

Bonhams



Alligator! A San Francisco Rock Star's Guitars, Art & More

Los Angeles | December 10, 2019

IMPACT



NO. 4
AUG.-SEPT.

LN 10



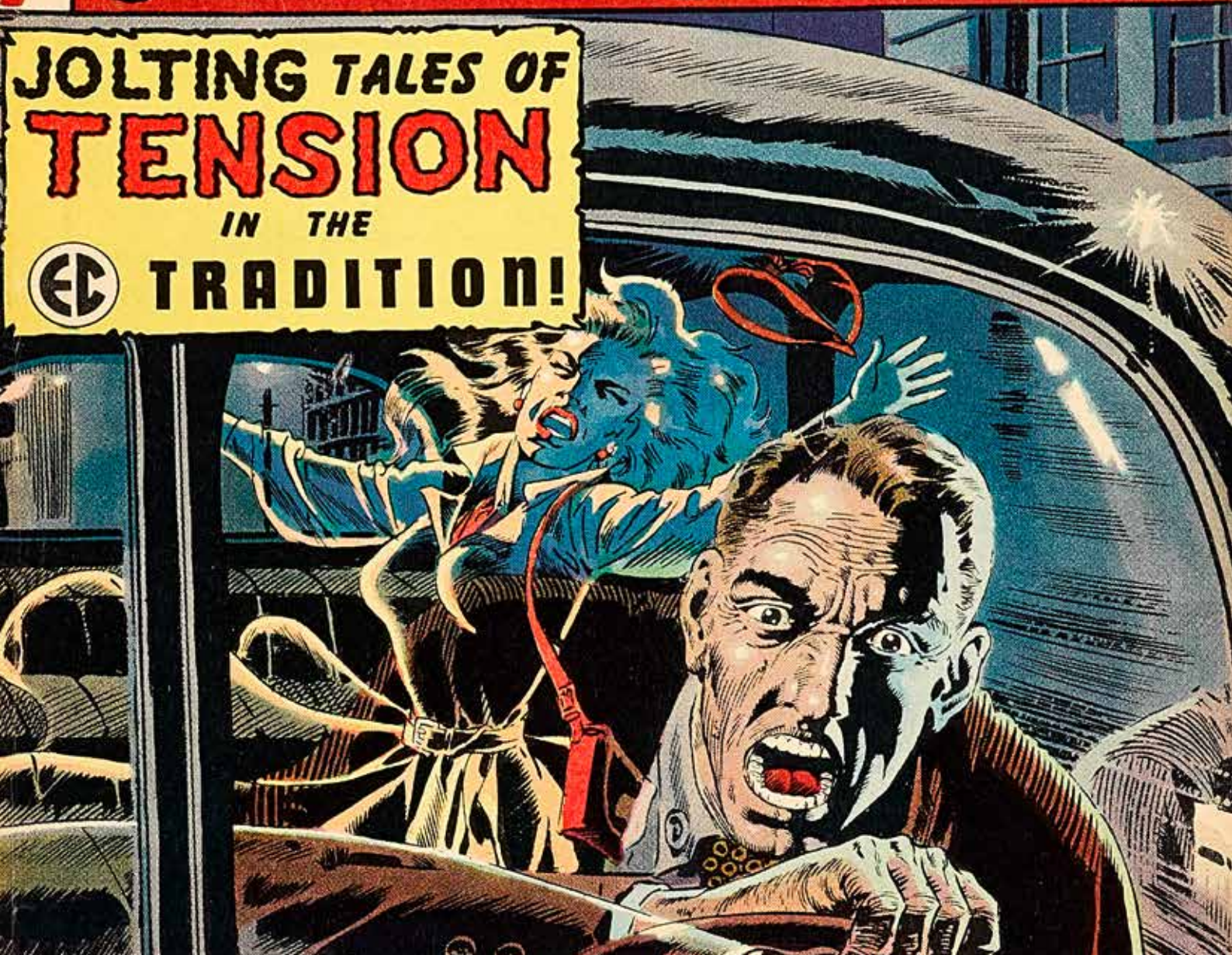
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SUSPENSTORIES

JOLTING TALES OF
TENSION

IN THE

TRADITION!



Alligator! A San Francisco Rock Star's Guitars, Art & More

Los Angeles | Tuesday, December 10, 2019 at 10am

PREVIEW

111 MINNA GALLERY

The Zappa Room
111 Minna St
San Francisco, CA 94105

Friday, November 8
12pm to 5pm
Saturday, November 9
12pm to 5pm
Sunday, November 10
10am to 2pm

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, CA 90046
bonhams.com

PREVIEW

Thursday, December 5
10am to 5pm
Friday, December 6
10am to 5pm
Saturday, December 7
12pm to 5pm
Sunday, December 8
12pm to 5pm
Monday, December 9
10am to 5pm

SALE NUMBER

25922
Lots 300 - 377

CATALOG

\$35

BIDS

+1 323 850 7500
+1 323 850 6090 fax
bids.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/25922

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 43 to 47 for bidder information including Conditions of Sale, after-sale collection and shipment.

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ILLUSTRATIONS

Front cover: lot 323
Inside front cover: lot 301
Inside back cover: lot 355
Back cover: lot 377

PROPERTY COLLECTION NOTICE

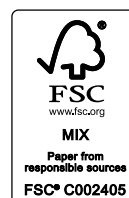
Please note the property will be available for collection at our Los Angeles gallery at the time of the auction. Local, out-of-state and international buyer property will remain available for collection in our Los Angeles gallery after the auction. Please contact the department or cashiers with inquiries or shipping requests.

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Foreword

Jerry Garcia's life was defined by his work and his work was defined by his interest in *expressing*, in the action of *creating*. At times he was expressing *himself* but often he was just curious, exploring, deeply focused on the essential movement in the arc of a musical or artistic idea. At the end of that arc, he found himself, and his audience, in a different place. All those amazing solos, all those idiosyncratic drawings...

Although Jerry is inevitably heavily hyped as a carrier of hippie culture, I have thought since I got to know him over 45 years ago that it was San Francisco that shaped his life and art. Indeed Jerry had the good fortune to be born and grow up in the city of San Francisco in the 40s and 50s, fully able to enjoy the many cultures, openness, physical beauty and benevolently egalitarian sense of place and adventure that abounded in those times. As a youth he listened to the Black blues players at the old Fillmore and folk music in North Beach. He played music, developing his craft. He drew and studied art. He read and collected comic books, their fluid style influencing his own. He wandered around the city, urbane, free, taking it all in. He was from a young age a serious committed musician and artist. He believed music and art are to be enjoyed, creator and audience joined in enjoyment.

Jerry spoke to me often about his youth. I can picture him doing what he told me he did—practicing his guitar and drawing in his room at his mother's hotel and bar, looking out at the San Francisco Bay, imagining a wonderful creative life for himself. And he had that life. Great fame and success have a downside, as we now know, and certainly Jerry's fame and material success had downsides more dramatic than most. In spite of that, because of that, he kept creating, exploring, expressing. He played music for the public and he drew and painted for himself.

