

Bonhams

1793

20th Century Decorative Arts

Wednesday April 3, 2013 at 10am
Los Angeles



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Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Saturday March 30, 12pm to 5pm
Sunday March 31, 12pm to 5pm
Monday April 1, 12pm to 5pm
Tuesday April 2, by appointment

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20939
Lots 1000 - 1294

Catalog: \$35

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Automated Results Service
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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20939

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lots 1191 & 1192
Inside front cover: Lot 1089
Inside back cover: Lot 1252
Back cover: Lot 1172

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday April 5, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

1000	1090	1147	1238
1002	1091	1148	1239
1006	1092	1156	1240
1007	1095	1157	1241
1008	1096	1160	1242
1009	1098	1161	1243
1010	1099	1162	1244
1016	1101	1163	1245
1019	1102	1168	1247
1022	1103	1169	1249
1026	1104	1170	1250
1040	1105	1175	1251
1047	1106	1176	1252
1049	1107	1177	1253
1050	1108	1178	1254
1060	1109	1182	1255
1062	1110	1190	1257
1073	1111	1191	1258
1074	1112	1192	1259
1075	1113	1198	1270
1076	1116	1206	1272
1077	1128	1207	1282
1078	1129	1211	1283
1079	1130	1215	1284
1080	1131	1217	1285
1081	1132	1218	1286
1082	1133	1221	1288
1083	1134	1222	1289
1084	1135	1223	1290
1085	1142	1225	1291
1086	1143	1232	1292
1087	1144	1233	1293
1088	1145	1234	1294
1089	1146	1237	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20939 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

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The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

Art Nouveau & Art Deco Glass

A Lalique molded amber glass vase: Perruches

Circa 1930
This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

Sculpture

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science
Louis Ernest Barrias, Circa 1890
This heading indicates that the casting was done by the artist or with his direct authorization or supervision.

A gilt-bronze and tinted marble figure:

Nature Unveiling Herself Before Science
Cast and Carved from a model by Louis-Ernest Barrias, Circa 1890
This heading indicates that the casting was done by another, i.e., artisans at a foundry.

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The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001*) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale , and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

Ceramics

A Royal Doulton porcelain footed cup and cover

Circa 1910
This heading indicates that the cup and cover were made at the Doulton factory, circa 1910.

A Royal Doulton porcelain footed cup and a cover

Circa 1910
This heading indicates that the cup and cover were made at the Doulton factory, circa 1910, but also that the cup and saucer may not have been "born" together.

A Royal Doulton porcelain footed cup and a cover

This indicates that the cup and cover were made at the Doulton factory, but does not specify when, implying that their age is questionable.

Prints and Vintage Posters

Condition is noted according to a simplified rating, which has been accepted by most poster dealers. The following ratings, which have been used, with appropriate (+) or (-) indicate slightly better or worse condition.

Condition A: designates a poster in very fine condition; the colors are fresh; there is no significant paper loss, but there may be some slight blemish or scuffing.

Condition B: designates a poster in good condition; light staining may be more pronounced, but no in the image; if there is minor restoration it is not apparent; there may be some discoloration or lightstaining.

Condition C: designates a poster in fair condition; light staining may be more pronounced; restoration, folds or flaking are visible, and there may be some paper loss; but the poster is intact and the image clear.

All posters are linen-backed unless otherwise indicated. Some are unbacked, and some are framed.

Quality and Condition

Condition: Although we attempt to include information relating to significant damage, repair and restoration in each lot description, the absence of such reference does not imply that the lot is in good condition and free from faults. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Condition reports can be provided on request but are for general guidance only and hence, of necessity, subjective. Whenever possible, please allow 48 hours for the reports to be compiled.

Order of Sale

Arts & Crafts, American Glass & Tiffany Studios...	1000 - 1027
Art Nouveau, Austrian Secession, Art Deco & Art Moderne	1028 - 1089
Modern & Contemporary Design	1090 - 1183
Studio Works of Art	1184 - 1294

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- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

*** Indicates saleroom**

Arts & Crafts, American Glass & Tiffany Studios

1000

A Batchelder glazed pottery partial fireplace surround

early 20th century

Comprising most tiles of a fireplace surround including eight 9 1/2in x 5 3/4in curved overmantel tiles, four 5 3/4in x 5 3/4in fruit or bird tiles, ten 6in x 4 1/4in x 5 3/4in corner tiles, two 6in x 4 1/4in x 2 3/4in corner tiles, twenty 5 3/4in x 5 3/4in tiles, thirty 2 3/8in x 2 3/8in tiles, ten 6in x 3in bullnose tiles and two 2 5/8in x 2 5/8in corner bullnose tiles, impressed *BATCHELDER LOS ANGELES*, together with various additional tiles still in mortar *varying sizes* (86)

\$2,000 - 4,000

1001

A group of three Arts & Crafts relief-molded polychromed pottery Nursery tiles

early 20th century

two signed *Perry*

height 12in (30.5cm); width 12in (30.5cm);

depth 1in (2.6cm)

\$800 - 1,200

1002

A pair of Catalina Pottery mosaic tile jardinières with plants

second quarter 20th century

height of jardinières 13 1/2in (34.2cm); diameter 16 1/2in (41.9cm)

\$1,500 - 2,000

1003

An assembled group of three American hand wrought sterling silver Arts & Crafts graduated bowls

first half 20th century

Comprising: one by The Kalo Shop, Chicago, IL, monogrammed "M" (*diameter 7in*); one by Karl F. Leinonen, Boston, MA (*diameter 3 3/4in*); one by The Randahl Shop, Chicago, IL (*diameter 8in*), *total weight approximately 25 oz troy.*

\$800 - 1,200

1004

A Dirk van Erp hammered copper vase

circa 1911

red brown patina, stamped windmill mark over closed box around DIRK VAN ERP with shadow of D'Arcy Gaw

height 6 7/8in (17.5cm)

\$2,000 - 3,000

1005

A Rookwood glazed earthenware vase

Decorated by Kataro Shirayamadani, 1945

impressed factory marks and incised *KS*

height 14 1/4in (36.2cm)

\$1,500 - 2,500



1000



1001



1002



1003



1004



1005



1006



1007



1008

1006

A Monterey leather-upholstered oak,
wrought iron and rope sofa and armchair
second quarter 20th century
height of sofa 32 1/4in (81.9cm); width 83
1/2in (212.1cm); depth 32in (81.3cm); height
of armchair 32 1/2in (82.5cm); width 33 1/4in
(84.3cm); depth 32 1/2in (82.5cm)
\$1,000 - 1,500

1007

A Charles F.A. Voysey Donnemara Donegal
wool carpet
circa 1905
width approximately 165 in (419cm); length
approximately 114 1/2in (290.8cm)
\$15,000 - 25,000

1008

A Gustav Stickley oak Chalet desk
model 505, circa 1902
height 42in (106.8cm); width 22in (55.9cm);
depth 16 1/2in (42cm)
\$1,200 - 1,800

Provenance:

Bryce Bannatyne, Santa Monica, California

1009

A Bernard Maybeck carved and tinted oak
trestle table
for the Alma Schmidt Kennedy Studio,
Berkeley, California, circa 1923
height 30 1/2in (77.5cm); length 52in (132cm);
depth 35in (89cm)
\$8,000 - 12,000

The Alma Schmidt Kennedy studio for voice and concert performances was first constructed at 1537 Euclid Avenue, Berkeley in 1914. The Gothic structure incorporated a large stained glass window with Gothic tracery and railings molded with cusped roundels; the hall was joined to a two-story living unit under a cross-gabled roof, which was designed to make use of the dining and bedroom spaces of the living unit for overflow audience seating during public recitals. The studio was heavily damaged in the Berkeley fire of 1923, but was reconstructed in virtually the same form. The interior woodwork was in redwood, painted with blue, green and carmine highlights. A second living unit was added in the reconstruction at the eastern edge of the property, connected to the original building in a bridged passage.

1010

A set of four Bernard Maybeck carved and
tinted oak side chairs
early 20th century
each very faintly stamped on the undersides
height 34in (86.5cm); width 14 1/2in (37cm);
depth 20in (51cm)
\$3,000 - 5,000



1009



1010



1011



1012



1013



1014

Property from a Private American Collection

1011
A Tiffany Studios decorated Favrite glass vase
circa 1896
inscribed *L. C. T. E461*
height 7in (17.8cm); diameter 5in (12.7cm)
\$3,500 - 4,500

Property from a Private Connecticut Collection

1012
A Tiffany Studios decorated Favrite glass vase
circa 1900
unsigned
height 9 1/2in (24.2cm)
\$2,500 - 3,500

Provenance:
Phillips, New York, December 7, 1998, lot 256

Property of various owners

1013
A Tiffany Studios Favrite glass vase with
decorated neck
circa 1912
signed *7553 G L.C. Tiffany-Favrite*
height 17 3/4in (45cm); diameter 7 1/4in (18.5cm)
\$6,000 - 8,000



1015



1015A



1016

1014

A Tiffany Studios Favrite glass vase with applied decoration
early 20th century
signed o8775 L.C.T.
height 3 7/8in (10cm)
\$1,500 - 2,000

Property of a Private Southern California Collector

1015

A Tiffany Studios Favrite glass and patinated bronze counter
balance desk lamp
1899-1918
shade signed L.C. Tiffany Favrite, base impressed TIFFANY STUDIOS S208
NEW YORK
diameter of shade 8in (20.2cm); greatest height 15 1/2in (39.5cm)
\$5,000 - 7,000

1015A

A Tiffany Studios Favrite glass Jack in the Pulpit vase
circa 1919
signed 1532 - 4800 N L.C. Tiffany Inc - Favrite
height 15 1/8in (38.3cm)
\$3,000 - 5,000

Property from the Estate of Mr. Blackwell, Los Angeles California

1016

A Tiffany Studios patinated bronze and Damascene glass bridge lamp
1899-1920
the shade inscribed L.C.T. Favrite, the base stamped TIFFANY STUDIOS
NEW YORK 423H
height 57 1/2in (146cm); diameter of shade 12in (30.4cm)
\$5,000 - 8,000



1017



1018



1019

Property of various owners

1017

A Tiffany Glass & Decorating Company gilt
Nautilus lamp

1899-1918

with abalone shade, impressed Tiffany Glass
and Decorating monogram over 25892 and
TIFFANY STUDIOS/ NEW YORK.

height 12in (30.5cm)

\$3,000 - 5,000

1018

A Tiffany Studios patinated bronze and
Favrile glass Acorn lamp

1899-1920

with cap, shade with tag impressed *TIFFANY
STUDIOS NEW YORK*, telescoping base
impressed *TIFFANY STUDIOS NEW YORK*
diameter of shade 16in (40.7cm); height of base
extended 28 1/4in (71.8cm)

\$12,000 - 18,000

Property from the Collection of a Television
Broadcasting Pioneer

1019

A Tiffany Studios patinated bronze oil font
lamp base

1898-1918

impressed *S1089*

height 22in (55.9cm)

\$1,500 - 2,000

Property of various owners

1020

A Tiffany Studios patinated bronze and
Favrile glass Turtleback tile desk lamp

1899-1918

impressed Tiffany Glass and Decorating
Company insignia and *TIFFANY STUDIOS NEW
YORK 28632*

height 13 1/2in (34.2cm); width 9in (22.8cm);

depth 5 1/2in (14cm)

\$10,000 - 15,000

Provenance:

Millhous Collection, Boca Raton, Florida

Property from a Malibu, California Collection

1021

A Tiffany Studios patinated bronze and
Favrile glass seven light lily lamp

1899-1920

shades signed *L. C. T. Favrite*, base impressed
TIFFANY STUDIOS NEW YORK 385

height 19in (48.3cm); diameter approximately
14in (35.6cm)

\$10,000 - 15,000



1020



1021



1022

1022

A Tiffany Studios patinated bronze four-piece Pine Needle desk set

1899-1920

Comprising an inkwell, four blotter corners, a stationary holder, and a pen tray, each impressed *TIFFANY STUDIOS NEW YORK* width of stationary holder 12 1/2in (32cm); diameter of inkwell 6 3/4in (17cm)

\$1,000 - 1,500

Property from a Private California Collection

1023

A Tiffany Studios patinated bronze five-piece Pine Needle desk set

1899-1918

comprising a pair of blotter ends, a pen tray, an inkwell, a calendar, and a rocker blotter, impressed *TIFFANY STUDIOS NEW YORK* and 998, 1004, 845, 930, or 995 height of blotter 12in (30.5cm); length 19in (48.2cm); depth 1 1/4in (5cm)

\$1,500 - 2,000

1024

A set of four Tiffany Studios bronze graduated nesting bowls

1899-1920

impressed *TIFFANY STUDIOS NEW YORK* 1720 diameters 3 5/8in (9.1cm) to 5 1/4in (13.5cm)

\$800 - 1,200

Property of various owners

1025

A Tiffany Studios patinated bronze and glass Grapevine double picture frame

1899-1918

impressed *TIFFANY STUDIOS NEW YORK* 954 height 10in (25.4cm); width 15 3/4in (40cm)

\$4,000 - 6,000

1026

An American filigree metal and glass table lamp

early 20th century

unsigned

height 23in (58.4cm); diameter 20in (50.8cm)

