



Gems, Minerals & Lapidary Works of Art

Monday December 10, 2012 at 1pm
Los Angeles

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Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday December 7, 12pm to 5pm
Saturday December 8, 12 to 5pm
Sunday December 9, 12 to 5pm
Monday December 10, 10am to 1pm

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20082
Lots 1000 - 1394

Catalog: \$35

Inquiries

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20082

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 1262
Back cover: Lot 1216
First session page: Lot 1224
Second session page: Lot 1267

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

Lots to be removed to storage:

1290	1322
1292	1326
1302	1325
1313	1358
1314	1372
1316	1385
1317	1387
1321	

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on: Thursday December 13, 2012.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option

may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "V" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed,

a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust & Estates package, please visit our website at www.bonhams.com or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20082 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction entirely in cash or cash equivalent, a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

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Order of Sale

Gemstones, Gemstone Parcels and Jewelry	1000 - 1244
Property of a Retired Jeweler to be Sold Without Reserve ..	1000 - 1061
Property of other owners.....	1062 - 1171
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Colorless Rarities and Diamonds.....	1192 - 1206
The 100 Carats Club	1207 - 1223
Natural Pearls and Coral.....	1224 - 1244
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**Unmounted Gemstones,
Natural Pearls & Exotic
Gemstone Jewelry**

Lots 1000 - 1244



Gemstones, Gemstone Parcels and Jewelry

Property of a Retired Jeweler

1000

Large Parcel of Peridots

Comprising oval and circular-cut stones with individual stones weighing up to 4.0 carats. (lot)

Total weight approximately 186.5 carats.

\$1,500 - 2,000

Without Reserve

1001

Group of Blue Sapphires

Comprising a group of oval, circular, and pear-shaped well-saturated rich blue sapphires. (lot)

Weighing approximately 85.5 carats total.

\$800 - 1,200

Without Reserve

1002

Group of Ten Kunzites

Brazil

Consisting of ten pastel pink emerald-cut and step-cut kunzites, the largest individual stone measuring 13.0 carats. (10)

Total weight approximately 94.5 carats.

\$900 - 1,000

Without Reserve

1003

Group of Three Blue Zircons and Three Garnets

Including three Cambodian triangular-shaped zircons of arctic icy sky blue, *weighing 1.04 1.28 and 1.44 carats respectively*; together with three Tanzanian garnets, each oval-cut, *weighing approximately 1.8, 0.98 and 0.99 carats.* (6)

\$150 - 250

Without Reserve

1004

Three Peridots

Including a circular-cut green gem with excellent luster, *weighing approximately 5.94 carats and measuring 10.8-10.9 x 7.5mm*; a trillion-cut peridot with deep yellowish-green color, *weighing approximately 5.06 carats and measuring 10.3 x 7.8mm*; and an oval-cut gem with excellent clarity and luster, *weighing approximately 5.35 carats and measuring 12.9 x 9.1 x 6.2mm.* (3)

\$900 - 1,200

Without Reserve

1005

Group of Yellow Spodumenes

Brazil

A group of six pastel yellow spodumenes, all emerald-cuts, with individual weights up to 26.5 carats. (6)

Total weight approximately 137.5 carats

\$700 - 900

Without Reserve

1006

Group of Eight Peridot Cabochons

Pakistan

Including four larger and four smaller oval cabochons, *with a total approximate aggregate weight of 153.5 carats, the largest measuring 20.0 x 15.0 x 9.5mm.* (8)

\$1,500 - 2,000

Without Reserve

1007

Group of Fancy Colored Sapphires

Comprising the following: 29 blue and green oval cuts, *weighing approximately 15.1 carats*; 20 blue and green sapphires, *weighing approximately 20.2 carats*; and 23 blue and green sapphires, *weighing approximately 29.5 carats*; 16 blue and green briolette-cuts sapphires, undrilled, *weighing approximately 17.0 carats.* (lot)

\$1,200 - 1,500

Without Reserve

1008

Group of Nine Golden Beryl Cabochons

Brazil

Including nine rectangular or cushion-shaped cabochons, *together weighing approximately 227.5 carats*, the largest measuring 22.0 x 22.0 x 10.5mm. (9)

\$2,000 - 3,000

Without Reserve

1009

Parcel of Medium Size Rubies

Consisting of a oval-cut rubies of medium rich red, with weights up to 3.0 carats. (lot)

Total weight approximately 50.0 carats

\$2,000 - 3,000

Without Reserve

1010

Group of Seven Peridot Cabochons

Pakistan

Consisting of cushion, triangular and round cabochon shapes having a pleasant leaf-green color. (7)

Weighing altogether approximately 130.5 carats, the largest measuring approximately 22.0 x 18.0 x 9.0mm

\$1,200 - 1,500

Without Reserve

1011

Group of Fancy Colored Sapphires

Sri Lanka

A parcel of unenhanced, old mine Ceylon sapphires in hues of cornflower blue, yellow, gold, faint peach and green. The largest weighing approximately 5.0 carats. (lot)

Total weight approximately 58.5 carats

\$500 - 700



1000



1001



1002



1003



1004



1005



1006



1007



1008



1009



1010



1011

1012

Large Parcel of Peridots

A large group of Pakistani or Burmese peridots, consisting of circular and oval shapes with individual weights of up to 3.5 carats. (lot)

Total weight approximately 197.0 carats.

\$3,000 - 4,000

Without Reserve

1013

Group of Montana Sapphires

Comprising three larger sapphires and a parcel of smaller ones: a light green marquise shaped sapphire, *weighing approximately 1.4 carats*; a deep blue oval-cut sapphire, *weighing approximately 2.45 carats*; a light blue cushion-shaped sapphire, *weighing approximately 1.34 carats*; together with a parcel of seventeen small Montana sapphires, *weighing approximately 8.0 carats*. (lot)

\$1,000 - 1,500

Without Reserve

1014

Seven Lapis Cabochons

Afghanistan

Consisting of fine, gem grade lapis cabochons including three ovals, one circular, one cushion-shaped and two pear-shaped. *The largest weighing approximately 51.5 carats. Total weight approximately 147.53 carats.*

\$500 - 700

Without Reserve

1015

Group of Faceted Tourmalines

Comprising eight faceted green tourmalines, *with a total weight of approximately 45.8 carats*; a bi-color tourmaline, *weighing approximately 37.9 carats*; and 2 indicolite tourmalines weighing 10.1 and 7.6 carats. (lot)

\$1,500 - 2,000

Without Reserve

1016

Suite of Four Zircons

Cambodia

Including an oval-cut blue zircon, *weighing approximately 3.7 carats*; a circular-cut orange zircon, *weighing approximately 1.8 carats*; a triangular-shaped golden brown zircon, *weighing approximately 1.5 carats*; and an oval-cut red zircon, *weighing approximately 1.77 carats*. (4)

\$400 - 600

Without Reserve

1017

Group of Medium Blue Sapphires

Comprising a selection of oval, circular, and cushion-cut sapphires of pleasing cornflower blue color, most likely to have originated from Sri Lanka. (lot)

Weighing approximately 86.0 carats in total.

\$800 - 1,200

Without Reserve

1018

Group of Three Spodumenes

A pretty suite of spodumenes including a cushion-shaped rich pink one, *weighing approximately 7.60 carats*; a pear-shaped stone of pale peach color, *weighing approximately 12.7 carats*; and a yellow oval-cut, *weighing approximately 16.4 carats and measuring 17.0 x 12.0 x 9.5mm*. (3)

\$400 - 600

Without Reserve

1019

Three Yellow Beryls

Consisting of one cushion-cut gem with a pastel yellow color, *weighing approximately 22.53 carats and measuring 17.4 x 15.7 x 12.4mm*; one oval-cut yellow gem, *weighing approximately 8.80 carats and measuring 19.45 x 10.7 x 6.5mm*, and one pear-shaped yellow stone, *weighing approximately 8.17 carats and measuring 18.0 x 11.4 x 7.9mm*. (3)

\$800 - 1,200

Without Reserve

1020

Group of Four Blue Topazes

Four pastel blue oval-cut topaz gems with excellent luster and clarity, *weighing 22.5, 21.5, 18.5 and 17.0 carats*. (4)

\$500 - 700

Without Reserve

1021

Two Pink Tourmaline Slices and a Pair of Sapphire Plaques

Madagascar

A cross-section slice of a hexagonal crystal, with the naturally striated sides of the crystal still visible. Displaying excellent transparency and a vivid pink hue, of suitable size to create a novel pendant, *weighing approximately 36.40 carats and measuring 42.0 x 31.0 x 2.0mm*; together with a small rubellite tourmaline slice, polished on one face and naturally terminated on the other, with striated sides, *weighing approximately 15.5 carats and measuring 21.0 x 15.0 x 4.5mm*. The two sapphire plaques, each following the hexagonal outline of the original crystal, polished on both sides, *weighing a total of 16.4 carats and measuring approximately 13.0 x 13.0 x 2.5mm*. (4)

\$350 - 450

Without Reserve

1022

Group of Five Spessartite Garnets

Each fashioned as a sugar-loaf cabochon. (5)

Weighing a total of approximately 48.0 carats

\$500 - 700

Without Reserve

1023

Group of Four Golden Beryl Cabochons

Brazil

Consisting of two oval cabochons, *together weighing 41.0 carats*; and two triangular-shaped cabochons, *together weighing 51.0 carats*. (4)

\$900 - 1,200

Without Reserve



1012



1013



1014



1015



1016



1017



1018



1019



1020



1021



1022



1023

1024

Group of Carved Lapis Butterfly Wings

Comprising ten sets of butterfly wings carved of high quality, rich blue lapis lazuli, *total weight approximately 59.0 carats.* (10)

\$300 - 500

Without Reserve

1025

Large Group of Turquoise Cabochons

Originating from either Persia or Sleeping Beauty Mine, Arizona, consisting of a large number of oval cabochons of even, bright robin's egg blue color, *the largest weighing approximately 35.0 carats*; together with a turquoise bead necklace consisting of slightly graduated beads from 6.0 to 4.0mm, completed by a gilt-metal clasp, *length 24in.* (lot)

Total weight of cabochons approximately: 1030.0 carats

\$2,000 - 3,000

Without Reserve

1026

Large Group of Turquoise Cabochons

Originating either in Persia or Sleeping Beauty Mine, Arizona, consisting of circular and oval cabochons having a bright, even robin's egg blue color, the largest weighing approximately 44.0 carats.

Total weight approximately 1480.0 carats

\$3,000 - 5,000

Without Reserve

1027

Suite of Three Blue Zircons

Cambodia

Consisting of a larger oval-cut, *weighing approximately 5.6 carats and measuring 9.0 x 8.0 x 6.5mm*; together with a pair of smaller blue zircons, *weighing 1.5 and 1.35 carats.*(3)

\$400 - 600

Without Reserve

1028

Pair of Rubies

Probably originating from Thailand, this is an attractive pair of rubies; the first, *weighing approximately 2.52 carats and measuring 8.5 x 7.0 x 3.5mm*; the second, *weighing approximately 2.60 carats and measuring 8.5 x 7.5 x 4.0mm.*

\$2,000 - 3,000

Without Reserve

1029

Three Imperial Topazes

Brazil

Comprising one oval cylindrical stone, *weighing approximately 45.5 carats and measuring 28.5 x 13.0 x 8.5mm*; together with two cabochons, *together weighing 69.5 carats.* (3)

\$350 - 550

Without Reserve

1030

Two Blue Topazes

Both cushion-cut gems having excellent clarity and luster, the first *,weighing approximately 26.40ct and measuring 15.8 x 16.5 x 10.3mm*; and the second, *weighing approximately 16.89ct and measuring 14.7 x 13.3 x 18.5mm.* (2)

\$800 - 1,200

Without Reserve

1031

Two Peridots and Two Rubellite Tourmalines

Brazil

Including a deep fuchsia pink triangular sugar-loaf cabochon rubellite from Brazil, *weighing approximately 17.0 carats and measuring 17.0 x 17.0 x 9.0mm*; a pear-shaped Brazilian rubellite tourmaline, *weighing approximately 27.0 carats and measuring 25.0 x 16.0 x 9.0mm*; a deep, rich green peridot, *weighing approximately 46.5 carats and measuring 23.0 x 22.5 x 13.0mm*; and another peridot which displays both fine color and clarity, *weighing approximately 25.5 carats and measuring 20.0 x 16.5 x 9.5mm.* (4)

\$1,500 - 2,000

Without Reserve

1032

Three Large Spessartite Garnets

Including two oval cabochons and one cushion-shaped sugar-loaf cabochon, all having a rich deep orange hue. (3)

Weighting approximately: 33.0 carats, 53.5 carats and 90.0 carats.

\$1,700 - 2,200

Without Reserve

1033

A Rubellite Tourmaline and a Cat's Eye Rubellite Tourmaline

Brazil

Comprising an oval cabochon of rich pink color, *weighing approximately 68.1 carats and measuring 31.0 x 20.9 x 11.5mm*; together with a circular cabochon cat's eye rubellite tourmaline, having central but indistinct eye, *weighing approximately 59.8 carats and measuring 24.6 x 23.8 x 13.4mm.* (2)

\$1,000 - 1,500

Without Reserve

1034

Group of Four Fine Green Tourmalines

Consisting of one radiant, one cushion and two emerald-cut gems, all with medium saturation, excellent clarity, and showing moderate pleochroism, with the following approximate carats weights: 3.66, 4.12, 4.46, 5.05 carats. (4)

Weighting approximately 17.29 carats total

\$1,200 - 1,500

Without Reserve

1035

Seven Carved Citrines

Comprising three oval, two round and two pear-shaped lemon yellow citrines carved with an unusual cross-hatched pattern. (7)

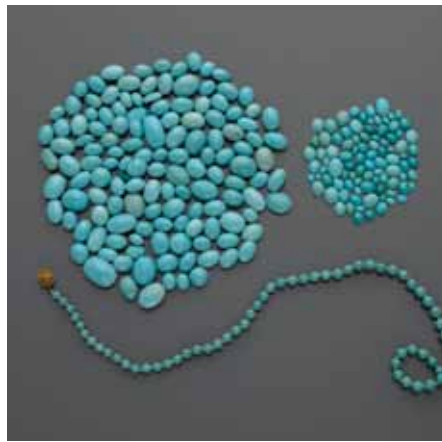
total weight approximately 68.2 carats.

\$600 - 800

Without Reserve



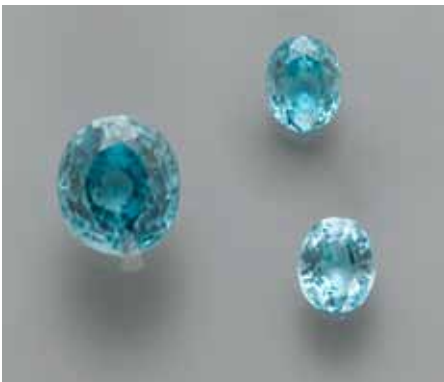
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1027



1028



1029



1030



1031



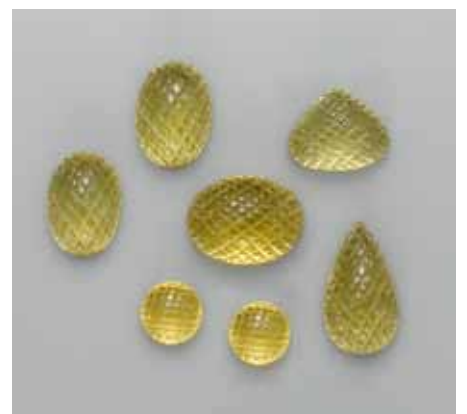
1032



1033



1034



1035



1036

1036

Group of Shell Cameos

Each depicting a female figure in profile, *largest measures 44.0 x 33.0mm.* (lot)

\$150 - 250

Without Reserve

1037

Large Group of Ruby Melee

Including ovals and circular-cuts, ranging in size from 0.05 to 1.0 carats approximately. Origin stated to be Burma.

Total weight approximately 199 carats

\$3,000 - 4,000

1038

Alexandrite and Other Miscellaneous Gemstones

One rectangular step-cut alexandrite with blue-green color and slightly grayish pink-purple color change, *weighing approximately 0.61ct and measuring 4.95 x 4.1 x 2.7mm*; together with 13 oval-cut andalusites showing typical green/brown pleochroism, *weighing approximately 14.38 carats total*, two emerald-cut and one round-cut kornerupines, all with dark brown color, *weighing approximately 13.85 carats total*; and one emerald-cut sphene with yellow-green color, *weighing approximately 1.01 carats*; and a small group of tanzanites, *weighing approximately 5.9 carats*.

\$500 - 700

Without Reserve

1039

Sapphire Melee

Consisting of oval, pear and circular-cut blue sapphires in sizes up to 0.70 carats, possibly originating in Sri Lanka or Burma.

Weighting approximately 215.0 carats total.

\$4,000 - 6,000

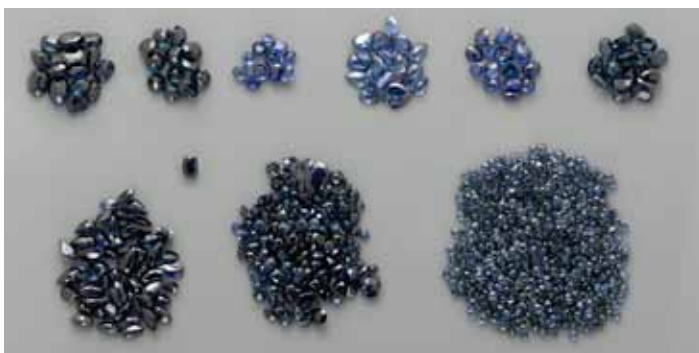
Without Reserve



1037



1038



1039

1040

Parcel of Ruby Melee

A large quantity of ruby melee of approximately 0.05 carats size + or -, possibly originating in Burma. (lot)

Weighing approximately 125.0 carats

\$3,000 - 4,000

Without Reserve

1040A

Group of Fifteen Faceted Kunzites

Brazil

Comprising emerald and octagonal-cuts of pastel pink hue, the largest individual stone weighing approximately 19.0 carats. (15)

Total weight approximately 175.5 carats.

\$1,000 - 1,500

Without Reserve

1041

Group of Carved Jadeites

Burma

Comprising two larger carved plaques having apple green flecks and some lavender, carved with butterfly motifs, *length 5in*; a smaller one of paler celadon green, *length 3 1/4in*; and four other pendants. (7)

\$1,000 - 1,500

1041A

Group of Twelve Faceted Kunzites

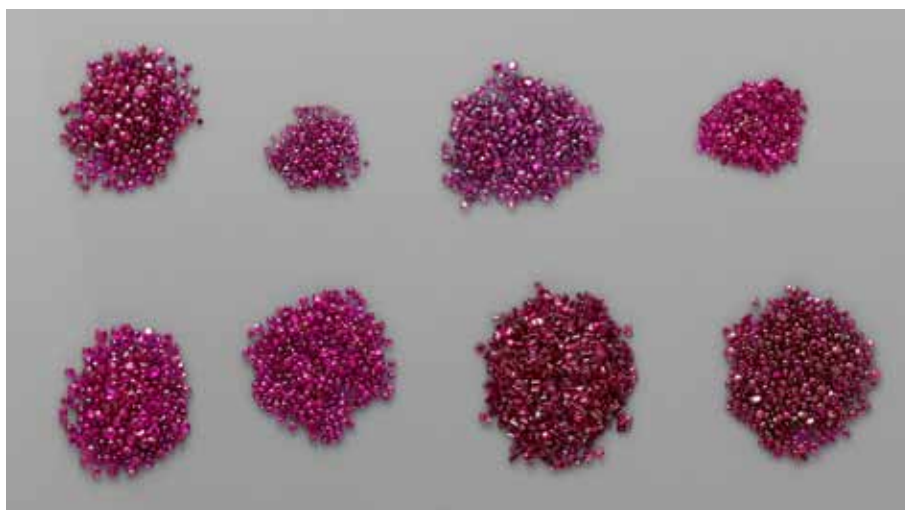
Brazil

Consisting of twelve pastel pink emerald-cut and rectangular-cut kunzites, the largest individual stone weighing approximately 23.0 carats. (12)

Total weight approximately 202.0 carats.

\$1,500 - 2,000

Without Reserve



1040



1040A



1041A



1041

1042
Kunzite
Brazil
A beautiful transparent purplish-pink oval-cut kunzite having excellent luster.
Weighing 14.11ct, measuring 15.49 x 12.04 x 10.19mm
\$300 - 500

Without Reserve

Accompanied by an American Gemological Laboratories report # CS 40789 dated August 11, 2009 stating Natural Spodumene, variety kunzite.

1043
Blue Zircon
A pretty and wearable-sized gemstone, fashioned as an emerald-cut displaying a characteristic blue hue and having excellent clarity and luster.
Weighing approximately 5.55 carats and measuring 9.9 x 7.9 x 5.75mm.
\$600 - 800

Without Reserve

1044
Aquamarine
Not typically seen faceted as a circular-cut the present aquamarine possesses an attractive blue color as well as excellent luster and clarity.
Weighing approximately 20.67 carats and measuring 17.8 x 12.1mm
\$400 - 600

Without Reserve

1045
Very Fine Green Tourmaline
Faceted as an oval-cut mixed-cut this fine gem displays a vibrant green color, excellent luster and very good clarity.
Weighing approximately 7.25 carats and measuring 11.9 x 10.3 x 8.6mm.
\$1,400 - 1,800

Without Reserve

1046
Beryl, var. Aquamarine
Brazil
An attractive and wearable oval double cabochon of aquamarine of sea blue color, having a faint degree of chatoyancy.
Weighing approximately 70.05 carats and measuring 29.0 x 24.0 x 14.0mm
\$500 - 700

Without Reserve

1047
Large Aquamarine
A large, oval-cut pastel slightly greenish-blue gem with excellent clarity.
Weighing approximately 44.94ct and measuring 30.1 x 20.4 x 12.2mm.
\$800 - 1,200

Without Reserve

1048
Large Green Beryl Cabochon
Brazil
A large oval cabochon, distinguished by its pleasant pastel green color, excellent polish and luster.
Weighing approximately 73.5 carats and measuring 32.0 x 21.0 x 16.0mm
\$300 - 500

Without Reserve

1049
Chrysoprase
Australia
An oval cabochon of translucent apple green having excellent luster.
Weighing 6.06ct, measuring 14.79 x 10.47 x 5.66mm.
Accompanied by American Gemological Laboratories report #CS 108332 dated August 20, 2009 stating no gemological evidence of enhancement present.
\$500 - 700

Without Reserve

1050
Bi-color Tourmaline
An elongated rectangular emerald-cut natural bi-color tourmaline of blue-green and pink color having good luster.
Weighing 37.27 carats and measuring 36.11 x 12.34 x 8.75mm.

Accompanied by American Gemological Laboratories report #CS 40788 dated August 11, 2009.
\$600 - 800

Without Reserve

1051
Pink Tourmaline
One emerald-cut slightly purplish-pink gem tourmaline having excellent clarity.
Weighing approximately 3.95ct and measuring 11.45 x 6.5 x 5.9mm.
\$150 - 250

Without Reserve

1052
Golden Labradorite
An oval-cut, champagne colored stone with red flash, having checkerboard faceting as well as good polish and luster.
Weighing approximately 12.70 carats and measuring 22.0 x 12.0 x 7.5mm
\$150 - 250

Without Reserve

1053
Green Apatite
Madagascar
Heart-shaped stone of vibrant neon grass green color, having exceptional fire, polish and luster as well as a rich color saturation.
Weighing approximately 2.65 carats and measuring 9.2 x 8.4 x 5.4mm
\$200 - 300

Without Reserve



1042



1043



1044



1045



1046



1047



1048



1049



1050



1051



1052



1053



1054

1054
Stunning Navajo Turquoise Cuff Bracelet
Arizona

Mounted with a free-form turquoise in matrix cabochon, *measuring 4 1/2 x 2 1/4 inches*, with pyrite inclusion, bezel-set in silver, *total gross weight 365 grams*.

\$1,200 - 1,500

Without Reserve



1055

1055
Turquoise and Silver Bolo Tie and Matching Belt Buckle

The silver belt buckle, decorated with coral and turquoise and applied foliate motifs in silver, *signed F. James, Prewitt, NM, length 6in*; together with a silver bolo tie, set with two bright blue turquoise cabochons amidst applied silver foliate motifs, *total gross weight 527.0 grams*. (2)

\$600 - 800

Without Reserve

1056
Three Navajo Turquoise and Silver Bracelets
Arizona

Two bracelets having three large cabochons of turquoise; the third having multi-stone decoration of turquoise. (3)
Total gross weight 543.0 grams.

\$600 - 1,000

Without Reserve

1057
Two Large Navajo Turquoise and Silver Bracelets
Arizona

One bracelet featuring two free form turquoise cabochons, with stylized serpent and leaf decoration borders, *length 5 inches overall*; the second having a single cabochon exhibiting spiderweb veining, *signed Begay*. (2)
Total gross weight 312.0 grams.

\$600 - 800

Without Reserve

1058
Two Navajo Turquoise and Silver Cuff Bracelets
Arizona

Each centering on a free-form cabochon of turquoise, with rope twist borders, *one signed E. Bilagody; the other signed illegibly*. *Total gross weight 235.0 grams*. (2)

\$400 - 600

Without Reserve

1059
Large Navajo Turquoise Cuff Bracelet
Arizona

Set with a large free form turquoise cabochon, *measuring 4 x 2 3/4 inches across*, with two slightly smaller cabochon turquoises to each side, with silver rope twist borders, *total gross weight 302.1 grams*, *signed Lee S Mary*.

