



Bonhams

1793

20th Century Decorative Arts

Tuesday December 11, 2012 at 1pm
New York

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Tuesday December 11, 2012 at 1pm
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

Saturday December 8, 12pm to 5pm
Sunday December 9, 12pm to 5pm
Monday December 10, 10am to 7pm
Tuesday December 11, 10am to 1pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20081

Lots 2000 - 2355

Catalog: \$35

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Automated Results Service
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Online bidding will be available for
this auction. For further information
please visit:
www.bonhams.com/20081

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 2281
Back cover: Lot 2236
Front inside cover: 2040
Back inside cover: 2283

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without

limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be

released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following

CONDITIONS OF SALE - CONTINUED

the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the **a** symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a **a** symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction in cash or cash equivalent (as defined), a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Thursday January 3rd without penalty. After January 3rd collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.



Important Notice to Buyers Collection and Storage After Sale

Please note that all lots listed at the beginning of our printed catalog that are not collected by 5pm on Thursday January 3rd will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots not so listed will remain at Bonhams; provided, however, that if buyers of listed lots also buy other non-listed items, these other lots will also be removed to the warehouse of Cadogan Tate, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

Lots will be available for collection from Cadogan Tate beginning at 9:30am ET on Thursday January 10.

Address:
Cadogan Tate Fine Art Storage Limited
41-20 39th Street
Sunnyside, New York, 11104

Lots will be available for collection 24hrs following transfer to Cadogan Tate every business day from 9:30am to 4:30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at (t) 718 707 2849.

Handling and Storage Charges

Please note: For sold lots removed to Cadogan Tate there will be transfer and insurance charges but no storage charge due for lots collected within 7 days of the transfer date. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 21 days of the sale date.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

Furniture/Large Objects

Transfer	\$75
Daily storage	\$10
Insurance (on Hammer + Premium +tax)	0.3%

Small Objects

Transfer	\$37.50
Daily storage	\$5
Insurance (on Hammer + Premium +tax)	0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
(t) 718 247 2070
(f) 347 468 9916 or
c.more@cadogantatfineart.com

For more information and estimates on domestic and International shipping, please contact Michael Driver at
(t) 718 247 2064 or
m.driver@cadogantate.com

Payment

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

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Included Lots

2003	2116	2200	2213	2251	2264
2006	2117	2201	2237	2252	2265
2030	2139	2202	2239	2253	2302
2038	2146	2203	2240	2256	2316
2044	2169	2204	2241	2257	2328
2050	2191	2205	2242	2258	2329
2104	2193	2206	2243	2259	2336
2111	2196	2207	2244	2260	2348
2112	2197	2208	2246	2261	2351
2114	2198	2209	2247	2262	2352
2115	2199	2212	2250	2263	2353

GLOSSARY

Typical headings used in the catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

Art Nouveau & Art Deco Glass

A Lalique molded amber glass vase: Perruches

Circa 1930
This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

Sculpture

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science
Louis Ernest Barrias, Circa 1890
This heading indicates that the casting was done by the artist or with his direct authorization or supervision.

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science
Cast and Carved from a model by Louis-Ernest Barrias, Circa 1890
This heading indicates that the casting was done by another, i.e., artisans at a foundry.

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Ceramics

A Royal Doulton porcelain footed cup and cover

Circa 1910
This heading indicates that the cup and cover were made at the Doulton factory, circa 1910.

A Royal Doulton porcelain footed cup and a cover

Circa 1910
This heading indicates that the cup and cover were made at the Doulton factory, circa 1910, but also that the cup and saucer may not have been "born" together.

A Royal Doulton porcelain footed cup and a cover

This indicates that the cup and cover were made at the Doulton factory, but does not specify when, implying that their age is questionable.

Prints and Vintage Posters

Condition is noted according to a simplified rating, which has been accepted by most poster dealers. The following ratings, which have been used, with appropriate (+) or (-) indicate slightly better or worse condition.

Condition A: designates a poster in very fine condition; the colors are fresh; there is no significant paper loss, but there may be some slight blemish or scuffing.

Condition B: designates a poster in good condition; light staining may be more pronounced, but no in the image; if there is minor restoration it is not apparent; there may be some discoloration or lightstaining.

Condition C: designates a poster in fair condition; light staining may be more pronounced; restoration, folds or flaking are visible, and there may be some paper loss; but the poster is intact and the image clear.

All posters are linen-backed unless otherwise indicated. Some are unbacked, and some are framed.

Quality and Condition

Condition: Although we attempt to include information relating to significant damage, repair and restoration in each lot description, the absence of such reference does not imply that the lot is in good condition and free from faults. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Condition reports can be provided on request but are for general guidance only and hence, of necessity, subjective. Whenever possible, please allow 48 hours for the reports to be compiled.

Order of Sale

Arts & Crafts and Tiffany Studios	2000 - 2050
Art Nouveau	2051 - 2117
Vienna Secessionstil	2118 - 2140
Art Deco	2141 - 2222
Italian & Modern Design	2223 - 2265
Contemporary Studio Works of Art.....	2266 - 2355



2000

Arts & Crafts and Tiffany Studios

Property from a Connecticut Private Collection

2000

A Handel reverse-painted glass and patinated-metal Scenic Tropical Island table lamp

model #6281, circa 1914

shade with chipped ice finish, painted with artist's initials *IB*, and *HANDEL*

6281, metal aperture ring impressed *HANDEL PAT'D. NO. 979664*

height 23 1/2 in (59.8 cm); diameter 17 7/8 in (45.6 cm)

\$6,000 - 8,000

Provenance:

Phillips, New York, March 20, 1998, lot 210

Literature:

Robert DeFalco, Carole Goldman Hibel and John Hibel, *Handel Lamps Painted Shades and Glassware*, 1986, H&D Press Inc., Staten Island, p. 93 for an illustration of this model.



2001

Property of various owners

2001
A Martin Brothers glazed-porcelain Jellyfish vase
1900

inscribed *Martin Bros./London & Southall, 7-1900.*

height 10 5/8 in (27cm)

\$5,000 - 7,000

Provenance:

Edwin Harriman and Allen Judd, Los Angeles

Sotheby's, New York, January 22, 2001, sale 7594, The Harriman Judd Collection, lot 262.



2002

2002

A rare Rookwood Pottery electro-deposit copper plated glazed earthenware Dragon vase

designed by Kitaro Shirayamadani, circa 1898

the background decorated with billowing clouds, impressed Rookwood flame mark and 807 and partial incised artist's Japanese calligraphic signature

height 12 3/4 in (32.4cm). Drilled.

\$4,000 - 6,000

Kitaro Shirayamadani was responsible for developing this important technique for Rookwood, circa 1893 and perfecting it, circa 1898. It has been used on some of his finest work and was featured on the current world record-holding priced work by Rookwood Pottery, a Black Iris vase with silver and copper "electro-deposits", by Shirayamadani.

Literature:

Herbert Peck, *The Book of Rookwood Pottery*, Herbert Peck Books, Tucson, 1986, p. 158, for another example in the identical shape by John D. Wareham, acquired in 1900 by the Moravian Art Museum from Samuel Bing's seminal Parisian Gallery, *L'Art Nouveau*.

Gabriel P. Weisberg et al, *The Origins of L'Art Nouveau The Bing Empire*, Museum Exhibition Catalog, The Van Gogh Museum, Amsterdam and Musee des Arts Decoratifs, Paris, 2004, pps. 93-96 for a discussion of Bing's important exclusive European representation of Rookwood Pottery, the Paris Exhibition of 1900 and Shirayamadani's success.



2003

2003^w

A Duffner & Kimberly leaded glass dome and four-light chandelier

early 20th century

width 33in (84cm); height excluding chains 14 1/2in (37cm); diameter of dome 24in (61cm)

\$15,000 - 20,000

Literature:

Paul Crist, *Mosaic Shades, Volume II*, Paul Crist Studios, 2005, page 230 for an illustration of this model and page 306 for a glass negative of the model, 1906-1910.



2004



2005



2006

2004
A group of six Quezal iridescent glass
floriform shades
early 20th century
each inscribed QUEZAL
heights of the five matched shades 3 3/4in - 4
1/4in (9.6cm - 10.8cm); height of tallest shade 4
5/8in (11.8cm)
\$800 - 1,200

Provenance:
Bonhams, New York, 20th Century Decorative
Arts, December 14, 2011 lot 3009

2005
A Quezal applied and decorated iridescent
glass lamp base
circa 1915
unsigned, with silk shade, height 27 1/2in
(69.6cm)
\$1,500 - 2,000

2006^W
Two American Arts and Crafts carved oak
upholstered chairs
early 20th century
comprising an armchair and rocking chair
height 42in (107cm); width 28in (71cm); depth
24in (41cm)
\$800 - 1,200



2007



2008



2009

2007
A Duffner & Kimberly leaded glass
Renaissance chandelier
early 20th century
height 12in (30.5cm); diameter 26in (66cm)
\$10,000 - 15,000

Literature:
Paul Crist, *Mosaic Shades, Volume II*, Paul Crist
Studios, 2005, page 237 for an illustration of a
this model.

2008
An American leaded glass floral chandelier
Possibly Royal Art Glass Co., early 20th century
diameter 24in (61cm)
\$2,500 - 3,500

2009
A Duffner & Kimberly leaded glass open top
shade
early 20th century
now mounted as a hanging lamp
height 9 1/2in (24cm); diameter 19 1/2in
(49.5cm)
\$3,000 - 5,000

Literature:
Paul Crist, *Mosaic Shades, Volume II*, Paul Crist
Studios, 2005, page 218 for an illustration of a
similar model on a base.



2010

2010
A tall Tiffany Studios decorated Favrite glass and gilt-bronze vase
1899-1918
glass inscribed *L.C.T.*, base impressed *TIFFANY STUDIOS NEW YORK 715*
height 20 5/8in (52.5cm)
\$3,000 - 4,000



2011

2011
A Tiffany Studios decorated Favrite glass paperweight finger bowl
early 20th century
inscribed *1314 P.L.C. Tiffany-Favrite.*
height 2 1/8in (5.3cm); diameter 4 1/2in (11.4cm)
\$2,000 - 2,500



2013

2012
A Tiffany Studios Favrite glass paperweight agate bowl
1892-1928
inscribed *L.C.T. Favrite/o2162* also inscribed *0-1132*
height 2 3/4in (7cm); diameter 4 3/8in (11cm)
\$1,000 - 1,500

Property from a Connecticut Private Collection



2012

2013
A Tiffany Studios gilt-bronze mounted decorated Favrite glass trumpet form vase
circa 1910
inscribed *L.C.T. Favrite*, base impressed *TIFFANY STUDIOS NEW YORK 1043*
height 14 1/8in (36cm)
\$1,800 - 2,200



2014

2014
A Tiffany Studios decorated Favrite glass floriform vase
1892-1918
inscribed *L.C.T.*
height 9 1/2in (24cm)
\$1,000 - 1,500

Phillips, New York, December 7, 1998, lot 435

Property of various owners



2015
A Tiffany Studios Favrite glass Jack-in-the-
Pulpit vase
circa 1906
inscribed L.C.T. 6615 A
height 18in (45.8cm)
\$15,000 - 20,000

2015



2016



2017



2018

2016
A Tiffany Studios decorated Favrile glass vase
circa 1899
inscribed *L.C.T. K324 XXO*
height 5 1/2in (14cm)
\$2,500 - 3,500

2017
A Tiffany Studios Favrile glass two-handed Tel-el-Amarna vase
circa 1913
inscribed *L.C.Tiffany-Favrile/6907 H*
height 4in (10.2cm)
\$1,800 - 2,500



2019

2018
A Tiffany Studios decorated Favrile glass King Tut vase
circa 1907
inscribed *L.C.Tiffany-Favrile/2402 B*
height 5 1/2in (14cm)
\$3,000 - 5,000

Property from a Connecticut Private Collection

2019
A Tiffany Studios decorated Favrile glass vase
circa 1900
unsigned
height 9 1/2in (24.2cm)
\$4,000 - 6,000

Provenance:
Phillips, New York, December 7, 1998, lot 256



2020



2020 (detail)

Property of another owner

2020
A fine Tiffany Studios intaglio-carved, Favrite, cameo glass vase
circa 1900
inscribed 1708 L.C.T./o3446
height 2 1/2in (6.4cm); diameter 6in (15.2cm)
\$20,000 - 30,000

Provenance:
Christie's New York, November 15, 1980, lot 412
A distinguished Florida private collection

Literature:
Alastair Duncan, *Tiffany at Auction*, Rizzoli, New York, 1981, p. 76, fig. 77
for an illustration of the vase on offer.

Alastair Duncan (introduction), *The World of Louis Comfort Tiffany: A Selection from the Anchorman Collection*, 1994, p. 129 for an illustration of a jewelled cameo glass inkwell with a similarly intaglio-carved motif.



2021



2023



2022



Property from a Connecticut Private Collection

2021

A tall Tiffany Studios decorated Favrite glass vase

circa 1905

with firm's partial paper label

height 15 5/8in (42.3cm)

\$6,000 - 9,000

Provenance:

Phillips, New York, December 7, 1998, lot 262

Property of various owners

2022

Three Tiffany Studios applied Favrite glass vases

1892-1906

comprising a cabinet vase, a bottle form and a vase with ruffled rim

respectively inscribed *L.C.T. M 5612*, *L.C.T. o885* with original Tiffany Glass and Decorating Company paper label, and *L.C.T.1897 B*

respective heights 9 1/2in (24.1cm); 8 5/8in (21.8cm) and 3 7/8in (9.6cm)

\$1,000 - 1,500

2023

A Tiffany Furnaces enameled gilt-bronze compote

1920-1931

impressed *LOUIS C. TIFFANY FURNACES INC./*

FAVRILE 513 and hallmarked

height 8 3/4in (22.2cm); diameter 7in (17.8cm)

\$800 - 1,200

2024

A Tiffany Studios gilt-bronze twelve-piece Abalone desk set

1899-1918

comprising a letter rack; a pen tray; a footed bowl; a calendar; two boxes; a pair of blotter ends; a pair of bookends; a picture frame; an inkwell; a pen holder; and a pen brush

pieces impressed *TIFFANY STUDIOS NEW YORK* and numbered. 14 individual pieces

\$9,000 - 12,000

2025

A Tiffany Studios Favrite glass and gilt-bronze Linenfold Abalone desk lamp

1899-1918

has finial, shade impressed *TIFFANY STUDIOS*

NEW YORK 1928 PAT APPLIED FOR, base

impressed *TIFFANY STUDIOS NEW YORK 604*

height 16 1/2in (41.3cm); diameter 10 1/4in (26cm)

\$12,000 - 16,000



2025



2024



2026



2027



2028



2029

2026
A Tiffany Studios gilt-bronze Grapevine picture frame
1899-1918
impressed *TIFFANY STUDIOS NEW YORK 947*
height 9 1/8in (23.3cm); width 7 1/8in (18.3cm)
\$1,000 - 1,500

2027
A Tiffany Studios gilt-bronze Pine Needle picture frame
1899-1918
stamped *TIFFANY STUDIOS NEW YORK 946*
height 10in (25.4cm); width 8in (20.4cm)
\$1,500 - 2,000

2028
A Tiffany Studios Favrite glass and gilt-bronze Grapevine picture frame
1899-1918
impressed *TIFFANY STUDIOS/NEW YORK/949*
height 7 1/4in (18.4cm); width 6 1/2in (16.5cm)
\$1,500 - 2,000

Provenance:
The Collection of Cecile Singer, New York
Sotheby's, New York, March 10, 2005, Sale 8070, lot 92.

2029
A Tiffany Studios Favrite glass and gilt-bronze Pine Needle picture frame
1899-1918
impressed *TIFFANY STUDIOS/NEW YORK*
height 10in (25.4cm); width 8in (20.2cm)
\$1,500 - 2,000

Provenance:
The Collection of Cecile Singer, New York
Sotheby's, New York, March 10, 2005, Sale 8070, lot 89.



2030



2031

2030^W

A Tiffany Studios Favrite glass transom window
commissioned for the Sanctuary of the First Presbyterian Church of Santa
Monica, California, 1922

blue, green and yellow striated glass, set within an arched wood frame
height 37 1/4 in (94.5 cm); length 6 ft (183 cm)

\$4,000 - 6,000

Literature:

Carolyn Covert Renolds, *The First Hundred Years Centennial First
Presbyterian Church, Santa Monica, California*, published 1975.

Nora Barclay Armitage, *A History of the First Presbyterian Church of Santa
Monica, California, 1875-1975*.

2031

A Tiffany Furnaces Favrite glass and gilt-bronze picture frame
1899-1918

impressed TIFFANY STUDIOS/NEW YORK/56
height 10 1/2 in (26.2 cm); width 7 in (17.8 cm)

\$4,000 - 6,000

Provenance:

The Collection of Cecile Singer, New York

Sotheby's, New York, March 10, 2005, Sale 8070, lot 91.



2032



2033



2034



2035

2032

A Tiffany Studios decorated and applied Favrite glass Arabian lamp
1899-1918
base inscribed *L.C. Tiffany-Favrite*
height 14in (35.5cm); diameter 7in (17.8cm)
\$4,500 - 6,500

2033²

A near pair of Tiffany Studios bronze and Favrite glass candlesticks
1899-1918
each impressed *TIFFANY STUDIOS NEW YORK 1100* with the Tiffany Glass
and Decorating Company logo
height 17 1/2in (44.5cm) and 17 1/4in (43.8cm)
\$1,000 - 1,500

2034

A rare Tiffany Studios Favrite glass and patinated bronze Pine
Needle double picture frame
1899-1918
twice impressed *TIFFANY STUDIOS NEW YORK*
height 14 1/2in (36.7cm); width 22 1/4in (56.5cm)
\$6,000 - 9,000

Provenance:
The Collection of Cecile Singer, New York
Sotheby's, New York, March 10, 2005, Sale 8070, lot 88.



2036

2035

A pair of Tiffany Studios gilt and enameled bronze Persian Carpet bookends

1899-1918

impressed *TIFFANY STUDIOS/NEW YORK/2034*

height 6 1/2in (16.5cm); width 4 3/4in (12.2cm)

\$4,000 - 6,000

Provenance:

Sotheby's, New York, March 10, 2005, Sale 8070, lot 126.

