

# Fine European Furniture, Decorative Arts & Garden Ornaments

Monday March 18, 2013 at 10am  
San Francisco





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Decorative Arts & Garden Ornaments**  
Monday March 18, 2013 at 10am  
San Francisco

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

**Preview**

Friday March 15, 12pm to 5pm  
Saturday March 16, 12pm to 5pm  
Sunday March 17, 12pm to 5pm  
Monday March 18, 9am to 1pm

**Bids**

+1 (415) 503 3550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 20902  
Lots 1000 - 1371

**Catalog:** \$35

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Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/20902](http://www.bonhams.com/20902)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

**Illustrations**

Front cover: Lot 1226  
First session page: Lot 1123  
Second session page: Lot 1226  
Third session page: Lot 1251  
Fourth session page: Lot 1317  
Back cover: Lot 1058

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday March 21, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## Lots to be removed to storage:

1000	1068	1131	1207	1289
1001	1069	1132	1208	1290
1002	1070	1133	1209	1300
1003	1071	1134	1210	1301
1004	1072	1135	1213	1302
1005	1074	1136	1214	1303
1006	1076	1137	1215	1304
1007	1077	1141	1217	1305
1008	1078	1142	1219	1306
1009	1079	1143	1220	1307
1010	1080	1144	1223	1308
1011	1081	1145	1226	1309
1012	1082	1146	1227	1310
1013	1083	1147	1228	1311
1019	1084	1148	1230	1312
1020	1085	1149	1232	1313
1021	1086	1150	1236	1314
1022	1087	1152	1237	1315
1023	1088	1153	1240	1316
1024	1089	1154	1241	1317
1025	1090	1158	1242	1318
1026	1091	1161	1243	1319
1027	1092	1162	1244	1321
1028	1093	1163	1246	1322
1029	1094	1166	1248	1323
1030	1095	1167	1250	1324
1031	1096	1168	1253	1325
1032	1097	1169	1255	1326
1033	1098	1170	1256	1327
1034	1099	1171	1257	1328
1035	1100	1172	1258	1329
1036	1101	1173	1259	1330
1039	1102	1174	1260	1336
1040	1103	1175	1261	1337
1041	1104	1177	1262	1338
1042	1105	1178	1263	1339
1043	1106	1179	1264	1340
1044	1107	1180	1266	1341
1045	1108	1181	1267	1342
1046	1109	1182	1268	1343
1047	1110	1185	1269	1344
1048	1111	1186	1274	1345
1049	1112	1187	1275	1354
1050	1113	1188	1276	1355
1051	1114	1189	1277	1356
1052	1115	1190	1278	1357
1053	1116	1192	1279	1359
1054	1117	1193	1280	1360
1055	1118	1194	1281	1361
1056	1119	1195	1282	1362
1060	1120	1196	1283	1365
1062	1122	1198	1284	1367
1064	1125	1200	1285	1368
1065	1126	1201	1286	1369
1066	1127	1205	1287	1370
1067	1129	1206	1288	1371

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

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Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

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Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
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\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

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## GLOSSARY

### Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

#### FURNITURE

##### George III Mahogany Chest of Drawers Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

##### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

##### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

##### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

##### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

##### Meissen Porcelain Cup and Saucer

###### Late 19th Century

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

##### Meissen Porcelain Cup and a Saucer

###### Late 19th Century

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

##### Meissen Porcelain Cup and Saucer

###### Circa 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

##### 'Meissen' Porcelain Cup and a Saucer

###### 19th Century

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

##### Meissen Porcelain Cup and Saucer

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

## ORDER OF SALE

English Furniture & Decorative Arts . . . . .	1000 - 1081
Garden Statuary & Ornaments . . . . .	1082 - 1120
Items of Californian & American Interest . . . . .	1121 - 1123
French Furniture & Decorative Arts. . . . .	1124 - 1226
Property from the Estate of Bruce Jones . . . . .	1227 - 1252
Continental Furniture & Decorative Arts . . . . .	1253 - 1371

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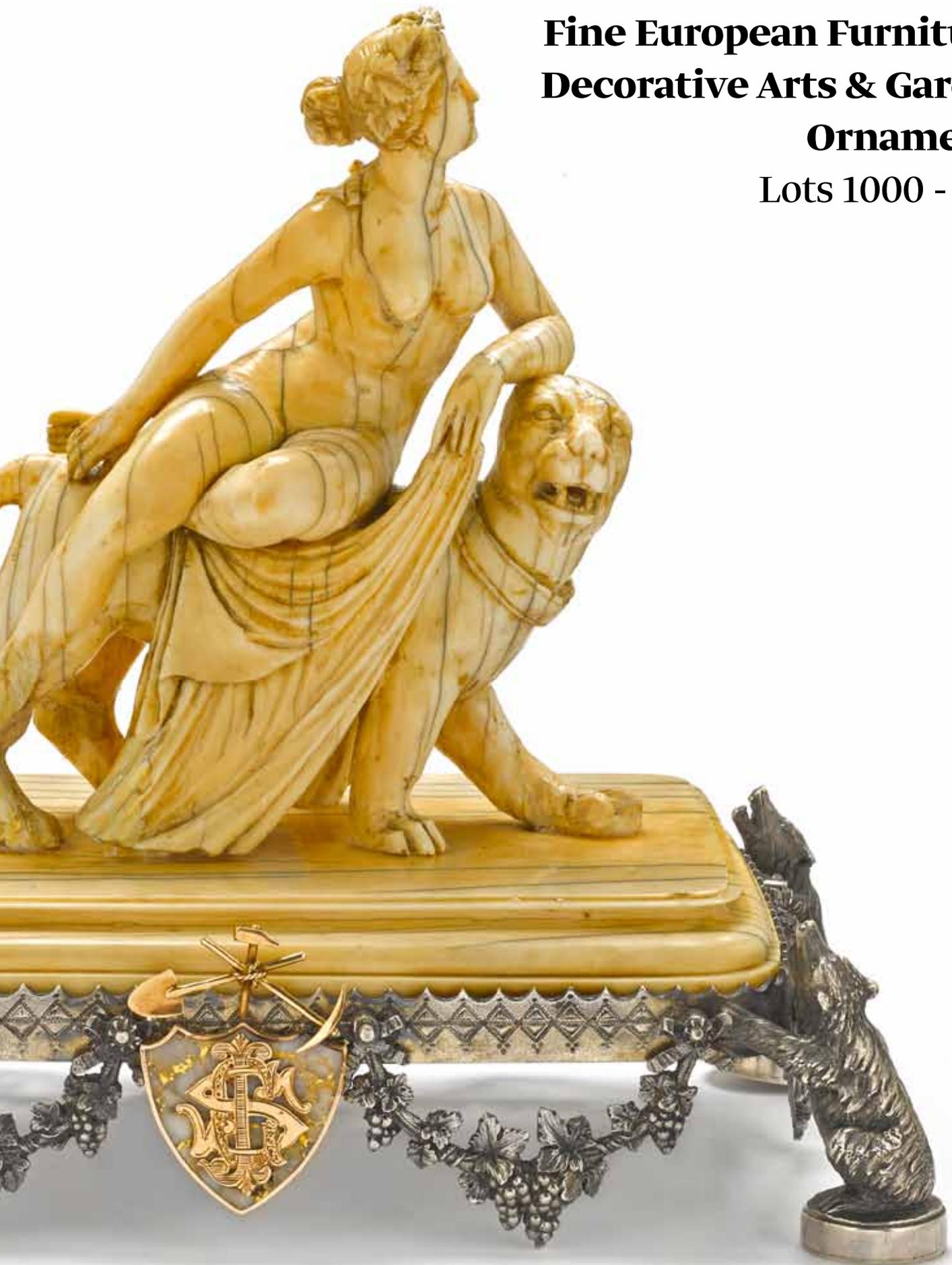
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## INCLUDING

Property from the collection of Joseph Klein (1899 - 1987) New York, New York  
Property from the descendants of James J. and Mary T. Hill  
Property from the Estate of Bruce L. Jones, Jr. (1928 - 2012), Carmel, California  
Property from a Central California Collector  
Property from a Distinguished San Francisco and Napa Valley Family Collection  
Property from a Holmby Hills, California Estate  
Property from a Northwest Collection  
Property from a Private California Collector  
Property from a Private Collection, Brentwood, CA  
Property from the Estate of Charles and Eleanor de Limur, San Francisco  
Property from the Estate of Gloria Lowengart, San Francisco  
Property from the estate of Mrs. T. Charlton Henry (1886 - 1978), Philadelphia, PA  
Property from a Private Collection, California  
Property from a Private Los Angeles, California Collection  
Property from a Private Northwest Collector  
Property from a Private San Francisco Collection  
Property from a Private Seattle Collector  
Property from a Private Southern California Collection  
Property from a Private West Coast Collection  
Property from a Scottsdale, Arizona Estate  
Property from a Southern California Collection  
Property from a Southwest Collection  
Property from a West Coast Collector  
Property from the Estate of Stephen A. Zellerbach, San Francisco  
Property from the Ronald F. Antonioli Collection, San Francisco  
Property from the Woodside and San Francisco, California estate of Jane Fuller Gillespie  
Property of a California Collection  
Property of a Lady of Title, Bel Air, California  
Property of a Northern California Collection  
Property of a Private Northwest Collector  
Property of a Private San Francisco Collection  
Property of a Private Seattle Collector  
Property of a San Francisco Lady  
Property of a San Francisco Private Collector  
Property of a Southern California Collector  
Property of a Southwest Lady  
Property of a West Coast Institution  
Property of the Corinthian Studios Collection  
Property of the Pitzer College Art Collection, California  
Sold to Benefit the Schools of the Sacred Heart, San Francisco

**Fine European Furniture,  
Decorative Arts & Garden  
Ornaments**

**Lots 1000 - 1371**





1000



1001

## English Furniture & Decorative Arts

Property from a Southern California Collection

1000

An Anglo-Indian carved padouk wall shelf  
second half 19th century

The domed stiff leaf decorated pediment above a leaf tipped and beaded frieze with open shelf below flanked by latticework panels above a shaped apron with foliate scroll stylized supports.

*height 25in (63.5cm); width 32 3/4in (83cm); depth 7in (17.5cm)*

\$1,000 - 2,000

Property from the Estate of Gloria Lowengart, San Francisco

1001

A George II mahogany dining table  
mid 18th century

The rectangular top with semi circular drop leaves above an accordion action raised on cabriole legs carved at the knees with elongated C-scrolls ending in hooved feet.

*height 28in (71cm); width 41in (104cm); depth 17in (43cm); depth open 53in (135cm)*

\$2,500 - 3,500

Property from a Private San Francisco Collection

1002

A Victorian gilt metal five light chandelier  
third quarter 19th century

The foliate corona suspending foliate cast scrolls with dolphin terminals supporting a frosted globe set with clear bosses flanked by scrolled candlearms cast as griffins issuing tulip form frosted glass candlecups.

*height 45in (114cm); width 38in (97cm); depth 16in (41cm)*

\$1,500 - 2,000

Property from the Estate of Gloria Lowengart, San Francisco

1003

A set of eight George III style mahogany dining chairs

Comprising two armchairs and six side chairs, each with a serpentine crest over a pierced entwined splat, two with outset scrolled arms with volute finials and trapezoidal seat raised on square legs joined by H-form stretchers, all with terracotta color leather upholstery.

*height of armchairs 38in (97cm); width 24in (61cm); depth 20in (51cm);*

*height of side chairs 37in (94cm); width 22in (56cm); depth 18in (46cm)*

\$2,000 - 2,500

1004

A George III mahogany octagonal kettle stand  
mid 18th century

The octagonal top surmounted by a pierced flaring gallery above a fluted and acanthus bulb standard raised on bellflower carved cabriole legs ending in ball and claw feet.

*height 26 1/2in (67cm); diameter 15in (38cm)*

\$2,500 - 3,500

Property from a Private West Coast Collection

1005

A George III mahogany tall case clock  
late 18th century

The hood with swan's neck pediment over a glazed door opening to a painted dial with Roman and Arabic chapter ring and subsidiary seconds dial, painted at each corner with figures emblematic of the seasons and a moon phase to the dial, the trunk with arched door flanked by stop fluted columns with gilt capitals above a plinth base ending in bracket feet.

*height 93in (236cm); width 21 1/2in (54cm); depth 10 1/2in (27cm)*

\$3,000 - 5,000



1002



1003 (set of eight)



1004



1005



1006



1007



1008



1009



1010



1011



Property from the Estate of Gloria Lowengart, San Francisco

**1006**  
A George I giltwood and gilt gesso mirror  
early 18th century  
The arched divided plate with a gilt foliate carved frame surmounted by an arched crest caved with scrolled acanthus centering an overarching shell.  
*height 43in (109cm); width 19in (48cm)*  
\$5,000 - 7,000

Property from the Ronald F. Antonioli Collection, San Francisco

**1007**  
A George III giltwood open armchair  
third quarter 18th century  
together with three later examples  
Each with oval upholstered back within a fluted frame over curving padded arms above a serpentine upholstered seat raised on bellflower carved cabriole legs, two with pale pink upholstery, two with striped blue and gold upholstery.  
*height 36in (92cm); width of seat 24in (61cm); depth of seat 20 3/4in (53cm)*  
\$4,500 - 6,500

Property from the Estate of Charles and Eleanor de Limur, San Francisco

**1008**  
A good George III mahogany three pedestal dining table  
late 18th/early 19th century  
Comprising two D-shaped tilting ends and a rectangular tilting center section with reeded edge, on baluster turned standards and molded saber legs terminating in leaf cast casters, with three additional leaves.  
*height 29in (74cm); length without leaves 106 1/2in (270cm); with leaves 172 1/2in (439cm); depth 56in (142cm)*  
\$6,000 - 8,000

Property from a Private West Coast Collection

**1009**  
A Regency mahogany sofa  
first quarter 19th century  
The rectangular back above overscrolled arms and rectangular seat raised on swept legs ending in paw feet on casters.  
*height 34in (86cm); width 81in (203cm); depth 22in (56cm)*  
\$2,500 - 3,500

**1010**  
Two Queen Anne style walnut wing chairs  
late 19th/early 20th century  
Each with nail head trim leather upholstery, one with an arched crest and outset scrolled wings, the other with S-curve wings, each raised on cabriole legs, one with turned stretchers, ending in pad feet.  
*height of first 48in (122cm); width 31in (78cm); depth 22in (56cm); height of the second 46in (117cm); width 29in (74cm); depth 22in (56cm)*  
\$3,000 - 5,000

**1011**  
A William IV mahogany breakfast table  
second quarter 19th century  
The circular top on a faceted baluster support and incurved platform ending in volute scrolled feet on casters.  
*height 29in (75cm); diameter 47in (119cm)*  
\$4,000 - 6,000



1012

1012

An impressive George III style mahogany breakfront cabinet  
early 20th century

Of breakfront form with an architectural pediment above eight glazed doors divided by geometric  
mullions above four lower foliate banded panel doors ending on a stepped base.  
height 116in (295cm); width 183in (467cm); depth 17in (43cm)  
\$15,000 - 20,000



1013



1014



1015

**1013**

A George II style giltwood console table  
late 19th century

The inset *verde antico* marble top above a  
*guilloche* banded frieze supported on a boldly  
carved wingspread eagle above a rectangular base.  
height 33in (84cm); width 48in (122cm); depth  
19in (48cm)

\$5,000 - 7,000

Property from the Estate of Gloria  
Lowengart, San Francisco

**1014**

A famille verte enameled porcelain bowl  
with floral decoration  
Kangxi period

Potted with a deep curving well and raised on  
a tall foot, the interior centered with a flower  
head roundel and butterfly reserves on a  
diapered ground at the rim reversed by a floral  
band above ogival floral reserves and flowering  
branches that descend toward a lotus petal  
band on the exterior, the recessed base centered  
with a *ribboned lozenge mark* within a double  
ring drawn in underglaze blue.

diameter 7 1/4in (18.5cm)

\$2,000 - 3,000

**1015**

A Chinese famille rose enameled export  
porcelain charger  
18th century

Painted in brilliantly colored enamels and  
gilt outlines with a scroll of pomegranates  
fringing branches of prunus and peony set  
within a reserve bordered by eight cloud collars  
surrounded by lotus in bloom on a fish roe  
background, the reverse without decoration.

diameter 15 1/2in (39.5cm)

\$1,200 - 1,800



1016



1017

1016

**A pair of large Canton enameled metal deep dishes with cranes and chrysanthemums decoration  
Qianlong period**

Each displaying a wide, curving well centered with a floriform reserve framing two cranes resting on a garden rock surrounded by chrysanthemums, all painted in pale *famille rose* enamels while flowering and fruiting branches in ogival reserves alternate with circular reserves in black and white in a band of bright blue strewn with colorful flower heads and leaf scrolls; the white enamel on the reverse surrounding further floral sprays to the walls and a dragon roundel in rich blue bordered by a yellow band filling the recessed base within the tall foot ring.

*diameter 10 1/2in (26.8cm)*

**\$5,000 - 8,000**

Provenance:

Chait Galleries, New York

1017

**A pair of blue and white export porcelain dishes  
Kangxi marks and period**

Its shallow well painted with a roundel of flowering branches surrounded by an interlocking lotus flower and leaf design combined with eight ribboned emblems across the recessed ribs of the cavetto and conforming lobed rim reversed by tulips, the recessed base within the short foot displaying the *six-character mark* drawn in underglaze blue regular script within a double ring.

*diameter 8in (20cm)*

**\$2,500 - 3,500**

Provenance:

Bearing an oval paper labels printed 'Ralph M. Chait Galleries NY'

1018

**A Canton famille rose enameled metal covered teapot  
Qianlong period**

Of pear form painted with landscape reserves on a white ground surrounded by brightly painted flowers and leaf scrolls on a pale blue ground with darker blue enamel leaf scrolls appearing on the loop handle, opposing spout surmounted by a phoenix head and portions of the domed cover topped with a colorful lotus flower centered with a lotus bud finial, the recessed base displaying a blue leafy sprig on the white enamel ground.

*length 7 1/2in (19cm)*

**\$3,000 - 5,000**

Provenance:

Bearing a circular paper label printed 'Chait Galleries New York.'

Property from a Private West Coast Collection

1019

**An Anglo Indian parcel ebonized and mixed wood center table  
19th century**

The octagonal top inlaid with radiating sections of exotic woods above a scalloped frieze raised on a baluster support and scrolled foliate carved legs.

*height 30in (76cm); diameter 42in (107cm)*

**\$3,000 - 5,000**

Property of various owners

1020

**A George III oak secretary bookcase  
fourth quarter 18th century**

The upper case with molded out-stepped cornice above two panel doors, the lower section having a hinged fall opening to reveal a fitted interior of eight small drawers, four pigeon holes and a central cupboard above nine drawers of various size and shape, on shaped bracket feet.

*height 77 1/4in (196cm); width 41 1/2in (105.5cm); depth 21 1/2in (54.5cm)*

**\$1,500 - 3,000**

Property from a Private West Coast Collection

1021

**An assembled set of eight English elmwood, fruitwood, and yew wood Windsor armchairs  
first half 19th century**

Each with a bow back and turned spindles centering a pierced splat above out scrolled arms and a saddle seat raised on legs of various baluster, knob and ring turnings.

*height 45in (114cm); width 26in (66cm); depth 17in (43cm)*

**\$2,000 - 3,000**



1018



1019



1020



1021 (set of eight)



1022



1023

Property of various owners

**1022**  
An Anglo-Indian brass mounted hardwood campaign secretary cabinet  
third quarter 19th century

In two parts, the upper case with a pair of panel molded doors opening to an efficient fitted interior with arched document dividers flanked by small drawers fitted with locks above a slide out hinged and leather inset writing surface, the lower case with a deep drawer over two panel doors ending in bracket feet, overall fitted with recessed brass hardware and corner mounts.  
*height 45in (114cm); width 27in (68cm); depth 20in (51cm)*

**\$2,500 - 3,500**

**1023**  
A Victorian mahogany campaign cabinet  
second half 19th century

In two parts, the upper case with three over three doors, the lower with nine doors, all right hinged, with brass bale handles at the case side.  
*height 73in (185cm); width 45in (114cm); depth 17in (43cm)*

**\$2,000 - 3,000**

Property from the Woodside and San Francisco, California estate of Jane Fuller Gillespie

**1024**  
A Regency mahogany double pedestal dining table  
first quarter 19th century

The rectangular top with two leaves and reeded edge above ring turned standards raised on reeded swept legs ending in gilt paw feet on casters.  
*height 28 1/2in (72cm); width 44in (112cm); width of each leaf 21in (53cm); width extended 86in 218cm); depth 45in (114cm)*

**\$3,000 - 5,000**

Property of a Private Northwest Collector

**1025**  
A George III style mahogany secretary bookcase  
late 19th century

The swan's neck pediment above a frieze inlaid with bellflower swags and a pair of glazed doors divided by geometric mullions, the lower case with a slant lid inlaid with ribbon tied bellflower garlands opening to drawers and document dividers above for drawers ending in bracket feet.  
*height 84in (213cm); width 35in (89cm); depth 20in (51cm).*

**\$2,500 - 3,500**

Property from the Estate of Stephen A. Zellerbach, San Francisco

**1026**  
A George III mahogany chest on chest  
third quarter 18th century

In two parts, the upper case with an outset stepped cornice above three short and three graduated long drawers, the lower case with a slide over three drawers ending in ogee bracket feet.

*height 70in (177cm); width 51in (130cm) depth 23 1/2in (59cm)*

**\$4,000 - 6,000**

Property of various owners

**1027**  
An English Regency mahogany metamorphic armchair  
first quarter 19th century

The curved crest rail over scrolled arms and a trapezoidal caned seat raised on tapering legs ending in cuffed feet on casters, reversing to felt upholstered library steps.

*height 34in (86cm); width 22in (56cm); depth 18in (46cm)*

**\$2,500 - 3,500**



1024



1025



1026



1027



1028 (set of twelve)

**1028**  
**A set of twelve Regency mahogany dining chairs**  
**first quarter 19th century**  
 Comprising ten side chairs and two armchairs, each with a baluster and tablet crest rail over horizontal and vertical reeded splats, two with scrolled arms above a trapezoidal seat raised on reeded tapering legs.  
*height of armchairs 32in (81cm); width 20in (51cm); depth 16in (41cm); height of side chairs 32in (81cm); width 19in (48cm); depth 15in (38cm)*  
**\$4,000 - 6,000**



1029

**1029**  
**A George III style giltwood mirror**  
**second half 19th century**  
 The oval plate within a gilt beaded, reeded and leaf tip banded frame.  
*height 34in (86cm); width 26in (66cm)*  
**\$2,500 - 3,500**

Property from a Holmby Hills, California Estate



1030

**1030**  
**A Charles II stumpwork panel**  
**second half 17th century**  
 Depicting Charles II meeting Catherine of Braganza, with other figures in attendance, in a garden landscape with animals to the foreground and a palace to the distance, now in a shadowbox frame.  
*height of panel 12 1/2in (32cm); width 16 1/2in (42cm)*  
**\$2,500 - 3,500**

Property of various owners

1031

A good pair of George III inlaid mahogany games tables  
late 18th century

Each demilune top inlaid with a satinwood band  
penwork decorated with delicate scrolling vines  
opening to a felt inlaid playing surface raised on  
line inlaid tapering legs ending in cuffed feet.

*height 30in (76cm); width 37in (94cm); depth  
17 1/2in (44cm)*

\$4,000 - 6,000



1031

1032

A fine George III satinwood and yewwood  
inlaid Pembroke table  
late 18th century

The hinged rectangular top centering a line  
inlaid yew oval above demilune leaves and a  
single drawer raised on tapering legs ending in  
cuffed feet and casters.

