

Salon Jewelry & Watches

Wednesday December 12, 2012 at 2pm ET
New York, San Francisco & Los Angeles



Salon Jewelry & Watches

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Simulcast Auction
New York, San Francisco & Los Angeles

Bonhams

580 Madison Avenue
New York, New York 10022

220 San Bruno Avenue
San Francisco, California 94103

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

San Francisco

Friday November 16, 10am to 5pm
Saturday November 17, 10am to 5pm
Sunday November 18, 10am to 5pm

Los Angeles

Friday November 30, 12pm to 5pm
Saturday December 1, 12pm to 5pm
Sunday December 2, 12pm to 5pm

New York

Saturday December 8, 12pm to 5pm
Sunday December 9, 12pm to 5pm
Monday December 10, 10am to 7pm
Tuesday December 11, 10am to 5pm
Wednesday December 12, 10am to 12pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20084

Lots 301 - 739

Catalog: \$35

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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20084

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lots 426, 428 & 430
Title page: Lot 382
Back cover: Lot 409



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without

limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be

released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following

CONDITIONS OF SALE - CONTINUED

the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each “lot.” A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.


Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold “as is” and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.


Estimates


Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer’s premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House’s Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams’ live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer’s premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. “Buy” bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer’s discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams’ auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer’s Premium

A buyer’s premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction in cash or cash equivalent (as defined), a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday December 12. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday December 14.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S 1 - 2	Slightly Included	Noticeable inclusions that are easy (S 1) or very easy (S 2) to see under 10X magnification
I 1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.3862	7	-
N½	53.9847	7¼	14
O	54.5832	7½	15
O½	55.1817	7¾	-
P	55.7802	8	16
P½	56.3787	8¼	-
Q	56.9772	8½	17
Q½	57.5757	8¾	18
R	58.1742	9	-
R½	58.7727	9¼	19
S	59.3712	9½	20
S½	59.9697	9¾	-
T	60.5682	10	21
T½	61.1667	10¼	22
U	61.7652	10½	-
U½	62.3637	10¾	23
V	62.9622	11	24
V½	63.5607	11¼	-
W	64.1592	11½	25
W½	64.7577	11¾	-
X	65.3562	12	26
X½	65.9547	12¼	-
Y	66.5532	12½	-
Y½	67.1517	12¾	-
Z	67.7502	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES (continued)

Name	Lot #	Name	Lot #
Andrea Molinari.....	640	Jaeger LeCoultre.....	372
Fabergé.....	412	Jean Schlumberger.....	470, 717
Azzedine Alaïa.....	306	José Hess.....	493
Baldazzi.....	497	Laykin et Cie.....	483
Bertolucci.....	346	Leo de Vroomen, London.....	325
Black, Starr & Frost.....	389, 425	Marina B.....	617
Boucheron.....	385	Marley & Co., Paris.....	460
Bulgari.....	309, 337, 347, 379, 492, 712	Mulberry.....	305
Cartier.....	374, 376, 382, 384, 660, 670	Niessing.....	324
Chaumet, Paris.....	633	Nouvelle Bague.....	326, 564
Colette.....	312, 313	Paloma Picasso.....	516
Concord.....	381	Puisson et Hartz.....	409
Corum.....	566	Renaud Pellegrino.....	304
David Webb.....	332, 349	René Lalique.....	432, 433, 434
David Yurman.....	316	Rolex.....	338, 340
Elsa Peretti.....	357	Rossi.....	318
Frank Ancona.....	495, 553, 571	Ruser.....	412
Frank Gardner Hale.....	410	Sonia B.....	540
Fred, Paris.....	350	Swarovski.....	303
G. Argy-Rousseau.....	426, 428, 430	Tiffany & Co.....	334, 345, 357, 386, 463, 470, 472, 516, 520, 544, 591, 662, 676, 719, 717
Garrard, London.....	536	Tissot.....	314
Giorgio Armani.....	302	Universal Geneve.....	354
Grima.....	373, 500	Valentin Magro.....	537
Gumps.....	503	Van Cleef & Arpels.....	348, 351, 353, 377, 485, 647
Gurhan.....	598	Verdura.....	468
Hammerman Brothers.....	352	Yvel.....	559
Hermès.....	301, 307, 308		

INCLUDING PROPERTY FROM:

The Collection of Lauren Bacall
 A Private Oregon Collection
 A Midwest Oil Heiress
 The Estate of Cornelia Brierly Taliesin West, Scottsdale, Arizona
 A Private San Francisco Estate. Estate residuary beneficiary California Pacific Medical Center Foundation.
 The JZ Knight Collection
 A Private Southern California Collection
 A Pittsburgh Collector
 A Paradise Valley, AZ Estate
 The Estate of a Newport Beach Lady



301



301



303



304



304

Property from the Collection of Lauren Bacall, lots 301-309

Lauren Bacall, acclaimed actress of stage and screen, has always been drawn to objects that embody imagination, ingenuity and wit. She appreciated, above all, quality and design. Her love of Paris brought her to Hermès many times, where she purchased the extremely rare brown crocodile Kelly Handbag (lot 308). Also included in this auction are some of her other favorite handbags by such regarded firms as Armani, Mulberry and Alaïa. Many of them are accompanied by the original pouches, and are in extremely fine condition. In the late 1960s she visited Bulgari in Rome and purchased the green enamel melon shaped 18kt gold compact (lot 309).

301

A white leather and olive canvas 'Kelly' handbag, Hermès, 1994 accompanied by a signed pouch and optional shoulder strap; *measuring approximately: 10 x 14 x 5in.*

\$2,000 - 3,000

302

A black velvet clutch, Giorgio Armani

accompanied by a signed pouch and mirror; *measuring approximately: 5 1/2 x 10 x 2in.*

\$200 - 300

303

A black and gold-tone rhinestone clutch, Swarovski

with optional wrist strap; accompanied by a signed pouch; *measuring approximately: 4 3/4 x 7 1/4 x 2in.*

\$200 - 300



305



306



307



308



309

304
Two suede and leather handbags, Renaud Pellegrino
each accompanied by a signed pouch; *one measuring approximately: 8 1/2 x 10 x 4in., the second measuring approximately: 8 1/2 x 12 x 4in.*
\$300 - 500

305
A black leather handbag, Mulberry
accompanied by a signed pouch and optional shoulder strap; *measuring approximately: 8 1/2 x 12 x 6in.*
\$300 - 500

306
A white leather bucket bag, Azzedine Alaïa
measuring approximately: 8 1/2 x 6in.
\$500 - 700

307
A black leather toiletry case, Hermès, 1982
accompanied by a signed pouch and optional shoulder strap; *measuring approximately: 7 1/2 x 11 x 8in.*
\$2,000 - 3,000

308
A brown alligator 'Kelly' 35 handbag, Hermès, 1990
with gold-tone hardware; accompanied by a signed pouch and optional shoulder strap; *measuring approximately: 10 x 14 x 5in.*
\$20,000 - 30,000

309
An enamel, diamond and eighteen karat gold compact, Bulgari
with mirror and powder screen; *signed Bvlgari; with fitted leather case and signed pouch; gross weight approximately: 177.1 grams; dimensions: 3 1/16 x 2 5/16 x 1 1/16in. (minor loss to enamel)*
\$8,000 - 12,000

310-311 No lots



312



313



314



315



316



317

Property of various owners

312

An enamel belt buckle, Colette
signed Colette; mounted in silver; dimensions: 3 1/4 x 2 5/8 in. (minor loss to enamel)
\$1,500 - 2,000

Colette (b.1937), an internationally acknowledged master of cloisonné enamel, is a self-taught artist using jewelry as miniature canvases. Many pieces are fired up to twenty-five times to achieve the proper tones and subtleties of shading. In 1978, she received the Prix d'honneur at the Limoges Biennale. Her work is part of the permanent collection at the Smithsonian American Art Museum, Museum of Arts and Design in New York, the Boston Museum of Fine Arts and the Philadelphia Museum of Art, amongst others.

313

An enamel cuff bracelet, Colette, 1979
mounted in silver; diameter: 2 5/8 in.
\$1,500 - 2,000

314

A stainless steel automatic world time wristwatch, Tissot
calibre 2893-3; 21j; blue center dial indicating 24 world cities and red marker for international date line with 24 hour outer chapter and leather Tissot strap; case, dial and movement signed Tissot; with box; diameter: 35mm
\$800 - 1,200

315

A colored South Sea cultured pearl and diamond double row necklace
converts to two single strand necklaces; dark gray South Sea cultured pearls measuring approximately 13.8 to 10.0mm; mounted in fourteen karat gold; length: 18 1/4 in. (colored cultured pearls not tested for origin of color, one diamond deficient)
\$2,500 - 3,500

316

A carved moonstone and diamond quatrefoil bracelet, David Yurman
signed DY for David Yurman, no. 9Y00-367; estimated total diamond weight: 3.50 carats; mounted in eighteen karat white gold; length: 7 1/4 in.
\$5,000 - 7,000



318



319



320



321



322



323

317

A blue and green tourmaline longchain composed of various shades of oval and pear-shaped blue and green tourmaline; *estimated total tourmaline weight: 177.00 carats; mounted in eighteen karat blackened gold; length: 109in.*
\$4,500 - 6,500

318

A gem-set, hardstone, and diamond elephant enhancer/brooch, Rossi including: ruby, sapphire and emerald; *signed Rossi; gross weight approximately: 37.2 grams; mounted in eighteen karat gold; dimensions: 2 3/8 x 2 x 1 1/8in.*
\$1,000 - 1,500

319

A diamond, emerald and fourteen karat gold nugget motif necklace together with a matching pair of earrings *estimated total diamond weight: 1.75 carats; gross weight approximately: 59.4 grams; lengths: 24 1/2 and 7 7/8in. (deficient earbacks)*
\$1,200 - 1,800

320

A diamond, ruby and eighteen karat gold torque bracelet featuring horse head finials; *gross weight approximately: 47.3 grams; diameter: 2 3/8in.*
\$2,200 - 3,200

321

A fourteen karat gold fox-tail and tinsel-chain multi-strand necklace together with matching bracelet each composed of eighteen strands; *gross weight approximately: 146.8 grams; lengths: 27 3/4 and 7 1/2in.*
\$3,000 - 5,000

322

An emerald and diamond ring polished rough emerald crystal measuring approximately: 20.6 x 16.0mm; *mounted in fourteen karat gold; size: 8 1/4*
\$2,000 - 3,000

Property from the Estate of Cornelia Brierly Taliesin West, Scottsdale, Arizona

323

An emerald and diamond wood motif wide bracelet *estimated total diamond weight: 2.25 carats; gross weight approximately: 92.6 grams; mounted in eighteen karat gold; length: 7 1/4in.*
\$3,500 - 5,500



324



325



326



327



328



329

Property of various owners

324

An eighteen karat gold necklace and slide-pendant together with earrings, Niessing
all signed Niessing or with maker's mark; gross weight approximately: 63.9 grams; pendant length: 2in.; necklace length: 16in.; earring length: 1 1/2in.
\$2,000 - 3,000

325

An amethyst and enamel ring, Leo de Vroomen, London, 1993
cushion-shaped sugarloaf amethyst cabochon measuring approximately: 12.4 x 12.2mm; signed LDV for Leo de Vroomen; with London hallmark; mounted in eighteen karat gold; size: 8 3/4
\$2,000 - 3,000

326

Two diamond and enamel bangle bracelets, La Nouvelle Bague
signed La Nouvelle Bague; each accompanied by a signed pouch; mounted in silver and eighteen karat gold; diameters: 2 1/4in.
\$1,500 - 2,500

Property from the Estate of a Newport Beach Lady

327^a

A carved jadeite jade pendant
carving of bat and peaches; mounted in fourteen karat gold; length: 2 1/2in.
\$400 - 600
Offered without reserve.

Property of various owners

328

A black onyx and diamond bracelet
mounted in eighteen karat gold; length: 7 3/4in.
\$1,500 - 2,500

329

A pair of enamel and diamond hoop earclips
gross weight approximately: 27.1 grams; mounted in eighteen karat gold; length: 1 1/4in.
\$2,000 - 3,000



330



331



332



333



334



335

330
A hardstone and eighteen karat bicolor gold paisley motif necklace together with a matching pair of earclips
gross weight approximately: 102.6 grams; lengths: 16 1/2 and 1 3/4in.
\$3,000 - 5,000

331
A gold coin and diamond pendant
centering a US \$20 Liberty head double eagle 1878 gold coin; *estimated total diamond weight: 1.25 carats; gross weight approximately: 43.7 grams; mounted in fourteen karat gold; length: 2 1/4in.*
\$2,200 - 3,200

332
A diamond, eighteen karat gold and platinum cuff bracelet, David Webb
signed Webb for David Webb; estimated total diamond weight: 1.00 carat; weighing approximately: 49.9 grams; diameter: 2 1/8in.
\$3,000 - 5,000

333
An eighteen karat gold fancy link necklace
weighing approximately: 63.7 grams; length: 17 1/4in.
\$2,000 - 2,500

334
A collection of three pairs of opal and eighteen karat gold earrings, Tiffany & Co.
including ivy leaf and shrimp style; two pairs signed T&Co. and the other signed Tiffany & Co.; each with a signed box
\$1,000 - 1,500

335
A fourteen karat gold wide woven style bracelet
weighing approximately: 78.5 grams; length: 7 1/2in.
\$2,000 - 3,000



336



337



338



339



340



341

336

A metal coin and eighteen karat gold brooch and pendant/enhancer set
of antique coin motif; pendant/enhancer can be worn separate from brooch; *gross weight approximately: 39.0 grams; brooch length: 2 1/8in.; pendant length: 2in.*
\$1,500 - 2,000

337

An ancient coin, eighteen karat gold and leather bracelet, Bulgari
engraved: "Macedonia - Alexander III, 336-323 B.C."; *signed Bvlgari; length: 7 1/2in.*
\$1,200 - 1,800

338

A stainless steel and eighteen karat gold bracelet automatic wristwatch, Rolex
Oyster Perpetual; style no. 6917; serial no. 3541249; jeweled movement; silvered dial with baton hands and numerals, with Jubilee bracelet and foldover clasp; *case, dial, movement and buckle signed Rolex; diameter: 25mm*
\$1,800 - 2,500

339

A black onyx, eighteen karat gold and platinum galaxy motif bangle bracelet
gross weight approximately: 94.4 grams; diameter: 2 1/4in.
\$3,500 - 5,500

