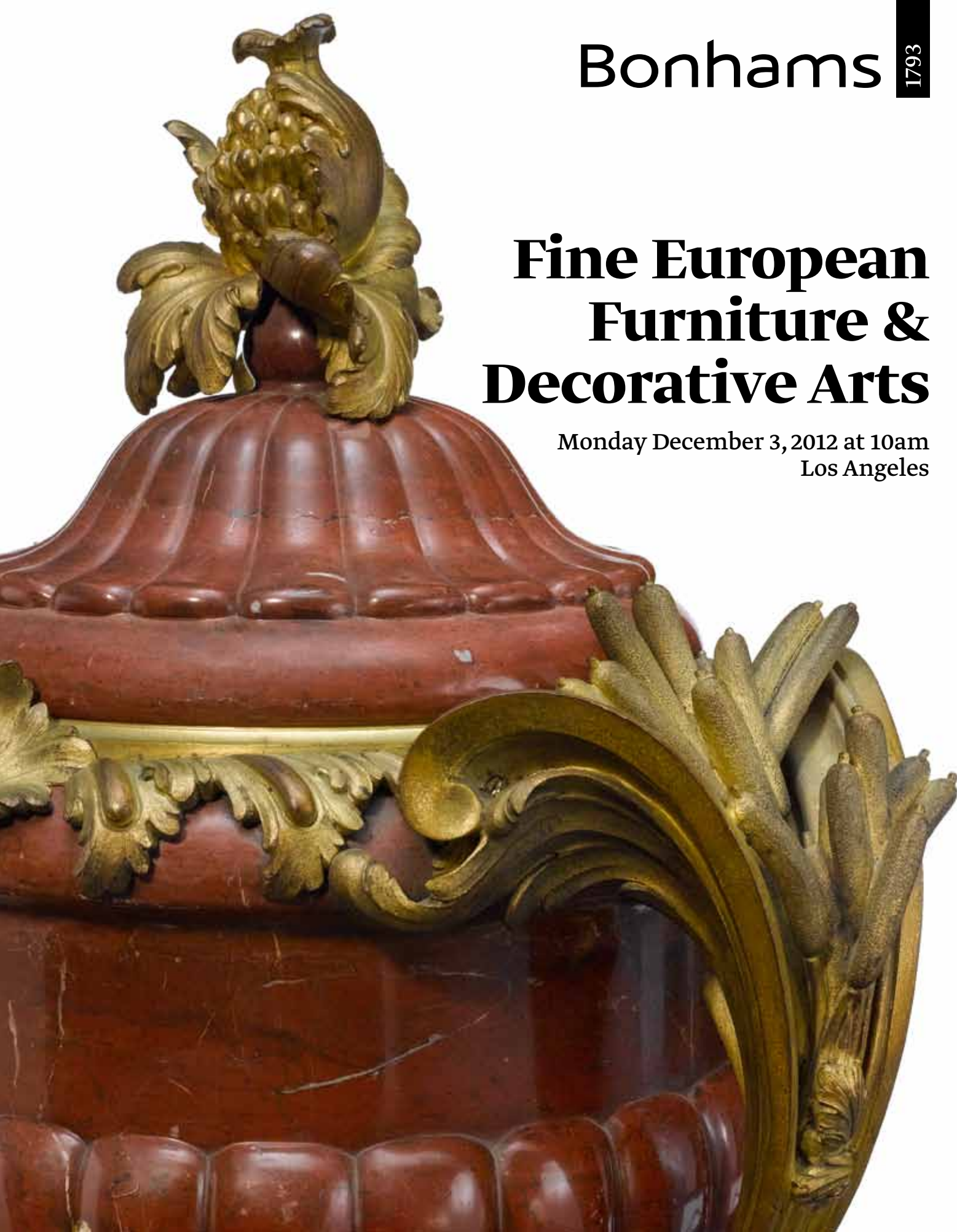


Bonhams

1793

Fine European Furniture & Decorative Arts

Monday December 3, 2012 at 10am
Los Angeles



**Fine European Furniture
& Decorative Arts**
Monday December 3, 2012 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday November 30, 12pm to 5pm
Saturday December 1, 12pm to 5pm
Sunday December 2, 12pm to 5pm
Monday December 3, 10am to 12pm

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20076

Lots 1 - 453

Catalog: \$35

Inquiries

Furniture

Andrew Jones
+1 (323) 436 5432
andrew.jones@bonhams.com

Decorative Arts

Jennifer Kurtz
+1 (323) 436 5478
+1 (323) 850 5843 fax
jennifer.kurtz@bonhams.com

Press Inquiries

Jannelle Grigsby
+1 (323) 436 5458
jannelle.grigsby@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20076

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 39
Inside front cover: Lot 88
Session page: Lot 424
Inside back cover: Lot 31
Back cover: Lot 84

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday December 5, 2012.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

| | | | | |
|----|-----|-----|-----|-----|
| 3 | 93 | 171 | 274 | 343 |
| 6 | 94 | 172 | 275 | 344 |
| 7 | 95 | 173 | 276 | 345 |
| 12 | 96 | 174 | 277 | 346 |
| 13 | 97 | 175 | 278 | 347 |
| 16 | 98 | 176 | 279 | 349 |
| 25 | 99 | 178 | 280 | 350 |
| 29 | 101 | 179 | 281 | 353 |
| 32 | 103 | 180 | 282 | 354 |
| 34 | 104 | 181 | 283 | 355 |
| 39 | 107 | 187 | 285 | 356 |
| 40 | 109 | 190 | 286 | 357 |
| 43 | 110 | 191 | 288 | 358 |
| 44 | 113 | 192 | 291 | 360 |
| 45 | 114 | 193 | 292 | 362 |
| 46 | 116 | 194 | 293 | 363 |
| 47 | 117 | 195 | 294 | 364 |
| 48 | 118 | 198 | 296 | 365 |
| 49 | 119 | 199 | 297 | 366 |
| 52 | 121 | 201 | 301 | 367 |
| 53 | 122 | 202 | 303 | 368 |
| 54 | 124 | 203 | 304 | 369 |
| 55 | 125 | 205 | 306 | 370 |
| 56 | 126 | 206 | 308 | 372 |
| 57 | 128 | 207 | 309 | 373 |
| 58 | 130 | 208 | 310 | 375 |
| 59 | 136 | 209 | 311 | 376 |
| 60 | 138 | 210 | 312 | 377 |
| 62 | 140 | 211 | 313 | 378 |
| 63 | 141 | 217 | 315 | 379 |
| 64 | 142 | 221 | 316 | 380 |
| 66 | 143 | 222 | 317 | 381 |
| 67 | 144 | 223 | 318 | 382 |
| 68 | 145 | 224 | 319 | 383 |
| 69 | 148 | 226 | 320 | 384 |
| 70 | 149 | 227 | 321 | 385 |
| 71 | 150 | 228 | 322 | 386 |
| 74 | 152 | 229 | 323 | 387 |
| 75 | 153 | 233 | 324 | 388 |
| 76 | 154 | 238 | 325 | 389 |
| 77 | 155 | 240 | 326 | 391 |
| 78 | 156 | 241 | 328 | 395 |
| 79 | 157 | 242 | 329 | 403 |
| 80 | 158 | 243 | 330 | 411 |
| 81 | 159 | 244 | 331 | 416 |
| 82 | 160 | 247 | 333 | 418 |
| 83 | 161 | 249 | 334 | 436 |
| 85 | 162 | 250 | 335 | 439 |
| 86 | 164 | 262 | 336 | 440 |
| 87 | 165 | 265 | 337 | 452 |
| 88 | 167 | 266 | 338 | |
| 90 | 168 | 267 | 339 | |
| 91 | 169 | 272 | 341 | |
| 92 | 170 | 273 | 342 | |

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option

may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "V" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed,

a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS**

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20076 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| | |
|-------------------------|----------------------------|
| \$50-200 | by \$10s |
| \$200-500 | by \$20/50/80s |
| \$500-1,000 | by \$50s |
| \$1,000-2,000 | by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000 | by \$500s |
| \$10,000-20,000 | by \$1,000s |
| \$20,000-50,000 | by \$2,000/5,000/8,000s |
| \$50,000-100,000 | by \$5,000s |
| \$100,000-200,000 | by \$10,000s |
| above \$200,000 | at auctioneer's discretion |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

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INCLUDING

Property of Mr. & Mrs. J. B. Newman, California
Property from a Private West Coast Collection
Property from a Bel Air, California Estate
Property from the Estate of Mr. Blackwell, Los Angeles, California
Property of the Pitzer College Art Collection, California
Property from the Collection of Margie and Robert E. Petersen
Property of a Lady of Title, Bel Air, California
Property of a Manhattan, New York Private Collection
Property from a Bel Air, California Collection
Property from a Beverly Hills, California Estate
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Property of a Private Southern California Collector
Property of Patricia Jean Barton
Property of Victor and Melba Yack, Newport Beach, California
Property of a Lady
Property of various owners

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GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

George III Mahogany Chest of Drawers Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer Late 19th Century

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer Late 19th Century

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer Circa 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer 19th Century

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

**Fine European Furniture
& Decorative Arts**
Lots 1 - 453





1

Property of Mr. & Mrs. J.B. Newman

1

A pair of Sèvres style gilt bronze mounted
'jeweled' porcelain vases
late 19th/early 20th century

Each surmounted by a domed lid surmounted
by a fir cone finial, the ovoid bodies centered by
a continuous panel of Venus riding the waves
on the back of a dolphin accompanied by
putti, mermen and attendants, signed *Poitevin*,
within gilt heightened and 'jeweled' borders,
on circular laurel wrapped foot and square base
with inswept corners, pseudo blue painted
interlaced Ls enclosing S mark.

height 25 1/2in (65cm)

\$2,000 - 3,000

2

A French terracotta figure of a child musician
19th century

Modeled as a young boy seated on a stool, a
violin and bow in his hands, raised on a gilt
bronze base.

height overall 19 1/2in (49.5cm)

\$1,500 - 2,000



2

3

A good quality pair of Louis XVI style gilt
bronze mounted marble covered urns
late 19th century

The domed lids surmounted by flambeau finials
above a pierced collar, flanked by handles
surmounted by a putto emanating from foliage
warming their hands, the ovoid body applied
with floral swags, on turned socle and square
plinth base with inswept corners.

height 31 1/2in (80cm)

\$6,000 - 8,000



3





4



5



6



7





8



9



4

A pair of French patinated bronze candlesticks
first half 19th century

Each standard in the form of a dolphin supporting a candle cup and drip pan with its tail, on stepped square base.

height 6 1/2in (16.5cm)

\$800 - 1,200

5

An Italian patinated bronze figure of the Capitoline Venus
after the antique

late 19th century

Modeled standing beside an urn, on circular leaf tipped foot.

height 14 1/2in (36.5cm)

\$1,000 - 1,500

6

A large French gilt bronze mounted pewter vase
after a model by Alphonse Saladin (French, 1878-1956)

Siot Decauville foundry, Paris

early 20th century

Of ewer form, the handle in the form of water weeds and bulrush, flanked by two nude figures about the overflowing spout, incised *Saladin*, impressed Siot Decauville pastille and P732.

height 29in (74cm)

\$1,500 - 2,000

7

A pair of French patinated bronze plinths
circa 1900

Each modeled as a seated woman under a shroud on naturalistic bases.

height 25in (64cm); width 13 1/2in (34cm); depth 15 1/4in (39cm)

\$2,000 - 3,000

8

A French patinated bronze bust of Napoleon III
after a model by Marie-Louise Levre Deumier (French, 1816-1877)
third quarter 19th century

Modeled gazing slightly to sinister, titled to front, incised *M. Lo Levre Deumier 1851* to side and impressed *A. Collas Réduction Mécanique* pastille to reverse.

height 9in (23cm)

\$800 - 1,200

9

A pair of Louis XVI style gilt bronze and marble cassolettes
19th century

Each reversible domed cover surmounted by a berry finial, the ovoid bodies raised on three supports headed by ram heads and ending in hoof feet, on circular base and turned feet.

height 9 3/4in (25cm)

\$1,000 - 1,500



10



11



12



13



14

10

A French patinated bronze bust
after a model by Gaston Hauchecorne (French, 1880-1945)
Susse Frères foundry, Paris
late 19th/early 20th century
Modeled as an elderly bearded Asian gentleman, right hand at his
chin, incised *G. Hauchecorne, Susse Frères Paris and cire perdue*, with
impressed foundry pastille.
height 11 3/4in (30cm)
\$800 - 1,200

11

A French patinated bronze figure of Lorenzo de Medici
after the model by Michelangelo (Italian, 1475-1564)
F. Barbedienne foundry, Paris
late 19th century
Modeled seated, incised *F. BARBEDIENNE FONDEUR*, impressed A. Collas
Réduction Mécanique pastille, raised on a stepped rouge marble plinth.
height overall 16 3/4in (42.5cm)
\$1,000 - 1,500

12

A Louis XV style gilt bronze mounted mahogany guéridon
early 20th century
The circular inset marble top raised on cabriole legs headed by foliate
chutes ending in scroll sabots.
height 29 1/2in (75cm); diameter 23 1/2in (60cm)
\$2,000 - 3,000



15

13

A Napoleon III gilt bronze mounted cut brass and shell inlaid
mahogany poudreuse
Jean-Pierre-Alexandre Tahan
mid 19th century
The rectangular serpentine hinged lid centered by a foliate scroll panel
monogrammed *LM*, opening to reveal a mirror plate above a divided
removable tray, on cabriole legs headed by pierced chutes trailing to
sabots, lockplate inscribed *TAHAN ÉBÉNISTE DE S.M. L'EMPEREUR*.
height 30in (76cm); width 21in (53.5cm); depth 15 1/4in (38.5cm)
\$1,200 - 1,500

14

A German patinated bronze figure of a gladiator
after a model by Heinrich Baucke (German, 1875-1915)
first quarter 20th century
Modeled standing, stretching with a belt across his body, on an oval base,
incised *HBaucke fec* and *DÜSSELDORF BRONZE BILDGIESSEREI G.M.G.H.*
height 13 1/4in (33.5cm)
\$700 - 900

15

A Continental gilt bronze mounted and Chinese porcelain mantel
timepiece
19th century and later
Centered by a tree supporting the white enamel dial with Arabic hours,
inscribed *Gübelin Lucerne*, flanked by a pair of Fu dogs, on shaped base
and foliate headed melon feet.
height 15 1/4in (38.5cm)
\$2,000 - 3,000



16

16
A French gilt bronze mounted marble pedestal
late 19th century

The rectangular revolving top raised on two cylindrical columns with fluted capitals and laurel wreath collars, on a stepped plinth base ending on low bracket feet.

height 46 1/2in (118cm); width 20in (51cm); depth 16 1/2in (42cm)

\$1,500 - 2,000



17

17
A pair of Louis XVI style gilt and patinated bronze and marble
figural five light candelabra
late 19th century

Each in the form of a seated putto supporting a branch issuing the foliate stems ending in floriform candle cups, on fluted columnar pedestal and square base with inswept corners.

height 25 3/4in (65.5cm)

\$2,000 - 3,000

18
A pair of Empire style gilt and patinated bronze four light
figural candelabra
19th century with alterations

Each in the form of a putto balancing atop an orb holding aloft a torch issuing the four candle arms, on cylindrical pedestal applied with fairies, trophies and ribbon tied ornament, raised on stepped square base.

height excluding electrical fittings 29in (73.5cm)

\$2,000 - 3,000

19
A French patinated bronze figure: Psyché
after a model by Eugène-Antoine Aizelin (French, 1821-1902)
F. Barbedienne foundry, Paris
late 19th century

The classical maiden seated on a stool holding an oil lamp, incised *E^{NE}. AIZELIN. F^{TE}. 1863, F.BARBEDIENNE.FONDEUR*, with A. Collas Réduction Mécanique pastille.

height 12 1/4in (31cm)

\$1,000 - 1,500

20
A French gilt and patinated bronze and rouge marble clock garniture
second half 19th century

Comprising a mantel clock and pair of urns; the clock surmounted by a bust of Napoleon, after Canova, the rectangular case centered by the circular dial with Roman hours, the twin train movement with outside count wheel and silk suspension striking on a bell, above an eagle with wings spread, on plinth base and bracket feet; the urns of campana form flanked by handles with mask terminals, raised on similar bases applied with ribbon tied laurel wreath mounts.

height of clock 24 3/4in (63cm); height of urn 16 3/4in (42.5cm)

\$2,000 - 3,000



18



19



20



21

21
A patinated bronze model of a pointer
20th century
Depicted on point.
height 8 1/2in (21.5cm); length 21in (53cm)
\$700 - 900



22

22
A French patinated bronze tazza
F. Barbedienne foundry, Paris
late 19th century
The shallow bowl flanked by scroll handles, centered by a relief panel entitled *LE MASQUE*, depicting a mother and child gazing upon a mask with a mask, inscribed *F. LEVILLAIN*, incised *F. BARBEDIENNE*, on circular foot, impressed *P* to underside.
height 3 1/2in (8cm); width across handles 13 3/8in (34cm)
\$700 - 900



23

23
A pair of French patinated bronze models of hounds
late 19th century
Each modeled as a recumbent mastiff.
height 4 3/4in (12cm); lengths 11 and 11 1/2in (28 and 29cm)
\$700 - 900

24
A pair of Louis XVI style gilt bronze chenets
Bouhan Frères
late 19th century
Raised on a columnar plinth supporting elaborate foliate suspending berried laurel swag incised *BOUHAN FRES.*
height 9 3/4in (25cm); width 14 1/2in (37cm)
\$1,000 - 1,500

25
A French patinated bronze equestrian group after a model by Isidore Bonheur (1827-1901)
late 19th century
Modeled as a jockey on horseback, the horse in gentle trot, on rectangular naturalistic base, inscribed *I. BONHEUR*.
height 23 1/2in (59.5cm)
\$3,000 - 5,000

26
A good French patinated bronze figural group after a model by Felix Charpentier (French, 1858-1924)
E. Colin & Cie foundry, Paris
late 19th century
Depicting two wrestlers grappling, on an oval base, inscribed *F. Charpentier*, impressed *E. Colin & Cie* foundry pastille.
height 25 1/4in (64cm)
\$3,000 - 5,000



24



25



26



27



28



29



30



31



31 (reverse)

27

**An Empire gilt bronze mantel clock
first quarter 19th century**

Emblematic of music, the case surmounted by a figure of a classical maiden playing a sitar, beside a pedestal topped by attributes of music, with a harp to the opposite side, centered by the silvered dial with Roman hours, on stepped plinth with cast ornament, the twin train movement with outside count wheel and silk suspension striking on a bell.

height 17 1/2in (44cm)

\$1,500 - 2,000

28

**A German porcelain plaque: Heiderose
early 20th century**

Painted after Otto Theodore Gustav Lingner (German, 1856-1917), depicting a young woman seated in a rural landscape, a basket of flower slung over her arm, signed *Hemrich*, impressed 814, painted title above *O. Lingner and Hemrich*, framed.

dimensions of panel 8 1/8 x 6 3/4in (20.5 x 17cm)

\$800 - 1,200

29

**A pair of patinated bronze models of fawns
second half 20th century**

Each depicted standing gazing forward, on rectangular plinth base.

height 34 1/2in (88cm)

\$2,000 - 3,000

30

**A Napoleon III gilt bronze and gilt heightened cranberry glass
surtout de table
third quarter 19th century**

The baluster standard surmounted by a pierced handle supporting two dished plates, on a stepped base with three standing putti holding a basket of fruit, beehive and goblet and ewer.

height 22in (56cm)

\$1,500 - 2,000

31

**A Meissen gilt bronze mounted porcelain urn on stand
circa 1800**

Surmounted by a domed lid with berried finial, the ovoid body flanked by handles with bacchanalian mask and grape and vine leaf terminals, centered by an oval panel painted with Apollo and Cypris with title below, within delicate ribbon tied floral garlands, the reverse with a panel of a bouquet of flowers above *L'Amitie*, on square foot, Marcolini underglaze blue crossed swords above star and two notches, on stepped marble plinth.

height overall 10 1/4in (26cm)

\$1,000 - 1,500



32



33



34



35

32

**A Louis XVI style carved giltwood and gesso mirror
late 19th century**

The rectangular marginal plates within foliate, beaded and guilloche borders and applied with scrolling foliage and set with patera to the corners.

height 49in (125cm); width 73in (186cm)

\$3,000 - 4,000

33

**A patinated bronze model of a bison
after a model by Irénée Rochard (1906-1984)
mid 20th century**

Modeled standing, incised *I. Rochard* and *SALON 1942*, raised on a rectangular wooden plinth.

height of bronze 12 1/2in (32cm); overall height 14 1/2in (37cm)

\$1,500 - 2,000

34

**A French silvered and gilt metal hanging vitrine
early 20th century**

Fitted with four adjustable shelves and enclosed by a single glazed panel door.

height 43 1/2in (111cm); width 20 3/4in (53cm); depth 8 1/2in (21.5cm)

\$1,000 - 1,500

35

**A French silvered bronze inkstand
late 19th century**

Of naturalistic form, surmounted by three wells, overall cast with grapes, vine leaves and oak and acorn branches with a bird's nest, lizard and bird to the foreground.

height 6in (15cm); width 12 1/2in (32cm); depth 8in (20.5cm)

\$1,200 - 1,500

36

**A pair of French patinated bronze figures: Sappho and Hélène
after models by Jean-Baptiste Clésinger (French, 1814-1883)**

F. Barbedienne foundry, Paris

late 19th century

Each modeled standing, Sappho holding a lyre in her right hand, Hélène fingering the pearls about her neck, both with A. Collas Réduction

Mécanique pastille, the latter incised *F. BARBEDIENNE.FONDEUR* and with indistinct ink inscription to underside.

heights 26 1/2 and 27 1/2in (67 and 70cm)

\$4,000 - 6,000

37

**A French gilt and patinated bronze figural mantel clock
second half 19th century**

Surmounted by a classical maiden holding aloft a vine entwined staff, a set of pan pipes at her feet, accompanied by a bacchanalian putto carrying a bunch of grapes, the shaped base centered by the white enamel dial with Roman hours and Arabic minutes, the twin train movement with outside count wheel striking on a bell, the backplate impressed 1197, on bold leafy scroll feet.

height 31in (79cm)

\$2,000 - 3,000



36



37



38

A good French gilt and patinated bronze
and rouge marble mantel clock

Denière à Paris

second half 19th century

The white enamel dial with Arabic hours and minutes, inscribed *Denière F^{il} de Bronzes A Paris*, suspended by ribbon tied ornament held aloft by a putto seated atop a fluted column, on circular marble base applied with cast ribbon and laurel ornament on spool feet, the twin train movement striking on a bell, the back plate impressed *Jx DENIÈRE A PARIS* and numbered 2125, with impressed Japy Frères Med. d'Honneur pastille above JUVENAUX.

height 25 1/2in (65cm)

\$6,000 - 8,000

39

A fine quality Napoleon III gilt bronze
mounted and rouge marble covered urn
attributed to Louis-Auguste-Alfred Beurdeley
second half 19th century

The fluted domed cover surmounted by a pomegranate finial, the waisted body flanked by scrolling handles centered by bulrushes, on turned socle and square plinth base decorated with foliate ornament, two mounts removed to reveal incised *B*.

height 25 1/4in (64cm); width across handles
16 1/2in (42cm)

\$10,000 - 15,000

The present covered urn is based on an 18th century porphyry model from the collection of the Duc de Tallard, a French noble, diplomat and Marshal of France. At the sale of Tallard's collection in 1756, the vase was purchased by the Marquis de Marigny, brother of Madame de Pompadour. Following the death of his sister, Marigny lost his position and the extravagantly decorated residence that was supplied with it, and the vase, together with other house contents, were purchased from him by the Crown. The vase remained in the Palais des Tuileries in the 19th century and now sits in the Musée du Louvre.