*height 28 1/2in (72cm); width 30in (76cm);  
depth 20in (51cm)*

\$3,000 - 5,000



1032

1033

An English Baroque oak chest  
late 17th century

The hinged rectangular top opening to a deep  
storage chest above a geometric panel molded  
case with applied turned stiles and a lower  
drawer ending in block feet.

*height 34in (86cm); width 47in (119cm);  
depth 24in (61cm)*

\$2,500 - 3,500



1033



1034

**1034**  
**A George II style walnut partners desk**  
**late 19th century**

The gilt foliate banded inset leather top over a pair of leather slides on each side supported on pedestal bases with three drawers on each side raised on acanthus carved bracket feet.  
*height 31in (78cm); width 80in (203cm); depth 58in (148cm)*  
**\$4,000 - 6,000**

Property from Private San Francisco Collection



1035 (set of eight)

**1035**  
**An assembled set of eight George III**  
**mahogany dining chairs**  
**third quarter 18th century**

Each with ribbon back splats, six with crests carved with scrolling acanthus and flowerheads, over a slip in seat raised on molded legs joined by H-stretchers.  
*height 37 1/2in (95cm); width 20in (51cm); depth 17in (43cm)*  
**\$2,000 - 3,000**

Property of various owners



1036

**1036**  
**A Regency mahogany writing table**  
**early 19th century**

The rectangular top with inset gilt embossed leather writing surface surmounted by a three quarter brass gallery above rectangular supports joined by turned stretchers raised on swept legs ending in cuffed feet on casters.  
*height of 28 1/2in (72cm); width 41in (104cm); depth 25 1/4in (64cm)*  
**\$2,000 - 4,000**

Property from the Ronald F. Antonioli Collection, San Francisco

**1037**  
**A large Chinese export famille rose**  
**enameled porcelain punch bowl**  
**18th century**

The sides of the wide bowl covered in large and intricately rendered figural reserves of pastoral scenes of gentlemen and ladies at leisure in a town of vaguely European appearance within archaistic gilt borders surrounded by a precisely enameled repeating geometric ground; the interior rim lined in a gilt band of *fleur de lys* motifs encircling the fecund floral sprig centering the well; the exterior of the high foot rim covered in a similar gilt *fleur de lys* band surrounding the recessed unmarked base (hairline crack, rim restored).  
*diameter 15 1/4in (39cm)*  
**\$3,500 - 5,000**



1037



1038



1039

1038

A large Chinese famille rose enameled porcelain covered vase  
19th century

Of ovoid section on a flared foot, supporting molded mock lion head handles to opposing shoulders, below a fitted lid surmounted by a lion dog finial, the sides covered in large and detailed figural reserves depicting martial scenes surrounded by floral motifs of peaches and butterflies (extensively restored).

height 27in (69cm)

\$1,800 - 2,500

Property from various owners

1039

A George III mahogany chest on chest  
late 18th/early 19th century

The upper case with molded cornice above two short and three long graduated drawers, the lower case fitted with three long graduated drawers, on bracket feet.

height 5ft 7in (1.71m); width 40in (1.04m); depth 19½in (50cm)

\$2,500 - 3,500



1040



1041



1042

Property from a Private West Coast Collection

1040

A pair of Continental four panel painted  
"Bird and Flower" design floor screens, in  
the Chinese Export taste  
first quarter 20th century

Depicting cranes, and peacocks and colorful song  
birds perched amid flowering prunus blossoms,  
branching bamboo, peony and magnolia.

height 112in (284cm); width of each panel  
23in (58cm)

\$5,000 - 7,000

1041

A George I chinoiserie decorated cabinet  
on stand

first quarter 18th century

The gilt brass mounted cabinet with two doors  
chinoiserie decorated with pavilions and floral  
vines on an ebonized ground raised on turned  
supports joined by an X-form stretcher.

height 58in (147cm); width 38in (97cm);  
depth 21in (53cm)

\$6,000 - 8,000

Property from various owners

1042

A pair of George III silvered and gilt brass  
mounted mahogany bookcase cabinets

Each with a dentil banded outset cornice above  
a frieze applied with bosses alternating with  
incised fluting above a pair of glazed doors  
divided by a central silver gilt oval mullion  
suspended from swags with applied rosettes  
at the corners, opening to a shelved interior  
upholstered in pale blue velvet, the lower case  
with a pair of doors above a stepped base.

height 85in (216cm); width 52in (132cm);  
depth 18in (46cm)

\$7,000 - 9,000

Provenance:

Estate of Gloria Lowengart, San Francisco

1043

A George II walnut wing chair  
second quarter 18th century

The arched crest above scrolled wings,  
overscrolled arms and a shaped seat raised on  
cabriole legs ending in pad feet.

height 45in (114cm); width 28in (71cm); depth  
20in (51cm)

\$3,000 - 5,000

1044

A Regency mahogany drum table  
early 19th century

The circular table with inset leather top over  
drawers and faux drawers above a baluster  
support raised on swept legs ending in cuffed  
feet on casters.

height 27in (68cm); diameter 27 1/2in (69cm)

\$2,500 - 3,500





1045



1046



1047

**1045**  
A William IV brass inlaid walnut and rosewood partner's desk  
mid 19th century

The brass banded rectangular top with inset leather writing surface on pedestal base, each with three brass banded drawers and cabinet on the reverse ending on an outset base.  
*height 28 1/2in (72cm); width 60in (152cm); depth 42in (107cm)*  
**\$3,000 - 5,000**

**1046**  
A George II oak secretary  
mid 18th century

In two parts, the upper case with ogee molded cornice over a pair of Gothic arched panel doors opening to a shelved interior, the lower case with a slant front opening to a symmetrical arrangement of pigeon holes and drawers over a well and a leather inset writing surface above two panel molded doors ending in bracket feet.  
*height 79in (202cm); width 32in (81cm); depth 22in (56cm)*  
**\$3,000 - 5,000**

**1047**  
A George III inlaid oak dresser  
mid 18th century

The rectangular top over three cross banded inlaid drawers raised on cabriole legs ending in pad feet.  
*height 31in (79cm); width 72in (182cm); depth 19in (48cm)*  
**\$3,000 - 5,000**



1048



1049



1050

Property from the Estate of Gloria Lowengart, San Francisco

**1048**  
A George III mahogany tea table  
The circular top with a scalloped edge, carved with shells on a bulb and ring turned standard raised on acanthus carved down swept legs ending in ball and claw feet.  
*height 29in (74cm); diameter 38in (96cm)*  
**\$2,000 - 3,000**

Property of various owners

**1049**  
An Irish George III style mahogany library chair  
The arched needlepoint upholstered back over outset acanthus carved arms on boldly carved dolphin form supports raised on acanthus, C-scroll and foliate carved legs ending in volute toes.  
*height 40in (102cm); width 30in (76cm); depth 22in (56cm)*  
**\$2,500 - 3,500**

**1050**  
A Regency satinwood and line inlaid mahogany étagère  
second quarter 19th century  
The satinwood banded and line inlaid rectangular top surmounted by rook form finials over three shelves on ring turned tapering supports ending in casters.  
*height 39in (100cm); width 46in (117cm); depth 15in (38cm)*  
**\$2,500 - 3,500**



1051



1052



1053



1054



1056



1055



1057

Property from the Estate of Gloria Lowengart, San Francisco

**1051**  
A fine pair of George III giltwood two light girandole mirrors  
mid 18th century

Each oval plate within a gilt acanthus leaf tip carved frame above a volute scrolled base issuing spiral candlearms with pierced floral bobèche, all surmounted by a rosette and scrolling foliate crest.

*height 30in (76cm); width 19in (48cm)*  
\$6,000 - 8,000

**1052**  
A George III inlaid and crossbanded mahogany Pembroke table  
fourth quarter 18th century

The crossbanded rectangular top above two hinged demi lune drop leaves and a frieze drawer raised on tapering legs ending in spade feet.  
*height 27 1/2in (70cm); width 20in (51cm); depth 13in (33cm)*

\$1,500 - 2,000

**1053**  
A Regency inlaid rosewood sofa table  
early 19th century

The cross banded rectangular top above drop leaves and two frieze drawers raised on down swept legs ending in cuffed feet on casters.  
*height 28 1/2in (72cm); width 37in (94cm); depth 24in (61cm)*

\$2,000 - 2,500

Property of various owners

**1054**  
A pair of Regency ebonized and parcel gilt armchairs  
first quarter 19th century

Each with a parcel gilt curved and caned crest over a horizontal spiral carved stile and vigorous volute arms above a trapezoidal seat raised on saber legs.  
*height 32in (81cm); width 19in (48cm); depth 17in (43cm)*

\$3,000 - 5,000

**1055**  
A Regency mahogany bookcase  
first quarter 19th century

The four shelves with molded edges on brass supports surmounted by a brass gallery with urn form finials ending in gilt paw feet.  
*height 54in (137cm); width 39in (100cm); depth 13in (33cm)*

\$2,000 - 3,000

**1056**  
A Regency inlaid mahogany dining table  
first quarter 19th century

In three sections, the central line inlaid rectangular section with drop leaves with two adjoining D-end console sections all raised on tapering ring turned legs.  
*height 30in (76cm) width 48in (122cm); width open 66in (157cm) depth 22in (56cm); width each console 22in (56cm); total leaves extended and consoles attached 110in (280cm)*

\$3,000 - 5,000

**1057**  
A pair of English chinoiserie decorated tôle tea canisters, now mounted as lamps  
second half 19th century

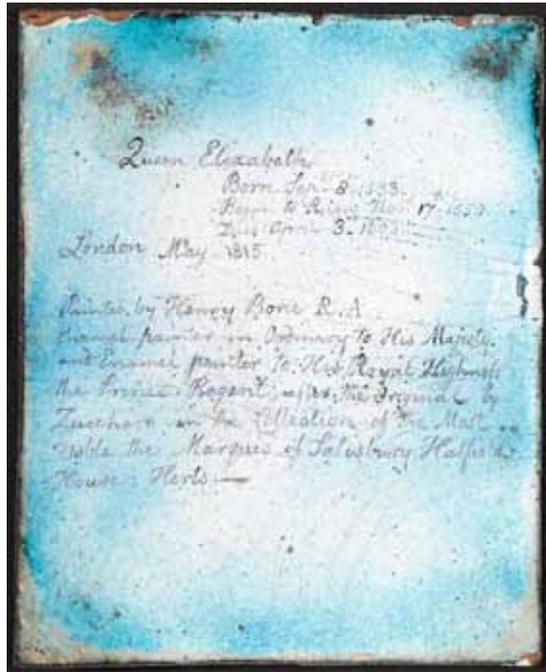
Each green drum form painted with exotic figures and flora on a gilt ground.  
*height overall 46in (117cm)*

\$1,800 - 2,500

Sold these rooms, The Antonio and Liliane Mariani Collection: Continental and English Furniture, Decorative Arts and Paintings, March 2, 2009, lot 37.



1058



1058 (detail)

Property from the estate of Mrs. T. Charlton Henry (1886 - 1978), Philadelphia

1058

A fine and important enamel portrait of Queen Elizabeth I (1533 - 1603), The Rainbow Portrait  
Henry Bone, R.A. (British, 1755-1834)  
dated May 1815

Depicting standing before an archway spectacularly attired and adorned with ropes of pearls and jewels, the cloak decorated with eyes and ears implying that the Queen sees and hears all, a green jeweled serpent on one sleeve denoting wisdom and one hand resting on a rainbow beneath the motto *NON SINE SOLE IRIS* (*No rainbow without the sun*), signed lower right *HBone 1815*, reverse inscribed:

Queen Elizabeth

Born Sep.tr - 8th - 1533

Began to Reign Nov.r 17th - 1558

Died April 3rd - 1603

London May - 1815

Painted by Henry Bone R.A.

Enamel painter in Ordinary to His Majesty.

and Enamel painter to His Royal Highness

the Prince Regent, after the Original by

Zuccherro in the Collection of the Most

Noble the Marquis of Salisbury, Hatfield=

=House, Herts. -

dimensions 9 1/4 x 7 1/2 in (23.5 x 19cm)

\$8,000 - 12,000

Provenance:

Mrs. T. Charlton Henry (Julia Rush Biddle) (1886-1978) of the Philadelphia Biddle's was a socialite and museum benefactor who split her time between Philadelphia and Switzerland. She was noted in 1968 *Life* magazine as one of the "Grande Dames Who Grace America" and described as a *A lover of fine clothes and a devoted walker, she is trim and doll-like and has been named to the Best-Dressed Hall of Fame.* Later in life she became an avid jogger and was dubbed the 'Aristocratic Grande Dame of Jogging'

Her 1965 portrait by Diane Arbus (1923-1971), currently in the collection of The Metropolitan Museum of Art, 2001.399, was first published in *Harper's Bazaar*. The accompanying text describes Mrs. T. Charlton Henry as *weighing a fragile, feminine ninety pounds, but moves through life like Trojan.*

By all accounts, Mrs. T. Charlton Henry was an influential and fashionable woman; therefore, one can easily imagine how she was attracted to this portrait of the mighty Queen adorned in a highly elaborate and symbolic gown.

Notes:

Once attributed to Taddeo Zuccero (1529 - 1566), the Rainbow Portrait is now attributed Isaac Oliver (c.1565 - 1617). Oliver was best known for his portrait miniatures depicting many of luminaries of the Elizabethan age.

The original Rainbow portrait, circa 1600, is in the collection of the Marquess of Salisbury at Hatfield House.

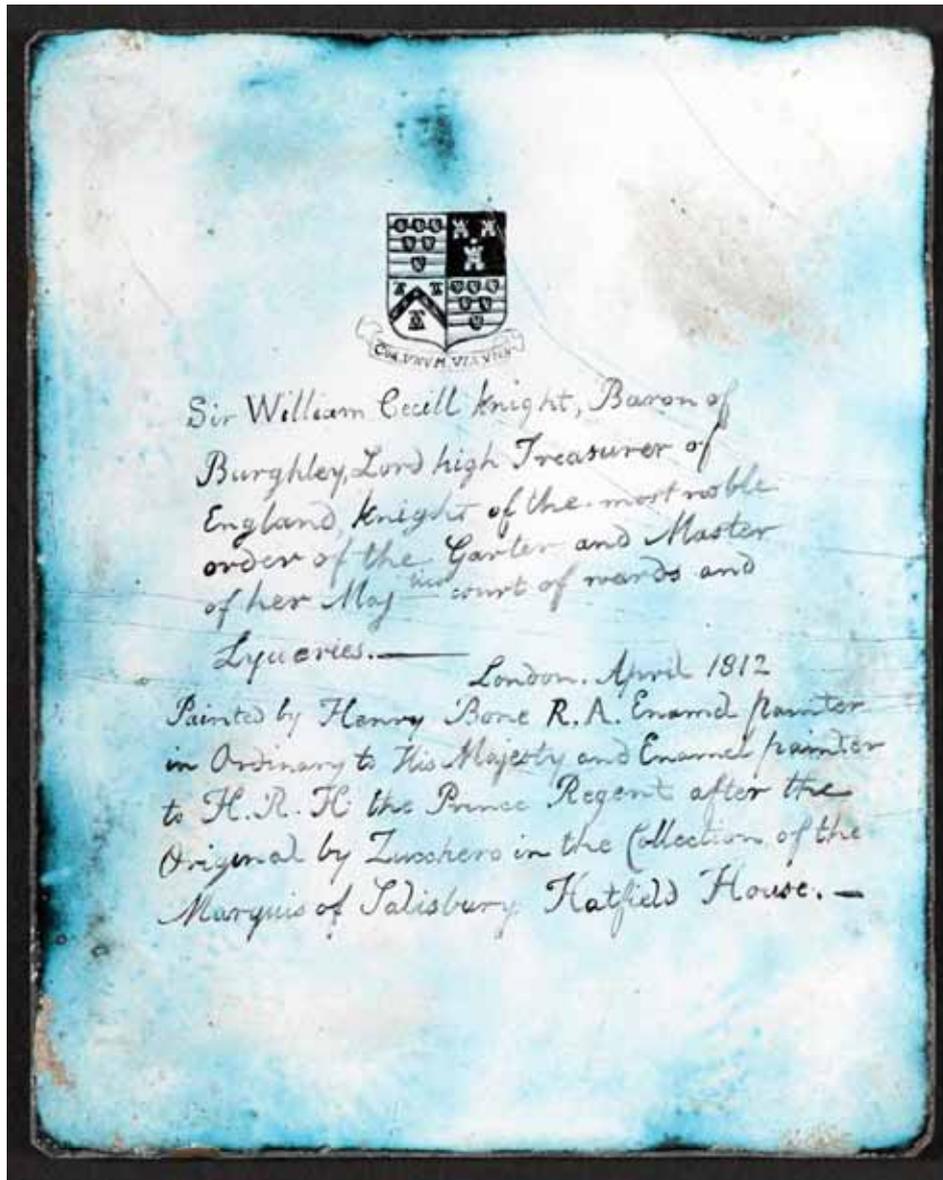
Henry Bone, (enameler of the offered lot), was born in Truro, the son of a successful cabinet-maker. He apprenticed as a china-painter to William Cookworthy and then to Richard Champion of Bristol. After the failure of the later factory, he began exhibiting enamels at the Royal Academy. He was recognized, then as today, as a successful miniaturist of portraits and copies after old master paintings; many of them produced in a large size not seen before.

In 1800 he was appointed Enamel Painter to George III and subsequently to George IV and William IV and in 1811 was elected a Royal Academician (RA). He proudly incorporated these references in the lengthy inscriptions on the backs of his miniatures, as seen in these two offered lots.

Bone's largest series of works comprised approximately eighty-five historical portraits from the time of Elizabeth I, and it is probable that the offered enamels were of this series. Unfortunately, despite the masterful quality, the Elizabethan collection did not prove a financial success, and many were sold at auction after his death in 1834.



1059



1059 (detail)

1059

A fine enamel portrait of William Cecil, Lord Burghley (1520 - 1598)  
Henry Bone, R.A. (British, 1755-1834)  
dated April 1812

Depicted wearing the robes and order of the Garter, his right hand holding a white staff his left hand resting on the hilt of his sword, signed lower right edge *HBone*, reverse with armorial shield above banner *COR. UNUM. VIA. UNA*, inscribed:

Sir William Cecil Knight, Baron of Burghley, Lord high Treasurer of England, knight of the most noble order of the Garter and Master of her Majties court of wards and Lyveries. [sic]---

London, April 1812

Painted by Henry Bone R.A. Enamel painter in Ordinary to His Majesty and Enamel painter to H.R.H. the Prince Regent after the Original by Zucchero in the Collection of the Marquis of Salisbury Hatfield House.

plaque 8 1/4 x 6 3/4in (21 x 17cm)

\$7,000 - 9,000

The prototype for the present lot remains at Hatfield House in the possession of the Marquess of Salisbury. The attribution to Taddeo Zuccaro (1529-1566) has now been discarded in favor of one to Marcus Gheeraerts the Younger (1561/2-1636), although there is a school of thought that prefers John de Critz the Elder (c.1552-1642).

The National Portrait Gallery of London (NPGD17108) has a preparative drawing by Henry Bone of William Cecil, 1st Baron Burghley. The sketch is squared for transfer and dated December 1811

An enamel portrait of William Cecil also by Henry Bone but dated 1829, was offered Bonhams, London, Fine Portrait Miniatures, May 21, 2008, lot 32.



1060



1061



1062



1063

Property of various owners

1060

A George III mahogany wine cooler  
third quarter 18th century

The brass banded oval form with zinc liner and bale handles raised on tapering legs on casters.

height 26in (66cm); width 24in (61cm); depth 18in (46cm)

\$2,500 - 3,500

Property from the Woodside and San Francisco, California estate of Jane Fuller Gillespie

1061

A pair of George III inlaid mahogany knife boxes  
late 18th century

Each slant cover with *arc en arbalète* front with banded edge, over conforming case, the cover interior inlaid with a star.

height 15 1/4in (38.8cm); width 9 1/4in (23.5cm); depth 12in (30.5cm)

\$1,500 - 2,000

Property from a Private West Coast Collection

1062

A pair of George III style satinwood inlaid games tables  
late 19th century

Each with a serpentine top inlaid with an arc of bellflower vines centering a fan, opening to a clover leaf shape with felt inlaid playing surface, the rear drawer pulling out to support the leaf, raised on tapering legs inlaid with descending bellflower swags ending in spade feet.

height 30in (76cm); width 36in (91cm); depth 36in (91cm)

\$3,000 - 5,000

Property from a Southwest Collection

1063<sup>Y</sup>

A Regency style pewter inlaid tortoiseshell veneered wall bracket  
The rectangular plateau on a scroll support and shaped backplate.

height 18in (46cm); width 17 1/2in (45cm); depth 12in (31cm)

\$2,000 - 3,000



1064

Property from a Private West Coast Collection

**1064**

A George III mahogany chest on chest fourth quarter 18th century

In two parts, the upper chest with stepped cornice over three short and three graduated long drawers, the lower with a dressing slide over three drawers ending in ogee bracket feet.

height 80in (203cm); width 42in (106cm); depth 22in (56cm)

\$2,500 - 4,500



1065

Property of various owners

**1065**

A Regency giltwood mirror early 19th century

The rectangular plate within a beaded and spiral frame surmounted by an outset anthemion carved crest and frieze with ebonized Classical figures.

height 63in (160cm); width 33in (84cm)

\$2,000 - 3,000



1066 (set of eight)

Property from a Private Southern California Collection

**1066**

A set of eight George III style mahogany dining chairs circa 1900

Comprising an armchair and seven side chairs, each with an arched crest above Gothic arched splats, the armchair with scrolled shepherd's crook arms, over a trapezoidal seat raised on molded legs joined by H form stretchers.

height of armchair 38 1/2in (97cm); width 22 1/2in (57cm); depth 19 1/2in (49.5cm); height of side chairs 37in (94cm); width 20in (51cm); depth 16in (41cm)

\$3,000 - 4,000



1067



1068



1069

Property of various owners

**1067**  
A William IV rosewood inlaid satinwood breakfast table  
early 19th century

The circular top inlaid with rosewood crossbanding over a beaded edge above a tapering inlaid standard above an incurved base ending in acanthus carved feet.  
*height 27 3/4in (70cm); diameter 50in (127cm)*  
\$5,000 - 7,000

Property from the Estate of Gloria Lowengart, San Francisco

**1068**  
A George III mahogany stool  
fourth quarter 18th century

The rectangular upholstered seat raised on square legs joined by an H-form stretcher, upholstered in a rose and peach color floral pattern.  
*height 20in (51cm); width 26in (66cm); depth 23in (58cm)*  
\$1,500 - 2,000

Property of various owners

**1069**  
A George III bowfront mahogany chest on chest  
late 18th century

In two parts, the upper case with a line inlaid stepped cornice over two short and three graduated long drawers, the lower case with three graduated long drawers raised on French feet.  
*height 76in (193cm); width 44in (112cm); depth 25in (63cm)*  
\$2,500 - 3,500



1070



1072



1071

**1070**  
**An Irish George III mahogany silver table**  
**third quarter 18th century**

The rectangular top with raised molded edge over a scrolled apron centering a carved articulated pendant shell raised on acanthus carved delicately curved legs carved with ribbed "stockings" ending in pad feet.  
*height 28 1/2in (72cm); width 32in (82cm); depth 21in (53cm)*  
**\$5,000 - 7,000**

**1071**  
**A George III mahogany tantalus**  
**last quarter 18th century**

The slant top with demilune front over conforming case fitted with brass drop handles and hasp escutcheon on four animal paw feet, the interior fitted with four associated cut glass stoppered decanters.  
*height 13 3/4in (35cm); width 9in (23cm); depth 9in (23cm)*  
**\$1,500 - 2,000**

Property from the Estate of Gloria Lowengart, San Francisco

**1072**  
**A George II later japanned tall case clock**  
**Thomas Spencer of Dysert**  
**mid 18th century**

The pagoda form hood with bulb and spire finials above an arched glazed door flanked by outset columns, opening to a gilt and silvered dial with Roman and Arabic chapter ring, subsidiary seconds dial and date aperture with foliate repousse spandrels, inscribed at the arch *Thomas Spencer, Dysert*, above a trunk with arched door and plinth base ending in bracket feet, overall japanned with figures, flora and fauna within lakeside pavilions.  
*height 92in (224cm); width 18in (46cm); depth 9 1/2in (24cm)*  
**\$4,000 - 6,000**

Sold these rooms, Fine European and American Furniture and Decorative Arts and The American Museums Sale, June 15th, 2009, lot 1114.



