

Salon Jewelry & Watches

Monday March 25, 2013 at 10am
San Francisco & Los Angeles



Salon Jewelry & Watches

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San Francisco & Los Angeles

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Los Angeles

Friday March 15, 12pm to 5pm
Saturday March 16, 12pm to 5pm
Sunday March 17, 12pm to 5pm

San Francisco

Friday March 22, 10am to 5pm
Saturday March 23, 10am to 5pm
Sunday March 24, 10am to 5pm

Bids

+1 (415) 503 3550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20907

Lots 1 - 281

Catalog: \$35

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20907

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 88

Title page: Lot 49

Back cover: Lots 45, 59, 65 & 75



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20907 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S 1 - 2	Slightly Included	Noticeable inclusions that are easy (S 1) or very easy (S 2) to see under 10X magnification
I 1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.3862	7	-
N½	54.0147	7¼	14
O	54.6432	7½	15
O½	55.2717	7¾	-
P	55.9002	8	16
P½	56.5287	8¼	-
Q	57.1572	8½	17
Q½	57.7857	8¾	18
R	58.4142	9	-
R½	59.0427	9¼	19
S	59.6712	9½	20
S½	60.2997	9¾	-
T	60.9282	10	21
T½	61.5567	10¼	22
U	62.1852	10½	-
U½	62.8137	10¾	23
V	63.4422	11	24
V½	64.0707	11¼	-
W	64.6992	11½	25
W½	65.3277	11¾	-
X	65.9562	12	26
X½	66.5847	12¼	-
Y	67.2132	12½	-
Y½	67.8417	12¾	-
Z	68.4702	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dyeing has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dyeing, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES (continued)

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INCLUDING PROPERTY FROM:

- A Private Collector
- A Boston Collection
- The Estate of a Newport Beach Lady
- A Private Seattle Collection
- A Private Oregon Collection
- A Mid West Oil Heiress
- A Private Southwest Collector
- A New York Estate
- The Estate of Dorothy McGuire of The McGuire Sisters
- The Estate of Bruce L. Jones, Jr., Carmel, CA
- The Collection of Shirley E. Singer, Phoenix, Arizona

Successful buyers with New York and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a New York or Los Angeles shipping address and do not want your purchases sent there for collection please notify us directly by Tuesday, March 26. Purchases will be available for pick-up in New York and Los Angeles on Wednesday, March 27.



1

1
A carved pink tourmaline and diamond ring
oval-shaped flower motif carved tourmaline
measuring approximately: 27.9 x 18.9 x 4.3mm;
mounted in eighteen karat gold; size: 6
\$2,500 - 3,500

Property from the Collection of Shirley E.
Singer, Phoenix, Arizona



2

2
A fourteen karat gold wide tubogas necklace
weighing approximately: 93.6 grams; length:
14 3/4in.
\$2,500 - 3,500



3

3
A pair of enamel and eighteen karat gold
earclips, Jean Schlumberger, Tiffany & Co.,
French
signed Tiffany, Schlumberger; with French maker's
mark and partial assay mark; gross weight
approximately: 29.8 grams; length: 1 1/8in.
\$1,200 - 1,500

4
An emerald and multi-color tourmaline
double strand necklace
composed of tumbled emerald beads,
measuring approximately 19.5 x 16.9 x 11.0
to 15.0 x 11.9 x 8.1mm, interspersed by multi-
color tourmaline beads; *estimated total gem*
weight: 685.00 carats; mounted in eighteen
karat gold; length: 18 1/2in.
\$1,800 - 2,200



5

5
A diamond and eighteen karat gold "Happy
Diamonds" wristwatch, Chopard
quartz; case no. 267518/4097; round dial with
yellow metal hands; *dial, case and clasp are*
signed; estimated total diamond weight: 1.10
carats; gross weight approximately: 41.3 grams;
width: 13mm; case width: 15/16in.; length: 7in.
\$2,500 - 3,500

Property from the Estate of Bruce L. Jones,
Jr., Carmel, CA

6
A diamond solitaire ring, French
with French assay mark; round brilliant-cut
diamond weighing approximately: 1.60 carats;
mounted in eighteen karat gold; size: 9
\$4,500 - 6,500



7



8



9



10



11



12

Property of various owners

7

A pair of turquoise and diamond earclips centering oval-shaped turquoise cabochons; estimated total diamond weight: 6.00 carats; mounted in eighteen karat gold and platinum; length: 15/16in.
\$3,500 - 5,500

8

A diamond and eighteen karat gold bangle bracelet
estimated total diamond weight: 4.75 carats; gross weight approximately: 40.3 grams; diameter: 2 1/16in.
\$3,500 - 5,500

Property from the Estate of Bruce L. Jones, Jr., Carmel, CA

9

A diamond ring
central old European-cut diamond weighing approximately: 1.15 carats; mounted in fourteen karat gold; size: 9 1/2
\$2,500 - 3,500

Property of various owners

10

An aquamarine and diamond ring
cut-corner rectangular step-cut aquamarine weighing approximately: 14.75 carats; estimated total marquise-shaped diamond weight: 1.10 carats; mounted in fourteen karat gold; size: 7
\$1,500 - 2,000

11

A pair of diamond and eighteen karat bicolor gold half-hoop earclips, Lalaounis with maker's mark for Lalaounis; length: 1in.
\$1,000 - 1,500

12

A diamond and emerald three-stone ring, Tiffany & Co.
signed Tiffany & Co.; accompanied by a signed pouch; central round brilliant-cut diamond weighing approximately: 1.00 carat; estimated total emerald weight: 0.75 carat; mounted in platinum and eighteen karat gold; size: 5
\$5,000 - 7,000



13



14



15



16



17

18

13
An eighteen karat gold snake motif flexible bangle bracelet
weighing approximately: 60.1 grams; diameter: 2 1/8in., adjustable
\$2,500 - 3,500

14^Y
A pair of coral cabochon and diamond earclips
estimated total diamond weight: 2.65 carats; mounted in eighteen karat bicolor gold; length: 1 1/2in.
\$700 - 900

15
A gold-plated automatic bracelet wristwatch, Rolex
Oyster Perpetual Date; ref. no. 1550; case no. 6076813; Oyster link bracelet no. 78351;
diameter: 34mm
\$1,500 - 2,500

16
A lavender jade, emerald and diamond ring together with a pair of coordinating earrings
oval-shaped lavender jade cabochon measuring approximately: 21.9 x 15.8 x 6.1mm; *estimated total diamond weight: 1.25 carats; ring mounted in eighteen karat gold; earring length: 1 11/16in.; ring size: 9*
\$2,000 - 3,000

17
An emerald and diamond ring
cut-corner rectangular step-cut emerald weighing approximately: 1.50 carats; mounted in eighteen karat gold; size: 12 1/4
\$4,000 - 6,000

18
A diamond pavé-set bee brooch with ruby eyes
estimated total diamond weight: 4.50 carats; mounted in eighteen karat bicolor gold; length: 1 1/8in.
\$5,000 - 7,000



19



22



20



23



21



24

19
An eighteen karat gold butterfly brooch, Tiffany & Co. signed Tiffany & Co.; weighing approximately: 30.1 grams; length: 2 1/2in. \$1,500 - 2,500

20
A pair of sapphire and diamond pendant earrings oval-shaped faceted sapphire cabochons measuring approximately: 39.9 x 22.2 x 4.9 and 39.7 x 22.4 x 4.5mm; mounted in fourteen karat gold; length: 2 1/4in. \$2,500 - 3,500

21
A turquoise bead torsade necklace composed of six strands; mounted in eighteen karat bicolor gold; length: 17in. \$3,500 - 4,500

22
An amethyst and diamond pendant/necklace, Tambetti suspending a detachable pear-shaped amethyst accented by round brilliant-cut diamonds; central amethyst weighing approximately: 13.50 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 16in. (one strand broken, one bead detached and two deficient) \$2,000 - 2,500

23
A diamond solitaire ring centering a round brilliant-cut diamond with baguette and round brilliant-cut diamond shoulders; central diamond weighing approximately: 1.35 carats; mounted in fourteen karat gold; size 5 1/4 \$4,500 - 6,500

24
An eighteen karat gold "xo" cuff bracelet, Paloma Picasso, Tiffany & Co., 1985 signed Tiffany & Co., Paloma Picasso; accompanied by signed pouch; weighing approximately: 78.5 grams; diameter: 2 1/4in., adjustable \$3,000 - 5,000



25



26



27



28



29



30

25
A diamond bypass ring, Jabel signed Jabel; featuring two old European-cut diamonds weighing approximately: 1.35 and 0.95 carats; mounted in platinum; size: 6 3/4
\$5,000 - 7,000

26
A golden baroque South Sea cultured pearl and diamond double strand necklace clasp detaches to convert to pendant; graduated golden baroque South Sea cultured pearls measuring approximately 12.9 x 12.4 to 9.9 x 8.9mm; mounted in eighteen karat gold; length: 17 1/2in. (cultured pearls not tested for origin of color)
\$5,500 - 7,000

Property from the Estate of Bruce L. Jones, Jr., Carmel, CA

27
A black onyx and diamond yin-yang motif gentlemen's dress set comprising: a pair of cufflinks and five shirt studs; gross weight approximately: 25.7 grams; mounted in fourteen karat gold
\$1,200 - 1,500

Property of another owner

28
A mother-of-pearl, enamel, cubic zirconia and diamond choker necklace gross weight approximately: 80.8 grams; mounted in eighteen karat gold; length: 15in. (loss to enamel)
\$2,500 - 3,000

