



Fine Jewelry

Wednesday December 12, 2012 at 12pm ET
New York, San Francisco & Los Angeles

Fine Jewelry Highlights



Lot 57 : A peridot and diamond brooch, Jean Schlumberger for Tiffany & Co.
\$7,000 - 9,000



Lot 9: An enamel, diamond and gem - set brooch
\$5,000 - 7,000



Lot 19: A sapphire and diamond bow brooch, Sophia D.
\$6,500 - 8,500



Lot 47: A retro emerald, ruby and diamond "Reflection" brooch
Trabert & Hoeffler - Mauboussin
\$12,000 - 15,000



Lot 3: An art deco enamel, jadeite and diamond case
\$8,000 - 10,000



Lot 141: A sapphire and diamond necklace, Oscar Heyman Brothers
\$55,000 - 65,000

Fine Jewelry

Wednesday December 12, 2012 at 12pm ET

New York, San Francisco & Los Angeles

Bonhams

580 Madison Avenue
New York, New York 10022

220 San Bruno Avenue
San Francisco, California 94103

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

San Francisco

Friday November 16, 10am to 5pm
Saturday November 17, 10am to 5pm
Sunday November 18, 10am to 5pm

Hong Kong (highlights)

Tuesday November 20, 3pm to 9pm
Wednesday November 21, 10am
to 9pm
Thursday November 22, 10am to 9pm
Friday November 23, 10am to 3.30pm

Los Angeles

Friday November 30, 12pm to 5pm
Saturday December 1, 12pm to 5pm
Sunday December 2, 12pm to 5pm

New York

Saturday December 8, 12pm to 5pm
Sunday December 9, 12pm to 5pm
Monday December 10, 10am to 7pm
Tuesday December 11, 10am to 5pm
Wednesday December 12, 10am
to 12pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20083

Lots 1 - 211

Catalog: \$35

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Principal Auctioneer: Malcolm J. Barber,
License No. 1183017

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Automated Results Service
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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20083

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lots 208, 209 & 211
Inside front cover: Lot 193
Inside back cover: Lot 202
Back cover: Lot 203

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without

limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be

released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following

CONDITIONS OF SALE - CONTINUED

the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below

the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot.

Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction in cash or cash equivalent (as defined), a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Thursday December 13. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday December 14.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Thursday December 13 without penalty. After December 13 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S 1 - 2	Slightly Included	Noticeable inclusions that are easy (S 1) or very easy (S 2) to see under 10X magnification
I 1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.3860	7	-
N½	54.0044	7¼	14
O	54.6228	7½	15
O½	55.2412	7¾	-
P	55.8596	8	16
P½	56.4780	8¼	-
Q	57.0964	8½	17
Q½	57.7148	8¾	18
R	58.3332	9	-
R½	58.9516	9¼	19
S	59.5700	9½	20
S½	60.1884	9¾	-
T	60.8068	10	21
T½	61.4252	10¼	22
U	62.0436	10½	-
U½	62.6620	10¾	23
V	63.2804	11	24
V½	63.8988	11¼	-
W	64.5172	11½	25
W½	65.1356	11¾	-
X	65.7540	12	26
X½	66.3724	12¼	-
Y	66.9908	12½	-
Y½	67.6092	12¾	-
Z	68.2276	13	-

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES

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INCLUDING

Property from a Private Seattle Collector
Property from a Private Oregon Collection
Property from a New York Estate
Property from the Estate of Suzanne Covo of Monaco
Property from the Estate of a Newport Beach Lady



1

An antique amethyst, enamel and gem-set brooch, circa 1900 centering a cushion-cut amethyst within a black, white and yellow enamel surround, accentuated by lines of rose-cut diamonds and seed pearls; with French import marks; mounted in eighteen karat gold and platinum; length: 2 1/2in.
\$5,000 - 7,000



1

2^Y

An antique pearl and seed pearl tiara, French, circa 1880 designed as a diadem with bands of floral and foliate piercework motifs surmounted by coils of seed pearls, accentuated by pearl highlights and lines of seed pearls, set on a hinged comb of blonde tortoiseshell; with French assay mark, with fitted box signed by Feuillebois-Parent, Paris; mounted in eighteen karat gold; length: 5 7/8in. (pearls not tested for origin)
\$10,000 - 15,000



2



3

3

An art deco enamel, jadeite jade, and diamond case, circa 1925 the champlevé enamel case with bands of chinoiserie cloud motifs, centering a jadeite plaque carved with flowering foliage, bordered by rose-cut diamond and platinum vines, with millegrain accents; *mounted in eighteen karat gold; gross weight approximately: 194.6 grams* \$8,000 - 10,000

Property from a Private Seattle Collector

4

An art deco natural pearl, diamond, and sapphire necklace, circa 1925 composed of ninety-three graduated, off-round pearls, measuring approximately 3.6 x 4.2 to 5.75 x 6.20 mm., completed by a trapezoidal-cut diamond and calibré-cut sapphire clasp; *clasp mounted in platinum; length: 22in.* \$10,000 - 15,000

Please see Bonhams Jewelry Department for details of the GIA report.



4

Property of various owners

5

An antique eighteen karat gold and diamond box, circa 1900 the hinged oblong form with serpentine edges and ovolo corners centering a gouache miniature on porcelain of bacchantes and Pan dancing in a woodland clearing, accentuated by rose-cut diamonds, opening to a mirrored interior with lidded double compartments, exterior with radiating line and engine-turned motifs; *with European assay mark and maker's mark AV; nos. 32765 and 16609; gross weight approximately: 153.9 grams (including mirror); length: 3in.* \$4,000 - 6,000

6^Y

A coral bead necklace

composed of sixty-nine graduated and faceted coral beads, measuring approximately 25.00 to 6.00mm.; *with gilt metal barrel-form clasp; length: 25 1/2in.* \$10,000 - 15,000



5



6



7



8

7

An antique natural pearl and diamond necklace, circa 1890
designed as a line of graduated old mine and rose-cut diamonds, suspending a detachable pendant composed of two baroque gray pearls, weighing 55.32 and 16.93 grains, accentuated throughout by rose-cut diamonds; *estimated old mine-cut diamond weight: 4.10 carats; mounted in silver-topped gold; length of pendant: 1 5/8in.; length of necklace: 14 3/4in.*
\$45,000 - 50,000

Accompanied by Swiss Gemological Institute report #61000, dated October 14, 2011, stating: the two pearls are natural, of saltwater origin, no indications of color modification.

8

A natural pearl and diamond necklace
comprising two rows of seventy-nine and one row of eighty-one graduated round to semi-baroque natural pearls, measuring approximately 8.35 x 8.26 to 2.66 mm., completed by an old European and rose-cut diamond cluster clasp; *clasp mounted in silver topped gold; length: 14in.*
\$30,000 - 50,000

Accompanied by GIA report #2145525657, dated March 27, 2012, stating: predominantly natural pearls (two bead cultured pearls), predominantly saltwater, no indications of treatment.



9

9

An enamel, diamond and gem-set brooch
 designed as a basket of polychrome enamel flowers, highlighted by
 calibr -cut, buff-top onyx and rubies, accentuated throughout by old
 European, old mine, and baguette-cut diamonds; *mounted in platinum*
and eighteen karat gold; length: 1 1/2in.
 \$5,000 - 7,000

10

10

A diamond pendant necklace and pair of earclips
 the necklace composed of three lines of variously shaped table-cut
 diamonds, completed by circular link chain, and suspending a conforming
 pendant, pair of earrings en suite; *mounted in silver-topped fourteen*
karat gold; length of necklace: 19in. length of pendant: 1 5/8in.; length
 of earrings: 1 5/8in.
 \$15,000 - 20,000

11

A sapphire and diamond ring

centering a cut-cornered rectangular-cut sapphire, weighing 7.64 carats, flanked by baguette-cut diamonds, completed by a plain mount; *mounted in platinum; size 4*

\$20,000 - 30,000

Accompanied by a copy of Gubelin report, dated December 3, 2011, stating the sapphire as: Burmese (Myanmar) origin, no indication of heating.

12

An art deco diamond brooch, circa 1925

the openwork navette-shaped form with knife-edge bars centering an old European-cut diamond, accentuated by thirteen old European-cut diamonds; *central diamond weighing approximately 1.95 carats; mounted in platinum; length: 1 7/8in.*

\$12,000 - 15,000

13

A belle époque diamond brooch, circa 1910

of lozenge-shaped outline, centering three old European-cut diamonds within an openwork intricate surround of smaller old European-cut diamonds; *larger diamonds weighing approximately: 1.40, 1.10 and 1.05 carats; remaining diamonds weighing approximately: 3.15 carats total; mounted in platinum; width: 2 3/4in. (one small diamond deficient)*

\$8,000 - 12,000

14

An art deco ruby and diamond brooch, circa 1920

designed as a buckle, set with square and rectangular-cut rubies alternating with round brilliant and single-cut diamonds, accentuated by a central ring of calibré-cut rubies; *mounted in platinum; width: 1 3/4in.; (one diamond deficient)*

\$3,000 - 5,000

Provenance:

Sotheby's New York, December 5, 1988, lot 127.



11



12



13



14

Property from a Private Oregon Collection

15

An emerald bracelet

the line bracelet comprising thirty-six calibr -cut emeralds; *estimated total emerald weight: 15.00 carats; mounted in platinum; length: 6 3/4 in.*
\$10,000 - 15,000

Property of various owners

16

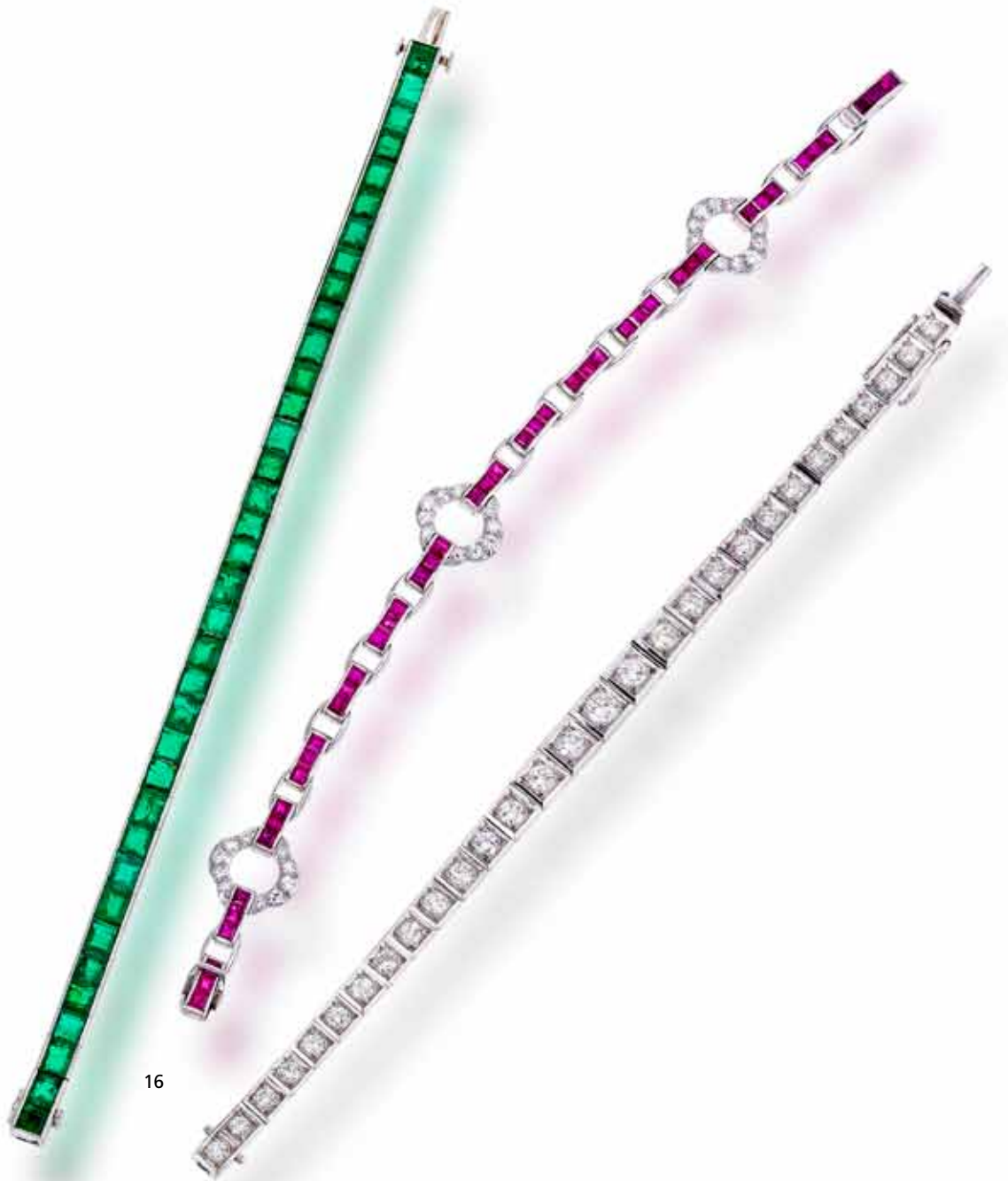
A ruby and diamond bracelet, Cartier, circa 1935

composed of quatrefoil links set with round brilliant and single-cut diamonds, interspersed with lines of calibr -cut rubies; *signed Cartier, nos. 8566 and 9335; mounted in platinum; length: 6 7/8 in.*
\$6,000 - 8,000

