

Bonhams

1793

period art & design

at Butterfields

including Jewelry
December
16 & 17, 2012
San Francisco



Period Art & Design speaks to
Allison Caccoma
of Caccoma Interiors

Period Art & Design, including Jewelry at Butterfields

Sunday December 16, 2012 at 10am

Monday December 17, 2012 at 10am

San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday December 14, 10am to 5pm
Saturday December 15, 10am to 5pm
Sunday December 16, 10am to 12pm
Jewelry until 5pm

Bids

+1 (415) 503 3550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20087
Lots 5000 - 6409

Catalog: \$10

Inquiries

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We are now accepting consignments
for upcoming auctions.

Our next Period Art
& Design auction:
Sunday, January 20, 2013.

We require pick up by Wednesday
December 19, by 4.30pm, of items
noted on page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20087

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 5430

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Wednesday December 19, 2012.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

5318A	5401	5442
5320A	5402	5443
5343	5403	5445
5344	5404	5446
5345	5405	5448
5346	5406	5449
5347	5407	5450
5352	5408	5451
5353	5409	5452
5355	5410	5453
5360	5411	5454
5363	5412	5455
5364	5413	5456
5366	5425	5457
5367	5426	5458
5368	5427	5459
5377	5428	5460
5381	5429	5461
5387	5430	5462
5389	5431	5463
5390	5432	5464
5391	5433	5466
5392	5434	5467
5393	5435	5468
5394	5436	5469
5395	5437	5521
5396	5438	5614
5397	5439	5619
5398	5440	
5399	5441	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option

may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "V" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed,

a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20070 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction entirely in cash or cash equivalent, a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs](#) and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (510) 628 8450; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design, including Jewelry
at Butterfields
Sunday December 16, 2012 at 10am
Monday December 17, 2012 at 10am
Lots 5000 – 6409**

Order of Sale:

Sunday December 16, 2012 at 10am

European Paintings	5000 - 5048
American Works of Art.....	5049 - 5090
Modern & Contemporary Works of Art	5092 - 5111
Prints	5112 - 5154
Photographs	5155 - 5220
Books & Manuscripts.....	5221 - 5285
Rugs & Carpets	5286 - 5315
Furniture & Decorative Arts	5317 - 5470
Latin American, Native American & Tribal Art	5471 - 5620

Monday December 17, 2012 at 10am

Jewelry	6000 - 6409
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INCLUDING

Property from the estate of Dr. William L. Sherman
 Property from the Albusche estate
 Property from the collection of Joseph Klein (1899-1987),
 New York, New York
 Property from a private San Francisco, California
 estate, residuary beneficiary California Pacific
 Medical Center Foundation
 Property from a private collection, Northern California
 Property from a New York estate
 Property from a private collection, Encino, California
 The estate of John Woodruff
 Property from the Katherine Elkins Boyd 1994 Trust
 Property of the Fine Arts Museums of San Francisco, sold to
 benefit future Museum acquisitions
 Property from the Opal Adams collection
 Property from the Estate of Patricia Johnson,
 Rolling Hills, California

Property from the Tacoma Art Museum
 Property of a Southern Lady
 Property from a Seattle Collector
 Property from an East Coast Collector
 Property from a Northwest Museum
 Property from Serendipity Books
 Property from the Woodside and San Francisco,
 California Estate of Jane Fuller Gillespie
 Property from the Collection of J.Z. Knight, Yelm, Washington
 Property from the Collection of Nelson Shanks,
 Andalusia, Pennsylvania
 Property from a Private Bay Area Collector
 Property from a New York Estate
 Property from the Estate of William R. Castle of Washington, DC
 Property from a Private Oregon Collection
 Property from the Estate of Stella Wilson, Napa, California



Allison Caccoma

*Period Art & Design speaks to Allison
Caccoma of Caccoma Interiors*



Lot 5344: "Beautiful above a living room sofa or in an entry foyer"



Lot 5389: "Love this as a side table in a Library"

What is your background? How did you get started in Interior Design?

After working on Wall Street in US Treasury Institutional Sales for 12 years, I changed careers to become an Interior Designer. While working on Wall Street, I enrolled in a night class at the New York School of Interior Design in 'Historical Styles' simply because I liked antiques. I fell in love with it and as a result of that one class, I continued on at NYSID to receive a degree in design. My first job in interior design was with Bunny Williams. Bunny taught me everything I know. With her Southern hospitality, she also taught us all how to 'live' in a home – how to decorate rooms to be lived in and how to then use the rooms you decorate. Nothing is too precious yet we have fresh flowers and must use linen napkins at all times! Decorating is about making a house a home.

What was your first interior design project?

My first project was a 15,000 square foot house on the Long Island Sound in Darien, CT. The client was a friend of my sister's and knew I had worked for Bunny Williams for many years



Lot 5108: "Amazing colors for a modern interior"



Lot 5399: "Fabulous for a lady's desk chair"

thus offering me the opportunity to decorate the house on my own. Having worked for Bunny, for so many years, I am well trained in decorating very large homes.

What inspires you?

I find can inspiration in almost anything. Fashion, art, antiques, architecture, classicism and anything with a historic reference. I treasure – and get great inspiration from - the legendary women of style such as Francis Elkins, Madeleine Castaing, Syrie Maugham, Diana Vreeland, Bunny Williams and of course there is always Mr. Albert Hadley. I love the elegance, glamour and style of the 1930's-1960's. My Pinterest boards are a great visual of my inspiration.

What is your design style/philosophy?

My philosophy is to create a timeless interior that will stand the test of time. I layer my interiors with interesting objects, fabrics and pieces of furniture such that the whole is greater than the sum of its parts. I believe a room should be fascinating for one reason or another. Whimsy is key – a room shouldn't be too serious!

What are some current trends you are seeing?

Given my philosophy of timelessness, I tend to avoid trends. I think we see trends most obviously these days through many of the design blogs. The retro / mid-century influence is certainly strong now. I do love modern and it's certainly part of the layering!

What projects have you worked on in the past? What are your current projects?

My projects have included private homes and estates, NYC pre-war and modern apartments, beach houses, ski houses and even a yacht. My current projects are the renovation of a 1910 Houghton Sawyer home in on Lake Street with Andrew Skurman Architects, a house in Atherton and the update of a home in Cow Hollow.

Who is your clientele?

In NY my clientele are primarily Wall Street or finance executives. On the West Coast, it's a more diverse client base.

What is your experience with auctions?

While working for Bunny Williams, I handled the phone bids on behalf of

many of our clients with major auction houses. Needless to say it was always a special excursion to take clients to preview the auctions and the catalogues were invaluable in our office. The same applies for Caccoma Interiors.

How do you feel about integrating antiques into interior design?

There is nothing more chic and modern than an interior with antiques. Antiques have a story. They are one of a kind. To me, they can be like sculptures – a painted, carved William Kent console with a Venetian mirror above is as stunning as it can get! It becomes 'modern' with high gloss lacquer walls in jewel tone colors or with contemporary art.

Any past accolades, awards, articles, etc?

House Beautiful, May 2009 cover story 'Every House Needs Sparkle'

Any upcoming projects – or what would your dream project be?

Being new to San Francisco, my dream project would be to renovate and decorate an early 20th century historic home with an adventurous client!

www.caccomainterior.com

Fine Art

European Paintings & Works on Paper

5000

Austrian School, 18th Century

A country feast

oil on canvas laid down on board

oval, 21 1/4 x 18 1/8in

\$4,000 - 6,000

5001

Attributed to John Joseph Barker of Bath (British, 1824-1904)

An extensive landscape, thought to be a view across the River Severn

bears signature 'J. Barker' (lower right)

oil on canvas

30 1/4 x 50in

\$1,000 - 1,500

Property from the estate of Dr. William L. Sherman

5002

Attributed to Charles Baxter (British, 1809-1879)

The sisters

bears indistinct monogram (lower left)

oil on canvas

14 1/2 x 12 1/4in

\$800 - 1,200

Property of various owners

5003

L. Benat

The boating party

signed 'L. Benat' (lower left)

oil on canvas

14 x 25 3/4in

\$1,000 - 1,500

5004

Follower of Nicolaes Berchem (Dutch, 1620-1683)

A shepherd and shepherdess in a pastoral landscape

inscribed 'Berchem' (lower left)

oil on panel

9 1/2 x 13 3/4in

\$2,500 - 3,500

PROVENANCE:

with Pawsey & Payne, London.

Property from the Albusche estate

5005

Karel Boom (Belgian, 1858-1939)

A portrait of a lady in black

signed and dated 'Ch. Boom '1897' (upper left)

oil on canvas

25 3/4 x 21 1/2in

\$1,000 - 1,500

Property of various owners

5006

Sir Frank Brangwyn, R.A. (British, 1867-1956)

A shoe shop, Constantinople

signed with initials and dated 'F.B. 90' (lower left)

oil on panel

12 x 8in

\$3,000 - 5,000

5007

Sir Frank Brangwyn, R.A. (British, 1867-1956)

The Brunswick caught anchors with her enemy

oil on board

29 x 22in

Painted circa 1893.

\$1,500 - 2,500

LITERATURE:

Hilaire Belloc, "The Sea-Fight off Ushant May 28 - June 1, 1794", *Scribner's Magazine*, vol. 34, August 1903, p. 163-172 (illus).

Rodney Brangwyn confirmed the authenticity of this lot in 2008.

Property from the estate of Dr. William L. Sherman

5008

James Brereton (British, born 1954)

The 'Eliza Shaw' - billowing home

signed 'James Brereton' (lower right); signed, titled and dated on the reverse: 'James Brereton 1989'

oil on canvas

20 x 30in

\$800 - 1,200

5009

Continental School

A golden evening

inscribed 'F.R. Unterberger' (lower left)

oil on board

17 x 20 3/4in

\$800 - 1,200

Property from the collection of Joseph Klein (1899-1987), New York, New York

5010

Continental School, 19th Century

A portrait of a man, half-length, in a black and gold embroidered doublet

oil on canvas

21 3/4 x 18in

\$2,000 - 3,000

Property from a private San Francisco, California estate, residuary beneficiary California Pacific Medical Center Foundation

5011

Continental School

Flowers in an urn (a pair)

each oil on board

32 1/2 x 16 1/2in

\$500 - 700

5012

Continental School

The lion hunt

oil on board

17 1/2in x 21 1/2in

\$1,000 - 1,500

Property of another owner

5013

Pietro Costa (Italian, 1849-1901)

A still life with fruit, game and a glass of wine resting on a ledge

signed, inscribed and dated 'P. Costa 1875 / Firenze' (lower right)

oil on canvas

oval, 31 3/4 x 25in

\$1,000 - 1,500

Property from the collection of Joseph Klein (1899-1987), New York, New York

5014

Follower of Narcisse Virgile Diaz de la Peña (French, 1808-1876)

Gypsy women in a forest interior

indistinctly inscribed '[.] Diaz' (lower left)

oil on panel

17 3/4 x 24in

\$1,200 - 1,800

5015

Follower of Narcisse Virgile Diaz de la Peña (French, 1808-1876)

La mare dans la forêt

inscribed 'N. Diaz' and indistinctly dated (lower left)

oil on canvas

23 1/4 x 28 3/4in

\$1,000 - 1,500

5016

Dutch School, early 19th Century

An extensive landscape with a drover and his cattle and sheep
watercolor over pencil on paper

7 1/4 x 11 1/4in

\$500 - 700

5017

English School

A view of St. Marylebone Parish Church, London
inscribed with a monogram (lower left)

oil on canvas

24 1/2 x 31 3/4in

\$1,000 - 1,500

Property of another owner

5018

English School, 19th Century

Sheep in a landscape

oil on canvas

19 1/2 x 23in

\$800 - 1,200

PROVENANCE:

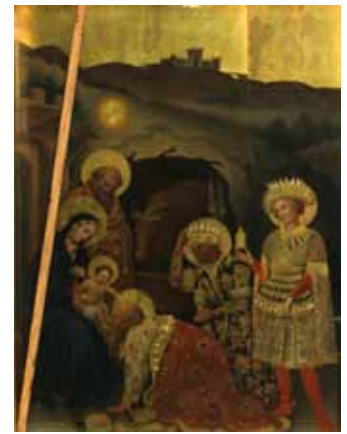
with Iona Antiques, London.



5000



5006



5020



5023



5032A



5034



5051



5055



5058



5063



5066



5088

Property from the collection of Joseph Klein (1899-1987), New York, New York

5019
Follower of William Etty, RA (British, 1789-1849)
Venus and Amor
oil on canvas
22 3/4 x 9 1/4in
\$1,500 - 2,000

5020
After Francesco di Gentile da Fabriano, 19th Century
The Adoration of the Magi
oil on panel
16 1/4 x 12 1/2in
\$3,000 - 5,000

The present work is based on the altarpiece in the collection of the Galleria degli Uffizi, Florence.

5021
Follower of Henri Fantin-Latour (French, 1836-1904)
Bacchus
inscribed 'Fantin' (lower right)
watercolor on paper
21 x 12 1/4in
\$1,000 - 1,500

Property of various owners

5022^W
Florentine School
The Agony in the Garden
oil on canvas
28 3/4 x 36 3/4in
\$1,000 - 1,500

5023
French School, 19th Century
A reclining nude in a wooded landscape
oil on canvas
23 1/2 x 28 3/4in
unframed
\$2,000 - 3,000

5024
French School, 19th Century
A forest interior with a figure
indistinctly signed 'P. M[...]' (lower left)
oil on canvas
20 x 16in
\$1,000 - 1,500

5025
Raimond Gaiser (French)
Her pet parrot
signed and inscribed 'Raimd. Gaiser / Paris' (lower left)
oil on canvas
25 3/4 x 13 3/4in
\$1,000 - 1,500

PROVENANCE:
with Maxwell Galleries, San Francisco, California.

5026
Louis Gartner
Evening on the coast
signed 'L. Gartner' (lower right)
oil on canvas
35 x 49in
\$1,000 - 1,500

5027
Walter G. Gould (American, 1829-1893)
Self-portrait (After Sir Joshua Reynolds)
signed, inscribed and dated 'Portrait of Sir Jos. Reynolds / from the original in the Autograph Gallery / at Florence. / W. Gould Pinxit / 1849' on the reverse
oil on canvas
29 x 23in
unframed
\$1,200 - 1,800

The original self-portrait by Reynolds is in the Vasari Corridor of the Galleria degli Uffizi, Florence.

5028
Christian Heuser (German, 1863-1942)
An old gentleman with a pipe; An elderly woman wearing a fur hat (a pair)
each signed 'C. Heuser' (upper right)
each oil on panel
6 1/2 x 4 3/4in
\$1,000 - 1,500

Property from a private collection, Northern California

5029
Hungarian School
Farm buildings by a pond
signed indistinctly 'Lasz[...]' (lower left)
oil on board
10 1/2 x 16 1/2in
\$1,000 - 1,500

Property from the collection of Joseph Klein (1899-1987), New York, New York

5030
Italian School
A view of the Forum, Rome
oil on canvas
14 x 18 1/8in
\$1,000 - 1,500

Property of another owner

5031
Italian School, 19th Century
Elegant figures playing music with a building on fire in the distance
stamped 'Marianecu' (lower center)
oil on canvas
11 x 21in
\$1,000 - 1,500

Property from a New York estate

5032
Italian School
Madonna and child with adoring angels
tempera and gold ground on panel
excluding frame: 21 x 15 1/2in
\$3,000 - 5,000

PROVENANCE:
Agnes A. Haerlin, Hamburg;
Fred G. Peelen Veldkamp, acquired from the above, 1977.

Property of another owner

5032A
David James (British, fl. 1883-1897)
High tide, Mawgan Porth Bay, Cornwall
signed and dated 'D. James 88' (lower right); signed, inscribed and dated ' High tide, Porth Mawgan Bay, North Cornwall / D. James 88' on the reverse
oil on canvas
18 x 30in
\$2,000 - 3,000

Property from a private collection, Encino, California

5033^W
Follower of Tilly Kettle (London 1734-1786 Aleppo)
A portrait of a lady, thought to be Maria, Duchess of Gloucester, three-quarter length, seated by a balustrade, a sailing ship in the distance
oil on canvas
50 x 40in
\$4,000 - 6,000

Property from the collection of Joseph Klein (1899-1987), New York, New York

5034
Auguste Leroux (French, 1871-1954)
The looking glass
signed 'Auguste Leroux' (lower right)
oil on canvas
31 x 25in
\$2,000 - 3,000

Property from the Opal Adams collection

5035
Jan Marienhof (Dutch, 1599-1657)
The Virgin of the Cloud
oil on panel
20 x 15in
\$2,000 - 3,000

The estate of John Woodruff

5036^W
Neapolitan School
A bearded saint holding a shepherd's crook
oil on canvas
43 x 35 1/2in
\$1,000 - 1,500

Property of various owners

5037

Erskine E. Nicol (British, active 1890-1926)

A breezy summer day
signed with monogram and dated '1885' (lower right)
oil on canvas
36 1/4 x 24in
\$1,000 - 1,500

There is an old notation on the stretcher '[.] Breezy Summer Day Erskine Edward Nicol the figure by Erskine Nicol A.R.A. 1885'.

5038

Attributed to Sebastian Pether (London 1790-1844)

A cottage on fire
oil on panel
12 x 14 1/2in
unframed
\$1,000 - 1,500

Property from the Albusche estate

5039

Circle of Sir Joshua Reynolds (Plympton 1723-1792 London)

A portrait of a lady in blue, thought to be Wilhemina, wife of Sir John Shelley, 5th Baronet
oil on canvas, in a painted oval
30 x 24 3/4in
\$2,500 - 3,500

PROVENANCE:

Sale, Butterfields, 14 November 2001, lot 7062.

Property of various owners

5040

Spanish Colonial School

Santa Clara
oil on canvas
24 3/4 x 19in
\$800 - 1,200

5041

Manner of David Teniers

A tavern interior
oil on cradled panel
7 x 6in
\$800 - 1,000

5042

Manner of David Teniers the Younger

A tavern interior with figures
oil on panel
12 1/4 x 10 1/2in
\$1,000 - 1,500

Property from the Albusche estate

5043

After Titian (Tiziano Vecelli)

Portrait of Caterina Cornaro dressed as St. Catherine of Alexandria
oil on canvas
39 3/4 x 30in
\$2,000 - 3,000

The original painting is in the collection of the Galleria degli Uffizi, Florence.

Property from the collection of Joseph Klein (1899-1987), New York, New York

5044

Follower of Constant Troyon (French, 1810-1865)

The woodcutter
inscribed 'C. Troyon' (lower left)
oil on board
16 1/2 x 22 3/4in
\$1,000 - 1,500

Property from a private collection, Northern California

5045

Ignac Ujvary (Hungarian, 1880-1927)

Farm buildings with a figure by a pond
signed 'Ujvary I' (lower left)
oil on board
22 1/2 x 27 1/2in
\$1,500 - 2,000

5046 No lot

Property from the estate of Dr. William L. Sherman

5047

Circle of Christian (Johann C. Thomas) Winck (German, 1738-1797)

Christ rising from the tomb
oil on canvas
30 x 20 1/2in
\$2,500 - 3,500

Property of various owners

5048

William Frederick Yeames (British, 1835-1918)

"Or long-hair'd page in crimson clad"
signed, inscribed and dated 'W.F. Yeames / Florence / 1858' (lower left) and titled on a label fragment on the stretcher
oil on canvas
25 1/4 x 15 1/2in
\$1,000 - 1,500

The title is taken from Alfred, Lord Tennyson's poem *The Lady of Shalott* (1842):

"Sometimes a troop of damsels glad,
An abbot on an ambling pad,
Sometimes a curly shepherd lad,
Or long-hair'd page in crimson clad
Goes by to tower'd Camelot;
And sometimes through the mirror blue
The knights come riding two and two.
She hath no loyal Knight and true,
The Lady of Shalott."

American Works of Art

Property from the Estate of John Woodruff

5049^W

American School (Late 19th/Early 20th Century)

A young woman feeding a hatchling
unsigned
oil on canvas
36 x 28 3/4in
\$800 - 1,000

Property of various owners

5050

Victor Coleman Anderson (American, 1882-1937)

Shepard and his flock with mountains beyond, 1929
signed 'Victor C. Anderson. 1929' (lower right)
oil on board
14 x 18in
\$1,500 - 2,500

5051

Suzanne Baker (American, born 1939)

Mountain ride
signed 'S. Baker' (lower left)
oil on canvas
34 x 28 1/4in
\$2,000 - 4,000

5052

William Barr (British/American, 1867-1933)

Stonehaven fishing boat
signed 'Wm. Barr' (lower right)
oil on canvas
14 x 18in
\$800 - 1,000

5053
Ferdinand Burgdorff (American, 1881-1975)
Carmel coast, 1931
signed and dated 'Ferdinand Burgdorff 31'
(lower right)
oil on panel
11 3/4 x 15 3/4in
\$500 - 700

5054
Frank Coburn (American, 1862-1938)
Autumn days
signed 'Frank Coburn' and inscribed 'Autumn
Days Frank Coburn' (on the stretcher bar)
oil on canvas
16 1/2 x 21in
\$800 - 1,000

5055
Gordon Coutts (Scottish/American, 1868-1937)
Marshlands with mountains in the distance
signed 'Gordon Coutts' (lower right)
oil on canvas affixed to board
10 1/2 x 19 1/4in
\$2,000 - 3,000

Property from a Private Collection, Northern
California

5056
Samuel Tilden Daken (American, 1876-1935)
Mount Tamalpais, Marin County
signed 'S. Tilden Daken' (lower right) and
inscribed 'Mt. Tampilpas[sic] / Marine[sic] County'
(on the reverse)
oil on canvas affixed to board
11 x 14in
\$700 - 1,000

5057
William Darling (American, 1882-1963)
Winter on the farm
signed 'W Darling' (lower left)
oil on canvas board
16 x 20in
\$800 - 1,200

Property of various owners

5058
Paul de Longpre (American, 1855-1911)
Orchidees et Colibris par Paul de Longpre
signed 'Paul de Longpre' (lower left)
oil on canvas
19 1/4 x 13 3/4in
overall: *27 1/2 x 21 3/4in*
\$3,000 - 5,000

5059
Ellen Francis Burpee Farr (American, 1840-1907)
Portrait of Falling Star, 1897
signed and dated 'Ellen B. Farr. / '97' (lower
right) and titled 'Falling Star' (upper left)
oil on canvas
20 x 15in
\$1,500 - 2,000

5060
Frank Gervasi (American, 1895-1986)
Country home in winter
signed 'F. Gervasi' (lower right)
oil on canvas
18 x 30in
\$2,000 - 4,000

Property from a Private Collection, Northern
California

5061
Percy Gray (1869-1952)
Shipwreck, 1919
signed and dated 'Percy Gray 1919' (lower left)
watercolor on paper
sight: 5 x 11 1/4in
\$500 - 700

5062
Nels Hagerup (Norwegian/American, 1864-1922)
Ship in moonlight
signed 'N. Hagerup.' (lower right)
oil on canvas
12 x 10in
\$700 - 1,000

5063
Nels Hagerup (Norwegian/American, 1864-1922)
Sunset on Ocean Beach
signed 'N. Hagerup' (lower right)
oil on canvas
16 1/2 x 26in
\$800 - 1,200

Property from a Private Collection, Northern
California

5064
Joseph Antonio Hekking (American, 1830-1903)
A wooded landscape with a stream, 1859
signed and dated 'JA Hekking 1859' (lower left)
oil on canvas
24 1/2 x 36 1/2in
\$2,000 - 3,000

Property of various owners

5065
Ralph William Holmes (American, 1876-1963)
Fishing boats on a lake
signed 'Ralph Holmes' (lower right)
oil on masonite
9 x 12 1/4in
\$500 - 700

5066
Hudson River School
Two figures on a country path at sunset
bears signature in another hand 'F.E.Church'
(lower right)
oil on canvas
26 x 36in
\$4,000 - 6,000

5067
Peter Hurd (American, 1904-1984)
East wind
signed 'Peter Hurd' (lower right) and titled 'East
Wind' (on the reverse)
watercolor and ink on paper
13 1/4 x 19 1/2in
\$2,000 - 4,000

5068
Michael Joseph (American, born 1945)
Flower farm, 2002
signed and dated 'Michael Joseph '02' (lower
right)
oil on board
sight: 22 1/4 x 30 1/4in
\$1,000 - 2,000

5069
Peter Kola (American, 20th Century)
The Grand Canyon
signed 'P. Kola' (lower right)
oil on canvas
28 1/2 x 41 3/4in
\$1,000 - 1,500

5070
Lorenzo P. Latimer (American, 1857-1941)
A bit of Autumn, Reno, Nevada
signed 'L.P. Latimer' (lower right) and signed
and titled 'A bit of Autumn - / Reno Nevada. /
Lorenzo P. Latimer' (on the reverse)
watercolor on paperboard
7 x 6in
\$800 - 1,200

PROVENANCE:
With Jos. McKeown, Berkeley, California

Property from the Katherine Elkins Boyd
1994 Trust

5071
Gene Frances Baker McComas (American, 1886-1982)
Three stories and arches; Café à Poste; Arches
on the left; View of a building with a fence in
the foreground; Two trees with a tower beyond;
Awnings under trees; View of a town with
red roofs; View of a town with arches in the
foreground (eight panels)
first, second, third, fifth and sixth signed 'Gene
McComas' (lower left); fourth, seventh and
eighth signed 'Gene McComas' (lower right)
each oil on unstretched canvas
*first and second 68 x 53 1/2in; third 68 x 57
1/2in; fourth 68 x 44 1/2in; fifth 68 x 48 1/2in;
sixth 68 x 57 1/2in; seventh 68 x 67in; eighth 68
x 57 1/2in*
\$4,000 - 6,000

These mural panels were commissioned for
the dining room of the Boyd residence in
Hillsborough, California.

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

5072

Attributed to Willard LeRoy Metcalf (American, 1858-1925)

River through a forest with hills beyond bears signature and date 'W. LeRoy Metcalf 75' (lower center)

oil on canvas
8 1/4 x 12 1/4in
\$3,000 - 5,000

Property of various owners

5073

Barse Miller (American, 1904-1973)

West bay stream, 1963
signed and dated 'Barse Miller - 1963' (lower right)
watercolor on paper
sight: 12 x 19in
\$2,000 - 3,000

5074

Barse Miller (American, 1904-1973)

The fern dell, December
signed 'Barse Miller' (lower right)
watercolor on paper affixed to board
14 1/4 x 21 1/4in
\$2,000 - 3,000

5075

Marion Parsons (American, 1878-1953)

House with cactus
initialed 'MP' (lower right)
oil on masonite
16 x 20in
\$2,000 - 3,000

5076

Robert Philipp (American, 1895-1981)

Portrait of a young woman in green
signed 'Phil' (lower right)
oil on canvas
20 x 16in
\$800 - 1,200

Property from a Private Collection, Northern California

5077

Charles Dormon Robinson (American, 1847-1933)

Nevada Falls, Yosemite
signed 'CD Robinson' (lower right)
oil on board
12 x 9in
\$1,000 - 1,500

Property of various owners

5078

Charles Marion Russell (American, 1864-1926)

Bear catching a fish
inscribed 'C.M.R.' with artist's symbol (lower left of the bear) and inscribed indistinctly 'Findley Galleries Inc © No. 8' (on the reverse)
bronze with brown patina
height: 3 3/4in
\$1,000 - 1,500

5079

George Eurengy Samerjan (American, 1915-2005)

Afterglow, San Pedro
signed and titled 'George Samerjan / After glow, San Pedro' (lower right)
watercolor on paper
14 3/4 x 24 1/2in
\$800 - 1,000

5080

Circle of John Singer Sargent, RA (American, 1856-1925)

Portrait of a woman, thought to be Isabella Stuart Gardner
inscribed 'Pastel done by John / Sargent' (on the stretcher bar) and inscribed 'Mrs. Jack Garden[sic] of Boston' (on the frame)
pastel on canvas
25 1/2 x 21in
\$3,000 - 5,000

5081

Aaron Shikler (American, born 1922)

The kimono, 1972
initialed and dated 'AAS '72' (lower right)
gouache on paper
16 3/4 x 10 3/4in
\$3,000 - 5,000

EXHIBITED:

New York, The Century Association, *Member's Exhibition*.

New York, Davis & Long Company, *Aaron Shikler: Recent Works*, November 8-29, 1975.

5082

Maurice H. Sterne (American, 1878-1957)

Young girl with a book, 1934
signed and dated 'Maurice Sterne 1934' (lower left)
oil on canvas
41 x 31in
\$1,000 - 1,500

Property from a Private Collection, Northern California

5083

Meyer Straus (American, 1831-1905)

Log cabin in the forest
signed 'M. Straus.' (lower left)
watercolor on paper
sight: 7 1/2 x 9 3/4in
\$600 - 800

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

5084

Attributed to Jules Tavernier (1844-1889)

Thought to be Mission San Buenaventura, circa 1880
initialed and dated 'T. G. 77.' (lower left)
oil on canvas
15 1/2 x 25 3/4in
\$1,000 - 1,500

Property of various owners

5085

Hernando Gonzallo Villa (American, 1881-1952)

Pink wildflowers on rolling hills
signed 'H. G. Villa' (lower right)
oil on canvas board
12 x 16in
unframed
\$1,000 - 1,500

5086

Arthur Weaver (British/American, 1918-2008)

Sixteenth green, Cypress Point, 1961
signed and dated 'A. Weaver 1961' (lower right)
watercolor and gouache on paper
18 x 24in
\$1,200 - 1,800

PROVENANCE:

With The Sportsman's Gallery, New York, New York

5087

Willard E. Worden (American, 1868-1946)

Sand dunes and wildflowers
signed and inscribed '© Worden / S.F.' (lower right)
oil on board
7 x 10in
\$500 - 700

5088

Theodore Wores (American, 1860-1939)

Indian horse head
signed 'Theodore Wores.' (lower right)
oil on canvas board
14 x 11in
\$1,200 - 1,800

Property from the Estate of Patricia Johnson, Rolling Hills, California

5089

Si Chen Yuan (1911-1974)

Autumn trees
signed 'S.C. Yuan' (lower right)
oil on canvas
30 x 40in
\$2,000 - 3,000

Property of various owners

5090
William Zeran (American, 1906-1994)
Backstreet
signed 'Zeran' (lower left)
oil on canvas
30 1/4 x 40 1/4in
\$800 - 1,000

PROVENANCE:
With Green's Art Galleries, Los Angeles,
California

5091 No lot

Modern & Contemporary Works of Art

5092
Sven Alfons (Swedish, 1918-1996)
The fountain, 1967
signed and dated 'Alfons / 67' (lower right)
oil on canvas
26 3/4 x 36 1/4in
\$1,500 - 2,000

5093
Ruth Asawa (born 1926)
Untitled, 1979
signed 'ASAWA' (lower right) and numbered
'357' (lower left)
bronze
cast by Berkeley Art Foundry (copyright stamp
on the reverse)
5 1/4 x 6 1/4in
\$800 - 1,000

This work is accompanied by the original
wooden box, as issued by Crown Zellerbach
Corporation.

