

Bonhams



New York Jewels

New York | May 24, 2022



New York Jewels

New York | Tuesday May 24, 2022 at 12pm

BONHAMS

580 Madison Avenue
New York, New York 10022
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SALE NUMBER

27563
Lots 300 - 483

AUCTION INFORMATION

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Bonhams & Butterfields
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2077070-DCA

CATALOG: \$45

ILLUSTRATIONS

Front Cover: lot 483
Inside Front Cover: lot 451
Inside Rear Cover: lot 482
Rear Cover: lot 472

PREVIEWS

London

April 24-26, 9am - 4.30pm

Los Angeles

April 29 - May 2, 12pm - 5pm

Hong Kong

May 10 - 11, by appointment

New York

May 20, 10am-5pm
May 21, 12pm-5pm
May 22, 12pm-5pm
May 23, 10am-5pm

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Including Property From

Property from The Collection of Lady Ashley
Property from A Manhattan Couple
Property from A Northern California Collector
Property of Caroline and John Laws
Property of A South American Lady
Property from The Collection of Bette Midler
Property of A Southern California Estate
Property of Florence Filberg
Property from A Manhattan Estate
Property of A Virginia Lady
Property of A Lady From Pennsylvania
The Property of An Elegant Gold Coast Lady
Property of A Canadian Collector
Property from A Gilded Age Manhattan Family
Property from The Collection of Hélène Irwin Crocker Fagan, Thus by Decent



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DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	3½	6
H½	46.8027	4	-
I	47.4012	4¼	7
I½	47.9997	4½	8
J	48.5982	4¾	-
J½	49.1967	5	9
K	49.7952	5¼	10
K½	50.3937	5½	-
L	50.9922	5¾	11
L½	51.5907	6	-
M	52.1892	6¼	12
M½	52.7877	6½	13
N	53.4860	6¾	-
N½	54.1044	7	14
O	54.7428	7	15
O½	55.3812	7¼	-
P	56.0196	7½	16
P½	56.6580	7¾	-
Q	57.2964	8	17
Q½	57.9348	8¼	18
R	58.5732	8½	-
R½	59.2116	8¾	19
S	59.8500	9	20
S½	60.4884	9¼	-
T	61.1268	9½	21
T½	61.7652	9¾	22
U	62.4026	10	-
U½	63.0420	10¼	23
V	63.6804	10½	24
V½	64.3188	10¾	-
W	64.8774	11	25
W½	65.4759	11¼	-
X	66.0744	11½	26
X½	66.6729	11¾	-
Y	67.2714	12	-
Y½	67.8699	12¼	-
Z	68.4684	12½	-

From the Chorus Line to Clark Gable: Lady Sylvia Ashley Led an Extraordinary Life

Lady Sylvia Ashley (1904–1977) was an extraordinary beauty and hundreds of society photos capture her dazzling smile, perfect style, and love of jewelry. Known as “Silky” to her friends, she was lively, extravagant, and loved a crowd. Numerous newspaper articles covered her five marriages to two lords, one prince, and two Hollywood icons: Douglas Fairbanks Sr. and Clark Gable.

Born Edith Louisa Sylvia Hawkes to a modest London family, she used Sylvia when she ran away at fifteen and became a lingerie model, then a chorus line dancer for The Cochran Girls—the British equivalent of the Ziegfeld Follies. Sylvia went on to perform in a few West End productions until she met and married—to the shock of London society—Lord Anthony Ashley-Cooper, eldest son of the Earl of Shaftsbury in 1927. This set the tone for her fascinating and often sensational unions. She soon appeared in the pages of *Tatler* and *Vogue* arrayed in couture evening gowns and layers of jewelry. The marriage didn't last long, but Lady Sylvia had begun collecting the earliest jewelry and objects in this collection.

When she left Lord Ashley for Douglas Fairbanks, Sr. newspapers all over the word gleefully covered the story. “To those who knew her when she was a manikin and back row chorus girl, she is just Silky,” said a *New York Daily News* story on February 11, 1934, “for the past five or six years, Lady Ashley has been noted for her collection of expensive jewelry and her lavish scale of living.”

Fairbanks was one of the biggest movie stars during the silent film era and was known for his dashing portrayal of swashbuckling heroes including Robin Hood and Zorro. Glamorous photos taken during this time show Sylvia at Hollywood events with stacks of bracelets on her arm, glittering clip brooches affixed to elegant evening gowns, Art Deco cigarette cases laid on the table, and her hair fixed with signature finger waves. She wore the Marzo aquamarine buckle brooch [LOT 360] in photos boarding the Queen Mary with Fairbanks and studio head Samuel Goldwyn.



Lady Ashley with Clark Gable
Credit: © SuperStock/agefotostock

One of the most personal pieces in the collection is a gold and enamel geometric Cartier cigarette case engraved "Sylvia from Douglas" on the interior [LOT 357]. Their marriage was cut short by Fairbanks's death in 1939. Sylvia later said of the "My marriage to Douglas Fairbanks was perfect. He was ideal, gay, intelligent, and charming. My other husbands? It would not be dignified to discuss them." He willed most of his estate to her. Sylvia was photographed several times wearing a heart charm that contains a photo of Fairbanks and a lock of brown hair. [LOT 344]

In 1944, Lady Ashley briefly returned to the aristocracy for her marriage to Edward Stanley, 6th Baron Stanley of Alderley, but filed for divorce 1 year later. In 1949, Lady Ashley made headlines again with her nuptials to Clark Gable, star of *Gone with the Wind*. This time the *New York Times* proclaimed, "Clark Gable Weds Fairbanks' Widow." Despite the numerous perfect photos of them gazing at each other lovingly, the marriage ended with an acrimonious divorce. Gable loved hunting and fishing in the woods, while Sylvia reportedly refused to take her jewelry off while fishing and preferred an elegant party to a camping trip.

Shortly after her divorce from Gable, she wed Prince Dimitri Jorjadze in 1954, a hotel executive and race car driver, who was exiled Georgian nobility. The couple became estranged after a year, but never divorced and remained married until her death in 1977.



Lady Ashley



Douglas Fairbanks Sr. and Lady Ashley

The more than 60 lots on offer feature a wide range of jewelry and objects collected during the extraordinary life of Lady Sylvia Ashley. From an Art Deco aquamarine bracelet by Cartier [LOT 361], to a geometric diamond charm bracelet by Van Cleef & Arpels [LOT 359], Lady Ashley loved and wore her pieces during her adventures, be they meeting Prince Edward at Buckingham Palace or traveling the world on Douglas Fairbanks's yacht. The selection of Art Deco boxes by Cartier and other makers is noteworthy [LOTS 313, 331, 338, 343, 346, and 357], and the large hardstone boxes are particularly desirable [LOTS 348 and 349]. The flexible fish lighter from Schlumberger for Tiffany & Co. was likely a crowd pleaser at parties [LOT 347]. Two midcentury gold Van Cleef & Arpels clocks are wonderfully whimsical timepieces. The "Inséparables" clock from the 1940s features two emerald lovebirds and a spray of rubies and Jacklyn Onassis owned a similar model. This collection comes from the original family and offers a chance to own a piece with an unparalleled provenance story.

By Sarah Davis

Property from The Collection of Lady Ashley

Lots 300 - 361



300

300

A DIAMOND 'EN TREMBLANT' BROOCH, MID 19TH CENTURY

Of pansy design with articulated flowers, set with old European and old mine-cut diamonds; approximate total weight: 25.00 carats; mounted in 18k gold; *length: 4 in.*

\$15,000 - 20,000



301



301

A PAIR OF DIAMOND STARBURST BROOCHES, LATE 19TH CENTURY

Set with old European and old-mine cut diamonds; approximate total weight: 7.20 carats; set in silver-topped gold and platinum; *length: 1 1/3 in.; length: 1 in.*

\$2,000 - 3,000



302

302

A CITRINE AND SAPPHIRE BROOCH, CIRCA 1950

Featuring rectangular cushion and oval mixed-cut citrines, accented by oval mixed-cut sapphires; approximate citrine total weight: 119.95 carats; approximate sapphire total weight: 14.00 carats; set in 14k gold; *length: 2 in.*

\$2,000 - 3,000



303

303

A SAPPHIRE INTAGLIO AND DIAMOND RING

The sapphire intaglio framed by single-cut diamonds; set in 14k gold; *size: 4*

\$600 - 800



304

304

A SMOKY QUARTZ INTAGLIO, DIAMOND AND ENAMEL CIGARETTE CASE, CIRCA 1915

Featuring striped white enamel, centering an intaglio of smoky quartz, each side with a line of old European and rose-cut diamonds; set in 18k gold and platinum; *measurements: 3 1/2 x 1 1/2 x 3/8 in.*

\$1,800 - 2,200



305

305

A PEARL AND ENAMEL PORTRAIT BOX, RUSSIA, LATE 19TH CENTURY

The rectangular box, adorned with pearls framing an enamel portrait; set in 14k gold; *measurements: 3 1/2 x 2 3/8 x 1 in.; with Russian assay marks and fineness marks*

\$3,000 - 5,000



306

A DIAMOND BROOCH TOGETHER WITH A PAIR OF ENAMEL CUFFLINKS

The brooch designed as the Prince of Wales feathers with old European-cut diamonds; set in 18k white gold; the oval shaped cufflinks with blue enamel, composed of 18k gold; *length: 1 in.; length: 1/2 in.*

\$800 - 1,000

307

A SAPPHIRE AND DIAMOND BRACELET

Each articulated oval link centering a mixed-cut sapphire, framed by old European-cut diamonds; approximate total sapphire weight: 25.30 carats; approximate total diamond weight: 5.85 carats; set in silver-topped gold; *length: 6 1/2 in.*

\$6,000 - 8,000

308

A RUBY AND DIAMOND BANGLE

Of twisted design, with round mixed-cut rubies interspersed with single-cut diamonds; approximated total diamond weight: 1.95 carats; set in silver topped gold; *size: 6 1/2 in.*

\$1,500 - 2,000



309

CARTIER: A VANITY SET, CIRCA 1925

Consisting of three brushes, a perfume bottle, and a powder holder; composed of 18k gold; *signed Cartier; accompanied by signed fitted box*

\$3,000 - 5,000



310

CARTIER: A SET OF THREE GOLD FRAMES

Featuring a heart-shaped frame with seed pearls and enamel flowers; mounted in 14k gold; a square frame enhanced with a crown motif set with a single and round brilliant-cut diamond; mounted in 18k gold; a ribbed rectangular frame; mounted in 14k gold; *heart-shaped frame measurements: 4 3/8 x 3 3/4 in.; signed Cartier, numbered; square-shaped frame measurements: 4 3/8 x 3 3/4 in.; signed Cartier, numbered; rectangular-shaped frame measurements: 7 1/8 x 5 3/8 in.; signed Cartier, numbered*

\$3,500 - 4,500



311

A SET OF CARTIER PURSES; LONDON; CIRCA 1940

One composed of textured black fabric to a gold closure, accented by three cushion-shaped mixed-cut sapphires; set in 14K gold, the strap composed of 9k gold; One composed of textured brown fabric to a gold closure, accented with tourmaline beads to a rectangular step-cut aquamarine and old European-diamond set clasp; set in 14k gold; *black purse measurements: 9 1/2 x 7 in.; brown purse measurements: 8 x 8 in.; signed Cartier Ltd, London*

\$3,000 - 5,000



312

CARTIER: A SILVER BOX, CIRCA 1954

The engraved box, made of sterling silver, with personalized engraving inside; *measurements: 5 5/8 x 3 6/8 x 1 6/8 in.; signed Cartier, Sterling, numbered*

\$1,500 - 2,000



313

**CARTIER: A SILVER AND LAPIS LAZULI HUMIDOR BOX,
LONDON, CIRCA 1937**

Featuring a rounded lapis lazuli handle; mounted in silver; the inside
with personalized engraving; *measurements: 6 1/2 x 3 1/2 x 2 5/8 in.*;
signed Cartier, with English hallmarks

\$3,000 - 5,000

314



314

VAN CLEEF AND ARPELS: SAPPHIRE AND DIAMOND DESK CLOCK; CIRCA 1940

The rectangular dial with baton markers within a frame of flowers and supporting a bouquet of flowers set with round brilliant-cut diamonds and sapphires; mounted in 18k gold; *measurements: 2 3/8 x 2 3/4 in.*; signed *Van Cleef and Arpels*, numbered

\$7,000 - 9,000

315



315

VAN CLEEF & ARPELS: RUBY, DIAMOND AND EMERALD 'INSÉPARABLES' DESK CLOCK, NEW YORK, CIRCA 1940

Designed as two lovebirds composed of cabochon emeralds, perched on a gold branch set with round brilliant-cut diamond and ruby flowers, the circular dial with Roman numerals and floral design; mounted in 18k gold; *measurements: 2 3/8 x 2 1/5 in.*; signed *Van Cleef & Arpels, NY*, numbered

\$7,000 - 9,000

316



316

A RUBY AND DIAMOND RING, ITALY

Designed as a bombé ring, one side set with round brilliant-cut diamonds, the opposite side set with round mixed-cut rubies; approximate total diamond weight: 2.00 carats; mounted in 18k bi-color gold; size: 6; with Italian assay marks

\$1,500 - 2,000

317



317

BOUCHERON: A DIAMOND LIPSTICK HOLDER AND COMPACT, PARIS, CIRCA 1955

A matching lipstick holder and compact featuring a textured floral motif throughout, set with round brilliant-cut diamonds; composed of 18k gold; lipstick length: 2 1/8 in.; compact length: 3 x 3 in.; signed Boucheron, with French assay marks

\$5,000 - 7,000



318

318
BOUCHERON: A DIAMOND CIGARETTE CASE, PARIS, CIRCA 1955

The rectangular case featuring a textured floral motif throughout, enhanced by round brilliant-cut diamonds, the clasp accented with similar diamonds; composed of 18k gold and platinum //length: 3 1/2 x 3 1/4 in.; signed Boucheron, numbered, with French assay marks

\$3,000 - 5,000



319

319
A RUBY AND DIAMOND BROOCH, CIRCA 1950

Designed as a flower, with round and oval mixed-cut rubies, further enhanced by round brilliant and baguette-cut diamonds; approximate total diamond weight: 14.85 carats; mounted in 18k gold and platinum; length: 3 in.