17

A diamond bracelet

designed as a tapered line of round brilliant-cut diamonds; *estimated total diamond weight: 4.00 carats; mounted in fourteen karat white gold; length: 6 1/2 in.*
\$4,000 - 6,000



16

15

17

18

A diamond brooch

designed as an abstract floral spray set with round brilliant, transitional, pear, marquise, and baguette-cut diamonds; *estimated total diamond weight: 8.00 carats; mounted in platinum; length: 1 5/8in.*

\$5,000 - 7,000

19

A sapphire and diamond bow brooch, Sophia D.

designed with pavé-set round brilliant-cut diamonds and calibr -cut sapphires; *signed Sophia D.; estimated total diamond weight: 4.75 carats; mounted in platinum; length 3in.*

\$6,500 - 8,500

20

An art deco platinum and diamond bracelet, circa 1930

centering a marquise-cut diamond, completed by a strap of navette-shaped interlocking links set with round brilliant, transitional and single-cut diamonds, with millegrain accents; *central diamond weighing approximately: 1.70 carats; remaining diamonds weighing approximately: 12.60 carats; length: 7 3/8in.*

\$13,000 - 15,000

21

A pair of art deco ruby and diamond clip brooches, circa 1925

each stylized leaf form set with transitional and round brilliant-cut diamonds, and highlighted by a line of cabochon rubies, with millegrain accents, convertible to single brooch; *estimated total diamond weight: 3.30 carats; mounted in platinum; length: 1 1/8in.*

\$6,000 - 8,000



18



19



20



21

22

A natural pearl necklace

comprising seven strands of natural graduated seed pearls, measuring approximately 1.97 to 5.16mm., completed with an art deco diamond and ruby clasp; *estimated total diamond weight: 1.45 carats; clasp mounted in platinum; length: 19in.*

\$15,000 - 20,000

Accompanied by GIA report #2115149114, dated September 23, 2009, stating a random sample of the pearls as: natural, saltwater, no indication of treatment.

23

An art deco sapphire and diamond bracelet, French, circa 1925

composed of eighteen circular-cut sapphires alternating with eighteen old European-cut diamonds, with millegrain accents; *with French assay mark and partial maker's mark; estimated total sapphire weight: 7.50 carats; estimated total diamond weight: 2.10 carats; mounted in platinum; length: 7in.*

\$7,000 - 9,000



22

23



24

24

A belle époque enamel and diamond pendant, Cartier, circa 1903 depicting the Madonna with a rose-cut diamond halo praying before plique-a-jour enamel stained glass windows, surrounded by an old European and rose-cut diamond piercework vine motif, with millegrain accents; *with maker's mark for Cartier, no. 35198, and French assay mark; mounted in platinum and eighteen karat gold; length: 1 3/4in.*
\$5,000 - 7,000

25

An art deco sapphire and diamond bracelet, French, circa 1925 designed as seven oval and cushion-cut sapphires within a flexible strap of scrolling foliate links set with old European and old single-cut diamonds, accentuated by scroll engraved edges; *with French assay and maker's mark; estimated total sapphire weight: 21.00 carats; estimated total diamond weight: 8.90 carats; mounted in platinum; length: 7 1/8in.*
\$35,000 - 40,000

Property from a New York Estate

26

A pair of platinum and sapphire cufflinks, Van Cleef & Arpels each designed as a square, invisibly-set with nine calibré-cut sapphires, joining an engraved bar link; *signed Van Cleef & Arpels, no. N.Y. 40255-2; length of square: 7/16in.*
\$5,000 - 7,000



26

25



29

28

30

27

Property of various owners

27
An art deco diamond and sapphire bracelet, circa 1925
 designed as rectangular-cut sapphires interspersed with transitional-cut diamonds, with scroll engraved edges; *estimated total diamond weight: 2.00 carats; mounted in platinum; length: 7 1/4in.*
\$5,000 - 7,000

28
An art deco diamond solitaire ring, circa 1925
 centering a marquise-cut diamond, surrounded by calibré-cut rubies, shoulders each with an old mine-cut diamond accent, with pierced gallery and a plain mount; *diamond weighing approximately: 1.70 carats; mounted in platinum and fourteen karat gold; size 6 1/2*
\$6,500 - 8,500

29
A diamond three-stone ring
 centering an old European-cut diamond weighing 1.81 carats, flanked by smaller old European-cut diamonds weighing 1.35 and 1.19 carats, within a plain mount; *mounted in platinum and fourteen karat gold; size 6 1/2*
\$8,000 - 10,000

30
An art deco jadeite jade and diamond clip, French, circa 1925
 centering two floral and foliate carved and pierced jadeite plaques, surrounded by a shaped frame set with old European and single-cut diamonds, with millegrain accents; *signed Cartier Paris, no. 63742, with French assay marks and maker's mark; estimated total diamond weight: 2.85 carats; mounted in platinum; length: 1 1/4in.*
\$12,000 - 15,000



31



32

31

An eighteen karat gold, platinum and diamond necklace and bracelet, Paloma Picasso for Tiffany & Co.

each composed of interlocking wirework links, with a central row set with round brilliant-cut diamonds; *signed Paloma Picasso, Tiffany & Co.*; *estimated total diamond weight: 1.10 carats; gross weight approximately: 147.5 grams; length of necklace: 13 1/4; length of bracelet: 6 1/8in., (with two additional bracelet links, one diamond deficient)*

\$6,000 - 8,000

32

A purple sapphire and diamond ring, Buccellati

designed as a purple cabochon sapphire blackberry accentuated by a round brilliant-cut diamond dewdrop, within a textured mount and engraved leaf-form base, completed by a ridged shank; *signed Buccellati; mounted in eighteen karat gold; size 5 1/4*

\$6,000 - 9,000



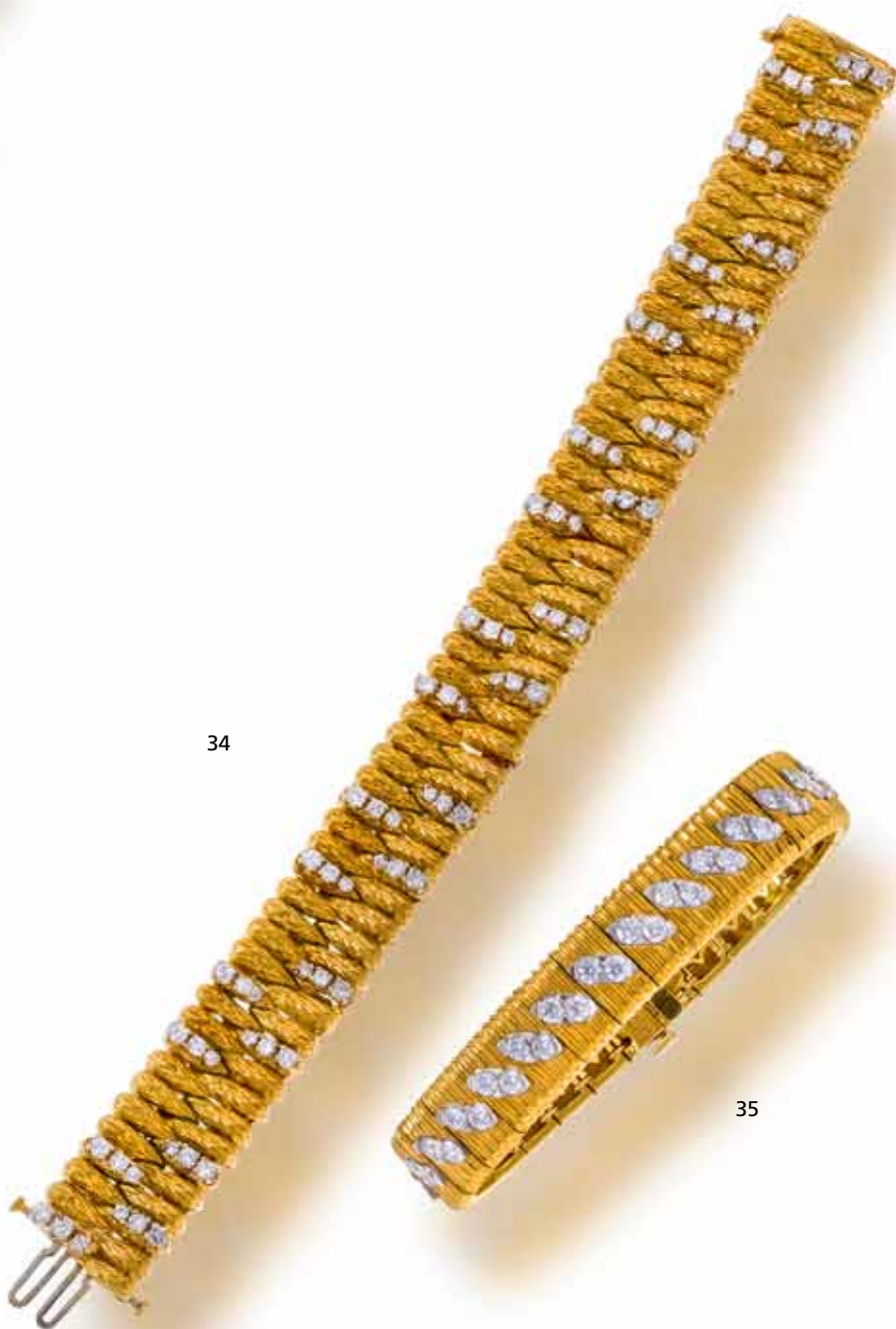
33

33
Two sapphire, emerald and diamond clip brooches
 designed as two similar stylized leaves, set with cushion and square-cut sapphires, and circular and oval-cut emeralds, accentuated by round brilliant, transitional and old European-cut diamonds; *estimated total diamond weight 3.60 carats; mounted in eighteen karat gold; length: 1 3/4in.*
\$8,000 - 10,000

34
An eighteen karat gold and diamond bracelet
 composed of textured leaf-form links accentuated by round brilliant-cut diamonds; *estimated total diamond weight: 3.65 carats; gross weight approximately: 104.4 grams; length: 7 1/4in.*
\$6,000 - 8,000

34

35
An eighteen karat gold, diamond and platinum bracelet, Bodanza
 composed of ribbed rectangular links set with fifty-six round brilliant-cut diamonds; *signed Bodanza; estimated total diamond weight: 5.60 carats; gross weight approximately: 56.4 grams; length: 6 3/4in.*
\$4,500 - 6,500



35



36

A retro eighteen karat rose gold and aquamarine bracelet, circa 1940 composed of arched abstract foliate links with spherical motifs, set with seven graduated rectangular-cut aquamarines; *estimated total aquamarine weight: 40.00 carats; gross weight approximately: 59.8 grams; length: 7 1/2in.*
\$6,000 - 9,000

36

37

A retro eighteen karat rose gold and gem-set bracelet, Boucheron, French, circa 1950 composed of ribbed arched links, accentuated by alternating pairs of round brilliant-cut diamonds and circular-cut rubies and sapphires; *signed Boucheron Paris, no. 6925, with French assay and maker's mark; estimated total diamond weight: 1.00 carat; gross weight approximately: 23.8 grams; length: 7 7/8in.*
\$8,000 - 10,000

37



38



39

38

A gold and gem-set necklace, Cartier, French, circa 1955 centering an antique Indian ornament set with foil-backed diamonds, green beryls and emeralds, and freshwater pearls, reverse with polychrome enamel, completed by a double strand of snake link chain, convertible to brooch; central ornament signed Cartier Paris, no. 12573, with Cartier maker's mark, chain with French maker's mark, both with French assay marks; mounted in eighteen karat gold and high karat gold; length of brooch: 3 1/4in.; length of necklace: 14 7/8in. (pearls not tested for origin) \$12,000 - 15,000