\$800 - 1,200

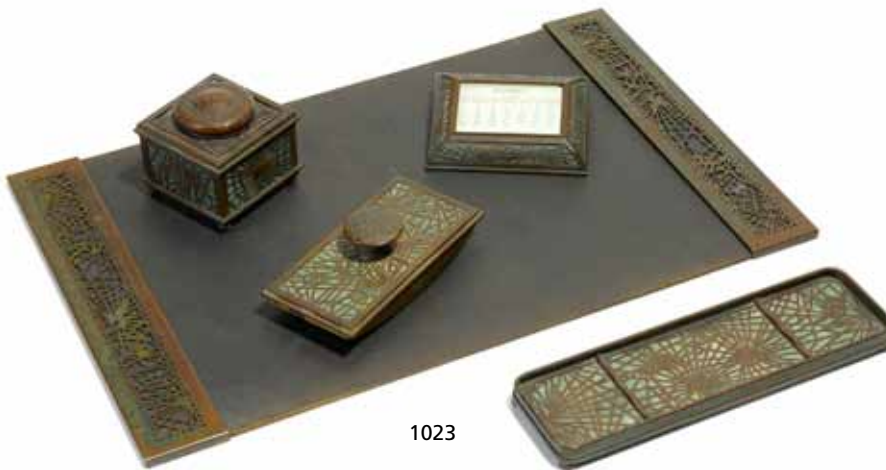
1027

A Tiffany Studios patinated bronze and glass Pine Needle picture frame

1899-1918

impressed *TIFFANY STUDIOS NEW YORK* height 9 3/4in (24.8cm); width 7 3/4in (19.7cm)

\$1,800 - 2,500



1023



1024



1025



1026



1027



1028



1029



1030



1031

Art Nouveau, Austrian Seccession, Art Deco & Art Moderne

1028
A Gallé cameo glass fern vase
circa 1900
signed Gallé in cameo
height 9 1/2in (24.2cm)
\$2,500 - 3,500

1029
A Gallé cameo glass stick neck vase
circa 1900
signed Gallé in cameo
height 6 3/4in (17.2cm)
\$1,000 - 1,500

1030
A Gallé mold-blown cameo glass Crocus vase
circa 1900
signed Gallé in cameo
height 8 1/8in (20.5cm)
\$3,000 - 5,000

1031
A Gallé fire polished cameo glass stick
neck vase
circa 1900
signed Gallé in cameo
height 7 1/2in (19.1cm)
\$1,200 - 1,800

Property from a Private Connecticut Collection

1032
A Gallé cameo glass Hydrangea vase
circa 1900
signed Gallé in cameo
height 12 3/4in (32.5cm)
\$2,000 - 3,000

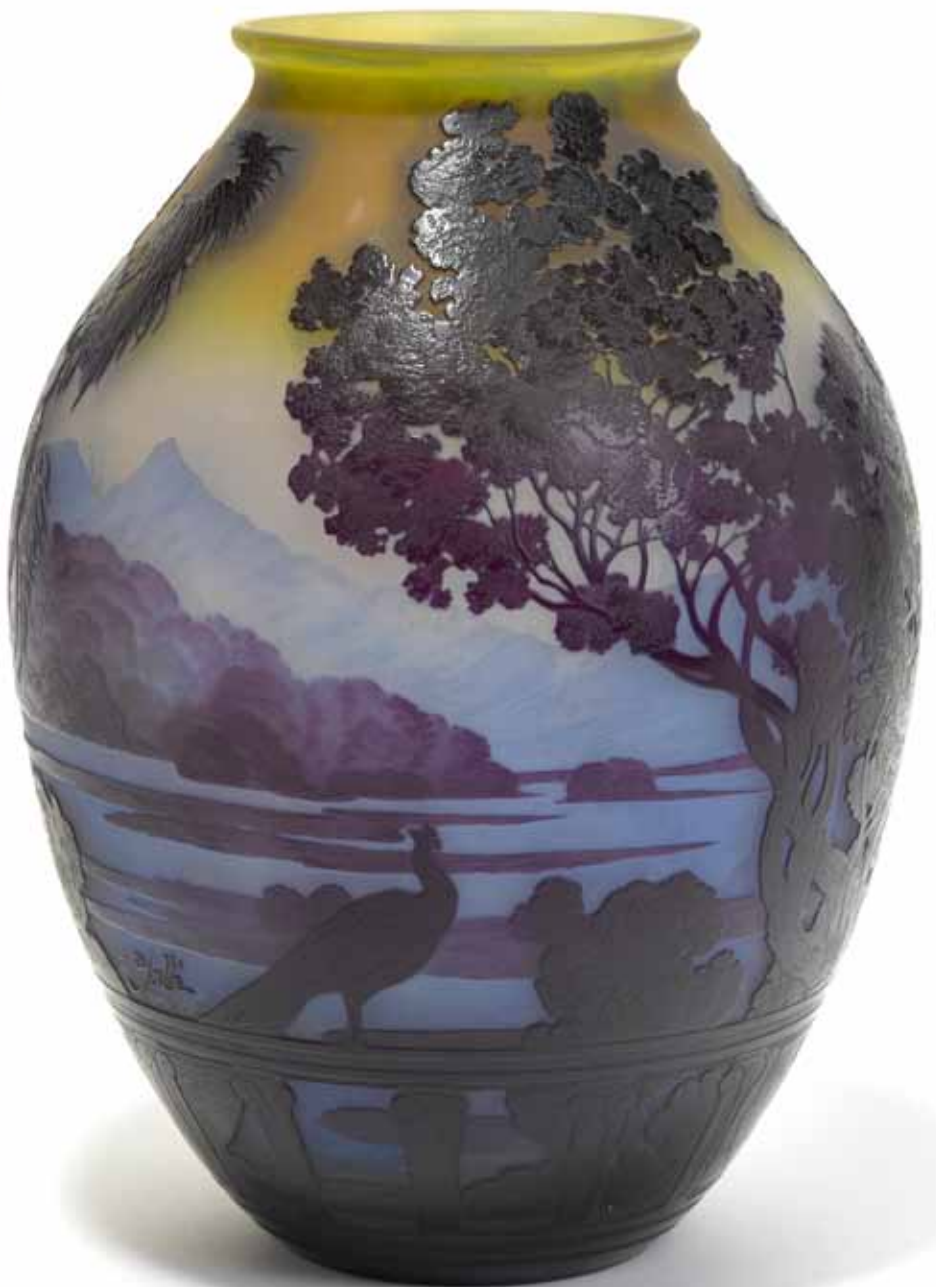
Provenance:
Phillips, New York, December 7, 1998, lot 329

Property of various owners

1033
A Gallé cameo glass Lake Como vase
circa 1900
signed Gallé in cameo
height 13in (33cm)
\$10,000 - 15,000



1032



1033



1034



1035



1036

1034
A Gallé cameo glass Primrose bowl
circa 1900
signed Gallé in intaglio
height 3 3/8in (8.5cm); length 9 3/4in (24.7cm)
\$1,200 - 1,800

1035
A Gallé cameo glass footed Grape bowl
circa 1900
signed Gallé in cameo
height 4 1/4in (11cm); diameter 7 3/4in (19.8cm)
\$1,200 - 1,800

1036
A Daum Nancy enameled cameo glass
Landscape box
circa 1900
enameled DAUM NANCY with the cross of
Lorraine and a thistle
height 3 3/4in (9.5cm); diameter 6in (15.2cm)
\$2,000 - 3,000

Property from a Private California Collection

1037
A Daum Nancy engraved cameo glass
Poppy vase
circa 1900
engraved DAUM NANCY with the cross of
Lorraine, France in yellow enamel
height 19 1/4in (49cm)
\$3,000 - 5,000

Property of various owners

1038
A Daum Nancy gilt cameo glass stick neck
Honeysuckle vase
circa 1900
signed Daum Nancy with the cross of Lorraine
in gilt
height 6 3/4in (17cm)
\$1,000 - 1,500



1037



1038



1039



1040



1041

1039
A Meissen porcelain set of five cups and a tray in the Saxonia pattern
designed by Otto Eduard Voigt circa 1904
underglaze blue crossed swords
length of tray 18 1/2in (47cm); width 11 3/4in (30cm)
\$1,500 - 2,500

1040
A Gallé faience two-handed center bowl
circa 1898
signed Gallé Nancy EG with the cross of Lorraine Déposé
height 8 1/2in (21.5cm); width 24in (61cm); depth 11in (28cm)
\$1,000 - 1,500

Property from the Kelly House Museum

1041
A Meissen Art Nouveau porcelain tea service in the Kleeblattmuster pattern
Designed by Theodor Grust, early 20th century
comprising a large tray, a tea pot and cover, a covered sugar bowl, a creamer, two cups and saucers, and two plates, underglaze blue crossed swords
length of tray 23in (58.5cm); diameter of plates 8 3/4in (21.5cm)
\$1,500 - 2,000



1042 (reverse)



1042

Property of various owners

1042

Taxile-Maximin Doat pâte-sur-pâte porcelain gourd-form vase

circa 1900

signed TDOAT Sevres

height 5 1/4in (13.4cm)

\$5,000 - 7,000

Taxile Doat is regarded as one of the first highly accomplished studio potters and was celebrated for his high-fired porcelain and stoneware pieces. From 1877-1905, Doat was employed at the Manufacture nationale de Sèvres where he was best known for his exceptional pâte-sur-pâte works. While at Sèvres, Doat was allowed to maintain a private workshop where he produced more experimental designs that still embodied the firm's

aesthetic. In 1895, Doat took residence just outside the porcelain factory at 47 rue Brancas, where he made studio pieces of his own creation. These naturalistic objects reflected the current vogue for Japonisme. Doat's works created at his home were often of gourd form with warty surfaces and running glazes. The offered lot, in this style, includes all of those characteristics while also employing his masterful use of the pâte-sur-pâte technique. At the legendary Exhibition Universelle in Paris of 1900, Doat's works for Sèvres were displayed at the factory booth, while the ceramist stood at his own booth showing his artistic creations. It was this sort of rebellious spirit that ultimately led to his departure from the Sèvres factory, while also solidifying his place as a master in Design history.



1043



1044



1045

1043
An Austrian cold-painted bronze figure of a seated North African man
circa 1900
unsigned, on a black marble base
height 5 1/4in (13.5cm); width 3 1/4in (8.3cm);
depth 4in (10.2cm)
\$800 - 1,200

1044
An Austrian cold-painted bronze figure of a man praying
circa 1900
unsigned
height 9in (22.8cm); width 7in (17.8cm)
\$900 - 1,200

1045
A Victorin Sabatier patinated bronze sculpture of a maiden
circa 1900
signed in the maquette *Victorin Sabatier*
height 15in (38.1cm)
\$800 - 1,200



1046



1047



1048

1046^Y
Demetre H. Chiparus (Romanian, 1886-1947)
Three girls under an umbrella, circa 1925
gilt bronze and ivory
signed *CHIPARUS*, impressed 5757, on onyx base
height 7 3/4in (19.7cm)
\$5,000 - 8,000

1047
A French Art Nouveau carved marble figure
of a robed maiden
height 60in (152.5cm)
\$12,000 - 18,000

1048^Y
Claire Jeanne Roberte Colinet (French, 1880-1950)
Danseuse d' Ankara, circa 1925
gilt-bronze and ivory, later giltwood base
signed *Cljr Colinet*, impressed *MADE IN FRANCE 26*
height 12in (30.5cm); width 8 1/2in (21.5cm)
\$25,000 - 35,000



1049



1049 (detail)



1050

1049

An Edouard Diot carved mahogany dining suite

circa 1900

comprising a dining table; ten side chairs; one armchair and two leaves

height 30 in (76.2cm); closed length 48in (122cm) depth 48in (122cm)

\$5,000 - 8,000

Provenance:

Lloyd and Barbara Macklowe, New York Sotheby's, New York, December 2, 1995, *Important Art Nouveau from the Private Collection of Lloyd and Barbara Macklowe*, sale 6785, lot 623.

Literature:

Diot Illustrated catalog, circa 1905.

1050

A Louis Majorelle carved and marquetry mahogany writing table

circa 1900

signed in marquetry *L. Majorelle*

height 30in (76.2cm); width 42 1/4in (107.3cm); depth 26 1/2in (67.3cm)

\$5,000 - 7,000

1051

An Omar Ramsden silverplated and enameled box

circa 1926

underside inscribed *OMAR RAMSDEN ME FECIT* height 1 3/4in (4.4cm); width 5 1/4in (13.3cm); depth 4in (10.2cm)

\$1,500 - 2,000

1052

A Wedgwood Fairyland lustre bowl

designed by Daisy Makeig-Jones, circa 1925

Portland vase mark and numbered 24968

height 4 1/2in (11.3cm); diameter 10in (25.4cm)

\$3,000 - 5,000

1053

A Le Verre Français cameo glass vase

circa 1925

inscribed *Le Verre Français* and *France Gruglou (?)*

height 13 1/2in (34.3cm); diameter 5in (12.7cm)

\$1,500 - 2,000



1051 (detail)



1051



1052 (interior)



1052



1053



1054

1054

Two René Lalique molded yellow glass plaques: Fruits

*commissioned for the Oviatt building, 1927-1928
Marcilhac page 906*

unsigned

height 14 1/8in (36cm); width 14in (35.6cm)

\$5,000 - 7,000

The James Oviatt building was the first Art Deco structure in Downtown Los Angeles and is listed in the National Register of Historic Places. The Oviatt building originally housed the high end Alexander & Oviatt department store which is known to have clothed many of the most important Hollywood celebrities of the day. Inspired by his visit to the 1925 Paris Decorative Arts Exposition, the haberdasher, James Oviatt hired a team of French designers to create a luxe Art Deco environment for his building, store and personal two story penthouse. The most famous Parisian designer of the project was René Lalique who personally designed the elevator door panels, front and side doors, hanging lights and a clock.