340

A stainless steel and fourteen karat gold wristwatch, Rolex
Oyster Perpetual; jeweled movement; gold tone dial with luminescent baton hands and indexes; *dial and buckle signed; accompanied by signed box; gross weight approximately: 89.2 grams; diameter: 34mm*
\$1,500 - 2,500

341

A gold coin and eighteen karat gold pendant with rope chain
featuring a Mexico 50 peso 1947 restrike gold coin; *gross weight approximately: 74.4 grams; chain length: 27 3/4in.; pendant length: 2 3/8in.*
\$2,500 - 4,500



342



343



344



345



346



347

342

An enamel, diamond and green onyx lion brooch
gross weight approximately: 70.7 grams; mounted in eighteen karat gold;
length: 2 5/8in. (loss to enamel)
\$3,000 - 5,000

343

A pair of diamond and enamel paisley-shaped earrings
estimated total tablet-cut diamond weight: 1.75 carats; mounted in
eighteen karat gold; length: 1/2in. (minor loss to enamel)
\$1,500 - 2,500

344

A fourteen karat gold charm bracelet
suspending nineteen hardstone, enamel, diamond, eighteen and fourteen
karat gold charms; gross weight approximately: 72.5 grams; length: 7in.
\$1,500 - 2,500

345

A fourteen karat gold curb-link bracelet, retailed by Tiffany & Co.
signed Tiffany & Co. and Succo; weighing approximately: 185.0 grams;
length: 7 3/8in.
\$5,000 - 7,000

346

An eighteen karat gold bracelet wristwatch with date, Bertolucci
quartz; white dial with Roman and baton numerals, luminescent hands
and date window at 3, foldover clasp; dial, case and clasp signed
Bertolucci; gross weight approximately 87.8 grams; width: 26mm;
length: 6 7/8in.
\$2,800 - 3,500

347

An eighteen karat gold graduated link chain necklace, Bulgari
signed Bvlgari, NY, no. VD53; weighing approximately: 87.8 grams;
length: 15 3/4in.
\$3,500 - 4,500



348



349



350



351



352



353

348
A pair of enamel and eighteen karat gold half-hoop earclips, Van Cleef & Arpels, French, 1969
Signed VCA, no. B3999Z1; with French assay mark; length: 15/16in.
\$1,500 - 2,500

349
A pair of enamel and eighteen karat gold cufflinks, David Webb
signed Webb for David Webb
\$800 - 1,200

350
A pair of plique-à-jour and diamond en tremblant flower earrings, Fred, Paris
adjustable petals; signed Fred, Paris; with French assay mark; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; diameter: 1 1/8 to 3/4in., adjustable
\$1,000 - 1,500

351
An enamel and eighteen karat gold ring, Van Cleef & Arpels, French, 1963
signed VCA, no. 105524; with French assay mark; size: 3 3/4
\$1,000 - 1,500

352
A seed pearl and sapphire bracelet, Hammerman Brothers
with maker's mark for Hammerman Brothers; estimated total circular-cut sapphire weight: 1.75 carats; gross weight approximately: 63.9 grams; mounted in eighteen karat gold; length: 6 15/16in. (seed pearls not tested for origin)
\$1,500 - 2,500

353
A pair of enamel and eighteen karat gold hoop earclips, Van Cleef & Arpels, French
signed VCA, no. B3999Z2; with French assay mark; gross weight approximately: 28.0 grams; diameter: 1 1/8in.
\$2,000 - 3,000



354



355



356



357



358



359

354

An eighteen karat gold bangle bracelet wristwatch, Universal Geneve quartz; case no. 1724026/15557; square dial with yellow metal indexes and hands; *dial signed*; gross weight approximately: 42.2 grams; width: 14mm; diameter: 2 3/16in.
\$1,400 - 1,800

355

A colored cultured pearl, mother-of-pearl and colored diamond flower ring together with a matching pair of earrings
golden-colored button-shaped cultured pearls measuring approximately 11.7 to 11.6mm; *estimated total diamond weight: 1.50 carats*; mounted in fourteen karat gold; diameter: 1 3/8in.; size: 6 1/2 (colored diamonds and cultured pearls not tested for origin of color)
\$2,000 - 3,000

356

A diamond ring
centering three baguette-cut diamonds; *estimated total diamond weight: 0.85 carats*; mounted in eighteen karat gold; size: 7 3/4
\$1,000 - 1,500

357

An eighteen karat gold starfish necklace, Elsa Peretti, Tiffany & Co. *signed Elsa Peretti, Tiffany & Co.*; weighing approximately: 50.1 grams; length: 15 3/4in.
\$2,500 - 3,500

358

A fourteen karat gold bracelet wristwatch, LeCoultre stirrup style; 17j; movement no. 578888; case, dial and movement *signed LeCoultre*; gross weight approximately 38.1 grams; diameter: 19.2mm; length: 6 1/2in.
\$1,500 - 2,500

359

A cultured pearl, mabé cultured pearl and diamond three-strand necklace
cultured pearls measuring approximately 6.8 to 6.4mm; *mounted in fourteen karat gold*; length: 23in.
\$900 - 1,200



360



361



362



363



364



365

360
A fourteen karat gold charm bracelet suspending eleven paste, shell cameo, fourteen karat and ten karat gold charms; *gross weight approximately: 85.9 grams; length: 8 1/4in.*
\$2,500 - 3,500

361
A South Sea cultured pearl and diamond ring South Sea cultured pearl measuring approximately 13.9mm; *estimated total diamond weight: 1.30 carats; mounted in eighteen karat gold; size: 6 3/4*
\$2,000 - 3,000

362
A pair of diamond and eighteen karat gold hoop earclips of twist motif; *estimated total diamond weight: 2.50 carats; gross weight approximately: 28.2 grams; length: 1 1/8in.*
\$1,800 - 2,500

363
A diamond and eighteen karat covered dial integral bracelet wristwatch reference nos. 61097/P78-840; 17j, two adjustments; square dial with yellow metal indexes and hands; *dial signed Birks, movement signed Factories Movado; estimated total diamond weight: 1.25 carats; gross weight approximately: 57.6 grams; width: 12mm; length: 6 7/8in.*
\$1,000 - 2,000

364
A diamond pavé-set dome ring *estimated total diamond weight: 5.00 carats; mounted in eighteen karat gold; size: 7*
\$3,000 - 6,000

365
A gold coin and diamond pendant with omega chain featuring a US \$20 Saint-Gaudens double eagle 1911 gold coin; *gross weight approximately: 92.0 grams; mounted in fourteen karat gold; lengths: 18 and 2 1/4in.*
\$3,200 - 4,200



366



367



368



369



370



371

366
A set of three diamond eternity bands
estimated total diamond weight: 2.00 carats; mounted in fourteen karat pink, white and rose gold; sizes: 7 1/4 and 7
\$1,800 - 2,200

367
A fourteen karat gold charm bracelet
suspending eleven synthetic gem, hardstone, paste and fourteen karat gold charms; *gross weight approximately: 93.4 grams; length: 8 1/4in.*
\$3,000 - 5,000

368
A pair of gem-set Mogul style bangle bracelets
mounted in low karat gold; diameters: 2 1/4in. (several gems deficient)
\$1,000 - 1,500

Property from a Mid-West Oil Heiress

369
A diamond band
estimated total square-cut diamond weight: 1.10 carats; mounted in eighteen karat gold; size: 4 1/2
\$1,000 - 1,500

Property of various owners

370
A diamond and fourteen karat gold covered dial integral bracelet wristwatch
case no. 4262150; 17j; rectangular dial with yellow metal markers, indexes and hands; *movement signed Marvin Hime & Co.; gross weight approximately: 65.3 grams; width: 14mm; length: 7 1/2in. (crystal deficient)*
\$1,500 - 2,000

371
A fourteen karat gold charm bracelet
suspending eleven fourteen and ten karat gold charms; *gross weight approximately: 53.1 grams; length: 6 7/8in.*
\$1,500 - 2,500



372



373



374



375



376



377

372

A fourteen karat gold wristwatch, Jaeger LeCoultre, with later leather strap
17j; movement no. 564440; sunken bezel with raised numerals; case, dial and movement signed LeCoultre; width: 23mm
\$1,000 - 1,500

373

A pair of garnet cufflinks, Grima, London
featuring square-cut garnet sugarloaf cabochons; signed Grima; with London hallmark; mounted in eighteen karat gold
\$1,000 - 1,500

374

An eighteen karat gold and leather strap wristwatch, Cartier Santos; case no. 8210541077; thin case version secured by four screws on side; case, dial, movement, strap and buckle signed Cartier; width: 27mm
\$1,600 - 1,900

375

A pair of yellow diamond cufflinks
each round brilliant-cut yellow diamond weighing approximately: 0.50 carat; mounted in eighteen karat gold (fourteen karat gold findings, diamonds not tested for origin of color)
\$1,500 - 2,500

376

An eighteen karat gold and leather strap wristwatch, Cartier Tank Francaise; quartz; case no. MG246093; case, dial, movement, strap and buckle signed Cartier; width: 25mm
\$2,000 - 3,000

377

A pair of eighteen karat gold cufflinks, Van Cleef & Arpels
signed VCA NY, no. 12V113-15
\$600 - 800



378



379



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381



382



383

378

An enamel and fourteen karat gold cigarette case
gross weight approximately: 138.4 grams; dimensions: 3 3/8 x 2 7/8 x 5/8in. (loss to enamel)
\$3,000 - 4,000

379

An eighteen karat gold and leather strap wristwatch, Bulgari
Bulgari - Bulgari model; quartz; with original leather strap and eighteen karat gold buckle; case, dial, strap and clasp signed Bulgari; accompanied by pouch; diameter: 30mm
\$800 - 1,000

380

A black star sapphire, ruby and eighteen karat gold dragon motif ring
sapphire measuring approximately: 16.6 x 13.5 x 10.0mm; size 8 1/4
\$1,000 - 1,500

381

A fourteen karat gold bracelet wristwatch, Concord
Mariner; quartz; case no. 20/81/115/025/619464; round dial with yellow metal markers and hands; dial, case and movement signed; gross weight approximately: 81.0 grams; width: 31mm; length: 7 1/8in.
\$3,000 - 5,000

382

An enamel and fourteen karat gold "heads or tails" coin, Cartier
signed Cartier; gross weight: 23.9 grams; diameter: 1 5/16in.
\$800 - 1,200

383

A fourteen karat gold wide curb-link bracelet
weighing approximately: 119.2 grams; length: 7 1/4in.
\$2,800 - 3,500



384



385



386



387



388



389

384
A silver clock with rose quartz base, Cartier, London, 1935
patent no. 365.884; dial signed Cartier; with London hallmark;
dimensions: 3 3/4 x 2 3/8 x 1 1/8in.
\$4,000 - 6,000

385
A ruby, silver and gilt-silver minaudière, Boucheron, Paris
with mirrors, three enclosed inner compartments and two lipstick tubes;
signed Boucheron - Paris, no. 875012/61958; with French assay mark;
dimensions: 5 1/16 x 3 5/8 x 13/16in.
\$1,500 - 2,500

Property from a Private Oregon Collection

386
An eighteen karat bicolor gold bangle bracelet wristwatch, Tiffany
& Co., French
case no. 75753; 17j, unadjusted; rounded rectangular dial with black
enamel indexes and hands; dial and case signed Tiffany & Co., movement
signed Ebel; with French export mark; gross weight approximately: 43.9
grams; width: 22mm
\$1,200 - 1,500

Property of various owners

387
A boxed set of historical diamonds
comprising (15) replica diamonds with titles, origins, and weights; case
measuring approximately: 11 x 8 1/4 x 1 5/8in.
\$2,000 - 3,000

388
A boxed set of historic Cullinan diamonds
comprising the replica of the original un-cut stone and the (9) faceted
stones; case measuring approximately: 9 3/4 x 7 3/4 x 3in.
\$2,000 - 3,000

389
A mother-of-pearl and platinum-topped fourteen karat gold
gentlemen's dress set, Black, Starr & Frost
comprising: a pair of cufflinks, four shirt studs and three collar
buttons; unsigned, attributed to Black, Starr & Frost; accompanied by
signed and fitted box
\$800 - 1,200



390



391



392



393



394



395

390

An antique enamel and fourteen karat gold bracelet, circa 1855 of black and white enamel floral motif; suspending a detachable heart pendant clasp; *gross weight approximately: 28.6 grams; length: 7in. (some loss to enamel)*
\$3,000 - 5,000

391

A diamond, enamel and fourteen karat gold compact suspended from a pendant bail attachment; with mirror and enclosed inner compartment; *gross weight: 58.7 grams; dimensions with bail: 3 1/2 x 1 15/16 x 1 1/4in. (loss to enamel)*
\$1,000 - 1,500

392

A diamond and cultured pearl necklace cultured pearls measuring approximately 5.5 and 4.9 to 2.9mm; *estimated total diamond weight: 1.00 carat; mounted in platinum-topped eighteen karat gold with silver-topped fourteen karat gold clasp; length: 14 1/2in. (one cultured pearl deficient)*
\$1,200 - 1,500

393

An Etruscan revival eighteen karat gold pendant/brooch with chain together with a matching pair of screwback earrings, circa 1860 of ram's head motif; *gross weight approximately: 51.1 grams; chain length: 21 1/2in.; pendant length: 3 1/2in.; earring length: 2 1/2in.*
\$2,200 - 2,800

394

A 19th century enamel and eighteen karat gold bangle bracelet suspending a locket featuring the Venetian Doges of the Mocenigo family; *gross weight approximately: 59.8 grams; diameter: 2 3/8in. (minor loss to enamel)*
\$2,000 - 3,000

395

An Egyptian revival tiger's eye, tiger claw, diamond, synthetic ruby, enamel and cubic zirconia pendant mounted in fourteen karat and ten karat gold; *dimensions: 2 1/2 x 2 3/16 x 7/8in.*
\$1,800 - 2,500



396



397



398



399



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401

396
A hornbill cameo brooch
of Chinese court motif; *mounted in fourteen karat gold; length: 2 1/4in.*
\$1,200 - 1,800

397
A guilloché enamel, seed pearl, diamond and fourteen karat gold
pendant watch with brooch attachment
case and movement no. 896833; red guilloché dial with yellow metal
Arabic numerals, markers and hands; *with maker's marks for AW Ryker;*
gross weight approximately: 25.5 grams; width: 29mm; length: 2 1/4in.
(seed pearls not tested for origin)
\$1,500 - 2,500