39

A diamond bracelet

designed as a line of seventeen transitional and round brilliant-cut diamonds alternating with seventeen rectangular-cut diamonds; estimated total diamond weight: 26.10 carats; mounted in platinum within a sleeve of eighteen karat gold; length: 7 1/8in. \$45,000 - 55,000

40

A pair of gem-set "Carré" earclips, Bulgari

each designed as square-cut amethysts and citrines, bordered by hematite edges, and accentuated by a round brilliant-cut diamond; *signed Bulgari; mounted in eighteen karat gold; diameter: 1in.*

\$4,000 - 6,000

41

A pair of colored diamond and diamond earclips

each designed as a sunflower set with round brilliant-cut brownish yellow diamonds, surrounded by pear-shaped diamond petals; *estimated total diamond weight: 6.80 carats; mounted in platinum; diameter: 1 1/8in.; (diamonds not tested for origin of color)*

\$6,000 - 8,000

42

A pair of peridot and diamond earclips, Valentin Magro

each designed as pavé-set round brilliant-cut diamond blossom with curling tendrils centering a cushion-cut peridot; *signed Valentin Magro; estimated total peridot weight: 22.25 carats; estimated total diamond weight: 4.57 carats; mounted in platinum and eighteen karat gold; length: 1 1/2in.*

\$15,000 - 20,000

43

A pair of emerald, diamond and onyx earclips, Elan

each ribbed black onyx cushion centering a sugarloaf cabochon emerald surrounded by round brilliant-cut diamonds; *one earclip with maker's mark "é" for Elan; estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 1in.*

\$2,500 - 3,500

44

An eighteen karat gold and emerald necklace, Ilias Lalaounis

designed as woven herringbone rope chain, gathered by a slide accentuated by circular-cut emeralds, terminating in sea creature motifs with scrolling tails highlighted by applied wirework; *signed Ilias LaLaounis, with signed box; gross weight approximately: 140.8 grams; length: 26in.*

\$6,000 - 8,000





43

44





45

45

An art moderne diamond and ruby brooch, Trabert & Hoeffler-Mauboussin, circa 1935

designed as a scrolling swirl of pavé-set round brilliant and baguette-cut diamonds, accentuated by cabochon and calibr -cut rubies; *signed Trabert & Hoeffler-Mauboussin*; *estimated total diamond weight: 11.60 carats*; *mounted in platinum*; *diameter: 2 3/4in.*

\$30,000 - 50,000

This striking brooch, with its streamlined, Machine Age form, represents Trabert & Hoeffler-Mauboussin's best work of the late 1930s. The firm's characteristic use of high relief, sculptural forms, a dichromatic palette, and cabochon gems explains why Hollywood so warmly embraced the firm's jewelry. These bold designs, worn by screen sirens Marlene Dietrich, Paulette Goddard, and Claudette Colbert as they starred opposite actors like Gary Cooper and Clark Gable, helped make definite statements of feminine glamour and audacity on film. Off screen, Marlene Dietrich, who seemed to wear her oversize T&H-M emerald and diamond bracelet and clip on every public occasion, came to personify the new ideal - a self-assured, liberated woman who was equal to any situation.

46

An eighteen karat gold necklace, Cartier

the tapering form composed of tubogas links; *signed Cartier*; *gross weight approximately: 89.9 grams*; *length: 16 1/4in.*

\$3,500 - 5,500

46

47

A retro emerald, ruby and diamond "Reflection" brooch, Trabert & Hoeffler-Mauboussin, circa 1940

designed as a bombé cabochon emerald blossom accentuated by single-cut diamonds, the naturalistic leafy stem highlighted by circular-cut rubies; signed *Trabert & Hoeffler Mauboussin Reflection*; mounted in fourteen karat gold and platinum; length: 3 1/4in.

\$12,000 - 15,000

48

An eighteen karat gold and diamond bracelet, Cartier, French, circa 1950

designed as ribbed, domed links, each centering a round brilliant-cut diamond, joined by navette-shaped links; signed *Cartier Inc. France*, with French assay and partial marks; estimated total diamond weight: 5.40 carats; gross weight approximately: 68.6 grams; length: 7 1/4in.

\$30,000 - 50,000



47

48



49

50

49

A freshwater cultured pearl and diamond necklace and bracelet, Cellino

the torsade necklace and bracelet composed of seven strands and six strands of freshwater pearls, each completed by clasp designed as a lion's head with cabochon ruby eyes grasping a pavé-set diamond ring; *signed Cellino*; *estimated total diamond weight: 2.00 carats*; *clasps mounted in eighteen karat gold*; *length of necklace: 27 3/4in.*; *length of bracelet: 8 1/2in.*
\$5,500 - 7,500

50

Two eighteen karat gold and gem-set bracelets, Van Cleef & Arpels, 1961

each designed as a bombé form composed of curved rope-twist links, one set with lines of round brilliant-cut diamonds, the other with round brilliant-cut diamonds and circular-cut emeralds; *both signed Van Cleef & Arpels N.Y., no. 32695 and 32696*; *estimated total diamond weight: 4.50 carats*; *gross weight approximately: 143.4 grams*; *length: 7in.*
\$25,000 - 35,000





51

51
A pair of enamel bangle bracelets, Van Cleef & Arpels, French, 1969
 each hinged form designed with alternating sections of blue basse taille and en plein white enamel; *both signed VCA for Van Cleef & Arpels, no.C69 B2999 Z2 and Z1, with French assay mark; mounted in eighteen karat gold; gross weight approximately: 113.2 grams; diameter: 2 1/4in. \$4,000 - 6,000*

52
A pair of diamond and emerald earclips, Van Cleef & Arpels, 1966
 of floral design, centering a cluster of circular-cut emeralds within petals of pavé-set round brilliant-cut diamonds; *one signed VCA NY, no. 37830; estimated total diamond weight: 5.40 carats; mounted in gold washed platinum and eighteen karat gold; length 1 1/4in., (one earclip unsigned) \$20,000 - 30,000*



52



53

Paul Morelli credits his deep well of creativity to a hereditary trait. Initially on the path to become a journalist, his career was waylaid accidentally when he was asked to help create accessories for a New York City designer doing a fashion show. Growing up in a family that worked with their hands and loved fashion - Morelli's father was a costume designer, his grandfather was a tailor, and everyone in his large, extended family sewed - it is not surprising that he was both resourceful and manually adept.

Today, Morelli oversees the jewels made by hand in Philadelphia. His approach is old world when it comes to dealing with clients. He is intrigued and delighted to design unique, one-of-a-kind jewels, as exemplified by the Fairy Tale bracelet. He frequently likes to transform everyday, ordinary objects with gems, as illustrated in the double compartment "Pill Box" necklace.



54

53

An eighteen karat gold and diamond "Flower Power" bracelet, Paul Morelli
composed of stylized floral links accentuated by pavé-set round brilliant-cut diamonds; *signed Morelli; estimated total diamond weight: 6.65 carats; length 7 in.*
\$5,000 - 7,000

54

An eighteen karat gold, diamond and gem-set "Pill Box" pendant necklace, Paul Morelli
designed as a trace-link chain mounted with a spherical slide and a double compartmented pill box slide accentuated by a cabochon sapphire, suspending a South Sea cultured pearl, measuring approximately 11.90mm., and a shaped terminal, slides and terminal highlighted with round brilliant-cut diamonds; *signed Morelli; estimated total diamond weight: 6.50 carats; gross weight approximately: 74.8 grams; maximum length of necklace: 29in.; length of pill box: 1 3/8in.*
\$9,000 - 11,000

55

An eighteen karat bicolor gold, diamond, and colored diamond "Fairytale Shield" bracelet, Paul Morelli
designed as a flexible mesh of square links highlighted by shield motifs, accentuated by bands of round brilliant-cut diamonds and black round brilliant-cut diamonds, suspending a flexible heart-shaped fringe; *signed Morelli; estimated total diamond weight: 3.50 carats; gross weight approximately: 50.7 grams; mounted in eighteen karat bicolor and blackened gold; length: 6 5/8in.*
\$3,000 - 5,000

56

A pink sapphire, diamond and enamel ring
of crossover design, set with a pear-shaped diamond and pink sapphire, with black enamel shoulders and shank; *pink sapphire weighing approximately: 2.90 carats; diamond weighing approximately: 1.05 carats; mounted in eighteen karat white gold; size 5 1/2, (enamel loss)*
\$12,000 - 15,000

55



56





57

57

A peridot and diamond brooch, Jean Schlumberger for Tiffany & Co., French

designed as a seahorse set with circular-cut peridot, accentuated by round brilliant-cut diamonds and a circular-cut ruby eye; *signed Schlumberger, Tiffany & Co., made in France, with French maker's mark and assay mark; mounted in eighteen karat gold; length: 3 1/2in.*

\$7,000 - 9,000



58

An eighteen karat gold and diamond "Tinka" wristwatch, Bulgari
the square dial set with single-cut diamonds, completed by a bracelet of interlocking variously shaped links, enclosing a quartz movement; *signed Bulgari; estimated total diamond weight: 1.35 carats; gross weight approximately: 128.2 grams; length: 6 3/4in.*

\$5,000 - 7,000

59

An eighteen karat gold, platinum, and diamond brooch

designed as a textured leaf accentuated by round brilliant-cut diamonds; *estimated total diamond weight; 3.45 carats; gross weight approximately: 36.4 grams; length: 5 1/4in.*

\$4,000 - 6,000

58

60

A set of diamond bangle bracelets

comprising five eternity bangles set with round brilliant-cut diamonds, three in white and two in yellow gold; *estimated total diamond weight: 7.95 carats; mounted in fourteen karat white and yellow gold; diameter: 2 3/4in.*

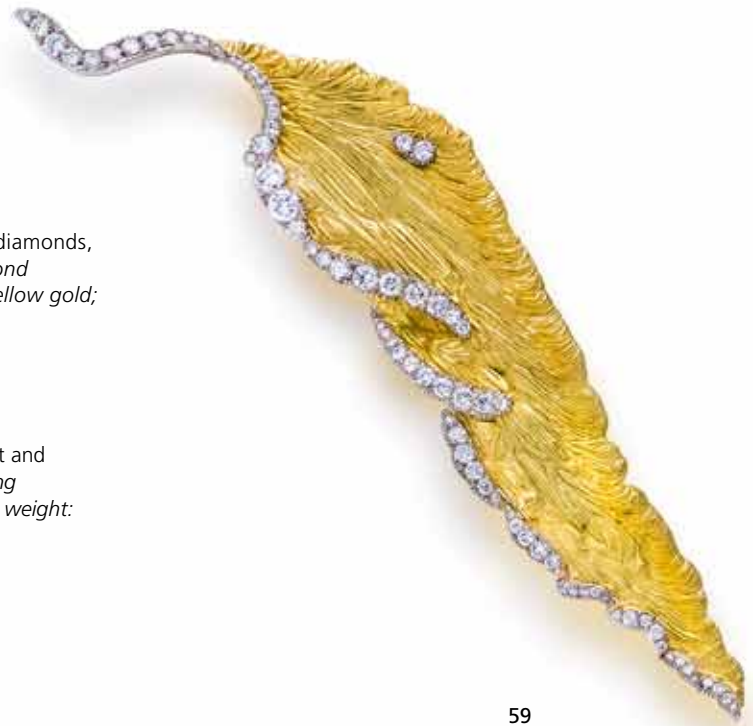
\$6,000 - 8,000

61

A diamond solitaire ring

centering a marquise-cut diamond, surrounded by baguette-cut and pave-set round brilliant-cut diamonds; *central diamond weighing approximately: 3.30 carats; estimated total remaining diamond weight: 2.20 carats; mounted in eighteen karat gold; size 7*

\$6,000 - 8,000



59



61

60

62

A diamond bracelet

composed of graduated delicate scrolling links set with round brilliant-cut diamonds; *estimated total diamond weight: 9.15 carats; mounted in eighteen karat rose gold; length: 6 3/4 in.*

\$10,000 - 15,000



62

63

A pair of eighteen karat rose gold and diamond earrings

the oval hoops pave-set on front edge and back interior edge with round brilliant-cut diamonds; *estimated total diamond weight: 6.40 carats; length: 2 in.*

\$7,000 - 9,000



63



64

64

A diamond eternity band

composed of eighteen round brilliant-cut diamonds; *estimated total diamond weight: 4.05 carats; size 7*

