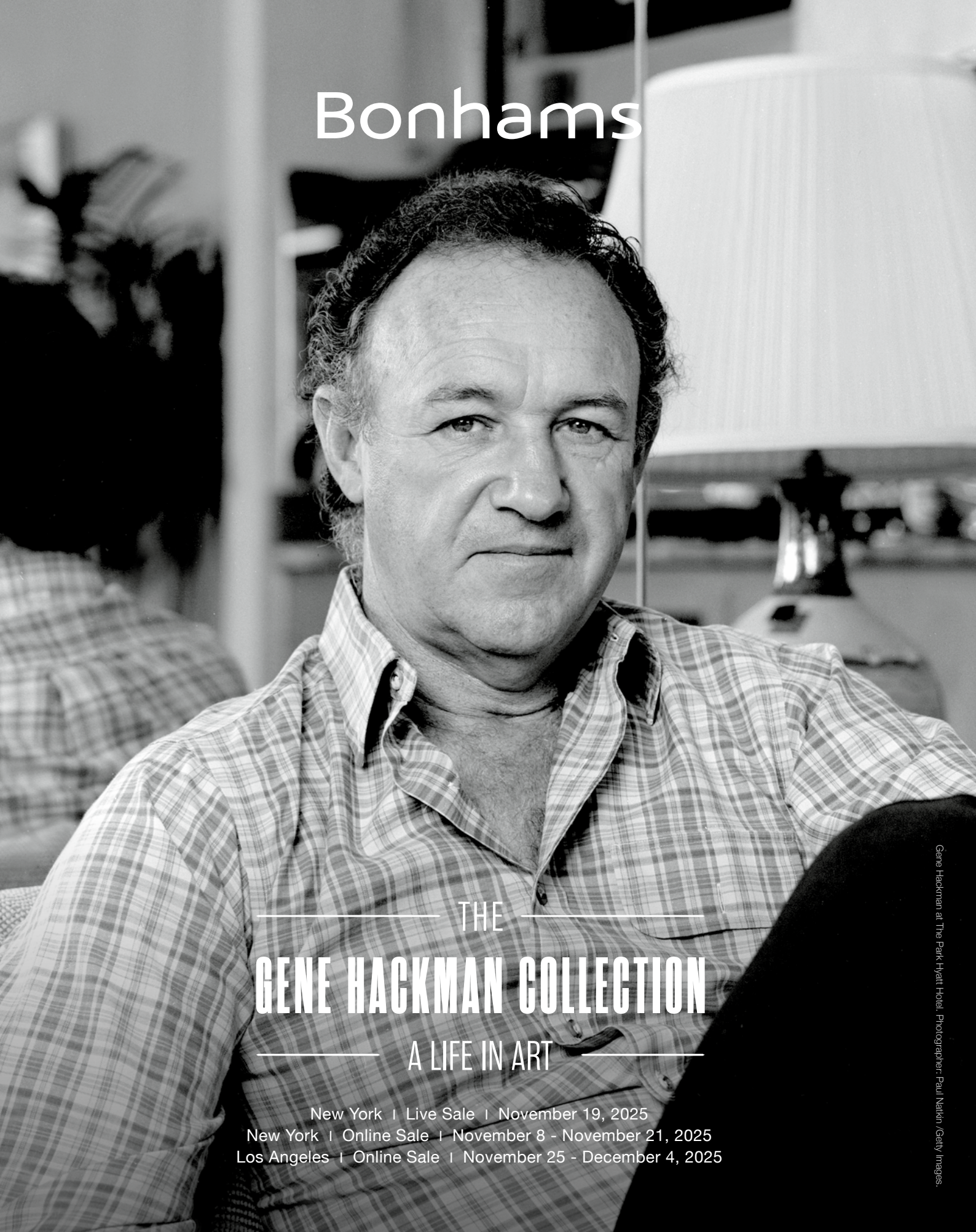
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THE GENE HACKMAN COLLECTION

A LIFE IN ART

New York | Live Sale | November 19, 2025
New York | Online Sale | November 8 - November 21, 2025
Los Angeles | Online Sale | November 25 - December 4, 2025

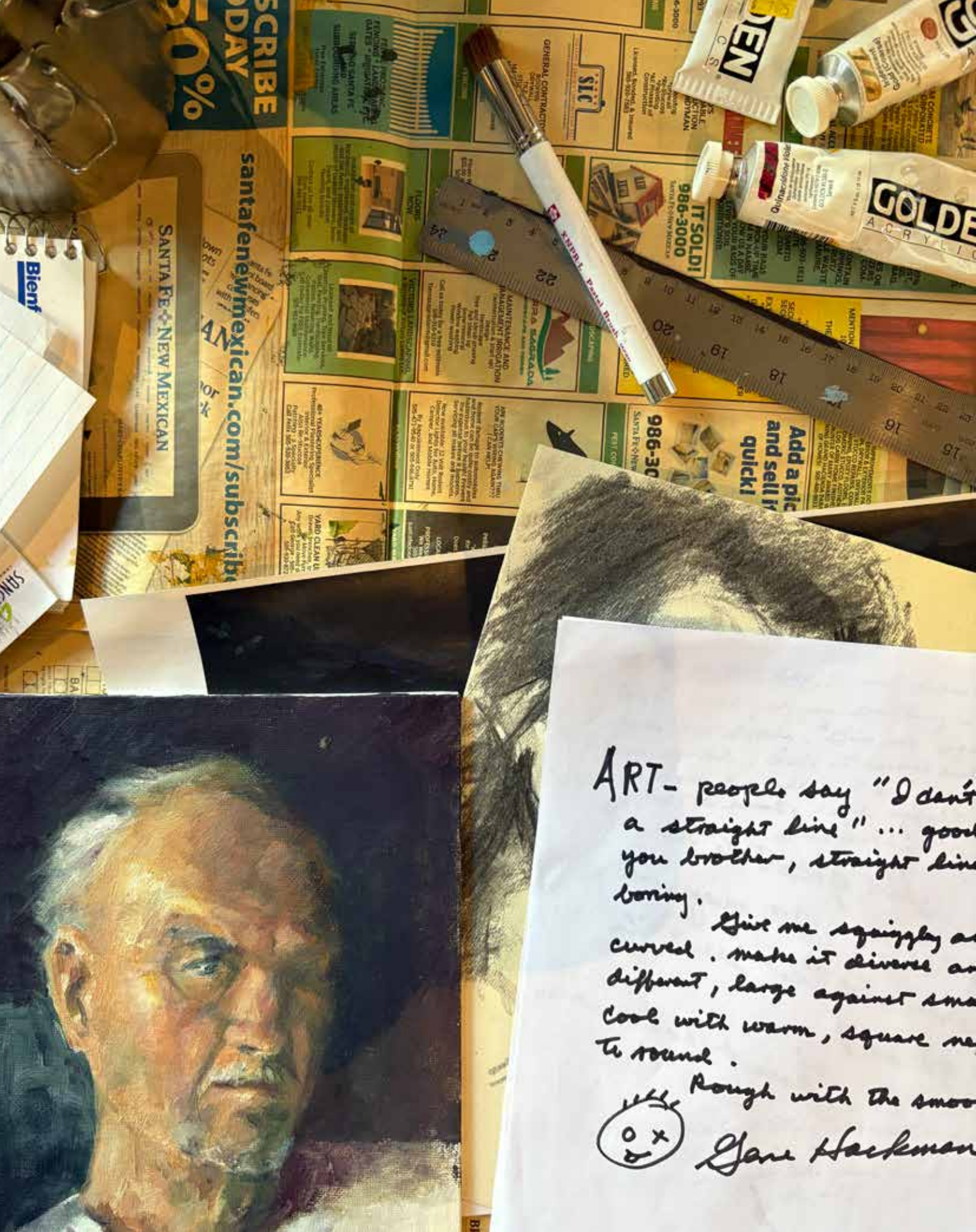
Gene Hackman at The Park Hyatt Hotel. Photographer: Paul Natkin /Getty Images.

KODAK PLUS X PAN FILM
KODAK SAFETY FILM
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KODAK PLUS X PAN FILM
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THE

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A LIFE IN ART


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you brother, straight lin
boring.
Give me squiggly a
curved. make it diverse a
different, large against sma
cool with warm, square ne
to round.
Rough with the smoo
Gene Hackman

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THE
GENE HACKMAN COLLECTION
A LIFE IN ART



Hollywood Foreign Press Association

Certificate of Nomination for Award

Be it known that

Gene Hackman

was nominated for a Golden Globe Award of Merit
for Outstanding Achievement for

The Royal Tenenbaums

Best Performance by an Actor in a Motion Picture – Musical or Comedy

This judgement being rendered with reference to Motion Picture Entries which have qualified for consideration by the Hollywood Foreign Press Association during the year ending 12/31/2001

Dagmar Dunlevy
PRESIDENT

EXECUTIVE SECRETARY



HOLLYWOOD
Foreign Press
ASSOCIATION

The Hollywood Foreign Press Association wishes to congratulate you once more on your great achievement.

Enclosed is your 59th Golden Globe Awards Nomination Certificate.

We know you will treasure it even more in the years to come and look forward to celebrating your next achievement with you.

All the best,

Dagmar Dunlevy
President



HOLLYWOOD
Foreign Press
ASSOCIATION

February 7, 2002

Dear Golden Globe Award Winner,

One more time, it is my privilege to congratulate you on your award.

Please find enclosed the plaque for the statue. It has double-sided tapes for attaching to the front, replacing the blank one that is there now.

If you have any problems attaching the engraved plaque, you may return it, with the award statue to my attention, and we'll attach it for you.

Sincerely,

Erikki Kanto
Executive Secretary

Lot 258


ACTORS' EQUITY
Member No:
00042726
Expires:
05/2007
Gene A. Hackman
Member's Signature
President


ACTORS' EQUITY
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www.actorsequity.org
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05/2008
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President


ACTORS' EQUITY
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Actors' Equity Association
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GENE A. HACKMAN


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11/01/02
GENE A. HACKMAN

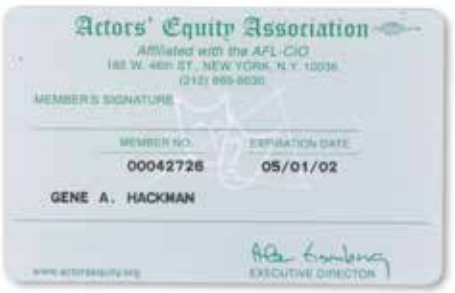

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MEMBER NO:
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President

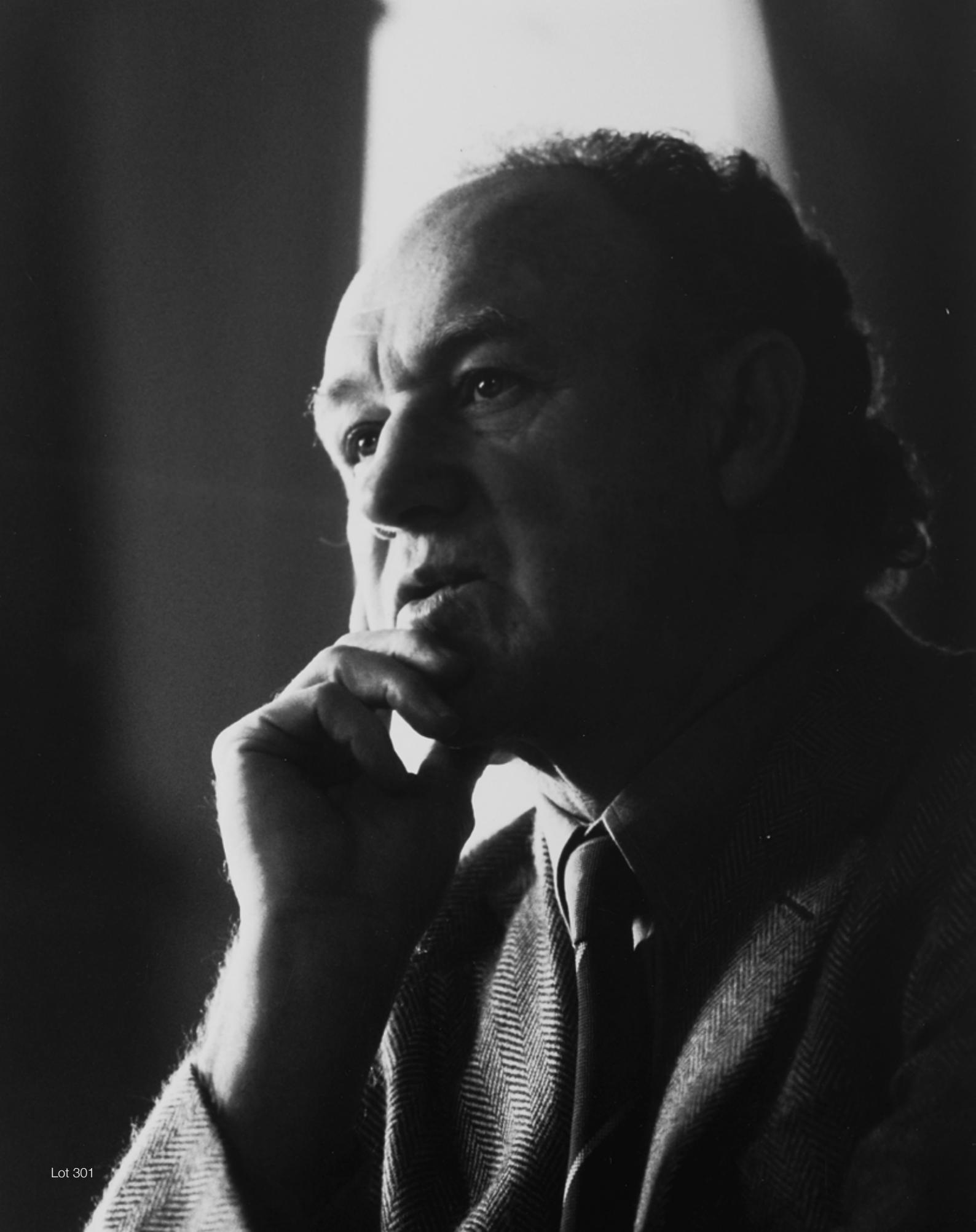

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Member's Signature
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GENE A. HACKMAN
EXECUTIVE DIRECTOR


ACTORS' EQUITY
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Gene A. Hackman
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President


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Lot 301



Gene Hackman entered the world as Eugene Allen Hackman on January 30, 1930, in San Bernardino, California, but it was in the small town of Danville, Illinois, that he came of age. Hackman once said, "I suppose I wanted to be an actor from the time I was about ten, maybe even younger than that… I think that if you have it in you and you want it bad enough you can do it". (Interviewed by Alec Cawthorne. *The Royal Tenenbaums*. BBC, 24 September 2014). Restless and eager to see more of the world, sixteen-year-old Hackman lied about his age to enlist in the U.S. Marine Corps, serving four and a half years in China, Qingdao, Shanghai, Hawai'i and Japan.

After his discharge from the Marines in 1951, Hackman turned his attention to the dream that had followed him since boyhood: acting. In 1956, he enrolled at the Pasadena Playhouse, alongside a fellow student, Dustin Hoffman. Hackman was branded one of the school's least promising actors and was voted "Least Likely To Succeed" by his classmates.

He moved to New York, briefly rooming with Robert Duvall and Dustin Hoffman, where they would work odd jobs and scrounge for acting roles. Hackman cut his teeth with small parts in Broadway plays, television shows, and small parts in movies, until his big break in the 1967 American classic *Bonnie and Clyde*. He was 37 years old, and he would earn an Academy Award nomination for his role as Buck Barrow.

Hackman became synonymous with serious acting, tough guy personas, and complicated "everyman" roles. He starred in some of the most iconic films of the 20th century, such as *The French Connection*(1971), *The Conversation* (1974), *Superman* (1978), *Mississippi Burning* (1988), and *Unforgiven* (1992), and would come to be considered one of the greatest actors of his generation. He once described his process: "what interests me is to get that edge, get to that anger.... A good thing about acting is that you're allowed to be who you are. It's O.K. if you've got some aspects of you that are dangerous." (Interviewed by Richard Meryman, *Before They Were Kings*. Vanity Fair, 15 August 2013).

Described by Arthur Penn as "one of the one's who are willing to plunge their arm into the fire as far as it can go," Hackman approached every pursuit to with dogged determination (Meryman, Richard. *Before They Were Kings*. Vanity Fair, 15 August 2013). However, the characters he portrayed on-screen belied the sensitive, creative man who played them. A Renaissance man in the truest sense of the term, Hackman was an accomplished race car driver, pilot, published author, golfer, and tennis player. The talent that would run parallel to his acting career, and that he would throw himself into post-retirement, was that of the visual artist.

Bonhams is honored to bring this collection of the storied actor Gene Hackman to auction. Offering a glimpse of the man never before seen by the public, The Gene Hackman: A Life in Art examines the extraordinary breadth of the man described as "a great artist… a great actor, inspiring and magnificent in his work and complexity," (Davies, Cerys. *Francis Ford Coppola, Clint Eastwood and others honor Gene Hackman: 'No finer actor'*. Los Angeles Times, Francis Ford Coppola, quoted).

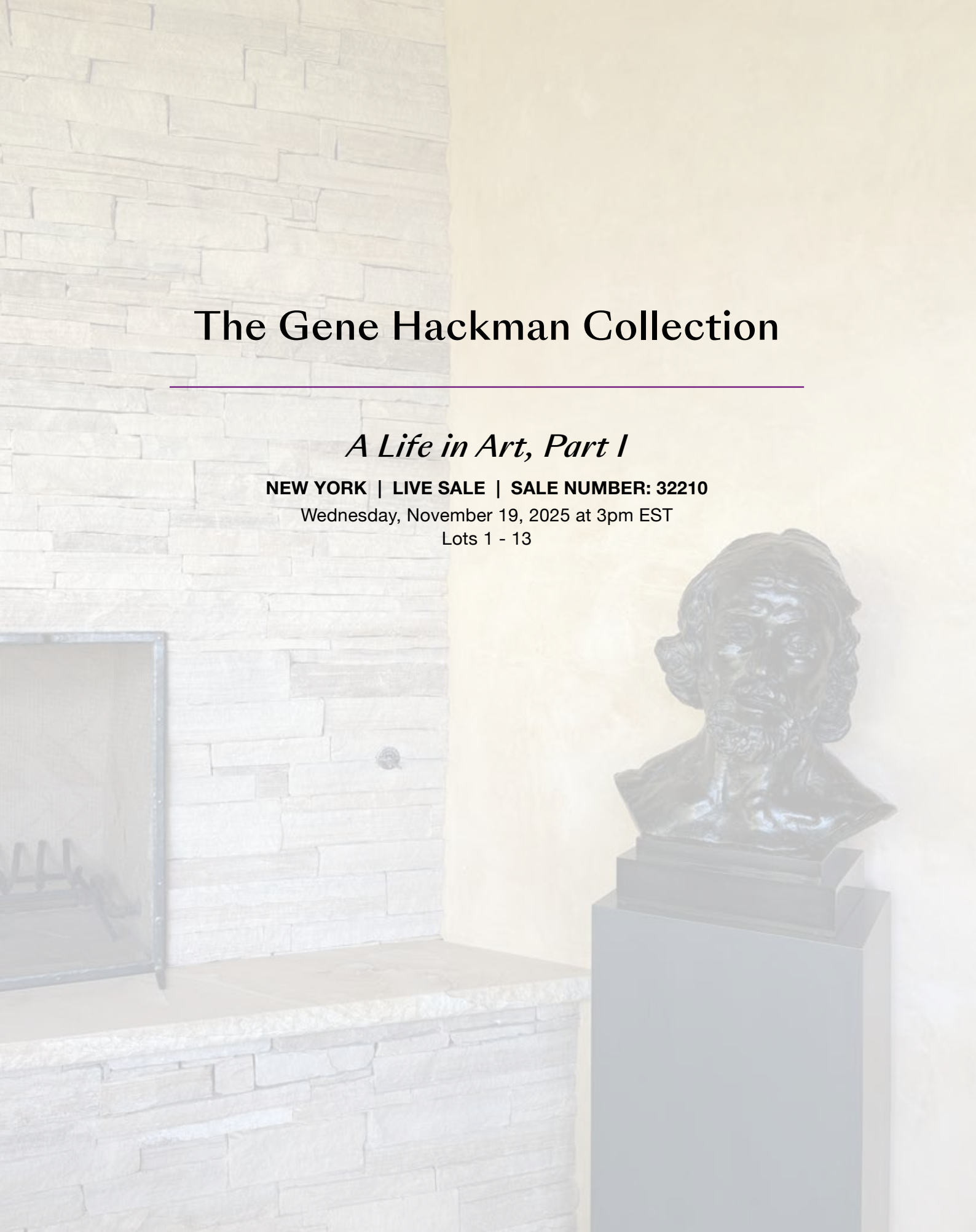
The Gene Hackman Collection

A Life in Art, Part I

NEW YORK | LIVE SALE | SALE NUMBER: 32210

Wednesday, November 19, 2025 at 3pm EST

Lots 1 - 13



THE GENE HACKMAN COLLECTION

A LIFE IN ART

New York I Live Sale I Wednesday, November 19, 2025, 3pm EST

BONHAMS

580 Madison Avenue
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bonhams.com

SALE NUMBER

32210
Lots 1 - 13

ILLUSTRATIONS

Front Cover:
Gene Hackman at The Park Hyatt Hotel.
Photographer: Paul Natkin /Getty Images.

PREVIEW

Saturday, November 8, 12pm-5pm
Sunday, November 9, 12pm-5pm
Monday, November 10, 10am-5pm
Tuesday, November 11, 10am-5pm
Wednesday, November 12, 10am-5pm
Thursday, November 13, 10am-5pm
Friday, November 14, 10am-5pm
Saturday, November 15, 12pm-5pm
Sunday, November 16, 12pm-5pm
Monday, November 17, 10am-5pm
Tuesday, November 18, 10am-5pm
Wednesday, November 19, 10am-2pm

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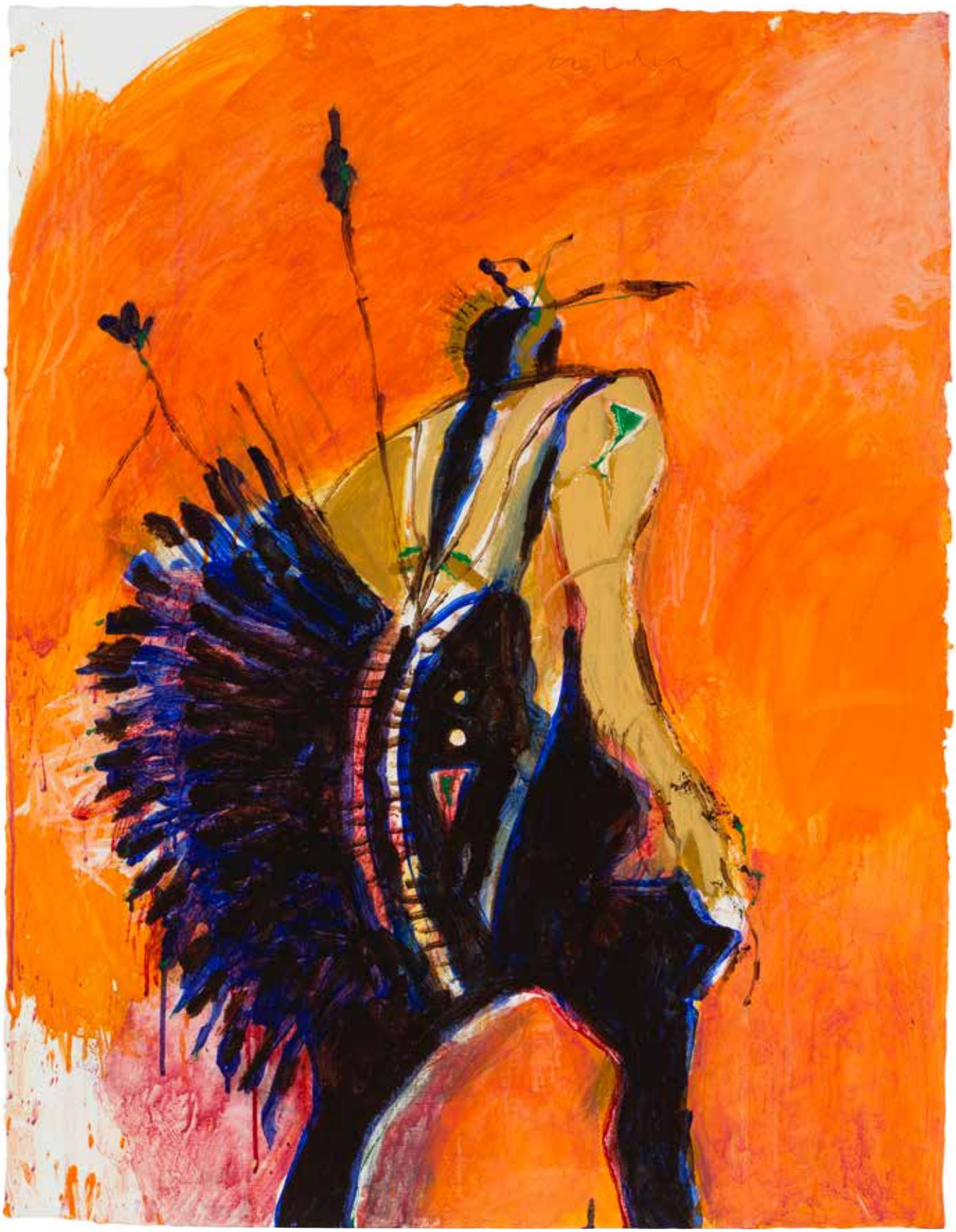
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1
FRITZ SCHOLDER (1937-2005), LUISEÑO, 20TH CENTURY
Dancer
signed 'Scholder' (upper right); inscribed and dated 'Dancer 1994' (on the reverse)
acrylic on paper
31 1/2 x 40 1/2 in (80 x 102.9 cm)
Executed in 1994

US$20,000 - 30,000
£15,000 - 22,000
HK$160,000 - 230,000

Fritz Scholder (Luiseño, 1937-2005) first began painting Indian subjects in 1967, three years after his appointment as a painting instructor at Santa Fe's Institute of American Indian Arts. A student of Wayne Thibaud during his time at the University of Arizona, Scholder's earlier works tended towards abstraction. The artist was initially vehemently resistant to the idea of "painting the Indian," and dismissed most works depicting Native subjects as romantic and cliché. He was also vocal about his distaste for the Studio Style of American Indian art (developed at the Santa Fe Indian School in the 1930s), which he considered far too limiting—both for those artists practicing it and those who chose not to adhere to its formalized standards. After some time in Santa Fe, Scholder changed tack, creating his first Indian-subject painting: *Indian No. 1*. This first work incorporated the bright palette which defined Scholder's work throughout his career, and depicted a Native man in Plains dress, his expression guarded, staring directly at the viewer. Scholder continued to create raw, visceral depictions of "real" Indians throughout the 70s and 80s, heavily influenced by the figurative work of Francis Bacon and his travels abroad. Scholder worked to re-frame depictions of Indigenous Americans, often referencing popular representations of Native figures whether from well-known early American or Western artists like George Catlin or James Earle Fraser, or the more contemporary "Matinee Indians" seen in Hollywood Westerns. His work also contextualized the contemporary Native experience, highlighting social issues facing Indigenous Americans and rejecting the idea of the Indigenous people of America as a "Vanishing Race," as posited by early 20th century photographer Edward Curtis.

In the 1980s, Scholder began experimenting more with different subject matters, with many resulting canvases inspired by his travels and incorporating more ephemeral themes like dreams, shamanism and mythology. Even so, the American Indian is a subject the artist returned to throughout the rest of his career. The present work, *Dancer*, is a later rendering by the artist dating to 1994. While executed more loosely than his earlier Indian paintings, Scholder's bold color choice is certainly carried through from his earlier works. As opposed to the direct challenge to the viewer presented by *Indian No. 1, in Dancer*, the subject faces away from the viewer, with the eye drawn naturally to the figure's elaborate feather bustle. The fancy dance, now practiced by a number of tribes across the US, was born out of the US Government's banning of traditional Native dance and religious practices in the late 19th century. The fancy dance is one of many dances created in the first half of the 20th century by tribes seeking new ways of preserving their culture without drawing governmental ire. While Dancer may not seem, on its face, to be one of Scholder's more directly evocative or challenging subjects, it certainly sits squarely within the context of the artist's life-long desire to paint the reality of the Indigenous American experience.





2 W
SUSAN HERTEL (1930-1992)
Night Corall II
signed 'Susan Hertel' (lower left)
oil on canvas
49 1/4 x 80 1/2 in. (125.0 x 204.4 cm.)

US$20,000 - 30,000
£15,000 - 22,000
HK$160,000 - 230,000

Provenance
Elaine Horwitch Galleries, Santa Fe, New Mexico.



3
RICHARD DIEBENKORN (1922-1993)
High Green, Version II (Liguori 346), 1992
Etching with aquatint and drypoint in colors on Somerset Soft White paper, initialed in pencil, dated, annotated 'II' and numbered 1/65 (there were also 10 artist's proofs), with the blindstamp of the publisher/printer, Crown Point Press, San Francisco, with full margins, framed, colors fresh.
plate 39 3/4 x 22 7/8in (101 x 58.1cm)
sheet 52 3/4 x 33 3/4in (134 x 85.7cm)

US$70,000 - 90,000
£52,000 - 68,000
HK$540,000 - 700,000

Provenance
Crown Point Press, Oakland
Greg Kucera Gallery, Seattle
Acquired from the above by the late owners in 1995

High Green, Version II is the last print created by Diebenkorn before his death in 1993. It serves as a reflection of the artist's passion for printmaking and his long-standing collaboration with Crown Point Press. Over the course of 30 years, Diebenkorn and the Bay Area print shop worked together, consistently pushing the boundaries of the medium. *High Green, Version II* showcases the iconography of Diebenkorn's *Ocean Park series* and stands as the culmination of his lifelong experimentation in printmaking.

4
RICHARD DIEBENKORN (1922-1993)
Green (Liguori 294), 1986
Etching with aquatint and drypoint in colors on Somerset paper, initialed in pencil, dated and numbered 56/60 (there were also 10 artist's proofs), with the blindstamp of the publisher/printer, Crown Point Press, Oakland, with full margins, framed, colors fresh.
plate 44 15/16 x 35 1/2in (114.1 x 90.2cm)
sheet 53 3/8 x 41in (135.6 x 104.1cm)

US$300,000 - 500,000
£220,000 - 370,000
HK$2,300,000 - 3,900,000

Provenance
Crown Point Press, San Francisco
Greg Kucera Gallery, Seattle
Acquired from the above by the late owners in 1995



Richard Diebenkorn watches Hidekatsu Takada and Marcia Bartholme print *Green*, 1986 in the Oakland studio of Crown Point Press, 1985.
Courtesy of Crown Point Press. Green © 2025 Richard Diebenkorn Foundation / Artists Rights Society (ARS), New York

Green is not only the largest and most important print of the prominent *Ocean Park* series, but also of Richard Diebenkorn's entire oeuvre. The composition's delicate, yet calculated balance of abstract elements, vibrant colors and sheer size were a culmination of Diebenkorn's triumphs in printmaking and his long-standing relationship with Crown Point Press.

Diebenkorn began printing with the Bay Area print shop in 1963, just a year after its founding, and returned frequently from 1977 until his death. In October 1985, Diebenkorn returned to Crown Point Press after two years away and embarked on a two-week residency in the print shop. After 6 days working on *Green*, he relinquished the work to focus on smaller prints which later he incorporated elements into *Green*. He would not complete this masterpiece until his return to Oakland in January 1986. The printing process for the edition of *Green* was a challenging, experimental, time-consuming project as the final printing took seven plates, three different greens and five printers to complete. Given the monumental size and intricacy of the image, the printers needed an hour and a half to ink the plate and two hours to print each impression.

The artist worked closely with the master printers making numerous changes, resulting in dozens of different states and working proofs. Kathan Brown, founder of Crown Point Press, recalls "after the printers pulled a proof, he pasted or pinned cutout shapes to it until he got something he thought might work. Then the printers helped him figure out how to put the changes he wanted into the plates." *Green's* creation is the pinnacle of collaboration as the printers' ingenuity and mastery of the medium allowed for Diebenkorn to push the boundaries of the technique and bring his ambitious vision to life.



"One feels looking at an Avery landscape or seascape that the highest human experience is being alone and at peace with the land and the sea"

(B. Haskell, *Milton Avery*, exhibition catalogue, New York, 1982, p. 15)

5
MILTON AVERY (1885-1965)
Figure on the Jetty
signed and dated 'Milton Avery 1957' (lower right) and inscribed with title, signed again and dated again (on the reverse)
oil on canvas
46 x 33 in. (116.8 x 83.8 cm.)
Painted in 1957.

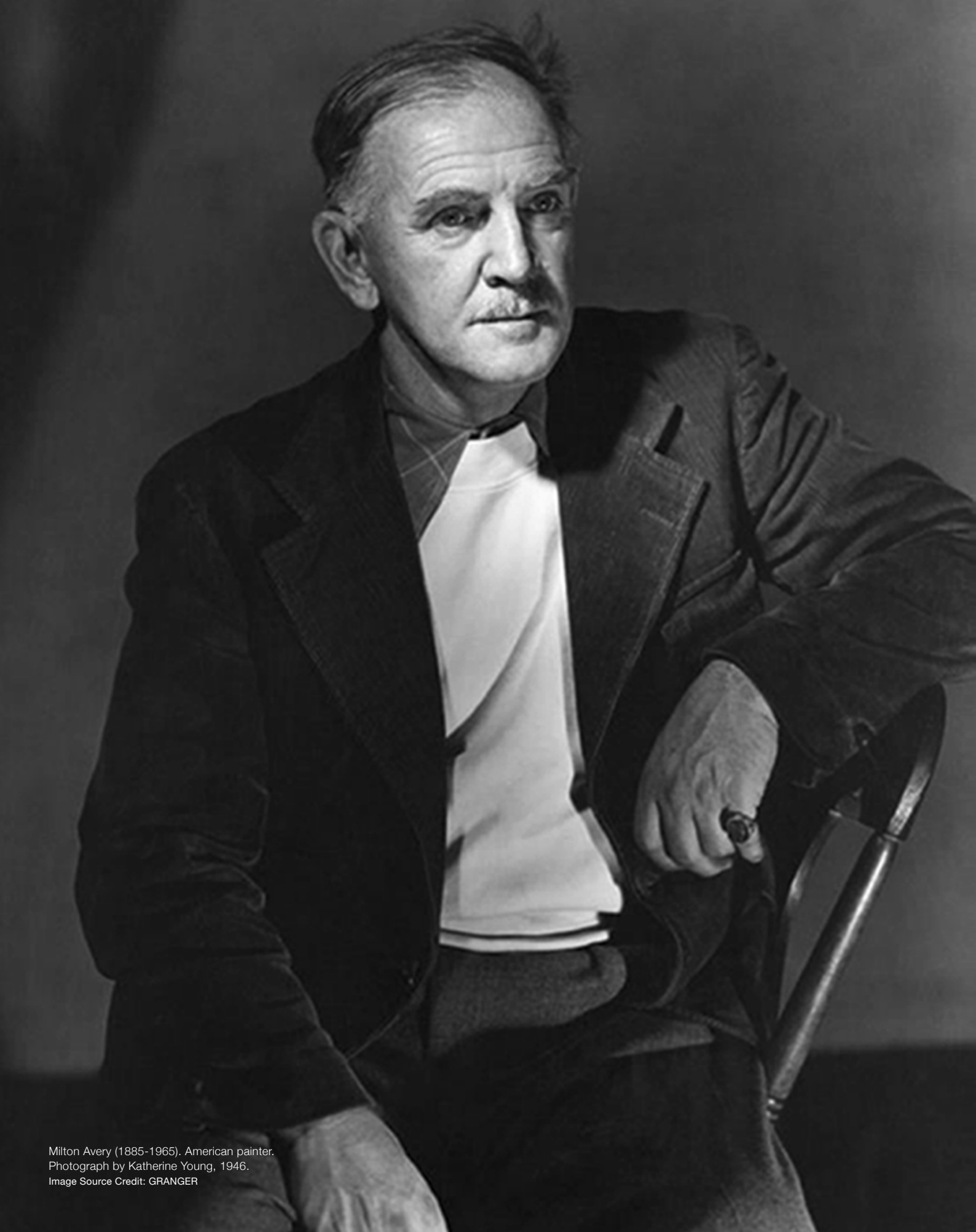
US$500,000 - 700,000
£370,000 - 520,000
HK$3,900,000 - 5,400,000

Provenance
Jean Outland Chrysler (1921-1982), Virginia.
Chrysler Museum of Art (formerly Norfolk Museum of Arts and Sciences), Norfolk, Virginia, gift from the above, 1967.
Mr. and Mrs. Harry Spiro, New York.
Andrew John Crispo (1945-2024), New York. (as *Figure on a Jetty*)
Sale, Sotheby's, New York, December 3, 1997, lot 189, sold by the above. (as *Figure on a Jetty*)
Acquired by the late owner at the above sale.