Property from the Collection of Shirley E. Singer, Phoenix, Arizona

29^Y
A pair of coral and diamond earclips oval-shaped carved coral cabochons measuring approximately: 19.4 x 13.9 and 19.2 x 14.0mm; estimated total diamond weight: 1.30 carats; mounted in fourteen karat gold; length: 15/16in.
\$1,400 - 1,800

Property of various owners

30
A gold coin pendant with rope chain featuring a US \$20 Saint-Gaudens 1923 gold coin; gross weight approximately: 78.2 grams; mounted in fourteen karat gold; chain length: 28in.; pendant length: 2 1/2in.
\$2,500 - 3,500



31



32



33



34



35



36

31
A diamond, eighteen karat gold and leather strap dual time wristwatch, retailed by Kutchinsky two 17j movements calibre 2442; with diamond bezel, gold dial with sections of green enamel, pavé diamonds and diamond set middle eastern crest; movements signed Chopard, case signed Kutchinsky; estimated total diamond weight: 1.00 carat; gross weight approximately: 47.2 grams; width: 32mm
\$2,000 - 3,000

Property of a Private Southwest Collector
33
A sapphire and diamond heart motif bangle bracelet, Chimento estimated total heart-shaped sapphire weight: 2.00 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat bicolor gold; diameter: 2 1/4in., flexible (with non-precious metal core for flexibility)
\$2,500 - 3,500

35
A diamond pavé-set choker necklace estimated total diamond weight: 2.00 carats; gross weight approximately: 36.0 grams; mounted in fourteen karat bicolor gold; length: 14 1/4in.
\$1,500 - 2,500

32
A cultured pearl, ruby, emerald and diamond three-row necklace cultured pearls measuring approximately 9.4 to 6.5mm; estimated total diamond weight: 1.25 carats; mounted in fourteen karat gold; length: 19in. (one strand detached on one side)
\$1,000 - 1,500

Property of various owners
34
An emerald and diamond buckle motif ring central cushion-shaped emerald cabochon weighing approximately: 6.50 carats; remaining emeralds weighing approximately: 1.00 carat; estimated total diamond weigh: 0.90 carat; mounted in eighteen karat gold; size: 7 1/4
\$1,800 - 2,500

36
A diamond solitaire ring old European-cut diamond weighing approximately: 1.60 carats; mounted in fourteen karat gold; size: 7
\$3,000 - 4,000



37



38



39



40



41



42

Property from the Collection of Shirley E. Singer, Phoenix, Arizona

37
A guilloché enamel, silver and gilt-silver lady's vanity, Austrian with mirror, enclosed inner compartment and scent compartment; with Austrian assay mark; dimensions: 4 x 2 1/4 x 1/2in. (minor loss to enamel)
\$2,000 - 3,000

Property from the Estate of Dorothy McGuire of The McGuire Sisters

38
A fourteen karat gold basket-weave pillbox together with an eighteen karat gold compact of similar motif
double-sided pillbox with ruby and sapphire cabochon pushes together with compact with mirror, tin for powder and applicator; gross weight approximately: 95.2 grams; pillbox dimensions: 1 3/8 x 1 1/8 x 3/8in.; compact dimensions: 2 1/2 x 1/2in.
\$3,200 - 4,200

Property of various owners

39^Y
A turquoise, cultured pearl and tortoise shell hinged comb, French with French assay mark; gross weight approximately: 62.3 grams; mounted in eighteen karat gold; length of plaque: 4 1/2in.
\$1,500 - 2,000

40
A diamond and eighteen karat rose gold bow brooch
central old European-cut diamond weighing approximately: 1.50 carats; remaining diamonds weighing approximately: 3.50 carats total; width: 2in.
\$4,000 - 6,000

41
A shell cameo pendant/brooch
oval-shaped shell cameo measuring approximately: 45.5 x 36.2mm; gross weight approximately: 55.5 grams; mounted in fourteen karat gold; length: 2 3/4in.
\$3,000 - 5,000

42
A diamond, gilt-silver and silver-topped fourteen karat gold tiara
estimated total diamond weight: 5.00 carats; width: 1 5/8in.
\$3,000 - 5,000



43

43
A diamond, sapphire and fourteen karat white gold filigree cuff bracelet
diameter: 2 3/8in., adjustable
\$800 - 1,200



44

45
An art deco diamond and synthetic sapphire line bracelet, J.E. Caldwell & Co., circa 1930 signed J.E.C. for J.E. Caldwell & Co.; accompanied by original box; estimated total diamond weight: 3.00 carats; gross weight approximately: 31.2 grams; mounted in platinum; length: 7 3/4in.
\$3,000 - 5,000



45

Property from a Boston collection

47
A diamond and ruby brooch
central diamond weighing approximately: 0.55 carat; remaining diamonds weighing approximately: 2.10 carats total; mounted in platinum; length: 2in.
\$3,000 - 5,000



46

44
A sapphire, diamond, and enamel ring oval-shaped sapphire weighing approximately: 6.00 carats; estimated total diamond weight: 1.75 carats; mounted in fourteen karat gold; size: 6 1/2 (minor loss to enamel)
\$3,500 - 5,500

47

46
A semi-baroque natural pearl and diamond pendant-enhancer/brooch composed of freshwater and saltwater semi-baroque natural pearls measuring approximately: 9.3 x 7.7 to 6.4 x 6.2mm; estimated total diamond weight: 4.00 carats; mounted in silver-topped eighteen karat gold; length: 2 1/2in.
\$6,000 - 8,000

Accompanied by GIA report #1152006601, dated September 19, 2012, stating: natural pearls; two freshwater and three saltwater.



48

Property of various owners

48
A diamond and platinum wristwatch with ribbon strap
replacement jeweled movement; rectangular dial with Arabic numerals and black hands; estimated total diamond weight: 4.40 carats; gross weight approximately: 25.6 grams; width: 14mm (clasp in fourteen karat white gold)
\$2,500 - 3,500



49



50



51



52



53



54

49
A diamond and demantoid garnet snake brooch with ruby eye
estimated total diamond weight: 1.75 carats; mounted in silver-topped eighteen karat gold; length: 1 3/8in.
\$3,500 - 4,000

50
A gem-set fringe necklace including: amethyst, citrine, zircon, spinel, garnet and clear quartz; *mounted in fourteen karat gold; length: 14 7/8in.*
\$1,500 - 2,000

51
A pair of diamond pendant earrings each designed with an old European-cut diamond suspended from a gold hoop; *diamonds weighing approximately: 1.10 and 1.15 carats; mounted in fourteen karat gold; length: 1 1/8in.*
\$3,500 - 5,500

52
A diamond filigree brooch composed of light brown old mine, old European and rose-cut diamonds; *estimated total diamond weight: 5.00 carats; mounted in silver-topped fourteen karat gold; length: 2 7/8in. (diamonds not tested for origin of color)*
\$2,000 - 3,000

53
A yellow sapphire and diamond ring *cushion-cut yellow sapphire weighing approximately: 7.75 carats; estimated total diamond weight: 1.70 carats; mounted in silver-topped fourteen karat gold; size: 10 1/2*
\$3,500 - 5,500

Property from a Boston collection

54
An art deco diamond and synthetic sapphire bracelet, circa 1925
estimated total diamond weight: 3.50 carats; mounted in platinum; length: 7 1/8in.
\$2,500 - 3,000



55



56



57



58



59



60

Property of various owners

55

A diamond ring

central cushion-cut diamond weighing approximately: 1.15 carats; mounted in platinum; size: 7
\$2,000 - 2,500

56

A diamond, platinum and ribbon filigree bracelet

estimated total diamond weight: 1.00 carat; length: 6in., adjustable
\$1,500 - 2,500

57

An art deco diamond and synthetic ruby double circle brooch, circa 1930

estimated total diamond weight: 1.80 carats; mounted in platinum; length: 1 5/8in. (one synthetic ruby deficient)
\$1,000 - 1,500

Property from a Private Seattle Collection

58

A pair of diamond filigree pendant earrings, French

with French assay marks; mounted in platinum; length: 2 1/8in. (earposts and earbacks in eighteen karat gold; one diamond deficient)
\$1,000 - 1,500

Property from a New York Estate

59

A diamond bracelet

estimated total diamond weight: 10.70 carats; mounted in platinum; length: 7 1/8in.
\$3,000 - 5,000

Property of various owners

60

An art deco star sapphire and diamond ring, circa 1930

oval-shaped star sapphire cabochon weighing approximately: 24.00 carats; mounted in platinum; size: 7 1/2
\$1,800 - 2,500



61

61
An emerald and diamond ring centering an oval-shaped emerald cabochon with baguette-cut diamonds in shoulders; emerald weighing approximately: 6.50 carats; mounted in platinum; size: 6 3/4 \$7,000 - 9,000



62

62
A diamond and enamel jockey brooch with sapphire eye estimated total diamond weight: 1.00 carat; mounted in fourteen karat gold; length: 1 3/4in. (loss to enamel) \$800 - 1,200



63

Property from a Mid-West Oil Heiress



64

65

64
A diamond brooch estimated total diamond weight: 3.25 carats; mounted in platinum; length: 2 1/4in. (pin finding in ten karat white gold; one diamond deficient) \$1,200 - 1,800

Property of various owners

65
An emerald line bracelet estimated total calibr -cut emerald weight: 10.00 carats; mounted in platinum; length: 6 7/8in. \$4,000 - 6,000

66
A diamond solitaire ring centering an old mine-cut diamond with round brilliant-cut diamond shoulders; central diamond weighing approximately: 2.50 carats; mounted in platinum; size: 6 3/4 \$6,000 - 7,000