2036

A Tiffany Studios Favrite glass and pottery table lamp

1899-1918

shade inscribed *S3521*, base inscribed *LCT*

height 17 3/4in (45.6cm); diameter 11 7/8in (30.3cm)

\$7,000 - 10,000



2037

2037

A Tiffany Studios Favrite glass and gilt-bronze Pine Needle arched-top clock

1899-1918

impressed *TIFFANY STUDIOS NEW YORK 879*, works stamped *MADE IN FRANCE*

height 10 3/4in (27.2cm); width 6 1/2in (16.5cm); depth 5in (12.7cm)

\$3,000 - 5,000

Provenance:

The Collection of Cecile Singer, New York

Sotheby's, New York, March 10, 2005, Sale 8070, lot 87.



2038

2038^W
A Tiffany Studios Favrite glass and bronze counter balance floor lamp
1899-1918
brown patina,
shade inscribed *L.C.T.-Favrite*, base impressed *TIFFANY STUDIOS NEW YORK 423H*
height 53 1/3in (135.9cm); diameter 10in (25.5cm)
\$8,000 - 12,000



2039

Property from a Private New Jersey Collection

2039
A Tiffany Studios Favrite glass and statuary bronze counter balance desk lamp
1899-1918
base with intaglio etched finish, shade inscribed *L.C.T. Favrite*, base stamped *TIFFANY STUDIOS NEW YORK 417*
height 15 1/2in (39.4cm); diameter of shade 6 7/8in (27.5cm)
\$7,000 - 10,000



2040

Property of various owners

2040
A rare Tiffany Studios Favrite glass and gilt-bronze five-light Lily ceiling fixture
1899-1918
each shade inscribed *L.C.T.*
height 10in (25.4cm); diameter 9 1/4in (23.5cm)
\$10,000 - 15,000



2041

2041
A Tiffany Studios decorated Favrite glass and patinated-bronze lantern
1899-1918
shade inscribed *S6735*
height of shade 16 3/4in (42.5cm)
\$2,000 - 2,500



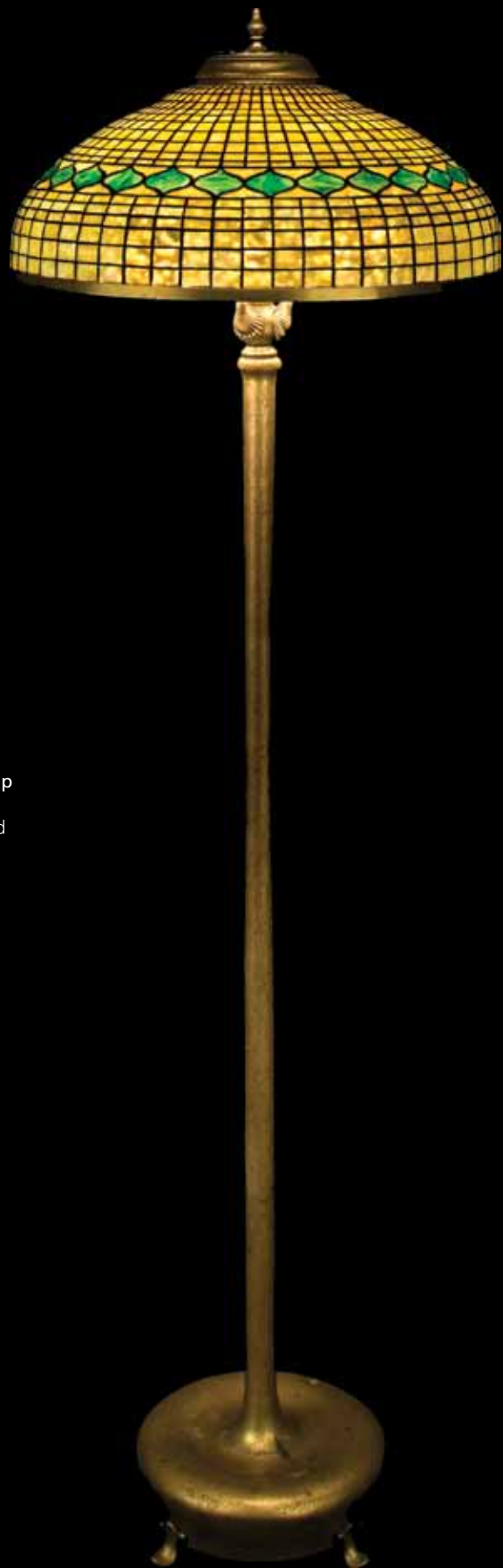
2042

2042
An early Tiffany Studios Favrite glass and bronze wirework
chandelier
circa 1900
with an arrangement of pendant glass beads and gold Favrite glass
spheres, brown patina
height 40in (101.6cm); diameter 10in (25.4cm)
\$7,000 - 9,000



2043

2043
A Tiffany Studios Favrite glass and patinated-bronze Chain Mail
lantern
1899-1918
height 27 3/4in (70.5cm); diameter 6 1/2in (16.5cm)
\$8,000 - 12,000



Property from a Portland, Oregon Family

2044^W

A Tiffany Studios Favrite glass and gilt-bronze Geometric floor lamp

1899-1918

has finial, shade impressed *TIFFANY STUDIOS NEW YORK*, base impressed

TIFFANY STUDIOS NEW YORK 5392

height 64 1/2in (164cm); diameter 20 1/2in (52cm)

\$20,000 - 30,000

2044



2045

Property of another owner

2045
A Tiffany Studios Favrite glass and bronze Acorn lamp
1899-1918
brown-green patina, has finial, shade bears small tag impressed *TIFFANY STUDIOS NEW YORK*, oil font and base each impressed 171/*TIFFANY STUDIOS/NEW YORK/S139*
height 17in (43.2cm); diameter 13in (33cm)
\$10,000 - 12,000



2046

Property from a Connecticut Private Collection

2046
A Tiffany Studios Favrite glass and patinated-bronze Pomegranate table lamp
1899-1918
shade impressed *TIFFANY STUDIOS NEW YORK 1454*, base impressed *TIFFANY STUDIOS NEW YORK 534*
height 22in (55.9cm); diameter 16in (40.8cm)
\$10,000 - 15,000



Property from a Portland, Oregon Family

2047

A Tiffany Studios Favrite glass and bronze
Dogwood table lamp

1899-1918

brown patina, has finial, shade impressed

TIFFANY STUDIOS NEW YORK 1504-15,

telescopic base impressed *TIFFANY STUDIOS*

NEW YORK 6853

height 33in (84cm); diameter 22 1/2in (57cm)

\$80,000 - 120,000

2047

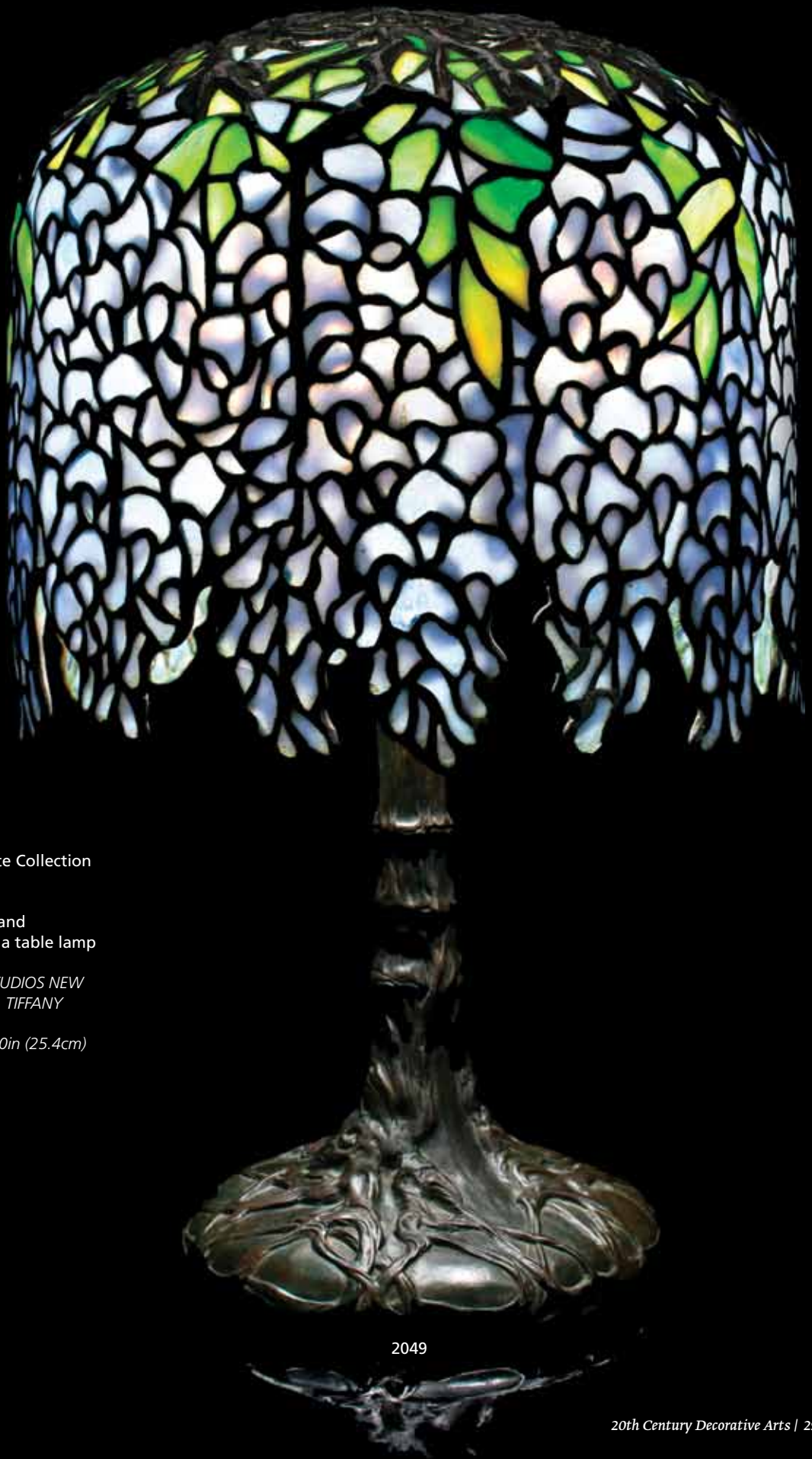


Property from a Connecticut Private
Collection

2048
A Tiffany Studios Favrite glass and
patinated-bronze Apple Blossom table lamp
1899-1918
shade unsigned, base impressed *TIFFANY*
STUDIOS NEW YORK 534
height 21 1/2in (54.7cm); diameter 16in
(40.7cm)
\$18,000 - 22,000

Provenance:
Phillips, New York, December 7, 1998, lot 455

2048



Property from a Chicago Private Collection

2049

A Tiffany Studios Favrite glass and
patinated-bronze Pony Wisteria table lamp
circa 1910

shade tags impressed *TIFFANY STUDIOS NEW
YORK* and *349-5*, base impressed *TIFFANY
STUDIOS NEW YORK 349*

height 17in (43.2cm); diameter 10in (25.4cm)

\$80,000 - 120,000

2049



Detail of Tiffany Studios' first Ecclesiastical Commission, St. Marks Church, Islip NY

Property of another owner

2050^W

Two important Tiffany Studios leaded glass bullseye rondel and chipped and plated glass windows

Designed for St. Mark's Church, Islip, Long Island, 1887

height of each 34 1/2in (87.6cm); width 11 1/2in (29.2cm)

\$30,000 - 40,000

By the mid 1870s New York's elite had discovered the charm of the Long Island town of Islip 70 miles east of New York City. In 1878, not content with the small existing church that could not accommodate its burgeoning congregation of affluent New Yorkers, William Kissam Vanderbilt Sr. and his wife Alva Erskine Smith Vanderbilt volunteered to replace the church with a structure more suitable to its wealthy parishioners. Vanderbilt hired Richard Morris Hunt, the preeminent architect of America's Gilded Age and a favorite of the Vanderbilt families, to design the new structure. Hunt designed St. Mark's wooden church in the medieval Norwegian stave style with shingled sides and steep sloping roofs.

That year (1878) Richard Morris Hunt approached Louis Comfort Tiffany, the son of Charles Lewis Tiffany, the founder of Tiffany & Co., and asked him to design a cycle of windows for the new church in Islip. That year young Tiffany had founded a new company, Louis C. Tiffany & Company (a decorating and furniture manufacturing firm based out of his Bella apartment) and set up his first glasshouse (in Brooklyn) for the manufacture of glass for windows. In short order the glasshouse burned down. He rebuilt it and his second burned in 1880.

It is not known how Hunt and Tiffany met. It is possible that Charles Tiffany knew the Vanderbilts and suggested that his son design and manufacture the windows of their new Church. Charles Tiffany not only provided his son with working capital but also guided his wealthy friends and business associates to his doorstep.

St. Mark's Church was Louis C. Tiffany's first commercial window commission. He provided a unified cycle of about 30 windows for the apse, vestry and nave and installed a magnificent interior trefoil window between the porch and the nave. The cost of the work was \$2,500 that did not include the trefoil window that was Tiffany's gift to the church. All were fabricated of pressed opalescent glass roundels of varying colors and hand chipped chunk glass "jewels," some plated (layered) to change their color. Louis's first figural window "Saint Mark" was made in 1878 and installed in the apse of the Church in 1879 (see illustration). The window depicts the Saint holding a book with his evangelistic symbol, the winged lion, at his side. It combines opalescent, pressed-glass glass roundels with painted elements in the "antique" manner.

Contemporaneously with the production of windows for St. Mark's, Tiffany created three iconic windows. The first was the abstract window for his Bella apartment (now in the Metropolitan Museum of Art.) The others were the squash and eggplant windows for the Fifth Avenue home of George Kemp, a close friend of Charles Tiffany (now in The Charles Hosmer Morse Museum of American Art, Winter Park, Florida.)

Over the years, sadly compromising Hunt and Tiffany's artistic intent, memorial German, English and even a few later Tiffany windows replaced all the original windows in the nave. Most of the originals (including the two being offered here) were dispersed. In about 1900 Louis reclaimed the St. Mark window and replaced it with a more elaborate version. Obviously proud of his first figural window, Louis had Charles De Kay publish it in *The Art Work of Louis C. Tiffany*. Its present location, if it survives, is not known.

On December 5, 1989 a suspicious fire destroyed a large part of the Church. All the newer windows that had replaced the originals in the nave were shattered. Jack Cushen and Art Femenella were charged with their restoration.

Eight of the original nave windows were stored in the Church's basement and survived the fire. They were offered to George Douglas, the architect of the restoration, in partial recompense for his work on the Church. Mr. Douglas took them to Venturella Studio for conservation. Their present location is not known.





2051

Art Nouveau

Property of an English Gentleman

2051

Louis Chalon (French, 1866-?)

La Pensée

gilt-bronze and carved marble
inscribed *L. Chalon*

height 14 1/2in (36.8cm); length 15in (38.1cm);
depth 13in (33cm)

\$12,000 - 18,000

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 110 for an illustration of this work.

Property of another owner

2052

Rene-Paul Marquet (French, 1875-1939)

dancer

gilt-bronze and carved ivory
signed *René Marquet* on the marble base
height 19in (48.2cm)

\$3,000 - 4,000

Property of an English Gentleman

2053

Charles Vital Cornu (French, 1851-1927)

Langorous Females with Wilting Poppies

gilt-bronze
inscribed *Vital Cornu and Susse Fres. Edts. and Fonte sur platre*
height 12in (30.5cm); length 29in (73.8cm);
depth 18in (45.8cm)

\$12,000 - 18,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, pp. 252 for this work.

Property of another owner

2054

Paul Philippe (French, 1870-1930)

Girl with Mirror

gilt-bronze, carved ivory, onyx
base inscribed *P. Philippe*
height 17 1/2in (44.5cm)

\$15,000 - 20,000



2052



2054



2053



2055

Property of an English Gentleman

2055

Georges Flamand (French, active 1895-1920)

Whirlpool

gilt and patinated-bronze, turquoise

inscribed *G.Flamand*

height 8 1/2in (21.7cm); diameter 10in (25.4cm)

\$2,000 - 3,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 123 for an illustration of this piece.

2056

Maurice Maignan (French, 1842-1946)

The Song

silvered and gilt-bronze

with original liner, inscribed *M. MaIGNAN*

height 10 7/8in (27.7cm)

\$1,500 - 2,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 207 for an illustration of this work.

2057

Paul-Francois Berthoud (French, 1870-1939)

Femme-libellule, circa 1900

monumental figural vase, parcel-gilt and patinated-bronze

inscribed *P.F.Berthous*, impressed *PARIS*

LOUCHET CISELEUR

height 24 3/4in (63cm); diameter 13 in (33cm)

\$20,000 - 30,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Benjamin Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA., 2011, pp. 54 and 55 for illustration of and text for this piece.



2056



2057

2058

Eugène Désiré Piron (French, 1875-1928)

Three-piece figural group: Musicians and Baccantes

patinated-bronze, marble

figural group and tambourine player signed in the bronze *E. PIRON*, male musician inscribed *PIRON*

height of figural group 13 7/8in (35.5cm); width 10 1/2in (26.7cm); depth 6in (15.2cm)

\$3,000 - 5,000

Provenance:

Bernard Liagre, Saint-Ouen.

2059

Alexandre Vibert (French, 1847-1909)

Figural Vase

gilt-bronze

inscribed *A. Vibert*, impressed *JOLLET et CIE BRONZES PARIS*

height 20 1/4in (51.4cm)

\$3,000 - 5,000

Provenance:

Raymond Toupenet, Paris.

2060

Max Blondat (French, 1872-1925)

La Curiosite door knocker

gilt-bronze

inscribed *MAX BLONDAT*, impressed *COLIN*

height 13 in (33cm); width 8in (20.3cm)

\$12,000 - 15,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, *Macklowe Gallery, Dynamic Beauty:*

Sculpture of Art Nouveau Paris autumn 2011

Literature:

Jessica Goldring and Benjamin Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, pp. 8 and 56 for illustrations of this work.



