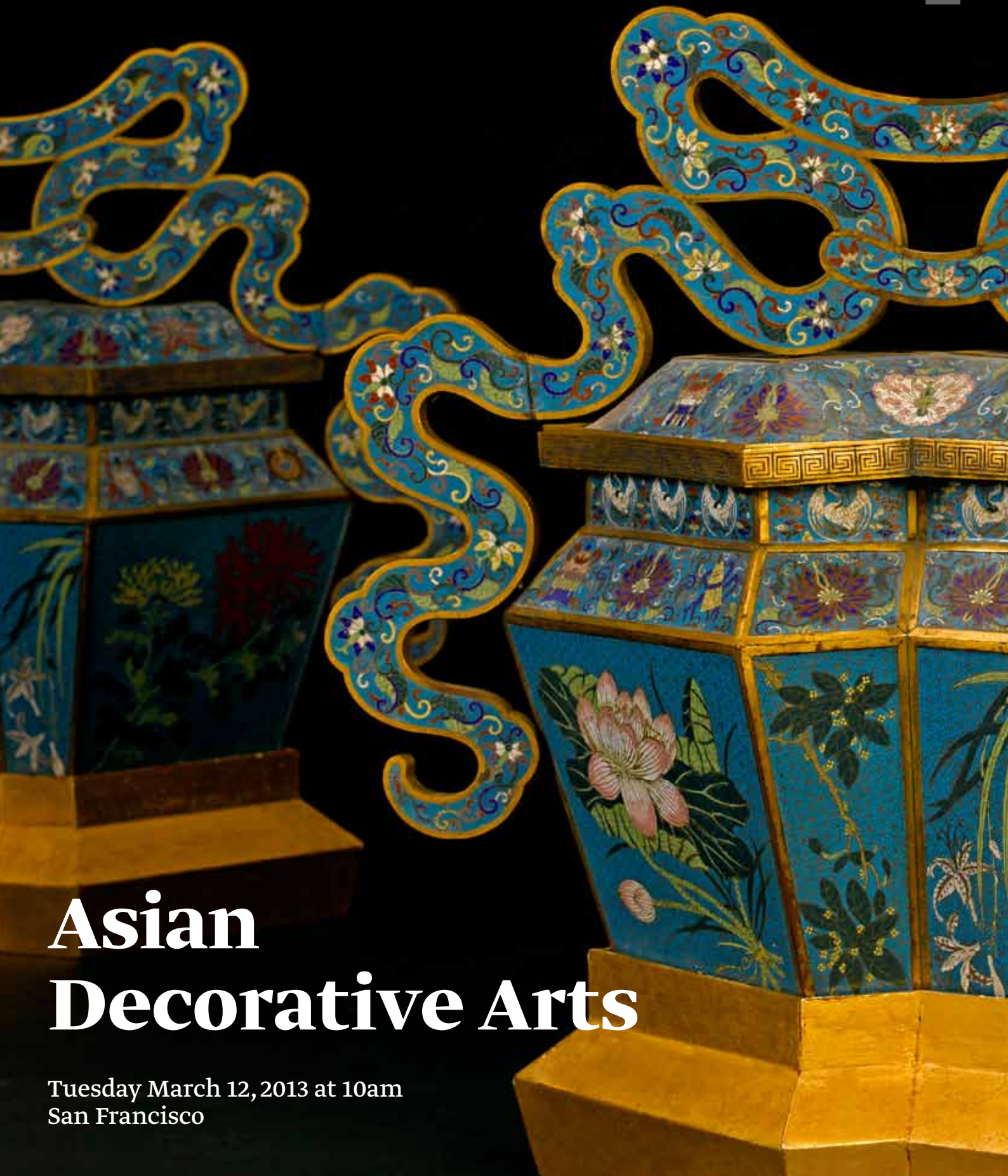


Bonhams

1793



Asian Decorative Arts

Tuesday March 12, 2013 at 10am
San Francisco

Asian Decorative Arts

Tuesday March 12, 2013 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday March 8, 12pm to 5pm
Saturday March 9, 12pm to 5pm
Sunday March 10, 12pm to 5pm

Bids

+1 (415) 503 3550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20901
Lots 5001 - 5565

Catalog: \$35

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20901

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 5185
Session page: Lot 5261
Back cover: Lot 5472

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams’ storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday March 20, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

5185	5452
5270	5453
5423	5454
5439	5455
5440	5456
5442	5457
5444	5458
5445	5459
5446	5460
5447	5461
5448	5462
5449	5463
5450	5517
5451	5519

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20901 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

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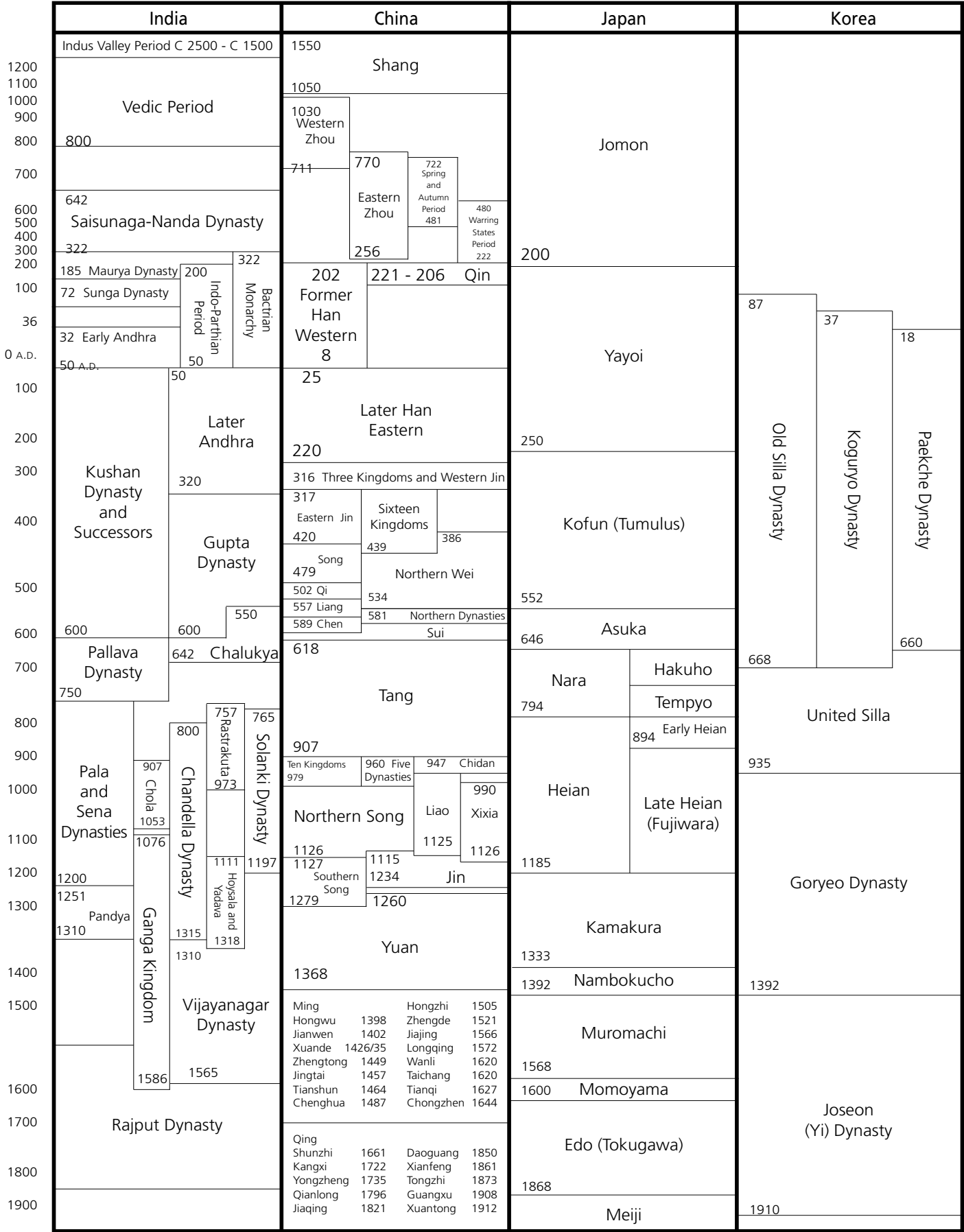
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CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

Wang Hui
The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui
The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui
The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui
The piece is, in our opinion, a copy done in the spirit of the artist.

“Signed”
The piece has a signature which, in our opinion, is that of the artist.

“Bearing the signature of” or “inscribed”
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS and OTHER WORKS OF ART

Famille Verte Ovoid Vase
Kangxi Mark and Period
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

Famille Verte Ovoid Vase
Kangxi Period
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

Famille Verte Ovoid Vase
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

Initials syllables:		Final syllables:	
Pinyin	Wade-Giles	Pinyin	Wade-Giles
an	en	b	p
e	o	p	p'
i	ih	d	t
i	u (si/ssu)	t	t'
ie	ieh	g	k
ong	ung	k	k
ue	ueh	zh	ch
ui	uei	k	ch
uo	o	ch	ch'
yi	i	q	ch'
YOU	YU	z	ts, tz
YU	YU	c	ts' tz'
		r	j
		x	hs

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Including

Property from a Bay Area Collector
Property from a Bay Area Private Collector
Property from a Massachusetts Collector
Property from a Midwestern Estate
Property from a Minneapolis Collection
Property from a New York Estate
Property from a Phoenix, Arizona Collection
Property from a Private Bay Area Collection
Property from a Private Collection, Geneva, Switzerland
Property from a Private San Francisco Estate, with residuary beneficiary to a California Pacific Medical Center Foundation
Property from a Private Seattle Collector
Property from a Southern California Collection
Property from a West Coast Collection
Property from an International Private Collector
Property from Collection of M. L. Sanders, Acquired from a Missionary to Shantung (Shandong) before 1928, by Repute before 1905
Property from Mr. & Mrs J. B. Newman, California
Property from the Alan E Feen Collection
Property from the Alexander Wyll Collection

Property from the Collection of Herman A. Blumenthal, Art Director for 20th Century Fox 1947-1980
Property from the Collection of John and Eve Mahan, Bartlesville, Oklahoma
Property from the Collections of Herbert Evans and Miriam Simpson
Property from the Estate of Charles and Eleanor de Limur, San Francisco
Property from the Estate of Sidney & Vivian Konigsberg, Proceeds to Benefit Technion University, Israel
Property from the Fine Arts Museums of San Francisco, Sold to Benefit future Museum acquisitions
Property from the Fine Asian Lacquer Collection of Dwight Lanmon, Director Emeritus of the Henry Francis duPont Winterthur Museum, Delaware
Property from the J. Russell Wherritt Administration Trust
Property from the Norman Stiller Collection, San Francisco
Property from the Poolos Family Collection
Property from the Reimann Collection of Asian Art
Property from the Sarkisian Collection, Denver, Colorado
Property from the Tacoma Art Museum
Unaccessioned property from the Honolulu Museum of Art

Asian Decorative Arts

Lots 5001 - 5565



Chinese Works of Art

Jade & Hardstone Carvings

Property from Various Owners

5001

**A jade and hardstone mounted silverplated copper hand mirror
Circa 1900**

The oval form mirror set within a silver mount with repoussé decoration of a scroll, a double-gourd, flower vases, and coins surrounding a central white jade plaque carved with an egret-and-lotus motif encircled by jade and colored hardstone cabochons, the handle with incised flower design mounted with a white jade dragon form belt hook (chip to jade belt hook).

8 1/4in (21cm) long

\$1,000 - 1,500

5002

**Two jade carvings of boys
18th/19th century**

The figures carved in a standing pose holding a blossoming lotus branch, one with his hair tied into two knots and the other pulled back, each of pale olive colored stone and contained within a gilt-bronze floral mount and base.

2 1/2in (6.3cm) height of taller jade

\$1,000 - 1,500

5003

A jade belt hook

The S-form body carved with a chilong on the top surface with a dragon head-form hook, the underside carved with a circular button; the matrix of olive green hue with a russet colored skin on the top (chipped).

5 1/8in (13.1cm) long

\$2,000 - 3,000

5004

A group of three jade carvings

Including two toggles of stylized lotus seed pods, of pale olive hue with patches of russet staining, the third a belt buckle in the form of a knot flanked by bats and shou characters, with two rectangular flanges on the reverse, the matrix of opaque white hue.

3 3/8in (8.6cm) width of widest

\$1,800 - 2,500

5005 No lot

5006

A jade carving of a monkey

The animal crouched over an enormous plum and holding a branch of lingzhi fungus with a bat flying above; the matrix of opaque near white and tan color.

3 1/4in (8.2cm) high

\$2,000 - 3,000

5007

Three reticulated white jade plaques

The first carved within a cusped frame depicting two boys, lotus, and bats; the second of rectangular profile, framed by reticulated chilong, the front carved with a boy holding a lotus in either of his hand, reversed with a four-character inscription in a vertical format; the last a reticulated circular plaque topped with two birds.

2 3/4 x 2 1/8in (7 x 5.4cm) the first plaque

\$1,000 - 1,500

5008

Two small jade carvings

The first carved as a leafy fruit sprig, the stone of faint grayish tone displaying inclusions and fissure veins of dark gray, white, and pale russet coloration; the second a model of a cicada, the stone of pale yellow tone.

2 5/8in (6.7cm) length of cicada

\$700 - 900

5009

Three nephrite carvings

the first a lingzhi group carved in relief and openwork, the second depicting two recumbent buffaloes holding a lingzhi sprig in their mouths, the third carved as two water caltrops and a leafy daisy flower.

2 3/4 x 2 3/4 x 3/4in (7 x 7 x 2.3cm) lingzhi group

\$1,000 - 1,500

5010

Three jade plaques

The first carved in openwork with a *shou* character, the rectangular plaque topped with a chilong; the second with a pair of facing chilong to both sides framing two plain panels; the third of oval shape, with reticulated fish and leafy scrolls.

2 1/4 x 1 3/8in (5.7 x 3.5cm) the shou plaque

\$900 - 1,300

5011

A hardstone bi disk

Of circular form with a central medallion pierce carved with a rearing dragon surrounded by a band of relief carved zoomorphic decoration; the matrix of banded pale olive and deep green hue with opaque patches throughout the exterior surfaces.

4 1/2in (11.4cm) diameter

\$1,000 - 1,500



5001



5002



5003



5004



5006



5007



5008



5009



5010



5011

5012

A jade cup

The footed vessel of tapering form with the exterior decorated with an overall comma pattern with a geometric band at the top and bottom, the foot of flared form with a flat base; the matrix of dark olive green hue with large opaque areas of cream hue.

5 1/8in (13cm) high

\$800 - 1,200

5013

A white nephrite prayer wheel

19th century

The central free-moving wheel with reticulated swirling motif set within a circular border and reticulated scrolling border; the matrix containing icy white flecks.

2 1/4 (5.5cm) long

\$1,000 - 1,500

5014

Three jade carvings

The first a rectangular white nephrite pendant, carved to both sides with chilong and archaic design along borders, the front centered with *Liu Hai* holding a string of coins teasing a toad, the reverse carved with a four-character seal, reading *Liu Hai xi chan*; the second depicting a boy in a sheltered boat, the grayish-white stone with deep russet inclusions and natural fissure veins; the last a fish model, the white matrix marked with a few russet patches to one side (chipped).

2 7/8 x 2 1/8in (7.3 x 5.4cm) rectangular pendant

\$900 - 1,300

5015

A group of three nephrite carvings

Including a pebble of thin flat ovoid section depicting two boys washing an elephant carved from stone of grayish white hue highlighted with a notable russet inclusion to one boy, a bi disc carved in raised bosses to one side and a lithe raised-relief chilong clutching a lingzhi fungus to the other carved of gray green stone (chips), and a reticulated pebble undercut to depict a group of lingzhi fungi beneath an auspicious bat in stone of gray with veins of black and russet (large chips).

2 1/4in (5.7cm) diameter of bi disc

\$1,500 - 2,000

5016

Three carved jade pendants

The first a circular pendant decorated with a figure; the second a rectangular pendant carved with two boys trying to catch two butterflies; the third a recumbent goose with its head turning to the rear.

2 1/4in (5.7cm) diameter of the first pendant

\$800 - 1,200

Property from the Tacoma Art Museum

5017

A group of four reticulated jade hairpins

The first of arching bow shape reticulated at both ends with phoenix panels; the second of curving spatulate form with a flat finial reticulated as a fungus head and lotus separated by a wanzi within a lozenge; the third and fourth in the shape of a ruyi scepter with a deeply undercut lingzhi fungus head, the head on the shorter hairpin centered with a shou medallion (hairline crack) and that of the longer hairpin recessed to hold a circular boss inlay that is now lost.

4 1/8 to 5 3/4in (10.5 to 14.5cm) long

\$1,200 - 1,800

Provenance:

Gift of Colonel John and Mrs. Mary Young

5018

A group of three jade archer's rings

The first of white jade with a few pin-point dark inclusions and without decoration (polished chip); the second, also without decoration, of greenish-white mottled with pale lavender, emerald and dark leaf green patches; the third of pale greenish-white jade carved with seal script reading *yu shi liu xin* against a dense diaper ground (edge polished).

1 1/8in (3cm) height of largest ring

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

5019

A group of three jade belt hooks

Including two of off-white jadeite, similarly carved with a drilled mouth to the dragon-head hook facing a deeply undercut chilong on the curving handle reversed by a button (one with chip); the third a fragment of pale greenish-white hue that preserves the deeply undercut chilong and button to the reverse and is now mounted onto a silver letter opener with chased dragon decoration (lacking dragon-head hook).

3 3/8 3 3/4 and 9 1/2in (8.5, 9.5 and 24cm) length overall

\$1,000 - 1,500

Provenance:

Gift of Colonel John and Mrs. Mary Young

5020

A group of four jade bi with raised relief decoration

The first carved in high relief with chilong grasping in its jaws a lingzhi fungus branch to a mottled black and brown layer reversed by an off-white layer carved in shallow relief with four groups of C-scrolls; the second similarly carved with a dragon and lingzhi fungus reversed by a field of raised circular bosses, the dark gray-green matrix marked with extensive brown and black veins (chipped); the third carved in high relief with a lion and cub playing with a ribbon-tied ball in a mottled pale russet stratum of the otherwise pale greenish-white matrix finished on the reverse with an incised ribbon interlace pattern (tiny chip); the fourth of medium gray-green hue to one side displaying two summarily carved chilong, the naturally uneven surface of the reverse displaying richly colored russet staining.

2 1/4 to 2 3/8in (5.5 to 6cm) diameter

\$1,200 - 1,800

Provenance:

Gift of Colonel John and Mrs. Mary Young



5012



5013



5014



5015



5016



5017



5018



5019



5020

5021

A group of three archaistic carved jade bracelets

Including an example of celadon hue surrounding a prominent natural inclusion of bright russet and a smaller vein of deep apple color, simply carved in thin section consisting of a raised set-in band supporting equally-spaced vertical double ridges; the second of slightly darker celadon hue surrounding a prominent inclusion of café-au-lait color, the convex exterior covered in chilong dragons and shou medallions carved in shallow relief; the third of whitish-celadon hue surrounding a large half-moon shaped patch of brown and 'chicken-bone' color, the exterior of the thin wide band bearing a lengthy inscription in seal-script including a Song dynasty Xuanhe second year date.

3 3/4in (9.5cm) diameter of first and largest

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

5022

A group of four carved jade bangles

Including one of gray-green color surrounding prominent veins of dark brown inclusions some utilized by the lapidary in the stylized patterns of low-relief chilong covering the exterior of the thick ovoid sectioned band; the second of bluish gray color surrounding a large patch of inky black, the exterior carved in low relief to depict a stylized chilong dragon between a seven character archaistic inscription perhaps meant to include a fictional reign-mark; the third of sea-green color mottled in icy inclusions surrounding veins of russet, the flat exterior covered in shou medallions, auspicious bats and a four character inscription in stylized block script; the fourth carved in mottled brown and grey hues, the exterior of the ring covered in stylized archaistic characters in shallow relief.

3 1/2in (9cm) diameter of first and largest

\$1,000 - 1,500

Provenance:

Gift of Colonel John and Mrs. Mary Young

5023

A group of six carved jade ornaments

The first a trapezoidal sword guard carved with a bat and whorl design using a russet-stained layer in the pale greenish white matrix (chipped); the second a pale greenish-white rectangular sectioned belt slide fronted with a chilong in raised relief (polished chip); the third a thinly sectioned bi incised with linear decorations of a carp and dragon reversed by a carp and bat, the mottled gray-green matrix marked with large areas of translucent russet hue; two pale greenish white pendants with taiji decoration, one of flattened rectangular form joined by string to a cylindrical bead faced with the two symbols and a translucent rose glass bead; the sixth a thinly sectioned wedge perforated and carved in the shape of a bamboo trunk section, the matrix of pale olive hue with some opaque straw colored veins.

2 3/8in (6cm) diameter of the bi

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

5024

A mottled caramel agate belt hook

19th century

The hook section carved as a horned dragon head that faces a deeply undercut chilong crouching upon the curving handle delicately incised with bamboo and rocks that continue onto the underside finished with a circular button, the highly polished matrix displaying pale yellow to caramel brown veins (minor nicks).

4 3/4in (12cm) long

\$800 - 1,200

Provenance:

Gift of Colonel John and Mrs. Mary Young

Property from Various Owners

5025

A group of eleven jade and hardstone carvings

Qing dynasty and later

Including a jade oval medallion reticulated with two dancing cranes set atop a recessed reserve of scrolling clouds within a border of repetitive medallions, the matrix of semi-transparent white tone; three jade figural carvings of white, olive and gray tones; a pierce carved jade medallion of semi-transparent olive tone; a 'chicken bone' jade medallion of a vase flanked by swastikas; three opaque hardstone plaques depicting a lantern, a fan, a double gourd, a basket of flowers and a hardstone toggle of a recumbent cow and calf with a matrix of olive green hue (scratches). [11]

3 1/8in (8cm) length of longest

\$1,000 - 1,500

5026

A jadeite vase and cover

The deeply hollowed container of rectangular section and flattened ovoid form carved as emerging from deeply undercut flowering branches that support loose rings and ascend above the squared mouth rim to one side of the conforming cover with leaf-covered knob, the matrix displaying veins of medium to dark green, some natural fissure lines and icy white inclusions (repaired).

9 3/4in (24cm) height of vase and cover

10 1/2in (26.5cm) height including wood stand

\$7,000 - 10,000

5027

A jade saucer

18th century

The upturned wall encircling the flat interior well, the underside with circular recessed base; the matrix of semi-transparent yellow/green hue with one russet stained inclusion (rim chips).

5 3/8in (13.6cm) diameter

\$2,000 - 3,000

5028

A nephrite disk of convex form

The central hole with raised cylindrical collar encircled by a qilong carved in high relief, the underside of plain design with three small holes on the outer edge for attachment; the matrix of opaque brown hue around the perimeter and of green-gray hue at the center.

2 1/8in (5cm) diameter

\$1,500 - 2,500

5029

A white and gray jade carving of peaches

The white portion of the matrix carved as two leafy peaches, the gray section utilized to present bats and a tree stump form base.

4 3/4in (12cm) long

\$1,500 - 2,000



5030

A lotus leaf-form carved agate cup

Formed from a curled lotus leaf lightly incised on the exterior with veins, carved in high relief on the exterior with stems, seed pods and ducks; the matrix striated with areas of deep russet hue, translucent and tan hued banding; raised on a pierce carved fitted hardwood stand in the form of a twisting lotus plant.

3 1/4in (8.2cm) high

\$2,000 - 3,000

5031

A carved nephrite Buddha's hand citron

19th century

The fruit carved with seven upturned curling tendrils, resting on a lotus bud-form base surrounded by undercut leaves, the white matrix with faint grayish tone displaying cloud-like inclusions; mounted with a 14 karat gold clasp and suspended with a gold-toned metal chain.

2 1/4in (5.7cm) height of jade

\$2,000 - 3,000

Property from a Bay Area Private Collector

5032

A spinach jade lotus-form libation vessel

Late Qing/Republic period

The body of the cup naturalistically carved as the largest leaf of a lotus plant curled into high vertical walls terminating in a thin foliate rim of irregularly ovoid section all supported by an undercut base rendered as the lithe smaller tendrils of the lotus stem (some sections re-stuck).

3in (7.6cm) high

\$900 - 1,300

Property from Various Owners

5033

Four carved agate decorations

Including a pair of delicate leaf-shaped dishes, the stem of the leaf forming a loop suspending a loose ring, attached to a carved wood stand via metal pins; the third a small covered ewer, its exterior walls with carved vertical ribs, the handle and spout set above animal head-form loops supporting loose rings; the fourth a small ovoid covered jar encased by raised and undercut leafy grape vines carved with the russet layer of the matrix, the cover surmounted with a parrot finial holding a grape branch in its beak (small chips).

5 1/8in (13cm) length of dish

\$1,000 - 1,500

5034

A pair of jadeite covered vases

Of flattened baluster form consisting of flared foot rings encircling recessed bases beneath ovoid bodies supporting waisted necks between beast heads at the shoulders suspending separately carved ring handles all beneath fitted lids surmounted by lion dog finials, the vessels carved in stone with veins of densely mottled apple green and cream colored hue.

9 3/4in (25cm) high

\$12,000 - 15,000

5035

A pair of jadeite phoenix

Of flattened section depicting the pair of avian beasts perched upon rocky plinths, the heads adorned in elaborate cockscombs and wattles, the plumage of the wings and tails individually and carefully incised from the stone mottled in apple and cream hues surrounding prominent veins of dark russet.

13in (33cm) high

\$12,000 - 15,000

5036

A group of eight jadeite decorations

Including a belt buckle in the form of two overlapping diamond forms, the matrix of pale green hue; two rectangular belt slides with incised decoration of a shou character and a pine tree, the matrix of semi-transparent pale green hue; two snuff saucers of white and green hue; two lock-form plaques and a circular belt buckle carved with bats and a central shou character. [8]

3 3/4in (9.5cm) width of first

\$1,000 - 1,500



5030



5031



5032



5033



5034



5035



5036

5037

A group of six jade decorations

Including two white jade convex oval plaques carved in shallow relief, one with a basket containing a Buddha's hand fruit, the second a knot, a conch shell and a parasol; a quatrefoil plaque with relief carving of two figures on a rocky outcrop, with hollowed underside, the matrix of opaque near-white color; a jadeite plaque of a moth in a metal mount, the matrix of pale green hue; a pierce carved nephrite medallion with a central shou character below a bat, the matrix of olive tone; and a white jade toggle of a recumbent bull of even semi-translucent matrix.

4 5/8in (11.7cm) height of largest oval plaque

\$1,200 - 1,500

Property from the Tacoma Art Museum

5038

A group of five jade decorations

The first an 18th century heather holder of mottled off-white matrix with deep russet patches, its face carved in delicate relief with five bats amid clouds (chips); the second a feather holder of off-white jade preserving a section of the russet-stained skin across its slightly curved face; the third a rectangular sectioned-bead with transverse oval drill hole, the four walls covered with leiwen meanders and of deep golden brown coloration; the fourth and fifth of similar rectangular section meant to recall the registers of decoration on archaic cong, the larger bead of off-white with russet-stained fissure lines, the smaller bead of richly mottled russet hue (portions possibly polished down).

3 to 2in (7.5 to 5cm) long

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

5039

A group of three archaistic carved jade bracelets

The largest carved in shallow relief with four taotie masks, the extensive dark russet-stained matrix displaying a dark gray-green vein and some natural fissure lines; the second displaying similar dark russet staining and pale gray-green patches in the matrix, carved with simplified dragons and an animal mask set against a basket-weave patterned ground (chipped); the smallest carved in relief with opposing pairs of dragons facing one another on the off-white ground marked by a large vein of dark blackish-brown stain.

3 1/8 to 2 1/2in (8 to 6.5cm) diameter

\$1,000 - 1,500

Provenance:

Gift of Colonel John and Mrs. Mary Young

5040

A group of three carved hardstone decorations

Including a pair of mottled greenish-white jadeite cups of square section with opposing trapezoidal walls carved in relief with shou-characters alternating with reticulated triple-scroll handles; the third an archaistic serpentine bell with elaborately scrolled hanging loop, the oval sectioned walls raised in high relief with alternating bands of raised circular bosses and taotie masks, the matrix of mottled light and dark gray-green with extensive russet staining and some natural fissure lines (chipped).

2 3/4in (7cm) width of cups

5 7/8in (15cm) height of bell

\$800 - 1,200

Provenance:

Gift of Colonel John and Mrs. Mary Young

5041

A group of three reticulated jade plaques with movable center medallions

The first of rectangular profile and reticulated and finished to both side as long-tailed phoenixes above and below a central roundel with movable floral medallion, the off-white matrix showing spots of pale russet (loss to movable medallion); the second of triangular profile reticulated and carved to both sides with vegetal scrolls and opposing fabulous beasts surrounding a bi disk with taotie mask decoration centered by a movable floral medallion, the matrix of translucent off-white hue (small chips); the third a circular plaque reticulated and carved to both sides as two butterflies surrounding a central ring surrounding a floriform movable roundel, the opaque off-white matrix displaying icy white and pale russet inclusions (tiny chips).

3, 3 1/8 and 2 1/2in (7.5, 8 and 6.5cm)

\$1,000 - 1,500

Provenance:

Gift of Colonel John and Mrs. Mary Young

5042

A group of three jade ornaments

The first a rectangular belt buckle of pale greenish white hue, carved to the front with a pair of stylized dragons facing a shou medallion and reversed by two flattened circular buttons (minor chips); the second an off-white thickly sectioned plaque carved as a reticulated cross section of a lotus root (chip); the last a pale gray-green plaque formed as lock plate of cloud collar profile, one side displaying auspicious magpies picking fruit from a tree and reversed by further auspicious plants surrounding the inscription *qian qiu bing mao* (ten thousand autumns of prosperity) (tiny chips).

2 3/8, 3 and 4 3/8in (6, 7.5 and 11cm) wide

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

5043

Two carved white jade bangles

The smaller bangle carved as a continuous stem of bamboo with leaves and segments rendered in delicate relief, the off-white matrix of fairly even hue with some icy white inclusions, the larger bangle carved in relief with a tiger, rocks and clouds separating a pair of elaborately tailed dragons holding in their jaws lingzhi fungus branches, the off-white matrix marked with veins of icy white to golden-brown and some natural fissure lines.

3 1/4 and 3 5/8in (8 and 9cm) diameter

\$1,200 - 1,800

Provenance:

Gift of Colonel John and Mrs. Mary Young

Property from Various Owners

5044

A two-section jade belt buckle with Daoist symbols

Each section carved with a roundel of the Eight Trigrams surrounding a taiji medallion, one section with dragon-head hook and the other with simple loop reversed by two undercut rectangular-sectioned loops, the translucent matrix of pale gray-green hue with cloudy white inclusions (chip).

4in (10cm) long

\$800 - 1,200



5037



5038



5039



5040



5041



5042



5043



5044

5045

A pair of jadeite covered vases

Of flattened baluster form consisting of waisted feet supporting ovoid bodies surmounted by tapering necks and flat shoulders separating vaguely pachyderm-shaped handles suspending separately carved rings beneath fitted lids, the sides shallowly carved in stylistic geometric patterns of archaistic dragons and ruyi fungi; the stone of predominantly pale celadon hue amid a dense mesh of cream colored and isolated but prominent veins of pine green.

12 1/2in (32cm) high

\$15,000 - 25,000

5046

A carved jadeite figure of a beauty

The figure standing slightly to one side, coiffed in a high top-knot, attired in diaphanous garments with floating sashes, and holding aloft a small vase containing a gnarled branch of prunus, carved in stone mottled in prominent veins of apple green and pinkish white surrounding stained natural fissures (attached to spray-painted wood stand).

10 3/4in (27cm) height exclusive of stand

\$4,500 - 6,500

5047

A group of eight jadeite bead necklace strands

The shorter necklaces including one of off-white with a silver clasp, the second with grey beads on a gilt silver clasp, the third of medium green with a matching cabochon and gilt metal clasp, the fourth of mottled russet beads with a 14K gold clasp; the longer necklaces including two with white beads, the seventh with mottled beads of medium green hue with a matching cabochon-mounted 14K gold clasp and the eighth of pale lavender beads, with eight tiny diamonds set in the reticulated 14K gold clasp (some necklaces with breaks in the silk threads).

17 to 32in (43 to 81cm) length of strands

\$1,200 - 1,500

5048

A jade belt hook and water coupe

The nephrite dragon-head hook with an undercut jaw facing a reticulated bearded chilong climbing across the curving handle, the handle reversed by an oval button, the matrix of gray green hue with scattered dark brown inclusions; together with a jadeite water coupe in the form of a hollowed pebble, with chilong carved in low-relief climbing up to the rim; the opaque matrix of pale gray and white with spinach, apple and brown veins and inclusions.

4 9/16in (11.5cm) length of the belt hook

\$3,000 - 5,000

Property from a Minneapolis Collection

5049

A reticulated greenish-white jade covered censer

Of inverted bell form supported on a waisted foot carved in low relief with a lotus petal band that repeats on the lower body below a reticulated band of peony flowers in bloom and flowering peony branches supporting loose rings as the handles, the domical cover reticulated *en suite* and topped with a peony branch finial; the pale gray-green matrix marked with pin-point inclusions and bands of opaque white as well as small patches of russet and dark gray.

8in (20cm) long

\$3,000 - 5,000

Property from Various Owners

5050

A carved white jade boulder

Of vertical profile, carved in relief and deeply undercut to the front and back depicting a pine tree-surrounded pavilion compound nestled in deep mountains, two sages in conversation by a bridge above a boat where seated with another two figures; the white matrix of faint grayish tone, displaying icy white, pale russet inclusions and natural fissure lines (chips).

7 1/4 x 4 1/4 x 3in (18.5 x 10.7 x 7.6cm)

\$3,000 - 5,000

5051

A chloromelanite scholar's rock, gongshi

Its vertical triangle shape resembling that of a sheer mountain peak, with minute recesses of rough texture in grayish black color, the convex areas polished, revealing deep green coloration of varied shades.

8 3/4in (22.3cm) high

\$2,000 - 3,000

5052

An inscribed dark green jade plaque

Of rectangular shape and finely carved with twelve lines of Manchu, some of the passages heightened with gilt inlay, the stone of even dark green color and pierced to the sides and reverse with four oblique holes for mounting.

11 3/8 x 5 1/8in (29 x 13cm)

\$5,000 - 7,000



5045



5046



5047



5048



5049



5050



5051



5052

5053

A jadeite belt hook with chilong decoration

An open-mouthed dragon's head forming the hook leering at a reticulated carved chilong atop the handle grasping a scrolling lingzhi branch in its mouth, the end of the hook with upward scrolled terminal and a low circular button on the underside; the matrix of apple green and yellowish hue with reddish residue to isolated interiors of the incised edges (pinprick chips).

4 1/4in (11cm) long

\$1,000 - 1,500

Property from the Sarkisian Collection, Denver, Colorado

5054

A reticulated spinach jade circular plaque

Intricately worked as a pair of peaches on a branch hanging amid bats and double cash in a quatrefoil reserve surrounded by flower-head and leaf scrolls, the reverse undercut with transverse drill hole beneath a crane plaque for attachment to another surface.

3in (7.5cm) diameter

\$500 - 700

Property from a Midwestern Estate

5055

Two jade carvings

One a small cup in the form of a peach, the twisted leafy branch forming its foot, with a russet skin; the other a bearded figure of Shoulao with a crane and holding a peach next to a rocky edifice, the reverse with a deep russet skin.

1 3/8in (3.5cm) height of cup

3 3/8in (8.5cm) height of figure

\$1,000 - 1,500

Property from a Private Collection, Geneva, Switzerland

5056

A group of three jade plaques

19th Century

The first a large oval convex plaque carved in high relief with a scholar standing in a pine-filled rocky grotto with an attendant holding a branch of peaches, the second a smaller oval plaque carved with two young boys in a grotto conversing as they hold a gourd and a basket, the third carved with a cluster of bamboo and slender rocks set off by a gilt embellished inscription, all shallowly pierced for attachment on the concave underside.

