**







1167, 1168



1169

1167  
**AVENTURINE QUARTZ ESSENCE BOTTLE**

*India*  
*En suite* with the next lot, this antique of classic gourd-shaped form, is carved from a single piece of aventurine quartz, fluted, and having foliate decoration. The threaded stopper decorated with an inset red gem to the top and the body with inset border of foil-backed red stones, with peacock motif base. The original stand on which this object may have rested is no longer existing. *Height 4 1/2 in*

**\$1,500 - 2,500**

1168  
**AVENTURINE QUARTZ HOOKAH**

*India*  
*En suite* with the previous lot, designed in the form of a stylized peacock with the head of the bird to one end, the bulbous body decorated with "scale-like" motif, with two flared openings to one end which would have accommodated flexible smoking hoses. With inset borders of foil-backed ruby glass between brass edging. *Height 7 in*

**\$3,000 - 4,000**

1169  
**TIGER'S EYE QUARTZ EAGLE ON PYRITE BASE BY PETER MUELLER**

*Brazil*  
 The majestic eagle, with outstretched wings, carved from tiger's eye quartz of rich brown color with excellent chatoyancy mimicking the sheen of an eagle's feathers. The head carved of rock crystal quartz, the tail of quartz, the beak of tiger's eye on a base of Peruvian pyrite having, with gold vermeil feet. On a black stone base. The eyes of black onyx cabochon rimmed with gold vermeil. *Height 12 in. Wing span 13 1/2 in*

**\$1,200 - 1,500**

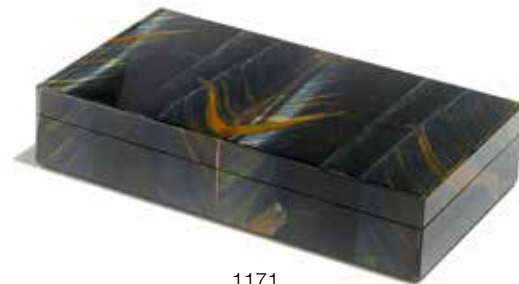
1170  
**BLUE TIGER'S EYE PICTURE FRAME-- "HAWK'S EYE QUARTZ"**

All varieties of tiger's eye are now extremely difficult to obtain due to export limitations placed on the material by South Africa. "Hawk's Eye Quartz", as this blue variety is known, is much in demand by collectors. Expertly crafted by an Italian artisan this picture frame has perfectly matched seams, the chatoyant bands matching up exactly at the sides and corners. *Measuring in*

**\$1,000 - 1,500**  
**To be sold without reserve**



1170



1171

1171  
**RARE BLUE TIGER'S EYE QUARTZ INTARSIA BOX**

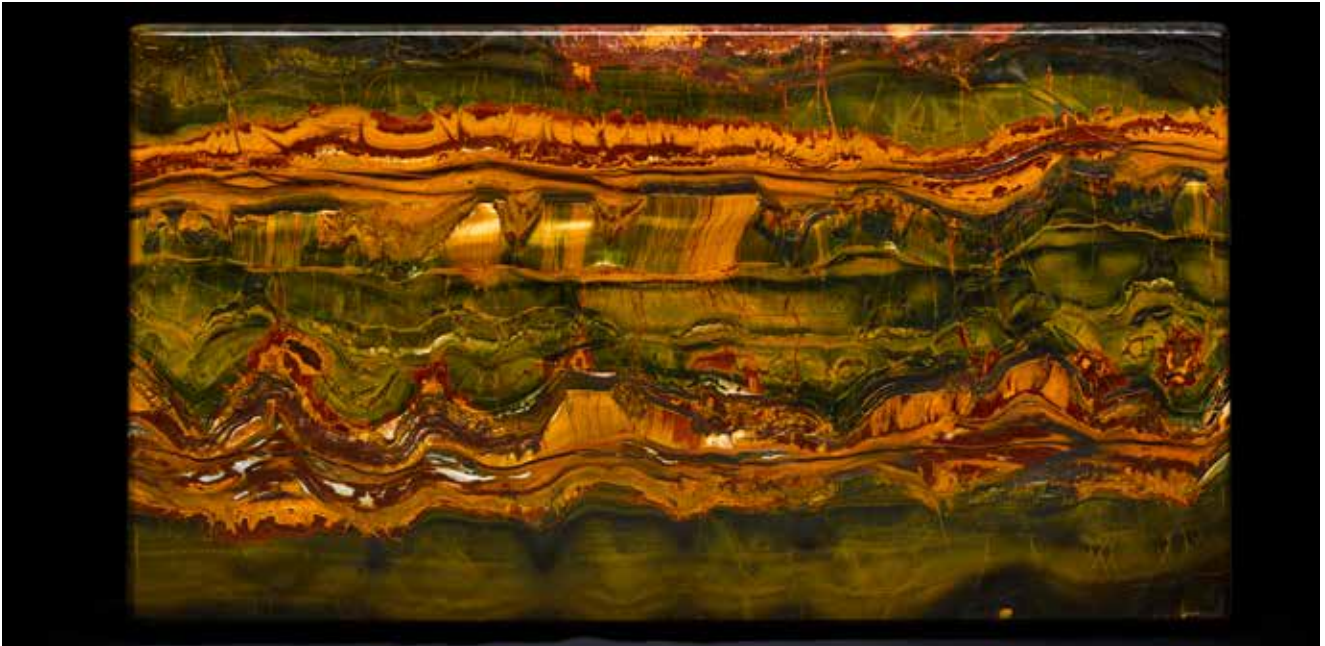
All varieties of tiger's eye are now extremely difficult to obtain due to export limitations placed on the material by South Africa. "Hawk's Eye Quartz", as this blue variety is known, is much in demand by collectors. Expertly crafted by an Italian artisan this box has perfectly matched seams, the chatoyant bands matching up exactly at the sides. The hinged lid has a brass fitting and the box is lined with black onyx. *Measures 7 1/4 x 4 1/4 x 1 1/2 in*