This model was reproduced by the finest craftsmen of the 19th century, including Beurdeley, Dasson and Linke. Linke produced two sizes of the vases in fleur de pêcher marble (see C. Payne, *François Linke, 1855-1946: The Belle Epoque of French Furniture*, Woodbridge, 2003, p. 205, pl. 223).

For similar examples in red marble see Christie's New York, April 11, 2007, lot 36, for examples in green marble see Christie's Important Mobilier et Objets d'Art, Orfèvrerie, Céramiques Européennes, Verre et Art d'Asie, June 21, 2001, lot 161.





40

A good and imposing pair of French gilt and patinated bronze and porphyry seven light candelabra after the models by Clodion

circa 1900

The foliate scrolling branches emanating from a cornucopia filled with grapes and vine leaves supported by a figure of Bacchus and a Bacchanalian maiden, both with tambourine by their sides, he with pan pipes at his feet, she with pan pipes and an urn at her feet, the porphyry circular bases with leaf tipped border.

height excluding electrical fittings 58in (147.5cm)

\$15,000 - 20,000

For a similar pair with rouge marble bases, see Christie's New York, 500 Years: Decorative Arts Europe, October 17-18, 2012, lot 249.

40 (detail)



40



41



42



43



43 (detail)



44



45

English Furniture & Decorative Arts

Property of various owners

41

**A George IV brass bound coromandel decanter box
second quarter 19th century**

The case with hinged lid and flanked by recessed brass carrying handles, the divided interior fitted with four decanters with stoppers and two cordial glasses.

height of box 10 1/2in (26.5cm); width 8 3/4in (22cm); depth 8 3/4in (22cm)

\$1,000 - 1,500

Property from a Southwest Collection

42^Y

A Regency style pewter inlaid tortoiseshell veneered wall bracket

The rectangular plateau on a scroll support and shaped backplate.

height 18in (46cm); width 17 1/2in (45cm); depth 12in (31cm)

\$3,000 - 5,000

Property of various owners

43

**A Chinese Export lacquered writing cabinet
mid 19th century**

In three sections, overall chinoiserie decorated with figures in formal garden landscapes in various pursuits within main foliate trailing borders; the upper case enclosed by a pair of paneled doors enclosing a fitted interior of pigeonholes and drawers about two cupboards, the lower section with dual hinged lids opening to reveal lidded and open compartments with drawer below fitted with a ratcheted writing surface and open compartments, raised on angular cabriole legs ending in paw feet.

height 53in (135cm); width 25in (64cm); depth 24in (61cm)

\$3,000 - 5,000

44

**A George II carved walnut wing armchair
second quarter 18th century**

With fully upholstered back, sides and seat, raised on collared cabriole legs headed by shells ending in claw and ball feet.

height 40in (102cm); width 29in (74cm); depth of seat 20in (51cm)

\$2,500 - 3,500

45

**A George III carved mahogany library armchair
fourth quarter 18th century**

With arched upholstered panel back, padded arm supports and seat with loose bolster cushions, having foliate headed scroll arm supports, raised on cabriole legs with scroll feet.

height 41in (104cm); width 28in (71cm); depth of seat 21 1/2in (55cm)

\$2,500 - 3,500



46

46

A George III style paint decorated satinwood
pembroke table

circa 1900

Decorated in the manner of Angelica
Kauffman, with vignettes of figures in
landscapes within ribbon tied floral trailing
borders, the rectangular hinged top with
rounded corners above a single frieze drawer,
on square tapered legs.

height 28in (71cm); width 36in (91.5cm); depth
closed 23 1/2in (59.5cm)

\$2,500 - 3,500

Property from a Holmby Hills, California Estate

47

A Regency rosewood and satinwood
crossbanded mahogany tilt top breakfast table
early 19th century

The rectangular top with molded edge and
rounded corners on a turned column and fluted
quadruped splayed supports ending brass
cappings and castors.

height 28 1/2in (73cm); width 57 1/2in (145cm);
depth 37 3/4in (96cm)

\$2,000 - 3,000

Property from a Private Southern
California Collection

48

A George III yew wood crossbanded
mahogany pembroke table
fourth quarter 18th century

The hinged rectangular top with rounded
corners above a single frieze drawer, raised on
square tapered legs.

height 26in (66cm); width 32in (82cm); depth
closed 20 1/2in (52cm)

\$2,000 - 3,000



47



48

Property from a Phoenix, Arizona Estate

49

A George IV gilt and patinated bronze three piece garniture of argand lamps

Messenger & Son, London

circa 1825

Comprising a pair of single lights and one two light lamp, each surmounted by a foliate knob finial and pierced vine leaf rim, above an urn and fluted column issuing the scroll arms, on shaped tripartite base with stylized dolphin masks, the two light lamp with applied label to both arms inscribed *MESSENGER & SON 20 GREVILLE ST LONDON & BIRMINGHAM*.

heights 20 3/4in (52.5cm) and 27 1/2in (70cm)

\$3,000 - 4,000



49

Property of various owners

50

Two George III mahogany knife boxes fourth quarter 18th century

Each of serpentine outline and flanked by carrying handles enclosing divided fitted interiors, one centered by an oval foliate inlaid patera, on brass feet.

height of tallest 13 1/4in (34cm)

\$1,000 - 1,500



50

Property from a Beverly Hills, California Estate

51

A group of three Regency penwork boxes early 19th century

Comprising a large tea caddy enclosing a fitted interior of one lidded compartment and a bowl; a smaller tea caddy with a twin divided interior and gilt metal feet and a table box, each lid with chinoiserie figures in landscapes.

height of largest 7 1/2in (19cm); width 9 3/4in (25cm); depth 6 1/4in (16cm)

\$1,500 - 2,000



51



52



53



54



55

52

**A George III carved mahogany library armchair
fourth quarter 18th century**

With fully upholstered arched panel back, padded arm supports and seat, with downswept arm supports, raised on square chamfered legs, with Gothic blind fret decoration, joined by pierced stretchers ending in brass castors.

*height 39 1/2in (100.5cm); width 27in (68.5cm);
depth 29 1/2in (75cm)*

\$3,000 - 5,000

Property of various owners

53

**A George III Anglo-Indian parcel ebonized
satinwood gentleman's dressing chest
circa 1800**

The hinged lid enclosing a fitted interior of open and lidded compartments above a long frieze drawer inset with a ratcheted writing surface above an arrangement of five drawers, on bun feet.

*height 33in (84cm); width 28in (71cm); depth
20in (51cm)*

\$2,000 - 3,000

Property from a Beverly Hills, California Estate

54

**A George II carved walnut wing armchair
second quarter 18th century**

With fully upholstered back, sides and seat, raised on foliate headed cabriole legs ending in claw and ball feet terminating in castors.

*height 48in (122cm); width 33in (84cm); depth
of seat 21 1/2in (55cm)*

\$2,000 - 3,000

Property from a Private Los Angeles,
California Collection

55

**A Queen Anne lacquered slant front desk
early 18th century, decoration later**

Overall chinoiserie decorated with figures and animals and birds in formal landscapes, the hinged fall enclosing a fitted interior of small drawers and pigeonholes about a central cupboard, fitted with three long drawers below with molded divides, on short bracket feet.

*height 42in (107cm); width 36in (92cm); depth
20in (51cm)*

\$2,000 - 3,000

Property from a Malibu, California Collection

56

**A good quality William IV marquetry inlaid
walnut center table
in the manner of Edward Holmes Baldock
second quarter 19th century**

The circular top with molded edge have a continuous marquetry border of flora and fauna within ribbon tied swags, raised on a similarly decorated triform column ending in scroll feet, stamped to top of column *Wilkinson & Son 8 Old Bond Street* and numbered 10057.

height 29in (74cm); diameter 49 1/2in (126cm)

\$8,000 - 12,000



56



57

Property of various owners

57
A William and Mary floral marquetry walnut tall case clock
R. Pattison, Greenwich
late 17th century

Overall decorated with panels of urns of flowers and birds and foliate floral trailing borders, the hood with molded cornice and flanked by spirally turned columns, the trunk enclosed by a long panel door, on plinth base, the eleven-inch square brass dial with Roman hours and Arabic minutes, having subsidiary seconds dial and date aperture to the matte center within cast cherub head and floral spandrels, the twin train movement striking on a bell.

height 77 1/2in (197cm)

\$7,000 - 9,000



58

Property from the Estate of Dr. William L. Sherman

58
A William and Mary inlaid figured walnut chest on later stand
chest late 17th century

The upper case with molded cornice and fitted with two short and three long graduated drawers within molded divides; the later stand with shaped apron, raised on cabriole legs headed by shells and ending in pad feet.

height 54in (137cm); width 42in (107cm); depth 24in (61cm)

\$1,500 - 2,000



59

Property of various owners

59

A George I featherbanded walnut chest on chest
early 18th century

The upper case with molded cornice above two short and three long drawers; the lower case fitted with two long drawers, on bracket feet.
height 62in (158cm); width 39 1/2in (100cm); depth 21 1/2in (55cm)
\$3,000 - 4,000



60

Property from a Beverly Hills, California Estate

60

A George III lacquered tall case clock
Joseph Grey, Durham
second half 18th century

The hood with caddy top surmounted by gilt finials the trunk enclosed by an arched panel door, on plinth base, overall chinoiserie decorated with figures in formal landscapes against a faux tortoiseshell ground, the twelve-inch arched brass dial with silvered chapter ring having Roman hours and Arabic minutes and subsidiary seconds dial and date aperture to the matte center within cast spandrels, the twin train movement striking on a bell.
height 96in (244cm)
\$3,000 - 5,000



61



62



63



64

61

A Regency penwork tea caddy
early 19th century

The lid decorated with a gun dog alighting a snipe above panels of foliate and floral scroll ornament, enclosing a twin lidded interior and decorated with a panel depicting figures in a howdah atop an elephant in an exotic lush landscape.

height 6 1/2in (16.5cm); width 8 1/4in (21cm); depth 5 1/4in (13.5cm)

\$700 - 900

Property of various owners

62

A George III brass bound mahogany wine cooler
fourth quarter 18th century

Of oval outline flanked by carrying handles inset with a later liner, the stand raised on square chamfered legs headed by pierced spandrels, stamped to the underside MG.

height 24in (61cm); width 25in (63.5cm); depth 17in (43cm)

\$1,500 - 2,500

Property from a Beverly Hills, California Estate

63

A good quality George III carved rosewood side chair
probably Colonial
fourth quarter 18th century

The back with arched crestrail and foliate ears, having a pierced interlaced splat above a slip-in seat, on foliate headed cabriole legs ending in claw and ball feet.

height 37 1/2in (95cm); width 23in (59cm); depth of seat 16in (41cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

64

A Regency crossbanded mahogany cellarette
early 19th century

The rectangular case of sarcophagus outline enclosed by a hinged lid and flanked by carrying handles, raised on lion paw feet.

height 19in (48cm); width 26 1/2in (68cm); depth 19in (48.5cm)

\$2,000 - 3,000

Property from a Holmby Hills, California Estate

65

A Charles II stumpwork panel
second half 17th century

Depicting Charles II meeting Catherine of Braganza, with other figures in attendance, in a garden landscape with animals to the foreground and a palace to the distance, now in a shadowbox frame.

height of panel 12 1/in (32cm); width 16 1/2in (42cm)

\$4,000 - 6,000

Property from a Malibu, California Collection

66

A George III oak high dresser
fourth quarter 18th century

The upper section of inverted breakfront outline having a molded cornice and centered by fixed shelves and three small drawers and flanked to either side by an enclosed cupboard with small drawer below; the lower case of breakfront outline, fitted with an arrangement of six drawers and two enclosed cupboards between quarter fluted columns, on ogee bracket feet.

height 85in (216cm); width 75in (191cm); depth 19 1/2in (50cm)

\$3,000 - 4,000



65



66



67

Property of various owners

67

A George III style carved giltwood and eglomise mirror
late 19th century

The arched sectional plates within an eglomise border decorated with mythical and exotic animals and sunbursts, having a gadrooned cresting.

height 38 1/2in (98cm); width 68in (172.5cm)

\$2,500 - 3,500

Property from the Estate of Dr. William L. Sherman

68

A George III rosewood inlaid satinwood gentleman's dressing chest
fourth quarter 18th century

The dual hinged lids enclosing a fitted interior of six lidded compartments centered by a ratcheted writing surface, above three faux and three real drawers, raised on square tapered legs headed by pierced spandrels ending in brass cappings and castors.

height 31 1/2in (80cm); width 28in (71cm);

depth 21in (53cm)

\$1,500 - 2,500

Property from a Beverly Hills, California Estate



68

69

Two William IV bergères
second quarter 19th century

Both with fully upholstered backs, sides and loose cushion seats, one mahogany on spirally turned legs, the second, rosewood, on fluted legs, both ending in brass cappings and castors.

height of first 40in (102cm); width 29in

(74cm); depth of seat 20 1/2in (52cm); height

of second 38in (97cm); width 30in (77cm);

depth of seat 21in (53cm)

\$2,500 - 3,500



69

Property from a Distinguished California Collection

70

**An Anglo-Indian carved padouk wall shelf
second half 19th century**

The domed stiff leaf decorated pediment above a leaf tipped and beaded frieze with open shelf below flanked by latticework panels above a shaped apron with foliate scroll stylized supports.

*height 25in (63.5cm); width 32 3/4in (83cm);
depth 7in (17.5cm)*

\$1,000 - 2,000



70

71

**An Anglo-Indian carved ebony and exotic specimen wood inlaid center table
Galle district**

second half 19th century

The radially veneered top with gadrooned edge and pierced frieze, raised on a turned foliate knopped column and tripod splayed supports ending in claw and ball feet.

height 29 1/2in (75cm); diameter 32 1/4in (82cm)

\$1,200 - 1,800



71

Property of various owners

72

**Eight George III mahogany dining chairs
third quarter 18th century**

Each in the Chippendale ribbon back style, six with crest carved with scrolling acanthus and flowerheads, over a slip in seat raised on molded legs joined by H-stretchers.

*height 37 1/2in (95cm); width 20in (51cm);
depth 17in (43cm)*

\$3,000 - 4,000



72 (part lot)



73



74



75



76



77



77 (open)

73

A Victorian gilt metal five light chandelier
third quarter 19th century

The foliate corona suspending foliate cast scrolls with dolphin terminals supporting a frosted globe set with clear bosses flanked by scrolled candlearms cast as griffins issuing tulip form frosted glass candlecups.

height 45in (114cm); width 38in (97cm); depth 16in (41cm)

\$3,000 - 5,000

Property from a Holmby Hills, California Estate

74

A George II carved giltwood mirror
second quarter 18th century

The arched split plates below a cresting of a running dog before Prince of Wales feathers and within a main C-scroll foliate and flowerhead border.

height 68 1/2in (174cm); width 32in (82cm)

\$2,000 - 3,000

Property of various owners

75

A Regency satinwood crossbanded tilt top center table
early 19th century

The radially veneered polygonal top, hexagonal column and tripod splayed supports ending in brass castors, top of column stamped *Thomas Smith*.

height 27 1/2in (70cm); width 38in (97cm); depth 38in (97cm)

\$3,000 - 5,000

Property from a Private Los Angeles, California Collection

76

A Queen Anne lacquered cabinet on stand
incorporating antique and later elements

The whole chinoiserie decorated with figures and birds in formal garden landscapes; the upper case with molded domed cornice and enclosed by a pair of arched paneled doors; the stand raised on turned legs joined by an undertier ending in bun feet.

height 86in (218cm); width 42in (107cm); depth 17in (43cm)

\$2,500 - 3,500

Property from a Beverly Hills, California Estate

77

A George II parcel gilt inlaid walnut secretary cabinet
second quarter 18th century

The upper case with outstepped molded cornice enclosed by a pair of arched mirrored paneled doors between fluted stiles surmounted by gilt capitals; the lower section with hinged fall enclosing a well fitted interior of small drawers and pigeonholes about a central cupboard, flanked by document slides, fitted with four long graduated drawers below, on bracket feet.

height 89in (226cm); width 40in (102cm); depth 22 1/2in (57cm)

\$5,000 - 7,000



78

Property of various owners

78
A George III inlaid mahogany tall case clock
fourth quarter 18th century

The hood with swan's neck pediment and blind fret decorated frieze and flanked by fluted columns, the trunk enclosed by an arched panel door between quarter fluted columns, on paneled base and ogee bracket feet, the arched painted dial with Roman hours and Arabic minutes having a subsidiary seconds dial and date aperture with rolling moon phase to the arch, the twin train movement striking on a bell.

height 96 1/2in (245cm)

\$2,000 - 4,000



79

79

A George IV inlaid mahogany tall case clock
second quarter 19th century

The hood with molded cornice, the trunk enclosed by a short panel door, raised on a plinth base and bracket feet, the arched painted dial with Roman numerals, having subsidiary seconds and date dials, within spandrels depicting the seasons, the arch painted with a scene of frolicking Scotsmen, the twin train movement striking on a bell.

height 82 1/2in (210cm)

\$1,500 - 2,500



80

80

A good Regency mahogany bookcase
first quarter 19th century

The upper case with molded cornice and quatrefoil decorated frieze,
enclosed by three lancet astragal glazed paneled doors; the lower case
enclosed by four fielded paneled doors, on plinth base.

height 112in (284cm); width 85 1/2in (217cm); depth 23in (58.5cm)

\$8,000 - 12,000



81

Property from a West Coast Private Collection

81

A good set of four Regency mahogany hall chairs

first quarter 19th century

The rectangular waisted backs with fluted crestails centered by a recessed painted armorial device of a running boar, the solid seats with circular recessed panel, raised on ring turned tapered legs.

height 35 1/2in (90cm); width 19in (48cm);

depth of seat 15 1/4in (39cm)

\$3,000 - 5,000

Provenance:

Purchased Frederick and Nelson, Seattle, 1981.

82

A William and Mary oak low dresser

fourth quarter 17th century

The rectangular top above three geometrically molded drawers within chip carved stiles, raised on turned baluster and block legs.

height 33in (84cm); width 79in (201cm);

depth 22in (56cm)

\$3,000 - 5,000

Provenance:

Purchased Arthur Brett and Son, Norwich, England, 1985.



82

83

A group of domestic metalware

17th-19th century

Comprising a George III steel lark spit, the oval spit plate on turned column and tripod splayed supports, a George III steel two tine toasting fork, a Renaissance Revival steel shovel, a Renaissance Revival gilt brass and steel three tine fork, a George III oval chestnut roaster with turned fruitwood handle, a cast iron trivet, a pair of Charles II brass and iron andirons with knob finials and scroll decorated U-shaped supports and a griddle.

height of spit 36in (92cm); height of andirons

31 1/4in (79cm)

\$800 - 1,200

Provenance:

Andirons purchased Jonathan Horne, London, circa 1990.



83 (part lot)



84

84

A good William and Mary lacquered bracket clock

James Boyce, London

circa 1695

The case chinoiserie decorated with figures, birds and insects in garden landscapes amongst fauna, the low caddy top surmounted by brass finials and flanked to either side by carrying handles, on plinth base and bun feet, the eight-inch square brass dial with silvered chapter ring having a mock pendulum and date aperture to the matte center, within cast cherub spandrels and having non-strike/strike adjuster above XII, the twin train fusee movement with verge escapement having two pull repeats, one striking the hours, the other striking the hours and quarters, on four bells, the well engraved backplate with foliate scroll ornament.

height 20in (51cm)

\$15,000 - 20,000

Provenance:

Purchased Derek Roberts, Tonbridge, England, May 1991.



85

85
A George III green lacquered tavern clock
Thos. Hopkins, London
fourth quarter 18th century
Chinoiserie decorated with figures in formal
garden landscapes within foliate ornament, the
octagonal dial with Roman hours and Arabic
minutes, having a single train movement.
height 70in (178cm)
\$6,000 - 8,000

Purchased from Rodney Fairman Antiques,
Cambridge, England, 1986.



86

86
A pair of William and Mary carved walnut
side chairs
incorporating antique and later elements
In the manner of Daniel Marot, the arched backs
with pierced foliate scroll crests centered by
a pierced flowerhead and foliate decorated
vertical splat above an overstuffed seat, raised
on cabriole legs joined by wavy stretchers.
height 44 1/2in (113cm); width 20 in (51cm);
depth of seat 17in (43cm)
\$1,500 - 2,000

Provenance:
Purchased O'Neal, Petworth, England, 1988.



87
A George III style brass bound mahogany
wine cooler on stand
late 19th/early 20th century
The circular tapered body flanked by carrying
handles and surmounted by two covers, the
stand raised on square tapered legs and spade
feet ending in brass castors.
height 29in (74cm); width across handles 17in
(43cm)
\$2,000 - 3,000

Provenance:
Purchased Sotheby's, London, February 12,
1988, lot 775.



88

A good and imposing Anglo-Indian exotic specimen wood inlaid ebony center table
Galle District
mid 19th century

The circular top radially veneered in petal form within a chevron strung border and main carved foliate edge, the fluted and baluster column on quadruped splayed supports ending in fluted feet.
height 31in (79cm); diameter 51in (130cm)

\$25,000 - 35,000



89

A group of eight hand-colored engravings after Jacques Barraband, *Histoire naturelle des perroquets* circa 1800

Each centered by a vibrantly colored parrot, framed.

sight dimensions 14 1/4 x 11 1/4in (36.3 x 28.5cm)

\$3,000 - 4,000

90^Y

A Spanish Baroque bone inlaid walnut chest late 17th century

Overall decorated with flora and fauna on scrolling tendrils, the circular iron lockplate surrounded by a sunflower.

height 19 1/2in (50cm); width 39 1/2in (101cm); depth 20in (51cm)

\$3,000 - 5,000



90

91

A Flemish Baroque style marquetry inlaid ebonized and mahogany side table second half 19th century

The rectangular top decorated with an urn of flowers within foliate and floral scrolls above a frieze decorated with trailing foliate and scroll ornament, fitted with a single drawer, on spirally turned legs joined by flattened wavy stretchers on bun feet.

height 28 1/4in (72cm); width 32 3/4in (84cm); depth 22in (56cm)

\$3,000 - 5,000



91

92

A Dutch Colonial brass bound walnut chest second half 18th century

Applied with brass bosses and pierced strapwork ornament, the hinged lid with molded edge, raised on later bun feet.

height 29 1/2in (75cm); width 65in (165cm); depth 27in (69cm)

\$1,500 - 2,000



92

Provenance:

Purchased Sotheby's, Amsterdam, May 31, 1988, lot 484.