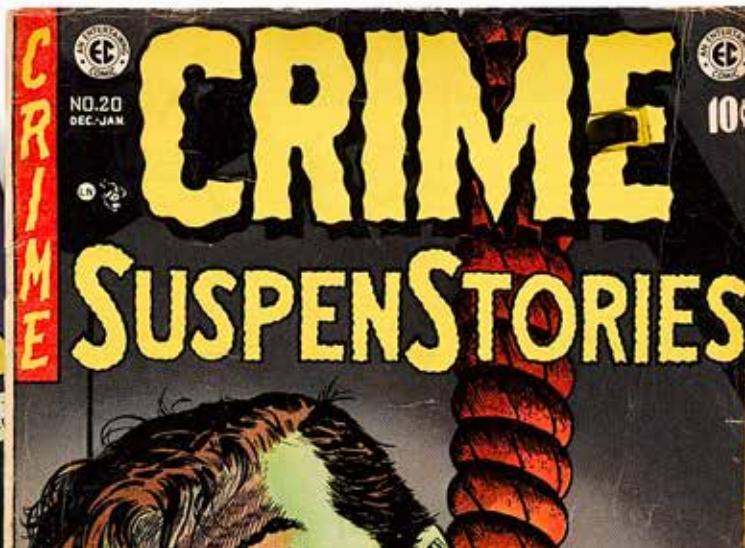
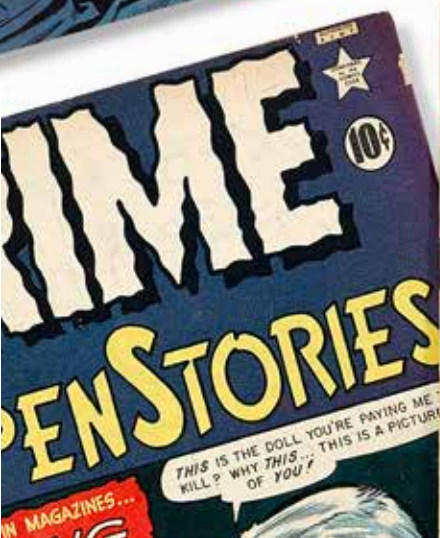
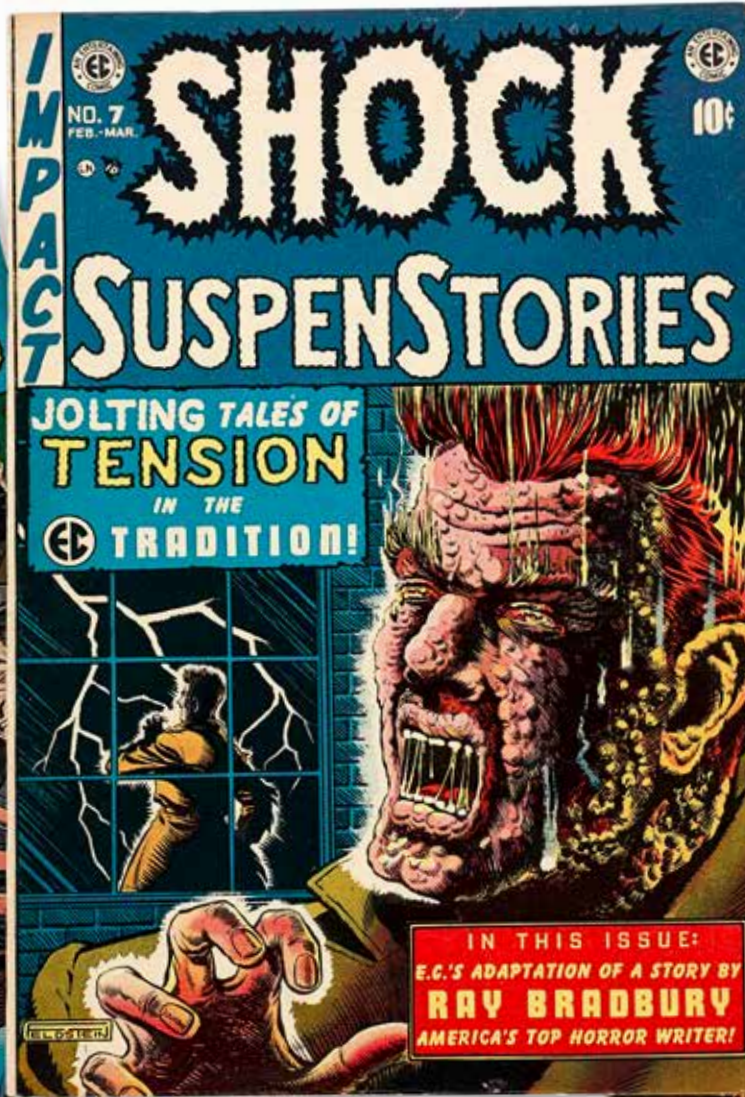
This auction, *Alligator! A San Francisco Rock Star's Guitars, Art and More* is part of the arc of Jerry's creative life. He liked being a Rock Star in his own unique, sexy, funny, self-deprecating way. After all, he was cool and he really was a Rock Star and that was fun. What is offered in this auction are things that Jerry gave me decades ago or that I inherited after his death. What is here are various tools, means, and fruits of his creative life, the extraordinary life of an extraordinary man who told me many years ago that he really was just a journeyman musician.

After I moved to SF to live with Jerry 45 years ago, and he was introducing me to the city he loved and I would come to love, I told him one day "You are so much more traditional than I would have thought." He replied, "Keep the good stuff." It made me like him even more. What is in this auction is good stuff. This is maybe not a good analogy but it's a good story and it's true. I have had these things for many years, kept them safe. Now it's time for other people to have them, to keep them in good hands and, by doing so, to appreciate and honor Jerry and his work.

Deborah Koons Garcia
October 2019

Alligator! A San Francisco Rock Star's Guitars, Art & More

Lots 300 - 377





Introduction for Comics

Lots 300 - 313

Jerry Garcia caught the comic collecting bug at a young age. When he was around 8 years old his stepfather gave him a worn out copy of an EC comic, beginning a lifelong passion for the 1950s series of comics. In an interview in 1991, Garcia explained that his fascination with comics was what actually may have inspired him to start reading!

As well as EC horror and science fiction related stories, other particular favorites included Underground comics such as Zap Comix, as he was friends with some of their contributors such as famed psychedelic artist Rick Griffin.

300



300

300

A JERRY GARCIA GROUP OF 44 EC COMICS

1950s

comprising a complete run of 26 issues of **Two-Fisted Tales** #18-41; 15 issues of **Front Line Combat** #1-15; 5 issues of **Valor**, #1-5; and 5 issues of **Aces High** #1-5.

\$500 - 1,000

301

A JERRY GARCIA GROUP OF 13 SHOCK SUSPENSTORIES EC COMICS

early 1950s

comprising #1-5, #8-12 and #14-16.

\$500 - 1,000



301

302

A JERRY GARCIA GROUP OF A NEAR COMPLETE RUN OF EC COMICS CRIME SUSPENSESTORIES

early 1950s

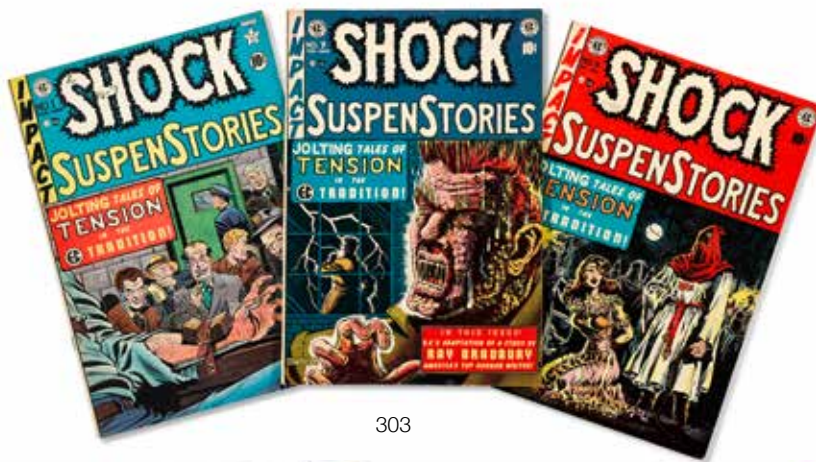
missing only #16, comprising 40 issues with some duplicates, #1, 2 (2 copies), 3-6, 7 (2 copies), 8, 9 (2 copies), 10, 11 and 12 (2 copies), 13, 14 and 15 (2 copies of both), 17 and 18 (2 copies), 19-21, 22 and 23 (2 copies), 24, 25 (3 copies), 26 (2 copies) and 27.