66

65
An emerald line bracelet estimated total calibr -cut emerald weight: 10.00 carats; mounted in platinum; length: 6 7/8in. \$4,000 - 6,000

Property of various owners

66
A diamond solitaire ring centering an old mine-cut diamond with round brilliant-cut diamond shoulders; central diamond weighing approximately: 2.50 carats; mounted in platinum; size: 6 3/4 \$6,000 - 7,000



67

67
A turquoise and diamond ring
round turquoise cabochon measuring
approximately: 10.5 x 10.0 x 5.9mm; *estimated*
total diamond weight: 1.20 carats; mounted in
platinum; size: 7
\$1,200 - 1,500



68

68
A diamond, synthetic sapphire and
platinum wristwatch
17j, unadjusted; rectangular dial with black
indexes and Arabic numerals and blue-steel
hands; *movement signed Jos. Boillat Fils, case*
signed Baume & Mercier; estimated total
diamond weight: 1.80 carats; width: 14mm;
length: 6 1/4in.
\$1,000 - 1,200



69



70

69
An art deco diamond ring, circa 1925
central old European-cut diamond weighing
approximately: 1.00 carat; mounted in
platinum; size: 6
\$2,500 - 3,500

70
An art deco diamond filigree bar brooch,
circa 1925
central old European-cut diamond weighing
approximately: 1.40 carats; remaining diamonds
weighing approximately: 1.50 carats total;
mounted in platinum; length: 3 1/8in. (pin
finding in fourteen karat gold)
\$3,000 - 4,000



71

71
An art deco diamond solitaire ring, circa 1925
central old European-cut diamond weighing
approximately: 0.85 carat; mounted in
platinum; size: 7 3/4
\$1,200 - 1,800

72
A sapphire and diamond brooch
central rectangular-cut sapphire weighing
approximately: 1.50 carats; *estimated total*
diamond weight: 1.35 carats; mounted in
platinum; length: 2 1/2in. (pin finding in
eighteen karat gold)
\$1,200 - 1,800



73



74



75



76



77



78

73
A sapphire and diamond brooch
estimated total sapphire weight: 4.50 carats;
estimated total diamond weight: 3.50 carats;
mounted in platinum-topped eighteen karat
white gold; length: 1 7/16in.
\$6,000 - 8,000

74
A late retro diamond ring, circa 1945
estimated total diamond weight: 1.00 carat;
mounted in platinum; size: 7 1/4
\$800 - 1,000

Property from a Mid-West Oil Heiress
75
An emerald line bracelet
estimated total calibr -cut emerald weight:
11.00 carats; mounted in platinum; length: 7in.
\$4,000 - 6,000

Property of various owners
76
An art deco diamond and synthetic
sapphire brooch, circa 1930
estimated total diamond weight: 1.30 carats;
mounted in platinum; length: 2 7/16in.
\$1,500 - 2,500

77
A diamond ring
central old European-cut diamond weighing
approximately: 1.00 carat; mounted in fourteen
karat white gold; size: 7 1/2
\$2,000 - 3,000

78
A pair of ruby and diamond earclips
together with brooch en suite, circa 1950
estimated total diamond weight: 3.00 carats;
mounted in platinum; brooch diameter: 1 5/8in.;
earclip diameter: 1 1/8in.
\$5,000 - 7,000



79

79
A cultured pearl and diamond four-strand necklace
cultured pearls measuring approximately 4.3 to 3.9mm; *estimated total diamond weight: 1.20 carats; mounted in platinum; length: 13 1/2in.*
\$1,000 - 1,500



80

80
A diamond, lapis lazuli and paste circle brooch together with a matching pair of earrings
flower motif; *estimated total diamond weight: 2.25 carats; mounted in platinum; brooch diameter: 2 11/16in.; earring length: 3/4in. (four lapis lazuli or paste stones deficient)*
\$900 - 1,200



81

81
A diamond three-stone ring
estimated total diamond weight: 1.40 carats; mounted in fourteen karat white gold; size: 5 1/2
\$2,000 - 3,000



82

82
A pair of emerald and diamond pendant earrings
free-form faceted emerald cabochons weighing approximately: 11.50 carats; mounted in eighteen karat white gold; length: 1 5/8in.
\$3,000 - 5,000



83

83
A colored diamond and diamond pendant with silver chain
central light yellow diamond weighing approximately: 1.00 carat; mounted in fourteen karat white gold; length: 1 5/16in.; chain length: 18in. (colored diamond not tested for origin of color)
\$1,500 - 2,000



84

84
A sapphire and diamond floral motif necklace
estimated total oval-shaped sapphire weight: 20.00 carats; estimated total diamond weight: 1.15 carats; mounted in eighteen karat white gold; length: 16 1/4in.
\$3,500 - 4,500



85



86



87



88



89



90

85
A retro ruby, diamond and eighteen karat bicolor gold covered dial bracelet wristwatch, circa 1945 containing replacement quartz movement; accompanied by original Omega movement, no. 11065061; estimated total diamond weight: 3.90 carats; estimated total ruby weight: 3.60 carats; gross weight approximately: 101.3 grams; width: 12mm; width of bracelet: 1 1/4in.; length: 7in. (one ruby replaced with a synthetic ruby)
\$3,000 - 5,000

86
A diamond, platinum and eighteen karat gold mesh bracelet, Tiffany & Co., 2001 signed Tiffany & Co.; accompanied by signed pouch; weighing approximately: 41.0 grams; length: 7 1/4in.
\$4,000 - 6,000

87
A pair of turquoise and diamond earclips centering oval-shaped turquoise sugar-loaf cabochons; estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; length: 1 1/8in.
\$1,500 - 2,500

88
A pair of diamond and eighteen karat gold flower earclips, Van Cleef & Arpels signed VCA, no. B3400A65; diameter: 1 9/16in.
\$1,200 - 1,500

89
A turquoise and colored diamond necklace converts to two bracelets; the fourteen turquoise beads measuring approximately 20.1 to 17.7mm; estimated total diamond weight: 9.50 carats; mounted in fourteen karat gold; length of necklace: 17in. (diamonds not tested for origin of color)
\$2,500 - 4,500

90
A pair of ruby and fourteen karat gold earclips together with a brooch en suite estimated total ruby weight: 1.00 carat; gross weight approximately: 26.7 grams; lengths: 7/8 and 1 1/2in., respectively
\$1,400 - 1,800



91



92



93



94



95



96

91
A pair of gem-set Mogul style bangle bracelets mounted in low karat gold; diameters: 2 1/4in. (several gems deficient)
\$1,000 - 1,500

92
A diamond and ruby ring central round brilliant-cut diamond weighing approximately: 1.15 carats; estimated total ruby weight: 1.00 carat; mounted in eighteen karat gold; size: 7
\$3,000 - 5,000

93
A semi-baroque cultured pearl, ruby, sapphire, emerald and diamond necklace semi-baroque cultured pearls measuring approximately 14.9 x 17.2 to 12.0 x 14.3mm; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 18 3/4in.
\$1,500 - 2,500

94
A diamond and eighteen karat bicolor gold flexible bangle bracelet wristwatch, Garavelli quartz; round dial with yellow metal hands; dial and case signed; gross weight approximately: 75.0 grams; diameter: 23mm; bracelet diameter: 2 1/4in.
\$2,500 - 3,500

95
A diamond solitaire ring central old European-cut diamond weighing approximately: 2.05 carats; mounted in eighteen karat gold; size: 7
\$4,000 - 6,000

96
A retro ruby and diamond spray brooch, French, circa 1950 composed of carved and pear-shaped rubies; with French assay marks; estimated total diamond weight: 1.00 carat; gross weight approximately: 33.7 grams; mounted in eighteen karat gold and platinum; length: 2in. (two diamonds deficient)
\$3,000 - 5,000



97



98



99



100



101



102

97
A fire opal and diamond ring
cut-corner rectangular step-cut fire opal
weighing approximately: 3.80 carats; estimated
total diamond weight: 1.00 carat; mounted in
eighteen karat gold; size: 6 3/4
\$2,000 - 2,500

98
A South Sea cultured pearl graduated necklace
thirty-three South Sea cultured pearls measuring
approximately 15.0 to 12.0mm; mounted in
fourteen karat white gold; length: 18 3/4in.
\$4,000 - 6,000

Property from a Private Collector

99
A multi-color sapphire and diamond
necklace together with earrings en suite
composed of 127 multi-color sapphires,
weighing approximately: 1.10 to 0.65 carats
each; estimated total diamond weight: 2.50
carats; mounted in eighteen karat gold;
necklace length: 18in.; earring length: 2 7/8in.
(two diamonds deficient)
\$7,000 - 10,000

Property of various owners

100
A sapphire and diamond foliate motif
brooch, French
composed of carved sapphires and single-cut
diamonds; with French assay marks; estimated
total diamond weight: 1.10 carats; mounted in
platinum and eighteen karat gold; length: 3 5/8in.
\$1,200 - 1,800

101
A pair of pink tourmaline and diamond
heart earrings
estimated total heart-shaped pink tourmaline
weight: 13.00 carats; estimated total diamond
weight: 1.45 carats; mounted in eighteen
karat gold; length: 1in. (omega-backs in
fourteen karat gold)
\$3,500 - 4,500

102
A pair of South Sea cultured pearl
solitaire earrings
South Sea cultured pearls measuring
approximately 16.6 and 16.0mm; mounted in
eighteen karat white gold
\$1,200 - 1,500