**\$1,500 - 2,500**  
**To be sold without reserve**

1172<sup>w</sup>  
**TIGER'S EYE MATRIX TABLETOP**

*Western Australia*  
 Of rectangular outline with rounded corners, polished to a mirror bright surface. With landscape properties if hung on the wall. *Measuring 33 x 19 x 1 in*

**\$7,000 - 9,000**



1172

1173  
**TIGER'S EYE MATRIX BOWL**

*Western Australia*

Of elongated oval outline, distinguished by a rich variation in color, this presentation bowl is as functional as it is beautiful. *Measuring 18 x 11 x 4 in*

**\$5,000 - 7,000**

1174

**MARRA MAMBA TIGER IRON SPHERE**

*Mount Brockman Station, Western Australia*

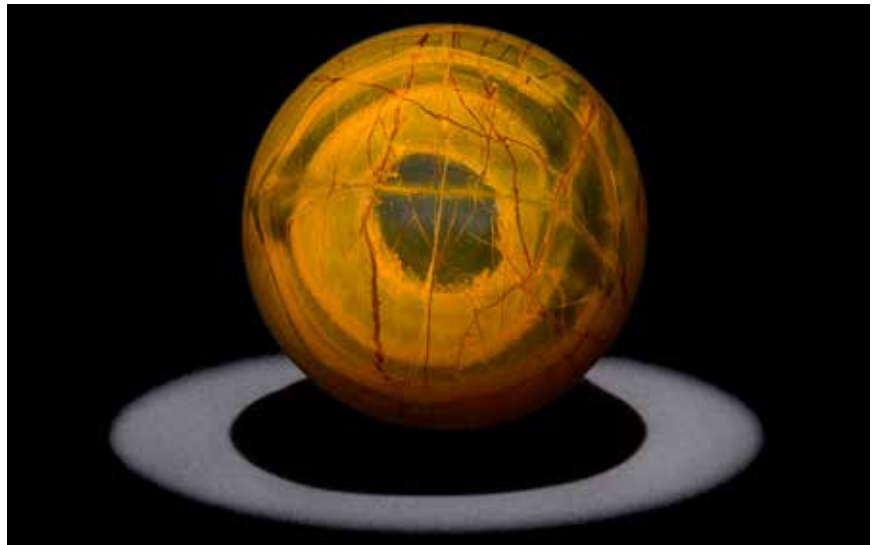
Only rarely do Marra Mamba specimens find their way to market, as the source for this brilliant stone has now been mined out. Fortuitous geologic circumstances produced the limited deposits of this material, located in central Western Australia, more than 1,000 kilometers northeast of Perth. Over millions of years, water heated by volcanic activity dissolved much of the silica from the banded iron formation in this region, leaving huge iron ore deposits of almost pure hematite. In other places, red and yellow iron oxides and/or silica were deposited as veins or replaced the wall areas of fine cracks in the host rock. The resulting stone, a highly sought-after variety of tiger's eye, is found only in this region. The present specimen displays spectacular bands of golden tiger's eye having great chatoyancy. *Diameter 6in*