Exhibited
New York, Andrew Crispo Gallery, *Inaugural Exhibition: The Torso, Two Thousand Years*, May-June 1973, no. 30.
New York, Grace Borgenicht Gallery, *The Figure: Avery and the European Masters*, February 2-28, 1974.
New York, Andrew Crispo Gallery, *European and American Masterpieces: Paintings and Sculpture*, June-August 1975, no. 2.
New York, Andrew Crispo Gallery, *The World of Milton Avery: An American Master*, September-October 1980, no. 17.
Oxford, Ohio, Miami University Museum of Art, *Twentieth Century American Masters 1911-1957*, January 16-February 28, 1982, no. 3, illustrated, and elsewhere. (as *Figure on a Jetty*)

Literature
The Burlington Magazine, New York, October 1975, vol. 117, no. 871, p. lxxxvii. (as *Figure on a Jetty*)
"Arts Reviews: Group Show," *Arts Magazine*, New York, October 1976, vol. 51, no. 2, p. 21, illustrated. (*Figure on a Jetty*)


Milton Avery



Milton Avery (1885-1965). American painter.
Photograph by Katherine Young, 1946.
Image Source Credit: GRANGER

Born to a working-class family in the Great Lakes region of upstate New York in 1885, Avery moved with his family to central Connecticut in 1898, where he intermittently enrolled at the Connecticut League of Art Students in Hartford. After working a series of blue-collar jobs in Connecticut as a young man, Avery moved to New York City to be closer to his future bride and fellow artist, Sally Michel (1902-2003) in 1925. They married in 1926 and Avery was able to commit himself to painting full-time, as Sally became the primary breadwinner of the family working as a freelance illustrator. Milton began taking classes at the Arts Students League, entrenching himself within the modernist scene, and exhibiting works at the Society of Independent Artists and various galleries. In these early New York years, Avery exhibited with Mark Rothko (1903-1970) and Adolph Gottlieb (1903-1974) at the Opportunity Gallery on 56th street, quickly befriending the younger generation of artists, which also included Elaine de Kooning (1918-1989), John Graham (1881/86-1961), and Barnett Newman (1905-1970).

Through the 1930s and early 40s, Avery's practice evolved to become increasingly simplified into luminous planes of color and the similitudes to works by Henri Matisse (1869-1954), earning him the nickname, "The American Fauve." In 1943, as Avery left his dealer Valentine Dudensing to join the internationally renowned Paul Rosenberg & Company, his creative output underwent a transformation. According to Barbara Haskell, during this transitional time, "Avery retained color as the primary vehicle of feeling and expression, but in his increased abstraction he achieved a greater parity between recognizable forms and abstract shapes. In effect, Avery combined the non-associative color from his earlier work with the flattening of shape and homogenization of color developed in the early thirties. The mature Avery style was born." (B. Haskell, *Milton Avery*, New York, 1982, p. 89). *Figure on the Jetty* is a superb example of Avery's adept ability to use atypical color profiles, as well as balance the use of vibrant and muted colors to create visual harmonies.

By the late 1940s, Avery had distilled the figurative elements of his works into their base forms, removing all details of the composition which he found unnecessary. When explaining his reductive technique, Avery said "I always take something out of my pictures. I strip the design to essentials; the facts do not interest me as much as the essence of nature" (as quoted in C. Ritter, "A Milton Avery Profile," *Art Digest*, December 1, 1952, vol. 27, p. 28). During his convalescence following a heart attack in 1949, Avery began experimenting with monotype printmaking. The process involves sponging layers of thinned pigments onto glass and transferring the image to paper from the glass while the pigments are still wet. In the mid-1950s, when he was able to resume painting, he began incorporating elements of the printmaking process within his canvas works, applying layers of diluted paint to the surface to create subtly nuanced areas of color. In *Figure on the Jetty*, Avery used this technique to create subtle variations within his planes of color, particularly in the lavender water. As Avery describes his process, "I do not use linear perspective, but achieve depth by color--the function of one color with another." (as quoted in R. Hobbs, *Milton Avery: The Late Paintings*, New York, 2001, p. 51)

Each summer, the Avery family would retreat from the hustle of New York to the coasts of New England, allowing the family time to relax and create, though in the late 1950's the summers would be amongst the most revolutionary to Milton's process and career. In the summer of 1957 in Provincetown Massachusetts, on the tip of Cape Cod, Avery reconnected with two of his former protégés, Mark Rothko and Adolph Gottlieb; they began painting together, sharing ideas, and encouraging one another to push their creative output to a new level. Here, Gottlieb began his series of Burst paintings, and Rothko's palette became dramatically darker, but it was Avery who underwent the greatest transformation. In previous summers, Avery would paint watercolors and make sketches for studio works to be completed in the winter months; but in 1957 he abandoned this practice to paint large scale canvas' "like the abstract boys," as he told local gallerist Nathan Halper. As his canvases became larger, Avery reduced the number of compositional elements within his works and enhanced the level of abstraction. It was also in 1957, that Avery was visited by famed critic Clement Greenberg (1909-1994), who subsequently wrote a significant article about the artist for *Arts Magazine*. This article brought Avery immense attention from the art world, eventually garnering him a major traveling retrospective, which kicked off at the Whitney Museum of American Art in 1960. Likely executed during the artist's first important and prolific summer on Cape Cod, *Figure on the Jetty* embodies so many of the hallmarks of Avery's greatest works.

As the world around him embraced his friends in the Abstract Expressionist movement and their rejection of realistic imagery, Milton Avery never abandoned representational subject matter. By sourcing his images from reality, Avery possessed an infinite supply of motifs, providing a rich variety of subjects and allowing him to continually re-interpret the physical world. "His work thus remained poised between objective depictions and non-objective aesthetic issues; by anchoring his work in subject matter while simultaneously giving fundamental importance to formal characteristics, Avery reconciled modernism with his own commitment to recognizable imagery." (B. Haskell, *Milton Avery*, New York, 1982, p. 156.)

Amongst the most sought after works within Avery's *oeuvre* are his depictions which include the sea or ocean. These works, including *Figure on the Jetty*, examine the interplay between the sitter and the natural environment, particularly the land/sea/sky relationship and how the sitter fits into the natural narrative. Here the figure is seated on a rock formation at the edge of a jetty, though rather than depicting the land extending into the sea as a jetty normally would be perceived, Avery has depicted the figure and rock interrupting the land an5d sea barrier, extending into the water's domain. The sitter is aloof to the viewer, completely engrossed with the majesty of the mottled periwinkle sea and dusty rose sky. Colors within Avery's compositions often set the emotional tone of the overall canvas, utilizing color harmonies with adjacent hues to evoke the sublimeness of the natural world. As Barbara Haskell observed, "Perhaps the most powerful works are those that reveal his deep response to nature, for he was one of the finest American landscape painters of this century. His landscapes convey the grandeur of nature--but a nature whose character is arcadian rather than alien and threatening." (Ibid., pp. 9-10).



6
ARTHUR DOVE (1880-1946)
Centerport IV
signed 'Dove' (lower center) and inscribed with title and dated (on the reverse)
watercolor on paper
sheet 5 7/8 x 8 7/8 in. (14.9 x 22.5 cm.)
Executed *circa* 1940s.

US$15,000 - 25,000
£11,000 - 19,000
HK$120,000 - 190,000

Provenance
The Downtown Gallery, New York.
Terry Dintenfass Inc., New York.
Charles Alan Co., New York.
Andrew John Crispo (1945-2024), New York.
Sale, Sotheby's, New York, December 3, 1997, lot 161, sold by the above.
Acquired by the late owner at the above sale.

Exhibited
New York, Andrew Crispo Gallery, *Ten American Masters of Watercolor*, May 16-June 30, 1974, no. 57, illustrated.



7
MAX WEBER (1881-1961)
Still Life
signed and dated 'Max Weber '18' (lower right)
oil on board
10 7/8 x 15 1/4 in. (27.6 x 38.7 cm.)
Painted in 1918.

US$30,000 - 50,000
£22,000 - 37,000
HK$230,000 - 390,000

Provenance
Harold Diamond, New York.
Andrew John Crispo (1945-2024), New York, acquired from the above.
Sale, Sotheby's, New York, December 3, 1997, lot 147, sold by the above.
Acquired by the late owner at the above sale.

Exhibited
New York, Andrew Crispo Gallery, *Paris/New York, 1910-1930s: The Influences of Paris on New York and American Artists in the 20th Century*, June-August 1977.
New York, Andrew Crispo Gallery, *20th Century American Paintings and Sculpture*, April-June 1980, no. 60.
New York, The Jewish Museum, *Max Weber: A Retrospective*, September 1982-January 1984, no. 48.

Ida Rittenberg Kohlmeyer was born in New Orleans, Louisiana, the youngest of four siblings in a Polish Jewish family. Having excelled as an athlete in her youth and studied English as an undergraduate, Kohlmeyer did not discover her passion for painting until her late 30s. Once she had, Kohlmeyer fiercely committed herself to artmaking, undoubtedly changing the course of her life.

Married with children by 1950, Kohlmeyer returned to her alma mater, Newcomb College, then the women's college of Tulane University, and enrolled in drawing and painting classes as a pastime. It was not long before this hobby turned into a serious endeavor and future career. While studying at Newcomb, Kohlmeyer was introduced to Clyfford Still who recognized her fierce passion and potential, suggesting she go to Provincetown to study with Hans Hofmann. Under his instruction, she abandoned traditional modes of representation and embraced Abstract Expressionism When Kohlmeyer returned to New Orleans, she met Mark Rothko who would eventually become her mentor. Like Rothko, Kohlmeyer had an affinity for color and adopted his method of bathing canvases in thin veils of pigment, sometimes in luminous but often somber hues.

Long before the artistic revelation that transformed her, Kohlmeyer and husband went on an enchanting honeymoon in Mexico in 1934. This trip planted the seed for her interest in Pre-Columbian art which she would revisit more seriously as an artist. As Kohlmeyer continued to develop her own distinct style, she drew upon her interest in non-Western art as well as Surrealism à la Joan Miró.

The result was a unique visual language of pictographs and ideograms that came into focus by the 1970s and continued to appear in her work for the rest of her life. She explored this language through various distinct series, beginning with simpler *Clusters*, grouping just a few ideograms together over large swaths of color. The compositions grew more intricate as she experimented with the placement of signs and symbols within a grid system. By the 1980s, she broke free from the grid altogether in an organic and playful series of *Synthesis* paintings followed by the *Mythic* series of the late 80s to early 90s. The Collection of Gene Hackman presents a survey of Kohlmeyer's work with four spectacular examples from these distinct moments of her career. This includes *Synthetic Clusters / Horizontal Rectangles 81-A*, one of the largest canvases by the artist to appear at auction.

As a teacher at Newcomb, Kohlmeyer most notably taught fellow Louisiana native Lynda Benglis and the two went on to collaborate on a site-specific installation for The New Orleans Museum of Art in 1977. Already a well-established figure in the New Orleans artistic community, her work was exhibited in museums and galleries across the country within her lifetime. Today, her work is held in the collections of numerous notable institutions including the Metropolitan Museum of Art, the Jewish Museum in New York City, The New Orleans Museum of Art, and the National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.



8 W
IDA RITTENBERG KOHLMEYER (1912-1997)
Horizontal Rectangles 81-A
signed and dated 'Kohlmeyer 1981' (lower right)
oil, oil stick and charcoal on canvas
61 x 107 in (154.9 x 271.8 cm)
Painted in 1981

US$50,000 - 70,000
£37,000 - 52,000
HK$390,000 - 540,000

Provenance
Private collection.
Allene Lapides Gallery, Santa Fe.
Acquired directly from the above by the late owner in *circa* 1991.

Literature
Ida Kohlmeyer: Thirty Years, Charlotte, North Carolina, 1983 (illustrated p. 45; titled *Synthetic Clusters*).



9
IDA RITTENBERG KOHLMEYER (1912-1997)
Composite 90-2
signed and dated 'Kohlmeyer 1990' (lower right); inscribed and dated 'Composite 90-2 1990 Kohlmeyer' (on a label affixed to the stretcher)
oil, oil stick and charcoal on canvas
50 1/2 x 50 in (128.3 x 127 cm)
Painted in 1990

US$20,000 - 30,000
£15,000 - 22,000
HK$160,000 - 230,000

Provenance
Allene Lapides Gallery, Santa Fe.
Acquired directly from the above by the late owner in 1991.



10 W
IDA RITTENBERG KOHLMEYER (1912-1997)
Mythic Series #43
signed and dated '1986-90 Kohlmeyer' (lower right); inscribed and dated 'Mythic Series #43 1986-90' (on a label affixed to the stretcher)
oil, oil stick and charcoal on canvas
60 x 60 in (152.4 x 152.4 cm)
Painted in 1986-1990

US$25,000 - 35,000
£19,000 - 26,000
HK$190,000 - 270,000

Provenance
Allene Lapides Gallery, Santa Fe.
Acquired directly from the above by the late owner in 1991.

Auguste Rodin (1840-1917)

Jean de Fiennes, Nu, Grand Modèle
&
Buste colossal de Saint Jean-Baptiste

Auguste Rodin's mastery lay not only in his revolutionary approach to form and expression but in his ability to translate human struggle and spiritual fervor into sculptural monumentality. Two works exemplifying this are *Buste colossal de Saint Jean-Baptiste* and *L'un des Bourgeois de Calais: Jean de Fiennes, Nu, Grand Modèle dit aussi 'Nu monumental'*. Though not conceived during the same timeframe, both pieces embody Rodin's devotion to portraying humanity at its most vulnerable and transcendent. Each figure, in its own way, stands as a testament to the sculptor's fascination with sacrifice, faith, and the universal drama of the human condition.

Rodin first began his studies for *Saint Jean-Baptiste* in 1878, a pivotal moment when he had been accused of casting sculptures directly from life. Determined to silence his critics, he deliberately enlarged the scale of *Buste colossal de Saint Jean-Baptiste*, transforming the head of the prophet into a monumental embodiment of sculptural truth and artistic conviction. The resulting work captures the raw, elemental energy of Rodin's model, César Pignatelli, an Italian peasant from the Abruzzi region whose powerful presence captivated the artist.

In 1913, Rodin recalled his first encounter with Pignatelli:

'As soon as I saw him, I was filled with admiration; this rough, hairy man expressed his violence in his bearing, his features and his physical strength, yet also the mystical character of his race. I immediately thought of a Saint John the Baptist, in other words, a man of nature, a visionary, a believer, a precursor who came to announce one greater than himself.'

It was this duality, his earthly vigor combined with spiritual intensity, that inspired Rodin to create one of his most commanding busts. The roiling locks of hair, deeply set eyes turned contemplatively to the side, and parted lips suggest a man caught between the physical and divine realms. Rodin's manipulation of texture, particularly in the contrast between the tousled hair and smooth, reflective skin, evokes both the rustic immediacy of his sitter and the transcendent aura of a biblical prophet.

Pignatelli's rugged features did not belong solely to Rodin. Henri Matisse, then a young sculptor seeking his own artistic identity, also used Pignatelli as a model for his second sculpture, *The Serf* (1900). In doing so, Matisse knowingly confronted France's most celebrated sculptor, engaging in a silent dialogue with Rodin through the shared figure of this peasant muse. Pignatelli thus became a living conduit between generations, bridging Rodin's late Romanticism with Matisse's emerging modernism.

The casting history of *Buste colossal de Saint Jean-Baptiste* further attests to its importance within Rodin's oeuvre. From 1986 to 1989, the Émile Godard Foundry produced a full edition of twelve bronzes for the Musée Rodin, drawn from the plaster model held in the museum's own collection. The example numbered 'I/IV' was retained by the Musée Rodin in Paris. Executed using the sand casting method, the foundry's technical precision lent the work an impressive physicality that complements Rodin's dynamic modelling.

In *Buste colossal de Saint Jean-Baptiste*, Rodin elevated a humble peasant into an enduring symbol of spiritual power and human resilience. The colossal scale, expressive modelling, and profound intensity combine to create not merely a portrait but a universal evocation of faith and humanity's eternal striving toward transcendence.

If *Saint Jean-Baptiste* embodies the individual's spiritual struggle, *L'un des Bourgeois de Calais: Jean de Fiennes, Nu, Grand Modèle dit aussi 'Nu monumental'* captures collective sacrifice and moral courage. Conceived in 1886 as part of Rodin's commission for the *Monument aux Bourgeois de Calais*, the work commemorates one of the most poignant episodes of the Hundred Years' War. In 1347, after a year-long siege, six citizens of Calais volunteered to surrender themselves to King Edward III of England in exchange for their city's freedom. Dressed in sackcloth and nooses as the king demanded, they offered their lives in an act of selfless devotion—an act immortalized by Rodin's revolutionary vision.







Auguste Rodin (1840-1917), *The Burghers of Calais*, 1889, Musée Rodin, Paris.

Jean de Fiennes, the youngest of the six burghers and captain of Calais, was responsible for opening the gates of the city and was the first to approach Edward III. His example inspired the others to follow. For centuries, his name remained lost to history until it was rediscovered in 1863, when Baron Kervyn de Lettenhove identified him from a manuscript in the Vatican Library.

Rodin explored Jean de Fiennes through a series of individual modellos, examining the shifting balance between fear and courage. The nude model, *Nu monumental*, depicts him standing in contrapposto, arms open and palms turned upward in an unmistakable gesture of surrender. The pose conveys both vulnerability and spiritual resolve, the tension of a man ready to sacrifice himself yet unwilling to relinquish his dignity. Seen from every angle, the sculpture's monumental form invites the viewer into an intimate engagement with moral strength laid bare.

When *Les Bourgeois de Calais* was first unveiled, critics immediately recognized it as a radical departure from the conventions of heroic public monuments. Rather than exalting triumph, Rodin depicted the burghers in the moment of their torment; each figure wrestling with the terror and dignity of impending death. 'I did not group them together in a triumphant apotheosis,' Rodin explained, 'for such a glorification of their heroism would not in any way have corresponded to reality.' Instead, he sought to capture 'how the body, even when exhausted by the cruelest suffering, still clings to life, how it still holds sway over the soul enamored of bravery.'

Contemporary critics were awed by its power: 'I do not know, in any art, of an evocation of souls so splendidly compelling,' wrote Octave Mirbeau in 1889. More than a century later, Antoinette Le Normand-Romain reaffirmed its enduring significance:

'The monument swiftly moved beyond the context of local history to take its place alongside the great works of sculpture. By rejecting the descriptive style of conventional public monuments in order to portray what real people felt… Rodin had created one of the masterpieces of a period that focused on man and his inner world.'

The casting history of *Jean de Fiennes, Nu, Grand Modèle dit aussi 'Nu monumental'* mirrors that of Rodin's most significant posthumous bronzes. The Musée Rodin began producing editions of the work in 1967, based on the original plaster held in its collection. Twelve bronzes were made, numbered 1/8 to 8/8 and I/IV to IV/IV. The first cast, 1/8, was executed by the Georges Rudier Foundry, with the subsequent eleven realized by the Coubertin Foundry between 1977 and 1990. Today, casts of this noble figure reside in major collections including the Musée Rodin, Paris; Museo Soumaya, Mexico; the National Gallery of Australia; and the University of Massachusetts, Boston. The present bronze was produced by the Coubertin Foundry in April 1987 and has been publicly exhibited at the Bruton Gallery, Somerset, UK, in 1991, and later at the renowned Yorkshire Sculpture Park, UK, in 1995.

Both *Buste colossal de Saint Jean-Baptiste* and *L'un des Bourgeois de Calais: Jean de Fiennes, Nu, Grand Modèle dit aussi 'Nu monumental'* reveal Rodin's genius for transforming human experience into sculptural drama. Whether the visionary prophet or the self-sacrificing citizen, Rodin's figures continue to speak with unflinching honesty to the complexities of courage, faith, and the human soul. For over a quarter century, these two pieces were cherished cornerstones of the private art collection of Gene Hackman and accomplished classical pianist Betsy Arakawa.

11 W

AUGUSTE RODIN (1840-1917)

L'un des Bourgeois de Calais: Jean de Fiennes, Nu, Grand Modèle dit aussi 'Nu monumental'
signed and numbered 'A. Rodin No. 7/8' (on the top of the base) and stamped with the Coubertin Foundry Mark, inscribed and dated '© By Musée. Rodin. 1987' (on the back of the base)
bronze with brown patina
79 1/2 x 51 3/8 x 26 3/8 in (201.9 x 130.5 x 67 cm)
Conceived in 1886, this bronze version cast by the Coubertin Foundry in 1987 in an edition of 11, numbered 2/8 to 8/8 and I/IV to IV/IV.

US$120,000 - 180,000
£90,000 - 130,000
HK$930,000 - 1,400,000

This work will be included in the forthcoming *Auguste Rodin Catalogue critique de l'oeuvre sculpté*, currently being prepared by the Comité Auguste Rodin at Galerie Brame & Lorenceau under the direction of Jérôme Le Blay.

Provenance
Musée Rodin, Paris.
Bruton Gallery, Somerset (acquired from the above in November 1988).
Private collection, Australia (acquired from the above); their sale, Sotheby's, New York, November 11, 1999, lot 216.
Acquired at the above sale by the present owner.

Exhibited
Somerset, Bruton Gallery, *Auguste Rodin 1840–1917, Joseph Bernard 1866–1931, Two Sculptors*, September - October 1991, no. 30.
Wakefield, Yorkshire Sculpture Park, *Rodin & French Sculpture*, July 1995 - June 1996.

Literature
C. Judrin, M. Laurent & D. Viéville, *Auguste Rodin, Le monument des Bourgeois de Calais (1884-1895) dans les collections du musée Rodin et du musée des Beaux-Arts de Calais*, exh. cat., Musée Rodin & Musée des Beaux-Arts de Calais, Paris, 1977, no. 80 (plaster version illustrated).
Exh. cat., *Deux palais pour Rodin*, Palais des Papes, Avignon, 1996 (another cast illustrated p. 102).
A. Le Normand-Romain, *The Bronzes of Rodin, Catalogue of Works in the Musée Rodin*, Vol. I, Paris, 2007, no. S.627 (another cast illustrated p. 225).



12
AUGUSTE RODIN (1840-1917)
Buste colossal de Saint Jean-Baptiste
signed and numbered 'A. Rodin No. 6/8 (on the neck) and inscribed
'© By Musee Rodin 1986 E. Godard Fondr' (on the back of the shoulders)
bronze with dark brown patina
21 9/16 x 19 1/2 in (54.8 x 49.5 cm)
Conceived in 1880, the enlarged version circa 1906, this bronze version cast by the E. Godard Foundry in 1986 in an edition of 12, numbered 1/8 to 8/8 and I/IV to IV/IV.

US$60,000 - 80,000
£45,000 - 60,000
HK$470,000 - 620,000

This work will be included in the forthcoming *Auguste Rodin Catalogue critique de l'oeuvre sculpté*, currently being prepared by the Comité Auguste Rodin at Galerie Brame & Lorenceau under the direction of Jérôme Le Blay.

Provenance
Musée Rodin, Paris.
Louis Newman Galleries, Beverly Hills (acquired from the above in May 1989).
(Probably) Acquired from the above by the present owner.

Literature
R. Decharnes & J.F. Chabrun, *Auguste Rodin*, Lausanne, 1967, p. 57 (another version illustrated).
J.L. Tancock, *The Sculpture of Auguste Rodin, The Collection of the Rodin Museum Philadelphia*, Philadelphia, 1976, no. 65-2 (terracotta version illustrated p. 365).
C. Goldscheider, *Auguste Rodin, Catalogue raisonné de l'oeuvre sculpté* Vol I, *1840-1886*, Paris, 1989, no. 102a (another cast illustrated pp. 124-125).
A. Le Normand-Romain, *The Bronzes of Rodin, Catalogue of Works in the Musée Rodin*, Vol. II, Paris, 2007, no. S.2922 (another cast illustrated p. 642).





13
NICOLAI FECHIN (1881-1955)
Carmen (Head of a Girl)
signed with initials 'N.F.' (lower right)
charcoal on laid paper
sheet 18 x 13 1/4 in. (45.7 x 33.6 cm.)

US$7,000 - 10,000
£5,200 - 7,500
HK$54,000 - 78,000

Provenance
Fenn Galleries Ltd., Santa Fe, New Mexico.

Literature
Galina Tuluzakova, *Drawings of Nicolai Fechin*, Fechin Arts Reproductions, Taos, 2008, p. 138.
Galina Tuluzakova, *Nicolai Fechin. Life Drawing Album*, Informa, Kazan, 2006, p. 138.

We wish to thank Dr. Galina Tuluzakova for her assistance in cataloging this lot.

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   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
   (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
   (ii) The arbitration shall be conducted in New York, New York; and
   (iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding.
   Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
   To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

◍ **Lot Shown with a Display-Only Part**
A lot with the ◍ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

IMPORTANT NOTICE TO BIDDERS

Starting on June 28, 2025, the import into the European Union ("EU") of non-EU origin property of a certain age (and in some categories, property above a certain value) is subject to additional EU regulatory requirements. It is the Buyer's sole and exclusive responsibility to investigate whether property (including any lot) meets the requisite regulatory criteria for import into the EU and to obtain any relevant import(er) license or statement.

Please note that this process is governed by local authorities and may take time. Regardless of any delay in the obtaining of an import(er) license or statement, or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation or rescission of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding import restrictions, requirements, and costs prior to bidding.

Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate import(er) license or statement, however, there is no assurance that any necessary licenses or statements can be obtained.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ……..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….....$37.50
Daily storage……$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

  Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

  Address:
  Door to Door Services
  6280 Peachtree St.
  Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and- conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS
All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection
Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordan's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery
As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordan's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping
Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Sale title:	Sale date:
Sale no.	Sale venue:

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

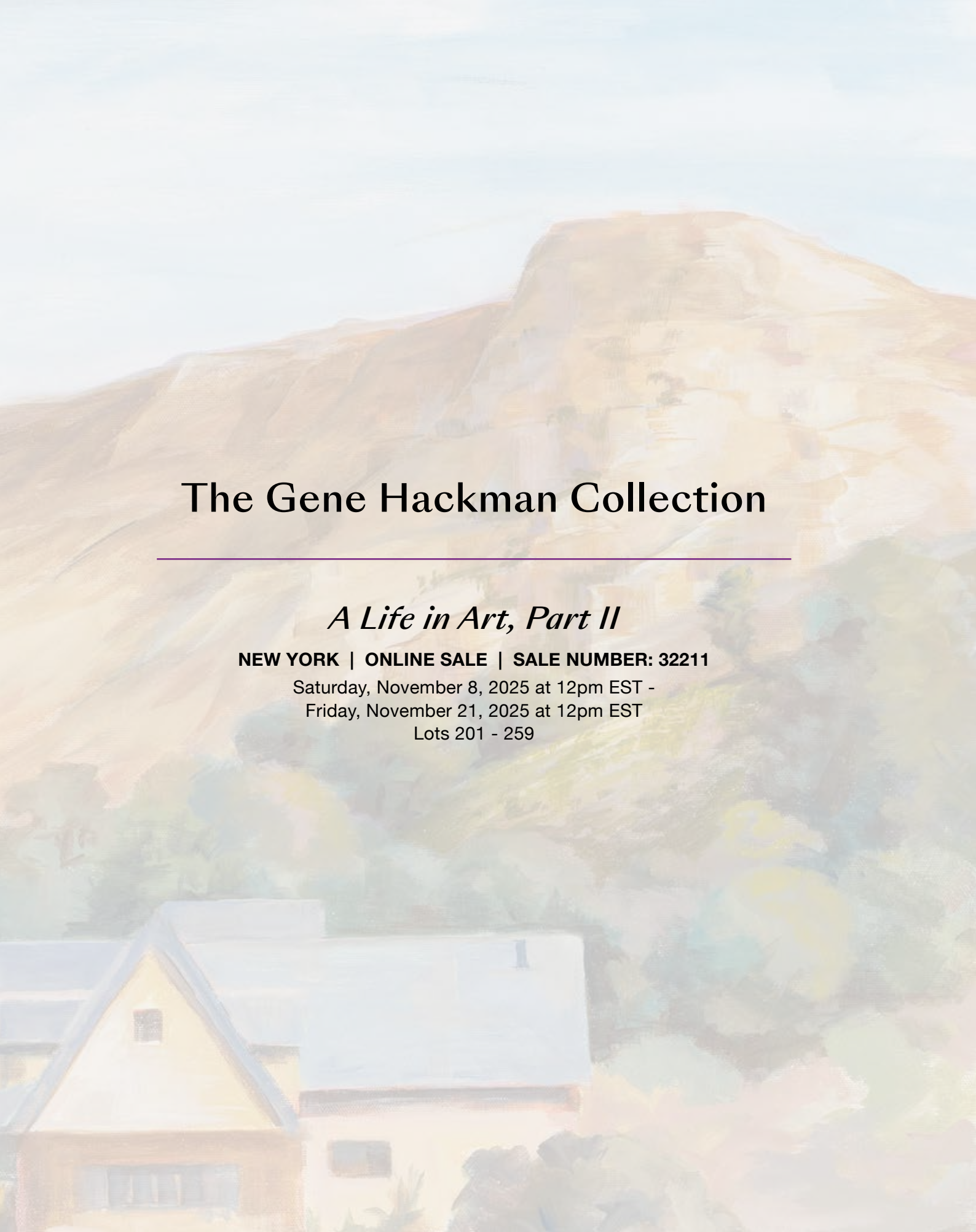
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:



The Gene Hackman Collection

A Life in Art, Part II

NEW YORK | ONLINE SALE | SALE NUMBER: 32211

Saturday, November 8, 2025 at 12pm EST -
Friday, November 21, 2025 at 12pm EST
Lots 201 - 259

THE GENE HACKMAN COLLECTION

A LIFE IN ART

New York I Online Sale I Saturday, November 8, 2025 at 12pm EST -
Friday, November 21, 2025 at 12pm EST

BONHAMS

580 Madison Avenue
New York, New York 10022
bonhams.com

SALE NUMBER

32211
Lots 201 - 259

ILLUSTRATIONS

Front Cover:
Gene Hackman at The Park Hyatt Hotel.
Photographer: Paul Natkin /Getty Images.

Back Cover: Lot 259

PREVIEW

Saturday, November 8, 12pm-5pm
Sunday, November 9, 12pm-5pm
Monday, November 10, 10am-5pm
Tuesday, November 11, 10am-5pm
Wednesday, November 12, 10am-5pm
Thursday, November 13, 10am-5pm
Friday, November 14, 10am-5pm
Saturday, November 15, 12pm-5pm
Sunday, November 16, 12pm-5pm
Monday, November 17, 10am-5pm
Tuesday, November 18, 10am-5pm
Wednesday, November 19, 10am-2pm
Thursday, November 20, 10am-5pm
Friday, November 21, 10am-12pm

INQUIRIES

Private & Iconic Collections
Anna Hicks
Head of Department
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anna.hicks@bonhams.com

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201
IDA RITTENBERG KOHLMEYER (1912-1997)
Composition 93-7
signed and dated 'Kohlmeyer 1993' (lower right); inscribed and dated 'Composition 93-7 1993 Kohlmeyer' (on a label affixed to the stretcher)
oil and charcoal on canvas
36 x 54 in. (91.4 x 137.2 cm.)
Painted in 1993

$15,000 - 25,000

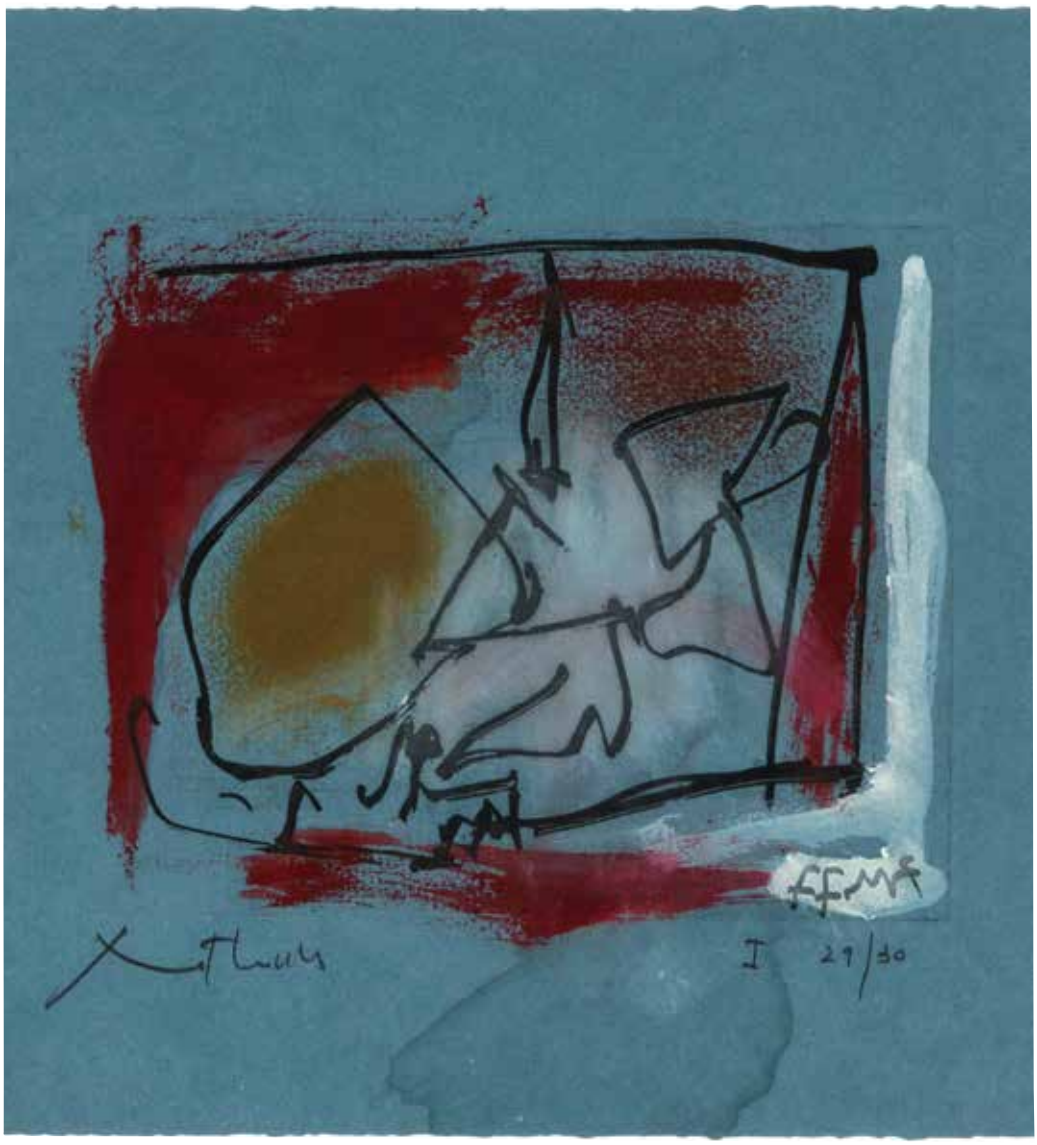
Provenance
Allene Lapides Gallery, Santa Fe
Acquired directly from the above by the late owner



202
WASSILY KANDINSKY (1866-1944)
Kleine Welten I, from Kleine Welten (Roethel 164), 1922
Lithograph in colors on wove paper, signed in pencil, from the edition of 200 (there were also 30 on *japon* paper), published by the Propyläen-Verlag, Berlin, with margins, framed.
9 3/4 x 8 1/2in (24.8 x 21.6cm)
sheet 13 7/8 x 10 13/16in (35.2 x 27.5cm)

$10,000 - 15,000

Provenance
John Torson, New York
Greg Kucera Gallery, Seattle
Acquired by the late owner from the above in 1995



203 ¤
ROBERT MOTHERWELL (1915-1991)
Untitled (State I) (Belknap 181, Engberg/Banach 325), 1977/1984
Etching and aquatint with hand-coloring on blue Auvergne à la Main Richard de Bas handmade paper, signed in pencil, annotated 'I' and numbered 29/30 (there were also 7 artist's proofs in Roman numerals), co-published by the artist/Tyler Graphics Ltd., Bedford Village, New York, printed at the artist's studio, Greenwich Connecticut, with his blindstamp, with full margins, framed.
plate 8 x 9 7/8in (20.3 x 25.1cm)
sheet 12 3/4 x 12 1/2in (32.4 x 31.8cm)

$4,000 - 6,000

Provenance
Tyler Graphics, Bedford Village, New York
Greg Kucera Gallery, Seattle
Acquired by the late owner from the above in 1996

Exhibited
Seattle, *Robert Motherwell: Elegies and Gestures*, July 7-August 24, 1996.



204 ¤
FRITZ SCHOLDER (1937-2005),
LUISEÑO, 20TH CENTURY
Walking Dog, 1977
Lithograph in colors on Arches paper, signed in pencil and numbered '30·100' (there were also 10 artist's proofs), with the blindstamps of the publisher/printer, Tamarind Institute, New Mexico, with the artist's blindstamp,
the full sheet, framed.
sheet 22 1/4 x 30in (56.5 x 76.2cm)

$1,000 - 1,500

205
NO LOT



206

206 ¤
AFTER NICOLAI FECHIN
Bearded Man
inscribed and foundry marked 'N.F. © 1948 / © EYA FECHIN 1980 SF' (along the base)
bronze with dark brown patina
height 6 1/4in; width 5 1/2in; depth 4in; height overall 7 3/4in
Modeled in 1948, cast posthumously in 1980.

