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# Fine Books & Manuscripts

Sunday February 17, 2013 at 9am  
San Francisco & Los Angeles



# Fine Books & Manuscripts

## Sunday February 17, 2013 at 9am

### San Francisco & Los Angeles

#### Bonhams

220 San Bruno Avenue  
San Francisco, California 94103

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
**bonhams.com**

#### Preview

##### Los Angeles

Friday February 8, 10am to 5pm  
Saturday February 9, 10am to 5pm  
Sunday February 10, 10am to 5pm

##### San Francisco

Thursday February 14, 10am to 5pm  
Friday February 15, 10am to 5pm  
Saturday February 16, 10am to 5pm

#### Bids

+1 (415) 503 3550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 20940

Lots 6001 - 6300

**Catalog:** \$35

#### Inquiries

##### Los Angeles

Dr. Catherine Williamson, Director  
+1 (323) 436 5442  
[catherine.williamson@bonhams.com](mailto:catherine.williamson@bonhams.com)

Brian Kalkbrenner, Cataloguer  
+1 (323) 436 5487  
[brian.kalkbrenner@bonhams.com](mailto:brian.kalkbrenner@bonhams.com)

##### San Francisco

Adam Stackhouse, Specialist  
+1 (415) 503 3266  
[adam.stackhouse@bonhams.com](mailto:adam.stackhouse@bonhams.com)

##### New York

Christina Geiger, Director, New York  
+1 (212) 644 9094  
[christina.geiger@bonhams.com](mailto:christina.geiger@bonhams.com)

Matthew Haley, Specialist  
+1 (212) 461 6531  
[matthew.haley@bonhams.com](mailto:matthew.haley@bonhams.com)

Tom Lamb, Director  
Business Development  
[tom.lamb@bonhams.com](mailto:tom.lamb@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/20940](http://www.bonhams.com/20940)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

#### Illustrations

Front cover: Lot 6010  
Session page: Lot 6014  
Back cover: Lot 6192

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes. However, if the purchaser pays for all lots purchased by it from the sale in cash or by "cash equivalent" (which term is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), and makes such payment in full by the payment due date specified in Paragraph 2 below, a discounted buyer's premium rate of 23% will apply to the first \$50,000 of the bid price.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option

may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed,

a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
  - (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
  - (iii) discovery and the procedure for the arbitration shall be as follows:
    - (A) All arbitration proceedings shall be confidential;
    - (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
    - (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
    - (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
    - (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
- To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/20940](http://www.bonhams.com/20940) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price. If you pay for all lots purchased in the auction entirely in cash or cash equivalent, a reduced premium rate will apply, as set forth in the Conditions of Sale.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

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- Auction and Preview Information  
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- Automated Auction Results

\* Indicates saleroom

## Director's Foreword

Our 2013 California Book Fair auction opens with a strong section of continental and early printed books, many of which are being sold on behalf of a California educational institution, not to mention several continental manuscripts. Of particular note are a 15<sup>th</sup> century French Book of Hours (lot 6010) and the *edition princeps* of the Gospels in Arabic (6020). The multilingual theme continues in a section of dictionaries from the collection of Thomas Malin Rodgers, following our stupendous single-owner sale drawn from that collection in December.

The travel section features several atlases and fragments thereof, including Blaeu (6087), Mercator (6108) and Vaugondy (6122), and two plate volumes from the *Description d'Egypte* (6101). Audubon once again dominates our natural history offerings, with a double-elephant folio "Bien edition" and an octavo *Quadrupeds* in original parts.

A stunning series of couture designs from Dior's studio stand out in the art, architecture and illustration section (6142). Created by the influential designer Marc Bohan, the drawings date from his most fruitful period, the late 1960s. A wonderful letter by Claude Monet gives a sense of the artist's shock at the loss of his peer Courbet (6148), while a much lighter note is struck by a full-size *Peanuts* comic strip by Charles Schulz (6159).

We are delighted to include an impressive selection of fine press books from a New England private collection (6166-6201), including Ashendenes, Doves and Essex Houses on vellum, and myriad productions of the Kelmscott Press. In the literature section, an extensive collection of Richard Henry Dana stands out (6216), not to mention a first edition of *Paradise Lost* (6236), a phantasmagorical de Quincey manuscript (6239) and Steinbeck's Flemish baroque manuscript chest (6245).

In the Americana section, we include several groups of presidents and signers, a rare Revolutionary War broadside (6258), Jefferson's second inaugural address printed on silk (6269), Samuel Morse's stagecoach trunk (6279) and a San Francisco souvenir menu made of solid Comstock silver (6281).

We hope you can make time to come by our previews in Los Angeles and San Francisco during the Book Fair and the 'shadow' fair. Our previews take place in Los Angeles from February 8 through that weekend, and then in San Francisco from February 15-17. Our San Francisco galleries are just a few blocks from the Fair venue. Don't hesitate to contact a member of the department for more details on any lots, and as you are going around the fairs, recall the words of Thomas Jefferson in the letter we are offering as lot 6270: "Books as well as other things have limits to their value beyond which we would not go"!

Catherine Williamson, Ph.D.  
Director, Fine Books & Manuscripts

## Order of Sale

Early Printing & Illuminated Manuscripts .....	6001 - 6031
Dictionaries from the Collection of Thomas Malin Rodgers .....	6032 - 6082
Travel & Maps.....	6083 - 6123
Natural History .....	6124 - 6133
Art, Architecture & Illustration .....	6134 - 6165
Fine Press including property from the Estate of a New England Collector.....	6166 - 6206
Literature.....	6207 - 6252
Americana.....	6253 - 6293
World History & Politics .....	6294 - 6300



**D**AS

meinen mund

das ist dadurch nicht  
Vater, und Gott in

Laß nicht nicht nicht  
Zaum Falten, und in

also ist seilote, küßt daß

Übel beging, damit ist nicht Untergang müste  
besüß mich für unzüchtigen gesüß, und andere  
Künffheit gewalt. Und besüß mich für Untergang  
ist fällt, der andere sich mit anderen nicht vergew  
fallen. Besüß mich meinen Mund nicht zum fachen

Joann. Busenitz



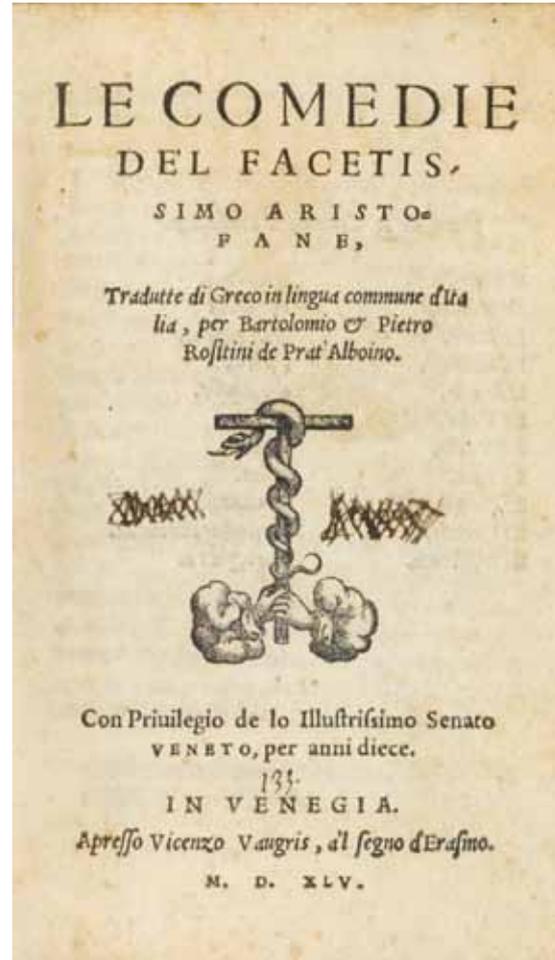
6001



6003 (detail)



6004



6005



6002

## Early Printing & Illuminated Manuscripts

6001

ALBERTI, LEANDRO. 1479-1552.

*Descrittione di tutta Italia*. BOUND WITH: *Isole appartenenti alla Italia*.

Venice: Altobello Salicato, 1588.

2 volumes. 8vo (197 x 132 mm). [34], 270; 272-495, [1] blank, 100, [5] ff. Separate title and foliation for *Isole appartenenti*. 6 double-page woodcut maps and 1 view in the *Isole*, tipped to mounting stubs. ANS by Sir Edward Sullivan bound at front of volume 1. Modern polished calf, vol 1 rebacked. 2 maps toned, some minor worming to margins, occasional toning and foxing to leaves, head of spine chipped and upper board starting vol 2. *Provenance*: Ditton Place (armorial bookplates); Bernardine Murphy (bookplates).

*POPULAR 16TH CENTURY GUIDE TO ITALY*. First published in 1550, for many years this was the most influential and widely-consulted guide to Italy. This copy contains the illustrated *Isole appartenenti alla Italia*, issued with a separate title page and often found with the *Descrittione*.

\$1,500 - 2,000

6002

ALBERTUS MAGNUS. 1193?-1280.

*Quatuor tractatus sive libelli praeclari philosophi atque theologi Alberti Magni ... quorum primus inscribitur Letania Alberti; secundus, Super evangelia dominicalia; tertius, Super quattuor libros Sententiarum; quartus, de Adherendo Deo...* Leipzig: M. Lotther, 1518.

Small 8vo (141 x 96mm). A-1<sup>B</sup>. Title page printed in red and black. Woodcut of Magnus on verso of title. A3 rubricated, period annotations and underlining in red ink. Modern vellum. Faint marginal soiling to a few leaves, 3 margins unevenly trimmed, otherwise fine.

*Provenance*: Property of a California educational institution.

*Scarce*. No copies appear in ABPC, and OCLC locates only a single copy in North America, at Columbia.

\$1,500 - 2,000

6003

ALIGHIERI, DANTE. 1265-1321.

SANSOVINO, FRANCESCO, editor. *Dante con l'esposizione di Christoforo Landino, et di Alessandro Vellutello, sopra la sua comedia dell' Inferno, del Purgatorio, & del Paradiso*. Venice: Appresso Giouambattista, Marchiò Sessa, & fratelli, 1564.

Folio (319 x 205 mm). .<sup>8</sup> 2, .<sup>6</sup> 3, .<sup>4</sup> +<sup>10</sup> A-V<sup>8</sup> X<sup>12</sup> Y-Z<sup>8</sup> 2A-3C<sup>8</sup>. 13 pp manuscript table at rear reproducing Giovanni Gelli's index from a 1636-37 edition. Woodcut portrait of Dante on title, woodcut illustrations and historiated initials throughout, woodcut printer's device. Late 17th/early 18th century calf, gilt floral borders and cornerpieces, raised bands, gilt in panels. Old dampstaining extending from margins throughout, title repaired with 1 1/2 inch strip to foremargin, 17th century marginalia throughout, spine rubbed.

*Provenance*: Bernardine Murphy (bookplate).

*FIRST SANSOVINO EDITION*, and the first to include the commentaries of Landino and Vellutello together. The numerous woodcut illustrations are from the 1544 edition of Marcolini.

\$2,000 - 3,000

6004

ANTIPHONAL.

Manuscript on vellum, in Latin, [Germany, 15th century].

8vo (170 x 115 mm). 40 ll. Initials in red and black, square musical notation throughout on a 4-line red stave. Period vellum ruled in blind. Custom solander box. A few flaws to vellum, first and last leaves mounted on stubs, binding rubbed, lacking clasp.

*Provenance*: Property of a California educational institution.

\$2,000 - 3,000

6005

**ARISTOPHANES.**

ROSETTINI, BARTOLOMMEO, & PIETRO ROSITINI, translators. *Le comedie de' l' facetissimo Aristofane tradutte di greco in lingua commune d'Italia*. Venice: V. Vaugriz, 1545.

8vo (144 x 92 mm). a-z<sup>8</sup> A-P<sup>8</sup>. Woodcut printer's device on title and at end, woodcut initials. Period vellum, calf spine label stamped in gilt, later marbled endpapers. Ownership signature crossed out on title, mild foxing to title and last leaf.

*Provenance:* Bernardine Murphy (bookplate).

*FIRST EDITION IN ITALIAN.* Adams A1721.

*See illustration at p8.*

**\$800 - 1,200**

6006

**BENCI, SPINELLO. D.1575.**

*Storia di Montepulciano ... di nuovo ristampata, ampliata, e ricorretta.*

Florence: Amador Massi, 1646.

4to (233 x 163 mm). [pi]<sup>4</sup> +<sup>4</sup> A-T<sup>4</sup>. Engraved coat of arms on title, full page woodcut portrait, woodcut initials, head and tailpieces. Modern quarter vellum and marbled boards. Spotting to last few leaves, first two leaves bound somewhat close.

*Provenance:* Bernardine Murphy (bookplate).

Second edition, expanded from the first of 1641, of the history of the city of Montepulciano, written by the first bishop of that diocese.

**\$600 - 900**

6007

**BERNARDINO DE SIENNA. 1380-1444.**

*Tertiu[m] opus sancti bernardini de sensu ordinis fratrum minorum de observantia.* Lyons: Johanne Diamantiers & M. Nicolai, 15 November 1501.

8vo (196 x 136 mm). 340 leaves: a<sup>8</sup> b-z<sup>6</sup> A-Q<sup>6</sup> R<sup>4</sup>. Double column, gothic type, space for initials with guide letters. Large woodcut of Saint Bernardino on title page, large publisher device at end of volume. Calf-backed vellum boards. Title excised from title page with repair to verso, blank margin of one leaf trimmed, old dampstaining throughout, a few early anotations, binding cracked, spine heavily chipped.

*Provenance:* Property of a California educational institution.

*FIRST EDITION* of the collected sermons of Bernardino of Sienna, with a large woodcut of the Franciscan preacher on the title.

**\$600 - 900**

6008

**BIBLE IN ENGLISH.**

*The Bible, that is The holy scriptures contained in the Olde and Newe Testament....* "London: Deputies if Christopher Barker, 1599." [but Amsterdam, c.1640.]

4to (229 x 170 mm). Additional title in historiated woodcut border. Woodcut maps and other illustrations in text. Separate title page for second part and for Psalms. Period paneled sheep. Soiled and chipped at ends, scattered repairs (at least one with loss of text), rebacked, binding worn at spine and corners, sold with all faults.

**\$400 - 600**

6009

**BIBLE IN LATIN.**

MONTI ULMI, PETRUSANGELUS DE, editor. *Biblia Latina*. Venice:

Hieronymus de Paganinis, 7 September 1492.

8vo (168 x 115 mm). 552 leaves: A<sup>10</sup> a-zz<sup>8</sup> A-P<sup>8</sup> 1-4<sup>8</sup> 5<sup>10</sup>. Signature 1 bound following signature 2. Double column, index triple column, gothic type, space for initials, sidenotes in inner and outer margins. Woodcut on title depicting St. Peter with the keys to heaven. Period stamped calf, manuscript pastedown endpapers. Cloth chemise and slipcase. Early annotations throughout, small tear to head of title, remnants of label to foot of same, minor worming to covers and pastedowns.

*Provenance:* Vollbehr Library (bookplate); Bernardine Murphy (bookplate).

**SECOND OCTAVO BIBLE AND THE FIRST BIBLE WITH ILLUSTRATION**

**ON TITLE.** This is also the first bible to feature the "Tabula alphabetica historiarum Bibliae," an alphabetical table of contents compiled by Gabriel Bruno in 1489. Reference has been made to a folio edition by the same printer issued in the same year, also featuring the woodcut and table, however no such edition is recorded in ISTC. Goff B594; GW 4271; HC 3114\*.

**\$4,000 - 6,000**

6010

**BOOK OF HOURS.**

Illuminated manuscript on vellum, mainly in Latin, Book of Hours, [France, late 15th or early 16th century].

8vo (165 x 110 mm). 209 ll, single column, 14 lines per page, in Gothic book hand. 4 large miniatures, with full decorative borders: in the Hours of the Virgin, opening the Hours of the Holy Spirit, opening the Office of the Dead (a burial scene), and opening the Joys of the Virgin. 6 smaller 4-line miniatures: Agony, Betrayal, Christ before Pilate, Flagellation, Crucifixion, Deposition. Several further borders of foliate, floral and tendril design. 19th century morocco. One leaf (probably with a miniature) lacking from Joys, first and last few leaves soiled, miniatures lightly rubbed, binding watersoiled, joints cracked and spine dry and chipping.

*Provenance:* Property of a California educational institution.

An attractive French Book of Hours, with the calendar, Passion cycle and Joys of the Virgin in French, and with a handful of passages in a different hand including prayers to Saint Godo and Saint Fiacre, both linked to the Marne region of France.

**\$7,000 - 9,000**

6011

**BORDINI, GIOVANNI FRANCISCO. c.1536-1609.**

*De rebus praeclare gestis a Sixto. V. Pon. Max.* Rome: J. Tornerius/F. Zanettus, 1588.

4to (233 x 164 mm). \*4 A-H<sup>4</sup> I<sup>3</sup>. Woodcut historiated title and 15 full page woodcut illustrations, decorative head and tail pieces. Modern paper-covered boards. Offset from illustrations, some toning to leaves, scattered staining, small scuff to one plate, binding cracked at rear.

*Provenance:* Property of a California educational institution.

*FIRST EDITION.* A collection of panegyrics celebrating the building projects of Pope Sixtus V, featuring full-page plates of obelisks, columns, buildings, shrines, etc.

**\$1,000 - 2,000**



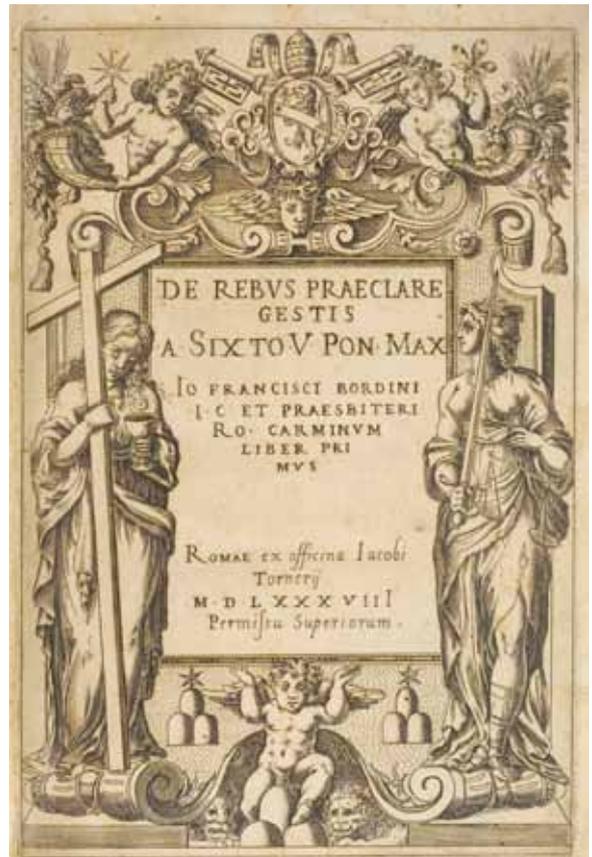
6010



6010



6009



6011



6015

**6012**  
**BORGHINI, VINCENZO MARIA. 1515-1580.**

*Discorsi...* Florence: Filippo & Jacopo Giunti, 1584-85.  
 2 volumes. 4to (230 x 165 mm). +<sup>4</sup>, A-2P<sup>4</sup> 2Q-2R<sup>8</sup> [4 folding woodcut plates marked as]: 2S-2T<sup>2</sup> 3A-3M<sup>8</sup> 3N<sup>4</sup>; []<sup>2</sup> A-D<sup>4</sup> []<sup>2</sup> H-2V<sup>4</sup> 2+<sup>2</sup> 3A-4K<sup>4</sup> A-G<sup>4</sup>.  
 4 folding woodcut plates (2 of which are double-sided), folding letterpress and woodcut plate, woodcuts throughout the text, woodcut printer's device in each volume. Period vellum, spine titled in ink. Some darkening, occasional dampstain and foxing, early ownership inscription to front flyleaf, stains to vellum, ties lacking, spine darkened.  
*Provenance:* Bookplate of Bernardine Murphy.

Borghini's discourse on the history of Florence was prepared at the request of Cosimo de' Medici. Not in Adams.  
**\$1,000 - 1,500**

**6013**  
**BREVIARY—OFFICE OF THE DEAD.**

*Das geistliche Seelenmahl oder Officium für die Abgestorbenen.* Brunn: Johann Paul Krauss, [c.1750].  
 4 volumes. 8vo (171 x 98 mm). [2], 189; [2], 193-390; [2], 393-590; 190 pp. Large black letter type. Engraved title in each volume (three reading "Unser Lieben Frauen..."). Period full crushed morocco, elaborate gilt spines and borders, covers centered with gilt arms, a.e.g., uniform pull-off slipcase.  
*Provenance:* Property of a California educational institution.

Scarce German breviary in luxurious armorial binding. OCLC locates only a single copy, in the Staatsbibliothek Berlin.  
**\$1,500 - 2,000**

**6014**  
**CALLIGRAPHY.**

BUSENITZ, JOHANN. Manuscript on paper, in German, Marienburg, August 2, 1713 and after.  
 4to (200 x 160 mm). Approximately 90 pp and several blank leaves. Including 27 double-page spreads with calligraphic exercises in green, red, yellow and black ink, each with elaborate decorative initial. Stitched. Custom chemise and morocco pull-off box. Some oxidation, toning, show-through, and ink stains, particularly to early leaves, rubbed, lacking upper wrapper.  
*Provenance:* Property of a California educational institution.

Busenitz may have been part of the Mennonite community in Marienburg, known for its fraktur calligraphy.  
**\$800 - 1,200**

**6015**  
**COCK, HIERONYMUS. c.1510-1570**

*Operum antiquorum Romanorum hinc inde per diversas Europae regiones exstructorum Reliquias ac Ruinas, deformatas libellus hic novus continet.* [Antwerp]: Cock, 1562.

Oblong 8vo (187 x 275 mm). Engraved title and 20 engraved plates. String bound in limp vellum. Waving to vellum and sheets, tiny hole to one plate, minor wear to a few margins.  
*Provenance:* Property of a California educational institution.

*SCARCE COLLECTION OF ENGRAVINGS OF ROMAN RUINS AND ARCHITECTURE.* Our search of auction records finds only one complete copy (and one incomplete) having come to auction in the last fifty years. 14 of the plates are signed in the plate by Cock; the title by C. Dankerts; 1 by both Cock and Dankerts; and 5 unsigned.  
**\$5,000 - 8,000**



6013



6017

6016

CONTI, SEBASTIANO. 1623-1696.

*Fasti Senenses, ab Academia intronatorum editi.* [Rome or Siena: s.n., c.1662.] Folio (341 x 221 mm). [16], 279, [3] p. Errata. 2 engraved allegorical titles by Guillaume Vallet after Marattus and Vannius, woodcut initials. Period vellum, raised bands, manuscript spine titles. Period annotation to title, scattered foxing, first signature shaken, tear to head of spine, minor worming to spine.

*Provenance:* Bernardine Murphy (bookplate).

*FIRST EDITION* of this collection of lives of the saints and citizens of Siena. The dedication is to Alexander VII, who served as Pope from 1655 until his death in 1667.

\$1,000 - 1,500

6017

GALLONIO, ANTONIO. D.1605.

*Trattato de gli instrumenti di martirio....* Rome: Ascanio e Girolamo Donangeli, 1591. 4to (225 x 168 mm). +<sup>2</sup> A-X<sup>4</sup>. Title-page printed in red and black. 46 full-page engraved plates after Antonio Tempesta printed with typographic borders and with letterpress on the versos. 18th century calf. Some browning or light foxing, marginal repairs to B4, rebaked and recornered, binding quite scuffed.

*RARE WORK ON THE INSTRUMENTS OF MARTYRDOM*, a fairly gruesome treatise on the Roman persecution of Christians. Brunet II, 1468.

\$1,500 - 2,500

6018

GELLI, GIOVANNI BATTISTA. 1498-1563.

*La Spota[.] Comedia.* Firenze: [Apresso Bernardo Giunta], 1550. 12mo (149 x 94 mm). A-D<sup>8</sup> E<sup>12</sup> (E12 blank). Large woodcut printers device on title and on verso of E11. Modern full vellum. Scattered foxing, a few hashmarks in margins.

*Provenance:* Leo S. Olschki; property of a California educational institution.

First published in Florence in 1543.

\$300 - 500

6019

GIGLI, GIROLAMO. 1660-1722.

*Diario Sanese in cui si veggono alla giornata tutti gli avvenimenti piu ragguardevoli... della citta e stato di Siena.* Lucca: Leonardo Venturini, 1723. 4to (224 X 158 mm). 2 volumes. [12], 560; [4], 793 pp. Engraved frontispiece portrait, vignettes and initials. Period vellum, ink titles to spine. Occasional light browning or foxing, covers with corners bumped, toning.

*Provenance:* Leo S. Olschki; Bernardine Murphy (bookplates).

\$700 - 1,000



6020

**6020**  
**GOSPELS IN ARABIC.**

*Evangelium Sanctum Domini nostri Jesu Christi....* Rome: Typographia Medicea, 1590-[1591]. Folio (315 x 204 mm). 368 pp. Woodcut illustrations throughout, title in Arabic and Latin. Early 19th century Russia, gilt decorated, rebacked preserving original spine. Title-page with reinforced margins, pp 7/8, 9/10 reinforced gutter margin, pp 43-46 partially sprung, a few repaired tears, occasional browning, covers with corners rubbed, a few stray marks.

*EDITIO PRINCEPS* of the Gospels in Arabic. Adams B1822; Darlow & Moule 1636.  
**\$8,000 - 12,000**

**6021**  
**GUTIERREZ, JUAN. d.1618.**

*Practicarum quaestionum circa leges regias Hispaniae. Primae partis novae collectionis regiae. Libri Duo.* Madrid: Luis Sanchez and Francisco Lopez, 1598. 2 volumes in 1. Folio (299 x 207 mm). A<sup>8</sup> ¶<sup>10</sup> A-B<sup>8</sup> C-D<sup>6</sup> A-S<sup>8</sup> T<sup>10</sup>; A-2G<sup>8</sup>. Woodcut on titles. Period limp vellum, manuscript spine titles, cover ties. Wrinkling to title and first few leaves, scattered foxing and some toning, some wrinkling to vellum and old sewn repair to inner flap of rear cover. *Provenance:* Lopez (period inscription to title and dedication, period marginalia and underlining throughout); Berndardine Murphy (bookplate).

Early edition of this expansive Latin text on Spanish jurisprudence, first published in Salamanca in 1589. Wilkinson 10131.  
**\$600 - 900**

6022

**HEBREW MANUSCRIPT—ESTHER MEGILLAH.**

Manuscript scroll on vellum in a fine Hebrew hand, 2433 x 50 mm (in twelve sewn sections), [19th century?], being the text of the Book of Esther, minor wear to a few sections, stains to verso of first section; with original linen pouch, now with tearing and loss.



6022

The Book of Esther is central to the ritual of Purim, which is why it is often produced as a separate scroll.

\$1,500 - 2,000

6023

**KIRCHER, ATHANASIUS. 1602-1680.**

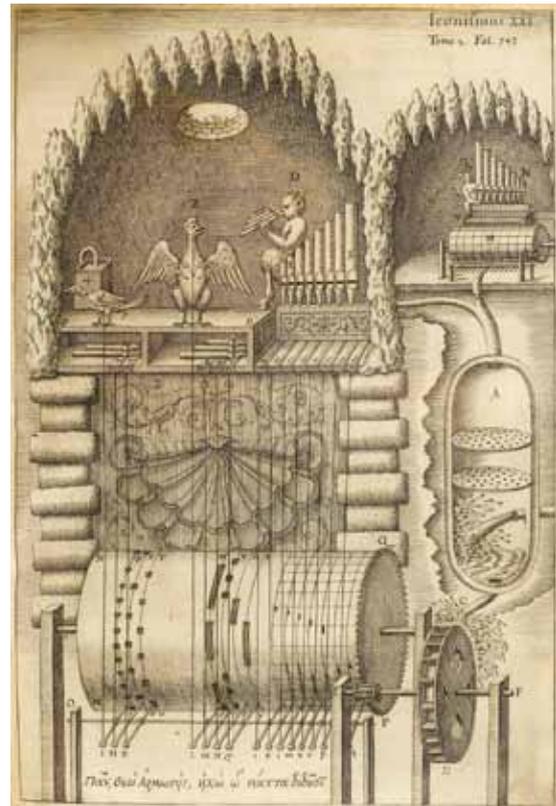
*Musurgia universalis sive ars magna consoni et dissoni: in X libros digesta.* Rome: Heirs of Francesco Corbelletti, 1650.

2 volumes in 1. Folio (315 x 220 mm). [20], 690; [2], 462, [36] pp. Errata. Engraved title (bound before A1), engraved frontispiece portrait of Archduke Leopold William of Austria in volume 1, 21 copper engraved plates (numbered to XIII with IV/V and XI/XII on one sheet each) including 2 folding, profuse woodcut illustrations, diagrams, and musical notations in text. Period stamped pigskin, titles in manuscript and on label to spine. Dampstaining to a very few leaves touching the edges of two illustrations, occasional toning, frontispiece and a few other plates starting, tiny tear to fold of one plate, restoration to margins of 2 or 3 leaves, ties missing, wear to spine ends, overall internally clean.

*Provenance:* Bernadine Murphy (bookplate).

*FIRST EDITION* of Kircher's vast and profusely illustrated musical encyclopedia, "a book known to virtually all German music theorists of the seventeenth and eighteenth centuries" (Yearsley p 21). Dealing with the philosophy, mathematics, cosmology, history, and speculative theory of music; the construction of instruments; the anatomy of the ear and the physiology of hearing; the relation of polyphony to cosmic harmony, etc, and illustrated with diagrams of instruments, notations of birdsong, harmonic tables, allegorical and mechanical engravings. "A compendium of musical facts and speculation that is still essential to an understanding of 17th-century music and music theory" (*New Grove Dictionary of Music and Musicians*). Brunet III 668; Caillet 5785.

\$3,000 - 5,000



6023

6024

**LIPSIUS, JUSTUS. 1547-1606.**

*Saturnalia sermonum libri duo, qui de Gladiatoribus.* Antwerp: Plantin, 1588.

4to (198 x 152 mm). 4 A-Y<sup>4</sup>. [8], 175 pp. 16 engraved plates (4 folding). Old vellum over boards, morocco lettering piece. Browning, folding plates mounted (3 with small losses), stray mark to cover, light wear and soiling to binding.

*Provenance:* the estate of a New England collector.

Scarce work on gladiators.

\$400 - 600

6025

**LIVII, TITUS.**

*Historiae Romanae decades.* Venice: [Johannes Rubens Vercellensis], November 5, 1491.

3 parts in 1 volume. Folio (287 x 208 mm). 250 leaves (only, of 262, lacking 12 leaves of preliminaries): [4 leaves] + c<sup>10</sup> d-n<sup>8</sup>; 2a-2i<sup>8</sup> 2k-2l<sup>8</sup>; A-G<sup>8</sup> H<sup>10</sup>. 59 lines, roman type. Edited by Marcus Antonius Sabellicus. With 26 modern hand-painted historiated initials plus 3 further initials and a tail-piece, neatly done in colors, mostly on gold grounds. 19th century calf. Lacking some prelims, light spots at ends, some oxidation from initials showing through, neatly rebaked, hinges strengthened.

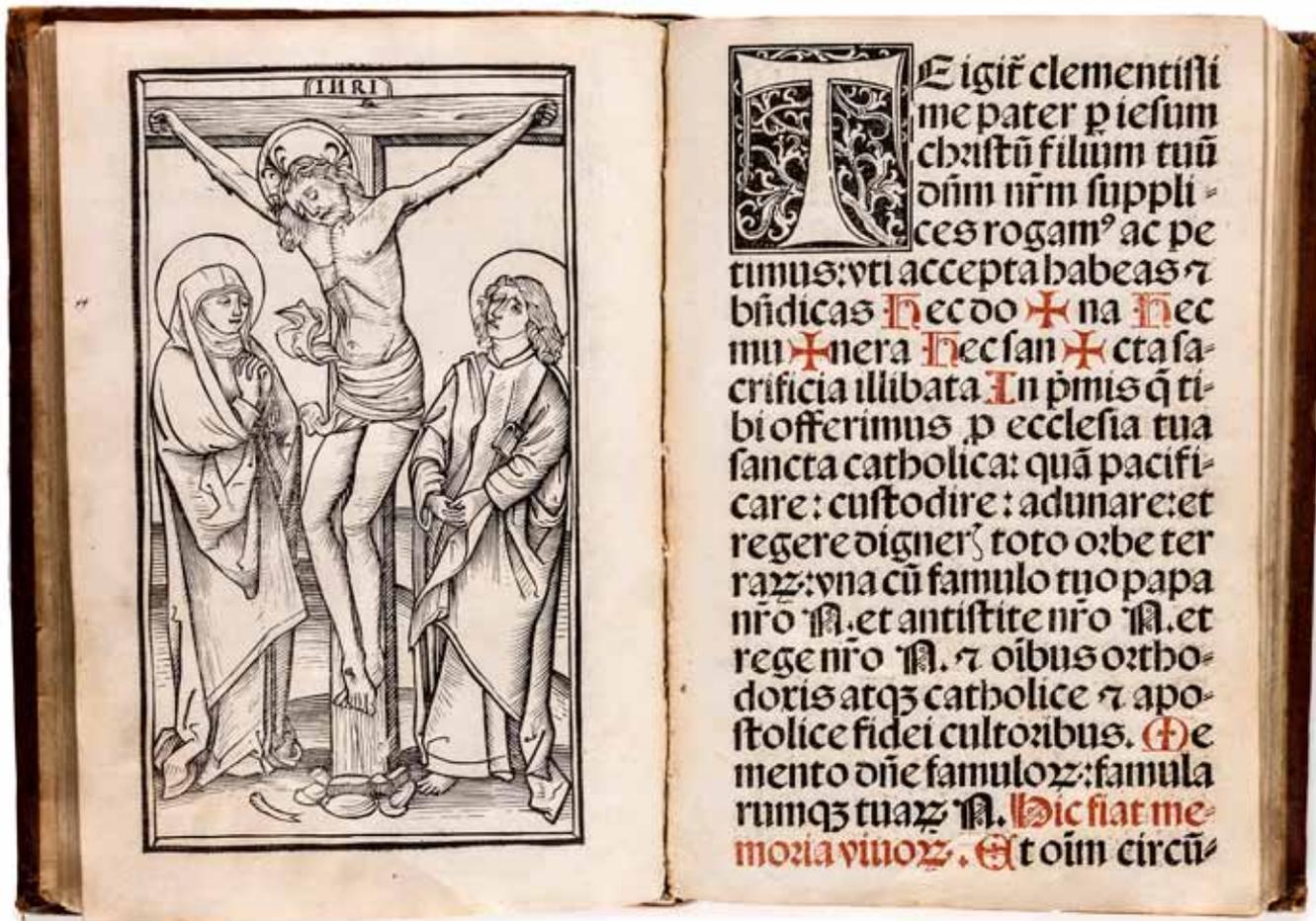
*Provenance:* Sylvius de Bacci (ownership inscription to first blank); Jasper Moylan (bookplate); Robert Hoe (morocco bookplate); Beverly Chew (bookplate).

*UNUSUAL COPY* with fastidious modern illumination and a distinguished provenance. Goff L245; GW M18491; Hain 10137\*.

\$2,500 - 3,500



6025



6027

6026

LOTTINI, GIOVANNI FRANCESCO. 1512-1573.

Italian manuscript on paper, entitled "*L'Instruttioni ... sopra l'attioni de Conclavi*," being an examination of the workings of papal conclaves, [Italy, likely Rome, third quarter of the 16th century], 101 pp recto and verso, folio, in brown ink, modern vellum boards, light soiling to first page, else fine.

*Provenance:* F. D[avison?] [1573-1613] (initials, period ownership inscription and shelfmark lined through); "P.W." (initials).

*UNPUBLISHED MANUSCRIPT ON VATICAN POLITICS.* Lottini was secretary to Cosimo de Medici and himself a member of many papal conclaves, the meetings in which new Popes are elected. Set against a backdrop of political scheming amongst families such as the Orsini, Farnese and Medici, there is much of interest. Lottini gives emphasis to personal charm and international power politics when describing the criteria used to choose among the "*papabili*" (papal candidates).

This manuscript was possibly acquired by the English poet and collector Francis Davison when he toured Italy in the 1590s: the inscription and acquisition number have been compared with other examples.

\$1,200 - 1,800

6027

MISSAL.

*Speciale Missarum s[ecundu]m chorum Herb[il]pole[n]sem.* [Basel: Jacob von Pfortzheim for Johann Rynman, 1509.]

Folio (270 x 175 mm). [pi]<sup>8</sup> A<sup>4</sup> a-d<sup>86</sup> e<sup>6</sup> f<sup>8</sup> [¶]<sup>6</sup> [2¶]<sup>10</sup> g-l<sup>8</sup> m<sup>6</sup> n-r<sup>8</sup> s<sup>10</sup> t<sup>8</sup> v<sup>10</sup> x<sup>4</sup>. Printed in red and black. 2 full-page woodcut illustrations, of the Bishop of Würzburg and his arms, and of the Crucifixion. 17th century blindstamped calf, rebounded. Light waterstain at lower fore-corner, heavier at ends.

*Provenance:* Peter Bettesworth of Corpus Christi College, Oxford, where he matriculated in 1716 (ownership inscription on front pastedown); with London bookseller William Robinson, 1954 (description pasted on front free endpaper, catalog 52, item 72); property of a California educational institution.

Use of Würzburg. WorldCat locates six copies. Adams L1221.

\$4,000 - 6,000

6028

PAPAL BINDING.

TORRUBIA, JOSE. *La gigantologia spagnola.* Naples: Muziana, 1760.

8vo (207 x 129 mm). [20], 150 pp. Engraved vignette to title and at head of main text, woodcut initials. Period full crushed morocco, raised bands, spine elaborately gilt in compartments, covers centered with large papal emblem of Clement XIII surround by elaborate floriated borders with large cornerpieces, a.e.g., floral pastedown endpapers with gilt highlights. Mild rubbing to covers.

*Provenance:* Property of a California educational institution.

*FIRST EDITION, IN PAPAL BINDING OF CLEMENT XIII.* The work itself is a curious one, in which the naturalist Torrubia examines the evidence for the existence in the past of a race of giants. Crofts 5456.

\$600 - 900

6029

**ROTHSCHILD MISCELLANY.**

FISHOF, IRIS; BEIT-ARIE, MALACHI, et al. *The Rothschild Miscellany*.

London: Facsimile Editions, 1989.

2 volumes, including commentary. 4to (205 x 154). Illustrated throughout, hand-applied gilt. Original reddish-brown morocco, facsimile volume with 4 silver clasps, both volumes with morocco-edged cloth slipcase, facsimile volume with one side hinged. A few stray marks to covers, else fine.

*LIMITED EDITION*, no 348 of 500 copies. Includes original prospectus. The original Rothschild Miscellany, now housed in the Israel Museum in Jerusalem, was commissioned by Italian Jew Moses ben Yekuthiel Hakohen in 1479 and covers nearly every custom of Jewish religious and secular life of the day. The facsimile is impressive for its detail - from the thickness of the imitation vellum down to the pinholes and worm trails. **\$2,000 - 3,000**

6030

**VAUTS, MOSES A.**

*The Husband's Authority Unvail'd; Wherein It Is Moderately Discussed Whether It Be Fit or Lawfull for a Good Man, to Beat His Bad Wife.*

London: T.N. for Robert Bostock, 1650.

Small 4to (189 x 132 mm). [8], 100, [2] pp. Modern full limp reddish-brown morocco, spine lettered in gilt. Gutter margin of first signature reinforced, title soiled, light dampstain to upper corner of first 5 leaves, fore-edge margin occasionally trimmed close, briefly affecting printed marginalia in several leaves, some faint foxing, binding with general wear. *Provenance*: Esoterika Biblion Society (bookplates).

*FIRST EDITION* of this extremely rare discourse on wife beating. We can find only a small handful of copies in public institutions. Wing V163. **\$1,000 - 1,500**

6031

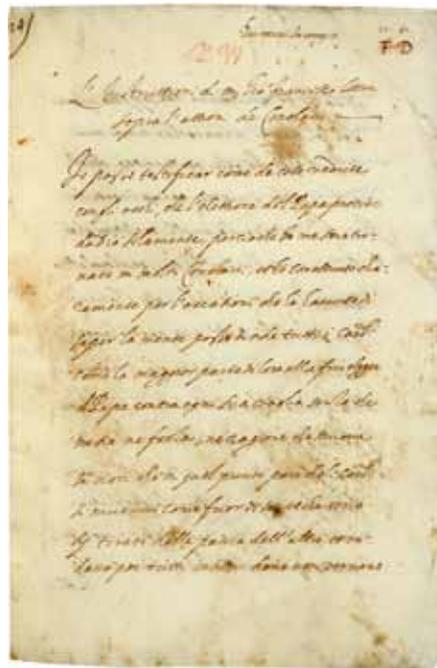
**WRIGHT, JOHN MICHAEL. c.1617-c.1694.**

*An account of His Excellence, Roger Earl of Castlemaine's embassy from His Sacred Majesty James IId ... to His Holiness Innocent XI. Published formerly in the Italian Tongue.* London: printed by Thomas Snowdon for the author, 1688.

Folio (355 x 226 mm). [4], 116 pp. Engraved allegorical frontispiece, engraved portrait of Queen Mary, large allegorical headpiece and engraved initial at dedication, and 15 engraved plates (1 folding) by Arnold van Westerhout after Giovanni Battista Lenardi and Philip Michael Camers. Period mottled calf, gilt, rebacked. Short tears to margins of folding plate, some wrinkling to same and browning where sheets are joined, faint spot to portrait and a few old stains in margins, a few period manuscript corrections in text, overall clean.

*Provenance*: Bridget Harrison (period ownership signature in margin of frontispiece); Charles B. Sperling, Dynes Hall (armorial bookplate); property of a California educational institution.

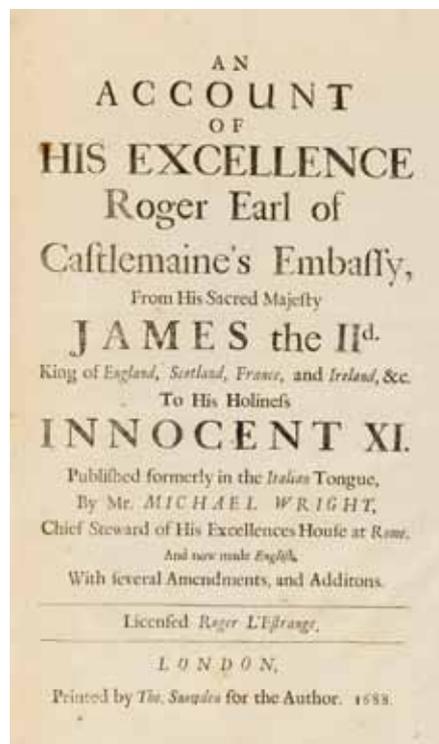
*FIRST ENGLISH EDITION*. An illustrated account of the festivities held in Rome for the English Ambassador Extraordinary in 1687, sent by James II in a failed attempt to restore the Catholic church to power in England. Includes six plates illustrating the luxurious coaches in which Castlemaine's entourage entered the city, a large double-folding plate of the banquet table prepared for the festivities, and plates depicting the table's centerpieces, among others. The text is translated, corrected and augmented from the original Italian edition of the year before, and the portrait of Queen Mary appears here for the first time. Wing W-3702. **\$1,500 - 2,000**



6026



6029



6031



6033

## Dictionaries from the Collection of Thomas Malin Rodgers

6032

**ALTENSTEIG, JOANNES.**

*Vocabularius. Vocum quae in opere grammatico plurimorum continentur, brevis et vera interpretatio.* Hagenau: Henric Gran for Joannes Rynman, 1515.

4to (213 x 150 mm). a-o<sup>48</sup> p<sup>8</sup> q<sup>6</sup>. Title in red and black. Modern vellum over marbled boards. Title browned, a few tiny wormholes, early underlining of selected words in red, brief dampstain in final signature and to title.

**\$600 - 900**

6033

**ALUNNO, FRANCESCO. c.1480-1556.**

*Le Ricchezze della lingua volgare....* Venice: Sons of Aldus Manutius, 1551.

Folio (305 x 210). A-2C<sup>8</sup> 2D-2E<sup>6</sup>. Printer's dolphin and anchor device on last page. Large woodcut author portrait on title. Period limp vellum. Closed tear to F2, spine a little dry, front paste-down sprung to reveal Hebrew MS spine support, near fine.

*Provenance:* anonymous owner, Sotheby's, Dec 5, 1991, lot 35.

*SECOND EDITION*, expanded and with the fine author portrait. Adams A843; Renouard 151.

**\$1,500 - 2,500**

6034

**ARMENIAN-TURKISH GLOSSARY.**

Manuscript Turkish glossary of chiefly Armenian terms, written in Armenian characters. [Venice, Island of St. Lazare? 19th century.] 192 leaves recto and verso, 12mo, 18 lines in double columns, brown ink. Period calf, covers blind-ruled, spine gilt-stamped. Dampstaining, later notations, few inkstains.

**\$500 - 800**

6035

**[BARLEMENT, NOEL VAN. D.1531.]**

*Colloquia, et dictionariolum octo linguarum....* Amsterdam: Henry Laurentz, 1622.

Oblong 12mo (87 x 138 mm). A-2A<sup>8</sup> 2B<sup>6</sup>. Text in 4 columns (covering 8 languages across double-page spreads). Latin, Spanish, Flemish and English in roman; French, German, Italian, and Portuguese in italic. Period vellum. Title neatly laid down repairing a tear, upper pastedown torn away, some wear and warping to binding.

*Provenance:* John Buxton (ownership inscription dated 1708); Robert Buxton (ownership inscription dated 1726); Reginald Cripps (ownership inscription dated 1900).

**\$400 - 600**

6036

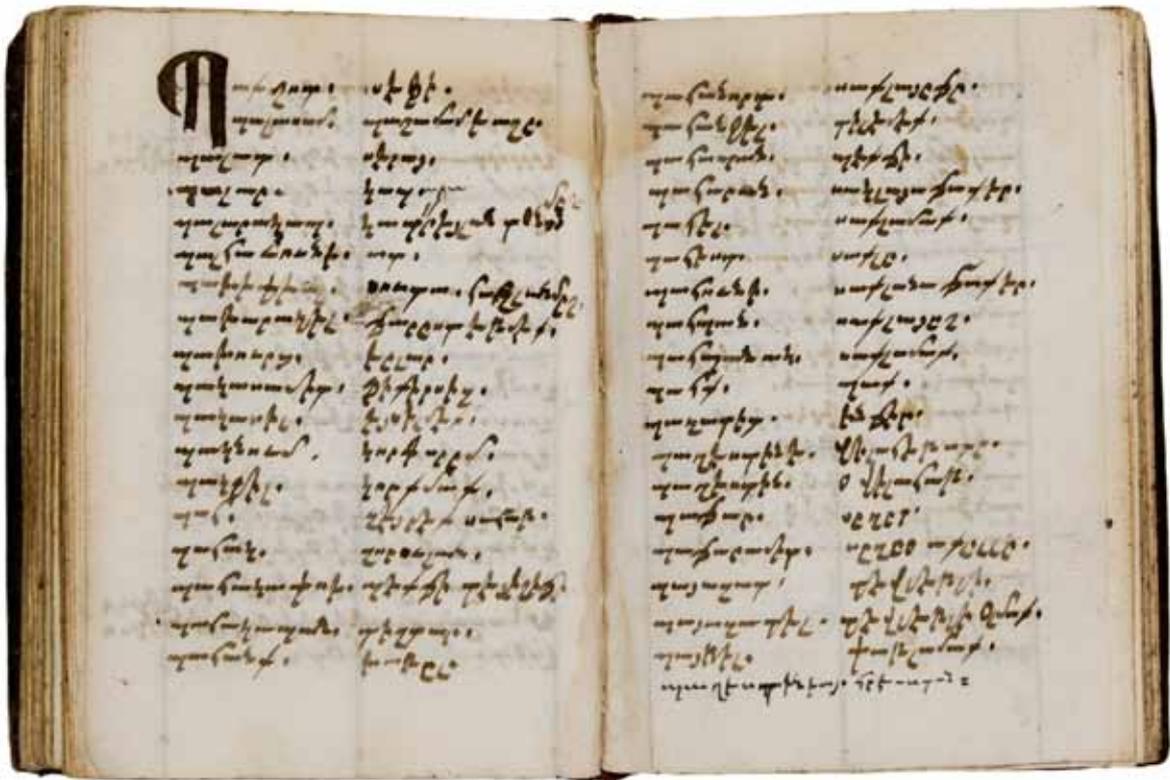
**[BARLEMENT, NOEL VAN. D.1531.]**

*Colloquia, et dictionariolum octo linguarum....* Amsterdam: Everard Cloppenburg, 1631.

Oblong 12mo (85 x 120 mm). A-2A<sup>8</sup> (V gathering misbound after X). Text in 4 columns (covering 8 languages across double-page spreads), Latin and Spanish in roman; French, German, Italian, and Portuguese in italic; Dutch and English in black letter. Engraved title-page with 8 portraits. 18th century half morocco. Some dampstaining, few leaves with thin wormtrail, final leaf restored with several words in facsimile.

*Provenance:* Wilberforce Library (bookplate).

**\$400 - 600**



6034

6037

**BAYLE, PIERRE, 1647-1706.**

*An Historical and Critical Dictionary.* London: for C. Harper et al, 1710. 4 volumes. Folio (361 x 215 mm). [32], xciv, 800; [4], 801-1550; [4], 1551-2434; [4], 2439-3108, [54] pp. Engraved vignette to titles, engraved headpiece. Period paneled calf, rebacked, original red morocco gilt-lettered spine labels. Endpapers and flyleaves darkened, internally clean, binding with corners rubbed, a few stray spots  
*Provenance:* Thomas, Earl of Hadinton (bookplate).

*FIRST EDITION IN ENGLISH.* "For over half a century, until the publication of the *Encyclopedie*, Bayle's *Dictionaire* dominated enlightened thinking in every part of Europe" (PMM). *Printing and the Mind of Man* 155b (French edition).

\$700 - 900

6038

**BIONDELLI, BERNARDINI. 1804-1886.**

*Glossarium Azteco-Latinum et Latino-Aztecum.* Milan: Valentiner et Mues, 1869. 4to (322 x 240 mm). [2], 256, [2] pp. Errata. Original grey printed wrappers. Spine perished, wrappers detached and chipped, toning to some leaves, some gatherings loose.

*FIRST EDITION, 200 COPIES PRINTED,* of this scarce Aztec dictionary. Biondelli previously published the Aztec-Latin portion of the work in the *Evangeliarium ... Aztecum* of 1858; the Latin-Aztec was published herein for the first time. Pilling 386; cf. Sabin 74948.

\$400 - 600

6039

**CALEPINO, AMBROGIO. 1435-1511.**

*[Dictionarium.] Calepinus Ad librum. Mos est putidas....* Venice: Peter Liechtenstein, January 3, 1509.

Folio (312 x 213 mm). a-y<sup>8</sup> z<sup>6</sup> A-M<sup>6</sup> N-T<sup>8</sup>. Double column, gothic type. Title within architectural border, historiated initials. Period half-pigskin over wooden boards, remnants of clasps. Minor fingersoiling, long repaired tear to c3, last 14 leaves supplied from another copy and with some corner repairs, spine painted over, portion of wood of lower cover broken off.

Fifth edition. Not in Adams.

\$500 - 700

6040

**CALEPINO, AMBROGIO. 1435-1511.**

*Dictionarium copiosissimum: ex variis lingue utriusque auctoribus.*

Strassburg: Matthias Schurer, December 1516.

Folio (310 x 200 mm). a-b<sup>6</sup> c-i<sup>8</sup> k<sup>6</sup> l-z<sup>8</sup> A-X<sup>8</sup> Y<sup>10</sup> (-r1, r8). Double column. Title in red and black within woodcut architectural border. Period blindstamped pig. Lacking 2 leaves, one large ink-spill, 2 or 3 gatherings wormed, title lightly soiled, with 2 repaired tears without loss, and with repair to blank fore-corner, p8 and A4 with early small marginal repairs, binding scored and soiled, lacking clasps.

*Provenance:* early marginalia; Canolius Beyharting (early ownership inscription to title).

\$600 - 800



6043



6044

6041

CALEPINO, AMBROGIO. 1435-1511.

2 Volumes:

1. *Dictionarium in quo restitvendo atque exornando haec praestitimus.* Venice: Paulo Manutium, 1564. Folio (314 x 212 mm). Period limp vellum. ALDINE EDITION.

2. *Dictionarium.* Basel: [Henri Petri, 1564]. Folio (342 x 208 mm). Period embossed pigskin, brass clasps.