2058



2059



2060



2061



2062



2063



2064

Property from a Connecticut Private Collection

2061
A Daum Nancy etched and gilt enameled glass vase
circa 1900
gilt signature *Daum Nancy* with the *croix de Lorraine*
height 11 1/2in (29.3cm)
\$1,200 - 1,800

Provenance:
Phillips, New York, December 7, 1998, lot 316

Property of various owners

2062
A Gallé enameled cameo glass vase
circa 1900
engraved *Emile Gallé* within a foliate device
height 6 1/4in (15.9cm)
\$2,000 - 3,000

2063
A Daum Nancy cameo glass *Prunus* blossom vase
circa 1900
wheel-carved signature *DAUM NANCY* with *croix de Lorraine*
height 7 1/2in (19cm)
\$1,500 - 2,000

Property from a Connecticut Private Collection

2064
A Gallé cameo glass vase
circa 1900
cameo signature *Gallé*
height 12 3/4in (32.5cm)
\$3,500 - 5,500

Provenance:
Phillips, New York, December 7, 1998, lot 329



2065



2066



2066



2067

Property of various owners

2065

A Daum Nancy enameled cameo glass
Morning Glory ewer

circa 1900

signed in enameled cameo *DAUM NANCY* with
croix de Lorraine

height 9 1/2in (24.1cm)

\$3,500 - 4,500

2066

A Daum Nancy enameled cameo glass
covered box

circa 1900

the cover signed in cameo *DAUM NANCY* with
croix de Lorraine

height 2in (5.2cm); diameter 4in (10.2cm)

\$1,500 - 2,000

2067

A Daum Nancy enameled cameo glass
riverscape vase

circa 1900

signed in cameo *DAUM NANCY FRANCE* with
croix de Lorraine

height 13 5/8in (34.5cm)

\$7,000 - 10,000



2068



2069



2070



2071

2068

An Auguste Jean applied and parcel-gilt
enameled glass vase

circa 1900

signed in enamel A. JEAN

height 11in (28cm)

\$800 - 1,000

Literature:

Victor Arwas, *Glass: Art Nouveau to Art Deco*,
London, Academy Editions, 1977, p. 116 for a
similar example.

2069

A good Daum Nancy internally-decorated
and applied cameo glass and bronze lamp

circa 1900

shade signed in intaglio DAUM NANCY with
croix de Lorraine

height 19in (49.5cm)

\$3,000 - 5,000

2070

A Gallé cameo glass vase

circa 1900

signed in cameo Gallé

height 8 1/2in (21.5cm)

\$1,800 - 2,500

2071

A Gallé cameo glass apple blossom vase

circa 1900

signed in cameo Gallé

height 8 1/4in (21cm)

\$3,000 - 4,000

2072

A good Daum Nancy enameled cameo glass
Blackbird and Frog vase

circa 1901

signed in gilt enamel Daum Nancy with croix de
Lorraine

height 14 1/4in (36.8cm)

\$15,000 - 20,000

Literature:

Christophe Bardin, *Daum 1878-1939 Un
industrie d'art Lorraine*, Editions Serpenoise,
Paris, 2004, for a related vase with the same
Frog motif, that is in the collection of Musée des
Beaux-Arts, Nancy.



2072



2073

2073

An Adrian Dalpayrat and Edouard Colonna glazed stoneware and pewter double inkwell

circa 1900

signed in glaze *Dalpayrat*

height 3in (7.6cm); length 6 1/2in (16.4cm)

\$2,000 - 3,000

2074

An Ernest Bussiere for Keller and Guerin glazed and applied earthenware vase

circa 1900

signed in underglaze *Bussiere*

height 6in (15.2cm)

\$3,000 - 4,000

An identical example in another glaze was exhibited at the *Exposition de l'Ecole de Nancy* in Paris, 1903.

Literature:

Alastair Duncan, *The Paris Salons 1895-1915, Vol. IV: Ceramics and Glass*, Woodbridge, Antique Collectors' Club, 1998, p.260.



2074

2075

A Clement Massier iridescent glazed figural vase: *Homme Enlevé Morphée*

designed by James Vibert, circa 1900

marked MCM GOLFE JUAN (AM)

height 19 1/4in (49cm)

\$7,000 - 10,000

2076

A Delphin Massier glazed earthenware figural Symbolist vase

circa 1900

signed in glaze *DELPHIN MASSIER/*

VALLAURIS(AM)

height 10 3/4in (27.3cm)

\$2,000 - 3,000



2075



2076



2077



2077 (detail)



2077 (detail)



2077 (detail)

2077

A rare August Rodin for Sevres matte-glazed porcelain vase: *Les Centaurs*

designed 1886, cast 1996

inscribed Rodin and dp 12 RS PNPC FLT, bears firm's printed stamp Sevres/96 and MANUFACTURE

NATIONAL DECORE/A SEVRES/BD

height 11 1/4in (28.5cm)

\$12,000 - 15,000



2078



2079



2080

Property of an English Gentleman

2078

A pair of Ernst Wallis glazed ceramic female busts

circa 1900

both impressed *MADE IN AUSTRIA 4680*,
printed *DEPOSE Made in Austria and EW Turn
Wien* within a crown, one glazed 4679 239 3.,
the other 4680 239 3.

height 15 1/4in (38.8cm)

\$2,000 - 3,000

2079

An Amphora glazed ceramic figural vase

circa 1900

interior impressed with numbers, *AUSTRIA* and
AMPHORA

height 25 1/4in (64.2cm)

\$800 - 1,200

2080

A matched pair of Royal Dux glazed ceramic
figural vases

circa 1900

each underside applied with the firm's triangular
mark

and impressed and glazed with numbers

heights approximately 16 3/4in (42.6cm)

\$2,000 - 3,000

2081

A large Goldscheider glazed earthenware
Symbolist clock

circa 1900

inscribed *A. Timon*, impressed with Goldscheider
hallmark and 299/9/68, further impressed

REPRODUCTION RESERVED

height 38 1/3in (98cm); width 15in (38.2cm);

depth 13in (33cm)

\$4,000 - 6,000

Provenance:

Raymond Toupenet, Paris.



2081



2082



2085



2083



2084



2086

Property of various owners

2082
A Clement Massier glazed earthenware snakes and cattail vase
circa 1900
impressed CLEMENT MASSIER/GOLFE JUAN
height 15 1/2in (39.4cm)
\$2,500 - 3,500

2083
A Dominique Zumbo glazed earthenware bamboo centerpiece
circa 1900
in the Japanese taste
inscribed Zumbo Dominique/Arènes de Fréjus/Trevis
height 12in (30.5cm)
\$2,000 - 3,000

2084
A Henri Simmen glazed stoneware two-handled vase
circa 1911
signed in glaze H. Simmen
height 7 1/2in (18.8cm)
\$2,500 - 3,500

2085
An Edmund Lachenal matte-glazed stoneware pierced Wisteria vase
circa 1895
signed LACHENAL
height 10 3/4in (27.3cm); width 8 1/4in (21cm)
\$3,000 - 5,000

2086
A Jean Jacques Lachenal glazed earthenware vase with faux
mounts
circa 1910
signed in glaze LACHENAL with artist's monogram
height 10 1/2in (26.6cm)
\$1,200 - 1,500



2087



2088



2089



2090



2091

2087^Y

An Art Nouveau carved-ivory and gilt-bronze female bust
cast by Louchet Foundry, Paris, circa 1900
raised on a marble base, impressed PARIS/
LOUCHET/CISELEUR
height 4in (10.2cm); length 5 1/4in (13.3cm)
\$1,000 - 1,500

2088

Hans Stoltenberg Lerche (German, 1867-1920)
Vase
gilt-bronze
inscribed H. St. Lerche, impressed PARIS/
LOUCHET/CISELEUR
height 5 1/4in (13.3cm); width 4 1/2in (11.4cm)
\$1,000 - 1,500

2089

A Gouda glazed-earthenware two-handled vase
circa 1900
signed in underglaze MADE IN ZUID HOLLAND
with Gouda hallmark and numbered variously
height 16in (40.1cm); diameter 14in (35.5cm)
\$1,000 - 1,500

Property of an English Gentleman

2090

Henri Honoré Plé (French, 1853-1922)
Cavorting Cherubs Vase
glazed-earthenware and gilt-bronze
inscribed Henri Plé
height 42 1/2in (108cm)
\$2,500 - 3,500

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 222 for an illustration of this work.

2091

An Art Nouveau glazed earthenware and gilt-bronze fish and snail vase
circa 1900
height 15 1/2in (39.4cm)
\$3,000 - 5,000

Provenance:

Raymond Toupenet, Paris.



2092

2092
Agathon Léonard (French, 1841-1923)
Dancer with Chalice
 gilt-bronze
 inscribed A. Leonard 12
 height 13 1/4in (33.7cm)
 \$3,000 - 5,000

Provenance:
 Raymond Toupenet, Paris.



2093

2093
Affortunato Gory (French, 1885-1925)
Ball Dancer
 silvered-bronze, ivory, marble
 inscribed A. Gory
 height 26in (66.2cm)
 \$1,500 - 2,000



2094

2094
An Art Nouveau gilt-bronze and Daum Nancy glass figural lamp
 circa 1900
 shade inscribed Daum Nancy with croix de Lorraine
 height 20 1/2in (52.2cm)
 \$3,500 - 4,500



2095

2095

A fine Muller Frères cameo glass table lamp: Roses

circa 1900

base signed in cameo *MULLER FRÈRES LUNEVILLE*, retains original retailer's label *Fortunato a Fasce*,
Buenos Aires

height 19 1/2in (49.6cm); diameter 19in (48.3cm)

\$20,000 - 30,000

Provenance:

originally retailed by Fortunato a Fasce, Buenos Aires

Raymond Toupenet, Paris.



2096

2096
Agathon Léonard (French, 1841-1923)
Chanteuse
 gilt- bronze
 inscribed A. Leonard/Scpl. impressed SUSSE FRERES EDITEURS PARIS,
 interior impressed CHANTEUSE BRONZE DORURE
 height 20in (50.7cm)
\$20,000 - 30,000

Provenance:
 Raymond Toupenet, Paris.

Exhibited:
 New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:
 Jessica Goldring and Benjamin Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 196 for an illustration of this work.



2097

2097
Agathon Léonard (French, 1841-1923)
Marguerite
 gilt-bronze
 inscribed A. LEONARD. impressed SIOT DECAUVILLE FONDEUR PARIS
 height 20 1/4in (51.5cm)
\$20,000 - 30,000

Provenance:
 Raymond Toupenet, Paris.

Exhibited:
 New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:
 Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, see pp. 194 and 195 for this work.



2098

2098

Agathon Léonard (French, 1841-1923)

Danseuse au Bracelet

gilt-bronze

inscribed A. Leonard/Scpl. impressed SUSSE FRERES EDITEURS PARIS

height 19 1/2in (49.5cm)

\$20,000 - 30,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Benjamin Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA 2011, p. 195 for an illustration of this piece.



2099

2099

Agathon Léonard (French, 1841-1923)

Danseuse aux Flambeaux

gilt-bronze

inscribed A. Leonard/Scpl. impressed SUSSE FRERES EDITEURS PARIS/IM,

interior impressed FLAMBEAUX SUSSE FRES.

height 24 1/2in (62.3cm)

\$20,000 - 30,000

Provenance:

Raymond Toupenet, Paris.

Exhibited:

New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:

Jessica Goldring and Ben Macklowe et al, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, The Studley Press, Dalton, MA, 2011, p. 191 for an illustration of this work.



2100

2100
Antonin Larroux (French, 1859-1937)
Les Blés
 gilt-bronze
 inscribed A. Larroux
 height 20in (50.8cm); diameter 17in (43.3cm)
\$5,000 - 8,000

Provenance:
 Raymond Toupenet, Paris.

Exhibited:
 New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011

Literature:
 Jessica Goldring and Ben Macklowe *et al*,
Dynamic Beauty: Sculpture of Art Nouveau Paris,
 The Studley Press, Dalton, MA, 2011, p. 181 for
 an illustration of this work.



2101

2101
A pair of Ernest Sanglan gilt-bronze Foliate and Stag Beetle table lamps
Blossoms into Light, circa 1900
 signed in the bronze, stamped *garanti au titre*
L.V. depose, one stamped 7 in a circle and 208,
 the other 6757
 height 12in (30cm)
\$4,000 - 6,000

Provenance:
 Christie's London, April 20, 2000, lot 116

Exhibited:
 New York, Macklowe Gallery, *Dynamic Beauty: Sculpture of Art Nouveau Paris*, autumn 2011.

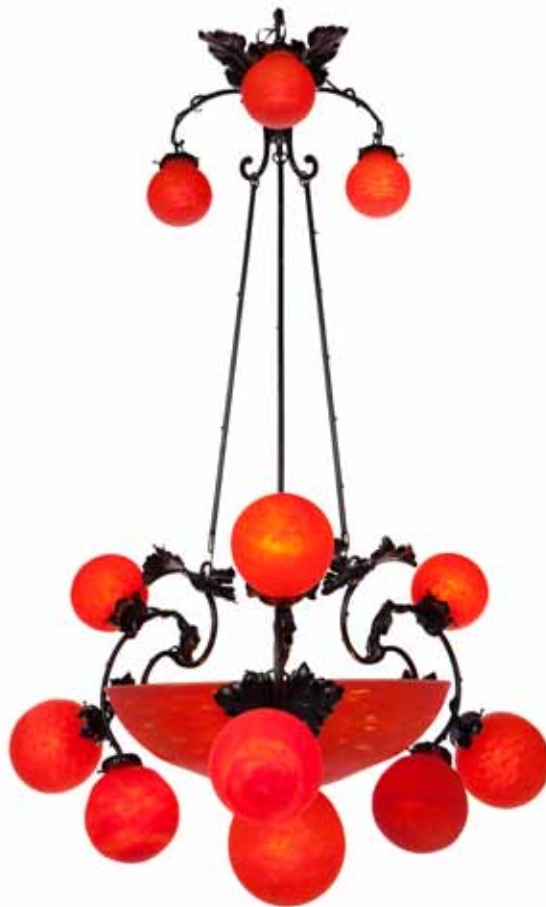
Literature:
 Jessica Goldring and Ben Macklowe *et al*,
Dynamic Beauty: Sculpture of Art Nouveau Paris,
 The Studley Press, Dalton, MA, 2011, p. 233.



2102

2102
A pair of Louis Chalon gilt-bronze and glass figural sconces
 circa 1900
 each inscribed L. Chalon
 height 19in (48.3cm); width 12in (30.5cm)
\$10,000 - 15,000

Provenance:
 Raymond Toupenet, Paris.



2103



2104

Property of various owners

2103

A Muller Frères glass and wrought-iron
13-light chandelier

circa 1910

shades acid-stamped MULLER FRES.

overall height 43 1/2in (110.5cm); diameter of
center shade 18in (45.7cm)

\$10,000 - 15,000

2104^W

An Edouard Diot carved-mahogany dining
suite

circa 1900

comprising a dining table; ten side chairs; one
armchair and two leaves

height 30 in (76.2cm); closed length 48in
(122cm) depth 48in (122cm)

\$8,000 - 12,000

Provenance:

Lloyd and Barbara Macklowe, New York
Sotheby's, New York, December 2, 1995,
*Important Art Nouveau from the Private
Collection of Lloyd and Barbara Macklowe*, sale
6785, lot 623.

Literature:

Diot Illustrated catalogue, circa 1905.



2105



2106



2107



2108



2109



2110

2105

A Gaspar Camps "i" Junyent (Spanish, 1875-1942)

Enraptured Rose

lithograph printed on silk, framed

signed in the image G CAMPS,

height 26 3/4in (68cm); width 13in (33cm)

\$1,500 - 2,000

2106

A Gaspar Camps "i" Junyent (Spanish, 1875-1942)

Cordial Medoc, 1st version

lithograph printed on silk by F.Champenois, Paris, framed

signed in the image G CAMPS

height 27in (68.5cm); width 13in (33cm)

\$1,500 - 2,000

This image was used as the background image of an advertisement for *Cordial Medoc* with the addition of text along the right side below the peacock.

2107

E. Rossi (Wk. late 19th Century)

lithograph printed on silk, framed

signed in the image Rossi

height 27 1/4in (69.2cm); width 13in (33cm)

\$1,000 - 1,500

2108

Georges DeFeure (French, 1868-1943)

Paris-Almanach, 1894

lithograph printed in color by Bourgerie & C., Paris, laid down on canvas, framed,

signed in the image DE FEURE

31 x 23in (78.7 x 58.4cm), sight

\$1,500 - 2,000

2109

A D'Argental cameo glass and parcel-gilt bronze figural lamp

circa 1900

shade signed in cameo D'Argental, base impressed E.SOLEAU PARIS

height 14 1/2in (36.7cm); diameter 9 1/2in (24.1cm)

\$3,000 - 5,000

2110

A Daum Nancy cameo glass and wrought-iron chandelier

circa 1900

signed in cameo DAUM NANCY with croix de Lorraine

overall height 18in (45.7cm)

\$6,000 - 9,000

Provenance:

Christie's, New York, June 7, 1996, lot 80.

2111^W

An Art Nouveau Ecole de Nancy carved mahogany cabinet

circa 1900

height 83in (211cm); width 42in (106.6cm); depth 16in (40.6cm)

\$7,000 - 10,000

The cabinet has been illuminated.



2111



2112



2113



2114



2116



2115

Property of an English Gentleman

2112^W

A Majorelle fruitwood marquetry-inlaid mahogany blanket chest

circa 1900

bears carved signature *L. Majorelle*

height 27in (68.6cm); width 22 1/2in (57.1cm); depth 17in (43.3cm)

\$4,000 - 6,000

Provenance:

Raymond Toupenet, Paris.

Literature:

Alastair Duncan, *Majorelle Master of Art Nouveau Design*, Harry N. Abrams Inc., New York, 1991, p.105 for similar example.

Property of various owners

2113

A Hector Guimard cast-iron plaque

for the Paris Métro, circa 1900

height 30in (76.2cm); width 24 1/2in (62.3cm)

\$4,000 - 6,000

Literature:

Francoise Cachin et al, Guimard, exhibition catalogue, Paris, Musée d'Orsay. April 13-July 26, 1992, Paris, Editions de la Reunion des musées nationales, 1992, p. 241 for a period photo showing an identical plaque *in situ*.