4 1/4 inches (10.7 cm) height of the largest

\$2,500 - 3,000

5057

Group of three carved jade libation cups

Late Ming/Qing dynasty

Including one with bracket-lobed walls and a key-fret band below the mouth, the body flanked by handles with taotie style decoration in relief and raised on a conforming foot, the matrix of pale olive hue with a brown patch on the handle, the second a high-walled vessel flanked by handles and containing vertical raised ribs on the exterior walls and handles, the matrix of white hue with gray striations, the third of low double handled-form with raised bosses throughout the exterior, the handles of rectangular form with C-scrolls on the top and swastikas on the interior, the matrix of opaque olive tone with opaque white flecks and russet stained veins.

5 1/8in (13cm) width of widest over handles

\$3,000 - 5,000

Property from the Tacoma Art Museum

5058

Two jade bangles

19th Century

Each carved with two addorsed dragon heads biting a flaming jewel, the heads linked in the first to nine conjoined beads forming the bangle carved from the greenish white stone, the other to a plain beveled bangle of even white tone.

2 1/8 and 2 1/2in (5.4 and 6.3 cm) interior diameter

\$1,500 - 2,000

5059

Two yellow jade bracelets

One in the form of a coiled dragon devouring its tail, the segmented body with deep russet patches on the pale yellow green skin; the other a smaller example carved with a seal script dedication in low relief on the pale yellow green stone bearing a Song dynasty *Xuanhe 2nd year* reign mark, russet markings.

2 3/8 and 1 7/8in (6 and 4.7 cm) interior diameter

\$1,800 - 2,500

Property from a Private Collection, Geneva, Switzerland

5060

A jade archaistic pear-shaped vase

The exterior carved with five taotie style bands with four squared loops containing free-moving rings, raised on an oval foot with key-fret border and recessed base; the matrix of green/yellow hue with opaque inclusions.

6in (15.2cm) high

\$800 - 1,200

5061

Two carved jade vases

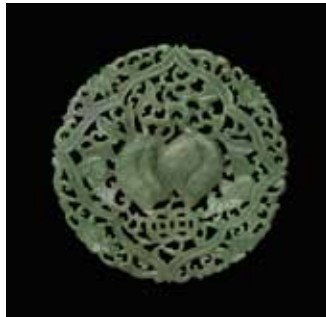
The first of a standing phoenix supporting a gu-form vase with free-moving-ring handles on its back, shown with long tail feathers curling under the body; the second of squared gu-form with raised vertical ribs throughout, both of olive green color with patches of opaque white inclusions.

5 7/8in (20cm) height of phoenix vase

\$2,000 - 3,000



5053



5054



5055



5056



5057



5058



5059



5060



5061

5062

Two agate vessels with handles

19th/20th century

One with slightly flared walls and dragon head handles containing eyes inset with stones of red hue and set in gold, supporting free-moving rings, raised upon a circular foot with recessed base, the gray matrix with opaque white banding; the second a low bowl with fluted banding throughout and flanked by floriform loop handles.

4 3/8in (11cm) width over handles

\$800 - 1,000

5063

A Mughal style carved jade shallow bowl with handles

Early 20th century

Thinly sectioned, the gently rounded side walls rising from a wide floor, supported by a short, straight ring foot, flanked with two reticulated leafy flower heads, the undercut stems forming the handles and suspended with two loose rings; the translucent grayish-white matrix marked with numerous black specks and whiter color inclusions and natural fissure veins.

5 7/8in (15cm) width over handles

\$2,000 - 3,000

5064

A pair of spinach jade circular plaques

Each lightly incised on one side with decoration of two encircling dragons amidst swirling clouds, the matrix of deep green hue with black flecks and gold tone pigment in the incised areas (chips).

6 7/8in (17.5cm) diameter

\$2,000 - 4,000

5065

A white jade octagonal covered vase

19th century

The faceted baluster form vase with four animal head-form loop handles flanking the neck suspending free-moving-rings, raised on a conforming vertical foot with recessed base, the lid containing a central medallion of lingzhi heads issuing four loops above a border of repetitive lappets, the interior of the lid with relief carving of leaves; the matrix of white hue with some opaque banding and flecks with one patch of slightly brown hue (lid possibly associated).

5 1/2in (15cm) high

\$2,500 - 3,000

5066

A carved jade boulder

The naturalistic form carved on one side with a mountainous landscape scene containing a figure in a boat with open sail, the reverse uncarved; the matrix of pale olive hue with opaque banding and some patches of russet staining.

4 1/2in (11.5cm) high

\$600 - 800

5067

Two carved jadeite vases

19th/20th century

The first of flask-form with a stepped lid, the neck flanked by scrolled handles with the main body containing key-fret bands and repetitive lappet borders, the matrix of apple green hue with opaque white and pale green patches; the second of octagonal faceted-form with a key-fret band below the mouth with a highly polished surface throughout, the matrix with splashes of apple green hue and lavender patches.

5 3/8 and 6 3/8in (13.5 and 16.1cm) high

\$2,500 - 3,000



5062



5063



5064



5065



5066



5067

Property from Another Owner

5068

A greenish-white jade covered vase

Of flattened baluster form consisting of a high foot ring beneath a waisted base and ovoid body supporting reticulated vine and lotus style handles at the shoulder suspending thin separately carved rings all beneath a fitted domical lid surmounted by an ovoid finial, the exterior sides shallowly but intricately incised in raised relief to depict a stylized landscape of scholars in a rocky and misty pine grove, the stone of whitish green hue (minute chips).

9 1/2in (24cm) high

\$18,000 - 25,000

Property from a Private Bay Area Collection

5069

A jade-mounted wood ruyi scepter

The curving wood scepter with silver wire inlays of *leiwen* patterns, and *ruyi jixiang* characters, mounted with three gray-green jade plaques carved with peaches and bats, the plaques displaying icy white, gray and off-white inclusions and a few faint natural fissure veins; suspended with a silk tassel with two toggles.

20in (51cm) long

\$2,000 - 3,000

5070

A group of four jade pendants

Each with a central movable section, two similarly carved with a flower head framed by a C-scroll decorated band surrounded by pierced animal figures; the third centered with two butterflies with a ruyi head-decorated frame; the last of simple bi-form disc with incised yinyang design and the twelve zodiac symbols and characters (some with small chips).

2 1/4in (5.7cm) diameter of largest

\$1,200 - 1,800

5071

A group of small jade toggles

Five carved as fruits and vegetables, featuring gourds, peppers, grapes, and a piece of leaf respectively; three carvings of animal figures including a seated lion, a horse and monkey group, and two geese holding an ear of grain in their mouths; the last a puzzle in the form of four boys. [9]

3 3/8in (8.6cm) length of largest

\$1,200 - 1,800

5072

Two white jade plaques

One with arched crest and pointed apron with one side slightly convex and carved with a ripe pomegranate, the reverse showing a dragon boat with streaming banners, both sides within a raised border; the second having arched crest and shaped central cartouche showing a boy with an oversized pomegranate, the reverse containing a four-character seal referencing 'one hundred boys.'

2 3/8in and 2 1/2in (6.0cm and 6.3cm) high

\$2,000 - 3,000

5073

A group of five carved jade amulets

The first carved in the shape of a ruyi head with open work shou character between two bats; the second and third each of rectangular lock form, one carved with a leafy peony flower, reversed by *jin yu man tang* characters, the other carved with a boy rowing a boat behind an exaggerated pomegranate, reversed with *changming fugui* characters; the third of circular form, densely carved in open work with a shou character surrounded by auspicious symbols; the last decorated with two facing chilong framing two characters to either side.

2 1/2 x 3 1/8in (6.3 x 8cm) dimensions of the first

\$1,200 - 1,800



5068



5069



5070



5071



5072



5073

5074

A group of four nephrite decorative articles

Including a white jade plaque, of square form with arched crest and apron, the front carved with a flowering branch and the back centered with a four character mark; a rectangular plaque with calligraphic inscription and a scene of a scholar followed by an attendant on the reverse, the matrix of pale olive/yellow hue; a rectangular plaque decorated with a flowering peony and a calligraphic inscription within a key-fret border, of pale olive hue; and a jade element depicting a portion of a Buddhistic lion with curled mane, the matrix of pale olive hue.

2 7/8in (7.3cm) width of widest

\$1,000 - 1,500

5075

Two jade and silver mounted magnifying glasses

The first mounted within a reticulated silver frame of stylized dragons separated by green jadeite and colored hardstone cabochons, the handle flanked by two bats, mounted with a white nephrite belt hook carved with lingzhi heads and an additional bat; the second a smaller magnifying glass mounted with a green jadeite decorated silver frame and handle ornamented with leafy flowers; together with a jade dragon belt buckle carved from a pale celadon-toned matrix with gray color inclusions.

8in (20.2cm) length of the first

\$1,200 - 1,800

5076

A group of three jade bangles

The first designed as a dragon with a twisted body biting its tail; the second a jadeite bangle carved with braided patterns, the stone of vitreous luster, marked with white and subtle green moss-like inclusions; the third carved as two facing dragons holding a pearl together with their mouths and separated by additional pearl form design.

3 1/8in (7.9cm) diameter of the first

\$1,000 - 1,500

5077

A group of eight hardstone seals

Including two examples of mottled caramel colored hue of rectangular section supporting double horned beast finials, one bearing a *xinsi* date; two seals of irregularly ovoid form, one carved in relief with a river and landscape scene, the matrix of opaque dark gray hue, the other carved with a craggy tree under the sun, the matrix of white hue with red flecks; two soapstone seals with oval bases, a taller one of gray and cream color surmounted by a finial comprised of two rats, and one of red and creamy color surmounted by a finial of three fu dogs; one large rectangular seal with domed top, the matrix shades of olive with opaque white flecks and with a stained russet surface, the underside carved with a nine character poem; and a rectangular seal delicately incised to one side with the Guanyin, a cruder inscription to another side bearing a cyclical date possibly reading *jiashu*, the matrix of opaque black tone. [8]

4 1/2in (11.4cm) height of tallest

\$1,000 - 2,000

5078

A group of fifteen jade and hardstone seals

20th century

Including examples surmounted by finials in the form of an elephant, a lion, a phoenix; the matrix of various tones and colors with one white jade double seal having arched finial joining the two rectangular columns.

3 1/4in (8.2cm) height of tallest

\$1,200 - 1,500

5079

A group of small jade carvings

Including four jade bi discs, one with chilong decoration carved in high relief, the second with raised bosses and the Daoist Eight Trigrams, the third with incised decoration and *changming fugui* characters, the fourth a plain disc with a central aperture; four rectangular form plaques, one with gently curved surfaces, carved with deer, bat and a pine tree, the second carved with a lingzhi plant and a seal mark, the third and fourth carved in openwork, one of a stylized ax, the other depicting fish and lotus; two green jade hairpins with incised shou medallions; the last a plain white jade archer's ring. [11]

3 1/4 x 2 1/4in (8.2 x 5.7cm) dimensions of largest plaque

\$1,500 - 2,500

5080

A group small jade and hardstone carvings

Including a string of ten jade and hardstone tubulars and two glass beads, some tubulars with carved archaic patterns and characters, two models of a tortoise, two cicadas, one recumbent animal figure, a circular plaque carved with a dragon and cloud scrolls, an archer's ring, and a small pendant carved in the form of a flattened bell. [18]

2 7/8in (7.3cm) length of longest tubular

\$1,200 - 1,800



5074



5076



5077



5075



5078 (partial)



5079



5080

Organic Material Arts

Property from Various Owners

5081

An amber and two burlwood figural toggles

The first an amber model of Budai; the second and the third carved from burl wood in the figure of a boy, one with a dog, the other with a large peach.

2 1/8in (5.4cm) height of first

\$600 - 800

5082^Y

A coral toggle

The oval-shaped branch section carved with a bearded immortal holding a staff above a carp spewing water and drilled with a hole at the top for suspension; the matrix of deep reddish-orange hue with some lighter patches and natural hollows.

1 1/2in (3cm) long

\$600 - 800

5083^Y

A group of seven coral figural carvings

Including a figure of a boy, a white coral figure of an immortal, a small figure of a boy, a small figure of a woman, and three small figures.

3 3/8in (3.3cm) height of tallest figure

\$2,500 - 4,000

5084^Y

A coral snuff bottle

Carved as a vase with chrysanthemums in low relief with an animated dragon at the base writhing in a wave, with a flat foot.

2 7/8in (7.1cm) high

\$3,000 - 5,000

5085^Y

Two carved coral figure groups

One depicting Shoulao with a peach and holding a staff, standing adjacent to a pine tree with a boy on one branch and a crane on a second branch; the second carving showing three monkeys with peaches, each monkey's fur etched in low relief.

5 and 5 7/8in (12.5 and 14.3cm) high

\$3,500 - 5,000

5086^Y

Two carved coral branch figures

The larger depicting Shoulao holding a peach, his staff behind him with a double gourd as he arches his back to complement the curving pine; the smaller figure a meiren holding a ruyi, with a child at her back.

10 1/4 and 5 3/4in (26 and 14.5cm) high

\$7,000 - 9,000

5087^Y

Two coral carvings

The first a flying apsara holding a lotus blossom in her outstretched arm the other arm embracing blossoms, her garment flowing; the second a bridge carved with trees at each end, with populated structures that follow the bridges arch.

4 and 5in (10.2cm and 12.7cm) long

\$3,500 - 5,000

5088^Y

A set of three carved ivory Buddhist deities

19th century

Each figure elegantly carved and seated on a lotus and cloud plinth, with each respective animal also standing on a carved cloud-form base, the reverse of each figure with a light yellow patina.

5in (12.5cm) high

\$3,000 - 5,000

Provenance:

acquired in China 1946-1949

5089^Y

A group of three carved and tinted ivory martial figures

Republic period

All portrayed standing in intricately rendered martial attire with large headdresses and long facial hair; the first possibly Guan Yu, carrying a halberd and stroking his beard with his left hand; the second carrying a pair of swords, one behind his back; the third with long pike (now broken) with four Beijing opera battle flags attached to his back; all covered in a sepia wash with highlights in black pigments.

12in (30.5cm) height of ivory

\$3,500 - 6,000

Provenance:

reputedly purchased from Hoggard-Sigler, Shanghai, 1936



5083



5084



5085



5086



5087



5088



5089

Property from the Alexander Wyll Collection

5090^Y

A carved ivory figural group of the Eight Immortals
Mid-20th century

The tusk section rendered as a churning river flume supporting the eight deities as they brave the rapids aboard Li Tieguai's enchanted double gourd, eyes and beards highlighted in black pigments (loss to Zhang Guolao).

10 1/4in (26cm) long

\$1,800 - 2,000

Property from Various Owners

5091^Y

A carved ivory phoenix
Mid-20th century

With a defiant appearance, the bird turned to the side, standing adjacent to a rock, with a woody peony beneath its breast, bearing an incised and inked eight-character inscription to the reverse.

7 1/4in (18.4cm) high

\$1,200 - 2,000

5092^Y

A tinted ivory and hardstone ruyi scepter
Late Qing/Republic period

The ivory stem of lime green hue naturalistically carved with nodes and gnarls with sprigs of bamboo and prunus blooms in raised relief to either side of the base, with carved carnelian lingzhi fungus heads in shades of red, pink, and cream attached to both ends (carnelian restuck).

15 1/4in (39cm) long

\$1,200 - 1,500

5093^Y

A carved and tinted ivory carving of a female immortal
Republic period

The hollow tusk section carved as a figure of peaceful and simple expression with distended earlobes and high chignon, attired in flowing robes surrounded by a reticulated outer layer of dragons, qilin, boy attendants and intricate pendants and jewelry, the hollow interior weighted with wood and possibly bent lead rods and then sprayed with a composition material.

15in (38cm) high

\$3,000 - 5,000

5094^Y

A tinted and carved ivory figure of a scholar
Republic period

His head tilted upward as if viewing the moon with eyes crinkled and mouth open in an expression of joy and his long beard delicately incised and almost reaching his belt, while he clasps his hands contentedly behind his back, the surfaces tinted in a pale sepia wash and details picked out in black pigment; now attached to a wooden stand.

9 1/2in (24.1cm) height of ivory

10 3/4in (27.3cm) height with stand

\$3,000 - 4,000

As generations of Chinese school children can attest, the poet who raised his head to gaze at the moon (*ju tou wang ming yue*) was none other than Li Bo (or more commonly pronounced Li Bai), perhaps the figure represented here.

5095^Y

A pair of carved ivory covered vases
Mid-20th century

The flat lids with large lion dog finials surmounting necks with separately carved ring handles separating raised figural reserves above a flattened ovoid body incised with elaborately composed continuous tableaux of figures in gardens, details highlighted and shaded in black pigments (bleeding to pigments).

15 1/2in (39.5cm) height of ivory

\$3,000 - 5,000

Glass

Property from the Alan E. Feen Collection

5096

Two white glass statues

Both carved from semi-translucent milky white glass, simulating white jade; the first depicting Shakyamuni Buddha in bhumisparsa mudra seated on a double-lotus pedestal in front of a nimbus; the second a standing child with loose rings on his arms and legs.

4in (10.2cm) height of first

\$1,200 - 1,800

Published:

the Buddha appeared in Emily Curtis, 'Myriad Years and Abundant Blessings,' *Oriental Art* (vol. XLVII No. 1, 2001), pp. 2-9, fig. 4; the standing child appeared in Emily Curtis, 'Chinese Glassmaking,' *Arts of Asia* (November-December, 1998), fig. 19 p. 106.

5097

A group of five glass bangles

Including two bangles of translucent apple green color, imitating jade, three early Chinese glass bangles in green, greenish-blue and blue coloration; together with a transparent green archer's ring.

3 1/4in (8.3cm) diameter of first two bangles

\$1,200 - 1,800

Published:

the third and fifth bracelet in the above illustration appeared in *A Chorus of Colors: Chinese Glass from Three American Collections* (Asian Art Museum of San Francisco, 1995), cat. #14 & 15, p. 41; the green glass archer's ring appeared in Roger Keverne, *Kunstammer II* (London, November 1998), cat. #189.

5098

A group of three glass ornaments

The first a rectangular form scroll weight executed with a painted milky-white glass section topped with clear glass, the underneath bearing an incised Qianlong mark, the painting of a landscape theme; the second a pair of tapering form chopsticks; the third a thin, rectangular-sectioned rod of opaque orange-red (losses).

7 3/8 x 1 1/2 x 3/8in (18.6 x 3.8 x 1cm) dimensions of scroll weight

\$800 - 1,200

Published:

the glass rod appeared in Emily Curtis, 'Chinese Glassmaking Tradition and Transformation,' *Arts of Asia* (November-December 1998), fig.12, p. 104.



5090



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5099

Three overlay decorated glass vases

The first an elongated snowflake bottle vase with applied pink and blue overlay decoration, depicting a female immortal and a boy; the second and third each with an apocryphal *Qianlong* mark, one of a milky-white vase, carved through a layer of cranberry red to depict auspicious flowers and birds, with an inscription worked with a thin layer of orange-red overlay; the other a clear glass baluster vase with incised wave patterns and carved transparent red overlay featuring lotus and egret design.

5 7/8 to 10 1/4in (15 to 26.1cm) high

\$800 - 1,200

Provenance of the three vases:

Cardinal Point Antiques

5100

Three opaque yellow glass vases

The first a lobed double-gourd vase, 19th century, the rich chicken-fat yellow glass displaying extensive black-stained pinpoint pitting; the second and third each with an apocryphal *Qianlong* seal mark to the base, one of globular form with a slightly everted long neck, carved to the exterior walls with a continuous scene of a lotus pond with geese and an egret, the other an archaistic *gu* vase, decorated with chilong and vertical petal lappets design.

7 1/4, 5 1/2, and 5 7/8in (18.4, 14 and 15cm) high

\$1,200 - 1,800

Provenance:

Robyn Turner, the double-gourd vase;

Cardinal Point Antiques, the other two vases

5101

A pair of recumbent glass horses

Presented as mirror images of each other, with well defined detail, the transparent honey color imitating amber.

4 3/4in (12.1cm) length of each

\$1,000 - 1,500

Provenance:

Robyn Turner

Published:

Arts of Asia (November-December, 1993), p. 11

5102

Three small early glass decorations

Including two bi discs, one thinly sectioned with raised comma patterns, the other of milky white color with patches of oatmeal and icy white discoloration, decorated with C-scrolls and stylized clouds; the third a mottled russet green miniature bowl with raised archaistic characters and foliate design.

1 1/2in (3.8cm) diameter of bowl

\$1,200 - 1,800

Published:

the comma-decorated bi appeared in *A Chorus of Colors: Chinese Glass from Three American Collections* (Asian Art Museum of San Francisco, 1995), cat. #3, p. 31, as Warring States/Han; the second disc appeared in Emily Curtis, 'Chinese Glassmaking,' *Arts of Pacific Asia Show* (Spring 1998 catalog), figure #1, p. 22; the bowl appeared in Emily Curtis, *Pure Brightness Shines Everywhere: The Glass of China* (Ashgate, 2004), fig. 2.3.

5103

Four small glass decorations

The first a sinuous dragon form bracelet with rope patterns to the body, the semi-opaque white glass simulating jade, with off-white and pale russet patches and discolorations; the second a semi-translucent honey color hair pin with a dragon head terminus (losses); the third a pair of small quadrilobe-shaped clear glass cups, the side walls tapering down to its subtly recessed low foot, the smoky glass displaying grazing webs (chips to rim).

3 3/8in (8.7cm) length of pendant

\$1,000 - 1,500

Published:

the dragon pendant appeared in *A Chorus of Colors: Chinese Glass from Three American Collections* (Asian Art Museum of San Francisco, 1995), cat. #1, p. 30, as Warring States/Han; the pair of glass cups appeared in S. Bernstein & Company, *Private Passions - Chinese Art* (San Francisco, 1998), cat. #12.

Property from Various Owners

5104

An assembled group of Peking glass

Late Qing/Republic period

Each of deep translucent blue hue: including three bowls supported by raised foot rims encircling recessed bases and surmounted by everted mouth rims, and three dishes also supported by raised foot rims, the recessed bases of all pieces centered by incised roundels bearing the family name *Zhang* highlighted in gilt (wear to gilt).

8 1/2in (21.6cm) diameter of largest dish

\$1,500 - 2,500

5105

A pair of white and green overlay glass vases

Late Qing/Republic period

Of baluster form comprised of ovoid bodies between waisted necks and feet, the outer layer of dark green glass incised away to reveal the opaque white layer beneath in repeating oval shapes within faceted hexagonal patterns.

8in (20.2cm) high

\$1,000 - 1,500

5106

A glass and carved wood court necklace

Late Qing dynasty

Containing 108 pierced and carved wooden beads, thirty small and four large blue glass beads as well as four hanging blue glass pendants and one medallion with silk and cotton wrapped cords (chips).

46in (116.8cm) length

\$1,800 - 2,500

5107

Two Peking glass decorations

Late Qing/Republic period

The first a thinly sectioned opaque yellow dish carved in high relief to the flared walls and floor with dragons chasing a flaming pearl amid clouds, the reverse displaying a very shallow recessed base bearing a six-character *Chenghua* mark in seal script surrounded by a wide foot pad (crack); the second an opaque cobalt blue glass pendant in the form of an arch-shaped chime with raised scroll work carved to both sides (chip).

6 1/4in (16cm) diameter of dish

4in (10cm) width of pendant

\$1,000 - 1,500

Provenance of the dragon dish:

ex-collection Willem Mengleberg, by repute



5100



5101



5102



5103



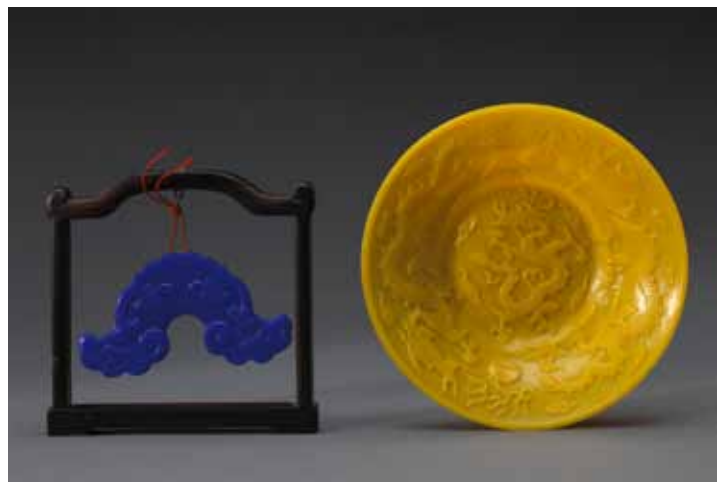
5104



5105



5106



5107

Snuff Bottles

Property from Various Owners

5108

A jade snuff bottle

The teardrop-form bottle with a flat rim, flared neck and concave base, with one side nearly flat and containing a russet skin, the reverse domed; the matrix of opaque near white and pale olive hue.

2 5/8in (6.6cm) high

\$600 - 800

5109

A yellow jade basket-weave decorated snuff bottle

The ovoid-form bottle with flat rim, flared neck and concave base, the exterior with repetitive design throughout; the matrix of semi-transparent pale yellow hue with opaque white flecks.

2 1/4in (5.7cm) high

\$800 - 1,200

5110

A white jade square-sided snuff bottle

The slightly tapering bottle with flat rim, round neck and raised on a conforming foot ring, the front and back incised with decoration of flowering plants with mask and faux-ring handles on the sides, the matrix of white hue with opaque with flecks, one side with russet stained veins.

2 1/8in (5.4cm) high

\$800 - 1,200

5111

A group of five snuff bottles

Including one rounded rectangular tiger eye bottle, one ovoid bottle of 'macaroni' agate, one rounded bottle with relief carving of ducks amidst lotus plants, the matrix of opaque and semi-transparent pink hues, a flask-form bottle with chilong on the sides, the matrix of deep maroon tone and a small transparent ovoid amber bottle.[5]

2 3/8in (6cm) height of tallest

\$800 - 1,200

5112

A large carved shell snuff bottle

The bottle of rounded rectangular-form encircled by two lions chasing multiple embroidered balls, the material with patches of iridescence and green and cream hues.

2 3/4in (7cm) high

\$600 - 800

5113

A jadeite snuff bottle

The flask-form bottle with flat rim, round neck and concave base with conforming foot ring, the main body with relief carving of birds amid fruiting peach branches; the matrix of semi-transparent apple green and pale green hues.

1 7/8in (4.7cm) high

\$600 - 800

5114

A group of six quartz snuff bottles

The first of smoky quartz and pear shape with a concave rim and flared neck, raised on an oval foot ring, mask and ring handles flanking the body incised with a plantain leaf and a scroll; the second of clear quartz and flattened oval shape with reticulated flowering branches on the opposing shoulders; another of clear quartz and pear shape fronted with a carp in high relief; the fourth of dark hair crystal and flattened circular form carved in raised relief with bamboo stalks; and two other hair crystal bottles, one of flattened pear form and the other of flattened spade form (some with tiny chips).

2 3/8in (6cm) height of first

\$800 - 1,200

Property from the Tacoma Art Museum

5115

Two nephrite pebble-form bottles

18th/19th century

The first of irregular ovoid form carved as two bats with line-incised details to their wings hovering upon a Buddha's hand citron, the pale gray-green matrix displaying some natural fissure lines, a patch of opaque milky white and pale russet staining; the second of irregular oval section and spreading outward as it reaches the flat base, the pale gray matrix mottled with icy white inclusions, russet and black staining in the natural fissure lines.

3in (7.5cm) long

\$1,000 - 1,500

5116

A group of four carved rock crystal and glass snuff bottles

1820-1880

The largest a hair crystal of flattened rounded rectangular form, well-hollowed, with a wide flat rim to the short neck and an oval foot ring (rim polished); the second a rock crystal bottle of flattened circular form and well-hollowed, a wide flat rim to the spreading neck, a well-cut oval foot ring and each face carved with a very slight concave recess (foot chipped); the third a rectangular glass bottle with rounded shoulder and tapering sharply inward to the oval foot with concave base, the circular neck finished with a flat rim (chipped); the fourth a glass bottle of flattened circular form carved with a pair of animal mask and mock ring handles to the shoulders, a flat rim to the cylindrical neck and an oval foot ring.

2 7/8 to 2in (7.5 to 5cm) high

\$1,500 - 2,000

5117

A carved steatite snuff bottle

1820-1880

Of rectangular section with a narrow flat rim to the circular spreading neck and supported on a circular foot ring, one face carved with two sages approaching a garden pavilion beneath a pine tree that continues onto the side, the scene covering a golden-brown stratum in the pale gray-green matrix with deeper russet patches and natural fissure lines on the opposing walls (abrasion, tiny chips).

2in (5cm) high

\$800 - 1,200

5118

A group of three hardstone snuff bottles

19th and 20th century

The first of ovoid form with wide, flared rim to the waisted neck, a woven pattern carved to the walls and raised on an oval foot ring, the pale gray-green nephrite matrix marked with light to medium russet veins; the second of flattened ovoid form with wide, flat rim to the cylindrical neck, an oval frame incised to each opposing face and resting on a flat oval base, the pale gray-green nephrite matrix marked with patches of russet and some opaque white inclusions (rim chipped); the third of spade shape with wide, flat rim to the cylindrical neck, the opposing faces carved in relief with fruit and flowering branches above an oval foot with slight conforming depression at the base, the carnelian matrix of mottled caramel brown hue with a natural depression in the surface of one face (rough foot).

2 1/4 to 2 3/4in (5.5 to 7cm) high

\$800 - 1,200

5119

A group of three inside-painted glass snuff bottles

20th century

The first of flattened rectangular form with rounded shoulder, wide rim to the cylindrical neck and raised on an oval foot ring, the interior walls painted in bright colors with the herdsman and weaver maid to one side and reversed by the legendary female general Mu Guiyin being led on a horse (wear); the second with a trapezoidal silhouette, wide rim to the flared circular neck and raised on a rectangular foot pad, painted with flowering plants reversing a landscape and one canted shoulder inscribed with the cyclical date *geng-yin* (1950), and *China* scratched into the slightly concave base; the third of flattened oval section with a narrow rim to the cylindrical neck, raised on an oval foot with concave base and painted to the interior with a continuous landscape in pale colors (wear).

2 3/8 to 2in (6 to 5cm) high

\$800 - 1,200

5120

A white jade snuff bottle with carved decoration

1780-1840

Of flattened rectangular form with a wide, flat rim to the cylindrical neck, carved in shallow relief with a garden pavilion beneath a tree and reversed by a horse tethered beneath another tree separated by mock animal head and ring handles at the shoulders and resting on a neatly cut oval foot ring; the off-white matrix displaying some milky white patches, a natural fissure line incorporated into the outline of one tree and some very faint russet staining.

2 3/8in (6cm) high

\$1,500 - 2,000



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5118



5119



5120

Property from Various Owners

5121

Two jade snuff bottles

The first of flattened profile supported on a short ogee form foot, straight neck, carved to the front with an auspicious fruit group and bat, reversed with *jixiang ruyi* characters; the second of an eggplant-form, with an applied layer of green jade carved to represent the calyx.

3 1/4in (8.2cm) height of tallest

\$800 - 1,200

5122

A group of three snuff bottles

Including one lapis lazuli bottle in the form of a Buddha's hand fruit, a faceted melon-form clear-glass bottle and a glass overlay bottle of pear-form with five colors of glass over opaque white glass with a metal mount over the neck (losses).

2 3/4in (7cm) height of tallest

\$700 - 900

5123

An inside painted glass snuff bottle

Yan Yutian

The oversized bottle of compressed ovoid-form with a concave lip and an oval foot rim surrounding a shallow recessed base, with one side painted to depict a scholar's rock and spray of prunus blossoms, potted grass and lingzhi mushroom, bearing a signature of Yan Yutian followed by a painted seal, the other side showing a figure leading a camel through a snowy landscape.

3 1/2in (8.8cm) high

\$1,000 - 1,500

Provenance:

Florence Ueltzen, Fu-Ming-Fair, December, 1969

Notes:

Yan Yutian was active beginning in the waning years of nineteenth century Beijing. A Manchu by birth, he painted another bottle with a camel led by a tether in the Bloch collection. See Moss, Graham and Tsang, *A Treasury of Chinese Snuff Bottles*, The Mary and George Bloch Collection, vol. 4 pp. 458-473 for an in-depth discussion of his work.

5124

An inside painted glass snuff bottle

Ye Xiaofeng (1900-1974)

The rectangular form with faceted sides, bearing a slightly concave lip and an oval foot rim surrounding a slightly recessed foot, one side painted to depict a woman standing at a painting table with the reverse depicting a seated woman playing a qin, bearing an inscription reading "At the capital, Ye Xiaofeng created" followed by a painted red seal (interior crack).

2 5/8in (6.7cm) high

\$1,000 - 1,500

Provenance:

Florence Ueltzen, Fu-Ming-Fair, October 12, 1969

Notes:

A nearly identical image in a bottle by Ye Xiaofeng and dated 1958 is illustrated in ICSBS Journal Spring 1985, p. 102, fig 291.

Property from a Private Collection, Geneva, Switzerland

5125^Y

Two carved hornbill snuff bottles

Including one of flattened rectangular form tapering towards the base beneath a flat mouth rim and supported by a raised foot, carved in shallow raised relief to verso and recto in reserves of birds and flowers and to either shoulder with the gourd and crutch of Li Tieguai; and one of shorter flattened rectangular form tapering towards the base beneath a wide mouth and above a simple concave foot, the exterior sides carved in raised relief to depict birds and flowers.

2in (5cm) height of taller

\$1,200 - 1,500

5126

A jade snuff bottle

1860-1940

The flat spade shaped bottle with straight mouth rim and wide recessed foot ring, the stone with rich russet patches suffusing to pale greenish-white and celadon in diagonal patterns, well hollowed.

2 3/8 inches (6 cm) high

\$800 - 1,200

5127

Three carved agate snuff bottles

The first of flattened and compressed circular form beneath a slightly concave rim and supported by a raised foot, the stone including veins of russet hue carved to one side to depict a horse beneath a flowering tree limb; the second of flattened ovoid form tapering toward the base supported by a raised foot rim, the stone including veins of crimson deeply undercut to one side to depict a crane beneath a tree blooming from a rocky outcropping; the third of slightly flattened cylindrical shape supported by a raised foot rim, the sides of the gray stone and isolated russet inclusions incised in raised relief to depict a tethered horse and a boy upon an ox in a pastoral scene.

2 1/4in (5.7cm) height of tallest

\$2,000 - 3,000

Property from a West Coast Collection

5128

Two mother-of-pearl bottles

1850-1920

The first of flattened ovoid form tapering towards the base and supported by a deeply concave foot, the sides incised in raised relief with Huang Chengyan and attendant on one side and a slightly undercut dragon on the other; the second of thinly sectioned flattened globular form shallowly incised in a tied embroidery pattern (first with rough mouth rim).

2 3/4in (7cm) height of first

\$600 - 800

5129

A group of four glass snuff bottles

One of flattened globular form atop a raised foot and supporting mock beast handles to the shoulders, the sides decorated with thin layers of irregularly circular patches of green overlay; one of flattened ovoid shape, the opaque white ground overlaid in sky-blue motifs of flowers and insects; one of flattened globular shape supported by a raised foot, carved in glass of unadorned opaque white hue; and one of rounded spade form beneath a waisted neck and supported by a flat foot, the bottle of clear glass, the base bearing an incised four-character *Qianlong* mark.

2 3/4in (7cm) height of tallest

\$500 - 700

5130

A carved agate snuff bottle

Of compressed and flattened globular form supported by a flat foot and surmounted by a flat mouth, the matrix of the stone including several veins of white, gray, russet and cream, all incised away to depict figures in a garden setting, one side bearing the inscription *zhai wan*, the base bearing a four-character *Qianlong* mark within a square outline incised in gilt.

2in (5cm) high

\$600 - 900

5131

A group of four glass snuff bottles

Including one of flattened pear shape, the multi-hued overlay carved away from the snowflake ground in floral motifs; one of plain red color of rounded spade-shape; one of flattened globular shape overlaid in red glass in lotus motifs upon an opaque yellow ground; and one of flattened ovoid shape of snowflake glass overlaid in red with animal motifs (stopper missing).

2 3/4in (7cm) height of tallest

\$600 - 800

5132

A large amber snuff bottle

20th century

The rounded rectangular bottle with straight neck and oval foot ring, the main body carved on each side with two encircling fish amidst scrolling waves, mask and faux-ring handles flank the sides, the bottle assembled from multiple joined pieces of amber.