\$500 - 700

6042

ESTIENNE, CHARLES. 1504-1564.

*Dictionarium historicum, geographicum, poeticum....* Geneva: Jacob Stoer, 1590.

4to (247 x 161 mm). ¶<sup>1</sup> A-3K<sup>8</sup> 3L<sup>4</sup>. Woodcut printer's device on title page, title within borders, woodcut initials, head and tail pieces. Period vellum elaborately tooled in blind, manuscript spine titles, raised bands, clasps. Minor toning and some scattered faint foxing, period ownership signature to title, some soiling to boards, a clean copy overall.

Attractive 16th-century copy of Estienne's celebrated encyclopedia.

\$400 - 600

6043

ESTIENNE, HENRI. 1528?-1598.

*Thesaurus Graecae linguae.* [Geneva]: Henri Estienne, [1572]. 5 volumes bound in 4. Folio (355 x 217 mm). 20, xx, [2] pp + v-xxiv, 1946 columns; [4] pp + v-xii, 1700 columns; [2] pp + 5-1793 + [2 blank] columns; [2] pp + 834 columns; [2] pp + 5-1746, [2 blank], 212 columns. Initial letter at beginning of each section enclosed within a woodcut cartouche. Second issue.

WITH: *Glossaria duo, è situ vetustatis eruta....* 1573. 8 pp + 666 columns + [8], 13-247 pp.

WITH: SCOTT, DANIEL. *Appendix ad Thesaurum Graecae Linguae ab Henr. Stephano constructum.* London: J. Noon, 1745. BOUND WITH: BURNEY. *Appendix ad Lexicon Graeco-Latinum a Joanne Scapula....* London: Leigh & Sotheby, 1789. 2 works bound together in 2 vols. [8] pp + 1254 columns; [4] pp + 1312 columns; [8], 156 pp.

Together, 7 volumes. Double column, Greek and roman type. Estienne books with woodcut devices on titles and decorative initials and headpieces. Uniform early 19th century diced calf, gilt-ruled, rebacked. Occasional toning, some pale corner dampstain at end of vol 3, ownership inscription on title of *Glossaria*, corners showing, modern rebacking. *Provenance:* James Thomas Law of Lichfield (ownership inscription dated 1854 to vol 1).

FIRST EDITION OF HENRI ESTIENNE'S GREATEST ACHIEVEMENT WITH SCHOLARLY ADDITIONS TO TWO CENTURIES LATER. Henri Estienne's Greek dictionary is the bedrock of his reputation as one of the greatest classical scholars who ever lived. Henri began this work with his father, Robert, who had published a *Dictionarium seu latinae linguae thesaurus* in 1531, but was left to complete it and to publish it at his own expense after his father's death in 1559. "There has been to this day no substitute to the *Thesaurus Graecus*" (PMM).

From a financial perspective the *Thesaurus* was ruinous for Henri, he had spared no expense (his xylographic Greek signature appears here for the first time) and sales were hurt by the coincidence of the St. Bartholomew's Day massacre. This set is accompanied by the *Glossaria* and by Scott's rare appendix (printed in a very few copies). Scapula was Estienne's dishonest assistant who abridged this work for his own, cheaper lexicon. Adams S1791 & S1770; PMM 62 note; Renouard pp 134-40.

\$3,000 - 5,000

6044

**ESTIENNE, HENRI. 1528/31-1598.**

*Glossaria duo, è situ vetustatis eruta.* [Geneva]: Henri Estienne, 1573.

WITH: LABBAEUS, CAROLUS. *Cyrilli, Philoxeni, aliorumque veterum glossaria Latin-Graeca, & Graeco-Latina.* Paris: Ludovici Billaine, 1679. 2 works bound in one volume. Folio (325 x 200 mm). .<sup>4</sup> a-i<sup>6</sup> k<sup>4</sup> l-n<sup>6</sup> o<sup>4</sup> p-z<sup>6</sup> A-C<sup>6</sup> D<sup>4</sup> ¶<sup>4</sup> 2A-D<sup>6</sup> E-T<sup>6</sup> V<sup>4</sup>; â<sup>4</sup> ê<sup>6</sup> A-2A<sup>4</sup> 2A-Z<sup>4</sup> 2A<sup>4</sup> 2B<sup>2</sup> 2C-2H<sup>4</sup> 2a-e<sup>4</sup>. 19th century duced russia, rebacked. A few early marginalia, binding rubbed. *Provenance:* Hugh Robert Hughes of Kimmel and Dinorben [1827-1911] (bookplate); E. Lynton Vicars (bookplate).

\$400 - 600

6045

**ESTIENNE, HENRI. 1528?-1598.**

*Nizoliodidasculus, sive monitor Ciceronianorum Nizolianorum.* [Geneva]: Henri Estienne, 1578.

8vo (163 x 101 mm). A<sup>4</sup> B-N<sup>8</sup> O<sup>4</sup>. Woodcut printer's device on title. 18th century calf gilt with fleece stamp on both covers. *Provenance:* likely Jason family of Broad, Somerford (fleece motif on binding).

FIRST EDITION of Estienne's third work in his trilogy against the Ciceronians. Adams S1781.

\$700 - 900

6046

**ESTIENNE, ROBERT. 1503-1559.**

*Dictionarium Latinogallicum.* Paris: Robert Estienne, 1538.

Folio (303 x 200 mm). [a]<sup>2</sup> a-z<sup>8</sup> A-Z<sup>8</sup> 2A<sup>8</sup> 2B4 (-B4 blank). Double column, roman and italic type. Printer's woodcut device on title. Criblé initials. 18th century French sheep, spine gilt in compartments, morocco lettering-piece. Dampstained, h8 blank corner torn away, first 2 and last 2 leaves remargined, ownership inscriptions partially lined through and trimmed on title, binding worn at extremities, spine ends chipped and corners showing.

FIRST EDITION OF ROBERT ESTIENNE'S FIRST BILINGUAL DICTIONARY, based on the *Thesaurus* (1531, augmented in 1536). "The *Dictionarium latino-gallicum*, which appeared in 1538 and was twice reissued, was more than an abridgment of the 1536 *Thesaurus*, the existing French translations being in many cases revised and others added. The idea of a bilingual dictionary was not his own ... It seems, however, that Estienne's work was recognized as an improvement on anything else available" (Armstrong p 88). "The *Dictionarium latino-gallicum* of 1538 ... received, understandably, an even greater acclaim [than the *Thesaurus*, it] was reprinted in 1543 and 1546, and served as the acknowledged model of the Latin-German (Zürich 1568) and Latin-Flemish (Antwerp, Plantin, 1573) dictionaries" (PMM). Adams S1803; PMM 62b; Renouard 46.

\$1,000 - 1,500

6047

**ESTIENNE, ROBERT. 1503-1559.**

*Dictionaire Francoislatin, contenant les motz & manieres de parler Francois, tourne en Latin.* Paris: Robert Estienne, 1539 [but 1540].

Folio (295 x 190 mm). a-z<sup>8</sup> A-H<sup>8</sup> I<sup>6</sup> K<sup>8</sup>. Modern sheep antique. Light waterstain at bottom edge and fore-edge of first third, a1-b2 with loss at foot of gutter touching some text, a little loss to a few blank areas, 2 or 3 wormtrails at bottom edge, some initials inked in with oxidation.

FIRST EDITION.

\$800 - 1,200

6048

**ESTIENNE, ROBERT. 1503-1559.**

*Dictionarium proprium nominum.* Paris: Robert Estienne, 1541.

4to (236 x 175 mm). a-z<sup>8</sup> A-N<sup>8</sup> O<sup>6</sup>. Woodcut printer's device on title. 18th century mottled calf, spine gilt in compartments. Light staining to title, first 10 leaves with a small dampstain, rebacked with old spine laid down, upper joint started, very good.

FIRST EDITION of Robert Estienne's dictionary of proper nouns, including geographic names. Armstrong p 90; Renouard 51; Schreiber 65.

\$600 - 800



6046



6047



6049

6049

**ESTIENNE, ROBERT. 1503-1559.**

*Dictionnaire francoislain, autrement dict les mots Francois, avec les manieres duser diceulx, tournez en Latin.* Paris: Robert Estienne, July 27, 1549. Folio (297 x 204 mm). a-2s<sup>8</sup> 2t<sup>10</sup>. Double column, italic and roman type. Woodcut printer's device on title, criblé initials (except "A" "Y" and "Z" with woodcut initials). Early 19th century panelled calf. Title reinforced at outer edge, some dampstain to outer edge of first 20 leaves and a smaller dampstain to final 8 leaves, handprint (?) on 2n3, else clean, binding rubbed and spine dry.

*Provenance:* Alexander Arbuthnot (period ownership signature below printer's mark); C. Hume (ownership inscription to title); Sir William Purves Hume Campbell [1767-1833] (armorial bookplate).

*RARE SECOND EDITION, WITH EARLY SCOTTISH PROVENANCE.* The early ownership inscription of Alexander Arbuthnot is just possibly that of the Scottish printer of that name [d.1585] who printed Scotland's first Bible, an English-language Geneva Bible. Adams S1813.

\$1,000 - 1,500

6050

**ESTIENNE, ROBERT AND HENRI.**

*Thesaurus linguae latinae.* Basel: E. & J.R. Thurnis, 1740. 4 volumes. Folio (395 x 250 mm). Titles in red and black. Period vellum. Some waterstaining, foxing and spotting, covers rubbed and one with hole in vellum.

\$400 - 600

6051

**FABRICIUS BODERIANO, GUIDO. 1541-1598.**

*Dictionarium Syro-Chaldaicum.* Antwerp: Christopher Plantin, 1572. Folio (396 x 261 mm). [4], 12, 198 pp. Text in 3 columns. Hebrew and Syriac letters. Modern calf blindstamped in antique style. Few spots and minor thumbing at extremities, spine sunned.

Fabricius was a native of Normandy, also known as Guy le Fevre, Sieur de la Boderie.

\$400 - 600

6052

**FAIRUZABADI. 1329-1414.**

Arabic manuscript on paper, a portion of *Al-Qamus Al-Muhit wa al-Qabus al-Wasit*. [Ottoman Empire: 17th century.]

29 leaves recto and verso, *nakshi* script in black and red. Period wallet-style blind-embossed calf. Stains, marginalia, endpapers lacking, binding worn, sold with all faults.

\$300 - 500

6053

**FOSTER, EDWARD WARD.**

Autograph Manuscript Signed, 84 pp, 8vo, entitled, "A Course of Six Lectures ... Lecture VI On Rhetoric, Elocution &c" signed twice, dated November, 1840. Bound in period moire cloth, spine titled in gilt. Mild toning, upper joint cracked and showing.

\$400 - 600

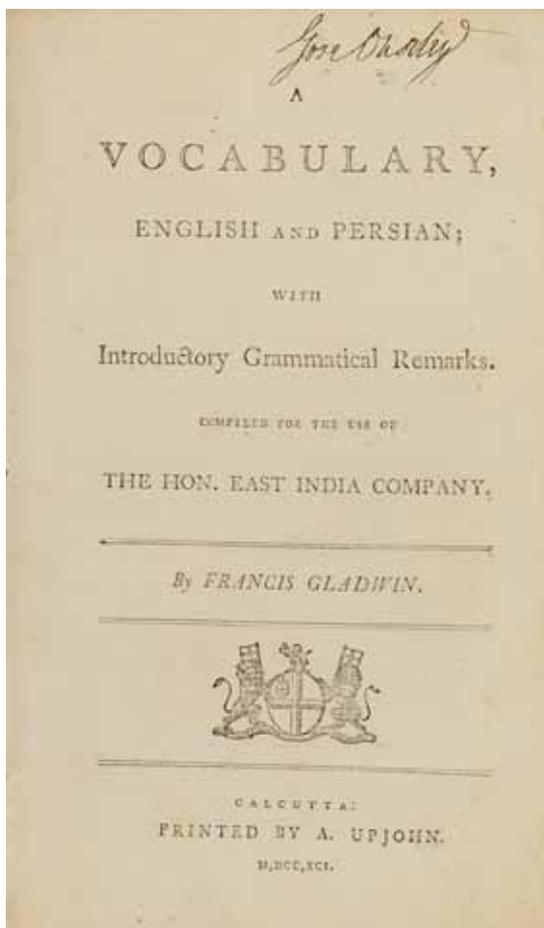
6054

**FRISIUS, JOHANNES JACOBUS.**

*Dictionarium Latinogermanicum...* Zurich: Christoph Froschouer, 1556. Folio (342 x 224 mm). a<sup>6</sup>, A-Z<sup>6</sup> Aa-Zz<sup>6</sup> aa-zz<sup>6</sup> AA-ZZ<sup>6</sup> Aaa-Zzz<sup>6</sup> aaa-ddd<sup>6</sup>(-blank ddd<sup>6</sup>). Period embossed pigskin. Tiny wormholes mainly affecting first and final several signaures, some dampstain to fore-edge margin in final portion, early inscriptions to title with pen cancel, some stray spots, X5 with tear from corner affecting text, ee4 with torn corner laid in, rear board damaged, partial clasps, binding soiled.

Adams F1053.

\$500 - 700



6056



6057

6055

**GESNER, JOHANN MATTHIAS. 1691-1761.**

*Novus Linguae et Eruditionis Romanae Thesaurus*.... Leipzig: Casp. Fritsch & Bernh. Chr. Breitkopf, 1749. Folio (403 x 242 mm). 4 Volumes in 2. [xliv pp.], 1346 columns; [ii pp.] 1272 columns; [ii pp.], 1196 columns; [ii pp.], 292 columns. Frontispiece portrait of the author. Period mottled calf, rebaked preserving original gilt spine, corners restored. Browning and light foxing, small wormtrail in fore-edge margin of several signatures of first volume, binding with general wear.

*Provenance:* Canon Duckett (bookplate).

*FIRST EDITION.*

**\$500 - 700**

6056

**GLADWIN, FRANCIS. 1744/5-1812.**

*A Vocabulary, English and Persian; with Introductory Grammatical Remarks. Compiled for the use of the Hon. East India Company.* Calcutta: A. Upjohn, 1791.

8vo (187 x 113 mm). [4], ixii, [4], 355, [2] pp. Folding table printed in red and black. Period red goatskin, raised bands, gilt borders, no titles on spine. Some worming to lower joint and cover, minor staining to blank margins of last few leaves, a fine copy overall.

*Provenance:* Gore Ouseley (bookplate, signature at head of title, Persian signature on facing blank).

*FIRST EDITION, SIR GORE OUSELEY COPY.* This scarce Persian dictionary, which includes printing in nasta'liq and naskhi, is a revised version of Gladwin's *Compendius vocabulary English and Persian* of 1780. "The vocabulary itself has been enlarged and rearranged partly on a subject basis and a grammatical survey added" (Shaw).

Sir Gore Ouseley served as ambassador to the court of Fath Ali Shah, and was a "notable oriental scholar at a time when that subject was in its infancy ... he did much to encourage its emergence through his complementary literary and archaeological interests" (ODNB). Shaw *Printing in Calcutta to 1800* 185.

**\$600 - 900**

6057

**HABERMANN, JOHANN (JOHANNES AVENARIUS). 1516-1590.**

*Sefer ha-shorashim* [In Hebrew]; *hoc est, Liber radicum seu lexicon ebraicum*.... Wittenberg: Johannes Crato, 1568.

Folio (320 x 205 mm). )(6 A-3Z6 4A8 (-4A8 blank?). Woodcut printer's device on title, larger version on colophon; woodcut arms of the dedicatee on title verso. Period half blind-stamped pigskin over pasteboards. Scattered worming, catching letters on about 25 leaves, inkstain on 3B3, some toning and marginal dampstain, title and other prelims frayed at edges, binding soiled and board edges well-worn exposing the printed sheets which compose them.

*Provenance:* several early ownership inscriptions to title, including one dated 1746 of an Erlangen theology student; Sanctae Mariae Buckfastriae (bookplate).

*VERY RARE FIRST EDITION* of the most influential Hebrew lexicon by a Protestant. Habermann became a Lutheran in about 1540; his best-known work was the very popular prayer-book *The Christian's Companion* (in German *Christliche Gebett für allerley Not und Stende der gantzen Christenheit*, 1567), with weekly prayers written in plain language. No copies appear in the auction records for the past 30 years. Adams A2305 (also without 4A8).

**\$600 - 800**

6058

**HEBREW DICTIONARIES—16TH CENTURY.**

1. ESTIENNE, ROBERT. *Hebraea, Chaldaea, Graeca et Latina Nomina Viorum*.... Paris: Robert Estienne, 1537. 8vo (170 x 112 mm). 542, [1] pp. Early calf. Adams S1824.

2. PAGNINUS, SANCTES. *Epitome Thesauri Linguae Sanctae*.... Antwerp: Christopher Plantin, 1570. 8vo (170 x 110 mm). [16], 380, [3] pp. Period limp vellum.

3. Another copy. 1578. 8vo (163 x 110 mm). [16], 447, [8] pp. Period calf. Adams P43.

4. POMIS, DAVID BEN ISAAC DE. *Dittionario Novo Hebraicum*.... Venice: Giovanni de Gara, 1587. Folio (299 x 198 mm). [2], 62, 238 ll. Adams P1822.

**\$1,200 - 1,800**

6059

**HELMONT, FRANCISCUS MERCURIUS VAN. 1618-1699.**

*Alphabeti vere Naturalis Hebraici Brevissima Delineatio...* Sulzbach: Abraham Lichtenthal, 1667. BOUND WITH: TOSSANO, PAULO. *Dictionum Hebraicarum*. Basel: Waldkirchianis, 1615.

2 works bound together. 12mo (132 x 73 mm). [xxxiv], 107, [1]; 298 pp. Engraved frontispiece and 36 plates in first work. Early vellum, titles penned to spine. Evenly toned, binding somewhat soiled.

*Provenance:* New York Institution for the Deaf and Dumb Library (stamp to f.f.e.p.).

*FIRST EDITION* of the best-known work of alchemist Franciscus Van Helmont, son of chemist Jan Baptista van Helmont, in which he discusses the principle of a rational alphabet and provides an explanation of the method of teaching lip-reading to deaf mutes based upon the study of the Hebrew language since each letter of the alphabet could be articulated.

**\$1,200 - 1,800**

6060

**HERBELOT, BARTHELEMY D'. 1625-1695.**

*Bibliothèque orientale, ou dictionnaire universel, contenant généralement tout ce qui regarde la connoissance des Peuples d'Orient*. Maastricht: J.E. Dufour & Ph. Roux, 1776.

Folio (420 x 245 mm). Half-title, title in red and black, several folding letterpress tables. Period cats paw calf. Extremities lightly rubbed, else clean.

**\$600 - 800**

6061

**HICKES, GEORGE, 1642-1715.**

*Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archaeologicus*. Oxford: Sheldonian Theatre, 1705.

Folio (430 x 260 mm). 2 volumes. [14], XLVIII, [18], 236, [8], 112, [4], 92, [8], 160, [2], 188; [18], 326, [56] pp. Engraved portrait of the author, engraved vignette to titles, dedication, headpieces, engravings throughout the text, 26 full-page plates and 2 folding plates. Later half vellum over boards, spine titled in ink. Some browning and light foxing, hinges cracked, general wear to binding.

*FIRST EDITION, LARGE PAPER COPY* of this pioneering work on Anglo-Saxon Languages.

**\$600 - 800**

6062

**[ISODORUS OF SPAIN.]**

*[Etymologia]*. Cologne: C. Winters, 1478.]

Folio (391 x 290 mm). Single leaf from chapter 25, beginning "*augusti augustam*" and continuing on verso to the end of the chapter. In two columns, 55 lines, headings and capital strokes in red. Fine condition.

**\$200 - 300**

6063

**JOHNSON, SAMUEL. 1709-1784.**

*A Dictionary of the English Language*. Dublin: R. Marchbank, 1798. 2 volumes. 4to (270 x 210 mm). Engraved portrait frontispiece. Period tree calf, rebounded. Light toning and spotting, extremities rubbed.

*Provenance:* A. Scott Elliot of London (ownership inscription on titles dated 1809); William Scott Elliot of Arkleton (bookplates).

Eighth edition.

**\$600 - 800**

6064

**LANG, JOSEPH, AND OTHERS.**

*Florilegii magni, seu, Polyanthæe floribus novissimis sparsæ, libri XX*. Frankfurt: heirs of Lazar Zetzner, 1621.

Folio (345 x 210 mm). Title in red and black. Period blindstamped vellum. Tear to title neatly repaired on verso without loss, a few patches of worming mostly confined to margins, covers wormed, lacking clasps, rubbed.

**\$400 - 600**

6065

**LANGTON, STEPHEN. c.1150-1228.**

Latin manuscript on vellum, a single leaf from Langton's Interpretation of Hebrew Names, [England, c.1250], recto and verso, 2 columns of 32 lines, dark brown ink, gothic script, 5 two-line initials in alternating red and blue, rubricated with initials, paragraph marks and line fillers in red, 205 x 144 mm.

*Provenance:* Sotheby's, December 12, 1966, lot 216 (Bible concordance manuscript bearing the period ownership inscription of John Leeche); later sold by Quaritch.

Entries for the letters 'R' and 'S.' Langton's dictionary of Biblical Hebrew, compiled between 1210 and 1220, was a familiar inclusion in 13th century Bibles.

*See illustration at p26.*

**\$400 - 600**

6066

**LANGTON, STEPHEN. c.1150-1228.**

Latin manuscript on vellum, a single leaf from Langton's Interpretation of Hebrew Names, [England, c.1250], recto and verso, 2 columns of 32 lines, dark brown ink, gothic script, 4 two-line initials ("A") in alternating red and blue, rubricated with initials, paragraph marks and line fillers in red, 203 x 150 mm. Few tiny wormholes, slight soiling.

Entries for the letter "A."

**\$400 - 600**

6067

**LEAVES—BIBLE.**

Latin manuscript on vellum, from the Book of Isaiah. [Paris? mid-13th century.] 2 conjoined leaves (not consecutive), 17 lines with shoulder notes and interlineal gloss to approx. 46 lines, 357 x 224 mm, initials and paragraph marks in alternating blue and red, initials with contrasting penwork. Soiling and darkening, few small marginal holes.

**\$500 - 800**

6068

**LEAVES— ENGLISH.**

BALBI, GIOVANNI. ?-c.1298. Latin manuscript on vellum, *Catholicon*. [England, mid-14th century.]

Single leaf, recto and verso, 2 columns, 39 lines, dark brown ink, 308 x 203 mm, 6-line initial "Q" in blue and red, 2-line initial in red, capital stroked and underlining of lemmata in red. Light soiling, left margin trimmed close just touching a few letters, some light smudging.

*Provenance:* Sotheby's, December 11, 1979, lot 12 (part).

The close of entries of the letter "P" and the beginning of "Q."

**\$500 - 800**



6059

6069

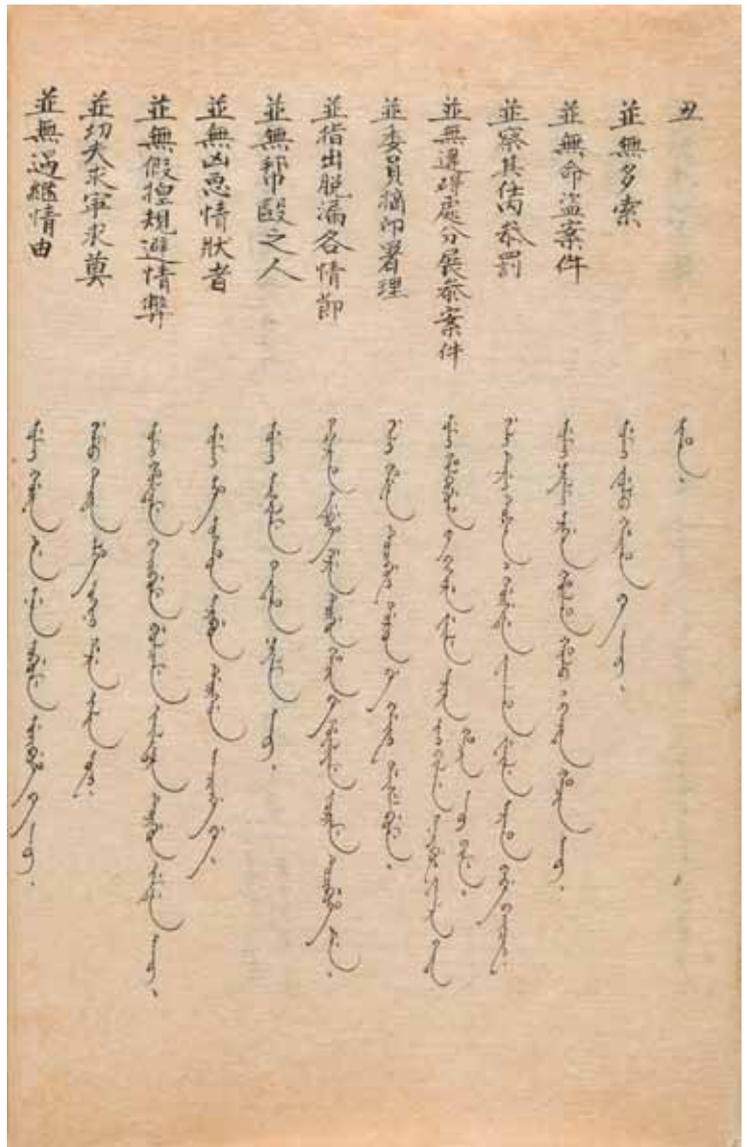
LUCET, [JOACHIM SIMEON. 1797-1855].

Manuscript entitled "*Idiotismes Francais et Proverbes proprement dits, recueillis, definis et mis dans un nouvel ordre,*" [France: early 19th century]. 70 pp rectos only, 4to, period half sheep over marbled boards. Spine worn with large chip to head.

*Provenance:* Brent Graton-Maxfield (inscription on inside cover).

Consists of two parts: idioms and proverbs, both arranged alphabetically. The manuscript bears the name of "J.S. Lucet" and the likeliest candidate is Joachim Simeon Lucet, the London-based author of *Langue Francaise*, 1843. However the date of the manuscript appears earlier than the mid-19th century; it is possible that the author was Joachim Simeon's parent or other ancestor.

\$600 - 800



6070

6070

MANCHU PHRASEBOOK.

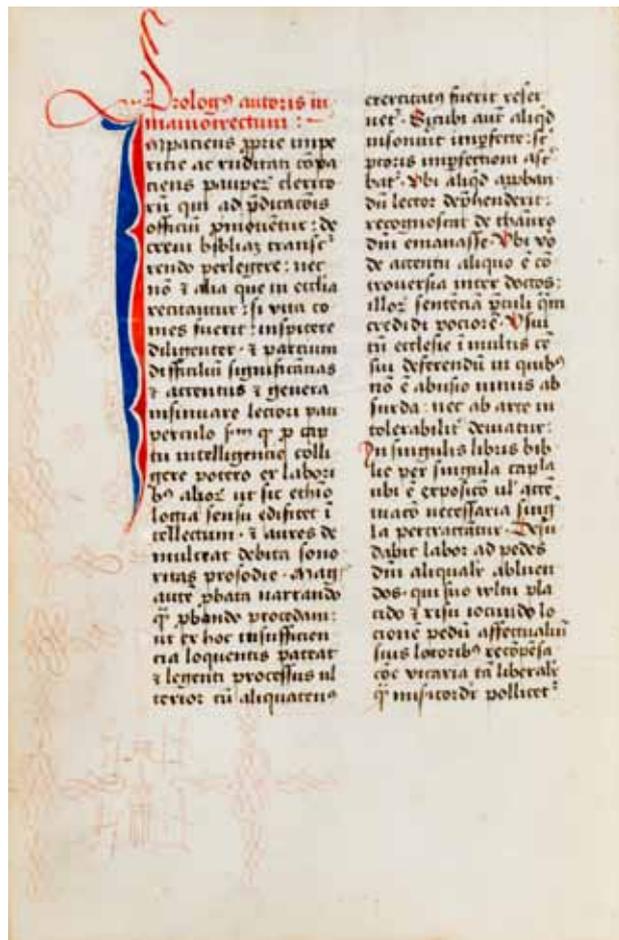
Manuscript Sino-Manchu phrasebook, being a glossary of phrases used in official documents. [Beijing? Qing Dynasty.] In 8 fascicles, mostly black and some red ink, 202 x 142 mm. Wrappers titled in manuscript; cloth folding case. Occasional edge chipping to wrappers and light edge-toning, overall very good condition.

These official phrasebooks were used by governmental clerks from whom both Chinese and Manchu were required. Although Manchu was the primary language of the Imperial Court, native Manchurians became quickly sinicized and the language was even then endangered. For a similar example, see Elliott/Bosson, "Highlights of the Manchu-Mongolian Collection," no 5, in *Treasures of the Yenching*, 2003.

\$700 - 900



6065



6072

6071  
**MARBAN, PEDRO. 1647-1713.**

*Arte de la lengua Moxa, con su vocabulario, y catechismo.* [Lima]: la Imprenta Real de Joseph de Contreras, [1701]. Small 8vo (147 x 92 mm). [16], 664, 202, [2] pp. Index leaf at end of volume. Woodcut initial on dedication leaf. Period vellum, manuscript spine titles (faded). Ownership signature excised in small square at blank fore-margin of title, small old dampstain to a few gatherings, top margin shaved close in some places but with no loss to text.

FIRST EDITION of this scarce dictionary of the language of the Moxa, a tribe indigenous to Bolivia. Palau 150837.  
**\$1,000 - 1,500**

6072  
**MARCHESINUS, JOANNES.**

*Mammotrectus super Bibliam.* Venice: Nicolaus Jenson, September 23, 1479. 4to (210 x 142 mm). 259 leaves (of 260, lacking first leaf, Prologue): a<sup>8</sup> (-a1) b-y<sup>8</sup> 1-6<sup>8</sup> 7<sup>10</sup> A<sup>10</sup> B-C<sup>8</sup>. Double column, gothic type. Rubricated throughout with paragraph marks, large lombard initials and capital strokes in red. Modern blindstamped full calf to style, early leather index tabs preserved. Lacking first text leaf, but the text supplied in period manuscript on two vellum leaves (3 pp) with two large initials in blue and red; occasional toning, C8 trimmed with loss of lower margin. Provenance: partially erased monastic inscription dated 1498; 19th century inkstamp of the Georg-August-Universität, Göttingen.

Attractive copy, completely rubricated and with the two opening pages supplied in early manuscript. BMC V, 180; Goff M239; GW M20819; HC 10559\*.  
**\$3,000 - 5,000**

6073  
**MILLER, PHILIP. 1691-1771.**

*The Gardeners Dictionary: Containing the Methods of Cultivating and Improving the Kitchen, Fruit and Flower Garden, as also, the Physick Garden, Wilderness, Conservatory, and Vineyard.* London: the author, 1731. Folio (350 x 213 mm). [pi]² b-e² B-8D² [a]-[zz]². List of subscribers. Engraved frontispiece and 4 engraved plates (1 folding), engraved and woodcut illustrations in text. Period calf rebacked, raised bands, decorative borders in blind to covers. Endpapers creased and worn, some wrinkling to frontispiece with short tears at head of same, worming to last quarter at fore-edge, minor scattered foxing and staining, covers rubbed. Provenance: Dorothy Broadrick, bought from Mrs. Ayliffe in 1793 (ink inscription to reverse of frontispiece); Joseph E. Young (bookplate).

FIRST EDITION of this popular English gardening manual, which went through eight editions in Miller's lifetime. The work covers horticulture, agriculture, arboriculture, and wine making.  
**\$500 - 700**

6074  
**MONTUCCI, ANTONIO. 1762-1829.**  
*Urh-chih-tsze-tëen-se-yin-pe-keáou; being a Parallel Drawn between the two Intended Chinese Dictionaries by the Rev. Robert Morrison, and Antonio Montucci.* London: for the Author, 1817. 4to (280 x 210 mm). Woodcut frontispiece in Chinese characters, further characters throughout. Untrimmed in modern boards. Heavily toned, frontispiece offset to title, library inkstamps to frontispiece, title and half-title.  
**\$400 - 600**

6075

**PERCEVAL, RICHARD. 1550-1620.**

*A Dictionary in Spanish and English.* London: John Haviland for Matthew Lownes, 1623.

3 parts in 1 volume. Folio (280 x 180 mm). A-2Z<sup>6</sup> 3A<sup>8</sup>. Edited by John Minsheu. Period calf. First and last leaves lightly soiled, binding rubbed and dry, endpapers lacking, loss at head of spine.

The other parts are *A Spanish Grammar* and Minsheu's *Pleasant and Delightful Dialogues in Spanish and English: Profitable to the Learner, and not unpleasant to any other Reader*, both with separate title-pages and pagination, but continuous collation. STC 19621; Palau 2188232.

**\$400 - 600**

6076

**PICKERING, JOHN. 1777-1846.**

*A Vocabulary, or Collection of Words and Phrases which have been supposed to be peculiar to the United States of America....* Boston: Cummings and Hilliard, 1816.

8vo (238 x 106 mm). vii, [8]-206, [1 errata] pp. Original boards. Custom cloth box. Rebacked, some mild spotting, still attractive and untrimmed. *Provenance:* I. Tucker (presentation inscription).

*FIRST EDITION, PRESENTATION COPY*, inscribed in an unknown hand on title: "I. Tucker's, presented by the author." Sabin 62638.

**\$400 - 600**

6077

**RIDOLPHI, PIETRO. D.1601.**

*Dictionarium Pauperum, ordine alphabetico de virtutib. & vitijs....* Bologna: Societatum Typographiae Bonon, 1580.

8vo (159 x 106 mm). +<sup>6</sup> A-3F<sup>8</sup> 3G<sup>2</sup>. Period vellum, spine lettered in manuscript. Waterstained, title worn and with inkstamp to verso.

*RARE FIRST EDITION*, being a dictionary of virtues (abstinence to *vita aeterna*) and vices (adultery to usury) intended as an aid in the composition of sermons and compiled by the later Bishop of Senigallia. Each entry includes extensive commentary and Biblical citations.

**\$400 - 600**

6078

**SHELLER, IMMANUEL JOHANN GERHARD. 1735-1803.**

*Lexicon Latino-Belgicum auctorum classicorum.* Leiden: S. & J. Luchtmans, 1799.

2 volumes in one. Thick 4to (270 x 200 mm). Additional letterpress prize presentation accomplished in manuscript bound in. Period mottled prize calf, covers gilt with device incorporating arms of the city of Haarlem. Without half-title, extremities lightly rubbed.

*Provenance:* Joannes de Witt (prize presentation); Frederick van Hattum (bookplate).

**\$400 - 600**

6079

**[SCHINDLER, VALENTIN.]**

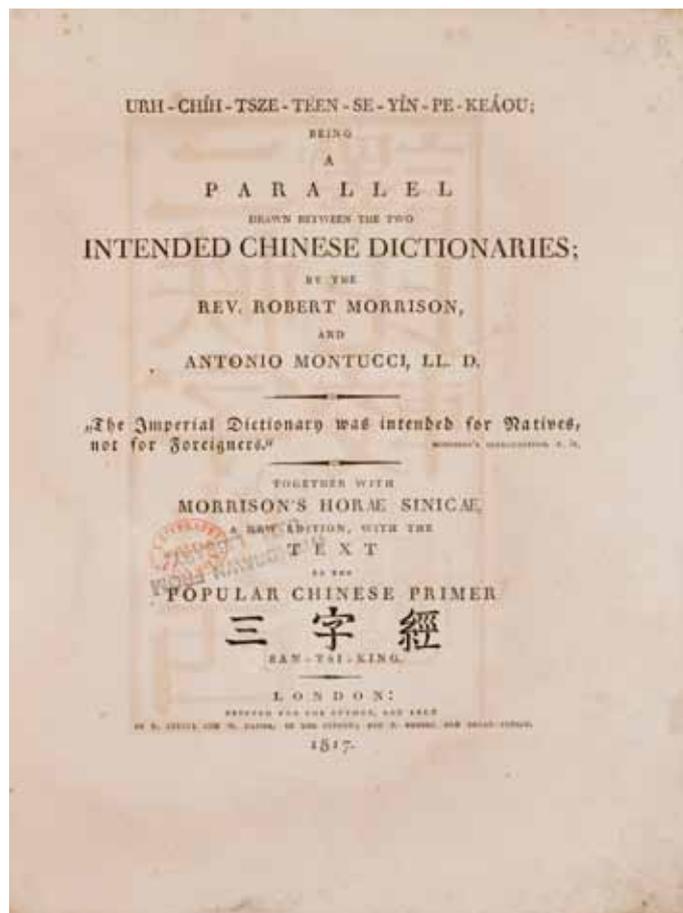
THORNDIKE, HERBERT. 1598-1672. *Epitome lexicæ Hebraicæ, Syriacæ, Rabinicæ, et Arabicæ. Vna cum observationibus circa linguam hebream et Grecam auctore habeto Thoredicke Cantabrigiensi.* London: Gulielmi Jones, 1635. Folio (345 x 205 mm). [pi]<sup>1</sup> A-L<sup>4</sup> Mm<sup>6</sup> Nn<sup>4</sup>. Double column. Text in Latin and Hebrew. Woodcut device on title, woodcut initials, head and tail pieces.

Period speckled calf, rebacked. Title darkened at edges with a few small holes in blank margins, minor worming and old faint dampstaining to margins.

*Provenance:* [Edward Pusey] (Bibliotheca Puseiana Oxon inkstamp to front pastedown endpaper); Richard Wilson, D.D. (bookplate).

A re-issue of the lexicon appended to the *Spiraculum Tubarum* of 1633, originally authored by Valentin Schindler. How Thorndike came to be attributed authorship is a tangled tale: see Jones, "The History of a Hebrew Lexicon," *The Library* (1914) s3-v (20): 410-423. STC (2nd ed) 21817.5.

**\$400 - 600**



6074

6080

**TORRIANO, GIOVANNI.**

*Piazza universale di proverbi italiani: or, A common place of Italian proverbs and proverbial phrases.* London: F. and T.W. for the author, 1666. 3 parts in one volume. Folio (327 x 209 mm). [14], 338, [7], 242, [7], 116 pp. Period calf rebacked with corners renewed, borders and cornerpieces in blind. Main title printed in red and black, sectional titles, decorative headpieces. Without license leaf, browning to title and prelims, some toning and scattered foxing, boards rubbed.

*Provenance:* Fletcher of Saltoun (armorial bookplate); Alan Lubbock (bookplate).

*FIRST EDITION.* Torriano had published abbreviated versions in 1642 and 1649, with none of the anecdotes and extended explanations in the present volume. Wing T1928.

**\$500 - 700**

*Bestain* vt [*be & stain*] To mar with stains; to discolor; either the whole surface of a thing or in spots. *Fluck*.  
*Bestew*' vt *bested*' ~~be & stew~~ pret. & pp. *bested*. [*be & stew*] To profit. "How little you *bested*." *Milton*.  
 2 To accommodate. "They shall pass through it, hardly *bested*." *Is. O. 21*. That is, distressed; perplexed.  
 3 To dispose — *trump*  
*Bestial* a *bestial*. [*from beast*] 1 Belonging to a beast or to the class of beasts.  
 2 Having the qualities of a beast; brutal; below the dignity of reason or humanity; carnal, as a *bestial* appetite. *Thom*.  
*Bestiality* n The quality of beasts; the state or manner of man which resembles those of brutes; <sup>2</sup> ~~indignified~~ <sup>indignified</sup> connection with a beast.  
*Bestially* ~~adv~~ <sup>adv</sup> Brutally; in a manner below humanity.  
*Bestick*' vt. pret. & pp. *bestuck*. [*be & stick*] To stick <sup>over</sup> or with sharp points; to mark by infixing points or spots here & there. "Truth shall retire — *bestuck* with slenderous darts." *Milton*  
*Bestuck*' pp. of *bestuck*.  
*Bestir*' vt. *bestir*' [*be & stir*] To put into brisk or vigorous action; to move with life & vigor; usually with the reciprocal pronoun: "rise & *bestir* yourselves"  
*Bestirred*. pp. Moved into vigorous action; quickened <sup>alike</sup> in ~~motion~~ <sup>action</sup>  
*Bestirring* pp. Moving briskly; putting into vigorous action.  
*Bestirrs*. n The ~~name~~ <sup>the</sup> state of being *best*. [*Not used*]. *Hort*  
*Bestorm*' vt <sup>to storm</sup> ~~to storm~~ To rage [*storm*] young

6081

6081

WEBSTER, NOAH. 1758-1843.

Autograph Manuscript, 1 p, 4to, n.p. [before 1828], from Webster's *An American Dictionary*, slight browning to edges, a few tiny chips and miniscule tear to one edge, faint white ovular mark at right margin.

Provenance: Harriet Webster Fowler Lyman (grand-daughter of Webster); Mary Elihu Lyman (sister-in-law to Harriet Lyman); anonymous owner, Christie's, June 8, 1990, lot 197.

A MANUSCRIPT LEAF IN WEBSTER'S HAND FOR THE FIRST EDITION OF HIS SEMINAL AN AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE (NEW HAVEN, 1828). The page features definitions for twelve words:

*Bestain*, *Bestew*, *Bestial*, *Bestiality*, *Bestially*, *Bestick*, *Bestuck*, *Bestir*, *Bestirred*, *Bestirring*, *Bestness* and *Bestorm*. There are three corrections to the page, and several of the definitions are illustrated with quotes from Milton. The crisp clarity of Webster's definition for *Bestir* demonstrates why his name would eventually become synonymous with "dictionary": "To put into brisk or vigorous action; to move with life and vigor; especially with the reciprocal pronoun: 'Rise and bestir yourselves.'"

\$6,000 - 8,000

6082

WEMMERS, JACOBUS.

*Lexicon Aethiopicum*. Rome: Propaganda Fide, 1638.

Small 4to (201 x 132 mm). +4 +4<sup>+</sup> A-Rr<sup>4</sup> A-F<sup>4</sup> a-g<sup>4</sup>. Errata. Woodcut on title and at end of main text, woodcut initials, head and tailpieces. Period mottled calf rebaked with corners renewed, spine gilt, covers centered with gilt coat of arms. Some browning and minor foxing throughout, small old dampstain to lower margin, early notations to first blank and a few marginal notes.

Provenance: C.D.R. (bookplate); Wesleyan College Library (blindstamp to title and in several spots throughout).

FIRST EDITION of this early Ethiopian grammar compiled by Wemmers, a Carmelite from Antwerp. Brunet V 1432; Graesse VII 435.

\$400 - 600



6087

## Travel & Maps

6083

[ANSON, GEORGE. 1697-1762.]

*A Voyage to the South Seas, And to many other Parts of the World performed From the Month of September in the Year 1740, to June 1744, By Commodore Anson....* London: R. Walker, 1744.

8vo (172 x 107 mm). x, 11-408, [2], 54 pp. Portrait frontispiece; 4 (of 5?) folding engraved plates. Period speckled calf. Moderate toning, old library inkstamps to title and to preface, binding well-rubbed and upper joint cracked.

*FIRST EDITION.* There were two unauthorized accounts of Anson's voyage published in 1744 with nearly identical text. This edition, however, includes a table for estimating the value of diamonds and more plates, including "a very strange one depicting seals and sea lions on Juan Fernández Island" (Hill p 311). Hill calls for 5 folding plates, but this copy has 4 folding plates plus a frontispiece portrait.

\$700 - 1,000

6084

AUSTRALIA.

7 titles, comprising: CUNNINGHAM, HENDERSON, JOHN. *Two Years in New South Wales.* Henry Colburn, 1827. 2 volumes. Modern boards. \* *Excursions and Adventures in New South Wales.* W. Schoberl, 1851. \* SIDNEY, SAMUEL. *The Three Colonies of Australia....* Auburn, etc, 1854. \* WATHEN, G.W. *The Golden Colony: or, Victoria in 1854.* Longman, et al, 1855. \* WESTGARTH, WILLIAM. *Tracks of McKinlay and Party Across Australia.* Sampson, Low, 1863. Map in facsimile. \* *Australia, Tasmania and New Zealand.* [Warren Hall, n.d.] Stated second edition (lacking title?) \* TWOPENY, R.E.N. *Town Life in Australia.* Elliot Stock, 1883.

Together, 8 volumes. 8vo. Various illustrated with maps and plates. Original cloth except as noted. Condition varies, generally attractive.

\$800 - 1,200

6085

**BACKHOUSE, JAMES. 1794-1869.**

*Narrative of a Visit to the Australian Colonies.* London: Hamilton, Adams. York: Linney, 1843.

8vo. xviii, 560, cxliv pp. With 15 plates (1 folding) and 3 folding maps. Original cloth stamped in blind, spine gilt-lettered. Some foxing to plates and maps, expertly recased and endpapers renewed.

*Provenance:* Sarah & Hannah Goad (neat ownership inscription dated 1842 on title).

*FIRST EDITION.* Ferguson 3558 ("contains minute and valuable information").

**\$400 - 600**

6086

**BENNETT, GEORGE W.**

*An Illustrated History of British Guiana.* Georgetown: Richardson & Co., 1866.

Tall 8vo. x, 6, 265 pp. With 44 photographic images being 41 albumen prints on 35 sheets. Original cloth gilt, all edges gilt. Occasional spotting, lightly shaken, rubbed.

*FIRST EDITION.*

**\$500 - 800**

6087

**BLAEU, WILLEM JANSZON. 1571-1638, & JOHANNES BLAEU. 1596-1673.**

[*Theatrum orbis terrarum sive Atlas novus.*] [Amsterdam: Blaeu, 1645-50.]

52 hand-colored engraved double-page maps, disbound, Latin text on verso with hand-colored woodcut initials, 600 x 515 mm (sheet size), decorative borders, cartouches, coats-of-arms, scales, compass roses, mileage charts, etc, stubs on verso, foxing to a few maps, a few marginal dampstains and repairs, overall clean and exceptionally bright.

A substantial collection of large, skillfully hand-colored maps from the 1645 edition of Blaeu's atlas, covering regions of modern day Germany, Poland, the Czech Republic, Switzerland, France, Holland, Italy, Austria, and Denmark.

See illustration on preceding page.

**\$10,000 - 15,000**

6088

**BOUVET, JOACHIM. 1656-1730.**

*Portrait Historique de l'Empereur de la Chine.* Paris: Robert & Nicolas Pepie, 1698.

12mo (160 x 100 mm). 264 pp. Period vellum, spine lettered in manuscript. Repair to blank area of title, some toning/dampwrinkling, old, neat underlining, soiling to vellum.

Bouvet was one of the six Jesuits who were the first French missionaries to China in 1687. At the time of this publication, Bouvet was Emperor Kangxi's envoy to France, the following year he returned to the Emperor's court.

**\$400 - 600**

6089

**[BOWDITCH, NATHANIEL. 1773-1838.]**

MOORE, JOHN HAMILTON. *The New Practical Navigator; being an Epitome of Navigation....* Newburyport: Edmund M. Blunt, 1799.

8vo (201 x 123 mm). xii, [13]-574, [2], [2] ad pp. Numerous engraved plates and illustrations in-text. Period calf rebaked. Title page soiled and tipped at bound margin with linen tape, some old dampstaining, leaves toned, spotting and staining throughout, a few leaves chipped at margins, corners worn.

*Provenance:* Joseph Dimmick (ink stamp at head of title, a few penciled annotations within).

*FIRST AMERICAN AND FIRST BOWDITCH EDITION.* Moore's *Practical Navigator* was into its thirteenth edition when Bowditch and others were engaged by Edmund Blunt to make corrections for this first American edition. Bowditch further revised the text for a second edition of 1800, and by the time the third American edition was ready, the work had been revised so substantially that Blunt published it as *The New American Practical Navigator*, with Bowditch as author. Bowditch's text would become the standard navigational text in the nineteenth century. Bowditch is not named on the title page of the present volume, instead his contribution is acknowledged in the preface.

**\$1,200 - 1,800**

6090

**BRAND, CHARLES.**

*Journal of a Voyage to Peru...* London: Henry Colburn, 1828.

8vo (212 x 128 mm). [iii]-xvii, [3], 346 pp. With 4 aquatint plates. 19th century half calf over marbled boards, spine gilt. Pale foxing to plates and facing pages, spine and corners scuffed.

*FIRST EDITION.* "Contains much information on both Chile and Argentina, in addition to Peru. He also visited Rio de Janeiro, Montevideo, and crossed the Banda Oriental (Uruguay) to Buenos Aires. From Valparaiso, Chile, he sailed on the Orion to Callao and Lima. On his return trip aboard the Volador, he visited the Juan Fernandez Islands" (Hill). *Abbey Travel* 724; Hill 179; Sabin 7388.

**\$400 - 600**

6091

**BUCKINGHAM, JAMES SILK. 1786-1855.**

*Travels in Mesopotamia. Including a Journey from Aleppo to Bagdad ... with Researches on the Ruins of Nineveh, Babylon, and Other Ancient Cities.* London: Henry Colburn, 1827.

2 volumes. 8vo (212 x 127 mm). xx, 479; vi, 538 pp. Folding map, 2 lithographed folding plates, and 27 wood-engraved plates. Quarter morocco over marbled boards. Half-title lacking, some offsetting to map and folding plates, spines chipped, upper cover of vol 1 detached, others starting. *Provenance:* J.M. Rasooli (bookplates).

*FIRST EDITION,* octavo issue. A quarto edition was issued the same year, but with the wood-engraved illustrations in text rather than as plates. Blackmer 233.

**\$500 - 700**

6092

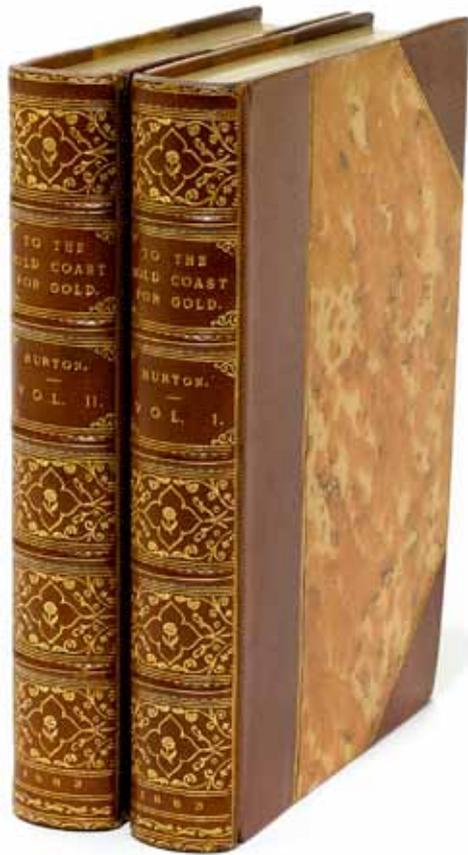
**BULLOCK, WILLIAM. FL. 1808-1828.**

*Six Months' Residence and Travels in Mexico....* London: John Murray, 1824. 8vo (218 x 131 mm). xii, 523 pp. Half-title. With folding frontispiece; 12 plates (views and 4 hand-colored costume plates); and 2 folding plans. Modern half calf over marbled boards, red morocco spine label.

Occasional spots, one plate with offsetting from text, some fold tears and old repairs to plans, light fingersoiling to title.

*FIRST EDITION.* "Perhaps the most interesting of the [aquatint] books dealing with America..." (Prideaux p 329). *Abbey Travel* 666; Palau 37059; Sabin 9140.

**\$400 - 600**



6093

6093

**BURTON, RICHARD F., AND VERNEY LOVETT CAMERON.**

*To the Gold Coast for Gold. A Personal Narrative.* London: Chatto & Windus, 1883.

2 volumes. 8vo (182 x 117 mm). xii, [2], 354; vi, 381, [2] pp. Half-titles. Chromolithographed frontispiece, 2 color folding maps. Half morocco by Root & Son, raised bands, spines elaborately gilt, t.e.g. Some spotting to edges and prelims, upper margin of p 1 and verso of contents leaf in vol 1 foxed, repaired tear to blank inner margin of map at front of vol 1.

*A FINELY BOUND COPY OF THE FIRST EDITION.* Penzer p 106-7.