5094
Robert Beauchamp (American, 1923-1995)
Figures and a baboon in a landscape, 1960
signed and dated 'Beauchamp / 60' (center right)
oil and pencil on paper on paperboard
39 1/4 x 27 1/2in
\$3,000 - 5,000

EXHIBITED:
Washington, DC, Corcoran Gallery of Art,
Friend's 20th Anniversary Exhibition, January
9-February 16, 1981, no. 6

5095
Beniamino Benvenuto Bufano (1898-1970)
Hand of Peace
numbered '100' (on the underside of the base)
bronze and enamel on wooden base
12 3/4 x 4 1/2 x 2in
height with base 15 1/2in
\$2,000 - 3,000

PROVENANCE:
Acquired directly from the artist by the present
owner

Property from the Tacoma Art Museum

5096
Vladimir Cora (Mexican, born 1951)
Silla, 1990
signed and dated 'Vladimir Cora 90' (upper
right) and further titled, signed and dated (on
the reverse)
oil and acrylic on canvas
16 x 12in
\$800 - 1,200

Property of another owner

5097
C. De Leon
Girl with flowers, 1966
signed and dated 'C. De Leon '66' (on the
reverse)
oil on masonite
23 3/4 x 30in
\$800 - 1,200

Property from a Seattle Collector

5098
David James Gilhooly (American, born 1943)
Frog baked potato, 1978
signed and dated 'Gilhooly / 78' (on the
underside)
painted and glazed ceramic
4 1/2 x 4 1/2 x 3 3/4in
\$500 - 700

Property from the Tacoma Art Museum

5099
Yuri Gusev (Russian, born 1928)
Sunflowers, 1992
signed, titled and dated 'Youri[sic] Gusev / 1992'
(on the reverse)
oil on canvas
23 3/4 x 20in
\$200 - 300

Property from the Estate of Daniel Albrecht,
Phoenix, Arizona

5100
Juan Hamilton (American, born 1945)
Untitled, 1976
inscribed 'JUAN 76 / AP' (on the underside)
bronze with black patina
15 x 16 1/2 x 8 1/4in
\$1,000 - 2,000

5101
Juan Hamilton (American, born 1945)
Untitled, 1988
inscribed 'JUAN / 9-9-88 / 3/10' (on the
underside)
bronze with dark red patina
7 x 9 x 6in
\$700 - 900

Property of various owners

5102
Paul Horiuchi (Japanese/American, 1906-1999)
Untitled, 1964
signed and dated 'Horiuchi 64' (lower right)
mixed media collage on fiber board
24 x 18in
\$1,000 - 2,000

5103
Claude Kent (American)
Untitled, 1977
signed and dated 'CLAUDE KENT / 77' (on the
reverse)
acrylic enamel and wax on plywood
irregular 62 1/2 x 23 1/8in
\$600 - 800

5104
Milt Kobayashi (American, born 1950)
Seated woman
initialed and indistinctly dated 'M.K.' (lower
right)
oil on canvas
12 x 8in
\$1,500 - 2,500

5105
Germano Russo (Italian, born 1935)
Seated woman in a park, 1966
signed and dated 'G. Russo / 1966' (lower left)
oil on masonite
24 x 36in
\$800 - 1,200

Property from a Private Collection, San
Francisco

5106
Lundy Siegriest (American, 1925-1985)
Back of Houses, Crockett
signed, inscribed and titled 'LUNDY SIEGRIEST'
(on the reverse)
oil on canvas
12 x 16in
\$700 - 900

PROVENANCE:
Acquired directly from the artist by the present
owner

Property of various owners

5107
Antonio Sotomayor (Bolivian, 1904-1985)
Dry Garden
titled and signed 'SOTOMAYOR' (on the
stretcher bar)
oil on canvas
24 x 30in
\$2,000 - 4,000

PROVENANCE:
Maxwell Galleries, San Francisco



5094



5095



5097



5098



5104



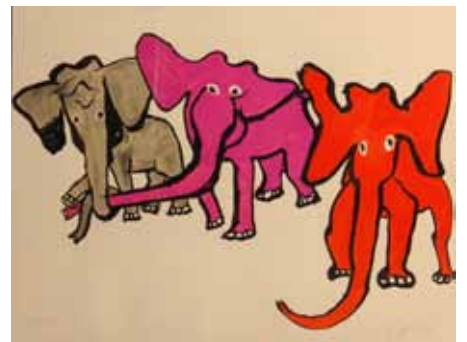
5107



5113



5116



5117



5127



5132



5141

5108

Terry St. John (born 1934)

Figure in Blue, Berkeley Marina, 1995

signed, titled and dated 'Terry St. John / 1995' (on the reverse)

oil on canvas

30 x 40in

\$2,000 - 3,000

PROVENANCE:

Hackett-Freedman Gallery, San Francisco

Property of a Southern Lady

5109

Mark Todd (American, born 1950)

Untitled (She still sees him once a year)

unsigned

mixed media on paper

42 3/4 x 43 1/2in

\$800 - 1,200

Property of various owners

5110

Robert Watson (American, 1923-2004)

Seascape, 1963; House of the Fisherman (2)

first signed and dated 'R. WATSON 63' (lower right); second signed 'R WATSON' (lower right)

each oil on canvas

first 16 x 30in; second 18 x 26in

\$1,000 - 1,500

PROVENANCE:

Maxwell Galleries, San Francisco

5111

Robert Watson (American, 1923-2004)

Expectation; Early Light; Man in front of a building (3)

first signed and indistinctly dated 'R WATSON 60' (lower right); second signed and indistinctly dated 'R WATSON 85' (lower right); third signed 'R WATSON' (lower left)

first and third oil on canvas; second oil on paperboard

first 17 x 24in; second 8 x 11 3/4in; third 28 x 20in

\$1,000 - 1,500

Prints

5112

Vito Acconci (American, born 1940)

Red Mask, People Mask, End Mask, 1983

The complete set, comprising three aquatints in red, black and blue with embossing on Arches Cover paper, each sheet signed in pencil, dated '83' and numbered 23/30, published by USF Graphicstudio, Tampa, the full sheets, all in apparently excellent condition, framed together (not examined out of frame).

each sheet 8 3/4 x 7 1/2in

\$600 - 800

5113

After John James Audubon (American, 1785-1851)

Florida Jay, Pl. LXXXVII, c. 1830

From the Havell edition of *The Birds of America*, handcolored engraving with aquatint and etching on wove paper, margins trimmed, laid down to board, in good condition aside from foxing, colors faded, creases, framed.

sheet 26 3/8 x 21 5/8in

\$4,000 - 6,000

5114

Robert Sargent Austin (British, 1895-1973)

Donkeys of Selva (Island of Majorca) (D. 78), 1928

Engraving on laid paper, signed in pencil and dated, initialed in the plate, from the edition of 75, with margins, in good condition aside from light staining, specks of foxing throughout, brown tape remains along upper sheet edge verso, not framed.

5 1/4 x 6 1/2in

sheet 7 7/8 x 10 1/2in

\$100 - 200

5115

Cornelis Pietersz Bega (Dutch, circa 1631-1664)

The Three Drinkers (B. 29), 1650s

Etching on tissue-thin paper, a posthumous impression, trimmed on or within the borderline, in good condition aside from a 1/4in repaired tear and small loss near upper left sheet corner, soft handling creases, surface soiling, a few specks of foxing, not framed.

sheet 4 1/8 x 4in

\$100 - 200

5116

Christopher Brown (American, born 1951)

Velazquez Hands, 1995

Color aquatint with soft-ground and hard-ground etching on wove paper, signed in pencil, dated and numbered 22/50, with the blindstamps of the publisher/printer, Crown Point Press/Renee Bott, San Francisco, with full margins, in apparently excellent condition, framed (not examined out of frame).

29 1/2 x 29 3/4in

sheet 38 x 38in

\$900 - 1,200

Property from a Seattle Collector

5117

Alexander Calder (American, 1898-1976)

Elephants, from Our Unfinished Revolution, 1976

Color lithograph on Arches paper, signed in pencil and numbered 155/175 (there were also 25 artist's proofs), printed by Mourlot, Paris, the full sheet, in good condition aside from light staining, colors attenuated, hinged with doublestick tape along sheet edges, framed.

sheet 22 x 29 7/8in

\$1,000 - 1,500

Property of various owners

5118

After George Catlin (American, 1794-1872)
North American Indians, Pl. 1, from the North American Indian Portfolio, 1844-45

Handcolored lithograph on heavy wove paper, published by James Ackerman, New York, with margins, in good condition aside from foxing and mildew, mat- and adhesive staining. creases and other minor defects, framed.

17 1/2 x 13in

sheet 22 x 16in

\$1,000 - 1,500

5119

After George Catlin (American, 1794-1872)
Catching the Wild Horse, Pl. 4, from the North American Indian Portfolio, 1844-45

Handcolored lithograph on heavy wove paper, the regular edition, published by Day & Haghe, London, with margins, in good condition aside from a 3in repaired tear in lower left quadrant, short tears and loss along sheet edges, foxing, staining and other minor defects, framed.

12 1/4 x 17 3/4in

sheet 17 x 23in

\$1,000 - 1,500

5120

After George Catlin (American, 1794-1872)
Wi-Jun-Jon, Pl. 25, from the North American Indian Portfolio, 1844-45

Handcolored lithograph on heavy wove paper, the regular edition, published by Day & Haghe, London, with margins, in apparently good condition aside from foxing, staining, colors faded and other minor defects, framed (not examined out of frame).

approx. 17 1/2 x 12 1/2in

\$1,000 - 1,500

5121

After George Catlin (American, 1794-1872)
Selected Plates,

A group of 10 lithographs on wove paper, each with title, some with publisher and printer's credits, with margins, in apparently good condition aside from light- and mat staining, foxing, each framed (not examined out of frames). (10)

each sheet approx. 10 x 7in

\$300 - 500

5122

Stuart Davis (American, 1894-1964)

Harbor Landscape (Funnel and Smoke) (C. 21), 1939

Lithograph on wove paper, from the edition of unknown size (aside from the WPA edition of approx. 25), with margins, light staining, foxing, soft handling creases, short tears along sheet edges, other minor defects, not framed.

9 1/2 x 12in

sheet 12 1/2 x 16in

\$400 - 600

5123

After André Derain (French, 1880-1954), by Jacques Villon

Buste de Femme (G. & P. E635), 1922

Color aquatint on Arches paper, signed in ink by Derain and numbered 12/200 (aside from the edition of 19 in black), published by Bernheim-Jeune, Paris, with full margins, in very good condition aside from specks of foxing, surface soiling and soft creases in margins, not framed.

23 1/2 x 19 1/4 in

sheet 30 x 24 5/8 in

\$800 - 1,200

5124

Jim Dine (American, born 1935)

Shoe (second state) (W.C. 104), 1973

Etching in green on Japanese paper, the second state (of 3), signed in pencil, dated and annotated 'A/P' (aside from the edition of 30), published/printed by Petersburg Press/Hartmut Freilinghaus and Maurice Payne, London, with margins, in very good condition aside from several creases, framed.

19 7/8 x 26 in

sheet 22 1/8 x 26 1/2 in

\$900 - 1,200

5125

Attributed to Marcel Duchamp (French, 1887-1968)

Partial Cover, from Prière de toucher, 1947

A foam rubber and black velvet multiple, from the exhibition catalogue for *Le Surréalisme 1947*, from the total edition of 999, handpainted by Marchel Duchamp and/or Enrico Donati, New York, in very good condition, framed.

6 1/2 x 8 in

\$1,000 - 1,500

5126

Caio Fonseca (American, born 1959)

Dark Stripe, 1998

Color soft-ground etching with drypoint and spit-bite on Somerset white paper, signed in pencil, dated and numbered 1/30, with the blindstamp of the printer, Paulson Bott Press, Berkeley, with full margins, in excellent condition, framed.

23 5/8 x 33 in

sheet 32 3/4 x 41 1/4 in

\$1,000 - 1,500

Property from an East Coast Collector

5127

Léonard Tsuguharu Foujita (Japanese/French, 1886-1968)

Jeune fille avec une rose (B. II.25.118), 1925

Drypoint on wove paper, a proof aside from the signed edition of 29, with full margins, in good condition aside from foxing, light-, mat- and backboard staining, skinning, surface soiling, framed.

9 1/4 x 7 in

sheet 15 x 11 in

\$1,600 - 1,800

Property of another owner

5128

Paul Gauguin (French, 1848-1903)

Les Drames de la Mer—Une descente dans le maelstrom (M. 3), 1889

Zincograph on *simili japon* paper, from Kornfeld edition 3B?, published by Ambroise Vollard, after 1900, with wide margins, in good condition aside from a few foxmarks, mat staining, surface rubs, soft handling creases, framed.

7 x 10 7/8 in

sheet 12 5/8 x 18 5/8 in

\$900 - 1,200

Property from a Seattle Collector

5129

Sam Gilliam (American, born 1933)

Trail's End, 1980

Color screenprint with mixed media on handmade paper, signed in pencil, titled, dated and numbered 5/12, the full sheet, in apparently excellent condition, framed (not examined out of frame).

sheet 25 x 34 3/4 in

\$1,000 - 2,000

Property of various owners

5130

Yozo Hamaguchi (Japanese, 1909-2000)

A Bit of Field (Green Field) (M. Gal. 164), 1985

Color mezzotint on Rives BFK paper, signed in pencil and numbered 49/90, published by Vorpall Gallery, San Francisco, with full margins, in very good condition aside from a few specks of foxing, framed.

9 1/4 x 21 1/2 in

sheet 19 3/4 x 30 in

\$500 - 700

5131

Horst Janssen (German, 1929-1995)

Willow Tree Landscape (Kopfweiden landschaft), 1971

Color lithograph on wove paper, initialed in pencil, with full margins, in good condition aside from soft creases, surface soiling, a few faint foxmarks, time staining, not framed.

8 3/4 x 10 3/4 in

sheet 19 1/2 x 25 in

\$400 - 600

5132

Lee Krasner (American, 1911-1984)

Embrace, from The Superlative U.S. Olympic Editions, 1974

Color screenprint on heavy wove paper, printed 1976, signed in pencil and numbered 28/200, commissioned for the 1976 Montreal Olympics, published/printed by Kennedy Graphics/Chromacorp, the full sheet, in good condition aside from surface staining and rubs, foxmarks, soft handling creases, framed.

sheet 40 x 24 7/8 in

\$1,000 - 1,500

5133

Louis Legrand (French, 1863-1951)

Première leçon, from Les Petites du Ballet (A. 76; E. 67; R. 46), 1893

Etching with aquatint and drypoint on cream *Japon* paper, signed in pencil, with the inkstamp of the publisher, Gustave Pallet (Lugt 1190), with margins, in good condition aside from handling and printing creases, surface soiling, a few foxmarks on verso, not framed.

14 1/2 x 8 3/4 in

sheet 18 x 12 1/4 in

\$200 - 400

5134

Louis Legrand (French, 1863-1951)

La Môme Terpsichore (A. 80; E. 71; R. 50), c. 1893

Etching with aquatint and drypoint on cream *Japon* paper, signed in pencil, with the inkstamp of the publisher, Gustave Pallet (Lugt 1190), with margins, in good condition aside from soft creases, surface soiling and rubs, a few foxmarks, not framed.

14 3/4 x 8 3/4 in

sheet 18 1/4 x 12 1/4 in

\$200 - 400

5135

Robert Longo (American, born 1955)

September, from Wave Portfolio, 2001

Lithograph on cream wove paper, signed in pencil, titled, dated and numbered 12/12, with margins, in apparently excellent condition, framed (not examined out of frame).

8 3/4 x 8 1/4 in

\$1,200 - 1,600

5136

Louis Lozowick (Russian/American, 1892-1973)

Steel Valley (F. 141), 1936

Lithograph on wove paper, signed in pencil, from the edition of 250, published/printed by the Associated American Artists/George C. Miller, New York, 1942, with margins, in very good condition aside from pale mat staining, framed.

9 1/4 x 13 1/2 in

sheet 12 x 16 in

\$1,000 - 1,500

5137

Yuri Lukshin (Russian, born 1949)

City is Window to Europe; Wonderful World, 1976

Two color etchings on cream wove paper, each signed in pencil, dated '76' and numbered 4/5 and 3/6, respectively, with margins, each in apparently very good condition, each framed (not examined out of frames). (2)

each approx. 18 1/2 x 24 1/2 in

\$300 - 500

5138
James McBey (British, 1883-1959)
The Surrey Downs, c. 1915
Etching on laid paper with John Hayes watermark, signed in ink and numbered XII, with margins, in very good condition aside from rub in upper left sheet corner, 1/8in repaired tear at lower right sheet corner, foxmark in lower margin, surface soiling and stray ink in margins, not framed.
6 7/8 x 10in
sheet 8 5/8 x 11 5/8in
\$100 - 200

5139
McKenney & Hall (American)
Selected Plates, from The History of the Indian Tribes of North America, 1836-1844
A group of ten lithographs with handcoloring and touches of gum arabic on wove paper, each with title, some with publisher and printer's credits, published/printed by F.W. Greenough/J.T. Bowen, Philadelphia, with margins, in overall good condition aside from light-, mat- and backboard staining, foxing, soft handling creases, surface soiling, some with colors faded, each not framed.
Titles include: *Wesh-cubb*; *Sha-ha-ka*; *Mo-hon-go*; *Young Ma-has-kah*; *Stum-ma-nu*; *Keokuk*; *Naw-kaw*; *Wa-baun-see*; *Wa-kawn-ha-ka*; *Okee-Maakee-Quid* (10)
each sheet approx. 20 x 13 3/4in
\$2,000 - 3,000

Property from a Northwest Museum

5140
McKenney & Hall (American)
Selected Plates, From The History of the Indian Tribes of North America, 1836-1844
A group of twenty-two lithographs with handcoloring and touches of gum arabic on wove paper, each with title, some with publisher and printer's credits, published/printed by F.W. Greenough/J.T. Bowen, Philadelphia, with margins, in overall good condition aside from soft creases, surface soiling and scuffs, foxing, time staining, each unframed. (22)
each sheet approx. 21 1/2 x 15 1/4in
\$3,000 - 4,000

Property of another owner

5141
Alphonse Mucha (Czech, 1860-1939)
Zdenka Cerný (R.W. 102), 1913
Color lithograph on wove paper, without lettering, printed by V. Neubert, Prague, with margins, in very good condition aside from time staining, short tears along sheet edge, soft handling creases, not framed.
40 1/4 x 41in
sheet 43 x 43 3/4in
\$2,500 - 3,500

Property from a Private Collection, Northern California

5142
Perham Wilhelm Nahl (American, 1869-1935)
Bound (Adam and Eve), 1926
Etching on wove paper, signed in pencil, with margins, laid down along sheet edges, in good condition aside from a 7 1/2in diagonal dent in image, specks of foxing, surface rubs, light staining, framed.
10 x 8in
sheet 13 3/4 x 11in
\$400 - 600

Property of various owners

5143
Nathan Oliveira (American, 1928-2010)
Mona; *To Edgar Allan Poe VII* (S. 8; 140), 1952; 1971
Two lithographs on wove paper, *Mona* signed in pencil, titled 'Lady with Necklace', dated, numbered 2/2 and inscribed 'To James Schevill'; *Edgar* signed in white crayon, dated, annotated 'artist's proof' and inscribed 'To Jim Schevill-a good friend for many years. Affectionately, Nathan 6-21-71', each in good condition, each framed. (2)
each sheet approx. 30 x 23in
\$700 - 900

5144
Max Pechstein (German, 1881-1955)
Mutter und Sohn (K. L411), 1945
Lithograph on heavy brown paper, signed in pencil and numbered 19, from the edition of 100, with the inkstamp of the publisher, Graphik-Verlag Dr. Heinrich Mock, on verso, with margins, in good condition aside from soft handling creases, several long dents, not framed.
10 x 6in
sheet 19 3/4 x 13in
\$300 - 500

5145
Robert Rauschenberg (American, 1925-2008)
400' and Rising, from *L.A. Flakes* (G. 1046), 1982
Color etching with embossing on Georges Duchêne Colombe paper, signed in pencil, dated '82' and numbered 10/40 (there were also 11 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, printed by Kenneth Farley and Patrick Foye, the full sheet, in good condition aside from surface soiling, dents, soft handling creases, a few foxmarks, not framed.
sheet 30 1/4 x 22 3/4in
\$800 - 900

5146
Rembrandt Harmensz van Rijn (Dutch, 1606-1669)
The Baptism of the Eunuch (B., Holl. 98; H. 182), 1641
Etching, without watermark, a good impression of Usticke's third state (of 4), with the diagonal scratch to the right of the head of the standing man, with thread margins, in very good condition aside from a tiny hole, two expertly reinforced thin spots, soft handling creases, framed.
7 1/8 x 8 1/2in
sheet 7 3/8 x 8 3/4in
\$1,000 - 1,500

5147
Rembrandt Harmensz van Rijn (Dutch, 1606-1669)
St. Jerome in a Dark Chamber (B., Holl. 105; H. 201), 1642
Etching, without watermark, Usticke's third state (of 5), trimmed to or within the platemark, in very good condition aside from surface scuffs, a pin-size hole in lower left quadrant, framed.
sheet 5 5/8 x 6 1/2in
\$1,000 - 1,500

5148
James Rosenquist (American, born 1933)
Earth and Moon, from *Cold Light Suite*, 1971
Color lithograph with vacuum formed plastic hourglass on wove paper, signed in pencil, titled, dated and annotated "U.S.F. XXX" (aside from the edition of 70 in Arabic numerals), with the blindstamps of the publisher/printer, USF Graphicstudio, Tampa/Charles Ringness, with margins, in good condition aside from colors faded, light staining, soiling spot in upper left quadrant, framed.
16 7/8 x 15 1/2in
sheet 19 1/2 x 18in
\$500 - 700

5149
James Rosenquist (American, born 1933)
Fire Fountain, 2005
Color lithograph on wove paper, signed in pencil, titled, dated numbered 52/69 and inscribed 'for Bill', with full margins, in very good condition aside from printing creases, soft handling creases, not framed.
33 7/8 x 31in
sheet 35 1/8 x 32 1/2in
\$1,200 - 1,600

5150
Susan Rothenberg (American, born 1945)
K (G. 2021), 2004
Lithograph in red ink on Japanese paper, signed in pencil, dated '04' and numbered 134/250 (there were also 35 artist's proofs), with the inkstamp of the publisher, Gemini G.E.L., Los Angeles, on verso, printed by Scott Bisacchi, with full margins, in very good condition aside from a printing crease in lower margins, not framed.
7 x 9 1/4in
sheet 13 x 16 3/4in
\$700 - 900

5151

Kiyoshi Saito (Japanese, 1907-1992)

Nanzen-Ji, Kyoto (C), 1963

Color woodcut on Japanese paper with Saito watermark, printed signature, titled in pencil, dated and numbered 67/100, with the artist's red seal *Kiyoshi*, with paper label 'self-carved, self printed Kiyoshi Saito' attached to matboard verso, with full margins, in good condition aside from mat- and backboard staining, foxing, creases inherent to paper, framed.

15 x 20 1/2in

sheet 17 7/8 x 23 1/8in

\$1,000 - 1,500

5152

Kiyoshi Saito (Japanese, 1907-1992)

Autumn in Aizu; Water Carrier, n.d.

Two color woodcuts on Japanese paper, *Autumn* signed in pencil, *Water Carrier* with printed signature, each with the artist's red seal *Kiyoshi*, with full margins, in good condition aside from time staining and hinge stains showing through to recto, inherent creasing, each framed. (2)

each approx. 10 1/2 x 15 1/4in

each sheet approx. 11 1/4 x 16 3/4in

\$600 - 800

5153

John Sloan (American, 1871-1951)

Jewelry Store Window (Carlotta's Indecision) (M. 140), 1906

Etching on heavy wove paper, from book edition of approx. 11000 (there was also a signed edition of 100), printed by Peters, with full margins, in good condition aside from time staining, surface soiling, few specks of foxing on verso, not framed.

5 3/4 x 3 3/4in

sheet 6 7/8 x 4 1/2in

\$700 - 900

5154

Kara Walker (American, born 1969)

Freedom, A Fable, 1997

Laser cut paper pop-up book, from the edition of 4000, with text, published by the Peter Norton Family Christmas Project/Typecraft, Inc., Pasadena, bound as issued, in red-brown leather boards, in excellent condition.

book 9 1/4 x 8 1/4 x 3/4in

\$900 - 1,200

Photographs

5155

Ansel Adams (American, 1902-1984)

Jeffrey Pine, Sentinel Dome, Yosemite National Park, 1940

Gelatin silver print, printed 1970s, initialed in pencil on the mount; the 'Special Edition Photographs of Yosemite' stamp on mount verso, not framed.

7 1/2 x 9 5/8in

\$1,000 - 1,500

5156

Ansel Adams (American, 1902-1984)

Lake Tenaya, 1946

Gelatin silver print, printed 1970s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' stamp with 'This print 478 of S.E.Y. No. 8' and title in ink on mount verso, not framed.

7 1/4 x 9 1/4in

\$2,000 - 3,000

Literature:

Ansel Adams: Yosemite and the Range of Light, Little, Brown and Co., Boston, 1979, pl. 75

5157

Ansel Adams (American, 1902-1984)

El Capitan, Winter, Yosemite National Park; Morning, Merced River Canyon, Yosemite National Park, 1950

Two gelatin silver prints, printed 1970s, each signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' stamps on mounts verso, each not framed. (2)

9 1/8 x 6 3/4in; 7 1/2 x 9 1/2in

\$3,000 - 5,000

Literature:

My Camera in The National Parks, pl. 21; *Ansel Adams: Yosemite and the Range of Light*, Little, Brown and Co., Boston, 1979, pl. 96

5158

Ansel Adams (American, 1902-1984)

Morning, Merced River Canyon, Yosemite National Park, c. 1950

Gelatin silver print, printed 1970s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' stamp with 'This is print 126 of S.E.Y. No. 9' in ink on mount verso, not framed.

7 3/4 x 9 5/8in

\$2,200 - 2,800

Literature:

Ansel Adams: Yosemite and the Range of Light, Little, Brown and Co., Boston, 1979, pl. 96

5159

Ansel Adams (American, 1902-1984)

Pine Forest Mist, Timber Cove; Redwoods, Richardson Grove, 1950s-60s

Two gelatin silver prints, printed 1960s, each signed in ink on the mount; each titled in ink with his credit stamps (BMFA 5 & 7) on mounts verso, each framed. (2)

19 1/2 x 15 1/2in; 19 1/2 x 14 1/2in

\$3,000 - 5,000

5160

Ansel Adams (American, 1902-1984)

Old Gate near Fort Ross, c. 1964

Gelatin silver print, printed 1960s, signed in ink on the mount; titled in ink with his credit stamp 'Photograph by Ansel Adams, Route 1, Box 181, Carmel, California, 93921' (BMFA 7) on mount verso, framed.

15 3/4 x 19in

\$3,000 - 5,000

5161

Richard Avedon (American, 1923-2004)

Nastassja Kinski and the Serpent, Los Angeles, California, 1981

Color offset lithograph print, signed in pencil on the image, sandwiched between mats, framed.

22 x 35in

\$400 - 600

5162

Jessie Tarbox Beals (American, 1871-1942)

Across Central Park, c. 1910

Toned gelatin silver print, tipped to paper mount, signed and titled in pencil on the mount; her copyright credit stamp on mount verso, framed.

9 1/4 x 7 3/8in

\$1,000 - 1,500

Property of the SFMOMA, sold to benefit future acquisitions

5163

Richard Benson (American, born 1943)

Tuscany, Italy, 2009

Multiple impression pigment print, signed in pencil in the margin, framed.

13 3/8 x 20in

\$100 - 200

Property of various owners

5164

Clarence Sinclair Bull (American, 1895-1979)

Garbo Portfolio, I, 1979

The complete portfolio, comprising 5 gelatin silver prints, each numbered 3/99 in pencil, each with the artist's and publisher's blindstamp, The Kobal Collection, with colophon, contained in original black portfolio.

each 18 1/2 x 15in

\$1,200 - 1,600

5165

Arthur de Carvalho

Selected Images of Indonesia, 1930s

Three gelatin silver prints, one signed in pencil on image; two signed in red crayon on image, each not framed. (3)

10 3/4 x 13 3/4in; 14 5/8 x 11 5/8in; 15 5/8 x 11 3/4in

\$1,000 - 1,500

- 5166**
Walter Chappell (American, 1925-2000)
Picket Fence, 1958
 Gelatin silver print, printed before 1960, signed and dated in ink on the mount; initialed and dated in ink on mount verso, not framed.
 7 3/4 x 9 5/8in
\$1,200 - 1,600
- Literature:
 Szarkowski, *Mirrors and Windows*, Museum of Modern Art, 1984, p. 2
- 5167**
Edward S. Curtis (American, 1868-1952)
Selected Images, from The North American Indian, 1903; 1907(3)
 Four large-format photogravures, printed on vellum, with the letterpress title, plate number, photographer's copyright, and printer's credit in the margin, each not framed. (4)
 Titles include: *Judith-Mohave, Pl. 59; The Yuma, Pl. 62; Hwalya-Yuma, Pl. 63; Tonovige-Havasupai, Pl. 74*
 15 5/8 x 11 3/4in approx (3); 15 1/4 x 7 3/4in
\$1,500 - 2,500
- Literature:
Taschen, p. 89; 98; 114 (2)
- 5168**
William E. Dasonville (American, 1879-1957)
Eucalyptus Trees and San Francisco Skyline, 1920s
 Gelatin silver print on Charcoal Black paper, signed in pencil in the margins, framed.
 9 x 10 7/8in
\$1,000 - 1,500
- 5169**
Jeanne Dunning (American, born 1960)
Back, 1990
 Cibachrome print, face-mounted on plexiglas, signed in ink on reverse of frame; label with typed title, date and number 1/5 on the reverse of frame, in cast rubber frame.
 21 1/2 x 17 1/2in
\$1,000 - 2,000
- 5170**
Alfred Eisenstaedt (American, 1898-1995)
What a Big Fish, Sarasota, Florida, 1959
 Gelatin silver print, printed 1994, signed and numbered 24/250 in ink in the margin; titled and dated in an unidentified hand with 'Time Warner' copyright credit reproduction limitation in pencil on the verso, framed.
 16 1/8 x 11 1/2in
\$1,000 - 2,000
- 5171**
Alfred Eisenstaedt (American, 1898-1995)
Jacqueline Kennedy and Daughter, Caroline, Hyannisport, 1960
 Gelatin silver print, printed 1995, signed in ink in the margin; titled and dated in an unidentified hand with 'Time Warner' copyright credit reproduction limitation in pencil on the verso, framed.
 12 x 8 1/8in
\$1,200 - 1,600
- 5172**
Alfred Eisenstaedt (American, 1898-1995)
Three Women, Port de Sóller, Mallorca, 1963
 Gelatin silver print, printed 1995, signed and numbered 12/250 in ink in the margin; titled and dated in an unidentified hand with 'Time Warner' copyright credit reproduction limitation in pencil on the verso, framed.
 17 x 11 1/2in
\$1,000 - 2,000
- 5173**
Elliott Erwitt (American, born 1928)
Managua, Nicaragua, 1944
 Gelatin silver print, printed later, signed, titled, dated and annotated 'FNZ97-3/2; 1428/#37; S-127' in pencil on verso, framed.
 13 1/2 x 9 1/8in
\$500 - 700
- 5174**
Elliott Erwitt (American, born 1928)
Mrs. Peanut, 1970s
 Gelatin silver print, printed later, signed in ink in the margin, framed.
 10 3/4 x 16in
\$300 - 500
- 5175**
Cristina García Rodero (Spanish, born 1949)
La Maya, Colmenar Viejo, Spain, 1991
 Gelatin silver print, signed, titled and dated in pencil on the verso, not framed.
 13 1/8 x 8 7/8in
\$300 - 500
- 5176**
Ralph Gibson (American, born 1939)
Sheila in Car, from The Somnambulist, 1969
 Gelatin silver print, printed 1970, signed, dated and numbered 19/25 in ink in the margin, not framed.
 12 1/2 x 8 3/8in
\$1,200 - 1,800
- Provenance:
 Weston Gallery, Carmel, CA
- 5177**
Nan Goldin (American, born 1953)
Inoue in My Apartment, NYC, 1996
 Dye destruction print, signed, titled, dated, and numbered 1/15 in ink on the verso, framed.
 40 x 27in
\$2,000 - 3,000
- Provenance:
 Acquired from Fraenkel Gallery, San Francisco, 1997
- 5178**
Philippe Halsman (American, 1906-1979)
Elizabeth Taylor, 1948
 Gelatin silver print, printed later, title and date in an unidentified hand in pencil, and the Estate copyright credit stamps on the verso, framed.
 13 5/8 x 10 1/2in
\$2,000 - 3,000
- Literature:
Halsman, Halsman: Sight and Insight, Doubleday & Company, Inc., 1982, p. 157; Bello, ed., *Philippe Halsman: A Retrospective*, Bulfinch Press/Little Brown and Company, 1998, unpaginated; Halsman, *Halsman: Portraits*, McGraw-Hill, 1983, pl. 7
- 5179**
Don Hong-Oai (Chinese, 1929-2004)
Buddha, Vietnam, 1970
 Sepia-toned gelatin silver print, printed 1984, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso; signed in Chinese in pencil on the mat, framed.
 14 x 10 7/8in
\$2,500 - 3,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 73
- 5180**
Don Hong-Oai (Chinese, 1929-2004)
Playing with Hoops, Vietnam, 1972
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 10 7/8 x 13 7/8in
\$1,000 - 1,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 97