\$400 - 600

Without Reserve

1060

Turquoise and Silver Bracelet and Two Other Items

Of cuff design, the front set with five cabochon Arizona turquoise, *signed P. Benally, stamped Sterling* to the interior; together with a turquoise cabochon ring, *hand-engraved with maker's initials J.C., Zuni, size 10*; and a turquoise cabochon set key chain. (3)

\$150 - 250

Without Reserve

1061
Two Exotic Necklaces and a Pair of Earpendants

The first necklace, consisting of four polished dinosaur bone beads of chocolate brown color with blue inclusions from Utah, interspersed by faceted hematite beads, blue chalcedony beads, and hourglass-shaped blue petrified wood beads from Indonesia, completed by a silver clasp, *length 24in*, together with a matching pair of ear pendants. The second necklace, designed as a continuous strand, consisting of oval polished beads of fossil whale bone from the California coast, interspersed with faceted and spherical carnelian beads and hand-made brass bead spacers, *length 24in*. (3)

\$250 - 350

Without Reserve



1057



1061



1058



1059



1060



1056



1062

Property of other owners

1062

A to Z Collection of Gemstones

World Localities

Including (with approximate weights): two amethysts, 3.8 carats; ametrine, 3.3 cts; red ammolite, 13.9 cts; green ammolite, 4.2 cts; andesine, 9.5 cts; andalusite, 1.5 cts; apatite cat's eye, 2.9 cts; apatite, 1.9 cts; yellow apatite, 2.5 cts; two blue apatites, tw 1.9 cts; pink apatite, 1.5 cts; aragonite, 11.2 cts; axinite, 1.4 cts; aquamarine, 1.4 cts; heliodor, 2.2 cts; marganite, 3.4 cts; morganite, 4.9 cts; goshenite, 9.3 cts; emerald, 1.3 cts; yellow beryl, 2.5 cts; calcite, 15.9 cts; cat's eye chrysoberyl, 1.1 cts; cat's eye chrysoberyl, 4.8 cts; clinohumite, 1.9 cts; citrine, 2.8 cts; diaspore, 2.5 cts; golden coral, 2.6 cts; diopside, 2.6 cts; enstatite, 2.6 cts; epidote, 1.6 cts; green fluorite, 10.0 cts; pink fluorite, 3.2 cts; two garnet, 6.1 cts; an Ant Hill pyrope garnet, 1.1 cts; hessonite garnet, 2.3 cts; rhodolite garnet, 3.7 cts; demantoid garnet, 1.0 cts; color-change garnet, 1.8 cts; garnet, 1.5 cts; spessartite garnet, 2.5 cts; spessartite garnet, 2.2 cts; idocrase, 1.8 cts; iolite, 1.8 cts; three iolites, tw 3.6 cts; kornerupine, 2.1 cts; cat's eye kornerupine, 2.0 cts; kyanite, 2.8 cts; andesine labradorite, 2.3 cts; maw-sit-sit, 8.7 cts; orthoclase, 2.4 cts, (approximately 124) \$2,500 - 3,500

1063

Pair of Pink Tourmaline and Diamond Earrings together with a Watermelon Tourmaline Necklace

Brazil

This stunning pair of earpendants is sure to be a conversation piece, comprising two consecutive cross-section slices of hot pink tourmaline, together weighing approximately 150.0 carats and measuring 48.0 x 45.0mm, enhanced with

0.20 carats of diamonds to the prongs; together with a watermelon tourmaline cross-section slice, weighing approximately 45.8 carats and measuring 38.0 x 36.4 x 3.1mm (3) \$1,500 - 2,000

1064

California Pink Tourmaline

Himalaya Mine, San Diego County, California

This delectable heart-shaped stone which is particularly gem-like for the locality: the luster is excellent and the transparency equally so. The stone is characterized by a rich, even bubble-gum pink hue. An excellent choice for fabricating a ring or pendant or for the collector of American gems.

Weighing approximately 10.53 carats and measuring 14.5 x 13.5 x 9.0mm

\$1,200 - 1,500

1065

Hot Pink Rubellite

Brazil

This cushion-shaped beauty displays the right shade of hot magenta pink which one would wish to see in a tourmaline. An excellent ring-sized stone, such true pink stones are difficult to find.

Weighing approximately 17.5 carats and measuring 18.5 x 14.5 x 7.5mm

\$1,200 - 1,500

1066

Very Fine Rubellite Nugget and Watermelon Tourmaline Necklace

Brazil

A substantial necklace consisting of twenty-nine rubellite and watermelon tourmaline nuggets, with an astonishingly rich reddish pink color, and rather gemmy and transparent, having 14K yellow gold bead spacers between, completed by a 14K yellow gold clasp, weighing approximately 526.5 carats (105.3 grams), length 21.

\$2,000 - 3,000



1063

1067

Green Tourmaline

Brazil

Sure to create a stunning brooch or pendant is this elegant, elongated scissors-cut bottle-green tourmaline. Both the excellent transparency and fine luster distinguish this stone.

Weighing approximately 35.6 carats and measuring 51.5 x 10.4 x 6.85 mm

\$350 - 550

Without Reserve

1068

Cuprian or "Paraiba-type Tourmaline"

Alto Ligonha, near Nampula, Mozambique

From an alluvial deposit in the remote regions of the Alto Ligonha region of Mozambique, approximately 300 miles from Nampula, comes this attractive pear-shaped stone. The deposit, which was found only seven years ago, is one of copper-bearing or cuprian tourmaline. After much debate, the world's major laboratories have now agreed to use the coveted term "Paraiba" to describe the most vivid hues of copper-containing tourmaline—particularly for those blues, which are described in the trade as being "Caribbean" or "Windex" blue—regardless of the country of origin. The designation of "Paraiba" was previously only permissible for those stones, which actually originated at the São José da Batalha Mine in the state of Paraíba, Brazil. Of suitable size to be worn as a pendant, the present large stone is appealing due to its size, its pleasant sea-blue color and fine transparency and luster.

Weighing approximately 50.30 carats and measuring 27.5 x 23.0 x 12.5mm

\$6,000 - 8,000



1064



1065



1067



1068



1069



1070



1071



1066

1069
Cuprian Tourmaline--"Paraiba-type Tourmaline"

Nigeria

From an earlier deposit of copper-bearing tourmalines than the "newer mine" Mozambique stones one sees currently on the market, the present stone originates from a circa 2000 find in Nigeria. Polished into an sugar-loaf cabochon of very wearable ring-size, this attractive stone displays a desirable "swimming pool" blue color.

Weighing approximately 9.5 carats and measuring 10.1 x 1.1 x 8.5mm

\$3,000 - 4,000

1070
Purple Cuprian Tourmaline

Mozambique

Vivid violet in hue, this pretty "paraiba-type" tourmaline is characteristic for this region.

Weighing approximately 3.49 carats and measuring 10.0 x 8.0 x 5.5mm

\$600 - 800

1071
Copper Bearing Purple Tourmaline

Sao Jose da Batalha, Paraiba, Brazil

Stated to have come from the type locality for Paraiba tourmalines the present oval-cut copper-bearing stone exhibits a rich, deep violet hue which would have resulted from heating.

Weighing approximately 1.98 carats and measuring 9.0 x 6.5 x 4.0mm

\$1,200 - 1,500

1072
Iolite Necklace

India

A single strand necklace composed of sixteen large, graduated faceted beads of violet-hued iolite, which exhibit the strong pleochroism for which this gem is known, *length 18in*

\$500 - 700

1073
Very Fine Iolite

India

Iolite is the gem variety of the mineral cordierite. It is frequently confused with sapphire due to its rich blue hue. Usually the pleochroism is very pronounced in iolite and three different colors can be seen in the same stone—violet blue, gray and a lighter blue can be seen depending on the angle of sight. This is a fine rectangular faceted stone with good transparency and rich color saturation of a deep violet blue.

Weighing approximately 11.18 carats and measuring 14.5 x 11.5 x 9.0mm

\$2,000 - 3,000

1074
Beryl var. Aquamarine

Brazil

A fine oval-cut aquamarine having a rich, well-saturated deep blue color, excellent transparency and luster.

Weighing approximately 30.67 carats and measuring 23.5 x 15.5 x 11.0mm

\$3,000 - 4,000

Accompanied by an American Gemological Laboratory report

1075
Exceptional Aquamarine Bead Necklace

A four-strand bib necklace comprised of 7.0 to 3.0mm deeply saturated faceted aquamarine beads, completed by an adjustable cord closure, *weighing approximately 398.0 carats total.*

\$2,200 - 2,800

1076
Aquamarine, Diamond and Seed Pearl Sautoir Necklace

Designed as a continuous necklace, without clasp, comprising fine spherical aquamarine beads of strong color with good to moderate clarity ranging in size from 15.0 to 11.0mm, with 4mm aquamarine rondelle spacers. The pendant set with a checkerboard faceted circular domed aquamarine from Brazil, having an attractive sea blue color, *weighing approximately 168.0 carats*, in a surround of antiqued two-color 14K gold, set with single-cut diamonds, with an additional circular cabochon aquamarine in a diamond-set surround, suspending a tassel formed of tiny seed pearls, terminating in small faceted aquamarine beads.

\$5,000 - 7,000

1077
Beryl, var. Heliodor

Brazil

A gem quality oval faceted yellow beryl which displays excellent transparency and luster, with an absence of brown overtones as this variety is so frequently seen to possess.

Weighing approximately 46.75 carats and measuring 26.0 x 22.0 x 14.0mm

\$800 - 1,200

1072

1073



1074



1075



1076



1079



1078



1077



1080



1081

1078

Natural Yellow Beryl, Ukraine

Ukraine

A fine unenhanced lemon yellow beryl, this is a rare stone for the collector. Faceted as an oval-cut with a checkerboard crown and pavillion, the luster of the stone is excellent.

Weighing approximately 21.18 carats and measuring 25.0 x 15.5 x 9.5mm

\$1,500 - 2,000

1079

Exceptional Green Beryl--A Member of the '100 Carats Club'

Brazil

Found in Brazil during the 1980s, this fine green beryl is remarkable in that typically such stones are heat enhanced in order to make them aquamarines. The present stone was left "as is", unenhanced and natural, a pretty leaf green color of exceptionally high clarity for the species, beautifully faceted into an emerald-cut. This is a fine stone for the collector and a wearable one at the same time.

Weighing approximately 113.91 carats and measuring 31.5 x 25.0 x 17.5mm

\$3,500 - 5,500

1080

Beryl var. Trapiche

Muzo, Columbia

An excellent example of its type, this circular cabochon trapiche emerald displays an excellent six-spoke formation within the pale pastel green bodycolor.

Weighing approximately 2.34 carats and measuring 8.5 x 3.5mm

\$200 - 300

Rarities

1081

Morganite Cabochon

Brazil

A pretty candy-colored, pink kunzite of moderate transparency suitable for mounting as a ring or pendant.

Weighing approximately 36.0 carats and measuring 21.0 x 17.0 x 13.0mm

\$350 - 450

Without Reserve

1082

Fine Morganite Bead Necklace

A single strand necklace composed of very fine quality faceted bright pink Brazilian morganite beads, *weighing approximately 204 carats*, graduating from 11mm to 4mm at the end, completed by a cord closure, *length 19 1/2 inches, adjustable*.

\$3,000 - 4,000

1083

Beryl, var. Morganite

Brazil

A substantial morganite, yet still of wearable size as a ring or pendant stone, commended by its fine peach-pink hue with overtones of orange hue having good clarity and luster.

Weighing approximately 55.56 carats and measuring 28.0 x 18.0 x 15.5mm

\$2,000 - 3,000

1084

Beryl var. Bicolor Morganite-Green Beryl--A Member of the '100 Carats Club'

While more transparent beryls can be found, the present cushion-shaped example, probably originating from Brazil, is notable for the strength of its pink color which graduates into pale green, and also for its large size.

Weighing approximately 272.0 carats and measuring 49.0 x 28.0 x 23.5mm

\$1,200 - 1,500

1085

Impressive Orange Beryl--A Member of the '100 Carats Club'

A distinct orange hue, unmasked by either brown or pink is the hallmark of this exceptional stone. While not entirely flawless, the clarity is exceptionally good for the species and for its considerable size. This is a beautiful gem for the collector of beryls.

Weighing approximately 146.58 carats and measuring 41.5 x 26.0 x 21.5mm

\$7,000 - 9,000

1086

Morganite and Black Spinel Necklace

A stylish double-strand necklace consisting of polished bright pink morganite beads having good transparency alternating with black spinel beads, completed by a high karat gold clasp, *total gross weight 735.0 carats, length 18in.*

\$2,000 - 3,000



1082



1086



1083



1084



1085



1087

Multicolor Quartz Necklace

Comprising faceted spherical beads graduating from 10.5 to 5.5 mm, consisting of lemon quartz, amethyst, smoky quartz, colorless rock crystal beads, completed by a 14K two-color gold clasp, *length 34in.*

\$300 - 500

1088

Group of Tanzanite Cabochons

Arusha, Tanzania

Consisting of 7 oval cabochons and one drop-shaped all having an excellent, even saturation of color, *weighing approximately 39.75 carats total. (8)*

\$600 - 800

1089

Impressive Tanzanite Bead Necklace

This substantial necklace is composed of polished, rich violet-hued tanzanite beads, *weighing altogether approximately 1328 carats*, graduating from 24.0 to 8.0mm, completed by an 18K gold clasp, *length 21 ½ in.*

\$6,000 - 8,000

1090

Tanzanite

Arusha, Tanzania

Faceted in an unusual style this attractive pear-shaped tanzanite possesses a rich violet-blue hue on the face and classic pleochroism of greenish gray on the other two axis.

Weighing approximately 16.54 carats and measuring 17.5 x 15.0 x 9.5mm

\$3,500 - 4,000

1091

Tanzanite and Diamond Necklace

Vivid violet-blue in color, these fine tanzanite beads, *weighing approximately 417 carats*, are completed by a 14K white gold and diamond-set clasp, *length 20 1/2in.*

\$3,000 - 4,000

1092

Large Group of Multi-colored Jadeite Cabochons

A miscellaneous group of oval, circular and vari-formed Burmese jadeite including white, mutton fat, russet, spinach green, apple green, lavender. (lot)

Total weight approximately 335.0 carats.

\$1,200 - 1,500

1093

Group of Jadeite Cabochons and One Disc

Burma

A group of nine oval cabochons of jadeite, one marquise cabochon and one bi disc all having a medium green color.

Total weight approximately 44.5 carats.

\$800 - 1,200

1094

Group of Carved Jadeites

Burma

Comprising oval, leaf-shaped and elongated carved apple green jadeite plaques carved in the Chinese manner.

Total weight approximately 85.5 carats. (12)

\$1,200 - 1,500

1087



1088



1090

1089

1091



1092



1093



1094



1095



1101

1095 Jade Pendant

Burma

By Ronald Stevens

Carved on both obverse and reverse with a sinuous design depicting a dragon, the reptilian quality is suggested by the rich spinach green in this jade pendant. *Height 2in*

\$700 - 900

1096 Lavender Jadeite Cabochon

A semi-translucent oval cabochon having an even saturation of light purple color and excellent luster.

Weighing approximately 15.48 carats and measuring 17.68 x 13.16 x 7.60 mm.

\$600 - 800

Without Reserve

Accompanied by AGL (American Gemological Laboratory) report CS 49443 dated May 8, 2012 stating Natural Jadeite Jade, color violet, also known as "lavender jade", carats weight 15.48 carats, stating natural color, no enhancements. No gemological evidence of impregnation present.

1097 Group of Jadeite

Comprising twelve oval cabochons of bright green jadeite and two curved ring sections, *total weight approximately 33.0 carats. (14)*

\$800 - 1,200

1098 Jadeite Bead Necklace

Burma

A single strand jadeite necklace, graduating from 9.0mm to 5.0mm, and celadon to apple green color, completed by a 14K white gold and diamond clasp, *length 18in.*

\$3,000 - 4,000

1099 Jadeite, Ruby, and Pearl Necklace

A single-strand necklace having thirty spherical 10.5mm jadeite beads, interspersed by freshwater pearls, ruby beads and 14K yellow gold spacers, completed by a jadeite and 14K yellow gold clasp, *length 21in.*

\$1,800 - 2,200

1100

Group of Nephrite Cabochons

In calibrated sizes measuring 12 x 10mm, 14 x 10mm, 17 x 6mm, etc. with a total aggregate weight of approximately 185.0 carats. (lot)

\$1,200 - 1,500

1101

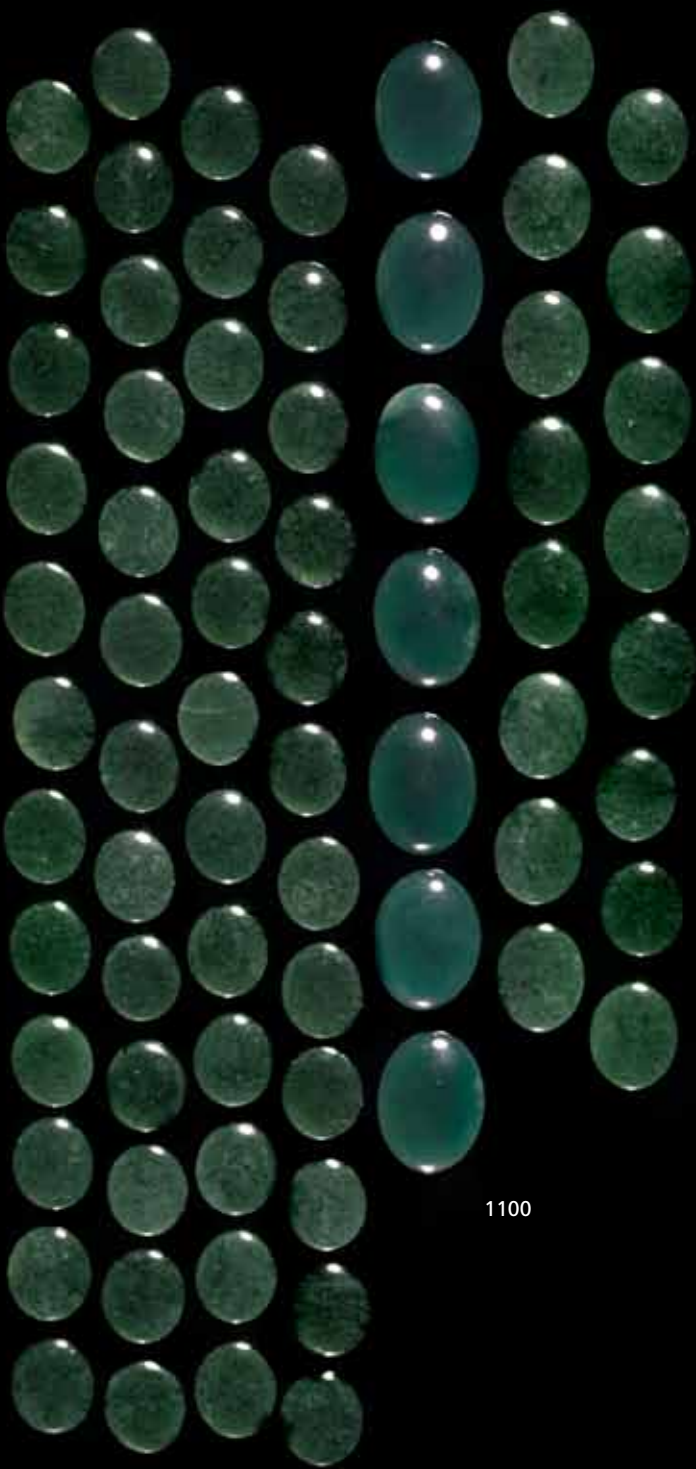
Group of Nephrite Cabochons and Components

Burma

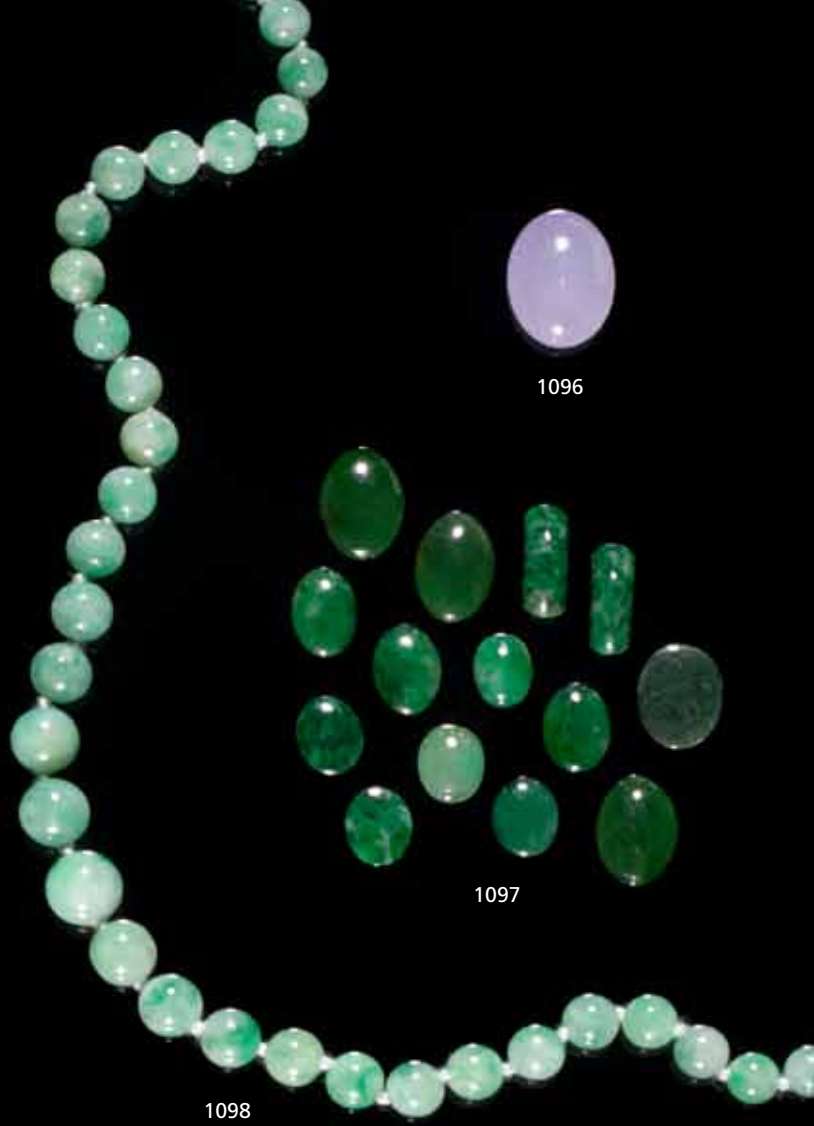
Suitable for use in manufacturing, consisting of curved sections to be used in bracelets, drilled half-spherical beads and a carved Buddha bead, three owl-form plaques, etc. (lot)

\$200 - 400

Without Reserve



1100



1098



1096



1097



1099



1102

**1102
Large Turquoise Bead Necklace**

A single strand continuous necklace comprising 18 to 20mm large turquoise beads having an even, uniform robin's egg blue color, with 5mm lapis bead spacers, (turquoise not tested for enhancements), *length 24in.*
\$1,000 - 1,500

Without Reserve

**1103
Three Turquoise Cabochons**

Originating from either Persia or Sleeping Beauty Mine, Arizona these three oval cabochons exhibit an even robin's egg blue color. (3)
Individual approximate weights as follows: 35.0 carats, 25.5 carats, 15.5 carats.
\$400 - 600

Without Reserve



1103

**1104
Unique Multi-gem-set Bib Necklace**

This impressive and stylish necklace is composed of large cabochons of Chinese turquoise, faceted and smooth polished moldavites, Siberian amazonite, druzy quartz, faceted aquamarines, boulder opal, aquamarine crystals, druzy botryoidal chrysocolla, and cross-section slices of amethyst stalactites, mounted in silver, with a heavy-gauge silver fancy-link necklace to the back and a turquoise bead tassle ornament to the back, *adjustable length.*
\$2,500 - 3,500

**1105
Three Jadeite Pendants**

Each carved with typical Chinese motifs, with good to moderate translucency and splashes of apple green to spinach, some with 14K yellow gold bails, *heights: 37mm, 31mm and 36mm.* (3)
\$900 - 1,200

**1106
Group of Jade Cabochons**

Comprising oval, pear-shaped, circular and marquise-shaped cabochons of brilliant apple green color, *weighing approximately 15.5 carats.* (lot)
\$1,000 - 1,500



1104



1105



1106





1107

1107
Group of German-cut Amethysts

Faceted in Idar-Oberstein, Germany

A large group of approximately 68 rich purple amethysts, faceted into oval, circular and heart-shaped stones, with one or two cabochons intermingled. *Total weight approximately 195.0 carats. (lot)*

\$1,000 - 1,500

1108
Apatite Bead Necklace

Neon sea blue briolette-cut beads of transparent apatite graduating from 7.0 mm to 5.0mm comprise this delicate necklace, completed by a gold filled clasp, *length 15 1/2in*

\$400 - 600

1109
Blue Topaz Bead Necklace

Comprising three strands of plump near-spherical briolette-cut, faceted blue topaz beads, *weighing approximately 988.0 carats*, completed by an 18K white gold and diamond-set clasp, *length 18in.*

\$2,800 - 3,500

1110
Citrine from an unusual locality

Zambia

The rich Madeira hue of this fine oval-cut, checkerboard faceted citrine makes this an excellent stone for the collector of rarer localities.

Weighing approximately 60.91 carats and measuring 31.5 x 22.0 x 17.0mm

\$1,200 - 1,500

1111
Two Ametrine Necklaces

Designed to be worn as a nested pair, each consisting of cylindrical beads of polished Bolivian ametrine, the first, having yellow sapphire, ruby and high-karat gold spacers, *length 28in*; the second, with spacers of faceted sapphires and emeralds, *length 26in.*

\$500 - 700

Without Reserve



1108



1109



1111



1110



1112



1113

1112
Two Hot Pink Tourmalines
Mozambique

Each copper-bearing hot pink tourmaline fashioned as a pear-shaped stone having excellent luster and polish, *weighing 6.55 carats and measuring 13.1 x 11.30 x 7.6 mm*; and the second, *weighing approximately 6.73 and measuring 13.1 x 11.8 x 7.7 carats. (2)*
\$1,200 - 1,500

1113
Rubellite

Cruzeiro Mine, Minas Gerais, Brazil

This stone is notable for its classic deep fuchsia red color. Rubellites of this quality emerged from Brazil over fifteen years ago but are rarely seen on the market. An excellent choice for the collector.

Weighing approximately 31.43 carats and measuring 21.5 x 16.5 x 10.0mm
\$1,500 - 2,000



1114

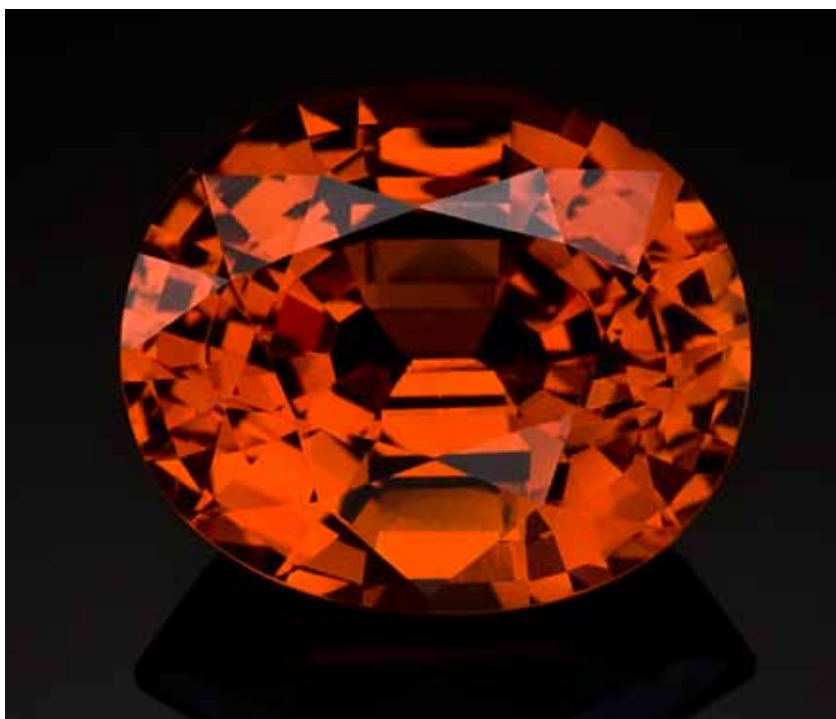
1114

Extraordinary Gem-Quality Hot Pink Tourmaline Necklace Suite

Nigeria

Comprising forty-five circular-cut stones exhibiting the most vivid, unenhanced hot pink hue imaginable, *the largest weighing approximately 6.59 carats graduating to the smallest which weights 0.68 carats*. All cut from the same parcel of rough discovered in one find, this is an unsurpassed collection which would be difficult to replicate for color, clarity and overall quality. One can only imagine the stunning rivière necklace which could be created from such a fine suite of stones. (45)

\$35,000 - 45,000



1115

**1115
Spessartite Garnet**

Burma

Spessartites from Burma are a rare occurrence and beautiful ones, such as the present example, are even more difficult to find. A deeply saturated true orange, this gem is notable for its high degree of transparency and luster.