**\$1,500 - 2,000**

6094

**CALDCLEUGH, ALEXANDER. D.1858.**

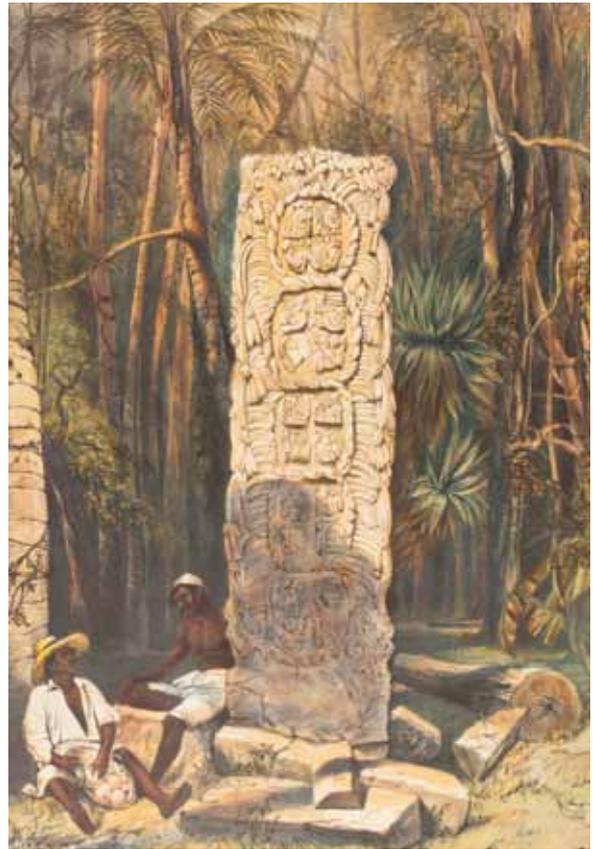
*Travels in South America, during the Years 1819-20-21; containing an Account of the Present State of Brazil, Buenos Ayres, and Chile.* London: John Murray, 1825.

2 volumes. 8vo (210 x 130 mm). With hand-colored frontispiece, 2 folding maps hand-colored in outline & 8 aquatint plates. Period half calf over marbled boards. Lacking half-titles, some offsetting from plates to facing text and to folding maps, light foxing at ends, light shelfwear, hinges weak, spines heads repaired and some uneven sunning.

*Provenance:* Sir John Smith (bookplates).

*FIRST EDITION.* "Caldcleugh's work has great documentary value. An excellent and impartial observer, he describes Rio de Janeiro with great accuracy and studies the social, agricultural, financial and political situation in Brazil. The part referring to the mines in Minas Geraes is of great interest. The first volume contains two very beautiful views of Rio de Janeiro" (Borba de Moraes I). *Abbey Travel* 699; *Borba de Moraes I*:144; *Sabin* 9877.

**\$400 - 600**



6095

6095

**CATHERWOOD, FREDERICK. 1799-1854.**

*Views of Ancient Monuments in Central America, Chiapas, and Yucatan.* Barre, MA: Barre Publishers, 1965.

24 pp text booklet + 25 broadsheet color plates (520 x 419 mm) and map. Housed together in original cloth portfolio. Light wear to portfolio, one plate with a little mounting tape to verso.

*LIMITED EDITION,* one of 500 copies. Reproduced from the 1844 edition, which was itself only 300 copies. Prospectus laid in (worn).

**\$700 - 900**

6096

**CENTRAL AMERICA.**

1. DUNN, HENRY. *Guatemala, or the United Provinces of Central America, in 1827-8.* New York: G. & C. Carvill, 1828. 8vo. Errata leaf. Original muslin-backed boards (head of spine chipped).

2. WATERTON, CHARLES. *Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824.* London: J. Mawman, 1825. 4to. Frontispiece. Full calf gilt.

3. SHUFELDT, ROBERT W. *Report of Explorations and Surveys to Ascertain the Practicability of a Ship-Canal, between the Atlantic and Pacific Oceans by the way of the Isthmus of Tehuantepec....* Washington: Government Printing Office, 1872. 4to. Lithographed plates, folding maps. Original cloth.

4. HEAD, F.B. *Rough Notes taken during Some Rapid Journeys across the Pampas and Among the Andes.* London: John Murray, 1826. 8vo. Period half calf.

**\$600 - 900**



6098



6099

6097

[CHETFORD, WILLIAM RUFUS. D.1766.]

*The Voyages, Dangerous Adventures and Imminent Escapes of Captain Richard Falconer: Containing the Laws, Customs, and Manners of the Indians in America; his Shipwrecks; his Marrying an Indian Wife; his narrow Escape from the Island of Dominico, &c.* London: W. Chetwood [et al.], 1720.

8vo (187 x 109 mm). viii [i.e. iv], 72, 136, 179, [1] pp. Title page printed in red and black, woodcut initials, head and tailpieces. 19th-century calf and marbled boards, spines gilt. Lacking frontispiece, large chip to one leaf repaired and with missing text supplied in early manuscript, lengthy annotation from early owner to f.f.e.p., a few period annotations in margins, boards worn, upper cover starting.

*FIRST EDITION.* This purported true account is actually a novel by the English writer and bookseller William Rufus Chetford (ODNB). Sabin 23723.

\$500 - 700

6098

[COOK, JAMES. 1728-1779.]

*A Voyage towards the South Pole, and Round the World. Performed ... In the years 1772, 1773, 1774, and 1775. In which is included Captain Furneaux's Narrative ... during the Separation of the Ships.* London: W. Strahan and T. Cadell, 1777.

2 volumes. 4to (282 x 230 mm). xl, 378; [viii], 396 pp. Engraved portrait of Cook by J. Basire after William Hodges, 63 engraved plates, maps and charts (33 folding), one folding letterpress table. Recent calf antique. Vol 1 without final blank 3C2, lower quarter of 3C1 torn away with loss to three lines of text and the leaf neatly repaired with the missing letterpress supplied, large folding "Chart of the Southern Hemisphere" holed and with repairs to old folds, four plates shaved with loss [as usual], portrait frontispiece close-shaved at upper margin, 9 plates with tears or repaired tears, including plate 50 facing p 110 in vol 2 torn in half and repaired, some other small repairs to plates and occasional offsetting.

*FIRST EDITION OF THE OFFICIAL ACCOUNT OF COOK'S SECOND VOYAGE.* "The success of Cook's first voyage led the Admiralty to send him on a second expedition which was to circumnavigate the globe as far south as possible in search of any southern continents. Cook proved that there was no 'Terra Australis' which supposedly lay between New Zealand and South America but became convinced that there must be land beyond the ice fields" (Hill 358). Beddie 1216; Holmes 24; PMM 223; Rosove 77.A1; Sabin 16245.

\$2,000 - 3,000

6099

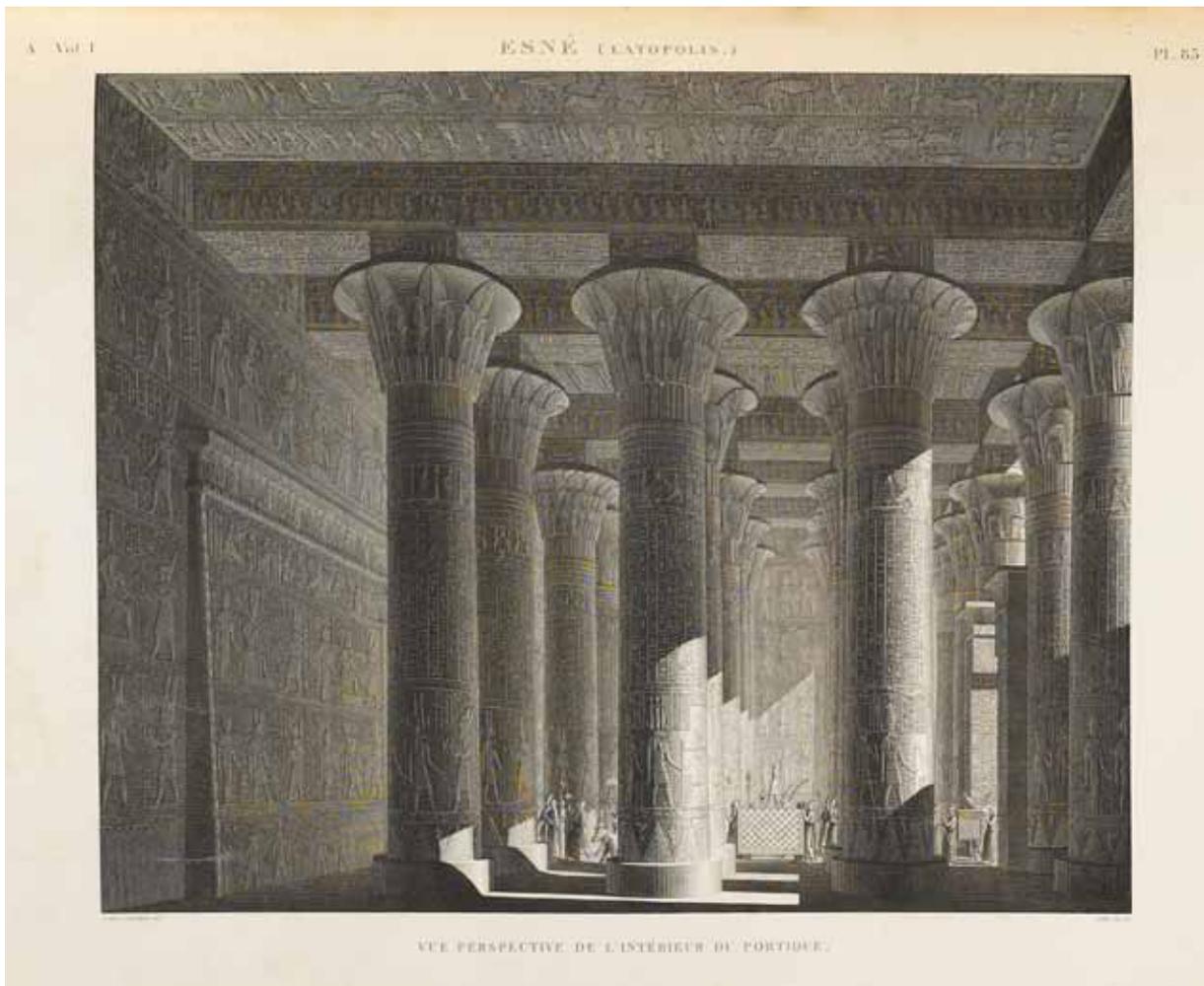
[RICKMAN, JOHN.]

*Journal of Captain Cook's Last Voyage to the Pacific Ocean ... in the Years 1776, 1777, 1778, 1779.* London: E. Newbery, 1781.

8vo (200 x 120 mm). [4], xlvi, 388, [2] errata pp. Folding engraved frontispiece of the death of Cook, 4 plates (one folding, three of the plates by Royce, two of these after Dodd), map supplied in facsimile. Period calf. Frontispiece with tear repaired and edges strengthened with tape, rebaked preserving original spine.

*FIRST EDITION OF THIS SCARCE AND IMPORTANT ACCOUNT* of Cook's final voyage. The plate showing the death of Cook is the first representation of the Hawaiian Islands. The account of the Islands in the text also has a claim to being the first description, dependent on the unestablished priority of Rickman and Johann Heinrich Zimmerman's *Reise um de Welt mit Captain Cook*. As with most unofficial accounts, Rickman's is valued for recording matters omitted in the official record (not published until 1784), including the details of the circumstances surrounding Cook's death. Howes R176; Hill p 517; Lada-Mocarski 32; Sabin 36707.

\$2,000 - 3,000



6101

**6100**  
**DOROW, WILHELM. 1970-1846.**

*Die Assyrische Keilschrift.* BOUND WITH: *Die Indische Mythologie.* Wiesbaden: Ludwig Schellensberg, 1820 & 1821. 2 volumes in 1. [8], 62, [1]; xx, 110, [1] pp. 3 lithographed plates (2 folding) in *Assyrische* and 3 (1 folding) in *Indische*. Modern quarter cloth with original wrappers bound in. Leaves toned, short tear to bound edge of *Assyrische*, short tears at folds of a few plates, staining to front wrapper of *Indische*.

*FIRST EDITIONS.* In the first work, Dorow "gives engravings of three cylinders, one of them after Lichtenstein's Tentamen and the two others not before published. They are both among the most important cylinders known" (Ward *The seal cylinders of western Asia* p 13).

**\$600 - 900**

**6101**  
**EGYPT.**

INSTITUT DE L'ÉGYPTE. *Description de l'Égypte, ou, Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. Planches. [Antiquités. Etat Moderne, Histoire Naturelle.]* Paris: L'Imprimerie Imperiale, 1809.

Together, 2 plate volumes. Elephant folio (685 x 510 mm). 19th century half-morocco, spines gilt.

[*Antiquities* volume]: Half-title, title for *Histoire Naturelle* [sic], list of artists (mounted). 92 large engraved plates, maps, and plans, including 2 color, 9 double page, and a few folding, numbered 1-97 (lacking plates 15, 18, 49, 79, 87). All plates backed with new sheets, scattered foxing (significant to 2 or 3 plates) and a few pale dampstains, a few repaired

tears and marginal restorations, lower third of plate 10 lacking, some restoration to spine.

[*Etat Moderne*]: Half-title, title, list of artists (all trimmed and mounted). 57 engraved plates and maps, including 2 double page. Plates trimmed at plate marks and mounted to elephant folio sheets, dampstaining throughout at upper right quarter, restoration to margins outside image of several plates, title page trimmed close at upper margin and worn at lower margin, plate 14 scuffed with loss of text, foxing throughout, staining to natural history plates, repair to margins mostly outside of image of several plates.

*FROM THE FIRST COMPREHENSIVE DESCRIPTION OF ANCIENT AND MODERN EGYPT.* Two plate volumes from the 23 volume series produced by the commission of scholars and artists that accompanied Napoleon's expedition in Egypt in 1798-1801. The complete set is comprised of 10 text and 13 plate volumes, divided into *Antiquités*, *Mémoires*, *Histoire naturelle*, *Etat moderne*, and *Carte topographique*, and published from 1809-28. The present volumes are something of an amalgam: the spine and title page of one indicate the first volume of plates for *Histoire Naturelle*, but the 92 large plates within are from the first volume of *Antiquités*, depicting architecture and ruins, monuments, tombs, artifacts, views, elevations, and maps from Philae, Esne, Edfou, Esne, Koum Omobu, and elsewhere. The volume labeled *Etat Moderne* (with a corresponding title page) features a selection of plates from volumes 1 and 2 of *Etat Moderne*, in addition to 21 plates from the first volume of *Histoire Naturelle*, including 17 ichthyological plates, as well as plates mineralogical and botanical.

**\$8,000 - 12,000**



6102

6102

**FLINDERS, MATTHEW. 1774-1814.**

*A Voyage to Terra Australis; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's Ship the Investigator, and subsequently in the armed vessel Porpoise and Cumberland Schooner. With an Account of the Shipwreck of the Porpoise....* London: W. Bulmer and Co. for G. and W. Nicol, 1814.

2 text volumes only (lacking atlas). 4to (292 x 230 mm). [4], ix, [11], cciv, 269; [4], 613 pp. Half-titles. Nine engraved views by Byrne, Pye, Woolnoth, Scott, Finden and Middiman after William Westall. Period quarter calf over marbled boards. Vol 1 prelims a little creased and darkened, occasional foxing including to plate margins, one plate with light offsetting from text, long repaired tear to 3U2 (vol 2), sympathetically rebacked.

*FIRST EDITION OF "THE MOST OUTSTANDING BOOK ON THE COASTAL NAVIGATION OF AUSTRALIA"* (Wantrup). Flinders' voyage was the first circumnavigation of Australia and confirmed that Australia is a continent and Tasmania an island. He provided detailed surveys of the south coast of Australia and of the Gulf of Carpentaria in the north. Flinders' account is a daily log, there is also a lengthy introduction with a history of prior discoveries and an almost as substantial appendix with scientific and botanical observations. Ferguson 576; Hill 614; Nissen *BBI* 637; Wantrup pp 138ff.

**\$1,500 - 2,500**

6103

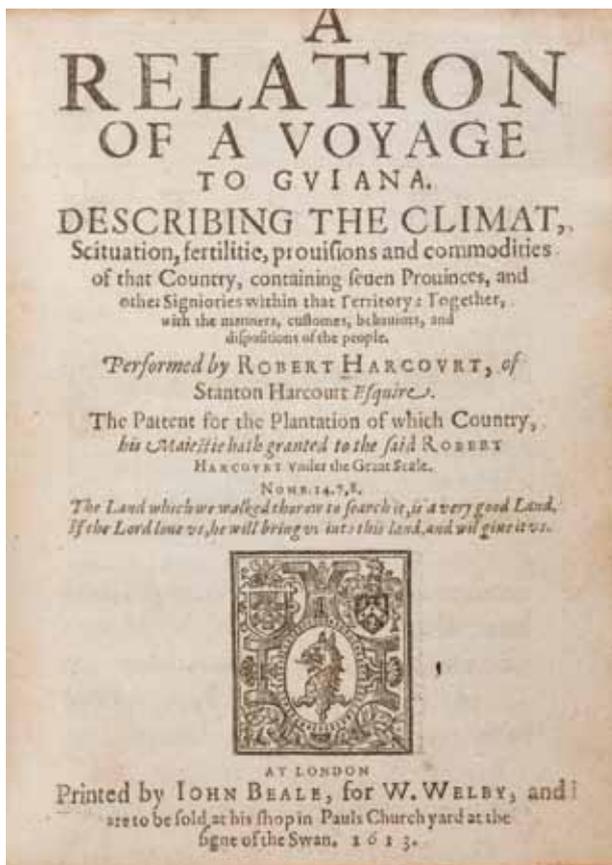
**HARCOURT, RUPERT. 1574/5-1631.**

*A Relation of a Voyage to Guiana. Describing the Climat, Scituation, fertilitie, provisions and commodities of that Country....* London: printed by John Beale, for W. Welby, 1613.

Small 4to (170 x 128mm). A-L<sup>4</sup>. Woodcut device to title, headpieces and initials. Late 19th century calf, spine titled in gilt. Slight shaving to first letter of title and a few headlines, binding with extremities rubbed and upper joint started.

*Provenance:* Rev. Dr. Bulkeley Bandinel, Bodleian Librarian, Oxford [1781-1861] (armorial bookplate).

*FIRST EDITION OF A "VERY RARE WORK"* (Sabin). This is the most detailed account of the British attempt to establish a colony in South America, and "did much to hasten the idea of English colonization in America..." (Streeter). Harcourt sailed to Guiana in 1609, staying for less than a year, but did establish a colony at the mouth of the River Waipoco, make contact with a local chief and unsuccessfully set about searching for gold. He arrived back in Bristol, England in December 1609, somewhat dispirited, but his enthusiasm was rekindled by the return of his brother with stories of rich goldmines and precious stones to be found in the interior, and commercial possibilities on the coast. Inspired, the elder Harcourt asked Prince Henry to advance his suit to the king for an exclusive administrative and commercial monopoly of the region "betweene the Ryver of Amazonas [Amazon] and the Ryver of Dessequebe [Essequibo]" (*ODNB*). Harcourt published the present work to promote the plantation, and the text includes discussions of the growing of sugar, cotton, tobacco, and indigo. *Adventures in Americana* 68; Arents 105; Bell H36; Church 361; *European Americana* 613/73; ESTC S103834; JCB II, 150; Sabin 30296; STC 12754; Streeter sale 34.  
**\$7,000 - 10,000**



6103

6104

HARRIS, JOHN. 1666-1719.

*Navigantium atque Itinerantium Bibliotheca: or, A Compleat Collection of Voyages and Travels: Consisting of above Four Hundred of the most Authentick Writers....* London: Thomas Bennet, John Nicholson, and Daniel Midwinter, 1705.

2 volumes. Folio (414 x 249 mm). [14], lxxvii, 862, [14]; [6], 928, 56, [12] pp. Subscribers list. 9 engraved maps (4 folding and 5 double page) and 22 (of 23) engraved plates, including 2 frontispieces (lacking the portrait of Drake). Period calf, raised bands, gilt devices in spine panels, morocco labels to spines. Some dampstaining to margins, title and frontispiece of vol 1 tipped in, old dampstain to corner of folding chart, large folding world map torn at gutter and rebacked, folding map of the Americas detached, a few leaves starting in vol 2, boards scuffed and edgeworn, one board detached and the others starting.

FIRST EDITION, "valuable for the original impressions of the fine series of maps by Herman Moll, including a very good one of America" (Hill 774). Sabin 30482.

\$2,500 - 3,500

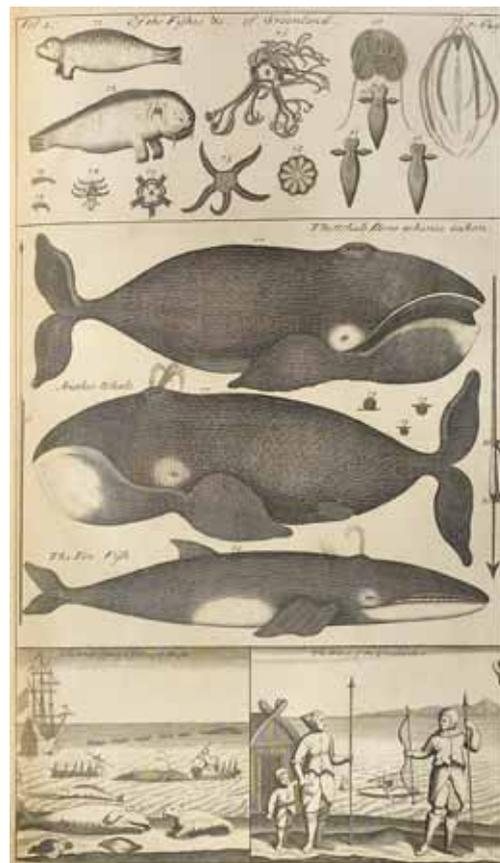
6105

HARVEY, WILLIAM WOODIS. 1798-1864.

*Sketches of Hayti: From the Expulsion of the French to the Death of Christophe.* London: L.B. Seeley, 1827.

8vo (225 x 140 mm). xvi, 416 pp. Folding engraved frontispiece. Untrimmed in original linen-back boards. Frontispiece lightly foxed, very faint offsetting to title, rebacked preserving original spine.

FIRST EDITION, PRESENTATION COPY inscribed "From the Author" on title. \$400 - 600



6104

6106

HAWAII & THE PACIFIC.

8 titles, comprising: BINGHAM, HIRAM. *A Residence of Twenty-One Years in the Sandwich Islands.* Hartford: Huntington, 1847. \* CHEEVER, HENRY T. *Life in the Sandwich Islands.* New York: Barnes, 1851. \* ELLIS, WILLIAM. *Polynesian Researches, during a Residence of nearly Six Years....* London: Fisher, Son & Jackson, 1829. 2 volumes. Period calf (rebacked). \* *Memoir of Henry Obookiah.* Edited by Dwight. American Tract Society, [1832]. Modern cloth. \* STEWART, C.S. *A Residence in the Sandwich Islands.* Boston: Weeks, Jordan, 1839. \* DANA, R.H., Jr. *The Seaman's Friend....* Boston: Groom, 1851. \* HOLDEN, HORACE. *A Narrative of the Shipwreck, Captivity and Sufferings ... on the Pelew Islands.* Boston: Russell, Shattuck, 1836. Modern cloth. 1ST ED. \* BIRD, ISABELLA. *Six Months Among the Palm Groves, Coral Reefs, and Volcanoes of the Sandwich Islands.* London: John Murray, 1876. Together, 9 volumes. Mostly illustrated with plates, including frontispieces. Original cloth except as noted. Condition varies, overall very good.

\$800 - 1,200

6107

LYON, GEORGE FRANCIS, CAPTAIN. 1795-1832.

*A Narrative of Travels in Northern Africa, in the Years 1818, 19, and 20; Accompanied by Geographical Notices of Soudan, and of the Course of the Niger.* London: John Murray, 1821.

4to. xii, 383, [1] pp. Large folding map with routes colored and 17 hand-colored lithographed plates after drawings by Lyon. Period diced calf, raised bands, spines gilt, marbled edges and endpapers. Scattered faint foxing, title page and facing plate toned, offsetting to folding map with a few tiny tears at folds, spine slightly sunned, rubbing to joints, some scuffing to boards.

FIRST EDITION. Lyon and his companion, the English naturalist Joseph Ritchie, set out from Tripoli in the guise of Muslims to discover the route of the Niger river. The expedition took a tragic turn when, upon reaching Murzuq, the capital of Fezzan, Ritchie fell ill and died. *Abbey Travel* 304; *Tooley* 311.

\$500 - 700



6108

6108

**MERCATOR, GERARD, AND JODOCUS HONDIUS.**

*Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura.* Amsterdam: I. Hondius, [1619].

5 parts in one volume. Folio (450 x 270 mm). Text in French. Engraved title, double-page engraved portrait of Mercator and Hondius, double-page double-hemisphere world map, 4 engraved divisional titles, 156 engraved maps (all but one double-page). Early 19th century calf.

Browned, title trimmed and laid down with loss at lower right corner, dedication likewise, first few text leaves, double-portrait, and double-hemisphere torn or repaired with loss, one France map trimmed touching neatline, 3 European maps repaired at fore-edge, a Switzerland map cropped, faint waterstain at margin of last few leaves, possibly lacking an index leaf or two, binding very worn.

This edition in French has been slightly enlarged, with the addition of a few maps relating to France. Koeman II Me 26A.

**\$12,000 - 18,000**

6109

**MEXICO.**

8 titles: STEPHENS, JOHN LLOYD. *Incidents of Travel in Central America, Chiapas, Yucatan*. Harper and Brothers, 1841. 2 volumes. With a 1-page AUTOGRAPH LETTER SIGNED by the author tipped-in. Old quarter morocco. \* Another copy. \* STEPHENS, JOHN LLOYD. *Incidents of Travel in Yucatan*. Harper and Brothers, 1843. 2 volumes. A few library stamps but nonetheless a sharp set. \* [NILES, JOHN M.] *A View of South America and Mexico*. H. Huntington, Jr., 1825. Sheep. Lacks portrait. \* HARDY, R.W.H. *Travels in the Interior of Mexico*. London: Colburn and Bentley, 1829. Later buckram. \* [CALDERON DE LA BARCA, FRANCES.] *Life in Mexico, during a Residence of Two Years*. Boston: Little & Brown, 1843. 2 volumes. \* NORMAN, B.M. *Rambles in Yucatan; or, Notes of Travel through the Peninsula....* Langley, 1843. \* NORMAN, B.M. *Rambles by Land and Water, or Notes of Travel in Cuba and Mexico*. Paine & Burgess, 1845.

Together, 12 volumes. Original or period bindings except as noted.

FIRST EDITIONS or first American editions, an attractive shelf mostly in original cloth and variously illustrated with maps, plates and additional titles.

\$1,000 - 1,500

6110

**NIEUHOFF, JOHANNES. 1618-1672.**

*Legatio Batavica ad Magnum Tartariae....* Amsterdam: Jacob Meursium, 1668.

Folio (315 x 198 mm). [iv], 184, 172, [8] pp. Additional engraved title-page, large folding map, 34 folding plates and 109 engraved plates in the text. Period paneled vellum, spine titled in ink. Repair to fore-edge margin of engraved title, repaired tear to plate of Macao, some browning, light foxing, some stray spots to binding, spine darkened, upper joint repaired. Provenance: Viscount Mersey, Bignor Park (bookplate).

FIRST LATIN EDITION. A lavishly-illustrated chronicle of an embassy of the Dutch East-India Company to the Grand Tartar Cham, Emperor of China.

\$2,500 - 3,500

6111

**ORTELIUS, ABRAHAM. 1527-1598.**

*Abrahami Patriarchae Peregrinatio et Vita*. Antwerp: [Vrients, 1603]. Copper engraved map, 360 x 466 mm. With small inset of the Middle East from the Mediterranean to the Euphrates. Small expert repair to one of the medallions.

Scarce and attractive map, presented as a trompe l'oeil wall map surrounded by 22 medallions with scenes from the life of Abraham.

Laor 547C.  
\$6,000 - 8,000

6112

**ORTELIUS, ABRAHAM. 1527-1598.**

[*Theatrum Orbis Terrarum ... The Theatre Of The Whole World.*] [London: John Norton, 1606.]

10 hand-colored engraved maps on 9 sheets (including 8 double-page), disbound, English text printed on verso, 542 x 428 mm (sheet size), one map trimmed close at upper margin, short tear to fold at lower blank margin of a few maps, some minor dust-soiling, wrinkling to edges of Valentia map, binder stubs on reverse at folds, overall clean.

A fine collection of maps from the only English edition of Ortelius' *Theatrum*, the first modern atlas. Comprised of: the dukedome of Aniov, the county of Burgundie, the territorie of Paris, the dukedome of Burgundie, the kingdome of Valentia, Gallia, Blaisois and Lemosin (2 maps on 1 sheet), Poictov, and Picardie. Only 300 copies of the English edition were printed.

\$1,500 - 2,000



6110



6111



6112



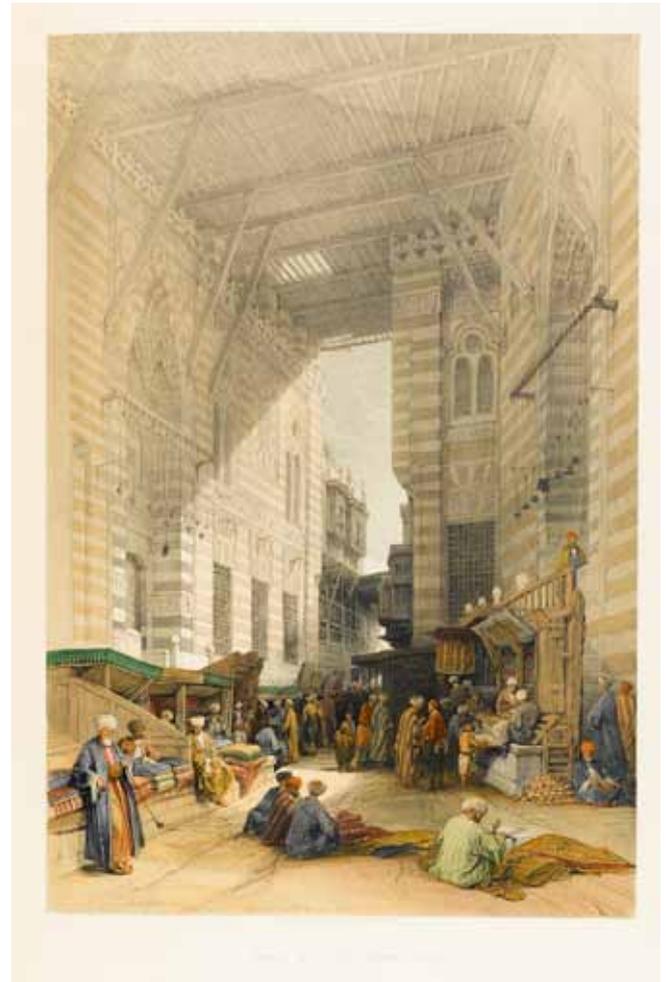
6113

6113  
**PHILLIP, ARTHUR. 1738-1814.**

*The Voyage of Governor Phillip to Botany Bay.* London: John Stockdale, 1789.  
 4to (283 x 209 mm). 6, [2], viii, [12], x, 293, llxiv, [2 ad] pp. Errata, subscriber's list, binder's instructions and advertisement leaf all present. Engraved frontispiece portrait, title, and 53 plates and maps (5 of which are folding and 1 of which is double-page). Period tree calf, morocco lettering piece. Occasional light offsetting and foxing around plates, light foxing and darkening to title, erased ownership inscription to title, folding charts with some closed tears near fold intersections, marginal long repaired tear to "Watts's Shark" plate, removed bookplate, neatly rebacked with original spine laid down.

*FIRST EDITION OF THE FIRST OFFICIAL ACCOUNT OF THE VOYAGE TO BOTANY BAY*, and the foundation work on Australia as a British colony. At Port Jackson, Phillip founded Sydney, calling the harbor "one of the finest in the world, in which a thousand sail of the line might ride in perfect security." At Botany Bay, he was the last person to see La Pérouse and his crew. More than half the plates are zoological. An appendix lists approximately 800 convicts brought to Australia in 1787. Ferguson 47; Hill 1346; Nissen ZBI 3158.

\$2,500 - 3,500



6115

6114  
**PHOTOGRAPHY—LEBANON.**

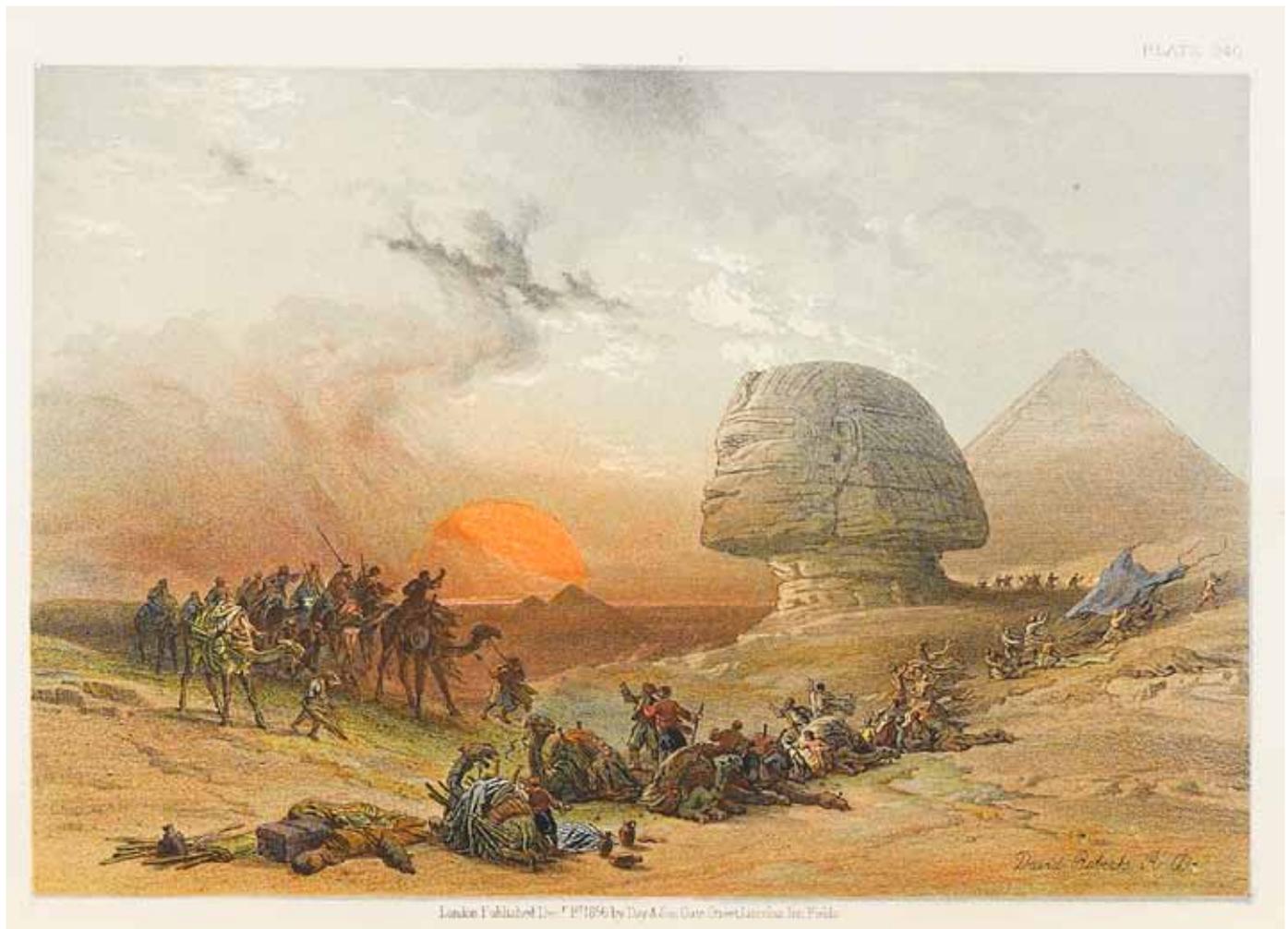
ALEMIAN, MANOUG. Album containing 24 photographs, gelatin silver prints, each 7 x 9½ inches, 1960s, many with printed captions on verso, mounted with photo corners, in a period decorative velour album.

Including: landscapes, classical ruins, the Temples of Jupiter and Bacchus at Baalbeck, the ruins of Byblos, the valley of Nahr el-Kelb, architectural details at the Palace of Beit-eddine, a view of Rachana showing the monastery Deir Mar Ighayyar (site of the oldest printing press in the Middle East), Crusaders' Castle at Sidon, Saint-Gilles Castle at Tripoli.  
**\$800 - 1,200**

6115  
**ROBERTS, DAVID. 1796-1864.**

*Egypt & Nubia [Volume 3].* London: F.G. Moon, 1849.  
 Volume 3 only (of 3). Large folio (604 x 423 mm). Full-sheet engraved map and 35 (of 38) hand-colored lithographed plates, including title, 17 (of 19) full-sheet and 17 (of 18) half-sheet plates. Recent half-morocco by J. May, spines elaborately gilt. Lacking 3 plates, viz "The Simoom in the Desert" and "Bazaar in the Street Leading to the Mosque El Mooristan" (both full-page) and "The Holy Tree of Metereeah" (half-page), else fine.

Volume 3 of Roberts' magnificent collection of lithographed views. Tooley 402.  
**\$6,000 - 8,000**



6116

6116

**ROBERTS, DAVID. 1796-1864.**

*The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia.* London: Day & Son, 1855-56.

6 volumes in 3. 4to (289 x 189 mm). 248 tinted lithographed plates (a few with hand-coloring) including titles and portrait, 2 untinted maps by Louis Haghe after Roberts. Publisher's full tan morocco, covers blocked with wide gilt borders and centered with gilt armorial ensigns of Jerusalem, raised bands, spines elaborately gilt, dentelles, a.e.g. Morocco slipcasses. A few minor scuffs to covers (one neatly repaired to lower cover vols 1 & 2), touch of rubbing to extremities, overall fine.

*Provenance:* Herbert J. Bodington, Queen's College, Oxford (booklabels).

*FIRST QUARTO EDITION, IN DELUXE PUBLISHER'S BINDING.* A bright, attractive copy. "The most ambitious and impressive of English books illustrated with lithographs" (Ray), the work was originally published in monthly parts as *The Holy Land* (1842-5) and *Egypt and Nubia* (1846-9). *Abbey Travel* 388; Ray 88; Tooley 401, 402.

**\$8,000 - 12,000**



6116



6119

**6117  
SAILING LOG.**

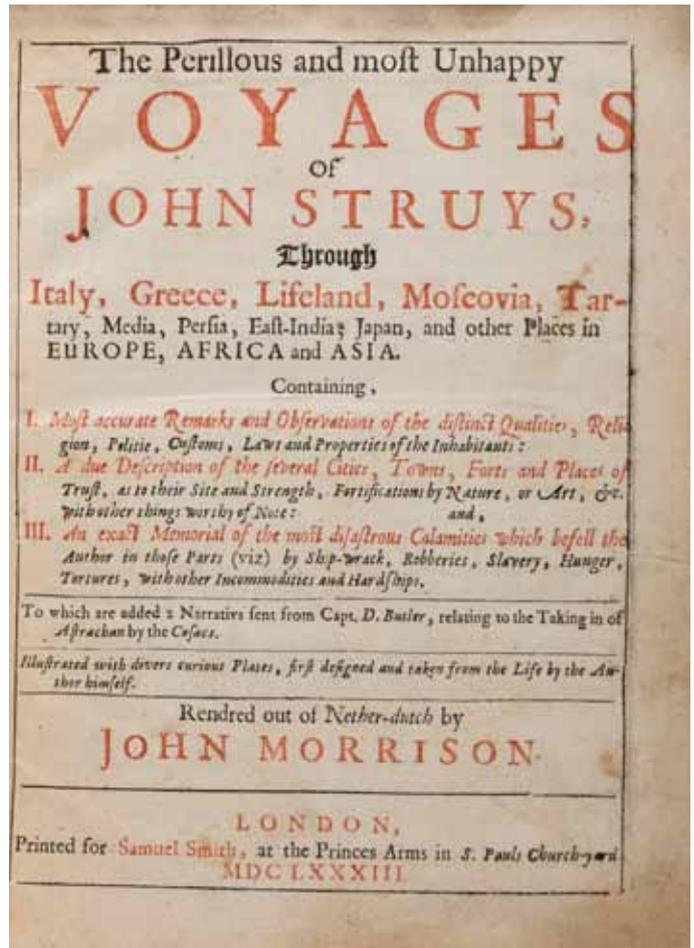
SOUTHWORTH, ANDREW, CAPTAIN. Manuscript logbook of the merchant brig *William Howland*, 59 pp, April 24, 1818-September 28, 1819, some staining, chipping to margins with occasional loss, each leaf professionally restored on rice paper, remargined and sewn into three gatherings, documenting a voyage beginning at Wilmington and traveling to Hull, New York, New Orleans, Falmouth, Gibraltar, and back to New York. Tipped in among the log sheets is a note from a merchant granting the bearer permission to "kart the wine," and identifying Southworth as the ship's captain.

\$1,200 - 1,800

**6118  
SCHMIDT, ERICH F.**

*Flights over Ancient Cities of Iran*. University of Chicago Press, [1940]. Folio. With 119 photographic plates and 4 archaeological maps. Original pictorial cloth. Spine toned, light rubbing to tips.

*First edition*. Issued as a special publication of the Oriental Institute of the University of Chicago, lavishly illustrated from aerial photographs of Iran.  
\$600 - 900



6121

**6119  
SIREN, OSVALD. 1879-1966.**

*The Walls and the Gates of Peking*. London: John Lane the Bodley Head Limited, [1924].

4to. 128 photogravures on 109 leaves, folding plan, 2 color plates, illustrations in the text. Original beige cloth over marbled boards, gilt-lettered goatskin spine label, dust jacket. Light dampstain to f.f.e.p. and to fore-edge margin of final plates, front hinge partially cracked, corners rubbed, but generally attractive, jacket with dampstains, chips, loss at tail of spine, reinforcement on verso.

LIMITED EDITION, no 367 of 800 copies.

\$1,200 - 1,800

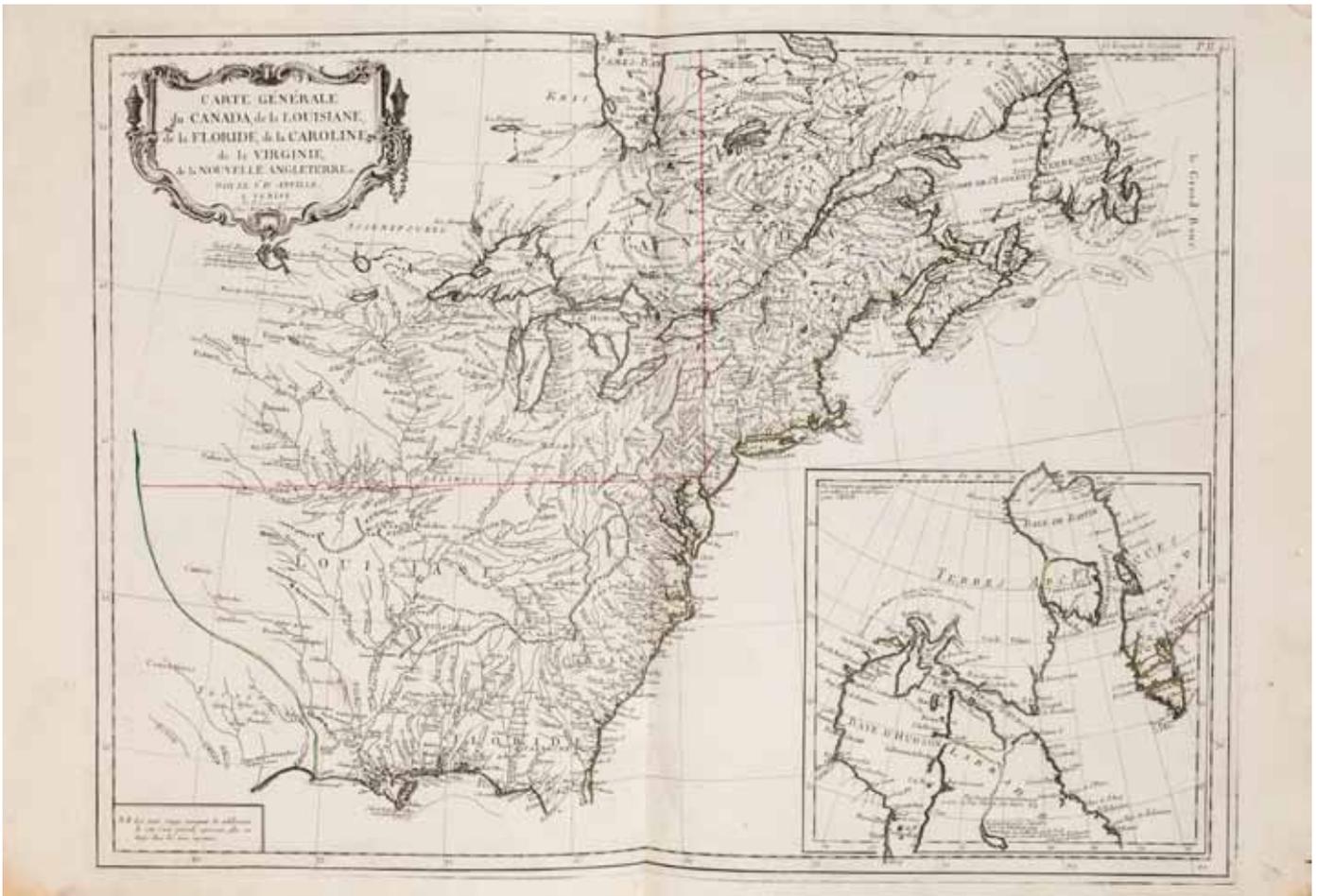
**6120  
SPALLANZANI, LAZZARO. 1729-1799.**

*Travels in the Two Sicilies and some parts of the Apennines*. London: G.G. and J. Robinson, 1798.

4 volumes. 8vo (208 x 122 mm). With 11 folding engraved plates. Period marbled calf, spines gilt. Scattered foxing including to plates, endleaves toned, third plate trimmed within neatline, light sunning to spines and modest shelfwear.

FIRST EDITION.

\$400 - 600



6122

6121

**STRUYS, JAN JANSZOOM. D.1694.**

*The Perillous and Most Unhappy Voyages ... through Italy, Greece, Lifeland, Moscovia, Tartary, Media, Persia, East-India, Japan and Other Places in Europe, Africa, and Asia....* London: Samuel Smith, 1683. 4to (220 x 168 mm). [26], 378, [10] pp. Title in red and black. Translated by John Morrison. Engraved additional title, 19 double-page plates, one folding map ("A New Card of the Caspian Sea Drawn by ... Struys in the Year 1668"). 19th century armorial calf. All engravings cut to within the plate mark and backed onto laid paper, repaired split to one plate, neat repair to inner blank margin of O4, some general light soiling and marginal staining, rebacked with old spine laid down.

*Provenance:* Sir William Stirling-Maxwell, 9th Baronet, of Pollok [1818-1878] (aka William Maxwell, his arms to binding and bookplate).

*THE FIRST EDITION IN ENGLISH* of the account of Struys' three voyages over a 26 year period. Struys was almost certainly illiterate, and the current interpretation of the evidence suggests that Olfert Dapper was the actual author. Nevertheless, the work contains a large enough kernel of truth to rightly be considered an important record of the places and events that Struys allegedly witnessed. This copy is from the library of the celebrated bibliophile Sir William Stirling-Maxwell. *Boterbloem The Fiction and Reality of Jan Struys* 2010; Howgego I, S185; Wing S6019.

**\$3,000 - 5,000**

6122

**VAUGONDY, ROBERT DE, PIETRO SANTINI, and others.**

*Atlas universel dressé sur les meilleures cartes modernes.* Venice: Giuseppe Remondini, 1784.

2 volumes. Folio (540 x 400 mm). With letterpress cumulative index leaf, mounted on the front free endpaper of vol 1. Engraved allegorical title, index of maps in each volume, and 127 double-page and folding engraved maps only (of 135), hand-coloured in outline, after d'Anville, Janvier, Bellin, Robert de Vaugondy, Rizzi-Zannoni and others. Modern half calf. Vol 1 dampstained and chewed at lower fore-corner affecting title and table but generally not reaching into platemarks of maps, both volumes with a few faint dampstains at edges, lacking the Janvier world map, Asia, 3 of North America by d'Anville, 9th, and 3 of the ancient world, rubbed.

**\$4,000 - 6,000**

6123

**WILLS, WILLIAM JOHN. 1834-1861.**

*A Successful Exploration Through the Interior of Australia.* London: Richard Bentley, 1863.

8vo (220 x 356 mm). xii, 396, 32 ad pp. Frontispiece and portrait. Folding map with route hand-colored. Original cloth, spine gilt-lettered.

*FIRST EDITION*, edited by the author's father from Wills' original journals. Wills was second-in-command in the Burke expedition. Both Wills and Burke perished near the end of their return journey from being the first Europeans to cross the Australian continent from north to south.

**\$400 - 600**



6124



6124

## Natural History

6124

AUDUBON, JOHN JAMES. 1785-1851.

*The Birds of America, from Original Drawings by John James Audubon...*  
New York: Roe Lockwood & Son, [1858-]1860.

Atlas volume only. Double-elephant broadsheet folio (1000 x 675 mm). Lithographed title, 148 (only, of 150) CHROMOLITHOGRAPHED PLATES ON 103 (OF 105) SHEETS, some finished by hand, by Julius Bien after J.J. Audubon. Contemporary half calf over marbled paper-covered boards, spine gilt in eight compartments with semi-raised bands, lettered in the second and sixth compartment the others with repeat decoration in gilt, marbled endpapers. Lacking plates 296 (Pinnated Grouse) and 385 (Mallard Duck), title and first seven plates torn, creased, soiled and small losses (marginal in the main), the majority of plates with short clean tears to margins, most between 1 and 4 inches long, occasional heavier toning or spotting, binding worn and rubbed, rebacked with original spine laid down. Plate-by-plate condition report available by request.

*Provenance:* Milton Academy, Massachusetts (bookplate).

A LARGELY COMPLETE COPY OF THE SPECTACULAR SECOND FOLIO OR "BIEN" EDITION OF AUDUBON'S MASTERPIECE: "THE LARGEST AND MOST AMBITIOUS COLOR PLATE BOOK UNDERTAKEN IN 19TH-CENTURY AMERICA" (Reese). In 1858 or 1859 John Woodhouse Audubon made the decision to re-publish his father's *Birds of America* using full-sized chromolithographic versions of the original hand-colored aquatints, and printing the smaller format plates two to a sheet: this would allow him to offer the book to subscribers at half the cost

of the original. Julius Bien was contracted to carry out the work of re-interpreting the original images as chromolithographs: printing the colors and only using hand-coloring where absolutely necessary. The intention was to issue the work in 45 parts, one of which would contain the text, for a total subscription price of \$500. Subscriptions were sought by John Woodhouse Audubon, but, apparently, with less success than his father had had thirty years earlier: Fries succeeded in locating only 49 copies by 1973. Unfortunately, the combination of the outbreak of the Civil War with rumored dubious dealings by some of the financial backers meant that only the first 15 parts and 7 volumes of octavo text were ever published. "Although only one-third completed when the project collapsed in 1861, the *Bien Audubon* is the largest and most ambitious color plate book undertaken in 19th-century America, rivaled only by the folio *Quadrupeds*" (Reese 40). Happily, the 150 plates that were printed by Bien include many of Audubon's most famous images: the wild turkey, the barn owl, the wood duck, the Carolina parakeet, the blue heron, the flamingo, the white-headed eagle – to name but a few. The plates are dated from 1858-1860, with most numbered with the part and series number at the upper left and the final number (corresponding to the author's 1839 Synopsis) at upper right. Ayer/ Zimmer pp 24-25; Ellis/Mengel 102 (a fragment); Fries, Appendix B, pp 355-59; Nissen *IVB* 50; Reese *Stamped with a National Character* 40. **\$80,000 - 120,000**



6124



6124



6125

6125

AUDUBON, JOHN JAMES. 1785-1851.

*The Birds of America, from drawings made in the United States and their territories.* New York: George R. Lockwood, late Roe, Lockwood & Son, n.d. [1870-1871].

8 volumes. Royal 8vo (262 x 172 mm). Half-titles. 500 hand-colored lithographed plates after Audubon by W.E. Hitchcock, R. Trembley and others, numerous wood-engraved illustrations. Original brown morocco, covers blocked with elaborate blind-stamped panels, spines tooled in blind with gilt lettering, gilt turn-ins, gilt edges. Some foxing, mostly to margins and at ends but lightly affecting about one third of the plates and heavier to about 50 plates, bindings with some scuffing to extremities, small splits to joints of vols I and II.

*THE FINAL OCTAVO EDITION OF AUDUBON'S GREAT WORK*, and the most difficult to obtain. The Lockwood firm apparently lost most of the octavo prints for this edition when a floor in their Philadelphia printing shop collapsed, according to Ron Tyler in his *Audubon's Great National Work* (1993). Although Audubon built his reputation on the massive and spectacular double-elephant folio, it is through the widespread influence of the various editions of the so-called "Octavo Audubon" that his reputation as the great American ornithologist has endured. Nissen *IVB* 52; Sabin 2364.