Property from the Estate of Cornelia Brierly Taliesin West,
Scottsdale, Arizona

398
A ruby, sapphire, emerald and diamond rooster brooch
estimated total diamond weight: 1.25 carats; mounted in silver-topped
eighteen karat gold; length: 2 5/8in.
\$2,500 - 3,500

Property of various owners

399
An agate cameo and seed pearl pendant with chain together with
brooch and ring en suite
mounted in fourteen karat gold, ten karat gold chain; chain length: 17
1/2in.; cameo lengths: 1 1/2 and 15/16in.; ring size: 7 (seed pearls not
tested for origin)
\$2,000 - 3,000

400
A carved shell cameo pendant/brooch
Roman scene; *mounted in fourteen karat gold; length: 3 1/8in.*
\$1,200 - 1,800

401
A lava cameo bracelet
depicting historic Italian intellectuals; *accompanied by fitted box; mounted*
in fourteen karat gold; length: 7in.
\$1,000 - 1,500



402



403



404



405



406



407

402

A suite of amethyst jewelry
comprising: a necklace, bracelet and pair of screwback earrings; circular-cut amethysts measuring approximately: 15.7 to 14.7mm; mounted in fourteen karat gold; lengths: 15, 6 3/4 and 11 1/16in.
\$4,000 - 6,000

403

An amethyst, diamond and eighteen karat gold bow motif brooch
oval-shaped amethyst cabochon measuring approximately: 23.0 x 17.0 x 11.5mm; estimated total diamond weight: 1.10 carats; gross weight approximately: 40.9 grams; length: 3in.
\$3,000 - 5,000

404

A hardstone cameo and diamond brooch
mounted in silver-topped eighteen karat gold; length: 1 1/2in.
\$1,000 - 1,500

405

A micromosaic bird motif bangle bracelet together with coordinating brooch and pendant/brooch, circa 1870
mounted in eighteen karat gold; bracelet diameter: 2 3/16in.; brooch length: 1 3/4in.; pendant brooch length: 3 1/8in. (several tesserae deficient)
\$7,000 - 9,000

406

A pair of micromosaic and eighteen karat gold cufflinks, circa 1860
depicting man and woman in traditional garb; diameter: 7/8in.
\$800 - 1,200

407

A pietra dura locket pendant/brooch together with two pairs of non-pierced earrings, circa 1860
of bouquet motif; mounted in fourteen karat gold; lengths: 3, 1 7/8 and 1in.
\$2,000 - 3,000



408



409



410



411



412



413

408
A guilloché enamel and diamond locket pendant/necklace, circa 1915
mounted in fourteen karat gold; length: 21 3/4in. (minor loss to enamel)
\$3,000 - 5,000

409
An art nouveau plique-à-jour, diamond and cultured pearl winged putti brooch, Puisse et Hartz, French, circa 1900
with maker's mark for Puisse et Hartz; with French assay mark; mounted in eighteen karat gold; dimensions: 1 13/16 x 1 11/16in.
\$2,500 - 3,500

Hartz et Cie succeeded Puisse et Hartz in 1904. The circa date for this piece is an estimate that encompasses this time period.

410
An arts and crafts sapphire and diamond brooch, Frank Gardner Hale, circa 1910
signed F.G.Hale; mounted in fourteen karat gold; length: 1 1/2in.
\$2,000 - 3,000

Frank Gardner Hale (1876-1945), was one of the earliest and most important metalcrafters in the Arts & Crafts movement. He was a student of C. R. Ashbee in England, and later taught another of the movement's key figures, Edward Everett Oakes, who apprenticed in Hale's Boston studio, which he set up in 1907. He achieved Master from the Boston Society of Arts and Crafts in 1908 and in 1915 was given the Bronze Medal for excellence. In 1917, he was awarded both the Silver Medalist at Pan Pacific Exposition and the Frank Logan Prize. Singularly skilled among his peers, his work is typified by innovative and harmonious arrangements of colors and shapes, handwrought with technical perfection.

411
A painted porcelain, cultured pearl and diamond locket brooch, circa 1880
depicting St. George and the dragon, surrounded by putti; gross weight: 62.1 grams; mounted in platinum and eighteen karat gold; length: 3 3/8in.
\$1,800 - 2,500

412
A river pearl and diamond owl brooch, Ruser
river pearl wing measuring approximately 23 x 14mm; with black star sapphire eyes; signed Ruser; mounted in platinum and eighteen karat gold; length: 1 3/4in. (river pearl not tested for origin)
\$1,500 - 2,500

413^Y
An ivory, ruby and diamond bangle bracelet
estimated total oval-shaped ruby cabochon weight: 19.00 carats; estimated total diamond weight: 3.75 carats; mounted in fourteen karat blackened gold; diameter: 2 1/2in.
\$2,500 - 3,000



414



415



416



417



418



419

414

A diamond and sapphire two-stone ring

estimated total diamond weight: 2.00 carats; mounted in platinum; size: 5 1/4

\$4,000 - 6,000

415

A diamond filigree bracelet

estimated total diamond weight: 8.75 carats; mounted in platinum; length: 7 1/4in.

\$4,000 - 6,000

416

A pair of diamond and sapphire chandelier earrings

estimated total diamond weight: 3.40 carats; mounted in eighteen karat white gold; length: 3 1/16in.

\$2,000 - 3,000

417

A pair of sapphire and diamond bangle bracelets

estimated total French-cut sapphire weight: 4.50 carats; estimated total diamond weight: 1.90 carats; mounted in rhodium-plated eighteen karat gold; diameters: 2 1/2 and 2 7/16in. (one sapphire deficient)

\$3,000 - 5,000

418

A diamond and synthetic sapphire ring

estimated total diamond weight: 1.15 carats; mounted in platinum; size: 5

\$1,000 - 1,500

419

A diamond brooch

estimated total diamond weight: 2.75 carats; mounted in platinum; length: 2 1/8in.

\$3,000 - 5,000



420



421



422



423



424



425

420

A pair of jadeite jade, black onyx and diamond earrings, Eli Frei signed Frei; estimated total diamond weight: 0.95 carats; mounted in eighteen karat white gold; length: 2 3/8in.
\$2,000 - 2,500

421

A diamond and synthetic green spinel line bracelet rectangular-cut synthetic spinel measuring approximately: 5.0 x 3.5 x 2.3mm; estimated total diamond weight: 1.80 carats; mounted in fourteen karat white gold; length: 7 1/4in.
\$1,000 - 1,500

422

A diamond and emerald three-stone ring central old European-cut diamond weighing approximately: 1.10 carats; remaining diamonds weighing approximately: 1.45 carats total; mounted in eighteen karat and ten karat white gold; size: 3 1/4, with sizing beads
\$3,000 - 5,000

423

An emerald and diamond ring cut-corner square step-cut emerald weighing approximately: 1.70 carats; mounted in platinum; size: 5
\$3,500 - 4,500

424

An art deco diamond and platinum wristwatch, circa 1930 17j, unadjusted; movement no. 1234; rectangular dial with black enamel Arabic numerals, indexes and hands; movement signed Mastrix Corp.; estimated total diamond weight: 1.40 carats; gross weight approximately: 35.5 grams; width: 15mm
\$2,000 - 3,000

425

A mother-of-pearl and seed pearl gentleman's dress set, Black, Starr & Frost comprising: a pair of cufflinks, four shirt studs and three collar buttons; unsigned, attributed to Black, Starr & Frost; accompanied by signed and fitted box; mounted in fourteen karat bicolor gold (seed pearls not tested for origin)
\$800 - 1,200



426



427



428



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431

426

A paté-de-verre "Cigale" pendant/necklace, G. Argy-Rousseau, circa 1923
green and gray glass; gray two-tone cotton cord and tassel; *molded GAR signature*; glass plaque dimensions: 2 7/16 x 1 13/16in.
\$1,500 - 2,000

427

A diamond solitaire ring, Kobrin Bros.
signed Kobrin Bros., no. 2279; centering a pear-shaped diamond weighing approximately: 2.10 carats; mounted in platinum; size: 7
\$4,000 - 6,000

428

A paté-de-verre "Cigale" pendant/necklace, G. Argy-Rousseau, circa 1923
blue and violet-gray glass; green cotton cord and tassel; *molded GAR signature*; glass plaque dimensions: 2 7/16 x 1 13/16in.
\$1,500 - 2,000

Property from the JZ Knight Collection

429

A diamond floral brooch
estimated total diamond weight: 1.85 carats; mounted in fourteen karat white gold; length: 2in.
\$1,500 - 2,000

Property of another owner

430

A paté-de-verre "Cigale" pendant/necklace, G. Argy-Rousseau, circa 1923
violet and red-brown glass; orange-brown cotton cord and tassel; *molded GAR signature*; glass plaque dimensions: 2 7/16 x 1 13/16in.
\$1,500 - 2,000

Property from a Private Southern California Collection

431

A belle époque diamond brooch, circa 1890
estimated total old European-cut diamond weight: 2.90 carats; mounted in platinum-topped fourteen karat gold; length: 1 3/4in.
\$1,800 - 2,500



432



433



434



435



436



437

Property of various owners

432

A blue molded glass "Graines" pendant/necklace, René Lalique
model introduced 1920; grayish-blue silk cord and tassels; *signed Lalique*; glass plaque dimensions: 1 3/4 x 1 1/2 x 7/16in.
\$1,000 - 1,500

433

An amber-colored molded glass "Serpents" pendant/necklace, René Lalique
model introduced 1920; black silk cord and tassel; *signed R. Lalique*; dimensions of glass plaque: 1 15/16 x 1 3/8 x 1/4in.
\$1,200 - 1,800

434

A green molded glass "Serpent" brooch, René Lalique
model introduced 1911; *signed R. Lalique*; mounted in metal; diameter: 1 9/16in.
\$1,500 - 2,000

435

A pair of tanzanite, freshwater cultured pearl and diamond serpent motif earrings, René Lalique
freshwater baroque cultured pearls measuring approximately 23.0 x 18.5 x 12.1 and 24.3 x 19.1 x 12.4mm; *estimated total pear-shaped faceted tanzanite cabochon weight: 16.00 carats*; *estimated total diamond weight: 3.00 carats*; mounted in blackened silver and eighteen karat gold; length: 2 5/16in.
\$2,500 - 3,500

436

An abalone shell, colored diamond and diamond fish brooch, Braun
signed Braun; *estimated total diamond weight: 2.00 carats*; mounted in eighteen karat bicolor gold; length: 2 3/4in. (colored diamond not tested for origin of color)
\$2,500 - 4,500

Property from a Mid-West Oil Heiress

437

A colored South Sea baroque cultured pearl necklace
comprising twenty-nine black South Sea baroque cultured pearls measuring approximately 19.7 x 14.9 to 11.6 x 10.5mm; mounted in eighteen karat bicolor gold; length: 20in. (colored cultured pearls not tested for origin of color)
\$1,200 - 1,500



438



439



440



441



442



443

Property of various owners

438

A seed pearl and diamond necklace
mounted in platinum, with eighteen karat bicolor clasp; length: 22 3/4in.
(seed pearls not tested for origin)
\$5,000 - 7,000

439

A diamond and cultured pearl bypass ring
button-shaped cultured pearl measuring approximately 7.7mm; old
European-cut diamond weighing approximately 0.90 carat; mounted in
platinum; size: 7 1/2
\$1,200 - 1,800

440

An art deco diamond and black onyx brooch, circa 1930
set throughout with old European and old single-cut diamonds; estimated
total diamond weight: 3.55 carats; mounted in platinum; length: 2 5/8in.
\$3,000 - 5,000

441

An art deco diamond and synthetic ruby double circle brooch,
circa 1930
estimated total diamond weight: 1.80 carats; mounted in platinum;
length: 1 5/8in. (one synthetic ruby deficient)
\$1,500 - 2,000

442

A diamond and ruby ring, circa 1935
mounted in platinum; size: 5
\$800 - 1,200

443

An art deco diamond and black onyx brooch, circa 1920
with original fitted box; estimated total diamond weight: 3.00 carats;
mounted in platinum; length: 1 5/8in. (pin finding in fourteen karat rose gold)
\$2,000 - 3,000



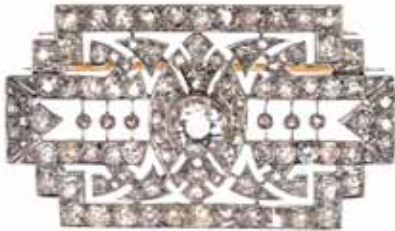
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445



446



447



448



449

444

A star sapphire and diamond ring

oval-shaped star sapphire cabochon weighing approximately: 20.00 carats; estimated total diamond weight: 1.20 carats; mounted in platinum; size: 8 3/4

\$4,500 - 6,500

445

A diamond and synthetic sapphire bracelet, circa 1935

French-cut synthetic sapphires measuring approximately: 4.5 x 3.5mm; estimated total diamond weight: 3.30 carats; mounted in platinum; length: 7 1/8in.

\$5,000 - 7,000

446

A sapphire and diamond bow brooch

centering a carved sapphire; estimated total diamond weight: 1.10 carats; mounted in platinum; length: 1 1/8in.

\$1,000 - 1,500

447

A diamond filigree brooch

central diamond weighing approximately: 0.80 carat; remaining diamonds weighing approximately: 2.00 carats total; mounted in fourteen karat white gold; length: 1 3/4in.

\$4,000 - 6,000

448

An aquamarine, diamond and seed pearl pendant/enhancer

cushion-cut aquamarine weighing approximately: 31.00 carats; estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 2 1/8in. (seed pearls not tested for origin)

\$3,000 - 5,000

449

A diamond necklace, French

with French assay marks; estimated total diamond weight: 12.50 carats; mounted in platinum and eighteen karat white gold; length: 17 3/4in.

\$7,500 - 9,500



450



451



452



453



454



455

450

An aquamarine and diamond ring

cut-corner rectangular step-cut aquamarine weighing approximately: 14.75 carats; estimated total marquise-shaped diamond weight: 1.10 carats; mounted in fourteen karat gold; size: 7

\$2,200 - 2,800

451

A diamond circle brooch

estimated total diamond weight: 2.10 carats; mounted in eighteen karat gold and platinum; diameter: 1 3/8in.