103



104



105



106



107



108

103
A pair of black and white cultured pearl and diamond pendant earrings
black cultured pearls measuring approximately 12.8 and 12.7mm; drop-shaped cultured pearls measuring approximately 15.0 x 11.2 and 15.0 x 11.0mm; *estimated total marquise-cut diamond weight: 1.00 carat; mounted in eighteen and fourteen karat white gold; length: 2in.*
\$3,000 - 5,000

104
An emerald and diamond bracelet
estimated total pear-shaped emerald weight: 6.75 carats; estimated total diamond weight: 6.00 carats; mounted in eighteen karat gold; length: 6 3/4in. (one emerald detached)
\$6,000 - 8,000

105
A baroque freshwater cultured pearl and diamond necklace
with snake motif clasp; baroque freshwater cultured pearls measuring approximately 26.8 x 22.4 x 16.8 to 21.0 x 19.0 x 16.0mm; *mounted in silver; length: 19 3/4in.*
\$1,500 - 2,000

106
An amethyst, sapphire and diamond ring
cushion-cut amethyst measuring approximately: 22.3 x 19.3 x 13.6mm; *estimated total sapphire weight: 3.50 carats; estimated total diamond weight: 1.70 carats; mounted in eighteen karat white gold; size: 6 1/4*
\$3,000 - 5,000

107
A diamond and sapphire snake bangle bracelet, Leo Pizzo
signed Leo Pizzo; estimated total diamond weight: 4.50 carats; estimated total sapphire weight: 4.00 carats; mounted in eighteen karat white gold; diameter: 2 1/2in. (one diamond deficient)
\$4,000 - 6,000

108
A diamond brooch
estimated total diamond weight: 2.75 carats; mounted in platinum; length: 2 1/8in.
\$1,500 - 2,000



109

109
A ruby and diamond floral cluster brooch
estimated total ruby weight: 6.00 carats;
estimated total diamond weight: 1.00 carat;
mounted in fourteen karat bicolor gold; length:
1 15/16in. (one ruby deficient)
\$1,500 - 2,000



110

110
A diamond and synthetic ruby double-clip
brooch
gross weight approximately: 30.8 grams;
mounted in eighteen karat and fourteen karat
rose gold; length: 2 7/8in.
\$1,200 - 1,800



111

Property of a Private Southwest Collector
111
A pair of diamond foliate motif day/night
earrings
estimated total diamond weight: 4.25 carats;
gross weight approximately: 32.1 grams;
mounted in fourteen karat bicolor gold;
length: 2 1/4in.
\$2,250 - 3,250



112

113

112
An enamel and ruby en tremblant flower
brooch, French
with articulated petals; with French assay mark;
mounted in eighteen karat gold; length: 2in.
(minor loss to enamel)
\$1,500 - 2,000



114

Property from the Collection of Shirley E.
Singer, Phoenix, Arizona

114^Y
A coral, emerald and diamond rose
bouquet brooch
composed of rose-bud carved coral and leaf-
shaped carved emeralds accented by a ribbon
of diamonds; estimated total diamond weight:
1.40 carats; mounted in eighteen karat gold and
platinum; length: 2 1/4in.
\$2,000 - 3,000





115



116



117



118



119



120

Property of various owners

115

A pair of carnelian and diamond earrings, Cartier
signed Cartier, no. 23166; mounted in eighteen karat gold; diameter: 1 1/16in.
\$2,800 - 3,500

116

A tiger's eye and eighteen karat tricolor gold integral bracelet wristwatch, Piaget
case no. 91317K81/513870; 18j, adjusted 5 positions; movement no. 893538; rectangular dial with white metal hands; dial, case, movement and clasp signed; gross weight approximately: 95.8 grams; width: 22mm; length: 7 1/4in.
\$2,500 - 3,500

117^Y

A coral graduated three-strand necklace
coral beads measuring approximately: 15.5 to 4.2mm; mounted in eighteen karat gold; length: 14 3/4in.
\$6,000 - 8,000

118

A malachite and diamond ring
centering a carved malachite measuring approximately: 23.4 x 16.3 x 13.8mm; mounted in fourteen karat gold; size: 9 1/2
\$1,500 - 2,000

119

A multi-color sapphire bead necklace
multi-color tumbled sapphire beads measuring approximately: 23.8 x 17.7 x 8.1 to 15.0 x 13.6 x 8.7mm; mounted in eighteen karat gold; length: 17in.
\$1,200 - 1,500

120

A diamond and pink sapphire three-stone ring
the round brilliant-cut diamond, weighing 0.84 carat, flanked on either side with a circular-cut pink sapphire; estimated total pink sapphire weight approximately: 0.90 carats; mounted in fourteen karat white gold; size: 6 1/2
\$2,200 - 2,800

Accompanied by GIA report #11595907, dated June 29, 2001, stating the diamond as: H color, SI2 clarity.



121



122



123



124



125



126

121
A lemon quartz and diamond lariat necklace modified briolette-cut lemon quartz measuring approximately: 27.0 x 14.7 to 19.0 x 11.6mm; estimated total diamond weight: 1.00 carat; mounted in fourteen karat white gold; length: 18in. (one diamond deficient)
\$1,500 - 2,000

122
A multi-gem bead necklace including: faceted rose quartz, citrine and smokey quartz beads measuring approximately: 24.2 x 9.14 to 10.9 x 8.5mm; mounted in silver; length: 18in.
\$1,200 - 1,500

123
A diamond, stainless steel and black shagreen leather strap wristwatch, Effy quartz; with round mother-of-pearl face; dial, case, strap and buckle signed; estimated total diamond weight: 3.00 carats; width: 35mm
\$3,000 - 5,000

124
A diamond star motif ring, Fred, Paris signed Fred Paris, no.62/GOF70226; mounted in eighteen karat white gold; size: 10 1/4
\$1,200 - 1,500

125
A pair of diamond pavé-set earrings converts from pierced to non-pierced; estimated total diamond weight: 5.25 carats; mounted in eighteen karat white gold; length: 13/16in.
\$2,000 - 3,000

126
A tourmaline ring cut-corner rectangular step-cut tourmaline weighing approximately: 7.75 carats; gross weight approximately: 26.6 grams; mounted in platinum; size: 9 1/4
\$2,000 - 3,000



127



128



129



130



131



132

127

A black spinel and enamel longchain composed of black spinel briolette and faceted beads; mounted in ten karat gold; length: 85in. (minor loss to enamel)
\$1,500 - 2,500

128

An eighteen karat gold bracelet wristwatch, Audemars Piguet case no. 17799; 17j; movement no. 75810; white dial with baton numerals and hands with original brick link bracelet and foldover clasp; case, dial and clasp signed; accompanied by box; gross weight approximately: 60.1 grams; diameter: 32mm; length: 7in.
\$2,000 - 3,000

129

A diamond and eighteen karat bicolor gold bee brooch, Tiffany & Co. signed Tiffany & Co.; length: 1 1/4in. (one diamond deficient)
\$1,500 - 2,000

130

A sapphire and diamond cluster ring estimated total diamond weight: 4.00 carats; estimated total sapphire weight: 2.25 carats; mounted in eighteen karat bicolor gold; size: 6
\$3,000 - 5,000

131

An eighteen karat gold and leather strap wristwatch, Cartier, French jeweled movement; rectangular white dial with Roman numerals, original strap and deployant clasp; case, dial, clasp and strap signed; with French assay mark; width: 14mm
\$2,000 - 3,000

132

A pair of carved jade, black onyx and diamond earrings knot motif jade carvings measuring approximately: 25.9 x 9.1 x 2.2 and 25.6 x 9.7 x 2.2mm; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 1 1/4in. (one diamond deficient)
\$2,500 - 3,500



133



134



135



136



137



138

133

An amethyst necklace

composed of flattened free-form briolette-shaped amethyst, measuring approximately 48.0 x 28.3 to 20.0 x 18.3mm, separated by faceted amethyst beads; *mounted in metal; length: 18 1/4in.*

\$1,200 - 1,500

Property from a Private Seattle Collection

134

A green tourmaline and diamond ring, Gumps *signed Gumps; pear-shaped tourmaline weighing approximately: 7.50 carats; mounted in eighteen karat gold; size: 6 1/2*

\$1,000 - 1,500

Property of various owners

135

A pair of emerald and amethyst earrings, Frank Ancona

composed of round-cut amethyst buff-top cabochons, measuring approximately 15.5mm diameter, surmounted by a line of round-cut emeralds; *unsigned, attributed to Frank Ancona; estimated total emerald weight: 1.25 carats; mounted in eighteen karat gold and platinum; length: 1 7/8in.*

\$3,500 - 4,500

136

A black onyx, amethyst, emerald and diamond brooch

round-shape amethyst sugar-loaf cabochon measuring approximately: 13.8 x 10.00mm; *mounted in eighteen karat bicolor gold; length: 3 1/16in. (pin finding in fourteen karat gold)*

\$1,000 - 1,500

137

A diamond and eighteen karat gold covered bangle wristwatch, Laykin et Cie

rectangular dial with yellow metal markers and Arabic numerals and blued-steel hands; *dial and reverse signed Laykin et Cie; estimated total diamond weight: 2.75 carats; diamonds mounted in platinum; gross weight approximately: 92.7 grams; diameter: 2 1/8in.*

\$3,500 - 4,500

138

A rhodolite garnet, black onyx and diamond choker necklace

pear-shaped rhodolite garnet measuring approximately: 7.4 x 6.2mm; *estimated total diamond weight: 1.25 carats; mounted in fourteen karat gold; length: 15in.*

\$2,500 - 2,800



139



140



141



142



143



144

139
A ruby and diamond ring
estimated total ruby weight: 2.50 carats;
mounted in platinum; size: 5 1/2
\$4,000 - 6,000

140
A tsavorite garnet and diamond pendant/
necklace
pear-shaped tsavorite garnet weighing
approximately: 1.25 carats; estimated total
diamond weight: 0.95 carat; mounted in
eighteen karat white gold; length: 16 1/4in.
\$1,500 - 2,000

141
A sapphire and diamond ring
estimated total square-cut sapphire weight: 1.00
carat; mounted in platinum; size: 5 1/2
\$1,000 - 1,500

142
A sapphire and diamond ring
cushion-cut sapphire weighing approximately:
1.20 carats; mounted in eighteen karat gold;
size: 5
\$1,500 - 2,000

143
A jadeite jade and diamond pendant
rectangular tablet-cut jadeite jade measuring
approximately: 30.5 x 12.7 x 4.1mm; *estimated*
total diamond weight: 1.80 carats; mounted in
eighteen karat white gold; length: 1 11/16in.
\$1,500 - 2,500

Accompanied by GIA report #511667938, dated
February 5, 2010, stating: natural jadeite, natural
color with no indications of impregnation.