5158



5161



5170



5177



5179



5184



5191



5193



5203



5204



5210



5218

- 5181**
Don Hong-Oai (Chinese, 1929-2004)
Winter Fog, Vietnam, 1974
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 14 x 10 7/8in
\$2,000 - 2,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 61
- 5182**
Don Hong-Oai (Chinese, 1929-2004)
Playing in the Waves, 1982
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 10 7/8 x 13 7/8in
\$1,000 - 1,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 74
- 5183**
Don Hong-Oai (Chinese, 1929-2004)
Pond, China, 1982
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 10 7/8 x 13 7/8in
\$1,000 - 1,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 54, variant
- 5184**
Don Hong-Oai (Chinese, 1929-2004)
Pagoda, 1984
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 19 3/8 x 15 1/2in
\$2,500 - 3,000
- Provenance:
 Collection of Ruth Silverman, Berkeley, CA
- 5185**
Don Hong-Oai (Chinese, 1929-2004)
Array of Bamboo Boats, Wenzhou, 1996
 Sepia-toned gelatin silver print, signed in Chinese in ink and stamped on the image; signed in Chinese in pencil with red copyright credit stamp on the verso, not framed.
 13 7/8 x 11in
\$2,000 - 2,500
- Literature:
 Silverman, *Dreams of China and Vietnam: Don Hong-Oai*, Photos Gallery, Berkeley, 2007, p. 39
- 5186**
Michael Kenna (British/American, born 1953)
Cerne Abbas Giant, Dorset England; Genie de la Science, 1990; 1996
 Two sepia and selenium-toned gelatin silver prints, signed, dated and numbered 10/45 and 21/45, respectively, in pencil on the mounts; signed, titled, dated and numbered in pencil with his copyright credit stamp on mount versos, each framed. (2)
 7 1/2 x 7 1/2in; 7 5/8 x 7 5/8in
\$600 - 800
- 5187**
Michael Kenna (British/American, born 1953)
Cliff House, San Francisco, 1985
 Sepia and selenium-toned gelatin silver print, signed, dated and numbered 25/50 in pencil on the mount; signed, titled, dated and numbered in pencil with his copyright credit stamp on mount verso, not framed.
 6 x 9in
\$1,500 - 2,000
- Provenance:
 Acquired from Camerawork, San Francisco
- 5188**
Max Koch (German, 1859-1930), Otto Rieth (German, 1858-1911)
Pls. 1 & 16, from Der Act, 1890s
 Two collotypes on cardstock, published by Internationaler Kunstverlag, M. Bauer & Co., Berlin/Leipzig, 1894, each not framed. (2)
 6 3/4 x 6in; 8 1/8 x 6 3/8in
\$300 - 500
- 5189**
Duane Michals (American, born 1932)
Children in Leningrad, 1958
 Gelatin silver print, signed, titled, and numbered 15/25 in ink in the margin, framed.
 6 3/4 x 10in
\$2,000 - 3,000
- Literature:
 Duane Michals: *A Portfolio*, Contemporary Photographer, vol. 5, no. 2, Spring 1964-1965, pp. 11-36; *Duane Michals*, Camera, vol. 54, no. 5, May 1975, front cover and p. 6
- 5190**
Richard Misrach (American, born 1949)
Comfort Stations, 1983
 Chromogenic print, printed 1985, signed, titled, dated and numbered 7/25 in ink in the margin, framed.
 18 x 23in
\$3,000 - 4,000
- Provenance:
 Jan Kesner Gallery, Los Angeles
- 5191**
Richard Misrach (American, born 1949)
Big Bomb, Little Bomb, Bravo 20 Bombing Range, 1986
 Chromogenic print, printed 1993, signed, titled, dated and numbered 3/25 in ink in the margin, not framed.
 18 3/8 x 23 1/4in
\$2,000 - 3,000
- 5192**
Richard Misrach (American, born 1949)
Tactical Pilotage Chart, Wendover Air Base, The Secret Hanger of the Enola Gay, 1986
 Chromogenic print, signed, titled, dated and numbered 1/25 in ink in the margins, framed.
 18 1/4 x 23 1/8in
\$1,000 - 1,500
- Provenance:
 Fraenkel Gallery, San Francisco
- 5193**
Nickolas Muray (Hungarian, 1892-1965)
Frida and Diego with Hat, from Frida Kahlo as seen by Nickolas Muray, 1941
 Platinum-palladium print, printed later by Sal Lopes, signed by the artist's daughter, Mimi Muray, titled, dated and numbered 3/30 in pencil with the Estate credit stamp on the verso; accompanied by the Estate colophon titled and numbered 3 in ink, framed.
 10 1/2 x 9 3/4in
\$1,000 - 1,500
- 5194**
Patrick Nagatani (American, born 1945)
Japanese Children's Day Carp Banners, Paguate Village, Jackpile Mine Uranium Tailings, Laguna Pueblo Reservation, New Mexico, 1990
 Chromogenic print, signed, titled and dated in ink in the margin, framed.
 15 x 18 1/2in
\$500 - 700
- 5195**
Jack Pierson (American, born 1960)
A Million Dollars, 1992
 Chromogenic print, signed, dated and numbered 1/3 in ink on verso, framed.
 30 x 30in
\$1,500 - 2,500
- Provenance:
 Jack Hanley Gallery, San Francisco

5196 No lot

5197

Jan Saudek (Czech, born 1935)

At the Waterfront, Study No. 2, 1987

Handcolored gelatin silver print, mounted to matboard, signed in ink on the image, framed.
7 3/8 x 11 in

\$500 - 700

5198

Jan Saudek (Czech, born 1935)

Untitled (coupling), 1980s

Toned gelatin silver print, signed in ink on the image; dated and annotated '99B' by another hand in pencil on the verso, not framed.

13 1/8 x 10 3/4 in

\$500 - 700

5199

Jan Saudek (Czech, born 1935)

Untitled (Johnnie & Frannie), 1980s

Handcolored gelatin silver print, mounted to matboard, signed in ink on the image; annotated 'print: 1984 - finished: June 4th, 1886' by another hand in ink on brown tape, framed.

6 x 11 in

\$500 - 700

5200

Aaron Siskind (American, 1903-1991)

Chicago 22, 1949

Gelatin silver print, probably printed in the 1980s, signed, titled and dated in ink in the margin, not framed.

7 3/8 x 18 1/8 in

\$1,500 - 2,000

Provenance:

Acquired from Justin Kimball

5201

W. Eugene Smith (American, 1918-1978)

Wake-Man in Doorway, from Spanish Village series, 1951

Gelatin silver print, printed later, notations 'SV-5-A1' and '8' in pencil and Estate stamp on the verso, not framed.

13 3/8 x 9 3/4 in

\$2,500 - 3,000

Provenance:

The Cronin Gallery, Houston;
acquired by the present owner, 1981

Literature:

Johnson, *W. Eugene Smith: Master of the Photographic Essay*, Aperture, 1981, cat. no. 13:072, p. 80

5202

Edward Steichen (American, 1879-1973)

Henri Matisse, 1913

Photogravure on tissue; from *Camera Work*, Number 6, not framed.

8 5/8 x 6 7/8 in

\$1,000 - 1,500

5203

Edward Steichen (American, 1879-1973)

Self-Portrait with Photographic Paraphernalia, for Vanity Fair, 1929

Ferrotyped-gelatin silver print, with opaque hand-painted areas, printed later, with the 'Edward Steichen' and 'Jun 13, 1938' stamps, and pencil notations in an unidentified hand on the verso, not framed.

9 1/2 x 7 9/16 in

\$2,000 - 3,000

Literature:

Steichen, *A Life in Photography*, Doubleday and Co., 1963, pl. 95, unpaginated; *Vanity Fair: Photographs of an Age 1914-1936*, p. 199

5204

Jock Sturges (American, born 1947)

Untitled (Ballet class), 1981

Gelatin silver print, signed and dated in pencil on mount verso, not framed.

7 1/2 x 9 1/2 in

\$400 - 600

Property from Serendipity Books

5205

Josef Sudek (Czech, 1896-1976)

Panorama of Prague, 1924

Gelatin silver print, signed in pencil on the mount, framed.

8 1/2 x 11 in

\$1,000 - 2,000

Property from various owners

5206

George Tice (American, born 1938)

Oak Tree, Holmdel, N.J.; Evening Fog, Jonesport, Maine, 1970; 1971

A platinum-palladium and a selenium silver print mounted on Strathmore paper, each printed 1979, each signed in pencil on the mount; *Oak Tree* titled, and dated in pencil on mount verso, each framed. (2)

7 3/4 x 9 5/8 in; 6 1/4 x 9 1/2 in

\$1,500 - 2,000

5207

Jerry Uelsmann (American, born 1934)

Select Images, 1965-70

Five gelatin silver prints, each initialed and dated in ink in the margins, each not framed.

Titles include: *Untitled (Man laying on sand)*, 1965; *Untitled (People collecting along water's edge with seagrass)*, 1968; *Totemic Aspen*, 1969; *Untitled (Daguerreotype with animal cracker)*, 1970; *Untitled (Daguerreotype with branches)*, 1970 (5)

sizes vary

\$1,000 - 1,500

5208

Various Photographers

Studies of People and Places in India, 1840s - c. 1900

Albumen prints and one gelatin silver print, six mounted to card, including a study of Kashmiri Women by Samuel Bourne, numbered '809' in the negative, Calcutta Banian Botanical Gardens by Francis Frith (with his blindstamp), Lahore Gate of the Palace, Delhi by Felice Beato, and such images as The Golden Carriage of Highness, the Gackwar of Darwan, and Ramashwar Cave. (13)

sizes vary from 5 3/4 x 8 in to 10 x 11 5/8 in

\$1,500 - 2,000

Provenance:

Acquired by the present owner from Dr. William K. Ehrenfeld collection, San Francisco

Property from a Northwest Museum

5209

Carleton E. Watkins (American, 1829-1916)

The Sentinel, Yosemite, 1878-81

Mammoth albumen print on the original mount, unsigned, titled in an unidentified hand 'Sentinel Rock' in pencil on the mount, not framed.

21 1/4 x 15 5/8 in

\$1,500 - 2,000

Literature:

Naef, *Carleton Watkins: The Complete Mammoth Photographs*, J. Paul Getty Museum, 2011, pl. 183

Property of various owners

5210

William Wegman (American, born 1943)

Seated Burner, 1989

Unique color Polaroid print mounted on archival board, signed, titled, and dated in ink in the margin, framed.

25 3/4 x 21 in

\$2,500 - 3,000

Provenance:

Fraenkel Gallery, San Francisco

5211

William Wegman (American, born 1943)

Rock Clock, 1999

Archival digital print, signed, titled, dated and numbered 28/50 in ink on the verso, framed.

7 1/8 x 7 1/8 in

\$1,000 - 1,500

5212
James Welling (American, born 1951)
New Haven Line Tracks, Grand Central Station, New York, 1990
Gelatin silver print, initialed, titled and dated in ink with copyright credit stamp on mount verso, framed.
18 1/4 x 22 1/4in
\$1,200 - 1,600

Provenance:
With Jay Gorney Modern Art, New York

5213 No lot

5214
Brett Weston (American, 1911-1993)
German Church, 1968
Gelatin silver print, signed and dated in pencil on the mount, overmat hinged to mount, not framed.
7 5/8 x 9 5/8in
\$500 - 800

5215
Brett Weston (American, 1911-1993)
Selected Abstract Images, 1970s
Three gelatin silver prints, each signed in pencil on the mount, each not framed. (3)
each approx. 13 1/2 x 10 1/2in
\$1,500 - 2,000

5216
Brett Weston (American, 1911-1993)
Selected Abstract Images, 1970s
Four gelatin silver prints, each signed in pencil on the mount, each not framed. (4)
13 1/2 x 10 3/4in or reverse
\$2,000 - 3,000

5217
Brett Weston (American, 1911-1993)
Selected Abstract Images, 1970s
Four gelatin silver prints, each signed in pencil on the mount, not framed. (4)
10 1/2 x 12 3/4in or reverse
\$2,000 - 3,000

5218
Brett Weston (American, 1911-1993)
Nude in Pool, Carmel Valley, California, 1978
Gelatin silver print, signed and dated in pencil on the mount, not framed.
13 1/2 x 10 3/8in
\$2,200 - 3,000

Literature:
Brett Weston: Photographs from Five Decades, Aperture, 1980, p. 53

5219
Edward Weston (American, 1886-1958)
Juniper at Lake Tenaya, 1937
Gelatin silver print, printed later by Cole Weston, signed, titled, dated and numbered 'J1-6-26' by Cole Weston in pencil with the 'Edward Weston' facsimile signature stamp on mount verso, not framed.
9 1/2 x 7 1/2in
\$1,000 - 1,500

5220
Max Yavno (American, 1911-1985)
Young Boy in Window, 1948
Gelatin silver print, signed in pencil on the mount, framed.
4 1/2 x 3 1/2in
\$400 - 600

Books & Manuscripts

5221
BAINES, THOMAS.
The Gold Regions of South Eastern Africa. London: Edward Stanford, 1877. Mounted frontis. photo, map, illustrations. 8vo. Original green gilt cloth.
\$180 - 300

5221A
VOLTAIRE.
Precis de l'Ecclesiaste, en Vers. Frankfurt: J. F. Bassompierre, 1749. Engraved title, 15, [1] pp. 8vo. Disbound.
\$100 - 200

5222
BLESSINGTON, MARGUERITE GARDINER, COUNTESS OF, 1789-1849.
Conversations of Lord Byron with the Countess of Blessington. London: Henry Colburn, 1834. iv, 412 pp. 8vo. Original boards and spine title label, disbound. Housed in custom chemise and gilt titled and decorated slipcase.

First edition, with Autographed Letter Signed by the Countess of Blessington tipped on to front free endpage.
\$150 - 250

5223
BORROW, GEORGE.
The Bible in Spain.... London: John Murray, 1843. Complete in 3 volumes. xxiv, 370, [2]; viii, 398, [2]; viii, 391, [5] pp. 8vo. Period embossed cloth, paper label spine titles.
First edition.
\$150 - 250

5224
BROUGHTON, HUGH, 1549-1612.
A Comment Upon Coheleth or, Ecclesiastes: Framed for the Instruction of Prince Henri Our Hope. [Amsterdam?: Np,] 1605. [4], 79, [1] pp. Decorated title leaf. 4to. Later half calf over boards, gilt spine title.
\$200 - 300

5225
BURNEY, JAMES.
A Chronological History of the Discoveries in the South Sea or Pacific Ocean. London: G and W. Nichol, 1803-1817. 4 volumes of 5, wanting volume 3. Together, 18 maps including many folding, 6 plates. Volume 2, 4 and 5 complete. Volume 1 wanting 3 maps and appendix. Uniformly rebound in recent full cloth with gilt spine titles.
Provenance: University of California (stamps.)
\$400 - 600

5226
CALDERINI, EMMA.
Il Costume Popolare in Italia. Milan: Sperling & Kupfer, [1946.] 14 plates in black and white and 200 color plates of costumes by Calderini. 4to. Original cloth, gilt titles and decorations to upper cover and spine.
\$100 - 150

5227
CAMDEN, WILLIAM, 1551-1623.
Remains concerning Britain.... London: Charles Harper, 1674. Engraved frontispiece. [6], 556, [4] pp. 8vo. Full calf, gilt titled spine label, upper cover detached.
Seventh edition which was much expanded.
\$100 - 150

5228
CHURCHILL, CHARLES.
Poems. [New York: James Rivington,] 1768. 2 volumes. [4], lvi, 369, [1]; [4], 330 pp. 8vo. Full calf, gilt titled spine labels.
First American edition. Amongst the list of subscribers is "George Washington, Esq; Alexandria, Virginia".
\$150 - 300

5229
COOPER, JAMES FENIMORE.
Home as Found. Philadelphia: Lea & Blanchard, 1838. Two volumes. Full calf, gilt titled morocco spine labels. 8vo.
First edition, first issue. Text includes an early reference to playing "a game of ball".
\$100 - 200

5230
CRUIKSHANK, GEORGE, ET AL.
Two incomplete volumes of Cruikshank, C. 1836. Oblong 8vo. Comprising in total 13 plates, 8 of which are hand colored including: "Zoological Sketches", "Cockney 'Whips'" and "Pit Boxes & Gallery".
** Together with:
A Volunteer's Scrap-Book. Cambridge & London: Macmillan and Co., 1860. Oblong 8vo. Original boards. 27 pp. A sartorial look at military life in cartoons.
\$100 - 200

5231

DOHANOS, STEVAN. 1907-1994.

Watercolor on board, 585 x 1005 mm, [July 3, 1943], depicting U.S. Army soldiers at base in a tropical environment, being an original illustration for the *Saturday Evening Post*, matted and framed, mat residue, mount marks and notation below mat, *Saturday Evening Post* label to verso and with gallery label to mat, image clean.

This work by the prolific *Saturday Evening Post* artist was used to illustrate the story "A Lot to Learn" by Hal G. Evarts, which appeared in the July 3rd issue of 1943.

\$300 - 360

5232

DUGDALE, WILLIAM, SIR, 1605-86.

The Life, Diary, and Correspondence of Sir William Dugdale, Knight.... London: Harding, Lepard, and Co., 1827. Edited by William Hamper. viii, 529, [3] pp. Frontispiece, 2 double leaf pedigrees tipped in before index. Large 4to. Period full pebbled calf, gilt tooled, raised spine bands, gilt spine title, aeg.

\$200 - 300

5233

FITZGERALD, EDWARD.

The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald.... New York: Doubleday, Page and Company, 1902. Complete in 7 volumes. 23 of only 25 numbered sets on Japan Paper, signed by the publisher.

\$200 - 400

5234

GIFFORD, JOHN, 1758-1818.

The History of France.... London: C. Lowndes, 1791-93. Complete in 4 volumes.
** together with:

The Reign of Louis the Sixteenth; and Complete History of the French Revolution.... London: C. Lowndes, 1796.

Engravings throughout, 2 hand-colored folding maps in volume 5. Each volume uniformly bound in rebacked period calf, with later spines to volumes 1 and 2. Gilt decorated covers and gilt spine decorated compartments, gilt titled morocco spine labels. 4to.

First editions.

\$200 - 400

5235

GOULD, STEPHEN JAY.

Ontogeny and Phylogeny. Cambridge: Belknap Press of Harvard University Press, 1977. 8vo. Original cloth and dust jacket.

First edition of the author's first book.

\$150 - 250

5236

HEARN, LAFCADIO.

6 vols., including: *Kotto. Being Japanese Curios, with Sundry Cobwebs.* NY: 1902. Illus. by Genjiro Yeto. Original cloth. * *Chita. A Memory of Last Island.* NY: 1889. Original cloth. * *Japan: An Attempt at Interpretation.* NY: 1910. Color frontispiece. Original cloth.

\$60 - 120

5237

HIRSCHFIELD, AL & WILLIAM SAROYAN.

Harlem as Seen by Hirschfeld. New York: Hyperion Press, [1941.] 24 mounted color plates, text illustrations. Folio. Illustrated cloth covered boards. Wanting spine, damp staining to margins, not affecting plates, boards buckled.

First edition, one of 1000 numbered copies.

\$400 - 600

5238

HORACE, 65-8 B.C.

Opera. Parma: Bodoni, 1793. [4], xv, [1], 371, [1] pp. 4to. Full pebbled calf with elaborate armorial illustrated covers, raised bands, gilt decorated compartments and spine title.

Second Bodoni edition.

\$400 - 600

5239

JENKINS, JOHN S.

Voyage of the U.S. Exploring Squadron, Commanded by Captain Charles Wilkes.... Auburn: James M. Alden, 1850. Plates. Original cloth.

\$90 - 150

5240

JOHNSON, SAMUEL.

The Works of Samuel Johnson.... London: T. Longman et al, 1796. Complete in 12 volumes. 8vo. Rebaced contemporary calf.

\$100 - 200

5241

JUNG, CARL GUSTAV, 1875-1961.

Interpretation of Visions. Notes on the Seminar in Analytical Psychology. Zurich: Privately printed, 1931-1934. Volumes 2-11 & atlas volume. Half cloth over marbled boards. 4to. Wanting volume 1.

The uncommon atlas volume consists of a set of 29 mounted photographs of mystical images for use in the interpretation of dreams and visions.

\$200 - 400

5242

LEVASSEUR, VICTOR.

Lafayette in America, in 1824 and 1825.... Philadelphia: Carey and Lea, 1829. 2 volumes.

12mo. Period quarter cloth over boards, chipped spine labels.

First US edition.

\$150 - 250

5243

MALKIN, BENJAMIN HEATH.

A Father's Memoirs of His Child. London: Longman, Hurst, Rees, and Orme, 1806. Frontispiece by Blake, 3 additional plates including a folding map. xlviii, 172 pp. 8vo. Later pebbled cloth, chip to upper cover corner, gilt spine title.

An early introduction of Blake to a larger audience, including the first publication of 5 of his poems.

\$200 - 300

5244

MASON, WILLIAM MONCK.

The History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, Near Dublin, From its Foundation in 1190, to the Year 1819.... Dublin: Printed for the Author, 1820. Frontispiece and 6 additional plates. Folio. Recent quarter cloth over boards, paper title spine label.

First edition.

\$200 - 300

5245

MOORE, THOMAS, 1779-1852.

The Love of the Angels, a Poem. London: Longman, Hurst, Rees, Orme and Brown, 1823. x, 148, [4] pp. 8vo. Original boards and titled spine label. Housed in modern cloth clamshell box and chemise.

Provenance: H. Bradley Martin (bookplate).

\$200 - 300

5246

O'NEILL, HUGH & J. SKELTON.

Skelton's Etchings of the Antiquities of Bristol. [Oxford: Np., 1825.] Engraved title, and 50 additional engraved plates. Rebaced half calf over marbled boards, gilt decorated title label to upper cover. Folio.

\$200 - 300

5247

PANE, ROBERTO.

Italia nam Tellus Graecia Maior erat. & Taranto. 2 volumes. [N.p.:] Italsider, [1970.] 16 plates of maps & illustrations, loose in portfolio, together with bound volume of photographic illustrations. Folio housed in cloth portfolio.

\$100 - 200

5248

PRITCHARD, JOHN COWLES, 1786-1848.

The Natural History of Man.... London: H. Bailliere, 1855. 2 volumes. xxiv, 343, [1]; vii, [1], 343-720 pp. 62 colored engravings and 100 woodcuts. 8vo. Half leather over marbled boards, gilt spine titles.

Fourth edition which was edited and enlarged by Edwin Norris.

\$120 - 250

- 5249**
PULTENEY, RICHARD & OTHERS.
A General View of the Writings of Linneaus.
 London: T. Payne and B. White, 1781. iv, 425, [1] pp. 8vo.
 * Bound with * *Some Account of the Late Giles Hussey, Esq.* [Np: Np, Nd.] 16 pp.
 * And * [LECLERC, JEAN.] *An Account of the Life and Writings of Mr. John Locke....* London: John Clarke, 1713. [6], 63, [1] pp.
 * And * PAYNE, S. *A Brief Account of the Life, Character, and Writings...* London: R. Wilkin, 1720. 39, [1] pp.
\$200 - 400
- 5250**
SADE, JACQUES FRANCOIS PAUL ALDONCE DE.
Memoires pour la vie de Francois Petrarque....
 Amsterdam: Arskee & Mercus, 1764-67.
 Complete in 3 volumes. [4], cxix, [1], 447, [1], 79; [4], xxiv, 495, [1], 82, [2]; [4], 811, [1], 88 pp. 4to. Full calf, gilt titled spine labels.
\$200 - 300
- 5251**
SCANLAN, R.R.
Barney Bryan's Sketch Book. [N.p.: n.d.]. Plates bound in quarter diced calf over cloth, leather cover label in gilt, no title page.
\$60 - 90
- 5252**
SCOTT, WALTER, SIR.
Waverley; or, 'Tis Sixty Years Since. Edinburgh: Archibald Constable and Co., 1814. Three volumes. [2], 358, [2]; [4], 370; [4], 371, [1] pp. 12mo. Period boards and spine labels, facsimile titles and later sheets, disbound.
\$100 - 200
- 5253**
SIBBALD, ROBERT, SIR.
Scotia Illustrata, sive Prodromus Historiae Naturalis. Edinburgh: Jacobi Kniblo, Josuae Solingensis & Johannis Colamarii, 1683-1684. 3 parts in one volume. [10], [15], 102, [6]; [6], 114, [6]; [6], 56, [4] pp. 22 engraved plates on 20 leaves. Folio. Rebacked full calf, gilt spine title.
First edition.
\$300 - 500
- 5254**
SOUTHWELL, HENRY.
The New Book of Martyrs.... London: J. Cook, [c. 1770]. iv, [2], 5-466, [6] pp. Engraved frontispiece and 39 engraved plates. Folio. Full rebacked contemporary morocco, finely decorated gilt borders and spine compartments, gilt titled spine label, aeg.
First edition.
\$200 - 300
- 5255**
STOCKHAUSEN, KARLHEINZ.
Sirius. 1976 program signed.
\$60 - 120
- 5256**
TAYLOR, JEREMY, 1613-1667.
XXVIII Sermons Preached at Golden Grove....
 London: Richard Royston, 1651. 2 parts in 1 volume. [16, 378, [4] 55, [1] pp. Folio. Rebacked full calf, gilt titled morocco spine label.
First edition.
\$300 - 500
- 5257**
THORNTON, THOMAS, COLONEL. 1757-1823.
A Sporting Tour through Various Parts of France.... London: Longman, Hurst, Rees and Orme, 1806. 2 volumes in one. lxi, 168, [6] pp; xii, 260, [8], [4 ads] pp. Engraved frontispieces, extra titles and 25 plates in volume 1, 26 plates in volume 2, several folding, and numerous vignettes. 4to. Contemporary half calf over boards, rebacked.
\$200 - 300
- 5258**
THUCYDIDES.
De Bello Peloponnesiaco Libri Octo.... Amsterdam: R. & J. Wetstenios & Gul. Smith, 1731. Engraved frontispiece and 2 folding maps. Folio. Period full polished calf, spine in gilt. Dibdin II 509.
\$300 - 500
- 5259**
TRISTRAM, HENRY BAKER, 1822-1906.
The Survey of Western Palestine. The Fauna and Flora of Palestine. London: The Committee of the Palestine Exploration Fund, 1884. [2], xxii, 455, [1] pp. Colored frontispiece and 19 additional plates, 12 in color. Folding map of Haram laid in. 4to. Original burgundy cloth, gilt title and decorations to upper cover, gilt spine title. Rear joint repaired, upper joint and hinge cracked but holding.
First edition, special edition number 172, of an unspecified number, *signed* by James Glaisher, Chairman of Executive Committee, on label mounted to front pastedown.
\$400 - 600
- 5260**
TUCCIO, STEPHANO.
Oratio in Exequiis Gregorii XIII. Pont Max. Padua: Apud Paulum Meietum, 1585. 12 pp. 4to. Later boards, vellum spine.
 A funeral oration for Pope Gregory.
\$100 - 150
- 5261**
VIRGIL.
Publii Virgilii Maronis Poemata, Novis Scholiis Illustrata.... [Geneva?: Henr. Stephanus?, c. 1576.] [8], 419, 37 pp. 8vo. Contemporary leather, embossed decorations to boards. Approximately one inch excised to bottom of title, chips to spine and corners.
Provenance: Nicolaus Saunderson, with his ownership signature and manuscript notes throughout.
\$150 - 250
- 5262**
WATERTON, CHARLES.
Wanderings in South America, the North-West of the United States.... London: J. Mawman, 1825. Frontispiece and two small text illustrations. 4to. Half calf over embossed boards, gilt spine title.
First edition.
\$150 - 250
- 5263**
WORDSWORTH, WILLIAM, 1770-1850.
Poems. London: Longman, Hurst, Rees, Orme, and Brown, 1815. Complete in 2 volumes. li, [1], 375, [1]; [2], 440 pp. Each volume with engraved frontispiece. 12mo. Period full calf boards, later spines and endpages, spines titled in gilt.
First edition thus which includes additional poems, a new preface, and a supplementary essay.
\$400 - 600
- 5264**
[AMERICANA - STREETER.]
The Celebrated Collection of Americana formed by the Late Thomas Winthrop Streeter.... NY: 1968. 7 vols., plus 2 copies of the index, all in original boards. Also present are several works of bibliographical interest. Together, 13 vols.
\$240 - 360
- 5265**
[APPERLEY, CHARLES JAMES.]
Nimrod's Hunting Tours.... London: Kegan Paul, Trench, Trubner & Co., 1903. 2 Frontispieces, and each of the additional 17 plates in two states. 4to. Quarter vellum over boards, gilt spine title, teg.
Deluxe limited edition of 50 numbered copies with plates in two states.
\$100 - 200
- 5266**
[BIBLE IN ENGLISH.]
The English Hexapla, Exhibiting the Six Important English Translations of the New Testament Scriptures.... London: Samuel Bagster, [N.d.]. 4to. Period half calf over marbled boards.
\$90 - 150
- 5267**
[BLACKFOOT.]
 UHLENBECK, C. C. & R. H. VAN GULIK. *An English-Blackfoot Vocabulary.* Amsterdam: Koninklijke Akademie Van Wetenschappen, 1930. Original wrappers.
 ** Together with
 UHLENBECK, C. C. & R. H. VAN GULIK. *A Blackfoot-English Vocabulary.* Amsterdam: Noord-Hollandsche Uitgevers-Maatschappij, 1934. Wanting upper wrapper.
\$150 - 250

5268

[CURRIER & IVES.]

Stencil Hand Colored Engravings for the People of the Civil War. [Np: Np, Nd.] 19 portfolios including: #1 (1), #2 (2), #3 (3), #4 (3), #5 (4), #6 (3) and #7 (3), wanting #8. Each portfolio contains 6 different 15 x 11 inch loose plates.

\$100 - 200

5269

[DARWIN, CHARLES & NATURAL HISTORY.]

18 volumes including:

1. ENGELMANN, WILHELM. *Bibliotheca Historico-Naturalis*.... Leipzig: Wilhelm Engelmann, 1846.

** together with the 2 volume supplement of zoological materials in periodicals 1846-1860, published in 1861.

2. DARWIN, CHARLES. *Über den Bau und die Verbreitung der Corallen-Riffe.* Stuttgart: E. Schweizerbart, 1876.

3. DARWIN, CHARLES. *De la Variation des Animaux et des Plantes à l'Etat Domestique.* Paris: C. Reinwald et Cie., 1879-1880. Complete in two volumes. Translated from the second English edition.

\$200 - 300

5270

[DICTIONARIES- ASIAN LANGUAGES.]

1. LANE, EDWARD WILLIAM. *An Arabic-English Lexicon*.... London: Williams and Norgate, 1863-1872. Book one only (of two), complete in 4 volumes. Original pebbled cloth, gilt spine titles.

2. WADE, THOMAS FRANCIS & WALTER CAINE HILLIER. *A Progressive Course Designed to Assist the Student of Colloquial Chinese as Spoken in the Capital and the Metropolitan Department.* Shanghai: Statistical Department of the Inspectorate General of Customs, 1886. Complete in three volumes. *Second edition.*

\$200 - 300

5271

[ETHNOGRAPHY.]

8 volumes including:

1. LAGERCRANTZ, STURE. *Contribution to the Ethnography of Africa.* [Lund:] [Np.,] 1950. Numerous maps and figures.

2. LAURENTY, J. S. *Les Cordophones du Congo Belge et du Ruanda-urundi.* Tervuren: [Np.,] 1960. 2 volumes, numerous plates and maps.

3. BOE, JOHS. & A. NUMMEDAL. *Le Finnmarkien les Origines de la Civilisation dans L'extreme-nord de L'europe.* Oslo: H. Aschehoug & Co., 1936. numerous plates.

\$100 - 200

5272

[GAMES & TOYS.]

A group including:

1. [CLEMENS, SAMUEL.] *Mark Twain's Memory-BUILDER.* [Np: Np., 1891.] Cloth frame, approx 9 x 13 1/2 inches, with printed card stock to each side. Unused. Wanting instruction booklet and pins.

2. *Prize Fight.* Ajax Boards, circa 1920s.

Unopened and unused with original Ajax sticker seal over poker.