\$10,000 - 15,000

6126

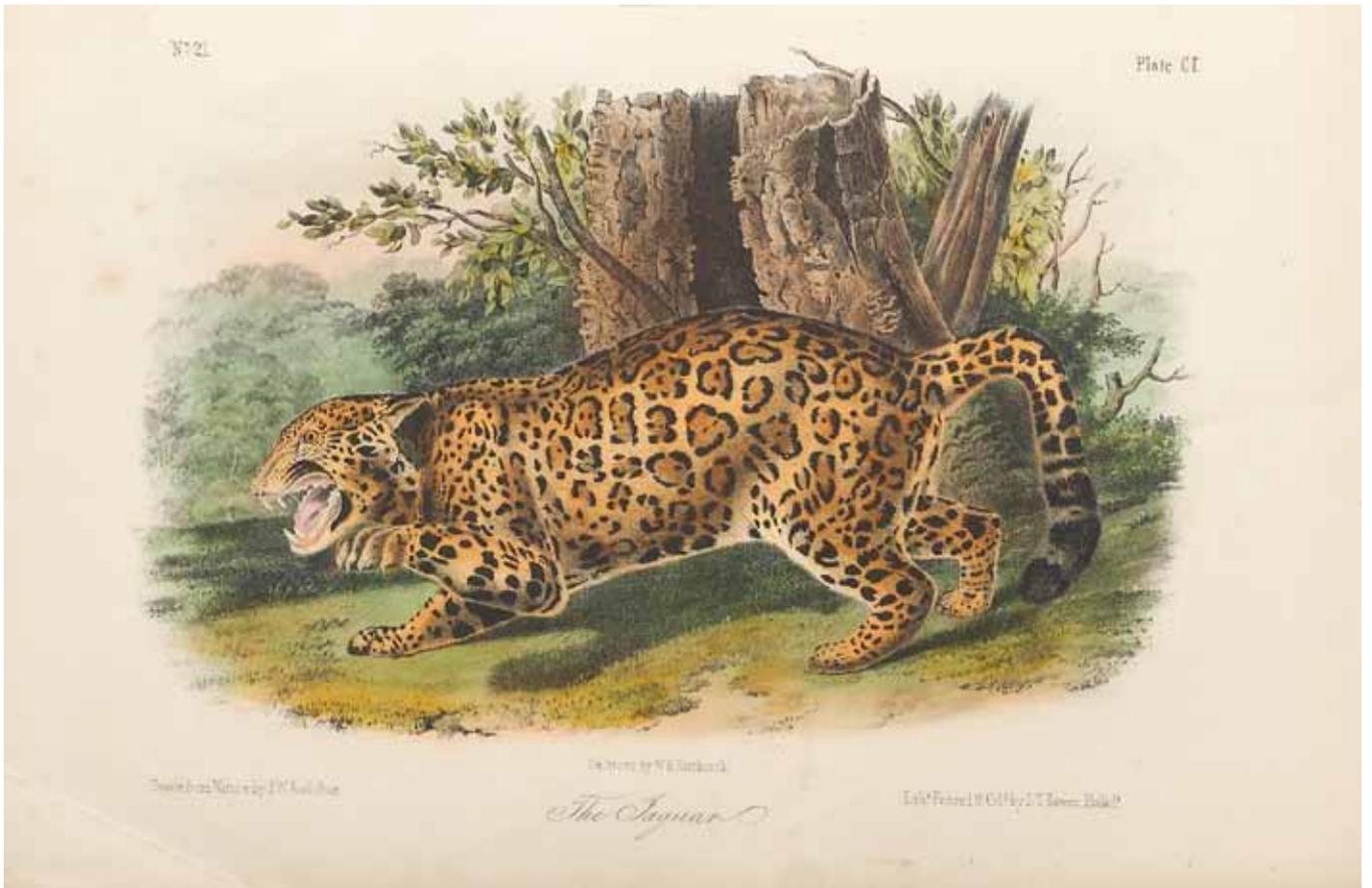
AUDUBON, JOHN JAMES. 1785-1851, & JOHN BACHMAN. 1790-1874.

*The Quadrupeds of North America.* New York: V.G. Audubon, [1849]-1851-54.

31 original parts. 8vo (271 x 184 mm). 155 hand-colored lithographed plates by W.E. Hitchcock and R. Trembley after J.J. and John Wodehouse Audubon. Original buff-colored wrappers printed in black. Lacks front wrapper to parts 1, 8, 31 and back wrapper for parts 5, 10, 19, occasional scattered foxing, mainly affecting text and plate guards, only rarely affecting plates, plates generally clean, most wrappers with loss to spine, some wrappers detached, some tears and spots.

*FIRST OCTAVO EDITION IN ORIGINAL PARTS*, mixed issue, with 1851 title page for vol 1. Containing five more plates than the folio edition of 1845-48. 79 of the plates were drawn by John James Audubon, and 76 by his son, John Woodhouse Audubon. As early as 1839, Audubon was eager to bring out a folio edition of North American mammals similar to that of his *Birds*, but upon the urging of his friend the Reverend John Bachman—who insisted the research hadn't yet been done to complete such an undertaking—Audubon postponed his plans and spent the next several years traveling the country, observing and drawing specimens and selling subscriptions for the work. Bachman was enlisted to write the text and—aided by Audubon's sons, John Wodehouse and Victor—came to be the driving force in the publication of this octavo edition, after Audubon fell ill around the time of publication of the first volume, then died before the second and third volumes could be published. Approximately 2,000 copies of the first edition were printed, corresponding to the number of subscribers. Church 1357; Clark & Bannon pp 73-76; Nissen *ZBI* 163; Sabin 2368.

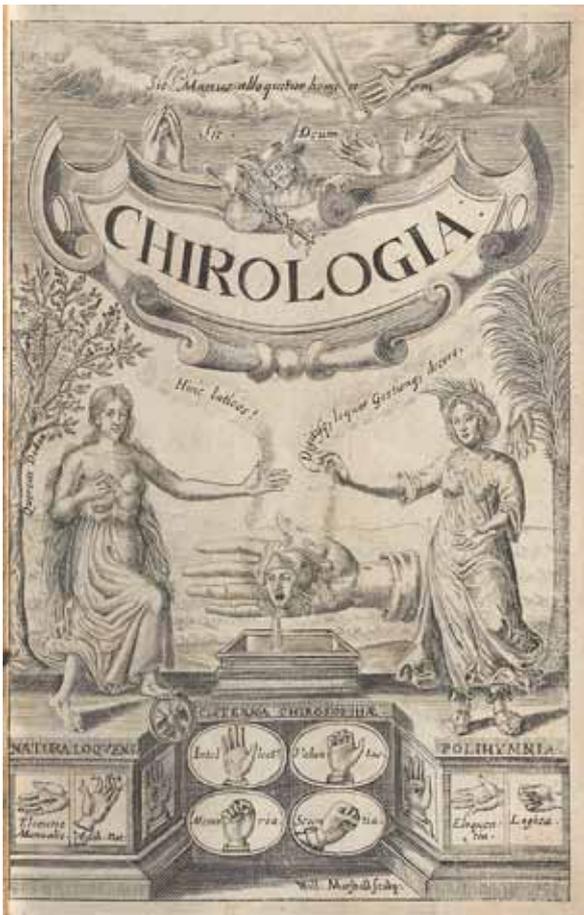
\$8,000 - 12,000



6126



6126



6127

6127  
BULWER, JOHN. 1606-1656.

*Chirologia: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof, Whereunto is added Chironomia: Or, the Art of Manuall Rhetoricke.* London: Thos. Harper, 1644. 8vo (171 x 100mm). A<sup>8</sup> a<sup>6</sup> B-N<sup>8</sup> A-K<sup>8</sup> L<sup>2</sup>. 2 additional engraved title-pages, 6 engraved plates (included in collation). 19th century calf, rebound with original gilt spine laid down. A few instances of foxing, upper joint flaking, extremities rubbed.

*Provenance:* Bernardine Murphy (bookplate); presentation inscription from Sir Henry Ernest Gascoyne Bulwer to Charles Kent, friend of Charles Dickens.

*FIRST EDITION.* Although Bulwer only briefly mentions the deaf in his *Chirologia*, he was the first Englishman to propose educating the deaf and many of the handshapes in the book are still part of British Sign Language. The second work, *Chironomia*, is a manual of effective gesture for public speech.

\$1,500 - 2,000

6128  
FERRARI, GIOVANNI BATTISTA. 1584-1655.

*Flora, ovvero cultura di fiori.* Rome: Pier. Ant. Facciotti, 1638. 4to (254 x 181 mm). +<sup>4</sup> ++<sup>4</sup> A-Xxx<sup>4</sup> Yyy<sup>6</sup>[-errata Yyy6]. Engraved title, engraved frontispiece and 45 engraved plates (all included in collation). Early 19th century boards, gilt-lettered leather spine label, edges uncut. Fore-edge margin of title reinforced at verso, a few stray stains, small worm trail affecting part of final signature, a few instances of faint foxing, head and tail of spine rubbed.

*Provenance:* Leo S. Olschki (bookplate); Bernardine Murphy (bookplate).

*FIRST EDITION IN ITALIAN* of this elegant and famous work on flowers, gardening and the use of flowers. Nissen *BBI* 620.

\$1,500 - 2,000



6130

6129  
ILLUSTRATION HORTICOLE.

*L'illustration horticole: revue mensuelle des serres et des jardins.* Ghent & Brussels: Compagnie continentale d'Horticulture, 1882-1888.

Volumes 29-31, 33-35, viz. 4th series, volumes 2-4, 6, and 5th series volumes 1-2. Large 8vo (4th series, 270 x 175 mm) and large 4to (5th series, 355 x 270 mm). Chromolithographed and steel-engraved plates. Original printed wrappers. Extremities lightly rubbed.

\$1,000 - 2,000

6130  
LILFORD, THOMAS L. 1801-1861.

*Coloured Figures of the Birds of the British Islands.* London: 1891-97. 7 volumes. 8vo (250 x 165 mm). Photogravure portrait, 421 chromolithographed plates after Archibald Thorburn, some heightened in gum arabic. Period green crushed morocco by R.H. Porter. A few plates and several text leaves lightly toned, some shelf wear, spines faded.

*Provenance:* Constance Melanie Hills of Red Leaf (bookplate).

Second edition.

\$1,500 - 2,500



6131

**6131  
MICHAUX, FRANCOIS ANDRE, AND THOMAS NUTTALL.**

*The North American Sylva; or, a description of the Forest Trees of the United States, Canada and Nova Scotia.* Philadelphia: Wm. Rutter & Co., 1871. 5 volumes. 8vo (264 x 170 mm). Steel-engraved portrait frontispiece, 277 hand-colored engraved or lithographed plates, after Bessa, Redoute and others. Period brown half morocco over marbled paper-covered boards, spines tooled in blind and lettered in gilt, glazed endpapers, edges gilt. Titles toned, coloring of plate 61 in vol II smudged, plates 5 and 10 in vol I with coloring very slightly smudged, stain to inner blank margin of plate 17 in vol I, binding with some scuffing to extremities, lower cover of vol II with small area of marbled paper abraded, oxidizing to endpapers. *Provenance:* Withrow family (ink stamp on front pastedowns, by descent); Bonnie Evans [nee Withrow] and Lynden Evans (bookplate).

*EXCELLENT SET OF A LATE EDITION OF THIS CLASSIC AMERICAN NATURAL HISTORY.* "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history ... In 1856 a fire destroyed the premises of the publisher of the joint edition. The Michaux plates were saved, but the Nuttall stones were evidently lost, and the later joint editions used new stones" (Reese *Stamped with a National Character* 21).  
\$2,000 - 3,000

**6132  
SOCIETY OF PHYSICIANS.**

*Medical Observations and Inquiries.* By a Society of Physicians in London. London: William Johnston, 1757 [-T. Cadell, 1784]. WITH: LINDEN, DIEDERICK WESSEL. *A Medicinal and Experimental History and Analysis of the Hanlys-Spa ... Near Shrewsbury.* London: John Everingham, 1768. WITH: POTT, PERCIVAL. *Remarks on the Disease, Commonly Called a Fistula in ano.* London: L. Hawes, 1765. WITH: MILLAR, JOHN. *Observations on the Asthma.* London: T. Cadell, 1769. WITH: HULME, NATHANIEL. *A Treatise on the Puerperal Fever.* London: T. Cadell, 1772. 5 works bound in 6 volumes. First work with 29 engraved plates (of which all but one are folding); final work with folding engraved frontispiece. Modern buckram. Library stamps to titles and versos of plates, bindings lightly rubbed.

Includes a number of papers relating to the American colonies, such as Alexander Gardner's discovery of a new plant in Charleston (called "Gardenia" in his honor) and Cadwallader Evans' "Relation of a Cure Performed by Electricity" which he achieved with the help of Benjamin Franklin.  
\$2,000 - 3,000

**6133  
WASSON, VALENTINA PAVLOVNA, & ROBERT GORDON WASSON.**

*Mushrooms, Russia and History.* New York: Pantheon, [1957]. 4to. Illustrated with collotype plates, many colored, folding chart in pocket at rear of second volume. Original green cloth, spine lettered in gilt, t.e.g. *Provenance:* Wurlitzer Library (blindstamps and card pocket on rear pastdowns).

*LIMITED EDITION* no 151 of 512 copies.  
\$800 - 1,200

## Art, Architecture & Illustration

6134

**AVEDON, RICHARD. 1923-2004.**

1. *Portraits*. New York: Farrar, Straus and Giroux, 1976.
  2. *Avedon: Photographs 1947-1977*. New York: Farrar, Straus and Giroux, 1978.
  3. *An Autobiography*. New York: Random House, 1993.
  4. *Evidence: 1944-1994*. New York: Random House, 1994.
  5. *Made in France*. San Francisco: Fraenkel Gallery, 2001.
- Together, 5 volumes. 4to to Folio. Original cloth. Some minor wear to boards, staining to jacket of No 1, chip to jacket of No 2, no jackets No 3 & 5, overall very good.

*FIRST EDITIONS, AFFECTIONATELY INSCRIBED TO DOE AVEDON.* Dorcas Marie Nowell [1925-2011], was a bookish bank clerk when Avedon met her, changed her name to "Doe" and launched her career as a fashion model and actress. The two married in 1944, and their story served as the inspiration for the 1957 Hepburn/Astaire musical *Funny Face*. Though the two were only married five years, they remained friends throughout their lives, as Avedon's inscriptions in the present volumes attest. Doe appears in three photographs in *Evidence*.

**\$1,200 - 1,800**

6135

**BISHOP, ISABEL. 1902-1988.**

*Eight Etchings 1930-1959*. New York: Sylvan Cole Gallery, 1985. Folio (345 x 265 mm). With 8 signed etchings laid in loose to individual printed folders; housed with preliminary text in gilt-lettered clamshell box. Fine.

*LIMITED EDITION*, no 13 of 40 suites of the regular edition, from a total edition of 60. Each of the etchings is signed by the artist.

**\$600 - 800**

6136

**BRINKLEY, FRANCIS. 1841-1912.**

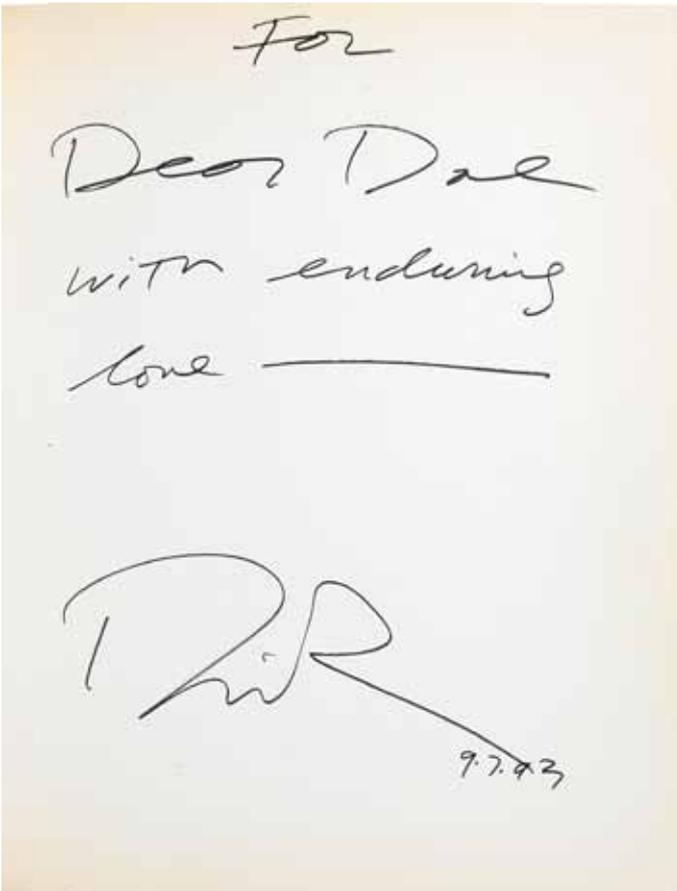
*Oriental Series: Japan and China*. Boston and Tokyo: J.B. Millet Company, [1901-02].

15 volumes. 8vo. 2 large folding maps, numerous photographic plates throughout, and extra-illustrated with approximately 200 watercolors on silk plates, on title pages, and in the margins of the text. Full green levant morocco, five raised bands with gilt rule and floral devices in panels, covers featuring a chain of large five-pointed gilt flowers (including six with red-morocco inlay) within broad gilt-ruled margins, center panel on upper covers featuring a landscape in gilt with mountain, boats, flowers, and with the figure of a woman in a red morocco-inlaid robe on a dock dock at center, morocco doublures with large gilt and morocco-inlaid floral design, silk floral endpapers, edges gilt. Spines sunned, joints and spine ends rubbed, loss to morocco inlay on spine panels, upper cover of three volumes detached with one other starting, internally fine.

*EXTRA-ILLUSTRATED EDITION ON JAPANESE VELLUM, IN DELUXE BINDING.* One of an unknown number of copies, "Special Extra Illustrated Copy / Printed Decorated and Bound for" with subscriber's name blank on limitation sheet of Volume 1. Magnificently and profusely illustrated with watercolors, of birds, flora, landscapes, and human figures, many on silk and many signed. Only three copies of the 15 volume extra-illustrated edition appear in ABPC; none in the last 20 years.

See *illustration overleaf*.

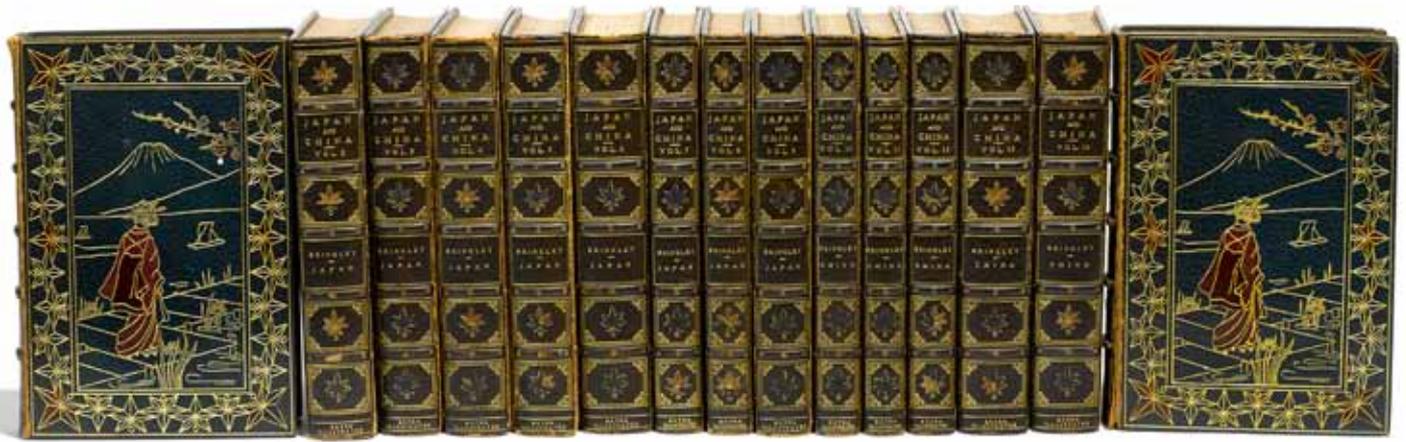
**\$7,000 - 9,000**



6134



6137



6136



6136



6138

6137

BRUNELLESCHI, UMBERTO; GEORGE BARBIER, et al.

*La Guirlande. Album mensuel d'Art et de Littérature.* [Paris]: 1919-1920. 11 issues (all published). Thick 4to (278 x 193 mm). 61 hors-texte plates by Barbier, Brunelleschi, Taquoy, Vallée, Bonotte, Domergue and others, 58 with pochoir coloring by Jean Saudé (including duplicate of "L'Heure du Bain;" nearly every page with color illustrations including head- and tail-pieces. Period quarter teal morocco over marbled boards, spine gilt in compartments, upper wrapper of first issue (only) with pochoir illustration bound in. Occasional mild offsetting, spine evenly sunned, light shelfwear and bump to upper board.

COMPLETE SET OF ONE OF THE MOST RARE AND DESIRABLE OF ART DECO PERIODICALS, LIMITED EDITION, no 694 of 800 copies. This is the only complete set of all 11 issues we trace in the auction records of the past 30 years. *La Guirlande* represents a pinnacle of Art Deco illustration, Barbier and Brunelleschi were both at their creative best and were aided by many other fine illustrators.

\$4,000 - 6,000

6138

CALDWELL, EDMUND. 1852-1930.

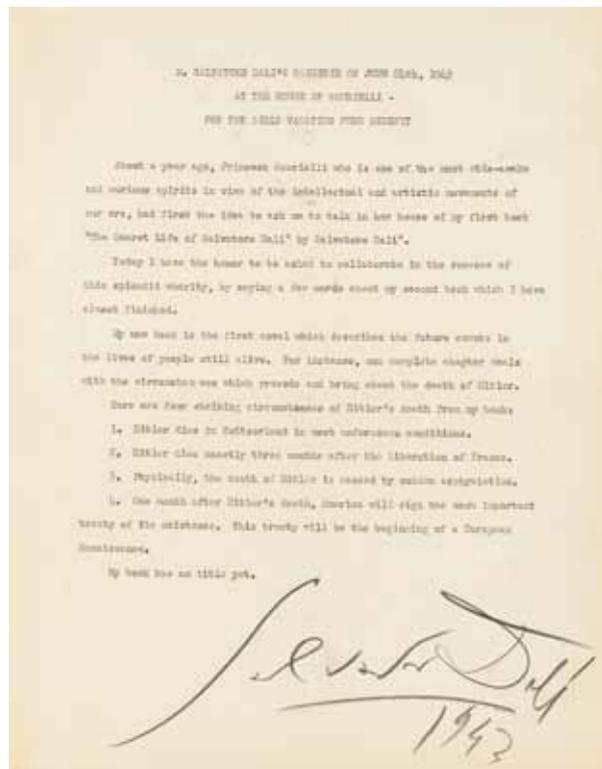
7 pen and ink illustrations on board, 126 x 177 mm, signed with ("E.C.") monogram, 1886, pin holes in margin corners, glue residue in margins, toned near margins, a few stray spots.

A group of seven illustrations created for the Marcus Ward & Co publication *Three Little Kittens*. The illustrations, which depict anthropomorphic cats, do suggest the work of Louis Wain, although Wain did not publish his cat illustrations until December 1886, likely after these were created. Caldwell was known as an animal painter, and much of his work depicted animals in a naturalistic manner. Included with the lot is a copy of the book in which the illustrations appeared.

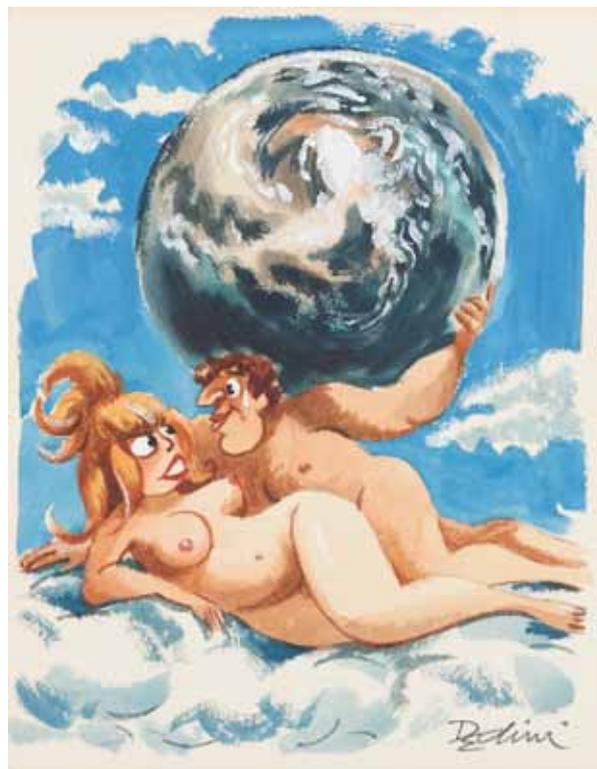
\$500 - 700



6139



6140



6141



6142



6139

CHAGALL, MARC. 1887-1985.

*Derrière le miroir*. Paris. Paris: Maeght, 1954.

Folio (380 x 275 mm). 9 color lithographs including wrappers (one double-page), 2 black-and-white lithographs. Loose as issued in original wrappers. Faint toning and bumping at extremities, a couple of short tears to wrappers, lightly rubbed.

Triple-issue of the great art journal (issues 66-68), and the most desirable. Features Chagall's Paris-themed works exhibited at Maeght in 1954.

Cramer 24; Maeght 65; Mourlot 93-103.

\$8,000 - 12,000

6140

DALI, SALVADOR. 1904-1989.

Typed Manuscript Signed ("Salvador Dali") and dated ("1943"), 1 p, titled "M. Salvatore Dali's causerie on June 24th, 1943 at the house of Gourielli - for the Girls Vacation Fund Benefit," folding creases, slightly toned. *Provenance*: Estate of Theodore Reade Nathan.

A whimsical talk given by Dali for a benefit at the house of his friend, patron, and subject of one of his most renowned portraits, Helena Rubenstein, Princess Arthchil Gourielli. In it, Dali announces that he is almost finished with his new book, "the first novel which describes the future events in the lives of people still alive." As example, he gives "four striking circumstances of Hitler's death from my book:

1. Hitler dies in Switzerland in most unforeseen condition.
2. Hitler dies exactly three months after the liberation of France.
3. Physically, the death of Hitler is caused by sudden asphyxiation.
4. One month after Hitler's death, America will sign the most important treaty of its existence. This treaty will be the beginning of a European Renaissance." The *New York Sun* gave notice of the reception on the day it was held, citing Dali as the guest of honor. Dali completed his only novel, *Hidden Faces*, in the fall of 1943; it was published the following year by the Dial Press.

The manuscript originates from the collection of Theodore Reade Nathan, a successful New York hotel and advertising executive, who served at one time as the executive assistant to showman Billy Rose. Rose's 1946 memoir, *Wine, Women and Words*, was illustrated by Dali.

\$2,000 - 3,000

6141

DEDINI, ELDON. 1921-2006.

Original gouache on paper, 400 x 292 mm, signed ("Dedini"), [c.1968], depicting Atlas supporting the terrestrial globe on his back as he reclines next to a nude woman, matted, caption on mat, offset from mat around edges, affixed to mat on verso with tape.

A typical cartoon from this *Playboy Magazine* favorite who explored the sexual side of mythology. The caption reads: "Can't you set that damn thing down?"

\$800 - 1,200



6143

6142

**DIOR—MARC BOHAN.**

Archive of original drawings with fabric swatches prepared for an American debutante, Paris, [c.1966], scattered minor stains but generally excellent condition. Comprises 83 fashion designs, 310 x 210 mm, all on Christian Dior stationery, 24 of which are in pencil, pen and watercolor and the remaining in pencil, all but two with one or more fabric swatches, manuscript descriptive captions and swatches stapled on, about 8 drawings stapled together (showing coat or stole and underlying dress separately), chiefly depicting evening gowns and cocktail dresses but also several coats, daytime dresses and pantsuits. Accompanied by a manuscript letter on Christian Dior stationery reading: "*Monsieur Bohan asked me to send you his selection of models ... I hope you like them and that I will have the pleasure of making you some pretty dresses. Hoping to hear from you soon I Agnes.*"

*WONDERFUL SIXTIES ARCHIVE FROM THE HOUSE OF DIOR.* This incredibly deluxe portfolio was made for a wealthy girl of 23 or 24, not long after she moved from California to New York City. Marc Bohan joined Dior in 1958 and became creative director in 1960, replacing Yves Saint Laurent when he was called up for military service. He was one of Jackie Kennedy's favored designers. Many of the designs in this portfolio are dated from the winter collections of either 1965/66 or 1966/67. The sixties in general and the late sixties in particular are considered some of the most interesting years in Bohan's career: "During his first decade at Dior, he gained a reputation as a designer who could turn pop fashion into haute couture, keeping the elegance without sacrificing the youthful spirit of the clothes. Bohan designed for Dior many famously elegant ball gowns and evening dresses in exotic fabrics ... his most widely influential collections were in 1966 which featured garments based on the film 'Doctor Zhivago' with full, fur-trimmed coats, swirling calf-length dresses and high boots" (*The Fashion Model Directory*).

See illustrations on preceding page.

\$4,000 - 6,000



6145

6143

**EVANS, WALKER. 1903-1975.**

*First and Last.* New York: Harper & Row, [1978].

4to. Original cloth, dust jacket, and cloth slipcase. Touch of wear to jacket extremities, very faint ripple to upper left corner of photograph laid in.

*LIMITED EDITION, No 8 OF 75 COPIES WITH AN ORIGINAL PHOTOGRAPH LAID IN.* The photograph is "Truckdrivers" (reproduced on p 61 of the book), 7 1/2 x 9 1/2 inches, with Walker Evans Estate blindstamp in margin.

\$2,000 - 3,000

6144

**FORE-EDGE PAINTINGS.**

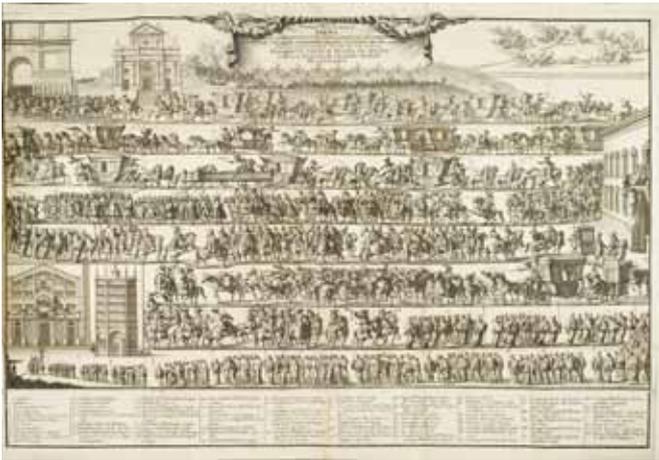
4 volumes:

1. MACAULAY, THOMAS BABINGTON, SIR. *Lays of Ancient Rome.* London: Longmans, 1867. Small 4to. Period full morocco, spine gilt, a.e.g., by Mudie, with fore-edge of a scene from one of the Lays.
2. Another copy. London: 1860. Small 4to. Period full russia, gilt, a.e.g., by Hayday, fore-edge depicting a view of Rome. Foxing.
3. LONGFELLOW, HENRY WADSWORTH. *Ballads and Other Poems.* Cambridge: John Owen, 1852. 16mo. Period full black morocco, gilt, a.e.g. with fore-edge depicting a view of Boston and with a vignette of Longfellow. Rebacked.
4. HARRIS, ELIZABETH FURLONG SHIPTON. *From Oxford to Rome.* London: Longman, Brown, Green & Longmans, 1847. 16mo. Period full green morocco, spine gilt, a.e.g., by J. Clyde, with double fore-edge painting depicting views of Long Island and of Providence, Rhode Island.

\$600 - 900



6146



6147

6145

[HERCULANEUM.]

KILIAN, GEORGE CHRISTOPH. 1709-1781. *Li Contorni delle pitture antiche d'Ercolano con le spiegazioni, incise d'appresso l'originale da Giovanni Christoforo Kilian .... Tomo II [-IV].... De' Bronzi di Ercolano e contorni, con qualche spiegazione ... Tomo V [-VI]*. Augusta: [Kilian], 1778-81.

5 volumes. Folio (371 x 213 mm). [4], 20; [4], 24; [2], 26; [2], 22; [4], 15 pp. 5 engraved folding titles, engraved vignette on printed titles, engravings in text, and 351 folding engraved plates, plus numerous supplemental folding plates in vol 5. Period vellum, morocco spine labels. Some wrinkling and creasing to plates but overall clean, plate XV in vol 4 shaved at margin just touching image, vol 3 lacking label with manuscript spine titles, minor soiling to vellum.

*Provenance*: Antonio Canovas (Bibliotheca de Bellas Artes bookplate); Bernardine Murphy (bookplate); property of a California educational institution.

Volumes 2-6 only (of 8). Kilian's reduced, popular version of *Le Antichita di Ercolano* (1740-1792), the collection of engravings of antiquities from the Roman city of Herculaneum, which began to be excavated in 1709. *Le Antichita di Ercolano* was "the most important source for the development of neo-classical art" (Blackmer 37).

See illustration on p52.

\$1,000 - 2,000

6146

HOLLAND, JAMES. 1925-1996, & EUDORA WELTY. 1909-2001.

Group of 18 pen and ink illustrations on paper, 387 x 279 through 126 x 101 mm, not signed, [1944], generally excellent, although one with paste stain from overlay, occasional editor's marks, some with light soiling.

English artist Holland's work for the 1944 British edition of Eudora Welty's *The Robber Bridegroom* shows a loose, sketchy style that works well with the Mississippi setting utilized by Welty in her update of the Grimm fairy tale. Also included are several pen, ink and watercolor sketches that seem to be for *Grettis Saga* and a very nice pen and ink on board of a Moorish castle.

\$800 - 1,200



6148

6147

MAGGIALI, GIUSEPPE.

*Raggiunglio delle nozze delle maestà di Filippo Quinto, e di Elisabetta Farnese, nata principessa di Parma re cattolici delle Spagne, solennemente celebrate in Parma l'anno 1714*. Parma: Stamperia di S.A.S., 1717.

Folio (314 x 206 mm). 115 pp. Woodcut initial and tailpiece. Engraved allegorical frontispiece, and 5 large folding engraved plates. Period speckled calf, raised bands, gilt in compartments. Cockling to leaves, small tear to fold at inner margin of 3 plates just touching image, tear to inner margin of Vatican delegation plate extending approx 40 mm into image, very pale old dampstain to final plate.

*Provenance*: Property of a California educational institution.

*MAGNIFICENTLY ILLUSTRATED FÊTE BOOK CELEBRATING THE NUPITALS OF PHILIP V OF SPAIN AND ELIZABETH FARNESE AT PARMA CATHEDRAL*.

First edition. The largest of the plates [892 x 617 mm] shows the entry into Parma of the hundreds-strong Vatican delegation of Cardinal Gozzadini, Bishop of Imola. The four others depict the decorated exterior of the cathedral; the decorated interior, with draperies and allegorical emblems; the wedding ceremony; and an architectural plan of the cathedral.

\$2,000 - 3,000

6148

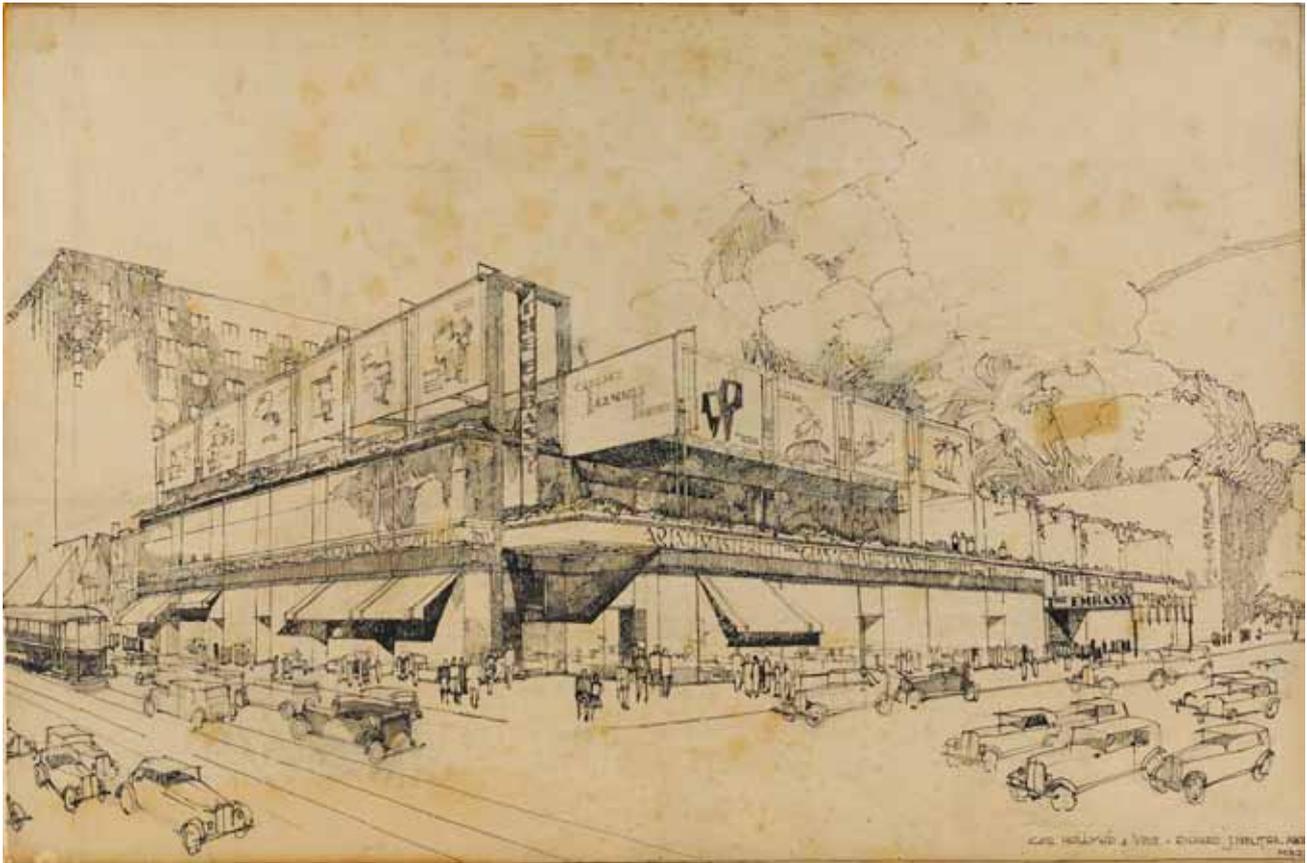
MONET, CLAUDE. 1840-1926.

Autograph Letter Signed ("Claude Monet"), 2 pp, 8vo, 1 Bath Place, Kensington, n.d. [but 1877], to Camille Pissarro, on black-bordered mourning stationery, mild toning, both leaves tipped to mat at upper margins with archival tape, matted and framed.

*MONET WRITES PISSARRO MENTIONING THE DEATH OF COURBET*. In this short letter, Monet grieves over the death of Gustav Courbet. Translated: "You have doubtless heard of poor Courbet's death, shot without a trial. What vile behavior on the part of Versailles, horrible, and the conduct of sick men. I have no heart for anything. All this is heart-rending."

French Realist painter Gustav Courbet [1819-1877] was a role model for younger painters like Monet and Pissarro. Politically a socialist, he was tapped by the Paris Commune after the fall of the Second Empire to reopen the galleries in Paris. During this period Courbet spoke out against the Vendome Column, the statue at the center of the Place Vendome erected by Napoleon I. Calling the column a "monument devoid of all artistic value," Courbet argued that it should be dismantled and re-erected at the Hotel des Invalides. In May of 1871, the column was demolished at the Paris Commune's direction. When the Versaille government took over later that year, the monument was ordered rebuilt and Courbet was singled out as responsible for its original destruction. He was tried in court and ordered to pay restitution. Courbet went into self-imposed exile, where his legal woes and drinking led him into decline, and died in December of 1877, a day before the first installment of restitution was due.

\$4,000 - 6,000



6151

**6149**  
**MONET, CLAUDE. 1840-1926.**

Autograph Letter Signed ("Claude Monet"), 4 pp recto and verso, 8vo (conjoining leaves), Chateau de la Pinede, Antibes, [April 11, 1888], to a fellow artist, with original autograph transmittal envelope, light toning, all leaves tipped to mat with archival tape, matted with portrait and framed. Monet writes an unidentified artist friend complaining about the petty intrigues of the Paris gallery scene. Translated: "*Now listen to this for some 'great' news about [gallery owner Georges] Petit and [artist Jean Charles] Cazin. The latter maneuvered to achieve his objective and my exhibition will not take place. With my affairs going increasingly better, a way had to be found to block any success I might have at the Petit gallery, and it has been accomplished. I [Rival gallery owner Paul-Marie-Joseph] Durand Ruel wrote to me offering his gallery for a one man show, or any other gallery of my own choosing, but that doesn't tempt me at all, since I would have to take up again with all that crowd.*" Monet goes on, "*In addition, along comes [James McNeill] Whistler and informs me of his arrival in Paris with his exposition lined up for the Petit gallery. It's really funny.*"

\$1,500 - 2,500

**6150**  
**MONET, CLAUDE. 1840-1926.**

Autograph Letter Signed ("Claude Monet"), in pencil, 2 pp, 8vo, Giverny par Vernon-Eure, October 21, 1920, with original autograph transmittal envelope, matted with portrait and framed.

Monet writes a short note to French novelist and critic Georges Lecomte, thanking him for the recent article in "The Renaissance."

\$1,500 - 2,500

**6151**  
**NEUTRA, RICHARD. 1892-1970.**

Original pen and ink drawing of the Laemmle building, Hollywood and Vine, 482 x 317 mm, signed at lower right ("Richard J. Neutra, Arch") in block letters, titled "cor. Hollywood & Vine, 1932," on waxed linen paper, laid down to board, some cockling and stains from adhesive, mild spotting, edges trimmed.

After studying with Modernist architect Erich Mendelsohn, Richard Neutra immigrated to New York City in 1923 before traveling west. California became the perfect backdrop for Neutra's dramatic revisioning of indoor/outdoor space, and he soon made a name for himself with his 1929 design of the Lovell House in the Hollywood Hills.

This drawing is of the Laemmle building at 6301 Hollywood Blvd, the northwest corner of Hollywood and Vine. An early Neutra commission, the building was famous for many years as the site of the Melody Lane Cafe. It was later subjected to heavy alteration, before it was gutted by fire and then demolished in 2008.

\$3,000 - 4,000

**6152**  
**NEUTRA, RICHARD. 1892-1970.**

2 Typed Letters Signed and 1 Autograph Letter Signed ("Richard Neutra"), 3 pp, 4to, Los Angeles, June-July 1940, to Blanding Sloan and Mildred Sloan, on personal letterhead, a few light wrinkles, faint browning at edges.

Neutra writes two letters to artist and architect Blanding Sloan, asking him to make suggestions on blueprints for "*a crafts center to be erected adjacent to a Mexican Housing Project on which I was and am the consultant,*" and making arrangements to visit New Mexico to give a lecture. Neutra also tells Sloan he's recommended that the National Youth Administration (of which Neutra was regional director) employ Sloan to help oversee the project. The third letter is to Mrs. Sloan, regarding the trip to New Mexico.

\$800 - 1,200



6154

6153

PIRANESI, GIOVANNI BATTISTA. 1720-1778.

ROSSINI, PIETRO. *Il mercurio errante delle grandezze di Roma, tanto antiche, che moderne*. Rome: Generoso Salomone, 1750.

2 parts in 1 volume. Small 8vo (160 x 86 mm). [8], 192, [2], 146, [8] pp. Half-title, separate title for part 2. 20 folding engraved plates, including 8 BY PIRANESI. Period vellum, manuscript spine titles. Annotation (dated 1926) to half-title, occasional light spotting, some hash marks in margins, some faint browning to plates and small scuff to one Piranesi plate, but overall clean.

Provenance: Bernardine Murphy (bookplate).

FIRST EDITION WITH PLATES BY PIRANESI.

\$800 - 1,200



6155

6154

RACKHAM, ARTHUR. 1867-1939.

Original pen and ink illustration on cardstock, 247 x 286 mm, signed ("A. Rackham"), October 8, 1891, framed, 6 pinholes in margins, 1/2 inch closed tear in upper margin briefly affecting image, faint spotting near lower margin, light crease to lower right corner.

A wonderfully detailed and early illustration by Rackham done for the *Pall Mall Budget* in 1891 on the occasion of the birth of Queen Victoria's 34th grandchild. Based on the nursery rhyme "The Old Lady who Lived in a Shoe," the image depicts the Queen, who wears the Imperial Crown, sitting in the heel of a lady's shoe presumably with her grandchildren and with a nurse presenting her with a newborn baby. Children and likely members of the Royal Family dance and play around the shoe, all under the flowing Union Jack. This is certainly an interesting bridge between Rackham's periodical work and his much loved illustrated books. A letter from Frank Hollings, Booksellers offering the piece is included.

\$3,000 - 5,000

6155

RACKHAM, ARTHUR. 1867-1939.

"Which division o' Marines do you belong to?" he asks."

Gouache, charcoal, and white highlight on paper board, 365 x 237 mm, signed ("Arthur Rackham"), 1904, fine condition.

An original illustration for *The Peradventures of Private Pagett* by W.P. Drury (London: Chapman and Hall, 1904). The illustration appeared opposite p 154 in the book.

\$2,500 - 3,500



6158

6156

**RACKHAM, ARTHUR. 1867-1939.**

Pen and ink illustration on card, 270 x 200 mm, signed ("A. Rackham"), [no date], matted and framed, glue residue in margins, image evenly toned.

An unusual Rackham landscape depicting a grove of trees before a vast waterfall flowing from a mountainous cliff. Likely used to illustrate a magazine story.

**\$800 - 1,200**

6157

**ROWLANDSON, THOMAS. 1756-1827.**

*Pretty Little Games for Young Ladies & Gentlemen.* [N.p.]: for the artist's friends, 1845 [but later].

Small 4to (215 x 156 mm). 10 photographic plates reproducing drawings by Rowlandson and title-page. Modern full reddish-brown morocco. Dampstain to fore-edge of final plate, upper cover detached, spine perished.

*LIMITED EDITION.* According to the title, "a few copies only printed for the artist's friends." Reproduces a selection of Rowlandson's erotic drawings.

**\$800 - 1,200**

6158

**SANGORSKI—ILLUMINATED MANUSCRIPT.**

**BACON, FRANCIS.** *Of Gardens: an Essay.*

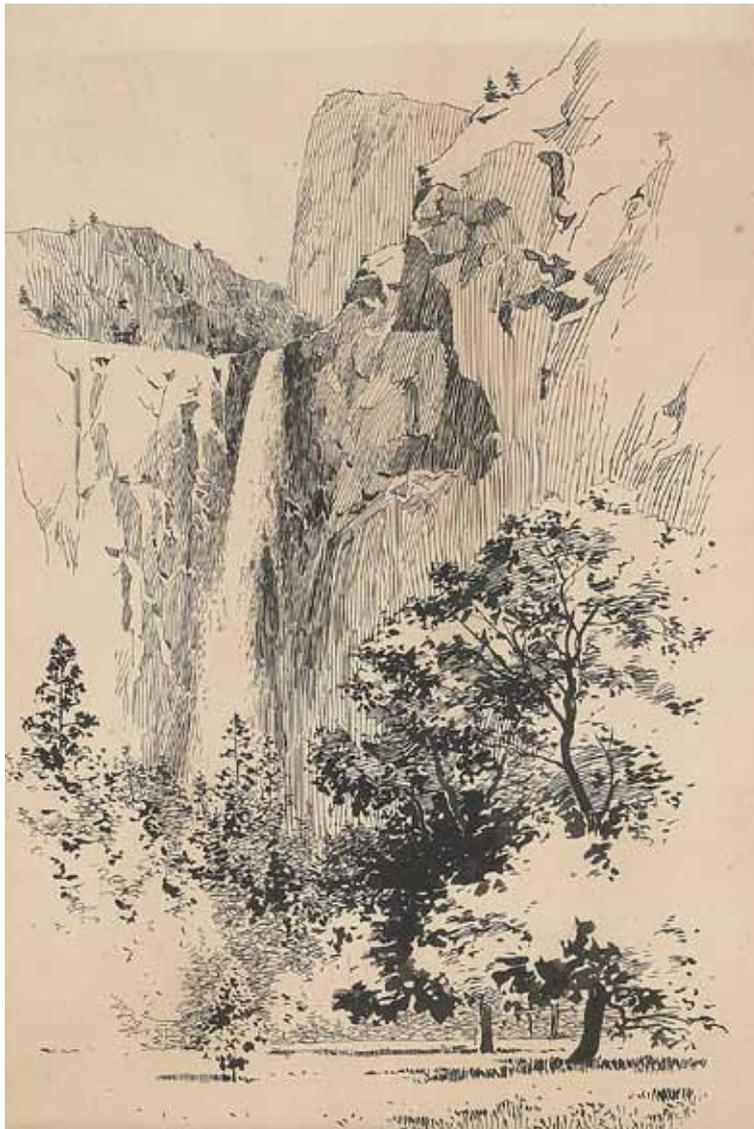
London: especially written out and illuminated by F. Sangorski & G. Sutcliffe, [c.1905].

4to (240 x 170 mm). 11 ll, plus 7 blank ll.

Illuminated manuscript on vellum, comprising calligraphic title and text in black ink, first opening with broad naturalistic rambling rose and vine borders on gold ground, incipit in gold ink above oval vignette of an English garden, ten initials in various colored inks (2 with long trailing stems), 2 further oval vignettes. Original crushed green morocco, covers gilt with rounded lozenge device enclosed within multiple-filet gilt border with fan corner pieces, red morocco gilt doublures, red watered silk free endpapers, slipcase. Colophon leaf discolored chiefly on verso, extremities of spine very lightly rubbed.

*Provenance:* Phoebe A.D. Boyle (bookplate, dated 1912); probably her sale of "of Ancient and Modern Manuscripts on Vellum," Anderson Galleries, November 19, 1923; John Achelis (bookplate); his sale of "Jewelled and Elaborate Bindings," American Art Association, December 16, 1932, lot 18; Alwin J. Scheuer [1882-1934] (New York bookseller).

**\$4,000 - 6,000**



6156



6159

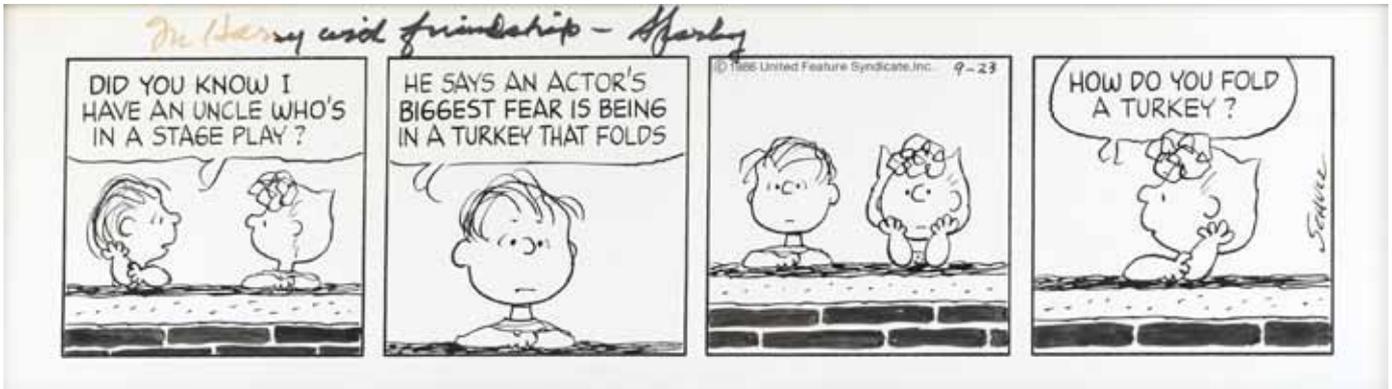
6159

SCHULZ, CHARLES. 1922-2000.

Original 3-tiered, 8-panel Sunday *Peanuts* strip, ink on stiff paper, 419 x 596 mm (sight), dated October 16, [1983], signed ("Schulz") and inscribed in final panel, "For Harry and Eileen with friendship and every best wish - Sparky -," ink of inscription a touch faded, matted and framed.

*INSCRIBED TO ACTOR HARRY MORGAN AND WIFE EILEEN.* In this variation on the quintessential *Peanuts* theme, Charlie Brown for once overcomes the compulsion to try and kick the football held by Lucy, only to encounter several other members of the gang tempting him with footballs of their own.

\$18,000 - 25,000



6161

**6160**  
**SCHULZ, CHARLES. 1922-2000.**

Printed 3-panel daily *Peanuts* strip, 183 x 609 mm, December 19, 1983, inscribed in upper margin, "For Harry with friendship + admiration - Sparky," ink of inscription a bit faded, outer margins very slightly yellowed, mild crease at center, mounted and framed.