$600 - 800

The present work was commissioned by Eya Fechin and cast posthumously from Shidoni Foundry in Tesuque, New Mexico. A certificate from Shidoni Foundry accompanies the lot.

207 ¤
FRITZ SCHOLDER (1937-2005): A PATINATED BRONZE FIGURE HOLDING A SHIELD: THE LAST WARRIOR
Luiseño, 20th century
Mounted to a stained wood base, depicting a skull-faced figure with buffalo skull-emblazoned shield, signed and inscribed *Scholder / F.C* to the bronze and stamped with foundry mark, *together with* a certificate of authenticity from Shidoni Foundry and a book titled *rot-red* by Fritz Scholder, inscribed *For / Betsy / + / Gene / - / Best / Fritz / Scholder / 8.3.95*. (2)
height 8 1/4in; width 5in; depth 7 3/4in; height overall 10 1/2in

$1,500 - 2,000

Provenance
Shidoni Galleries, Santa Fe;
Acquired from the above 1996.



207



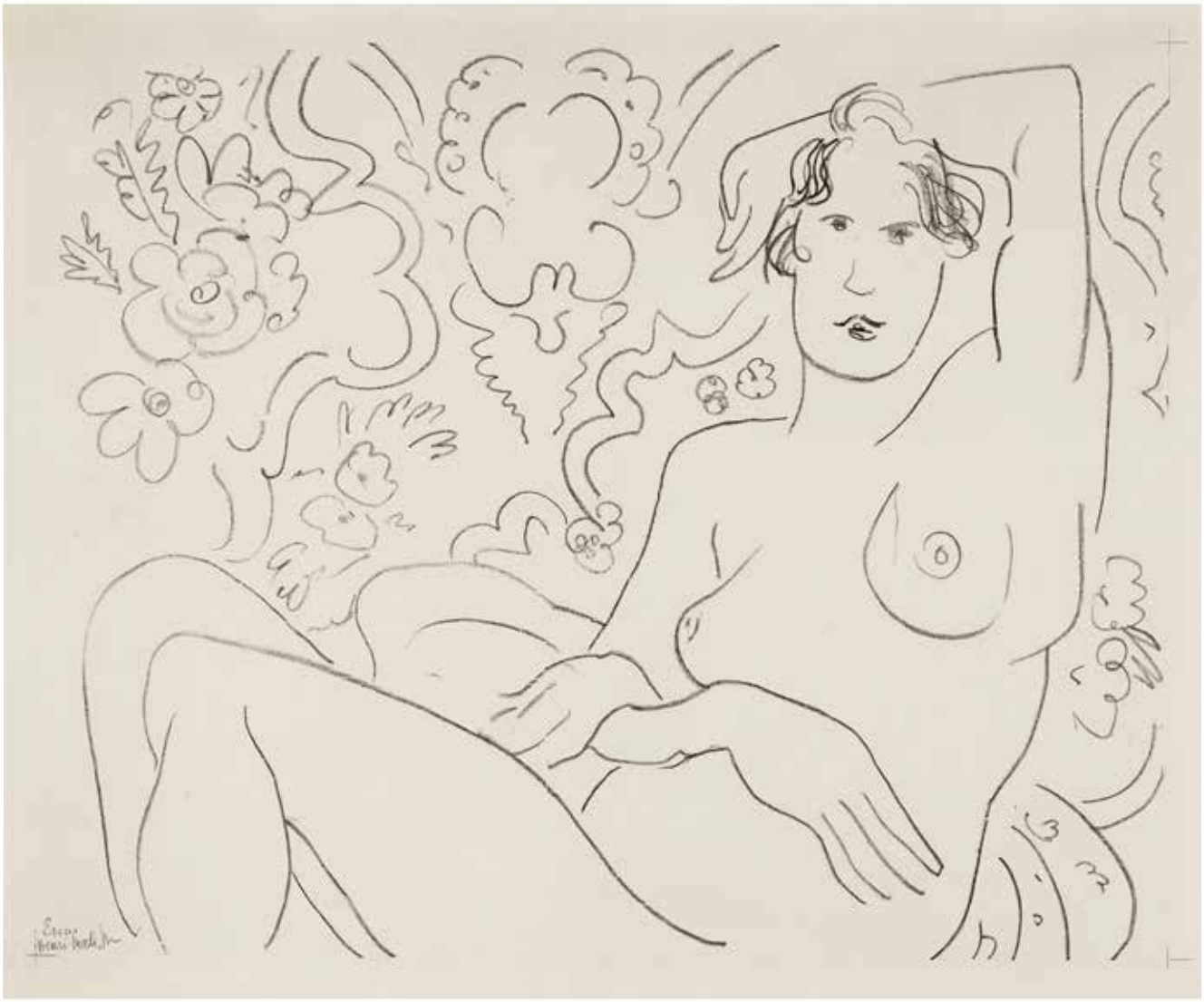
208

208 ¤
AFTER NICOLAI FECHIN
Negro Girl
inscribed and foundry marked 'N. FECHIN 1930 / © EYA FECHIN 1980 F.C. / 12 SF' (along the base)
bronze with dark brown patina
height 14 1/2in; width 12in; depth 6 1/4in;
Modeled in 1930, cast posthumously in 1980.

$1,500 - 2,500

The present work was commissioned by Eya Fechin and cast posthumously from Shidoni Foundry in Tesuque, New Mexico. A certificate from Shidoni Foundry accompanies the lot.





209 ¤
HENRI MATISSE (1869-1954)
Nu assis, bras gauche sur la tête (Duthuit 473), 1926
Lithograph on wove paper, signed in pencil and annotated 'Essai' (one of 6 proofs, aside from the edition of 50), with margins, framed.
17 1/8 x 20 1/2in (43.5 x 52.1cm)
sheet 21 1/4 x 27in (54 x 68.6cm)

$5,000 - 7,000

Provenance
Private Collection, New York
Greg Kucera Gallery, Seattle
Acquired from the above by the late owners in 1995

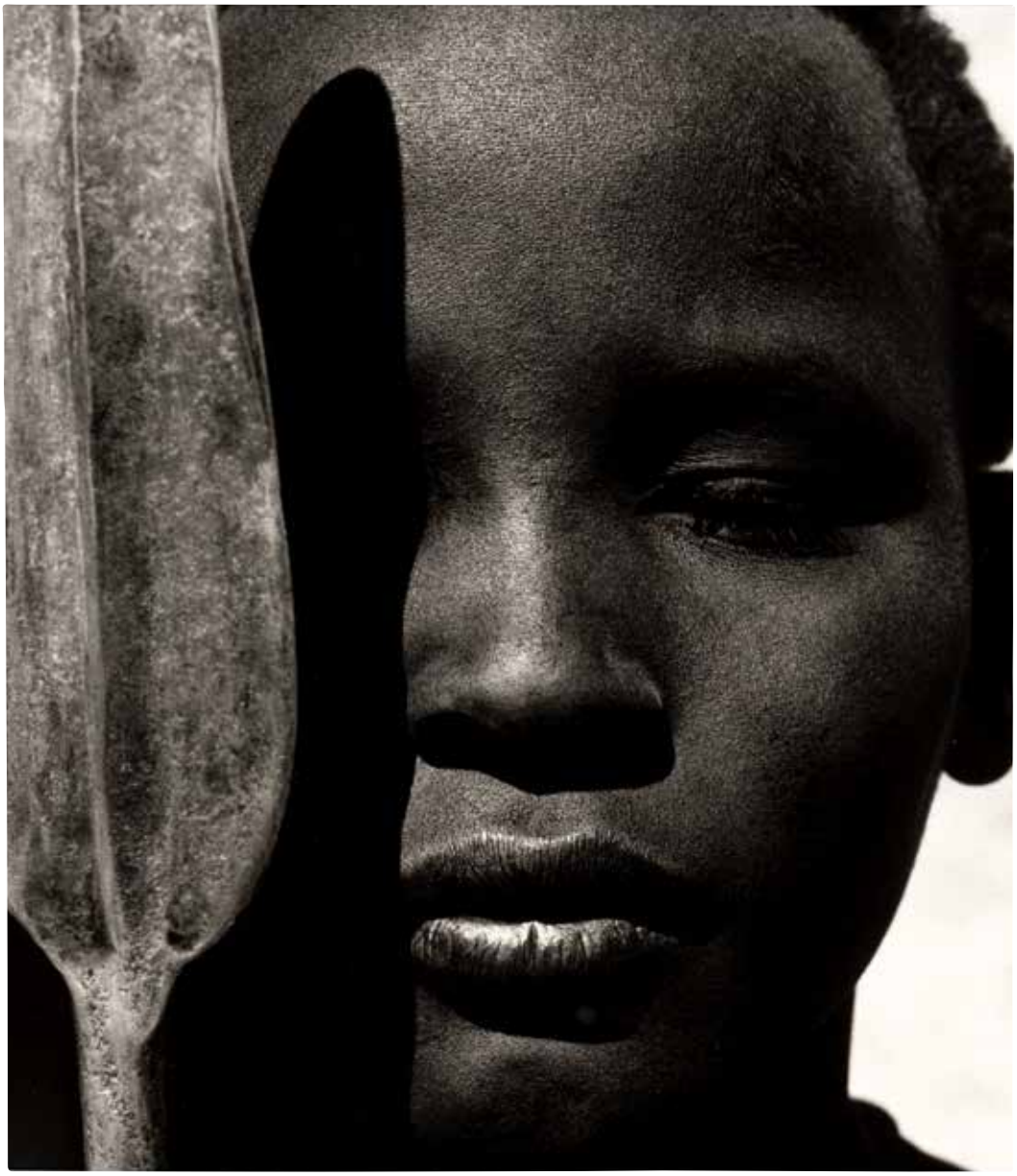


210 ¤
ISAMU NOGUCHI (1904-1988)
Francise Clow Braggiotti
painted plaster
14 in. high, on a 4 3/8 in. high wood and laminate base
Executed in *circa* 1930

$3,000 - 5,000

Provenance
Private collection.
Sale: Sotheby's New York, *Modern and Contemporary Paintings, Drawings and Sculpture* February 20, 1997, Lot 302.
(Probably) acquired from the above by the late owner.

Literature
Isamu Noguchi Foundation and Garden Museum, *The Isamu Noguchi Catalogue Raisonné*, digital, ongoing, no. 75.01 (illustrated).



211
HERB RITTS (1952-2002)
'"Loriki with Spear", Africa', 1993
Gelatin silver print; the photographer's copyright blindstamp in the margin, signed, titled, dated, and editioned '9/25' in pencil on the reverse, framed.
16 5/8 x 15 1/8 in. (42.2 x 38.4 cm.)
sheet 19 7/8 x 16 in. (50.5 x 40.6 cm.)

$7,000 - 10,000



212 ¤
HENRI CARTIER-BRESSON (1908-2004)
Henri Matisse, Vence, France, 1944
Gelatin silver print, printed later; signed in ink and the photographer's blindstamp in the margin, framed.
9 3/8 x 14 1/8 in. (23.8 x 35.9 cm.)
sheet 11 3/4 x 15 3/4 in. (29.8 x 40 cm.)

$4,000 - 6,000

Literature
'Matisse in a Masterpiece,' *LIFE*, vol. 48, no. 3, 25 January 1960, pp. 8-9
Peter Galassi, ed., *Henri Cartier-Bresson: The Modern Century* (New York: The Museum of Modern Art, 2010), p. 226
Clément Chéroux, *Henri Cartier-Bresson* (Paris: Centre Pompidou, 2014), p. 267

A central figure in the development of modern photojournalism, Henri Cartier-Bresson co-founded the photographic cooperative Magnum Photos in 1947. He strove to create images that were both artistic and documentary. Each aspect was rooted in keen observation as he sought to capture what he called the "decisive moment" — the instant when form, gesture, and meaning converge for a split second in front of the camera lens. His post-war photographs visualized countless examples of political tumult and social transition. Many of these images reveal his uncompromising clarity of vision and intuitive sense of composition. Bonhams is honored to present four iconic works by Cartier-Bresson from the Gene Hackman Collection, each one a testament to the late actor's visual acumen.



213 ¤
HENRI CARTIER-BRESSON (1908-2004)
Pierre Bonnard in his Studio, Le Cannet, France, 1944
Gelatin silver print, printed later; signed in ink and the photographer's blindstamp in the margin, framed.
9 3/8 x 14 1/8 in. (23.8 x 35.9 cm.)
sheet 11 3/4 x 15 3/4 in. (29.8 x 40 cm.)

$3,000 - 5,000



214
HENRI CARTIER-BRESSON (1908-2004)
Srinagar, Kashmir, India, 1948
Gelatin silver print, printed later; signed in ink and the photographer's blindstamp in the margin, framed.
9 1/2 x 14 in. (24.1 x 35.6 cm.)
sheet 11 1/2 x 15 1/2 in. (29.2 x 39.4 cm.)

$7,000 - 10,000

Literature
William Manchester, *In Our Time: The World as Seen by Magnum Photographers* (New York, 1989), pp. 402-403



215



216

215 ¤
PAUL CAPONIGRO (1932-2024)
Temple Hiei-San, Kyoto, Japan, 1976
Gelatin silver print, printed later; mounted, signed in pencil on the mount, framed.
13 1/2 x 19 in. (34.3 x 48.3 cm.)
mount 22 x 28 in. (55.9 x 71.1 cm.)

$1,500 - 2,000

216 ¤
EMIL OTTO HOPPÉ (1878-1972)
Untitled (Elevated Railway Station, Berlin), c. 1925
Gelatin silver print; the photographer's copyright/credit, and two 'Dorien Leigh Ltd.' stamps and with annotations in pencil on the reverse, framed.
7 1/8 x 9 3/4 in. (18.1 x 24.8 cm.)

$1,500 - 2,000

Emil Otto Hoppé is best remembered for his vast body of work documenting Europe's modern industrial landscape, including its factories, railways, and urban infrastructure. These images often reflect his fascination with technology and labor as symbols of social progress. Beginning in 1939, his work was represented by Dorien Leigh Ltd., a leading London photographic agency, and subsequently appeared in major illustrated periodicals until his retirement in 1954. Hoppé subsequently sold his archive to The Mansell Collection, a London-based photographic library where his work was catalogued without attribution

217 ¤
EMIL OTTO HOPPÉ (1878-1972)
Brunner Mond Chemical Works, Winnington, Cheshire, England, 1928
Gelatin silver print; the photographer's copyright/credit, reference, and 'Dorien Leigh Ltd.' stamps and with annotations in pencil and ink on the reverse, framed.
7 3/4 x 5 3/4 in. (19.7 x 14.6 cm.)

$2,000 - 3,000



217

218 ¤
EMIL OTTO HOPPÉ (1878-1972)
Junkerswerke, Dessau (Aircraft Factory), 1928
Gelatin silver print; the photographer's copyright/credit stamp and with annotations in pencil on the reverse, framed.
8 1/8 x 7 3/8 in. (20.6 x 18.7 cm.)

$1,500 - 2,500



218

219 ¤
EMIL OTTO HOPPÉ (1878-1972)
Swan Hunter & Wigham Richardson Shipyard, England (Propeller), 1928
Gelatin silver print; 'The Mansell Collection' loan stamp and with annotations in pencil on the reverse, framed.
4 1/2 x 3 1/2 in. (11.4 x 8.9 cm.)

$1,500 - 2,000



219

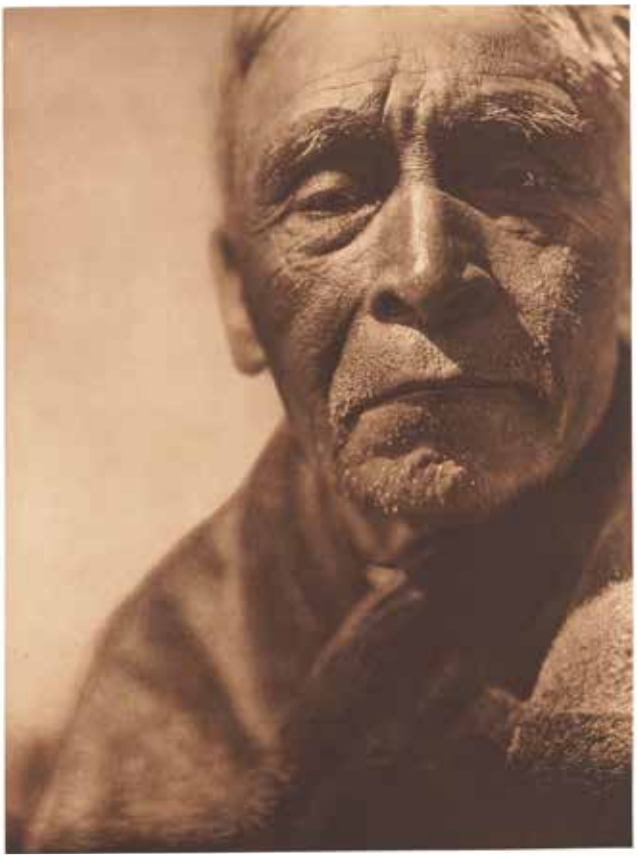


220

220 ¤
EDWARD S. CURTIS (1868-1952)
Yellow Bull - Nez Percé, 1905
Large-format photogravure on Japanese vellum, printed 1911; with letterpress title, plate number, photographer's copyright, and printer's credit in the margin, framed.
15 1/4 x 11 in. (38.7 x 27.9 cm.)
sheet 19 1/2 x 15 1/4 in. (49.5 x 38.7 cm.)

$800 - 1,200

Literature
The North American Indian, Portfolio VIII (The Nez Perces. Wallawalla. Umatilla. Cayuse. The Chinookan Tribes), plate 257



221

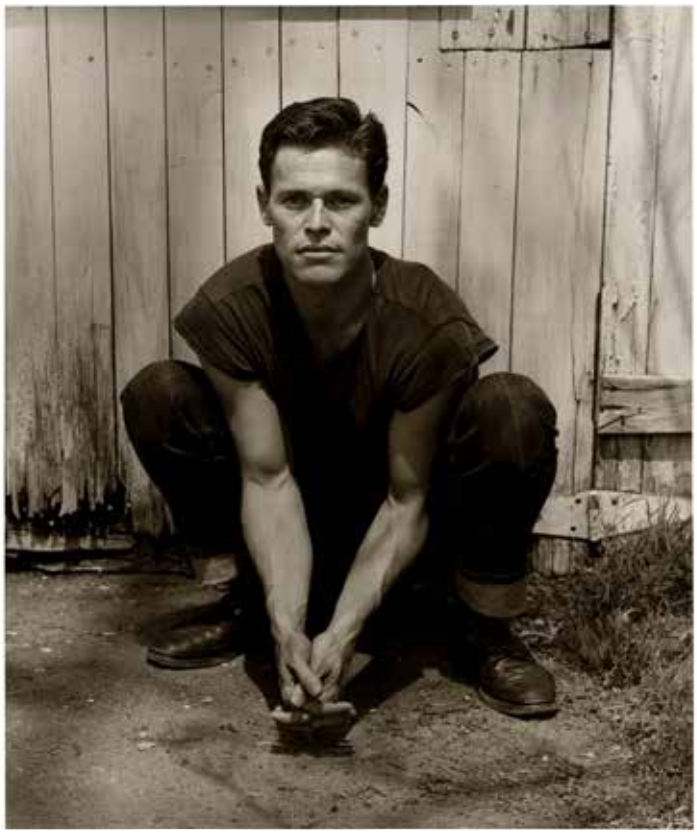
221 ¤
EDWARD S. CURTIS (1868-1952)
Mitat-Wailaki, 1924
Large-format photogravure on Van Gelder paper; with letterpress title, plate number, photographer's copyright, and printer's credit in the margin, framed.
15 1/2 x 11 1/2 in. (39.4 x 29.2 cm.)
sheet 22 x 18 in. (55.9 x 45.7 cm.)

$500 - 700

Literature
The North American Indian, Portfolio XIV (The Kato. The Wailaki. The Yuki. The Pomo. The Wintun. The Maidu. The Miwok. The Yokuts.), plate 472

222 ¤
HERB RITTS (1952-2002)
'"Willem Dafoe", Mississippi', 1988
Gelatin silver print; the photographer's copyright blindstamp in the margin, signed, titled, dated, and editioned '12/25' in pencil on the reverse, framed.
18 1/4 x 15 1/8 in (46.4 x 38.4 cm.)
sheet 19 7/8 x 15 3/4 in. (50.5 x 40 cm.)

$2,000 - 3,000



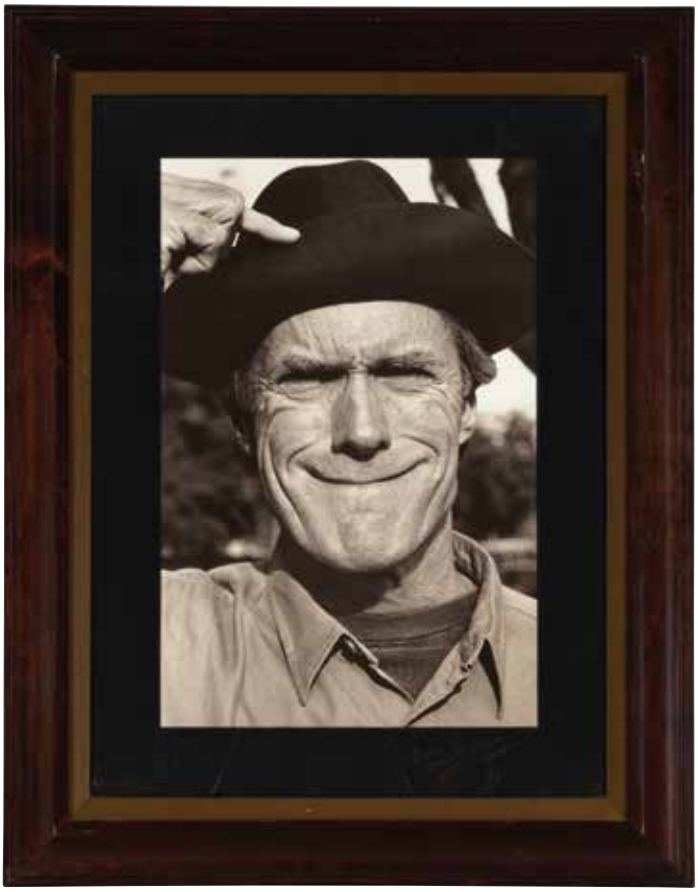
222

223 ¤
HERB RITTS (1952-2002)
'"Clint Eastwood", Los Angeles', 1989
Gelatin silver print; the photographer's copyright blindstamp in the margin, signed, titled, dated, and editioned '9/25' in pencil on the reverse, the window mat signed and inscribed in gold ink in Clint Eastwood's hand 'Gene, Much thanks for Unforgiven', framed; together with Ritts' hardcover book *Notorious*, signed and inscribed in gold ink by the photographer 'To Betsy & Gene, Much Love Always, Thanks, Enjoy, Santa Fe 1/'96'.
18 5/8 x 12 1/4 in. (47.3 x 31.1 cm.)
sheet 19 3/4 x 16 in. (50.2 x 40.6 cm.)

$2,000 - 3,000

Literature
Herb Ritts, *Notorious* (New York, 1992), n.p.

Clint Eastwood and Gene Hackman collaborated on two films, the acclaimed 1992 Western *Unforgiven* and the 1997 thriller *Absolute Power*.



223



224



225



226

224 ¤
GORDON PARKS (1912-2006)
Muhammad Ali, London, England, 1966
Gelatin silver print, printed later; signed in ink on the reverse, framed.
19 1/2 x 13 1/8 in. (49.5 x 33.3 cm.)
sheet 20 1/8 x 15 7/8 in. (51.1 x 40.3 cm.)

$2,000 - 3,000

225 ¤
FRED ZINNEMANN (1907-1997)
Rainy Day, Fifth Avenue, New York City, 1932
Gelatin silver print, printed later; signed, dated, and editioned '9/30' in ink in the margin, framed.
11 7/8 x 7 1/8 in. (30.2 x 18.1 cm.)
sheet 16 x 12 in. (40.6 x 30.5 cm.)

$1,500 - 2,000

226 ¤
CARL VAN VECHTEN (1880-1964)
Marlon Brando (in 'A Streetcar Named Desire'), 1948
Gelatin silver print on post card paper.
5 1/2 x 3 1/2 in. (14 x 8.9 cm.)

$700 - 900

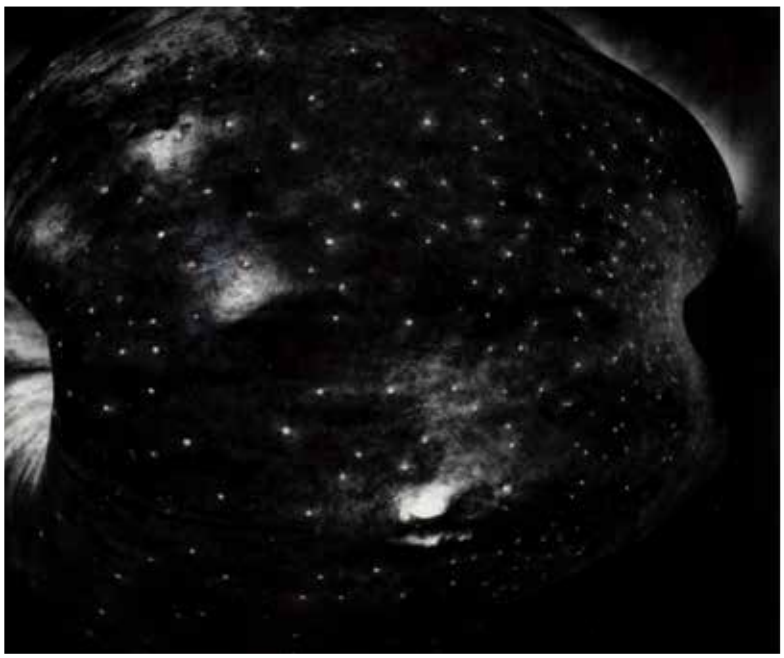
Provenance
Peter Fetterman Gallery, Santa Monica
Acquired directly from the above by the late owners in 1996



227
HENRI CARTIER-BRESSON (1908-2004)
Lower East Side, Manhattan, 1947
Gelatin silver print, printed later; signed in ink and the photographer's blindstamp in the margin, framed.
9 1/2 x 14 1/8 in. (24.1 x 35.9 cm.)
sheet 11 7/8 x 15 7/8 in. (30.2 x 40.3 cm.)

$8,000 - 12,000

Literature
Gilles Mora, *Henri Cartier-Bresson: America in Passing* (New York, 1991), p. 126
Henri Cartier-Bresson: The Man, The Image & The World: A Retrospective (New York, 2006), pl. 283



228



229

228 ¤
PAUL CAPONIGRO (1932-2024)
Galaxy Apple, New York City, 1964
Gelatin silver print, printed later; mounted, signed in pencil on the mount, framed.
6 3/8 x 7 1/2 in. (16.2 x 19.1 cm.)
mount 14 x 17 in. (35.6 x 43.2 cm.)

$1,000 - 1,500

229 ¤
GORDON PARKS (1912-2006)
Louis Armstrong, Castle Hill, Ipswich, Massachusetts, 1955
Gelatin silver print, printed later; signed in ink on the reverse, framed.
19 1/8 x 15 1/2 in. (48.6 x 39.4 cm.)
sheet 19 7/8 x 16 1/8 in. (50.5 x 41 cm.)

$2,000 - 3,000



230



231

230 ¤
CARL VAN VECHTEN (1880-1964)
Josephine Baker and Joe Bouillon, c. 1950
Gelatin silver print on post card paper; the photographer's credit blindstamp on the image, inscribed and dated 'July 3, 1951' in ink in an unidentified hand on the reverse.
5 1/2 x 3 1/2 in. (14 x 8.9 cm.)

$700 - 900

Provenance
Peter Fetterman Gallery, Santa Monica
Acquired directly from the above by the late owners in 1996

In 1947 Josephine Baker married her fourth husband Joe Bouillon, who was a well-known composer and conductor who often recorded with the renowned singer. The couple separated in 1957 and divorced in 1961. Van Vechten took this photograph of the couple at some point between the late 1940s and 1951.

231 ¤
CONNIE IMBODEN (born 1953)
Untitled, 1992
signed, dated, and editioned 16/25 in pencil (in the margin)
gelatin silver print

$600 - 800

"Art - it's great to do it well...
it may be even better just to do it."

Gene Hackman



232

232 ¤
GENE HACKMAN (1930-2025)
Poppies
signed with initials 'GH' (on the stretcher)
acrylic on canvas
36 x 36 in.

$800 - 1,200

233 ¤
GENE HACKMAN (1930-2025)
Abstracts (A Group of Two)
one signed 'Gene Hackman' (lower right), signed again and dated '2022' (on the reverse)
both mixed media on paper
18 1/2 x 24 1/2 in.; 19 x 22 in., respectively
Painted *circa* 2022.

$300 - 500



233



233

234 W ¤
GENE HACKMAN: A PERSONAL PAINT SPLATTERED ART EASEL
height 75 3/4in; width 48in; depth 30in

$1,000 - 1,500

Displayed in Gene Hackman's personal artist's studio.

After his discharge from the military, Gene Hackman attended the Art Students League of New York on the GI Bill to study painting. His innate talent for fine art would be a solace for him. It was recalled that on set he would "[pass] the time between takes by making charcoal sketches for the cast and crew, then offers these as mementos to his subjects."Meryman, Richard. *Before They Were Kings*. Vanity Fair, 15 August 2013).

Gene Hackman retired from acting in 2004, after starring in his last film *Welcome to Mooseport* (Twentieth Century Fox, 2004), but his creativity continued to flourish. A long-time lover of the arts, Hackman found himself quite at home in Santa Fe, New Mexico, a city that has more than 250 galleries. Hackman was involved in local museums, including sitting on the board of Directors at the Georgia O'Keefe Museum.

In his retirement, he continued practicing painting, sculpture, and drawing. He studied under artists such as John Poon and Geoffrey Laurence, and took classes at the Art Institute of Santa Fe. A private man, Hackman would quietly donate paintings to fundraisers, and his unsigned paintings adorn the walls of a local Santa Fe restaurant, Jinja.



235 ¤
GENE HACKMAN (1930-2025)
Still Life with Japanese Vase, Rose and Fruit
unsigned
oil on Masonite
16 x 20 in.

$1,000 - 1,500



235



236

236 ¤
GENE HACKMAN (1930-2025):
A PATINATED BRONZE BUST: BETSY
21st century
Mounted to a stained wood base, *together with* the metal pipe and plaster mold, signed and titled *Hackman, Gene/ "Betsy"*.
height 14in; width 7in; depth 7in; height overall 18 1/4in

$2,000 - 3,000

Displayed in Gene Hackman's personal artist's studio.

Gene Hackman personal artist's studio on his private Santa Fe property was a shrine to his innate talent and his boundless creativity. Filled with sketches, drawings, paintings of animals, landscapes, experimentations with collage and printmaking, dabbling in mediums was his passion, as evidenced by this bronze bust created by Hackman himself.


AMSTERDAM



237



238



239



239

237 ¤
GENE HACKMAN (1930-2025)
Floral Still Life
signed with initials 'GH' (lower right), signed again and dated 'Gene Hackman 2014' (on the reverse)
acrylic on canvas
24 x 18 in.
Painted in 2014.

$500 - 700

238 ¤
GENE HACKMAN (1930-2025), AFTER PHILIPP MALYAVIN (1869-1940)
Peasant Women
unsigned
oil on canvas
40 x 30 in.

$800 - 1,200

The present work is after the original from 1905 in The State Russian Museum, St. Petersburg, Russia.

239
GENE HACKMAN (1930-2025)
Still Life with Orchids (A Group of Two)
each unsigned
oil on board; oil on canvasboard
20 x 16 in.; 16 x 12 in., respectively

$800 - 1,200



240

240 ¤
GENE HACKMAN (1930-2025)
Landscape at Sunset
unsigned
acrylic on canvas
36 x 60 in.

$600 - 800

241 ¤
GENE HACKMAN (1930-2025)
Untitled (New Mexico Landscape)
unsigned
acrylic on canvas
30 x 30 in.

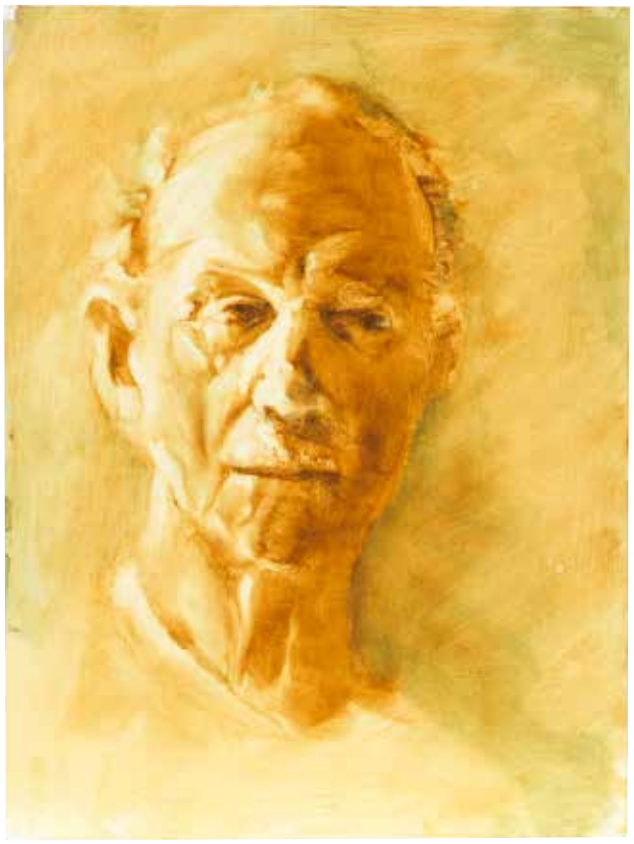
$800 - 1,200



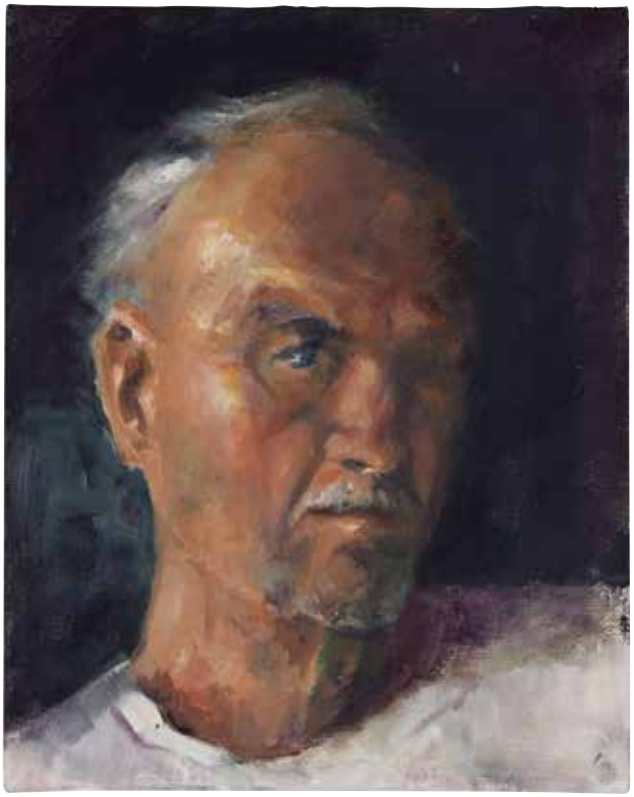
241



242



242



242

242 ¤
GENE HACKMAN (1930-2025)
Male Portraits, Probably Self-Portraits (A Group of Three)
each unsigned
two oil on Masonite, one oil on canvasboard
24 x 18 in.; 16 x 12 in.; 10 x 8 in., respectively

$600 - 800



243

243 ¤
GENE HACKMAN: A GROUP OF *BEHIND ENEMY LINES* MATERIAL,
Twentieth Century Fox, 2001
Comprising one approximately 120pp Xeroxed script; five pages of edited sides; an annotated draft contract; a call sheet from Dec. 1,2000; a daily breakdown for shooting on the USS Carl Vinson for the week of January 28-31st 2001; which includes ship diagrams, daily pages and other production information; with a commemorative album from the crew of the USS Carl Vinson and a framed photo of Hackman with crewmen; with a commemorative Sangean ATS-505 shortwave radio in a branded case; *smallest: 9 1/4 x 7 1/16in: largest: 10 1/4 x 11 in,* (Qty.)

$300 - 500



244

244 ¤
GENE HACKMAN: A GROUP OF *THE BIRDCAGE* MATERIAL
United Artists, 1996
Comprising one canvas baseball hat inscribed *birds of a feather*; a group of photographs; one letter; one Tiffany & Co. sterling silver Swiss Army pocket knife inscribed *GENE / BIRDS OF A FEATHER / Love, Mike*; *hat: 9 1/2 x 10; photographs: between 4 1/4 x 3 1/2 and 11 x 8 1/2in* (Qty.)