3. *Foot Ball.* [Ajax Boards], circa 1920s. Unused with original poker stored in verso.

\$100 - 200

5273

[GERMAN DOCUMENT-17TH CENTURY.]

DROST, HERBERT.

An elaborately decorated document on velum, aprox 15 x 23 inches, framed to 23 x 29 inches. Accomplished in ink with later gilt, dated February 1650.

Signed by Herberdt Drost.

\$400 - 600

5274

[HERALDRY.]

DUGDALE, WILLIAM, GREGORY KING & JULIANA BERNERS.

Heraldic Miscellanies.... London: T. Caldell, [C.1793.] vi, 112 pp. Engraved title and additional engraving within introduction. Large 4to. Period embossed full calf boards, rebacked with later calf spine, gilt decorated spine compartments.

\$100 - 200

5275

[HORSE-RACING.]

Two volumes:

1. VOSBURGH, W. S. *Racing in America 1866-1921.* New York: The Jockey Club, [1922.] Quarter cloth over boards, titled spine label. Frontispiece and dozens of plates. 4to.

2. HERVEY, JOHN. *Racing in America 1922-1936.* New York: The Jockey Club, [1937.] Quarter cloth over boards, titled spine label. Frontispiece and dozens of plates. 4to.

\$200 - 400

5276

[ILLUMINATED MANUSCRIPT.]

2 large leaves on vellum from an Antiphonal, together on same sheet, approx 25 by 33 inches, framed.

5-line music staves in red ink with music notations, large decorated "I" and elaborate border to first leaf, illumination accomplished later. Apparent repairs to initial, foxed.

\$500 - 700

5277

[KIDGELL, JOHN.]

The Card. London: J. Newbery, 1755. Volume 1 only. Colored frontispiece. One plate. 12mo. Period full calf.

\$90 - 150

5278

[LAWRENCE, THOMAS EDWARD.]

PIRIE-GORDON, HARRY, EDITOR. *A Brief Record of the Advance of the Egyptian Expeditionary Force Under the Command of General Sir Edmund H. H. Allenby, G. C. B., G. C. M. G. July 1917 to October 1918.* Cairo: Government Press and Survey of Egypt, 1919. Frontispiece portrait and 56 colored maps. 4to. Original wrappers.

\$100 - 150

5279

[LINDSAY, VACHEL.]

The Village Magazine. 2 volumes:

1. Third imprint. [Springfield, IL: Jeffersons Printing Company, 1925.]

Limited edition, signed and inscribed.

2. Fourth imprint. [Springfield, IL: Jeffersons Printing Company, 1926.]

Limited edition, signed and inscribed.

\$100 - 200

5280

[MAPS - REFERENCE.]

5 volumes:

1. MORGAN, DALE L. & CARL I. WHEAT. *Jedediah Smith and his Maps of the American West.* San Francisco: California Historical Society, 1954. 7 maps, 6 folding including 3 housed in rear pocket. 5 leaves in front with underlining. *Limited edition* one of 530 copies.

2. HARLOW, NEAL. *Maps of the Pueblo Lands of San Diego 1602-1874.* Los Angeles: Dawson's Book Shop, 1987. 25 maps. *Signed limited edition*, one of 375 numbered copies.

3. HARLOW, NEAL. *The Maps of San Francisco Bay from the Spanish Discovery in 1769 to the American Occupation.* [Staten Island: Maurizio Martino, Nd.] 21 maps, one folding. *Limited edition*, one of 300 copies, a reprint of the 1950 Book Club of California edition.

4. PAULLIN, CHARLES O. *Atlas of the Historical Geography of the United States.* Washington & New York: Carnegie Institution & American Geographical Society, 1932. Dozens of maps and plates.

5. THOMPSON, THOS. A. *Historical Atlas Map of Sonoma County California.* [Fresno: The California Traveler/Mid-Cal Publishers, Nd.] Numerous plates and maps. Facsimile reprint of the original 1877 edition.

\$300 - 500

5281

[MICHELANGELO.]

DE TOLNAY, CHARLES. *Michelangelo.* Princeton: Princeton University Press, 1969-1971. A fine set in dust jackets. Complete in 5 volumes:

Vol. I: Youth of Michelangelo.

Vol. II: The Sistine Ceiling.

Vol. III: The Medici Chapel.

Vol. IV: The tomb of Julius.

Vol. V: The final period.

\$200 - 300

5282

[MUSIC & SCORES.]

A large group including:

1. MATHIAS, WILLIAM & IRIS MURDOCH.

The Servants. Opera in Three Acts. [London:]

Oxford University Press, [1980.] *Signed limited edition.* One of 125 numbered copies signed by Murdoch, Mathias and four others.

2. WALTON, WILLIAM. *BELSHAZZAR'S FEAST.*

[London: Oxford University Press, 1978.] *Signed limited edition*, one of 350 copies. ** Two copies.

3. STRAUSS, RICHARD. *Der Rosenkavalier:*

Komodie fur Musik von Hugo von

Hofmannsthal. Berlin & Paris: Adolph Furstner, 1911. Gilt titled full cloth.

4. MOORE, THOMAS & JOHN STEVENSON. A

Series of Sacred Songs.... London: J. Power, [1824.] Second number.

\$200 - 300

5283

[PHOTOGRAPHS-WESTERN US.]

3 albums:

2 albums circa 1900s consisting of dozens of photographs including many of mining towns and railroad surveying in Nevada, Utah and Colorado. Together with 1 album circa 1940s chiefly of family vacations including trips to the Grand Canyon and Vashon Island, Washington.

\$200 - 300

5284

[PHOTOGRAPHY-CUBAN MINING.]

A collection of 26 albumen prints of late 19th century iron mining in Cuba. Loose in portfolio. Each approximately 8 x 10 inches, some with small chips to margins.

\$200 - 400

5285

[PHOTOGRAPHY-SAN FRANCISCO.]

A panoramic silver gelatin photograph, framed to 10 by 31 inches of cyclists at the San Francisco velodrome. Titled in the negative "Bicycle Riders At Velodrome Saucer Track June 16 1919, and with the imprint "Sunset Photo Co., 620 Eddy St, SF".

A handsome panorama of dozens of cyclists at the end of a race. Some men are wearing housecoats over their riding gear, a bicycle built for 3 is featured in the foreground and visible in the distance are ads for Harley Davidson Motorcycles and Pye-Musselman Tyres. Some foxing to top right corner, not examined out of frame.

\$300 - 500

Rugs & Carpets

5286^W

A Ziegler Mahal carpet

size approximately 8ft. x 12ft. 6in.

\$3,500 - 4,500

5287

A Kerman rug

size approximately 5ft. x 7ft.

\$700 - 900

5288^W

A Turkish rug

size approximately 4ft. 5in. x 6ft. 3in.

\$400 - 600

5289

A Sarouk rug

size approximately 3ft. 1in. x 4ft. 9in.

\$300 - 500

5290

A Tekke rug

size approximately 3ft. 10in. x 4ft. 8in.

\$200 - 300

5291

A Sarouk rug

size approximately 4ft. 1in. x 6ft. 6in.

\$1,000 - 1,500

5292

A Belouch rug

size approximately 3ft. 1in. x 5ft. 2in.

\$150 - 200

5293

A Kashan rug

size approximately 4ft. 5in. x 7ft.

\$800 - 1,200

5294

A Belouch rug

size approximately 2ft. 8in. x 5ft. 8in.

\$150 - 200

5295

A Sarouk rug

size approximately 2ft. x 2ft. 6in.

\$200 - 400

5296

An Afghan carpet

size approximately 7ft. 6in. x 9ft. 4in.

\$100 - 200

5297^W

A Hamadan runner

circa 1920

Northwest Persia

size approximately 3ft. 2in. x 21ft.

\$800 - 1,200

5298^W

A Chinese needlepoint

size approximately 8ft. 1in. x 9ft 11in

\$400 - 600

5299^W

A Sarouk carpet

size approximately 11ft. x 14ft. 1in.

\$1,000 - 1,500

5300^W

A Baktiari carpet

circa 1920

size approximately 9ft. 11in. x 6ft. 11in.

\$800 - 1,200

5301^W

A Turkish rug

size approximately 6ft 1in x 3ft 10in

\$300 - 500

5302

A Sivas rug

size approximately 5ft. x 7ft. 1in.

\$300 - 500

5303

A Chinese needlepoint

size approximately 7ft. 10in. x 9ft. 10in.

\$300 - 500

5304^W

A Kuba rug

size approximately 4ft. 7in. x 6ft. 7in.

\$2,000 - 3,000

5305^W

A Lori Pamback

size approximately 5ft. 8in. x 8ft. 3in.

\$3,000 - 5,000

5306

No lot

5307^W

A Mahal carpet

size approximately 9ft. x 12ft.

\$5,000 - 7,000

5308^W

A Caucasian rug

size approximately 4ft. x 7ft.

\$2,000 - 3,000

5309

A Caucasian rug

size approximately 4ft. 5in. x 7ft.

\$1,600 - 1,700

5310

A Malayer runner

size approximately 3ft. 4in. x 10ft. 9in.

\$600 - 900

5311

A Tabriz rug

Northwest Persia

circa 1900

size approximately 4ft. 3in. x 5ft.

\$2,000 - 3,000

5312

No lot

5313

A Kurdish runner

size approximately 3ft. 7in. x 9ft. 10in.

\$800 - 1,000

5314

A Kerman carpet

size approximately 10ft. 8in. x 15ft. 6in.

\$1,000 - 1,500



5221



5223



5224



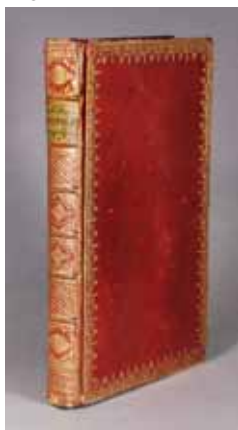
5245



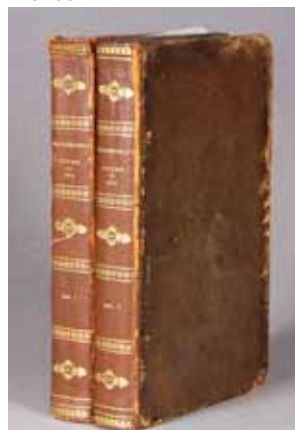
5253



5256



5259



5263



5269



5311



5312



5313

5315
A Saraband runner
size approximately 3ft. 4in. x 17ft.
\$1,600 - 1,800

5316 - 5317 No lots

Furniture & Decorative Arts

5318A^W
A Louis XVI style rosewood and elmwood inlaid mirrored armoire
late 19th century
height 90in; width 65in; depth 18in
\$400 - 600

5319 No lot

5320A^W
A French Aesthetic faux bamboo armoire
second half 19th century
height 89 1/2in; width 40in; depth 18in
\$800 - 1,200

5321 - 5325 No lots

5326
An American Louis Vuitton monogram train/vanity case
manufactured by The French Company
Interior label marked *Louis Vuitton, Paris, France, Manufactured by The French Co., U.S.A. Under Special License.*
dimensions approximately 8 1/2 x 15 1/2 x 9 1/2in
\$300 - 500

5327
Eight Royal Doulton bone china service plates
retailed by Ovington's, New York
date code for 1936
Each richly decorated in raised gilt with panels enclosing flowering urns or floral sprays alternating with cobalt blue reserves with lattice pattern, marked BB3160/V772.
diameter 10 3/4in
\$500 - 700

5328^W
Twelve Coalport porcelain botanical dessert plates
design registered January 27th, 1845
Each decorated with vibrant bouquets of flowers within an undulating scroll molded border highlighted with gilt and turquoise enamel, seven marked with registration diamond, five unmarked.
diameter 10 1/8in
\$1,000 - 1,500

5329
Two Bohemian vaseline glass spa goblets
mid 19th century
The first of hexagonal form with five arched panels engraved with French titled views including *Château de Bade* and *Couvent de Lichtenthal* and one panel initialed and dated *O.H. 21 Juillet 1845* on knopped faceted stem and petal cup foot; the second with spirally molded bowl enameled with floral sprigs on knopped faceted stem and petal cut foot
heights 6 1/8 and 6 3/8in
\$600 - 800

5330
A Royal Copenhagen porcelain oval platter
late 19th century
Painted with spray of flowers and scattered sprigs within a scroll molded border, blue wave and crown mark, painted 1246 and initials *E.H.*.
length 19 1/2in
\$500 - 700

5331
A pair of Berlin porcelain allegorical figures of Fire and Earth
late 19th century
Fire modeled as a putto holding blacksmith tools and standing beside a fire breathing dragon; Earth as a putto holding cornucopia standing beside a fox.
height 8 and 7 1/2in
\$500 - 700

5332
A Minton porcelain oval two handled covered soup tureen and stand
date code for 1889
The cover with entwined vine handle, the sides with scroll handles with leaf terminals highlighted with turquoise, the borders with gilt dot chain within turquoise bands, painted pattern numbers *A4773* and *A4073*, impressed *MINTON* and date code symbol.
\$300 - 500

5333
A pair of English porcelain two handled covered vegetable dishes
third quarter 19th century
Each with scrolled handles, decorated with gilt scrolling borders on ivory ground and turquoise band.
length between handles 12 1/2in
\$300 - 500

5334
A pair of Bohemian double overlay glass lusters
fourth quarter 19th century
Each of knopped trumpet form with petal edge cased with cobalt blue and opaque white cut through to clear and highlighted with gilt.
height 11 1/2in
\$800 - 1,200

5335
A pair of Bohemian cobalt overlay glass lusters and a single ruby flashed glass luster
fourth quarter 19th century
The first of trumpet form with petal edge, on domed foot, *height 11 3/8in*; the second with waisted faceted standard issuing petal edge cup platform on domed foot embellished with gilt and white enamel, *height 11 3/4in*.
\$500 - 700

5336
A pair of Bohemian overlay cranberry glass vases
fourth quarter 19th century
Each of swelling trumpet form cased in opaque white cut through to cranberry with floral panels alternating with lattice on a gilt foliate scroll decorated ground.
height 15 3/4in
\$800 - 1,200

5337
A Bohemian overlay glass epergne
fourth quarter 19th century
Of floral form with petal edge, cased in opaque white cut through to clear with floral painted panels alternating with lattice on a gilt scroll decorated ground.
height 13 3/8in
\$700 - 900

5338
A pair of Bohemian green glass covered vases and a Bohemian double overlay glass vase
fourth quarter 19th century
The first pair of bottle form decorated with raised gilt scrolled foliate cartouches, *height 15in*; the stick neck vase with petal cut rim cased in blue and opaque white cut through to clear and gilt decorated with bouquets and foliate scrolls, *height 10 3/4in*.
\$400 - 600

Property from the Woodside and San Francisco, California Estate of Jane Fuller Gillespie

5339
A Louis XVI style gilt bronze mounted black porter marble centerpiece
early 20th century
The shallow circular bowl with beaded edge, raised on the tails of three entwined dolphins, stamped *France*.
height 9in; diameter 13 1/2in
\$1,000 - 1,500



5333



5337



5338



5340



5350



5387



5390



5392



5393



5396



5397



5406

Property of various owners

5340

An American miniature painting: Doris
William Jacob Baer (New York/ New Jersey, 1860-1941)
dated 1911
The nude beauty feeding a chipmunk at the water's edge, signed lower right *W J Baer, 1911*, within in easel frame with title plaque to reverse.
dimensions unframed 4 3/8 x 5 7/8in
\$500 - 700

5341

Four portrait miniatures within oval or circular gilt bronze frames
early 20th century
Comprising lady seated at harpsichord, *height of image 3 3/8in*; lady wearing white fichu and yellow gown, signed *Fabey*, *height of image 2 3/4in*; lady wearing a green hat, signed *Auby*, *image diameter 1 5/8in* and portrait of Marie Antoinette wearing ermine trimmed robe, signed *Riviere*, *image diameter 1 7/8in*.
\$300 - 500

5342

Six portrait miniatures
first half 20th century
Comprising lady in 17th century costume, playing a harp within a silver and enamel easel frame, *height framed 4in*; three quarter length portrait of lady signed *Gailly* inset into gilt bronze and guilloche enamel mirror frame stamped *FRANCE*, *height of image 1 1/2in*; lady wearing plumed hat, signed *Mourey*, inset into the cover of a ring box stamped *FRANCE*; Mary Queen of Scots signed *Gossines* within silver brooch frame, *height overall 2 1/4in*; woman in Renaissance costume within an 800 standard silver combination brooch and pendant frame, *height overall 1 3/4in*; Madonna and Christ Child signed *Mayer* within an 800 standard silver combination brooch and pendant frame, *height overall 1 3/4in*, together with a pair of buttons inset with colored prints, *diameter 1 3/8in*.
\$300 - 500

5343^W

A George III oak and mahogany tall case clock
third quarter 18th century
The arched hood over a glazed door opening to a 14 inch painted dial decorated at each corner with allegorical figures of the continents, the arch painted with ships at sail and anchor with distant fort, above a trunk with scalloped door and fluted quarter columns raised on a plinth base.
height 84in; width 19in; depth 9 1/4in
\$300 - 500

5344^W

A Venetian Baroque style etched and beveled glass mirror
late 19th/early 20th century
height 74in; width 58in
\$1,000 - 1,500

5345^W

A Regency style mahogany double pedestal dining table
second half 19th century
height 27 1/2in; width 96in; depth 48in
\$1,000 - 1,500

5346^W

A set of eight George IV mahogany dining chairs
second quarter 19th century
Including two armchairs and four side chairs.
height 32in; width 18in; depth 16in
\$1,200 - 1,500

5347^W

An ornately carved Victorian walnut marble top serving table
mid 19th century
height 88 3/4in; width 62in; depth 26in
\$800 - 1,200

5348

Three portrait miniatures within polished wood frames
first half 20th century
Comprising Pauline Bonaparte (1780-1825) indistinctly signed; Caroline Bonaparte (1782-1839), signed *MV* and Napoleon II of France, (1811-1832), signed *MV*.
sight dimensions 1 1/4in
\$300 - 500

5349^Y

Two George IV metal strung and mother-of-pearl inlaid rosewood tea caddies
second quarter 19th century
Each of sarcophagus form with gadroon detail, raised on pad feet, the interior fitted with two covered compartments, the first flanked by drop handles, *dimensions 6 x 7 3/4 x 4 3/4in*; the second without handles, *dimensions 5 x 7 3/4 x 4 1/2in*.
\$400 - 600

5350^Y

A George III style metal strung tortoiseshell tea caddy
20th century
The domed stepped top over rectangular case with canted corners, all raised on bun feet, the interior fitted with two covered compartments.
dimensions 6 x 6 1/2 x 4in
\$500 - 700

5351^Y

A George III style tortoiseshell tea caddy
20th century
Of lozenge outline with beveled upper edge, the interior fitted with two covered compartments.
dimensions 5 1/2 x 6 x 3 1/2in
\$400 - 600

5352^W

An Italian Rococo style walnut upholstered armchair
20th century
height 41 1/2in; width 27 1/2in; depth of seat 19in
\$500 - 700

5353^W

An Italian Baroque style walnut armchair
19th century
height 41 1/4in; width 27in; depth of seat 22in
\$400 - 600

5354

A French Folk Art carved walnut bust: Mlle. Antoinette
signed Antoine
second half 19th century
Depicted with hair pulled back, wearing beaded necklace highlighted in polychrome enamels, inscribed in relief *Mlle antoinette*, also *ANTOINE*.
height 16 3/4in
\$500 - 700

Property from the Collection of J.Z. Knight, Yelm, Washington

5355^W

A Russian Neoclassical birchwood armchair
circa 1830
height 33 3/4in; width 23 1/4in; depth of seat 18in
\$500 - 700

5356 No lot

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5357

A Lobemeyer enameled armorial green glass beaker
early 20th century
The imperial double headed eagle displaying five registers of armorial shields on outspread wings, below inscription *Das gantze Heilige Römische Reich Mitt Seinen gliedern Allzugleich*, marked on underside JLL monogram in white enamel, *height 6 1/4in*, together with a late 19th century Bohemian amber flashed beaker engraved to clear with deer in a forested landscape, *height 4 3/4in* and a 16th/17th century German glass beaker applied with prunts and trailings, *height 3 1/4in*
\$500 - 700

5358

A pair of patinated bronze figural candelabra in the 16th century German style
19th century
Each mustachioed man holding in outstretched arms two candle candlecups on slightly dished circular waisted plinth.
height 11in
\$300 - 500

These figural candelabra are based on a known type produced in Nuremberg in the 16th century. An example dating from this period is in the Rijksmuseum, Amsterdam.

5359

An Italian majolica polychrome charger
Vincenzo Molaroni of Pesaro
first quarter 20th century
Decorated in the *istorio* style, depicting a battle scene with fallen hero being helped by a comrade, underglaze blue *Molaroni, Pesaro*, impressed 68.
diameter 15 1/4in
\$300 - 500

Property of various owners

5360^W

A Louis XV style gilt bronze and glass lantern
early 20th century
height 33in; diameter 11in
\$500 - 700

5361

Two brass cased carriage clocks
early 20th century
The first with repeat striking hour and half hour, *height including handle 7in*; the second, *height 5in*.
\$300 - 500

5362

Two French brass cased carriage clocks
early 20th century
The first striking hour and half hour, stamped *MADE IN FRANCE*, *height including handle 6 1/2in*; the second with alarm on a bell, stamped *H&H and MADE IN FRANCE*, *height including handle 5 1/4in*.
\$300 - 500

5363^W

After Marcus Illions
A carved wood and painted carousel horse
Later copy.
height 58in; width 68in; depth 12in
\$300 - 500

5364^W

A Directoire brass inlaid mahogany bonheur du jour
late 18th century
height 45 1/4in; width 31 1/2in; depth 15 3/4in
\$1,000 - 1,500

5365

A theorem on velvet
early 19th century
Depicting a cornucopia of fruits and a rose spray, within an octagonal faux grained ogee frame with giltwood slip.
framed height 21in
\$300 - 500

5366^W

A Victorian mahogany knee-hole desk
second half 19th century
height 31 3/4in; width 56in; depth 29 3/4in
\$200 - 300

5367^W

A Rococo style faux bamboo and rattan bombe commode
fourth quarter 20th century
height 36 1/2in; width 55 1/2in; depth 24in
\$200 - 300

5368^W

An assembled set of eight Lancaster style oak ladderback chairs together with a rustic style hardwood armchair
19th century
Comprising two armchairs and six side chairs.
height of armchair 45in; width 25in; depth of seat 17 1/2in; height of side chair 40in; width 21in; depth of seat 16in; height of hardwood chair 36 1/2in; width 25in; depth of seat 17in
\$700 - 900

Property from a Private San Francisco Estate,
Residuary Beneficiary California Pacific
Medical Center Foundation

5369

A Napoleon III gilt bronze mounted ebonized wood portico clock
third quarter 19th century
The Roman numeral dial with time and strike movement stamped *V 7 2*, suspended between four columns with rectangular top and plinth applied with musical trophies.
height 17in
\$300 - 500

5370

Five pieces of treen
19th century
Comprising turned coquilla nutshell urn, *height 5 1/8in*; silvered metal mounted nutshell box, *length 2 7/8in*; turned ebony circular box, *diameter 2 1/4in* and two Karelian birch cigarette cases, *length 3 3/8in*
\$300 - 500

5371

Four European papier-mâché snuff boxes and one bois durci box
19th century
The papier-mâché boxes, including one circular with satirical print titled *La Poule et le Hibou cornard* (Owl and Hen cuckold), *diameter 2 3/4in*; one circular with maiden kneeling with arms crossed in a landscape inscribed *Pensez a Moi* (Think of Me), *diameter 2 7/8in*; one rectangular with rounded ends decorated with man taking snuff, *length 2 1/2in* and one rectangular with rounded ends and lattice decoration, *length 2 1/8in* and one circular bois durci decorated in low relief with frieze of figures and a column indistinctly inscribed, *diameter 3 1/8in*
\$300 - 500

5372

A Scottish repoussé silver mounted ram's horn snuff mull and an Anglo Indian silver handled cane
fourth quarter 19th century
The cover embossed with thistle and centering paste jewel cabochon, applied shield form plaque inscribed and dated *P.G. To Mr. RILEY, Jan. 1873, length 4in*; the cane handle with foliate scrolls, *length overall 39 1/2in*
\$300 - 500

5373

Four assembled pairs of copper jelly molds
late 19th century
Including three marked *H.B. Rivage*.
diameters between 3 1/4 and 5 1/2in; heights between 2 1/2 and 3 3/4in
\$500 - 700

5374

Ten copper molds and heraldic repoussé wall plaque
late 19th/20th century
diameter of molds between 2 3/4 and 8 1/4in; length of plaque 11 3/4in
\$250 - 350

5375

Seven graduated copper saucepans and four covers with iron handles
late 19th century
diameters between 10 3/4 and 6in
\$800 - 1,200

5376

Five Italian malachite table boxes
late 20th century
Including two with 800 standard silver hinges.
lengths between 4 3/8in and 6 1/2in
\$500 - 700

5377^W

An Empire giltwood mirror
frame first quarter 19th century
The rectangular stepped frame centering an octagonal beveled mirror plate.
height 24 1/2in; width 21 3/4in
\$600 - 800

5378

A pair of terracotta figures of the young Cupid and Psyche
second half 20th century
Cupid standing on a cloud bank with a dove perched on hand, Psyche regarding herself in a hand mirror, each incised *1705*, raised on a marble plinth.
greatest height 14 1/4in
\$400 - 600

5379

A Charles X gilt bronze figural mantel clock
second quarter 19th century
The figure of an angel kneeling on a rectangular pedestal inset with silvered Roman numeral dial, time and strike movement stamped *6 B 311*, all on foliate scroll base centering a shell.
height 18 1/8in
\$500 - 700

5380

A Pinchbeck and agate box, Renaissance style brass box and French tortoiseshell coin purse
19th century
The first rectangular with slightly domed cover, *length 2 1/2in*; the second rectangular cast in low relief with putti among foliate scrolls, *length 3 1/8in*; the third oblong centering engraved oval monogram, the interior with silk divisions, *length 3in*.
\$250 - 350

5381^W

An Empire gilt bronze mounted parcel ebonized console table
early 19th century
The rectangular white veined marble top above a palmette mounted frieze raised on tapering term form supports headed by caryatids over a mirror mounted lower case and a white veined marble shelf terminating in animal paw feet.
height 36in; width 38 1/2in; depth 14 1/2in
\$1,800 - 2,500

5382

Three European painted papier-mâché snuff boxes
second quarter 19th century
Two depicting military portraits, one possibly Tsar Nicholas I of Russia (1796 -1855); the other Ferdinando II of the Two Sicilies (1810-1859) and one of a sportsman.
diameters between 3 1/4 and 4in
\$300 - 500

5383

A Vienna style porcelain cabinet cup, cover and stand, Berlin porcelain figural cup and Vienna style covered can
early 20th century
The first cabinet cup depicting Lohengrin receiving a hunting horn, reserved on a multi-colored paneled and gilt ground, *height with cover 4 3/4in*; the second Berlin cup with handle in form of a kneeling warrior, the sides with two low relief panels of women with lion or boar centering two profile portraits, *height 4 1/2in*; the third a covered can depicting Diana at her bath, signed *L. Heaz*, titled *Diana im Bade*, *height 3 1/4in*
\$500 - 700

5384

Five Paris porcelain cups and one Vienna cup
first quarter 19th century
The Paris cups including one with landscape roundel; one encircled by garland of flowers; one with geometric lattice pattern, impressed *33* and incised *W*; one decorated with band of oak leaves, rays and stars and one with gilt interior, indistinct impressed marks; the Vienna cup decorated *en grisaille* with bacchanalian frieze of putti, the saucer with maiden stealing Cupid's bow and arrow.
heights between 2 1/2 and 3 1/4in
\$400 - 600

5385

Four framed engravings
Including landscape and three architectural views.
framed 28 1/4 x 36 1/4in; 23 1/2 x 28in and 19 1/4 x 23 1/4in
\$300 - 500

5386

Six framed engravings of classical statuary
Each within a giltwood frame.
framed 24 1/4 x 18 3/4in
\$400 - 600

5387^W

A pair of Empire mahogany bergères
early 19th century
Each with curved rectangular upholstered back continuing to dolphin form arms centering a bowed loose cushion seat raised on palmette and acanthus carved saber legs.
height 36in; width 24in 1/2in; depth of seat 19 1/2in
\$1,500 - 2,500

5388

A French gilt bronze equestrian figure: Velázquez on Horseback
after a model by Emmanuel Frémiet (French, 1824 - 1910)
F. Barbedienne foundry
late 19th century
The cavalier wearing plumed hat and short cape over high collared fringed jacket, astride a trotting horse, incised *E. FREMIET* and *F. BARBEDIENNE. Fondateur*.
height 22in
\$1,800 - 2,500

This model was originally shown at the Salon in 1890. Frémiet had been inspired by a breed of horses he had seen perform with the Spanish bullfighters at the Exposition Universelle in 1889.

5389^W

An Empire gilt bronze mounted burl elm table de milieu
early 19th century
The circular *verde antico* marble top over a frieze with star mounts raised on columnar supports with gilt bronze collars joined by an incurving tripartite base centering a gilt bronze urn form finial.
height 31in; diameter 31in
\$1,800 - 2,500

5390^W

An Empire gilt bronze mounted mahogany commode
early 19th century
The rectangular white veined marble top above a palmette and laurel leaf mounted frieze drawer over three drawers flanked by columnar pilasters with gilt bronze capitals.
height 34 1/4in; width 49in; depth 22 3/4in
\$2,500 - 3,500

5391^W

An Empire gilt bronze mounted figured walnut console table
first quarter 19th century
The rectangular black and white marble top above a frieze with a single drawer raised on columnar supports with gilt bronze collars and joined by a shelf on outstepped block feet.
height 35 1/4in; width 38 1/2in; depth 16 1/4in
\$1,500 - 2,500

5392^W

A set of ten Neoclassical style gilt metal mounted, painted and parcel gilt dining chairs
first half 20th century
Each with scrolled crestrail above a wingspread swan suspending pendant bellflowers over a horseshoe shaped slip seat raised on tapering turned legs headed by paterae.
height 35in; width 17 1/2in; depth of seat 16in
\$1,500 - 2,500

5393^W

An Empire gilt bronze mounted parcel gilt mahogany console table
first half 19th century
The later demilune variegated green marble top above a single drawer frieze on a winged caryatid monopodia support; the back fitted with a mirror joined by an incurving platform.
height 30 1/2in; width 26in; depth 13 1/4in
\$1,800 - 2,500

5394^W

A pair of Charles X mahogany fauteuils a la reine
first quarter 19th century
Each with curved crestrail above an upholstered back and fluted, leaf carved arms over a bowed upholstered seat raised on saber legs.
height 36 1/2in; width 23in; depth of seat 19 1/2in
\$1,200 - 1,500

5395^W

An Empire style painted and parcel gilt bed
late 19th century
The rectangular paneled headboard with orb form finials flanked by tapering term form pilasters; the foot board and side rails carved in relief with stars.
height 47in; width 60in; length 84 1/2in
\$1,200 - 1,500

5396^W

An Empire gilt bronze mounted mahogany secrétaire à abattant

early 19th century

The rectangular black granite top above a Cupid and swan mounted outset frieze drawer and laurel wreath mounted fall front opening to a tooled leather writing surface, small drawers, a document drawer and a small door flanked by pilasters; the lower case with three long drawers flanked by gilt bronze mounted columns and raise on ovoid feet.

height 55 1/2in; width 38 1/2in; depth 18 1/2in

\$1,800 - 2,500

5397^W

A Louis XVI painted and parcel gilt trumeau mirror

fourth quarter 18th century

The martial trophy trumeau panel carved with eagles, quiver and flag above a divided rectangular mirror plate within a ribbon and leaf tip carved frame.

height 76 1/2in; width 36in

\$1,800 - 2,500

5398^W

An Empire gilt bronze mounted mahogany commode

early 19th century

The rectangular black granite marble top above an outset frieze drawer and three long drawers flanked by gilt bronze mounted columns and raised on ovoid feet.

height 36in; width 50 3/4in; depth 24in

\$2,500 - 3,500

5399^W

An Empire parcel gilt mahogany fauteuil à la reine

early 19th century

The curved rectangular upholstered back continuing to square splayed arms with caryatid form supports centering a bowed upholstered seat and raised on tapering square legs terminating in animal paw feet.

height 35in; width 23in; depth of seat 17in

\$1,500 - 2,500

5400

A pair of Empire tôle caryatid form standards, now as lamps

first quarter 19th century

Each classical female wearing a chiton and supporting on her head a Doric capital and leaf cast urn, all on square stepped pedestal.

height excluding electrical fittings 25 3/4in

\$800 - 1,200

5401^W

An Empire gilt bronze mounted walnut lit d'alcove

first quarter 19th century

Each end with tubular crestrail above a gilt bronze mounted column joined by a caduceus mounted shaped rail.

height 42in; width 49in; length 76in

\$1,800 - 2,500

5402^W

An Empire gilt bronze mounted mahogany chaise en gondole

first quarter 19th century

The Mercury and anthemion mounted curved crestrail over a rectangular back and horseshoe shaped slip seat raised on saber legs.

height 33in; width 19in; depth of seat 14 3/4in

\$800 - 1,200

5403^W

An Italian Neoclassical gilt bronze mounted and parcel gilt walnut commode

first quarter 19th century

The rectangular figured top over an out stepped case fitted with one long drawer above three recessed long drawers flanked by ebonized columns raised on square tapered feet.

height 38in; width 50in; depth 25in

\$1,500 - 2,500

5404^W

A pair of Charles X mahogany fauteuils à la reine

first quarter 19th century

Each with slightly arched scrolled upholstered back over scrolled arms and a bowed seat raised on leaf carved cabriole legs, now upholstered in dark gold leather.

height 35in; width 22in; depth of seat 17 3/4in

\$1,200 - 1,500

5405^W

An Empire style gilt bronze and cut glass eight light chandelier

possibly Bagues

early 20th century

The octagonal shaped frame surmounted by a corona supporting bronze and glass fronds and suspending glass chains joined to a central frame with eight lotus blossom form candle cups centering a later mirror plate over a cut glass pendant orb.

height 41in; diameter 27in

\$2,500 - 3,500

Property of various owners

5406^W

A Napoleon III gilt bronze mounted ebonized wood and bouble marquetry table de toilette

Maison Vedder

second half 19th century

The lockplate engraved *Vedder à Paris*.

height 28in; width 24in; depth 16in

\$1,500 - 2,500

The Maison Vedder was established in 1839 as *Vedder et Bauch*, and from 1842 was continued alone by J. Vedder. Vedder specialized in restoring Boulle and other furniture, and manufactured marquetry furniture, and "nécessaires de fantaisie et de curiosité de tous genres." He won the bronze medal in the 1844 Paris Exposition, and the silver medal in 1849. From 1849 to 1876, the company was run by E. Vedder.