1055

1055

A René Lalique molded glass perfume bottle: Le Parfum des Anges

(Marcilhac Oviatt - 1), created for the Alexander & Oviatt department store in 1928

molded R. LALIQUE signature

height 3 3/8in (8.6cm); diameter 2 3/4in (7cm)

\$800 - 1,200

1056

A René Lalique molded and frosted glass vase: Poissons

Marchilhac 925, model introduced 1921

bears gray patina

molded R LALIQUE, inscribed France

height 9 1/4in (23.5cm)

\$1,500 - 2,000

Property from a Private California Collection



1056

1057

A René Lalique molded opalescent glass vase: Ceylan

(Marcilhac 905), model introduced 1924

grey blue patina, signed R.LALIQUE in intaglio

height 9 1/2in (24.2cm); diameter 5 1/4in (13.3cm)

\$3,000 - 5,000

1058

A René Lalique molded blue glass vase: Perruches

(Marcilhac 876), model introduced 1919

inscribed R. Lalique France in script

height 10 1/8in (25.7cm)

\$12,000 - 18,000

Property of various owners

1059

A René Lalique molded glass vase: Aras

(Marcilhac 919), model introduced 1924

molded R. LALIQUE and inscribed FRANCE

height 9 1/8in (23.2cm); diameter 9 5/8in (24.5cm)

\$3,000 - 5,000



1057



1058



1059



1060



1060 (detail)



1061

1060

A René Lalique molded glass chandelier:
Masques

(Marcilhac 2257B), model introduced 1913
sepia patina, unsigned, together with a copy
of *R. Lalique Catalogue Raisonné de L'Oeuvre
de Verre*, Félix Marcilhac, Les Editions de
l'Amateur, 1994
height 53in (135cm); diameter 15 3/4in (40cm) (2)
\$15,000 - 20,000



1062

1061

A René Lalique molded grey glass
Domremy vase

(Marcilhac 979), model introduced 1926
signed R.LALIQUE in intaglio, inscribed France
height 8 1/4in (21cm)
\$1,500 - 2,000

1062

A pair of Cristal Lalique molded frosted
glass swans on a mirrored plateau

signed Lalique France
height 10in (25.4cm); length 32in (81.2cm);
depth 22 1/2in (57.2cm)
\$6,000 - 8,000

1063

A René Lalique molded frosted glass vase:
Bacchantes

(Marcilhac 997), model introduced 1927
wheel carved R. LALIQUE FRANCE
height 9 5/8in (24.5cm); diameter 8 1/4in (21cm)
\$12,000 - 15,000



1063



1064



1065



1066

1064

A pair of Franz Hagenauer chromed metal and brass andirons

stamped *FRANZ HAGENAUER WIEN* and *HAGENAUER WIEN MADE IN AUSTRIA* and with HWW monogram
height 21 1/2in (54.6cm); width 3 3/4in (9.5cm); depth 5 3/4in (14.5cm)
\$1,500 - 2,000



1065

A pair of Franz Hagenauer chrome plated and brass eight light candelabra

stamped *FRANZ MADE IN AUSTRIA*
HAGENAUER WIEN with HWW medallion.
height 18in (45.8cm); width 10 1/2in (26.8cm)
\$1,500 - 2,500

Property from a Private European Collector

1066

A Jean Després hand wrought silverplate bud vase

circa 1950
with impressed maker's mark and further engraved *J Després*
height 4in (10cm); length 8 3/4in (22.25cm).
\$6,000 - 8,000



1067

A pair of Jean Després hand wrought silverplate candlesticks

circa 1950
each impressed with maker's mark and further engraved *J Després*
height 9 1/2in (24cm); width 5in (12.75cm).
\$3,000 - 5,000

1068

A pair of Jean Després silverplate egg cups

circa 1950
each impressed with maker's mark
height 1 1/8in (2.7cm); diameter 1 5/8in (4.2cm).
\$400 - 600

1069

A Jean Després silver necklace

circa 1950
impressed with maker's mark and assay mark
overall length 14in (35.5cm); length of central element 2 3/8in (6cm); weight approximately 2 oz troy.
\$10,000 - 15,000





1070

Property of various owners

1070

Bentley Schaad (1925-1999)

untitled

signed lower right

oil on canvas

unframed

height 36in (91.5cm); width 25in (63.5cm)

\$1,000 - 1,500

1071

A Tiffany & Co. mixed metal bangle bracelet

1970s

stamped ©T & Co.

interior diameter 2 1/2in (6.5cm)

\$700 - 900

1072

A Clarice Cliff Chahar wall mask

printed factory marks

height 10 3/4in (27.5cm); width 10in (25.1cm)

\$1,200 - 1,800

Property of a private Los Angeles collection,
from a Vance Burke designed interior

1073

A French wrought-iron and marble wall-mounted console

attributed to Raymond Subes, circa 1928

height 36in (91.5cm); width 34in (86.5cm);

depth 9 3/4in (25cm)

\$3,500 - 5,500

Property of another owner

1074

A Josef Hoffmann nest of four stained bentwood tables

circa 1900

height 30in (76.2cm); width 22in (55.9cm);

depth 18in (45.8cm)

\$1,200 - 1,800

Property of a private Los Angeles collection,
from a Vance Burke designed interior

1075

A French wrought-iron and inlaid limestone circular low table

attributed to Jean Royère, circa 1940

height 16in (40.7cm); diameter 43 1/4in (110cm)

\$10,000 - 15,000

Literature:

Musée des Arts décoratifs, *Jean Royère/ décorateur à Paris*, Éditions Norma, Paris, 1999, see pages 70-71 for examples of a similar table with variant top



1071



1072



1073



1074



1075



1076



1077



1078



1079



1076

A French Art Deco macassar and leather
three piece seating group

circa 1930

comprising a sofa and pair of club chairs
height of sofa 32 1/2in (82.5cm); width 61
1/2in (156cm); depth 42in (106cm); height
of chairs 31 1/2in (80cm); width 33in (84cm);
depth 43in (109cm)

\$5,000 - 7,000



1077

A Continental Art Deco mirrored bar

circa 1930

height 34in (86.5cm); width 21in (53.5cm);
depth 21in (53.5cm)

\$1,500 - 2,500

1080

1078

A Continental Art Deco mahogany and
mirrored low table

circa 1930

height 17 3/4in (45.5cm); width 38in (96.5cm);
depth 20in (51cm)

\$1,200 - 1,800



1079

A suite of five Continental Art Deco mixed
wood nesting tables

circa 1930

height of tallest 23in (58.4cm); width 27 3/4in
(70.5cm)

\$1,500 - 2,500

1080

A set of six French Art Deco burl wood and
fabric upholstered dining chairs

circa 1930

height 35in (89cm); width 24in (61cm); depth
25in (63.5cm)

\$2,500 - 3,500

1081

1081

A French Art Deco mixed wood dining table

circa 1930

height 29 1/2in (75cm); length 57in (145cm);
depth 32in (81.4cm)

\$2,000 - 4,000



Property of another owner

1082

A French Art Deco rosewood and silvered-
bronze draw-leaf dining table and six side
chairs

attributed to Maurice Rinck, 1930s

height of table 30in (76.2cm); length 79 1/2in
(202cm); depth 39 1/2in (100cm)

\$6,000 - 9,000

1082

Provenance:

Antiqueria Tribeca, New York



1083



1084



1085



1086

Property of a private Los Angeles collection,
from a Vance Burke designed interior

1083
An Art Deco brass-mounted walnut and
silvered metal inlaid desk
circa 1930
height 30 3/4in (78.2cm); width 55 1/4
(140.5cm); depth 29in (73.5cm)
\$1,800 - 2,500

1084
A nest of three Continental Art Deco
fruitwood tables
circa 1930
height 23in (58.5cm); width 20 3/4in (52.7cm);
depth 14in (35.5cm)
\$800 - 1,200

Property from a Santa Barbara, California
Estate

1085
A Louis Vuitton printed canvas, enameled
metal and wood trunk
trunk numbered 94476
hardware and canvas with the firm's marks
sides stenciled D in red
height 20 1/2in (51.3cm); width 16 3/4in
(42.5cm); depth 24in (61cm)
\$1,200 - 1,800

Property of various owners

1086
A Louis Majorelle parcel-stained mahogany
and walnut side table
circa 1930
height 29 1/2in (75cm); width 22 1/2 (57.2cm);
depth 12in (30.5cm)
\$1,000 - 1,500

Provenance:
Moderne Gallery, Philadelphia

1087
A French carved limed oak and wrought
iron dining table
attributed to Jean-Charles Moreaux, circa 1940
height 29 1/4in (74.5cm); length 82 1/2in (
209.5cm); width 39 1/4in (100cm)
\$5,000 - 8,000

Property of a private Los Angeles collection,
from a Vance Burke designed interior

1088
A French parcel-gilt wrought-iron stool
in the manner of Gilbert Poillerat, circa 1940
height 26in (66cm); width 30in (76.2cm); depth
20in (50.8cm)
\$5,000 - 7,000

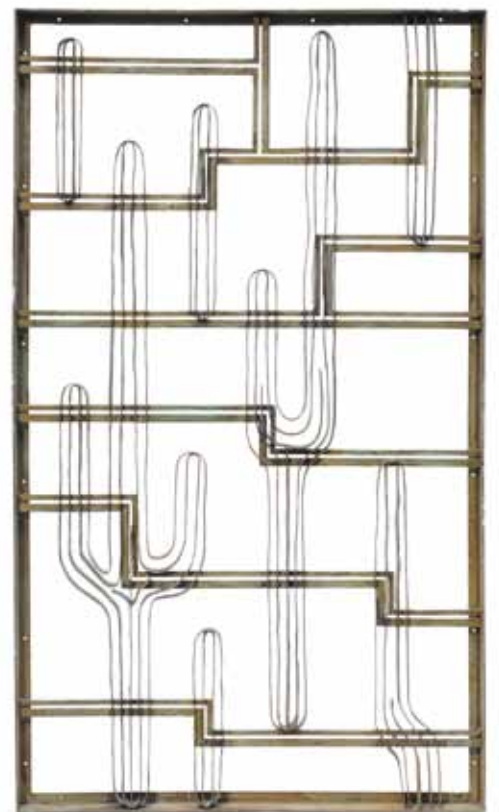
1089
An American Art Deco patinated wrought
iron Cactus panel
from the Cactus Lounge at Bullock's Wilshire
department store, circa 1929
height 46 1/4in (117.5cm); width 78in
(198.2cm); depth 3in (7.6cm)
\$4,000 - 6,000



1087



1088



1089



1090

Modern & Contemporary Design

Property of a private Los Angeles collection, from a Vance Burke designed interior

1090

A French gilt-bronze and marble console attributed to Jules Leleu, circa 1958
height 32in (81.5cm); width 66 1/2in (169);
depth 13in (33cm)
\$4,000 - 6,000

1091

A pair of Gilbert Rohde Paldao lamp tables for Herman Miller, model 4123 with leather-cloth covered legs
height 27in (68.5cm); diameter 24in (61cm)
\$1,500 - 2,000

Property of various owners

1092

A Philip and Kelvin LaVerne etched and enameled bronze Chan coffee table circa 1970
etched Philip Kelvin LaVerne
height 17in (43.2cm); diameter 47 1/4in (120cm)
\$2,500 - 3,500

1093

A pair of William Haines Chinese porcelain and giltwood lamps 1940-1945 with shades
overall height approximately 18in (46cm); height excluding fittings 8 1/2in (21.6cm)
\$1,000 - 1,500

Provenance:

Jean Howard and Charles K. Feldman, Beverly Hills

Property of a private Los Angeles collection, from a Vance Burke designed interior

1094

A William Haines glazed ceramic table lamp circa 1964
overall height 27in (68.5cm); diameter of shade 14in (36cm)
\$1,500 - 2,000

Provenance:

George A. Haines, Jr., Santa Monica, California
Christie's, Los Angeles, May 16, 2001, lot 71

Property from a Los Feliz, California Estate

1095

A Philip and Kelvin LaVerne etched and enameled bronze circular center table circa 1970
etched Philip Kelvin LaVerne on the base
height 28 1/2in (72.5cm); diameter 48in (122cm)
\$2,500 - 3,500



1091



1092



1093



1094



1095



1096

Property of various owners

1096

A George Nelson for Herman Miller rosewood, aluminum and porcelain Thin Edge credenza
1950s

with Herman Miller tag on interior of drawer
height 33in (83.8cm); width 80in (203.2cm);
depth 18 1/2in (47cm)

\$2,000 - 4,000

1097

A George Nelson for Herman Miller wool upholstered and steel three seat sofa
1950s

height 27 1/2in (69.8cm); width 95 1/4in (242cm); depth 30in (76.2cm)

\$1,500 - 2,000



1097

1098

A George Nelson for Herman Miller dining suite
1950s

comprising a walnut and enameled metal dining table and six walnut and leather side chairs, with Herman Miller tags

height of table 28 3/4in (73cm); length 72in (183cm); depth 40in (101.7cm); height of chair 30in (76.2cm); width 18 1/2in (47cm); depth 20in (50.8cm)

\$1,800 - 2,500

1099

A Hans Wegner for Ry Møbler teak sideboard
1950s

with two black Danish Furniture Makers tags
height 71in (180.5cm); width 70in (178cm);
depth 19 1/2in (49.5cm)

\$1,800 - 2,500

1100

An Isamu Noguchi for Knoll cherry and fiberglass reinforced polymer table lamp
circa 1950

height 15 3/4in (40cm)

\$1,000 - 2,000

Property from the Collection of a Television Broadcasting Pioneer

1101

A Hans Wegner for Johannes Hansen ash and teak Peacock chair
JH 550, designed 1947

stamped JOHANNES HANSEN COPENHAGEN DENMARK

height 42in (107cm); width 31in (79cm); depth 30in (76cm)

\$1,500 - 2,000

Property of various owners

1102

A Milo Baughman for Thayer Coggin ebonized and mixed wood dining table
1970s

together with two leaves
height 29 1/2in (75cm); length 62in (157.5cm);
depth 39in (99cm)

\$1,000 - 1,500



1098



1099



1100



1101



1102



1103

1103

A Charles and Ray Eames rosewood, leather and aluminum lounge chair and ottoman models 670 and 671, designed 1956, Herman Miller

chair and ottoman with Herman Miller paper labels height of chair 30in (76.2cm); width 32in (81.3cm); depth 36in (91.4cm); height of ottoman 15 1/2in (39.3cm); width 26in (66cm); depth 23in (58.4cm)

\$1,500 - 2,500

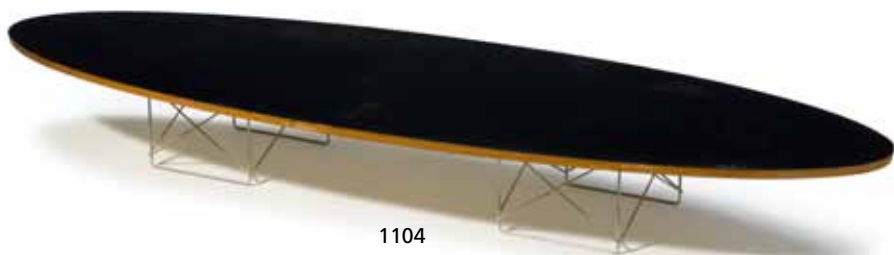


1104

A Charles and Ray Eames laminate, plywood and metal ETR table designed 1951

height 10in (25.5cm); length 89in (226cm); depth 29in (73.7cm)

\$1,200 - 1,800



1104

1105

A Charles and Ray Eames aluminum and Naugahyde tandem sling seating unit designed 1962

height 32 1/2in (82.5cm); length 70 1/2in (179cm); depth 26 1/2in (67.3cm)

\$800 - 1,200

1106

A Charles and Ray Eames for Herman Miller rosewood and leather lounge chair and ottoman

models 670 and 671, designed 1956, Herman Miller

each with Herman Miller black rectangular label height of chair 32 1/4in (81.9cm); width 33 1/2in (85.1cm); depth 33in (83.8cm); height of ottoman 15in (38.1cm); width 25 1/2in (64.7cm); depth 21in (53.3cm)

\$2,000 - 3,000



1105

1107

A Charles and Ray Eames rosewood, leather and aluminum lounge chair

model 670, designed 1956, Herman Miller with Herman Miller paper label

height 30in (76.2cm); width 24 1/2in (62.3cm); depth 36in (91.4cm)

\$1,000 - 1,500



1106



1107



1108



1109

Property of a Bay Area Industrial Designer

1108
A Charles and Ray Eames for Herman Miller molded plywood and laminate CTW table
designed 1946
height 15in (38.2cm); width 35in (88.9cm); depth 24in (61cm)
\$1,200 - 1,800

The original owner of the offered lot worked for Herman Miller, New York, NY.