\$4,500 - 5,500

65

A ruby and diamond ring

set with a heart-shaped ruby, weighing 3.07 carats, surrounded by round brilliant-cut diamonds, the shoulders and shank further pavé-set with round brilliant-cut diamonds and pink diamonds; *estimated total diamond weight: 1.50 carats; mounted in platinum and eighteen karat gold; size 5 3/4, (pink diamonds not tested for origin of color)*

\$10,000 - 15,000



65

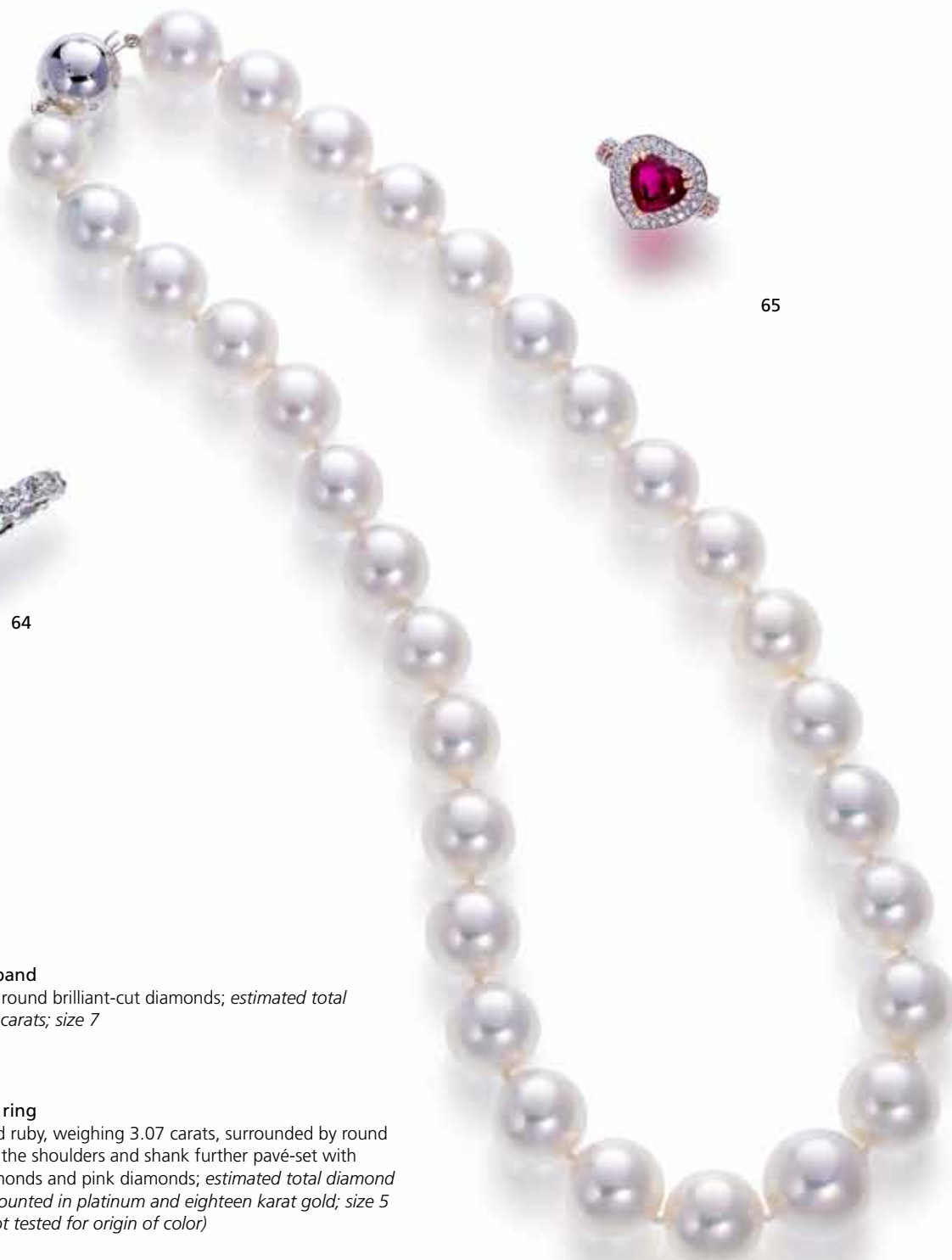
Accompanied by GRS report #GRS2005-020796, dated February 16, 2005, stating the ruby as: Burmese origin, with evidence of heat treatment.

66

A South Sea cultured pearl necklace

composed of thirty-one graduated round white cultured pearls, measuring approximately 12.90 to 16.30mm., completed by a spherical clasp accentuated by thirteen round brilliant-cut diamonds; *clasp mounted in fourteen karat white gold; length: 18 3/4in.*

\$15,000 - 20,000



66



67



68

67
A pair of cultured pearl, diamond and black onyx earclips, Elan each centering a South Sea cultured pearl, measuring approximately 12.70 and 12.35mm., surrounded by round brilliant-cut diamonds; with maker's mark é for Elan; estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 1 1/4in.
\$4,000 - 6,000

68
An eighteen karat gold and blackened steel necklace and bracelet composed of flattened curb links, convertible to a single long necklace; gross weight approximately: 179.0 grams; length of necklace: 16 1/2in.; length of bracelet: 7 3/4in.
\$3,000 - 5,000



69

69

A pair of diamond and colored diamond pendant earrings, Tiffany & Co. designed as a flexible cascade of heart-shaped colored diamonds and round brilliant-cut diamonds; *signed Tiffany & Co.*; *estimated total diamond weight: 2.20 carats*; *mounted in bicolored eighteen karat gold*; *length: 1 3/8in.* (diamonds not tested for origin of color)
\$4,000 - 6,000



70

70

A set of two cultured pearl necklaces, Mikimoto the nesting strands composed of forty-one pearls measuring 8.1 to 8.3mm., and forty-three pearls measuring 8.0 to 8.2mm., together with a strand of forty-eight pearls measuring 8.0 to 8.3mm., completed by foliate and spiral clasps the last accentuated by round brilliant-cut diamonds; *two necklaces signed Mikimoto*; *clasps mounted in eighteen karat gold and fourteen karat white gold*; *length: 15, 16 1/4, and 18in.*
\$5,000 - 7,000



71



72

71
An eighteen karat gold, tourmaline and diamond bracelet designed as a hinged cuff with scrolling terminals set with pink and green cabochon tourmalines, accentuated by circular-cut and cabochon tourmalines, and round brilliant-cut diamonds; *gross weight approximately: 87.9 grams; diameter: 2 1/4in.*
\$4,500 - 6,500



73



72

A South Sea cultured pearl necklace composed of fifty-seven graduated golden cultured pearls, measuring approximately 17.00 to 13.00mm., completed by a pavé-set diamond boule clasp; *estimated total diamond weight: 1.60 carats; clasp mounted in eighteen karat white gold; length: 32 3/4in., (cultured pearls not tested for origin of color)*
\$40,000 - 60,000

73

A South Sea cultured pearl, diamond and black onyx ring, Elan centering a South Sea cultured white pearl measuring approximately 12.50mm., surrounded by pavé-set diamond swirls bordered by shaped onyx panels; *marked é for Elan; estimated total diamond weight: 2.30 carats; mounted in eighteen karat gold; size 5 1/4*
\$2,500 - 3,500

74

An aventurine quartz and diamond brooch, David Webb the blossom composed of elongated aventurine drops, centering a cluster of round brilliant-cut diamonds, set over a textured leafy stem; *signed David Webb; estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold; length: 2 3/4in.*
\$10,000 - 12,000



74



75



77

76

75

A diamond and eighteen karat gold "Cougar" wristwatch, Cartier, French

the circular dial pavé-set with single-cut diamonds, completed by a bracelet of curved links pavé-set with round brilliant-cut diamonds, completed by a deployant clasp, enclosing quartz movement; watch case and bracelet signed Cartier, case with French assay and maker's marks, no. 003135, with insurance appraisal from Cartier Monaco and Cartier box; estimated total diamond weight: 5.95 carats, mounted in eighteen karat gold; length: 6in. (with two additional links)

\$7,000 - 9,000

76

A diamond necklace

composed of a graduated line of round brilliant-cut diamonds; estimated total diamond weight: 12.80 carats; mounted in eighteen karat gold; length: 15 1/4in.

\$6,000 - 7,000



78

79

77

A pair of fancy yellow diamond, colored diamond and diamond pendant earrings

each designed as a cascade of colored baguette, rectangular brilliant, and cushion-cut diamonds suspending one fancy yellow pear-cut diamond, weighing 0.74 or 0.72 carat, surrounded by round brilliant-cut diamonds; *estimated remaining diamond weight: 4.25 carats; mounted in eighteen karat tri-color gold; length: 2 1/4 in., (baguette, cushion, and rectangular brilliant-cut diamonds not tested for origin of color)*

\$25,000 - 30,000

Accompanied by GIA report #5131197939, dated March 22, 2011 stating: natural fancy yellow color, SI2 clarity.

Accompanied by GIA report #1132217279, dated March 23, 2011 stating: natural fancy yellow color, SI2 clarity.

78

A diamond and ruby brooch

designed as a spray of round brilliant-cut and marquise-shaped diamonds, accentuated by clusters of oval-cut rubies and two South Sea cultured pearls, measuring approximately 15.4 and 17.4mm.; *estimated total diamond weight: 3.00 carats; mounted in eighteen karat white gold; length 4 1/2 in.*

\$5,000 - 7,000

79

An eighteen karat bicolor gold and gem-set necklace, Bulgari designed as a collar of tubogas links centering one sugarloaf cabochon amethyst and two pink tourmalines; *signed Bulgari, no. 5821; gross weight approximately: 122.2 grams; length: 16 in.*

\$6,000 - 9,000



80

A diamond and eighteen karat gold necklace
the textured gold necklace of foliate design,
with diamond accents; *estimated total diamond*
weight: 2.65 carats; gross weight approximately:
176.7 grams; length: 17 in.
\$7,000 - 9,000

81

A South Sea cultured pearl and diamond
bangle bracelet
the textured, hinged form with one white and
one dark gray cultured pearl terminal, measuring
approximately 12.90mm., accentuated by round
brilliant-cut diamond foliate and floral motifs;
estimated total diamond weight: 1.20 carats;
mounted in bicolor eighteen karat gold; gross
weight approximately: 73.8 grams; diameter: 2
5/8in., (pearls not tested for origin of color)
\$6,000 - 8,000



81

82

A turquoise and diamond brooch,
Tiffany & Co.
the abstract floral form set with oval cabochon
turquoise, and centering a cluster of round
brilliant-cut diamonds, within a textured mount;
signed Tiffany & Co.; mounted in eighteen karat
gold and platinum; length: 2 1/4in.
\$4,000 - 6,000



82

83

An emerald and diamond ring, Tiffany & Co.
centering a cushion-cut emerald flanked by
cushion-cut diamonds, within a plain mount;
signed Tiffany & Co., no. 17333386, with signed
box; emerald weighing approximately: 1.30
carats; estimated total diamond weight: 1.00
carat; mounted in eighteen karat gold; size 5 3/4
\$5,000 - 7,000



83

84

A diamond ring
centering an old-mine cut diamond, weighing
3.31 carats, within a bombé mount of leaf
shape design, accentuated with round brilliant-
cut diamonds; *remaining diamonds weighing*
approximately: 2.20 carats; mounted in eighteen
karat gold; size 7
\$9,000 - 14,000



84

85

A diamond ring
of abstract design, with pear shaped, round
brilliant and tapered baguette-cut diamonds,
within a textured mount; *pear shaped diamond*
weighing approximately: 1.90 carats; estimated
total remaining diamond weight: 1.40 carats;
mounted in fourteen karat gold; size 8
\$7,000 - 9,000



85



86

The Estate of Suzanne Covo of Monaco

86

A diamond "Couscous" bracelet, Van Cleef & Arpels the bombé design set with baguette and round brilliant-cut diamonds, completed by a strap of flexible bead links; *signed Van Cleef & Arpels NY, no. 1464 SO; estimated total diamond weight: 10.70 carats; mounted in eighteen karat gold and platinum; length: 7 1/4in.*
\$30,000 - 50,000

87

A diamond, ruby, and turquoise "Clip Danseuse" brooch, Van Cleef & Arpels, 1943 designed as a ballerina with pear-shaped rose-cut diamond face, her tiara, skirt and bouquet accentuated by circular-cut rubies, old European and single-cut diamonds, and cabochon turquoise; signed *Van Cleef & Arpels, N.Y. no. 4157*; mounted in eighteen karat gold; length: 2 3/4in. \$25,000 - 45,000

Cf. *Musee de la Mode et du Costume, Van Cleef & Arpels et la Mode*, 1992, p. 151, no. 201.

