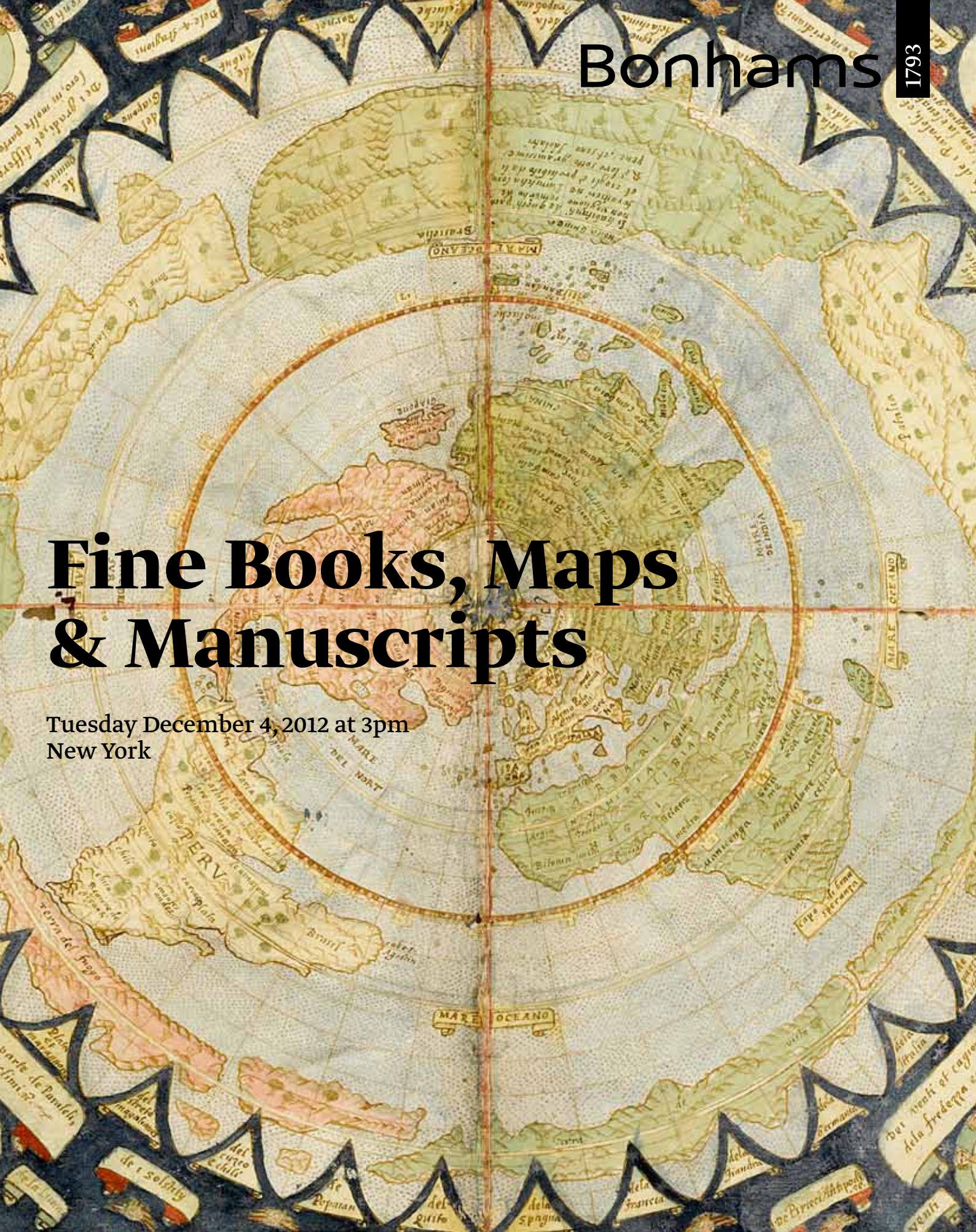


Bonhams

1793

Fine Books, Maps & Manuscripts

Tuesday December 4, 2012 at 3pm
New York



Fine Books, Maps & Manuscripts

Tuesday December 4, 2012 at 3pm
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

Saturday December 1, 12pm to 5pm
Sunday December 2, 12pm to 5pm
Monday December 3, 10am to 7pm
Tuesday December 4, 10am to 1pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20078

Lots 2001 - 2261

Catalog: \$35

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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20078

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 2081
Session page: Lot 2015
Back cover: Lot 2108

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without

limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be

released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following

CONDITIONS OF SALE - CONTINUED

the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction in cash or cash equivalent (as defined), a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday December 14 without penalty. After December 14 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

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and available 24 hours a day, 7 days a
week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom

Director's Foreword

The US Book Department has five auctions scheduled this December: on December 4 at 1pm EST, *The Dictionary Collection of Thomas Malin Rodgers*, and at 3pm EST the present auction, *Fine Books, Maps and Manuscripts*. On the 5th we have *Russian Literature and Works on Paper* at 10am EST, and at 1pm EST *Illuminating Space: Images from a Private Virginian Collection*. Finally on December 11 in San Francisco, at 10am PST we have an exciting single-owner sale entitled *The Xi'an Incident: the Papers of Hyland "Bud" Lyon*, featuring landmark documents in the history of 20th century China.

Returning to the present catalog, we begin with a good selection of illuminated manuscript leaves and a single leaf from Caxton's Chaucer. A broad travel section includes an array of English books, including Bligh, a series of Cook's voyages, and some good STC and Wing travel, from Drake to Hakluyt, Harcourt, Purchas, Raleigh, and beyond. Several lots of 19th century photographs of Asia and a copy of Roberts' *Holy Land* also feature.

We're pleased to have a separate section for maps and atlases, with the expected 16th and 17th century Flemish and Dutch examples but also our highlight of the sale, a monumental 16th century Italian manuscript wall map by the Milanese cartographer Urbano Monte. Although presented in atlas form, at eight feet square when assembled we confidently believe it must be the largest ever manuscript world map! Closer to the present day are several American atlases and a number of intriguing early 19th century manuscript maps of New York's Upper West Side.

A strong natural history section opens with the double-elephant folio "Bien edition" of Audubon's *Birds of America* and continues with several unusual anatomic and medical works. Moving onto the art, illustration and fine press section we have

an original morocco-bound copy of the Cranach *Hamlet*, a Schulz comic strip, several Sendak drawings, and several lots of Frank Lloyd Wright material.

Amongst the literature, Hemingway and Lucy Maud Montgomery stand out: the former in one of fifteen advance copies of the first edition of *For Whom the Bell Tolls*, this copy inscribed by Hemingway to the book's printer, and the latter in a series of first editions of her celebrated works, many signed and inscribed.

In the Americana section, a tinted copy of Catlin's *North American Indian Portfolio* stands out, and a topical 1790 report by Alexander Hamilton in which he sets out his plan for strengthening the credit of the United States. An unusual lot includes two pen nibs used by Abraham Lincoln.

Towards the end of the catalog is a large collection of Gandhi artifacts from the estate of one of his close friends, the shipping magnate Sumati Morarjee. And at the very end we have a selection of objects and documents relating to the *Titanic* disaster, this being the centenary year of the tragedy. Amongst the highlights are an amazing series of Marconi messages from the R.M.S. *Olympic* radio log book, giving a vivid impression of the chaotic scenes around April 12-15, 1912. Equally impressive is the autograph report of Captain Rostron of the *Carpathia*.

The sale will preview in New York from Saturday, December 1 until lunchtime on Tuesday, December 4. We hope to see you at this and our other auctions. Don't hesitate to contact a member of the department for more details on any lots.

Catherine Williamson, Ph.D.
Director, Fine Books & Manuscripts

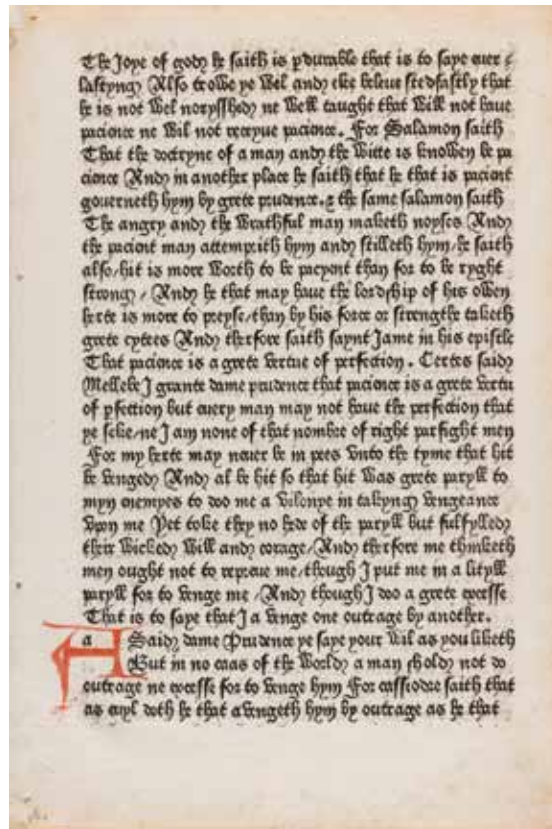
Order of Sale

Early Printed Books & Manuscripts	2001 - 2012
Travel	2013 - 2057
Maps & Atlases	2058 - 2106
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Art, Illustration & Fine Press.....	2138 - 2177
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Fine Books, Maps & Manuscripts

Lots 2001 - 2261





2001

Early Printed Books & Manuscripts

2001

CHAUCEr, GEOFFREY. 1340?-1400.

[*The Canterbury Tales*. Westminster: William Caxton, 1477.]

Single folio leaf (241 x 162 mm), from the Tale of Melibeus. 29 lines, batarde type, two 2-line initials in red over printed guide letters. Remnants of mounting and stab holes to inner margin, verso initial smudged.

LEAF FROM THE FIRST EDITION OF THE CANTERBURY TALES, the first substantial book printed on William Caxton's press set up in the precincts of Westminster Abbey in 1476. The present text runs from "*the Joye of god he saith is durable...*" to "*...For right as he that taketh a strange hounde by the eerys, he is other-whyle byten wyth the hound, ryght in the same Wyse it is reson that he have harme that by hys Inpacyence medlyth....*" Goff C431; Hain 4921.

\$3,000 - 5,000

2002

ILLUMINATED BIBLE LEAF.

Illuminated Latin manuscript on vellum, [Paris, c.1330]. Single leaf, double column, 46 lines, brown ink, small folio, written space 190 x 120 mm, recto with one 2-line initial in blue, red and white on gold ground and full-length extension; headers on recto and verso in blue and gilt with blue and red penwork.

This leaf is from the St. Albans Abbey Bible (sold in incomplete condition at Sotheby's in 1964), being I Kings 21-22. It was produced by a Parisian workshop of the Pucelle circle. See the article by C. de Hamel in the festschrift for Alan G. Thomas: *Fine Books and Book Collecting*, 1981.

\$700 - 900

2003

ILLUMINATED BREVIArY LEAF.

Latin manuscript on vellum, [France, 14th century]. Single leaf from a breviary, double columns, 35 lines, brown ink, miniscule gothic bookhand, capital strokes in red, written space 98 x 57 mm, 9 initials in gold on blue and pink grounds with white tracery, 5 with border extensions including 2 full-length with leaves and/or berries. Matted and framed to 11½ x 8½ inches, unexamined outside of frame.

\$500 - 800

2004

ILLUMINATED CALENDAR LEAF.

Illuminated manuscript on vellum, [France, c.1500]. Single leaf from the Calendar section, the start of the month of January, 17 lines, red, blue, brown and gold inks, gothic bookhand, written space 143 x 105 mm, two-line initial in pink, blue, red, white and gold, and FULL-PAGE TROMPE L'OEIL BORDER on recto and quarter trompe l'oeil border on verso incorporating TWO VIGNETTES: the border on gold ground with polychrome pansies, pinks, roses, a strawberry, and three rock doves (one in flight), etc. the illuminated vignettes on the recto depicting a man feasting and on the verso, Aquarius. Six tiny wormholes, some corner soiling.

\$800 - 1,200

2005

ILLUMINATED CALENDAR LEAF.

Illuminated manuscript on vellum, [Northern France, mid or late 15th century]. Single leaf from the Calendar section, the start of the month of November, 19 lines, red, blue and gold inks, gothic bookhand, written space 105 x 88 mm, 4 one-line and 1 two-line initials in pink, blue, white and gold, and THREE MINIATURES in burnished gold frames: on the recto a scene of a peasant knocking acorns from a tree to feed a group of pigs, and a portrait of Sagittarius with bow out-stretched; and on the verso a hunting dog retrieving a bird with chateaux in the background. Some finger-soiling and toning, a touch of flaking and rubbing to paint.

\$1,000 - 1,500



2006

ILLUMINATED INITIAL.

Historiated initial on an earlier vellum leaf, [probably Italy, the initial 18th century, the leaf 16th century]. Fragment of a single leaf from a choral, recto with large initial H enclosing the Nativity, the initial in pale blue and red on a dark blue ground with foliage of white and pale green, gold halos and decorations, the verso with musical notation on 4-line stave, 200 x 210 mm, some smudging, framed.

See illustration on preceding page.

\$1,200 - 1,800

2007

ILLUMINATED LEAF—BOOK OF HOURS.

Illuminated manuscript on vellum, [Northern France, mid or late 15th century]. Single leaf from the Suffrages section, 15 lines, red, blue and gold inks, gothic bookhand, written space 125 x 85 mm, three-line initial in blue on gold ground with flower detail, two-line initial in gold on red ground, and LARGE MINIATURE OF PETER MARTYR AND ANOTHER MARTYR, broad border on three sides with leaves in gold and blue, strawberries, thistle, and red flowers, short split to vellum at top edge touching border, a little flaking to paint, framed.

See illustration on preceding page.

\$1,000 - 1,500

2008

ILLUMINATED LEAVES.

3 illuminated manuscript leaves on vellum from 2 manuscripts, [France, early 15th century]. 2 leaves being from a Book of Hours, 14 lines, red and black inks, gothic bookhand, written space 100 x 75 mm, 3 two-line initials in gold on blue and pale red grounds, and FOUR MINIATURES of Saints Andreas, John the Baptist, Nicholas, and another, the largest showing Andreas on a pale red, blue and gold checkerboard ground, the borders with black tendrils having blue, red, gold and green leaves; the third leaf from a psalter, 17 lines, red and black inks, gothic bookhand, written space 100 x 65 mm, four-line initial in blue on gold ground with red and blue ivy-leaf filling, border extension of red and blue leaves on gold ground, bristling tendrils with gold leaves extending further into border, the verso with MINIATURE OF THE ANNUNCIATION, framed together, a little smudging and flaking.

\$1,500 - 2,500

2009

ILLUMINATED MANUSCRIPT FACSIMILE.

SMITAL, OTTOKAR, EDITOR. *Les Croniques de Jherusalem Abregies*. Munich: Kurt Wolff, [1924].

Folio (530 x 270 mm). Illuminated manuscript facsimile, with two separate hand-colored facsimile leaves. Original half vellum over beveled boards, with vellum-backed 4to text volume and separate envelope, all housed in original clamshell case. Head of spine nudged, some minor wear to clamshell case.

LIMITED EDITION, no 86 of 100 copies with two finely hand-colored facsimile leaves from the above work. The original manuscript is in Vienna (ONB, Cod. 2533), made for Philip of Burgundy about the year 1435.

\$1,200 - 1,800

2010

LAUTENSACK, HEINRICH. 1881-1919.

Des Circkels unnd Richtscheyts auch der Perspectiva und Proportion der Menschen und Rosse. Frankfurt: [Georg Raben for Sigmund Feyerabend and Heinrich Lautensack], 1564.

Folio (285 x 195 mm).)(4 A-M4 N6. 3 double-page or folding woodcut plates, 107 woodcut illustrations. Modern half calf. Light toning, title with small ink specks, a piece of cellotape, and tipped to endpaper at gutter, final leaf strengthened at gutter, one folding plate with tiny tissue strengthening at fore-edge.

Provenance: library inkstamp at foot of title.

FIRST EDITION. The author, an artist, goldsmith, and woodblock-cutter, was influenced by da Vinci and Dürer.

\$2,000 - 4,000

2011

LIVIIUS, TITUS.

Historiae Romanae decades. Venice: [Johannes Rubeus Vercellensis], November 5, 1491.

3 parts in 1 volume. Folio (287 x 208 mm). 250 leaves (only, of 262, lacking 12 leaves of preliminaries): [4 leaves] + c¹⁰ d-n⁸; 2a-2i⁸ 2k-2l⁸; A-G⁸ H¹⁰. Edited by Marcus Antonius Sabellicus. With 26 modern hand-painted historiated initials plus 3 further initials and a tail-piece, neatly done in colors, mostly on gold grounds. 19th century calf. Lacking some prelims, light spots at ends, some oxidation from initials showing through, neatly rebacked, hinges strengthened.

Provenance: Sylvius de Bacci (ownership inscription to first blank); Jasper Moylan (bookplate); Robert Hoe (morocco bookplate); Beverly Chew (bookplate).

UNIQUE COPY with fastidious modern illumination and a distinguished provenance. Goff L245; GW M18491; Hain 10137*.

\$4,000 - 6,000

2012

LOTTINI, GIOVANNI FRANCESCO. 1512-1573.

Italian manuscript on paper, entitled "*L'Instruttioni ... sopra l'attioni de Conclavi*," being an examination of the workings of papal conclaves, [Italy, likely Rome, third quarter of the 16th century], 101 pp recto and verso, folio, in brown ink, modern vellum boards, light soiling to first page, else fine.

Provenance: F. D[avison?] [1573-1613] (initials, period ownership inscription and shelfmark lined through); "P.W." (initials).

UNPUBLISHED MANUSCRIPT ON VATICAN POLITICS. Lottini was secretary to Cosimo de Medici and himself a member of many papal conclaves, the meetings in which new Popes are elected. Set against a backdrop of political scheming amongst families such as the Orsini, Farnese and Medici, there is much of interest. Lottini gives emphasis to personal charm and international power politics when describing the criteria used to choose among the "*papabili*" (papal candidates).

This manuscript was possibly acquired by the English poet and collector Francis Davison when he toured Italy in the 1590s: the inscription and acquisition number have been compared with other examples.

\$2,000 - 3,000

[illegible][illegible]

10

10

The text on this page is written in a single column and consists of approximately 20 lines of Voynich script. The script is characterized by its unique combination of consonant and vowel symbols, which are arranged in a way that suggests a specific phonetic structure. The handwriting is clear and legible, with some variations in the shape of the symbols that may indicate different meanings or grammatical functions. The overall appearance of the page is that of a well-preserved historical document, with the ink showing some signs of age and the paper having a slightly textured, off-white color.

Fine Books, Maps & Manuscripts / 11



2015

Travel

2013

ALEXANDER, JAMES EDWARD. 1803-1885.

Travels to the Seat of War in the East.... London: Henry Colburn and Richard Bentley, 1830.

2 volumes. 8vo. Frontispiece, double-page map, 11 aquatint plates (3 hand-colored) and 2 engraved plates. Period half calf and marbled boards, black morocco spine labels. Foxing to map, a few spots at ends, touch of shelf-wear.

FIRST EDITION. Abbey Travel 229; Atabey 12.

\$400 - 600

2014

BEAUVOIR, LUDOVIC. 1846-1929.

1. *Australie [-Java, Siam, Canton; Pékin, Yeddo, San Francisco]. Voyage autour du monde.* Paris: Henri Plon, 1869-1872. 3 volumes. 8vo. Half-titles. With 2 albumen prints mounted (one as a frontispiece), 2 double-page frontispieces, 4 double-page and 2 folding maps (one of which is present in 2 copies), 23 engraved plates only (of 24, 2 being double-page). Period quarter morocco. Light toning, one half-title with small loss at gutter, 2 stub-tears, extremities lightly rubbed.

2. *A Voyage Round the World. Australia [-Java, Siam, Canton].* London: John Murray, 1870. 2 volumes. 8vo. Original cloth, unopened. Head and foot of spine bumped.

FIRST EDITIONS of volumes 1 and 2 of the first item, second edition of volume 3; second item is the first edition in English.

\$1,000 - 1,500

2015

BINION, SAMUEL AUGUSTUS. 1853-1914.

Ancient Egypt or Mizraim. New York: Henry G. Allen & Company, [1887]. Elephant folio (645 x 476 mm). 2 volumes. 72 plates, including chromolithographs and tinted lithographs. Original half morocco over pebbled cloth boards stamped in gilt, a.e.g. Internally clean, first volume with covers detached, second volume with upper joint split, spines rubbed.

LIMITED EDITION, EDITION DE LUXE, no 521 of 800 copies. One of the finest examples of American chromolithography.

\$3,000 - 5,000

2016

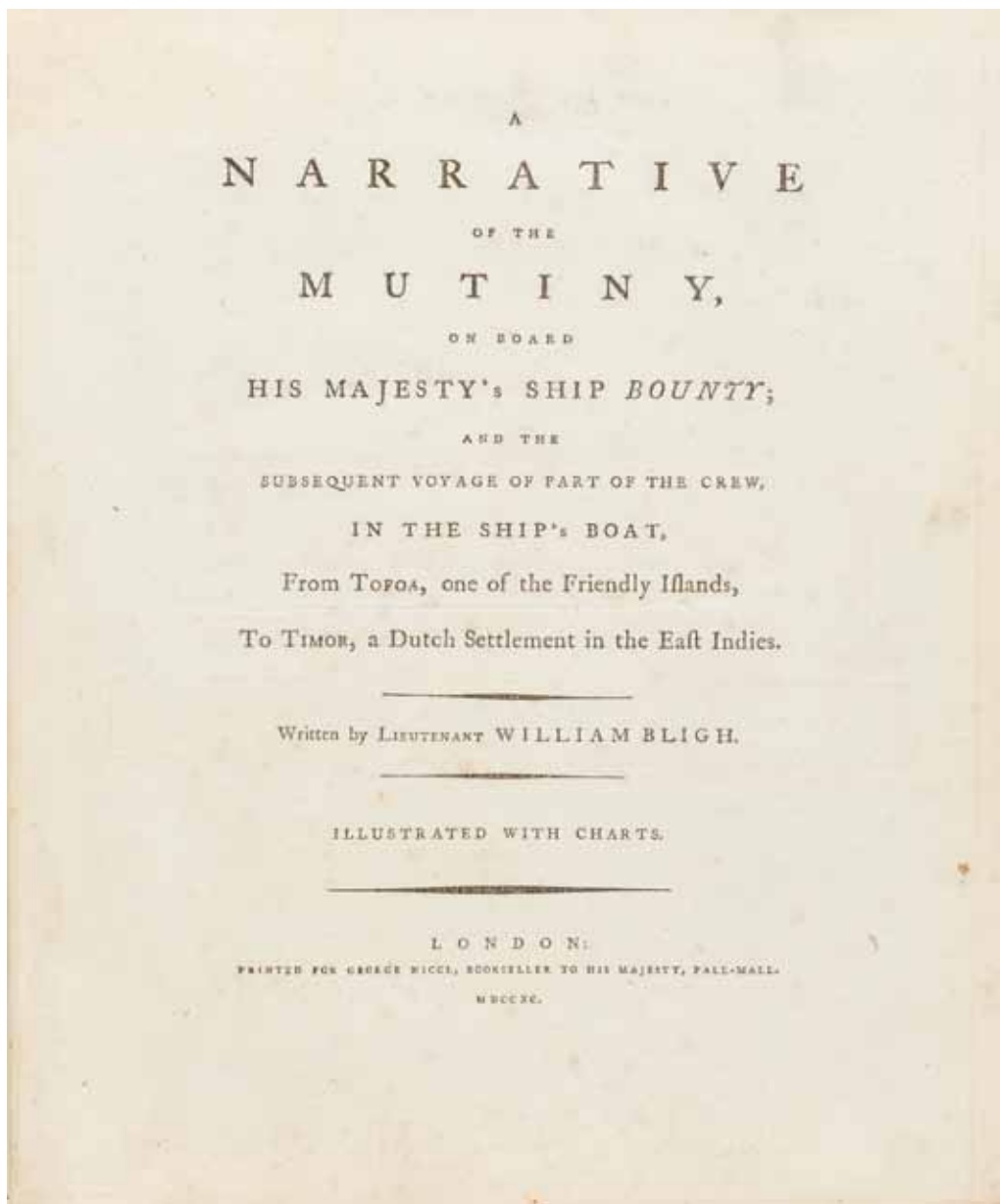
BLIGH, WILLIAM. 1754-1817.

A Narrative of the Mutiny on Board His Majesty's Ship Bounty; and the subsequent voyage of part of the crew, in the ship's boat, from Tofua, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies. London: George Nicol, 1790.

4to (288 x 223 mm). Folding engraved frontispiece, 3 folding engraved maps. 19th-century half calf, rebaked, modern endpapers. Light spotting to text, creasing to plate and maps, binding with some old soiling to covers, corners worn.

FIRST EDITION OF BLIGH'S OWN ACCOUNT OF THE FAMOUS MUTINY AND ONE OF THE GREAT FEATS OF NAVIGATION. After a brief preamble, Lieutenant Bligh's narrative starts with the events of the early-morning of April 29, 1789 when he was waked at sword-point by Fletcher Christian. Christian and the 24 man crew who mutinied against Bligh remained on board the *Bounty*, casting Bligh and eighteen loyal men adrift in the ship's 23-foot launch. Over the next 45 days Bligh navigated over 4,000 miles of open water via Fiji, north along the Australian coast and through the Torres Straits to the Indonesian island of Timor. "In the course of this hazardous journey Bligh took the opportunity to chart and name parts of the unknown north-east coast of New Holland as he passed along it" (Wantrup, p 128). He faced a court-martial on his return, but was not only acquitted but also promoted to Commander: he subsequently made a second successful attempt to transport bread-fruit trees from the Pacific to the Atlantic. Hill 132; Ferguson 71; Wantrup p 61.

\$4,000 - 6,000



2016

2017

BOUGAINVILLE, LOUIS ANTOINE. 1729-1811.

A Voyage round the World. Performed ... in the years 1766, 1767, 1768, and 1769.... London: T. Nourse and J. Davies, 1772.

4to (260 x 210 mm). 6-line errata at end. 5 folding engraved maps and charts, 1 engraved folding plate. Period speckled calf. Some offsetting to plates, stain to upper inner margins of N4 and O1, occasional light spotting, rebaked to style, board edges scuffed.

Provenance: Francis Reynolds Dickinson and Alice May Dickinson (early 20th century armorial bookplate).

FIRST EDITION IN ENGLISH of the account of the first official French expedition to circumnavigate the globe, commanded by Bougainville. The title claims that the translation is by Johann Forster, who served as a naturalist with Captain Cook aboard the *Resolution* from 1772-75, but Hill opines that Georg Reinhold, who assisted his father aboard the *Resolution*, may have been the actual translator of the main text, while Johann contributed the preface, dedication and footnotes. Cox I p 55; Hill 165; Kroepelien 113; Sabin 6869.

\$2,000 - 3,000

2018

BOUVET, JOACHIM. 1656-1730.

Portrait Historique de l'Empereur de la Chine. Paris: Robert & Nicolas Pepie, 1698.

12mo (160 x 100 mm). 264 pp. Period vellum, spine lettered in manuscript. Repair to blank area of title, some toning/dampwrinkling, old, neat underlining, soiling to vellum.

Bouvet was one of the six Jesuits who were the first French missionaries to China in 1687. At the time of this publication, Bouvet was Emperor Kangxi's envoy to France, the following year he returned to the Emperor's court.

\$400 - 600



2019



2019

2019

BURCKHARDT, JOHN LEWIS. 1784-1817.

1. *Travels in Nubia*. 1819. Etched portrait frontispiece, 3 engraved maps (2 folding). Frontispiece and first map with light crease, third map facing p 163 with small repaired tear, lightly creased and with some light spotting, without half-title or 322 (blank). Hilmy I, 105.

2. *Travels in Syria and the Holy Land*. 1822. Half-title. Lithograph portrait frontispiece after Henry Salt, 6 engraved maps or plans (2 folding). Frontispiece shaved with slight loss to imprint, light spotting to first folding map, small neat repair to the second, browning and offsetting to text facing maps, neat repair to lower inner corners of 4P1-4. Atabey 166; Blackmer 237; Rohricht 1627; Tobler, p 141; Weber I 107.

3. *Travels in Arabia*. 1829. Half-title. Folding engraved frontispiece map, 4 additional maps or plans. Map shaved with slight loss to headline, light spotting to first folding map, small neat repair to the second, browning and offsetting to text facing maps, neat repair to lower inner corners of 4P1-4, without 304. Cf. Blackmer 239 (8vo edition); cf. Gay 3606 (8vo edition).

4. *Notes on the Bedouins and Wahabys*.... 1830. Engraved frontispiece map. Map shaved with loss to the neat line, light spotting to title and last leaf. Gay 1963; Weber I 169.

5. *Arabic Proverbs*.... 1830. Occasional light spotting or soiling, binding rebaked with old spine laid down. Blackmer 240; Gay 1963; Weber I 169. Together, 5 volumes. London: John Murray, 1819-1830. 4to (262 x 205 mm). Uniform late 19th-century tree calf gilt by Stocker & Gilbert. Housed together in cloth slipcase. Bindings with occasional splits to joints, some chipping to head and foot of spines, spines lightly faded, one volume rebaked with old spine laid down.

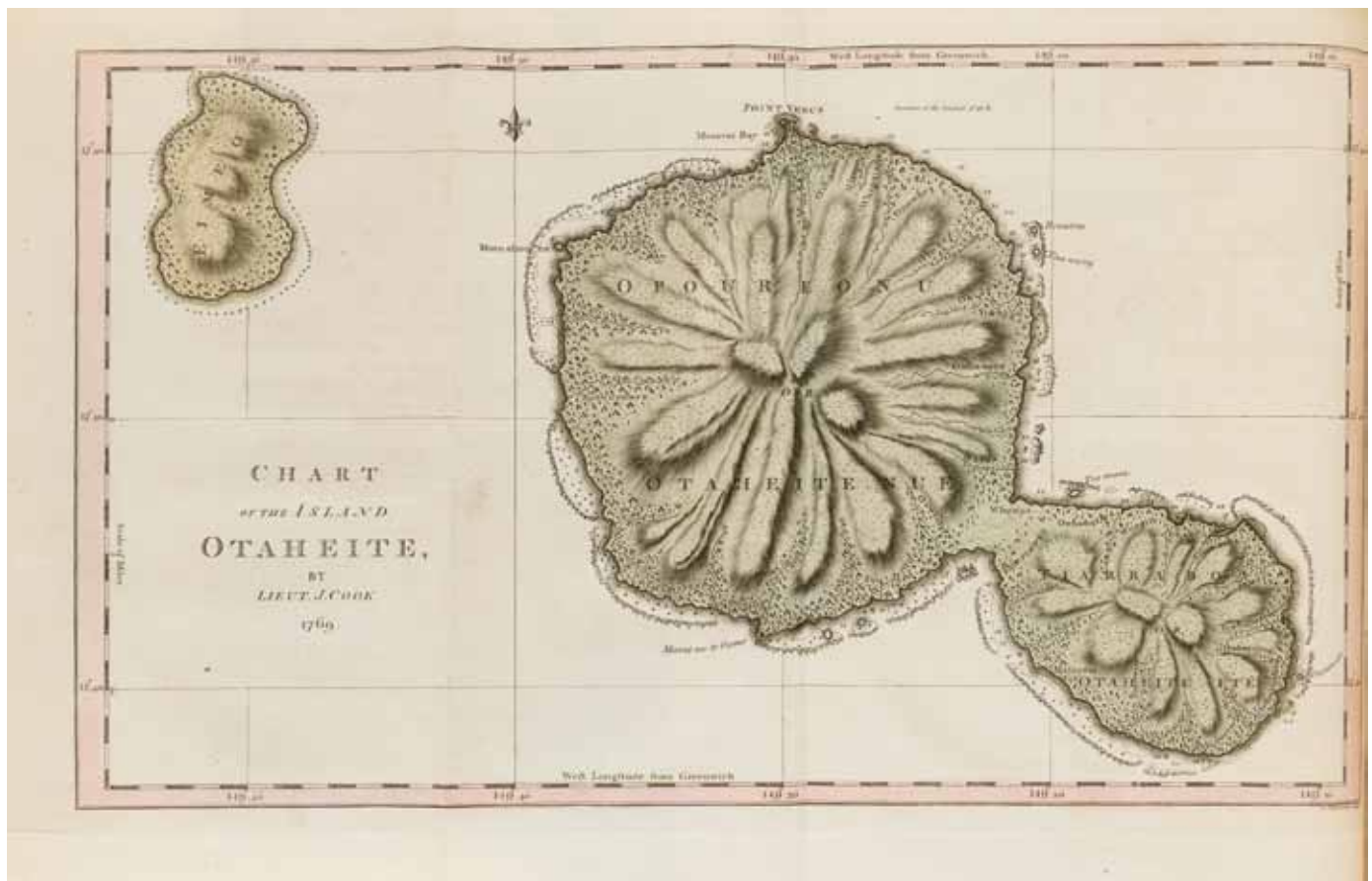
Provenance: James McDonald (armorial bookplate).

RARE COLLECTION OF THE QUARTO FIRST EDITIONS OF ALL OF BURCKHARDT'S MAJOR WORKS. Johann Ludwig (also known as John

Lewis, Jean Louis) Burckhardt was born in Switzerland. He is now highly regarded for his insightful works on the Islamic world of the Middle East, (he is best known for "rediscovering" the ruins of Petra). Ironically, although his notebooks and letters show him to have been an insightful and highly resourceful traveler, he failed in his declared main aim of leading an expedition to discover the source of Niger: he died on the eve of the departure of the expedition from Egypt across the desert. The present collection of all of his major works describe the world in which he immersed himself: from 1810 he lived in Aleppo, in Syria, and made a number of exploratory journeys in the region. Burckhardt visited Palmyra, Damascus, Lebanon and made a series of other exploratory trips in the region. One of these trips, in what is now modern-day Jordan, resulted in his rediscovery of the ruins in Petra which had been unknown to the west for almost a millennium. Unsatisfied with this find he determined to continue with his original aim, and therefore, in 1812, he went to Cairo with the intention of joining a caravan to Fezzan, in Libya.

Facing delays and difficulties, Burckhardt once again temporarily abandoned his ultimate goal to travel up the Nile as far as Dar Mahass; and then across the Nubian desert, via Berber and Shendi to Suakin, on the Red Sea. From here he performed the pilgrimage to Mecca by way of Jidda. At Mecca he stayed three months and afterwards visited Medina. He eventually returned, exhausted, to Cairo in June 1815, but then, in the spring of 1816, he traveled to Mount Sinai, coming back to Cairo in June. He returned to making preparations for the journey to Fezzan. Unfortunately, he fell ill and died on October 15, 1817, but he had sent back to England a great many journals, notes and letters: during the next 12 years the present collections were published, and form a fitting record and memorial to this great explorer.

\$7,000 - 10,000



2021

2020

BURNET, GILBERT. 1643-1915.

Travels, or Letters containing an account of what seemed most Remarkable in Switzerland, Italy, France and Germany.... Amsterdam: Peter Savouret and W. Fenner, 1687.

3 parts in 1. 12mo (151 x 85 mm). [4], 72, 85-92, 45-104, 58, [2], 42 pp. Later calf. Binding scuffed, hinges cracked.

Provenance: G. Swift (ownership inscription).

Wing B5934.

\$300 - 500

2021

COOK'S FIRST VOYAGE.

COOK, JAMES, AND JOHN HAWKESWORTH. *An Account of the Voyages undertaken ... for making Discoveries in the Southern Hemisphere ... by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook ... drawn up From the Journals ... And from the papers of Joseph Banks.* London: W. Strahan and T. Cadell, 1773.

3 volumes. 4to (292 x 232 mm). [12], xxxvi, 676; xvi, 410; [vi], [411]-800, [4] pp. Vol 1 "Directions for placing the cuts..." leaf bound at the end of vol 3. 51 engraved plates, maps and charts (41 folding, the 25 maps and charts with early hand-coloring, 22 of the plates with early manuscript titles added to margin beneath the image, some folding charts with early strengthening to folds), EXTRA-ILLUSTRATED with a duplicate of the folding engraved composite chart featuring "Fort Famine" bound at the start of Commodore Byron's account. Period calf gilt. Vol 3 final text leaf with void at lower outer corner and subsequently laid down at an early

date, some general toning, occasional browning and offsetting to plates, bindings rebaked with original spines laid down.

Provenance: Thorold family of Syston Park, Lincolnshire (armorial bookplate in each volume, vol 1 inscribed on a front blank "First Impression").

HAND-COLORED SYSTON PARK COPY OF THE FIRST EDITION OF THE OFFICIAL ACCOUNT OF COOK'S FIRST VOYAGE 1768-1771. This set is an early issue of the first edition and as such does not include (or require) the large folding map of the Straits of Magellan, or the "Preface to the second edition" in which Hawkesworth responds to Alexander Dalrymple's criticisms. The Syston Park copy of the Second Voyage was sold by Christies New York in 2009 (Herz sale, December 9, lot 13). In addition to Cook's account, Hawkesworth also includes the most important of the official voyages which immediately preceded Cook: volume I contains the voyages of Byron, Carteret and Wallis, which includes the discovery of Tahiti. The remaining volumes are devoted to Cook's voyage, which was intended to be chiefly scientific in nature. "The expedition was to sail to Tahiti in order to observe the transit of Venus ... and also to carry on the geographical discovery that John Byron had started. Entering the Pacific around Cape Horn, Cook reached Tahiti in 1769 and carried out the necessary astronomical observations ... Leaving Tahiti in July, Cook discovered, named, and charted the Society Islands, and then, heading southwest, explored New Zealand ... then headed towards Australia and discovered and charted the eastern coast for 2,000 miles, naming the area New South Wales ... Both Australia and New Zealand were annexed by Britain as a result of this voyage which began in 1768 and ended in 1771" (Hill pp 277-8). Beddie 648; Hill (2004) 782; Holmes 5; Sabin 30934.

\$4,000 - 6,000



2022



2023

2022

COOK'S FIRST VOYAGE.

PARKINSON, SYDNEY. 1745-1771. *A Journal of a Voyage to the South Seas, in his Majesty's Ship, The Endeavour*. London: printed for Stanfield Parkinson, sold by Messrs. Richardson & Urquhart [and others], 1773. Large 4to (335 x 265 mm). Edited by Stanfield Parkinson. xxiv, 212, [2] errata pp. Frontispiece portrait of Sydney Parkinson and 27 engraved plates (26 after drawings by the author). Period calf, rebacked, spine gilt. Occasional light offsetting of text onto the plates, binding with extremities rubbed, later endpapers. Provenance: W. Askew, Newcastle on Tyne (armorial bookplate).

FINE LARGE-MARGINED COPY OF THE BEST PERSONAL ACCOUNT OF COOK'S FIRST VOYAGE OF 1768-1771. Parkinson was employed by Joseph Banks as the "botanical draughtsman," a position which he executed admirably. In addition he also executed a number of more general drawings: landscape, portraits, ethnographical studies and it is these which illustrate the present work. Sadly, Parkinson died on the homeward voyage, and the present work was edited and published by his elder bother, Stanfield. The genesis of this work was not easy: Stanfield had to battle against Banks, the Admiralty and Sir John Hawkesworth to get permission to publish the journal and Banks was reluctant to release any of Parkinson's drawings. In the preface Stanfield presents his version of events. As completed by his brother, Parkinson's journal gives a more lively and personable account of the newly discovered islands, people and languages than either Hawkesworth's account or Banks's own journal. Beddie 712; Hill 1308; Holmes 7; Sabin 58787.

\$4,000 - 7,000

16 / Bonhams

2023

COOK'S SECOND VOYAGE.

COOK, JAMES. 1728-1779. *A Voyage towards the South Pole, and Round the World. Performed ... In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative ... during the Separation of the Ships*. London: W. Strahan and T. Cadell, 1777. 2 volumes. 4to (282 x 230 mm). xl, 378; [viii], 396 pp. Engraved portrait of Cook by J. Basire after William Hodges, 63 engraved plates, maps and charts (33 folding), one folding letterpress table. Recent calf gilt, bound to style. Vol 1 without final blank 3C2, lower quarter of 3C1 torn away with loss to three lines of text and the leaf neatly repaired with the missing letterpress supplied, large folding "Chart of the Southern Hemisphere" holed and with repairs to old folds, four plates shaved with loss [as usual], portrait frontispiece close-shaved at upper margin, 9 plates with tears or repaired tears, including plate 50 facing p 110 in vol 2 torn in half and repaired, some other small repairs to plates and occasional offsetting.

FIRST EDITION OF THE OFFICIAL ACCOUNT OF COOK'S SECOND VOYAGE. "The success of Cook's first voyage led the Admiralty to send him on a second expedition which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America but became convinced that there must be land beyond the ice fields" (Hill 358). Beddie 1216; Holmes 24; PMM 223; Rosove 77.A1; Sabin 16245.

\$3,000 - 5,000



2024

2024

COOK'S THIRD VOYAGE.

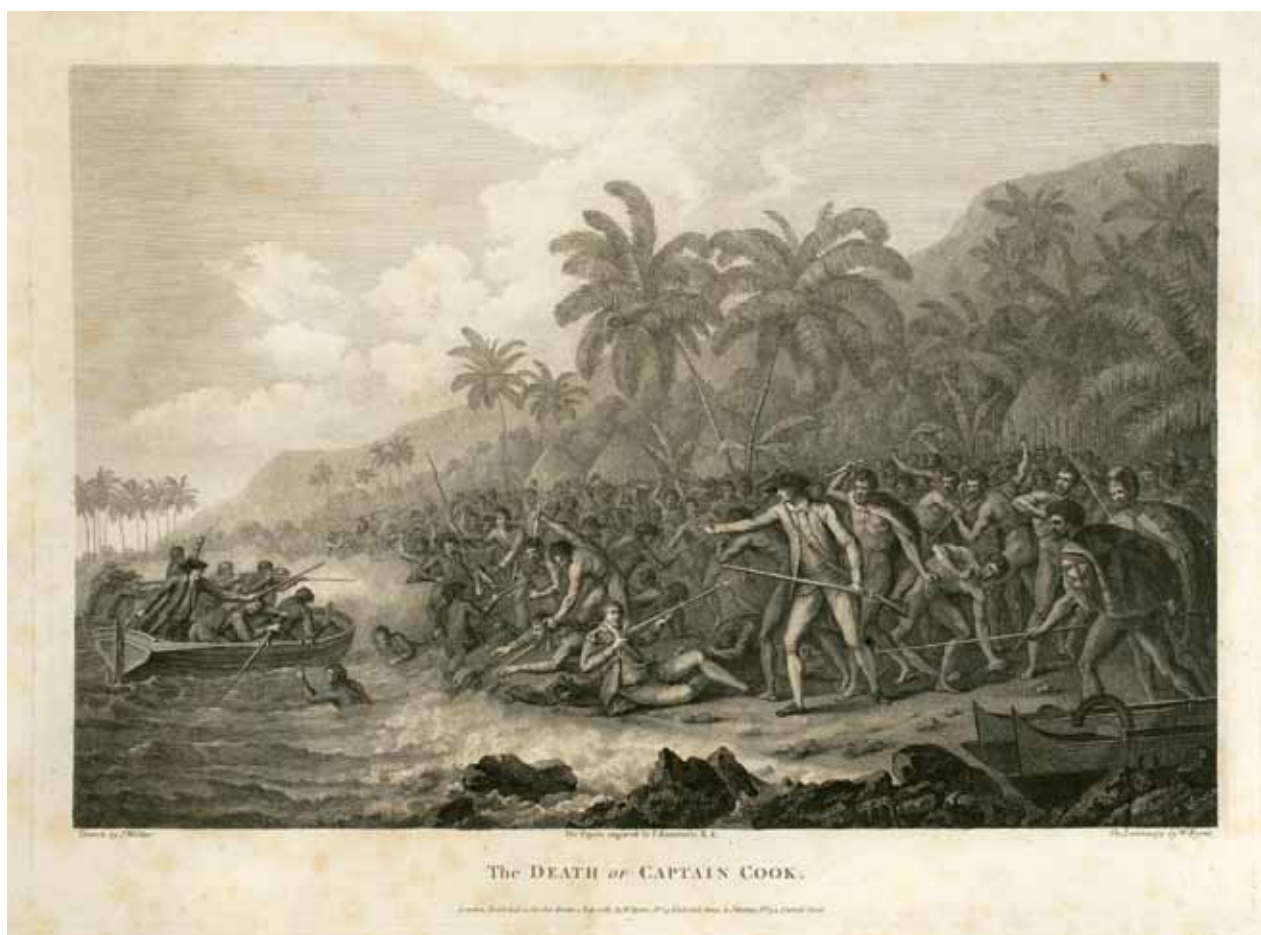
[RICKMAN, JOHN.] *Journal of Captain Cook's last voyage to the Pacific Ocean on Discovery; performed in the Years 1776, 1777, 1778, 1779 ... Faithfully Narrated from the original MS.* London: E. Newbery, 1781.

8vo (208 x 125 mm). [4], xlv, 388 pp. Folding engraved frontispiece of the death of Cook, folding map, 4 plates (one folding, three of the plates by Royce, two of these after Dodd). As usual D4 is cancelled and replaced by 4 unsigned leaves. Modern calf tooled in gilt and blind; slipcase. Repaired tears to folding map, one plate with bleeding of edge-staining into the margins, some light overall toning.

Provenance: Miss Cloughs (inscriptions dated 1813 and occasional additions and alterations to the text).

FIRST EDITION OF THIS SCARCE AND IMPORTANT ACCOUNT of Cook's final voyage. The plate showing the death of Cook is the first representation of the Hawaiian Islands. The account of the islands in the text also has a claim to being the first description, dependent on the unestablished priority of Rickman and Johann Heinrich Zimmerman's *Reise um de Welt mit Captain Cook*. As with most unofficial accounts Rickman is valued for recording matters omitted in the official record (not published until 1784), including the details of the circumstances surrounding Cook's death. Howes R176; Hill, p 517; Lada-Mocarski 32; Sabin 36707.

\$3,000 - 5,000



2025

2025

COOK'S THIRD VOYAGE.

COOK, JAMES, AND JAMES KING. *A Voyage to the Pacific Ocean ... for making Discoveries in the Northern Hemisphere ... performed under the Direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery; in the Years 1776, 1777, 1778, 1779, and 1780.* London: W. & A. Strahan for G. Nicol and T. Cadell, 1784.

3 volumes text plus Atlas. 4to (284 x 230 mm) and folio (546 x 398 mm). Text: [8], xcvi, 422; [xii], 550; [xii], 558 pp; 1 folding letterpress table, 24 engraved maps, coastal profiles and charts (some folding). Atlas: 63 engraved plates, plans and maps (one double-page, one folding), EXTRA-ILLUSTRATED with three plates by or after Webber: bistre oval portrait of Cook and bistre portrait of King, both dated June 4, 1784, on wove paper (268 x 256 mm and 360 x 258 mm) mounted to size on sheets of early laid paper; and a full-sized plate ("The Death of Captain Cook") dated July 1, 1785. Text: period speckled calf, spines gilt; Atlas: period half russa. First and last few leaves of text vols, plates and adjacent text leaves with light spotting or occasional offsetting, vol 2 without final blank 4A4, vol 3 with Y1-2B4, 2H4-2I4, 2Z1-4 with light old dampstain to upper inner margins, without final blank 4B4; rebounded with old spines laid down; large folding map in atlas with tears and repairs to folds as usual, appreciable spotting to about half of the plates, plate numbered 34 with creasing to the inner blank margin; rebounded with old spine laid down, scuffed, corners worn and bumped.

Provenance: Lord Leigh (early armorial bookplates in text vols); Elliot Macnaghten (armorial bookplate in atlas vol).

EXTRA-ILLUSTRATED SET OF THE FIRST EDITION OF THE OFFICIAL ACCOUNT OF COOK'S THIRD AND LAST VOYAGE, here with the rare large format "Death of Cook" plate, and the two fine stipple engraved portraits of Cook and King, all after Webber. "Cook's third voyage was organized to seek the

Northwest Passage and to return [the islander] Omai to Tahiti. Officers of the crew included William Bligh, James Burney, James Colnett, and George Vancouver. John Webber was appointed artist to the expedition. After calling at Kerguelen Island, Tasmania, New Zealand, and the Cook, Tonga, and Society Islands, the expedition sailed north and discovered Christmas Island and the Hawaiian Islands, which Cook named the Sandwich Islands. Cook charted the American west coast from Northern California through the Bering Strait as far north as latitude 70 degrees 44 minutes before he was stopped by pack ice. He returned to Hawaii for the winter and was killed in an unhappy skirmish with the natives over a boat. Charles Clarke took command and after he died six months later, the ships returned to England under John Gore. Despite hostilities with the United States and France, the scientific nature of this expedition caused the various governments to exempt these vessels from capture. The voyage resulted in what Cook judged his most valuable discovery - the Hawaiian Islands" (Hill). Beddie 1543; Forbes 85; Hill 361; Lada-Mocarski 37; Sabin 16250. \$4,000 - 6,000

2026

COXE, WILLIAM. 1747-1828.

Travels in Switzerland. and in the Country of the Grisons. London: for T. Cadell, 1794.

4to (325 x 246 mm). 2 volumes. xii, 509; v, [vi], 500, [15] pp. 2 large folding maps, one of which is hand-colored, 22 aquatints, and 2 full-page maps or plans and one hand-colored engraving. Period full diced russa, green morocco gilt-lettered spine labels, a.e.g. Light foxing, colored folding map with offset, uncolored folding map browned, hinges repaired, front joints repaired, lower joints starting, light shelfwear.

Third edition.

\$700 - 1,000

2027

DELLA VALLE, PIETRO. 1586-1642.

The Travels of Sig. Pietro della Valle, a noble roman into East India and Arabia Deserta ... Whereunto is added A Relation of Sir Thomas Roe's Voyage into the East-Indies. London: Printed by J. Macock for Henry Herringman, 1665.

Folio (293 x 183 mm). [viii], 480 pp, including imprimatur leaf. Translated from the Italian by George Havers. Double-page engraved map ("A Description of East India"), 3 engraved plates on two leaves, some text illustrations. Modern paneled calf to style. Some margins with occasional small tears or chips, neat marginal repairs to first and last few leaves, wormtrack from L1 to 2T2 with occasional slight loss to text, map shaved at lower margin into plate area and with small chips to other blank margins.

FIRST EDITION IN ENGLISH OF THIS FASCINATING VIEW OF THE EAST AT THE HEIGHT OF THE MOGHUL EMPIRE. The original is the third part of the author's *Viaggi ... cioè la Turchia, la Persia, e l'India*. Pietro della Valle was a high-born Italian polymath and adventurer who traveled to Persia and India, via Turkey and the Holy Land. The addition of Roe's account provides an interesting contrast. Sir Thomas Roe [?1581-1644] was on a trade and diplomatic mission between 1615 to 1618, whilst della Valle's personal wealth allowed him to travel and observe at will: he left Italy in 1614 and did not return until 1626. His account includes detailed descriptions of music, dance and food, whereas Roe's account contains descriptions of his voyage, religion, society, customs and governance. Wing V47.
\$2,500 - 3,500



2027

2028

DRAKE, FRANCIS. 1540-1596.