Property from a Boston collection

144
A sapphire and diamond necklace
estimated total sapphire weight: 15.50 carats;
estimated total diamond weight: 1.95 carats;
mounted in silver-topped fourteen karat gold;
length: 15 3/4in. (one sapphire deficient)
\$2,500 - 3,000



145



146



147



148



149



150

Property of various owners

145

A pair of diamond chandelier earrings
each earring suspending five rows of diamonds; *estimated total diamond weight: 6.80 carats; gross weight approximately: 33.0 grams; mounted in eighteen karat white gold; length: 4 1/8in. (fourteen karat white gold earbacks)*
\$2,500 - 3,500

146

A diamond, opal, stainless steel and leather strap five time zone wristwatch, Jacob & Co.
quartz; with diamond bezel, pavé diamond dial and four subsidiary mosaic opal dials for New York, LA, Paris and Tokyo; *accompanied by a box and extra straps; estimated total diamond weight in bezel: 1.90 carats; diameter: 41mm*
\$5,000 - 7,000

147

A sapphire and diamond ring
of bombé design, centering a circular-cut sapphire within a floral surround of round brilliant-cut diamonds and circular-cut sapphires; *reference no. 22706; estimated total diamond weight: 1.60 carats; mounted in platinum; size 5 3/4*
\$3,000 - 5,000

148

A diamond seagull brooch, Tiffany & Co.
signed Tiffany & Co.; accompanied by signed box; estimated total diamond weight: 1.60 carats; mounted in platinum; length: 2 1/16in.
\$1,400 - 1,800

149

A diamond ring
central round brilliant-cut diamond weighing approximately: 1.05 carats; remaining diamonds weighing approximately: 2.15 carats; mounted in fourteen karat gold; size: 7 1/4
\$3,000 - 5,000

150

A South Sea cultured pearl and diamond necklace
oval-shaped South Sea cultured pearl measuring approximately 15.0 x 12.2mm; *estimated total diamond weight: 1.30 carats; mounted in eighteen karat white gold; length: 18in.*
\$1,000 - 1,500



151

151
A fire opal and diamond ring
oval-shaped fire opal weighing approximately:
13.50 carats; estimated total diamond weight:
2.30 carats; mounted in eighteen karat white
gold; size: 9
\$1,500 - 2,500



152



154

152
A cultured pearl and fourteen karat gold
rope necklace
cultured pearls measuring approximately 3.2
to 2.9mm; gross weight approximately: 93.0
grams; length: 16in.
\$2,200 - 3,200



155

153
A diamond heart pendant/enhancer
central heart-shaped diamond weighing
approximately: 0.60 carat; remaining diamonds
weighing approximately: 1.80 carats total;
mounted in fourteen karat gold; length: 1 3/16in.
\$2,500 - 4,500



156

154
A diamond pendant with chain
featured old European-cut diamond weighing
approximately: 1.05 carats; remaining diamonds
weighing approximately: 1.05 carats total;
mounted in fourteen karat gold; pendant
length: 1 3/8in.; chain length: 20in.
\$6,000 - 9,000

155
A diamond and ruby ring
centering a round brilliant-cut diamond
weighing approximately: 2.30 carats; mounted
in fourteen karat gold; size: 6
\$6,500 - 8,500

156
An emerald and diamond ring
cut-corner rectangular square-cut emerald
weighing approximately: 9.50 carats; estimated
total diamond weight: 1.30 carats; mounted in
fourteen karat gold; size: 7
\$2,500 - 3,000



157



158



159



160



161



162

157
A pair of diamond and cultured pearl day/night earrings
cultured pearls measuring approximately 11.5 and 11.2mm; *estimated total diamond weight: 2.25 carats; mounted in fourteen karat and eighteen karat white gold; length: 2 1/8in.*
\$1,500 - 2,000

158
A carved moonstone and diamond quatrefoil bracelet, David Yurman
signed DY for David Yurman, no. 9Y00-367; estimated total diamond weight: 3.50 carats; mounted in eighteen karat white gold; length: 7 1/4in.
\$3,500 - 5,500

159
A tanzanite and diamond ring
square cushion-cut tanzanite weighing approximately: 13.00 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat bicolor gold; size: 8 1/4
\$3,500 - 5,500

Property from the Estate of a Newport Beach Lady

160
A diamond chain necklace
composed of triangular and rose-cut diamonds; *estimated total diamond weight: 7.50 carats; mounted in eighteen karat white gold; length: 29 1/2in.*
\$2,000 - 3,000

Property of various owners

161
A pair of aquamarine and white sapphire earclips, Frank Ancona
composed of cut-corner square step-cut aquamarines and square-cut white sapphires; *unsigned, attributed to Frank Ancona; mounted in eighteen karat white gold; length: 2 1/2in.*
\$2,200 - 2,800

162
An aquamarine and diamond pendant
composed of a cushion-cut aquamarine suspending a round brilliant-cut diamond over a pear-shaped aquamarine; *estimated total aquamarine weight: 32.00 carats; mounted in platinum; length: 2 1/4in. (bail deficient)*
\$1,500 - 2,500



163



164



165



166



167



168

163

A sapphire and diamond ring, Oscar Heyman & Brothers composed of alternating oval-cut sapphires and diamonds; with maker's mark for Oscar Heyman & Brothers, no. 35484; estimated total sapphire weight: 1.25 carats; mounted in eighteen karat gold and platinum; size: 6 1/4 \$2,200 - 2,800

164

A seed pearl and diamond tassel pendant with chain together with a pair of earrings en suite each tassel suspending twenty strands of seed pearls; estimated total diamond weight: 2.00 carats; mounted in blackened silver and eighteen karat gold; pendant length: 4 1/8in.; chain length: 24in.; earring length: 4 1/8in. (seed pearls not tested for origin) \$1,500 - 2,000

165

A pair of button-shaped cultured pearl and diamond earrings converts from pierced to non-pierced; button-shaped cultured pearls measuring approximately 11.7 x 9.1 to 9.0 x 6.7mm; estimated total diamond weight: 1.40 carats; mounted in eighteen karat white gold; length: 2 1/4in. \$2,000 - 3,000

Property from the Estate of a Newport Beach Lady

166

A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: 20.0 x 13.7 x 5.8mm; estimated total diamond weight: 3.30 carats; mounted in eighteen karat gold; size: 8 \$2,000 - 3,000

Property of various owners

167

A pair of diamond hoop earclips, R. Stone signed R. Stone; estimated total diamond weight: 1.50 carats; mounted in eighteen karat bicolor gold; length: 1 1/4in. \$1,500 - 2,500

168

An eighteen karat gold heart link bracelet, Van Cleef & Arpels signed VCA, no. CR01.01VG; weighing approximately: 24.2 grams; length: 7 1/4in. \$1,500 - 2,500



169



170



171



172



173



174

169
An emerald and diamond bracelet together with earrings en suite
estimated total various-shaped emerald weight: 36.10 carats; mounted in blackened silver and eighteen karat gold; bracelet length: 7 1/4in.; earring length: 1 5/16in.
\$3,500 - 5,500

170
A diamond rivière necklace
estimated total diamond weight: 9.00 carats; mounted in fourteen karat white gold; length: 16 1/4in.
\$3,000 - 5,000

171
Two tsavorite garnet, diamond and black diamond horse brooches
estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; lengths: 1 1/16 and 1in. (black diamonds not tested for origin of color)
\$1,200 - 1,500

172
A pair of diamond earclips
estimated total diamond weight: 4.00 carats; mounted in platinum; length: 1 1/4in.
\$2,000 - 3,000

Property from the Estate of a Newport Beach Lady

173
An opal, diamond and emerald pendant/brooch, Sophia D., with fourteen karat white gold chain
oval-shaped opal cabochon measuring approximately: 32.8 x 24.6 x 10.0mm; signed Sophia D., no. 2167; mounted in platinum; pendant/brooch length: 2 11/16in.; chain length: 24in.
\$2,000 - 3,000



175



176



177



178



179



180

Property of various owners

174

A multi-colored baroque cultured pearl necklace together with bracelet
multi-colored baroque cultured pearls measuring approximately: 12.9 x 11.7 to 8.3 x 8.5mm; mounted in fourteen karat gold; lengths: 18 1/2 and 8in. (colored cultured pearls not tested for origin of color)
\$1,500 - 2,000

175

A pair of turquoise and diamond earrings
oval-shaped turquoise cabochons measuring approximately: 17.5 x 11.7 and 16.6 x 11.5mm; estimated total diamond weight: 2.20 carats; mounted in eighteen karat white gold; length: 1 1/8in.
\$2,000 - 2,500