This gem-set dancer, with her fan and flounced skirt, belongs to the "danseuse espagnole" creations. These figural brooches were inspired by Louis Arpels's lifelong passion for dance; with the collaboration of Parisian designer, Maurice Duvalet, and, initially, the workshop of John Rubel & Company, the dancers were first introduced early in the 1940s. A symbol of hope during the war, the "danseuse" series included figures represented in a large variety of classical ballet positions, as well as particular historical Russian and French ballerinas. One of the firm's most famous dancer jewels was that of Marie Camargo, set with large, fine rose-cut diamonds reputed to have originated from the Spanish Crown jewels. Camargo, a favorite of the Bourbon court, was an early innovator in modern classical ballet, inventor of the ballet slipper and the shortened skirt. The brooches were a great success with Arpels's society clients in New York, where they were first made, and in Paris, from the war years through to the 1960s. Van Cleef & Arpels continues to produce different collections of ballerina brooches.





88

89

88

A black opal and diamond ring centering a reversible oval double cabochon black opal, surrounded by round brilliant-cut diamonds, the shoulders with engraved butterfly and foliate motifs flanked by round brilliant-cut diamonds; *opal weighing approximately: 9.40 carats; estimated total diamond weight: 2.15 carats; mounted in eighteen karat white gold; size 7*
\$18,000 - 25,000

89

A cultured freshwater pearl, aquamarine and pearl necklace, Paloma Picasso for Tiffany & Co. the fifteen strand torsade necklace composed of oval freshwater pearls measuring approximately 5.00 x 6.00mm., suspending a detachable diamond and aquamarine briolette pendant, and completed by a clasp of interlocking circles; *signed Paloma Picasso, Tiffany & Co., no. 22084372; aquamarine weighing approximately: 75.00 carats; estimated total diamond weight: 1.85 carats mounted in eighteen karat white gold; length: 17in.; length of pendant: 2 3/4in.*
\$5,000 - 7,000

90

An aquamarine, cultured pearl and diamond necklace designed as a double strand, composed of sixty-seven tumbled aquamarine beads, measuring approximately 34.00 x 23.00 to 6.20 x 4.00mm., interspersed with twenty-two cultured white pearls measuring approximately 16.40 x 15.40 to 11.80 x 10.40mm., accentuated by diamond rondels, completed by a round brilliant-cut diamond and circular-cut sapphire clasp; *estimated total diamond weight: 1.65 carats; mounted in eighteen karat white gold; length: 20 1/2in.*
\$10,000 - 15,000





91

91

**An eighteen karat gold and gem-set
"Celtaura" necklace, Bulgari**

composed of arched links, the central section set with graduated cabochon amethysts, pink and green tourmalines, citrines, peridots, and iolites; signed Bulgari, with box and leather pouch; length: 15 5/8in.

\$20,000 - 30,000



92

92

**A colored diamond and diamond
monkey brooch**

designed as pair of embracing monkeys with pavé-set round brilliant-cut diamonds and yellow diamonds, accented with round brilliant-cut ruby eyes; estimated total diamond weight: 13.05 carats; mounted in eighteen karat gold; length: 1 3/4in., (colored diamonds not tested for origin of color)

\$5,000 - 7,000



93

93

A diamond solitaire ring

set with a cut-cornered rectangular brilliant-cut diamond weighing 4.02 carats, flanked by diamond baguettes; *mounted in platinum (with 14 karat white gold hinged shank); size 6 1/4*
\$30,000 - 50,000

Accompanied by GIA report #1146953951, dated October 3, 2012, stating the diamond as: I color, VS2 clarity.

94

A sapphire and diamond bracelet

designed as a flexible strap set with alternating diagonal bands of circular-cut sapphires and round brilliant-cut diamonds; *estimated total diamond weight: 9.00 carats; estimated total sapphire weight: 7.00 carats; mounted in eighteen karat white gold; length: 7in.*
\$6,500 - 8,500



95

95

A diamond solitaire ring

centering an old European-cut diamond, weighing 1.29 carats, flanked by baguette-cut diamonds; *mounted in platinum; size 7 1/4*
\$4,000 - 6,000

94

96

A pair of jadeite jade and diamond earclips

each centering a jadeite jade cabochon, measuring approximately 10.0 x 13.3 x 5.7mm., accentuated with pear-shaped and marquise-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in eighteen karat white gold; length: 1in.*

\$10,000 - 15,000

Accompanied with Mason-Kay report, dated October 9, 2012, stating: natural jadeite jade - no dye or polymer detected - "A" Jade.

97

A jadeite jade and diamond ring, Ruser

centering an oval jadeite cabochon measuring approximately 13.10 x 18.90 x 4.70mm., within an asymmetrical textured surround accentuated by round brilliant-cut diamonds; *signed Ruser; estimated total diamond weight: 5.55 carats; mounted in eighteen karat gold and platinum; size 5 1/4*

\$5,000 - 7,000

Accompanied by Mason Kay report #120917-4, dated September 19, 2012, stating: natural jadeite jade, no polymer or dye detected - "A" jade.

98

A jadeite jade and diamond brooch, Ruser

designed as three oval jadeite cabochons measuring approximately 12.50 x 17.50 x 4.40mm., 12.50 x 17.80 x 4.00mm., and 11.50 x 16.30 x 4.40mm., within asymmetrical textured surrounds accentuated by round brilliant-cut diamonds; *signed Ruser; estimated total diamond weight: 9.20 carats; mounted in eighteen karat gold and platinum; length: 2 5/8in.*

\$7,000 - 9,000

Accompanied by Mason-Kay report #120917-2, dated September 19, 2012, stating: the central cabochon is natural jadeite jade, no dye or polymer detected - "A" jade.



97



96



98





99



100

99

A jadeite jade and diamond ring
centering a jadeite jade double cabochon, measuring approximately 10.2 x 7.5 mm., within a double tiered surround of round brilliant-cut diamonds; *mounted in eighteen karat white gold; size 6 1/2*
\$20,000 - 30,000

100

A pair of diamond and jadeite jade day/night pendant earrings
each floral motif top centering a transitional-cut diamond, weighing 1.03 carats or 0.99 carat, further accentuated by transitional, round brilliant and baguette-cut diamonds, and suspending an oval jadeite cabochon measuring approximately 12.0 x 17.0 x 4.3mm. or 12.0 x 17.0 x 4.5mm., surrounded by round brilliant-cut diamonds; *remaining diamonds weighing approximately: 8.00 carats; mounted in eighteen karat gold; length: 2 1/8in.; diameter of tops: 3/4in.*
\$15,000 - 25,000

Accompanied by Mason Kay report #12097-3, dated September 19, 2012, stating: one cabochon is natural jadeite jade, no dye or polymer detected - "A" jade.



101

102

103

101

A diamond solitaire ring, Tiffany & Co. set with a round brilliant-cut diamond weighing 2.57 carats; *signed Tiffany & Co., no. D20106, with Tiffany & Co. diamond certificate; mounted in eighteen karat gold and platinum; size 5 3/4*
\$25,000 - 30,000

Accompanied by GIA report #8673027 dated October 24, 1995 stating the diamond as: G color, VVS1 clarity.

102

A ruby and diamond ring, Oscar Heyman & Brothers centering an oval-shaped ruby within an undulating surround of tapered baguette-cut diamonds; *with maker's mark HB for Oscar Heyman & Brothers, no. 34758; ruby weighing approximately: 1.60 carats; estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; size 6 1/4*
\$8,000 - 10,000

Accompanied by GIA #5141949814, dated September 10, 2012, stating the ruby as: natural corundum, with indications of heating and clarity enhancement.

103

A fourteen karat gold necklace designed as a series of bombe-form interlocking curved links; *gross weight approximately: 201.4 grams; length: 16 1/4 in.*
\$6,000 - 9,000

104

A diamond and colored diamond brooch
designed as a frond, the stem pavé-set with
round brilliant and single-cut diamonds, the
articulated leaves with yellow, yellow-orange,
brown and brownish-orange round brilliant-cut
diamonds; *estimated total diamond weight:*
15.00 carats; mounted in eighteen karat
gold and platinum; length: 5 3/4in. (colored
diamonds not tested for origin of color)
\$12,000 - 15,000



104

105^Y

A coral and diamond pendant brooch,
Wander, French
designed as a flower, centering a coral
cabochon, surrounded by ribbed coral petals,
within textured mount, accentuated with
round brilliant-cut diamonds; *signed Wander,*
France, with French assay mark; estimated
total diamond weight: 1.65 carats; mounted in
eighteen karat gold; length: 2 1/2in.
\$6,000 - 8,000



105

106

A diamond brooch, David Webb
designed as a blossom on a textured leafy
stem, the petals and leaves pavé-set with round
brilliant-cut diamonds; *signed Webb for David*
Webb; estimated total diamond weight: 9.10
carats; mounted in eighteen karat gold and
platinum; length: 2 1/8in.
\$12,000 - 15,000



106



107



108



109



107

A diamond solitaire

centering a transitional-cut diamond, weighing 4.01 carats, flanked by tapered baguettes; *mounted in platinum; size 5 1/2*

\$35,000 - 45,000

108

A diamond and gem-set "Panthère" ring, Cartier, French

the bypass ring designed as a pave-set diamond panther head with slightly flexible terminal, accentuated by an onyx nose and pear-shaped emerald eyes; *signed Cartier, no. 857336, with French assay and maker's marks, and Cartier box; estimated total diamond weight: 1.95 carats; mounted in eighteen karat white gold; size 5*

\$6,000 - 8,000

109

A cultured pearl, diamond and hardstone necklace, Paloma Picasso for Tiffany & Co.

composed of forty-four blush colored pearls measuring approximately 9.00 -9.50mm., centering a circular red jasper plaque surrounded by heart-shaped round brilliant-cut diamond heart motifs, completed by a spherical clasp with round brilliant-cut diamond accents; *signed Paloma Picasso, Tiffany & Co.; estimated total diamond weight: 1.40 carats; mounted in eighteen karat white gold; length: 18 5/8in.*

\$4,000 - 6,000



110



111



112

110

A diamond bracelet
of bombé and highly flexible design, comprising five rows of round brilliant-cut diamonds; *estimated total diamond weight: 42.00 carats; mounted in platinum; length: 6 1/2in.*
\$40,000 - 50,000

111

A pink sapphire and diamond ring
centering a heart-shaped pink sapphire, weighing 17.69 carats, framed by round brilliant-cut diamonds, the shoulders and gallery micro pavé-set with round brilliant-cut diamonds; *mounted in platinum; size 6*
\$20,000 - 25,000

Accompanied by Gem Research Swiss Lab report #GRS2007-081924, dated August 25, 2007, stating the pink sapphire as: Burmese (Myanmar) origin, no indication of thermal treatment.

112

A pink opal, diamond and pink sapphire ring, Asprey
centering a cabochon pink opal, measuring approximately 19.80 x 14.50 x 10.20mm., surrounded by round brilliant-cut diamonds, further accentuated by oval and circular-cut pink sapphires; *signed Asprey, with a signed pouch; pink opal weighing approximately: 18.80 carats; approximately total pink sapphire weight: 8.90 carats; mounted in eighteen karat rose gold; size 7 3/4*
\$5,500 - 7,500



114



113

113

A tanzanite and diamond ring, Kurt Wayne centering a circular-cut tanzanite, flanked by pear-shaped diamonds, the shoulders further accentuated by round brilliant-cut diamonds; signed KW for Kurt Wayne, no. 190883; tanzanite weighing approximately 16.00 carats; estimated total diamond weight: 1.35 carats; mounted in eighteen karat gold; size 7 \$12,000 - 15,000

114

A South Sea cultured pearl necklace composed of twenty-seven graduated white and golden round cultured pearls measuring approximately 16.95 to 14.00mm., completed by a spherical clasp set with round brilliant-cut diamonds; clasp mounted in fourteen karat gold; length: 17 3/8in. (cultured pearls not tested for origin of color) \$18,000 - 22,000



115

115

An enamel and gem-set bracelet designed as a flexible coiled snake with polychrome basse taille enamel scales and marquise-cut ruby eyes, head and tail accentuated by round brilliant and single-cut diamonds; mounted in eighteen karat gold; gross weight approximately: 231.6 grams; diameter: 2 1/4in. (enamel loss) \$8,000 - 12,000



116

117

116

A pair of diamond and eighteen karat gold "Bean" cufflinks, Elsa Peretti for Tiffany & Co. each asymmetrical double link pavé-set with round brilliant-cut diamonds; signed Elsa Peretti, Tiffany & Co.; estimated total diamond weight: 3.25 carats; length: 3/4in.
\$4,000 - 6,000

117

An eighteen karat gold and gem-set necklace, Paloma Picasso for Tiffany & Co. composed of oval and round cabochon green and pink tourmalines, aquamarine, amethysts, and citrines, interspersed with stylized X-form and domed links; signed Paloma Picasso and Tiffany & Co.; estimated total tourmaline weight: 16.00 carats; estimated total aquamarine weight: 8.00 carats; estimated total amethyst weight: 13.00 carats; estimated total citrine weight: 13.00 carats; length: 16 3/4in.
\$8,000 - 10,000



118



119

118

A hardstone and diamond necklace, Van Cleef & Arpels, French
composed of polygonal links, the central section set with buff-top pink and blue hardstones, accentuated by round brilliant-cut diamonds; signed Van Cleef & Arpels, no. B455512, with French assay and maker's mark; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; gross weight approximately: 141.0 grams; length: 15 1/4 in. \$18,000 - 22,000

119

A diamond solitaire ring
centering a round brilliant-cut diamond, weighing 2.00 carats, surrounded by round brilliant-cut diamonds; mounted in eighteen karat gold; size 5 1/2 \$30,000 - 50,000

Accompanied with GIA Report #2121720832, dated October 9, 2010, stating the 2.00 carat diamond as: G color, IF clarity.