Weighing approximately 6.55 carats and measuring 11.5 x 9.5 x 6.0mm

\$7,000 - 9,000

**1116
Color-change Garnet**

Bekily, Madagascar

Imbued with a rich saturation of tones, this attractive oval-cut garnet, changes color from a greenish champagne to a rich claret hue depending upon the light and angle of observation of the viewer. Both its clarity and luster are excellent.

Weighing approximately 1.63 carats and measuring 7.0 x 5.4 x 4.0mm

\$700 - 900

**1117
Very Large Free-form Carved Spessartite Garnet**

By Meg Berry

In the hands of the right jeweler this unique free-form carving would create a fantastic conversation piece when mounted as a ring or pendant. Garnet is a difficult mineral to carve and few would have the boldness to undertake it with such a fine quality, bright and gemmy material.

Weighing approximately 67.40 carats and measuring 29.0 x 21.5 x 11.5mm

\$6,000 - 8,000

**1118
Exceptional Gem Rhodolite Garnet**

East Africa

This color of garnet derives its name from rhododendron colored garnets first discovered in North Carolina in the late 1800s. Though the present gem is from more recent discoveries in Tanzania, rhodolite garnets also occur in India and Sri Lanka. The rich reddish purple hue of this cushion-shaped gem places it into the most desirable category of garnets. Both its transparency and luster are excellent--but the size, too, is exceptional at nearly 70 carats. This is as fine a cabochon garnet that can be found.

Weighing approximately 67.99 carats and measuring 28.0 x 19.0 x 13.0mm

\$9,000 - 11,000

**1119
Tavorite Garnet Necklace**

A stunning necklace composed of this rarely-seen brilliant green variety of garnet from Kenya, composed of four strands, graduating from 4mm to 2mm, *weighing approximately 207.0 carats, length 17in approximately, completed by an adjustable cord closure.*

\$2,200 - 2,800

**1120
Rare California Kunzite**

Oceanview Mine, Pala District, San Diego County, California
A gorgeous, oval-cut kunzite which displays a very strong hot pink color, as well as excellent transparency and luster.

Weighing approximately 22.5 carats and measuring 20.5 x 14.0 x 10.0mm

\$1,200 - 1,500



1118

**1121
Rare Pair of California Kunzites**

Oceanview Mine, Pala District, San Diego County, California
Each of cushion-shaped outline, these gems were faceted to create a pair and are exquisitely matched for their hot pink color, fine clarity and luster. It is exceedingly rare to find such a pair of stones from this sought-after American locality. *Weighing approximately 35.0 and 35.5 carats respectively and measuring approximately 25.5 x 15.5 x 9.5mm and 25.0 x 15.0 x 9.0mm*

\$3,000 - 5,000

**1122
Exceptional Golden Yellow Chrysoberyl**

Brazil
Chrysoberyls are the third hardest naturally occurring gemstone and stand between corundum and topaz on the hardness scale. While smaller chrysoberyls can be seen, one would be hard pressed to find an equal to the present stone with its rich golden yellow color and impeccable luster. The species is more frequently known by the public for its cat's eye variety which, in and of its nature, has inclusions present responsible for creating the cat's eye effect. The present stone--a top example for the serious collector--is indeed a rarity with this combination of color, transparency, and size. *Weighing approximately 33.08 carats and measuring 19.5 x 15.5 x 12.0mm*

\$6,500 - 8,500



1117



1116



1118



1119



1123



1122



1120

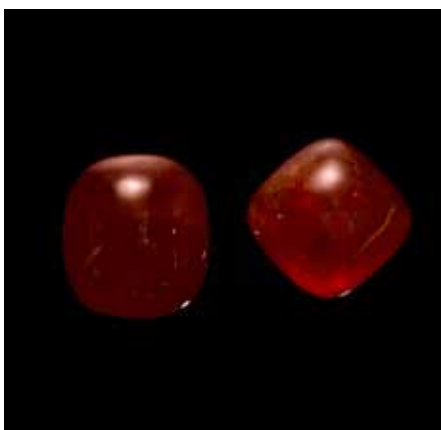


1121





1124



1125



1126



1127

1123 Two Chrysoberyls

Sri Lanka

Illustrating the range of colors in which this mineral can be found, including an oval-cut yellow stone of pleasing proportions, *weighing approximately 4.02 carats and measuring 12.0 x 7.0 x 4.0mm*; together with a green chrysoberyl, *weighing approximately 2.57 carats and measuring 9.0 x 7.0 x 4.0mm(2)*

\$1,200 - 1,500

1124 Garnet

Worthy of close attention by any lover of fine colored stones is this oval-cut deep red almandine garnet of substantial size. The hue is attractive and both the clarity and luster are excellent.

Weighing approximately 27.12 carats and measuring 17.0 x 15.2 x 12.3mm.

\$600 - 800

Without Reserve

1125 Two Large Spessartite Garnets

Both fashioned as sugarloaf cabochons with good to moderate translucency, the first, of cushion-shaped outline, *weighing approximately 78.0 carats*; the second, *weighing approximately 57.5 carats. (2)*

\$1,200 - 1,500

Without Reserve

1126 Pair of Rubies

Pair of oval-cut rubies, possibly from Thailand, with medium-dark slightly purplish-red color and excellent clarity and luster. Weight of first ruby: *approximately 2.46 carats and 8.9 x 6.8 x 4.5mm*; weight of second ruby, *approximately 2.38 carats and 8.6 x 6.9 x 4.8mm.*

\$1,000 - 1,500

Without Reserve

1127 Group of Eight Garnets

World localities

Comprising seven faceted and one cabochon stone including: pear-shaped demantoid garnet, *weighing approximately 1.1 carats*; an oval-cut tsavorite garnet, *weighing approximately 1.69 carats*; an oval-cut spessartite garnet, *weighing approximately 3.06 carats*; a large deep orange oval-cut hessonite garnet, *weighing approximately 8.66 carats*; a straw golden-yellow hessonite, *weighing approximately 5.58 carats*; an emerald-cut almandine garnet, *weighing approximately 4.89 carats*; a pear-shaped rhodolite garnet, *weighing approximately 4.28 carats* and an oval cabochon almandite, *weighing approximately 7.06 carats. (8)*

\$2,000 - 3,000

1128

Fine Ruby Cabochon

John Saul Ruby Mine, Tanzania

The first gemstone deposits found in East Africa were in Longido, Tanzania. Their production was generally small or of poor quality gems. However, a fantastic mid-1970s discovery of chromium-rich rock yielded not only some wonderful green tourmalines but some wonderful rubies, also colored by chromium, which required no enhancement.

The color of these stones was splendid and their quality put East Africa on the map of gem-producing countries—right up there with Burma and Sri Lanka. Indeed some of the rubies from the mine were of such a fine distinctive shade of ruby-red which would later become a standard of quality. To cutters around the world the expression “johnsaul” simply grew to mean “very fine red” when it came to describing rubies. It is said that Van Cleef and Arpels bought a very large portion of the production of this mine at the time.

The present stone, an unenhanced cabochon ruby is an excellent example of classic, natural material from this famed mine. The color is virtually incandescent with a deep inner glow which should appeal to the connoisseur of fine rubies. A classic gem for the locality, this high-domed oval cabochon displays a vibrant and rich red color. Its substantial size would allow it to be easily mounted as a ring.

Weighing approximately 6.33 carats and measuring 10.0 x 9.0 x 6.0mm
\$3,500 - 5,500

Accompanied by an American Gemological Laboratory report no. CS 52192 dated November 8, 2012 stating that the 6.33 carats oval cabochon ruby is natural and unheated.



1128

1129

Rare Ruby

Pamir Mountains, Tajikistan

This natural and unenhanced oval-cut ruby possesses a vibrant red color which is classic for its locality of origin. At well over three carats it would make an excellent ring stone. Rubies from Tajikistan are rare and sought-after.

Weighing approximately 3.45 carats and measuring 8.5 x 7.0 x 5.5mm
\$3,000 - 4,000

Without Reserve

Accompanied by an American Gemological Laboratory report no. CS 52192 dated November 8, 2012 stating that the 3.44 carats ruby originated from the Pamir Mountains of Tajikistan and that it is natural and unenhanced.



1129



1130

1130
Sapphire
Burma

A classic for the locality, this oval-cut stone displays the most sought after hue of a rich, royal blue. Sapphires from this region which are natural and unenhanced are increasingly rare in today's market and this is a fine example for the collector.

Weighing approximately 3.14 carats and measuring 8.29 x 7.83 x 6.27mm

\$17,000 - 20,000

Accompanied by an American Gemological Laboratories report no. CS 50552 dated July 23, 2012 stating the origin of the stone is Burma (Myanmar) and that it shows no gemological evidence of heat treatment.

1131
Rare, Large and Fine Purple-Pink Sapphire
Sri Lanka

The gem gravels of Ceylon have long produced fancy colored sapphires in a variety of hues. Yet the supply of such stones available on the open market, particularly when they are in no way enhanced, is an ever diminishing one. The present stone falls into this rare category. Well-saturated with a vivid purple-pink color, this natural, unheated sapphire-weighing slightly under 30 carats, is one of those objects of desire that may only be seen once or twice in a lifetime.

Weighing approximately 28.98 carats and measuring 18 x 16.09 x 12.21 mm

\$100,000 - 150,000

Accompanied by a Gemological Institute of America report no. 2131081412, dated February 11, 2011 stating that the Purple-Pink, natural sapphire shows no indication of heat treatment.



1131 (detail)



1131



1132

**1132
Blue Sapphire**

Sri Lanka

A fine cushion-shaped stone of classic, cornflower blue color having excellent luster.

Weighing approximately 8.85 carats and measuring 12.1 x 10.4 x 8.1mm

\$7,000 - 9,000

**1133
Sapphire Bead Necklace**

A four-strand bib necklace consisting of 2.0 to 4.0 mm micro-faceted natural, unenhanced rich blue sapphires from Sri Lanka, *weighing a total of approximately 262 carats*, completed by a cord closure, *length 16 inches, adjustable*.

\$3,000 - 4,000

**1134
Two Fancy Colored Sapphires**

Each faceted as an oval-cut, the first of vibrant yellow, possibly from Sri Lanka, with excellent clarity, *weighing approximately 1.4 carats and measuring 8.0 x 6.0 x 4.0 mm*; the second, of hot purplish pink, possibly from Burma, also with good clarity, *weighing approximately 1.63 carats and measuring 7.0 x 6.0 x 4.0mm*. (2)

\$200 - 400

Without Reserve

**1135
Ruby**

Burma

A well-proportioned heart-shaped stone of deep red hue, this pretty ruby would make an attractive ring or pendant. *Weighing approximately 2.24 carats and measuring 8.3 x 7.2 x 4.5mm*

\$500 - 700

**1136
Sapphire Briolette Necklace**

Designed as a single strand necklace formed of slightly graduated briolette-cut beads, *weighing approximately 214.0 carats*, completed by an 18K white gold and diamond-set clasp, *length 18 in*.

\$3,000 - 4,000

**1137
Group of Sapphires**

Sri Lanka

Comprising a group of eleven stones, including marquise-shapes, cushion, oval, emerald-cuts in sizes up to 3.5 carats. (11)

Total weight approximately 20.09 carats

\$1,000 - 1,500

**1138
Pair of Large Blue Sapphire Cabochons**

Burma

Displaying the classic blue hue for which this prestigious locality is known, this well-matched pair of cushion-shaped, flat tablet form cabochons, would create a fine pair of earrings. Unenhanced sapphires are rare in today's market.(2)

Weighing 64.66 and 57.00 carats and measuring 29.84 x 24.93 x 6.67 mm and 29.76 x 25.00 x 5.84mm. Total weight approximately 121.66 carats.

\$13,000 - 15,000

Accompanied by an American Gemological Laboratories report dated October 9, 2012 no. CS51603 A and B stating no heat enhancement.

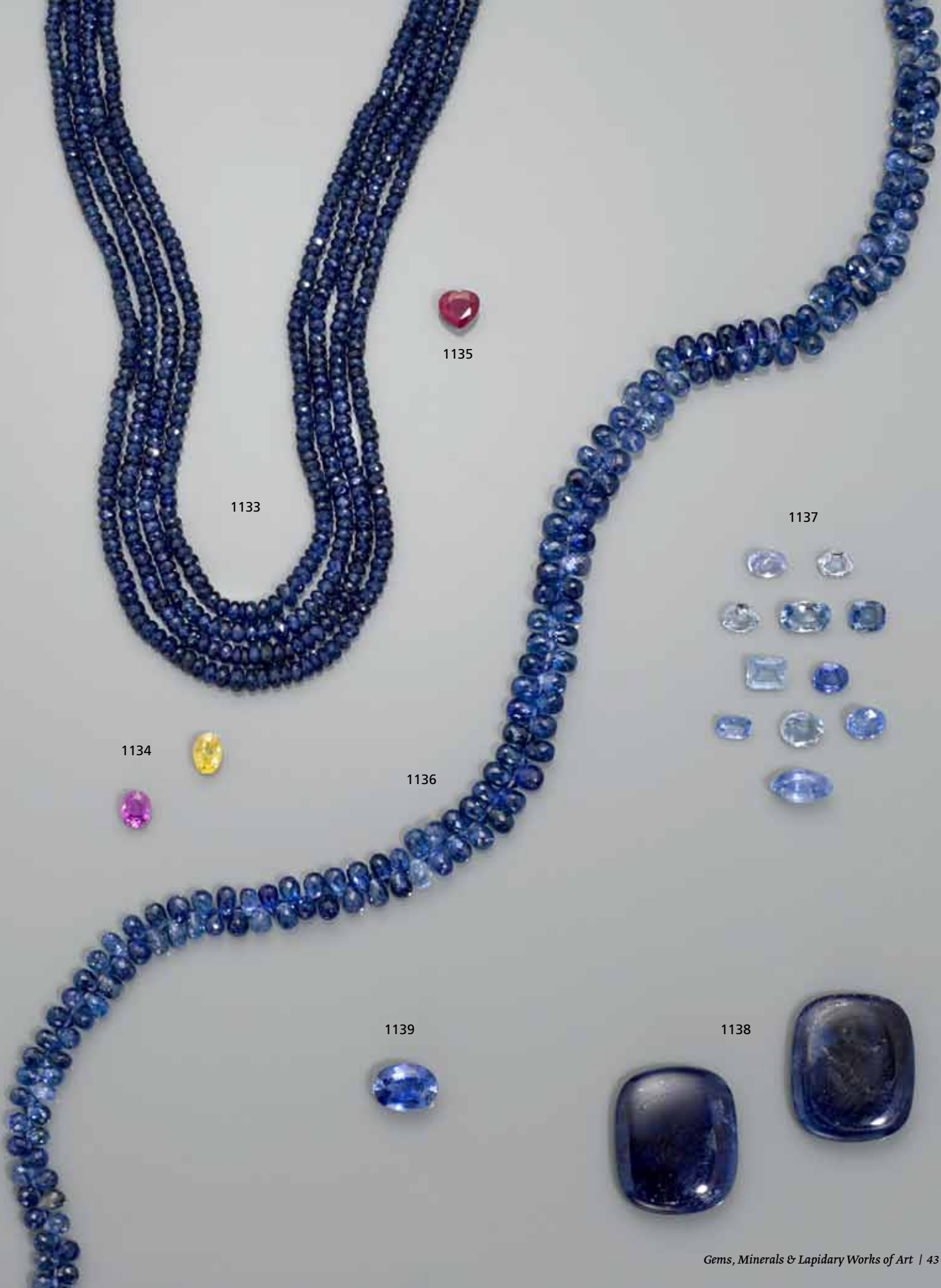
**1139
Sapphire**

Having a large face up appearance for the size, this attractive cornflower blue sapphire displays very good luster.

Weighing approximately 5.96 carats and measuring 13.5 x 9.5 x 5.5mm

\$7,000 - 9,000

Accompanied by an American Gemological Laboratory report.



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1140
Gem Rose Spinel

Burma

This oval-shaped gem spinel is characterized by a distinctive rich rose color. Both its clarity and luster are excellent. This is an excellent choice either for the serious collector or for the designing jeweler. Such fine Burmese material is exceedingly rare in today's market.
Weighing approximately 8.29 carats and measuring 14.0 x 11.0 x 6.0mm
\$16,000 - 20,000

1141
Deep Red Spinel

A large, cushion-shaped spinel, probably from Africa, having a rich burgundy color and excellent clarity and luster.
Weighing approximately 11.5 carats and measuring 13.0 x 13.0 x 9.0mm
\$1,500 - 2,000

Accompanied by an American Gemological Laboratories report.

1142
Red Spinel

Burma

A fine oval-cut, classic spinel having a deep, rich claret red color and very good luster.
Weighing approximately 3.24 carats and measuring 9.5 x 8.0 x 5.5mm
\$5,000 - 6,000

1143
Purplish-Red Spinel

Sri Lanka

Large for the species, this oval-cut spinel displays flashes of both fiery red to rich purple depending upon the angle of observation and quality of light.
Weighing approximately 7.00 carats and measuring 12.0 x 9.0 x 6.0mm
\$1,000 - 1,500

Without Reserve

1144
Stunning Spinel Necklace

Increasingly difficult to find in today's market the present bib necklace consists of five strands of well-saturated polished red spinel beads from Burma, *weighing approximately 702.0 carats*, completed by a cord closure, *length of shortest strand 18 inches, adjustable*.
\$3,500 - 4,500

1145
Kyanite and Seed Pearl Necklace

A pretty fringe necklace consisting of twenty-four polished tear-drop shaped beads of Brazilian kyanite, interspersed with 2mm seed pearls, completed by a hand-made silver hook clasp, *length 19in.*
\$300 - 400

Without Reserve

1146
Kyanite

Nepal

The present gem is a fine example of this little known gem. Displaying a rich color saturation of royal blue, the stone is surpassed only by its excellent luster.
Weighing approximately 4.57 carats and measuring 12.5 x 7.5 x 5.2mm
\$250 - 350

Without Reserve



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**1147
Group of Carved Emeralds**

Each of vibrant green color and of rectangular outline, carved with floral motifs in the Indian style. (lot)
Weighing approximately 174.5 carats. The largest measuring 21.0 x 14.0 x 0.5mm
\$1,500 - 2,000

**1148
Group of carved Rubellite Tourmalines**

With floral carving and melon fluting, suitable for mounting as a pendant and a pair of earrings, these gems have a vibrant fuchsia color and good clarity, weighing approximately 34.5 carats and 60.5 carats and measuring 31.0 x 21.0 x 3.0mm (3)
\$1,000 - 1,500

**1149
Impressive Yellow Sapphire Bead Necklace**

A single strand necklace composed of 21 carved melon-form beads of massive yellow sapphire, weighing approximately 2146 carats, completed by a cord closure, length 23in, adjustable.
\$4,500 - 6,500

**1150
Carved Aquamarine Drop-shaped Cabochon**

Characterized by a pastel sea green color, this aquamarine would create a fine pendant with its attractive floral pattern carving designed in the Indian manner.
Weighing approximately 83.5 carats and measuring 34.0 x 24.0 x 16.0 mm
\$800 - 1,200

Without Reserve

**1151
Carved Aquamarine Cabochon**

Characterized by a strong sea blue color, this aquamarine would create a fine pendant with its attractive floral pattern carving designed in the Indian manner. Weighing approximately 161.35 carats and measuring 36.5 x 29.0 x 17.0 mm
\$1,500 - 2,000

Without Reserve

**1152
Carved Oval Cabochon Aquamarine**

Decorated in the Indian style with floral motifs, this oval cabochon carved aquamarine displays a strong, attractive sea blue color. Weighing approximately 55.45 carats and measuring 31.5 x 20.5 x 12.0mm
\$500 - 700

Without Reserve

**1153
Unusual Carved Kunzite Bead Necklace**

Rarely seen in carved form this is an unusual necklace consisting of oval beads of bright pink kunzite which have been carved in the Mughal style with floral decoration, weighing approximately 604.0 carats, length 17 ½ in
\$2,500 - 3,000



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1154

Free-form Carved Fire Agate Pendant

By Ryszard Krulowski

Slaughter Mountain, Arizona

A large free-form specimen of fine quality fire agate carved by the miner. Polished to reveal its rainbow iridescence of green, yellow and orange and embellished with the faces of mythical creatures at the corners, suspended from a leather cord. *Height 1 1/2 in*

\$450 - 650

1155

Burmite: Red Amber

Hukawng Valley, Northern Kachin State, Burma

Once thought to be about the same age as Mexican amber, it was recently found that Burmite is much older—at least 100 million years old—or dating to the Cretaceous period. Other ambers that are used for jewelry or carvings are much younger, typically dating to the Tertiary period. Occasionally it is found in a glorious clear, cherry red for which it became famed, and which was so popular with the Chinese for carving. Possibly because of its age, burmite is harder than other ambers, and it takes a very high polish.

Exhibiting a true red hue, reminiscent of fine spinel, this exceptional example of red amber is named after its origin: Burma. While Burmite was utilized in English Victorian jewelry it is never seen in the present market and this is a particularly large and fine example for the collector, yet suitable for mounting.

Weighing approximately 11.63 carats and 23.5 x 16.5 x 11.5mm

\$900 - 1,200

1156

Peridot

Burma

Old mine Burmese peridot is rarely seen in today's market. The present cushion-shaped stone is classic in every sense with its attractive hue of green, untainted by yellow, and its excellent luster. This is an excellent choice for the collector or designing jeweler.

Weighing approximately 45.73 carats and measuring 21.8 x 19.7 x 13.66 mm

\$7,000 - 9,000

1157

Prehnite Cabochon

Australia

Phrenite was named after Colonel Von Prehn who brought the first specimen to Europe from the Cape of Good Hope where he discovered it. It is found in various shades of green, yellow and brown. Its hardness of 6.0-6.5 makes it very suitable to be used in jewelry. The present cabochon, highly suitable for mounting in a ring, possesses excellent luster and a beautiful green color with an inner glow.

Weighing approximately 21.3 carats and measuring 19.0 x 15.0 x 10.0mm

\$250 - 350

Without Reserve

1158

Reddish-golden Andesine

Congo

This rare member of the feldspar family is similar to sunstone from Oregon. It differs, however, by having more intense color and usually a higher transparency. The present stone is a lively and appealing fancy oval-cut with excellent polish, luster and pleochroic effects showing a reddish golden hue.

Weighing approximately 14.01 carats and measuring 21.0 x 11.0 x 8.5mm

\$300 - 400

Without Reserve

1159

Fire Agate and Black Onyx Ring

Slaughter Mountain, Arizona

Compring an oval cabochon fire agate with strong green and orange iridescence, bezel-set into a hololith black onyx band ring, *size 8*

\$200 - 400

Without Reserve

1160

Iridescent Fire Agate and Gold Pendant

Slaughter Mountain, Arizona

A gemmy, free-form cabochon of fine quality fire agate, displaying a rainbow iridescence of electric green, orange, yellow and purple, mounted in 14K yellow gold, *height 1 in*

\$500 - 700

1161

Sunstone necklace

Fine quality bright orange, sunstone beads from Tanzania, (some having a degree of chatoyancy), comprise this stunning three-strand necklace, graduating from 12.0mm at the center to 7.0mm at the ends, completed by a 14K yellow gold clasp, set with single-cut diamonds, *length 17in.*

\$1,500 - 2,000



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1162

Group of Blue and Green Tourmalines

Comprised of rectangular, square, octagonal-cuts, oval and circular-cuts ranging in size from approximately 9.26 carats to melee, and ranging in color from yellowish-green to bluish-green to deep forest green. (lot)

Weighing 116.0 carats total.

\$3,000 - 4,000

Without Reserve

1163

Multi-color Tourmaline Bead Necklace

Comprising cushion or "pillow"-shaped, briolette-faceted beads from Afghanistan having mint green, pink pale blue and orange hues, *weighing approximately 580 carats in four strands*, completed by an elegant 14K yellow gold and diamond clasp, *length 17 ½ in.*

\$2,200 - 2,800

1164

Rubellite Tourmaline

An oval cabochon of rich reddish-pink color with good transparency and luster, suitable for mounting as a ring or pendant.

Weighing approximately 28.0 carats and measuring 23.5 x 15.0 x 9.0mm

\$500 - 700

Without Reserve

1165

Pink Tourmaline necklace

Comprising fifteen strands of uniform sized 4.0mm pink tourmaline beads strung with a pattern of graduating hues from light to dark in a repetitive pattern, completed by an 18K yellow gold clasp set with 5 small brilliants, *length 16 in.*

\$2,000 - 3,000

1166

Two Multi-color Tourmalines

Brazil

Each fashioned as an emerald-cut: the first, *weighing approximately 25.4 carats and measuring 25.3 x 14.15 x 7.9mm*, of rich rubellite to greenish-brown color; the second, a bottle-green and bright pink tourmaline, *weighing approximately 27.3 carats and measuring 21.0 x 10.1 x 6.5mm*; and a tri-color tourmaline, *weighing approximately 25.0 carats and measuring 30.0 x 11.5 x 7.5mm*

\$800 - 1,200

Without Reserve



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1167

Ten Rubellite and Pink Tourmalines

From various world localities, this attractive parcel consists of oval, cushion-shaped and circular-cut stones, the largest of which weighs approximately 2.42 carats and the smallest 0.92 carats.