2114^W

A Louis Majorelle mahogany and silk etagere

circa 1900

height 52in (132cm); width 21 1/2in (54.6cm); depth 13in (33cm)

\$6,000 - 8,000

2115^W

An Art Nouveau foliate carved-mahogany four-panel screen

probably Ecole de Nancy, circa 1900

carved with poppies, holly and other flowers, paneled in modern fabric

height 65in (165cm); width 78in (198cm)

\$2,500 - 3,500

Property from a Connecticut Private Collection

2116^W

A Gallé carved fruitwood and marquetry inlaid tilt-top table

circa 1900

incised *Emile Gallé* Nancy and *EG* with the croix de Lorraine

height 29 1/4in (74.4cm); width 27in (68.7cm); depth 20in (50.9cm)

\$1,500 - 2,500



2117



2117

Property of various owners

2117^W

A fine Louis Majorelle walnut five-piece salon suite: Fougères

circa 1900

comprising a settee, two armchairs and two side chairs

settee height 43in (109.2cm); length 54in (137cm); depth 24in (61cm)

\$30,000 - 40,000

Literature:

Alastair Duncan, *Majorelle Master of Art Nouveau Design*, Harry N. Abrams Inc, New York, 1991, pps. 106 and 173 for identical examples.



2118



2119



2120



2121



2122

Vienna Secessionstil

2118
A silver-overlaid Loetz iridescent glass vase
circa 1900
inscribed *Loetz Austria*
height 6in (15.3cm)
\$3,000 - 4,000

2119
A good silver-overlaid Loetz iridescent glass vase
circa 1900
silver impressed *STERLING SILVER DEPOSIT*, glass inscribed
Ahew/811/358/C.
height 7 3/8in (18.7cm)
\$8,000 - 12,000

2120
A silver-overlaid Loetz iridescent paperweight glass vase
circa 1900
silver inscribed *1266/29*, glass inscribed *18X*
height 7 1/8in (18cm)
\$4,000 - 6,000

2121
A small silver-overlaid Loetz iridescent paperweight glass vase
circa 1900
silver impressed *STERLING*, glass inscribed *XII*,
height 4 1/4in (10.7cm)
\$2,000 - 2,500

2122
A silver-overlaid Loetz iridescent paperweight glass vase
circa 1900
glass inscribed *93*
height 4 1/2in (11.4cm)
\$3,000 - 4,000



2123

Property from the Collection of Matt Wyse

2123
A Franz Bergman cold painted bronze and glass lamp: The prince and mandolin player
early 20th century
height 20in (50.8cm); width 9in (22.8cm); depth approximately 6in (15.2cm)
\$15,000 - 20,000

Literature:
Joseph Zobel, *ANTIQUE VIENNA BRONZES*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 201 for an illustration of this model.



2124

Property of another owner

2124
An A. Titze cold painted bronze figural lamp of a bath house
circa 1900
signed A. TITZE
height 15 1/2in (39cm)
\$9,000 - 12,000

Literature:
Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 200 for an illustration of a similar model.



2125



2126



2127



2128



2129

Property from the Collection of Matt Wyse

2125
A Franz Bergman cold-painted bronze figural lamp: Arab Shoe Seller
circa 1900
impressed AUSTRIA
height 9 1/2in (24.2cm); width 8 3/4in (22.4cm); depth 6 1/2in (16.6cm)
\$4,000 - 6,000

2126
A Franz Bergman cold-painted bronze figural lamp
circa 1900
impressed Bergman monogram B within an urn and GDSCH
height 17in (33cm)
\$4,000 - 6,000

Literature:
Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 198, for an illustration of a similar model.

2127
An Anton Chotka cold-painted bronze figural lamp
circa 1900
cast as a reclining princess receiving mail from an Arab page, signed Chotka
height 11 1/2in (29.3cm)
\$5,000 - 8,000

2128
A Franz Bergman cold-painted bronze figure: An Arab Man sitting on a carpet with snakes
circa 1900
impressed AUSTRIA
height 2 7/8in (7.5cm); width 5 1/4in (13.4cm); depth 4 3/4in (12.2cm)
\$1,200 - 1,800



2130

Property from a Private San Francisco Estate. Estate residuary beneficiary California Pacific Medical Center Foundation

2129
A Franz Bergman cold painted bronze metamorphic Egyptian sarcophagus
early 20th century
impressed urn mark
height 5 1/2in (14 cm)
\$2,000 - 4,000

Literature:
Joseph Zobel, *ANTIQUÉ VIENNA BRONZES*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 226 for an illustration of another example of this model.

Property from the Collection of Matt Wyse

2130
A Franz Bergman cold-painted bronze figural group of an Arab leading a canopied camel
circa 1900
impressed Bergman stamp to underside of the male figure's robe
height 14 1/2in (36.9cm)
\$30,000 - 50,000

Literature:
Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 202, for an illustration of a similar model.



2131



2132



2133

Property of various owners

2131

An Amphora glazed porcelain Portrait vase, decorated by Nicholas Kannhäuser

produced by Reissner Stellmacher & Kessel, 1892-1905

inscribed Kannhäuser, underside inscribed HH in underglaze and AMPHORA/TURN/1326 with TURN TEPLITZ BOHEMIA/RStK decal,

impressed Amphora/41/587

height 6in (15.2cm)

\$1,200 - 1,500

Literature:

Richard L. Scott et al., *Ceramics from the House of Amphora*, Sidney, Ohio, Richard L. Scott, 2004, p. 94, for other examples painted by Kannhäuser.

2132

An Amphora glazed porcelain and enamel Portrait lamp base

produced by Reissner Stellmacher & Kessel, 1892-1905

bears TURN TEPLITZ BOHEMIA/RStK decal, impressed AMPHORA/632

height 10 3/4in (27.3cm)

\$2,500 - 3,500

2133

An Amphora glazed porcelain Portrait vase: decorated by Halmar

produced by Reissner Stellmacher & Kessel, 1892-1905

inscribed Halmar, underside inscribed in underglaze AMPHORA/

TURN/1326 with TURN TEPLITZ BOHEMIA/RStK/MADE IN AUSTRIA decal, impressed Amphora/5/584

height 9 1/2in (24.2cm)

\$2,500 - 3,500



2134

2134

An Amphora glazed porcelain and enamel Portrait vase: Allegory of France

produced by Reissner Stellmacher & Kessel, 1892-1905

bears TURN TEPLITZ BOHEMIA/RStK decal, impressed AMPHORA/AUSTRIA with crown and 02040/28

height 11in (28cm)

\$5,000 - 6,000

This portrait is also called *The Sun Goddess*. see Byron Vreeland, *Monsters and Maidens Amphora Pottery of the Art Nouveau Era*, Los Angeles, Fledermaus Press, 2003, pps. 70-71 for other examples.

Literature:

Richard L. Scott et al., *Ceramics from the House of Amphora*, Sidney, Ohio, Richard L. Scott, 2004, pps. 88-89, ex. 105-106 for other examples.



2135

2135

An Amphora glazed porcelain and enamel Portrait vase

produced by Reissner Stellmacher & Kessel, 1892-1905

bears TURN TEPLITZ BOHEMIA/RStK/ MADE IN AUSTRIA decal, impressed AMPHORA/469/D

height 9 3/8in (23.7cm)

\$2,000 - 3,000

Literature:

Byron Vreeland, *Monsters and Maidens Amphora Pottery of the Art Nouveau Era*, Los Angeles, Fledermaus Press, 2003, p. 54.

2136

An Amphora glazed porcelain Portrait vase: Allegory of Russia

circa 1899

impressed 574/40

height 11in (28cm)

\$3,500 - 4,500

This portrait is also called *The Princess*. see Byron Vreeland, *Monsters and Maidens Amphora Pottery of the Art Nouveau Era*, Los Angeles, Fledermaus Press, 2003, pps. 67-68 for other examples.

Literature:

Richard L. Scott et al., *Ceramics from the House of Amphora*, Sidney, Ohio, Richard L. Scott, 2004, p. 90, ex. 112 for identical example.



2136

2136



2137



2137



2138



2139

Property from the Collection of Matt Wyse

2137

A Franz Bergman cold painted bronze figure: After the bath

early 20th century

impressed *RADOVAN 4/1 1919* on the top of the step and inscribed *Nam Greb* in script on the back of the maid's skirt

height 13 1/2in (34.2cm)

\$10,000 - 15,000

LITERATURE:

Joseph Zobel, *Antique Vienna Bronzes*, Schiffer Publishing, Atglen, Pennsylvania, 2008, p. 236 for an illustration of a similar model.

Property of another owner

2138

Ferdinand Liebermann (German, 1883–1941) 1908

Straussenritt (Ostrich Ride)

glazed porcelain, produced by Rosenthal inscribed *FERD. LIEBERMANN 08*, stamped

Rosenthal/Kunst-Abteilung/SELB-BAVARIA

height 18 3/4in (47.5cm); length 22 1/2in (57cm); depth 4 3/4in (12cm)

\$2,000 - 3,000

This work was also produced in patinated bronze.

Property from a Private Collection, Rhode Island

2139^W

A rare pair of Joseph Maria Olbrich mahogany side chairs

circa 1900

back height 39in (99cm); width 17in (43.3cm);

depth 16in (40.6cm)

\$6,000 - 9,000

Literature:

Dorothee Müller, *Klassiker des Modernen Möbeldesign*, Keyzers Sammlerbibliothek, Munich, 1980, pl. 36 for a similar example.



Property of an English Gentleman

2140

A Gustave Gurschner and Loetz patinated-bronze and iridescent glass lamp

circa 1900

unsigned

height 24 1/2 in (62.2cm); diameter 11 in (28cm)

\$10,000 - 15,000

Provenance:

Macklowe Gallery, New York.



2141



2142



2143



2144



2145

Art Deco

2141

A pair of Gabriel Argy-Rousseau pate-de-verre and wrought-iron boudoir lamps: Dune Flowers (Bloch-Dermant 25-26), model introduced 1925 each shade molded G ARGY-ROUSSEAU heights 8in (20.3cm); diameters 5 1/4in (1.3cm) \$15,000 - 20,000

Property of various owners

2142

A Muller Frères internally-decorated glass vase
vase
circa 1925
bears wheel-carved signature MULLER FRÈRES/
LUNEVILLE
height 15 3/4in (40cm)
\$2,500 - 3,500

2143

A Majorelle and Daum Nancy wrought-iron mounted internally decorated glass vase
circa 1925
underside inscribed Daum Nancy France with the Croix de Lorraine and L. Majorelle
height 12in (30.5cm)
\$2,500 - 3,500

2144

A Schneider glass ewer
designed 1920s
acid-stamped Schneider
height 9in (22.8cm)
\$700 - 900

2145

A wrought-iron and internally decorated glass vase
French, circa 1925
glass underside bears spurious faint inscription DAUM NANCY with the Croix de Lorraine
height 9in (22.9cm)
\$1,000 - 1,500



2146

Property from a Private Collection, Rhode Island

2146^W

A large and impressive Daum Nancy acid-etched glass chandelier
 circa 1925
 inscribed *DAUM NANCY* with *croix de Lorraine*
 height 37 in (94cm); diameter 25in (63.6cm)
\$10,000 - 15,000

Provenance:
 Pruskin Gallery, London, 1988



2147

Property of various owners

2147

A good Daum Nancy acid-etched grey glass bowl
 circa 1925
 bears wheel-carved signature *DAUM NANCY FRANCE* with *croix de Lorraine*
 height 8in (20.3cm); diameter 17 1/2in (44.5cm)
\$10,000 - 15,000



2148



2149



2150



2151

2148
A Daum Nancy acid-etched green glass vase
circa 1925
inscribed *DAUM NANCY FRANCE* with *croix de Lorraine*
height 12 3/4in (32.5cm)
\$3,000 - 5,000

2149
A Daum Nancy acid-etched grey glass vase
circa 1925
bears wheel-carved signature *DAUM NANCY FRANCE* with *croix de Lorraine*
height 11in (37.7cm)
\$4,000 - 6,000

Accompanied by a certificate of authenticity by noted French Art Deco Expert, Felix Marcilhac, dated December 12, 1989.

2150
A Daum Nancy acid-etched yellow glass vase
circa 1925
height 14in (35.5cm)
\$4,000 - 6,000

2151
A Daum Nancy acid-etched aquamarine glass vase
circa 1925
bears wheel-carved signature *DAUM NANCY FRANCE* with *croix de Lorraine*
height 14 3/8in (36.5cm)
\$4,000 - 6,000

Accompanied by a certificate of authenticity by noted French Art Deco Expert, Felix Marcilhac, dated December 12, 1989.

2152
A René Lalique molded opalescent glass vase: Bacchantes
Marcilhac 997, model introduced 1927
engraved R. LALIQUE/FRANCE
height 9 1/2in (24.1cm)
\$20,000 - 30,000



2152



2153



2154



2155



2156

2153
A René Lalique molded opalescent glass vase: Danaïdes
Marcilhac 972, model introduced 1926
engraved R. LALIQUE/FRANCE
height 7 1/4in (18.4cm)
\$5,000 - 7,000

2154
A René Lalique molded opalescent glass vase: Poissons
Marcilhac 925, model introduced 1921
inscribed R. Lalique France No 925
height 9in (22.9cm). Drilled.
\$1,000 - 1,500

2155
A René Lalique molded opalescent glass vase: Ceylan
Marcilhac 905, model introduced 1924
engraved R. LALIQUE/FRANCE, inscribed 905
height 9 1/2in (24.1cm)
\$4,000 - 6,000

2156
A René Lalique molded frosted glass plafonnier: Madagascar
Marcilhac 2481, model introduced 1928
heightened with sepia patina, signed in the mold R. LALIQUE FRANCE
overall width 13in (33cm)
\$10,000 - 12,000



2157



2158



2159



2160

2157

A René Lalique cased opalescent glass vase: Poissons
Marcilac 925, model introduced 1921
 heightened with blue patina, inscribed *R. Lalique France No. 925*
height 9 1/4in (23.7cm)
 \$6,000 - 8,000

2158

Seven René Lalique molded amber glass lemonade table articles: Bahia,
 and a complementary René Lalique molded amber glass tray: Jaffa
Marcilac 3683 and 3680 respectively, models introduced 1931
 comprising a pitcher; six glasses, and a circular tray, each piece acid-stamped
R. LALIQUE, pitcher further engraved *France*, each glass further acid-stamped
FRANCE
height of pitcher 9in (22.9cm); glass height 5in (12.8cm); diameter of tray 16
5/8in (42.4cm)
 \$3,000 - 4,000

2159

A René Lalique cased amber glass vase: Ronces
Marcilac 946, model introduced 1921
 inscribed *R. Lalique France*
height 9 1/4in (23.6cm)
 \$6,000 - 8,000

2160

A René Lalique molded clear and frosted glass vase: Guirlandes
Marcilac 10-887, model introduced 1935
 heightened with blue patina, acid-stamped *R. LALIQUE* and engraved
FRANCE
height 8 1/4in (21cm)
 \$3,000 - 5,000



2161



2162



2163



2164

2161
A René Lalique molded and frosted glass vase: Poissons
Marchilhac 925, model introduced 1921
bears gray patine
molded R LALIQUE, inscribed France
height 9 1/4in (23.5cm)
\$2,500 - 3,500

2162
A René Lalique molded and frosted glass vase: Danaïdes
Marcilhac 972, model introduced 1926
signed in the mold R. LALIQUE and inscribed France
height 7 1/4in (18.5cm)
\$1,000 - 1,500

Provenance:
Lillian Nassau Ltd., New York

Property from a private collection, Midwestern United States

2163
A René Lalique molded and frosted glass vase: Ceylan
Marcilhac 906, model introduced 1924
wheel-carved signature R. LALIQUE
height 9 1/2in (24.1cm)
\$1,200 - 1,800

Property of various owners

2164
A René Lalique clear glass and silvered-metal lamp base: Entrelacs
Marcilhac 2161, model introduced 1926
underside inscribed B, with modern fabric shade
overall height 16 3/4in (42.5cm)
\$6,000 - 8,000



2165

2165
A René Lalique molded, enameled and frosted glass vase: Baies
Marcilac 894, model introduced 1924
signed in the mold R. LALIQUE
height 7 1/8in (18.2cm)
\$10,000 - 15,000



2166

2166
A René Lalique molded glass and mahogany end table: Plateau
Perle Aster
Marcilac 23, model introduced 1935
acid-stamped R. LALIQUE
height 23in (58.5cm); width 12in (30.5cm); depth 12in (30.5cm)
\$3,000 - 5,000



2167



2168



2169



2170



2171

2167

A rare Sèvres parcel-gilt porcelain and bronze applique, designed by Henri Rapin, executed by Jean-Baptiste Gauvenet and Leon-Charles Péluche
1923

bears decals *SI/1923/DN* and *MANUFACTURE NATIONALE DÉCORÉ A SÈVRES/1923*
height 14 1/2in (36.8cm)

\$10,000 - 15,000

Another example of this rare applique is in the collection of the Museum Adrian, Geneva, Switzerland.

Provenance:

Sotheby's, New York, June 7 2002, sale 7808, lot 214.

Literature:

Jean-Paul Medant, *Sèvres, La Manufacture au XXème Siècle*, 1992, Michel Avenline, Paris, p.79.

Exhibited:

Exposition Des Arts Internationale et Industriale Modern, Paris 1925, Le Pavillon de Sèvres.
Sèvres-Elegance du 20ème Siècle, Tokyo Metropolitan Teien Art Museum, October 2 - December 19, 1993, cat. no. 27.