\$1,000 - 2,000

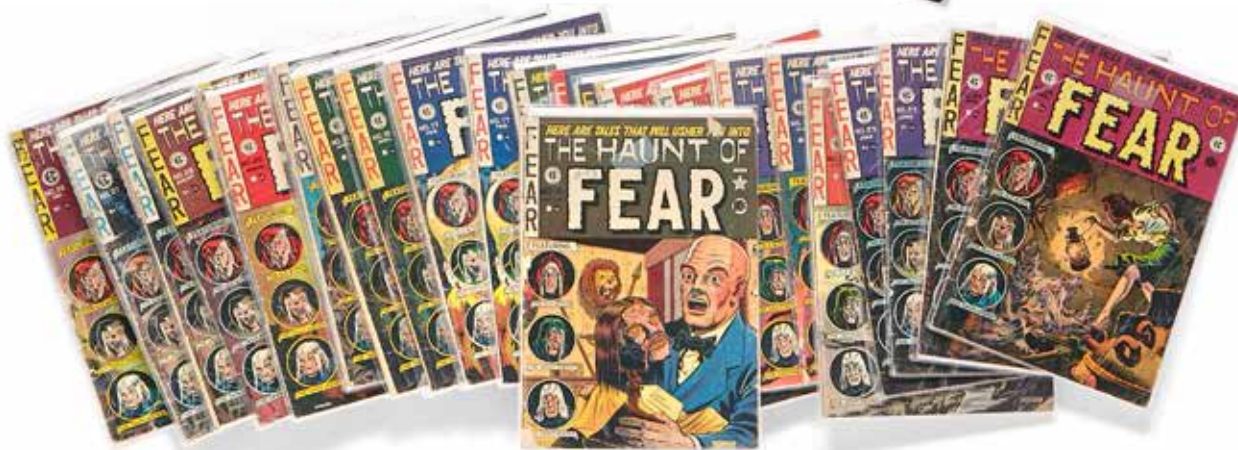


302

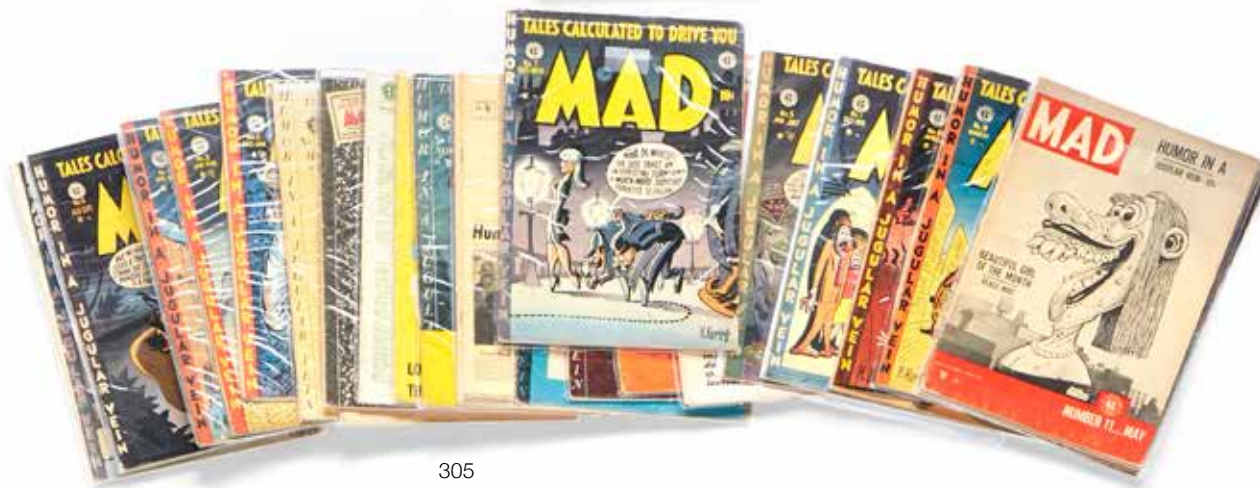




303



304



305

303
A JERRY GARCIA GROUP OF A COMPLETE RUN OF 18 EC COMICS SHOCK SUSPENSTORIES
 early 1950s
 comprising #1-18.

\$500 - 1,000

304
A JERRY GARCIA GROUP OF 45 ISSUES OF EC COMICS THE HAUNT OF FEAR
 1950s
 comprising #4-7, 8 (2 copies), 9, 10, 11 (2 copies), 12 (3 copies), 13, 14 (2 copies), 15 (#1), 15 (#2, 2 copies), 16 (#1), ROUP16 (#2), 17 (#3), 17 (3 copies), 18-20 (2 copies of each), 21, 22, 23-28 (2 copies of each).

\$500 - 1,000

305
A JERRY GARCIA GROUP OF MAD AND OTHER EC COMICS
 1950s
 comprising 25 issues of **MAD**: #1-5, 6 (2 copies), 7 (2 copies), 8-12, 14-21 and 23; 13 issues of **Panic** #1 (2 copies), 2 (2 copies) 3, 4-6, (2 copies of each), 7 and 8; 7 issues of **Pirate**: #1-7; 5 issues of **Extra!** issues #1-5; **Impact** issues #1-5; **MD** issues #1-5; **Psychoanalysis** issues #1-2; **War Against Crime** issue #11; and **Crime Patrol** issue #15. 62 in total.

\$500 - 1,000





306
A JERRY GARCIA GROUP OF VAULT OF HORROR EC COMICS

including #12, 13, 14, 15, 16 (2 copies), 17, 18, 19, 20 (3 copies), 21, 22, 23, 24 (2 copies), 25, 26 (2 copies), 27 (2 copies), 28 (2 copies), 29 (2 copies), 30 (2 copies), 31, 33, 34, 35, 36 (2 copies), 37 (2 copies), 38 (2 copies), 39 and 40 (2 copies).

\$500 - 1,000



306

307
A JERRY GARCIA GROUP OF 41 WEIRD SCIENCE & WEIRD SCIENCE-FANTASY EC COMICS AND 4 ISSUES OF ASTOUNDING SCIENCE FICTION

1950s
 comprising 31 issues of **Weird Science** #5 (2 copies), 6-10, 11 (2 copies), 12 (2 copies), 12 (#1), 13 (2 copies), 13 (#2), 14, 14 (#3), 15, 15 (#4), 16, 17, 18 (3 copies), 19 (2 copies), 20-22 (2 copies of both); 10 issues of **Weird Science-Fantasy** #23, 24-27 (2 copies of each) and 28; and 4 issues of **Astounding Science Fiction** May 1937, March 1938, April 1946 and October, 1948.

\$500 - 1,000



307



308

308
A JERRY GARCIA GROUP OF 44 THE CRYPT OF HORROR AND TALES FROM THE CRYPT EC COMICS

1950s
 comprising **The Crypt of Terror** #17-19 and 2 issues without covers; and **Tales From The Crypt** #20-23, 24 and 25 (2 copies of both), 26, 27, 28 and 29 (2 copies of both), 30, 31 (2 copies), 32, 33, 34 (2 copies), 35, 36-40 (2 copies of each) and 41-46. Of all the comics in the Entertaining Comics series, Jerry Garcia's favorites were the horror and sci-fi stories.

\$500 - 1,000



309

A JERRY GARCIA GROUP OF 33 EC COMICS WEIRD FANTASY AND OTHER TITLES

majority 1950s

comprising **Weird Fantasy** #6-10, 10 (2 copies), 11, 12, 13 (#1), 13, 14 (#2), 15 (#3), 15 (2 copies), 16 (#4), 16 (2 copies), 17 (#5), 17 (2 copies), 18 (3 copies), 19 (2 copies), 20 (4 copies), 21, 22 (2 copies); **Incredible Science Fiction** #30-32, 33 (2 copies); **Science-Fantasy** #29; and eight other later issue comics, 46 in total.

\$500 - 1,000



309

310

A JERRY GARCIA GROUP OF 39 UNDERGROUND COMICS

1960s-1970s

including **Zap Comix** #0-7; **Dr Atomic** #1-3, 5 (2 copies); **Dirty Laundry** #1; 4 issues of **No Ducks!** #1 and 2 (2 copies of each); **Freak Brothers** #1-9, including 2 copies of #2; **Tits & Clits** #4 and 6; **Fat Freddy's Comics & Stories** #1; **Death Rattle** #14; **Comicfidential** #9, (2 copies); **Panic** #10 and 12; **Anarchy Comics** #2 (3 copies); and **Felch Cumics** #1.