176

A stainless steel chronograph wristwatch, Concord, retailed by Tiffany & Co., with later metal strap
17j; movement calibre 342; silvered dial with subsidiary dials for 30 minutes, twelve hours and running seconds, tachymeter and telemeter scales; case and movement signed Concord; dial signed Tiffany & Co.; accompanied by box; diameter: 32.5mm
\$1,000 - 1,500

177

A diamond line bracelet
composed of square-cut diamonds; estimated total diamond weight: 9.50 carats; gross weight approximately: 31.6 grams; mounted in eighteen karat white gold; length: 7 1/4in.
\$5,000 - 6,000

178

A pair of white and black South Sea cultured pearl solitaire earclips
button-shaped South Sea cultured pearls measuring 15.4 x 13.4 and 15.0 x 13.9mm; mounted in platinum and eighteen karat white gold
\$800 - 1,000

179

A sapphire and diamond ring
oval-shaped sapphire weighing approximately: 2.00 carats; mounted in fourteen karat white gold; size: 11
\$1,500 - 2,500

180

A diamond pendant/brooch
abstract bow; estimated total diamond weight: 7.00 carats; mounted in platinum; length: 2 1/2in.
\$3,000 - 5,000



181



182



183



184



185



186

181
A pair of baroque freshwater cultured pearl and diamond foliate motif earrings converts from pierced to non-pierced; baroque freshwater cultured pearls measuring approximately 22.0 x 18.5 x 16.4 and 21.8 x 19.1 x 16.3mm; mounted in eighteen karat gold; length: 2 3/16in.
\$1,200 - 1,500

182
A gem-set panther link bracelet composed of oval-shaped amethyst, citrine, spodumene and pink tourmaline cabochons; gross weight approximately: 53.8 grams; mounted in eighteen karat gold; length: 7in.
\$1,200 - 1,500

183
A rubellite tourmaline and diamond ring cushion-cut tourmaline weighing approximately: 22.00 carats; estimated total diamond weight: 1.30 carats; mounted in platinum and eighteen karat gold; size: 6 1/4
\$7,000 - 9,000

184
An eighteen karat gold sun and moon ring, Kieselstein-Cord, 1988 signed B. Kieselstein-Cord; size: 7
\$1,000 - 1,500

185
An amethyst and diamond ring oval-shaped amethyst measuring approximately: 16.3 x 12.2 x 7.9mm; estimated total diamond weight: 1.50 carats; mounted in platinum-topped fourteen karat gold; size: 6
\$2,500 - 3,500

186
An amethyst, citrine and rose quartz puffed heart charm bracelet, Frank Ancona suspending six carved gem-stone puffed heart charms; unsigned, attributed to Frank Ancona; mounted on blackened steel and eighteen karat gold; length: 8 1/4in.
\$3,500 - 4,500



187

187
A pair of diamond earrings, Tiffany & Co. signed T&Co.; accompanied by a signed box; estimated total diamond weight: 1.00 carat; mounted in platinum; length: 7/8in.
\$2,000 - 3,000



188

188
A diamond and sapphire necklace, Elsa Peretti, Tiffany & Co. signed Tiffany & Co., Peretti, no. 24319741; central diamond weighing approximately: 0.50 carat; mounted in platinum; length: 16in.
\$2,500 - 3,500



189

Property of various owners



190

190
A sapphire and diamond bracelet estimated total oval-shaped sapphire weight: 7.50 carats; estimated total diamond weight: 0.95 carat; mounted in fourteen karat white gold; length: 6 3/4in.
\$1,800 - 2,500



191

Property from the Estate of a Newport Beach Lady

191
A diamond bracelet estimated total diamond weight: 2.75 carats; mounted in eighteen karat white gold; length: 6 3/4in.
\$1,500 - 2,000



192

192
A pair of sapphire and diamond pendant earrings estimated total oval-shaped sapphire weight: 3.50 carats; estimated total diamond weight: 1.30 carats; mounted in eighteen karat white gold; length: 1 3/4in.
\$4,000 - 5,000



193



194



195



196



197



198

193
A tanzanite and diamond ring
cushion-shaped faceted tanzanite cabochon
weighing approximately: 16.25 carats; mounted
in silver and eighteen karat gold; size: 7
\$1,000 - 1,500

194
A diamond necklace
estimated total diamond weight: 5.25 carats;
mounted in eighteen karat white gold;
length: 16 1/2in.
\$3,000 - 5,000

195
An emerald and diamond wide bangle
bracelet
oval-shaped emerald cabochons interspersed
with single-cut diamonds; estimated total
emerald weight: 166.50 carats; estimated
total diamond weight: 8.00 carats; mounted
in blackened silver and eighteen karat gold;
diameter: 2 1/4in.
\$6,500 - 8,500

196
A pair of diamond button earclips
estimated total diamond weight: 3.00 carats;
mounted in ten karat white gold; diameter: 5/8in.
\$1,800 - 2,500

197
A ruby bead and diamond three-strand
necklace
ruby beads measuring approximately: 9.9 x
7.7 to 3.3 x 2.9mm; estimated total diamond
weight: 4.00 carats; mounted in eighteen karat
white gold; length: 16 3/4in.
\$2,500 - 3,500

198
A pair of diamond floral bouquet motif
brooches
flower heads en tremblant; estimated total
diamond weight: 16.00 carats; mounted in
platinum; width of each: 2 1/8in. (two flower
head motifs detached)
\$5,000 - 7,000



199



200



201



202



203



204

199
An amethyst and diamond ring centering a cushion-cut amethyst measuring approximately: 20.5 x 20.5 x 15.2mm; estimated total diamond weight: 1.85 carats; mounted in fourteen karat gold; size: 5, with inner sizing spring
\$2,500 - 3,500

200
A pair of moonstone and diamond earrings composed of various-shaped moonstone cabochons with rose-cut diamonds interspersed; mounted in blackened silver and eighteen karat gold; length: 2 5/16in.
\$1,000 - 1,500

201
A diamond link bracelet
estimated total diamond weight: 2.70 carats; weighing approximately: 32.4 grams; mounted in fourteen karat white gold; length: 7 1/2in.
\$1,800 - 2,500

202
A diamond "Rialto Bridge" ring, Nardi signed Nardi; accompanied by a signed pouch; estimated total diamond weight: 1.20 carats; mounted in eighteen karat white gold; size: 7 1/4
\$1,500 - 2,500

203
A labradorite and diamond bangle bracelet composed of various-shaped faceted labradorite cabochons; mounted in silver; diameter: 2 1/4in.
\$1,000 - 1,500

204
A freshwater baroque cultured pearl and black diamond endless necklace
freshwater baroque cultured pearls measuring approximately 25.0 x 16.8 x 15.9 to 21.7 x 16.6 x 12.2mm; estimated total diamond weight: 47.00 carats; mounted in eighteen karat gold; length: 37in. (black diamonds not tested for origin of color)
\$2,500 - 3,500



205



206



207



208



209



210

205
A pair of diamond earrings with brooch frame converts from pierced to non-pierced; converts to brooch; *estimated total diamond weight: 3.70 carats; mounted in eighteen karat gold; earring length: 1 7/16in.*
\$3,000 - 5,000

206
A gem-set and freshwater cultured pearl fringe necklace suspending seventeen detachable pendants including emerald, ruby and citrine; *gross weight approximately: 114.3 grams; mounted in fourteen karat gold; length: 18 1/4in.*
\$4,000 - 6,000

Property from the Estate of a Newport Beach Lady

207
A diamond line bracelet
estimated total diamond weight: 3.80 carats; mounted in eighteen karat gold; length: 6 15/16in.
\$2,500 - 3,500

Property of various owners

208
A pair of yellow sapphire and diamond pendant earrings
estimated total oval-shaped yellow sapphire weight: approximately: 3.00 carats; estimated total diamond weight: 2.00 carats; mounted in fourteen karat gold; length: 1 1/8in.
\$3,000 - 5,000

209
A gem-set bracelet composed of oval-shaped garnet, amethyst, spodumene, pink and green tourmaline cabochons; *gross weight approximately: 50.2 grams; mounted in eighteen karat gold; length: 7in.*
\$1,200 - 1,500

210
A green zircon and diamond ring
oval-shaped green zircon with pear-shaped rose-cut diamond shoulders; green zircon weighing approximately: 7.15 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 6 3/4
\$2,500 - 3,500



211



212



213



214



215



216

Property from the Estate of a Newport Beach Lady

211

A sapphire and diamond ring
oval-shaped sapphire weighing approximately: 2.25 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 6 1/2
\$2,000 - 3,000

Property of various owners

212

A stainless steel automatic chronograph date wristwatch, Heuer
Autavia; 17j, unadjusted; movement calibre 12; black dial with date window at 6 and chronograph registers for 30 minutes and 12 hours, ratchet bezel with subdivisions up to 12 and 60, steel bracelet with clip lock deployant clasp; dial, clasp and movement signed; width: 42mm
\$1,500 - 2,000

213

A pair of diamond earrings
a diamond knot motif surmounting a spray of diamonds; estimated total diamond weight: 5.35 carats; gross weight approximately: 25.3 grams; mounted in platinum; length: 1 3/4in. (earring findings in fourteen karat white gold)
\$3,000 - 5,000

214

An opal and diamond ring
oval-shaped opal cabochon measuring approximately: 15.2 x 10.5 x 6.4mm; mounted in fourteen karat white gold; size: 5 1/2
\$2,000 - 3,000