2168

A Lenci glazed porcelain figure

circa 1930

inscribed *Lenci/MADE IN ITALY*

height 10 3/4in (17.5cm) width 13in (33cm);
depth 10in (25.5cm)

\$800 - 1,200

2169^W

A Jean Pascaud mahogany and parchment covered cabinet

bronze medallion designed by Jean de Barre,
circa 1938

height 58 1/2in (148.6cm); width 83in
(210.8cm); depth 22in (55.9cm)

\$15,000 - 20,000

Provenance:

Maison Gerard, New York

Property of an English Gentleman

2170

Alfred Boucher (French, 1850-1934)

Au But

patinated-bronze

inscribed *A. BOUCHER*, impressed *F. BARBEDIENNE FONDEUR PARIS*

height 27in (68.6cm); length 38in (96.7cm)

\$20,000 - 30,000

Property of various owners

2171

Josef Lorenzl (Austrian, 1892-1950)

Diver

patinated and parcel gilt-bronze, marble

inscribed *J. Lorenzl 21/101 MADE IN AUSTRIA*
height 20 3/4in (52.8cm)

\$2,000 - 3,000



2172



2173



2174



2175

2172
Ernst Seger (German, 1868-1939)
Worker
 patinated-bronze, black variegated marble base
 inscribed with indistinct letters, *E S 36* and *Prof. E. Seger BERLIN KRAAS*
 height 13in (33cm); width 4 7/8in (12.5cm); depth 3 1/4in (8.3cm)
 \$1,500 - 2,000

2173
Josef Lorenzl (Austrian, 1892-1950)
Warrior
 patinated bronze, marble
 inscribed *Lorenzl*, impressed *AUSTRIA*
 height 11in (28cm)
 \$700 - 900

2174
Bazzoni
Worker
 patinated-bronze
 inscribed *BAZZONI BRONZE*
 height 10 1/8in (28.8cm)
 \$1,000 - 1,500

2175
Ernst Seger (German, 1868-1939)
Worker
 patinated-bronze, variegated marble base
 inscribed *E. Seger/p*
 height 19 1/4in (49cm); width 16 1/4in (41.3cm); depth 7 1/4in (18.4cm)
 \$2,500 - 3,500



2176



2177



2178

Property of an English Gentleman

2176
Théophile Francois Somme (French, 1871-1952)
Diana
silvered and patinated-bronze, marble
inscribed *Th. Somme*
height 15in (38.1cm); length 16 1/2in (42cm);
depth 8in (20.3cm)
\$3,000 - 5,000

Provenance:
Raymond Toupenet, Paris.

Property of various owners

2177
Otto Schmidt-Hofer (German, 1873-1925)
Gladiator
patinated-bronze, variegated marble base
inscribed *Schmidt-Hofer*
height 28in (71.2cm); width including spear
16in (40.7cm)
\$3,000 - 5,000

2178
A. Davmiller (German, wk. 1930s)
Teutonic knight
patinated- bronze, marble base
inscribed A. DAVMILLER
height 24 1/2in (62.3cm); width 17 7/8in
(45.6cm); depth 6 1/4in (16cm)
\$2,500 - 3,500



2179

2179
Johann Philipp Ferdinand Preiss (German, 1882-1943)

Gamine

cold-painted bronze, carved ivory, onyx
inscribed *F. Preiss*

height 13 5/8in (34.6cm)

\$10,000 - 15,000

Provenance:

Bryan Catley, London

Literature:

Bryan Catley, *Art Deco and Other Figures*, The Antique Collectors' Club, Woodbridge, 2003, p. 279, for an identical example.

Alberto Shayo, *Ferdinand Preiss Art Deco Sculptor*, Antique Collectors' Club, Woodbridge, 2003, p. 181, for an identical example.



2180^Y

Demetre H. Chiparus (Roumanian, 1886-1947)

The Squall

patinated and parcel-gilt bronze, carved-ivory, onyx

inscribed *La Bourrasque par D.H. Chiparus*

height 12 1/4in (31.1cm)

\$12,000 - 18,000

Literature:

Alberto Shayo, *Chiparus, Master of Art Deco*, New York, Abbeville Press, 1999, pg. 71, pl. 3, for a similar example.



2181

2181^Y

Demetre H. Chiparus (Roumanian, 1886-1947)

Rag and Bone Man

patinated-bronze and carved ivory on black marble base

base inscribed *D.H. Chiparus*

height 16 3/4in (42.5cm)

\$4,000 - 6,000

Literature:

Bryan Catley, *Art Deco and Other Figures*, Antique Collectors' Club Ltd., Woodbridge, England, 2003, p. 60 for an illustration of a variant of this model.

2182

François Pompon (French, 1855-1933)

Toy, a Boston Terrier

patinated bronze

inscribed *POMPON*, impressed *VALSUANI CIRE PERDUE*

height 11 1/4in (28.5cm); length 13in (33cm);

depth 5 1/4in (13.3cm)

\$35,000 - 45,000

This bronze was modeled after the beloved pet of chocolate manufacturer, Georges Meunier, who commissioned the work from Pompon in 1930. The bronze was cast by Valsuani in 1931 and sold as a limited edition. After Meunier's death the original was bequeathed to the Musée des Beaux-Arts in Dijon.

Property of an English Gentleman

2183

Alexandre Kelety (Hungarian, 1918-1940)

Two Parrots

patinated-bronze, marble

inscribed *KELETY*

height 24 1/2in (62.2cm)

\$4,000 - 6,000

Provenance:

Raymond Toupenet, Paris.



2183



2182



2184



2185



2186



2187



2188

Property of another owner

2184

A Karl Perl carved-ivory and silvered-bronze lamp: *Pierrot*

Austrian, circa 1910

with onyx base, bronze inscribed *K. PERL*,
impressed *AR* (Arthur Rubinstein) foundry mark
height 19 1/2in (49.5cm)

\$1,000 - 1,500

Property from the Estate of Patricia
Johnson, Rolling Hills, CA

2185^Y

Ferdinand (Fritz) Preiss (German, 1882-1943)

Reflection

carved ivory and onyx

inscribed *F. Preiss*

height 3 3/4in (9.5cm); width 2 1/4in (5.8cm);

depth 1in (5.4cm)

\$1,200 - 1,800

Property of various owners

2186

Romain de Tiroff 'Erte' (Russian, 1892-1990)

Autumn

patinated and parcel-gilt bronze

inscribed *Erte*, impressed *RKP INT CORP 150/250*

height 15 3/4in (40cm)

\$800 - 1,200

2187

A Robj wrought-iron lamp base

circa 1930

impressed *Robj*

height 20in (50.7cm)

Glass shade replaced by panels.

\$700 - 900

2188

Anonymous

Motorcycle Rider

patinated-bronze, marble base

unsigned

height 6 1/2in (16.5cm); width 8 3/4in (22.4cm);

depth 2 3/4in (7cm)

\$700 - 900



2189

2189
An Edgar Brandt gilt-bronze cobra lamp base with modern shade
circa 1925
impressed E. BRANDT
height 20 3/4in (52.5cm)
\$10,000 - 15,000



2190

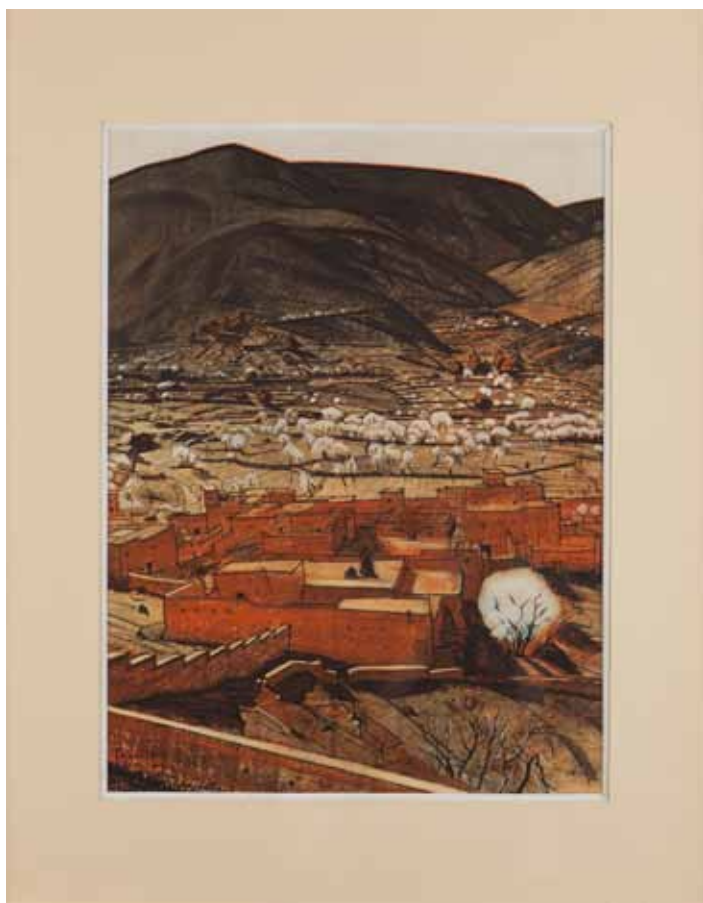
2190
An Edgar Brandt and Daum Nancy wrought-iron, glass and
porphyry Seaweed umbrella lamp
circa 1920-21
one shade inscribed DAUM NANCY with croix de Lorraine
height 26in (66cm) width 16in (40.6cm)
\$10,000 - 15,000

Literature:

Joan Kahr, *Edgar Brandt, Art Deco Ironwork*, Schiffer, Atglen PA., 2010, p. 59, for image of identical all iron example and notation about the model also being produced with this distinctive base.



2191



2192



2193



2194

2191^W

A French Art Deco lacquered panel with cranes

circa 1925

overall height 59in (149.6cm); overall width 37in (94cm)

\$1,500 - 2,500

Provenance:

Maison Gerard, New York.

Property of an English Gentleman

2192

A group of nine Jacques Majorelle color lithographic prints from
Les Kasbah d'Atlas

circa 1929

some images signed in the image, some titled, each framed; together
with original portfolio, and outer case,

image size: 14 x 10 5/8in (35.5 x 27cm). 11 pieces.

\$5,000 - 7,000

Provenance:

Raymond Toupenet, Paris.

Property of various owners

2193^W

A Betty Joel wool rug

manufactured in China, 1930s

length 60in (152.4cm); width 37in (94cm)

\$3,000 - 5,000

Betty Joel, aka Mary Stewart Lockhart, the daughter of art collector/
British diplomat, Sir James Stewart Lockhart, was born in Hong Kong in
1896. Together with husband David Joel, this prolific English designer,
founded Betty Joel Ltd. in 1918, specializing in furniture and integrated
carpets, employing some of the basic tenets of good craftsmanship from
the Arts & Crafts movement, tempered with an Orientalist eye and a naval
manufacturing demeanor. Many of her carpet designs were produced in
China. In the 1930's, the business moved to Knightsbridge, London and
specialized in Moderne-influenced design. Her forward thinking work is
represented in the Victoria and Albert Museum, London.

Provenance:

Maison Gerard, New York.

2194

Michel Bouchaud

La Plage de Monte Carlo, 1929

lithograph printed in color by Tolmer

signed in the image, backed on linen, unframed

46 3/4 x 30in (118.9 x 76.3cm)

\$3,000 - 5,000

2195

Jacques Lehmann, dit Nam (French, 1881-1974)

Chat couche

pencil and crayon on paper, framed

signed Jacques Nam

height 7 1/2in (19cm); width 8 3/4in (22cm)

\$700 - 900

Provenance:

Bernard Dannenberg Gallery, Paris.



2195



2196



2197



2198



2196^W

A nest of four French Art Deco eggshell-lacquered tables

attributed to Dominique, 1930s

height of largest 18 1/4in (46.4 cm); width 21 3/4in (55.2cm); depth 12in (30.5cm)

\$3,000 - 5,000

Provenance:

Heritage Auctions, Dallas, December 10, 2009, lot 73247.

2197^W

A French Art Deco mahogany sideboard circa 1935

height 33in (83.8cm); length 51in (129.5cm); depth 14 1/2in (36.8cm)

\$3,000 - 5,000

2198^W

Two unusual Oscar Bach wrought-iron and bronze chairs

circa 1925

comprising a corner chair and a small side chair with seahorse motif

respective heights 30 1/2in (76.2cm) and 30in (77.5cm)

\$800 - 1,200



2199

These chairs were formerly in the collection of Grover Loening, one of the first licensed aeronautical engineers in the United States who had achieved the first-ever degree in Aeronautical Science from Columbia in 1910. Loening worked for the Wright Brothers, Curtiss Wright, Republic Aircraft and even lent money to some of his employees to start their own business, which became Northrop Grumman. Loening, a German immigrant, was friends with Oscar Bach, a German-born American.

Provenance:

Grover Loening

The present owner by descent.

2199^W

A Maison Ramsay gilded wrought-iron and onyx dining table

circa 1940

height 30in (76cm); length 72in (183.5cm); depth 33 3/4in (86cm)

\$7,000 - 10,000



2200

Provenance:

Robert Dickson & Lesley Randall, London

2200^W

A Max Kuehne carved, gessoed and gilded wood table

1930s

inscribed Kuehne

height 15in (38cm); width 38 1/2in (98cm); depth 38 1/2in (98cm)

\$3,000 - 5,000

Provenance:

Mrs. Carl Tucker, New York

Franklin Kennedy, Bronxville, New York

2201^W

A large Jean Royere ormolu-mounted
satinwood dining table

circa 1935

has four leaves

*height 27 1/2in (69.7cm); closed diameter 28in
(71.1cm); extended length 105in (266.7cm)*

\$6,000 - 9,000



2201

2202^W

A set of six Maurice Dufrene fruitwood
marquetry-inlaid and parcel ebonized wood
dining chairs

circa 1920

*height 40in (101.5cm); width 19in (48.2cm);
depth 22in (55.7cm)*

\$6,000 - 9,000



2202

2203^W

A good French Art Deco two-door
Rosewood cabinet

circa 1930

*height 39in (100.3cm); length 83in (211cm);
depth 23 1/2in (59.6cm)*

\$6,000 - 9,000



2203



2204

2204^W

An American Art Deco illuminated chromed-metal and glass side table

circa 1930

height 16 1/2in (42cm); width 24 1/2in (61cm);

depth 14 1/4in (36.2cm)

\$2,500 - 3,500

Provenance:

Phillips, New York, March 20, 1998, lot 193.

2205^W

A pair of French Art Deco metal vitrines

circa 1930

height 69 1/2in (176.5cm); width 38in (96.5cm);

depth 13 1/2in (34.3cm)

\$6,000 - 9,000

2206^W

An American Art Deco parcel ebonized fruitwood wall mirror

1930s

height 29in (73.6cm); width 32in (81.3cm)

\$300 - 500

2207^W

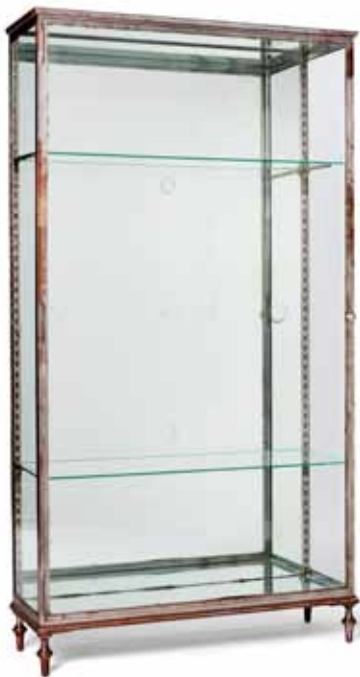
An Art Deco parcel-ebonized wood Lady's writing desk

circa 1930

height 28in (71cm); width 34in (86.3cm); depth

17in (43.2cm)

\$2,500 - 3,500



2205



2206



2207

2208^W

A Jean-Michel Frank leather-clad oak,
painted wrought-iron and brass desk
produced by Comte, circa 1939
drawer bears metal tag stamped COMTE/S.A./
BUENOS AIRES/OBRA PRESUPUESTO/TAREA
SECCION INDUSTRIAL 2348
height 30 1/2in (77.5cm); width 47 1/4in
(120cm); depth 19 1/2in (49.5cm)
\$50,000 - 80,000

Literature:

P.E. Martin-Vivier, *Jean-Michel Frank*, Paris,
2006, p. 23 for an illustration of a variant
model.

L. Sanchez, *Jean-Michel Frank*, Paris, 1997, p.
197.

Gallery BAC and James Buresh, *Jean-Michel
Frank in Argentina*, New York, 2010, pp. 60-61
for a similar example.



2208

2209^{WY}

An Alfred Porteneuve ivory inlaid
mahogany fall-front cabinet
circa 1935
height 55 7/8in (142cm); width 65in
(165.1cm); depth 28 3/4in (73cm)
\$18,000 - 25,000

Provenance:

Barry Friedman Ltd., New York



2209



2210



Property of an English Gentleman

2210

A pair of Albert Cheuret silvered-bronze and carved alabaster sconces

circa 1925

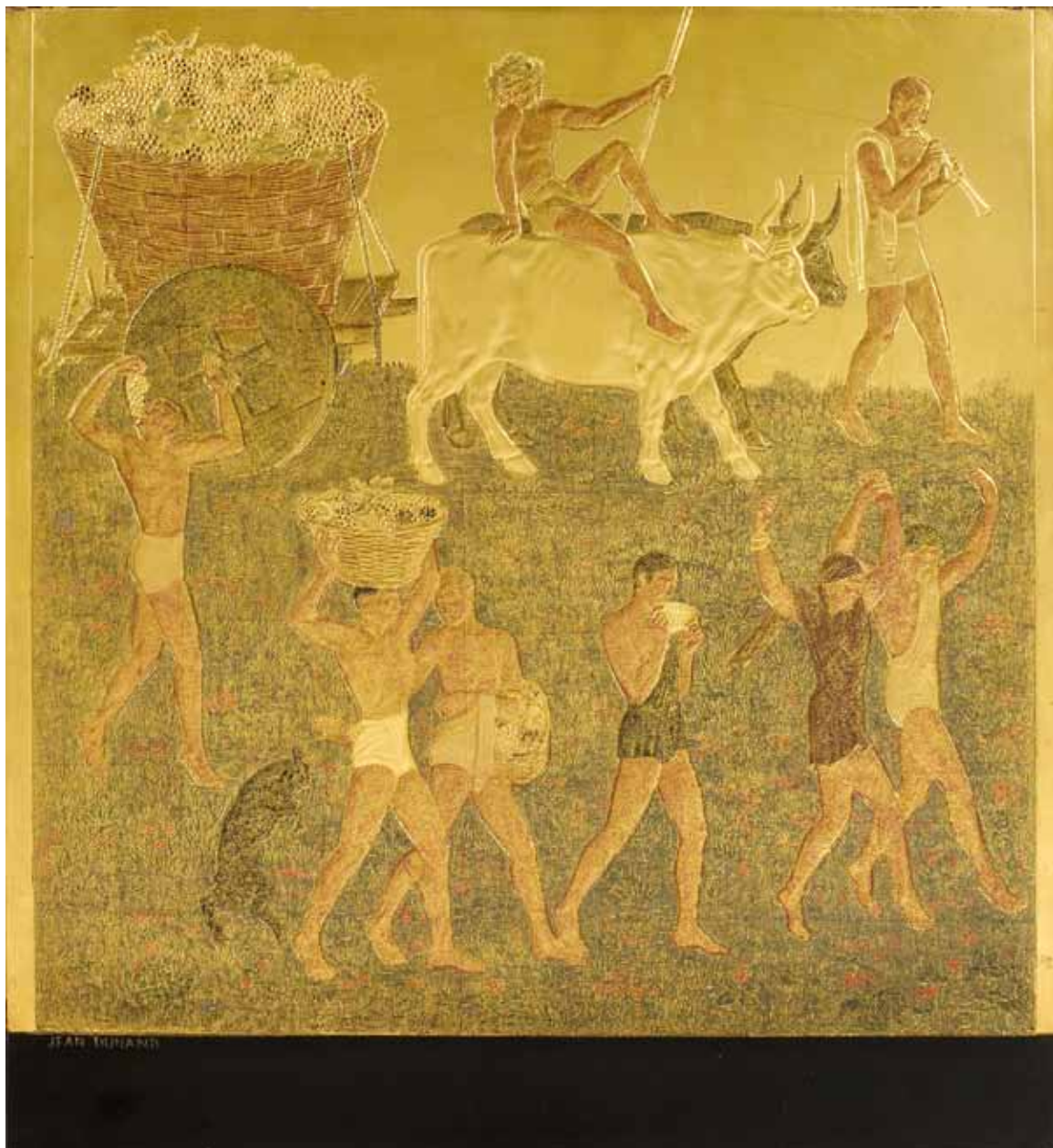
inscribed *Albert Cheuret*

height 22in (56cm); width 35 1/2in (90.3cm)

\$50,000 - 70,000

Provenance:

Raymond Toupenet, Paris.