120



121



122



120^Y

A diamond, coral, and emerald brooch designed as Pegasus with carved coral wings, body accentuated by round brilliant-cut diamonds and circular-cut emerald eyes; *estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold and platinum; gross weight approximately: 52.4 grams; width: 2 5/8in.*
\$6,000 - 8,000

121

A pair of diamond earrings
Each designed as a cluster of pear, old European, and marquise cut diamonds; *estimated total diamond weight: 13.65 carats; mounted in platinum; length: 1in.*
\$8,000 - 10,000

122^Y

A set of three coral and diamond pendant brooches
each designed as a spiral of carved and ribbed white, orange-red, and pinkish-orange coral sections, accentuated by full-cut diamonds; *estimated total diamond weight: 12.00 carats; mounted in eighteen karat gold; diameter: 2in.*
\$9,000 - 12,000

123

A sapphire and diamond bracelet

invisibly-set with calibr -cut sapphires, bordered by round brilliant-cut diamonds; *estimated total sapphire weight: 83.15 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; length: 7 1/2in.*

\$10,000 - 15,000

124

A ruby and diamond bracelet

invisibly-set with calibr -cut rubies, bordered by round brilliant-cut diamonds; *estimated total ruby weight: 90.75 carats; estimated total diamond weight: 5.50 carats; mounted in eighteen karat gold; length 7in.*

\$20,000 - 30,000

125

A diamond solitaire

centering a round brilliant-cut diamond, weighing 4.21 carats, flanked by tapered baguettes, within a plain mount; *mounted in fourteen karat gold; size 7*

\$10,000 - 15,000



123

125

124



Property from the Estate of a Newport Beach Lady

126

A diamond ring

centering one emerald-cut diamond, accented by round brilliant-cut diamonds; *central diamond weighing approximately: 3.00 carats; remaining diamonds weighing approximately: 1.10 carats; mounted in platinum; size 8*
\$8,000 - 12,000

127

A diamond solitaire ring, circa 1935

centering an old European-cut diamond, weighing 6.27 carats, surrounded by old European and transitional-cut diamonds; *estimated total remaining diamond weight: 1.55 carats; mounted in platinum; size 6 1/4*
\$20,000 - 30,000

Property of various owners

128

A sapphire and diamond necklace

designed as a line of graduated oval and circular-cut sapphires alternating with baguette-cut diamonds, suspending a fringe of pear-shaped sapphires with round brilliant-cut diamond highlights; *estimated total diamond weight: 4.75 carats; mounted in silver; length: 14 1/2 in.*
\$10,000 - 15,000

129



130



131

129

A sapphire and diamond ring

of bombé design, invisibly-set with calibré-cut sapphires, accentuated with round brilliant-cut diamonds; *estimated total diamond weight: 1.30 carats; mounted in platinum; size 5 1/2*

\$10,000 - 12,000

130

A diamond bracelet

designed as two graduated curving lines of baguette-cut diamonds, accentuated by pear-shaped and round brilliant-cut diamonds; *estimated total diamond weight: 16.20 carats; mounted in eighteen karat white gold; length: 7 5/8in.*

\$15,000 - 20,000

131

A diamond rivière necklace

composed of 108 graduated round brilliant-cut diamonds; *estimated total diamond weight: 11.90 carats; mounted in fourteen karat white gold; length: 16 1/8in.*

\$7,500 - 9,500



132

An emerald and diamond ring, Garrard

centering a cushion-cut emerald, weighing 4.47 carats, surrounded by oval-cut diamonds, with oval-cut diamond shoulders and plain mount; signed Garrard; estimated total diamond weight: 3.05 carats; mounted in platinum; size 6

\$45,000 - 65,000

Accompanied by GRS report #GRS2012-021832, dated February 3, 2012, stating: natural emerald, Colombian origin, with minor to moderate evidence of clarity enhancement.

133

A sapphire and diamond necklace

composed of fifty-two graduated oval-cut sapphires interspersed with pairs of round brilliant-cut diamonds; estimated total sapphire weight: 40.00 carats; estimated total diamond weight: 5.50 carats; mounted in platinum; length: 16 1/8in.

\$25,000 - 35,000



135



134



136



135



134



136

134

An unmounted fancy colored diamond

the oval-cut fancy intense yellow diamond, weighing 1.00 carat
\$3,500 - 4,500

Accompanied by GIA report #16381145, dated November 13, 2007, stating the diamond as: natural fancy intense yellow, VVS1.

135

An unmounted diamond

the round brilliant-cut diamond weighing 3.01 carats
\$50,000 - 60,000

Accompanied by GIA report #8592562, dated July 12, 2012, stating the diamond as: F color, VVS2 clarity.

136

An unmounted fancy colored diamond

the oval-cut fancy vivid yellow diamond, weighing 1.64 carats
\$4,000 - 6,000

Accompanied by GIA report #17229986, dated May 27 2008, stating the diamond as: natural, fancy vivid yellow.

137

A platinum and diamond "Voile" bracelet, Tiffany & Co.

composed of three lines of interconnected circular links set with round brilliant-cut diamonds; *signed Tiffany & Co.; estimated total diamond weight: 6.20 carats; length: 7in.*

\$6,000 - 8,000

138

A diamond bangle bracelet

designed as a double hinged bangle with undulating waves of round brilliant-cut diamonds, over a panel of mother-of-pearl; *mounted in eighteen karat white gold; gross weight approximately: 125 grams; width: 1 1/4 in.*

\$12,000 - 15,000

139

A diamond and eighteen karat white gold "Maillon Panthère" bracelet, Cartier, French

composed of three rows of brick-work links, alternately pavé-set with round brilliant-cut diamonds; *signed Cartier; with French assay mark; estimated total diamond weight: 3.60 carats; with signed box; length: 6 3/4in.*

\$7,000 - 9,000



137



139



138

140



141

140

A pair of South Sea cultured pearl and diamond earrings, Tiffany & Co. each centering a dark gray South Sea cultured pearl, measuring approximately 11.50 to 12.00mm., surrounded by pear-shaped, marquise and round brilliant-cut diamonds; *signed Tiffany & Co.*; estimated total diamond weight: 6.40 carats; mounted in platinum; diameter: 1 in. \$10,000 - 15,000

141

A sapphire and diamond necklace, Oscar Heyman Brothers composed of a graduated line of cut-cornered rectangular-cut multi-color sapphires, interspersed with round brilliant-cut diamonds; *signed OHB for Oscar Heyman Brothers, no. 41527*; estimated total sapphire weight: 100 carats; estimated total diamond weight: 3.15 carats; mounted in platinum; length: 15 1/4 in. \$55,000 - 65,000





142

143

144

142

A diamond solitaire ring

centering a rectangular modified brilliant-cut diamond, weighing 2.09 carats, further enhanced by six rectangular modified brilliant-cut diamonds, set within an asymmetrical mount; *remaining diamonds weighing approximately: 3.25 carats total; mounted in fourteen karat gold; size 3 3/4*

\$18,000 - 25,000

Accompanied by GIA report #11161211, dated July 11, 2000, stating the diamond as: E color, VS1 clarity.

143

A ruby and diamond ring, Buccellati

centering a circular-cut ruby, surrounded by round brilliant-cut diamonds, shoulders with engraved leaf motifs; *signed Buccellati; ruby weighing approximately: 1.70 carats; mounted in eighteen karat bicolor gold; size 7*

\$4,500 - 5,500

144

A South Sea cultured pearl necklace

composed of fifty-seven baroque cultured pearls, measuring approximately 17.70 x 15.80 to 14.10 x 12.20mm., completed by a baroque-shaped clasp; *clasp mounted in fourteen karat white gold; length: 35in.*

\$6,000 - 8,000



145

145
A colored diamond eternity band set with eighteen rectangular cut-cornered brilliant-cut yellow diamonds; *estimated total diamond weight: 5.10 carats; mounted in eighteen karat gold; size 6 1/2 (diamonds not tested for origin of color)*
\$10,000 - 15,000

146

146
A ruby and diamond "Ivy" necklace, **Tiffany & Co.** composed of pave-set diamond leaf-from links alternating with circular-cut rubies; *signed Tiffany & Co.; estimated total ruby weight: 12.00 carats; estimated total diamond weight: 1.55 carats; mounted in eighteen karat gold and platinum; length: 14 5/8in.*
\$5,000 - 7,000

147

147
A diamond and gem-set necklace designed as a double swag of graduated florets, composed of circular-cut sapphires, rubies and round brilliant-cut diamonds, joined by textured leaf motifs to herringbone link chain, completed by an arched clasp with foliate motifs highlighted by round brilliant-cut diamonds; *estimated total diamond weight: 8.00 carats; estimated total ruby weight: 8.00 carats; estimated total sapphire weight: 9.00 carats; mounted in eighteen karat gold and platinum; length: 14in.*
\$9,000 - 12,000



148

A multi-strand sapphire bead necklace

composed of twelve strands of graduated sapphire beads, completed by a wire twist clasp; *estimated total sapphire weight: 2250.00 carats; clasped mounted in eighteen karat white gold; length: 30in.*

\$15,000 - 20,000

149

A diamond and chalcedony brooch, Valentin Magro

designed as a baby turtle with cabochon chalcedony body and pavé-set diamond head, flippers and tail, accentuated by cabochon ruby eyes; *signed Valentin Magro; estimated total diamond weight: 3.60 carats; mounted in eighteen karat gold and platinum; length: 2 1/2in.*

\$10,000 - 15,000

150

A chalcedony, sapphire and diamond ring, Asprey

centering a blue chalcedony cabochon measuring approximately 19.80 x 14.70 x 10.30mm., surrounded by round brilliant-cut diamonds, further accentuated by oval and circular-cut blue sapphires; *signed Asprey, with signed pouch; blue chalcedony weighing approximately: 22.40 carats; estimated total sapphire weight: 8.90 carats; mounted in eighteen karat white gold; size 5 3/4*

\$5,500 - 7,500

151

A multi-strand gem-set and diamond necklace

composed of three strands of graduated sapphire and red stone tumbled beads interspersed with round brilliant-cut diamond rondels, completed by a round brilliant and baguette-cut diamond clasp; *estimated total sapphire weight: 720 carats; estimated total diamond weight: 3.95 carats; mounted in eighteen karat white gold; length: 48 1/2in.*

\$15,000 - 20,000

152

An eighteen karat white gold bracelet, Paloma Picasso for Tiffany & Co.

composed of eight hammered spheres, each measuring approximately 28mm., completed by an integral clasp; *signed Paloma Picasso, Tiffany & Co., gross weight approximately: 105 grams; length: 10 1/2in.*

\$6,000 - 9,000

153

A pair of eighteen karat white gold and diamond pendant earrings, Paloma Picasso for Tiffany & Co.

each designed as a hammered hemisphere suspending a sphere, measuring approximately 28mm., accentuated by a line of round brilliant-cut diamonds; *signed Paloma Picasso and Tiffany & Co.; estimated total diamond weight: 2.90 carats; gross weight approximately: 39.8 grams; length: 1 5/8in.*