\$500 - 1,000



310

311

A JERRY GARCIA GROUP OF 22 ASSORTED COMICS

1950s-1980s

comprising 6 issues of **Pogo Possum** #7, 9, 11, 12, 15, 16; 12 issues of later issue **Uncle Scrooge** and other Gold Key/Whitman Disney comics; and four others.

\$400 - 800



311





312

312
**A JERRY GARCIA GROUP OF 66
 ASSORTED DC/MARVEL COMICS**

1960s-1980s
 mostly later issue Bronze and Modern Age, Marvel titles include **Strange Tales**, **Doctor Strange**, **John Carter**, **Amazing Spider-Man**, **Iron Man**, **Incredible Hulk**, **Marvel Team-Up**, **Solo Adventures**, **Conan the Barbarian**, **Alpha Flight**; DC titles include **Manhunter 2070**, **Swamp Thing**, **Green Lantern** and **Strange Sports**.

\$500 - 1,000



313

313
**A JERRY GARCIA GROUP OF COMICS,
 BOOKS, MAGAZINES AND OTHER
 RELATED PERIODICALS**

1940s-1980s
 including 3 issues of **Astounding Science-Fiction**: July, 1945, October, 1945 and November, 1950; two issues of **Arcade The Comics Revue**: Summer 1975 and Spring 1976; and others, and other later publications featuring Moebius, Pogo, Mouse and Kelley, and Gary Larson.

\$400 - 600



314

314
**A FENDER VIBRASONIC 6G13-A
 AMPLIFIER OWNED AND USED BY
 JERRY GARCIA**

circa early 1960s, labeled *Production 11*, tolex covered cabinet, "brownface" front facing control panel, fitted with 15 inch JBL D130F signature speaker.

The 6G13-A was the first amplifier in the Fender Professional series and the first to feature a JBL speaker as standard. *20 x 26 x 10 in.*

\$2,000 - 3,000



315

A FENDER REVERB AMPLIFIER OWNED AND USED BY JERRY GARCIA

circa 1960s, with "blackface" control panel, tolex covered cabinet. 9 x 19 x 7 3/4 in.

\$2,000 - 3,000



315



315 (detail)



316

TWO TEST PRESSINGS FOR THE DOUBLE ALBUM AOXOMOXOA REMIX INSCRIBED BY JERRY GARCIA

1971

two double-sided 12 inch 33 1/3 rpm discs with Columbia Record Productions Santa Maria labels, both inscribed on the outer cover in Jerry Garcia's hand "AOXOMOXOA—REMIX," one containing two unused "Keep On Trucking" stickers.

The original version of Aoxomoxoa was released in 1969. This test pressing is the 1971 version remixed by Jerry Garcia and Phil Lesh.

\$700 - 1,000

316





317 Y

A MARTIN D-28 ACOUSTIC GUITAR PLAYED BY JERRY GARCIA ON THE FESTIVAL EXPRESS TOUR, CANADA 1970

serial number 84862, circa 1941, with herringbone binding, replacement Grover tuners, saddle, bridge pins and fitted with a microphone inside the body, in hard shell case.

Jerry Garcia can be seen playing this guitar in numerous scenes in the 2003 documentary film *Festival Express*. The film follows the Grateful Dead and other famous musicians including Janis Joplin, The Band, Buddy Guy and the Flying Burrito Brothers on a week long tour of Canada in 1970 aboard a train named "Festival Express." Footage of the bands' live performances are interspersed with behind the scenes footage of the musicians jamming and hanging out together on the train between shows. This Martin D-28 can clearly be identified in the film as that played by Garcia through its pickguard and distinctive wear around the sound hole. Sold with a copy of the *Festival Express* DVD.

\$30,000 - 50,000







318



319



320

318
A JERRY GARCIA TWO-SIDED TEST PRESSING FOR *WORKINGMAN'S DEAD*

circa 1971
 double-sided 12 inch 33 1/3 rpm disc with *Columbia Record Productions Santa Maria* white labels, in plain white sleeve inscribed "GD 102 A/B."

\$200 - 400

319
A JERRY GARCIA WHITE LABEL PROMOTIONAL COPY OF THE ALBUM *WORKINGMAN'S DEAD*

1970
 Warner Bros Records white label, the plain card outer sleeve inscribed in black ink in Jerry Garcia's hand "*Working Man's Dead Test Pressing.*"

\$200 - 400

320
A JERRY GARCIA "GOLD" SALES AWARD FOR THE ALBUM *WORKINGMAN'S DEAD*

1974
 RIAA, white matte, presented to Jerry Garcia for sales of more than \$1,000,000, with *New York Frame & Picture Co., 29 John St, N.Y.* label to the reverse.
 21 1/2 x 17 1/2 in.

\$5,000 - 7,000





321

321
THREE JERRY GARCIA ACETATE RECORDINGS AND TWO TEST PRESSINGS OF THE LIVE DOUBLE ALBUM *GRATEFUL DEAD (SKULL AND ROSES)*
 1971

including three double-sided 12 inch 33 rpm acetates with black and white *Artisan Sound* labels showing printed track details, two discs comprising sides 1 and 2 of the double album, the third disc of sides 3 and 4, the two test pressings with white *Columbia Record Productions* labels with handwritten details in red ink.

\$1,500 - 2,000

322
A JERRY GARCIA "GOLD" SALES AWARD FOR THE ALBUM *GRATEFUL DEAD*
 1971

RIAA, white matte, presented to Jerry Garcia for sales of more than \$1,000,000, with *New York Frame & Picture Co., 29 John St, N.Y.* label to reverse.
 21 x 17 in.

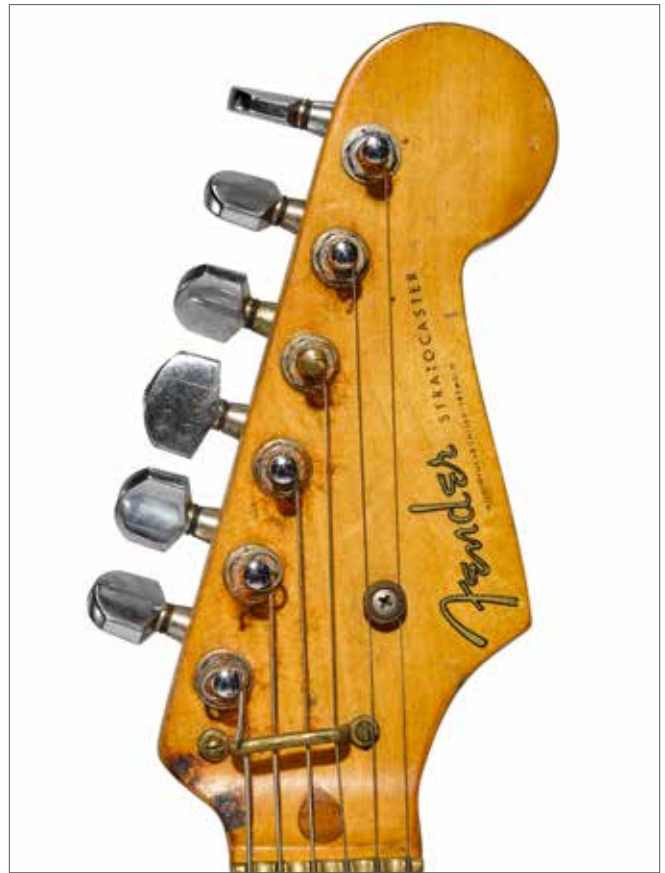
\$6,000 - 8,000



322







323 Y

ALLIGATOR! A FENDER STRATOCASTER OWNED AND PLAYED BY JERRY GARCIA OF THE GRATEFUL DEAD

serial number 7310 to plate on the back of the body at the base of the neck indicating a build date of 1955, swamp ash body, maple neck, two control knobs, volume knob missing, applied with several stickers including a caricature of a dancing alligator holding a knife and fork and "Harley Davidson" and "Policeman Helper" stickers to the body, in red plush-lined hard case containing one "Manny's / Heavy" guitar pick and worn "Good Ol' Grateful Dead" sticker to the outside. The guitar has numerous external and internal modifications largely carried out by Frank Fuller and Rick Turner of Alembic, a company founded by the Grateful Dead in 1969 composed of a small group of instrument and hi-fi specialists who were closely involved in achieving the Dead's signature sound of the 1970s and 1980s. Modifications to this guitar include: replacement Schaller tuners, customized brass control plate and a brass sustainer block mounted on wood riser. The guitar was originally fitted with a custom-made blaster preamp which is no longer present. Some of the wiring has also been altered since Alembic's 1970s work on the guitar. All of the subsequent modifications were made to the guitar while in Garcia's possession.