\$6,000 - 8,000

Accompanied by AGL report no. 1122139, date 13 April 2022, stating that of the seventeen rubies: twelve are of Burma (Myanmar) origin and two are of Thailand origin with no gemological evidence of heat treatment. The remaining rubies are synthetic.



320



321

320

A TURQUOISE, RUBY AND DIAMOND EARCLIPS AND RING SET, CIRCA 1950

Designed as clusters of turquoise cabochons, round mixed-cut rubies, and round brilliant-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in 18k gold; *length: 1 in.; size: 4 1/2*

\$2,000 - 3,000

321

A CULTURED PEARL AND DIAMOND BRACELET, CIRCA 1950

Composed as three strands of cultured pearls, bisected by an open link and clasp, each set with old European and baguette-cut diamonds; approximate total diamond weight: 4.25 carats; mounted in platinum; *length: 7 in.; numbered*

\$1,500 - 2,000



322

322

A CULTURED PEARL AND GEM-SET NECKLACE AND BRACELET SUITE

The necklace consisting of a single strand of cultured pearls, the clasp set with turquoise cabochons and seed pearls; the triple strand pearl bracelet with a round mixed-cut sapphire and seed pearl clasp; mounted in 14k gold; *length: 13 in.; bracelet length: 7 in.*

\$500 - 700

323

A CITRINE BROOCH AND RING SET, CIRCA 1950

The brooch enhanced with foliate motif, each centering a rectangular step-cut citrine; approximate total weight: 185.00 carats; mounted in 14k gold; *ring size: 5 3/4 in.; brooch length: 2 in.*

\$1,200 - 1,500



323



324

A GEM-SET AND CULTURED PEARL BRACELET AND BROOCH

Of free-form design the matching set comprised of tourmaline, aquamarine, citrine, amethyst, sapphire, synthetic sapphire, glass, and cultured pearls; set in 14k gold; *bracelet length: 7 in.; brooch length: 2 in.*

\$3,000 - 5,000



325

326

325

A CULTURED PEARL AND DIAMOND RING TOGETHER WITH A CULTURED PEARL BRACELET

The bracelet composed of stylized links, suspended on each side by a rope chain, each link set with two cultured pearls; the ring set with three cultured pearls, graduated in size, further enhanced by single-cut diamonds; composed of 14k gold, the ring with white gold accent; length 7 in.; size: 6

\$1,200 - 1,500

326

A CITRINE, RUBY AND DIAMOND RING, CIRCA 1950

Centering an oval mixed-cut citrine, framed by a double row of alternating round brilliant-cut diamonds and round mixed-cut rubies, all encircled in a rope motif; approximate citrine weight: 30.00 carats; composed of 14k and 18k gold; size: 7

\$1,000 - 1,500



327

327

VAN CLEEF & ARPELS: A DIAMOND 'MARGUERITE' MINAUDIÈRE, NEW YORK, CIRCA 1950

The rectangular case featuring a polished floral motif with textured background throughout, accented by single-cut diamonds set in domed platinum pistils, the hidden clasp opening to reveal a bisected compartment and mirror; composed of 18k gold; *measurements: 3 5/8 x 2 6/8 in.; signed Van Cleef & Arpels, NY, numbered*

\$5,000 - 7,000



328

328

SEAMAN SCHEPPS: A CITRINE BRACELET TOGETHER WITH A PENDANT

The bracelet set with oval mixed-cut citrines, interspersed with gold links; the pendant set with a cushion mixed-cut citrine, accented by an old European-cut diamond; composed of 14k gold; *bracelet length: 7 in.; pendant: length 1 1/2 in.; bracelet signed Seaman Schepps*

\$2,000 - 3,000





329

329

A CITRINE AND DIAMOND RING

The oval mixed-cut citrine, surrounded by a foliate motif, accented by round brilliant-cut diamonds; the shank with rope detail; mounted in 14k gold; size 6

\$600 - 800



331

331

CARTIER: A GOLD MINAUDIÈRE, FRANCE, CIRCA 1930

The rectangular case featuring an interlocking geometric design, the clasp set with square mixed-cut sapphires, opening to reveal a lipstick holder, and bisected compartments; composed of 18k gold and pink gold; measurements, 3 3/8 x 2 1/8 in.; signed Cartier Paris Londres New York, numbered, with mark of Jacques Cartier, with French assay marks, accompanied by leather pouch

\$4,000 - 6,000

330

330

RUSER: A DIAMOND WRISTWATCH, CIRCA 1960

The square cream dial with gold chapters, bordered on either side with round brilliant-cut diamonds, set in platinum; the gold link bracelet of textured design; composed of 14k gold; length: 7 in.; dial signed Ruser

\$600 - 800



332

**AN AMETHYST, DIAMOND AND NEPHRITE BROOCH,
CIRCA 1950**

Designed as a bouquet, with carved amethyst flowers and nephrite leaves, accented by round brilliant-cut diamonds; approximate total diamond weight: 2.55 carats; mounted in 18k gold; *length: 3 1/2 in.*

\$3,000 - 5,000

Accompanied by Appraisal from Cartier.





333

334

333

A PAIR OF DIAMOND AND CULTURED PEARL EARCLIPS

Of floral motif, each centering a cultured pearl, the petals set with round brilliant-cut diamonds; approximate total weight: 4.50 carats; mounted in platinum; *length: 1 in.*

\$1,500 - 2,000

334

A DIAMOND AND CULTURED PEARL NECKLACE, FRANCE

Designed as a single strand of graduated cultured pearls to a diamond clasp set with square, baguette, and octagonal step-cut diamonds; approximate total weight: 1.00 carat; mounted in platinum; *length: 18 in.; with French assay and maker's marks*

\$3,500 - 4,500



335

335

A PAIR OF AQUAMARINE EARCLIPS

Each comprising two rows of calibré-cut aquamarines; approximate total weight: 10.00 carats; set in 14k white gold; *length: 3/4 in.*

\$800 - 1,200

336

336

LUCIEN PICCARD: AN AQUAMARINE, RUBY, AND DIAMOND WRISTWATCH, CIRCA 1940

The square dial with baton markers, enhanced by square mixed-cut aquamarines, round mixed-cut rubies and round brilliant-cut diamonds; set in 14k gold; *length: 7 1/2 in.; dial signed Lucien Piccard, caseback numbered*

\$700 - 900

337

337

AN AQUAMARINE RING

Centering a rectangular cushion mixed-cut aquamarine, accented by rectangular mixed-cut aquamarines; approximate total weight: 75.00 carats; set in 9k and 18k white gold; *size: 7 1/2.*

\$6,000 - 8,000



338

338

**CARTIER: A LEATHER CIGARETTE CASE HOLDER,
LONDON, CIRCA 1930**

The crafted black leather sides, adorned with rhombus-shaped engraved plates; composed of 9k gold; measurements: $4 \frac{1}{4} \times 3 \times \frac{5}{8}$ in.; signed Cartier Ltd., London, partially numbered

\$800 - 1,000



339

339

A LIPSTICK HOLDER TOGETHER WITH A SNUFF BOTTLE

The lipstick holder topped with a round lapis lazuli cabochon; the snuff bottle accented with a round mixed-cut ruby; composed of 14k gold; length: $2 \frac{3}{4}$ in.; length: $2 \frac{1}{4}$ in.

\$700 - 900



340

340

BULGARI: A RUBY RING, CIRCA 1920

Centering a pyramidal cabochon ruby, weighing approximately 6.60 carats, further enhanced by calibr -cut rubies; set in platinum; size: 5; *signed Bulgari*

\$4,000 - 6,000

Accompanied by AGL report # 1122138, date 12 April 2022, stating that the center ruby is of Burmese (Myanmar) origin, with no gemological evidence of heat.



341

341

A PAIR OF RUBY AND DIAMOND EARRINGS

Each composed of three graduated links set with oval-shaped ruby cabochons, framed by baguette and round brilliant-cut diamonds; approximate total ruby weight 19.05 carats; approximate total diamond weight: 2.30 carats; mounted in platinum; *length: 1 1/2 in.*

\$6,000 - 8,000

Accompanied by AGL report no. 1122137 A and B, dated 13 April 2022, stating that all six rubies are of Burmese (Myanmar) origin, with no heat enhancement.



342

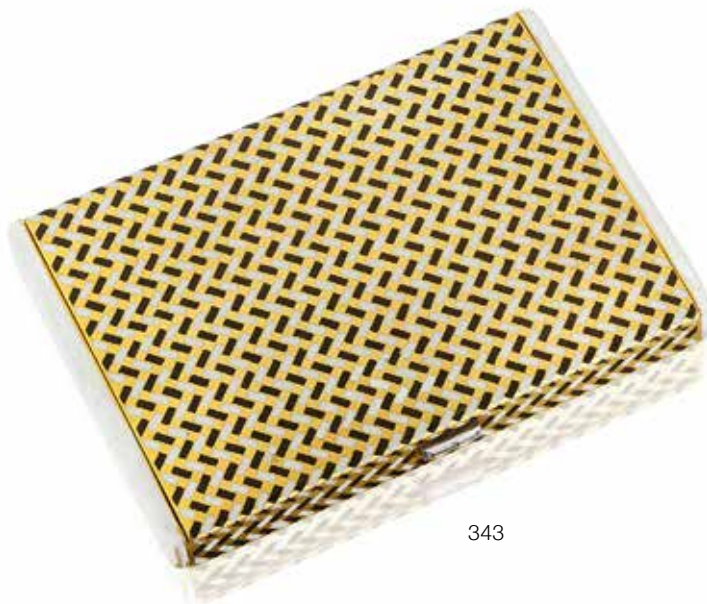
342 Y

FRED: A PAIR OF MOTHER-OF-PEARL, SAPPHIRE AND DIAMOND EARCLIPS, FRANCE

Comprised of alternating rows of mother-of-pearl inlay, interspersed with rows of oval mixed-cut sapphires and baguette-cut diamonds; approximate total sapphire weight: 4.25 carats; approximate total diamond weight: 1.20 carats; set in 18k gold; *length: 1 1/2 in.; signed Fred, Paris, with French assay marks*

\$1,500 - 2,000

Please be advised that this item cannot be shipped internationally as it may contain endangered species.



343

343

CARTIER: AN ENAMEL AND DIAMOND COMPACT, LONDON, CIRCA 1930

The rectangular case with a white and black enamel herringbone design, the clasp set with rectangular step-cut diamonds; composed of 18k gold; *measurements: 3 1/8 x 2 2/8 in.; signed Cartier-London, with English hallmarks*

\$4,000 - 6,000



(locket open view)



344



345

344

A GOLD LOCKET, CIRCA 1950

An engraved heart-shaped locket featuring a photo and lock of hair attributed to Douglas Fairbanks Sr.; set in 14k gold; *measurements: 2 1/8 x 1 5/8 in.*

\$500 - 700

345

CARTIER: A BRACELET WATCH, FRANCE, CIRCA 1935

The square cream dial with black chapters, hidden beneath a sliding shutter; composed of 18k gold; *length: 7 in.; signed Cartier, Made in France, with French assay marks*

\$2,000 - 3,000



346



347

346 Y

CARTIER: A DIAMOND, CHALCEDONY AND MOTHER-OF-PEARL MINAUDIÈRE, FRANCE, CIRCA 1930

The rectangular compact with an enamel design, accented by mother-of-pearl inlay framing chalcedony end-caps; the clasp set with rose-cut diamonds, opening to reveal a mirror, lipstick holder and bisected compartment; composed of 18k gold and platinum; *length: 3 5/8 x 2 2/8 in.*; signed *Cartier Paris Londres New York, Made in Paris*, numbered, with French assay marks

\$7,000 - 9,000

Please be advised that this item cannot be shipped internationally as it may contain endangered species.

347

SCHLUMBERGER: A RUBY AND SAPPHIRE LIGHTER, FRANCE, CIRCA 1939

Designed as an articulated fish, one eye set with a round sapphire cabochon, the other with a round ruby cabochon; the head opens to reveal a lighter; outercase composed of textured 18k gold; *length: 4 1/2 in.*; signed *Schlumberger Modele Depose*, with French assay marks

\$3,000 - 5,000

In 1939, Jean Schlumberger created his first design in precious metals and gemstones, *Poisson*, a flexible gold fish with incised scales and one sapphire and one ruby eye on a head that flipped open to reveal a lighter mechanism. This clever sardine would launch his career, appearing in *Harper's Bazaar* and gracing the handbags of fashionable women and the pockets of dapper men including Diana Vreeland and Kenneth Jay Lane, who donated his lighter to the Metropolitan Museum of Art. Schlumberger's clever and beautiful interpretations of natural motifs eventually lead Tiffany & Co. to hire him and he was the first designer to sign his work for the firm, including later versions of this articulated lighter. This fantastic fish is just as witty and stylish today as when Schlumberger designed it. As he said, "I observe nature and I find verve".

Courtesy of Sarah Davis

Cf. C. Bizot and E. Posseme, et al., *The Jewels of Jean Schlumberger*, Abrams, 2009, p. 28-29 and p. 50.

Cf. J. Falino and Y. Markowitz, *American Luxury: Jewels from the House of Tiffany*, ACC, 2009, fig. 114.