*INSCRIBED TO ACTOR HARRY MORGAN.* Sally rehearses her one-word line in the Christmas play with Charlie Brown in the family's living room.  
**\$500 - 700**

**6161**  
**SCHULZ, CHARLES. 1922-2000.**

Original 3-panel daily *Peanuts* strip, ink on stiff paper, 162 x 596 mm (sight), dated September 9, [1986], signed ("Schulz") in final panel, and inscribed in upper margin, "For Harry with friendship - Sparky," ink faded in first two words of inscription, faint crease to center, matted and framed.

*INSCRIBED TO ACTOR HARRY MORGAN.* Sally ponders a bit of actor-speak passed along by Linus as the two prop themselves up on the brick wall.  
**\$8,000 - 12,000**

**6162**  
**STRAND, PAUL. 1890-1976.**

*The Mexican Portfolio.* New York: Da Capo Press, [1967]. Folio (412 x 325 mm). Introduction by David Alfaro Siqueiros. With 20 photogravures laid in loose to paper portfolio. Linen clamshell box; printed slipcase. Box tanned, light wear and splitting to slipcase.

*LIMITED EDITION, second edition,* no 467 of 1000 copies, signed by Strand on the colophon.  
**\$1,000 - 1,500**

**6163**  
**WARHOL, ANDY. 1928-1987.**

COLACELLO, BOB. *Andy Warhol's Exposures.* New York: Andy Warhol Books/Grosset & Dunlap, [1979].

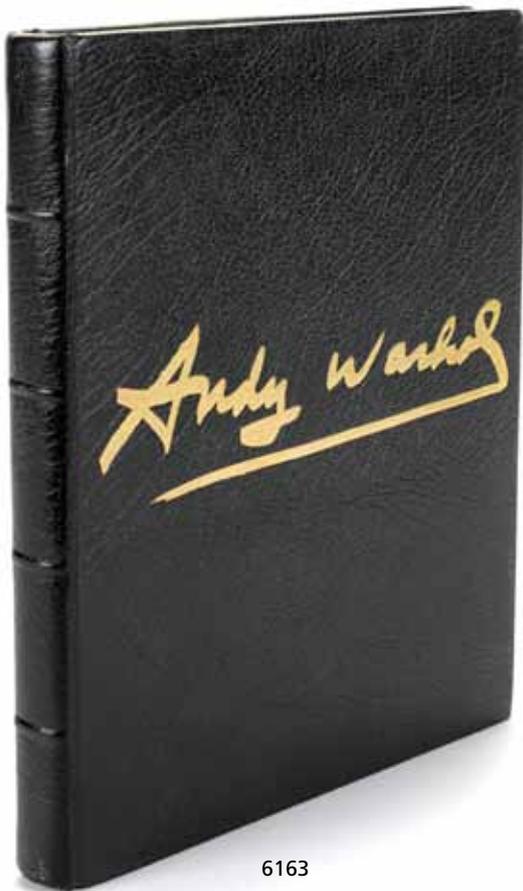
4to. Original black leather stamped in gilt to upper cover, a.e.g., black silk endpapers. Slight blurring to ink of inscriptions.

*NO 27 OF 30 HAND-NUMBERED ARTIST PROOF COPIES, SIGNED BY WARHOL AND ADDITIONALLY INSCRIBED, "TO BIANCA LOVE ANDY" on the front free-endpaper.* This copy additionally signed by co-author Colacello.  
**\$3,000 - 5,000**

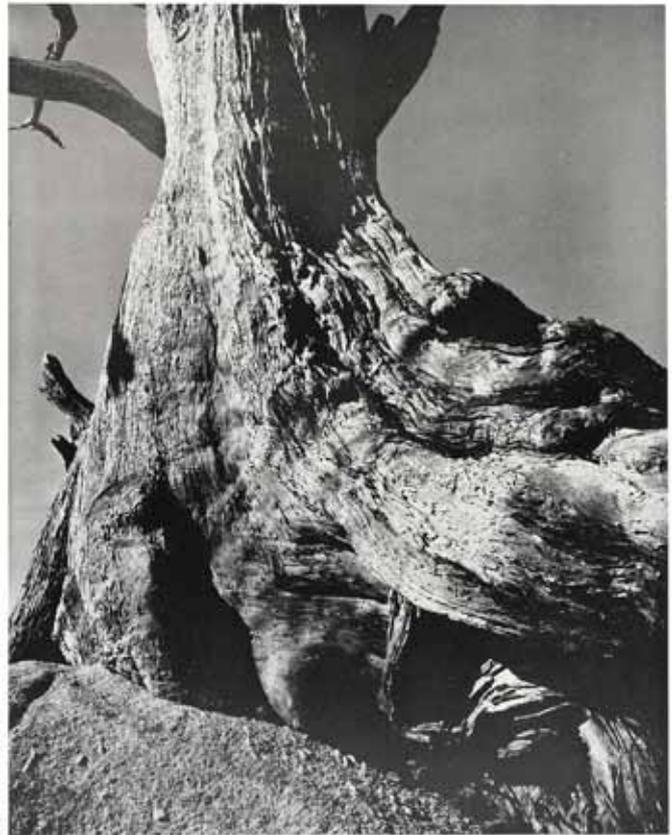
**6164**  
**WARHOL, ANDY. 1928-1987.**

*Andy Warhol's Children's Book.* Zurich: Bruno Bischofberger, 1983. 12mo. Original illustrated cloth-backed boards. Some light scratching and rubbing to covers.

*FIRST EDITION, INSCRIBED, "TO HALSTON / ANDY" on the front cover.* Iconic American fashion designer Halston [1932-1990] was a close friend of Warhol's, as well as his neighbor on Montauk, Long Island. The two were originally introduced by Halston's boyfriend, VICTOR HUGO, a member of Warhol's inner circle as well as his frequent model and collaborator. (Hugo worked with Warhol on the "Sex Parts" and "Torso" paintings, among other projects.) The present lot includes a mixed-media illustration by Hugo, approximately 317 x 190 mm, of a high-heel shoe, signed and dated "75"; 2 Warhol monographs signed by Hugo (as himself and as "Andy Warhol"); and six additional volumes on Warhol.  
**\$700 - 900**



6163



6165

## Fine Press

Property from the Estate of a New England Collector

6165

**WESTON, EDWARD. 1886-1958.**

*Edward Weston.* New York: E. Weyhe, 1932.

4to. Original white and black boards. Binding cracked with some leaves starting, slight yellowing to margins, several scrapes and scratches and some staining to boards.

*Provenance:* Lewis Milestone (presentation inscription); Roberts (presentation inscription).

*LIMITED EDITION, SIGNED BY WESTON AND ADDITIONALLY INSCRIBED, "To Mr. Lewis Milestone / Edward Weston."* No 48 of 550 copies. Milestone won Academy Awards for Best Director for *Two Arabian Knights* and *All Quiet on the Western Front*. He has counter-inscribed the present copy in pencil on the half-title, "*To the Roberts, / Milly.*"  
**\$2,000 - 2,500**

6166

**AMERICAN FINE PRESS & LIMITED EDITIONS.**

CALVERT. *Ten Spiritual Designs.* Portland: Mosher, 1913. \* *The Four Gospels.* Limited Editions Club, 1932. \* *The Book of Ruth.* Grabhorn for BCC, 1931. Illus. by Valenti Angelo. \* *The History of Oliver and Arthur.* Riverside Press, 1903. \* CHAUCER. *The Parlephant of Foules.* Riverside Press, 1904. \* ORCUTT. *The Kingdom of Books.* Little, Brown, 1927. 1 of 500. \* PATER. *The Marriage of Cupid and Psyche.* LEC, 1951. Illus. by DULAC. \* *The History of Helyas Knight of the Swan.* De Vinne for the Grolier Club, 1901. \* JOHNSON. *Gutenberg and the Book of Books.* Rudge, 1932. \* FRANKLIN. *The Way to Wealth, or Poor Richard Improved.* Random House, 1930. \* MORRIS. *The Art and Craft of Printing.* Elston Press, 1902. \* *Einstein.* Black Sun Press, 1929. Slipcase broken. \* CONFUCIUS. *The Analects.* LEC, 1933. Wooden box. \* PATER. *Marius the Epicurean.* Macmillan, 1929. 2 vols. \* DICKENS. *A Christmas Carol.* Woolly Whale, 1930. \* 2 others.

Together, 18 volumes. Various sizes. Original bindings. Condition varies, generally very good.

**\$800 - 1,200**



6167

ASHENDENE PRESS.

BERNERS, JULIANA, DAME. *A Treatyse of Fysshynge wyth an Angle.*

Chelsea: Printed at the Ashendene Press, 1903.

8vo. Woodcut frontispiece, printer's device and woodcut illustrations in text. Opening initial printed in red. Original full vellum, spine gilt-lettered. Few light pencil annotations.

*Provenance:* Walter B. Lindley (armorial bookplate).

ONE OF 150 COPIES on paper. Ashendene 16.

\$800 - 1,200

6168

ASHENDENE PRESS.

MALORY, THOMAS. *Le Morte Darthur.* Chelsea: Printed by John Hornby at the Ashendene Press, May, 1913.

Folio. Printed in black, red and blue. Illustrated throughout without by W.H. Hooper and J.B. Swain after drawings of Charles M. Gere and Margaret Gere. Original brown morocco, spine gilt-lettered, turn-ins gilt-ruled, deckle edges preserved. Custom chemise and brown quarter morocco slipcase. Very few spots to endpapers and to deckle edges, light rubbing to extremities; about fine.

*Provenance:* Wyndham Ivor Radcliffe (bookplate); Hamill (bookplate).

ONE OF 145 COPIES. The text follows the edition of William Caxton. Hornby 26.

\$4,000 - 6,000

6169

ASHENDENE PRESS.

SPENSER, EDMUND. *The Faerie Queene.* Chelsea: Printed at the Ashendene Press, 1923.

Folio. Printed in black, red, and blue. Original quarter calf over vellum, spine gilt-lettered, deckle edges preserved. A little soiling to vellum and couple of spots to deckle edges, light wear to joints with upper joint just started.

*Provenance:* Michael Ernest Sadler [1861-1943], father of Michael Sadleir, the novelist and book collector (bookplate).

ONE OF 180 COPIES; with interesting, presumably original provenance.

The handmade paper, by Batchelor, employs a Knight in Armor watermark. Hornby 32.

\$1,200 - 1,800

6170

ASHENDENE PRESS.

SPENSER, EDMUND. *Minor Poems.* Chelsea: Printed at the Ashendene Press, 1925.

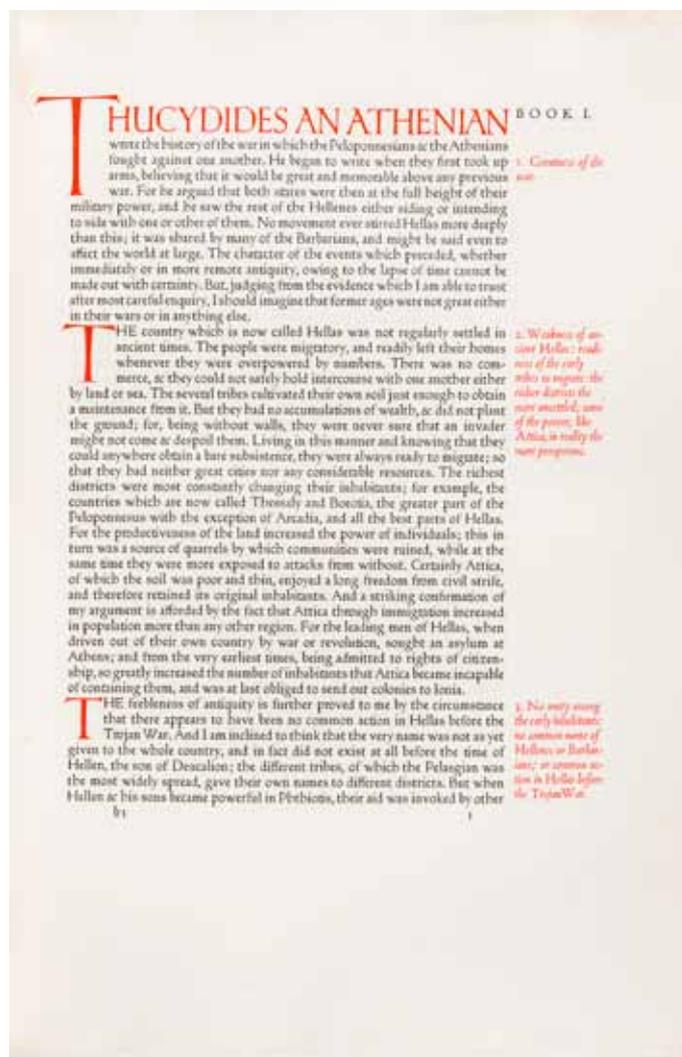
Folio. Printed in black, red and blue. Some Greek type. Original quarter calf over vellum, spine gilt-lettered, deckle edges preserved. Custom slipcase. Light rubbing and a little soiling, upper hinge starting.

ONE OF 200 COPIES. Companion volume to the *Faerie Queene*. "There is a larger use of blue than in any of the other books ... For this reason, and because of the varying length of the lines of the different poems included in the volume, it presented a more than usually difficult and interesting typographical problem" (Hornby 35).

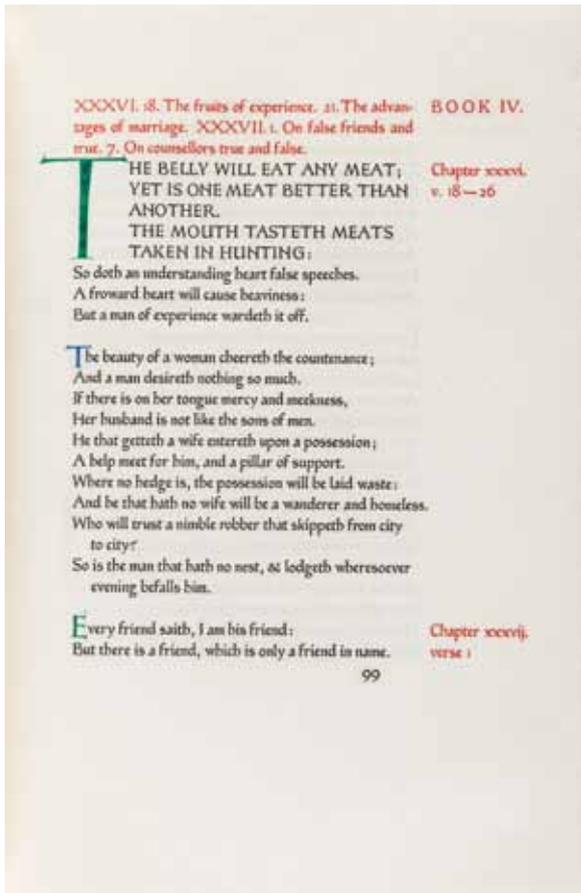
\$1,000 - 1,500



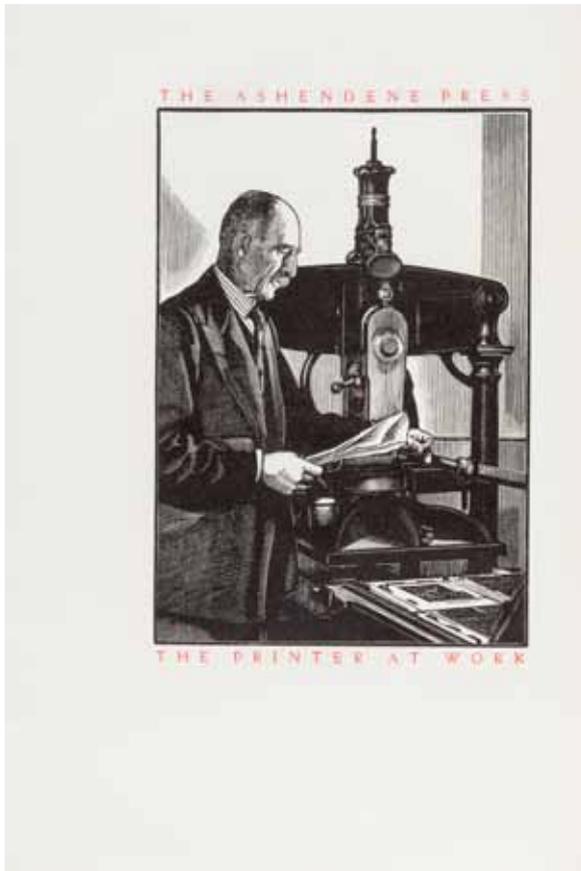
6171



6172



6173



6174

6171

ASHENDENE PRESS.

CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Valorous and Wittie Knight-Errant Don-Quixote of the Mancha*. Chelsea: Printed at the Ashendene Press, 1927.

2 volumes. Folio. Printed in red and black. Decorative initials and three-quarters woodcut borders designed by Louise Powell. Original full pigskin, spine gilt-lettered. Custom buckram clamshell boxes. Mild darkening to binding including the spines, small stain to each front free endpaper.

ONE OF 255 COPIES, this in original pigskin bindings. Hornby 36.

See illustration on preceding page.

\$2,000 - 3,000

6172

ASHENDENE PRESS.

THUCYDIDES. *The History of the Peloponnesian War*. Chelsea: Printed at the Ashendene Press, 1930.

Folio. Translated by Benjamin Jowett. Printed in black with red shoulder notes and initials. Original pigskin, spine gilt-lettered, deckle edges preserved. Custom chemise and quarter tan morocco slipcase. Spine lightly tanned, few small spots to covers.

ONE OF 260 COPIES. Hornby 37.

See illustration on preceding page.

\$2,000 - 3,000

6173

ASHENDENE PRESS.

*The Wisdom of Jesus, the Son of Sirach, commonly called Ecclesiasticus*. Chelsea: Printed at the Ashendene Press, 1932.

Quarto. Printed in red and black. Hand-illuminated initials in blue, green and red. Original orange vellum, spine gilt-lettered and ribbon ties by Douglas Cockerell of the W. H. Smith bindery. Custom board slipcase. Fine.

LIMITED EDITION, one of 328 copies. "... in my humble judgement it is one of the most satisfactory of the books of the Press" (Hornby 38).

\$1,000 - 1,500

6174

ASHENDENE PRESS.

*A Descriptive Bibliography of the Books Printed at the Ashendene Press MDCCCXCIV-MCMXXXV*. Chelsea: Printed at the Ashendene Press, 1935.

Folio. Printed in red and black. Numerous specimen leaves and plates. Two errata sheets (one tipped-in, the other laid in). Original full red calf, spine gilt, upper cover gilt-stamped with Hornby's printer's mark. Custom board slipcase. Spine dry and flaking, some light scuffs.

LIMITED EDITION, no 199 of 390 copies, signed by the printer, C.H. St. J. Hornby. The last book of the Ashendene Press. Hornby 40.

\$1,200 - 1,800

6175

CALIFORNIA FINE PRESS.

1. GRABHORN PRESS. Shakespeare. *The Tragedie of King Lear*. 1959. Colored woodcuts by Mary Grabhorn. ONE OF 180. \* *The Sermon on the Mount*. 1924. Designed by Stafford Duncan. ONE OF 190.  
2. JOHN HENRY NASH, publisher/designer. *The Psalms of David*. 1929. Slipcase. \* Stevenson. *Father Damien*. 1930. 2 vols. Slipcase. \* Dryden. *All For Love*. 1929. 2 vols. Slipcase. \* Gray. *Elegy Written in a Country Churchyard*. 1925. 2 vols. Slipcase. \* Pope. *An Essay on Criticism*. 1928. 2 vols. Slipcase. \* Franklin. *Autobiography*. 1931. Slipcase.

Together, 8 titles. Folio. Original bindings. Limited editions.

\$700 - 900

6176

DOVES PRESS.

TENNYSON, ALFRED, LORD. *Seven Poems and Two Translations*. Hammersmith: printed by T.J. Cobden-Sanderson & Emery Walker at The Doves Press, April 1902. 4to. Printed on vellum in black and red. Original full vellum, spine gilt-lettered. Fine.

ONE OF ONLY 25 COPIES PRINTED ON VELLUM.

\$3,000 - 5,000

6177

DOVES PRESS.

RUSKIN, JOHN. *Unto this Last*. Hammersmith: The Doves Press, 1907. 4to. Original vellum, spine gilt-lettered. Some waving to vellum and pages.

ONE OF 300 COPIES.

\$400 - 600

6178

DOVES PRESS.

COBDEN-SANDERSON, THOMAS JAMES. *Amantium Irae. Letters to Two Friends 1864-1867*. Hammersmith: The Doves Press, 1914. 4to. Printed in black and red. Frontispiece author portrait. Original vellum, spine gilt-lettered. Mild bowing and toning to vellum.

ONE OF 150 COPIES.

\$500 - 800

6179

DOVES PRESS.

5 titles printed at the Doves Press, plus a collection of announcements, comprising: CARLYLE. *Sartor Resartus*. 1907. 1 of 300. \* BROWNING. *Dramatis Personae*. 1910. 1 of 250. \* WORDSWORTH. *A Decade of Years*. 1911. 1 of 200. \* SHAKESPEARE. *Lucrece*. 1915. Full period black morocco, spine gilt. 1 of 175. \* *Catalogue Raisonne of Books Printed & Published at the Doves Press*. 1908. 1 of 300. Original muslin-backed boards. \* Collection of 32 Doves Press prospectuses, advertisements, catalog lists, and other ephemera, 1906-1913, housed together in a near-period red morocco pull-off case.

Together, 6 items. 8vo. Printed in red and black. Original vellum, spines gilt-lettered, except as noted. Condition varies, overall some wear to binding but contents clean.

\$1,500 - 2,500

6180

ENGLISH FINE PRESS & LIMITED EDITIONS.

COBDEN-SANDERSON. *Ecce Mundus*. Hammersmith Publishing Society, 1902. \* EURIPEDES. *The Eight Plays*. Gregynog Press, 1931. 2 vols. \* SYMONDS. *Medieval Latin Students Songs*. 1928. Hand-illuminated initials. 1 of 150. \* FONTENELLE. *The Plurality of Worlds*. Nonesuch, 1929. \* *The Itinerary of Ludovico di Varthema of Bologna from 1502 to 1508*. Argonaut Press, 1928. \* MOORE. *Peronnik the Fool*. Harrap, 1933. Illus. by Stephen GOODEN. \* HERRICK. *Delighted Earth*. Fanfrolico Press, 1925. ONE OF 25. \* *Town & Country*. Beaumont, [1925.] Designs by William Payne. \* *The Song of Songs*. Corvinus, 1937.

Together, 10 volumes. Various sizes. Original bindings. Overall condition very good.

\$800 - 1,200



6176



6182

**6181**  
**ESSEX HOUSE PRESS.**

1. *Beauty's Awakening, A Masque of Winter and of Spring.* For the Art Worker's Guild, 1899. 4to. Illustrated with plates. Being the Summer Number of *The Studio*. Period arts & crafts morocco, wrappers bound in.
2. CASTIGLIONE. *The Courtyer.* 1900. 4to. Original vellum gilt-lettered. One of 200. Bookplate of Henry William Poor.
3. ASHBEE. *American Sheaves and English Seed Corn.* 1901. Original vellum gilt-lettered. 4to. One of 300.

Overall condition very good, light wear/soiling to bindings.  
**\$500 - 800**

**6182**  
**ESSEX HOUSE PRESS—PRINTED ON VELLUM.**

1. WORDSWORTH, WILLIAM. *Ode on the Intimations of Immortality...* 1903. Illustrated by WALTER CRANE. ONE OF 150.
  2. BROWNING, ROBERT. *Flight of the Duchess.* 1905. Illustrated by Paul Woodroffe. ONE OF 125.
  3. GRAY, THOMAS. *Elegy written in a Country Churchyard.* 1900. Illustrated by George Thomson. ONE OF 125.
- Together, 3 volumes. All printed at the Essex House Press under the care of C.R. Ashbee. 8vo. Hand-colored frontispieces and tailpieces, hand-painted initials. Original blindstamped full vellum, spines gilt-lettered. Light spotting to last title, some mild bowing.

*LIMITED EDITIONS, ALL PRINTED ON VELLUM.*  
**\$1,200 - 1,800**

**6183**  
**GOLDEN COCKEREL PRESS.**

GILL, ERIC, illustrator. *The Song of Songs.* Waltham St. Lawrence: Golden Cockerel Press, 1925.  
4to. Printed in black with red initials. Illustrated with wood-engravings by Eric Gill. Original cream buckram, spine gilt-lettered; printed dust jacket. A little darkening to cloth, jacket with long tear to upper panel, light foxing, and losses from spine panel ends.

*LIMITED EDITION* one of 750 copies. In good, rare dust jacket.  
**\$800 - 1,200**



6183

**6184**  
**GOLDEN COCKEREL PRESS.**

12 titles published by the Golden Cockerel Press, comprising: POWYS. *The Book of Days.* 1937. Etchings by Elizabeth Corsellis. \* BATES. *The House with the Apricot.* 1933. \* *Mabinogion.* 1948. Illustrations by Dorothea Braby. \* *Glue and Lacquer.* 1941. Illustrations by Eric Gill. \* POWYS. *When Thou Wast Naked.* 1931. Engravings by John Nash. Custom quarter morocco slipcase. \* BANNET. *The Amazons.* 1948. Engravings by Clifford Webb. \* CAREY. *Songs & Poems.* Decorations by Robert Gibbings. \* SWIFT. *Miscellaneous Poems.* 1928. \* 4 others.

Together, 12 volumes. Various sizes. Original bindings. Condition varies, generally very good with some shelfwear.  
**\$800 - 1,200**

**6185**  
**GRABHORN PRESS.**

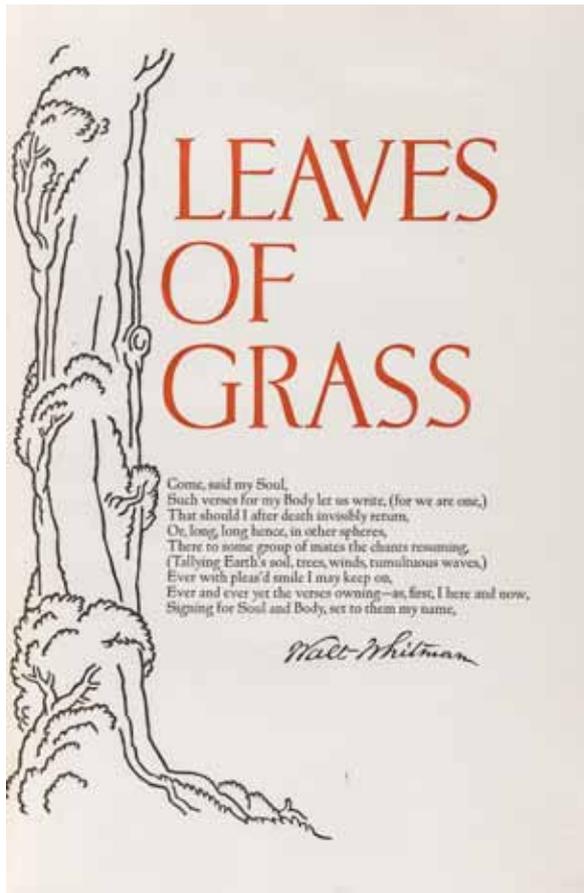
WHITMAN, WALT. *Leaves of Grass.* New York: Random House, 1930. Folio. Printed in black and red. Illustrated with woodcuts by Valenti Angelo. Original quarter red morocco over wooden boards. Sunning to spine, joints rubbed.  
*Provenance:* M. Weiss (bookplate).

*LIMITED EDITION,* no 111 of 400 copies printed by Edwin and Robert Graborn, signed by the illustrator.  
**\$1,000 - 1,500**

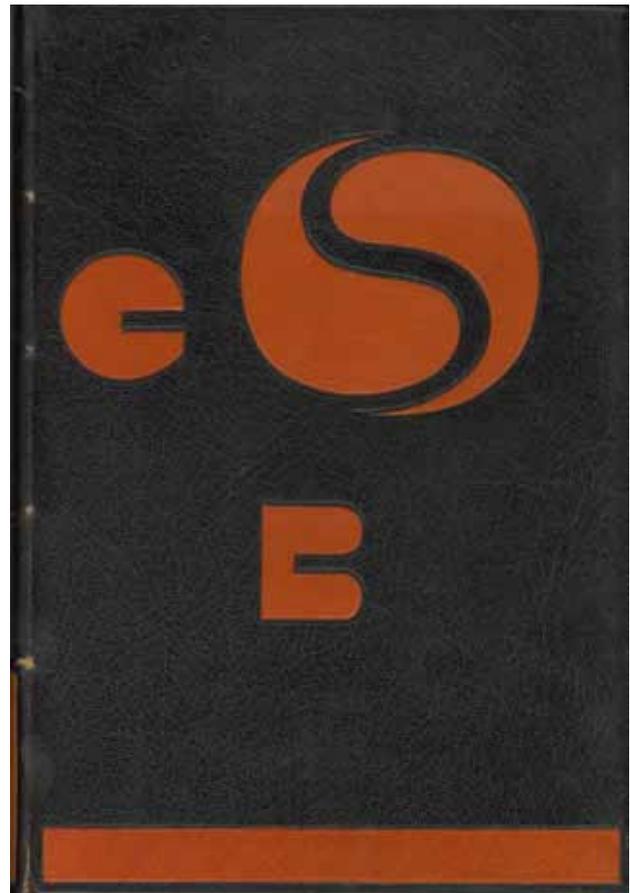
**6186**  
**GREGYNOG PRESS.**

SHAW, GEORGE BERNARD. *Shaw Gives Himself Away. An Autobiographical Miscellany.* Newtown, Montgomeryshire: Gregynog Press, 1939.  
4to. Printed on pale green handmade paper. Engraved portrait frontispiece by John Farleigh. Period full morocco extra by the Gregynog Press Bindery. Slight bowing to covers and sunning to spine.

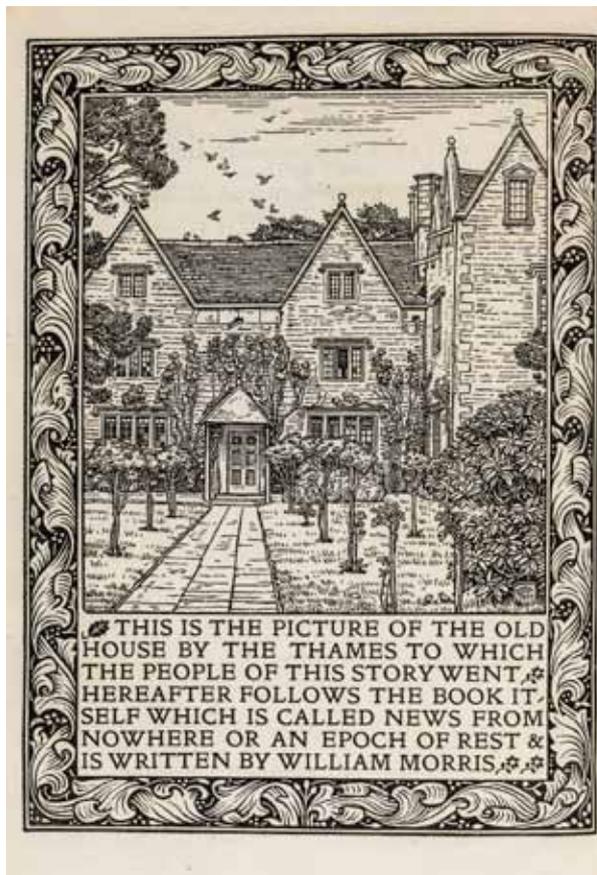
*LIMITED EDITION, IN MOROCCO EXTRA BINDING DESIGNED BY PAUL NASH,* no 155 of 300 copies. This copy in full dark green morocco with orange onlays to both upper and lower covers with stylized "G.B.S.," spine lettered with onlay.  
**\$600 - 800**



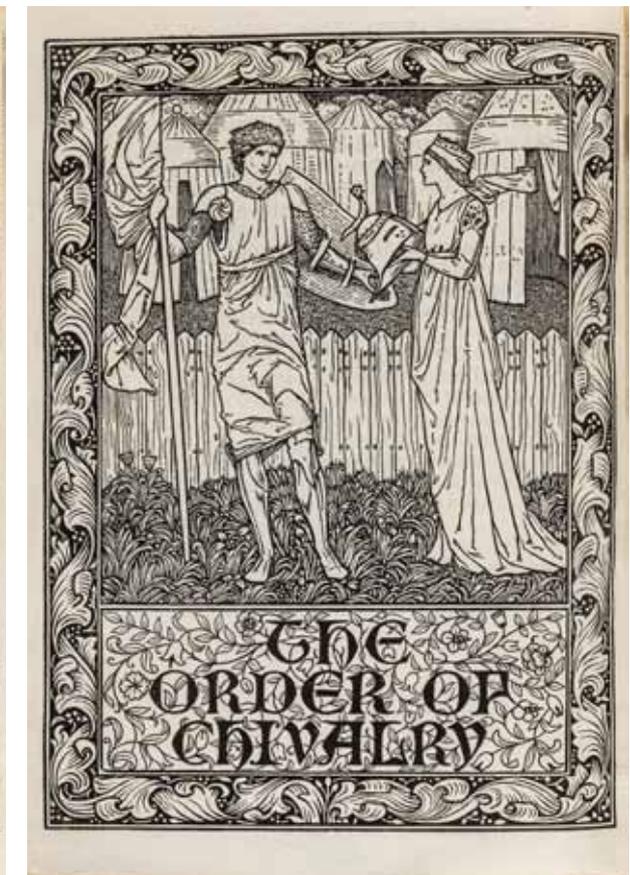
6185



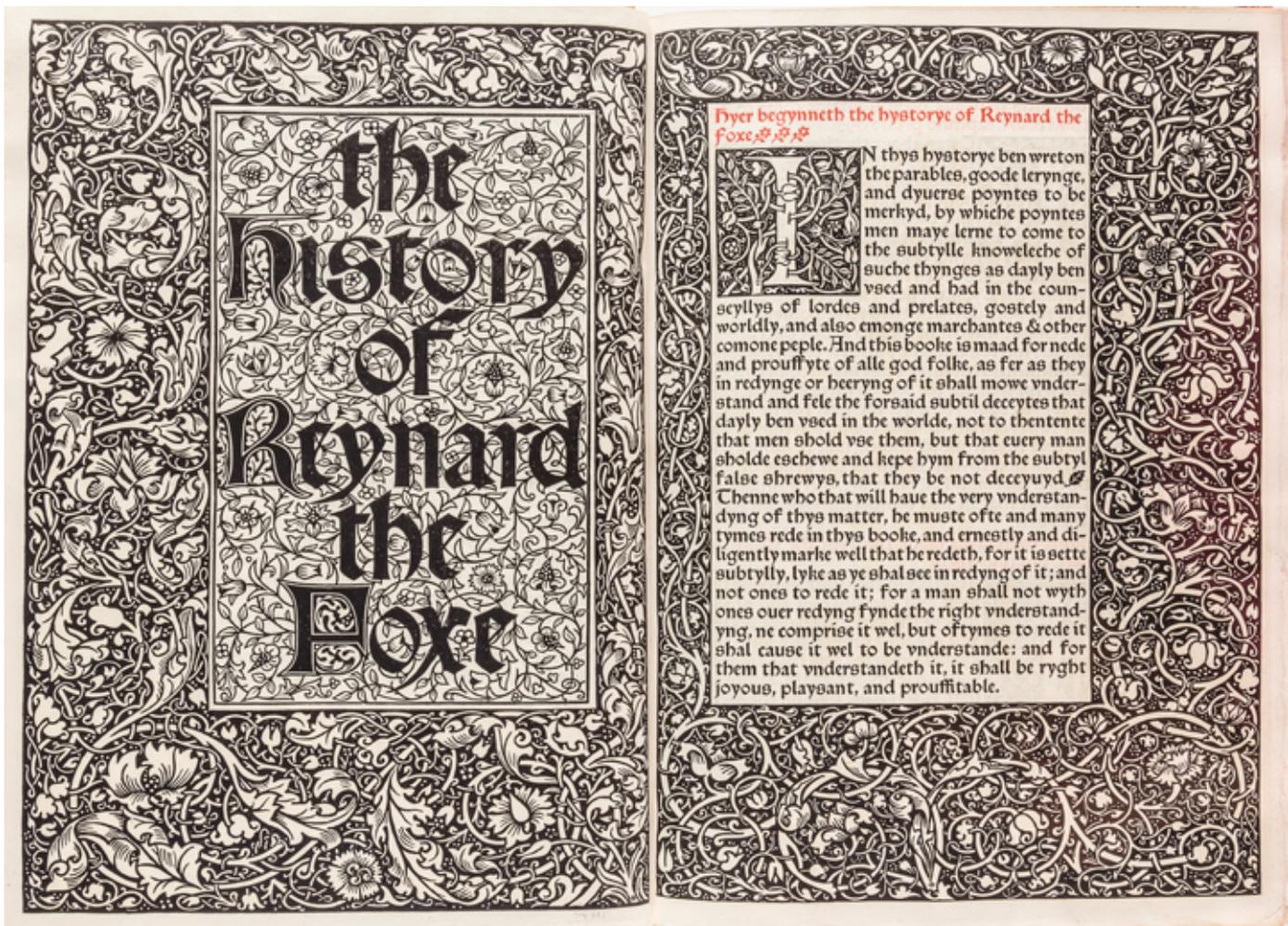
6186



6188



6190



6189

6187  
KELMSCOTT PRESS.

MORRIS, WILLIAM. *Poems by the Way*. Hammersmith: printed by William Morris at the Kelmscott Press, September, 1891.  
4to. Printed in black and red. Incipit with full woodcut border and large initial; numerous 6- to 10-line initials; woodcut printer's device repeated. Original full vellum, spine gilt-lettered, two ribbon ties. One tie torn, light soiling to spine.

ONE OF 300 COPIES. Peterson A2.  
\$1,500 - 2,500

6188  
KELMSCOTT PRESS.

MORRIS, WILLIAM. *News from Nowhere: or, an Epoch of Rest, being some chapters from a Utopian Romance*. Hammersmith: printed by William Morris at the Kelmscott Press, November 1892.  
4to. Printed in black and red. Full-page woodcut frontispiece, facing page with full woodcut border; numerous 6- to 10-line woodcut initials. Original full vellum, spine gilt-lettered, all edges gilt, two ribbon ties. Ties partially lacking, offset from morocco bookplates to f.f.e., two leaves lightly foxed; near fine.  
*Provenance*: Philip Hanson Hiss (green morocco bookplate); Leroy Arthur Sugarman (red morocco book label).

ONE OF 300 COPIES, the Hiss-Sugarman copy. Peterson A12.  
See illustration on preceding page.  
\$2,000 - 3,000

6189  
KELMSCOTT PRESS.

CAXTON, WILLIAM. *The History of Reynard the Foxe*. Hammersmith: printed by William Morris at the Kelmscott Press, December 1892.  
4to. Printed in black and red. Woodcut additional title, facing page with full woodcut page-border, numerous 8-line and smaller initials and partial borders. Original vellum, spine gilt-lettered, with three cloth ties. Custom quarter morocco case. One of the ties torn; else fine and partially unopened.  
*Provenance*: Robert Heysham Sayre of South Bethlehem, PA (railroad bookplate dated 1900).

ONE OF 300 COPIES. A fine copy, with interesting period American provenance. Sayre had just become vice president of Bethlehem Iron Works (later Bethlehem Steel) when the Morris was printing this work. Peterson A10.  
\$2,500 - 3,500

6190  
KELMSCOTT PRESS.

*The Order of Chivalry*. Hammersmith: printed by William Morris at the Kelmscott Press, February, 1893.  
4to. Printed in black with section headings in red. Woodcut pictorial title, facing page with full-page border; numerous; numerous 6- to 12-line initials; woodcut partial borders. Original full vellum, spine gilt-lettered, two ribbon ties. Ties offset to endpapers; else fine and mostly unopened.

ONE OF 325 COPIES. Peterson A13.  
See illustration on preceding page.  
\$2,000 - 3,000

6191

**KELMSCOTT PRESS.**

*The History of Godefrey of Boloync and of the Conquest of Iherusalem.* Hammersmith: printed by William Morris at the Kelmscott Press, April 1893. Large 4to. Printed in black and red. Full-page woodcut title, facing page with full woodcut border; numerous 6- to 8-line woodcut initials and partial borders. Original full vellum, spine gilt-lettered, three ribbon ties. One tie torn, touch of wear to spine, 2 leaves lightly foxed. *Provenance:* H. Buxton Forman ("Shelley" bookplate, very few pencil notes, presumably his, including an acquisition date of 1896).

*ONE OF 300 COPIES, FORMAN'S COPY.* This was the first book that was published and sold at the Kelmscott Press in addition to being printed there. Peterson A15.  
\$2,500 - 3,500

6192

**KELMSCOTT PRESS.**

MORRIS, WILLIAM. *The Wood Beyond the World.* Hammersmith: printed by William Morris at the Kelmscott Press, May 1894. 4to. Printed in black and red. Full-page woodcut frontispiece, facing page with full woodcut border; numerous 3- to 10-line woodcut initials and partial borders. Original full vellum, spine gilt-lettered, two ribbon ties. One tie torn, light staining to spine and two small stains to lower cover.

*ONE OF 350 COPIES.* Peterson A27.  
\$1,500 - 2,500

6193

**KELMSCOTT PRESS.**

ORBELIANI, SULKHAN SAB. *The Book of Wisdom and Lies.* Hammersmith: printed by William Morris at the Kelmscott Press, September, 1894. 4to. Printed in black and red. Woodcut title and facing page with full-page borders; numerous 6-line woodcut initials. Original full vellum, spine gilt-lettered, two ribbon ties. Custom slipcase. Vellum a trifle soiled, else fine and partially unopened.

*ONE OF 250 COPIES.* Peterson A28.  
See *illustration overleaf.*  
\$800 - 1,200

6194

**KELMSCOTT PRESS.**

*Psalmi Penitentiales.* Hammersmith: printed by William Morris at the Kelmscott Press, November, 1894. 4to. Printed in black and red. Numerous 3- to 6-line woodcut initials and three-quarters woodcut borders. Period green half morocco over cloth, spine gilt-lettered with raised bands. Small nick to spine, light rubbing to joints, two small spots to fore-edge.

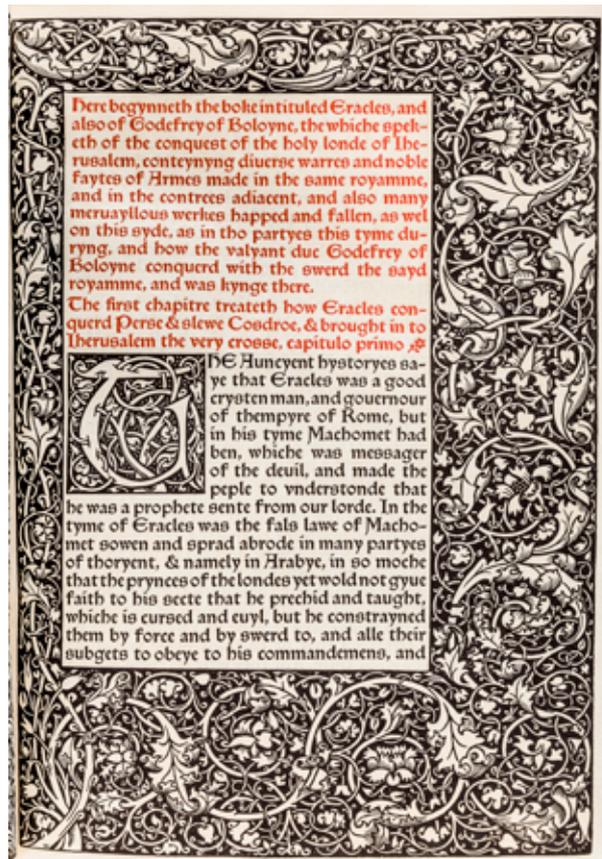
*ONE OF 300 COPIES.* Peterson A30.  
\$400 - 600

6195

**KELMSCOTT PRESS.**

COLERIDGE, SAMUEL TAYLOR. *Poems Chosen out of the Works of Samuel Taylor Coleridge.* Hammersmith: printed by William Morris at the Kelmscott Press, February, 1896. 4to. Printed in black and red. Woodcut title and facing page with full-page borders; 6- to 10-line initials, the latter with woodcut three-quarters borders. Original full vellum, spine gilt-lettered, two ribbon ties. Few spots to endpapers. *Provenance:* Lilian Octavia Wellesley Wesley (gift inscription dated December 1896 from Walter & Herbert St. G. Peacock).

*ONE OF 300 COPIES.* Peterson A38.  
See *illustration overleaf.*  
\$2,000 - 3,000



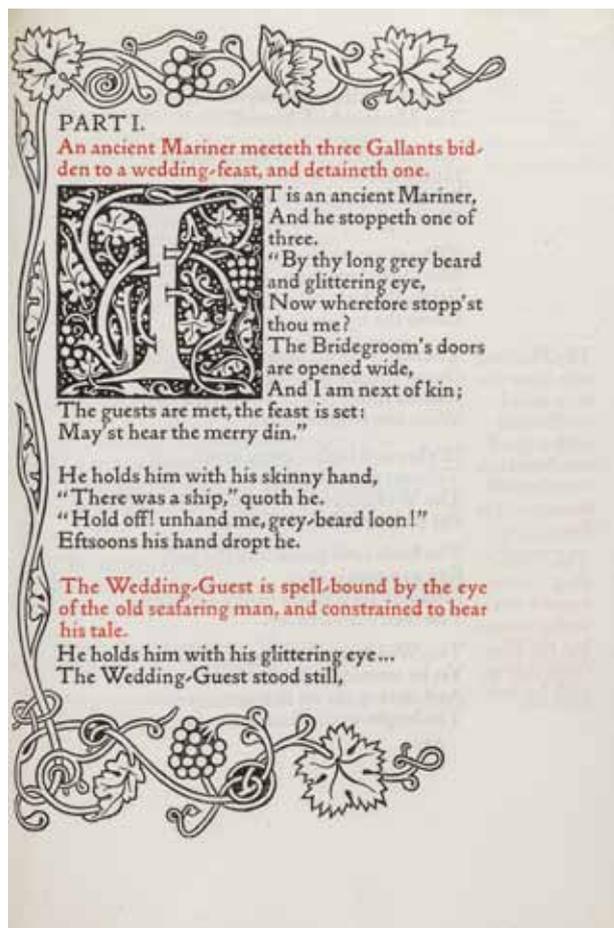
6191



6192



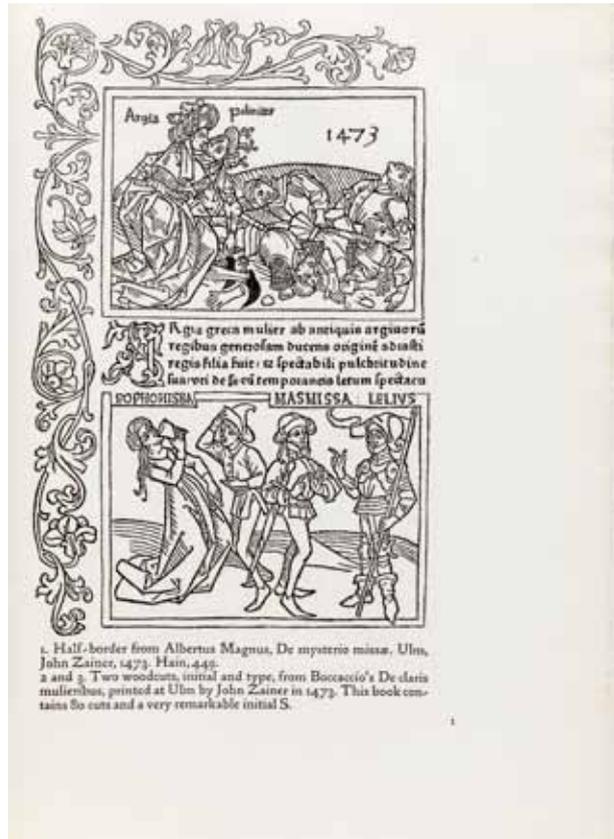
6193



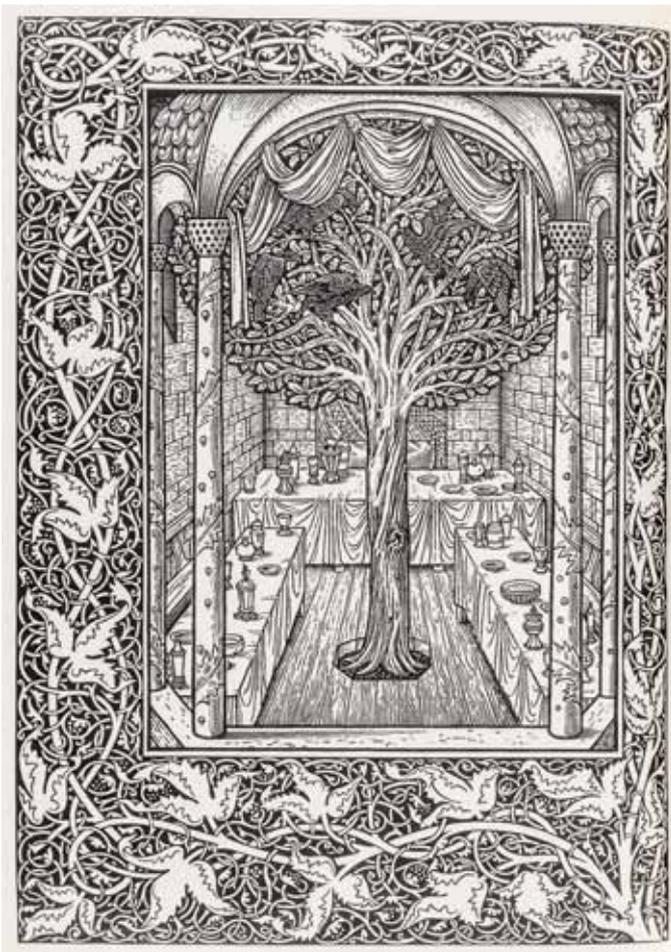
6195



6196



6197



6198

6196

**KELMSCOTT PRESS.**

MORRIS, WILLIAM. *The Water of the Wondrous Isles*. Hammersmith: printed at the Kelmscott Press, April 1897.

Large 4to. Printed in black and red. Incipit with full woodcut border and large initial; numerous 3- to 6-line initials and partial borders throughout. Original full vellum, spine gilt-lettered, three ribbon ties. One tie torn, light soiling to spine.

ONE OF 250 COPIES. Peterson A45.

\$1,500 - 2,500

6197

**KELMSCOTT PRESS.**

COCKERELL, S.C., AND WILLIAM MORRIS. *Some German Woodcuts of the Fifteenth Century*. Hammersmith: printed under the direction of the late William Morris at the Kelmscott Press, December 1897.

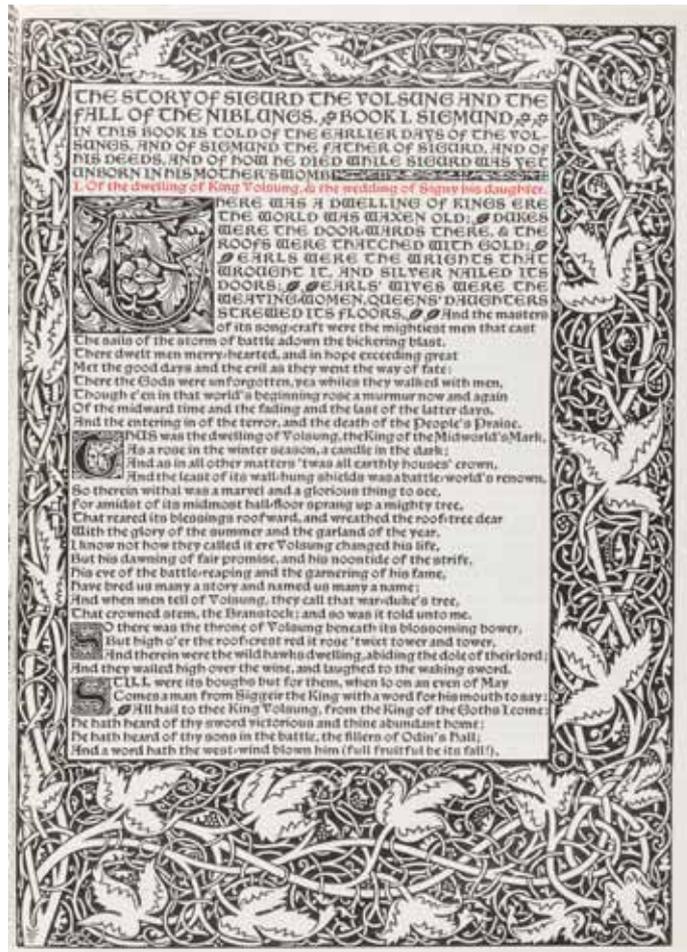
Large 4to. Printed in red and black. Woodcut reproductions of 35 designs. Original cloth-backed printed boards. Custom quarter morocco case. Light sunning to boards and corners just showing.