5407

A set of four English oak spindle back side chairs together with a similar armchair

19th century

side chairs *height 36in; width 15in; depth 15in* armchair *height 48in; width 23in; depth 17 1/2in;*

\$300 - 500

5408^W

A Louis XVI provincial oak armoire

third quarter 18th century

height 92in; width 52in; depth 24in

\$700 - 900

5409^W

A Regence style giltwood mirror

20th century

height 84in; width 54in

\$500 - 800

5410^W

A Rococo style faux bois painted mirror

20th century

height 63in; width 54in

\$300 - 500

5411^{WY}

A Chinese Export gilt and paint decorated black lacquer work table

second half 19th century

height 27 3/4in; width 25in; depth 17in

\$1,000 - 1,500

Property from the Estate of Elinor Majors Carlisle, San Francisco, California

5412^W

A pair of Neoclassical style brass and glass twelve light chandeliers

late 20th century

height 28in; approximate diameter 28in

\$200 - 300

Property of various owners

5413^W

A Federal cherry slant front desk

mid Atlantic states

circa 1800

height 44 1/2in; width 41 1/2in; depth 21 1/2in

\$600 - 800

5414

A group of seven miniature dressers

\$400 - 600

Property from the Collection of Nelson Shanks, Andalusia, Pennsylvania

5415

A pair of Japanese decorative Noh masks

\$200 - 300

5416

A Continental wrought iron door hinge

\$1,000 - 1,500

<p>5417 An assortment of Chinese hardstone carvings and buttons With a brass box \$400 - 600</p>	<p>5429^W A Federal style inlaid mahogany serpentine front sideboard In the New York style 20th century <i>height 36 ½in; width 67in; depth 26in</i> \$1,500 - 2,500</p>	<p>5437^W A Victorian mahogany chest of drawers with mirror <i>height with mirror 72 1/2; width 51in; depth 23 1/2in</i> \$200 - 300</p>
<p>5418 - 5422 No lots</p>		
<p>Property of various owners</p>		
<p>5423 A German walnut cased wall clock Gustav Becker Clock Co., Germany fourth quarter 19th century The Roman numeral dial centering crowned anchor and GB, time and strike movement housed within a rectangular case fronted by turned pilasters, <i>height 20 1.2 in; width 11 1/2in; depth 6in, together with a</i> polychrome metal umbrella stand. \$300 - 500</p>	<p>5430^W An Italian Neoclassical style painted and parcel giltwood side table late 19th century <i>height 28 1/2in; width 35in; depth 20 3/4in</i> \$1,500 - 2,500</p>	<p>5438^W A Victorian mahogany chest of drawers <i>height 51in; width 41 1/2in; depth 17in</i> \$200 - 300</p>
<p>5424 Two Meissen porcelain figures of boys 18th/19th/20th century The first holding a pigeon and basket of eggs standing on a gilt highlighted scroll cast base, underglaze blue crossed swords, incised <i>F.22</i>, impressed 122, painted 38, <i>height 4 1/2in</i>; the second playing a pipe and carrying a drum raised on a naturalistic base, underglaze blue crossed swords, stamped <i>GERMANY</i>, impressed 23 and 129 and date symbol for 1959, <i>height 5in, together with two German novelty figural inkwells, heights 3 3/4 and 4in</i>; Chinese export plate, <i>diameter 9 3/4in</i> and bowl, <i>diameter 7 1/2in</i>. \$300 - 500</p>	<p>5431 A Neoclassical style paint decorated lit de repos second half 19th century <i>height 35 1/2in; depth 37 1/2in; length 83in</i> \$700 - 900</p>	<p>5439^W A George III mahogany birdcage tilt top tea table second half 18th century The circular top above a birdcage tilting and turning over a ring turned column form standard raised on three out swept down curving legs ending in pad fee. <i>height 27 3/4in; diameter of top 29 1/4in</i> \$2,000 - 3,000</p>
<p>5425^W A pair of Louis XV style walnut and caned fauteuil à la reine 20th century <i>height 38in; width 23in; depth 19 ½in</i> \$500 - 700</p>	<p>5432^W Two American Louis Vuitton monogram soft sided suitcases Manufactured by The French Company Interior label marked <i>Louis Vuitton, Paris, France, Manufactured by The French Co., U.S.A. Under Special License.</i> <i>greatest height of suitcase 23in; width 31in; depth 12in</i> \$700 - 900</p>	<p>5440^W A Renaissance Revival walnut buffet a deux corps French or Belgian fourth quarter 19th century <i>height 82 1/2in; width 53 1/2in; depth 18 1/2in</i> \$600 - 800</p>
<p>5426^W A Regency style inlaid mahogany side table Old Colony Furniture Co. 20th century <i>height 27 ¾in; width 40 ½in; depth 24in</i> \$500 - 700</p>	<p>5433^W A Knoll style upholstered sofa 20th century <i>height 39 1/2in; width 100in; depth of seat 29in</i> \$700 - 900</p>	<p>5441^W A George III inlaid mahogany sideboard fourth quarter 18th century <i>height 37 1/2in; width 64 1/2in; depth 24 1/2in</i> \$2,500 - 3,500</p>
<p>5427^W A Regency style mahogany and satinwood crossbanded triple pedestal dining table 20th century <i>height 29 ½in; width 46 ¾in; length 103 ½in</i> \$2,000 - 4,000</p>	<p>5434^W A Queen Anne walnut tall case clock first quarter 18th century The hood with stepped cornice over a fret work frieze and glazed door flanked by outset columns opening to a twelve inch square dial inscribed <i>John Knibb, Oxen</i> with Roman and Arabic chapter ring and subsidiary seconds dial, the trunk with a rectangular door with molded edge centering a gilt wood banded ocular window above a plinth base. <i>height 84in; width 17in; depth 9 1/2in</i> \$2,000 - 3,000</p>	<p>5442^W A Victorian style cast iron garden suite Comprising four armchairs, two settees, and a small circular table. <i>settee height 33in; width 55 1/2in; depth 22in</i> <i>table height 24in; diameter 28 1/2in</i> <i>chair height 33in; width 24in; depth 22in</i> \$1,000 - 1,500</p>
<p>5428^W A Regency mahogany and satinwood crossbanded sofa table first quarter 19th century <i>height 28 ½in; width with leaves open 60 ½in; depth 28in</i> \$2,000 - 3,000</p>	<p>5435^W An English Regency rosewood teapoy <i>height 28 1/2in; width 16in; depth 12in</i> \$300 - 500</p>	<p>5443^W A Rococo style baker's rack 20th century <i>height 90in; width 56 1/2in; depth 18in</i> \$600 - 800</p>
	<p>5436^W A group of seven Regency mahogany leather upholstered chairs Comprising six side chairs and one armchair. <i>armchair height 32 1/2in; width 21 1/4in; depth of seat 18in</i> <i>side chair height 32 1/4in; width 19in; depth of seat 16in</i> \$600 - 800</p>	<p>5444 An Austrian patinated bronze and marble erotic novelty cigar cutter retailed by Klein, 38 Boulevard des Italiens, Paris early 20th century Depicting a reclining nude woman, her legs hinging open to reveal the cutter, applied plaque inscribed <i>KLEIN, 38 Bd des ITALIENS PARIS.</i> <i>length 8 1/2in</i> \$800 - 1,200</p>
		<p>5445^W A Spanish painted leather floor screen 18th century <i>height of each panel 79in; width 23 1/2</i> \$2,000 - 3,000</p>

5446^W

An English Baroque wainscot chair
second half 17th century
height 46in; width 22 1/2in; depth of seat 15in
\$1,500 - 2,500

5447

A Louis XVI style gilt bronze cartel clock
early 20th century
The Arabic numeral dial with time and strike
movement impressed 33209 and Japy Freres et
Cie pastille, housed within a drapery swagged
case issuing quiver of arrows tied with laurel and
ribbons and flanked by torchere finials.
height 20 1/8in
\$800 - 1,200

5448^W

A Baroque style marble and cast stone table
height 30in; width 84in; length 36in
\$2,000 - 3,000

5449^W

A Louis XV oak armoire
mid 18th century
height 79in; width 57in; depth 23in
\$1,500 - 2,500

5450 No lot

5451^W

A Dutch Baroque style marquetry inlaid
center table
third quarter 19th century
height 29in; diameter 42 1/2in
\$700 - 900

5452^W

A Dutch Baroque style marquetry inlaid
drop leaf games table
late 19th century
height 28 1/2in; width 29 1/2in; depth 23 1/2in
\$600 - 800

5453

Three Baroque style marquetry inlaid
mirrors
*height 35 1/4in, width 27 1/2in; height 35in,
width 23in; height 23in; width 28in*
\$600 - 800

5454^W

A Dutch Baroque style marquetry inlaid
settee
third quarter 19th century
height 45in; width 46 1/2in; depth of seat 18in
\$800 - 1,200

5455^W

A George IV tilt top walnut candlestand
first half 19th century
height 28in; width 20 1/2in; depth 20 1/2in
\$250 - 350

5456

A Chinese export hardwood framed mirror
Republic period
height 57 1/2in; width 58in
\$300 - 500

5457^W

A late Victorian walnut and glass wall
hanging cabinet
height 22 1/2in; width 19in; depth 6 1/2in
\$150 - 250

5458^W

A Victorian Rococo Revival bergere
height 36 1/2in; width 27 1/2in; depth of seat 21in
\$400 - 600

5459^W

A Louis XV Provencal style walnut dining
table
height 30 1/2in; width 42 1/2in; length 71in
\$400 - 600

5460^W

A Rococo style walnut nightstand with Delft
style tile top
height 32 1/2in; width 17in; depth 17in
\$300 - 500

5461^W

A Regency mahogany tilt top breakfast
table
composed of antique elements
height 29in; width 38in; depth 29 1/2in
\$500 - 700

5462^W

A George III mahogany bow front chest of
drawers
height 41 1/2in; width 41 1/2in; depth 20 1/2in
\$700 - 900

5463^W

A Chippendale style wing chair
height 43 1/2in; width 32in; depth of seat 21in
\$150 - 250

5464^W

A Grotrian Steinweg ebonized grand piano
circa 1928
serial no. 45220
length 74in; width 58in
\$4,000 - 6,000

5465

An Italian Baroque walnut chest
18th century
The rectangular top with molded edge over
conforming case similarly decorated with
molded borders.
dimensions 12 1/2 x 14 1/2 x 23 1/4in
\$1,500 - 2,000

5466^W

A George III inlaid mahogany sideboard
third quarter 18th century
height 34in; width 70 1/2in; depth 27in
\$2,500 - 3,500

5467^W

A George III inlaid mahogany demilune
console table
Top associated
height 28 1/2in; width 53in; depth 21in
\$600 - 900

5468^W

A Queen Anne inlaid walnut chest of
drawers on later bracket feet
early 18th century
\$2,200 - 2,500

5469^W

A suite of later painted cottage furniture
Comprising a bed, nightstand, chair, and chest
of drawers with associated mirror.
*height of chest of drawers 38in; width 38in;
depth 17 1/2in*
height of headboard 64in; width 39in
\$800 - 1,200

5470

A Continental reverse painting on glass
19th/20th century
The beauty seated beside a bench in a landscape
with mirrored background.
framed 15 1/4in x 10 1/2in
\$800 - 1,200

Latin American, Native American & Tribal Art

Property from the G. Lorenzo Fritz
Collection, lots 5471-5504

5471

Six Bolivian blankets
approximate size of the largest 6ft 2in x 4ft 2in
\$500 - 700

5472

Eight Bolivian blankets
approximate size of the largest 6ft 7in x 4ft 7in
\$500 - 800

5473

Eight Bolivian blankets
approximate size of the largest 5ft 7in x 5ft 4in
\$500 - 800

5474

A collection of Andean horsegear
Two saddle blankets, four pairs of saddle bags, a
headstall and two saddles with stirrups.
\$1,000 - 1,500

5475

A pair of rare Bolivian Spanish colonial pile-
woven saddle bags
length 12in
\$3,000 - 4,000

5476

Six antique Bolivian ritual cloths
approximate length of one example 24in
\$1,000 - 1,500

- 5477**
A very rare 19th century Bolivian wearing blanket from Oruro
size approximately 5ft 2in x 6ft
\$1,000 - 1,500
- 5478**
Three Bolivian antique textiles
A Pacajes "leader's" scarf and Colonial period scarf and manta.
approximate length of largest 59in
\$1,000 - 1,500
- 5479**
A collection of Bolivian women's costumes and clothing
Dresses, blouses and embroidered shawls.
approximate length of one example 27in
\$500 - 800
- 5480**
A collection of Bolivian women's Carnaval costumes
approximate length of one example 49in
\$500 - 700
- 5481**
Eight Bolivian blankets
approximate size of the largest 5ft 11in x 4ft 10in
\$500 - 800
- 5482**
Eight Bolivian blankets
approximate size of the largest 5ft 11in x 4ft 8in
\$500 - 800
- 5483**
An Ecuadorian painting of Christ
Oil on canvas, framed.
size (sight) 30 x 26 1/4in
\$400 - 600
- 5484**
Two antique Ecuadorian carnival masks
length 9 1/2 and 8 1/4in
\$600 - 900
- 5485**
Two antique Ecuadorian carnival masks
length 14 and 9 1/2in
\$600 - 900
- 5486**
A Peruvian processional banner
19th century
approximate length 44in
\$500 - 800
- 5487**
Five antique Andean woven belts or sashes
approximate length of one example 56in
\$500 - 700
- 5488**
Twelve Andean woven belts or sashes
approximate length of one example 56in
\$500 - 700
- 5489**
A collection of Bolivian textiles
Including two pairs of "leader's" bags, saddle bags, a medicine bag and three tunics from Pacajes, Amarete and Yura.
approximate length of one example 37 1/2in
\$500 - 700
- 5490**
Eight antique Bolivian textiles
Examples of ritual cloths and pouches.
approximate length of one example 17in
\$800 - 1,200
- 5491**
Eight Bolivian/Peruvian men's *ahuayo* shoulder wraps
approximate length of one example 37in
\$600 - 900
- 5492**
Seven Bolivian ponchos
approximate length of one example 64in
\$500 - 700
- 5493**
A group of Bolivian textiles
A "leader's" scarf, three men's shoulder wraps and five tunics.
approximate length of one example 44in
\$600 - 900
- 5494**
A group of Bolivian textiles
A storage bag, two utility bags, a ritual cloth, three shawls and five tunics.
approximate length of one example 45 1/2in
\$600 - 900
- 5495**
Three antique Bolivian tunics and a ritual cloth
approximate length of one example 42in
\$800 - 1,200
- 5496**
Three examples of Bolivian Carnaval gear
A vest, leg ornaments and a pair of metal repousse plaques.
\$500 - 700
- 5497**
A collection of Bolivian woven items
Six pairs of leggings and two embroidered dresses.
\$500 - 700
- 5498**
Eight Bolivian blankets
approximate size of the largest 5ft 1in x 4ft 9in
\$500 - 800
- 5499**
Eight Bolivian blankets
approximate size of the largest 5ft 4in x 5ft 5in
\$500 - 800
- 5500**
Eight Bolivian blankets
approximate size of the largest 6ft 4in x 5ft 9in
\$500 - 800
- 5501**
A collection of Bolivian knitted caps, coca pouches and Carnaval paraphernalia
\$300 - 500
- 5502**
Five ethnic textiles
A Kuba skirt panel; a Shipibo painted item; Amazonian poncho; two Guatemalan *huipiles*.
approximate length of one example 31in
\$500 - 700
- 5503**
A group of ethnic items
Two Colima pre-Columbian figures; a pair of Bolivian dolls; an Andean crucifix; two necklaces.
length of largest figure 6 1/4in
\$400 - 600
- 5504**
A Bolivian stone camelid effigy *canopa*
length 3 1/2in
\$700 - 1,000
- Property from a Private San Francisco Estate.
Estate residuary beneficiary California Pacific Medical Center Foundation, lots 5505-5508
- 5505**
Three pre-Columbian items
A Colima jar; a Nicoya seated figure; an Olmec head fragment, *restoration to last*.
diameter of jar 12 1/2in, length of head 5 1/4in
\$700 - 1,000
- 5506**
A Panamanian rainforest basket
height 17in, diameter 24 1/2in
\$600 - 900
- 5507**
Three Panamanian pictorial rainforest baskets
diameter 7 1/2 - 4 1/2in
\$600 - 900
- 5508**
Six Panamanian rainforest baskets
diameter 8 - 4in
\$600 - 900
- Property from a Western museum collection, lots 5509-5514
- 5509**
Three Navajo rugs
size approximately 5ft 1in x 2ft 7in, 4ft 6in x 2ft 9in and 4ft 3in x 2ft 11in
\$600 - 900



5473



5475



5477



5485



5491



5496



5506



5518



5521



5545



5566



5618

<p>5510 Three Navajo rugs <i>size approximately 2ft 8in x 2ft 5in, 3ft 4in x 2ft 4in and 4ft x 2ft 7in</i> \$500 - 700</p>	<p>5520 A Navajo transitional rug <i>size approximately 7ft 2in x 4ft 1in</i> \$600 - 800</p> <p>Property from the Collection of Morton and Estelle Sosland, to benefit the Greater Kansas City Community Foundation</p>	<p>5529 Six contemporary Native American-style items Including three stone animal effigies; two Northwest Coast-style carvings; a bone or antler purse executed in the Northwest California style. <i>greatest length 9 3/8in</i> \$150 - 200</p>
<p>5511 Three Navajo rugs <i>size approximately 3ft 7in x 3ft 3in, 4ft 5in x 3ft and 4ft 10 in x 2ft 10in</i> \$500 - 700</p>	<p>5521 A Micmac quill-decorated chair <i>height 35in</i> \$600 - 900</p>	<p>5530 Two Northwest Coast-style blackstone pipes <i>length 7 3/8 and 2 3/4in</i> \$150 - 200</p>
<p>5512 Two Navajo Yei rugs <i>size approximately 2ft 1in x 2ft 10in and 1ft 8in x 1ft 9in</i> \$400 - 600</p>	<p>Property of various owners</p>	<p>Property of various owners</p>
<p>5513 Two Navajo rugs <i>size approximately 5ft 9in x 3ft 6in and 4ft x 2ft 10in</i> \$400 - 600</p>	<p>5522 Two Ojibwe beaded items <i>length 40 1/4 and 11 1/2in</i> \$400 - 600</p>	<p>5531 Two Native American-style otter medicine bags <i>length 58 1/2 and 41 1/2in</i> \$400 - 600</p>
<p>5514 Three Navajo weavings <i>size approximately 1ft 7in x 1ft 8in, 3ft 8in x 1ft 10in and 5ft x 3ft 6in</i> \$250 - 350</p>	<p>5523 Two Plains beaded pouches A Ute strike-a-lite bag and a Sioux example. <i>length 7 1/2 and 16in</i> \$600 - 800</p>	<p>5532 A group of beaded items in the Native American style Including a rifle case with matching pouch; a tipi bag; an awl case. <i>length of first 44in</i> \$300 - 500</p>
<p>Property from the Robert "Trader Bob" Bayuk Collection, Southern California</p>	<p>5524 A Plateau bonepipe child's breastplate <i>Probably Nez Perce.</i> <i>length 21in</i> \$400 - 600</p>	<p>5533 Five Native American lidded basketry items Including four Passamaquody baskets, three in the shape of fruits or vegetables, the other a case, <i>Clara Keezer</i>; together with a Makah example. <i>length 7 - 4 1/2in</i> \$300 - 500</p>
<p>5515 Two Navajo weavings A Yei rug and a dress panel. <i>size approximately 2ft 8in x 5ft and 3ft 2in x 1ft 10in</i> \$400 - 600</p>	<p>5525 Three Plateau beaded pouches <i>length 13 1/2, 11 1/2 and 7 1/4in</i> \$500 - 700</p>	<p>Property from a Bay Area collector, lots 5534-5537</p>
<p>5516 A Navajo Germantown twill weave child's blanket <i>size approximately 4ft 1in x 2ft 8in</i> \$600 - 900</p>	<p>Property from the collections of James C. Garner and Beatrice Medicine</p>	<p>5534 Three Northwest California baskets <i>diameter 9 - 5 1/4</i> \$500 - 700</p>
<p>Property from the Nancy Sue and Judson C. Ball Collection of Native American Art, Jackson, WY</p>	<p>5526 A grouping of Native American items A Winnebago ribbonwork woman's outfit; a Cree beaded tobacco bag; a Blackfoot tacked belt and drop. <i>the outfit adult size, length of bag 33in, length of belt 43in</i> \$700 - 1,000</p>	<p>5535 Two Northwest California basketry items A hat and a pedestal cup. <i>diameter of first 6 1/2in, height of second 4 7/8in</i> \$500 - 700</p>
<p>5517 A Navajo rug <i>size approximately 4ft 3in x 2ft 4in</i> \$400 - 600</p>	<p>Property from the Robert "Trader Bob" Bayuk Collection, Southern California, lots 5527-5530</p>	<p>5536 Two Tlingit baskets <i>diameter 5 1/2 and 3 3/4in</i> \$400 - 600</p>
<p>Property of various owners</p>	<p>5527 Three Plains beaded implements A dance wand, rattle and awl case. <i>greatest length 18 1/2in</i> \$100 - 200</p>	<p>5537 Five Northwest baskets A Pomo miniature and four Makah examples. <i>length of largest 6in</i> \$400 - 600</p>
<p>5518 A Navajo Two Grey Hills pictorial rug <i>size approximately 8ft 2in x 4ft 8in</i> \$600 - 900</p>	<p>5528 A group of Native American items Including a Cheyenne beaded and quilled maul; Plains horn ladle, roach and hide scraper, <i>the scraper 20th century</i>; an Athabaskan beaded pouch; an unidentified flat bag. <i>length 21 1/2 - 9in</i> \$500 - 700</p>	
<p>5519 A Navajo Germantown rug <i>size approximately 6ft 9in x 4ft</i> \$600 - 800</p>		

Property of various owners

5538

Five Eskimo lidded baskets

Including an oval example with "Mekoryuk Alaska" stitched on the lid.

height 6 - 4in, diameter 6 1/2 - 3in

\$400 - 600

5539

Seven Eskimo baskets

diameter of largest 8 5/8in

\$400 - 600

5540^Y

Six Northwest baskets

Eskimo, Makah and Athabascan examples.

diameter of largest 13 1/2in

\$400 - 600

5541

A collection of Northwest basketry miniatures

greatest diameter 4 3/4in

\$500 - 700

5542

Seven Northwest baskets

Salish and Puget Sound area examples.

length of largest 12in

\$400 - 600

5543

Five California miniature baskets

diameter of largest 5 3/4in

\$400 - 600

Property from the Robert "Trader Bob"

Bayuk Collection, Southern California, lots

5544-5549

5544

A Western Mono basket

height 5in, diameter 12in

\$600 - 800

5545

A Patwin tray

height 3 1/4in, diameter 16 3/4in

\$900 - 1,200

5546

A Tubatulabal polychrome bottleneck basket

(Restoration and overpaint; the feathers replaced)

height 3 5/8in, diameter 5 1/2in

\$600 - 800

5547

A Panamint polychrome bottleneck basket

height 2 3/4in, diameter 5in

\$500 - 700

5548

A Maidu basket

height 4 1/4in, diameter 8in

\$400 - 600

5549

Two Western baskets

Miwok bowl and a Paiute lidded example.

diameter 9 1/2 and 9in

\$600 - 800

Property from the collection of Frances P.

Bourdy, Northern California, lots 5550-5552

5550

Four Tlingit basketry items

Three bowls and a tray.

diameter 6 3/8 - 3in

\$300 - 400

5551

Two Panamint baskets

Each decorated with butterfly motifs.

height 3 1/4 and 1 7/8in, diameter 7 and 4 5/8in

\$500 - 700

5552

A Pomo basket

height 3 1/2in, diameter 12 1/4in

\$600 - 800

Property from the Southern Oregon

Historical Society, Medford, Oregon

5553

Five Southwest baskets

Western and Mescalero Apache, Pima, and two Papago examples.

diameter 19 - 10 1/2in

\$600 - 800

Property from the Collection of James and

Genevra Fox, Paradise Valley, Arizona

5554

Four Southwest baskets

A Hopi polychrome plaque; Pima polychrome olla and bowl; an Apache miniature tray.

diameter 16 1/4in - 6 5/8in

\$500 - 700

The Apache example accompanied by a handwritten note reading in part, "...purchased in 1887 at White River (when visiting) Fort Apache."

Property of various owners

5555

A Tlingit polychrome lidded rattletop basket

height 4 3/4in, diameter 7 3/4in

\$600 - 800

5556

Two Maidu baskets

A pedestal bowl and a small polychrome example.

diameter 7 3/4 and 4 1/4in

\$300 - 500

5557

A group of six Northwest baskets

length of largest 8 3/8in

\$500 - 700

5558

Three Western baskets

Eskimo, Chehalis and Washo examples.

diameter 11 1/2 - 8 1/4in

\$700 - 1,000

A tag inside the Washo bowl attributing it to Nettie Barber.