3 1/8in (8cm) high

\$600 - 800



5121

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5128



5129



5130



5131



5132

5133

A yellow biscuit porcelain snuff bottle

Of elongated flattened pear shape of thin section atop a raised foot rim, each side adorned in riverside landscapes molded in raised relief and glazed in a pale yellow hue (discolored crack to shoulder).

3in (7.6cm) high

\$600 - 800

5134

Two miniature porcelain snuff bottles

The first rendered in the shape of a pea pod; the second of spade shape with yellow reserves of a rat and a water buffalo on a turquoise ground of vines and lotus, the base bearing an iron-red transfer printed *Qianlong mark* (wear to the enamels).

1 1/2in (4cm) height of both

\$300 - 500

5135

Three inside-painted glass bottles

The first of flattened rounded rectangular shape, the interior painted on each side to depict elegant ladies in a garden, bearing a *dingmao* year date corresponding to 1947; the second painted with cats to the interior eying the butterflies and flowers enameled on the exterior in the Ye Bingqi style, dated to the *guihai* year corresponding to 1983; the third painted with scholars at ease in a winter scene above a long inscription signed by the 20th century snuff bottle artist Liu Ziyi.

3in (7.6cm) height of first

\$1,000 - 1,500

5136

Two pearl encrusted bottles

Both comprised of numerous pearl halves affixed to the sides in regular rows, the first of rectangular shape bearing an incised four-character *Qianlong mark* to the mother of pearl base; the second of compressed ovoid form.

2 3/8in (6.2cm) height of both

\$600 - 900

5137

A group of five cloisonné enamel snuff bottles

All supported by raised gilt foot rims, four of which bearing *Qianlong marks*: the first of flattened ovoid form supporting coral cabochons to the shoulders and decorated by yellow dragons on a black ground (traces of corrosion to the exterior); the second of flattened globular form, both sides centered by yellow reserves of dragon and phoenix (missing stopper); the third of flattened ingot form each side covered in five bats on a sky blue ground; the fourth of flattened spade shape, each side centered by circular sky-blue reserves of dragon and phoenix surrounded by a maroon ground; and the fifth of flattened ovoid shape, either side unusually decorated with martial arts practitioners in European costume.

2 3/4in (7cm) height of tallest

\$600 - 800

5138

A large agate snuff bottle

Of flattened square form beneath a slightly concave mouth rim and above a raised foot ring, the stone of whitish gray hue highlighted by russet colored 'skin' carved away from one side to depict a man leading a camel in front of a city wall, the reverse incised in raised relief to depict a foreigner and boy attendant (roughness to inclusions on foot rim).

3in (7.6cm) high

\$600 - 800

5139

An inside-painted hardstone snuff bottle

School of Wang Xisan

Carved in serpentine of opaque greenish hue, the wide-mouthed bottle of flattened ovoid shape tapering towards the base and supported by a raised foot rim, the interior painted with bamboo and rockwork and the signature *Xisan*.

2 1/2in (6.4cm) high

\$800 - 1,200

5140

Four hardstone snuff bottles

Including a miniature turquoise bottle of flattened peach silhouette carved with stylized blossoms to either side; a flattened spade bottle of thin section carved of malachite embellished with a cat and butterflies in coral; a flattened ovoid bottle of malachite incised in raised relief to one side with the bust of a female European monarch and an inscription; and a large turquoise bottle carved in the form of a turtle. [4]

3 1/4in (8.2cm) length of longest

\$600 - 800

Provenance:

Baroness Sapuppo

5141

Five enameled glass bottles

The first of yellow glass carved in double gourd form and decorated with a detailed depiction of the Eight Immortals and bearing a 'gu yue xuan' mark to the base; the second of white glass rendered in flattened pear shape and decorated with cranes and lotus between colorful lotus petal and ruyi bands painted in the style of Ye Bengqi; one of yellow glass of flattened rectangular form tapering towards the base and painted in the Ye family style with birds and flowers and bamboo; one of white glass in slightly flattened cylindrical form decorated with enameled birds and insects; and one of flattened globular form, the sides decorated in floriform reserves of insects and flowers encircled by pale coral colored vine and lotus border. [5]

2 1/2in (6.4cm) height of tallest

\$600 - 800

5142

Two carved yellow glass bottles

The first a tall neck covered in raised shou characters surmounting a lobed globular body supported by a small raised foot ring; the second of flattened globular form molded and incised as an elaborately saddled and caparisoned elephant.

2 1/2in (6.4cm) height of first

\$800 - 1,200



5133



5134



5135



5136



5137



5138



5139



5140



5141



5142

5143

Six glass snuff bottles

The first a clear brown glass bottle of cicada shape; the second of octagonal shape supporting convex circular nodules to either side, carved of purple glass densely infused with iridescent silver particles and bearing a four-character *Daoguang mark* incised on the base (large chip to shoulder); the third of thinly sectioned double gourd form above a flat foot, formed of clear glass with numerous vertical dark-red striations; the fourth of flattened double gourd shape of clear glass covered by a yellow overlay of flowers and animals (stopper lost); the fifth of flattened pear shape supported by a footed platform rendered *en suite*, covered in red overlay depicting a chilong on one side and *sanduo* motifs on the other; the sixth of double gourd form of clear glass covered in scarlet colored vertical lobes (stopper lost). [6]

3in (7.6cm) height of tallest

\$800 - 1,200

5144

An embellished glass bottle

Of flattened globular form upon a raised foot, the glass of mottled black and white shades embellished in various hues with a scene of figures in a garden (losses to embellishment).

1 3/4in (4.5cm) high

\$600 - 800

5145

A group of four hardstone snuff bottles

Including one carved in the form of a goldfish in agate of whitish gray hue (chip to one fin); one of slightly flattened globular form beneath a flat mouth and supported by a flat foot carved in agate of mottled yellow and russet hue (chips to the exterior mouth rim); one of flattened spade shape supporting mock beast head handles at the shoulders and supported by a foot rim all beneath a slightly concave mouth, carved of rutilated quartz of cloudy white hue with flecks of black inclusions (chips, stopper missing); and one of irregular pebble shape of dark gray agate, the side adorned in veins of white stone carved in relief to depict a falcon above a bear (chips to mouth).

2 1/4in (5.6cm) height of tallest

\$600 - 800

5146

Three snuff bottles

Including an amber colored glass bottle carved to depict Shoulao; the second, a carved amber bottle of flask shape with separately carved ring-handles, the sides carved in relief depicting birds and monkeys; the third an amber bottle carved in flattened rectangular form and decorated to either side in low relief landscape panels depicting pastoral scenes, the amber of green and brown tone (cracks to mouth of second).

2 3/4in (7cm) height of first

\$600 - 800

Provenance:

flask-shaped amber bottle with ring handles, purchased from Kay Reif, Vancouver B.C.

flattened rectangular amber bottle, purchased from Hon Eng

5147

Two carved yellow glass bottles

Both of compressed circular form, the first carved in a basket weave design supported by a raised foot and surmounted by a subtly concave mouth (chip to foot); the second covered in goldfish and water plants carved in raised relief between a waisted neck and a raised foot ring.

2 3/4in (7cm) height of first

\$600 - 800

5148

A group of three snuff bottles

Including one amber colored glass bottle of flattened globular form covered in a stylized peanut motif carved in relief, the interior adorned in a splashed gilt 'sun spot' design; one amber bottle of flattened globular form carved in raised relief with a lotus plant on one side and a pair of ducks on the other; and an amber bottle of flattened globular form flanked by flat ovoid nodules to either narrow side and raised on a flat raised foot rim.

2 1/4in (5.6cm) height of tallest

\$600 - 800

5149

A rare boy-form agate snuff bottle

The barefoot figure with a slight bend at the knees with a leafy branch slung over his shoulder suspending his shoes, the matrix of near transparent material with a white and gray hue throughout, with a russet hue to the branch and shoes, the boys hair of opaque black hue, the right gathering of hair forming the stopper, the interior well hollowed out.

2 1/2in (6.3cm) height overall

\$1,000 - 1,500

5150

Five glass overlay snuff bottles

The first of tall cylindrical shape between a flat foot and mouth, the sides comprised of simple panels incised out of the layer of dark red above the turquoise blue ground; the second of flattened pear shape above a foot ring, the exterior adorned in a five-color overlay above a snowflake ground; the third of elongated flattened pear shape above a recessed foot and beneath a subtly concave mouth carved in lotus blossom-form from white and pink glass; the fourth of flattened ovoid form above a foot rim, of glass of yellow hue overlaid in four colors depicting large flowers; and the fifth of flattened rectangular form supported by a raised foot ring, the sky blue ground overlaid in dark red flowering branches.

3 1/8in (8.0cm) height of tallest

\$1,000 - 1,500

5151

Three snuff bottles

Including a duanstone bottle of flattened ovoid form carved in the form of an elaborately saddled elephant supported by four feet; a buffalo horn bottle of flattened circular form incised in relief to either side in the form of a European coin (stopper missing); and a zisha pottery double-gourd form bottle supported by a foot rim and adorned with polychrome enamels depicting pink-attired figures surrounded by green colored scrolling vine and lotus motifs (stopper missing).

2 3/8in (6cm) height of tallest

\$600 - 800



5143



5144



5145



5146



5147



5148



5149



5150



5151

5152

Three hardstone snuff bottles

Including one gray jade bottle of flattened ovoid form above a slightly concave base, the exterior painted with female figures in polychrome pigments; one large gray and white agate 'twin' bottle supported by foot rings, the exterior surfaces incised in figural scenes in raised relief; and one bottle carved in soapstone of mottled aubergine hue to depict a boy or man holding a peach.

2 1/4 to 2 3/4in (6 to 6.8cm) high

\$600 - 900

5153

Three enameled white glass bottles

The first of flattened globular shape supporting blue glass mock ring handles to the shoulders and supported by a blue glass foot, the sides painted with horses tethered to a willow on one side and figures in a river landscape on the other; the second of flattened globular shape covered in raised relief birds and lotus to either side, the base bearing a *gu yue xuan* mark in iron red; the third of glass of darker lavender grayish hue of slightly compressed flattened globular shape, the sides decorated in roundels of birds and flowers to one side and effeminate European figures to the other.

2 1/4in (5.6cm) high

\$600 - 800

5154

Three hardstone snuff bottles

Including a white colored bottle of fish form, a spinach green jade fish with long tail, and a bottle in the form of a young boy holding a gourd carved in stone of gray and white hues.

2 3/4in (7cm) length of first

\$600 - 800

Property from a Southern California Collection

5155

An inside-painted glass snuff bottle

Dated 1899

Of flattened rectangular form with a slightly concave mouth and a flat base, one side painted with a peony in a basket and a taihu stone, inscribed *after Nantian Laoren's (Yun Shouping 1633-1690) method jihai (1899) summer month Ding Erzhong inscribed, sealed Ding*, the other side painted with a figure riding a donkey.

2 3/4in (6.5cm) height

\$1,200 - 1,800

5156

An inside-painted glass snuff bottle

Of rounded rectangular profile, with straight neck, flat lip, oval foot rim, painted in black ink and minimal soft colors depicting a continuous scene of boaters in a grand landscape and a waterfall, one side bearing a signature *Erzhong*, and a small red seal reading *Ding*; carved turquoise stopper.

2 1/2in (6.3cm) high

\$1,200 - 1,800

Property from Various Owners

5157

A shadow agate snuff bottle

Of circular form with a wide, slightly concave rim to the cylindrical neck, a pair of mock animal mask and ring handles carved to the shoulder of the well-hollowed body supported on a low oval foot ring, the translucent honey-colored stone suffused with black striations and stratum of milky white inclusions.

2 3/8in (6cm) high

\$800 - 1,200

5158

Two jade snuff bottles

Including a pebble form jade snuff bottle of irregular oval contour, fairly well-hollowed through a small drill hole to the top and carved as a ribbon-tied purse, the ribbon extending above a bat carved from the rich russet skin covering some of the surface; and an unusual nephrite snuff bottle of plain pear-shape with a small straight mouth rim and flat narrow base, carved to one side with a chilong crawling upward, his split tail forming an embellishment to the base (losses), the stone a mottled pale brown color, well hollowed (chip to mouth ring).

2 3/8in (6cm) height of both

\$800 - 1,200

5159

Two jade snuff bottles

19th/20th century

Including a pale greenish-white jade snuff bottle of spade form with a flat rim to the cylindrical neck, covered in a carved basket-weave pattern extending downward to the oval foot ring carved as twisted plaiting, the matrix displaying some natural surface fissures, white inclusions and pale russet patches (neck chipped); and a pale greenish-white jade snuff bottle of flattened globular form with a flat rim to the cylindrical neck, mock animal head and ring handles on the shoulders and an oval foot ring, the front face carved in relief with a bat, lingzhi fungus and rock partially utilizing a natural fissure and pale russet patch in the matrix (wear).

2in (5cm) high and 2 1/8in (5.5cm) high

\$800 - 1,200

Property from a Private Collection, Geneva, Switzerland

5160

Two green jadeite snuff bottles

Both carved in stone of mottled apple green and lavender hue, the first of thinly-sectioned flattened spade shape supported by a foot ring encircling a recessed base, the sides covered in reserves incised in shallow relief depicting immortals; the second of thinly-sectioned ovoid shape beneath a fitted lid surmounted by a lion dog finial and supporting lithe undercut chilong dragons to the narrow sides atop a deeply recessed base encircled by a thin foot rim.

2in (5.2cm) height of taller

\$1,000 - 2,000

5161

An agate snuff bottle

Of rectangular section supported by a foot comprised of a single ovoid concave indentation, the stone of butterscotch hue carved in raised relief to one side with a horse and a monkey, reversed by a reserve of a stylized shou medallion.

2 1/4in (5.7cm) high

\$600 - 800

5162

An inside-painted agate snuff bottle

Of flattened ovoid section between a raised flat foot and a wide flat mouth, the stone of mottled opaque gray and brown hues surrounding an interior painted with large-tailed orange goldfish and water plants (large chip to the exterior mouth rim).

2 1/8in (5.4cm) high

\$600 - 800

5163

A shadow agate snuff bottle with figural decoration

Of flattened ovoid form supported by an set-in and raised foot rim, carved in stone of grayish brown hue, the irregularly concave dark russet inclusions to one side carved as seated creature of vaguely simian appearance and devious expression.

2 1/4in (5.7cm) high

\$1,000 - 1,200

5164

A jade snuff bottle

Of thinly-sectioned flattened circular form supporting mock beast head handles to the shoulders and surmounting a raised foot ring, the well-hollowed bottle carved in stone of gray-green hue.

2 1/8in (5.4cm) high

\$800 - 1,200



5152



5153



5154



5155

5156



5157



5158



5159



5160



5161



5162



5163



5164

5165

Two metal mounted jade snuff bottles

Both carved in stone of similar compressed globular shape and grayish white hue and supported by raised foot rims, the exterior surfaces overlaid with metal filigree and semi-precious stone cabochons, one bottle in cash medallion motifs, and one bottle in European 'heart' shapes.

2in (5.2cm) height of both

\$1,000 - 2,000

**Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma**

5166

Three porcelain snuff bottles

Including one of flattened spade shape above a raised foot rim and beneath a waisted neck, the sides molded and enameled to depict the eight immortals on a repeating wave pattern within an otherworldly landscape, the recessed base bearing a four-character *Qianlong mark*; the second of flattened ovoid form tapering towards the base above a raised foot rim and beneath a waisted neck, the sides molded and enameled to depict beauties and children within an idyllic garden setting, the recessed base bearing a four-character *Qianlong mark* (missing stopper); the third of flattened spade form supported by a flat narrow foot, the sides covered in figural reserves in famille-rose enamels surrounded by vine and lotus motifs rendered on the sides in iron-red all above a four character *Qianlong mark* (wear to enamels).

3in (7.6cm) height of tallest

\$1,000 - 2,000

5167

Two spinach jade snuff bottles

The first of flattened ovoid form supporting mock beast head handles at the shoulders and supported by a raised foot, carved in stone of dark green hue with prominent veins of white inclusions; the second of slightly less flattened shape without handles to the shoulders, carved in stone of darker hue and subtler veins of white inclusions.

2 1/8in (5.4cm) height of both

\$900 - 1,100

Property from Another Owner

5168

A 'moss and snow' jadeite snuff bottle

Of flattened baluster form, with straight mouth and recessed oval foot ring, the stone with brilliant patches of apple green on the icy white matrix.

2 1/2in (6.3 cm) high

\$10,000 - 15,000

Property from the Norman Stiller Collection, San Francisco

5169

An inside-painted tortoiseshell snuff bottle

Late 19th century

Of upright rectangular form with applied flat rim to the circular neck, a sloping shoulder and tapering sharply inward to the oval foot ring, the exterior walls carved in shallow relief with trees along the sides and rock work along the base that frames painted landscapes filled with warriors on horseback.

2 1/2in (6.5cm) high

\$1,000 - 1,500

Property from Various Owners

5170

A carved shadow agate snuff bottle

1850-1950

of flattened globular form, with a straight neck, slightly recessed lip and foot, low foot ring, carved in relief utilizing the natural darker inclusions of the stone to depict five monkeys, the matrix of pale honey tone, stopper (lacking spoon, pinpoint chip to rim).

2 1/8in (5.3cm) high

\$1,200 - 1,500

5171

A red overlay glass snuff bottle

1800-1880

The tall baluster bottle with wide flat mouth and recessed oval foot, overlaid with two split-tailed dragons separated by an eight character inscription on the semi-translucent snow flake ground.

2 1/2in (6.3cm) high

\$600 - 800

5172

A good nephrite snuff bottle

1780-1860

Of natural pebble form, carved as a plump gourd with a crown of elegant leaves suspending smaller plants and butterflies hovering on the surface, the stone a mottled grey-white color with dark brown patches, well-hollowed.

2 1/2in (6.4cm) high

\$700 - 900

5173

An agate snuff bottle

20th century

The compressed globular bottle with concave rim, rounded neck and concave base, with cameo carving on the front of a woman bathing a child; the matrix of gray and coffee tones.

2 3/8in (6cm) high

\$1,000 - 1,500

5174

A carved agate snuff bottle

20th century

The compressed globular-form bottle with concave rim, rounded neck and oval foot ring, with recessed carving on one side depicting an old man riding a buffalo away from a walled city below clouds and flying cranes; the matrix of cream color with coffee colored tones on the front.

2 1/4in (5.7cm) high

\$1,000 - 1,500



5165



5166



5167



5168



5169



5170



5171



5172



5173



5174

Metalwork & Cloisonné Enamel

Property from Another Owner

5175

A bamboo decorated silver bowl with reticulated handle
Republic period, dated 1924

Of compressed bombé form with a gently waisted neck and everted lip, the side walls with raised bamboo decoration, the gourd form handle reticulated with *fu shou* characters, the underside stamped with *Beijing Wuhua* and *zuwen* marks in Chinese and incised with *Edric Amory Weld Jr from His Aunt Lydia Gould Weld 1924*.

7in (17.7cm) long, 7.3oz weight

\$600 - 800

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5176

A silver wine pot

The compressed globular vessel with circular lid and finial, the top with repetitive raised faceted decoration resembling a pineapple, the main body with repoussé decoration of figures in an outdoor setting, with two arched handles at top connected to the spout-plug with a chain; the underside stamped with a rectangular cartouche reading *feng xiang tang ji*; approximate total weight 12.00 oz.

5 1/2in (14cm) width over spout

\$600 - 800

Property from a New York Estate

5177

A silver snuff box

The rectangular lidded vessel with repoussé decoration throughout with the lid showing a scene of a figure being pursued on horseback by another figure with a spear, the sides with alternating panels of sea creatures and lotus plants, the underside impressed with the marks *mei he* and *zuyin*; total approximate weight 6.50 oz.

4 5/8in (11.6cm) wide

\$1,000 - 1,500

Property from Another Owner

5177A

A bronze teapot

Imitating the form of an Yixing ware pot, one side inscribed with a poetic inscription by Li Bai and signed “Quan Sheng inscribed”, the other side with bamboo leaves and bats, the base with a four-character seal reading *Chen Xianjun zhi*.

3in (7.6cm) high

\$1,500 - 2,500

Property from a Private Collection, Geneva, Switzerland

5178

A small cloisonné enameled metal square box

The two fitted halves closing to form a compressed cube supporting gilt flanges to the exterior vertical edges separating polychrome One Hundred Antiques motifs upon a turquoise ground, all supported by a raised gilt foot rim (minor wear to gilt).

2 1/2in (6.4cm) wide

\$800 - 1,200

Property from a Bay Area Private Collector

5179

A cloisonné enameled metal covered box

Late Qing/Republic period

The two halves closing to form a box of compressed globular shape, the exterior surfaces covered in repeating shou medallions in black and dark blue enamels surrounding green leiwen borders encircling the fitted rims all supported by a raised foot decorated in repeating stylized blossom patterns.

5in (12.6cm) diameter

\$1,000 - 1,500

Property from Various Owners

5180

A hexagonal cloisonné enameled metal bowl

Late Qing dynasty

Its exterior and interior walls inlaid in rich colors with a classic lotus flower and leaf scroll pattern against the turquoise ground that continues on the floor of the well forming the background to a double vajra symbol surrounded by lotus petals, the recessed base within the tall foot also displaying a classic lotus flower panel (wear, minor surface pitting).

11in (28cm) diameter

\$1,000 - 1,500

5181

A pair of turquoise ground cloisonné enameled metal vases

Jingtai marks, late Qing dynasty

Each constructed with an upright mouth and convex band bisecting the waisted neck, the pear-shaped body raised on a tall foot and encircled by the Eight Horses of Mu Wang and cloud scrolls picked out in rich colors against the turquoise ground with additional wires of cloud scroll shape, the recessed base bearing the *Jingtai nian zhi* mark in iron red on white enamel surrounded by other cloisonné decorations (minor chips, pitting to enamels).

12 1/2in (31.5cm) high

\$800 - 1,200

5182

A pair of four-sectioned cloisonné enameled metal containers

Jingtai marks, late Qing dynasty

Each section combined to form the profile of an archaic hu with a classic lotus flower and leaf scroll pattern encircling the upper neck section, squirrels and grapes covering the shoulder section, a band of playful lions and ribboned balls around the body and four horses prancing above waves around the spreading base bearing the four-character *Jingtai mark* inlaid to the underside, the decoration achieved in colored enamels with subsidiary wires of cloud-scroll shape on a deep turquoise ground and the interior of each section also covered in a layer of dark turquoise enamel (wear, chips, discoloration).

14 1/2in (37cm) high

\$1,000 - 1,500



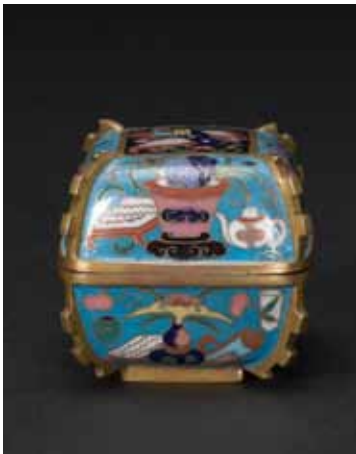
5176



5177



5177A



5178



5179



5180



5181



5182

5183

Two polychrome enameled metal decorations

Late Qing/Republic period

The first a deep ovoid vessel surrounded by an eight-lobed rim with conforming deep walls and flaring foot, the exterior sides displaying each of the Eight Buddhist Treasures surrounded by lotus flowers and the exterior foot displaying eight lotus blossoms, all in repoussé and colored in translucent famille-rose enamels against a deep turquoise enamel ground while the interior liner to the bowl and the underside within the foot are colored in opaque lime green enamel (abrasion and tiny chips to the colored enamels); the second a cloisonné enameled metal rectangular tray with cusped corners to the upright rim, inlaid in opaque famille rose enamels with two lions playing in a garden surrounded by a bat and endless knot border while prunus and cracked ice pattern of turquoise blue, white and pale green covers the exterior base (wear to gilt).

12 1/2in (31.5cm) length of bowl and tray

\$1,000 - 1,500

5184

A cloisonné enamel rectangular plaque

19th century

The dense composition containing numerous butterflies among foliage and flowers, on a dark blue ground; contained in a hardwood frame.

23 1/2 x 18 1/4in (59.7 x 46.4cm)

\$3,000 - 5,000

Provenance:

Parke Bernet Galleries, February, 1963

Property of Mr. & Mrs J. B. Newman, California

5185^W

A pair of massive cloisonné enameled metal covered urns

19th century

Each sturdily cast in double lozenge section tapering towards the base and surmounted by waisted necks beneath fitted lids supporting elaborate pieced finial edifices rendered as stylized fluttering tassels, the exterior surfaces covered in a dense vine and lotus ground surrounding *ba jixiang* motifs and crane roundels above the large side panels depicting the flowers of the four seasons against a ground of repeating cash motifs, now mounted in modern gilt lacquered soft wood stands.

35in (89cm) height inclusive of gilt wood stands

\$12,000 - 18,000

Property from Various Owners

5186

A group of Canton enameled metal fragments

18th century

Perhaps originally part of a sweetmeat set or a group of larger metal dishes, the extant circular sections of metal decorated with foreigners in varied garden landscapes and now mounted in ridged metal frames so as to serve as beverage coasters; together with a small and thin rectangular plaque depicting the same subject matter within a pink ground repeating geometric patterned border (cracks and losses to enamels). [5]

3 3/4in (9.5cm) diameter of the beverage coasters

5 1/4in (13.3cm) length of plaque

\$4,000 - 6,000

5186A

A pair of Canton enameled metal dishes

The wide concave cavetti decorated to the exterior and interior in stylized black vine and lotus bands surrounding central wells covered in erotic figural tableaux depicting amorous foreigners coupling in a garden setting beneath herald angels flying above, all supported by raised foot rims encircling recessed bases centered by puce colored stylized lotus maker's marks.

6 1/2in (16.5cm) diameter

\$2,000 - 4,000

Provenance:

Bearing labels reading 'Christies 629 6052.'

Property from a Private Collection, Geneva, Switzerland

5186B

A pair gilt-copper and enameled models of rabbits

The recumbent animals covered on the surface with a wavy gilt design on a blue ground with a dark blue stripe down the back, the underside with an oval opening.

3 1/2in (9cm) long

\$800 - 1,200

Property from Various Owners

5187

A pair of gilt-bronze mask and ring handles

Han dynasty

The masks punctuated with a hooked nose below the furrowed brow and protruding eyes, with two ears extending from the top flanking a central finial, each with circular ring; malachite encrustations visible throughout.

1 7/8in (4.7cm) wide

\$1,500 - 2,000

5188

Two cast bronze animal-form sleeve weights

18th century

Each identically posed with the head turned to the left of its recumbent body, the bifurcated horn on its head, the tail and the join of the hindquarters to the body all terminating in raised and recessed scrolls, the surfaces finished in a warm golden-brown patina (minor wear to patina).

2 1/8in (5.5cm) long

\$2,500 - 4,000

5189

A cast bronze 'justice' cup

17th/18th century

The exterior of the side walls decorated with a band of S-patterns right below the rim, the interior cast with a bearded sage holding a fan, the base centered with a small aperture encircled by a slightly tapered circular foot (surface wear, patches of artificial green patina).

3 1/2in (9cm) diameter

\$600 - 800



5183



5184



5185



5186



5186A



5187



5186B



5188

5190

A Chinese bronze bell

Dated by inscription to 1658

The domed form having an arched loop at the top and an undulating bottom rim, with the main body containing a molded band of taotie decoration and a dedication by Xu Shi Chang of Jiangxi province and inscribed with the date translating to *Shunzhi wu nian* (1658).

9 3/4in (24.7cm) high

\$1,500 - 2,000

5191

A pieced brass temple standard

Guangxu 18th year (1892) by inscription

Of curving fan shape cut and chased with depictions of the Eight Immortals amid clouds and dragons, a cast dragon head forming the finial and another dragon head the base of the fan rising from a hexagonal-sectioned socket of vase form inscribed to one side *fan qi* and *qing yong fang zhi* and reversed by the date *Guangxu shi-ba nian* (wear).

28 1/4in (72cm) high

\$1,000 - 1,500

Property from a Phoenix, Arizona Collection

5192

A large gilt bronze seal

Qing dynasty, dated 1852

Of square section with a beveled edge and surmounted by a tall pillar-shaped handle surmounted by a fu-lion finial, the front inscribed *Shandong, Zilai Hua Tuo gumiao* (ancient Hua Tuo temple at Zilai, Shandong), reversed by *Xianfeng ernian renzi* (in the year of *renzi* - the second year of the Xianfeng reign) *zhishigong zhi*, the bottom reading *[gui]bao xianshi Hua Tuo* (precious pioneer master Hua Tuo) in large seal script.

7 3/4in (9.6cm) high

\$2,000 - 3,000

Hua Tuo (c. 140–208) was a highly respected Chinese physician who lived during the late Han Dynasty and Three Kingdoms era. The *Sanguo zhi* (*Records of the Three Kingdoms*) and *Hou Han shu* (*Book of the Later Han*) record Hua as the first person in China to use anesthesia during surgery.

Property from a Private Collection, Geneva, Switzerland

5193

A bronze ‘sun spot’ censer and stand

The low circular vessel with wide galleried rim above the compressed body, raised on three squat legs, the underside bearing a four-character *Xuande Mark*, further raised on a fitted bronze tripod stand in the form of three swirling lotus pads with conforming gilt throughout.

5 1/4in (13.5cm) diameter

\$3,000 - 5,000

Property of Mr. & Mrs J. B. Newman, California

5194

A bronze tripod incense burner

Xuande mark, 18th century

The low-form vessel with upright loop handles with inlaid silver wire decoration throughout with a key-fret band on the mouth rim and inlaid throughout the body with Buddhist emblems, the underside bearing a large impressed *six-character mark* in seal script (drill holes through base).

8 1/4in (21cm) diameter

\$1,000 - 1,500

5195

A ‘sunspot’ bronze footed censer

Unusually cast with two thin loop handles atop a thin waisted mouth rim surmounting a body comprised of three raised concave ovoid nodes surrounding an impressed six-character *Xuande mark* to the base all supported by three thin tapered feet (soot deposits, wear).

2 3/4in (7cm) high

\$800 - 1,200

5196

A cast bronze incense burner

18th/19th century

The unusually wide and flattened body above three beast head and hoof form-feet and supporting two beast head handles to the sides, the flat underside bearing a six character *Xuande mark* (large dent to the side, cleaned), supported by a separate bronze base cast in stylized lotus design; together with a further wooden stand and lid carved in ruyi lappet motifs surmounted by a deeply undercut *Ming dynasty* gray jade finial (wooden stand and lid broken).

10in (25.5cm) diameter of mouth rim

\$2,000 - 3,000

5197

A hu-form bronze vase

Xuande mark

The compressed baluster form with flared rim above two beast mask and faux-ring handles flanking the waisted neck with an inlaid silver wire band of taotie decoration as well as a T-form inlaid border on the splayed foot, the recessed base with an inlaid silver *two character mark*.

5in (12.7cm) high

\$1,000 - 1,500



5190



5191



5192



5193



5195



5194



5196



5197



5198

Property from Various Owners

5198

A cast bronze covered ding

Western Han

The compressed globular vessel with a band of scrolling taotie decoration on the body and two bands on the domed lid containing a central double-mask and ring handle surrounded by three raised finials of recumbent horses, the main body flanked by flared rectangular handles with a raised horizontal bead border in the middle with an incised inscription directly below the band, raised on three squat cabriole legs, the surface with raised mineral deposits and dirt throughout.

8in (20.3cm) width over handles

6 1/2in (16.5cm) high

\$40,000 - 60,000

Provenance:

small paper label of Dimitri Emmanuel Gran Collection attached

Compare to an example in the Avery Brundage Collection, illustrated by Rene-Yvon Lefebvre d'Argence in *Bronze Vessels of Ancient China in The Avery Brundage Collection* (Japan, 1977), p.119, no. B60 B29+.

5199

**A cast bronze wine vessel, jue
Shang dynasty**

Cast with a characteristic curving spout and two upright prongs with conical caps fronting the leaf shaped rim that flares above a deep carving encircling the exterior with elaborate taotie band intersected by two characters arranged vertically behind the loop handle issuing from an animal head, the curving base raised on three triangular-sectioned feet, the surfaces covered with extensive malachite and earthen encrustations (restorations).

7 7/8in (20cm) high

\$4,000 - 6,000

Property from the Collection of Herman A. Blumenthal, Art Director for 20th Century Fox 1947-1980



5199



5200

5200

**An archaic bronze tripod, ding
Late Shang dynasty**

Its cylindrical legs joined by raised ridges across the base of the curving walls cast with a narrow band of stylized dragons beneath the rim flange and two loop handles, the surfaces encrusted with layers of patina and sediment (restorations, losses to burial patina).

7in (18cm) height of ding

\$3,000 - 5,000

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5201

An archaistic cast bronze vase

Heavily cast in the traditional hu-form comprised of a globular body beneath a waisted neck and supported by a tapered foot, the sides adhered with numerous large and small taotie beast heads suspending ring handles amid several horizontal bands of densely cast leiwen designs.

17 3/4in (45cm) high

\$800 - 1,500

Property from Various Owners



5201

5202

An archaistic bronze vase

Of hu-form and on a flared foot, its waisted neck with chilong handles descending to a band of geometric, archaic designs, mounted as a lamp on a wooden base.

11.5in (29.2cm) high

\$1,200 - 1,800



5202

5203

A group of eleven Asian bronze mirrors

The first a *Han* TLV type combining raised linear fabulous beasts with four inlaid tiny circles; the second a tiny *Tang* lion and grape mirror cast with an outer band of birds; the third an undecorated circular mirror of possible Tang date; the fourth a circular mirror of thick section with two indistinctly cast registers of animals and the fifth a floriform mirror with ten petals and indistinct duck and lotus flower decoration, both of possible Liao origin; the sixth a thinly cast circular mirror with indistinct paired bird decoration of possible Song or Goryeo manufacture; two floriform mirrors with eight-petal rims, indistinctly cast with phoenix and plant decoration of possible Goryeo manufacture; and two thinly sectioned circular mirrors with floral decoration of possible Goryeo manufacture; the last a mirror fragment of extremely thin section and extensive malachite build-up of undetermined Asian origin (most with burial adhesions).

2 1/2 to 6 1/2 (6.5 to 16.5cm) diameter of largest

\$3,000 - 5,000

Property from the Sarkisian Collection, Denver, Colorado

5204

A group of four archaic bronze mirrors

Tang to Ming dynasty

Comprising a *Tang* dynasty floriform mirror cast with leafy peony sprays; a *Song* dynasty scallop-edged mirror with a beaded band bordering stylized floral sprays and a circular mirror cast in relief with a pair of dragons; and a *Ming* dynasty large circular mirror decorated with a linear relief of dragon-and-phoenix separated by floral sprigs.

9 1/2in (24.2cm) diameter of last

\$2,000 - 3,000

Property from Another Owner

5205

A white bronze mirror

Eastern Han dynasty

The outer rim cast with a ribbon of double zig-zag pattern bordered by a saw-tooth band encircling diagonally hachured bands bracketing a 'four divine beast and divine animal' design, the motifs separated by raised bosses repeated in the inner band surrounding the center knob; with extensive malachite encrustation.

6 3/8in (16cm) diameter

\$1,800 - 2,200

Property from Collection of M. L. Sanders, Acquired from a Missionary to Shantung (Shandong) Before 1928, by Repute Before 1905

5206

A cast bronze figure of Buddha as a baby

Ming dynasty

The standing figure with one arm raised and pointing upwards with the other hand lowered and pointing towards the ground, with remnants of gilt throughout (losses to fingers and foot).

6 1/8in (15.5cm) high

\$1,500 - 2,500

5207

A bronze figure of the Buddha as a boy

Late Ming Dynastgy

The standing figure with one arm raised pointing upwards with the other hand lowered and pointing towards the ground, raised on a double lotus-form base, with remnants of gilt and lacquer throughout (extensive wear).