2211

Property of a Portland, Oregon Collector

2211

**A Jean Dunand carved, lacquered and gilt-decorated wood panel:
Grape Harvesting**

circa 1935

incised lower left JEAN DUNAND and numbered on the verso 14A20
height 24in (61cm); width 22in (56cm)

together with a letter from Jean Dunand's workshop entitled *The LINER NORMANDIE 1st class Smoking Saloon*, three black and white photographs of Normandie panels by Albin Salaün with annotations by Dunand's studio on the verso, a copy of *Normandie* published for the Compagnie Generale Transatlantique, a copy of Frank O. Braynard's *Picture History of the Normandie*, two circa 1935 Normandie Programmes, a patinated bronze Normandie circular medal dated 1935 in original box; and volume one, numbers one, two and three, and volume two, numbers one and two of *Fashions Art* magazines; a copy of volume one, number one of *Style Arts* magazine and a copy of *France VIA FRENCH LINE*
\$30,000 - 40,000

Provenance: Mr. and Mrs. Brevoort Barr

Literature:

Félix Marilhac, *Jean Dunand His Life and Works*, Harry N. Abrams Inc., New York, p. 317, #1094 and #1099 for descriptions and an illustration of similar panels.

Marilhac's book notes that these panels are "reduced-scale versions in colored lacquer and molded gold lacquer of the Normandie mural. Numerous versions of this scene were made by Jean Dunand, as was also the case with the other panels. Some of them could be mounted for use as occasional tables or as a firescreen".

The original owner of this panel, Mrs. Dessie M. Barr, was the editor of *Fashions Art* magazine. Mrs. Barr was influential in forging ties between American tradesmen and French fashion houses of the 1930s. It is likely that the relationships that she developed at this time with French avant garde designers led her to meet Dunand and acquire this piece.



2212



2213

Property of various owners

2212^W

A pair of Johan Tapp burled maple chests of drawers

1940s

height 31 1/4in (79.3cm); width 38in (96.5cm); depth 17in (43.2cm)

\$5,000 - 8,000

2213^{WY}

A pair of René Drouet ivory inlaid corner cabinets

circa 1930

height 53 1/2in (135.9cm); width 39 3/4in (101cm); depth 29 1/4in (74.3cm)

\$15,000 - 20,000

Provenance:

Barry Friedman Ltd., New York



2214



2215



2216

Property from a Private European Collector

2214

A Jean Despres gold, silver and black onyx collar necklace
Paris, circa 1939
 with maker's marks and assay marks
length 15in (39cm); gross weight approximately 3 oz troy.
\$20,000 - 40,000

2215

A Jean Despres silver link bracelet
Paris, circa 1930
 with maker's mark and assay marks, alternating oblong and pyramidal links
length 8 1/4in (21cm); weight 2.6 oz troy.
\$3,000 - 5,000

2216

A Jean Despres gold, silver and black onyx pendant necklace
Paris, circa 1935
 with maker's mark and assay marks to pendant, suspended from a leather cord
the pendant height 1 1/4in (3cm); width 3/4in (2cm); overall length with cord 11 1/2in (29cm).
\$2,500 - 4,000

Property of various owners

2217

A 1939 New York Worlds's Fair silver-plated Trylon & Perisphere flatware set

produced by *William Rodgers & Company* comprising seven forks, seven knives, seven soup spoons, seven teaspoons, two butter spreaders, two ladles and one pie server, each impressed *NEW YORK WORLDS FAIR 1939* and *Pat. Pend. Wm. Rogers Mfg. Co. IS.* Together with original box. 33 pieces.

\$1,200 - 1,800

2218

A Finn Christensen Prima silver-plated 96 piece flatware set: Star (Stjerne)

design attributed to *Jens Quistgaard*, circa 1970 comprising, twelve dinner forks, twelve fish forks, twelve knives, twelve soup spoons, twelve spoons, twelve demitasse spoons, one teaspoon, two bottle openers, one salad fork, one salt spoon, one carving knife, one carving fork, two ladles, seven serving spoons, and four cocktail forks, each impressed with Finn Christensen hallmark and *PRIMA*. 92 pieces.

\$800 - 1,200

2219

A Georg Jensen stainless steel flatware set: Strata

designed by *Henning Koeppe* 1963 comprising, eight dinner forks, eight salad forks, eight knives, eight soup spoons, eight teaspoons, and six espresso spoons, each impressed *GEORG JENSEN STAINLESS DENMARK*. 46 pieces.

\$600 - 900



2217



2218



2219

2220

A Georg Jensen sterling silver and ebony two handled bowl

Copenhagen, 1945 - 1977

Designed by Harald Nielsen, model #762, fully hallmarked, circular, with curved tapering handles

height 3 1/2in (9cm); width 13 1/4in (33.5cm); gross weight approximately 35 oz troy.

\$3,000 - 5,000

Property of Mr. & Mrs. J.B. Newman,
California



2220

2221

A Georg Jensen sterling silver two-light candelabrum

Copenhagen, 1945 - 1977

Designed by Georg Jensen, model #324, fully hallmarked, the bulbous standard issuing scrolling arms supporting lobed nozzles
height 9in (23cm); length 10in (25.5cm); weight approximately 38 oz troy.

\$3,000 - 5,000

Property of various owners



2221

2222

A pair of Georg Jensen sterling silver two-light candelabra

Copenhagen, 1945 - 1977

Designed by Harald Nielsen, model #278, fully hallmarked, each with a stepped circular base issuing outswept arms supporting urn-form nozzles, underside of one inscribed "G.T.D. - J.M.D. / 1942 - September 5, 1961", the other "G.T.D. from J.M.D. December 25, 1961"
height 6in (15cm); width 8in (20.5cm); total weight approximately 32 oz troy.

\$6,000 - 8,000

Provenance: Christie's New York, 26 April 2006,
lot 12.



2222



2223



2224



2225



2226

Italian & Modern Design

2223
A Dino Martens internally-decorated glass vase
probably produced by Aureliano Toso, 1950s
height 13 1/4in (33.6cm)
\$2,500 - 3,500

Literature:
Marc Heiremans, *Dino Martens: Muranese Glass Designer 1922-1963*, Stuttgart, Arnoldsche Verlagsanstalt GMBH, 1999, p. 58 for a related example.

2224
A Venini Corroso glass dove
designed by Tyra Lundgren circa 1938, model 2625
acid-stamped venini murano ITALIA
height 7in (17.7cm); length 10 3/4in (27.3cm)
\$800 - 1,000

Literature:
Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, Skira editore, 2000, p. 220, ill. 175, for another example.

Venini Catalogue Blu, model 2625.

2225
A Paolo Venini for Venini Murrina glass vase
circa 1954
inscribed venini italia
height 3 1/2in (8.9cm); diameter 4 7/8in (12.6cm)
\$800 - 1,000

Provenance:
Treadway Gallery, Cincinnati, Ohio

Literature:
Vendig Zeight Glas Aus Murano, Österreichisches Museum Fur Angewandte Kunst exh. cat., 1958, for an illustration of a similar example.
Anna Venini diaz de Santillana, *Venini Catalogue Raisonné, 1921-1986*, Milan, Skira editore, 2000, p. 105, for another example from this series.

2226

A pair of Ercole Barovier for Ferro-Toso-
Barovier internally decorated Crepuscolo
glass vases

circa 1935

each with Italian retailer's paper label to
underside, one with *U.S. Customs Golden Gate
Intl Expo 1939 EXHIBIT* paper label

height of each 5 1/8in (13.1cm); width of each
approximately 4in (10.3cm)

\$1,500 - 2,000

Provenance:

Rosebud Gallery, Berkeley, California

Exhibited:

1939 Golden Gate International Exposition, San
Francisco, California



2227

2227

An Italian internally-decorated Crepuscolo
glass bowl

attributed to Barovier, circa 1938

height 4 1/4in (11.4cm); diameter 13in (33cm)

\$800 - 1,000

Literature:

Marino Barovier, *Venetian Art Glass 1840-1970, An American Collection*, Stuttgart, Arnoldsche Art Publishers, 2004, pps. 102-107, ill. 56-59 for examples of the same technique.

2228

A Fulvio Bianconi for Venini figural fenicio
glass vase

Model NO. 3876, circa 1949

acid stamped *venini murano ITALIA*

height 14 1/2in (36.9cm)

\$14,000 - 18,000

Literature:

Franco Deboni, *I Vetri Venini*, Milan, 1989, pl. 97
for a similar model.

Sensuously formed and decorated as a bikini
clad female torso, this modern design was
showcased in 1951 at the 9th Triennale in Milan.
Production of the model was extremely limited,
as it presented great technical challenges,
and examples were created in only two color
schemes -- blue and white against a clear
ground, or aubergine/black and white against a
clear bodice, as seen in the example on offer.



2228



2229

2229
A Fulvio Bianconi for Venini blown and applied glass Fashion Figure model 4876 from the Fashion Series, circa 1950
acid-stamped *venini murano*
height 12in (30.5cm)
\$7,000 - 10,000

Literature:
Anna Venini diaz de Santillana, *Venini Catalogue Raisonné, 1921-1986*, Milan, Skira editore, 2000, p. 284 for line drawing on the original page from the "Catalogo Rosso".

2230
A Fulvio Bianconi for Venini applied glass Commedia dell'Arte figure: Pantalone
circa 1950
unsigned
height 14in (35.7cm)
\$1,500 - 2,000

Provenance:
Dan Ripley, Indianapolis, Indiana



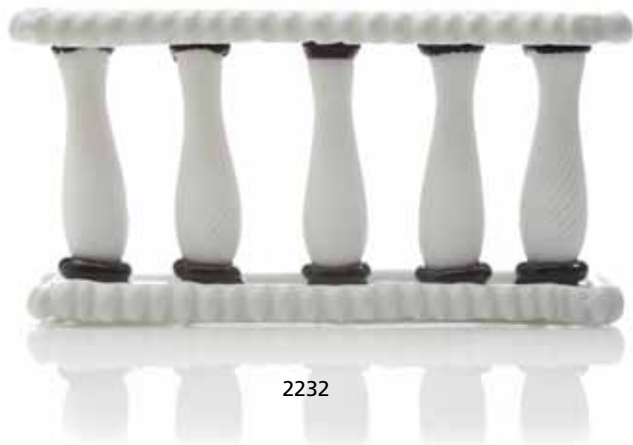
2230



2231

2231
A Fulvio Bianconi for Venini applied lattimo glass poodle designed circa 1948
the underside with firm's circular paper label
height 5 1/8in (13cm); length 4 1/4in (10.5cm)
\$800 - 1,200

Provenance:
Dan Ripley, Indianapolis, Indiana



2232

2232
A Fulvio Bianconi for Venini applied lattimo glass balustrade circa 1948
acid-stamped *venini murano ITALIA*
height 4in (10.2cm); length 7 3/4in (19.9cm)
\$1,000 - 1,500

Provenance:
Dan Ripley, Indianapolis, Indiana

2233

A pair of Fulvio Bianconi for Venini applied glass
Pulcini birds

circa 1950

top surface of each circular base acid-stamped *venini murano ITALIA*, one bird with firm's circular paper label to underside

height 7 1/2 in (19cm) and 7 3/4 in (19.8cm)

\$6,000 - 8,000

Provenance:

Dan Ripley, Indianapolis, Indiana

Literature:

Anna Venini diaz de Santillana, *Venini Catalogue Raisonné, 1921-1986*, Milan, Skira editore, 2000, p. 121, for another example.



2233

2234

A Ludovico de Santillana for Venini Uovo a Murrine

mid 20th century

with firm's *VENINI MURANO VENEZIA MADE IN ITALY*

paper label

height 4 1/4 in (10.9cm); length 6 1/2 in (16.7cm)

\$800 - 1,200

Provenance:

Antique Helper, Indianapolis, Indiana

2235

A Fulvio Bianconi for Venini Pezzato vase: Istanbul

circa 1950

unsigned

height 8 in (20.3cm)

\$5,000 - 7,000

Provenance:

Skinner, Boston, May 17, 1997, lot 1777.

Literature:

Anna Venini diaz de Santillana, *Venini Catalogue Raisonné, 1921-1986*, Milan, Skira editore, 2000, p. 158, for another example.



2234



2235

2236

A Nicholai Diugheroof & Tullio d'Albisola glazed-
earthenware Futurist tea set

produced by Torido Mazzotti, Italy, circa 1936

comprising teapot, hot water jug, cream jug, ten cups, ten saucers, ten small cups, and a large under-liner plate, each signed in glaze *M. G. A.*

height of teapot 7 in (18cm); diameter of large plate 9 1/2 in (24cm). 34 pieces.

\$6,000 - 9,000

Nicholai Diulgherooff, Bulgarian by birth, was educated at the University of Applied Arts in Vienna, Austria, the Bauhaus in Weimar, and after 1926, studied architecture in Turin at the Accademia Albertina. He brought a constructivist mentality to the Italian futurists, and combined the two ideologies to create his most notable works in the 1930s. The offered lot was produced by Torrido Mazzotti, Italy's most important Futurist ceramic manufacturer in the 1930s.

Provenance:

Christie's, London, October 26, 2006, sale 7292, lot 119.



2236



2237

2237^W

A Fontana Arte chromed steel and glass metamorphic table

originally designed for the Busatti Family, circa 1955

taller height 33in (84cm); diameter 43in (109.2cm); lower height 15 1/2 in (39.3cm)

\$4,000 - 6,000

2238

A Gio Ponti Domus stainless steel five-piece flatware service for ten

produced by Fraser's, mid 20th century comprising ten dinner forks; ten salad forks; ten tablespoons; ten teaspoons; and ten knives, each with a diamond-shaped cutout to handle, each impressed DOMUS FRASER'S ITALY

length of soup spoon 7 1/2in (19.2cm)

\$2,500 - 3,500



2238

2239^W

An Osvaldo Borsani walnut and mirrored glass coffee table

circa 1944

height 17in (43.2cm); length 43 1/2in (110.5cm); depth 21 3/4in (55.3cm)

\$7,000 - 9,000

Literature:

Irene de Guttry and M. Paolo Maino, *Il Mobile Italiano Degli Anni 40 e 50*, Gius. Laterza & Figli S.P.A., Bari, 2010. pg. 110.



2239



2240

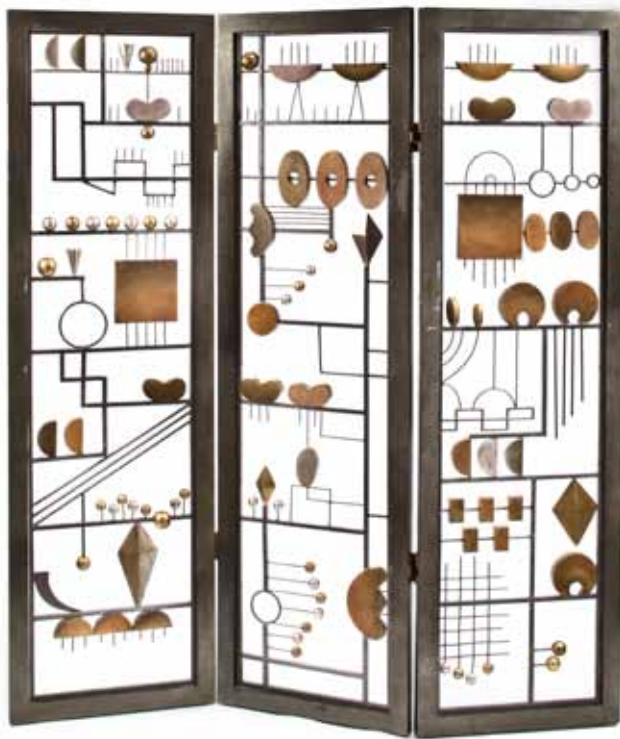


2241

2240^W
An Ico and Luisa Parisi ebonized, fruitwood and glass console
circa 1954
height 36in (90.4cm); width 90in (228.6cm); depth 19in (48.3cm)
\$15,000 - 20,000

2241^W
A set of six Eugenio Quarti rosewood lattice-back side chairs
circa 1938
height: 34in (86.3cm); width 18 1/2in (47cm); depth: 19in (48.3cm)
\$8,000 - 12,000

For an illustration of this model in a period room setting see *E. Quarti S.A. Mobili D'Arte - Decorazione Architettura Di Interni*, 1938 XVI.