Cf. *Harper's Bazaar*, March 1939, 99. p. 60 and 62.





348 Y

**CARTIER: A LAPIS LAZULI, NEPHRITE, MOTHER OF PEARL
AND DIAMOND BOX, PARIS, CIRCA 1930**

The rectangular box composed of lapis lazuli with square nephrite feet, enhanced with mother-of-pearl and nephrite panels, further enhanced accented by rose-cut diamonds; set in 18k gold; *measurements: 5 7/8 x 3 1/2 x 2 1/4 in.*; signed *Cartier Paris Londres New York*

\$15,000 - 20,000

Please be advised that this item cannot be shipped internationally as it may contain endangered species.



349 Y

CARTIER: AN AGATE, CORAL AND ENAMEL BOX, PARIS, CIRCA 1930

The rectangular box and feet composed of agate, enhanced with coral and enamel; set in 18k gold; *measurements: 3 7/8 x 2 1/4 x 2 1/4 in.; signed Cartier Paris Londres New York*

\$8,000 - 10,000

Please be advised that this item cannot be shipped internationally as it may contain endangered species.



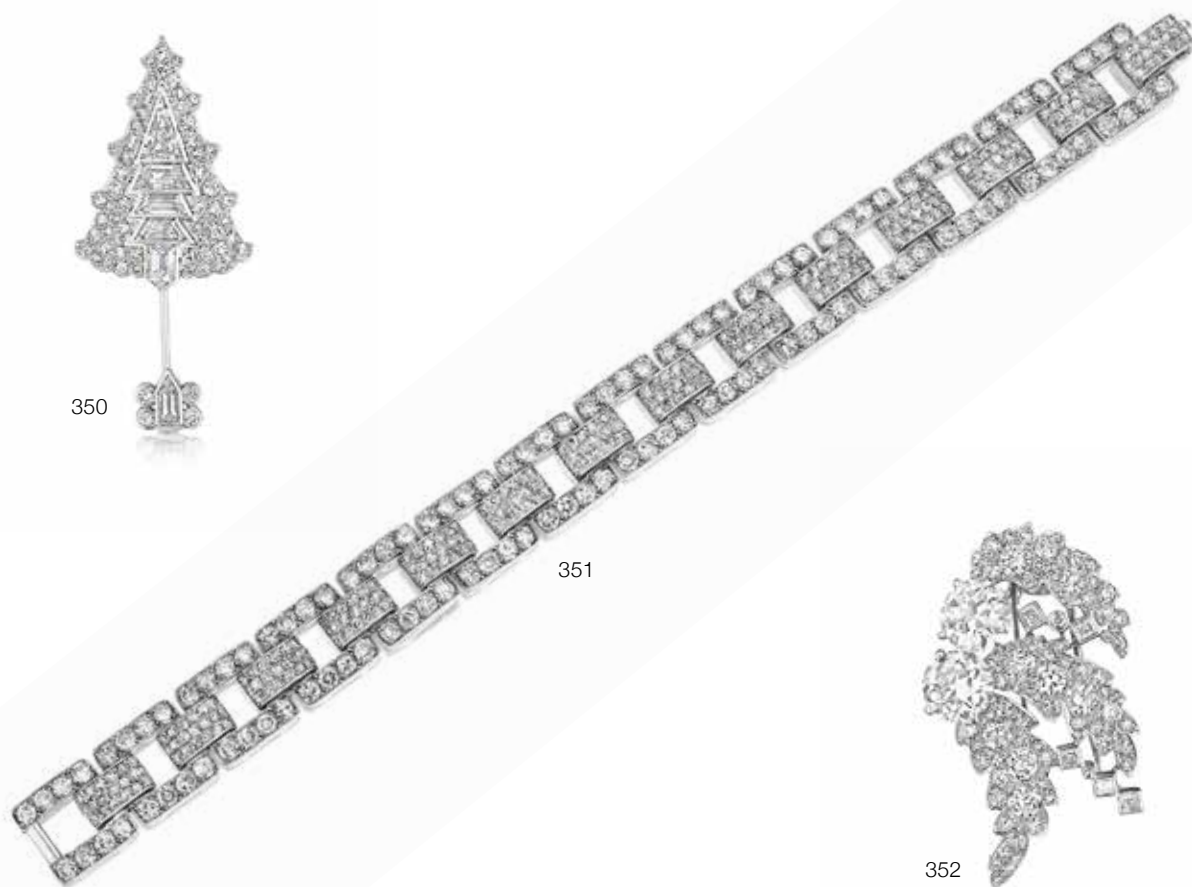
350

350

A DIAMOND JABOT PIN, CIRCA 1920

Designed as a tree, set with old European, single, and fancy-cut diamonds; approximate total weight: 4.50 carats; set in platinum; *length: 2 in.*

\$4,000 - 6,000



351

351

JANESICH: A DIAMOND BRACELET, CIRCA 1920

Comprised of square links set with old European-cut diamonds, with connecting links set with single-cut diamonds; approximate total weight: 13.00 carats; mounted in platinum; *length: 7 1/4 in.; signed Janesich, with maker's mark for Charles Profilet, numbered*

\$6,000 - 8,000



352

352

A DIAMOND BROOCH, CIRCA 1930

Centering two old European-cut diamonds, weighing 3.52 and 3.66 carats, enhanced with square step-cut, old European, and single-cut diamonds; estimated total diamond weight: 5.00 carats; set in platinum; *length: 2 in.*

\$20,000 - 30,000

Accompanied by GIA report no. 6227367640, dated March 22, 2022, stating that the diamond, weighing 3.66 carats, is L color and SI2 clarity.

Accompanied by GIA report no. 2223367639, dated March 22, 2022, stating that the diamond, weighing 3.52 carats, is M color and VS2 clarity.





353

353

A DIAMOND AND SAPPHIRE BROOCH, CIRCA 1925

Of geometric design adorned with old European, baguette, single-cut and kite-shaped diamonds; further enhanced by square step-cut sapphires; approximate total diamond weight: 3.50 carats; mounted in platinum; *length: 1 3/4 in.; numbered*

\$3,000 - 5,000

354

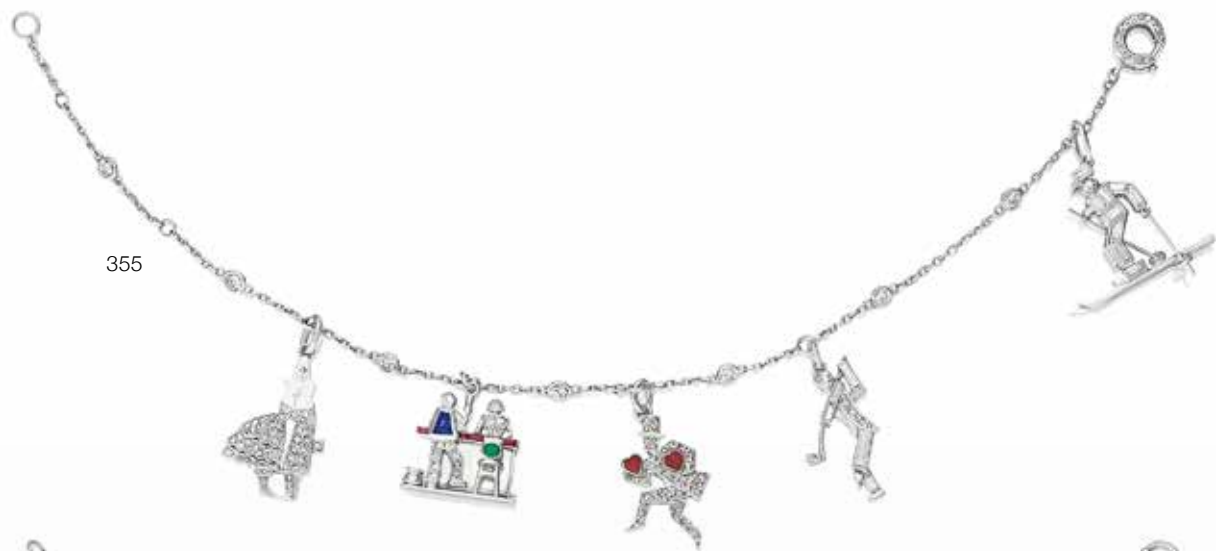


354

A DIAMOND BRACELET, LATE 19TH CENTURY

Designed as a line of old-mine and old European-cut diamonds; approximate total weight: 10.30 carats; *length: 8 in.*

\$8,000 - 12,000



355



356

355

A DIAMOND AND GEM-SET CHARM BRACELET, CIRCA 1920

The link chain suspending five charms, set throughout with old European-cut, baguette and rose-cut diamonds; mounted in platinum and gold; *length 7 1/2 in.; two charms signed Cartier, London*

\$6,000 - 8,000

356

AN ENAMEL AND GEM-SET CHARM BRACELET, FRANCE, CIRCA 1915

Composed of enamel links interspersed with pearls, suspending two gem-set charms, accented by rose-cut diamonds; mounted in platinum with 18k gold accent; *length: 7 1/2 in.; with French assay marks*

\$600 - 800



357

**CARTIER: AN ENAMEL AND DIAMOND COMPACT, FRANCE,
CIRCA 1930**

Composed of black enamel, accented by rose and rectangular step-cut diamonds; mounted in 18k gold and platinum; *measurements: 3 x 2 1/4 in.; signed Cartier Paris Londres New York, Made in France, with French assay marks*

\$6,000 - 8,000



358

358

A SUITE OF DIAMOND CLIPS, CIRCA 1925

Of geometric openwork design, with earclips, a brooch, and dress clips ensuite, set with baguette and old European-cut diamonds; approximate total weight: 7.50 carats; mounted in platinum; length: 1 in.

\$4,000 - 6,000

359

359

VAN CLEEF & ARPELS: A DIAMOND CHARM BRACELET, CIRCA 1920

The link chain suspending eight charms, set throughout with baguette and fancy-cut diamonds; set in platinum; length: 9 in.; all charms numbered, some charms signed VCA

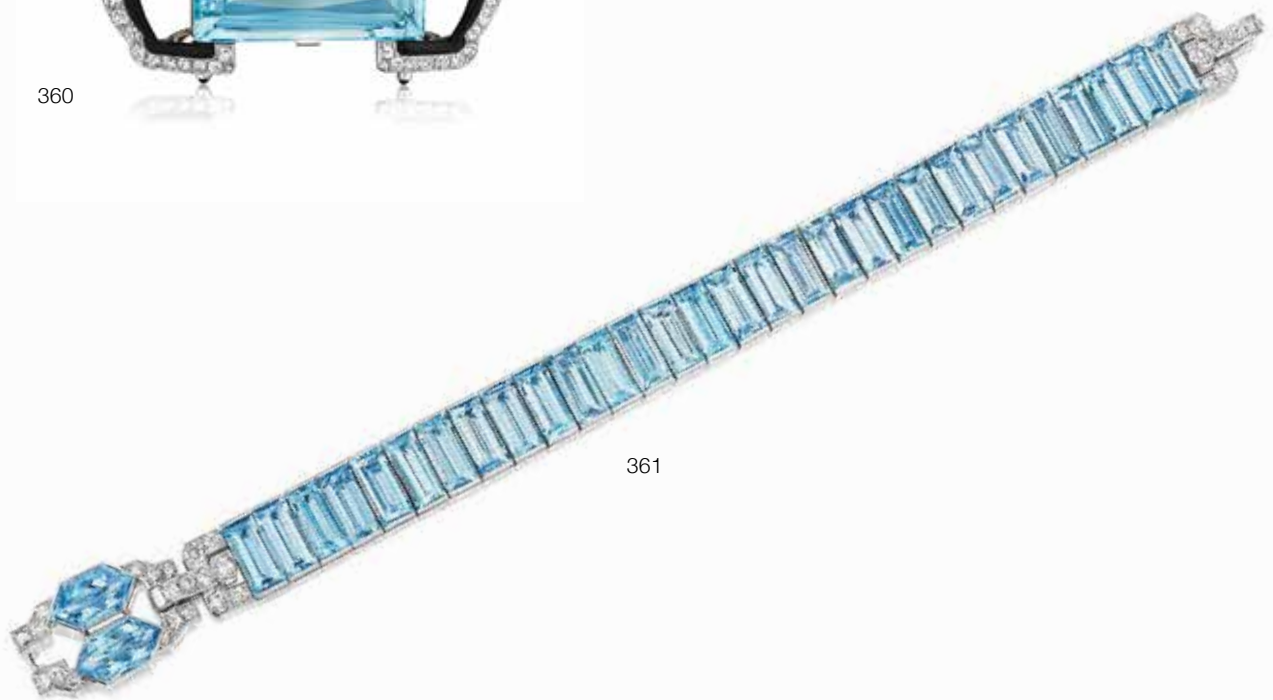
\$8,000 - 12,000



360

360
MARZO PARIS: AN AQUAMARINE, DIAMOND, ONYX AND ENAMEL BROOCH, FRANCE, CIRCA 1935
 Centering a rectangular step-cut aquamarine, accented by round brilliant-cut diamonds, further enhanced by round onyx cabochons and black enamel; approximate aquamarine weight: 40.00 carats; approximate total diamond weight: 3.25 carats; mounted in platinum; length: 2.5 in.; signed Marzo, Paris, with French assay marks

\$8,000 - 12,000



361

361
CARTIER: AN AQUAMARINE AND DIAMOND BRACELET, LONDON, CIRCA 1935
 Designed as a row of rectangular step-cut aquamarines, accented by round brilliant-cut diamonds, the clasp set with two fancy-cut aquamarines, approximate total diamond weight: 1.45 carats; mounted in platinum; length: 7 1/4 in.; signed Cartier, London, numbered

\$15,000 - 20,000



Property from A Manhattan Couple

Lots 362 - 368



362

363

PROPERTY FROM A MANHATTAN COUPLE

362

A DIAMOND BRACELET

Composed of open-work links of foliate design, set with round brilliant-cut diamonds; approximate total weight: 21.95 carats; set in 18k white and blackened gold; *length: 6 3/4 in.*

\$12,000 - 18,000

363

AN EMERALD AND DIAMOND PENDANT

Centering a pear shaped mixed-cut emerald, weighing approximately 2.25 carats, accented by marquise and round brilliant-cut diamonds; mounted in platinum; *length: 1 in.*

\$1,500 - 2,000



364

365

366

364

A DIAMOND RING

Centering a square emerald-cut diamond, weighing 4.32 carats, flanked by shield-cut diamonds, and framed by round brilliant-cut diamonds; approximate remaining diamond weight: 2.10 carats; mounted in platinum; size: 6

\$50,000 - 80,000

Accompanied by GIA report no. 2221292227, dated 11 February 2022, stating that the 4.32 carat diamond is G color and VS1 clarity.