Property of various owners

1109
A Charles and Ray Eames for Herman Miller ash plywood and canvas FSW-6 folding screen
designed circa 1946
height 67 3/4in (172cm), length approximately 59in (150cm)
\$2,000 - 3,000



1110

1110

A Hendrik Van Keppel & Taylor Green metal and glass outdoor dining table with four metal and cord dining chairs

mid 20th century

table height 32in (81.2cm); width 18in (45.7cm); depth 23in (58.4cm); chair height 31 3/4in (80.5cm); width 18in (46cm); depth 20 3/4in (52.7cm)

\$1,500 - 2,000

1111

A mosaic and hardwood double pedestal coffee table

mid 20th century

height 16in (40.5cm); length 68 1/2in (174cm); depth 22 1/2in (57cm)

\$700 - 900

1112

A Kipp Stewart for Terra bronze and cord chaise longue

from the Bronze Age line, model 41000

height 23in (58.4cm); length 77 1/2in (196.8cm); width 22 1/2in (57.2cm)

\$1,200 - 1,800

Property of a Bay Area Industrial Designer



1111

1113

A Bruce Burdick for Herman Miller black laminate, aluminum and metal executive desk designed 1980s

comprising two table tops, three trestles, two beams, two file cabinets, a wire management system with plastic trays and channels, three flat trays, a machine table, keyboard area and three bins

height 28 3/4in (73.2cm); length 152in (386cm); depth 89in (226cm)

\$2,000 - 4,000

Property from the Hardwick Family Trust

1114

A McIntosh MX110 Stereophonic Tuner Preamplifier

circa 1965

height 5 3/8in (13.8cm); length 16in (40.5cm); depth 13in (33cm)

\$600 - 900

1115

A McIntosh MC240 tube-powered amplifier designed circa 1960

height 7 5/8in (19.5cm); length 16 1/8in (41cm); depth 10 1/2in (26.7cm)

\$2,000 - 4,000

Property of various owners

1116

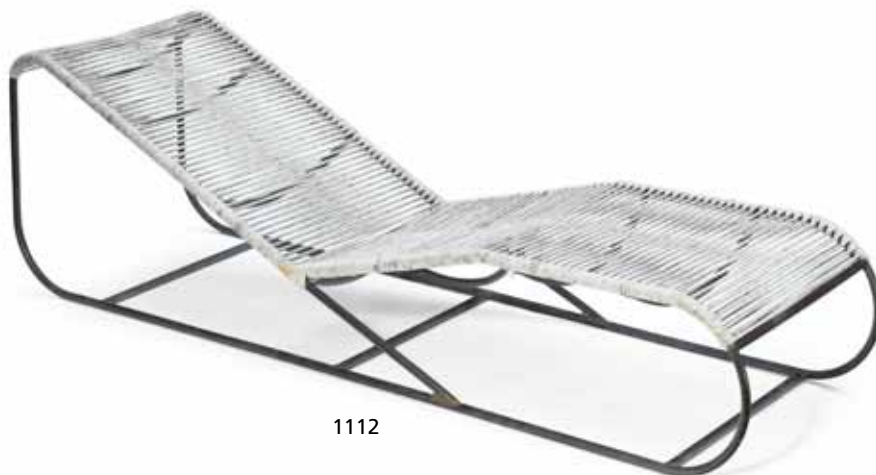
A John Ferren for V'Soske wool rug

designed for the 1942 show New Rugs by American Artists at the Museum of Modern Art, this example 1970

with woven signature V'Soske After J.E, bearing V'Soske tag

78in (198cm) x 107in (272cm)

\$4,000 - 6,000



1112



1113



1114



1115



1116



1117

1117

A John Prip for Reed & Barton sterling five-piece coffee and tea service in the Diamond pattern

designed 1958

comprising a coffee pot, a tea pot, a creamer, a covered sugar bowl and a waste bowl, each impressed **REED & BARTON STERLING 440**

THE DIAMOND

height of coffee pot 11 3/4 in (30cm)

\$2,500 - 3,500

Literature:

Jewel Stern, *Modernism in American Silver*, Yale University Press, 2005, page 247 for a discussion of Prip's Diamond design and an image of a similar service



1118

1118

A John Prip for Reed & Barton silverplate three-piece coffee service in the Dimension pattern

designed 1961

comprising a coffee pot, a creamer, and a covered sugar bowl, each piece stamped **REED & BARTON DIMENSION** and numbered 1500, 1502 or 1503

height of coffee pot 8 1/2 in (21.5cm)

\$800 - 1,200

Literature:

Jewel Stern, *Modernism in American Silver*, Yale University Press, 2005, pages 248-249 for a discussion of this design and an image of a similar service

Property from a private Seattle, Washington collection



1119

1119

A collection of Allan Adler hand hammered sterling silver tableware

Los Angeles, CA, mid-20th century

Comprising a gravy boat and stand; a cream and sugar set with stand, impressed **ALLAN ADLER / STERLING**; together with a Porter Blanchard small pewter bowl, impressed **224 / HAND MADE / COLONIAL PEWTER / PORTER BLANCHARD / BULLOCKS WILSHIRE** and with maker's mark, *total sterling weight approximately 35 oz troy, 6 pieces.*

\$800 - 1,200

1120

An Allan Adler hand hammered sterling silver flatware service for twelve in the Chinese Key pattern

Los Angeles, CA, mid-20th century

Comprising twelve dinner forks; twelve dinner knives; twelve luncheon forks; twelve butter spreaders; twelve salad/dessert forks; twelve cream soup/dessert spoons; twelve gumbo spoons; twelve teaspoons; twelve demitasse spoons; two serving spoons; one ladle; one sugar shovel; one pastry server; one preserve spoon, marked *ALLAN ADLER HAMMERED STERLING*, total weighable sterling approximately 164 oz troy, 114 pieces.

\$8,000 - 12,000

Property of various owners



1120

1121

An Allan Adler hand hammered sterling silver part flatware service flatware service in the Starlit pattern

Los Angeles, CA, mid-20th century

Comprising: six dinner forks; eight dinner knives; seven luncheon forks; six luncheon knives; seven salad / dessert forks; six soup spoons; seven butter knives; twelve cocktail forks; six teaspoons; a two piece salad serving set; a buffet fork; a flat server, impressed *ALLAN ADLER / HANDHAMMERED STERLING* and four casters together with four Porter Blanchard cylindrical casters, impressed with maker's mark and *STERLING / PORTER BLANCHARD / HANDMADE* and eleven similar Swiss 800 standard silver demitasse spoons, total weighable silver approximately 102 oz troy, 88 pieces.

\$4,000 - 6,000



1121



1122

Property from a Private Southern California Collection

1122

A set of twelve Cartier sterling silver cocktail muddlers

mid-20th century

each marked *CARTIER Sterling*; length 5in

(12.5cm); total weight approximately 19 oz troy.

\$1,000 - 1,500

Property of another owner

1123

A Tiffany & Co. sterling silver and stained walnut well-and-tree platter

New York, NY, circa 1956-1965

#23560, marked *TIFFANY & Co. MAKERS*

STERLING SILVER; height 2 1/2in (6cm); length

18 1/4in (46cm); gross weight approximately

53 oz troy.

\$2,000 - 3,000



1123

Property from the Collection of John and Eve Mahan, Bartlesville Oklahoma

1124

A Hector Aguilar sterling silver assembled partial flatware service

Taxco, circa 1948-1962

Comprising: six cocktail forks; nine teaspoons;

one soup spoon; eight dessert spoons; and

one similar teaspoon by the same maker with

rosewood inset in the handle, weighable sterling

approximately 36 oz troy, 25 pieces.

\$1,900 - 2,400

Property of various owners

1125

A Gundorph Albertus for Georg Jensen stainless steel assembled part flatware service for twenty-four in the Mitra pattern designed in 1941

comprising twenty four dinner forks; twenty

four dinner knives; twenty four fish/salad

forks; fourteen fish knives; twenty four cream

soup/dessert spoons; ten gumbo spoons;

twenty three butter spreaders; twenty four

teaspoons; fourteen pastry forks; twelve iced

teaspoons; twenty two coffee spoons; two,

two piece salad serving sets; two sardine

servers; one sauce ladle; one meat fork; one

cold cut fork; two sugar spoons; one fish knife;

a two piece fish serving set; one lobster pick;

one cake server; and one pastry server, each

impressed *GEORG JENSEN STAINLESS / MADE IN DENMARK*, 232 pieces

together with two soft topped canteens, each

height 4in (10cm); width 24in (61cm); depth

13in (33cm).

\$700 - 900



1124



1125



1126



1127

Property from a Scottsdale, Arizona Collection

1126
A Georg Jensen hammered silver and moonstone link bracelet
post 1945
stamped *GEORG JENSEN/925 S/DENMARK/11*
together with an unsigned box
bracelet length 7 1/2in (19cm)
\$800 - 1,200

Property from the Collection of Margie and Robert E. Petersen

1127
A Raymond Loewy for Wallace Silversmiths sterling silver flatware
service for eight in the Discovery pattern
designed in 1957
comprising eight dinner forks; eight dinner knives; eight salad/dessert
forks; eight butter spreaders and eight teaspoons, with manufacturer's
mark and further marked *WALLACE / STERLING*, total weighable sterling
approximately 37 oz troy, 40 pieces, together with a canteen height 3in
(7.5cm); length 19in (48cm); depth 12 1/2in (32cm).
\$3,000 - 5,000



1128

Property of various owners

1128

A Paul Evans chromed metal Cityscape dining table base

1970s

height 28 1/2in (72.3cm); length 47in (119.4cm); depth 24in (61cm)

\$2,000 - 4,000

1129

A Warren Platner for Knoll chromed steel and glass circular table

designed circa 1966

height 14 1/2in (36.8cm); diameter 32in (81.4cm)

\$700 - 900

1130

A French steel side table

in the manner of Maria Pergay, 1970s

height 16 1/8in (41cm); length 23in (58.5cm); depth 19 1/2in (49.5cm)

\$3,000 - 5,000

1131

A pair of Arne Norell leather and steel Ari chairs

designed circa 1966

one chair bears metal tag *Mobel AB Arne Norell*

Made in Sweden ANEBY

height 30in (76.2cm); width 25 1/2in (64.8cm); depth 25in (63.5cm)

\$4,000 - 6,000

1132

A Poul Kjaerholm PK-61 glass and steel coffee table

designed circa 1956 for E. Kold Christensen; this

example executed circa 1973 for Herman Miller

stamped with E. Kold Christensen mark

together with a photocopy of a Kjaerholm table

collection brochure produced by Herman Miller

height 13 1/4in (33.6cm); diameter 31 1/4in (78.8cm)

\$1,500 - 2,500

Works by Poul Kjaerholm were offered by Herman Miller between 1973-1977. The present lot was acquired in 1973 at the Herman Miller store in San Francisco.

1133

A pair of Poul Kjaerholm PK-22 tan leather and steel lounge chairs

designed circa 1955 for E. Kold Christensen; this

pair executed circa 1973 for Herman Miller

each with Herman Miller metal tag, together

with a photocopy of a Kjaerholm seating

collection brochure produced by Herman Miller

height 28in (71.1cm); width 23in (58.4cm);

depth 25 1/4in (64.2cm)

\$3,500 - 4,500

The offered lot was acquired at the San Francisco Herman Miller store in 1973.