Provenance: William Harris Arnold [1854-1923] (bookplate).

ONE OF 225 COPIES. This copy with period American provenance.

Arnold was a prominent book collector and author of two books on the subject. Peterson A49.

\$1,200 - 1,800



6198

6198

**KELMSCOTT PRESS.**

MORRIS, WILLIAM. *The Story of Sigurd the Volsung and the Fall of the Niblungs*. Hammersmith: printed at the Kelmscott Press, January, 1898.

Folio. Printed in red and black. Two full-page woodcuts by Edward Burne-Jones, the facing pages with full woodcut borders; numerous partial woodcut borders and 3- to 6-line woodcut initials. Original full vellum, spine gilt-lettered, three cloth ties. Custom green quarter morocco slipcase. Fine.

Provenance: Joseph M. Andreini (woodcut bookplate printed in green by Lucien Pissarro of the Eragny Press).

ONE OF 160 COPIES. This copy in fine condition and with period American provenance represented by an attractive Pissarro bookplate depicting a shepherdess and her flock. Peterson A50.

\$5,000 - 7,000

6199

**MELVILLE, HERMAN. 1819-1891.**

*Moby Dick. Or, The Whale*. Mount Vernon: The Artist's Limited Edition by The Press of A. Colish, 1975.

Folio. Preface by Jacques Cousteau. Illustrated by LeRoy Neiman with 13 double-page plates and a serigraph frontispiece signed by the artist. Original full morocco pictorially gilt; linen slipcase. Spine lightly sunned and with some stains, light scuffing to slipcase.

LIMITED EDITION, one of 1500 copies, signed by the artist on the mount for the frontispiece.

\$500 - 700



6204

6200

RICKETTS, CHARLES, translator & illustrator.

RAYMOND, JEAN PAUL. *Beyond the Threshold*. Plaistow: privately printed at the Curwen Press, 1929.

4to. Illustrated with 5 plates. Original red morocco elaborately gilt, top edge gilt; original slipcase. A little fingersoiling, some darkening to spine and some rubbing to tips and joints and to slipcase.

*Provenance*: Crosby Gaige [1882–1949] (booklabel).

\$500 - 800

6201

ROYCROFTERS.

HUBBARD, ALICE. *Life Lessons*. East Aurora, NY: The Roycrofters, [1909].

4to. Printed in black, green and orange. Title, initials and ornaments designed by Dard Hunter. 8 etched portrait plates. Original half morocco, spine with raised bands; lined board box. Box lightly worn at corners, volume fine.

*FINE IN ORIGINAL BOX.*

\$300 - 500

Other Properties

6202

GEHENNA PRESS.

SHAKESPEARE, WILLIAM. *Titus Andronicus*. Northampton, MA: Gehenna Press, 1973.

Folio (520 x 350 mm). Letterpress in red and black. Illustrated by Leonard Baskin with wood-engravings in the text and double suite of 12 signed etchings. Loose as issued in original board box with paper label. Box sunned and starting to split at edges, contents fine.

*LIMITED EDITION: THE FIRST VOLUME OF THE GEHENNA SHAKESPEARE*, each suite of etchings is from an edition of 200. Each etching is signed by Baskin and present in duplicate so that one can remain with the text and the other as a portfolio of prints. Gehenna 74.

\$1,000 - 2,000

6203

HEARN, LAFCADIO. 1850-1904.

[*Japanese Fairy Tales*.] Tokyo: T. Hasegawa, [1898-1925].

8vo (190 x 135 mm). 5 volumes. Woodblock prints in color throughout. Original color woodblock printed crepe paper wrappers side-stitched with light blue silk thread, Japanese-style blue cloth chemise, one panel lettered in white. Minor edgewear, one volume with barely foxing to covers, wear to case.

Late editions. Includes *The Boy Who Drew Cats*; *The Goblin Spider*; *The Old Woman Who Lost Her Dumpling*; *Chin Chin Kobakama*; and *The Fountain of Youth*. BAL 7930, 7932, 7937, 7939, 7975.

\$800 - 1,200

6204

KENT, ROCKWELL, illustrator. 1882-1971.

MELVILLE, HERMAN. *Moby Dick or The Whale*. Chicago: The Lakeside Press, 1930.

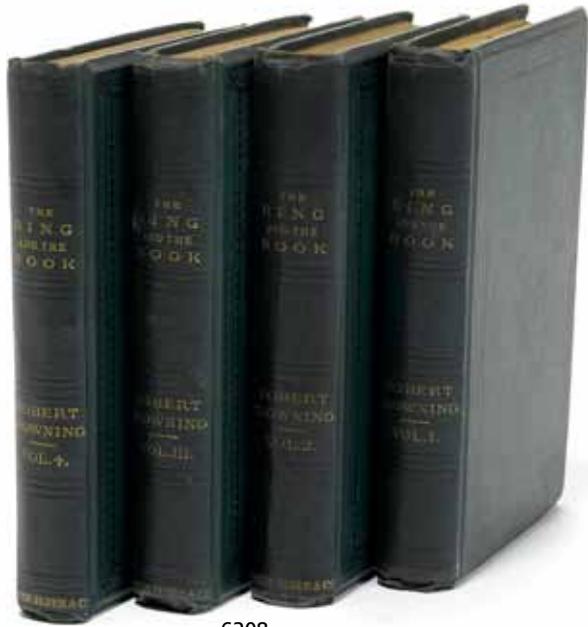
3 volumes. 4to. Profusely illustrated by Kent. Original black cloth lettered and decorated in silver, top edge stained black. Some leaves unopened. Light offsetting from illustrations, some mild rubbing and dust-soiling to boards, lacking slipcase.

*LIMITED EDITION*, one of 1000 copies.

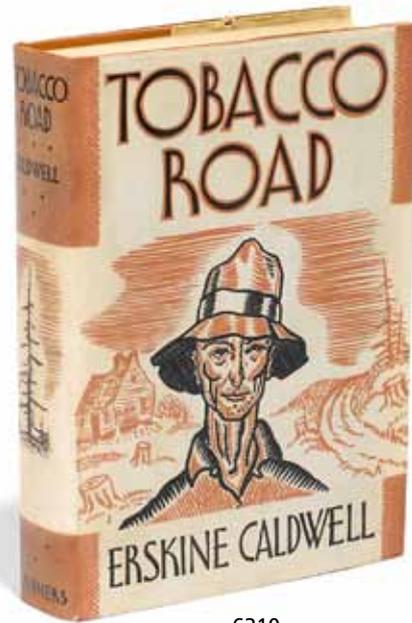
\$2,000 - 3,000



6206



6208



6210

6205

**LANDACRE, PAUL. 1893-1963.**

*California Hills*. Los Angeles: Bruce McCallister, 1931.

Folio (320 x 239 mm). 15 wood-engravings by Landacre. Original decorated boards, paper label to upper cover, unopened. Offset from prints, affecting verso of previous print, showing through on one example, toning to hinges, binding with corners rubbed, spine toned, joints split.

*LIMITED EDITION*, no 19 of 500 copies, *SIGNED* by Landacre. A note in the colophon states: "The artist and the printer pray that he who may be tempted to mutilate this book will be reminded of those dark words of St. Nicholas of Arristine: *Quem si quis male tractaverit, morte moriatur, in sartagine coquatur, caducus morbus instet eum et febres, et rotetur, et suspendatur. Amen.*"

\$1,000 - 2,000

6206

**YEATS, WILLIAM BUTLER, & F.R. HIGGINS, editors.**

*Broadsides. A collection of Old and New Songs 1935*. Dublin: Cuala Press, 1935.

4to. 24 hand-colored illustrations by Jack B. Yeats, Victor Brown, and others. Original cloth backed boards with paper label to upper cover, glassine dust jacket. Boards lightly bumped at upper corners and head of spine, glassine wrapper chipped and torn and lacking rear panel, internally fine.

*LIMITED EDITION, SIGNED BY YEATS AND HIGGINS* at the end of the introduction. One of 100 copies.

\$2,000 - 3,000

## Literature

6207

**BOOKPLATES.**

A group of 16 bookplates of notable personalities, early 18th to early 20th century, including: David Garrick; Charles Dickens; Anthony Trollope; the Royal Society; Queen Victoria for Windsor Castle Library (loss to 2 corners); Marquis Cornwallis (trimmed); Thomas, Earl of Stafford, dated 1712; William Wilberforce; Robert Peel; Andrew Carnegie; Edward Gibbon; John Galsworthy; Neville Chamberlain; together with a visiting card signed by Theodore Roosevelt Jr. as Governor General of the Philippine Islands.

\$600 - 800

6208

**BROWNING, ROBERT. 1812-1889.**

*The Ring and the Book*. London: Smith, Elder and Co., 1868-69.

4 volumes. 8vo (166 x 99 mm). Original green cloth, spine titles gilt, black borders to covers. Custom cloth folder and morocco backed slipcase. Mild bumping to spine ends, minor staining to upper board and front pastedown vol 3, 2 hinges cracked, light wear to extremities.

*Provenance*: F. Rowlandson; Edward M. Forster; W.J. Kensettle(?) (period ownership signatures in vols 1, 2, and 3, respectively).

*FIRST EDITION*. Arabic numerals on spine of volumes 1, 2, and 4; Roman numerals on volume 3. An attractive copy, with a clipped signature of Browning tipped to verso of f.f.e.p. vol 1.

\$300 - 500

6209

**BUTLER, SAMUEL. 1835-1902.**

*The Way of All Flesh*. London: Grant Richards, 1903.

8vo. 12 pp publisher ads at back of volume. Original red cloth, gilt titles, t.e.g. Chemise and quarter morocco slipcase. Binding slightly shaken, corners creased, fore-edge of upper board bumped, a few faint spots and uneven toning to boards.

*Provenance*: John Stuart Groves (morocco book plate); Vincent Lloyd Russell (bookplate).

*FIRST EDITION*.

\$400 - 600

6210

**CALDWELL, ERSKINE. 1903-1987.**

*Tobacco Road*. New York: Charles Scribner's Sons, 1932.

8vo. Original orange cloth stamped in gilt and blind, mint-green endpapers, dust jacket. Jacket almost imperceptibly repaired at spine and folds, overall an unusually bright, attractive copy.

*FIRST EDITION* of Caldwell's major Depression-era novel of impoverished Georgia sharecroppers.

\$1,000 - 1,500



6213

6211  
 CHANDLER, RAYMOND. 1888-1959.

Typed Letter Signed ("Ray"), 1 p, 4to, La Jolla, California, February 21, 1948, on personal letterhead, to H.N. Swanson, toning, tiny tear at blank top margin, ink slightly smeared in a few spots.

Chandler writes to his Hollywood literary agent Harold Norlin Swanson ("Swanie") to explain his reasons for not wanting to extend to MCA the radio rights to his work. In part: *"I don't know if there is anything you and I have to discuss, but if so, I am quite sure it is nothing that can be properly discussed over the telephone. I am an emotional character who can be prodded into unwary or ill-advised remarks."*

\$1,000 - 1,500

6212  
 CHANDLER, RAYMOND. 1888-1959.

Typed Letter Signed ("Ray"), 1 p, 4to, La Jolla, California, July 11, 1952, to H.N. Swanson, on personal letterhead, pinholes and small red ink marks at head of sheet.

Chandler writes his agent "Swanie" mentioning among other things that he is *"still fussing around with the end of a book, a draft of which I unwisely sent East to Carl Brandt and Bernice Baumgarten and received in return a lot of picayunish criticism which annoyed me without being in the least helpful."* Chandler goes on to muse about not being the type of writer who publishes in the *Saturday Evening Post*, and reflects on the relationship between writers and agents: *"during my fairly long association with poor old Sydney Sanders, I did learn exactly how to benefit by the advice of New York literary agents. Thank them politely, and then do something else."* Brandt and Baumgarten were Chandler's former agent and editor, respectively; the manuscript they had criticized was *The Long Goodbye*. (See *Selected Letters*, p 315n.)

\$1,000 - 1,500



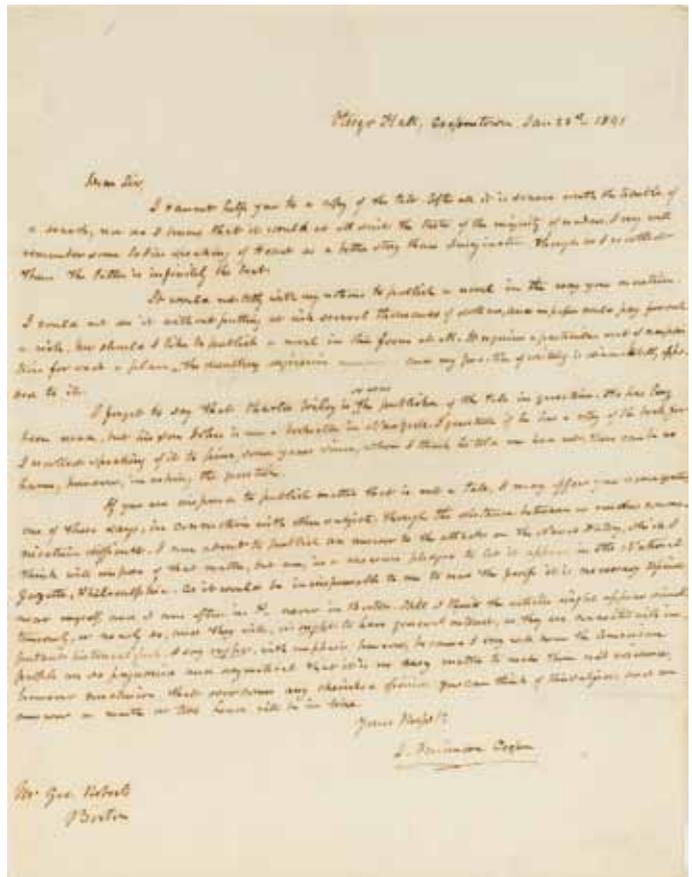
6211

**6213**  
**CHANDLER, RAYMOND. 1888-1959.**

Typed Letter Signed ("Ray"), 3 pp, 4to, La Jolla, California, December 5, 1952, to H.N. Swanson, on personal stationery, a few secretarial annotations in margins, pin holes to upper margins.

A characteristically colorful, direct, and quotable letter by Chandler to his Hollywood agent, Swanson ("Swanie"), explaining why he wants to handle matters concerning his book rights himself. Chandler begins by "remarking in passing that you (including Eddie) are the only agent that I have been able to like," then goes on to air his grievances with former agents Bernice Baumgarten and Carl Brandt, alluding to their criticism of his draft of *The Long Goodbye* (see preceding lot for more on the subject). He then launches into a page and a half critique of the ineffectualness and superfluousness of literary agents in general. "The English agent and the American agent can't even write a contract; they don't know when royalty statements are due; they don't know if they are paid when they should be paid; they don't even know when the books are published unless they get author's copies, and they don't always get author's copies. The whole thing is just a bluff." Elsewhere he declares, "I will never again submit a book manuscript to an agent unless a publisher has first approved it. If I have to get kicked in the teeth, okay, but I won't take it from anybody but the head man." Chandler provides several other reasons for wanting to handle his book rights himself, and offers to let Swanson continue to handle matters related to motion picture, television, radio, and serial rights.

\$2,500 - 3,500



6215

**6214**  
**CLEMENS, SAMUEL LANGHORNE. 1835-1910.**

*The Writings*. London: Chatto & Windus, 1899-1907. 24 volumes only (of 25, wanting the final volume). Engraved general titles, frontispieces, and plates. Original green cloth, paper spine labels, t.e.g. Library inkstamps to titles, frontispieces and occasionally elsewhere, a few tipped-in library bookplates, vol 24 and front of vol 23 foxed and with waterstains, spines slightly faded and rubbed. Provenance: Bertha Johnson (bookplates designed by Edith Stansbury).

"AUTHOR'S EDITION DE LUXE," SIGNED, no 13 of 620 copies.

\$1,200 - 1,800

**6215**  
**COOPER, JAMES FENIMORE. 1789-1851.**

Autograph Letter Signed ("J. Fenimore Cooper"), 1 p, 4to, January 22, 1841, Otsego Hall, Cooperstown, New York, in brown ink, to George Roberts, short tear to blank margin repaired at verso, tiny hole with no loss to text, folding creases.

Cooper writes to George Roberts, publisher of the *Boston Notion*, about the reprinting of his story "Imagination;" declining a writing project apparently put forth by Roberts ("It requires a particular sort of composition ... the desultory digressive manner - and my practice of writing is diametrically opposed to it"); offering to send some non-fiction pieces in the future; and mentioning other publishing projects. "Imagination" would appear in the *Notion* on January 30, 1841, and Roberts would subsequently reprint "Heart," as well. Both stories were originally published in 1823 as *Tales for Fifteen*, under the pseudonym "Jane Morgan."

\$2,000 - 2,500



6217

DEFOE, DANIEL. 1660-1731.

*A Journal of the Plague Year: Being Observations or Memorials, of the Most Remarkable Occurrences ... which happened in London during the Last Great Visitation in 1665. Written by a Citizen....* London: E. Nutt, J. Roberts [et al.], 1722.

8vo (183 x 107 mm). [2], 287 pp. Period mottled calf rebacked, morocco spine labels, gilt ruled spine and gilt border to covers. Some soiling to fore-edge and to a few spots in text, light spotting confined mostly to margins, half title lacking, verso of title and recto of first page reinforced at inner margin, boards scuffed.

FIRST EDITION. Furbank & Owens 216.

\$1,000 - 2,000

6218

DICKENS, CHARLES. 1812-1870.

*Master Humphrey's Clock*. London: Chapman and Hall, 1840-41.

3 volumes. 4to (251 x 164 mm). Engraved frontispiece in each volume and engraved vignettes in text by George Cattermole and Hablot K. Browne. Original brown cloth, spines elaborately gilt, upper covers centered with large gilt clock surrounded by floral pattern in blind, yellow endpapers. Light spotting to covers, spines slightly sunned, a touch of wear to extremities.

FIRST EDITION IN BOOK FORM. A fine copy.

\$800 - 1,200

6219

[DICKENS, CHARLES. 1812-1870.]

FORSTER, JOHN. *The Life of Charles Dickens*. London: Chapman and Hall, 1872-74.

3 volumes in 9. 8vo (211 x 131 mm). Extra-illustrated. Full green morocco with Dickens portraits and signatures stamped in gilt to upper and lower covers, gilt lettering and leonine devices to spine, top edge gilt, gilt tooled doublures and dentelles, silk endpapers.

EXTRA ILLUSTRATED IN DELUXE BINDING. Grangerised with approximately 550 portraits, engravings, autograph letters signed, signatures, and other material, including a *signed check by Dickens*, a signed check by Forster, and an autograph postcard signed by Gladstone. A fine set.

See illustration overleaf.

\$5,000 - 7,000

6220

DOYLE, ARTHUR CONAN. 1859-1930.

*The Works*. London: John Murray, 1903 [but 1917].

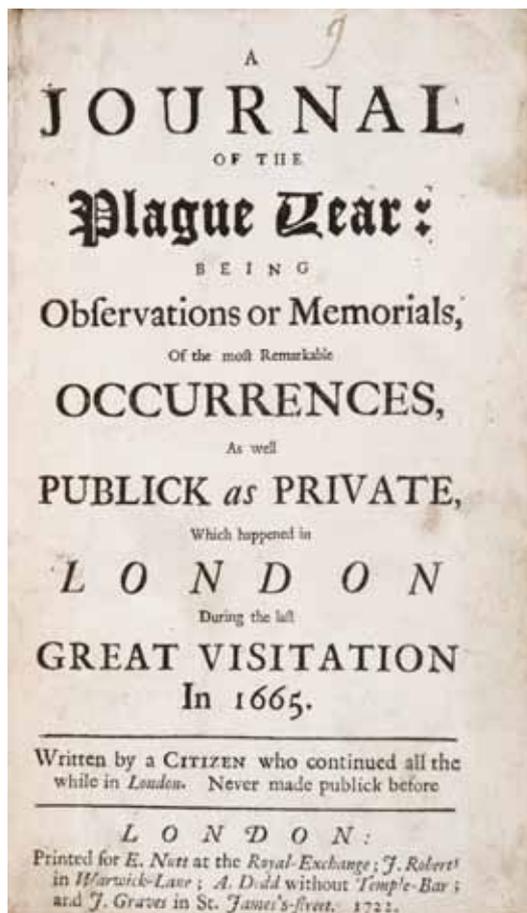
8vo. 12 volumes. Title pages printed in red and black. 24 photogravure plates with captioned tissue guards. Period full morocco gilt by Sickles, red morocco floral inlays to corners and to spines, silk endleaves, top edges gilt. Very pale dampstaining to lower corners visible in some volumes, spines evenly sunned to brown, few marks to covers and some corners bumped.

Provenance: Gilt monogram ("GEB") to upper covers.

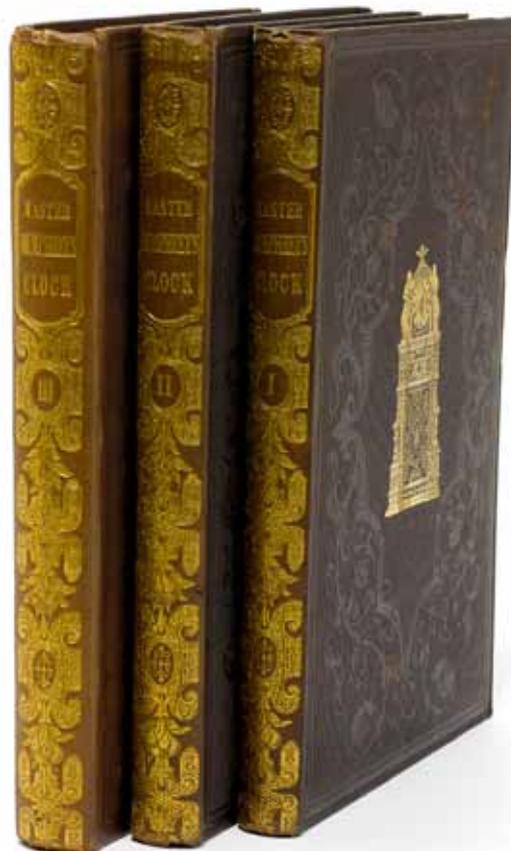
"THE AUTHOR'S EDITION," SIGNED by Doyle on the limitation page at the front of *The White Company*, no 834 of 1000 copies. "510 sets were bound by Smith, Elder and Company. The remaining 490 quires were passed to John Murray when the company was sold; they were reissued with new title-pages dated 1903 in and after 1917 ... The author considered this edition of his works to be of great importance: he revised parts, and added notes and a number of special introductions. He remarks in the preface that it had for some time been his ambition to have such a collection" (Green & Gibson). Doyle signed only the 1000 copies of the English issue out of friendship for Reginald Smith; he declined to sign the American ones. Green & Gibson A60.

See illustration overleaf.

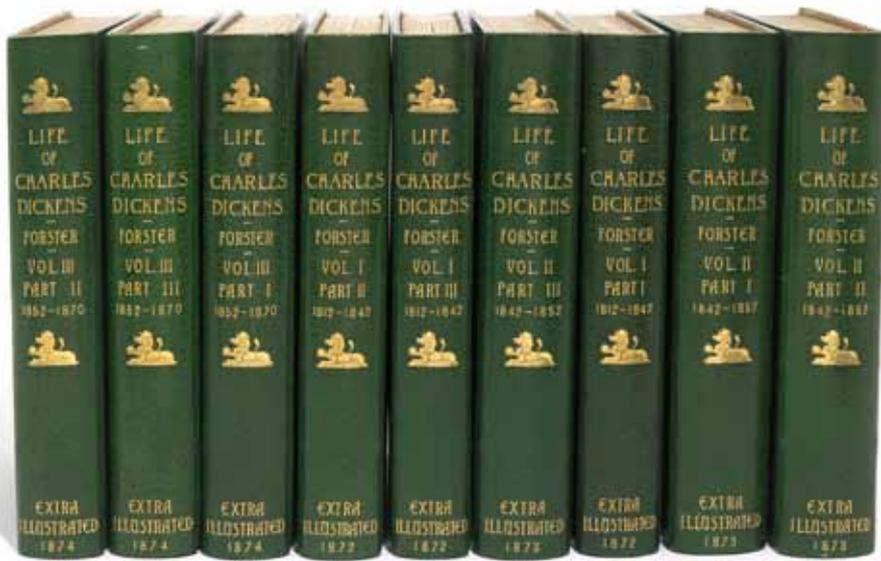
\$3,000 - 5,000



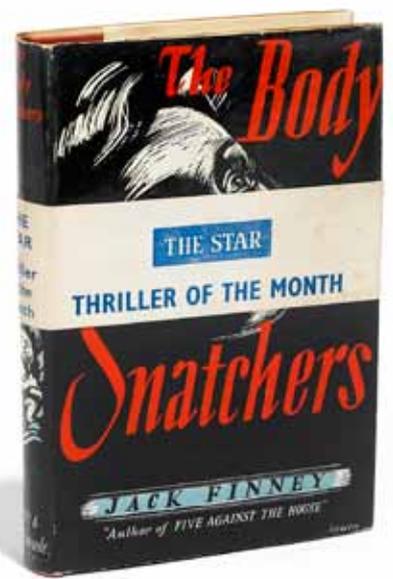
6217



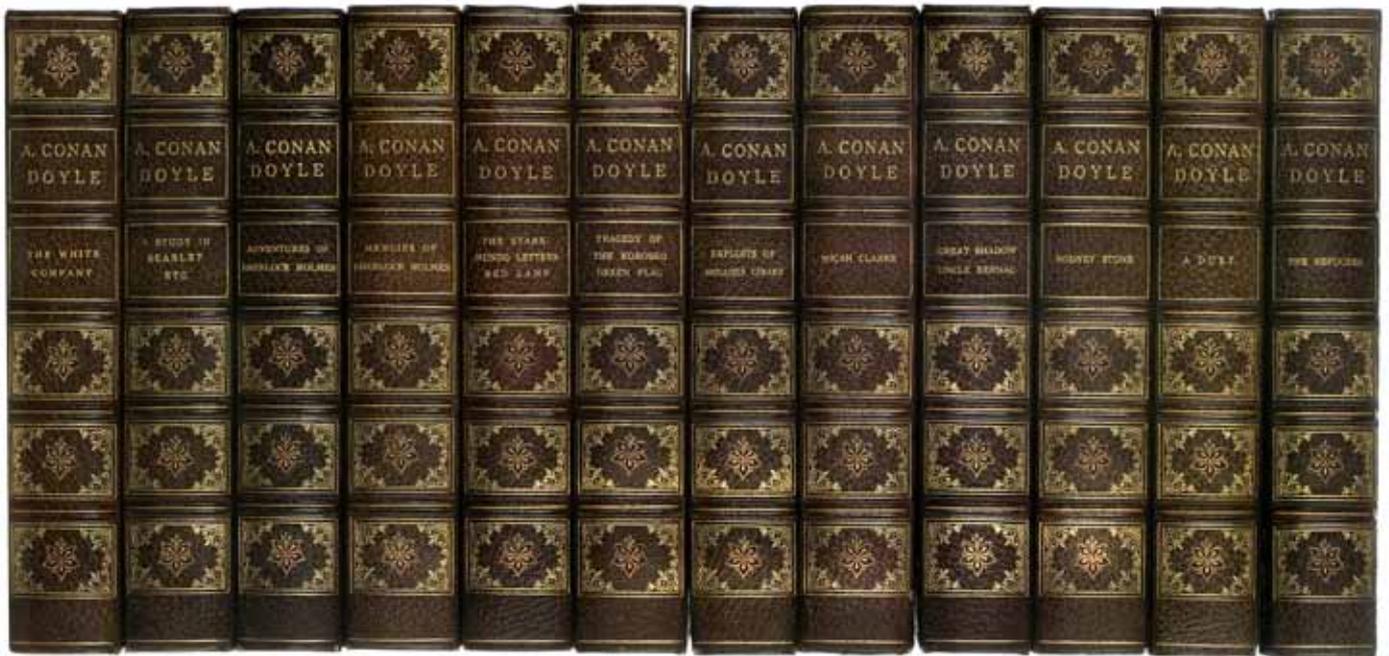
6218



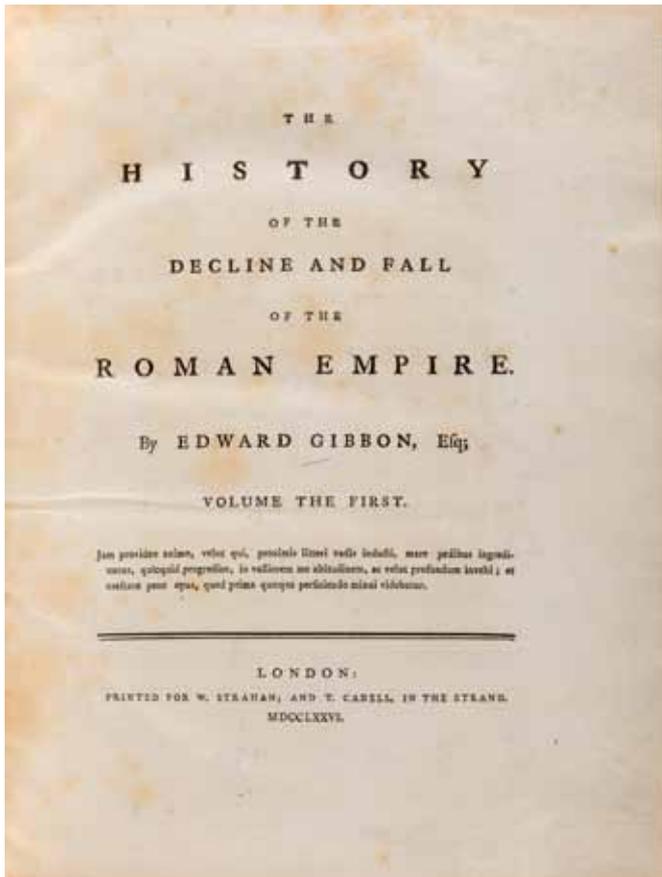
6219



6221



6220



6222

6221  
FINNEY, JACK. 1911-1995.

*The Body Snatchers*. London: Eyre & Spottiswoode, 1955.  
Original red cloth, dust jacket with wraparound band. Faint spotting to top edge, leaves toned at borders, touch of wear to edges of jacket; a bright, fine copy.

FIRST HARDCOVER EDITION, with the uncommon promotional wraparound band. Finney's classic of the Science-Fiction and Horror genres, retitled *The Invasion of the Body Snatchers* for its film incarnations.

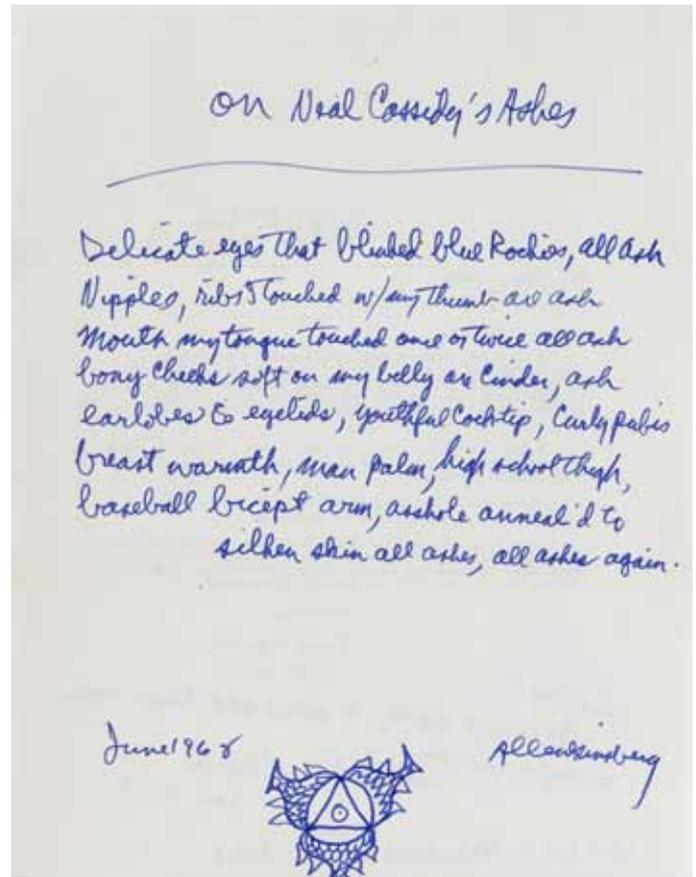
\$1,000 - 1,500

6222  
GIBBON, EDWARD. 1737-1794.

*The History of the Decline and Fall of the Roman Empire*. London: W. Strahan and T. Cadell, 1776-1788.  
6 volumes. 4to (265 x 205 mm). Half-titles. Engraved portrait and three folding maps. Modern calf antique, a.e.g. Some gatherings lightly toned, scattered light spotting, spines dry, lightly rubbed.

FIRST EDITION, second state with errata corrected through p 183. "The book sold with great rapidity. The first edition of volume 1—which almost at the last minute Strahan had ordered to be doubled in size from 500 to 1000 copies—was exhausted 'in a few days'.... From the chorus of praise, the admiration of Adam Ferguson, Joseph Warton, and Horace Walpole must have been deeply gratifying. It was, however, David Hume's letter of congratulation which according to Gibbon 'overpaid the labour of ten years'" (ODNB). Grolier *English* 58; Rothschild 942.

\$8,000 - 12,000



6223

6223  
GINSBERG, ALLEN. 1926-1997.

Autograph Poem Signed ("Allen Ginsberg"), "On Neal Cassidy's [sic] Ashes," January 21, 1971, on verso of a typed letter to Ginsberg, with a five line note signed ("Allen G.") at the foot of the letter.

Ginsberg graciously responds to a request by Bucknell undergraduate Larry Diefenbach for material to include in an exhibit titled "Allen Ginsberg - Profile of a Poet." Ginsberg copies out his elegiac poem for Cassidy, which he dates at the bottom "June 1968," and adds a drawing of his three fish logo.

\$800 - 1,200

6224  
GREY, ZANE. 1872-1939.

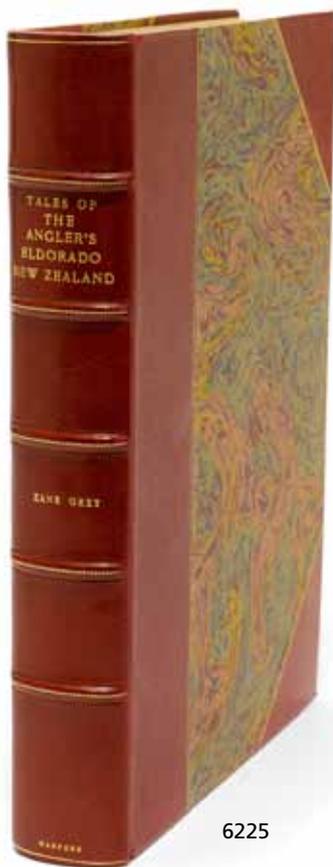
Autograph Manuscript Signed ("Zane Grey"), 9 pp, recto only, folio, [1909], being the draft of a story titled "Silvermane," numerous deletions and a few corrections in Dolly Grey's(?) hand, some toning, folding creases.

Set in southern Utah, the story details the attempt by Mormon horse-wranglers Lee and Cuth Stewart to secure the large reward offered for the capture of a wild stallion known as "Silvermane." The story was published as "Lightning" in the *Outdoor Magazine* for February 1910, and was collected in C.W. Grey's anthology *Hosses*, in 1927. The stallion Silvermane was a recurring character in Zane Grey's work.  
See illustration overleaf.

\$800 - 1,200



6224



6225

6225

GREY, ZANE. 1872-1939.

*Tales of the Angler's Eldorado, New Zealand.* New York and London: Harper & Brothers, 1926.

4to. Color frontispiece, over 100 plates from photographs by Grey, in text illustrations by Frank E. Phares. Half red morocco and marbled boards, raised bands, spine titles gilt, top edge gilt, marbled endpapers. Cloth slipcase. *Provenance:* library of Zane Grey (blindstamp to f.f.e.p. and first blank).

*FIRST EDITION, ONE OF TEN COPIES IN PUBLISHER'S DELUXE PRESENTATION BINDING ISSUED TO GREY FOR HIS PERSONAL USE.* A fine, partially unopened copy. Bruns G181.

\$2,000 - 3,000

6226

GREY, ZANE. 1872-1939.

Autograph Letter Signed ("Zane"), 8 pp, recto only, 4to, Flower Point, Tahiti, June 18, [1933], to Dolly Grey, on green lined paper, folding creases, little wear around edges and corners.

A substantial letter from a precarious period in Grey's life. Grey writes his wife about financial troubles and the difficulties of leaving Tahiti; the distress of his companion Wanda Williams ("*she has given me to understand that she will quit me upon our return home*"); changes to the stories "Knights of the Range" and "Pecos Smith, Texan"; work on a new novel about "*Arizona, simple, elemental - the terrific truth of what the pioneer endured*" which "*progresses in a way to make me vastly hopeful*"; business; the doings of their children; etc.

\$600 - 900

6227

[HOMER.]

WOOD, ROBERT. 1717?-1771. *An Essay on the Original Genius and Writings of Homer: With a Comparative View of the Ancient and Present State of the Troade.* London: T. Payne, and P. Elmsly, 1775.

4to (289 x 220 mm). [iii]-xv, [1], 342. Engraved vignette on title and final leaf, engraved portrait frontispiece, 3 plates (one folding), one folding map. 19th century half morocco. Lacking half-title, some offsetting to plates, toning, binding rubbed at joints and extremities.

*Provenance:* the estate of a New England collector.

*FIRST EDITION.* Robert Wood spent nearly four years in the Levant, resulting in his celebrated works on Balbec and Palmyra. The "Essay is one of the most interesting of the eighteenth century works on Homer. He was one of the first to advance the theory that writing was unknown to Homer and to establish the concept of oral tradition... the Comparative View is one of the earliest of the attempts to work out Homeric geography..." (Blackmer 1836).

\$400 - 600

6228

HUGHES, LANGSTON. 1902-1967.

Typed manuscript and typescript carbons with coversheet signed ("Langston"), 21 pp, c.1952, 4to, fold at center, a few minor wrinkles, with original transmittal envelope.

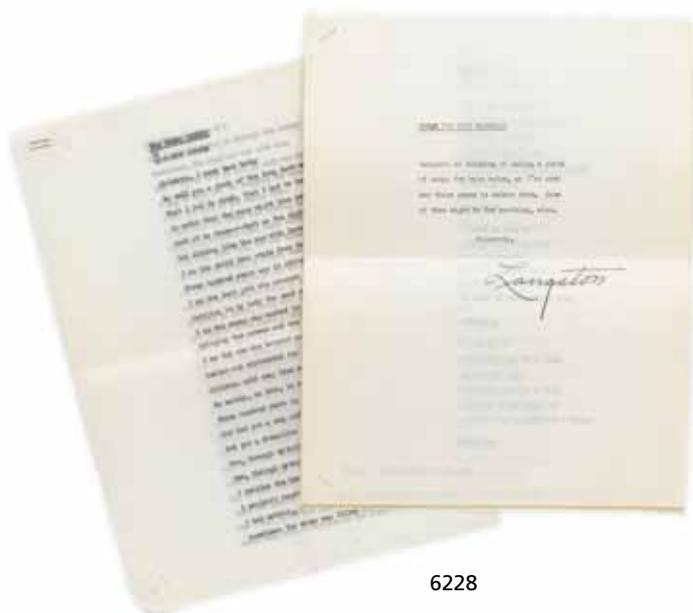
*Provenance:* estate of William Marshall.

A collection of poems sent by Hughes to African-American actor, orator, and opera singer William Horace Marshall, stapled together with a typed cover sheet reading, "*Poems for Bill Marshall / Margaret is thinking of making a suite of songs for bass voice, so I've sent her these poems to select from. Some of them might do for reciting, also,*" and signed "Langston." Poems include "Bad Man," "Fire," "Six-Bits Blues," "Railroad Avenue," and others. All but one of the poems are carbon copies; "I Don't Mind Dying" is an original typescript. "Margaret" is composer Margaret Bonds, who set a number of Hughes' poems to music. An interview with Marshall in *The Black Scholar* for July/August 1985 lists among Marshall's credits *The Poetry and Music of the Negro*, a collaboration with Hughes and Bonds.

\$800 - 1,200



6226



6228



6231

6229

**HUGHES, LANGSTON. 1902-1967.**

Typed Document Signed ("Langston Hughes"), 1 p, 4to, July 19, 1961, countersigned by MGM Records executive Arnold Maxin, dated ink stamp, secretarial note penciled to upper margin, being an agreement to terminate an earlier agreement made between Hughes and MGM.

In 1958, MGM released the LP *The Weary Blues with Langston Hughes*, which featured Hughes reading his poetry to music performed by Charles Mingus, Sam Taylor, Vic Dickenson, Red Allen and others.

**\$300 - 500**

6230

**IRVING, WASHINGTON. 1783-1859.**

KEMBLE, E.W., illustrator. *Knickerbocker's History of New York*. New York: G.P. Putnam's Sons, 1894.

2 volumes. Royal 8vo. Profusely illustrated with plates on Japan paper and illustrations in text, decorative gilt and color borders on each page. Publisher's full tan calf, morocco spine labels lettered in gilt, gilt centerpieces and corner devices to covers, t.e.g. Foxing to endpapers, covers and labels scuffed, some wear to corners and edges, faint spotting to lower board vol 1, darkened square to upper covers.

*DELUXE LIMITED EDITION*, one of 281 copies numbered from 1614 to 1894 (one for each year since the founding of New Amsterdam), this copy number 1633.

**\$300 - 500**

6231

**JOYCE, JAMES. 1882-1941.**

*Haveth Childers Everywhere*. Paris and New York: Henry Babou and Jack Kahane; The Fountain Press, 1930.

Folio. Printed in black and green. Original wrappers; glassine jacket; publisher's green and gold slipcase (without chemise). Light wear to spine ends and darkening to glassine at spine; wear and short splits to slipcase edges.

*Provenance*: the estate of a New England collector.

*FIRST EDITION, LIMITED EDITION*, no 218 of 500 copies of the regular issue on Vidalon Royal, from a total edition of 685. Slocum & Cahoon A41.

**\$600 - 800**

6232

**LONDON, JACK. 1876-1916.**

*A Daughter of the Snows*. Philadelphia: J. B. Lippincott Company, 1902. 8vo. Original cloth. Wanting frontispiece, front hinge cracked, upper cover and spine with loss to lettering, spine darkened.

*FIRST EDITION, SIGNED & INSCRIBED*. In full: "Dear Mr. Peck- I'll write a better one next time. Jack London *The Bungalow, Piedmont, California, November 15, 1902.*" Sisson/Martens pp 9-10.

Laid in is a check signed and accomplished by London, drawn on the Bank of Hawaii, dated July 10, 1907.

**\$600 - 800**

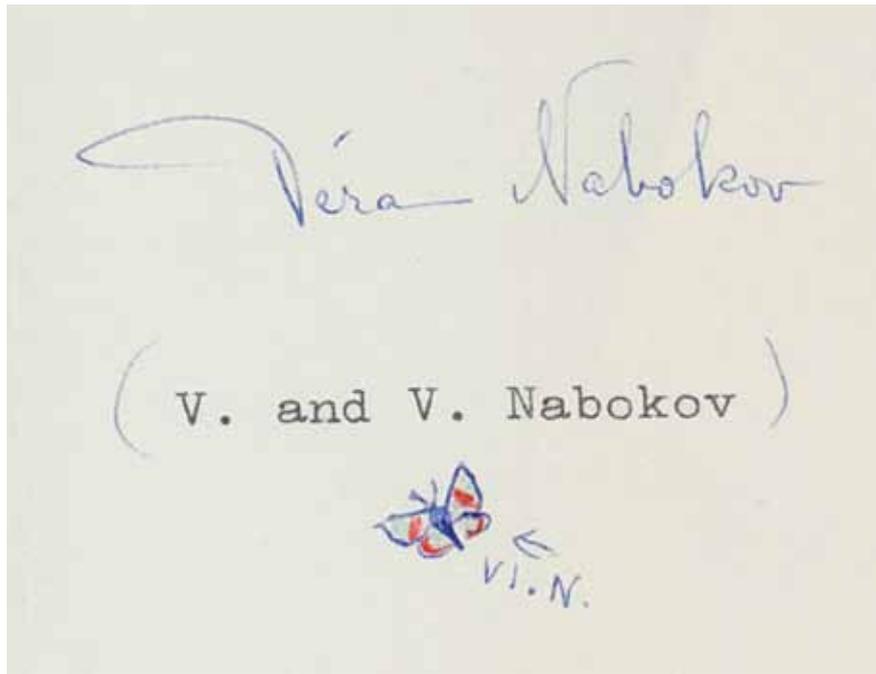
6233

**LONDON, JACK AND CHARMIAN.**

Archive of photographs and letters sent from Charmian and Jack London to Carrie London, a.k.a. Mrs Jack J. London of London, England. 18 items, various places, 1915-1934, comprising: 1 photograph signed by Jack London, 2 photographs signed by Charmian and Jack London, 1 photograph signed by Charmian London, 3 photographs inscribed by Charmian London, 2 additional photographs, 9 letters by Charmian (33 pp, 2 autograph letters [one incomplete], 4 typed letters and 3 autograph postcards). Overall in excellent condition, the Jack London signed photograph a bit faded and creased.

Charming small archive of correspondence from one Mrs Jack London to another; Charmian refers to Carrie as her "namesake." It appears the two women met in the teens and kept up a correspondence for about two decades. The letters are long and chatty, full of reflections on life at the ranch ("I send you a snapshot of my tiny Isle of Jersey cows. The other day, out of 10 lbs. of cream we made 10 lbs. of butter! Beat that if you can!!") and also WWI ("Jack swears solemnly that if the time comes (and he does not believe it will come) that the 'Germans are winning' that rather than live in a world dominated by them, he will fight and die in the trenches with the British!"), women's suffrage, Jack's death, the children, and their busy lives and travels ("It reminds me of the way Jack lived his life—never a moment lost, never an impulse misplaced, and so forth and so on").

**\$800 - 1,200**



6238

6234

**MAGNA CARTA.**

BLACKSTONE, WILLIAM. 1723-1780. *The Great Charter and Charter of the Forest...* Oxford: at the Clarendon Press, 1759. Large 4to (347 x 259 mm). [2], lxxvi, [4], 86 pp. Engraved dedication, numerous engraved initials and engraved tail-pieces depicting royal seals. Period calf gilt. A little offsetting and toning, binding dry with spine and corners chipped.

*FIRST EDITION, LARGE COPY.* Blackstone was the first to introduce the numbering system that is still used for the articles of the Magna Carta. The lengthy introduction is Blackstone's invaluable history of the charter. Rothschild 406.

**\$1,200 - 1,800**

6235

**MAUGHAM, W. SOMERSET. 1874-1965.**

Autograph Letter Signed ("W. Somerset Maugham"), 3 pp, 8vo (conjoined leaves), Westminster, January 8, [c.1899], personal stationery, to William Morris Colles, internal "received" stamp and a few secretarial annotations, uneven toning, light soiling, short tear to bottom margin touching signature, pinhole, folding creases.

An early letter by Maugham informing Colles, his first literary agent, that he is soon coming to him "with a complete novel - all about a Church of England parson and his wife"; and that he is on his way to Spain and wishes to partially rewrite his manuscript of *The Land of the Blessed Virgin*. Colles served as Maugham's agent from 1897-1905.

**\$1,000 - 1,500**

6236

**MILTON, JOHN. 1608-1674.**

*Paradise Lost. A Poem in Ten Books.* London: S. Simmons, 1669. Small 4to (181 x 127 mm). [pi] A<sup>4</sup> a<sup>4</sup> A-Tt<sup>4</sup> Vv<sup>2</sup>. Lacking A1 (blank) following cancel title. Woodcut headpieces and initials, text within rule. Early 20th century blue morocco by Adams, gilt spine titles, t.e.g. Staining to title and scattered throughout, upper cover detached. *Provenance:* Bernardine Murphy (bookplate).

*FIRST EDITION,* 7th title page as described in *Wither to Prior*, with 1669 imprint, Helder listed as seller on title page with no comma following his name, "Angel" in roman type, with printer's note to the reader at head of A2. *Wither to Prior* 603. Pforzheimer 716.

**\$6,000 - 9,000**

6237

**NABOKOV, VLADIMIR. 1899-1977.**

*Gornii put.* [The Emyrean Path.] Berlin: Grani, 1923. 8vo. 180, [1 ad] pp. Modern quarter cloth, morocco spine label. Title toned and with two small marginal repairs, ad leaf detached.

*FIRST EDITION* of this very early collection of poems, among Nabokov's first publications. The Nabokov family moved to Berlin in 1920. Juliar A6.1.

**\$1,000 - 1,500**

6238

**NABOKOV, VERA. 1902-1991.**

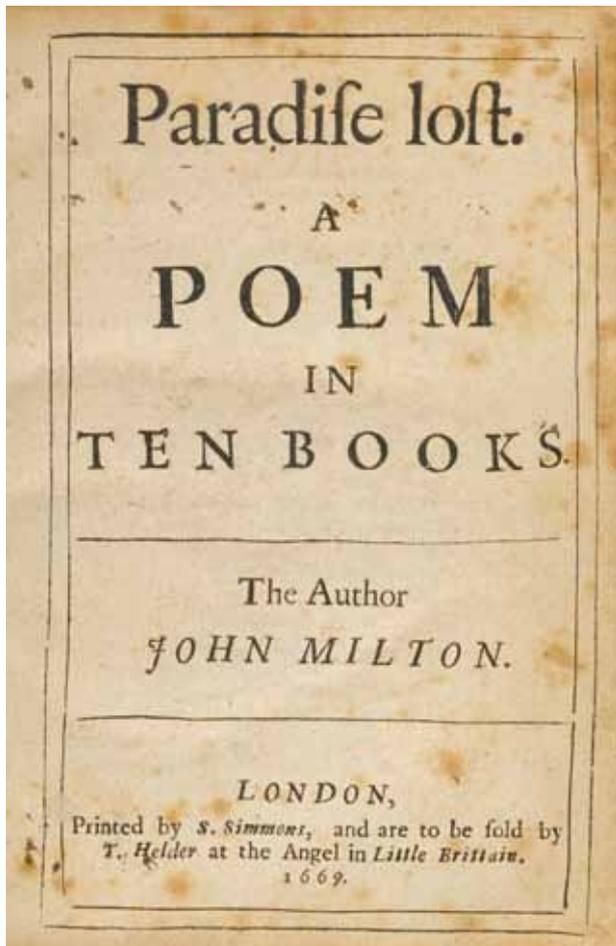
4 Typed Letters Signed and 1 Holiday Card Signed ("Vera Nabokov" and "V. and V. Nabokov" in Vera's hand), including 1 with Nabokov's butterfly insignia, 4 pp, 8vo and 4to, Montreaux, Switzerland, 1967-1972, to Peter Kemeny, w/ 3 original transmittal envelopes, some wrinkling and creasing, tears to blank margins of one letter.