365

A DIAMOND NECKLACE

Composed as a line of polished domed links, to the center set with round brilliant-cut diamonds; approximate total weight: 3.05 carats; mounted in 18k white gold; *length: 15 in.*

\$1,800 - 2,500

366

CHOPARD: A DIAMOND WRISTWATCH, SWITZERLAND

The dial and bezel set with round brilliant-cut diamonds with stick indexes and mechanical movement; approximate total diamond weight: 2.30 carats; composed of 18k white gold; size: 6 in.; *signed Chopard, with Swiss hallmarks*

\$6,000 - 9,000

367



PROPERTY FROM A MANHATTAN COUPLE

367

GRAFF: A FANCY VIVID YELLOW DIAMOND AND DIAMOND RING

Centering a cushion modified brilliant-cut diamond, weighing 2.22 carats, accented by baguette and calibr -cut diamonds; remaining total diamond weight: 2.30 carats; mounted in platinum with 18k yellow gold prongs; size 6; *signed Graff*

\$30,000 - 50,000

Accompanied by GIA report no. 11942739, dated March 02 2021, stating the diamond, weighing 2.22 carats, is Fancy Vivid Yellow color and VS1 clarity.

368



PROPERTY FROM A MANHATTAN COUPLE

368

LALAOUNIS: A GOLD BANGLE, GREECE

The hinged bangle designed as a knot, accented by a floral motif; composed of 22k gold; *internal circumference: 6 1/2 in.; with maker's mark for Lalaounis*

\$2,500 - 3,500

369



369

VERDURA: AN EMERALD AND DIAMOND RING

Centering a rectangular emerald-cut emerald, weighing 16.53 carats, enhanced by round brilliant-cut diamonds; approximate total diamond weight: 4.48 carats; mounted in platinum and 18k gold; size: 6 1/4; *signed Verdura, numbered*

\$60,000 - 90,000

Accompanied by AGL report no. 1121230, dated 14 March 2022, indicating that the emerald is of Colombian origin and has minor modern clarity enhancement.

370



370

A FANCY COLORED SAPPHIRE RING

Centering a cushion mixed-cut sapphire, weighing: 7.62 carats; set in 18k gold; *size: 7 1/4*

\$25,000 - 35,000

Accompanied by AGL report no. 1118955, dated 3 November 2021, stating that the Intense Purplish Pink sapphire, weighing 7.62 carats, is of Ceylon (Sri Lanka) origin with no gemological evidence of heat.

371



371

BULGARI: A MALACHITE BRACELET, ITALY, CIRCA 1970

The polished round links with malachite inlay interspersed with gold panels; set in 18k bi-color gold; *length: 7 1/2 in.; signed Bulgari, with Italian assay mark*

\$8,000 - 12,000



372



373



374

372

A PAIR OF DIAMOND EARRINGS

Each suspending four links centering heart-shaped and marquise brilliant-cut diamonds and framed by round brilliant-cut diamonds; approximate total diamond weight: 11.40 carats; set in 18k gold and platinum; *length: 2 in.*

\$25,000 - 35,000

Please note the diamonds have not been tested for origin of color.

373

A FANCY GREEN DIAMOND RING

Centering a heart-shaped mixed-cut Fancy Green diamond, weighing 1.02 carats; accented by pear shaped brilliant-cut diamonds; set in 18k bi-color gold; *size: 6 1/2*

\$28,000 - 38,000

Accompanied by GIA report no. 1345899229, dated June 20 2021, stating that the diamond, weighing 1.02 carats, is Fancy Green color and SI1 clarity.

374

A DIAMOND NECKLACE

Designed as a collar necklace, the center set with four rows of square brilliant-cut diamonds, tapering to two rows of similar diamonds on each side; approximate total diamond weight: 26.30 carats; set in 18k gold; *length: 18 in.*

\$20,000 - 30,000



375

A PAIR OF DIAMOND STUD EARRINGS

A pair of round brilliant-cut diamonds; total approximate weight: 2.05 carats; set in 14k white gold; *length: 1/4 in.*

\$6,000 - 9,000

376

A DIAMOND RIVIÈRE NECKLACE

Of graduated design, set with round brilliant-cut diamonds; approximate total diamond weight: 22.75 carats; mounted in 18k white gold; *length: 16 in.*

\$14,000 - 18,000

377

A SPINEL AND DIAMOND RING, FRANCE

Centering a purplish-pink cushion-shaped mixed-cut spinel, weighing approximately: 7.25 carats, accented by rectangular step-cut diamonds; mounted in 18k white gold; *size 6 1/2; with French assay marks*

\$15,000 - 20,000

378

AN AQUAMARINE AND DIAMOND RING

Centering a square step-cut aquamarine, weighing approximately 24.50 carats, accented by round brilliant-cut diamonds; mounted in platinum; *size: 6 1/2*

\$5,500 - 8,500



379

379

A RUBY AND DIAMOND BROOCH

Designed as an orchid, the petals set with round mixed-cut rubies, the pistil and stem set with round brilliant and baguette-cut diamonds; approximate total diamond weight: 2.05 carats; mounted in 18k white and blackened gold; *length: 3 in.*

\$4,500 - 6,500



380

380

A DIAMOND BRACELET, ITALY

The articulated link bracelet, set with round brilliant-cut diamonds; approximate total weight: 34.00 carats; mounted in 18k white gold; *length: 8 in.; with Italian assay mark*

\$25,000 - 35,000



381

381

A PAIR OF RUBY, DIAMOND AND ONYX EARCLIPS

Each centering an oval mixed-cut ruby, each weighing approximately 1.05 carats, accented by calibré-cut rubies, carved onyx, and round brilliant-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in 18k gold and platinum; *length: 1 in.*

\$12,000 - 18,000

Accompanied by GRS report no. 110640, dated January 28th 2022, stating that the center ruby is of Burmese (Myanmar) origin with a color grade of vivid red (GRS-type 'pigeon's blood') and no indication of thermal treatment.

Accompanied by GRS report no. 110685, dated January 28th, 2022, stating that the center ruby is of Burmese (Myanmar) origin with a color grade of vivid red (GRS- type 'pigeon's blood') and no indication of thermal treatment.

382

383

384

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

382

SOPHIA D: A DIAMOND BRACELET

Composed of geometric open-work links, set with round brilliant and rectangular step-cut diamonds; estimated total weight: 7.50 carats; set in platinum; *length: 8 in.*

\$6,000 - 9,000

383

A DIAMOND BROOCH

Designed as a twisted knot, with baguette and round brilliant-cut diamonds; approximate total diamond weight: 6.75 carats; set in platinum; *length: 2 in.*

\$3,000 - 5,000

384

A RUBY AND DIAMOND RING

Centering a cushion antique mixed-cut ruby, weighing 1.44 carats, flanked by old European-cut diamonds, further enhanced by baguette and round single-cut diamonds; approximate total diamond weight: 2.40 carats; mounted in platinum; *size: 6*

\$25,000 - 35,000

Accompanied by AGL report no. CS 38403, dated 12 June 2006, stating that the center ruby, weighing 1.44 carats, is of Burmese (Myanmar) origin, and has no evidence of heat treatment or clarity enhancement.

**“I saw it!
She loved it!
I bought it!”**



PROPERTY OF CAROLINE AND JOHN LAWS

385

AN IMPRESIVE DIAMOND RING

Centering a marquise brilliant-cut diamond, weighing 17.25 carats;
mounted in platinum; size: 7.5

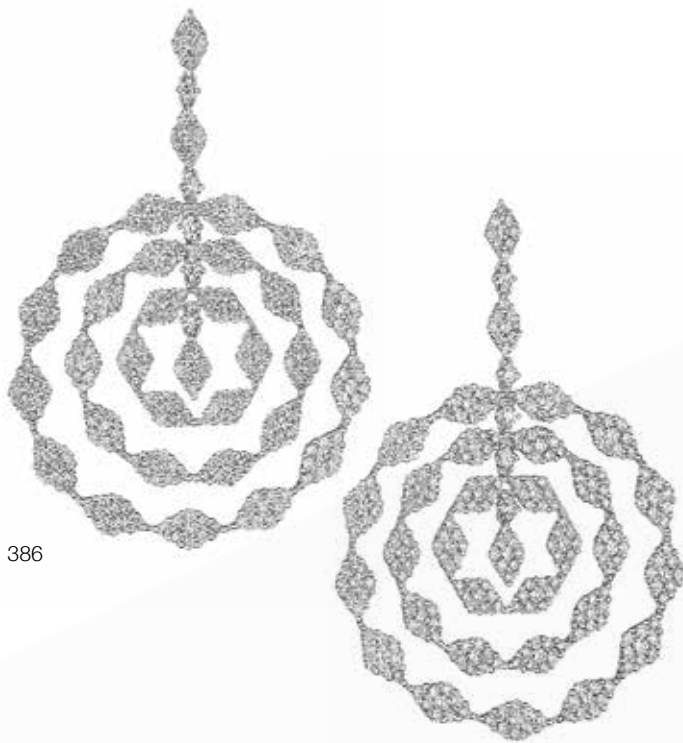
\$350,000 - 550,000

Accompanied by GIA certificate no. 2225179382, dated 7 December 2021, stating the diamond, weighing 17.25 carats, is H color, VVS2 clarity.

This diamond ring was a celebration of the 44-year marriage of John and Caroline.

John Laws, for over 60 years, has been Australia's leading radio personality. So well-known and regarded, his distinctive voice earned him the nickname "the Golden Tonsils." His career further extends to television, recording artist and published author of poetry.





386



387



388

389

PROPERTY OF A SOUTH AMERICAN LADY

386

A PAIR OF DIAMOND EARRINGS

Of articulated geometric design, each set with round brilliant-cut diamonds; approximate total weight: 12.25 carats; set in 18k white gold; *length: 3 in.*

\$6,000 - 9,000

PROPERTY OF A SOUTH AMERICAN LADY

387

A PAIR OF DIAMOND EARRINGS

Of teardrop design, each with a central articulated element, set with marquise and round brilliant-cut diamonds; approximate total weight: 16.50 carats; mounted in 18k white gold; *length: 3 in.*

\$10,000 - 15,000

388 □

A PADPARADSCHA SAPPHIRE RING

Centering an oval modified brilliant step-cut Padparadscha sapphire, weighing 4.14 carats, surrounded by pear-shaped brilliant-cut diamonds, approximate total diamond weight: 2.20 carats; mounted in 18k white gold with pink gold prongs; *size 5 1/2*

\$25,000 - 35,000

Accompanied by SSEF report no. 119018, dated 22 October 2021, stating that the orangy pink sapphire, weighing 4.14 carats, is a natural Padparadscha, with no indications of heating.

389

A DIAMOND BRACELET

Designed as a line of round brilliant-cut diamonds; approximate total weight: 9.10 carats; set in 14k white gold; *length: 7 1/2 in.*

\$5,500 - 6,500



390

390

A DIAMOND NECKLACE

Of floral motif, set with five round brilliant-cut diamond clusters; approximate total weight: 3.75 carats; set in 18k white gold; *length: 17 1/2 in.*

\$3,000 - 5,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

391

A DIAMOND BRACELET, ITALY

Composed as a series of interlocking open-work links, set with round brilliant-cut diamonds; approximate total weight: 5.50 carats; mounted in 18k white gold; *length: 7 in.; with Italian assay mark*

\$4,000 - 6,000

392

392

A FANCY COLORED SAPPHIRE AND DIAMOND RING, FRANCE

Centering an oval mixed-cut purple-pink sapphire, weighing 9.28 carats, encircled by rose-cut diamonds; mounted in platinum; *size: 6 1/2; with French assay marks*

\$22,000 - 32,000

Accompanied by GIA report no. 2161249007, dated June 11 2014, stating that the purple-pink sapphire is of Sri Lankan origin with indications of heating.

393

A TSAVORITE GARNET AND DIAMOND RING

Centering a cushion mixed-cut tsavorite garnet, weighing approximately 7.50 carats, surrounded by round brilliant and marquise-cut diamonds; approximate total diamond weight: 2.25 carats; set in 18k white gold; *size: 6 3/4*

\$9,000 - 12,000

393



394

A SPINEL AND DIAMOND RING

Centering a rectangular step-cut red spinel, weighing 7.51 carats, accented by baguette-cut diamonds; approximate total diamond weight: 3.00 carats; mounted in 18k gold; *size 9*

\$50,000 - 80,000

Accompanied by AGL report no. CS 53559, dated 23 July 2013, stating that the red spinel has no enhancement.