Total approximate aggregate weight: 15.44 carats

\$700 - 900

1168

Green Tourmaline

Brazil

An elongated, rectangular scissors-cut stone of rich forest green having excellent clarity and luster, *weighing approximately 7.50 carats and measuring 16.0 x 7.5 x 6.5mm.*

\$300 - 500

Without Reserve

1169

Multi-color Tourmaline Necklace

Brazil

Illustrating the range of colors in which tourmaline can be found, this fine quality necklace consists of 31 barrel-form beads, with a tri-color tourmaline bead at the center and light pink, deep pink, blue, green, and near colorless tourmalines, *weighing altogether approximately 640.5 carats (128 grams)*, with 14K yellow gold rondels and a 14K yellow gold barrel-form clasp, *length 19 ½ in.*

\$1,800 - 2,200

1170

Pink Tourmaline Necklace

Brazil

A single strand necklace composed of forty-one beads of bright bubblegum pink tourmaline beads which follow the natural triangular outline of the original crystals, *weighing approximately 310.0 carats (62 grams)*, alternating with faceted multi-color tourmaline beads, completed by a two-color 14K yellow gold clasp, *length 24in.*

\$800 - 1,200

1171

Group of Tourmaline Cabochons and a Bi-Color Tourmaline

Of various sizes and colors including pear-shaped bottle green tourmaline, *weighing 17.3 carats and measuring 24.0 x 13.0 x 6.0mm*; a group of 10 hot pink tourmaline cabochons from Brazil, *total weight approximately 18.2 carats*; an oval rubellite tourmaline cabochon, *weighing approximately 27.9 carats and measuring 20.5 x 13.0 x 10.0mm*; a brownish bi-color tourmaline, *weighing approximately 14.1 carats*; two triangular pink cabochons and one pastel indicolite tourmaline cabochon, *altogether weighing 31.1 carats (17)*

\$1,500 - 2,500

Without Reserve

Phenomenal Gemstones

1172

Chrysoberyl var. Alexandrite

Malashevo, Ural Mountains, Russia

Named for Tsar Alexander II, this rare and beautiful gem is infrequently used in modern jewelry. In antique Russian jewelry it was seen more frequently, since Russian master jewelers loved this stone. Tiffany's master gemologist George Frederick Kunz (1856-1932) was also fascinated by alexandrite, and the jeweler's firm produced some beautiful rings and platinum ensembles at the turn of the last century. Smaller alexandrites were occasionally also used in Victorian jewelry from England. The present stone is from the classic locality of Russia and displays a large face up size. Alexandrite is a very scarce variety of chrysoberyl differing in that it not only contains iron and titanium, but also chromium as a major impurity--and it is this very element which accounts for the spectacular color change. Green or bluish-green in daylight, alexandrite turns a soft shade of red, purplish-red in incandescent light.

weighing approximately 4.22 carats and measuring 13.0 x 7.0 x 5.4mm

\$1,800 - 2,200



1167



1168



1169



1170



1171



1172 (incandescent view)



1172 (daylight view)

1173

Yellow Beryl Cat's Eye (var. Heliodor)

Africa

The phenomenon of chatoyancy is not frequently seen in beryl. This is oval cabochon is a fine example, both because of the strength of the golden yellow color, but also due to its strong central eye. An excellent choice for the collector of rarities.

Weighing approximately 21.92 carats and measuring 19.5 x 14.0 x 9.5mm

\$1,000 - 1,500

1174

Cat's Eye Pezzottaite

Madagascar

A fine example of this rare species, this is a transparent, hot pink pezzottaite which displays a strong central eye.

Weighing 3.46 carats and measuring 9.0 x 8.0 x 5.5mm

\$1,000 - 1,500

1175

Two Cat's Eye Apatites and a Star Moonstone

Comprising two milk and honey effect oval cabochon apatites, both from Africa; each having a strong central chatoyancy, *weighing 7.73 carats and 8.67 carats*; together with a four-rayed star gray moonstone from India, *weighing approximately 14.92 carats and measuring 13.5 x 10.0mm*. (3)

\$300 - 400

Without Reserve

1176

Labradorite and Diamond Bib Necklace

Comprising four nested strands of fine quality polished rondelle-form uniform 9.5mm labradorite beads from Madagascar, *weighing approximately 2300 carats gross*, completed by a floral decorated diamond and 14K white gold clasp, *length of shortest strand 19 ½ in*

\$1,800 - 2,500

1177

Silver Gray Star Sapphire

Sri Lanka

Silver gray with hints of blue, this pretty stone displays a strong and central asterism.

Weighing approximately 6.83 carats and measuring 11.5 x 9.0 x 5.5mm

\$600 - 800

1178

Pink Star Sapphire

Sri Lanka

Characterized by a pretty rose-pink hue this oval cabochon displays a very strong central asterism.

Weighing approximately 7.34 carats and measuring 13.5 x 19.5 x 4.5mm

\$600 - 900



1173



1174

1179

Black Star Sapphire--A Member of the 100 Carats Club

Mysore, India

A large oval cabochon with a high dome, centering on a 12 rayed star which is central but slightly indistinct, *weighing approximately 202.3 carats and measuring 33.0 x 27.0 x 18.0mm*

\$400 - 600

Without Reserve

1180

Star Ruby--A Member of the 100 Carats Club

Mysore, India

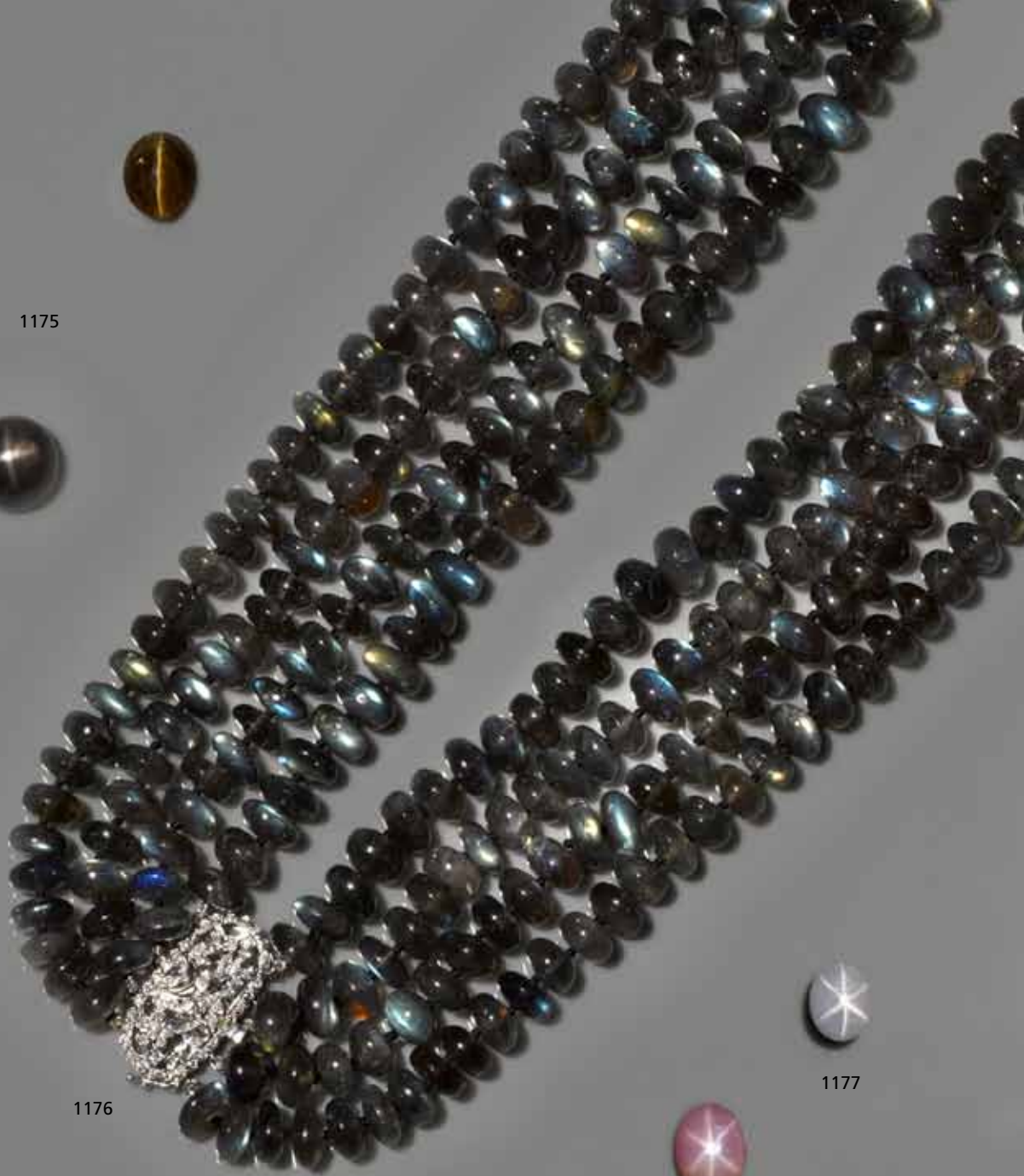
A large, oval cabochon ruby of deep purplish-red color having an indistinct 12-rayed star, *weighing approximately 411.5 carats and measuring 43.5 x 35.5 x 21.5mm*

\$400 - 600

Without Reserve



1175



1176



1177



1178



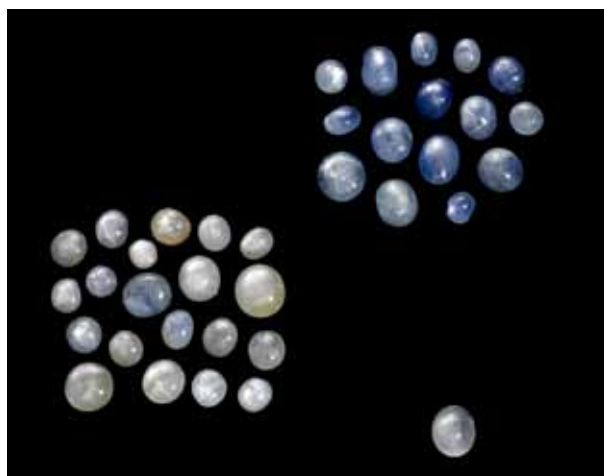
1180



1179



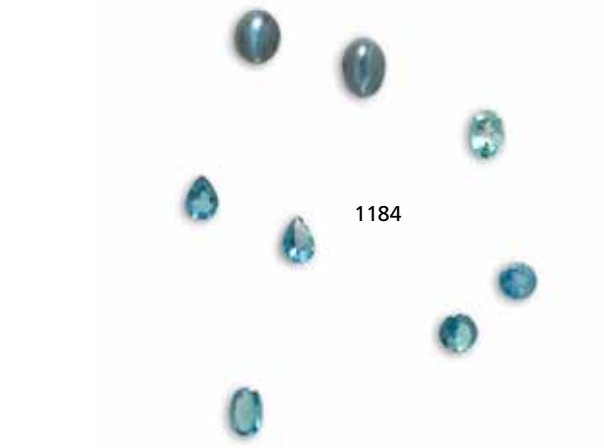
1181



1182



1183



1184

1181 Rare Double-star Blue Sapphire--A Published Gem

Sri Lanka

Polished as an oval cabochon with a high dome, this sapphire of classic Sri Lankan cornflower blue, possesses a very unusual form of asterism: when the stone is illuminated with a single point light source, two superimposed six-rayed stars appear. The rays of one star are almost parallel to, and just to the side of, the other.

Weighing approximately 38.56 carats and measuring 16.5 x 15.0 x 12.0mm

\$15,000 - 20,000

Accompanied by a copy of an article from Gems & Gemology, Fall 1993, in which the unusual double star sapphire was the subject of an article which explained the origin of its phenomenon.

1182 Group of Star Sapphires

Sri Lanka

Comprising a gray star sapphire with a six-rayed star, *weighing approximately 2.84 carats*; a parcel of 20 grays, *total weighing approximately 26.9 carats*; and sixteen blue star sapphires, *weighing approximately 25.5 carats*. (lot)

\$500 - 700

Without Reserve

1183 Cat's Eye Rutilated Quartz

Tanzania

A beautiful, high-domed, oval cabochon with innumerable coppery red rutile inclusions and a distinct central cat's eye. An unusual stone in that it has both the cat's eye effect as well and rutile inclusions.

Weighing approximately 16.9 carats and measuring 19.0 x 14.0 x 8.2mm
\$700 - 900

1184 Group of Eight Alexandrites

Including two cat's eye oval cabochons, two oval faceted stones, two pear-shaped stones, and two circular-cut stones, all with good color change from rich forest green to rich vibrant purplish red, *weighing altogether approximately 2.21 carats*. (8)

\$250 - 350

Without Reserve



1185



1187



1188



1189



1186

Rarities

1185

Rutile and Hematite-in-Quartz

Brazil

Of interest to the collector of included quartzes is this oval cabochon with the rare inclusion of golden needles of rutile emanating from a hematite center along the hexagonal axis. The lustrous polished quartz dome reveals the glistening rutile needles to the interior.

Weighing approximately 55.7 carats and measuring 30.0 x 22.5 x 10.0mm

\$1,000 - 1,200

1186

Hot Pink Sugilite Cabochon

Wessels Manganese Mine

Kuruman, South Africa

Sugilite is named for the Japanese geologist, K. Sugi, who discovered it originally in 1944 on Iwagi Island, Ehime Prefecture, Japan. There are only three locations known to produce this mineral (Japan, Quebec and South Africa). The manganese gives it the deep purple color that often makes it highly desirable for jewelry and carvings. Gem cabochons of sugilite, especially those as translucent as this one, are nearly impossible to find in the market today--and specimens of this particular color are unheard of. While deep purple sugilite can be seen on the market, the hue of this present stone--a rich magenta to fuchsia purple is indeed a rarity. Fashioned as a plump pear-shaped drop this gem would create a fine pendant.

Weighing approximately 32.71 carats and measuring 31.0 x 18.0 x 8.0mm

\$2,000 - 3,000

1187

Brazilianite

Minas Gerais, Brazil

Infrequently seen as a faceted stone, the present example would grace any collection of rarities: an oval-cut gem with a slightly greenish-yellow color having excellent clarity and luster.

Weighing approximately 2.56 carats and measuring 9.7 x 7.7 x 5.0mm.

\$250 - 350

Without Reserve

1188

Two Spinel

Each having good fire, polish and luster: the oval-cut, *weighing approximately 1.57 carats and measuring 8.0 x 6.0 x 4.0 mm*, having a neon kiwi green color with rich multi-color flashes; the second, having a fancy half-moon shape, *weighing approximately 1.74 carats and measuring 9.3 x 6.5 x 3.8 mm.* (2)

\$200 - 300

Without Reserve

1189

Two Rarities: Enstatite and Axinite

The cushion-shaped Burmese enstatite, having rich pleochroism, *weighing approximately 5.75 carats and measuring 13.1 x 8.0 x 6.0mm*; together with a circular, cushion-shaped rich brown axinite from Pakistan, *weighing approximately 5.64 carats and measuring 13.0 x 12.0 x 5.0mm* (2)

\$400 - 600

Without Reserve



1190



1191 (detail)

1190

Fine Rhodochrosite

N'Chwaning II Mine, Kalahari Manganese Fields, North Cape Province, South Africa

Particularly large for the species, this emerald-cut red-orange color gem possesses very good transparency and luster. Rhodochrosites are rarely seen in the market in faceted form.

Weighing approximately 8.38 carats and measuring 13.3 x 11.1 x 6.4mm.

\$3,000 - 4,000

Without Reserve

1191

Rare and Large Gem-quality Sphene

Madagascar

Sphene is the older name for the mineral titanite and is derived from the Greek meaning "wedge" referring to its classic wedge-shaped crystal habit—it is still used by gemologists to describe gem-quality titanite. The name titanite is more typically used amongst mineralogists today and refers to its content of titanium. Madagascar remains the main source for facet-grade sphene—yet few examples reaching the market are of the quality of the present stone. Truly a museum-quality piece, this cushion-shaped gem has a yellowish-green body color and brilliant flashes of red and green—indicators of the high dispersion for which this mineral is known. Its dispersive spectral flashes illustrates why the fire in sphene is often considered to be greater than that of diamonds. The combination of color, large size, brilliance and adamantine luster make this example a unique opportunity to purchase such a rare stone so worthy of consideration for the serious gem collector.

Weighing approximately 22.04 carats and measuring 15.0 x 15.5 x 11.0mm

\$15,000 - 20,000



1191



1192

Colorless Rarities and Diamonds

1192

Colorless Quartz--A Very Large "Herkimer Diamond"

Ace of Diamonds Mine, Middleville, Herkimer Co., New York

Sparkling quartz crystals from many localities are called "diamonds," but premier among these are the so-called "Herkimer diamonds" from New York. Herkimer diamonds are beautifully doubly-terminated quartz crystals already "faceted" by nature—they are so called because of their near "adamantine" luster. The bedrock in which the crystals are found began forming approximately half a billion years ago in a shallow Cambrian sea found just south of the ancient Adirondack Mountains. The bedrock in which the crystals are found began forming approximately half a billion years ago in a shallow Cambrian sea found just south of the ancient Adirondack Mountains. The rough for the present stone was found in 2007 and was faceted by the prospector himself into this beautiful trillion-cut.

Weighing approximately 57.7 carats and measuring 27.0 x 28.0 x 17.0 mm

\$500 - 700

1193

Group of Four Colorless Rarities

World localities

Including a fancy oval-cut danburite, *weighing approximately 5.8 carats*; a pear-shaped goshenite, *weighing approximately 6.6 carats*; a pear-shaped enstatite, *weighing approximately 6.8 carats*; and a small pear-shaped pollucite, *weighing approximately 1.7 carats*. (4)

\$800 - 1,200

Without Reserve

1194

Immense Colorless Calcite

Brazil

Calcite crystals are usually seen in milky form with a multitude of inclusions. The present gemstone, has an exceptional fire and dispersion

as well as fine clarity--all remarkable features in a stone of such a large size.

Weighing approximately 100.86 carats and measuring 28.0 x 23.5 x 22.5mm

\$2,500 - 3,000

1195

Moonstone and Seed Pearl Convertible Necklace and Matching Earrings

Worn either as a continuous strand of faceted moonstone beads or easily looped into a double-strand necklace with the use of a flexible gold vermeil hoop-form clasp, these gem-quality faceted Burmese moonstones originate from a sought-after locality for the mineral. Evenly matched for their bright whitish color and high transparency—their clarity is exceptional. Such a collection would have taken a considerable length of time to form. Above all, they beautifully display that desirable "billowy" adularescence for which this sought after gemstone is known. Alternating with 2.5 mm seed pearls and gold vermeil bead spacers, *length 36in.*

\$2,000 - 3,000

1195A

Large and Rare Danburite

Charcas, San Luis Potosi, Mexico

Danburite, is a relatively new gemstone discovered in 1839 in Danbury, Connecticut. The original deposit is now buried under that New England city. With a hardness of 7, danburite is quite hard and suitable for any kind of jewelry. Because of its high refractive index, well cut danburites are remarkably bright and can look something like diamonds. Today, most of colorless danburite comes from Mexico.

The best danburites are found in the deposits of Charcas, San Luis Potosi, Mexico. The gemstone is rarely seen in sizes larger than 10 carats. The present colorless specimen has been expertly faceted into an elongated oval-cut. It is an exceptional choice for the collector of colorless rarities due to its clarity, large size and excellent faceting.

Weighing approximately 20.52 cts and measuring 28.0 x 11.0 x 8.5mm.

\$650 - 850

1196

Rare and Large Colorless Chrysoberyl

Ohn bin, Burma

The rarest of all chrysoberyls, the colorless variety is only found in Burma. Chrysoberyls are the third hardest naturally occurring gemstone and stand between corundum and topaz on the hardness scale. The present oval-cut stone is devoid of all color and possesses a high degree of clarity as well as near-adamantine luster. It is large for the species weighing in at well above 11 carats.

Weighing approximately 11.36 carats and measuring 15.5 x 10.0 x 7.0mm

\$1,500 - 2,000

1197

Colorless Beryl, var. Goshenite

Brazil

The colorless variety of beryl—goshenite—is rare. The present cushion-shaped colorless stone displays checkerboard faceting giving it an even more scintillating appearance. Large Goshenites, such as this one, are difficult to find in the market as most stones are never seen above the 20 carats size.

Weighing approximately 87.93 carats and measuring 29.0 x 23.5 x 20.5mm

\$1,200 - 1,500

1198

Colorless Topaz

Brazil

Topaz is rarely seen on the market in its colorless form as most rough is heated to make it blue. The present stone is of interest for the collector of colorless rarities--its beauty enhanced by the quality of the checkerboard faceting.

Weighing approximately 102.49 carats and measuring 30.0 x 25.0 x 17.5mm

\$1,200 - 1,500



1193



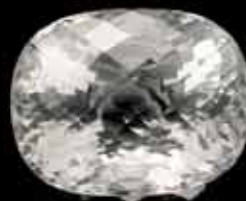
1194



1195



1198



1197



1196



1199



1195A

1199

Large Colorless Barite

Kenya

faceted by John Sinkankas

Sure to interest the collector of colorless rarities is this lustrous silvery barite of immense size.

Beautifully faceted as a rhombohedron by John Sinkankas, noted lapidary and gemologist, during the 1980s, the stone is very large for the species. It is also notable for originating from an unusual locality.

Weighing approximately 75.55 carats and measuring 24.0 x 20.0 x 12.4mm

\$1,500 - 2,000

1200

Classic Diamond Crystal

Democratic Republic of the Congo

Silvery gray, with some transparency, this natural diamond crystal is desirable for its classic, textbook octahedral habit of crystallization.

Weighing approximately 8.14 carats and measuring 12.0 x 9.5 x 8.5mm

\$4,000 - 5,000

1201

Faceted Diamond Bead Necklace

Comprising five strands of micro-faceted diamond beads graduating from 5.0mm to 2.0mm,

weighing altogether approximately 217 carats, completed by a 14K white gold and diamond-set clasp, *length 17in.*

\$3,500 - 4,500

1202

Rough Diamond Crystal Slices Longchain Necklace

Comprising 70 cross-section slices of natural, rough diamond crystals, cut to show their

transparency, bezel-set in antiqued sterling silver, *weighing approximately 17.44 carats*, *length 36in.*

\$1,800 - 2,500

1203

American Brown Diamond

Crater of Diamond State Park, Murfreesboro, Arkansas

approximately 3.2 billion years old

A modified octahedron of brown color with good transparency.

Weighing approximately 1.12 carats and measuring 5.4 x 4.4mm. Offered in a Riker mount with a certificate from Crater of Diamonds State Park

\$1,000 - 1,200

Accompanied by a Certificate of Authenticity from the Superintendent of Crater of Diamonds State Park, Arkansas.

1204

Large Diamond Crystal

Africa

A light to medium gray, natural diamond crystal of compressed octahedral form, displaying dozens of trigonal naturals on the surface.

Weighing approximately 35.10 carats and measuring 18.5 x 15.5 x 12.0mm

\$4,500 - 5,500

1205

Unmounted Faceted Diamond

A circular brilliant-cut diamond of fine color and good clarity.

Weighing approximately 0.68ct and measuring 5.4 x 3.7mm

\$1,500 - 2,000

1206

Fancy Vivid Orangy Yellow Diamond

One oval-cut fancy orangy yellow diamond with excellent saturation and even color.

Weighing approximately 1.74 carats and measuring 8.7 x 6.9 x 4.2mm.

\$2,000 - 3,000

Accompanied by a Gemological Institute of America diamond grading report.



1200

1205

1201

1206

1204

1202

1203



The 100 Carats Club

1207

Ametrine

Anahi Mine, Santa Cruz Department, Bolivia

Bi-color yellow and purple stone—known as ametrine—is a naturally occurring variety of quartz that is a mixture of amethyst and citrine with zones of purple and yellow. Almost all commercially available ametrine is mined in Bolivia. It is only occasionally seen in the jewelry world as faceted or cabbed gemstones.

The present circular cabochon ametrine has a high dome and displays a high degree of transparency and distinct hexagonal color zoning of golden yellow and violet.

Weighing approximately 135.0 carats and measuring 33.0 x 17.0mm

\$400 - 600

1208

Large Amethyst

Brazil

Large amethysts are frequently too dark, inky or “extinct” in their appearance due to the depth of the stone. The present very large pear-shaped amethyst has a pleasant, unenhanced violet color that is grape-like but not too deep, making it a fine cabinet piece.

Weighing approximately 360.8 carats and measuring 56.5 x 41.0 x 27.0mm

\$4,000 - 6,000

1209

Rich Purple Amethyst from an unusual locality

Congo

With a grape purple color reminiscent of old Russian stones, this triangular-cut amethyst of well over 100 carats, possess excellent luster and clarity and a unique faceting incorporating lozenge-shaped checkerboard facets.

Weighing approximately 136.63 carats and measuring 34.0 x 35.0 x 24.0mm

\$3,000 - 4,000

1210

Suite of Three Ametrine/Citrine Drops

All three faceted as briolettes, with a large drilled ametrine from Bolivia, together with a citrine and an amethyst.

Total weight approximately 375.0 carats. The large ametrine drop measuring 46.0mm in height

\$900 - 1,200

Without Reserve

1211

Large Tourmalinated Smoky Quartz

Brazil

It is unusual to see quartz specimens which have very good clarity also bearing inclusions. The present example of light smoky quartz contains innumerable needles of black tourmaline in

a light smoky quartz body which has good transparency.

Weighing approximately 225.50 carats and measuring 41.5 x 24.5mm

\$500 - 700

Without Reserve

1212

Immense Smoky Quartz

Brazil

Sure to create a fine cabinet display item worthy of discussion is this very large, oval faceted quartz having a rich smoky hue and fine polish.

Weighing approximately 1783.0 carats and measuring 3 7/8 x 2 7/8 x 1 7/8in (9.8 x 7.0 x 4.3 cm)

\$2,000 - 3,000

Without Reserve

1213

Large Light Smoky Quartz

Brazil

An cabinet-sized gem having an attractive whiskey-hued body color, excellent clarity and luster.

Weighing approximately 382.31 carats and measuring 55.0 x 44.5 x 23.0mm

\$400 - 600

Without Reserve



1214

World-class Immense Yellow Orthoclase Feldspar

Itrongahy , Madagascar

The name orthoclase is from the Greek for "straight fracture," because its two cleavage planes are at right angles to each other. Orthoclase belongs to the feldspar family of minerals that make up more than half of the Earth's rocky crust. Very rarely these common minerals form crystals that are gem quality. Orthoclase can be found as a transparent colorless, champagne, or yellow gem resembling citrine quartz or yellow beryl. This 283-carat gem is unusual because orthoclase rarely occurs in a colorful transparent form. Its vast size, fantastic transparency, and vibrant yellow color all contribute to its rarity. This is a museum-quality, world class gemstone originating from Madagascar, the most important source for gem-quality orthoclase.

Weighing approximately 283 carats and measuring 55.0 x 41.0 x 27.0mm

\$25,000 - 35,000



1215

1215
Exceptional Beryl, var. Heliodor
Brazil

This triangular-shaped beauty possesses the sort of qualities one would expect from a world-class example of a mineral species: the luster is bright, the transparency excellent--the color, well-saturated, but not too dark golden yellow--and the size, in particular for this species, makes this a sought-after stone for the knowledgeable collector.

Weighing approximately 132.75 carats and measuring 37.0 x 36.0 x 22.5mm

\$7,000 - 9,000

Accompanied by an American Gemological Laboratory report.

1216
Very Large Sphalerite

Picos de Europa, Santander, Spain

From a very small mine, now closed for at least twenty years, comes this superb and rare faceted sphalerite. Sphalerite, a zinc iron sulfide, is usually found in black and very rarely in the rich orange color seen here—and it is rarely seen cut into a gemstone. The luster of sphalerite is its strongest attribute, i.e. it is adamantine, with a high refractive index and brilliance greater than diamonds. Vivid orange flashes abound in this beautiful modified trillion-cut sphalerite, a large one for the species, which originates from the classic source in Spain.

Weighing approximately 169.3 carats and measuring 36.0 x 31.0 x 20.0mm

\$2,500 - 3,500

1217
Rare Cerrusite

Tsumeb, Namibia

A rare stone for the collector due to its large size, unusual smoky color, and excellent luster. The present gem example of cerrusite is a desirable one. Cerussite is a white lead ore with a hardness of 3.5 available in various colors—



1216

this darker brown hue is rarer than the colorless versions often seen. It has a very high luster due, primarily, to its lead content—just as leaded crystal glass sparkles more brilliantly because of its lead content, so too does cerussite. Expertly faceted as a modified Barion-cut, the dispersive properties of this rare mineral are apparent in this beautiful stone.