1129



1130



1131



1132



1133





1134



1135



1136



1136A

1134
A chromed steel and glass metamorphic table
attributed to Fontana Arte, originally
designed for the Busatti Housewares,
Florence, Italy, circa 1955
taller height 33in (84cm); diameter 43in
(109.2cm); lower height 15 1/2 in (39.3cm)
\$2,000 - 3,000

Property from the Design Collection of Jo
Lauria, Sherman Oaks California

1135
A Gae Aulenti acrylic, enameled aluminum
and steel Pipistrello lamp
Martinelli Luce, designed 1966
height 31in (78.7cm); diameter 21in (53.3cm)
\$800 - 1,200

Property from a private Seattle,
Washington collection

1136
A pair of Lino Sabattini silverplate and
copperplate tall vases
after a design by Charles Rennie Mackintosh,
circa 1988
impressed Sabattini marks, CHARLES RENNIE
MACKINTOSH in a box, 1988 and numbered
00126 or 00127; together with a Lino Sabattini
serving fork and spoon and a large serving
spoon, after Charles Rennie Mackintosh, and
a Lino Sabattini Centro bowl, with facsimile
signature and impressed "CENTRO" COLLEZIONE
SABATTINI BREGNANO ITALY
height of vases 15 3/4in (40cm); length of bowl
16in (40.5cm) (6)
\$800 - 1,200

Property of another owner

1136A
A Dino Martens internally-decorated glass vase
produced by Aureliano Toso, 1950s
height 13 1/4in (33.6cm)
\$1,800 - 2,500

Literature:
Marc Heiremans, *Dino Martens: Muranese
Glass Designer 1922-1963*, Stuttgart,
Arnoldsche Verlagsanstalt GMBH, 1999, p. 58
for a related example.



1137



1138



1139



1140

Property of a California Collector

1137
A Thomas Stearns for Venini glass Nebbia Lunare vase
circa 1962
signed *venini/murano/ITALIA*
height 5 1/2in (14cm); diameter 3 3/4in (9.5cm)
\$4,000 - 6,000

1138
An Alfredo Barbini sommerso glass Sasso Inciso footed vase
design introduced 1962
signed *Alfredo Barbini*
height 10 1/2in (26.6cm); width 7 1/2in (19cm)
\$4,000 - 6,000

Property of various owners

1139
A Fulvio Bianconi for Venini blown and applied glass Fashion Figure
model 4876 from the *Fashion Series*, circa 1950
acid-stamped *venini murano*
height 12in (30.5cm)
\$4,000 - 6,000

Literature:
Anna Venini diaz de Santillana, *Venini Catalogue Raisonné*, 1921-1986, Milan, Skira editore, 2000, p. 284 for line drawing on the original page from the "Catalogo Rosso".

1140
A Fulvio Bianconi for Venini Pezzato vase:
Istanbul
circa 1950
unsigned
height 8in (20.3cm)
\$3,000 - 5,000

Provenance:
Skinner, Boston, May 17, 1997, lot 1777.

Literature:
Anna Venini diaz de Santillana, *Venini Catalogue Raisonné*, 1921-1986, Milan, Skira editore, 2000, p. 158, for another example.

Property of a Bay Area Industrial Designer

1141

An Ettore Sottsass for Stilnovo enameled steel Valigia lamp, designed 1977

height 13in (33cm); width 13in (33cm); depth 8 3/4in (22.2cm)

\$800 - 1,200

Property of various owners

1142

Nopadon Baholyodhin (Thai, born 1966)

H.K.97 Chair, 1997

stainless steel

stamped *HK25* and numbered *25/97*

height 29 1/2in (75cm); width 23 1/2in (59.5cm); depth 17 1/2in (44.5cm)

\$1,800 - 2,500

1143

Forrest Warden Myers (American, born 1941)

side table

enameled and polished steel and glass

Stamped *FM*

height of base approximately 29 1/2in (74.9cm); diameter of glass top 34in (86.3cm)

\$2,000 - 3,000

1144

A set of six Donald Judd laminate and plywood chairs

circa 2004

two red and four black

stamped *JUDD* and *2004* with various letters and numbers

height 30in (76cm); width 15in (38cm); depth 15in (38cm)

\$6,000 - 9,000

Provenance:

Michele Quinn Gallery, Las Vegas

1145

An Ingo Maurer printed glass and metal pendant LED fixture: *Lüster*

designed 2003

height 29 3/4in (75.6cm); width 25 3/4in (65.4cm)

\$2,000 - 3,000

1146

An Ingo Maurer printed glass and metal pendant LED fixture: *Lüster*

designed 2003

height 29 3/4in (75.6cm); width 25 3/4in (65.4cm)

Lot 1146 is not illustrated in this catalog, as it is identical to lot 1145.

\$2,000 - 3,000



1141



1142



1143





1147

1147

A Tony Duquette illuminated cast resin
Ghost Snail sculpture

design introduced 1974

height 19 1/2in (49.5cm); length 38in (96.5cm);
width 12in (30.4cm)

\$2,000 - 3,000

1148

A Tony Duquette painted metal and acrylic
Splashing Water chandelier

design introduced 1950s

height approximately 54in (137.2cm);
width approximately 36in (91.5cm); depth
approximately 30in (76.2cm)

\$3,000 - 5,000

1149

A Tony Duquette painted and 'jeweled' plaster
and papier mâché figure of the Madonna

1940s

signed in paint DUQUETTE

height 12in (30.5cm)

\$1,200 - 1,800

1150

A Tony Duquette painted and 'jeweled'
plaster and papier mâché wall bracket

1940s

signed in paint DUQUETTE

height 9 1/2in (24cm); width 10in (25.5cm);
depth 4 1/4in (10.5cm)

\$1,200 - 1,800

Property of a Private American Collector

1151

A Tony Duquette jeweled and painted
plaster cat lamp

1940s

together with an animal print fabric decorated
frame with easel back

overall height of lamp 24in (61cm); width 19in
(48.2cm); depth 10 3/4in (27.2cm)

\$1,800 - 2,500

The offered lot was designed for Elsie de Wolfe
and was used in her home office, which was
managed by her close friend and personal
secretary, Hilda West, also known as "Westy".



1148



1149



1150



1151



1152



1153

Property from a Private Los Angeles California Collection

1152
A Tony Duquette carved emerald, citrine and eighteen karat gold ring stamped *TONY DUQUETTE 18K* finger size 7; height 4in (10.2cm); width 1in (2.6cm); depth 3/4in (1.9cm)
\$6,000 - 8,000

Property of another owner

1153
A Tony Duquette crystal, rose quartz and eighteen karat gold bracelet stamped *TONY DUQUETTE 18K* length 7 3/4in (19.7cm)
\$4,500 - 5,500

Property from a Private Los Angeles California Collection

1154
A Tony Duquette coral, crystal rondel, citrine and eighteen karat gold necklace stamped *TONY DUQUETTE 18K* ranging in length from 17 3/4in to 25in (45 to 63.5cm)
\$8,000 - 12,000

1155

Tony Duquette (American, 1914-1999)
'Symbolizes the Diversity of Mankind and Creativity', 1990s

A date seed, synthetic white coral, copal amber, bone, serpentine, garnet, celluloid and vermeil necklace with original box overall length of strand 17 3/4in (45.1cm); width approximately 12in (30.5cm)
\$1,800 - 2,500

Provenance:

Bonhams, Los Angeles, Tony Duquette Talismans of Power, April 18, 2011, lot 4133



1154



1155



1156



1157



1158



1159

Property of various owners

1156

A John Dickinson plaster side table
model 101a, 1970s
height 26in (66cm); diameter 25in (63.5cm)
\$7,000 - 10,000

1157

A John Dickinson plaster side table
model 101b, 1970s
height 20in (50.8cm); diameter 17in (43.2cm)
\$5,000 - 7,000

1158

A Richard Etts painted plaster hand sculpture
1974
incised © 1974 RICHARD ETTS 18/300
height 6 3/4in (17.2cm); width 11 1/2in
(29.2cm); depth 7in (17.8cm)
\$800 - 1,200

1159

An Anthony Redmile silverplate and
polychromed wood mounted ostrich egg box
1970s
height 12 1/4in (31.2cm); greatest diameter 5in
(12.7cm)
\$600 - 800

1160

A pair of Anthony Redmile silvered metal
and amethyst mounted horns
1970s
height 19in (48.2cm); width 25in (63.5cm);
depth 6 1/2in (16.5cm)
\$1,200 - 1,800

1161

A pair of Surrealist style carved marble chairs
height 28in (71.1cm); width 28in (71.1cm);
depth 28in (71.1cm)
\$7,000 - 9,000

1162

After Salvador Dali (Spanish, 1904-1989)
The Persistence of Memory
woven cotton printed tapestry
produced by Suzy Langlois, France
tagged and numbered 292/500
55 1/2in (141cm) x 66in (168cm)
\$1,500 - 2,000



1162



1163

1163
A suite of six impressive carved marble
garden benches
*height of largest 35in (88.9cm); width 40in
(101.6cm); depth 24in (61cm)*
\$30,000 - 50,000



1164



1165



1166

1164

Loet Vanderveen (Dutch, born 1921)

six bronze animals

Comprising *Seated Gorilla*, 405/750; *Cheetah, Stalking*, 138/500; *Kneeling Elephant*, 111/750; *Bull*, 204/500; *Reclining Gorilla*, 146/750; *Rhino*, 3/500; each signed and numbered
height of *Seated Gorilla* 9in (22.8cm); width 4in (10.2cm); depth 6in (15.2cm)
\$2,000 - 4,000

1165

Loet Vanderveen (Dutch, born 1921)

Antelope and Water Buffalo
bronze

each signed LOET and numbered 3/500 or 99/250
height of *Antelope* 25 1/2in (64.7cm); width 5 1/2in (13.9cm); length of *water buffalo* 17in (43cm)
\$1,000 - 1,500

1166

Loet Vanderveen (Dutch, born 1921)

Antelope Bongo
bronze

signed LOET and numbered 153/250
height 20in (50.8cm); width 25in (63.5cm); depth 14in (35.6cm)
\$800 - 1,200



1167



1168

Works by Pedro Friedeberg, lots 1167 - 1183

1167

Pedro Friedeberg (Mexican, born 1937)

Egypt Cat Clock

part ebonized wood and carved wood assemblage
signed in black ink *PEDRO FRIEDEBERG*
together with a certificate of authenticity from the artist
height 13in (33cm); width 7in (18cm); depth 3 1/2in (9cm)
\$3,000 - 5,000

Provenance:
Pedro Friedeberg, Mexico City

1168

Pedro Friedeberg (Mexican, born 1937)

Canine Mirror, 2007

carved and molded wood and composition
titled, signed and further inscribed in ink on the verso
height 26in (66cm); width 21 1/2in (54.5cm); depth 4 1/2in (11.5cm)
\$3,000 - 5,000

Provenance:
Pedro Friedeberg, Mexico City



1169

1169

Pedro Friedeberg (Mexican, born 1937)

Eight Hand & Foot Table

varnished mixed wood with glass top

signed twice in black ink **PEDRO FRIEDEBERG**

together with a certificate of authenticity from the artist
height 31 3/4in (80.6cm); diameter 59 1/2in (151.1cm)

\$12,000 - 18,000

Provenance:

Pedro Friedeberg, Mexico City



1170

Property of Mr. Fernando Lazano, Los Angeles California

1170

Pedro Friedeberg (Mexican, born 1937)

Hand Foot Stool, late 1970s

mahogany

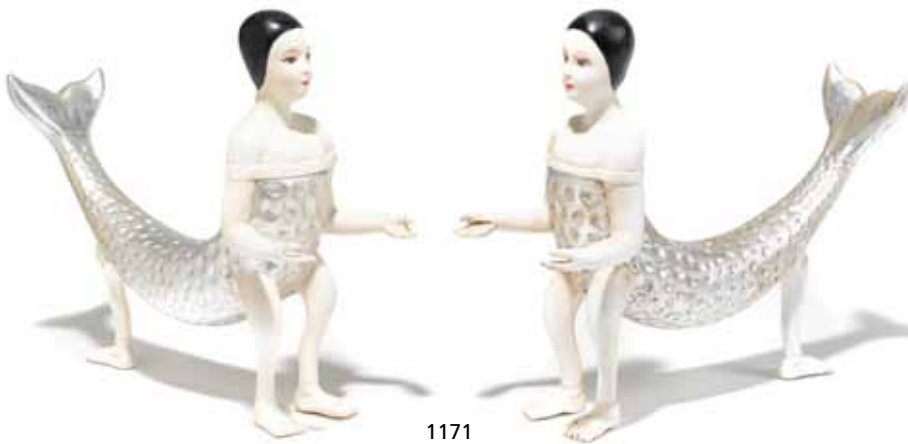
branded signature *Pedro Friedeberg*

height 18in (46cm); width 20in (51cm); diameter 35in (89cm)

\$8,000 - 10,000

Provenance:

Kopeloviech Gallery, Los Angeles



1171

Property of various owners

1171

Pedro Friedeberg (Mexican, born 1937)

Two Mermaids, circa 2008

parcel-gilt and painted wood

each signed in black ink *PEDRO FRIEDEBERG* and

numbered *1/6* and *6/6* respectively

height of each *11in (28cm)*; length *12in*

(*30.5cm*); depth *5in (12.7cm)*

\$2,000 - 3,000

Provenance:

Pedro Friedeberg, Mexico City

1172

Pedro Friedeberg (Mexican, born 1937)

White and Gold Clock, 1985

white-painted wood with gold leaf

clock signed in black ink *PEDRO FRIEDEBERG*;

clock face signed *PEDRO FRIEDEBERG TIME*

together with a certificate of authenticity from the artist

height *19in (48.5cm)*; width *11in (28cm)*; depth

5 1/2in (14cm)

\$2,500 - 3,500

Provenance:

Pedro Friedeberg, Mexico City



1172

1173

Pedro Friedeberg (Mexican, born 1937)

Two miniature hand foot chairs

giltwood

each signed in black *PEDRO FRIEDEBERG*

height of larger *5 1/2in (14cm)*; height of

smaller *3 3/4in (9.5cm)*

\$1,500 - 2,500

1174

Pedro Friedeberg (Mexican, born 1937)

Thanatopsis Teapot

glazed composition, polychromed wood and

gilt-decorated wood

signed in black ink *PEDRO FRIEDEBERG*

together with a certificate of authenticity from the artist

height *9in (23cm)*; length *15in (38cm)*; depth

5in (12.5cm)

\$2,500 - 3,500

The offered lot is the only known example of this design.

