MODERN DECORATIVE ART & DESIGN
Wednesday June 21, 2017 at 1pm
New York

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ILLUSTRATIONS
Front cover: Lot 38
Inside front cover: Lot 35
Inside back cover: Lot 51
Back cover: Lot 52

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PROPERTY OF VARIOUS OWNERS

1

TIFFANY STUDIOS
Counterbalance Floor Lamp
1899–1918
Favrile glass and patinated bronze, the base impressed ‘TIFFANY STUDIOS NEW YORK 468’ the shade signed ‘L.C.T.’
height 55in (139.5cm); diameter of shade 10 1/8in (25.5cm)

$7,000 - 9,000

Provenance
Lillian Nassau, sold April 4, 1966

2

W

AUSTRIAN SECESSIONIST
Floor Lamp
circa 1904
bronze and iridescent glass
height excluding fittings 57in (140.5cm); diameter of base 16in (41cm)

$3,000 - 5,000
ÉMILE-JACQUES RUHLMAN (1879-1933)

Bedstead

circa 1925

amboyna veneers with gilt bronze mounts, branded ‘Ruhlmann’ to the footboard and headboard, the rail painted ‘1’

height: 102cm; width: 169cm; length: 199cm

$20,000 - 30,000

Provenance

The Estate of Barbara Goldsmith

Christie’s New York, Important 20th Century Decorative Arts, Sale 1311, December 9, 2003 lot 92

Knollwood Antiques, New York
PROPERTY FROM THE COLLECTION OF BARRIE CHASE

4 WY
ÉMILE-JACQUES RUHLMAN (1879-1933)
Octagonal Bas Settee
circa 1925
upholstered macassar ebony, nickeled bronze
height 30in (76.2cm); width 41 1/2in (105.4cm);
depth 27 1/2in (69.8cm)

$20,000 - 30,000

Provenance
Tommy Perse, Los Angeles, 1982

Literature
Florence Camard, 'Ruhlmann: Master of Art Deco', Harry N. Abrams Inc,
New York, 1983, p 253 for an armchair in this pattern.
PIERRE CHAREAU (1883-1950)

A Pair of Cut Corner Armchairs

circa 1924

model 172, upholstered macassar ebony

height 26 1/2in (67cm); depth 35in (88cm)

$30,000 - 50,000
PROPERTY OF VARIOUS OWNERS

6 W
ALFRED PORTENEUVE (1896-1949)
Daybed
circa 1930
mahogany, red leather, faux ivory
height 29in (73cm); width 86 1/4in (219cm); depth 36 1/4in (92cm)

$30,000 - 40,000
ATTRIBUTED TO ANDRÉ ARBUS (1903-1969)
Armchair
circa 1948
mahogany, bronze, upholstery
height 33 1/4in (84.5cm); width 27 1/2in (70cm);
depth 26 1/2in (67.5cm)

$10,000 - 15,000

Provenance
Acquired from Newel Gallery, New York

Literature
(associated chaise-longue model illustrated)

JEAN-MAURICE ROTHSCHILD (1902-)
A Rare Large Panel
circa 1934
from a 1st Class cabin on board the S.S. Normandie
aluminum coated with a burnt orange lacquer, signed lower right ‘J.M. Rothschild’, inscribed on the back ‘104 main deck’
40.1/4in x 74.1/2in (102.2cm x 189.2cm)

$7,000 - 10,000

Provenance
Mr. George Feffer,
and thence by decent to the current owner

About This Panel
There were 439 1st class cabins on board the Normandie that were created by numerous designers, including Frechet & Schmit. There were numerous collaborations, as well as individual projects. Jean Rothschild, in addition to designing the seats in the Grand Salon, designed seven etched lacquer panels [made by Sain] for 1st class cabins, and collaborated with Frechet on the total design of two directly. This panel is one of only seven made for the Normandie.

Literature
Louis-Ren Vian, ‘Art Decoratifs Bord Des Paquebots Francais’, 1994, p 239 for examples of these panels, the design, and other examples.

Bruno Foucart, et al., ‘Normandie: Queen of the Seas’, 1985, p 108-110 for information on the designers of the 1st class staterooms and an illustration of one of Jean Rothschild’s staterooms with a similar panel.
RENÉ LALIQUE (1860-1945)
Oranges
circa 1925
Marcilhac model no. 964, introduced 1926
black enameled and clear glass vase, ‘R.Lalique’ molded
in intaglio and engraved ‘R.Lalique France Nr.464’
height 11in (28cm); diameter 11in (28cm)

$15,000 - 20,000
10

RENÉ LALIQUE (1860-1945)
Formose
Marcilhac 934, model introduced 1924
molded green glass vase, sand-blasted ‘R.LALIQUE’,
inscribed ‘France’
height 6 3/4in (17cm)

$3,000 - 5,000
11

DAUM NANCY (EST 1878)
A Monumental “Gingko Leaf” Vase
circa 1900
cameo glass, signed in enamel “DAUM NANCY”
with the cross of Lorraine
height 24 1/2in (62.3cm)

$6,000 - 8,000
12  
**RENÉ LALIQUE (1860-1945)**
Danaïdes
Marcillac 972, model introduced 1926
molded glass vase, wheel cut ‘R.LALIQUE FRANCE’
height 7in (19cm); diameter 5 1/4in (13cm)

$3,000 - 5,000

13  
**RENÉ LALIQUE (1860-1945)**
Suzanne
Marcillac 833, model introduced 1925
molded opalescent glass statuette, signed ‘R.LALIQUE’ in relief
height 8 3/4in (22cm); width 7 1/4in (18cm); depth 2 3/8in (6cm);

$8,000 - 12,000
RENÉ LALIQUE (1860-1945)
Palastrine
Marcilhac 1012, model introduced 1928
molded and frosted glass vase, sand-blasted ‘R.LALIQUE FRANCE’
height 16in (41cm)

$30,000 - 50,000
15

RENÉ LALIQUE (1860-1945)

Bague Personnages
Marcilhac 2152, model introduced 1912
a pair of molded and enameled glass lamps, one inscribed ‘LALIQUE’
on top of foot, the other inscribed ‘LALIQUE’ on the side of the foot,
with later silvered wood cylindrical bases
height 18 1/2 inches (47cm); diameter 9 3/4 inches (25cm)