This Fender Stratocaster, nicknamed Alligator after the dancing alligator sticker on the pickguard, was Jerry Garcia's guitar of choice from early 1971 until the fall of 1973. It was clearly a favorite, as it was the first of only a handful of Garcia's guitars that were ever named. Garcia played this guitar in numerous live performances, notably on the Grateful Dead's 1972 European tour. Highlights from that tour were released on the live triple album *Europe 72*. The Grateful Dead also released some of their finest studio albums during this period, including *Working Man's Dead* and *American Beauty*.

Alligator is believed to have been gifted to Jerry Garcia in 1970 by Graham Nash (ex-Hollies; Crosby, Stills, Nash & Young) in appreciation of Garcia's guitar work on Nash's solo album *Songs For Beginners*. Nash supposedly bought the guitar in 1970 for \$250 at a pawn shop in Phoenix, TX.

\$250,000 - 400,000





324



324



325

324
JERRY GARCIA ACETATE RECORDINGS FOR THE GRATEFUL DEAD TRIPLE LIVE ALBUM *EUROPE '72*

1972
 comprising three double-sided 12 inch 33 rpm discs, black and white *Artisan Sound Recorders* labels with typewritten track details; and an additional one-sided 12 inch 33 rpm acetate with two tracks, "China Cat" and "I Know You Rider."

\$1,500 - 2,500

325
THREE GRATEFUL DEAD TEST PRESSINGS OF THE TRIPLE LIVE ALBUM *EUROPE '72*

1972
 all double-sided 12 inch 33 rpm discs with white *Columbia Recording Productions*, *Santa Maria* labels and white card outer sleeves inscribed with the album's catalogue number, two discs with period xeroxes of the design for the labels.

\$300 - 500





326

326
A JERRY GARCIA "GOLD" SALES AWARD FOR THE GRATEFUL DEAD ALBUM *EUROPE '72*

1972
 RIAA certified, white mat, presented to Jerry Garcia for sales of more than \$1,000,000, reverse with *New York Frame & Picture Co., 29 John St, N.Y.*
 21 1/2 x 17 in.

\$6,000 - 8,000

327
A JERRY GARCIA ACETATE RECORDING OF THE SOLO ALBUM *JERRY GARCIA*

1972
 double-sided 12 inch 33 rpm disc, black and white *Artisan Sound Recorders* label with typewritten track details; and a double-sided 10-inch 45 rpm acetate of *Deal* on side 1 and *The Wheel* on side 2, with similar *Artisan* labels.

\$800 - 1,200

328
A JERRY GARCIA TEST PRESSING FOR THE ALBUM *GARCIA* ANNOTATED ON THE COVER WITH A DRAWING IN GARCIA'S HAND

1972
 double-sided 12 inch 33 1/3 rpm disc with *Columbia Record Productions* labels, the white card annotated one side in Jerry Garcia's hand "*GARCIA TEST PRESSING,*" the other side showing several whimsical drawings by Garcia in black ink.

\$1,500 - 2,500



327



328



329
AN EARLY FENDER DUAL PROFESSIONAL SILVERFACE AMPLIFIER OWNED AND USED BY JERRY GARCIA
 serial number 63, 1940s, "Tweed" series, with varnished cotton twill covered wooden cabinet.
 19 1/2 x 22 1/2 x 8 in.

\$2,000 - 3,000



329



330

330
A JERRY GARCIA PAIR OF GUITAR STANDS
 one metal, labeled "Royco"; the other wood.
 largest 31 in. high fully extended

\$200 - 400

331
A JERRY GARCIA ACETATE RECORDING OF THE TOM FOGARTY ALBUM EXCALIBUR WITH HANDWRITTEN TRACK LISTING
 1973
 double-sided 12 inch 33 rpm disc with yellow and red *Fantasy Records Berkeley, California* labels, with a piece of paper inscribed in pencil and red ink with the track listing; and a test pressing for the Merl Saunders album *Fire Up*, white label with handwritten details, one side dated 1-31-73.

\$100 - 200



331



332
A JERRY GARCIA ACETATE RECORDING AND TWO TEST PRESSINGS OF THE GRATEFUL DEAD ALBUM WAKE OF THE FLOOD

1973
 double-sided 12 inch 33 1/3 rpm disc with *The Lacquer Channel* labels with handwritten details, dated "10/3/73"; the two test pressings include one with plain pale green labels with handwritten inscription in Jerry Garcia's hand "G.D. test press Side I."

\$300 - 500



332

333
A JERRY GARCIA ACETATE RECORDING OF THE ALBUM COMPLIMENTS

1974
 double-sided 12 inch 33 rpm disc, black and white *Artisan Sound Recorders* labels with typewritten track details.

\$800 - 1,200



333

334
A JERRY GARCIA "GOLD" SALES AWARD FOR THE GRATEFUL DEAD ALBUM AMERICAN BEAUTY

1974
 RIAA certified, presented to Jerry Garcia for sales of more than \$1,000,000, with *New York Frame & Picture Co.* label to reverse.

American Beauty was released in 1970, only a few months after the release of *Workingman's Dead*. The album was a critical and commercial success, certified gold in 1974 and double platinum in 2001.
 17 1/2 in x 21 1/2 in.

\$6,000 - 8,000



334





335



335 (signature)

335 W

A RICK GRIFFIN PAINTING OF THE COVER ILLUSTRATION OF THE BOOK GOSPEL OF ST JOHN BY CHUCK SMITH

2008

acrylic on board, signed to the lower left corner by Rick Griffin.

Rick Griffin (1944-1991) was one of the foremost psychedelic poster artists of the late 1960s. He is closely associated with the Grateful Dead, having designed some of their most famous concert posters. So highly did they regard his work, that they re-used one of these designs as the front cover of their 1969 album *Aoxomoxoa*. In 1970 Griffin became a born again Christian, which was reflected in the paintings and drawings that he produced during this period, many of which were published in *The Gospel of St John*.

61 1/2 x 61 1/2 in.

\$5,000 - 10,000

336

A JERRY GARCIA TEST PRESSING FOR THE GRATEFUL DEAD/ ROBERT HUNTER ALBUM TIGER ROSE

1975

double-sided 12 inCH 33 1/3 rpm disc with black and white *Columbia Record Productions* labels; and a Grateful Dead promotional sampler record *Recently Dead*, Arista Records, 1978.

\$100 - 200



336





337

337
A JERRY GARCIA BAND TEST PRESSING OF THE ALBUM CATS UNDER THE STARS

1978
 double-sided 12 in. 33 1/3 rpm disc, *Columbia Record Productions*
Santa Maria labels with handwritten details.

\$200 - 300



338

338
A SET OF TYPED LYRICS FOR THE SONG "PASSENGER" WITH ANNOTATIONS BY JERRY GARCIA

late 1970s
 1 page, legal folio, featuring 45 lines comprising four verses and the chorus repeated once, with some differences to the released version of the song including an additional verse and the first 2 lines of the chorus "Inside out / Upside Down" instead of "Inside down / Upside out" with Jerry Garcia's handwritten annotations in blue and black inks, including "RIFF" and "1/2 RIFF" inserted in several places.