**\$800 - 1,200**

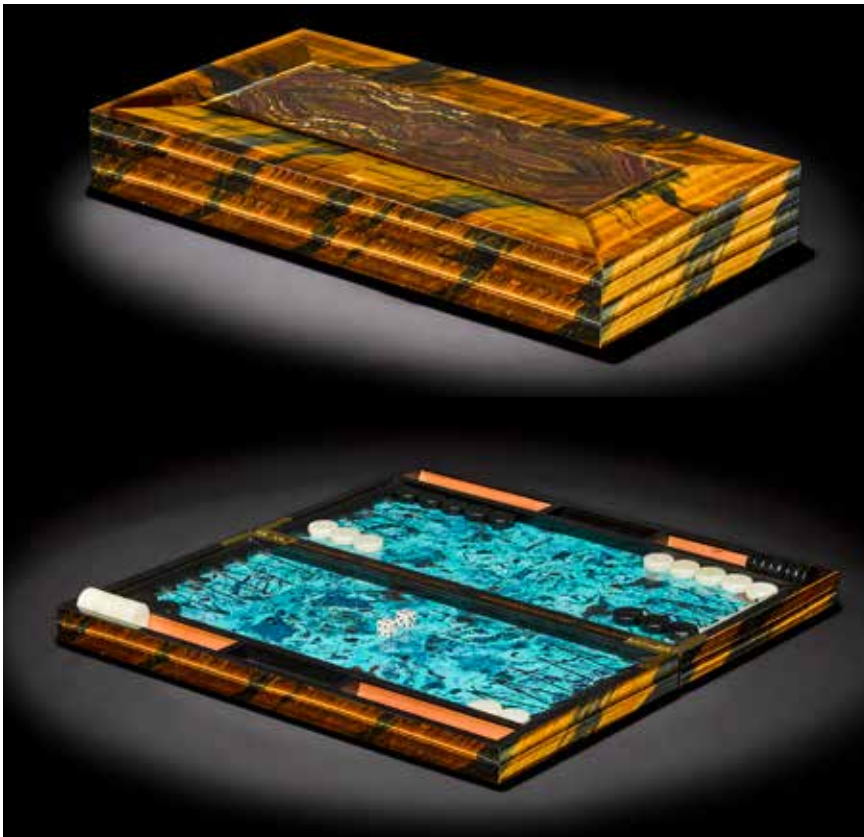
**To be sold without reserve**



1173



1174



1175

1175  
**GEMSTONE INLAID BACKGAMMON SET  
 BY KONSTANTIN LIBMAN**

The exterior made of a highly prized, exotic tiger's eye quartz from South Africa having an exceptional chatoyancy, beautifully book-matched at the edges and seams and polished to a mirror-bright finish, with an inlaid panel to the center created of tiger iron matrix from Western Australia. The lid with concealed gold-plated .925 silver hinges, opening to reveal a fitted interior made of brilliant blue shattuckite, the inlaid triangular patterns of black nephrite from Australia. The markers fabricated from white nephrite jade and black tourmaline (schorl). *Measuring (closed) 15 x 8 x 2 in and 15 x 16 x 1 in (open)*

**\$15,000 - 25,000**

*Offered in a custom-fitted wooden presentation box.*

1176  
**"CAT'S EYE" BLUE MOONSTONE**

*Burma*  
 From the desirable old mine source for moonstones, this pretty gem has very high transparency. The face of the elongated oval cabochon possesses a strong blue adularescence which is not diffuse as in most moonstones, but rather which is central and focused at the apex of the dome allowing it to be dubbed a "cat's eye" moonstone. *Weighing approximately 13.0 carats and measuring 24.0 x 9.8 x 7.8 mm*

**\$1,500 - 2,000**

1177  
**GOLDEN MOONSTONE**

*India*  
 A species which is typically highly included, feldspars which are as transparent with such a high degree of clarity are considered to be very rare. The present large oval cabochon exhibits a pale, pastel golden hue. Most moonstones from India are very "milky" in appearance but this one is highly transparent. *Weighing approximately 64.3 carats and measuring 30.5 x 20.88 x 15.1 mm*

**\$1,000 - 1,500**

1178  
**ORTHOCLASE FELDSPAR WITH  
 HEMATITIC INCLUSIONS**

*Arusha, Tanzania*  
 This is a rare "included gemstone" for the knowledgeable collector: with a buff top and checkerboard faceted pavillion to best reveal the red, orange and brown platelets of hematite with iridescent and metallic luster, suspended within the pale yellowish-green orthoclase. *Weighing approximately 42.33 carats and measuring 30.60 x 17.05 x 12.90 mm*

**\$7,000 - 9,000**

1179

**MOONSTONE AND KYANITE NECKLACE**

Comprising twenty-nine briolette-faceted drops of Tanzanian moonstone with accents of small faceted bright blue kyanite beads in between, completed by a link chain to the back, *length 18 in*