2242

2242^W

An Italian three-panel wrought-iron and wood screen

circa 1960

height of each panel 76in (193cm); width 22in (55.8cm); depth 1 1/2in (3.9cm)

\$3,500 - 4,500

Provenance:

Richard Peters, New York

Property from the Estate of William and Joan Lerner

2243^W

A pair of Afra and Tobia Scarpa "Coronado" leather armchairs and single ottoman

designed 1966, produced by C & B Italia, for Atelia International

chair height 30 1/4in (78cm); width 37 1/2in (95cm); depth 36 1/4in (92cm); ottoman height 13 1/4in (35cm); length 27 1/4in (69cm); depth 20 1/4in (51cm)

\$1,000 - 1,500

2244^W

An Afra and Tobia Scarpa "Coronado" two-seat sofa

designed 1966, produced by C & B Italia, for Atelia International

en suite with the previous lot

height 30 1/4in (78cm); length 59in (150cm); depth 36 1/4in (92cm)

\$1,000 - 1,500



2243



2244



2245



2246



2247

Property of various owners

2245
An Italian glass eight-arm chandelier
in the manner of Gio Ponti, last quarter 20th
Century
height 27in (68.6cm); diameter 27in (68.6cm)
\$2,000 - 3,000

2246^W
A Simon Benetton wrought-iron and resin
screen
plaque impressed *LABORATORIO ARTISTICO S.*
BENETTON TREVISO ITALIA
height 79 1/2in (202cm); width 33 1/4in
(84.5cm); depth 13 3/4in (35cm)
\$3,500 - 4,500

2247^W
A red lips-form upholstered sofa: *Bocca*
possibly produced by *GUFRAM*, for *Studio 65*,
1970s
height 32in (81.3cm); length 81in (205.7cm)
depth 29in (73.6cm)
\$2,000 - 3,000

The lips-form sofa was based on the design by
Salvador Dalí's iconic *Mae West* sofa.



2248

2248
A pair of Karl Springer patinated-metal lamps

last quarter 20th Century
with silk shades,
each molded *Karl Springer*.
height 25½in (64.7cm)
\$5,000 - 8,000

Provenance:
Bonhams, New York, June 18, 2007, sale 15282,
lot 2206.



2249

2249
A Karl Springer snakeskin clad small cart

circa 1984
bearing signed and dated leather tag
height 16 1/4in (41.2cm); width 14 1/2in
(36.8cm); depth 9 1/2in (24.2cm)
\$1,000 - 1,500

Property from a New York Estate



2250

2250^W
A mica veneered mahogany low table

contemporary, in the manner of Samuel Marx
height 16 1/2in (42cm); width 49in (124.5cm);
depth 24in (61cm)
\$5,000 - 7,000

Property from the Estate of William and Joan Lerner

2251^W

A Charles and Ray Eames for Herman Miller rosewood and leather lounge chair and ottoman

models 670 and 671, designed 1956
chair bears *Herman Miller* tags and paper labels
chair height 32in (81.2cm); length 32in (81.2cm); depth 29in (73.6cm); ottoman height 16 1/2in (41.8cm); length 26in (66cm); depth 22in (55.8cm)

\$1,200 - 1,800



2251

2252^W

A Pace International wall-mounted three-door burled wood cabinet

possibly designed by Leon Rosen

bears original metal tag stamped PACE/THE PACE COLLECTION

height 20in (50.7cm); length 66in (167.6cm); depth 19in (48.3cm)

\$1,800 - 2,500



2252

2253^W

A set of eight Karl Springer stamped leather and suede dining chairs

circa 1988

bearing signed and dated leather tag
height 35in (89cm); width 18 3/4in (46cm); depth 18 1/2in (47cm)

\$7,000 - 10,000



2253



2254



2255



2256



2257

Property of various owners

2254
A John Churchill and Alex Styles for Garrard & Co. Ltd. parcel gilt sterling silver Sir Winston Churchill commemorative ten piece punch service

London, 1974

Fully hallmarked and with script signatures, number 16 of a limited edition of 100, comprising: a punch bowl, decorated with scenes from Churchill's life including the Cavalry charge at the Battle of Omdurman in the Sudan campaign, emblems of his writing, painting and horsemanship, addressing allied soldiers below the flags of the Allied Powers, views of Blenheim and Churchill as a knight of the Garter in ceremonial dress with four heralds; a ladle and eight mugs, each with armorial, *en suite* with the following lot *height of bowl 6 1/4in (16cm); diameter of bowl 12in (30.5cm); total weight approximately 149 oz troy.*

\$4,000 - 6,000

The service was made to commemorate the centennial of Churchill's birth on 30 November 1874.

2255

A John Churchill and Alex Styles for Garrard & Co. Ltd. parcel-gilt sterling silver Sir Winston Churchill commemorative oval humidor *London, 1974*

Fully hallmarked and with script signatures, number 29 from a limited edition of 100, the hinged lid centered by Churchill's centenary dates and an inscription, the body decorated with scenes from his life, *en suite* with the previous lot

height 8 3/4in (22cm); width 7in (18cm), gross weight approximately 57 oz troy.

\$800 - 1,200

This humidor was made to commemorate the centennial of Churchill's birth on 30 November 1874.

2256^W

An Axel Salto woven cotton tapestry
second half 20th Century
signed in the weave *SALTO*
width 38 1/2in (98cm); length 38 1/2in (98cm)
\$800 - 1,200

By repute, this tapestry was woven by Axel Salto's wife and was purchased from Bruun Rasmussen auctions in Denmark in a sale with many other Salto pieces from the Salto family.

2257^W

A tall Jean Lurcat glazed earthenware floor vase
circa 1955
signed in glaze *Dessin J.J. Lurcat Sant-Vincens/B i/9*
height 38in (96.5cm)
\$5,000 - 7,000

2258^W

A pair of bronze and marble Equine folding end tables
mid 20th Century
height 29in (73.6cm); width 28 1/2in (72.3cm);
depth 28 1/2in (72.3cm)
\$6,000 - 9,000

Provenance:
Collection of William L. Harris, New York
Sotheby's, New York, Arcade sale, February 3,
1993, lot 328.

2259^W

A Tommi Parzinger four-light enameled-iron floor lamp
circa 1960
height 89 1/2in (227.cm); width 23in (58.4cm);
depth 23in (58.4cm)
\$3,000 - 5,000

This elegant model is illustrated in line drawings from a showroom catalogue produced by Parzinger Originals.

2260^W

A Pablo Picasso wool rug: *Volutes*
probably woven in India, 1970-71
produced in an edition of 40, signed in the weave ©Picasso
length 102 1/2in (260cm) x width 78in (198cm)
\$4,000 - 6,000

Provenance:
Sotheby's, New York, circa 1987, Impressionist and Modern Paintings sale.

Lucie Weill-Seligmann Galerie, *The Masters Tapestries*, gallerie exhibition and sale catalog, 1970's, p. 28.



2258



2260



2259



2261

2262

2263



2264



2265

2261^W

An Edward Durell Stone for Fulbright
Furniture oak stool

designed 1945

*height 14 1/2in (35.5cm); width 21in (53.3cm);
depth 18in (45.8cm)*

\$2,000 - 3,000

2263^W

An Edward Durell Stone for Fulbright
Furniture oak stool

designed 1945

*height 14 1/2in (35.5cm); width 21in (53.3cm);
depth 18in (45.8cm)*

\$2,000 - 3,000

2265^W

An Edward Durell Stone for Fulbright
Furniture oak coffee table

designed 1945

*height 14 1/2in (36.8cm); width 62 1/2
(158.8cm); depth 19 3/4in (50.2cm)*

\$5,000 - 7,000

2262^W

An Edward Durell Stone for Fulbright
Furniture oak stool

designed 1945

*height 14 1/2in (35.5cm); width 21in (53.3cm);
depth 18in (45.8cm)*

\$2,000 - 3,000

2264^W

An Edward Durell Stone for Fulbright
Furniture oak end table

designed 1945

*height 21in (53.3cm); width 28in (71.2cm);
depth 18 3/4in (47.6cm)*

\$2,000 - 3,000



2266

Contemporary Studio Works of Art

2266

Dan Dailey (American, born 1947) and Lino Tagliapietra (Italian, born 1934)

Vedetta, 1989

blown, applied and enameled glass

foot inscribed *Dailey Tagliapietra*, underside inscribed *DT 20-80*

"VEDETTA"

height 19in (48.3cm)

\$7,000 - 10,000

Provenance:

Skinner, Boston



2267

2267

Dan Dailey (American, born 1947) and Lino Tagliapietra (Italian, born 1934)

Cielo Azzurro, 1989

blown, acid cut and enameled glass

inscribed *Dailey Tagliapietra* underside inscribed *DT 36-89 CIELO AZZURRO*

height 19in (48.3cm); diameter 10in (25.4cm)

\$7,000 - 10,000

Provenance:

Habitat Gallery, Boca Raton

The Collection of Jerry Frankel, New York

Sotheby's, New York, June 10, 1999, sale 7327, lot 37.



2268



2269



2270



2271



2272

2268
Giles Bettison (Australian, born 1966)
Murrine Glass Vase, 1998
 blown glass
 inscribed *Giles Bettison paddock series no 15*
bullseye 98
height 11 1/2in (29.2cm)
\$3,000 - 5,000

Provenance:
 Bullseye Gallery, Portland, Oregon.

2269
Giles Bettison (Australian, born 1966)
Murrine Vase
 blown and carved glass
 inscribed *Giles Bettison Bullseye*
height 10 5/8in (27cm)
\$3,000 - 5,000

Provenance:
 Bullseye Gallery, Portland, Oregon.

2270
Giles Bettison (Australian, born 1966)
Murrine Vase, Untitled, No. 35, 1998
 blown and carved glass
 inscribed *Giles Bettison #35*
height 9 3/8in (24cm)
\$2,500 - 3,500

Provenance:
 Bullseye Gallery, Portland, Oregon

2271

Giles Bettison (Australian, born 1966)
Murrine Glass Vase, Untitled No. 42, 1998
blown and carved glass
inscribed *Giles Bettison 42*
height 7 1/2in (19.2cm)
\$3,000 - 5,000

Provenance:
Bullseye Gallery, Portland, Oregon.



2273

2272

Giles Bettison (Australian, born 1966)
Murrine Glass Vase
blown and carved glass
inscribed *Giles Bettison 5/95*
height 6in (15.3cm)
\$2,000 - 3,000

Provenance:
Bullseye Gallery, Portland, Oregon.



2274

2273

Vittorio Ferro (Italian, born 1932)
Vase, 1999
blown murrine glass
inscribed *VITTORIO FERRO 1999*
height 11 3/8in (29.1cm)
\$1,000 - 1,500

Provenance:
Lobel Modern, New York

2274

Vittorio Ferro (Italian, born 1932)
Vase, 2003
blown murrine glass
inscribed *VITTORIO FERRO 2003*
height 10 1/8in (25.8cm)
\$1,000 - 1,500

Provenance:
Lobel Modern, New York.



2275

2275

Vittorio Ferro (Italian, born 1932)
Vase, 2003
blown murrine glass
inscribed *Vittorio FERRO Illi Pagnin*
height 9 1/2in (24.2cm)
\$1,000 - 1,500

Provenance:
Lobel Modern, New York.



2276

2276

Vittorio Ferro (Italian, born 1932)
Vase, 2003
blown murrine glass
inscribed *VITTORIO FERRO*
height 8 3/4in (22.2cm)
\$1,000 - 1,500

Provenance:
Lobel Modern, New York.



2277

2277
Alberto Dona (Italian, born 1944)
 Vase
 blown glass
 inscribed *Alberto Dona Murano*
 height 34 7/8in (88.7cm)
 \$2,000 - 3,000

2278
Susie Kransnican (American, born 1954) and Margie Jarvis (American, born 1956)
Three Vessels
 cast, enameled and laminated glass plaques
 unsigned
 height of largest form 22 5/8in (57.6cm); width 17in (43.3cm)
 \$1,000 - 1,500

This piece was commissioned by the Kate Elliott Gallery

Provenance:
 Bonhams Los Angeles, September 29, 2009, lot 1327

Literature:
 Lloyd E. Newman, *Clearly Art Pilchuck's Glass Legacy*, Whatcom Museum of History, Bellingham, 1992, p. 61.



2278



2279



2280

2279
Benjamin Edols (Australian, born 1967) and Kathy Elliott (Australian, born 1964)
Five Bottle Forms, 1992
 blown glass
 two inscribed *ELLIOTT-EDOLS 1192*, two inscribed *EDOLS-ELLIOTT 92*, one inscribed *Benjamin Edols Kathy Elliott 1992*
 heights from 3 1/2in (9cm) to 8 7/8in (22.6cm)
 \$1,500 - 2,000

Provenance:
 Acquired directly from the artists, while in residence at Corning Glass Works.

2280
Paul Marioni (American, born 1941)
Whale window, 1977
 decorated fused glass and painted metal
 inscribed *P. Marioni 1977©*
 12 1/4 x 10 1/8in (31.2 x 25.7cm)
 \$1,000 - 1,500



2281

2281
 Dale Chihuly (American, born 1941)
Blanket Cylinder, 1989
 blown and applied glass
 inscribed *Chihuly '89*
 height 17 1/4in (43.9cm); diameter 13 3/8in (34cm)
 \$15,000 - 20,000





2282



2283



2284



2285

2282
Paul Stankard (American, born 1943)
Untitled cube, 1992
 blown internally decorated glass
 inscribed *Paul J. Stankard C 60 '92*
height 3 1/4in (8.3cm); width 2 1/2in (6.4cm); depth 2 1/2in (6.4cm)
\$1,000 - 1,500

Provenance:
 Corning Museum Gift Shop, Corning, New York

2283
Jon Kuhn, (American, born 1949)
Electric Vision, 1998
 blown, cut, laminated and polished glass, stainless steel base
 underside of base inscribed *Jon Kuhn "ELECTRIC VISION"*
height 10 1/2in (26.7cm)
\$3,000 - 5,000

Provenance:
 Marx Saunders Gallery, Chicago, Illinois

2284
Ann Wärrff (German, born 1937, wk. Sweden)
Untitled Bowl, circa 1982
 blown, carved, etched and flashed glass
 inscribed *Ann Wolff W.22.10/5/2*
height 4in (10.2cm); diameter 12 7/8in (32.8cm)
\$1,800 - 2,500

Provenance:
 Pamela Biallas Collection, Bellevue, WA

2285
Colin Reid (British, born 1953)
Untitled, 1995
 blown, cut and polished glass
 inscribed *Colin Reid 1995 RGBB*
height 26 1/2in (67.4cm); width 25 1/2in (64.8cm); depth 2 3/4in (7cm);
base 13 3/4in (35cm) square
\$2,000 - 3,000



2286

2286
Dale Chihuly (American, born 1941)
Burmese Cylinder, 1974
 blown and applied glass
 bears applied monogram *dc*
height 6 1/2in (16.5cm)
\$5,000 - 7,000

The present owner of this work, and the following lot, was a classmate of Chihuly's at Rhode Island School of Design, circa 1974. This vessel was acquired directly from the artist.



2287

2287
Dale Chihuly (American, born 1941)
Early Blanket Cylinder, 1975
 blown and applied glass
 unsigned
height 12 1/2in (30.6cm)
\$4,000 - 6,000

Please see note to previous lot.
 Acquired directly from the artist.



2288

2288
Richard Marquis (American, born 1945)
Patchwork Banded Incalmo Cylinder, 1979
 blown and murrine inlaid glass
 inscribed *Marquis 1979/#017B.C.*
height 12 1/4in (31.1cm)
\$7,000 - 10,000

Provenance:
 Treadway Gallery, Cincinnati, Ohio



2289



2290



2291



2292

Property from the Estate of Daniel Albrecht, Phoenix, Arizona

2289

Ed Moulthrop (American, 1916-2003)

plateau

Figured sweet gum

artist's monogram, inscribed *ED MOULTHROP / FIGURED SWEET GUM/ LIQUIDAMBAR STYRACIFLUA/ 208902*

height 2 1/2in (6.3cm); diameter 22 1/2in (57.2cm)

\$1,500 - 2,000

2290

Ed Moulthrop (American, 1916-2003)

vessel

Leopard maple

artist's monogram, inscribed *ED MOULTHROP / LEOPARD MAPLE / ACER RUBRUM/ 200941*

height 10 3/4in (27.2cm); diameter 14 1/2in (36.8cm)

\$6,000 - 9,000

2291

Philip Moulthrop (American, born 1947)

vessel

Dawn redwood

inscribed *PCM cipher/ PHILIP MOULTHROP/ DAWN REDWOOD/ Metasequoia glyptostroboides/ 0921*

height 4 3/4in (12cm); diameter 11 3/8in (29.2cm)

\$2,000 - 3,000

2292

Philip Moulthrop (American, born 1947)

vessel

Spalted sweet gum

inscribed *PCM cipher/ PHILIP MOULTHROP/ SPALTED SWEET GUM/ Liquidambar styraciflua/ 121050*

height 6 5/8in (17.1cm); diameter 10 1/2in (26.7cm)

\$1,800 - 2,500



2293



2294



2295



2296

2293
Philip Moulthrop (American, born 1947)
vessel
Spalted beech
inscribed PCM cipher/ PHILIP MOULTHROP/ SPALTED BEECH/ *Fagus grandifolia*/ 4921
height 7in (17.8cm); diameter 10 5/8in (27.2cm)
\$2,000 - 3,000

2294
Philip Moulthrop (American, born 1947)
vessel
Leopard maple
inscribed PCM cipher/ PHILIP MOULTHROP/ "LEOPARD MAPLE"/ *Acer rubrum*/ 1920
height 9 1/2in (24.2cm); diameter 12 1/4in (31.2cm)
\$2,500 - 3,500

2295
Ed Moulthrop (American, 1916-2003)
vessel
Ashleaf maple
artist's monogram, inscribed ED MOULTHROP / RARE ASHLEAF MAPLE/ *ACER NEGUNDO*/ 909890
height 7 1/2in (19cm); diameter 12in (30.5cm)
\$3,000 - 5,000

2296
Ed Moulthrop (American, 1916-2003)
vessel
Georgia pine
artist's monogram, inscribed ED MOULTHROP / GEORGIA PINE/ 210922
height 7 1/2in; diameter 14 1/4in
\$2,500 - 3,500



2297



2298



2299



2300

Property of various owners

2297
Bennett Bean (American, born 1950)
Vase, circa 1979
 pit-fired and painted earthenware
 bears artist's bean cartouche
height 6in (15.2cm)
\$1,000 - 1,500

Provenance:
 American Hand Gallery, Washington, D.C., circa 1979

2298
Stephen Gamza (American, born 1950)
Vase
 wood fired earthenware
 inscribed GAMZA
height 10 1/2in (26.2cm)
\$800 - 1,200

2299
Peter Voulkos (American, 1924-2002)
Covered Ice Bucket
 glazed stoneware
 signed Voulkos
overall height 9in (22.8cm); diameter 6 1/4in (15.9cm)
\$5,000 - 7,000

Property from an Important Private Washington DC Area Collection

2300
Albert Paley (American, born 1944)
Nine-light candelabrum, 1995
 forged mild steel
 impressed ALBERT PALEY 1995
height 12 1/2in (31.8cm); width 20 1/2in (52cm)
\$2,000 - 3,000



2301



2302

2301
Albert Paley, (American, born 1944)
Two paperweights, 1994
 patinated wrought-iron
 each impressed *PALEY 1994*
height 1 3/4in (4.5cm); lengths 8 1/2 and 9in (21.6 and 22.7cm)
\$1,000 - 1,500

Property of various owners

2302^W
Albert Paley (American, born 1944)
Dining Table, 1981
 forged and fabricated steel and glass
 inscribed *PALEY 1981*
height 30in (76cm); length 72in (183cm); depth 36in (91.5cm)
\$40,000 - 60,000

Literature:
 Edward Lucie-Smith *The Art of Albert Paley, iron, bronze, steel*, Harry N. Abrams, Inc., New York, 1996, pl. 241, p. 197 for another in the series.