8 7/8in (22.5cm) high

\$1,200 - 1,500

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5208

A group of three Buddhist figural bronzes

17th/18th century

Including a standing figure of Ananda attired in monk's robes, hands held in the namaskaramudra; a seated figure of Guanyin attired in bodhisattva raiment surmounted by an elaborate diadem surrounding the figure of Amitabha; and a similar seated figure of Guanyin supported by a multi-sectioned lotus pedestal; *together with* a Korean-style standing figure of a Buddha attired in loose robes, hands held in the varada and abhayamudras. [4]

12in (30.5cm) height of last and tallest

\$800 - 1,200

5209

A pair of patinated bronze Daoist attendant figures

Qing dynasty

Depicting two young boys, each holding a vase in opposing hands as he stands on a reticulated rocky plinth, one accompanied by a crane, the other by the deer of immortality (wear, minor loss to one vase).

13 1/4in high

\$1,000 - 1,500



5203



5204



5205



5206



5207



5208



5209

5210

Two cast bronze standing figures

Late Ming dynasty

Both cast standing upon simple footed plinths bearing isolated traces of pigments and gilt to some surfaces, the male figure attired in the robes and headgear of a civil official clasping a plectrum in both hands (large casting flaw to shoulder), the second female figure wearing flowing robes featuring a prominent ruyi shaped lappet at the collar, supporting an unusual horizontal cylindrical object on her sleeve covered hands.

13 3/4in (35cm) height of first

\$1,500 - 2,000

Property from a Bay Area Private Collector

5211

A gilt bronze figure of a scholar

17th/18th century

Cast in thin bronze of hollow section, depicting a standing figure attired in the billowing robes and tall hat of a Ming dynasty scholar-official, large portions of the surfaces of one side bearing traces of gilt (casting flaws to reverse).

6in (15.2cm) high

\$800 - 1,200

Property from Various Owners

5212

A small cast bronze figure of a Daoist deity

17th/18th century

The standing figure attired in flowing robes, bearing a benevolent expression, the hands holding a mirror (loss to hair on reverse).

8in (21.3cm) high

\$1,000 - 1,500

5213

A bronze sculpture of a Daoist deity

Ming dynasty

The seated barefoot figure with a fierce down-cast gaze possibly identified as Zhenwu, wearing panels of armor beneath his robes with sleeve bands up-swept as if in a wind, with remnants of red lacquer and gilt throughout.

6 1/8in (15.5cm) high

\$1,000 - 1,500

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5214

A cast bronze female Daoist divinity

Ming dynasty

The seated figure possibly identified as Zisun niangniang, the Goddess of Children, as suggested by her elaborate headdress ornamented with three birds and the child she holds in her hands, the surfaces with remnants of lacquer and gilt decoration (lacking original support).

12 1/8in (30.8cm) high

\$800 - 1,200

Property from Collection of M. L. Sanders, Acquired from a Missionary
to Shantung (Shandong) Before 1928, by Repute Before 1905

5215

A cast bronze figure of Budai

Ming dynasty

The plump seated figure wearing a headdress containing five arched panels centered with seated figures atop a lotus-form base, the Budai holding a strand of prayer beads in one hand and a strap in the other (losses).

9 3/4in (24.7cm) high

\$2,000 - 3,000

Textiles & Accessories

Property from Another Owner

5216

Two pairs of silk rank badges

Late Qing dynasty

Both framed and glazed; the first a pair of kesi-woven badges a wild goose of the fourth civil rank worked in white and various colored silk threads on a black ground with some painted details, the key-fret border woven in gilt-wrapped threads, now framed and glazed (wear, soiling, fading); the second pair elaborately embroidered in various colors of silk threads in the counted stitch technique on a mesh ground but lacking an animal or bird to indicate rank, also now framed and glazed with the back square separating the two sections of the front square (fading, surface soiling); *together with* a single rank badge worked in the couched thread technique with flower sprays in knotted stitch, also lacking an animal or bird to indicate rank (unmounted, surface soiling, fading). [3]

11 1/2in (29cm) square [kesi-woven pair]

\$1,000 - 1,500

Property from the Tacoma Art Museum

5217

A pair of embroidered phoenix rank badges

Late Qing dynasty

Worked in a combination of satin and knotted stitches, the phoenix surrounded by butterflies, bat and flowering plants, as it stands on a rock rising from waves (soiling, wear).

10 3/4in (27.5cm) square

\$1,000 - 1,500

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5218

A group of fifth civil rank badges and other clothing fragments

Late Qing dynasty

Including a pair of badges with separately embroidered and applied silver pheasants worked in white, shades of blue and red threads (framed and glazed, wear); another pair of badges with separately embroidered silver pheasants embroidered in white and red set onto the black ground worked in shades of gilt-wrapped threads (mounted onto cardboard, soiled); the fifth a single rank badge with split front dividing the silver pheasant and surrounding details worked in gilt-wrapped threads against a black ground with cloud patterns in shades of blue (framed and glazed, wear); the sixth a single rank badge with applied pheasant, the whole badge worked in shades of gilt wrapped threads anchored by red, green and purple couching threads (glued down on masonite, soiled); the seventh a kesi-woven horseshoe cuff in gilt and polychrome threads now mounted on a rectangular silk ground (framed and glazed, faded); the eighth a roundel, possibly from an official's surcoat, with a five-clawed in couched gilt threads chasing a flaming pearl amid dense cloud scrolls, bats and a lishui border rendered in faded polychrome satin stitch on a midnight blue ground (framed and glazed, faded); the ninth a rectangular fragment depicting a flower vase and auspicious fruit worked in knotted stitch, satin stitch and couched gilt threads on a red wood ground (framed and glazed, fading, loose threads).

11 1/4 x 24 1/4in (30 x 61.5cm) dimensions of largest pair of squares

\$1,500 - 2,500



5210



5211



5212



5213



5214



5215



5216



5217



5218

5219

A group of nine rank badges

Late Qing dynasty

Including a pair of seventh civil rank badges with left-facing mandarin ducks (severe losses), a single third civil rank badge with left-facing peacock (fraying to edges), a single seventh civil rank badge with left-facing mandarin duck (fading), a pair of third civil rank badges with separately embroidered and applied right-facing peacocks and suns (fading, soiling), a single fourth civil rank badge with left-facing wild goose (very minor tears to edges), a single seventh civil rank badge with right facing Mandarin duck (tears), a single first martial rank badge with a qilin (fraying to edges, fading); *together with* a single square possibly used for a theatrical performance resembling a ninth civil rank badge with left facing paradise fly catcher. [10]

all approximately 11 x 12in (28 x 30cm)

\$1,000 - 1,500

Property from Various Owners

5220

A blue silk gauze embroidered dragon robe

Late Qing dynasty

Worked in counted stitch with dragons outlined in gilt-wrapped threads and other details defined in white and subdued colors, the black gauze ground neck band and cuffs embroidered *en suite*.

55 1/4in (140.5cm) long

\$1,500 - 2,500

5221

A blue brocade silk informal woman's jacket, ao

19th century

Constructed with a side closing, the black silk ground neck and border bands embroidered in colored and gilt-wrapped threads with crane roundels, butterflies and flowers that repeat on the blue ground sleeve bands and the borders accented with applied brocade ribbons (staining, wear).

35 1/2in (90cm) long

\$800 - 1,200

5222

A woman's embroidered silk quasi-official vest, xiapei

Late 19th century

The midnight blue vest displaying dragons worked in gilt-wrapped threads set amid bats, auspicious emblems, clouds and birds of various civil ranks above a lishui border with elaborate knotted fringe suspending silvery metal disks (fading, wear).

49in (124.5cm) overall

\$1,500 - 2,000

5223

A kesi-woven silk chair cover

Kangxi period

Woven in polychrome and gilt-wrapped threads on a faded red ground with clouds and a shou-character above a four-clawed dragon, a quatrelobed reserve of opposing chilong and a Manchurian crane poised on a rock rising from waves (staining, losses and extensive wear).

57 1/4in (145.5cm) long

\$1,000 - 1,500

Property from the Tacoma Art Museum

5224

A group of three polychrome embroidered silk pockets and a purse

Late Qing/Republic period

The pockets including one depicting a lion dog and ribboned balls worked in fine knotted stitch, the second similarly worked with flowers and crossed rhino horns on a green ground, and the third displaying flowers, rocks and auspicious emblems in chain stitch on a red ground; the russet silk ground of the rectangular-sectioned purse displaying One Hundred Antiques in couched gilt threads and knotted stitch visible on both sides (all with some wear, minor soiling). [4]

4 1/2 to 7in (11.5 to 18cm) wide

\$1,200 - 1,800

5225

A group of six embroidered clothing accessories

Late Qing/Republic period

Including a midnight blue ground fan case with knotted stitch embroidery; an oval eyeglass case with dragon decoration in metallic and colored threads on a black ground; the third an oval red silk pouch with figural embroidery in satin stitch; two rectangular pockets showing couched gold threads and a bargello technique in some details; and a vase-shaped red silk pouch with couched thread embroidery (all with some wear, minor soiling).

12 to 4 1/2in (30.5 to 11.5cm) long

\$1,800 - 2,000



5219



5220



5221



5222



5223



5224



5225

5226

A woman's silk surcoat and skirt

Late Qing dynasty

The surcoat of summer weight black silk gauze with center front opening, applied with black satin neck and border bands as well as rose ground brocade ribbons woven with polychrome butterflies, fruit and blossoms, the deep rose gauze sleeve bands displaying appliqué lotus plants and butterflies in brightly colored silks with gilt-wrapped thread outlines and some painted details (wear, minor staining); the two-section red satin skirt embroidered in satin and knotted stitches with a vase of flowers to the principal reserves and flower sprigs combined with butterflies to the subsidiary reserves outlined in black satin strips, the edges bordered with white fur and a padded lining applied to the reverse (wear, minor staining).

52 1/4 and 38 1/2in (133 and 97.5cm) long

\$1,200 - 1,500

5227

A woman's embroidered silk surcoat and a skirt

Late Qing dynasty

The midnight blue coat with center front opening embroidered in shades of blue and white with flowers and butterflies in a combination of satin and knotted stitches, the neck and border bands of ivory silk worked with similar motifs in shades of blue combined with couched gilt threads (minor wear and soiling); the dark yellow brocade pleated skirt featuring figure panels to the front and back intricately embroidered in knotted and satin stitch with couched gilt thread accents while the subsidiary pleats display flowering sprigs in broad satin stitches (minor wear).

43 1/2 and 37 1/2in (110.5 and 95cm) long

\$1,000 - 1,500

5228

Two embroidered silk woman's garments

Late Qing dynasty

The first a red satin surcoat with center front opening embroidered primarily in shades of blue and white threads with butterflies, auspicious flowers and fruit above a lishui border at the hem, the creamy white satin sleeve bands worked *en suite* (tears, wear); the second a pair of multicolored and pleated silk trousers elaborately embroidered with figures and plants that repeat on the ivory satin cloud-collar cuffs (minor soiling and fading).

43 3/4 and 40 3/4in (110.5 and 103.5cm) long

\$1,000 - 1,500

5229

A woman's embroidered rose silk skirt and jacket

20th century

The jacket with off-center front opening embroidered in satin and knotted stitches with butterflies, fruit and other auspicious emblems outlined in couched gilt-wrapped threads, all repeated on the ivory silk ground neck and border bands as well as the long skirt with its principal decoration phoenix birds and flower-filled vases (staining, wear).

29 and 38 1/4in (73.5 and 97cm) long

\$800 - 1,200

5230

A group of three silk clothing accessories

Late Qing/Republic period

Including a kesi-woven red silk ground card case with gilt-wrapped threads forming a shou medallion and painted details on the bats and lotus flower; the second a blue silk ground fan case with couched thread decoration of floral rosettes in an octagonal diaper pattern; the third a kesi-woven sachet case of yellow and couched gilt threads surrounding auspicious emblems with painted details on a white ground (all with wear, some soiling).

11 3/4 to 3in (30 to 7.5cm) long

\$1,500 - 2,000

5231

A group of five embroidered silk dress accessories

Late Qing/Republic period

Including a fan case of narrow tapered rectangular section embroidered with crane roundels on a black ground, an ingot shaped blue ground pouch inlaid with tiny coral beads, a card case of turquoise ground surrounding butterflies and gourds, a card case of purple ground surrounding flowers and a calligraphic inscription, and card case of diamond shape in fabric of purple ground surrounding potted plants. [5]

12 1/2in (32cm) length of first exclusive of cord

\$1,500 - 2,000



5226



5227



5228



5229



5230



5231

Property from Another Owner

5232

A large red wool and silk embroidered banner

Late Qing dynasty

On a bright red felted wool ground, embroidered in silk with the 'hundred boys' theme, the playful children amusing themselves amid pavilions, likely made for a wedding.

120 x 69in (304.8 x 175.3cm)

\$7,000 - 9,000

Property from a Private Bay Area Collection

5233

A large embroidered wool celebratory hanging

Late Qing/Republic period

The red wool ground barely visible where it can be seen in the portions of the border surrounding a depiction of the birthday banquet of the Tang general Guo Ziyi, seated at the center with his wife, while in the foreground, officials bring a celebratory message from the emperor to his residence, identified by the inscription on a banner reading *Fenyang wang fu*, the figures worked in couched gilt threads with other details added with bright colors against the red couching threads that comprise the background.

93 x 66in (236 x 167.5cm)

\$2,500 - 4,000

Provenance:

acquired by family member in China in the 1930s

Property from the Tacoma Art Museum

5234

A massive red satin hanging embroidered with 100 Children at Play 20th century

Constructed from four narrow lengths of silk joined vertically, and embroidered in shades of blue, green, pink and purple with white predominating to define the extended garden setting for young boys at play surrounding the principal image of a young prince riding a qilin in the upper center (minor surface soiling).

85 x 72 1/2in (216 x 184cm)

\$1,000 - 1,500

5235

A red satin ground embroidered hanging depicting Magu 20th century

The female immortal clothed in a cape worn of mugwort leaves over elaborately layered garments as she stands holding a tray of auspicious objects while a long-tailed phoenix appears behind her, the design worked in white and bright colors with some details highlighted in couched gilt-wrapped threads (minor fading, small stains).

112 x 36 1/2in (284.5 x 93cm)

\$1,000 - 1,500

Property from Various Owners

5236

A set of four kesi-woven silk panels Republic period

Each a vertical format filled with beauties, scholars and children in landscape or garden settings woven principally in shades of rose, gray-blue and brown with some gilt-wrapped threads used for the outlines and some painted details, each panel now surrounded by golden brown silk brocade borders, then framed and glazed.

37 1/2 x 9 1/4in (95 x 23.5cm) each panel

\$800 - 1,200



5232



5233



5234



5235



5236

5237

A purple ground gauze dragon robe

Late Qing dynasty

The dragons and tall lishui border woven in fine gilt-wrapped thread surrounded by clouds, flames and auspicious emblems woven in flat white and bright threads also used on the black ground neck bands and horseshoe cuffs.

51 3/4in (131.5cm) long

\$2,000 - 3,000

Property of a Massachusetts Collector

5238

A blue summer gauze-ground embroidered dragon robe

Late Qing dynasty

The nine dragons embroidered in worn gilt-wrapped threads set amid clouds, auspicious symbols and a lishui border.

50in (127cm) long

\$1,500 - 2,500

5239

A blue ground brocade weave dragon robe

Late Qing dynasty

With nine dragons and a lishui border woven in metallic threads while white and polychrome threads define the surrounding clouds and auspicious emblems.

56in (142.2cm) long

\$2,500 - 4,000

Property from the Tacoma Art Museum

5240

Two embroidered silk accessories from theatrical costumes

Late Qing/Republic period

The first a pair of midnight blue silk chaps from a military costume, embroidered in gilt-wrapped threads with dragon roundels and circular bosses to the side panels while a rampant dragon rises above a lion head on the center panel of fish-tail shape (minor wear and soiling); the second a belt of pieced satin streamers for a young woman's costume, the two principal red panels with dragon and phoenix embroidered in gilt-wrapped threads above a lishui border with hanging tassels in brightly colored silk threads and separated by narrower streamers in a variety of colors accented with embroidered flowers (wear, some tassels lost).

41 and 38in (104 and 96.5cm) long

\$1,200 - 1,800

5241

A woman's black silk semi-formal vest with embroidered decoration, xiapei

Late Qing/Republic period

The black satin ground worked primarily in the couching technique with wrapped in various shades of gilt to define a cloud collar at the neck, auspicious emblems and birds that surround an applied quail badge of the fourth civil rank to the front and back above dragons and a wide lishui border with a few tiny details added in white and green threads (minor wear).

38 3/4in (98.5cm)

\$1,000 - 1,500

Property from Various Owners

5242

A midnight blue silk informal surcoat

Late Qing dynasty

With a center opening, the robe embroidered with roundels featuring a motif of red-crowned cranes and pine, and a lishui border at the hem and cuffs (the front faded).

52in (132.8cm) long

\$3,000 - 4,000

5243

Two pieced silk skirts

Late Qing/Republic period

The first a two-section skirt of red silk brocade with applied bright blue satin borders and brocade ribbon, green silk lining (soiling wear); the second a partial overskirt with gilt-embroidered dragons and polychrome details on the red panels combined with other floral decoration on variously colored attached streamers (soiling, incomplete).

37 1/2in (95cm) length of skirt

\$800 - 1,200



5237



5238



5239



5240



5241



5242

5244

A set of four kesi-woven silk panels

Late Qing dynasty

Each displaying birds hovering around seasonal flowering plants and branches woven in shades of blue, russet and white with black outlines against a background woven with gilt-wrapped threads (minor fading); now mounted behind a paper mat in a single glazed shadow-box frame.

37 x 9in (94 x 23cm) each panel [sight]

62 3/4 x 50 3/4in (159.5 x 129cm) frame

\$2,500 - 4,000

5245

A brocade silk panel

17th/18th century

The faded blue ground woven with alternating rows of square and floral reserves, each joined by horizontal and vertical bars to form an intricate diaper pattern in polychrome and silver-wrapped threads; the panel fragment now bordered with a green and yellow dragon roundel brocade borders (extensive fading and running to dyes).

70 x 35in (178 x 89cm) overall

\$600 - 800

For a cushion cover with very similar repetitive woven patterns from the William E. Colby Collection, dated late 17th century, see Robert D. Jacobsen, *Imperial Silks: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts* (2000), Volume II, pp. 844-845.

5246

An embroidered textile fragment

19th century

Possibly a fragment from the back of a robe, the rectangular form depicting a forward facing four-clawed dragon above two sideways facing dragons, above cresting waves on rocks containing emblems including scrolls, coral branches, swastikas and lingzhi fungus heads, all set on a yellow silk ground; now framed and glazed.

46 1/2in (118cm) x 38 1/2in (97.9cm) visible

\$1,000 - 2,000

5247

A gilt-metal and kingfisher decorated ornamental belt

The wide band formed from a pierced lattice work of scrolling leaves and stems covered with cut kingfisher feathers of turquoise and cobalt tones, the belt centered with a large lotus blossom flanked by pairs of phoenix, peony, chrysanthemum blossoms and leaves; mounted and framed.

29 1/2in (75cm) wide

\$2,000 - 3,000

5248

A kingfisher feather headdress

The semi-circular ornament centered with an agate boss set in a radiating border above a pagoda issuing a dragon's head, flanked by two large sinuous dragons lunging at the central roundel, the main body containing two spotted deer and nine downward facing phoenix suspending baskets with flowers and hanging bells.

10in (25.4cm) approximate width

\$2,500 - 4,000



5244



5245



5247



5246



5248

Paintings, Calligraphy & Books

Property from Various Owners

5249

Attributed to Fanlong (12th century)

Lohans Crossing the Sea

Hand scroll, ink on silk; bearing a signature reading *Fanlong*, mounted together with a title in clerical script inscribed *Tong Deng Jue An* and signed *Lan Ying* (1585-c.1664) followed by one seal reading *Lan Ying*, followed by two colophons, one bearing a signature of Chen Jiru (1558-1639).

11 1/2 x 111in (29.2 x 281.9cm) the painting only

\$3,000 - 5,000

Fanlong was a monk active in the first half of the twelfth century. Originally from Wuxing, Zhejiang, he was known to have painted in the *baimiao* style of Li Gonglin (1040-1106). A handscroll of Sixteen lohans, also attributed to Fanlong is in the collection of the Freer Gallery, Washington, D.C.

5250

Attributed to Dong Qichang (1555-1636)

Calligraphy in Running Script

Hanging scroll, ink on silk; signed *Qichang*, followed by two square seals reading *Tai Shi Shi*, and *Dong Shi Xuanzai*.

56 x 19 1/4in (142 x 49cm)

\$1,000 - 1,500

5251

Attributed to Wang Yuanqi (1642 - 1715)

Autumn Cloudscape after Huang Gongwang

Hanging scroll, ink on silk; inscribed *yunluan qiushuang yihai jiuqiu fang Dachi bi* (Autumn Cloudscape After Huang Gongwang) dated *yihai*, and signed *Wang Yuanqi Shu*, followed by two square artist's seals reading *Wang Yuanqi yin* and *Lutai*.

36 3/4 x 20 1/2in (92 x 51.7cm)

\$2,000 - 3,000

5252

After Jiang Tingxi (1669-1732)

Rooster on Rock

Hanging scroll, ink and colors on silk; inscribed and dedicated to *Nie Ting xiong*, signed *Jiang Wenxi*, followed by two seals reading *Jiang Tingxi Yin* and *Yangsun Yizi Youjun*.

42 x 20 1/4in (106 x 52cm)

\$1,000 - 1,500

5253

After Ma Quan (active 18th Century)

Mynah Birds on Branch with Wisteria

Hanging scroll, ink and colors on silk; inscribed and dated *renzi* 1732), bearing a signature reading *Ma Quan*, followed by three seals reading *Ma Quan Shi*, *Zi Bai Jiang Xiang*, and *Lu Qu Zihua*.

44 x 21 1/2in (111.5 x 55cm)

\$1,500 - 2,500

5254

After Wen Zhengming (19th century)

Bamboo and Rock

Hanging scroll, ink on paper; inscribed and signed *Zhengming*, followed by one square seal of the artist reading *Zhengming*, with two collectors' seals.

44 x 22in (111.8 x 55.9cm)

\$2,000 - 3,000

5255

After Huang Gongwang (19th Century)

An Album of Eight Leaves

Ink and color on paper; each leaf bearing a signature, followed by one seal, the final leaf with a longer inscription and two artist's seals, with one collector's seal on each leaf.

27 1/2 x 15in (42.5 x 32.5cm)

\$5,000 - 7,000

5256

Anonymous (19th century)

Buddhist Figure on Lotus

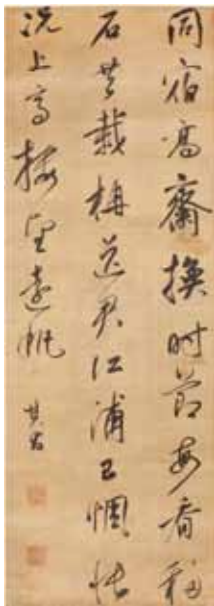
Ink and color on silk, framed and glazed; depicting a blue-haired Buddhist figure with an ushnisha on the top of his head, wearing a multi-layered robe and holding a red cintamani wish-fulfilling jewel, and standing on a double-stemmed lotus (stains).

41 1/2 x 20in (105.5 x 50.5cm)

\$1,500 - 2,500



5249



5250



5251



5252



5253



5254



5255



5256

5257

Zhang Shou and Shen Tingwen (Qing dynasty)

Two Calligraphies in Running Script

Two hanging scrolls, both ink on paper; the first signed *Zhang Shou* with one seal of the artist reading *Zhang Shou*, the second dated *wuchen* (possibly 1748) and signed *Shen Tingwen* with two seals of the artist, one reading *Shen Tingwen yin*, and three collector's seals (stains, creases).

54 x 15 1/2in (137.2 x 39.4cm)

53 1/4 x 11 5/8in (135.3 x 29.5cm)

\$1,500 - 2,500

5258

Bao Jun (19th century)

Calligraphy in Running Script

Hanging scroll, ink on paper; signed *Bao Jun* with two seals of the artist reading *Bao Jun zhi yin* and *Yiqing* (stains, losses).

53 1/4 x 16in (135.3 x 40.6cm)

\$1,200 - 1,500

According to *Zhongguo Meishujia Renming Cidian*, Bao Jun was a native of Guangdong Xiangshan and a *jinshi* degree holder in 1823. He was known for his calligraphy, and often collaborated with fellow Guangdong artists Zhao Ziyong and Chen Qikun to fulfill the numerous requests for their work.

5259

Yan Fu (1854-1921)

Couplet of Calligraphy in Running Script

A pair of hanging scrolls, ink on paper; inscribed on the right scroll and signed *Jidao Fu* on the left scroll, with two seals of the artist reading *houguan Yan Fu* and *Jidao* and one collector's seal (creases).

53 1/2 x 13 1/4in (136 x 33.7cm) each

\$2,500 - 4,000

5260

After Zheng Xie (19th century)

Ink Bamboo, and a Couplet of Calligraphy

a) Ink bamboo, hanging scroll, ink on paper; inscribed and bearing a signature reading *Banqiao* with four seals (creases, stains, losses).

52 1/2 x 24in (133.5 x 61cm)

b) Couplet of Calligraphy, a pair of hanging scrolls, ink on paper; on the left scroll bearing a signature reading *Zheng Xie* with one seal (discoloration, losses, creases).

31 1/4 x 7in (79.5 x 17.8cm) each couplet

\$1,500 - 2,000

5260A

After Shitao (1642-1707)

Pine and Waterfall

Hanging scroll, ink on paper; inscribed *Song He Ben Quan* (Spring Waterfalls in the Pine Forest) and bearing the signature *Shitao* followed with five seals reading *Da Ditang*, *Jingjiang Houren*, *Zan Zhi Shishi Sun A Chang* and *Kugua Heshang* with three collectors' seals.

23 3/4 x 12 3/4in (60.3 x 32.4cm)

\$2,000 - 3,000

5261

Attributed to Lu Wei (17th-early 18th century)

Fisherman in Landscape

Hanging scroll, ink and color on paper; inscribed and bearing the signature *Suishanqiao Lu Wei* with one seal reading *Riwei* (losses, creases, stains).

41 x 19 3/8in (104.2 x 49.2cm)

\$2,000 - 3,000

5262

Attributed to Lian Xi (1816-1884)

Meeting with Wine and Qin

Hanging scroll, ink and color on paper; inscribed and bearing the signature *Yehang Lianxi* with one seal reading *Yehang* (creases).

47 1/2 x 12 3/8in (120.5 x 31.5cm)

\$800 - 1,200

5263

Attributed to Su Liupeng (1812-1860)

Scholars in Landscape

Hanging scroll, ink and color on silk; inscribed and dated *jiwei xia yue* (a summer month in 1859) and bearing the signature *Zhenqin Liupeng* with two seals (toning, stains, abrasions).

52 1/2 x 23 3/4in (133.4 x 60.3cm)

\$1,500 - 1,800

5264

Anonymous (16th/17th century)

Two Figures

An album leaf, ink and color on silk, now framed and glazed; depicting a man kneeling while holding a length of cloth over a basin while a standing boy attendant pours water over it from a vase; dated *jiayu qiu ba yue* and bearing a signature reading *Wang Shen* with seven seals (losses, staining).

8 1/2 x 10in (21.6 x 25.4cm) sight

\$2,000 - 3,000

5265

Anonymous (Qing dynasty)

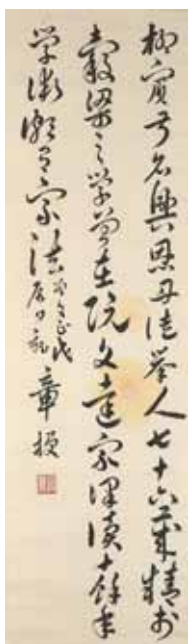
Lychee and Rat

Hand scroll, ink and color on silk; bearing an inscription reading *Xuande san nian wushen Wuyingdian yu zhi ci taijian Guo Bi* (third year of the Xuande reign, or 1428, painted by royal decree at the Wuying Palace and gifted to the eunuch Guo Bi), inscribed over a seal reading *Wuyingdian bao*, followed by a colophon dated *Qianlong renwu dongyue* (a winter month in 1762) and bearing the signature *Shen Deqian* with two seals reading *Shen Deqian yin* and *Queshi* and one collector's seal (abrasions, creases, stains).

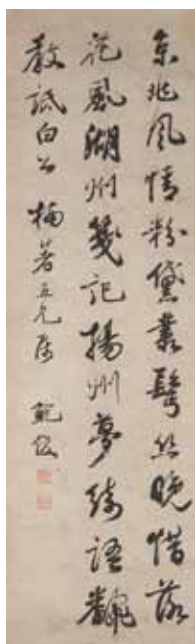
8 x 10in (20.4 x 25.5cm) painting

8 1/4 x 9 7/8in (21 x 25cm) colophon

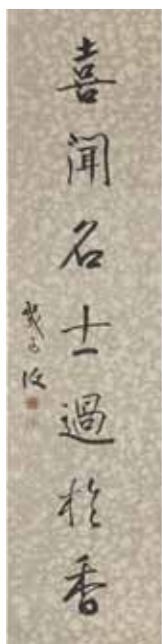
\$2,000 - 3,000



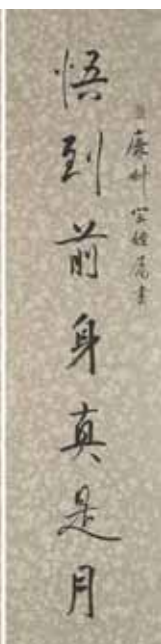
5257



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5260A



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Property from a Private Seattle Collector

5266

Anonymous (19th century)

Return of Wenji

Hand scroll, ink and color on paper; depicting at intervals small groups of officials and attendants with horses and camels, and at the center a woman dressed richly in furs being welcomed upon descending her horse (stains, losses, creases).

10 3/8 x 113 1/4in (26.3 x 287cm)

\$2,500 - 4,000

Property from the Collection of Herman A. Blumenthal, Art Director for 20th Century Fox 1947-1980

5267

Anonymous (19th century)

Lotus and Mandarin Ducks

Hanging scroll, ink and color on silk; inscribed and bearing a signature reading *Nansha Jiang Tingxi* with two seals (losses, stains, creases).

73 1/2 x 43in (186.7 x 109.2cm)

\$1,500 - 2,500

Property from a Bay Area Collector

5268

Anonymous (19th century)

Celestial Landscape

Ink and color on silk, framed and glazed; depicting at the center an elaborate, multi-storied pavilion with covered galleries and side wings and a curved tiled roof topped with a golden phoenix statue, and in the front courtyard three standing female figures accompanied by two deer and a peacock, all nestled among lush green trees growing in a hilly landscape (creases, losses, abrasions).

44 1/4 x 23in (112.5 x 58.5cm) sight

\$800 - 1,200

5269

Anonymous (19th century)

A Daoist Celestial, possibly the Jade Emperor

Ink and color on silk, framed and glazed; depicting a male Daoist celestial wearing a multi-layered robe edged with a dragon-and-cloud pattern and a scarf decorated with *ri* and *yue* (sun and moon) at the shoulders, holding a tablet with both hands and seated on an elaborately carved and ornamented chair while framed by two writhing dragons by his sides, and above his head a floating canopy with tassels and flame spouts (creases, losses).

57 7/8 x 28 3/8in (147 x 72cm)

\$1,000 - 1,500

Property from Various Owners

5270^W

After Shen Quan (19th century)

Birds and Flowers

Ink and color on silk, framed and glazed; inscribed with a date reading *Qianlong gengwu* (1750) and bearing a signature reading *Nanping Shen Quan* with two seals reading *Shen Quan yin* and *Nanping* (creases, tears, abrasions, stains).

67 1/4 x 31 7/8in (171 x 80.5cm)

\$2,000 - 3,000

5271

He Weipu (1844-1925)

Summer Mountains after Dong Yuan, 1916

Hanging scroll, ink on paper; inscribed with two lines of a poem by the Tang poet Xu Hun with a dedication, dated *bingchen* (1916), signed *Shisun He Weipu*, followed by two rectangular seals of the artist reading *He Weipu Yin* and *Shisun*.

54 1/2 x 29 3/4in (138.4 cm x 75.6cm)

\$2,000 - 3,000

5272

Attributed to Su Liupeng (1812-1860)

Yuan Changzuo Encountering a Learned Beggar

Folding fan leaf, ink and color on paper, now framed and glazed; inscribed and dated *gengzi* (possibly 1840) and bearing the signature *Su Liupeng* with one seal (losses, stains, creases).

9 1/2 x 20 1/2in (24.1 x 52cm)

\$1,200 - 1,500

5272A

Yang Jin (1644-1728)

Peaches

Hanging scroll, ink and color on silk; inscribed with a seven-character quatrain and signed *Yang Jin* with two seals of the artist reading *Yang Jin zhi yin* and *Zihe fu yin* and two collectors' seals (abrasions, creases, fading).

29 x 12 1/8in (73.7 x 31cm)

\$2,000 - 3,000

5273

Anonymous (19th century)

A collection of Chinese export paintings on pith

Including ten paintings of figures in traditional court dress, twenty four of vendors and craftsman, twenty one of torture scenes, fourteen of agricultural and tea production scenes and eleven paintings of boats; each with a silk ribbon border of cream color. [80]

6 1/2 x 9 1/2in (16.5 x 24.1cm) dimensions of largest

\$3,000 - 5,000

5274

Anonymous (20th century)

An album of eight erotic paintings

Ink and color on silk; each showing a couple engaged in amorous pursuits (abrasions, losses, stains).

9 1/8 x 9 1/4in (23.2 x 23.5cm) each painting

\$1,200 - 1,500



5266



5267



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5269



5270



5271



5272A



5272



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5275

Luo Zhongpeng (19th/20th century), Gao Jianfu (1879-1951), Rong Zuchun (d. after 1935) and others

Plum, Chrysanthemum and Lingzhi

Hanging scroll, ink and color on paper; inscribed at upper right as painted on *nian nian yi yue si ri* (fourth day of the first month of 1931) as a collaboration by Hu Shaohan, Luo Zhongpeng, Liu Qinghua, and Rong Zhongsheng (Rong Zuchun), with three seals of the artists reading *Zuchun zhi yin*, *Zhongpeng*, and *Qinghua*, and at lower right signed *Jianfu* with one seal of the artist reading *Jianfu* (stains, creases).

38 1/2 x 15 1/2in (97.8 x 39.4cm)

\$1,200 - 1,500

5276

Zhang Shaoshi (1913-1991)

Peonies and Bees

Hanging scroll, ink and color on paper; inscribed, dated *bingshen* year (1956) and signed *Shaoshi* with three seals of the artist reading *Shaoshi*, *Zhang*, and *Mulan Huaguan* (creases, stains).

43 1/2 x 19 1/2in (110.5 x 49.5cm)

\$2,000 - 3,000

5277

Attributed to Chen Zhifo (1896-1962)

Parrot, Butterflies and Flowers

Hanging scroll, ink and color on silk; inscribed and dated *yijiu wuer nian san yue* (third month of 1952) and bearing the signature *Xueweng Chen Zhifo* with one seal reading *Xueweng huaji* (creases, stains).

38 x 23in (96.5 x 58.4cm)

\$1,500 - 2,500

5278

Xu Bangda (1911-2012)

Couplet of Calligraphy

A pair of hanging scrolls, ink on gold-flecked paper; signed on the left scroll *Huosou Xu Bangda*, with two seals of the artist reading *Xu Bangda yin* and *Fuyin* (stains, creases).

52 x 12 3/4in (132 x 32.4cm) each

\$1,500 - 2,500

5279

Chen Lifu (1898-2000)

Two Calligraphies

Both ink on paper, the first a horizontal scroll, mounted; of four characters, inscribed and signed *Chen Lifu* with two seals of the artist reading *Chen Lifu yin* and *Hongyizhai*, the second a hanging scroll; inscribed and dated *shi nian jiushijiu* (1998) and signed *Chen Lifu* with two seals of the artist reading *Chen Lifu yin* and *Hongyizhai* (creases, stains).

10 x 27 3/8in (25.4 x 69.5cm)

30 x 12 1/2in (76.2 x 31.8cm)

\$1,500 - 1,800

5280

Lu Yanshao (1909-1993)

Calligraphy in Running Script

Hanging scroll, ink on paper; inscribed and dedicated to *Xinjia*, dated *wuchen jiu yue* (ninth month of 1988) and signed *bashi sou Lu Yanshao* with three seals of the artist reading *jiuxinju*, *Yanshao* and *Wanruo* (creases, stains).