**\$300 - 500**

**To be sold without reserve**

1180

**EXCEPTIONAL MOONSTONE POLISHED  
 IN GERMANY**

*Burma*  
*Polished By Ruppenthal*  
*Idar-Oberstein, Germany*  
 An impressive, large oval cabochon moonstone from Burma, which exhibits an appealing "inner glow" and high transparency. *Weighing approximately 54.26 carats and measuring 32.10 x 21.27 x 10.31 mm*

**\$4,000 - 6,000**

1181

**ORTHOCLASE FELDSPAR VAR. BLUE  
 MOONSTONE**

*Sri Lanka*  
 A classic for the region, this beautiful oval cabochon moonstone exhibits the blue adularescence for which this mineral is known. *Weighing approximately 17.72 carats and measuring 23 x 14 x 7 mm*

**\$1,500 - 2,500**

1182

**SUITE OF THREE SUNSTONES**

*Democratic Republic of Congo*  
 An attractive suite characterized by its rich red color, excellent luster and transparency, with minor schiller effect. Comprising a pair of oval cuts, the first, *weighing 7.79 carats and measuring 16.08 x 12.06 x 7.5 mm*, and the second, *weighing 8.23 carats which measures 15.98 x 11.94 x 8.13 mm*; together with a circular-cut red sunstone, *weighing approximately 10.65 carats and measuring 15.09 x 9.79 mm. (3)*

**\$1,200 - 1,500**

1183

**GROUP OF FINE BLUE MOONSTONES**

*Burma*  
 This is a parcel of fine old moonstones, originating from the stock of a retired manufacturer who obtained them in the 1960s. Pear-shapes, ovals, cushion-shapes and rounds, having excellent clarities and blue adularescence. *Weighing approximately 200 carats. The largest weighing approximately 6.5 carats.*

**\$1,000 - 1,500**

**To be sold without reserve**





1176



1170



1178



1182



1181



1180

1179



1183



1184 (daylight)

1184

**FINE ALEXANDRITE**

*Madagascar*

Named for Tsar Alexander II, this rare and beautiful gem, of top quality, is hardly ever used in modern jewelry. In antique Russian jewelry you may come across it with a little luck, since Russian master jewelers loved this stone. Tiffany's master gemologist George Frederick Kunz (1856-1932) was also fascinated by alexandrite, and the jeweler's firm produced some beautiful rings and platinum ensembles at the turn of the last century. Smaller alexandrites were occasionally also used in Victorian jewelry from England. This unique stone has a 90 percent color change from purplish red incandescent light to bluish green in fluorescent light. Russian stones are traditionally more coveted than alexandrites from other localities. The present stone is an oval faceted alexandrite which exhibits excellent color change. *Weighing approximately 3.54 carats and measuring 9.6 x 8.05 x 6.0mm*

**\$15,000 - 20,000**

*Accompanied by a Gemological Institute of America report number 5172773729 dated August 10, 2016 stating that the 3.54 carats Chrysoberyl var. Alexandrite is natural.*

1185

**GROUP OF TEN INDICOLITE CAT'S EYES**

*Brazil*

Comprising ten oval or circular cabochon tourmalines each of teal or blue-green color each showing a good, central cat's eye effect. *Total weight approximately 35.40 carats. The largest stone weighing approximately 5.4 carats.*

**\$1,200 - 1,500**



1184 (incandescent light)

1186

**GROUP OF FOUR LARGE STAR GARNETS ---"A MEMBER OF THE 100 CARATS CLUB"**

*India*

Four large circular cabochons of deep red color with good, central asterism, *weighing 134.8 carats, 140.0 carats, 137.5 carats, 141.5 carats, diameters 24.0 to 26.0mm. Weighing approximately 554.00 carats. (4)*

**\$1,500 - 2,000**

**To be sold without reserve**

1187

**EXCEPTIONAL FIRE AGATE**

*Aqua Calientes, Sonora, Mexico*

The world's only known fire agate deposits fall within two general areas—the Sonoran Desert region, stretching from southwest United States to northern Mexico, an area starting 100 miles north of Mexico City and lying between two north-south mountain ranges, the Sierra Madre Occidental and the Sierra Madre Oriental. These areas were subjected to extensive volcanic activity mostly during the Tertiary Period, 24 to 36 million years ago, relatively recent by geologic standards.