2303



2304



2305



2306

- | | |
|--|--|
| <p>2303
 Suzuki Sansei (Japanese, born 1936)
 Vase
 crackle celadon glazed earthenware
 impressed with artist's seal
 <i>height 10 1/2in (27.3cm)</i>. Together with the original wooden box inscribed, signed and sealed by the artist. <i>2 pieces</i>
 \$2,000 - 3,000</p> | <p>2305
 Suzuki Sansei (Japanese, born 1936)
 Vase
 crackle celadon glazed earthenware
 impressed with artist's seal
 <i>height 15 1/2in (39.4cm)</i>. Together with original box inscribed, signed and sealed by the artist <i>2 pieces</i>
 \$3,000 - 5,000</p> |
| <p>2304
 Suzuki Sansei (Japanese, born 1936)
 Bottle-Form
 crackle celadon glazed earthenware
 impressed with artist's seal
 <i>height 8 1/4in (21cm)</i>. Together with the original wooden box inscribed, signed and sealed by the artist. <i>2 pieces</i>
 \$2,500 - 3,500</p> | <p>2306
 Kawase Shinobu (Japanese, born 1950)
 Leaf-Form Bowl
 celadon glazed earthenware
 unsigned
 <i>diameter 9in (23.7cm)</i>. Together with the original wooden box inscribed, signed and sealed by the artist. <i>2 pieces</i>.
 \$3,000 - 5,000</p> |



2307



2308



2309



2310

2307

Tokuda Yasokichi III (Japanese, born 1933)

Bottle Form

glazed porcelain

gilt signature

height 10 1/4in (26cm). Together with the original wooden box inscribed, signed and sealed by the artist. 2 pieces.

\$3,000 - 5,000

2308

Davide Salvatore (Italian, born 1953) and Ivan Campagnol (Italian, born 1950s)

Vase

blown, battuto-carved and internally-decorated glass

inscribed CAMPAGNOL e SALVADORE MURANO

height 19 1/4in (49cm)

\$2,500 - 3,500

Founded in 1979 by Ivan Campagnol and Davide Salvatore, this studio produces a variety of objects, from beads to vessels.

2309

Richard Whiteley (Australian, born 1963)

Clear Edge Lens, 2003

cast and polished glass, steel base

inscribed *Richard Whiteley/02-03/0110G*

height 31 1/2in (80cm); width 13in (33cm)

\$5,000 - 7,000

2310

Alessandro Diaz de Santillana (Italian, born 1955)

sculpture, 1993

stone wheel-cut blown glass, and gold leaf

unsigned

height 5 7/8in (14.7cm); length 38in (96.7cm); depth 10 1/2in (26.8cm)

\$10,000 - 15,000

Provenance:

Elliott Brown Gallery, Seattle, Washington



2311



2312



2313



2314



2315

2311
Colin Heaney (Canadian, born 1948, wk. Australia)
Lava Cone, 2004
blown and applied glass
inscribed *Colin Heaney # LC 1/3/04*
height 22in (55.8cm)
\$1,200 - 1,800

2312
Gerry King (Australian, born 1945)
Atlantis Fins
blown glass and iron
base inscribed *KING/AF 03/2*
height of glass 20in (50.8cm); overall height 22in (55.9cm)
\$1,800 - 2,500

2313
Colin Heaney (Canadian, born 1948, wk. Australia)
Lichen Cone, 2003
blown and applied glass
inscribed and dated *Colin Heaney 4/4/2003*
height 20 3/4in (52.6cm)
\$1,200 - 1,800

2314
William Morris (American, born 1957)
Standing Stone
blown and internally decorated glass
inscribed *Wm Morris*
height 22in (55cm)
\$4,000 - 6,000

Provenance:
Acquired directly from the artist.

2315
Charlotte Meyer (American, born 1950)
Dress, 2003
lead crystal
unsigned
height 21 1/4in (54cm)
\$1,000 - 1,500

Provenance:
William Traver Gallery, Seattle, Washington.



2316

2316^W

Albert Paley (American, born 1944)
Plant Stand, 1991
 forged and fabricated parcel-gilt steel
 stamped PALEY 1991
 height 26 1/2in (67.3cm); width 19in (48.3cm);
 depth 17in (43.2cm)
\$7,000 - 10,000

Provenance:
 Acquired directly from the artist



2317

2317

Albert Paley (American, born 1944)
Sphere Lamp, 1999
 forged mild steel and glass
 inscribed ALBERT PALEY 1999
 height 75in (191cm)
\$15,000 - 20,000

Provenance:
 Acquired directly from the artist.

Literature:
 Edward Lucie-Smith, *The Art of Albert Paley*,
 New York, Harry N. Abrams Inc., 1996, cat. no.
 447, p. 214.



2318

2318

Albert Paley (American, born 1944)
Pair of Candlesticks, 1992
 forged mild steel, brass
 each inscribed © ALBERT PALEY 1992
 height 17in (43cm)
\$8,000 - 12,000

Provenance:
 Acquired directly from the artist.

Literature:
 Edward Lucie-Smith, *The Art of Albert Paley*,
 New York, Harry N. Abrams Inc., 1996, cat. no.
 376, p. 208.



2319



2320



2321



2322

2319

William Morris (American, born 1957)
Pillow vase from the Stonehenge Series, 1984
 blown glass
 inscribed and dated *William Morris 1984*
 height 16in (40.7cm); width 15in (38.2cm)
 \$7,000 - 10,000

2320

William Morris (American born 1957)
Purple Shard Vase #23, 1980
 blown glass
 inscribed and dated *William Morris 1980 #23*
 height 11in (27.9cm); width 10 1/2in (26.7cm)
 \$3,000 - 4,000

2321

William Morris (American, born 1957)
Shard Vase, 1982
 blown and internally decorated glass
 inscribed and dated *William Morris 1982*
 height 11in (27cm); width 13in (33cm)
 \$2,500 - 3,500

Provenance:

Acquired directly from the artist

2322

Jon Kuhn (American, born 1949)
Vase from the Chemically Treated Vessel Series, 1983
 internally decorated, cut and polished glass
 inscribed *Jon Kuhn CTVF 361 3/83*
 height 13 3/4in (35cm)
 \$1,500 - 2,000

Provenance:

Heller Gallery, New York



2323

William Morris (American, born 1959)

Urn A9011MLG, 1990

blown and applied glass, iron mount

inscribed *William Morris 1990*

height 23in (58.4cm); width 8in (20.3cm); depth 6in (15.2cm)

\$20,000 - 30,000

Provenance:

Maureen Littleton Gallery, Washington, D.C.

Literature:

Gary Blonston, *William Morris artifacts/glass*, Abbeville Press, New York, 1996, p. 18, for a similar suspended example from the later series.



2324



2325



2326



2327

2324
Benjamin Edols and Kathy Elliott (Australian, born 1967 and 1964)
Black Battuto Vase
 blown and wheel-hammered glass
 inscribed *BENJAMIN EDOLS KATHY ELLIOTT and SYDNEY*
 height 11 7/8in (30cm)
\$1,000 - 1,500

2325
Earl Pardon (American, 1926-1991)
brooch, circa 1955
 sterling silver, 14kt yellow gold, enamel, garnet, blue topaz and citrine
 stamped *STERLING 14k Pardon* and engraved 1944
 height 2 1/4in (5.8cm); length 2 7/8in (7.4cm)
\$1,500 - 2,000

Provenance:
 Aaron Faber Gallery, New York

2326
Cristiano Bianchin (Italian, born 1963)
Black and White Murrine Glass Bottle-Form, 1996
 blown and carved glass
 inscribed *C Bianchin 1996 prototipo Murano Venezia*
 height 12 5/8in (32.2cm)
\$2,500 - 3,500

Provenance:
 Barry Friedman Ltd., New York

2327
Dale Chihuly (American, born 1941)
Two-Piece Seaform, produced for Portland Press, 1995
 blown glass
 small element inscribed *Chihuly PP 95*
 height of large element 5 1/2in (14cm); width 10 1/2in (26.7cm); depth 5 3/4in (14.7cm)
\$3,000 - 5,000



2328

2328^W
Albert Paley (American, born 1944)
Sculpture, 1989
 forged and fabricated steel
 inscribed *Albert Paley 2/18 1989*, impressed *PALEY*
 height 42in (106.8cm); width 10in (25.4cm); depth 8in (20.3cm)
\$8,000 - 12,000

This work was planned as an edition of eighteen to be cast at the Monterey Sculpture Center in Sand City, California.



2329

Property from an Important Washington DC Area Collection

2329^W
Albert Paley (American, born 1944)
Plant Stand, 1992
 forged mild steel
 inscribed © *PALEY 1992*
 height 53 1/2in (136cm); width 18 1/2in (47cm); depth 25in (63.5cm)



2331



2330



2332



2333



2334

\$20,000 - 30,000

Property of various owners

2330

Richard Marquis (American, born 1945)

Teapot Goblet, 1990

blown and applied glass

inscribed 1990 Marquis

height 11 in (28cm)

\$4,000 - 6,000

Provenance:

Skinner, Boston

2331

Richard Marquis (American, born 1945)

Teapot Goblet

Teapot Goblet, 1990

blown and applied glass

inscribed 1990 Marquis

height 12 1/4 in (31.2cm)

\$4,000 - 6,000

Provenance:

Skinner, Boston

Literature:

THE VENETIANS - MODERN GLASS 1919-1990,
Muriel Karasik Gallery exhibition catalog, plate
58, similar examples.

2332

KeKe Cribbs (American, born 1951)

Mille Luna, 1992

blown and applied glass, beads, gold foil, metal,
on wood base

underside of base inscribed KEKE/92

height 22 3/4 in (57.8cm)

\$2,500 - 3,500

Provenance:

Pilchuck Glass School Auction, 1993.

2333

Susan Taylor Glasgow (American, born 1963)

Pale Vessel Dress Form, 2002

blown glass, fiber, wire, buttons, iron stand
signed STG '02

height 17 3/4 in (45cm)

\$3,000 - 5,000

Provenance:

Pilchuck Glass School Auction, 2002.

2334

Flo Perkins (American, born 1943)

Blue Leaf/Gold Leaf, 1996

blown glass, gold leaf, patinated bronze
verso inscribed in gilt F. Perkins 1996

length 20 1/2 in (52.1cm)

\$1,800 - 2,500

Provenance:

Elliott Brown Gallery, Seattle, Washington



2335



2337

2335

Jessica Loughlin, (Australian, born 1971)

Platter from the Horizon Series, 1998

fused and slumped glass

inscribed *Horizon 3 Jessica Loughlin 1998*

diameter 18 1/2in (47cm)

\$2,000 - 3,000

Provenance:

Bullseye Gallery, Portland, Oregon.

Property from an Important Washington DC Area Collection

2336^W

Albert Paley, (American, born 1944)

Sculpture, 1996

welded mild steel

stamped with a C within a circle and **ALBERT**

PALEY 1996

height 94in (238.8cm)

\$20,000 - 30,000

Property of various owners

2337

Albert Paley (American, born 1944)

Pair of Wortham Door Handles

patinated bronze

height 28 1/2in (72.3cm); length 35in (89cm)

\$4,000 - 6,000

These handles were cast by Paley with the owner, for use on the outer doors to The Wortham Center, Houston Texas, home to the Houston Ballet and Houston Grand Opera.

Provenance:

Acquired directly from the artist.



2336



2338



2339



2340



2341

2338
Richard Marquis (American, born 1945)
Marquiscarpa 36, 1997
 fused and polished murrine
 inscribed 1997 Marquis 36 with signature cane
 height 7 1/2in (19.1cm); diameter 6 in (15.2cm)
\$12,000 - 15,000

Provenance:
 Sotheby's, New York, June 4, 2001, sale 7617, lot 152

2339^Y
A Scandinavian Modernist sterling silver, 14k gold and ivory necklace
 possibly Uni David Andersen, Oslo, third quarter 20th century
 stamped STERLING above the artist's fish mark encompassing an A
 length 9in (23cm); width 5 1/4in (13.5cm)
 approximately 2 troy oz gross weight
\$800 - 1,200

2340
Richard Marquis (American, born 1945)
Crazy Quilt Teapot, 1988
 blown glass applied with murrina
 inscribed R. Marquis, 1988 with bunny, skull, twister and star murrina
 height 7 1/4in (18.4cm); diameter 6in (15.2cm)
\$5,000 - 7,000

2341
Richard Marquis (American, born 1945)
Cranberry Heart Teapot, 1995
 blown glass applied with murrina
 inscribed 1995 Marquis/Pilchuck Demo
 height 5 3/8in (13.6cm); diameter 6in (15.2cm)
\$3,000 - 5,000

2342

Dale Chihuly (American, born 1941)

Gold Over Clear Raspberry Putti Venetian with Prunts, 1995

blown, applied and internally decorated glass

inscribed *Chihuly 95*

height 25 1/2in (64.9cm)

\$20,000 - 30,000

2343

Pino Signoretto (Italian, born 1944)

Sleeping Eros, 1998

blown glass

inscribed *Pino Signoretto*

height 8 7/8in (22.6cm); length 15 3/4in (40cm);

depth 5in (12.8cm)

\$2,000 - 3,000

Provenance:

Portia Gallery, Chicago, Illinois



2342



2343



2344

2344
Massimiliano Schiavon (Italian, born 1971)
 Vase
 blown and carved glass
 inscribed *Schiavon 1/1*
 height 25 3/4in (65.5cm)
 \$3,000 - 5,000



2345

2345
Afro Celloto (Italian, born 1963)
 vase
 internally blown glass
 inscribed *Afro Celloto*
 height 27 7/8in (70.9cm)
 \$1,500 - 2,000



2346

2346
Massimo Micheluzzi (Italian, born 1957)
Red and Black Battuto Vase, 2003
 blown and carved glass
 inscribed *massimo micheluzzi MURANO 2003*
 height 25in (63.5cm)
 \$4,000 - 6,000



2347

2347
Lino Tagliapietra (Italian, born 1934)
Madras Vase, 1999
blown and carved glass
inscribed *Lino Tagliapietra 1999*
height 17in (43.3cm)
\$15,000 - 20,000



2348



2349



2350



2351

Property of a Private Collector

2348^W

William Daley (American, born 1925)

Three Times Tri-Around, 1980

molded terra cotta

impressed *THREE TIMES TRI-AROUND* and *WM. & CATH DALEY NOV 1980*

height 16 3/4in (42.6cm); diameter 24 3/4in (63cm)

\$1,500 - 2,000

Property of various owners

2349

Philip Moulthrop (American, born 1947)

vessel

spalted sycamore

inscribed *PCM* cipher, *PHILIP MOULTHROP/ SPALTED SYCAMORE/ Ocea pseudoplatanus/ 3950*

height 6 1/4in (16cm); diameter 13in (33cm)

\$1,800 - 2,400

2350

Dale Chihuly (American, born 1941)

Seaform, 1989

blown glass

inscribed *Chihuly '89*

height 6in (15.3cm); length 11 7/8in (30.3cm); depth 6in (15.3cm)

\$3,000 - 5,000

Property from the Estate of Lynne J. Wetmore

2351^W

Sam Maloof (American, 1916-2009)

Drop-Leaf Pedestal Table, 1972

English brown oak

inscribed *No. 66/October 1972/Sam Maloof*

height 28 3/4in (73cm); diameter 50 1/2in (128.2cm). Together with a copy of the original Sam Maloof receipt, dated 1/11/73, noting the table as "like Smithsonian". 2 pieces.

\$10,000 - 15,000

Literature :

Jeremy Adamson, *The Furniture of Sam Maloof*, Smithsonian American Art Museum/W.W Norton & Company, New York, 2001, p. 150 for an identical example.



2352

2352^W

Sam Maloof (American, 1916-2009)

Drop-Leaf Hinged Two-Door Sideboard, 1986

oak

*inscribed "MO/INO. 40 1986 SAM MALOOF F.A.C.C.©" height 34in (86.3cm); length 90in (228.6cm); depth 17in (43.2cm). Together with a copy of the original Sam Maloof receipt, dated 4/18/84 and a copy of the book *Sam Maloof Woodworker*, inscribed twice, in 1983 and in 1984, to the purchaser of this and the previous lot. 3 pieces.*

\$10,000 - 15,000

Property of various owners

2353^W

A Shiro Kurumata for Memphis lacquered wood, ash, and enameled steel desk: Ritz

circa 1981

bears metal manufacturer's label: *Memphis Milano/Shiro Kurumata 1981/ 5/20 MADE IN ITALY.*

height 61 1/2in (156.2cm); width 39 1/2in (100.3cm); depth 32 3/4in (83.1cm)

\$12,000 - 18,000



2353



2354

2354

Stanislav Libenský (Czechoslovakian, 1921-2002) and Jaroslava Brychtová (Czechoslovakian, born 1924)

Bird, 1997

cast glass

inscribed *S. Libenský - J. Brychtová 1997*

height 22in (56cm); length 37in (94cm); depth 10in (25.5cm)

\$18,000 - 25,000



2355

2355

Dale Chihuly (American, born 1941)

Aquamarine Blue Soft Cylinder, 1984

blown and applied glass

inscribed *Chihuly 1984*

height 12 1/2in (31.7cm); diameter 9in (22.8cm)

\$15,000 - 20,000

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