395

**GUCCI: AN AMETHYST AND CITRINE NECKLACE, EARRINGS,
RING AND CUFF SUITE, ITALY**

Comprised of an amethyst beaded necklace, the center with fancy-carved amethyst and citrine cabochons; the pair of earrings of twist design set with pear-shaped amethyst cabochons; en suite with a matching ring and hinged cuff, each set with a pear-shaped amethyst and citrine cabochon; mounted in 18k gold; *necklace length: 15 in.; earring length: 1 in.; ring size: 6; hinged cuff internal circumference: 6 in.; signed Gucci, with Italian assay mark*

\$5,500 - 8,500

396



398



397



399



396

A RUBELLITE TOURMALINE RING

Centering an oval mixed-cut rubellite tourmaline, framed by round brilliant-cut diamonds; approximate tourmaline weight: 67.00 carats; approximate total diamond weight: 1.50 carats; mounted in 18k white gold; *size: 6 1/2*

\$18,000 - 25,000

398

A GREEN TOURMALINE AND DIAMOND RING

Centering a rectangular step-cut green tourmaline, weighing approximately: 88.00 carats; framed by round brilliant-cut diamonds; total carat weight: 1.40 carats; set in 18k gold; *size: 6.5*

\$20,000 - 30,000

397

A SPHALERITE AND DIAMOND RING

Centering an octagonal step-cut sphalerite, weighing 51.17 carats, framed by round brilliant-cut diamonds; mounted in 18k gold. *size: 6 1/2*

\$4,000 - 6,000

Accompanied by GIA report no. 2215887044, dated July 19 2021, stating that the sphalerite is 51.17 carats with zoned orange and yellow color.

399

A KUNZITE AND DIAMOND RING

Centering a rectangular cushion mixed-cut kunzite, framed by round brilliant-cut diamonds; approximate kunzite weight: 83.00 carats; approximate total diamond weight: 1.45 carats; mounted in 18k white and pink gold; *size: 6 3/4*

\$8,000 - 12,000



400

A FANCY COLORED SAPPHIRE NECKLACE

Comprised of a graduated strand of oval mixed-cut pinkish orange to orangy pink sapphires, weighing approximately: 36.53 carats; set in 18k gold; *length: 17 in.*

\$60,000 - 90,000

Accompanied by AGL report no. 1122680, dated 13 April 2022, stating that the sapphires are of Madagascar origin and pinkish-orange to orangy-pink in color, with no gemological evidence of heat.



Property From The Collection Of Bette Midler

Lots 401 - 420

As one of the world's most beloved entertainers, Bette Midler has garnered accolades across all facets of show business. Midler's expansive body of work has spanned nearly 6 decades across different genres, eras, and media. She has been recognized with four Grammy Awards, two Academy Award nominations, three Emmy Awards, two Tony Awards, three Golden Globe Awards, and nine American Comedy Awards. In December 2021, Midler was inducted as part of the 44th Kennedy Center Honors for lifetime artistic achievements. One of the bestselling female singers, her albums have sold over 30 million copies worldwide.

In addition to her career as a performer, Midler is active in various social causes and in 1995 founded the New York Restoration Project, an open space conservancy and New York City's largest private land trust. NYRP is dedicated to protecting and preserving community gardens and other green spaces throughout all five boroughs, and in collaboration with the New York City Parks Department, has planted over 1,000,000 trees in New York City.

With her fresh and audacious perspective, Bette Midler is a living legend.





401

402

401 Y

A CORAL AND DIAMOND NECKLACE

Composed of graduated cylindrical coral beads, to the clasp enhanced with pavé-set round brilliant-cut diamonds; mounted in 18k white gold; *length: 27 1/2 in.*

\$2,000 - 3,000

Please be advised that this item cannot be shipped internationally as it may contain endangered species.

402

A PAIR OF MABÉ CULTURED PEARL, AMETHYST AND DIAMOND EARRINGS

Each top set with an oval amethyst cabochons, suspending a mabé cultured pearl, further accented by round brilliant-cut diamonds; mounted in 14k gold; *length: 1 3/4 in.; accompanied by a leather pouch*

\$800 - 1,000

403



403

CARTIER: A LADIES 'LA DOÑA' WRISTWATCH

Featuring a tapered case and silvered guilloché dial, with Roman numerals, blue steel hands and a tapered link bracelet; set with round brilliant-cut diamonds; *length: 5 1/2 in.; dial signed Cartier; accompanied by signed box*

\$8,000 - 12,000

404



404

AN AMBER PENDANT NECKLACE AND EARRINGS SUITE

Each teardrop shaped amber suspended from a bail designed as a claw; mounted in 18k gold; *necklace length: 18 in.; earrings length: 1 1/2 in.*

\$1,200 - 1,800

405



405

ROLEX: A DIAMOND WRISTWATCH

Set with a cream dial and gold and round brilliant-cut diamond markers in gold case; together with a brown leather strap; mounted in 18k gold; *length: 6 1/2 in.; dial signed Rolex Oyster Perpetual; accompanied by signed pouch*

\$3,000 - 5,000

406



407



408



409



406

RENEE LEWIS: A DIAMOND PENDANT NECKLACE

Designed as a bombé pendant, pavé-set with round brilliant-cut diamonds, further accented by bezel-set round brilliant-cut diamond stations on a double chain; approximate total weight: 1.90 carats; set in platinum; *length: 15 in.; signed Renee Lewis*

\$5,000 - 7,000

407

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

Designed as a lariat, the free-form, round, and drop components pavé-set with single-cut diamonds of varying gray and brown hues, further enhanced by a cultured pearl; estimated total weight: 3.75 carats; set in blackened silver; *length: 22 1/2.*

\$800 - 1,000

Please note that the diamonds of gray and brown hues have not been tested for origin of color.

408

A PAIR OF DIAMOND HOOP EARRINGS

Set with round brilliant-cut diamonds; approximate total carat weight: 3.15 carats; set in platinum; *length: 1 in.*

\$1,000 - 2,000

409

A PINK SAPPHIRE AND DIAMOND BROOCH PENDANT

Designed as a flower petal, pavé-set with ombré pink sapphires and round brilliant-cut diamonds; set in 18k gold; *length: 1 in.; attributed to Mark Patterson; accompanied by a fitted box*

\$1,000 - 2,000

410



410

A DIAMOND SOLITAIRE PENDANT NECKLACE

Centering a bezel-set round brilliant-cut diamond; set in 14k bi-color gold; *length: 16 in.*

\$1,000 - 1,500

411



411

RENEE LEWIS: DIAMOND "SHAKER" PENDANT

Designed as a lariat, the faceted crystal pendant encasing multi-colored round brilliant-cut diamonds; the pendant suspended by a bezel-set old mine-cut diamond of a brown hue; estimated total diamond weight: 2.75 carats; set in 18k white gold; *length: 17 in.; signed Renee Lewis*

\$4,000 - 6,000

Please note that the diamonds have not been tested for origin of color.

412



412

RENEE LEWIS: DIAMOND "SHAKER" PENDANT NECKLACE

Designed as a square faceted crystal, encasing mix-cut diamonds; framed by rose-cut diamonds; estimated total diamond weight: 2.75 carats; set in 18k white gold; *length: 17 in.; signed Renee Lewis*

\$3,000 - 5,000



413

A TURQUOISE AND DIAMOND NECKLACE, LATE 19TH CENTURY

A fringed necklace adorned with round turquoise cabochons, accented by single and old European-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in gold; *length: 14 in.; accompanied by a fitted box*

\$3,000 - 5,000

414

RENEE LEWIS: A DIAMOND NECKLACE

The necklace bezel-set with two round brilliant-cut diamonds, each of varying yellow to brown hues; approximate total weight: 2.25 carats; mounted in 18k white gold with platinum extender; *length: 16 in.*

\$5,000 - 7,000

Please note that the diamonds have not been tested for origin of color.

415

A GROUP OF TEN DIAMOND ETERNITY BANDS

The stylized bands set with round brilliant and single-cut diamonds; two bands with diamonds of a yellow hue; one band with diamonds of a pink hue; approximate total diamond weight: 2.00 carats; set in 14k and 18k gold, and platinum; *size: 5 3/4*

\$2,000 - 3,000

Please note that the diamonds have not been tested for origin of color.



414



415



416



417



418

416

ROBERTO MARRONI: A PAIR OF DIAMOND EARRINGS, ITALY

Each designed as a concave disc, with pavé-set round brilliant and rose-cut diamonds of varying brown and gray hues; approximate total carat weight: 1.50 carats; set in 18k gold; *length: 1 in.*

\$1,500 - 2,000

Please note that the diamonds of brown and gray hues have not been tested for origin of color.

417

A PAIR OF DIAMOND EARRINGS

Set with round brilliant-cut diamonds, on an angle; approximate total weight: 1.00 carat; mounted in 18k gold; *length: 1/2 in.*

\$1,200 - 1,800

418

TIFFANY & CO.: A YELLOW SAPPHIRE AND DIAMOND BROOCH

Centering a cushion mixed-cut yellow sapphire, weighing approximately 8.50 carats, set with round brilliant-cut diamonds; approximate total diamond weight: 13.10 carats; mounted in 18k gold and platinum; *length: 4 in.; signed Tiffany & Co.; accompanied by a signed box*

\$40,000 - 80,000



419



420



419

DEMNER: A PAIR GOLD BRACELETS, NEW YORK

Each composed of flexible links adorned with polished boules, to the clasp bezel-set with an oval ruby cabochon; composed of 18k gold; *internal circumference: 6 in.; signed Demner, NY, VE; accompanied by two signed pouches*

\$20,000 - 40,000

420

GIANMARIA BUCCELLATI: A PAIR OF GOLD EARCLIPS, ITALY

Each designed as a dome with a brushed gold texture; composed of 18k gold; *length: 1 1/2 in.; signed Gianmaria Buccellati, Italy, numbered*

\$4,000 - 6,000



421



421

A CITRINE AND TOURMALINE BRACELET SET

The curb link bracelet with interchangeable center pieces, featuring an oval citrine cabochon intaglio of a bee motif, an oval pink tourmaline cabochon, and an oval mixed-cut green tourmaline; the toggle ends set with cabochon emeralds; mounted in 18k gold; *length: 8 in.*

\$5,000 - 8,000

422



422

A FANCY COLORED SAPPHIRE AND DIAMOND BANGLE

The hinged bangle comprised of various shaped mixed-cut fancy colored sapphires, accented by round brilliant-cut diamonds; set in 14k gold; *internal circumference: 6 3/4 in.*

\$15,000 - 20,000



423

423

KUTCHINSKY: A TIGER'S EYE QUARTZ BRACELET, ENGLAND, CIRCA 1974

Of textured design, featuring elongated links inlaid with marquise-shaped tiger's eye quartz; set in 18k gold; *internal circumference: 6 3/4 in.; signed Kutchinsky, numbered, with English hallmarks*

\$5,000 - 8,000



424

424

A FANCY COLORED SAPPHIRE AND DIAMOND NECKLACE

Centering a vivid yellow octagonal mixed-cut sapphire, weighing 80.26 carats; framed by round brilliant-cut diamonds, with three strands of bezel-set colorless sapphires; mounted in 18k bi-color gold; *length: 20 in.*

\$80,000 - 120,000

Accompanied by GRS report no. GRS2021-101651, dated 27 October 2021, stating that the vivid yellow sapphire, weighing 80.26 carats, has no indication of thermal treatment.



425

**AN AQUAMARINE, SAPPHIRE AND DIAMOND
NECKLACE, FRANCE**

Centering a rectangular cushion mixed-cut aquamarine, weighing approximately 357.80 carats, suspended from a multi-strand graduated sapphire and diamond bead necklace, with additional round brilliant-cut diamond detail; approximate total diamond weight: 14.50 carats; mounted in 18k white gold; *length: 13 in.; with French assay and maker's marks*

\$60,000 - 90,000



427



426

PROPERTY OF A SOUTHERN CALIFORNIA ESTATE

426

A SAPPHIRE AND DIAMOND RING

The bi-color ring with rope motif, centering an oval mixed-cut sapphire, weighing approximately 7.01 carats, accented by reverse-set triangular rose-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in 18k gold and platinum; *size: 5*

\$40,000 - 60,000

Accompanied by GIA report no. 5221082188, dated October 19 2021, stating that the sapphire is of Burmese (Myanmar) origin with no indications of heating.

Accompanied by AGL report no. 1120912, dated March 8 2022, stating that the sapphire is of Burmese (Myanmar) origin with no gemological evidence of heat.

427

A DIAMOND STRAND NECKLACE

Composed of round rose-cut diamond links; approximate total weight: 20.25 carats; set in 18k white gold; *length: 48 in.*

\$15,000 - 20,000



428

A FANCY COLORED SAPPHIRE AND DIAMOND BANGLE

The hinged bangle composed of oval mixed-cut sapphires of various hues, accented by round brilliant-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in 18k gold; *internal circumference: 6 1/2 in.*

\$16,000 - 22,000



429

**A FANCY COLORED SAPPHIRE AND DIAMOND
NECKLACE**

Of floral motif, a double row of round brilliant-cut diamonds cascade to two flowers composed of pear-shaped mixed-cut sapphires of various hues, further enhanced by oval-shaped mixed-cut sapphires; approximate total diamond weight: 14.05 carats; mounted in 18k bi-color gold; *length: 20 in.*

\$16,000 - 22,000



430

430

MARINA B: AN 18K AND GLASS BEAD NECKLACE, ITALY

Composed of teal and purplish pink glass cubed beads, connected by stylized gold links; composed of 18k gold; *length: 17 in.*; signed Marina B, numbered, with Italian assay mark

\$4,500 - 6,500



431

431

A FANCY COLORED SAPPHIRE AND DIAMOND PENDANT NECKLACE

Centering an octagonal step-cut orangy-yellow sapphire, weighing 9.40 carats, accented by an oval brilliant-cut diamond; set in 18k bi-color gold; length: 10 in.