Vera writes to Kemeny, Vladimir's one time editor at McGraw-Hill, about Kemeny's planned visits to Europe, news of family, thanking him for letters, etc. On March 3, 1972, she writes, "VN is deep, deep in his new book, to be titled *TRANSPARENT THINGS*." In the same letter she registers her and Vladimir's opinions of Updike's *Rabbit*: *VN always finds a million of [sic] things that he loves in Updike's books. To be quite frank, I was not enthusiastic.*"

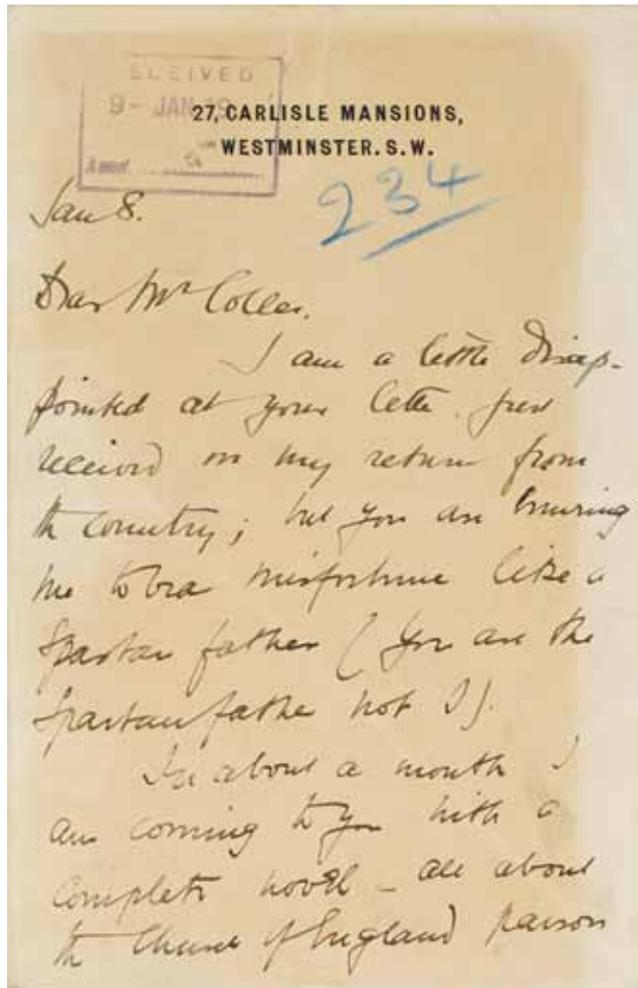
**\$800 - 1,200**



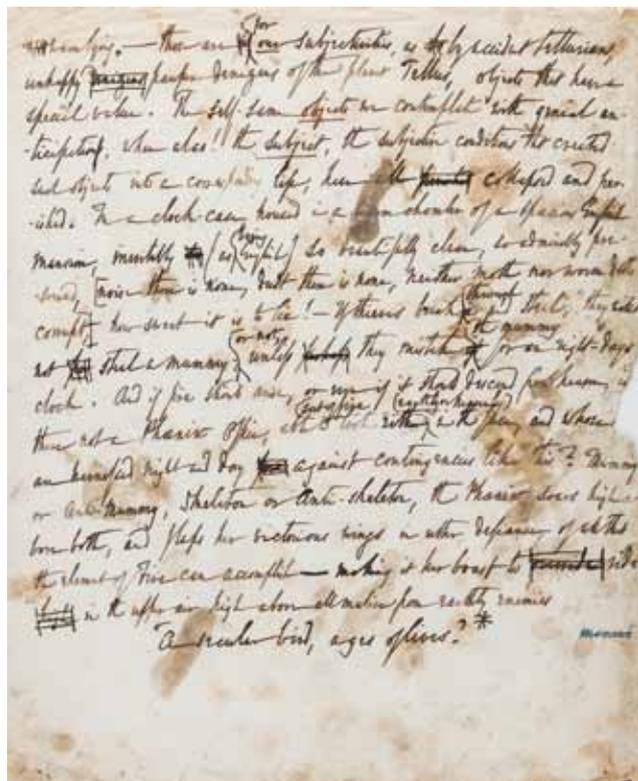
6234



6236



6235



6239



6240

6239

QUINCEY, THOMAS PENSON DE. 1785-1859.

Autograph Manuscript, 1 p, 4to, n.p., n.d., a working draft of an unidentified or unpublished essay, 18 lines with numerous cancellations and insertions, 215 words, stained, small loss from right margin.

*DE QUINCEY AS HIGH AS A PHOENIX*, a fascinating, romantic Gothic fragment replete with drug-addled imagery. In part: "In a clock-case housed in a warm chamber of a spacious English mansion (inevitably as being English, so beautifully clean, so admirably preserved, [noise there is none, dust there is none, neither moth nor worm doth corrupt] how sweet it is to lie! – If thieves break through and steal, they will not steal a mummy; or not, unless they mistake the mummy for an eight-day clock. And if fire should arise, or even if it should descend from heaven is there not a Phoenix Office, able to look either sort of fire (earthly or heavenly) in the face ... Mummy or anti-Mummy, Skeleton or Anti-Skeleton, the Phoenix soars higher above both, and flaps her victorious wings in utter defiance of all that the element of fire can accomplish—making it her boast to ride in the upper air high above all malice from earthly enemies...."

De Quincey appears to be alluding, in part at least, to the so-called Manchester Mummy, the embalmed body of Hannah Beswick [1688-1758] that was stored in a clock-case at the home of Dr Charles White and became a tourist attraction. Explanations for this bizarre preservation vary: by some accounts, Beswick had a pathological fear of premature burial; others suggest that White, her family physician, could not resist the temptation to add her body to his cabinet of curiosities. De Quincey discusses White's museum in his *Autobiographic Sketches* (1853). He closes the present discourse by quoting Milton on the phoenix: "'A secular bird, ages of lives.'"

See illustration on preceding page.

\$800 - 1,200

6240

ROBBINS, HAROLD. 1916-1997.

A large collection of books, manuscripts and ephemera hailing from the estate of best-selling author Harold Robbins, including the following:

1. The author's 1930s Corona Portable #3 typewriter with certificate of manufacture; together with a 1970s issue IBM Wheelwriter 3.
2. Typed manuscript, approx 700 pp, near final draft of *The Betsy* (plus another copy), together with Typed Manuscript of its sequel, *The Stallion*.
3. Typed manuscript with annotations, working copy of *Joe Crown*.
4. Typed manuscript with annotations, working copy of *Spellbinder* screenplay.
5. Typed manuscript, a corrected synopsis of *The Man Who Had Everything But Everything Wasn't Enough*.
6. Mimeographed manuscripts of the screenplay versions of *The Lonely Lady*; *Dynasty*; *Backlash*, *Dreams Die First* (5 copies), *Empire* (4 copies) and *Lifestyle*.
7. Approximately 55 legal files of contractual material relating to various projects, including *The Middlemen*, *Memoirs of Another Day*, *Dreams Die First* and *The Betsy*; documents include correspondence with publishers and film producers, plus other legal correspondence.
8. 14 copies of Harold Robbins novels, some of which are presentation copies from M. Korda.

Other highlights include 2 16mm print reels of *Never Love a Stranger* with 1973 invoice to canister; 8 files of photographs of head shots and contact sheets; 2 LP recordings of soundtracks for film adaptations of Robbins' work; an envelope of candid polaroids; VHS tapes, some with personal content; a group of personal framed and bound family photos, presumably Robbins' parents and grandparents etc.; personal correspondence; awards, and more.

Robbins' tremendous success as a popular novelist relied as much upon the readership's fascination with recent American history as it did on salaciousness. He was often inspired by Hollywood and the movie industry, as well as the aviation and automotive industries (*The Carpetbaggers* and *The Betsy* respectively). The contract files in particular give a unique glimpse into the way Robbins controlled and nurtured his empire.

\$2,000 - 3,000

6241

ROUSSEAU, JEAN-JACQUES. 1712-1778.

*Les confessions de J.J. Rousseau, suivies des reveries du promeneur solitaire.* Geneva: [s.n.], 1782-84.

4 volumes. 8vo (173 x 110 mm). [4], 471; [4], 279, [1], 300; 594; 542 pp. Half-titles. Woodcut headpiece at beginning of each volume. 19th-century green half-morocco, spines gilt in compartments, marbled endpapers. Toning to leaves, scattered foxing, light wear to spine ends.  
*Provenance:* Dorothy March (ownership signatures to f.f.e.p.s).

An early Geneva edition of the *Confessions*; volumes 1 and 2 were published in the same year as the first edition.

\$400 - 600

6242

SCOTT, WALTER, SIR. 1771-1832.

[*Works.*] Boston: Houghton Mifflin, 1912-13.

51 volumes. 8vo. Half-titles. Title pages printed in red and black, additional hand-colored title in volume 1. 3 frontispiece illustrations (including one colored) in each of volumes 1-50, additional plate illustrations throughout, captioned tissue guards. Three-quarter black levant morocco bound at the Riverside Press, raised bands, spines gilt ruled and lettered, four gilt tooled tartan devices in spine panels, top edge gilt. Adhesive residue from bookplates to some endpapers, some rubbing to joints, corners, and spine ends and bands.

*Provenance:* Christopher Magee Steel (bookplates).

LIMITED LARGE PAPER EDITION, no 372 of 375 copies. Volume 51 is *The Country of Sir Walter Scott* by Charles S. Olcott.

\$1,200 - 1,800

6243

SHAKESPEARE, WILLIAM. 1564-1616.

*The New Century Shakespeare. The Cambridge Text from the latest edition of William Aldis Wright.* Boston: Dana Estes and Company, 1900-01.

24 volumes. 8vo. Title pages in red and black. Plate illustrations. Three quarter morocco over marbled boards, raised bands, spines gilt, t.e.g., marbled endpapers.

EDITION DE LUXE, No 322 OF 1000 COPIES. A fine set of the works, which includes a life, the 2 volume glossary by Dyce, a history of drama and index of characters.

\$1,500 - 2,000

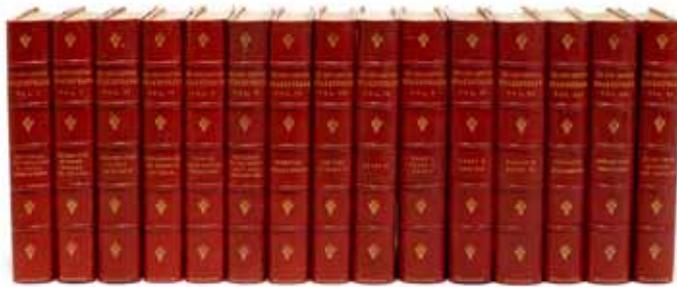
6244

SPENSER, EDMUND. 1552?-1599.

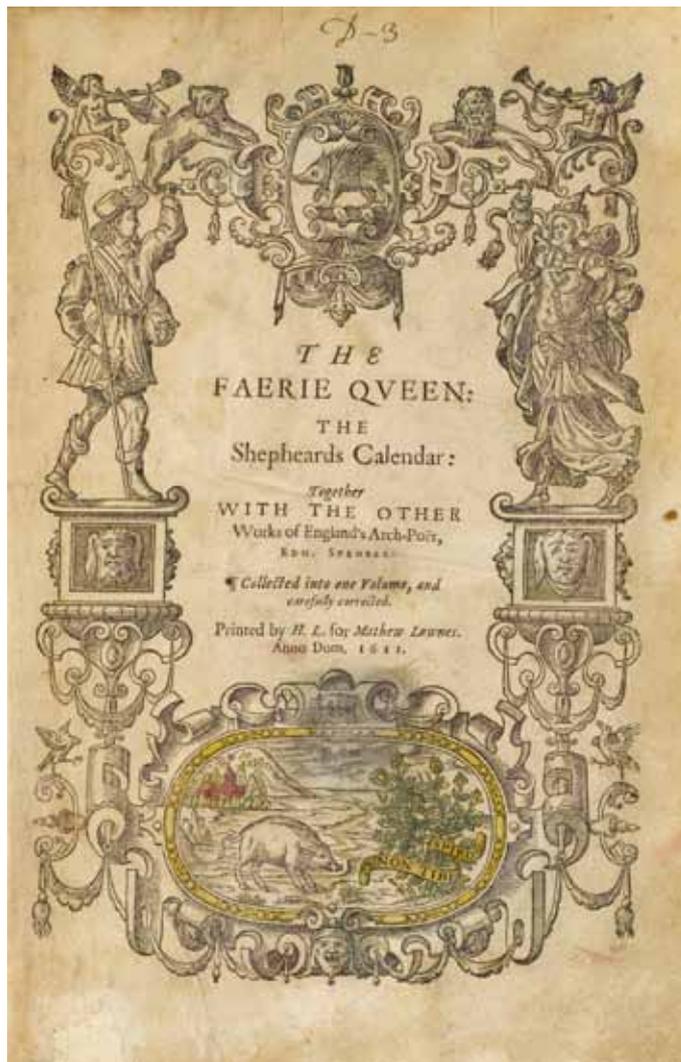
*The Faerie Queene: The Shepheards Calendar: Together with the Other Works of England's Arch-Poet.* London: Mathew Lowndes, [1609]-1611. 4to (277 x 173 mm). [pi]2 ¶18 A-Hh6(-A1, replaced with [pi]1-2, cancel title and dedication leaf) li4 A-E6 F4 A-L6 M2. Main title with engraved historiated border, engraved decorations on section titles, historiated and decorative initials, head and tailpieces. Period calf-backed marbled boards. Cloth chemise and slipcase. Later hand-coloring to several vignettes (including on title and colophon), main title repaired on verso with 2 inch sheet at inner margin, soiling and some short tears at edges of same, some old dampstaining, scattered staining and soiling, a few leaves toned, hinges cracked, boards scuffed and edgeworn.  
*Provenance:* Bernardine Murphy (bookplate).

FIRST COLLECTED EDITION, FIRST ISSUE. The *Faerie Queene* is made up of sheets leftover from Lowndes' edition of 1609, with the title replaced by a cancel dated 1611 and serving as a general title for the collection. The title page for the second part of the *Faerie Queene* and the colophon retain the 1609 date. In the present copy, signature ¶1, which usually precedes the Shepherd's Calendar, follows the general title and dedication leaf. Without "Mother Hubbard's Tale," which was inserted into the second issue. Pforzheimer 972; STC (2nd ed) 23083.3.

\$2,000 - 3,000



6243



6244



6245

**6245**  
**[STEINBECK, JOHN. 1902-1968.]**

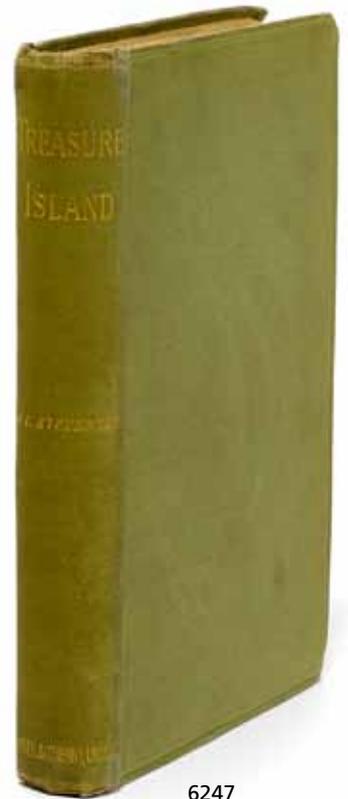
Flemish baroque style ebonized table casket, 19th century, hinged lid, with a cavetto top enclosed by a sliding panel, above six oils on board within molded surrounds, on brass bun feet, some losses to oil paintings and moldings, one molding missing to sliding cover, minor surface wear, lock and hasp replaced.  
*Provenance:* John Steinbeck (photocopy of typed letter signed by Thomas Myles Steinbeck attesting to ownership).

*STEINBECK MANUSCRIPT CHEST.* An unusual association piece. According to the accompanying letter from Steinbeck's son Thomas, the table casket was a gift from Steinbeck's editor, publisher, and close friend PAT COVICI. The letter states that "Steinbeck used the chest to store manuscripts of works in progress, and came to be known as 'Merlin's Chest' or the 'Magic Chest.' It was my father's humorous contention, that work deposited within for any period of time, became quantumly better for the experience. Thus, unresolved or flawed material, perfected itself without further labor on the part of the author." Though Thomas remembers that the casket "has been in family possession since Christmas of 1950," the initials "J.S. 1936" are scratched onto the reverse side of the sliding cover. Covici published *Tortilla Flat* in 1935, and he remained Steinbeck's editor until his death in 1964. Steinbeck wrote after his death that "Pat Covici was much more than my friend.... For 30 years [he] was my collaborator and my conscience" (Railsback p 65).  
**\$3,000 - 5,000**

**6246**  
**STEINBECK, JOHN. 1902-1968.**

*Of Mice and Men.* New York: Covici Friede, [1937.]  
 Original beige cloth; dust jacket. Slight lean, inked number to bookplate; unclipped jacket soiled with small chips and tears.  
*Provenance:* James Scobbie (bookplate).

*FIRST EDITION, first issue, presentation copy signed on the front free endpaper: "For Mrs. A. S. Alocleuler, John Steinbeck '37". Goldstone & Payne A7.a.*  
**\$600 - 800**



6247

**6247**  
**STEVENSON, ROBERT LOUIS. 1850-1894.**

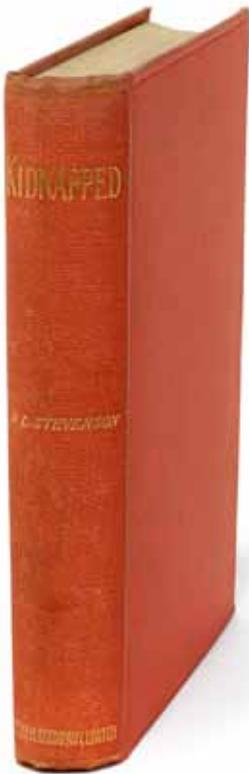
*Treasure Island.* London, Paris & New York: Cassell & Company, 1883.  
 8vo. viii, 292, 4 ad pp. Frontispiece map printed in four colors. Original green cloth with gilt spine titles. Custom cloth chemise and half-morocco slipcase. Scattered light foxing, spine slightly cocked, light soiling to boards, minor wear to extremities.  
*Provenance:* Toby (period gift inscription with drawing of ship and Jolly Roger to half title).

*FIRST EDITION, WITH SEVERAL FIRST ISSUE POINTS,* viz, "rain" for "vain" on p 40; "dead man's chest" not capitalized on p 2; no period after "opportunity" on p 178; "worse" for "worst" on p 197. The ads in the present copy are dated 5G-783. *Treasure Island* had first appeared in the periodical *Young Folks*, October 1, 1881.  
**\$2,500 - 3,500**

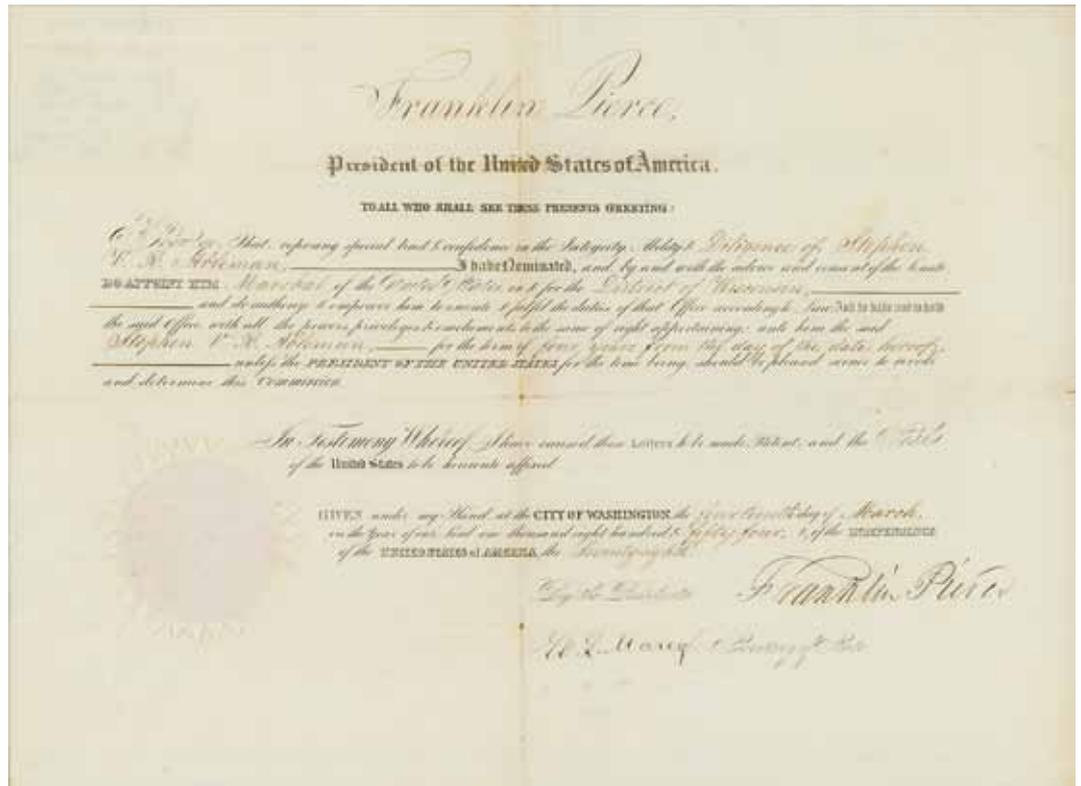
**6248**  
**STEVENSON, ROBERT LOUIS. 1850-1894.**

*Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751.* [London]: Cassell & Company, 1886.  
 8vo. viii, 311, [17] ad pp. Half-title. Original red cloth with gilt spine titles, black endpapers. Folding frontispiece map. Scattered light foxing including to title page and map, spine slightly leaning and a touch faded, but overall a bright, fine copy.  
*Provenance:* Marsham N. McCarthy (ownership inscription to verso of f.f.e.p. dated "14.4.87").

*FIRST EDITION, FIRST ISSUE* with "business" on p 40; "nine o'clock" on p 64; "Long Islands" on p 10; and with ads dated "5.G. 4.86" and "5.B. 4.86."  
**\$1,200 - 1,800**



6248



6253

6249

THACKERAY, WILLIAM MAKEPEACE. 1811-1863.

Pen and ink sketch on paper, 203 x 152 mm, no date, titled "Beadle of the Church / Boulogne sur Mer," depicting an ecclesiastical beadle in full uniform, also with a sketch of a woman's head, matted and framed, mounted to board, evenly toned.

\$500 - 700

6250

TROLLOPE, FRANCES. 1780-1863.

*Domestic Manners of the Americans*. London: Whittaker, 1832. 2 volumes. 8vo (185 x 120 mm). Half-titles. Lithographed frontispieces and 22 plates. Period half calf. Plates and adjacent text lightly foxed, rubbed, joints splitting.

FIRST EDITION, WITH AN AUTOGRAPH LETTER SIGNED loosely inserted dated September 12, 1854, inviting a friend to dinner.

\$400 - 600

6251

WHARTON, EDITH. 1862-1937.

*A Motor-Flight Through France*. New York: Charles Scribner's Sons, 1908. Embossed green cloth, gilt titles and decorations to upper cover and spine, top edge gilt, dust-jacket. Jacket chipped, else fine.

FIRST EDITION, in scarce dust-jacket.

\$600 - 800

6252 No lot

## Americana

6253

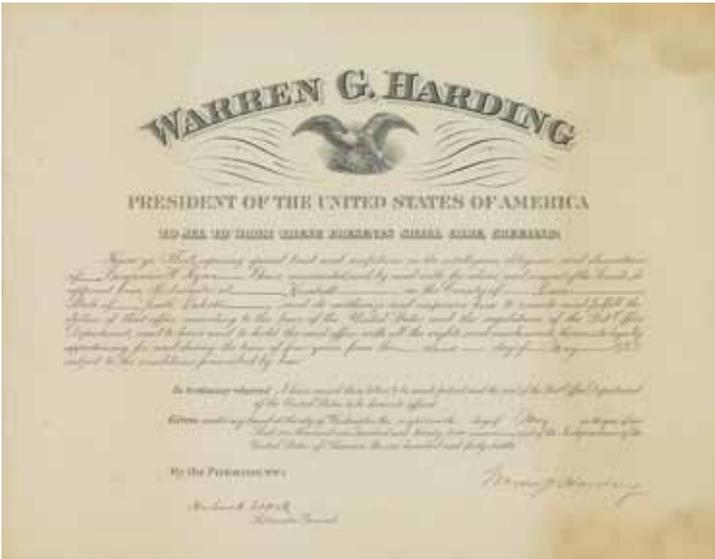
19TH CENTURY PRESIDENTS.

16 items, all handsomely framed, including: BUCHANAN, JAMES. Autograph Letter Signed ("James Buchanan"), 1 p, 4to, January 20, 1858, a presidential order. \* PIERCE, FRANKLIN. Document Signed ("Franklin Pierce"), partially printed and accomplished in manuscript, 1 p, folio, March 14, 1854, appointing a marshal. \* MONROE, JAMES. Document Signed ("James Monroe"), 1 p folio, on vellum, Washington, February 6, 1818, military land grant. \* FILLMORE, MILLARD. Document Signed ("Millard Fillmore"), 1 p, folio, Washington, January 14, 1851, military appointment.

Lot also includes the following examples: MARTIN VAN BUREN (FREE FRANK and DS), WILLIAM MCKINLEY (DS), JAMES GARFIELD (DS, war date), GROVER CLEVELAND, (3 DS), RUTHERFORD B. HAYES (SIGNATURE, TOGETHER WITH THOSE OF HIS CABINET and DS); BENJAMIN HARRISON (2 DS), and CHESTER A ARTHUR (DS, consul appointment).

Complete listing available upon request.

\$3,000 - 5,000



6254

**6254**  
**20TH CENTURY PRESIDENTS.**

19 items including: ROOSEVELT, FRANKLIN DELANO. Document Signed ("Franklin Roosevelt"), 1 p, folio, Washington, October 25, 1935, appointing the U.S. Consul to Costa Rica, framed. \* WILSON, WOODROW. Document Signed ("Woodrow Wilson"), 1 p, folio, Washington, August 16, 1915, appointing U.S. Consul to the Dominican Republic. \* CARTER, JAMES EAR. Lithographed *Carter's Salted Peanuts* bag, c. 1950s, framed.

Lot also includes the following examples: WOODROW WILSON (DS), HARRY TRUMAN (DS and poster); HERBERT HOOVER (DS); CALVIN COOLIDGE (2 DS and TLS); WILLIAM HOWARD TAFT (DS); RICHARD NIXON (DS); DWIGHT D. EISENHOWER (DS AND 2 TLS); RONALD REAGAN (DS); JIMMY CARTER (SIGNED CHECK); GERALD FORD (DS); WARREN G. HARDING (DS).

**\$3,000 - 5,000**

**6255**  
**[ADAMS, SAMUEL. 1722-1803.]**

*An Oration Delivered at the State-House, in Philadelphia, to a Very Numerous Audience, on Thursday the 1st of August, 1776.* Philadelphia printed; London: reprinted for E. Johnson, 1776.

8vo (207 x 115 mm). [2], 42 pp. Recent quarter cloth. Lacking half-title, textblock sewn with first and last leaves tipped to endpapers, chipping to head of title with no loss to text, light soiling and some spotting throughout.

*FIRST EDITION.* Contrary to the claims of the title page, no Philadelphia edition was ever printed; indeed, no such oration was delivered by Samuel Adams. The present pamphlet is "a London forgery designed to show that the colonies were bent on independence" (Howes). The author was evidently unaware of the signing of the Declaration of Independence a month before the date assigned to the speech. Howes A72; Sabin 344.

**\$1,000 - 1,500**



6254

**6256**  
**ARROWSIC ISLAND, MAINE.**

Manuscript in an unknown hand, 1 p (with integral blank), legal folio, n.p., c. 1714, titled in docket "A Particular of the Lands Claimed by Sr Bibye Lake and other Proprietors in New England Extracted out of the Indian Purchase Deeds," mild to moderate toning, light spotting at margins, creasing; matted and framed.

Sir Bibye Lake [1684-1744] was an English lawyer and aristocrat. His father and grandfather were Boston-born, the latter having purchased Arrowsic Island in Maine in 1660. In 1714, Bibye and Edward Hutchinson, the other proprietor of land in the area, attempted to clarify their ownership in the face of other claims; this document was likely produced as part of that process, as it details the boundaries of "*The Lands Claimed by Sr Bibye Lake, Mr [Edward] Hutchinson and other Proprietors of Lands in New England...*"

**\$800 - 1,200**

**6257**  
**BASEBALL.**

GUTSMUTHS, JOHANN CHRISTOPH FRIEDRICH. *Spiele zur Uebung und Erholung des Koerpers und Geistes, fuer die Jugend...* Schnepfenthal: Erziehungsanstalt, 1796.

8vo (168 x 105 mm). xvi, [8], 492, [4] pp. Subscriber's list present. Engraved allegorical frontispiece, 4 engraved folding plates on full aprons. Period half calf over speckled boards, morocco spine label. Binding worn at corners, spine rubbed.

*Provenance:* Hans Thielsen (inscription); Serendipity Books.

*FIRST EDITION; AN 18TH CENTURY DESCRIPTION OF BASEBALL.* Gutschmuths was a pioneer of physical education and gymnastics. In this compendium of games and sports he describes 15 different types of ballgame, including Thorball, Schnurball, Fangball, and Prellball. Most importantly he devotes nearly seven pages to "englische Base-ball," the forerunner to American baseball played from at least 1750 by the schoolchildren of Britain. Gutschmuths also describes in detail "das deutsche-englische Ballspiel" (also known as ballstock) a cousin of English baseball played in Europe until the early 20th century. "Gutschmuths's documentation of the game is an important contribution to baseball history, because it is the strongest surviving evidence of an ancient family of European ball games that may have influenced the inception of baseball in England" (David Block, *Baseball Before We Knew It*, 2005, p 182). The first description of rounders or any other baseball-like game did not appear in English until 1828. See also *The Dickson Baseball Dictionary*, 2011.

**\$2,000 - 3,000**

GENTLEMEN,

**T**HE evils which we have long foreseen are now come upon this town and province, the long meditated stroke is now given to the civil liberty of this country? How long we may be allowed the enjoyment of our religious liberty is a question of infinite moment. Religion can never be retained in it's purity where tyranny has usurped the place of reason and justice. The bill for blocking up the harbour of Boston is replete with injustice and cruelty, thousands of innocent men, besides women and infants, are by it reduced to indigence and distress; and though we in this town more immediately feel this distress, yet our brethren in the other towns of this province, and all the other colonies, must see that we suffer in the common cause, and that they themselves must soon realize the sufferings under which we now labour, if no means are discovered for our relief. But if any should think that this town alone is to groan under the weight of arbitrary power, we are now furnished by our enemies with a still more glaring evidence of a fixed plan of the British administration to bring the whole continent into the most humiliating bondage. A bill has been brought into parliament apparently for the purpose of taking away our charter rights, wherein it is to be enacted that the councillors shall be appointed by mandamus from the king, that our justices of the superior court, justices of our inferior courts, and justices of the peace, shall be all appointed by the governor alone, without the advice of the council, and all of them, excepting the justices of the superior court be removable by him at his pleasure, that our juries shall not be chosen by the freeholders, as they heretofore have been, but by the sheriff of the county, and that this sheriff shall not be appointed by the governor and council as heretofore, but by the governor alone, so that our lives and properties are to be decided upon by judges appointed by the governor alone, and by juries chosen by a sheriff who must be entirely under the influence of the governor as he is appointed by him, and is removable by him alone, whenever he shall discover a reluctance to conform to the will of the governor. Surely if we suffer these things we are the most abject slaves. If a favorite of a perverse governor should pretend a title to our lands, or any other part of our property, we need not doubt but a very small degree of evidence in support of the claim, would be judged sufficient, especially as the bill makes provision, that upon the motion of either of the parties, it shall be lawful to try the cause in another county than that in which the action was brought, so that a man is to be carried into a distant part of the province, instead of having his cause tried in his own county, and to be tried by strangers with whom the good or bad characters of the parties or of the witnesses can have no weight, contrary to the very spirit of magna charta. Of what value are our lands or estates to us, if such an odious government should be established among us? Can we look with pleasure on the inheritance left by our ancestors, or on the fields cultivated by our industry? When we reflect that all our labours have made them only a more inviting prey to our enemies, will not the vine-yard of Naboth be ever in our minds? But lest any thing should be wanting to complete our misery, another bill is also prepared, which enables the governor to seize any person or persons, who, under

the pretext of supporting or carrying into execution the late or other acts of the British parliament, shall murder and destroy the people of this country, from being tried in this province (even if they should be indicted by such grand juries as shall be chosen by the sheriff of the county in the same manner that we have mentioned that petty juries are to be returned) but the person indicted with such witnesses as he and the prosecutor (which will be the crown) shall judge proper, shall be sent to either of the other colonies, or even to Great Britain, to be tried for murdering the inhabitants of the Massachusetts-Bay. And provision is also made to prevent our meeting together in our corporate capacity as a town, unless it be once in the month of March for the election of the town officers, except the matter or business of the meeting is laid before the governor, and his leave in writing is obtained for a meeting of the town.

There is but one way that we can conceive of, to prevent what is to be deprecated by all good men, and ought by all possible means to be prevented, viz. The horrors that must follow an open rupture between Great Britain and her colonies; or on our part, a subjection to absolute slavery: And that is by affecting the trade and interest of Great Britain, so deeply as shall induce her to withdraw her oppressive hand. There can be no doubt of our succeeding to the utmost of our wishes if we universally come into a solemn league, not to import goods from Great Britain, and not to buy any goods that shall hereafter be imported from thence, until our grievances shall be redressed. To this, or even to the least of these shameful impositions, we trust in God, our countrymen never will submit.

We have received such assurances from our brethren in every part of the province of their readiness to adopt such measures as may be likely to save our country, that we have not the least doubt of an almost universal agreement for this purpose; in confidence of this, we have drawn up a form of a covenant to be subscribed by all adult persons of both sexes; which we have sent to every town in the province, and that we might not give our enemies time to counteract us, we have endeavoured that every town should be furnished with such a copy on or before the fourteenth day of this month, and we earnestly desire that you would use your utmost endeavours that the subscription paper may be filled up as soon as possible, that to they who are in expectation of overthrowing our liberties may be discouraged from prosecuting their wicked designs; as we look upon this the last and only method of preserving our land from slavery without drenching it in blood, may God prosper every undertaking which tends to the salvation of his people. We are, &c.

BOSTON, JUNE 8, 1774.

Signed by order and in behalf of the  
Committee of Correspondence for  
Boston.

William Cooper Clerk  
20 70

6258

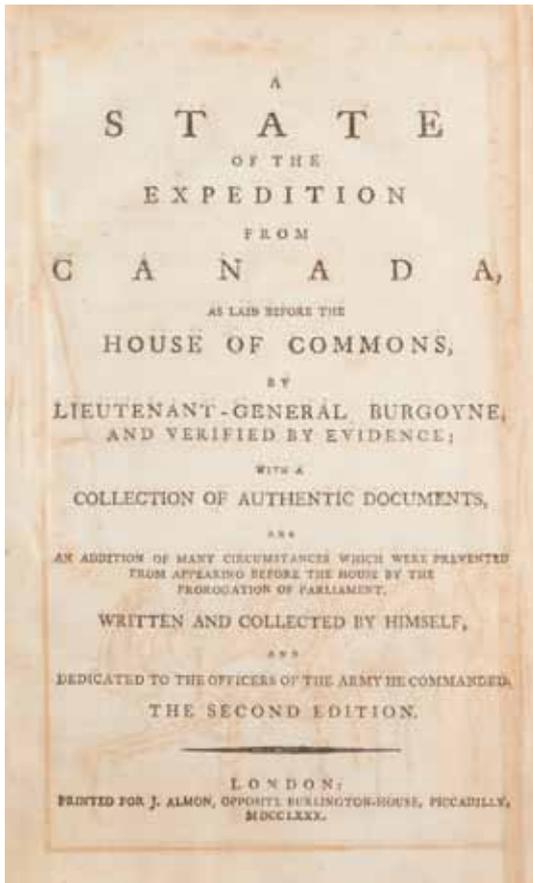
6258

**BOSTON COMMITTEE OF CORRESPONDENCE.**

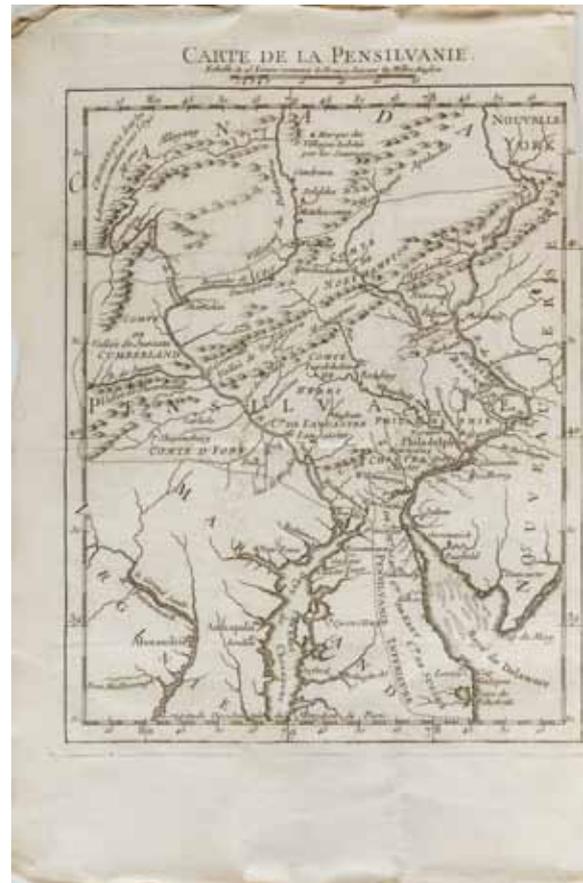
[Incipit:] *"Gentlemen, The evils which we have long foreseen are now come upon this town and province.... Signed by order and in behalf of the Committee of Correspondence for Boston [in autograph:] William Cooper, Clerk."* Boston: June 8, 1774.

Broadside (315 x 180 mm). 2 pp on a bifolium. Folds, verso with trace of wax seal and manuscript address *"For The Committee of Correspondence for Newbury Port,"* folds strengthened on verso with tissue at several points, one or two clean splits, small loss at one fold intersection touching a few letters.

*A RARE BROADSIDE, CALLING UPON THE TOWN OF NEWBURY PORT TO BOYCOTT BRITISH GOODS.* After Parliament closed the port of Boston and revoked its charter in retaliation for the Tea Party, Samuel Adams and his Committee of Correspondence drew up a "Solemn League and Covenant"—a pledge to cease purchasing British goods and cease trading with those who refused to sign up. The present broadside accompanied copies of the Covenant, and aimed to affect *"the trade and interest of Great Britain so deeply as shall induce her to withdraw her oppressive hand ... a solemn league, not to import goods from Great Britain ... until our grievances shall be redressed."* Evans 13157; Ford 1708.  
\$8,000 - 12,000



6259



6262

**6259**  
**BURGUYNE, JOHN. 1722-1792.**

*A State of the Expedition from Canada*.... London: J. Almon, 1780. 8vo (208 x 123 mm). vi, [2], viii-ix, [2], 191, [1 blank], cix pp. With folding table, folding map & 5 folding plans (1 detached) with partial hand-coloring; 2 of the plans with overlays. Modern blindstamped calf to style, red morocco lettering piece. One plan detached and another working loose, minor toning and offsetting.

*SECOND EDITION.* Burgoyne excuses his conduct during the Saratoga campaign, the attempt by the British to gain control of the Hudson River valley which instead resulted in the surrender of 6200 redcoats. Burgoyne's defeat was an enormous morale-booster for the Americans. Howes B968; Sabin 9255.

**\$1,500 - 2,500**

**6260**  
**CALIFORNIA—THE SECULARIZATION OF THE MISSIONS.**

GARCIA, D. CARLOS. *Primera Secretaria de Estado ... Se faculta al Gobierno para que tome todas las providencias que aseguren la Colonizacion, y hagan efectiva la secularizacion de las misiones de la Alta y Baja California*.... Mexico [City]: November 26, 1833. Broadside (293 x 205 mm). With integral blank. Laid paper watermarked "Gior Magnani / Al Masso" with crest. Very light thumbing to right margin, small pinhole at upper left corner, otherwise a very fine copy.

A broadside announcing the recent passage by the Mexican Congress of a law authorizing the secularization of the missions of upper and lower California, signed in type by Garcia as Secretary of State and Antonio Lopez de Santa Anna as President. By this act the Mexican government in effect seized the assets of the missions, using the proceeds to finance colonization of California.

**\$600 - 900**

**6261**  
**COLTON, G. WOOLWORTH.**

*County & Township Railroad Map of New England, with adjacent portions of New York, Canada & New Brunswick.* New York: G.W. & C.B. Colton, 1867.

Hand-colored lithographed map, approx 835 x 640 mm. In original gilt-lettered cloth folder. Light wear at central horizontal fold and at fold intersections, bookplate removed from inside folder, few notations, very good and bright.

**\$500 - 800**

**6262**  
**DELAVILLE, J.I.**

*État présent de la Pensylvanie, où l'on trouve le detail ... du Général Braddock jusqu'à la prise d'Oswego*... [Paris]: 1756. 8vo (190 x 108 mm). 128 pp. Engraved folding map, woodcut head-and tailpiece. Original marbled wrappers. Custom clamshell box. Untrimmed and mostly unopened; fine.

*FIRST EDITION* of an important primary source on colonial Pennsylvania, with reference to Benjamin Franklin and his attempt to raise funds for the army of General Braddock. "It was evidently designed to make the French people happy over the course of the struggle with the English in North America. It abridges Smith's Brief View with its portrayal of the helplessness of Pennsylvania in repulsing Indian atrocities" (Streeter). The fine map shows from the western Allegheny mountains to western New Jersey ("Nouvelle York"). Sabin 19370; Streeter 960; Vail 516.

**\$1,000 - 1,500**

6263

**DOUGLASS, FREDERICK. 1817-1895.**

*Narrative of the Life of...* Boston: The Anti-Slavery Office, 1846.  
8vo. xvi, 125 pp. Original blind-stamped cloth, spine gilt-lettered. Minor spotting/browning, clipping of a poem by Paul Laurence Dunbar pasted to portrait verso, skilfully rebound with original cloth and endpapers preserved. Custom clamshell box.

*Provenance:* F. Gertrude Page of Brockport (ownership inscription to f.f.e.); Liffy Adams (ownership inscription to r.f.e.).

*GREAT ASSOCIATION COPY, SECOND AMERICAN EDITION.* Florence Gertrude Page [c.1870-1917] was an African-American seamstress and a friend of Frederick Douglass and his family. Her father, William Page, was a former slave from Florida and the first African American to graduate from the University of Rochester in New York. Gertrude Page attended Howard University in Washington, D.C. where she befriended the Douglass family.

\$600 - 800

6264

**FREMONT, JOHN CHARLES. 1813-1890.**

*Narrative of an Exploring Trip to the Rocky Mountains, In the Year 1842 and to Oregon and North California, In the Years 1843-44.* London: Wiley & Putnam, 1846.

8vo. 324 pp. With 4 lithographed plates and large folding lithographed map. Modern half morocco over marbled boards. Some toning, first gathering (with map) detached and laid in, untrimmed.

*FIRST ENGLISH EDITION* of Fremont's most influential work. The large map is Robert Greenhow's *Map of the Western & Middle Portions of North America, to illustrate the History of California, Oregon, and the other Countries, on The North West Coast of America...* Howes F370; Sabin 25841; Wagner-Camp 115:6 (calling for only 2 plates); Wheat *Transmississippi* 512.

\$400 - 600

6265

**HANCOCK, JOHN. 1727-1793.**

Document Signed ("John Hancock"), partially printed and accomplished in manuscript, 1 p, small 4to, Boston, July 10, 1781, being a pay order to Miles Perry (?) in the amount of seven pounds, light toning and spotting, mat burn at margins, left margin rough with closed tear (repaired), signature mildly faded, matted and framed to 31 x 28 inches.

\$1,500 - 2,500

6266

**HARBISON, MASSY WHITE. B.1770.**

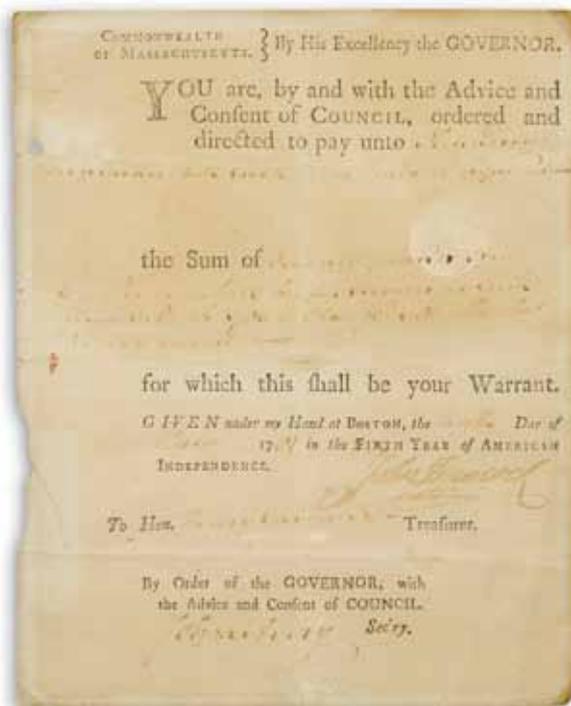
*A Narrative of the Sufferings of Massy Harbison, from Indian Barbarity, giving an account of her Captivity, the Murder of Her Two Children, Her Escape, with an Infant at Her Breast...* Pittsburgh: S. Engles, 1825.

12mo (171 x 94 mm). 66 pp. Original buff cloth over boards. Custom chemise, morocco-backed slipcase. Dampstain throughout, notation to endpapers, binding worn.

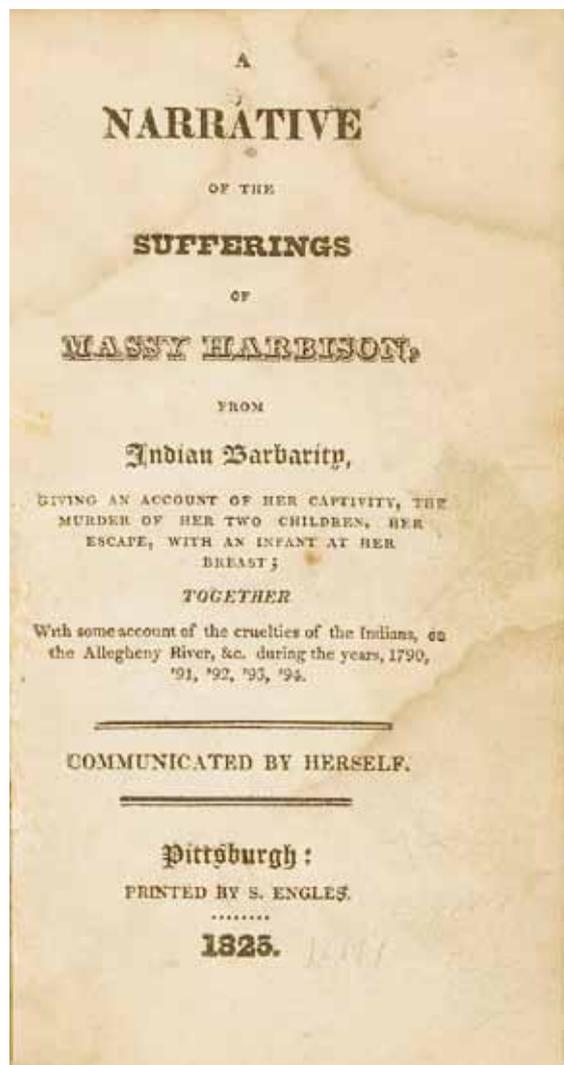
*Provenance:* ownership signature of John Crawford, and his note on the front pastedown dated 1827; Bruce E. McKinney.

*FIRST SEPARATE PRINTING* of this captivity narrative on the Ohio/Pennsylvania frontier. Also includes dispatches documenting General St. Clair's defeat in 1791. The editor, John Winter, makes a prescient observation in the foreword: "There is a time coming, too, when the aborigines of this country will excite much more attention than at present; and when every thing relative to their character, mode of life, exploits, warfare and savage cruelty, will be sought after with great avidity." Field 650; Graff 1775; Howes H179; Sabin 30291.

\$6,000 - 8,000



6265



6266



6269

6267

**HOOVER, HERBERT. 1874-1964.**

2 Typed Letters Signed ("Herbert Hoover"), 2 pp, New York and n.p., January 15 and April 6, 1940, to Edward D. Lyman (Overton, Lyman, and Plumb), on personal letterhead, dated receipt stamps and secretarial annotations, in reply to letters from Lyman regarding payment and retainer arrangements for legal representation.

WITH: Telegram, January 26, 1940, Herbert Hoover ("H.H.") to Lyman, regarding the same.

AND WITH: 7 Typed Letter carbons, 11 pp January-April, 1940, from Lyman to Hoover; Telegram carbon from Lyman to Hoover; 2 Typed Documents, "Herbert Hoover. Libel and Slander: Preliminary Analysis of Problem" and "Libel - General Consideration," 5 and 10 pp, December 12, 1939 and February 5, 1940; Typed Letter draft to "Mr. Luce," 2 pp, regarding *Life Magazine's* "persistent smearing"; 3 pp of related material.

An intriguing archive of material related to legal investigations on Hoover's behalf into libel suits against the Fox Corporation and *Life* magazine for their uses of the term "Hooverville." Letters and documents from Lyman refer to *Life's* use of "Hooverville" in captions of several photos in the magazine. The two preliminary analyses explore whether naming a migrant camp "Hooverville" (sic) in the film version of *The Grapes of Wrath* - then in production - constitutes libel.

\$500 - 750

6268

**IMLAY, GILBERT. 1754-1828.**

*A Topographical Description of the Western Territory of North America.*

London: J. Debrett, 1793.

8vo (213 x 132 mm). [4], xvi, 432, [22] pp. Half-title. With 2 large folding maps, 1 folding plan & 1 folding table. 19th century half calf, spine gilt with raised bands and red morocco lettering-piece. A little pale corner dampstain, few scattered spots, neatly rehinged, very good.

*Second edition, enlarged* of this important guide to trans-Allegheny settlement. This edition newly includes John Filson's "The Discovery, Settlement, and Present State of Kentucky" and his map of Kentucky. Howes I-12; Sabin 34355.

\$700 - 900

6269

**JEFFERSON, THOMAS. 1743-1826.**

*President Jefferson's Inaugural Speech.* [Boston]: True & Parks, 1805.

Broadside (550 x 300 mm). Printed on silk. Stitched at edges and laid down on textile, some fraying and losses to several words, framed.

*FIRST SILK BROADSIDE OF JEFFERSON'S SECOND INAUGURAL SPEECH.* Immediately following Jefferson's second inaugural speech on March 4, 1805, newspapers from across the Northeast rushed to publish the text, starting with the Baltimore *American* the following day. Subsequent papers followed suit as the text reached outlying areas, with the first printing in Massachusetts in the Boston *Democrat* on March 16th. Not to be outdone, the *Democrat* printed the text to fill its entire front page, and was apparently the first to issue a deluxe souvenir broadside version for sale on the same day, printed on commemorative white satin. In the publisher's words, "This document cannot be raised in the estimation of our readers, by any comments within our power to advance. To pay our small tribute of respect to its author, we have directed our attention for its display in the Democrat, in some degree correspondent with its invaluable merit. Those who wish it preserved as an ornament, to adorn the parlor, while it will afford a rich treasure of instruction for their budding offspring; are respectfully informed that we have printed a number on elegant WHITE SATIN, to answer so desirable a purpose." The exact number of subscribers is uncertain, but only a handful of copies have been located in institutional libraries (see Cunningham, *The Inaugural Addresses of Thomas Jefferson, 1801 and 1805*, 2001, p 90 and figure 6-3).

\$6,000 - 8,000

50

Monticello Apr. 11. 19.

In the moment of my setting out on a journey I receive Mr Dufief's catalogue for 1819. for which I presume I have to thank you. having had time to run over the first pages only I mark in pa. 13. a copy of Scapula's Lexicon printed at Coll. Allobr. 1616. called 8<sup>vo</sup> but I presume it is small 4<sup>to</sup> as I believe there has never been an edition so small as 8<sup>vo</sup> printed. be pleased to send me this copy. if well wrapped in paper it may come by mail. I should be glad to know also the price of the Lexicon Aristophanicum. Gr. Anst. Sanson. Oxon 1810. or 1811. <sup>pl. 2. 813.</sup> as also of the Xenophon Schneider. Gr. Lat. 12. v. 12<sup>ma</sup> it is a pity the prices of the books had not been printed. we are afraid to call for a book on seeing it's title only, as books as well as other things have limits to their value beyond which we would not go. I salute you with respect

Mr. Laval.

Th. Jefferson

6270

6270

JEFFERSON, THOMAS. 1743-1826.

Autograph Letter Signed ("Th. Jefferson"), 1 p, 4to, Monticello, April 11, 1819, to Mr Laval, laid down, light uniform toning overall. Matted and framed with portrait to 21 1/2 by 22 1/2 inches.

"BOOKS AS WELL AS OTHER THINGS HAVE LIMITS TO THEIR VALUE BEYOND WHICH WE WOULD NOT GO": Jefferson writes to his bookseller, musing on book collecting.

John Laval took over the Universal Book-Store in Philadelphia from his friend, the French-born Nicolas Gouin Dufief, some time after 1819. Dufief, America's first antiquarian bookseller, had handled the sale of Franklin's library, and the company issued catalogs, one of which Jefferson has just received: "I mark in pa. 13 a copy of Scapula's Lexicon printed at Coll. Allobr. 1616 called 8<sup>vo</sup> but I presume it is small 4<sup>to</sup> as I believe there has never been an edition so small as 8<sup>vo</sup> printed. Be pleased to send me this copy. If well wrapped in paper it may come by mail." He asks for the prices of two further items, and gripes "It is a pity the prices of the books had not been printed. We are afraid to call for a book on seeing it's title only."

\$10,000 - 15,000



6271

6271

LAFAYETTE, MARIE-JOSEPH. 1757-1834.