$15,000 - 20,000
PROPERTY FROM THE COLLECTION OF BARRIE CHASE

16

ROBERT MALLET-STEVEN (1886-1945) AND MAISON DESNY (1927-1933)
Writing Stand and Blotter
circa 1930
nickel plated metal

height 4 1/4in (10.7cm); length 16 1/2in (41.2cm); depth 6in (15.2cm)

$5,000 - 7,000
PROPERTY OF VARIOUS OWNERS

17

RAYMOND RUYS (1886–1956)
for Delheid Freres, Belgium
A Fine Pair of Four Light Silver Candelabra,
circa 1930
in the ‘African Style’, of a ‘martele’ or spot hammered finish,
on graduating stepped circular bases, four branches, terminating
in individually numbered sconces and drip pans
marked ‘R.Ruys’ and ‘950’
h 6 1/4in (15.8cm); d 1/3in (20.4cm)
gross weight 75.2oz (2,132gr).

$20,000 - 25,000

The firm of Ruys, a jewelry shop located in Antwerp, was founded
in 1854 by Jacques Ruys. In 1919 he was succeeded by his son
Raymond Ruys, and it was under his management that the firm
began selling silver objects in the Art Deco style.

Ruys's reputation as a designer reached a peak in 1930 when he
produced 48 unique works of art in silver for the Antwerp World's Fair.
Each was executed by the silversmith Raymond Delheid, and took
inspiration from the exotic discoveries from the Belgian Colonial
Empire that occupied central and southern Africa.

This pair of candelabra were originally grouped with the ‘Zaire
Cenrepiece’ that is currently part of the collection of the Nelson-
Atkins Museum, Kansas City, Missouri (accession no.2002.4)
GEORGE DUMAINE AND LEMAIRE & DE VERNISY

Rare Silver and ‘Pate de Verre’ Fish Box
circa 1925
of octagonal shape, with molded and frosted clear crystal lid
and rosewood handle, inscribed ‘Dunaime’, with maker's mark
for Lemaire & de Vernisy
height 5in (12.5cm); length 8 1/2in (21.5cm)

$6,000 - 8,000

This rare silver and ‘pate de verre’ glass box was exhibited at the
Exposition Internationale des Arts Décoratifs et Industriels Modern
1925, in Paris, France. In the same exhibition, Duniaime designed a
room showcasing his lighting and glassworks. A similar silver and
‘pate de verre’ inkwell was also exhibited at the 1925 Paris exhibition.

1. Maurice Dufrene and Alaistair Duncan, ‘Authentic Art Deco Interiors
from the 1925 Paris Exposition’, London: Antique Collector's Club,
1989, p 145, plate 67
The Partition of India in 1947 is regarded as one of the modern world's most volatile and destructive periods. The process of dividing northern India's territories into two independent dominions of India and Pakistan along religious lines resulted in the displacement of millions of people, leading to a refugee crisis and an intense period of violence that left wounds of mistrust that remain to this day. Through the destruction and displacement came an urgent need to rebuild and establish a new confidence in society.

Following the Partition, Lahore, the region’s capital, was left to the Pakistan side leaving a need for a new administrative capital for the Indian region. Prime Minister Jawahar Lal Nehru saw an opportunity to rebuild a new model city to showcase India's commitment to being a fully progressive, forward-thinking county. This would not only serve as an inspiration for the region's war-weary inhabitants, but also display India's commitment to establishing a foothold in the Western world. Thus, the concept of Chandigarh (named after the Indian goddess of power, Chandi, and a temple that occupied the original site) was born.

Nehru's grand vision was enthusiastically brought to life by the modernist architect, Le Corbusier, who was tasked with overseeing the ambitious project over a 15-year period through the 1950s and 1960s. Le Corbusier brought in his cousin the renowned furniture designer, Pierre Jeanneret. The two began overseeing the construction of a succession of modernist masterpieces: a new Parliament, Secretariat and Legislative Assembly, High Court and University. These developments were structures for the foundation of a modern city, each individually designed to fit into a larger urban scheme with considerations made for their local environment. The hot climate required a design emphasis on horizontal lines to create shade and allow air-flow, while also offering protection from the monsoons. He used his favored material ‘béton brut’ or unfinished concrete. The cheap material saved on costs while giving a startlingly clean and uniquely modern look against the backdrop the Indian sub-continent.

Each of the buildings were meticulously furnished by Pierre Jeanneret’s wonderfully clean and balanced designs: chairs, tables, beds and lighting were customized to suit the functionality of each building. Each piece was fabricated from local sustainable materials and assembled using local craftsmanship. Every detail of the project was attended to, and Chandigarh quickly became established as India's jewel of modern urban planning, architecture and design.

However, after Le Corbusier died in 1965 and Pierre Jeanneret died two years after that in 1967, the city was left to evolve on its own. Most of the furnishing were subjected to the punishment of heavy use, and rather than being replaced or restored they were often haphazardly stored away where they were exposed to heat and humidity, leaving them to fall into ruin. Few pieces survived in their original state.

The following collection of original masterworks by Pierre Jeanneret and Le Corbusier were carefully acquired by a single private owner, directly from Chandigarh, between 2002 and 2008. He scoured the region, acquiring only unharmed, complete and exemplary works that were often marked with their original painted inventory numbers indicating exactly which building they were created for. Each piece has been subjected to a minimum amount of restoration beyond a light sanding or application of wax. Some of the fabrics (lot 32, lot 34, lot 35), leather (lot 23) and rattan (lot 20, lot 21, lot 31) have been replaced, but these adjustments have all been carried out using the local craftsman using original techniques and materials. And the lamps (lot 27 and lot 30) have been rewired.