The song "Passenger" by Phil Lesh and Phil Monk appears on the 1977 Grateful Dead album *Terrapin Station*. It was also released as the B-side to the single "Terrapin Station." "Passenger" was performed live by the Dead from 1977 to 1981.
 13 3/4 x 8 1/2 in.

\$2,000 - 4,000

339
A BAY AREA MUSIC AWARD FOR MUSICIAN OF THE YEAR PRESENTED TO JERRY GARCIA

1979
 brass metal plaque with design impressed in relief, with inscription "1979 / Bay Area Musician Of The Year / Jerry Garcia"; and a framed award presented to Jerry Garcia to commemorate the sale of more than 320,000 tickets at Madison Square Garden between 1979 and 1987.
 6 X 9 and 12 x 10 in. respectively

\$500 - 700



339





340

A GILCHRIST L5 ARCHTOP ACOUSTIC GUITAR OWNED AND PLAYED BY JERRY GARCIA

serial number 8099, built in 1980, tobacco finish, Schecter tuners, 16 inch body, 24.9 inch scale, in hard shell case.

This guitar is the type of the acoustic instrument that Jerry Garcia is likely to have used during his numerous recording side projects with mandolin virtuoso David Grisman. Records show that this guitar was built by Stephen Gilchrist in 1980 while working in the repair department at Gruhn Guitars in Nashville—in Gilchrist's own words, "A finishing school for an aspiring young luthier if ever there was one."

\$8,000 - 12,000



341

**A D'ANGELICO STYLE A ARCHTOP
ACOUSTIC GUITAR OWNED AND
PLAYED BY JERRY GARCIA**

serial number 1396, circa 1939, sunburst
finish, with Grover Deluxe tailpiece, lacking
pickguard, in early hard shell case.

D'Angelico guitars were hand built in very
limited numbers in New York by John
D'Angelico and his small team of employees.
They were considered to be among the finest
archtop guitars of their era.

\$6,000 - 8,000





342
TWO JERRY GARCIA GUITAR STRAPS
 one felt and leather with colorful hand-beaded repeating colorful butterfly motif; the other white leather stamped C.F. Martin. Longest 63 in.

\$400 - 600

342

343
A JERRY GARCIA TWO-SIDED TEST PRESSING FOR RECKONING

1981
 double-sided 12 inch 33 1/3 rpm disc with Arista labels, with handwritten details to one side titled "Dead Reckoning."

\$200 - 300



343



344
A JERRY GARCIA ACETATE RECORDING OF THE ALBUM RUN FOR THE ROSES AND THREE OTHER RELATED RECORDINGS

1982
 double-sided 12 inch 33 1/3 rpm disc with Fantasy Studios labels with handwritten details, in Fantasy Studios outer sleeve with inscribed label "Make Master (Mothers) ship mothers to CBS to make Stampers (Pressings)"; two single-sided 12 inch 33 rpm acetates for the songs "Run For The Roses" and "Leave The Little Girl Alone," also with Fantasy labels, both inscribed "D.J.," contained in one Fantasy Studios outer sleeve, similarly labeled with notes about pressings; and a double-sided test pressing for Run The Roses with Hub-Servall Record Mfg. Corp. labels, handwritten details, dated "10/19/82."

\$500 - 800

344





345



346

345 W
A YAMAHA CP-30 ELECTRIC PIANO OWNED AND PLAYED BY JERRY GARCIA
 serial number 2195, complete with lid and legs.

This piano was kept at Jerry Garcia's home for personal use.
Approximately 35 3/4 x 24 x 17 3/4 in. when assembled

\$2,000 - 3,000

346 W
A JERRY GARCIA TASCAM 388 STUDIO 8 1/4 INCH 8-TRACK TAPE RECORDER
 serial number 740022 883, the front applied with a strip of masking tape annotated with various recording notes.

This tape recorder is believed to have been used at the Grateful Dead's studio.
9 x 33 x 25 in.

\$800 - 1,200





347

347
**A JERRY GARCIA GALLIEN-KRUEGER
 AMPLIFIER AND FOOT PEDAL**

circa 1985
 the 250ML 100 watt amplifier with serial
 number 26419, black metal cabinet with
 Grateful Dead logo sticker to the top; and a
 black metal and rubber foot switch.

This amp is likely to have been used by Garcia
 for practice, either at home or in hotel rooms
 when on tour.
amplifier 9 x 13 3/4 x 6 in.

\$1,500 - 2,500

348
**A PEAVEY BACKSTAGE 50 AMPLIFIER
 OWNED AND USED BY JERRY GARCIA**

late 1980s
 serial number BA-03384063.

This amp is likely to have been used by Garcia
 for practice, either at home or in hotel rooms
 when on tour.
14 3/4 x 17 x 8 3/4 in.

\$1,000 - 1,500



348



349

349
**A JERRY GARCIA USED MICROPHONE
 STAND AND A MUSIC STAND**

including a Shure A55M microphone clip fitted
 to a stand, labeled *Charvoz Italy*; and a folding
 metal music stand.
largest 45 in. high

\$200 - 400





350 W

JERRY GARCIA HONDA CN250G HELIX SCOOTER

1986

Registration no. 11Z3975, Frame no. JH2MF0219GK002213, 250cc, with white crash helmet and a pair of "Tour Master" leather gloves. The vehicle has been sitting for more than 20 years and will need recommissioning before being able to ride again.

Jerry Garcia mainly used this scooter locally, around his home in Marin County.

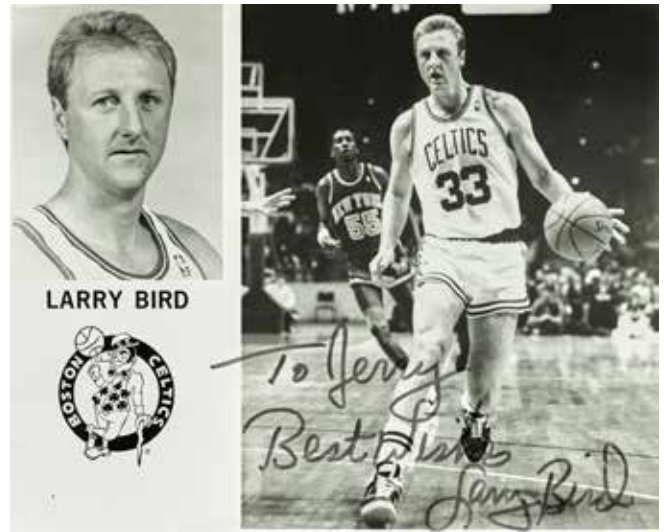
89 x 29 x 53 in.

\$700 - 1,000





351



352



353

351

A PAIR OF JERRY GARCIA SONY SS-H3300 LOUDSPEAKERS

serial number 805833.

11 3/4 x 7 x 9 in.

\$200 - 400

352

A SIGNED PHOTOGRAPH OF LARRY BIRD

circa 1980s

black and white publicity photograph signed and inscribed in black ink "To Jerry / Best Wishes / Larry Bird," framed.

Bill Walton, played for the Boston Celtics and was a Grateful Dead fan. He took some of his teammates, including Larry Bird, to see the band play in 1985. Apparently, Bird was impressed by what he saw. In a Q&A with USA Today in 2002 he described Jerry Garcia as "the Michael Jordan of musicians."

8 x 10 in. (20 x 25 cm.)

\$200 - 400

353

A JERRY GARCIA "GOLD" AWARD FOR THE GRATEFUL DEAD DOCUMENTARY VIDEO SO FAR

1987

RIAA certified, presented to Jerry Garcia for more than 25,000 sales or over \$1,000,000.

17 x 12 3/4 in.

\$600 - 800





354



355

354

A JERRY GARCIA AMPEX GOLDEN REEL AWARD FOR THE GRATEFUL DEAD / BOB DYLAN ALBUM *DYLAN & THE DEAD* 1989

awarded to Jerry Garcia, comprising a gold colored metal recording tape reel on a black perspex mount with presentation plaque beneath, the reverse with *California Gold Record Co. Record Plating Specialists* ... *Tustin, California* label.
 16 3/4 x 13 1/4 in.