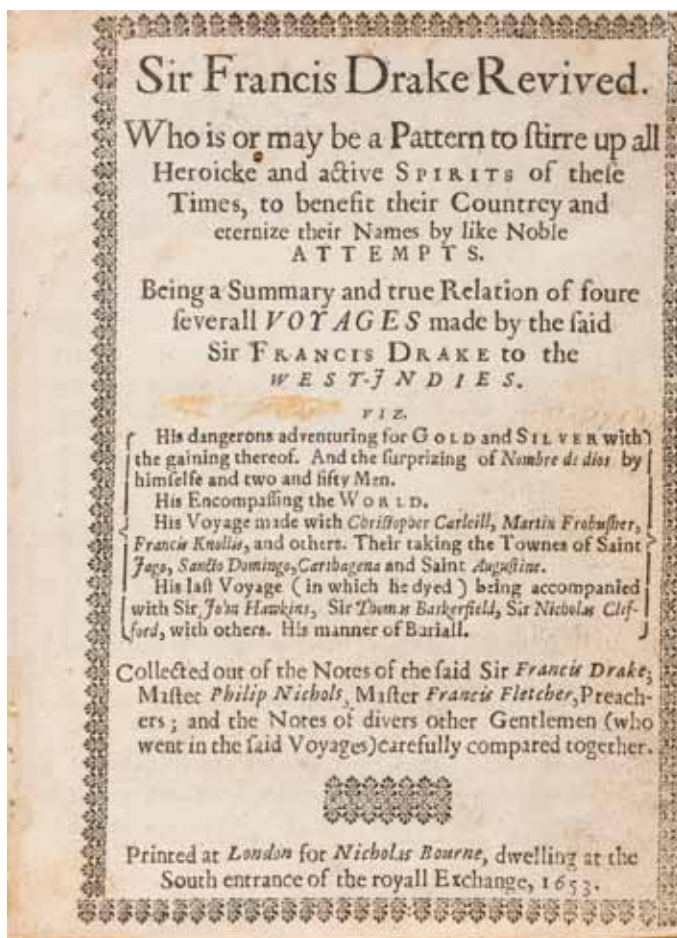
Sir Francis Drake Revived. Who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times ... Being a Summary and true Relation of foure severall Voyages ... to the West-Indies. London: for Nicholas Bourne, [1652]-1653.

4 parts in one. 4to (177 x 138 mm). [vi], 88; [ii], 108; 60 pp. General title and three part title-pages, the first 3 separately signed and paginated, the last 2 continuously paginated. Engraved portrait frontispiece. Woodcut initials and headpieces. Modern green morocco-backed cloth-covered boards. Without front blank to first and second parts, portrait trimmed and laid down, rusthole to first A3 with loss of a few characters, margins shaved with some loss to headlines, marginalia or catchwords, some general toning.

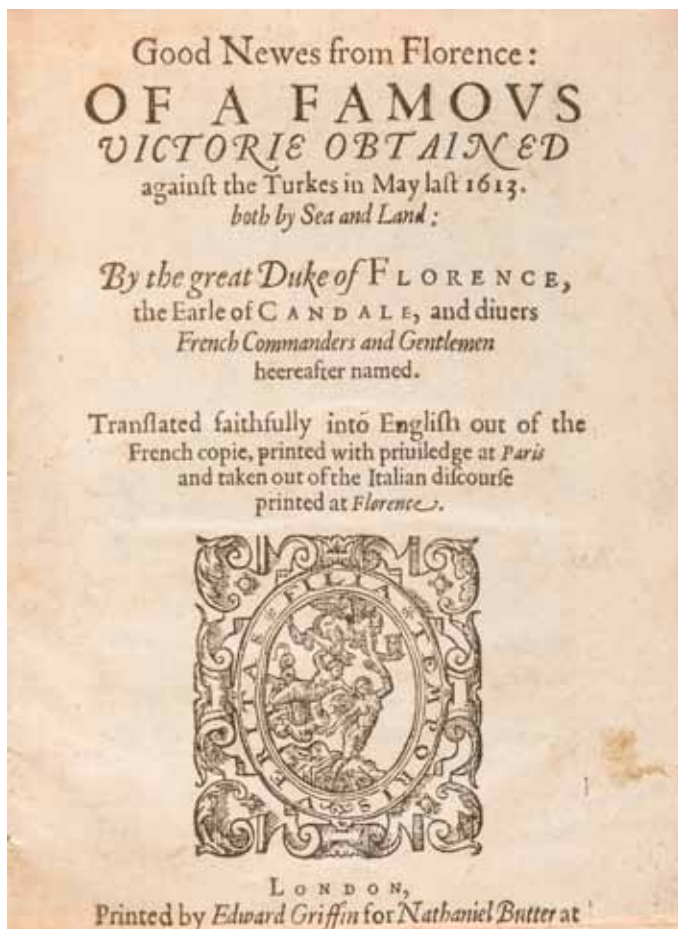
"THE FIRST COLLECTED AND MOST COMPLETE EDITION OF DRAKE'S VOYAGES" (Church). The four parts are as follows: *Sir Francis Drake Revived* describes the privateering voyages of 1570-71 and 1572-73 to the West Indies, including the raid on Nombre de Dios in 1572, where Drake and his men captured a fortune in Spanish silver, and struck at the heart of the Spanish New World empire. *The World Encompassed* was compiled by Francis Drake, nephew of the explorer, and narrates Drake's circumnavigation of 1577-1580: with five vessels under his command he raided Spanish settlements and supply routes on the Pacific coast, staked a claim to California (or "New Albion") for the British crown and then returned via the Pacific and Indian Oceans. Drake was the first English captain to circumnavigate the globe.

A Summarie and True Discourse of Sir Francis Drakes West Indian Voyage describes the voyage of 1585-86. Drake's expedition to the Spanish Indies was the first major British naval foray to challenge the authority of the Spanish in the Caribbean. In addition to attacking various Spanish targets, Drake also rescued the remaining colonists on Raleigh's Roanoke Island Virginia colony, returning them to England along with a shipment of potatoes and tobacco. *A Full Relation of Another Voyage to the West Indies* gives an account of his last voyage to the West Indies in 1595-1596, during which Drake died. Church 526; Hill, pp 86 and 211; Sabin 20840, 20855, 20843, and 20830; Wing D2122.

\$2,500 - 3,500



2028



2030



2031

2029

DRAKE, FRANCIS. 1540-1596.

Le Voyage curieux, fait autour du Monde... Paris: Chez Antoine Robinot, 1641. Small 8vo (164 x 110 mm). a⁴, A-O⁸, P⁴ (lacks P4, blank?). Engraved title vignette. Contemporary limp vellum, manuscript titling to spine. Lacking map, some light dampstaining, binding with some light staining, small tears to pastedowns.

AN UNSOPHISTICATED COPY OF A RARE WORK, but without the rare map. "The translator's, or perhaps merely the editor's name was F. de Louvencourt, as we find it subscribed to the dedication to St. Simon Baron de Courtomer. He had received the narrative from the Baron, one of whose tenants had been amongst Drake's crew in this voyage, and his own labour may not have been a translation, but merely an improvement of the French sailor's text. The narrative is certainly not identical with the English "World Encompassed," although it goes over the same details, yet the navigator is always styled "nostre General," just as he is "our general" in the English account" (Wagner). A map ("La Herdiese Enterpinse Faict par le Signeur Draeck d'Avoir Cirquit Toute la Terre") is found in some copies (the Streeter copy for example), but is not present here. Sabin 24806; Streeter 38; Wagner *South-West* 9d.

\$700 - 900

2030

FLORENCE.

Good newes from Florence: of a Famous Victorie Obtained Against the Turkes by the Duke of Florence. London: Edward Griffin for Nathaniel Butter, [1614].

Small 4to (173 x 132 mm). A-C⁴. Woodcut device to title. 20th-century red half morocco by Roger de Coverly & Sons, spine titled in gilt. Title shaved with loss of final line of imprint, including the date, binding rubbed and slightly discolored, endpapers browned.

Provenance: Lord Leconfield (Petworth sale, Sothebys, 23 April 1928, lot 52, inscription "The Leconfield Copy"); Boies Penrose II (two bookplates, sale Sothebys, 1971, lot 86).

VERY RARE: THE LECONFIELD-BOIES PENROSE COPY of the first edition in English of an Italian account of the taking of Agha Liman (present-day Mersin, one of Turkey's principal seaports) by the Tuscan force commanded by the Duc de Candolle. The Italian original, published in 1613, was titled *Relazione della presa della fortezza, e porto di Seleucia, detta Agliman, in Caramania, e di due galere capitane, & altri vasselli Turcheschi*. OCLC (1 copy); STC 11091 (2 copies). This copy is the only one to appear in the price records of AmericanaExchange.

\$1,200 - 1,800

2031

FRITH, FRANCIS, photographer. 1822-1898.

The Holy Bible. London: Eyre & Spottiswoode, 1865.

Large 4to (290 x 210 mm). With 20 mounted albumen prints by Francis Frith. Original morocco edged in brass, brass clasps, all edges gilt. Hinges cracked and first section of text coming loose, one clasp lacking, light rubbing to covers.

Handsome original Frith photographs of famous sites in the Holy Land.

\$2,500 - 3,500

2032

GAGE, THOMAS. c.1596-1656.

The English-American his Travail by Sea and Land: or, A New Survey of the West-India's, containing a journall of three thousand and three hundred miles within the main Land of America. London: R. Cotes, sold by Humphrey Blunden and Thomas Williams, 1648.
Folio (290 x 183 mm). [x], 220, [12] pp. Recent paneled calf, spine gilt. General toning particularly to margins, lacking A1 (blank or licence leaf), margins of title chipped, small holes to title, ink stamp removed from title and following leaf, lower blank corner of D4 torn away, G6 chipped at outer margin, R1 with 1 inch tear to lower blank margin, V8 holed and repaired.

FIRST EDITION. Following training as a Jesuit and then a Dominican, Thomas Gage was posted to the Americas where he lived and worked from 1625 to 1637. The younger son of a prominent Anglo-Catholic family, he became a fanatical convert to Protestantism on his return to Europe. This work "caused a remarkable sensation. [Gage's] account of the wealth and defenseless condition of the Spanish possessions in South America excited the cupidity of the English, and it is said that Gage himself laid before Cromwell the first regular plan for mastering the Spanish territories in the New World ... He was appointed chaplain to General Venables's expedition, which sailed under Venables and Penn for Hispaniola ... The fleet failed at Hispaniola, but took Jamaica, where Gage died in 1656" (ODNB). Alden & Landis 648/68; Field 584; JCB (3) II:389; Palau 96480; Sabin 26298; Wing G109.

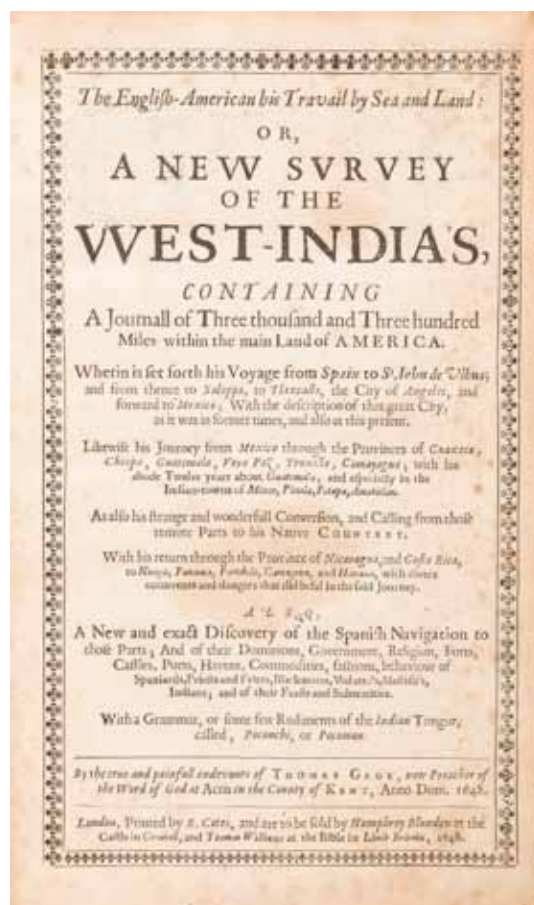
\$1,500 - 2,500

2033

HAKLUYT, RICHARD. c.1552-1616.

The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or over Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres. London: George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589.
Folio (280 x 184 mm). .⁸ A-T⁶ U-X⁴ 2A-2V⁶ 2X-2Y⁶ (-2X5-2Y6+2Y⁶) 3A-3L⁶ 3M¹² 3N-3Y⁶ 4A-4E⁶ 4F⁴ (-4F4, blank). Black letter. Woodcut historiated and ornamental initials and head- and tail-pieces, woodcut devices on title and colophon page. Later mottled calf, ruled in blind. Lacking map and final blank, title slightly soiled, some overall light toning or spotting to text block, L6, 2O4, 3B4 shaved into the upper printed horizontal rule in the headline, S2 with old repair to outer blank margin, 3M12 with 1 inch tear to lower blank margin, binding rebaked with early spine label laid down, joints slightly split, extremities scuffed.
Provenance: early armorial ink stamp to foot of title and foot of p 1 of the text; Will. Thompson (Queen's College, early inscription to title); Rob. Worsley (signature to front pastedown); the Earls of Home (armorial bookplate, possibly associated with early shelf mark and small applied label "App").

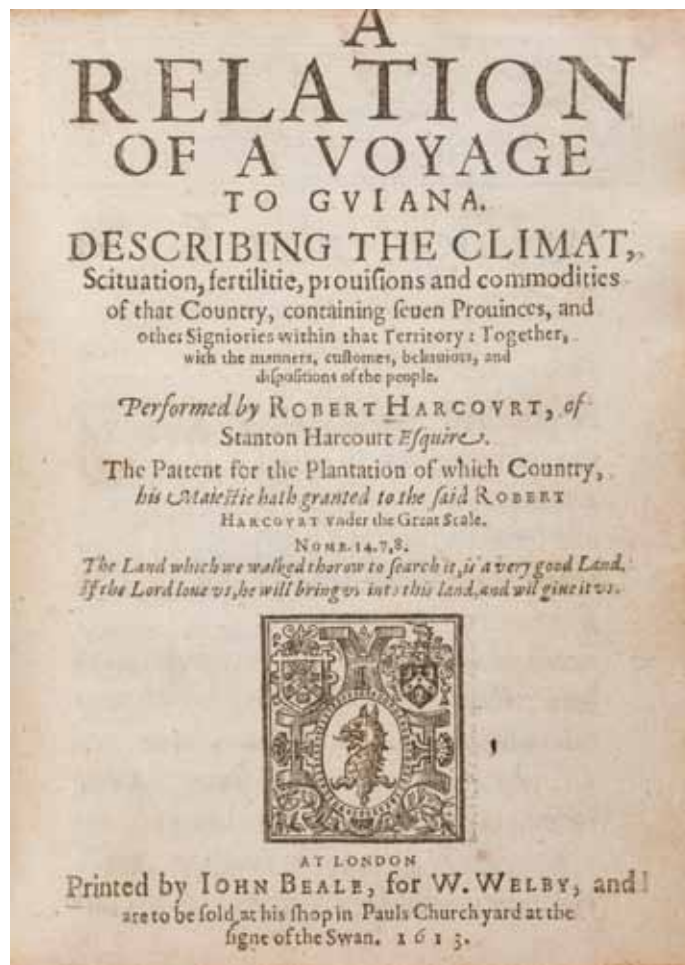
FIRST EDITION OF "THE MOST COMPLETE COLLECTION OF VOYAGES AND DISCOVERIES, BY LAND AS WELL AS BY SEA, AND OF THE NAUTICAL ACHIEVEMENTS OF THE ELIZABETHANS" (PMM). This copy includes the rare first issue of the Bowes leaves (2X5-2Y6), and the six unpaginated leaves describing Drake's circumnavigation inserted between pages 642 and 643, as well as blank leaf X4. Complete except for the map (as usual) and the final blank leaf. "Hakluyt ... saw Britain's greatest opportunity in the colonization of America, which he advocated chiefly for economic reasons" (Hill 743). The third part concentrates on the New World as it was encountered by the British: there is much information about both North and South America. Alden & Landis 589/31; Church 139 and 139A ("an invaluable treasure of nautical information"); Grolier *English* 14; Hill 743; JCB (3) I:317-318; PMM 105; Sabin 29594; STC 12625; Wagner *Spanish Southwest* 9.
\$5,000 - 8,000



2032



2033



2035

2034

HANWAY, JONAS. 1712-1786.

An Historical Account of the British Trade over the Caspian Sea.... London: printed for T. Osborne [and others], 1754.

2 volumes. 4to (257 x 208mm). xxiv, 458, xxv-xxviii, 459-460, [8]; xx, 460, xviii, [2] ad pp. 2 engraved frontispieces, 9 folding maps, 17 plates, 13 headpieces. Contemporary speckled calf, spines gilt. One map slightly shaved, 4 others with small tears, or with creasing and marginal soiling, bindings with extremities worn, joints splitting.

Provenance: Robert D'Arcy, Earl of Holderness [1718-1778] (armorial bookplates).

Second edition. The first edition was published in the same year. The author's career is described in detail in the *ODNB*, and includes the delightful aside that Hanway "is said to have been the first man who made a practice of using an umbrella while walking in the streets of London." Kress 5357.

\$400 - 600

2035

HARCOURT, RUPERT. 1574/5-1631.

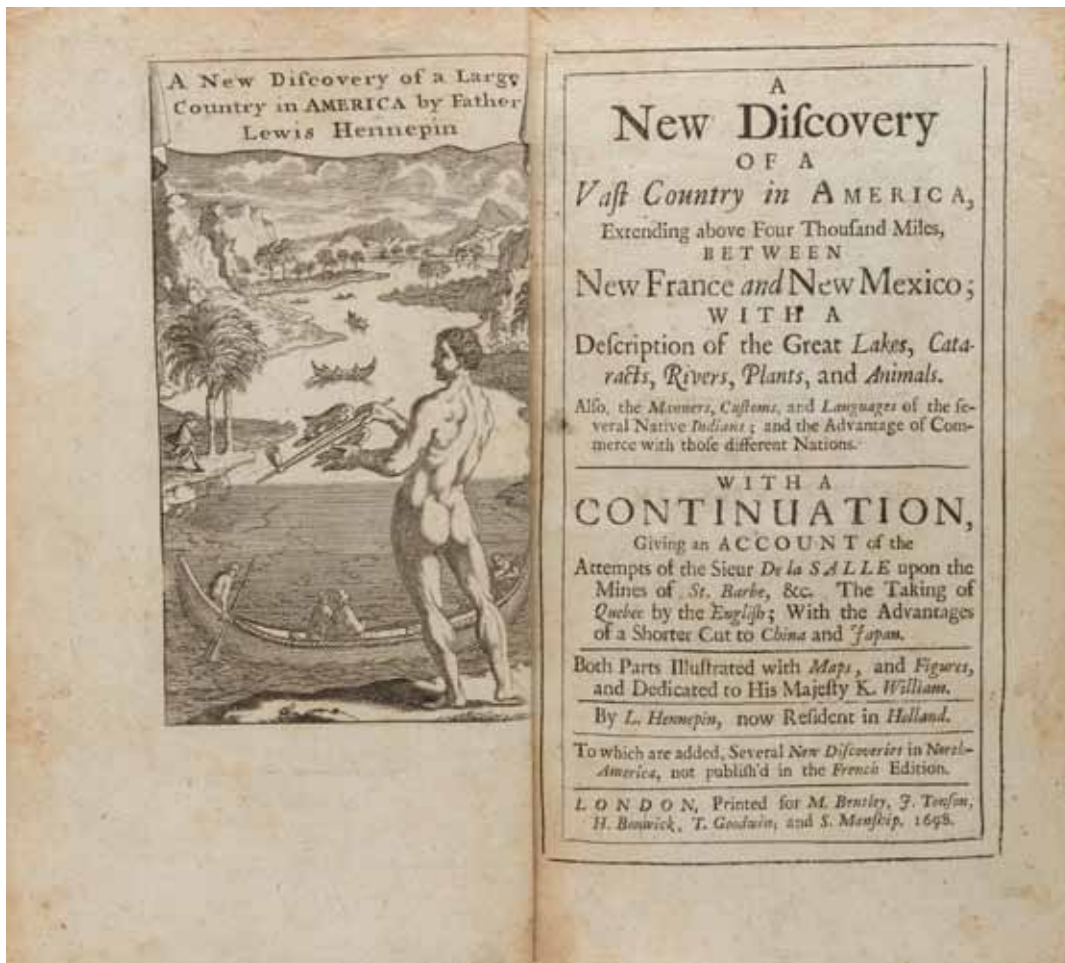
A Relation of a Voyage to Guiana. Describing the Climat, Scituation, fertilitie, provisions and commodities of that Country.... London: printed by John Beale, for W. Welby, 1613.

Small 4to (170 x 128mm). A-L⁴. Woodcut device to title, headpieces and initials. Late 19th century calf, spine titled in gilt. Slight shaving to first letter of title and a few headlines, binding with extremities rubbed and upper joint started.

Provenance: Rev. Dr. Bulkeley Bandinel, Bodleian Librarian, Oxford [1781-1861] (armorial bookplate).

FIRST EDITION OF A "VERY RARE WORK" (Sabin). This is the most detailed account of the British attempt to establish a colony in South America, and "did much to hasten the idea of English colonization in America..." (Streeter). Harcourt sailed to Guiana in 1609, staying for less than a year, but did establish a colony at the mouth of the River Waipoco, make contact with a local chief and unsuccessfully set about searching for gold. He arrived back in Bristol, England in December 1609, somewhat dispirited, but his enthusiasm was rekindled by the return of his brother with stories of rich goldmines and precious stones to be found in the interior, and commercial possibilities on the coast. Inspired, the elder Harcourt asked Prince Henry to advance his suit to the king for an exclusive administrative and commercial monopoly of the region "betweene the Ryver of Amazones [Amazon] and the Ryver of Dessequebe [Essequibo]" (*ODNB*). Harcourt published the present work to promote the plantation, and the text includes discussions of the growing of sugar, cotton, tobacco, and indigo. *Adventures in Americana* 68; Arents 105; Bell H36; Church 361; *European Americana* 613/73; ESTC S103834; JCB II, 150; Sabin 30296; STC 12754; Streeter sale 34.

\$10,000 - 15,000



2036

2036

HENNEPIN, LOUIS. 1640-1705?

A New Discovery of a Vast Country in America.... London: M. Bentley, J. Tonson, et al, 1698.

2 parts in 1. 8vo (190 x 106 mm). [22], 243, [1]; [32], 228 pp. Engraved frontispiece, 2 engraved folding maps, and 6 engraved folding plates.

Period paneled calf. Some browning, maps backed, covers chipped at edges, corner repairs, rebaked with later endpapers.

Provenance: Daniel Wray [? 1701-1783]; gift to the Carthusians in London (stamp to verso of title).

SECOND EDITION IN ENGLISH. Two editions appeared in 1698, this is the so-called "Tonson" edition (with the first line of the printers on the title-page ending in "Tonson"). The second part (with its own title page) is *A continuation of the New Discovery....* Hennepin journeyed with la Salle as company chaplain to the area of the Great Lakes and Illinois; his is the first published account of the region. Church 773; Howes H416; Graff 1862; Sabin 31370; Vail 278; Wing H1451.

\$2,500 - 3,500

2037

LAFITAU, JOSEPH-FRANCOIS. 1670-1740.

Histoire des decouvertes et conquestes des Portugais dans le nouveau monde. Paris: Saugrain, Coignard, 1733.

2 volumes. 4to (254 x 184 mm). [6], xxiv, 616, [40]; 693, [56] pp. Frontispiece, folding engraved map and 14 additional engraved plates (one folding). Modern cloth. Spotting to ends and intermittently within, some very minor offsetting, bookplates partially removed from title versos (with loss to 1 letter on vol 1 title), edge-wear to folding map, lacking half-titles.

FIRST EDITION. *European Americana* 733/146; Sabin 38591.

\$700 - 900

2038

LAFITAU, JOSEPH FRANCOIS. 1670-1740.

Histoire des decouvertes et conquestes des Portugais dans le nouveau monde. Paris, "se trouve a Amsterdam": chez J. Wetstein, & G. Smith, 1736. 4 volumes. 12mo (165 x 100 mm). Titles printed in red and black. Folding engraved frontispiece to vol 1, 15 folding engraved plates and plans. Titles browned, some other light toning, bindings scuffed and rubbed, spines dry, spine of vol 3 with loss to foot of spine.

Provenance: the Servite Order's "Conventus Viennensis in Rossaugia" (early bookplate and various associated early manuscript shelf and accession numbers).

A surprisingly rare later 12mo edition of Lafitau's work, first published in two quarto volumes in Paris in 1733.

\$500 - 800



2039

2039

LE BRUN, CORNELIUS. 1652-1727/28.

Voyages de Corneille Le Brun par la Moscovie, en Perse, et aux Indes orientales. Amsterdam: chez les Freres Wetstein, 1718. 2 volumes. Folio (325 x 204 mm). [8], 252; [2], 253-469 pp. Half-title in vol 1. Title-pages printed in red and black. Engraved frontispiece, portrait, 3 maps (3 folding, 1 double-page), 115 plates (59 folding, 12 double-page), the majority with multiple images, 54 engraved illustrations in text. Contemporary polished calf, covers ruled in blind, spines gilt with morocco labels. Bindings with small splits to joints, and light scuffing to extremities.

EXCELLENT COPY OF THE FIRST EDITION IN FRENCH of Le Brun's travels to Russia, Persia, India and Java, copiously illustrated with flora, fauna, native studies, costumes, antiquities and views. Also included are two particularly wide folding panoramas, one of Moscow and a second of Isfahan. Following an initial voyage to the Levant, "In 1701, Le Bruyn started on the second of his journeys taking a ship to the country of the Samoyeds, and then proceeding to Moscow. Traveling by way of Asia Minor, he arrived in Persia where he remained for the years 1704-05. Leaving Persia he proceeded [by ship] to India [stopping at Cochin], Ceylon and the East Indies [i.e. Batavia]. He returned by much the same route, residing in Persia between 1706 and 1707 and describing the ruins of Persepolis and Pasargades" (Howgego). Brunet III, 911; Cohen-de Ricci 610; Howgego B177; Lipperheide 546; Wilson p 33.

\$6,000 - 8,000



2040

2040

MOCQUET DE MEAUX, JEAN. b.1575.

Travels and Voyages into Africa, Asia, and America, the East and West-Indies; Syria, Jerusalem, and the Holy-Land. London: William Newton, et al., 1696. 8vo (166 x 106 mm). Translated from the French by Nathaniel Pullen. [32], 224 pp, 225-272 ll, 273-352 pp. 8 full-page woodcuts each depicting two scenes. 19th century calf gilt, slipcase. Browning and spotting, occasionally heavy, the second page of woodcuts shaved into the image area at the lower margin, s1, s3 and s6 shaved at the lower margin with some loss to catchwords, binding rebacked.

Provenance: Fletcher (?) (inscription to head of first page of dedication "Saltoun / 1717").

FIRST EDITION IN ENGLISH of Mocquet's description of his voyages. Between 1601 and 1612 he made five separate voyages: to the west coast of Africa, the second to South America, the third to Morocco, the fourth to Goa, the fifth to the Holy Land. His account was first published in Paris in 1617. The present work is particularly valuable for its description of Brazil and of the West and East Indies. The woodcuts include images of Indians from the Caribbean and the Amazon region. Alden & Landis 696/161; Borba de Moraes II, p 576; JCB (4) 332; Sabin 49794; Wing M2310.

\$3,000 - 5,000

2041

NORDEN, FREDERIK LUDWIG. 1708-1742.

Travels in Egypt and Nubia ... Translated from the original ... and enlarged with observations ... by Dr. Peter Templeman. London: Lockyer Davis and Charles Reymers, 1757.

2 volumes. Folio (457 x 280 mm). [12], xxxiv, 124; [4], viii, 156 pp. Half-titles. 2 engraved frontispieces (one a portrait), complete with 157 plates, maps and plans (numbered from 1-159: plates 140 & 141 on a single sheet, plates 142 & 143 on a single sheet, folding plates 17, 23, 27, 62 and 108 each made up from two joined sheets, as issued), numerous engraved initials, head- and tail-pieces. Period speckled calf gilt, spines elaborately tooled in gilt with a red and green morocco label. Vol 1 2D2 with 3-inch tear to inner blank margin, vol 2 K1 and 2N2 with small tears to blank margins, small tears to plates numbered 60, 61 and 133, old crease to plate numbered 132, binding with some discoloration to extremities rubbed, spines chipped at head and foot, splitting to joints. *Provenance:* Abraham Roumieu [1734-1780], architect (signature and block-printed and ink-ruled bookplate in each volume, "A*R" ink stamp on 212 verso in vol 1 and 2R2 recto in vol 2); Richard Hill of Thornton House, Thornton Dale, Yorkshire, England (armorial bookplates).

FIRST EDITION IN ENGLISH WITH AN INTERESTING PROVENANCE:

Abraham Roumieu, a Huguenot whose father settled in London, was apparently a pupil of the architect Isaac Ware, and would presumably have viewed the present work as a useful source. Norden, a Captain in the Danish Navy, made a journey in 1737-1738 through Egypt as far south as Sudan at the request of King Christian VI of Denmark. He "was the first European to penetrate as far as Derr in Nubia and to publish descriptions of any Nubian temples. This important work was the earliest attempt at an elaborate description of Egypt, and its plates are the most significant previous to those by Denon" (Blackmer). Auction records show that this work comes in two forms: one with no folding plates (the two sheets that make up each folding plate are unjoined), and a second form (as here, with the folding plates, each made up from two sheets). This accounts for the apparent variation in the plate counts recorded in the auction records. Blackmer 1211; Hilmy 2:74; Weber 2:520.

\$5,000 - 8,000

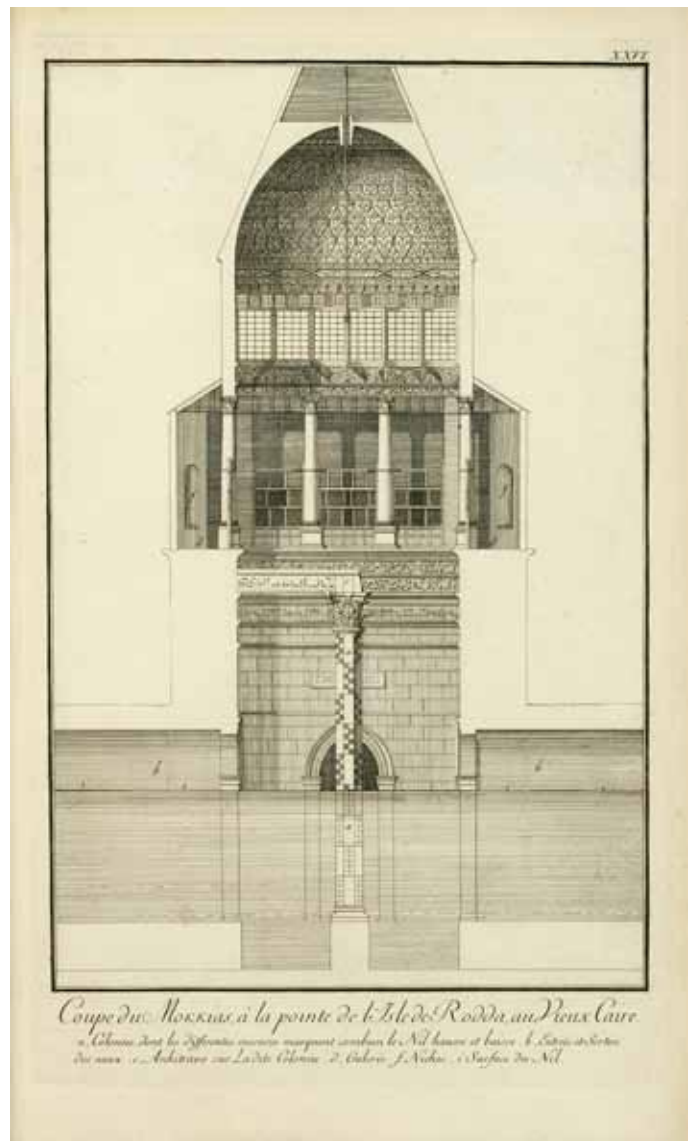
2042

PHOTOGRAPHS—KOREA.

Group of 49 silver print photographs, [c. 1900], generally 4 x 5 5/8 and 3 5/8 x 4 5/8 inches, mounted on cardstock, most images identified in ink on the card. A few images with silvering, occasional foxing to cardstock, generally very good.

A collection of images of Korea that seem to have been taken by a German tourist or business man judging from the captions. One image depicts a Baron Lerchenfeld on horseback. Includes numerous images in Seoul, but also journeys throughout the countryside, focusing mainly on the people. Also includes a few images of Japan and China.

\$3,000 - 5,000



2041



2042



2043

**2043
PHOTOGRAPHS—MONGOLIA.**

Group of 62 silver print photographs, [1909], generally approximately 4 5/8 x 3 3/4 inches, mounted on cardstock, most identified in ink on cardstock. A few images coming unglued from mount, occasional light foxing to mounts, generally very good.

Tracks a journey across the Mongolian countryside, apparently by a German party judging by the captions on the mounts. Includes some landmarks, but focuses mainly on the Mongolian people.

\$2,000 - 3,000

**2044
PHOTOGRAPHY—HONG KONG, JAPAN, HONOLULU, SAN FRANCISCO, ETC.**

Album containing 30 albumen prints, 8 1/4 x 10 3/4 to 4 1/4 x 7 inches, [1880s], mounted in Japanese lacquered album, light foxing, mainly to mounts, a few images with discoloration, a few creases, else very good.

A varied array of photographs that begin with a family of "Kling" people from Singapore (blindstamped G.R. Lambert & Co., Singapore); 5 images from Hong Kong, 4 hand-colored scenes from Japan (and one original illustration of a house on the river among trees); 4 images from Honolulu; 3 images from San Francisco; a view of the Mormon Temple block in Salt Lake City; and 12 images of London.

\$1,200 - 1,800



2044

**2045
PHOTOGRAPHY—JAPAN.**

BEATO, FELICE. Album containing 24 mounted albumen print photographs, 7 1/4 x 9 1/4 inches, [1860s], with mounted printed captions below, in later silk covered album, generally excellent.

Includes views throughout the Japanese countryside including in Omi, Saikio, Yamashiro, Maruyama, Settsu, Kobe. Beato moved to Yokohama, Japan in 1863 and for the next 5 years maintained in partnership with Charles Wirgman one of the earliest and most important commercial studios in Japan. Beato was able to travel the countryside at a time when the Shogunate had restricted foreign access to the country by accompanying ambassadorial delegations and by taking advantage of his popularity and close relationship with the British military.

\$3,000 - 5,000

**2046
PHOTOGRAPHY—JAPAN.**

BLACK, JOHN REDDIE, editor. *The Far East, A Monthly Illustrated Journal*. Yokohama & Tokei: 1873-5.

4to (270 x 206 mm). 8 issues (vol 4, nos I, IV, & V; vol 6, nos IX-XII, and vol 7, no I). 63 mounted albumen print photographs. Period half sheep. Some sheets puckered around margins, a few sheets loose and with edgewear, light dampstaining affecting a few leaves and plates, binding worn.

8 numbers of John Reddie Black's fortnightly newsmagazine, most known for the original photographs by photographers such as Michael Moser, Uchida Kuichi, Suzuki Shin'ichi, William Saunders, and Black himself. Subjects include Japanese daily life, as well as landmarks in Japan, China and India.

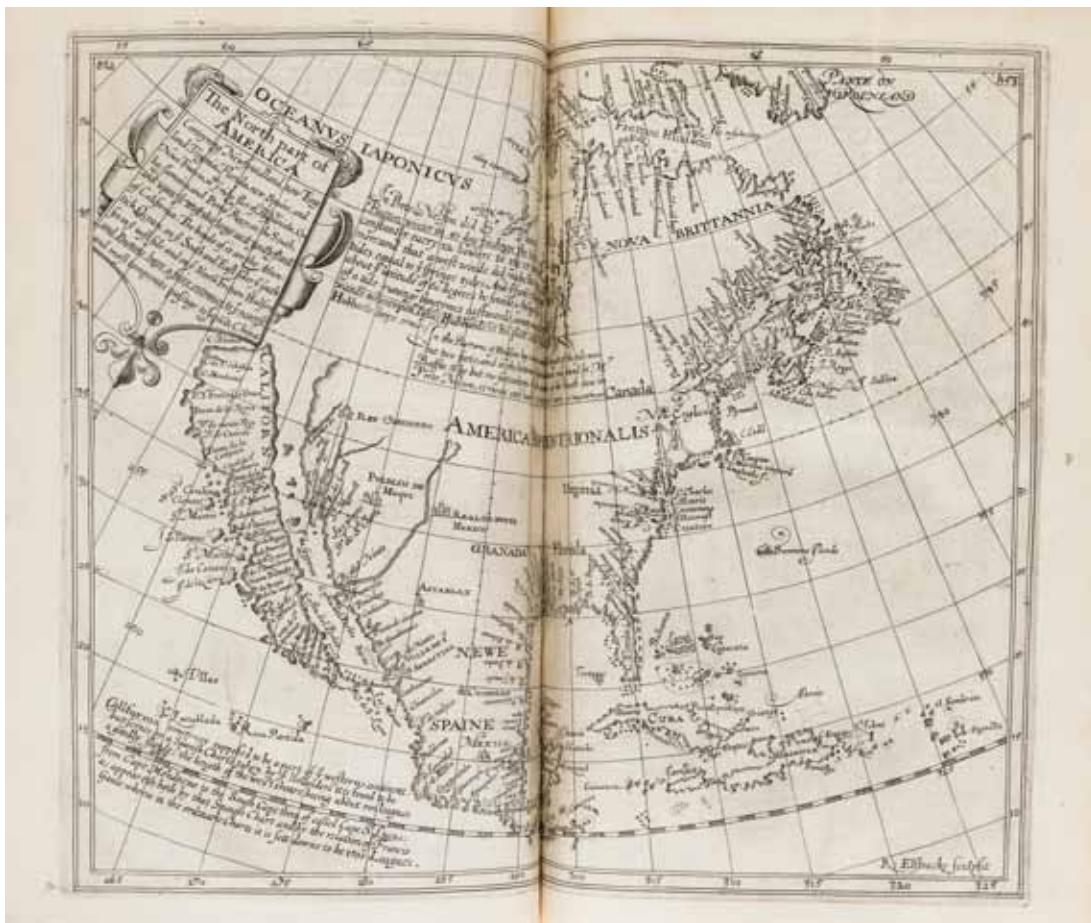
\$4,000 - 6,000



2045



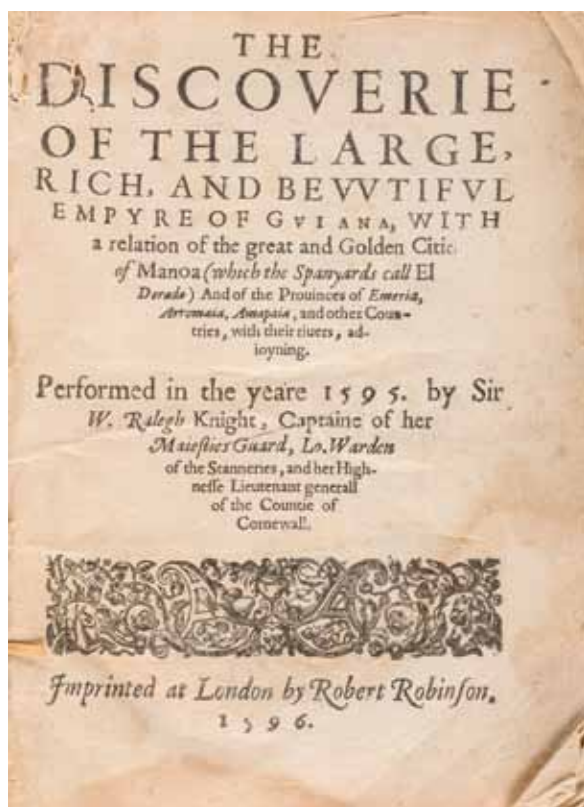
2046



2047



2047



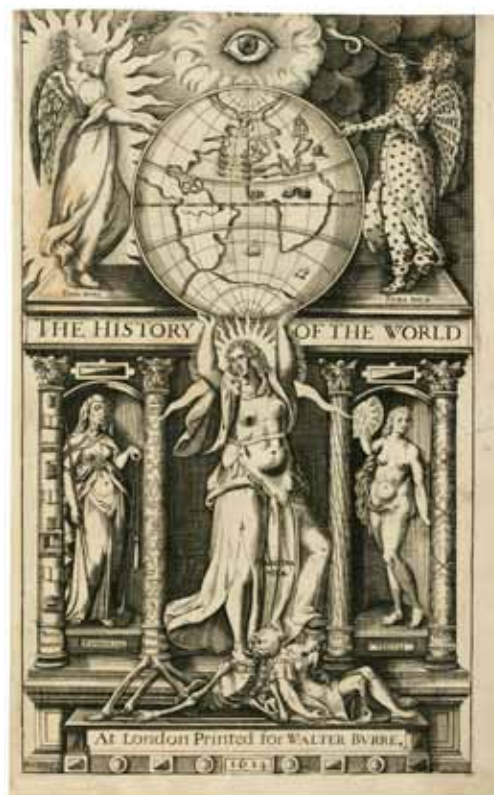
2048

2047

PURCHAS, SAMUEL. 1575?-1626.

Purchas his Pilgrimes. WITH: *Purchas His Pilgrimage....* London: printed by Willam Stansby for Henrie Fetherstone, 1625-1626. Together, 5 volumes. Folio (330 x 220 mm). Additional engraved title dated 1624, 7 engraved maps (6 double-page, 1 folding), 81 engraved maps in the text, numerous other illustrations (most woodcut but including a few engravings). Final colophon leaf in vol II present. 18th-century speckled calf. Lacking front blanks in vols I & III and blank R4 (vol I); vols I & III with titles laid down; rust-holes or paper flaws with tiny losses on 8 leaves; Virginia map, maps on 3H1 (vol III) and 3F3 (vol V) just shaved; vol III with last quarter of the text block toned; vol V with light dampstaining to upper inner corner of approx final third and 7 gatherings with marginal wormtrack; bindings rebacked with old spines laid down, some scuffing, corners worn.

FIRST EDITION OF THE FIRST WORK, AND FOURTH EDITION of the Pilgrimage, issued contemporaneously as a supplement. Early issue of the *Pilgrimes*, with the rare first state of the additional engraved title dated 1624, and vol I the first issue state of G3 with the "Map of the Christian World" repeated, 2T6 incorrectly numbered, and the headline to p 704 reading "Hollanders lying devices..."; vol II includes the rare final colophon leaf. The *Pilgrimage* with the dedication to King Charles I is a second issue. Smith's map of Virginia is in Burden's 10th state. A generally excellent set one "of the fullest and most important collections of early voyages and travels in the English language" (Sabin). "This great geographical collection is a continuation and enlargement of Hakluyt's *The Principal Navigations* (including many accounts which had not been published before). At the death of Hakluyt there was left a large collection of voyages in manuscript which came into the hands of Purchas ... This fine collection includes the accounts of Cortes, and Pizarro, Drake, Cavendish, John and Richard Hawkins, Quiros, Magellan, van Noort, Spillbergen, and Barents, as well as the categories of Portuguese voyages, and the expeditions of the Muscovy Company" (Hill 1403); Sabin 66682-66686; STC 20509, 20508.5. **\$50,000 - 80,000**



2049

2048

RALEIGH, SIR WALTER. 1552-1618.

The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Provinces of Emeria, Arrumaia, Amapaia, and other Countries, with their rivers, adjoining. London: Robert Robinson, 1596. Small 4to (182 x 135 mm). A⁴ [P]⁴ B-P⁴. Woodcut ornament to title, occasional woodcut initials and headpieces. Old limp blindstamped vellum. Custom brown morocco box. Pale dampstain, final leaf P4 with marginal tears and a chip, wormtrack to inner blank margins of leaves B2-D1, binding soiled and with small tears, front free endpaper relaid, rear endpaper lacking. *Provenance*: period gift inscription on front free endpaper: "RW ex dono SI" (a Raleigh association? see below); Sir Walter Oakeshott [1903-1987] (ownership inscription).

FIRST EDITION, THIRD ISSUE OF RALEIGH'S ACCOUNT OF HIS SEARCH FOR "EL DORADO." There were three issues of this work, all printed in 1596. This is the rare third issue with p 21 reading "Nueuo reyno de Granada," p 60, line 12 starting "it, there" and the variant spelling "Empyre" on line 5 and "Citie" on line 6 of title-page. Walter Oakeshott was for some years Rector of Lincoln College and a scholar in multiple disciplines. He appears to refer to the present volume in his article "Sir Walter Raleigh's Library" (in *The Library*, 1968) as one that may be associated with Raleigh with an *ex dono* cipher possibly in his hand. Alden & Landis 596/85; Church 254 ("third edition"); ESTC S110580; Sabin 67554; STC 20636. **\$8,000 - 12,000**



2050

2049

RALEIGH, WALTER, SIR. 1552?-1618.

The History of the World. London: printed for Walter Burre, 1614.
Folio (320 x 214 mm). [-]² A-E⁴ a-c⁶ d² B-3I⁶ 3K⁴ (-3K4 blank) 4A-6T⁶
6V-6Y⁴ 7A-7C⁶ (-7C6 blank). "The Minde of the Front" leaf and errata
present. Engraved allegorical title-page; 8 double-page engraved maps.
Modern full calf to style. Lacking 2 blanks, title and maps shaved (half
of them to within neat line), "chronological table" shaved, inkstamp
shelfmark to about 5 margins.

FIRST EDITION of Raleigh's unfinished world history, written while he was imprisoned in the Tower of London. The opening verse is by Ben Jonson. Raleigh's description of the site and topography of Paradise is cited as an important source for Milton. Pforzheimer 820; STC 20637.

See illustration on preceding page.

\$3,000 - 5,000

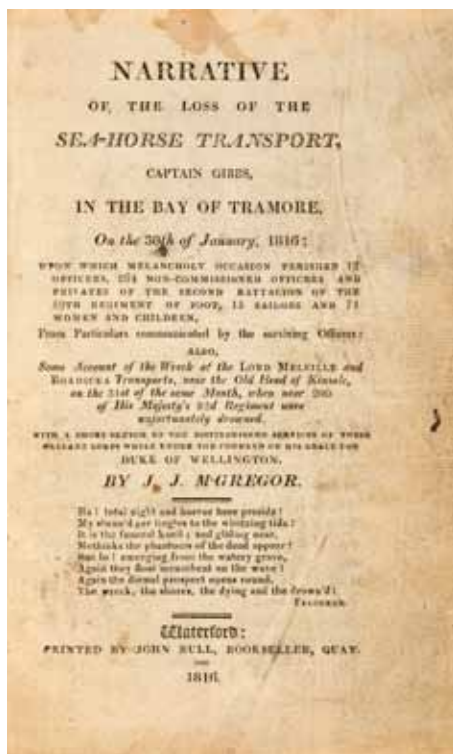
2050

ROBERTS, DAVID. 1796-1864.

The Holy Land, Syria, Idumea, Arabia... London: F.G. Moon, 1843-49.
2 volumes (of 3). Elephant folio (605 x 416 mm). 78 hand-colored
mounted lithograph plates, 2 hand-colored mounted lithograph titles
and 1 folding map. Period garnet morocco, heavily gilt decorated, a.e.g.
Wanting first volume, plate of Balbec (Abbey's #79) with light spots, a
few plates slightly cockled, joints, head and tail of spines, spine bands and
corners rubbed.

FIRST EDITION, DELUXE HAND-COLORED ISSUE. Generally accepted as the finest illustrated work on the Near East, Major Abbey considered this set to be "one of the most important and elaborate ventures of nineteenth-century publishing, and the apotheosis of the tinted lithograph" (Abbey 385); Tooley 402.

\$25,000 - 35,000



2052

2051

SAUER, MARTIN.

An Account of a Geographical and Astronomical Expedition to Northern Parts of Russia, for ascertaining the degrees of latitude and longitude the mouth of the River Kovima ... and of the islands in the Eastern Ocean, stretching to the American coast. Performed ... by Commodore Joseph Billings, in the Years 1785, &c. to 1794 London: T. Cadell, Jun., and W. Davies, 1802.

4to (308 x 238 mm). xxvi, 332, 58 pp. Half title. Folding engraved map, 14 engraved plates. Modern half leather. Soiled and spotted, map well-worn and separating at folds, one plate crudely colored, sold not subject to return.

Provenance: modern ownership inscription and some marginalia in Russian.

FIRST EDITION. The first account of the Billings expedition, sent out by the Russians to the north Pacific, on which Sauer travelled as secretary. The appendix includes vocabularies of the Yukagir, Yakut, and Tungus languages. \$300 - 500

2052

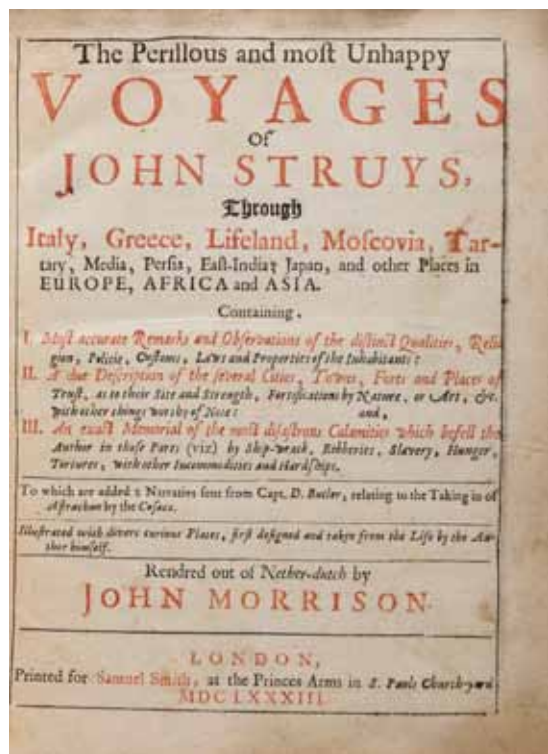
SHIPWRECK NARRATIVE.

M'GREGOR, J.J. *Narrative of the Loss of the Sea-Horse Transport, Captain Gibbs, in the Bay of Tramore, on the 30th of January, 1816.* Waterford: Printed by John Bull, 1816.

8vo (200 x 123 mm). 32 pp. Period marbled sheep, red leather spine label. Wear to binding edges, joints cracked with lower cover nearly detached; minor soiling to title.