Characterized by a deep, rich brown body color with a whole host of colors in its iridescence: orange, green and yellow which roll over its contour polished botryoidal surface. This excellent ring-sized stone which could be mounted either vertically or horizontally. *Weighing approximately 15.65 carats and measuring 22.8 x 13.23 x 6.79 mm*

**\$1,800 - 2,200**

1188

**GREY STAR SAPPHIRE**

*Sri Lanka*

An oval cabochon having a pastel grey body color and a strong central asterism. *Weighing approximately 23.19 cts and measuring 16.66 x 12.27 x 10.09mm*

**\$1,000 - 1,500**

1189

**CAT'S EYE CHRYSOBERYL**

*Brazil*

The oval cabochon having a warm honey brown hue and exhibiting a strong central cat's eye effect. *Weighing approximately 7.27 carats and measuring 11.5 x 9.9 x 6.2mm*

**\$2,500 - 3,500**

1190

**BERYL VAR. EMERALD CAT'S EYE**

*Colombia*

Beryl is infrequently seen with the phenomenon of a cat's eye effect. The present circular cabochon is unusual for its shape, rich green color and translucency and would make a fine ring stone. *Weighing approximately 7.65 carats and measuring 11mm x 9.07mm*

**\$1,500 - 2,000**

1191

**RARE CAT'S EYE PEZZOTAITE**

*Madagascar*

Discovered only in November 2002, pezzotaite was recovered from granitic pegmatite in the remote central highlands of the island nation—a region that has produced many other gem minerals. The small deposit, roughly 6 meters below the surface, was virtually exhausted and only a few kilograms of rough were recovered at the time.

Pezzotaite is a cesium-rich mineral, related to beryl but with a higher refractive index (1.615 - 1.619) and specific gravity. The present oval cabochon of reddish-pink color features the rare optical phenomenon of chatoyancy, which is both clear and well-centered. Of a large size for the species, this is a rare collector's stone from a now defunct locality. *Weighing 6.08 and measuring approximately 12.0 x 8.7 x 6.8mm*

**\$3,000 - 5,000**

1192

**CAT'S EYE PINK TOURMALINE**

*Afghanistan*

Bright, pleasing pink in color, this oval cabochon of large size, has exceptional clarity and a very strong, central cat's eye effect. It is rare to see a cat's eye stone with clarity as good as this one. *Weighing approximately 29.79 carats and measuring 24.8 x 15.5 x 9.05mm*

**\$1,500 - 2,000**

1193

**RUBELLITE CAT'S EYE**

*Aracuai, Minas Gerais, Brazil*

Rich hot pink in color, this oval cabochon has a strong central eye. *Weighing approximately 10.00 carats and measuring 14.1 x 12.0 x 8.2mm mm*

**\$1,500 - 2,000**



1185



1186



1187



1188



1190



1189



1191



1194



1192



1193

1194  
**UNUSUAL CAT'S EYE SMOKY QUARTZ--  
 "A MEMBER OF THE 100 CARATS CLUB"**  
*Brazil*  
 Quartzes are typically highly included specimens: the present example has very high clarity, and excellent polish to the high dome. There is a strong central cat's eye effect at the apex of the dome. The base of the cabochon is matte polished. *Weighing approximately 130.63 carats and measuring 37.35 x 27.35 x 18.62mm*

\$1,500 - 2,000





1195

**1195  
FINE TRAPICHE RUBY**

*Burma*  
Having a rich saturation of color, the near opaque purplish red cabochon of hexagonal outline is polished to the face. This gem displays a fixed six-rayed star effect known as “trapiche”. Such gems are increasingly rare in today’s market. *Weighing approximately 63.80 carats and measuring 36.09 x 33.04 x 4.14 mm*

**\$5,000 - 7,000**

*Accompanied by a Lotus Gemology report number 1653-7672 dated January 11, 2017 stating that the 63.80 carats ruby is a natural trapiche effect ruby.*