37 1/2 x 17 3/8in (95.2 x 44.1cm)

\$2,500 - 4,000

5281

Qi Gong (1912-2005)

Autumn Fishing

Ink and color on paper, framed and glazed; inscribed with the title *qiu jiang yu yin*, dated *bingxu* year (1946) and signed *Yuanbai Qi Gong* with two seals of the artist reading *Yuanbai* and *Qi Gong* (foxing, stains).

17 1/2 x 27in (44.5 x 68.5cm)

\$4,000 - 6,000

5282

Anonymous (Republic period)

Paradise Flycatcher and Magnolia

Ink and color on silk, mounted for framing; with two spurious collection seals, mounted with a calligraphic passage, ink on paper, signed *Fang Guancheng* (1696-1768), with two seals of the calligrapher.

32 1/2 x 14 1/4in (82.5 x 36.2cm) the painting

6 3/4 x 14 1/4in (17.1 x 36.2cm) the calligraphy

\$800 - 1,200



5275



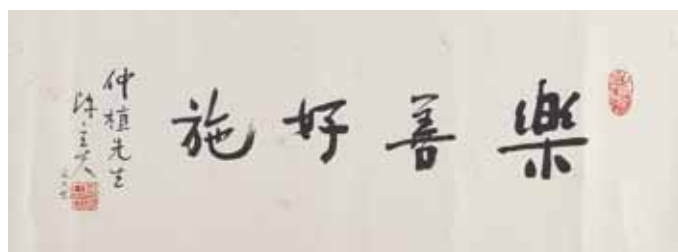
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5277



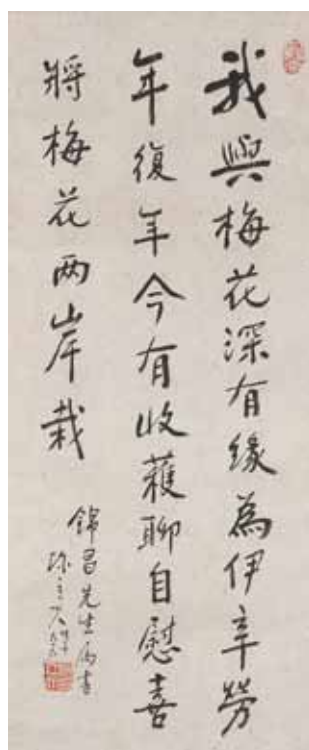
5278



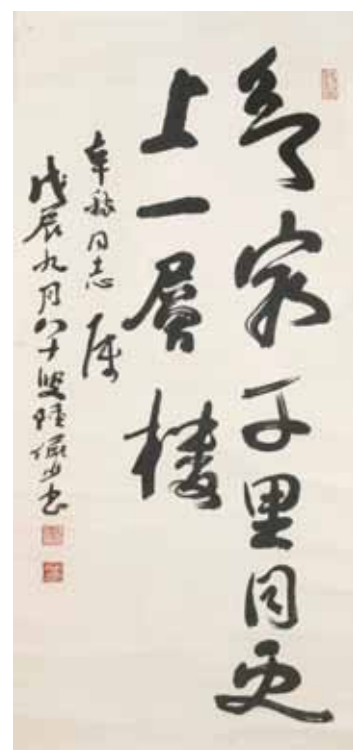
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5279



5280

5283
Chen Zhifo (1896-1962)
Peonies and Peach Blossoms
 Hanging scroll, ink and color on silk; signed *Xueweng* with one seal of the artist reading *Chen Zifo yin* (stains).
 34 5/8 x 16in (88 x 40.5cm)
\$2,000 - 3,000

5284
Cheng Mingshi (1918-2011)
Landscapes, 1978
 Two hanging scrolls, ink and color on paper; inscribed and signed *Wu Jing Cheng Mingshi*, followed by three seals of the artist reading *Cheng Mingshi, Heng An and Heng An Ren Jia*.
 41 3/4 x 22 1/4in (105 x 57cm), 40 3/4 x 22 1/4in (101.5 x 57cm)
\$800 - 1,200

Estate of Sidney & Vivian Konigsberg,
 proceeds to benefit Technion University, Israel

5285
Attributed to Wang Xuetao (1903-1982)
Lotus & Kingfisher
 Hanging scroll, ink and color on paper; bearing the signature *Xuetao* with two seals reading *Chiyuan* and *Wang Xuetao yin*.
 38 1/4 x 12 1/4in (97 x 31cm)
\$1,000 - 1,500

Property from Various Owners

5286
Wang Jiqian (C. C. Wang, 1907-2003)
Bamboo
 Ink and color on paper, mounted; inscribed, dated *guiwei mengdong* (early winter of 1943) and signed *Wang Jiqian* with one seal of the artist reading *Wang Jiqian yin* (stains, mold).
 27 x 16 7/8in (68.6 x 42.9cm)
\$1,500 - 2,500

5287
Yang Shanshen (1913-2004)
Blossoming Prunus
 Folding fan leaf, ink on paper, mounted; dated *guihai ba yue wu ri* (fifth day of the eighth month of 1983) and signed *Shenshen* with one seal of the artist reading *Yang* (stains).
 9 1/2 x 20 1/2in (24.1 x 52cm)
\$4,000 - 6,000

5288
Lu Hongnian (c. 1914-1989) and Others
Three printed volumes decorated with fore-edge paintings
 The first a single volume (juan 5) from the Ming Wanli period publication *Xing Li Hui Yao Mu Lu*, with a fore-edge painting of a Landscape in Blue-green Style, rendered in ink and color, inscribed and dated *jimao dong* (winter of 1939) and signed *Lu Hongnian* with three seals; the second a single volume (juan 23-24) from the late Ming publication *Zhu Zi Qi Shang* (ed. Chen Renxi, 1581-1636), with a fore-edge painting of Christ as the Good Shepherd, rendered in ink and color; the third a single volume (juan 385-386) from the Tang dynasty publication *Wen Ran Ying Hua*, likely a Ming dynasty edition, with a fore-edge painting of The Presentation (of Christ) in the Temple, depicting the Christ child presented by Mary and Joseph in a temple, the scene painted in a traditional Chinese style and rendered in ink and color; each volume with a decorative cloth case.
 9 3/4 x 6 1/8in (24.7 x 15.5cm) to 11 x 7 1/8in (28 x 18cm) dimensions of books
\$2,500 - 4,000

The tradition of fore-edge painting on books was originated in Europe and introduced to China by Dr. William Pettus in the early 20th century. Working with Chinese artists at Furen Catholic University in Peking, Dr. Pettus would neatly package the newly adorned older books in attractive cloth boxes such as the ones included in this lot, and sell them to raise funds for his mission through Dawson's Book Shop in Los Angeles and Hong Kong.
 Lu Hongnian, the painter of the Landscape in Blue-green Style, graduated from Furen University in 1936, and was well known for his figure paintings as well as his wall murals. He was baptized into the Catholic church, and painted many biblical scenes in the traditional Chinese manner.

5289
Six books on Chinese paintings
 Including *Paintings from Zhongnanhai's Collection* (2 volumes), Beijing, 1993 and 1994; *Chinese Watercolors* by Josef Hejzlar, London, 1980;
Along the Riverbank – Chinese Paintings from the C.C. Wang Family Collection, by Maxwell K. Hearn and Wen C. Fong, New York, 1999;
Cultivated Landscapes – Chinese Paintings from the Collection of Marie-Helene and Guy Weill, by Maxwell K. Hearn, New York, 2007;
The Charming Cicada Studio – Masterworks by Chao Shao-An, by Bartholomew, Kao and Lee, San Francisco, 1997
\$600 - 800

5290
Two albums of Asian stamps and a catalog of Chinese stamps
 Including *POSTAGE STAMP CATALOGUE OF THE PEOPLE'S REPUBLIC OF CHINA, 1949-1980*, by the Publishing House of People's Posts & Telecommunications, Beijing, 1982; together with one album of Chinese stamps, and one album of stamps from Japan, Singapore, Korea, and other nations.
\$600 - 800

5291
A selection of eleven books on Chinese textiles
 Including: *Chinese Silk Tapestry*, by Jean Mailey, New York, 1971
Decoding Dragons, by John E. Vollmer, Eugene, 1983
Ruling From The Dragon Throne, by John E. Vollmer, Berkeley, 2002
Masterpieces Of Chinese Silk Tapestry and Embroidery in the National Palace Museum of Art, by the National Palace Museum, Taipei, 1971
Chinese Costumes, Brocade and Embroidery, by the National Museum of History, Taipei, 1977
Chinese Textiles, by Spink & Son, New York, 1994
Imperial Wardrobe, by Dickinson and Wrigglesworth, Berkeley, 2000
The Silk Road, Fabrics from the Han to the T'ang Dynasty, edited by the Museum of the Sinkiang-Uighur Autonomous Region, Wenwu Publish House, Beijing, 1973
Embroidery in the Collection of the National Palace Museum by Taipei National Palace Museum, Published by Gakken CO., LTD. Japan, 1970
Imperial Silks, Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts (2 volumes), Minneapolis Institute of Arts, Minnesota, 2000
\$800 - 1,200



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5292

Eleven volumes of Oriental Ceramics: The World's Great Collections

Each volume in its original dust case, including:

volume 1 Tokyo National Museum

volume 2 National Museum of Korea, Seoul

volume 3 Museum Pusat, Jakarta

volume 4 Iran Bastan Museum, Teheran

volume 5 The British Museum

volume 7 Percival David Foundation of Chinese Art, London

volume 8 Musee Guimet, Paris

volume 9 Museum of Far Eastern

Antiquities, Stockholm

volume 10 The Freer Gallery of Art,

Washington, D.C.

volume 11 Museum of Fine Arts, Boston

volume 12 The Metropolitan Museum of

Fine Art, New York

standard edition published by Kodansha,

Limited; 1982.

\$1,500 - 2,500

5293

Catalog of the Imperial Treasures in the Shosoin

Shosoin gomotsu zuroku, eighteen volumes, each with original fabric folio cover and

accompanied by a small volume of English notes

on the plates prepared by Yoshinaga Oshima,

published by the Imperial Household Museum,

Tokyo, 1929; *together with Selected Relics of*

Japanese Art/Shimbi taikan, volume 1, edited

by Shiichi Tajima, Nippon Bukkyo Shimbi Yokai,

Kyoto, 1899.

\$1,500 - 2,000

5294

A group of eleven books on Asian art

Including two copies of *Chinese Art* by R. L.

Hobson, New York, 1927 (Macmillan) and New

York, 1927 (Benn);

An Illustrated Record of the Stanley Charles

Nott Collection of Chinese Jades by Stanley

Charles Nott, 1942 (#382 of 1,000);

The Arts of the Ming Dynasty organized

by the Arts Council of Great Britain and the

Oriental Ceramic Society, London, 1958;

Chinese Art from the Collection of H. M.

King Gustaf VI Adolf of Sweden by Bo

Gyllensvard and John Alexander Pope, New

York, 1966;

Masterpieces of Chinese Jade in the

National Palace Museum, Japan, 1970;

The Freer Gallery of Art I China by John

Alexander Pope and Thomas Lawton, Japan, 1972;

The Palace Museum: Peking by Wango Weng

and Yang Boda, New York, 1982;

Chinese Porcelains, the S. C. Ko Tianminlou

Collection, Hong Kong, 1987 (2 volumes in

the set);

Jade, consultant editor Roger Keverne, London

& New York, 1991;

Treasures: 300 Best Excavated Antiques from

China, by the China Cultural Relics Promotion

Center, Beijing, 1992

\$800 - 1,200

5295

A selection of fourteen books on Asian ceramics

Including *Keramic Art of Japan* by George Ashdown Audsley and James Lord Bowes,

Liverpool & London, 1875;

Oriental Ceramic Art: Collection of W. T.

Walters by S. W. Bushell, M.D., New York, 1899;

Chinese, Corean and Japanese Potteries by R.

L. Hobson and Edward S. Morse, New York, 1914;

Noted Ceramics of Successive Dynasties with

Commentaries and Illustrations by Hsiang

Yuan-pien, revised and annotated by Kuo Pao-

Ch'ang and John C. Ferguson, Beijing, 1931;

The Art of the Potter by W. B. Honey, New

York, 1955;

A Connoisseur's Guide to Chinese Ceramics

by C. and M. Beurdeley, New York, 1974;

Master Works of Chinese Porcelain in the

National Palace Museum and

Masterworks of Chinese Porcelain in the

National Palace Museum-- Supplement,

Japan, 1980;

Far Eastern Ceramics in the Victoria and

Albert Museum by John Ayers, London, 1980;

Chinese Celadon Wares by G. St. G. M.

Gompertz, London, 1980 [second edition];

Oriental Ceramics: The World's Great

Collections - Musée Guimet and

Oriental Ceramics: The World's Great

Collections - The British Museum, London,

Tokyo, 1981;

Qing Porcelain: Famille Verte, Famille Rose,

1644-1911 by Michel Beurdeley and Guy

Raindre, New York 1987; and

Kangxi Yongzheng Qianlong: Qing

Porcelains from the Palace Museum

Collection, Beijing, 1989.

\$800 - 1,200

5296

The Ornamental Arts of Japan

By George Ashdown Audsley. Two volumes,

Sampson Low, Marston, Searle & Rivington,

London, 1882.

\$600 - 800

Ceramics

Early Ceramics

Unaccessioned property from the Honolulu Museum of Art

5297

A group of four early ceramic jars

The first, a *Neolithic* painted pottery jar of Banshan

type with flared rim to the neck, red and black-

painted roundels and linear borders to the curving

shoulder and a pair of strap handles attached

at the widest part of the body (repaired); two

similar *Six dynasties* high fired earthenware jars

of compressed globular form with upright rims,

horizontal bands incised to the shoulder and a pair

of applied handles, the glaze layer on the shoulder

of one jar displaying a mottled olive hue, but the

glaze layer on the second jar extensively degraded

(both with chips); the fourth another *Six dynasties*

earthenware of compressed ovoid form with an

upright rim and a geometric pattern impressed

into a band on the shoulder partially covered by a

pale olive green glaze (chips, glaze degraded).

11 1/2 to 4 1/2in (29 to 11.5cm) high

\$1,200 - 1,800

5298

Two painted pottery tomb vessels

Han dynasty

The first a circular sectioned hu with trumpet

neck and compressed globular body raised on

a tall spreading foot with conforming domical

cover, the gray-bodied surfaces painted in

carmine pigment with triangular reserves and

horizontal bands of dissolved scroll work (chip,

earthen adhesions); the second a trip dish with

domical walls forming a circular opening to the

interior, the walls similarly painted in carmine

pigments with a band of dissolved scroll work,

the conforming cover pierced with four tiny

holes to the top and ornamented with carmine-

painted strap bands (earthen adhesions).

11 3/4in (30cm) height of covered hu

\$1,200 - 1,800

5299

A group of three grey pottery funerary models

Han dynasty

The first a two-section food vessel, each

section shaped as a wide bowl raised on a tall

waisted foot that imitates the bronze *dou* form

(chipped); the second a head and body of a

horse with traces of pigments, the separately

formed ears and four legs no longer preserved

(incomplete); and crouching guardian figure,

zhenmu shou, combining a human head with

a canine body, the surfaces showing traces of

pigment (chips, burial adhesions).

11in (28cm) length of horse

\$1,200 - 1,800

Property from the J. Russell Wherrett

Administration Trust

5300

A green glazed pottery hu form vase

Han dynasty

Comprised of a compressed globular body

supported by three wide spur tabs to the

otherwise flat base, surmounted by a waisted

neck beneath an everted and tiered mouth

rim, the sides supporting beast head mock

ring handles on the shoulders surrounded by

concentric incised horizontal rings and sawtooth

patterns; the exterior surfaces covered by the

now severely-abraded thin lead-based glaze.

13 3/4in (35cm) high

\$1,200 - 1,500

5301

A green glazed pottery model of a saddle bag

Liao dynasty

Of unusual shape comprised of a high raised

foot ring supporting a bulbous body beneath

a vertical conical spout next to an irregularly

shaped thick vertical flange; the sandy clay

covered in a thin pastel green glaze ending

unevenly around the base (cracks).

9 3/4in (25cm) high

\$2,000 - 3,000



5292



5293



5297



5300



5298



5301



5299

Unaccessioned property from the Honolulu Museum of Art

5302

A group of six pottery models of animals

Han to Tang dynasty

The largest a standing horse with a well-modeled saddle; the second a recumbent rodent with incised details to suggest its furry coat; and four recumbent boars with glaze of straw, olive, amber and chestnut color (burial adhesions, chips, glazes degraded).

12 1/2 to 4 1/4in (32 to 10.5cm) long

\$1,000 - 1,500

5303

A group of seven pottery animal models

Six dynasties to Tang period

Including a recumbent dog, two models of a boar, a turtle, a shaggy-furred mythical beast, a crouching ox and the seventh, a larger standing model of an ox (some models with traces of pigment, burial adhesions, chips).

5 to 9in (12.5 to 23cm) long

\$700 - 900

5304

A straw glazed pottery amphora

Tang dynasty

Its coil-built handles formed as dragon heads with applied details and jaws pressed against the cupped mouth attached to the waisted neck encircled with raised strapwork, all supported on a body of inverted pear form and flat base, the pale gray-green glaze layer showing a dense mesh of craze lines (restored, glaze layer degraded).

14 1/4in (36cm) high

\$1,200 - 1,500

5305

A group of four glazed pottery tomb figures

Tang dynasty

Including the fantastic animal guardian, *zhenmu shou*, kneeling on a short plinth covered in splashed green, amber and colorless enamels (losses); the second a standing Central Asian groom with curly beard, his yellow colored tunic accented with green enamel lapels (head off, losses); the third a mustachioed standing groom with clothing highlighted in amber enamel (chips); the fourth a standing figure of a curly haired boy attendant with clothing also highlighted in amber enamel (chips).

11 1/4 to 12 3/4in (28.5 to 32.5cm) high

\$2,500 - 4,000

Property from Another Owner

5306

Two sancai glazed pottery funerary figures

Tang dynasty

Both potted as civil officials in a standing pose, the unglazed heads rendered with intense expressions and sporting elaborate headgear, the bodies attired in voluminous robes glazed in splashes of green and russet, all supported by raised plinths (possible restorations).

31in (79cm) high

\$2,000 - 3,000

Unaccessioned property from the Honolulu Museum of Art

5307

A group of four pottery tomb figures

Tang dynasty

The first a sancai glazed official with peaked bonnet standing on a low waisted plinth (repaired and retouched); the second a full-faced official standing in a slightly swayed pose, the surfaces showing remains of white slip and traces of black pigment on his cap (broken and re-stuck); and two standing attendants dressed in hooded travelling clothes their clasped hands drilled to hold a missing attribute and the surfaces summarily colored with a layers of pale straw and chestnut colored enamels (surfaces degraded).

10 1/2 to 15 3/4in (26.5 to 40cm) high

\$2,000 - 3,000

5308

No lot



5302



5303



5304



5305



5306



5307

Property from the J. Russell Wherrett Administration Trust

5309

A painted pottery model of a recumbent camel
Tang dynasty

The beast of burden holding its head up beneath a large intricately incised mane, the massive separately potted pack load supported by the pair of humps on his or her back comprised of moon flask-shaped canteens (baoyue ping), tents, rugs, and several animal carcasses; the exterior surfaces of the figure covered with gesso, traces of pigment to the mane and details of the load, earthen adhesions.

17in (43cm) long

\$5,000 - 7,000

Property from Various Owners

5310

Two qingbai glazed porcelain containers
Song dynasty

The first a conical bowl with flared rim and raised on a tall foot ring, the degraded glaze showing a faint gray-green tinge (chips, craze lines); the second a covered cosmetic box of three round containers joined together to support three domical covers surmounted by lotus plant stems that form the finials, the crazed glaze layer of very light blue green (chips, glaze degraded).

4 and 3in (10 and 7.5cm) diameters

\$1,200 - 1,500

5311

A group of four celadon glazed ceramics
Song and Yuan period

The first a covered baluster jar of Longquan type with leaf panels incised into the walls of inverted pear form and overlapping petals accenting the elaborately tiered cover; the second a circular censer with horizontally ribbed walls raised on a low circular base surrounded by three applied feet; the third a cup with slightly in-curving walls raised on a short foot with conical recess across the base; the fourth a cup with foliate rim and conforming ribs molded to the interior and exterior walls, the short foot with conical tip to the center of the deeply recessed base (all with wear, glaze crazing and patches of degrading); *together with* a small duck-shaped covered box displaying a *qingbai*-style pale blue-green glaze.

11 3/4in (30cm) height of covered jar

\$600 - 800

5312

A sancai glazed roof tile designed as a foreigner
Ming Dynasty

The bearded figure wearing a Phrygian cap and with hands clasped across his chest (chips).

17 1/4in (44cm) high

\$800 - 1,200

Provenance:

American Art Association, Anderson Galleries, New York City, Sale 4386, April 2nd, 1938 lot 7 (partial lot), illustrated in the catalog

Property from the J. Russell Wherrett Administration Trust

5313

A painted pottery seated figure of a sage
Ming dynasty

The hefty figure of serene expression attired in the loose fitting robes and high hat of a scholar official and seated wide legged, his hands hidden within voluminous sleeves supported in his lap beneath his substantial stomach, the exterior surfaces bearing traces of black and red pigment; now supported by a modern black Plexiglas stand (chips, original stand lost).

13in (33cm) height exclusive of stand

\$1,000 - 1,500

Property from Various Owners

5314

Two Longquan celadon glazed stoneware dishes
Ming dynasty

The central well of the first dish decorated with a floriform medallion encircled by ribbed side walls rising to a slightly curved mouth rim surrounded by a raised lip, all surfaces except the cinnamon-colored firing ring on the recessed base covered with olive-green glaze in varied hues; the second designed with an everted foliate rim encircling its ribbed cavetto surrounding a wide floor centered with an elegant leafy flower, covered entirely in light green glaze with the exception of the cinnamon ring on the recessed base (both with abrasion to the glaze).

13 and 12 3/4in (33 and 32.5cm) diameter

\$1,500 - 2,000

5315

A Longquan celadon glazed deep dish
Ming dynasty

Thickly potted and incised with a loosely drawn pattern of overlapping petals forming a band along the cavetto while a diamond diaper roundel covers the floor of the well, the olive green glaze covering all surfaces except a cinnamon-burnt firing ring within the recessed base (repaired and retouched).

18in (46cm) diameter

\$2,500 - 4,000

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5316

A Longquan celadon grotto
Ming dynasty

The brown clay covered in a thick vitreous translucent glaze of olive green hue and intricately potted to depict Guanyin wearing flowing robes and bedecked with jewels and seated in the lalitasana posture upon a high plinth within the interior of an elaborate shelter of lithe tendrils enmeshing a parrot and a vase all above a churning sea; the entire edifice now supported by and mounted upon a waisted gilt metal platform lighting fixture (firing cracks, losses).

12in (30.5cm) height exclusive of platform and fixture

\$3,000 - 5,000



5309



5311



5313



5310



5314



5315



5316

Monochromes

Property from Various Owners

5317

Two Ming style polychrome enameled ceramic decorations

The first a funerary model of an arched entry gate covered in turquoise and dark yellow enamels (enamels crazed, minor chip); the second a wide-bodied bowl enameled in green, black and iron red with Swatow-style vegetal and geometric band decoration to the deep curving well and the exterior walls on a celadon-tinged glaze that continues onto the recessed base (minor chips).

9in (23cm) height of model and diameter of bowl

\$1,500 - 2,000

5318

A copper red decorated porcelain stem bowl

Xuande mark, 20th century

The wide, shallow well painted in copper red with three carp beneath a celadon-tinged glaze covering the tall, hollow foot and continuing across the wide, curving well centered with a circular roundel bearing the *six-character mark* drawn in underglaze blue regular script.

6 1/4in (16cm) diameter

\$1,200 - 1,500

5319

A group of crackle glazed porcelain bowls

Including a pair of *late Qing* ogee-form bowls covered in a medium cobalt blue wash across the wells and the exterior walls beneath a colorless glaze that continues across the recessed base, the craze lines accented with dark pigment and the rims outlined in iron wash (tiny chips to feet); and a pair of *20th century* melon-shaped bowls with conforming lobed rims imitating the shape of Song Ru ware, the crazed glaze of pale gray-green hue covering all surfaces and the recessed bases displaying three white spur marks. [4]

4 3/4 and 3 1/2in (12 and 9cm) diameter

\$1,200 - 2,000

5320

A group of porcelain containers with copper red decoration

Including a pair of celadon glazed water coups Potted with unusual inward-curving mouth rims, the curving walls painted in underglaze copper red with chilong and clouds beneath a gray-green glaze, the recessed bases bearing six-character *Kangxi marks* in underglaze blue; the third a wide-bodied stem bowl with deep brownish-red wash beneath a colorless glaze that continues across the curving well and deeply recessed base bearing a six-character *Yongzheng mark* in a single horizontal line of underglaze blue regular script (extensive wear to well).

2 3/4 and 4 3/4in (7 and 12cm) high

\$1,800 - 2,500

5321

A crackled celadon glazed porcelain deep dish

The vessel displaying a pale gray-green glaze with black and russet stained crazing throughout applied to the gently curved walls, the shallow well and the recessed base marked with seven spur marks in imitation of Song ceramics.

10 7/8in (27.7cm) diameter

\$1,000 - 1,500

5322

A group of three porcelain dishes

18th and 19th centuries

Including a white porcelain dish with foliate rim surrounding a shallow well all supported by a raised foot ring, the interior incised in a stylized floral design, the recessed base centered by an underglaze blue roundel of auspicious symbols; a white porcelain circular dish molded with a wide curving well above a shallowly concave raised foot, the interior incised with an elaborate dragon roundel; and a large shallowly conical charger covered in a faint celadon glaze, the interior surfaces molded in repeating floral bands (scratches and deterioration to glaze).

13 1/2in (34.2cm) diameter of largest

\$1,000 - 1,500

5323

Two monochrome glazed porcelain vases

The first an ovoid bodied vase with elongated trumpet neck and impressed flower petal leaf band above the tall foot, the exterior walls coated with a pale grayish-red copper wash beneath a colorless glaze covering all surfaces except the foot pad, the recessed base bearing a six-character *Kangxi mark* in underglaze blue regular script; the second an ovoid jar with cupped rim above a short, waisted neck, its ovoid body impressed with a flock of butterflies visible beneath the sky blue glaze applied to all surfaces except the foot pad, the recessed base bearing a six-character *Yongzheng mark* in underglaze blue seal script.

8 3/8 and 9 1/2in (21 and 24cm) high

\$1,000 - 1,500

5324

A yellow glazed molded biscuit brush pot

Late Qing dynasty/Republic period

The cylindrical vessel showing two pavilions beneath pine trees in a mountainous landscape, the glaze of even yellow tone, with recessed base and conforming yellow glaze.

5 1/8in (13cm) high

\$1,200 - 1,500

5325

An archaistic robin's egg blue glazed porcelain jar and cover

Qianlong mark

Of baluster form molded in relief with leaf bands and panels of dissolved dragons picked out in dark brown enamel against a mottled blue ground, the dark enamel also applied to the fantastic animal handles, interior neck and conforming cover while the recessed base bearing the molded *six-character mark* is covered in robin's egg blue; *together with* a porcelain saddled lion dog walking with each leg supported on a lotus blossom, the robin's egg blue glaze covering all surfaces except the flat base of each lotus (chipped).

16in (40.5cm) height of covered jar

\$1,000 - 1,500



5317



5318



5319



5320



5321



5322



5323



5324



5325

5326

A purple glazed porcelain vase

Qianlong mark

The waisted vessel with splayed foot and rounded shoulders leading to the waisted and flared mouth, raised on glazed foot with three spur marks encircling the recessed base containing the incised seal mark, the glaze of deep purple hue with high sheen.

8 3/4in (22cm) high

\$1,500 - 2,500

5327

A copper red glazed low bowl

18th century

Of compressed globular form with a mottled scarlet red wash to the exterior walls beneath a celadon-tinged glaze that also covers the well and the narrow recessed base within the wide foot pad.

8 3/4in (22cm) diameter

\$1,200 - 1,800

5328

A yellow glazed porcelain censer

18th century

Potted in bombé form supporting ribbed and everted loop handles to the thick flat mouth rim all supported by a high foot ring encircling a shallowly recessed unglazed base, the handles and exterior walls covered in a thin lemon yellow glaze (losses to glaze and repairs to rim).

6in (15.2cm) diameter

\$1,200 - 2,000

5329

A celadon glazed porcelain seated figure

The figure's youthful head with twin tufts of hair to either side covered in an iron wash above the grey green glaze applied to the clothing layer, the hairstyle suggesting that the figure might be the immortal Lan Caihe (old chips).

1 3/4in (4.5cm) high

\$600 - 800

5330

A Zhejiang celadon glazed porcelain censer

Ming dynasty

Of compressed drum form with tiny circular bosses applied above and below a cloud-patterned diaper band divided by combed borders incised to the convex exterior walls, the craze-filled glaze covering portions of the interior and exterior walls, the three compressed feet and part of the canted surface of the base centered with a cylindrical foot (leg repaired, hairline crack).

9 1/4in (23.5cm) diameter

\$1,000 - 1,500

5331

A pair of turquoise blue glazed ceramic lion dogs

19th century

The facing pair modeled crouching upon a waisted rectangular plinth, one front paw resting on a ball, the tasseled collar highlighted in purple and yellow enamel in contrast to the deep turquoise blue enamel applied to the remaining exterior surfaces, the deeply recessed base left unglazed (hairline cracks, repaired and retouched).

12 1/2in (31.5cm) high

\$1,000 - 1,500

5332

No lot

Property from a Private Collection, Geneva, Switzerland

5333

A Dehua figure of a horse and rider

17th/18th century

The female rider wearing a tiara and holding a ruyi scepter, with the sideways facing horse raised on a rectangular plinth base, with remnants of polychrome and gilt decoration throughout.

9in (22.8cm) high

\$600 - 800

5334

A pair of yellow and green glazed porcelain saucers

The shallow interior wells centered with a roundel of two dragons amid smoke and clouds vying for a flaming pearl, the exterior walls adorned in a repeating pattern of cranes and clouds encircling the raised foot surrounding the recessed base bearing aubergine glazed four-character *Chenghua marks* (shallow chip to one foot rim).

5in (12.6cm) wide

\$1,500 - 2,000

5335

Two crackle-glazed porcelain vases

Late Qing/Republic period

The first of hu form with applied animal head handles to the body of pear form supported on a tall foot ring, the glaze of pale blue color; the second formed with a wide cylindrical neck, compressed globular body and tall foot, a pale gray-green glaze covering all surfaces except the foot pad (star crack and chip).

7 1/2 and 8 1/4in (19 and 21cm) high

\$2,000 - 3,000



5326



5327



5328



5330



5331



5333



5334



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5336

Two yellow glazed porcelainins

The first a *Late Qing* bowl with an everted mouth rim, the exterior walls and interior central well decorated in green enamels depicting dragons vying for flaming pearls amid stylized clouds and waves, the recessed base bearing a six-character *Kangxi mark* in thick aubergine enamels; the second a small *20th century* saucer rendered with a flat wide well covered by dragons in aubergine and green amid smoke and clouds encircled by the concave cavetto adorned in fruiting floral sprigs, the exterior sides surrounded by chilong dragons and lingzhi fungi encircling the recessed base bearing a *Qianlong mark* in aubergine enamels.

4 3/4 and 4 1/4in (12 and 11cm) diameters

\$1,500 - 2,000

Property from the Collection of Herman A. Blumenthal, Art Director for 20th Century Fox 1947-1980

5337

A pair of copper red glazed porcelain buffalos

20th century

Each resting with its head turned outward to form a facing pair, the horns and hooves accented with iron wash while their hides display a mottled red layer beneath the colorless glaze that stops along the outside edge of the unglazed base (one horn chipped); *together with* a *Qing dynasty* earthenware bowl covered with a densely crackled glaze of straw color (hairline cracks, later metal rim). [3]

9 1/4in (23 1/2cm) width of first

\$1,000 - 1,500

Property from the Estate of Charles and Eleanor de Limur, San Francisco

5338

A transmutation glazed porcelain baluster vase

19th century

The spreading mouth surmounting a long waisted neck supported by an ovoid body all atop a bulbous foot bearing traces of gilt, the sides covered in varied shades of crimson and lavender pooling toward the rough foot encircling the unglazed recessed base burnt a cinnamon hue (drilled).

21 3/4in (55cm) high

\$1,000 - 1,500

5339 No lot

Property from Another Owner

5340

A Dehua porcelain seated figure of Guanyin

Da Qing nian zhi mark, late Qing/Republic period

Molded with a striated coiffure, an applied necklace and a ruyi scepter supported on her left arm as it rests on an arm rest finished with a fantastic animal head issuing a claw foot, the center back impressed with the *four-character mark* and all surfaces except the foot pad covered with a glossy, celadon-tinged glaze (chip to claw foot).

7 1/4in (18.5cm) high

\$1,000 - 1,500

Blue & White Wares

Property from Various Owners

5341

A blue and white glaze porcelain dragon vase

Tongzhi mark

Surmounted by a waisted neck atop a globular body and supported by a flared foot, the exterior surfaces covered by three five-toed dragons vying for a flaming pearl amid tufts of clouds and smoke above crashing waves and a leiwen band encircling the foot rim surrounding the recessed base bearing the *six-character mark* in standard script.

16in (40.5cm) high

\$2,000 - 3,000

5342

A blue and white porcelain hu-form vase

Qianlong mark, 20th century

With cusped corners to the rectangular-sectioned neck supporting a pair of hollow faceted handles of rectangular section, the body painted with peach-shaped reserves filled with bats and peaches set amid a classic lotus flower and leaf scroll design across the flaring walls and a wave pattern that extends around the rectangular foot with a recessed base bearing the six-character mark in seal script (glaze openings).

12 3/8in (31.5cm) high

\$1,000 - 1,500

5343

Two blue and white porcelain gu-form vases

The first of circular section, *Kangxi period*, the sides of the flared foot and mouth covered in a large repeating lotus petal band above and below the central node decorated with a solid lozenge, a jewel, and flying ribbons (restoration to mouth rim); the second of square section and *19th century*, the exterior surfaces covered in a dense lotus and vine ground.

7 and 8 1/2in (18 and 21.5cm) high

\$900 - 1,100



5336



5337



5338



5340



5341



5342



5343

5344

A blue and white porcelain water coupe

Qianlong mark

Of compressed globular form and painted to the exterior walls with a continuous scene of water village in a mountainous setting, the recessed base bearing the *six-character mark* in underglaze blue seal script (burst bubbles).

5in (12.5cm) high

\$1,000 - 1,500

5345

A blue and white porcelain phoenix dish

Guangxu mark and period

Its wide curving well centered with a large roundel of opposing phoenix birds and clouds that repeat on the exterior walls, the *six-character mark* in regular script centering the recessed base.

6 1/2in (16.5cm) diameter

\$1,500 - 2,000

5346

A pair of café-au-lait and underglaze blue and copper red decorated saucers

Kangxi marks

Comprised of nearly vertical walls surrounding flat wide wells above a raised foot ring, the interiors centered by underglaze blue figural roundels with trees highlighted in minute blooms of copper red encircled by a scrolling lotus band beneath the interior mouth rim, the exteriors covered in a thick brown glaze surrounding the recessed base bearing the *four-character marks* in standard script.

4in (10cm) diameter

\$700 - 1,000

Property from an International Private Collector

5347

A blue and white porcelain jar and cover

Transitional period

Of ovoid form with a stiff leaf band encircling the waisted neck above a continuous scene of a civil official standing beneath an umbrella amid servants and suppliants in an edited garden setting of exotic rocks and banana trees, the slightly concave base left unglazed and the assembled cover painted with children at play (cover with losses, jar with large crack).