FIRST EDITION AND A RARE ACCOUNT. The Sea Horse was one of three naval transports embarked from Ramsgate for Ireland, packed to the gills. There were no lifeboats, and though the wreck occurred less than a mile from shore the seas were too rough for rescue boats and less than a tenth of the passengers survived.

\$1,000 - 1,500



2054

2053

SPEKE, JOHN HANNING. 1827-1864.

Journal of the Discovery of the Source of the Nile. Edinburgh and London: Blackwood, 1863.

8vo (230 x 143 mm). xxxi, 658 + 34 ad pp. 2 engraved portraits, wood-engraved plates and illustrations (including frontispiece map printed in red and blue), folding map in pocket at end. Original pictorial cloth gilt. Occasional foxing, recased, hinges repaired.

Provenance: Rev. L. Williamson (gift inscription dated January 1864 to inside cover, neat ownership inscriptions to title and map verso).

FIRST EDITION.

\$400 - 600

2054

STRUYS, JAN JANSZOOM. d.1694.

The Perillous and Most Unhappy Voyages ... through Italy, Greece, Lifeland, Moscovia, Tartary, Media, Persia, East-India, Japan and Other Places in Europe, Africa, and Asia.... London: Samuel Smith, 1683. 4to (220 x 168 mm). [26], 378, [10] pp. Title in red and black. Translated by John Morrison. Engraved additional title, 19 double-page plates, one folding map ("A New Card of the Caspian Sea Drawn by ... Struys in the Year 1668"). 19th century armorial calf. All engravings cut to within the plate mark and backed onto laid paper, repaired split to one plate, neat repair to inner blank margin of O4, some general light soiling and marginal staining, rebaked with old spine laid down.

Provenance: Sir William Stirling-Maxwell, 9th Baronet, of Pollok [1818-1878] (aka William Maxwell, his arms to binding and bookplate).

THE FIRST EDITION IN ENGLISH of the account of Struys' three voyages over a 26 year period. Struys was almost certainly illiterate, and the current interpretation of the evidence suggests that Olert Dapper was the actual author. Nevertheless, the work contains a large enough kernel of truth to rightly be considered an important record of the places and events that Struys allegedly witnessed. This copy is from the library of the celebrated bibliophile Sir William Stirling-Maxwell. Boterbloem *The Fiction and Reality of Jan Struys* 2010; Howgego I, S185; Wing S6019.

\$5,000 - 8,000



2058

2055

ULLOA, ANTONIO DE, & JORGE JUAN Y SANTACILLA.

Voyage historique de l'Amerique meridionale. Paris: Charles-Antoine Jombert, 1752.

2 volumes. 4to (256 x 200 mm). [xxii], 554; [ii], 316, [vi], [viii], [3]-309, [iii] pp. Engraved frontispiece to each volume, 54 engraved scenes, maps and plans, mostly folding, on 53 sheets. 19th century half black calf over marbled boards, rebacked with black morocco, spines gilt-lettered. Several plates browned in second volume, a few instances of light foxing, bindings rubbed and somewhat worn.

FIRST EDITION, PARIS ISSUE. French translation of this account of the journey of Ulloa & Juan y Santacilla, who were sent by the French Academy of Sciences to present-day Ecuador to measure the meridian arc at the equator. They determined after nine years study that the earth is not perfectly spherical, but an oblate spheroid. Ulloa later served as governor of Huancavelica in Peru and as the first Spanish governor of West Louisiana. Sabin 36812.

\$800 - 1,200

2056

VOYAGES—FACSIMILE LOGBOOKS.

1. COOK, JAMES. *The Journal of H.M.S. Endeavour 1768-1771.* 1977.

2. BLIGH, WILLIAM. *The Log of H.M.S. Bounty.* 1975.

Together, 2 volumes. Both [Guildford]: Genesis Publications. Folio. Plates and manuscript facsimile, some folding. Original half-calf pictorially stamped; publisher's slipcases with paper labels. Light wear to slipcases.

LIMITED EDITIONS, each one of 500 copies.

\$700 - 900

2057

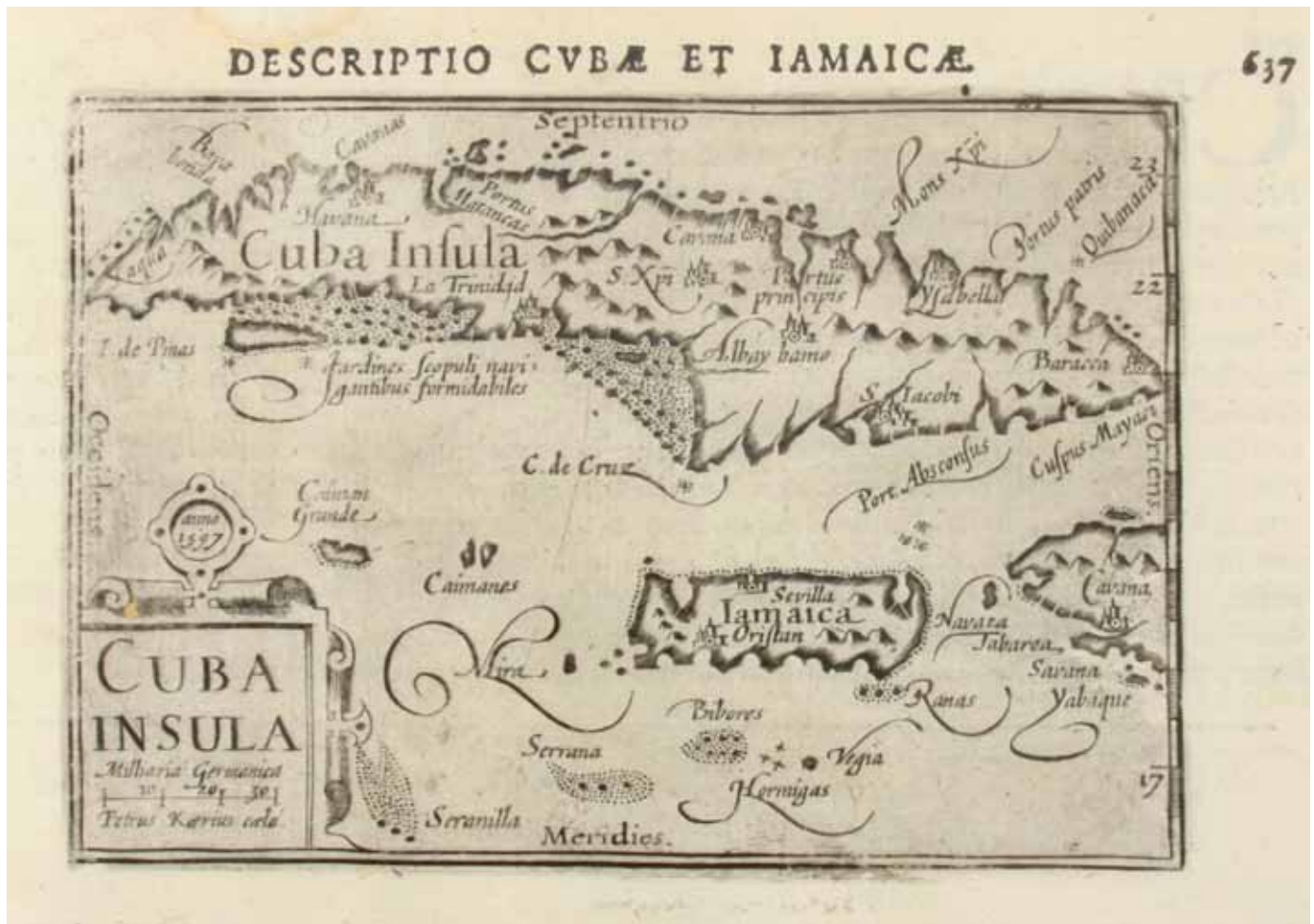
WILSON, WILLIAM.

A Missionary Voyage to the Southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the Ship Duff.... London: printed by S. Gosnell, for T. Chapman, 1799.

4to (297 x 233 mm). [12], c, 420, [12] pp subscribers list. 13 engraved plates, maps and charts (7 maps and charts [five folding], 6 plates). Period calf gilt. Plates and maps spotted and toned, some browning to facing text pages, two of the folding maps with clean tears, a third shaved with loss to the imprint, binding rebacked preserving original lettering-piece, slightly scuffed.

A LARGE COPY OF THE FIRST EDITION of the official account of the voyage sponsored by the London Missionary Society for the purpose of establishing a mission at Tahiti: the *Duff* was the first missionary vessel to sail the Pacific Ocean. After initial success, the 25 settlers faced increasing difficulties including a local civil war, and were finally forced to flee to Australia. ESTC records two different editions of this work, with apparently identical titles and published in the same year: the present Gosnell edition has 420 pages of main text and 12 pages of subscribers and is listed first by ESTC; the edition printed by "T. Chapman" has 395 pages of main text, and only 8 pages of subscribers. ESTC T87461.

\$500 - 800



2059

Maps & Atlases

2058

ANVILLE, JEAN-BAPTISTE D'. 1697-1782.

Amerique Septentrionale.... WITH: Amerique Meridionale.... Paris: 1746-1748. Two engraved wall maps, hand-colored: North America (approx 940 x 890 mm on joined sheets) and South America (approx 1310 x 780 mm on joined sheets). Both recently mounted on linen; gilt wooden rollers. Pressed and cleaned, but an attractive presentation.

See illustration on preceding page.

\$1,000 - 1,500

2059

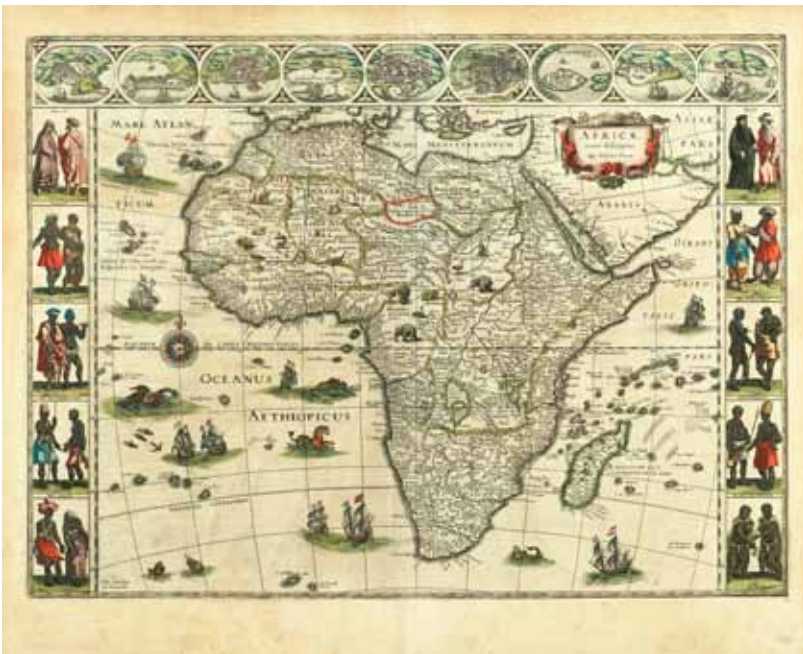
BERTIUS, PIERRE. 1565-1629.

Tabularum geographicarum contractarum libri quinque. Amsterdam: Cornelium Nicolai, 1606.

5 parts in 1 volume. Oblong 8vo (108 x 184 mm). 8 A-2V8. Allegorical engraved title and 174 engraved maps. Period vellum. Old dampstain extending from upper margin affecting roughly half of the leaves, early marginal annotations to numerous leaves and filling out rear endpapers, title shaved at lower edge, covers soiled.

Third Bertius edition of *Caert-thresoor*, Barent Langenes' miniature atlas of 1598. The revised Latin text and Ptolemaic arrangement by Bertius first appeared in 1600 and remained influential throughout the following century. The fifth part of the present edition features 15 maps devoted to America, including Mexico, Cuba and Jamaica, Yucatan, Hispaniola, Peru, and Brazil, among others. Cf. Sabin 5014 and Shirley 211.

\$10,000 - 15,000



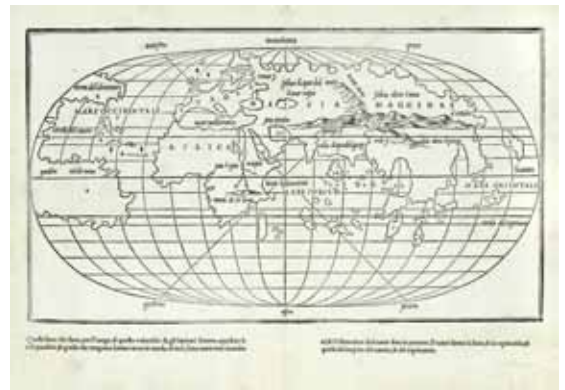
2060



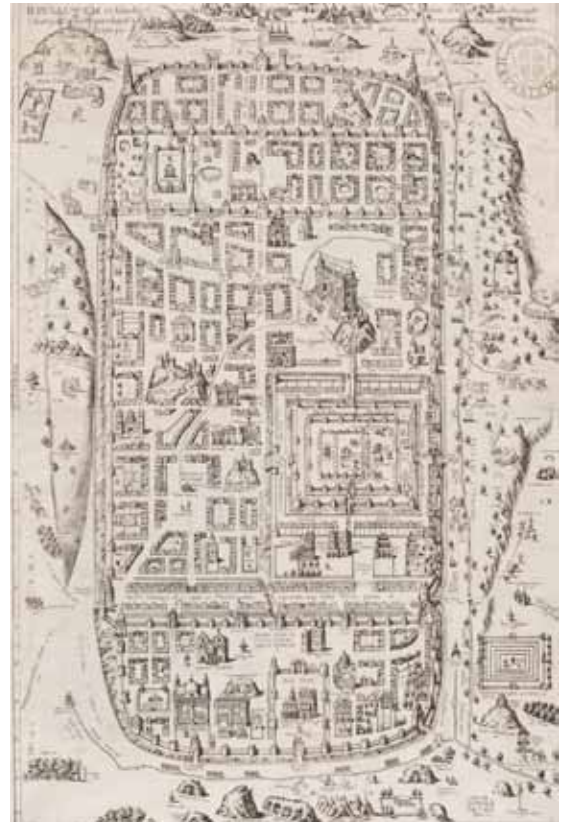
2063

2060
BLAEU, WILLEM. 1571-1638.
Africae nova descriptio. [Amsterdam, 1650 or later].
 Copper-engraved map, hand-colored in outline and vignettes hand-colored, 420 x 565 mm, Dutch text on verso. Toning, two tiny marginal holes. Framed.

Highly decorative map, with 9 African city views along the top and vignettes of native peoples on left and right.
 \$2,000 - 3,000



2061



2062

2061
BORDONE, BENEDETTO. 1460-1531.
 [World map. Venice, c. 1534.] Woodcut map, 225 x 393 mm (to neatline), Italian caption and text on verso. Small repaired wormhole near center margin and repaired wormtrail in blank area at foot touch of soiling. Matted and framed.

Bordone's world map—one of a very few obtainable pre-Muenster world maps—was the most influential prototype of the oval projection. It is based on Rosselli's map of c. 1508, but whereas Rosselli showed North America as part of Asia, Bordone leaves the west coast of both Americas undelineated. Japan is surprisingly well-located, an approximation based on Polo's textual account. Shirley 59.
 \$2,500 - 3,500



2064

2062

BRAUN, GEORG, AND FRANS HOGENBERG.

Ierusalem et suburbia eius.... [Cologne: 1588.] Copper-engraved two-sheet plan, 725 x 478 mm joined, Latin text on verso. Matted and framed.

Fine copy of a fine impression. An imaginary view of the walled city of Jerusalem at the time of Christ, with outlying settlements; follows Adrichom, but oriented to the north. Laor 1041.

\$1,500 - 2,500

2063

CAREY, HENRY CHARLES. 1793-1879, & ISAAC LEA. 1792-1886.

A Complete Historical, Chronological, and Geographical American Atlas, being a Guide to the History of North and South America, and the West Indies.... Philadelphia: H.C. Carey and I. Lea, 1823.

Folio (434 x 282 mm). Letterpress title, advertisement, and contents leaf. 46 hand-colored engraved double-page maps, each with borders of letterpress descriptive text, several hand-colored engraved tables, engraved table of comparative heights of world mountains. Period half morocco, gilt spine titles. Endpapers creased and soiled, browning to United States map, light offsetting to a few others, tear to Louisiana map at centerfold, upper cover starting, leather rubbed and boards scuffed. *Provenance:* Maud Dent (ownership signature penciled to title); Hill Library, Saint Paul (perforated stamp at foot of title page, inkstamp to verso of final map).

Second edition, following that of the previous year. Includes 29 U.S. state and territory maps, as well as maps of Cuba, Jamaica, Hispaniola, Puerto Rico, Colombia, Brazil, Peru, and Chili, among others. Howes C133; Phillips 4464; Sabin 15055 (1825 ed).

\$4,000 - 6,000



2065

2064

CAREY, MATHEW. 1760-1839.

Carey's American Pocket Atlas.... Philadelphia: Mathew Carey, 1805. Small octavo (204 x 125 mm). 2 folding letterpress tables, subscribers list. 20 engraved maps (1 folding map of the "United States" engraved by W. Barker of Philadelphia and 19 double-page maps of the States and Territories by A. Doolittle of Newhaven [4], Barker [12], and others). Period tree sheep, red morocco spine label. Custom half morocco box. Some spotting and toning, occasional small splits to maps (most noticeably to the fold of the map of New York state), binding with scuffing to extremities. *Provenance:* King (early signature to front free endpaper).

FINE UNSOPHISTICATED COPY OF THE THIRD EDITION OF CAREY'S CHARMING ATLAS: THE FIRST EDITION TO INCLUDE LOUISIANA. Carey published at least four editions of his *Pocket Atlas*: the first edition in 1796 (a 12mo with 19 maps); a second in 1801 (also 12mo and 19 maps); the present 8vo issue with the map of Louisiana added for the first time (the text mentions the Louisiana purchase of 1803) and then a fourth edition in 1814 with 22 maps. In addition to adding maps, Carey also updated the existing maps to reflect the latest information available. Howes C137; Phillips *Atlases* 1368; Rumsey 2637.

\$2,000 - 3,000

2065

CAREY, MATHEW. 1760-1839.

Carey's American Pocket Atlas ... with a Brief Description of Each State and Territory. Philadelphia: Mathew Carey, 1814. 8vo (174 x 101 mm). iv, 168 pp. 1 folding and 22 double-page maps engraved by W. Barker, J.H. Seymour and A. Doolittle, 2 folding tables. Period calf rebacked, morocco spine label. Mild offsetting to maps, some toning to leaves, short tear to folding map at inner edge and along one fold and with loss of small section of blank margin. *Provenance:* David Niven (period ownership signatures).

Fourth edition, featuring 3 more maps than the third. Howes C137; Phillips 1370; Sabin 10856.

\$1,500 - 2,000



2066



2067



2068



2070

2066

COLTON, GEORGE WOOLWORTH. 1827-1901.

FISHER, RICHARD SWAINSON, text. *Colton's Illustrated Cabinet Atlas and Descriptive Geography*. New York: J.H. Colton, 1859.

Folio (366 x 287 mm). 400, [1] ad pp. Fly-title. Engraved frontispiece, 45 plates of hand-colored maps and 3 colored charts. Numerous illustrations in text. Original quarter morocco rebound with original spine laid down, gilt titles to spine and upper cover. Browning to a few plates, first and final leaves wrinkled, mild spotting to frontis and scattered throughout, endpapers soiled, pencilling to rear endpapers, repair to margin of frontis, spine scuffed, corners rubbed.

Provenance: Charles B. Stevens (ownership signature).

FIRST AND ONLY EDITION, a smaller version—featuring regional maps—of Colton's General Atlas. Phillips 4341.

\$1,000 - 1,500

2067

CORONELLI, VINCENZO MARIA. 1650-1718.

Planisfero del Mondo Nuovo... [Venice: 1690/1695.] Hand-colored copper-engraved map, 473 x 625 mm. Pale browning, light surface wear including creasing through dedication text and near South Pole. Matted and framed.

Profusely illustrated map of the Americas, with circular tables surrounding the map. The cartography follows Coronelli's famous globes of 1588. California is shown as an island. McLaughlin 105; Shirley 548.

\$1,200 - 1,800

2068

FER, NICOLAS DE. 1646-1720.

Mappe-Monde ou Carte Generale de la Terre. Paris: chez l'auteur, 1705/1711.

Four-sheet double-hemisphere wall map engraved by Hendrik van Loon, hand-colored, 770 x 1067 mm (map), 1007 x 1480 mm (sight), surrounding decoration designed and engraved by Nicolas Guerard, surrounding panels of letterpress text dated 1711, framed, several repairs to verso mostly to margins and text panels, some minor marginal restoration.

A RARE FOUR-SHEET WORLD MAP by Nicolas de Fer, constructed from observations made by members of the Royal Academy of Sciences. The map was originally published in 1694; Shirley located two copies in Europe, but was unable to locate a single copy in the US or the UK, and he assigns the map his highest ranking of rarity ("RRR"). In addition to the present edition, there are editions known of 1717 and 1720. Later, modified versions were issued by de Fer's son-in-law Guillaume Danet, and there exists a much more common, double-sheet version of the map. The elaborate borders by Guerard depict heavenly bodies, celestial beings and mythological scenes in the upper half, with the lower half occupied by mankind engaged in trade, commerce, exploration, etc. Shirley *Mapping* 560; Shirley *Portraits* 51.

\$6,000 - 9,000

2069

FER, NICOLAS DE. 1646-1720.

Introduction a la geographie, avec une description historique sur toutes les parties de la terre. Paris: le Sr. Danet Gendre de l'Auteur, 1717.

8vo (185 x 117 mm). [2], 197, [7], [2] pp. Engraved folding plate of globes and 4 copper-engraved folding maps (of 5, lacking double-hemisphere world map). Double-hemisphere vignette on title, engraved head and tailpieces. Period calf, raised bands, gilt in compartments. A few tears and repairs to map of Europe, short tear to inner margin of American map, period ownership signature to title, upper board starting, binding rubbed and somewhat dry.

Second edition, augmented with longitudinal and latitudinal tables, and with an American map depicting California as an island. Maps dated 1717. Phillips 561.

\$1,200 - 1,800



2071



2072



2073



2074

2070

FER, NICOLAS DE. 1646-1720.

La Californie ou Nouvelle Caroline. Paris: [N. de Fer], 1720.

Engraved map, hand-colored in outline in part, 458 x 654 mm, engraved figures of indigenous people, animals, and vegetation, sheet toned, vertical wrinkle, unexamined out of frame.

THE LARGEST REGIONAL MAP DEPICTING CALIFORNIA AS AN ISLAND.

The map provides great detail along the west coast of Mexico extending into the present day southwestern US, and along the southern tip of the island of California, naming over 350 towns and villages in all. De Fer based many of his details on the observations of Father Kino. The inset text gives a history of California to 1695. McLaughlin 196; Tooley 83.

See illustration on preceding page.

\$3,000 - 5,000

2071

HEYLYN, PETER. 1600-1662.

Cosmographie in Four Books. Containing the Chorographie and Historie of the Whole World. London: Anne Seile, 1669.

4 parts in 1. Folio (342 x 220 mm). [14], 271 (i.e. 301), [3]; [2], 226; [2], 230; [2], 162, [40] pp. Title page in red and black, separate title pages for each book (all but the one dated 1668). 4 engraved folding maps.

Additional allegorical engraved title dated 1666, woodcut head-pieces and initials. Period calf, six raised bands. Small dampstain to map of Europe with repair to verso of same, small chip to blank margins of two maps, weak print at corners of American map, hole in bottom margin of R2, chip to second blank, light wear to binding.

Provenance: L.G.(?) (period ownership initials to first blank).

Fifth edition. The fourth book is devoted to America, and the map of America is present in this copy. Sabin 31655; Wing H1692A.

\$1,200 - 1,800

2072

HOGHE, ROMAIN DE. 1645-1708.

Carte Nouvelle des Costes d'Angleterre. Amsterdam: Pierre Mortier, 1693. Engraved map on two joined sheets, 594 x 960 mm, hand-colored, framed. Verso toned, upper margin trimmed to plate mark, browning at far edges of some margins, light vertical center creases to each panel, faint offset, but recto fairly clean.

A handsome double-page map of the Southern British Coast with inset views of Portsmouth and of Rochester and Chatham.

\$1,000 - 1,500

2073

JAILLOT, ALEXIS HUBERT. 1632-1712.

Amerique Septentrionale divisee en ses principales parties.... Paris: [Jaillot], 1694. Engraved map hand-colored in outline, 487 x 588 mm, hand-colored decorative cartouche and scale chart, strong impression and coloring, framed.

A fine example of Jaillot's North American map, based on Sanson's, showing all five great lakes, and depicting California as an island with a portion of *Tierre de lessou leco* (i.e. Japan) just off its Northern coast. McLaughlin 113.

\$2,000 - 3,000

2074

LETH, HENDRIK DE. 1703-1766.

ROUSSET DE MISSY, JEAN. Nieuwe astronomische geographische en historische atlas. Amsterdam: Hendrik de Leth, [1749]. 8vo (192 x 75 mm). [192] pp. Title page in red and black. Vignette on title. Additional engraved folding title in French and Dutch, 35 engraved folding maps hand-colored in outline, 2 folding hand-colored tables, 3 folding engraved plates of globes and astronomical systems, a folding engraved double-hemisphere celestial map, and an engraved folding plate of flags. Later morocco backed mottled calf. Some toning to maps, a few short tears to fore-edges and folds, soiling to letterpress title and flags plate and a few minor instances throughout.

FIRST EDITION of this charming pocket atlas which includes a double hemisphere world map showing California as an island, one map each of North America and South America. Koeman *Atlantes Neerlandici* Le H 1.

\$2,000 - 3,000

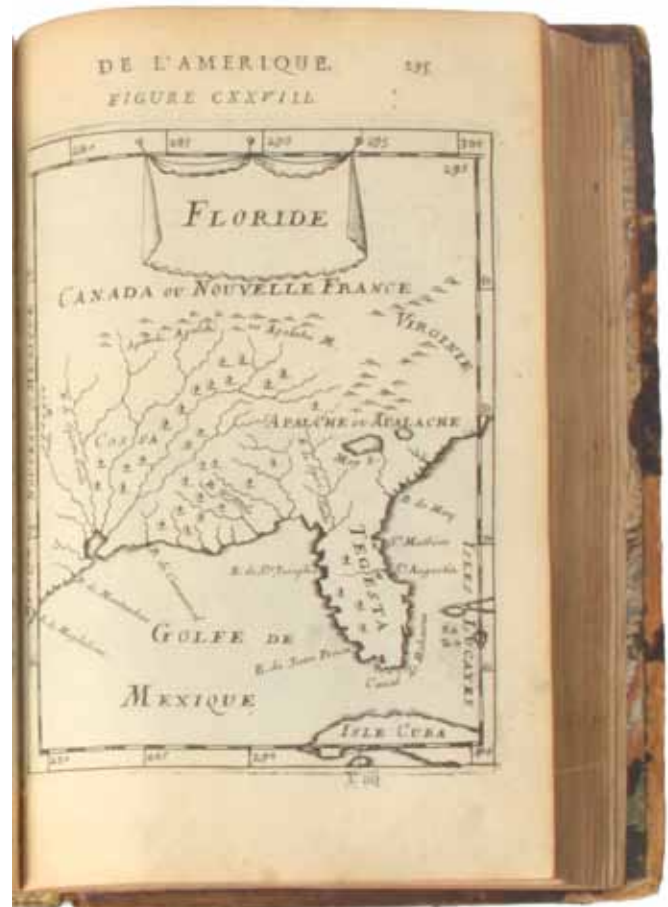
2075

MALLET, ALLAIN MANESSON. 1630-1706.

Description de l'univers ... tome cinquieme. Paris: Denys Thierry, 1683. Volume 5 only (of 5). 4to (204 x 130 mm). [10], 400, [42] pp. Errata leaf. 170 engraved plates, mostly maps, plans, and views. Engraved initials, head and tail-pieces. Period calf, raised bands, spines gilt. Leaves and plates overall fine, a few plates toned, binding chipped, joints starting.

FIRST EDITION, volume 5 of Mallet's encyclopedic work. The final third of the present volume is devoted to America, and features dozens of views and maps including Canada, Virginia, Florida, Mexico, California, and city views of Quebec and Havana among others. Phillips 3447; Sabin 44130.

\$2,500 - 3,500



2075



2076



2077

2076
MARTIN, R. MONTGOMERY. c.1801-1868.

The British Colonies; their History, Extent, Conditon, and Resources.
London & New York: the London Printing and Publishing Company, n.d.
6 volumes bound in three. 4to (268 x 185 mm). Engraved additional title, 73 engraved maps, portraits or plates comprising 40 double-page maps by Tallis, hand-colored in outline and engraved by J. Rapin; 7 plates; 26 portraits. Period half calf tooled in gilt and blind. Vol III without title, occasional spotting to plates and maps, bindings scuffed at extremities and with discoloration and fading to cloth.

"A work of extraordinary research, reference, and completeness upon colonial matters and policy" (Hocken). Includes 40 double-page maps by Tallis. This work was published in various forms with various plate counts: the numbers of plates and maps in the present copy exceed what is called for on the plate lists. Mendelssohn III 269-70. cf. Ferguson 12306; cf. Hocken p 56; Staton & Tremaine 3009.
See illustration on preceding page.

\$2,000 - 3,000

2077
MERCATOR, GERHARD. 1512-1594.

HONDIUS, JODOCUS. *Historia mundi, or, Mercator's atlas. Containing his cosmographical description of the fabricke and figure of the world.*
London: printed by T. Cotes for Michael Sparke, 1635.
Folio (286 x 174 mm). pi² A⁶ a⁵ B-2L⁶ 2M³ 2N-Z⁶ 3A-3H⁶ 1⁴ x¹ 3K-4I⁶ 4K⁵ 4L-4N⁴ 4O².

Additional engraved title. 182 engraved maps (of 183, without folding map of New England) in text by Hondius, R. Hall, Pieter van den Keere, and J. van Loon, including a duplicate and one pasted-in folding map. Woodcut head and tailpieces and initials. 19th-century calf rebaked, edges stained red. title inked to fore-edge, tear to upper corner of 3B5 with loss to map of the Archbishopricke of Colen, edges of titles and explanation of engraved title lightly chipped and brittle, binding chipped and scuffed. Provenance: Muller (inkstamp dated 1894 to front pastedown).

FIRST PRINTING IN ENGLISH, with a duplicate map of New Spain on p 905, issued before the map of Virginia which was to be pasted over it. Samuel Cartwright is listed in the imprint on the engraved title, which is dated 1635. STC (2nd ed) 17824.5; see Phillips 451 & 4255 and Sabin 47885.
\$10,000 - 15,000

2078

MERCATOR, GERHARD. 1512-1594.

PTOLEMAEUS, CLAUDIUS. *Tabulae geographicae Orbis Terrarum veteribus cogniti*. Utrecht: Francis Halmam and Franeker: Leonard Strik, 1695. Folio (435 x 287 mm). Engraved allegorical title, index leaf with colophon on verso, and 28 double-page engraved maps. Recent morocco-backed marbled boards. First and last blanks wrinkled and chipped, a few maps slightly toned, very faint scattered spotting.

A fine example of Mercator's revision of Ptolemy's *Geographia*. The maps were originally engraved for the first edition of 1578; for the present edition the cartouches were altered and the border of the World map re-engraved with an allegorical motif. Comprising the world map "Universalis Tabula Juxta Ptolemaeum," five maps of Africa, twelve of Asia, and ten of Europe. Phillips 518; cf. Shirley 139.

\$3,000 - 5,000

2079

MERCATOR, MICHAEL. 1512-1594.

America sive India Nova. Duisberg: [c.1628]. Hand-colored copper-engraved map, 387 x 479 mm, French text on verso. Even toning, marginal reinforcement at foot. Matted and framed.

One of the most famous and appealing late Renaissance maps of the western hemisphere, with 3 of the 4 corner roundels being inset maps (Gulf of Mexico, Cuba and Haiti) in a decorative border. "The general outline is largely taken from Rumold Mercator's world map of 1587, with a little more detail added. A few of the most famous theories are still present: a large inland lake in Canada, two of the four islands of the North Pole, a bulge to the west coast of South America and the large southern continent. It does not show any knowledge of the English in Virginia, which is possibly a reflection of their failure by then. A large St. Lawrence River is shown originating half way across the continent..." (Burden 87).

\$2,500 - 3,500

2080

MOLL, HERMAN. 1654?-1732.

The Compleat Geographer: or, the Chorography and Topography of all the Known Parts of the Earth. London: Awnsham and John Churchill, and Timothy Childe, 1709.

2 parts in one volume. Folio (311 x 191 mm). [24], lv, [5], 482; [2], 341, [1], xxii pp. Title page in red and black, separate title for part 2. Engraved allegorical frontispiece, folding engraved map and 45 engraved maps in text (18 hand-colored in outline). Large engraved sphere, compass, and astronomical systems in text. Period calf, raised bands, blind tooling. Index leaves and some text leaves browned, chip to blank bottom margin of two leaves, maps clean, boards detached and worn.

Provenance: Swinborne (period ownership inscription).

Third edition. With 9 American maps, uncolored, including *The Isle of California, New Mexico, etc; The English Empire in America; Mexico, or New Spain; South America and Terra Firma; and Peru and the Amazonas Country*, among others.

\$2,000 - 3,000



2078



2079



2080



2081

2081

MONTE, URBANO. 1544-1613.

[*Manuscript Wall Map of the World.*] Milan: 1587 (with additions to 1589). Manuscript wall map in atlas form, folio (430 x 280 mm), sepia ink and wash on paper, heightened in gold and silver, 148ff comprising 74 bifoliate leaves in total, numbered on verso in a 17th century hand 1-74, and numbered in an earlier hand at upper right corners, all on 17th century guard papers. The atlas comprising a double-page general world map on North Polar projection, on thicker paper (a key map) together with a wall map of the world, on a North Polar projection, on 60 double-page leaves, forming radiating sheets from the north pole, each map carefully drawn with numerous place names, mountains, rivers and forests, and decorated with animals, mythological creatures, historical texts and portraits, armorial devices and ships, some sheets heightened in gold and silver, notably the star point around the North Pole and the various portrait figures of historical rulers, all the map sheets with a banner title at head titled "tavola primo" to "tavola LX" and headed "Libro Terzo," and a graduated scale drawn on the lower margin and on the side of the map. With a second section of the volume labeled "Libro Quatro" comprising 13 double-page tables, forming

the outer corner border decoration of the wall map, each corner with an earth form surrounded by various scientific and mathematical texts set in decorative scrolled devices. 17th century Italian sheep with calf-backed board spine supports stitched in around the spine. Red morocco drop leaf box, gilt. Maps all with discoloration along the center folds from earlier guards, some minor unobtrusive wormholes, 4 cartouches for maps 5, 13, 17, 22 with the textual content neatly cut out and in the case of the last with a blank piece of paper pasted over, short clean repaired tear to tavola V, binding slightly stained and shaken, small section at foot of spine neatly excised, some old staining, 19th century shelf mark labels to spine and front free endpaper.

Provenance: Sotheby's, May 12th, 1981, lot 53, sold £58,000 (\$120,640) to N. Israel; H.P. Kraus catalog 165 *Cimelia: A Catalogue of Important Illuminated and Textual Manuscripts Published in Commemoration of the Sale of the Ludwig Collection* [to the Getty Museum] January, 1983; sold to present owner.



AN IMPORTANT AND EXTRAORDINARY MANUSCRIPT WORLD MAP DRAWN UP ON A NORTH POLAR PROJECTION TO FORM THE LARGEST MANUSCRIPT MAP OF THE WORLD AT 9 BY 9 FEET. This is the H. P. Kraus copy, formerly owned by and sold through the legendary New York dealer.

This map is one of 3 manuscript examples extant that form the continuum of Urbano Monte's work on his ultimate world map. The other two examples were studied at length by Almagia: copy S is at the Bibliotheca Seminario Arcivescovale at Venegano near Milan, and is similar to this example with the map in 60 sheets. A second example, copy A, is at the Bibliotheca Ambrosiana in Milan, with the frontispiece dated 1590 and the map divided in 64 sheets making the division lines of the sheets easier to arrange. A special engraved version of the latter was published in 1604 on 64 plates, itself known by a single copy in the Ambrosiana. Two other single sheet engraved world maps by Monte in North Polar projection are also known, published in Milan in 1603 and 1604, copies of both to be found in the Ambrosiana; an example of the 1603 is also in the Doria atlas, last sold from the Wardington Collection, Sotheby's London, October 2005. These maps are discussed in Shirley 239 and 247; the 1603 printed single sheet map is very similar to the general key map in this manuscript atlas.

Whilst unusual, the idea of a North Polar projection does have precedents in cartography, notably the beautiful world map of Postel first published in Paris in 1581, and one to be found engraved in ivory on a table top by Gennaro Piccaro, thought to be Naples, 1597 and probably borrowing from the ideas of Monte. The ideas for the projection can also be seen in the Contarini/Roselli map (Venice: 1506), the Ruysch map (Rome: 1507), and the Fine in Paris in 1531. All were attempts to capture the full extent of the world, in which much was still unknown.

Of Monte little is known, except for the examples of his maps that have survived. He contributed to a 4 volume historical diary titled *Delle cose piu notabili successe nella citta di Milano*, the 4th volume of which describes the visit of the Japanese Embassy to Europe 1582-1590, in particular their stay in Italy. Monte would certainly have met the party when they visited Milan in 1582, and its presumed that the form of Japan depicted in this map stems from information provided by the Embassy. Monte's principal fame rests with his geographical treatise *Trattato Universale descrittione et sito de tutta la terra sin qui consociata descritto da Urbano Monte*, which accompanies the 64 sheet manuscript map in the Ambrosiano and would have been Libri primo and secondo to this volume; probably a separate folio volume of text to describe and relate the history and geography of the world.

Unlike the master cartographers (the *Carta Mayor*) of the Spanish Kings who produced the accurate "sea chart form" world maps, the Italian scholars (from their more limited position locked in the Mediterranean) used their imaginations to greater advantage. Whilst we are used to seeing the monsters and curious animals on sheet maps from atlases, here Monte gives full vent to his imagination of animal-fish-monster forms which populate the unknown areas of the earth, particularly sheets 43-60 (covering the unknown southern continent at the borders of his map). A particular point of interest is the small roundel portrait drawn under the dedication. Having drawn a nice small roundel portrait of himself in

1587, aged 43, he went back 2 years later to add a pasted-over woodcut portrait of himself, aged 45, suggesting that he came back to his work after signing off in 1587 (see sheet 42). The atlas has the feel of a work in progress, particularly because of the marginal annotations by Monte and the variety of papers used in its composition. Also, the make up of the atlas—particularly the non-sequential numbering of the earlier sheets, the wear to sheet 7 before binding, and the 17th century binding and guards—suggests that although in some form of binding from the late 16th century, it was reassembled in the present binding and form in mid or early 17th century.

The geography of this map is essentially Mercatorial, using Mercator's world map of 1569 as the style guide. On tavola XXV, Monte claims his sources for the map, citing geographers Piccolomini, Pliny, Ptolemy, Cortes, Fernando Columbus, Juan Gonzalez de Mendoza, Giovanni d'Anania, various Jesuit letters, including Marco Polo, and cartographers Mercator, Gastaldi, Olaus Magnus, Giovio, Lopes and the brothers Zeno. John Goss's article (in the *Map Collector*, 1981, cited below) goes to some lengths to compare the geography with contemporary sources. Of greater interest is the attempt Monte makes to make his map not just a geographical tool but to show climate, customs, length of day, distances within regions—in other words, to create a universal scientific planisphere. In his dedication on tavola XL he specifies how to arrange the sheets of the mappamondo and makes it explicit that the whole map was to be stuck on a wooden panel 5 and a half brachia square (3.25m) so that it could be revolved around a central pivot or pin through the north pole. The idea of a revolving map was essentially novel although it had been used by Lorenzetti in the Palazzo Pubblico in Siena c.1345 (since destroyed). Monte's wall map comes at a time when the map mural had been gaining popularity in Italian decoration. Indeed a treatise in 1510 by Paolo Cortese describes the appropriate decoration for a Cardinal's room as "a learned enjoyment of a picture representing the world." Between 1560 and 1580 four of the greatest map murals had been executed: frescoes maps in Palazzo Vecchia, Florence, two in the Vatican and another in Palazzo Farnese in Caprarola. Almost certainly Monte had envisioned his opus as gracing the walls of a Ducal Palace in Milan, and the engraving of the 1590 sheets to make a printed wall map indicates that he had planned to distribute his geography to a wider audience.

A MONUMENTAL MAP, THIS LITTLE KNOWN WORK BY MONTE CAN TAKE ITS PLACE ALONGSIDE MERCATOR, WALDSEEMUELLER, GASTALDI AND OTHER GREATS OF 16th CENTURY WORLD MAPPING.

Bibliography:

Almagia, R. "Un prezioso cimelio della cartografica Italiana: il planisfero di Urbano Monti." *La bibliofilia* XLIII, 1943, pp 156-193. [The present map unknown to Almagia.]

Goss, J. (map specialist, Sotheby's, r of this map 1981). "An Unusual Wall Map by Urbano Monti 1554-1613." *Map Collector*, June 1981, pp 18-22.

Walter, L., ed. *Japan: A Cartographic Vision*, 1994, Nos 16a, 16b, and 17.

Shirley, *Mapping of the World*, 1983. 239, 246, 247.

\$400,000 - 600,000





2082



2083

**2082
MORTIER, COVENS & FILS.**

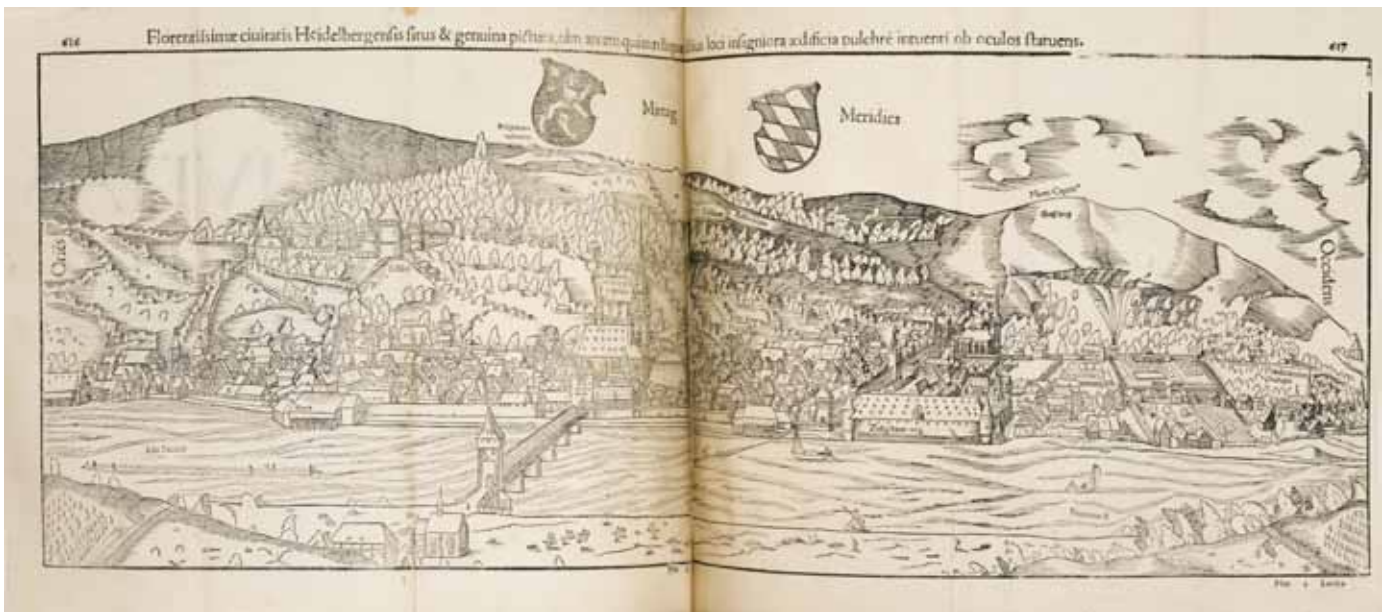
Nouveau Globe Terrestre ... avec les routes des differentes voyages faites autour du monde par les Capt Cook, La Perouse &c, & celle du Cap. Phipps vers la Pole septentrionale ... grave par C. van Baarsel. Amsterdam: chez Mortier, Covens & Fils Geographes, [c.1802].
Terrestrial table globe, diameter 305 mm (12 inches). The cartouche in French. The globe showing the discoveries of La Perouse in the Pacific dated up to 1780, and includes the recently discovered Bass Strait (discovered 1797/98). Mounted within a brass meridian circle, graduated on one face, without brass hour circle at North Pole. Engraved horizon circle, paper darkened and chipped, the horizon supported by a turned oak, four-legged Dutch-type stand, flat cross-stretchers supporting a turned base plate with wooden central globe support. The globe with old varnish, worn in part with slight loss of engraved surface, two small areas of the globe surface in the Middle East with old repairs. Overall height 480 mm (19 inches).

An interesting Dutch table globe issued by the newly resurgent Amsterdam globe-making firm of Cornelius Covens, who, in 1800, bought from the elderly Petrus Schenk Jr. the L. Valk globe factory. He reissued a new 12-inch table globe in 1802 with all the latest discoveries in the Pacific and Australia, both in the form as here in a typical 17th century type Dutch stand but also in a special brass mounting in imitation of the Adams globes that were being produced in London at that time. See Van der Krogt *Globi Neerlandici* pp 331-335; Val II state C1. A second state of this globe was issued in 1814.
\$12,000 - 18,000

**2083
MÜNSTER, SEBASTIAN. 1489-1552.**

Tabula novarum insularum, quas diuersis respectibus Occidentales & Indianas vocant. [Basle: 1550.] Woodcut map, 290 x 368 mm, vignettes hand-colored, Latin text on verso. Small ink-stain, margins toned. Matted and framed.

THE FIRST SEPARATE MAP OF THE AMERICAS AND THE FIRST MAP TO NAME THE PACIFIC OCEAN ("Mare pacificum"), it is also an influential map in determining the name "America" for the new continent and an early map to depict Japan ("Zipangri"). This map first appeared in 1540 in the *Geographia* but the denomination "Americam" was not added until its inclusion in the *Cosmographiae* of 1544. The large and decorative ship is Magellan's *Victoria*, the only vessel of five to survive his voyage; there is also an early named appearance of the Straits of Magellan. Burden 12, state 5.
\$2,500 - 3,500



2084

2084

MÜNSTER, SEBASTIAN. 1489-1552.

Cosmographiae universalis lib. VI. Basel: Heinrich Petri, 1559.

Folio (310 x 204 mm). [24], 1162, [2] pp. Title within woodcut historiated border with portrait of Münster on verso, 14 double page woodcut maps (including two world maps and one of the Americas), numerous double-page town views (including 3 folding panoramas), large woodcut printer's device, and over 900 woodcut illustrations in text. Period vellum-covered wooden boards, raised bands, elaborate blind-tooling with borders depicting saints. Later ink annotations to New World map and to several others, later hand-coloring to title and portrait on verso and in a few other spots, lines inked to double-page view of Rome and to a few other maps in text, double page map on 662-663 shaved at fore-edge borders, tear to blank bottom edge of folding panorama of Vienna with repair at one fold, folding panorama of the Rhine wrinkled and creased, a few small stains to map of Germany, worming to final 150 leaves (heavily to final 75) and sporadically to margins, occasional staining to leaves, old dampstain affecting blank upper margin of 3 maps, binding soiled, head of spine chipped, worming to lower board and to upper board in a few spots, clasps lacking.

Fourth Latin edition of Münster's encyclopedic masterwork, in which Münster married diverse historical narratives to new geographical data gathered from over two decades of personal research, and reflecting cartographical advancements made by recent explorations. The work was enormously influential, going through 35 editions in 5 languages in the 85 years after its first publication. Muller writes of the present edition that it "differs considerably from the German editions of 1553 and 1564. The description of America is quite different, and more ample, embracing for instance the voyages of Vesputius, Magallanes, etc." The woodcut illustrations in text comprise views and plans (including several full-page); historical and allegorical figures; portraits; animals and fabulous beasts (including a double page chart of sea monsters); battles; pastoral scenes; astronomical and geographical diagrams; coats of arms; etc. Muller 2204; Sabin 51382.

\$15,000 - 25,000

2085

NEW YORK CITY.

FAIRCHILD AERIAL CAMERA CORPORATION. *Aerial Survey Manhattan Island, New York City ... This Mosaic was made by assembling 100 Aerial Photographs taken while flying over the area at an altitude of 10,000 feet.* Aerial panorama of Manhattan, 6 gelatin silver prints joined, each 22 x 17 inches, August, 1921, tipped into a gilt-lettered suede presentation folder, dampstain affecting folder with bleed-through to corners on 4 photos and affecting image on first photo, some variation in tone and oxidation near joins.

Provenance: Murray Hulbert [1881-1950] (presentation stamp to folder).

EXTREMELY RARE MANHATTAN PANORAMA, PRESENTED TO THE ACTING MAYOR OF THE CITY. Murray Hulbert served as mayor of New York during the long illness of Mayor Hylan. The stamp on the folder reads: "*First Copy Aerial Survey Manhattan Island / Presented to Murray Hulbert, Acting Mayor....*"

Fairchild expanded on aerial photography techniques used for reconnaissance during WWI. "Toward the end of the war Sherman M. Fairchild developed a camera with the shutter located inside the lens. This design significantly reduced the distortion problem. In addition, the camera's magazine would prevent uneven spacing. Fairchild also designed an intervalometer that allowed photos to be taken at any interval. Combined these developments made the Fairchild camera the best aerial camera system available. With modifications, the Fairchild camera remained the desired aerial camera system for the next fifty years" (Baumann, "History of Remote Sensing, Aerial Photography," 2001, online article, SUNY Oneonta).

The present map of Manhattan was his first major peacetime project, and indeed one of the first non-military photographic surveys. It was a commercial success and Fairchild was commissioned to survey other cities, but very few copies of the Manhattan panorama survive.

\$4,000 - 6,000

2086

NEW YORK CITY—UPPER WEST SIDE.