93

93

**A good William and Mary floral
marquetry and walnut oyster veneered
cushion frame mirror
late 17th century**

The rectangular plate within molded borders
and decorated with panels of flora.

height 35 1/2in (90cm); width 31in (79cm)

\$3,000 - 5,000

Provenance:

Purchased Arthur Brett and Son, Norwich,
England, 1985.

94

**A William and Mary featherbanded
walnut chest**

late 17th century

The rectangular top with molded edge and
fitted with two short and three long graduated
drawers within molded divides, raised on bun
feet.

*height 35 1/4in (89.5cm); width 39 1/4in
(100cm); depth 22in (56cm)*

\$3,000 - 5,000

Provenance:

Purchased Denzil Grant Antiques, Long Melford,
England, 1986.

95

**An Empire gilt metal mounted rosewood
three tier hanging shelf
early 19th century**

The four graduated tiers raised on turned
tapered columns.

*height 30 1/2in (77.5cm); width 30in (76cm);
width 9 1/2in (24cm)*

\$1,000 - 1,500

96

**A Louis XVI style carved giltwood and
gesso mirror
late 19th century**

The rectangular marginal plates within foliate,
beaded and guilloche borders and applied
with scrolling foliage and set with patera to
the corners.

height 49in (125cm); width 73in (186cm)

\$3,000 - 5,000

97

**A French gilt bronze mounted and Chinese
porcelain jardinière
bronze late 19th century, porcelain 20th
century**

The rim with a berried and leaf border, the body
decorated with birds amongst flora and fauna
and flanked by ring handles, on square base
with inswept corners.

height 14 1/4in (36cm); diameter 17in (43cm)

\$4,000 - 6,000



94



95



96



97



98

98

**A French patinated bronze and rouge marble mantel clock
second half 19th century**

Modeled as an elephant surmounted by a recumbent lady and two attendants, centered by the white enamel dial with Roman hours and Arabic minutes, the twin train movement striking on a bell, the backplate numbered 543, impressed Japy Frères Med. d' Honneur pastille, raised on a rectangular plinth with canted corners, on bun feet.

height 17 1/4in (44cm)

\$6,000 - 8,000



99

99

**A Louis XV style gilt bronze mantel clock
late 19th century**

The circular enamel dial with Roman hours and Arabic minutes, inscribed *Veron a Paris*, the rocaille case surmounted by flowerheads and foliage and having bold C-scroll and foliate ornament below, on similar base ending in scroll feet, the twin train movement with outside count wheel striking on a bell.

height 23in (58.5cm)

\$4,000 - 6,000

100

**A French gilt metal mounted luster glazed stoneware vase
Pierre-Adrien Dalpayrat (French, 1844-1911)
circa 1900**

Of slender baluster outline, with a blue and turquoise glaze, applied with foliate mounts, incised *Dalpayrat*, impressed 170.

height 13in (33cm)

\$1,000 - 1,500

101

**A fine Louis XVI style gilt bronze mounted marble rotary clock
Maison Millet
late 19th century**

The cover surmounted by a pomegranate finial, above two spinning enamel ring dials, the twin train movement with outside count wheel striking on a bell, flanked by winged figures of Triton and a nereid, centered by foliage and bulrushes, the turned socle with entwined dolphins on square plinth base, incised *Millet à Paris*.

height 28 1/4in (72cm)

\$20,000 - 30,000

Provenance:

Purchased Sotheby's London, March 20, 1986, lot 348.

Maison Millet was established by Théodore Millet in 1853 and ran until 1902 from premises at 11, rue Jacques-Coeur, Paris before relocating to 23 Boulevard Beaumarchais. The company was highly regarded for producing premiere quality work.

For similar examples of this clock, see Sotheby's New York, April 27, 2006, lot 235 and Christie's London, November 1, 2001, lot 267.



100



101 (detail)



101



102

French Furniture & Decorative Arts

Property of various owners

102

A Louis XV style gilt bronze and marble encier
second half 19th century

Of cartouche outline, within rocaille and C-scroll borders, one edge with tapered baluster gallery surmounted by an urn of flowers, mounted with two urn form lidded wells, on scroll feet, together with a similar blotter.

height of encier 7 1/2in (19cm); width 17in (43.5cm); depth 10 1/2in (26.5cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

103

A pair of good quality Louis XVI style gilt bronze mounted marble urns
late 19th century

Now as coffee tables, with circular glass tops, the urns with spirally fluted necks flanked by lion mask ring handles and centered by a cast border of flowerheads within C-scrolls with gadrooned bases, on square plinths and later faux marble bases.

height overall 21 1/2in (55cm); diameter of table top 26in (66cm)

\$3,000 - 5,000

Property of various owners

104

A suite of Louis XVI style carved giltwood seat furniture
late 19th century

Comprising a canapé and four fauteuils, with Aubusson tapestry oval paneled backs and seats, depicting children and dogs in various pursuits, within rope twist borders and ribbon tied crestrails, having foliate scroll arm supports, raised on turned fluted legs.

height of canapé 40in (101.5cm); width 52in (132cm); depth of seat 23in (58.5cm); height of fauteuil 39in (99cm); width 25 1/2in (65cm); depth of seat 21 1/2in (54.5cm)

\$3,000 - 5,000

105

A garniture of three French gilt bronze mounted earthenware vessels
late 19th century

Comprising a pair of vases and bowl, in the Japanese taste, each with reticulated panels interspersed by panels of birds and insects amongst water weeds, within gilt heightened borders, flanked by handles, on pierced and scrollwork foot.

height of vases 8 1/2in (21.5cm); height of bowl 5 1/2in (14cm); width across handles 10in (25.5cm)

\$2,000 - 3,000



103



104 (part lot)



105



106



107 (part lot)

Property from a Private Southern California Collection

106

A pair of French gilt bronze compotes
late 19th century

Each oval bowl with mask handles and centered by a circular porcelain portrait panel surmounted by two putti, raised on a knopped support, shaped base and foliate scroll feet.

height 8 1/4in (20.5cm)

\$1,000 - 1,500

Property of various owners

107

A suite of Louis XVI style carved giltwood seat furniture
late 19th century

Comprising a canapé and four fauteuils, having floral Aubusson tapestry backs, padded arm supports and seats, the oval backs within leaf-tipped and rope twist borders with foliate cresting, having scroll arm supports and raised on turned tapered stop-fluted legs.

height of fauteuil 39 1/2in (100.5cm); width 24in (61cm) depth of seat 20 1/2in (52cm); height of canapé 42 1/2in (108cm); width 57in (145cm); depth of seat 24in (61cm)

\$3,000 - 5,000



108



109



110



111

108

A Louis XVI style gilt bronze and marble mantel clock
late 19th/early 20th century

Modeled as three putti holding aloft the orb form dial with Roman hours, raised on a columnar pedestal applied with ribbon tied garlands, on shaped base and spool feet.

height 21in (53.5cm)

\$1,500 - 2,000

109

A Louis XV/XVI transitional style gilt bronze mounted and Vernis Martin decorated meuble d'appui
late 19th century

Painted with three panels, the central panel depicting figures playing blind man's bluff, the side panels with statues in garden landscapes, the rectangular top with concave sides above a conforming case enclosed by a single panel door with leaf tipped encadrements, raised on cabriole legs headed by ribbon tied mask chutes trailing to paw sabots.

height 40 1/2in (103cm); width 41 1/2in (106cm); depth 15 1/4in (39cm)

\$3,000 - 5,000

110

A French champlevé and gilt bronze mounted onyx pedestal
late 19th century

The square top revolving above a square tapered column on plinth base and short bracket feet.

height 45 1/4in (115cm); width 14 1/4in (36cm); depth 14 1/4in (36cm)

\$4,000 - 6,000

111

A pair of Louis XVI style gilt and patinated bronze figural two light candelabra
after models by Clodion
late 19th century

Each modeled as a seated putto supporting the branch arms ending in candle cups and drip pans, inscribed *Clodion*, on circular marble base with applied cast floral and foliate ornament and spool feet.

height 12 1/2in (32cm); width 8 1/2in (21.5cm)

\$2,500 - 3,500

112

A French patinated bronze figural group: Francois I
after a model by Jean-François-Théodore Gechter (French, 1796-1844)
19th century

Modeled as the French king boar hunting accompanied by a fallen attendant and two hounds, on a naturalistic ground, incised *T. GECHTER*, with title to front.

height 18 1/2in (47cm)

\$2,000 - 3,000

113

A Louis XV style gilt bronze mounted marquetry and parquetry inlaid kingwood table de milieu
circa 1900

The circular top with a border of ribbon tied flora and fauna fitted with a single frieze drawer, on angular cabriole legs headed by pierced chutes trailing to scroll sabots joined by upswept stretchers centered by basket.

height 30in (76cm); diameter 35 3/4in (91cm)

\$3,000 - 5,000



112



113



114



115



116



117



118

Property from a Private Los Angeles, California Collection

114

A Louis XVI carved beechwood bergère

Georges Jacob

fourth quarter 18th century

With fully upholstered panel back, arm supports, sides and loose cushion seat, the arched back with gadrooned cresting within urn finials, with patera headed fluted arm supports, on turned tapered fluted legs, stamped G. JACOB.

height 38in (97cm); width 24 1/2in (63cm); depth of seat 20 1/2in (52cm)

\$2,500 - 3,500

Georges Jacob received maître in 1765.

Property of various owners

115

A French patinated bronze bust

early 20th century

Modeled as a Spanish maiden, her hair adorned with a mantilla comb, inscribed *PLerinet(?) 1911* and impressed indistinct foundry seal, raised on rouge marble square plinth.

height 21 1/2in (54.5cm)

\$1,200 - 1,500

116

A Napoleon III gilt bronze and porcelain mounted parcel ebonized and thuya meuble d'appui

third quarter 19th century

The rectangular marble top with outset corners, the conforming case with a guilloche decorated frieze, enclosed by a panel door centered by an oval porcelain panel depicting two figures in a landscape within porcelain spandrels with floral bouquets, within canted angles, on plinth base and spool feet.

height 45in (114cm); width 36in (92cm); depth 17 1/2in (45cm)

\$2,500 - 3,500



119

117

A Louis XVI style gilt bronze guéridon

after a model by Adam Weisweiler

late 19th century

The later oval marble top above a guilloche and flowerhead pierced frieze, raised on turned fluted legs joined by pierced stretchers ending in turned tapered feet.

height 29 3/4in (76cm); width 25in (64cm); depth 17in (43.5cm)

\$3,000 - 4,000

Property from a Private Southern California Collection

118

A Louis XV carved walnut fauteuil

third quarter 18th century

With floral needlework upholstered panel back, padded arm supports and seat, the arched back with shell and foliate C-scroll cresting above scroll arm supports, raised on cabriole legs.

height 38in (97cm); width 27 1/2in (70cm); depth of seat 22 1/2in (57cm)

\$2,500 - 3,500

Provenance: Purchased Christie's, New York, From the Estate of Sylvia P. Gilman, May 24, 2000, lot 259.

Property from a Private Beverly Hills Collection

119

A Louis XV style gilt bronze mounted Vernis Martin decorated rosewood meuble d'appui

late 19th century

The serpentine marble top above a conforming case decorated with a panel depicting a wooded river landscape, below a cupboard enclosed by a panel door decorated with figures and musicians in a town square, on splayed legs ending in scroll sabots.

height 45in (115cm); width 39in (100cm); depth 18in (46cm)

\$12,000 - 15,000



120

Property of various owners

120

A pair of Louis XV style gilt bronze chenets
second half 19th century

Each centered by a seated musician within
rocaille surround, on scroll feet.

height 10 3/4in (27.5cm)

\$1,000 - 1,500

121

A very good quality Louis XVI style
marquetry inlaid parcel gilt mahogany table
de milieu

fourth quarter 19th century

The rectangular top with gadrooned edge
centered by a floral spray within a marquetry
border, having ribbon tied sprays of flora to the
spandrels, the paneled frieze decorated with
two Vernis Martin panels depicting a wooded
river landscape, fitted with a single drawer
raised on turned tapered fluted legs and joined
by shaped stretchers centered by an urn.

height 29 1/2in (75cm); width 57in (145cm);

depth 33in (84cm)

\$6,000 - 8,000



121

122

A pair of Louis XV style carved giltwood and
parcel paint decorated fauteuils
late 19th century

Having Aubusson tapestry backs, arm supports
and seats, depicting figures and animals in
landscapes, the arched backs with foliate scroll
and shell cresting above scroll arm supports and
raised on cabriole legs.

height 44in (112cm); width 30in (76cm); depth
of seat 24 1/2in (62cm)

\$2,500 - 3,500



122

123

A pair of good quality Louis XV style gilt bronze figural chenets

late 19th century

Each surmounted by a figure of a boy or girl putto, raised on a rocaille scroll base, one stamped B&G(?).

height of tallest 16in (30.5cm)

\$800 - 1,200



123

124

A Louis XVI style gilt bronze mounted mahogany table de milieu

late 19th century

The later rectangular marble top with projecting rounded corners, the frieze applied with a continuous border of ribbon tied and foliate scroll and floral ornament, fitted with three frieze drawers, raised on turned tapered fluted legs ending in sabots.

height 30in (76cm); width 51in (129.5cm);

depth 31 1/2in (80cm)

\$5,000 - 7,000



124

125

A pair of Louis XVI style carved giltwood fauteuils

late 19th century

With upholstered paneled back, paneled arm supports and seat, the rectangular back with a flowerhead and leaf tipped border, above foliate scroll arm supports, raised on leaf headed tapered fluted legs.

height 41in (105cm); width 29 1/2in (75cm);

depth of seat 22 1/2in (57cm)

\$2,500 - 3,500



125



126



Property from a Private Beverly Hills Collection

126

A pair of Louis XVI style gilt bronze and cut glass table centerpieces

The oval reservoirs flanked by swan handles and having foliate trailing borders, on a wrythen column with berried and leaf border, on shaped circular foot.

height 13 1/2in (34.5cm); width 24in (61cm); depth 12 1/2in (32cm)

\$7,000 - 9,000

Property of various owners

127

A good set of four Louis XIV style carved giltwood fauteuils circa 1900

With rectangular upholstered paneled backs and seats, with foliate headed scroll arm supports above a shell patera and pierced scroll seat rail, raised on square tapered legs joined by wavy stretchers ending in fluted square feet.

height 49in (124.5cm); width 27 1/2in (70cm); depth of seat 21 1/2in (54.5cm)

\$5,000 - 7,000



127

128

A Louis XV style carved rouge marble fire surround

late 19th century

The serpentine top above a foliate and shell decorated apron, raised on fluted pilasters and plinth bases.

height 45in (115cm); width 65 1/2in (167cm); depth 16in (41cm)

\$3,000 - 5,000

Property from a Bel Air, California Collection

129

An Aubusson tapestry

late 19th century

Depicting four scantily clad maidens, one seated playing a pipe with Cupid in attendance whilst the other three dance on a river bank in a wooded landscape.

height 93 1/2in (237cm); width 108in; (274cm)

\$8,000 - 12,000

Property of various owners

130

A Louis XV style gilt bronze mounted parquetry inlaid walnut commode after a model by Antoine Robert Gaudreau circa 1900

The serpentine marble top above a conforming case enclosed by a pair of cupboard doors, opening to an arrangement of four drawers, raised on cabriole legs headed by ram's heads, overall decorated with mounts of scrolling foliage, medallions and floral garlands.

height 36 1/2in (93cm); width 68in (173cm); depth 25 1/2in (65cm)

\$20,000 - 30,000



128



129



130



131



132



133



134

131

A French patinated bronze figure
after a model by Albert Carrier-Belleuse
(French, 1824-1887)
late 19th century

Depicting a seated classical figure holding a
scroll in his hands, on oval plinth inscribed A.
Carrier.

height 17 1/4in (44cm)

\$1,500 - 2,000

132

A French gilt and silvered bronze bust: Armide
after a model by Zacharie Rimbez (French,
late 19th/early 20th century)

The young woman gazing slightly to dexter
wearing a headdress and necklaces, on square
plinth base, inscribed Z. Rimbez and applied
with nameplate.

height 25in (63.5cm)

\$2,000 - 3,000

133

A French patinated bronze mythological
figural group
after a model by Jean-Jacques, also called
James Pradier (Swiss, 1790-1852)
late 19th century

Depicting a satyr embracing a resisting
bacchanalian nymph, incised Pradier, raised on a
gilt bronze mounted oval slate base.

height overall 15 1/2in (39.5)

\$1,000 - 1,500

134

A French patinated bronze figure of Napoleon
late 19th century

Modeled standing with arms crossed, raised on
stepped marble plinth.

height overall 13 1/2in (34cm)

\$1,000 - 1,500

135

A pair of French patinated bronze figures
after the models by Édouard Drouot
(French, 1859-1945)

early 20th century

Each modeled as a standing Roman soldier,
incised E. Drouot, raised on circular slate plinths.

heights overall 18 3/4 and 19in (47.5 and 48cm)

\$2,500 - 3,500

136

A pair of Louis XVI style gilt bronze and
malachite veneered gueridons

Each circular top raised on tapered legs ending
in paw feet, joined by X-form supports.

height 26 1/2in (67cm); diameter 24in (61cm)

\$5,000 - 7,000



135



136



137



138



139



140

137

**A French porcelain inset and enameled gilt bronze table box
circa 1900**

Of elongated octagonal outline, the hinged lid centered by an oval panel depicting a putto carrying a garland of roses amongst the clouds, on scroll feet headed by caryatids, overall decorated with foliate scrollwork.

height 4 1/4in (11cm); width 6 3/4in (17cm); depth 5 3/4in (14.5cm)

\$800 - 1,200

138

A Sèvres style porcelain and eglomise glass coffee table

The circular revolving top heightened in blue and gilt and centered by a floral spray, the gilt heightened bleu du roi pedestal with a Corinthian capital on square base.

height 19 1/4in (49cm); diameter 35 1/2in (90cm)

\$1,500 - 2,000

Property from a Private Los Angeles, California Collection

139

**A French papier-mâché model of a bulldog
early 20th century**

With nodding head and leash activated bark, raised on wooden castors.

height 14 1/4in (36.5cm); length 18in (46cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

140

**A Louis XVI style gilt bronze fire screen
20th century**

The mesh screen centered by an urn with a flame finial between berried leaves and roses, surmounted by a ribbon tied handle and flanked by quivers of arrows, on scroll legs ending in hoof feet.

height 27in (69cm); width 30 1/2in (78cm)

\$3,500 - 5,500

Property from a Private Beverly Hills Collection

141

A French gilt bronze and porcelain mounted parcel ebonized kingwood dressing table and mirror
late 19th century

The mirror of rectangular outline with arched pediment centered by an oval plate flanked by a pair of two light sconces with foliate scroll arms, the dressing table above a single frieze drawer set with nineteen porcelain panels, the main oval panel depicting a young woman with two putti in attendance signed *H. Poitevin*, raised on turned tapered fluted legs joined by flattened X-stretchers ending in sabots.

height of mirror 37in (94cm); width 28in (71cm);
height of dressing table 30 1/2in (78cm); width
41 3/4in (106cm); depth 21in (54cm)

\$10,000 - 15,000



141



142



Property of various owners

142

A pair of Louis XVI style gilt and paint decorated giltwood and gesso mirrors

Each of oval outline, with ribbon tied laurel borders and applied with shell and foliate ornament.

height 62 1/2in (159cm); width 65in (165cm)

\$8,000 - 12,000

143

A pair of Louis XVI style gilt bronze and marble tables

The two circular tiers raised on cabriole legs headed by rams heads ending in hoof feet, joined by a stretcher centered by a floral boss.

height 29in (74cm); diameter 30in (76cm)

\$6,000 - 8,000



143



144

A Louis XVI gilt metal mounted mahogany commode

fourth quarter 18th century

The rectangular marble top with projecting rounded corners, the conforming case fitted with three long drawers, on turned tapered legs.

height 35in (89cm); width 49in (124.5cm);

depth 23in (58.5cm)

\$2,500 - 3,500



144



145

145

A pair of Napoleon III gilt bronze mounted walnut pedestals
third quarter 19th century

Of square form inset with white marble top with outstepped corners,
caryatids set to corners emanating from foliage on conforming stepped
plinth base.

height 42 1/2in (109cm); width 23in (58.5cm); depth 23in (58.5cm)

\$20,000 - 30,000



146



147



148

146

A pair of French silverplated six light candelabra

Christofle et Cie, Paris

late 19th century

The baluster standard issuing the scroll arms, raised on shaped circular foliate spreading foot, impressed *CHRISTOFLE*, with illegible oval mark and numbered 2103443 and 2103444.

height 23in (58.5cm)

\$1,200 - 1,800

147

A pair of French gilt bronze and marble obelisks

early 20th century

Each surmounted by a pomegranate finial, of typical form, applied with rope twist, lion mask and swag ornament, on paw feet, raised on a square column, stepped base and spool feet.

height 19 1/2in (49.5cm)

\$1,500 - 2,000

148

A French gilt bronze floor torchère

late 19th/early 20th century

Surmounted by a figure of a standing putto holding a torch aloft, raised on a fluted standard with entwined foliage within four square columns, on shaped legs headed by foliate scrolls ending in hoof feet.

height 66in (168cm)

\$2,000 - 3,000

149

An imposing Louis XV style gilt bronze and cut glass thirty-two light chandelier

The scrolling branches suspended with facet cut beaded swags suspending flattened prisms, the corona headed by busts of putti.

height approximately 64in (163cm); diameter

approximately 44in (112cm)

\$15,000 - 20,000

150

A Louis XVI style gilt bronze mounted marquetry inlaid commode

after a model by Jean-Henri Riesener
20th century

The rectangular marble top of breakfront outline with concave sides, the conforming case decorated with panels of an urn of flowers within ribbon tied swags, musical trophies and floral bouquets, fitted with three short and two long drawers, on scroll feet.

height 36 1/2in (93cm); width 64in (163cm);

depth 24in (61cm)

\$8,000 - 12,000



149



150



151



153



152



154

Property from a Private Southern California Collection

151
A Louis XV style gilt bronze mantel clock
mid 19th century

The arched case centered by the white enamel dial with Roman hours, the twin train movement with outside count wheel and silk suspension, striking on a bell, the backplate impressed *C.R.C. C.R. CROOKSHANK 3270* above *PA*, impressed 2869, with Raingo Frères pastille, within grape and vine leaf surround, raised on scroll supports, the reverse impressed 2869.

height 15in (38cm)

\$1,000 - 1,500

Property from a Private Beverly Hills Collection

152
A French gilt bronze figure
after a model by Édouard Houssin (French, 1847-1917)

Depicting a peasant woman dancing holding a tambourine with a playful goat at her feet, on circular base, inscribed *E. HOUSSIN* and *BEAUX-ARTS*.
height 31in (78.5cm)