1073

Property of various owners

1073

A set of ten framed Chinese porcelain plaques depicting the Emperor's dogs after Giuseppe Castiglione (Lang Shi'ing) (1688-1766)

After the original *Ten Fine Hounds* now in the National Palace Museum of Taipei, each panel depicting an individual hound in a classical Chinese Court painting style.

sight dimensions of plaque 31in (69cm) x 17in (43cm); overall framed height 34 1/2in (88cm)

\$8,000 - 12,000

*Ten-Fine Hounds*, depicting the Qianlong Emperor's purebred hunting dogs at the Southern Preserve and hunting grounds, has Manchu, Mongolian, and Chinese titles. Castiglione was ordered to paint these tribute dogs presented by the Manchu vice-minister San He.



1073



1074



1075

1074

A pair of George III style inlaid mahogany chests of drawers partially incorporating antique elements Each with an inlaid *entrelac* and geometric banded serpentine top centering an inlaid conch shell over four serpentine graduated drawers ending in bracket feet.

height 38 1/4in (97cm); width 48 1/4in (122.5cm); depth 21 3/4in (55cm)

\$25,000 - 35,000



1076

1075

A pair of patinated metal mounted Chinese blue and white covered urns in the English taste

Each of baluster form with domed lid surmounted by a lion finial decorated with scrolling foliate vines.

height 26in (66cm)

\$5,000 - 7,000

1076

A pair of later chinoiserie decorated Chinese lacquered cabinets

19th century

Each with outset rectangular top over a pair of paneled door raised on square legs, one with an interior of three shelves the lower fitted with three drawers the other with two shelves and three drawers, decorated on the front with gilt scenes depicting the pursuits of scholars within a foliate banding all on a black lacquered case.

height 79in (200cm); width 50in (127cm); depth 21in (53cm)

\$4,000 - 6,000



1077

1077

A George II oak secretary chest on chest mid 18th century

The upper case with broken architectural pediment surmounted by turned finials above three short and two long drawers with secretary drawer below, the hinged fall enclosing a fitted interior of small drawers and pigeon holes about a central cupboard, the lower case with brushing slide and three long graduating drawers on ogee bracket feet.

height 80in (203cm); width 42in (106.5cm); depth 25in (63.5cm)

\$4,000 - 6,000

1078

A George III oak dresser fourth quarter 18th century

The open rack having a molded cornice and wavy-cut frieze above two shelves within ogee-cut sides, the lower case with three frieze drawers and two further drawers raised on turned tapered supports above a pot board on shaped feet.

height 75in (192cm); width 62 1/2in (159cm); depth 18 1/2in (47cm)

\$3,000 - 5,000



1078



1079



1080



1081 (set of twelve)



1082



1083

Property from a West Coast Collector

**1079**  
A George III mahogany chest on chest  
third quarter 18th century

In two parts, the upper case with dentil banded cornice above a blind fret carved frieze with two short drawers over three graduated long drawers, the lower case with three graduated long drawers raised on ogee bracket feet.  
*height 77in (195cm); width 47in (119cm); depth 23in (58cm)*  
\$3,000 - 5,000

Property of various owners

**1080**  
A George III mahogany secretary bookcase  
third quarter 18th century

In two parts, the upper case with an outset stepped cornice over a pair of glazed doors divided by geometric mullions, the lower case with a slide out secretary fitted with drawers and document dividers over an inset leather writing surface above three lower drawers raised on French feet.  
*height 95in (260cm); width 44in (112cm); depth 22in (56cm)*  
\$3,000 - 5,000

Property from the descendants of James J. and Mary T. Hill

**1081**  
A set of twelve George III style mahogany dining chairs  
late 19th century

Comprising two armchairs and ten side chairs, each with a hoop back and fan form stiles over a shaped seat raised on tapering legs joined by a box stretcher.  
*height 36in (92cm); width 18in (46cm); depth 21in (53cm); height of seat 18in (46cm)*  
\$5,000 - 8,000



1084

## Garden Ornaments & Statuary

Property of various owners

**1082**  
A set of four Baroque style buff granite finials  
Each of pinecone form on a square base.  
*height 28 1/2in (73cm)*  
\$4,000 - 6,000

**1083**  
A Continental Baroque style lead and patinated bronze fountain  
base 19th century, fountainhead of later date  
The fountainhead cast as dancing putti over a shallow basin raised on a putto carved baluster support.  
*height overall 58 1/2in (148cm); diameter 36in (92cm)*  
\$4,000 - 6,000

**1084**  
A pair of ceramic covered urns in the Chinese taste  
The green glazed urns surmounted by a buff color Tang style gabled temple.  
*height 40 1/2in (103cm)*  
\$2,500 - 3,500



1085



1086



1087

**1085**  
A set of three equestrian theme patinated iron and glass tables

Comprising a rectangular and two square tables, with glass tops supported on a base cast as tack work with cinched harness joined by snaffle bits. *height of square tables 23in (59cm); width 25 1/2in (65cm); height of rectangular table 20in (51cm); width 43in (110cm); depth 27 1/2in (70cm)*

**\$2,000 - 3,000**

**1086**  
A pair of Neoclassical style pale ochre marble urns on pedestals

Each of trumpet form with everted rim and lobed base on a rectangular plinth with a stepped base.

*height of urns 28 1/2in (72cm); height of pedestals 16in (40cm); diameter of urns 20in (51cm)*

**\$4,000 - 6,000**

**1087**  
A white marble bust after Michelangelo's David

Modeled as the handsome tousled hair youth.

*height 25in (64cm)*

**\$2,500 - 3,500**

**1088**  
A pair of Baroque style carved white marble figural fountainheads

Carved as a Nereids with *coquille* form hats flanked by dolphins.

*height 31 1/2in (80cm); width 51in (130cm)*

**\$10,000 - 15,000**

**1089**  
A patinated cast iron figure of a charging bull

Modeled with horns forward in mid charge.

*height 38in (97cm); width 65in (165cm)*

**\$4,000 - 6,000**



1088



1089



1090



1091



1092

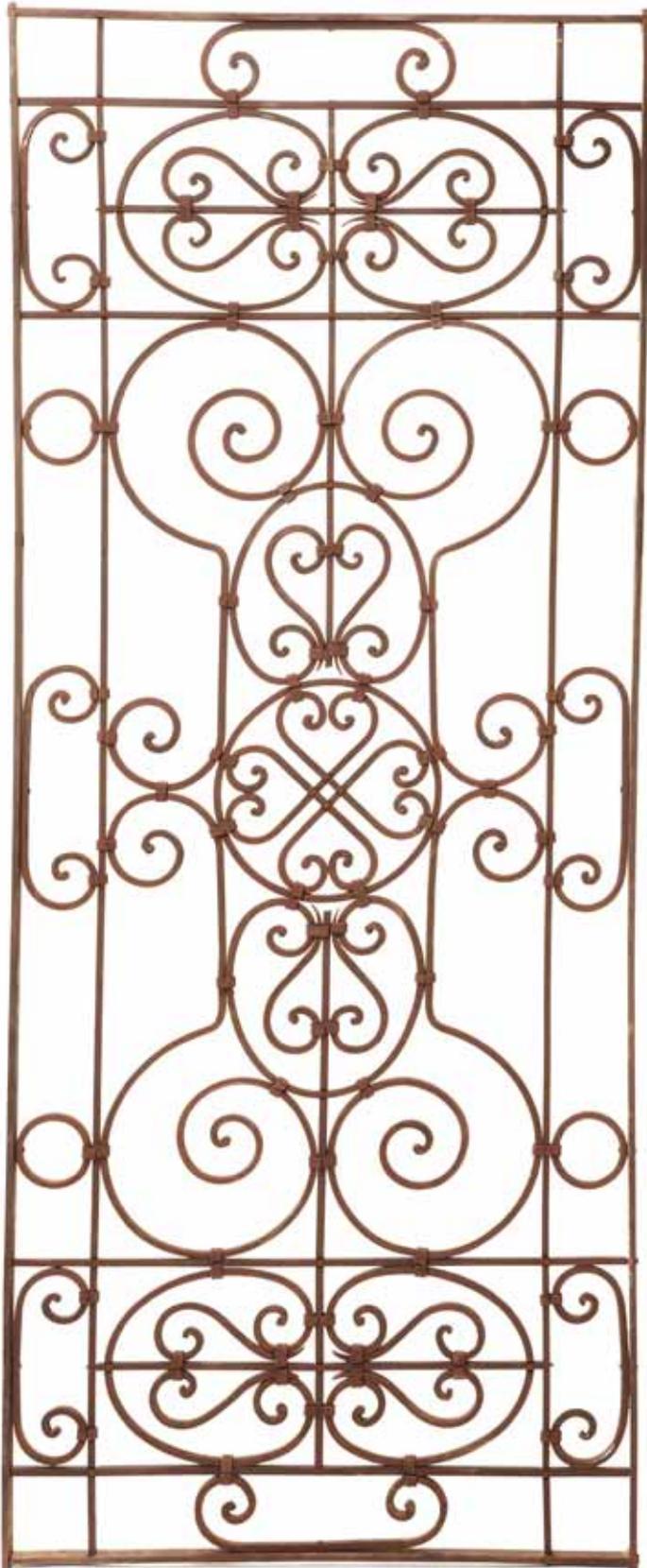
**1090**  
 A Baroque style red marble wall fountain  
 The arched backplate with shell finial centering a lion's mask spout over a lobed basin raised on a spiral fluted support.  
*height 69in (175cm); width of basin 36in (92cm)*  
**\$6,000 - 8,000**

**1092**  
 A set of four Neoclassical style iron and tole jardinières on stands  
 The oval jardinières on tapering scrollwork supports.  
*height 38in (97cm); width 35in (91cm)*  
**\$2,000 - 3,000**

**1093**  
 A set of eight patinated iron grilles  
 Each with interlacing volute scrollwork on vertical stiles.  
*height 88in (224cm); width 35 1/4in (90cm)*  
**\$3,000 - 5,000**

**1091**  
 A pair Romanesque style octagonal granite urns  
 Each of faceted octagonal form above a circular socle on a square base.  
*height 24in (61cm); width 24in (61cm)*  
**\$5,000 - 7,000**

**1094**  
 A Belle Époque style white marble statue of a bacchante and a satyr term  
 The amorous pair embracing, he at a disadvantage.  
*height 70in (178cm)*  
**\$12,000 - 18,000**



1093 (set of eight)



1094



1095



1095

**A pair of Baroque style carved travertine figures of seated sphinxes**

Each draped figure with elaborately dressed hair and draped cowl *couchant* on a rectangular base.

*height 23in (59cm); width 34 1/2in (88cm)*

**\$5,000 - 7,000**

1096

**A pair of Baroque style patinated bronze two handled garden urns**

The wrythen reeded forms with floral rims applied with satyr's mask handles above a circular base.

*height 31in (79cm); diameter across top 24in (61cm)*

**\$3,000 - 5,000**

1097

**A carved grey and white marble figure of a dog**

The little hound seated, gazing upwards with a pleasant expression.

*height 25 1/2in (65cm)*

**\$1,500 - 2,500**

1098

**A Continental patinated lead figure of a boy 19th century**

Modeled as a youth in jacket and breeches carrying a basket of grapes.

*height 38in (90cm)*

**\$2,500 - 3,500**

1099

**A good pair of Rococo style tan marble gate finials**

Each surmounted by a conical finial above a tapering form with beaded swags and scrolled acanthus centering a mask of a Beauty above a lobed base on a circular socle.

*height 39 1/2in (100cm)*

**\$5,000 - 7,000**

1100

**A classical style white marble figure of a bearded youth**

The handsome youth with cape draped over one shoulder above an acanthus carved plinth.

*height 37 1/2in (95cm)*

**\$3,000 - 5,000**



1096



1097



1098



1100



1099



1101



1102



1103



1104



1105

1101

**A French cast iron torchere figure of a maiden second half 20th century**

Wearing voluminous tunic and small crescent in her hair, raising torchere in one hand, the other bent at her hip, standing barefoot on circular plinth and associated square pedestal decorated with wreath to each side.

*height of figure 80 (198cm); height of pedestal 24in (61cm); width 17 3/4in (45.5cm); depth 17 3/4in (45.5cm)*

**\$5,000 - 7,000**

1102

**A pair of Continental Baroque style patinated metal figures of seated lions**

Each modeled standing gazing forward.

*height 48 1/2in (123cm)*

**\$4,000 - 6,000**

1103

**A pair of Belle Epoque style patinated bronze mounted ceramic jardinières in the chinoiserie taste**

The chinoiserie decorated bowl form jardinière with floral garland mounts banding the rim raised on Classically draped figural supports.

*height 41 1/4in (79cm)*

**\$6,000 - 8,000**

1104

**A pair of Victorian style patinated bronze fountains**

Each with a lotus blossom finial over three tiered flora form basins on baluster and water reed supports.

*height 65in (165cm)*

**\$7,000 - 9,000**

1105

**A pair of Neoclassical style white marble covered urns on pedestals**

Each with lotus bud finial above an integral lid, the urns carved with lion's masks issuing floral swags, leaf tip and floral banding ending in a circular socle, raised on a similarly carved rectangular pedestal.

*height of urns 31in (79cm); height pedestal 31 1/2in (80cm)*

**\$9,000 - 12,000**



1106

**1106**  
**A charming carved white marble figural jardinière**  
 The oval jardinière surrounded by a domestic tableau of mother hound and puppies.  
*height 19 1/2in (49cm); width 49in (125cm)*  
**\$10,000 - 15,000**



1107

**1107**  
**A pair of Baroque style 'grotto' patinated lead wall fountains**  
 The dolphin and water lily back plates above a shell form basin above a spiral support.  
*height 46in (110cm); width 27 1/2in (70cm)*  
**\$6,000 - 8,000**

**1108**  
**A Neoclassical style parcel gilt painted iron and metal garden gazebo**  
 The four sides of vertical stiles mounted with gilt foliate panels and *fleur de lys* finials surmounted by a lacy dome.  
*height 192 1/2in (490cm); width 137in (348cm)*  
**\$15,000 - 20,000**

**1109**  
**A carved marble figure of a boy**  
**late 19th century**  
 Depicted with downcast gaze, wearing loose robes tied about the waist, standing beside a tree trunk supported on a pile of rocks, raised on a rectangular base, unsigned.  
*height 35in (90cm)*  
**\$2,000 - 3,000**



1108



1109



1110

1110

**A classical style carved white marble figure of a bathing woman on separate pedestal**

The loosely draped Classical beauty gazing downward poised on one foot above a rectangular pedestal.

*height of figure 66 1/2in (169cm); height of pedestal 23in (58cm)*

**\$12,000 - 18,000**

1111

**A set of four of Neoclassical style buff granite urns**

Each lobed bowl with a bound reeded rim.

*height 14 1/2in (37cm); diameter 16in (41cm)*

**\$4,000 - 6,000**

1112

**A pair of Baroque style rouge and white veined marble garden benches**

Each rectangular seat with palmette banding on a scrolled trestle form support.

*height 18in (46cm); width 47 1/2in (120cm); depth 13 3/4in (35cm)*

**\$2,500 - 3,500**

1113

**A pair of Baroque style rouge and white veined marble garden benches**

*En suite with prior lot.*

*height 18in (46cm); width 47 1/2in (120cm); depth 13 3/4in (35cm)*

**\$2,500 - 3,500**

1114

**A pair of Baroque style marble and patinated copper lion form torchères**

The domed lanterns with tapering glass panels raised on fluted standards supported by a pair of lions *rampant*.

*height 81in (206cm)*

**\$10,000 - 15,000**



1111



1112, 1113



1114



1115 (set of four)



1116



1117 (suite of seven)

1115

A set of four Renaissance style polychrome decorated and patinated iron double sided grills

Each arched grill with volute scrollwork centering polychrome floral vines on vertical stiles.

height 82 3/4in (210cm); width 45 1/2in (116cm)

\$4,000 - 6,000

1116

A white marble figure of Napoleon

Napoleon carved in classic gentleman's pose, wearing bicorn and overcoat.

height 47 1/2in (121cm)

\$3,000 - 5,000

1117

A suite of Victorian style painted and parcel gilt iron seating furniture comprising two settees, four armchairs and a table

Each settee and chair cast with a double floral roundel back over down swept arms surmounted by hound's head finials over a pierced floral seat raised on tapering legs The associated rectangular table over a foliate frieze raised on foliate and satyr mask cast legs.

height of settee 36in (91cm); length 40 1/2in (103cm); height of armchairs 36 1/2in (92cm); width 23 1/4in (59cm); height of table 27 1/2in (70cm); width 35in (89cm); depth 23 1/4in (59cm)

\$4,000 - 6,000

1118

A classical style white marble figure of a seated Muse

The draped beauty holding a scroll in one hand, the other supporting her face gazing outward with a pensive expression.

height 42 1/2in (108cm); width 44 1/2in (110cm)

\$15,000 - 20,000

1119

A pair of Chinese carved stone garden seats

Each circular seat supported on a Fu dog base.

height 22in (60cm)

\$3,000 - 5,000



1118



1119



1120



1120  
A pair of Neoclassical style patinated bronze term form fountains  
The lobed basins with foliate cast everted rims raised on tapering term form supports.  
*height 48in (122cm); diameter of top 25 1/4in (64cm)*  
\$3,500 - 5,000

## Items of Californian & American Interest

Property from a Private Collection, California

1121  
An American contemporary patinated bronze figural group: Tango Study III  
Richard MacDonald (American, born 1946)  
circa 2002  
edition 15/75  
The lithe, muscular interlaced dancers depicted with his leg locked around her body as she takes in a low bend, incised (c) R. MacDonald and 15/75, raised on oval black and red marble plinth.  
*height of bronze 14 1/4in (37cm); height of plinth 1 1/4in (3cm); length of plinth 22in (56cm)*  
\$2,500 - 3,500



1121



1122

**Property of a West Coast Institution**

1122

**A builders' model of the S.S. Robert Dollar, of the Dollar Line**

**built by Rodger & Co**

**circa 1920**

***cased dimensions 152 x 82in (386 x 208cm)***

**\$25,000 - 35,000**

Robert Dollar (1844-1932), was born in Falkirk, Scotland. He immigrated to North America and worked in the woods of Ontario, Michigan and Northern California for lumber companies. He eventually came to own timber land and logging operations, extensive commercial shipping and a fleet of pleasure cruise ships, in addition he was a generous philanthropist. In 1895, he acquired his first vessel, a single steam schooner called Newsboy, to move his lumber from the Pacific Northwest to markets down the coast. Thus began his entry into the shipping industry that included lumber, commodities, mail, and passengers.

The Dollar fleet was a common sight from Canada to Canton, San Francisco to Shanghai, and Tacoma to Tokyo. California Governor James Rolph, Jr. stated, "Robert Dollar has done more in his lifetime to spread the American flag on the high seas than any man in this country."



1123



1123 (reverse)



1123 (detail)



1123 (detail)

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

1123<sup>Y</sup>

A rare San Francisco silver, gold, gold quartz and ivory presentation piece made for The Crown Point Gold and Silver Mining Company Koehler & Ritter (1867-1884) of San Francisco

Surmounted by carved ivory group of Ariadne and the panther after Johann Heinrich Dannecker (German, 1758 – 1841), raised on a rectangular silver plinth applied with grape vine garland centering on the obverse a gold quartz shield beneath gold shovel, pick and hammer and monogram *GSJ* and on the reverse a silver quartz shield inscribed *Crown Point* all supported by four standing California bears, stamped with makers symbol of a castle and words *S.F. CAL. KOEHLER & RITTER S.F. CAL.* height 6 3/4in (17cm); width 7 3/4in (20cm); depth 4 3/4in (12cm)  
**\$5,000 - 7,000**

The original Ariadne and the panther after Johann Heinrich Dannecker was completed in 1824 and became one of the most popular sculptures in the 19th century and can be found modeled in many different mediums. The group is often found paired with the equally popular *Una* and the lion by John Bell

#### Crown Point Gold and Silver Mining Company

One of the richest mines of the Comstock Lode, the Crown Point Mine was staked in 1859 between the Belcher and Kentuck Mines and was 540' long. Superintendent John P. Jones' discovery of a silver bonanza at the 900' level in 1871 revived general interest in the Comstock after initial mining had exhausted surface deposits. In 1886 the Belcher and Crown Point Mines combined to mill low grade ore in the upper levels of both mines. In 1915 the Yellow Jacket, Crown Point, and Belcher mines consolidated into the Jacket-Crown Point-Belcher Mines Company; in 1920 they became part of the United Comstock Mining Company.

#### Koehler & Ritter

Koehler & Ritter were silversmiths and retailers of flatware and hollowware, but also jewelers who often incorporating gold quartz in their pieces, as well as diamonds and enamel. Gotthard Koehler (1823 - 1894) and Charles Ritter (1840 - ) came to San Francisco as German immigrants who joined a thriving community of German silversmiths and began their careers working under the leadership of Friedrich R. Reichel (c. 1824-1867). The two associates took over the firm in 1867 when Reichel died, advertising themselves as "Successors to F.R. Reichel" and continued working at the firm's original location at 620 Merchant Street.

In the 1870's their business flourished and they relocated to the more fashionable address of 26 Post Street. Unfortunately, business was not as successful in this location and they ended their partnership in 1885.

Literature:

Dorothy T. Rainwater, Judy Redfield, *Encyclopedia of American silver manufacturers*, 1998



1124



1125



1126



1127

## French Furniture & Decorative Arts

Property of a Southwest Lady

1124

A French patinated bronze model of a lion: *Lion au serpent* (No.2) after a model by Antoine-Louis Barye (French, 1795-1875) late 19th century

The ferocious snarling king of the beasts depicted pinning the writhing hissing serpent beneath one powerful forepaw, incised *BARYE*.

*height 14in (35.5cm); length 19in (48cm)*  
\$2,500 - 3,500

Property from the Ronald F. Antonioli Collection, San Francisco

1125

A pair of Louis XVI style gilt bronze mounted burlwood, mahogany and marble guéridons after Adam Weisweiler first half 20th century

Each with circular inset white and taupe veined marble top and leaf tip gilt bronze edge raised on trailing vine cast quiver form cluster supports joined by an inset stepped platform terminating in *piéd des biches*.

*height 28in (74cm); diameter 18in (46cm)*  
\$5,000 - 7,000

1126

A pair of early Louis XV walnut chaises second quarter 18th century

Each with tall rectangular silk upholstered back and seat over a shell and leaf carved seat rail raised on leaf carved cabriole legs joined by a shaped *entretoise*.

*height 44in (112cm); greatest width 20in (51cm); depth of seat 17 1/2in (39cm)*  
\$1,500 - 2,500

Property from a Southwest Collection

1127

A Louis XV style carved giltwood mirror 19th century

The rectangular plate with ribbon tied foliate scroll cresting within a gadrooned border with pierced apron.