Each piece not only acts as a pure example of the extraordinary design achievements of two of the 20th century’s most influential designers, but also acts as a portal through which we can physically connect with Le Corbusier and Pierre Jeanneret's Chandigarh legacy.
PIERRE JEANNERET (1896-1967)
Student Desk
circa 1960
teak
for the Panjab University and College of Architecture, Chandigarh
height 28 1/2in (73 cm); Length 46 1/2in (118.5 cm); depth 24in (61 cm)

$4,000 - 6,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E.Touchaleaume/G. Moreau, p 574 Model PJ-BU-08-C

PIERRE JEANNERET (1896-1967)
Pair of Office Cane Chairs
circa 1955-56
teak and rattan
PSA/CH/04/164 and PSA/CH/04/167 from the Panjab Secretariat
Administration Building, Chandigarh
height 30in (76.5cm); width 19 1/2 (50cm); depth 18 1/2in (47cm)

$7,000 - 10,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’

page 355

die Keure 2014, p. 68, 147, 187, 262, 263, 307
21 W
PIERRE JEANNERET (1896-1967)
Pair of Office Armchairs, circa 1963-64
teak and rattan
CA/CH/12/070, CA/CH/12/081
for the College of Architecture, Chandigarh, 1964, room 12
height 32 in (81.5 cm); width 19 1/2 in (50.5 cm); depth 20 in (52 cm)

$8,000 - 12,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 568, model PJ-SI-46-A

Similar model in Prem Krishnamurthy ed., ‘Catalogue – Amie Siegel’,
die Keure 2014, p 24, 298

Hélène Bauchet-Cauquil, François-Claire Prodnon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 188, 189, 197, 284

22 W
PIERRE JEANNERET (1896-1967)
Bench
circa 1955-56
teak
F.P.B.W.B.22
for the M.L.A Officer’s Hostel, Chandigarh
height: 42 cm. W : 135 cm. D : 47 cm

$6,000 - 8,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 565 Model PJ-SI-33-E

Similar model in Prem Krishnamurthy ed., ‘Catalogue – Amie Siegel’,
die Keure 2014, p 260, 261
PIERRE JEANNERET (1896-1967)
Office Table
circa 1957-58
sissoo, cedar and black leather
height 27 1/2in (70 cm); length 48in (122cm); depth 32 1/2in (83 cm.)

$10,000 - 15,000

A similar model is found in the Musee National, Suisse, Zurich and the City Museum, Chandigarh, sector 10 and Le Corbusier Center, sector 19

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E.Touchaleaume/G. Moreau, p 572 Model PJ-BU-02-A


24 W
PIERRE JEANNERET (1896-1967)
Pair of Round High Stools, circa 1965-66
teat
for the Panjab University, Scientific Block, Chandigarh
height 23 1/2in (60 cm); depth 15in (39 cm)

$5,000 - 7,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 560 Model PJ-SI-21-C

Hélène Bauchet-Cauquil, François-Claire Prochon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 214,285

25 W
PIERRE JEANNERET
Pair of Square High stools, circa 1965-66
teat
P.U.PHY./85
for the Panjab University, Scientific Department
height 35in (69 cm); width 16 1/2in (42,5 cm); depth 14 1/2in (38 cm)

$7,000 - 10,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 570 Model PJ-SI-56-A

Hélène Bauchet-Cauquil, François-Claire Prochon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66,’
Galerie Patrick Seguin, 2014, p 285
PIERRE JEANNERET (1896-1967)
Pair of Committee Chairs
circa 1953-54
teak and leather
HC/C/59/011, HC/C/133/014
for the High Court, Chandigarh
height 34in (87cm); Width 22in (57cm); depth (58cm)

$10,000 - 15,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 563 Model PJ-SI-30-A

Similar model in Prem Krishnamurthy ed., ‘Catalogue – Amie Siegel’,
die Keure 2014, pages 28, 33, 40, 68, 178, 179, 196, 197, 281, 288, 289, 302, 303, 305


Hélène Bauchet-Cauquil, François-Claire Prodnon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 158, 159, 161, 162, 283

LE CORBUSIER (1887-1965) AND PIERRE JEANNERET
(1896-1967)
Standard Lamp
circa 1955-1956
teak, aluminum
from the private residences of Chandigarh
height 66 1/2in (169 cm); width 28in(72 cm)

$10,000 - 15,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 598 Model LC-LU-04-B
28 W
LE CORBUSIER (1887-1965) AND PIERRE JEANNERET (1896-1967)
Conference Table
circa 1963-1964
teak
height 30in (77cm); width 95 1/2in (243cm); depth 44in (112cm)

$50,000 - 70,000

Literature
E.Touchaleaume,G. Moreau, ‘Le Corbusier Pierre Jeanneret The Indian Adventure’, p. 582 Model LC/PJ-TAT-14-A

29 W
PIERRE JEANNERET (1896-1967)
Pair of Office chairs
circa 1960
teach and leather
PSA/C/65/02, PSA/C/63/02
from the Panjab Secretariat Administrative Building, Chandigarh
height 34in (86.5 cm); width 24 1/2in (63 cm); depth 24 1/2in (63 cm)

$10,000 - 15,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p.569, model PJ-SI-50-A

30 W
LE CORBUSIER (1887-1965) AND PIERRE JEANNERET
(1986-1967)
‘Diabolo’ Standard Floor Lamp
circa 1964
steel and aluminum
for the High Court and Legislative Assembly Rooms, Chandigarh
height 86 1/2in (220 cm)

$25,000 - 35,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E.Touchaleaume/G. Moreau, p 599 Model LC-LU-02-A

Similar model in Prem Krishnamurthy ed., 'Catalogue - Amie Siegel',
die Keure 2014, pages 90, 94, 95, 165, 217

Similar model in Arthur Rüegg, ‘Le Corbusier - Furniture and Interiors
1905-1965’, Le Corbusier Foundation , Scheidegger & Spiess, 2012,
p 359

Hélène Bauchet-Cauquil, François-Claire Prodon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 206, 242, 272, 273, 290
PIERRE JEANNERET (1896-1967)
Set of Six V Type Cane Seat Chairs
circa 1958-59

Teak and rattan

For the High Court, Chandigarh

Height 32 1/2 in (83 cm); width 17 in (44 cm); depth 20 in (52 cm)

$15,000 - 20,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E. Touchaleaume/G. Moreau, p 561 model PJ-SI-25-A


Similar model in Prem Krishnamurthy ed., ‘Catalogue – Amie Siegel’,
die Keure 2014, pages 8, 38, 62, 93, 103, 166, 167, 201, 250, 251, 292, 293, 311, 313