Provenance:

Pedro Friedeberg, Mexico City



1173



1175

Pedro Friedeberg (Mexican, born 1937)

Table Six Hands (Hand Foot Table)

giltwood and glass

signed in black ink *PEDRO F*

together with a certificate of authenticity from the artist

height *19in (48.5cm)*; diameter *29in (73.8cm)*

\$8,000 - 12,000

Provenance:

Pedro Friedeberg, Mexico City



1174



1175



1176



1177

1176

Pedro Friedeberg (Mexican, born 1937)

Chess Set

together with an associated table

polychromed wood and wood with gold leaf

undersides of tables signed *PEDRO FRIEDEBERG*;

undersides of playing pieces initialed *PF*

accompanied by a certificate of authenticity

from the artist

height of chess table 5in (12.8cm); width 14

1/2in (37cm); depth 14 1/2in (37cm); height

of associated table 11 3/4in (30cm); width 15

1/2in (39.5cm); depth 15 1/2in (39.5cm); height

of largest playing piece 4in (10cm)

\$6,000 - 8,000

Provenance:

Pedro Friedeberg, Mexico City

1177

Pedro Friedeberg (Mexican, born 1937)

Butterfly Chair, 1988

polychromed wood with gold leaf

signed in black ink *PEDRO FRIEDEBERG*

together with a certificate of authenticity from

the artist

height 34in (86.3cm); width 21in (53.2cm);

depth 15 1/2in (39.3cm)

\$7,000 - 9,000

Provenance:

Pedro Friedeberg, Mexico City

1178

Pedro Friedeberg (Mexican, born 1937)

Juguetero 100 Manitas, 1987

polychromed wood and glass

signed in black ink *PEDRO FRIEDEBERG*

together with a certificate of authenticity from

the artist

height 53 3/4in (136.5cm); width 27in (68.5cm);

depth 14 3/4in (37.5cm)

\$10,000 - 15,000

Provenance:

Pedro Friedeberg, Mexico City



1178



1179

1179

Pedro Friedeberg (Mexican, born 1937)

Codice Miguelito II

screenprint in colors in custom Pedro Friedeberg ebonized and gilt-decorated wood frame

signed in pencil *PEDRO FRIEDEBERG* and numbered 36/75

overall height 31in (79cm); width 31in (79cm)

\$1,200 - 1,800

Provenance:

Pedro Friedeberg, Mexico City

1180

Pedro Friedeberg (Mexican, born 1937)

Bird, 1970s

mixed media on panel

stamped and signed *Pedro Friedeberg* and inscribed on the verso *EL ARCIPRESTE DE HITA ENTONANDO BELLA/CANCION EN FAVOR DE SUS PRISIONES*

height of panel 9in (23cm); width 9in (23cm)

\$2,500 - 3,500

Provenance:

Private collection, Mexico City



1180

1181

Pedro Friedeberg (Mexican, born 1937)

Obeliscoid Monkey Business

screenprint in colors in custom Pedro Friedeberg black and gilt-decorated wood frame

signed in pencil lower right *PEDRO FRIEDEBERG* and inscribed *P.A.*

together with a certificate of authenticity from the artist

overall height 15 1/2 (39.5cm); width 19 1/2in (49.5cm)

\$1,000 - 1,500

Provenance:

Pedro Friedeberg, Mexico City

1182

Pedro Friedeberg (Mexican, born 1937)

VARIACONES SEFIRÓTIAS, 2000-2009

acrylic on museum board and wood panel

comprising 26 individual compositions within a fitted frame

signed, dated and titled

together with a certificate of authenticity from the artist

overall height 40in (101.5cm); width 56in (142cm); height of each

composition 9in (23cm); width 7in (18cm)

\$9,000 - 12,000

Provenance:

Pedro Friedeberg, Mexico City

According to Pedro Friedeberg, "this work of art is my favorite piece of sublime Kabalistic and Sephirotic research, it is a unique piece from my very private collection and hope it will bring joy and wisdom to the future collector"



1181

1183

Pedro Friedeberg (Mexican, born 1937)

Medallion, circa 1980

gouache and watercolor on paper

signed in chalk *PEDRO FRIEDEBERG*

sheet 14 1/2in x 19in (37cm x 48.2cm)

\$2,000 - 3,000

Provenance:

Private collection, Mexico City



1182



1183



1184



1185

Studio Works of Art

Property from the personal collection of
Garry Knox Bennett and Sylvia Bennett,
Oakland California

1184

Garry Knox Bennett (American, born 1934)
Beetle, 1968

recyled spoons and fork, cord, sterling silver and
silverplate necklace
marked on verso GKB 68

length 21in (53.3cm); width 3 1/4in (8.2cm)

\$800 - 1,200

1185

Garry Knox Bennett (American, born 1934)
Winged Cloud, 1973

brass, sterling silver and silverplate necklace
etched signature on verso GKB 73
length 14in (35.6cm); width 8in (20.3cm)

\$1,200 - 1,500

1186 No lot

1187

Marvin Lipofsky (American, born 1938)

glass form, circa 1970

copper plated glass

inscribed *lipofsky*

together with a copy of the original sale
contract from the San Francisco Museum of Art

height 4 1/2in (11.4cm); width 14 3/4in
(37.5cm); depth approximately 5 1/2in (14cm)

\$1,500 - 2,000

The offered lot was acquired in 1970 by the
present owner from the San Francisco Museum
of Art.

1188

Claire Falkenstein (American, 1908-1997)

sculpture

glass and copper

height 14in (35.6cm); width 12 1/2in (31.7cm);
depth 10in (25.4cm)

\$1,500 - 2,000

1189

Val Bertoia (American, born 1949)

Open Column of Sound (B-1688)

beryllium-copper rods

together with a title of authentication from
the artist

height 16in (40.6cm); width of base 5in (12.8cm)

\$2,500 - 3,500

1190

Jonathan Bonner (American, born 1947)

Weatherlane #123, 1987

patinated metal and granite

inscribed *Jonathan Bonner © 1987*

together with a bill of sale from The Hand and
the Spirit Gallery

height 83in (210.8cm); width 47in (119.8cm);
depth 8 3/4in (22.2cm)

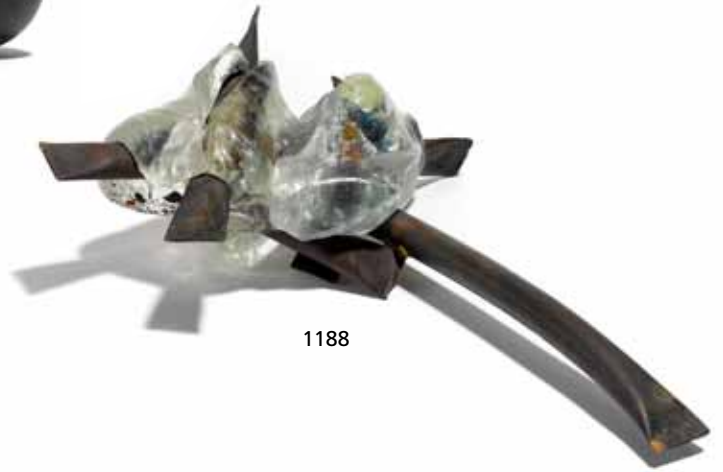
\$800 - 1,200

Provenance:

The Hand and the Spirit Gallery, Scottsdale, Arizona



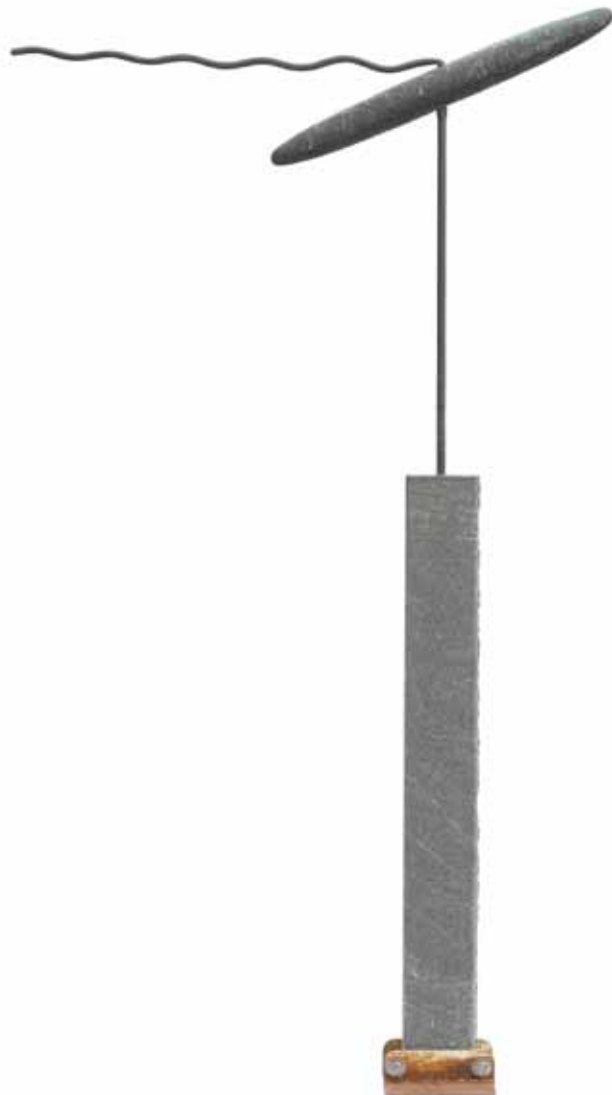
1187



1188



1189



1190



1191

Property from the Estate of Dorothy McGuire of the McGuire Sisters

1191

Harry Bertoia (American, 1915-1978)

Dandelion, circa 1966

gilded stainless steel and granite

together with a photocopied receipt of sale for \$4,375 Canadian dollars and correspondence between Knoll International Canada Limited and Dorothy McGuire's husband, Lowell Williamson
height 75in (190.5cm); diameter 32in (81.2cm)

\$100,000 - 150,000

Literature:

Nancy N. Schiffer & Val Bertoia, *The World of Bertoia*, Schiffer Publishing Ltd., Atglen, PA, 2003, pp. 123-130 for images and a discussion of Bertoia Dandelions.

1192

Harry Bertoia (American, 1915-1978)

Dandelion, circa 1966

gilded stainless steel

height 40in (101.6cm); diameter 18in (45.7cm)

\$40,000 - 60,000

Property of Various Owners

1193

Harry Bertoia (American, 1915-1978)

Bush, 1956

welded patinated bronze

\$18,000 - 25,000

The offered lot was acquired directly from the artist in 1956.

Literature:

Nancy M. Schiffer & Val O. Bertoia, *The World of Bertoia*, Schiffer Publishing Ltd., Atglen, PA, 2003, pp. 106-122 for a discussion and images of Bertoia's Welded Plant sculptures.



1193



1192



1194



1195



1196



1197

1194

Gertrud and Otto Natzler (Austrian, 1908-1971 and 1908-2007)

Bowl

yellow glazed earthenware

signed NATZLER

height 2 1/4in (5.7cm); diameter 4 3/8in (11.2cm)

\$1,200 - 1,800

Provenance:

Dalzell Hatfield Galleries, Ambassador Hotel, Los Angeles

1195

Gertrud and Otto Natzler (Austrian, 1908-1971 and 1908-2007)

Bowl

blue glazed earthenware

signed NATZLER in black, bearing paper tag

inscribed J128

height 4in (10.2cm); diameter 6 3/4in (17.2cm)

\$2,500 - 3,500

1196

Gertrud and Otto Natzler (Austrian, 1908-1971 and 1908-2007)

Low bowl

green glazed earthenware

signed Natzler

height 1 1/8in (2.7cm); diameter 4 1/4in (10.7cm)

\$800 - 1,200

Provenance:

Dalzell Hatfield Galleries, Ambassador Hotel, Los Angeles

1197

Gertrud and Otto Natzler (Austrian, 1908-1971 and 1908-2007)

Shallow folded bowl

yellow-green glazed earthenware

signed G + O NATZLER

height 3 7/8in (9.8cm); diameter 4 1/2in (11.4cm)

\$800 - 1,200

Provenance:

Dalzell Hatfield Galleries, Ambassador Hotel, Los Angeles

1198

A Design Technics terracotta plaque

attributed to Georg Eiselt, 1970s

height 17 1/2in (44.5cm); width 72 1/4in (183.5cm); depth 1in (2.5cm)

\$800 - 1,200

1199

James Lovera (American, born 1920)

two bowls

brown and green crater glazed earthenware

each signed *lovera* in script

diameters 8 5/8in (22cm); and 6in (15.3cm)

\$1,200 - 1,800

1200

James Lovera (American, born 1920)

footed bowl

crater glazed earthenware

signed *lovera* in script

height 4 1/2in (11.5cm); diameter 11 1/4in (28.6cm)

\$1,200 - 1,800

1201

James Lovera (American, born 1920)

footed bowl

crater glazed earthenware

signed *lovera* in script

height 5 1/4in (13.4cm), length 9 5/8in (24.5cm); depth 6 1/2in (16.5cm)

\$1,000 - 1,500



1198



1199



1200



1201



1202



1203



1204



1205

1202
Beatrice Wood (American, 1893-1998)
portrait charger
glazed earthenware
signed *BEATO*
diameter 16in (41cm)
\$2,000 - 3,000

1203
Beatrice Wood (American, 1893-1998)
a glazed earthenware compote
together with a glazed earthenware small vase
each signed *BEATO*
diameter of compote 4 1/2in (11.4cm); height of
vase 4 3/4in (12cm) (2)
\$1,000 - 1,500

1204
Beatrice Wood (American, 1893-1998)
figural vase
turquoise blue glazed and applied earthenware
signed *BEATO* in black
height 13in (33cm)
\$2,000 - 3,000

1205
Polia Pillin (Polish, 1902-1992, wk. New
Mexico and California)
vase
glazed earthenware
incised *Pillin*
height 5 1/4in (13.3cm); diameter 4 1/4in
(10.9cm)
\$700 - 900

1206
Ynez Johnston (American, born 1920)
Untitled column
painted ceramic on marble base
height 25 1/2in (64.8cm)
\$800 - 1,200

1207
Ynez Johnston (American, born 1920)
Three columns
painted ceramic on marble base,
height 22 1/2in (57.2cm); width 9in (22.8cm);
depth 8in (20.2cm)
\$1,000 - 1,500



1206



1207



1208

1208

A Peter Shire ceramic glazed earthenware teapot and a mug

1981

the teapot inscribed *SHIRE 1981 EXP*, in black, the mug impressed *EXP 1981 A.D. PEDRO POTS*
height 9 1/4in (23.5cm); width 17 3/4in (45.2cm); depth 2in (5.1cm)

\$800 - 1,200

Provenance: Ulrike Kantor

Property from the Design Collection of Jo Lauria, Sherman Oaks California

1209

Elsa Rady (American, born 1943)

Lilly series vessel

porcelain and metal

unsigned

height 8in (20.2cm); diameter 5in (21.7cm)

\$1,200 - 1,500

Provenance:

Acquired as a gift from the artist.