*height 72 1/2in (184cm); width 33in (84cm)*  
\$4,000 - 6,000

Property from the Ronald F. Antonioli Collection, San Francisco

1128

A pair of Louis XVI style gilt bronze mounted cobalt blue porcelain urns, now as lamps early 20th century

Each flanked by swan head handles suspending floral festoons, raised on a fluted socle, square foot, and later wood plinth.

*height excluding fittings and wood plinth 20in (51cm); height of wood plinth 2 1/2in (6.6cm)*  
\$2,500 - 3,500

Sold to Benefit the Schools of the Sacred Heart, San Francisco

1129

A large Louis XV cast iron fireback third quarter 18th century

The rectangular form cast with a central image of the three *Moirai* or Fates spinning out a thread of Life, within a border of scrolling arabesques.

*height 40 1/2in (103cm); width 43 1/2in (111cm)*  
\$1,200 - 1,500



1128



1129



1130

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

1130<sup>Y</sup>

A French Gothic Revival silvered and parcel gilt bronze table casket  
Alphonse Gustave Giroux, French (1810-1886)  
third quarter 19th century

The domed cover applied with shield engraved with garter and motto *MEDIOCRIA FIRMA*. and enclosing EB monogram, over a rectangular case, each corner with niche enclosing a figure of a monarch, the whole bound with pierced strapwork and engraved with scrolling spiny leaves and buds, interior engraved *Alse Giroux et Cie - a paris*.

height excluding handle 6 1/2in (16.5cm);  
length 9 1/4in (23.5cm); depth 6in (15.25cm)  
\$3,000 - 5,000

The Maison Alphonse Giroux was established in 1799 by François-Simon-Alphonse Giroux, specializing in the production and sale of small items of furniture, "objets d'art, de fantaisie et de papeterie." In 1838, the company was taken over by Giroux's two sons, Alphonse-Gustave and André, who under the name of Giroux & Cie continued and expanded the business, showing and frequently winning medals at the *Exposition des produits de l'industrie française*. In 1857, the business relocated to 43, boulevard des Capucines, where it remained until 1867, when it was taken over by Duvinage and Harinckouk. Production continued under Ferdinand Duvinage (d. 1874) and then the latter's widow, Rosalie.

The motto *Mediocria Firma*, which translates to 'Moderate things are surest', is used in the Bacon family coat of arms, and by the famous philosopher, scientist and politician, Sir Francis Bacon (1561-1626).

Property of various owners

1131

A French late Gothic walnut coffer

The Vitruvian scroll banded hinged top over a case carved with panels of Gothic tracery of *flamboyant* trefoil and quatrefoil arches.

height 34in (86cm); width 62in (155cm);  
depth 16in (41cm)

\$2,000 - 4,000

Property from the Estate of Gloria Lowengart, San Francisco

1132

A Régence walnut commode en tombeau  
second quarter 18th century

The rectangular top over an *en tombeau* case with two short over two long drawers and scalloped apron ending in tapering feet.

height 33in (84cm); width 48in (122cm); depth 23in (58cm)

\$3,500 - 5,000



1131



1132



1133



1134



1135

1133

**A Régence walnut fauteuil à la reine  
first quarter 18th century**

The rectangular back with serpentine crest above down swept arms and a shaped seat with a scalloped apron raised on cabriole legs joined by an X-form stretcher ending in scrolled toes, covered in pink and rose colored upholstery in a pattern of coral bracheates.

*height 42in (107cm); width 27in (68cm);  
depth 18in (46cm)*

**\$2,000 - 3,000**

1134

**A Louis XV style gilt bronze and glass six  
light lantern**

**late 19th/early 20th century**

The scrolled corona above an octagonal lantern, each panel surmounted by a *fleur de lys* centering scrolled candlearms, now electrified.

*height 42in (107cm); diameter 20in (50cm)*

**\$2,000 - 2,500**

Property from the Estate of Charles and Eleanor de Limur, San Francisco

1135

**A Louis XV gilt bronze mounted palissander  
parquetry commode**

**second quarter 18th century**

The serpentine gray, white and buff marble top with molded edge above two parquetry shaped drawers and shaped apron; the corners with leaf cast *chutes*, raised on cabriole legs terminating in scrolled *sabots*.

*height 33 1/2in (85cm); width 51in (130cm);  
depth 24in (61cm)*

**\$4,500 - 6,500**



1136

**1136**  
 A Louis XV walnut fauteuil de bureau stamped D. Belfiori second quarter 18th century  
 The floral carved curving crest rail above a double caned back and a floral carved seat with loose cushion leather seat raised on leaf carved cabriole legs, stamped D. Belfiori on seat rail.  
*height 34in (86.5cm); width 26in (66cm); depth 19in (48cm)*  
**\$2,000 - 2,500**

Property from the Estate of Stephen A. Zellerbach, San Francisco

**1137**  
 A Louis XVI brass mounted mahogany commode fourth quarter 18th century  
 The rectangular top over three brass bound short drawers and two long drawers raised on tapering legs.  
*height 35 1/2in (90cm); width 49in (124cm); depth 24in (61cm)*  
**\$3,500 - 5,500**



1137

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

**1138**  
 A French patinated bronze female nude torso: La Gloire  
 Joseph Antoine Bernard (French, 1866-1931) Adrien-Aurélien Hébrard foundry, Paris early 20th century  
 Incised J. Bernard, foundry seal stamped CIRE PERDUE A A HEBRARD, incised 21, raised on black marble plinth.  
*height of bronze 11in (28cm); height including plinth 14 1/4in (36cm).*  
**\$5,000 - 7,000**

**1139**  
 A French silvered bronze standing female nude cast from a model by Pierre Traverse (French, 1892-1979)  
 C. Valsuani foundry, Paris circa 1936  
 Depicted with hands behind her back, incised TRAVERSE 1936, foundry seal C. VALSUANI CIRE PERDUE and stamped BRONZE, raised on a variegated green marble plinth.  
*height 17 3/4in (45.5cm); height including plinth 19 1/4in (48.5cm).*  
**\$2,000 - 3,000**

**1140**  
 A patinated bronze male nude kneeling on a rock: Homme à genoux sur un rocher after a model by Alfredo Pina (Italian, 1883-1966)  
 first half 20th century  
 The muscular depicted with hands gripped behind his head and back slightly arched, incised A. Pina, stamped BRONZE, and CIRE PERDUE.  
*height 16 7/8in (43cm)*  
**\$3,000 - 5,000**

The Italian born Alfredo Pina (1883-1966) studied at the Accademia di Brera and in 1906 won the Gran Premio Nazionale for sculpture. He moved to Paris before the First World War, where he was influenced by the work of Rodin and Bourdelle, and expressed this through his portraits of Victor Hugo and Tolstoy and the practice of an impressionistic stroke.

Pina's biographer Pawlowski explains: 'Here at first is the Extreme Effort toward liberation, the mad hope of deliverance splendidly represented by this man who, kneeling on a rock, turns his head toward implacable heaven and wrings his arms'.

RELATED LITERATURE  
 de Pawlowski, Alfredo Pina, Paris, 1929

Property of various owners

**1141**  
 A pair of Neoclassical style metal mounted marble columnar form pedestals  
 Each variegated green marble of fluted columnar form on a rectangular stepped base.  
*height 39 1/2in (100cm); diameter of top 11in (28cm)*  
**\$4,000 - 6,000**



1138



1139



1140



1141





1142 (a pair)

1142

**A pair of large Rococo style gilt bronze and glass twenty four light chandeliers**

The corona set with a glass sphere over open scrollwork issuing tiers of obelisks above scrolling candlearms ending in beaded *bobeche*s, overall hung with faceted drops.

*height 74in (188cm)*

**\$7,000 - 9,000**

Property from a Private West Coast Collection

1143

**A pair of Louis Philippe marquetry inlaid rosewood armchairs**

**second quarter 19th century**

Each with a raked nail head trimmed upholstered back and seat with down curved volute scrolled arms raised on cyma curved tapering legs ending in overscrolled toes.

*height 37in (94cm); width 22in (56cm); depth 19in (48cm)*

**\$3,000 - 5,000**

Property from a West Coast Collector

1144

**A Charles X gilt bronze mounted mahogany table a ouvrage**

**first quarter 19th century**

The rectangular top over a single drawer raised on a gilt anthemion mounted octagonal support above a floriform base ending in compressed bun feet.

*height 30in (76cm); width 17in (43cm); depth 17in (43cm)*

**\$1,500 - 2,500**

1145

**A Charles X gilt bronze mounted mahogany console table**

**first quarter 19th century**

The rectangular granite top over a single drawer centering foliate mounts of delicate tracery raised on gilt anthemion mounted substantial volute supports joined by a scalloped lower shelf ending in articulated paw feet.

*height 36in (91cm); width 57in (145cm); depth 20in (51cm)*

**\$2,000 - 3,000**

Property from a Private West Coast Collection

1146

**A Louis XV walnut armoire**

**second quarter 18th century**

The boldly proportioned armoire with an arched stepped crest over a pair of scrolled panel molded doors and a lower drawer ending in volute scrolled feet.

*height 108in (274cm); width 71in (180cm); depth 22in (56cm)*

**\$4,000 - 6,000**



1143



1144



1145



1146



1147



1148



1149



1150



1151



1152

Property of various owners

1147

A Régence style gilt bronze, brass bouille marquetry and shell bracket clock

fourth quarter 19th century

The clock with arched dome surmounted by an exotic dancer with feather plume over a bead banded circular dial mounted with scrolled acanthus and bellflower swags, Classical figures and masks of *ancients*, the bracket with similar mounts, both overall inlaid with bouillework on a *rouge and noir* shell ground.

height over all 60in (152cm)

\$6,000 - 8,000

1148

A French painted zinc cheval architectural figure

mid 19th century

Cast as a thoroughbred racer, gazing forward with a shock of mane over the right eye, nostrils flared and mouth open.

height 23in (58cm); width 16in (41cm); depth 18in (46cm)

\$4,000 - 6,000

1149

A Louis XVI fruitwood buffet

late 18th century

The rectangular top over two frieze drawers and scalloped panel molded doors above a serpentine apron carved with a lattice work basket issuing floral vines raised on stout cabriole legs.

height 40in (101cm); width 61in (154cm); depth 28in (71cm)

\$3,000 - 5,000

1150

A Louis XIV style parcel ebonized, bone inlaid, marquetry and walnut center table

fourth quarter 19th century

The geometric banded rectangular top inlaid with acanthus, arabesque scrolls and foliate vines raised on spiral twist legs joined by serpentine stretchers ending in compressed bun feet.

height 29 1/2in (75cm); width 55 1/2in (141cm); depth 37 1/2in (95cm)

\$7,000 - 9,000

Property from the Ronald F. Antonioli Collection, San Francisco

1151

A pair of Louis XVI style gilt, patinated bronze and marble figural two light candelabra

after models by Claude Michel called Clodion (French, 1738-1814) and Louis-Félix de La Rue (French, 1731-1765)

late 19th century

Each modeled as an infant satyr or bacchante crowned with a wreath of grape vines, holding in each arm a leafy and berried branch, all raised on garlanded base and black marble plinth.

height 14 1/2in (37cm)

\$1,800 - 2,500

Property from a Private California Collector

1152

A patinated bronze and marble idealized bust of a woman

after a model by P. Bobbias

early 20th century

The beauty with upswept hair, looking over one shoulder and smiling, a rose decorating her bodice, incised P. Bobbias.

height 22 1/2in (57.5cm)

\$2,000 - 3,000



1153



1154



1155



Property from the Ronald F. Antonioli Collection, San Francisco

1153

A fine Louis XV gilt bronze mounted and parquetry commode third quarter 18th century

The serpentine fossilized brown, cream, taupe and grey marble top with stepped beveled edge and outset corners above two drawers with parquetry *sans traverse* and *rocaille* cast handles flanked by pierced cabochon cast *encadrements* flanked by shell and foliate cast *chutes* continuing to saber legs with pierced scrolled *sabots*.  
*height 35 3/4in (91cm); width 61 1/2in (156cm); depth 26in (66cm)*

\$22,000 - 28,000

1154

A Louis XV style gilt bronze mounted tulipwood parquetry guéridon late 19th century

The inset serpentine shape *breche* marble top within a gilt bronze rim above a gilt bronze mounted parquetry frieze raised on cabriole legs headed by cabochon and leaf cast *chutes* continuing to leaf cast scrolled *sabots*.  
*height 30in (76cm); width 21 1/2in (55cm)*

\$2,500 - 3,500

1155

A pair of terracotta portrait busts of Charles-Philippe de Franc and Madame Clotilde after models by Fernand Cian late 19th/early 20th century

Each raised on Siena marble socle, terracotta incised *Fernand Cian, 1776 Paris*, the boy further inscribed *Comte d'Artois* and the girl *Comtesse d'Artois*.  
*heights 13 and 14in (33 and 35.5cm)*

\$1,500 - 2,500

Property from a Private West Coast Collection

1156

A set of four Louis XVI style gilt bronze four light bras de lumière 20th century

Each tied ribbon suspending a quiver of arrows issuing scrolling foliate candlearms.  
*height 38 1/2in (98cm); width 16in (40.5cm); depth 9in (23cm)*

\$8,000 - 12,000

Property of various owners

1157

A French cloisonné enamel, patinated and gilt bronze mounted slate mantel clock last quarter 19th century

The dial with Chinese character numerals, time and strike movement with L. Martie et Cie pastille, housed within a pagoda shaped case flanked by elephant head drop ring handles and surmounted by seated foo dog, raised on ruyi motif and prunus branch feet.

*height 19 1/4in (48.5cm); width 13.5in (34.5cm); depth 7in (18cm)*

\$3,000 - 5,000



1156



1157



11558



1159, 1160



1161



1162



1163

Property of a Private Seattle Collector

1158

A Neoclassical style silverplated and mirrored plateau table possibly French early 20th century

In the form of a *surtout de table*, the central rectangular section flanked by a pair of demilune ends, each surmounted by a balustrade gallery, raised on tapering legs joined by curved stretchers ending in diminutive stepped feet.

height 20 1/2in (51cm); width 48in (122cm); depth 18 1/2in (47cm)

\$2,000 - 3,000

Property of various owners

1159

A pair of French Art Deco etched glass, silvered and gilt bronze wall lights second quarter 20th century

Each panel centering an etched figure of a dancer, in the style of Josef Lorenzl (1892-1950), surmounted by a silvered architectural crest.

height 31in (79cm); width 16in (40cm)

\$5,000 - 7,000

1160

A pair of French Art Deco etched glass, silvered and gilt bronze wall lights second quarter 20th century

*En suite* with previous lot.

height 31in (79cm); width 16in (40cm)

\$5,000 - 7,000

1161

A pair of Louis XIV style oak pedestals late 19th century

Each stop fluted carved tapering pedestal ending on a stepped base.

height 44 3/4in (114cm)

\$2,500 - 3,500

1162

A Louis XVI style gilt bronze mounted inlaid and burlwood veneered mahogany table de milieu

fourth quarter 19th century

The brass banded burl inlaid top within crossbanding over a single gilt foliate mounted drawer raised on turned tapering legs joined by incurved stretchers ending in cuffed feet.

height 30in (76cm); width 24in (60cm); depth 16 1/4in (41cm)

\$2,000 - 3,000

1163

A French Baroque style sycamore refectory table

The rectangular top raised on upright supports joined by an H-form stretcher.

height 31in (79cm); length 103in (261cm); depth 31in (79cm)

\$2,500 - 3,500

Property from a Private California Collector

1164

A patinated bronze group: *La Moisson* (The Harvest)

after a model by Jean-Didier Début (French, 1824-1893)

late 19th century

The couple depicted hand in hand, dancing barefoot about the harvest of wheat at their feet, titled *LA MOISSON*, incised *Debut*.

height 30in (76cm)

\$2,500 - 3,500

Début studied under David d'Angers (1788-1856) and was the father of Marcel Début (1865-1933). He won the Prix de Rome in 1851 and exhibited numerous times at the Salon from 1848 until his death.

1165

A French patinated bronze group: *Belluaire* after a model by Desire Maurice Ferrary (France, 1852-1904)

Siot Foundry, Paris

late 19th/early 20th century

The young man balanced on a rock, holding a training stick behind his back and teasing the large cat at his feet, incised *Maurice Ferrary, SIOT PARIS and 707F*.

height 26 3/4in (68cm)

\$2,000 - 3,000

Ferrary is known for his studies of animal tamers and tigers. He received numerous prizes throughout his career, including Grand Prize of Rome in 1882, third prize at the French Salon de Artistes in 1879 and second prize in 1889. He was also decorated with Legion of Honor in 1891. In 1897 Ferrary exhibited a sculpture titled *Belluaire* at The Spring Exhibition at the Leeds City Art Gallery.

Property of various owners

1166

A pair of Rococo style gilt bronze and rock crystal five light girandoles in the manner of *Bagues*

Each with a curving central branch issuing five scrolled candlearms surmounted by a *flambeau* finial ending in lobed feet, overall hung with occluded rock crystal tear drops.

height 46 3/4in (119cm)

\$7,000 - 9,000



1164



1165



1166





1167

1167

A Louis XVI style gilt and patinated bronze figural rotary clock together with a green marble pedestal  
late 19th century

The floral swag cast sphere surmounted by a *flambeau* held aloft by a trio of drapery clad beauties on an associated Neoclassical style variegated green marble pedestal.

height of clock 36in (91 1/2cm); height of pedestal 74 3/4in (88 1/2cm)

\$10,000 - 15,000



1168

Property from the Ronald F. Antonioli Collection, San Francisco

1168

A fine and impressive Louis XV style giltwood mirror  
fourth quarter 19th century

The serpentine crest centering a pierced *rocaille* and shell cartouche continuing to palm frond, cabochon and *rocaille* carved sides over a shell and *rocaille* carved base centering a shaped beveled mirror plate.

height 75in (191cm); width 49in (125cm)

\$15,000 - 25,000



1169



1170



1171

Property of various owners

1169

A set of four Louis XV style gilt bronze five light bras de lumière

20th century

Each lyre shaped backplate suspended by ribbon tied ornament issuing foliate scroll arms with berried pendant below.

height 36in (91.5cm); width 18in (45.5cm)

\$6,000 - 8,000

Property from the Estate of Charles and Eleanor de Limur, San Francisco

1170

A Louis XV walnut bergère a oreilles third quarter 18th century

The arched upholstered back flanked by curving upholstered "wings" and scrolled arms above a serpentine shell carved seat with loose cushion, raised on cabriole legs.

height 40in (101.5cm); width 27 1/2in (70cm); depth 20in (51cm)

\$2,500 - 3,500

Property from the Ronald F. Antonioli Collection, San Francisco

1171

A Louis XVI style gilt bronze mounted parquetry bouillotte table late 19th century

The circular inset white and grey veined marble top within a pierced swag cast gallery above a parquetry frieze fitted with four small drawers raised on tapering square legs terminating in gilt bronze sabots.

height 31in (79cm); diameter 31 1/2in (80cm)

\$2,500 - 3,500

Property of various owners

1172

A pair of Belle Epoque style large parcel gilt and green painted mirrors

Each arched plate within a lavishly carved and painted frame with arched crest surmounted by floral filled Classical urns flanking a central bouquet issuing lush rosette swags sinuously draping and swirling about the frame sides.

height 97 1/2in (248cm); width 56in (143cm)

\$12,000 - 18,000

1173

An Empire style gilt and patinated bronze table de milieu late 19th/early 20th century

The rectangular variegated marble top over a gilt rosette and anthemion mounted frieze raised on curule form supports with gilt lotus collars joined by a baluster turned stretcher.

height 31 3/4in (81cm); width 37 1/2in (95cm); depth 20 1/4in (51 1/2cm)

\$3,000 - 5,000



1172



1173



1174



1175



1176

Property from the Woodside and San Francisco, California estate of Jane Fuller Gillespie

1174

A Régence gilt bronze mounted rosewood commode  
first quarter 18th century

The serpentine *rouge griotte* marble top over a *bombe* case with two short over two long drawers flanked by gilt *espagnolette* mounts issuing scrolling foliate scrolls bound with beaded swags ending in gilt acanthus *sabots*.

*height 34in (86cm); width 51in (130cm); depth 24in (61cm)*

\$8,000 - 10,000

The edge of right top drawer stamped *FROM W. WILLIAMSON & SONS, GUILDFORD*

Inside the drawer is a photostat document from the American Consulate, London, dated 31 March, 1924 stating that the commode is at least 100 years old, that it was acquired from Spillman's, London, May 1923, and signed by the vice consular.

Property from the Ronald F. Antonioli Collection, San Francisco

1175

A pair of Louis XV style gilt bronze chenets  
late 19th century

Each of *rocaille* and acanthus leaf scroll form.

*height 18in (45.5cm); length 17 1/4in*

\$1,800 - 2,500

1176

A pair of Louis XVI style gilt and patinated bronze figural four light candelabra  
after models by Claude Michel called Clodion (French, 1738-1814)  
20th century

Each depicting an infant satyr supporting branching candlearms, raised on separate wood stand.

*height excluding stands 17in (43cm); height overall 18 1/2in (47cm)*

\$1,500 - 1,800

Property from a Private West Coast Collection

1177

A Louis XIV walnut armoire  
early 18th century

The outset stepped dentil banded cornice over a pair of canted diamond panel doors, each centering a rosette above a stepped base ending in compressed ball feet.

*height 92in (233cm); width 62in (157cm); depth 26in (66cm)*

\$5,000 - 7,000

Property from a Scottsdale, Arizona Estate

1178

A pair of Louis XVI style gilt bronze six light candelabra  
late 19th century

Each tapered standard centered by mask ornaments issuing the scroll arms raised on scroll supports ending in claw feet and conforming shaped base, (one mounted as a table lamp).

*height of candelabra 35 1/2in (90cm)*

\$2,000 - 3,000

Property from a Private Seattle Collector

1179

A Louis XVI walnut bureau plat  
fourth quarter 18th century

The rectangular top over two drawers and shaped freeze flanked by reeded stiles raised on tapering legs.

*height 31in (79cm); width 50in (127cm); depth 34in (86cm)*

\$2,500 - 3,500



1177



1178



1179



1180



1181



1182

Property of various owners

1180

**A pair of Directoire style gilt bronze and granite guéridons**

The gilt banded black granite circular top raised on tapering legs joined by X-form stretchers ending in paw feet.

*height 26 1/4in (67cm); diameter 24in (61cm)*

**\$4,000 - 6,000**

1181

**An Empire style eight light gilt and tôle painted chandelier  
late 19th/early 20th century**

The palmette cast corona issuing chains supporting a green painted tôle and gilt banded urn form issuing wing spread eagle form candlearms ending in a fruited finial.

*height 36in (91cm); diameter 34in (86cm)*

**\$3,000 - 5,000**

1182

**A Louis XV walnut canape  
third quarter 18th century**

The curved upholstered back continuing to scrolled and bellflower carved arms above a shaped seat raised on cabriole legs.

*height 34in (86cm); length 64in (162cm); depth 25in (63cm)*

**\$2,500 - 3,500**

1183

**A Belle Époque style silvered metal, granite and cut glass epergne**

The writhen serpents supporting a pair of graduated floriform trays surmounted by a trumpet form vase.

*height 31 1/2in (80cm)*

**\$2,500 - 3,500**

Property from the Ronald F. Antonioli Collection, San Francisco

1184

**A pair of Louis XV style gilt bronze three light bras de lumière**

**19th century**

Each scrolling foliate backplate issuing conforming candlearms, waxpans and cups.