$300 - 500



The 1996 film *The Birdcage* (working title *Birds of a Feather*), was adapted from the 1978 French film *La Cage aux Folles*, which was adapted from a 1973 play. The film stars Robin Williams and Nathan Lane as a gay couple whose son is set to marry the daughter of a conservative senator, played by Gene Hackman.

The Birdcage remains a groundbreaking film, for its portrayal of LGBTQ+ characters, and was one of the few productions from a major studio to center gay characters as the main leads. In a time where most films depicting LGBTQ+ characters portrayed the struggle of the HIV/AIDS epidemic, *The Birdcage* celebrated gay happiness, love, and family. Dr. Matthew Jones, a Reader in Cinema Audiences and Reception at De Montfort University, remarked: “It helped an audience traumatized by a decade of living day-to-day with the threat of disease and death to laugh again.” (Maskell, Emily. *The Birdcage at 25: a gay comedy that broke boundaries*. BBC, 10 March 2021).



GENE HACKMAN gives CLINT EASTWOOD some instructions on frontier law in "Unforgi

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iven," a Warner Bros. release.

SING, PROMOTION, PUBLICITY OR REVIEWS OF THIS SPECIFIC MOTION PICTURE.



245



246

245 ¤
GENE HACKMAN: FILM CRITIC AWARDS FOR *UNFORGIVEN*,
Warner Brothers, 1992
Comprising *Best Supporting Actor* certificates from The National Society of Film Critics and The New York Film Critics Circle; a Los Angeles Film Critic Association Award for Best Supporting Actor; with assorted photos including publicity photo signed by Clint Eastwood and a note from Henry Winkler; with framed one sheet; with AFI certificate for *One of America's Greatest Movies*; *largest: 14 1/2 x 11 1/4; smallest 4 x 6 in; poster: 27 x 40,* (Qty.)

$300 - 500

246 ¤
GENE HACKMAN: PERSONAL SKETCHBOOK ON THE SET OF *UNFORGIVEN*,
1991
in a 5 x 7in World Wide Fund for Nature recycled paper spiral bound notebook with graphite sketches of landscapes, portraits, and animals. *pages: 5 x 7in*

$500 - 700

Unforgiven was largely shot in Alberta, Canada in Brooks, Calgary, and High River.

247 ¤
GENE HACKMAN: A 'BEST PERFORMANCE' GOLDEN GLOBE AWARD FOR *UNFORGIVEN*,
1992,
Hollywood Foreign Press Association *Golden Globe* award, cast gilt metal globe on marble base with brass plaque inscribed *Best Performance By / An Actor In A /Supporting Role In / A Motion Picture / 'Unforgiven' / Gene Hackman / 1992 / Hollywood Foreign Press Association / #9311*; *10 3/4in x 3 1/2in.*

$3,000 - 5,000

Gene Hackman's performance in *Unforgiven* (Warner Bros., 1992), stands as a defining moment in his illustrious career. By the time he took on the role of Little Bill Daggett, Hackman was already a revered actor with a track record of powerful performances in films like *The French Connection* (Twentieth Century Fox, 1971) and *Mississippi Burning* (Orion, 1988). However, *Unforgiven* gave him a new level of critical and popular acclaim.

His portrayal of the sadistic yet oddly principled sheriff was widely praised for its realism and depth, avoiding the clichés of the Western villain and instead offering a character both fearsome and human. Audiences and critics alike responded strongly — many noting it as one of the most memorable supporting performances of the decade. His performance not only anchored the film's moral tension but also helped solidify *Unforgiven* as a landmark in the revisionist Western genre. For many, Hackman's role symbolized a culmination of his career-long ability to inhabit morally complex characters, cementing his legacy as one of the greatest American actors of his generation.



248 ¤
GENE HACKMAN: A GROUP OF MATERIAL FROM HIS EARLY LIFE,
Comprising two *New York Times* books of newspaper headlines from Gene Hackman's birthday through the years; three books and material relating to the region of Illinois where Gene Hackman originated; three yearbooks; one Bible inscribed *Presented to..../ EUGENE HACKMAN / By DANVILLE NO. 66 / of DANVILLE ILL / on his invitation into / The / Order of the Builders / for Boys / at DANVILLE (date) 24Jan / 1923*; two photographs; one metal keychain inscribed *1885 A Century of Caring 1985 / Altenheim / Forest Park, Ill.*, *largest book: 15 x 13in; framed photograph: 9 1/4 x 11in* (Qty.)

$400 - 600



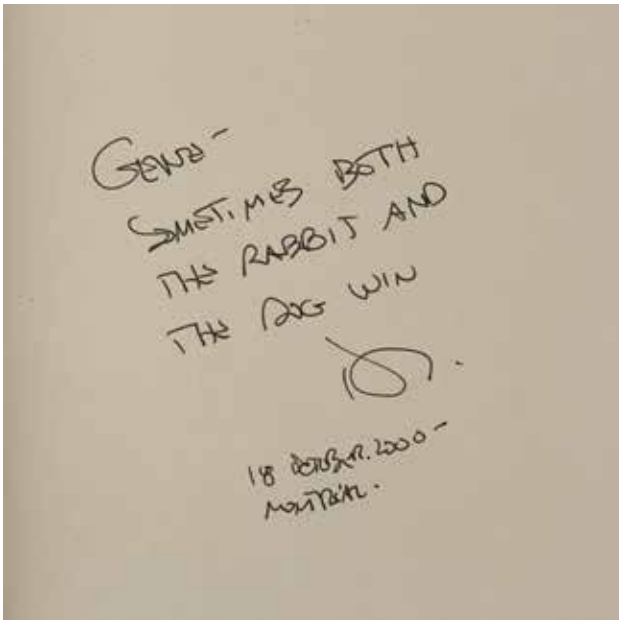
248



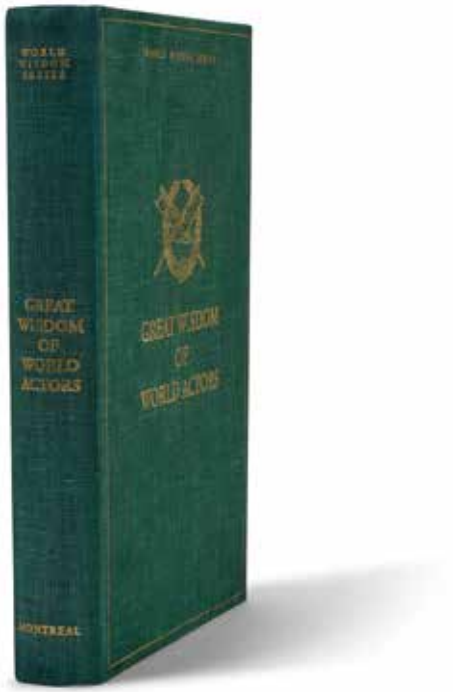
249

249 ¤
GENE HACKMAN: A GROUP OF *MISSISSIPPI BURNING* MATERIAL,
Orion Pictures, 1988
Comprising one 100pp typed script in studio wrappers with *Alan Parker's Draft / January, 1988* on title page; with a call sheet from April 28, 1988; with premiere invites; with a group of articles relating to the film and additional paperwork; with 61st Academy Awards Nominee sweatshirt; *largest: 12 x 9 1/2 in; smallest: 4 x 9 in.,* (Qty.)

$300 - 500



250



250

250 ¤
A DAVID MAMET GIFTED NOTEBOOK TO GENE HACKMAN
8vo, green cloth bound blank notebook, gilt stamped *Great Wisdom of World Actors*. Inscribed *Gene - / Sometimes the rabbit and the dog win / DM / 18 October, 2000 / Montreal*; with a handwritten note from Mamet, *together with* a copy of the book *The Village* by David Mamet, inscribed *TO GENE / WITH MY RESPECT- / I HOPE YOU / FIND THIS DIVERTING(?) /* and signed by David Mamet; *notebook: 6 x 8 3/4in.* (2.)

$500 - 700



251

251 ¤
GENE HACKMAN: A GROUP OF *HEIST* MATERIAL
Warner Bros. Pictures, 2001
Comprising four Xeroxed *Heist* scripts, one 127pp in branded *CAA* wrappers dated *September, 1999* on the first and last page; one 124pp bracketed dated *July 11, 2000 -REVISED WHITE* at the top of the page; one 133pp unbound dated *PINK - July 17, 2000 / REVISED WHITE - July 11, 2000* on the cover; with a memo regarding script changes; one 169pp bracketed dated *GREEN - July 31, 2000 / BLUE - July 25, 2000 / PINK - July 17, 2000 / REVISED WHITE - July 11, 2000* on the cover, lightly annotated; with a Canadian Employment Authorization form for Gene Hackman, dated *08 AUG 2000*; with a group of production material; with three letters, one written on David Mamet's business card; with an on-set photograph; *scripts: 11 1/4 x 8 3/4in; call sheets: 7 1/2 x 5 1/2in; letters: 3 1/2 x 2in, 4 1/2 x 6 1/2in, 8 1/2 x 6 1/2inphotograph: 4 x 6in* (Qty.)

$300 - 500

The 2001 film *Heist* directed by David Mamet and starring Gene Hackman along with Danny DeVito as two thieves eventually became the highest-grossing film directed by Mamet in the United States.



252 ¤

GENE HACKMAN: A GROUP OF *BONNIE AND CLYDE* MATERIAL,
Warner Bros.-Seven Arts, 1967
Comprising two lobby cards, one signed by Faye Dunaway; one 65pp Xeroxed bracketed shooting script with a clear plastic cover and signed by Estelle Parsons; one 2016 *LIFE TIME INC.* books titled *Film Noir*, four photographs, one signed "Warren Beatty"; two Warner Home Video DVD interviews; one letter and two certificates from the *American Film Institute* recognizing *Bonnie and Clyde* as one of America's Greatest Love Stories and one of America's Greatest Movies; *lobby cards: 11 x 14in; script: 11 x 8 1/2in* (Qty.)

$300 - 500

Bonnie and Clyde is the quintessential American film. Released in 1967 and starring Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, and Estelle Parsons, it became one of the highest grossing film in 1967. The film was nominated for ten Academy Awards, was the winner of two, and is ranked both 27th on the American Film Institute's 1998 list of the 100 greatest American films of all time and 42nd on its 2007 list.

Not only was the film a commercial success, but broke cinematic taboos that prompted more extreme depictions of violence and romance onscreen. While controversial at its release, it has become one of the most influential films of all time.



253 ¤
GENE HACKMAN: A GROUP OF *FRENCH CONNECTION* SERIES MATERIAL,
Twentieth Century Fox, 1971
Comprising one Super 8 reel of *The French Connection*; with a one sheet of *The French Connection*; with a 69pp Xeroxed script of *The French Connection III*; with a certificate from the *American Film Institute* recognizing *The French Connection* as one of America's Greatest Movies; with a group of publicity photos from both productions; *largest: 21 x 41in; smallest: 5 1/4 x 5;* (Qty.)

$300 - 500

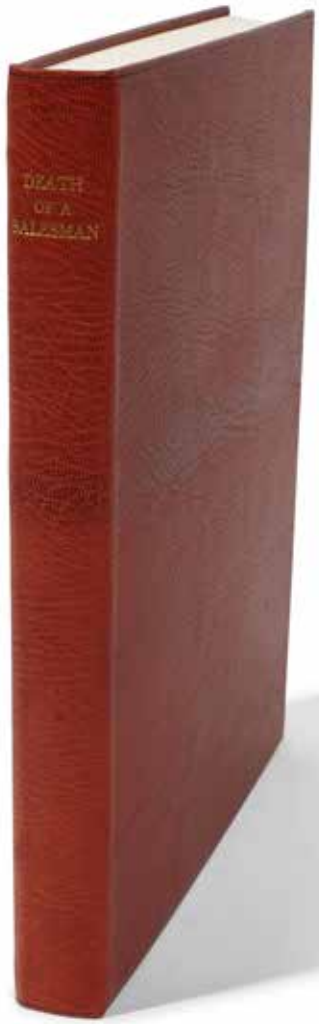


In *The French Connection* (1971), Gene Hackman delivers a powerhouse performance as Detective Jimmy "Popeye" Doyle, a gritty and relentless New York City narcotics cop determined to bust a major heroin smuggling ring. Hackman's portrayal is raw, intense, and deeply human, capturing the character's obsession and moral ambiguity. His dynamic presence and unflinching realism helped earn him the Academy Award for Best Actor, marking a major turning point in his career. The film itself was groundbreaking for its gritty realism, documentary-style direction, and iconic car chase, and it played a crucial role in ushering in a new era of American cinema in the 1970s—one defined by moral complexity and unconventional heroes.



Lot 301

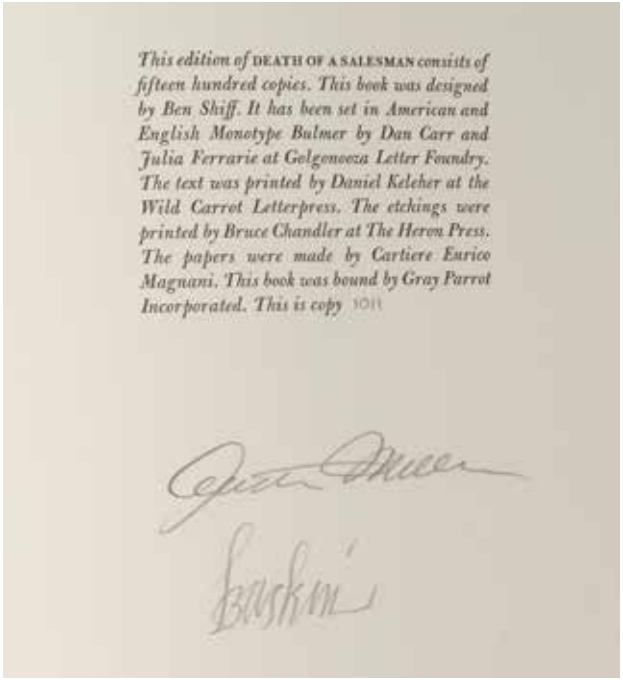




254 ¤
GENE HACKMAN: A SIGNED COPY OF *DEATH OF A SALESMAN*.
Miller, Arthur, 1915-2005. *Death of a Salesman.* New York: Limited Editions Club, [1984]. Small folio. Illustrated by Leonard Baskin with five etchings. Full morocco leather, spine gilt-lettered; board slipcase. LIMITED EDITION BOOK, SIGNED by both the author and the illustrator on the limitation page and numbered 1011.

$1,500 - 2,000

Gene Hackman played the part of Marco alongside Robert Duvall in a two-week production of Arthur Miller's *A View from the Bridge*, directed by Ulu Grosbard in 1965.


This edition of DEATH OF A SALESMAN *consists of fifteen hundred copies. This book was designed by Ben Shiff. It has been set in American and English Monotype Bulmer by Dan Carr and Julia Ferrarie at Golgonooza Letter Foundry. The text was printed by Daniel Keleher at the Wild Carrot Letterpress. The etchings were printed by Bruce Chandler at The Heron Press. The papers were made by Cartiere Enrico Magnani. This book was bound by Gray Parrot Incorporated. This is copy* 1011





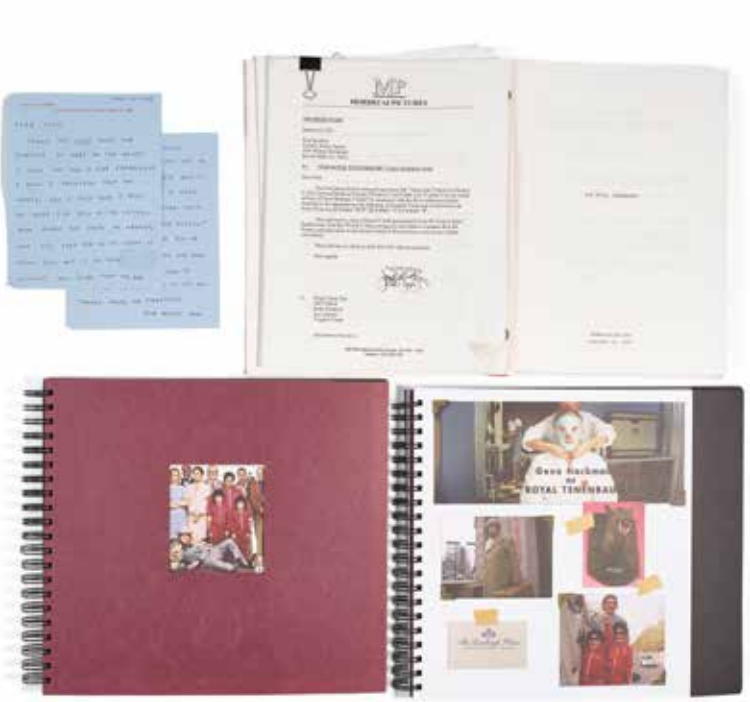
255 ¤

GENE HACKMAN: A GROUP OF THEATER MATERIAL,
Comprising one *Chaparral* program; one *Children From Their Games* 1963 Subert Theatre program; two *Any Wednesday*, 1961 The Music Box Playbills, one 1961 Wilbur Theatre Playbill, and one 1964 program; two *A Rainy Day in Newark* programs, one 1963 Shubert Theatre and one 1963 Belasco Theatre Playbill; one *The Premise* Showbill; two *Poor Richard* 1964 Colonial Theatre Playbills and one 1965 Helen Hayes Theatre Playbill; one *The Natural Look* 1967 Longacre Theatre Preview Playbill; one *Fragments* Cherry Lane Theater program with four newspaper clippings and six on-set black and white photographs; one *Death and the Maiden* 1992 Brooks Atkinson Theatre Preview Playbill and four behind the scenes colored photographs; one The New Actors Workshop 'Master of the Art of Acting' certificate awarded to Gene Hackman dated May 29th 1992; a collection of reviews; three books relating to the theater, one titled *Musicals The Definitive Illustrated Story* with a foreword by Elaine Paige,*Look, I Made a Hat* and *Finishing the Hat* by Stephen Sondheim; and a letter from the Blue Circle Theater Company, *programs sized from 8 1/2 x 5 1/2in to 11 3/4 x 9in;* (Qty.)

$200 - 300

Children From Their Games marks Hackman's debut Broadway performance in 1963. Just the next year, Hackman starred in *Any Wednesday* alongside Sandy Dennis, which was a huge Broadway success, opening the door to film work.

Other notable roles include *Poor Richard*, which ran for over one hundred performances and *The Natural Looks*, which had only one performance.



256

256 ¤

GENE HACKMAN: A GROUP OF *THE ROYAL TENENBAUMS* MATERIAL,

Buena Vista Pictures Distribution, 2001

Comprising one 132pp script in CAA wrappers; with three handwritten notes, two of which are signed, from Wes Anderson; with an unsigned annotated copy of contract with Mordecai Pictures from the agency with unsigned final agreement and production documents; with one handwritten note from Henry Winkler; with two marketing albums from Touchstone Pictures; with 2 Brooks Brothers black crew jacket in XLG; *documents: 8 1/2 x 11 in; albums: 11 1/6 x 12 1/6 in,* (Qty.)

$300 - 500

Gene Hackman delivered a standout performance as the eccentric patriarch character Royal Tenenbaum in Wes Anderson's titular film. Portraying a flawed, manipulative, yet strangely endearing character, Hackman brought depth and humor to Royal, a once-disgraced father trying to reconnect with his estranged family. His performance was widely praised, cementing his role as a central force in the film's quirky, melancholic charm. The film's critical and cultural success helped solidify Wes Anderson's distinctive voice in American cinema, and it also introduced Hackman to a younger audience less familiar with his earlier, more serious roles in classics like *The French Connection* and *Unforgiven*. For many, Royal Tenenbaum became one of Hackman's most iconic late-career performances.



257

257 ¤

GENE HACKMAN: TWO AWARDS FOR *ROYAL TENENBAUMS*

2001 and 2002

1.*NATIONAL SOCIETY OF FILM CRITICS / 2001 / BEST ACTOR / TO / GENE HACKMAN / FOR "The Royal Tenenbaums" / Peter Rainer, Chairman*, framed paper certificate.

2. *CHICAGO FILM CRITICS AWARD / GENE / HACKMAN / The Royal / Tenenbaums / 2 / 0 / 0 / 2 / BEST ACTOR*, glass geometric prism etched with the Chicago skyline; *prism 8in; frame:*

$200 - 300

Gene Hackman delivered a standout performance as the eccentric patriarch Royal Tenenbaum in Wes Anderson's film. Portraying a flawed, manipulative, yet strangely endearing character, Hackman brought depth and humor to Royal, a once-disgraced father trying to reconnect with his estranged family. His performance was widely praised, cementing his role as a central force in the film's quirky, melancholic charm. The film's critical and cultural success helped solidify Wes Anderson's distinctive voice in American cinema, and it also introduced Hackman to a younger audience less familiar with his earlier, more serious roles in classics like The French Connection and Unforgiven. For many, Royal Tenenbaum became one of Hackman's most iconic late-career performances.



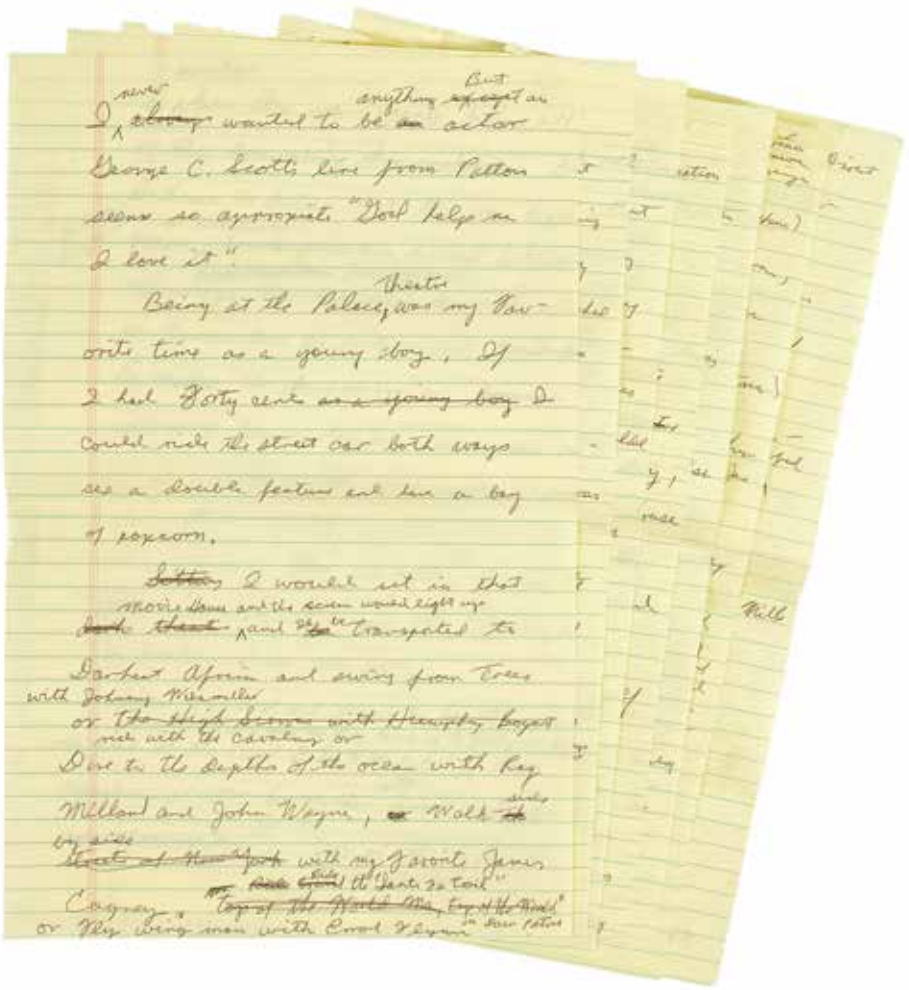


258 ¤
GENE HACKMAN: A 'BEST PERFORMANCE' GOLDEN GLOBE AWARD FOR *THE ROYAL TENENBAUMS*,
2001,
Hollywood Foreign Press Association *Golden Globe* award, cast gilt metal globe on marble base with brass plaque inscribed *Best Performance By / An Actor In / A Motion Picture / Comedy/Musical / The Royal Tenenbaums / Gene Hackman / 2001 / Hollywood Foreign / Press Association / #0106*; with the nomination certificate; with letter that accompanied the plaque when announced;
10 3/4 x 3 3/4in.

$3,000 - 5,000

Gene Hackman delivered a standout performance as the eccentric patriarch Royal Tenenbaum in Wes Anderson's film. Portraying a flawed, manipulative, yet strangely endearing character, Hackman brought depth and humor to Royal, a once-disgraced father trying to reconnect with his estranged family. His performance was widely praised, cementing his role as a central force in the film's quirky, melancholic charm. The film's critical and cultural success helped solidify Wes Anderson's distinctive voice in American cinema, and it also introduced Hackman to a younger audience less familiar with his earlier, more serious roles in classics like *The French Connection* (Twentieth Century Fox, 1971) and *Unforgiven* (Warner Bros., 1992). For many, Royal Tenenbaum became one of Hackman's most iconic late-career performances.





259 ¤
GENE HACKMAN: A 'CECIL B. DEMILLE' GOLDEN GLOBE AWARD,
2003,
Hollywood Foreign Press Association *Golden Globe* award, cast gilt metal globe on marble base with brass plaque inscribed *GENE HACKMAN / 2002 / CECIL B DeMILLE / AWARD / FOR OUTSTANDING / CONTRIBUTIONS TO THE / ENTERTAINMENT FIELD / HOLLYWOOD FOREIGN PRESS ASSOCIATION / #0001*; with handwritten notes of acceptance speech along with emailed version for the teleprompter; with four photographs of Hackman, including one of Gene Hackman with presenters Robin Williams and Sir Michael Caine; with telegram of congratulations; with one Golden Globes ceremony program and two tickets; with two copies of the *Hollywood Reporter*; *Golden Globe Statue: 11 1/8 x 3 1/2in;* (Qty.)

$3,000 - 5,000

Since its inception in 1952, the Cecil B. DeMille Award has been presented by the Hollywood Foreign Press Association (HFPA) to members of the entertainment community for their "outstanding contributions to the world of entertainment" as chosen by the board of directors. Hackman was chosen for "[h]is tremendous ability with "ordinary guy" roles has been rightly praised, sometimes at the expense of his equally impressive comic timing and the undercurrent of eccentricity that sometimes floats to the surface of his straightest roles." (https://goldenglobes.com/articles/the-cecil-b-demille-award/). It is notable that since receiving this Cecil B. DeMille, Hackman only released one more movie before retiring from film acting.





--I NEVER WANTED TO BE ANYTHING BUT AN ACTOR.

--GEORGE C. SCOTT'S LINE FROM PATTON SEEMS SO APPROPRIATE. "GOD HELP ME, I LOVE IT."

--BEING AT THE PALACE THEATRE WAS MY FAVORITE TIME AS A YOUNG BOY. IF I HAD FORTY CENTS I COULD RIDE THE STREET CAR BOTH WAYS, SEE A DOUBLE FEATURE AND HAVE A BAG OF POPCORN.

--I WOULD SIT IN THAT MOVIE HOUSE, THE SCREEN WOULD LIGHT UP AND I'D BE TRANSPORTED TO DARKEST AFRICA AND SWING FROM THE TREES WITH JOHNNY WEISSMULLER, DIVE TO THE DEPTHS OF THE OCEAN WITH RAY MILLAND AND JOHN WAYNE. RIDE THE SANTA FE TRAIL, FLY WINGMAN WITH ERROL FLYNN OR WALK SIDE BY SIDE WITH MY FAVORITE, JAMES CAGNEY.

--I SOMEHOW KNEW THERE WERE PEOPLE BEHIND ALL OF THIS DREAM-MAKING BUT I CHOSE TO BELIEVE THAT THIS WAS HAPPENING FOR THE FIRST TIME, FOR ME, ON THAT SCREEN, ON THAT SATURDAY AFTERNOON.

-- I WATCHED IN FASCINATION AS FILMS LIKE DEMILLE'S "THE BUCCANEER" OR "UNION PACIFIC" UNFOLDED BEFORE ME.

--JUST A COUPLE MILES FROM WHERE WE'RE STANDING, DEMILLE HELPED TO CREATE THE "SQUAW MAN" IN 1914 AND THE BEGINNING OF THE FEATURE FILM WAS BORN.

--I AM HONORED AND PROUD TO BE THIS YEAR'S RECIPIENT OF THE CECIL B. DEMILLE AWARD. I WISH TO THANK SO VERY MUCH, THE HOLLYWOOD FOREIGN PRESS, ALL OF YOU, AND.... "TOP OF THE WORLD, MA. TOP OF THE WORLD."



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These Conditions of Sale (as defined below) constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale and sold by Bonhams and the sellers of such property for whom Bonhams acts as agent. By registering to bid and/or by bidding on or buying any property offered in the auction, you agree to be bound by these Conditions of Sale.

As used herein, the term "Conditions of Sale" includes (a) the terms and conditions contained in this document, (b) if online bidding is available for the subject auction, the Conditions of Website use at www. bonhams.com/WebTerms which terms and conditions are incorporated by reference herein, (c) the Lot Symbols Key, and (d) the additional information contained in the Buyer's Guide, and any other notices published for this auction, in each case as may be amended prior to or during the auction by saleroom notices published in writing or made by oral announcement. Any post-auction sale of property offered in this auction shall be made subject to these same Conditions of Sale.

The terms "Bonhams," "we," "us" and "our" refer to Bonhams & Butterfields Auctioneers Corp., a Delaware corporation. The terms "you" and "your" refer to the auction registrant, bidder or buyer of a lot, as applicable.

On occasion, Bonhams or one of its affiliated companies within the Bonhams Group may have an ownership or equivalent economic interest in an item of property, in whole or in part, which interest will be indicated by the ▲ symbol next to the lot number.

1. As used herein, the term "hammer price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the hammer price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot:

   (a) For **all** auctions except those listed below in subparagraphs 1.(b)-(d):
   28% OF THE FIRST $50,000 OF THE HAMMER PRICE, PLUS 27% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $50,000 UP TO AND INCLUDING $1,000,000, PLUS 21% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $1,000,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $6,000,000.

   (b) For Wines and Spirits auctions: a flat 25% OF THE HAMMER PRICE.

   (c) For Coins and Banknotes auctions: a flat 20% OF THE HAMMER PRICE.

   (d) For Arms and Militaria auctions: a flat 17.5% OF THE HAMMER PRICE.

   Additionally, a 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE HAMMER PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable, Live Auctioneers, The Saleroom and Lot-tissimo.

   The term "purchase price" means the aggregate of (a) the hammer price, (b) the buyer's premium, (c) any 3rd-party biding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "SALES AND USE TAX" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government- issued proof of identity for the individual who is transacting on the entity's behalf.

   We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

   We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

   Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

   Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances. For all auctions and sales, should your bid be successful, you irrevocably agree to pay the full purchase price. We are not responsible for any errors that you make or that are made through your bidding account in placing a bid on a lot.

3. You represent and warrant that:
   (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
   (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions");
   (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request;
   (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
   (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
   (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
   (ii) The arbitration shall be conducted in New York, New York; and
   (iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding.
   Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
   To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

◍ **Lot Shown with a Display-Only Part**
A lot with the ◍ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

IMPORTANT NOTICE TO BIDDERS

Starting on June 28, 2025, the import into the European Union ("EU") of non-EU origin property of a certain age (and in some categories, property above a certain value) is subject to additional EU regulatory requirements. It is the Buyer's sole and exclusive responsibility to investigate whether property (including any lot) meets the requisite regulatory criteria for import into the EU and to obtain any relevant import(er) license or statement.

Please note that this process is governed by local authorities and may take time. Regardless of any delay in the obtaining of an import(er) license or statement, or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation or rescission of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding import restrictions, requirements, and costs prior to bidding.

Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate import(er) license or statement, however, there is no assurance that any necessary licenses or statements can be obtained.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ……..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….....$37.50
Daily storage……$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

  Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

  Address:
  Door to Door Services
  6280 Peachtree St.
  Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and- conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS
All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection
Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordan's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery
As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordan's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping
Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Sale title:	Sale date:
Sale no.	Sale venue:

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

The Gene Hackman Collection

A Life in Art, Part III

LOS ANGELES | ONLINE SALE | SALE NUMBER: 32212

Tuesday, November 25, 2025 at 12pm PST -
Thursday, December 4, 2025 at 12pm PST
Lots 301 - 490

THE GENE HACKMAN COLLECTION

A LIFE IN ART

Los Angeles I Online Sale I Tuesday, November 25, 2025 at 12pm PST - Thursday, December 4, 2025 at 12pm PST

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
bonhams.com

SALE NUMBER

32212
Lots 301 - 490

AUCTION INFORMATION

Bonded pursuant to California Civil Code Sec. 1812.600;

Bond No. 57BSBGL0808

ILLUSTRATIONS

Front Cover:
Gene Hackman at The Park Hyatt Hotel.
Photographer: Paul Natkin /Getty Images.
Contents Page: Lot 434
Inside Back Cover: Lot 301

PREVIEW

By appointment only
Tuesday, November 25, 10am-5pm
Wednesday, November 26, 10am-5pm
Monday, December 1, 10am-5pm
Tuesday, December 2, 10am-5pm
Wednesday, December 3, 10am-5pm
Thursday, December 4, 10am-12pm

INQUIRIES

Private & Iconic Collections
Anna Hicks
Head of Department
(323) 436 5463
anna.hicks@bonhams.com

20th & 21st Century Art
Andrew Huber
Head of Department
(917) 206 1633
andrew.huber@bonhams.com

American Art
Morgan Martin
Head of Department
(646) 565 0475
morgan.martin@bonhams.com

Photographs
Kelly Sidley
Head of Department
(646) 837 8132
kelly.sidley@bonhams.com

Prints & Multiples
Morisa Rosenberg
Head of Department
(323) 436 5435
morisa.rosenberg@bonhams.com

BIDS

Bid online/APP
Register to bid online by visiting
www.bonhams.com/32212

Bid through the app. Download now for android and iOS

Alternatively, contact our Client Services department at:
bids.us@bonhams.com
+1 (323) 850 7500

BIDDER REGISTRATION

Verification of a valid credit card in your name may be required before you are able to place bids. If you will bid on behalf of a company, you must disclose this at the time of bidder registration. Successful bidders may be required to provide personal, or, if applicable, entity KYC documentation (including government issued ID and other information we may reasonably require). For telephone or absentee bids a completed Bidder Registration Form must be submitted in advance of the sale. The Bidder Registration Form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email to Client Services at bids.us@bonhams.com 24 hours ahead of the start of the sale.

SHIPPING & COLLECTION

For eligible lots, we endeavor to extended a shipping quote to buyers within 5 business days of the sale. Lots marked “W” are oversized and may be subject to off-site post-sale storage and shipping; please refer to the Oversized Lot information section in the Buyer’s Guide. You may collect or ship your purchases after your payment in full has been received. If you are sending a third party to collect, we will require your advance, written authorization to release the property to your nominee. To schedule a collection, contact our Client Services department at invoices.us@ bonhams.com. Pre-allocated 30-minute slots are available Monday through Friday between 9:00am and 4:30pm.

NOTICE TO BIDDERS

Please note that starting on June 28, 2025, the import into the European Union of certain property of non-EU origin may be subject to additional import requirements. If you are an EU buyer of such items, please ensure you are fully informed of the applicable EU regulatory requirements regarding import prior to bidding.

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301



302



303



304

301 ¤
GENE HACKMAN: A LARGE GROUP OF PHOTOGRAPHS,
Including headshots, printed photographs, contact sheets, and on-set photographs, one framed; with one copy of a book titled *Gene Hackman* by Allan Hunter; *frame: 5 x 7in ; largest photograph: 8 1/4 x 11 1/2in; smallest photograph: 3 3/8 x 4 1/4in* (Qty.)

$200 - 300

302 ¤
GENE HACKMAN: A GROUP OF AWARD SHOWS MATERIAL,
Comprising one invitation to a party celebrating the nominees of the 66th Annual *Golden Globes*; one program from the 1988 *Cinetax* Tribute; two tickets to the 1993 66th Annual *Academy Awards*; one VHS taping of the 1993 *Academy Awards* ceremony; twenty-four *Academy of Motion Picture Arts and Sciences* membership cards; a large group of correspondence for the Academy Awards, including invitations, instructions for attendance, and voting; three Reminder Lists for voting; one 2016-2017 Academy Member Guide folder; one tuxedo shirt; one *Oscars* pin; *folder: 12 x 9in; tape: 7 1/2 x 4 1/4in* (Qty.)

$200 - 300

303 ¤
GENE HACKMAN: A GROUP OF SAG/AFTRA MEMBERSHIP CARDS,
Comprising ten unsigned AFTRA membership cards from 2000-2010; with approximately twenty-six unsigned SAG and SAG/AFTRA membership cards dating from 1999-2020; *cards: 2 1/4 x 3 3/4in* (Qty.)

$200 - 300

In 2012 the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) combined to create a SAG-AFTRA.

304 ¤
GENE HACKMAN: A GROUP OF ACTORS EQUITY CARDS,
Comprising approximately twenty-five unsigned membership cards dating between 2001-2022; with one Actors Equity gilt 100th anniversary lapel pin; *cards: 3 3/8 x 2 1/3 in; pin: 1 1/4 x 1 1/16 in,* (Qty.)