Hélène Bauchet-Cauquil, François-Claire Prodon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 196, 197, 198, 199, 232, 284
PIERRE JEANNERET (1896-1967)
Lounge Furniture
circa 1955-56
teak, cotton
sofa and two chairs, for the High Court, sector 1(1955) and
Panjab University, Chandigarh
sofa height 29 1/2in (75 cm); width 60in (153 cm); depth 24in (61 cm)
chair height 27 1/2in (71 cm); width 20 1/2in (53 cm); depth 23 1/2in
(60.5 cm)

$40,000 - 45,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’

Hélène Bauchet-Cauquil, François-Claire Prochnon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 283
PIERRE JEANNERET (1896-1967)
Bookcase Unit
circa 1960
teak
PSA/R/17
for the Panjab Secretariat Administration Building, Chandigarh
height 32in (82 cm); width 65 1/2in (167.5 cm); depth 11 1/2in (30 cm)

$8,000 - 12,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E.Touchaleaume/G. Moreau, p 595 Model PJ-R-16-A

LE CORBUSIER (1887-1965) AND PIERRE JEANNERET
(1896-1967)
Armchair of the Court of the President
circa 1960
teak and cotton
HC/CH/112
for the High Court of Chandigarh
height 53 1/2in (136 cm); width 32 1/2in (83 cm);
depth 32 1/2in (83 cm)

$15,000 - 20,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 567 Model LC/PJ-SI-44-A
35  W
PIERRE JEANNERET (1896-1967)
Rare Pair of Low Chairs
circa 1955
teak and cow hide
PGI/CH/049 and PGI/CH/050
for the entrance lounge of the Post Graduate Institute Hospital,
sector 14, Chandigarh
height 25 1/2 in (66cm); width 24 in (61cm); 25 in (63.5cm)

$25,000 - 30,000

Literature
Hélène Bauchet-Cauquil, François-Claire Prodnon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,

36  W
PIERRE JEANNERET (1896-1967)
Coffee Table
circa 1960
for the Assembly Lounges, Chandigarh
height 15 1/2 in (40 cm); depth 32 in (81.5 cm)

$7,000 - 9,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 588 Model PJ-TB-03-D

Hélène Bauchet-Cauquil, François-Claire Prodnon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 242, 287
PIERRE JEANNERET (1896-1967)

Daybed
circa 1955-56
teak and cedar
for Panjab University and Student Residences, Chandigarh
height 26 1/2 (68,5 cm); length 77 1/2 (198 cm); width 36in (91,5 cm)

$8,000 - 12,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 597 Model PJ-DIVERS-01-A

Similar model in Prem Krishnamurthy, ‘Catalogue – Amie Siegel’,
die Keure 2014, pages 69, 75, 210

Similar model in François Laffanour, ‘Chandigarh, Pierre Jeanneret’,
Laffanour Galerie Downtown, Paris, 2015, p 108

Hélène Bauchet-Cauquil, François-Claire Prodon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 136, detail, p 289
PIERRE JEANNERET (1896-1967)
Periodics Rack
circa 1961-62
teak and aluminium
PUL 02 for the Panjab University Library, Chandigarh
height 66in (168.3cm); width 79in (201.5 cm); depth 15in (38.5 cm)

$70,000 - 90,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p. 596, model PJ-R-26-A
PIERRE JEANNERET (1896-1967)

Three Panel Screen

circa 1957-58

teak, linen

PSAVSCN/03

for the Panjab Secretariat Administratition Building, Chandigarh

height 66 in (168 cm) 64 1/4 in (165 cm)

$5,000 - 7,000

Literature

‘Le Corbusier Pierre Jeanneret The Indian Adventure’,
E.Touchaleaume/G. Moreau, p 597 Model PJ-DIVERS-01-A

Similar model in Prem Krishnamurthy, ‘Catalogue – Amie Siegel’,
die Keure 2014, pages 69, 75, 210

Similar model in François Laffanour, ‘Chandigarh, Pierre Jeanneret’,
Laffanour Galerie Downtown, Paris, 2015, p 108

Hélène Bauchet-Cauquil, François-Claire Prodhon, Patrick Seguin,
‘Le Corbusier, Pierre Jeanneret, Chandigarh, India, 1951-66’,
Galerie Patrick Seguin, 2014, p 136, detail, p 289
40

LE CORBUSIER (1887-1965)
Pair of Wall Lamps
circa 1964
‘LC III’ sheet metal with blue-grey lacquer, aluminum interior reflector from the Mill Owner Association, Ahmedabad (1954) and the Villa Sarabhai (1955)
height 86 1/2in (220 cm)

$15,000 - 20,000

Literature
‘Le Corbusier Pierre Jeanneret The Indian Adventure’
E.Touchaleaume/G. Moreau, p 600 Model LC-LU-06-A

MASTERWORKS OF MODERN GLASS
PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, ARIZONA

41  LINOTAGLIAPETRA (BORN 1934)
   Fazzioletto
   1996
   blown Merletto glass, signed ‘Lino Tagliapietra 96’,
   together with an appraisal from Portia Gallery
   height 10in (25.5cm); width 23 5/8in (60cm)

$4,000 - 6,000

42  FLAVIO POLI (1900-1984)
   Figural Covered Compote
   circa 1930
   for IVAM, blown amethyst glass, together with a
   copy of a statement from Galleria Marina Barovier
   height 18 1/2in (46cm)

$4,000 - 6,000
DALE CHIHULY (BORN 1941)
Four Piece Scarlet Persian Set with Blue Lip Wraps
1997
97.441.p4, blown glass, signed ‘Chihuly 97’, together with a copy of an appraisal from Riley Hawk gallery
height 10in (25.4cm); width 16in (41cm); depth 12in (30.5cm)

$8,000 - 12,000
LINO TAGLIAPIETRA (BORN 1934)
Algeri
1997
blown glass, signed, together with an appraisal from Portia Gallery, Chicago
height 15in (38cm)

$7,000 - 10,000
45
LINO TAGLIAPIETRA (BORN 1934)
Ostuni
1999
blown and carved glass, together with a copy of the invoice and an appraisal from William Traver Gallery
height 21 1/4in (54cm)

$10,000 - 15,000
LINO TAGLIAPIETRA (BORN 1934)
Coronado
1998
blown and battuto glass, signed ‘Lino Tagliapietra 1998’, together
with a copy of a certificate of authenticity from Riley Hawk Gallery
height 32 1/2in (82.6cm)