\$1,500 - 2,500

355

A JERRY GARCIA "GOLD" SALES AWARD FOR THE BOB DYLAN / GRATEFUL DEAD ALBUM *DYLAN & THE DEAD* 1989

presented to Jerry Garcia for sales in the US of more than 500,000 copies, RIAA certified.

Dylan And The Dead is a live album made up of tracks that Bob Dylan and the Grateful Dead performed together whilst on tour in 1987. The album was released in September 1990 and was certified gold in late November of that year.
 21 x 17 in.

\$2,000 - 4,000





356

356
A JERRY GARCIA WATERCOLOR TITLED "SNAKE IN JUGGLING SHOW"

circa 1990
watercolor on card, signed by Jerry Garcia to lower right corner.
7 x 10 in., overall 20 x 22 in.

\$8,000 - 12,000

357

A PAIR OF PRESCRIPTION SUNGLASSES OWNED AND WORN BY JERRY GARCIA

circa 1990
gold colored metal frames, stamped "Lenscrafters 160 OPT EVAN 132 Frame Italy," in a brown NBA by Society Optiks case, inscribed in black ink to the front "Bif."
case 6 1/4 x 3 1/4 x 1 1/2 in.

\$2,000 - 4,000



357





358

358
**A SIGNED DIGITAL PRINT OF ARTWORK
BY JERRY GARCIA TITLED "SNAKE
GARDEN"**

circa 1991
signed at lower right corner, framed.
sight 19 1/2 x 25 in., frame 25 1/2 x 31 in.

\$800 - 1,200

359
**A HAWAIIAN SHIRT OWNED AND WORN
BY JERRY GARCIA**

circa 1990
blue cotton short-sleeved shirt with red
printed palm leaf design, five buttons to the
front, labeled *Hilo Hatties, Hawaii*.
size 4XL

\$500 - 800



359





360

360

**A SIGNED DIGITAL PRINT OF
ARTWORK BY JERRY GARCIA TITLED
"CLOWN HAMLET"**

circa 1991

signed on the reverse, framed, with cut-out to
reverse showing the signature.

sight 18 x 23 1/2 in.

\$800 - 1,200

361

**A JERRY GARCIA AMPEX GOLDEN REEL
AWARD FOR THE GRATEFUL DEAD
ALBUM BUILT TO LAST**

1990

presented to Jerry Garcia, comprising a gold
colored metal recording tape reel on a black
perspex mount, with a presentation plaque
beneath, the reverse with *California Gold
Record Co. Record Plating Specialists ...
Tustin, California* label.

17 x 13 1/4 in.

\$1,500 - 2,500



361





362

362
A JERRY GARCIA "GOLD" AWARD FOR THE GRATEFUL DEAD ALBUM *BUILT TO LAST*

1990
 RIAA certified, "R" hologram style, presented to Jerry Garcia for US sales of more than 500,000 copies.
 21 x 16 3/4 in.

\$2,000 - 4,000

363
A PENDLETON PLAID SHIRT WORN BY JERRY GARCIA

circa 1990
 long-sleeve red and white wool shirt with snap fastenings to front and two chest pockets, labeled *Pendleton, Portland, Oregon*.
 size XL

\$300 - 500



363





364
**A JERRY GARCIA "GOLD" SALES AWARD
 FOR THE GRATEFUL DEAD ALBUM
 WITHOUT A NET**

1990
 RIAA certified, "R" hologram style, presented to Jerry Garcia for sales of more than 500,000 copies.
 21 x 17 in.

\$2,000 - 4,000

364

365
**A HAWAIIAN SHIRT OWNED AND WORN
 BY JERRY GARCIA**

circa 1988
 black rayon short-sleeved shirt with printed orchid flower design, five buttons to front and pocket to left breast, labeled *Paradise Found, Honolulu, Hawaii*, size 2XL

Jerry Garcia can be seen wearing a very similar shirt in photographs taken by Jay Blakesberg during his performance at the Blues For Salvador relief show at the Henry Kaiser Convention Center, Oakland on 23 September 1988.

\$500 - 800



365



366

366
**A PLAID SHIRT WORN BY JERRY
 GARCIA**

early 1990s
 long-sleeve red, blue and white wool shirt with snap fastenings to front and two bias cut pockets, labeled *Pendleton, Portland, Oregon*.
 size 2X

\$300 - 500



367
A DRAWING OF JOHN WAYNE BY JERRY GARCIA
early 1990s
pen and ink, signed lower right corner,
framed.
8 x 5 in., overall 16 x 13 in.

\$2,000 - 4,000



367

368
A HAWAIIAN SHIRT OWNED AND WORN BY JERRY GARCIA

circa 1990
black cotton short-sleeved shirt printed with
a multi-colored leaf design, five buttons to the
front, label removed.
approximately 27 in. from armpit to armpit

\$500 - 800



368

369
A PLAID SHIRT WORN BY JERRY GARCIA

circa 1990
long-sleeve blue, gray, red and white wool
shirt with button fastenings to front and one
chest pocket, labeled *Pendleton, Portland,
Oregon*.
size XL

\$300 - 500



369





370

A DRAWING OF AN ALIEN BY JERRY GARCIA

1992

mixed media, showing a giant alien looking down at a frightened small figure, exclaiming "Eek," signed and dated "92" to lower right corner, framed.

drawing 5 x 3 1/4 in.

\$2,000 - 4,000

370



371

A HAWAIIAN SHIRT OWNED AND WORN BY JERRY GARCIA

early 1990s

black cotton short-sleeved shirt with a brightly colored printed floral design, five buttons to front and pocket to left breast, labeled *Sea Wind, Hawaii*.

size 3XL

\$500 - 800

371





372



373

372
A BLACK T-SHIRT OWNED AND WORN BY JERRY GARCIA
circa 1990
black cotton t-shirt with pocket to left breast, lacking label.

Jerry Garcia was well-known for his understated attire on stage and he would often wear a black t-shirt similar to this one when performing.
23 in. from armpit to armpit

\$1,000 - 1,500

373
A PAIR OF GRATEFUL DEAD TOUR SHORTS OWNED AND WORN BY JERRY GARCIA
1991
black cotton/polyester, printed in white to the right leg with the Grateful Dead logo and lettering "*Concert / Southern Promotions Alex Cooley / Peter Conlan, GRATEFUL DEAD Spring Tour 1991 Atlanta GA April 3, 4, 5 Sold Out,*" labeled inside, "*Don Alleson, Rochester, N.Y.*"
X large

\$600 - 800





374

374

A PLAID SHIRT WORN BY JERRY GARCIA

early 1990s
 long-sleeve brown wool shirt with snap fastenings to front and two bias cut pockets, labeled *Pendleton, Portland, Oregon*.
 size XL

\$300 - 500

375 W

A JERRY GARCIA STUDIO RACK

comprising **1.** a Roland GR50 guitar synthesiser; **2.** An MX8 midi patch bay/processor; **3.** An Opcode Systems Studio 3 Midi Interface; **4.** two Meyer Sound 833 Studio Monitors; **5** a Mitsubishi VP video controller VC-1200U; and **6.** An APT Holman preamp

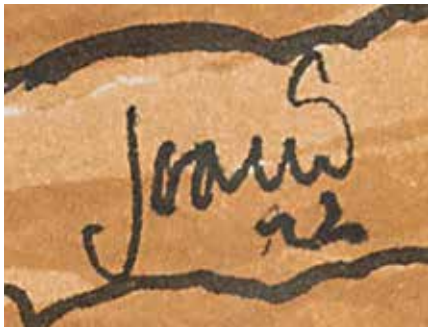
\$2,000 - 4,000



375



376



377 (detail)

376

A PLAID SHIRT WORN BY JERRY GARCIA

early 1990s

long-sleeve gray, red and blue wool shirt with snap fastenings to front and two bias cut pockets, labeled *Pendleton, Portland, Oregon*. size *XL Long*