215

An emerald and diamond filigree ring
oval-shaped emerald cabochon weighing approximately: 9.50 carats; mounted in platinum; size: 6 1/4
\$2,500 - 3,500

216

A diamond lariat necklace
central diamond weighing approximately: 0.85 carat; remaining diamonds weighing approximately: 1.45 carats; mounted in eighteen karat and fourteen karat white gold; length: 16in., adjustable
\$3,000 - 4,000



217



218



219



220



221



222

217
A pair of emerald, diamond and baroque freshwater cultured pearl floral motif earrings
baroque freshwater cultured pearls measuring approximately: 22.5 x 18.6 x 13.3 and 21.9 x 18.4 x 13.2mm; *estimated total pear-shaped emerald weight: 4.80 carats; estimated total diamond weight: 1.50 carats; mounted in blackened silver and eighteen karat gold; length: 2 1/8in.*
\$2,500 - 3,500

Property of a Private Southwest Collector

218
A fourteen karat gold link necklace converts into four equal length bracelets; *weighing approximately: 127.0 grams; length: 31 1/2in.*
\$2,800 - 3,500

Property of various owners

219
An emerald and diamond ring
cut-corner rectangular step-cut emerald weighing approximately: 2.60 carats; mounted in platinum; size: 6
\$2,000 - 3,000

220
A ruby and diamond bouquet brooch
estimated total ruby weight: 3.50 carats; estimated total diamond weight: 3.00 carats; mounted in eighteen karat and fourteen karat bicolor gold; length: 1 11/16in. (one diamond deficient)
\$2,200 - 3,200

221
A diamond ring
round brilliant-cut diamond weighing approximately: 1.30 carats; mounted in fourteen karat gold; size: 10 1/4
\$2,000 - 3,000

222
A diamond rivière necklace
estimated total diamond weight: 5.60 carats; mounted in fourteen karat gold; length: 16in.
\$3,500 - 5,500



223



224



225



226



227



228

223
A brown diamond and diamond pendant
a line of three round brilliant-cut diamonds
suspending a pear-shaped brown diamond;
pear-shaped diamond weighing approximately:
17.00 carats; mounted in eighteen karat white
gold; length: 1 7/8in. (brown diamond not
tested for origin of color)
\$1,000 - 1,500

224
A diamond bracelet, Nardi
signed Nardi; accompanied by signed pouch;
estimated total diamond weight: 1.95 carats;
mounted in eighteen karat white gold; length: 7in.
\$1,800 - 2,500

Property from the Estate of a Newport
Beach Lady

225
A colored diamond and diamond turtle
bracelet
articulated limbs; estimated total diamond
weight: 5.50 carats; mounted in eighteen karat
white and blackened gold; length: 7 1/4in.
(colored diamonds not tested for origin of color)
\$1,400 - 1,800

Property of various owners

226
A pair of South Sea cultured pearl and
diamond earrings
drop-shaped South Sea cultured pearls
measuring approximately 15.8 x 14.0 and 15.1 x
14.2mm; estimated total diamond weight: 2.25
carats; mounted in eighteen karat white gold;
length: 2 3/8in.
\$1,200 - 1,500

227
A diamond necklace
suspending a diamond fringe within a scalloped
edge of pavé-set diamonds; estimated total
diamond weight: 4.00 carats; gross weight
approximately: 42.6 grams; mounted in
platinum; length: 17 1/2in.
\$3,000 - 5,000

Property from a Private Seattle Collection

228
A cat's eye tourmaline and diamond ring
oval-shaped cat's eye tourmaline cabochon
measuring approximately: 9.7 x 6.9 x 5.5mm;
estimated total triangular-cut diamond weight:
1.00 carat; mounted in fourteen karat white
gold; size: 9 1/4
\$1,200 - 1,500



229



230



231



232



233



234

Property of various owners

229
A diamond, mother-of-pearl and steel wristwatch, Corum, with later leather strap quartz; case nos. 24.183.20/664992; heart-shaped mother-of-pearl dial with black enamel Arabic numerals and indexes and white metal hands; dial, case and clasp signed; width: 28mm
\$1,500 - 2,000

230
A collection of five labradorite necklaces composed of oval-shaped labradorite; mounted in blackened silver; lengths: 36in.
\$1,000 - 1,500

231
An alexandrite and diamond ring oval-shaped alexandrite weighing approximately: 3.00 carats; estimated total diamond weight: 2.00 carats; mounted in fourteen karat white gold; size: 6 3/4
\$2,000 - 3,000

232
A diamond and black diamond pavé-set band estimated total diamond weight: 2.00 carats; mounted in rhodium-plated eighteen karat gold; size: 8 1/4 (black diamonds not tested for origin of color)
\$2,000 - 2,500

233
A diamond heart pendant/enhancer with fourteen karat bicolor gold chain featuring eight round brilliant-cut diamonds "floating" between clear glass; estimated total diamond weight: 1.00 carat; gross weight approximately: 51.6 grams; mounted in eighteen karat white gold; pendant length: 1 15/16in.; chain length: 20in.
\$2,000 - 3,000

234
A pair of cultured pearl and diamond earrings cultured pearls measuring approximately 12.5 and 12.3mm; estimated total diamond weight: 3.90 carats; mounted in fourteen karat white gold; length: 1 5/8in.
\$3,000 - 5,000



235



236



237



238



239



240

235
A diamond bracelet composed of square and round brilliant-cut diamonds; *estimated total diamond weight: 7.50 carats; mounted in fourteen karat white gold; length: 7 1/8in.*
\$4,000 - 6,000

236
A sapphire and diamond three-stone ring *oval-shaped sapphire weighing approximately: 2.50 carats; estimated total pear-shaped diamond weight: 1.15 carats; mounted in platinum; size: 7 1/2*
\$4,000 - 6,000

237
A diamond pendant/brooch with fourteen karat white gold chain *estimated total diamond weight: 5.30 carats; mounted in platinum-topped fourteen karat white gold; diameter: 1 5/8in.; chain length: 16in.*
\$3,000 - 5,000

238
A ruby and diamond necklace, *Sophia D. signed Sophia D.; estimated total oval-shaped ruby weight: 3.50 carats; estimated total diamond weight: 2.30 carats; mounted in platinum; length: 16 1/2in.*
\$3,500 - 5,500

239
A tsavorite garnet and diamond bracelet *estimated total oval-shaped tsavorite garnet weight: 8.00 carats; estimated total diamond weight: 2.10 carats; mounted in eighteen karat white gold; length: 7 1/2in.*
\$2,500 - 3,500

240
A pair of diamond pavé-set flower bud earclips *estimated total diamond weight: 2.80 carats; gross weight approximately: 31.4 grams; mounted in eighteen karat white gold; length: 1 1/4in.*
\$1,500 - 2,000



241



242



243



244



245



246

241
A yellow sapphire and diamond ring
oval-shaped yellow sapphire weighing
approximately: 1.50 carats; estimated total
diamond weight: 1.60 carats; mounted in
eighteen karat gold; size: 4
\$3,000 - 5,000

242
An emerald bead and diamond multi-
strand necklace
composed of eleven strands; estimated total
emerald weight: 375.00 carats; mounted in
fourteen karat gold; length: 17 1/4in.
\$3,000 - 5,000

243
A diamond, sapphire and emerald wide
chain ring
estimated total diamond weight: 7.00 carats;
estimated total sapphire weight: 2.50 carats;
estimated total emerald weight: 1.50 carats;
mounted in eighteen karat gold; size: 6
\$6,000 - 8,000

244
A sapphire and diamond bracelet
estimated total oval-shaped sapphire weight:
8.50 carats; estimated total diamond weight:
1.20 carats; mounted in fourteen karat white
gold; length: 6 7/8in.
\$1,500 - 2,500

245
A diamond flower pendant/brooch
estimated total diamond weight: 3.25 carats;
mounted in eighteen karat white gold;
length: 2 7/8in.
\$2,000 - 3,000

246
A pair of emerald and diamond earrings
estimated total cut-corner rectangular step-cut
emerald weight: 8.50 carats; estimated total
diamond weight: 2.20 carats; mounted in silver
and fourteen karat white gold; length: 2 1/4in.
\$3,000 - 5,000



247

247
A moonstone and sapphire ring
circular-shaped moonstone cabochon,
measuring approximately 16.7 x 8.3mm, in a
surround of circular-shaped sapphire cabochons;
no.17750; mounted in fourteen karat gold;
length: 1 1/2in. (minor loss to enamel)
\$1,200 - 1,500



248

248
An enamel and diamond bird brooch
with partial signature that may read Cartier,
no.17750; mounted in fourteen karat gold;
length: 1 1/2in. (minor loss to enamel)
\$1,200 - 1,500



249

249
An eighteen karat gold and leather strap
wristwatch, Cartier
17j; movement calibre 2512; white dial with
Roman numerals, original strap and deployant
clasp; case, dial, movement, clasp and strap
signed; accompanied by a box; gross weight
approximately: 34.1 grams; width: 27mm
\$1,500 - 2,000



250

250
A citrine and baroque freshwater cultured
pearl necklace
composed of tumbled citrine, measuring
approximately 27.0 x 14.5 to 21.1 x 17.1mm;
and baroque freshwater cultured pearls,
measuring approximately 22.4 x 12.7 to 16.2
x 12.2mm; separated by briolette-shaped
citrines; mounted in fourteen karat gold;
length: 37 1/4in.
\$1,500 - 2,000



251

251
A diamond pendant/enhancer
composed of three old European-cut diamonds
surmounted by three square-cut diamonds;
estimated total diamond weight: 1.70 carats;
mounted in fourteen karat gold; length: 1 1/4in.
\$3,000 - 4,000