$200 - 300

Actors Equity is the U.S. labor union that represents actors and stage managers in the live performances.



305



306

305 ¤
GENE HACKMAN: FOUR AWARDS
1. *cigar / aficionado / THE GOOD LIFE MAGAZINE FOR MEN OCTOBER 2000 / GENE / HACKMAN / THE MASTER OF THE POWERFUL ROLE*, glass rectangle etched with Gene Hackman's face.
2. *NATIONAL BOARD / OF / REVIEW / DAVID WARK GRIFFITH / AWARDS / FILM / REVIEW / BEST ACTOR / GENE HACKMAN / 1988*, gilt metal plaque mounted to wood.
3. *BLOCKBUSTER / entertainment / AWARDS / Favorite Supporting Actor / Comedy / GENE HACKMAN / The Birdcage*, metal geometric shape inset with a glass disk etched like a film projector.
4. *GENE HACKMAN / CAMPAIGN CHAIR / PERMENANT CHARITIES / COMMITTEE*, clear resin geometric disk on a black resin base.
height of cigar aficionado 11in

$300 - 500

306 W
A STEINWAY EBONIZED GRAND PIANO
Steinway & Sons, New York, 1987
Model B, serial number 501252, *together with* a leather upholstered stool.
height closed 40in; width 58in; depth 86in

$8,000 - 12,000

Displayed in Gene Hackman's living room.



308

307 ¤
GENE HACKMAN: GROUP OF 1988 KENNEDY CENTER HONORS MATERIAL,
comprising two invitations and reply cards with letter from George Stevens, Jr. and Nick Vanoff dated October 5, 1988; one letter from the Kennedy Center Honors Gala office to Guttman & Pam dated 22 November, 1988; one letter from Dick Guttman's Assistant dated November 28, 1988; two ripped ticket stubs; White House visitors card; one program; nine additional event cards; two spiral bound 1988 calendars, *the calendars: 11 x 6 3/4in,* (20.)

$300 - 500

Kennedy Center Honors is an annual program to pay tribute to those in the performing arts for their lifetime contributions to American Culture. In 1988, the honorees were Alvin Ailey, George Burns, Myrna Loy, Alexander Schneider, and Roger L. Stevens.

(NOT ILLUSTRATED)

308 W
A STEINWAY EBONIZED CONCERT GRAND PIANO
Steinway & Sons, New York, 1951
Model D, serial number 335138.
height closed 40 in; width 60 1/2; depth 104.5in

$8,000 - 12,000

Displayed in Gene Hackman's personal artist's studio.

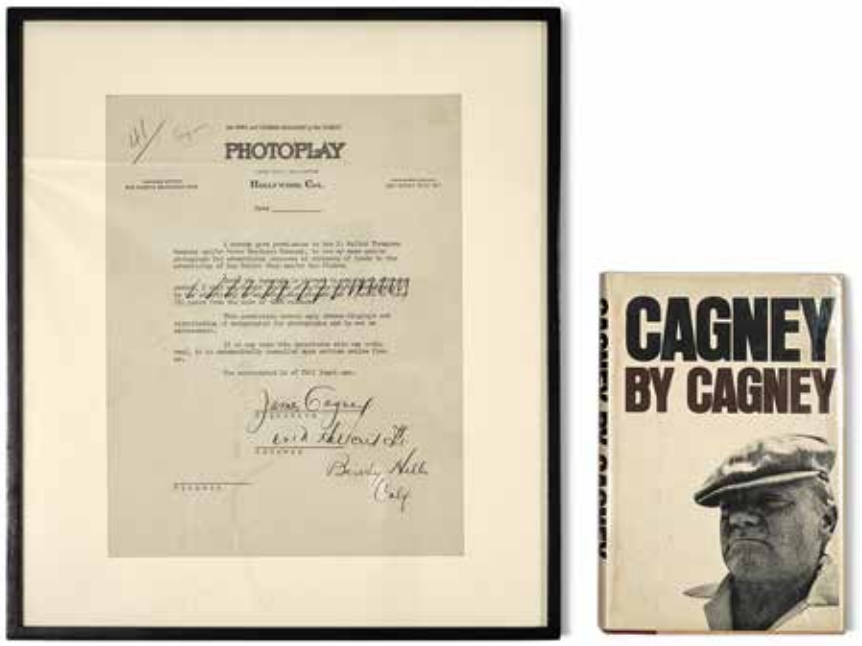
309 ¤

GENE HACKMAN: A SIGNED COPY OF *CAGNEY BY CAGNEY*

Cagney, James. (1899-1986). *Cagney by Cagney.* Garden City, N.Y.: Doubleday & Company, Inc., 1976. first edition, 8vo, publisher's paper-covered boards with orange cloth spine and gilt stamped, unclipped dust jacket, inscribed and signed by Cagney on ffep, *together with* a signed contract between James Cagney and "The J. Walter Thompson Company and/or Lever Brothers Company" for the use of name and photography for advertising purposes, undated, framed. (2) *book: 8 1/2 x 6in; contract: 213 x 275mm*

$500 - 700

James Cagney was one of Gene Hackman's greatest inspirations; he even credits Cagney with sparking his desire to act: "From the time I saw my first movie as a boy, I wanted to be an actor...I loved Cagney; he was so different from anything I'd even seen...Cagney was New York, tough-looking, wise guy and cocky...as a young performer I realized why I liked him: he was the consummate actor." (Interviewed by Michael Norman, *Hollywood's Uncommon Everyman*. The New York Times Magazine, 19 March 1989).



309

310 ¤

GENE HACKMAN: A GROUP OF EARLY TELEVISION MATERIAL,

Comprising one Theatre Guild VHS of *U.S. STEEL HOUR: "Little Tin God"* dated 4/22/59; one VHS of *I SPY: "Happy Birthday Everybody"* and *THE INVADER: "The Spores"*; *The Invaders* call sheet; one *I Spy* 1967-1968 season partial season break downs; one black and white copy of a 1950s class photograph from SRT in New York. *letters and photograph: 11 x 8 1/2in; VHS 7 1/2 x 4 1/8in,* (Qty.)

$300 - 500

After being voted "least likely to succeed" at the Pasadena Playhouse, Gene Hackman moved to New York City, determined to prove his detractors wrong. Hackman performed in small roles Off-Broadway, on Broadway, television series, and films.

311 ¤

GENE HACKMAN: A GROUP OF SCRIPTS,

Comprising fifteen various scripts, some in agency wrappers, one in "For Your Consideration" wrappers, and others bracketed; *largest: 8 1/2 x 11in; smallest 5 1/2 x 8 1/2in.* (Qty.)

$200 - 300



310



312



313



314

312 ¤
GENE HACKMAN: A GROUP OF VINTAGE HOLLYWOOD LOBBY CARDS,
Comprising five lobby cards including *Blood of the Vampire*, *Teenagers from Outer Space*, *The Thing from Another World!*, *The Big Heat*, and *The Witch Doctor Strikes*; with various photos from *The Thing from Another World* and one from *The Day the Earth Stood Still*; *photos: 10 x 8 in; Lobby Cards: 14 x 11 in,* (Qty.)

$300 - 500

313 ¤
GENE HACKMAN: A GROUP OF CASABLANCA MATERIALS AND FILM BOOKS
Comprising:
1. A Tiffany & Co. sterling silver moneyclip inscribed *H.B. / 2000 M G M*.
2. "Casablanca : 75th Anniversary Tribute" *Centennial Specials Collector's Edition*, 2017.
3. BOUZEREAU, LAURENT. *West Side Story : The Making of the Steven Spielberg Film*. New York: Abrams, 2021.
4. CIMENT, MICHEL AND JERRY SCHATZBERG. *Schatzberg de la photo au cinéma*. Vanves: Editions du Chene-Hachette, 1982.
5. DYDO, KRZYSZTOF. *Polski Plakat Filmowy : 100-lecie kina w Polsce 1896-1996*. Kraków: Galeria Plakatu, 1996. With an inscription to Gene Hackman.
6. HARMETZ, ALJEAN. *The Making of Casablanca : Bogart, Bergman, and World War II*. New York: Hyperion, 2002.
7. STONE, OLIVER. *Heaven and Earth : The Making of an Epic Motion Picture*. Rutland & Tokyo: Charles E. Tuttle Company, Inc., 1993.
8. SUNSHINE, LINDA, ED. *Saving Private Ryan*. New York: Newmarket Press, 1998.
9. WARNOD, ANDRÉ, ET AL. *Des Clowns, des Girls, du Cinéma*. Paris, 1927.
10. WILSON, STEVE. *The Making of Gone with the Wind*. Austin: University of Texas Press in association with Harry Ransom Center, 2014.

$200 - 300

Displayed in Gene Hackman's library.

314 ¤
***THE SEA HAWK* ADVERTISING POSTER**
Warner Brothers, 1940,
US insert, linen backed; *14 x 36 in.*

$1,500 - 2,000



315

315 ¤
SEVEN FRAMED REPRODUCTION ADVERTISING POSTERS
20th century
the largest 39 x 26 1/4in

$3,000 - 5,000

316 W
A STEINWAY EBONIZED CONCERT GRAND PIANO
Steinway & Sons, New York, 1936
Model D, serial number 285049, signed *M.M. Lichtenau (?)*, *together with* an upholstered leather bench.
height closed 40 3/8in; width 60 3/4in; depth 103in

$8,000 - 12,000

Displayed in Gene Hackman's personal artist's studio.

316



317

317 ¤

GENE HACKMAN: A LARGE GROUP OF INTERVIEW MATERIAL,
Including two copies of the Architectural Digest feature on Hackman's Santa Fe home with accompanying correspondence and notes; a 1975 People Magazine cover; two taped interviews on DVD's; six photographs; *largest magazine: 14 1/2 x 10 7/8in* (Qty.)

$200 - 300

While Gene Hackman was one of the most accomplished actor's of his generation, he could not see himself as a star; as described in a 1974 interview, *he works hard, humbly and honestly on about three pictures a year, which is about three times what the average star does. He can't believe he's already got the brass ring, so he keeps on going round and round...he resisted what he calls "the star thing".* (Mills, Bart. *In-demand Gene Hackman resists 'the star thing'*. The Guardian, 21 October 1974). Notoriously private, Hackman resisted interviews and provided only a handful throughout his storied career.



317



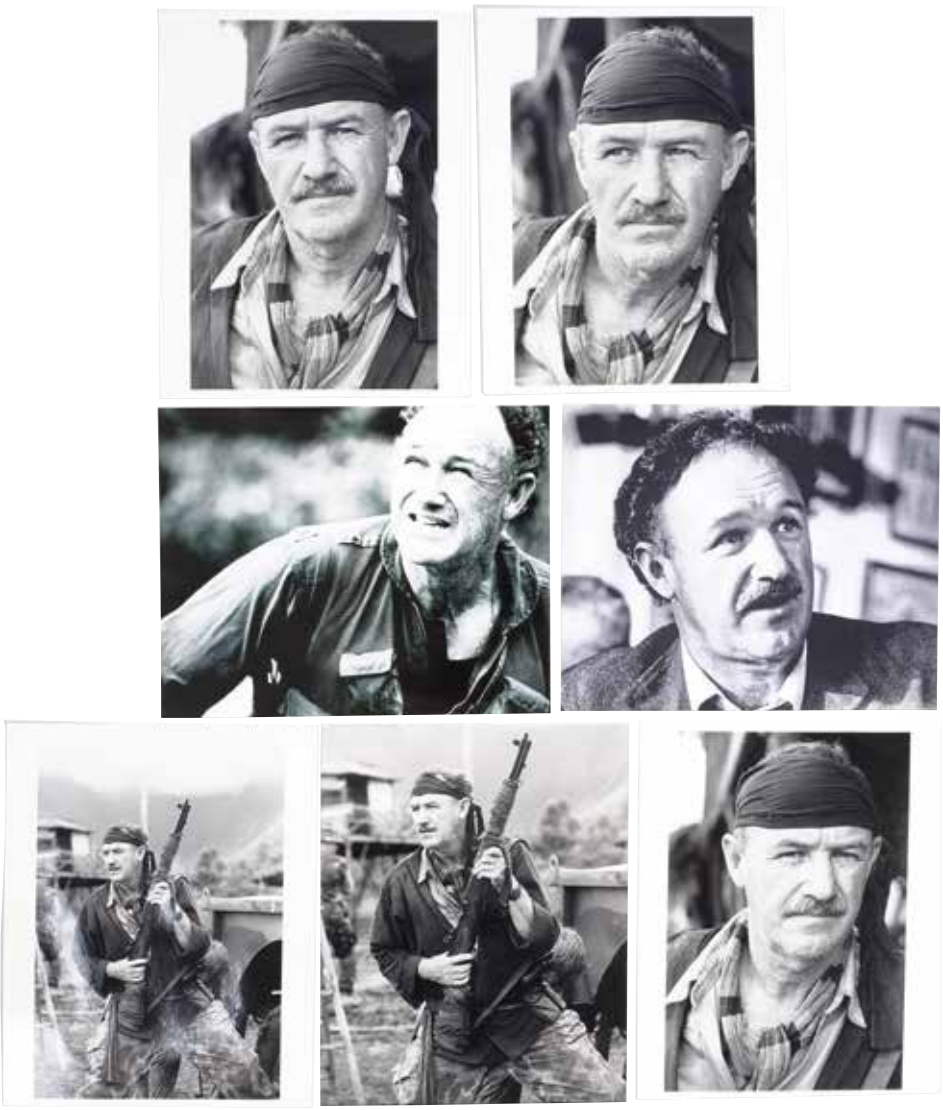
318

318 ¤

GENE HACKMAN: GROUP OF FILM MATERIAL,
1972-2004
Comprising five black and white and colored photographs, one inscribed from Pamela Sue Martin, one colored print out of the movie poster, and one pay breakdown dated 12/12/94 from *The Poseidon Adventure* (Twentieth Century Fox, 1972); one letter and certificate from the *American Film Institute* recognizing *The Poseidon Adventure* as one of America's Most Heart-Pounding Movies; five letters and four black and white photographs from *Scarecrow* (Warner Bros., 1973); eleven black and white and colored photographs, three Final score montages, one paybreakdown dated Oct 28 2009, one talent agreement dated June 13, 2016, one performer agreement dated May 5, 2016, and one crew and cast notice from *Hoosiers* (Cinema '84, 1987); one letter and certificate from the *American Film Institute* recognizing *Hoosiers* as one of America's Most Inspiring Movies; one profit statement from *Hoosiers*; one revised script with wrapper dated January 10,1988, 129pp, one revised script with wrapped dated April 24, 1989, 139pp, and fourteen copies of a black and white on-set photograph from *Narrow Margins* (Carolco Pictures, 1990); one letter and two black and white and colored photographs from *The Firm* (Davis Entertainment, 1993); four black and white copies of an on-set photographs and one colored print out of the movie poster from *Get Shorty* (MGM, 1995); two *Absolute Power* (Sony Pictures, 1997) cotton t-shirts; two schedule lists and two contracts from *Welcome to Mooseport* (Twentieth Century Fox, 2004); an envelope of photographs inscribed *June 25/03 / Dear Gene and Greg, / Just a few shots from the "Mooseport" files. / Thanks again for everything. It has been a privilege / and a pleasure working with you both. Best Wishes / for Health and Happiness always, / Rob.*; *photographs from 6 x 4in to 14 x 10 1/2in* (Qty.)

$200 - 300

2004's comedy *Welcome to Mooseport* marks Hackman's final onscreen performance before he announced his retirement a few years later.



319 ¤
GENE HACKMAN: A GROUP OF FILM MATERIAL,
1971-1998
Comprising one black and white photograph from *Doctors' Wives* (Frankovich Productions, 1971); fifteen black and white photographs from *Zany's Bride* (Warner Bros., 1974); six black and white and colored photographs, three World's Champions actors cards, and three printed movie posters from *The Conversation* (The Directors Company, 1974); one colored photograph from *Young Frankenstein* (Fruskoff/Venture Films, 1974); one black and white photograph from *Lucky Lady* (Gruskoff/Venture Films, 1975); four black and white and colored photographs and three printed movie posters from *A Bridge Too Far* (Joseph E. Levine Productions, 1977); two black and white photographs from *The Domino Principle* (Associated General Films, 1978); one black and white photograph from *Misunderstood* (ACCENT Films, 1984); three black and white and two colored photographs, one inscribed to Gene from Gayle Hunnicutt, from *Target* (CBS Entertainment Production, 1985); one black and white photograph from *Reds* (Paramount Pictures, 1981); revised pages dated 8-9-89 10pp from *Postcards from the Edge* (Columbia Pictures, 1990); six black and white photographs from *Uncommon Valor* (Paramount Pictures, 1983); (one black and white polaroid from *Geronimo: An American Legend* (Columbia Pictures, 1993); one contract negotiation letter dated August 24, 1993, one hotel receipt, twenty-three black and white and colored photographs from *The Quick and the Dead* (TriStar Pictures, 1995); a pair of Tiffany & Co. cobalt enamel and sterling silver inscribed cufflinks from *Get Shorty* (MGM, 1995); one black and white photograph from *Bat 21* (TriStar Pictures, 1988; one contract dated January 19, 1996, one headshot of Gene Hackman signed from Yoram Kahana dated 10-96, and one Canadian Employement Authorization record dated 20 Mar 1996 from *Extreme Measures* (Castle Rock Entertainment, 1996); one zip-up jacket from *Twilight* (working title *The Magic Hour*, Cinehaus, 1998), *printed material and photographs from 3 1/2 x 2 1/2in to 13 1/2 x 9 1/4in* (Qty.)

$200 - 300



320



321



322

320 W ¤
A BALLY GILIGAN'S ISLAND ELECTRIC PINBALL MACHINE
Circa 1991
height 77 1/2in; width 28 3/4in; depth 52

$300 - 450

Displayed in Gene Hackman's game room.

321 ¤
GENE HACKMAN: A GROUP OF *ANTZ* MATERIAL,
DreamWorks Pictures, 1988
Comprising two letters from Jeffrey Katzenberg on DreamWorks letterhead dated June 3, 1997, one hand-written and undated; one laminated Toronto International Film Festival Group pass; two Toronto International Film Festival tickets; one metal box of promotional material; *the box 7 1/2 x 10 3/4 x 4 3/4in;* (Qty.)

$300 - 500

Antz is a 1998 American animated adventure comedy film with an ensemble voice cast, including Woody Allen, Sharon Stone, Jennifer Lopez, Sylvester Stallone, Christopher Walken, Dan Aykroyd, Anne Bancroft, Danny Glover and Gene Hackman. Hackman plays General Mandible, an arrogant general officer of the any military.

322 ¤
GENE HACKMAN: A GROUP OF SUPERMAN MATERIAL,
Comprising one signed and inscribed copy of *Superman: The Richard Donner Years*. Inscription on ffe from author Jim Bowers dated 2022; with 2 ungraded Topps Trading Cards and various photos some printed later; *book: 13 x 11; cards: 2 3/4 x 3 1/2; photos various sizes,* (Qty.)

$500 - 700



323



324



325

323 W ¤
A BALLY GORF ELECTRONIC VIDEO ARCADE GAME
Circa 1980
height 70in; width 24in; depth 25 3/4in

$600 - 800

Displayed in Gene Hackman's game room.

Please note, this piece is being sold as a decorative object. Bonhams cannot guarantee its condition, working order or completeness. We recommend having a professional review.

324 W ¤
A WILLIAMS DEFENDER ELECTRONIC VIDEO ARCADE GAME
Circa 1980
height 69 1/2in; width 26in; depth 30 1/4in

$600 - 800

Displayed in Gene Hackman's game room.

Please note, this piece is being sold as a decorative object. Bonhams cannot guarantee its condition, working order or completeness. We recommend having a professional review.

325 W ¤
A BALLY GALAGA ELECTRONIC VIDEO ARCADE GAME
Circa 1981
height 67in; width 24 3/4in; depth 33in

$600 - 800

Displayed in Gene Hackman's game room.

Please note, this piece is being sold as a decorative object. Bonhams cannot guarantee its condition, working order or completeness. We recommend having a professional review.



326

326 ¤
GENE HACKMAN: AN EARLY TREATMENT FOR *SILENCE OF THE LAMBS*,
1988,
Comprising one 33pp typed script in binder; with 18pp synopsis of Thomas Harris novel; *8 1/2 x 11 in,* (2.)

$500 - 700

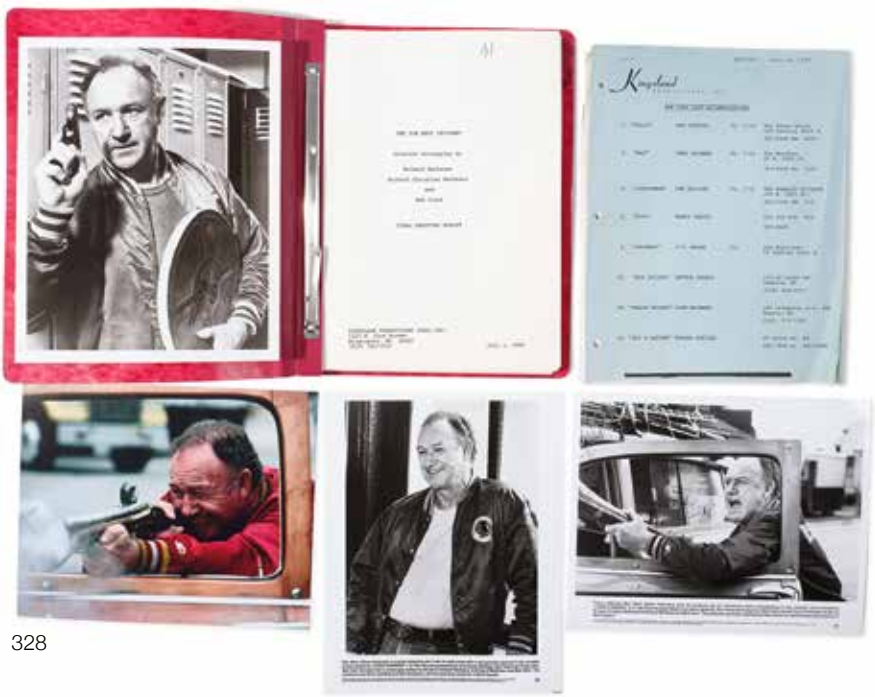
In the late 1980's, Gene Hackman was working with Orion Pictures adapting Thomas Harris' book *Silence of the Lambs* for film as a follow up to 1986's Manhunter, also based on a Harris novel. Hackman was set to direct and potentially star as either the infamous Hannibal Lecter or potentially Jack Crawford. Ultimately Hackman stepped away from this project for several reasons, but this early draft remains to consider a film that almost was.



327

327 ¤
GENE HACKMAN: GROUP OF *THE PACKAGE* MATERIAL,
MGM, 1989
Comprising one 117pp Xeroxed bracketed script, dated *December 3, 1988*; one copy of the German crew list; two photographs; *script: 11 x 9in; crew list: 11 7/8 x 8 1/2in; photograph: 10 1/4 x 8in* (4.)

$200 - 300



328

328 ¤
GENE HACKMAN: A GROUP OF *LOOSE CANNONS* MATERIAL,
Tri-Star Pictures, 1990
Comprising one 112pp Xeroxed *Loose Cannons* final shooting script in wrapper dated July 1, 1988; one 7pp Xeroxed script memorandum dated July 15, 1988; a group of production documents; five black and white and colored on-set photographs; *scripts and production documents 11 x 8 1/2in; photographs 8 x 9 3/4in and 8 x 10in* (Qty.)

$200 - 300

Loose Cannons is a 1990 American action comedy film starring Gene Hackman as a no-nonsense cop who is partnered with a detective with multiple personality disorder, played by Dan Aykroyd. The police officers are tasked with uncovering a long-lost Nazi sex tape, featuring Adolf Hitler.

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329 ¤
GENE HACKMAN: GROUP OF *CLASS ACTION* MATERIAL,
Twentieth Century Fox, 1991
Comprising two Xeroxed *Class Action* scripts, each in wrappers, one 122pp dated *NOVEMBER 14, 1989* on the cover; one 141pp; two publicity photographs; one letter on Twentieth Century Fox letter head regarding character development, dated 12/26/89; *scripts: 11 3/8in x 8 3/4in; photos: 8 x 10in and 10 x 8in; letter: 11 x 8 1/2in* (Qty.)

$200 - 300

Class Action, the 1991 legal drama from 20th Century Fox, focuses on the personal issues between father and daughter that play out in a courtroom. The film received good critical acclaim, as the clear writing and direction allowed the power of the actors to to center the drama. Per the Los Angeles Times review, "Fine courtroom dramas have a mesmerizing quality, but they're not foolproof: The writing must be dramatic yet clear enough so that even the slowest ones of us in the back row understand every point. The director has to overcome the possible claustrophobia of one set. It's the actors who generally have a field day. They certainly do here." (Benson, Sheila. *Class Cast in 'Class Action' Court Drama*. Los Angeles Times, 15 March 1991).



329

330 ¤
GENE HACKMAN: GROUP OF *THE CHAMBER* MATERIAL,
The Universal Pictures, 1996
comprising two unsigned contracts; one t-shirt inscribed *THE CHAMBER* to the front; one sweater inscribed *THE CHAMBER / ©UCS 1996* to the front; twenty black and white photographs; *contracts: 11 x 8 1/4in* (Qty.)

$300 - 500


330

331 ¤
GENE HACKMAN: A GROUP OF *CRIMSON TIDE* MATERIAL,
Hollywood Pictures, 1995
Comprising one 218pp Xeroxed *Crimson Tide* script in white three ring binder undated with annotations; a group of production documents; two congratulations letters; one film program; twenty-eight on-set black and white photographs; five on-set colored photographs; one film poster colored photograph; one *Crimson Tide* black hat; two silver-toned and two gold-toned *Crimson Tide* pins; *scripts 11 x 8 1/2in; photos from 6 x 4in to 10 1/2 x 8in* (Qty.)

$300 - 500

Crimson Tide is a 1985 American submarine action thriller directed by Tony Scott and produced by Don Simpson and Jerry Bruckheimer. Gene Hackman stars as the commanding officer of a U.S. nuclear missile submarine alongside Denzel Washington, playing his new executive officer. The clash of wills between the officers parallels events that occurred during the Cuban Missile Crisis. *Crimson Tide* was nominated for three Academy Awards.



331



332

332 ¤
GENE HACKMAN: A GROUP OF *UNDER SUSPICION* MATERIAL,
Starz Entertainment, 2000
Comprising one leather jacket inscribed *REVELATATIONS ENTERTAINMENT* ; one 128pp Xeroxed hard-bound script dated *3/1/99 Original Shooting Script / 3/26/99 - Blue Revisions / 4/7/99 - Pink Shooting Script / 4/19/99 - Yellow Shooting Script / 4/23/99 - Green Revisions / 4/26/99 - Goldenrod Revisions*, lightly annotated; a group of production documents; one *Programme Officiel* and one *Guide Officiel* of the 2000 Cannes Film Festival; two tickets to the 2000 Cannes Film Festival; one identification bade for the the 20000 Cannes Film Festival, *script: 11 1/4 x 9 1/2in; Programme Officiel: 9 5/8 x 7 3/4in; Guide Officiel: 11 3/4 x 9in; identification badge: 2 1/2 x 3 1/2in* (Qty.)

$300 - 500



333

333 ¤
GENE HACKMAN: A GROUP OF *THE REPLACEMENTS* MATERIAL,
Warner Bros. Pictures, 2000
Comprising two olive green fleece jackets inscribed *THE REPLACEMENTS / 1999*; one black canvas and rubber duffel bag inscribed *THE REPLACEMENTS*; a large group of black and white and colored photographs; a group of production material; *duffel bag: 19 x 14in ; photographs: approximately 10 x 8in; typed note: 5 1/2 x 8 1/2in* (Qty.)

$200 - 300



334

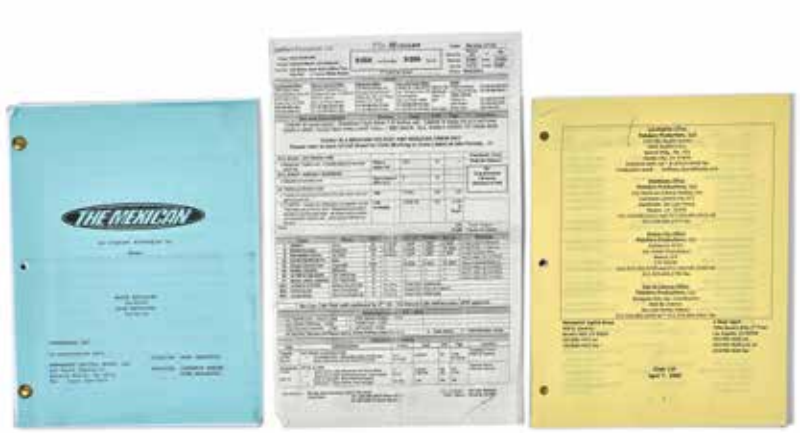
334 ¤
GENE HACKMAN: GROUP OF *HEARTBREAKERS* MATERIAL,
MGM, 2001
Comprising three Xeroxed *Breakers* draft scripts, one presentation copy in Avenues America black leather three ring portfolio dated 3/26/00 (numbered on 3/27/00) and includes MGM notepaper along with a specialized coversheet, 128pp; one in Creative Artists Agency wrapper dated 3/26/00 (numbered on 3/27/00) 126pp with sticky notes and underlines; one in wrapper dated 3/26/00 on the cover (numbered on 3/27/00, revised on 4/19/00 and 4/27/00) 130pp; two *Breakers* staff and crew list, one dated 03/30/00, one revised 05/25/00 with handwritten phone numbers; two call sheets with notes; one carbon paper schedule with notes; one on-set colored photograph; one hair and continuity polaroid of Sigourney Weaver; *scripts 11 x 8 1/2in; photos 4 x 6in and 4 x 4in,* (Qty.)

$300 - 500

Heartbreakers is an American romantic crime comedy starring Sigourney Weaver and Jennifer Love Hewitt as mother-daughter con artist team Max and Page Conners. For their final con, they choose tobacco tycoon and widower William B. Tensy, played by Gene Hackman. *Heartbreakers* marks the last onscreen film appearance of Anne Bancroft before her death in June 2005.

335 ¤
GENE HACKMAN: A GROUP OF *THE MEXICAN* MATERIAL,
DreamWorks Pictures, 2001
Comprising one fleece-lined half-zip-up jacket with a *The Mexican* patch; two Xeroxed bracketed scripts, both dated *WHITE REVISION: 04/02/00 / BLUE REVISION: 04/12/00* on the cover page, one 114pp; one 117pp; with a crew list dated *April 7, 2000*; with one call sheet; *jacket: 33 x 24in; scripts: 11 x 8 1/2in; crew list: 11 x 8 1/2in ; call sheet: 13 1/4 x 8 1/2in* (Qty.)

$200 - 300



335

336 ¤
GENE HACKMAN: A GROUP OF *ENEMY OF THE STATE* MATERIAL,
Touchstone, 2001
comprising one 136pp Xeroxed scripted; with a variety of production documents; with a group of production photos; with an *Enemy of the State* crew shirt from Four Stars Catering; *smallest: 7 1/2 x 3 1/2in; largest: 14 x 9in,* (Qty.)

$300 - 500


336

337 ¤
GENE HACKMAN: A GROUP OF *RUNAWAY JURY* MATERIAL,
Twentieth Century Fox, 2003
Comprising four canvas baseball hats, the fronts inscribed *RUNAWAY JURY* and the backs inscribed *NEW ORLEANS CREW 2002*; two yellow t-shirts, the fronts inscribed *Runaway / Jury* and the backs inscribed *SET / SECURITY*; one 168pp bracketed Xeroxed script dated *FINAL WHITE SCRIPT - September 17, 2002 / BLUE REVISIONS - September 23, 2002 / PINK REVISIONS - September 27, 2002 / GREEN REVISIONS - October 24, 2002 / YELLOW REVISIONS - October 28, 2002 / GOLDENROD REVISIONS - November 15, 2002 / SALMON REVISIONS - December 3, 2002*; one laminated placard inscribed *RUNAWAY JURY / JURY PRODUCTIONS, INC.*; one on-set photograph; with a group of production material; *script: 11 x 8 1/2in; photograph: 8 x 10in* (Qty.)

$200 - 300

Runaway Jury, directed by Gary Fleder, and based off of the John Grisham novel by the same name, was Gene Hackman's penultimate film.



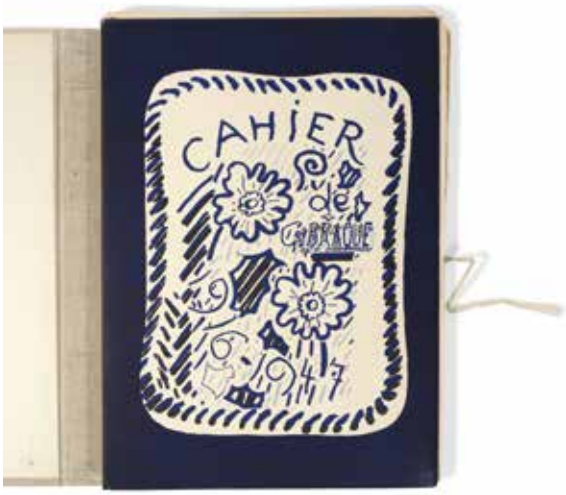
337



338



339



339

338
GENE HACKMAN (1930-2025)
Landscapes, Portraits, and Still Life (A Group of 10)
Monoprints on Rives BFK paper, unsigned, with the blindstamp of the publisher/printer, Hand Graphics, Santa Fe, with full margins, unframed.
sheet sizes to 30 x 22 1/4 in.

$300 - 500

339 ¤
GEORGES BRAQUE (1882-1963)
Cahier de Georges Braque 1916-1947 (Vallier 37),
Second edition of Braque's notebooks with lithographic cover printed in blue and photolithographs in black and white on wove paper with Marais watermark, from the total edition of 854, published by Maeght, Paris, together with the supplement published in 1956 under the title *1947-1955*, with full margins, loose (as issued), in original paper cover and linen-covered boards.
overall 15 1/4 x 11 3/4 x 1 5/8in (38.7 x 29.8 x 4.1cm)

$300 - 500

Provenance
Arcana, Santa Monica
Acquired from the above by the late owners

340 ¤
ELEVEN ARTIST TECHNIQUE FOR ETCHING, PRINTMAKING, AND SCULPTUREBOOKS FROM GENE HACKMAN'S LIBRARY,
Comprising:
1. AYRES, JULIA. *Monotype Medium and Method for Painterly Printmaking*. New York: Watson-Guptill Publications, 1991.
2. BANISTER, MANLY. *Practical Guide to Etching and Other Intaglio Printmaking Techniques*. New York: Dover Publications, Inc., 1969.
3. BAWDEN, JULIET. *The Art and Craft of Papier Mâché*. San Francisco: Chronicle Books, 1990.
4. BEECROFT, GLYNIS. *Carving Techniques*. New York: Watson-Guptill Publications, 1976.
5. BROMMER, GERALD. *Collage Techniques: A Guide for Artists and Illustrators*. New York: Watson-Guptill Publications, 1994.
6. BUCKLAND-WRIGHT, JOHN. *Etching and Engraving Techniques and the Modern Trend*. New York: Dover Publications, 1953, 1973.
7. LEAF, RUTH. *Etching Engraving and other Intaglio Printmaking Techniques*. New York: Dover Publications, Inc., 1976.
8. LUCCHESI, BRUNO AND MARGIT MALSTROM. *Modeling the Figure in Clay: A Sculptor's Guide to Anatomy*. New York: Watson-Guptill Publications, 1980.
9. LUCCHESI, BRUNO AND MARGIT MALSTROM. *Creative Techniques for the Sculptor: Modeling the Head in Clay*. New York: Watson-Guptill Publications, 1979.
10. LUMSDEN, E.S. *The Art of Etching*. Philadelphia: Lippincott, 1925.
11. SLOBODKIN, LOUIS. *Sculpture Principles and Practice*. New York: Dover Publications, Inc., 1949.

$200 - 300

(NOT ILLUSTRATED)



341



341



341



342



343

341 ¤
JACK SILVERMAN (1940-2017)
A Group of 3 Screenprints, 1977 (2); 1978
Three screenprints in colors on wove paper, each signed in pencil, dated and numbered 7/100, 109/200 and 24/200 respectively, with an unidentified blindstamp, with margins, each framed. (3)
each sheet approx. 39 1/4 x 29 1/4in (100 x 74.3cm)

$1,000 - 1,500

Provenance
Silverman Museum, Aspen, Colorado.

342 ¤
FIVE FRAMED JAPANESE PRINTS
Various artists, Meji era (1868-1912)
largest overall height 22 3/4in; width 40 1/2in; depth 1 1/2in

$1,000 - 1,500

Some displayed in Gene Hackman's guesthouse.

343 ¤
A GROUP OF CARVED POLYCHROME PAPIER-MÂCHÉ AND WOOD MASKS
20th century
Comprising one Indian style papier-mâché example, four Indonesian style wood examples, and three Japanese style lacquered wood examples, *together with* two books, one titled *A Collector's Guide to Masks* by Timothy Teuton and the other *Masks of Bali Spirits of an Ancient Drama* by Judy Slattum. (10)
height of Indian style mask 14in

$200 - 300

Displayed in Gene Hackman's game room.