Autograph Letter (fragment), 2 pp recto and verso, 8vo (cut down), Fredericksburg, VA, April 25, 1781, discussing the arrival of the British near Petersburg and the movement of French troops, lower portion of leaf lacking, some cuts at folds, mounting remnants to verso, overall toning, matted and framed to 23 1/4 x 18 inches.

An intriguing fragment of a Revolutionary War-date letter from Lafayette, reading in part: "received a letter from Governor Jefferson, dated last night, wherein he informs me that the Enemy had landed Near Petersburg and were advancing to that place. What opposition have you been able to make ... The Enemy ... being said to intend a visit to Richmond the Frenchmen will advance towards that place until intelligence from you enable me more certainly to determine its movements." The lower portion of this letter almost certainly fell victim to the 19th century fad for clipped signatures.

\$1,000 - 1,500



6272 (detail)

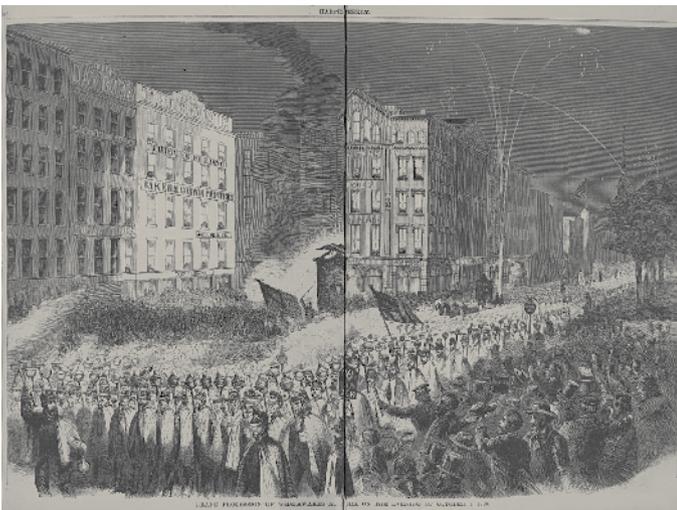
6272

LINCOLN ELECTION—WIDE-AWAKES.

Double-swivel kerosene torch of the type used by the pro-Lincoln marching club the Wide Awakes during the Presidential election of 1860, 55 inches tall on wooden shaft, excellent condition.

The Wide Awakes were one of the best-known and most influential grassroots political organizations of 19th century America. They wore oil-cloth caps and capes as they carried kerosene torches in nighttime parades, the torch being the most prominent symbol of "Wide Awake" vigilance against the atrocities of slavery. The organization of the Wide Awakes was a significant factor enabling the first wave of mass volunteering for the Union army.

\$1,000 - 1,500



6272: Republican Wide-Awakes in New York, October 3, 1860. Image courtesy LOC.

6273

LINCOLN, ABRAHAM. 1809-1865.

Autograph Endorsement Signed ("A. Lincoln"), 1 p, 8vo, October 15, 1862, expertly repaired at folds, some uneven tanning, folding creases.

A nine-line note penned by Lincoln, to be enclosed with a letter (no longer present) from General McClellan, and forwarded on to the Adjutant General. Reading, in part: "in regard to Lieut. John. S. Knapp of 17th Regular Infantry, being detached on recruiting service. Adj. General please fix it up. Mr. Nicolay goes to you with the father, and please hear them as to when the Lieut. is to go." A note in secretarial hand on the same sheet reports that McClellan has "seen Mr. Knapp as requested by his Excellency the President...." John Sullivan Knapp was promoted to First Lieutenant in September of 1862, and spent the winter of 1862-63 on recruiting duty. He was the son of Nathan M. Knapp, a state legislator from Illinois, and a delegate to the 1860 Republican convention that nominated Lincoln for the presidency.

\$6,000 - 9,000



6273

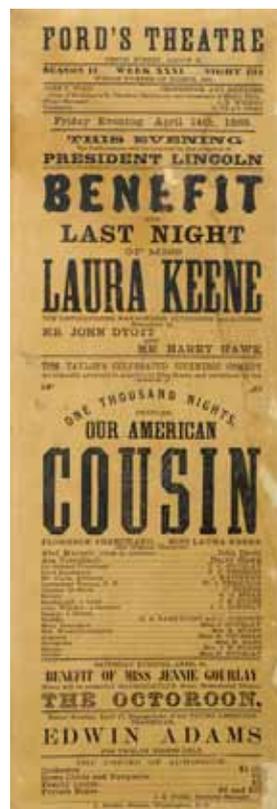
6274

LINCOLN MEMORABILIA.

This lot features a collection of printed material and ephemera relating to Lincoln's career and assassination, including: 1. *Sangamo Journal* vol VII, no 8 (December 23, 1837). Springfield, IL. 2 pp. Folio. Featuring an advertisement for Stuart and Lincoln, counsellors at law, in column 1. 2. *Lincoln and Johnson*. 1864 campaign broadside, 89 x 254 mm, ALSO featuring down ballot candidates from Siskiyou County, CA. Framed with small tintype Lincoln campaign button. 3. *Ford's Theatre ... Night 191 ... Our American Cousin*. Washington: L. Brown, April 14, 1865 (but later). Broadside (480 x 170 mm). Not on rag paper, with inexpert restoration. An early souvenir broadside of the show during which Lincoln was assassinated. 4. *A Proclamation by James Y. Smith, Governor of ... Rhode Island: Let the Nation Mourn!* April 15, 1865. Printed broadside. Framed. 5. *Daily Mirror and American* Vol VII, no 8 (April 15, 1865). Manchester, NH. Folio. 4 ll. Featuring report of Lincoln's assassination with black mourning border on column 2 of p 2.

Lot also includes a printed "Ford's Theatre" ticket from an unknown production; an engraving of Lincoln's funeral; a silk embroidered mourning ribbon from the period; a hand-colored engraving of the Lincoln family in the White House; and a silk fragment purported to be from the cars of Lincoln's funeral train.

\$1,000 - 1,500



6274

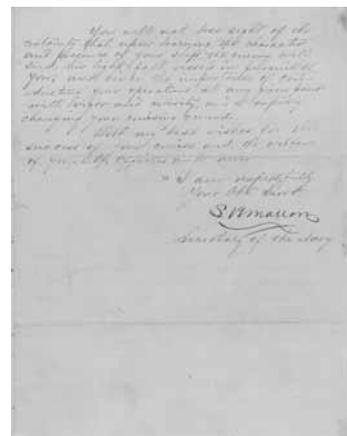
6275

MALLORY, STEPHEN RUSSELL. 1812-1873.

Letter Signed ("S. Mallory") as Secretary of the Navy, 3½ pp recto and verso, 4to, Richmond, July 23, 1864, to John Taylor Wood, Commander of CSS *Tallahassee*, on Confederate States of America Navy Department stationery, 3 faint brown spots at one edge.

The Confederate Navy Secretary issues orders to the Commander of one of its makeshift vessels. With the Southern ports blockaded after the fall of Fort Sumter, and the comparative lack of manufacturing in the South, the Confederate Navy was forced to take an unconventional approach to war at sea. The *Tallahassee* was a converted blockade runner, originally called the *Atlanta*; a steam cruiser, her top speed was a swift seventeen knots. Mallory orders Wood to sail from Wilmington, NC, and "pay proper attention to the shores of New England and its fisheries." He further notes that "the medicine chests of captured and destroyed vessels ... as well as their nautical instruments and charts, should be preserved." In August of 1864, under Wood's command, the *Tallahassee* burned and scuttled 26 Union ships.

\$2,500 - 3,500



6275



6276



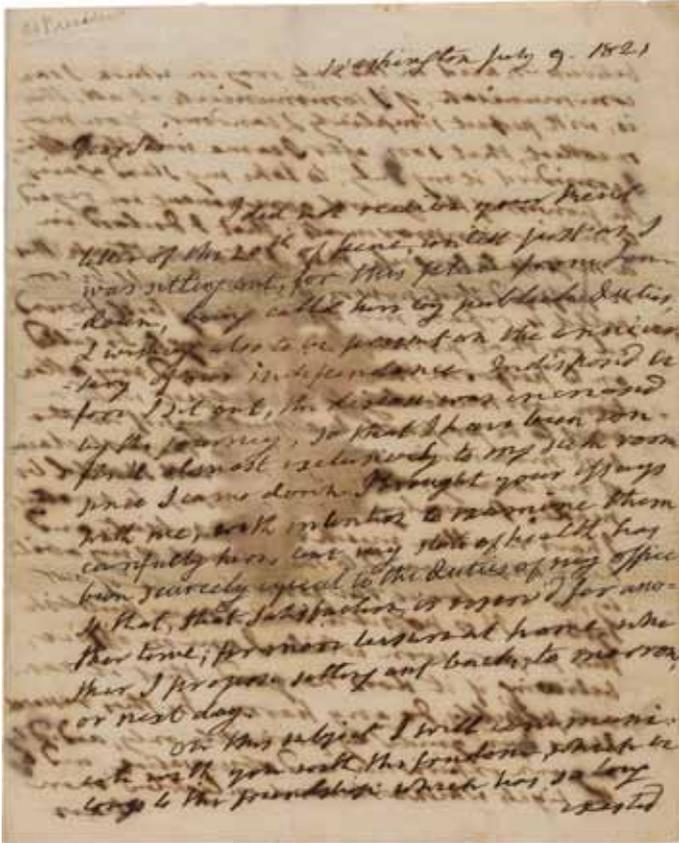
6276

6276  
MCKENNEY, THOMAS L., AND JAMES HALL.

*History of the Indian Tribes of North America*. Philadelphia: Rice, Rutter & Co., and A.N. Hart, 1855. 3 volumes. 8vo (264 x 170 mm). 121 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Period brown morocco, elaborately blocked in blind, spines lettered in gilt, glazed endpapers, edges gilt. Appreciable spotting to plates 1, 2 and 68, plate 65 in vol 2 "Mar-Ko-Me-Te" somewhat creased, plate 96 lightly soiled, plate 106 shaved with loss to the imprint, else very clean with colors fine and fresh; bindings with extremities scuffed.

A LATE OCTAVO EDITION, including the portrait of "Billy Bowlegs," "John Ross" as an older man, and "Red Bird" bound at the back of vol 2, with associated text. The plates are, generally, in excellent condition. This work was first published in this reduced format in 1850, following the folio edition of 1836-1844. The plates, (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. Howes M-129; Sabin 43411.

\$6,000 - 9,000



6277

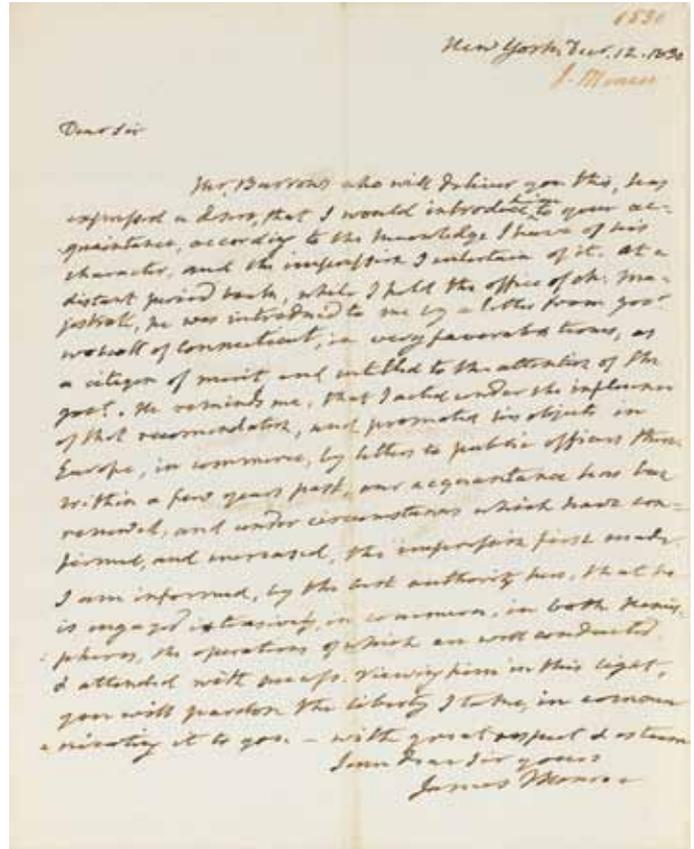
6277

**MONROE, JAMES. 1758-1831.**

Autograph Letter Signed as President ("James Monroe"), 3 1/2 pp recto and verso, 4to (conjoined leaves), Washington, July 9, 1821, inconspicuous restoration/re-tracing at folds with several words affected, bleed-through, a little dampstain near central fold. Provenance: The Forbes Collection (sold Christie's, October 9, 2002, lot 50).

**MONROE CONDEMNS INFRASTRUCTURE IMPROVEMENTS AS UNCONSTITUTIONAL:** "I Consider It My Duty to Take My Stand Against the Powers of the Federal Government." Monroe takes a strong stand, in the spirit of Jefferson, to oppose publicly funded improvements to the transportation system or indeed any internal improvements. This was a heady topic in the years following the close of the War of 1812 when American trade and technology was advancing rapidly. Monroe had recently won his second term as President and here mentions he is writing a position paper on the topic. In part, he promises "perfect simplicity and candour ... soon after I came into this office, I considered it my duty, to take my stand against the powers of the general government in regard to internal improvements: that I declared in a message to Congress, that I did not think that it possess'd that power, & that I should be compelled to refuse my assent to any bill founded on that principle." He notes that he has corresponded with James Madison and has prepared a statement to be included in his third annual address (later decided against). "I have been guided by principle only, aided by my own experience and observations, and by the lights which virtuous & enlightened men have shed on it."

\$5,000 - 8,000



6278

6278

**MONROE, JAMES. 1758-1831.**

Autograph Letter Signed ("James Monroe"), 1 p, 4to, New York, December 12, 1830, to Nicholas Biddle, with integral autograph address leaf, some offset to ink, light soiling at horizontal crease, otherwise fine. An elderly Monroe writes to Nicholas Biddle, the President of the Second Bank of the United States, recommending an old friend: "Mr. Burrows who will deliver you this, has expressed a desire that I would introduce him to your acquaintance, according to the knowledge I have of his character, and the impression I entertain of it. At a distant period back, while I held the office of Ch. Magistrate, he was introduced to me by a letter from Govr. Wolcott of Connecticut, in very favorable terms, as a citizen of merit and entitled to the attention of the govt. He reminds me that I acted under the influence of that recommendation, and promoted his objects in Europe in commerce by letters to public officers then ... I am informed, by the best authority here, that he is engaged extensively in commerce, in both hemispheres, the operation of which are well conducted and attended with success." The friend in question is likely Silas Enoch Burrows [1794-1870], a New York banker and and maritime entrepreneur.

\$1,800 - 2,200



6279

6279

[MORSE, SAMUEL F.B. 1791-1872.]

Hide-covered and wrought iron-mounted wooden barrel-form stagecoach trunk, 660 x 330 x 330 mm, hinged top opening to reveal newspaper lined interior; top with close-nailed initials "S M" (for Samuel Morse). Covering with loss and wear, leather strap perished, hinge weak, waterstains to interior; in need of some restoration.

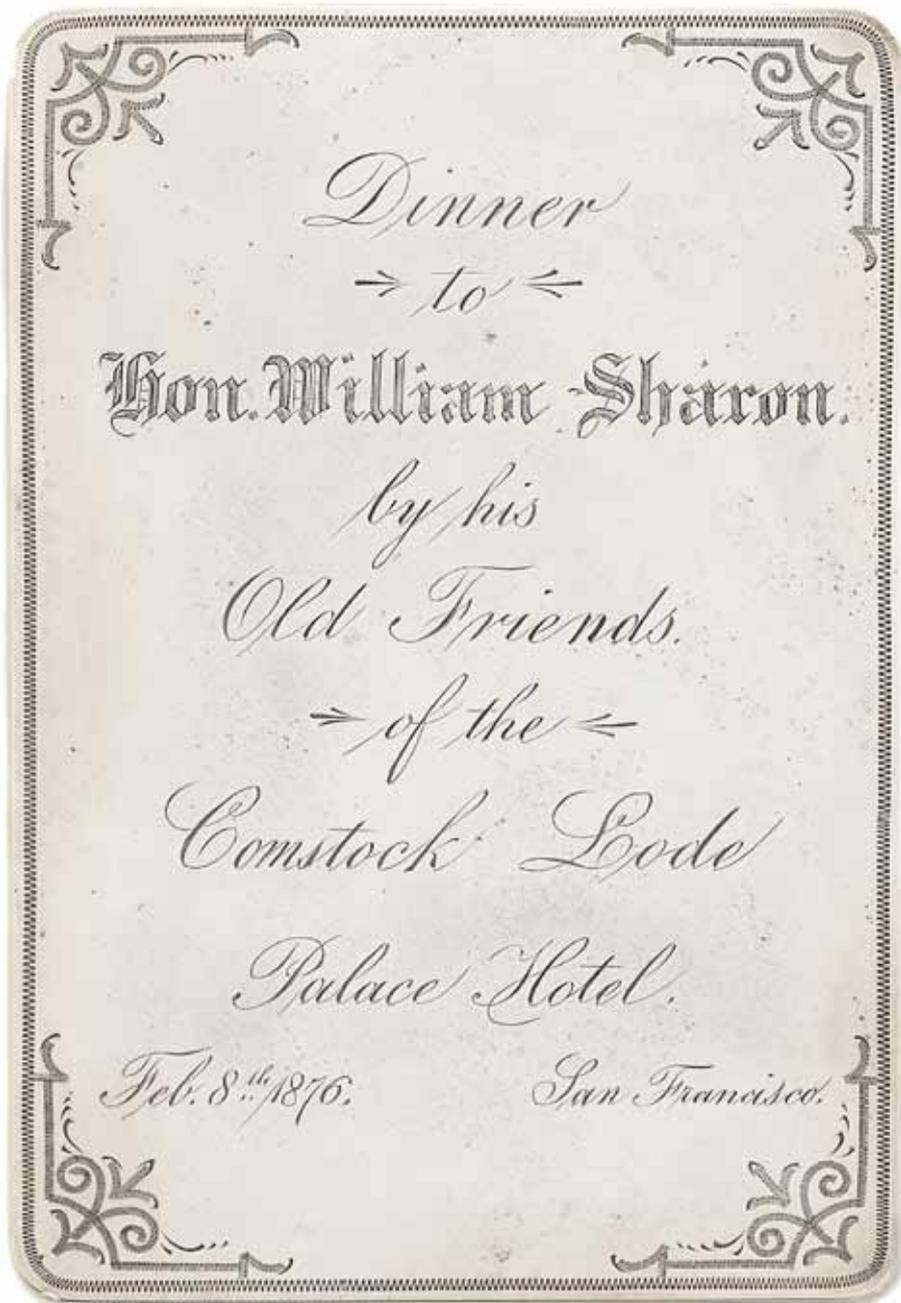
*Provenance:* Samuel F.B. Morse; by descent to the present owner.

*MORSE'S STAGECOACH TRUNK, USED BY HIM TO HOLD IMPORTANT PAPERS DURING HIS TRAVELS TO PROMOTE TRANSCONTINENTAL TELEGRAPHY.* Samuel F.B. Morse [1791-1872] trained as an artist with an interest in the subject of electricity. He became interested in telegraphy in 1832 after overhearing a conversation about electromagnetism while traveling between Europe and America. The technology for the telegraph already existed at that time, but it was a cumbersome model requiring a different wire for each letter. Morse set about developing a system that

would use only one wire for transmitting information. Next, he realized that the most effective way to transmit would be via a simple code of dots and dashes. His telegraph device was first exhibited in New York in 1838; by 1842 he convinced Congress to grant him \$30,000 for further development. By 1844 he sent the first inter-city message ("What hath God wrought?") between Washington and Baltimore, and soon after the telegraph spread quickly across the continental United States, often following the paths established by the railways.

Family lore holds that this was Morse's personal stagecoach trunk, used to hold important papers during his travels. The trunk likely dates from the first quarter of the 19th century: the newsprint used to line the interior dates from approximately 1805 (with extensive coverage of Jefferson's treaty with the Choctaws).

**\$15,000 - 20,000**



6281

6280

**ORMANDY, EUGENE. 1899-1985.**

1 Autograph and 3 Typed Letters Signed ("Eugene Ormandy"), 4 pp, 4to, Philadelphia and Highland Park, Illinois, 1950-64, to Joseph Levine, on Philadelphia Orchestra Association, Settlement Music School, and Moraine on the Lake letterhead, one letter unevenly toned, congratulating friend and fellow conductor Levine on his appointment to the Ballet Theatre, passing on news of he and his wife, thanking the Levines for a donation to a scholarship fund, etc. Levine also served as director of the Omaha Symphony Orchestra.

**\$300 - 500**

6281

**PALACE HOTEL, SAN FRANCISCO—SENATOR WILLIAM SHARON.**

Sterling silver double-sided engraved menu card, 158 x 100 mm, 6.5 troy oz. Engraved on recto: "Dinner to Hon. William Sharon, by his Old Friends of the Comstock Lode / Palace Hotel, Feb. 8th, 1876, San Francisco" and with the full menu including wine engraved on verso. Some stray marks, slightly bowed, but generally very good to excellent.

Nevada Senator William Sharon was honored with a grand dinner to celebrate his success in helping to save the Bank of California after a disastrous crash in mining stock prices brought a run on the bank. No expense was spared in the preparation of this feast, held at the finest banquet hall on the West Coast and featuring an impressive selection of French wine and cuisine. As a souvenir, each guest received a copy of the engraved menu made of the finest Comstock silver.

**\$10,000 - 15,000**

6282

**PORTER, COLE. 1891-1964.**

Typed Document Signed ("Cole Porter"), 3 pp, June 6, 1943, two-hole punch and pinholes at upper margin, slight wrinkling, folding creases, granting to Loew's Incorporated consent to use his name in the lyrics of the song "I Like to Recognize the Tune" by Rodgers and Hart, for use in the film "Meet the People," and reproducing the lyrics in full.

**\$500 - 700**

6283

**QUAKERS.**

*Three Letters of Thanks to the Protestant Reconciler ... From the Congregations in New-England ... From the Quakers in Pennsylvania.* London: Benjamin Took, 1683.

4to (205 x 150 mm). A-C<sup>4</sup> D<sup>2</sup>. Modern boards. Lacking approximately one third of title page, A2 and C4 with loss to blank margin, D2 heavily dust-soiled, one or two other marginal tears.

*Provenance:* M.H. Walker? (indistinct period ownership inscription on title).

Daniel Whitby [1637/8–1726] issued in November 1682 a pamphlet entitled *Protestant Reconciler, Humbly Pleading for Condescention to Dissenting Brethren*, in which he argued that certain strictly-imposed ceremonies were creating a schism in the Church and should be abolished. Wing T1098.

Loosely inserted is a 4-page disbound small folio resolution listing *The Rates of the Excise or New-Impost ... on the Several Commodities Imported* (London: Edward Field for Edward Husband, 1649), paginated 639-642 pp.

**\$600 - 800**

6284

**RAND, MCNALLY & CO.**

*New Shippers Railroad Map of the United States showing all the railroads each in a separate color and all railroad stations in large plain type.* [Chicago]: 1895.

A seven lithographic map series, on 17 sheets, hand-colored in outline, extending from Montreal to Northern Florida and from Western Texas to Montana, mapped at a scale of 8 miles to an inch. The maps showing the principal railroads and stations, county and state lines, the state lines hand-colored in outline, rivers and swamps marked but not the mountains. Each map with some browning to the lower margins and sometimes to the upper margin, most maps with a few small clean tears at the lower margin, one with a small loss at left corner. the 7 maps and the western Railroad map all mounted in a special oak holder allowing them to be pulled down as desired.

*A RARE MONUMENTAL RAILROAD MAP OF THE UNITED STATES AT THE HEIGHT OF THE RAILWAY BOOM. ONE OF THE LARGEST SCALE RAILROAD MAPS OF THE LATE 19TH CENTURY.* These maps are in remarkable condition given their size, and in their original wooden holder. They were presumably for use by a large corporation, planning the movement of goods around the United States. At the time these maps were published, the railways were the only sensible way to move goods about the country. With the advent of the motor car and the strong political lobby that accompanied it, the railway network was whittled down to a shadow of its former self. The 7 maps would cover an area of 297 square feet if laid out, and form a map 12 foot high and 20 foot long. Rand started as a printer of railway tickets in 1852, and in 1872 took on McNally as a partner, who

took them into publishing of railway maps, and their commercial publishing became the heart of the company. This large map was first issued in 1888 at this scale and reissued in 1891. Up-to-date information would have been crucial for the success of any business.

The series comprises:

The Montreal, North York and Richmond sections, 3 sheets joined, 66 x 122 inches, title lithographed on the plate.

The Chattanooga and Savannah Sections, 2 sheets joined, 66 x 80 inches, lithographed title label pasted on.

Toledo and Mackinaw Sections, 2 sheets joined, 66 x 80 inches.

St Louis, New Orleans Sections, 2 sheets joined, 66 x 82 inches.

Chicago, St Paul sections, 3 sheets joined, 66 x 103 inches.

Denver and Bismarck sections, 3 sheets joined, 66 x 101 inches.

Santa Fe, El Paso sections, 2 sheets joined, 66 x 80 inches.

These 7 maps are joined in the case by Rand McNally's Junction Point and County Map. Pacific and Central States including Canada and Mexico,

scale at 31 miles to an inch, dated December 1895. 2 sheets joined, 66 x 80 inches, the bottom margin with some restored tears. Modelski p 12

(1891 edition); Rumsey 5802.017 lists a composite of 13 sheets without Indiana and North Dakota (present here) of the 1891 issue, and notes that the set had 2 other maps (sheets) of the western US to the Pacific which are in the set but they are on a smaller scale. This set therefore believed to be complete, as issued.

**\$7,000 - 10,000**

6285

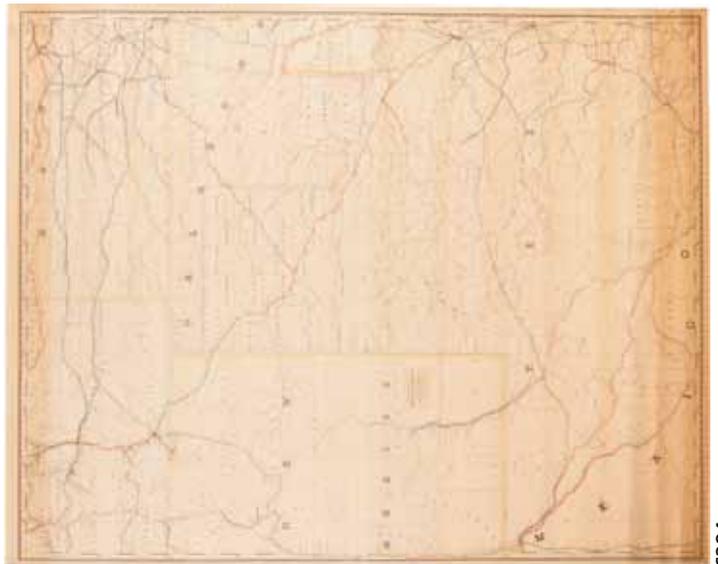
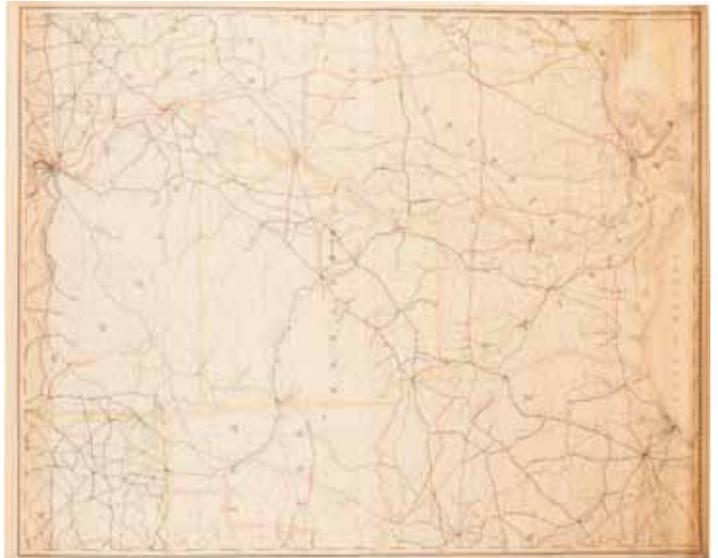
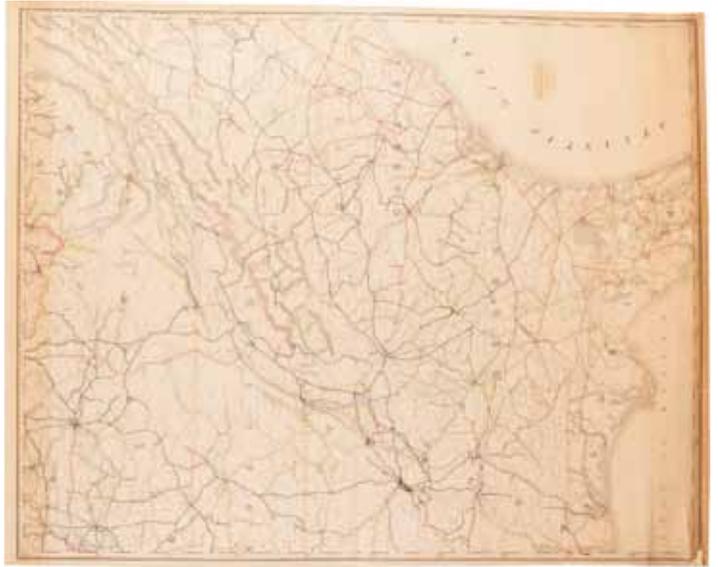
**REVOLUTIONARY WAR—BRITISH HOUSE OF LORDS.**

Manuscript on paper, approximately 163 ll, folio, [London], October 26, 1775-May 23, 1776, being an abridged version of the *Journals of the House of Lords*, period sheep-backed boards, occasional spotting, lacking spine, upper cover detached, first few gatherings loose or working loose.

*EVENTS AT THE HOUSE OF LORDS IN A CRUCIAL YEAR IN AMERICA'S HISTORY.* In August of 1775, George III had issued his Proclamation of Rebellion, a response to the Battle of Bunker Hill. The present ledger begins on the opening of Parliament; the King on that occasion reiterated that the rebellion was the work of a "desperate conspiracy" and that he intended to use armed force to quell it. The journal records that "*The L<sup>d</sup>. Camden presented to the House a Petition ... praying that Conciliatory Measures may be adopted with respect to America.*" Lord Cavendish then suggests that a dearth of information about the "*State and Condition of the Colonies*" has resulted in measures being taken that "*rather encreased than diminished [the Disorders and Discontents in the British Colonies].*" By gathering intelligence, he aims to avoid "*the alarming and dangerous Expedient of calling in Foreign Forces to the Support of His Majesty's Authority within His own Dominions and the still more dreadful Calamity of shedding British Blood by British Hands.*"

In subsequent days, the Olive Branch Petition is read, and Richard Penn appears before the House arguing that "*said Petition affords Ground of Conciliation of the unhappy Differences subsisting between the Mother Country and the Colonies,*" and that all efforts should be taken to achieve a peaceful outcome. Come November, discussions focus on the logistics of sending land troops to America; by March of 1776, the suggestion is made that if the Colonies promptly submit a petition to the King listing their "*Just Right and real Grievances*" then a truce will be declared. Finally, as diplomatic negotiations fail, legislation tends towards the supplying of troops with provisions and arms.

**\$3,000 - 5,000**





6286

March 1795  
Mason's

I am extremely sorry for not having written to you before but have been so busy with one or two other matters! I have for the last two months been afflicted with a cold which would have had me to bed but for the exertions I have made through which I have been kept. My wife also on I shall ever not a single incident be omitted to inform you the general satisfaction with the extreme ill health of the President on the 4<sup>th</sup> which cannot now be equalled.

6291

This Indenture

*[The rest of the document is mostly illegible due to fading and bleed-through.]*

6287

BY HIS EXCELLENCY  
 GEORGE WASHINGTON, Esq;  
 General and Commander in Chief of the Forces of the  
 United States of America.

THESE are to CERTIFY that the Bearer hereof  
*Anthony Wayne* *Esq.*  
 in the 2<sup>d</sup> of New York Militia Regiment, having ~~served~~  
 served the United States *from the 1<sup>st</sup> of December 1777*  
*to the present time* and being enlisted for the War only, is  
 hereby DISCHARGED from the American Army,

GIVEN at HEAD-QUARTERS the Month  
*May* of June 1783 - *George Washington*

By HIS EXCELLENCY  
 Commandy  
*Samuel B. Parsons*

REGISTERED in the Books  
 of the Regiment,  
*Nathan Bradford* Adjutant.

6292



6289

6286

**ROOSEVELT, FRANKLIN DELANO. 1882-1945.**

Oversize Photograph Signed ("Franklin D. Roosevelt") and Inscribed ("For William C. Dickerman from his friend"), gelatin silver print, 23 x 29 inches, [Washington, 1942], photographer's credit ("Harris Ewing") in bottom right corner, mounted on board, framed.

*Provenance:* The Forbes Collection (sold Christie's, October 9, 2002, lot 192).  
**\$3,000 - 5,000**

6287

**SIGNERS OF THE DECLARATION.**

A collection of 30 documents, all handsomely framed, featuring letters, documents and signatures of the Signers of the Declaration, including the following: HOPKINSON, FRANCIS. Document Signed ("Fras. Hopkinson"), partially printed and accomplished in manuscript, 1 p, 10 x 4 inches, being a Revolutionary War bond in the amount of \$120 paid to the order of James Wharton: "*At Thirty Days, sight of this third bill, First, Second and Fourth not paid, pay to James Wharton on order One Hundred and Twenty Dollars in Six Hundred Livres Tournois for interest charged on money borrowed by the United States.*"

ELLSWORTH, OLIVER. Document Signed ("Oliv. Ellsworth"), 1 p, oblong 8vo, Hartford, July 6, 1775, pay order for the 8th Regiment of Connecticut, "charged to the acct of the Colony of Connect[icut]." Lot also includes letters, documents and signatures of the following: BENJAMIN HARRISON (ALS 3/11/1764); JOSIAH BARTLETT (ADS 12/7/1769); THOMAS MCKEAN (DS 11/5/1789); SAMUEL HUNTINGTON (DS 5/19/1795); ROBERT MORRIS. (DS 7/1/1795); WILLIAM WILLIAMS (DS 6/10/1762); CHARLES THOMSON (DS 8/31/85); GEORGE WALTON (ALS 1782); WILLIAM ELLERY (ALS); JOHN NIXON (ALS 12/14/1779) THOMAS MIFFLIAN (DS 9/29/1787); CHARLES CARROLL (DS 4/12/1821); FRANCIS HOPKINSON (DS 5/30/1780); JAMES SMITH (DS JAN 1752); ROBERT TREAT PAINE (ADS 7/11/1771); JOHN HART (DS 3/25/ 1776); WILLIAM HOOPER (ALS 1780?); GEORGE ROSS (DS 8/20/1758); GEORGE CLYMER (DS); JAMES WILSON (DS); JOHN MORTON (DS 4/3/1772); JAMES WILSON (DS); WILLIAM LIVINGSTON (endorsement, 1768); JAMES MCCLURG (DS 3/12/1774); THOMAS MCKEAN (DS 3/13/1799); ROGER SHERMAN (DS 8/3/1765); and STEPHEN HOPKINS (DS 7/31/1764). A more detailed listing available upon request.  
**\$5,000 - 7,000**

6288

**SILLIMAN, BENJAMIN. 1779-1864.**

*A Journal of Travels in England, Holland and Scotland, and of Two Passages over the Atlantic in the Years 1805 and 1806.* New York: Ezra Sargeant, 1810.

2 volumes. 8vo (207 x 123 mm). 347; 372 pp. Period tree sheep, red morocco lettering- and numbering-pieces. Moderate browning and some foxing, light rubbing to extremities.

*Provenance:* P. Houston (ownership signature to titles, partially erased from vol 1).

*FIRST EDITION.* Silliman was engaged by Yale University on a trip to Europe with the purpose of procuring books for their library as well as "philosophical and chemical apparatus."

**\$400 - 600**

6289

**SUPREME COURT OF THE UNITED STATES.**

Photograph Signed ("Byron R. White," "Wm. J. Brennan Jr.," "Warren E. Burger," "Potter Stewart," "Thurgood Marshall," "William H. Rehnquist," "Harry A. Blackmun," "Lewis F. Powell, Jr.," "John Paul Stevens"), 9 x 14 inches on larger mount, [Washington, DC, 1975-1981], a seated portrait of all nine justices, chromogenic print, signed by each at lower mount, slight discoloration.

**\$1,000 - 1,500**

6290

**TYLER, JOHN. 1790-1862.**

Document Signed ("J. Tyler"), partially printed and accomplished in manuscript, 1 p, folio, Washington, September 4, 1944, being a four-language ship's passport issued to William B. Cash, commander of the ship *Massachusetts*, also signed by John C. Calhoun as Secretary of State, with red wax, white wafer seal and secondary seal, light creasing and toning, matted and framed.

Passport for a ship bound for the Pacific Ocean, laden with "*provisions, stores and utensils for a whaling voyage.*"

**\$600 - 900**

6291

**VAN BUREN, MARTIN. 1782-1862.**

Autograph Letter Signed as Vice-President ("M Van Buren"), 4 pp recto and verso, 4to (conjoined leaves), March 9, 1833, to Attorney General Benjamin F. Butler, about fine condition.

*Provenance:* Forbes Collection (Christie's New York, October 9, 2002, lot 72).

*"EVERY EYE IS DIRECTED TOWARDS S. CAROLINA..." THE NEWLY-ELECTED V.P. DESCRIBES THE PASSAGE OF THE FORCE BILL DURING THE NULLIFICATION CRISIS.*" In 1832 South Carolina attempted to declare that the federal Tariffs of 1828 and 1832 were unconstitutional and therefore null and void within the state's sovereign boundaries. Many Southerners had expected that with Andrew Jackson's election the controversial tariffs would be repealed or renegotiated, but, in the event, Jackson issued the Force Bill, authorizing the President to use military forces against South Carolina.

In part, "*I am ashamed of myself for not having written to you before but you know how it is with me in this respect, and in addition to other obstacles I have for the last two weeks been afflicted with a cold which would have put me to bed but for the exciting scenes through which we have passed ... I witnessed a very general disposition on the part of the rejectors to be civil. Most of them came up to me & shook hands. With Webster that ceremony did not take place until the inauguration ball ... Every eye is directed to S. Carolina. Her delegation went off in a great rage in consequence of the passage of the enforcement Bill by so unprecedented a majority. Her course is not certain but my impression is that she will revoke her ordinance but denounce bitterly the enforcement law[?] and probably nullify it although such madness is not probable...."*

**\$3,000 - 5,000**

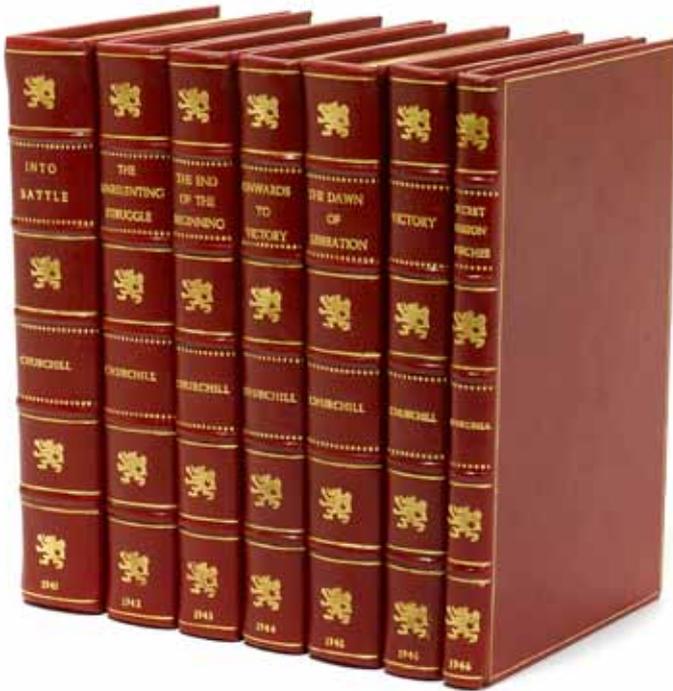
6292

**WASHINGTON, GEORGE. 1732-1799.**

Document Signed ("Go: Washington"), partially printed and accomplished in manuscript, 1 p, 4to, Headquarters, June 9, 1783, the military discharge issued to Anthony Bremer, a fifer in the 2nd New York Artillery Regiment, also signed by Jonathon Trumbull Jr, additional printed text on verso explaining that the discharge is not permanent until the peace treaty is ratified, extensive docketing to verso, mild to moderate toning and spotting, vertical creases professionally reinforced on the verso, leaf tipped at left margin to mount.

A fine example of a Continental Army discharge signed by Washington, this example issued to a fifer in the 2nd New York Artillery regiment. A notice in a 1781 issue of the *Pennsylvania Gazette* indicates that young Bremer deserted his unit in that year (the officer in charge offered a bounty of \$20 for the return of Bremer and others). Washington, however, was famously lenient toward deserters, knowing full well that they suffered from deprivations and lack of pay. Bremer must have returned to his unit, and, as this document attests, was honorably discharged at the end of the war. The notations and dockets on the verso indicate that the discharge was used by Bremer to collect a land grant, among other legal purposes.

**\$6,000 - 8,000**



6294

**6293**  
 [WASHINGTON, GEORGE. 1732-1799.]  
 MORGAN, JOHN HILL and MANTLE FIELDING. *The Life Portraits of Washington and their Replicas*. Philadelphia: printed for subscribers, 1931. Large 4to. Title page printed in red and black. Over 100 portrait plates. Original crimson leather, spines gilt, gilt stamped bookplate to front pastedown. Fine.

No 24 of 100 specially bound, extra-illustrated copies, signed by the authors.  
 \$300 - 500

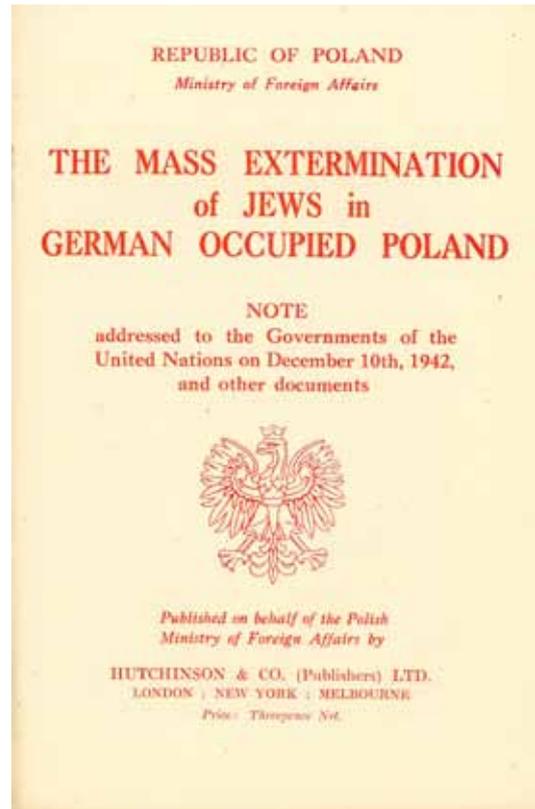
## World History & Politics

**6294**  
 CHURCHILL, WINSTON SPENCER. 1874-1965.  
 EADE, CHARLES, compiler. [*War Speeches*.] London [et al]: Cassell and Company, [1941-46].  
 7 volumes. 8vo. Uniform full crushed morocco, raised bands, gilt spine titles with gilt lions rampant in panels, a.e.g. Some light foxing to prelims.

FIRST EDITIONS, attractively bound, compiling speeches made by Churchill from 1938 to 1945. Volume 1: *Into Battle*; volume 2: *The Unrelenting Struggle*; volume 3: *The End of the Beginning*; volume 4: *Onwards to Victory*; volume 5: *The Dawn of Liberation*; volume 6: *Victory*; volume 7: *Secret Session Speeches*.  
 \$1,000 - 1,500

**6295**  
 CHURCHILL, WINSTON SPENCER. 1874-1965.  
 Typed Letter Signed ("Winston L. Churchill"), 1 p, 8vo, 28 Hyde Park Gate, October 26, 1945, to Vernon Bartlett, on House of Commons stationery, thanking him for his letter, folds, framed with a portrait to 25 x 21 inches.

Bartlett was a socialist MP for Bridgwater in Somerset from 1938 to 1950.  
 \$800 - 1,200



6297

**6296**  
 [CHURCHILL, WINSTON SPENCER. 1874-1965.]  
 CHURCHILL, RANDOLPH S., & MARTIN GILBERT. *Winston S. Churchill*. London: Heinemann, [1966-1988].  
 8 volumes. Large 8vo. Uniform three-quarter crimson morocco, raised bands, gilt spine titles with gilt lions rampant in panels, a.e.g.

First editions. A finely bound set of Churchill's life.  
 \$1,000 - 1,500

**6297**  
 HOLOCAUST.  
*The Mass Extermination of Jews in German Occupied Poland. Note addressed to the Governments of the United Nations on December 30th, 1942, and Other Documents*. London: on behalf of the Polish Ministry of Foreign Affairs by Hutchinson & Co., [1943].  
 8vo (215 x 140 mm). 16 pp. Self wrappers, title printed in red, stapled as issued. Staples slightly rusted, else extremely fine.

EARLY OFFICIAL ANNOUNCEMENT OF THE HOLOCAUST. "The purpose of this publication is to make public the contents of the Note of December 10th, 1942, addressed by the Polish Government to the Governments of the United Nations concerning the mass extermination of Jews in the Polish territories occupied by Germany" (Introductory Notes). Jan Karski, a Polish resistance fighter, having been smuggled into the Warsaw Ghetto and having later disguised himself as a Ukrainian camp guard, reported his observations to the Polish, British and U.S. governments. The present pamphlet describes the German atrocities in detail.  
 \$2,500 - 3,500

6298

**MARX, KARL. 1818-1883.**

*Das Kapital. Kritik der politischen Oekonomie.* Hamburg: Otto Meisner, 1872. Volume 1 only (of 3). 8vo. [2], 830 pp. Period half morocco over marbled boards. Edges browned, free endpaper excised at front, binding scuffed with small chips to spine ends and corners.

*SECOND EDITION.* Includes Marx's 10-page afterword in which he particularizes the changes and improvements over the first edition of 1867. The second and third volumes of this work were edited by Frederick Engels and did not appear until 1885 and 1894 respectively.

\$400 - 600

6299

**MOZART, WOLFGANG AMADEUS. 1756-1791.**

*Il Dissoluto Punito; o sia, Il D. Giovanni. Drama Giocoso... La Musica del Signore Wolffgango Mozard messa per il Piano Forte del Carl Zulehner.* Mainz: B. Schott, [1790s].

Oblong folio (240 x 315 mm). 207 pp. Engraved throughout, lacking the list of characters. Plate 138 signed in the plate by Zulehner ("Zerl."), priced at "Fr 21/Fl. 10." Text in German and Italian. Original marbled paper-covered boards. Binding soiled and rubbed with loss at spine ends and corners.

*PUBLISHED DURING MOZART'S LIFETIME*, the first edition of the vocal score of *Don Giovanni*. Haberkamp's fifth issue. Here, the orchestral accompaniment is arranged for piano by Carl Zulehner; the full score was not published for another decade. Haberkamp p 293.

\$2,500 - 3,500

6300

**PHILIP II, KING OF SPAIN. 1527-1598.**

Letter Signed ("Yo el rey"), 1 p, 4to, Aranjuez, May, 1577, to Lazaro Moreno, with paper seal, pale even browning, small insect hole to right edge, matted with portrait and framed to 17 1/2 x 20 inches, unexamined out of frame.

Philip II writes to the magistrate of Ronda and Marbella to congratulate him on the capture and killing of a gang of renegade monks and authorizing the issue of a reward for the capture of another robber-monk. Translation included.

\$400 - 600

End of Sale



6298



6299





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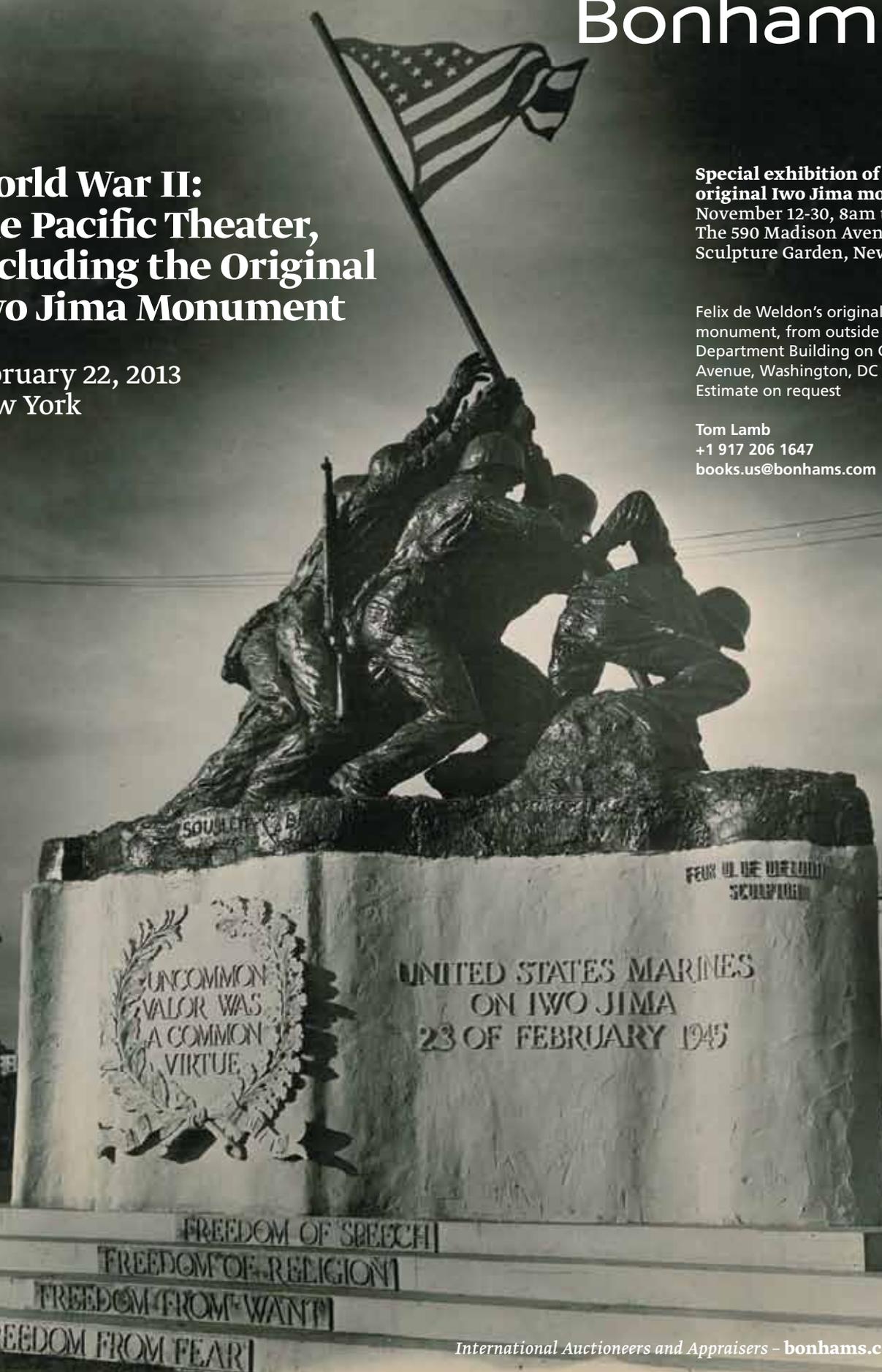
## World War II: the Pacific Theater, including the Original Iwo Jima Monument

February 22, 2013  
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Special exhibition of the  
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The 590 Madison Avenue  
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A Philippe Halsman photograph of Milton Berle



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Limited Edition 88 Fountain Pen  
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Funds raised by the sale of this pen  
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Swiss Red Cross



## Upcoming Auctions

**February 17, San Francisco & Los Angeles**  
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**February 22, New York**  
World War II: The Pacific Theater

**March 19, London**  
Books, Maps, Manuscripts & Historical  
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**March 25, New York**  
Space History

**April 10, London**  
Roy Davids: Part III

**April 16, New York**  
History of Science & Technology

**May 8, London**  
Roy Davids: Part IV

**June 18, London**  
Books, Maps, Manuscripts & Historical  
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**June 25, New York**  
Fine Books & Manuscripts

**June 25, New York**  
Travel, including the Arctic Collection  
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**December 17, New York**  
Fine Books & Manuscripts

**December 17, New York**  
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Samuel Gurney Cresswell. *A Series of Eight  
Sketches in Colour...of the Voyage of H.M.S.  
Investigator*. London: 1854.  
To be offered June 25