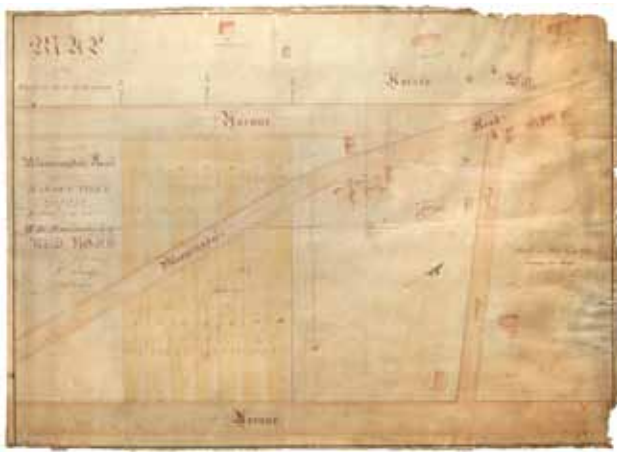
BRIDGES, WILLIAM, city surveyor. Manuscript map entitled "*Map of Fourteen Lots of Ground situated on the Bloomingdale Road and adjoining to Harsen Villa being part of the Estate of the late Mr. Jno. Somerindyck Dec'd New York Surveyed Febry. 1810.*" Pen, ink and wash plan, 744 x 1048 mm, backed onto linen. Toned, splits, margins brittle and chipped with loss.

A early detailed survey of an area in the Upper West Side that is now bounded (approximately) by 66th and 72nd street and another four blocks between 71st and 73rd street and Columbus and Amsterdam ("Bloomingdale Road" is present-day Broadway). James de Lancey was attainted for Treason by Act of the Legislature in 1779, and forfeited his land holdings on Manhattan as a result. John Somerindyck [d.1790] bought the 200-acre de Lancey property from the Commissioners of Forfeiture in 1786: the present plan is a survey of a portion of this estate. Bridges was the publisher of *Map of the City Of New York And Island Of Manhattan With Explanatory Remarks And References* (New York: 1811) which included New York city commissioners' report as well as Bridges' map—the first engraved grid map of the city.

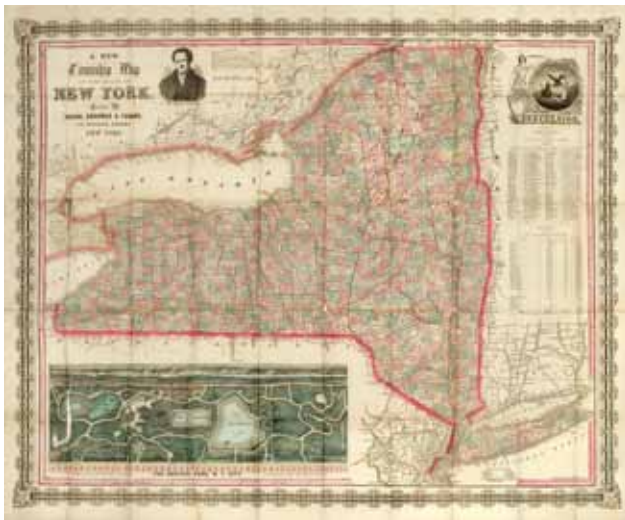
\$2,000 - 3,000



2085



2086



2090

2087

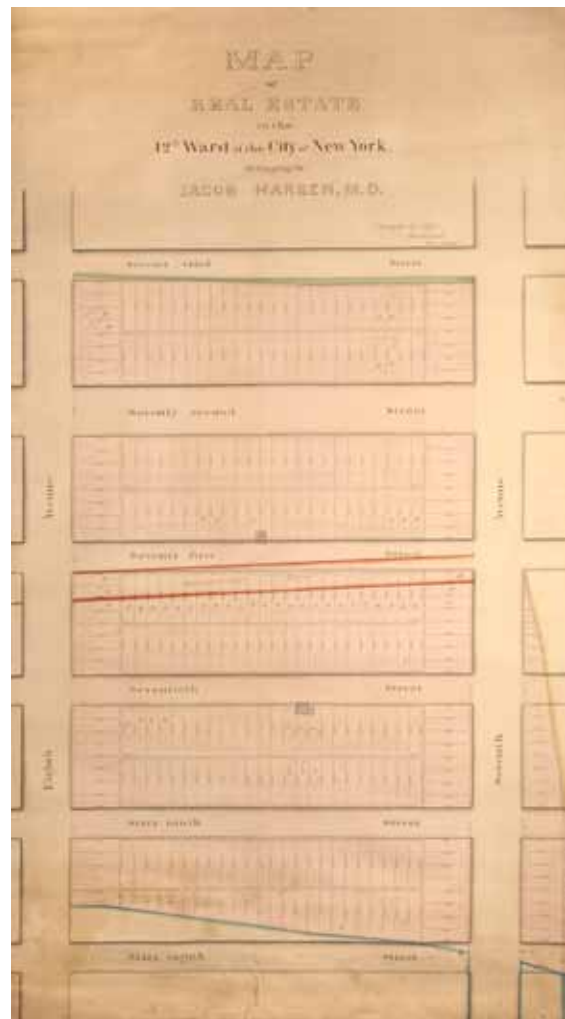
NEW YORK CITY—UPPER WEST SIDE.

SERRELL, JOHN J., city surveyor. Two manuscript maps of the Upper West Side, around 70th to 73rd streets and "Eighth" and "Twelfth" Avenues (i.e. Central Park West and Riverside), both titled: *"Map of the Real Estate in the 12th Ward of the City of New York belonging to Jacob Harsen, M.D. Surveyed November 1848,"* being pen, ink and wash plans, edged with red cloth ribbon, backed onto linen, folded. Both with damage to folds and outer margins with small losses. Comprising:

1. Survey of four blocks between 70th and 72nd street and "tenth" (i.e. Amsterdam) and "twelfth" (i.e. Riverside) avenues, 750 x 1315 mm.
2. Survey of four blocks between 71st and 73rd street and "eighth" (i.e. Central Park West, including The Dakota) and "tenth" (i.e. Amsterdam) avenues, 717 x 1308 mm.

These maps cover a portion of what was originally a 94-acre farm, bought for £450 by Cornelius Dyckman in 1701, centered on what is now Broadway and 73rd Street. Dyckman's daughter Cornelia married Jacob Harsen, and the farm eventually passed into Harsen family ownership. It apparently covered an area between that is now approximately bordered by Central Park West and Riverside and 69th and 73rd Streets. The larger area became known as Harsenville. John J. Serrell is the eldest of three brothers who were surveyors or engineers with official connections to New York City.

\$1,500 - 2,500



2089

2088

NEW YORK CITY—UPPER WEST SIDE.

SERRELL, JOHN J., city surveyor. Two manuscript maps of the Upper West Side, around 53rd to 54th streets and "Bloomingdale Road" (i.e. Broadway) and 9th Avenue, both titled: *"Map of the Real Estate in the 12th Ward of the City of New York belonging to Jacob Harsen, M.D. Surveyed July 1848,"* being pen, ink and wash plans, backed onto linen, edged with brown cloth ribbon. Toned, creased (few cracks) and some surface soiling. Comprising:

1. Survey of one block between 53rd and 54th Streets and 8th Avenue and Bloomingdale Road (i.e. Broadway), 473 x 648 mm.
2. Survey of one block between 53rd and 54th Street and 8th and 9th Avenues, 497 x 660 mm.

See preceding lot for a description of Harsen's holdings.

\$800 - 1,200

2089

NEW YORK CITY—CENTRAL PARK.

SERRELL, JOHN J., city surveyor. Manuscript map entitled *"Map of the Real Estate in the 12th Ward of the City of New York belonging to Jacob Harsen, M.D. Surveyed November 1848."* Pen, ink and wash plan, 1310 x 763 mm, backed onto linen, edged with red cloth ribbon. Cracks and creasing, edges chipped, toned, some surface soiling.

Detailed survey of an area that is now part of Central Park and includes Strawberry Fields: five blocks between 68th and 73rd streets and "seventh" and "eighth" (i.e. Central Park West) avenues.

\$1,200 - 1,800



2090

NEW YORK CITY—CENTRAL PARK.

ENSIGN, BRIDGMAN & FANNING. *A New Township Map Of The State Of New York*. New York, [1860].

Hand-colored lithographed pocket map, approx 610 x 760 mm, folded into original cloth folder, stamped in gilt and blind. Hand-colored inset plan of Central Park. Fold splitting with some associated creasing but no loss, covers sunned.

RARE MAP, WITH A BEAUTIFUL INSET OF CENTRAL PARK, accomplished not long after the park's completion in 1859.

\$700 - 900



2091

2091

NIMS, H.B., & COMPANY.

[*A pair of American table globes (the Franklin Globes), terrestrial and celestial.*] Troy, NY: [c. 1880].

Each 12 inches (305 mm) in diameter, the terrestrial globe titled *The Franklin Terrestrial Globe*, the celestial, *The Franklin 12 Inch Celestial Globe*. The terrestrial showing the principal tracks of the 18th century pacific explorers Cook, La Perouse and Vancouver and Africa with the complete course of the Congo River; the celestial decorated with the stars and constellation figures, both elaborately hand-colored, each with brass meridian circles, graduated on one face, with a groove on the verso, hand-colored engraved horizon circles, both supported by four-legged turned fruitwood stands, brass center supports on cross-stretchers. Old varnish, the celestial globe slightly darkened. Overall heights 450 mm (18 inches).

A fine and attractive pair of table library globes modeled geographically and aesthetically on the popular English globes of the early 19th century by John Cary. The stands are particularly reminiscent of the late 18th to early 19th century library globes made for English gentlemen. The terrestrial globe shows the full course of the Congo river, first navigated in 1877 by the explorer Henry Morton Stanley, indicating that the terrestrial gores were engraved soon after this date.

\$10,000 - 15,000



2092

2092

ORTELIUS, ABRAHAM. 1527-1598.

Theatrum Orbis Terrarum. [Antwerp: Aegidius Coppenius Diesth, May 20, 1570.] Folio (402 x 268 mm). A⁸ a-e⁶. Engraved allegorical title page and 53 double-page maps engraved by Frans Hogenberg, Latin text on verso. Later mottled calf rebacked, six raised bands, gilt lozenges in spine compartments. Repair to blank margins of 4 maps, later ink annotations in margins of 5 maps and pencil annotations to margins of one other, light stray spotting to margins but overall maps in very fine condition. *Provenance*: Thomas James [?] (fading ownership inscription to title); Ergon [?] (ownership signature to A2 and colophon).

FIRST EDITION, FIRST ISSUE OF THE FIRST MODERN ATLAS, with May 20 printing date on colophon. "For the first time ... all the elements of the modern atlas were brought to publication in Abraham Ortelius' *Theatrum Orbis Terrarum*. This substantial undertaking assembled ... the best available maps of the world by the most renowned and up-to-date geographers. Unlike earlier compositions ... each of Ortelius' maps was engraved specifically for his atlas according to uniform format. Through its launching, pre-eminence in map publishing was transferred from Italy to the Netherlands leading to over a hundred years of Dutch supremacy in all facets of cartographical production" (Shirley). Also of immense importance was the list of sources Ortelius printed at the outset of the atlas, which became the starting point for cartographic investigations for generations of scholars to come. Phillips 374; PMM 91; Sabin 57693; Shirley 122; Streeter I 65.

\$30,000 - 50,000



2093

2093

ORTELIUS, ABRAHAM. 1527-1598.

Americae sive Novi Orbis, nova descriptio. [Antwerp: 1572/1573.] Hand-colored copper-engraved map, 370 x 587 mm, German text on verso. Coloring a bit uneven, reinforcement to centerfold on verso, toned area at foot of centerfold. Matted and framed.

FIRST EDITION, later state of "one of the most famous and easily recognizable maps of America, and one that is both functional as well as decorative. As with Sebastian Münster's *Novae insulae* thirty years earlier, this was widely sold throughout Europe and had a great influence on the future cartography of the New World" (Burden 39, image illustrated on front cover).

\$2,500 - 3,500

2094

PORCACCHI, TOMASO. 1530-1585.

Mondo Nuovo. [Venice: 1572/1620.] Copper-engraved map, 120 x 158 mm, on leaf with Italian text (O3).

Attractive and early map devoted to North America. Reflects the discoveries of the Cartier second voyage and Coronado's expedition.

\$300 - 500



2095

2095

PTOLEMAEUS, CLAUDIUS.

SERVETUS, MICHAEL (VILLANOVANUS). 1511?-1553. *Geographicae enarrationis, libri octo*. Vienna and Lyons: Gaspar Trechsel for Hugues de La Porte, 1541.

Folio (390 x 267 mm). a-m⁶ n⁴ a-h⁶. 49 double-page woodcut maps and 1 single page map. Full-page woodcut armillary sphere by Albrecht Durer, large woodcut on title, woodcut decorative and historiated initials and numerous woodcuts in text. 18th century vellum, geometrical devices in blind to spine panels, covers centered with small quatrefoil in blind and floral devices in blind at corners, manuscript spine titles. Light spotting to index, soiling to covers, maps fine.

Provenance: two pages of 18th century? manuscript notes, being a copy of the entry for the present edition from Vogt's *Catalogus librorum rariorum*, on rear endpapers; Charles Edward Armstrong (armorial bookplate).

Second Servetus edition. With four maps relating to America, viz, *Tabula orbis*; *Norbergia et Gottia* (depicting Greenland as a part of Norway); *Tabula Nova totius orbis*; and *Tabula Novae Terra*, with an account of the discoveries of Columbus on the back of this last. The maps were printed from the same blocks used in the 1522, 1525 and 1535 editions; the Latin text is by Willibald Pirckheimer, as edited and arranged by Servetus. Many of the maps were printed without the descriptive text found in the first Servetus edition (1535), which had been criticized as being hostile to Calvinism. "Many copies of this and of the 1535 edition are said to have been burnt by the orders of Calvin at the time of the execution of Servetus" (Sabin 66485). Meder 262 (Durer woodcut); Phillips 366.

\$20,000 - 30,000



2096



2097

2096

QUAD, MATTHIAS. 1557-1613.

Novi orbis pars borealis, America scilicet, complectens Floridam, Baccalaon, Canadam.... Cologne: [1600]. Hand-colored copper-engraved map, 239 x 303 mm, German text on verso. Pale, even browning. Matted and framed to 17 by 19 inches.

Attractive map with much interior detail (much of it fanciful, as usual), and a long caption giving an overview of discoveries in North America. Shows a peninsular California and a particularly inviting Northwest Passage.

\$1,500 - 2,500

2097

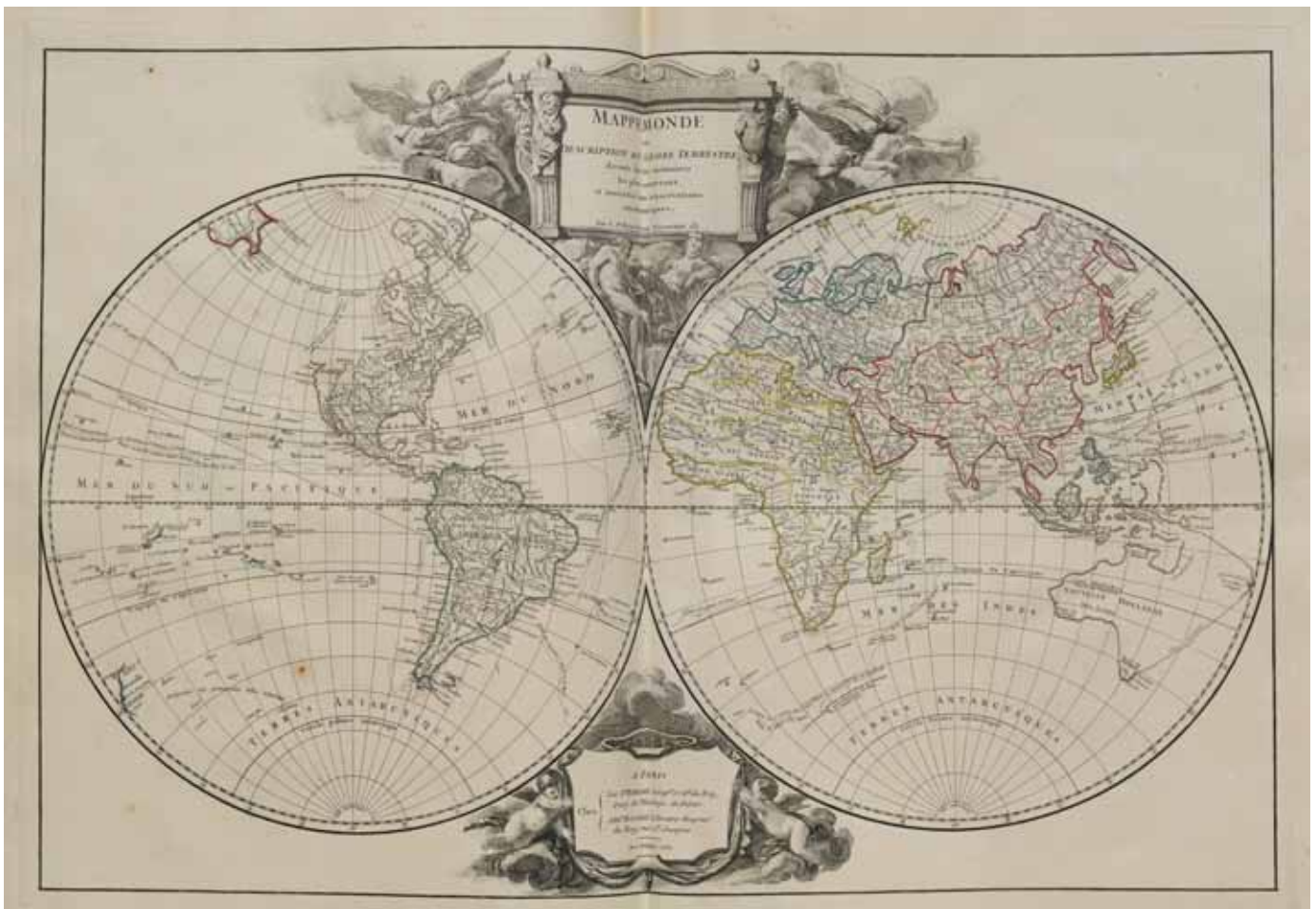
RAMUSIO, GIOVANNI BATTISTA, [& GIACOMO GASTALDI].

Universale della parte del mondo nuovamente ritrovata. [Venice: Guinti, 1556.] Woodcut map, 275 mm in diameter (to neatline). Lower left corner with some repaired wormholes, loosely laid down to mat, a little creasing to both lower corners. Matted and framed.

VERY RARE AND ATTRACTIVE FIRST EDITION OF AN EARLY AMERICAS MAP: THE FIRST MAP TO NAME THE SIERRA NEVADAS, following the voyage of Cabrillo in 1542. Also with important detail on the Southwest; it is the first printed map of the Americas to include any of the names from Coronado's discoveries in 1540-42.

"The woodblock for this map was destroyed in the fire at the printing house of Thomaso Guinti in November 1557 ... Ramusio himself died in July of that year. A new woodblock was cut for the second edition of 1565," i.e. 10 years later (Burden 24). Church 99, Wheat *Transmississippi* p 21.

\$4,000 - 6,000



2098

2098
ROBERT DE VAUGONDY, DIDIER. 1723-1786, & GILLES ROBERT DE VAUGONDY. 1688-1766.

Atlas Universel. Paris: chez les auteurs et Boudet, 1757-[58]. Folio (557 x 410 mm). [2] advertisement, 40 pp. List of maps mounted to front pastedown. Allegorical engraved title by Charles Baquoy after J. Oger and 108 engraved double-page maps hand-colored in outline. Period mottled calf, raised bands, gilt in spine compartments. Marginal soiling to map of Britain, light dampstaining to map of Hispaniola and to r.f.e.p. and to lower margin of title and first few leaves, 2 maps slightly toned, mild crease to Lombardy map, binding chipped at joints, upper board scuffed.

Provenance: Easton Neston Library (label on front pastedown).

Second edition of this important and influential 18th century atlas. Includes the 5 additional maps of the post roads supplementing the 103 maps listed in the index. Of the regular series, 12 maps are of the ancient world and the rest depict modern geography, including a world map, a lovely separate map of Japan and 7 maps of the Americas. The map of Virginia and Maryland is based on Fry and Jefferson's map, the maps of Canada and South America are based on material held by the Depot de la Marine. Phillips 619; Sabin 71864.

\$10,000 - 15,000

2099

RUSCELLI, GIROLAMO. d. 1566.

PTOLEMAEUS, CLAUDIUS. *La geografia di Claudio Tolomeo Alessandrino ... Nuouamente tradotta di Greco in Italiano, da Girolamo Ruscelli.* Venice: Vincenzo Valgrisi, 1561.

4to (215 x 140 mm). With 64 double-page engraved maps. Large woodcut printers devices, historiated woodcut initials, geographical woodcuts in text. Later speckled calf, rebacked, raised bands, morocco label. Dampstaining to first gathering, a few leaves foxed, maps largely clean but with a 1.5 inch circular stain to map of Sardinia and Sicily, headline shaved on map of Natolia, early annotations to title, repair to head of spine.

"NEW AND IMPORTANT EDITION, WITH A NEW SERIES OF MAPS" (Sabin).

The maps are slightly larger versions of Gastaldi's in the 1548 edition, but with the world map and the maps of Britain and Central America redrawn—the latter depicting the Yucatan as a peninsula—and with four maps not in the 1548 edition. Ten of the maps relate to America, including the "orbis pars" and "Carta Marina," both of which show North America joined to Asia; "Schonlandia Nuova," depicting Greenland as a part of Europe; "Tierra Nova" showing the northern continent and identifying La Florida; and a South American map depicting Castilla del Oro, Peru Provincia, and El Brasil. The present copy contains the "Discorso Universale" of Moletto which is sometimes lacking. Phillips 371; Sabin 66503.

\$4,000 - 6,000



2099



2101

2100

RUSCELLI, GIROLAMO. d. 1566.

Carta Marina Nuova Tavola. [Venice, 1561.] Copper-engraved map, 200 x 273 mm, Latin text on verso. Top edge remargined, lower edge with short repaired tear.

Fine impression of Ruscelli's attractive world sea chart, based on Gastaldi's map of 1548. It includes an early depiction of peninsular California. Shirley 111.

\$700 - 900

2101

SANSON D'ABBEVILLE, NICHOLAS. 1600-1667.

L'Amerique en plusieurs cartes nouvelles, et exactes, &c. Paris: chez l'auteur, 1662.

4to (238 x 173 mm). [82] pp. 15 double-page engraved maps hand-colored in outline. Period mottled calf, raised bands, spines gilt. Chip to corner of one text leaf, a few others toned, maps clean, early reback with corners renewed, chipping to spines.

Provenance: Richard (early ownership inscription to title).

Second edition. A fine example of French mapping of the Americas in the mid 17th century. Includes maps of Florida; Guadalajara, New Mexico and California (the latter depicted as an island); Canada; the Antilles; Brazil; Mexico; Chile; and others. Phillips 1152; Sabin 76709.

\$3,000 - 5,000

2102

SANSON D'ABBEVILLE, NICHOLAS. 1600-1667.

1. *L'Afrique en plusieurs cartes nouvelles, et exactes, &c.* Paris: chez l'auteur, 1662.

[2], 96 pp. 18 double-page engraved maps hand-colored in outline. Most maps dated 1656, a few undated.

Provenance: Richard M. Montagu (ownership signatures to front pastedown).

2. *L'Europe.* Paris: Pierre Mariette, [n.d.]. [30] pp. Double-page engraved title and double-page engraved dedication. 12 double-page engraved maps hand-colored in outline. Maps undated.

Together, 2 volumes. 4to (235 x 167 mm). Uniform period mottled calf, raised bands, spines gilt. Maps of *l'Europe* toned, early reback with corners renewed, light chipping to spines.

2 volumes from Sanson's series of small atlases which saw numerous editions in the second half of the 17th century. Cf. Phillips 494.

\$1,000 - 1,500

2103

SANSON D'ABBEVILLE, NICHOLAS. 1600-1667.

L'Asie en plusieurs cartes, nouvelles, et exactes; etc. Paris: chez l'auteur, 1662.

4to (235 x 165 mm). [2], 104 pp. 17 double-page engraved maps hand-colored in outline. Period mottled calf, raised bands, spines gilt.

Dampstaining throughout extending approx 60 cm from upper margin, r.f.e.p. chipped, early reback with corners renewed, light chipping to spines.

Provenance: Jacobi Lemes (period ownership inscription).

A small atlas featuring maps of India, Persia, China, Japan, the Maldives, Arabia, and the Philippines, among others. Most maps dated 1652, with one dated 1653 and a few undated. Cf. Phillips 494.

\$1,500 - 2,500



2105

2104

SCHOENEMANN, FRIEDERICH.

Lissabon. Hamburg: Friederich Schoenemann, 1756. Large engraved double-sheet panoramic view, joined at the center, 417 x 1174 mm (plate), detailed index in French and German below view, title cartouche featuring an inset map of Portugal, flanked by two explorers, cherubim examining a compass, and Poseidon with his trident, framed.

A LARGE, FINELY ENGRAVED VIEW OF LISBON, published a year after the Great Earthquake destroyed many of the buildings depicted herein. OCLC locates only two copies: one at Harvard, and the other in the Bibliotheque Nationale in France.

\$2,000 - 3,000

2105

VANDERMAELEN, PHILLIPE. 1795-1869.

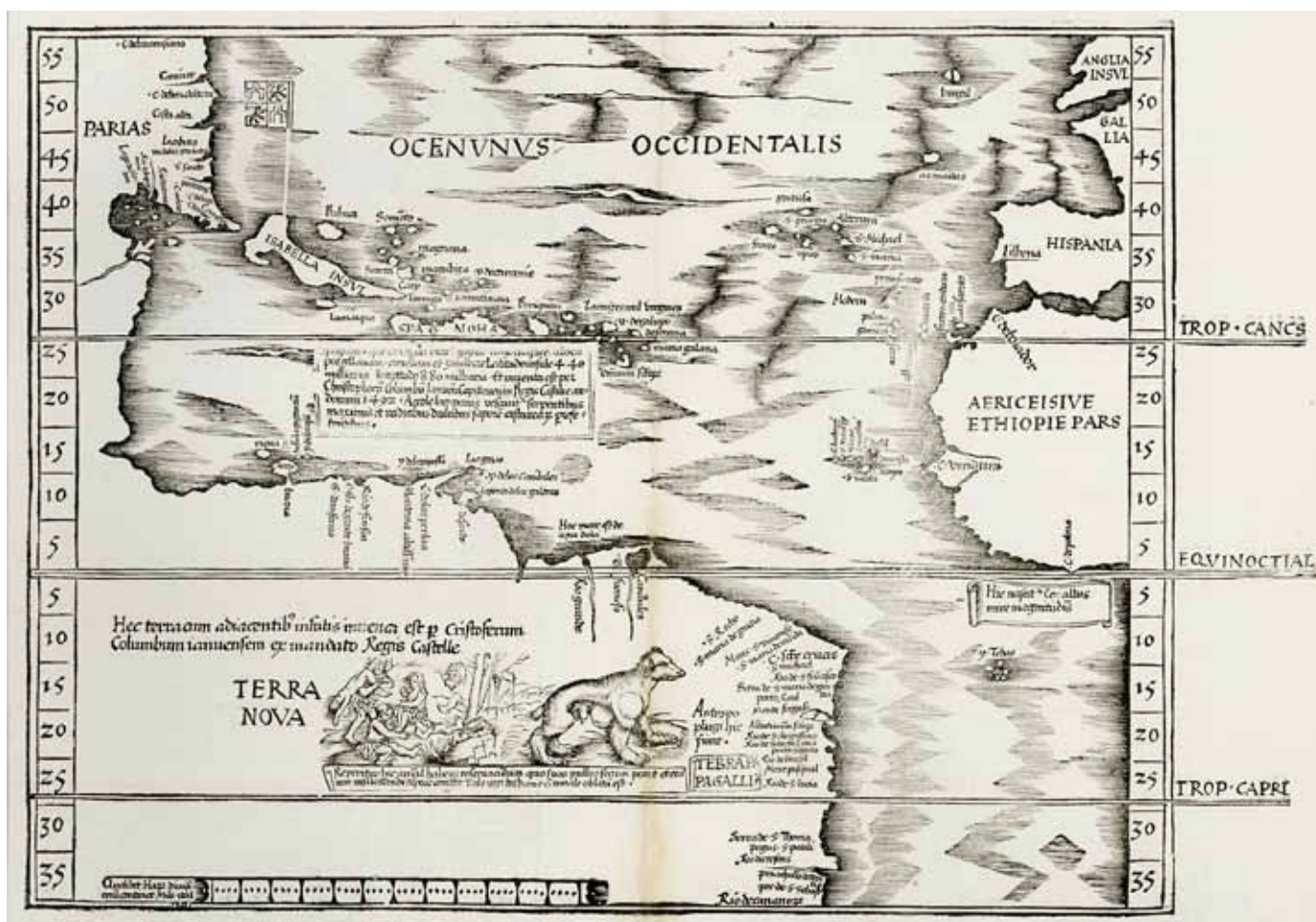
Atlas Universel de Geographie Physique, Politique, Statistique et Mineralogique. Bruxelles: [P. Vandermaelen], 1827.

6 volumes. Folio (537 x 369 mm). Title and half-title in each volume, dedication in volume 1, and 389 double-page maps lithographed by Henri Ode, hand-colored in outline or in part, including 7 index maps and a chart of comparative altitudes of mountains. Period quarter morocco, gilt spine titles, marbled endpapers. Leaves reinforced with cloth tape at tipped edges, title and half-titles foxed, repair to verso of 3 maps, mostly mild foxing to 6 North American maps, some offsetting and spotting to index map of North and Central America, light dampstaining to 2 maps, browning to 5 or 6 others, but maps clean overall.

Provenance: College St. Joseph, Avignon (ink stamp to titles).

FIRST AND ONLY EDITION OF THE FIRST LITHOGRAPHED ATLAS. It is also the first world atlas completed on a large, uniform scale—approximately 26 miles to one inch. The atlas was designed such that, joined together, the maps form a globe approximately 25 feet in diameter. Comprising Vol 1, Europe: 30 maps, including index map, 1*bis* and 1*ter*; Vol 2, Asia: 111 maps including index map, plus 103*bis*, a double-page plate of engraved notes; Vol 3, Africa: 61 maps, including index map, 1*bis*, 5*bis*, and 18*bis*; Vol 4, North America: 79 maps, including 2 index maps and 57*bis*; Vol 5, South America: 47 maps, including index map, 4*bis*, 2 maps numbered 16 and 2 maps numbered 18; Vol 6, Oceania: 61 maps, including index map. Many maps feature boxes of engraved text or tables. Koeman III Vdm 1; Phillips 749.

\$20,000 - 30,000



2106

2106

WALDSEEMÜLLER, MARTIN, & LAURENT FRIES.

Oceani occidentalis seu Terrae Novae tabula (titled on verso).

[Strasbourg, 1525.]

Woodcut map, 387 x 297 mm (to neatline), Latin text with woodcut vignettes on verso. Centerfold modestly toned, two wormholes, else fine. Matted and in double-sided frame.

Fine and attractive map of the Atlantic and newly-discovered Americas, re-cut and slightly reduced by Fries from Waldseemüller's original of 1513, the first atlas map specifically devoted to the New World. Fries' amendments include the addition of a 7-line caption describing Columbus's discoveries, a vignette of natives and an opossum in the formerly blank "terra incognita," the change from "terra incognita" to "terra nova," and the reversion to the denomination "Parias" for North America.

The present is an early Fries issue: the second of the two Strasbourg issues which have the fine woodcut vignette depicting Columbus encountering a native on the verso. Burden 4, state 2.

\$6,000 - 8,000

Natural History, Science & Medicine

2107

AMERICAN FLORA.

STRONG, ASA B. *The American Flora, or History of Plants and Wild Flowers*. New York: Strong & Burdick, 1847-49-49-50.

4 volumes. 4to (245 x 179 mm). Each volume with hand-colored frontispiece and additional title, 188 (of ?) lithographed plates, all hand-colored. Original gilt-stamped purple morocco, a.e.g. rebounded, two vols preserving original spine. Infrequent foxing, some plates toned, ownership signature to title of last three volumes, shelfwear, original spines dry.

A relatively attractive copy of this work that is often found in poor condition. The plate count seems to vary slightly with each copy.

\$1,200 - 1,800



2108

2108

AUDUBON, JOHN JAMES. 1785-1851.

The Birds of America, from Original Drawings by John James Audubon...
New York: Roe Lockwood & Son, [1858-]1860.

Atlas volume only. Double-elephant broadsheet folio (1000 x 675 mm). Lithograph title, 148 (only, of 150) CHROMOLITHOGRAPH PLATES ON 103 (OF 105) SHEETS, some finished by hand, by Julius Bien after J.J. Audubon. Contemporary half calf over marbled paper-covered boards, spine gilt in eight compartments with semi-raised bands, lettered in the second and sixth compartment the others with repeat decoration in gilt, marbled endpapers. Lacking plates 296 (Pinnated Grouse) and 385 (Mallard Duck), title and first seven plates torn, creased, soiled and small losses (marginal in the main), the majority of plates with short clean tears to margins, most between 1 and 4 inches long, occasional heavier toning or spotting, binding worn and rubbed, rebacked with original spine laid down. Plate-by-plate condition report available by request.

Provenance: Milton Academy, Massachusetts (bookplate).

A LARGELY COMPLETE COPY OF THE SPECTACULAR SECOND FOLIO OR "BIEN" EDITION OF AUDUBON'S MASTERPIECE: "THE LARGEST AND MOST AMBITIOUS COLOR PLATE BOOK UNDERTAKEN IN 19TH-CENTURY AMERICA" (Reese). In 1858 or 1859 John Woodhouse Audubon made the decision to re-publish his father's *Birds of America* using full-sized chromolithographic versions of the original hand-colored aquatints, and printing the smaller format plates two to a sheet: this would allow him to offer the book to subscribers at half the cost



2108

of the original. Julius Bien was contracted to carry out the work of re-interpreting the original images as chromolithographs: printing the colors and only using hand-coloring where absolutely necessary. The intention was to issue the work in 45 parts, one of which would contain the text, for a total subscription price of \$500. Subscriptions were sought by John Woodhouse Audubon, but, apparently, with less success than his father had had thirty years earlier: Fries succeeded in locating only 49 copies by 1973. Unfortunately, the combination of the outbreak of the Civil War with rumored dubious dealings by some of the financial backers meant that only the first 15 parts and 7 volumes of octavo text were ever published. "Although only one-third completed when the project collapsed in 1861, the Bien Audubon is the largest and most ambitious color plate book undertaken in 19th-century America, rivaled only by the folio *Quadrupeds*" (Reese 40). Happily, the 150 plates that were printed by Bien include many of Audubon's most famous images: the wild turkey, the barn owl, the wood duck, the Carolina parakeet, the blue heron, the flamingo, the white-headed eagle – to name but a few. The plates are dated from 1858-1860, with most numbered with the part and series number at the upper left and the final number (corresponding to the author's 1839 Synopsis) at upper right. Ayer/ Zimmer pp 24-25; Ellis/Mengel 102 (a fragment); Fries, Appendix B, pp 355-59; Nissen *IVB* 50; Reese *Stamped with a National Character* 40.

\$100,000 - 150,000





2109



2109

2109

AUDUBON, JOHN JAMES. 1785-1851.

The Birds of America, from drawings made in the United States and their territories. New York & Philadelphia: Audubon and J.B.Chevalier, [1839]-1840-1844.

7 volumes. Royal octavo (265 x 168 mm). Half-titles, subscribers lists. 500 hand-colored lithographed plates after Audubon by W.E. Hitchcock, R. Trembley and others, printed by J.T. Bowen of Philadelphia (plates 1-135, 151-500) and George Endicott of New York (plates 136-150), numerous wood-engraved anatomical figures in text. Period dark green half morocco, gilt lettering and ruling to spines. Occasional spotting or staining to text but not usually affecting plates, offsetting from text to about 15 plates, some browning to plates 141-3, plates 293 and 310 slightly shaved, news-clipping tipped to p 150 in vol 4, bindings rebacked with the original spines laid down.

Provenance: Samuel Appleton (1766-1853, armorial bookplates); Edward A. Bangs and Outram Bangs (bookplates, vol I inscribed "A & Outram Bangs from A[nnie] O[utram] Bangs Feb 12th 1895").

THE FIRST OCTAVO EDITION OF AUDUBON'S "GREAT NATIONAL WORK" FROM THE LIBRARY OF OUTRAM BANGS, "ONE OF THE GREATEST ORNITHOLOGISTS THIS COUNTRY HAS EVER PRODUCED" (James L. Peters writing in *The Auk* vol 50, p 265). This is the first complete edition and the first American edition, and the last to be overseen by Audubon himself: the plates in this example are remarkably clean and almost entirely untouched by the usual spotting, browning or offsetting. The

work, the most famous of all great American color-plate books, is one of the "most beautiful, popular, and important natural history books published in America in the nineteenth century ... representing the best of pre-Civil War American lithography and giving Audubon the opportunity finally to display his scholarship and genius to a large American audience for the first time" (Ron Tyler). Audubon created sixty-five new images for this octavo edition, supplementing the original 435 of the double-elephant folio edition of 1827-38. Although the printer J.T. Bowen of Philadelphia reduced the double-elephant plates using a camera lucida, the resulting lithographs still show significant changes in both the backgrounds and the compositions: changes that represent Audubon's final contributions to the images. The present set has a distinguished provenance, and occasional glimpses of the remnant of original blue paper wrappers indicate that it was bound from the original parts. It was initially owned by the philanthropist Samuel Appleton and then passed to the library of the ornithologist brothers, Edward and Outram Bangs of Boston. Outram Bangs [1863-1932, the younger of the two] had carved out a distinguished place for himself as an ornithologist of note. Following his death in September 1932, his obituary in *The Auk* for July 1933 ran to 11 pages. Bennett p 5; Fries, Appendix A; Nissen IVB 51; Reese *Stamped With A National Character* 34; Ripley 13; Ron Tyler *Audubon's Great National Work* (1993) Appendix I; Sabin 2364; Wood p 208; Zimmer p 22. **\$30,000 - 40,000**



2110

2110

AUDUBON, JOHN JAMES. 1785-1851.

The Birds of America, from drawings made in the United States and their territories. New York: George R. Lockwood, late Roe, Lockwood & Son, n.d. [1870-1871].

8 volumes. Royal 8vo (262 x 172 mm). Half-titles. 500 hand-colored lithographed plates after Audubon by W.E. Hitchcock, R. Trembley and others, numerous wood-engraved illustrations. Original brown morocco, covers blocked with elaborate blind-stamped panels, spines tooled in blind with gilt lettering, gilt turn-ins, gilt edges. Some foxing, mostly to margins and at ends but lightly affecting about one third of the plates and heavier to about 50 plates, bindings with some scuffing to extremities, small splits to joints of vols I and II.

THE FINAL OCTAVO EDITION OF AUDUBON'S GREAT WORK, and the most difficult to obtain. The Lockwood firm apparently lost most of the octavo prints for this edition when a floor in their Philadelphia printing shop collapsed, according to Ron Tyler in his *Audubon's Great National Work* (1993). Although Audubon built his reputation on the massive and spectacular double-elephant folio, it is through the widespread influence of the various editions of the so-called "Octavo Audubon" that his reputation as the great American ornithologist has endured. Nissen IVB 52; Sabin 2364.

\$15,000 - 25,000



2111



2111



2113

2111

AUDUBON, JOHN JAMES AND JOHN BACHMAN.

The Quadrupeds of North America. New York: V.G. Audubon, 1849-51-54. 3 volumes. Large 8vo (270 x 180 mm). Half-titles in volumes 1 and 3. 155 hand-finished colour lithographed plates by J.T. Bowen from drawings on stone by W. E. Hitchcock and R. Trembley, after J.A. and J.W. Audubon. Period green morocco, elaborately blocked in gilt and blind, gilt turn-ins, yellow-glazed endpapers, gilt edges. Plates 54 in vol 2, 101 and 118 in vol 3 detached and with tears and chips to blank margins, binding of vol 1 rebaked with original spine laid down, vols 2 and 3 with splits to front inner hinges and scuffing to joints and extremities, spines somewhat discolored.

Provenance: Samuel Appleton (1766-1853, armorial bookplate); Anna L. Rodman (various signatures and inscriptions).

FIRST OCTAVO EDITION OF AUDUBON'S FINAL GREAT NATURAL HISTORY WORK, with plates and descriptions of the quadrupeds of the United States including Texas, California and Oregon, as well as part of Mexico, the British and Russian possessions and Arctic regions. Audubon's collaborator on the Quadrupeds was the naturalist and Lutheran clergyman John Bachman who had studied quadrupeds since he was a young man and was a recognized authority on the subject in the United States. The two began their association when Audubon stayed with Bachman and his family in Charleston for a month in 1831, this friendship was later cemented by the marriage of Victor and John W. Audubon to Bachman's daughters, Maria and Eliza. The *Quadrupeds* was first published in a folio format. The present first octavo edition, issued in response to the success of a similar edition of *The Birds of America*, contains all of the original 150 plates, with 5 of the 6 supplemental plates, reduced by means of the camera lucida. It was prepared for the press and published by Audubon's sons, John W. and Victor, shortly after their father's death in January, 1851. Audubon, himself, because of declining health, had only been able to sketch about half of the animals included in the final publication—the remainder being drawn by John W., with most of the scientific details in the text written by Bachman. With the completion of the third volume in 1854 the quartet of natural history works as envisaged by Audubon was complete. Bennett, p 5; Nissen *ZBI* 163; Reese *Stamped With A National Character* 38; Sabin 2638; Wood p 208.

\$5,000 - 7,000

2112

BAILLIE, MATTHEW. 1761-1823.

A Series of Engravings, Accompanied with Explanations, Intended to Illustrate the Morbid Anatomy of Some of the Most Important Parts of the Human Body. London: W. Bulmer & Co., 1803.

Folio (320 x 239 mm). [4], [i]-228, [2] blank, [7] index pp. Half-title. 73 engraved plates dated 1798-1802. Cloth-backed marbled board, morocco corners. Pencil annotation to title, scattered spotting to plates (heavier to a few), old dampstain to margins of a few plates, text leaves toned, f.f.e.p. detached, boards scratched, corners dry.

Provenance: L. Erskine Hill (ownership inscription dated 1889); W. Bulloch (ownership inscription dated 1898); W.W. Woods (ownership inscription dated 1931); London Hospital Medical College Library (bookplate; inkstamp to first blank and half-title).

FIRST COLLECTED EDITION. The present engravings—originally issued in 10 parts from 1798-1802—were executed to accompany Baillie's *Morbid anatomy* (1793), "the first systematic textbook of pathology" (*Heirs*). This edition includes a dedication and index not found in the parts issue. The present copy belonged to British physiologist Sir Leonard Erskine Hill, Fellow of the Royal Society, for whom "Hill's sign" is named. Garrison-Morton 2282; *Heirs of Hippocrates* 1179 (2nd ed); Norman 109; Wellcome II p 87

\$2,000 - 3,000

2113

BELL, CHARLES, SIR. 1774-1842.

Illustrations of the Great Operations of Surgery, Trepan, Hernia, Amputation, Aneurism and Lithotomy. London: Longman, Hurst, et al, 1821.

Oblong folio (267 x 358 mm). viii, 134 pp. 20 engraved plates (17 hand-colored in full or in part, some printed in sepia), 1 engraving in text. Original morocco backed cloth with gilt-stamped morocco title label mounted to upper cover, endpapers refreshed. Title and final page repaired at corners and margins, ownership signature partially removed from title, some marginal soiling, scattered faint spotting.

Provenance: Medical Society of Kings County Library (inkstamp to title and verso of plates).

WITH: A copy of the facsimile [Pacific Palisades: Pinecliff Medical Publishing Company, 1976].

First edition in book form, first issue, of "one of the most remarkable illustrated books in the history of surgery" (Norman). Originally issued in parts from 1820-21. Cushing B260; Garrison-Morton 5588; Heirs of Hippocrates 1305; Norman 174; Waller 857; Wellcome II p 136

\$2,000 - 3,000

2114

BONAPARTE, CHARLES LUCIEN. 1803-1857.

American Ornithology; or, the Natural History of Birds inhabiting the United States not given by Wilson. Philadelphia: S.A. Mitchell; Carey & Lea, 1825-1828-1833. Volumes I, III and IV only (of 4). Folio (vol I, 377 x 295 mm; vols III and IV, 393 x 310 mm). 21 hand-colored engraved plates. Margins of vols III and IV uncut. Period red half morocco, tooled in gilt. Some spotting to plates in vol I, some offsetting of text to plates in vol III, two plates loosely inserted in vol IV, bindings scuffed and with extremities rubbed, vol I with some damage to spine at head and foot.

Provenance: Stephen Minot Weld, Sr. [1806-1867], of Jamaica Plain, Boston (booklabels).

FIRST EDITION of Bonaparte's continuation of Wilson's "American Ornithology." This part set has the first issue of vol I, with the Mitchell imprint. Bonaparte's original intention had been to publish the work in three volumes (these appeared between 1825 and 1828). The fourth volume was only published some five years later. Cf. Nissen *IVB* 116; cf. Sabin 6264; cf. Wood 247; cf. Zimmer 64.

\$2,000 - 3,000

2115

BOYLE, ROBERT. 1627-1691.

New Experiments Physico-Mechanical, Touching the Spring of the Air, and its Effects.... Oxford: printed by H. Hall for Thomas Robinson, 1662.

3 parts in 1 volume. 8vo (199 x 146 mm). [16], 207, [12], 122, [2] blank, [8], 98 pp. Half title, separate title for each part. 1 engraved plate (of 2). Woodcut on title page, woodcut initials and headpieces. 19th century full calf, morocco spine label, covers ruled in blind with blind-tooled floral cornerpieces. Lacking folding plate, fore-margin of present plate trimmed, soiling to title and occasionally throughout, some toning to leaves, loss to margins of two leaves (with no loss of text).

Provenance: Ebenezer [?] Allen, Richard Cranch (early ownership inscriptions to half-title, both crossed out); John Peirce (professor of chemistry at Brown University from 1862-64; ownership signature, Brown donor inkstamp to half-title); Brown Library (blindstamp to half-title).

Second and most important edition, publishing for the first time "what Boyle called an 'hypothesis' but what we know as 'Boyle's Law': that the volume of air in a confined space varies inversely as the pressure" (PMM). Fulton 14; Garrison-Morton 666; *PMM* 143; Wing B3999.

\$1,200 - 1,800



2112



2114



2119



2117



2123



2121

2116

CHANNING, WALTER. 1786-1876.

A Treatise on Etherization in Childbirth. Boston: William D. Ticknor, 1848. 8vo. viii, 400 pp. Original green cloth, spine lettered in gilt. Rebacked preserving original spine, spine darkened, light shelfwear.

PRESENTATION COPY OF THE FIRST EDITION, inscribed by the author to Dr. H.C. Perkins. Garrison & Morton 5661; *Heirs of Hippocrates* 1428; Waller 1894.

\$700 - 1,000

2117

CHAUMETON, FRANÇOIS PIERRE. 1775-1819.

Flore médicale. Paris: Panckouke, 1814-1819.

8 volumes. 8vo (223 x 142 mm). Half-titles. 2 folding engraved tables in vol 7. Color stipple-engraved plates. Period green half morocco, untrimmed. Some pale dampstaining.

FIRST EDITION. Plates include pineapple, banana, palms, melons, et cetera in addition to the more usual medical herbs and flowers; a lovely example of fine French color printing. Nissen *BBI* 349; Pritzel 1676.

WITH: [Another edition]. Paris: 1829-1832. 5 volumes (only). 8vo (254 x 166 mm). Color stipple-engraved plates, some finished by hand. Period quarter calf. Rebacked.

Together, 13 volumes. Sold not subject to return.

\$2,000 - 3,000

2118

COOPER, ASTLEY. 1768-1841.

A Treatise on Dislocations, and on Fractures of the Joints. London: Longman, Hurst, et al, 1823.

Folio (289 x 220 mm). [ix], 592, [64] appendix pp. 31 engraved plates. Recent quarter-morocco, gilt spine titles. Some offsetting from plates, occasional light pencil underlining and marginal check-marks, pale dampstaining to upper margin of a few plates.

Second edition.

\$600 - 900

2119

CURTIS, WILLIAM. 1746-1799.

The Botanical Magazine; or Flower Garden Displayed. London: printed by Stephen Couchman for W. Curtis, 1790-1795.

9 volumes (only). 8vo (242 x 152 mm). 324 hand-colored engraved plates. Period tree calf, red and green morocco spine labels. Pale brown stain to pl 187 and about 5 other plates, a few covers detached, joints cracked.

Provenance: Eliza Lady Smith (armorial bookplates, some ownership inscriptions "Eliza Sykes").

Volumes 1-9 in generally clean and attractive condition, the plates with wide margins. Nissen *BBI* 2350; Pritzel 2007.

\$3,000 - 5,000

2120

DIEFFENBACH, JOHANN FRIEDRICH. 1792-1847.

Die Operative Chirurgie. Leipzig: F.A. Brockhaus, 1845-48.

2 volumes. 8vo (217 x 124 mm). xxvi, 856, [4]; xxiv, 864 pp. Half-titles. Half green morocco and marbled boards, gilt ruled spines, morocco spine labels, endpapers refreshed. Small chip to half-title vol 2 and to edges of a few leaves, short tear to edge of contents leaf, boards scuffed, corners rubbed.

Provenance: Kings County Medical Society Library (ink stamp to titles); B.A. Watson, M.D. (ownership blindstamp to titles).

FIRST EDITION. Dieffenbach was a pioneer of plastic surgery. The present volume represents his "most comprehensive work, covering in addition to reconstructive procedures, virtually all other types of procedures including amputations, paracentesis, laparotomy, hysterectomy, dental extractions, etc." (Garrison-Morton 5598.1).

\$800 - 1,200

2121

EINSTEIN, ALBERT. 1879-1955.

Engraved Portrait Signed ("Albert Einstein") in lower margin, by J.J. Muller, 1934, 198 x 150 mm (plate), on 19th-century rag paper, signed by Muller at lower left, matted and framed.

A fine, signed portrait of Einstein by the German printmaker J.J. Muller.

\$3,000 - 5,000

2122

FREUD, SIGMUND. 1856-1939, & JOSEF BREUER. 1842-1925.

Studien über Hysterie [Studies in Hysteria]. Leipzig & Vienna: Franz Deuticke, 1895.

8vo. [6], 269 pp. Custom cloth folder and slipcase. Lacking wrappers, title and last leaf reinforced at inner edges, numerical annotation to verso of title.

Provenance: Henry Phipps Psychiatric Clinic Library [Johns Hopkins Hospital] (blindstamp to title).

FIRST EDITION of the joint publication between Breuer and Freud which laid the groundwork for the latter's masterwork of 1900, *The Interpretation of Dreams*. "*Studien über Hysterie*, which gives the first detailed account of the free-association method, is customarily regarded as the starting-point of psychoanalysis" (Norman F25).

\$1,200 - 1,800

2123

FURBER, ROBERT, [AND RICHARD BRADLEY].

The Flower-Garden Display'd in above Four Hundred Curious Representations of the Most Beautiful Flowers Regularly Dispos'd in the Respective Months of their Blossom. London: for J. Hazard, R. Montagu, W. Bickerton [and others], 1732.

Large 4to (254 x 200 mm). [6], 108, [16] pp. Title in red and black. Additional engraved title with integral hand-colored floral surround, 12 hand-colored plates by James Smith after Pieter Casteels. Period speckled calf gilt, rebacked. Ink stain to inner blank margin of F4 and final four leaves, inner hinges strengthened.