$12,000 - 18,000
47
LINO TAGLIAPIETRA (BORN 1934)
Eve
1997
RHC010720, blown glass, together with
an appraisal from Riley Hawk gallery
height 24in (60cm)

$10,000 - 15,000
48
LINO TAGLIAPIETRA (BORN 1934)
Untitled
1993
blown glass, signed ‘Lino Tagliapietra 93’
height 25 1/2in (65cm)

$8,000 - 12,000
49

LINO TAGLIAPIETRA (BORN 1934)
Dinosaur
1997
RHCL10731, blown and battuto glass, signed ‘Lino Tagliapietra 1997’,
together with a copy of an appraisal from Riley Hawk Galleries
height 31in (78.8cm)

$12,000 - 18,000
50
LINO TAGLIAPIETRA (BORN 1934)
Angel Tear
1996
blown glass, together with an appraisal from Portia Gallery
height 28in (71cm)

$12,000 - 18,000
51 W

LINO TAGLIAPIETRA (BORN 1934)

Esodo

wall installation, blown glass and metal

height of framed portion 48in (121cm); width 59in (149cm)

$40,000 - 60,000
STEPHEN ROLFE POWELL (BORN 1951)

Naive Gasping Joy
1988
vessel, blown murrine glass, together with a copy of the invoice from The Kentucky Art and Craft Foundation and the certificate of ownership from Stephen Rolfe Powell, LLC
height 61 3/4in (157cm)

$10,000 - 15,000
PROPERTY OF VARIOUS OWNERS

53  W
DALE CHIHULY (BORN 1941)
Float Boat Installation
1999
blown glass, fiberglass, acrylic, metal, comprising approximately
31 floats in a rowboat
length of boat 144in (365.8cm); width 32in (81.3cm);
diameter of floats from 5 1/2in to 16in (14cm to 40.6cm)

$30,000 - 40,000

Part of a 1999 installation in Palm Springs, California
54

**WILLIAM MORRIS (BORN 1957)**

Artifact Still Life

1991

blown glass, signed ‘William Morris 1991’

*width 24in (60cm); depth 24in (60cm)*

$18,000 - 25,000
55  ARCHIMEDE SEGUSO (1909-1999)
A Merletto Rosa vase
 circa 1951
blown glass with amethyst spots, signed ‘Seguso Archimede’ together
with a declaration and receipt from Vetreria Artistica Archimede Seguso
height 13in (33cm)

$4,000 - 6,000

56  ARCHIMEDE SEGUSO (1909-1999)
Vase A Merletto
 circa 1952
blown glass, together with documentation from
Galleria Marina Barovier
height 9 1/2in (24cm)

$4,000 - 6,000

Provenance
Umberto Franzoi
Galleria Marina Barovier

Literature
Umberto Franzoi, ‘I Vetri di Archimede Seguso’,
page 43 for an image of this or a very similar vase.

57  FLAVIO POLI (1900-1984)
Valva Vase
 circa 1956
for Seguso Vetri D’Arte, model 11485, Sommerso glass,
together with a copy of a Barry Friedman Ltd. invoice
height 7 1/4in (18cm)

$4,000 - 6,000
PRESTON SINGLETARY (BORN 1963)
Raven Steals the Moon
2002
blown and sand-carved glass, signed ‘Preston Singletary 2002’
height 19in (48cm)

$5,000 - 8,000
CHARLES (1907-1978) & RAY EAMES (1912-1988)
A 670 Lounge chair and 671 ottoman
for Herman Miller
designed 1956, this example circa 1960
laminated Brazilian rosewood, leather, and aluminum, first generation
circular Herman Miller label

height of chair 32 1/4in (82cm); width of chair 33 1/2in (85.6cm);
depth 28in (71cm); height of ottoman 15 3/4in (40cm); width 26in
(66cm); depth 22 1/2in (57cm)

$3,000 - 5,000
DONALD KNORR (BORN 1922)
Set of Four Chairs, circa 1948
model 132U, for Knoll Associates
each of a singular shaped and blackened enameled sheet of steel,
on steel rod legs, together with original seat pads with Knoll Associates
manufacturer’s label
height 27in (69cm); width 21in (54cm); depth 19in (48cm)

$8,000 - 10,000

This design was awarded first prize at International Low-Cost Furniture

Literature
Kaufmann, ‘Prize Designs for Modern Furniture’, p 13
Antonelli,’Objects of Design from the Museum of Modern Art’, p 196
61  W  
GABRIELLA CRESPI (1922-2017)  
Coffee Table ‘Sculpture’  
Italy  
circa 1970  
articulating wooden structure covered with plate golden brass,  
engraved signature  
height 15 3/4in (40cm); width 25 1/2in (65cm)  

$15,000 - 20,000  

Literature  
Il Segno E Lo Spirito, Electa, Palazzo Reale, Gabriella Crespi,  
p. 66, for a similar model  

62  W  
PIETRO CHIESA (1892-1948)  
Standard Floor Lamp  
circa 1938  
manufactured by Fontana Arte, Italy, painted aluminum  
height 90 1/2in (230 cm)  

$6,000 - 12,000  

Literature  
Vittorio Gregotti, Il Diseng del Mobile Razionale in Italia, 1928-1948,  
October 1980, p.57  
Sergio Montefusco, Fontana Arte Repertorio 1933-1943, The Arting  
Company, Genova, 2012, p.171
63
PIETRO CHIESA (1892-1948)
Pair of Lamps
circa 1937-1938
by Fontana Arte, Italy, brass, cut glass, and engraved crystal plates
height 8 4/5in (22 cm); width 5in (12 cm)

$6,000 - 8,000

Literature
‘Domus’ 120, December 1937, p 38
‘Vetro Maggion’, 1938, p 59
‘Domus’ 132, December 1938, p 33
Guglielmo Ulrich, ‘Arredamento Mobili e Oggetti D’Arte Decorative’,
Gorlich, Milan, 1940, p 172
ADO CHALE (BORN 1928)
Coffee Table
circa 1970
wood and resin inclusions of marcassite, signed ‘Chale’
height 14 3/16in (36 cm); width 35 5/8in (91 cm)