\$1,500 - 2,000

452

A turquoise and diamond ring, circa 1960

oval-shaped turquoise cabochon measuring approximately: 14.1 x 11.3 x 6.5mm; estimated total diamond weight: 1.80 carats; mounted in eighteen karat gold; size: 5 1/4

\$1,500 - 2,500

453

A pair of turquoise and high karat gold earrings

gross weight approximately: 41.5 grams; length: 4in.

\$2,000 - 3,000

454

A diamond and eighteen karat bicolor gold bracelet

estimated total diamond weight: 3.50 carats; weighing approximately: 56.7 grams; length: 6 1/2in.

\$2,500 - 3,500

455

A diamond ribbon motif ring

central marquise-cut diamond weighing approximately: 1.75 carats; remaining diamonds weighing approximately: 1.70 carats total; mounted in eighteen karat gold; size: 5 1/2

\$3,000 - 5,000



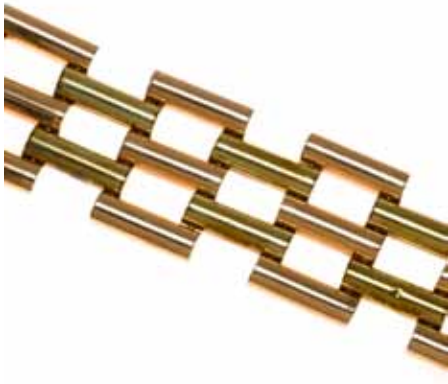
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457



458



459



460



461

456
A pair of enamel and diamond flower motif earrings, Masrera
signed Masrera, no. B-7289-B; mounted in eighteen karat gold; length: 3 1/4 in.
\$1,000 - 1,200

457
A pair of plique-à-jour enamel, diamond, sapphire and seed pearl earrings, Masrera
signed Masrera, no. C-1486-C; accompanied by a certificate of authenticity and signed box; mounted in eighteen karat gold; length: 1 5/8 in. (seed pearls not tested for origin)
\$2,000 - 3,000

458
A diamond and fourteen karat gold openwork bracelet
estimated total diamond weight: 3.25 carats; gross weight approximately: 83.4 grams; length: 7 1/2 in.
\$3,000 - 5,000

459
A retro fourteen karat bicolor gold bracelet, circa 1945
weighing approximately: 64.3 grams; length: 7 1/4 in.
\$1,500 - 2,000

460
A ruby and eighteen karat gold cuckoo clock lapel watch, Marley & Co., Paris
case no. 30399; manual winding movement within miniature clock case; pink dial with Arabic chapters revealed behind door; yellow gold snake chains suspending rose gold weights; with guard chain and pin; signed Marley & Co., Paris; with French assay mark; accompanied by original display box; gross weight: 25.7 grams; length: 3 1/8 in.
\$1,500 - 2,000

461
A retro morganite, ruby, and diamond ring, circa 1945
cut-corner rectangular step-cut morganite weighing approximately: 22.75 carats; mounted in fourteen karat rose gold; size: 6 3/4
\$1,500 - 2,500



462



463



464



465



466



467

462

A pair of lapis lazuli, turquoise and diamond hoop earrings together with a starfish brooch

earrings with partial signature for Ruser; estimated total diamond weight: 2.10 carats; gross weight approximately: 59.0 grams; mounted in eighteen karat gold; lengths: 1 and 2 3/4in., respectively
\$3,000 - 5,000

463

A lapis lazuli and diamond stylized flower ring, Tiffany & Co.
round-shaped lapis lazuli cabochon measuring approximately: 15.8 x 9.0mm; signed Tiffany & Co.; mounted in eighteen karat gold; size: 7
\$2,000 - 3,000

464

A diamond, lapis lazuli, red-stone, seed pearl, freshwater cultured pearl and enamel necklace together with a pair of earrings
mounted in silver and eighteen karat gold; necklace length: 15 1/2in.; earring length: 2in. (minor loss to enamel, seed pearls not tested for origin)
\$1,500 - 2,500

465

A cultured pearl and diamond double strand necklace

cultured pearls measuring approximately 8.5 to 7.4mm; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; length: 33in.
\$3,000 - 5,000

466

A fourteen karat gold charm bracelet

suspending eight gem-set, cultured pearl, diamond, paste and fourteen karat gold charms; gross weight approximately: 88.9 grams; length: 7 1/4in. (one sapphire deficient)
\$2,500 - 3,500

467

An eighteen karat gold tubogas necklace together with a diamond and eighteen karat gold slide-pendant and a hardstone, diamond and fourteen karat gold brooch/slide

estimated total diamond weight: 1.75 carats; gross weight approximately: 77.3 grams; lengths: 15 3/4, 1 1/4 and 1 3/4in., respectively
\$2,500 - 3,500



468



469



470



471



472



473

468
A peridot and diamond ring, Verdura
oval-shaped peridot measuring approximately: 20.0 x 15.0 x 10.2mm;
signed Verdura; accompanied by signed box; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 6 1/2
\$2,000 - 4,000

469
A pair of peridot and diamond earrings
oval-shaped peridots measuring approximately: 11.0 x 9.0 x 5.3mm;
estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 1 5/16in.
\$1,200 - 1,400

470
A peridot ring, Jean Schlumberger, Tiffany & Co.
cut-corner rectangular step-cut peridot measuring approximately: 8.5 x 6.5 x 4.8mm; *signed Tiffany & Co., Schlumberger; mounted in eighteen karat gold; size: 8 3/4*
\$2,000 - 3,000

471
An opal, emerald and diamond ring
composed of an oval-shaped opal cabochon, measuring approximately: 17.2 x 13.2 x 6.3mm, in a marquise-cut emerald and round brilliant-cut diamond surround; *mounted in eighteen karat gold; size: 5 3/4*
\$700 - 900

472
A tourmaline bead multi-strand necklace, Tiffany & Co., 2003
composed of eighteen strands of beads of various browns and yellows; *signed Tiffany & Co, 2003; mounted in eighteen karat gold; length: 19 1/2in.*
\$3,000 - 5,000

473
A topaz and diamond ring
oval-shaped topaz weighing approximately: 9.25 carats; *mounted in eighteen karat gold; size: 7 1/4*
\$600 - 800



474



475



476



477



478



479

474

A carved jadeite jade pendant, J. Arnold Frew bamboo motif; *signed Frew*; mounted in fourteen karat gold; length: 2 1/2 in. \$1,500 - 2,500

Property from a Private San Francisco Estate. Estate residuary beneficiary California Pacific Medical Center Foundation.

475

A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: 10.9 x 13.8 x 5.8mm; mounted in twenty-two karat gold; size: 9 \$1,000 - 1,500

Property of various owners

476

A carved jadeite jade and eighteen karat gold pendant/necklace carved jadeite jades measuring: 35.9 x 23.8 x 2.4 and 15.1 x 4.2mm; gross weight approximately: 92.7 grams; chain length: 23 1/2 in.; pendant length: 3 11/16 in. \$2,000 - 3,000

477

A jadeite jade and high karat gold chatelaine suspending an ear cleaner, toothpick, three charms and one carved jadeite jade; gross weight approximately: 72.3 grams \$2,500 - 3,500

478

A pair of jadeite jade screwback earrings mounted in eighteen karat gold; length: 7/8 in. \$1,200 - 1,800

Property from a Mid-West Oil Heiress

479

A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: 13.4 x 10.5 x 4.7mm; estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold; size: 6 1/4 \$2,000 - 3,000



480



481



482



483



484



485

Property of various owners

480^Y

A coral ring

oval-shaped coral cabochon measuring approximately: 23.0 x 8.0 x 14.8mm; mounted in eighteen karat gold; size: 4, with inner sizing spring
\$1,500 - 2,500

481^Y

A cultured pearl, coral and diamond multi-strand bracelet set comprising a detachable clasp with fourteen karat yellow gold jacket together with interchangeable cultured pearl and coral bracelets; estimated total diamond weight: 4.50 carats; mounted in platinum and fourteen karat white and yellow gold; lengths: 8 1/4in.
\$4,500 - 6,500

482^Y

A coral and diamond ring

oval-shaped coral cabochon measuring approximately: 20.0 x 11.9 x 8.4mm; estimated total diamond weight: 4.30 carats; mounted in eighteen karat gold; size: 5 3/4
\$2,000 - 4,000

483^Y

A coral bead and diamond necklace set, Laykin et Cie comprising: two interchangeable double strand coral necklaces and one detachable clasp; signed Laykin et Cie; estimated total diamond weight: 1.75 carats; mounted in platinum and eighteen karat gold; lengths: 27 and 26in.
\$1,500 - 2,500

484^Y

A coral and diamond bombé ring mounted in eighteen karat gold; size: 7 3/4
\$650 - 850

485^Y

A coral and diamond butterfly pendant/necklace, Van Cleef & Arpels signed VCA, no. 4K199-71; mounted in eighteen karat gold; length: 16 1/2 or 13 3/4, adjustable
\$1,000 - 1,500



486



487



488



489



490



491

Property from a Private Oregon Collection, lots 486-487

486
An amethyst and diamond pendant/enhancer with fourteen karat gold omega chain
estimated total diamond weight: 1.25 carats; omega chain weighing approximately: 39.5 grams; pendant mounted in eighteen karat gold; pendant length: 2 3/8in.; chain length: 16in.
\$2,800 - 3,500

487
A pair of kunzite, amethyst and diamond earrings
centering pear-shaped kunzite measuring approximately: 14.5 x 10.0 x 7.7mm; *estimated total diamond weight: 2.75 carats; mounted in eighteen karat gold; length: 1 3/8in.*
\$2,500 - 3,500

Property of various owners

488
A baroque cultured pearl and diamond starburst brooch
baroque cultured pearl measuring approximately 18.0 x 14.5mm; *estimated total diamond weight: 1.75 carats; gross weight approximately: 35.5 grams; mounted in eighteen karat bicolor gold; diameter: 2 1/4in.*
\$2,500 - 3,500

Property from a Mid-West Oil Heiress

489
A South Sea cultured pearl, diamond and ruby brooch
off-round South Sea cultured pearl measuring approximately 13.9 x 13.3mm; *estimated total diamond weight: 2.70 carats; mounted in eighteen karat gold; length: 1 1/4in.*
\$1,000 - 1,500

Property from a Private Oregon Collection

490
A kunzite and diamond ring
pear-shaped kunzite weighing approximately: 16.00 carats; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 7*
\$2,000 - 3,000

Property of various owners

491
An amethyst and diamond pendant/enhancer with omega chain together with a coordinating pair of earrings
oval-shaped amethyst measuring approximately: 34.2 x 24.2 x 15.0mm; *mounted in fourteen karat gold; chain length: 16 1/4in.; pendant length: 1 3/4in.; earring length: 1in.*
\$1,500 - 2,500



492



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492

A gem-set and diamond cuff bracelet, Bulgari composed of pink tourmaline, peridot, citrine and aquamarine; signed *Bvlgari*, no. BD8962; gross weight approximately: 27.6 grams; mounted in eighteen karat gold; diameter: 2 5/16in.
\$1,800 - 2,200

493

A pink tourmaline and diamond necklace, José Hess signed *José Hess*, no. 200446; modified triangular-cut tourmaline weighing approximately: 5.50 carats; gross weight approximately: 32.6 grams; mounted in eighteen karat gold; length: 15 1/2in.
\$1,500 - 2,500

494

A pair of citrine, ruby and diamond earrings mounted in fourteen karat white gold; length: 1 1/4in.
\$1,500 - 2,000

495

A pink tourmaline and orange sapphire ring, Frank Ancona unsigned, attributed to Frank Ancona; circular-shaped pink tourmaline weighing approximately: 3.70 carats; estimated total triangular-shaped orange sapphire weight: 1.25 carats; mounted in eighteen karat gold; size: 6 1/4
\$2,000 - 3,000

496

A garnet bead and diamond multi-strand necklace composed of nine strands; estimated total diamond weight: 1.25 carats; mounted in platinum; length: 41in.
\$2,000 - 3,000

497[□]

A pair of amethyst and diopside cabochon earrings, Baldazzi signed *Baldazzi*; mounted in fourteen karat gold; length: 1 5/8in.
\$900 - 1,100
Offered without reserve.



498



499



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501



502



503

498

A chalcidony and sapphire ring

composed of an oval-shaped sapphire cabochon, measuring approximately: 8.5 x 7.0mm, set in a carved chalcidony, measuring approximately: 27.2 x 21.9mm; *mounted in eighteen karat gold; size: 7 1/2*

\$3,000 - 4,000

499

A carved multi-color tourmaline, green-stone and diamond double strand necklace together with a similar pair of earrings

detachable clasp converts to brooch; beads measure approximately: 12.7 to 9.3mm; *mounted in fourteen karat gold; lengths: 23 1/2 and 1in.*

\$1,800 - 2,500

500

A multi-color tourmaline and diamond brooch, Grima, London, 1968 featuring marquise-cut pink and green tourmalines; *signed Grima;*

with London hallmark, 1968; gross weight approximately: 25.0 grams; mounted in eighteen karat gold; length: 2 5/8in.

\$2,000 - 3,000

501

A smokey quartz and diamond pendant with chain

oval-shaped smokey quartz measuring approximately: 42.8 x 39.8 x 18.3mm; *estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; chain length: 20in.; pendant length: 2 7/8in.*

\$2,000 - 3,000

502

A lavender jade and amethyst multi-strand necklace with pendant attachment

detachable clasp converts to pendant with pendant attachment; carved lavender jade measuring approximately: 54.7 x 36.3 x 15.6mm; *mounted in fourteen karat gold; necklace length: 22 1/2in. (two strands need restringing, two beads detached)*

\$2,500 - 3,500

503

A pair of lavender jade and diamond earclips, Gumps

oval-shaped lavender jade cabochons measuring approximately: 21.0 x 16.3 x 7.8mm; *signed Gumps; mounted in eighteen karat gold; length: 1in.*

\$1,200 - 1,500



504



505



506



507



508



509

Property from a Pittsburgh Collector, lots 504-505

504

An opal and diamond ring

oval-shaped opal cabochon measuring approximately: 15.5 x 10.4mm;
mounted in eighteen karat gold; size: 5

\$1,000 - 1,500

505

An opal four-row bracelet

mounted in eighteen karat gold; length: 6 3/4in.

\$1,000 - 1,500

Property of various owners

506

An opal pendant/enhancer, David R. Freeland Jr.

signed DRF JR, for David R Freeland Jr.; mounted in eighteen karat gold;
length: 1 3/8in.