5559

A San Ildefonso blackware jar

Carmelita Dunlap, painted with an *avanyu* below a repeat feather pattern.

height 14 1/2in, diameter 12in

\$800 - 1,200

5560

Three San Ildefonso blackware items

Including a bowl, *Marie + Julian*; a plate, *Marie + Santana*; and a jar, *Anna*.

diameter 6 1/2, 5 3/4 and 7 1/2in

\$600 - 800

5561

Two San Ildefonso blackware items

Marie and Julian, a bowl and a plate.

diameter 9 1/4 and 9 7/8in

\$1,500 - 2,000

5562

A San Ildefonso blackware sgraffito jar

Barbara Gonzales, signed *Tahn-moo-whe*, set with coral and turquoise bezels.

height 8in, diameter 6 7/8in

\$800 - 1,200

Property from the Collection of James and

Genevra Fox, Paradise Valley, Arizona, lots

5563-5565

5563

Two San Ildefonso jars

Blue Corn, blackware and polychrome examples.

diameter 5 3/8 and 3 3/4in

\$400 - 600

5564

Two Pueblo polychrome vessels

A Zia jar; an Acoma canteen, *Rose Chino*.

greatest diameter 8 1/2 and 8 1/4in

\$400 - 600

5565

Three San Ildefonso vessels

A redware jar by *Santana and Adam*; and two blackware examples: one by *Barbara Gonzales* with human head effigy stopper, the other signed *Anna*.

diameter 4 1/2, 5 3/4 and 4 3/4in

\$700 - 1,000

Property from a Private San Francisco Estate.
Estate residuary beneficiary the California
Pacific Medical Center Foundation, lots
5566-5568

5566
Two Pueblo pottery items
A Santo Domingo polychrome plate, *Thomas Tenorio*; an Acoma seed jar, *M.C. Antonio*.
diameter 16 3/4 and 7 1/4in
\$500 - 700

5567
Six Pueblo pottery vessels
Including a Jemez wedding vase, *Pauline Romero*; two Acoma jars, *Sandra Victorino*; a Hopi vase, *Nona Naha*; two Zuni examples, *Noreen Simplicio* and *Deldrick & Lorenda Cellicion*.
height of first 10in
\$500 - 700

5568
Four Pueblo pottery items
Two Jemez examples, one a lidded jar, *B.J. Fragua*, the other a storyteller figure, *Wilma A. Gapuchin*; two Santa Clara sgraffito examples, *Goldenrod (Gloria Garcia)* and *Forrest Naranjo*.
diameter of largest 6in
\$500 - 700

Property of various owners

5569
Three Pueblo jars
Santa Clara carved redware and two Acoma examples.
diameter 8 3/4 - 7 1/2in
\$400 - 600

5570
A Tesuque bowl
The interior decorated with avian design.
height 8in, diameter 14 1/2in
\$300 - 400

5571
A Casas Grandes polychrome bird effigy vessel
(*Minor restoration*)
height 4 1/4in, greatest diameter 7 1/2in
\$300 - 400

5572^Y
An Eskimo ivory cribbage board
The reverse depicting more animals and sledding scenes.
length 18in
\$400 - 600

5573^Y
A group of Eskimo ivory and baleen curios
A walrus oosik; 2 hunting tableaux; baleen model boat; a pod of ivory whales on baleen base.
length of first 23 1/2in
\$300 - 400

5574^Y
Four Eskimo marine ivory items
Three cribbage boards and an oosik with decorative finials.
length 22 1/4 - 16in
\$300 - 400

5575
Six souvenir totem poles in the Northwest Coast style
height 16 1/4 - 9in
\$300 - 400

5576
Three Northwest Coast staffs
The largest a Nootka example, *William Dennis Sr.*; the other two examples unsigned.
length 60 1/2, 35, and 30in
\$300 - 400

Property from the Robert "Trader Bob"
Bayuk Collection, Southern California, lots
5577-5579

5577
Two Northwest Coast button blankets
One showing a bear totem; the other depicting a double-killer whale.
size approximately 68in x 64in and 35 1/2in x 56in
\$600 - 900

5578^Y
Two Eskimo ivory cribbage boards
Each with relief-carved and scrimshaw details.
length 15 1/2 and 15 3/8in
\$500 - 700

5579
Two Greenland Eskimo model kayaks
One carrying hunter and harpoon.
length 17 and 19in
\$300 - 400

Property from a Bay Area collector, lots
5580-5582

5580
Two Eskimo model kayaks
length 43 1/2 and 27in
\$400 - 500

5581^Y
A collection of Eskimo items
Including a whalebone mask; pair of mukluks; a variety of bone and marine ivory curios; two Japanese-carved totem poles.
length of mask 9in
\$600 - 800

5582
Five Northwest items
Three horn or wood spoons; a basketry model canoe; a horn container; *together with five books on Native American subjects*.
length of canoe 12 3/4in
\$400 - 600

Property of various owners

5583^Y
Eight ancient Eskimo artifacts
Including a needle case; blunt arrowhead for bird hunting; various toggles or handles; a fishing lure or net sinker.
length of last 6 7/8in
\$600 - 900

5584^Y
Four ancient Eskimo artifacts
Fragmentary utilitarian elements with incised decorations.
length 3 1/2 - 1 3/4in
\$500 - 700

5585^Y
A collection of Eskimo and Columbia River artifacts
A framed grouping of trade beads and dentalium shells, together with a labret and three earrings.
\$500 - 700

5586^Y
A collection of Eskimo decorative items
Including a lidded baleen box; an incomplete set of chess pieces; set of miniature utensils; calipers or compass and other items.
length of largest 3 3/4in
\$500 - 700

5587^Y
A collection of Eskimo seal effigy buttons
length 2 3/8 - 1 5/8in
\$500 - 700

5588^Y
Six Eskimo artifacts
Including the mouthpiece of a bow-drill; a cleat or harpoon rest; an incomplete trident head; a triangular container or cap and two other unidentified objects.
length of first 6in
\$600 - 900

5589^Y
A collection of Eskimo and Northwest Coast implements
Including a ladle; two black cod hooks; a net gauge; two terracotta oil lamps; a bolo; two ulus; four points or blades; a small maul.
length of first 15 3/4in
\$800 - 1,200

5590^Y
Five Eskimo decorative items
Including two oosik; two cribbage boards; a tableau depicting drummers and dancers.
length of largest 16 3/4in
\$500 - 800

5591^Y

Nine Eskimo decorative items

Including a lidded box; three letter openers; three napkin rings; a parasol handle; a carving of a walrus.

height of last 6 3/4in

\$500 - 700

5592

Five Eskimo decorative items

Including three lidded animal effigy containers, one signed *Andrew Noatak*; a pair of snow goggles; a miniature bowl.

length 8 3/4 - 5 3/8in

\$600 - 800

5593^Y

A collection of Eskimo and Northwest Coast reproductions

Carved in a variety of styles, including a few possibly recycled items with later embellishment, some utilizing older material, the majority modern interpretations of traditional objects and themes.

length of largest 5 5/8in

\$500 - 800

5594^Y

A collection of Eskimo fishing and hunting implements

Including various spears and harpoons, along with a bolo and other gear.

greatest length 67in

\$600 - 900

5595

A group of five Eskimo kayaks

Including three examples from Greenland.

length 30 1/2 - 18 1/2in

\$300 - 450

5596

An Eskimo mask and two related items

The mask depicting a tattooed face; along with a maskette and a finger puppet, both in the Eskimo style.

length of first 9in

\$400 - 600

5597^Y

Three Eskimo masks and a finger puppet

Two depicting avian subjects, one signed *I. Daga*, the third a whalebone example; the finger puppet by *J. Pasco*.

length (excluding appendages) 5 1/2 - 4in

\$400 - 600

5598

A group of six Northwest miniature masks

Two signed *J. David*; single examples by *Shelley Pasco*, *J.C. Morris* and *Russell Smith*; the maker of one unknown.

length 4 3/4 - 2 3/8in

\$500 - 700

5599

Percy Sandy (Kai Sa) (3)

"Where the Muddy Head Meets the War God", "Zuni Corn Dancer" and "Zuni Fire God", gouache on paper, signed lower left (2) or lower right, unframed.

size 11 1/2 x 11in, 11 x 14in, and 6 1/2 x 9in

\$300 - 400

5600 No lot

5601

John Nieto

"Water Bearer", 1986, acrylic on canvas.

size (sight) 29 1/2 x 23 1/2in

\$1,000 - 1,500

5602

R.C. Gorman

Handmade paper collage, inscribed lower right

"To Walter (Maibaum), Love R.C."

size approximately 48 1/2 x 26 3/4in

\$500 - 700

5603

Two Pueblo kachina dolls

A Hopi example representing Chof, the Antelope; the other Zuni, possibly a representation of Hehe'a, the Blunderer.

height 12 7/8 and 8 3/4in

\$500 - 700

5604

Three Hopi items

Two kachina dolls, one representing Hon, or White Bear, *Charles Fredricks*, 1960, the other a Shalako cradle kachina, *Elsie Youyetewa*; and a rattle.

length 12 3/4 - 6 1/8in

\$400 - 600

Both kachinas with Museum of Northern Arizona, Flagstaff, Hopi Craftsman Exhibition tags attached

5605

A Hopi kachina doll

Depicting a variation of Hototo kachina, wearing a woman's manta.

height 11 1/4in

\$400 - 600

5606

Three Southwest adornments

Navajo and Zuni squash blossom necklaces; a Fred Harvey-style belt.

length of first 15 and 14 1/2in, length of last 32 1/4in

\$400 - 600

5607

Three Southwest bracelets

Two Navajo examples and a German silver cuff in the Navajo style.

width 2 1/2 - 2 3/8in

\$500 - 800

Property from the G. Lorenzo Fritz Collection, lots 5608-5609

5608

Four examples of Southwest bead and carved fetish necklaces

greatest length 15in

\$500 - 700

5609

Two frames of Native American arrowheads

Showcasing approximately 175 points.

ranging in length from 2 1/2 - 3/8in

\$400 - 600

Property from a Private San Francisco Estate. Estate residuary beneficiary the California Pacific Medical Center Foundation, lots 5610-5614

5610

A collection of Southwest Native American and other ethnographic adornments and objects

\$500 - 700

5611

A grouping of Baltic and African amber necklaces and rings

\$500 - 800

5612

A grouping of Middle Eastern, Indian subcontinent and Himalayan adornments

\$500 - 700

5613

Three Indonesian gold adornments

length of largest 3in, total gross weight 73.2 g.

\$1,000 - 1,500

5614^W

A pair of Indonesian architectural elements

height 50 and 49in

\$300 - 500

Property from the G. Lorenzo Fritz Collection, lots 5615-5618

5615

A Dan mask

length (excluding beard) 10in

\$500 - 800

5616^Y

Four Sudanese knives and a Congo ivory bracelet

length of largest blade 29in

\$600 - 800

5617

Four tribal artifacts

A Central African shield and spear; a New Guinea shield and paddle.

length 75 - 55 1/2in

\$600 - 900

5618
Three New Guinea adornments
A Maprik basketry and shell bride price; along with two shell necklaces.
greatest length 19in
\$1,200 - 1,800

Property of another owner

5619
A New Guinea shield, Sepik River
length 80 1/2in
\$300 - 500

5620 - 5999 No lots

End of Day One

Start of Day Two

Jewelry

Property from a Private Bay Area Collector, lots 6000-6005

6000
An enamel and silver fish motif necklace together with two brooches of similar design, Margo de Taxco
lengths: 15 1/2, 2 3/8 and 1 15/16in.
\$800 - 1,200

6001
An enamel and silver necklace together with a similar pair of screwback earrings, Margot de Taxco
lengths: 28 and 2 5/16in.
\$800 - 1,200

6002
A suite of enamel and silver snake motif jewelry, Margot de Taxco
comprising: a necklace, bracelet, pair of screwback earrings and ring; *lengths: 15 3/4, 7 1/4 and 2in.; ring size: 6 3/4 (minor loss to enamel)*
\$800 - 1,200

6003
An enamel and silver snake belt, Margot de Taxco
accompanied by two extenders; lengths: 40 1/4, 3 3/4 and 2 1/4in. (loss to enamel)
\$800 - 1,200

6004
A collection of three enamel and silver pendant/brooches each suspended by a link necklace, Margo de Taxco
of feathered serpent, bird and cameo motifs; *pendant/brooch lengths: 2 7/8, 2 1/2 and 2in.; chain lengths: 24 1/2, 23 1/2 and 21 1/2in. (minor loss to enamel)*
\$700 - 900

6005
A collection of enamel, hardstone and silver jewelry, Margot de Taxco, Sigi Tasco and Los Castillo
comprising: a pendant/brooch with chain, brooch and two necklaces; *chain lengths: 21 1/2, 16 and 14in.; brooch lengths: 2 1/2 and 2 1/8in. (minor loss to enamel)*
\$500 - 700

Property from various owners

6006
A collection of hardstone and silver jewelry, Hans Hansen, Danish
comprising: two collar necklaces, three bangle bracelets, a pair of earclips, a pair of earrings, a brooch and two rings; *gross weight approximately: 299.2g.*
\$800 - 1,200

6007
A travel alarm clock, Tiffany & Co.
case no. 1173/L2L12; 17j, unadjusted; movement no. 344; *dial signed Tiffany & Co., case and movement signed Concord Watch Co.; with signed pouch; diameter: 1 3/4in.*
\$150 - 250

6008
A red lizard and gold-plate cuff bracelet together with silk scarf, Hermès
2004 "Couleurs et Fantaisie" scarf; *both with original boxes*
\$400 - 600

6009
A diamond, black onyx and 18k white gold necklace, Bulgari
gross weight approximately: 31.5g.; length: 18in.
\$800 - 1,200

6010
A diamond and 18k gold open heart brooch, Paloma Picasso, Tiffany & Co., 1982
length: 1 1/4in.
\$950 - 1,050

6011
A pair of 18k gold starfish earrings, Elsa Peretti, Tiffany & Co.
signed Elsa Peretti, Tiffany & Co., Spain; accompanied by signed box
\$1,000 - 1,500

6012
A cultured pearl and 18k gold cat brooch
cultured pearl measuring approximately 8.7mm; *length: 1 5/8in.*
\$600 - 800

6013
A diamond, red-gem and 18k gold religious medal with 14k gold chain
with original box; lengths: 15 1/2 and 1 1/4in.
\$300 - 500

Property from a Private San Francisco Estate.
Estate residuary beneficiary California Pacific Medical Center Foundation, lots 6014-6045

6014
Two stone, 22k, 18k and 14k gold pendants with chains
gross weight, without stone and 22k gold pendant, approximately: 42.2g.; lengths: 25, 20, 2 1/4 and 1 1/2in.
\$1,000 - 1,500

6015
A 14k gold St. Christopher medal, Tiffany & Co., together with a diamond and 14k gold St. Christopher medal
estimated total diamond weight: 1.50cts.; gross weight approximately: 48.2g.; lengths: 18 3/4, 1 3/4 and 1 3/8in.
\$1,500 - 1,800

6016
A collection of seven 18k and 14k gold pendants
depicting three angel, three Mary and one bull; *gross weight approximately: 42.3g.*
\$1,000 - 1,500

6017
An enamel and 18k gold articulated fish pendant with chain
gross weight approximately: 53.8g.; chain length: 24in.; pendant length: 3in.
\$1,500 - 2,000

6018
An oxidized bronze and 22k gold arrowhead pendant with chain
chain length: 19 1/2in.; pendant length: 4in.
\$600 - 800

6019
A collection of six 18k bicolor and yellow gold, stainless steel, metal, leather, gold plate and silver bracelets, including Hermès
one with additional link
\$800 - 1,200

6020
Two emerald and 18k gold jewelry items comprising: a pendant and a pendant/brooch; *gross weight approximately: 27.3g.; lengths: 2 and 1 5/8in.*
\$800 - 1,200

6021
A collection of four ruby, synthetic ruby, 22k and 18k gold pendants
gross weight approximately: 48.7g.; lengths: 2 3/8, 1 1/8, 2, 1 3/4in. (one stamped for 22k gold)
\$1,400 - 1,800



6008



6054



6057



6071



6085



6099



6109



6112



6117



6123



6128



6130

- 6022**
Two 18k gold bead necklaces
comprising: one single and one double-strand
necklace; *gross weight approximately: 33.2g.;*
lengths: 22 1/4 and 22in.
\$500 - 700
- 6023**
A collection of seven gold leaf bead
necklaces
lengths: 31 1/2 to 27in.
\$700 - 900
- 6024**
Two gold-foiled bead and red felt necklaces
beads measuring approximately: 30.8 to
24.0mm and 10.1 to 9.7mm; *lengths: 20 1/2*
and 19in., adjustable
\$500 - 700
- 6025**
A collection of glass, gem-set, seed pearl,
diamond, gold foil and 18k gold jewelry
items
comprising: a pair of earrings, three pendants
and an object; *gross weight approximately:*
55.4g. (seed pearls not tested for origin)
\$600 - 800
- 6026**
A collection of 14k and 18k faceted gold
beads and clasp
fifty-three beads measuring: 15.3 to
6.0mm; *gross weight, including metal wire,*
approximately: 75.1g.
\$1,500 - 2,000
- 6027**
A miscellaneous collection of paste, enamel
and various karat gold items
including: a Tiffany & Co. pendant chain, eight
gold-foiled beads and five rings; *gross weight*
approximately: 90.4g. (some need repair)
\$600 - 1,000
- 6028**
A collection of gem-set, hardstone, cultured
pearl, 14k, 10k, and silver men's jewelry
and accessories, including Tiffany & Co. and
Mikimoto
comprising: a gentleman's set of a pair of
cufflinks and three shirt studs together with two
additional pairs of cufflinks, three tie tacks, three
rings and a box (*metal tack findings*)
\$800 - 1,200
- 6029**
An 18k gold modified mariner link necklace
weighing approximately: 67.3g.; length: 24in.
\$2,000 - 3,000
- 6030**
An 18k bicolor gold fancy link necklace,
Sauro
weighing approximately: 43.9g.; length: 19
7/8in.
\$1,400 - 1,800
- 6031**
A guilloché enamel, enamel, diamond and
silver brooch together with two ruby and
14k gold brooches
lengths: 1 3/4 and 1 1/4in. (minor loss to
enamel)
\$500 - 700
- 6032**
An 18k tricolor gold fancy link necklace
weighing approximately: 50.8g.; length: 25
1/2in.
\$1,500 - 2,000
- 6033**
An 18k gold fancy link bracelet
weighing approximately: 29.2g.; length: 8 3/4in.
\$1,000 - 1,500
- 6034**
An 18k gold link chain necklace and
bracelet
accompanied by two additional bracelet links;
gross weight approximately: 104.0g.; lengths:
33 3/4 and 8 1/2in.
\$3,000 - 3,500
- 6035**
An 18k tricolor gold rolling ring, Cartier,
French, 1997, together with an 18k gold
Atlas ring, Tiffany & Co., 1995
sizes: 10 and 9 1/2
\$800 - 1,200
- 6036**
Two 14k gold leaf motif wide bands
gross weight approximately: 30.8g.; sizes: 10
and 8 1/2
\$800 - 1,000
- 6037**
A high-karat gold cable link necklace
weighing approximately: 74.8g.; length: 24
1/2in.
\$3,000 - 5,000
- 6038**
A diamond, 18k gold and blackened silver
ring
gross weight approximately: 29.3g.; size: 9 1/4
\$800 - 1,200
- 6039**
Two enamel, diamond, 14k and 10k gold
firefighter badges
estimated total diamond weight: 1.25cts.; gross
weight approximately: 68.7g.
\$1,500 - 2,000
- 6040**
A collection of lapis lazuli, star sapphire, 18k
and 14k gold men's jewelry and accessories
comprising: two pairs of cufflinks, five buttons,
six shirt studs and a safety pin; *gross weight*
approximately: 62.7g.
\$1,000 - 1,500
- 6041**
Two pairs of gold coin, 18k and 14k gold
cufflinks
gross weight approximately: 37.1g.
\$1,000 - 1,200
- 6042**
A 14k gold gentleman's dress set
comprising: a pair of cufflinks and three shirt
studs; *gross weight approximately: 30.9g.*
\$800 - 1,200
- 6043**
A collection of three pairs of diamond and
14k gold cufflinks, including Lucien Piccard
of knot, mushroom and bar motifs; *gross weight*
approximately: 77.7g.
\$1,800 - 2,500
- 6044**
Two 18k and 14k gold integral bracelet
wristwatches, Omega
case nos. A83021/8100 and D6634/675142;
17j, adjusted 2 times; movement nos. 25922301
and 22843060; *both with dial, clasp, case and*
movement signed; gross weight approximately:
117.8g.; widths: 22 and 21mm; lengths: 7 1/2in.
\$2,000 - 3,000
- 6045**
A miscellaneous collection of diamond, red
spinel, cultured pearl, 14k and 10k gold
jewelry and items
comprising: a lorgnette, arrowhead pendant,
stick pin, ring and object; *gross weight, without*
lorgnette, approximately: 27.8g.
\$500 - 700
- Property from various owners
- 6046**
A collection of five gem-set, enamel, 18k
and 22k gold rings
gross weight approximately: 29.0g.
\$1,200 - 1,500
- 6047**
A collection of five 14k gold chain necklaces
gross weight approximately: 39.0g.; lengths: 25
to 15in.
\$900 - 1,200
- 6048**
A pair of citrine and 14k gold earclips
together with a jadeite-jade and 10k gold
band, Irena Brynner, Peter Macchiarini
band unsigned, attributed to Peter Macchiarini;
gross weight approximately: 25.0g.; size: 5 1/2
\$800 - 1,200
- 6049**
A pair of 14k gold bangle bracelets
gross weight approximately: 39.3g.; diameter: 2
3/8 and 2 1/4in.
\$1,200 - 1,500

<p>6050 A collection of seven diamond, garnet and 14k gold rings <i>gross weight approximately: 47.7g.</i> \$1,200 - 1,400</p>	<p>6059 A 14k gold belt buckle <i>with maker's mark for Larter & Sons; weighing approximately: 21.2g.; dimensions: 1 3/8 x 1 3/16 x 1/8</i> \$750 - 950</p>	<p>6067 A collection of six charm holders suspending a total of forty-one enamel, hardstone, gem-set, 10k and 14k gold charms with three chains; <i>gross weight approximately: 91.9g.</i> \$1,800 - 2,000</p>
<p>6051 A collection of four pairs of opal, ruby, metal, 14k and 18k gold earrings <i>gross weight approximately: 62.4g.</i> \$1,000 - 1,500</p>	<p>6060 A 21k gold singapore chain suspending a quench-crackled quartz, diamond simulant, enamel and gilt-silver pendant <i>chain length: 27 1/2in.; pendant length: 1 3/8in.</i> \$500 - 700</p>	<p>6068 An 18k gold and metal Chinese hair pin <i>length: 3 15/16in.</i> \$300 - 500</p>
<p>6052 A collection of five various karat gold bangle bracelets <i>gross weight approximately: 56.3g. (minor damage)</i> \$1,400 - 1,800</p>	<p>6061 A collection of diamond, cultured pearl, gem-set, enamel and various karat gold jewelry comprising: four bracelets and a brooch; <i>bangle bracelet with English hallmark for 1906; gross weight approximately: 70.5g. (one gem deficient, loss to enamel)</i> \$1,400 - 1,600</p>	<p>6069 A 14k gold bead and metal necklace <i>length: 13 1/2in.</i> \$550 - 650</p>
<p>6053 Two 14k gold bracelets comprising: a fancy link bracelet and a bangle bracelet; <i>gross weight approximately: 41.7g.; length: 7in.; diameter: 2 1/2in.</i> \$1,400 - 1,800</p>	<p>6062 A collection of cultured pearl, seed pearl, synthetic gem, 18k and 14k gold jewelry comprising: two necklaces, a pendant, a decorative object and brooch for a pendant watch; <i>gross weight approximately: 39.5g. (seed pearls not tested for origin)</i> \$1,200 - 1,500</p>	<p>6070 Two high karat gold chains <i>gross weight approximately: 38.4g.; lengths: 16 and 15in.</i> \$1,800 - 2,000</p>
<p>6054 A collection of three pairs of 18k and 14k gold earrings one set with diamonds, ruby, blue and green stones \$700 - 900</p>	<p>6063 A 14k gold charm bracelet suspending fifteen hardstone, cultured pearl, synthetic gem, gold-filled and various karat gold charms together with three loose charms <i>gross weight approximately: 69.3g.; length: 6 3/4in. (loss to enamel)</i> \$1,800 - 2,200</p>	<p>6071 A mother-of-pearl backed molded glass, moonstone and 18k gold pendant/brooch, Elizabeth Locke of fairy motif; <i>length: 2 1/16in.</i> \$800 - 1,200</p>
<p>6055 A pair of 14k gold bamboo motif bangle bracelets <i>gross weight approximately: 28.0g.; diameters: 2 1/4in.</i> \$800 - 1,200</p>	<p>6064 An 18k gold bracelet suspending thirteen hardstone, paste, enamel, 18k and 14k gold charms <i>gross weight approximately: 95.8g.; length: 8in.</i> \$1,800 - 2,500</p>	<p>6072 A pair of 18k gold screwback earrings <i>length: 2 1/4in.</i> \$600 - 800</p>
<p>6056 A pair of diamond and 18k gold wing motif earclips together with a ring <i>estimated total diamond weight: 0.90ct.; length: 1in.; size: 6</i> \$800 - 1,200</p>	<p>6065 A collection of five 14k gold charm holders suspending a total of twenty-five enamel, gem-set, hardstone, cultured pearl, silver and various karat gold charms together with a 14k gold articulated clown pendant <i>gross weight approximately: 60.2g.</i> \$1,500 - 1,800</p>	<p>6073 A 22k gold link bracelet <i>length: 7in.</i> \$700 - 900</p>
<p>6057 A ruby and 18k gold mythological beast bracelet <i>weighing approximately: 26.1g.; length: 7 1/4in.</i> \$800 - 1,200</p>	<p>6066 A collection of enamel, hardstone, 10k and 14k gold jewelry comprising: six charm holders suspending a total of twenty-one charms together with a figaro link necklace; <i>gross weight approximately: 58.7g.; chain length: 28in.</i> \$1,500 - 1,800</p>	<p>6074 A diamond, gem-set, enamel and 14k gold brooch together with a pair of enamel and 14k gold earclips <i>gross weight approximately: 28.2g.; lengths: 1 1/2 and 1in.</i> \$700 - 900</p>
<p>6058 A collection of half pearl, garnet, various karat gold and gold-filled jewelry comprising: a pendant/necklace, two locket pendants, two brooches, two bracelets and a ring; <i>some with English hallmarks; gross weight, without gold filled locket, approximately: 53.7g. (half pearls not tested for origin)</i> \$800 - 1,200</p>		<p>6075 An 18k gold starburst pendant/brooch <i>weighing approximately: 59.0g.; diameter: 3 1/2in. (14k gold pinstem)</i> \$2,000 - 3,000</p>
		<p>6076 A high-karat gold flower motif bracelet <i>weighing approximately: 34.1g.; length: 6 5/8in.</i> \$1,200 - 1,400</p>
		<p>6077 An 18k gold filigree bracelet <i>gross weight approximately: 45.6g.; length: 7 1/4in.</i> \$1,500 - 1,800</p>

<p>6078 An 18k gold rope necklace and bracelet <i>gross weight approximately: 44.3g.; lengths: 16 1/4 and 7 3/4in.</i> \$1,200 - 1,500</p>	<p>6086 A collection of four various karat gold watch chains <i>gross weight approximately: 147.0g.</i> \$3,000 - 5,000</p>	<p>6093 A gold coin and high-karat gold bracelet composed of five US liberty head half eagle \$5 gold coins dated: 1901, 1903 and 1907; <i>gross weight approximately: 60.1g.; length: 6 3/4in.</i> \$2,200 - 2,800</p>
<p>6079 A 14k gold bracelet suspending twenty one gold nugget, 14k gold and metal charms <i>gross weight approximately: 28.0g.; length: 6 3/4in.</i> \$900 - 1,200</p>	<p>6087 A collection of cultured pearl, mother-of-pearl, lapis lazuli, diamond, silver, 14k and 18k gold men's jewelry comprising: three pairs of cufflinks and a tie clip; <i>gross weight approximately: 43.8g.</i> \$800 - 1,200</p>	<p>6094 An 18k bicolor gold bracelet suspending three gold coin, 18k and 14k gold charms featuring a British sovereign jubilee 1892 gold coin, a British sovereign old veiled head 1901 gold coin and a British sovereign old veiled head 1893 gold coin; <i>gross weight approximately: 59.3g.; length: 7 1/2in.</i> \$1,200 - 1,500</p>
<p>6080 A collection of opal, wood, diamond, cord, 14k gold and metal jewelry comprising: an Elgin watch, a pendant with chain, two bracelets, a stick pin and three rings; <i>gross weight, without watch, approximately: 30.0g.</i> \$800 - 1,200</p>	<p>Property from a New York Estate, lots 6088-6090</p> <p>6088 A diamond, enamel and platinum partial gentleman's dress set comprising: a cufflink and three shirt studs; <i>estimated total diamond weight: 1.10cts. (loss to enamel, one diamond deficient, metal and 18k white gold findings)</i> \$500 - 700</p>	<p>6095 A gold coin and 14k gold pendant with cable-link chain featuring a Mexican 20 pesos 1959 gold coin; <i>gross weight approximately: 49.9g.; lengths: 24 and 1 3/4in.</i> \$1,200 - 1,800</p>
<p>6081 An enamel and 18k gold hunter cased pocket watch, Charles E. Jacot, with gold-filled chain, together with a diamond and 14k white gold wristwatch, Girard-Perregaux, with later metal strap case nos. 4321 and B-1480/3609927; <i>diameter: 40mm; width: 14mm; chain length: 60in. (winding key and crystal deficient, minor loss to enamel)</i> \$800 - 1,200</p>	<p>6089 A gilt-silver and leather strap wristwatch, Dunhill quartz; case no. 11876/FQ; round dial with black enamel Roman numerals and hands; <i>dial and strap signed; diameter: 33mm (case not opened to verify)</i> \$300 - 500</p>	<p>6096 A gold coin and high-karat gold bracelet composed of five US liberty head half eagle \$5 gold coins dated: 1900, 1906 and 1907; <i>gross weight approximately: 60.9g.; length: 7in.</i> \$2,200 - 2,800</p>
<p>6082 A pair of cat's eye chrysoberyl and 14k gold cufflinks <i>signed JK</i> \$400 - 600</p>	<p>6090 A gilt-silver and leather strap wristwatch, Must de Cartier Tank, quartz; case no. 6021271; yellow metal hands; <i>dial, case and strap signed; accompanied by signed box and certificate; width: 24mm (case not opened to verify)</i> \$400 - 600</p>	<p>6097 A gold coin and 14k gold pendant with rope chain featuring a US \$20 St. Gaudens 1923 gold coin; <i>gross weight approximately: 78.2g.; lengths: 28 and 2 1/2in.</i> \$2,500 - 3,500</p>
<p>6083 Two 9k gold watch fob chains <i>gross weight approximately: 51.1g.; lengths: 14 1/4in.</i> \$1,000 - 1,500</p>	<p>Property from the Estate of William R. Castle of Washington, DC, lots 6098-6100</p>	<p>6098 A gold coin and 14k gold pendant featuring an Austrian 4 ducat 1915 restrike gold coin; <i>gross weight approximately: 16.6g.</i> \$500 - 600</p>
<p>6084 A collection of amethyst, diamond, 14k white and 18k yellow gold gentleman's dress jewelry comprising: two pairs of cufflinks and two tie tacks; <i>gross weight, without tack findings, 38.2g. (metal tie tack findings)</i> \$700 - 900</p>	<p>6091 A collection of four 10k and 14k green, yellow and rose gold watch fob chains and necklaces <i>gross weight approximately: 42.7g.; lengths: 19, 18 3/4, 14 1/2 and 13 1/2in. (one with metal and magnet clasp)</i> \$800 - 1,200</p>	<p>6099 A gold coin and 14k gold pendant featuring a Mexican 50 peso 1821-1947 restrike gold coin; <i>gross weight approximately: 45.2g.</i> \$1,800 - 2,200</p>
<p>6085 A 14k tricolor gold hunter cased pocket watch, American Waltham, with 14k gold chain case no. 229037, movement no. 6278026; black enamel Roman numerals, blued-steel hands and subsidiary seconds; <i>gross weight approximately: 58.3g.; diameter: 36mm; length: 29in.</i> \$600 - 800</p>	<p>6092^Y A miscellaneous collection of tortoise, cultured pearl, 14k and 9k gold men's accessories comprising: a cigarette holder in pendant-container, pendant-container, tie clip, two brooches and a pen; <i>gross weight approximately: 38.1g.</i> \$600 - 800</p>	<p>6100 A diamond and platinum link bracelet <i>estimated total diamond weight: 1.30cts.; length: 6 3/4in.</i> \$800 - 1,200</p>



6137



6157



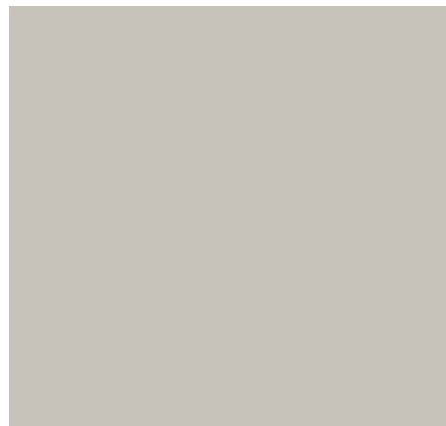
6178



6184



6201



6204



6222



6228



6232



6234



6236



6241

Property from various owners

6101

Two diamond, 14k white and 10k yellow gold rings together with two 14k white gold and metal watches, including Hamilton and Girard-Perregaux case nos. C87010 and 61963; 22j, adjusted and 17j, unadjusted; movement nos. 761 and 650117; *gross weight approximately: 41.2g.; watch widths: 15mm; ring sizes: 9 1/4 and 8 1/2* \$800 - 1,200

6102

A diamond, black onyx, silver and platinum bracelet wristwatch 17j; rectangular dial with yellow metal indexes, Arabic numerals and black enamel hands; *watch width: 11mm; bracelet width: 9/16in.; length: 8 3/4in.* \$800 - 1,200

Property of a Private Seattle Collector, lots 6103-6106

6103

A diamond, 18k white gold, platinum and cord strap wristwatch case no. 66851; 17j, unadjusted; rectangular dial with white metal markers and enameled hands; *case signed Eszaha, dial and movement signed Post; estimated total diamond weight: 1.30cts.; width: 11mm* \$1,000 - 1,500

6104

A diamond, sapphire and synthetic sapphire bar brooch *estimated total diamond weight: 1.50cts.; length: 2 11/16in.* \$1,000 - 1,500

6105

A diamond and 14k gold integral bracelet wristwatch, Movado replacement quartz movement; square dial with black enamel indexes and hands; *dial, case and clasp signed; gross weight approximately: 29.5g.; width: 15mm; length: 6 3/8in.* \$1,000 - 1,500

6106

A river pearl and 14k gold child brooch, Ruser *length: 1 3/8in.* \$500 - 700

Property from various owners

6107

A rhodolite garnet and 14k gold brooch accompanied by original fitted box; *length: 2 3/8in.* \$500 - 800

6108

A hardstone cameo, seed pearl, and 14k gold pendant/brooch with chain together with a matching pair of earrings *gross weight approximately: 27.1g.; pendant length: 1 3/4in.; chain length: 18 1/4in. (seed pearls not tested for origin)* \$600 - 800

6109

A 14k mesh purse with sapphire clasp *weighing approximately: 104.7g.; dimensions: 3 3/4 x 5 3/16in.* \$2,800 - 3,200

6110

A cultured pearl, enamel and 14k gold pendant/brooch together with an enamel and 14k gold necklace *gross weight approximately: 40.0g.; lengths: 17 and 1 1/8in. (loss to enamel)* \$1,000 - 1,500

6111

A paste, wood and gilt-silver parasol handle, London, 1908 *accompanied by original box; with London import hallmark for 1908; length: 11 1/2in.* \$300 - 500

6112

A citrine and 18k gold pendant/brooch pear-shaped citrine and bail detachable; *length: 3 1/4in. (14k gold pin finding)* \$600 - 800

6113

A collection of diamond, ruby, sapphire, seed pearl, enamel, 14k, 10k and metal jewelry comprising: four pendants and a brooch; *pendant lengths: 1 3/4 to 1 1/8in.* \$800 - 1,200

6114

A seed pearl and 14k gold scrollwork motif necklace *weighing approximately: 32.1g.; length: 14 3/4in. (seed pearls not tested for origin)* \$800 - 1,000

6115^Y

A collection of hardstone, gem-set, paste, 10k and 14k gold and gold-filled jewelry comprising: four pendants, one with chain, a pendant/brooch, two brooches and three bracelets (*damage to some stones*) \$800 - 1,200