Property of various owners

1210

Anna Silver (American, ceramicist)

three sculptures

metallic glazed earthenware

each inscribed *ANNA SILVER*

height of each 9 1/2in (24.2cm); diameter of each 8in (20.3cm)

\$1,800 - 2,500

1211

Anna Silver (American, ceramicist)

pair of chargers

glazed earthenware

smaller charger incised *ANNA SILVER*

diameter of larger 25 3/4in (65.4cm); diameter of smaller 24 3/4in (62.8cm)

\$1,200 - 1,500

Provenance:

Originally commissioned for Spago restaurant, Beverly Hills

1212

Flora C. Mace and Joey Kirkpatrick (American, born 1949 and 1952)

vessel, 1984

blown glass with wire pick-up drawing

signed *JOEY Kirkpatrick Flora C. Mace 1984*

height 8in (20.4cm)

\$1,200 - 1,800



1209



1210



1211



1212



1213



1214



1215

1213
Kyohei Fujita
Sansai Tsurukubi
 blown glass
 signed K. Fujita
 with signed wooden box
 height 25in (63.5cm)
 \$3,500 - 4,500

1214
Kyohei Fujita (Japanese, 1921-2004)
Yoru no Adoria Kai
 internally decorated blown glass vase
 with signed wooden box
 height 14in (35.5cm)
 \$3,000 - 4,000

1215
Toots Zynsky (American, born 1951)
 fused and slumped color glass threads
 height 11in (27.9cm); width 25in (63.5cm);
 depth 13in (33cm)
 \$8,000 - 12,000

1216
Paul Marioni (American, born 1941)
untitled
 decorated fused glass
 height 12in (30.6cm); length 21 1/4in (54cm)
 \$800 - 1,200

1217
Sidney Hutter (American, born 1954)
Temple of the Friendly Vicious X, 1983
 cut, ground, drilled, scalloped, and sandblasted
 glass with painted steel hardware
 height 24in (61cm); width 16in (40.6cm); depth
 16in (40.6cm)
 \$2,000 - 3,000

illustrated on the artist's website:
www.sidneyhutter.com/glass



1216



1217



1218



1219

1218

Dale Chihuly (American, born 1941)

Green Venetian with Leaves, 1989

blown and applied glass

signed *Chihuly '89*

height 29 1/2in (74.9cm); diameter 16in (40.7cm)

\$10,000 - 15,000

Property from the Collection of Margie and Robert E. Petersen



1219

A Dale Chihuly blown glass basket

for *Portland Press*, 1998

signed *Chihuly PP 98*

height 8 1/2in (21.5cm)

\$1,500 - 2,000

Property of various owners

1220

Dale Chihuly (American, born 1941)

Macchia, 1983

blown glass

signed *Chihuly 1983*

height 9 3/4in (24.5cm)

\$5,000 - 8,000

1220

1221

Dale Chihuly (American, born 1941)

Red and Green Macchia Set with Cobalt Lip

Wrap, 1990

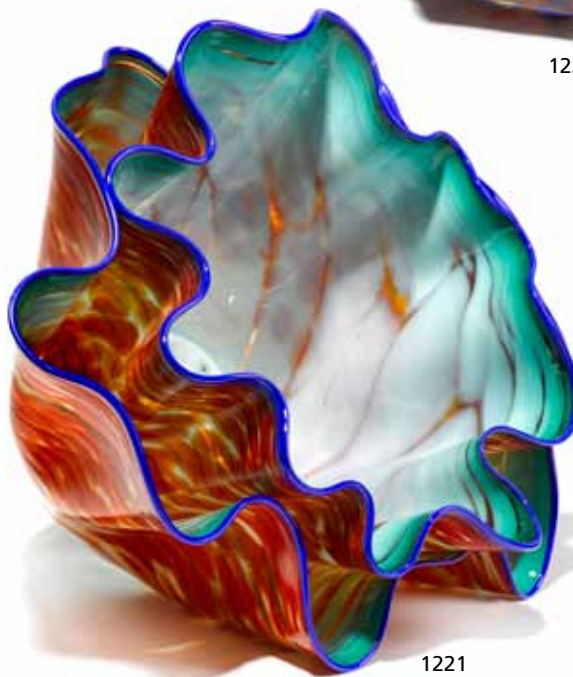
blown and applied glass

signed *Chihuly '89*

height 13 1/2in (34.4cm); width 19in (48.2cm);

depth 12in (30.3cm)

\$7,000 - 10,000



1221

1222

Dale Chihuly (American, born 1941)

Macchia, 1985

blown glass

signed and dated *Chihuly 1985*

height 14 1/2in (36cm); width 17 1/2in (45cm);

depth 12 1/2in (32cm)

\$7,000 - 10,000



1222



1223



1224



1225

Property of a Private Southern California Collector

1223

William Morris (American, born 1957)

pillow vessel, 1985

blown glass

signed *William Morris 1985*

height 18 1/2in (47cm); width 15 1/2in (39.3cm); depth 5 1/2in (14cm)

\$2,500 - 3,500

Property of another owner

1224

William Morris (American, born 1957)

vessel, 1981

blown glass

signed *William Morris 1981*

height 7 3/4in (19.8cm); width 8 1/2in (21.6cm)

\$2,000 - 3,000

Property of a Private Southern California Collector

1225

William Morris (American, born 1957)

vessel, 1985

internally decorated glass

signed *William Morris 1985*

height 18in (45.7cm); width approximately 9 1/2in (24.2cm); depth approximately 8 1/2in (21.5cm)

\$2,500 - 3,500

Property of various owners

1226

William Morris (American, born 1956)

Early Vessel, 1981

blown glass

signed *William Morris, 1981*

height 12in (30.3cm); width 10 1/2in (26.6cm); depth 4in (10.2cm)

\$2,000 - 3,000

1227

William Morris (American, born 1957)

Petroglyph Vessel, 1984

blown glass

signed *William Morris, 1984*

height 13in (33cm); width 13in (33cm); depth 4 1/2in (11.3cm)

\$2,500 - 3,500



1226



1227



1228

1228
Giles Bettison (Australian, born 1966)
Paddock Series No. 15, 1998
 fused, blown and wheel cut murrine glass
 inscribed *Giles Bettison paddock series no 15*
bullseye 98
height 11 1/2in (29.2cm)
\$2,000 - 3,000

Provenance:
 Bullseye Gallery, Portland, Oregon.



1229

1230
Richard Marquis (American, born 1945)
crazy quilt teapot, 1989
 fused and murrine cane glass
 signed c in a circle 1989 Marquis, with inset
 cane M and inset cat and butterfly canes
height 4in (10.2cm); diameter approximately 4
1/8in (10.2cm)
\$3,000 - 5,000

Property of a Private Collection, Pasadena
 California

1231
Harvey K. Littleton (American, born 1922)
Dividend, 1985
 internally decorated and polished glass
 signed *Harvey K. Littleton 1985*
approximate height 4 1/2in (11.4cm); width 5in
(12.7cm); depth 3in (7.7cm)
\$2,000 - 3,000

1229
Richard Marquis (American, born 1945)
Marquiscarpa 36, 1997
 fused and polished murrine
 inscribed 1997 Marquis 36 with signature cane
height 7 1/2in (19.1cm); diameter 6 in (15.2cm)
\$7,000 - 10,000

Provenance:
 Sotheby's, New York, June 4, 2001, sale 7617,
 lot 152

Property of various owners

1232
Dan Dailey (American, born 1947) and Lino
Tagliapietra (Italian, born 1934)
Cielo Azurro, 1989
 blown, acid cut and enameled glass
 inscribed *Dailey Tagliapietra* underside inscribed
DT 36-89 CIELO AZZURO
height 19in (48.3cm); diameter 10in (25.4cm)
\$5,000 - 7,000

Provenance:
 Habitat Gallery, Boca Raton
 The Collection of Jerry Frankel, New York
 Sotheby's, New York, June 10, 1999, sale
 7327, lot 37.



1230



1232



1231



1234



1233



1235

Property from a Private Southern California Collection

1233

Dale Chihuly (American, born 1941)
Silver Black Ikebana gourd with four stems, 1991
 blown and applied glass
 vase signed *Chihuly* 1990
 height approximately 60in (152.3cm)
 \$15,000 - 20,000

1234

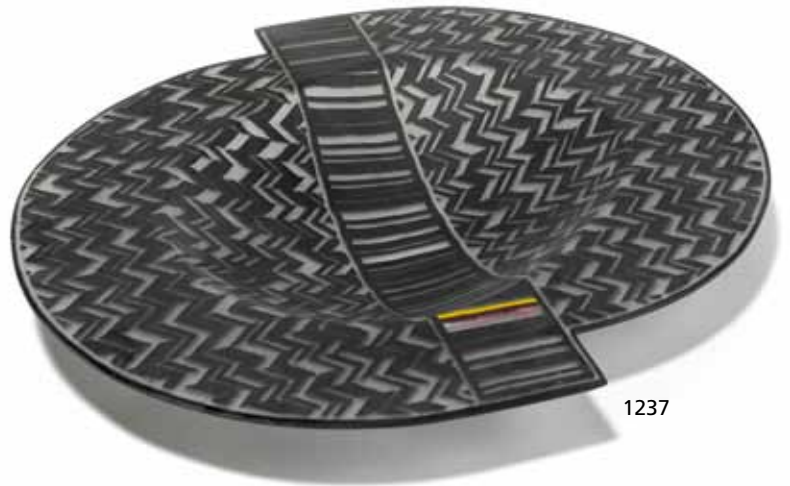
David Schwarz (American, born 1952)
untitled, 1991
 blown, sand blasted and cut faceted glass
 signed *Dave Schwarz 8.30.91*
 height 11 1/4in (28.5cm); width 14 1/2in (37cm); depth 15in (38cm)
 \$1,200 - 1,800



1236

1236

Concetta Mason (American, born 1950)
Re-Entry, 1988
 blown, cut and polished, sand-blasted and enameled glass
 signed Concetta Mason, impressed CM monogram and inscribed 1988 SE 2928 RE-ENTRY
 height 12 1/2in (31.7cm); width 9in (23cm); depth 10in (25.3cm)
 \$1,200 - 1,800



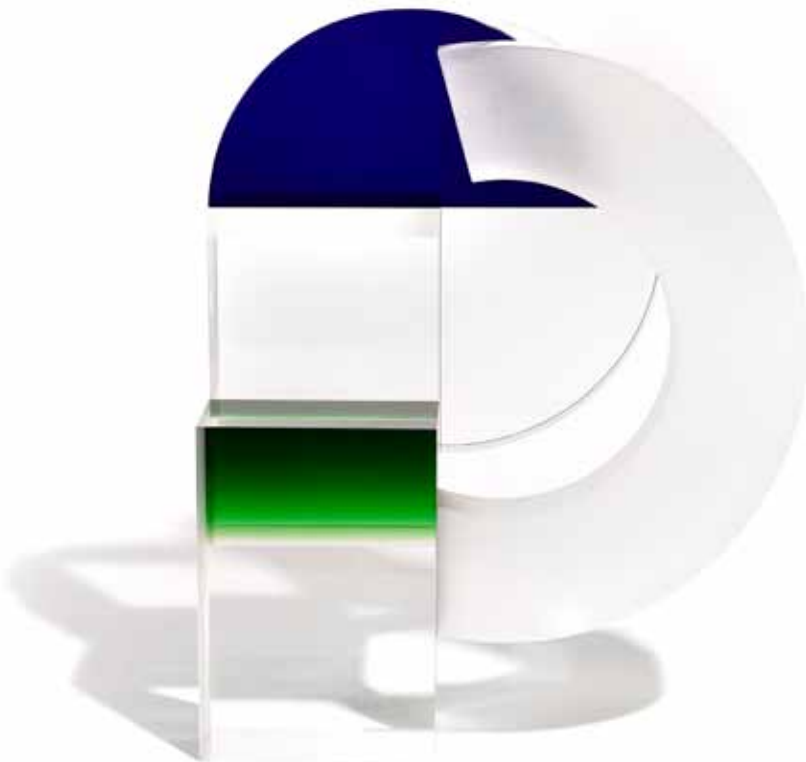
1237

1237

Klaus Moje (Australian/German, born 1936)
untitled
 fused glass
 height 22in (56cm); width 20in (51cm); depth 5 1/2in (14cm)
 \$4,000 - 6,000



1238



1239



1240

1238

Dante Marioni (American, born 1964)

Cobalt Group, 1999

blown glass

one goose neck beak pitcher, one Whopper vase

and one Etruscan vase form

inscribed *Dante Marioni '99*

height of tallest 33 3/4in (85cm); width 11in

(28cm); depth 7 1/4in (18cm)

\$10,000 - 15,000

1239

Michael Pavlik (American/Czech, born 1941)

DeKunstruction II

laminated glass

signed *Michael Pavlik #2052*

height 20 1/4 (51.3cm); width 15 3/4in (40cm);

depth 8 1/2in (21cm)

\$3,000 - 5,000

1240

Blanka Adensamova (Czech, born 1948)