Provenance: early inscription "Warlies" (possibly Warlies Park House, Essex, England); MCR & CMR of Little Sutton (modern bookplate).

FIRST EDITION of this valuable and beautiful record of garden flower varieties from the early 18th century. The plates are the same compositions as Furber's *Twelve Months of Flowers* re-engraved on a smaller scale: on each plate the individual plants are numbered and identified in the table at the foot of each plate, the letterpress text then gives some more information about each plant, together with instructions about their cultivation. The text is thought to be by Richard Bradley. Apart from the beauty of the plates, this work is also valuable as a contemporary record of varieties that have vanished from cultivation. Dunthorne 114; Nissen *BBI* 677; *Great Flower Books*, p 80 (incorrect date); Hunt 493.

\$3,000 - 5,000

2124

HOFFY, ALFRED A.

BRINCKLE, WILLIAM D., editor. *Hoffy's North American Pomologist.* Philadelphia: A. Hoffy, 1860.

4to (268 x 191 mm). Lithographic frontispiece portrait of the editor and 36 hand-colored lithographed plates coated in gum arabic. Original gilt-stamped violet cloth. A few plates incompletely coated, faint residue to a few plates, spine sunned, stray stains, head and tail of spine and corners lightly rubbed.

Hoffy published the *Orchardist's Companion* from 1841-3, the first American journal devoted to pomology. The *North American Pomologist* was his second attempt, but ended after only a single issue. This work compiles all ten plates from the original journal and adds 26 further illustrations. See *illustration overleaf*.

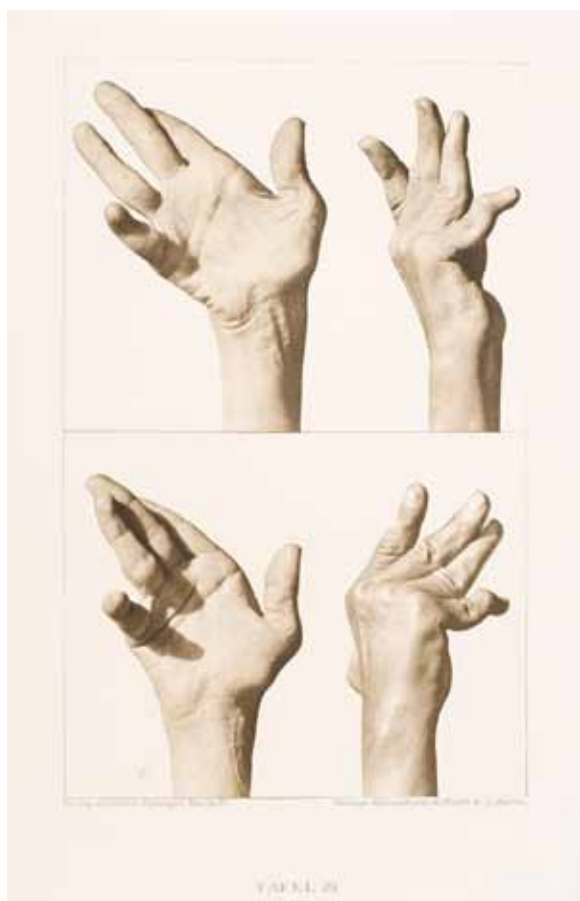
\$2,000 - 3,000



2124



2125



2128



2129



2130

2125

HUGHES, GRIFFITH. 1707-1779.

The Natural History of Barbados. London: for the Author, 1750.

Folio (350 x 233 mm). 10 pp. List of subscribers, 15-line errata printed on verso of final page of preface, and additional errata at the end of list of subscribers. 30 engraved plates (12 after Georg Dionysius Ehret, others by George Bickham, James Mynde and others), 1 folding engraved map of the island by T. Jefferys, occasional engraved headpieces. Modern speckled calf, bound to style. Perforation stamp to title, map torn and repaired and with some creases, spotting, front blank laid onto front free endpaper.

Provenance: Purdue University Library (perforation stamp to title).

FIRST EDITION OF THE MOST IMPORTANT EARLY BOTANICAL WORK ON BARBADOS, WITH PLATES BY EHRET, ARGUABLY THE GREATEST 18TH CENTURY BOTANICAL ARTIST. The Rev. Hughes writes with deserved authority as he was not only a "local" (he was the rector of St. Lucy's parish, Barbados) but was also well-qualified from the scientific point-of-view: he was a fellow of the Royal Society. Despite the title he actually devotes about three quarters of the work to the island's botany. Hunt attributes 12 of the botanical plates to G.D. Ehret [1710-1770]. Wilfred Blunt asserted that Ehret's approach to botanical illustration "was a fine compromise between the artist and that of a scientist: he did not slavishly imitate what he saw nor did he allow his feeling for colour and design to distract him ... from the fundamentals of plant structure." The present work with, according to Hunt, 12 plates by Ehret, demonstrates how successful the artist was at applying fine art to the service of science. Calmann Ehret p 67; *Great Flower Books* p 104; Hunt 536; Nissen *BBI* 950; Ripley 140; Sabin 33582; Wood 393.

\$2,000 - 3,000

2126

JARDINE, WILLIAM. 1800-1874.

The Naturalist's Library. Edinburgh: W.H. Lizars, 1834.

40 volumes. 12mo (180 x 120 mm). Frontispieces, additional hand-colored engraved title pages, hand-colored engraved plates. 20th century full calf, morocco lettering- and numbering-pieces. Spines browned.

Nissen *ZBI* 4708; Wood p 405; Zimmer p 326. Sold not subject to return.

\$3,000 - 5,000

2127

LOWE, THADDEUS SOBIESKI COULINCOURT. 1832-1913.

Autograph Letter Signed ("T.S.C. Lowe"), 1 p on bifolium, 8vo, New York, December 30, 1867, to James J. Ames, on blind-stamped monogrammed stationary, folding creases.

Thaddeus Lowe, American aeronautics pioneer and inventor, writes to industrialist James T. Ames in consideration of his "*continued aid and influence in introducing my invention for the manufacture of ice*" to offer him a percentage of the profits of the sale of the machinery. Lowe's ice-making machine made the inventor a millionaire.

\$800 - 1,200

2128

MEDICAL PHOTOGRAPHY.

CURSCHMANN, HEINRICH. 1846-1910. *Klinische Abbildungen.* [Clinical Illustrations.] Berlin: Julius Springer, 1894.

Folio (325 x 220 mm). [86] pp. 57 heliogravure plates. 4 pp publisher's prospectus loosely inserted. Brown cloth, morocco spine label titled in gilt. Folding plate hinged with cloth tape, textblock cracked at center, smudges to blank margins of a few plates, spine mildly scuffed.

Provenance: Kings County Medical Society Library (inkstamp to title and to verso of plates).

FIRST EDITION of a pioneering work of medical photography, "a masterpiece of the genre" (Anderson & Dietrich *The Educated Eye* p 90). With publisher's prospectus loosely inserted.

\$1,000 - 1,500



2131



2135

2129

MICHAUX, FRANCOIS ANDRE, AND THOMAS NUTTALL.

The North American Sylva; or, a description of the Forest Trees of the United States, Canada and Nova Scotia. Philadelphia: Wm. Rutter & Co., 1871.

5 volumes. 8vo (264 x 170 mm). Steel-engraved portrait frontispiece, 277 hand-colored engraved or lithographed plates, after Bessa, Redoute and others. Period brown half morocco over marbled paper-covered boards, spines tooled in blind and lettered in gilt, glazed endpapers, edges gilt. Titles toned, coloring of plate 61 in vol II smudged, plates 5 and 10 in vol I with coloring very slightly smudged, stain to inner blank margin of plate 17 in vol I, binding with some scuffing to extremities, lower cover of vol II with small area of marbled paper abraded, oxidizing to endpapers.

Provenance: Withrow family (ink stamp on front pastedowns, by descent); Bonnie Evans [nee Withrow] and Lynden Evans (bookplate).

EXCELLENT SET OF A LATE EDITION OF THIS CLASSIC AMERICAN NATURAL HISTORY. "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history ... In 1856 a fire destroyed the premises of the publisher of the joint edition. The Michaux plates were saved, but the Nuttall stones were evidently lost, and the later joint editions used new stones" (Reese *Stamped with a National Character* 21).

See illustration on preceding page.

\$3,000 - 5,000

2130

NEW YORK STATE.

Natural History of New York. New York, Boston, Albany: 1843.

Comprising: *Zoology of New-York ... Part V. Mollusca.* About 40 hand-colored plates (lacking some crustaceans); and *Agriculture of New-York.* 5 volumes: *Soil* (with hand-colored folding views); *Plants* (hand-colored plates of vegetables and cereals, graphs); *Fruits* (plate and text volume, hand-colored fruit plates numbered to 80); and *Insects* (hand-colored plates, including beetles and butterflies, numbered to 47).

Together, 6 volumes. 4to. First in original cloth, others in original sheep. Pale but persistent staining to most fruit plates, ex-library with bookplates and stamps to bindings, bindings worn and dry; sold not subject to return. *See illustration on preceding page.*

\$700 - 1,000

2131

NEW YORK STATE.

First [-Sixteenth] Annual Report of the Commissions of Fisheries, Game and Forests of the State of New York. Albany: [1896-1910].

18 volumes (only, including duplicates). 4to. Plus plate volume for *Seventh Report*. Chromolithograph plates, maps, other plates. Original cloth. Shaken, bindings worn, some ownership markings, sold not subject to return.

INCLUDES THE RARE PLATE VOLUME FOR THE SEVENTH REPORT, comprising about 100 chromolithograph plates by Denton of fish and wildlife loose as issued in original folder (plates in fine condition). Bound volumes comprise *Reports* for 1895 (2 copies), 1897 (3 copies), 1898, 1899, 1900, 1901 (3 copies), 1902/1903, 1904-05-06 (2 copies), 1907-08-09 (2 copies) and 1910 (2 copies).

\$1,000 - 1,500

2132

PARKINSON, THOMAS.

Flower Painting Made Easy. London: for Robert Sayer, [c.1766]. 4to (239 x 182 mm). 12pp. Engraved title and 72 plates, the title and 55 of the plates with hand-coloring. Modern full calf, spine lettered in gilt. A few stray spots, some coloring imperfect, faint stains to title, last two lines in imprint carefully excised.

A rare instruction manual originally issued in parts. The text details the colors to be used in the painting of the engraved plates as well as the type of paint to purchase.

\$2,000 - 3,000

2133

PAXTON, JOSEPH. 1801-1865.

The Magazine of Botany, and Register of Flowering Plants. London: Orr and Smith, et al, 1834-1843. 8 volumes (only, including duplicates).

8vo. Vol 1, 2 (2 copies), 3, 4, 6, and 7. Approx 325 plates, some folding or double-page. Various bindings. Occasional toning or offsetting, incomplete, one binding defective with contents loose, sold not subject to return.

\$1,200 - 1,800



2132

2134

PINEL, PHILIPPE. 1745-1826.

Traité médico-philosophique sur l'aliénation mentale, ou la manie. Paris: Richard, Caille et Ravier, An IX [1801].

8vo (202 x 114 mm). Ivi, 318 pp. Half-title. 2 engraved plates, folding table. 19th-century full calf, morocco spine label with titles in gilt. Small repair to top edge of half-title, margins of half-title and title toned, but overall a clean, fine copy.

Provenance: R.D.W. (period ownership initials to title).

WITH: A copy of the first English edition, Sheffield: W. Todd for Cadell and Davies (London), 1806. Original cloth (worn).

FIRST EDITION. "Pinel was among the first to treat the insane humanely; he dispensed with chains and placed his patients under the care of specially selected physicians" (Garrison-Morton 4922).

\$1,200 - 1,800

2135

POTOCKI, JOSEPH.

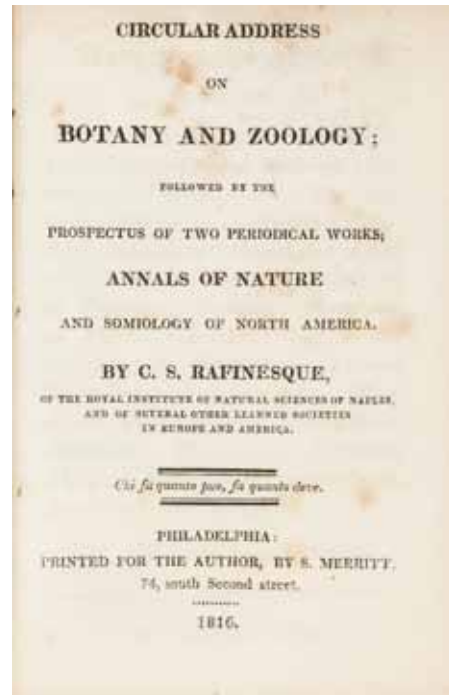
Sport in Somaliland, Being an Account of a Hunting Trip to That Region.

Translated from the Polish by Jeremiah Curtin. London: Rowland Ward, 1900. Folio. [6], 140 pp. Half-title. Title page in red and black. Folding color map, color frontispiece portrait and 18 photogravure plates, numerous illustrations in text. Original gilt stamped illustrated buckram, imitation snakeskin endpapers. Boards soiled and stained, spine darkened and with a small tear, edges bumped.

Provenance: R[ichard] Lydekker (name inked to presentation leaf); the collection of Margie and Robert E. Petersen.

FIRST EDITION IN ENGLISH, INSCRIBED BY THE PUBLISHER: "Presentation Copy / No. 12 / With Kind Regards / Rowland Ward." The English naturalist Richard Lydekker's copy of "one of the rarest of all African big game hunting books" (Czech). Ward published several works on game animals by Lydekker, including *The Great and Small Game of India, Burma, and Tibet* (1900), *The Game Animals of Africa* (1908), and *A Trip to Pilawin* (1908), Lydekker's account of his visit to Count Potocki's deer park in Volhynia, Russia. An intriguing association copy. Czech p 133; Lockot 1758.

\$3,000 - 5,000



2136

2136

RAFINESQUE, CONSTANTINE SAMUEL. 1783-1840.

Précis des découvertes et travaux somiologiques de Mr. C. S. Rafinesque-Schmaltz, entre 1800 et 1814 ... en Zoologie et en Botanique. Palermo, Sicily: Royale typographie Militaire ... aux dépens de l'Auteur, 1814. *WITH:* *Circular Address on Botany and Zoology; followed by the prospectus of two periodical works; Annals of Nature and Somiology of North America.* Philadelphia: printed for the Author, by S. Merritt, 1816.

2 works in one volume, 12mo (136 x 92mm). 55, [1]; 36 pp. Near-contemporary blue leather-backed marbled paper-backed boards, spine gilt. Some light spotting, binding with upper hinge split

FIRST EDITION OF BOTH WORKS—BOTH ARE EXTREMELY RARE. One copy of the first work is listed as having sold at auction in 1977, the last recorded copy on offer of the second work was offered by the dealers Eberstadt in 1956. Constantine Samuel Rafinesque, or Rafinesque-Schmaltz as he is known in Europe, is now recognized as having made important contributions in various scientific fields, including botany, zoology, the study of prehistoric earthworks in North America and the ancient linguistics of Mesoamerica. The present works mark the end of one phase of his life (from 1805 to 1815 he lived and worked in Palermo, Sicily) and the start of the next, when he moved to America, initially settling in New York.

\$3,000 - 5,000

2137

REDOUTE, PIERRE JOSEPH. 1759-1840.

SITWELL, SACHEVERELL & ROGER MADOL. Album de Redoute. [London]: Collins, 1954.

Folio (523 x 351 mm). 25 color plates and one hand-colored engraving. Original half vellum over decorative paper-covered boards, spine gilt, a.e.g., by Hiscox, slipcase with gilt-lettered morocco label. A few stray spots to vellum, slipcase toned and with shelfwear, an excellent copy.

LIMITED EDITION, no 17 of 25 copies, signed by the authors and with an original hand-colored engraving by Redoute. This example is "Canna Flaccida" from *Les Liliacees*.

See illustration overleaf.

\$1,000 - 2,000



2137



2138



2139

Art, Illustration & Fine Press

2138

BEARD, PETER. B. 1938.

5 photographs, one color and 4 black and white, various sizes (2 1/2 x 4 to 5 x 7 inches), views in Africa, three images laid down on cards and additionally inscribed by Beard; together with 2 copies of a 1977 doubled sided poster of Beard's artwork, one copy signed, and an autograph address label sent from Africa to a friend at Warner Bros Records, some wear and adhesive remnants to pictures.

Color photo is of Beard with a baby elephant; photo of Cheryl Tiegs with baby antelope is inscribed "*C.T. & friend (ABC special)*"; a photo of a giraffe is inscribed "*view from my gonking mat @ 'Hog Ranch'*"; and a portrait of an elderly man is inscribed "*Kigathi son of Kinyanjui of the Wa-Kikuya.*" The heavy adhesive remnants on the reverse of these pictures suggest that they were once part of Beard's diary, but were removed to send to his friend.

\$1,000 - 1,500

2139

BEMELMANS, LUDWIG. 1898-1962.

Original pen & ink and watercolor on paper, 545 x 440 mm, of Miss Clavel and eleven of the little girls watching the parade of Guardsmen, signed ("Bemelmans") at lower right and additionally stamped ("Bemelmans / Madeline") and noted "60" at center of stamp, inscribed by the artist in block print: "*Sketch for Madeline in London,*" mild toning to sheet, otherwise very fine, framed.

Sketch for the sequence that concludes "And so are the people on ship and shore," as Miss Clavel and the 11 girls watch the Queen's Life Guard parade.

\$2,000 - 4,000

2140

BEMELMANS, LUDWIG.

Watercolor on paper, 9 x 10 1/2 inches, signed at lower right ("Bemelmans"), an image of boats on the Seine.

\$700 - 900

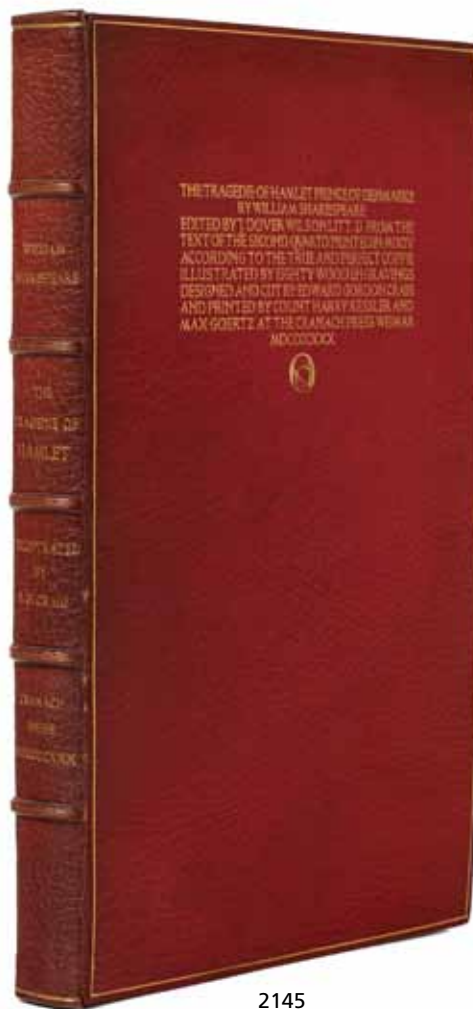
2141

BISHOP, ISABEL. 1902-1988.

Eight Etchings 1930-1959. New York: Sylvan Cole Gallery, 1985. Folio (345 x 265 mm). With 8 etchings laid in loose to individual printed folders; housed with preliminary text in gilt-lettered clamshell box. Fine.

LIMITED EDITION, no 13 of 40 suites of the regular edition, from a total edition of 60.

\$800 - 1,200



2145

2142

BROWN, PAUL. 1893-1958.

Aintree. Grand Nationals—Past and Present. New York: Derrydale Press, 1930. Folio. Half-title. Title page printed in red and black. 51 plate illustrations by the author, numerous illustrations in text, and an original, signed pen and ink drawing of a polo match. Full scarlet morocco, raised bands, gilt spine titles and equestrian devices within panels, gilt horse-head devices within gilt rule at corners of covers, top edge gilt, marbled endpapers. Faint dampstain extending approx. 3-5 cm from upper and fore-margins of most leaves, light rubbing to joints and corners, faint staining to upper cover. *Provenance:* Harry Worcester Smith (engraved equestrian bookplate); the collection of Margie and Robert E. Petersen.

LIMITED EDITION, No 17 OF 50 LARGE PAPER COPIES, WITH AN ORIGINAL PEN AND INK DRAWING SIGNED BY BROWN. THE WORCESTER SMITH COPY. Additionally signed by Brown on the half-title. The renowned American sportsman Harry Worcester Smith (1865-1945) was Master of the Westmeath Foxhounds and a founder of the Masters of Foxhounds Association of America.

\$1,200 - 1,800

2143

CHAGALL, MARC, illustrator.

MOURLLOT, FERNAND. *Chagall Lithograph.* Monte Carlo: Andre Sauret, [1963]. 4to. Volume II only. 11 original lithographs by Chagall, original lithographed jacket. Original cloth, dust jacket. Near fine.

German language edition.

\$600 - 800

2144²

CLARKE, HARRY, illustrator.

GOETHE, JOHANN WOLFGANG VON. *Faust.* New York: Dingwall Rock, [1925].

4to. Illustrated by Clarke with 21 plates (8 of them in color). Original gilt-stamped vellum over boards, t.e.g. Binding toned and hinges cracked, light edge-wear.

LIMITED EDITION, no 247 of 1000 copies of the American issue, SIGNED by Harry Clarke on the limitation page.

\$250 - 350

2145

CRANACH PRESS.

SHAKESPEARE, WILLIAM. *The Tragedie of Hamlet Prince of Denmarke.* Weimar: Cranach Press, 1930. Folio. With 80 wood engravings by Edward Gordon Craig, cover illustration by Eric Gill. Red morocco by O. Dorfner, gilt-lettered and -ruled, turn-ins gilt; with notes volume separately sewn in sleeve at end. Some mild toning from tissue guards (to notes vol, half title, colophon), small area of foxing at lower inside cover, small label to upper inside cover, spine a little darkened.

Provenance: Charles E. Merrill [1885-1956, co-founder of Merrill Lynch] (letter from Random House laid in to notes); Henry Root Stern, Jr (exhibition label laid in).

LIMITED EDITION, no 27 of 50 copies bound in deluxe levant morocco for the American distribution of 100 copies, out of a complete edition of 300. Random 253.

\$8,000 - 12,000



2146

2146

ERNST, MAX. 1891-1976, illustrator.

CREVEL, RENE. *Mr. Knife, Miss Fork*. Paris: Black Sun Press, 1931. 8vo (178 x 115 mm). Translated by Kay Boyle. 19 original photograms by Ernst. Original black cloth decorated in gilt and blind after Ernst. Minor sunning to spine, else excellent.

LIMITED EDITION, one of 200 copies on "finest bristol paper." Ernst's photograms use the same process as Man Ray's Rayographs—placing objects on photographic paper and exposing it to light. The production of the book must have been labor intensive considering that each and every photogram had to be made from Ernst's original artwork.

\$4,000 - 6,000

2147

FLAGG, JAMES MONTGOMERY. 1877-1960.

Watercolor on board, 15 x 17 inches, signed ("James Montgomery Flagg") at lower left corner, Young lady looking out a window at Cupid with a Valentine, some thumbing and staining at margins, corners bumped.

Likely an early magazine illustration by Flagg. Charming holiday subject.

\$400 - 600



2148

2148

GEHENNA PRESS.

SHAKESPEARE, WILLIAM. *Titus Andronicus*. Northampton, MA: Gehenna Press, 1973.

Folio (520 x 350 mm). Letterpress in red and black. Illustrated by Leonard Baskin with wood-engravings in the text and double suite of 12 signed etchings. Loose as issued in original board box with paper label. Box sunned and starting to split at edges, contents fine.

LIMITED EDITION: THE FIRST VOLUME OF THE GEHENNA SHAKESPEARE, each suite of etchings is from an edition of 200. Each etching is signed by Baskin and present in duplicate so that one can remain with the text and the other as a portfolio of prints. Gehenna 74.

\$2,000 - 3,000

2149

HARTING, J.E., J.G. MILLAIS, F.C. SELOUS, et al.

The Gun at Home and Abroad. London: the London & Counties Press Association, 1912-15.

4 volumes. Folio. Half-titles, lists of subscribers. Title pages printed in red and black. Frontispiece portrait of George V in each volume, 69 color plates, and 216 monochrome, half-tone, and photogravure plates. Original maroon cloth stamped in gilt. Occasional light foxing, minor rubbing to boards.

Provenance: Archibald Campbell (bookplate, subscriber name on limitation of vols 1 & 2); the collection of Margie and Robert E. Petersen.

LIMITED EDITIONS. Volume 1: *British Game Birds and Wild Fowl*. No 731 of 950 copies. Volume 2: *British Deer & Ground Game, Dogs, Guns & Rifles*. No 523 of 950. Volume 3: *The Big Game of Africa and Europe*. No 563 of 750. Volume 4: *The Big Game of Asia and North America*. No 561 of 600.

\$1,000 - 1,500



2152

2150

HUNTER, ANOLE (EVERETT LAKE CRAWFORD). 1879-?.

KING, EDWARD, illustrator. *Let's Ride to Hounds*. New York: Derrydale Press, 1929.

4to. Half-title. 4 pp prospectus loosely inserted. Illustrated with 4 plates. Half red morocco and marbled boards, raised bands, gilt horseshoe and riding crop devices to spine compartments, t.e.g., marbled endpapers. Custom cloth folder and half morocco slipcase.

Provenance: Duncan Andrews (bookplate loosely inserted); the collection of Margie and Robert E. Petersen.

LIMITED EDITION, NO 28 OF 50 LARGE PAPER COPIES. A fine copy.
\$800 - 1,200

2151

KOENIG, FRANZ-NIKLAUS.

Nouvelle collection de costumes Suisses. Paris: Lefuel, [1820].

18mo (114 x 71 mm). 40 hand-colored engravings. Period gilt-decorated straight-grain morocco, a.e.g. with matching slipcase. Faint foxing, plates generally clean, minor shelfwear to slipcase.

A finely colored selection of Swiss costumes. Colas 1647.
\$800 - 1,200

2152

MANET, EDOUARD. 1832-1883.

DURET, THEODORE. *Manet and the French Impressionists*. London & Philadelphia: Grant Richards & J.B. Lippincott, 1910.

4to. Four original etchings by Manet, Berthe Morisot, and Pierre Auguste Renoir; plates throughout. Original blue cloth stamped in gilt and black, t.e.g. Backstrip loose, upper board stained, wear at corners, plates fine.

INCLUDES ALL 4 ORIGINAL ETCHINGS BY EDOUARD MANET, BERTHE MORISOT AND PIERRE AUGUSTE RENOIR (2).

\$1,000 - 1,500

2153

MILLAIS, JOHN GUILLE. 1865-1931.

1. *A Breath from the Veldt*. London: Henry Sotheran, 1895. Folio. Half-title. Frontispiece by J.E. Millais and 12 electro-etched plates, 12 full page illustrations, numerous illustrations in text. Original illustrated buckram. Light spotting to margins of a few plates, spine and margins of boards mildly darkened, faint soiling to boards.

2. *Game Birds and Shooting-Sketches*. London: Henry Sotheran, 1892. Folio. Half-title. Frontispiece portrait by J.E. Millais, 16 chromolithographed plates, 18 autotype plates, and numerous woodcuts in text. Half morocco by Zaehnsdorf, spines gilt. Light scuffing to joints and corners, slight uneven sunning to morocco.

Provenance: the collection of Margie and Robert E. Petersen.

First editions. Czech p 114 & Nissen I/VB 634.
\$800 - 1,200



2154



2156



2161

2154

MORLAND, GEORGE. 1763-1804.

BLAGDON, FRANCIS WILLIAM. *Authentic Memoirs of the Late George Morland*. London: for Edward Orme, 1806 [but 1824 or later]. Oblong folio (442 x 567 mm). 20 hand-colored aquatint, color-printed mezzotint, stipple engraved, and soft ground etched plates, and engraved illustrations in the text. Modern half calf, period gilt-lettered morocco label to upper cover. Generally internally clean, light shelfwear to binding.

SECOND EDITION, of which the first is rarely seen. An unusual variety of printing processes were used to produce this retrospective of one of the great late 18th century English painters, whose extravagant life style and woeful health somewhat overshadowed his talent. *Abbey Life* 208.

\$4,000 - 6,000

2155

NIELSEN, KAY, illustrator.

Hansel and Gretel and Other Stories by the Brothers Grimm. London: Hodder and Stoughton, [1925].

4to. Illustrated by Kay Nielsen including 12 color plates. Original quarter cloth over marbled paper boards, spine gilt-lettered, top edge gilt, other edges uncut. Occasional finger-soiling, some toning and speckling to plate mounts, hinges cracked and taped, cloth rubbed and edges worn.

LIMITED EDITION, no 487 of 600 copies, *SIGNED* by the artist. The fourth and last of the great deluxe editions of this modern master illustrator. There was no British trade edition of this title.

\$800 - 1,200

2156

ONGANIA, FERDINANDO. 1842-1911.

Streets and Canals in Venice and in the Islands of the Lagoons. New York: D. Appleton, 1895-1896.

2 parts in 1 volume. Large folio (564 x 380 mm). Letterpress printed in red and black. Additional lithographed title and 100 oversize photogravures of the streets of Venice. Original quarter morocco over pictorial cloth. Light foxing, some soiling to covers and light wear to spine.

\$1,500 - 2,500

2157

PICASSO, PABLO, MARC CHAGALL, et al., illustrators.

Prints from the Mourlot Press. [Paris: Mourlot, 1964.]

4to. 17 full-page lithographs, predominately in colors. Original stiff paper wrappers, lithographed jacket. Evenly toned, a few faint stains to jacket, otherwise excellent.

LIMITED TO 2000 COPIES, includes lithographs by Chagall, Picasso, Matisse, Calder, Cocteau, Giacometti and others.

\$500 - 700

2158

RICKMAN, PHILLIP, illustrator.

POLLARD, H.B.C. and PHYLLIS BARCLAY-SMITH. *British & American Game-Birds ... with a chapter on Shooting in America by Eugene V. Connett*. New York: Derrydale Press, 1939.

Folio. Half-title. Frontispiece and 19 color plates. Original quarter morocco, morocco spine label stamped in gilt, titles in gilt on upper board, t.e.g. cardboard slipcase. Wear to slipcase, otherwise fine. *Provenance*: the collection of Margie and Robert E. Petersen.

LIMITED EDITION, No 34 OF 125 COPIES SIGNED WITH A PENCIL REMARQUE BY THE ARTIST. The pencil vignette shows a mallard on the water, below the mounted frontispiece, and is initialed by the artist.

\$800 - 1,200

2159

ROCQUE, JEAN. 1709-1762.

Plan General du Palais & Jardins de Kensington.... [London]: Jean Rocque for Thomas & John Bowles, 1736.

Engraved plan, 520 x 655 mm, evenly toned, margins trimmed, single horizontal and single vertical fold crease, minor edge wear, an attractive example.

A rare plan of Kensington Gardens and Palace by this French-born British cartographer and publisher who was Topographer to the Prince of Wales.

\$700 - 900

2160

ROWLANDSON, THOMAS. 1756-1827.

Pretty Little Games for Young Ladies & Gentlemen. [N.p.]: for the artist's friends, 1845 [but later].

Small 4to (215 x 156 mm). 10 photographic plates reproducing drawings by Rowlandson and title-page. Modern full reddish-brown morocco. Dampstain to fore-edge of final plate, upper cover detached, spine perished.

LIMITED EDITION. According to the title, "a few copies only printed for the artist's friends." Reproduces a selection of Rowlandson's erotic drawings.

\$1,500 - 2,500

2161

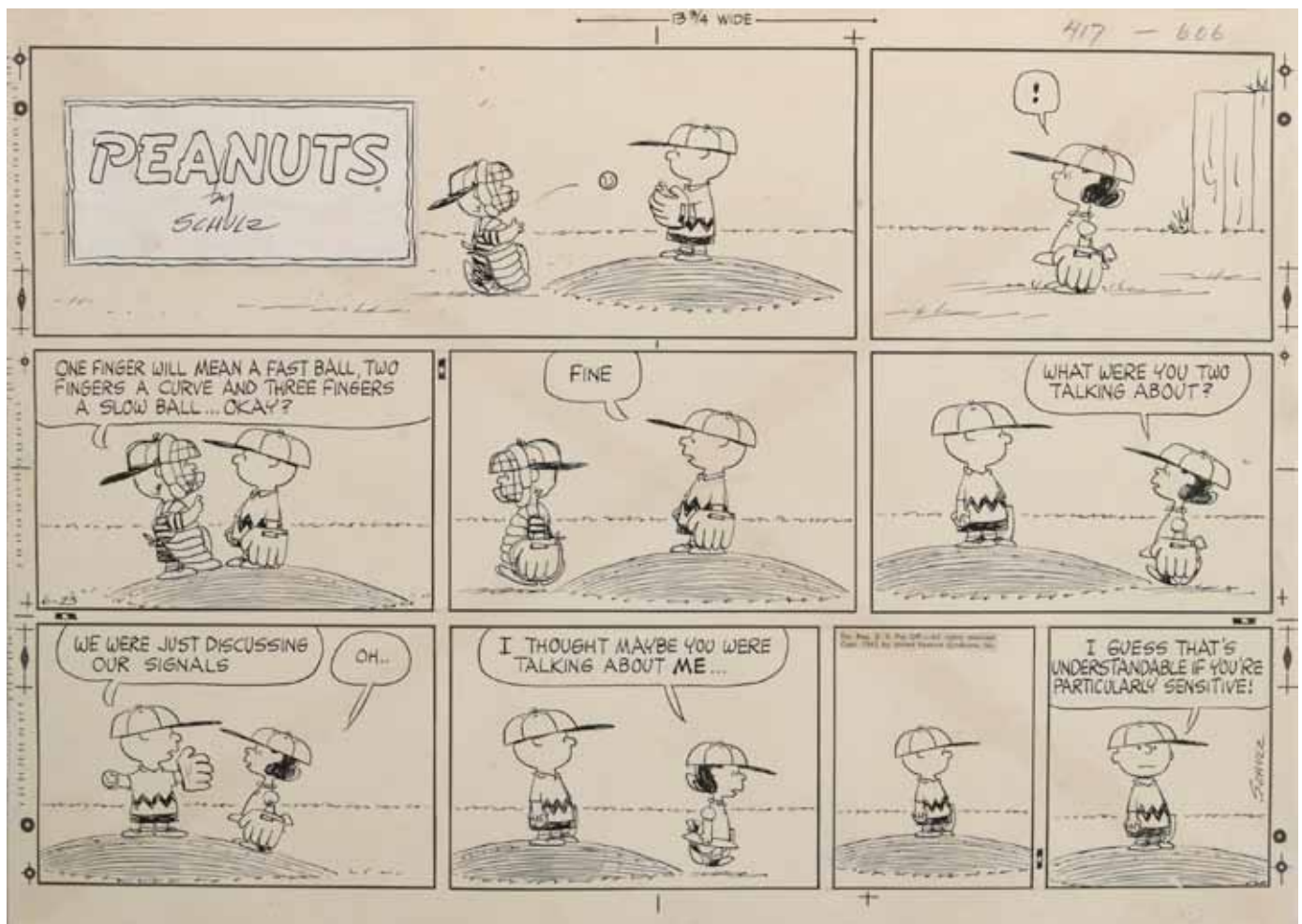
SCHENK, CHARLES.

Draperies in Action. New York: Charles Schenk, 1902.

Folio (455 x 355 mm). 34 (of 36) Albertype (collotype) plates. Loose plates in original half brown cloth portfolio with marbled boards, printed paper label to upper cover. Wanting plates 17 & 27, title-page with chips from extremities, one plate with scattered surface wear, a number of plates with faint foxing or soiling in margins, spine rebacked, boards rubbed. *Provenance*: Charles Schenk stamp to pastedowns.

A rarely-seen series of collotype plates reproducing Schenk's photographs of draped female nudes.

\$800 - 1,200



2162

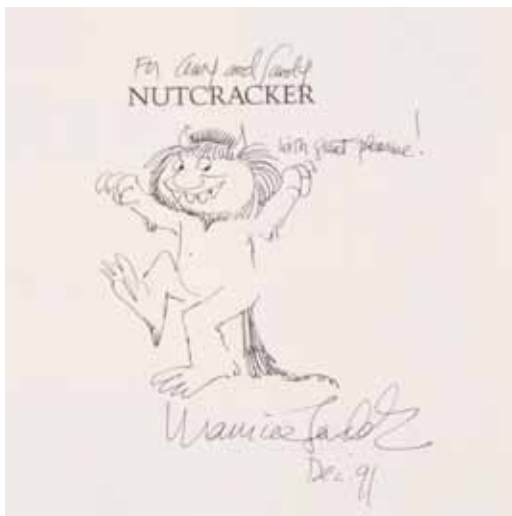
2162

SCHULZ, CHARLES. 1922-2000.

Original 3-tiered Sunday *Peanuts* strip, ink on stiff paper, 17 x 23 $\frac{3}{4}$ inches, signed ("Schulz") in final panel, dated June 23 [1963], light even toning, 1/2 inch closed tear to bottom margin, creasing and closed tears to *Peanuts* logo pastedown, offsetting to verso from adhesive residue with faint bleed-through; still fine and crisp.

Charlie Brown, Schroeder and Lucy engage in characteristic pitcher's mound byplay in this relatively early baseball-themed Sunday strip. Accompanied by two typewritten letters signed by Schulz, dated July and August 1963, in which Schulz presents this original art to a collector, consents to the sale of other *Peanuts* art to raise funds for the La Jolla Little League, and expresses his approval of Little League baseball in general.

\$20,000 - 30,000



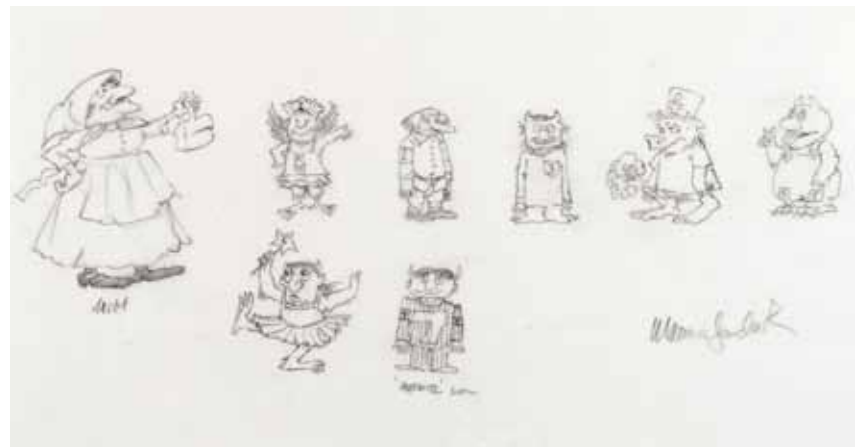
2165



2167



2166



2168

2163

SCHULZ, CHARLES. 1922-2000.

2 pen and ink sketches of Snoopy, both signed ("Schulz"), the first in blue ink on a first day US Airmail cover postmarked New York, November 16, 1973, the second in black ink on an Edwin Armstrong first day cover postmarked Washington, DC, September 21, 1983, very fine, matted and framed separately.

\$800 - 1,200

2164

SEDAK, MAURICE. 1928-2012.

Original sketch of Max in his wolf suit, signed ("Maurice Sendak"), on first day cover celebrating Captain Cook's 200th anniversary, postmarked Honolulu, HI, January 20, 1978, matted and framed.

\$600 - 900

2165

SEDAK, MAURICE, illustrator. 1928-2012.

HOFFMANN, E.T.A. *Nutcracker*. New York: Crown, [1984]. 4to. Original wrappers. Fine.

Provenance: collection of Amy Ehrlich.

INSCRIBED BY SENDAK WITH A DRAWING OF A WILD THING on the half-title: "For Amy and Sandy / with great pleasure! / Maurice Sendak / Dec. '91." This copy comes from the collection of Amy Ehrlich, children's book author and founding editor of Candlewick Press.

\$800 - 1,200

2166

SEDAK, MAURICE. 1928-2012.

Original pencil drawing on tracing paper, head of a Wild Thing, with "F.A.O. Schwartz" across its brow, signed at lower right ("Maurice Sendak"), 1988.

A preliminary study for the cover of an FAO Schwarz catalog.

\$3,000 - 5,000



2169



2170



2171

2167

SEDAK, MAURICE. 1928-2012.

"Six and Seven," pencil drawing, 217 x 280 mm, signed lower right, preliminary sketches for the *Seven Little Monsters* television series, matted and framed.

In the 2000-2003 animated television series *Seven Little Monsters*, Six is the resident ballerina who wears a tutu and carries a wand while Seven is the youngest and the tallest of the group. The final version of Six was much younger and more feminine than this version.

See illustration on preceding page.

\$1,500 - 2,000

2168

SEDAK, MAURICE. 1928-2012.

7 Little Monsters and Mom, pencil drawing, 144 x 273 mm (sight), signed lower right, preliminary sketches for the *Seven Little Monsters* television series, matted and framed.

See illustration on preceding page.

\$1,500 - 2,000

2169

SHAHN, BEN. 1898-1969.

The Haggadah for Passover. London: Trianon Press, 1966. Folio (400 x 310 mm). In Hebrew and English. Stencil-colored lithographed title and frontispiece; 12 full-page color collotype plates after Shahn's original watercolors, 10 color plates after drawings, and Hebrew lettering by Shahn throughout. Loose as issued in original lettered wrappers; gilt-lettered vellum clamshell box with brass clasp; plain slipcase. Slipcase worn and splitting, contents fine.

LIMITED EDITION, no 176 of 292 copies signed by Shahn.

\$1,500 - 2,000

2170

STRAND, PAUL. 1890-1976.

The Mexican Portfolio. New York: Da Capo Press, [1967]. Folio (412 x 325 mm). Introduction by David Alfaro Siqueiros. With 20 photogravures laid in loose to paper portfolio. Linen clamshell box; printed slipcase. Box tanned, light wear and splitting to slipcase.

Limited edition, second edition, no 467 of 1000 copies, signed by Strand on the colophon.

\$1,500 - 2,500

2171

TRADE CARDS—19TH CENTURY.

Collection of approximately 1000 chromolithographed trade cards and 200 non-trade cards, [1880s], most are 6 1/4 x 4 5/8 to 2 1/4 x 1 1/2 inches, mounted in album, oblong folio (12 1/8 x 17 1/8 inches), 19th century half calf over pebbled cloth boards, spine gilt (dated 1881). Several cards detached, but generally in excellent condition, front hinge cracked, joints and extremities rubbed

A vast collection of 19th century trade cards for a wide array of products and services with subject matter and themes covering children at play, children in the role of adults, anthropomorphic animals, fantasy, humor, orientalist, natural beauty, etc.

\$3,000 - 5,000

2172

WRIGHT, DARE. 1914-2001.

"There, there, said Mr. Bear," gelatin silver print, 270 x 235 mm, illustration for *Holiday for Edith and the Bears* (Doubleday, 1958).

\$1,500 - 2,000

2173

WRIGHT, DARE. 1914-2001.

"One Morning at Breakfast," gelatin silver print, 210 x 210 mm, illustration for *The Lonely Doll Learns a Lesson* (Random House, 1961).

\$1,500 - 2,000

2174

WRIGHT, FRANK LLOYD. 1867-1959.

Archive of material relating to the Allen Friedman house in Bannockburn, IL., including: a TYPED LETTER SIGNED ("FRANK LLOYD WRIGHT"), 1 p recto and verso, 4to, Scottsdale, AZ, April 5, 1958, on Taliesin West letterhead, to Allen Friedman, decrying his "wholly artificial" estimates and informing Friedman he is "sending to you an experienced former apprentice to see what we can do to help you reduce costs"; A WESTERN UNION TELEGRAM, Frank Lloyd Wright to Friedman, Spring Green, Wisconsin, May 27, 1958, regarding revisions to blueprints; A COPY OF A BLUEPRINT PLAN, 15.5 x 22 inches, Taliesin Associated Architects - Cornelia Brierly, (unevenly folded); AN UNSIGNED PLAN IN PENCIL, 24 x 25 inches, calculations in bottom corner, labeled "DR 2996 / Friedman" on reverse (creased); 3 COPIES OF TYPED DUPLICATE SPECIFICATIONS, approximately 60 pp each, representing various stages of revision (and with 2 additional partial copies); APPROXIMATELY 15 PLATS OF SURVEY by Earl M. Smith and Associates and Greeley-Howard-Norlin; A TLS ("OLGIVANNA LLOYD WRIGHT"), 1 p, 4to, 1959, to Friedman; 21 TLSs ("EUGENE MASSELINK"), approximately 25 pp, 4to, Spring Green, WI, 1956-59, on Taliesin letterhead, to Friedman, pertaining to various aspects of the project; approximately 15 PP OF CORRESPONDENCE from Taliesin associated architects to Friedman; manuscript notes and approximately 50 PP OF TYPED DRAFTS OF LETTERS FROM FRIEDMAN TO WRIGHT, heavily corrected and amended in manuscript; approximately 100 pp of correspondence between Friedman and various trade contractors; bank books and contracts related to the house.

The Friedman house in Bannockburn, IL., was one of Frank Lloyd Wright's last designs. The plan was revised from three to two wings just before Wright's death, and its completion was seen through by Taliesin Associated Architects. The house is a brick version of the stone Arnold residence, which Wright based on the solar hemicycle. Storrer S.403.

\$6,000 - 9,000

2175

WRIGHT, FRANK LLOYD. 1867-1959.

Buildings, Plans, and Designs. New York: Horizon Press, 1963.

100 plates (638 x 399 mm) loose as issued in paper chemise printed on inner flaps, text booklet in self wrappers, publisher's cloth and printed board portfolio. Light fingersoiling to covers of text booklet, some fading and light wear to portfolio, one tie broken, plates clean.

Limited edition, no 93E of 2600 copies.

\$700 - 900



2172



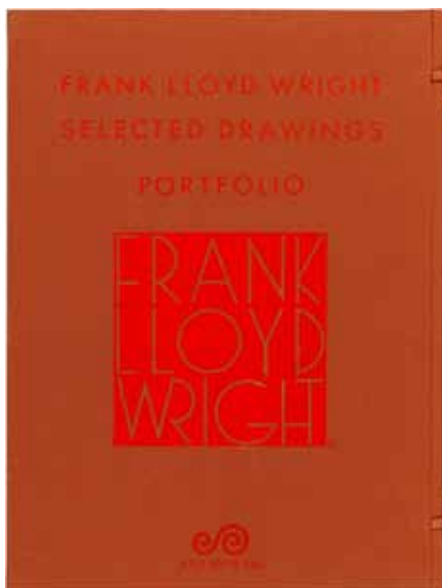
2173



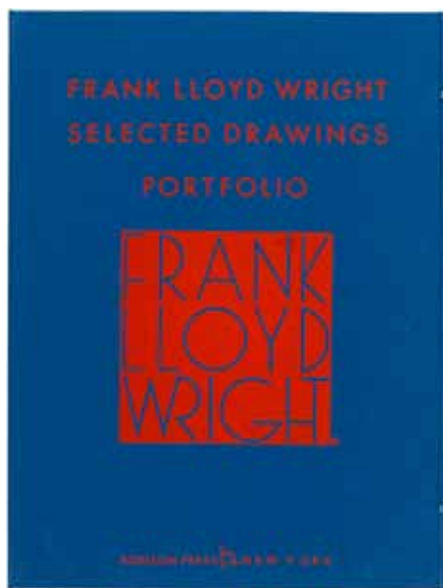
2174



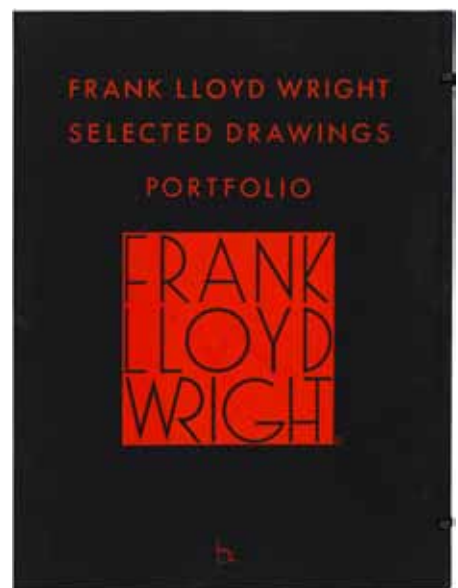
2177



2176



2176



2176

2176

WRIGHT, FRANK LLOYD. 1867-1959.

Selected Drawings Portfolio. New York: Horizon Press, 1977-1982.

3 volumes. Folio. Bifolium title and prefatory sheet in each volume and 150 mounted plates loose as issued with glassine guards, in printed heavy paper folder and cloth portfolio with toggles, and with original publisher's cardboard boxes with printed paper labels.

Limited editions. A very fine set. Volume 1, copy A449 of 500; volume 2 copy A299 of 700; volume 3 copy A361 of 500. Volume 3 published by A.D.A. Edita, Tokyo.

\$3,000 - 5,000

2177

WRIGHT, FRANK LLOYD. 1867-1959.

FUTAGAWA, YUKIO, photographer, & PFEIFFER, BRUCE BROOKS, text.

Monograph / Preliminary Studies / In His Renderings. Tokyo: A.D.A. Edita, 1985-88.

12 volumes. Square 4to. Original cloth, dust jackets, and publisher's cardboard boxes with printed paper labels. Spines of boxes slightly faded.

A pristine copy of this 12 volume study of Wright, comprised of *Monograph* (volume 1-8), *Preliminary Studies* (volume 9-11), and *In His Renderings* (volume 12). WITH: One additional volume on Wright.

\$1,200 - 1,800

Literature

2178

ANDERSEN, HANS CHRISTIAN. 1805-1875.

Nye eventyr og historier. Copenhagen: Reitzel, 1868.

3 volumes in 1. 8vo (160 x 102mm). [4], 186; [4], 138; [4], 208 pp.

Separate title for each volume. Period quarter calf, spine titles gilt.

Edges toned, brief pencil underlining in a few spots, a few faint spots to inscribed leaf, binding worn.

Provenance: Tage La Cour (Bibliotheca Anderseniana bookplate); Danny Kaye (his estate, acquired by present owner).

WITH: *The Complete Andersen*, Limited Editions Club, 1949, 6 volumes, inscribed to Kaye by translator Jean Hersholt; and with three other books from Kaye's library.

INSCRIBED COPY OF ANDERSEN'S FAIRY TALES, FROM THE LIBRARY OF ACTOR DANNY KAYE. Signed "H.C. Andersen" following a six line inscription on the blank preceding the title page. Kaye [1913-1987] starred as Andersen in the 1952 Hollywood musical *Hans Christian Andersen*.