6116

A diamond, diamond simulant, synthetic ruby and 14k tricolor gold heart pendant with 18k gold chain together with a diamond and 14k gold ring *pendant with Russian assay mark; lengths: 20 and 2 3/16in.; size: 6 3/4* \$500 - 700

6117

A diamond, enamel and 14k gold pendant watch and chain case no. 11474; 17j; black Arabic numerals, blued steel hands and subsidiary seconds; *movement signed Gruen Watch Co.; gross weight approximately: 32.4g.; diameter: 27mm; length: 22in. (loss to enamel)* \$800 - 1,200

6118

A collection of five citrine, shell cameo, composite bone and hardstone cameo, 10k and 14k gold brooches *gross weight approximately: 44.4g.* \$500 - 700

6119

A collection of micromosaic, seed pearl, cultured pearl, gem-set, diamond, 14k and 10k gold jewelry comprising: two brooches, a bangle bracelet and a pair of earrings; *estimated total diamond weight: 1.25cts.; gross weight, without micromosaic earrings, approximately: 30.8g. (seed pearls not tested for origin)* \$1,000 - 1,500

6120

A diamond and 18k bicolor gold brooch together with a diamond, platinum and 14k white gold bracelet wristwatch 17j, unadjusted; rectangular dial with black Arabic numerals and blued-steel hands; *movement signed Royce Watch Co.; gross weight approximately: 34.1g.; brooch length: 1 3/4in.; watch width: 11mm; watch length: 6 3/8in.* \$600 - 800

6121

A diamond and platinum bar brooch, circa 1920 *estimated total diamond weight: 1.00ct.; length: 2 1/4in.* \$800 - 1,000

6122

An emerald, diamond and platinum ring together with a cultured pearl, diamond and platinum ring *estimated total diamond weight: 1.00ct.; sizes: 4 3/4 and 4 1/4* \$800 - 1,200

6123

A diamond and 18k gold open face pendant watch suspended from a gem-set and 14k gold wyvern brooch case no. 63531; adjusted; movement no. 113865; black Arabic numerals and yellow metal hands; *movement signed Agassiz; gross weight approximately: 32.5g.; length: 2 1/4in. (cracked crystal)* \$400 - 600

6124

An antique diamond, enamel, and 10k gold ring, together with a pair of screwback earrings of similar design, circa 1880
diameter: 1 1/2in.; size: 7 1/2 (minor loss to enamel)
\$800 - 1,200

6125

A collection of four art nouveau seed pearl, river pearl, demantoid garnet, 18k and 14k gold brooches
lengths: 1 3/4, 1 5/8, 1 1/2 and 1in. (one with metal pin finding, seed and river pearls not tested for origin)
\$500 - 700

6126

An antique enamel, seed pearl and 14k gold bangle bracelet, circa 1880
gross weight approximately: 34.4g.; diameter: 2 3/16in. (minor loss to enamel, seed pearls not tested for origin)
\$900 - 1,200

6127

A diamond, cultured pearl and platinum-topped 18k gold ring
cultured pearl measuring approximately 5.5mm;
size: 7
\$500 - 800

6128

A diamond, velvet and silver-topped 14k gold brooch
estimated total diamond weight: 1.00ct.; length: 1in.
\$800 - 1,200

6129

A diamond, 18k and 14k gold carnet de ball locket inset into cover; *gross weight approximately: 52.7g.; dimensions: 2 1/2 x 1 3/4 x 3/8in. (two diamonds deficient)*
\$1,000 - 1,500

6130

A green tourmaline, diamond and platinum-topped 18k gold brooch
cut-corner rectangular step-cut tourmaline weighing approximately: 16.50cts.; length: 1 1/2in.
\$800 - 1,000

6131

An antique garnet and silver bangle bracelet together with a diamond, ruby and 14k gold pocket watch, William Schmidt & Co.
case no. 173275; 16j; gross weight of watch: 40.4g.; diameter: 35mm
\$400 - 600

6132

A jadeite jade, diamond and 14k gold pendant/brooch
dimensions: 1 5/8 x 1 1/2in.
\$600 - 800

6133

A retro ruby, diamond, and 14k rose gold wristwatch together with a retro 14k gold link wristwatch
case signed GC&G, movement signed Savoy Watch Co.; dial, case and movement signed Omega; gross weight approximately: 43.2g.; widths: 14mm; lengths: 6 1/4 and 6 1/8in.
\$800 - 1,200

6134

An 18k gold cupid brooch, Shreve & Co.
dimensions: 2 x 1 1/4in.
\$800 - 1,200

6135

A retro synthetic ruby, diamond and 14k gold covered dial wristwatch together with a retro ruby, diamond and 14k gold ring accompanied by a "Tamiz" emerald; *with an extra link; gross weight approximately: 44.1g.; length: 6in.; size: 7 1/4*
\$800 - 1,200

6136

A collection of retro diamond, ruby and 14k gold jewelry
comprising: girl with umbrella brooch and two rings; *gross weight approximately: 23.5g.; length: 1 5/8in.; sizes: 9 and 8 1/4*
\$600 - 800

6137

A retro 14k gold watch, circa 1945
case no. 461311; 17j, unadjusted; movement no. 976; square dial with yellow metal indexes and hands; dial and movement signed Nivia, case signed Apex, band signed Guldvirke; gross weight approximately: 54.3g.; watch width: 14mm; bracelet width: 7/8in.; length: 6 3/4in.
\$1,200 - 1,500

6138

A diamond and 14k gold buckle bracelet
with maker's mark of HB; weighing approximately: 33.8g.; length: 7 1/4in.
\$1,000 - 1,500

6139

A diamond and 14k bicolor gold buckle bracelet
length: 7 1/8in.; adjustable
\$800 - 1,200

6140

A diamond, sapphire, ruby and 10k tricolor gold flower motif brooch
pear-shaped diamond weighing approximately: 0.50ct.; diameter: 1 1/2in.
\$600 - 800

6141

A ruby, sapphire, emerald, diamond and 18k gold articulated flower brooch
length: 1 7/8in.
\$1,200 - 1,500

6142

Two enamel, diamond and 14k gold brooches
gross weight approximately: 24.9g.; lengths: 2 5/8 and 1 3/8in.
\$600 - 800

6143^Y

A collection of coral, 14k gold and metal jewelry
comprising: a necklace, pendant/brooch, bracelet, pair of earrings and assorted parts;
necklace length: 23in.; pendant/brooch length: 3 1/2in. (some pieces with damage/need repair)
\$2,000 - 3,000

6144^Y

A coral and 14k gold ring together with a pair of coral and 22k gold pendant earrings
ring signed Gumps; ring size: 7 1/4; earring length: 3 3/4in.
\$800 - 1,200

6145^Y

A collection of coral, jadeite jade and high-karat gold jewelry
comprising: a necklace, brooch and three toothpicks; *gross weight approximately: 52.1g.; necklace length: 13in.; brooch length: 1 3/4in. (10k gold pin finding, metal clasp)*
\$1,500 - 1,800

6146^Y

A coral, jade and 14k white gold bead necklace
coral beads measuring approximately: 13.7 to 8.0mm; *length: 30 7/8in.*
\$1,500 - 1,800

6147^Y

A diamond and 18k gold brooch, Ruth Satsky, together with a coral, diamond and 14k tricolor gold brooch
gross weight approximately: 37.0g.; lengths: 1 3/8 and 1 3/4in., respectively
\$800 - 1,200

6148

A collection of cultured pearl, hardstone, blue-gem, silver and various karat gold jewelry
comprising: four pendants, two with chains, a brooch, four pairs of non-pierced earrings and two tie tacks; *gross weight approximately: 79.3g. (metal tack findings)*
\$1,200 - 1,800

6149^Y

A carved coral, diamond and 14k bicolor gold rose brooch
dimensions: 1 3/4 x 1 5/8 x 1/2in.
\$800 - 1,000

- 6150^Y**
A carved coral and 14k gold brooch
carved coral peony measuring approximately:
32.2 x 21.1 x 10.5mm; *length: 1 3/4in.*
\$1,000 - 1,500
- 6151**
A collection of three multi-color jadeite
jade, silver and 14k gold pendants
carvings including: coin, squash and two sided
with fish and birds; *lengths: 2 1/2, 2 3/8 and 2 1/8in.*
\$600 - 800
- 6152**
A collection of six multi-color jadeite jade
and 14k gold pendants
carvings including: birds, flowers and two-sided
with phoenix and dragon; *lengths: 3 1/8 to 2in.*
\$500 - 700
- 6153**
A collection of cultured pearl and carved
jadeite jade jewelry components
comprising: two unset carved jades, measuring
approximately: 32.0 x 12.2 x 3.3mm, together
with four strands and twenty-eight loose
cultured pearls, measuring approximately: 4.2
to 2.9mm
\$1,000 - 1,500
- 6154**
A collection of five jadeite jade and high-
karat gold infant and children's bracelets
comprising: two link bracelets and three round-
profile bangle bracelets; *gross weight, of link
bracelets, approximately: 25.0g.; lengths: 6 and
5 7/8in.; diameters: 1 5/16 and 1 1/4in. (gold
filled and 10k gold clasps)*
\$1,500 - 1,800
- 6155**
A collection of carved hardstone, cord,
metal and 14k gold jewelry
comprising: a nephrite pendant/necklace, two
jadeite jade and agate pendants, a pair of
jadeite jade hoop earrings and an unmounted
rose quartz stone
\$1,200 - 1,800
- 6156**
A jadeite jade, diamond and 14k gold
bracelet
length: 7 1/2in.
\$1,000 - 1,500
- 6157**
A carved jadeite jade, diamond and 14k
bicolor gold pendant
bat and fruit carved jadeite jade measuring
approximately: 43.8 x 33.8 x 5.0mm; *length: 2 3/16in.*
\$1,500 - 2,000
- 6158**
A collection of five jadeite jade, carnelian,
amethyst, cultured pearl, paste and various
karatage gold jewelry items
comprising: two pendant/brooches and three
rings; *pendant/brooch lengths: 2 1/8 and 1 1/2in.*
\$1,000 - 1,500
- 6159**
A collection of seven jade, seed pearl,
diamond and 14k gold rings
gross weight approximately: 76.1g.
\$2,000 - 2,500
- 6160**
A collection of eight shell, jadeite jade,
amethyst, seed pearl, sapphire, paste, metal,
14k and 10k gold stickpins
\$300 - 500
- 6161**
A collection of carved jadeite jade and 14k
gold jewelry
comprising: a brooch and two pairs of non-
pierced earrings; *brooch length: 1 9/16in.;
earring lengths: 1 and 13/16in.*
\$500 - 700
- 6162**
A 14k gold charm bracelet suspending
seventeen hardstone, cultured pearl,
enamel, and various karat gold charms
gross weight approximately: 90.1g.; length: 7 1/4in.
\$2,400 - 2,800
- 6163**
A collection of seven gem-set, synthetic
gem, hardstone, cultured pearl, diamond,
diamond simulant, 14k and 10k gold rings
including: synthetic color change sapphire,
jadeite jade, citrine and synthetic emerald; *gross
weight, without hololith ring, approximately:
31.8g.*
\$800 - 1,200
- 6164**
An antique turquoise and 14k gold bracelet,
circa 1870
length: 7 1/4in.
\$800 - 1,000
- 6165**
A collection of multi-colored nephrite and
14k gold jewelry, including Gumps
comprising: a set of two pairs of earclips and
a brooch, all of leaf motif, and a bracelet
suspending a heart charm (*damage to nephrite*)
\$500 - 700
- 6166**
A jadeite jade and high-karat gold heart
pendant with chain
*gross weight, of chain only, approximately:
38.0g.; lengths: 24 3/4 and 2in. (gold-filled
clasp)*
\$1,500 - 2,000
- 6167**
A collection of jade and various karat gold
jewelry
comprising: a pendant, two bangle bracelets
and a ring; *one with English hallmark; pendant
length: 1 1/2in.; ring size: 4 3/4*
\$800 - 1,200
- 6168**
A collection of jadeite jade, 14k gold and
metal jewelry
comprising: a pendant with chain, bracelet
and pair of earrings; *pendant length: 2 1/2in.;
earring length: 1 1/4in. (deficient earbacks)*
\$500 - 900
- 6169**
A jadeite jade and 14k gold pendant
together with bangle bracelet
length: 2 1/4; diameter: 2 3/8in. (repair evident)
\$400 - 600
- 6170**
A citrine and 14k gold brooch
gross weight approximately: 55.3g.; length: 3 1/2in.
\$1,500 - 2,000
- 6171**
A pair of yellow sapphire, diamond and 18k
gold pendant earrings
length: 1 1/4in.
\$1,000 - 1,500
- 6172**
A collection of black nephrite jade, cultured
pearl, diamond, black onyx, 18k and 14k
jewelry, including Gumps and Mings
comprising: a double strand necklace, bangle
bracelet, pair of earrings and ring; *necklace
length: 15in.; ring size: 6 3/4*
\$600 - 800
- 6173**
A jadeite jade bangle bracelet
round profile; *diameter: 2 5/16in.*
\$500 - 700
- Accompanied by Mason-Kay report #120629-
1.spc, dated June 29, 2012, stating: polymer
impregnated jadeite jade - no dye detected -
'B' Jade.
- 6174**
A jadeite jade, diamond and 18k gold ring
size: 6
\$1,200 - 1,500
- 6175**
A pair of jadeite jade, diamond and
platinum earrings
length: 7/8in.
\$800 - 1,200



6258



6281



6288



6316



6322



6323



6327



6351



6378



6388



6396



6409

- 6176**
A jadeite jade and 14k gold bangle bracelet round-shaped jadeite jade cabochons measuring approximately: 10.5mm; *gross weight approximately: 28.5g.; diameter: 2 3/16in.*
\$700 - 900
- 6177**
A jadeite jade and 18k gold bracelet
length: 6 3/4in.
\$1,200 - 1,800
- 6178**
A jadeite jade and 14k gold ring oval-shaped jadeite jade cabochon measuring approximately: 16.3 x 11.1 x 4.4mm; *mounted in fourteen karat gold; size: 7 (marked for 18k)*
\$1,200 - 1,500
- 6179**
A green tourmaline, peridot and 14k gold leaf pendant-enhancer with chain
gross weight approximately: 33.0g.; lengths: 19 5/8 and 2 3/8in.
\$800 - 1,000
- 6180**
A lavender jade and 14k gold necklace lavender jade beads measuring approximately: 15.4 to 11.0mm; *length: 22 1/2in.*
\$500 - 700
- 6181**
A pink tourmaline and 14k gold leaf pendant-enhancer with chain
gross weight approximately: 42.0g.; lengths: 27 1/4 and 2 1/4in.
\$1,000 - 1,500
- 6182**
A rose quartz, diamond, cultured pearl, 18k and 14k gold bracelet and pendant together with a paste and 14k gold pendant bracelet *length: 7 1/8in.; pendant lengths: 2 and 1 7/8in.*
\$1,200 - 1,500
- 6183^Y**
A collection of six pairs of coral, tanzanite, green cubic zirconia, enamel, diamond, 14k white and yellow and 18k gold earrings
gross weight approximately: 61.6g.
\$1,400 - 1,800
- 6184**
A heart-shaped mabé cultured pearl, diamond and 14k gold ring together with a matching pair of earrings
length: 1in.; size: 7 1/2
\$500 - 600
- 6185**
A collection of mabé cultured pearl, gem-set, 14k and 18k white and yellow gold jewelry, including Jean Vitau comprising: two necklaces, a ring and a brooch, all of heart motif, together with a shell motif brooch and an owl motif pendant/brooch; *gross weight approximately: 67.7g.*
\$1,800 - 2,200
- 6186**
A collection of cultured and seed pearl, chalcedony, citrine and 14k gold jewelry, including Tiffany & Co. comprising: two necklaces, two pairs of earrings and a pair of cufflinks (*seed pearls not tested for origin*)
\$800 - 1,200
- 6187**
A collection of cultured pearl, jadeite jade, rock crystal, diamond, 14k and 18k gold jewelry comprising: two necklaces, a pendant, a pin, two pairs of earclips and a ring; *gross weight, without necklaces, approximately: 39.5g.; necklace lengths: 16 1/2 and 14 1/2in. (metal tack finding)*
\$500 - 700
- 6188**
A cultured pearl, jadeite jade, diamond and 18k gold double strand necklace round to slightly off-round cultured pearls measuring approximately 8.4 to 9.1mm; *length: 33 1/2in.*
\$1,500 - 2,500
- 6189**
A collection of three jadeite jade, green tourmaline, synthetic color change sapphire, 14k and 18k gold rings
gross weight approximately: 75.7g.; sizes: 8 1/2, 7 1/2 and 7
\$1,200 - 1,400
- 6190^Y**
A pair of retro ruby, diamond and 14k bicolor gold dress clips together with a collection of gem-set, hardstone, cultured pearl, gilt-silver, 10k and 14k gold jewelry comprising: a pendant, three pairs of earrings and one pair of earclips; *gross weight approximately: 65.2g.; brooch lengths: 1 9/16in.*
\$800 - 1,200
- 6191**
A cultured pearl and 14k gold multi-strand bracelet composed of twelve strands; *gross weight approximately: 29.2g.; length: 6 7/8in.*
\$800 - 1,000
- 6192**
A cultured and seed pearl, tourmaline, demantoid garnet, diamond and 14k gold circle brooch together with an enamel, diamond and 14k gold pansy brooch
diameters: 1 1/2 and 1in. (seed pearls not tested for origin, one seed pearl deficient)
\$700 - 900
- 6193**
A cultured pearl, diamond and 18k gold necklace cultured pearls measuring approximately 6.6 to 3.8mm; *length: 20 1/4in.*
\$700 - 900
- 6194**
An opal, diamond and 18k gold bracelet
estimated total diamond weight: 0.75cts.; length: 6 7/8in.
\$1,000 - 1,500
- 6195**
A collection of gem-set, hardstone cameo, cultured pearl, diamond and 14k gold cat motif jewelry and components comprising: two pendant/enhancers, a brooch and two unmounted carved stones
\$2,000 - 3,000
- 6196**
A collection of 144 unmounted hardstone cameos and intaglios
lengths: 15/16 to 3/16in. (some with chips or breaks)
\$500 - 700
- 6197**
A collection of four diamond, cultured pearl, ruby, synthetic ruby and 14k gold brooches of crescent, pine bough, bird and elf hat motifs; *gross weight approximately: 29.1g.; lengths: 2 1/8 to 15/16in.*
\$800 - 1,200
- 6198**
A collection of eleven gem-set and various karat gold rings including turquoise, opal doublet, diamond and garnet; *gross weight approximately: 45.7g.*
\$1,000 - 1,500
- 6199**
A lapis lazuli, diamond and 18k gold ring
size: 4
\$400 - 600
- 6200**
A collection of cultured pearl, colored cultured pearl, black onyx, diamond and 14k gold jewelry comprising: two bracelets, a brooch, three pairs of earrings and three rings; *gross weight approximately: 94.5g. (colored cultured pearls not tested for origin of color)*
\$500 - 600

<p>6201 A lapis lazuli, diamond and 18k gold ring <i>estimated total diamond weight: 1.50cts.; size: 5 1/2</i> \$800 - 1,200</p>	<p>Property from a Private San Francisco Estate. Estate residuary beneficiary California Pacific Medical Center Foundation, lots 6209-6228</p>	<p>6218 A collection of ten gold coin, jade, diamond, citrine, paste, cubic zirconia, 14k and 10k gold rings featuring a US \$2 1/2 Indian head 1912 gold coin; <i>gross weight approximately: 76.4g.</i> \$1,000 - 1,500</p>
<p>6202 A lapis lazuli, ruby and 18k gold zodiac pendant/enhancer <i>"Pisces"; length: 3 1/4in. (with silver figure-8)</i> \$1,800 - 2,200</p>	<p>6209^Y A collection of carved bone, ivory, lava-stone, rubber, metal coin, 14k and 18k gold jewelry comprising: two necklaces, two pendants, two bracelets and a string of beads \$600 - 800</p>	<p>6219 A diamond, shell-backed glass and 18k gold cameo motif ring <i>size: 8 1/4</i> \$800 - 1,200</p>
<p>6203 A marble and diamond ring together with a matching pair of earrings <i>mounted in fourteen karat gold; length: 1 1/8in.; size: 7 1/4</i> \$700 - 900</p>	<p>6210 A collection of five unmounted gems and one undrilled colored South Sea cultured pearl comprising: a rubellite, citrine, sapphire, emerald and amethyst (<i>colored cultured pearl not tested for origin of color</i>) \$1,000 - 1,500</p>	<p>6220 A sunstone and 22k gold ring, Glenda Queen cut-corner rectangular step-cut sunstone measuring approximately: 16.7 x 11.1 x 8.2mm; <i>gross weight approximately: 36.4g.; size: 9 3/4</i> \$1,200 - 1,500</p>
<p>6204^Y A hardstone and 14k gold jester brooch composed of mother-of-pearl, malachite, lapis lazuli, coral, turquoise, black onyx and sapphire; <i>limited edition 363/500; length: 1 1/8in.</i> \$300 - 500</p>	<p>6211 A collection of six gem-set, paste, synthetic spinel, 18k and 14k gold rings, including Faraone Mennella including: star sapphire, star ruby and lavender jade; <i>sizes: 9 3/4 to 6 3/4</i> \$600 - 800</p>	<p>6221 A kyanite and 14k gold bracelet <i>gross weight approximately: 34.9g.; length: 7 1/8in.</i> \$800 - 1,200</p>
<p>6205 A collection of lapis lazuli, cultured pearl and 14k gold jewelry comprising: two necklaces, a bracelet and a pair of earrings \$600 - 800</p>	<p>6212 A carved jadeite jade and 18k gold ring cushion-shaped bicolor jadeite jade carving measuring approximately: 31.8 x 23.5 x 11.0mm; <i>gross weight approximately: 49.8g.; size: 12 (chip to jade)</i> \$1,200 - 1,500</p>	<p>6222 A red labradorite, diamond and 22k gold ring, Terry B. <i>gross weight approximately: 32.0g.; size: 9 3/4 (chip to center stone)</i> \$1,000 - 1,500</p>
<p>6206 A pair of lapis lazuli, diamond and 18k gold earclips <i>estimated total diamond weight: 0.80ct.; length: 1 1/8in.</i> \$800 - 1,000</p>	<p>6213 A lavender jade and 14k gold ring oval-shaped lavender jade cabochon measuring approximately: 31.2 x 25.4 x 12.1mm; <i>gross weight approximately: 36.6g.; size: 13 1/2</i> \$1,200 - 1,500</p>	<p>6223 A chatham emerald and 18k gold ring, Glenda Queen, together with a garnet and 18k gold ring <i>gross weight approximately: 31.7g.; sizes: 8 1/4 and 7 3/4</i> \$800 - 1,200</p>
<p>6207 A collection of four synthetic color change sapphire, black onyx, bone, diamond and 14k gold rings together with a pair of black and white cultured pearl and 10k white gold earrings <i>gross weight approximately: 47.6g.; sizes: 8 1/4, 7, 6 1/4 and 5 1/2</i> \$1,000 - 1,500</p>	<p>6214 A carnelian Egyptian motif intaglio and 14k gold ring <i>approximately size: 11</i> \$800 - 1,000</p>	<p>6224 A yellow cubic zirconia, cubic zirconia and 18k gold ring, Glenda Queen <i>gross weight approximately: 42.4g.; size: 9 1/2</i> \$1,200 - 1,500</p>
<p>6208 A collection of cultured pearl, diamond and 14k gold jewelry comprising a double strand necklace and two pairs of earrings; <i>necklace length: 33 1/2in.</i> \$800 - 1,200</p>	<p>6215 A carnelian intaglio and 18k gold ring, Glenda Queen <i>gross weight approximately: 34.7g.; size: 9 1/2</i> \$1,000 - 1,500</p>	<p>6225 An emerald and 18k gold ring <i>oval-shaped emerald cabochon weighing approximately: 10.00cts.; size: 7</i> \$800 - 1,200</p>
	<p>6216 A collection of four hardstone intaglio, red stone, 22k and 14k gold rings <i>gross weight approximately: 41.2g.</i> \$1,000 - 1,500</p>	<p>6226 A collection of five gem-set, diamond, and various karat white and yellow gold jewelry items comprising: a pendant and four rings; composed of yellow and red labradorite, sapphire, yellow opal and emerald \$400 - 600</p>
	<p>6217 A collection of four hardstone intaglio, 18k and silver rings <i>gross weight approximately: 46.7g.</i> \$800 - 1,200</p>	

- 6227**
A peridot, colored diamond and 18k gold ring, Terry B.
gross weight approximately: 29.8g.; size: 9 (colored diamonds not tested for origin of color)
\$1,000 - 1,500
- 6228**
A cubic zirconia and platinum ring, Glenda Queen
centering a cut-corner rectangular step-cut cubic zirconia measuring approximately: 16.5 x 12.8mm; *gross weight approximately: 53.3g.; size: 9 1/4*
\$1,800 - 2,500
- Property from various owners
- 6229**
A turquoise, rock crystal and 18k gold necklace together with matching bracelet, Pomellato
"Capri"; *gross weight approximately: 26.6g.; lengths: 16 1/4 and 7 3/4in.*
\$1,800 - 2,500
- 6230**
An opal and 14k gold ring, Snyman, together with a diamond, opal and 14k gold pendant
length: 1 7/8in.; size: 7 1/4
\$500 - 700
- 6231**
A collection of diamond, amethyst, glass, 14k and 10k white and yellow gold jewelry comprising: a flower pendant/brooch and two rings; *diameter: 1 1/4in.*
\$500 - 700
- 6232**
A faceted amethyst bead and 18k gold necklace
length: 19in.
\$800 - 1,000
- 6233**
Two pairs of gem-set, diamond and 18k gold pendant earrings
composed of lapis lazuli, citrine and amethyst; *lengths: 2 1/2 and 2in.*
\$800 - 1,200
- 6234**
A pair of sapphire, tanzanite, diamond, silver and 14k gold earrings
estimated total colored stone weight: 66.65cts.; estimated total diamond weight: 1.80cts.; length: 3in.
\$1,000 - 1,500
- 6235**
A moonstone and blackened silver longchain necklace
length: 71in.
\$800 - 1,000
- 6236**
A turquoise, black onyx, diamond and 14k white gold pendant together with matching ring
length: 1in.; size: 6 1/2
\$1,000 - 1,200
- 6237**
A pair of cultured pearl, diamond, silver, 14k and 10k white gold earrings
cultured pearls measuring approximately 6.8 to 5.2mm; *length: 2 1/4in.*
\$250 - 450
- 6238**
An opal, diamond and 14k white gold ring, Zell Brothers
signed Zell, ref no. L359; size: 5 1/2
\$600 - 800
- 6239**
A collection of five gem-set, diamond and 14k white gold rings
gross weight approximately: 40.8g.
\$800 - 1,000
- 6240**
A collection of four blue topaz, diamond, and 14k gold jewelry pieces together with a blue topaz, cultured pearl, diamond and 18k gold bracelet
comprising: a pendant, stick pin, pair of earrings and ring; *bracelet length: 6 5/8in. (some with metal findings)*
\$600 - 700
- 6241**
A peach sapphire, diamond and 18k gold ring
oval-shaped peach sapphire weighing approximately: 1.25cts.; estimated total diamond weight: 1.40cts.; size: 7 1/2
\$1,200 - 1,500
- 6242**
A pair of mother-of-pearl, black onyx, diamond and 14k gold fish brooches
lengths: 1 1/2in.
\$500 - 700
- 6243**
An opal, diamond and 14k bicolor gold pendant with chain
pendant length: 3/4in.; chain length: 16in.
\$600 - 800
- 6244**
A demantoid garnet, diamond and 14k gold ring
circular-cut demantoid garnet weighing approximately: 1.00ct.; size: 6 3/4
\$900 - 1,200
- 6245**
A cultured pearl, hardstone and 14k gold bracelet and earclip set together with two cultured pearl, turquoise, silver and 14k gold necklaces
lengths: 19 1/2, 17, 6 3/4 and 7/8in.
\$1,000 - 1,500
- 6246**
A cultured pearl and 14k gold necklace
cultured pearls measuring approximately 8.6 to 7.9mm; *length: 18in.*
\$500 - 800
- 6247**
A cultured pearl, diamond and 18k white gold ring
cultured pearl measuring approximately 14.5 x 13.2mm; *size: 8 (one diamond deficient)*
\$1,000 - 1,500
- 6248**
A collection of five gem-set, synthetic color change sapphire, diamond, diamond simulant, 18k and 14k gold rings
composed of smokey quartz, amethyst, garnet and opal; *gross weight approximately: 66.0g.*
\$1,800 - 2,200
- 6249**
An amethyst, diamond and silver-topped 14k gold ring together with a matching pair of screwback earrings
estimated total diamond weight: 1.40cts.; earring length: 1/2in.; ring size: 6 3/4
\$800 - 1,200
- 6250**
A collection of gem-set, cultured pearl, paste, silver, metal, 10k and 14k gold jewelry comprising: two necklaces, a pendant, three bracelets, three brooches, a ring, two pairs of screwback earrings and one pair of earrings; including: amethyst, garnet and citrine
\$800 - 1,200
- 6251**
A group of thirteen gem-set, diamond, cubic zirconia, 14k and 18k gold rings
gross weight approximately: 86.2g.
\$900 - 1,200
- 6252**
A collection of four gem-set, diamond, 18k and 14k white and yellow gold pendant and pendant/enhancers, three with chains
including: green quartz, amethyst, blue topaz and kunzite; *pendant lengths: 1 7/8, 1 1/8, 1 and 7/8in.*
\$900 - 1,200
- 6253**
A collection of five gem-set and 14k gold bracelets together with a gem simulant and 14k gold bracelet
composed of: blue topaz, garnet, citrine and amethyst; *gross weight approximately: 90.8g.*
\$1,000 - 1,500

6254

A pair of amethyst, diamond and 18k gold earrings, Gumps, together with a buff-top amethyst and 18k gold ring accompanied by signed box; gross weight approximately: 55.1g.; ring size: 6 1/4
\$800 - 1,000

6255

A collection of six gem-set, seed pearl, diamond, enamel, 14k and 18k gold jewelry comprising: two pairs of earrings and four rings, composed of tanzanite, ruby, emerald and amethyst; *estimated total diamond weight: 1.20cts.; gross weight approximately: 31.0g. (seed pearls not tested for origin, loss to enamel)*
\$800 - 1,200

6256

A gold-plate and leather strap Tank wristwatch, Cartier, together with a cultured pearl, diamond and platinum-topped bar brooch and blue topaz and 18k gold pendant/enhancer case no. 2606/5351106; 17j, unadjusted; movement no. PY351; rectangular dial with black Roman numerals and yellow metal hands; accompanied by signed Cartier pouch; brooch with French assay mark; watch width: 20mm
\$500 - 700

6257

A garnet and 14k gold polygon brooch, Tiffany & Co. length: 1 5/16in.
\$300 - 500

6258

A colored cultured pearl, diamond and 14k white gold ring black cultured pearl measuring approximately 11.3mm; *estimated total diamond weight: 1.75cts.; size: 7 1/4 (colored pearl not tested for origin of color)*
\$600 - 800

6259

A colored cultured pearl, diamond and 14k gold ring gray cultured pearl measuring approximately 12.7mm; size: 5 3/4 (colored cultured pearl not tested for origin of color)
\$800 - 1,000

6260

A pair of South Sea cultured pearl, diamond, 24k and 22k gold earrings, Harry Firestone South Sea cultured pearls measuring approximately 16.00mm; with maker's mark; length: 3 3/4in.
\$800 - 1,000

6261

A collection of seven cultured pearl, diamond, white star sapphire, 10k and 14k gold rings gross weight approximately: 59.5g.
\$1,500 - 1,800

6262^Y

A collection of cultured pearl, cat's eye chrysoberyl, coral, 10k and 14k gold jewelry comprising: a starburst pendant/brooch, ring and pair of cufflinks; brooch diameter: 2in.; ring size: 6
\$800 - 1,200

6263

An 18k rose gold wristwatch, Cortébert, with later cord and metal strap, together with two smokey quartz and 14k gold rings case no. 1620138; 16j; movement no. P635; square dial with yellow metal markers, black enamel Arabic numerals and blued-steel hands; dial and movement signed; gross weight approximately: 24.7g.; width: 16mm; sizes: 9 1/2 and 1 1/2
\$300 - 500