15 1/2in (39.5cm) high

\$1,200 - 1,500

5348

A blue and white porcelain baluster vase

Thickly formed with a flared rim to the short neck, a continuous landscape setting for scholars waiting for arriving boats fills the walls of the elongated ovoid body with a spreading foot and shallow, recessed base (stained hairline crack); *together with a Transitional period* blue and white porcelain deep dish painted with a fisherman seated on a rock beneath a large tree surrounded by a ring of ribboned auspicious symbols, the unglazed flat base impressed with a fabric design (glaze worn); and an *18th century* blue and white porcelain double gourd vase painted with bamboo branches around the upper lobe and a landscape with fisherman extends round the lower lobe, (abrasion, rim and neck now covered with a white brass mount). [3]

13 7/8in (35cm) high

\$2,000 - 3,000

5349

A blue and white porcelain beaker vase

Kangxi period

Its rim enclosed with a metal band, the flaring neck and base displaying stiff leaf bands separated by a convex ring with mock animal masks suspending rings against a fish roe-painted ground, the glaze covering all surfaces except the foot pad (extensive abrasion, rim chipped); *together with a small Transitional period* blue and white vase of inverted pear form with a metal mount covering the squared mouth, the neck and curving shoulder painted with stiff leaf and triangular bands above cloud collar lappets filled with classic lotus flowers and leaf scrolls, the slightly recessed base left unglazed (rim possibly re-cut, minor chips). [2]

8 7/8in (22.5cm) height of beaker vase

\$1,200 - 1,500

5350

A blue and white porcelain deep dish

Chenghua mark, 19th century

Painted with a basket-weave pattern along the flared rim to the canted walls, the floor of the well filled with two beauties in a garden, the recessed base bearing the *six-character mark* in regular script within a double ring (rim chip, hairline crack).

10 3/8in (26.5cm) diameter

\$800 - 1,200

Property from a Private Collection, Geneva, Switzerland

5351

Two blue and white export porcelain containers

Qing dynasty

Each with raised lotus petal-form panels on the body decorated with beauties and floral designs: the lidded teapot with silver mounts on the lid and at the end of the spout, the vase with silver lid and collar, each with an underglaze blue leaf mark on the recessed base and the silver mounts stamped with a Dutch lion passant mark.

4 3/4 and 5 3/4in (12 and 14.5cm) high

\$800 - 1,200

Property from Various Owners

5352

A blue and white porcelain cannister

Xuande mark

Of octagonal form, the shoulder painted with bats and clouds, the sides depicting a mountainous landscape with figures and pavilions, the recessed base bearing the *four-character mark* in blue regular script (lacking porcelain lid).

8 7/8in (22.5cm) high

\$1,000 - 1,500



5344



5345



5346



5347



5348



5349



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5353

**Two blue and white porcelain lidded porcelain jars
19th century**

Including a covered ginger jar of inverted pear shape, the sides and lid of dark cobalt hue surrounding quadrilobate landscape reserves, all supported by an unglazed foot rim encircling a recessed base (small firing cracks to base); and a covered ovoid jar, the exterior covered in a modified *bingmei* design consisting of flowering prunus design on a repeating hexagonal pattern, the recessed base bearing a four-character *Kangxi* mark in standard script (large firing flaw to the exterior side).

9 3/4 and 16 1/2in (24.5 and 42cm) high

\$1,000 - 1,500

5354

**A blue and white porcelain dish
Late Ming/Transitional period**

The wide shallow well centered by a roundel of two lion dogs amid tassels encircled by an everted mouth rim decorated in interchanging *babao* and floral sprig motifs, the exterior covered with further floral sprigs above a high vertical foot surrounding the recessed base centered by a square cartouche perhaps reading *fugui changshou* (kiln flaws, faint discolored hairline cracks to rim and base).

13 3/4in (35cm) diameter

\$1,500 - 2,000

5355

**A blue and white porcelain vase
Kangxi mark, 19th century**

Of meiping shape comprised of globular shoulders supported by a waisted foot, the sides covered in a dense lattice of vine and lotus patterns in cobalt of deep hue, supported by a wide unglazed foot ring encircling a small recessed base bearing the *six-character mark* in standard script (burst bubble and other kiln flaws to mouth).

13 3/4in (35cm) high

\$4,000 - 6,000

5356

A group of three blue and white export porcelain vases

The first an *18th century* garlic-headed vase of pear form painted with peony and pine branches along a garden parapet (silver repair to rim); and a pair of *19th century* export style bottle vases, each with flower and fruit sprigs painted on the elongated neck and and blossoms in white reserve against the cobalt blue background of the cloud collar decoration to the compressed globular body, the base bearing a six-character *Kangxi* mark in underglaze blue regular script (one neck restored).

8 3/4 and 10in (22 and 25.5cm) high

\$800 - 1,200

5357

**A blue and white kraak porcelain charger
Ming dynasty, Wanli period**

The central cartouche with scalloped edge containing a scene in deep blue tones of a mountainous landscape containing a scholar on horseback with an attendant traversing a bridge, the border of the charger with eight panels containing Buddhist symbols separated by narrow rectangular panels all contained within the scalloped rim, the underside decorated with conforming panels (restored).

20 1/4in (51.4cm) diameter

\$800 - 1,200

5358

**A blue and white porcelain ginger jar with floral decoration
Kangxi period**

Of elongated ovoid form with flower heads and leaf scrolls in reserve filling the lappet band descending along the high shoulder and rising from the base separated by flowering branches all painted in washes and outlines of brightly hued cobalt, the recessed base centered with a double ring in underglaze blue (lacking cover, hairline crack to neck).

7 7/8in (20cm) high

\$1,000 - 1,500

5359

**A pair of blue and white porcelain ovoid jars
Kangxi period**

Each painted with a cloud-patterned band to the tall shoulder above ornaments for the scholar's table and ribboned pearls drawn in bright cobalt outline and wash, the short neck and the wedge foot left unglazed (lacking covers, repairs, hairline cracks).

5 1/2in (14cm) high

\$2,500 - 4,000

5360

**A pair of blue and white porcelain plant stands
Late Qing dynasty**

Each of hexagonal section and cut with a cash-patterned opening to the center of the flat top, the faceted body of archaic gu-beaker form painted with branches of auspicious fruit and flowers (wear, minor chips).

25 3/4in (65.6cm) high

\$2,500 - 4,000

5361

**A blue and white stickneck porcelain vase with iron-red and gilt decoration
Jiaqing mark**

Of modified 'mallet-vase' form comprised of a cylindrical neck surmounting a slightly distended shoulder supported by a short body above a set-in raised foot rim encircling the recessed base bearing the *six-character mark*, the sides decorated by iron-red dragons vying for a gilt pearl amid churning underglaze blue waves and clouds.

6in (15.2cm) high

\$800 - 1,200



5353



5354



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5356



5357



5358



5359



5360



5361

Enameled Wares

Property from Various Owners

5362

A group of three polychrome enameled porcelain bowls

Including one decorated with an iron-red dragon and multi-hued phoenix above green waves, the interior well centered with a shou medallion encircled by five bats all highlighted in gilt, the recessed base bearing a Guangxu mark; one with the interior well centered by a visvajra medallion, the exterior surfaces depicting the the Eight Immortals combined with motifs based on the Baragon Tumed marriage bowl but bearing an iron-red *Xianfeng* mark to the base (discolored hairline crack to foot rim); and a thinly potted bowl, the exterior molded in phoenix and dragons amid a dense vine and lotus ground beneath a thin pastel green glaze, the interior covered in a bright pink also surrounding the *Juren Tangzhi* mark in navy-blue enamels centering the recessed base.

6 1/2in (16.5cm) diameter of the first and largest
\$800 - 1,200

5363

A doucai enameled porcelain bowl Guangxu mark

Thinly potted in conical shape, the interior well centered by a small floral roundel, the exterior sides covered in densely composed flower and peach motifs in shades of blue, yellow, red and green, the short foot rim encircling the *four-character* mark in standard script within a faint double ring.

4 1/4in (11cm) diameter
\$1,000 - 2,000

5364

An elaborately gilt and enameled export porcelain saucer dish with initial shield 19th century

Featuring intricately drawn landscape, flower and bird studies executed in black, shades of iron red and brown filling cusped reserves separated by gilt-painted lotus panels along the curving walls with a shield initialed *JJ* in gilt above a river landscape in gilt and shades of brown enamel filling the roundel across the floor of the well, the reverse and the recessed base covered with a colorless glaze without any decoration (wear to gilt and enamels).

5 1/2in (14cm) diameter
\$1,000 - 1,500

5365

Two porcelain bowls Guangxu marks

The larger bowl painted in gilt and iron red enamels with a dragon roundel across the floor of the wide, curving well and famille rose enamels on the exterior walls defining roundels of auspicious blossoms separated by champion vases and further floral sprays set against a yellow sgraffito ground, the recessed base bearing the *six-character* mark in underglaze blue regular script; the smaller bowl thinly potted with a flared rim, the exterior walls painted in rich cobalt blue with floral sprays and the recessed base bearing the *six-character* mark in underglaze blue regular script (minor firing flaws).

6 3/4 and 4 3/4in (17 and 12cm) diameter
\$1,200 - 1,800

5366

A pair of famille jaune enameled porcelain deep dishes

Guangxu marks, 20th century

Each painted in opaque and translucent enamels with four winged dragons flying amid composite flower and leaf sprays against a rich yellow ground, the reverse with further flower and leaf sprays and the base bearing the *six-character* mark in iron red; *together with* a small doucai-enameled porcelain saucer dish with classic lotus and gilt shou characters filling the shallow well, the reverse displaying lingzhi sprigs and the recessed base bearing a six-character *Chenghua* mark within a square reserve. [3]

8in (20.5cm) diameter
\$1,500 - 2,000

5367

A famille rose enameled porcelain bowl 20th century

The exterior sides covered in a continuous figural tableau of One Hundred Boys at Play between thin vine and lotus bands encircling the exterior mouth and foot rims, the raised foot encircling the recessed base bearing a iron red four character standard script *linzhi chenxiang* mark within a square cartouche.

5 1/4in (13.4cm)
\$1,000 - 1,500

5368

A group of three polychrome enameled porcelain bowls

Late Qing and Republic period

The first depicting beauties engaged in the 'Four Accomplishments' rendered in underglaze blue and wucai enamels, the recessed base bearing a six-character *Xuande* mark (enamels worn); the second similarly enameled in underglaze blue and polychrome enamels with peach, pomegranate and citron branches beneath a band of iron red dragons amid flames that repeat to the interior, the recessed base bearing a reign mark of a non-existent *Ming* dynasty *Jiaqing* period (rim chip); the third an eggshell porcelain octagonal-mouthed bowl resolving to curving walls enameled with auspicious fruits on the interior and a classic lotus flower and leaf scroll pattern drawn in colorful famille rose enamels against a lime green ground, the recessed base bearing a six-character *Qianlong* mark in iron red (rim rough).

6 1/8, 5 and 5 1/2in (15.5, 13 and 14cm) diameters
\$1,500 - 2,000

5369

A café-au-lait glazed porcelain bowl Late Qing dynasty

Of inverted bell-form comprised of an everted rim and vertical sides raised on a high foot ring, the interior decorated with seven iron-red bats, one side of the exterior walls enameled in flowering trees and rocks.

7in (18cm) diameter
\$1,200 - 2,000

5370

A famille verte enameled porcelain bowl 19th century

The slightly everted mouth rim finished with a foliate edge surmounting nearly vertical sides, all supported by the foot ring surrounding the deeply recessed base, the interior enameled in an iron-red repeating vine-scroll encircling a single rose blossom centering the well, the exterior surfaces covered in detailed stylized motifs of birds and flowers (wear to enamels, kiln sand).

8in (20.2cm) diameter
\$1,000 - 1,200

5371

Two polychrome enameled porcelain decorations

The first a square-sectioned covered censer enameled to the biscuit in yellow and famille verte enamels, the loop handles supporting loose rings, the feet shaped as kneeling boys and the reticulated cover topped with another toddler as the finial; the second a globular water coupe painted in polychrome enamels with a river scene and boatman beneath a short inscription bearing three red enamel seals, the recessed base bearing a four-character *Hongxian* mark (minor wear to enamels).

4 3/4 and 2 1/8in (12 and 5.5cm) high
\$1,200 - 1,800



5362



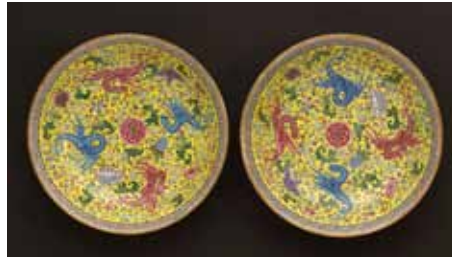
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5372
A miniature 'European subject' famille-rose porcelain vase
Qianlong mark
Of slightly elongated *yuhuchun* shape comprised of a pear shaped body above a raised foot and beneath a trumpet-shaped neck supporting gilt handles, the sides covered in a pale blue vine and lotus ground surrounding circular reserves depicting European figures in pastoral settings, the base bearing the blue enameled *four-character mark* within a square cartouche (wear to gilt).
4 3/4in (12cm) high
\$1,000 - 2,000

5373
A miniature eggshell porcelain polychrome enameled vase
Wang Xiliang, dated by inscription to 1944
Of baluster shape below a waisted neck encircled in a repeating black enamel ruyi lappet and tassel design, the sides covered in a tableau featuring two scholars discoursing in a naturalistically rendered garden setting beneath the lengthy calligraphic inscription and *jiashen* date, the recessed base centered by iron-red makers' mark reading *Xiliang* (minute roughness to foot rim, minor wear to gilt mouth).
5 1/8in (13cm) high
\$3,000 - 5,000

5374
Two powder blue and famille verte enameled porcelains
18th century
Including a covered ewer comprised of a pear-shaped body supporting an elaborate curved handle and spout beneath a fitted lid with circular finial, the sides decorated in tear-drop shaped reserves of quail in garden settings; and a plate comprised of a wide rim and supported by a raised foot, the powder blue interior surrounding irregularly shaped reserves of flowers and insects, the otherwise unadorned exterior walls covered in rose branches, the recessed base centered by an underglaze blue conch shell encircled by a double ring (rim chipped).
8 1/2in (21.6cm) height of ewer
8 3/4in (22.2cm) width of plate
\$1,500 - 2,000

5375
A biscuit enameled porcelain lobed box with raised relief decoration
Republic period
Its lobed walls featuring flowering branches in high relief picked out in shades of yellow, purple and colorless enamels against a pale leaf green ground while the same colors combined with medium blue enamel highlighting the flowering branches and butterflies across the top of the cover against a colorless glaze ground that also appears on the interior surfaces and the shallow recessed base (tiny chips to some petals).
5 1/2in (14cm) long
\$1,000 - 1,500

5376
A famille rose enameled porcelain dish
Guangxu mark
Surmounted by a slightly everted mouth rim and supported by a raised vertical foot ring, the exterior walls enameled on one side with an imposing cicada perched amid large white flower blossoms and leafy branches, the recessed base bearing the *six-character mark* in underglaze blue standard script.
5 1/2in (14cm) diameter
\$1,200 - 2,000

5377
A famille rose and lime green sgraffito-enameled porcelain cup dish
Qianlong mark, 19th century
The cup support formed as a shallow circular recession painted in gilt and iron red with a shou medallion against the colorless-glazed ground while the flared rim and shallow well display flowering sprigs in bright colors against lime green enamel incised with leaf scrolls, colorless glaze on the reverse the reverse displaying five auspicious bats in iron red and the recessed base bearing the *six-character mark* in underglaze blue seal script (wear to enamels).
4 1/2in (11.5cm) diameter
\$1,200 - 1,500

5378
A set of four doucai-decorated porcelain plates
Kangxi period
Each drawn in underglaze blue and highlighted with gilt and famille verte enamels with flowering branches to the wide rim flange, floral reserves set within a cash-patterned band filling the shallow cavetto and bamboo combined with flowering lotus sprays in a roundel across the floor of the well, the reverse with summary leafy stems in underglaze blue (rim chips).
8 5/8in (22cm) diameter
\$1,500 - 2,500

5379
A polychrome enameled porcelain garlic headed vase
Qianlong mark
The pear-shaped body and waisted neck covered in a continuous tableau of magpies and other birds in a rocky garden setting of bamboo, prunus, and willow, the recessed base bearing the standard script *four-character mark* in blue enamels.
6 3/4in (17cm) high
\$1,000 - 1,500

5380 No lot

5381
A famille rose enameled porcelain vase
Qianlong mark, Republic period
Of baluster form supporting gilt mock beast head handles on the shoulders, the sides covered in a continuous tableau of horses in a natural setting between elaborate lotus and vine decorations encircling the neck and the foot, the slightly inset foot rim encircling the recessed base bearing the *four-character mark* in gilt and iron-red enamels (minute damage to one handle).
13in (33cm) high
\$1,000 - 1,500

5382
Two polychrome enameled porcelain containers
The first a *Late Qing/Republic period* ginger jar and cover painted in famille rose enamels with phoenix, butterfly, garden rock and flowering plants around the curving walls set between yellow ground decorative bands (finial chipped); the second a *Dayazhai style 20th century* vase painted in grisaille on a yellow ground with birds and flowering branches, bearing inscriptions in iron red reading *Dayazhai* to the right of the oval seal *tian di yi jia chun* and *yong qing chang chun* across the concave base.
14 and 8in (35.5 and 20.5cm) high
\$1,000 - 1,500

5383
A pair of polychrome enamel porcelain bulb bowls
Late Qing/Republic period
Each of rectangular form with concave corners that continue into the low, curving walls painted on the exterior with lotus flower and leaf scroll patterns separated by smaller panels of bat, chime and tassel all picked out in very pale green and blue enamel against the brilliant blue enamel ground, the flat base lifted by four corner feet (wear),
8 7/8in (22.5cm) long
\$1,000 - 1,500

5384
A pair of polychrome enameled covered bowls
Qianlong marks, Republic period
Both bowls similarly potted in shallow inverted bell shape and surmounted by fitted domical lids surrounding circular conical handles surrounding the *six-character marks* in iron-red also found on the recessed bases; the exterior surfaces of the lids and bodies both covered in detailed riverside vistas (one lid broken and restored).
9 1/4in (23.5cm) diameter
\$1,000 - 1,500



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5385

A famille jaune enameled porcelain wash basin with dragon and phoenix decoration

Republic period

Painted in brilliantly colored enamels with the mythical animals across the floor, lotus plants and egrets on the interior walls and bats flying amid clouds on the canted rim flange, all against a rich yellow enamel ground, while the exterior walls display three sprays of classic lotus flower and leaf scrolls enameled against the colorless glaze that extends to the underside and raised edge of the rim scroll, but the flat exterior base left unglazed (wear to gilt, minor edge chip).

15 1/4in (38.5cm) diameter

\$3,000 - 5,000

Exhibited:

California Palace of the Legion of Honor

Luxury for the West: Chinese Export Porcelain from Bay Area Collections, 18 July 1990 to 20 January 20, 1991;

paper label with museum registration number T#90.51.280 affixed to base

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

5386

Two famille verte enameled porcelain lions

19th century

Each supported on an artemisia leaf, one lion facing to the right and standing next to a reticulated ball while the other rests its raised left foot on a cylindrical bar rising from within a reticulated ball (both repaired and repainted).

6 1/4 and 6 3/4in (16 and 17cm) long

\$1,000 - 1,500

Property from Various Owners

5387

A ruby red enameled porcelain footed dish

Republic period

The tazza-form dish with a pie-crust edge to the rim flange and displaying a classic lotus flower and leaf scroll design in pale colored enamels combined with blue-enameled scroll work against the ruby red ground across the top, the underside and the spreading foot painted in famille rose enamels with lotus and peach bands.

5 3/8in (13.5cm) diameter

\$800 - 1,200

5388

A large rose-medallion porcelain export punch bowl

19th century

Enameled throughout with cartouches containing figure in interior settings, flowering plants, birds and butterflies, separated by foliate borders with a gilt reserve.

15in (38cm) diameter

\$1,500 - 2,000

5389

A polychrome enameled porcelain plaque

The Tang dynasty hero Liu Yi and martial attendant vividly depicted remonstrating to the Dragon king and mythical courtiers at the gate of his underwater kingdom of smoke and coral beneath a long inscription bearing a kuiwei date (1943) and signature reading Wang Dafan with two seals reading *Dafan* and *xiping caolu* (minor losses to reverse edges and corners).

22 x 15in (56 x 38cm)

\$3,000 - 5,000

5390

A pair of famille-rose enameled export porcelain handled vases

19th century

Potted in baluster form comprised of a waisted neck supporting chilong-form handles above ovoid bodies surmounting slightly everted foot rims encircling unglazed bases, the sides intricately decorated in brilliant polychrome enamels and gilt butterflies and flowers on a celadon glazed ground surrounding large detailed figural reserves depicting the Tang dynasty general Guo Ziyi's birthday celebration and celestial beauties (both extensively restored).

26 1/2in (67.2cm) high

\$4,000 - 6,000

5391

An assembled grouping of famille-rose enameled porcelains

Late Qing dynasty

Including a pair of hexagonal sectioned stools covered in enameled bird and flower motifs surrounding cash-pattern openings (discolored hairline cracks); a globular lidded food container decorated in bats, peaches, flowers and butterflies; and a short cylindrical lidded food container surmounted by a concave cover, the exterior surfaces decorated with beauties in a garden. [4]

12in (30.5cm) height of stools

\$1,200 - 1,500

5392

An assembled group of export porcelain dinnerware

18th and 19th century

The 18th century famille rose enameled porcelains including a pair of dinner plates centered with birds, seasonal blossoms and overglaze blue enamel leaves; a pair of dinner plates centered with a lion seated amid peonies and garden rocks; a single plate with peonies, cabbage and grasshopper; and a soup plate with bamboo and seasonal blossoms (chips); the 19th century porcelains including a rectangular covered vegetable dish with canted corners, an oval vegetable dish and an oval underdish, each identically painted with the oval initial reserve possibly reading IAA, the grapevine decoration rendered in shades of sepia, gilt and pale overglaze blue enamels (wear to gilt and enamels). [9]

9 1/4in (23.5cm) average diameter of plates

11 3/4in (30cm) length of largest serving piece

\$1,000 - 1,500



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Property from a Private Collection, Geneva, Switzerland

5393

A pair of small polychrome enameled porcelain stickneck vases
Chenghua marks

Potted with thin cylindrical necks decorated in bands of plantain leaves above bodies of globular section covered in stylized peony blossom roundels all supported by everted foot rims encircling the recessed bases bearing *six-character marks* in underglaze blue regular script (minor wear to enamels).

4 3/4in (12cm) high

\$800 - 1,200

5394

A doucai enameled porcelain ginger jar

Late Qing dynasty

Of globular shape, the sides decorated in a continuous figural tableau depicting a scholar official within a simple garden setting rendered in enamels of iron red and varied pastel hues (missing original lid, minor abrasions to glaze and enamels).

6 1/2in (16.5cm) high

\$800 - 1,200

5395

Two porcelain kendi

Kangxi period

Both potted in similar shape comprised of globular bodies surmounted by waisted necks and supporting bulbous spouts, the first encircled in molded lobes and covered in a dense ground of floral sprigs in the famille-verte palette, the flat base unglazed (crack to mouth); the second covered in blue and white floral motifs highlighted in iron-red enamels and gilt all supported by a raised foot rim encircling a recessed base (extensively restored).

7 3/4in and 7in (19.6 and 18cm) high

\$1,000 - 2,000

5396

A mille-fleur enameled dragon and phoenix bowl

Qianlong mark, Republic period

With flaring rim and painted in brilliantly hued famille rose enamels with dragon and phoenix on the exterior against a densely packed flower head background, the interior an opaque turquoise, the recessed base bearing the six-character mark in iron red.

7 9/16in (19.2cm) diameter

\$800 - 1,200

Property from Various Owners

5397

A famille rose enameled porcelain figural bowl

Daoguang mark, Republic period

The dense fabric molded with a flared rim to the deep curving walls painted to one side with Lu Xun, one of the heroes of the *Sanguo zhi*, goading his horse as he follows the directions given by a bearded sage standing before him, the illustration reversed by a long inscription in black enamel and the recessed base bearing the *six-character mark* in iron-red seal script.

8 3/4in (22cm) diameter

\$1,200 - 1,500

5398

A large famille verte enameled porcelain vase

Late Qing/Republic period

Of quatrelobate section throughout with a pair of elaborate scroll handles applied to either side of the waisted neck separated by oval flower and bird reserves, the compressed globular body featuring two large figural reserves separated by smaller circular and fan-shaped reserves to the sides, all bordered by further blossoms set against a black-dotted ground covered by pale green enamel on the colorless glaze applied to all surfaces except the foot pad.

23 3/4in (80.5cm) high

\$3,000 - 4,000

Property from the Collection of Herman A. Blumenthal, Art Director for 20th Century Fox 1947-1980

5399

A set of twelve famille rose enameled porcelain plaques

20th century

Framed as four vertical wall panels, the twelve rectangular-shaped porcelain plaques depicting the twelve months of the year, each painted in soft-hued enamels of varied colors with a legendary figure in a garden setting, all with inscriptions, bearing the signature *Wang Qi* and cyclical date *wuchen* (corresponding to 1928); each wood frame decorated with separately carved and applied shou characters, flowers, and other auspicious symbols (panel for month six repaired and retouched).

50 x 14 3/4in (127x 37.5cm) each wood frame

12 1/4 x 8in (31 x 20.3cm) each porcelain plaque

\$12,000 - 15,000

Provenance:

Acquired before 1979

Property from Various Owners

5400

A famille rose enameled porcelain double jar and cover with figural decoration

Qianlong mark, 20th century

The joined ovoid vases painted in brilliantly hued enamels with a seated beauty watching two children play with a leafy branch in a garden and reversed by two other children playing near a garden rock; the continuous scene bordered by a wide rosy red enamel band featuring diffuse lotus flower and leaf scrolls that repeat across the domed surface of the cover, the recessed base of the jar bearing a *six-character mark* written in a single horizontal line of blue enamel seal script (old chip to foot pad).

9 3/4in (25cm) high

\$2,000 - 3,000



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5401

**A famille rose enameled porcelain brush pot with landscape decoration
Guangxu mark**

The cylindrical vessel painted with a continuous landscape scene of mountains with winding rivers, pavilions and a walled structure, with figures at various tasks including boating, bearing a *six-character mark* in iron red regular script.

7 1/2in (19cm) high

\$2,500 - 4,000

5402 No lot

5403

A group of eight polychrome enameled porcelain fu lions

The largest a pair facing forward on a rectangular plinth, a hexagonal -sectioned candle holder rising to the rear, the surfaces finished in famille jaune enamels; a second pair crouching on a reticulated rectangular base their heads turned outward as one plays with a young cub and the other rests a paw on a sphere, the surfaces painted in famille verte enamels; the third pair also seated with their heads facing outward as they support square-sectioned baluster vases on their backs, the surfaces painted in green, yellow and aubergine enamels (minor chip to one vase); the smallest two similar lion dogs, their heads turned at forty-five degrees while their bodies crouch forward with one front paw resting on a sphere attached to a rectangular plinth also supporting a joss stick holder on a back corner, the surfaces enameled in rich colors of the famille verte palette (retouched).

9 3/4in (24.5cm) the tallest pair

\$800 - 1,200

5404

A pair of polychrome enameled porcelain cylindrical vases

Dayazhai marks, Republic period

Each painted in colorful enamels on a pale green enamel ground with facing birds perched on wisteria branches in bloom above roses, the exterior walls inscribed in iron red enamel *dayazhai* with an oval seal reading *tiandi yijia chun* surrounded by a dragon border, the recessed base also inscribed *yongqing changchun* in iron red on the colorless glaze covering all surfaces except the foot pad.

11in (28cm) high

\$1,000 - 1,500

Exhibited:

California Palace of the Legion of Honor

Luxury for the West: Chinese Export Porcelain from Bay Area Collections,

18 July 1990 to 20 January 20, 1991;

paper labels with museum registration number T#90.51.282.1 and

T#90.51.282.2 affixed to bases

5405

**A pair of polychrome enameled porcelain cylindrical porcelain
jardinières**

Dayazhai marks, Republic period

Each painted in iron red with a key-fret band filling the canted rim flange, the exterior walls displaying mirror images of a yellow bird perched on a flowering wisteria branch above peony blossoms painted in richly hued enamels on a pale blue ground with the oval seal *dayazhai* encircled by a dragon border, the unglazed floor and the exterior base of each container now covered with a pebbly plaster-like layer that hides the filled drill hole (altered, lacking drainage saucers).

6 1/2in (16.5cm) high

\$1,000 - 1,500

Exhibited:

California Palace of the Legion of Honor

Luxury for the West: Chinese Export Porcelain from Bay Area Collections,

18 July 1990 to 20 January 20, 1991;

paper labels with museum registration number T#90.51.283.1 and

T#90.51.283.2 affixed to interior walls

5406

**A yellow ground porcelain drum-form garden seat with famille rose
enamel decoration**

Republic period

Its flat top and curving sides cut with cash-patterned openings banded in opaque rose enamels while the surrounding areas display sprays of fruit, berries and blossoms in opaque famille rose enamels against a rich yellow ground, with rows of raised bosses applied near the top and the base on the exterior walls (minor chips to bosses, wear to enamels).

18 1/4in (46.5cm) high

\$1,000 - 1,500

5407

A pair famille rose enameled porcelain jardinières

Republic period

Each of square section with upright walls displaying an opaque rose enamel ground to classic lotus flower and leaf scrolls combined with bats suspending tasseled chimes descending down each corner in white and softly hued enamels, the wide rim molded with raised edges and the the four corner feet set in on the flat unglazed base (chips, some wear to the enamels).

11 1/2in (29cm) square

10 1/4in (26cm) high

\$1,000 - 1,500

5408

A pair of polychrome enameled porcelain shallow bowls

Daoguang marks, Republic period

Each deep bowl finished with a barbed edge to the flared rim and the wide, well painted in opaque enamels with auspicious fruits against a medium blue ground while the exterior walls display the Three Stars of Happiness - Fu, Lu and Shou - accompanied by attendants against a purple ground, the recessed base enameled in lime green enamel surrounding a square white reserve bearing the *six-character mark* in iron red seal script (minor wear).

9 5/8in 24.5cm) diameter

\$800 - 1,200

5409

**A yellow ground porcelain jardinière with famille rose enamel
decoration**

Late Qing/Republic period

Of square section with cusped corners to the rim flange and the tall walls curving inward above four corner feet, the feet and rim painted in iron red with a key-fret design against a yellow ground that continues on the exterior walls surrounding rows of orchid plants in bloom and quatrelobate reserves of auspicious flowers, rocks and a ribboned whistle hanging from a bamboo branch rendered in the characteristic enamels, all against a colorless glaze displaying a slight celadon tinge across the interior well and the recessed base (lacking drainage saucer, some wear from actual use).

14in (35.5cm) square

9 7/8in (25cm) high

\$1,500 - 2,500



5401



5403



5404



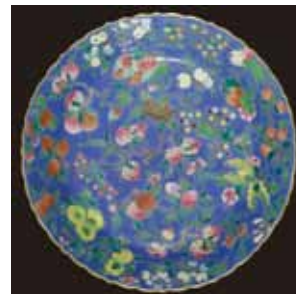
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5410

**A large polychrome glazed stoneware figure of an official
South China, 20th century**

The figure dressed in a fanciful rendition of a green-ground dragon robe with details picked out in various colored enamels as he stands grasping his official's belt with both hands, his shaved head topped with a coiled queue (chips, glaze weathered).

36 3/4in (93.5cm) high

\$2,000 - 3,000

5411

**A pair of large famille rose enameled porcelain ginger jars and covers
20th century**

Each painted with butterflies, flowering plants and branches surrounding fantastic garden rocks, the decorative banding painted *en suite* against a pale ruby red ground with gilt striping that continues on the domical cover with gilt-covered lion dog finial (surface abrasions).

37 1/4in (94.5cm) high

\$4,000 - 6,000

5412

An underglaze blue and famille verte enameled porcelain garlic-headed vase

Late Qing/Republic period

Its bulbous mouth encircled by ruyi lappets, opposing chimes and pearls on a cash-patterned ground while the long neck displays an overlapping feather pattern above leaves ascending from the compressed globular body with fruit and flowering stems against a fish-roe ground in four lappet reserves above repeated cash-patterned diapers, pearls and chimes; the various registers of decoration painted in the characteristic enamels separated by narrow lines drawn in underglaze blue.

15 1/4in (39cm) high

\$5,500 - 7,000

Provenance:

ex-Matthew Wong Collection,
purchased 1993-1994

5413

**A famille rose export porcelain baluster vase
19th century**

Molded with a pie-crust rim, the neck applied with handles of facing lion dogs at the neck and the shoulder with four dragons in high relief, the opposing walls of the ovoid body painted with characters from popular Chinese drama separated by flowers and birds against a lemon yellow ground (hairline crack to neck).

24 1/4in (61.6cm) high

\$1,000 - 1,500

5414

A large polychrome enameled porcelain plaque

Depicting an idyllic fishing village within a misty riverside vista featuring mountains and waterfalls, all beneath a lengthy poetic colophon bearing a signature reading Tu Juting and additional seals reading *Juting* and possibly *Nanchang*.

27 1/2 x 15 3/4in (70 x 40cm) dimensions exclusive of frame

\$3,000 - 5,000

5415

**A large famille verte enameled porcelain fish bowl
Late Qing/Republic period**

Of globular form, its thick interior walls and floor painted with gold fish and water weeds while the exterior walls display large panels of flowers in elaborately drawn baskets separated by narrower panels alternating between squirrels crawling on grape vines and vases filled with blossoms; the decoration achieved in vivid black, yellow and other colored enamels of the distinctive famille verte palette, the unglazed and recessed base painted in iron red with the character *shun* (wear, minor staining from use).

20 1/2in (52cm) diameter

\$2,000 - 3,000

5416

A large mille-fleur enameled porcelain charger

Qianlong mark, late Qing/Republic period

The flower heads and leaves painted in opaque white and famille rose enamels against an iron red ground across the wide, curving well and reversed by three peony and leaf sprigs painted *en suite* against the celadon-tinged glaze that continues onto the recessed base bearing the *six-character mark* in iron red seal script, the unglazed double foot ring burnt a faint cinnamon brown (wear to enamels, old chip to foot pad).

15 3/4in (40cm) diameter

\$800 - 1,200

5417

**A massive blue and white porcelain charger with overglaze
enamel decoration**

Qianlong mark, Republic period

Painted with two large dragons contending for a precious pearl amid cloud scrolls drawn in deep cobalt line and wash, their bodies highlighted in iron red and their manes in green enamel also applied to the rock, wave and flame decoration on the exterior walls, the recessed base bearing the *six-character mark* in underglaze blue seal script (wear and flaking to enamels, some surface staining).

22in (56cm) diameter

\$1,000 - 1,500

5418

A group of three famille-rose enameled porcelains

Late Qing/Republic period

Including a pair of dishes potted with everted rims surrounding wide wells covered in detailed figural tableaux of One Hundred Boys at Play in a waterside garden setting, the deeply recessed bases bearing six-character *Daoguang marks* on a ground of thin turquoise enamel; and a large covered box of compressed globular form, enameled in a vibrant mille-fleur pattern on a gilt ground, the raised foot encircling a recessed base bearing a four-character *Qianlong mark* and *CHINA* in iron-red enamel (wear to gilt).

9 1/4in (23.5cm) diameter of plates

10 1/2in (26.6cm) diameter of box

\$1,000 - 1,500



5410



5411



5412



5413



5414



5415



5416



5417



5418

Works of Art

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

5419

An archaistic carved stone sculpture of a bodhisattva Northern Qi style

The figure carved in deep raised relief against an ovoid flaming mandorla and attired in princely garb holding a sash in his upraised right hand and perhaps an ewer in his lowered left, supported by a lotus plinth above a square base fronted by two facing lions on one side and reversed by a partially legible inscription of twelve or more characters; the figure bearing traces of lacquer and pigment (minor losses to stone).

18 1/2in (47cm) high

\$1,000 - 1,500

Property from Various Owners

5420

A carved stone head of a luohan Song dynasty

His wide face displaying an urna between elongated brows above deep-set and intently staring eyes (weathering, chips along neck); with later wood stand.

4in (10cm) height of stone

\$1,500 - 2,500

5421

Three stucco heads of donor figures Late Ming dynasty

Each with polychrome decoration; the two female figures with hair swept back and secured by decorative bows and ornaments, heavy eyelids and high arching brows above slightly flared nostrils and small mouths; the male head rounded with shaved head and similar features.