344

344 ¤
A GROUP OF TRIBAL STYLE MASKS AND A BASKET
20th century
Comprising two Papua New Guinea style polychrome wood masks, two African style polychrome wood masks, a Baule style bronze mask, and a Zulu polychrome woven basket by Bongiwe Khumab.
height of largest mask 38 1/2in

$1,500 - 2,000

Displayed in Gene Hackman's sitting room and study.

345 ¤
SEVEN SOUTHEAST ASIAN SOUVENIRS
19th-20th centuries
Comprising a Burmese style colored glass inset carved wood figure of a Buddha on an integrated ebonized wood plinth, an Indonesian headdress, a Thai style stone bust of a Buddha, a pink sandstone relief of a Buddha on an ebonized wood stand, two Balinese carved wood figures of kneeling women, and a Thai style pink sandstone reclining Buddha.
height of tallest overall 30 1/2in

$700 - 900

Displayed in Gene Hackman's living room and sitting room.



345



346

346 ¤
A THAI STYLE POLYCHROME CARVED TEAKWOOD AND BAMBOO HOWDAH
20th century
height 35 1/2in; width 33 1/2in; depth 23 1/2in

$300 - 500

Displayed in Gene Hackman's hall.

347 ¤
GENE HACKMAN: A GROUP OF PERSONAL NOTEBOOKS AND TRAVEL MATERIAL,
comprising two lightly annotated pilot logbooks; two spiral bound notebooks with handwritten fitness notes; one spiral bound copy of *The Weight Training Workbook* by Jim Bennett filled with handwritten fitness notes; three stapled pages of handwritten notes, possibly a speech; two expired New Mexico driver's licenses; with a porcelain plate with an image of Gene Hackman and inscribed *SAWASDEE KRAB / SAMUI ISLAND ANTONG NATIONAL / MARINE PARK HGHWAY TRAVEL / & HIGHSEA TOUR*, with a pair of plastic chopsticks inscribed *GENE HACKMAN / MRK'S (202)-331-8868*; one harmonica; a box of cardstock stationary, each embossed *Gene Hackman* at the top edge; a group of small textured cardstock stationary, each printed *GH / GENE HACKMAN*; four business cards printed *RAFFLES L.ERMITAGE / BEVERLY HILLS / Gene Hackman / In Residence*; *largest notebook: 9 1/2 x 6 1/4in; diameter of plate: 6 1/4in* (Qty.)

$300 - 500



347


348

348 ¤
AN INDONESIAN STYLE RUMBI AND CHAIR
20th century
height of rumbi 25in; width 30in; depth 32in

$600 - 800

Displayed in Gene Hackman's living room.

349 ¤
TWO MATA ORTIZ POTTERY VESSELS
Fourth quarter 20th century
One polychrome example signed *César / Bugarini* to the underside and one blackware etched exampled signed *OCTAVIO / ANDREW* to underside.
height of polychrome example 11 1/4in; diameter 11 1/4in

$200 - 300

Displayed in Gene Hackman's foyer.

Mata Ortiz Pottery is a recreation of the Mogollon pottery style found at the historic sites of Casas Grandes in Chihuahua, Mexico. The Mongollon were a prehistoric Native American people in the mountainous region of what is now southwestern New Mexico and southeastern Arizona. Modern artists, such as César Bugarini, have readopted this style not only for its appealing aesthetic, but also to restablish the tie with the cultural tradition that was almost lost.


349



350



351



352



353

350 ¤
STEVE RAY MAES (BORN 1968): A CARVED STONE FIGURE: UNTITLED (EAGLE)
Santa Fe, New Mexico, 1992
Mounted to an integrated wood base, depicting a carved figure of an eagle, signed and dated *Ray Maes 92* to the stone.
height 12in; width 6in; depth 4in; height overall 14in

$200 - 400

Displayed in Gene Hackman's guesthouse.

351 ¤
OSUITOK IPEELEE, R.C.A. (1923-2005): A CARVED STONE SCULPTURE: UNTITLED (OWL AND YOUNG)
Inuit, Kinngait (Cape Dorset), 20th/21st century
On a wood base, signed ᐅᓯᐃᑐ ᐃᐱᓕ / to the underside, *together with* a book titled *Inuit Art An Anthology* with an introduction by Alma Houston.
height 17 1/4in; width 7 3/4in; depth 6in; height overall 23 1/2in

$1,200 - 1,800

Displayed in Gene Hackman's personal artist's studio.

352 ¤
A CARVED STONE SCULPTURE: UNTITLED (ROARING BEAR)
Likely Davie Atchealak (1947-2006), Inuit, Iqaluit (Frobisher Bay)
Signed indistinctly on the underside of one paw.
height 8in; width 24 1/2in; depth 14in

$600 - 800

Displayed in Gene Hackman's living room.

353 ¤
KANANGUINAK POOTOOGOOK, R.C.A. (1935-2010): A CARVED STONE SCULPTURE: UNTITLED (MUSKOX)
Inuit, Kinngait (Cape Dorset), 1935-2010
Signed ᑲᓇᕆᔨ© to the underside, *together with* a book titled *Sculpture of the Eskimo* by George Swinton.
height 11 3/4in; width 15in; depth 7in

$500 - 700

Displayed in Gene Hackman's hall.



354



355

354 ¤
TIM PAUL (CANADIAN, BORN 1960): A CARVED POLYCHROME WOOD 'RAVEN' MASK
Hesquiaht First Nation, Nuu-Chah-Nulth Nations, West Coast Vancouver Island, 1989
Signed, dated, and inscribed *Tim Paul / WEST COAST / NOOTKA / RAVEN MASK / 1989* to the inside of the mask.
height 21in; width 9in

$800 - 1,200

355 ¤
RANDY STIGLITZ (CANADIAN, BORN 1953): A CARVED POLYCHROME WOOD AND LEATHER 'HUMMINGBIRD' MASK
Coast Salish/ Cree, West Coast Vancouver Island, 1989
Mounted to a wood stand, titled, signed, and dated *Bella Goola / Humming Bird / R Stiglitz 89/6* to the inside of the mask, *together with* one book titled *Northwest Carving Traditions* by Karen & Ralph Norris. (2)
height 5in; width 49in; depth 8 3/4in

$1,000 - 1,500

Randy Stiglitz (Coast Salish, born 1953) is a Canadian carver of Sechelt descent from his mother's side.

Displayed in Gene Hackman's sitting room.



356



357



358

356 ¤
A PATINATED BRONZE BUST
20th century
Possibly depicting Georgia O'Keefe, inscribed with an unidentified artist's mark and numbered *1/10*.
height 13in; width 7 1/2in; depth 7 1/2in

$300 - 500

Displayed in Gene Hackman's living room.

357 ¤
NINE GEORGIA O'KEEFFE ART REFERENCE BOOKS FROM GENE HACKMAN'S LIBRARY
Comprising:
1. LYNES, BARBARA BUHLER. *Georgia O'Keeffe: the catalogue raisonnê*. Vol. I. New Haven: Yale University Press, 1999.
2. LYNES, BARBARA BUHLER. *Georgia O'Keeffe: the catalogue raisonnê*. Vol. II. New Haven: Yale University Press, 1999.
3. LYNES, BARBARA BUHLER AND RUSSELL BOWMAN. *O'Keeffe's O'Keeffes : the artist's collection*. New York: Thames & Hudson, 2001.
4. LYNES, BARBARA BUHLER, CHARLES C. ELDREDGE, AND JAMES MOORE. *Georgia O'Keeffe and the Calla Lily in American Art, 1860-1940*. New Haven: Yale University Press, 2002.
5. LYNES, BARBARA BUHLER, ED. *Georgia O'Keeffe Museum : Highlights from the Collection*. New York: Harry N. Abrams in association with the Georgia O'Keeffe Museum, 2003.
6. LYNES, BARBARA BUHLER AND ANN PADEN. *Maria Chabot - Georgia O'Keeffe : Correspondence, 1941-1949*. Santa Fe: University of New Mexico Press, 2003. With a group of material from the Georgia O'Keeffe Museum, a pin and a magnet both inscribed *THE GEORGIA O'KEEFFE MUSEUM / Gene Hackman / BOARD OF DIRECTORS*.
7. LYNES, BARBARA BUHLER, LESLEY POLING-KEMPES AND FREDERICK W. TURNER. *Georgia O'Keeffe and New Mexico : A Sense of Place*. Princeton: Princeton University Press in association with the Georgia O'Keeffe Museum, 2004.
8. O'KEEFFE, GEORGIA, DORIS BRY, NICHOLAS CALLAWAY, AND BRAM DIJKSTRA. *Georgia O'Keeffe : The New York Years*. New York: A.A. Knopf In Association With Callaway, 1991.
9. O'KEEFFE, GEORGIA AND MARIA MORRIS HAMBOURG. *Georgia O'Keeffe : A portrait by Alfred Stieglitz*. New York: Metropolitan Museum of Art, 1997.

$300 - 500

Gene Hackman was a member of the Board for the Georgia O'Keeffe Museum. Hackman was a large contributor to the Board of Trustees and notably narrarated the Perry Miller Adato film *Georgia O'Keeffe: A Life in Art*.

Displayed in Gene Hackman's library.

358 ¤
JOHN POON (B. 1962)
Landscape with tree
signed 'John Poon' (lower left)
oil on canvasboard
11 x 14 in.

$200 - 300

359 ¤
JOHN POON (B. 1962)
Red Rock Morning
signed 'John Poon' (lower left) and titled (on the reverse)
oil on canvas affixed to board
10 x 12 in.

$200 - 300

360 ¤
NINE NEW MEXICAN ART AND ARTISTS BOOKS FROM GENE HACKMAN'S LIBRARY
Comprising:
1.ADLMANN, JAN AND BARBARA MCINTYRE. *Contemporary Art in New Mexico*. New South Wales: Craftsman House; G+B Arts International, 1996. Inscribed *To GENE & BETTY - / AKO / BRIAN 11/25/96*.
2. CARVER, RICK, ED.*A Year Or So in the Life of New Mexico: An Uncensored Look at Life in the Land of Enchantment*. Albuquerque: Fresco Fine Art Publications, LLC, 2011.
3.CAMPBELL, SUZAN AND SUZANNE DEATS. *Landscapes of New Mexico: Paintings of the Land of Enchantment*. Albuquerque: Fresco Fine Art Publications, LLC., 2006.
4. DENIS, LISL AND LANDT. *Santa Fe*. Houston: Herring Press, Inc., 1987.
5. ELDREDGE, CHARLES C., JULIE SCHIMMEL, WILLIAM H. TRUETTNER. *Art in New Mexico, 1900-1945 Paths to Taos and Santa Fe*. New York: Abbeville Press, 1986. Inscribed *WELCOME TO THE NEIGHBORHOOD! / De / 06/15/88*.
6. ELLIS, SIMONE. *Santa Fe Art*. Avenel: Crescent Books, 1993. Inscribed *For / Betsey & Gene / Best wishes for the / future / Maurice / Santa Fe / 97*.
7. HULBURT, DORY.*Don Brackett: A Lifetime in New Mexico* and *PJ Garoutte: Passion in Paint*. Taos: Desert Moon, circa 2013.
8. Nelson, Mary Carroll. *The Founding of New Mexico's Famous Art Colony and Its Pioneer Artists: The Legendary Artists of Taos*. New York: Watson-Guptill Publications, 1980.
9. ROBERTSON, EDNA AND SARAH NESTOR. *Artists of the Canyon & Caminos: Santa Fe: Early Twentieth Century*. Layton: Ancient City Press, 1976, 2006.
Together with a pamphlet for Contemporary Southwest Galleries addressed to Gene Hackman.

$200 - 300

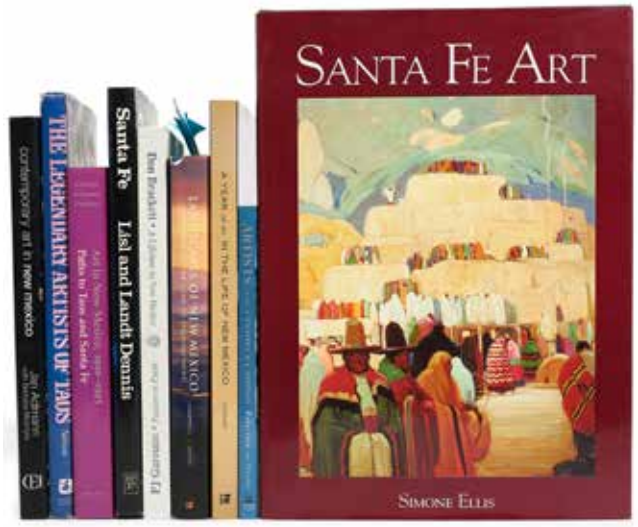
361
GENE HACKMAN (1930-2025)
Mesa View
unsigned
oil on board
12 x 14 1/4 in.

$1,000 - 1,500

The lot is accompanied by a giclee of a related work of the same vantage point.



359



360



361



Lot 361





362



363



364

362 ¤
GENE HACKMAN (1930-2025)
Untitled (A Group of Four Works)
each unsigned
one oil on canvas; the rest oil on board
20 x 10 in.; sight 15 1/2 x 11 1/2 in.; sight 13 1/2 x 17 1/2 in.; 15 1/2 x 11 1/2 in., respectively

$800 - 1,200

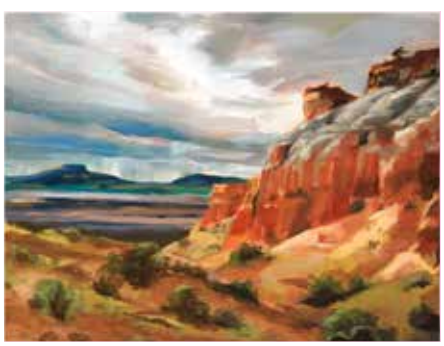
363 ¤
GENE HACKMAN (1930-2025)
Untitled Abstract Landscapes (A Group of Two)
each unsigned
each oil on board
sight 9 1/2 x 7 1/2 in.; sight 11 1/2 x 17 1/4 in., respectively

$400 - 600

364 ¤
GENE HACKMAN (1930-2025)
Untitled (A Group of Two)
one signed 'G-MAN' (on the reverse), the other unsigned
each oil on board
9 x 12 in.; 8 x 16 in., respectively

$600 - 800







365

365 ¤
GENE HACKMAN (1930-2025)
Untitled Southwest Landscapes (A Group of Three)
one signed and dated 'Gene Hackman 2014' (on the reverse), the rest unsigned.
each oil on board
sight 13 3/8 x 17 1/2 in.; sight 15 3/8 x 19 5/8 in.; sight 11 1/2 x 15 1/2 in., respectively

$800 - 1,200

365A ¤
SAMMY PETERS (B. 1939)
Emergence: affect: admission
signed and dated 'Peters '93' (along center edge of second panel); further signed, titled, dated and inscribed (on the reverse of each panel)
mixed media on panel, in two parts
96 x 96 in.; each panel 48 x 95 5/8 in.

$800 - 1,200

Provenance
Allene LaPides Gallery, Santa Fe, New Mexico.





366

366
GENE HACKMAN (1930-2025)
Panoramic Landscapes (A Group of Three)
each unsigned
each oil on Masonite
36 x 24 in.; 12 x 36 in.; 8 x 24 in., respectively

$1,000 - 1,500

367 ¤
GENE HACKMAN (1930-2025)
Untitled Landscapes (A Group of Two)
signed with initials 'GH' (lower right), signed again and dated 'Gene Hackman 2013' (on the reverse), signed again with initials 'GH' (on the stretcher bar)
pastel on paper; oil on canvas
sight 18 1/2 x 26 1/2 in.; sight 21 3/4 x 27 1/2 in., respectively

$600 - 800



367



368

368 ¤
GENE HACKMAN (1930-2025)
Untitled Landscapes (A Group of Three)
each unsigned
each oil on board
sight 11 1/4 x 11 1/4 in.; 10 x 8 in.; sight 9 1/4 x 9 1/4 in., respectively

$600 - 800

369 ¤
GENE HACKMAN (1930-2025)
Untitled Riverscapes (A Group of Two)
each unsigned
each oil on board
sight 10 5/8 x 13 1/2 in.; sight 13 3/8 x 16 3/8 in., respectively

$400 - 600



369



370

370 ¤
GENE HACKMAN (1930-2025)
Untitled Landscapes (A Group of Three)
each unsigned
each oil on board
sight 15 1/4 x 19 1/4 in.; sight 24 x 18 in.; sight 15 1/4 x 19 1/4 in., respectively

$800 - 1,200

371 ¤
ALBERT GEORGE HANDELL (B. 1937)
River Landscape
signed 'HANDELL' (upper right)
oil on Masonite
18 x 24 in.

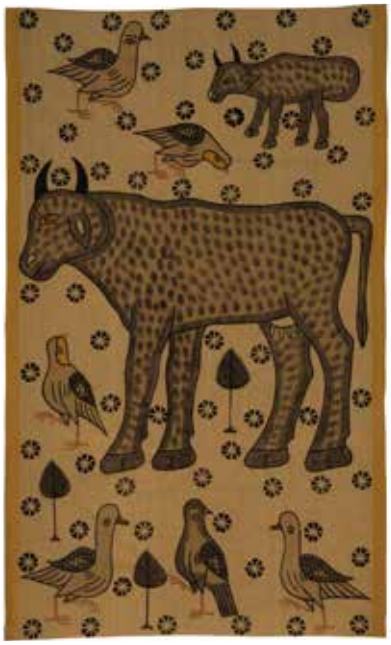
$800 - 1,200



371



372



373

372 ¤
A GROUP OF BRONZE AND METAL DECORATIVE FIGURES OF ANIMALS
20th century
Comprising two patinated bronze monkeys, a painted metal deer, a brass scorpion, a pair of patinated bronze 'dancing pig' bookends, and a small patinated bronze figure of a pig. (7)
height of taller monkey 12 3/4in

$800 - 1,200

Displayed in Gene Hackman's library and living room.

373 ¤
TWO FRAMED TEXTILES
20th century
larger overall height 56 3/4in

$200 - 300



374



375

374 ¤
A CONTINENTAL FOLK ART PAINTED PINE MARRIAGE CHEST
20th century
height 27 1/2in; width 49 1/2in; depth 27 1/2in

$600 - 800

Displayed in Gene Hackman's foyer.

Provenance
Allene Lapides Gallery, Santa Fe

375 ¤
A SOUTH AMERICAN STYLE PAINTED WICKER JAGUAR STOOL
20th century
height 15in; length 17in; width 10in

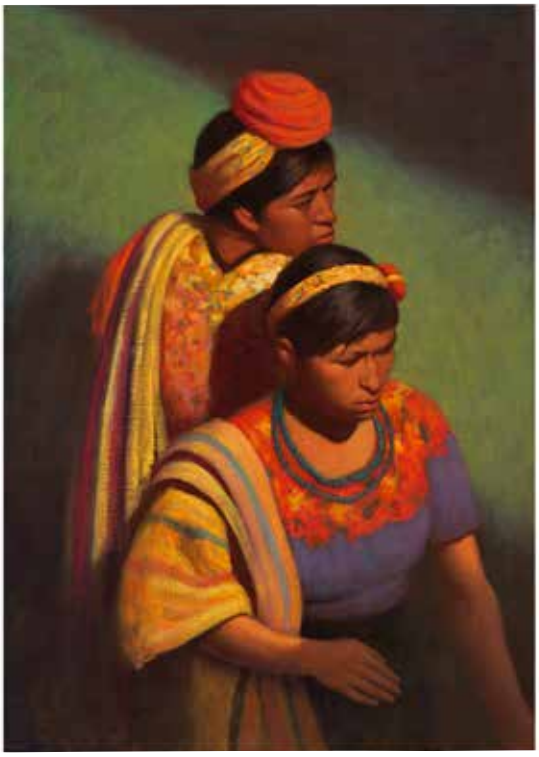
$150 - 200

Displayed in Gene Hackman's guest house.

376 ¤
ELIAS RIVERA (1937-2019)
Familiar Tranquility
signed 'RIVERA' (lower left)
oil on canvas
42 x 32 in.

$1,500 - 2,000

Provenance
Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico.



376



377



378

377 ¤
TWO PAINTED CHAIRS
After Paul Gauguin, 20th/21st century
Together with a folk art painted chair and a postcard book titled *Paul Gauguin Buch Mit 30 Kunstpostkarten*.
height 42in; width 15 3/4in; depth 15 1/2in

$800 - 1,200

The Gauguin chairs displayed in Gene Hackman's personal artist's studio. The folk art chair displayed in Gene Hackman's guesthouse.

378 ¤
TWO PAINTED WOOD GEOMETRIC MIRRORS
Late 20th century
height 58 1/4in; width 22in

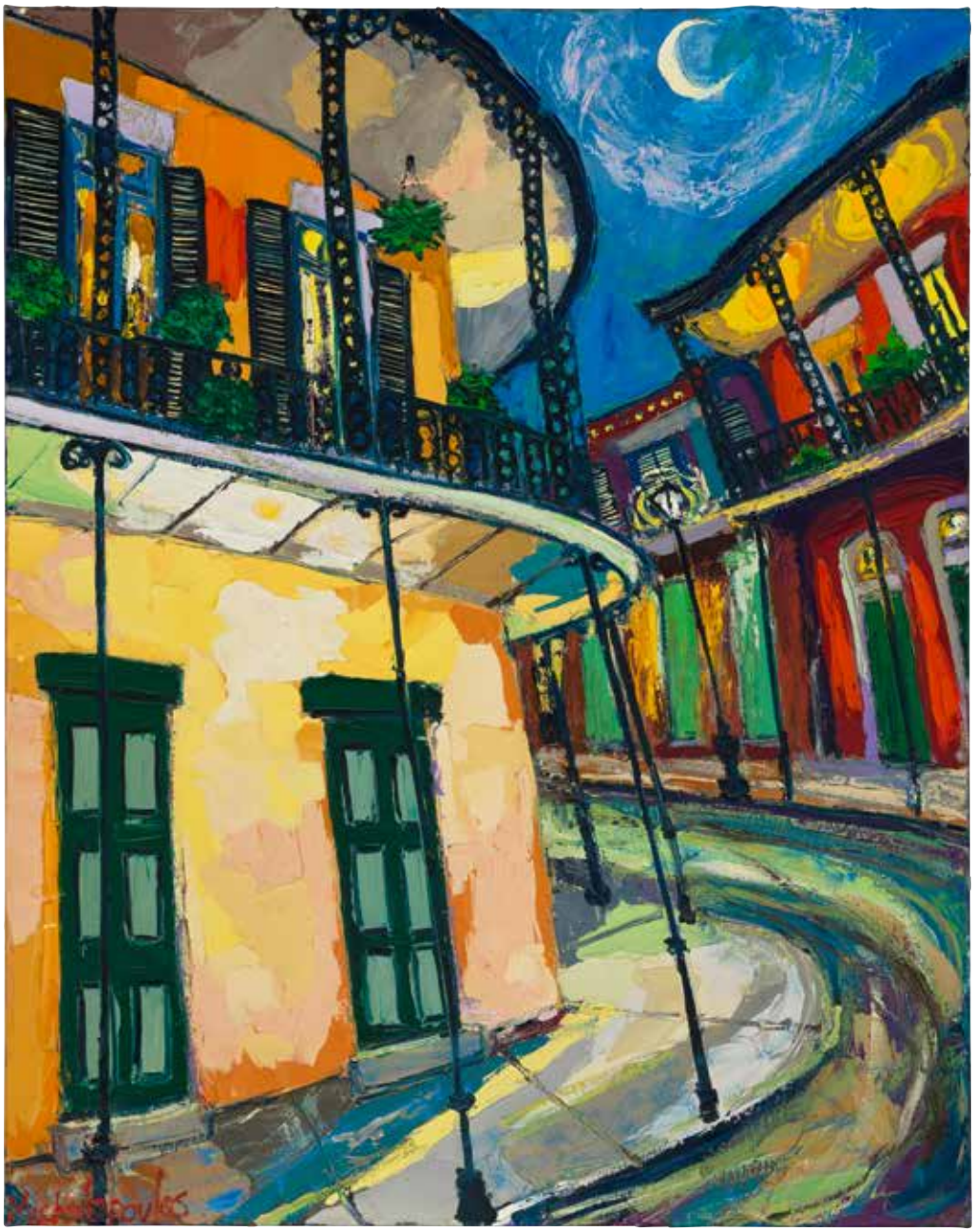
$200 - 300

Displayed in Gene Hackman's game room.



379 ¤
GUY ARNOUX (1886-1951)
Les Vins de Bourgogne, c. 1916
Lithographic poster in colors on wove paper linen-backed, printed by Devambez, Paris, with margins, framed, red attenuated.
sheet 47 1/8 x 31in (119.7 x 78.7cm)

$800 - 1,200



380 ¤
JAMES MITCHELL MICHALOPOULOS (B. 1951)
New Orleans
signed 'Michalopoulos' (lower left); signed and dated 'Michalopoulos 2015' (on the reverse)
acrylic on canvas
40 x 31 3/4 in. (101.6 x 80.7 cm.)
Painted in 2015

$3,000 - 5,000



381



382



382

381 ¤
JIM EPPLER (AMERICAN, BORN 1950): FOUR PATINATED BRONZE FIGURES OF CROWS
Late 20th/early 21st century
All signed and inscribed *Eppler* ©, with various edition numbers.
the tallest height 14 1/2in

$2,000 - 3,000

Displayed along Gene Hackman's outside patio.

382 ¤
MARY SILVERWOOD (1932-2011)
Group of Two Works on Paper
Edgar
signed with initials 'MS' (lower left)
pastel on paper
12 x 13 in.

Nameless Here
signed with initials 'MS' (lower right)
pastel on paper
12 x 16 in.

$600 - 800

Provenance
Joyce Robins Gallery, Santa Fe, New Mexico



383



384



385



386

383 ¤
THREE DYED PAPER ANIMAL AND GEOMETRIC FORM TABLE LAMPS
20th century
Comprising a yellow dog, a purple cat, and an orange rectangular prism.
height of orange example 22 1/4in; width squared 7in

$200 - 300

Displayed in Gene Hackman's game room.

384 ¤
TWO LATIN AMERICAN FOLK ART PAINTED WOOD FIGURES OF COWS AND A TOY LOGGING TRUCK
20th century
The pair of cows Guatemalan and the logging truck Rarámurian, with leather mud flaps, the underside stamped *MEXICO*.
height of truck 11 1/2in; length 24 1/4in; width 9 3/4in

$200 - 300

Displayed in Gene Hackman's study.

385 ¤
A GROUP OF METAL AND PAINTED WOOD BOXES
20th century
Comprising a Tibetan style painted wood example, a Chinese style carved wood example, a Victorian style brass and simulated shell inlaid example. a woven rattan example, a metal Chapatti, carved and painted tonkotsu, a painted wood nesting box set, and a French gothic style metal example. (8)
height of Tibetan style example 9 1/2in; width 16in; depth 9 1/2in

$1,000 - 1,500

Displayed in Gene Hackman's library.

Provenance
Alex & Ivy.

386 ¤
A GROUP OF DECORATIVE IRON AND BRASS OBJECTS
20th century
Comprising a cast iron tōrō, three antique flat irons, one iron crimping iron, and a brass trivet. (6)
height of tōrō 10 1/2in

$100 - 150

Displayed in Gene Hackman's study.



387



388



390



389

387 ¤
JOEL KELLY (B. 1972)
Woman, dark field
signed and dated '-Kelly 02' (lower right)
oil on Masonite
33 1/2 x 18 in.
Painted in 2002.

$300 - 500

Provenance
Acquired directly from the artist by the late owners.

We wish to thank the artist for his kind assistance with cataloging the lot.

388 ¤
TANIA BABB (SOUTH AFRICAN, BORN 1967): A PORCELAIN FIGURAL GROUP OF ADAM AND EVE
Fourth quarter 20th century
On an integrated balck granite plinth, apparently unsigned.
height overall 5in; width 3 1/2in; depth 1 3/4in

$200 - 300

Displayed in Gene Hackman's living room.

389 ¤
FOUR MOROCCAN STYLE POTTERY TABLE ARTICLES
19th-20th centuries
Comprising a centerpiece bowl, a footed centerpiece bowl, an Italian pottery pitcher, and a tin covered buttermilk jar.
diameter of centerpiece bowl 14 3/4in

$400 - 600

390 ¤
A LEVANTINE STYLE SIMULATED BONE AND SHELL INLAID GAMES TABLE
20th century
height closed 30 1/4in; width 13 1/2in; depth 13 3/4in; height open 28in; width 27 1/2in; depth 27 1/2in

$200 - 300

Displayed in Gene Hackman's hall.







391



392



392



393



394

391 ¤
DOUG HIGGINS (B. 1939)
Midday, Spain
signed, inscribed and dated 'Higgins - Spain 1989' (lower right)
oil on Masonite
16 x 12 in. (40.6 x 30.5 cm)
Painted in 1989.

$300 - 500

392 ¤
AMERICAN SCHOOL (20th/21st century)
Untitled (A Group of Two)
each signed and dated 'DER 09/16' (lower left)
each oil on canvas
16 x 20 in.

Painted in 2016.

$500 - 700

393 ¤
SIX CERAMIC AND STONE FIGURES OF ANIMALS
Comprising a Colima style buff terracotta effigy vessel decorated with three dogs, a Mexican folk art terracotta sitting pig piggy bank, a Zuni style sandstone bear fetish, and three Cochiti pottery figures of snakes by Maria Laweka.
height of bowl 7 1/2in; diameter 9in

$200 - 300

Displayed in Gene Hackman's living room and study.

394 ¤
SIX CHINESE AND JAPANESE CERAMIC AND PORCELAIN PLATES, POTS, AND VASES
19th-20th centuries
Including a Japanese Satsuma vase, a Chinese Yixing ceramic teapot, a pair of Chinese cloisonnévases on carved hardwood stains, and a pair of Japanese Imari plates.
height of tallest vase 12in

$400 - 600

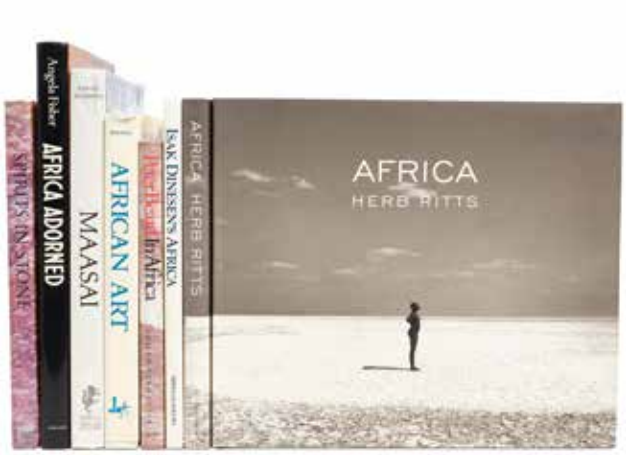
Displayed in Gene Hackman's study.



395



396



397

395 ¤
SIX TRIBAL STYLE CARVED WOOD FIGURES AND FIGURAL GROUPS
20th century
Comprising a Maasai style figure, a Makonde Tree of Life figural group, a painted giraffe figural group, a figure carrying a basket on their back, a Makonde style shetani figural group, and a leather covered figure of a hippo.
height of tallest 31 1/2in

$400 - 600

Displayed in Gene Hackman's living room and sitting room.

396 ¤
FIVE TRIBAL STYLE DRUMS
20th century
height of tallest 29in; diameter 12in

$1,000 - 1,500

Most displayed in Gene Hackman's living room.

397 ¤
EIGHT BOOKS RELATING TO AFRICA FROM GENE HACKMAN'S LIBRARY
Comprising:
1. BOWERMASTER, JON. *The Adventures and Misadventures of Peter Beard in Africa*. Boston: Bulfinch Press; Little, Brown and Company, 1993.
2. FISHER, ANGELA. *Africa Adorned*. New York: Harry N. Abrams, Inc., 1984.
3. PONTER, ANTHONY & LAURA. *Spirits in Stone The New Face of African Art*. Sebastopol: Ukama Press, 1992.
4. RITTS, HERB. *Africa*. Boston: Bulfinch Press; Little, Brown and Company, 1994. Inscribed *TO / Betsy & Gene / Enjoy / Herb Ritts / SANTA FE '94*.
5. RITTS, HERB. *Africa*. Boston: Bulfinch Press; Little, Brown and Company, 1994. Inscribed *TO / Betsy & Gene / You're the Best! THANKS / xxx / always - / Herb / ,/'96*.
6. SAITOTI, TEPILIT OLE. *Maasai*.
7. WASSING, R.S. *African Art*. New York: Leon Amiel, 1968.
8. *Isak Dinesen's Africa Images of the Wild Continent from the Writer's Life and Words*. San Francisco: Sierra Club Books, 1985. New York: Harry N. Abrams, 1990.

$500 - 700

398 ¤
TWO AFRICAN TRIBAL STYLE MASKS
20th century
On black painted metal stands.
height overall of taller approximately 70in

$800 - 1,200

Displayed in Gene Hackman's foyer.

399 ¤
AN ASHANTI CARVED WOOD STOOL AND THREE LARGE WOOD BALLS
20th century
height of Ashanti stool 14 1/2in; width 23in; depth 9 1/2in

$800 - 1,200

Displayed in Gene Hackman's living room.



398



399



400



401



402

400 ¤
GENE HACKMAN (1930-2025)
Chimpanzees
signed with initials 'GH' (lower left)
acrylic on canvas
20 x 16 in.

$600 - 800

The lot is accompanied by two giclees of related chimpanzee subjects and a copy of the book, *Opening Doors* by Gary Ferguson, which Hackman used for source imagery.

401 ¤
GENE HACKMAN (1930-2025)
Table Still Life with Fruit
unsigned
oil on canvasboard
20 x 24 in.

$600 - 800

402 ¤
A GROUP OF GENE HACKMAN'S ARTIST'S STUDIO DECORATIONS
Some used as still life models, 20th century
Comprising a carved wood Papua New Guinea style tribal mask, a wood articulated artist's model hand, two etched brass vases, a brass tribal figure, a metal figure of a rooster inscribed *Georges Blanc* to the underside, a photocopy of a sketch of a face inscribed and signed, *MY WIFE SAYS I / LOOK MUCH BETTER / SINCE MY LOW CARB / DIET / Gene Hackman* in a plastic frame, three collages, a metal candlestick, and an enamel plate holding seven pieces of faux fruit. (19)
height of mask 40in

$200 - 300

Displayed in Gene Hackman's personal artist's studio.



403



404

403
GENE HACKMAN (1930-2025)
Floral Still Life; Still Life with Teapot (A Group of Two)
each unsigned
each oil on Masonite
12 x 16 in.; 6 x 6 in., respectively

$300 - 500

404 ¤
EIGHT CHINESE AND JAPANESE CAST IRON TEAPOTS
19th/20th century
Some with copper lids.
heights from 4 1/2 to 8 1/2in

$1,500 - 2,000

Displayed in Gene Hackman's study and sitting room.



405

405
GENE HACKMAN (1930-2025)
Still Life with Fruit
unsigned
oil on canvas
14 x 18 in.

$800 - 1,200

406 ¤
GENE HACKMAN (1930-2025)
Untitled Still Lifes (A Group of Two)
unsigned; signed with initials 'GH' (lower right)
each oil on board
16 x 12 in.; sight 8 1/2 x 11 1/2 in., respectively

$600 - 800



406



407 (Part lot)

407
GENE HACKMAN (1930-2025)
Still Life (A Group of Two)
each unsigned
oil on canvasboard; oil on board
12 x 16 in.; 14 1/2 x 11 1/4 in., respectively

$300 - 500



408

408 ¤
GENE HACKMAN: A GROUP OF PERSONAL ART SUPPLIES
Comprising a foldable artist's easel, two wood carrying cases, two tin cans full of used paint brushes, and four partially used sketchbooks, one signed *HACKMAN*. (Qty.)

$300 - 500

Displayed in Gene Hackman's personal artist's studio.



409

409 ¤
GENE HACKMAN (1930-2025)
Still Life with Pears (A Group of Three)
each unsigned
each acrylic on canvas
each 36 x 24 in. (91.4 x 61 cm)

$800 - 1,200

410 ¤
LAEL WEYENBERG (B. 1951)
Winter Studio, *Studio Interior at Night* and *Afterglow* (A Group of Three)
each signed 'Lael' (lower right); signed again and titled 'Lael Weyenberg' (on the reverse)
each oil on Masonite
16 x 12 in.; 14 x 11 in., 6 x 8 in., respectively
Winter and *Studio* Painted in 2011 and 2010, respectively.

$600 - 800

Provenance
McLarry Fine Art, Santa Fe.
Winter and *Studio* Acquired directly from the above by the late owners, 2011.