6264

A collection of three amethyst, citrine, lavender jade, diamond and 14k gold bangle bracelets gross weight approximately: 86.4g.
\$1,500 - 2,500

6265

A collection of four gem-set, mother-of-pearl, cultured pearl, 18k and 14k gold jewelry comprising: a heart motif pendant, an articulated clown pendant, a flower pendant/brooch and a millipede brooch; gross weight approximately: 50.2g.
\$1,200 - 1,800

6266

A collection of twenty-four gem-set and 14k gold rings together with five pendants with chains including: emerald, peridot, blue topaz and amethyst; gross weight approximately: 89.6g.
\$900 - 1,200

6267

A collection of thirteen gem-set, diamond and 14k gold rings gross weight approximately: 76.3g.
\$900 - 1,200

6268

A collection of gem-set, synthetic gem, enamel and 14k gold jewelry comprising: six pendants, five with chains, a charm holder suspending one charm, and two rings, each suspending a charm; composed of amethyst, kunzite and aquamarine; gross weight approximately: 39.7g. (loss to enamel)
\$400 - 600

6269

A collection of seven gem-set and 14k gold bracelets including: amethyst, peridot and garnet; gross weight approximately: 89.2g.
\$800 - 1,200

6270

An amethyst, seed pearl and 14k gold brooch together with a citrine, diamond and 14k gold pendant/brooch lengths: 1 9/16 and 1in. (central citrine pendant drop deficient, seed pearls not tested for origin)
\$1,000 - 1,500

6271

A collection of seven amethyst, tiger's eye, aquamarine, diamond, enamel, and 14k white and yellow gold pendants, six with chains gross weight approximately: 38.6g.
\$400 - 600

6272^Y

A collection of nine hardstone, cultured pearl and 14k gold bead necklaces composed of sodalite, bone, black onyx, coral and tiger's eye; lengths: 18 and 15 1/4in.
\$300 - 500

6273

Two amethyst, blue topaz, diamond and 14k gold rings sizes: 9 1/4 and 8 (one amethyst deficient)
\$400 - 600

6274^Y

An ivory, diamond and 18k gold ring together with four colored cubic zirconia, gem-set and 14k gold rings gross weight approximately: 83.9g.
\$800 - 1,000

6275

A collection of twelve hardstone, gem-set, diamond simulant, diamond, 14k and 18k gold rings together with a pair of rose-cut diamond and 14k gold solitaire earrings including: ruby, shell and lapis lazuli; *estimated total diamond weight: 2.25cts.; gross weight approximately: 80.4g.*
\$1,000 - 1,200

Property from a Private Oregon Collection, lots 6276-6282

6276

A metal, leather and fabric strap wristwatch, Gucci, together with three diamond, colored diamond, semi-precious, 18k and 14k gold rings (colored diamonds not tested for origin of color)
\$600 - 800

6277

A sapphire bead, amethyst, diamond, gem-set, silver and 18k gold necklace together with a pair of earrings necklace length: 15in., adjustable; earring length: 1 3/4in. (metal earbacks)
\$300 - 500

- 6278**
An 18k gold back-wind wristwatch, Gübelin, with later leather and metal strap case no. 180353; 17j, adjusted 3 positions; movement no. 1280; round dial with yellow metal and black enamel indexes and hands; *dial, case and movement signed*; width: 21mm
\$500 - 1,000
- 6279**
A collection of diamond, gem-set, cultured pearl, 18k and 14k gold jewelry comprising: a ring, angel/devil charm and purse charm; *gross weight approximately: 34.2g.*
\$800 - 1,200
- 6280**
A collection of jadeite jade, malachite and 14k gold jewelry comprising: a necklace, pendant and pair of earrings; jadeite jade beads measuring approximately: 9.5 to 7.2mm; *lengths: 16, 2 3/8 and 1 3/8in., respectively*
\$500 - 700
- 6281**
A shell and 18k gold snail brooch
length: 1 1/2in.
\$500 - 700
- 6282**
A diamond and platinum heart brooch
estimated total diamond weight: 1.20cts.; length: 1in. (white gold pin finding)
\$500 - 700
- Property from various owners
- 6283**
An aventurine quartz and 14k gold bead double strand necklace
aventurine beads measuring approximately: 30.0 to 6.9mm; *accompanied by 3.5g. of scrap gold; length: 26 1/2in.*
\$800 - 1,200
- 6284**
A collection of six hardstone, gem-set, silver and 14k gold rings
including: tiger's eye cameo, jade, pink star sapphire and turquoise; *gross weight approximately: 122.2g.; sizes: 14 to 8 1/4*
\$2,200 - 2,500
- 6285^Y**
A collection of gem-set, hardstone, cultured pearl, synthetic blue spinel, 14k and 18k gold jewelry
comprising: a pair of dress clips, two pendants, a brooch, three rings and a pair of earclips; composed of carnelian, ruby, sapphire, coral and turquoise; *gross weight approximately: 105.4g.*
\$3,500 - 3,800
- 6286**
A collection of gem-set, 14k gold and 18k bicolor gold jewelry together with a metal oversized safety pin
comprising: a charm bracelet suspending two heart charms, a pendant/enhancer and two brooches; composed of smokey quartz, citrine, and pink tourmaline; *gross weight, without pin, approximately: 67.1g.*
\$1,200 - 1,400
- 6287**
Two gem-set, diamond and 14k gold bangle bracelets together with a synthetic gem, diamond simulatant and 14k tricolor gold bangle bracelet
gross weight approximately: 73.8g.
\$1,500 - 1,800
- 6288**
An unmounted tanzanite
the modified pear-shaped tanzanite, weighing 15.00 carats
\$3,500 - 5,500
- 6289**
An unmounted zircon
the cushion-cut blue zircon, weighing 9.28 carats
\$500 - 700
- Accompanied by GIA report #2135964695, dated October 26, 2011, stating: natural zircon, color origin of stone undeterminable.
- 6290**
A cultured pearl, mabé cultured pearl, diamond and 14k gold three-row necklace
semi-baroque cultured pearls measuring approximately 7.8 to 7.5mm; *length: 29in.*
\$1,200 - 1,500
- 6291**
A cultured pearl, diamond, ruby and 14k gold braided multi-strand necklace together with similar bracelet
lengths: 15 and 6 3/4in.
\$500 - 600
- 6292**
A sapphire and 10k gold necklace
necklace length: 16 1/2in.; extender length: 4 3/8in. (gold-filled clasps and extender)
\$250 - 350
- 6293**
A collection of five gem-set, synthetic gem, diamond, 14k white and yellow gold rings
including: star sapphire, sapphire and jade; *estimated total diamond weight: 0.95ct.; gross weight approximately: 31.2g. (one diamond deficient)*
\$800 - 1,000
- 6294**
A collection of sapphire, synthetic ruby, diamond simulatant, diamond, silver-topped 14k and 14k gold jewelry
comprising: an antique pendant/brooch, a pendant with chain and two rings; *brooch length: 2 1/8in.; ring sizes: 7 1/2 and 6 1/2 (three diamonds deficient, six diamonds detached; needs repair)*
\$600 - 800
- 6295**
A collection of three gold coin, sapphire, diamond and 14k bicolor gold pendant/necklaces and pendant with chain
centering a Mexican 2.5 peso 1945 gold coin; including: ram and butterfly motifs; *estimated total diamond weight: 1.00ct.; gross weight approximately: 26.4g.*
\$750 - 950
- 6296**
A collection of cultured pearl, sapphire, black star sapphire, diamond, and 14k gold jewelry
comprising: a brooch and matching pair of screwback earrings together with four pairs of un-pierced earrings; *gross weight approximately: 41.1g.; brooch length: 1 1/2in.*
\$1,000 - 1,500
- Property from a Private San Francisco Estate.
Estate residuary beneficiary California Pacific Medical Center Foundation, lots
6297-6304
- 6297**
A collection of diamond, ruby, emerald and 14k gold jewelry
comprising: a necklace and two bracelets; *estimated total diamond weight: 1.80cts.; gross weight approximately: 55.2g.; lengths: 20 1/4, 8 and 7 1/8in.*
\$1,500 - 2,000
- 6298**
A collection of Mughal style enamel, diamond, ruby, emerald, beryl, seed pearl, 18k and high-karat gold and metal jewelry
comprising: two pendant/necklaces and one pendant; *lengths: 19, 18 3/4 and 2 1/4in. (loss to enamel, seed pearls not tested for origin)*
\$1,000 - 1,500
- 6299**
A collection of four plique-à-jour, diamond, emerald, 18k, 14k gold and metal pendant/necklaces and pendants with chains
gross weight, without metal pendant, approximately: 25.0g.
\$800 - 1,200
- 6300**
A collection of cubic zirconia, simulated gem and 14k white and yellow gold jewelry
comprising: three pendants, two bracelets and five rings; *gross weight approximately: 62.4g.*
\$500 - 700

<p>6301 A collection of five ruby, sapphire, emerald, 18k and 14k gold bands \$500 - 700</p>	<p>6311 A collection of diamond, green tourmaline, 18k and 14k gold brooches, including Cellino <i>gross weight approximately: 51.2g.; lengths: 2 3/8, 1 3/4 and 1 1/4in.</i> \$800 - 1,200</p>	<p>6321 Two diamond, ruby, sapphire, 18k and 14k gold rings <i>estimated total diamond weight: 1.00ct.; gross weight approximately: 30.7g.; sizes: 7 1/4 and 7</i> \$700 - 900</p>
<p>6302 A collection of five ruby, diamond, emerald, and 14k white and yellow gold rings <i>estimated total diamond weight: 1.25cts.</i> \$800 - 1,200</p>	<p>6312 A ruby, sapphire, diamond and 14k gold flower brooch <i>length: 2 1/4in.</i> \$800 - 1,200</p>	<p>Property from the JZ Knight Collection, lots 6322-6325</p>
<p>6303 A diamond and 18k gold band <i>estimated total diamond weight: 1.30cts.; size: 9</i> \$1,000 - 1,500</p>	<p>6313 A diamond, sapphire and 18k gold flower ring, Van Cleef & Arpels, French <i>no. NY5K873A-1; with French assay mark; size: 6 1/4</i> \$500 - 700</p>	<p>6322 A yellow sapphire, diamond and 18k white gold ring <i>oval-shaped sapphire weighing approximately: 12.25cts.; size: 7 1/2</i> \$1,000 - 1,500</p>
<p>6304 A diamond and 14k gold three-stone ring <i>estimated total diamond weight: 1.00ct.; size: 6</i> \$800 - 1,200</p>	<p>6314 A collection of four sapphire, ruby, diamond, 18k and 14k gold brooches <i>gross weight approximately: 45.2g.; lengths: 2 1/4 and 1 1/2in.</i> \$1,500 - 2,000</p>	<p>6323 An aquamarine, diamond and 18k white gold ring <i>oval aquamarine measuring approximately: 14.0 x 9.00 x 5.25mm; estimated total diamond weight: 0.90ct.; size: 7</i> \$800 - 1,200</p>
<p>Property from various owners</p>	<p>6315 Three pairs of ruby, diamond, 18k and 14k gold non-pierced earrings <i>gross weight approximately: 26.6g.; lengths: 1, 7/8 and 5/8in.</i> \$800 - 1,200</p>	<p>6324 A pair of diamond, emerald and 18k white gold earrings <i>with English hallmarks; estimated total diamond weight: 1.40cts.; length: 1 5/8in.</i> \$800 - 1,200</p>
<p>6305 A sapphire and 14k gold brooch together with a matching pair of earclips <i>lengths: 1 3/4 and 7/8in.</i> \$600 - 800</p>	<p>6316 A ruby, diamond and 18k gold lizard brooch <i>length: 2 7/16in.</i> \$800 - 1,200</p>	<p>6325 A diamond and silver-topped 14k gold flower motif brooch <i>estimated total diamond weight: 2.00cts.; length: 1 3/4in.</i> \$800 - 1,200</p>
<p>6306 Two ruby, diamond and 14k gold jewelry items <i>comprising: a pendant and ring; estimated total diamond weight: 1.35cts.; length: 1 15/16in.; size: 7 1/2 (one diamond detached)</i> \$800 - 1,000</p>	<p>6317 An emerald, sapphire and 22k gold lion motif clasp <i>gross weight approximately: 58.5g.</i> \$2,300 - 2,800</p>	<p>Property from various owners</p>
<p>6307 A diamond and platinum-topped 14k gold circle brooch <i>estimated total diamond weight: 2.00cts.; diameter: 1 3/8in. (one diamond deficient)</i> \$700 - 900</p>	<p>6318 A diamond, emerald, dyed chalcedony and 14k gold ring <i>emerald-cut diamond weighing an estimated: 1.00ct.; size: 7</i> \$1,800 - 2,500</p>	<p>6326 A collection of three emerald bead and 14k gold graduated necklaces faceted emerald beads measuring approximately: 5.7 to 2.4mm; <i>lengths: 18in.</i> \$700 - 800</p>
<p>6308 A diamond and 14k gold pine bough brooch <i>length: 2 1/4in.</i> \$600 - 700</p>	<p>6319 An emerald, diamond and 14k gold necklace <i>marquise-cut emerald weighing approximately: 2.75cts.; estimated total diamond weight: 2.25cts.; length: 17in.</i> \$1,600 - 1,800</p>	<p>6327 A carved emerald, diamond and 18k white gold parrot brooch <i>estimated total diamond weight: 1.40cts.; length: 3in.</i> \$1,000 - 1,500</p>
<p>6309 A diamond and 18k gold ring together with an emerald, sapphire, diamond and 18k white gold ring <i>estimated total diamond weight: 3.00cts.; sizes: 4 1/2 and 5</i> \$1,200 - 1,500</p>	<p>6320 A diamond line bracelet with four extra links; <i>estimated total diamond weight: 2.20cts.; length: 6 3/4in.</i> \$1,000 - 1,500</p>	<p>6328 An emerald, diamond and 14k white gold ring <i>oval-shaped emerald cabochon weighing approximately: 3.75cts.; size: 5 1/2</i> \$700 - 900</p>
<p>6310 An emerald, diamond and 18k gold ring central cut-corner rectangular step-cut emerald measuring approximately: 8.9 x 6.5 x 4.4mm; <i>size: 5 3/4 (one emerald chipped)</i> \$800 - 1,200</p>		

Property of a Boston Collector

6329
A sapphire, diamond and platinum cluster ring
estimated total sapphire weight: 2.00cts.; estimated total diamond weight: 1.20cts.; size: 3 1/4
\$1,000 - 1,500

Property from various owners

6330
A diamond and 18k white gold ring together with a sapphire, diamond and 14k white gold pendant/brooch
estimated total diamond weight: 3.00cts.; length: 1 1/4in.; size: 8
\$1,400 - 1,800

6331
An emerald, diamond and 14k white gold ring
size: 5 3/4
\$600 - 800

6332
A pair of sapphire, diamond and 14k white gold earrings
estimated total oval-shaped sapphire weight: 3.50cts.; estimated total diamond weight: 2.50cts.; length: 11/16in.
\$1,500 - 2,000

6333
A sapphire, diamond and 18k white gold necklace
estimated total sapphire weight: 6.00cts.; gross weight approximately: 26.9g.; length: 16 1/4in.
\$1,400 - 1,600

6334
A diamond, synthetic sapphire and 18k white gold ring together with a diamond and 14k yellow gold ring
sizes: 11 1/4 and 9, respectively
\$1,000 - 1,200

6335
A pair of cultured pearl, sapphire, diamond and 14k white gold earrings
cultured pearls measuring approximately 6.3mm; *estimated total sapphire weight: 1.00ct.; diameter: 3/4in. (metal earbacks)*
\$500 - 700

6336
A collection of two diamond and 14k gold rings, a 14k gold unicorn pendant and an unmounted diamond
the marquise-cut diamond, weighing 0.51ct.; *remaining diamonds weighing approximately: 0.70ct. total; pendant length: 1 1/4in.; ring sizes: 7 1/2 and 7*
\$1,400 - 1,800

6337
A pair of diamond and 18k gold hoop earrings
estimated total diamond weight: 1.00ct.
\$500 - 700

6338
An emerald, diamond, and 18k gold brooch, Toni Cavelti
length: 2 3/4in.
\$800 - 1,200

6339
A diamond and 14k gold freeform ring
estimated total diamond weight: 1.10cts.; size: 6 1/2
\$500 - 700

6340
A diamond and 14k gold solitaire ring
pear-shaped diamond weighing approximately: 0.75ct.; size 4 3/4
\$500 - 700

6341
A pair of diamond and 14k gold pendant earrings
estimated total diamond weight: 1.50cts.; length: 1 7/8in.
\$1,000 - 1,200

6342
A ruby, diamond, and 18k bicolor gold bow brooch
estimated total diamond weight: 1.00ct.; length: 2in.
\$800 - 1,000

6343
A diamond and 14k gold cluster ring together with a pair of diamond and 18k gold earrings
estimated total diamond weight: 1.75cts.; length: 13/16in.; size: 6 1/2
\$600 - 800

6344
A diamond and 18k gold double circle brooch
estimated total diamond weight: 0.85ct.; length: 1in.
\$600 - 800

6345
A pair of diamond and 18k gold earrings
estimated total diamond weight: 2.65cts.; length: 1in.
\$1,800 - 2,500

6346
A diamond and 18k gold "x" motif eternity band
estimated total marquise-cut diamond weight: 1.25cts.; size: 6 3/4, with inner sizing spring
\$800 - 1,000

6347
A South Sea cultured pearl, diamond and 14k gold ring in 14k gold
cultured pearl measuring approximately 14mm; *estimated total diamond weight: 1.00ct.; size: 6 3/4*
\$800 - 1,200

6348
A diamond solitaire, 14k white and 18k yellow gold pendant/necklace
marquise-cut diamond weighing approximately: 0.95ct.; length: 14 3/4in.
\$1,200 - 1,400

6349
A cultured pearl, diamond and 14k gold circle brooch
cultured pearls measuring approximately 5.3 to 5.0mm; *estimated total diamond weight: 1.95cts.; diameter: 1 1/16in.*
\$650 - 850

6350
A cultured pearl and 14k gold necklace together with a pair of earrings
cultured pearls measuring approximately 9.5 to 8.9mm and semi-baroque cultured pearls measuring approximately 10.2 and 10.0mm; *necklace length: 18 3/4in.*
\$500 - 700

6351
A cultured pearl, diamond and 14k gold ring
cultured pearl measuring approximately 12.0 x 11.9mm; *size: 5 3/4*
\$600 - 800

6352
A diamond and 18k gold bicolor band
estimated total square-cut diamond weight: 0.90ct.; size: 8
\$800 - 1,200

6353
A diamond and 14k gold four-band rolling ring
estimated total diamond weight: 3.00cts.; size: 7
\$800 - 1,200

6354
A diamond and 14k gold brick link bracelet
estimated total diamond weight: 2.25cts.; gross weight approximately: 34.4g.; length: 7 1/2in.
\$1,000 - 1,500

6355
A diamond and 14k gold solitaire ring
round brilliant-cut diamond weighing approximately: 0.85ct.; *size: 6 3/4*
\$800 - 1,200

6356

A diamond and 14k gold heart pendant
*estimated total diamond weight: 1.00ct.;
length: 1in.*
\$500 - 700

6357

A pair of irradiated blue diamond and 14k
bicolor gold earclips
*estimated total diamond weight: 1.60cts.;
length: 7/8in.*
\$1,200 - 1,500

6358

A collection of ruby, sapphire, emerald, seed
pearl, diamond, silver-topped 14k and 14k
gold jewelry
comprising: a bangle bracelet, moth brooch
and eternity ring; *ring size: 6 3/4 (two rubies
deficient; seed pearls not tested for origin; 10k
gold pin finding)*
\$1,200 - 1,500

6359

A pair of diamond and 14k gold bee
earrings together with a bee brooch with
chain
*estimated total diamond weight: 1.00ct.; chain
length: 18in.; bee lengths: 3/4in.*
\$800 - 1,200

6360

A diamond, foil-back stone, cultured pearl,
enamel and 14k gold pendant with chain
*gross weight approximately: 26.2g.; lengths: 20
3/4 and 2 1/8in.*
\$600 - 800

6361

A diamond and 14k white gold bracelet
wristwatch, Gruen, together with a
collection of diamond, enamel, 14k gold
and platinum jewelry
case no. 107/69/1144016; 15j; movement no.
628094; together with a pendant, locket/brooch
and stickpin; *estimated total diamond weight:
1.00ct.; gross weight approximately: 43.0g.*
\$1,200 - 1,500

6362

A diamond and 14k white gold ring
*estimated total baguette-cut diamond weight:
2.00cts.; size: 8 3/4*
\$800 - 1,200

6363

A pair of diamond and 14k white gold
solitaire earrings
estimated total diamond weight: 0.60ct.
\$500 - 800

6364

A diamond and platinum bracelet wristwatch
replacement quartz movement; rectangular dial
with black enamel Arabic numerals and hands;
*dial signed Waltham; estimated total diamond
weight: 1.30cts.; width: 10mm; length: 7in.*
\$800 - 1,200

6365

A pair of diamond and platinum "x" motif
earrings
*estimated total diamond weight: 1.10cts. (18k
white gold earbacks)*
\$600 - 900

6366

A diamond and platinum band
*estimated total princess-cut diamond weight:
1.10cts.; size: 6*
\$650 - 850

6367

A pair of diamond, black onyx, and 14k
white gold day/night earclips
*estimated total diamond weight: 1.50cts.;
length: 1 3/4in.*
\$800 - 1,200

6368

A colored cultured pearl, diamond and 14k
white gold ring
gray cultured pearl measuring approximately
9.7mm; *size: 6 (colored cultured pearl not tested
for origin of color)*
\$800 - 1,200

6369

A ruby, diamond and 18k white gold ring
size: 6 1/2
\$300 - 500

6370

A diamond, palladium-topped 18k and 14k
gold bracelet
*estimated total diamond weight: 1.00ct.; length:
6 1/4in., adjustable (rhodium plated)*
\$800 - 1,000

6371

A diamond and 14k white gold pendant
with chain
*estimated total diamond weight: 1.00ct.;
lengths: 18 and 3/8in.*
\$1,000 - 1,500

6372

A pair of diamond, colored diamond and
14k white gold earrings
*estimated total diamond weight: 1.80cts.
(colored diamonds not tested for origin of color)*
\$1,000 - 1,500

6373

A diamond, colored diamond and 14k
bicolor gold jewelry suite
comprising: a pendant with chain, pair of
earrings and ring; *estimated total diamond
weight: 2.00cts.; lengths: 29 1/2, 7/8 and
13/16in.; ring size: 6 1/4 (colored diamonds not
tested for origin of color)*
\$1,000 - 1,500

6374

A pair of diamond and 14k white gold
earrings
estimated total diamond weight: 1.15cts.
\$1,000 - 1,500

6375

A sapphire, diamond and 14k white gold
necklace together with matching bracelet
*estimated total diamond weight: 2.40cts.;
estimated total sapphire weight: 12-14cts.;
gross weight approximately: 47.0g.; lengths: 16
and 6 7/8in.*
\$1,600 - 2,200

6376

A diamond and platinum-topped 18k gold
brooch
*signed S&Co.; estimated total diamond weight:
2.00cts.; diameter: 1 1/4in.*
\$600 - 800

6377

A diamond and platinum wristwatch with
14k white gold and cord strap
replacement quartz movement; rectangular
dial with black Arabic numerals and hands;
*estimated total diamond weight: 2.50cts.;
width: 13mm (needs repair)*
\$1,200 - 1,800

6378

A diamond, emerald, 14k and 18k white
gold covered dial bracelet wristwatch
case no. 309504701/74/727/177; 17j,
unadjusted; movement no. 09; rectangular
dial with white metal and enamel indexes
and hands; *dial, case and movement signed
Universal Geneve; estimated total diamond
weight: 6.30cts.; gross weight approximately:
60.6g.; case width: 11mm; watch width: 3/4in.;
length: 7in.*
\$3,000 - 5,000

6379

A diamond and 18k white gold pendant
with chain together with a matching pair of
earrings
*estimated total diamond weight: 1.40cts.;
lengths: 18, 7/8 and 1/2in. (one diamond
deficient)*
\$800 - 1,200

Property from a Private San Francisco Estate.
Estate residuary beneficiary California
Pacific Medical Center Foundation, lots
6380-6382

6380^Y

Two coral and silver necklaces together
with a rock crystal, paste and dyed quartz
necklace
lengths: 31, 27 3/4 and 21 3/4in.
\$500 - 700

- 6381**
A collection of jade, cultured pearl, gemstone, hardstone, synthetic opal, diamond, fabric and 14k gold jewelry including: three quartz crystal, amethyst and sodalite “figgah” pendants, a lavender jade bead and a cultured pearl and diamond pendant
\$500 - 700
- 6382**
A miscellaneous collection of unmounted stones, silver and costume jewelry, including Eisenburg Originals including: a selection of unmounted multi-colored tourmalines, two amber crosses, three open face pocket watches and several wristwatches
\$300 - 500
- Property from another owner
- 6383**
A collection of diamond, hardstone, glass, enamel, silver, metal, 18k and 14k gold jewelry, including Harry Firestone comprising: three bead necklaces, a bead bracelet, a brooch, two pairs of earrings, a pair of earclips and two rings
\$1,000 - 1,200
- Property from the Estate of Stella Wilson, Napa, California
- 6384^Y**
A collection of hardstone, freshwater cultured pearl, citrine, 14k gold, and yellow metal jewelry comprising: seven necklaces and a pendant; composed of tiger’s eye, coral, jade and agate
\$200 - 300
- Property from various owners
- 6385**
A collection of seven 14k gold, metal, bakelite and plastic hair combs with rhinestone and synthetic sapphire embellishment (*damage and deficiencies*)
\$500 - 700
- 6386**
A diamond and 14k white gold bracelet wristwatch
17j, unadjusted; diamond-cut indexes and black metal hands; *movement signed Semag; dial signed Geneve; estimated total diamond weight: 2.00cts.; width: 15mm; length: 6 3/4in.*
\$800 - 1,200
- 6387**
A diamond and 18k white gold integral bracelet wristwatch, Favre-Leuba case no. 13/57957; movement no. FL503; rounded rectangular blue-tone dial with white metal indexes and hands; *dial, case and movement signed; estimated total diamond weight: 0.90ct.; gross weight approximately: 33.2g.; width: 15mm; length: 6 1/2in.*
\$850 - 950
- 6388**
A stainless steel and gold “Santos” wristwatch, Cartier quartz; case no. 66921017193; square dial with black enamel Roman numerals and indexes and blued-steel hands; *clasp, case and dial signed; width: 21mm; length: 7in. (case not opened to verify; part of link deficient, repair to bracelet evident)*
\$500 - 700
- 6389**
An 18k gold integral bracelet wristwatch, Favre-Leuba case no. 56937/73; 17j; movement no. 919/74; rounded-rectangular dial with yellow metal and black enamel indexes and hands; *dial, case and movement signed; gross weight approximately: 39.9g.; width: 17mm; length: 16 1/2in.*
\$1,200 - 1,500
- 6390**
A diamond and 14k gold integral bracelet wristwatch, Concord quartz; style no. 918118; case no. 2162381/D; movement no. 279001; oval dial with diamond markers and yellow metal hands; *dial, clasp and movement signed; gross weight approximately: 38.3g.; width: 20mm; length: 7 1/2in.*
\$1,000 - 1,500
- 6391**
An 18k gold wristwatch, International Watch Co., with later leather and metal strap case no. 1180500; movement no. 1138348; round dial with yellow metal Arabic numerals, hands and subsidiary seconds; *dial, case and movement signed; diameter: 34mm*
\$450 - 650
- 6392**
A gold-filled travel alarm clock, Jaeger-LeCoultre case no. 943707; 17j, unadjusted; movement no. 1635639; round dial with yellow hands; *case, dial and movement signed; length: 1 3/4in.*
\$300 - 500
- 6393**
A metal oversized open face pocket watch, retailed by E. Ewen case no. 457861; Roman numerals, blued-steel hands and subsidiary seconds; *diameter: 62mm*
\$300 - 500
- 6394**
A collection of four silver open face pocket watches, International Watch Co. and C. Reinholdt Sohn case nos. 906273, 3141595, 274147E and 1830991; *diameters: 53 to 49mm*
\$1,000 - 1,500
- 6395**
Two silver and gilt-silver American key winding hunter cased watches, Elgin case no. 94880; 13j, 18-size together with watch signed G. M. Wheeler, circa 1869; Illinois no. 655945; 11j, 18-size (imperfections); *diameters: 57 and 54mm*
\$1,800 - 2,200
- 6396**
A 14k gold and metal open face pocket watch, International Watch Co. case no. 274935; movement no. 252375; enamel Roman numerals, blued-steel hands and subsidiary seconds; *dial, case and movement signed; gross weight approximately: 85.1g.; diameter: 46mm*
\$500 - 700
- 6397**
A metal open face chronograph pocket watch with 30 minute register, Le Phare case no. 173902; *movement signed; diameter: 48mm*
\$300 - 500
- 6398**
An 18k gold open face pocket watch, International Watch Co., retailed by Bigelow, Kennard & Co. sacred heart motif; case no. 63378; 21j, 6 adjustments; movement no. 742200; yellow metal Roman numerals, hands and subsidiary seconds; *gross weight approximately: 58.0g.; diameter: 42mm*
\$500 - 700

6399

Two 14k gold hunter cased fob watches, Waltham movement no. 3284009, 7j, 6-size movement together with a movement no. 12549755, 17j, 0-size, signed Riverside; each with white enamel dial and blued steel hands; *gross weight approximately: 91.5g.; diameters: 40 and 32mm*
\$1,000 - 1,500

6400

An 18k gold hunter cased pocket watch, Shreve & Co. case no. 256789; adjusted; movement no. 4046886; with Arabic numbers, blued-steel hands and subsidiary seconds; *dial signed Geo. C. Shreve & Co., case signed Waltham, movement signed American Watch Co.; gross weight approximately: 65.4g.; diameter: 43mm*
\$800 - 1,200

6401

An 18k gold open face pocket watch, Chopard case no. 3087/3004; 17j; black enamel Roman numerals and hands; *dial, case and movement signed; gross weight approximately: 44.6g.; diameter: 41mm*

6402

A 14k gold open face pocket watch, International Watch Co. case no. 720652; movement no. 640692/H6; enamel Arabic numerals with yellow metal hands and subsidiary seconds; *dial and case signed; gross weight approximately: 11.6g.; diameter: 44mm*
\$600 - 800

6403

A 14k gold and metal open face pocket watch, International Watch Co. case no. 231467; movement no. 211784; Roman numerals, yellow metal hands and subsidiary seconds; *case and movement signed; gross weight approximately: 95.3g.; diameter: 48mm*
\$500 - 700

6404

A 14k gold hunter cased pocket watch, International Watch Co. case no. 372844; movement no. 341656; Arabic numerals, yellow metal hands and subsidiary seconds; *movement and case signed; gross weight approximately: 90.6g.; diameter: 50mm*
\$500 - 700

6405

A 14k gold and metal hunter cased pocket watch, International Watch Co. case no. 85909; movement no. 61839; Roman numerals, yellow metal hands and subsidiary seconds; *with maker's mark; diameter: 47mm*
\$600 - 800

6406

A 10k gold hunter cased pocket watch, International Watch Co. case no. 56/21/447; movement no. 10749; Roman numerals, blued-steel hands and subsidiary seconds; *movement, case and dial signed; gross weight approximately: 100.0g.; diameter: 49mm*
\$800 - 1,200

6407

A gold-filled open face pocket watch, American Waltham Watch Co. Vanguard; 18 size; model no. 1892, case no. 2386848; 21j, adjusted; movement no. 10069772; *diameter: 52mm*
\$300 - 400

6408

An 18k gold open face pocket watch, International Watch Co. case no. 767927; movement no. 732461; Arabic numerals, yellow metal hands and subsidiary seconds; *dial and case signed; gross weight approximately: 58.4g.; diameter: 45mm*
\$500 - 700

6409

A metal ball form watch, Roskopf System 17j; enamel Roman numerals and hands; clear crystal case; *diameter: 38mm*
\$400 - 500

End of Sale

CONTACTS

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