252

252
A diamond solitaire ring
round brilliant-cut diamond weighing
approximately: 1.10 carats; mounted in eighteen
karat bicolor gold; size: 9 1/2
\$4,000 - 6,000



253



254



255



256



257



258

Property from the Estate of a Newport Beach Lady

253
A sapphire, purple sapphire and diamond bypass ring
estimated total marquise-cut blue and purple sapphire weight: 2.75 carats; estimated total diamond weight: 4.60 carats; mounted in eighteen karat white gold; size: 9 1/4
\$3,500 - 5,500

Property of various owners

254
A diamond necklace
estimated total diamond weight: 1.40 carats; mounted in fourteen karat and eighteen karat white gold; length: 18 or 16 1/2in., adjustable
\$3,000 - 3,500

255
A pair of diamond button earrings
estimated total diamond weight: 3.80 carats; mounted in eighteen karat white gold; diameter: 9/16in. (fourteen karat gold earbacks)
\$2,000 - 3,000

256
A diamond and platinum longchain
composed of round brilliant-cut diamonds gradating in size; estimated total diamond weight: 4.25 carats; length: 96in.
\$2,500 - 3,500

257
An opal and diamond ring
oval-shaped opal cabochon measuring approximately: 15.1 x 11.6 x 2.7mm; estimated total diamond weight: 1.20 carats; mounted in ten karat white gold; size: 5 1/2
\$2,000 - 3,000

258
A diamond and colored diamond ring
central round brilliant-cut diamond weighing approximately: 0.75 carat; remaining diamonds weighing approximately: 1.20 carats; mounted in eighteen karat white gold; size: 5 3/4 (colored diamonds not tested for origin of color)
\$1,800 - 2,500



259

259
A diamond pendant/brooch designed as an abstract floral spray set with round brilliant, transitional, pear, marquise and baguette-cut diamonds; *estimated total diamond weight: 8.00 carats; mounted in platinum; length: 1 5/8 in.*
\$4,000 - 6,000



260

260
A diamond, synthetic spinel and enamel gentleman's dress set comprising: a pair of cufflinks and three shirt studs; *mounted in silver-topped fourteen karat gold (one diamond deficient, loss to enamel)*
\$1,400 - 1,800



261

261
A diamond and platinum covered dial backwind wristwatch, Gübelin case no. 535432; 16j, unadjusted; round dial with white metal indexes and blued-steel hands; *dial, case and movement signed; estimated total diamond weight: 8.50 carats; gross weight approximately: 44.0 grams; width: 13mm; cover width: 13/16 in.; length: 6 7/8 in.*
\$4,000 - 6,000



262

262
An art deco sapphire, diamond and eighteen karat white gold wristwatch, circa 1935, with later platinum strap case no. 3563; 17j, unadjusted; movement no. 84041; rectangular dial with Arabic numerals and blued-steel hands; *case signed D&L Co., movement signed Pery; gross weight approximately: 26.7 grams; width: 13mm*
\$2,000 - 3,000



263

263
A diamond pendant-enhancer/brooch *estimated total diamond weight: 5.75 carats; mounted in platinum; length: 1 7/8 in.*
\$2,000 - 3,000



264

264
A diamond and synthetic emerald ring cut-corner rectangular step-cut synthetic emerald weighing approximately: 1.50 carats; *mounted in platinum; size: 5 1/4*
\$1,200 - 1,500

Property from a Private Oregon Collection, lots 264-267



265



266



267



268



269



270

265
A pair of kunzite, amethyst and diamond earrings centering pear-shaped kunzite measuring approximately: 14.5 x 10.0 x 7.7mm; estimated total diamond weight: 2.75 carats; mounted in eighteen karat gold; length: 1 3/8in. \$1,800 - 2,500

266
An amethyst and diamond pendant/enhancer with fourteen karat gold omega chain estimated total diamond weight: 1.25 carats; omega chain weighing approximately: 39.5 grams; pendant mounted in eighteen karat gold; pendant length: 2 3/8in.; chain length: 16in. \$2,000 - 3,000

267
A kunzite and diamond ring pear-shaped kunzite weighing approximately: 16.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size: 7 \$1,500 - 2,500

Property of various owners

268
An eighteen karat gold covered dial bracelet wristwatch, Rolex case no. 1039358; 18j; movement calibre 1401; weave link bracelet no. 463; square dial with yellow metal indexes and hands; case, dial, movement and clasp signed; gross weight approximately: 95.3 grams; width: 25mm; bracelet width: 15/16in.; length: 7 1/2in. \$4,500 - 6,500

269
A pair of diamond day/night earrings estimated total marquise-cut diamond weight: 11.50 carats; mounted in fourteen karat white gold; length: 2 5/8in. \$4,500 - 6,500

270
An eighteen karat gold and leather strap drivers wristwatch, Longines case no. 51153000; 17j; movement calibre 510; black rectangular dial with yellow metal hands; case, dial, movement and strap signed; gross weight approximately: 55.7 grams; bracelet width: 1 1/4in.; length: 6 7/8in. \$2,000 - 3,000



271



272



273



274



275



276

271
A yellow sapphire, ruby and diamond pendant/necklace, French with French assay mark; estimated total yellow sapphire weight: 2.70 carats; estimated total diamond weight: 1.10 carats; gross weight approximately: 45.8 grams; mounted in eighteen karat gold; length: 15in.
\$3,000 - 5,000

272
A pair of cultured pearl and diamond earclips oval-shaped cultured pearls measuring approximately 13.3 x 11.9 and 13.1 x 11.8mm; estimated total diamond weight: 7.20 carats; mounted in fourteen karat white gold; length: 2 1/4in. (deficient a round diamond and three marquise diamonds with accompanying portion of mounting)
\$3,000 - 5,000

273
A diamond and enamel jockey pendant gross weight approximately: 26.9 grams; mounted in eighteen karat gold; length: 2 1/8in. (minor loss to enamel, one diamond deficient)
\$1,800 - 2,500

274
A diamond ballerina ring central oval-shaped diamond weighing approximately: 0.65 carat; remaining diamonds weighing approximately: 3.30 carats total; mounted in platinum; size: 6 3/4
\$4,000 - 6,000

275
A ruby and diamond ring, Oscar Heyman & Brothers centering an oval-shaped ruby within an undulating surround of tapered baguette-cut diamonds; with maker's mark HB for Oscar Heyman & Brothers, no. 34758; ruby weighing approximately: 1.60 carats; estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; size 6 1/4
\$4,000 - 6,000

Accompanied by GIA report #5141949814, dated September 10, 2012, stating the ruby as: natural corundum, with indications of heating and clarity enhancement.

276
A pair of diamond earrings each old Central European-cut diamond weighing approximately: 0.90 and 0.80 carats; remaining diamonds weighing approximately: 1.30 carats total; mounted in fourteen karat white gold; length: 1 1/8in.
\$4,500 - 6,500



277

278

279



280



281

277

Two unmounted fancy colored diamonds

comprising an oval modified brilliant-cut fancy intense orange diamond, weighing 0.21 carat and a pear modified brilliant-cut fancy deep yellowish-orange diamond, weighing 0.46 carat

\$1,200 - 1,800

Accompanied by GIA report #17161233, dated April 30, 2008, stating: oval modified brilliant-cut, natural fancy intense orange color.

Accompanied by GIA report #1106026785, dated June 17, 2005, stating: pear modified brilliant-cut, SI2 clarity, natural fancy deep yellowish orange color.

278

Three unmounted colored diamonds

comprising a pear brilliant-cut fancy vivid pink diamond, weighing 0.21 carat, an oval brilliant-cut fancy pinkish-purple diamond, weighing 0.26 carat, and a cushion-cut pink-purple diamond, weighing 0.39 carat

\$1,800 - 2,500

Accompanied by GIA report #15852427, dated May 22, 2007, stating: pear brilliant-cut, natural fancy vivid pink color.

Accompanied by GIA report #15653949, dated December 18, 2006, stating: oval brilliant-cut, natural fancy pinkish-purple color.

279

An unmounted fancy dark green-gray diamond

the cut-corner rectangular step-cut fancy dark green-gray diamond, weighing 1.01 carat

\$1,400 - 1,800

Accompanied by GIA report #16788228, dated March 31, 2008, stating natural fancy dark green-gray color, SI1 clarity.

280

A retro diamond ring, circa 1945

estimated total diamond weight: 2.45 carats; mounted in platinum; size: 3

\$2,000 - 3,000

281

A colored cultured pearl, black onyx and diamond brooch

pale pink cultured pearls measuring approximately 6.1 and 5.6mm; *estimated total diamond weight: 3.00 carats; mounted in platinum; length: 2 1/4in. (two diamonds deficient; cultured pearls not tested for origin of color)*

\$1,800 - 2,500

End of Sale

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

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 220 San Bruno Avenue
 San Francisco, California 94103
 Tel +1 (800) 223 2854
 Fax +1 (415) 861 8951
 Automated Auction Results
 Tel +1 (800) 223 2854 ext. 3400

Bonhams

1793

Sale title:		Sale date:	
Sale no.		Sale venue:	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

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Yes No

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California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
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Entertainment Memorabilia & Collectables	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
European & American Furniture & Decorative Arts	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
European Paintings	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine & Rare Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Asian Works Of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Books & Manuscripts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
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Fine Oriental Rugs & Carpets	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Watches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
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Modern & Contemporary Art and Made In California	6	<input type="checkbox"/> \$240	<input type="checkbox"/> \$300
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Native American & Tribal Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
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Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
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