*Photo credit: Jeff Scovil*

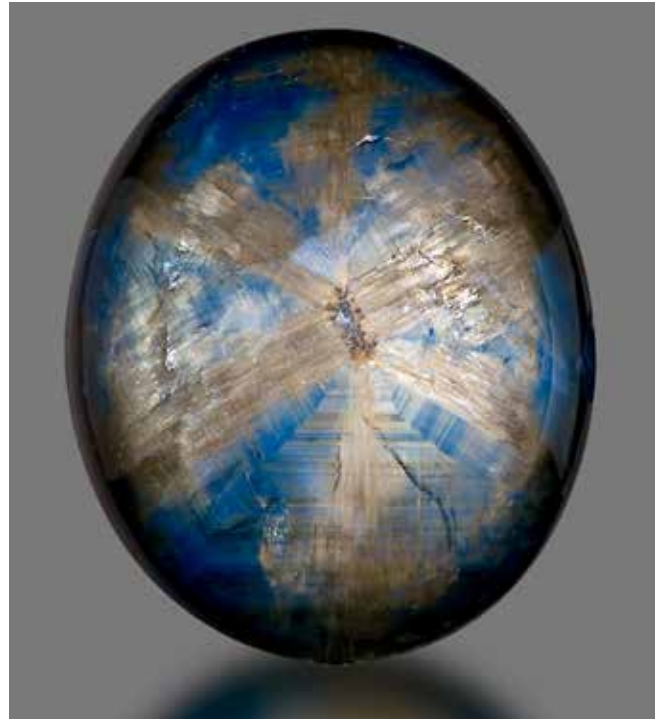
**1196  
VERY FINE TRAPICHE SAPPHIRE**

*Burma*  
An oval cabochon of intense blue saturation with a zoned blue/brown which is unenhanced. This gem displays a fixed six-rayed trapiche star effect which is natural. *Weighing approximately 67.86 carats and measuring 32.18 x 27.17 x 6.85mm*

**\$2,500 - 3,500**

*Accompanied by a Lotus Gemology report no. 5725-5972 dated November 10, 2016 stating that the 67.86 carats trapiche sapphire is natural.*

*Photo Credit: Arjuna Irsutti*



1196

**1197  
TWO ABALONE PEARLS**

*Haliotis fulgens  
Baja California*  
Each of shark’s tooth-shaped outline: one with bright green iridescence with pink overtones, *height 25.8mm*, and the other with purple-blue iridescence, *height 26.50mm. Weighing approximately 7.84 carats and 4.11 carats (2)*

**\$600 - 900**  
**To be sold without reserve**

**1198<sup>Y</sup>  
ABALONE PEARL**

*Haliotis fulgens  
Baja California*  
A drop-shaped pearl from the green abalone with predominantly pink iridescence to the face and green overtones as well, suitable for mounting as a ring or pendant. *Weighing approximately 25.70 carats and measuring 24.76 x 18.28 x 10.84mm*

**\$800 - 1,200**  
**To be sold without reserve**

**1199<sup>Y</sup>  
LARGE ABALONE PEARL**

*Haliotis fulgens  
Baja California*  
Originating from the green abalone, this large pearl has excellent luster and a bright peacock iridescence with overtones of rich pink. *Weighing approximately 29.94 carats and measuring 32.49 x 24.42 x 7.44 mm*

**\$1,000 - 1,500**  
**To be sold without reserve**

**1200  
GOLDEN CORAL BEAD NECKLACE**

*Antipatharian order, species - Stichopathes  
South China Seas*  
A single-strand bead necklace of natural color golden coral continuously strung, *weighing approximately 87.2 grams*, having a bronze hue, polished to a fine gloss and shaped into elongated oval beads each measuring 16 x 30mm, having a natural iridescent sheen. *Length 34in*

**\$1,500 - 2,000**

**1201<sup>Y</sup>  
ABALONE PEARL**

*Haliotis fulgens  
Baja California*  
Originating from the green abalone and obtained directly from the diver, the present pearl of shield-shape outline has excellent peacock luster with strong overtones of pink, with nice luster to the reverse side as well. *Weighing approximately 21.39 carats and measuring 31.98 x 28.65 x 6.73mm*

**\$800 - 1,200**  
**To be sold without reserve**

**1202<sup>Y</sup>  
GROUP OF SMALL ABALONE PEARLS**

*Haliotis fulgens  
Baja California*  
A parcel of peacock green and pink pearls originating from the green abalone univalve snail. *Total weight approximately 136.0 carats (approximately 83 pcs)*

**\$800 - 1,000**  
**To be sold without reserve**



1197



1198



1199



1200



1202



1201



1203

1203<sup>Y</sup>

**IMPORTANT AMERICAN NATURAL PEARL**

*Unio species*

*Mississippi River*

Originally mounted in a circa 1910 Tiffany mount, this very large and substantial freshwater pearl was discovered in the Mississippi River. Natural pearls of this size are incredibly rare and this is an important example of its type due to the symmetry of its button shape and the large size, *drilled*. Weighing approximately 21.60 carats and measuring 15.75 x 15.46x 12.75 mm

**\$3,000 - 5,000**

*Accompanied by a Gemological Institute of America report numbered 1182184553 dated March 7, 2017 stating that the freshwater pearl is natural, Unio species and that there are remnants of metal remaining in the drill hole (from the original mounting).*



1204

1204

**FINE CONCH PEARL**

*Strombus gigas* or "Queen Conch  
*Caribbean Sea*

A large baroque pearl of rich pink hue, having excellent luster and flame pattern iridescence. Weighing approximately 8.00 carats and measuring 12.51 x 9.37 x 8.62mm