\$6,500 - 9,500

Accompanied by GIA report no. 5221060890, dated October 08 2021, stating that the orangy-yellow sapphire, weighing 9.40 carats, has no indications of heat treatment.

Accompanied by GIA report no. 6214754800, date June 11 2021, stating that the diamond, weighing 0.30 carat, is F color and SI1 clarity.

432



432 □

BULGARI: A FANCY INTENSE YELLOW DIAMOND AND DIAMOND RING

Designed as row of rectangular step-cut diamonds, in which three diamonds of a Fancy Intense Yellow hue are interspersed with colorless diamonds; total diamond weight: 2.32 carats; set in platinum; *size: 6*; signed Bulgari

\$8,000 - 12,000

Accompanied by three GIA reports stating that the diamonds of a yellow hue are all natural Fancy Intense Yellow color, with SI1-VVS1 clarity.

Accompanied by four GIA reports stating that the colorless diamonds are D-F color, and VS2-VS1 clarity.

Please contact the jewelry department for report details.



433

433

A RUBY AND PINK SAPPHIRE CUFF

Designed as a hinged cuff, pavé-set with round mixed-cut pink sapphires and rubies; composed of 18k pink gold; *internal circumference: 6 1/2 in.*

\$9,000 - 12,000

434

434

A DIAMOND BRACELET

The curb link chain pavé-set with round brilliant-cut diamonds; approximate total weight: 7.10 carats; composed of 14k pink gold; *length: 8 in.*

\$4,000 - 6,000

435

435

ILLARIO: A DIAMOND AND ENAMEL SNAKE BRACELET, ITALY

Designed as a snake, with marquise brilliant-cut diamonds as eyes, and applied enamel scales; set in 18k gold; *internal circumference: approximately 6 1/2 in.; signed Illario, with Italian assay marks; accompanied by a signed box*

\$25,000 - 35,000



436

BULGARI: A RUBY AND DIAMOND RING

Centering a square cushion-shaped mixed-cut ruby, weighing 4.35 carats, accented by baguette and round brilliant-cut diamonds; approximate total diamond weight: 4.20 carats; mounted in 18k gold; size: 6 3/4; signed: Bulgari, numbered

\$90,000 - 150,000

Accompanied by AGL report no. 1121772, dated 16 March, 2022, stating that the ruby, weighing 4.35 carats, is of Burma (Myanmar) origin, with no gemological evidence of heat or clarity enhancement.



437



438



439



PROPERTY OF FLORENCE FILBERG

437

A DIAMOND RING

Centering a round transitional-cut diamond, weighing approximately 5.00 carats; accented by tapered baguette-cut diamonds; mounted in platinum; size: 6

\$20,000 - 30,000

438

A DIAMOND BRACELET

Composed of graduated marquise brilliant-cut diamonds; approximate total weight: 23.00 carats; set in 18k white gold; *length: 7 in.*

\$22,500 - 32,500

439

DAVID WEBB: AN EMERALD AND DIAMOND BROOCH

Centering a modified shield step-cut emerald, weighing approximately 5.80 carats, accented by baguette, round brilliant, trilliant and fancy-cut diamonds; approximate total diamond weight: 12.65 carats; set in platinum; *length: 2 1/2 in; signed David Webb*

\$90,000 - 150,000

Accompanied by a certificate of authenticity from David Webb, dated March 15, 2022

Accompanied by AGL report no. CS71656, dated 25 November 2015, stating that the emerald, weighing approximately 5.80 carats, is of Colombia origin with no clarity enhancement.

440

A PAIR OF RUBELLITE TOURMALINE AND DIAMOND EARRINGS

Each featuring a round and pear-shaped mixed-cut rubellite tourmaline, accented by round brilliant-cut diamonds; estimated total rubellite tourmaline weight approximately: 16.50 carats; set in 18k white gold; *length: 2 in.*

\$7,000 - 10,000

441

A DIAMOND NECKLACE

Comprising a continuous line of round brilliant-cut diamonds; approximate total diamond weight: 19.80 carats; mounted in 18k gold; *length: 33 in.*

\$14,000 - 18,000

442

A PAIR OF DIAMOND EARRINGS

Designed as inside/out hoop earrings, set with round brilliant-cut diamonds; approximate total carat weight: 6.00 carats; set in 18k white gold; *length: 1 1/2*

\$5,000 - 8,000

440



441



442



445

444

443

446

PROPERTY FROM A MANHATTAN ESTATE

443

GRUEN: A DIAMOND WATCH, CIRCA 1930

The rectangular dial with Arabic numerals, framed and flanked by baguette, single-cut, and transitional-cut diamonds; approximate total weight: 3.50 carats; mounted in platinum; *length: 6 in.; signed Gruen*

\$1,500 - 2,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

444

A DIAMOND WRISTWATCH, CIRCA 1950

The rectangular dial with markers flanked by baguette and round brilliant-cut diamonds; approximate total weight: 7.50 carats; manual movement; set in platinum; *length: 7 in.*

\$5,000 - 7,000

445

A DIAMOND BRACELET

Composed of a line of round brilliant-cut diamonds; approximate total diamond weight: 12.50 carats; set in 14k white gold; *length: 7 1/2 in.*

\$5,500 - 6,500

446

A PAIR OF DIAMOND EARRINGS

Each with a pear-shaped diamond suspending a similarly shaped diamond and enhanced with a kite brilliant-cut diamond; total diamond weight: 11.26 carats; set in 18k gold and platinum; *length: 1 in.*

\$70,000 - 100,000

Accompanied by GIA report no. 5172851990, dated September 12 2016, stating that the diamond is 1.50 carats, H color, and SI1 clarity grade.

Accompanied by GIA report no. 5181663273, dated August 14 2017, stating that the diamond is 4.01 carats, J color, and SI2 clarity grade.

Accompanied by GIA report no. 1172851975, dated September 8 2016, stating that the diamond is 1.54 carats, H color, and SI1 clarity grade.

Accompanied by GIA #5182611288, dated July 20 2017, stating that the diamond is 4.01 carats, J color, and SI2 clarity grade.



447



448

PROPERTY OF A VIRGINIA LADY

447

A DIAMOND BOW BROOCH

Centering a round brilliant-cut diamond, weighing approximately: 1.95 carats, with single and round brilliant-cut diamond set ribbons; approximate total remaining diamond weight: 4.00 carats; set in 18k white gold; *length: 2 in.*

\$10,000 - 15,000

448

AN AQUAMARINE AND DIAMOND PENDANT

Of chandelier design, centering a rectangular step-cut aquamarine, weighing approximately 60.00 carats, enhanced by round brilliant-cut diamonds; approximate total diamond weight: 6.00 carats; mounted in 18k white gold; *length: 4 1/2 in.*

\$8,000 - 12,000



449

449

A DIAMOND BROOCH, CIRCA 1960

Designed as an articulated cascade of round brilliant and baguette-cut diamonds; approximate total diamond weight: 20.00 carats; mounted in platinum; *length: 2 3/4 in.*

\$20,000 - 30,000



450

450

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Of tassel design, centering a row of round and oval mixed-cut sapphire, with two rows of modern round brilliant and rectangular step-cut diamonds, approximate total diamond weight: 20.50 carats; mounted in platinum; *length: 3 1/4 in.; with French assay marks*

\$28,000 - 38,000





PROPERTY OF A LADY FROM PENNSYLVANIA

451

**BAILEY, BANKS & BIDDLE: AN IMPORTANT SAPPHIRE
AND DIAMOND RING**

Centering a cushion mixed-cut sapphire, weighing 8.17 carats;
accented by tapered baguette-cut diamonds; mounted in platinum;
size: 5 1/2; signed BBB, numbered

\$300,000 - 500,000

Accompanied by AGL report no. 1120404, dated 9 February 2022,
stating that the sapphire is of Kashmir origin and has no evidence of
heat or clarity enhancement.

Accompanied by Gubelin report no. 22042020, dated 27 April, 2022,
stating that the sapphire, weighing 8.17 carats, is of Kashmir origin
and no evidence of heating.





452

A SUPERB EMERALD AND DIAMOND RING

Centering a pear-shaped step-cut emerald, weighing 13.39 carats, accented by baguette-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in platinum and 18k gold; size: 6 1/4

\$150,000 - 200,000

Accompanied by AGL report no. 1107638, dated 15 May 2020, stating that the emerald, weighing 13.39 carats, is of Colombian origin, with minor modern clarity enhancement.



The Property of an Elegant Gold Coast Lady

Lots 453 - 460



453



455



454



456

453

DAVID WEBB: A DIAMOND, EMERALD AND ENAMEL BROOCH

Designed as a leopard, with enamel spots, the collar and head set with round brilliant-cut diamonds and round emerald cabochon eyes; composed of 18k gold and platinum; *length: 2.5 in.; signed David Webb*

\$9,000 - 12,000

454

DAVID WEBB: A SAPPHIRE, DIAMOND AND ENAMEL RING

Of coiled snake design with applied green enamel scales, the crown and eyes set with round and oval shaped cabochon sapphires, the tail and nose accented with round brilliant-cut diamonds; mounted in platinum and 18k gold; *size 5 1/2; signed David Webb*

\$5,000 - 8,000

455

ELIZABETH GAGE: A PAIR OF FIRE OPAL AND ENAMEL EARRINGS, ENGLAND

Of abstract design with black enamel, set with round mixed-cut fire opals; mounted in 18k gold; *length: 1 in.; signed EG, with English hallmarks, accompanied by a signed box*

\$2,000 - 3,000

456

A SPINEL AND DIAMOND RING

Centering an oval mixed-cut red spinel, weighing approximately: 6.15 carats, accented by triangular brilliant-cut diamonds; approximate total diamond weight: 1.00 carat; mounted in 18k gold and platinum; *size: 4 1/2*

\$5,000 - 8,000

457



457

ELIZABETH GAGE: AN AQUAMARINE AND PERIDOT RING

Featuring a carved aquamarine with floral motif, accented by fancy-cut star-shaped peridots; set in 18k gold; *size: 4; signed Gage, accompanied by a signed box*

\$1,500 - 2,000

458



458

PIAGET: A LAPIS LAZULI, SAPPHIRE AND DIAMOND WRISTWATCH, SWITZERLAND, CIRCA 1970

The circular dial with lapis lazuli inlay and gold chapters, encircled by round brilliant-cut diamonds and round mixed-cut sapphires, set into platinum; the textured bracelet composed of 18k gold; *length: 6 1/2 in.; signed Piaget, with Swiss assay mark; accompanied by a signed box*

\$5,000 - 8,000

459



459

DAVID WEBB: A DIAMOND AND ENAMEL BROOCH

Designed as a tiger with black enamel stripes, the eyes set with round brilliant-cut diamonds; composed of 18k gold; *length: 2.5 in.; signed David Webb, accompanied by a signed box*

\$4,000 - 7,000



460

BUCCELLATI: A CULTURED PEARL, GEM-SET AND DIAMOND BROOCH, ITALY

Designed as a moth, the wings adorned with mixed-cut sapphires, a green tourmaline abdomen, with a cultured yellow pearl thorax, the eyes set with yellow round brilliant-cut diamonds, in 18k bi-color textured gold; length: 3 in.; *signed Buccellati, Italy*

\$12,000 - 18,000

Please note the diamonds of a yellow hue have not been tested for origin of color.



462



463



461



PROPERTY FROM A MANHATTAN ESTATE

461

A COLORED DIAMOND AND DIAMOND RING

Centering an oval brilliant-cut diamond of an orange pink hue, accented by oval and round brilliant-cut diamonds, approximate total remaining diamond weight: 3.00 carats; set in platinum; *size: 7*

\$9,000 - 12,000

Please note that the diamond has not been tested for origin of color.

462

A DIAMOND BRACELET

Composed as a series of stylized links, set with baguette and round brilliant-cut diamonds; approximate total diamond weight: 5.00 carats; mounted in platinum; *length: 7 in.*

\$5,000 - 8,000

463

TIFFANY & CO.: A RUBY AND DIAMOND RING

Comprised of a row of round mixed-cut rubies, interspersed with old mine-cut diamonds; approximate total diamond weight: 1.25 carats; approximate total ruby weight: 2.30 carats; mounted in platinum the engraved shank in 18k yellow gold; *size 8 1/4; signed: Tiffany & Co.*

\$20,000 - 30,000



464



466



465

PROPERTY OF A CANADIAN COLLECTOR

464

AN UNMOUNTED RUBY

An unmounted square cushion-shaped mixed-cut ruby, weighing 1.70 carats.

\$3,000 - 5,000

Accompanied by AGL report no. 1121903, dated 7 April 2022, stating that the ruby, weighing 1.70 carats, is of Burmese (Myanmar) origin, with heat enhancement.

465

A KASHMIR SAPPHIRE AND DIAMOND RING

Centering a cushion mixed-cut sapphire, weighing 1.56 carats, accented by baguette-cut diamonds; set in 18k white gold; *size: 5 3/4*

\$18,000 - 25,000

Accompanied by GIA report no. 6217156669, dated September 25 2020, stating that the sapphire, weighing 1.56 carats, is of Kashmir origin with no indications of heating.

Accompanied by AGI report no. 1109135, dated 10 August 2020, stating that the sapphire, weighing 1.56 carats, is of Kashmir origin with no gemological evidence of heat.