\$1,000 - 2,000

507

A turquoise and diamond ring together with a pair of pendant earrings
ring signed Boris; mounted in eighteen karat gold; earring length: 2 1/4;
size: 6 3/4, with inner sizing spring

\$2,000 - 3,000

508

An opal and diamond ring

oval-shaped opal cabochon, measuring approximately: 16.5 x 12.1 x
4.1mm, in a diamond surround; mounted in eighteen karat gold; size: 9

\$1,000 - 2,000

509^Y

A collection of carved ivory and hardstone jewelry

comprising: two bead necklaces, an elephant and big cat motif bangle
bracelet, pair of earrings and carved flower pendant; mounted in fourteen
karat gold; necklace lengths: 24 and 21in.

\$1,000 - 1,500



510



511



512



513



514



515

510

A tanzanite and diamond ring

cushion-cut tanzanite weighing approximately: 6.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 6 1/2
\$2,500 - 3,500

511

A diamond and eighteen karat gold bangle bracelet

round brilliant-cut diamond weighing approximately: 0.95 carat; diameter: 2 3/8in.
\$4,500 - 6,500

Property from a Mid-West Oil Heiress

512

A yellow diamond seven-stone ring

estimated total square-cut diamond weight: 1.30 carats; mounted in eighteen karat gold; size: 4 3/4 (diamonds not tested for origin of color)
\$1,000 - 1,500

Property of various owners

513

A pair of yellow and blue sapphire and diamond earclips

estimated total oval-shaped yellow and blue sapphire cabochon weight: 50.00 carats; mounted in eighteen karat bicolor gold; length: 1in.
\$3,000 - 5,000

514

A fancy light yellow diamond and diamond ring

the pear-shaped fancy light yellow diamond, weighing 0.57 carat; remaining diamonds weighing approximately: 1.30 carats total; mounted in fourteen karat gold; size: 6
\$1,000 - 1,500

Accompanied by GIA report #2145894598, dated August 13, 2012, stating the center stone as: natural fancy light yellow.

515

A pair of pink tourmaline and diamond earrings

estimated total pear-shaped pink tourmaline cabochon weight: 34.00 carats; mounted in fourteen karat gold; length: 1 1/4in.
\$1,000 - 1,500



516



517



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516

A rock crystal, hematite and malachite bead necklace, Paloma Picasso, Tiffany & Co., 1983
signed Paloma Picasso, 1983 Tiffany & Co.; mounted in eighteen karat gold; length: 16 3/4in. (needs restringing)
\$800 - 1,200

517

A diamond cluster ring
estimated total diamond weight: 3.40 carats; mounted in fourteen karat gold; size: 7 3/4, with inner sizing spring
\$1,000 - 1,500

518

A pair of colored diamond and diamond hoop earrings
estimated total diamond weight: 4.10 carats, mounted in eighteen karat bicolor gold; length: 7/8in. (colored diamonds not tested for origin of color, fourteen karat gold findings)
\$2,000 - 4,000

519

A diamond ballerina ring
central pear-shaped diamond weighing approximately: 0.80 carat; remaining diamonds weighing approximately: 1.40 carats total; mounted in eighteen karat gold; size: 4 3/4
\$2,000 - 2,500

520

A citrine, peridot, plique-à-jour and diamond pendant with chain, Tiffany & Co.
chain signed Tiffany & Co., pendant signed T&Co., no. 23314665; accompanied by signed pouch; mounted in eighteen karat gold; lengths: 18 and 1 9/16in.
\$2,000 - 3,000

521

A diamond ring
central round brilliant-cut diamond weighing approximately: 1.10 carats; remaining diamonds weighing approximately: 2.00 carats total; mounted in fourteen karat gold; size: 6 1/2
\$5,000 - 7,000



522



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522

A jadeite jade and diamond bracelet

oval-shaped jadeite jade cabochons measuring approximately: 9.7 x 6.6 x 2.4 to 7.4 x 5.2 x 2.1mm; *estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; length: 7 1/8in.*

\$3,000 - 4,000

523

A moonstone and diamond ring

oval-shaped moonstone measuring approximately: 19.7 x 10.9 x 9.0mm; *mounted in eighteen karat white gold; size: 7 1/4*

\$1,000 - 1,500

524

A pair of green jadeite jade, ice jade, and diamond earrings

oval-shaped ice jade cabochons measuring approximately: 11.9 x 9.9 x 3.8 and 11.9 x 9.9 x 3.3mm; *estimated total diamond weight: 1.10 carat; mounted in eighteen karat white gold; length: 2 1/8in.*

\$4,500 - 6,500

Accompanied by Hong Kong Jade & Stone Laboratory Report #KJ40660(1-2), dated January 8, 2009, stating: Natural Fei Cui (Jadeite Jade), no resin detected - type A. One "huaigu" disc and one oval-shaped cabochon tested.

525

A jadeite jade and diamond pendant/enhancer with a carved jadeite jade bead necklace

estimated total diamond weight: 1.25 carats; mounted in fourteen karat white gold; pendant length: 2in.; necklace length: 28in.

\$2,000 - 3,000

526

A pair of jadeite jade and diamond earrings

mounted in platinum; length: 2in.

\$4,500 - 5,500

Accompanied by letter from Mason-Kay, dated March 23, 2000, stating: jadeite sample has not been enhanced.

527

A jadeite jade and diamond ring

oval-shaped jadeite jade cabochon measuring approximately: 10.7 x 7.9 x 1.2mm; *mounted in eighteen karat white gold; size: 6 1/4*

\$2,800 - 3,500



528



529



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531



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533

528

A diamond solitaire pendant with chain

round brilliant-cut diamond weighing approximately: 0.95 carat; mounted in eighteen karat white gold; pendant length: 1 1/2 in.; chain length: 17 in.

\$2,000 - 3,000

529^Y

A pair of carved coral, black onyx, and diamond earrings

carvings of deer motif; mounted in eighteen karat white gold; length: 2 in.

\$2,000 - 2,500

530

A diamond eternity band

composed of baguette-cut diamonds; estimated total diamond weight: 2.00 carats; mounted in platinum; size: 5

\$1,500 - 2,000

531

A pair of citrine and diamond earrings

citrine briolettes measuring approximately: 11.5 x 7.3 and 10.0 x 6.3 mm; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; length: 1 7/8 in.

\$1,400 - 1,800

532

An alexandrite and diamond ring

oval-shaped alexandrite weighing approximately: 1.45 carats; mounted in fourteen karat bicolor gold; size: 6 3/4

\$3,500 - 4,000

Accompanied by GIA report #6147980568, dated September 28, 2012, stating: natural alexandrite, yellow-green changing to yellowish-brown color.

533

A diamond solitaire ring

round brilliant-cut diamond weighing approximately: 1.65 carats; mounted in eighteen karat white gold; size: 7 1/4

\$2,500 - 3,500



534



535



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538



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534

A tanzanite and diamond ring

oval-shaped tanzanite weighing approximately: 3.00 carats; estimated total diamond weight: 1.25 carats; mounted in eighteen karat white gold; size: 7 1/2

\$1,400 - 1,800

535

A pair of moonstone and diamond earrings

estimated total various-shaped faceted moonstone cabochon weight: 53.00 carats; mounted in eighteen karat gold and blackened silver; length: 3in.

\$1,400 - 1,800

536

An aquamarine, sapphire and diamond ring, Garrard, London, 2007
maker's mark for Garrard; with London hallmark for 2007; estimated oval-shaped aquamarine weight: 8.40 carats; mounted in eighteen karat white gold; size: 7 1/4 (one sapphire deficient)

\$4,000 - 6,000

537

A pair of carved chalcedony and diamond "Triple Fan" earclips, Valentin Magro

signed Valentin Magro; mounted in eighteen karat white gold; length: 1in. (one diamond deficient)

\$3,000 - 5,000

538

A diamond band

estimated total diamond weight: 1.30 carats; mounted in platinum; size: 6

\$1,200 - 1,500

539

A tanzanite, sapphire, diamond and black onyx tassel pendant/necklace
composed of a tanzanite and onyx finial suspending sapphire bead tassels; estimated total diamond weight: 1.65 carats; mounted in eighteen karat gold and blackened silver; chain length: 33 1/2in.; pendant length: 3 7/8in.

\$2,500 - 3,500



540



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540

A tanzanite and diamond ring, Sonia B.
signed Sonia B.; circular-cut tanzanite weighing approximately: 10.50 carats; estimated total diamond weight: 2.00 carats; mounted in fourteen karat white gold; size: 7
\$3,000 - 5,000

541

A tanzanite bead and diamond two strand necklace
tanzanite beads measuring approximately: 10.1 to 8.0mm; estimated total tanzanite weight: 751.00 carats; mounted in fourteen karat white gold; length: 21 1/2in.
\$4,500 - 5,500

542

A tanzanite and diamond ring
oval-shaped tanzanite weighing approximately: 20.00 carats; mounted in fourteen karat white gold; size: 7
\$3,500 - 4,500

543

A sapphire and diamond ring
cushion-cut sapphire weighing approximately: 3.75 carats; estimated total diamond weight: 1.30 carats; mounted in fourteen karat white gold; size: 6
\$2,000 - 3,000

544

A keshi cultured pearl and diamond necklace, Tiffany & Co.
comprising thirty-five cultured pearls measuring approximately 13.2 x 9.8 to 9.6 x 9.7mm; signed Tiffany & Co., no. 17827936; accompanied by signed pouch; estimated total diamond weight: 1.00 carat; mounted in platinum; length: 18in.
\$2,000 - 3,000

545

A cultured pearl and diamond ring
off-round cultured pearl measuring approximately 12.8 x 12.7mm; estimated total marquise-cut diamond weight: 2.60 carats; mounted in platinum; size: 5, with inner sizing spring
\$2,500 - 3,500



546



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546

A pair of South Sea cultured pearl earrings

South Sea cultured pearls measuring approximately 15.9 and 15.8mm; mounted in eighteen karat white gold

\$1,200 - 1,500

547

A multi-colored baroque cultured pearl necklace together with bracelet

multi-colored baroque cultured pearls measuring approximately: 12.9 x 11.7 to 8.3 x 8.5mm; mounted in fourteen karat gold; lengths: 18 1/2 and 8in. (colored cultured pearls not tested for origin of color)

\$1,800 - 2,500

548

A pair of opal and diamond pendant earrings

estimated total round-shaped oval cabochon weight: 12.10 carats; estimated total diamond weight: 3.95 carats; mounted in blackened silver and fourteen karat gold; length: 3in.

\$2,500 - 3,500

549

A moonstone, black diamond and diamond ring

round-shaped moonstone cabochon measuring approximately: 8.4 x 11.6mm; estimated total rose-cut black and white diamond weight: 3.80 carats; mounted in eighteen karat blackened and white gold; size: 7

\$2,500 - 3,500

550

A pair of citrine and diamond earrings

oval-shaped citrines measuring approximately: 18.0 x 13.0 x 7.4 and 17.8 x 13.3 x 7.3mm; mounted in silver-topped fourteen karat rose gold; length: 1 1/8in.

\$2,000 - 3,000

Property from a Mid-West Oil Heiress

551

A cultured pearl and diamond three-row choker necklace

cultured pearls measuring approximately 7.8 to 5.5mm; estimated total diamond weight: 1.00 carat; mounted in fourteen karat white gold; length: 13in.

\$800 - 1,200



552



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Property of various owners

552

An opal, pink tourmaline, seed pearl and diamond necklace enclosed compartment behind center stone; *mounted in rhodium-plated fourteen karat gold and silver; length: 21in. (several opals crazed, seed pearls not tested for origin)*
\$1,200 - 2,000

553

A pair of multi-color tourmaline and diamond earrings, Frank Ancona composed of triangular-cut tourmalines suspending a row of round-brilliant diamonds terminating in pear-cut tourmalines; *unsigned, attributed to Frank Ancona; estimated total tourmaline weight: 8.75 carats; mounted in eighteen karat white gold; length: 1 11/16in.*
\$2,800 - 3,200

554

A kunzite, pink sapphire and diamond ring
modified cushion-cut kunzite measuring approximately: 15.9 x 14.1 x 9.8mm; *mounted in eighteen karat white gold; size: 6 3/4*
\$2,000 - 3,000

555

A multi-color sapphire flower brooch, Nafco
signed Nafco; mounted in blackened eighteen karat gold; length: 1 3/4in.
\$1,500 - 2,000

556

An amethyst, kyanite and diamond necklace
composed of briolette amethyst, measuring approximately: 28.8 x 20.3 to 14.3 x 10.0mm, and kyanite, measuring approximately: 9.2 x 5.9 to 7.5 x 5.0mm; *mounted in eighteen karat white gold; length: 17in.*
\$1,500 - 2,500

557

An amethyst, ruby and diamond flower motif ring
oval-shaped amethyst measuring approximately: 24.0 x 19.2 x 13.9mm; *estimated total diamond weight: 2.80 carats; mounted in silver and fourteen karat gold; size: 8 (one diamond deficient)*
\$2,500 - 3,000



558



559



560



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562



563

558

A black onyx, ruby and cultured pearl pavé-set heart cuff bracelet cultured pearls measuring approximately 3mm; *estimated total circular-cut ruby weight: 4.50 carats; mounted in fourteen karat gold; diameter: 2 5/16in.*
\$2,000 - 3,000

559

A diamond and eighteen karat white and blackened gold necklace together with a matching pair of earrings, Yvel both signed Yvel; *estimated total diamond weight: 6.00 carats; gross weight approximately: 52.7 grams; necklace length: 17 1/4in.; earring length: 2 1/2in.*
\$5,000 - 7,000

560

A black onyx and diamond stylized flower cuff bracelet *estimated total diamond weight: 1.50 carats; mounted in fourteen karat white gold; diameter: 2 3/16in.*
\$2,000 - 3,000

561

A multi-color South Sea cultured pearl and diamond necklace off-round South Sea cultured pearls measuring approximately 13.1 to 9.7mm; *mounted in fourteen karat white gold; length: 18 3/4in. (colored cultured pearls not tested for origin of color)*
\$2,500 - 3,500

562

A colored South Sea cultured pearl and diamond flower brooch gray South Sea cultured pearl measuring approximately 15.0 x 13.5mm; *estimated total diamond weight: 1.70 carats; mounted in fourteen karat white gold; length: 2 7/8in. (colored cultured pearl not tested for origin of color)*
\$1,200 - 1,500