\$3,000 - 5,000

Property of various owners

153

A Louis XV style gilt bronze mounted mahogany table à thé early 20th century

The detachable two handled tray of shaped rectangular outline inset with a glazed panel resting on a conforming plateau with out swept supports and graduated undertier below, on cabriole legs headed by female masks and ending in sabots.

height 35 1/2in; width 36in; depth 21 1/4in

\$2,500 - 3,500

154

A French gilt bronze and champlévé and onyx pedestal late 19th century

The revolving square top on a square column with canted angles and outstepped plinth base ending in low bracket feet.

height 44 1/4in (112cm); width 12 1/2in (32cm);

depth 12 1/2in (32cm)

\$4,000 - 60,000

155

A pair of Louis XVI style carved giltwood consoles and pier mirrors circa 1900

The mirrors with arched plates surmounted by a cresting of an artist's palette, brushes and lyre and flanked by spirally turned columns, the tables of bowfront outline inset with a marble top, raised on spirally turned legs joined by stretchers.

height of tables 39 1/2in (100.5cm); width 50in

(127cm); depth 14 1/2in (35.5cm); height of

mirrors 72in (183cm); width 45in (114.5cm)

\$3,000 - 5,000



155

156

A suite of Louis XVI style carved giltwood seat furniture circa 1900

Comprising a canapé, pair of fauteuils and six side chairs; with upholstered paneled backs and overstuffed seats, the backs with spirally turned columns, the crestrails decorated with an artist's palette, brushes and a lyre, raised on spirally turned tapered legs.

height of canapé 42in (106.5cm); width 62in

(157.5cm); depth of seat 25in (63.5cm)

\$3,000 - 5,000



156 (part lot)



157



158



159



160

157

A Louis XVI style gilt and patinated bronze mantel clock

late 19th century

Of urn form, centered by the white enamel dial with Roman hours and Arabic minutes inscribed *FERDINAND BERTHAUD A PARIS* flanked by two seated putti resting on a stepped rectangular base with marble plinth.

height 28in (71cm)

\$10,000 - 15,000

158

A Continental patinated bronze figural group
late 19th/early 20th century

Modeled as Bacchus holding aloft a bowl, a bunch of grapes in his other hand, a child satyr at his feet, on circular foot.

height 29 1/4in (74.5cm)

\$2,000 - 3,000

159

A Louis XVI style gilt bronze table de milieu
circa 1900

The two graduated circular marble tiers with beaded edges raised on cabriole legs headed by rams heads ending in hoof feet joined by a pierced stretcher.

height 27 1/4in (69cm); diameter 27 3/4in (70cm)

\$3,000 - 5,000

160

A Louis XVI style gilt bronze and porcelain mounted kingwood pedestal
circa 1900

Surmounted by a black slate top, the tapered column inset with two panels decorated with a couple in a row boat, the other with a young lady before a building, raised on an outstepped plinth base.

height 45 1/2in (115.5cm); width 17in (43cm);

depth 15in (38cm)

\$1,500 - 2,000

161

A Napoleon III carved giltwood mirror
third quarter 19th century

The arched plate within foliate, urn and mask borders, surmounted by a pierced floral and berried cresting centered by a portrait medallion.

height 99in (252cm); width 58in (147cm)

\$10,000 - 15,000

162

A Louis XV/XVI transitional style gilt bronze mounted inlaid walnut commode
19th century

The rectangular marble top of slight breakfront outline, the conforming case fitted with three drawers with trellis work decoration between canted angles, on cabriole legs headed by foliate chutes and ending in paw sabots.

height 37in (94cm); width 53in (136cm); depth 20 1/2in (52cm)

\$4,000 - 6,000



161



162



163

Property from the Collection of Margie and Robert E. Petersen

163

A French patinated bronze animalier group after a model by Jules Moigniez (French, 1835-1894)

first half 20th century

Modeled as a gun dog with dead pheasant in its mouth, on oval naturalistic ground, inscribed *J. Moigniez*.

height 16 1/2in (42cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

164

A Louis XVI brass inlaid mahogany console desserte

fourth quarter 18th century

The rectangular carrera marble top with pierced gallery above a single frieze drawer, raised on turned tapered fluted legs joined by an undertier, raised on turned feet.

height 37 1/2in (95cm); width 51in (130cm);

depth 19 1/2in (49.5cm)

\$2,000 - 3,000

Property of various owners



164

165

A Louis XV style carved giltwood canapé late 19th century

With fully upholstered back, padded arm supports and seat, the rectangular back with slight serpentine crestrail centered by a cartouche and foliate ornament, having scroll arm supports and raised on cabriole legs.

height 47in (119.5cm); width 72in (183cm);

depth of seat 26in (66cm)

\$2,500 - 3,500



165

Property from the Collection of Margie and Robert E. Petersen

166

A French patinated bronze animalier group after a model by Paul-Édouard Delabrière (French, 1829-1912)

20th century

Modeled as an alert hound, a rabbit hidden beneath the tree at his feet, incised E.

DELABRIÈRE.

height 16in (40.5cm); length 22 3/4in (58cm)

\$1,000 - 1,500



166

Property of various owners

167

A Louis XVI style gilt brass mounted mahogany vitrine

late 19th century

The hinged rectangular glazed top with projecting rounded corners above two glazed paneled doors, all within glazed paneled sides, raised on toupie feet.

height 30in (97cm); width 49 1/2in (126cm);

depth 24 1/2in (82cm)

\$2,000 - 3,000



167

168

A suite of Louis XVI style carved giltwood seat furniture

late 19th century

Comprising a canapé and six fauteuils; each with floral Aubusson tapestry backs, arm supports and seats, the rectangular backs with beaded and gadrooned crestrails surmounted by foliate finials having foliate scroll arm supports and raised on turned tapered fluted legs.

height of fauteuil 37 1/2in (92.5cm); width 27 1/2in (70cm); depth of seat 21in (53.5cm);

height of canapé 41in (104cm); width 78in (198cm); depth of seat 22 1/2in (57cm)

\$5,000 - 7,000



168 (part lot)



169



170



171



172

169

**A Napoleon III gilt bronze mounted
marquetry inlaid amboyna meuble d'appui
third quarter 19th century**

Overall decorated with panels of foliate scroll ornament, the rectangular case with outstepped corners enclosed by a single panel door within canted angles, raised on plinth base.

*height 42 1/2in (108cm); width 31in (78.5cm);
depth 18in (42.5cm)*

\$3,000 - 5,000

170

**A Napoleon III gilt bronze mounted
mahogany and kingwood meuble d'appui
third quarter 19th century**

The rectangular case with serpentine sides and projecting rounded corners surmounted by a marble top, fitted with a single frieze drawer and enclosed cupboard below, flanked by caryatids and raised on bun feet, the door centered by an oval panel depicting a classical maiden in a landscape.

*height 43 1/2in (110.5cm); width 39 3/4in
(101cm); depth 16 3/4in (42.5cm)*

\$2,500 - 3,500

171

**A Louis XV carved walnut armoire
third quarter 18th century**

The arched molded cornice above a foliate scroll decorated frieze enclosed by a pair of fielded paneled doors, on short cabriole legs.

*height 107in (272cm); width 68in (173cm);
depth 28in (71cm)*

\$3,000 - 5,000

172

**A Louis XV carved oak bibliothèque
incorporating antique and later elements**

The arched molded cornice above a pair of foliate scroll decorated paneled doors centered by wirework panels above two drawers, on plinth base.

*height 105in (267cm); width 64in (163cm);
depth 18 1/2in (47cm)*

\$3,000 - 4,000

173

**A French gilt bronze mounted porcelain and
mahogany coffee table**

The circular revolving top inset with an octagonal porcelain panel painted with a reserve of figures in landscapes within oval panels of flora, raised on a turned column and scroll supports and platform base.

height 20 1/2in (52cm); diameter 44in (112cm)

\$3,000 - 5,000

174

**A Louis XV carved oak buffet à deux corps
mid 18th century**

The outstepped dentil cornice above a cupboard enclosed by a pair of paneled doors, the lower case fitted with two frieze drawers with enclosed cupboard below, on bracket feet.

*height 89in (226cm); width 75in (190cm);
depth 27in (69cm)*

\$4,000 - 6,000



173



174



175 (detail)

Property of Victor and Melba Yack, Newport Beach, California

175

A fine and rare Louis XVI style gilt bronze and marble double-sided clock and matching candelabra

Denière à Paris

second half 19th century

The arched case surmounted by an urn with berried finial suspending draped oak and acorn swags, centered by the white enamel dials with Arabic hours and minutes, inscribed *Denière F. de Bronzes A Paris*, the substantial twin train movement striking on a bell, raised on scroll supports with fruiting garlands, on shaped base applied with flowerhead roundels and scroll ornament, on toupie feet; the seven light candelabra each surmounted by an urn with flame finial, with a knopped standard issuing the six foliate scroll arms, raised on scroll supports and shaped circular base with toupie feet.

height of clock 24 1/2in (62.5cm); height of candelabra 29in (74cm)

\$20,000 - 30,000



175 (reverse)

175





176



177



178



179

Property of various owners

176

**A Louis XV style carved giltwood mirror
19th century**

The rectangular plate with ribbon tied foliate scroll cresting within a gadrooned border with pierced apron.

height 72 1/2in (184cm); width 33in (84cm)

\$6,000 - 8,000

177

**A Louis XV style gilt bronze cartel clock
late 19th century**

The circular embossed dial with enamel chapters surmounted by a putto on a cloud bank above trelliswork panels with rocaille scrolls below, the twin train movement with outside count wheel striking on a bell,

impressed 1025, 2 and 77 and V. PANNARD.

height 27in (69cm)

\$1,500 - 2,000

178

**A Sèvres style porcelain and gilt bronze guéridon
circa 1900**

The circular plateau centered by a portrait of Louis XVI within a border of eight portrait medallions of ladies of the court, pseudo blue painted interlaced Ls mark, raised on inswept supports joined by a pierced stretcher on hoof feet ending in castors.

height 29 1/2in (75cm); diameter 20in (51cm)

\$5,000 - 7,000

179

**A Louis XVI style gilt bronze mounted mahogany vitrine cabinet
late 19th century**

The superstructure surmounted by a shaped pediment with ribbon tied foliate wreath above a single glazed panel door, raised on turned fluted columnar supports, the lower case having a single frieze drawer above a cupboard enclosed by a panel door, raised on turned tapered legs.

height 76in (193cm); width 26 1/4in (67cm); depth 13in (38cm)

\$3,000 - 5,000

180

**A good and imposing Louis XVI style gilt bronze and marble mantel clock
late 19th century**

The arched case surmounted by an urn with berried finial suspending draped oak and acorn swags, centered by the white enamel dial with Roman hours and Arabic minutes, the twin train movement striking on a bell, the backplate impressed CHARPENTIER FT de BRONZES 359 A PARIS in an oval stamp, raised on scroll supports with fruiting garlands, on shaped base applied with flowerhead roundels and scroll ornament and toupie feet.

height 27 3/4in (70.5cm)

\$8,000 - 12,000



180



181

181

A Louis XV style gilt bronze mounted mahogany commode
François Linke
circa 1900

The serpentine marble top above a conforming case fitted with two drawers with foliate scroll encadrements and shell handles, raised on cabriole legs headed by scroll chutes trailing to paw sabots, inscribed *F. Linke* to lower right mount.

height 33 1/2in (85cm); width 51in (130cm); depth 24in (61cm)

\$15,000 - 20,000



182



183



184



184 (reverse)

182

A French gilt and silvered bronze champlevé enamel and glass vase

late 19th century

The etched vessel supported on the backs of three putti, on circular foot.

height 13 1/8in (33cm)

\$3,000 - 4,000

183

A French gilt bronze and champlevé vase

late 19th century

In the Persian taste, of slender baluster form, flanked by flattened wing handles centered by a floral boss, on circular foot, raised on a stone dished plate, with flowerhead edge, overall decorated with entwined foliate ornament.

height 12 1/4in (31cm)

\$1,000 - 1,500

184

A pair of French champlevé enamel gilt bronze mounted porcelain vases

late 19th/early 20th century

Each of slender form, centered by a panel of putti amongst the clouds, signed *Collot*, on circular onyx foot.

height 9 7/8in (25cm)

\$1,500 - 2,000



185

185

A pair of French gilt bronze and champlevé bud vases

late 19th/early 20th century

Each modeled as a winged putto carrying an amphora shaped vessel, on circular onyx plinth and shaped spreading foot.

height 6 1/2in (16.5cm)

\$2,000 - 3,000

186

A Louis XV style gilt bronze mantel clock

late 19th century

The cartouche shaped case within foliate and floral sprays surmounted by a seated figure of a maiden holding aloft an oval panel with pierced trellis work below, on rocaille scroll base, the circular enamel dial inscribed *Thiut'cline a Paris* with Roman hours and Arabic minutes, the twin train movement striking on a bell.

height 24 1/4in (62cm)

\$3,000 - 4,000



186



187

Property from a Bel Air, California Collection

187

An impressive Continental Rococo style parcel gilt and paint decorated suite of bedroom furniture

late 19th century

Comprising a secretary, with serpentine marble top, fitted with a frieze drawer above a hinged fall enclosing a gilt bronze mounted safe with four drawers below, height 60in (153cm), width 31in (79cm), depth 20in (51cm); a pair of bedside cupboards, with arched back panels centered by a small shelf above a marble top and fitted with a small drawer and cupboard below. height 57 1/2in (146cm); width 18 1/2in (47cm), depth 15 1/2in (39cm); A dressing table, with arched mirrored surmounted by a seated putti within pierced foliate and flowerhead rocaille surround above two small drawers, the lower case with serpentine marble top above a frieze drawer and enclosed cupboard below, height 103in (262cm), width 51in (130cm), depth 23in (59cm); a bed, the headboard and baseboard of arched outline within scroll flowerhead surrounds, height 69in (174cm); width 68 1/2in (174cm); length 83 1/2in (211cm); an armoire, enclosed by three mirrored paneled doors, height 113in (207cm); width 92in (234cm).

\$12,000 - 15,000



187 (detail)



187





188



189



190



191



192

Property of various owners

188

**A French patinated bronze figure
early 20th century**

Modeled as a dandy in Renaissance attire, twirling his moustache, incised Boese SS, on turned marble plinth.

height overall 8 3/4in (22cm)

\$700 - 900

189

**A pair of French gilt bronze mounted porcelain urns
late 19th century**

Each surmounted by a foliate rim above a waisted neck, flanked by scroll handles above masks suspending drapery swags and centered by portrait medallions, on circular base and shaped feet.

height 20 1/2in (52cm)

\$1,000 - 1,500

190

**A Napoleon III gilt bronze and porcelain mounted mixed wood
center table**

late 19th century

The circular top centered by a portrait of Louis XVIII within a border of portrait medallions depicting ladies of the court, raised on a baluster standard applied with foliate and scroll mounts.

height 33 1/2in (85cm); diameter 30in (76cm)

\$12,000 - 18,000

Property from the Estate of Dr. William L. Sherman

191

**A Louis XV style gilt bronze mounted kingwood vitrine
late 19th century**

The serpentine marble top above a conforming case enclosed by a pair of glazed paneled doors and flanked by glazed paneled sides within foliate scroll encadrements, raised on cabriole legs headed by foliate chutes ending in scroll sabots.

height 64in (163cm); width 43 1/2in (111cm); depth 16in (41cm)

\$2,000 - 3,000



193

Property of various owners

192

**A good quality Napoleon III gilt bronze mantel clock
third quarter 19th century**

The orb dial with Roman numerals surmounted and flanked by winged putti, the shaped base applied with foliate and floral swags, the twin train movement with outside count wheel striking on a bell, the backplate inscribed *RICHOND F A PARIS*, numbered 352 with Vincenti & Cie Medaille d' Argent pastille.

height 25 1/2in (65cm); width 30in (76cm)

\$20,000 - 30,000

Property of Patricia Jean Barton

193

**A Louis XV style gilt bronze mounted Vernis Martin meuble d'appui
possibly François Linke
circa 1900**

The serpentine sienna marble top above a conforming case enclosed by a panel door painted with Europa and the Bull, within cast encadrements, the sides painted with panels of trophies of war and doves of peace, raised on splayed legs headed by male and female busts trailing to scroll sabots, the carcass stamped 123 and 14, one mount removed to reveal stamp 123, one mount removed to reveal signature *E. GUERIN*.

height 46 1/2in (118cm); width 39 1/2in (100cm); depth 19 1/2in (50cm)

\$8,000 - 12,000

Whilst not signed by Linke, the distinctive crab mount to the lower part of the door is often associated with his work. It is known that a Monsieur Guerin worked with Linke on several projects.



194

Property of various owners

194

A North European carved oak figure of Saint Barbara probably French

16th/17th century

Modeled standing, her long hair draped about her shoulders, holding a tower in her left hand and an associated scepter in her right hand, on rectangular plinth base.

height 31 1/2in (80cm)

\$1,200 - 1,500

195

A Louis XV walnut commode

second half 18th century

The top with molded edge above three paneled drawers, on short cabriole legs ending in scroll toes.

height 40 1/2in (103cm); width 53 1/2in (136cm); depth 47 1/4in (120cm)

\$3,000 - 5,000

196

A Baccarat gilt bronze and cut glass compote

early 20th century

The dished plate supported by two putti, on shaped base and spool feet, impressed factory mark to underside of central bolt.

height 8 1/4in (21cm); diameter 8 1/8in (20.5cm)

\$800 - 1,200

197

A French patinated bronze animalier plaque: Le Heure de l'Avoine after a model by Louis-François-Georges Comte de Ferrières (French, 1837-1907)

late 19th century

Modeled as two horses behind a stable door, two hounds to the foreground, incised *C^e de Ferrières*, mounted within a walnut frame, with title plaque to front.

height of bronze 21 1/4in (54cm); width 12 1/4in (31cm); height of frame 25in (63.5cm); width 16 1/4in (41cm)

\$1,000 - 2,000

Property of a Manhattan, New York Private Collection

198

A Louis XV/XVI transitional style gilt bronze mounted mahogany guéridon

circa 1900

Inset with a brèche d'alep marble top, raised on cabriole legs joined by an undertier.

height 28in (71cm); width 19in (48.5cm); depth 14 1/2in (37cm)

\$2,000 - 3,000

Provenance:

Purchased in Paris, circa 1925

Property of various owners

199

A Louis XVI style gilt bronze and porcelain mounted parquetry inlaid vitrine on stand

late 19th century

The upper case enclosed by a glazed panel door flanked by two smaller cupboards, the lower case of D-shaped outline raised on turned tapered fluted legs joined by stretchers.

height 76 1/2in (194cm); width 51 1/2in (131cm); depth 19 1/2in (49.5cm)

\$3,000 - 5,000



195



196



197



198



199



200



201



202



203



204

Property from a Private Beverly Hills Collection

200

A French gilt bronze and cut glass centerpiece

Henri Picard

late 19th century

Surmounted by a later cut glass trumpet vase emanating from water weeds and bulrushes above a bowl with scalloped edge, flanked by putti, raised on a baluster support and circular facet cut foot applied with two putti, on pierced foliate C-scroll base, stamped H. PICARD and impressed 74.

height 23 3/4in (60.5cm)

\$5,000 - 7,000

Property of various owners

201

A French patinated bronze figure of Diane de Gabies

after the antique

late 19th century

Modeled standing tying her drape about her shoulder, on square plinth.

height 31 1/2in (80cm)

\$2,000 - 3,000

Property from the Estate of Dr. William L. Sherman

202

An Empire style marquetry inlaid gilt bronze mounted mahogany writing table

stamped Collinson & Lock, London

fourth quarter 19th century

The rectangular top with canted angles and having a three-quarter pierced brass gallery, decorated with a lyre within a ribbon tied wreath, all within a main foliate scroll and anthemion border, fitted with a single frieze drawer, raised on paneled square tapered legs joined by an undertier and ending in paw sabots.

height 31in (79cm); width 36in (91.5cm); depth 20in (51cm)

\$1,500 - 2,000



205

Property of various owners

203

A French gilt bronze mounted marble pedestal

late 19th century

The square revolving top on a turned column headed by a scroll capital with foliate collar below, on square plinth and low bracket feet.

height 49in (154.5cm); width 12 1/2in (32cm); depth 12 1/2in (32cm)

\$1,200 - 1,500

Property from a Private Southern California Collection

204

A French gilt bronze and porcelain mantel clock

late 19th century

Modeled in the form of two putti riding a shell form chariot, with the dial as the wheel, led by two goats, on oval base with a continuous band of bacchanalian putti at play, on entwined grape and vine leaf feet, the dial with Roman enamel chapters, inscribed LEVY FILS(?) A PARIS, the twin train movement striking on a bell, the backplate with Vincenti Medaille d'Argent pastille, impressed A.D and numbered 475.

height 14 1/4in (36cm); width 21in (53cm); depth 9in (23cm)

\$4,000 - 6,000

Property of various owners

205

A Louis XV style gilt bronze mounted inlaid mahogany and rosewood table

late 19th century

The serpentine marble top with bowed back above a conforming case fitted with two frieze drawers, raised on cabriole legs and joined by an undertier, ending in scroll sabots.

height 37in (94cm); width 43 1/2in (111cm); depth 25in (64cm)

\$3,000 - 5,000



206



207



208



209

206

A pair of Chinese porcelain and gilt bronze mounted table lamps

The ovoid bodies flanked by foliate scroll and ring handles, raised on cast flowerhead and laurel leaf base.

height excluding electrical fittings 17 1/4in (44cm)

\$4,000 - 6,000

207

A French gilt bronze mounted ebonized mantel clock

late 19th century

Of lyre form, applied with fruiting cornucopia and foliate mounts, the silvered brass dial with Roman hours, raised on stepped base and turned feet, the twin train movement with outside count wheel striking on a bell, the backplate incised *B&L* and numbered 708.

height 20 1/2in (52cm)

\$1,000 - 1,500

208

A Louis XV style carved giltwood table de milieu

late 19th century

Surmounted by a serpentine marble top, above an undulating frieze decorated with trelliswork and a cartouche within flora, raised on cabriole legs joined by wavy stretchers centered by a floral bouquets.

height 31in (78.5cm); width 59in (150cm);

depth 38in (96.5cm)

\$3,000 - 5,000

209

A French gilt bronze mounted marble pedestal

late 19th/early 20th century

The square revolving top above an octagonal tapered column with foliate capital and similar collar below, on a splayed square plinth and low bracket feet.

height 44in (112cm); width 11 1/4in (28.5cm);

depth 11 1/4in (28.5cm)

\$1,200 - 1,500

210

A Louis XV style gilt bronze rock crystal and cut glass twelve light chandelier

late 19th century

The out swept corona suspending a central ring with four arms each issuing three scrolling branches, terminating with a ball pendant and overall hung with facet cut prisms.

height 52in (132cm); diameter 37in (94cm)

\$8,000 - 12,000

211

A pair of good quality Louis XV gilt bronze mounted marquetry inlaid walnut encoignures

Hubert Hansen

second half 18th century

The serpentine marble tops above a conforming case enclosed by a pair of paneled doors decorated with ribbon tied spray of flora and fauna with scrolling tendrils within foliate, C-scroll cast encadrements within foliate chutes trailing to scroll sabots, stamped *H. HANSEN JME*.

height 39in (99cm); width 32in (81.5cm); depth 24in (61cm)

\$8,000 - 12,000

Hubert Hansen received maître in 1747.