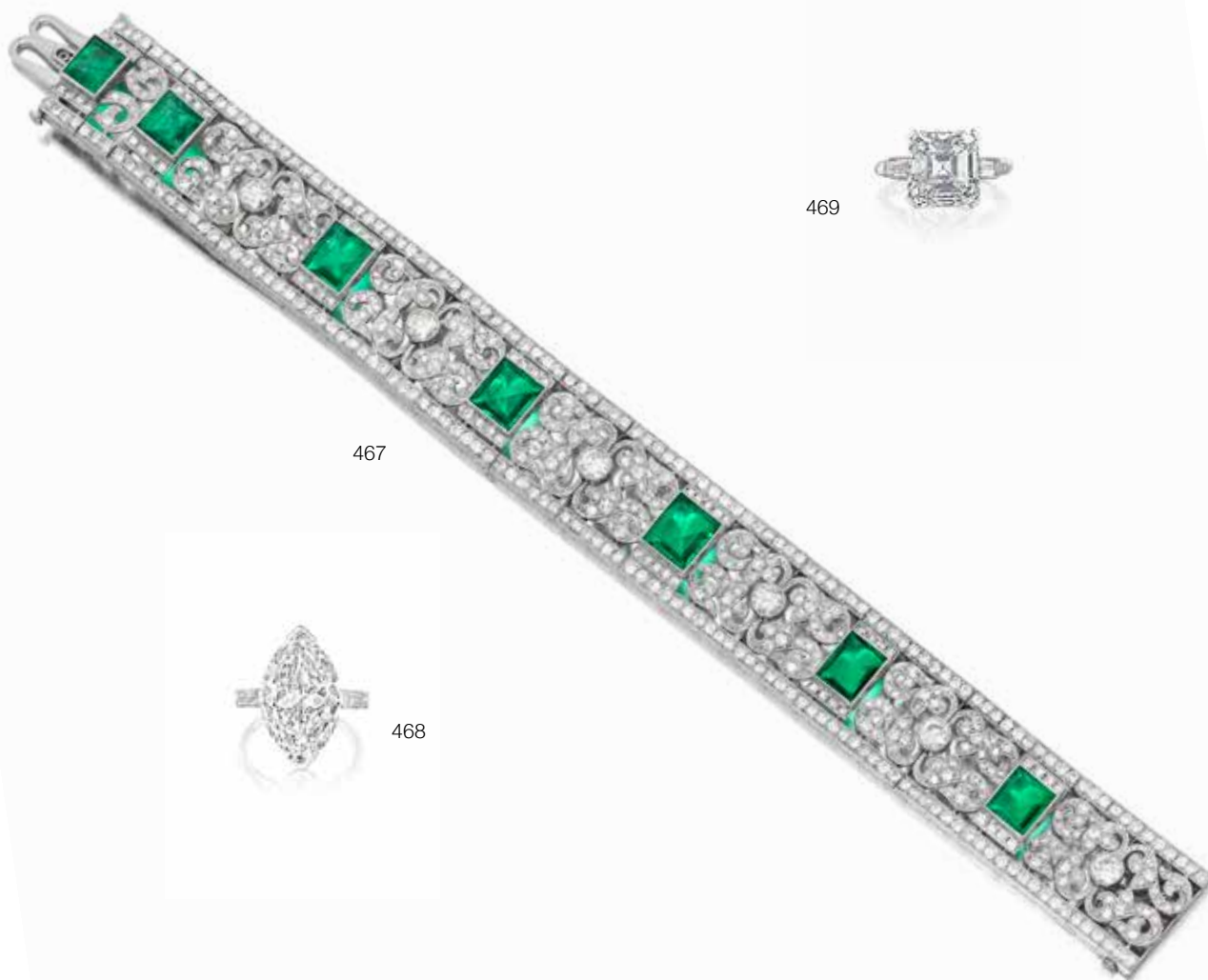
PROPERTY FROM A MANHATTAN ESTATE

466

A SET OF DIAMOND BROOCHES

Comprised of triangular, marquise, and old European-cut diamonds; approximate total diamond weight: 4.85 carats; rectangular and square mixed-cut sapphires; mounted in platinum; *length: 2 in., 1 1/2 in.*

\$1,200 - 1,800



467

469

468

467

**AN EMERALD AND DIAMOND
BRACELET, CIRCA 1935**

Featuring seven rectangular cut-cornered step-cut emeralds within the openwork links of a foliate motif set with single and old European-cut diamonds; total approximate emerald weight: 10.00 carats; approximate total diamond weight: 6.75 carats; mounted in platinum; *length: 7 in.*

\$60,000 - 90,000

Accompanied by SSEF report no. 105634, dated March 7 2019, stating that the emeralds are of Colombian origin with green color of medium strong saturation, and none to minor amount of oil in fissures at the time of testing.

**PROPERTY FROM A MANHATTAN
ESTATE**

468

A DIAMOND RING

Centering a marquise brilliant-cut diamond, weighing 6.64 carats, accented by straight baguette-cut diamonds; mounted in platinum; *size: 5*

\$60,000 - 90,000

Accompanied by GIA report no. 2225298195, dated February 15 2022, stating the diamond, weighing 6.64 carats, is H color and SI1 clarity.

**PROPERTY FROM A MANHATTAN
ESTATE**

469

A DIAMOND RING

Centering a square emerald-cut diamond, weighing 5.41 carats, enhanced by straight baguette-cut diamonds; mounted in platinum; *size: 5.5*

\$40,000 - 70,000

Accompanied by GIA report no. 2225298197, dated February 15, 2022, centering a square emerald-cut diamond, weighing 5.41 carats, J color and VS2 clarity.





470



471

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

470

A SAPPHIRE AND DIAMOND NECKLACE

Composed of baguette and round brilliant-cut diamonds, enhance with oval mixed-cut sapphires; approximate total diamond weight: 16.90 carats; approximate total sapphire weight: 24.00 carats; set in platinum; *length: 16 1/2 in.*

\$100,000 - 150,000

Accompanied by ALG report no. 1114472, date, 29 April, 2021, stating that the sapphires of Burmese (Myanmar) origin, with no gemological evidence of heat treatment.

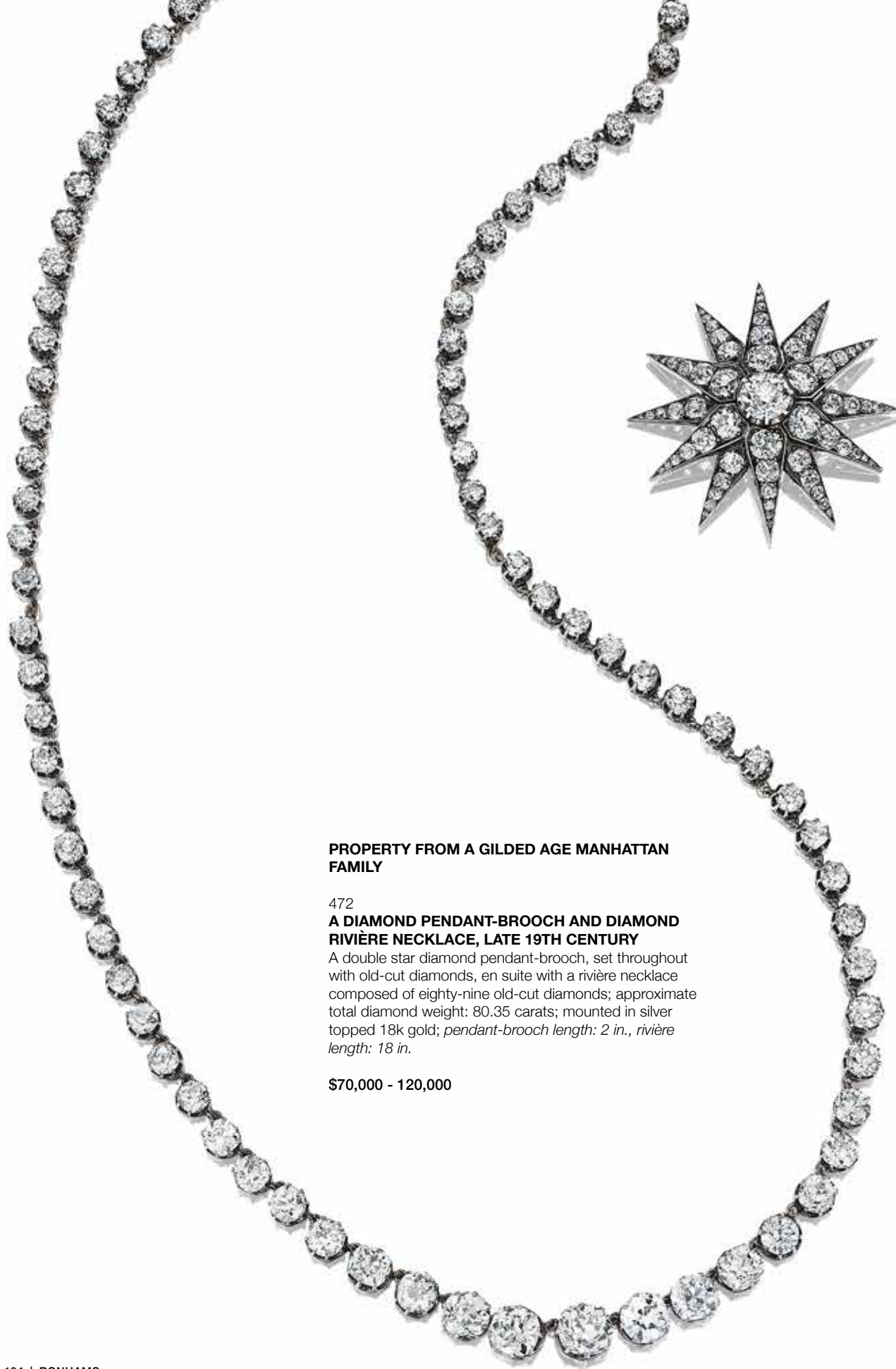
471

A PAIR OF DIAMOND EARRINGS, CIRCA 1955

Of scroll design, consisting of round brilliant and baguette-cut diamonds; approximate total diamond weight: 4.80 carats; set in platinum; *length: 1 in.; accompanied by fitted box*

\$4,000 - 6,000





**PROPERTY FROM A GILDED AGE MANHATTAN
FAMILY**

472

**A DIAMOND PENDANT-BROOCH AND DIAMOND
RIVIÈRE NECKLACE, LATE 19TH CENTURY**

A double star diamond pendant-brooch, set throughout with old-cut diamonds, en suite with a rivière necklace composed of eighty-nine old-cut diamonds; approximate total diamond weight: 80.35 carats; mounted in silver topped 18k gold; *pendant-brooch length: 2 in., rivière length: 18 in.*

\$70,000 - 120,000



The Gilded Age (c. 1870-1900) in New York City was marked by heightened access to wealth and a newfound excitement surrounding elegance in all forms, especially jewelry. With a client base eager to be a part of the spectacle, it created room for jewelers to not only expand their use of precious, high-quality materials, but also innovatively explore designs. This necklace pendant was owned and worn by both Serena and Julia Rhinelander, throughout the end of the 19th century. The Rhinelander family had established their spot on the coveted and exclusive, Mrs. Astor's "400 List" from 1892—a list of the New York City Society – thus, this spectacular necklace championed their presence within the many social gatherings. This was a piece of jewelry that dazzled in the ballroom.



473



474



475

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

**473
OSCAR HEYMAN: A DIAMOND NECKLACE**

The graduated collar comprised of articulated links set with baguette and round brilliant-cut diamonds; approximate total diamond weight: 27.72 carats; mounted in platinum; *length: 14 in.; signed Oscar Heyman, numbered; accompanied by a fitted box*

\$40,000 - 80,000

Accompanied by a certificate of authenticity from Oscar Heyman.

**474
BOUCHERON: AN EMERALD AND DIAMOND BROOCH, FRANCE**

Centering an emerald-cut emerald, weighing 4.96 carats, over cascading rows of baguette-cut diamonds; approximate total diamond weight: 3.75 carats; mounted in platinum; *length: 1 1/2 in.; signed Boucheron, Paris, with French assay marks*

\$90,000 - 120,000

Accompanied by AGL report no. CS 57294-D, dated 8 October 2013, stating that the emerald, weighing 4.96 carats, is of Colombian origin with no clarity enhancement.

**475
A DIAMOND BAND**

Designed as an eternity band, set with fifteen rectangular step-cut diamonds; approximate total diamond weight: 10.80 carats; mounted in platinum; *size: 5 1/2*

\$20,000 - 30,000



The Exceptional Art Deco Jewelry of H  l  ne Irwin Crocker Fagan

Lots 475 - 483



This collection of jewelry, including a magnificent Cartier emerald bracelet and a diamond and pearl aigrette, was owned by H  l  ne Irwin Crocker Fagan (1887–1966). H  l  ne was the daughter of William Irwin, a capitalist and sugar baron who made his money in Hawaii. In 1911, when she married Templeton Crocker (grandson of Charles Crocker, one of the big four railroad magnates) they were considered one of the wealthiest families in America. The *New York Times* covered their “many gifts in costly jewelry” and the *San Francisco Call* did the math to estimate their fortune at 28 million dollars (close to a billion dollars today). The sensational article titled “Crocker-Irwin Wedding Bells Clink of Gold: Vast Fortunes to be United at Altar” mentioned that H  l  ne’s favorite gemstone was the emerald.

In the 1920s, Cartier made some of the most extraordinary jewelry with deep green Colombian emeralds for their wealthiest and most exclusive clients around the world. At the 1925 Paris Exposition Internationale des Arts D  coratifs—known for highlighting the new modern style of design, Cartier presented a riot of color in abstracted, geometric forms with bold outlines. At the center of their stand, was the “B  r  nice” a diadem, necklace, and brooch showcasing enormous emeralds. This

was the start of a period where some of the most important pieces they produced featured Colombian emeralds for clients including The Maharaja of Patiala, The Aga Khan, J.P. Morgan, Marjorie Merriweather Post, and the Baron Eug  ne de Rothschild. The emerald lent itself to the new Art Deco design style with the sheer size of the emeralds and the strong geometric cuts with flat surfaces showcasing the fascinating natural inclusions formed by water droplets. Accented with diamonds or other stones the emeralds were exotic and eye catching.