13 1/2, 11 and 14in (34.3, 27.9 and 35.5cm)

\$1,500 - 2,500

Provenance:

acquired from Dragon House, San Francisco, 2005

5422

A marble torso of Guanyin Tang dynasty, 8th/9th century

Standing in a triple flexed pose and adorned with a double-loop beaded necklace and wearing a knotted sash across the right shoulder and pleated lower garment.

16in (40.6 cm) high

\$5,000 - 7,000

Provenance:

acquired from Dragon House, San Francisco, 2004

5423^W

A carved stone Buddhist stele

Early 20th century

Deeply carved on both sides, the front with a central Buddha surrounded by attendants, behind an arched mandorla with ascending devi; reversed with a seated Buddha in a niche, surrounded by two attendants and numerous bodhisattva in small niches.

21in (51.5cm) high

\$1,000 - 1,500

Provenance:

American Art Association, Anderson Galleries, New York City, Sale 4376, February 19th, 1938, lot 125

5424

A large assembled gilt and red lacquered wood Buddhist triad Qing dynasty elements

The group consisting of the Amitabha Buddha with a full face and pensive expression seated in the dhyanasana posture, hands held in the abhaya and vitarkamudras, and attired in flowing monk's robes draped over both shoulders but open to reveal the upper half of the chest, surrounded by two similarly attired smaller figures both posed in the posture and gesture of dhyana, one perhaps Ananda as identified by his bald pate and youthful expression, one perhaps a bodhisattva as identified by his coiffure carved to support a now lost diadem; all three figures supported by elaborate pieced and waisted footed plinths comprised of lotus petal shaped platforms surmounting central nodes carved in raised relief in vine and lotus scrolls highlighted by areas of green-blue lacquer, the remaining surfaces covered in layers of red and gilt lacquer (cracks, assembled).

18 3/4in (47.5cm) height of Amitabha exclusive of platform

\$10,000 - 15,000

A much larger gilt lacquered wood example with a noticeably similar plinth dated to the 17th century is in the collection of the Asian Art Museum of San Francisco, identified as the 'Keh Family Buddha.'

5425

A carved wood figure of Guanyin Qing dynasty

As identified by her bare feet and high covered ushnisha, the bodhisattva here depicted standing erect upon a short waisted circular plinth attired in gracefully flowing robes, carved in soft wood of russet and chocolate colored patina (hands lost, minute chips).

9 1/4in (23.5cm) high

\$1,000 - 1,500

5426

A scholar's rock

Of black lingbi stone with veins of white, the upright form with two perforations recalling Taihu rocks; with a fitted wood base.

16in (40.5cm) high

\$2,000 - 3,000

5427

A large carved bamboo raft 20th century

The reticulated carving depicting the Eight Immortals on a tree-trunk form raft, with branches and pine needles throughout, the underside carved with waves and raised on an attached wave-form bamboo base.

22 1/2in (57cm) long

\$1,000 - 1,500



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5427

Property from a Bay Area Collector

5428

A hardwood storage box

Of rectangular profile with dovetail joins to the walls, a recessed floating panel to the removable front door frame and a pair of brass bail handles attached to the sides (front door warped).

17 7/8 x 19 x 12 3/4in (45.5 x 48 x 32.5cm)

\$800 - 1,200

5429

Eight square hardwood trays

Each of the fitted trays similarly rendered in square section, the framing members connected with mortise and tenon construction and supported by short raised feet at each of the four rounded corners surrounding the single central boards carved to the undersides with raised floating panels (shrinkage).

11 x 11 x 1 1/4in (28 x 28 x 3cm)

\$1,500 - 2,500

Property from the Reimann Collection of Asian Art

5430

A huanghuali square-sectioned container

18th century

Carved from a single trunk section with gentle convex curve to the rim, concave upright walls meeting at cusped corners, low domical bosses carved as feet to each corner of the concave base, and a tiny raised ridge left in each upper corner on the interior, possibly meant to hold a tray that is no longer preserved.

7 1/4in (18.5cm) high

\$1,500 - 2,500

Property from Various Owners

5431

A rootwood brush pot

Constructed from a hollowed root segment, showing a gnarled swirling grain with protruding nodules throughout; the wood of dark brown tone with a light polish.

6 1/2in (16cm) high

\$1,200 - 1,500

5432

A hardwood brush pot and scroll box

The pot of waisted cylindrical form with heavily figured grain and a circular plug in the underside, the box of rectangular with a hinged lid supporting a convex top, flanked on the sides with C-form metal handles and two metal locks at the front.

8 1/2in (21.5cm) height of pot, 20 1/2in (52cm) width of box

\$2,000 - 3,000

5433 No lot

5434

A carved cinnabar lacquer dish

Qianlong mark, late Qing/Republic period

Its barbed rim finished with a metal band above flowering branches that fill the cavetto while a detailed landscape across the floor displays scholars, fishermen and boy attendants traversing or fishing upon a bridge near a lakeside garden villa, the lacquered base bearing the *six-character mark* surrounded by sprigs of lotus, chrysanthemum and Buddha's hand citron against an incised *wanzi* diaper ground.

9 1/4in (23.5cm) diameter

\$2,000 - 3,000

Property from the Fine Asian Lacquer Collection of Dwight Lanmon, Director Emeritus of the Henry Francis duPont Winterthur Museum, Delaware

5435

A painted and lacquered rectangular box

Late Ming dynasty, 17th century

The fitted lid painted in a scene of figures outdoors engaged in various erudite activities above the woven panel sides, the well of the interior decorated in blossoming peony plants and a bird, all supported by a splayed foot (cracks, repairs).

16 5/8in (42.2cm) wide

\$3,000 - 5,000

Provenance:

Ex-collection Phillip Kappel, Connecticut

Purchased in 1968

A very similar box was sold at Christie's, London on 16 June 1986, where it was described as late Ming, 17th century. The catalog entry also states that similar boxes are known bearing dates between 1600 and 1688.

Property from Various Owners

5436

A group of six small cinnabar lacquer containers

19th century and Republic period

The first a leaf-shaped box with figural decoration to the top, *wanzi*-diaper patterns along the exterior walls and black lacquer applied to the base and interior; the second a box of double gourd form with decoration similar to the first box (both boxes with minor wear); the third a two-sectioned domical box with realistic flowers and leaves surrounding pomegranate fruit covered in a diaper pattern, the black lacquer on the interior also covering the metal collar to the base (minor chips); the fourth a square-sectioned baluster vase with figural and floral decoration, the rim and foot pad of thin metal plates covered with black lacquer (losses); the fifth a globular bodied stick-neck vase with floral and figural decoration, the metal rim and foot pad covered in black lacquer (chip); the sixth and cylindrical cup of red lacquer on a metal body with turquoise enamel fired on the interior and the recessed base (chips to lacquer); *together with* the base to a domical box of similar decoration to the fourth box (chipped). [7]

1 1/8 to 6 1/8in (3 to 15.5cm) high

\$5,000 - 7,000

5437

A pair of lacquered wood panels with applied hardstone decoration
20th century

Each panel mounted with flowers and leaves worked in wired pieces of hardstone to gilt metal branches issuing from vases above reticulated lacquered wood stands that also beneath other auspicious decorations, while four Chinese characters carved from bone appear in the upper corner; each set within a shadow box frame fronted with glass (wear).

56 1/2 x 26 1/8in (143.5 x 66.5cm) each frame

\$1,000 - 1,500

Property from a Bay Area Collector

5438

Two pairs of carved wood architectural brackets

Qing dynasty

The smaller pair deeply undercut with depictions of the Hehe twins, one holding a lotus and the other a covered box as they form a spandrel within an L-shape frame of elaborately carved C-scrolls; the larger pair deeply undercut to both sides as joined leaf scrolls, one short end finished with a tenon and the other cut with a mortise, their shape suggesting their possible use as spandrels joining the feet and uprights on a large floor screen (both pairs with extensive wear and weathering).

24 and 37in (61 and 94cm) long

\$1,000 - 1,500



5428



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5438



5437



Furniture

Property from a Bay Area Collector

5439^W

An eight-panel wood floor screen inset with reverse-painted mirror glass panels

Late Qing/Republic period

The mixed wood framing members constructed with wood floating panels at the top and base carved in high relief with bats, clouds, stylized dragons and shou medallions while the other openings between display figures in landscape or depictions of 100 Antiques painted by various hands on glass panels set within wood frames carved with a key-fret pattern (wear, five glass panels lost).

71 x 112in (180.5 x 284cm) overall

\$800 - 1,200

5440^W

A six-panel hardwood screen

Each panel suspending large swaths of plain off-white and embroidered olive and pink cloth brocade above and below smaller inset floating wood panels incised in raised relief to depict chilong dragons surrounding shou medallions on one side and One Hundred Antique motifs on the other, the edge panels bordered by smaller reserves depicting the Eight Immortals.

76in (194cm) high

\$800 - 1,200

5441

A hardwood vase table

Late Qing/Republic period

Of rectangular section with a floating panel to the top frame, a set-in waist and apron that continues about a third of the way down on the humpback legs, the well-carved spandrels reticulated as squared C-scrolls terminating in stylized dragon heads and humpback stretchers attached above ruyi-scepter feet

33 3/4 x 18 x 13 3/4in high

\$800 - 1,200

5442^W

A circular hardwood low table with marble top

Late Qing/Republic period

Of compressed barrel form with a mottled reddish-brown marble slab set into the frame of the top, five convex curving legs with reticulated openings at the sides that repeat to the center of each apron and the mirror-image stretchers forming a ring immediately above the rectangular-sectioned feet.

16 3/4 x 37in (42.5 x 94cm) diameter

\$1,000 - 1,500

5443

A hardwood square stool

Late Qing/Republic period

Its top constructed with a floating panel set into wide boards with an ice-plate edge above a short waist carved in relief with horizontal raised bars, the curving aprons with humpback profile carved with raised scrolls that continue as beading along the inside edge of each leg joined with simple stretches above the foot carved with a key-fret pattern (shrinkage, staining)

20 x 16in square (51 x 40.5cm) high

\$600 - 800



5439



5440



5441



5442

5444^W

A pair of carved hardwood wall panels

Late Qing/Republic period

Each carved in delicate rounded relief with lingzhi fungus and fantastic rocks beneath the spreading branches of pine or a tree in bud, the design surrounded by a raised border on a floating panel set within a simple rounded wood frame (shrinkage).

62 1/2 x 9in (159 x 23cm)

\$800 - 1,200

5445^W

A group of three massive pieced hardwood door panels

Qing dynasty

Each containing a narrow horizontal panel at the top, two of which are intricately reticulated as a ruyi scepter set against an X-patterned diaper and the third with deeply undercut leaf scrolls, the tall central section filled with joined lattices forming a complex design of straight and curving interlace above a narrow horizontal panel at the base carved in high relief with either flowers or fruit branches (wear, repairs).

96 5/8 x 23 1/4 x 2 1/2in (245.5 x 59 x 6.5cm) each

\$1,000 - 1,500

5446^W

A mixed softwood tapered cabinet

Late Qing/Republic period

Constructed with raised ribs along the framing members to the top, the uprights and the pair of front doors with well-figured floating panels fronting a pair of drawers that form one of two shelves on the interior, the legs joined at the front and sides by scalloped aprons (doors warped, wear to frame).

66 3/4 x 35 5/8 x 18 5/8in (169.5 x 90.5 x 47.5cm)

\$1,200 - 1,500

5447^W

A Ming style softwood tapered cabinet

Late Qing/Republic period

Its interior displaying a bank of two drawers that form a storage shelf and a removable stile between the pair of front doors mounted with a circular metal lock plate and pendant handles, the short legs separated by scalloped aprons at the sides and front (wear, shrinkage).

65 1/4 x 35 1/4 x 18 1/4in (165.5 x 89.5 x 46.5cm)

\$1,000 - 1,500

5448^W

A large hardwood altar table with 100 Antiques design

Late Qing/Republic period

The top frame with floating panel overhanging a set-in apron carved in relief on all four sides with miniature depictions of vases and bronze containers supported and framed by raised scroll work that repeats at the top of each of the rectangular-sectioned legs joined on the short sides by carved or plain cross bars supporting cusped spandrels above the scroll-shaped feet (shrinkage, wear).

40 x 81 1/4 x 16 1/2in (101.5 x 207 x 42cm)

\$2,000 - 3,000

5449^W

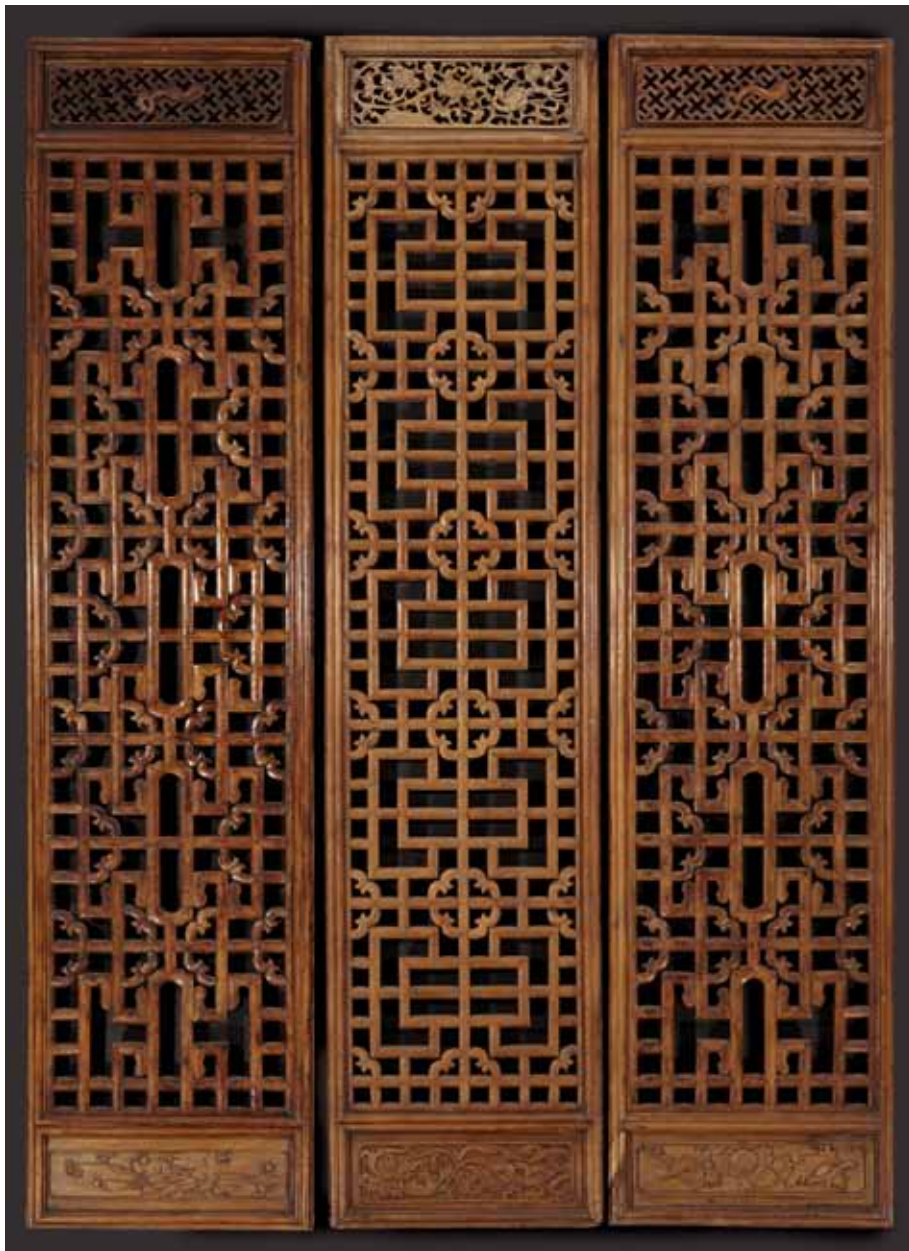
A hardwood moon gazing chair

Late Qing/Republic period

The movable back and footrest connected by wood bars beneath a stationary seat, all constructed with transverse slats in an elaborate joined frame (wear).

37 1/2 x 45 x 25in (95 x 114 x 63.5cm)

\$800 - 1,200



5445



5446



5447



5448



5449

5450^W

A softwood side table

Republic period

Of honey-brown hue, the floating panel of the top set within a frame finished with rounded corners and a rounded, convex edge that repeats on the thinly sectioned apron board and the humpback stretcher that encloses each circular-sectioned leg (wear, discoloration to floating panel).

34 3/8 x 50 1/8 x 17 1/4in (87 x 127.5 x 43.5cm)

\$1,000 - 1,500

5451^W

An export style mixed hardwood desk

Late Qing/Republic period

Constructed with a bank of two small drawers set between a larger drawer at each side mounted with brass hardware, the uprights joined above the feet with a footrest of joined parallel slats (warping, wear).

32 5/8 x 46 x 23 3/4in (83 x 117 x 60.5cm)

\$800 - 1,200

5452^W

A pair of mixed wood and glass display cabinets

Republic period

Each constructed with an upper display area surrounded by glass back, sides and a hinged front door over a lower storage area with two glazed front doors and floating panels enclosing the sides, the framing members to the front inset with strips of burlwood.

69 x 31 x 13 1/2in (175 x 78.5 x 34.5cm) each

\$1,200 - 1,500

5453^W

A mixed hardwood storage cabinet

Late Qing/Republic period

The case constructed with a bank of three drawers over a storage area with interior shelf fronted by a pair of hinged doors, the drawer and door fronts carved in relief with recessed ribbons that form lobed reserves repeating on the upper and lower floating panels to the sides (wear).

31 3/4 x 43 3/8 x 22 1/4in (80.5 x 110 x 56.5cm)

\$1,000 - 1,500

5454^W

A large two-section mixed kang platform

Composed of Qing dynasty elements, each of rectangular section built with a pair of long boards across the top frame finished with a curving edge above a narrow waist reticulated and carved in raised relief, the elaborately carved and reticulated apron boards set at a canted angle to the thick, curving legs carved in relief with raised leaf scrolls (repaired).

13 1/2 x 80 x 68in (34.5 x 203 x 172.5cm)

\$2,000 - 3,000

5455^W

A square-sectioned hardwood low table

Constructed with a floating panel set within wide framing boards above a narrow waist and curving aprons with beaded edges that resolve into the short, partially curved legs terminating in a foot carved with squared-scroll relief (wear, shrinkage).

14 x 32in square (15.5 x 81.5cm)

\$1,000 - 1,500



5450



5451



5452



5453



5454



5455

5456^W

A six-panel hardwood screen

The dark framing members of each panel constructed to suspend a now lost central inset panel above and below smaller floating panels of lighter colored wood intricately incised in raised relief in motifs of abstract lotus and bat patterns, one of the edge panels lined with smaller reserves of four of the Eight Immortals with boy attendants (incomplete).

74in (188cm) high

\$1,000 - 1,500

5457^W

A mixed wood two-door wardrobe with carved floral design

Late Qing/Republic period

Constructed with recessed edges to the floating panels on the sides and the front doors carved in high relief with a lotus flower and leaf scroll pattern, the leaf scrolls repeated on the apron and the interior storage area fitted with a band of two drawers that also form a storage shelf (interior rebuilt).

77 x 49 1/4 x 22in (195.5 x 125 x 56cm)

\$2,000 - 3,000

5458^W

A hardwood and glazed display cabinet

Republic period

The dark-stained framing members carved with subtly raised ridges that repeat on the pair of removable glazed panels forming the back, the single glazed side panels as well as the pair of hinged and glazed front doors surrounding a pair of interior display shelves, the short legs separated by scalloped aprons on all sides (wear, shrinkage at some joints).

69 x 44 x 15in (175 x 112 x 38cm)

\$800 - 1,200



5456



5457



5458

5459^W

A large hardwood rectangular table

Republic period

The top formed by two thickly sectioned long boards with set-in boards on each short end that extend slightly over the four massive legs terminating in applied horse-hoof feet and the scalloped aprons all outlined with a continuous beaded edge (wear, staining to table top).

33 1/4 x 76 1/2 x 33 5/8in (84.5 x 194.5 x 85.5cm)

\$1,000 - 1,500

5460^W

A hardwood two-door coffer cabinet

Republic period

The top mounted with raised flanges across the short ends above scalloped spandrels linking it to the storage area fronted by two doors with floating panels below a bank of three drawers with brass bail handles and circular lock plates.

34 x 53 1/2 x 20in (86.5 x 136 x 51cm)

\$1,000 - 1,500

5461^W

A pair of hardwood moon viewing chairs

Late Qing dynasty

Each constructed with a scalloped headrest topping the stationary inclined back and seat, both with framed openings centered by a framed floating panel (one chair with extensive wear to finish).

30 x 39 x 22in (76 x 99 x 56cm)

\$1,200 - 2,000

5462^W

A pair of hardwood low tables with beaded edges

Each possibly made from the seat of a *late 19th century* chair (the arms and back possibly removed), the front edge bowing inward and the humpback legs with projecting scroll work all trimmed with a beaded edge, the four stretchers attached above the scroll-finished feet.

19 3/4 x 24 1/2 x 18 1/2in (50 x 62 x 47cm)

\$800 - 1,200

Property from a Bay Area Collector

5463^W

A hongmu low table

Qing dynasty

The well-figured floating panel top set into a mitered, mortise and tenoned frame with a plain beaded apron and humpback legs.

10 1/2 x 49 x 17 1/2in (26.7 x 124.5 x 44.5 cm)

\$2,000 - 3,000



5459



5460



5461



5462



5463

Japanese Works of Art

Netsuke, Okimono & Sagemono

Property from the Tacoma Art Museum

5464

A group of four boxwood figural netsuke

Edo period

Including a large conch shell with a figure of Benkei emerging with a *shakujo* (priest's staff) in his right hand and blowing a conch shell; a youth seated with a large empty bowl held to the front; a karako reclining on a narrow seal-form plinth; and a figure of Okame kneeling in greeting; (handling wear, loss of stain).

2 1/8, 1 3/8, 1 3/4 and 1 1/8in

(5.3, 3.6, 4.4 and 3in) long

\$800 - 1,000

Provenance:

received by the Tacoma Art Museum in 1966

5465^Y

A group of three ivory netsuke

Meiji/Taisho period

The first carved as a spotted pup seated with its head turned to one side, inlaid eyes; the next of Daikoku holding a mallet and crouching next to Ebisu standing with a fan, signed *Seiko* in a red cartouche; and a stained image of the female demon of Dojoji hammering a temple bell encircled by a snake, signed *Shogetsu*.

21 1/4, 1 1/2 and 1 5/8in (4, 3.8 and 4.2cm) high

\$800 - 1,000

Provenance:

received by the Tacoma Art Museum in 1966

5466^Y

A group of four wood netsuke

19th century

Comprising a seated No performer in the guise of a fox-priest, the ivory mask with inlaid eyes; a sambaso dancer holding a rattle and fan while hopping on one foot (handling wear); an entertainer wearing a court costume and holding a large puppet to one side, signed *Seiryō/Masayoshi*; and two standing South Sea islanders, the taller holding a branch of coral (repairs to feet).

1 1/5, 1 7/8, 1 3/8 and 2in

(3.6 x 4.8, 3.5 and 5cm) high

\$800 - 1,000

Provenance:

received by the Tacoma Art Museum in 1966

5467^Y

One boxwood and one ivory figural netsuke

Meiji period

The first carved as a farmer holding a large basket while seated on a tree stump fronted by sprigs of flowering prunus in stained and inlaid ivory (minor losses), signed *Gyokkei*; the second of a traveling demon-priest soliciting donations by beating a gong, a donation ledger suspended to one side, the stained ivory with dark pigment accents, signed *Shugetsu*.

1 1/2 and 1 5/8in (3.7 and 4cm) high

\$800 - 1,000

Provenance:

received by the Tacoma Art Museum in 1966

5468^Y

One ivory and one stag antler netsuke

Edo period

Each depicting a karashishi (Chinese lion), the ivory piece *18th century* and carved crouching behind a rocky outcropping, inlaid eyes and incised details heightened with stain; the stag antler feline seated with its head turned back and front paws resting on a large ball (age cracks, handling wear).

1 3/8 and 2in (3.7 and 5.2cm) high

\$800 - 1,200

Provenance:

received by the Tacoma Art Museum in 1966

5469^Y

A group of four polychromed ivory netsuke

By Yamaji Mitsuharu (1901-?)

Comprising a No drama performer in the guise of Benkei in the costume of a yamabushi; a No actor portrayed as a courtier dancing with a fan; *together with* Raijin and Fujin, the horned deities of thunder and wind; all signed *Yamaji*.

1 3/4, 1 3/4, 1 5/8 and 1 5/8in

(4.5, 4.7, 4.2 and 4.2cm) high

\$600 - 800

Provenance:

received by the Tacoma Art Museum in 1966

5470^Y

Two ivory figural netsuke

Edo period, 17th/18th century

The first depicting a scholar-official tugging at the belt of his inebriated companion clutching a drinking gourd while reclining on the top of a large stand; the second of a small figure standing to the front of a large treasure sack (each with extensive handling wear).

1 3/8 and 1 1/8in (3.5 and 3cm) high

\$600 - 800

Provenance:

received by the Tacoma Art Museum in 1966

5471^Y

Two ivory netsuke

Edo period

The first portraying Hotei seated in a floral-patterned robe open to the front to reveal his considerable girth; the second a stained and incised No mask of an elderly bearded man resting on an unfolded dance fan (each with age cracks and handling wear).

2 and 2 1/4in (4.9 and 5.5cm) long

\$800 - 1,200

Provenance:

received by the Tacoma Art Museum in 1966



5464



5465



5466



5467



5468



5469



5470



5471

5472^Y

A gilt and black lacquer five-case inro

19th century

Decorated in gold *hiramakie*, *takamakie* and *kirikane* on a *roiro* ground with an overall pattern of flowering cherry branches, with *nashiji* interiors; *together with* a tinted ivory fan-shaped *ojime* carved with a Buddhist rakan, reversed by an incised dragon.

3 3/4in (9.6cm) long

\$800 - 1,200

Provenance:

received by the Tacoma Art Museum in 1966

5473

A gilt lacquer five-case inro

19th century

The lenticular body decorated to either side with various types of birds in flight, the design executed in gold, silver and *iro-e hiramakie* and *takamakie* on a *kinji* ground, *nashiji* interiors, signed *Shokasai* above a *kakihan*; *together with* a mottled lacquered *ojime* bead and a stag antler *manju netsuke* carved and pierced with a flying goose silhouetted by a full moon encircled by flowering sprigs.

3 3/4in (9.4cm) long

\$800 - 1,200

Provenance:

received by the Tacoma Art Museum in 1966

5474

Two lacquer decorated four-case inro

19th century

The larger with a *kinji* ground decorated with red *momiji* and bugaku headdress amid scattered gagaku instruments, a large drum partially hidden by a curtain and swirling clouds, with a small bead *ojime* and carved wood figural netsuke (repair); the smaller decorated to the front with a pair of battling warriors in gold, silver and *iro-e hiramakie*, *takamakie* and *kirikane* on a *roiro* ground, with a glass bead *ojime*.

4 and 2 7/8in (10 and 7cm) long

\$800 - 1,200

Provenance:

received by the Tacoma Art Museum in 1966

Property from a Bay Area Collector

5475

A patinated bronze tonkotsu

19th century

Fashioned as an oval box with a slightly domed lid and cast to the front with a relief of the immortal Kinko (Qin Gao) riding on a carp through cresting waves (dents), all suspended from an ivory manju netsuke carved with a feathered maiden (*kinnara*); *together with* a wood percussion instrument carved as two mokugyo (wood bells). [2]

3 1/8in (8cm) length of tonkotsu

\$600 - 800

Property from Various Owners

5476

Two lacquer decorated inro

19th century

The first with four-cases and featuring views of Kyoto and environs, executed in gilt and silver *hiramakie*, *takamakie* and *togidashi* on a *kinji* ground, signed *Kajikawa* above a red lacquer seal (wear), with a coral-colored bead *ojime* and ivory figural netsuke; the second of two cases and decorated with scattered floral roundels defined in gold and silver *hiramakie* and inlaid *aogai* on a red ground, with a small matching netsuke (wear).

3 1/2 and 2 1/4in (9.2 and 5.7cm) long

\$1,000 - 1,500

5477

A four case gilt lacquer inro

19th century

The lenticular body decorated with wild geese in flight above wind-swept grasses rendered in gilt and silver *hiramakie*, *takamakie* and *togidashi*, interiors *nashiji*; *together with* an agate bead *ojime* and a lacquered wood figural netsuke of a manzai dancer (losses).

3 1/4in (8cm) long

\$1,500 - 2,000

5478

Three pairs of menuki

Edo period

The first fashioned in gold and *shakudo* as a Kamakura-style helmet and *menpo* (face mask) with a neck guard, each resting on a long sword; the second depicting one gold and one silver rat climbing over three golden rice bales (*koku*); the third a pair of copper dragons, each guarding a sacred jewel, the legs heightened with gold flame-like accents.

2in (5cm) length of first

\$1,000 - 1,500

5479^Y

A group of five ivory figural okimono

Taisho/Showa period

Consisting of youth walking with a basket of fish and carrying his younger sibling on his back, signed *Muneyuki*; two humorous fishermen, one offering an *awabi* to his companion standing with a basket of fish, incised and stained details; a musician, a beauty and a village elder dancing together, signed *Gyosho*; an elderly farmer peeling a persimmon for his grandchild, with a signature cartouche [illegible]; and a yamabushi standing on one geta (losses), signed *Seiichi*.

6 1/4in (16cm) height of tallest

\$2,000 - 3,000

5480

A pair of okimono of bears

Meiji/Taisho period

Cast as a pair of bookends, each realistically rendered figure standing upright with its paws raised to one side, the eyes of inlaid crystal, the underside signed *Masatsune*, with traces of gilt (missing one eye).

7 1/2in (19cm) high

\$1,000 - 1,500

5481^Y

A carved ivory covered vessel

Meiji period

The curved cylindrical vessel with a conforming lid surmounted by a finial of a man holding a staff and a daruma, the main body carved with a figural scene, terminating in a foot ring surrounding a recessed base with incised mark in a flori-form cartouche.

6in (15.2cm) high

\$600 - 800

5482^Y

A carved ivory covered vessel

Meiji period

The curved cylindrical vessel having a conforming fitted lid with a tiger form finial and an incised tiger on the top of the lid, the walls of the vessel carved with a cloud border above a sinuous dragon flying above three tigers, with ink highlights to the animals, bearing a square seal mark on the side.

8 3/4in (22.1cm) high

\$800 - 1,200



5472



5473



5474



5476



5477



5478



5479



5480



5481



5482

Japanese Ceramics

Property from Various Owners

5483

A pair of Imari porcelain dishes

19th century

Each interior well decorated in gilt, underglaze blue and overglaze enamels with a solitary bird amid flowering iris, chrysanthemum and wisteria silhouetted against a distant landscape, the flaring rim with three bird-and-flower panels reserved on an ornate ground of iris and chrysanthemums amid gilt leafy scrolls, the exterior with flowering sprigs above penciled underglaze blue bands repeated on the recessed base centered by a gilt *kotobuki* character.

14 3/8 (36.5cm) diameter

\$700 - 900

5484

A group of four Imari chargers

Meiji/Taisho period

Each decorated in underglaze blue, gilt and colored overglaze enamels, the first with a scallop-edge and featuring a scattered fan pattern with birds-and-flowers or stylized blossoms, marked *Iwa*; the next a circular plate with a karashishi roundel framed by alternating phoenix and floral reserves; and a pair of circular chargers with floral medallions encircled by phoenix and crane reserves.

15 3/4in (40.3cm) diameter of first

\$600 - 800

5485

A pair of Imari porcelain plates

19th century

The sloping interior well painted in gilt, underglaze blue and colored enamels with a phoenix-patterned curtain pulled back to reveal a vignette of four Japanese maidens visiting a shrine, the wide rim with three bird-and-flower panels reserved on an ornate ground of iris and chrysanthemums amid gilt leafy scrolls, the exterior with flowering sprigs above thin blue bands repeated on the recessed base centered by a fruiting pomegranate spray.

11 7/8in (30.3cm) diameter

\$700 - 900

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5486

A pair of Satsuma style earthenware vases

Meiji period

Each of octagonal form with the individual panels painted in gilt and enamel with a Chinese sage partially framed by scrolling clouds, the waisted neck encircled by a geometric cloud-collar on the shoulder and a jeweled garland suspended from the thick everted rim heightened with further patterned bands, each circular base inscribed *Dai Nihon Tokyo Komagata Mino-ya sei* and signed *Ishiwatari Takenobu* followed by a kakihan.

10 1/8in (25.8cm) high

\$1,000 - 2,000

Property from Another Owner

5487

A set of five Satsuma style earthenware plates

Kinkozan studio, Meiji period

Each finely painted in gilt and polychrome enamels with different vignette featuring Japanese beauties and children enjoying a spring or summer excursion, a gilt *shippo-tsunagi* band at the rim, the base impressed with a four-character *studio mark* (some wear to enamels).

7 3/4in (19.6cm) diameter

\$1,000 - 1,500

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5488

A Satsuma style earthenware vase

Meiji period

The cylindrical body with a waisted neck and raised on a pedestal base, the sides richly decorated in gilt and polychrome enamels with two large panels, one with an unusual molded relief of a warrior partially hidden behind curtains, the other painted with a cockerel and hen amid flowering plants, all reserved on a gilt floral or brocade-patterned ground scattered with floral, figural and geometric roundels, the base signed *Ryokuzan*.

12 3/8in (31.6cm) high

\$1,000 - 2,000

Property from Various Owners

5489

A set of five Nabeshima style porcelain footed dishes

Late 19th/early 20th century

Decorated in shades of red, green and yellow overglaze enamels over underglaze blue with flowering camellia set against a brushwood fence, the reverse with ribbon-tied cash motif and comb foot.

8 3/8in (21.3cm) diameter

\$1,000 - 1,500

5490

A large and unusual pair of totai cloisonné vases

Meiji period

Each of ovoid shape and elaborately decorated in multicolored enamels with battling samurai warriors on a deep turquoise ground above a scrolling decorative band around the foot, the shoulders with the porcelain body molded into shallow folds and with a gilt bird-and-flower pattern suggesting a silk cloth cover secured at the neck by a thick tasseled cord; each base signed in gold enamel *Dai Nihon Aichi kojiri Takeuchi Tadaemon* (losses to enamel).

18 3/4in (47.5cm) high

\$5,000 - 7,000



5483



5484



5485



5486



5487



5488



5489



5490

Japanese Metalwork & Cloisonné Enamel

Property from Various Owners

5491

Two patinated bronze vases

19th century

The first with a compressed ovoid body tapering to a long slender neck accented with a horizontal string band below a lobed garlic-head mouth; the second of ovoid contour formed by multiple lobes issuing from a stepped base, its waisted neck flaring to a thick dished rim.

13 3/8 and 14 1/2in (34 and 37.2cm) high

\$1,000 - 1,500

5492

Two patinated bronze ovoid vases

Showa period

The first with a wide mouth subtly tapering into a faceted central bulb of eight-panels, each cast in high relief with three overlapping 'scales' contrasting with the plain cylindrical lower section, signed *Naoki/Tadaju-saku*; the second cast with a sunken-relief band of sparrows-and-millet below a wide flaring mouth and raised on a stepped base, signed *Gado*.

11 5/8 and 9 3/4in (39.6 and 24.6cm) high

\$1,000 - 2,000

5493

Two patinated copper-alloy vessels

Meiji/Taisho period

The first a slender ovoid vase cast with a diminutive frog resting on a weather-worn lotus leaf extending over the shoulder and stopping short of the flared base impressed with *two studio marks*; the second a short bronze foliate-edged ovoid pot cast with a pair of bat-form handles and bird-and-flower reliefs within narrow horizontal bands above a flaring flat base.