\$1,200 - 1,800



2184

2179

BIBLE IN ENGLISH.

The Bible, that is The holy scriptures contained in the Olde and Newe Testament.... "London: Deputies if Christopher Barker, 1599." [but Amsterdam, c. 1640.]

4to (229 x 170 mm). Additional title in historiated woodcut border. Woodcut maps and other illustrations in text. Separate title page for second part and for Psalms. Period paneled sheep. Soiled and chipped at ends, scattered repairs (at least one with loss of text), rebacked, binding worn at spine and corners, sold with all faults.

\$700 - 900

2180

BOSWELL, JAMES. 1740-1795.

The Life of Samuel Johnson, LL.D.... London: printed by Henry Baldwin for Charles Dilly, 1791.

2 volumes. 4to (273 x 217 mm). xii, [16], 516; [2], 588 [i.e. 586] pp. Stipple-engraved frontispiece portrait by J. Heath after Joshua Reynolds; 2 engraved plates of facsimiles. Modern half calf in antique style over old marbled covers, period morocco spine labels preserved. Some toning and minor spotting throughout, pale browning to plates and endpapers, corner stain to portrait, tiny hole in text to 2D2 and 2H3 in vol 2. *Provenance:* George Pflaumer (his sale, Sotheby's New York, June 3, 1997, lot 130).

FIRST EDITION of the seminal literary biography. This is the issue with "gve" reading on p 135, vol 1. 2M4 and 2N1 in vol 1 are cancels as is E3 in vol 2. Grolier *English* 131; Rothschild 463.

\$2,000 - 3,000

2181

CLELAND, JOHN. 1709-1789.

Memoirs of Fanny Hill. Paris and Rotterdam: [no publisher, 1890s]. 8vo (210 x 130 mm). [iv], 308 pp. Original blue-gray wrappers. Light foxing, slightly cocked, very small loss to foot of spine.

\$500 - 800

2182

[FAULKNER, WILLIAM. 1897-1962.]

Ole Miss: The Year Book of the University of Mississippi. Volume XXII: 1917-1918.

Full limp black cloth stamped in gilt and blind. mild dampstain to upper margins, wear to fore-edges and spine.

The year book from Faulkner's freshman year, and featuring a drawing by him on p 113 for the Red and Blue Club page, signed in the plate "William Falkner."

\$600 - 900

2183

GODWIN, FRANCIS. 1562-1633.

Annales of England. Containing the Reignes of Henry the Eighth. Edward the Sixth. Queene Mary. London: Printed by A. Islip and W. Stansby, 1630. Small folio (275 x 183 mm). §⁴ A-2I⁴ 2K⁶ 2L-2O⁴ (2P)1 2P-2T⁴ 2V⁶ (-§1, 2V6, blanks). General title and two section titles in decorative woodcut borders. Three engraved portraits. Early full morocco gilt-ruled and with corner fleurons. Title borders shaved, intermittent toning, lacking first and last blanks, rebacked, spine rubbed.

Provenance: armorial bookplate to title verso (and another label removed); "T B" (initials to covers) Trinity College, Cambridge (armorial bookplate).

Attractive copy, complete with all three royal portraits. The Henry VIII portrait (on A4v) is signed "T. Cecill sculp." but the others are unsigned. STC 11947.

\$400 - 600



2185



2186

2184

GREY, ZANE—PHOTO ALBUMS.

7 photograph albums and numerous disbound album leaves collecting approximately 2500 photographs, gelatin silver prints, various sizes (most 3 x 4 to 3 1/2 x 5 1/2 inches), 1920s, mounted to album leaves, albums titled in white ink to upper cover, one album title by Grey in purple ink on inner cover, one album chipped to upper edges with a few photos damaged, images overall in excellent condition.

Provenance: descended through the family of Zane Grey.

A large collection of photos of Zane Grey, family, and friends in Florida, Rogue River, New Zealand, Tahiti, as well as in the Western mountains, fishing, hunting, horseback riding, etc. Included are 17 larger photographs, 5 x 8 to 8 x 10 inches, not mounted, mainly of Grey fishing or standing next to his catch. Also included in the lot is an album of mounted sheets from Grey's comic strip "King of the Royal Mounted," and 5 albums of press clippings related to Zane and Romer Grey maintained by the Grey family.

See illustration on preceding page.

\$2,000 - 3,000

2185

GREY, ZANE—PHOTO ALBUMS.

Ten photograph albums collecting over 1100 photographs, gelatin silver prints, various sizes (most 3 x 5 to 4 x 6 inches), 1920s, mounted to album leaves, one album titled by Grey in purple ink on label to upper cover, one photo captioned by Grey on album leaf.

Provenance: descended through the family of Zane Grey.

An expansive collection of photographs of Grey and entourage horseback riding, deep sea fishing, camping, hiking, and hunting, as well as land and sea scapes, on and around Grey homesteads in Catalina, Lackawaxen, Altadena, San Clemente and other locations.

\$1,500 - 2,000

2186

GREY, ZANE—PHOTO ALBUMS.

10 photograph albums collecting approximately 1800 photographs, gelatin silver prints, various sizes (most 3 x 4 to 3.5 x 5.5), 1920s, mounted to album leaves (numerous photos loose from mounts in one album), two albums titled by Grey in purple ink on label to upper cover, one album with captions by Romer Grey.

Provenance: descended through the family of Zane Grey.

Photographs of Zane Grey, family, and friends in Tonto Basin and other locations in Arizona, Utah, the Sierras, and Catalina, engaged in hunting, camping, climbing, etc. A series in one album shows Grey playing with a bear cub.

\$1,500 - 2,000

2187

HAWTHORNE, NATHANIEL. 1804-1864.

The Gentle Boy: a Thrice Told Tale. Boston: Weeks, 1839. Oblong 4to (245 x 320 mm).

20 pp. Engraved frontispiece after drawing by Sarah A. Peabody present in duplicate. Modern cloth with original printed wrappers bound in. Foxing, library marks to cloth.

Provenance: Susan Bailey (presentation inscription dated 1839).

FIRST EDITION, PRESENTATION COPY FROM THE ILLUSTRATOR AND HAWTHORNE'S FIANCEE. Sophia Peabody [1809-1871] was a Bostonian artist and transcendentalist whom Hawthorne married in 1842. BAL 7587.

\$800 - 1,200

2188

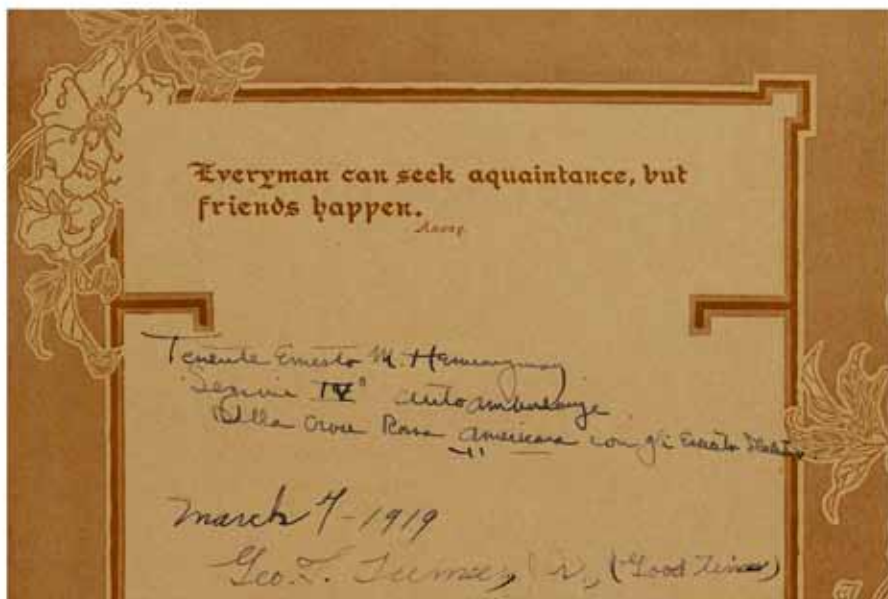
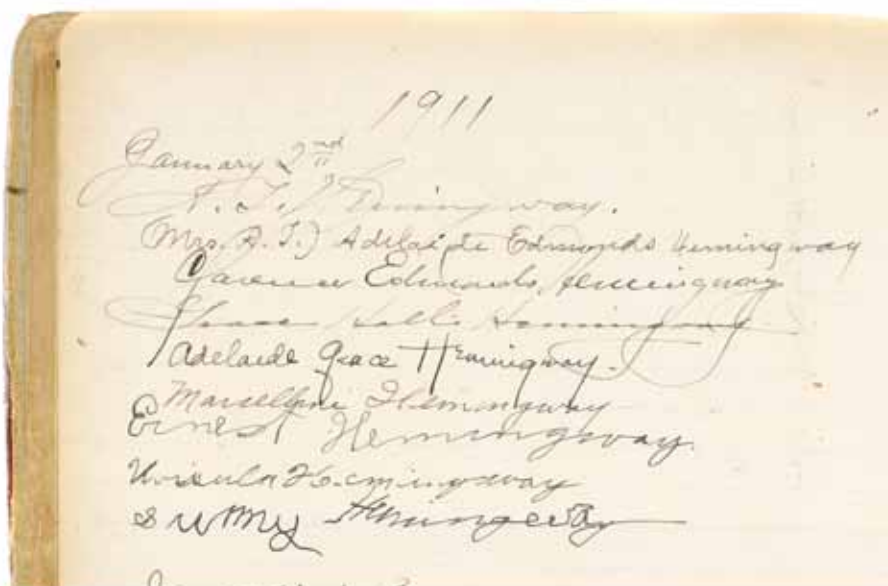
HEARN, LAFCADIO. 1850-1904.

Japanese Goblin Poetry. Tokyo: Oyama, 1934.

Folio (425 x 309 mm). Mounted facsimiles throughout. Original white cloth over blue and white Japanese decorative cloth, printed paper labels to covers. Light foxing, spine toned and with some wear, boards with corners rubbed, faint spotting.

LIMITED EDITION, one of 500 copies.

\$700 - 1,000



2189

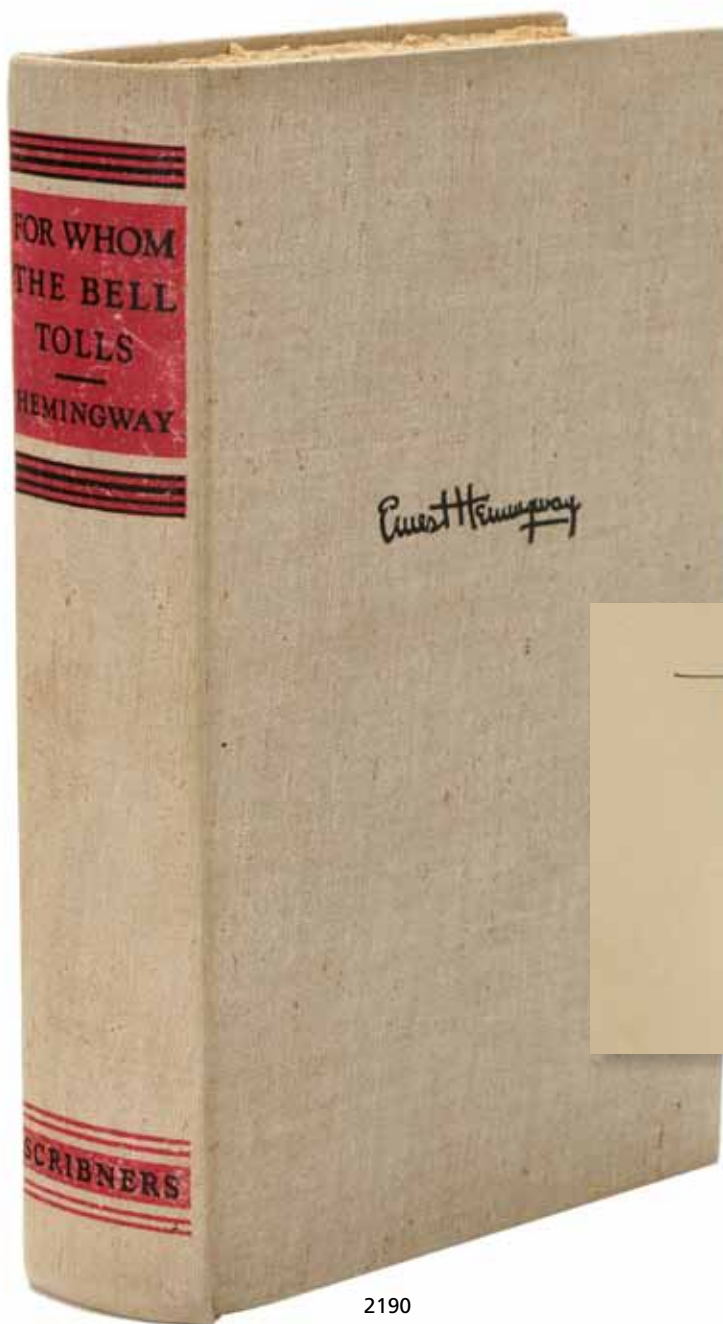
2189

HEMINGWAY, ERNEST. 1899-1961.

5 signatures of Ernest Hemingway in 2 guest books, 1902-1919, Lake Charlevoix, Michigan, 4to, half-leather and cloth with embroidered cover, worn.

TWO GUEST BOOKS SIGNED BY ERNEST HEMINGWAY, from his uncle George Hemingway's tree farm on Lake Charlevoix, Michigan, a favorite family gathering spot. The first signature, dated January 5th, 1903 when Hemingway was only a year and a half old, reads "Ernest Miller Hemingway x (his mark)." Three "Ernest Hemingway" signatures are dated January 2, 1911, when Hemingway was 11 years old; April 6, 1913, (age 13); and August 25-26, 1914 (age 15). The fifth signature dates from March 1919, two months after Hemingway's return to the United States after being wounded on the Italian front; Hemingway signs "Tenente [Lieutenant] Ernesto M. Hemingway" and gives his Red Cross ambulance unit in Italian below. The guest books also contain signatures of numerous other members of the Hemingway family, including Ernest's siblings and parents.

\$8,000 - 12,000



2190

2190

HEMINGWAY, ERNEST. 1899-1961.

For Whom the Bell Tolls. New York: Charles Scribner's Sons, 1940.

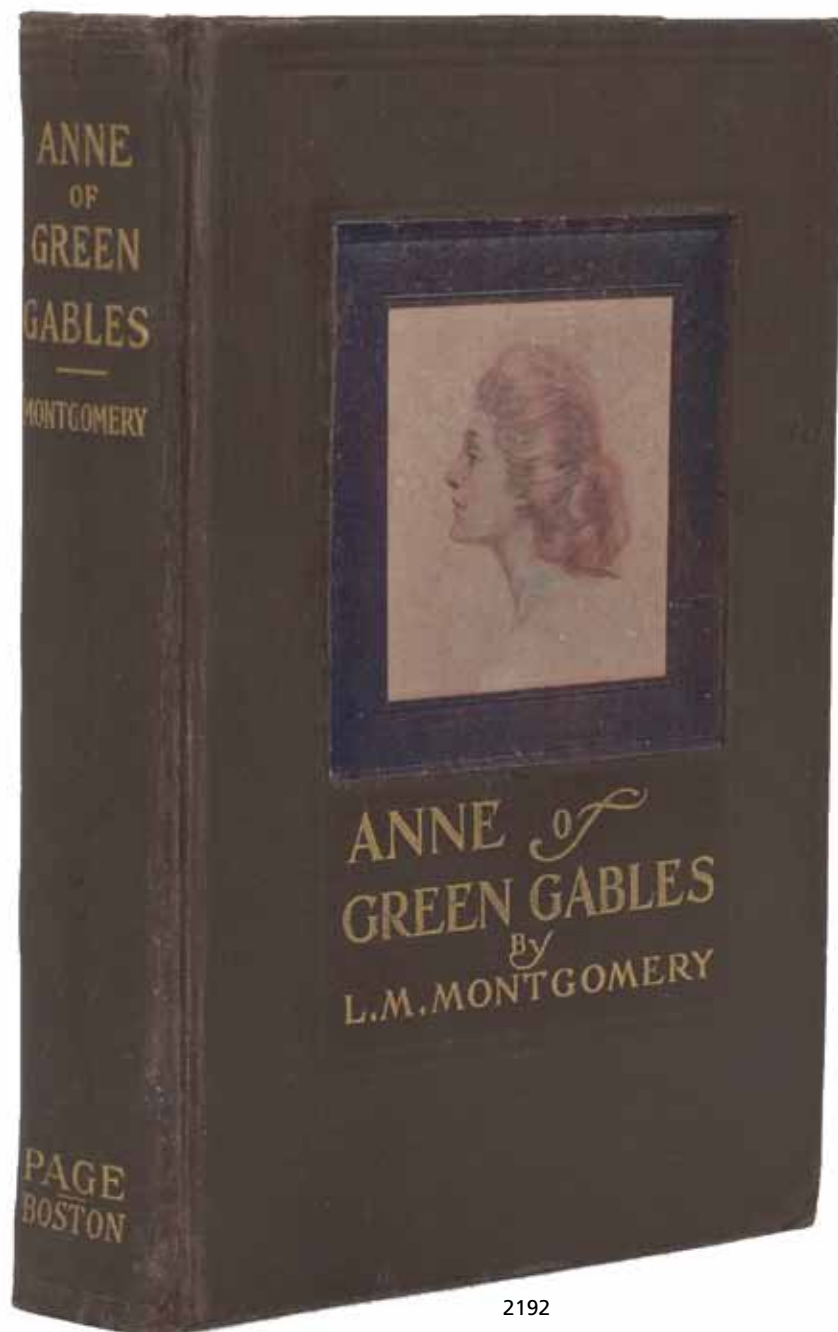
8vo (237 x 160 mm). Original cloth stamped in black and red. Slight rubbing to color on spine, corner crease to f.f.e. and ad list, else fine, untrimmed.

Provenance: Harold Cadmus [1881-1964] (presentation inscription); thence by descent.

PRESENTATION COPY, ONE OF 15 ADVANCE COPIES of the first edition, untrimmed and without dust jacket as issued, this one presented to the book's printer. Inscribed and signed by the author on the front free endpaper: "*To Harold Cadmus / with grateful appreciation / Ernest Hemingway.*"

At the time of publication Harold Cadmus was production chief at Scribner's and one of the Directors. Included in this lot are copies of a valedictory resolution by Scribner's on the occasion of Cadmus's retirement explaining his contribution to printing technology; and a handwritten note from Charles Scribner detailing the disposition of the 15 advance copies of *For Whom the Bell Tolls*: "Ernest wanted you to have one of these since your living up to your promises ... greatly contributed to the book's success / CS" and at head: "We gave all 15 copies away EH 7 / myself 8 / CS." Hanneman A18a note.

\$25,000 - 35,000



2192

2191

JACOB, GILES. 1686-1744.

Lex Mercatoria: or, The Merchant's Companion. Containing All The Laws and Statutes Relating to Merchandize. London [In the Savoy]: E and R. Nutt, and R. Gosling, 1729.

8vo (195 x 116 mm). [12], 404, [12] pp. Modern calf, gilt-lettered spine. Some early marginalia, occasional light foxing.

Provenance: Thomas Preston Carpenter 1804-1876 (ownership signature).

Second and final edition, "with the addition of three entire new chapters."

\$700 - 900

2192

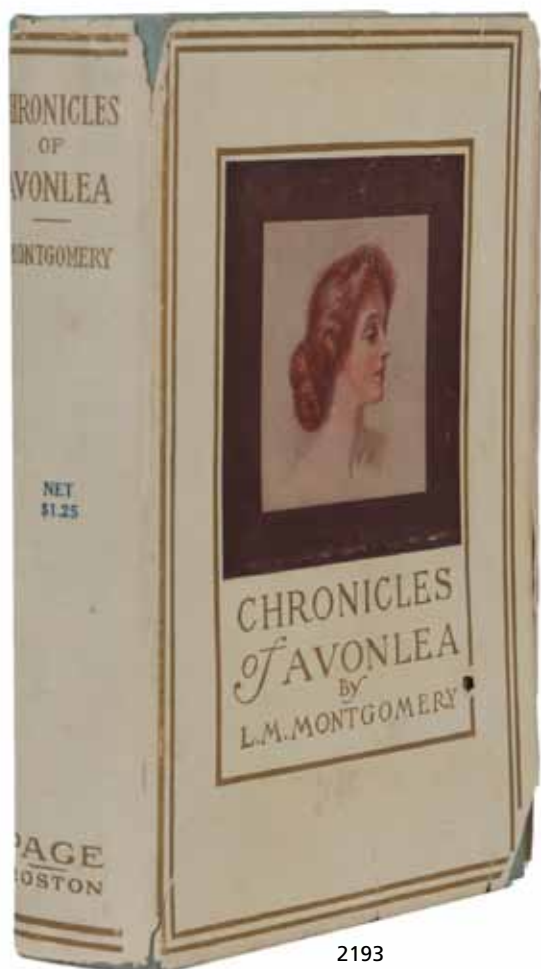
MONTGOMERY, LUCY MAUD. 1874-1942.

Anne of Green Gables. Boston: L.C. Page & Co., 1908.

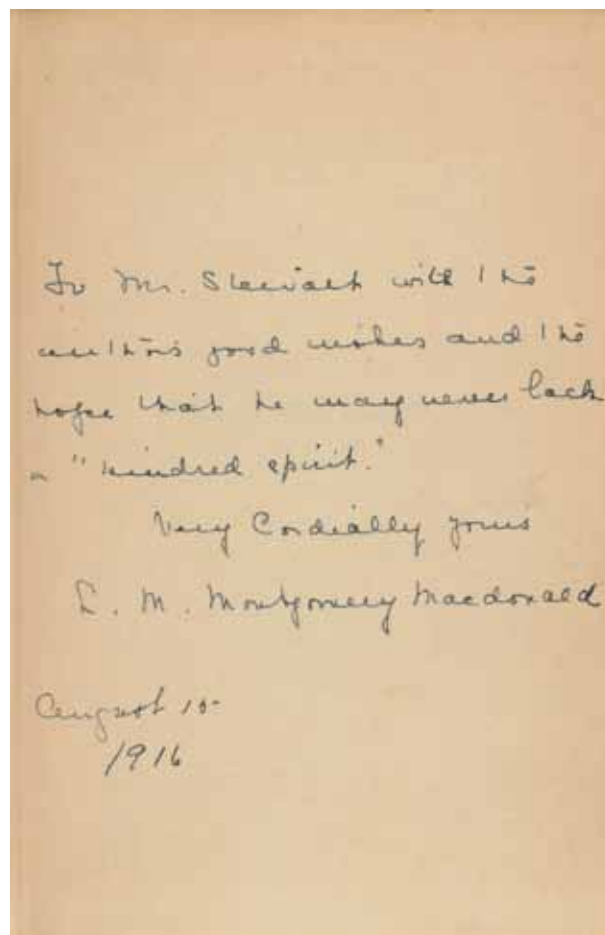
8vo. Original brown cloth stamped in gilt, with color illustration mounted to upper cover, custom slipcase. Hinges repaired, spine expertly repaired, some shelfwear, an attractive copy.

FIRST EDITION, FIRST PRINTING, with "April 1908" on copyright page. Montgomery's classic first novel, which introduces the character Anne Shirley, an orphan sent to live with a middle-aged brother and sister on Prince Edward Island who had intended to adopt a boy to help them with their farm.

\$10,000 - 15,000



2193



2194

2193

MONTGOMERY, LUCY MAUD. 1874-1942.

Chronicles of Avonlea. Boston: L.C. Page & Co., 1912.

8vo. Original pale blue cloth stamped in gilt, with color illustration mounted to upper cover, dust jacket. Cloth fresh, jacket with partial separation of front flap, front panel with small chip to lower fore-edge corner and small hole on inside title border, some tiny chips to corner and edges, an excellent example.

FIRST EDITION, IN AN EXCELLENT COPY OF THE RARELY-SEEN JACKET.

\$4,000 - 6,000

2194

MONTGOMERY, LUCY MAUD. 1874-1942.

Anne of the Island. Boston: L.C. Page Company, 1915.

8vo. Original tan cloth stamped in gilt, color illustration mounted to upper cover, custom slipcase. Spine toned, mild shelfwear. WITH: a promotional brochure for the above work, 4pp, printed on cardstock, laid in to book.

FIRST EDITION, LATE ISSUE, SIGNED & INSCRIBED BY MONTGOMERY TO HER NEW PUBLISHER. Montgomery had decided to give Canadian publishing rights of her books to the firm McClelland, Goodchild and Stewart. Her American-based publisher George Page, who had held world rights, was furious. Due to Page's handling of this affair as well as to royalty disputes, Montgomery ended up also switching U.S. publishers. The inscription herein, to George Stewart, was presented during the contract signings for the Canadian edition of her book *The Watchman and Other Poems*. In full: "To Mr. Stewart with the author's good wishes and the hope that he may never lack a 'kindred spirit,' I Very Cordially yours, L.M. Montgomery Macdonald / August 15, 1916."

\$5,000 - 7,000

2195

MONTGOMERY, LUCY MAUD. 1874-1942.

The Watchman and Other Poems. New York: Frederick A. Stokes, [1916].

8vo. Original burgundy cloth stamped in gilt. Spine slightly sunned, a few stray spots to covers, light shelfwear.

FIRST EDITION. Although the Canadian edition can be readily obtained, the American edition is seldom seen.

\$1,200 - 1,800

2196

MONTGOMERY, LUCY MAUD. 1874-1942.

The Blue Castle. Toronto: McClelland & Stewart, [1926].

8vo. Original blue cloth stamped in darker blue. Spine somewhat sunned, shelfwear.

SIGNED & INSCRIBED by the author on the front free endpaper.

\$1,200 - 1,800

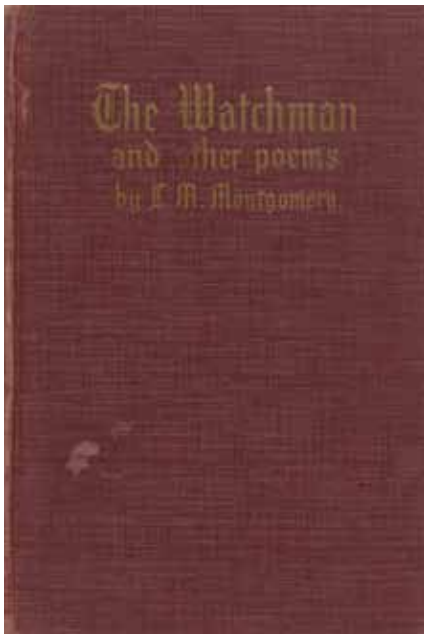
2197

MONTGOMERY, LUCY MAUD. 1874-1942.

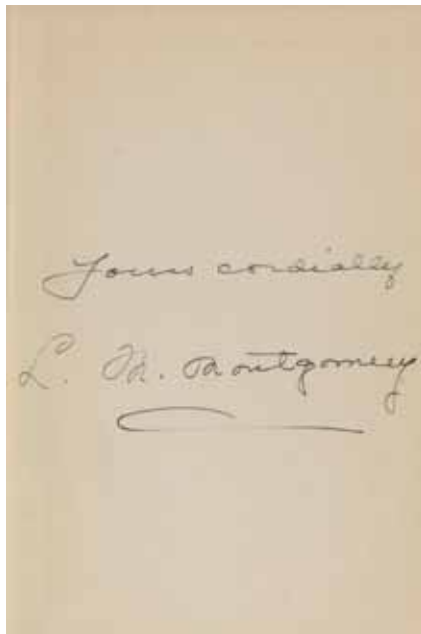
Photograph Signed ("L.M. Montgomery"), silver gelatin print, approximately 5 1/2 x 4 1/2 inches, [late 1930s], light creases, minor surface wear.

Depicts the beloved author looking straight at the camera with a stylish hat cocked smartly over her right eye.

\$1,500 - 2,500



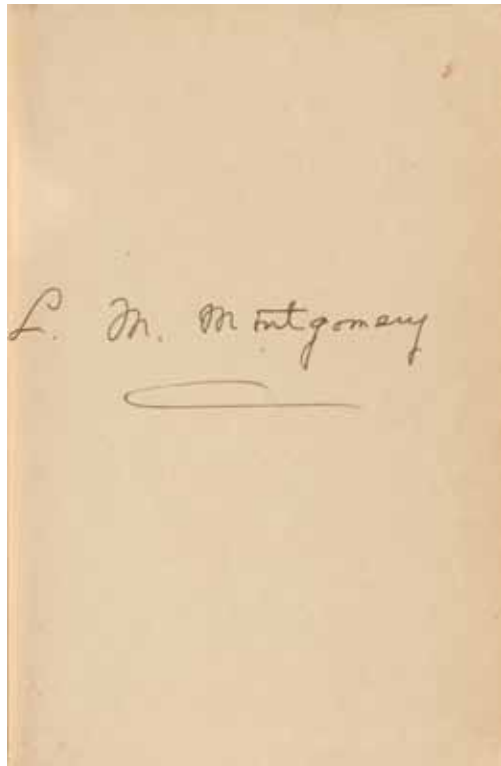
2195



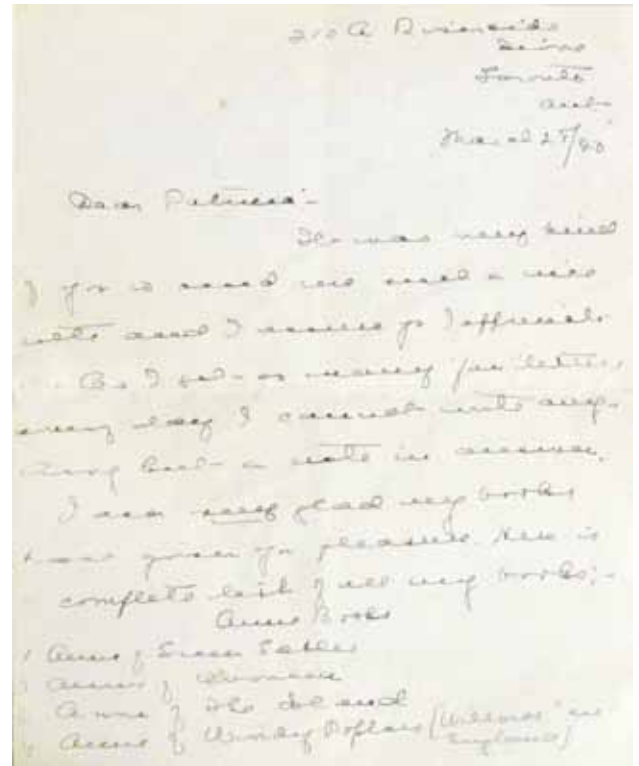
2196



2197



2198



2199

2198

MONTGOMERY, LUCY MAUD. 1874-1942.

Anne of Ingleside. Toronto: McClelland & Stewart, [1939].

8vo. Original blue cloth stamped in black, dust jacket. Light shelfwear, else cloth fresh, jacket with chip to head of spine, tiny chips and creases to corners and extremities, wear at front fold with tape repair to verso.

FIRST CANADIAN EDITION, SIGNED by the author on the front free endpaper.
\$2,000 - 3,000

2199

MONTGOMERY, LUCY MAUD. 1874-1942.

Autograph Letter Signed ("L.M. Montgomery Macdonald"), 3 pp recto and verso, 8vo (conjoining leaves), Toronto, March 28, 1940, to Patricia Robinson of Konongorring, West Australia, light creasing and toning; with clipping and original autograph transmittal envelope, lightly soiled.

Montgomery writes an Australian fan, giving her a complete list of all 21 books she has published to date—starting with *Anne of Green Gables* through *Jane of Lantern Hill*—even as she complains that she has little time to write to her fans.

\$6,000 - 8,000

2200

SHECKLEY, ROBERT. 1928-2005.

Autograph Note Cards and Typed Manuscript with Annotations, together approximately 400 pp, 16mo and 4to, n.p., c.1983, being the working draft of *Dramocles*, housed in Sheckley's original folder with story and character notes scribbled throughout, some toning and thumbing, especially to cards.

FROM NOTECARDS TO CLEAN DRAFT: SHECKLEY'S WORK IN PROGRESS. Robert Sheckley was a Hugo- and Nebula-nominated author whose clever and often absurdist sci-fi novels attracted a wide audience. This lot features the working draft of the novel *Dramocles*, from notecards featuring scene and character ideas to larger manuscript explorations to typed outlines and drafts. A remarkable chance to recreate how a novel is written.

\$500 - 800

2201

THURBER, JAMES. 1894-1961.

*Oh My! Omar. * Many Moons. * The Cat and the Riddle. * Tell Me Not.* [Columbus, OH]: The Scarlet Mask Club of the Ohio State University, 1922-25.

4 volumes. 4to. Original printed wraps. All volumes with some fading to wraps, wear to head and tail of spines and toning, but generally good. Together with souvenir program from the club's 1921-1922 performance tour of *Many Moons*.

A complete collection of the vocal scores for Thurber's early theatrical efforts on behalf of Ohio State University's Scarlet Mask Club, written while he was still a struggling reporter at the Columbus *Dispatch*. Laid down to the souvenir program of *Many Moons* is a glowing review of Thurber's book for the show.

\$600 - 900

2202

VAUTS, MOSES A.

The Husband's Authority Unvail'd; Wherein It Is Moderately Discussed Whether It Be Fit or Lawfull for a Good Man, to Beat His Bad Wife. London: T.N. for Robert Bostock, 1650.

Small 4to (189 x 132 mm). [8], 100, [2] pp. Modern full limp reddish-brown morocco, spine lettered in gilt. Gutter margin of first signature reinforced, title soiled, light dampstain to upper corner of first 5 leaves, fore-edge margin occasionally trimmed close, briefly affecting printed marginalia in several leaves, some faint foxing, binding with general wear. *Provenance:* Esoterika Biblion Society (bookplates).

FIRST EDITION of this extremely rare discourse on wife beating. We can find only a small handful of copies in public institutions. Wing V163.

\$2,000 - 3,000

2203

WHARTON, EDITH. 1862-1937.

Autograph Letter Signed ("Edith Wharton"), 2 pp recto and verso, 4to, St. Brice-sous-Forêt, November 1, 1932, to Miss Robins, on personal stationery, fine.

Wharton reflects on the recent growth in crime. In part: "*I did not at first realize that was your brother who had vanished in such tragic circumstances, & I want to tell you how deeply I feel for you in your grief and anxiety ... It is hard to believe that our unhappy land has become a lawless wilderness full of evil mysteries where in my youth all was so innocent and kindly.*"

\$800 - 1,200

2204

WILDE, OSCAR. 1854-1900.

The Picture of Dorian Gray. Paris: Charles Carrington, 1908.

8vo. Original limp vellum stamped in gilt, t.e.g. 7 leaves with stain to lower margin, a few light creases to vellum, upper cover somewhat bowed, minor shelfwear.

LIMITED EDITION, one of 80 copies printed on Japanese vellum. This edition not in Mason.

\$800 - 1,200

2205

WILLIAMS, TENNESSEE. 1911-1983.

3 Mimeographed Manuscripts, approximately 350 pp, legal folio and 4to, n.p, 1950s-1970s, being playscripts for *A Streetcar Named Desire* and *Orpheus Descending* and a Spanish dialogue and continuity script for *The Glass Menagerie*, bound with brads in wrappers, *Orpheus* in Anne Meyerson binding, light age toning, some discoloration to *Menagerie*, corners with wear.

Pencil note to title page of *Streetcar* indicates that this is a 1973 revised acting script.

\$500 - 800

Americana

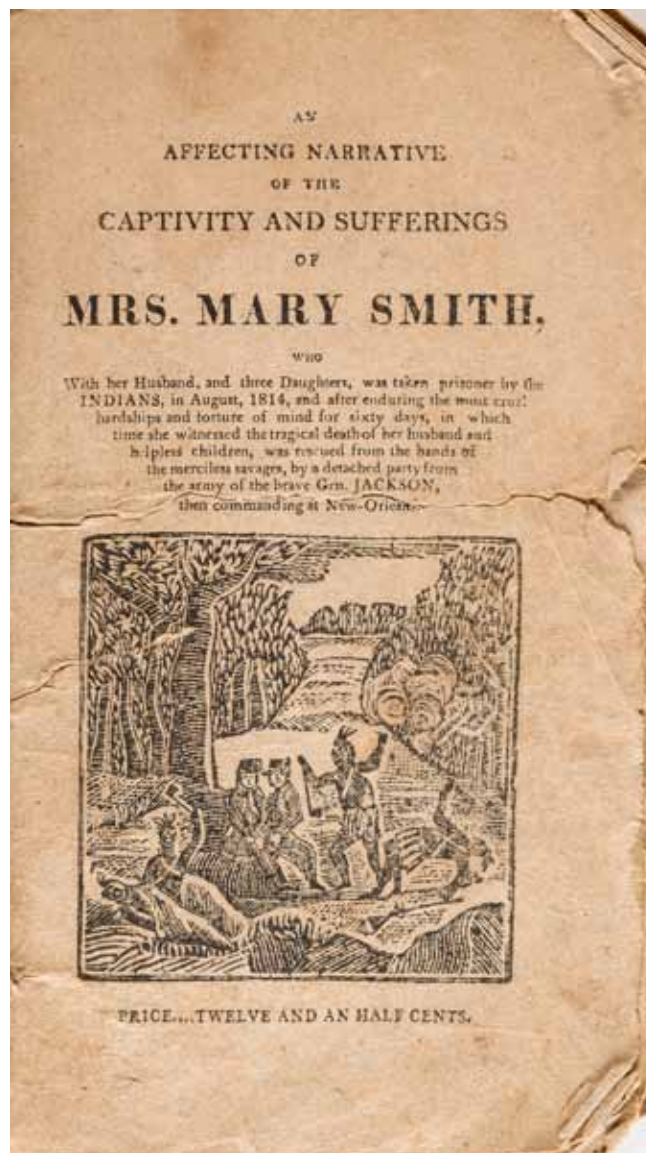
2206

AMERICAN BOND DETECTOR.

The American Bond Detector and Complete History of the United States Government Securities. Washington: American Bond and Currency Detector Company, 1869. Oblong 4to (231 x 321 mm). 22 engraved plates and 9 embossed plates printed with metallic inks. Original half brown morocco over green cloth boards stamped in gilt and in blind, rebacked. Front free endpaper and flyleaf with cello tape-repaired tears, large chip to one corner of title, text toned, short closed tear to 4 coin plates, minor shelfwear. *Provenance:* Woburn Public Library (bookplate).

Accurately reproduces a selection of government bonds as well as coins from the Americas, Britain and Europe.

\$1,200 - 1,800



2208

2207

CAPTIVITY NARRATIVE.

HARBISON, MASSY WHITE. *A Narrative of the Sufferings of Massy Harbinson, from Indian Barbarity, Giving an Account of Her Captivity, the Murder of Her Two Children, Her Escape, with an Infant at Her Breast...* Pittsburgh: D. & M. Maclean, 1828. 12mo (140 x 83 mm). 98 pp. Original buff cloth over boards. Browned, dampstaining affecting top margin of first few signatures, lacks endpapers, binding worn.

Early printing of this Ohio/Pennsylvania Frontier captivity narrative, which also includes dispatches documenting General St. Clair's defeat in 1791. Field 650; Graff 1775; Howes H179; Sabin 30291.

\$1,200 - 1,800

2208

CAPTIVITY NARRATIVE.

[SMITH, MARY.] *An Affecting Narrative of the Captivity and Sufferings of Mrs. Mary Smith, Who With her Husband, and three Daughters, was taken prisoner by the Indians ... [and] rescued by a detached party from the army of the brave Gen. Jackson, then commanding at New-Orleans.* N.p., c. 1818.

12mo (195 x 120 mm). 24 pp. Woodcut vignette on title. Stab-sewn in original plain brown wrappers, uncut. Dog-eared, closed horizontal tear across title (and less so to other leaves).

VERY RARE EDITION, we trace no other copies at auction except the Littell-Siebert copy. "The events took place in the West Florida region, now included in Mississippi, and the Indians were a band of Kickapoos and runaway Chickasaws. The captives included Richard Smith, his wife Mary Smith, their three children and a negro lad, who lived at the extreme part of a small township, 135 miles west of the Natchez. After being taken prisoners, Mr. Smith and the children were killed, while Mrs. Smith was spared to become the wife of one of the chiefs. Killing him while he slept, she escaped for several days, but was recaptured by the Indians, and shortly after rescued by the company of soldiers under Lieut. Brown" (Sabin on the 1st ed). Howes S638; Sabin 83542 (locating only 1 copy).

\$2,000 - 3,000



2209

2209

CATLIN, GEORGE. 1796-1872.

[*North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America*. London: Chatto & Windus, 1875 or 1877.]

Folio (590 x 425 mm). 31 tinted lithographed plates by Day & Haghe after Catlin and McGahey. Modern red morocco-backed marbled paper-covered boards, titled in gilt on the spine. Modern morocco-backed cloth box. Lacking the title and contents leaf (as usual), some toning to margins, occasional light spotting or soiling, some small cracks or splits to some inner blank margins, binding fine, box with splits and some light scuffing.

THE MAGNIFICENT SUITE OF PLATES FROM THE RARE 31-PLATE ISSUE OF CATLIN'S MASTERPIECE, one of only 350 copies printed, with six added unnumbered plates following the twenty-five originally issued. Catlin's *Portfolio* was issued with both uncolored tinted and hand-colored plates, but due to pervasive modern coloring, complete sets of the original tinted plates are increasingly rare. "These beautiful scenes in Indian life are probably the most truthful ever presented to the public" (Field). Catlin spent eight years living amongst the various Native American tribes. He writes, "The history and customs of such a people, preserved by pictorial

illustrations, are themes worthy the lifetime of one man, and nothing short of the loss of my life shall prevent me from visiting their country and becoming their historian." Catlin's publishing ambitions proved to be over-ambitious, and he quite quickly had to cede the rights to his work to Henry Bohn. The present edition of Catlin's work includes six rare unnumbered lithographs not found in earlier editions, comprising two portraits, a group portrait of Ojibways, two tribal dance scenes, and a hunting scene. These six plates were evidently executed in the 1840s as part of Catlin's unfulfilled plan for a series of Indian Portfolios, but they were not printed and issued until Chatto & Windus acquired the copyright to the *North America Indian Portfolio* in 1875. "The appearance of the plates in the thirty-one plate issue is distinctively different from any of the twenty-five plate versions. The background tints are much heavier, making the tones far darker and giving the plates a much more orange-yellow appearance than the twenty-five plate versions" (Reese). Bennett 22; Field 258; Howes C243; Reese *The Production of Catlin's North American Indian Portfolio* issue III:10; Reese *Stamped with a National Character* 25; Wagner-Camp 105a:2.

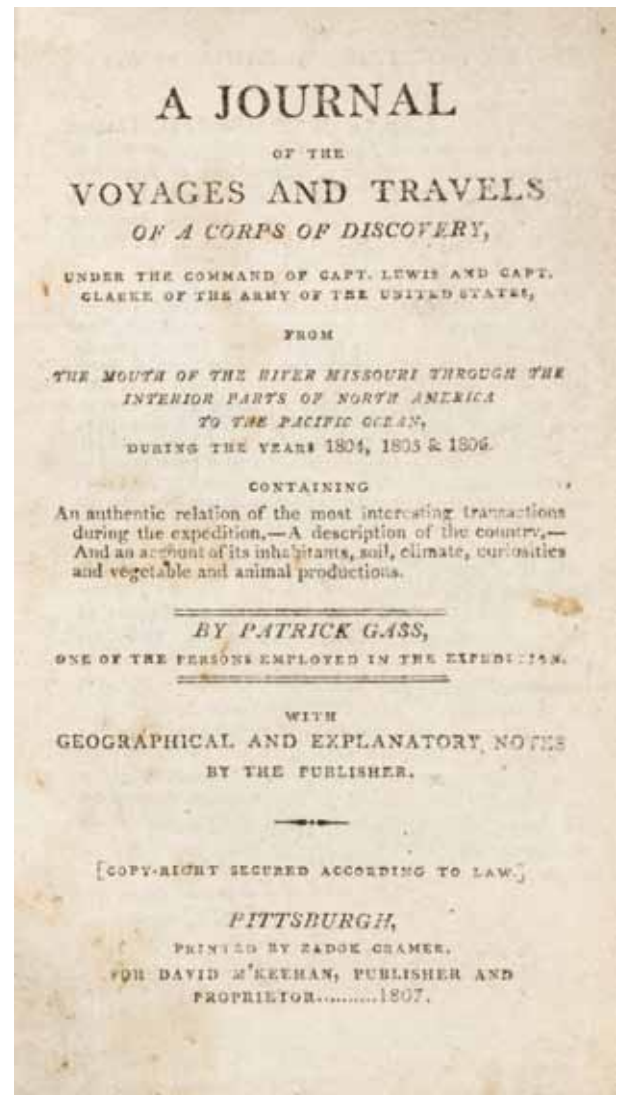
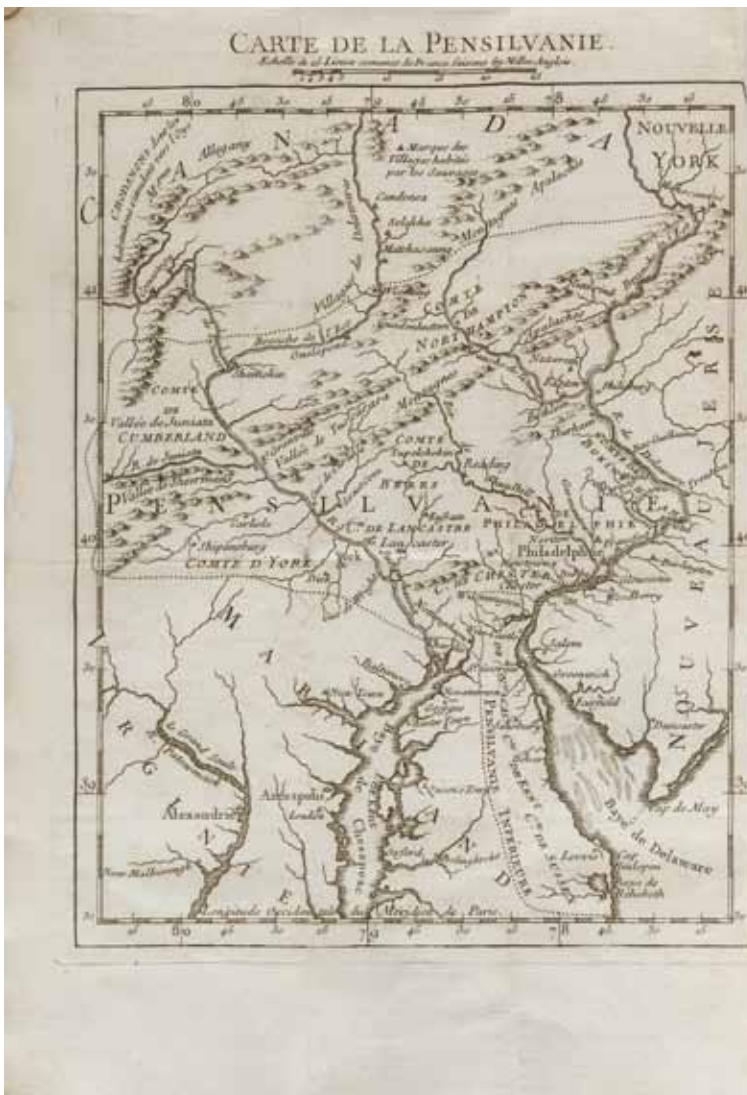
\$30,000 - 50,000



WOLF-DOGS.

(The Wolf and Dog)

Ch. S. Smith, Esq. from the Wolf and Dog, M. S. Smith.



2212

2213

2210

CHAVEZ, CESAR. 1927-1993.

31 Printed Cards Signed ("Cesar E. Chavez"), 3 1/2 by 2 1/2 inches, Delano, CA, 1966, being examples of Professors Academic Membership Cards for the National Farm Workers Association, mild age-toning, otherwise fine. Together with 9 mimeographed copies of a form letter from LeRoy Chatfield, Director of the Farm Workers Co-op, asking academics to support the NFWA by buying an academic membership, mild toning, otherwise fine.

In Chatfield's letter, he describes the work of the NFWA to establish a credit union, a newspaper, a life insurance program, and other social networks to support farm workers in California.

\$800 - 1,200

2211

CIVIL WAR—MILITARY & PATRIOTIC SONGS.

Six Military and Patriotic Illustrated Songs. New York: Charles Magnus, [1863 or later]. 8vo (204 x 134 mm). 6 stiff paper sheets with hand-colored wood engravings and lithographs. Tiny chips to extremities, archival tape repair to most folds, very good overall.

An interesting collection of song sheets including: "Our Grandfathers' Days"; "The Captain With His Whiskers," which illustrates a Zouave regiment; "Want-A Substitute," which deals with the practice of rich men paying substitutes to enlist in their place; "Dixie's Land," depicting a minstrel extravaganza; "Young America and Ould Ireland"; and "Kingdom Coming," which depicts two ironclads with an African American couple looking on. The back cover provides an extensive catalog of Charles Magnus's wares.

\$600 - 800

2212

DELAVALLE, J.I.

État présent de la Pensilvanie, où l'on trouve le detail ... du Général Braddock jusqu'à la prise d'Oswego... [Paris]: 1756. 8vo (190 x 108 mm). 128 pp. Engraved folding map, woodcut head-and tailpiece. Original marbled wrappers. Custom clamshell box. Untrimmed and mostly unopened; fine.

FIRST EDITION of an important primary source on colonial Pennsylvania, with reference to Benjamin Franklin and his attempt to raise funds for the army of General Braddock. "It was evidently designed to make the French people happy over the course of the struggle with the English in North America. It abridges Smith's Brief View with its portrayal of the helplessness of Pennsylvania in repulsing Indian atrocities" (Streeter). The fine map shows from the western Allegheny mountains to western New Jersey ("Nouvelle York"). Sabin 19370; Streeter 960; Vail 516.

\$1,500 - 2,500

2213

GASS, PATRICK. 1771-1870.

A Journal of the Voyages and Travels of a Corps of Discovery, under the command of Captain Lewis and Captain Clarke. Pittsburgh: printed by Zadok Cramer, for David M'Keethan, 1807. 12mo (165 x 102 mm). [2], viii, [9]-262, [2] blank pp. Half-title, and final blank. Late 19th-century calf gilt by Lloyd, Wallis & Lloyd, gilt edges. Small repaired tear to lower blank margin of [A5], "2L" i.e. L3 with 2½ inch repaired tear running into the text, small void to lower blank margin of leaves K4-L2, repaired paper flaw to "O2" i.e. O3, binding rebaked with original spine laid down, repair to front inner hinge.