$8,000 - 12,000
65  W
STILNOVO
Floor Lamp, circa 1955
enameled black and opalescent glass, enameled metal,
bronze and marble, original foot switch
height 76in (193cm)

$3,000 - 5,000

66  W
STILNOVO
Floor Lamp, circa 1955
articulating painted aluminum and brass
height 70in (178cm)

$3,000 - 5,000

Stilnovo was founded in 1946 by Bruno Gatta. The company was part of the first wave of successful producers of Post-War Italian design that combined innovation in production with clean cutting edge designs to create beautiful functional forms for the modern home.
67 W

**JOE COLOMBO (1930-1971)**

Interlocking Chair

designed for Kartell in 1963, no. 4801

of three separate molded plywood sections, laminated white, marked on the inside leg, numbered ‘3’

*height 23 1/3in (61cm); width 24 1/2in (62.2cm); depth 25in (63cm)*

$3,000 - 5,000

This design, of limited production, is innovative in its use of three separate interlocking pieces of molded plywood to create a fluid form, without utilizing any fittings

68 W

**VERNER PANTON (1926-1998)**

Chair

circa 1956

model 275, produced by A. Sommer for Thonet, Germany

molded plywood, with paper label for 'Thonet'

*height 31 in (79cm); width 17in (43cm); depth 22in (56cm)*

$4,000 - 6,000

This design is sometime referred to as the 'Canter-levered Chair' and showed an innovation in the use of 14 layers of molded plywood to create a lightweight, flexible form. This early Panton design is a precursor to the fluid designs he created in plastic that defined his career.
PIERO FORNASETTI (1913-1988)
Pair of “Leopardo” Commodes
circa 2000
produced by Barnaba Fornasetti, each with three drawers, on tapered brass feet, lithographic transfer print on wood, brass and painted wood, interior top drawer with impressed label ‘FORNASETTI MILANO’
height 33 1/2in (84cm); width 39 3/4in (101cm)

$30,000 - 40,000

Literature
Patrick Mauries, ‘Fornasetti Designer de la Fanstaisie’, Thames and Hudson Editions, p.256
70
**DAME LUCIE RIE (1902-1995)**
Vase
circa 1970
white monochrome glazed ceramic, impressed with ‘LR’ seal to the base with label ‘Lucie Rie no.2’
height 10 3/4in (27cm); width 5 1/2in (14cm)

$6,000 - 8,000

71
**DAME LUCIE RIE (1902-1995)**
Bowl
circa 1962
yellow ‘Uranium’ glazed earthenware, on raised foot impressed ‘LR’ seal to the base
height 4in (10.2cm); width 7 1/3in (18.5cm)

$12,000 - 15,000

**Provenance**
Provenance: Private Collection, London
Bonhams, New York June 5th, Lot 36
Private collection, New York

**Illustrated**
p159 for a comparable bowl from the collection of Henry Rothschild.
Brother Thomas Bezanson was an American citizen born near Halifax, Nova Scotia in 1929. 1 Graduating from the Nova Scotia College of Art and Design in 1950, he went on to receive a degree in commerce from St Mary’s University, Halifax. 2 Bezanson entered the Benedictine Monks of Weston Priory in Weston, Vermont. Feeling the effects of limited artistic freedom he served as the artist-in-residence with the Benedictine Sisters of Erie, Pennsylvania. 3 Bezanson mastered porcelain and worked with a diverse range of glazes and forms. When in the presence of Bezanson’s work, there is a natural beauty that radiates from it. Thus, the spiritual journey of the maker directly translates into the piece from the start to finish of the creative process. As Brother Thomas was quoted in the Boston Phoenix, ‘Art is first in the person as an experience which is spiritual...skills are acquired to express it, perhaps even to release it’. 4
2. ‘Brother Thomas Bezanson, Ceramic Artist’, Antiques and the Arts Weekly, September 17, 2007, paragraph 1
4. The Boston Phoenix, October 8th, 1999

74
BROTHER THOMAS BEZANSON (1929-2007)
Group of three glazed porcelain vases
Second half 20th century
One baluster form with green graze, and two ribbed cylinders with ashes of rose glaze
height 6 5/8in (17cm)

$2,000 - 3,000
75

BUCCELLATI

Group of Three Italian Silver Frog-Form Boxes
second half of 20th century
of graduating sizes, each realistically modeled as a frog,
with black hardstone eyes
stamped ‘Gianmaria Buccellati’ and ‘925’
height of the largest 8 1/2in (21.6cm)
gross weight 78oz (2,420gr)

$20,000 - 25,000
Pair of Italian Silver Marine-Form Candlesticks
2nd half 20th century
each formed from stylized rising leaves of seaweed with
applied lobster, octopus, fish, crabs, starfish and other sea-life,
each stamped ‘M.Buccellati’ and ‘925’
height 12in (30cm)
gross weight 74 oz (2,320gr)

$20,000 - 25,000
ATTILIO CODOGNATO
Set of Twelve Venetian Silver Salt Cellars
each formed as a stylized fish with silver gilt-lined basins
and accompanying gilt fish formed and scallop shell spoons,
Venetian assay marks
the spoons marked 800
length 3 1/4 in (5.7 cm)

$2,000 - 3,000
MICHAEL GRAVES (BORN 1934)  
for Alessi, Italy  
‘Piazza’ Four Piece Silver Tea and Coffee Service on Tray  
designed in 1984, dated 1986  
comprising a tea pot, coffee pot, milk jug, covered sugar pot and  
spoon, and tray, silver, acrylic resin, glass and aluminium, marked  
on the base of each piece with manufacturer’s stamp, Italian assay  
marks and numbered 37/99  
coffee pot height 10in (25.5cm); tray diameter 16in (41cm)  

$10,000 - 15,000
JUN KANEKO (1942-)
Dango
glazed earthenware
height 24in (61cm); width 18in (45.6cm)

$3,000 - 5,000
80  W

**RUDY AUTIO**

*Untitled*

1987

glazed ceramic, signed ‘Autio 87’

height 24 1/2in (62.3cm)