210



211



212

Property from the Collection of Margie and Robert E. Petersen

212

A French patinated bronze animalier group after a model by Thomas François Cartier (French, 1879-1943) early 20th century

Modeled as two Alsations on a rocky outcrop, inscribed *T. CARTIER*.

height 17 3/4in (45cm)

\$800 - 1,200

Property of various owners

213

A Sèvres style gilt bronze mounted porcelain centerpiece late 19th/early 20th century

The oval bowl centered by a panel of a young couple in a garden landscape, the reverse with a bouquet of flowers, flanked by scroll handles, on spreading foliate base ending in scroll toes.

height 13 1/2in (34cm); width across handles 20 1/2in (52cm)

\$1,000 - 1,500

Property from the Collection of Margie and Robert E. Petersen

214

A French patinated bronze animalier group: Chasse au Lapin

after a model by Pierre-Jules Mêne (French, 1810-1871)

late 19th century

Modeled as three hounds about a rabbit hole, inscribed *P.J. MÊNE*, numbered 28511 in ink to underside.

height 8in (20cm); length 14 3/4in (37.5cm)

\$1,500 - 2,000



213



214

Property of various owners

215

A French patinated bronze animalier group:
Chasse au Lapin
after a model by Pierre-Jules Mêne
(French, 1810-1879)
first half 20th century

Modeled as three hounds about a rabbit hole,
inscribed *P.J. MÊNE*.
height 8 1/2in (21.5cm); width 15 1/4in (38.5cm)
\$1,500 - 2,000



215

216

A Canton porcelain and gilt bronze
mounted centerpiece
late 19th century

Surmounted by a pierced rim and flanked by
scroll handles headed by female busts, the bowl
polychrome decorated with panels of figures in
interiors interspersed by panels of peonies, birds
and butterflies, on circular base and swept feet.
height 14 1/2in (37cm); width across handles
20 1/2in (52cm)
\$3,000 - 4,000



216

217

A French patinated bronze animalier group:
Chasse au Cerf (No. 2)
after a model by Pierre-Jules Mêne
(French, 1810-1879)
first half 20th century

Modeled as a stag hunt, with three hounds on
attack, inscribed *P.J. MÊNE*.
height 11 1/2in (29cm); width 17 1/2in (44.5cm)
\$2,000 - 3,000



217



218



219



220



221

218

A French patinated bronze figure: Pandore
after a model by Jean-Jacques, also called James Pradier (Swiss,
1790-1852)

Gautier & Cie foundry, Paris

late 19th/early 20th century

Modeled as a standing classical maiden, holding an urn in her left hand,
incised *Pradier Scpt* and *Gautier & Cie*, on later circular marble plinth.

height overall 16 1/2in (42cm)

\$1,200 - 1,500

219

A French patinated bronze bust of Rembrandt
after a model by Albert Carrier-Belleuse (French, 1824-1887)

late 19th century

Dressed in Renaissance attire, raised on a turned socle and square plinth,
inscribed *A. CARRIER*.

height 19 3/4in (50cm)

\$1,200 - 1,800

220

A French patinated bronze bust of Diana
after a model by Paul Gasq (French, 1860-1944)

late 19th/early 20th century

Modeled gazing to dexter, inscribed *P. Gasq*, raised on a waisted circular
socle and later square plinth.

height overall 17 3/4in (45cm)

\$1,000 - 1,500

221

A French patinated bronze figure of a harlequin
after a model by Paul Dubois (French, 1829-1905)

late 19th century

Modeled standing, wearing a bicorn hat and mask, tucking a slapstick
into his belt, on a simulated wood ground, inscribed *P. Dubois*.

height 33in (84cm)

\$2,500 - 3,500

Property from a Bel Air, California Collection

222

A good quality Neoclassical style gilt bronze and cut glass fifteen
light chandelier

19th century

The turned nozzles and drip pans on scroll branches emanating from a
main ring decorated with urns and foliate swags centered by baskets of
flowers with prisms and beaded basket below, suspended by facet cut
beads to a corona surmounted by anthemion leaves.

height approximate 45in (115cm); diameter approximately 36in (92cm)

\$15,000 - 20,000

Property of various owners

223

A Napoleon III gilt bronze and porcelain mounted walnut
meuble d'appui

third quarter 19th century

The rectangular marble top with canted corners above a frieze drawer
with cupboard below enclosed by a pair of paneled doors, each centered
by an oval porcelain panel depicting a putto with a basket of flowers,
flanked by canted angles headed by caryatids and raised on plinth base.

height 43in (109cm); width 48in (122cm); depth 17in (43cm)

\$3,000 - 5,000



222



223



224



225



226



227

224

A Louis XV style gilt bronze mounted parquetry inlaid walnut table à thé
circa 1900

Surmounted by detachable two handled glass tray, the two tiers with geometric ornament, raised on cabriole legs applied with foliate chutes ending in scroll sabots.

height 36in (91.5cm); width 35in (89cm); depth 21in (53cm)

\$2,500 - 3,500

225

A French parcel gilt carved walnut vitrine
circa 1900

The rectangular case with canted angles enclosed by a pair of glazed paneled doors, raised on shaped supports joined by an undertier, overall decorated with foliate, C-scroll, flowerhead and shell ornament.

height 67 1/4in (171cm); width 38 1/2in (98cm); depth 16in (41cm)

\$2,500 - 3,500

Property from the Estate of Dr. William L. Sherman

226

A Louis XVI style gilt bronze mounted mahogany bijouterie table
late 19th century

The hinged rectangular top above glazed panel sides raised on square tapered legs and toupie feet joined by wavy stretchers.

height 31 1/2in; width 29in; depth 18 1/2in

\$2,500 - 3,500

227

A Louis XV style gilt bronze mounted parquetry inlaid kingwood vitrine
late 19th century

The concave swept pediment with rocaille cresting, enclosed by an arched panel door and flanked by glazed paneled sides, on splayed legs ending in scroll sabots.

height 69in (175cm); width 30in (76cm); depth 15 1/2in (39cm)

\$3,000 - 4,000

Property from a Bel Air, California Collection

228

A Louis XVI paint decorated carved walnut thirty-six string harp
Jean-Henri Naderman (French, 1735-1799)
circa 1775

Overall decorated with scrolling foliate and floral ornament, applied paper label inscribed *NADERMAN Maitre luthier, Ordinaire de Madame la Dauphine, Rue D'argenteuil, butte Saint Roche a Paris ce 1775.*

height 62in (158cm)

\$6,000 - 8,000

Provenance: Purchased Christie's, May 24, 2001, lot 41.

Property of various owners

229

A Louis XV style gilt bronze mounted mahogany guéridon
possibly François Linke
early 20th century

The circular inset marble top raised on slender cabriole legs headed by pierced flowerhead and foliate chutes trailing to foliate scroll sabots joined by scroll stretchers, one mount inscribed *F. Linke.*

height 29 1/2in (75cm); diameter 23 1/2in (60cm)

\$10,000 - 15,000



228 (detail)



228



229



230



231



232



233

Property from the Collection of Margie and Robert E. Petersen

230

A French patinated bronze model of a stag
after a model by Louis Vidal (French, 1831-1892)
late 19th century

Modeled standing on a rocky naturalistic base, incised *Vidal (aveugle)*.
height 21in (53.5cm)

\$1,000 - 1,500

Property of various owners

231

A French gilt bronze and marble mantel clock
after a model by Henri Godet (French, 1863-1937)
first half 20th century

Modeled as two dancing maidens supporting the orb form dial with
Roman hours, on naturalistic ground inscribed *Henri Godet Mde d'or*,
raised on a columnar base applied with floral garlands and square plinth
with inswept corners and gilt bronze foot, the twin train movement
striking on a bell, the backplate with Vincenti & Cie Medaille d'Argent
pastille and numbered 3020.

height 23in (58cm)

\$1,500 - 2,000

232

A French gilt bronze and cut glass tantalus
late 19th/early 20th century

The rectangular case with hinged lid with etched glass top and sides
enclosing a removable tray hidden with later glassware comprising
four decanters with stoppers and fourteen liqueurs, raised on foliate
head and scroll feet.

height 12 1/4in (31cm); width 15 1/2in (39.5cm); depth 12 1/4in (31cm)

\$1,000 - 1,500

233

A French patinated bronze figure: Vainqueur
after a model by Jean-Jules Cambos (French, 1828-1885)
late 19th century

The standing figure with a sword over his right shoulder holding the
scabbard in his left hand, on circular base, inscribed *J. CAMBOS* and
impressed *SB*, with title plaque to front, *together with an associated*
wooden pedestal.

height 30 3/4in (78cm); height of pedestal 26 3/4in (68cm)

\$1,500 - 2,500

234

A Louis XVI style gilt bronze and marble mantel clock
late 19th century

Of lyre form, surmounted by a sunburst centered by the mask of Apollo,
above the circular enamel dial with Roman hours, with a jeweled
pendulum surround, the twin train movement with outside count wheel
striking on a bell, raised on stepped oval base and ball feet.

height 25in (63.5cm)

\$4,000 - 6,000

235

A French gilt bronze urn
after a model by Louis Coustaury (French, ?-1897)
late 19th century

Of baluster form, relief decorated with a band of putti at play amongst
tree trunks and water weeds, incised *L. Coustaury*, on circular marble
plinth and gilt bronze foot, *(now mounted as a table lamp)*.

height excluding electrical fittings 15 3/4in (40cm)

\$1,500 - 2,000



234



235



236

236

**A pair of Louis XVI style gilt bronze two light bras de lumière
late 19th century**

The turned nozzles and foliate drip pans on scroll branches emanating from a foliate back plate surmounted by a putti playing the pipes.

height 18 1/2in (46cm)

\$1,500 - 2,000

237

**A pair of Sèvres style porcelain gilt bronze mounted five light
candelabra**

Henri Picard

second half 19th century

Of urn form, issuing a bouquet of flowers, flanked by scroll handles suspending rose garlands, on circular laurel wrapped foot and shaped square base with scroll feet, stamped *H. PICARD* and numbered *3071* to underside.

height excluding electrical fittings 29 1/4in (74cm)

\$1,500 - 2,000

238

**A pair of French gilt bronze and porcelain mounted inlaid
mahogany vitrine cabinets**

late 19th century

The upper cases with pierced galleries and enclosed by a glazed panel door; the lower case with cupboard enclosed by a recessed panel door, on plinth base and bun feet, each cabinet inset with three oval panels depicting figures in landscapes.

height 71in (180.5cm); width 29 1/2in (75cm); depth 16in (40.5cm)

\$6,000 - 8,000



237

239

**A Louis XVI style gilt bronze mounted marble and enamel rotary clock
Henry Dasson**

late 19th century

Of urn form surmounted by a figure of cupid holding an arrow, flanked by foliate handles suspending floral swags centered by two spinning enamel dials with Roman hours and Arabic minutes, within 'jeweled' borders, on octagonal foot incised *henry Dasson 1886*, raised on a fluted columnar pedestal and square plinth base.

height 21 1/4in (54cm)

\$8,000 - 12,000

240

**A pair of Louis XVI style gilt bronze mounted mahogany side chairs
circa 1900**

The rectangular backs with turned fluted vertical splats surmounted by a ribbon tied foliate floral cresting with fir cone finials above caned paneled seats, on turned tapered fluted legs ending in sabots.

height 35 1/4in (89.5cm); width 17in (43cm); depth of seat 15 1/2in (39.5cm)

\$1,500 - 2,000

241

**A French patinated bronze figure of a harlequin
after a model by Paul Dubois (French, 1829-1905)**

early 20th century

Modeled standing, wearing a bicorn hat and mask, tucking a slapstick into his belt, on a simulated wood ground, inscribed *P. Dubois*.

height 23 1/2in (59.5cm)

\$2,000 - 3,000



238



239



240



241



242



243



244



245



246

242

A French patinated bronze figural group: Automne
after a model by Albert Carrier-Belleuse (French, 1824-1887)
early 20th century

Modeled as a bacchanalian maiden holding aloft a bunch of grapes and a jug in the other, accompanied by a putto holding a horn cup, on square base, incised A. CARRIER-BELLEUSE, with applied title plaque to front.
height 31 1/4in (79.5cm)

\$3,000 - 5,000

243

A French gilt and patinated bronze cartel clock
second half 19th century

The circular case surmounted by a ribbon tied cresting with mask, flowering cornucopia and foliate pendant below, the circular enamel dial having Roman hours and Arabic minutes, inscribed DEHÊMANT A PARIS, the twin train movement with outside count wheel striking on a bell.
height 46in (117cm)

\$1,500 - 2,000

244

A French patinated bronze figure of a dancer: Zingara
after a model by Jean-Baptiste Clésinger (French, 1814-1883)
F. Barbedienne foundry, Paris
late 19th century

Modeled dancing with tambourine held aloft, inscribed J. CLESINGER ROME 1858 and F. BARBEDIENNE.FONDEUR, impressed A. Collas Réduction Mécanique pastille, ink inscription to underside 34797 ga.
height 22in (56cm)

\$2,500 - 3,500

Clésinger executed the original marble Zingara in Rome which after completion was exhibited at the Salon of 1859. Barbedienne issued Zingara in four sizes of which the present model is the smallest. The 1886 Barbedienne catalogue identifies the model as Zingara (Danseuse Napolitaine) au tambour de basque.

245

A pair of Limoges enamel vases
early 20th century

Each depicting a young couple in a rural landscape, now with later Mexican silver mounts, marked MEXICO and 900.
height 7 1/4in (18.5cm)

\$1,000 - 1,500

246

A Napoleon III gilt bronze urn
third quarter 19th century

Surmounted by a pierced basket, raised on foliate capped baluster standard and three scroll supports, on a tripartite base and paw feet.
height 11in (28cm)

\$2,500 - 3,500

247

A Louis XV style gilt bronze mounted mahogany dessert table
Henry Dasson

1889

The two tiers of demilune outline and divided by slender tapered fluted supports, raised on cabriole legs headed by pierced foliate chutes trailing to scroll sabots, one mount inscribed HENRY DASSON et Cie 1889, stamped to the underside HENRY DASSON 1889.

height 38in (97cm); width 52in (132cm); depth 23in (58cm)

\$8,000 - 12,000



247 (reverse)



247 (detail)



247



248



249



250

248

A group of three Limoges enamel panels
late 19th century

Comprising a pair and a single; the pair depicting Ferdinand and Isabella adorned in vibrantly colored court attire, signed *Lauthier*, dimensions of panels 5 1/2 x 3 1/2in (14 x 8.5cm); the single, depicting a village scene, signed *T^{ev} Moritó*, dimensions of panel 7 1/4 x 10in (18.5 x 25.5cm), each in an ebonized frame.

\$1,200 - 1,500

249

A French gilt bronze figural group on a
marble column
after a model by Mathurin Moreau (French,
1822-1912)
late 19th century

Modeled as a maiden and young boy carrying baskets of grapes on their shoulders, on a circular naturalistic ground, inscribed *MOREAU MATH*, the marble column with revolving top of cylindrical outline on octagonal plinth base.
height of figure 37in (94cm); height of pedestal 43in (109.5cm)

\$2,500 - 3,500

Property from a Private Los Angeles,
California Collection

250

A Louis XVI carved giltwood barometer
fourth quarter 18th century

The circular painted paper dial with
thermometer below.

height 40 1/2in (103cm)

\$2,500 - 3,500

Property of various owners

251

A French gilt bronze *surtout de table*
stamped Thomire a Paris
first half 19th century

Surmounted by a pierced basket held aloft by
three standing classical maidens, on circular
base applied with figural, swag and wreath
mounts, on floral leaf tipped foot, impressed
THOMIRE A PARIS.

height 24 1/2in (62cm)

\$4,000 - 6,000



251



252



253



254



255

252

A Louis XV style gilt bronze and enamel
miniature three fold floor screen
early 20th century

Each panel decorated with figures in a garden
landscape, within rocaille borders, on scroll feet.
height 13in (33cm)

\$1,000 - 1,500

253

A Louis XVI gilt bronze and marble
mantel clock

Surmounted by a putto emblematic of time,
modeled seated holding a scythe, the white enamel
dial with Arabic hours, raised on fluted columnar
supports, on a shaped base with four putti
allegorical of the seasons, on spool feet, the twin
train movement with outside count wheel and silk
suspension striking on a bell, the backplate incised
Thiout l'Aine Paris and numbered 496 and 69.

height 18 1/4in (46.5cm)

\$4,000 - 6,000

Property from a Holmby Hills, California Estate

254

A Louis XVI style gilt bronze mounted
earthenware vase
late 19th/early 20th century

The turquoise ground body of baluster form,
flanked by scroll handles with drapery swag
terminals, on circular laurel wrapped foot and
square plinth base with inswept corners.

height 21in (53.5cm)

\$2,000 - 3,000

Property of various owners

255

A near pair of French champlevé enamel gilt
bronze and acid etched glass vases
late 19th century

Each surmounted by a trumpet vase above a
dished plate, raised on circular spreading foot, one
inscribed *Maison Aph. Giroux à Paris* to underside.

height 9 1/4in (23.5cm)

\$1,000 - 1,500

256

A pair of French champlevé and onyx bud
vases

late 19th century

In the Persian taste, overall decorated with
entwined foliage and flowerheads, on circular
socle and square plinth with gilt bronze foot.

height 7in (18cm)

\$1,200 - 1,500

257

A pair of French gilt bronze, champlevé
enamel and glass vases

Maison Alphonse Giroux, Paris

late 19th century

Each surmounted by a trumpet vase with scalloped
edge, raised on a knopped support, circular base
with two seated putti and foliate headed paw feet,
impressed *M^{SON} ALPH. GIROUX PARIS.*

height 16 1/2in (42cm)

\$2,000 - 3,000



256



257



258



259



260



261

Property from a Private Beverly Hills Collection

258

**A French gilt bronze and glass tantalus
early 20th century**

The rectangular case with etched glass sides and top surmounted by ball finials enclosing a removable tray fitted with three cut glass decanters with stoppers and six later liqueur glasses, on bun feet.

height 9in (23cm); width 11in (28cm); depth 8 1/2in (22.5cm)

\$2,000 - 3,000

Property from a Private Southern California Collection

259

**An Empire gilt bronze mantel clock
first quarter 19th century**

Surmounted by a seated classical maiden and Cupid, flanked by a small table and stool, centered by the white enamel dial with Roman hours and inscribed *Grandvinnet à Paris Quai de la Megisserie No. 44*, raised on a shaped base with applied and cast ornament, on later ball and claw feet, the twin train movement with outside count wheel and silk suspension striking on a bell.

height 19in (48cm)

\$2,500 - 3,500

Property of various owners

260

**A Louis XV style gilt bronze and enamel miniature three fold
floor screen**

early 20th century

Each panel decorated with a couple in a garden landscape, within rocaille borders, on scroll feet.

height 13in (33cm)

\$1,000 - 1,500

261

**A pair of French gilt bronze and Chinese porcelain covered urns
bronze late 19th century**

The lids surmounted by a pineapple finial and flanked by scroll handles, on fluted socles, circular base and scroll feet.

height 16 1/2in (42cm)

\$1,200 - 1,500



262

262

A French gilt bronze mounted carved fleur de pêcher marble covered urn
possibly François Linke
late 19th century

The fluted domed cover surmounted by a later pomegranate finial, the waisted body flanked by scroll
handles centered by bulrushes, on turned socle and square plinth base decorated with foliate ornament.

height 24in (61cm)

\$12,000 - 15,000

For similar examples, see footnote for lot 39.