563

An aquamarine and diamond ring oval-shaped aquamarine cabochon weighing approximately: 43.00 carats; *mounted in fourteen karat gold and blackened silver; size: 7*
\$1,800 - 2,500



564



565



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568



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564

An enamel and diamond bangle bracelet together with a matching pair of hoop earrings, La Nouvelle Bague
signed La Nouvelle Bague; estimated total diamond weight: 3.00 carats; gross weight approximately: 58.6 grams; mounted in eighteen karat white gold; bracelet diameter: 2 3/8in.; earring length: 1 1/8in.
\$2,000 - 3,000

565

A pair of black onyx and diamond cufflinks, Eli Frei
signed Frei; mounted in eighteen karat white gold
\$1,800 - 2,200

566

A diamond, mother-of-pearl and steel wristwatch, Corum, with later leather strap
quartz; case nos. 24.183.20/664992; heart-shaped mother-of-pearl dial with black enamel Arabic numerals and indexes and white metal hands; *dial, case and clasp signed; width: 28mm*
\$3,000 - 4,000

567

A pair of black onyx and diamond earrings, Eli Frei
signed Frei; mounted in eighteen karat white gold; length: 1 13/16in.
\$1,200 - 1,500

568

A diamond and black diamond necklace
estimated total diamond weight: 15.00 carats; mounted in eighteen karat blackened and yellow gold; length: 16 3/4in.
\$3,000 - 5,000

569

A pair of garnet and diamond pendant earrings
circular-cut garnet cabochons measuring approximately: 6.2 x 4.8 and 6.0 x 4.8mm; *estimated total diamond weight: 2.00 carats; mounted in silver-topped fourteen karat rose gold; length: 2 1/16in.*
\$3,000 - 5,000



570



571



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570

A moonstone, blue and white sapphire wide bracelet
estimated total various-shaped moonstone cabochon weight: 148.00 carats; estimated total blue and white sapphire weight: 7.50 carats; mounted in eighteen karat blackened gold; length: 7 1/4 in.
\$6,500 - 8,500

571

A pair of aquamarine and diamond earrings, Frank Ancona
unsigned, attributed to Frank Ancona; estimated total pear-shaped aquamarine weight: 8.40 carats; mounted in platinum; length: 1 7/8 in.
\$2,500 - 3,500

Property from a Private Southern California Collection

572

A collection of aquamarine, cultured pearl and diamond jewelry comprising: a ring, pair of screwback earrings and a pendant; estimated total diamond weight: 2.40 carats; mounted in ten karat white gold; earring length: 1 5/8 in.; pendant length: 1 in.; size: 6
\$2,000 - 3,000

Property of various owners

573

A diamond bracelet
composed of pear and oval rose-cut and round brilliant-cut diamonds; estimated total diamond weight: 5.60 carats; mounted in eighteen karat gold; length: 6 1/2 in.
\$2,000 - 3,000

574

A pair of turquoise and diamond pendant earrings
each earring composed of a line of square and round brilliant-cut diamonds terminating in a turquoise drop; mounted in eighteen karat white gold; length: 3 3/8 in.
\$1,400 - 1,800

575

A colored cultured fresh and saltwater pearl necklace together with a matching pair of earrings
semi-baroque to drop-shaped cultured pearls measuring approximately 13.3 x 12.8 to 10.4 x 8.8 mm; mounted in eighteen karat white gold; lengths: 16 and 2 in. (colored cultured pearls not tested for origin of color, metal earbacks)
\$2,500 - 3,500



576



577



578



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580



581

576

A multi-colored diamond and sapphire pendant/necklace
pear-shaped faceted sapphire cabochon weighing approximately: 65.00
carats; estimated total diamond weight: 3.25 carats; mounted in eighteen
karat gold and blackened silver; lengths: 21 and 2 5/8in. (colored
diamonds not tested for origin of color)
\$1,800 - 2,200

577

A pair of diamond cufflinks
mounted in fourteen karat white gold
\$800 - 1,200

578

A diamond, lapis lazuli and paste circle brooch together with a
matching pair of earrings
flower motif; estimated total diamond weight: 2.25 carats; mounted in
platinum; brooch diameter: 2 11/16in.; earring length: 3/4in. (four lapis
lazuli or paste stones deficient)
\$1,800 - 2,500

579

A blue spinel and chrysoprase bead endless necklace
faceted spinel beads measuring approximately: 20.0 to 9.3mm, chrysoprase
beads measuring approximately: 11.2 to 10.9mm; length: 26in.
\$2,000 - 3,000

580

A pair of multi-color sapphire and diamond earrings
estimated total free-form faceted sapphire cabochon weight: 52.40
carats; estimated total diamond weight: 1.00 carat; mounted in fourteen
karat blackened gold; length: 2 5/8in.
\$2,500 - 3,500

581

A diamond mesh bracelet
of tulip motif; estimated total diamond weight: 3.10 carats; gross
weight approximately: 38.4 grams; mounted in eighteen karat white
gold; length: 7 1/4in.
\$3,000 - 5,000



582



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584



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586



587

582

A diamond pendant/enhancer

composed of three old European-cut diamonds surmounted by three square-cut diamonds; *estimated total diamond weight: 1.70 carats; mounted in fourteen karat gold; length: 1 1/4in.*

\$4,000 - 6,000

583

A multi-colored sapphire and diamond pendant/necklace

estimated total multi-colored sapphire weight: 60.50 carats; estimated total diamond weight: 2.15 carats; mounted in fourteen karat gold; length: 17 1/4in.

\$3,500 - 4,500

584

A diamond ring

oval-shaped diamond weighing approximately: 1.75 carats; mounted in fourteen karat gold; size: 9

\$3,500 - 5,500

585

A yellow sapphire bead multi-strand necklace

composed of ten strands; estimated total faceted yellow sapphire bead weight: 523.00 carats; mounted on cord; length: 23 to 39in., adjustable

\$1,200 - 1,800

586

A sapphire and diamond ring

oval-shaped sapphire weighing approximately: 4.00 carats; estimated total diamond weight: 2.00 carats; mounted in fourteen karat gold; size: 9 1/2

\$1,500 - 2,000

587

A diamond three-stone ring

central round brilliant-cut diamond weighing approximately: 1.40 carats; mounted in eighteen karat bicolor gold; size: 7 1/2

\$5,000 - 7,000



588



589



590



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592



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588

A diamond ring

central oval-shaped diamond weighing approximately: 0.90 carat; estimated total remaining diamond weight: 1.70 carats; mounted in eighteen karat gold; size: 6 1/4
\$2,500 - 3,500

589

A diamond necklace

estimated total graduated round brilliant-cut diamond weight: 2.10 carats; gross weight approximately: 24.9 grams; mounted in fourteen karat bicolor gold; length: 17in.
\$1,000 - 1,500

Property from the JZ Knight Collection

590

A diamond solitaire pendant with nine karat gold chain

heart-shaped diamond weighing approximately: 1.10 carats; mounted in eighteen karat white gold; chain length: 18in.
\$2,000 - 3,000

Property of various owners

591

A diamond and emerald band, Tiffany & Co. composed of alternating square step-cut emeralds and square modified brilliant-cut diamonds; signed both Tiffany & Co. and T&Co.; accompanied by signed box; mounted in eighteen karat gold; size: 6
\$1,000 - 1,500

592

An emerald, ruby, sapphire and diamond necklace

featuring oval-shaped emerald, ruby and sapphire cabochons in diamond surrounds; gross weight: 58.8 grams; mounted in eighteen karat gold; length: 17 1/4in.
\$2,000 - 3,000

593

A ruby and diamond pendant

estimated total ruby weight: 7.50 carats; estimated total diamond weight: 1.25 carats; mounted in eighteen karat bicolor gold; length: 2in.
\$5,000 - 7,000

Accompanied by GIA report #2141874562, dated August 28, 2012, stating ruby as: Burmese (Myanmar) origin, with indications of heating. Center oval-shaped ruby, only, tested.



594



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594

A diamond flower ring

central round brilliant-cut diamond weighing approximately: 1.50 carats; mounted in fourteen karat tricolor gold; size: 6 1/2, with inner sizing spring
\$5,000 - 6,000

595

A ruby, emerald, sapphire and diamond bracelet

composed of oval-shaped ruby, emerald and sapphire cabochons with round brilliant-cut diamonds; estimated total colored gem weight: 5.25 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 7 1/4in.
\$1,500 - 2,000

596

A diamond cluster ring

central round brilliant-cut diamond weighing approximately: 1.10 carats; remaining diamonds weighing approximately: 2.00 carats total; mounted in eighteen karat gold; size: 6
\$5,500 - 6,500

597

A ruby, sapphire, emerald and diamond brooch

gross weight approximately: 35.8 grams; length: 3 1/2in.
\$1,500 - 2,000

598

A ruby bead and high karat gold torsade necklace together with a matching pair of hoop earrings, Gurhan

necklace composed of ten strands; signed Gurhan; gross weight approximately: 71.4 grams; necklace length: 17 3/4 to 16 1/4in., adjustable; earring length: 1 1/2in.
\$2,000 - 3,000

599

A ruby, emerald and diamond ring

mounted in eighteen karat gold; size: 7
\$800 - 1,200



600



601



602



603



604



605

600
A diamond ring
central old European-cut diamond weighing approximately: 1.15 carats;
mounted in eighteen karat bicolor gold; size: 5
\$3,000 - 5,000

601
A red stone and diamond necklace
composed of a combination of ruby and lead-glass filled ruby beads,
carved beads and hexagonal-shaped carved cabochon; mounted in silver-
topped fourteen karat gold; length: 18in.
\$6,000 - 8,000

602
A star ruby ring
oval-shaped star ruby cabochon measuring approximately: 22.6 x 20.3 x
11.8mm; mounted in eighteen karat gold; size: 8 1/2
\$5,000 - 7,000

Property from a Mid-West Oil Heiress

603
A ruby and diamond wide eternity band
featuring carved rubies; estimated total diamond weight: 1.00 carat;
mounted in platinum and fourteen karat gold; size: 5 1/2
\$1,500 - 2,000

Property of various owners

604
A diamond ring
round brilliant-cut diamond weighing approximately: 1.30 carats;
mounted in fourteen karat gold; size: 10 1/4
\$3,500 - 5,500

605
A ruby bead three-strand necklace
ruby beads measuring approximately: 8.3 to 4.2mm; mounted on cord;
length: 37 to 18in., adjustable
\$2,000 - 3,000



606



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606

A diamond solitaire ring

radiant-cut diamond weighing approximately: 2.70 carats; mounted in eighteen karat gold; size: 5 1/2

\$6,500 - 8,500

607

A pair of diamond, sapphire and lapis lazuli day/night earrings

estimated total diamond weight: 2.40 carats; mounted in fourteen karat bicolor gold; length: 2 1/4in.

\$1,800 - 2,500

608

A diamond brooch, French, circa 1960

signed Van Cleef & Arpels, no. 1V326.7; with French assay mark; estimated total diamond weight: 2.30 carats; mounted in eighteen karat gold; length: 2 3/8in.

\$3,500 - 5,000

609

A diamond and eighteen karat gold bangle bracelet

estimated total diamond weight: 4.75 carats; gross weight approximately: 40.3 grams; diameter: 2 1/16in.

\$4,500 - 6,500

610

A pair of diamond and eighteen karat gold earclips

estimated total diamond weight: 2.00 carats; length: 1 1/4in.

\$2,500 - 3,500

Property from a Paradise Valley, Arizona Estate

611

A diamond solitaire ring

centering an old European-cut diamond within a heavy textured mount; diamond weighing approximately: 2.50 carats; mounted in fourteen karat gold; size 10

\$5,500 - 7,500



612



613



614



615



616



617

Property of various owners

612

A pair of diamond earclips with jackets
each pavé-set with round brilliant-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in platinum, with eighteen karat gold wire jackets; length: 3/4in.*
\$3,000 - 5,000

613

A diamond and eighteen karat gold squirrel brooch
with ruby eye; *estimated total diamond weight: 2.90 carats; mounted in eighteen karat gold; length: 1 1/2in.*
\$1,200 - 1,800

614

A diamond ring
the central round brilliant-cut diamond, weighing 1.98 carats; *mounted in fourteen karat gold; size: 6 1/4*
\$7,500 - 8,500

615

A sapphire and diamond bracelet
estimated total oval-shaped sapphire weight: 4.00 carats; mounted in fourteen karat gold; length: 7 3/8in.
\$1,200 - 1,500

616

An emerald, ruby, sapphire and diamond butterfly pendant/brooch
estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; length: 2 1/8in.
\$4,000 - 6,000

617

A diamond "Onda" cuff bracelet, Marina B.
signed Marina B., no. C75; gross weight approximately: 58.3 grams; mounted in eighteen karat gold; diameter: 2in., flexible
\$3,000 - 3,500

Accompanied by GIA report #1156008353, dated September 28, 2012, stating the center diamond as: J color, VS2 clarity.



618



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621



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623

618
A pink tourmaline and diamond bangle bracelet composed of oval and pear-shaped pink tourmalines with rose and single-cut diamonds; *estimated total tourmaline weight: 46.00 carats; estimated total diamond weight: 2.80 carats; mounted in eighteen karat gold and blackened silver; diameter: 2 1/4in.*
\$3,000 - 4,000

619
A diamond ring
old European-cut diamond weighing approximately: 0.90 carat; mounted in fourteen karat gold; size: 7 1/4
\$1,000 - 1,500

620
A diamond and eighteen karat rose gold bow brooch
central old European-cut diamond weighing approximately: 1.50 carats; remaining diamonds weighing approximately: 3.50 carats total; width: 2in.
\$5,000 - 7,000

621
A diamond three-stone ring
composed of a square modified brilliant-cut diamond with round brilliant-cut diamond shoulders; *central diamond weighing approximately: 3.70 carats; mounted in eighteen karat gold; size: 7 1/4*
\$5,500 - 7,500

Property from a Paradise Valley, Arizona Estate

622
A pair of emerald and colored diamond pendant earrings
rectangular-cut emeralds each weighing approximately: 8.00 carats; estimated total round brilliant-cut light brown diamond weight: 1.90 carats; mounted in fourteen karat gold; length: 15/16in. (brown diamonds not tested for origin of color)
\$3,000 - 4,000

Property of various owners

623
An emerald and diamond bracelet
estimated total oval-shaped emerald weight: 12.00 carats; estimated total diamond weight: 2.00 carats; mounted in fourteen karat gold; length: 6 1/2in.
\$2,000 - 3,000



624



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628



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624

A pair of emerald and diamond earrings

central heart-shaped emeralds total weight approximately: 2.90 carats; estimated total diamond weight: 2.50 carats; mounted in platinum and eighteen karat gold; length: 9/16in.