410

411 ¤
SEVENTEEN 20TH AND 21ST CENTURY ARTISTS' BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. *Manuel Neri : Early Work, 1953-1978*. New York: Hudson Hills Press in association with The Concoran Gallery of Art, 1996. Signed by Manuel Neri.
2. *Milton Avery : The Nude and Other Subjects: A Retrospective View: 1929-1963*. Santa Fe: Riva Yares Gallery, 2001.
3. *Wolf Kahn's America*. New York: Harry N. Abrams, 2003.
4. BALKEN, DEBRA BRICKER. *Arthur Dove: A Retrospective*. Cambridge, Massachusetts: The MIT Press co-published with the Addison Gallery of American Art in associatoin with The Phillips Collection, 1997.
5. HOPPS, WALTER AND SUSAN DAVIDSON. *Robert Rauschenberg : A Retrospective*. New York: Guggenheim Museum Publications, 1997.
6. LIVINGSTON, JANE. *The Art of Richard Diebenkorn*. Berkeley: Whitney Museum of American Art, New York in Association with the University of California Press, 1997.
7. LEIBOVITZ, MAURY, ED. *The Prints of LeRoy Neiman*. New York: Knoedler Publishing Inc., 1980.
8. NASH, STEVEN A. AND ADAM GOPNIK. *Wayne Thiebaud " A Paintings Retrospective*. New York: Thames & Hudson in association with the Fine Arts Museums of San Francisco, 2000.
9. TAYLOR, JOSHUA, C. ET. AL. *Fritz Scholder*. New York: Rizzoli, 1982.
10. WILKIN, KAREN. *Hans Hofmann*. New York: George Braziller, Inc. in association with the Naples Museum of Art, 2003.

$200 - 300

Hackman's art collection features works by Milton Avery, Arthur Dove, and Fritz Scholder.

Displayed in Gene Hackman's library.

(NOT ILLUSTRATED)



410



410



412

412 ¤
GENE HACKMAN (1930-2025), AFTER VINCENT VAN GOGH (1853–1890)
The Starry Night
unsigned
oil on Masonite
16 x 19 1/4 in.

$800 - 1,200



413

413 ¤
GENE HACKMAN (1930-2025), AFTER HENRI MATISSE (1869–1954)
Fruits and Bronze
signed with initials 'GH' (on the reverse)
acrylic on canvas
36 x 44 in.

$1,000 - 1,500

The present work is after the original from 1909-1910 in The Pushkin State Museum of Fine Arts, Moscow, Russia.



414

414 ¤
TWENTY 20TH AND 21ST CENTURY ART AND ARTISTS' BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. BELLI, GABRIELLA. *Gustav Klimt: Masterpieces*. Boston: Little, Brown & Company, 1990.
2. BERNARD, BRUCE AND DEREK BIRDSALL, EDS. *Lucian Freud*. New York: Random House, 1996.
3. DE CASO, JACQUES. *Rodin*. Munich: Prestel Publishing, 1992. With an inscription to Gene Hackman.
4. ELGER, DIETMAR. *Expressionism*. Taschen, 1998.
5. GORDON, ROBERT AND ANDREW FORGE. *Monet*. New York: Harry N. Abrams, 1989.
6. REWALD, JOHN. *Cezanne*. New York: Harry N. Abrams, 1986.
7. SCHMIED, WIELAND. *Francis Bacon*. Munich & New York: Prestel, 1996.
8. SCHNEIDER, PIERRE. *Matisse*. New York: Rizzoli, 1984.
9. WARNCKE, CARSTEN-PETER. *Picasso*. Taschen, 1998.
10. ZAFRAN, ERIC M., ED. *Gauguin's Nirava : Painters at the le Pouldu 1889-90*. New Haven: Yale University Press in association with The Wadsworth Atheneum Museum of Art, 2001.

$200 - 300

Displayed in Gene Hackman's library.





415

415 ¤
WILLIAM METCALF (B. 1945)
Chameleon
signed 'Wm Metcalf' (lower right); signed, inscribed and dated 'Wm Metcalf © 1991' (on the reverse); inscribed 'CHAMELEON' (on the stretcher)
acrylic on canvas
48 x 56 in. (121.9 x 142.3 cm.)
Painted in 1991

$800 - 1,200

Provenance
Allene Lapides Gallery, Santa Fe.
Acquired directly from the above by the present owner in 1991.



416

416 ¤
JANE DAVIES (20TH/21ST CENTURY)
Land Line #1
signed 'Jane Davies' (lower right)
acrylic and collage on paper
10 1/4 x 10 1/8 in.

$200 - 300

417 ¤
NINETEEN ARTIST TECHNIQUE BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. COLE, ALLISON. *Perspective*. London; New York: Dorling Kindersley in association with National Gallery Publications, 1992.
2. FABRI, RALPH. *Artist's Guide to Composition*. New York: Watson-Guptill Publications, 1986.
3. FRIEND, DAVID. *Composition : A Painter's Guide to Basic Problems and Solutions*. New York: Watson-Guptill Publications, 1975.
4. GAIR, ANGELEA. *Artist's Manual*. San Francisco: Chronicle Books, 1995.
5. GAIR, ANGELEA. *Tonal Values*. Cincinnati: North Light Books, 1987.
6. HANDELL, ALBERT AND LESLIE TRAINOR HANDELL. *Intuitive Composition*. New York: Watson-Gurtill Publications, 1989.
7. HANDELL, ALBERT AND LESLIE TRAINOR HANDELL. *Intuitive Light*. New York: Watson-Gurtill Publications, 1995. Signed by the author and inscribed *Santa Fe, N.M.*.
8. KELLEY, RAMON. *The 5 Essentials in every Powerful Painting*. Vardi, Nevada: International Artist Publishing, Inc., 2001. Signed by the author.
9. LE CHAIR, CHARLES. *Color in Contemporary Painting*. New York: Watson-Guptill Publications, 1997.
10. METZGER, PHIL. *The North Light Artist's Guide to Materials & Technqiues*. Cincinnati: North Light Books, 1996.

$200 - 300

Displayed in Gene Hackman's library.

(NOT ILLUSTRATED)

418 ¤
GENE HACKMAN (1930-2025)
Untitled Abstracts (A Group of Two)
each unsigned
oil on paper; oil on illustration card
sight 7 x 9 3/4 in.; 12 1/2 x 13 in., respectively

$600 - 800



418

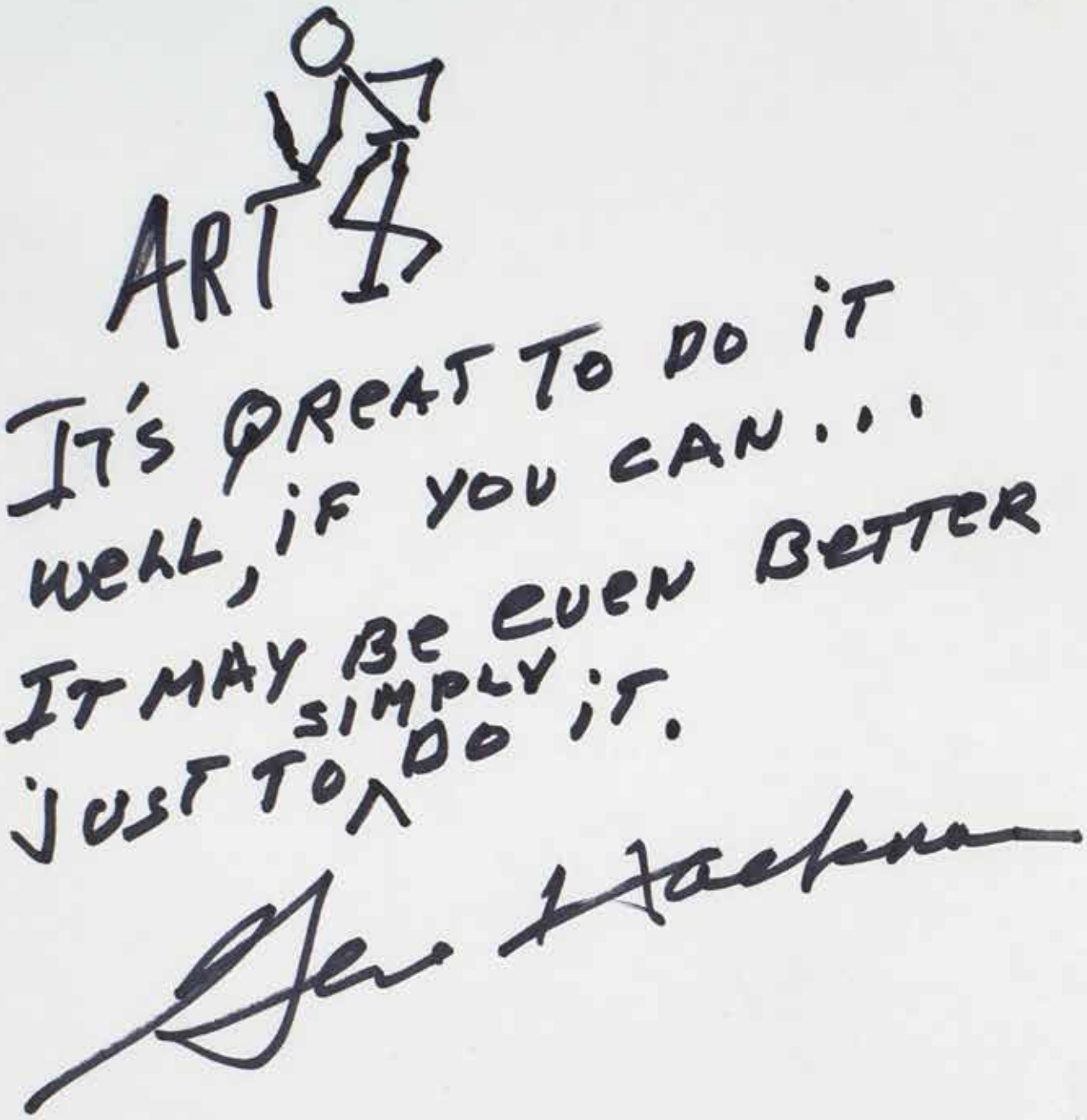
419 ¤
TWENTY-ONE PAINTING TECHNIQUE BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. CATERURA, LINDA. *Oil Painting Secrets from a Master*. New York: Watson-Guptill Publications, 1984.
2. GOETZ, MARY ANNA. *Painting Landscapes in Oils*. Cincinnati: North Light Books, 1991.
3. HANDELL, ALBERT AND LESLIER TRAINOR. *Oil Painting Workshop*. New York: Watson-Guptill Publications, 1980.
4. JANE, JONES. *Classic Still Life Painting*. New York: Watson-Guptill Publications, 2004.
5. KILLEEN, EARL GRENVILLE AND LEAH RAECHEL KILLEEN. *The North Light Book of Acrylic Painting Techniques*. Cincinnati: North Light Books, 1995.
6. KREUTZ, GREGG. *Problem Solving for Oil Painters*. New York: Watson-Guptill Publications, 1986.
7. REYNER, NANCY. *Acrylic Revolution*. Cincinnati: North Light Books, 2007.
8. REYNER, NANCY. *Acrylic Illuminations*. Cincinnati: North Light Books, 2013.
9. SEGGEBRUCH, PATRICIA BALDWIN. *Encaustic Workshop*. Cincinnati: North Light Books, 2009.
10. SMUSKIEWICZ, TED. *Oil Painting Step-by-Step*. Cincinnati: North Light Books, 1992.

$200 - 300

(NOT ILLUSTRATED)



418



420 ¤
GENE HACKMAN: A PERSONAL ART NOTEBOOK AND QUOTES ON ART,
Comprising one notebook with notes and sketches on painting and composition techniques, some from John Poon and Jane Davies art workshops; three pieces of paper with quotes about art by Gene Hackman; *papers: 11 x 8 1/2in; notebook: xxx* (4.)

$500 - 700

421 ¤

GENE HACKMAN: A LARGE GROUP OF PARTIALLY COMPLETED PAITNINGS ON PANEL, CANVAS, AND BOARD

Including landscapes, portraits, and abstract works, unsigned. (Qty.)
ranging from 8 1/2 x 6 1/4in to 16 x 20in

$200 - 300

Displayed in Gene Hackman's personal artist's studio.

422 ¤

GENE HACKMAN': A GROUP OF PERSONAL ART SUPPLIES

Comprising three tin cans and a glass jar filled with used painting brushes, a plastic *ArtBin* box filled with used pencils, charcoal, and other tools, a tin box, a headband magnifier, a foldable painter's palette, a metal *Alvin* ruler, a Pocket Color Wheel, a booklet titled *Artist's Pocket Guidebook* signed *Gene* on the cover, and a canvas tote bag inscribed *KISS AN ARTIST TODAY! / artisan*.

$200 - 300

Displayed in Gene Hackman's personal artist's studio.

423 ¤

EIGHT LARGE FORMAT BOOKS FROM GENE HACKMAN'S LIBRARY

Comprising:
1. ANTHONIOZ, MICHEL. *Verve: The Ultimate Review of Art and Literature (1937-1960)*. New York: Harry N. Abrams, Inc., 1987.
2. BUSHE, PETER KENDAL. *A Travers le Troposcope*. London and Paris: Trianon Press, 1966.
3. COLEMAN, A.D. AND T.C. MCLUHAN, forewords. *Portraits from North American Indian Life Edward S. Curtis*. New York: Promontory Press, 1972.
4. GOESSEL, PETER, ed. *Richard Neutra Complete Works*. Köln: Taschen, 2000.
5. POLIDORI, ROBERT. *Havana*. Göttingen: Steidl, 2001.
6. RITTS, HERB. *Notorious*. New York: Herb Ritts Photography, Inc., 1992.
7. SULLIVAN, EDWARD J. *Botero Sculpture*. New York: Abbeville Press, 1986.
8. WATSON, ALBERT. *Cyclops*. New York, Callaway Editions, Inc., 1994. Inscribed *FOR / GENE / Albert Watson / NEWYORKCITY1996. / MANY THANKS!*

$5,000 - 7,000



421



422



423



424



426



425

424 ¤
ANTHONY JOHN RYDER (B. 1957)
Figure Study and Head (A Group of Two)
both signed with initials 'AJR' (within the composition)
both graphite on paper
sight 15 1/4 x 16 1/4 in.; 12 1/2 x 10 3/4 in., respectively

$500 - 700

425 ¤
YVONNE CHENG (B. 1941)
Portrait of a Seated Nude
signed and dated 'Yvonne Cheng '84' (lower right)
ink on paper
sight 37 x 26 in.
Painted in 1984.

$1,000 - 1,500

426 ¤
GENE HACKMAN: A LARGE GROUP OF PARTIALLY COMPLETED SKETCHES, DRAWINGS AND SKETCHBOOKS,
Including figure studies, collage on paper, pastels, and portraits, *together with* five books on artist's techniques. (Qty.)
between 8 1/4 x 5 1/4in and 30 x 23in

$200 - 300

Displayed in Gene Hackman's personal artist's studio.



427



428

427 ¤
GENE HACKMAN (1930-2025)
A Group of Studies
each unsigned
various media on paper
sizes to 30 x 24 in.
unframed

$800 - 1,200

428 ¤
A VICTORIAN REVIVAL SIMULATED SHELL INLAID CARVED ARMCHAIR
20th century
height 37in; width 22in; depth 17 1/4in

$300 - 500

Displayed in Gene Hackman's library.

429 ¤
TWENTY-TWO DRAWING AND PASTEL BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. BARBER, BARRINGTON. *The Complete Book of Drawing.* New York: Fall River Press, 2004.
2. BETTI, CLAUDIA, TEEL SALE. *Drawing: A Contemporary Approach.* Fort Worth: Harcourt Brace College Publishers, 1992.
3. DAWSON, DOUG. *Capturing Light & Color with Pastel.* Cincinnati: North Light Books, 1991.
4. DODSON, ROBERT. *Keys to Drawing.* Cincinnati: North Light Books, 1985.
5. FLATTMANN, ALAN. *The Art of Pastel Painting.* New York: Watson-Guptill Publications, 1987.
6. GRAVES, DOUGLAS R. *Life Drawing in Charcoal.* New York: Watson-Guptill Publications, 1971.
7. HALE, ROBERT BEVERLY. *Drawing Lessons from the Great Masters.* New York: Watson-Guptill Publications, 1989.
8. HILLBERRY, J.D. *Drawing Realistic Textures in Pencil.* Cincinnati: North Light Books, 1999.
9. MAIOTTI, ETTORE. *The Pastel Handbook*. New York: Clarkson N. Potter, Inc., 1988.
10. PARRAMON'S EDITORIAL TEAM. *All About Techniques in Pastel.* Barcelona: Barron's, 1998.

$200 - 300

(NOT ILLUSTRATED)


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430



431

430 ¤
GENE HACKMAN: A LARGE GROUP OF PARTIALLY COMPLETED SKETCHES, DRAWINGS AND SKETCHBOOKS,
Including figure studies, collage on paper, pastels, and portraits, unsigned, *together with* five books on artist's techniques. (Qty.)
between 5 1/4 x 4 1/4in and 30 x 22in

$200 - 300

Displayed in Gene Hackman's personal artist's studio.

431 ¤
GENE HACKMAN: A GROUP OF PERSONAL ART SUPPLIES
Comprising a paint splattered straw hat, a canvas artist's apron, a color wheel, a hand-drawn paint palette map, an ArtBin plastic lift-out tray box, a Colorarty faux leather and plastic travelling pencil case, five aluminum cans, a paint splattered glass, a plastic rip guide, a metal tube wringer, art tools, paintbrushes, pastels, colored pencils, pencils, and eraser, *together with* four books, *Art by Film Directors* by Karl French, *Actors as Artists* by Jim McMullan and Dick Gautier, *Paintings*, Paul McCartney. and *The Art of Mara McAfee* by P.J. O'Rourke.

$300 - 500

Displayed in Gene Hackman's personal artist's studio.

432 ¤
ELEVEN 20TH AND 21ST CENTURY ARTISTS' BOOKS FROM GENE HACKMAN'S LIBRARY
Comprising:
1. BALCOMB, MARY N. *Nicolai Fechin*. Flagstaff: Northland Press, 1975.
2. BALCOMB, MARY N. *Nicolai Fechin*. Flagstaff: Northland Press, 1975.
3.DOCTOROW, E.L. *Eric Fischl Scenes and Sequences* New York: Peter Blum Editions, 1989.
4. FECHIN, EYA. *Fechin: The Builder*. San Cristobal: Eya Fechin, 1982.
5. MOSES, FORREST. *Forrest Moses*. Santa Fe: Kenso, 2001. Inscribed, dated, and signed *For Gene and / Betsy../ with great respect / and affection. / August 18, 2012 / Santa Fe.. / Forrest / Moses*.
6. STEVENS, MARK AND ANNALYN SWAN. *de Kooning An American Master*. New York: Alfred A. Knopf, 2004.
7. TULUZAKOVA, GALINA P. *Drawings of Nicolai Fechin*. San Cristobal: Fechin Art Reproductions, 2007.
8. VINE, RICHARD. *Odd Nerdrum Paintings Sketches and Drawings*. Oslo: Gyldendal, 2001.
9. WALDMAN, DIANE. *Willem de Kooning*. New York: Harry N. Abrams, Inc., 1988.
10. *1881-1981 Nicolai Fechin Centennial Exhibition in the Fechin House, Taos New Mexico September 6th through September 20, 1981.*
11. *Willem de Kooning Drawing Seeing/Seeing Drawing*. Santa Fe: Arena Editions, 1998.

$200 - 300

(NOT ILLUSTRATED)



433



434

433 ¤
GENE HACKMAN: SEVEN PLASTER DRAWING CASTS DEPICTING CLASSICAL FIGURES
20th century
Comprising a bust of Voltaire, a bust of Donatello's Niccolò da Uzzano, a skull, a hand, a bust of Marcus Agrippa, a bust of Michelangelo's David, and a bust of Seneca the Younger.
height of Voltaire 20in

$300 - 500

Displayed in Gene Hackman's personal artist's studio.

434 ¤
GENE HACKMAN: A GROUP OF PERSONAL ART SUPPLIES
Comprising two foldable painting easels, a large cachet portfolio, two tin cans filled with used paintbrushes, and four partially used sketchbooks. (Qty.)

$300 - 500

Displayed in Gene Hackman's personal artist's studio.

435 ¤
TWENTY-NINE ANATOMY AND ARTIST TECHNIQUE BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. BRIDGMAN, GEORGE B. *Heads, Features, and Faces*. New York: Dover Publications, Inc., 1932, 1962.
2. BRIDGMAN, GEORGE B. *Bridgman's Life Drawing*. New York: Dover Publications, Inc., 1924, 1964.
3. BRIDGMAN, GEORGE B. *A Book of a Hundred Hands*. New York: Dover Publications, Inc., 1920, 1962.
4. DITTRICH, H. AND W. ELLENBERGER, H. BAUM. *An Atlas of Animal Anatomy for Artists*. New York: Dover Publications, Inc., 1949, 1956.
5. DUNSTAN, BERNARD. *Starting to Paint Portraits*. New York: Taplinger Publishing Co., Inc., 1979.
6. FAIGIN, GARY. *The Artist's Complete Guide to Facial Expressions*. New York: Watson-Guptill Publications, 1990.
7. LOCKHART, R.D. *Living Anatomy: A Photographic Atlas of Muscles in Action and Surface Contours*. London: Faber and Faber, 1948.
8. SIMBLET, SARAH. *Anatomy for the Artist*. New York, DK Publishing, Inc., 2001.
9. TAUBES, FREDERIC. *The Technique of Portrait Painting A Complete Guide to Portrait Painting in Oils*. New York: Watson-Guptill Publications, 1967.
10. VANDERPOEL, JOHN H. *The Human Figure Life Drawing for Artists*. New York: Dover Publications, 1935.

$200 - 300

(NOT ILLUSTRATED)



436



437

436 ¤
GENE HACKMAN (1930-2025)
Female Portraits (A Group of Four)
each unsigned
oil on canvas; oil on Masonite; pastel on pastel paper; oil on Masonite
20 x 16 in.; 17 3/4 x 11 3/4 in.; 14 x 10 3/4 in.; 10 3/4 x 14 3/4 in., respectively.

$600 - 800

437 ¤
GENE HACKMAN (1930-2025)
Male Portraits (A Group of Four)
one signed with initials 'GH' (lower right), the rest unsigned
oil on Masonite; oil on canvas; oil on Masonite; pastel on pastel paper
28 x 22 in.; 20 x 16 in.; 16 3/4 x 13 3/4 in.; 15 x 11 1/2 in., respectively

$600 - 800



438

438 ¤
EVERETT RAYMOND KINSTLER (1926-2019)
Gene Hackman
signed and dated 'EVERETT RAYMOND KINSTLER 1995' (lower right), signed again, titled, and inscribed '© EVERETT RAYMOND KINSTLER-SANTA FE, NEW MEXICO / SEPTEMBER 1995-' (on the reverse)
oil on canvas
26 x 20 in. (66.0 x 50.8 cm)
Painted in 1995.
unframed

$2,000 - 4,000

A signed and dedicated copy of the book *Painting Portraits: New Revised Edition* by Everett Raymond Kinstler, accompanies the lot.



439 ¤
GEOFFREY LAURENCE (B. 1949)
Andrew
signed, dated, titled and inscribed 'Geoff Laurence '96' (on the reverse)
oil on canvas
36 x 26 in.
Painted in 1996.

$600 - 800

Provenance
Allan Stone Gallery, New York

Exhibited
New York, Allan Stone Gallery, *Talent*, 18 June - 26 July 1996.
Santa Fe, Fred R. Kline Gallery.

Geoffrey Laurence first met Gene Hackman when he was teaching a course on Anatomy for Artists at the Art Institute of Santa Fe. Hackman would go on to take lessons privately from Laurence for nearly six years. Laurence recalls that Hackman was, "an avid and dedicated student and hungry for technical knowledge which I was able and happy to provide. My own interest in painting has always been the marriage of the classical and the contemporary...And Gene shared that interest."


439

440 ¤
GEOFFREY LAURENCE (B. 1949)
Absent Friend
signed, dated and titled 'Geoff Laurence '99' (on the reverse)
oil on canvas
24 x 22 in.
Painted in 1999.

$800 - 1,200

Provenance
Fred R. Kline Gallery, Santa Fe, New Mexico.


440

441 ¤
SIX OLD MASTER'S ART BOOKS FROM GENE HACKMAN'S LIBRARY
Comprising:
1. FIELD, D.M. *Rembrandt*. Edison: Wellfleet Press, 2003.
2. GERSON, HORST. *Rembrandt Paintings*. New York: Harrison House, 1968.
3. HARRIS, ANN SUTHERLAND, ed. *Selected Drawings of Gian Lorenzo Bernini*. New York: Dover Publications, Inc., 1977.
4. LAMBERT, GILLES. *Caravaggio*. Köln: Taschen, 2000.
5. VAN DE WETERING, ERNST. *Rembrandt: The Painter at Work*. Amsterdam: Amsterdam University Press, 2000.
6. ZÖLLNER, FRANK. *Leonard da Vlnci 1452-1519 The Complete Paintings and Drawings*. Köln: Taschen, 2003.

$200 - 300



441



442

442 ¤
GENE HACKMAN: A GROUP OF FBI CITIZENS' ACADEMY MATERIAL,
2011
Comprising two 2001 F.B.I. Citizens' Academy binders; one 2011 Albuquerque FBI Citizens Academy ID badge; one diploma from the U.S. Department of Justice Federal Bureau of Investigation Albuquerque Divison dated May 10, 2011; one Certificate of Appreciation from the Federal Bureau of Investigation dated 7/7/2011; two 2010 *The FBI Story* chronicles; one 2011 Counterterrorism calendar; seven colored photographs from the academy, graduation, and the Annual Albuquerque FBI Gold Tournament; two FBI Citizens' Academy duffle bags and hats; one FBI coozy; one handcuff keychain; one FBI 10th Anniversary commemorative coin; *duffle bag approximately 19 x 12 x 9in* (Qty.)

$200 - 300



443

443 ¤
A GROUP OF SHIP MODELS AND MARINE THEMED MATERIALS
20th century
Comprising one *Clipper Francis* model, one 1:200 scale *Sea Goddess* model in a plexiglass and wood case, one 1:256 scale *Seabourn Spirit* model in a plexiglass and wood case, two painted metal bookends, a framed cover of the July 2003 issue of *Power & Motoryacht*, a Certificate of Membership to the *Ocean Reef Club* in Key Largo, Florida and five membership cards; one book titled *Some Famous Sailing Ships and their Builder* by Donald McKay. (13)
height overall of tallest 25 1/4in; length 26in

$800 - 1,200



443

444 ¤
GENE HACKMAN: A GROUP OF MILITARY MATERIAL,
Comprising one white cotton polo shirt inscribed *12 / US 44 / AMERICA II*; one cotton t-shirt inscribed *danville / illinois*; four books related to war and the military; one photograph of the USS Santa Fe (SSN 763) in a United States Navy folder; a novelty license plate with the emblem of the United States Marine Corps and inscribed *SEMPER / FI*; a group of paperwork relating to Gene Hackman's release from active military duty; a group of paperwork relating to Gene Hackman's 3rd Marines Football squad; one black and white photograph of Gene Hackman in uniform; one letter; two commemorative coins; two metal lighters, one inscribed *VIETNAM / NHA TRANG / 68-69 / LELE MAKOU NO NA PUALI / AIRBORNE / YOU HAVE NOT / CONVERTED A MAN / BECAUSE YOU'VE / SILENCED HIM* and the other *VIETNAM / 68-69 CU CHI / "THE QUALITY / OF MERCY / IS NOT / STRAINED*; two pins; *largest book: license plate: 6 x 12in; military paperwork: 12 1/2 x 7 3/4in* (Qty.)

$200 - 300

445 ¤

GENE HACKMAN: A GROUP OF *WAKE OF THE PERDIDO STAR* MATERIAL,

Comprising one Hungarian edition of the novel; one framed cover and Library of Congress Cataloging card; a group of press releases, interviews, and reviews; one invitation to a publication cocktail party dated November 3, 1999; five black and white and colored press photographs; two black and white photographs of the book cover, *frame dimensions 16 1/2 x 10 1/2in* (Qty.)

$200 - 300

Wake of the Perdido Star is a 1999 historical fiction adventure novel co-authored by Gene Hackman and Daniel Leniham. The book follows the coming-of-age tale of Jack O'Reilly, a young sailor aboard the Perdido Star in the early 19th century.



445

446 ¤

A GROUP OF BOOKS AUTHORED BY GENE HACKMAN

Comprising:
1. HACKMAN, GENE. *Pursuit*. Gale Cengage Learning, 2013. Large Print Edition.
2. HACKMAN, GENE AND DANIEL LENIHAN. *Escape from Andersonville*. New York: St. Martin's Press, 2008. With an inscription from Gene Hackman to his wife, Betsy.
3. HACKMAN, GENE AND DANIEL LENIHAN. *Escape from Andersonville*. New York: St. Martin's Press, 2008. Advance Uncorrected Proofs edition.
4. HACKMAN, GENE AND DANIEL LENIHAN. *Escape from Andersonville*. New York: St. Martin's Press, 2008. Hardcover Edition.
5. HACKMAN, GENE AND DANIEL LENIHAN. *Escape from Andersonville*. New York: St. Martin's Press, 2008. Paperback Edition.
6. HACKMAN, GENE AND DANIEL LENIHAN. *Justice for None*. New York: St. Martin's Press, 2004. With an inscription from Gene Hackman to his wife, Betsy.
7. HACKMAN, GENE AND DANIEL LENIHAN. *Justice for None*. New York: St. Martin's Press, 2004.
8. HACKMAN, GENE AND DANIEL LENIHAN. *Wake of the Perdido Star*. New York: Newmarket Press, 1999. With an inscription from Gene Hackman to his wife, Betsy.
9. HACKMAN, GENE AND DANIEL LENIHAN. *Wake of the Perdido Star*. London: Judy Piatkus Publishers, 2000. Hardcover Edition.
10. HACKMAN, GENE AND DANIEL LENIHAN. *Wake of the Perdido Star*. London: Judy Piatkus Publishers, 2000. Paperback Edition.
Together with a *Justice for None* t-shirt and an annotated book titled *How to Write a Damn Good Thriller: A Step-by-Step Guide for Novelists and Screenwriters* by James N. Frey.

$200 - 300





446



447



448



449

447 ¤
GENE HACKMAN (1930-2025)
Untitled Sunsets (A Group of Two Works)
each unsigned
each oil on board
sight 11 1/2 x 23 1/2 in.; sight 11 1/2 x 23 1/2in., respectively

This work is accompanied by a giclee of a related subject.

$400 - 600

448 ¤
RICHARD HOOSIN (AMERICAN, BORN 1944): A SHELL AND PATINATED BRONZE FLOOR LAMP AND MATCHING TABLE LAMP
1996
Both signed and dated *©96 HOSSIN*, the floor lamp inscribed *XB9612*, and the table lamp inscribed *29685* to bronze.
height of floor lamp 63in; diameter 21in; height of table lamp to finial 24in; diameter 17in

$500 - 700

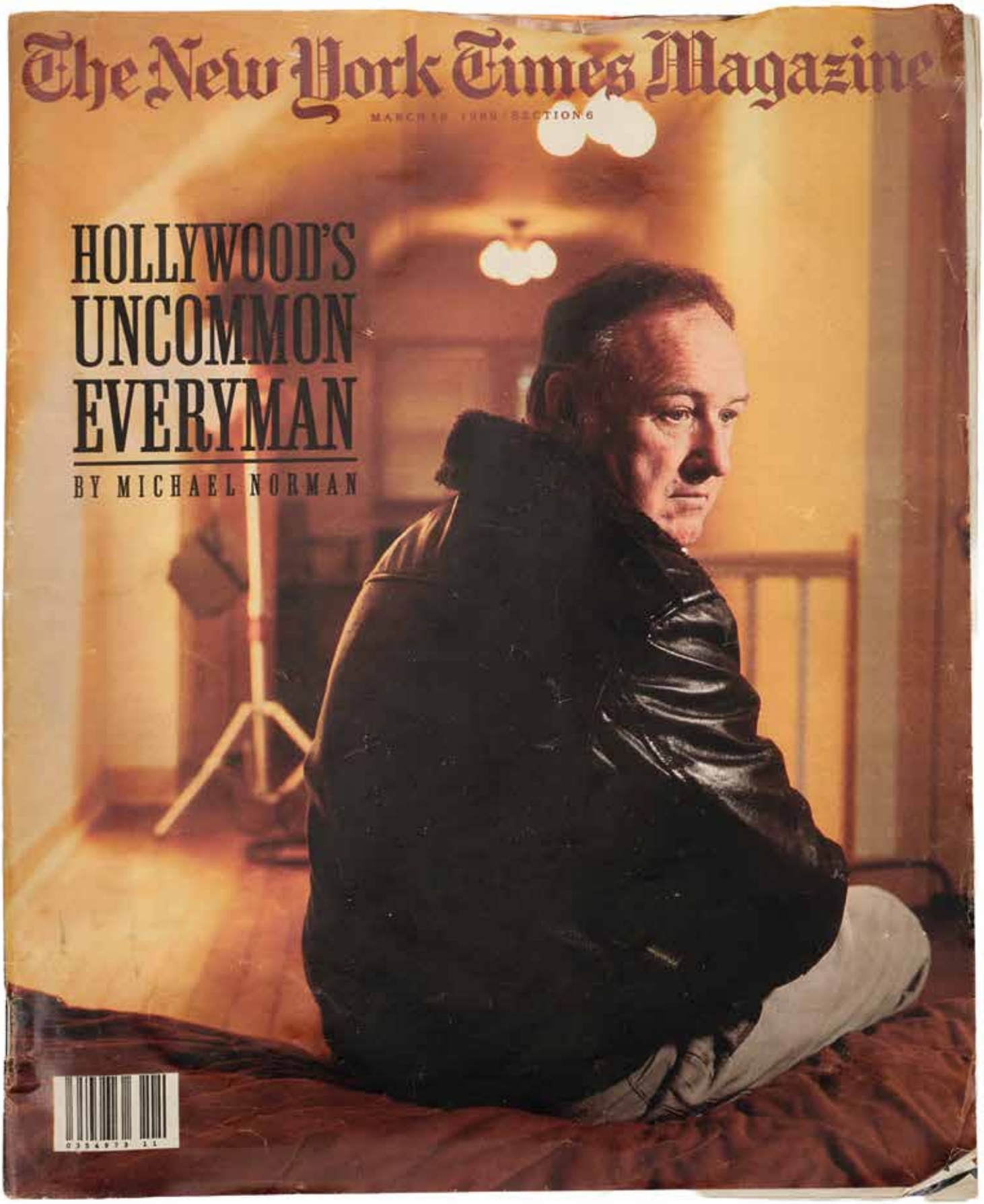
Displayed in Gene Hackman's sitting room.

449 ¤
A GROUP OF REPRODUCTION NAVAL EQUIPMENT
20th century
Comprising a US Navy brass and copper diving helmet on a stained wood base, a stained wood-mounted brass World Timer Compass, and a brass and copper sextant with a fitted box. (3)
height of helmet 18in

$500 - 700

Displayed in Gene Hackman's sitting room.




The New York Times Magazine
MARCH 19, 1989 / SECTION 6
HOLLYWOOD'S UNCOMMON EVERYMAN
BY MICHAEL NORMAN

Lot 317



450



452



451

450 ¤
TWO TELESCOPES AND A PAIR OF BINOCULARS
Comprising a *Meade Model 285* telescope mounted to a tripod, a pair of *20X-144X80* binoculars mounted to a tripod, and a *Celestron Star Diagonal 1.25* telescope. (3)
height overall of the Meade 42in

$1,000 - 1,500

Displayed in Gene Hackman's living room.

451 ¤
GENE HACKMAN (1930-2025)
Untitled Seascapes (A Group of Two)
each unsigned
oil on board; oil on canvas
sight 15 1/2 x 11 1/2 in.; sight 23 3/8 x 17 5/8 in., respectively

$600 - 800

452 ¤
GENE HACKMAN: A GROUP OF AVIATION MATERIAL,
Comprising one framed group of aviation memorabilia with a plaque inscribed *The SUPREME / "SUPERMARINE"*; one painted metal sculptures of two U.S. Army planes flying through the clouds, signed and inscribed *B.R. Hebron 892*; one leather fleece-lined flight jacket; two copies of the book *War Birds Diary of an Unknown Aviator*, one a first edition. (5)
height of frame 25 1/2in; width 33 1/4in; depth 4 1/4in

$3,000 - 5,000

Gene Hackman is pictured wearing the flight jacket on the 1989 cover of *The New York Times Magazine*, which is being sold as part of Lot 317.



453

453 ¤
GENE HACKMAN: GROUP OF PERSONAL DESK ARTICLES
Comprising one El Casco hand-crank pencil sharpener and three desk staplers; one wood gavel with gold-toned plaque inscribed *GENE HACKMAN / HONORARY / DAVIESS CO. JUDGE EXECUTIVE*; one Elias 1991 sterling and pewter airplane-form letter opener; one stainless steel and anteler personalized pen; a W. D. Ent. Snow White bakelite pencil sharpener; one American Humane Society pin; *length of gavel: 10 1/2in* (9.)