**\$8,000 - 10,000**



1205

1205<sup>Y</sup>

**CONCH PEARL**

*Strombus gigas* or "Queen Conch  
*Caribbean Sea*

A baroque, drop-shaped hot pink conch pearl having excellent luster and flame pattern iridescence. Weighing approximately 6.02 carats and measuring 14.0 x 6.8 x 5.6mm

**\$3,500 - 5,500**



1206<sup>Y</sup>

**CONCH PEARL**

*Strombus gigas* or "Queen Conch"

Caribbean Sea

Of ovoid outline, with good rose pink color and excellent flame pattern iridescence, this is a fine pearl suitable for mounting as a ring or pendant. Weighing approximately 4.45 carats and measuring 11.47 x 7.73 x 6.05mm

**\$3,000 - 4,000**



1206

1207

**GROUP OF FOUR AMMOLITE PENDANTS--"CANADA'S OPAL-LIKE GEMSTONE"**

Alberta, Canada

The flashing red-to-green iridescent colors typically seen in fossil ammonites are produced not by opalization as is often thought, but by the ammonite's own numerous mother-of-pearl layers which have been fossilized, recrystallized and transformed into a gemstone. The resulting brilliant material is known as ammolite and is considered one of the most rare gemstones found on earth. Each pendant comprises a bezel-set ammolite, mounted in silver, stamped 950. (4)

**\$700 - 900**

To be sold without reserve

**END OF SALE**



1207

# JACKIE COLLINS

A Life in Chapters

16 - 17 May 2017

Los Angeles

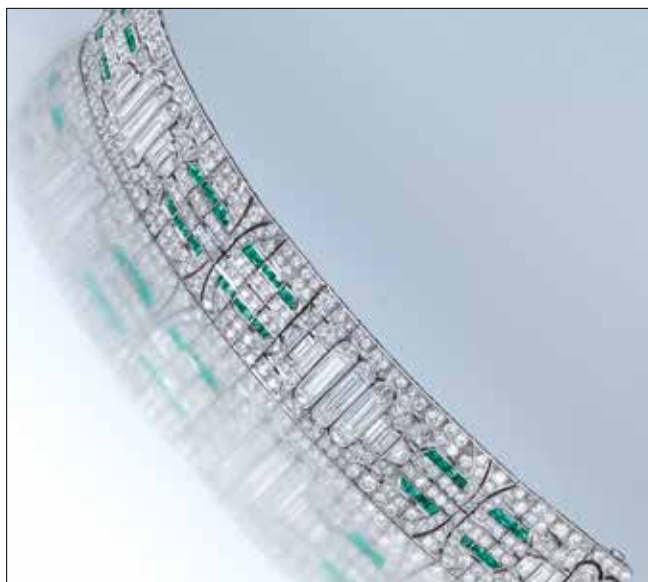
**A DIAMOND  
SOLITAIRE RING**  
Weighing 6.04 carats,  
D color, VS2 clarity  
\$100,000 - 150,000

**A DIAMOND AND  
EMERALD BRACELET**  
\$15,000 - 25,000

**A FRENCH ART DECO  
DIAMOND AND EMERALD  
CLIP**  
\$20,000 - 30,000

**A DIAMOND AND  
EMERALD NECKLACE**  
\$40,000 - 60,000

**ENQUIRIES**  
Jewelry and Watches  
Kelly Sitek  
+1 (323) 436-5424  
kelly.sitek@bonhams.com



# Bonhams

## PRINTS AND MULTIPLES

Tuesday October 17  
Los Angeles

Consignments now invited

## FRANK STELLA

*Sinjerli Variations*, 1977  
The complete set, six color  
lithographs and screenprints  
Sold for \$100,000

## INQUIRIES

Judith Eurich  
+1 (415) 503 3259  
judith.eurich@bonhams.com

Morisa Rosenberg  
+1 (323) 436 5435  
morisa.rosenberg@bonhams.com



# Bonhams



## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday May 31, 2017.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## LOTS TO BE REMOVED TO STORAGE:

1052  
1104  
1163  
1166  
1172

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close

of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the

## CONDITIONS OF SALE - CONTINUED

American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

**REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.**

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/24041](http://www.bonhams.com/24041) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art](#) and most [Arms & Armor](#) auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Catalog Order Form

# Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to [catalogs.us@bonhams.com](mailto:catalogs.us@bonhams.com), or via fax at (415) 861 8951, or mail to:

Bonhams  
220 San Bruno Avenue  
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
ORIENTAL RUGS AND CARPETS	CPT10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES & WHISKY	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	112