\$3,500 - 5,500

625

An emerald and diamond necklace

estimated total oval-shaped emerald weight: 25.00 carats; estimated total diamond weight: 1.20 carats; mounted in fourteen karat gold; length: 17 3/8in.

\$4,000 - 5,000

626

An emerald and diamond ring

square-cut emerald sugar-loaf cabochon measuring approximately: 9.1 x 8.7 x 8.0mm; mounted in eighteen karat bicolor gold; size: 6 1/2

\$1,800 - 2,500

627

A freshwater cultured pearl, emerald and diamond ring

freshwater semi-baroque cultured pearl measuring approximately 20.3 x 17.5 x 11.2mm; estimated total oval-shaped emerald cabochon weight: 8.20 carats; mounted in silver, gilt-silver and eighteen karat gold; size: 7 1/4

\$1,500 - 2,500

628

A diamond flower brooch, Edwin Pearl

signed E. Pearl; estimated total diamond weight: 2.30 carats; gross weight approximately: 51.1 grams; mounted in eighteen karat bicolor gold; length: 3in.

\$2,500 - 3,500

629

An emerald and diamond ring

cut-corner rectangular square-cut emerald weighing approximately: 9.50 carats; estimated total diamond weight: 1.30 carats; mounted in fourteen karat gold; size: 7

\$5,000 - 7,000



630



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635

630

A synthetic sapphire and eighteen karat gold line bracelet
circular-cut synthetic sapphires measuring approximately: 5.8 to 5.3mm;
length: 7in.
\$2,500 - 3,500

Property from a Mid-West Oil Heiress

631

A colored South Sea cultured pearl and diamond ring
golden-colored South Sea cultured pearl measuring approximately 12.3mm;
estimated total diamond weight: 1.90 carats; mounted in fourteen karat white gold; size: 5 3/4 (colored cultured pearl not tested for origin of color)
\$1,200 - 1,500

Property of various owners

632

A ruby, sapphire, emerald and diamond bow brooch set
comprising: four bow brooches and one diamond bow enhancer;
mounted in platinum, fourteen karat white and yellow and eighteen karat yellow gold; lengths: 2 1/2 and 2 3/8in.
\$1,200 - 1,500

633

A sapphire and diamond ring, Chaumet, Paris
signed Chaumet, Paris; oval-shaped sapphire weighing approximately: 1.50 carats; estimated total diamond weight: 1.00 carat; mounted in platinum and eighteen karat gold; size: 4 1/2
\$2,500 - 3,500

Accompanied by AGL report #CS50633, dated July 23, 2012, stating:
natural sapphire, heated.

634

A sapphire and diamond necklace
estimated total oval-shaped sapphire weight: 10.00 carats; estimated total diamond weight: 3.00 carats; gross weight approximately: 54.1 grams; mounted in fourteen karat gold; length: 17 1/4in.
\$2,000 - 2,500

635

A sapphire graduated line bracelet
estimated total sapphire weight: 16.00 carats; mounted in fourteen karat gold; length: 7in.
\$1,500 - 2,500



636



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636

A pink sapphire and diamond ring
fancy-cut faceted pink sapphire cabochon
measuring approximately: 23.1 x 22.6 x 4.8mm;
mounted in fourteen karat gold and blackened
silver; size: 5 3/4
\$1,200 - 1,500

637

**A pair of pink and gray-blue sapphire and
diamond earrings**
estimated total multi-colored sapphire weight:
92.00 carats; estimated total diamond weight:
1.35 carats; mounted in fourteen karat gold and
blackened silver; length: 2 3/16in.
\$2,500 - 3,500

638

**A diamond ring together with
a diamond band**
central square modified brilliant-cut diamond,
weighing 1.02 carats; accompanied by an
appraisal; remaining diamonds weighing
approximately: 1.50 carats total; gross weight
approximately: 28.2 grams; mounted in
platinum; sizes: 8 1/4 and 8
\$5,000 - 7,000

Accompanied by GIA report #13359482, dated
May 12, 2004, stating the central diamond as: I
color, VS2 clarity.

Accompanied by GIA dossier report #13135563,
dated February 5, 2004, stating one of the side
stones as: H color, SI1 clarity.

639

A diamond ring
central round brilliant-cut diamond weighing
approximately: 0.75 carat; remaining diamonds
weighing approximately: 0.80 carat total;
mounted in fourteen karat white gold; size: 4
\$1,500 - 2,000

640

A pair of ruby earrings, Andrea Molinari
of abstract flower motif; set throughout with
circular-cut rubies; unsigned, attributed to
Andrea Molinari; each with maker's mark;
mounted in eighteen karat white gold;
diameter: 1in.
\$2,500 - 3,500

641

A diamond three-stone ring
estimated total diamond weight: 2.50 carats;
mounted in fourteen karat white gold; size: 4
\$2,000 - 3,000



642



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647

Property from the JZ Knight Collection

642

A pair of diamond floret earrings, London with London hallmark; estimated total diamond weight: 2.15 carats; mounted in eighteen karat white gold; diameter: 1 1/2 in. \$1,000 - 1,500

Property of various owners

643

A multi-color sapphire and diamond wide collar necklace together with a pair of earrings en suite composed of vari-shaped multi-color sapphires and rose-cut diamonds; estimated total multi-color sapphire weight: 200.00 carats; estimated total diamond weight: 22.50 carats; mounted in eighteen karat white gold; lengths: 17 and 15/16 in. \$7,000 - 9,000

644

A diamond filigree bangle bracelet estimated total diamond weight: 4.50 carats; mounted in fourteen karat white gold; diameter: 2 1/2 in. \$4,000 - 6,000

645

A diamond ring estimated total diamond weight: 2.00 carats; mounted in rhodium-plated eighteen karat gold; size: 8 \$3,000 - 5,000

646

A sapphire and diamond ring the cushion-cut sapphire, weighing 5.29 carats; mounted in eighteen karat white gold; size: 6 \$4,000 - 6,000

Accompanied by GIA report #21389084, dated May 10, 2011, stating: natural sapphire, no indications of heating.

647

A diamond eternity band, Van Cleef & Arpels, French composed of baguette-cut diamonds; signed VCA, no. 16943; with French assay mark; estimated total diamond weight: 2.25 carats; mounted in platinum; size: 5 1/2 \$2,500 - 3,500



648



649



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651



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648

A diamond and colored diamond ring

estimated total diamond weight: 2.65 carats; mounted in eighteen karat white gold; size: 7 1/2 (colored diamonds not tested for origin of color)

\$1,500 - 1,800

649

A pink sapphire and diamond eternity band

estimated total square-cut pink sapphire weight: 4.75 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size: 6 1/4

\$1,200 - 1,500

650

A diamond heart motif necklace

estimated total diamond weight: 6.00 carats; gross weight approximately: 68.4 grams; mounted in eighteen karat white gold; length: 16 1/2in.

\$3,000 - 5,000

651

A pair of diamond pendant earrings

estimated total diamond weight: 2.65 carats; mounted in fourteen karat white gold; length: 1 9/16in.

\$1,200 - 1,500

652

A diamond ring together with an eternity band

estimated total diamond weight: 2.30 carats; mounted in platinum; sizes: 4 1/2 and 5, respectively

\$1,500 - 2,000

653

A sapphire eternity band

mounted in platinum; size: 7 1/2 shy

\$1,000 - 1,200



654



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654

A diamond and synthetic emerald pendant/brooch
estimated total diamond weight: 3.20 carats; mounted in platinum;
length: 2 7/16in.
\$1,500 - 2,000

655

A diamond five-row bracelet
estimated total diamond weight: 6.30 carats; gross weight approximately:
46.5 grams; mounted in fourteen karat white gold; length: 7in.
\$2,500 - 3,500

656

A pair of diamond pendant earrings
estimated total diamond weight: 2.60 carats; mounted in fourteen karat
white gold; length: 1in.
\$2,500 - 3,000

657

A diamond pavé-set heart pendant/enhancer with fourteen karat
white gold chain
estimated total diamond weight: 1.95 carats; mounted in eighteen karat
white gold; pendant length: 7/8in.; chain length: 16in.
\$1,200 - 1,500

658

An emerald and diamond ring
estimated total baguette-cut emerald weight: 1.70 carats; mounted in
fourteen karat white gold; size: 8
\$2,500 - 3,500

659

A diamond bow pendant/brooch
estimated total diamond weight: 3.00 carats; mounted in platinum;
length: 1 9/16in.
\$2,000 - 3,000



660



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664



665

660
A diamond band together with an eighteen karat white gold band, Cartier, French
signed Cartier, nos. 929043/49 1/2 and 2/2; with French assay mark; sizes: 5
\$1,500 - 2,500

661
A diamond necklace
composed of square and round brilliant-cut diamonds; *estimated total diamond weight: 16.25 carats; gross weight approximately: 56.4 grams; mounted in eighteen karat white gold; length: 15 3/4 in.*
\$6,500 - 7,500

662
A pair of diamond earrings, Tiffany & Co.
signed T&Co.; accompanied by a signed box; estimated total diamond weight: 1.00 carat; mounted in platinum; length: 7/8 in.
\$3,000 - 5,000

663
A diamond bow brooch
estimated total diamond weight: 3.00 carats; mounted in platinum; length: 2 1/4 in.
\$1,800 - 2,000

664
A rock crystal, black onyx and diamond bracelet, Eli Frei
signed Frei; mounted in eighteen karat white gold; length: 7 1/2 in.
\$2,500 - 3,500

665
A diamond and colored diamond brooch
estimated total diamond weight: 4.50 carats; mounted in platinum and yellow gold; diameter: 1 1/4 in. (colored diamonds not tested for origin of color)
\$1,200 - 1,500



666



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666

A diamond ballerina ring

central round brilliant-cut diamond weighing approximately: 0.90 carat; remaining diamonds weighing approximately: 1.30 carats total; mounted in fourteen and eighteen karat white gold; size: 3 1/4

\$2,000 - 2,500

667

A set of five diamond, colored diamond and gem-set eternity bands set with brown and black diamond, sapphire, ruby and emerald; estimated total diamond weight: 2.80 carats; mounted in fourteen karat white gold; sizes: 6 1/2 and 6 1/4 (colored diamonds not tested for origin of color)

\$4,000 - 6,000

668

A diamond and emerald bracelet

estimated total diamond weight: 4.70 carats; estimated total emerald weight: 1.50 carats; mounted in eighteen karat white gold; length: 7 1/16in.

\$5,000 - 7,000

669

A diamond filigree pendant/necklace

estimated total diamond weight: 1.35 carats; mounted in eighteen karat white gold; length: 15 3/4in.

\$2,000 - 3,000

670

An eighteen karat white gold "Love" ring, Cartier, 1996

signed Cartier, no. M58259-60; accompanied by certificate of authenticity; size: 9 1/4

\$800 - 1,200

671

A diamond ring

accompanied by IGI appraisal report; central cut-corner rectangular step-cut diamond weighing approximately: 1.20 carats; mounted in fourteen karat white gold; size: 6 1/2

\$3,000 - 4,000



672



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672

A sapphire and diamond bracelet

estimated total oval-shaped sapphire weight: 6.90 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat white gold; length: 7in.

\$2,500 - 3,500

673

A diamond ring

the central round brilliant-cut diamond, weighing 1.00 carat; mounted in eighteen karat white gold; size: 4 3/4

\$2,500 - 3,000

Accompanied by EGL report #AR100860, dated January 19, 2001, stating the center stone: G color, SI2 clarity.

674

A diamond solitaire ring

the cut-corner rectangular step-cut diamond, weighing 1.04 carats; mounted in platinum; size: 6 1/2, with hinged shank

\$3,500 - 5,500

Accompanied by GIA report #2141960536, dated August 29, 2012, stating the center diamond as: G color, VVS1 clarity.

675

A sapphire and diamond ring

the oval-shaped sapphire weighing approximately: 3.40 carats; estimated total square-cut diamond weight: 1.00 carat; mounted in platinum; size: 6

\$4,000 - 6,000

676

A diamond solitaire "Lucida" pendant/necklace, Tiffany & Co.

the Lucida-cut diamond, weighing 1.00 carat; pendant signed T&Co., no. 16790281 and chain signed Tiffany & Co.; accompanied by signed box; mounted in platinum; length: 16in.

\$5,000 - 7,000

Accompanied by GIA report #11442311, dated February 13, 2001, stating: G color, VVS2 clarity and Tiffany & Co. Diamond Certificate stating diamond registration number as 16790281/06040181.

Property from a Pittsburgh Collector

677

A sapphire, ruby and diamond three-row band

mounted in eighteen karat gold; size: 7

\$1,000 - 1,500



678



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682



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Property of various owners

678

A diamond pendant/brooch with fourteen karat white gold chain
estimated total diamond weight: 5.30 carats; mounted in platinum-
topped fourteen karat white gold; diameter: 1 5/8in.; chain length: 16in.
\$4,000 - 6,000

679

A diamond ring
central cushion-cut diamond weighing approximately: 1.15 carats;
mounted in platinum; size: 7
\$3,000 - 4,000

680

A ruby and diamond bracelet
estimated total pear-shaped ruby weight: 6.10 carats; estimated total
diamond weight: 3.20 carats; mounted in eighteen karat white gold;
length: 7 1/8in.
\$3,500 - 4,000

681

A diamond vine motif eternity band
estimated total diamond weight: 2.35 carats; mounted in eighteen karat
white gold; size: 6 1/4
\$2,000 - 3,000

682

A diamond pavé-set heart pendant/necklace
estimated total diamond weight: 2.00 carats; mounted in eighteen karat
white gold; chain in fourteen karat white gold; pendant length: 7/8in.;
necklace length: 21in.
\$1,000 - 2,000

683

A ruby and diamond ring
oval-shaped ruby weighing approximately: 2.30 carats; estimated total
diamond weight: 2.00 carats; mounted in platinum; size: 5
\$3,000 - 5,000

Accompanied by GIA report #6137644080, dated July 26, 2011, stating
ruby as: Burmese (Myanmar) origin, indications of heat treatment with
moderate residue in fissures.