Weighing approximately 257.65 carats and measuring 28.0 x 29.0 x 19.0mm

\$1,800 - 2,500

1218
Large Aquamarine
Brazil

Notable for its large size, this lovely pear-shaped aquamarine, displays a pastel sea blue color and very good luster making it suitable for mounting as a pendant.

Weighing approximately 194.0 carats and measuring 46.5 x 31.0 x 19.6mm

\$6,000 - 8,000

1219
Immense Blue Topaz
Brazil

A stunning and well-cut oval blue topaz having what is known in the gem trade as “London blue” color, fine transparency and luster. This gem would make a fine cabinet display piece.

Weighing approximately 605 carats and measuring 60.0 x 45.0 x 28.0mm

\$3,000 - 4,000

1220
Very Large Yellow Spodumene
Pakistan

Rarely seen with this type of clarity, the present example of spodumene has been boldly faceted as a large cushion-shape to best display its superb clarity and luster. This is a special stone for the collector of gems over 100 carats.

Weighing approximately 383.33 carats and measuring 48.0 x 40.0 x 25.0mm

\$2,000 - 3,000



1217

1221
Pinkish-Purple Banded Fluorite
Afghanistan

This large stone displays lively growth bands of pinkish-purple alternating with colorless areas. *Weighing 141.30 carats and measuring 31.0 x 25.5 x 17.5mm*

\$200 - 300

Without Reserve

1222
Rare American Fantasy-cut Yellow Sunstone
“The Golden Drop of Sun”

Oregon

Sunstones from Oregon are not known for their large size and are typically seen ranging between 3 to 10 carats. The present collector's stone is notable for its exceptional size and quality. Simply fashioned with a minimal number of facets allowing the inner glow of the stone to reveal itself beneath its excellent luster.

Weighing approximately 201.0 cts and measuring 56.0 x 28.0 x 22.5mm.

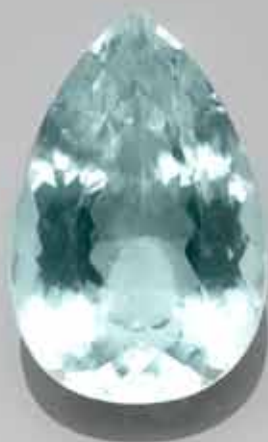
\$9,000 - 11,000

1223
Large Lavender Blue Fluorite
Hardin County, Illinois

From old mine rough from Illinois, this large triangular-shaped stone is exceptional for its size and strength of color, and particularly its transparency. It would be difficult to imagine the size of the rough crystal from which this originated in order to realize a stone of this size. Faceted stones from this locality are rarely seen and this is an excellent example from an estate.

Weighing approximately 151.44 and measuring 36.0 x 32.0 x 23.0mm

\$3,000 - 4,000



1218



1219



1220



1223



1221



1222



1224

Natural Pearls and Coral

1224^Y

Rare Purple Non-Nacreous Pearl in Gold Ring--A Quahog Pearl

Mercenaria mercenaria

Northern Quahog clam species

Coastal waters of the North Atlantic

Described by Linnaeus in 1758, the quahog pearl does not come from an oyster but rather a thick-shelled edible member of the clam family. It is estimated that only 1 in 100,000 Quahog clams actually produce a pearl of any kind. Before its use in jewelry the Quahog was used as the nation's first domestic currency. The Wampanoag tribe used a medium of exchange called wampum which consisted of beads made of the shell of the Quahog bi-valves. This exotic pearl was discovered by its owner during the 1950s and was mounted in a crown-form 14K yellow gold ring setting. The bouton-shaped or "dome" shaped pearl possesses a rich, deep lilac hue at the apex graduating in tone toward a base which displays a pleasant cream color. The luster of its porcellaneous surface is excellent. Pearls of this species are infrequently seen in such a large size, especially with such a fantastic luster.

Pearl measures 14.6 x 14.6 x 10.1 mm or 14.47 carats by estimation

\$7,000 - 9,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1224 (detail)

1225^Y

Rare American Natural Pearl

Unionidae sp.

Mississippi River

Discovered in 1857, American freshwater pearls from the bi-valve mussel family, are now terribly rare due to over fishing and pollution. The present button-shaped, freshwater pearl displays excellent symmetry, gemmy luster, beautiful pink overtones and a luminescent soft white natural color characteristic of pearls from this sought-after region, *undrilled*.

Weighing approximately 3.55 carats and measuring 8.0 x 7.5mm

\$800 - 1,200

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1226^Y

Rare California Abalone Pearl and Gem-set Necklace

Haliotis sp.

Baja California

By Naomi Hinds

Popular since the 1960s, the securing of cabochon and free-form stones with either silver or gold is known as "wire wrapping". Typically rigid in style and somewhat unattractive or amateurish—the wire-wrap jewelry of the past has not been thought of as a high art form. The present example, however, reflects the "new Age" of wire wrapping and is nothing like what one is accustomed to seeing. Characterized by flowing, sinuous lines, fine basket weave work and open work areas, a far more dynamic design is achieved. Just as the Arts and Crafts movement at the early part of the 20th Century had its practitioners in Britain and in the United States—this new style of wire-wrapping is sure to become the collectible of tomorrow and is worthy of its own place in jewelry history and human adornment. Canadian-born, Caribbean-raised artist Naomi Hinds is the most successful proponent of this rich artistic style. For Hinds, the quality of the gemstones is paramount, whereas, with other artists working in this genre it is of less significance.

The centerpiece of this unusual one-of-a kind necklace is a large naturally drop-shaped abalone pearl, connected with sinuous scrolling motifs and openwork design. A further 16 abalone pearls are woven in sterling silver into a continuous necklace accented with faceted pink and green tourmalines from the Himalaya Mine in San Diego County as well as purple chalcedony cabochons from Oregon all of which serve to highlight the natural colors of the abalone pearls. The composition is completed with a hand-made silver hook clasp embellished with a tassel drop. This is a one-of-a-kind jewelry creation for the collector of rare American gemstones or natural pearls, *length 20in*

\$8,000 - 10,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1225



1226



1227

1227^Y

Rare American Natural Pearl Necklace

Mississippi River

Many North American mussel species are capable of producing pearls. The use of these pearls in jewelry dates back at least 2,000 years, to the ancient Hopewell culture in Ohio. But subsequently, American freshwater pearls went almost unnoticed until the mid-1800s, when several people reported finding spectacular pearls in rivers and streams around the United States. Those discoveries triggered the beginning of large-scale harvesting—first for pearls, later for mother-of-pearl to be used in buttons, and today for shells to produce nuclei for cultured pearls.

The present impressive necklace consists of 27 very large baroque natural pearls, weighing approximately 475 carats, from the Mississippi River, graduating in size from 22.0 x 17.0mm at the center to 15 x 12.0mm at the ends. Completed by a 14K yellow gold shepherd's hook clasp. This is a rare necklace for the knowledgeable natural pearl collector. *Length 18in*

\$5,000 - 7,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1228^Y

Non-nacreous Pearl--An Unusual Conch Pearl

Strombus gigas or "Queen Conch"

Caribbean Sea

Conch pearls can be found in a variety of hues including the pastel melon color seen in this large non-nacreous pearl. Minute graining can be seen on its surface.

Weighing approximately 13.7 carats and measuring 13.0 x 12.0 x 11.0mm

\$3,500 - 4,500

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1229^Y

Very Fine Conch Pearl

Strombus gigas or "Queen Conch"

Caribbean Sea

A fine flame pattern iridescence shimmering across the surface of this deep reddish pink conch pearl is the culmination of all the best attributes which recommend this fine non-nacreous pearl. It also possesses an excellent oval outline, perfect symmetry and a vitreous porcellaneous luster making it suitable for mounting in a fine item of jewelry.

Weighing approximately 4.02 carats and measuring 9.5 x 7.5 x 6.5 mm

\$8,000 - 10,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required for pearls and that they may not be granted. If you are interest in this lot, please contact the Natural History Department before bidding.

1230^Y

Conch Pearl

Strombus gigas or "Queen Conch"

Caribbean Sea

Characterized by an unusual yellowish-orange color, this lovely spherical conch pearl possesses a fine-grained flame pattern iridescence on its porcellaneous surface.

Weighing approximately 5.77 carats and measuring 9.0mm

\$1,500 - 2,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1228



1229



1230



1231



1232

1231^Y

Fine Pink Conch Pearl

Strombus gigas or "Queen Conch"

Caribbean Sea

This lovely oval pearl, of considerable size, possesses an excellent flame pattern iridescence and a lustrous porcellaneous surface.

Weighing approximately 5.38 carats and 11.2 x 9.0 x 6.5mm

\$2,500 - 3,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1232^Y

Pink Conch Pearl

Strombus gigas or "Queen Conch"

Caribbean Sea

Characterized by a pastel, baby pink this lovely pearl possesses a fine grained "flame pattern" structure across its lustrous porcellaneous surface.

Weighing approximately 4.39 carats and measuring 8.9 x 8.2 xmm

\$2,200 - 2,800

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1233

1233^Y

Conch Pearl with an Unusual Shape

Strombus gigas or "Queen Conch"

Caribbean Sea

It would be difficult to imagine a more feminine gem than this heart-shaped non-nacreous conch pearl. Light baby pink in color, the pearl has a fine flame-pattern iridescence shimmering across the surface of its unique shape—inspiration enough in itself for an imaginative designing jeweler.

Weighing approximately 6.43 carats and measuring 10.0 x 9.5 x 8.0mm

\$2,500 - 3,500

Potential bidders outside of the United States who intend to import this lot are advised that permits may be required. If you are interested in this lot, please contact the Natural History Department before bidding.



1234

1234^Y

Brown Non-nacreous Pearl and Shell

Pleuroploca trapezium

The Striped Fox Horse Conch

Pacific Ocean

While all mollusks are capable of producing calcareous concretions few ever come to market as offerings to private collectors. The present concretion is a natural history curiosity: an off-round brown, non-nacreous pearl from the Striped Fox Horse Conch, weighing approximately 1.93 carats (0.3 grams) and measuring 6.9 x 6.2mm, undrilled; together with a knobbed, spiraled tapered mollusk known as the Striped Fox Horse Conch, *Pleuroploca trapezium*, length 8in. (2)

\$600 - 800

Accompanied by a letter from EGL USA #64317601P stating natural pearl and mollusk shell from the Striped Fox Horse Conch "Pleuroploca trapezium"

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1235



1236



1237



1238

1235^Y

White Non-nacreous Pearl from the "Giant Clam"

Tridacna gigas

Coastal waters near the Philippines

A baroque white non-nacreous pearl having a fine, minute-grained flame pattern structure on its surface.

Weighing approximately 21.58 carats and measuring 16.5 x 14.1 x 12.5 mm

\$3,000 - 4,000

Accompanied by a European Gemological Laboratory report US 57622401P dated July 15, 2011 stating non nacreous natural pearl from the Giant Clam *Tridacna gigas*.

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1236^Y

White Non-nacreous Pearl from the "Giant Clam"

Tridacna gigas

Coastal waters near the Philippines

A baroque non-nacreous pearl, displaying a very fine-grained "flame pattern" iridescence on its surface.

Weighing approximately 39.25 carats and measuring 23.0 x 17.5 x 15.0mm

\$3,500 - 4,500

Accompanied by a European Gemological Laboratory report US57622401P dated July 15, 2011 stating non nacreous pearl from the Giant Clam *Tridacna gigas*.

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1237^Y

Rare Large Natural White Non-Nacreous Pearl—from "The Giant Clam"

Tridacna maxima

Coastal waters near the Philippines

A near-spherical non-nacreous white pearl having a fine grained flame pattern. Pearls having such symmetry are exceedingly rare.

Weighing approximately 23.38 carats and measuring 15.0 x 14.12 mm

\$4,000 - 6,000

Accompanied by a European gemological laboratory report US 57622201P dated July 19, 2011 stating non-nacreous pearl from the giant clam.

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required for pearls. If you are interested in this lot please contact the Natural History Department before bidding.

1238^Y

Group of Pearls

Including a grey-black bouton-shaped natural pearl, weighing approximately 3.14 carats and measuring 8.5 x 5.5 mm; one small white bouton pearl, measuring 5.5 x 4.3mm; one black bouton pearl with pinkish-purple overtones, measuring 5.5 x 3.5mm; a Tahitian black cultured pearl drop, weighing approximately 1.29 carats; and two white freshwater cultured pearl drops, weighing 6.92 carats and 7.03 carats respectively, one drilled. (6)

\$1,500 - 2,000

Without Reserve

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1239

1239^Y

Group of Carved Coral

Consisting of South Pacific, Caribbean and Mediterranean examples including a black coral carving in the shape of a head, drilled to form a pendant; an angelskin coral carved as a turtle, an angelskin coral carved as a cameo with female profile; an orange coral Buddha and a Guan Yin, a flower and two pairs of carved female faces. *Total weight 210 carats (42.0grams)* (10)

\$500 - 800

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1240^Y

Group of Fourteen Coral Cabochons

Mediterranean Sea and Pacific Ocean

Fourteen coral examples, fashioned as oval cabochons in hues ranging from light pinkish orange to deep red, *total weight approximately 123 carats (24.7 grams)*. (14)

\$1,200 - 1,500

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1241^Y

Carved Blue Coral "Chain" Necklace and Bracelet

Coastal waters near to the Phillipines

A virtuoso feat of carving, this necklace was carved from a single piece of blue coral, its oval-form links completely interlocking, *length 26in*; together with a matching hololith bangle bracelet. (2)

\$700 - 900

Without Reserve

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1242

1242^Y

Baroque Natural Pearl

Saltwater pearl, Undetermined species

Coastal Waters near Baja California

A delicate orange orient graces the surface of this lustrous baroque natural pearl, *undrilled*.

Weighing approximately 12.85 cts. and measuring 15.04 x 12.38 x 10.84 mm

\$4,500 - 5,500

Accompanied by a Gemological Institute of America report no. 2145886352, dated August 2, 2102 stating that the baroque orangy brown natural pearl shows no indication of treatment.

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1243^Y

Large Group of Angelskin Coral Cabochons

Pacific Ocean

Comprising approximately 36 oval and circular polished cabochons of light pink to peach colors, *weighing approximately 274.0 carats total*. (36)

\$1,500 - 2,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1244^Y

Group of Six Carved Coral Flowers

Carved of bright orange or angelskin coral, depicting roses, peonies, asters and chrysanthemums. *Total weight approximately 435 carats (87.2 grams)*. (6)

\$1,000 - 1,500

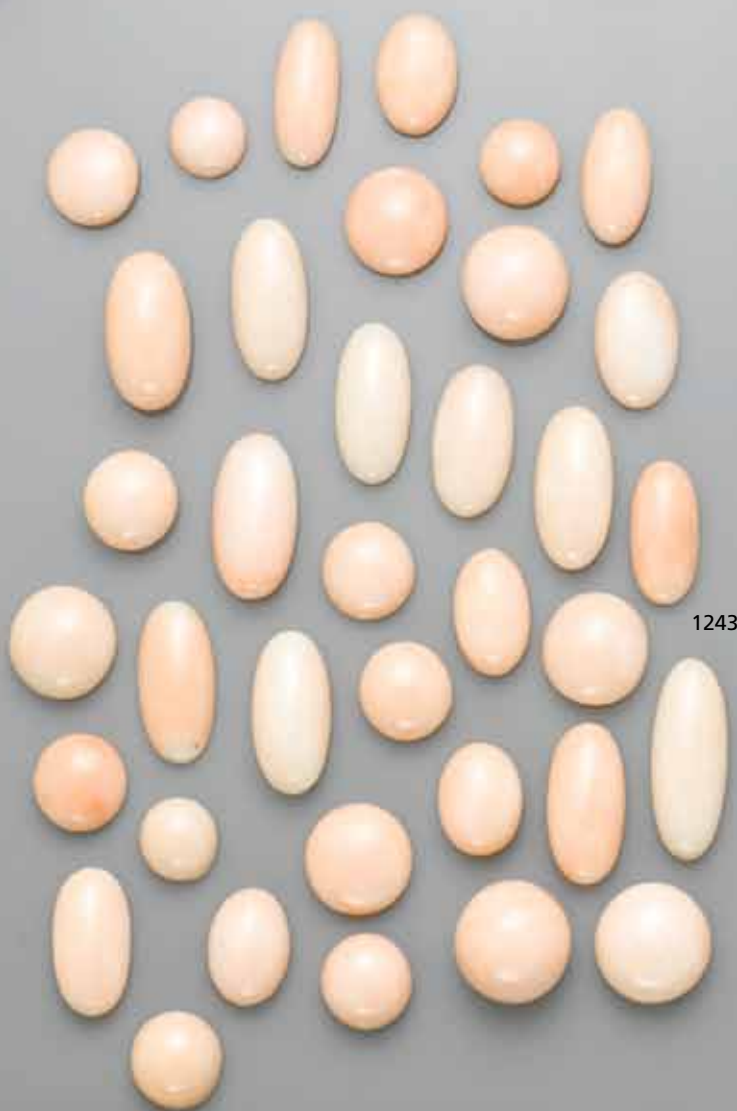
Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1241



1242



1243



1244



Lapidary Works of Art

Lots 1245 - 1306





1245

American Lapidary Works of Art

1245

Laguna Agate Scent Bottle

By Thomas Harth Ames

Laguna, Mexico

This beautiful and functional perfume bottle is carved from a large piece of highly sought-after Laguna agate from Mexico. It is distinguished by striking patterns, the concentric banding and "eyes" within the agate and, when held to the light, there are visible patches of translucency. Laguna agates are beloved for their subtle lavender, heather, plum and reddish-brown hues. This particular piece is reflective of Ames' work in that it is free-form and gives a "windblown" appearance. The finial is removable and has a Montana agate dipper which is inserted into the body of the scent bottle. *Height 5 1/2 in*

\$9,000 - 11,000

1246

Rubellite Carving of a Lizard

By Ronald Stevens

Depicting a lizard on a tree stump, there is a substantial carats weight in this gemmy, hot pink rubellite carving. *Weighing 141.5 carats and measuring 3.5 x 3.0 x 2.5cm*

\$900 - 1,200



1246



1248

1247

Rubellite Carving of a Fish

By Ronald Stevens

Gemmy and transparent, this rich fuchsia-red rubellite, is expertly carved to depict a swimming carp amongst seaweed. *Weighing 173.5 carats and measuring 4.5 x 4.0 x 3.0cm*

\$900 - 1,200

1248

Gem Silica Carving of a Bird

By Ronald Stevens

Perfection in miniature is seen in this gemmy and translucent carving formed of gem silica chrysocola. The unearthly natural blue color evokes the fragile nature of the bird as he rests upon a small cluster of berries. *Weight approximately 69.0 carats and measures 4.0 x 2.0 x 2.0cm*

\$800 - 1,200



1247



1249



1250



1251



1252

1249

Tanzanite Carving of Quan Yin

By Ronald Stevens

Utilizing gem quality transparent rough from Tanzania, Stevens has created an exquisite miniature figure in astonishing detail. A lotus flower is depicted on the reverse. *Weighing 43.5 carats and measuring 3 x 1.5 x 1.0cm*

\$1,000 - 1,500

1250

Aquamarine Carving of a Turtle

By Ronald Stevens

Carved from a single piece of unenhanced sea blue aquamarine from Brazil having good transparency, *weighing approximately 1154.0 carats*, with an environment of waves and frothy foam depicted. On the reverse side, the lustrous faces of the natural aquamarine crystal were left visible. *Measures 3 x 2 3/4 x 1 3/4 in*

\$2,000 - 3,000

1251

Morganite Carving of an Octopus

By Ronald Stevens

Realistically carved from a single piece of beryl, var. morganite, *weighing approximately 928.0 carats*, having a good degree of saturation of pink and good transparency. *Measures 2 3/4 x 2 3/4 x 2 in*

\$1,500 - 2,000

1252

Gem Silica Fish Carving

By Ronald Stevens

Inspired by the druzy quartz vug at its center, an underwater theme is evoked through the use of gem quality chrysocolla. The opaque portions are carved with scenes of swimming fish, an octopus and starfish, the translucent sections depict seahorses and bubbles. A stripe of chatoyant malachite can be seen on the reverse which suggests a forest of kelp. *Measures 3 1/4 x 2 3/4 x 1 3/4 in*

\$3,500 - 4,000



1255

1253
Ruby-in-Zoisite Carving of a Crab

By Ronald Stevens

Carved from bright red and green Tanzanian ruby specimen, this well-carved cabinet specimen makes use of the inherent color contrast of natural mineral in the design. The reverse is carved in the Chinese manner with *ruyi* decoration. *Measures 2 1/2 x 2 x 1 1/4 in*
\$500 - 700

1254
Meteorite Carving of a Monkey

By Ronald Stevens

Carved from a Gibeon meteorite from Namibia by Santa Barbara artist, Ronald Stevens, this highly detailed miniature sculpture is rendered in the style of a *netsuke*.
length 1 3/4 in
\$700 - 900



1253



1254



1255

1255
Black Jade Carving of a Dragon

By Ronald Stevens

Carved from solid black jade originating from a rare and limited deposit in Western Australia, the artist has succeeded in capturing a solemn and majestic quality in the depiction of a dragon. The mineral lends itself to particularly crisp and detailed carving. *Height 5 1/4 in*
\$1,000 - 1,500

1256
Maw-sit-sit Carving of an Iguana

By Ronald Stevens

Presently called "kosmochlore-jade", previously used names for maw-sit-sit in the West were jade-albite or chloromelanite. A metamorphic rock with a complex composition from Myanmar (Burma), the name maw-sit-sit is given by the local people. Fine-quality Burmese maw-sit-sit has been used to evoke the reptilian quality of this well-executed and detailed carving of a iguana. *Length 4 1/2 in.*
\$700 - 900



1257



1258



1259

1257

Carved Jade Fish

By Ronald Stevens

Carved from a single piece of celadon green jade, with highlights of spinach and russet, this stylized carving depicts a swimming carp.

Measures 6 1/2 x 3 1/4 x 1 3/4 in

\$1,200 - 1,500

1258

"Peanut Wood" Carving of a Lizard

Gascoyne Region, Australia

Actually a type of agatized wood, "peanut wood" originates in one region in Western Australia. The bold and distinctive pattern is the result of boring worms which drilled through driftwood which was subsequently buried and fossilized. The worm holes, giving the appearance of "peanuts" were filled in with light colored sediments while the wooden areas retained a dark color—the result of organic material being included in the fossil wood. *Length 6 1/2 in*

\$700 - 900

Idar-Oberstein, Germany Lapidary Works of Art

1259

Carved Nephrite Frog on White Chalcedony Base

By Paul Dreher

Idar-Oberstein, Germany

Created in the 1960s, most likely using Siberian nephrite, the form of this carving of a frog harkens back to cane handles produced by Fabergé or sealing wax stamps. The eyes are set with small brilliant-cut diamonds rimmed in gold. The translucent frog perches atop a piece of translucent white chalcedony, the flat base of which is suitable for engraving with a seal. *Height 3 in*

\$1,200 - 1,500



1260

1260

Pair of Carved Emerald Birds on Smoky Quartz with Obsidian and Gold Bases

By Eberhard Bank

Idar-Oberstein, Germany

Probably carved in the 1970s, very fine emerald rough, possibly originating in Russia, has been used to depict two birds. Each bird is perched on a translucent smoky quartz stylized tree branch, the eyes decorated with small brilliant-cut diamonds, the black obsidian bases are rimmed with 18K yellow gold. *Height of each 4in* The weight of the emeralds is as follows: the cockatoo: *approximately 156.0 carats*; the falcon, *approximately 135.50 carats*. (2)

\$22,000 - 28,000

1261

Emerald Carving of Birds in a Gold Basket

By Eberhard Bank

Idar-Oberstein, Germany

A pair of small birds carved of bright green Columbian emerald, with small diamond inset eyes are perched upon a "nest" formed of a "tangle" of 18K yellow gold wire which rests upon a frosted rock crystal stylized tree branch, raised on a circular black onyx base, *unsigned*. *Height 3 1/2 in*

\$10,000 - 15,000

1262

Russian Emerald Carving of a Falcon

Idar-Oberstein, Germany

Carved from fine quality well-saturated green emerald rough originating in the Ural Mountains of Russia, this realistically carved falcon's head has considerable carats weight: *approximately 702.50 carats*. The head is perched upon a removable pillar of chalcedony, upon a base of natural black onyx. Lavishly decorated with gold and diamonds, the falcon is outfitted with a removable hood hand-fabricated of 18K yellow gold, *total gold weight approximately 65.08 grams*. *Measures 6 3/4 x 6 x 4 1/2 in*

\$30,000 - 35,000



1261



1262



1262



1263

1263
Obsidian Carving of a Wild Boar--"Il Porcellino"

By Manfred Wild

Idar-Oberstein, Germany

The glossy sheen and naturalistic texturing of fur is superbly rendered in this carving of a wild boar in repose, formed from a solid piece of Russian obsidian. The inherent color banding of the material is used to its full advantage. The inset eyes are brown agate, the tusks are formed of white agate; the tongue of reddish-pink rhodochrosite. The animal rests on an oval polished base of richly banded malachite over an oval slab of rock crystal, *unsigned*.

\$9,000 - 11,000

The depiction of the wild boar in this pose is a replication of the bronze fountain of a boar Il Cinghiale in the Mercato Nuovo in Florence, Italy. Known as Il Porcellino, Italian for "piglet", the original figure was sculpted and cast by Baroque master Pietro Tacca (1577–1640) in 1612, after an marble Italian version of a Hellenistic marble original--at the time in the Grand Ducal collections of the Uffizi--but which has since been lost or destroyed. Depictions of this subject can be found in throughout the Decorative Arts.



1264

1264^Y
Lapis Lazuli Carving of an Egret

By Eberhard Bank

Idar-Oberstein, Germany

Gem-grade lapis lazuli was utilized in this carving probably executed in the 1980s. The texturing of the bird's feathers is finely carved and the eyes are formed of a pair of bezel-set brilliants. The beak is carved of bright orange coral. The gold vermeil legs rest upon a "marshy landscape" evoked by the use of a mound of dog's tooth calcite on matrix. *Height 7 1/2 in*

\$4,000 - 6,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.

1265
Natural Citrine Carving of a Lion

by Gerhard Becker, Idar-Oberstein Germany

Carved from a single large crystal of citrine, entirely unenhanced and natural in color, this is an exceptional lapidary work of art. Realistically carved, the face, mane and shoulders are particularly gemmy and transparent, showing a strong saturation of color graduating to a lighter citrine at the base. The figure rests upon a circular, polished black onyx base. *Height 7 in*

\$25,000 - 35,000



1265

1266

Aquamarine Carving of a Polar Bear

Alfred Zimmerman

Idar-Oberstein, Germany

One of the most renowned lapidary artists of the last several decades, Zimmerman is known for his animal carvings of transparent crystalline minerals. The present example is carved from a single piece of sea greenish-blue aquamarine and evokes an entire Arctic scene of a polar bear on an icy outcropping at sea. The eyes are set with small blue sapphires. What more fitting mineral could be used for this subject matter than sea green aquamarine?