*height 23in (58.5cm); width 14 1/2in (37cm);*

*depth 9 1/2in (24cm)*

**\$2,500 - 3,500**

Property of various owners

1185

**A Louis XV walnut commode en arbalète  
mid 18th century**

The shaped top *en arbalète* over a conforming case with three drawers flanked by reeded stiles above a scalloped apron centering a *coquille* ending in volute scrolled feet.

*height 34in (86cm); width across top 50 3/4in (129cm); depth 23 3/4in (60cm)*

**\$5,000 - 7,000**



1183



1184



1185



1186 (six)

1186

A Fine set of four Charles X birdseye maple and cane fauteuils a la reine  
 Pierre Antoine Bellange  
 second quarter 19th century  
 together with a pair of later date

Each with a curved crest inlaid with a stylized anthemion over a caned back and seat and volute curved arms raised on saber form legs.  
 height 35in (89cm); width 22in (56cm); depth 18in (46cm)  
 \$3,000 - 5,000

Pierre-Antoine Bellange (1760-1844)

In 1811 Pierre-Antoine Bellange became a cabinetmaker for the Imperial *Garde Meuble*, and retained the same functions under the reign of Louis XVIII, during which he furnished the Pavillon de Saint-Ouen. Charles X assigned him to the Directorate General of the Crown Furniture, and Louis Philippe appointed him as "Cabinetmaker of the King", a title he kept until his death.

Among the earliest and most important pieces of furniture in the White House collection are pieces ordered by President Monroe from Bellangé to refurbish the mansion after the fire of 1814. Of the pieces he purchased, nine remain in the White House today.



1187

1187

A pair of French Rococo Revival giltwood drapery cornices  
 late 19th century

Each arched molding centered by a classical mask with a *rocaille* cresting adorned by foliate sprays and flowerheads.  
 height 10in (25cm); width 58in (147cm); depth 12in (30.5cm)  
 \$1,500 - 2,000

1188

A French pewter and bone parquetry hardwood dressing table in the Moorish taste  
 fourth quarter 19th century

The rectangular top raised on tapering legs joined by a lower shaped shelf ending in tapering feet, overall inlaid in the Moorish mosaic taste with geometric patterns and banding.  
 height 28 3/4in (73cm); width 23in (58cm); depth 15 1/4in (38 1/2in)  
 \$2,500 - 3,500

1189

A Napoleon III patinated and gilt bronze chandelier  
 third quarter 19th century

The eagle finial perched on a branch over a sphere raised by seated griffins above a reeded and foliate cast standard divided by Greek Key brackets suspending bellflower chains, the circular bowl issuing foliate cast upswept arms surmounted by candle cups.  
 height 38in (96.5cm); diameter 24in (61cm)  
 \$6,000 - 8,000

1190

A pair of Neoclassical style parcel gilt white marble busts of Greek women

Each noble woman with classical profile, hair tied in knot at crown.  
 height 18 in (46cm)  
 \$5,000 - 7,000

Property from the Ronald F. Antonioli Collection, San Francisco

1191

Hippolyte Camille Delpy (French, 1842-1910)

A river view at sunset with figures in a boat  
 signed 'H.C. Delpy' (lower right)  
 oil on panel  
 14 1/2 x 24in (36.8 x 61cm)  
 \$3,000 - 5,000



1188



1189



1190



1191



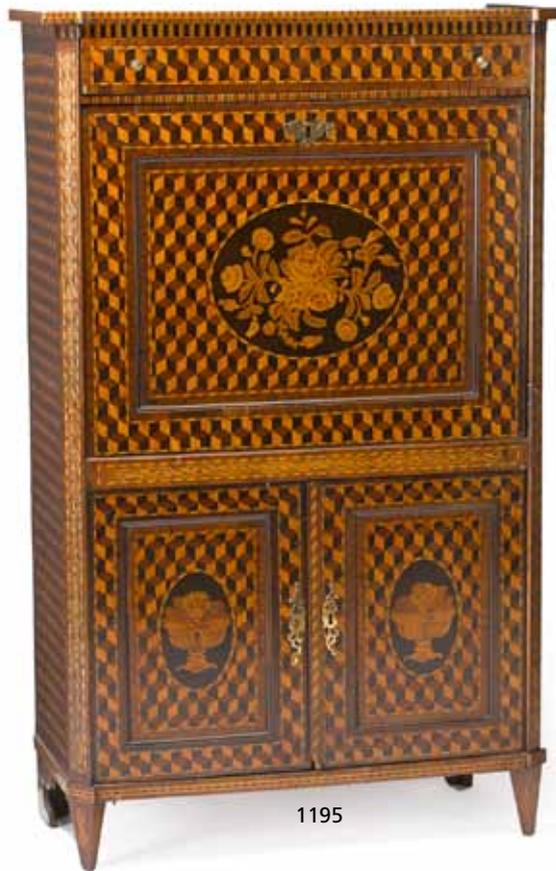
1192



1193



1194



1195

Property of various owners

1192

An impressive pair of Chinese porcelain jars with Louis XV style gilt, patinated bronze and porcelain flower mounted twenty-four light candelabra

Each ovoid form blue and white vase with gilt swag handles and a gilt palmette collar issuing scrolling candlearms set with *mille* porcelain flowers supported on Marly horses raised on a incurved base ending in ribbed spherule feet.

height 52 1/2in (133cm)

\$20,000 - 30,000

1193

A Louis XVI style painted and tapestry upholstered canapé canapé late 19th century, tapestry late 18th century

The ribband carved rectangular back over downcurving arms and shaped seat raised on fluted tapering legs, tapestry upholstered with floral bands centering a folie scene with youthful figures amid classical ruins and on the seat, hounds at the hunt.

height 37in (94cm); width 68in (1.72m); depth 20in (51cm)

\$3,000 - 5,000

Property from the Ronald F. Antonioli Collection, San Francisco

1194

A fine pair of Louis XV style gilt bronze mounted variegated green marble baluster two handled urns late 19th century

Each of lobed written form flanked by leafy handles, raised on scrolled openwork socle with floral sprays, on circular base, now as table lamps with later giltwood plinth.

height excluding electrical fittings 17in (43cm); height of plinth 2 1/4in (5.5cm)

\$6,000 - 8,000



1196

Property of various owners

1195

A Louis XVI marquetry and parquetry secretary abbatant late 18th/early 19th century

The rectangular top with canted corners over a frieze drawer above a paneled fall front centered by a floral bouquet, the reverse with leather inset, opening to reveal an interior fitted with an arrangement of shelves about a door with inner drawer flanked by two short drawers above a pair of paneled doors centered by urns opening to a shelved interior raised on square tapered legs, overall decorated with cube parquetry divided by striped and scrolled foliate bandings.

height 58 1/2in (149cm); width 36in (91.5cm); depth 16 3/4in (42.5cm)

\$4,000 - 6,000

1196

A Rococo style gilt bronze twelve light chandelier late 19th/early 20th century

The foliate canopy corona over an urn form support issuing two tiers of acanthus and laurel vine cast scrolled candlearms ending in floriform candlecups, suspending a fruited finial. height 39in (100cm); diameter 39in (100cm)

\$3,000 - 5,000



1197



1198

1197

A set of twelve Limoges enamel oval portrait plaques depicting the twelve Caesars style of Jacques Laudin, (French, 1627-1695) 19th century

Each profile portrait and title set within a brass bezel, now mounted in two groups of six each in separate modern shadowbox frame.

height of plaques 2 7/8in (7.5cm); width 2 1/4in (5.5cm)

\$1,500 - 2,000

Jacques Laudin produced several series of plaques depicting the Twelve Caesars, based on the early 16th century engravings by Marcantonio Raimondi. Examples can be found in the Louvre, and an example of similar design to the present lot was sold at Sotheby's, Fine European Furniture, April 10th, 2010, New York, lot 110

1198

A Louis XIV style gilt bronze mounted brass boule marquetry and ebonized table a jeux third quarter 19th century

The brass banded rectangular top profusely inlaid with scrolling vines, rosettes and arabesque vines opening to a pewter and brass banded playing surface raised on bellflower inlaid tapering legs.

height 30 1/4in (76cm); width 35 1/2in (90cm); depth closed 17 3/4in (45cm)

\$4,000 - 6,000

1199

A French patinated bronze figure of bacchant Eugène Désiré Piron (French, 1875-1928) early 20th century

The lively dancing reveler nude but for a crown and belt of grapevines, clashing cymbals and with one leg raised in a high step, all balanced on a circular base decorated with comic masks, incised E. PIRON.

\$2,500 - 3,500

1200

A pair of Belle Époque style polychrome and patinated bronze floor vases

Each urn form applied with figures of exotic turbaned figures attended by servers with colorful fans.

height 45 3/4in (160cm)

\$5,000 - 7,000

Property from a Scottsdale, Arizona Estate

1201

A French gilt bronze mounted marble urn late 19th/early 20th century

Flanked by entwined snake handles above ribbon tied floral swags on a circular foot and square base with inswept corners.

height 23 1/2in (59.5cm)

\$1,500 - 2,500



1199



1200



1201



1202, 1203, 1204



1205



1206



1207

Property of various owners

1202

**A pair of Louis XV style gilt bronze figural five light bras de lumière**

Each case as the figure of Daphne emerging from laurel garlands holding aloft foliate scrolling candle arms.

*height 23 3/4in (60cm)*

**\$4,000 - 6,000**

1203

**A pair of Louis XV style gilt bronze figural five light bras de lumière**

*En suite* with previous lot.

*height 23 3/4in (60cm)*

**\$4,000 - 6,000**

1204

**A pair of Louis XV style gilt bronze figural five light bras de lumière**

*En suite* with previous lot.

*height 23 3/4in (60cm)*

**\$4,000 - 6,000**

1205

**A Napoleon III giltwood mirror third quarter 19th century**

The arched mirror plate surrounded by a guilloche and bead carved conforming frame surmounted by a rocaille centering floral and foliate meanders.

*height 72in (183cm); width 42in (107cm)*

**\$2,000 - 3,000**

Property from the Ronald F. Antonioli Collection, San Francisco

1206

**A superb Louis XV elm burlwood armoire third quarter 18th century**

The stepped leaf tip carved cornice with rounded corners above a pair of *rocaille*, scrolling vine, leaf and cabochon carved paneled doors flanked by trailing floral and *rocaille* carved canted corners over a *rocaille* and trailing vine carved apron raised on volute scrolled legs.

*height 102in (259cm); width 63in (160cm);*

*depth 27in (89cm)*

**\$7,000 - 9,000**

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

1207

**A French famille verte style porcelain trumpet baluster vase**

**Samson & Co., Paris**

**late 19th century**

Enameled with birds with blue tipped wings amid prunus blossoms and rockwork, highlighted with gilt, red crossed S mark.

*height 27 1/2in (70cm)*

**\$2,000 - 3,000**



1208

Property from the Ronald F. Antonioli Collection, San Francisco

1208

A fine and monumental Louis XVI style giltwood and gilt composition mirror third quarter 19th century

The serpentine arched crest centering a flower filled urn flanked by doves with outspread wings over suspended floral swags above a rectangular mirror plate with rounded corners within a reeded, cabochon and floral carved frame.

*height 94in (239cm); width 55 1/2in (154cm)*

\$9,000 - 12,000

Property from a Scottsdale, Arizona Estate

1209

A pair of French gilt bronze, porcelain and marble three light candelabra late 19th/early 20th century

Each centered by a seated figure with a basket upon his and her lap, he with underglazed blue crossed line mark, before three foliate scroll candel arms on stepped shaped base.

*height 20 3/4in (52.5cm); width 15in (38cm)*

\$1,500 - 2,000

Property of a Private San Francisco Collection

1210

A good early Louis XVI giltwood console d'applique third quarter 18th century

The serpentine rouge and white marble top above a laurel swag carved pierced frieze raised on stepped acanthus leaf carved cabriole legs joined by an arched stretcher supporting a laurel swag carved two handled urn.

*height 32 1/2in (82cm); width 50 1/2in (128cm);*

*depth 19 1/2in (49cm)*

\$5,000 - 8,000

Property of various owners

1211

A pair of Bagues style rock crystal, silvered iron and tôle three light bras de lumières

Each in the form of a Classical urn issuing three foliate candle arms beneath delicate trailing floral vines.

*height 30 1/2in (77cm); width 23in (58cm)*

\$5,000 - 7,000

Property from the Ronald F. Antonioli Collection, San Francisco

1212

A fine pair of Empire gilt and patinated bronze figural five light candelabra early 19th century

Each winged classical maiden holding aloft a corona of scrolling foliate branches, balanced on an orb and cylindrical pedestal.

*height 33 1/2in (85cm)*

\$15,000 - 18,000



1209



1210



1211



1212



1213

Property of a San Francisco Lady

1213

**A Louis XVI style giltwood canape  
fourth quarter 19th century**

The rectangular foliate carved crest rail centered by ribbon cresting over an upholstered back above a padded piaster and ribbon carved arms over a shaped seat within a beaded and carved rail divided by paterae raised on foliate and spiral carved tapering legs.

*height 39in (99cm); width 75in (190cm);  
depth 24in (61cm)*

**\$3,000 - 5,000**

Property from the Ronald F. Antonioli  
Collection, San Francisco

1214

**A fine Louis XV style gilt bronze twelve  
light chandelier  
late 19th century**

The laurel cast open cage suspended from a floral rosette and issuing two tiers of scrolling leaf cast arms over a berried leaf pendant.

*height 34in (86cm); approximate diameter  
32in (81cm)*

**\$9,000 - 12,000**

1215

**A good Louis XV style gilt bronze  
mounted tulipwood, rosewood and  
parquetry commode  
fourth quarter 19th century**

The serpentine variegated cream, pink, and russet marble top with outset corners and stepped edge above a bombe case with two drawers within leaf, shell and floral cast *encadrements* beneath a floral vine mounted frieze; the corners with espagnolette *chutes* continuing to trailing floral mounts and pierced *rocaille* scrolled *sabots*.

*height 34 3/4in (88cm); width 64in (163cm);  
depth 27 1/2in (70cm)*

**\$14,000 - 18,000**

1216

**A pair of Louis XV style five light figural  
bras de lumière  
late 19th/early 20th century**

Each foliate scroll backplate with figure of child seated at the base of leafy candle branches.

*height 34 1/2in (87.5cm); width 19in (48.5cm);  
depth 9in (23cm)*

**\$3,000 - 5,000**



1214



1215



1216



1217



1218



1219



1220



1221



1222

Property of various owners

1217

**A pair of Napoleon III style giltwood and gilt composition oval mirrors**  
Each oval plate with in a frame carved as floral vines surmounted by a crest carved as a dense cascade of blooms.

*height 48in (122cm)*

**\$4,000 - 6,000**

Property from a Scottsdale, Arizona Estate

1218

**An assembled French gilt bronze and porcelain mounted three piece clock garniture**  
**late 19th/early 20th century**

The clock surmounted by two putti seated on a rocky outcrop before a bocage centered by a white enamel dial with Roman numeral hours and Arabic minutes, inscribed *JEN LEROY A PARIS* the twin train movement with outside count wheel and silk suspension striking on a bell, the backplate impressed 786 VI/44 raised on foliate scroll supports; the four light candelabra each with tapered standard issuing foliate scroll arms on cylindrical support and shaped tripartite base.

*height of clock 15 1/2in (39.5cm); width 11in (28cm); height of candelabra 19 1/2in (49.5cm)*

**\$1,500 - 2,500**

Property of various owners

1219

**A French Neoclassical style gilt metal and glass six light chandelier**  
**late 19th century**

The floral and star crested corona suspending a beaded cage over a conforming beaded bowl with scrolling gilt metal banding issuing candle arms and cups draped with clear and amber beads divided by pendent lusters.

*height 36in (91.5cm); diameter 22in (56cm)*

**\$1,500 - 2,000**

1220

**A Louis XVI style giltwood and painted trumeau mirror**  
**late 19th century**

The rectangular painted panel depicting a view from an oval portal of a chariot rider guiding a pair of charging white steeds within a foliate chain border over a horizontal glazed panel, both surrounded by gilt egg-and-dart bandings enclosed by a foliate carved frame all on a painted green panel.

*height 63in (160cm); width 37in (94cm)*

**\$2,500 - 3,500**

1221

**A pair of Louis XVI style gilt bronze and ceramic five light candelabra**  
Each ribbon tied husked swag mounted cobalt urn issuing four foliate scrolled candelarms ending in dished *bobeche*s hung with prismatic drops surmounted by a central urn form candelarm.

*height 36in (92cm)*

**\$5,000 - 7,000**

1222

**A Louis XIV style pewter, brass, and copper boule marquetry walnut table box**  
**second half 19th century**

The rectangular hinged top centering an inlaid Classical urn issuing foliate vines within various bands of beading, swags and *fleur de lys*, all executed in boullework premiere and *contra partie* of brass, copper and pewter

*height 8in (20cm); width 22 1/4in (56cm); depth 17 3/4in (45cm)*

**\$3,000 - 5,000**



1223



1224



1225



1225 (detail)

**1223**  
 A pair of Napoleon III style malachite veneered obelisks  
 The malachite veneered obelisks raised on boulléwork plinths.  
*height 38 1/2in (98cm)*  
**\$4,000 - 6,000**

**1224**  
 A pair of Empire gilt and patinated bronze three light Nike figure  
 candelabra  
 early 19th century  
 Each winged classical maiden holding aloft an urn issuing leaf cast  
 candelarms, balanced on an orb and rectangular pedestal applied with  
 trophy of pipes and horn.  
*height 26 3/8in (67cm)*  
**\$2,000 - 3,000**

Property from a Private Northwest Collector

**1225**  
 A Louis XV style gilt bronze and leather mounted marquetry cartonnier  
 Gervais Durand  
 fourth quarter 19th century  
 The serpentine top above a bombe case, the sides and back overall with  
 floral *bout de bois* marquetry; the front fitted with tooled leather mounted  
 shaped bombe drawers, the case overall with shell, rocaile and floral gilt  
 bronze mounts raised on scrolled gilt bronze *sabots*, signed Durand.  
*height 19 1/2in (52cm); width 28in (71cm); depth 11 1/4in (28cm)*  
**\$3,500 - 5,000**

Gervais-Maximilien-Eugene Durand, born in Paris in 1839, was one of the  
 foremost ebenistes of the second half of the 19th century. He was famous  
 for his exquisite copies of 18th century French furniture and his work is  
 considered equal to Beurdeley and Dasson.

A nearly identical cartonnier by Gervais-Maximilien Durand is illustrated on  
 page 182 of *Le Mobilier Francais du XIXe Siecle*, Denise Ledoux-Lebard, 1984.





1226 (reverse)



1226 (detail)



1226 (detail)



1226



1226

Property from a Private Collection, Hillsborough, California

1226

A very fine and historical Louis XV style gilt bronze mounted kingwood and marquetry Steinway art case piano

Model L, Serial No. 23914; Case No. C3264

1924-1925

A notable example of exquisite partnering of the finest marquetry inlay and boldly conceived gilt bronze mounts. The harp form top inlaid a *quatre faces* with a foliate vine sinuously entwining the cross banding and encircling a ribbon tied lute and trumpet trophy, the keyboard flanked by substantial acanthus and *rocaille* mounts, the case sides with foliate reeded mounts centering ribbon tied musical trophies above a circlet of laurel, and gilt putto musicians strumming lyres perched on billowing clouds, the cabriole legs adorned with acanthus scrolled mounts headed by a floral garland ending in foliate *sabots*.

height 40in (102cm); width 82in (208cm); depth 60in (152cm)

\$60,000 - 80,000

*Provenance:*

Steinway & Company, 1924

L. Alavoine et Compagnie, Paris, 1925

Possibly the Russian Embassy, Washington, D.C., 1925-1938

St. Anthony Hotel, San Antonio, Texas 1938-1990

Private Collection, California, 1990 – present

According to the Steinway & Co. records, the piano was completed on August 19, 1924 as a Model L Player Piano. It was then shipped to the Paris firm of L. Alavoine et Compagnie for decoration. It was delivered to the Aeolian Company New York City on September 21, 1925 for one of Aeolian's clients. This superb piano is illustrated on page 169 of *Steinway*, Ronald V. Ratcliffe, Henry Z. Steinway and identified as a Hamburg Steinway, designed for the Russian embassy in Paris and owned by the St. Anthony Hotel in San Antonio. The player mechanism was removed some time ago and the piano has been restrung for use as a manual instrument. This was probably done at the time the piano was installed in the St. Anthony Hotel.

The St. Anthony Hotel opened in January, 1909. The hotel was purchased in 1935 by Ralph W. Morrison who wanted to elevate the hotel to world class prestige. Mr. Morrison was an avid traveler and throughout his ownership purchased French Empire as well as 19th century French furniture to adorn the hotel's public rooms. In a newsletter from the 1983 National Preservation Conference, held at the St. Anthony, Mr. Morrison is mentioned as having purchased the piano "made for a czar" from the Russian Embassy in Paris in 1938 for the price of \$27,000.

The hotel changed ownership a few times but the piano remained in the lobby as part of the famous Peacock Alley cocktail lounge. Eleanor Roosevelt, President Eisenhower, General MacArthur and Princess Grace of Monaco are just a few noted persons who visited that lounge. The piano remained in the lobby until the early 1990's when it was moved to California by one of the owners. A newspaper article by David Anthony Richelieu in the *San Antonio Express* mourned the loss of one of San Antonio's treasures when the piano left the hotel for California. In that article Mr. Richelieu dismissed the story about the piano having been owned by Czar Nicholas II. He did, however, indicate the piano was made in 1924 for the Soviet Embassy in Paris and was later installed in the Soviet Embassy in Washington "where Morrison paid \$27,000" for the piano.