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684

A diamond and colored diamond ring

composed of round brilliant-cut brown diamonds and round brilliant and marquise-cut near colorless diamonds; *estimated total diamond weight: 5.70 carats; mounted in eighteen karat white gold; size: 6 1/2 (colored diamonds not tested for origin of color)*

\$3,000 - 5,000

685

A diamond necklace

estimated total diamond weight: 5.25 carats; mounted in eighteen karat white gold; length: 16 1/5in.

\$3,500 - 5,500

686

A fancy colored chameleon diamond and diamond ring

the round brilliant-cut fancy dark gray-greenish yellow chameleon diamond, weighing 0.50 carat; *estimated total diamond weight: 1.35 carats, mounted in fourteen karat white gold; size: 6 3/4*

\$1,200 - 1,500

687

A pair of diamond earrings

estimated total diamond weight: 3.35 carats; mounted in eighteen karat bicolor gold; length: 7/8in.

\$1,000 - 1,500

688

A synthetic yellow gem and diamond heart pendant/enhancer, Judith Ripka

signed JR for Judith Ripka; mounted in eighteen karat white gold; length: 1 1/2in.

\$1,200 - 1,500

689

A diamond rivière necklace

estimated total diamond weight: 3.50 carats; gross weight approximately: 32.4 grams; mounted in eighteen karat white gold; length: 16in.

\$3,000 - 5,000

Accompanied by GIA report #1132559235, dated June 30, 2011, stating center stone as: natural fancy dark gray-greenish yellow "Chameleon" diamond.



690



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690
An unmounted fancy vivid yellow-orange diamond
the modified shield-shaped brilliant-cut fancy vivid yellow-orange diamond, weighing 0.75 carat
\$1,800 - 2,500

Accompanied by GIA report #15662481, dated February 22, 2007, stating: natural fancy vivid yellow-orange diamond.

691
An unmounted fancy deep grayish-yellowish-green chameleon diamond
the marquise-cut fancy deep grayish-yellowish-green chameleon diamond, weighing 0.30 carat
\$800 - 1,200

Accompanied by GIA report #14339693, dated May 25, 2005, stating: natural fancy deep grayish-yellowish-green "Chameleon" diamond.

692
An unmounted fancy dark green-gray diamond
the cut-corner rectangular step-cut fancy dark green-gray diamond, weighing 1.01 carat
\$2,000 - 3,000

Accompanied by GIA report #16788228, dated March 31, 2008, stating natural fancy dark green-gray color, SI1 clarity.

693
An unmounted fancy yellow diamond
the pear-shaped fancy yellow diamond, weighing 0.81 carat
\$1,500 - 2,500

Accompanied by GIA report #2101026839, dated September 22, 2008, stating: natural fancy yellow color, SI1 clarity.

694
An unmounted fancy pink-purple diamond
the cut-corner rectangular modified brilliant-cut fancy pink-purple diamond, weighing 0.46 carat
\$1,800 - 2,500

Accompanied by GIA report #16303696, dated October 4, 2007, stating: natural fancy pink-purple color, SI2 clarity.

695
An unmounted fancy vivid greenish-yellow diamond
the cushion-cut vivid greenish-yellow diamond, weighing 0.80 carats
\$1,500 - 2,500

Accompanied by GIA report #16238575, dated August 21, 2007, stating: natural fancy vivid greenish-yellow diamond.



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696
An unmounted fancy intense yellow diamond the round brilliant-cut fancy intense yellow diamond, weighing 0.81 carat
\$3,000 - 5,000

Accompanied by GIA report #15659692, dated February 6, 2007, stating: natural fancy intense yellow color, SI2 clarity.

697
An unmounted fancy pink diamond the cut-corner rectangular modified brilliant fancy pink diamond, weighing 0.77 carat
\$2,500 - 3,500

Accompanied by GIA report #15796217, dated April 17, 2007, stating: natural fancy pink diamond.

698
A collection of three unmounted fancy intense colored diamonds comprising: a kite step-cut fancy intense blue diamond, weighing 0.13 carat, a cut-corner rectangular modified-cut fancy intense green diamond, weighing 0.32 carat, and a marquise-cut fancy intense green diamond, weighing 0.28 carat
\$5,000 - 7,000

Accompanied by GIA report #17475575, dated August 14, 2008, stating the kite step-cut diamond: natural fancy intense blue.

Accompanied by GIA report #14641825, dated December 9, 2005, stating the cut corner rectangular modified brilliant diamond: natural fancy intense green.

Accompanied by GIA report #17426083, dated June 26, 2008, stating the marquise-cut diamond: natural fancy intense green.

699
An unmounted sapphire the cushion-cut sapphire, weighing 3.36 carats
\$1,500 - 2,500

Accompanied by GIA report #2125381804, dated July 20, 2010, stating: natural sapphire, Madagascar origin, indications of heating, no residue.

700
A diamond and multi-colored diamond fireworks motif pendant/brooch including: slightly purplish-pink, brownish-orange and slightly greenish-yellow diamonds; *estimated total diamond weight: 4.50 carats; mounted in platinum; length: 1 3/4in. (colored diamonds not tested for origin of color)*
\$2,500 - 3,500



702



703



704



705



706



707

Property from the JZ Knight Collection

701

An unmounted diamond
the round brilliant-cut diamond, weighing 2.33 carats
\$5,000 - 7,000

Property of various owners

702

A diamond and synthetic emerald ring
cut-corner rectangular step-cut synthetic emerald weighing approximately:
1.50 carats; mounted in platinum; size: 5 1/4
\$1,800 - 2,500

703

A pair of diamond solitaire earrings
estimated total diamond weight: 1.60 carats; mounted in fourteen karat
white gold
\$5,000 - 7,000

704

A pair of emerald and diamond pendant earrings
estimated total emerald weight: 22.25 carats; mounted in blackened silver
and eighteen karat gold; length: 2 5/16in.
\$1,500 - 2,000

705

A rubellite tourmaline and diamond ring
cushion-cut tourmaline weighing approximately: 4.00 carats; estimated
total diamond weight: 1.50 carats; mounted in eighteen karat white
gold; size: 6 3/4
\$3,000 - 5,000

706

A diamond brooch, Renee Lewis
signed Renee Lewis; estimated total diamond weight: 8.50 carats;
mounted in eighteen karat white gold; diameter: 1 1/4in.
\$2,500 - 3,500

707

A ruby and diamond bracelet
estimated total marquise-cut ruby weight: 5.50 carats; mounted in
eighteen karat white gold; length: 6 7/8in.
\$2,500 - 3,500



708



709



710



711



712



713

708

A diamond and black diamond flower ring

pavé-set with round brilliant-cut diamonds and black diamonds; *estimated total diamond weight: 6.65 carats; estimated total black diamond weight: 4.00 carats; mounted in white gold; size 6 1/2*

\$6,000 - 8,000

709

A diamond necklace

composed of round brilliant-cut diamonds; *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 16 1/2in.*

\$5,000 - 7,000

710

A diamond ring

central round brilliant-cut diamond weighing approximately: 1.45 carats; mounted in platinum; size: 5

\$5,500 - 6,500

711

A diamond three-row ring

central old European-cut diamond weighing approximately: 1.05 carats; remaining diamonds weighing approximately: 4.15 carats total; mounted in platinum; size: 7

\$5,500 - 7,500

712

A pair of diamond earrings, Bulgari

signed Bvlgari; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; length: 3/4in.

\$3,000 - 5,000

713

A diamond line bracelet

composed of baguette and round brilliant-cut diamonds; *accompanied by two links; estimated total diamond weight: 5.00 carats; mounted in platinum; length: 6 9/16in.*

\$3,500 - 4,500



714



715



716



717



718



719

714
A diamond solitaire ring
centering a cushion-cut diamond weighing 1.12 carats, within a diamond-set surround; *estimated total diamond weight: 1.50 carats; mounted in fourteen karat white gold; size: 7 1/4 shy*
\$3,500 - 4,500

715
A pair of diamond solitaire earrings
each round brilliant-cut diamond weighing approximately: 1.00 carat; *mounted in fourteen karat white gold*
\$2,500 - 4,500

716
A diamond rivière necklace
estimated total diamond weight: 9.00 carats; mounted in fourteen karat white gold; length: 16 1/4 in.
\$4,500 - 6,500

Property from the Estate of a Newport Beach Lady, lots 717-739

717
A diamond "Sixteen Stone" band, Jean Schlumberger, Tiffany & Co. signed Tiffany & Co., Schlumberger; *estimated total diamond weight: 1.25 carats; mounted in platinum and eighteen karat gold; size: 4 1/2*
\$2,500 - 3,500

718
A diamond pavé-set ring
estimated total diamond weight: 5.05 carats; mounted in eighteen karat bicolor gold; size: 7
\$2,000 - 3,000

719
A diamond and eighteen karat gold locket, Tiffany & Co., circa 1875 signed Tiffany & Co.; *estimated total diamond weight: 1.25 carats; gross weight approximately: 27.2 grams; length: 2 1/8 in.*
\$2,000 - 3,000

720 No lot



721



722



723



724



725



726

721

An amethyst and diamond pendant/brooch

cut-corner rectangular step-cut amethyst weighing approximately: 70.00 carats; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; length: 2 5/8in.

\$1,000 - 1,500

722

A emerald and diamond ring

oval-shaped emerald cabochon weighing approximately: 2.50 carats; estimated total diamond weight: 2.25 carats; mounted in eighteen karat white gold; size: 7 1/2

\$1,800 - 2,500

723

A jadeite jade and diamond ring

oval-shaped jadeite jade cabochon measuring approximately: 20.0 x 13.7 x 5.8mm; estimated total diamond weight: 3.30 carats; mounted in eighteen karat gold; size: 8

\$3,000 - 5,000

724

A colored cultured pearl necklace

composed of mauve to pale rose cultured pearls measuring approximately 10.7 to 8.8mm; mounted in fourteen karat gold; length: 34in. (colored cultured pearls not tested for origin of color)

\$3,000 - 5,000

725

A colored South Sea cultured pearl and diamond ring

rose-colored cultured pearl measuring approximately 11.0mm; estimated total diamond weight: 2.40 carats; mounted in eighteen karat gold; size: 6 (colored cultured pearl not tested for origin of color)

\$1,200 - 1,800

726

An art deco emerald and diamond pendant/brooch, circa 1930

oval-shaped emerald cabochons weighing approximately: 1.65 to 1.00 carats each; estimated total diamond weight: 3.35 carats; mounted in platinum; length: 2 3/16in.

\$3,000 - 5,000



727



728



729



730



731



732

727

A pink tourmaline and diamond ring

oval-shaped pink tourmaline cabochon weighing approximately: 9.25 carats; estimated total diamond weight: 1.00 carat; mounted in rhodium-plated eighteen karat gold; size: 7

\$2,000 - 3,000

728

A pink tourmaline and diamond ring

oval-shaped pink tourmaline weighing approximately: 5.50 carats; mounted in fourteen karat white gold; size: 6

\$1,800 - 2,500

729

A colored cultured pearl and black diamond longchain

golden-colored cultured pearls measuring approximately 12.4 to 12.0mm; faceted black diamond beads measuring approximately: 5.2 to 4.5mm; mounted in eighteen karat white gold; length: 68in. (colored cultured pearls not tested for origin of color)

\$4,000 - 6,000

730

A pink tourmaline and diamond ring

oval-shaped pink tourmaline weighing approximately: 11.25 carats; estimated total diamond weight: 3.40 carats; mounted in platinum; size: 6 1/2

\$2,000 - 3,000

731

A South Sea cultured pearl, diamond and black diamond ring

South Sea cultured pearl measuring approximately 14.0mm; estimated total diamond weight: 3.50 carats; mounted in fourteen karat white gold; size: 7

\$1,500 - 2,000

732

A pair of sapphire and diamond flower earrings

estimated total circular-cut sapphire weight: 11.00 carats; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; diameter: 7/8in.

\$1,800 - 2,500



733



734



735



736

733

A sapphire and diamond ring

oval-cut sapphire weighing approximately: 10.50 carats; estimated total diamond weight: 2.10 carats; mounted in eighteen karat white gold; size: 8 1/2

\$1,500 - 2,000

734

A pair of sapphire and diamond earrings

centering two round-shaped sapphire cabochons weighing approximately: 14.00 carats each; estimated total diamond weight: 3.80 carats; mounted in fourteen karat white gold; diameter: 13/16in.

\$3,000 - 5,000

735

A pair of South Sea cultured pearl and diamond pendant earrings

baroque South Sea cultured pearls measuring approximately 20.0 x 16.0 and 16.0 x 17.0mm; estimated total diamond weight: 4.90 carats; mounted in eighteen karat white gold; length: 2 1/4in.

\$2,000 - 3,000

736

A pink tourmaline and diamond ring

modified rectangular-cut pink tourmaline weighing approximately: 10.00 carats; estimated total diamond weight: 3.00 carats; mounted in eighteen karat white gold; size: 7 1/4 (one diamond deficient)

\$2,500 - 3,500



737



738



739

737

A tanzanite and diamond ring

converts to pendant; *triangular-cut tanzanite weighing approximately: 10.25 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; length: 3/4in.; size: 8 (one diamond deficient)*
\$2,500 - 3,500

738

A pink and yellow sapphire and diamond puffed-heart pendant/necklace, Drake

of star motif; *with maker's mark for Drake; estimated total diamond weight: 1.00 carat; mounted in eighteen karat bicolor gold; necklace length: 21 1/2in.; pendant length: 1 1/4in. (three diamonds deficient)*
\$2,500 - 3,500

739

A tanzanite and diamond ring

cushion-cut tanzanite weighing approximately: 8.50 carats; estimated total diamond weight: 2.30 carats; mounted in eighteen karat white gold; size: 7 1/2
\$3,500 - 5,500

End of Sale

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An art deco diamond and
sapphire bracelet, Cartier
\$100,000 - 150,000

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Patek Philippe. A rare and very fine 18K gold chronograph wristwatch with registers, perpetual calendar and moon phases, Ref:2499, circa 1955
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20th Century Decorative Arts

Friday December 14, 1pm
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December 8-14

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A Jean Dunand gold lacquer
panel, Grape Harvesting,
circa 1925
\$30,000 - 50,000

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A magnificent and rare art deco
natural pearl, emerald and diamond
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