263



264



265



266

263

A pair of French gilt bronze two light bras de lumière
late 19th/early 20th century
Each ribbon tied cartouche shaped backplate issuing the foliate scroll arms
ending in two floriform candle cups.
height 14in (35.5cm); width 11in (28cm); depth 7 1/2in (19cm)
\$1,200 - 1,500

264

A French gilt and patinated bronze rotary clock with thermometer
late 19th century
The tapered foliate entwined standard centered by a thermometer and
surmounted by the spinning ring dials with Roman hours and Arabic
minutes, with Cupid standing beside, on shaped stone base and gilt
bronze foot.
height 10 1/8in (25.5cm)
\$2,000 - 3,000

265

A Régence style gilt bronze mounted and brass inlaid ebonized bureau plat
late 19th century

The shaped rectangular top centering an inlaid brass cartouche above a frieze fitted with drawers, raised on cabriole legs terminating in leaf cast sabots.

height 30in (76cm); width 56in (142cm); depth 31in (79cm)

\$5,000 - 7,000

266

A Louis XV style parcel paint decorated and carved giltwood headboard
19th century and later

The central white tufted panel within a rocaille border decorated with roses and centered by a cartouche, painted with a putto.

height 63in (160cm); width 60in (153cm)

\$2,000 - 3,000

Property from the Estate of Margaret Zvada, Los Angeles, California

267

A near pair of French gilt bronze mounted champlevé, onyx and marble pedestals
late 19th century

Each with square revolving top on turned column and plinth base ending in low bracket feet.

height of tallest 42 1/2in (108cm); width 11 1/2in (29cm); depth 11 1/2in (29cm); height of smaller 41 3/4in (106cm); width 11 3/4in (30cm); depth 11 1/2in (29cm)

\$2,000 - 3,000

Property of various owners

268

A French gilt bronze and 'jeweled' porcelain clock garniture
early 20th century

Comprising mantel clock and pair of urns, the clock surmounted by an urn finial, centered by the circular porcelain dial with Roman hours, inscribed C. ABERCROMBIE & CIE, the twin train movement with outside count wheel striking on a bell, the backplate with impressed Japy Frères Med. d' Honneur pastille, numbered 7169, above a panel of swans swimming on a lake, raised on paw feet and stepped platform base; the urns surmounted by an acorn finial and flanked by handles with lion masks, centered by a continuous panel of swans swimming, raised on stepped base with relief trophy ornament, supported on foliate headed legs ending in hoof feet, on square platform with outstepped rounded corners, each raised on a giltwood plinth.

height of clock 17 1/2in (44.5cm); height of urn 14 3/4in (37.5cm)

\$2,000 - 3,000

269

A pair of Sèvres style porcelain gilt bronze mounted seven light candelabra
circa 1900

The foliate nozzles emanating from scroll branches on urn form column and circular base and raised on dragon feet, painted with vignettes of figures and birds in landscapes and flora.

height 20 1/4in (51.5cm)

\$1,000 - 1,500



267



268



269



270

270

A French gilt and patinated bronze mantel clock
late 19th century

The case surmounted by three bacchanalian putti at play above pierced panels with alabaster backing, centered by the white enamel dial with Roman hours and Arabic minutes, inscribed *Aubanel & Rochat a Paris*, the twin train movement striking on a bell, the backplate inscribed *Aubanel et Rochat Paris*, raised on spool feet.

height 16 3/4in (42.5cm); width 20 1/2in (52cm); depth 6 1/4in (16cm)
\$3,000 - 5,000

271

An Aubusson mythological tapestry fragment
18th century

Depicting Diana at her bath being discovered by Actaeon in a wooded landscape within a line border.

dimensions 68in (172.5cm) x 65in (165cm)
\$2,000 - 4,000



271

272

A pair of French gilt bronze and porcelain mounted walnut side cupboards
late 19th century

The rectangular tops having outstepped corners above a single panel door centered by a floral decorated plaque, on plinth base with shaped apron.

height 42in; width 30 3/4in; depth 17 3/4in
\$4,000 - 6,000



272

273

A parcel gilt carved mahogany Japonism
side cupboard
in the manner of Gabriel Viardot
late 19th century

The upper section surmounted by a dragon
above asymmetrical shelves and a shaped mirror
within borders of geometric ornament, bamboo,
birds and foliage; the lower section with marble
top above a Gothic arch flanked by recessed
niches to either side ending on plinth bases.
height 91 1/2in (232.5cm); width 52 1/2in
(133.5cm); depth 13in (33cm)

\$3,000 - 5,000





274

Property of a Bel Air, California Estate

274

A Napoleon III parcel gilt and paint decorated carved wood and gesso mirror third quarter 19th century

The arched plate within a main foliate and C-scroll border, surmounted by a shell cresting with lovebirds within pierced rocailles, on plinth base.

height 65 1/2in (166.5cm); width 55 1/2in (141cm)

\$3,000 - 4,000

275

A Louis XV style carved giltwood console fourth quarter 19th century

The serpentine marble top above a pierced apron decorated with shells and scrolls, raised on cabriole legs with entwined grape and vine ornament.

height 35 1/2in (90cm); width 65 1/2in (166.5cm); depth 31in (78.5cm)

\$4,000 - 6,000

276

An imposing pair of Louis XV style gilt bronze three light bras de lumière late 19th century

The wrythen nozzles and foliate scroll branches emanating from a leafy and flowerhead backplate, decorated with clusters of acorns.

height 29in (74cm)

\$6,000 - 8,000

277

An imposing pair of Louis XV style gilt bronze three light bras de lumière late 19th century

The wrythen nozzles and foliate scroll branches emanating from a leafy and flowerhead backplate, decorated with clusters of acorns.

height 29in (74cm)

\$6,000 - 8,000



275



276



277



Lots 274-277 in situ in Bel Air



278

278

A French gilt bronze mounted marble
jardinière

late 19th century

Of campana form, with knopped socle and
gadrooned base, on foliate headed paw feet.

height 20in (51cm); diameter 15 1/2in (39.5cm)

\$1,500 - 2,000

279

A Louis XV style gilt bronze mounted
marquetry and parquetry inlaid kingwood
table de milieu

early 20th century

The circular top with a border of ribbon tied
flora and fauna fitted with a single frieze
drawer, on angular cabriole legs headed by
pierced chutes trailing to scroll sabots joined by
upswept stretchers centered by basket.

height 30 1/4in (77cm); diameter 36 1/2in (92.5cm)

\$3,000 - 5,000



279

280

A Belle Époque gilt bronze and cut glass
chandelier

late 19th century

The pierced meridian set with flowerheads
and lozenge ornament above tiers of facet cut
prisms suspended by facet cut beads emanating
from a crown corona.

height 44in (112cm); diameter 27in (68.5cm)

\$1,500 - 2,000

281

A Louis XV style gilt bronze mounted and
later paint decorated console

François Linke

late 19th century

The marble top of serpentine outline above
an undulating frieze centered by a shell and
foliage within C-scroll encadrements, raised
on angular cabriole legs ending in foliate scroll
sabots, joined by a wavy stretcher centered by
a platform surmounted by a finial, one mount
removed to reveal FL.

height 36in (91cm); width 58 1/2in (149cm);

depth 20in (51cm)

\$2,000 - 3,000



280



281



282

282

A Louis XV style gilt bronze mounted walnut and kingwood bureau plat

late 19th century

The rectangular serpentine top inset with a tooled leather writing panel, fitted with three frieze drawers, on angular cabriole legs headed by chutes trailing to scroll sabots.

height 29 1/4in (74.5cm); width 38 1/4in (97cm); depth 22in (56cm)

\$2,000 - 3,000

283

An imposing pair of Italian Baroque style silvered metal prickets

first half 20th century

Now as lamps, the circular tops with pierced foliate and C-scroll rim on a leaf decorated slender baluster knopped column and repoussé decorated tripartite bases, on pierced plinths.

height overall 56in (142cm)

\$1,500 - 2,000



283

284

A pair of Louis XVI style gilt bronze and glass five light bras de lumière

late 19th century

The turned nozzles and circular drip pans on scrolling branches emanating from a tapered fluted backplate surmounted by a knob finial with berried pendant below, the branches hung with facet cut beaded drapes and prisms.

height excluding electrical fittings 18 1/2in (47cm)

\$2,000 - 3,000

285

A suite of Louis XVI style giltwood seat furniture

late 19th century

Comprising a canapé and four fauteuils, with upholstered paneled back, padded arm supports and seats, with ribbon tied flowerhead crestings and leaf tipped borders, raised on turned tapered fluted legs.

height of canapé 42in (106.5cm); width 63 1/2in (161.5cm); depth 32in (81.5cm); height of fauteuil 40in (101.5cm); width 26 1/2in (67.5cm); depth 24in (61cm)

\$4,000 - 6,000



284

286

A French patinated bronze figure of a Greek scholar

late 19th century

Probably depicting Euclid or Pythagoras, seated holding a pencil in one hand, a tablet in the other, raised on conforming slate base and gilt bronze foot.

height overall 21in (53.5cm)

\$1,200 - 1,500

287

A French gilt bronze and Chinese porcelain jardinière

late 19th century

Surmounted by a pierced berried laurel branch and flowerhead rim, the blue glazed bowl raised on tripod splayed supports ending in paw feet, on conforming plinth base centered by a flambeau.

height 19in (48cm)

\$2,000 - 3,000



285 (part lot)

288

A set of six Aubusson tapestry panels

second half 19th century

Each circular panel depicting figures and animals in landscapes, glazed and framed in three frames.

diameter of each panel 20 1/2in (53cm); frame dimensions 33 x 58in (84 x 147cm)

\$1,500 - 2,000



286



287



288



Property from the Estate of Mr. Blackwell, Los Angeles, California

The American fashion critic, television and radio personality, journalist, actor and designer, Richard Blackwell, is known to most as Mr. Blackwell. Often imitated but never duplicated, his name is synonymous with discerning taste and unique style.

Launched in 1960, his infamous "Lists" of best and worst dressed gained recognition over the years. This was due in part to Mr. Blackwell's dynamic personality and well placed jibes and jabs directed at celebrities such as Julie Andrews,

Mariah Carey, Cher, Bo Derek, Zsa Zsa Gabor, Latoya Jackson, Dolly Parton, Julia Roberts, Nicollette Sheridan and Martha Stewart. The "Lists" as they were known to many, gained popularity and ran for many decades on radio, television and news services around the globe.

Bonhams is honored to offer this glimpse into the private world of Mr. Blackwell. The following fifteen lots showcase his sense of personal style, astute 'eye' for quality and a passion for Parisian works of the 19th century.



289



291



290



289

A French patinated bronze figure of a shepherd boy and his dog after a model by Eugène-Antoine Aizelin (French, 1821-1902)

late 19th century

Modeled seated on a rocky outcrop, whittling his cane handle into a portrait of the dog at his feet, inscribed *AIZELIN*, raised on a shaped base. height 19 1/2in (50cm)

\$3,000 - 5,000

290

A pair of French patinated bronze figures after the models by Édouard Drouot (French, 1859-1945)

late 19th/early 20th century

Each modeled as a standing Roman soldier, inscribed *E. Drouot*, raised on circular marble plinths.

heights overall 19 and 19 1/4in (48.5 and 49cm)

\$1,500 - 2,000

291

A French patinated bronze bust of Madame Du Barry after a model by Jean-Antoine Houdon (1741-1828)

20th century

Her coiffured hair adorned by a diadem with roses in her hair, wearing a lace bodice and fur cape, on circular base, inscribed *Houdon 1788*. height 35 1/4in (89cm)

\$3,000 - 5,000



292

**A Louis XVI style carved mahogany dining room suite
second quarter 20th century**

Comprising an extension dining table with four leaves, serving table fitted with one long drawer, pair of console tables, each fitted with a single drawer, pair of armchairs and six side chairs.
height of dining table 30in (76cm); length closed 72in (183cm); width 43in (109cm); each leaf 9in (23cm); height of consoles 35in (89cm); width 51in (130cm); depth 21in (54cm); height of serving table 36in (91cm); width 72in (214cm); depth 25in (64cm); height of armchair 42in (107cm); width 25in (64cm); depth of seat 19in (48cm); height of side chair 39in (99cm); width 22in (56cm); depth of seat 17in (43cm)
\$3,000 - 5,000



293

**A good quality French gilt bronze mounted porcelain clock
late 19th century**

Of urn form, the domed lid surmounted by a pomegranate finial, above a guilloche and flowerhead border, centered by the enamel dial with Roman hours and Arabic minutes, inscribed *MANNHEIM A PARIS*, flanked by foliate scroll handles suspending ribbon tied grape and vine leaf swags, on oval socle and stepped plinth base, one mount impressed *B*, (now mounted as a table lamp, lacking movement).
height excluding electrical fittings 25 1/2in (65cm)
\$7,000 - 9,000



294

**A Louis XV/XVI transitional style gilt bronze mounted inlaid mahogany commode
Paul Sormani
late 19th century**

The brèche violette marble top of bowed outline, the conforming case with guilloche decorated frieze fitted with a single drawer above two long drawers, on cabriole legs headed by foliate chutes trailing to paw sabots, the upper drawer inset with a brass plaque inscribed *PAUL SORMANI 10 r Charlot Paris*.
height 35in (90cm); width 53 1/4in (138cm); depth 21 3/4in (55cm)
\$6,000 - 8,000

Paul Sormani established the firm in 1847 at 7 Cimetière Saint-Nicolas in Paris and in 1867 moved to 10 rue Charlot. Whilst showing at all of the major Exhibitions in the second half of the 19th century, he became renowned for work of the highest quality after models of the 18th century.

292 (part lot)



293



294 (detail)



294



295



296



297



298

295

**A Samson porcelain chinoiserie figural group
late 19th century**

In the Mennecy style, modeled as two vibrantly attired Asian gentlemen flanking a large basket, fitted with an arrangement of porcelain flowers on tôle stems, interlaced S's and D.V. marks in puce, on conforming gilt bronze foot.

height 10in (25.5cm); length 14in (35.5cm)

\$1,200 - 1,800



296

**A pair of Renaissance Revival patinated bronze andirons
early 20th century**

Each surmounted by a Roman nobleman holding a scroll, the knopped columns decorated with masks, on tripartite plinths and scrollwork bases.

height 38 3/4in (99cm)

\$2,500 - 3,500

297

**A Louis XVI style inlaid walnut table de milieu
fourth quarter 19th century**

The rectangular top with projecting rounded corners, the geometric inlaid frieze fitted with a single drawer, raised on turned tapered legs ending in sabots.

height 29 1/4in (74cm); width 31 1/2in (80cm);

depth 20in (51cm)

\$1,500 - 2,000

299

298

**A pair of Baccarat molded and cut glass four light candelabra in the Médaille pattern
early 20th century**

Each baluster standard issuing the rope twist scroll arms, the drip pans with molded BACCARAT mark and hung with facet cut prisms, on circular foot with beaded edge, etched mark to underside.

height 23 1/2in (59.5cm)

\$1,000 - 1,500



299

**A French gilt and patinated bronze onyx centerpiece
late 19th century**

The oval bowl cast with fig leaves and fruit centered by a portrait medallion supported by a pair of putti on onyx plinth and gilt bronze foot.

height 6 3/4in (17cm); width 15in (38cm); depth 7 1/2in (19cm)

\$1,500 - 2,000



300

**A pair of Louis XVI style gilt bronze six light candelabra
F. Barbedienne foundry, Paris**

late 19th century

Each surmounted by an urn with mask ornament suspending swags, the pierced foliate standard issuing the candle arms, raised on circular fluted base and foliate headed scroll and block feet, incised F. BARBEDIENNE.

height 22 1/4in (56.5cm)

\$3,000 - 5,000

300



301

301

**A Napoleon III carved giltwood and gesso
pier mirror**
third quarter 19th century

The main arched plate within marginal borders
surmounted by an urn of flowers and flanked
by seated putti holding a floral garland, with a
main molded and cabochon decorated border,
on scroll base.

height 97in (247cm); width 44in (112cm)

\$3,000 - 5,000

302

A French gilt bronze clock garniture
third quarter 19th century

Comprising a mantel clock and pair of five
light candelabra; the clock surmounted by an
urn with foliate finial, centered by the circular
dial with Roman enamel chapters, flanked by
winged caryatids, on tiered shaped base with
paw and scroll feet, the twin train movement
striking on a bell, the backplate numbered
394910; the companion candelabra of similar
form, numerous mounts impressed *B*.

*height of clock 24 1/2in (62cm); height of
candelabra 24 3/4in (63cm)*

\$6,000 - 8,000

303

**A pair of Régence style carved giltwood
fauteuils**

late 19th century

The arched upholstered paneled backs with
shell and foliate cresting above scroll arm
supports with overstuffed seats and loose
bolster cushions, on cabriole legs joined by wavy
stretchers ending in hoof feet.

*height 46 1/2in (118cm); width 27in (69cm);
depth of seat 22in (56cm)*

\$2,500 - 3,500



302



303



304



305



306



307

Italian Furniture & Decorative Arts

Property from a Private Southern California Collection

304

A pair of Venetian Rococo style polychrome decorated figural pedestals
late 19th century

The shaped plateaux supported by blackamoors, each holding a bunch of grapes and a tazza, wearing vibrantly colored tunics, on scroll columns and tripod splayed supports.

height 37 1/4in (95cm); width 13 1/2in (34cm);
depth 12 1/2in (32cm)

\$2,000 - 3,000

Property of various owners

305

A patinated bronze figural group: The Rape of the Sabines
after a model by Giambologna (Italian, 1521-1608)
second half 19th century

Modeled as a Roman soldier abducts a scantily clad maiden, her arms outstretched in panic, a Sabine man below, on rocky ground, inscribed *Jean Bologna*, on marble plinth base.

height overall 24 3/4in (63cm)

\$1,500 - 2,000

Property from a Los Feliz, California Estate

306

An Italian carved marble figural group
late 19th century

Depicting a young amorous couple in an embrace, on circular base, inscribed *A. Cesti*.

height 28 3/4in (73cm)

\$1,200 - 1,800

Property of various owners

307

A pair of Italian marble models of the temples of Vespasian and Castor and Pollux
20th century

The architectural ruins raised on slate bases.

height 13 3/4in (35cm)

\$1,200 - 1,800

308

An Italian Rococo style carved giltwood console and mirror
late 19th century

The arched rectangular plate surmounted by a pierced cresting centered by an urn and flanked by a dragon to either side, within molded borders, the serpentine marble top raised on cabriole legs joined by stretchers.

height of mirror 91in (231cm); width 66in (168cm); height of console 39in (99cm); width 73in (186cm); depth 24in (61cm)

\$15,000 - 20,000



308



309

309

An Italian Baroque fruitwood refectory table incorporating antique and later elements

The rectangular top with rounded corners, raised on scroll supports joined by stretchers.
height 32in (81cm); width 107in (272cm); depth 33in (84cm)

\$4,000 - 6,000

310

A pair of Italian Rococo parcel gilt and paint decorated armchairs mid 18th century

The arched upholstered paneled backs with pierced rocaille cresting within foliage above scroll arm supports and loose cushion seat, raised on cabriole legs with scroll toes joined by flattened stretchers.

height 43in (109cm); width 25in (64cm); depth of seat 19in (49cm)

\$4,000 - 6,000



310



311

An Italian Baroque walnut library table late 17th/early 18th century

The rectangular top raised on splayed supports joined by wrought iron stretchers.

height 30in (76cm); width 58in (148cm); depth 32 1/2in (83cm)

\$3,000 - 5,000

312

An Italian Rococo parcel gilt and paint decorated chest mid 18th century

The whole painted with four main panels of figures before buildings and ruins in open landscapes, within rocaille, C-scroll, foliate and flowerhead borders and having five panels of flora within similar borders, the rectangular top above three long drawers, on splayed legs.

height 34in (87cm); width 45 1/2in (116cm); depth 23in (58cm)

\$4,000 - 6,000

313

An imposing pair of Italian Rococo style carved silvered wood consoles second half 19th century

The serpentine faux marble tops above a pierced undulating frieze decorated with flowerheads, foliage, C-scrolls and centered by an open cartouche, raised on leaf decorated scroll legs joined by a stretcher.

height 39in (99cm); width 73in (186cm); depth 24in (61cm)

\$8,000 - 12,000



311

Provenance: Purchased MGM Studios Auction, Los Angeles, May, 1970.



312



313



314



315



316



317

314

A Continental bronze equestrian figure of Bartolomeo Colleoni after a model by Andrea del Verrocchio (Italian, 1435–1488) late 19th century

Depicting the Venetian condottiero on horseback and raised on a rectangular marble plinth.

height overall 17 1/2in (44.5cm)

\$1,500 - 2,000

315

An Italian patinated bronze bust 20th century

Depicting a young man gazing slightly to dexter, his hair encircled by a band, on rectangular marble base.

height overall 13in (33cm)

\$800 - 1,200

316

An Italian Neoclassical parquetry inlaid walnut cylinder desk incorporating antique and later elements

The rectangular stepped top with pierced three-quarter gallery centered by a writing surface enclosed by the cylinder fall and flanked by a deep drawer to either side, fitted with three frieze drawers, raised on square tapered legs, overall decorated with geometric ornament and centered by a floral spray.

height 42in (107cm); width 45 3/4in (116cm);

depth 23 1/2in (60cm)

\$2,500 - 3,500

317

A Venetian Rococo style parcel gilt ebonized pedestal late 19th century

The circular plateau held aloft by a semi-clad standing female, raised on three seated mythical creatures ending on plinth base.

height 47in (119cm)

\$1,500 - 2,000

318

An Italian carved marble figure Biggi Fausto late 19th century

The scantily clad maiden with her hands resting on foliage gazing down at a bird at her feet, inscribed *Biggi Fausto Carrera*, raised on a later stepped granite plinth.

height of figure 43 1/2in (111cm); height of plinth 24in (61cm)

\$4,000 - 6,000

Property from a La Jolla, California Estate

319

An Italian Rococo paint decorated console mid 18th century

The serpentine marble top above an undulating frieze decorated with foliate ornament around a cartouche, on cabriole legs.

height 36in (92cm); width 52in (133cm); depth 26 1/2in (68cm)

\$5,000 - 7,000



318



319



320



321



322



322 (reverse)

Property of various owners

320

A pair of Venetian Rococo style carved walnut figural pedestals
late 19th/early 20th century

The circular plateau supported by a figure standing on the prow of a gondola, on circular stepped base and paw feet.

height 43 1/2in (110.5cm); diameter 14in (35.5cm)

\$2,000 - 3,000

321

A Florentine giltwood mirror
fourth quarter 19th century

The rectangular plate within a bold foliate scroll surround.

height 48in (122cm); width 37 1/2in (95.5cm)

\$2,500 - 3,500

322

An Italian carved alabaster figural group:
The Wrestlers
after the antique
early 20th century

Modeled as two athletes grappling, on shaped base.

height 17 1/2in (44.5cm); width 20 1/2in (52cm); depth 11in (28cm)

\$1,500 - 2,000

323

A monumental pair of Italian Renaissance
Revival carved alabaster ewers on pedestals

Each with dragon spout, the handle surmounted by a winged mythical figure, overall decorated with urns, foliate and grape and vine leaf ornament, raised on fluted columns and square plinth bases.

overall height 90in (229cm)

\$15,000 - 20,000



323





324

324

An Italian Baroque style carved giltwood mirror

19th century

The rectangular plate within a bold foliate and C-scroll surround centered by shells.

height 55 1/2in (141cm); width 67in (170cm)

\$3,000 - 5,000

325

A Continental patinated bronze animalier group

after a model by Antoine Amorgasti

(Belgian/Italian, 1880-1942)

late 19th/early 20th century

Modeled as a lion, lioness and two cubs attacking a boar, on a naturalistic ground, incised *ANT.*

AMORGASTI, raised on oval cast base.

height 15 3/8in (40cm); length approximately 28in (71cm)

\$1,000 - 1,500

326

A set of four carved marble oval relief portrait panels

Each depicting a profile of a Roman emperor.

height 17 3/4in (45cm); width 14in (35.5cm)

\$4,000 - 6,000

Property from a Phoenix, Arizona Estate



325

327

An Italian pietra dura panel

mid 20th century

Depicting a vase of flowers, signed *F. Chisio*, framed.

dimensions of panel 11 3/4 x 9 1/4in (30 x 23.5cm)

\$800 - 1,200

Property of various owners

328

A Florentine carved giltwood mirror

late 19th century

The rectangular plate within a bold foliate surround.

height 41in (104cm); width 36 1/2in (92.5cm)

\$2,500 - 3,500

329

A Baroque style pietra dura and parcel gilt wrought iron center table

The rectangular top with geometric and foliate ornament, raised on scroll supports joined by stretchers.

height 33 1/4in (84cm); width 69 1/2in (177cm);

depth 47 1/4in (120cm)

\$6,000 - 8,000



326



327



328



329



330 (detail)



330

330

An imposing Italian Renaissance style limestone garden bench

The semi-circular bench surmounted by a fleur-de-lis crest above lion mask and cornucopia arms ending in scrolled acanthus and paw feet.