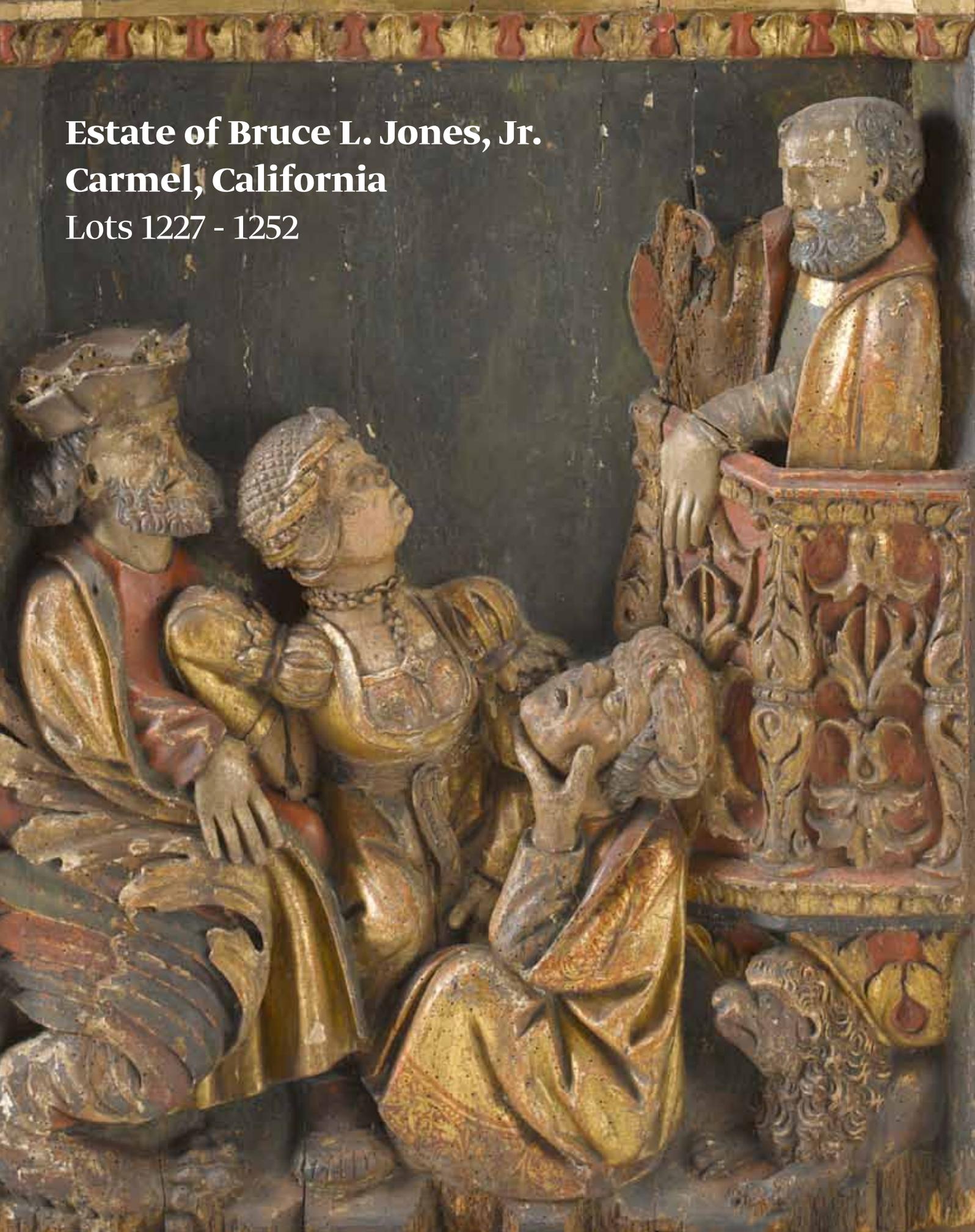
The superb marquetry and casting of the mounts point to a highly skilled ebeniste and bronze maker and are of the quality one would expect of the late 19th/early 20th century makers such as Francois Linke or Joseph-Emmanuel Zwiener. L. Alavoine et Compagnie were important interior designers who maintained offices in Paris and New York. The Plaza Hotel, as well as several Stanford White buildings, were decorated in the Beaux Art style by that firm. It is not known whom they commissioned to decorate the offered piano. On page 175 of the Ratcliffe book, there is an image of a Louis XV style Steinway art case that is mounted with many of the identical mounts on this piano. A Steinway piano sold by Sotheby's, New York, lot 15, January 27, 2012 bears many of the identical mounts found on the offered piano. These include the putto seated among clouds playing a lyre, the lush floral cast *chutes*, scrolling leaf cast *sabots* and some of the *encadrements*.

There is no known documentation to substantiate the piano being made for or placed in the Russian Embassy either in Paris or Washington, D.C. The Russian Embassy was originally a Beaux Art mansion built for Mrs. George Pullman in 1910. It was sold to the Russian government in 1913 and has been a residence for Russian Ambassadors to the U.S. since that time.

**Estate of Bruce L. Jones, Jr.**

**Carmel, California**

**Lots 1227 - 1252**





1227



1228



**Property from the Estate of Bruce L. Jones, Jr.  
(1928 - 2012), Carmel, California**

**1227**  
A pair of Renaissance style bronze figural andirons  
late 19th century  
Each surmounted by a standing figure of a winged putto on a tripartite column decorated with masks flanked by seated satyrs, on a scrolling base supported by winged putti and decorated with a lion mask and armorial device on plinth base.  
*height 42in (106.5cm); width 21in (53.5cm)*  
\$2,000 - 3,000

**1228**  
A Spanish Baroque polychrome and gilt decorated carved wood figure of a bishop  
17th century  
The bearded figure wearing mitre decorated with a cross and a cope, standing in a slight *contrapposto* with arms slightly out before him.  
*height 45 1/2in (115.6cm)*  
\$4,000 - 6,000

**1229**  
A Spanish Baroque polychrome and gilt decorated carved wood figure of the Virgin  
17th century  
Wearing flowing robes and gold diadem, her hands pressed together in prayer, all raised on the heads of three amorini.  
*height 22in (56cm)*  
\$1,200 - 1,800

**1230**  
A pair of Italian Renaissance style iron and tôle torchères  
19th century  
The spiral twist support issuing scrolled candlearms ending in serpent masks centering a single raised scalloped candlecup.  
*height 64in (162cm); diameter 22in (56cm)*  
\$3,000 - 5,000

**1231**  
A German Renaissance polychrome and gilt decorated carved wood figure of a Bishop  
16th century  
The three quarter length figure holding book and crosier, raised on rounded front base carved with oval cartouches.  
*height of figure 27 3/4in (70.5cm); height of base 6 1/4in (16cm); length 15in (38cm)*  
\$2,000 - 3,000



1229



1230



1231



1232



1233



1234



1235

1232

An Italian Rococo giltwood and iron two light girandole mirror  
third quarter 18th century

The rectangular plate surmounted by and arched *rocaille* carved crest  
issuing floral and acanthus vines descending at each side above a pair of  
scrolled leaf cast candlearms.

*height 27in (68cm); width 14in (36cm)*

\$2,000 - 3,000

1233

A French bronze figure: L'Improvisateur  
after a model by Félix Charpentier (French, 1858-1924)  
Jollet & Cie Foundry, Paris

late 19th century

The faun wearing fur loincloth and vine garland in hair, playing a flute on  
a naturalistic base draped with an animal skin and titled *IMPR...ATEUR*,  
incised *Félix Charpentier*, impressed Jollet & Cie pastille.

*height 30 1/2in (77.5cm)*

\$1,500 - 2,000

1234

Three Baroque polychrome and gilt decorated carved wood figures  
17th/18th century

Comprising two figural reliquaries of tonsured monks wearing gilt  
decorated robes, the first with glass inset eyes depicted kneeling, *height*  
*13 1/2in (34.5cm)*, the second half length emerging from cloud bank  
raised on shaped scrolled base, *height 8in (20.5cm)* and female saint  
depicted with long curling hair, wearing a bead necklace and heart at  
belt, hands clasped in prayer and one foot supported by an amorino,  
*height 12in (30.5cm)*.

\$1,500 - 2,000

1235

A pair of Spanish polychrome and gilt decorated carved wood  
amorini together with an Italian polychrome and gilt decorated  
carved wood amorini

18th century

Comprising a pair of Spanish amorini each with elongated wings framing  
the head, *height 11 1/4in (28.5cm)*; and a single Italian amorino depicted  
with slightly parted lips revealing teeth, *height 12 3/4in (32.5in)*; *greatest*  
*width 22in (56cm)*

\$1,500 - 2,000

1236

A fine Baroque style walnut and oak tall case clock  
Elliott, London

Retailed by Shreve and Company, San Francisco

first half 20th century

The hood with architectural pediment centering a plumed finial over a  
glazed door opening to a silvered and gilt dial with Arabic chapter ring  
and subsidiary seconds dial with painted constellations movement to  
the arch flanked by lion's masks and scrolls above a tapering case with a  
glazed door divided by bellflower and arched mullions enclosing tubular  
bells ending in a foliate banded stepped base.

*height 105in (266cm); width 25 1/2in (65cm); depth 17in (43cm)*

\$5,000 - 8,000



1236



1237

**1237**  
An Italian Renaissance walnut two part cabinet  
late 16th century

In two parts, the upper case with an outset cornice above a pair of rosette carved doors above a stepped base, the lower case with similarly carved doors raised outset paw feet.

*height 61in (154cm); width 28in (73cm); depth 18in (46cm)*  
**\$5,000 - 8,000**

Provenance:  
William Randolph Hearst Collection, San Simeon



1238

**1238**  
A Northern European Baroque carved walnut figure of the Virgin  
17th century

Depicted with long curling hair and wearing swirling robes, her feet supported on the heads of amorini.

*height 37 1/2in (95cm)*  
**\$3,000 - 5,000**

**1239**  
An Italian Baroque polychrome and gilt decorated carved wood  
sacristy lantern  
18th century

The hexagonal lantern with amorini and scroll brackets beneath a paneled domed top, all on acanthus carved stem and tripart scrolled base decorated with masks of amorini.

*height 28 1/4in (71.5cm)*  
**\$1,000 - 1,500**



1239

**1240**  
A wonderful Italian Baroque style pietra dura parcel giltwood, iron  
and tole center table  
Luciano Antiques and Designs, Carmel, California  
partially incorporating 19th century elements

The rectangular pietra dura top inlaid with a floral banding and panels of exotic birds perched on flowering branches and fruited vines centering an inlaid Classical urn overflowing with lily blooms, all in colors of azure, cerise and peach bloom, supported on a base of massive acanthus legs joined by arched stretchers.

*height 30in (76cm); width 72in (182cm); depth 49in (125cm)*  
**\$6,000 - 8,000**

Base:  
Luciano Antiques and Designs, Carmel, California

**1241**  
Two Baroque style polychrome and gilt decorated carved wood  
altar panels  
probably 19th century

Each arched panel with high relief figures of amorini, on a ground of grotesque scrolls incorporating various masks and animal heads.

*height 55in (140cm); widths 26 1/2 and 31in (67.5 and 79cm)*

**\$2,000 - 3,000**



1240



1241



1242



1243



1244



1245

1242

**An Italian late Renaissance walnut credenza  
late 16th/early 17th century**

The dentil banded rectangular top over a pair of drawers centering a mask of a grotesque above two doors carved with heraldic shields flanked by urn form columns above a scale carved base centering a pair of lions *rampant* and a wingspread eagle ending in outset articulated paw feet.

*height 38in; (97cm); width 34in (86cm); depth 16in (41cm)*

**\$4,000 - 6,000**

Provenance:

William Randolph Hearst Collection, San Simeon

1243

**A Northern European Baroque style carved  
walnut figure of a bishop  
probably 19th century**

The bearded figure wearing mitre, cope and stole with one arm raised in a blessing.

*height 66 3/4in (169.5cm)*

**\$1,500 - 2,000**

1244

**A Spanish Colonial giltwood and mirror  
mounted retablo mirror  
first half 19th century**

The central retablo depicting a crowned Madonna and Child in floral robes elevated on a canted mirrored frame within a scrolling gilt foliate frame with boldly carved rosettes, the petals inset with mirror slips.

*height 26in (66cm); width 26in (66cm); depth 5in (12cm)*

**\$1,200 - 1,800**

1245

**A German Baroque polychrome decorated  
carved wood figure of a putto  
17th century**

Depicted seated with head slightly tilted and gently smiling, one arm raised to hold an object now lacking.

*height 25 3/4in (65.5cm)*

**\$1,500 - 2,000**

1246

**A grotto style gilt iron and glass eight  
light chandelier  
Luciano Designs  
20th century**

In the form of tree limbs branching and forking to twigs and sprigs hung with frosted glass fruits and mounted with obelisks, with frosted bowl form candlecups and foliate bobeches.

*height 46in (117cm); diameter 46in (117cm)*

**\$3,000 - 5,000**

1247

**A Spanish Baroque carved giltwood panel  
depicting the All Seeing Eye  
18th century**

Centering an eye within triangle reserve within border of stylized clouds, issuing stylized rays of light.

*height 41 1/4in (105cm); width 31 3/4in (80.5cm)*

**\$1,500 - 2,000**



1246



1240



1248

**1248**  
**A Spanish Baroque iron and tôle mounted walnut library table**  
**17th century and later**  
 The rectangular top on scrolled trestle form supports joined by foliate and floral wrought iron stretchers.  
*height 33in (84cm); width 56in (142cm); depth 27in (68cm)*  
**\$4,000 - 6,000**

**1249**  
**A pair of Italian Baroque polychrome and gilt decorated carved wood angels**  
**18th century**  
 Each dressed in gold robes and kneeling on a cloud bank, one depicting with eyes raised to the heavens and hands joined in prayer, the other genuflecting with one hand at the heart.  
*greatest height 18in (46cm)*  
**\$2,000 - 3,000**

**1250**  
**An Italian Renaissance style walnut secretary partially incorporating antique elements**  
 The rectangular top over two frieze drawers divided and flanked by masks of grotesques above a hinged fall front centering an ecclesiastical herald carved with a *galero* issuing Savoy knotted ropes suspending tassels, opening to arcaded document dividers flanked by terms raised on term supports on a stepped base.  
*height 55in (140cm); width 34in (66cm); depth 14in (36cm)*  
**\$2,500 - 3,500**

**1251**  
**A Spanish Renaissance polychrome and gilt decorated carved wood relief panel**  
**16th century**  
 Depicting a priest standing in a pulpit before the discomforted audience of a king seated on his throne, a queen and man kneeling with hand clutched to throat, all beneath a shell carved niche.  
*height 30in (76cm); width 26 1/2in (67.5cm)*  
**\$4,000 - 6,000**

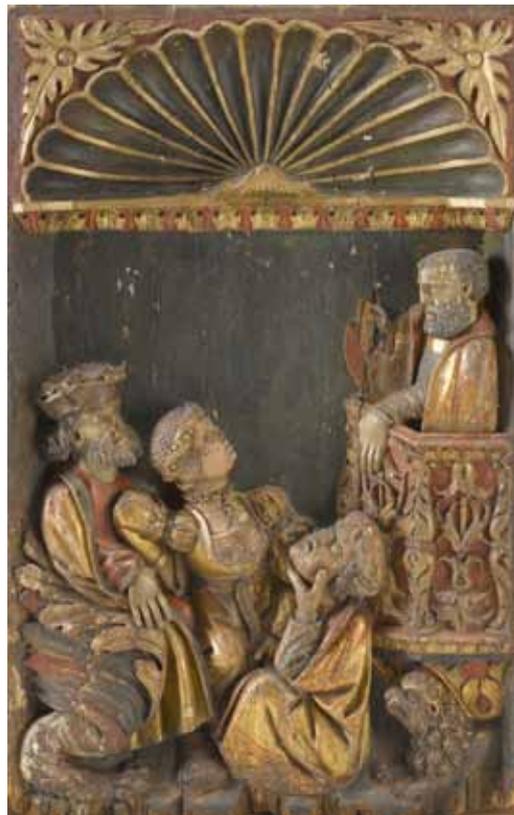
**1252**  
**A pair of German Baroque polychrome and gilt decorated carved wood putti**  
**18th century**  
 Each plumpish infant wearing a red drape across the arm and hip, glass inset eyes gazing towards the heavens and standing contrapposto with one hand raised.  
*greatest height 13in (33cm)*  
**\$1,200 - 1,800**



1249



1250



1251



1252

**Continental Furniture  
& Decorative Arts**  
Lots 1253 - 1371



Property of various owners

1253

An Italian Renaissance walnut cassone  
16th/17th century

The rectangular hinged top over a case carved with an arcade of chip carved arches flanked by rosettes ending in ribbed scrolled feet.

height 25in (64cm); width 54in (137cm); depth 22in (56cm)

\$2,500 - 3,500



1253

1254

A Flemish Baroque mythological tapestry  
fragment

late 17th century

Depicting a man wearing a helmet and flowing cape over armor, beside a woman gazing upwards, each before a vegetative ground.

approximately 39 x 50in (99 x 127cm)

\$4,000 - 6,000



1254

Property of a Lady of Title, Bel Air, California

1255

An Italian Baroque paint decorated credenza  
early 18th century

The top with canted corners above a single frieze drawer and pair of paneled doors; the canted sides each with a paneled door raised on a bracket base, painted in pale pink and blue on a gray green ground.

height 41 1/2in (105.5cm); width 87in (221cm);  
depth 30in (76cm)

\$4,000 - 6,000



1255v



1256



1257



1258

Property of various owners

1256<sup>Y</sup>

A Spanish Baroque bone mounted walnut vargueño on later stand  
17th century

The rectangular case fitted with a central deep drawer inlaid with geometric bone banding and outset spiral twist columns flanked by a symmetrical arrangement of similarly inlaid small drawers, on an associated turned arcaded base.

*height of vargueño (20in (51cm); width 37in (94cm); depth 16in (41cm); height of stand 34in (86cm); width 32in (81cm); depth 14in (35cm)*

\$2,000 - 4,000

Property from a Southern California Collection

1257

A South German Baroque inlaid walnut secretary cabinet  
first half 18th century

The superstructure of serpentine outline centered by a cupboard enclosed by a panel door with small drawer above and below and flanked to either side by four short drawers; the lower section with hinged fall enclosing a fitted interior and flanked by a short drawer above a case of *arc-en-arbalète* outline fitted with a writing slide above three long drawers, on bun feet.

*height 63in (160cm); width 45in (114cm); depth 27in (69cm)*

\$5,000 - 7,000

Property from the Ronald F. Antonioli Collection, San Francisco

1258

A Baroque style mixed wood refectory table  
partially incorporating antique elements

The rectangular top with reeded edge raised on baluster turned legs joined by stretchers on compressed bun feet.

*height 30in (76cm); width 117 1/2in (298cm); depth 33in (84cm)*

\$2,800 - 3,500

Property of various owners

1259

A pair of Italian Baroque style painted and giltwood three light wall appliqué  
late 19th century

The shield form back plate carved with a Classical draped figure among scrolling vines issuing three volute scrolled candelarms ending in floriform candle cups.

*height 40 1/2in (103cm); width 26 3/4in (68cm)*

\$6,000 - 8,000

Property of a San Francisco Private Collector

1260

A fine Italian Baroque style giltwood mirror  
third quarter 19th century

The rectangular mirror plate within a graduated scrolling foliate frame divided and centered by mythic masks.

*height 72in (183cm); width 56in (142cm)*

\$3,000 - 5,000

Property from a Private West Coast Collection

1261

An Italian Neoclassical parcel gilt mahogany daybed  
first quarter 19th century

The over scrolled raked back above a rectangular couch raised on boldly carved articulated lion's paw feet.

*height 36in (100cm); length 77in (195cm); depth 28in (71cm)*

\$2,500 - 3,500





1262



1263



1264



1265

Property of various owners

1262

A pair of Italian Renaissance style patinated bronze andirons  
fourth quarter 19th century

In the form of draped putti supported on Classical urns cast with ram's heads.

height 38in (97cm)

\$4,000 - 6,000

Property from the Estate of Gloria Lowengart, San Francisco

1263

A Venetian Rococo polychrome decorated mirror  
third quarter 18th century

The arched frame within a yellow lacquered scrolled and arched frame decorated at the crest with a group of playful putto, floral vines and ribbons in pleasing meander at the sides and delicate vines of acanthus entwining about the frame,

height 29in (73cm); width 19in (48cm)

\$2,500 - 3,500

Property from a Distinguished San Francisco and Napa Valley  
Family Collection

1264

A pair of Spanish Baroque painted and parcel gilt Solomonic columns  
early 18th century

The Solomonic form carved with gilt climbing grape vines on a green ground surmounted by Corinthian capitals ending on a later square base.

height 69in (175cm) width 12in (31cm); depth 12in (31cm)

\$5,000 - 8,000

Property of various owners

1265

A pair of Neoclassical style rock crystal obelisks

Of typical form with marked occlusions carved with spherical feet on tapering bases.

height 20 1/2in (52cm)

\$3,000 - 5,000

1266

A Baroque style silver plated and cut glass eight light chandelier  
mid 20th century

The foliate and fluted standard issuing arched scrolls suspending faceted drops above eight acanthus and C-scrolled candlearms ending in dished *bobeches*.

height 27in (68cm); diameter 32in (81cm)

\$3,000 - 5,000

Property from a Private West Coast Collection

1267

An Italian Baroque style silvered and giltwood overmantle mirror  
early 20th century

The rectangular plate divided by silvered mullions surmounted by a boldly carved crest centering a basket overflowing with flowers and trailing vines above a carved tasseled lambrequin flanked by putto masks issuing drapery swags.

height 57in (145cm); width 86in (218cm)

\$3,000 - 5,000



1266



1267



1268

Property from a Private West Coast Collection

1268

A pair of Neoclassical style patinated bronze and etched glass lanterns  
Each with a scrollwork top surmounted by acanthus finials above four foliate etched glass panels enclosing three baluster form candlecups.  
*height 36in (117cm)*  
\$4,000 - 6,000

Property from a Southwest Collection

1269

Two Continental Baroque style carved walnut panels  
19th century

One depicting the archangel Michael defeating Satan within a molded surround, the other depicting the Virgin Mary, holding the Christ Child whilst trampling the serpent, within a cabochon decorated surround.  
*height 49in (125cm); width 22in (56cm)*

\$4,000 - 6,000

Property of various owners

1270

An Italian Apuan marble oval plaque of Jupiter  
late 16th century

Depicting the naked god holding thunderbolts astride a displaying eagle.  
*height 21 1/4in (54cm); width 16in (38cm)*  
\$2,500 - 3,500

Provenance:

The Adams Collection Part III sold Bonhams, Knightsbridge, May 22, 1996, lot 72

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

1271

A Montelupo maiolica equestrian plate  
17th century

Depicting a rider on a horseback brandishing a whip in one hand against a yellow sky, incorporating line and circle border decoration and green rim.  
*diameter 11 3/4in (29.5cm)*  
\$1,000 - 1,500

1272

A large Bianco di Faenza molded maiolica armorial display charger and armorial dish (tondino)  
17th century

Each decorated a *compendario*, the first molded with pattern of flutes, barbs and gadroons centering armorial shield with wingspread eagle, amorino mask and crown,; the second of small size and of 'cardinal's hat' shape centering armorial shield within scrolling foliage.  
*diameters 17 3/8in (34.5cm) and 7 1/4in (18.5cm)*  
\$1,200 - 1,800

For a comparable example in shape and decoration to first, see Bonhams, New Bond Street, Fine Meissen and other Continental Ceramics and Glass, November 16th, 2006, lot 123.

Property from a Private Los Angeles, California Collection

1273

A Continental Neoclassical giltwood baldachin  
late 19th century

Of semi-circular ducal coronet form.  
*height 9in (23cm); width 23in (58cm); depth 13in (33cm)*  
\$1,800 - 2,500



1269





1270



1271



1272



1273



1274



1275



1276



1277



1278

Property of a California Collection

1274

**A Dutch Baroque style marquetry and inlaid mahogany secretary chest of drawers  
first half 19th century**

The outset cornice above three graduated drawers and a hinged slide out secretary fitted with a central arched prospect flanked by small drawers, all above two lower drawers raised on turned feet, overall inlaid with scrolling floral vines, the sides with classical urns issuing arabesque vines encircling perched song birds.

*height 65in (164cm); 46in (117cm); depth 22in (56cm)*

**\$3,000 - 5,000**

1275

**A Dutch Baroque style marquetry and inlaid mahogany corner cabinet  
second half 19th century**

In two parts, the upper case with a double arched crest above a pair of arched doors, the lower case with a pair of doors raised on bracket feet, overall inlaid with classical urns and song birds perched on arabesque vines.

*height 96in (243cm); width 45in (114cm); depth 26in (66cm)*

**\$3,000 - 5,000**

1276

**A Dutch Baroque style marquetry and inlaid mahogany lit de bateau  
first half 19th century**

The overscrolled sides above curved side rails ending on demi-lune feet, overall inlaid with Classical urns issuing floral bouquets and birds perched on floral meander.

*height 48in (122cm); length 90in (228cm); depth 53in (135cm)*

**\$2,500 - 3,500**

1277

**A Dutch Baroque style marquetry and inlaid mahogany slant front desk  
first half 19th century**

The rectangular top over a cyma curved hinged lid opening to a central prospect door flanked with scalloped drawers above three drawers flanked by scalloped stiles raised on articulated paw feet, overall inlaid with arabesque scrolling foliate vines.