Weighing approximately 5410 carats (1082.2 grams). Measuring 6 1/4 x 2 3/4 x 3 1/2in

\$30,000 - 35,000



1267

Illuminated Ruby, Emerald, Sapphire and Gold Flower Study--"Bleeding Hearts"

By Manfred Wild

Idar-Oberstein, Germany

A northern European woodland flower, interpreted by Europe's foremost lapidary creator who has left nothing to be desired in terms of quality of materials selected and the execution of this flower study. The Bleeding Heart blossoms are comprised of fifteen gem-quality ruby flowers carved of East African material from the renowned John Saul Mine in Tanzania, *weighing approximately 152 carats total*, while white *kascholong* opals from the Caspian Sea form the pistils. Twelve bright green leaves carved of translucent Brazilian emerald grace the composition, *weighing approximately 183.5 carats*. Decorated with 109 pave-set diamonds, *with a total approximate weight of 1.10 carats*. The vase is formed of carved rock crystal with four sapphire slabs inset to the side as well as 2 marquise-shaped ruby cabochons and two triangular-shaped emerald cabochons. *Approximately 220 grams (7 ozt) of 18K gold decorate the piece*. The removable base of Russian black obsidian has a built-in LED light allowing the rock crystal and sapphire base to be illuminated from within. *Height 9 in*
\$60,000 - 80,000





1268

1268
Gemstone Carving of a Finch on a Wildflower Branch

By Paul Dreher

Idar-Oberstein, Germany

This graceful gemstone composition depicts a woodland scene: a finch, the feathers carved of brown speckled jasper, the breast of creamy white chalcedony. His feet rest perched upon an 18K yellow gold branch of a wild rose bush. Nephrite leaves decorate the branch, while rose-cut diamonds decorate the pistils which center on a stamens carved from jasper. The branch emerges from a natural rock crystal quartz base. *Height 10in*

\$3,500 - 4,500



1269

1269
Multi-gem Carving of a Violet Flower Study

By Paul Dreher

Idar-Oberstein, Germany

A popular Northern European flower, the violet is given its lapidary rendition in the present study consisting of carved amethyst flowerheads, accented with rose diamonds-set pistils. Nephrite leaves decorate the delicate 14K yellow gold stems which emerge from a Brazilian banded agate vase. *Height 7in*

\$2,000 - 3,000



1270

1270

Gemstone Carving--"The Bachelor's Button"

By Paul Dreher

Idar-Oberstein, Germany

Bachelor's buttons are a wildflower seen in European meadows and fields, typically intermingled with wheat and red poppies. In this flower-study, the delicate flowerheads are carved of blue chalcedony, centering on a carved nephrite pistil, four Russian nephrite leaves grace the 18K yellow gold stem which emerges from a fluted rock crystal vase, the interior of which is constructed to give the illusion of water in the vase. *Height 8in*
\$3,000 - 4,000



1271

1271

Multi-gemstone Carving of a Bellflower

By Paul Dreher

Idar-Oberstein, Germany

A variety of bellflowers can typically be found in Northern European woodland areas. In this lapidary version the flowers are formed of dyed red chalcedony. The pistils are set with single-cut diamonds the 18K yellow gold stem decorated with nephrite leaves emerging from a clear, polished rock crystal vase, which gives the illusion of water in a glass. *Height 9in.*
\$3,000 - 4,000



1272



1274

1272
Carved Jasper Box in the form of a Mushroom

By Paul Dreher

Idar-Oberstein, Germany

Northern European woodland themes are very popular with German lapidaries. This novel study of a mushroom is actually a box—the removable cap of the larger mushroom revealing a hollow core suitable for the storage of secret items. The cap of both mushrooms are formed of polished Brazilian agate, while the underside and stem are carved of an ochre-colored jasper. Completing the scene is a base formed of a large natural cluster of diopside crystals in matrix, possibly from Kazakhstan, studded with a scattering of rose-cut diamonds, bezel-set in silver.

Measures 5 x 5 x 5 in

\$1,200 - 1,500



1273

1273
Carved Gemstone Figure of a Gypsy Woman

By Paul Dreher

Idar-Oberstein, Germany

The gypsy woman was a popular subject matter with Fabergé as well as the German workshops of Idar-Oberstein. The subject is rendered here with a skirt carved from a single rough of malachite, the concentric banding suggesting the folds of draped fabric. The blouse is carved of green serpentine, while the shoulders are draped with a speckled jasper "shawl". Her head scarf, carved of vermillion red South African jasper partially covers her black onyx hair. The face and hands are carved of translucent brown chalcidony, the eyes set with single-cut diamonds. The shoes carved of black onyx. Her earrings formed of 14K yellow gold hoops and the neck chain suspending a pendant of miniature coins. *Height 7 1/2 in*

\$5,000 - 7,000

1274

Gemstone Carving of a Russian Coachman

By Paul Dreher

Idar-Oberstein, Germany

A medium-sized cabinet piece, carved from Afghani lapis lazuli speckled with pyrite, the applied buttons and belt of 14K yellow gold, the minutely detailed beard carved of black jasper as well as the top hat. The face and hands carved of a tan colored jasper. The whole figure raised on an oval polished nephrite base. *Height 4 1/2 in*

\$2,000 - 3,000

1275

Gemstone Carving of a Russian Nobleman

By Paul Dreher

Idar-Oberstein, Germany

Sumptuous materials have been used in this fine carving of a Russian nobleman. His cloak is carved of a brilliant vermillion South African jasper, the edges of which are "trimmed" in a darker red jasper, as are his collar and hat. The crown of the hat and boots are carved of Russian nephrite, while the beard is carved of milky white quartz. His eyes are set with small faceted blue sapphires. The coat is trimmed with 18K yellow gold *passamanterie*, forming an eloquent statement as to the gentleman's wealth. *Height 4 3/4 in*

\$4,000 - 6,000

1276

Carved Gemstone Figure of a Russian Peasant

By Paul Dreher

Idar-Oberstein, Germany

The male figure depicting holding an 18K yellow gold pipe, the front of his shirt and the collar form of an inset panel of enamel decoration to suggest embroidery. His trousers are carved from lapis lazuli, the belt-sash from red jasper, the boots from carved black jasper. His shirt is carved of translucent milky white chalcedony, his face and arms of a tan colored chalcedony, the speckled jasper cloak covers his shoulders. With inset sapphires eyes. *Height 5 1/2 in*

\$4,000 - 6,000

1277

Carved Gemstone Figure of a Russian Balalaika Player

By Paul Dreher

Idar-Oberstein, Germany

There could be few subjects more Russian than that of the Balalaika player. A variety of carved ornamental gemstones have been utilized in the present depiction. His shirt is carved of black, patterned "Picasso" jasper, the trousers of lapis lazuli, the shoes of red South African jasper. The face, hands and stockings are carved from translucent beige chalcedony. His belt is a rope twist tassel of 18K yellow gold, as are the laces on his shoes. The body of the balalaika is gold vermeil, the frets of silver and the strings of yellow gold. The figure sits upon a bench carved of Russian petrified wood. *Height 5 in*

\$4,000 - 6,000



1275



1276



1277



1278



1279



1280

1278

Large Agate Bowl

By Gunther Bohrer

Idar-Oberstein, Germany

Carved of fine quality, translucent Brazilian brown-and-white banded agate, this free-form bowl was created by the premier bowl maker of Idar-Oberstein, Gunther Bohrer. Following the natural contours of the original agate boulder, with undulating lip, and distinct brown and white patterning, raised on a small foot. Such large agate bowls are now rare to find and the craft of carving them has been nearly lost.

Measures 10 x 10 x 6 in

\$9,000 - 11,000

1279

Rock Crystal Quartz, Agate and Gold Covered Box

By Manfred Wild

Idar-Oberstein, Germany

The removable lid carved from a single boulder of translucent speckled milky agate, probably originating from Montana. The contour polished lid fitting snugly into the nearly optically clear quartz body of the box, which is polished to the exterior and hollowed out to the interior. The lid is rimmed in an extensive amount of 18K yellow gold. *Length 4 1/2 in*

\$1,700 - 2,000

1280

Agate and 18K Gold Box

By Manfred Wild

Idar-Oberstein, Germany

Of oval outline, carved of a single boulder of fine quality brown-black banded agate from Minas Gerais, Brazil. The body of the box has been hollowed out to permit the transmission of light through the translucent stone to better allow the viewing of the fascinating concentric patterns of the exceptional material. The substantial border of 18K yellow gold, and the hinge as well as the lid have a probable weight of over 2 troy ounces. *Stamped 750, EB for Emil Becker, Manfred Wild's firm and monogram OHG. Measures 4 1/2 x 3 1/2 x 1 1/2 in*

\$4,500 - 6,500



1281



1282

1281

Aventurine Bowl

By Manfred Wild

Idar-Oberstein, Germany

Green Aventurine is a soft green semi-translucent to mostly opaque quartzite with inclusions of shimmering fuchsite mica. It is formed when impurities were present in the original quartz-rich sedimentary deposit, in this case, when chromium is present, then the green-colored muscovite mica variety called fuchsite can occur disseminated throughout the quartzite in parallel orientation. This gives aventurine its green color and sparkled effect. Notable for its very large size, even consistency of color and translucency, this rich green oval-shaped bowl exhibits the epitome of the nearly lost art of bowl carving. With its well-shaped sides, evoking the Chinese style, and thinness of the material to allow for maximum transparency, this bowl is truly a work of art.

Measures 13 1/4 x 9 1/2 x 4 1/4 in

\$7,000 - 9,000

1282

Nephrite Bowl with interchangeable Jasper and Obsidian bases

By Helmut Wolf

Idar-Oberstein, Germany

Carved from a single piece of Russian nephrite having fantastic translucency, this magnificent bowl of boat form is deep and has a degree of thinness to the sides that demonstrates it was created by the hands of a master. Capable of standing on its own, it can also be raised either on a South African red jasper base of conical form or a black obsidian base of similar form (pictured on the website with both views). *Length 17 in.*

Height inclusive of stand: 6 in

\$11,000 - 13,000



1283

Rare Reverse Intaglio Carved Silver Rutilated Quartz Cross

*By Berndt Mundsteiner
Idar-Oberstein, Germany*

Carved from a single piece of Brazilian rutilated quartz possessing rare silver rutiles, the quartz having been reverse intaglio carved and incised with a partially frosted surface. The carved cross entirely mounted in a frame of brushed silver. Raised on a square plinth which is removable.

Height 10 3/4 in

\$7,000 - 9,000

1284

Ruby, Diamond and Gold Illuminated Box with Star Ruby Finial

*By Manfred Wild
Idar-Oberstein, Germany*

Of circular outline, fluted and carved from massive ruby from Mysore, India. A transparent rock crystal slab forms the bottom of the box. The finial centers on a star ruby cabochon from India, weighing approximately 15.24 carats, which has a strong well-defined central asterism. Mounted with a considerable amount of 18K yellow gold, weighing approximately 187 grams (6ozt), the box is decorated with borders formed of 212 diamonds, having a total weight of approximately 2.23 carats. The base is carved of Russian black obsidian with an inset light which illuminates the box through the rock crystal bottom so that it glows from within, with transformer. Signed with monogram EB for Emil Becker and M. Wild. Diameter 3in. Height including box and removable obsidian base 3 1/2 in

\$60,000 - 80,000

1283



1284



1284 (detail showing box illuminated)



1285

1285

Moss Agate and Gold Bonbonnière

By Paul Dreher

Idar-Oberstein, Germany

A form of dendritic agate, moss agate has a dendritic formation ("fernlike" branching pattern) of a more three-dimensional form in which the dendrites develop in fissures in quartz. The transparency of the agate allows these formations to be easily seen. This pretty oval bowl is carved from a single piece of highly translucent moss agate, most likely originating in Russia, finished with a fine polish. Fitted with 14K yellow gold Rococo style handles. *Length* 6 1/2 in

\$2,000 - 3,000

1286

Rock Crystal, Gold and Enameled Scent Bottle

By Manfred Wild

Idar-Oberstein, Germany

Carved from single piece of clear rock crystal quartz, the scent bottle has applied decorations of 18K yellow gold with green enamel decoration in the form of ivy leaves. The removable cap possesses a substantial amount of gold, as well, and has enamel decoration. *Stamped with monogram OHG and 750. Height* 5 in

\$6,000 - 8,000



1286



1287

Russian Lapidary Works of Art

1287

Sphalerite and Galena Vase-- "Schalenblende"

Olkusz Mine, Bytom District

Upper Silesia, Poland

Fabricated in Russia by an expert lapidary, this vase is formed of book-matched slabs of a very rare mineral occurrence. Known in the mineral hobby by its German name, "Schalenblende", it is a banded ore or from Poland, typically forming in stalactites. *Schalenblende* contains four minerals in distinct successive bands of light brown/yellow brown wurtzite, dark brown sphalerite, bright metallic galena and brassy marcasite. *Height of vase: 6in.*

1288

Large Multi-gemstone "Patchwork" Intarsia Box

By Konstantin Libman

Giving the appearance of a patchwork pattern "crazy quilt", this beautifully crafted presentation box is unique in its use of a large variety of gemstones including many stones which are native to the artist's Russia. These include: charoite from Siberia, amazonite from the Kola Peninsula, nephrite from Siberia, lapis lazuli from Russia, petrified wood from Kyrgyzstan, pietersite from Namibia, Tiger iron matrix from Western Australia, Noorina jasper from Australia, Ocean jasper from Madagascar, Oregon picture jasper, and Mexican Jasper. The hinged lid opens to reveal a Spanish cedarwood lined interior. *Measures 9 1/2 x 7 1/4 x 3 1/2 in*
\$5,000 - 7,000

Offered in a custom-fitted wooden box.



1288

1289

Malachite and Onyx Intarsia Lamp Base

By Konstantin Libman

The center formed of four rectangular panels of malachite most likely originating from the Congo showing numerous "bull's eyes", the vertical corners of black onyx. The octagonal base, exhibiting malachite sections selected for their fine grained concentric banding, raised on an onyx slab, with bronze mounts. *Height 17 in, as shown without shade*
\$5,000 - 7,000



1289 (detail)



1289



1290



1291

Various Lapidary Works of Art

1290
Lapis Lazuli Carving of a Pair of Macaws on Quartz
By Peter Mueller
Brazil

Fine quality lapis has become extremely sought-after and precious in today's market. This finely carved pair of macaws of rather large scale has been rendered in gem-grade Afghani lapis lazuli. They perch upon a highly transparent rock crystal quartz specimen. *Height 21 1/2 in*
\$12,000 - 15,000

1291
Rock Crystal Carving of a Stork
By Peter Mueller
Brazil

Utilizing highly transparent, fine quality rock crystal quartz, the beak carved of yellow agate, this rendering of a stork with outstretched wings, evokes a vision of the bird on a lake. The gold vermeil legs are removable from the gold vermeil branch upon which it rests, which emerges from the circular rock crystal base. *Height 11 in*
\$2,800 - 3,500



1292

1292
Rose Quartz Carving of a Parrot on Morganite Base

By Peter Mueller
Brazil

Fine, translucent Brazilian rose quartz has been used in this realistic carving of a parrot with with outstretched wings. The beak is carved of rubellite tourmaline, the eyes are formed of cabochon garnets, the gold vermeil feet rest upon a boulder of massive two-color beryl-morganite to one side and pastel green beryl to the other. Raised on a black acrylic base. *Height 14in*
\$5,000 - 7,000

1293
Crysocolla Carving of a Kingfisher

Most likely carved by a South American artist in the 1980s or 1990s, fine quality, bright bluish-green Peruvian chrysocolla has been used in this carving of a kingfisher bird. He grasps a lapis lazuli fish in his jasper beak as he perches upon a removable base made of botryoidal druze quartz, on a basalt slab. *Height 8in*
\$600 - 800



1293



1294

1294
Carved Eudialyte Hummingbird Flower Study

A fairly scarce cyclosilicate mineral, popular with collectors due to its attractive and distinctive colors, eudialyte originates from Mt. Kukisvumchorr, Khibiny Massif, Kola Peninsula, Russia. It is characterized by its strong purplish red crystals. The removable hummingbird, with gold vermeil beak and feet, perches above a carved rhodochrosite trumpet flower flanked by carved Peruvian chrysocolla leaves which emerge from a carved milky quartz base, atop a black onyx base. *Height 6 1/2 in*
\$400 - 600

1295
Blue Chalcedony Carving of Two Mice in a Boat

Designed by Luis Alberto Quispe
Each carved of bright, natural blue chalcedony from Malawi, the eyes composed of cabochon rubies, rimmed in gold vermeil, the tails and the leaf-shaped "oar" of gold vermeil. The two figures are removable from the frosted rock crystal leaf-form boat. *Length overall: 7in*
\$1,500 - 2,000



1296

1296
Bloodstone Carving of a Female Nude
 Bloodstone is sometimes referred to as Blood Jasper in the trade, although that is a misnomer. Not really a jasper, bloodstone is actually a dark green chalcedony, a crypto-crystalline quartz (simply meaning that these crystals are too small that it cannot be distinguished by the naked eye). Appearing to be glassy to waxy, the color can sometimes be inconsistent as the green color is derived from chlorite particles, while the red spots are caused by iron oxide. It is unusual to see ornamental carvings of bloodstone. The carver of the present sculpture, ingeniously utilized the full color range of the rough to depict her lovely figure as she bathes. The base is formed of a Chinese hemimorphite specimen on a carved onyx base. *Height 11 in*
\$1,100 - 1,500



1297

1297
Large Rose Quartz Carving of a Bird of Prey
 Carved from a single piece of massive bright pink rose quartz from Brazil, this is a fine piece notable for its extensive details. The bird of prey is perched upon a rocky outcropping while an offspring sits nearby. Flowers grace the composition. Rose quartz is a type of quartz that exhibits a pale pink to rose red hue. The color is usually considered to be caused by trace amounts of titanium, iron, or manganese in massive material such as the present specimen. *Measures 10 x 8 1/2 x 4 1/2 in*
\$1,000 - 1,500

1298
Set of Six Carved Amber Pigs
Indonesia
 Carved from yellow, green and bluish amber originating from Indonesia depicting pigs and wild boars. (6) *Length of largest figure: 5 in.*
\$800 - 1,200

1299
Rock Crystal Quartz Carving of Two Horses
 Natural clear rock crystal quartz has been used in this charming and well-executed carving of a mare and her foal, probably dating to the 1980s. The mare's coat has been polished mirror-bright while the offspring has been rendered with a frosted finish showing off the skills of the lapidary artist. *Length 3 1/4 in*
\$600 - 800

1300
Chrysoprase Carving of Two Horses
Near Malborough, Queensland, Australia
 A rare gem, chrysoprase is prized for the bright, translucent, apple-green color it displays — considered by many collectors to rival Burmese jadeite. The characteristic green color is caused by nickel oxides that penetrate the stone during its formation. Marlborough in Queensland, Australia was the best-known chrysoprase locality several decades ago and the present piece originates from that locality. Carved from a single piece of fine quality vivid green chrysoprase the lapidary artist has made imaginative use of the inherent characteristics of the mineral. The green portion of the boulder was used to carve the two running horses, while the ironstone portion depicts the cliffs near which they run. This is an older carving most likely from the 1980s. *Length 4 1/4 in*
\$500 - 700



1298



1299



1300



1301

1301

Three Agate Snuff Bottles

Carved in China, some with highly patterned and banded Brazilian agate, with a carnelian agate stopper, a yellow agate stopper and a dyed coral stopper, heights: 3in, 3 3/4 in and 3 1/2 in. (3)

\$800 - 1,200

Without Reserve



1302

1302

Reverse Intaglio Quartz Carving on Fluorite Base

Carved by an expert Chinese lapidary, using a natural quartz crystal point, carved from the reverse side to depict a *Guan Yin* seated upon a lion with two children, the face of the crystal polished mirror bright to reveal the scene within, the natural striated crystal surfaces visible on the reverse side. The carving rests upon the Chinese green fluorite removable base, showing green growth banding and a drusy surface to the front. Raised on a black stone base. Height 16in

\$1,500 - 2,000



1303

1303
Rock Crystal Quartz Decanter Trimmed with Gold

Almeida Studio

This optically clear rock crystal quartz decanter is a virtuoso feat of carving. Entirely carved from a single piece of quartz, virtually free of inclusions, decorated with dragon motifs which were provided a "frosted" treatment to lend contrast and drama to the design. The neck is trimmed with a rim of 18K yellow gold embellished with repousse designs, the removable stopper is carved with lotus decoration to the finial. *Height overall: 9in*

\$9,000 - 11,000



1304

1304^Y
Coral Carving on Base

Corallium elatium

Carved from a single branch of rich reddish-orange coral, this fine quality carving depicts a youth with flowing draperies holding a stick, raised on a black stand, *height overall: 5in*

\$3,000 - 5,000

Potential bidders outside of the United States who intend to import this lot are advised that permits will be required. If you are interested in this lot, please contact the Natural History department before bidding.



1305



1305 (detail)

1305

Unique Agate Bowl

Mughal Period, Possibly 17th Century

This beautiful hand crafted agate bowl belonged to a western Indian royal family before being acquired by a Japanese collector specializing in Mughal Arts. Heavily influenced by the Mughal Palace arts, a series of such bowls in various gemstones were made for the Mughal emperor Jehangir. These are known collectively as *Jehangiri* bowls. The present example is lobed and of excellent thinness. It possesses typical russet inclusions for agate of this region. The stylized horse handle has gemstone set eyes (probably ruby or spinel). Raised on a small foot, a stylized lotus-pattern is incised to the underside. This tradition was emulated by their western Indian Rajput Vassals and a new school of Mughal Rajput Gem art was established of which this bowl is an extremely fine example. *Length overall: 4 3/8 in*
\$12,000 - 15,000

Provenance: Property of a Japanese Collector



1306

1306

Himalayan Quartz Dagger

India

Carved of quartz from the Himalayan Mountains, renowned by metaphysics for its spiritual and healing powers, the present dagger possesses a handle decorated with a horse's head and other Mughal themed motifs. *Length 14 in.*

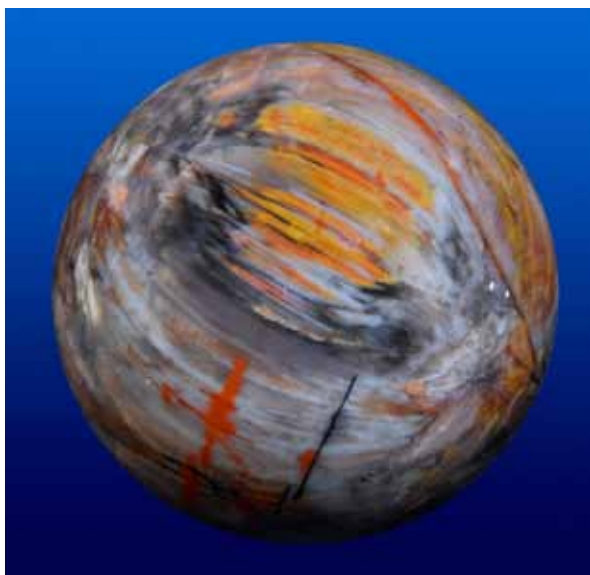
\$1,000 - 1,500



1306A



1307



1307A



1308

Décor including Scholar's Rocks and Works for Outdoor Display

1306A

"Zebrastone" Sphere—A Mineralogical Mystery

Johnny Cake Shale Formation, East Kimberly, Western Australia, Australia

Found only in the Johnny Cake shale formation of Western Australia, this reddish-brown and white banded clay based rock is known as "Zebrastone". While the reddish-brown color can be attributed to the presence of iron oxides, the origin of its unique pattern of stripes and dots has yet to be explained by geologists. The present large sphere displays the distinctive pattern for which this mineral is known, culminating in a "bull's-eye" to one end, revealed by expert polishing which has produced a porcellaneous finish. *Weight 19 lbs. Diameter 7½ in.*

\$4,000 - 6,000

1307

Petrified Wood Slab

Araucarioxylon arizonicum

Chinle Formation, near Holbrook, Arizona,

Triassic period

214 million years ago

Rich tones of ochre and red, define this attractive decorative slab of agatized coniferous wood from this premier American locality.

Measures 18 x 14 x 1 1/2 in

\$800 - 1,200

1307A

Petrified Wood sphere

Araucarioxylon arizonicum

Triassic

Chinle Formation, Arizona

This is a large sphere for its type, rich in tonal grays with large splotches of the deep red for which agatized wood from this locality is so sought after. *Diameter 7in.*

\$900 - 1,200

1308

Rock Crystal Quartz Sphere

Brazil

Excellent polish and large areas of good transparency are notable features of this decorative quartz sphere. *Diameter 6in*

\$1,000 - 1,500

Without Reserve



1308A



1309A



1309

1308A

Charoite Box

Fabricated in Italy

Charoite is a rare mineral from Eastern Siberia, and the material used in this fine lapidary box is consistent with the rich purple coloration found in that locality. Violet swirls and blotches of fibrous charoite surround other associated minerals. The box is lined with black onyx and is fitted with a brass piano hinge for ease of opening. *Measuring 6 x 4 x 1 1/2 in*
\$800 - 1,200

1309

Rare Dumortierite Pair of Obelisks

Brazil

Dumortierite was first described in 1881 in the Rhône-Alps of France and was named for the French paleontologist Eugene Dumortier (1803-1873)--it is known as the "blue denim stone." . Typically occurring in high temperature aluminium rich metamorphic rocks, those resulting from contact metamorphism and also in boron rich pegmatites--it is boron that is the cause of the unique blue color.