The Cartier emerald and diamond bracelet was created for H  l  ne around 1926, likely on special order, from 101 carats of emerald-cut Colombian emeralds graduating in size. Following the design precepts of the Art Deco era, Cartier used the emeralds to create a strong, linear outline. Each emerald is prong set at the corners, creating a minimal, floating look. The flexible hinges between each stone are set with a diamond baguette. In a subtle and masterful move, the sides of the mounting underneath each emerald are completely set with a pav   of diamonds, allowing light to enter under the emeralds and adding a twinkle to the bracelet when worn. The original Cartier drawing from the London workshop indicates a geometric clasp entirely set with numerous diamond cuts.

In addition to the emerald bracelet, H  l  ne owned a whimsical aigrette by Cartier, made around the time of her 1911 wedding. This hair ornament may have been one of the numerous wedding gifts the newspapers made mention of or was inspired by her European honeymoon. Composed of a thin headband of diamonds, the central motif of the aigrette is an early example predicting the importance of geometry in Art Deco design, with a graduated line of a round diamond, a white round pearl, a large round diamond, and a grey drop pearl. A line of diamonds with millegrain borders crisscrosses each of the pieces, adding sparkle and referencing the important ribbon motifs of the earlier Belle Epoque era.

An aigrette, French for egret, was meant to hold exotic feathers, and was an approachable form of the tiara for an American heiress. *Vogue* magazine in 1917 featured a similar Cartier jewel and said, “The aigrette head-dress requires a most exquisite setting to carry out the idea of queenliness it implies.”

These two important Cartier designs book ended the Irwin-Crocker union, with the pair divorcing in 1927. She married importer Paul Fagan in 1929, and they lived between her Art Deco Byzantine mansion in Pebble Beach, a mansion in Hillsborough, and ranch in Hawaii. Templeton Crocker is credited with championing French Art Deco in America. He commissioned Jean Dunand, Jean-Michel Frank, Pierre Legrain, and Madame Lipska to create rooms in his post-divorce apartment. After his death, many of the furnishings were purchased by Peter Brant and are now in the collection of the Metropolitan Museum of Art in New York. This is the first time this collection of jewels is available at auction as they have remained in the original family until now.

By Sarah Davis







476



477



478

476

A PLATINUM, AGATE AND DIAMOND CIGARETTE CASE, FRANCE, CIRCA 1920

Designed with two carved reddish brown agate sides, the hinges and clasp finished with rose-cut diamonds, set in platinum. *measurements: 3 1/4 x 2 1/4 in.; with French assay and maker's marks, numbered, accompanied by original box*

\$6,000 - 8,000

477

A RUBY, EMERALD, AND DIAMOND CIGARETTE HOLDER, FRANCE, CIRCA 1925

Of floral design, with rose-cut diamonds, round mixed-cut rubies and emeralds, set into 18k gold, pink gold and platinum; *with French assay marks*

\$2,000 - 3,000

478

A GOLD AND ENAMEL SNUFF BOX, FRANCE, CIRCA 1850

Centering a tall ships scene, framed by golden scrolls set upon red enamel, composed of 18k gold; *length: 3 1/2 x 2 1/4.; with French assay marks*

\$3,000 - 4,000



479



480

479

**CARTIER: CHALCEDONY, RUBY, DIAMOND AND ENAMEL
ST. JOSEPH PLAQUE, FRANCE**

The figural centerpiece composed of gold in an enameled articulated cylinder, accented by rose-cut diamonds, further enhanced by sugarloaf-cut cabochon rubies, set upon a chalcedony frame; mounted in 18k gold and brass; *measurements: 2 5/8 x 1 3/4.*; signed Cartier, numbered, with French assay marks

\$4,000 - 6,000

480

CARTIER: A GOLD CIGARETTE CASE, CIRCA 1935

The textured case finished with a rectangular step-cut ruby clasp; composed of 18k gold; *measurements: 3 1/2 x 3 in.*; signed Cartier,

\$3,000 - 5,000

481

**CARTIER: A SAPPHIRE AND DIAMOND CIGARETTE
CASE, FRANCE, CIRCA 1930**

The rectangular box set at the sides with old European-cut diamonds and rectangular and square step-cut sapphires to a hexagonal fancy-cut diamond set thumbpiece; approximate carat weight approximately: 4.00 carats; set in platinum; *measurements: 3 1/4 x 2 1/4 in.*; signed Cartier, made in France, with French assay marks

\$18,000 - 25,000



481



482

CARTIER: AN EXQUISITE DIAMOND AND NATURAL PEARL AIGRETTE, NEW YORK, CIRCA 1914

The diamond bandeau centering a finial of overlapping diamond twists, in which two natural pearls rest above and below an old European-cut diamond, weighing approximately 8.25 carats; the interior with loops to hold feathers, as was en vogue for the era; total estimated carat weight: 5.50 carats; mounted in platinum and steel; *signed Cartier New York*

\$250,000 - 450,000

Accompanied by GIA report no. 5221321964, dated 7 March 2022, stating that the pearl measuring 14.64 x 11.93 mm, is a natural saltwater drop, with no indications of treatment.

Accompanied by GIA report no. 225321993, dated 4 March 2022, stating that the pearl measuring 10.92 x 8.22 mm, is a natural saltwater button, with no indications of treatment.

Accompanied by Certificate of Expertise from Olivier Bachet, dated 18/04/2022.

This aigrette quintessentially reflects the confluence of the incoming Art Deco movement and Cartier's romance with India in the early 20th century. French for 'egret,' it was created to hold fantastic feathers, often supplied from the far reaches of exotic lands throughout the world, thus amplifying the intrigue of these jewels.

The piece was a departure from the taller tiara styles of the 18th century, bringing in a new era of refined opulence. The popularity of the aigrette rose at the end of the 19th century, and evolved to match the shorter hairstyles and minimalist lines of design brought about by the First World War.

The natural pearls are a historically significant feature, as the advent of the cultured pearl industry was on the horizon, which would forever change the pearl trade. This aigrette is a superb example of a bygone era, in which the inclusion of exquisite jewels was a essential to a soignée evening dress.





483

**CARTIER: A RARE EMERALD AND DIAMOND BRACELET,
CIRCA 1926**

Designed as a graduated row of seven rectangular and octagonal step-cut emeralds, weighing approximately 101.00 carats; spaced by baguette-cut diamonds, the sides set with baguette and old European-cut diamonds; mounted in platinum; *length: 5 3/4 in.; signed Cartier, numbered*

\$750,000 - 1,250,000

If you wish to bid on this lot, please refer to page 1 for bidding information.

Accompanied by Gubelin report no. 22022047, dated 3 March, 2022, stating that the emeralds, with an estimated total weight of 101 carats, are of Colombian origin, with minor clarity enhancement.

Accompanied by Certificate of Expertise from Olivier Bachet, dated 18 April 2022.



CERTIFIED DIAMOND INDEX

Lot No.	Carat	Cut/Shape	Color	Clarity	Laboratory
1352	3.66	OLD-EURO	L	SI2	GIA
352	3.52	OLD-EURO	M	VS2	GIA
364	4.32	SQUARE	G	VS1	GIA
367	2.22	CUSHION	fancy vivid yellow	VS1	GIA
373	1.02	HEART	fancy green	SI1	GIA
385	17.25	MARQUISE	H	VVS2	GIA
431	0.30	OVAL	F	SI1	GIA
432	1.08	RECTANGULAR	fancy intense yellow	SI1-VVS1	GIA
432	1.24	RECTANGULAR	D-F	VS2-VS1	GIA
446	1.50	PEAR	H	SI1	GIA
446	4.01	PEAR	J	SI2	GIA
446	1.54	PEAR	H	SI1	GIA
446	4.01	PEAR	J	SI2	GIA
468	6.64	MARQUISE	H	SI1	GIA
469	5.41	SQUARE	J	VS2	GIA

* next to color - not tested for origin of color

* next to piece - other significant stones within the piece

* next to weight - approximate weight

* next to cert - lab graded color only

* next to lot number - Bonhams specialists disagree with the grade. Please see a specialist for details.

This list is provided for your convenience based on the opinion of our gemologists.

It in no way represents a guarantee or warranty.

Bonhams is not responsible for any discrepancies between this information and other opinions.

CERTIFIED RUBY INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
319	not available	OVAL/ ROUND	Thailand	no indications of heat	AGL
341	19.05	OVAL CABOCHONS	Burma (Myanmar)	no indications of heat	AGL
381	1.05	OVAL	Burma (Myanmar)	no indications of heat	AGL
381	1.05	OVAL	Burma (Myanmar)	no indications of heat	AGL
384	1.44	CUSHION	Burma (Myanmar)	no indications of heat	AGL
340	6.60	PYRAMIDAL SUGARLOAF	Burma (Myanmar)	no indications of heat	AGL
464	1.70	SQUARE CUSHION	Burma (Myanmar)	with indications of heat	AGL

CERTIFIED EMERALD INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
467	10.00	RECTANGULAR	Colombian	none to minor oil in fissures	SSEF
452	13.39	PEAR	Colombian	minor modern enhancement	AGL
439	5.80	MODIFIED SHIELD	Colombian	no indications of treatment	AGL
474	4.96	RECTANGULAR	Colombian	no indications of treatment	AGL
483	101.00	RECTANGULAR	Colombian	minor enhancement	Gubelin

CERTIFIED SAPPHIRE INDEX

Lot No.	Carat/Dimensions	Cut/Shape	Origin	Treatment	Laboratory Report
392	9.28	OVAL	Sri Lanka	indications of heating	GIA
426	7.01	OVAL	Burma (Myanmar)	no indications of heat	GIA
426	7.01	OVAL	Burma (Myanmar)	no indications of heat	AGL
431	9.40	OCTAGONAL	none	no indications of heat	GIA
465	1.56	CUSHIONS	Kashmir	no indications of heat	AGL
465	1.56	CUSHION	Kashmir	no indications of heat	GIA
388	4.14	OVAL	none	no indications of heat	SSEF
400	36.53	OVAL	Madagascar	no indications of heat	AGL
424	80.26	OCTAGONAL	none	no indications of heat	GRS
451	8.17	CUSHION	Kashmir	no indications of heat	AGL
451	8.17	CUSHION	Kashmir	no indications of heat	Gubelin
470	16.90	OVAL	Burma (Myanmar)	no indications of heat	AGL

CERTIFIED PEARL INDEX

Lot No.	Shape	Dimensions	Type	Treatment	Laboratory Report
482	button	10.92 x 8.22 mm	natural saltwater	no indication of treatment	GIA
482	drop	14.64 x 11.93 mm	natural saltwater	no indication of treatment	GIA

CERTIFIED SPINEL INDEX

Lot No.	Carat/Dimensions	Shape	Origin	Treatment	Laboratory
394	7.51	RECTANGULAR	non	no indications of treatment	AGL

CERTIFIED SPHALERITE INDEX

Lot No.	Carat/Dimensions	Shape	Origin	Treatment	Laboratory
397	OCTAGON	51.17	orange and yellow zoned	none	GIA

This list is provided for your convenience based on the opinion of our gemologists.
It in no way represents a guarantee or warranty.
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Conditions of sale

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the buyer (the "buyer's premium"), EQUAL TO 27.5% OF THE FIRST \$25,000 OF THE BID PRICE, PLUS 26% OF THE AMOUNT OF THE BID PRICE ABOVE \$25,001 UP TO AND INCLUDING \$1,000,000, PLUS 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$1,000,001 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,001, and (c) unless the buyer is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Utah, Virginia, Washington, D.C., Washington state, West Virginia, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration form (appearing at the end of this catalog) and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and /or deposit from bidders before approving the bidder registration. In the event a deposit is submitted and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact

or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided us with true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions; (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000.00, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000.00, payment may also be made in or by the following methods:

- (i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
- (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the buyer; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

Conditions of sale - continued

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. If not so removed, daily storage fees will be payable to us by the buyer as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining of any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

For an additional fee, Bonhams may provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of Property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available at website at www.bonhams.com/legals/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national

or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay

Conditions of sale - continued

such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION

OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Seller's guide

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

Buyer’s guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams client account is required to participate in bidding activity. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Bonhams Client Services Department, 580 Madison Ave, New York, NY 10022.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Client Services for our form.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. If you are sending a third-party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

For your convenience, pre-allocated 30-minute collection time slots are available Monday through Friday between 9am – 4:30pm. To schedule collection of purchases, please contact our Client Services Department on +1 (212) 644 9001.

Shipping & Removal

Bonhams can accommodate shipping for certain items. If you wish to receive a Bonhams Shipping quote, please confirm as such at the time of registration. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Further transfer, handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Notices to all Buyers

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in this catalog. Condition reports are available upon request from the Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHYSICAL CONDITION OF LOTS IN

THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE ‘LIMITATION OF LIABILITY’ IN THE ‘CONDITIONS OF SALE.’

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Chinese paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings and Chinese calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a ‘forgery’ is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS AND CALLIGRAPHY

Current scholarship in the field of Japanese and Korean paintings and calligraphy does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings, nor to Japanese and Korean calligraphy. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a ‘forgery’ is defined as a work created with intent to deceive.

Important Names & Notices

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and/or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few of the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

☐	☐	☐	☐
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Bonhams

Sale title: New York Jewels	Sale date: May 24, 2022
Sale no. 27563	Sale venue: New York
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client ☐	I am registering to bid as a trade client ☐
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:





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AUCTIONEERS SINCE 1793