*height 50in (127cm); width 57in (145cm); depth 24in (61cm)*

**\$3,000 - 5,000**

1278

**A Dutch Baroque style marquetry and inlaid mahogany chest of drawers  
first half 19th century**

The rectangular top over four drawers raised on tapering feet, all marquetry inlaid with floral vines within a geometric banding, the sides inlaid with Classical urns issuing meandering foliate vines.

*height 37in (94cm); width 40in (101cm); depth 10in (26cm)*

**\$2,500 - 3,500**



1279

Property of various owners

**1279**  
**A pair of Pompeiian style gilt bronze, pietra dura and micromosaic guéridons**  
 Each circular bronze banded top inlaid with a central micromosaic view of Classical Roman ruins within various color pietra dura banding raised on scrolled supports ending in paw feet.  
*height 26 3/4in (68cm); diameter of top 12 1/2in (32cm)*  
**\$5,000 - 7,000**

Property from the Estate of Stephen A. Zellerbach, San Francisco

**1280**  
**A pair of Italian Rococo walnut corner cabinets**  
**fourth quarter 18th century**  
 Each with a triangular top over a conforming panel molded case with a single curved door opening to a shelved interior above a scalloped apron ending in scrolled feet.  
*height 32 1/2in (81cm); width 21 1/2in (54cm); depth 19in (48cm)*  
**\$3,000 - 5,000**

**1281**  
**A pair of Italian Neoclassical inlaid walnut commodini**  
**late 18th century**  
 Each with a line inlaid rectangular top over a cabinet door inlaid as two faux drawers raised on tapering legs.  
*height 30 1/2in (77cm); width 20 1/2in (52cm); depth 15in (38cm)*  
**\$2,500 - 3,500**



1280

Property of various owners

**1282**  
**An Italian Neoclassical style gilt bronze tabernacle cabinet**  
**late 19th/early 20th century**  
 The arched doors carved with entwining vines centering a Chalice and IHS flanked by putti and fluted stiles.  
*height 28 3/4in (73cm); width 21 3/4in (55cm); depth 15in (39cm)*  
**\$3,000 - 5,000**

**1283**  
**A Continental Baroque walnut cabinet**  
**fourth quarter 17th century**  
 possibly German  
 The recessed upper case with shell carved panel doors and outset cornice supported on baluster and bulb turned columns above a lower case with two panel doors flanked by foliate carved stiles raised on canted bracket feet.  
*height 72in (182cm); width 56in (142cm); depth 20in (51cm)*  
**\$4,000 - 6,000**

**1284**  
**A pair of Renaissance Revival style carved buff marble urns**  
 Each domed form carved with pointed arches and masks of ancients.  
*height 32in (81cm)*  
**\$4,000 - 6,000**



1281



1282



1283



1284



1285



1286



1287

1285

**A Biedermeier parcel ebonized birch chest of drawers  
first quarter 19th century**

The serpentine stepped top above four graduated drawers, the top drawer with fitted compartments flanked by ebonized scrolled acanthus above a stippled scrolled apron ending in scrolled feet.

*height 39in (100cm); width 34in (86cm); depth 19in (48cm)*

**\$2,500 - 3,500**

Property from a Private San Francisco Collection



1288

1286

**A Biedermeier parcel ebonized walnut armoire  
first half 19th century**

The outset stepped crest over a pair of finely grained doors flanked by molded stiles continuing to block feet.

*height 74in (188cm); width 52in (132cm); depth 23in (58cm)*

**\$1,000 - 1,500**

Property of various owners

1287

**A Biedermeier walnut day bed  
second quarter 19th century**

The over scrolled sides carved with stylized anthemion over a curved seat rail carved with a bound anthemion cluster above a reeded banding ending in demilune feet.

*height 46in (117cm); length 80in (203cm); depth 60in (152cm)*

**\$2,500 - 3,500**

Provenance:

Roberta Etro, Milan, 1986.

Property of a Southern California Collector



1289

1288

**An Italian marquetry and inlaid walnut chest of drawers  
last quarter 18th century**

The rectangular top inlaid with a central compass star issuing scrolling vines above a two drawer case inlaid *san traverse* with a classical urn raised on tapering legs.

*height 34in (86.5cm); width 51 3/4in (131cm); depth 24in (61cm)*

**\$3,000 - 5,000**

Property of various owners

1289

**A pair of Levantine shell, bone and hardwood parquetry  
octagonal tables**

Each with an octagonal top shell inlaid in triangular sections above a conforming arched base.

*height 29in (74cm); width 20in (50cm)*

**\$4,000 - 6,000**

1290

**A Spanish Baroque walnut library table  
late 17th/early 18th century**

The rectangular top over a geometric banded frieze with two foliate carved drawers raised on ring turned splayed legs joined by arched wrought iron stretchers.

*height 32in (81cm); width 59in (150cm); depth 25in (64cm)*

**\$6,000 - 8,000**



1290

1292

1291 (detail)

1291



1293

1293



1294

1294



1295

Property from a Northwest Collection

**1291**  
 A German opaque white glass  
 zwischengoldglas beaker  
 attributed to Johann Josef Mildner (1764–  
 1808) of Gutenbrunn  
 late 18th century

The cylindrical beaker with portrait medallion of  
 young woman, the rim and base with applied  
 rings, underside inset with architectural view of  
 a figures before castle, inscribed *Das Schloss der*  
*K.K. Familien Herrschaft Gutenbrunn.*  
*height 4 1/2in (11.5cm)*  
**\$700 - 900**

For similar example see The Corning Museum of  
 Glass, accession number 70.3.769, for opaque  
 white beaker by Mildner with portrait medallion  
 and architectural view.

**1292**  
 A Venetian calcedonio glass beaker and saucer  
 17th/18th century  
 Of marbled color with aventurine inclusions.  
*height of beaker 3 1/2in (9cm); diameter of*  
*stand 5 1/8in (13cm)*  
**\$1,000 - 1,500**

**1293**  
 Two Bohemian Lithyalin glass scent bottles  
 and a beaker  
 second quarter 19th century  
 Comprising bottle of faceted baluster form in  
 marbled green and blue and highlighted with  
 gilt, the interior and foot in marbled red, *height*  
*5 1/8in (13cm)*; the second bottle with six oval  
 panels and petal cut rim in marbled purple  
 highlighted with gilt and a faceted beaker with  
 alternating grooved and plain panels in marbled  
 chocolate, *height 3 7/8in (10cm)*  
**\$800 - 1,200**

**1294**  
 Two Bohemian purple or blue 'Agatin-  
 Opalglas' beakers and an opaline glass beaker  
 second quarter 19th century  
 Each purple or blue faceted beaker cut with  
 raised panels, swags and flutes and highlighted  
 with gilt; the opaline faceted beaker cut with  
 oval panels and enameled with flowers, the base  
 encircled by ropetwist band.  
*heights 5 1/4in (12.5cm)*  
**\$800 - 1,200**

**1295**  
 A pair of Bohemian glass pedestal vases  
 with overlay panels  
 fourth quarter 19th century  
 Each bowl with four roundels of floral bouquets,  
 raised on a tall cylindrical pedestal base each  
 decorated with portrait of a raven haired beauty  
 wearing chaplet of flowers and gossamer  
 drape about the shoulders, the first observing a  
 butterfly flitting near her shoulder, the second  
 with one hand fingering a broken strand of  
 pearls hanging about her neck, and holding a  
 shell of fallen pearls in the other, all on a ground  
 of foliate scrolls.  
*height 15in (38cm)*  
**\$1,500 - 2,000**



1296

**1296**  
**Two Bohemian large amber flashed, cut and engraved glass goblets**  
**mid 19th century**  
 The first cut with oval window, eight vertical facets and raised panel engraved with duck hunting scene, *height 8in (20.5cm)*; the second cut with three oval windows and raised panel engraved with Cossack and stallion, *height 7 7/8in (20cm)*.  
**\$1,000 - 1,500**



1297

**1297**  
**A Bohemian large transparent enamel decorated goblet**  
**possibly Friedrich Egermann (1777-1864)**  
**second quarter 19th century**  
 The octagonal faceted bowl with raised reserve of two stallions running in a landscape, flanked four panels each with a huntsman, and an oval window, the knopped stem and petal cut foot highlighted with rose pink and purple.  
*height 8 3/4in (22.25cm)*  
**\$1,000 - 1,500**

Property from a Southwest Collection

**1298**  
**A pair of Black Forest carved lindenwood épergnes**  
**late 19th century**  
 Surmounted by a facet cut trumpet form vase, above two mountain goats standing on rocky outcrops before trees.  
*height 27 1/2in (70cm)*  
**\$2,000 - 3,000**

Property of the Pitzer College Art Collection, California

**1299**  
**A Flemish Baroque mythological tapestry fragment**  
**late 17th century**  
 Depicting a warrior and a lion in a carriage drawn by two rearing horses in an open landscape with buildings to the distance within a later foliate meandering border.  
*height 80in (203cm); width 123in (313cm)*  
**\$10,000 - 15,000**

Property of various owners



1298

**1300**  
**A pair of Baroque style iron mounted white marble relief plaques of the Evangelists St. John and St. Luke**  
 St. John portrayed as a young man with curling hair and his attributes of pen scroll and eagle, St. Luke as an older bearded sage.  
*height excluding suspension ring 41in (104cm); width 33in (81cm)*  
**\$9,000 - 12,000**



1299



1300





1301



1302



1303



1305



1304



1301

**A Spanish Baroque gilt metal six light chandelier**  
late 17th/early 18th century

The leaf tip banded central baluster issuing six foliate scrolled candlearms ending in palmette candle cups above a pendant berried finial.

*height 34in (86cm); diameter 30in (76cm)*

**\$5,000 - 7,000**

Provenance:

Ramon Ruiz sale, 1923, Madrid, Spain

William Randolph Hearst, San Simeon, California

Virginia Frizell, San Francisco, California

Wakefield Baker, 1965

1302

**A fine Italian Rococo giltwood grotto corner console table**  
Venice or Genoa

third quarter 18th century

The Rosso Verona marble top above an apron carved with scrolled fruited vines continuing to cabriole legs ending in over scrolled toes.

*height 35in (89cm); width 30in (76cm); depth 22in (56cm)*

**\$2,500 - 3,500**

1303

**A Neoclassical style cobalt and silvered glass mirror**  
late 20th century

The rectangular plate within a double cushion molded frame of silvered and cobalt glass geometric bands.

*height 61in (154cm); width 48in (122cm)*

**\$2,000 - 3,000**

1304

**A pair of Northern European Neoclassical parcel gilt mahogany 'Retour d'Egypte' console tables and mirrors**  
first quarter 19th century

Each mirror with a gilt banded architectural cornice centering a falcon winged scarab, representing Ra, above a rectangular plate within a mahogany frame with carved gilt rope twist bands ending in tassels, the consoles with *verde antico* marble tops above a single drawer flanked by gilt Pharaonic masks raised on boldly carved volute supports.

*height of tables 37in (94cm); width 36in (91cm); depth of top 17in (44cm); height of mirrors 50 1/2in (128cm); width 37 1/4in (95cm)*

**\$10,000 - 15,000**

1305

**A carved white marble bust of a Greek youth on a Neoclassical style green marble pedestal**

The youth with Classical profile gazing sinister on a tapering pedestal with stepped octagonal base.

*height of bust 33in (81cm); height of pedestal 57 1/2in (140cm)*

**\$6,000 - 8,000**



1306

1306

A superb and large Baroque style pietra dura and rouge veined marble table

The rectangular top inlaid with a central lyre and brilliant floral vines within savoy and flowerhead banding on a dark ground raised on carved adorsed griffon form supports.

height 35 1/4in (89cm); width 96in (244cm);

depth 48in (123cm)

\$20,000 - 30,000

Property of a Northern California Collection

1307

An Italian marble group of five young musicians raised on separate verde antico marble pedestal early 20th century

The ensemble of festive, singing children playing pipes, drums, cymbals or a cello, standing on a ground with cornucopia and jester's scepter or marotte, the stepped oval plinth with cartouche inscribed *SAI LITE* flanked by *IN ADUNDANTIA VOLUPTAS*, unsigned, raised on fluted pedestal with fluted standard on octagonal base.

greatest height of group 31 1/4in; length 44in;

depth 14in; height of pedestal 41in; length 45in

\$12,000 - 18,000



1307



1307 (detail)



1308



1309



1310



1311

Property of a Lady of Title, Bel Air, California

1308

**A good Italian Neoclassical giltwood mirror  
fourth quarter 18th century**

The crest carved with a laurel wreath suspending berried laurel swags among scrolling leaves and floral filled urns continuing to pendant floral carved sides, centering an arched divided mirror plate surrounded by mirror slips within a leaf tip carved frame.

*height 84in (213.5cm); depth 48in (122cm)*

\$4,000 - 6,000

Property of various owners

1309

**A pair of Neoclassical style pietra dura and marble tall obelisks**

Each inlaid with a geometric pattern of various color pietra dura and marbles.

*height 51in (129cm)*

\$3,000 - 5,000

1310

**A Rococo style iron, tôle and marble center table**

The rectangular top with outset corners above a *guilloche* frieze above a deeply scrolled foliate apron raised on bold acanthus scrolled legs ending in gilt foliate scrolled feet.

*height 34in (87cm); width 51in (131cm); depth 29 1/2in (75cm)*

\$2,500 - 3,500

Property from a Private West Coast Collection

1311

**A Venetian carved and polychrome figure of a Moor on a faux  
marble pedestal**

late 19th century

Wearing vibrantly colored tunic and striped hose, his arms outstretched and holding a tray, the pedestal with incurved front on rectangular base.

*height of figure 48in (123cm); dimensions of pedestal 35 1/2 x 14 1/4 x 15 3/4in (90 x 36 x 40cm)*

\$5,000 - 7,000

Property of various owners

1312

**A Spanish Baroque leather mounted, parcel gilt and polychrome  
decorated chest**

late 17th century

The rectangular hinged nail head rimmed top over a frieze decorated with a Classical urn and floral swags above the case decorated with Dutch style floral still life paintings flanked by stiles carved as satyr's masks continuing to foliate scrolls ending in articulated paw feet.

*height 43in (109cm); width 60in (153cm); depth 26 1/2in (66cm)*

\$8,000 - 10,000

1313

**A Rococo style cobalt and silvered glass mirror  
late 20th century**

The arched beveled plate centering a small convex plate within an etched star and cobalt and gilt mirrored frame.

*height 60in (152cm); width 38in (96cm)*

\$3,000 - 5,000



1312



1313



1314

**1314**  
A Portuguese Baroque style brass and iron mounted walnut console table

19th century

The *gilloche* banded rectangular top above three frieze drawers raised on bulbous turned tapering legs joined by bulb turned stretchers ending in compressed bun feet. *height 34 1/4in (87cm); width 54 3/4in (139cm); depth 26 1/4in (66cm)*

\$5,000 - 7,000

**1315**

An Italian Renaissance style carved walnut casapanca partially composed of antique elements

The three paneled back carved with scrolling foliate vines above winged griffon carved sides on scrolled supports and stylized paw feet.

*height 50in (127cm); width 52in (132cm); depth 16in (41cm)*

\$4,000 - 6,000



1315

**1316**

A pair of Italian Rococo style parcel gilt green painted armchairs late 19th century

The arched crest centering a carved *coquille* and scrolling vines over a tapestry upholstered back and seat and acanthus carved scrolled arms raised on acanthus carved cabriole legs overall painted emerald green.

*height 42 1/2in (109cm); width 29 1/4in (74cm); depth of seat 23 1/2in (59cm)*

\$4,000 - 6,000

Property from a Central California Collector

**1317**

An fine Italian Baroque Revival micro mosaic walnut guéridon mid 19th century

The circular top micro mosaic inlaid with a central view of Saint Peter's square surrounded by eight views of Classical Roman ruins including the Pantheon, Forum, Castel Sant'Angelo, the Temple of Vesta, and Capitoline hill, within a malachite banding, raised on a fluted standard and down swept legs ending in volute feet.

*height 30in (76cm) diameter 23in (58cm)*

\$12,000 - 18,000

The ancient technique of mosaic was revived in Europe during the 16th century after Roman antiquities, including mosaics, began to be unearthed in archaeological excavations. Techniques developed and improved, with mosaic images becoming increasingly subtle as the individual glass pieces, known as tesserae, became smaller, and the range of available colour pigments grew larger. In 1588 Ferdinand de' Medici established the Grand Ducal workshop in Florence, which supported and patronised the specialised art of hardstone mosaics. Many craftsmen were trained in Florence before setting up studios around Italy. Pietre dure mosaics were produced in Florence, Milan and Rome, and were emulated in Prague and St. Petersburg. Soon craftsmen were attempting to create the perfect 'stone paintings' through the clever exploitation of the natural variations in pigment of the stones. In the 18th century the glass micromosaic technique was developed in the Vatican Mosaic Workshop in Rome, and plaques depicting views of Ancient Rome were among the favorite Grand Tour souvenirs.



1316



1317 (detail)

1317



1318

Property of various owners

1318

**A pair of Neoclassical style brown, black and tan urns on pedestals with multi color marbled fruit and flowers**

The trumpet form lobed urns issuing a bounteous garland of colorful fruits and flowers raised on a rectangular pedestal with outset base.

*height of urns 31in (79cm); height of pedestals 35 1/2in (90cm)*

\$5,000 - 7,000



1319

**An Italian Neoclassical engraved and gilt pier mirror**

The arched belved mirror plate, in two sections within a floral vine etched slip divided by flower heads enclosed by a conforming giltwood frame.

*height 71 1/2in (181.5cm); width 26in (66cm)*

\$4,000 - 6,000

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

1320<sup>Y</sup>

**A Continental Gothic style carved ivory figure of the Virgin and Child 19th century**

The Madonna standing, wearing a crown and flowing robes, the infant Christ cradled in her left arm, his right hand fingering the cloth about his waist.

*height 11 3/4in*

\$2,000 - 3,000

Property of various owners

1321

**A pair of Venetian Rococo style parcel gilt and polychrome decorated figural torchères first half 20th century**

Each carved as a Moorish youth dressed in a polychrome and gilt pleated garment standing contrapposto on a rockwork, holding aloft a cornucopia form torchère.

*height 59 1/2in (151cm)*

\$6,000 - 8,000



1319

1322

**An Italian Rococo walnut desk third quarter 18th**

The rectangular top over a panel molded slant lid opening to an arrangement of drawers and document dividers above two serpentine drawers and a scalloped apron raised on tapering scrolled legs.

*height 39in (100cm); width 54in (137cm); depth 25in (63cm)*

\$2,500 - 3,500



1320

1323

**An Italian Neoclassical parcel gilt and painted console table late 18th century**

The demilune variegated marble top over a frieze carved with leaf tip and spiral bands issuing beaded swags raised on tapering fluted and *chandelle* legs joined by incurved stretchers centering an urn form finial ending in *toupie* feet.

*height 33 1/2in (85cm); width 45in (114cm); depth 20in (51cm)*

\$3,000 - 5,000



1321



1322



1323



1324

**1324**  
**A Florentine Renaissance style carved walnut bedroom suite**  
**attributed to Luigi Frullini**  
**third quarter 19th century**

Comprising an armoire, a bed and a pair of side cabinets overall carved with panels of putti, garland swags, scrolled griffin and balustrade supports, the bed with an allegorical figure of night in the form of a winged fairy reclining on a sliver of a waning moon.

*height of armoire 103in (261.5cm); width 77in (196.5cm); depth 28 1/2in (72.5cm)*

**\$12,000 - 18,000**

Luigi Frullini (1839-1897), a master Italian carver, exhibited work in 1862 at the London International exhibition, the Paris Expositions Universelle in 1867 and again in 1878. Examples of his craftsmanship can be found in several museum collections across the globe including the Victoria & Albert Museum, London, the Philadelphia Museum of Art and the Musee d'Orsay, Paris.



1324





1325

**1325**  
**An Italian Rococo style giltwood trumeau mirror**

**fourth quarter 19th century**  
 The outset cornice above a ribbon and swag carved frieze centering the portrait of a young woman in court dress above a divided mirror plate with mirror slips overall with scrolled applied carving.

*height 95 1/4in (242cm); width 55 1/4in (140cm)*  
**\$9,000 - 12,000**

Property from the Ronald F. Antonioli Collection, San Francisco

**1326**  
**An Italian Neoclassical walnut bench**  
**late 18th century**

The leaf tip carved scrolled upholstered arms above an upholstered rectangular patera and portrait medallion carved seat raised on leaf tip carved spirally fluted tapering legs.

*height 28 1/2in (72cm); width 57 1/2in (186cm); depth 17 1/2in (45cm)*  
**\$3,000 - 5,000**

Property of various owners

**1327**  
**A good pair of Italian Baroque style painted and parcel gilt armchairs**  
**19th century**

Each with a raked back and ox bow crest above bellflower carved arms raised on scrolled tapering legs joined by acanthus carved stretchers.

*height 55in (140cm); width 27in (68cm); depth 22in (56cm)*  
**\$5,000 - 7,000**

Provenance:

Sotheby's New York, October 13, 1999, Lot 324

Property from a Central California Collector

**1328**  
**An Italian Baroque style pietra dura mounted, painted and parcel gilt table**  
**mid 19th century**

The rectangular top inlaid with a spray of brilliant roses, iris and trailing morning glory above a palmette banded baluster support raised on lappet carved scrolled legs ending in volute curved feet.

*height 31in (79cm); width 23in (59cm); depth 17in (43cm)*  
**\$3,000 - 5,000**



1326



1327



1328



1328 (detail)



1329



Property of various owners

1329

A fine pair of Italian Baroque giltwood and faux marble console tables

Roman

late 17th/early 18th century

Each with faux marble serpentine top painted dark green gilt occlusions and veins above an elaborately carved base, the frieze centering the mask of a Beauty within floral scrolls suspending a shell and floral garland raised on lappet and scroll carved cabriole legs.

height 34 3/4in (88cm); width 37 3/4in (96cm); depth 20 1/4in (51cm)  
\$20,000 - 30,000



1330



1331

Property from the Ronald F. Antonioli Collection, San Francisco

1330

A fine and rare pair of Venetian Rococo giltwood tabourets  
third quarter 18th century

The rectangular slip seat with canted corners above a shell and volute carved seat rail raised on piastre and C-scroll carved cabriole legs joined by arched stretchers centering a floral basket finial.

height 23in (59cm); width 24 1/2 (62cm); depth 21in (54cm)

\$14,000 - 18,000

1331

Giuseppe Signorini (Italian, 1857-1932)

An Arab gentleman smoking with his servant in attendance signed and inscribed 'Giusep. Signorini Paris A 365' (lower right) watercolor over pencil heightened with gum arabic on paper

26 3/4 x 20in (68 x 50.8cm)

\$6,000 - 8,000



1332



1333



1334



1335

Property from the collection of Joseph Klein (1899 - 1987) New York, New York

**1332**  
**Four Grand Tour terracotta figures in Tangara style**  
**19th/20th century**

Comprising a man and woman seated in an embrace on a couch, *height 7 3/4in (19.5cm)*; a female dancer wearing flowing robes, *height 8 1/4in (20.5cm)*; woman with arms positioned as if to play a flute, *height 9 3/4in (25cm)* and a group of two women standing on steps, *height 9in (23cm)*.  
**\$1,000 - 1,500**

**1333**  
**Four Grand Tour terracotta figures in Tangara style**  
**19th/20th century**

Comprising a bacchanalian group of two bacchantes wearing animal skins and Silenus accompanied by an infant clutching his leg, *height 9 3/8in (24cm)*; a reclining woman with two children, *height 3 3/4in (9.5cm)*; Bacchus astride a panther and holding a wine goblet, raised on wood plinth, *height of figure 5 3/8in (13.5cm)* and a winged figure, possibly Eros, wearing helmet and short tunic, raised on wood plinth, *height of figure 6 3/4in (17cm)*.  
**\$1,000 - 1,500**



1336

1334

Four Grand Tour terracotta figures in Tangara style  
19th/20th century

Comprising a dancer wearing flowing robes, height 9 3/4in (25.5cm); woman seated with legs crossed and holding an apple or orb, height 7in (18cm); woman seated on a bench with a large amphora in her lap, height 7 3/8in (18.5cm) and a woman kneeling down to kiss a child with his arms about her neck, height 7in (18cm).