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

## Method of Payment

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*Payable to Bonhams & Butterfields*

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#### Natural History

Thomas E. Lindgren, ext. 65437 †  
Claudia Florian, G.J.G., ext. 65437 †

#### California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

#### Paintings - European

Mark Fisher, ext. 65488

#### Silver

Aileen Ward, ext. 65463

#### Trusts & Estates

Leslie Wright, ext. 65408  
Joseph Francaviglia, ext. 65443

\* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders;** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please email or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
7601 Sunset Blvd  
Los Angeles, California 90046  
Tel +1 (800) 223 2854  
Fax +1 (323) 850 6090  
[bids.us@bonhams.com](mailto:bids.us@bonhams.com)

# Bonhams

Sale title: The World of Gold, Opals and Other "Phenomenal" Gems		Sale date: Wednesday May 10, 2017	
Sale no. 24041		Sale venue: Los Angeles	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

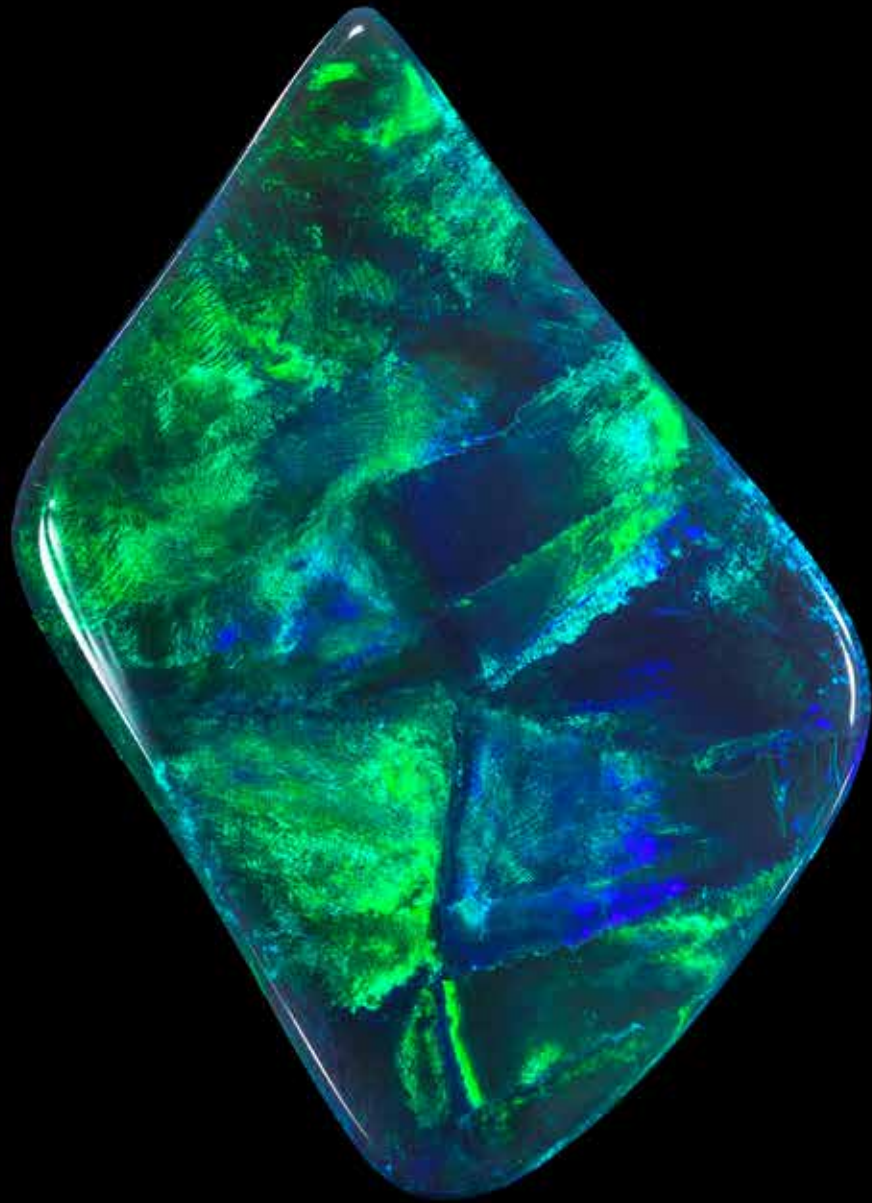
**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



⌘ 1793

**Bonhams**

7601 W. Sunset Boulevard  
Los Angeles, California 90046

+1 323 850 7500  
+1 323 850 6090 (fax)