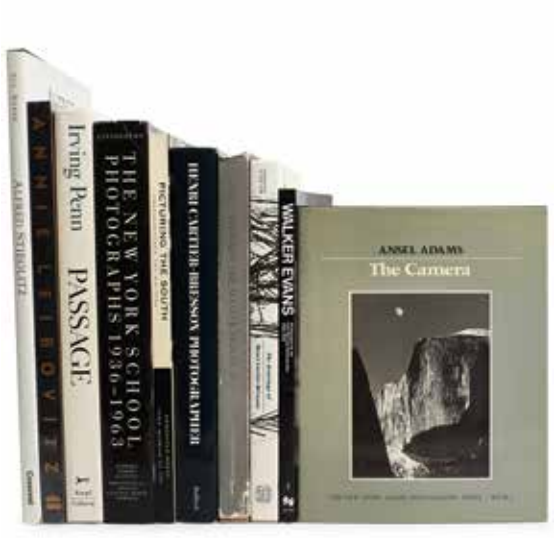
$150 - 200



454

454 ¤
GENE HACKMAN: A GROUP OF HONORARY MATERIAL,
Comprising two t-shirts and a canvas baseball hat, the shirts inscribed *NEW ORLEANS POLICE / THE / OLD GUARD / Gene Hackman* and the hat inscribed *NEW ORLEANS POLICE*; a certificate from the Commonwealth of Kentucky commissioning Gene Hackman as a Kentucky Colonel and a gilt brass key to the city of Owensboro, Kentucky, the key inscribed *OWENSBORO, KENTUCKY*; a certificate honoring Gene Hackman's visit to the Dayton Art Institute in Dayton, Ohio; one badge inscribed *POLICE DEPARTMENT / CITY OF / NEW YORK*; *key: 6 3/4 x 2 1/4in; badge: 4 1/2 x 3 3/4in,* (Qty.)

$200 - 300



455

455 ¤
SEVENTEEN PHOTOGRAPHY ART REFERENCE BOOKS FROM GENE HACKMAN'S LIBRARY
Including:
1. *Henri Cartier-Bresson : Photographer*. Boston: Little, Brown and Company, 1999. With sticky notes through and a photocopy of a letter from Henri Cartier-Bresson dated 25 Sep. 1980.
2. *Line by line : The Drawings of Henri Cartier-Bresson*. New York: Thames and Hudson, 1989.
3. *The New Ansel Adams Photography Series*. Bosnton: New York Graphic Society, 1980.
4. *Walker Evans : Photographs for the Farm Security Administration 1935-1939*. Da Capo Press, 1973.
5. DUGAN, ELLEN, ED. *Picturing the South :: 1860 to the Present*. San Francisco: Chronicle Books in association with the High Museum of Art, Folk Art and Photography, 1996.
6. LEIBOVITZ, ANNIE. *Photographs, Annie Leibovitz, 1970-1990*. New York: Harperperennial, 1992.
7. LIVINGSTON, JANE. *The New York School : Photographs, 1936-1963*. New York: Stewart, Tabori & Chang, 1992.
8. LONGWELL, DENNIS. *Steichen : The Master Prints 1895-1914*. New York: The Museum of Modern Art, 1978.
9. PENN, IRVING, ALEXANDRA ARROWSMITH, AND NICOLA MAJOCCHI. *Passage : A Work Record*. New York: Knopf, 1991.
10. WEBER, EVA. *Alfred Stieglitz*. Avenel, New Jersey: Crescent Books, 1994.

$200 - 300

Displayed in Gene Hackman's library.

456 ¤
A TIFFANY STYLE LEADED GLASS AND PATINATED BRONZE DRAGONFLY LAMP
Late 20th century
height to finial 18 1/2in; diameter 16 1/2in

$300 - 500

Displayed in Gene Hackman's sitting room.



456

457 ¤
DAN OSTERMILLER (B. 1956)
Bodacious
Signed, dated, and numbered '© Dan Ostermiller / 91 / 11/20' (on the base)
bronze with reddish brown patina
8 3/4 in. high
Modeled and cast in 1991.

$1,500 - 2,000

Displayed in Gene Hackman's living room.



457

458 ¤
A TIFFANY STYLE LEADED GLASS AND PATINATED BRONZE POPPY LAMP
Late 20th century
height to finial 25in; diameter 18 1/4in

$300 - 500

Displayed in Gene Hackman's sitting room.



458



459



460



461

459 ¤
GENE HACKMAN:
A GROUP OF LAS CAMPANAS GOLF MATERIAL
Comprising two golf bags with clubs, one inscribed *G.H. / LAS CAMPANAS / SANTA FE*, and the other inscribed *LAS CAMPANAS / SANTA FE*, a wood plaque inscribed, *HOLE-IN-ONE / The Club at / LAS CAMPANAS GENE HACKMAN / MAY 19, 2006 / SIX IRON 158 YARDS / SUNSET COURSE Hole No. 3 SANTA FE / NEW MEXICO*, and three leather and metal commemorative tags.
height of golf bags 35 1/2in

$1,500 - 2,000

An avid golfer, Gene Hackman played at The Club at Las Campanas in Santa Fe and used his time to connect with friends and to stay fit. Hackman even had a putting green installed in the mountainous piece of property where he lived in Santa Fe.

460 ¤
GENE HACKMAN:
A GROUP OF GOLFING MATERIAL
Including two golf bags with clubs, a PGA Tour commemorative divot set, four commemorative tags, and one rack tag, and ten various loose golf clubs.
height of golf bags 34in

$2,000 - 3,000

461 ¤
GENE HACKMAN:
A GROUP OF GOLFING MATERIAL
Including two golf bags with clubs, a group of materials from *Jim McLean Golf Schools*, and a PGA book titled *Golf Courses of the PGA European Tour* by Peter Dobereiner, and fourteen various loose golf clubs.
height of taller golf bag 33 1/2in

$2,000 - 3,000

462 ¤
GENE HACKMAN:
A GROUP OF GLENEAGLES MATERIAL,
1993-1998
comprising one Stuart Crystal 1998 Monarch's Shooting Challenge Wining Team glass trophy vase; one Stuart Crystal May 1993 Monarch's Challenge glass paperweight trophy; one letter inviting Hackman to the opening of the Monarchs' Golf Course from Jack Stewart dated 2 March 1993; another letter from Jackie Stewart dated 25th May 1993; one letter from Gleneagles with five colored photographs from the Monarch's Challenge event dated May 21st, 1993; one matted caricature of Gene Hackman by Doug Eyre from the 15 May 1993 Monarch's Challenge; *height of trophy vase: 12 1/4in* (11.)

$200 - 300

Gleneagles is a upscale golf course in Perthshire, Scotland. Part of the 15 May 1993 opening for the Monarch's Course included a celebrity charity event.



462

463 ¤
GENE HACKMAN:
GROUP OF TENNIS MATERIAL
Circa 1992-1999
Comprising a Wilson Pro-Staff 6.1 Stretch and a Wilson Hammer System 6.4 with two racket cases, two black and white photographs of Gene Hackman playing tennis, and a laminated *Racket Club* in Jackson, Mississippi membership card. *length of Hammer racket 27 1/2in* (5.)

$800 - 1,200

Gene Hackman was an avid amateur tennis player, practicing the sport during his free time and participating in tournaments, including the 1979 Robert F. Kennedy Tennis Tournament.

His casual enjoyment of the sport would lead to one of his most beloved roles; the Blind Hermit in Mel Brooks' film *Young Frankenstein* (Twentieth Century Fox, 1974). Mel Brooks recalled, "I was privileged to know Gene Hackman because he played tennis with another Gene—Gene Wilder. And that Gene told him about a little role called The Blind Hermit in our movie *Young Frankenstein*. He said, 'Do you think Mel would let me play it? I've always wanted to do a comedy.' Needless to say, I was over the moon and he was perfect." (Garner, Glen. *Mel Brooks Recalls Gene Hackman's "Perfect" 'Young Frankenstein' Performance: "I Was Over The Moon"*. Deadline, 27 February 2025).



463

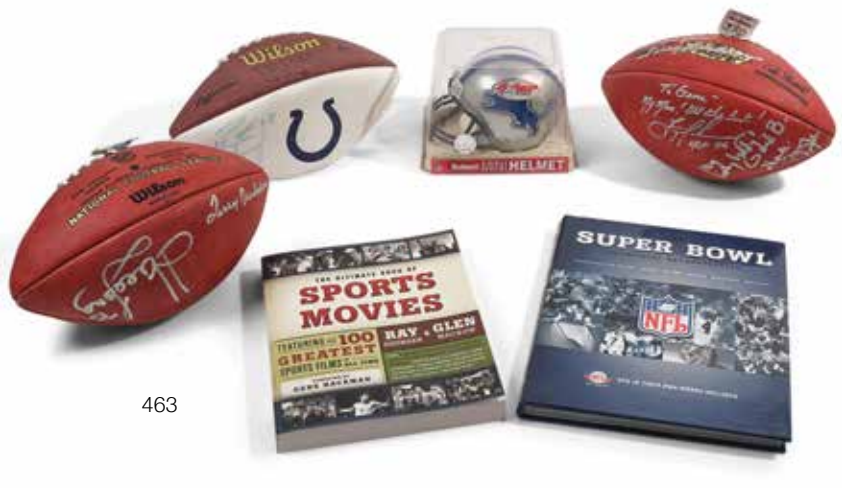
To Gene,
We are honored to have
your name on our book.
Thanks so much!
Ray Didinger

THE ULTIMATE BOOK OF

SPORTS MOVIES

Gene -
It is an honor. Thanks for
your brilliance.
Glenn Mamon

464
GENE HACKMAN: A GROUP OF NFL FOOTBALL MATERIAL,
Comprising one Wilson NFL football signed by Peyton Manning; one "The Duke" Wilson 2010 Super Bowl football signed by Terry Bradshaw, Howie Long, Michael Strahan, Troy Aikman, and Jimmy Johnson; one "The Duke" Wilson 2010 Super Bowl football signed by Troy Aikman, Jimmy Johnson, Terry Bradshaw, Howie Long, and Michael Strahan; one Detroit Tiger's mini helmet signed by Bary Sanders; one Blaine Gabbert Jacksonville Jaguars jersey in an acrylic case; two books relating to football and sports movies; three tickets to the 2008 Super Bowl; one letter regarding tickets to the 2006 Super Bowl; a 2005 Super Bowl poster signed by head coach Jack Del Rio and artist Charles Fazzino; one Jacksonville Jaguar keychain inscribed *JAGUAR / PRIDE*, *height of encased jersey: 20in* (Qty.)



463

465 ¤
GENE HACKMAN: A GROUP OF INDIANAPOLIS 500 AND NASCAR MEMORABILIA,
Comprising one *Sega* racing helmet; four photographs, one framed; one *Nascar Racing Experience* certificate; a group of letters; one *Indianapolis 500* pin; one Gene Hackman *Indy Car* membership card; *helmet: 9 x 11 1/2in; framed photograph: 14 1/4 x 18 1/4in; membership card: 2 1/4 x 3 1/4in* (Qty.)

$600 - 800

Gene Hackman's famous car chase scene in *The French Connection* was a harbinger of a deep love and talent for racing cars. After attending the Bondurant school, he would spend much of the late 1970's and early 1980's racing and winning races at Long Beach, Watkins Glen and Riverside. Gene Hackman described racing in a 1988 interview: "You can learn some of the skills of racing, you can learn all the mechanical things, but there's a certain part of it that really no one can teach you--that killer instinct. You have to be very competitive. You need to have that edge about you. The good ones all have that...You must be extremely careful. You have to think in a very orderly fashion. What you do is you try to slow everything down instead of getting yourself all excited and expending a lot of energy. Instead, you try to slow it all down so you can go quicker." (Finke, Nikki. *PLEASURES OF THE ROAD : TRACK STARS : Paul Newman, Gene Hackman, Perry King and Lorenzo Lamas rap on racing*, Los Angeles Times, 13 March 1988).



463



466



467

466 ¤
ISAMU NOGUCHI (AMERICAN, 1904-1988): THREE RICE PAPER AND PAINTED IRON LIGHT SCULPTURES
Akari, designed in 1951 and 1976
Comprising a *3X* example, a *YA2* example, and a *5X* example, each signed and stamped with artist's sun and moon ideogram and stamped *JAPAN*, with the original boxes.
heights from 14 1/2in to 20in

$800 - 1,200

467 ¤
JOEL HOTCHKISS (AMERICAN, BORN 1949): A COLORED FABRIC AND BLACK ALUMINUM MOBILE OF TWO FACES
1996
Signed and dated to the yellow panel.
height overall approximately 21in; width 30 1/2in

$300 - 500

Displayed in Gene Hackman's bedroom.

468 ¤
GENE HACKMAN: TEN KIRIN DRY BEER ADVERSTISING POSTERS
Circa 1988
Various sizes and depictions, *together with* two Gene Hackman Japanese newspaper Kirin Dry advertisements.
the largest 45 1/2 x 57 1/4in

$300 - 500

In the late 1980's Japan was experiencing a bubble economy, with a period of massive economic and pop culture expansion. The introduction of Asahi Super Dry beer in 1987 drew immediate international success and would lead to the creation of other dry Japanese beers. In 1988, Gene Hackman appeared in a number of Japanese Kirin Dry commercials to emphasize the international appeal of the crisp beverage.



468

469 ¤
GENE HACKMAN: A GROUP OF MCINTOSH SOUND EQUIPMENT
Comprising two McIntosh CR12 Audio/ Video Multizone control systems, a McIntosh MX118 A/V Tuner Control Center, a McIntosh RCT-1 Remote Control Translator, and a Sony CX90ES Compact Disc Player, a Sony TC-WA8ESA Stereo Cassette Deck.
dimensions of Sony 7 1/2 x 17 x 18in

$1,000 - 1,500

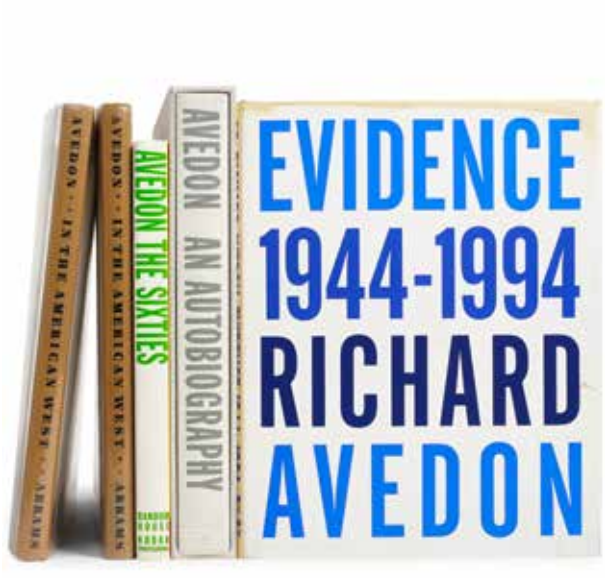
Displayed in Gene Hackman's library.


469

470 ¤
FIVE RICHARD AVEDON ART REFERENCE BOOKS FROM GENE HACKMAN'S LIBRARY
Comprising:
1. AVEDON, RICHARD. *In the American West*. New York: Harry N. Abrams, Inc., Publishers, 1985.
2. AVEDON, RICHARD. *In the American West*. New York: Harry N. Abrams, Inc., Publishers, 1985.
3. AVENDON, RICHARD. *An Autobiography*. New York: Randon House, 1993. Editioned, signed, and dated *12/ / 280 / 1993*. With a black and white offset lithograph of Marilyn Monroe, stamped to the reverse.
4. AVEDON, RICHARD. *The Sixties*. New York: Random House, 1999. Inscribed, signed, and dated *For / Gene Hackman / Rich Avedon 4.20.01* on the inside cover.
5. SHANAHAN, MARY, ED. *Evidence: Richard Avedon 1944-1994*. New York: Random House, 1994.

$500 - 700

Displayed in Gene Hackman's library.



470



471

471 ¤
A GROUP OF WESTERN THEMED DECORATIVE ITEMS
20th century
Comprising three cattle brands now mounted as candlesticks, two polychrome recycled car metal angel cowboy wall decorations by Janey Katz, and a enamel metal reproduction Buick service plaque, *together with* a book titled *The Outlaws: The Authentic Wild West* by James Horan and inscribed *To Gene / From your Friend + Driver / From Blue Moon / Ray Bellamy*. (7)
height of tallest candlestick 17 1/4in

$200 - 300

The Buick sign displayed in Gene Hackman's kitchen.

Provenance
Cowboys: Lizard Breath Ranch, Galisteo, New Mexico.

472 ¤
A VINTAGE PARK-O-METER PAINTED METAL AND STEEL TEN-HOUR PARKING METER
Circa 1950
height 54in; diameter 12in

$300 - 500

Displayed in Gene Hackman's game room.

Provenance
Allene Lapides Gallery, Santa Fe



472



473

473 ¤
A COMPUTING SCALE CO. PAINTED CAST IRON AND BRASS 'GENERAL STORE' BARREL SCALE
Dayton, Ohio, circa 1913
Style no. *144*, serial no. *510267*, with a 24lb capacity.
height 31in; width 19 1/4in; depth 19in

$300 - 500

Displayed in Gene Hackman's kitchen.

474 ¤
A GROUP OF TOY CARS AND A TELEPHONE
Early 20th century
Comprising a boxed Schylling Captain Benjamin's land speed 'Record' car toy, serial no. 12970, a boxed AM cast iron reproduction 1920s dump truck, a boxed Quäest cast iron reproduction 1920s circus wagon, a boxed Authentic Models cast iron reproduction 1920s race car, an Arcade Toy cast iron reproduction 1920s yellow cab, and a Kellogg candlestick telephone. (6)
height of telephone 11 1/4in

$300 - 500

Displayed in Gene Hackman's game room.


474



475

475 ¤
A RESTORED VINTAGE PEPSI-COLA COOLER
20th century
With the 1906 Pepsi-Cola logo.
height 40 1/2in; width 24in; depth 21in

$300 - 500

Displayed in Gene Hackman's game room.

476 ¤
GENE HACKMAN: TWO DRUMS
20th century
Comprising one Matador stained wood conga drum and one Matador red fiberglass double bongo drum.
height of larger 30in; diameter 15in

$200 - 300

Gene Hackman attended classes at the famed Pasadena Playhouse in 1956, where he met fellow actor Dustin Hoffman. When the two actors moved to New York, they were roommates in a small apartment where Hoffman slept on the kitchen floor. As Hoffman would recount, "We used to play congas together on the roof, trying to be like our hero Marlon Brando. And Gene was like Brando, in that he brought something unprecedented to our craft, something people didn't immediately understand as genius." (Zemler, Emily. *Dustin Hoffman Remembers Gene Hackman: 'A Giant Among Actors'*. 28 February 2025). Hackman would later use that love of music to learn to play the saxophone in the 1974 film *The Conversation* (Paramount Pictures, 1974).


476



Lot 307



GROUP W PRODUCTIONS
INCORPORATED / WESTINGHOUSE BROADCASTING COMPANY



477

477 ¤
GENE HACKMAN: A DARTBOARD
With five darts.
diameter 18in

$200 - 300

Displayed in Gene Hackman's game room.



478

478 ¤
GENE HACKMAN: A GROUP OF VHS AND DVDS OF GENE HACKMAN FILMS,
Comprising approximately 27 DVDs and 13 VHS copies from Gene Hackman's personal collection; (Qty.)

$200 - 300



479

479 ¤
TWO GENE HACKMAN BACKGAMMON SETS
20th century
Together with a Jacques London Grand Games Compendium, in original packaging.
height of larger backgammon set 2 1/2in; width 15 1/4in; depth 10 1/4in

$200 - 300

Displayed in Gene Hackman's library.

480 ¤
GENE HACKMAN: A GROUP OF GLASSES AND ACCESSORIES
Comprising thirteen pairs of prescription eyeglasses; six pairs of sunglasses, brands including Len's Crafters, Luxottica, Ray-Ban, and Klingers; two brown leather wallets; nine glasses cases. (30)
length of Ray-Ban's 5 1/2in

$200 - 300


480

481 ¤
A GROUP OF STAMPS, COINS, AND FOREIGN CURRENCY
Comprising two collector's books of stamps, one opened *Mint Set of Commemorative Stamps 1975* from the United States Postal Service, one opened *50 Stamps from 50 Countries* Stamp Collecting Kit from the United States Postal Service, two collector's books of Southeast Asian paper currency, one partially filled *Lincoln Cents 1909-1940* collector's book, a Spanish Cob Coin now mounted as a pendant *together with* a Certificate of Authenticity, one Harry S. Truman inauguration coin, and two flattened pennies from Matsumoto's shaved ice in Hawaii. (Qty.)
length of largest book 10in

$200 - 300


481

482 ¤
GENE HACKMAN: A GROUP OF CONFRÉIE DE LA CHAÎNE DES RÔTISSEURS MATERIAL,
1997
Comprising one certificate of initiation dated 25 April 1997; one Induction Dinner menu and member colored photograph dated 12 May 1997; one letter of nomination for *Maitre Rotisseur* dated 9 June 1997; two Confrérie de la Chaîne des Rôtisseurs medals; one letter on Confrérie de la Chaîne des Rôtisseurs letterhead; one Confrérie de la Chaîne des Rôtisseurs metal plaque; *certificate 17 x 11in* (Qty.)

$200 - 300

Confrérie de la Chaîne des Rôtisseurs is an international gastronomic society found in Paris in 1950. The society has 80 chapters worldwide. Local chapters host dinner for, invitation-only, members.



482



483



483



486



485

483 ¤
GENE HACKMAN'S PERSONAL BREITLING STAINLESS STEEL QUARTZ CALENDAR WRISTWATCH
Colt model, 1990s
Reference A57035, with Jeweled quartz movement, black dial, tonneau form, screw down case back, no. 3518, black rubber strap, stainless steel buckle, and signed case, dial, movement, strap, and clasp, size 44mm, *together with* a stainless steel strap inscribed *To Gene / Hackman / FROM BEL / 2000*. (2)

$800 - 1,200

484 ¤
GENE HACKMAN'S PERSONAL BREITLING STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH
Chronomat model, 2000s
Reference A13352, with Jeweled automatic movement, blue didal, tonneau form screw down case back, stainless steel link strap, stainless steel double folding clasp, and signed case, dial, movement, bracelet, and clasp, size 44mm.

$1,000 - 1,500

485 ¤
GENE HACKMAN'S PERSONAL BREITLING STAINLESS STEEL QUARTZ CALENDAR WRISTWATCH
Colt Ocean model, 2000s
Reference A64350, with Jeweled quartz movement, black dial, tonneau form, screw down case back, no. 201624, black rubber strap, stainless steel buckle, and signed case, dial, movement, strap, and clasp, size 38mm.

$700 - 900



486



487



488



489

486 ¤
GENE HACKMAN'S PERSONAL RAYMOND WEIL STAINLESS STEEL QUARTZ CALENDAR BRACELET WATCH
RW Sport model, 2000s
Reference 8100.ST05207, Jeweled quartz movement, black dial, round, screw down case back, no. V679522, stainless steel and black rubber strap, stainless steel double folding clasp, and signed case, dial, movement, bracelet and clasp, size 44mm.

$300 - 500

487 ¤
GENE HACKMAN'S PERSONAL TIMEX STAINLESS STEEL AND GOLD-TONE QUARTZ WORLD TIME CHRONOGRAPH WRISTWATCH WITH 24-HOUR INDICATION
World Time 500 model, 2000s
Reference T3B831, with Jeweled quartz movement, black dial, round, screw down case back, brown leather strap, stainless steel folding clasp, and signed case, dial, and movement, size 45mm.

$200 - 300

To be organized and lotted.

488 ¤
GENE HACKMAN'S PERSONAL VICTORINOX STAINLESS STEEL QUARTZ CALENDAR CHRONGORAPH BRACELET WATCH
2000s
Reference VXS20666, with Jeweled quartz movement, white dial tonneau form, screw down case back, no. 25568, stainless steel link strap, stainless steel double folding clasp, signed case, dial, movement, bracelet, and clasp, and inscribed *ENEMY / OF THE STATE / 1997 / JERRY / BRUCKHEIMER* size 44mm.

$600 - 800

489 ¤
GENE HACKMAN'S PERSONAL SEIKO BLACKENED STAINLESS STEEL QUARTZ CALENDAR WORLD TIME BRACELET WATCH WITH ALARM FUNCTION
Lassale World Timer model, 1990s
Reference 5T52-6A79, with Jeweled quartz movement, round snap on case back, no. 057454, black dial, blackened stainless steel strap, blackened stainless steel folding clasp, and signed case, dial, movement, and clasp, size 38mm.

$150 - 200



490 ¤

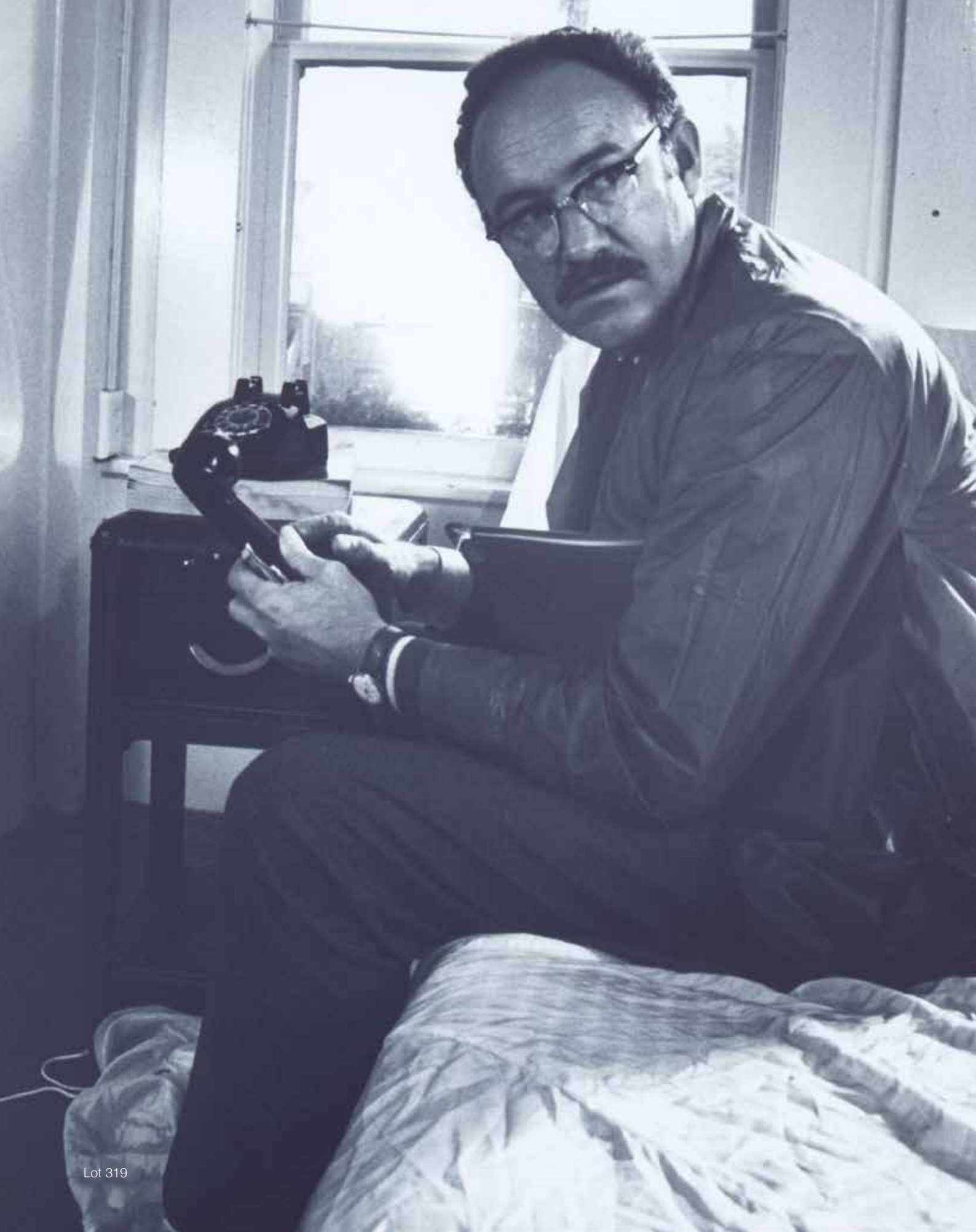
GENE HACKMAN'S PERSONAL SEIKO STAINLESS STEEL 'PEPSI' QUARTZ 200M DIVER'S WRISTWATCH

Scuba Drive 'Pepsi' model, 1990s

Reference 5H26-7A19, with Quartz movement, black dial, round screw down case back, no. 1N0724, and black rubber wrist strap, signed case, dial, and movement, size 42mm, *together with* a Blackened Stainless Steel Automatic Calendar Wristwatch, automatic diver's watch, Prospex model, 1980s reference 7S26-0029, automatic movement, black dial, tonneau form screw down case back, no. 930451, and signed case, dial, and movement, size 42mm.

$500 - 700

Gene Hackman often wore this watch, and has been photographed with it many times.



Lot 319

Conditions of Sale

These Conditions of Sale (as defined below) constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale and sold by Bonhams and the sellers of such property for whom Bonhams acts as agent. By registering to bid and/or by bidding on or buying any property offered in the auction, you agree to be bound by these Conditions of Sale.

As used herein, the term "Conditions of Sale" includes (a) the terms and conditions contained in this document, (b) if online bidding is available for the subject auction, the Conditions of Website use at www. bonhams.com/WebTerms which terms and conditions are incorporated by reference herein, (c) the Lot Symbols Key, and (d) the additional information contained in the Buyer's Guide, and any other notices published for this auction, in each case as may be amended prior to or during the auction by saleroom notices published in writing or made by oral announcement. Any post-auction sale of property offered in this auction shall be made subject to these same Conditions of Sale.

The terms "Bonhams," "we," "us" and "our" refer to Bonhams & Butterfields Auctioneers Corp., a Delaware corporation. The terms "you" and "your" refer to the auction registrant, bidder or buyer of a lot, as applicable.

On occasion, Bonhams or one of its affiliated companies within the Bonhams Group may have an ownership or equivalent economic interest in an item of property, in whole or in part, which interest will be indicated by the ▲ symbol next to the lot number.

1. As used herein, the term "hammer price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the hammer price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot:

   (a) For **all** auctions except those listed below in subparagraphs 1.(b)-(d):
   28% OF THE FIRST $50,000 OF THE HAMMER PRICE, PLUS 27% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $50,000 UP TO AND INCLUDING $1,000,000, PLUS 21% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $1,000,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $6,000,000.

   (b) For Wines and Spirits auctions: a flat 25% OF THE HAMMER PRICE.

   (c) For Coins and Banknotes auctions: a flat 20% OF THE HAMMER PRICE.

   (d) For Arms and Militaria auctions: a flat 17.5% OF THE HAMMER PRICE.

   Additionally, a 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE HAMMER PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable, Live Auctioneers, The Saleroom and Lot-tissimo.

   The term "purchase price" means the aggregate of (a) the hammer price, (b) the buyer's premium, (c) any 3rd-party biding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "SALES AND USE TAX" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government- issued proof of identity for the individual who is transacting on the entity's behalf.

   We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

   We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

   Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

   Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances. For all auctions and sales, should your bid be successful, you irrevocably agree to pay the full purchase price. We are not responsible for any errors that you make or that are made through your bidding account in placing a bid on a lot.

3. You represent and warrant that:
   (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
   (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions");
   (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request;
   (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
   (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:

(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
   (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
   (ii) The arbitration shall be conducted in New York, New York; and
   (iii) Discovery and the procedure for the arbitration shall be as follows:
   A. All arbitration proceedings shall be confidential;
   B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
   C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
   D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
   E. The award shall be made in writing no more than 30 days following the end of the proceeding.
   Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
   To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as "No Reserve" or "Without Reserve"), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

◍ **Lot Shown with a Display-Only Part**
A lot with the ◍ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

IMPORTANT NOTICE TO BIDDERS

Starting on June 28, 2025, the import into the European Union ("EU") of non-EU origin property of a certain age (and in some categories, property above a certain value) is subject to additional EU regulatory requirements. It is the Buyer's sole and exclusive responsibility to investigate whether property (including any lot) meets the requisite regulatory criteria for import into the EU and to obtain any relevant import(er) license or statement.

Please note that this process is governed by local authorities and may take time. Regardless of any delay in the obtaining of an import(er) license or statement, or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation or rescission of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding import restrictions, requirements, and costs prior to bidding.

Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate import(er) license or statement, however, there is no assurance that any necessary licenses or statements can be obtained.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ……..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….....$37.50
Daily storage……$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

W lots from Bonhams by 5pm Eastern Time on Mondays. Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd.
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

  Collections appointments must be booked 24 hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

  Address:
  Door to Door Services
  6280 Peachtree St.
  Commerce, CA, 90040

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and- conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

COLLECTION OF PURCHASES FROM WINES AND SPIRITS AUCTIONS
All alcoholic beverage property, however collected, shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is at least 21 years of age.

Subject to the terms set forth in this section and in the Conditions of Sale, we will make your purchase(s) available for collection in a manner that is commercially reasonable and facilitates the safe handling of the property. The inherent nature of fine wine and spirits requires that due care be taken in storage and handling. We request your partnership in making sure no harm arises during storage or collection. Bottles that are old or unusually shaped need to be collected in person. We shall have professional discretion when the circumstance arises.

Collection
Full payment must be received and processed by Bonhams following the close of the auction, prior to release of any purchases.

All purchases must be paid for and removed from Gordon's premises within 30 days of the auction at which they were purchased. Any property not collected within 14 days of the auction in which it was purchased will be subject to storage charges at the then applicable rates charged by Gordan's starting on day 15 following the auction. The buyer agrees to pay such storage charges which may be calculated and invoiced per lot on a daily or monthly basis. Any applicable payments to Gordon's or other designated third party shipper must be paid for in full prior to the release of property.

All purchases must be collected from climate-controlled, off-site storage at the location designated below (unless otherwise noticed to you in writing after the auction). Collection is available only by prior appointment at:

Gordon's Fine Wines
Baker's Best
150 Gould Street
Needham, MA 02494

Please schedule your collection with Gordon's Fine Wines ("Gordon's") directly using the automated scheduler (included with your payment confirmation email which you will receive from Bonhams) at least three (3) business days in advance of your desired collection appointment day. For questions please contact wine@bonhams.com or staff@gordons.com. Contact staff@gordons.com for additional storage or delivery services.

Full payment of all applicable charges must be received prior to release of any purchases. Purchased property will only be released to those over 21 years of age. Valid government issued proof of age will be required. For any third-party collections (i.e. collection by the buyer's authorized agent), an Authorized Release Form must be signed by the buyer of record and submitted to Gordon's prior to collection.

Local Delivery
As an ancillary, third-party service, subject to availability, buyers may independently engage Gordon's directly for the packing and delivery of purchases inside Route 495 for a fee. Deliveries are generally available Monday through Friday during normal business hours. All costs associated with delivery must be paid to Gordon's directly. Buyers must arrange for such services directly with Gordan's (or any other the third party service provider of buyer's choice). Such services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them. Purchases will only be delivered to, and must be signed for by an individual who is no less than 21 years of age, and presents satisfactory age identification.

Shipping
Buyers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages. Buyers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. Many jurisdictions prohibit or limit the importation of alcoholic beverages, and some jurisdictions require the buyer, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the buyer's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses.

It is the buyer's sole responsibility to collect purchased property or to make independent arrangements for collection and delivery service, and to ensure that such service provider is duly licensed or permitted to transport wine and/or spirits, as the case may be, to the relevant destination. Such third party services shall be independent of Bonhams, and shall be solely at the buyer's risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Sale title:	Sale date:
Sale no.	Sale venue:

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:



Bonhams

AUCTIONEERS SINCE 1793

American Art

New York | November 18, 2025, 2pm EST

INQUIRIES
+1 (917) 206 1616
aaron.anderson@bonhams.com
bonhams.com/americanart

MAX WEBER (1881-1961)
Three Tulips
oil on canvas
21 1/8 x 18 1/8 in. (53.7 x 46 cm.)
Painted in 1907.
$80,000 - 120,000

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20\21 CENTURY

20th & 21st Century Art Evening Sale

New York | November 19, 2025, 4pm EST

INQUIRIES
+1 (929) 465 4929
oliver.morris-jones@bonhams.com
bonhams.com

WAYNE THIEBAUD (1920-2021)
River Sides
oil on canvas
23 1/2 x 30 in (59.7 x 76.2 cm)
Painted in 1997-1998
US$1,000,000 - 1,500,000

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Post-War & Contemporary Art

New York | November 20, 2025, 2pm EST

INQUIRIES
+1 (323) 578 3824
isabel.norsten@bonhams.com
bonhams.com/contemporary

WALTON FORD
El Poeta
watercolor, gouache, graphite, and ink on paper
60 x 40 1/4 in
Executed in 2004
$150,000 - 250,000

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I, never always wanted to be anything except an actor

George C. Scott's line from Patton seems so appropriate "God help me I love it".

Being at the Palace Theatre was my favorite time as a young boy, If I had Forty cents ~~as a young boy~~ I could ride the street car both ways see a double feature and have a bag of popcorn,

~~Sitting~~ I would sit in that movie House and the screen would light up ~~dark theatre~~, and I'd be transported to Darkest Africa and swing from trees with Johnny Weismuller or the ~~High Sierras with Humphrey Bogart~~ ride with the cavalry or Dive to the depths of the ocean with Ray

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