\$5,000 - 7,000

154

A diamond ring

designed as a flower centering a round brilliant-cut diamond, with pear-shaped diamond petals; *estimated total diamond weight: 5.25 carats; mounted in rhodium-plated fourteen karat gold; size 5*

\$5,000 - 7,000

155

A diamond ring

centering an old European-cut diamond, weighing 1.70 carats, set within a cluster of marquise, round brilliant and baguette-cut diamonds; *estimated total remaining diamond weight: 2.50 carats total; mounted in platinum; size 7 3/4*

\$5,000 - 7,000



150

149



151



152



153



154

155



156

A South Sea cultured pearl and diamond necklace

composed of thirty-nine white round graduated cultured pearls, measuring approximately 14.80 to 10.50mm., completed by a pavé-set diamond boucle clasp; *estimated total diamond weight: 2.60 carats; clasp mounted in eighteen karat white gold; length: 20 1/2in.*

\$6,500 - 8,500

157

A diamond ring

the bombé form centering a pear-shaped diamond, surrounded by a cluster of marquise, oval, and pear-shaped diamonds, shoulders set with round brilliant-cut diamonds; *estimated total diamond weight: 8.55 carats; mounted in platinum; size 5 (with ring guard)*

\$10,000 - 15,000

158

A sapphire and diamond "Legacy" pendant necklace, Tiffany & Co.

designed as flexible cascades of circular-cut sapphire bar links shading in hue from violet to blue, interspersed with round brilliant-cut diamonds, suspended from a delicate trace link chain accentuated by round brilliant-cut diamonds; *signed Tiffany & Co.; estimated total sapphire weight: 2.85 carats; estimated total diamond weight: 1.60 carats; mounted in platinum; length of necklace: 16 1/4in.; length of pendant: 3 3/8 in.*

\$3,000 - 5,000

156

157



159



160



158



159

A peridot and diamond ring centering a cushion-cut peridot, surrounded by fourteen old European-cut diamonds; peridot weighing approximately: 15.70 carats; estimated total diamond weight: 7.00 carats; size 7 1/4
\$15,000 - 20,000

160

A platinum and diamond pendant designed as a pear-shaped diamond framed by a pear-shaped and marquise-cut diamonds, flexibly-set within a heart-shaped frame of round brilliant-cut diamonds, suspended from a sterling silver rope twist chain; estimated total diamond weight: 9.90 carats; mounted in platinum; length: 1 1/2 in.
\$10,000 - 15,000

161

A diamond solitaire ring

centering a heart shaped diamond, weighing 3.16 carats, within a fluted bombé mount; mounted in eighteen karat gold; size 7
\$10,000 - 15,000

Accompanied by a GIA report #6157006147, dated September 28, 2012, stating the diamond as: K color, SI1 clarity.

162

An emerald and diamond ring

centering a cut-cornered rectangular-cut emerald, within a surround of undulating baguette and tapered baguette-cut diamonds; emerald weighing approximately: 9.50 carats; estimated total diamond weight: 2.45 carats; mounted in eighteen karat gold; size 9 1/2
\$50,000 - 80,000

Accompanied by AGL report #52163, dated November 8, 2012, stating the emerald as: natural emerald, Columbian origin, with faint evidence of clarity enhancement.

163

A ruby and diamond suite, Cartier, French the necklace designed as cushion-shaped links spaced by oval links, each centering an oval or circular-cut ruby surrounded by pave-set round brilliant-cut diamonds, alternating with round brilliant-cut diamond accents, bracelet and earclips ensue; signed Cartier Paris, nos. 223525, 223526, and 223528, with a signed box; estimated total diamond weight: 12.30 carats; length of necklace: 16 3/8in.; length of bracelet: 6 5/8in.; length of earclips: 5/8in.
\$30,000 - 50,000



161

162

163



164

An eighteen karat gold and diamond bracelet

composed of domed textured links accentuated by round brilliant-cut diamonds; *estimated total diamond weight: 3.80 carats; gross weight approximately: 79.8 grams; length: 7 7/8in.*
\$6,000 - 8,000

165

An emerald and diamond necklace
 the front section designed as a garland of round brilliant-cut diamonds suspending six graduated pear-shaped emerald and round brilliant-cut diamond clusters, completed by a round brilliant-cut diamond backchain; *estimated total diamond weight: 12.00 carats; mounted in eighteen karat gold; length: 14 1/2in.*
\$8,000 - 12,000

Accompanied by GIA report #2131644081, dated July 26, 2011, stating the largest emerald as: inconclusive origin, indications of minor clarity enhancement.

166

A diamond bracelet, Van Cleef & Arpels
 designed as a double row of round brilliant-cut diamonds, bordered by a rope twist motif *signed Van Cleef & Arpels NY, no. 36414, with a pouch; estimated total diamond weight: 5.75 carats; mounted in eighteen karat gold; length: 7 1/4 in.*
\$12,000 - 18,000



167

A jadeite jade pendant

the jadeite figure, measuring approximately 51.0 x 26.0 x 3.6mm., carved as Guan Yin holding a vase in both hands, seated on a lotus blossom, within a plain frame, *mounted in 18k white gold, length: 2 1/4in.*

\$4,000 - 6,000

Accompanied by a Hong Kong Jade & Stone Laboratory report #EXKJ 2010, dated 22nd September 2011, stating the jadeite as: natural color jadeite jade, no resin detected.

Accompanied by GIA report #2135559981, stating the jadeite jade as: natural color, no indications of impregnation.

Property from the Estate of a Newport Beach Lady

168

A diamond ring

designed as a dome, centering a round brilliant-cut diamond surround by round brilliant-cut diamonds; *central diamond weighing approximately: 0.90 carat; remaining diamonds weighing approximately: 6.90 carats; mounted in platinum; size 8*

\$5,000 - 7,000

Property of another owner

169

An emerald and diamond necklace

designed as scrolling links of round brilliant-cut diamonds, accentuated with round brilliant and marquise-cut diamonds, further enhanced by pear-shaped emeralds; *estimated total diamond weight: 7.10 carats; mounted in platinum; length: 19 1/2in.*

\$10,000 - 15,000

Property from the Estate of a Newport Beach Lady

170

A diamond and sapphire brooch

designed as scrolls of invisibly-set sapphires, within a surround of pear-shaped diamonds; *estimated total diamond weight: 5.60 carats; mounted in platinum; length: 2in.*

\$8,000 - 10,000

171

A colored diamond and diamond necklace

designed as a chain of collet-set brown cushion-cut diamonds, accentuated by round brilliant-cut diamonds; *estimated total colored diamond weight: 11.50 carats; estimated remaining diamonds weight: 10.40 carats; mounted in platinum; length: 56 in., (diamonds not tested for origin of color)*

\$8,000 - 12,000

Property of another owner

172

A jadeite jade and diamond ring

centering an oval jadeite jade cabochon, measuring approximately 13.7 x 9.7mm., flanked by round brilliant-cut diamonds, shoulders set with round brilliant-cut diamonds; *estimated total diamond weight: 1.10 carats; mounted in 18k white gold, size 7¾*

\$4,000 - 6,000

Accompanied by GIA report #21351033456, dated February 16, 2011, stating the jadeite jade as: natural, and no indications of impregnation.

Property from the Estate of a Newport Beach Lady

173

A diamond brooch

of abstract design, with pear-shaped, marquise and baguette-cut diamonds; *estimated total diamond weight: 11.00 carats; mounted in platinum; length 2 1/4 in.*

\$8,000 - 10,000

171

173

170

172



174

176



175

Property of various owners

174

A pink tourmaline and diamond ring, Van Cleef & Arpels

centering a rectangular step-cut pink tourmaline surrounded by round brilliant-cut diamonds, flanked by round brilliant-cut diamond shoulders; *signed Van Cleef & Arpels, no. N.Y. 37251; pink tourmaline weighing approximately: 14.60 carats; estimated total diamond weight: 2.00 carats; mounted in platinum; size 5*
\$10,000 - 20,000

175

A pair of ruby and diamond pendant earrings each designed as a cascade, composed of a pear-shaped diamond suspending a pear-shaped ruby, weighing 4.11 and 2.85 carats, joined by a round brilliant-cut diamond, accentuated by smaller round brilliant-cut diamonds; *estimated total diamond weight: 3.40 carats; mounted in eighteen karat white gold; length: 1 5/8in.*
\$35,000 - 45,000

Accompanied by GIA report #2115431212, dated December 3, 2009, stating the 4.11 carats ruby as: natural ruby, no indications of heating.

Accompanied by GIA report #2115431193, dated December 2, 2009, stating the 2.85 carats ruby as: natural ruby, no indications of heating.

176

A diamond bracelet

composed of "X" form links set with round brilliant-cut diamonds; *estimated total diamond weight: 9.10 carats; mounted in eighteen karat white gold; length: 7 3/8in.*
\$6,000 - 8,000



177

178

177

A color change sapphire and diamond ring
horizontally-set with a cushion-shaped sapphire, weighing 5.18 carats, surrounded by old European and old mine-cut diamonds; *mounted in fourteen karat white gold; size 7 1/2*
\$5,000 - 7,000

Accompanied by GIA report #2145878077, dated August 9, 2012, stating the sapphire as: natural, blue changing to violet color, with no indications of heat treatment. This stone exhibits a change of color when viewed under different lighting conditions.

178

A multi-colored sapphire and diamond necklace
composed of eighty-nine variously hued blue, yellow purple, lavender and near colorless cushion and oval-cut sapphires, accented by transitional, round brilliant, and single-cut diamonds; *estimated total diamond weight: 6.20 carats; mounted in platinum; length: 15 1/2in.*
\$60,000 - 80,000



179

180

181

179

A diamond and colored diamond brooch

designed as a calla lily blossom, pave-set with round brilliant-cut diamonds and yellow diamonds; *estimated total diamond weight: 14.00 carats; mounted in eighteen karat bicolor gold; length: 1 3/4in.; (yellow diamonds not tested for origin of color)*

\$8,000 - 10,000

180

A diamond solitaire ring

centering a cut-cornered rectangular-cut diamond, weighing 3.59 carats, flanked by tapered baguettes; *mounted in platinum; size 5 1/2*

\$15,000 - 20,000

181

A diamond bracelet

designed as a series of figure eight scrolls of round brilliant-cut diamonds; *estimated total diamond weight: 8.90 carats; mounted in platinum; length: 6 1/2in. (one diamond deficient)*

\$8,000 - 10,000



182



183



184

182

A rubellite and diamond ring, Garrard

centering an oval-shaped rubellite, within round brilliant-cut diamonds in a scrolling openwork design; *rubellite weighing approximately: 7.50 carats; estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; size 6*

\$6,000 - 8,000

183

A diamond and South Sea cultured pearl necklace

composed of a line of graduated round brilliant-cut diamonds, accentuated by floral clusters of marquise-cut diamonds, suspending a detachable South Sea cultured pearl, measuring approximately 17.00 x 15.00mm.; *estimated total diamond weight: 7.70 carats; mounted in platinum; length 14 in.; length of pendant: 1 3/4 in.*

\$5,000 - 7,000

184

A diamond solitaire ring

centering an oval-shaped diamond, weighing 1.54 carats, within a plain mount; *mounted in fourteen karat white gold; size 4 1/4*

\$6,500 - 8,500

Accompanied by GIA report #1146934532, dated August 16, 2012, stating the diamond as: F color, VS1 clarity.







185



186



187

185

An aquamarine and diamond pendant/brooch centering a cut-cornered rectangular-cut aquamarine, with foliate round brilliant and single-cut diamond motifs, accentuated by baguette-cut diamonds, together with a delicate chain; *estimated total aquamarine weight: 48.00 carats; estimated total diamond weight: 1.20 carats; pendant mounted in platinum; chain in fourteen karat white gold; length of pendant: 1 3/4in.; length of chain: 18in.*
\$5,000 - 7,000

186

A jadeite jade necklace composed of twenty-four graduated jadeite jade beads, measuring approximately 16.80 to 10.50mm., completed by an oval cabochon jadeite clasp; *clasp mounted in fourteen karat gold; length: 14 7/8in.*
\$25,000 - 45,000

Accompanied by Mason-Kay report no. 120703-2 dated July 13, 2012, stating one bead as: natural jadeite jade, no dye or polymer detected, "A" jade.

187

A star sapphire and diamond ring centering an oval cabochon star sapphire surrounded by round brilliant-cut diamonds; *sapphire weighing approximately: 49.00 carats; estimated total diamond weight: 3.20 carats; mounted in eighteen karat white gold; size 7 3/4*
\$25,000 - 35,000

Accompanied by AGL report #52197, dated November 8, 2012, stating the sapphire as: natural sapphire, of Ceylon (Sri Lanka) with no evidence of heat treatment or clarity enhancement.