\$1,000 - 1,500

1335

A Grand Tour terracotta figural group in Tangara style  
19th/20th century

Depicting a bacchant and bacchante dancing with arms about each others shoulders, beside the seated Silenus playing cymbals. height 10in (25.5cm); width at base 8 1/2in (21.5cm)

\$800 - 1,200

Property of various owners

1336

A Continental Neoclassical style paint decorated four panel floor screen  
fourth quarter 19th century

Each panel decorated with a group of playful putti among ribbands, scroll work and floral meander. height 67 1/2in (172cm); width of each panel 19 1/4in (49cm)

\$4,000 - 6,000



1337

**1337**  
**A Spanish Baroque iron mounted walnut library table**  
**late 17th/early 18th century**  
 The rectangular top above two geometric carved frieze drawers raised on trestle form supports joined by arched iron stretchers.  
*height 31 (79cm); width 59 1/2in (151cm); depth 30 3/4in (78cm)*  
**\$5,000 - 7,000**

Property from the Ronald F. Antonioli Collection, San Francisco

**1338**  
**An Italian Rococo style silver gilt and faux marble console table**  
**mid 19th century**  
 The serpentine variegated ochre faux marble top above a pierced C-scroll and leaf carved frieze raised on stepped floral vine carved in curving legs joined by a pierced *rocaille* carved stretcher.  
*height 34in (86cm); width 35in (89cm); depth 17 3/4 (45cm)*  
**\$2,500 - 3,500**

Property of various owners



1338

**1339**  
**A Pompeiian style patinated bronze, malachite and pietra dura center table**  
**late 19th/early 20th century**  
 The rectangular bronze banded malachite top centering a pietra dura checkerboard inlay raised on tapering legs joined by X-form stretchers centering flowerhead bosses.  
*height 36in (92cm); width 47 3/4in (120cm); depth 24in (61cm)*  
**\$6,000 - 8,000**

**1340**  
**A Levantine shell, bone and mixed wood parquetry mirror**  
 The rectangular plate within a frame of pierced and inlaid Moorish mosaic inspired geometric banding. *height 67 3/4in (172cm); width 51 1/4in (130cm)*  
**\$5,000 - 7,000**

**1341**  
**A pair of Italian Neoclassical porcelain mounted, parcel gilt repoussé and tôle urns on Neoclassical style parcel gilt and faux marble pedestals**  
**19th century**  
 Each Neoclassical style gilt urn issuing a striking arrangement of tôle painted flowers supported on a faux marble decorated tapering pedestal, urns now electrified.  
*height of urns 62 1/2in (158cm); height of pedestals 40 1/4in (102cm)*  
**\$6,000 - 8,000**



1339



1340



1341



1342

1342

**A Continental Baroque walnut armoire  
Italian or French  
first half 18th century**

The down swept cornice centering a boldly carved Greek key issuing an ebonized laurel swag over a pair of doors carved with stylized sunflowers and lower drawer flanked by volute and reeded canted stiles ending on outset feet.

*height 93in (236cm); width 67in (170cm); depth 25 1/2in (65cm)*

**\$3,500 - 5,000**

1343

**A pair of Neoclassical style variegated rose and green pedestals**

Each with a *verde antico* faux marble decorated rectangular top over a tapering base faux painted as *rosa verona* marble ending on a stepped base.

*height 43 3/4in (111cm); width across top 15 1/2in (39cm)*

**\$4,000 - 6,000**

1344

**An Italian Rococo style giltwood mirror  
19th century**

The rectangular mirror plate within a ripple molded inner frame and a punchwork and foliate carved outer frame surmounted by foliate and lappet carved scrolled cresting.

*height 54 1/2in (133cm); width 37 1/2in (95cm)*

**\$3,500 - 4,500**

1345

**A pair of Renaissance style iron, tole and etched glass lanterns**

Each with four floral etched glass panels suspended from scrolled acanthus supports.

*height 55in (140cm)*

**\$4,000 - 6,000**

1346

**A Flemish Baroque tapestry panel  
Oudenaarde, second half 17th century**

Depicting a gentleman in a forest landscape returning from the hunt with his dog.

*height 113in (287cm); width 63in (160cm)*

**\$3,000 - 5,000**

Property of a San Francisco Lady

1347

**An Italian Rococo style painted and parcel gilt tabouret**

**second half 19th century**

The cartouche shaped upholstered seat over a serpentine frieze with leaf tip banding centering by foliate sprays raised on cabriole legs joined by C-scroll stretchers centered by a fora form finial, overall painted in cream with gilt accents.

*height 17 1/2in (44.5cm); width 27in (69cm); depth 22in (56cm)*

**\$1,200 - 1,500**



1343



1344



1345



1346



1347



1348



1349

Property from the Estate of Stephen A. Zellerbach, San Francisco

1348  
 A set of twelve Royal Copenhagen Flora Danica porcelain plates  
 Each titled in Latin to reverse, printed factory mark, numbered 20/3549  
 (1 141 624).  
*diameter 10in (25.4cm)*  
 \$5,000 - 7,000

1349  
 A set of twelve Royal Copenhagen Flora Danica porcelain plates  
 Each titled in Latin to reverse, printed factory mark, numbered 20/3550  
 (1 141 622).  
*diameter 8 3/4in (22cm)*  
 \$4,000 - 6,000



1350



1351

1350  
 A set of twelve Royal Copenhagen Flora Danica porcelain soup plates  
 Each titled in Latin to reverse, printed factory mark, numbered 20/3546  
 (1 141 604).  
*diameter 8 3/4in (22cm)*  
**\$4,000 - 6,000**

1351  
 A set of twelve Royal Copenhagen Flora Danica porcelain bread &  
 butter plates  
 Each titled in Latin to reverse, printed factory mark, numbered 20/3552  
 (1 141 615).  
*diameter 5 1/2in (14cm)*  
**\$1,800 - 2,500**



1352



1353

1352

A set of twelve Royal Copenhagen Flora Danica porcelain chocolate cups and saucers  
Each titled in Latin to reverse, printed factory mark, numbered 20/3513 (1 141 053).  
*height of cup 2 1/2in (6.5cm); diameter of saucer 5 1/2in (14cm)*  
\$3,500 - 5,500

1353

A set of twelve Royal Copenhagen Flora Danica porcelain dishes  
Each titled in Latin reverse, printed factory mark, numbered 20/3523 (1 141 376)  
*diameter 11 7/8in (30cm)*  
\$6,000 - 8,000

Property of various owners

1354

A Continental Baroque oak library table  
early 18th century  
The rectangular top over a pair of drawers relief carved with stylized geometric flowerheads raised on baluster and ring turned legs joined by an H-stretcher ending in compressed bun feet.  
*height 32in (81cm); width 73in (186cm); depth 30 1/2in (78cm)*  
\$5,000 - 7,000

1355

A set of four Italian Neoclassical walnut armchairs  
late 18th century  
Each with a rectangular back with foliate carved crest over down curved arms and trapezoidal seat raised on fluted tapering legs ending in spade feet.  
*height 36in (91cm); width 22in (56cm); depth 18in (45cm)*  
\$4,000 - 6,000

1356

An Italian Neoclassical inlaid walnut desk  
Veneto  
fourth quarter 18th century  
The crossbanded inlaid rectangular top over a slant lid opening to a tiered arrangement of drawers and pigeon holes above three long drawers ending in bracket feet.  
*height 44in (112cm); width 46in (117cm); depth 23in (58cm)*  
\$3,000 - 5,000



1354



1355



1356



1357

**1357**  
 A set of four Continental Baroque style patinated bronze pedestals  
 19th century  
 Each octagonal tapering form cast with foliate garlands. *height 32 3/4in (83cm); width across top 11 1/2in (29cm)*  
 \$7,000 - 9,000

**1358**  
 A Continental Baroque style two section tapestry  
 19th century  
 Italian or French  
 Each section completing a foliate and floral vine arch centering a laurel banded floral cartouche on an arabesque ground.  
*height of each panel 118in (300cm); width of each 43 1/2in (110cm)*  
 \$3,000 - 5,000



1358

Property from a Southern California Collection

1359

A North Italian (Emilian) carved marble relief depicting the Adoration of the Shepherds possibly late 16th / 17th century

Depicting the Holy Family, shepherds and their animals attending the Child with awe and a winged putto overhead holding a scroll, all before columnar arch with the Star of Bethlehem shining over a temple beyond, within a carved ebonized wood frame.

*sight dimensions 24 3/4 x 18 3/4in (63 x 47.5cm); framed dimensions 38 1/4 x 30 1/4 x 6 3/4in (97 x 77 x 17cm)*

**\$10,000 - 20,000**

Provenance: Ex-Collection of William Randolph Hearst

This composition is known in various 16th century bronze plaquettes, and the style and technique points to an Emilian sculptor. The bronze plaques are dated 1561 and so the original design must pre-date that year. A plaquette of almost identical form to the present marble relief is in the National Gallery of Art, Washington DC (Widener Collection). Intriguingly, it is signed *PARM INVENT.* Numerous attributions have been suggested for the artist based on this inscription, including the medallist Gian Federico Bonzagni, called Parmese who signed himself with an abbreviation of his Christian name, followed by PARM. Others have suggested that the original composition was after a now lost drawing or print by Parmigianino, who died in 1540. In more recent literature A. Geber has refuted these attributions but we are now no closer to firmly attributing the plaquettes or the present marble relief.

A pendant plaquette depicting the Lamentation, so similar in style and form that it must certainly be by the same hand, is also in the National Gallery of Art, Washington (Widener Collection), and an example was sold at Bonhams, in the Adams Collection, May 23, 1996, lot 160. An example of the Adoration of the Shepherds plaquette was sold at Sotheby's, Paris, October 18, 2006, lot 9. A further version is in the National Museum of Scotland. No other marble versions are known.

Property of various owners

1360

A Swedish Neoclassical painted and parcel gilt daybed

mid 19th century

Each side carved with a gilt palmette crest over vertical turned stiles with pineapple finials above a rectangular base centering gilt *coquille* and scrolled vines on a cream painted ground.

*height 36in (72cm); length 76in (193cm); depth 28in (71cm)*

**\$2,500 - 3,500**



1359



1360



1361



1362

**1361**  
 A set of four Italian Rococo style parcel and cream painted armchairs fourth quarter 19th century  
 Each arched crest carved with gilt scrollwork above tassel carved outset arms and a shaped seat raised on gilt foliate cabriole legs ending in volute scrolled feet. *height 43in (109cm); width 28 1/2in (72cm)*  
**\$4,000 - 6,000**

Property of a San Francisco Private Collector

**1362**  
 An Italian Rococo style parcel gilt and paint decorated console table 19th century  
 The rectangular variegated marble top over a scrolled apron centering a mask of a beauty raised on figural and acanthus carved cabriole legs. *height 35in (89cm); width 44in (112cm); depth 16in (41cm)*  
**\$3,000 - 5,000**

Property from the Estate of Charles and Eleanor de Limur, San Francisco

1363

A Nymphenburg blanc de chine porcelain assembled seven piece garniture first half 20th century

Each with impressed shield, comprising a central group emblematic of Water and Earth, incised 46 & 47, height 22in (56cm); four figures emblematic of each Season, incised 39, 40, 41 or 42, height 12in (30.5cm) and a pair of groups representing the Arts & Sciences, impressed 1157/1, underglaze blue crowned CT cipher over 1935, height 13 3/4in (33cm)

\$1,800 - 2,500



Property of a Private Seattle Collector

1364

A Herend porcelain dinner service in the Rothschild Bird pattern

Comprising thirteen charger dinner plates, 1527, diameter 10 3/4in (27.5cm); twelve salad plates, 1518, diameter 7 3/8in (18.5cm); twelve bread and butter plates, 1515, diameter 6in (15cm); two-handled chop plate, 1171, width between handles 15 1/2in (39.5cm); seven-piece hors d'oeuvre dish on wood lazy Susan stand, 7579 and 444, diameter of tray 15in (38cm); oval tureen and cover, 1014, length between handles 13in (33cm); teapot with cover, 1602, height 6 1/2in (16.5cm); sugar with cover, 1642, height 3 3/4in (8.5cm); creamer, 1643, height 3 3/4in (9.5cm); two demitasse cups and two saucers, 2839; demitasse cup and saucer, 708; footed demitasse cup and saucer, 735; twelve teacups and twelve saucers, 734; scalloped rectangular dish, 7738, length 7 1/8in (18cm); gallery tray, 7510, width 7 1/8in (18cm); oval openwork basket, 7403, length 8 1/4in (21cm); oval bonbon dish with cover, 6010, length between handles 7 1/8in (18cm); heart bonbon dish with cover, 6000, length 5in (12.5cm); miniature tureen with cover, 6017, length between handles 5 3/8in (13.5cm); small rectangular box, 7876, length 3in (7.5cm); bell, 8017, height 2 1/4in (5.5cm); basket weave ginger jar with cover, 6950, height 9 1/2in (24cm); shell dish, 7715, greatest length 6 1/2in (16.5cm); crescent salad plate, 530, width 7 1/4in (18.5cm); jam jar with attached stand and cover, 372, height 4 1/4in (11cm); condiment ladle, 249, length 5 1/4in (13.5cm); two ashtrays, 7783 and 7785, lengths 3 1/2 and 4 1/2in (9 and 11.5cm) and salt and pepper shakers, 250 and 260, heights 2 1/8in (5.5cm).

\$4,000 - 5,000



1363

1364



1365 (set of twelve)

Property of various owners

1365

A set of twelve German Rococo style walnut dining chairs fourth quarter 19th century

Each with an arched crest over a vasiform splat pierced with a foliate banded oval above a shaped seat, the rail carved with a repeated motif of a foliate banded oval raised on cabriole legs ending in ball and claw feet.

height 40in (102cm); width 20in (51cm); depth 18in (46cm)

\$4,000 - 6,000

1366

A pair of Austrian or German parcel gilt tinted terracotta busts of Siegfried and Chriemhilde late 19th century

The Hero and Valkyrie gazing towards each other each in loose draped garments with embroidered borders.

height 22 1/2in (57cm)

\$4,000 - 6,000



1366

Chriemhilde (or Kriemhild) is one of the protagonists of the German medieval epic poem, "The Nibelungenlied." The sister of Gunter, king of the Burgundians, Chriemhilde weds Siegfried, the heroic dragon-slaying crown prince of Xanten. Due to a dispute between Chriemhilde and King Gunter's wife, Brünhild of Iceland, Siegfried is ignobly murdered by one of Gunter's vassals. Chriemhilde, who blames her brother the King for the killing, travels east across the Danube, marries Attila the Hun, and plans her revenge against the Burgundians. The epic ends in a bloody slaughter of all of the Burgundians at the hand of Chriemhilde, and Chriemhilde's own death under the sword of the monk Hildebrand.



1367

Freidrich Goldscheider, aware of the contemporary pre-eminence of French terracottas and in order to better compete in the French market, opened a factory on the rue de Paradis in Paris in 1891. He employed French artists to create the models he would produce there, including Charpentier, Alouard, Levasseur and Carrier-Belleuse. Because of the anti-German sentiment present in France during the decades following the Franco-Prussian War, Goldscheider attempted to make his productions (and even his artist's names) as Franco-sympathetic as possible. Thus, the present model was known on the French market as "Frédègonde," referring to a Merovingian queen in a French legend with some similarities to the Nibelungen saga.

Literature: Robert E. Dechant and Filipp Goldscheider, *Goldscheider, History of the Company and Catalogue of Works*, Arnoldsche, 2007, pp. 29-30; 51; 327 (cat. no. 1647)



1368

**1367**  
**Two Continental Neoclassical style painted corner cabinets**  
 fourth quarter 19th century  
 Each with a gilt banded triangular top above a single door chinoiserie decorated depicting scholars in pavilions on a green ground raised on bracket feet.  
*height 45in (114cm); width 22in (56cm); depth 14in (36cm)*  
**\$2,500 - 3,500**



1369

Property of the Corinthian Studios Collection  
**1368**  
**A fine Dutch Baroque gilt bronze mounted and parcel gilt figured walnut tall case clock**  
**Simon Van Leeuwen, Amsterdam**  
 early 18th century  
 The stepped cornice centering the figure of Atlas bearing the world flanked by dancing angels balanced on orbs above an arched bonnet with glazed door flanked by gilt bronze mounted Corinthian pilasters opening to a silvered and gilt dial with Roman and Arabic chapter rings, engraved *Simon van Leeuwen Amsterdam*; the waisted trunk with arched door mounted with a glazed oculus on a plinth base and raised on compressed bun feet.  
*height 107in (271cm); width 19 1/5in (49cm); depth 10 1/2in (26cm)*  
**\$12,000 - 18,000**

Property of various owners  
**1369**  
**A Continental Baroque style later faux painted cabinet**  
 second half 19th century  
 The outset stepped crest above two upper and two lower doors ending in a stepped base, overall painted pale ochre with white veining set with contrasting panels of forest green with light veining.  
*height 97 1/2in (248cm); width 57in (145cm); depth 19 3/4in (50cm)*  
**\$4,000 - 6,000**



1370



1371

**1370**  
An Italian Renaissance style oak and walnut table  
top early 18th century, base 19th century  
The dentil banded top relief carved with scrolling foliate vines raised  
on herm form supports joined by offset X-form stretchers ending in  
volute scrolled feet.  
*height 30in (76cm); width 39 3/4in (100cm); depth 31 1/2in (80cm)*  
\$4,000 - 6,000

**1371**  
A pair of Italian Rococo walnut armchairs  
third quarter 18th century  
Each with an arched channel molded crest over a nail head trim upholstered  
back and outcurved arms ending in volute terminals above a trapezoidal  
seat and scalloped rail raised on cabriole legs joined by stretchers.  
*height 45in (114cm); width 27in (68cm); depth 20in (51cm)*  
\$2,500 - 3,500

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**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 220 San Bruno Avenue  
 San Francisco, California 94103  
 Tel +1 (800) 223 2854  
 Fax +1 (415) 861 8951  
 Automated Auction Results  
 Tel +1 (800) 223 2854 ext. 3400

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Sale title:		Sale date:	
Sale no.		Sale venue:	
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

# Fine Oriental Rugs & Carpets

Tuesday March 5, 1pm EST  
New York & Los Angeles

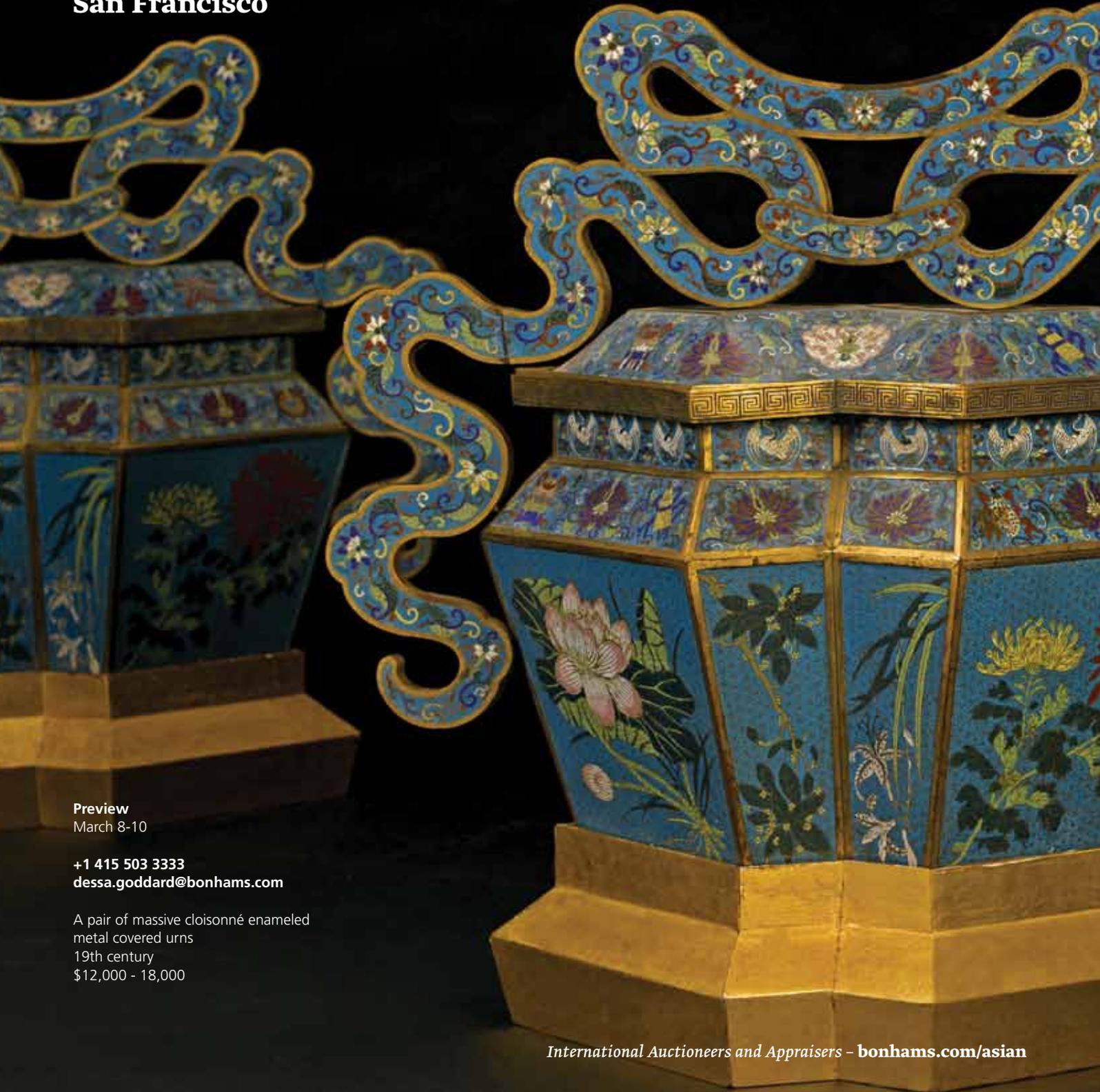
Preview  
March 2-5

Hadji Rahimipour  
+1 415 503 3392  
[rugs.us@bonhams.com](mailto:rugs.us@bonhams.com)

A Sultanabad carpet  
Central Persia  
late 19th century  
size approximately 17ft. x 24ft. 6in.  
\$45,000 - 55,000

## Asian Decorative Arts

Tuesday March 12, 10am  
San Francisco



**Preview**  
March 8-10

+1 415 503 3333  
[deessa.goddard@bonhams.com](mailto:deessa.goddard@bonhams.com)

A pair of massive cloisonné enameled  
metal covered urns  
19th century  
\$12,000 - 18,000



# Bonhams

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## Fine European Furniture & Decorative Arts

June 10, Los Angeles  
Consignments  
now invited

+1 323 436 5432  
[andrew.jones@bonhams.com](mailto:andrew.jones@bonhams.com)

An important and large Sevres  
porcelain plaque 'The Mystic  
Marriage of St Catherine'  
circa 1819 in period gilt bronze  
and malachite frame  
\$15,000 - 20,000

*International Auctioneers and Appraisers - [bonhams.com/furniture](http://bonhams.com/furniture)*