\$15,000 - 20,000



331

331
A pair of Neoclassical style carved marble urns on pedestals
The urns of fluted campana form, raised on square paneled pedestals.
height of urns 27 1/4in (69cm); height of pedestals 47in (119cm)
\$5,000 - 7,000



332

332
A group of three Italian pietra dura panels
mid 20th century
Each depicting buildings in a mountainous landscape, framed.
dimensions of largest panel 8 3/4 x 10 1/2in (22 x 26.5cm)
\$1,000 - 2,000



333



335



334

333

A Continental carved marble bust

20th century

Modeled as a young Middle Eastern woman wearing a scarf around her head and a coin necklace gazing forward.

height 18 1/2in (47cm)

\$1,500 - 2,000

334

A pair of Continental Baroque parcel gilt and paint decorated columns

18th century

Of Solomonian form entwined in foliate ornament, raised on circular foot.

height 98in (249cm)

\$6,000 - 8,000

335

An Italian carved marble portrait panel

late 19th century

Of oval outline, depicting a young girl with roses in her hair.

height 19 1/4in (49cm); width 15 1/2in (39.5cm)

\$3,000 - 5,000

336

A good quality Italian carved marble figure on pedestal

after a model by Giuseppe Carnevale

(Italian, 19th century)

circa 1870

The seminude beauty standing with a robe draped around her waist holding a spray of flowers, a rose bush at her feet, on circular plinth base, inscribed *G. Carnevale Roma*, the pedestal of cylindrical outline with revolving top on stepped plinth base.

height of figure 47 1/2in (121cm); height of pedestal 34in (87cm)

\$7,000 - 10,000



336



337



338



339



340

Continental Furniture & Decorative Arts

Property of various owners

337

A Rococo style carved giltwood and porphyry tilt top occasional table
The circular top with leaf tipped edge, raised on baluster standard and tripod supports.

height 31in (79cm); diameter 23in (58.5cm)

\$3,000 - 5,000

Property from a Private Beverly Hills Collection

338

A Continental gilt and silvered metal fire screen
late 19th/early 20th century

The main mesh panel centered by a figure of an angel and putti in flight, within a pierced main border, surmounted by an arched panel depicting a mythological scene, within turned knopped columns, splayed legs ending in paw feet.

height 46 1/2in (118cm); width 39in (97cm)

\$2,500 - 3,500

Property of various owners

339

A pair of Neoclassical style bronze mounted polished granite covered urns

20th century

The domed lids with berried finials, flanked by rams heads, on fluted socles and square plinth bases.

height 45in (115cm); width across handles 27in (69cm)

\$6,000 - 8,000

340

A pair of Neoclassical style rock crystal obelisks

Of typical form, raised on four ball feet and plinth base.

height 20 3/4in (52.5cm)

\$3,000 - 5,000

Property from a Private Los Angeles, California Collection

341

A pair of North European Baroque polychrome decorated figural candlesticks

probably German

18th century

Each modeled as a standing figure wearing vibrantly colored tunics, with one arm outstretched, the other holding the candle arm, on stepped rectangular bases.

height 48 1/2in (123cm)

\$4,000 - 6,000

Property of various owners

342

A Spanish Baroque inlaid walnut chest

late 17th century

The rectangular top above two short and one long drawers, each with geometric molded decoration within cruciform borders.

height 33 1/2in (85cm); width 40 1/2in (103cm); depth 24in (61cm)

\$3,000 - 4,000



341



342



343



344



345



346

343

Two Continental carved walnut panels

19th century

One depicting the archangel Michael defeating Satan within a molded surround, the other depicting the Virgin Mary, holding the Christ Child whilst trampling the serpent, within a cabochon decorated surround.

height 49in (125cm); width 22in (56cm)

\$6,000 - 8,000

344

A Continental carved marble pedestal

circa 1900

The revolving rectangular top on cylindrical column and stepped circular base.

height 37 1/2in (95cm); width 26in (66cm); depth 13in (33cm)

\$1,500 - 2,000

Property of a Private European Collector

345

A set of ten Biedermeier parcel ebonized satin birch dining chairs

Comprising a pair of armchairs and eight side chairs; the arched backs with fluted urn form splats above upholstered seats, on shaped square legs.

height of armchair 36in (92cm); width 24in (61cm); depth of seat 19in (49cm); height of side chairs 35in (89cm); width 17in (43cm); depth of

seat 16in (41cm)

\$4,000 - 6,000

Property of various owners

346

A Portuguese Baroque exotic hardwood library table

late 17th/early 18th century

The rectangular top above three drawers, raised on baluster ring turned legs, joined by similar stretchers.

height 31 1/2in (80cm); width 58in (147cm); depth 36 1/2in (93cm)

\$5,000 - 7,000



347



349



348



350

Property from a Private Beverly Hills Collection

347

A Continental marble pedestal

The circular top on cylindrical column and stepped base.

height 33in (84cm); diameter 18 1/4in (46cm)

\$1,200 - 1,500

Property from a Holmby Hills, California Estate

348

A pair of Neoclassical style paint decorated and giltwood portrait plaques

Each depicting a Roman emperor in a roundel within a square frame with outstepped corners surmounted by a ribboned swag and loose ring.

height 28 1/2in (73cm); width 25in (64cm)

\$2,000 - 3,000

Property of a Private European Collector

349

A Biedermeier satin birch settee

The arched crest rail above upholstered back, arms and seat on splayed legs.

height 34 1/2in (87.5cm); width 74 1/2in (189cm); depth 26in (66cm)

\$1,500 - 2,500

Property of various owners

350

A good Spanish Baroque walnut table

late 17th century

The rectangular top above a paneled frieze fitted with three drawers, on ring turned legs joined by stretchers ending in turned feet.

height 33 1/2in (85cm); width 61 1/2in (156cm); depth 30in (77cm)

\$6,000 - 8,000



351



352



353



355



354



356

351

A pair of Viennese enamel urns and a Viennese miniature enamel three fold floor screen
late 19th/early 20th century

The urns in the Renaissance Revival taste, flanked by scroll handles and centered by continuous panels of classical figures and putti in various pursuits in garden landscapes, decorated above and below with extensive foliate scroll, mask and swag ornament, *height 7 1/2in (19cm)*; the screen with amorini and scroll cresting, the panels decorated with classical figures in rural landscapes, the central panel centered by a dial with Roman hours, (*lacking hands*), on paw feet, *height 4 1/2in (11.5cm)*.
height of vases 7 1/2in
\$2,500 - 3,500

352

A Swiss brass and enamel carriage clock
late 19th century

The rectangular case surmounted by a hinged panel flanked by enamel panels painted with figures and landscapes on bun feet, the circular white enamel dial inscribed *Anton Liszt, IN WIEN* with Roman numerals and alarm indicator within enamel spandrels, the twin train movement with push repeat mechanism striking on two gongs and a bell.
height 5 1/4in (13.5cm)
\$1,000 - 1,500

Property from a Private Beverly Hills Collection

353

A pair of silvered metal models of panthers
20th century

Each modeled gazing downwards.
height 25 1/2in (65cm)
\$2,000 - 3,000

Property of various owners

354

A pair of Neoclassical style gilt bronze and cut glass jardinières
Of circular outline, flanked by carrying handles, on spool feet.
height 10 1/2in (26cm); width across handles 16 1/4in (41cm)
\$4,000 - 6,000



357

355

A Continental carved alabaster pedestal
early 20th century

The circular top on a turned column with bands of grapes and vine leaves, raised on octagonal plinth base.
height 37 3/4in (96cm); diameter 12in (30.5cm)
\$700 - 900

Property from a La Jolla, California Estate

356

A pair of Neoclassical style carved giltwood five light bras de lumière
19th century

The turned nozzles and fluted drip pans emanating from scroll branches with alternate foliate and serpent head terminals, the backplates surmounted by flambeau and fir cone pendant below.
height 40in (102cm)
\$7,000 - 10,000

Provenance:

Purchased at Sotheby's New York, 24 May 2007, lot 92

Property of various owners

357

A Dutch marquetry inlaid mahogany display cabinet
circa 1800

The whole decorated with panels of flora and fauna within rope twist and foliate trailing borders, having a stepped pediment and molded cornice and enclosed by a pair of arched glazed paneled doors and flanked by glazed paneled sides, the lower section fitted with two short and one long drawer, raised on tapered legs joined by flattened stretchers ending in turned feet.
height 96in (244cm); width 85 1/2in (217cm); depth 17 1/2in (45cm)
\$4,000 - 6,000



358

358

An imposing Rococo style gilt bronze and Chinese porcelain clock garniture

Comprising a mantel clock and pair of three light candelabra, the clock surmounted by the white enamel dial with Roman hours and Arabic minutes, above a figural group within a floral bocage; the candelabra centered by a fu dog before the scrolling foliate ornament, overall applied with porcelain flowerheads.

height of clock 34in (86cm); height of candelabra 35in (89cm)

\$12,000 - 18,000

359

An Austrian cold painted bronze figure after a model by Carl Kauba (1865-1922) early 20th century

Modeled as a dancing maiden, impressed KAUBA, GESCHÜTZT and numbered 5605, raised on a columnar marble plinth applied with a portrait medallion above a fan and tambourine mount, also with impressed marks.

height overall 10 1/2in (26.5cm); height of bronze 7 1/4in (18.5cm)

\$1,000 - 1,500



359



360

360

A pair of Neoclassical style carved alabaster jardinières early 20th century

The circular reservoirs supported by three rectangular columns each surmounted by a standing lion with front paw resting on an orb, on circular plinth base.

height 44 3/4in (114cm); diameter 20in (51cm)

\$3,000 - 5,000

Property of the Pitzer College Art Collection, California

361

A Flemish Baroque mythological tapestry fragment late 17th century

Depicting a warrior and a lion in a carriage drawn by two rearing horses in an open landscape with buildings to the distance within a later foliate meandering border.

height 80in (203cm); width 123in (313cm)

\$15,000 - 20,000

Property from a Holmby Hills, California Estate

362

Continental School 19th century

A large pair of oil paintings on canvas, chinoiserie decorated with figures in landscapes within foliate and floral C-scroll meandering borders, in parcel gilt and paint decorated frames.

framed dimensions 70 1/2in (179cm) x 103 1/2in (263cm)

\$5,000 - 7,000



361



362



363



364



365



366

Property of various owners

363^Y

A pair of Moorish shell, bone and ebony inlaid occasional tables

The decagonal tops, raised on conforming paneled supports, overall decorated with geometric ornament.

height 32 1/2in (83cm); width 27 1/2in (70cm); depth 27 1/2in (70cm)
\$5,000 - 7,000

Property of a Private European Collector

364

A suite of Biedermeier parcel ebonized walnut seat furniture

Comprising a pair of armchairs and a settee; the arched crest rails with lozenge ornament, having upholstered arms, back, and seat, on splayed legs.

height of armchair 37 1/4in (94.5cm); width 53in (134.5cm); depth of seat 21in (53.5cm); height of settee 37 1/4in (94.5cm); width 86in (218.5cm); depth of seat 22 1/2in (57cm)

\$5,000 - 7,000

Property from a Private Beverly Hills Collection

365

A German porcelain gilt metal and glass three tier étagère composed of late 19th century and later elements

The three trefoil shaped tiers on turned supports decorated with figures in landscapes within floral encrusted borders, on shaped legs with scroll feet, surmounted by swan finials.

height 34in (86.5cm); width 22 1/2in (57cm); depth 17 1/2in (44.5cm)
\$2,000 - 3,000

Property of various owners

366^Y

A Continental Renaissance Revival patinated bronze and horn centerpiece late 19th century

The cover surmounted by a seated boar, above a collar decorated with the heads of a stag, hound, boar and fox and supported by a standing figure of Diana blowing a horn with dog in attendance, on circular base and scroll feet ending on later plinth base.

height 38in (96.5cm)

\$1,500 - 2,000

367

A pair of Neoclassical style gilt metal, rock crystal and smoky quartz two light wall sconces

Of urn form, issuing the two scroll candle arms and foliate ornament.

height 32in (81cm); width 27 1/2in (70cm)

\$4,000 - 6,000

368

A Continental Renaissance walnut draw leaf table incorporating antique and later elements

The rectangular top raised on turned legs joined by stretchers.

height 30in (76cm); width 56 1/2in (144cm); depth 27in (69cm)

\$4,000 - 6,000

369

A Continental Neoclassical inlaid walnut chest fourth quarter 18th century

The rectangular top with molded edge above three long drawers, on turned tapered legs, decorated with geometric and parquetry ornament, the sides marquetry inlaid with a bird atop a Neoclassical urn.

height 34in (86.5cm); width 49 1/2in (126cm); depth 25 1/2in (65cm)

\$5,000 - 7,000



367



368



369



370



371



372



373

370

A Swedish Neoclassical giltwood wall clock

Jon Cederlund, Stockholm

late 18th century

The circular dial with Roman hours and Arabic minutes above an eglomise panel below a cresting of a sunburst on a cloud bank and flanked to either side by a bird perched on a lyre form column with a swag apron below.

height 34in (87cm); width 20in (51cm)

\$2,000 - 3,000

Property from a Southwest Collection

371

A pair of Black Forest carved lindenwood épergnes

late 19th century

Surmounted by a facet cut trumpet form vase, above two mountain goats standing on rocky outcrops before trees.

height 27 1/2in (70cm)

\$3,000 - 5,000

Property of various owners

372^Y

A Continental shell inlaid papier-mâché and ebonized tilt top center table

late 19th century

The circular top with serpentine border centered by a spray of flora within gilt foliate and mosaic shell border, raised on a vase knopped column and tripod splayed supports.

height 31in (78.5cm); diameter 40in (101.5cm)

\$2,000 - 3,000

373

A Baltic Neoclassical satinwood and kingwood writing table

fourth quarter 18th century

The top of kidney shaped outline inset with a tooled leather writing panel and fitted with a single frieze drawer, raised on pierced standard end supports and splayed feet ending in castors joined by a stretcher.

height 30in (76cm); width 34in (86.5cm); depth 19in (48.5cm)

\$2,500 - 3,500

374

A Flemish Baroque parkland tapestry

early 18th century

The lush wooded landscape with birds in the trees and in flight with a palatial house in the distance in continuous ribbon tied foliate and floral meandering border.

height 94 1/2in (220cm); width 99 1/2in (253cm)

\$8,000 - 12,000

Property from the Estate of Christine Benati

375

A Continental Baroque style carved walnut armoire

19th century

The outstepped cornice above a geometric decorated frieze enclosed by a pair of fielded paneled doors with architectural pediments, flanked by paneled stiles, on plinth base and bun feet.

height 80in (203cm); width 97in (246cm); depth 28in (72cm)

\$5,000 - 7,000



374



375



376



377



378

Property of a Lady of Title, Bel Air, California

376

A Flemish Baroque landscape tapestry
late 17th/early 18th century

Centered by a heron within woodlands with
a castle to the distance, *together with* custom
made wrought iron fittings.

*dimensions approximately 97 x 200in (246.5
x 508cm)*

\$8,000 - 12,000

Property from a Distinguished California
Collection

377

A South German Baroque inlaid walnut
secretary cabinet
first half 18th century

The superstructure of serpentine outline
centered by a cupboard enclosed by a panel
door with small drawer above and below and
flanked to either side by four short drawers;
the lower section with hinged fall enclosing a
fitted interior and flanked by a short drawer
above a case of arc-en-arbalète outline fitted
with a writing slide above three long drawers,
on bun feet.

*height 63in (160cm); width 45in (114cm); depth
27in (69cm)*

\$5,000 - 7,000

Property of a Private European Collector

378

A Biedermeier parcel ebonized satin birch
display cabinet
first quarter 19th century

Having an architectural stepped pediment
above a cupboard enclosed by a pair of glazed
astragal paneled doors, flanked by turned
tapered columns, with single drawer below, on
stepped block feet.

*height 72in (183cm); width 43 3/4in (111cm);
depth 17 1/4in (44cm)*

\$3,000 - 5,000

Property of various owners

379

An imposing pair of Rococo style gilt bronze
and porcelain table lamps

Centered by a model of a crane, within a tree
form bocage, hung with facet cut prisms.

height 42in (107cm)

\$12,000 - 18,000

380

A Swedish Rococo gilt bronze mounted
inlaid walnut chest
mid 18th century

The serpentine top above a bombé case fitted
with three long drawers on splayed legs.

*height 31in (79cm); width 46 1/4in (118cm);
depth 22in (56cm)*

\$3,000 - 5,000



379



380



381



382



383



384



385

381
A Continental carved marble pedestal
circa 1900

The circular revolving top on a spirally turned column, on octagonal plinth base.

height 44in (112cm); diameter 12 1/4in (31cm)

\$1,200 - 1,800

382
A pair of Neoclassical style marble pedestals

The square tops raised on tapered columnar standards, on plinth bases.

height 49in (124.5cm)

\$2,500 - 3,500

383
A Continental carved marble pedestal
circa 1900

The revolving top of tripartite outline, on turned tapered fluted column and octagonal plinth base.

height 40 3/4in (104cm); width 17in (43cm); depth 17in (43cm)

\$1,200 - 1,800

384
A pair of Baroque style gilt metal mounted ebonized mirrors

The rectangular sectional plates divided by masks within foliate borders.

height 86in (218.5cm); width 68in (172.5cm)

\$3,000 - 5,000



386

Property from a Private Beverly Hills Collection

385
A near pair of Renaissance Revival gilt and patinated bronze and carved giltwood nine light floor torchères

The scrolling branches emanating from a knopped column supported by standing putti on a tripartite base supported by caryatids, the giltwood base ending on massive lion paw feet.

height of tallest, excluding electrical fittings 75 1/2in (192cm)

\$10,000 - 15,000

Property from a Beverly Hills, California Estate

386^Y
A Continental Baroque style parcel ebonized and bone inlaid rosewood collector's cabinet
second half 19th century

The upper case with molded cornice and fitted with an arrangement of twenty-eight small drawers; the lower case fitted with a slide above a cupboard enclosed by a pair of paneled doors, on short bracket feet, the whole decorated with geometric and stellar ornament.

height 78in (198cm); width 40in (102cm); depth 19in (48.5cm)

\$5,000 - 7,000



387



388



389



390

Property of various owners

387

A suite of three Continental gilt metal and cut glass twelve light chandeliers
early 20th century

The scroll branches emanating from circular rings suspended by bellflower drapes within beaded pendants.

height approximately 43in (110cm); diameter approximately 24in (61cm)

\$5,000 - 7,000

Provenance: Purchased MGM Studios Auction, Los Angeles, May, 1970.

Property from the Collection of Margie and Robert E. Petersen

388

A Black Forest carved lindenwood stick stand
late 19th century

Modeled as a standing bear holding a hooked branch on a naturalistic base.

height 40in (102cm)

\$1,500 - 2,500

Property of various owners

389

A carved marble pedestal
early 20th century

The square revolving top on a turned tapered column and octagonal plinth base.

height 41 1/2in (106cm); width 13 3/4in (35cm);

depth 13 3/4in (35cm)

\$800 - 1,200

390

A Continental gilt and patinated bronze figure
after a model by Ferdinand Lepcke
(German, 1866-1909)
20th century

Modeled as a young nude maiden on a rocky outcrop, inscribed *F. Lepcke*, on a circular marble base.

height of bronze 12 1/2in (32cm)

\$1,200 - 1,500

391

A pair of Neoclassical style gilt bronze ten light chandeliers

The scroll arms emanating from a circular drop frame, overall hung with facet cut beaded drapes and prisms.

height approximately 50in (127cm); diameter approximately 34in (87cm)

height approximately 50in (127cm); diameter approximately 34in (87cm)

\$7,000 - 9,000

392

A Biedermeier parcel ebonized walnut armoire
first half 19th century

The outset stepped crest over a pair of finely grained doors flanked by molded stiles continuing to block feet.

height 74in (188cm); width 52in (132cm);

depth 23in (58cm)

\$2,500 - 3,500





393

Property from a La Jolla, California Estate

393

A pair of Neoclassical style carved giltwood three light bras de lumière
The fluted nozzles and drip pans on foliate tipped scroll branches
emanating from a ribbon tied pierced backplate.

height 25in (64cm)

\$1,500 - 2,000

Property of various owners

394

A pair of Pairpoint silvered metal and glass three light candelabra
20th century

Each surmounted by a glass orb finial, the foliate capped baluster and
orb standard supporting the three scroll arms, on circular spreading leaf
tipped foot and onyx plinth, impressed *PAIRPOINT*, *P* within a diamond
and numbered *C6182*.

height 14in (35.5cm)

\$1,500 - 2,000



394

395

A W.M.F. silvered metal and cut glass épergne
circa 1900

The navette shaped base flanked by two seated classical maidens, one
holding a book, the other a tablet and centered by a relief of a standing
maiden, all supporting a cut glass bowl and trumpet vase, marked *WMF*,
B, *I/O* and *OX*.

height 34 1/2in (88cm)

\$2,000 - 3,000



395

Ceramics & Glassware

Property of various owners

396

A pair of Continental paint decorated and gilt heightened clear and blue glass ewers on stands

early 20th century

In three parts, with entwined snake handles, on columnar stand, overall decorated with floral and foliate ornament.

height 28in (71cm)

\$2,000 - 3,000

Property from a Private Beverly Hills Collection

397

A Vienna style porcelain charger

early 20th century

Centered by a water maiden standing pensively beside a well, her elbow resting on a vessel, in a desert landscape with cactus and palm trees to the distance, signed *Wagner*, within gilt heightened border, painted beehive to reverse.

diameter 22in (56cm)

\$4,000 - 6,000



396



397



398



Property of various owners

398

A pair of French gilt bronze mounted porcelain urns

late 19th/early 20th century

Each with cast beaded and lappet rim, flanked by foliate scroll handles, centered by panels of summer floral bouquets, on knopped socle, circular foot and square base with inswept corners, now with associated porcelain covers.

height 14 1/4in (36cm)

\$3,000 - 4,000

399

A pair of Dresden porcelain nodding head pagoda figures

early 20th century

Each seated cross-legged in loosely draped robes, with articulated heads and hands, blue printed Potschappel Carl Thieme above Dresden mark.

height 7 1/2in (19cm)

\$800 - 1,200



399



400

A pair of Continental gilt bronze mounted covered bowls

early 20th century

Each surmounted by a putto finial, decorated with figures in landscapes and floral sprays, on pierced base on foliate headed claw feet, underglaze blue crossed swords surmounted by E with C below, for Eugene Clauss.

height 18 1/4in (46.5cm); width across handles 15in (38cm)

\$2,000 - 3,000



400



401

A German oval porcelain plaque: Delilah
late 19th/early 20th century

Depicting a portrait of a young woman with
a gold fringe headdress about her long black
hair, wearing a coin necklace and a white,
turquoise and red gown, inscribed to reverse
with title, within a red velvet slip and carved
giltwood and gesso frame.

dimensions of panel 9 5/8 x 7in (24.5 x 18cm)

\$1,200 - 1,800

Property from a Private Beverly Hills Collection



401

402

A German oval porcelain plaque of
Beatrice Cenci
early 20th century

After the painting by Guido Reni (Italian,
1575–1642), depicting the young noblewoman,
gazing over her left shoulder, her hair wrapped
in a white turban, wearing a white gown,
impressed K over 3, within a beige slip and
giltwood Florentine frame.

dimensions of panel 6 1/2 x 5in (17 x 12.5cm)

\$2,000 - 3,000



402



403



404



405



406



407

Property of various owners

403

An imposing pair of gilt bronze mounted Sevres style porcelain covered urns

Each centered by a panel of figures in garden landscapes and rural landscape panels to the reverse, within gilt heightened borders against a cobalt ground, flanked by scroll and ring handles, on circular foot and square base.

height 55 1/2in (141cm)