188

189



190

Property from the Estate of a Newport Beach Lady

188

A diamond, sapphire and emerald dome ring, David Webb

centering an old European-cut diamond surrounded by round sapphires, emeralds and round brilliant-cut diamonds, *mounted in eighteen karat gold; size 6 1/2 (with ring sizer)*

\$3,000 - 5,000

Property of various owners

189

A diamond necklace

designed as a graduated fringe of seven old European-cut diamonds suspended from knife-edge bar links, the center three diamonds weighing 6.73, 1.57 and 1.35 carats, joined by delicate trace link chain; *estimated remaining diamond weight; 3.75 carats; mounted in fourteen karat gold; length: 15 1/4in.*

\$50,000 - 70,000

190

A pair of emerald and diamond pendant earrings

each designed as a floral cascade composed of old European, old mine, pear and marquise-cut diamonds, suspending a pear-shaped emerald; *approximate total emerald weight: 4.70 carats; estimated total diamond weight: 8.10 carats; mounted in platinum; length: 2 1/2in.*

\$12,000 - 15,000



191



192

191

An art deco enamel, diamond, and cultured pearl pendant watch, Verger Frères, retailed by La Cloche, French, circa 1925
the rectangular dial with black enamel Arabic numerals within a champlévé enamel case with chinoiserie motifs, enclosing an eighteen jewel movement with four adjustments; dial signed La Cloche, case no. 7862, case with maker's mark for Verger Frères and French assay mark; mounted in eighteen karat gold; gross weight approximately: 35.0 grams; length: 4in. (loss to enamel)
\$2,500 - 3,500

Property from the Estate of a Newport Beach Lady

192

A diamond and sapphire pendant
the openwork diamond shaped pendant centering an old European-cut diamond within a surround of sapphires, set throughout with old European-cut and single-cut diamonds; estimated total diamond weight: 5.05 carats; mounted in platinum; length 2 1/4in.
\$4,000 - 6,000



193

194

Property of another owner

193

An antique sapphire and diamond necklace

centering a cushion-cut sapphire, weighing 15.30 carats, framed by old mine-cut diamonds and cushion-cut sapphires, completed by curved links suspending a fringe of pear-shaped sapphires and accentuated by cushion-cut sapphires, highlighted throughout by rose-cut diamonds; *estimated total pear-shaped sapphire weight: 21.00 carats; estimated total old mine-cut diamond weight: 3.25 carats; mounted in silver-topped gold; length: 15 1/2in.*

\$100,000 - 200,000

Please see Bonhams Jewelry Department for details of the AGL report.

Property from the Estate of a Newport Beach Lady

194

A three-stone diamond and ruby ring

centering three old European cut diamonds, accented by rubies and single-cut diamonds; *central diamonds weighing approximately: 1.51, 1.35 and 1.29 carats; mounted in fourteen karat white gold; size 5*

\$5,500 - 7,500



195

Property of various owners

195

A cultured pearl, jadeite and diamond necklace and earclips the necklace composed of eighty cultured pearls, measuring approximately 9.40mm., centering a carved and pierced jadeite plaque within a pavé-set diamond surround, completed by a conforming jadeite and diamond clasp, earclips en suite; *estimated total diamond weight; 4.50 carats; mounted in eighteen karat bicolor gold; length of necklace: 17 1/2in., length of earclips: 3/4in.*
\$7,000 - 9,000



196



197

196

A black opal and diamond ring centering an cabochon black opal, within a surround of pavé-set round brilliant-cut diamonds; *signed Tremonté*; *estimated opal weight: 3.60 carats*; *estimated total diamond weight: 2.25 carats*; *mounted in platinum*; *size 6 1/2*
\$8,000 - 10,000

197

An emerald and diamond necklace and pendant earrings designed as a fringe of graduated pear-shaped emeralds suspended from a double line of baguette and round brilliant-cut diamonds, accentuated throughout by pear-shaped and round brilliant-cut diamonds, pendant earrings ensuie; *estimated total emerald weight: 35.00 carats*; *estimated total diamond weight: 32.00 carats*; *mounted in platinum*; *length of necklace: 14 7/8in.* *length of pendant earrings: 1 1/2in.*
\$150,000 - 200,000



198



199

198

A jadeite and diamond necklace

composed of oval jadeite cabochons set among swags of round brilliant, single and baguette-cut diamonds, completed by a cylindrical link chain; estimated total diamond weight: 2.80 carats; mounted in platinum; length: 16 1/2 in. (two small diamonds deficient)

\$12,000 - 15,000

Accompanied by GIA report #1142779355, dated July 3, 2012, stating the one cabochon randomly selected for testing as: jadeite jade, natural color, no indications of impregnation.

199

A jadeite jade and diamond ring

centering a cabochon jadeite, measuring approximately 26.50 x 14.60 x 7.40mm., surrounded by single and baguette-cut diamonds, with scrolling wire work gallery; *estimated total diamond weight: 1.05 carats; mounted in platinum; size 5 3/4*

\$15,000 - 25,000

200

A jadeite jade and diamond ring

centering an oval cabochon jadeite, measuring approximately 17.0 x 13.0mm., surrounded by round brilliant-cut and pear-shaped diamonds; *estimated total diamond weight: 5.05 carats; mounted in platinum; size 5 1/2; (with ring guard)*

\$7,000 - 9,000

Accompanied by Mason Kay report, dated October 9, 2012, stating natural jadeite jade - no dye or polymer detected - "A" Jade.

201

A jadeite jade and fourteen karat gold pendant necklace

the chain of oval floral links suspending a carved and pierced pendant depicting an exotic bird among flowering vines and gourds; *gross weight approximately: 108.7 grams; length of chain: 28in.; size of pendant: 2 1/4in.*

\$4,000 - 6,000

Accompanied by Mason-Kay report #120917-1, dated September 19, 2012, stating: natural jadeite jade, no dye or polymer detected - "A" jade.



200

201

202

A pair of emerald and diamond pendant earrings

designed as emerald briolettes, measuring approximately 18.6 x 12mm, suspended from round brilliant-cut diamonds; *mounted in platinum; length: 1 1/2in.*

\$70,000 - 100,000

Please see the Bonhams Jewelry Department for details of the AGL report.

203

An art deco sapphire and diamond bracelet, Cartier, French, circa 1925 centering a cushion-cut sapphire, joining a slender looped line of old European and single-cut diamonds, accentuated by calibr -cut sapphires; *signed Cartier Paris London New York, no. 4262, with French assay mark and maker's mark for Renault, within original fitted box; sapphire weighing approximately: 17.20 carats; estimated total diamond weight: 2.60 carats; mounted in platinum; length: 7 1/4in.*
\$100,000 - 150,000

Accompanied by AGL report #CS 51805, dated October 17, 2012, stating the sapphire as: Ceylon (Sri Lanka) origin, with no evidence of heat or clarity enhancement.

This sapphire and diamond bracelet is a rare and beautiful jeweled example by Cartier. The evolving form signifies a departure from the delicate monochromatic characteristics of the belle  poque to the linear, bold and colorful palettes of art deco; it also employs the signature elements found in the brilliant and innovative creations of designer Charles Jacqueau. The articulated loop clasp served as a decorative and functional element which was incorporated into several important pieces, including carved gem-set sautoirs and a bracelet belonging to Daisy Fellowes. The Renault, Lavabre and Picq workshops executed many of these leading designs because of their technical excellence. Following Jacqueau's design orders, "surtout tr s l ger", these creations were "above all very light".

Cf. Nadelhoffer, Hans, Cartier, San Francisco, 2007, p.136, fig. 152

Cf. Rudoe, Judy, Cartier 1900-1939, New York, 1997, p. 220, fig. 142

202



203







204

204

A fancy colored diamond ring
centering a fancy yellow cut-cornered rectangular modified brilliant-cut diamond, weighing 8.90 carats, flanked by colored trapezoidal brilliant-cut diamonds; *estimated remaining diamond weight: 1.00 carat; mounted in eighteen karat gold; size 4 (with ring guard)*
\$150,000 - 200,000

Accompanied by GIA report #14990843, dated September 14, 2012, stating the diamond as: natural fancy yellow, VVS2 clarity.

206

205

A diamond and colored diamond fringe necklace
composed of round brilliant-cut diamonds suspending a fringe of pear-shaped and marquise-cut colored diamonds; *estimated total colored diamond weight: 30.35 carats; estimated total diamond weight: 9.10 carats; mounted in eighteen karat bicolor gold; length: 16in. (colored diamonds not tested for origin of color)*
\$35,000 - 45,000

206

An emerald and diamond ring
the bombé form centering a cut-corner rectangular-cut emerald, weighing 14.91 carats, surrounded by round brilliant and baguette-cut diamonds; *estimated total diamond weight: 4.50 carats; mounted in platinum; size 5 1/2*
\$50,000 - 70,000

Accompanied by C. Dunaigre, Switzerland, report #CDC 1105222, dated May 30, 2011, stating the emerald as: emerald, natural beryl, Colombian origin, with indications of insignificant clarity enhancement.





207

A diamond bracelet
designed as an alternating line of sixteen pear-shaped and marquise-cut
diamonds, total weight 19.29 carats; *mounted in platinum; length: 7 1/4in.*
\$120,000 - 140,000

Accompanied by the following GIA reports, all dated July 25, 2011:

#2135689830, stating the 0.75 carat pear-shaped diamond as: H color, VS2 clarity.

#2135689834, stating the 0.79 carat pear-shaped diamond as: H color, VVS1 clarity.

#5131689799, stating the 0.90carat pear-shaped diamond as: F color, VVS1 clarity.

#5131689796, stating the 1.00 carat pear-shaped diamond as: E color, VS1 clarity.

#1132689832, stating the 1.08 carats pear-shaped diamond as: G color, VVS2 clarity.

#5131689833, stating the 1.17 carats pear-shaped diamond as: E color, VS1 clarity.

#2135689797, stating the 1.70 carats pear-shaped diamond weighing as: F color, VVS2 clarity.

#5131689829, stating the 1.70 carats pear-shaped diamond as: F color, VS1 clarity.

#5131689798, stating the 0.79 carat marquise-cut diamond as: E color, VVS2 clarity.

#2135689824, stating the 0.81 carat marquise-cut diamond as: E color, VVS1 clarity.

#2135689822, stating the 0.96 carat marquise-cut diamond as: D color, VVS1 clarity.

#2135689801, stating the 1.05 carats marquise-cut diamond as: F color, SI1 clarity.

#2135689803, stating the 1.16 carats marquise-cut diamond as: F color, VVS1 clarity.

#5131689828, stating the 1.58 carats marquise-cut diamond as: D color, VS1 clarity.

#5131689815, stating the 1.65 carats marquise-cut diamond as: D color, VS1 clarity.

#2135689817, stating the 2.20 carats marquise-cut diamond as: E color, VVS1 clarity.



208

A diamond solitaire ring

centering a cut-cornered rectangular-cut diamond, weighing 6.92 carats, flanked by tapered diamond baguettes; *mounted in platinum; size 6 3/4*
\$160,000 - 190,000

Accompanied by GIA report #10333646, dated march 26, 1998, stating the diamond as: F color, VS2 clarity.

209

A diamond solitaire ring, Graff

set with a pear-shaped diamond, weighing 5.13 carats, flanked by triangular brilliant-cut diamonds; *signed Graff; mounted in platinum; size 5 1/4*
\$275,000 - 350,000

Accompanied by a copy of the GIA report #13056793, dated February 5, 2004, stating the diamond as: D color, IF clarity.

210

A diamond rivière necklace

designed as a graduated line of seventy-nine round brilliant-cut diamonds, the five center stones weighing 1.59, 1.24, 1.14, 1.00, 1.00 carats, completed by a bow-form clasp set with marquise and tapered baguette-cut diamonds; *remaining diamonds weighing approximately: 25.08 carats; mounted in platinum; length: 15 1/8in.*

\$65,000 - 85,000

211

A fancy colored diamond and diamond ring

set with a cut-cornered rectangular step-cut fancy intense yellow diamond, weighing 5.22 carats, flanked by triangular and round brilliant-cut diamonds; *mounted in platinum; size 7 1/4*

\$100,000 - 200,000

Accompanied by GIA report #15017806 dated February 28, 2006, stating the diamond as: natural, fancy intense yellow, VS1 clarity.

End of Sale

210

211



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