THE FIRST EDITION OF THE FIRST SUBSTANTIAL ACCOUNT OF THE LEWIS AND CLARK EXPEDITION BY A PARTICIPANT: "A WORK OF PRIMARY IMPORTANCE" (Webster A. Jones). Because of the delay in the publication of the official account, Gass' journal was eagerly taken up by readers starved of information about the expedition. Pennsylvania-born Patrick Gass "was a rough reliable frontier soldier when he joined the Lewis and Clark expedition. He was made a sergeant when Sergeant Floyd died. He writes a terse soldier's narrative, exasperating in its brevity, but always with rugged honesty. His story was for many years the only true account of the expedition - the first real information the nation had of the Oregon country and of the Louisiana purchase. It is a work of primary importance" (Webster A. Jones). Gass "became one of the best-known members of the expedition for several reasons: his key role as sergeant brought his name up frequently in the journals of Lewis and Clark; his account was the first to be published; he was the first to have a biography written about him; and finally, he outlived the other members of the Corps of Discovery by decades" (Wagner-Camp-Becker 6:1). Graff 1516; Howes G-77; Sabin 26741; Shaw 12646; Smith 3465; Streeter sale 3120. **\$5,000 - 8,000**

2214

HAMILTON, ALEXANDER. 1757-1804.

Report of the Secretary of the Treasury ... for the Support of the Public Credit of the United States ... presented to the House on Thursday the 14th Day of January, 1790. New York: Printed by Francis Childs and John Swaine, 1790.

Folio (311 x 192 mm). [1]-26, 31-51 pp. Disbound. Without 2 leaves (pp 27-30), title toned and with a corner chip, ownership inscription trimmed at head and a few page numbers shaved.

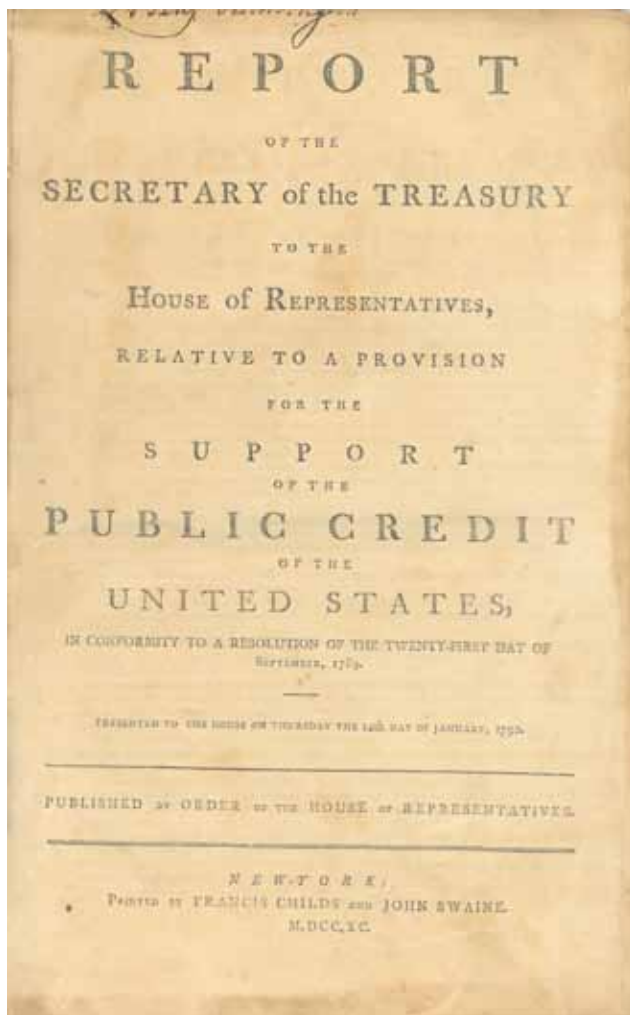
Provenance: Benjamin Huntington [1736-1800] (cropped ownership inscription on title), 5 period manuscript corrections.

FOUNDING DOCUMENT OF AMERICAN CAPITALISM in which Hamilton sets forth his plan for strengthening the nation's public credit and significantly increasing the size of the national debt.

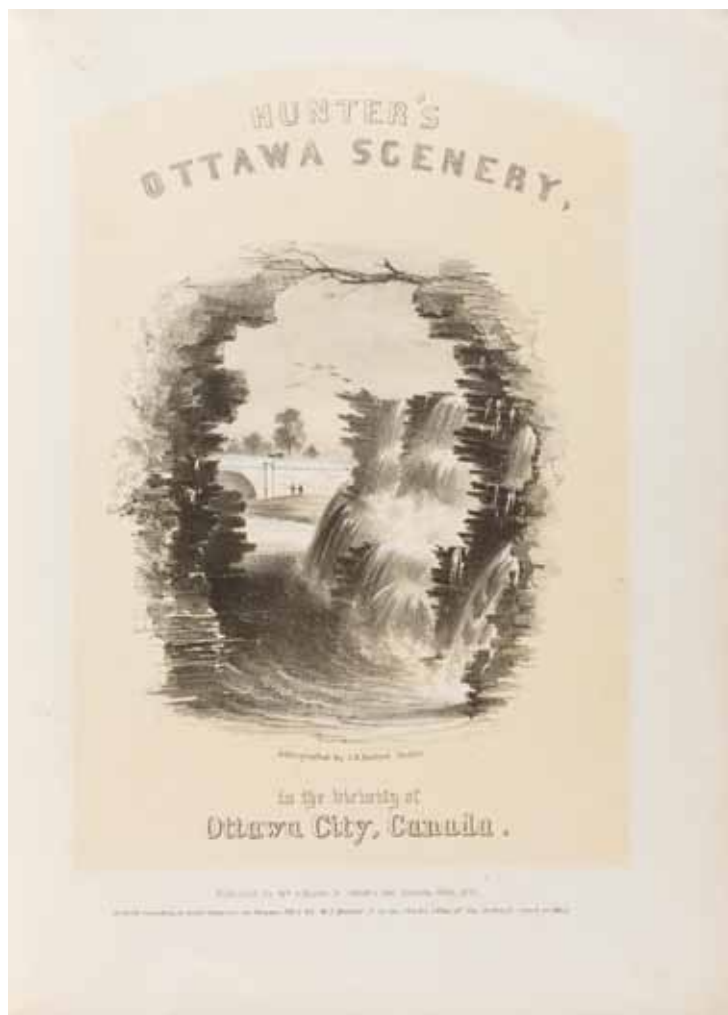
This copy is without the two leaves between Schedules E & F which comprise the reports of debt from the states of Massachusetts, Connecticut, New York, and Virginia—with no evidence of removal. A few clauses are lined through in period manuscript towards the end of the document and a single word added. Benjamin Huntington was a member from Connecticut of the U.S. House of Representatives during the First United States Congress; though the ownership inscription is cropped, his is the only plausible name from the first U.S. Congress.

Drawing on his reading of Enlightenment philosophers and economists, Hamilton makes an impassioned case for the importance of financial strength to domestic and international political well-being. "Had Hamilton stuck to dry financial matters his Report on the Public Credit would never have attained such historic renown. Instead, he presented a detailed blueprint of the government's fiscal machinery, wrapped in a broad political and economic vision" (Chernow *Hamilton* 297). Hamilton urges the federal assumption of \$25 million of state debt to be paid off via raised taxes and import duties. His report was highly controversial, particularly so for his call to honor old Continental Congress notes, many of which had already been traded by Revolutionary War veterans to New York stock speculators. To many, including to James Madison, Hamilton's call smacked of insider trading and a betrayal of patriotic ideals. Worse yet, the assumption of state debts seemed to southerners, especially Virginians, to give too much power to the federal government. The animosity that developed over these issues between Hamilton and the Jeffersonians laid the ground-work for the two-party system in America. This plan of Hamilton's did not pass on the first attempt, but a compromise was reached, the so-called "dinner table compromise" of 1790 in which the fears of the Virginians were assuaged by a promise of Hamilton's to pressure the Pennsylvanians to let the nation's capital pass from Philadelphia to the Potomac. Hamilton accomplished this and about 2 weeks later his financial plan squeaked through. Evans 22998. *See illustration overleaf.*

\$5,000 - 8,000



2214



2215

2215

HOMER, WINSLOW, et al., lithographers.

HUNTER, WILLIAM STEWART. *Hunter's Ottawa Scenery, in the vicinity of Ottawa City, Canada.*

Ottawa: Wm. S. Hunter Jr, 1855.

Small folio (338 x 255 mm). Tinted lithographed title, printed by J.H. Bufford of Boston, oval tinted lithographed frontispiece by John Perry Newall, folding lithographed map of "Rail routes to the city of Ottawa" printed on thin paper, 13 oval tinted lithographed views (7 by Newall, 1 by Winslow Homer, 5 unsigned but attributed to Homer), all after Hunter and printed by Bufford. Modern cloth, lettered in gilt and tooled in black, covers with onlaid brown cloth panels from the original publisher's binding, gilt edges. Text toned.

A WELL-PRESENTED COPY OF WHAT IS "PROBABLY THE FIRST BOOK TO INCLUDE LITHOGRAPHS DRAWN BY [WINSLOW] HOMER" (Tatham *Winslow Homer and the Illustrated Book*, 1992, p 22). More generally, Tatham also notes that Hunter's work occupies "an important place in the history of Canadian topographical art" (p 24). Winslow Homer served his apprenticeship as a lithographer Bufford's of Boston, and the present work includes his first substantial published lithograph (the third plate, "View of the Locks, Entrance of Rideau Canal") which is initialed by Homer. In addition, the large title vignette and five other plates have been attributed to him on stylistic grounds. The unusually lavish nature of the work leads Tatham to speculate that "Interests seeking Ottawa's selection as the nation's Capitol may have been behind it. The Ottawa and Prescott Railway, which linked the town to Montreal, might have funded it in an attempt to encourage tourism" (Tatham p 23). Sabin 33937; TPL 3563.

\$800 - 1,200



2216

2216

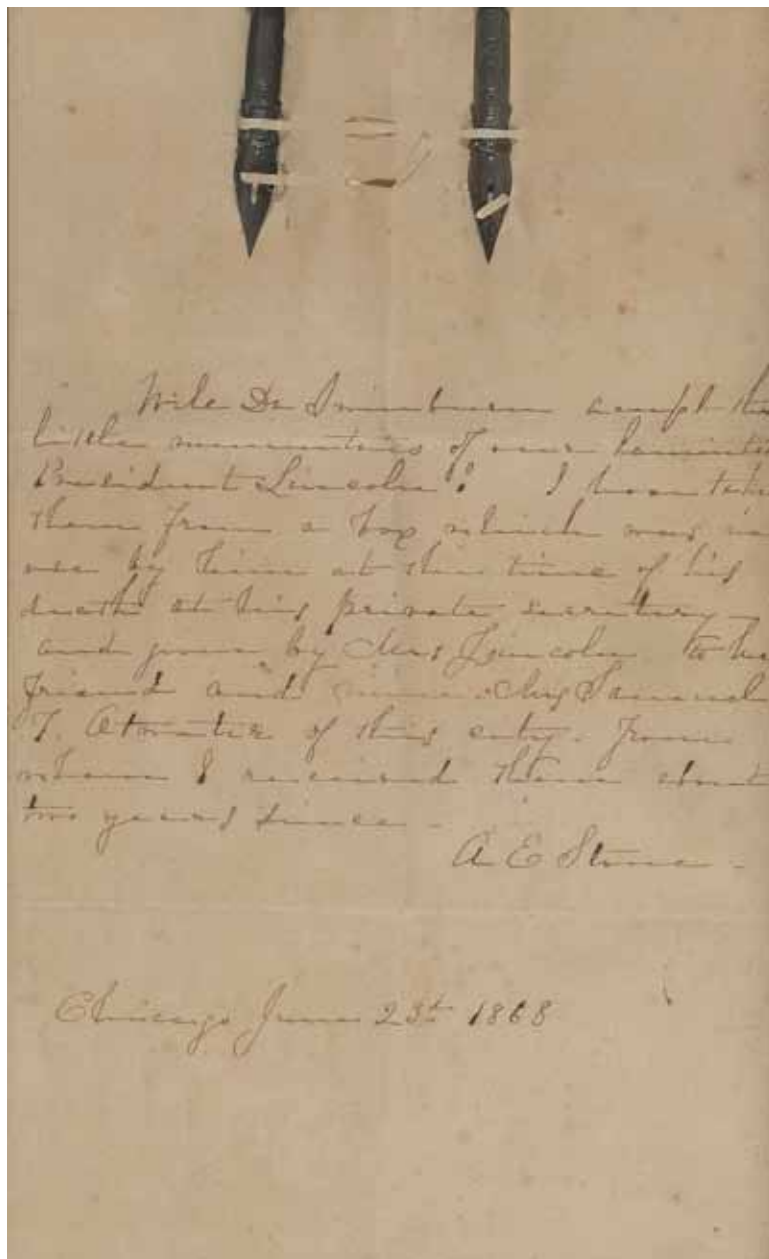
KENDALL, GEORGE WILKINS. 1809-1867.

The War Between the United States and Mexico Illustrated. Embracing Pictorial Drawings of All the Principal Conflicts by Carl Nebel ... With a Description of Each Battle. New York & Philadelphia: Appleton, 1851.

Large folio (570 x 420 mm). iv, 52 pp. Engraved "Map of the Operations of the American Army in the Valley of Mexico in August and September 1847" by Erhard-Schieble von Furstenberg. Original wrappers. Plus 12 fine hand-colored lithographed plates by Bayot after Carl Nebel, heightened with gum arabic, mounted on modern archival cards. Housed together in original red half-sheep gilt-lettered portfolio. Text booklet with some foxing, light insect wear to wrappers; plates with occasional very light fox-marks visible along edges or in sky; portfolio scuffed and stained but generally sound.

FIRST EDITION OF THE BEST PICTORIAL RECORD OF THE WAR WITH MEXICO. A reporter for the New Orleans Picayune, Kendall embedded himself with the US army, "rode with the rangers, witnessed most of Taylor's battles, and himself captured a cavalry flag ... He attached himself as a voluntary aide to the staff of General Worth and saw nearly all the fighting from Vera Cruz to Chapultepec. He was mentioned in dispatches and was wounded in the knee in the storming of the last fortress" (DAB). Bennett p 65 ("these seem ... the very best American battle scenes in existence"); Howes K76 ("b," "The fine plates by Carl Nebel were produced at Paris, the text printed at New Orleans, the book bound and sold by Appleton in New York"); Sabin 37362.

\$12,000 - 18,000



2217

2217

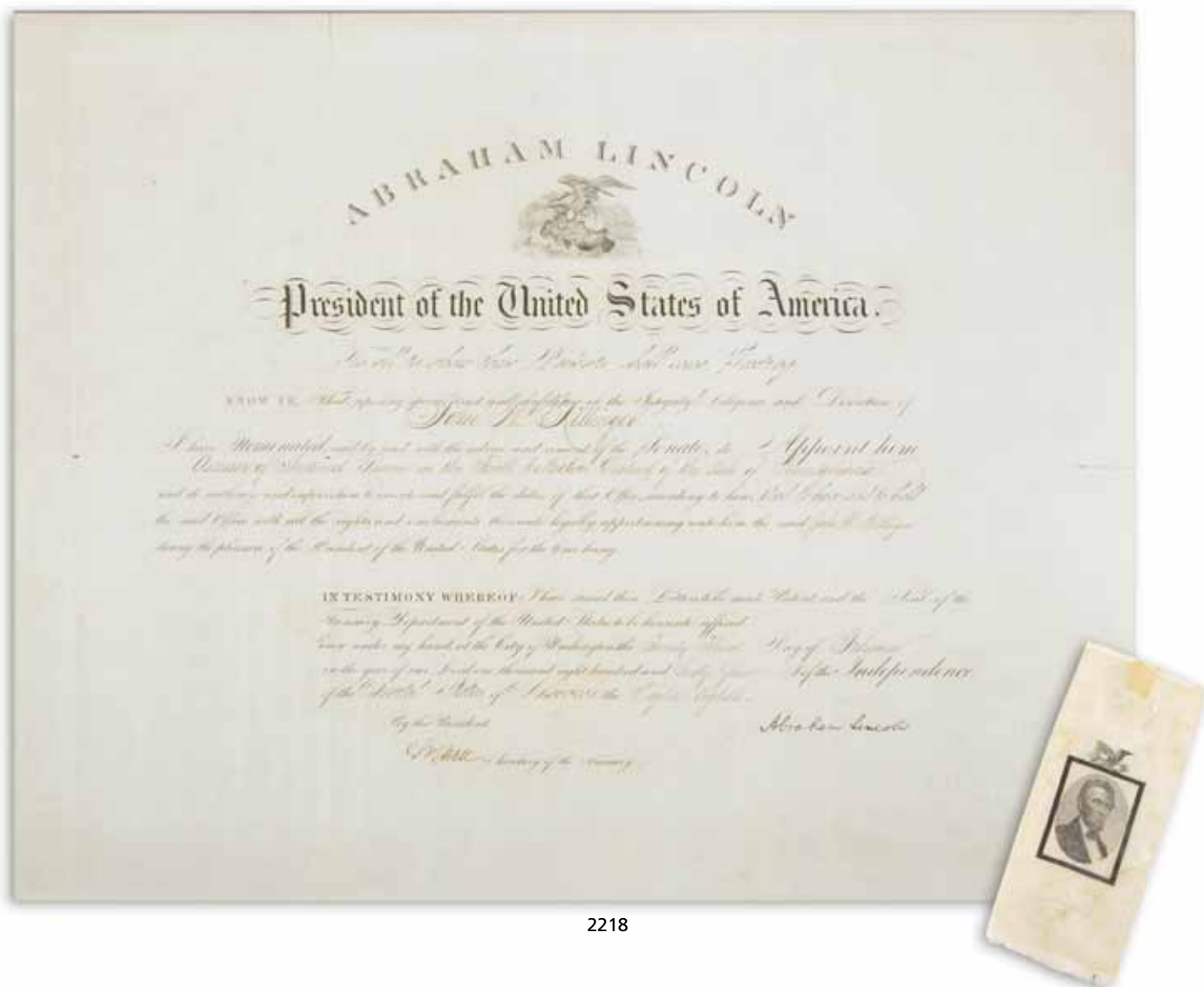
LINCOLN, ABRAHAM. 1809-1865.

2 pen nibs used by Lincoln as President, [44 x 6 mm], mounted to letter of provenance, one nib engraved "A. Sommerville & Cos / Lincoln Pen" surmounting a maker's mark and an American shield, rust to tines of one nib, framed.

Provenance: Mary Todd Lincoln to Samuel T. Atwater to A.E. Stone to Swinburn (letter of provenance).

AN UNUSUAL LINCOLN RELIC. The letter of provenance reads, in full: "Will Dr. Swinburn accept these little mementos of our lamented President Lincoln? I have taken them from a box which was in use by him at the time of his death at his private secretary and given by Mrs. Lincoln to her friend and mine Mr. Samuel T. Atwater of this city from whom I received them about two years since. A.E. Stone Chicago June 23 1868." Samuel T. Atwater was a successful Chicago insurance agent and an associate of President Lincoln. His wife, Elizabeth Emerson Atwater - a dedicated collector whose mineralogical specimens formed part of the collection at the Chicago Academy of Sciences - was a friend of Mary Todd Lincoln, from whom she once received a decorative photo album as a New Year's gift. (See "Correspondence of Elizabeth Atwater and G. W. Clinton." *Missouri Botanical Garden*. Ed. P.M Eckel. N.p., 6 Aug. 2003. Web. 25 Oct. 2012.)

\$15,000 - 25,000



2218

2218

LINCOLN, ABRAHAM. 1809-1865.

Document Signed ("Abraham Lincoln") as President, partially printed and accomplished in manuscript, 1 p, folio, Washington, D.C., February 23, 1864, appointing John W. Killinger as assessor of internal revenue in the Tenth Collection District of Pennsylvania, countersigned by Salmon P. Chase as Secretary of Treasury, with embossed seal, 1.5 inch closed tear to blank right margin, a mild creasing, framed.

WITH: Autograph Letter Signed ("Joseph Lewis"), 2 pp with blank integrals, Washington, October 28, 1863, to Killinger, informing him of the above appointment, tiny closed tears at folding creases. WITH: Printed Treasury Department Circular Signed ("H[ugh] McCulloch") as Secretary of the Treasury, 1 p, 4to, Washington, April 17, 1865, on mourning stationery, framed, directing that all Treasury Department officers "wear crape upon the left arm for the period of six months" to honor the memory of "our late illustrious Chief Magistrate" [i.e. Lincoln].

WITH: An Abraham Lincoln memorial silk Stevengraph, featuring an oval portrait of Lincoln surrounded by a black frame, light soiling, cello-tape mark to one edge. AND WITH: Killinger's copy of *The Constitution of the United States of America* [Washington: 1859], and an unbound copy of *Speech of Hon. John W. Killinger ... Delivered in the House of Representatives, March 14, 1860*.

AN INTRIGUING COLLECTION OF LINCOLNIANA, including two items relating to his assassination. John Weinland Killinger served a total of six terms in Congress, and was assessor of internal revenue from 1864-66.

\$4,000 - 6,000



2219

2219
MCKENNEY, THOMAS L., AND JAMES HALL.

History of the Indian Tribes of North America. Philadelphia: Rice, Rutter & Co., and A.N. Hart, 1855. 3 volumes. 8vo (264 x 170 mm). 121 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Period brown morocco, elaborately blocked in blind, spines lettered in gilt, glazed endpapers, edges gilt. Appreciable spotting to plates 1, 2 and 68, plate 65 in vol 2 "Mar-Ko-Me-Te" somewhat creased, plate 96 lightly soiled, plate 106 shaved with loss to the imprint, else very clean with colors fine and fresh; bindings with extremities scuffed.

A LATE OCTAVO EDITION, including the portrait of "Billy Bowlegs," "John Ross" as an older man, and "Red Bird" bound at the back of vol 2, with associated text. The plates are, generally, in excellent condition. This work was first published in this reduced format in 1850, following the folio edition of 1836-1844. The plates, (described by Howes as "the most colorful portraits of Indians ever executed,") are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. Howes M-129; Sabin 43411.
\$10,000 - 20,000



2219

2220

MacARTHUR, DOUGLAS. 1880-1964.

World War II silk blood chit, signed ("Douglas MacArthur") and dated "Tokyo 1945," 258 x 199 mm, bearing the flag of Nationalist China, characters printed below with seal of the Nationalist Government's Commission for Aeronautical Affairs (or Air Force Committee) stamped in red, serial number "W 55861" printed at lower left with a small "(2)" printed at lower right.

Blood chits were carried by American pilots serving in the Pacific Theater in World War II as a means of identification and protection in the event they were downed. Translated, the text reads: "This American Air Army personnel has come to China to help in the war effort. Soldiers and civilians, one and all, should rescue, protect, and provide him with medical care." The present example was issued by the War Department in Washington, and bears a serial number in the range issued to members of the 13th Air Force in April of 1945.

\$700 - 900



2224

2221

NAVAL ARCHIVE—YEOMAN FRED J. BUENZLE.

This lot features a collection of manuscripts, photographs, and correspondence relating to the life and career of Yeoman Fred. J. Buenzle [1873-1946]. Buenzle enlisted in the U.S. Navy in 1889 at the age of 16, and saw service the Caribbean and elsewhere; by 1893, weary of Navy life, he took his discharge in Shanghai; but reenlisted later. In 1898, after the sinking of the *Maine* Buenzle served as stenographer for the court of inquiry led by Captain Sampson in Havana. Later he ran the yeoman school at Newport, and after his retirement, became a farmer in California. During his career and after he agitated for the rights of enlisted men.

Buenzle's archive includes the following:

1. Autograph Manuscript Signed, approximately 82 pp recto and verso, 4to, various places including Newport and the Caribbean, May 9, 1889 to May 16, 1890, being an account of Buenzle's first year in the Navy, 2 large albumen prints of St. Thomas laid in, along with souvenir postcards and clippings. Likely an important resource for Buenzle's memoir, *Bluejacket* (1939).
2. Autograph Manuscript Signed ("Fred J. Buenzle"), 17 pp, 4to, n.p., c. 1893, being a narrative of a trip upriver taken during his brief hiatus from military service.
3. Small album with approximately 80 silver gelatin print photos laid down to leaves, images various sizes (2 x 4 to 4 x 6 inches), including images of the U.S. fleet in Guantanamo Bay and other images in and around Havana, 1898.
4. Large album with approximately 100 silver gelatin print photos laid down to leaves, image size varies (2 x 3 to 6 x 8 inches), includes images of Naval training and Cuba as well as Buenzle family images from Newport and Palo Alto, binding perished.
5. 2 copies of his typed manuscript, approximately 317 pp each, n.p., 1940s, being the unpublished manuscript of "That Mutiny of Ours," a narrative of the 1842 alleged mutiny aboard the U.S.S. Somers which led to the execution of three sailors without benefit of a proper trial, one copy bound in brads, the other loose, some wear and creasing to both. Lot also includes a collection of naval correspondence, 1890s, a copy of Buenzle's 1939 memoir, shipboard publications, and photos of Buenzle's California homestead, among other items.

\$1,500 - 2,500

2222

OAKES, WILLIAM. 1799-1848.

Scenery of the White Mountains. Boston: Wm. Crosby & H.P. Nichols, [1848]. Folio (430 x 320 mm). [4], 4 pp, followed by 16 lithographed plates after drawings by Isaac Sprague, each with descriptive text leaf. Original gilt-lettered cloth. Foxing, cloth faded and with wear and tear to spines.

FIRST EDITION. Howes O1.

\$500 - 800

2223

OLDMIXON, JOHN. 1673-1742.

The British Empire in America, Containing the History of the Discovery, Settlement, Progress and State of the British Colonies on the Continent and Islands of America ... Second Edition, Corrected and Amended. London: Brotherton, Clarke, Ward, et al., 1741.

2 volumes. 8vo (197 x 113 mm). xxxiv, [2], 567, [1] pp; [2], 478 pp. 8 folding maps by Herman Moll. Recent full crushed morocco. Light offsetting to maps with a tiny tear to fold of one and a minor chip to Barbados map just touching border, some toning to leaves, minor staining to titles with author's name mounted to same, spines a touch sunned.

Second expanded and corrected edition. The first volume is devoted to North America and the second to the West Indies. "The story of William Penn and the Indian princess, as related by himself to the author, is first given in the second edition" (Sabin). Maps include a general map of North America as well as maps of: New England, New York, New Jersey, and Pennsylvania; New Foundland and New Scotland; Virginia and Maryland; Carolina; Barbados; St. Christopher Island; and Jamaica. Howes O61; Sabin 57157.

\$2,000 - 3,000

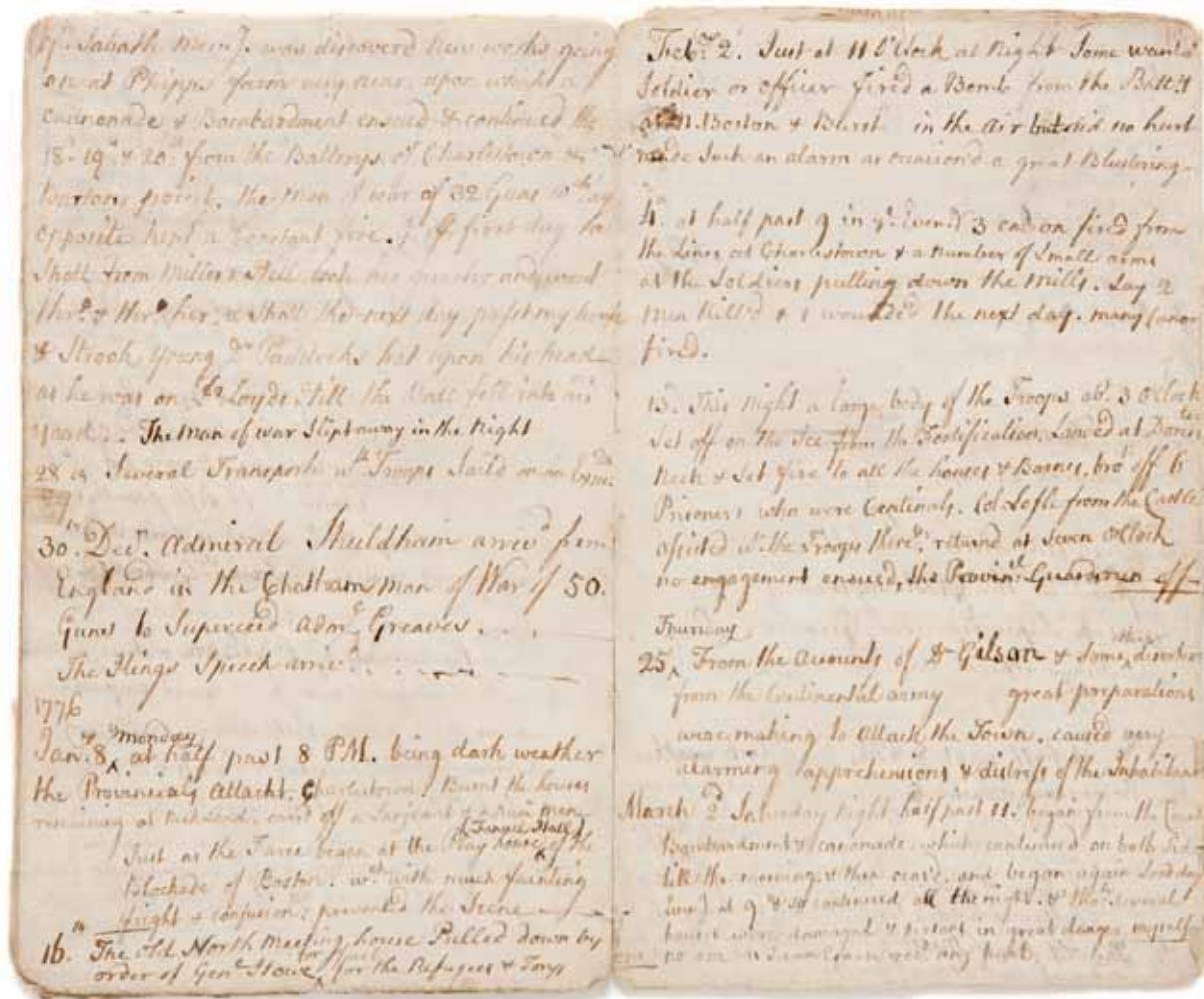
2224

PHOTOGRAPHY—ARIZONA, CALIFORNIA, COLORADO, ETC.

42 albumen and silver print photographs, 13 x 10 inches through 4 1/4 x 7 1/2 inches, mounted or tipped to 12 sheets of cardstock, [1880-1890s], some fading, creases, tears, several images partially detached from mount.

An assortment of images of American landmarks including many of the Grand Canyon, but also of Yosemite, San Francisco, Pike's Peak, Yellowstone and the 1893 Chicago World's Fair.

\$800 - 1,200



2224A

2224A REVOLUTIONARY WAR JOURNAL.

"OUR PEOPLE BEHAVED WITH THE UTMOST BRAVERY."

Manuscript Journal of Timothy Newell, 22 pp recto and verso, 8vo (158 x 95 mm), [Boston], dated April 19, 1775 to March 16, 1776 but likely made in the days or weeks immediately after, with frequent insertions and amendments. Nearly unstitched, first and last leaves a little edgeworn affecting a few letters, fol 4 with a closed tear, generally very good.

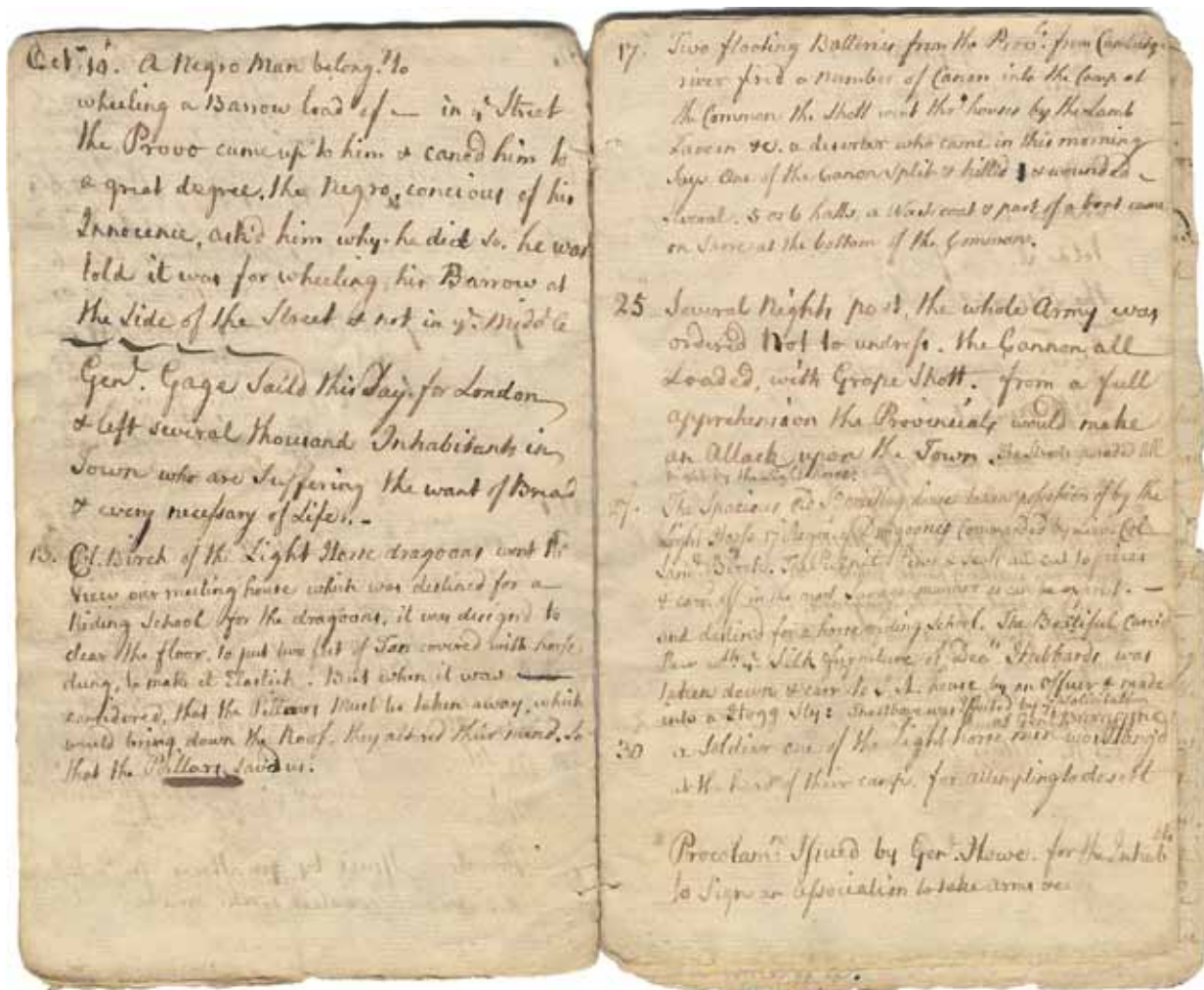
THE REVOLUTIONARY WAR JOURNAL OF A BOSTON SELECTMAN
COVERING THE COMPLETE PERIOD OF THE SIEGE OF BOSTON AND
INCLUDING A DESCRIPTION OF THE BATTLE OF BUNKER HILL.

The Boston Board of Selectmen (usually 7 men) was the governing body of the town of Boston through the colonial period till 1822. Timothy Newell was Selectman for six years: in 1767 and 1768 at the time of the Townshend Acts and the first arrival of British troops; and also from 1772 to 1775, witnessing the Boston Massacre, the Boston Tea Party, the Intolerable Acts, etc. John Hancock was a fellow Selectman for all the years in which Newell served. Newell was also a deacon of Brattle Street Church. His entries appear to be written somewhat after the events and so consolidate information. Newell was a moderate. He remained in Boston and did not join the Provisional Congress at Lexington as Hancock and Samuel Adams did at this juncture. However, his journal does show the bias of a patriot, for example in exaggerating the disadvantage that Revolutionary troops ("our people") had at the Battle of Bunker Hill and in his mounting hostility towards General Gage and his men. Boston was the

first city to experience action in the Revolutionary War and this account by a prominent citizen is an invaluable primary resource. A few excerpts are as follows. The complete transcript—nearly all of which relates specifically to the siege, cannonade, and skirmishes with the Provincials, and no other matters—is available on request.

APRIL 19, 1775: BATTLES OF LEXINGTON AND CONCORD, AND BOSTON IS UNDER SIEGE: "Last night the King's Troops marcht out from the Bottom of the common, crost over to Phip's farm marcht on till they came to Lexington where they fired and kill'd 8 of our people, and proceeded to Concord where they were sent to destroy magazines of Provisions and after doing some damage ... they halted and were soon attackt by our people, upon which they retreated ... upon their retreat they were found by a Brigade commanded by Lord Percy who continued the retreat and were beat by our people from there down to Charlestown which fight was continued till Sunset. Our people behaved with the utmost bravery...."

JUNE 17, 1775: BATTLE OF BUNKER HILL: "The Provincials last night began an Entrenchment upon Charlestown (Bunker) Hill before sunrise. Men of War & the Battery from Cops hill began a cannonade about two o'clock A.M. Genl Howe with [?] cannons and 3 Thou men landed on Charles point and marchd up to the Redoubt after a great slaughter killed and wounded 112 officers...1325 of the Regulars and of the Provincials 50 killed 180 wounded ... The Garrison gave way. A constant fire from the Men of War &c all ye nights following."



2224A

JULY 20, 1775: NEAR-EXECUTION OF A SUPPOSED SPY BY THE BRITISH: "Mr. Carpenter was taken by the night patrol upon examination he had swam over to Dorchester and back again was tried here that day and sentence of death pronounced him and to be executed the next day. His coffin brought into the gaol yard, his hatter brought, and dressed as criminals are before execution. Sentence was appealed and few days after he was pardoned...."

AUGUST 1, 1775: THE FOOD SHORTAGE: "Very trying Scenes. This day was invited by two Gentlemen to dine upon Ratts."

OCTOBER-NOVEMBER 1775: THE FUEL SHORTAGE AND THE BRITISH DIGGING IN TO PREPARE FOR WINTER: "The spacious old So. Meeting House taken possession of by the Light Horse 17 Regmt ... The beautiful carved Pew with ye Silk furniture of Deacon Hubbards, was taken down and carried to [?] house by an Officer & made into a Hogg sty: the above was Effected by ye Solicitation of General Burgoyne" (October 25). "Many people turned out of their houses for the troops to enter. The keys of our meeting house cellar demanded of me by Major Sheriff, by order of General Howe. Houses, fences, trees are pulled down and carried off for fuel. My wharf and barn pulled down by order of General Revington..." (November 16).

FEBRUARY-MARCH 1776: GEORGE WASHINGTON AND HENRY KNOX'S FORTIFICATIONS ARE NEARLY COMPLETE: "From the accounts of Dr. Gilson and some other deserters from the continental army great preparations were making to attack the town, causing very alarming apprehensions and distress of the inhabitants..." (February 25). "The last night and this day the troops are very heavily employed in removing their stores and

cannon, ammunition. Some of the dragoons on board...ship their goods. The selectmen write to the command officer in the earnest desire of the inhabitants and Roxbury by permission of General Howe..." (March 7). MARCH 15-16, 1776: THE BRITISH RETREAT TO THE SEA: "The General sent to the selectmen and desired their immediate attendance which we did accordingly. It was to acquaint us that as he was about retreating from the town and it was his advice for all the inhabitants to keep in their houses and that his orders were to injure no person. He could not be answerable for any irregularities of his troops. The General told us that the Man of War would continue in the harbour loaded with Carcases & combustibles that in Case the King's Troops met with any Obstructions in their retreat; he should set fire to the Town ... that he thought it his duty to destroy much of the property in the town to prevent it being useful to the Rebel Army..."

References: Newell's journal was published by the Massachusetts Historical Society in 1852 and frequently cited thereafter. See, for example: Berger, *Diary of America*, 1957; Humphrey, *Voices of Revolutionary America*, 2011; Carr, *After the Siege*, 2005; Winsor, *Memorial History of Boston*, 1882; and more.

SOLD WITH: An oil painting attributed to Henry Sargent [American, 1770-1845], 16 by 12 inches, identified by his descendants as a portrait of Timothy Newell, with an old manuscript label on the verso.

\$25,000 - 35,000



2225

2225

ROOSEVELT, THEODORE. 1858-1919.

Big Game Hunting in the Rockies and on the Great Plains. New York and London: G.P. Putman's Sons, 1899.

4to. Title page printed in red and black. 55 plates by Remington, Frost, Beard, Gifford, Sanford and others. Numerous vignettes in text, decorative headpieces. Original buckram, morocco labels stamped in gilt, t.e.g. Boards soiled, spine scuffed and mildly darkened, internally fine.

Provenance: Mary Russell, Duchess of Bedford (ownership signature dated "Woburn 1903"); Bedford sale, Sotheby's, June 1964; collection of Margie and Robert E. Petersen.

LIMITED SIGNED EDITION, no 914 of 1000 copies, *signed* by Roosevelt below the frontispiece portrait. Mary, Duchess of Bedford copy.

\$1,500 - 2,000

2226

ROOSEVELT, THEODORE. 1858-1919.

African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist. New York: Charles Scribner's Sons, 1910.

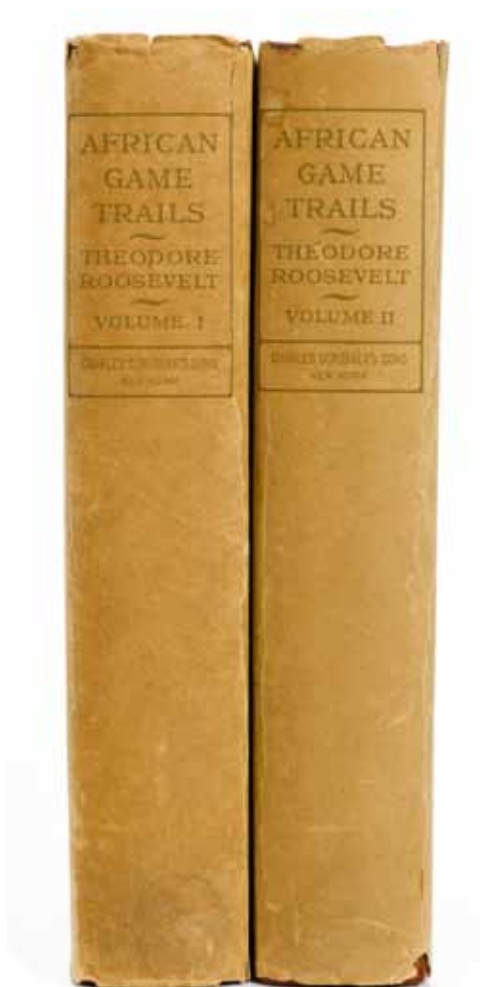
2 volumes. 4to. Half-titles. 50 plates, captioned tissue guards. Original half-pigskin and beige boards, dust jackets. Light foxing to endpapers and occasionally to margins, spines slightly darkened at ends and near joint of upper board vol 1, minor wear to spine ends vol 1, spines of dust jackets slightly darkened with some light chipping at ends, light tanning to panels at margins, overall an excellent copy.

Provenance: the collection of Margie and Robert E. Petersen.

SIGNED LIMITED EDITION IN SCARCE ORIGINAL DUST JACKETS, no 424 of 500 copies *signed* by Theodore Roosevelt on the limitation page.

WITH: Typed Letter Signed ("Theodore Roosevelt") with holograph addition and correction, 1 p, 8vo, Washington, 1904, on White House stationery, to Joseph Darlington, apologizing for missing an appointment.

\$6,000 - 9,000



2226

2227

SIMPSON, JAMES HERVEY. 1813-1883.

Journal of a Military Reconnaissance, From Santa Fe, New Mexico, to the Navajo Country, Made ... in 1849. Philadelphia: Lippincott, Grambo and Co., 1852.

8vo (223 x 133 mm). 140, 24 ad pp (publisher's catalog). Large folding map with colored routes and 75 lithographed plates, many of which are colored. Original blue cloth decorated in gilt and blind. Ink blots to title, repair to blank margin of same, spine a touch faded, but a fine copy overall.

FIRST SEPARATE PRINTING, amplified from its first appearance in Joseph E. Johnston's *Reconnaissance* (1850). Howes S498; Wagner-Camp 218.

\$600 - 900

World History & Politics

2228

ANTI-SEMITISM—AUSTRIA.

Buchstäblich wahr! Die Auswanderung der Wiener Juden nach Amerika. [Vienna]: Leopold Sommer, [1848].

Broadside (416 x 260 mm). Matted. Three horizontal fold creases, some stray light creases, tiny tears to one area of top margin.

This antisemitic broadside celebrates the emigration of Jews from Austria to America: "*Perhaps the climate of America will seduce the Jews to do something they have never done before: Work!*" The broadside goes on to make an allusion to an earlier, unsuccessful emigration of Jews from Prague.

\$1,000 - 1,500

2229

FRANCO-PRUSSIAN WAR.

DITTRICH, MAX. *Der Deutsch-Französische Krieg. 1870 und 1871.* Dresden & New York: H.G. Münchmeyer, [c.1890].

Oblong folio (448 x 564 mm). 86 pp. 25 full-page lithographs after Max Henze, 24 of which are glossy chromolithographs, text illustrated with wood engravings, printed within red borders. Original cloth, elaborately stamped in gold, plain cloth box. Light foxing affecting preliminary and final leaves, not affecting plates, front free endpaper removed, some loss of gilt mainly to upper cover, wear to box.

Strikingly bright chromolithograph battle scenes, frequently depicting dozens of charging soldiers, printed on glossy, textured paper for an effect resembling original oils.

\$800 - 1,200

GANDHI, MOHANDAS K. 1869-1948.

This lot features a large collection of memorabilia relating to Mahatma Gandhi, all hailing from the estate of Indian shipping magnate Sumati Morarjee, and including the following: 1. Mohandas K. Gandhi's copy of the *Ramayana*, a 20th century, cloth-bound printing, disbound, lacking lower cover and several leaves, dampstaining, with several leaves stuck together, lacking ownership markings. This copy is Gandhi's personal copy of the title, which Sumati Morarjee would present to him every evening at 5, along with a copy of the Gita, for his prayers (see p 33 of *Sumati Morarjee Felicitation Volume*, an honorarium published on the occasion of Morarjee's 60th birthday).

2. A pair of men's leather strap sandals, 11 inches in length, some loss and damage throughout; worn by Gandhi during his visit with Morarjee at Palm Bun, Juhu in 1944. With photographs of him in the sandals standing next to Morarjee on the beach.

3. A small metal-and-glass lantern, 4 x 4 x 7 ½ inches, with oxidation and wear to metallic surfaces; together with photograph featuring the lantern beside Gandhi at Juhu in 1944.

4. Two wooden spoons and a wooden fork, each 6 ½ inches in length, together with a metal bowl, 2 ½ high by 8 inches (diameter). According to Morarjee family lore, these items were used by Gandhi during his stay at the Aga Khan palace and were brought with him to Palm Bun, Juhu in 1944.

5. A metal vase-form drinking vessel, 5 inches in height, together with photograph (in album) of the vessel at Gandhi's side during his 1944 visit.

6. A metal thermos with lid, 13 ½ inches in height, with oxidation and wear.

7. A string of wooden prayer beads now in three pieces and with some beads loose, approximately 30 inches in length. Gandhi's personal prayer beads.

8. Two large handwoven white linen textiles, together with spun yarn. Woven by Gandhi during his stay at Palm Bun, Juhu, 1944 and mentioned in the Morarjee honorarium: "The Mahatma ... graciously presented Sumati with several hanks of yarn he had spun during his detention at the Aga Khan palace. Each piece was marked with the date on which it was spun, and Gandhiji asked her to make saris out of the fabric later woven from them at Sevagram. 'Bapu, I am not worthy to wear saris made out of the yarn spun by you,' Sumati protested" (p 33). Considered by Morarjee as among her most prized possessions.

9. 3 small carved soapstone "Three Wise Monkeys" figurines, each 1 inch in height, on a carved wooden base, the personification of "See No Evil, Hear No Evil, Speak No Evil." One of Gandhi's few personal possessions, presented by him to Morarjee during his 1944 stay.

10. A collection of correspondence, approximately 9 pages, from Gandhi to Sumati and Shantikumar Morarjee, 1920s-1940s, most regarding arrangements for impending visits; all apparently published in the *Collected Writings*.

11. A small album of black-and-white photographs of Gandhi at Juhu with Morarjee and others. Prints approximately 5 x 7 inches. Many of the items in this collection are documented in the album. Morarjee's collection of photographs was used in both Tendulkar's *Gandhiji* (1944) and in Vitthalbhai Jhaveri's epic film biography of Gandhi.

12. A small man's linen cap woven, with some damage and loss.

According to the Morarjee family, this hat was woven by Gandhi and presented to Morarjee during his stay at Palm Bun.

Present also are two strands of spun linen woven by Nehru, dated 1941, with accompanying label; a carved wooden figure of Gandhi with staff, height approximately 9 inches, n.d. Presented posthumously to Mrs. Morarjee by one of Mahatma Gandhi's close associates (and his film biographer), Vitthalbhai Jhaveri; a small bronze plaque from Palm Bun at Juhu memorializing Gandhi's 1924 visit; and a 7 pp typed transcription of interview with Sumati Morarjee conducted by UNICEF and discussing her career and the family's relationship with Gandhi, pages with dampstain and loss.

Born Jamuna Gokuldas, Morarjee [1909-1998] was renamed "Sumati, meaning "she of superior intellect," by her father-in-law, the founder of Scindia Steam Navigation Company. Accepted into the management of the company at an early age, she assumed charge in 1946, by which time the company had grown to 6,000 employees. Mrs. Morarjee's contributions to the shipping industry and her company are memorialized in the book, *Sumati Morarjee Felicitation Volume* (1970).

From the early 1920s, when Gandhi first visited the Morarjee home, Palm Bun, at Juhu (in West Mumbai), to the 1940s, when she was actively involved in the underground movement for Independence, Sumati Morarjee was a close associate of Gandhi's. Gandhi first spent time at the Morarjee house in 1915 after his final return from South Africa; additionally he enjoyed two long recoveries at Palm Bun: the first in 1924 after his surgery for appendicitis, and the second in 1944 after his release from detention at the Aga Khan's palace in Poona. During both of these recuperative visits, Sumati Morarjee was his hostess and caretaker.

The property offered here includes a grouping of material that was kept at the Morarjee home at Juhu in an "unofficial" museum. This material has been documented in the above volume celebrating Morarjee, and also in Vitthalbhai Jhaveri's epic film biography of Gandhi. Unfortunately, some of the material has suffered damage from the hot and humid weather native to Juhu; still, it is awe-inspiring to see what must be the largest offering of Gandhi's few personal possessions ever gathered in one place.

\$150,000 - 200,000



2230



Gandhi at Palm Bun, Juhu, with Sumati Morarjee, April-May, 1944.
© GandhiMedia.



2231



2233



2235

2231

GANDHI, MOHANDAS K. 1869-1948.