Sometimes mistaken for sodalite or for lapis lazuli, two of its famous occurrences are in Arizona and California. However, the present and best source for quality material is in Brazil. A highly decorative pair of obelisks from an unusual, sought-after material. *Height 28in*
\$1,500 - 2,000

1309A

Amazonite Box

Fabricated in Italy

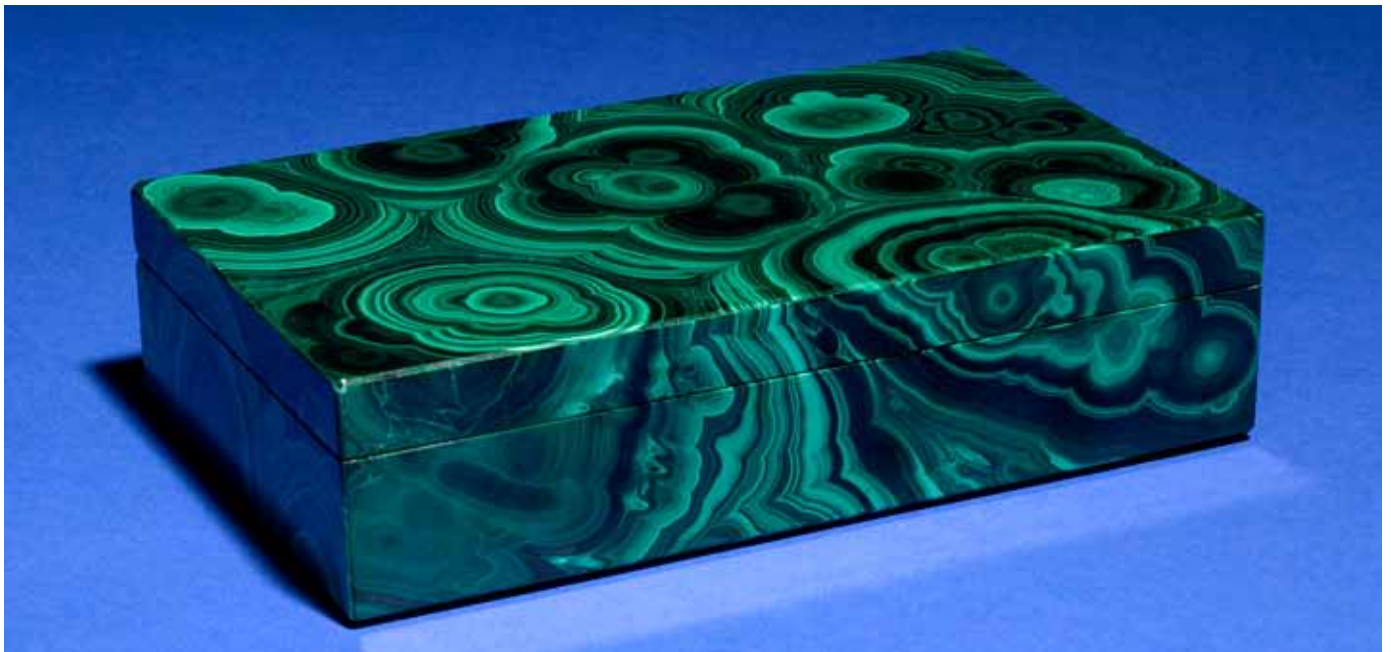
Fine quality Brazilian amazonite has been used in the manufacture of this well-crafted lapidary box. The color is a richly uniform green with characteristic white veining. The interior is lined with black onyx. A brass piano hinge allows for ease of opening. *Measuring 6 x 4 x 1 1/2 in*
\$400 - 600



1310



1310A



1311

1310
Chrysocolla Carving of an Iguana

Peru

Depicting an iguana climbing on a rock the natural blue color of the chrysocolla providing a reptilian quality to the sculpture. *Height 13 in*
\$1,200 - 1,500

1310A
Quartz Sphere on Silver Stand

By Ronald Stevens

Crystal balls have always conjured up ideas of mystery and fantasy. It is believed that the past, present and even the future can be seen by gazing into these enchanting spheres. The present specimen is a true "crystal ball" cut from Brazilian rock crystal. Optically clear quartz is more difficult to find than one might imagine. The present well-polished sphere has some minor inclusions when viewed with a 10x loupe but has generally good clarity. *Diameter 4.0cm. (2)*

\$400 - 600

Offered on a hand-made silver stand designed by Ronald Stevens

1311

Malachite Box

Fabricated in Italy

Utilizing fine quality malachite from the Republic of Congo, an expert lapidary artist has manufactured this well-crafted, well-polished box displaying the concentric banding and bull's eyes. The perfectly book-matched edges are evidence of the artist's expertise. With black onyx lined interior, and recessed piano hinge.

Measures 8 x 5 1/4 x 2in

\$1,200 - 1,500

1311A

Rainbow Petrified Wood Stump

Araucarioxylon arizonicum

Triassic

Chinle Formation, Arizona

Having a contour polished top, this fine specimen of agatized coniferous wood is an unusual example for the locality given its rich black tones. *Measures 14 x 18in*

\$3,500 - 4,500

1312

Black Petrified Wood Red and Black

Specimen

Araucarioxylon arizonicum

Triassic

Chinle Formation, Arizona

A contour polished agatized wood stump with milky areas suitable for using a seating.

Measuring 12 x 12 in.

\$1,000 - 1,500

1312A

Rare Black Petrified Wood Stump

Araucarioxylon arizonicum

Triassic

Chinle Formation, Arizona

From the classic locality in Arizona, this is a rare black specimen of agatized wood. *Measures 10 x 8in.*

\$800 - 1,200



1311A



1312



1312A



1313



1314



1315

1313
Unique Pair of Rock Crystal, Gemstone and Lamps with Pressed Wildflower Shades
by Peter Mueller
Brazil

Featuring hand-crafted shades composed of pressed wildflowers from Brazil in vivid hues preserved with a French technique known as "Provence work". Each topped with a carved rock crystal quartz bird depicting a Molucan cockatoo, with eosite combs and inset garnet eyes. The bases composed of four rock crystal spheres on a rock crystal base. *Height 39in*
\$4,500 - 5,500

1314^W
Pietra Dura Tabletop with Stand
 Of square outline, well-crafted and inlaid with a variety of ornamental gemstones in a scrolling floral and foliate motif. *Offered on a wrought metal base. Measures 100 cm square.*
\$5,000 - 7,000

1315
Orbicular Jasper Bowl
Morovato Mine, Ambolozo Peninsula, Madagascar
 Found only in 2000 in northwestern Madagascar, this particular ornamental stone also goes by the name of ocean jasper as it is found along the intertidal shores of northeast Madagascar. Orbicular jasper is a variety of jasper that contains vari-colored orbicules or spherical inclusions or zones. It is a highly silicified quartz or feldspar that crystallizes in radial aggregates of needle-like crystals, which provide the basis for the orbicular structure seen in this kind of jasper. This large decorative bowl is imbued with deep rose-pinks, amidst green and white and ochre and some drusy crystallized geode crevices. *Diameter 8 1/2 in*
\$1,200 - 1,500



1316

1316

Large Lapis Lazuli Boulder

Afghanistan

This is a gem-grade boulder of unenhanced lapis lazuli. Expertly contour-polished along its natural lines of cleavage, the fine quality and vivid natural blue hue, flecked with grains of pyrite, is immediately apparent. Such large specimens are increasingly difficult to obtain in today's market.

Weighing 77 pounds, measuring 15 x 12 x 5 in

\$10,000 - 15,000

This lot is being sold *in situ* and will be available for shipping from an off-site warehouse. Please contact the Natural Department for further information.



1317

1317

Pietra Dura Tabletop with Stand

Of circular outline, expertly crafted and inlaid to depict a flowering vine, the leaves rendered in serpentine, the flowers of various ornamental gemstones including yellow jasper. *Height 30in. Diameter 40in.*

\$5,000 - 7,000

Offered on a wrought iron base.

1318

Rutilated Quartz Bowl

Gunther Bohrer

Idar-Oberstein, Germany

Fantastically large in size, with good transparency to the quartz, this carved bowl displays thousands of golden rutile needles to the interior. The underside of the bowl possesses a scattering of hematite crystals on the base and has been left with the natural crystal face of the original specimen, while the remainder has been contour polished to a high gloss. *Measures 8 1/2 x 5 x 2in*

\$2,000 - 2,500



1318

1319

Laboradite Plate and Bowl

Madagascar

Created from fine Malagassy labradorite that exhibits bright blue play-of-color and lends itself to a fine polish, this is a decorative charger and matching bowl, both of which display the rich optical phenomenon of labradorescence. *Diameter of charger: 12in, diameter of bowl: 8 1/2 in*

\$1,700 - 2,000

1320

Two Indigo Gabbro Bowls

Madagascar

Gabbro was named by the German geologist Christian Leopold von Buch after a town in the Italian Tuscany region. Indigo gabbro is a newly mined mineral from Madagascar suitable for use in carving decorative objects. Mineralogically speaking, gabbro is a medium or coarse-grained igneous rocks that consists primarily of plagioclase feldspar and pyroxene. *Diameters 12 1/4 and 8 1/2 in*

\$2,500 - 3,000



1319



1320



1321

1321

Pair of Very Fine Book-matched Petrified Wood Slabs

Jiangjunmiao area

Qitai County, Junggar Basin

Xinjiang Uyghur Autonomous Region

China

From an area in northwest China, these are consecutive slices of a beautifully preserved, silicified coniferous log. The petrified wood is truly alive with color—possessing a mix of subtle hues that includes red, orange, tan, brown, white, gray and yellow.

The fossilized conifer log was found in a fluvial deposit in the lower part of the Upper Jurassic – Shishugou Group. The Shishugou Group gets its name (“stone tree valley”) from the many petrified forests contained within it. These amazing forests contain abundant silicified tree stumps and logs.

The word “petrified” comes from the Greek word “rock” or “stone”. Petrified wood is essentially fossil wood where the organic materials have been replaced by a series of minerals with quartz being predominant. Impurities in the quartz silica, contributes to the color variation. This process takes place underground in an oxygen free environment where mineral rich water flows over the organic sediment deposits.

The location where these specimens come from has recently been designated a Chinese National Park, thereby prohibiting any further collecting.

Each slab measuring 39 X 26 X 1 1/4 in

\$12,000 - 15,000

This lot is being sold in situ and will be available for shipping from an off-site warehouse. Please contact the Natural Department for further information.



1322

1322^W

Impressive and Exotic Shiva Lingam

Narmada River, Central Highlands, India

Formed of cryptocrystalline quartz, shiva lingams are typically seen in brown, taupe and reddish colors. Found in the sacred Narmada River, one of the holy sites of India, the villagers gather the stones and hand polish them. At one time they were exclusively limited to the religious use in Hindu temples. The egg shape is considered a phallic symbol of the Hindu god Shiva. The *shiva lingam* represents male and female, as well as the cosmic egg form from which all creation emerged. The present example has a rare distinctive natural black color. Black *shiva lingams* are rare and considered very sacred and are thought to contain highly protective energies.

Measures 42 x 19in

\$2,000 - 3,000

Offered on a custom wooden base.



1323

1323

Tabletop Scholar's Stone

Lingbi County, Anhui Province, China

The dark charcoal gray matrix showing a number of gray-colored veins along its irregular and deeply hollowed surfaces. *Length 18in*

\$900 - 1,200

Offered on a custom-made display stand.

1324

Tabletop Scholar's Stone

Lingbi County, Anhui Province, China

Naturally formed in flowing river water this boulder has characteristic white calcite veining. Offered on a custom-made display stand. *Length overall: 14 1/2 x 11 1/2 x 6in*

\$800 - 1,200

Offered on a custom-made display stand.



1325



1326



1327

Minerals

1325 Amethyst Cathedral Brazil

A large, gemmy elongated geode known in the mineral hobby as a "cathedral". The interior of this particular specimen is filled with a rich carpeting of violet-hued crystals. Height 39in
\$400 - 600

This item will not be on view in our Los Angeles gallery. It is available for shipping from Bonhams' warehouse located in Queens, New York.

1326 Amethyst Geode Section Brazil

A section of an amethyst geode split, this geode wall is lined with bright violet-hued crystals.
\$250 - 350

Without Reserve

This item will not be on view in our Los Angeles gallery. It is available for shipping from Bonhams' warehouse located in Queens, New York.

1327 Agate Slab Laguna, Mexico

A rare specimen of agate due to its large size, this example exhibits color banding of creamy white, beige, sand, vermillion, russet, ochre, gray and black, with druze visible in the cavities. Bright polished to one side and matte polish to the reverse. Measures 11 x 6 1/2 x 1/4 in
\$700 - 900



1328



1329



1330

1328
Apophyllite and Stilbite

India

Glossy, sea green apophyllite crystals grace the surface of this large cabinet or room-sized display specimen. The apophyllites are well-terminated and transparent. *Measures 9 x 9 x 3in*

\$1,800 - 2,000

1329
Aquamarine and Muscovite Specimen

Pakistan

A decorative aquamarine crystal cluster, probably originating in Pakistan, displaying a larger primary crystal and numerous smaller conjoined crystals with associated muscovite mica.

Measuring 4 1/2 x 6 x 4in
\$800 - 1,200

1330
Aquamarine on Matrix

Pakistan

An aesthetic mineral association consisting of a large, robust aquamarine crystal of over 4 inches in length, having excellent proportions, and a glossy flat termination. A terminated quartz crystal appears at the side while both emerge from a microcline matrix. The milky quartz crystal has tourmaline needle inclusions. This is a fine cabinet specimen for the knowledgeable collector.

Measuring 4 x 4 x 4in
\$7,000 - 9,000



1331

1331

Two Mineral Specimens: Celestite and Diopside

Including a large celestite geode section from Sokany deposit, Katsepy Commune, Mitsinjo District, Boeny Region, Mahajanga Province, Madagascar, weighing approximately 11 pounds and measuring 9 x 6 x 3 in; together with a specimen of diopside crystals in matrix, Tsumeb, Namibia, measuring 5 1/2 x 5 1/2 x 3 3/4. (2)

\$200 - 400

Without Reserve

1332

Celestite Geode

Madagascar

A celestite geode opened to reveal lustrous, large sky blue colored transparent crystals measuring up to 1 inch in length.

7 x 6 x 4 in

\$400 - 600

Without Reserve



1332

1333

Calcite with Chalcopryite

Sweetwater Mine (Miliken Mine; Ozark Lead Company Mine), near Ellington, Viburnum Trend District, Reynolds, Co., Missouri

Consisting of two parallel yellow calcite crystals on a matrix of iridescent chalcopryite. Measures 5 x 4 x 3 in

\$200 - 300

Without Reserve

1334

1334

Chrysocolla

Globe-Miami District, Gila County, Arizona

A vug of triangular outline, of botryoidal chrysocolla stalactites, covered in a scintillating layer of minute druzy quartz crystals, within a malachite matrix. Measures 3 x 2 3/4 x 2 in

\$450 - 550

Provenance: Ex. Harold Michel Collection with old label no. 530.





1335



1336



1337

**1335
Chrysocolla Boulder**

Democratic Republic of the Congo

Chrysocolla is a hydrated copper silicate, a mineral that forms in the oxidation areas of copper ore where it is associated with a number of secondary copper inclusive minerals. Due to its attractive blue-green color it is sometimes confused with turquoise. The hardness is sufficiently high to allow for a bright, mirror polish. Contour polished to reveal concentric circles of brilliant blue and green creating a striking visual impact. *Measures 10 x 9 x 2in*
\$1,200 - 1,500

**1336
Demantoid Garnet in Matrix**

Ambanja District, Diana Region, Antsiranana Province, Madagascar

Madagascar is a country of incredible mineral wealth, well known for its celestites, tourmalines and a range of other gems. However it was not until the Spring of 2009 that it became known for a new, very limited deposit of demantoid garnets of brilliant color. This is an excellent cabinet specimen in which the drusy surface is scattered with bright chartreuse green dodecahedral crystals as well as small calcite crystal clusters. *Measures 5 x 4 x 2 1/2 in*
\$3,500 - 4,500

**1337
Diopside**

Tsumeb, Namibia

A classic small cabinet specimen from this now defunct locality consisting of lustrous well-formed large crystals, *measuring up to 1.1 cm* clustered together. *Measures 2 x 1 1/2 x 1in*
\$600 - 800

**1338
Diopside**

Altyn-Tyube, Kazakhstan

Large, well-terminated crystals having good transparency make this small cabinet specimen a desirable example for the locality. *Measures 2 1/2 x 1 3/4 x 1 4/8in, adhered to an acrylic base.*
\$600 - 800



1338



1340



1339

1339

Emerald on Matrix

Chivor, Boyaca, Columbia

This attractive cabinet-sized specimen consists of a radiating spray conjoined emerald crystals that are rich and gemmy in appearance. Doubly-terminated, they measure up to 5.5cm in length. The hexagonal faces are lustrous and the color is an exceptional vibrant bluish-green, characteristic of fine examples originating from this classic locality for emeralds. They rest upon a bed of minute quartz crystals, backed by a schist matrix. *Measures 4 1/4 x 3 1/2 x 1 1/4 in*
\$6,000 - 8,000

1340

Emerald, Calcite and Pyrite on Matrix

Columbia

This small cabinet specimen features a primary, very gemmy emerald crystal, *approximately 1.0 cm*, perched on a matrix of black schist, with a scattering of pyrite, white calcite and a number of other embedded emerald crystals. *Measuring 3 1/2 x 2 3/4 x 1 3/4 in*
\$2,200 - 2,800

1341

Collection of Rough Diamond Crystals *World Localities*

A comprehensive collection of 162 diamonds from primarily The Congo, but also numerous other localities including Russia, Australia, South

Africa, and Venezuela. Collected over a thirty-year period for their crystallography, all the significant shapes are represented including: macles, twinned crystals, octahedrons and dodecahedrons. Many are near colorless, while others have fancy colors including gray, yellow, brown, orange and green. This offering represents a superb opportunity to obtain a lifetime collection known for its crystallography and is sure to entice any diamond or mineral enthusiast. A complete list of diamond weights and localities is available upon request.

Total aggregate weight of approximately 530.0 carats.

\$50,000 - 70,000

Offered in three black display boxes.





1341

1342

Huge Emerald Crystal on Calcite Matrix

Coscuez Mine, Boyaca Department, Colombia

This highly aesthetic, classic specimen is notable for its large doubly-terminated emerald crystal, which measures 2 ½ inches in length and a robust ¾ inches across. The faces are lustrous and the color is a vivid green, contrasting dramatically with the snowy white calcite and conjoined colorless crystals. A small sprinkling of transparent emerald crystals rests at the base, with a small area of black schist visible as well. This classic emerald specimen is worthy of consideration by the most serious collector and is of unusually large size for a natural emerald crystal. It was collected in 2011 and comes directly from the source who imported it from Columbia.

\$60,000 - 70,000

Accompanied by a custom-fitted acrylic base.



1342

1343

Fire Agate Specimen

Slaughter Mountain, San Carlos Reservation, Arizona

This is a botryoidal fire agate specimen in matrix from an American locality that is no longer really producing. It displays fine fire in a multitude of hues. The "fire" in fire agates is due to a thin layer of iridescence that follows along botryoidal (grapelike) surfaces. The body of the agate is always brown with the iridescence usually following the curved surfaces of three-dimensional, botryoidal structures. *Measures 3 1/2 x 2 1/2 x 3/4 in*

\$1,200 - 1,500



1343

1344

Yellow Fluorite on Quartz

Jamnes, India

This is as dramatic a fluorite specimen as they come--and a rare one from India given its well-formed shape. A single large spherical yellow fluorite crystal, *measuring 3 inches across*, sits perched atop a bed of drusy quartz crystals.

Measures 4 1/4 x 4 1/4 x 2 in overall.

\$900 - 1,200



1344



1345



1346

1345
Impressive Green Fluorite with Calcite
Hunan Province, China
 A large, fine quality room-sized display specimen consisting of a dozen or more large green fluorite cubes, *measuring up to 1 3/4 inches along the edge*, with a sprinkling of bladed calcites. *Measures 8 x 8 x 5 in*
\$2,000 - 3,000

Provenance: Stated by the consignor to have been formerly from the Hunan Museum Collection



1347

1346
Purple Fluorite with Calcite
Xianghualin Mine, Hunan Province, China
 Large glossy and transparent purple fluorite cubes, *measuring up to 1 1/2 inches*, in an attractive association with larger and smaller white quartz crystals. *Measures 6 x 4 x 2 in*
\$400 - 600

Without Reserve

1347
Purple Fluorite
Berbes, Spain
 Found in 1995, this cabinet-sized specimen consists of water clear, glassy cubes of fluorite having a pretty pastel lavender color. *with painted inventory number 278 to the underside*. *Measures 4 x 4 x 3 in*
\$400 - 600

Without Reserve



1348



1350



1349

1348

Fine Green Fluorite Cluster

Okorusu Mine, Otjiwarongo Region, Karibib District, Namibia

This is a fine room-sized display specimen with much to commend it—its size and condition would certainly be enough to warrant attention. Very transparent, luminous green at the edges and deeper in color at the center, consisting of large cubes of lustrous fluorite measuring up to 1 1/2 inches across. This is an excellent choice for the knowledgeable collector. *Measures 8 x 8 x 3 1/2 in*
\$1,500 - 2,000

Without Reserve

1349

Stunning Purple and Green Fluorite

De'an Mine, Jiangxi, China

One of the finer specimens to emerge from this particular find, this is a stunning, room-sized display piece. The scattering of large purple interlocking, octahedral fluorites are an overgrowth over a layer of virgin white quartz, above a layer of green fluorite. The translucency of the fluorites allows the green to show through with a mystical quality as though they were phantoms. *Measures 14 x 10 x 2 in*
\$1,000 - 1,500

Without Reserve

1350

Tsavorite Garnet Crystal

Merelani, Tanzania

Lustrous faces commend with well formed dodecahedral crystal of this mint green variety of grossular garnet known as tsavorite. *Measures 1 x 3/4 x 3/4 in*
Provenance: Ex. Michael Ridding Collection, Santa Barbara, California
\$2,500 - 3,500



1351



1352



1353



1354

1351

Hemimorphite

China

A large decorative display specimen, such pieces are now becoming more difficult to find with such strong color. With intact surface and botryoidal formations. *Measures 10 1/2 x 4 x 1 1/2 in*

\$400 - 600

Without Reserve

1352

Hübnerite

Pasto Bueno, Pallasca province, Ancash Department, Peru

Named for Adolph Hübner a German mining engineer from Freiberg, Germany, hübnerrite is a manganese-rich mineral. It is related to ferberite and wolframite but is considered to be more valuable. In this elegant cabinet specimen brilliant red sprays of prismatic hübnerrite crystals, with its beautiful metallic luster, are intergrown with small milky white quartz crystals. *Measures 3 x 2 1/2 x 2 in*

\$1,800 - 2,200

1353

Malachite Stalactite Group

Democratic Republic of the Congo

A classic for the region, consisting of about a dozen conjoined stalactites of malachite having a scintillating surface. *Measures 4 1/2 x 4 x 3 1/2 in*

\$450 - 550

1354

Botryoidal Mimetite on Matrix

San Pedros Corralitos, Chihuahua, Mexico

In July of 1969 an isolated pocket of this rare type of mimetite was discovered which displays a botryoidal habit—a form completely uncharacteristic for the species. Specimens of this type seen today originate from that find, however few have as intense a yellow color as this one where the bright spherules contrast dramatically against the brown matrix. Individual spherules range to about 6.0mm across. *Measures 2 x 2 1/2 x 2 in*

\$3,500 - 4,500

1355

Peridot

Manshera, Naran-Kagan Valley, North-West Frontier Province, Pakistan

Such large and gemmy crystals of cutting quality are now exceedingly rare in the mineral market. The present specimen displays well-formed primary and secondary faces and a high degree of transparency: most are murky and/or rounded. *Measuring 3.5 x 3.5 x 1.5cm*

\$9,000 - 11,000

Provenance: Ex. Herb Obodda

Recently featured in the exhibition "Dangerous Beauty: Minerals of the Hindu Kush" at the University of Arizona Science Museum, January 2011-January 2012. Pictured on the signage for the exhibition.

Accompanied by a custom-fitted acrylic base.

1356

Phrenite with Black Tourmaline

Australia

Phrenite was named after Colonel Von Prehn who brought the first specimen to Europe from the Cape of Good Hope where he discovered it. The present specimen is a fine one, displaying a dozen well-formed spherules of celadon green intermingled with black tourmaline crystals. *Measures 5 1/2 x 3 1/2 in*

\$1,700 - 2,000



1355



1356



1357



1358



1359

1357

Prehnite Cast after Laumontite

Lane & Sons Traprock quarries, Westfield, Hampden County, Massachusetts

A very dramatic shaped specimen with prehnite pseudomorphed over later dissolved Laumontite blades--this is technically a cast. The color of the prehnite is an attractive light green. *Measures 6 3/4 x 3 1/2 x 2 1/2 in*
\$250 - 450

1358

Rock Crystal Quartz Point

A single, large crystal from Brazil of classic hexagonal form, with moderate transparency having well-polished faces and termination. *Weight: 18.6 lbs (8.5kg). Measures 13 1/2 x 6 x 4 in*

\$300 - 500

Without Reserve

This item will not be on view in our Los Angeles Gallery. It will be sold in situ and is available for shipping from our New York Gallery.

1359

Rhodochrosite

N'Chwaning II Mine, Kalahari Manganese Fields, North Cape Province, Africa

A roseate cluster of brilliantly lustrous, cherry-red crystals with a slight dusting of contrasting black manganite crystals (reflecting its origin in a manganese mine). Rhodochrosites of this style were mined from approximately 1979-1982 and no further examples have emerged since of any quality. A well-balanced miniature of perfect size and aesthetics—the specimen is complete all around and viewable from 360 degrees, whereas many examples are simply thin plates, stood upright to look vertical.

Measuring 2.4 x 2.1 x 1.5 cm

\$2,000 - 3,000

Accompanied by a custom-fitted acrylic base.



1360

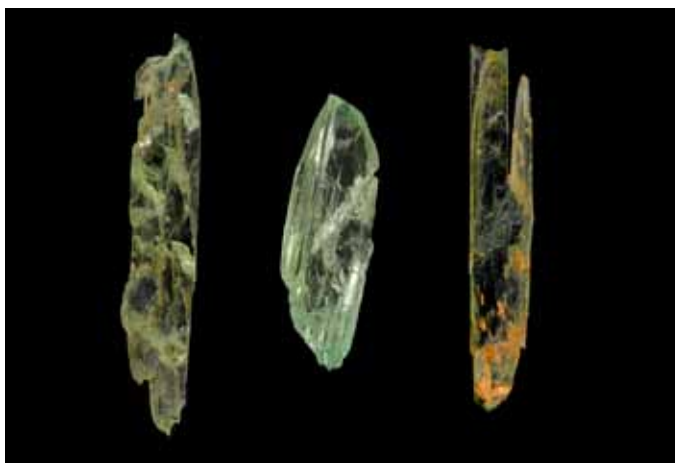
Smithsonite

Kelly Mine, Magdalena, Socorro County, New Mexico

Of rolling mound formation, this classic cabinet specimen has excellent translucency and a strong saturation of color. *Measures 4 1/4 x 3 x 2 1/4 in*
\$1,700 - 2,000

Provenance: Ex. Kristalle Gallery, Laguna Beach, CA

1360



1361

Three Green Spodumene Crystals, var. Hiddenite

North Carolina

Hiddenite is a pale-to-emerald green variety of spodumene that is sometimes used as a gemstone. The first specimens of the hiddenite variety of spodumene were recovered about 1879 near the tiny settlement of White Plains, west of Stony Point, Alexander County, North Carolina. According to contemporary accounts, a young man named Lackey brought them to the attention of J.A.D. Stephenson, a local merchant who was also an ardent collector of minerals. Initially, the yellowish to greenish-yellow hiddenites were thought to be gemmy diopside. Stephenson brought the discovery to the attention of exploration geologist William Earl Hidden, who had been commissioned by Thomas Edison to search for any sources of platinum in North Carolina (an effort that was, in and of itself, stunningly unsuccessful). Hidden sent samples of the odd green material to J. Lawrence Smith, a prominent chemist and mineralogist of Louisville, Kentucky. Smith correctly identified the specimens as being a variety of spodumene, and named them "hiddenite" in honor of Hidden. The community in which the gemstones were first found would later be renamed "Hiddenite." During the hey-day of hiddenite mining in the 1880s and 1890s it was also known as "lithia emerald". Hidden recognized the value of the emeralds and the potential of the new gemmy green spodumene. The present lot consists of three doubly-terminated hiddenite crystals

Total weight approximately 2.6 carats. Length of largest: 18.5mm (3)

\$250 - 450

1361



Without Reserve

1362

Stilbite and Apophyllite

Nasik, India

Very large, glassy near-colorless to pale green apophyllite crystals grace this room-sized display specimen. They rest upon a matrix of orange stilbite crystals. *Measuring 12 x 8 1/2 x 3 in*

\$700 - 900

1362



1363

1363

Sulphur on Matrix

Cozzodisi Miner, Agrigento, Sicily, Italy

Five very large, primary sulphur crystals grace the surface of this classic specimen. With individual crystals, *measuring up to 3.4cm along the edge*, the crystals are an unheard of neon yellow and are extremely transparent. *Measures 6 x 4 x 4 1/2 in*

\$5,500 - 7,500

1364

Tanzanite

Samax Mine, Merelani Hills, Arusha, Tanzania

This is an outstanding full miniature specimen that really gives meaning to the phrase “gem crystal”—this is, quite literally, a crystal of gem-rough quality tanzanite. Tanzanite only originates from this unique mineral deposit and is still the only source in the world for gem tanzanite specimens and gem rough. This specimen is unusual in that it is a compound crystal with a fancy termination, cut like glass. The luster on this piece is also like polished glass—very bright and smooth—in a word exceptional. The intensity and color saturation of the crystal is typical of a natural unheated tanzanite (though a simple heat treatment can emphasize the blue saturation and is often done to specimens and almost always done to cut gemstones). The crystals show intense purple color when viewed from the front and, when rotated 90 degrees, they show classic blue color from the side axes. Dichroism is a classic effect for tanzanite and this specimen exhibits it strongly. Pristine and complete all around, this is natural, gem-quality crystal is a competition-level specimen. *Weight: 136.0 carats. (27.2 grams). Measures 34.0 x 34.0 x 9.0 cm*

\$8,000 - 10,000

Without Reserve



1364



1365



1366



1367



1367A



1368



1368A

1365

Imperial Topaz

Ouro Preto, Brazil

A single, large scalendohedral crystal having a good termination, striated sides and a rich sherry color. *Measures 2 x 1 x 3/4 in*

\$700 - 1,000

1366

Rare Blue Cap Tourmaline

Brazil

A beautiful, small cabinet specimen consisting of two conjoined crystals of multi-color tourmaline, lustrous and well-terminated, having a rare and vivid indicolite or blue cap graduating to light blue, pink and rose at the base. *Measures 4 x 2 x 1/5cm*

\$1,200 - 1,500

1367

Multi-color Tourmaline

Afghanistan

A stout and robust crystal of typical trigonal form, with lustrous striated sides and a cluster of smaller crystals at the base. The cap shows a line of faint pink, graduating to bottle green to pink again at the base. *Height 2in*

\$1,500 - 2,000

1367A

Paraiba Crystal (var. Tourmaline)

Paraiba, Brazil

A terminated crystal of brilliant, natural blue color which displays a near-perfect trigonal habit.