\$300 - 500

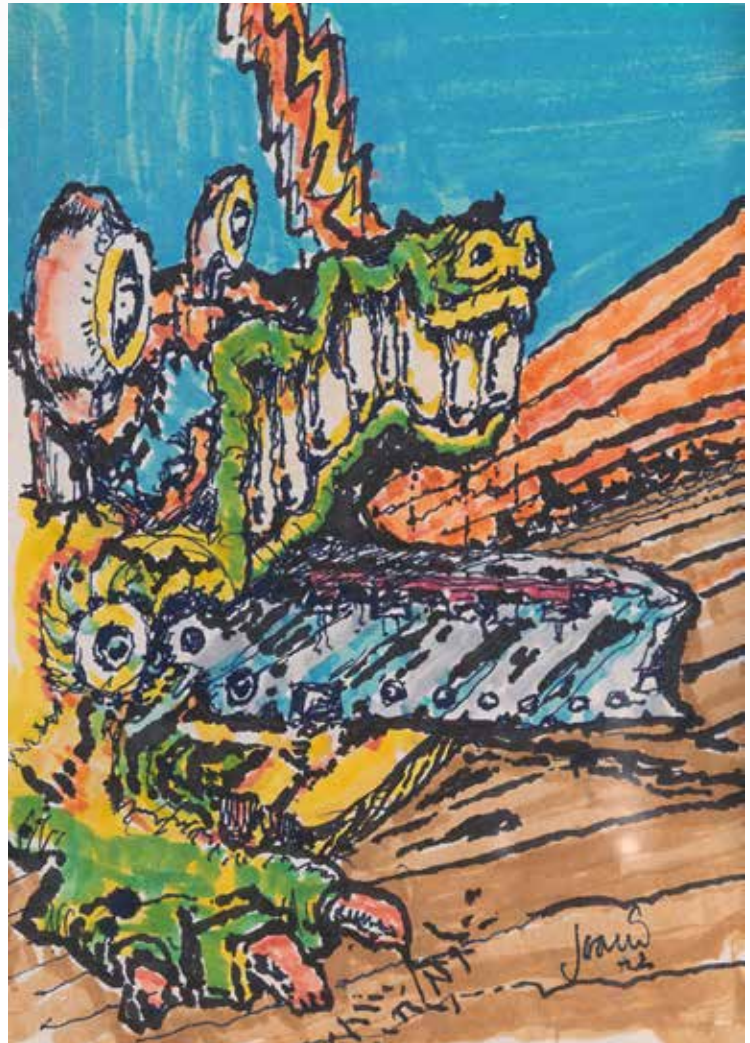
377

A WATERCOLOR OF AN ALLIGATOR BY JERRY GARCIA

1992

watercolor on paper, signed by Jerry Garcia and dated 92 to lower right corner, framed. 5 1/2 x 4 in., overall 17 1/2 x 15 1/2 in.

\$4,000 - 6,000



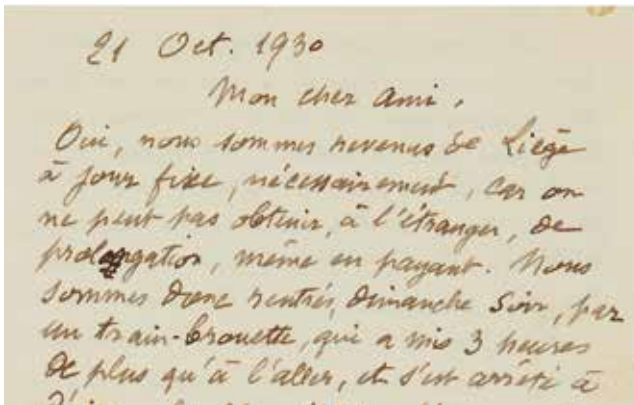
377

END OF SALE.



Bonhams

AUCTIONEERS SINCE 1793



Presents ...

1939: Hollywood's Greatest Year

Los Angeles | December 10, 2019

INQUIRIES

+ 1 (323) 436 5409
entertainment.us@bonhams.com
bonhams.com/tcm

**A THEDA BARA
BEADED BRA FROM
CLEOPATRA (1917)**
\$7,000 - 9,000

**AN EXTENSIVE GEORGES
MÉLIÈS ARCHIVE OF
AUTOGRAPH MATERIAL
AND ORIGINAL
PHOTOGRAPHS**
\$15,000 - 20,000

**A VIVIEN LEIGH
NECKLACE WORN
ON SCARLETT'S
HONEYMOON IN
GONE WITH THE
WIND (1939)**
\$20,000 - 30,000

**AN EMERALD
CITY CITIZEN
COAT FROM
THE WIZARD
OF OZ (1939)**
\$5,000 - 7,000

Bonhams

AUCTIONEERS SINCE 1793



Music Memorabilia

Los Angeles | December 10, 2019

PREVIEW

December 5 - 9

INQUIRIES

+1 (415) 503 3205

giles.moon@bonhams.com

bonhams.com/entertainment

**AN EARLY IKE AND TINA TURNER
REVUE CONCERT POSTER, 1960**

\$1,000 - 1,500

Bonhams

AUCTIONEERS SINCE 1793



Entertainment Memorabilia

Montpelier Street, London | 17 December, 2019

PREVIEW

15 - 17 December | Montpelier Street, London

ENQUIRIES

+44 (0) 20 7393 3984
claire.tolemoir@bonhams.com
[bonhams.com/entertainment](https://www.bonhams.com/entertainment)

STATUS QUO: FRANCIS ROSSI'S LEGENDARY GREEN FENDER TELECASTER GUITAR

Bought in 1968 and used extensively for both live and studio work for the next 47 years, most notably in July 1985 when Status Quo were the first rock act to appear at the 'Live Aid' concert at Wembley Stadium, opening with the now-anthem *Rockin' All Over The World*.

£100,000 - 150,000
\$125,000 - 188,000 *

Offsite sold Property Storage Information

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, & Ship, LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 7 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, & Ship, LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street Los Angeles, CA 90037.
- Box, Pack, & Ship, LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, & Ship, LLC. Should you choose to have Box, Pack, & Ship, LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 7 days of free storage to retrieve their property or make arrangements with Box, Pack, & Ship, LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, & Ship, LLC or clients may make their own arrangements. Please call +1 (800) 674 4705.
- Box, Pack, & Ship, LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, & Ship, LLC. Please call +1 (800) 674 4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, & Ship, LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack, & Ship, LLC will be charged by Box, Pack, & Ship, LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, & Ship, LLC should be made directly to Box, Pack, & Ship, LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, & Ship, LLC will be permitted to re-route your purchases.

Lots to be removed to storage:

335
345
346
350
375

Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/Web/Terms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for

any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (vi) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted and may be made in or by (a) cash, up to the amount of US \$5,000 (whether by single or multiple related payments), or the equivalent in the currency in which the sale is conducted, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card, provided that the registered bidder or buyer's name is printed on the card. A processing fee will be assessed on any returned checks.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the California Commercial

Code, and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

Conditions of sale - Continued

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed

by and construed and enforced in accordance with the laws of the State of California. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (i) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request thereof; (ii) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (iii) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon

Conditions of sale - Continued

by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer's guide

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25922 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 43

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Bonhams Specialist Departments

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

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Francesca Hickin
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Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

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Harvey Cammell
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New York
Sherri Cohen
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Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

British & European Glass

London
Fergus Gambon
+44 20 7468 8245

British Ceramics

London
Fergus Gambon
+44 20 7468 8245

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463
San Francisco
Jeffrey Smith
+1 415 215 7385

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Molly Ott Ambler
+1 917 206 1627
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

Hong Kong
Edward Wilkinson
+852 2918 4321
New York
Mark Rasmussen
+1 917 206 1688

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Leslie Roskind
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Anastasia Chao
+852 3607 0007
Ellen Sin
+852 3607 0017

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
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Europe
Phillip Kantor
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Automobilia

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