Photograph Signed ("M.K. Gandhi"), 145 x 195 mm halftone reproduction of Gandhi with his hands folded in prayer, signed at the lower margin, housed in double sided frame revealing note on the verso:

"To John Platt / I give this autographed portrait of Mahatmaji because I fully believe he is worthy of it. / John Sansworth / Calcutta. / 7.XII.45."

Very mild fading to signature, otherwise fine.

\$2,000 - 3,000

2232

MARX, KARL. 1818-1883.

Das Kapital. Kritik der politischen Oekonomie. Hamburg: Otto Meisner, 1872. Volume 1 only (of 3). 8vo. [2], 830 pp. Period half morocco over marbled boards. Edges browned, free endpaper excised at front, binding scuffed with small chips to spine ends and corners.

SECOND EDITION. Includes Marx's 10-page afterword in which he particularizes the changes and improvements over the first edition of 1867. The second and third volumes of this work were edited by Frederick Engels and did not appear until 1885 and 1894 respectively.

\$800 - 1,200

2233

THE NEMESIS.

The Honourable East India Company's Iron War Steamer, The Ship Nemesis. Scudding before a Heavy Gale off the Cape of Good Hope on Her Passage from England to China. London: Colnaghi & Puckle, 1841. Hand-colored aquatint engraving, 340 x 525 mm, matted, toned, some soiling, light creases and brief closed tears to margins.

A dramatic view of the first iron steam vessel to pass the Cape of Good Hope. The *Nemesis* was used successfully in the First Opium War, and was instrumental in the capture of Canton.

\$1,000 - 2,000

2234

PHILIP II, KING OF SPAIN. 1527-1598.

Letter Signed ("Yo el rey"), 1 p, 4to, Aranjuez, May, 1577, to Lazaro Moreno, with paper seal, pale even browning, small insect hole to right edge, matted with portrait and framed to 17 1/2 x 20 inches, unexamined out of frame.

Philip II writes to the magistrate of Ronda and Marbella to congratulate him on the capture and killing of a gang of renegade monks and authorizing the issue of a reward for the capture of another robber-monk. Translation included.

\$800 - 1,200

2235

SAINT-SAENS, CAMILLE. 1835-1921.

Autograph musical quotation signed ("C. Saint-Saëns"), 1 p, folio, Geneva, May 6, 1916, being 8 bars from the first act of *Samson & Dalila*, [sic] with lyrics, with an endorsement at the lower left corner stating that the quotation was presented to the soprano Rosa Raisa [1893-1963], leaf with moderate to heavy toning, cuts at lower center and upper left margins, small stain near serif of signature. Together with an Autograph Letter Signed of Raisa ("Rosa"), 3 pp, 8vo, Pacific Palisades, CA, July 18, 1962, presenting the quotation to Francis Robinson, with original autograph transmittal envelope.

Provenance: presented by Francis Robinson to baritone Jess Thomas at the Metropolitan Opera's 1964 premier of *Samson and Dalila* (notecard); descended through the family of Jess Thomas.

At the time of this quotation, 23-year old Rosa Raisa was a rising star in the opera world, having made debuts in Milan, Geneva and Buenos Aires. Through an intermediary, she gifted this piece to her protegee, Jess Thomas, whom she discovered in 1957 at auditions for the San Francisco Opera.

\$800 - 1,200

2236

SZPILMAN, WLADYSLAW. 1911-2000.

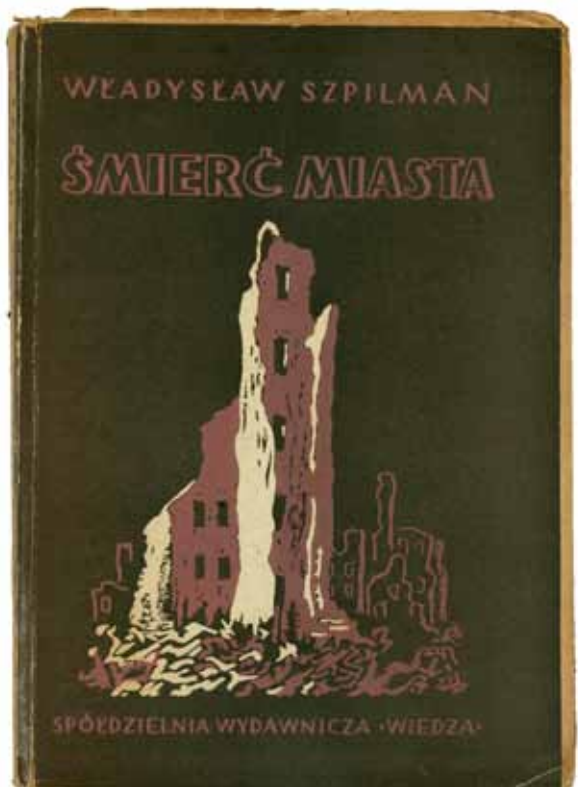
Smierc Miasta. [Death of a City.] Warsaw: Spoldzielnia Wydawnicza, 1946. 8vo. 204, [8] pp. Original pictorial wrappers. Yellowed, crease to spine, light edge-wear to wrappers.

FIRST EDITION of this very scarce book published not at all long after the end of the war and suppressed by the Stalinist Polish authorities. Szpilman's memoir was the inspiration for Roman Polanski's film *The Pianist*. The book's suppression was due to the positive depiction of the German officer who found Szpilman hiding in an abandoned building in November, 1944 and aided him for the rest of the war.

\$2,000 - 3,000



2232



2236



2237



2238



Titanic

2237

WHITE STAR LINE—FIRST CLASS CHINA, 1904-1906.

Including a luncheon plate in the brown and turquoise "Crown" or "Miter" pattern, dated 8/1905; a cup saucer in the brown and turquoise "Small" or "Wisteria" pattern, dated 6/1904 and a tea cup of the same pattern dated 8/1906. Each with the White Star Line burgee at the center and the White Star Line banner below the burgee.

9 inches, diameter of the luncheon plate; 5-1/2 inches, diameter of the saucer; 2-1/4 inches, height of the cup.

The White Star Line used these two patterns as the primary 1st class china from about 1891 through to the end of service of the R.M.S. *Majestic*. The two are known as the "Crown" or "Miter" pattern, and the "Small" or "Wisteria" pattern. They usually carry two registration numbers, 117214 and 324028 followed by a date, usually the month and year. Pieces made in both the "Small" and "Crown" patterns were also used by Red Star Line (and other shipping companies) so it was not exclusive to White Star. However, there is no doubt that both of these patterns were used on board *Titanic*, and that the "Small" or "Wisteria" pattern was used at the Verandah Cafe as well.

\$800 - 1,200

2238

WHITE STAR LINE—A BREAD BASKET.

Elkington; British, circa 1912

in plate, and oval in form with an acanthus and clam shell decoration at the center of each side with the White Star Line burgee, signed on the bottom "Elkington Plate" with hallmarks, serial number and further marked "White Star Line."

12-3/4 in (323 mm) the widest.

Bread baskets similar to this were used on all of the White Star Line ships including *Olympic*, *Titanic* and *Majestic*.

\$600 - 800

2239

TITANIC PRE-SERVICE—LAUNCH TICKET.

A rare and important ticket stub to the launching of R.M.S. *Titanic* by order of Harland & Wolff, Belfast, 31st May 1911.

Printed in black, numbered "471", the perforated admission stub to the launching of the R.M.S. *Titanic* would have been retained by the invitee re-admission to the viewing stands to watch the ship slide down the ways as she first took to the sea, and then towed to the fitting out berth. The stub reading, "No. 471 / "Titanic" / Launch. / To be retained for admittance to Stand." Attached to the bottom is an additional ticket stub in German for another event in 1910.

3-1/4 x 1-3/4 inches (82 x 45 mm).

Construction of R.M.S. *Titanic*, funded by the American J.P. Morgan and his International Mercantile Marine Co., began on 31 March 1909. *Titanic*'s hull was launched at 12:13 on 31 May 1911, and her outfitting (completion of her exterior and interior) was not completed until 31 March the following year. In an unusual step away from tradition, White Star Line and Harland & Wolff did not christen the ship, and many believe this was the beginning of the end for the ill fated vessel.

See *The Titanic Commutator*, vol 16, no 1 (1st Quarter, May-July 1992), pp 26-28 for a discussion of reproduction launch tickets and illustrating this lot.

\$10,000 - 15,000

No. 471



"TITANIC"
Launch.



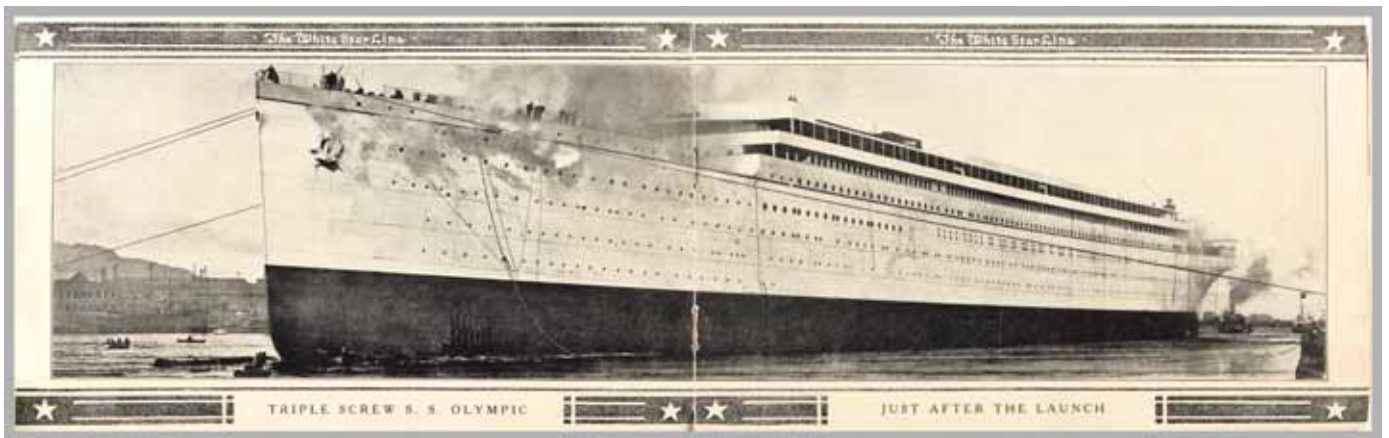
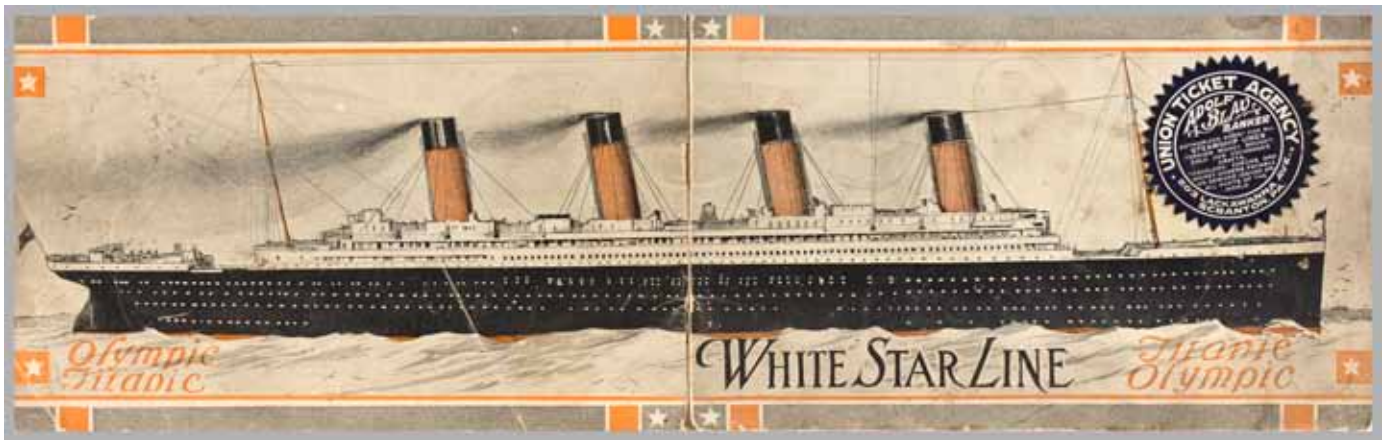
To be retained for
admittance to Stand.

0326

Passionsspiel Oberammergau
—• 1910. •—

1. Platz
links.

10 Mar. (Siehe Rückseite.)



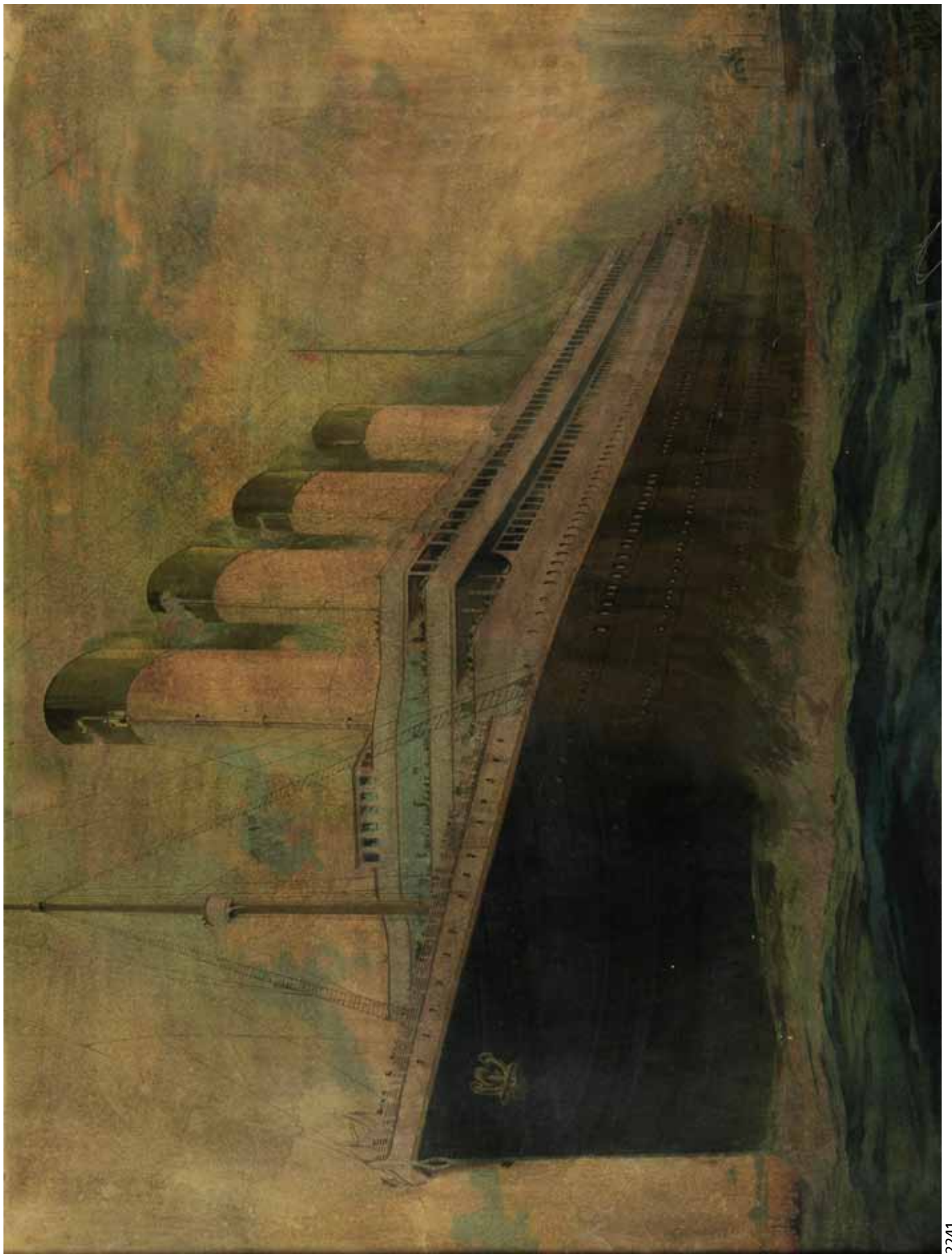
2240

2240
TITANIC PRE-SERVICE—WHITE STAR LINE BROCHURE.
White Star Line Titanic/Olympic. [London: c.1910]. Oblong 8vo (133 x 216 mm). 8 pp. Printed wraps. Covers with mild wear. Union Ticket Agency, Scranton, PA sticker to upper cover.
Provenance: the Ken Schultz Collection, Hoboken, NJ; the present owner.

A rare early brochure for the Olympic class ships, detailing the construction and launch, fitting out, and other details.
\$2,000 - 4,000

2241
WHITE STAR LINE—BLACK, MONTAGUE BIRRELL, after.
White Star Line Olympic, Titanic. New Triple Screw Steamers Largest and Finest in the World.
 [Before April 12, 1912.] Color lithographed poster for the White Star Line. 29 x 39 in. (74 x 99 cm.) in an oak frame with attached label.

The ship in the foreground appears to be the R.M.S. *Olympic*, but the inclusion of her sister ship in the background dates this poster to the early part of 1912.
\$20,000 - 30,000



2242

TITANIC DISASTER—MARCONI MESSAGE #6.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 5 a.m. EST, to Captain Haddock of the *Olympic* encouraging him to communicate with the *Titanic*, on Marconi letterhead.

This lot and the following sheets reveal how the authorities struggled to comprehend the disaster that had befallen the *Titanic*. In full: "ENDEAVOUR COMMUNICATE WITH TITANIC AND ASCERTAIN TIME AND POSITION / REPLY AS SOON AS POSSIBLE TO ISMAY NEW YORK / F W REDWAY," framed.

\$1,500 - 2,500

2243

TITANIC DISASTER—MARCONI MESSAGE #7.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 5:20 a.m. EST, on Marconi letterhead, sent by the *Olympic* via Sable Island to the operator at Cape Race, in full: "HAVE YOU ANY PARTICULARS OF THE TITANIC / COMMANDER," framed.

\$1,500 - 2,500

2244

TITANIC DISASTER—MARCONI MESSAGE #8.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, (Received from Sable Island 7:35 A.M. EST), responding to the above note, and asking the *Olympic*, in full: "KEEP US POSTED FULLY REGARDING TITANIC / FRANKLIN," framed.

\$1,500 - 2,500

2245

TITANIC DISASTER—MARCONI MESSAGE #10.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 7:50 EST, sent from the Captain of the *Olympic* to the Captain of the *Asian*, asking "CAN YOU GIVE ANY INFORMATION TITANIC AND IF ANY SHIPS STANDING BY HER," framed.

\$1,500 - 2,500

2245

TITANIC DISASTER—MARCONI MESSAGE #10.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 7:50 EST, sent from the Captain of the *Olympic* to the Captain of the *Asian*, asking "CAN YOU GIVE ANY INFORMATION TITANIC AND IF ANY SHIPS STANDING BY HER," framed.

\$1,500 - 2,500

2246

TITANIC DISASTER—MARCONI MESSAGE #11.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 8:35 A.M. EST, from the Captain of the *Asian* to the *Olympic* in response to the previous lot, reporting the distress signals received from the *Titanic* during the course of the previous evening, in full: "ASIAN HEARD {TITANIC (MGY)} SIGNALLING CAPE RACE ON AND OFF FROM 8 TO 10 PM LOCAL TIME SUNDAY MESSAGES TOO FAINT TO READ FINISHED CALLING SOS MIDNIGHT POSITION GIVEN AS LAT 41.46 LONG 50.14 NO FURTHER INFORMATION ASIAN THEN 300 MILES WEST OF {TITANIC (MGY)} AND TOWING OIL TANK TO HALIFAX / REGARDS / WOOD," framed.

\$1,500 - 2,500

2247

TITANIC DISASTER—MARCONI MESSAGE #12.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 8:36 a.m. EST, from the Commander of the *Asian* to the *Olympic* reporting an iceberg spotted in the vicinity of the *Titanic*'s last known location, in full: "13th APRIL ICEBERG REPORTED IN LAT 41.50 LONG 50.20 / REGARDS WOOD," framed.

\$1,500 - 2,500

2248

TITANIC DISASTER—MARCONI MESSAGE #14.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 10:12 a.m. EST, sent by the Captain of the *Mesaba* to the Commander of the *Olympic*, also reporting on the icepacks seen in the area, in full: "IN LAT 42 to LAT 41.25N LONG 49 W to LONG 50.35 W SAW HEAVY PACK ICE AND A LARGE NUMBER ICEBERGS ALSO SOME FIELD ICE WEATHER HAS BEEN VERY FINE AND CLEAR COMPLIMENTS / CLARK," framed.

\$1,000 - 2,000

2249

TITANIC DISASTER—MARCONI MESSAGE #15.

Typed Marconi message from the R.M. S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), on Marconi letterhead, New York, April 15, 1912, 10:17 a.m. EST, sent from Sable Island to the Commander of the *Olympic*, in full: "CAPE RACE SAYS NO FURTHER NEWS TITANIC WE HAVE BATCH TRAFFIC FOR YOU AND YOUR SIGS GOOD READABLE HERE," framed.

\$1,000 - 2,000

2250

TITANIC DISASTER—MARCONI MESSAGE #17.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 10:35 a.m. EST, sent by the Commander of the *Parisian* to the Commander of the *Olympic*, reporting that they too have seen several icebergs in the vicinity, in full: "Safe from field ICE TO 41.22 50.14 AS THE ICE WAS YESTERDAY YOU WOULD NEED TO STEER FROM THAT POSITION ABOUT NE AND N TO ABOUT 41.43 AND 52.00 THEN APPROACH HIS POSITION FROM THE WESTWARD STEERING ABOUT WNW MY KNOWLEDGE OF THE TITANICS POSITION AT MIDNIGHT WAS DERIVED FROM YOUR OWN MESSAGE TO NEW YORK IN WHICH YOU GAVE IT AS 41.47 50.50 IF SUCH WERE...," framed.

\$1,000 - 2,000

2251

TITANIC DISASTER—MARCONI MESSAGE #18.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 12:25 p.m. EST, sent from the *Olympic* to the *Parisian* in response to the previous lot, asking if a particular path to the *Titanic*'s location is free of ice and if they have the boat's correct location, in full: "Many THANKS FOR MESSAGE CAN WE STEER TO 41.22 N 50.14 W FROM WESTWARD AND THEN NORTH TO TITANIC FAIRLY FREE FROM ICE WE ARE DUE THERE AT MIDNIGHT SHOULD APPRECIATE TITANIC CORRECT POSITION IF YOU CAN GIVE IT ME / (signed) Haddock," framed.

\$1,000 - 2,000

2252

TITANIC DISASTER—MARCONI MESSAGE #19.

Typed Marconi message from the R.M.S. *Olympic* radio log book, 1 p, oblong 8vo (140 x 200 mm), New York, April 15, 1912, 12:50 p.m. EST, in response to the previous lot, giving information regarding ice fields. This brief message gives a glimpse into the confusion that reigned during the hours and days after the disaster. After giving a report on the best path to the *Titanic*'s last known position, the *Parisian* responds: "MY KNOWLEDGE OF THE TITANICS POSITION AT MIDNIGHT WAS DERIVED FROM YOUR OWN MESSAGE TO NEW YORK IN WHICH YOU GAVE IT AS 41.47 50.50...," framed.

\$1,000 - 2,000

Form 45, 4-1-77 (Rev. 7-76)

The **Marconi International Marine Communication Co., Ltd.**
 WATFORD, Herts., ENGLAND WATFORD, VERMONT, U.S.A.

Re: **OLYMPIE** OFFICE: **38-000-3534** _____

Revised to: **400-0000**

_____ Change to File

_____ Filed _____

7a **SUPPLEMENTAL SUPPLEMENT** - (Inserts free before latest 7-0 on 7-0)

REMARKS CONCERNING THIS MESSAGE AND ANY OTHER INFO AND MATTER
NOTED AS BEING AS POSSIBLE TO FURNISH FOR THIS

P 9 **SECRET**

2242

[illegible]

2248

[illegible]

2243

[illegible]

2249

[illegible]

2244

[illegible]

2250

[illegible]

2245

[illegible]

2251

[illegible]

2246

[illegible]

2252

[illegible]

2247

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at VIRGINIAN

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To **CAPTAIN OLYMPIC RECD 6.45 am NYT**

HEAR RUMOURS THAT WE HAVE SURVIVORS OF TITANIC ON BOARD THIS IS NOT SO I HAVE BEEN AT 10 AM YESTERDAY WHEN 30 MILES FROM POSITION OF DISASTRE RECOVERED MARCONI FROM CARPATHIA AS FOLLOWS:- TURN BACK NOT EVERYTHING O K WE HAVE 900 ABOARD ANTICIPATE YOUR NORTHERN TRACK -- I CONSEQUENTLY PROCEEDED ON MY COURSE TO LIVERPOOL. SIMILAR INSTRUCTIONS WERE SENT AT SAME TIME FROM CARPATHIA TO BALTIC I PASSED A LARGE QUANTITY OF HEAVY FINE ICE AND BERGS COMPLIMENTS

GAMBELL

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at THIRIAN

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To

AKED THIS REPORT TO BE FORWARDED TO OLYMPIC RECD 4.20 am NYT

UNOBBED 54 N 42.25 E From 48.44 N 44 E passed THROUGH HEAVY FIELD ICE NUMEROUS BERGS LAST BERG 43 N 40 W TWENTY FOUR HOURS FOG IN VICINITY OF ICE.

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at NEW YORK

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To **CAPTAIN OLYMPIC RECEIVED 3.5am NYT**

DISPRESSED TO LEARN FROM YOUR MESSAGE THAT CARPATHIA IS ONLY STRANDED WITH PASSENGERS WE UNDERSTOOD VIRGINIAN AND PARISIAN ALSO HAS PASSENGERS AND ARE YOU IN COMMUNICATION WITH THEM AND CAN YOU GIVE ANY INFORMATION

FRANKLIN.

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at NEW YORK

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To **CAPTAIN OLYMPIC RECEIVED 2.55. am NYT**

WIRE US NAME OF EVERY PERSON OFFICER AND CREW ON CARPATHIA THIS IS MOST IMPORTANT KEEP IN COMMUNICATION WITH CARPATHIA UNTIL YOU ACCOMPLISH THIS INSTRUCT CALIFORNIAN STAND BY SCHEER OF WUANK UNTIL SHE HEARS FROM US OR IS RELIEVED ON HER COAL SUPPLY RUNS SHORT AND ASCERTAIN CALIFORNIAN'S COAL AND HOW LONG SHE CAN STAND BY HAS LIFE RAFTS BEEN ACCOUNTED FOR ARE YOU ABSOLUTELY SATISFIED THAT CARPATHIA HAS ALL SURVIVORS AS WE HAD A RUMOR THAT VIRGINIAN AND PARISIAN ALSO HAD SURVIVORS WHERE IS BALTIC - FRANKLIN.

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at NEW YORK

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To **CAPTAIN HADDOCK OLYMPIC RECD 2.35 am NYT**

IT IS VITALLY IMPORTANT THAT WE HAVE NAMES OF EVERY SURVIVOR OF CARPATHIA IMMEDIATELY IF YOU CAN EXPEDITE THIS BY STANDING BY CARPATHIA PLEASE DO SO

FRANKLIN

Form No. 4-100-178.101 Filed Date 16 APR 1918

The Marconi International Marine Communication Co., Ltd.,
WATERGATE HOUSE, YORK BUILDINGS, ADELPHI, LONDON, W.C.

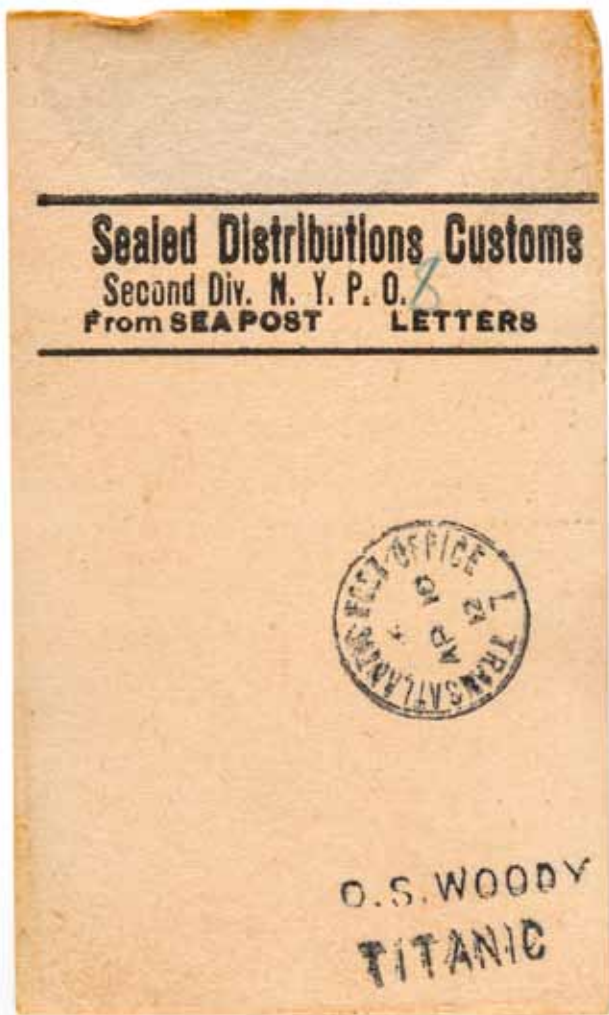
No. OLYMPIC OFFICE 16 APR 1918 19
CHARGES TO PAY

Handed in at CARPATHIA

This message has been transmitted subject to the conditions printed on the back hereof, which have been agreed to by the Station. If the contents of this message be desired, the Station, on paying the necessary charges, may have it repeated whenever possible, from Office to Office, over the Company's system, and should any error be shown in such charges for such repetition will be refunded. This Form must accompany any message repeating this Telegram.

To **CAPTAIN OLYMPIC RECD 5.40 pm NYT**

WILL SEND NAME IMMEDIATELY WE CAN YOU CAN WE ARE WORKING UNDER CONSIDERABLE DIFFICULTY EVERYTHING POSSIBLE BEING DONE FOR COMFORT OF SURVIVORS. PLEASE MAINTAIN STAND-BY.



2255

2255

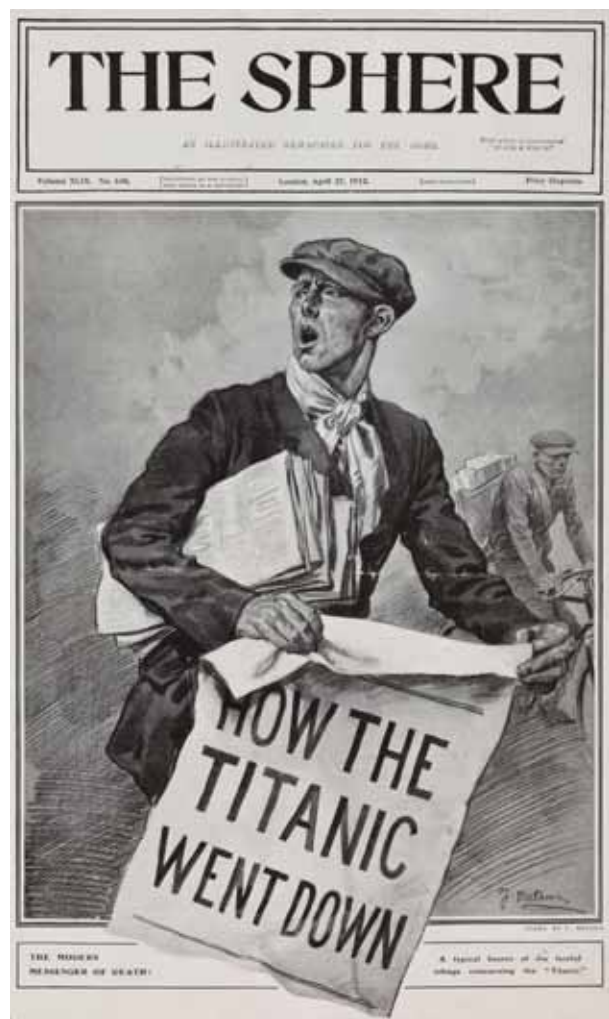
TITANIC DISASTER—OSCAR WOODY.

A Postal facing slip from a mail bag on board the R.M.S. *Titanic*, 1 p, 127 x 80 mm, slip printed "Sealed Distributions Customs / Second Div. N.Y.P.O. (8) / From SEA POST Letters," and additionally stamped "Trans Atlantic Post Office / AP 10/12 - O.S. WOODY / TITANIC," recovered from the body of postal clerk Oscar Woody.

Provenance: recovered April 22, 1912 from the body of Oscar Scott Woody by the crew of the *Mackay Bennett*; Leelia B. Woody (widow); bequest to V.R. Gill in 1963; transferred in 1987 to the current owner.

Oscar Scott Woody (American, April 15th 1868-April 15th 1912) was one of five mail clerks (2 American and 3 British) on board the R.M.S. *Titanic*. Woody was celebrating his 44th birthday with his colleagues at the stern of the ship when the *Titanic* struck the iceberg. The postal clerks rushed to the mail sorting room to begin hauling the registered mail sacks to the upper decks in an attempt to save them from the flooding. As it became apparent that the ship was going to sink, Oscar Woody started collecting the facing slips off his mail bags so he could account for them later. Facing slips were used on board royal mail ships (RMS) to mark bundles of mail by their destination. They allowed the postal clerks to organize mail and account for any sorting errors. As required by the postal service, Woody stamped his name on his slips so that any errors in sorting could be charged to him. None of the five mail clerks on board the *Titanic* survived the disaster.

Mr. Woody's body was later recovered. An entry in the diary of F.H. Lardner, Captain of the *Mackay Bennett* describes the scene the day



2256

they recovered Mr. Woody's body: "Monday, April 22d. This day we picked up 27 bodies ... Everyone had on a lifebelt and (the) bodies floated very high in the water...." The crew of the *Mackay Bennett*, one of the four ships chartered by the White Star Line to recover as many bodies as possible, would recover 306 bodies, of which 116 were buried at sea, including that of Mr. Woody. As part of the recovery each body received a separate number: Postal Clerk Woody was assigned number 167, which was stenciled upon a canvas bag into which the personal effects of the individual were placed after they were recorded in a ledger. Leelia B. Woody [c.1880-1963?], Oscar S. Woody's widow, received bag 167 and retained it and its contents as the only memento of her husband. This bag contained all of the facing slips Oscar Woody recovered before he went into the water. Despite only having been married since October 5, 1910, she never remarried and kept her husband's photograph by her side until her death. Aware of her husband's Masonic membership, in 1963 she passed these items on to V.R. Gill [1901-1987], a member of Perseverance Lodge, No. 208 Indianhead, Maryland, to present to the museum in memory of her late husband.

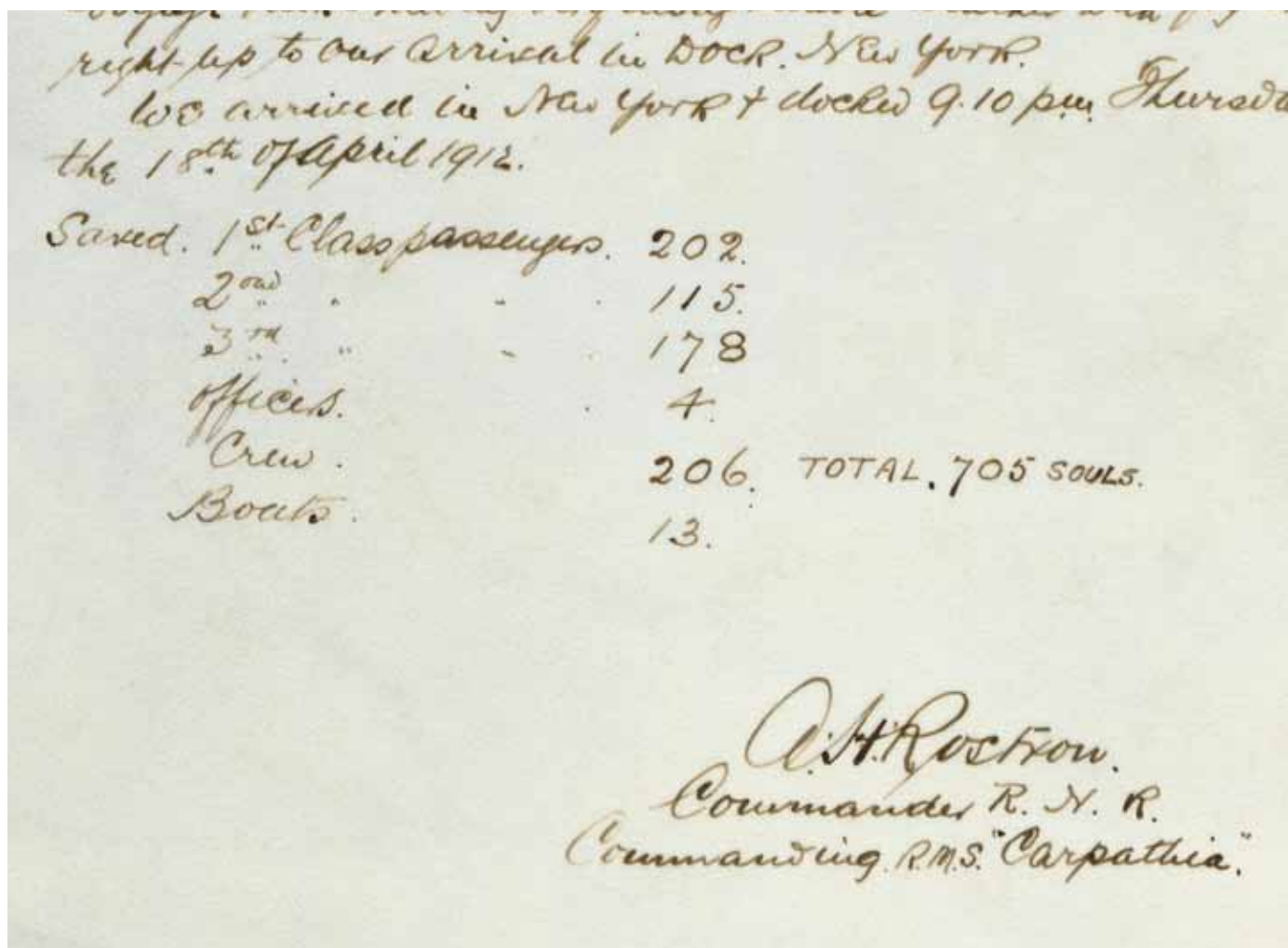
\$12,000 - 18,000

2256

TITANIC AFTERMATH—MEDIA COVERAGE.

The Sphere, vol XLIX, no 640 (April 27, 1912). 4to (406 X 214 mm). Illustrated cover featuring a paper boy holding the headline, *How the Titanic Went Down*, and featuring a story titled *The Modern Messenger of Death*, incomplete. Framed.

\$600 - 800



2257 (detail)

2257

TITANIC DISASTER—CARPATHIA RESCUE EFFORT.

ROSTRON, ARTHUR. 1869-1940. Autograph Manuscript Signed, 2 pp, 4to, at sea, April 27, 1912, being Captain Rostron's first hand account of the *Titanic* disaster, very light toning, otherwise fine.

THE RESCUE CAPTAIN'S REPORT. The *Carpathia* was on its regular voyage from New York to Fiume when its telegraph operator received the first distress signals from the *Titanic*. Rostron was sleeping at the time, but was quickly awoken, and ordered his ship to change her course toward the stricken ship's last known position. During the 3 1/2 hours it took to arrive at the sight of the sinking, Rostron had his crew prepare food, drink, blankets and medical care in preparation for the arrival of survivors. Rostron penned this narrative just 15 days after the disaster, and it's immediacy is evident in every line. In part: "At 12:35 am ship's time, April 15 ... 1912, I was called by the 1st officer in company with Marconi operator ... informed that the White Star Liner 'Titanic' was sending out urgent distress signals by wireless that she had struck ice & required immediate assistance ... I immediately ordered *Carpathia* turned round ...

also sent wireless to 'Titanic' saying we were coming to his assistance ... the night beautifully fine but cold. At 2:40 am I saw a green flare up half a point on the port bow (White Star Line Cos Signal) ... Taking this to be the ship I immediately had rockets fired in answer ... a few minutes after the flare up we saw our first iceberg ... at 4:10 am got first boat along side the ship, with officers in charge. By the time the first boat was cleared it was breaking day we could then see we were surrounded by ice ... on the officer coming aboard he reported 'Titanic' foundered about 2:20 am. I could see the remainder of the ship's boats all within an area of about 4 miles ... the endurance of the women and children was remarkable & our own passengers did all in their power to render any assistance to the survivors ... after leaving vicinity of disaster, had a trying voyage back ... We arrived in New York & docked 9:10 pm Thursday the 18th of April, 1912." With a listing of the survivors by class and rank, a total and the number of boats recovered.

\$90,000 - 120,000

at the
capitol 27. 11. 13.

At 12:55 am. (about time about 10:30 morning) 11/2, 1 some
later by the 10th in company with 10th some later
informed that the 10th was the 10th. There was some
not urgent stated reports by 11/2, 1, that the 10th was
the 10th required immediate action in it, the 10th was
the 10th as the 10th was the 10th.

[illegible]

I have enclosed all our best preserved specimens not
useful for breeding. What remains has appeared so that
discrepancies exist among all specimens. I am inclined
to regard it as not very dangerous. That is all.
The birds were beautifully preserved.

[illegible]

15th Feb^y got leaving the place at which I was then about my quarters, for Kenia, to "Mumoni" and took the same day. Found 2 English Squads, African Rifle Co. (acting on duty).

At 11 AM. stopped the ship with 10 AM got first from 11 AM. The ship with officer in charge.

We did have the first boat was there, it was breaking way at 10 AM then we are over "Mumoni" by the ship.

Large number of boats, saw 2 African Rifle Co. (acting on duty) at the office coming across the water to "Mumoni" from the

about 2.30 pm
I could see the measurements of the oblique striate cell on the thin wall
of Robert's trachea. I was surprised that the oblique striate cell was so small.
I could see

[illegible]

at 10 am, the day land line of Baltimore. I am so happy
giving him, principal have thanking him to least, and for
any possible convenience. As soon as, for presents that to
the store

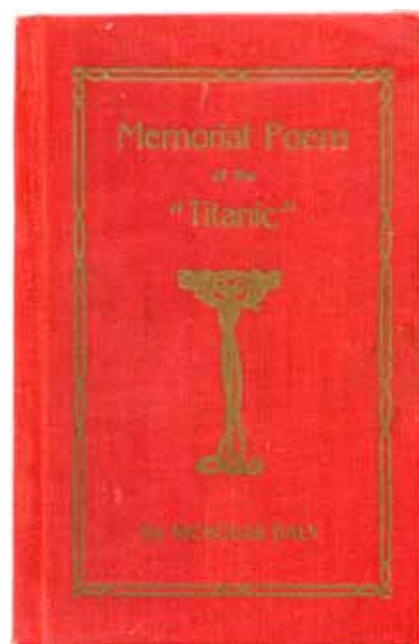
1st of June. Affairs round the full of news many things after leaving nothing of the old, had with a flying company had having very disagreeable weather but for the full day to the evening in 1897. At 10 pm. I was in the street in the street at 10 pm. Thursday the 1st of June 1912.

Swat, 1 st No. 1000000000	202
2nd	115
3rd	178
4th	4
5th	206
6th	TOTAL 705 cows
7th	13

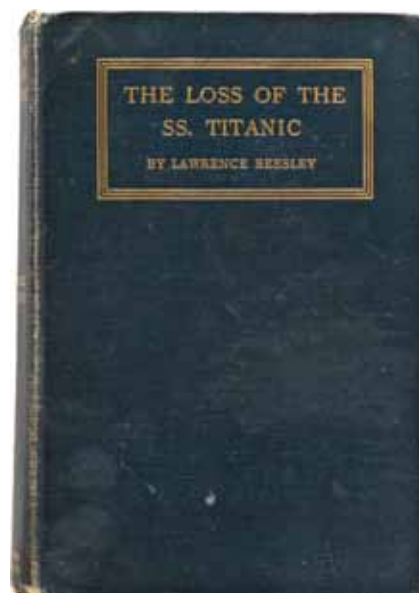
L. H. Peterson.
 Cincinnati, R. V. R.
 Commencing R. R. Campaign.



2258



2259



2260

2258

TITANIC MEMORIAL ARTIFACT.

A memorial rivet for R.M.S. Titanic, 1912

from Harland & Wolff, the cut head of an iron rivet, engraved with R.M.S. Titanic at the top and with a five-pointed star for the White Star Line, British and American flags, and the date "15/4/12" [the surface worn and pitted but legible], displayed on a mahogany stand of the period.

1-3/4 inches (44 mm), diameter of the rivet head; 4 inches (102 mm), height on stand.

\$1,000 - 2,000

2259

TITANIC MEMORIAL.

DALEY, NICHOLAS. *Memorial Poem of the "Titanic."* New York: by the author, [c.1912]. 8vo. Original red cloth.

FIRST EDITION. A poetic tribute to those who died in the disaster.

\$700 - 1,000

2260

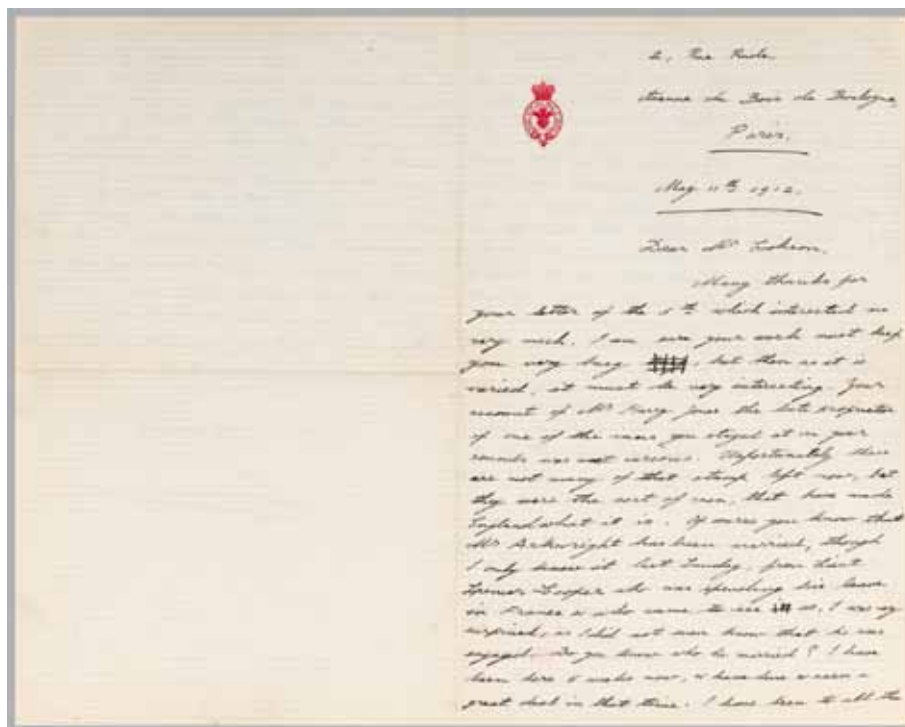
TITANIC MEMORIAL—SURVIVOR'S COPY.

BEESLEY, LAWRENCE. *The Loss of the S.S. Titanic.* Boston and New York: 1912. 8vo. 302 pp. Blue cloth gilt.

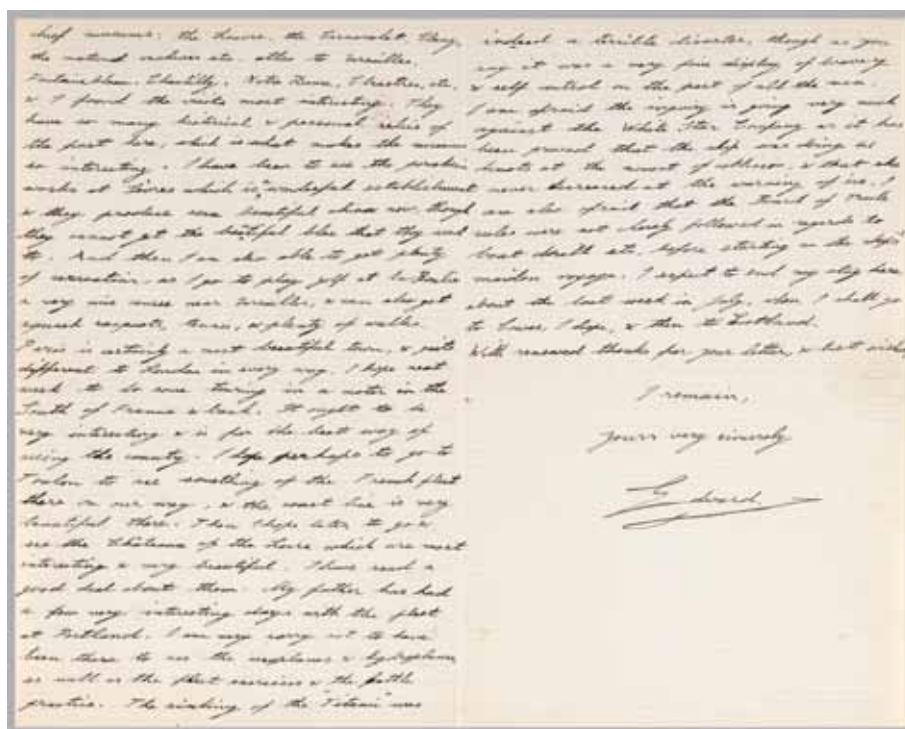
Provenance: ownership signature of *Titanic* survivor Gilbert M. Tucker to front free end paper.

Gilbert Tucker escorted three ladies with whom he was traveling into one of the lifeboats and was permitted to follow them.

\$400 - 600



2261



2261 (reverse)

2261

TITANIC AFTERMATH—WINDSOR, EDWARD, DUKE OF. 1894-1972.
 Autograph Letter Signed ("Edward"), 3 pp recto and verso, 4to, Paris, May
 11, 1912, to Cookson, on Royal stationery, including a mention of the
 recent *Titanic* disaster, some mild creasing and toning, otherwise very fine.

THE FUTURE KING OF ENGLAND COMMENTS ON THE DISASTER. In
 part, from the end of the letter: "The sinking of the *Titanic* was indeed
 a terrible disaster, though ... it was a very fine display of bravery and
 self control on the part of all men. I'm afraid the inquiry is going very

much against the White Star Company as it has been proved the ship
 was doing 21 knots at the moment of the collision, and that she never
 deceased at the warning of ice. I am also afraid that the Board of
 Trade rules were not closely followed in regards to boat drill etc before
 starting on the ship's maiden voyage."
 \$20,000 - 30,000

End of Sale

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2013

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June 18, London

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June 25, New York

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Illustrated: Mao Zedong & Peng Dehuai. Letter

Signed by both in character and stamp, 3 pp,
8vo, n.p., n.d. [but likely April 1936], to Zhang
Xueliang (the Young Marshal), suggesting that
the Communists and the Nationalists work
together to resist the invading Japanese.

\$300,000 - 500,000, to be offered December 11