12 3/4 and 6 1/4in (32.2 and 16cm) high

\$800 - 1,000

5494

Two patinated bronze vessels

Meiji period

The first a footed ovoid pot flaring to a wide rim and cast with sprays of flowering magnolia, the short supports entwined by morning glory vines; the second a faceted ovoid vase with its waisted neck flanked by a pair of 'ear'-shaped handles and with an octagonal rim above four foliate accents repeated above the ring foot; *together with* a patinated copper bucket with simple thread-band ornamentation and a suspension rod to the top. [3]

7 1/8, 7 1/8 and 6 3/4in (18.1, 18.3 and 17.1cm) high

\$1,000 - 1,500

5495

A patinated bronze vase

Meiji period

Of compressed ovoid contour with a waisted neck flaring to a thick rolled rim and raised on a short pedestal foot, the shoulder cast in relief with two large carp swimming through a rippling pond scattered with maple leaves, the base *signed* [illegible].

7 15/8in (19.4cm) high

\$600 - 800

5496

Two small patinated bronze usubata

Meiji period

The first cast in two sections, the shallow conical body tapering sharply to a slender spindle set into a tripod stand with angular supports; the second with a wide dished rim and slender neck cast with a diaper-patterned band above a compressed ovoid body raised on a pedestal base.

9 1/2 and 7 1/8in (25 and 18.2cm) diameters

\$600 - 800

5497

A dark bronze vase with mixed metal design

Meiji period

The tapering ovoid body decorated to the front with an insect resting on one of the leaves of a sunflower supported on a thick stalk, the richly patinated bronze *takazogan* design with gold and silver accents, the base signed *Kyoto Sumida-zukuri*.

12 1/2in (32cm) high

\$800 - 1,000

5498

Two patinated bronze vessels

Taisho/Showa period

The first cast as opposing cones, the slightly larger upper section terminating in a slightly inverted rim, the base *signed* [illegible]; the second of globular shape with a short slender neck and resting on a wide foot ring.

8 1/2 and 11 3/4in (21.7 and 30cm) high

\$600 - 800

5499

A patinated bronze figural censer

Meiji period

Cast as a standing deer with gilt spots, its back with a removable cover fashioned as a spray of maple leaves, with incised accents; *together with* a Japanese-inspired copper-alloy vase hammered into the shape of a tree trunk, with impressed notation in English. [2]

6 1/2 and 12 1/2in (17 and 31cm) high

\$600 - 800

5500

Two patinated copper-alloy hibachi

Meiji period

The first of globular shape with a floral-pierced *shippo-tsunagi* band defining the neck and raised on three short tapering supports, the sides encircled by flowering iris in low relief; the second of square section with slightly convex sides and cast in relief with reserves of bamboo or various flowers, two of which issue from the loop handles, the four cylindrical supports attached to a conforming stained wood stand.

14 1/8 and 13 3/4in (37 and 35cm) long

\$1,000 - 1,500

5501

A patinated bronze suiban

Meiji/Taisho period

The elegant shallow circular pan raised on three supports cast as karako (Chinese children) in animated poses and wearing different costumes.

12 5/8in (32.2cm) diameter

\$600 - 800

5502

A rectangular patinated bronze suiban

Meiji period, 19th century

With a thick everted rim etched with a key-fret band and surmounted by a pair of removable handles fashioned as roaring tigers, the long sides cast with high-relief dragons writhing through swirling clouds merging into short supports and continuing over the base centered by a signature cartouche [*Isan-saku*].

6 x 18 1/2 x 11in (15 x 47 x 28cm)

\$1,000 - 1,500



5491



5492



5493



5494



5495



5496



5497



5498



5499



5500



5501



5502

5503
A patinated bronze flower vessel
Meiji period, 19th century
 Cast in three separate sections, the wide, dished top set into a sleeve-like cylinder forming the neck and visible through the three reticulated floral panels of the ovoid body with further flowering tendrils in relief featured on the diaper-patterned alternating panels, the recessed base signed *Kosai*.
10 1/2in (26.7cm) high
\$600 - 800

5504
A large octagonal patinated bronze vase
Meiji/Taisho period
 The faceted body tapering sharply to a splayed foot and surmounted by a tall neck with a flared rim suspending a reticulated *manji*-patterned band, the base with a cartouche reading *Takahashi [Ryo]Jun*.
17 5/8in (44.6cm) high
\$600 - 800

5505
A two-section patinated bronze usubata
Meiji period
 The dished circular pan with central well set into a cylindrical body flaring towards the base and raised on three short *reishi*-form supports, the sides with a continuous raised relief of cranes in flight above cresting waves.
10 1/2in (26.5cm) high
\$800 - 1,000

5506
A massive copper alloy brazier
19th century
 The compressed globular-form vessel with domed lid pierced with continuous pattern of floral roundels with smaller medallions decorating the lid edge, the main body with two C-form handles, one bearing an apocryphal inscription *Tempyo juninen (=740) hachigatsu kore o tsukuru* and an incised seal reading *Yongsong Zhai* on the underside.
22in (56cm) width over handles
\$1,500 - 2,000

Property of Mr. & Mrs J. B. Newman, California

5507
A patinated bronze hibachi
Meiji period
 Of globular shape with a waisted neck and raised on a stepped base, the sides finely incised and cast in relief with a flying phoenix opposed by a sinuous dragons emerging from cresting waves and silhouetted against billowing clouds, a linked-scroll band to the edge of the wide rim.
9 7/8in (25cm) high
\$1,000 - 1,500

5508
A large patinated bronze ovoid vase
Taisho/Showa period
 The slender neck bracketed by a pair of elephantine handles below a wide dished rim and luted into the tapering body cast in relief with a youthful No drama performer in a *kariginu* costume, all above a waisted pedestal base (neck loose).
27 3/4 in (70cm) high
\$1,000 - 1,500

5509
A bronze vase with mixed metal inlay
Hattori Studio, Meiji period
 Of slender ovoid shape with a short waisted neck and tapering to a recessed ring foot, decorated to the front with a cockerel perched on a branch of flowering *prunus*, portions of the design picked out in gold, silver and copper *hirazogan*, the base with the *studio mark* (wear to patina).
7in (18cm) high
\$1,500 - 2,000

5510
A bronze tripod censer with mixed metal accents
Meiji period
 Of globular shape raised on three cabriole-shaped supports issuing from animal masks and resting on a circular plinth etched with swimming minogame, the body cast with two reliefs of peacocks amid flowering peonies picked out in gold and copper, further gold accents on the geometric-patterned bands on the rim and domical lid surmounted by a *karashishi* finial (lacking handles).
18 1/8in (46.5cm) high
\$1,500 - 2,000

5511
An ovoid bronze vase
Meiji/Taisho period
 With a short waisted neck and supported on a flared base, the front featuring a pair of herons wading near timber pilings, all cast in relief and with incised details, the base marked *Gisho/ Yoshimasa* (loss of patina).
8 1/4in (21cm) high
\$800 - 1,200

5512
A patinated bronze figure
Showa period
 Cast as Jurojin, one of the Seven Gods of Good Fortune portrayed as a bearded Chinese sage, seated in a pose of 'royal ease' and leaning against a recumbent deer, a separately cast fan held in his left hand, signed *Seiko/Morimitsu-saku*.
7 1/2in (19cm) high
\$600 - 800

5513
A patinated bronze figure
20th century
 Depicting Jo from the No play *Takasago*, the elderly man standing in ornate brocade robes and jacket with the sleeves tied back, his right hand raised to shield his eyes while the other grasps a separately cast rake, a small bird perched on his left shoulder, signed *Omine/Taiho*.
15 1/2in (39.5cm) high
\$1,000 - 1,500

Property from the Collection of John and Eve Mahan, Bartlesville, Oklahoma

5514
A bronze sake warmer with mixed metal accents
Meiji period
 The compressed ovoid body with a slender spout and applied with faux-bamboo loop handles, the sides cast in high relief with tigers in a landscape with a waterfall, portions of the design heightened in gold, silver and copper, the fitted lid with a pine cone finial, signed *Toun-chu* (traces of a silvery patina); *together with* a small patinated bronze ovoid vase with mixed metal bird-and-flower decoration, signed *Murakami-sei* and a small footed cylindrical vessel with silver-bodied cranes in a landscape (dent). [3]
6 1/2in (16.5cm) height of first
\$1,200 - 1,500

5515
A silver koro with mixed metal accents
Meiji period
 The small globular body raised on three short conical supports and decorated with a continuous band of fish swimming in a pond scattered with morning glory vines, various water plants repeated on the pierced domical lid with a turtle forming the finial, with a removable inset liner, signed *Katsutomo-koku*.
4 5/8in (11.7cm) high
11oz 18dwts
\$800 - 1,200

Property from Another Owner

5516^Y
A silver card case with mixed metal accents
Meiji period
 The exterior decorated with two exotic landscape scenes, one with a flying crane above a beauty conversing with a farmer, the reverse with a pair of birds in flight above two samurai gazing at a miniature horse, the figures rendered in high relief and worked in gold, silver, copper and *shakudo*, the blue-silk lined interior with a card holder and mirror separated by a thin ivory panel (silver oxidized); *together with* the original velvet-lined fitted leather case.
4 1/8in (10.5cm) long
\$600 - 800



5503



5504



5505



5506



5507



5508



5509



5510



5511



5512



5513



5514



5515



5516

Property of Mr. & Mrs J. B. Newman, California

5517^W

**A large patinated bronze covered urn
Taisho/Showa period**

The ovoid body resting on five openwork phoenix-headed supports and finely cast with multiple bands of archaistic taotie, dragons, and stiff-leaf design repeated on the waisted neck above raised floriform handles, the domical lid with a large kirin finial and decorated *en suite*.

31in (78.7cm) high

\$3,000 - 5,000

Property from Various Owners

5518

**A pair of large two-section bronze urns with dragons
Meiji period, late 19th century**

Each of thick double-wall construction and finely cast in high relief with a fierce dragon encircling the tall ovoid body wreathed in swirling clouds above a wide everted rim incised with a key-fret edge band, the waisted pedestal base set into a base formed by a small ring of clouds supported by two of the claws of a large writhing dragon, each with a signed cartouche *Seifusai-chu* above a kakihan.

19in (48.2cm) high

\$5,000 - 7,000

5519^W

**A patinated bronze floor standing lamp
Late Meiji period**

Cast with a globular top formed by addorsed roosters above a small reticulated bulb, the slender cylindrical shaft and central bulb decorated in relief with birds-and-flowers repeated on the lower vasiform shaft and lobed bulb accented with archaistic bands and raised on four lion head-and-paw supports attached to a circular plinth pierced to the center.

73 1/2in (187cm) high

\$1,500 - 2,000

5520

**A pair of two-section patinated bronze usubata
Meiji period, late 19th century**

Each slender ovoid body finely cast to either side with a bird of prey in a landscape framed by pairs of pine trees forming two large loop handles below a lappet band encircling the waisted neck surmounted by a wide dished rim carved to the top with a sunken relief of peacocks and flowering prunus and ringed by a reishi-head band suspended from the edge, all set into a base cast with a writhing dragon and raised on five elephantine head supports resting on a circular plinth cast with another dragon to the center, signed *Mi[ka]ken*.

14 1/2in (37cm) high

\$1,200 - 1,800

5521

**A pair of silver ovoid vases
Meiji period**

Each slender body with a high shoulder and waisted neck flaring to a dished rim, the front of each cast and incised with a complementary depiction of a small bird amid flowering chrysanthemums and autumn grasses, signed *Miho-koku* (silver oxidized, attached to wooden stands).
10 5/8in (27.1cm) high [excluding stand]

\$1,000 - 1,500

5522

**A cloisonné enamel vase
Meiji period**

The ovoid body tapering sharply to a recessed ring foot and decorated with butterflies hovering near a single floral spray, all in multicolored enamels on a peach-colored ground, a red brocade-patterned collar accenting the short waisted neck, with gilt copper rim and foot (some wear to gilt).

7 1/8in (18cm) high

\$600 - 800

5523

**A cloisonné censer with dragon handles
Meiji period, circa 1880**

Of compressed globular form, the exterior covered with scrolling lotus blossoms and vines on a pale blue reserve below two crouching chilong on the rim, raised on three squat legs; marked on the base *Akibo/Myobo* with a Qing official's hat (dents, chips).

9 1/2in (24cm) diameter

\$800 - 1,200

Property from the Collection of John and Eve Mahan,
Bartlesville, Oklahoma

5524

**A group of three cloisonné enamel vases
Meiji/Taisho periods**

Comprising a slender ovoid vase worked in silver wire and colored enamels with a bird above flowering hydrangea on a celadon green ground, with a silver plaque incised *Kinunken-zukuri* (mark of Inaba Nanaho); a stick-neck dark purple ginbari vase decorated with butterfly-and-blossoms in opaque colored enamels; and a light green ovoid vase with a *musen* design of Chinese bell-flowers (*kikkyo*).

7 1/8, 6 and 7 3/8in (18.3, 15.4, and 18.8cm) high

\$1,000 - 2,000

5525

**A pair of large cloisonné enamel vases
Meiji period**

Each of lobed ovoid contour with a shallow sloping shoulder and wide mouth, decorated in colored enamels with small birds in flight amid leafy flowering vines conforming to the ten lobes and silhouetted against a bright pink ground with a dense scroll pattern, a band of blossoming iris encircling the base above a stylized floral band repeated on shoulder and rim.

12 3/4in (32.3cm) high

\$1,500 - 2,000



5517



5518



5519



5520



5521



5522



5523



5524



5525

Property from the Sarkisian Collection, Denver, Colorado

5526

A pair of lacquer decorated iron stirrups, abumi

Edo period

Each curved front decorated in gold *hiramakie*, *takamakie* and *kirikane* with scattered kite-string spools on a *roiro* ground, the suspension strap pierced with the silhouette of a swallow below a *hishi mon* (diamond-form family crest), the interior lacquered red (cracks and losses).

12in (33cm) long

\$600 - 800

5527

A pair of lacquer decorated iron stirrups, abumi

Edo period

Each front centered by a large flowering paulownia crest (*kiri mon*) in gold *hiramakie* on a *roiro* ground, the suspension strap pierced with cherry blossoms below a *hishi mon* (diamond-form family crest) (cracks, water damage, some losses).

12in (30.3cm) long

\$1,500 - 2,500

Property from a Bay Area Collector

5528

A naginata

Edo period

Blade: *nagasa*: 38.5cm; signed *Yamato-kuni Fujiwara [Kuni]tsugu* (some rust); with a gilt 'cat-scratched' *habaki* and a carved gilt lacquered wood cover and shaft decorated in gold *hiramakie* with *maizuru* roundels on a dense *nashiji* ground, each section with floral-etched gilt metal fittings (cracks, losses).

30 1/2in (77.7cm) overall length of blade

100 1/4in (255cm) overall length

\$1,500 - 2,500

Property from the Collection of John and Eve Mahan, Bartlesville, Oklahoma

5529

A group of iron and bronze sword fittings

Edo period

Including three tsuba: an iron oval plate with a *karako* in mixed metal overlay and gold *nunome*, an iron rounded rectangular plate of prunus design, and a bronze mokko-shaped plate with a cat reversed by birds-and-flowers; six bronze *kashira* of figural, floral or geometric design, most with mixed metal accents on a *nanako* ground; *together with* a bronze nail-head cover of linked paulownia leaves with gold accents and a bronze cash-emblem. [11]

3 1/8, 3 1/4 and 3 1/8in (8, 8.1 and 8.1cm) length of tsuba

\$1,000 - 2,000

Property from Various Owners

5530

A group of six iron tsuba

The first five with gold and silver inlaid accents, including three mokko-shaped plates, the first depicting the Chinese scholar-hermits Xuyou and Chaofu in a landscape, the next with large copper bee and scrolling vines, signed *Osamu Munef* *J-saku kyonen nanajugo nen*, with *shakudo* plugged *udenuki* and *hitsu ana*, the third forged with a cricket and blossoms; the fourth a circular plate with a landscape scene; the fifth depicting a sage gazing at a waterfall; the sixth a small oval plate of prunus blossom design and signed *Cho[shu]-ju Tomomitsu-saku*.

3 1/4, 3, 2 3/4, 2 3/4, 2 3/4 and 2 1/4in

(8.2, 7.8, 7.3, 7, 7 and 5.8cm)

\$2,000 - 3,000

5531

A group of three iron tsuba

Edo period

Comprising a large mokko-form plate decorated with a dragon emerging from clouds, with gold *nunome* accents two *udenuki ana* (retention cord holes), and signed both *Nobuei* and *Mitsuaki*; an oval plate with an *ubuzukashi* design featuring episodes from the Heike monogatari accented with gold, silver and copper inlay, signed *Soheishi Soten-sei*; a mokko-shaped plate with a *marubori* depiction of Chinese figures in a landscape, with silver and gold inlay, signed *Soheishi nyodo Soten-sei*.

3 3/8, 3 1/4 and 3 1/8in (8.5, 8.1 and 7.9cm)

\$1,800 - 2,400

5532

A group of three inlaid iron tsuba

Edo period

Comprising a large circular plate pierced with a scattered *shippo-tsunagi* pattern and decorated to either side with peacocks and flowering peony sprigs in gold *nunome*, the *kogai hitsu ana* with a gold plug; an oval plate featuring a maple branch, Bugaku hat and curtain in gold *nunome* to either side; with a *shakudo* plug; and an oval plate inlaid in gold with stylized dragons amid cloud scrolls.

3 1/8, 2 3/4 and 2 3/4in (8.1, 6.8 and 7cm)

\$2,000 - 3,000

5533

An iron tsuba

Late Edo period, Myochin school

The circular sukashi plate pierced with a wavy cloud-band pattern, signed *Tosa-kuni ju Myochin-ki Toshio*; *together with* a fitted *tomobako*.

3 1/4in (8.2cm) diameter

\$800 - 1,000

A similar signature of the artist on a sukashi tsuba is illustrated in *Shinsen Kinko Meikan* (Heisei 5 [1993]), p. 244.

5534

A group of four iron tsuba

Edo period

Each with a *marubori* design heightened with gold accents, comprising a circular plate with a butterfly amidst flowering chrysanthemum; two oval plates featuring Chinese sages in a landscape; and an oval plate depicting a partially rolled *sudare* curtain and hollyhock (*aoi*) sprigs.

3 1/4, 3, 2 3/4 and 2 7/8in (8.4, 7.9, 7 and 7.3cm)

\$2,000 - 3,000



5526



5527



5528



5529



5530



5531



5532



5533



5534

Japanese Works of Art

Property from Various Owners

5535

A group of lacquer ware

The first a *Meiji period* set of five small three-tier *jubako* and rectangular sake cask, each decorated with plovers and aquatic motifs in silver and gold *hiramakie*, the interiors and base *nashiji*, with a *signed tomobako*; the second a *mid-20th century* four-tier *roiro nuri jubako* and footed tray, the top of the main lid and underside of the second lid with gilt *takamakie* family crest of ivy (*tsuta*), red lacquer interiors, with a *signed tomobako*. [8]
6in (15.2cm) height of first
13in (33.2cm) height of second
\$400 - 600

5536

Two wood flower arrangement vessels

20th century

The first fashioned from a section of light brown burlwood with the central portion carved away, the top and lower section fitted with cylindrical bamboo plugs; the second a segment of dark-hued wood with the smooth surface preserving the natural configuration, the central aperture lined with copper.
14 1/2 and 13 3/8in (37 and 33.4cm) high
\$800 - 1,000

5537

Two lacquer boxes

Meiji period

The first of cherry-blossom shape with the slightly convex top with butterflies and flowering peony executed in translucent enamels and mother-of-pearl inlay, the lobed sides finely decorated in gold *hiramakie*, *takamakie* and *togidashi* with flying phoenixes, scattered roundels of dragons and phoenix, together with blossoms and scrolling leafy vines, portions silhouetted against a *gyobu nashiji* cloud band and all reserved on a patterned brocade ground, silver edge bands (cracks, losses); the second of folding fan shape and decorated in gilt *hiramakie* with a bird on a branch on a *usu-nashiji* ground (wear).
4 7/8 and 5 7/8in (12.3 and 15cm) long
\$1,800 - 2,500

Property from the Sarkisian Collection, Denver, Colorado

5538

A gilt and black lacquered document box, bunko bako

Meiji period

The fitted lid decorated with a rooster and hen under leafy bamboo on the banks of a stream, executed in gold and *iroe hiramakie*, *takamakie*, *togidashi*, *mura-nashiji*, *kirikane* and inlay of *aogai* on a *roiro* ground, signed *Mito-o* and sealed, the sides with pine sapplings in gold *hiramakie*, the inside tray and interior *nashiji* with *fundame* rims (damaged).
6 5/8 x 16 1/4 x 12 5/8in (16.8 x 41 x 32cm)
\$1,500 - 2,500

5539

A gold and black lacquered portable writing chest

19th century

Decorated on the *roiro* exterior in gold and silver *hiramakie* and *e-nashiji* with stalks of leafy bamboo and scattered with a family crest of *kashiwa* (oak), further *mon* to the interior of the hinged door and two large interior drawers, the lower drawer with a removable interior compartment with a sliding lid and a secondary drawer to the front fashioned with an ink stone and receptacle for a *suiteki*, with bronze fittings (door separated, sun-struck).
10 1/4 x 9 5/8 x 15 5/8in (26.3 x 24.5 x 39.8cm)
\$1,200 - 1,800

Property from a Bay Area Collector

5540

One lacquer decorated burlwood basin

Meiji period

The low sides retaining the natural undulating contour and curving inwards to frame a flat interior well decorated in gilt and silver *hiramakie* with turtles swimming amid waterweed (losses), further lacquer decoration of ivy vines to the exterior; *together with* a large burlwood stand of irregular shape. [2]
20 and 18in (50.8 and 46cm) long
\$600 - 800

Property from The Poolos Family Collection

5541

A gold lacquer bunko and suzuribako set with inlaid accents

Meiji/Taisho period

Each decorated with stylized sprays of flowering chrysanthemum, prunus and iris rendered in the Rimpa school manner and executed in gold *hiramakie* and *takamakie* with mother-of-pearl and pewter inlay on a dense *nashiji* ground, reversed by a *takamakie* bamboo spray on an *usu-nashiji* ground to the underside; the document box fitted with a shallow removable interior tray; the writing box centered by an inkstone below an oval silver-plated copper *suiteki* etched with blossoms, each secured by a removable interior panel (sunstruck, some edge cracks).
5 1/8 x 16 1/8 x 12 3/4in (13.3 x 32.3 x 41cm)
1 5/8 x 9 3/4 x 8 1/4in (4 x 24 x 21.4cm)
\$800 - 1,200

Property from Various Owners

5542

A gilt and black lacquered portable shrine, zushi

Late Edo/Early Meiji period

Of characteristic shape with a *roiro* lacquered body with a domed top applied with floral-etched gilt metal fittings, the double doors opening to reveal a gilt wood figure of a bodhisattva standing in cascading scarves and loose garments in front of an almond-shaped nimbus issuing from a lotus pedestal, all raised on an elaborate galleried plinth (losses, damage).
18in (45.7cm) high
\$700 - 900

5543

A pair of inlaid lacquer six-tier food containers

Ryuku Islands, 18th/19th century

Each of rectangular shape with the lid and four sides of the first five tiers decorated in gold *hiramakie* with a flowering prunus tree within a shaped panel framed in mother-of-pearl and reserved on a ground of *seigaiha* in red lacquer and further *aogai* inlay, the slightly recessed lid and vertical edge bands accented with *aogai okigai*.
18 1/2in (47.2cm) high
\$800 - 1,000

5544^Y

An inlaid lacquer and wood screen

Meiji period

The carved and black lacquered wood frame with two inset panels decorated in red and black *togidashie* with flowering cherry branches framing Japanese beauties walking in an abbreviated landscape setting with frolicking children rendered in finely worked inlay of ivory, bone and mother-of-pearl, signed *Naito* in two cartouches, the reverse decorated with further *togidashie* of blossoming cherry trees.
71 x 33 1/4in (180.5 x 84.5cm) each panel
\$1,000 - 1,500



5535



5536



5537



5538



5539



5541



5542



5543



5544

Prints & Paintings

Property from Another Owner

5545

Utagawa Hiroshige (1797-1858)

Eight woodblock prints

Five *oban yoko-e* and four *oban tate-e*; each signed *Hiroshige ga*, including one from the series *Nihon minato zukushi* entitled *Osaka Aji kawaguchi*, 1840s; four from two different *Toto meisho* series, 1830s; three from the *Gojusan tsugi meisho zue* series, (#1, #24 and #52), published 1855 by Tsutaya; and one by Hiroshige II from the series *Edo hyakkei yof*], published 1858.7 - varying impressions, good-fair color, two trimmed, some condition issues. [9]

\$800 - 1,000

Property from the collections of Herbert Evans and Miriam Simpson

5546

Utagawa Hiroshige I (1797-1858)

Ten woodblock prints

Ten *oban tate-e*; each from the series *Gojusan-tsugi meisho zue* (Pictures of the famous places of the fifty-three stations) published by Tsutaya Kichizo, each with aratame censor and date seals (1855.7), including: *Kawasaki* (#3), *Shimada* (#24), *Mitsuke* (#29), *Hamamatsu* (#30), *Yoshida* (#35), *Fujikawa* (#38), *Miya* (#42), *Seki* (#48), *Minakuchi* (#51), and *Kusatsu* (#53) - varying impressions, good color, some backed, binding holes, soiling, one toned, one trimmed, one re-margined.

14 3/4 x 10in (36.4 x 25.2cm) to 13 3/4 x 9 1/4in (35 x 23.5cm)

\$8,000 - 12,000

Property from Various Owners

5547

Utagawa Kunisada II (1823-1880)

Woodblock print album

Fifty-five *oban tate-e*; the Genji series *Murasaki Shikibu Genji Karuta*, complete with title page, each signed *Kochoro Kunisada ga*, with aratame and date seals (1857), publisher's mark of *Tsutaya* - generally very good-good impressions and color, trimmed, some soiled.

12 1/2 x 8 3/4in (31.9 x 22.5cm)

\$1,000 - 1,500

5548 No lot

5549

Kano School (16th/17th century)

Three fan paintings

Ink, color and gold on paper, framed and glazed; each featuring a Chinese narrative, the first depicting a group of worthies viewing a sennin riding a crane, sealed *Naonobu*, the next of Choryo (Zhang Liang) attending Kosekiko ('The Yellow-stone Elder'), the last of an elderly sage followed by attendants, one holding a qin (pigment losses, re-touching).

18 1/2in (47cm) length of fan paintings

15 1/4 x 22 3/4in (38.8 x 57.8cm) overall dimensions

\$750 - 1,000

Property from the Fine Asian Lacquer Collection of Dwight

Lanmon, Director Emeritus of the Henry Francis duPont

Winterthur Museum, Delaware

5550

Hashimoto Kansetsu (1883-1945)

Wisteria Flowers and Small Bird

Hanging scroll, ink and color on silk; depicting a sparrow perched on a flowering wisteria vine, signed *Kansetsu kore o utsusu*, sealed *Kansetsu* (some wrinkles); with a self-inscribed tomobako.

13 3/8 x 14 3/4in (34 x 37.2cm)

\$1,000 - 1,500

Property from Various Owners

5551

Anonymous (Early 20th century)

Four erotic scenes

Album leaves, ink and color on silk, framed and glazed; *together with* a group of four small framed *shunga* and an a small erotic print accompanied by a textual passage. [6]

6 3/4 x 9 1/4in (17.2 x 23.5cm) [sight]

\$800 - 1,200

5552

Anonymous Kano School (19th century):

Scenes from The Water Margin

Three sections from a handscroll, mounted, framed and glazed; depicting scenes from the classic Chinese novel, including one of a warrior attacking a beggar and nicknack seller on the banks of a canal; another of men fighting on the veranda of an official building; the last a moonlit scene of fighting on the banks of a stream. [3]

10 3/4 x 19in (27.3 x 48.2cm) average dimensions

\$800 - 1,200



5545



5546



5547



5549



5550



5551



5552

Korean Works of Art

Property from Various Owners

5553

A group of four celadon glazed ceramics

Goryeo dynasty, 12th/13th century

The largest a bowl with white and black slip inlay of flower sprigs and cranes surrounding a central roundel across the wide well and further vegetal decoration on the exterior walls (wear, gold lacquer repairs); the second an oil bottle inlaid in white and black slip with a pearl and grass scroll bands to the wide, canted shoulder (loss to cupped mouth); the third a deep saucer with white slip dots forming four rings across the floor of the well (old chips); the fourth thinly molded with a barbed rim and conforming recesses to the cavetto framing leafy stems (all with degraded glazes).

7 1/2 to 2 7/8in (19 to 7.5cm) diameter

\$2,000 - 3,000

5554

An assembled celadon glazed stoneware cup and cup stand

Goryeo dynasty, 12th/13th century

The cup of compressed globular form inlaid in white slip with black accents to form four floral sprigs beneath a key-fret band on the exterior curving walls (chip); the more thickly potted cup stand delicately line-incised with lotus plants filling each of the eight lobes on its foliate rim flange, overlapping lotus petals carved to the raised cup support and further leaf scrolls on the conforming tall foot.

7 1/4in (18.5cm) diameter of cup stand

\$1,500 - 2,500

5555

A blue and white porcelain globular jar

19th century

Potted with a rolled rim to the short neck encircled by cobalt striping, the shoulder painted with a cloud-collar band above opposing peony sprays around the body, the celadon-tinged glaze covering all surfaces except the foot pad.

9in (23cm) high

\$2,000 - 3,000

Provenance:

purchased from the estate of Jerry Lee Musslewhite, Dallas, Texas

5556

A blue and white porcelain deep bowl

19th century

Thickly potted with a deep, curving well centered with a *su* character in underglaze blue seal script that alternates with the character *bok* on the exterior walls, the gray-colored glaze covering all surfaces except the foot pad.

8 3/4in (22cm) diameter

\$2,000 - 3,000

Provenance:

purchased from the estate of Jerry Lee Musslewhite, Dallas, Texas

5557

No lot

Property from the Fine Asian Lacquer Collection of Dwight

Lanmon, Director Emeritus of the Henry Francis duPont

Winterthur Museum, Delaware

Purchased:

Ex-collection Mr. and Mrs. Gregor Norman-Wilcox, Los Angeles, curator of Decorative Arts at the Los Angeles County Museum

5558

Anonymous (19th/20th century)

Flowers and birds, hwacho

Eight panel screen, ink and bright colors on cloth; combining branches of pine, willow, pomegranate and prunus with wild and domesticated fowl, butterflies and fish.

57 1/2 x 126in (146 x 320cm)

\$1,500 - 2,500



5553



5554



5555



5556



5558

Other Asian Works of Art

Property from Another Owner

5559

An Islamic cast bronze two-handled urn

19th century

Of possible Ottoman origin, with stylized tulips and crescents above ogival arches that divide the exterior walls into reserves filled with trees, vegetation and censers, the applied handles shaped as sinuous dragons surmounted by rampant lions (one lion re-stuck, surface wear).

16 3/4in (42.5cm) high

\$2,000 - 3,000

Property from the Alan E Feen Collection

5560

A transparent sapphire blue rosewater sprinkler, gulabpash

18th/19th century

The spherical body connected to an elegant tapering neck via a bulbous ridge, with fluted surfaces, splayed foot; the blue glass of attractive luminosity.

7 1/2in (19cm) high

\$800 - 1,200

Published:

S. Bernstein, *Chinese Art from Distant Centuries* (volume 2, 1993), cat.# 43

Property from Another Owner

5561

A polychrome painted wood figure of a devadasi

South India, 18th/19th century

The architectural fragment depicting in high relief and deep undercutting a 'slave of the god,' dressed in elaborate coiffure and deeply undercut necklace, one of the professional cast of female servants attached to Hindu temples; now mounted to a replacement base (losses, weathering).

41 3/4in (106cm) overall height

\$1,500 - 2,000

Another example preserved in the Victoria & Albert Museum (IS.95-1987) was published in P. Pal (ed), *Dancing to the Flute: Music Dance in Indian Art* (Museum of New South Wales, 1997), pp. 209-10.

Property from a New York Estate

5562

A Burmese cast metal model of Buddha

20th century

The seated figure with a downcast gaze and inlaid glass eyes, raised on a slightly splayed and stepped base, the surface with red lacquer and gilt remnants throughout.

18 1/2in (47cm) high

\$1,000 - 1,500

Property from a Private San Francisco Estate, with Residuary Beneficiary to a California Pacific Medical Center Foundation

5563

Two Tibetan gilt metal repoussé plaques

16th/17th century

Fragments from a large pedestal, each worked in high relief with an animated temple lion standing guard with a *cintamani* ornament on its head, a long curly mane frames crisply defined facial features, one with traces of red pigment on the open mouth, each accented with tufts of curls and other features retaining the darker hue of the metal and with a partial border with floral motifs to one side.

7 1/2 x 10 1/4in (19.3 x 26.2cm) and 7 7/8 x 10 1/4in (20 x 26cm)

\$1,500 - 2,500

Property from Another Owner

5564

A group of three Tibetan metal repoussé metal gau

Each traveling shrine a box of pentagonal shape, the front panels covered in densely composed bands of the eight Buddhist symbols, makara, various animals, and lantsa script all in raised relief surrounding glazed openings displaying pigmented tsa-tsa figures of several different Vajrayana deities; all now enclosed in cloth carrying cases.

12 3/4in (34.2cm) height of largest exclusive of carrying case

\$1,000 - 1,500

Property from the Sarkisian Collection, Denver, Colorado

5565

A Tibetan thangka of a lama

19th century

Color and gilt on cloth, with Chinese and Japanese silk brocade borders; the principal figure dressed in red garments, holding a rosary and a vajra in his hands as he sits facing a massive blue head of Mahacala, the lower margin inscribed in Tibetan (extensive wear, reduced in size).

27 x 16in (68.5 x 40.5cm)

\$700 - 900

End of Sale



5559



5560



5561



5562



5563



5565



5564

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General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

紐約亞洲藝術週

ASIA WEEK

NEW YORK

15-23 March 2013

Asia Week New York 2013 is a collaboration among Asian art specialists, 5 auction houses, and 19 museums and Asian cultural institutions in the metropolitan New York area from March 15-23, 2013. Simultaneous exhibitions presented by more than 30 prominent Asian art dealers from the U.S. and abroad, auctions at, Bonhams, Christie's, Doyle's, iGavel, and Sotheby's as well as dozens of special events are planned for this period. All exhibitions, auctions, and events will be listed in a comprehensive illustrated guide with maps, available at the participating galleries, auction houses, and cultural institutions in February 2013 as well as on the Asia Week New York web site.

www.asiaweekny.com

Indian, Himalayan & Southeast Asian Art

Monday March 18, 1pm
New York

Preview
March 15-18

+1 323 436 5430
edward.wilkinson@bonhams.com

A gilt copper figure of Vasudhara
Nepal, circa 13th century
\$60,000 - 80,000



ASIA
WEEK
NEW YORK



Fine Japanese Works of Art

Tuesday March 19, 1pm
New York

Preview
March 15-19

+1 212 461 6516
jeff.olson@bonhams.com

A small cloisonné enamel vase and cover
by the workshop of Namikawa Yasuyuki (1845-1927),
Meiji period (late 19th century)
\$15,000 - 20,000





The Xi'an Incident: The Papers of Hyland "Bud" Lyon

Wednesday March 20, 12pm
New York

Preview

March 8-10, San Francisco
March 15-20, New York

+1 212 644 9094
books.us@bonhams.com

Above: Mao Zedong and Peng Dehuai. Letter Signed by both in character and stamp, 3 pp, 8vo, n.p., n.d., to Zhang Xueliang (the Young Marshal), suggesting that the Communists and the Nationalists work together to resist the invading Japanese
\$200,000 - 300,000

ASIA
WEEK
NEW YORK

Chinese Paintings & Calligraphy

Wednesday March 20, 1pm
New York

Preview
March 16-20

+1 917 206 1677
bruce.maclaren@bonhams.com

After Su Hanchen (1094-1172)
The Knickknack Peddler
15th century
Ink and color on silk
\$40,000 - 60,000

ASIA
WEEK
NEW YORK

Fine Chinese Art

Thursday 16 May 2013
New Bond Street, London

Entries now invited

Closing date for entries
Friday 22 March 2013

+44 (0)207 468 8248
chinese@bonhams.com

Lin Fengmian (1900-1991)

Opera Scene

63.9 x 63.9cm (25 1/4 x 25 1/4 in)

£60,000 - 100,000

Provenance: an English family collection