\$12,000 - 18,000

Property from a Private Southern California Collection

404

A Vienna style gilt bronze mounted porcelain vase early 20th century

Of slender ovoid outline, centered by a continuous panel of figures in formal parkland settings, with gilt titles below, signed *R. Wildner(?)*, on knopped socle, circular foot and square plinth with inswept corners.

height 23in (58.5cm)

\$1,500 - 2,000

405

A Meissen porcelain outside decorated figure of Baron von Münchhausen 20th century

After the model by Alexander Struck, modeled astride the moon, underglaze blue crossed swords, impressed swords above *Weiss*, incised *A. Struck*, raised on a stepped wooden plinth.

height overall 15 3/4in (40cm)

\$1,500 - 2,000



407 (reverse)

Property of various owners

406

A Sèvres style porcelain plate early 20th century

Centered by three putti floating amongst the clouds holding garlands of flowers and grape vines, signed *Collot*, within borders of panels of flowers and scrollwork, pseudo painted interlaced Ls enclosing *A* above *S...* and *FRANCE*.

diameter 13in (33cm)

\$800 - 1,200

Property from a Private Beverly Hills Collection

407

A large Sèvres style porcelain gilt bronze mounted urn late 19th century

With pierced and grape and vine leaf rim, flanked by scroll handles, centered by a panel of a maiden seated with a book on her lap as she pulls petals from a rose, accompanied by a putto, within gilt heightened borders against a turquoise ground, above rams heads suspending oak and acorn garlands, on square foot and conforming base with outstepped corners applied with female mask, on spool feet.

height 27 3/4in (70cm)

\$8,000 - 12,000



408

Property of various owners

408

A group of seven Meissen porcelain figures late 19th/20th century

Each with blue crossed swords; the first, a young girl with a ewer beside a tree, incised G4, impressed 111, painted 57; the second, a putto beside a basket of flowers, incised 2993, impressed 122; the third, a young tree gardener, incised G5, impressed 44, painted 57; the fourth, a young boy in disguise with a beard, incised No16, impressed 81, painted 64; the fifth, a young vintner, incised G7, impressed 46, painted 4; the sixth, a boy with a knapsack, incised G2, impressed 64; the seventh, a putto holding a floral swag, incised B49, impressed 52, painted 9.

heights ranging from 3 to 4in (7.5 to 10cm)

\$700 - 900



409

409

A group of four Meissen porcelain figures late 19th/20th century

Each with underglaze blue crossed swords; the first, allegorical of scent, modeled as a young girl with a flower to her nose, incised E.5, impressed 62; the second, a young flautist, incised 1(?) or 7, impressed 52, painted 20; the third, a young girl feeding a cat on her lap, incised B94, impressed 127; the fourth, a young girl with a collected bundle of flowers balanced on her head, incised 3, impressed 123V, red painted 55.

heights ranging from 5 to 5 3/8in (12.5 to 14cm)

\$700 - 900



410

410

A Continental porcelain figural group late 19th/early 20th century

Modeled as Diana at her bath accompanied by three attendants and two hounds, blue crowned N mark.

height 15in (38cm)

\$1,200 - 1,800



411

Property from a Private Beverly Hills Collection

411

A very large Berlin (K.P.M.) rectangular porcelain plaque
late 19th/early 20th century

Centered by a young maiden being embraced by three women, another kneels before her in supplication, on the edge of a cliff in a mountainous landscape, signed lower right *C. Meinelt*, impressed scepter above *K.P.M.* and *F.*, incised 25-20, framed.

dimensions of panel 25 3/4 x 20 5/8 in (65.5 x 52.5 cm)

\$50,000 - 70,000



412



413



414





415



415 (reverse)

Property of various owners

412

**A Dresden porcelain clock
circa 1900**

Of urn form, the domed lid surmounted by two putti about a coronet and armorial device, flanked by foliate handles and centered by the circular porcelain dial with Arabic numerals, on shaped base with two male figures, overall applied with flowerhead and leaf ornament, Potschappel Carl Thieme monogram mark above Dresden.

height 33in (84cm)

\$2,000 - 3,000

413

**A Vienna style porcelain covered urn
late 19th/early 20th century**

Surmounted by a knop final, centered by a panel of Orpheus and Eurydice being led by the light of a torch held aloft by Cupid within gilt heightened borders against a cobalt ground, flanked by eagle headed scroll handles, on circular stand, underglaze blue beehive and painted 859/6 and 1702.

height 29in (73.5cm)

\$2,500 - 3,500

414

**A pair of Barr Flight and Barr Worcester porcelain fruit coolers,
liners and covers
circa 1807-1813**

Each surmounted by an artichoke finial, above an everted rim and waisted body with applied pearl ornament, flanked by entwined handles, on square plinth base, puce printed factory mark.

height 13in (33cm)

\$1,500 - 2,000

415

**A Sèvres style porcelain gilt bronze mounted urn
early 20th century**

The ovoid body centered by a maiden floating amongst the clouds accompanied by three putti, signed *Ch. Fuchs*, within elaborate and vibrantly colored and gilt heightened borders, the reverse with architectural ruins in an overgrown landscape, flanked by foliate handles surmounted by seated putti, on laurel wrapped foot.

height 35 1/2in (90cm)

\$3,000 - 5,000



416



416 (reverse)



417

416

A Sèvres style earthenware gilt bronze mounted covered vase
early 20th century

Surmounted by a domed lid with fir cone finial, painted with three maidens on a riverbank accompanied by six putti, signed *Ch. Fuchs 1916*, the reverse with six putti in a rural landscape, flanked by foliate and swag handles, on circular laurel wrapped foot, the lid with pseudo blue painted interlaced Ls mark enclosing *L* above *S...* and pseudo Chateaux marks.

height 49 3/4in (126.5cm)

\$4,000 - 6,000

Property of a Lady

417

A pair of French gilt bronze mounted
Kakiemon style porcelain covered urns
probably Samson & Co., Paris
late 19th century

Each surmounted by a domed cover with floral finial above a pierced rim, the ovoid body decorated with panels of chinoiserie figures in landscapes bordered by bands of peony and vines, on rocaille foot.

height 12in (30.5in)

\$3,500 - 4,500

Property of various owners

418

A pair of English ironstone covered vases
possibly Mason's
circa 1840

Each of octagonal baluster form, surmounted by a domed lid with entwined dolphin finial, flanked by dragon handles, overall decorated with floral sprays on an iron red ground.

height 31in (78.5cm)

\$5,000 - 7,000

419

A pair of Jacob Petit porcelain potpourri
vases and covers
mid 19th century

The pierced conical cover surmounted by a grape finial, the shaped bowl painted with floral sprays, raised on scrollwork and a rocky outcrop, underglaze blue *J.P.*

height 12 1/4in (31cm)

\$1,200 - 1,800



418



419





420



420 (reverse)



420

420

A Meissen porcelain centerpiece
late 19th century

The baluster standard supporting a pierced two-handled basket, on shaped circular base surmounted by putti emblematic of the seasons and overall applied with flowerheads and scrolling vines, underglaze blue crossed swords, incised 605, impressed 147.

height 17 1/2in (44.5cm)

\$1,500 - 2,000



421

Two Bohemian glass decanters and stoppers
probably made for the Persian market
late 19th century

The first, cranberry-stained, with three faceted neck rings and tall spire stopper, the second clear cut and ruby-stained, cut with hobnail panels, both overall decorated with flowerhead and foliate scroll ornament.

height of first 24in (61cm); height of second 14 3/4in (37.5cm)

\$1,500 - 2,000



422

422

A Sèvres style glazed earthenware gilt
bronze mounted urn
late 19th century

Of campana form, centered by a continuous panel of figures in 18th century attire in garden landscapes, signed Guillon(?), within gilt heightened scrolling foliate borders, on circular foot and square plinth.

height 17 1/4in (44cm)

\$1,500 - 2,000



423



423 (reverse)

423

A Sèvres style porcelain covered urn
late 19th century

Of squat bulbous form, surmounted by a domed lid with knob finial, centered by a panel of Venus riding the waves accompanied by nereids, putti and dolphins, signed *Sabourin*, a panel of three putti riding a dolphin to the reverse, each within gilt heightened borders, flanked by merman handles, raised on circular socle and square foot, pseudo blue painted interlaced Ls mark enclosing BB.

height 16 3/4in (42.5cm)

\$1,200 - 1,800

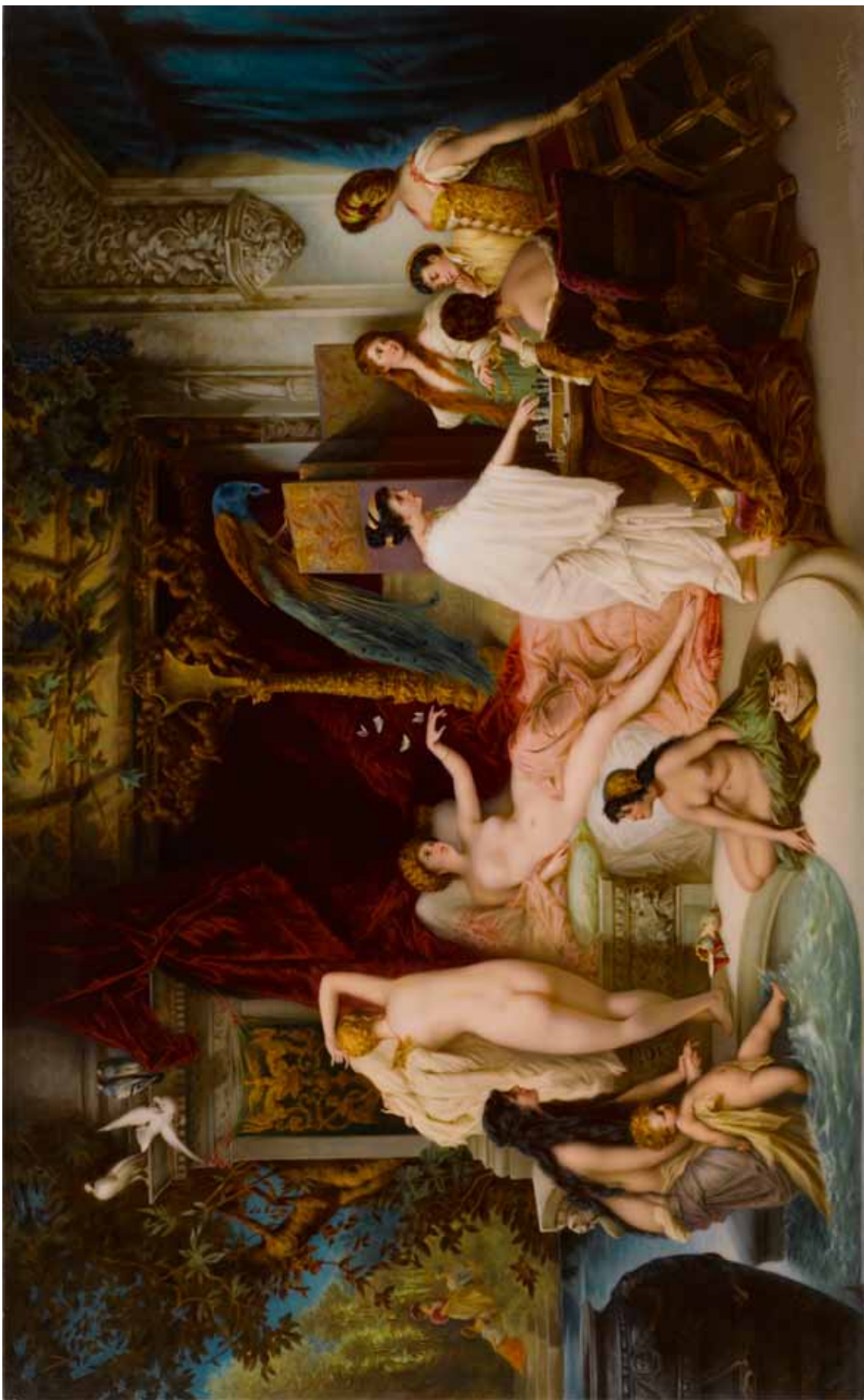
424

A fine and large Berlin (K.P.M.) porcelain
plaque: Im Sommer
late 19th/early 20th century

Depicting an ornate and opulent poolside terrace attended by numerous maidens in various states of repose and dress, a few of the women playing at a game of chess, signed lower right *F. Wagner. Wien.*, red painted title to reverse, impressed scepter above *K.P.M.* with *A* below, *h* and *10*, framed.

dimensions of panel 13 3/4 x 22 1/4in (35 x 56.5cm)

\$80,000 - 120,000





425



426



427



Property of a Private Southern California Collector

425

A Doulton Burslem limited edition figure of Henry VIII (HN1792)

designed by Charles Noke

date code for 1934

Modeled standing on a stepped plinth with gilt heightened title to front, green printed factory mark with a 7, numbered 10/200, impressed 841, 13 and 4717(?).

height 11 1/2in (29cm)

\$2,000 - 3,000

Property from a Private Southern California Collection

426

A Vienna style porcelain vase: Tannhauser und Venus

early 20th century

The ovoid urn flanked by handles and centered by a panel of the knight holding a harp in his right hand, the nude goddess grasping his shoulder, signed *Löffler*, red painted beehive, title and 4751, impressed 2027 and painted Germany.

height 9 3/4in (25cm)

\$1,000 - 1,500

427

A Berlin (K.P.M.) porcelain plaque and a Hutschenreuther porcelain plaque

early 20th century

The first, oval, depicting a portrait of a young gypsy boy, impressed scepter above *K.P.M.* and *C*, dimensions of panel 4 7/8 x 3 1/2in (12.5 x 9cm); the second, rectangular, after Van Dyke's *The Three Youngest Children of Charles I (Charles, James and Mary) with Their Dogs*, impressed factory monogram mark and 107, two paper labels to reverse, one with title, the other Julius Greiner Sohn, Dresden retailer's label, dimensions of panel 4 x 5 7/8in (10 x 15cm), each framed.

\$1,200 - 1,500

428

A Berlin (K.P.M.) porcelain plaque

late 19th century

Painted after Balthasar Denner (German, 1685-1749), depicting an elderly bearded gentleman wearing a purple velvet cap, white shirt and brown coat with fur collar, signed *Fr Till*, red painted *Fr Till Dresden* to reverse, impressed scepter above *K.P.M.* and *H*, incised 8-7, framed. dimensions of panel 8 1/4 x 7 1/8in (21 x 18cm)

\$3,000 - 5,000

Property of various owners

429

A German porcelain oval plaque

early 20th century

Depicting a young maiden on a rocky shoreline discovering a shipwrecked sailor at her feet, signed *J. Schumacher*, impressed 458 to reverse, in giltwood frame.

dimensions of panel 16 1/4 x 14in (41 x 35.5cm)

\$2,000 - 3,000



428



429



430

430

A Sèvres style porcelain charger
early 20th century

Centered by a full length portrait of Louis XVIII wearing ermine robes in an interior, pseudo blue painted interlaced Ls enclosing L.

diameter 20in (51cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

431

A French porcelain panel
late 19th/early 20th century

Depicting a mother and child in a seaside landscape with a basket of flowers shrug over her right arm, framed.

dimensions of panel 22 1/2in (57cm)

\$2,500 - 3,500

Property of various owners

432

A Meissen porcelain figural group
late 19th century

Modeled as a young boy and girl accompanied by a spaniel, a basket of fruit at their feet, underglaze blue crossed swords, incised F.91, impressed 88, painted 38.

height 6in (15cm)

\$700 - 900

433

A Meissen porcelain figural group
early 20th century

Emblematic of Winter, modeled as four putti huddled about a fire, underglaze blue crossed swords, incised 2495, impressed 127 and painted 56.

height 6 1/2in (16.5cm)

\$700 - 900

434

A Meissen porcelain figural group
first half 20th century

Modeled as two vintners, underglaze blue crossed swords, incised F.92, impressed 108V.

height 6 3/4in (17cm)

\$500 - 700

435

A Meissen porcelain figural group
late 19th century

Emblematic of the seasons, modeled as four putti with their various attributes, underglaze blue crossed swords, incised 1068, impressed 18.

height 5 3/4in (14.5cm)

\$600 - 800



431



432



433



434



435



436



436 (reverse



437



438



439



439 (reverse)

436

A Sèvres style earthenware gilt bronze mounted covered urn
late 19th/early 20th century

Of slender ovoid outline, the later lid with artichoke finial, flanked by scroll and swag handles, centered by a panel of Venus disarming Cupid of his arrows, signed *J. Brunier*, the reverse painted with a putto amongst the clouds, on circular shaped foot.

height 36in (91cm)

\$1,500 - 2,500

437

A Sèvres style bisque porcelain gilt bronze mounted covered urn
late 19th century

The pierced domed lid surmounted by a putto playing cymbals, the body applied with putti at play, incised *Kinsberger*, above foliate scroll ornament interspaced by masks, on circular socle and laurel wrapped foot and shaped square base, incised pseudo interlaced Ls mark enclosing *E.*

height 31 1/2in (80cm)

\$1,500 - 2,000

438

A German porcelain gilt bronze mounted center bowl
late 19th century

With pierced rim and flanked by lion mask and ring handles, centered by a panel of figures in a village, playing musical instruments, the reverse with a panel of gentlemen seated a table for a feast, overall decorated with scattered floral sprays, underglaze blue crossed swords above a star and two notches, raised on reticulated socle and square base with inswept corners.

height 15in (38cm); width across handles approximately 17in (43cm)

\$3,000 - 5,000

Property from a Private Southern California Collection

439

A Sèvres style porcelain vase
late 19th century

Of ovoid form, centered by a panel of putti at play in a wooded lakeside landscape, with gilt heightened foliate decorated above and below against a turquoise ground.

height 33 1/2in (85cm)

\$3,000 - 5,000



440



440 (reverse)



441



442

Property of various owners

440

A Sèvres style gilt bronze mounted urn

first half 20th century

Centered by a panel of a group of soldiers, entitled *BATAILLE FONTENOY*, the reverse with a landscape panel within gilt heightened borders against a cobalt ground, flanked by foliate scroll handles with mask terminals, on circular foot and square base with inswept corners, pseudo blue painted interlaced Ls mark.

height 34 1/2in (87.5cm)

\$3,000 - 5,000

441

A pair of French porcelain covered urns

late 19th century

Of square tapered outline with canted corners, the lids surmounted by a knop finial, overall decorated with panels of birds and insects.

height 13in (33cm)

\$800 - 1,200



443

Property from a Private Southern California Collection

442

A French porcelain plaque

early 20th century

Depicting a young barefoot gypsy girl, leaning against a wall gazing into the distance, a tambourine held loosely in her right hand, a harp to her left, green printed Limoges mark, incised *D*, impressed 35 1/2 above 15 1/2, framed.

dimensions of panel 14 1/4 x 6 3/8in (36 x 16cm)

\$2,000 - 3,000

443

A Berlin (K.P.M.) porcelain plaque: Der Eremit

late 19th/early 20th century

After the painting by Salomon Koninck (Dutch, 1609-1659), depicting an elderly bearded man reading from a book in a wooded landscape, impressed scepter above *K.P.M.* and *H*, incised 10 1/2-8 1/2, framed.

dimensions of panel 11 1/4 x 8 3/4in (28.5 x 22.5cm)

\$2,000 - 3,000



444

444

A Berlin (K.P.M.) porcelain plaque: Schutzengel
late 19th/early 20th century

Painted after Bernhard Plockhorst (German, 1825-1907), depicting a guardian angel watching over two young boys chasing butterflies and picking flowers near the edge of a cliff, inscribed *Nach B. Plockhorst A.S.*, impressed scepter above *K.P.M.*, 330 200 and various symbols, painted title, framed.

dimensions of panel 13 x 7 3/4in (33 x 19.5cm)

\$4,000 - 6,000



445

445

A Continental porcelain vase
late 19th/early 20th century

Centered by a continuous panel of birds perched on branches with gilt heightened ornament above and below against a magenta ground, incised 05 1316.

height 24in (61cm)

\$1,500 - 2,000



446

446

A Lenox porcelain gilt bronze mounted vase
retailed by Tiffany & Co.

early 20th century

Of ovoid form, painted with poppies, signed *G. Morley*, green printed
factory mark above retailer, on circular foot, the bronze stamped
CERAMIC ART CO. 510 PATENT PENDING FOR.

height 23 1/4in (59cm)

\$1,200 - 1,500



447

447

A German porcelain mythological plaque
late 19th century

Depicting Orpheus leading Eurydice out of the Underworld, carrying his
lyre in his right hand, impressed 308, within a giltwood frame.

dimensions of plaque 9 7/8 x 6 7/8in (25 x 17.5cm)

\$3,000 - 4,000



448

Property from a Private Beverly Hills Collection

448

A large Royal Bonn glazed earthenware vase
early 20th century

Of baluster outline, centered by a panel of two gleaners, signed *Beerbohm*, the reverse with a landscape panel, relief molded above and below with leaves and floral ornament, brown printed factory mark, lightly impressed factory mark, impressed 2760 and D.

height 22 1/4in (56.5cm)

\$3,000 - 4,000

Property from a Private Southern California Collection

449

A French earthenware panel
early 20th century

Depicting a view of Amsterdam, with figures and boats to the foreground and buildings to the distance, signed *J. Schuler* lower left and inscribed *Port de piche a Amsterdam* lower right, printed H&B Choisy-le-Roi factory mark, framed.
dimensions of panel 8 x 11 7/8in (20.5 x 30cm)
\$2,000 - 3,000



449

Property of various owners

450

A large Vienna style porcelain vase
early 20th century

Of ovoid form flanked by ring handles with mask terminals, centered by a portrait panel of a young girl, signed *H. Görner*, within gilt heightened borders against a cobalt ground, on circular socle and square base, raised on stepped wooden base, (now mounted as a table lamp).
height of urn 20 1/4in (51cm)
\$2,500 - 3,500



450

Property from a Private Beverly Hills Collection

451

A Rozenberg topographical porcelain plaque
circa 1890-1914

Painted after Johannes Christiaan Karel Klinkenberg (Dutch, 1852-1924), with a view of Rotterdam, inscribed lower left *N. KLINKENBERG* and *Rozenberg* lower right, black printed crown and stork factory mark, with fleur-de-lys, 268 and *HL* monogram, title to reverse, framed.
dimensions of plaque 5 7/8 x 9 5/8in (15 x 24.5cm)
\$1,200 - 1,500



451



452

452

A large French porcelain and gilt bronze mounted vase
late 19th century

Of slender baluster proportions, with mottled blue ground, surmounted by foliate pierced rim and having rope twist tassels tied at the neck, with large foliate and scroll ornament to the base, on a turned foot and guilloché decorated alabaster base ending in toupie feet.

height 49in (124.5cm)

\$1,500 - 2,000



453

453

A Berlin (K.P.M.) porcelain mythological figural group: Geschichte und Mars

early 20th century

Modeled as Clio, the muse of history, holding a book standing beside the seated god of war, molded title to the circular base, red printed orb and underglaze blue scepter marks, impressed T 266.

height 18in (46cm)

\$1,000 - 1,500

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