Weighing approximately 12.88 carats and measuring 21.0 x 7.5 x 7.5mm

\$900 - 1,200

1368

Paraiba Crystal in Matrix (var. Tourmaline)

Paraiba, Brazil

It is extremely rare to see a paraiba tourmaline in matrix in today's market. This bright blue, natural color trigonal crystal is embedded in its quartz matrix and displays another smaller crystal embedded on the reverse.

Measuring 32.0 x 23.0 x 22.0mm

\$900 - 1,200

1368A

Topaz

Burma

This specimen of light champagne color has such a high degree of transparency that it is nearly of "cutting" quality. Having a well-formed termination, the luster of the primary and secondary crystal faces is excellent. *Height 2 1/2 x 1 1/2 x 1 in*

\$1,000 - 1,500

1369

**Rare Collection of Eleven Liddicoatite
Tourmaline Slices**

Anjanabonoina, Madagascar

Named for Richard T. Liddicott (1918-2003), a gemologist who invented the diamond grading system, in honor of his many contributions to the Gemological Institute of America, liddicoatite is a rare variety of tourmaline and Madagascar is its type locality.

It is found in stout crystals, striated along their lengths with astonishing and complex multi-colored color-zoning in triangular patterns, which are exposed when crystals are cut perpendicular to their elongation in cross-section slices as they are seen in this offering. These huge crystals are found in pegmatites in various parts of Madagascar.

This is a rare collection of consecutive slices from a very large crystal of classic hexagonal outline. Centering on a greenish-brown triangular formation, with a green exterior and complete crystal edges, each slice is polished on both sides. One can only imagine the overall size of the original crystal that would have such a sizeable diameter.

Mostly of hexagonal outline with the original crystal surfaces visible to the edges, several slices have pink cores within the green borders, polished on both sides. Sets of sequential slices of Liddicoatite are very rare and this is an exceptional offering. (11)

Total aggregate weight of all slices: 10,600 carats (2120 grams). Measures 6 x 6 in with a 4.0mm thickness
\$10,000 - 15,000

Illustration shows only ten of the eleven Liddicoatite slices.

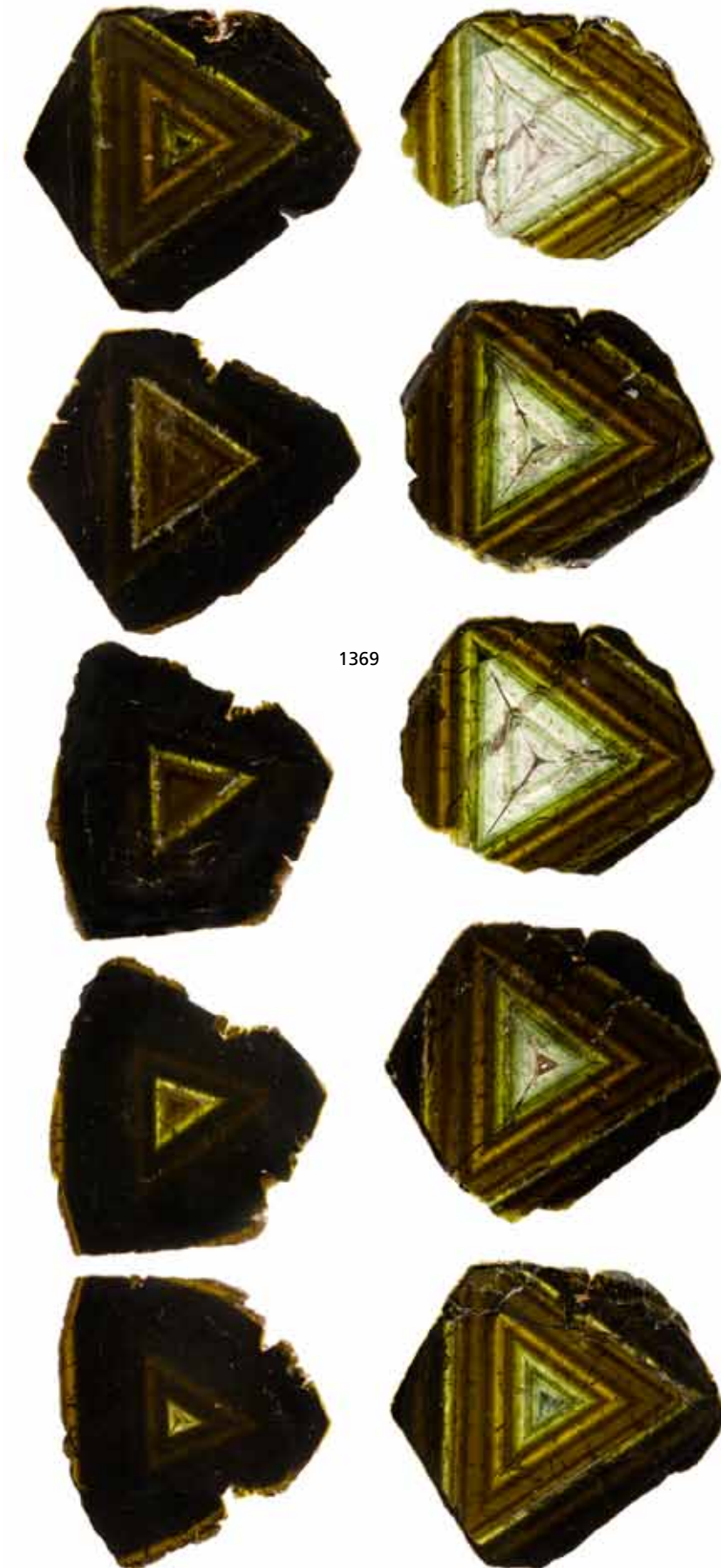
1370

No Lot

1371

No Lot

1369



1372

**Rare and Immense American Turquoise
Nugget**

*Kingman Area, Cerbat Mountains, Mohave County,
Arizona*

Discovered in 1979, this remarkable 103 pounds
nugget is one of the three largest ever found in
the United States—and is the only one available on
the open market. Vivid greenish-blue, the origin of
its color is entirely natural with no enhancements.
The surface texture is extremely intricate with an
abundance of crevices—evidence of botryoidal
growth, with a lighter blue glossy band visible
across one face.

Of the three large nuggets discovered that year,
one was carved into a sculpture which is currently
housed an exhibit at the J. W. Cooper Gallery in
the Time Warner Building in New York City. The
other is presently in private ownership in Arizona.
The present offering is a rare opportunity to
acquire an American mineral treasure, dramatically
presented on its dramatically contrasting wooden
base.

*Measures 22 x 18 x 8 in (56 x 46 x 20cm). Height
with base: 34 in*

\$130,000 - 180,000

*Offered on a rustic custom-made of mesquite
wood.*

*Please note: This item is being offered in situ. This
lot will not be on display in our Los Angeles gallery.
Shipping to purchaser will occur from an off-site
location. For further information, please contact
the Natural History Department.*



1372



1373

1373

Turquoise Nugget from a Rare Locality

Persia

This beautiful nugget of natural turquoise displays some botryoidal growth as well as a small area of associated brown matrix on the outside. Yet, a small cleaved "window" on one corner, most likely performed by the miner himself, reveals the vivid blue gem quality of the interior.

Weighing approximately 253 grams and measuring 3 3/8 x 2 3/4 x 2 1/2 in

\$2,800 - 3,200

1374

Wulfenite Crystals on Matrix

Los Lamentos, Chihuahua, Mexico

When we think of Los Lamentos wulfenites, we normally think of thick, butterscotch-y blocks. This large matrix specimen (with typical light-colored matrix) is coated with small (1/4 inch) transparent yellowish orange plates that are not diagnostic for a locality; but some of the largest ones show evidence of thickening into "classic" Los Lamentos crystals. This specimen shows crystals just becoming distinctive of their place in the world, and as such tells a good story. *Measures 11 x 8 1/2 x 5 1/2 in*

\$600 - 900



1374



1375



1375A

Meteorites

1375

NWA 801

Carbonaceous Chondrite (CR2)

Zagora Province, Morocco

NWA 801 was first discovered in March of 2000 in Morocco, and since that time only approximately ten kilograms of this meteorite have been recovered. Its large, multi-colored chondrules and plentiful iron content make this meteorite visually spectacular.

Weighs 26g

\$500 - 700



1376



1378

1375A

Zag Meteorite Slice
Brecciated H3-6 Chondrite
Southern Morocco

A rare meteorite that fell on August 4-5, 1998, *Zag H3-6*, is one of only two meteorites that contain purple halite (salt) crystals. The present example is a complete slice. *Weighing 396 grams. Measures 6 x 4 1/4 x 1/4 in*
\$900 - 1,100

Accompanied by a collection label from The Hupe Collection, Renton, WA

1376

NWA Complete Specimen
Northwest Africa

A complete specimen of an undescribed NWA Stony meteorite. *Weighing 648 grams. Measuring 4 1/2 in x 2 3/4 in*
\$600 - 800



1377

1377

American Pallasitic Meteorite--An Admire Nugget
Stony Iron--Pallasite MG
Admire, Lyon Co., Kansas

A mass of 12 to 15lbs was plowed up in 1881, and other masses later, making a total weight of more than 100+ kilos. Admire is a mixture of nickel-iron and olivine crystals. They formed very deep near the core-mantle boundary in a planetary sized body. The present offering is rich in patina, with large olivine crystals visible throughout and emerging from the natural metal matrix.

Weighing 575 grams and measuring 8 1/2 x 2 1/2 x 1 1/2 in
\$4,000 - 5,000

1378

Roundsprings Meteorite – Complete Slice
Ordinary Chondrite, Type H5

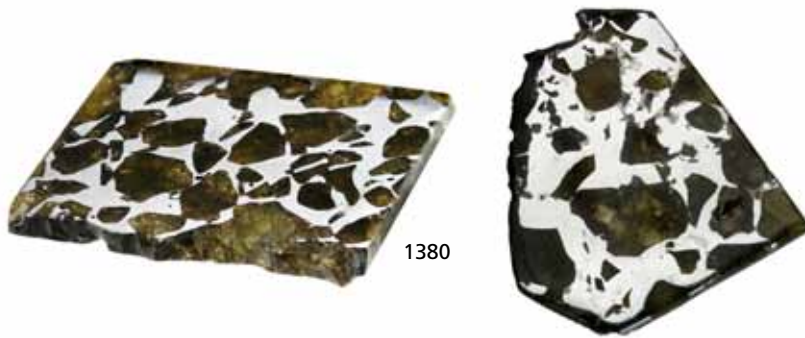
Roundsprings, Lincoln County, Kansas

Discovered by a Kansas farmer who initially used the meteorite as a doorstep, this is a quintessential American meteorite. *Weighs 375.3 grams; Measures 170 x 127 x 5 millimeters*

\$600 - 800



1379



1380



1381

1379

Fine Book-matched and Etched Gibeon Meteorite

*Iron, Fine Octahedrite
Nambia, Africa*

A highly aesthetic Gibeon meteorite, displaying numerous regmaglypts on the outside surface, has been sliced in half and acid etched to reveal the Widmanstätten crystallization patterns diagnostic of a Gibeon, known as "fine octahedrite". Total weight 12.5lbs, each half measuring approximately 6 x 4 x 2in
\$1,500 - 2,000

1380

Two Pallasite Slices: Imilac Slice together with Marjalahti

*Pallasite - PAL
Atacama Desert, Chile
Marjalahti Meteorite
Viipuri, Karelia, Russia/Finland Border*

Two distinct Stony Iron Pallasite meteorites are offered both of which have nice olivine inclusions. They have been highly polished creating a mirror finish on the nickel-iron surface.

*Imilac weighs 22.5 grams
Marjalahti weighs 38.5 grams.*
\$600 - 800

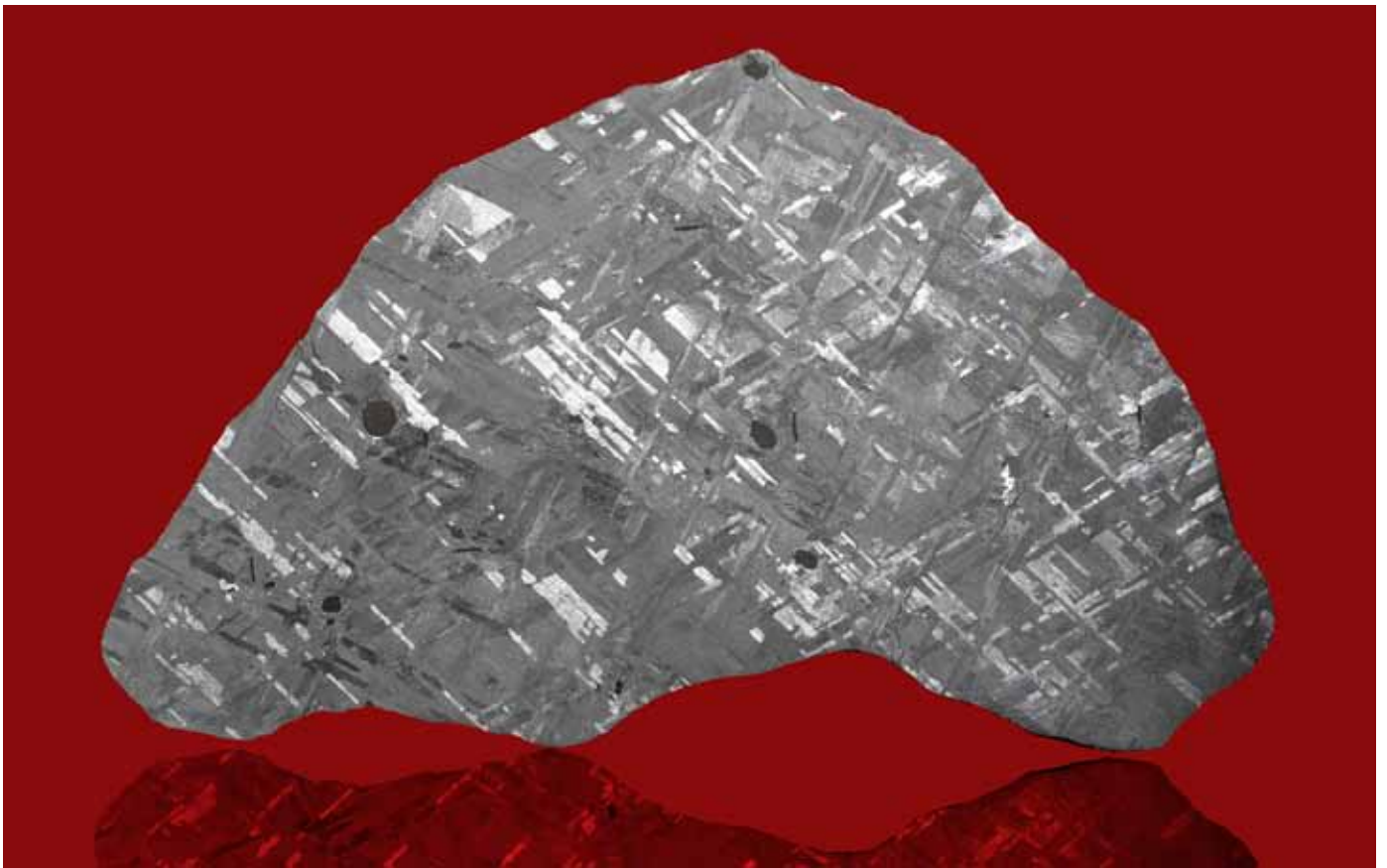
1381

NWA 5026 – LL3 Meteorite with Fusion Crust

*LL chondrites (type 3)
Erfoud, Morocco, Northwest Africa*

Displaying, amazingly, chondrules of all sizes and types as well as fusion crust, this specimen also exhibits several clasts, which may be pieces of carbonaceous and other impacting bodies. NWA 5026 is one of twenty-six approved meteorites classified as LL3.7, defined as an ordinary chondrite from the LL group that is petrologic type 3.

Weights 2073 grams; Measures 3 ¾ x 1 ½ x 3/4in
\$300 - 400



1382



1383

1382

Henbury Meteorite--Complete Slice

Iron III AB

Northern Territory, Australia

In the Northern Territory of Australia, 145 kilometers south west of Alice Springs, twelve craters were formed when the famous Henbury meteor blasted the earth's surface. This desirable slice has been acid etched to display Henbury's signature crystalline pattern composed of alternating bands of kamacite and taenite, two nickel-iron alloys. The specimen is a very aesthetic, fine Henbury. *Weighing approximately 505.7 grams and measuring 9 1/2 x 5 in*

\$2,000 - 3,000

1383

Framed Set of Six Meteorite Medallions

Various localities

A custom framed set of six commemorative medallions, each embedded with a genuine meteorite sample relevant to the meteorite fall or find that is depicted in the image.

Each medallion measures 2in

\$400 - 600



1384

1384

**Henbury Meteorite--Complete Individual
Iron III AB**

Northern Territory, Australia

In the Northern Territory of Australia, 145 kilometers south west of Alice Springs, twelve craters were formed when the famous Henbury meteor blasted the earth's surface. This desirable complete specimen, appears ancient and weathered--its surface having characteristic regmaglypts lending it character. Countless desirable regmaglypts, or thumbprints - the aerodynamic flight markings which are diagnostic of a freshly fallen iron meteorite - are present. First discovered in 1931 following reports of metal stones by Aborigines, the Henbury meteorite shower occurred approximately 5,000 years ago and is one of the great meteorite showers on record. The specimen is a very aesthetic, fine Henbury. Weighing approximately 2.95 kg (6.4lbs) and measuring 7 x 5 1/2 x 2 1/2 in
\$7,000 - 9,000

1385

Gibeon Meteorite - End Slice

Iron, Fine Octahedrite

Namibia, Africa

Countless regmaglypts and an attractive natural patina recommend this end slice of the famous Gibeon meteorite. The obverse side displays the Widmanstätten patterns diagnostic of extraterrestrial metal. Having fallen in prehistoric times and later discovered by the Nama people, Gibeon has been used by the indigenous Africans to make tools and weapons. The Gibeon strewnfield is composed of an elliptical area measuring 275 x 100 kilometers.
Weighs 18 pounds; Measures 11 1/4 x 6 3/4 x 2 1/2 in

\$2,000 - 3,000



1385



1386



1387

1386

Seymchan Meteorite Slice

*Iron Octahedrite, IIE Pallasite
Magadan, Russia*

Meteorites are fragments of extraterrestrial bodies (asteroids, planets and moons) made up of nickel-iron alloys and stone silicates. It is believed the Seymchan originated near the core/mantle boundary of a differentiated planetary body, thought to be an asteroid, which was destroyed during the formation of our solar system approximately 5.5 to 6.0 billion years ago. Exhibiting an excellent Widmanstätten pattern (named after Count Alois von Beckh Widmanstätten), the present offering has natural edges showing fusion crust. The pattern, revealed by an acid etching process applied to the iron-nickel surface, is diagnostic of extraterrestrial metal. *Measures 24.5 x 21 x 0.25in; weighs 8.4kg (18.6lbs)(62.5cm x 56cm x 1cm)*

\$6,000 - 8,000

1387

Arched Sculptural Gibeon Meteorite

*Iron, Fine Octahedrite
Namibia, Africa*

No meteorite collection would be complete without at least one specimen from the famous Gibeon fall. Here is a large, fine example with a distinctive arched shape, numerous regmaglypts, attractive gunmetal patina and an impressive scoop. Larger bowl-shaped scoops are generally attributed to the presence of troilite inclusions which melted during the meteorite's descent through the atmosphere. Gibeon meteorites are composed of iron-nickel with significant amounts of cobalt and phosphorus. *Weighing 31.6 lbs and measuring 9 1/2 x 5 1/2 x 2 1/2 in*

\$5,000 - 7,000



1388

1388

Extraterrestrial Olivine ((Admireite) Cut Stone and Pallasitic Meteorite Pairing

Stony Iron--Pallasite MG

Admire, Lyon Co., Kansas

A stony-iron, or pallasite, Admire has small crystals of yellow-green olivine which have been dubbed –“gemstones from outer space”. Some of the crystals are of such fine quality as to be classified as peridot, and a handful of these gems have been faceted. Only approximately 1% of the olivine crystals are facetable, most are too included or “friable” to be able to undergo the process, despite the superior hardness of celestial peridot with a Mohs 6.5. Most extraterrestrial olivines contain inclusions. Admire Meteoritic peridot must have inclusions in the crystals, which is what distinguishes them from terrestrial (Earth) peridot. The present offering includes a circular-cut faceted olivine, *weighing approximately 0.65 carats*; the small nugget, *weighing approximately 5.26 grams.*(2)
\$2,000 - 2,500

Rough and Cut Minerals



1389

1389

Cavansite Rough and Cut

Wagholi, Poona, India

A unique pairing of an aesthetically pleasing small cabinet-sized specimen consisting of a single, spherical cavansite naturally perched atop a mound of heulandite, *measuring 2 1/2 x 1 1/2 x 2in*; together with a cabochon cavansite, *weighing approximately 9.0 carats and measuring 9.0 x 7.0mm*(2)
\$400 - 600

Without Reserve

1390

Tsavorite Rough and Cut

Kenya

A fine pairing of a marquise-cut rich green tsavorite which has excellent luster and clarity, *weighing approximately 2.18 carats and measuring 11.5 x 6.5 x 4.0mm*; together with a natural tsavorite crystal, *weighing approximately 61.51 carats and 23.0 x 16.0 x 15.0mm*
\$1,200 - 1,800



1390

1391

Pink Sapphire Rough and Cut

Sri Lanka

This is a classic pairing from Ceylon, yet a rare one. Rough crystals of natural pink sapphire are infrequently seen on the market. The present doubly-terminated one has a strong saturation of pink and very good transparency, *weighing 21.0 carats, height 2.4cm*; the oval-cut faceted pink sapphire, *weighing approximately 1.79 carats*, is a well-saturated, true pink, and is mountable either in jewelry or retained as is to be admired for its color, *measuring 9.0 x 5.0 x 3.0mm* (2)

\$6,000 - 8,000

Accompanied by an American Gemological Laboratory report

1392

Libyan Desert Glass Rough and Cut

Sahara Desert

Consisting of a specimen of Libyan Desert glass, *weighing approximately 110.1 grams and measuring 3 1/2 x 2 1/2 x 1in*; together with a rare lemon yellow faceted oval-cut Libyan Desert Glass, *weighing 16.0 carats and measuring 21.0 x 15.1 x 11.0mm* (2)

\$400 - 600

Without Reserve



1391



1392



1393



1394

1393

Cuprite Rough and Cut Group of Three

Onganja Miner, Near Seeis, Khomas Region, Namibia and Russia

Comprising a gorgeous textbook example of a fine faceted cuprite with its rich, deep red body color and metallic luster from Namibia, *weighing approximately 24.08 carats and measuring 15.1 x 14.0 x 9.0mm*; together with a thumbnail cuprite cluster, *Onganja Mine, near Seeis, Khomas Reion, Namibia, height 22mm*; and an octahedral cuprite crystal from the Rubtsovskiy Mine, Altaiskiy Krai, Siberia, Russia, *height 17.0mm* (3)

\$1,200 - 1,500

1394

Petalite Rough and Cut

Brazil

A rare mineral, petalite generally occurs in pastel yellow. It was discovered on the Swedish island of Ut Arfvedson by the Brazilian scientist, Jos Bonifacio de Andrada de Silva, while he was visiting Sweden towards the end of the 18th Century. The name "petalite" is derived from the Greek Petalon meaning 'leaf' and 'lithos' meaning stone referring to its leaf-like cleavage. The major sources for nice, transparent and facetable stones are Brazil and Namibia, with the present example coming from a Brazilian source. It owes its desirability to rarity, and definitely deserves a place in collections, especially in larger sizes. Any specimen that weighs above 2.0 carats is considered rather large. Whether used as a collection stone or mounted as jewelry (the hardness is 6-6.5), it is sure to be a great conversation starter. The present grouping is a natural rough crystal of petalite, of etched complex form, weighing approximately 9.40 carats and measuring 20.0 x 19.0 x 13.0mm; together with an octagonal-cut petalite, *weighing approximately 5.74 carats and measuring 12.0 x 11.0 x 8.0mm*

\$600 - 800

Without Reserve

End of Sale

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Dana Hawkes, (978) 283 1518

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Michael Larsen, ext. 65407

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Independent Contractors:
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General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
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Company name (to be invoiced if applicable)	
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City	County / State
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Gems, Minerals & Lapidary Works of Art

Monday December 10, 1pm
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The World of Opals, The Splendor of Gold

Including the Margie & Robert E.
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Tuesday December 11, 1pm
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Preview

December 7-10

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claudia.florian@bonhams.com

California crystalline gold-in-quartz specimen,
"The Mini Whopper"
dry weight 17.33 ozt (535.7 grams),
measures 105 x 77 x 50mm
\$60,000 - 70,000, to be offered December 11