$5,000 - 8,000
TOMIZO SARATANI (BORN 1949)
Rare Japanese Dragonfly Box designed in the shape of a lotus leaf and decorated in colored lacquer, is raised in relief (iroe takamaki-e) and gold flecks (hirame) with a dragonfly on a lotus pod, the design continues onto the sides and underside of the box, the interior is lacquered in mottled green and sparse hirame on a glossy black ground whilst the interior edges are finished in black lacquered shagreen, ground down smooth. diameter 7 1/4 in; height 3 1/4 in

$15,000 - 20,000
PROPERTY FROM A GREEN VALLEY, ARIZONA COLLECTION

82  

ELENA KONIG SCAVINI (1886-1974)  
Nudo sul mondo  
Circa 1930  
for Lenci, glazed earthenware  
inscribed ‘Lenci TURINO MADE IN ITALY X’ in black, bearing circular  
paper label printed ‘Lenci TURIN MADE IN ITALY’ and inscribed ‘500’  
height 18 3/4in (47.6cm); width 10 1/4in (26.2cm)

$10,000 - 15,000
PROPERTY FROM THE COLLECTION OF MARTIN AND LEE RUBIN, CAVE CREEK, ARIZONA

83  FRATELLI TOSO
A Green and Orange Two-Handled Vase
early 20th century
murrina glass, together with a copy of
an invoice from Gardner & Barr Inc.
height 3 7/8in (9.8cm)

$1,200 - 1,500

84  FRATELLI TOSO
Vase
early 20th century
murrina glass
height 3 3/4in (9.6cm)

$1,500 - 2,500
85
FRATELLI TOSO
EARLY 20TH CENTURY
An Orange ‘Arlechino’ Vase
early 20th century
murrina glass, together with a copy of
an invoice from Gardner & Barr Inc
height 5 5/8in (14.3cm)
$1,000 - 1,200

86
FRATELLI TOSO
A Two-Handled Vase
early 20th century
murrina glass, together with a two-handled bowl,
a teapot form and a tophat form vase
heights 1 1/2in to 5 1/4in (4cm to 13.3cm)
(4)
$1,000 - 1,500
87 **ERCOLE BAROVIER (1889-1974)**  
A pair of Peasant Figurines  
1940s  
for Seguso Vetri D'Arte, blown glass, one bearing paper label  
heights 11in (27cm)  
$4,000 - 6,000

88 **FLAVIO POLI (1900-1984)**  
Arlecchino  
circa 1942  
for Seguso Vetri D'Arte, model 6924, reticello glass  
together with a receipt from Galleria Rossella Junck  
height 13 1/2in (34.4cm)  
$2,000 - 3,000

**Provenance**  
Private Collection, Hasselt, Belgium  
Plaisance Collection, Paris, France

**Literature**  
Marc Heiremans, ‘Murano Glas uit de twintigste eeuw. Van kunsthandwerk tot design’, Arnoldische, page 67 for this figure.

Marc Heiremans, ‘Seguso Vetri D’Arte Glass Objects from Murano (1932-1973)’, Arnoldische, page 43 and 127 for a 1951 Seguso Archive photograph of this or a similar figure with others in the series.

89 **FULVIO BIANCONI (1915-1996)**  
A figure of Arlechino  
circa 1950  
for Venini, Pezzato glass, acid stamped ‘Venini Murano Italia’, plus old paper label ‘Research Gallery Chicago’  
height 13in (33cm)  
$4,000 - 6,000
90
**ALFREDO BARBINI (1912-2007)**
Bowl with Squirrel
Circa 1938
for VAMSA, sommerso glass with gold and sommerso a bollicine glass, together with documentation from Galleria Marina Barovier
height 5 1/4in (14.6cm); width 8 1/4in (20.5cm)

$1,000 - 2,000

Provenance
Private Collection of Alfredo Barbini
Umberto Franzoi
Galleria Marina Barovier

Literature
Marina Barovier and Attilia Dorigato, 'Animals in Glass: A Murano Bestiary', Canal & Stemperia, figure 71

91
**FLAVIO POLI (1900-1984)**
Greyhound
circa 1931
unique piece for IVAM, blown glass, together with a copy of a declaration from Galleria Rossella Junck
height 5in (12.7cm) length 13 1/2in (34.3cm)

$2,000 - 4,000

Provenance
Franco Deboni

Literature
Marina Barovier and Attilia Dorigato, 'Animals in Glass: A Murano Bestiary', Canal & Stemperia, catalog no. 18, page 32
Franco Deboni, 'Murano ‘900', page 194

92
**ALFREDO BARBINI (1912-2007)**
Bowl with Fawn
Circa 1938
for VAMSA, sommerso glass with gold and lattimo glass, together with a copy of documentation from Galleria Marina Barovier
height 7 1/2in (19cm); width 7 1/8in (18cm)

$1,000 - 2,000

Provenance
Private Collection Alfredo Barbini
Umberto Franzoi
Galleria Marina Barovier

Literature
Marina Barovier and Attilia Dorigato, 'Animals in Glass: A Murano Bestiary', Canal & Stemperia, figure 70
ATTRIBUTED TO FLAVIO POLI (1900-1984)
Three Peasant Figures
mid 20th century
for Seguso Vetri D’Arte, blown iridized glass
heights 10in - 11 3/8in (25cm-29cm)

$4,000 - 6,000
Glossary

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FRANK STELLA
Sinjerli Variations, 1977
The complete set, six color lithographs and screenprints
Sold for $100,000

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Bonhams
HENRI MATISSE (1869-1954)
Arbre de neige
gouache and découpage on paper
16 x 10 1/4 in (40.5 x 26.3 cm)
Created in 1947
Sold for $1,567,500

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4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor in the catalog and no lots shall be divided or combined for sale.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition are QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the “Buyer’s Guide” portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser’s risk and expense, as set forth in more detail in the “Buyer’s Guide.” Accounts must be settled in full before property will be released. Packaging and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the “Buyer’s Guide” section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser’s and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator’s fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator’s award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;
ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys’ fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION
If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor’s agent with respect to the lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor’s warranty of title and other representations and warranties made by the consignor for the purchaser’s benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility, with respect to any lot. THE PURCHASER’S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

“Authorship” means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1970 (unless these works are determined to be counterfeit creations since 1970), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY
EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD “AS IS.” NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST’S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, INCIDENTAL, CONSEQUENTIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER’S GUIDE
SELLING AT AUCTION
Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at v1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES
The first step in the auction process is to determine the auction value of your property. Bonhams’ world-renowned specialists will evaluate your special items at no charge and in complete confidence. We can obtain an auction estimate in many ways:

• Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.

• Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.

• Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams’ address in envelopes marked as “photo auction estimate”. Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY
After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor’s expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES
Bonhams’ specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today’s retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction. Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES
Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to worldwide marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.
**BUYER’S GUIDE**

**BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at 1-800-223-2854 ext. 3550.

**Catalogs**

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

**Previews**

Preview auctions are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

**Estimates**

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

**Reserves**

Unless indicated by the symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to the reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

**Auction House's Interest in Property Offered at Auction**

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

**Bidding at Auction**

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

**In Person**

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

**Absentee Bids**

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must start at the lowest bid in advance of the sale. The auctioneer will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence.Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bidding forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

**By Telephone**

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

**Bid Increments**

Bonhams generally uses the following increment multiples as bidding progresses:

- $50-200 ............................. by $10s
- $200-500 .......................... by $50s
- $500-1,000 ........................ by $50s
- $1,000-2,000 ....................... by $100s
- $2,000-5,000 ........................ by $200s
- $5,000-10,000 ...................... by $500s
- $10,000-20,000 ................... by $1,000s
- $20,000-50,000 .................... by $2,000s
- $50,000-100,000 .................. by $5,000s
- $100,000-200,000 ............... by $10,000s
- above $200,000 .................. by $20,000

Depending on the auction and the bidding progresses:

- $5-10 ................................. by $1s
- $10-25 ............................... by $5s
- $25-50 .............................. by $10s
- $50-100 ........................... by $20s
- $100-200 ........................ by $50s
- $200-500 ........................ by $100s
- $500-1,000 ........................ by $200s
- $1,000-2,000 ....................... by $500s
- $2,000-5,000 ....................... by $1,000s
- $5,000-10,000 ..................... by $2,000s
- $10,000-20,000 ................... by $5,000s
- $20,000-50,000 .................... by $10,000s
- above $50,000 ...................... by $20,000

Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

**Payment**

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

**Sales Tax**

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

**Shipping & Removal**

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

**Collection of Purchases**

Please arrange for the packing and transport of your purchases prior to collection at our offices. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

**Handling and Storage Charges**

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Wednesday June 28, 2017 without penalty. After June 28 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of $5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected lots to the warehouse at the expense of our choice at the buyer’s risk and expense. Handling and storage fees will apply.

**Auction Results**

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223-2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

**Bundle Premium**

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

NY/MAIN/V2/11.16
IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE
AFTER SALE

Please note that all oversized lots listed below, that are not collected by 4PM ON WEDNESDAY JUNE 28, 2017 will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF CADOGAN TATE, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM CADOGAN TATE BEGINNING AT 9AM ON FRIDAY JUNE 30

Address
Cadogan Tate
301 Norman Ave
Brooklyn, NY 11222

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at +1 (917) 464 4346.

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

<table>
<thead>
<tr>
<th>FURNITURE/LARGE OBJECTS</th>
<th>Transfer .................. $75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily storage ........... $10</td>
<td></td>
</tr>
<tr>
<td>Insurance (on Hammer + Premium + tax) 0.3%</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SMALL OBJECTS</th>
<th>Transfer .................. $37.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily storage ....... $5</td>
<td></td>
</tr>
<tr>
<td>Insurance (on Hammer + Premium + tax) 0.3%</td>
<td></td>
</tr>
</tbody>
</table>

Please contact Catherine More at Cadogan Tate Fine Art Storage at
+1 (917) 464 4346
+1 (347) 468 9916 (fax)
c.more@cadogantatefineart.com

For more information and estimates on domestic and International shipping, please contact Catherine More at
+1 (917) 464 4346 or
c.more@cadogantatefineart.com

Oversized Lots

| 2 | 21 | 30 | 39 | 65 |
| 3 | 22 | 31 | 51 | 66 |
| 4 | 23 | 32 | 52 | 67 |
| 5 | 24 | 33 | 53 | 68 |
| 6 | 25 | 34 | 59 | 69 |
| 7 | 26 | 35 | 60 | 73 |
| 8 | 27 | 36 | 61 | 80 |
| 19 | 28 | 37 | 62 |
| 20 | 29 | 38 | 64 |

PAYMENT

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE
Telephone +1 (917) 464 4346 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION
May be made by cash, check, or credit card.

Lots will only be released from Cadogan Tate's warehouse upon production of the “Collection Slip” obtained from the Cashier’s office at Bonhams.

The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.
General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer’s Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer’s Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company’s behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself
Please contact me with a shipping quote (if applicable)
I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
Automated Auction Results
Tel +1 (415) 503 3410

General Bid Increments:
$10 - 200 .................by 10s
$200 - 500 .................by 20 / 50 / 80s
$500 - 1,000 ...............by 50s
$1,000 - 2,000 .............by 100s
$2,000 - 5,000 .............by 200 / 500 / 800s
$5,000 - 10,000 ..........by 500s
$10,000 - 20,000 .........by 1,000s
$20,000 - 50,000 ........by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 .......by 5,000s
$100,000 - 200,000 .......by 10,000s
above $200,000 ...........at the auctioneer’s discretion

The auctioneer has discretion to split any bid at any time.

Customer Number
Title
First Name Last Name
Company name (to be invoiced if applicable)
Address
City County / State
Post / Zip code Country
Telephone mobile Telephone daytime
Telephone evening Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.
E-mail (in capitals)
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client
I am registering to bid as a trade client

Resale: please enter your resale license number here
We may contact you for additional information.

Shipping Address (if different than above):
Address: ______________________________ Country: ______________________________
City: ______________________________ Post/ZIP code: ______________________________

Please note that all telephone calls are recorded.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER’S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER’S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: ______________________________ Date: ______________________________

Sale title: Modern Decorative Art & Design
Sale date: Wednesday June 21, 2017
Sale no. 24296
Sale venue: New York

MAX bid in US$ (excluding premium and applicable tax)
Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer’s Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

Type of bid (A-Absentee, T-Telephone) Lot no. Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section. MAX bid in US$ (excluding premium and applicable tax)

Emergency bid for telephone bidders only*