Magic Blue Bird, 2001

cast glass, metal

glass inscribed *AdensamovaB*

height 47 1/4in (121.2cm); width 39in (99cm);

depth approximately 15in (38cm)

\$1,000 - 1,500

1241

Therman Statom (American, born 1953)

untitled, 2006

mixed media

height 88 1/2in (225cm); width 68 7/8in

(175cm); depth 7 7/8 (20cm)

\$8,000 - 12,000

1242

Therman Statom (American, born 1953)

untitled, 2001

mixed media assemblage

height 77in (196cm); width 55in (139.8cm);

depth 7 3/4in (19.6cm)

\$7,000 - 10,000



1241



1242



1243

1243

Judy Bally Jensen (American, born 1953)

Some House

reverse painting on glass, wood

height 24 1/4in (61.5cm); width 53 1/4in (135.8cm); depth 1 3/4in (4.5cm)

\$2,000 - 3,000

1244

Bill Kane (20th/21st century)

Bobo, the Berlin Wall Series, circa 1987

mixed media

height 41in (104cm); length 60in (152.5cm)

\$2,000 - 3,000

1245

Bernie D'Onofrio (American, work late 20th century)

Bottle Still Life

enamel, glass

height 17 1/2in (44.3cm); width 23in (58.4cm); depth 7in (17.8cm)

\$1,000 - 1,500

1246

Jeremy Lepisto (American, born 1974)

A Place to Rest, 2010

kiln formed and assembled glass

signed "A PLACE TO REST" CRATE SERIES 2010

JEREMY LEPISTO

height 15 1/8in (38.3cm); diameter 7 1/8in (20.3cm)

\$800 - 1,200

1247

Terry Gieber (American, born 1948)

Tornado Jar Series

ceramic

two pieces

height of tallest 107in (271.9cm); width 25in (63.5cm); depth 24in (62.2cm)

\$1,200 - 1,800

1248

Emily Brock (American, born 1945)

Bar Scene

glass

height 12 1/4in (31cm); width 13 1/4in (33.5cm); depth 11in (28cm)

\$800 - 1,200



1244



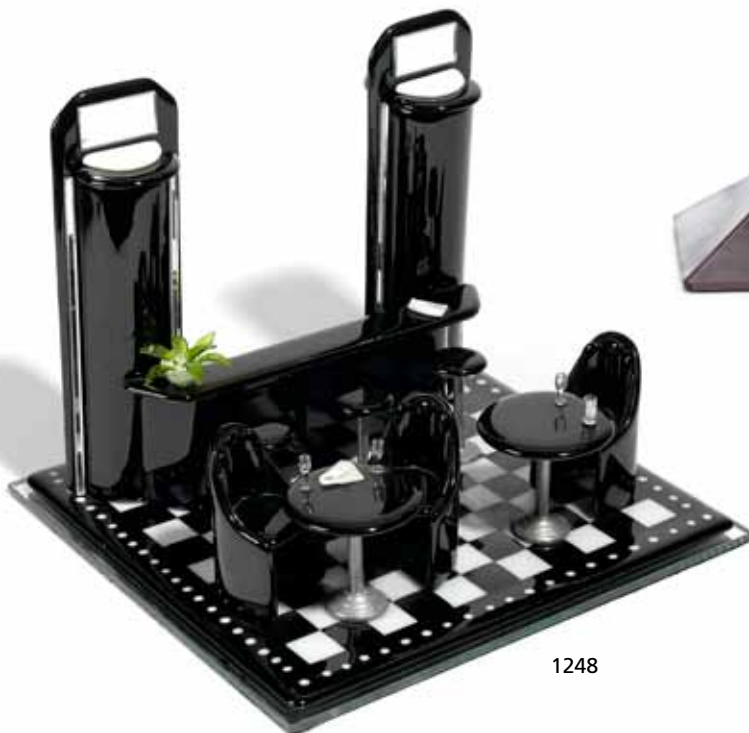
1245



1246



1247



1248



1249

1249

A Fabio Tosi for Cenedese glass Amphora vase
bearing Cenedese foil sticker
height 34 7/8in (88.5cm); diameter 12in (30.5cm)
\$2,000 - 3,000

1250

Bohumil Elias (Czech, 1937-2005)

Red Wasp's Nest, 2001

cast glass, cut and polished

height 4in (10cm); diameter 19 1/2in (49.5cm)

\$3,000 - 5,000

1251

Dale Chihuly (American, born 1941)

Eleven piece Seaform, 1985

blown glass

inscribed Chihuly 1985

greatest length 27 1/2in (70cm); greatest width

23 1/2in (59.6cm)

\$15,000 - 20,000

1252

Bohumil Elias (Czech, 1937-2005)

Birth of the Universe, 2001

painted glass

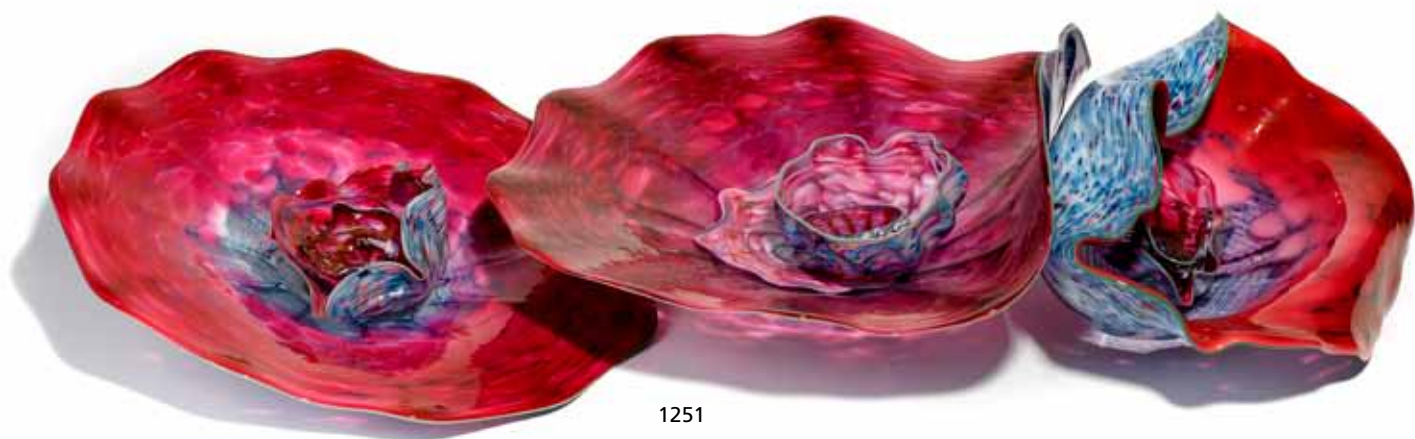
height 74 3/4in (189cm); width 39in (99cm);

depth 15in (38cm)

\$7,000 - 9,000



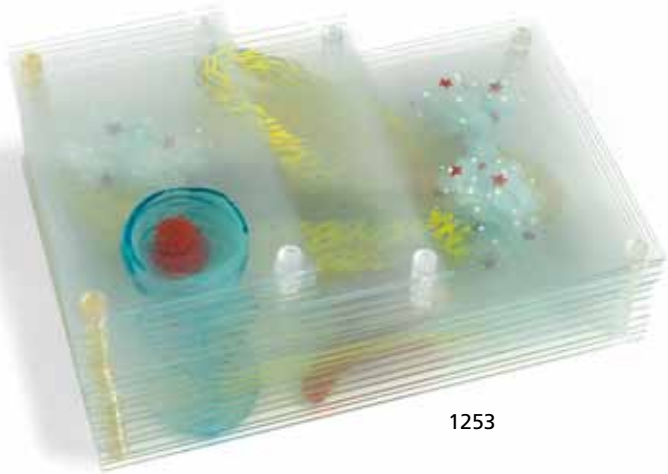
1250



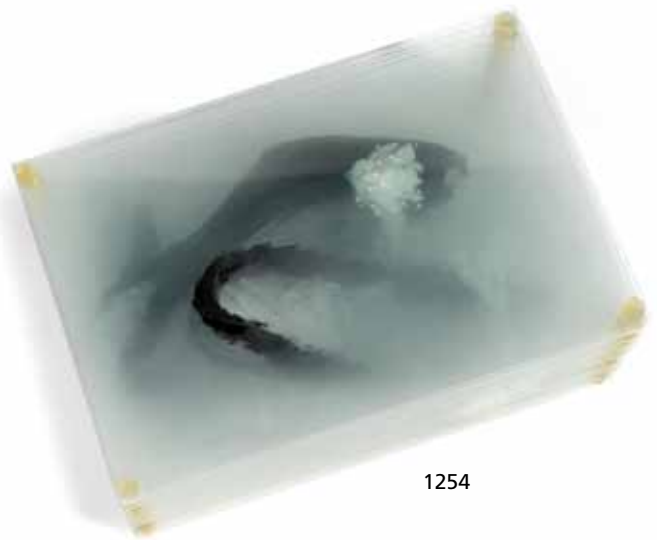
1251



1252



1253



1254



1255



1256

1253

Carol Cohen (American, born 1939)

Red heeled yellow slingbacks

painted stacked plate glass

height 6in (15cm); width 13in (33cm); depth 8 1/8in (20.5cm)

\$1,500 - 2,000



1254

Carol Cohen (American, born 1939)

Black open-toed slingbacks with dotted bows, 1989

painted stacked plate glass

height 5 1/8in (13cm); width 12 1/8in (30.6cm); depth 8in (20.3cm)

\$1,500 - 2,000

1255

Galia Amsel (UK/New Zealand, born 1967)

South Pacific Drift 2, 2007

cast, sandblasted jade glass

height 18 1/4in (46.3cm); width 35in (89cm); depth 2 1/2in (6.3cm)

\$2,000 - 3,000



1256

Richard Jolley (American, born 1952)

Seated Female Nude and Male Nude with Tan, 1987

enamel and glass

signed *Richard Jolley Seated Female Nude 87* or *Richard Jolley Male Nude with Tan 87*

height 13in (33cm)

\$5,000 - 7,000

1257

Benjamin Moore (American, born 1952)

Black Chartreuse Palla series, 1992

glass

inscribed *Benjamin Moore 1992*

height 4 3/4in (12cm); diameter 19 1/2in (49.4cm)

\$1,200 - 1,800

1258

Steve Tobin (American, born 1957)

Ashley

internally decorated blown glass sculpture

inscribed *ASHLEY/Tobin*

height 12 1/2in (32.5cm); width 10in (25.5cm); depth 9in (23cm)

\$1,000 - 1,500



1259

Steve Tobin (American, born 1957)

untitled (torso)

cast glass and metal

height 21in (53.5cm); width 17 3/4in (45cm); depth 12in (30.4cm)

\$4,000 - 6,000



1260



1261



1262



1263

Property from a private Ojai, California collection

"Y.Y. Meru" (C. Arthur Foy, 1929-2009) was a charismatic counter-culture figure whose personal story mirrors the radically transformative era of the 1960s and 70s. Foy, the son of a Reverend, officially changed his name to "Y.Y. Meru" when this title (along with that of "Avatar" of the Scottish Rite) was bestowed on him by the Order of Freemason's for "mathematical and intellectual discoveries he created and articulated."

After an early career in corporate America where Foy pioneered the development of stereophonic sound and headphone technology for the Ampex Corporation, his life took a dramatic turn when he encountered psychotropic drugs such as LSD in the early 1960's. A writer, sculptor, photographer and composer, Foy's layered philosophy ultimately drew dedicated disciples and followers to his seaside home in Monterey, California. His friend Timothy Leary actually surfaced at Foy's Monterey home for a time in the mid 1960's when Leary was famously on the run from the law on drug charges.

Foy created two series of limited-edition bronze sculptures based on the esoteric philosophical ideas put forth in his books "Origination" and "Mastership." Each series contained eight highly polished bronze sculptures, each single object representing a stage in spiritual development, some of which are offered here for sale. Remarkably, Foy on at least one occasion hired a helicopter to fly his larger scale sculptures onto the top of the sacred mountain "Mt. Meru" (Cone Peak, near the coast in Monterey) so he could photograph them from this sacred vantage point.

Much like a scene from a heist movie, the artist's bronzes were stolen from a storage unit in 2005 when thieves built an abutting false storage unit through which they were able to break in and gain access undetected. Ten of Foy's bronzes were recovered and returned a year later but the rest have never been found. The artist died in Monterey in May of 2009, at age 86.



1265

1260

Y.Y. Meru (American, 1923-2009)

Being, circa 1966

gilt bronze

with artist's insignia in the maquette

height 8in (20.2cm); width 6in (15.2cm); depth 3 3/4in (9.5cm)

\$1,200 - 1,800

1261

Y.Y. Meru (American, 1923-2009)

Responsibility, circa 1966

gilt bronze

together with a brass sculpture *Center of*

Creative Spiral, manufactured by Tim Foy

bronze sculpture inscribed, dated and signed C.

ARTHUR FOY on the underside

height of bronze sculpture 8in (20.3cm); width 4 1/4in (10.7cm); depth 3 1/2in (8.9cm); height of

brass sculpture 1 1/2in (4cm); length 9in (23cm) (2)

\$1,200 - 1,800



1264

1262

Y.Y. Meru (American, born 1923-2005)

Growth, circa 1966

gilt bronze

together with a marble maquette for this sculpture

bronze sculpture with artist's insignia in the

maquette and titled, dated and signed on the

underside

marble maquette dated and inscribed with

artist's insignia

height 13 1/4in (33.6cm) (2)

\$1,800 - 2,500

1263

Y.Y. Meru (American, 1923-2009)

Anticipation, circa 1965

gilt bronze

inscribed, dated and signed

C. ARTHUR FOY on the underside

height 4 3/4in (12cm); length 7 1/2in (19cm);

depth 5 1/4in (13.3cm)

\$1,000 - 1,500



1266

1264

Y.Y. Meru (American, 1923-2009)

Perspective, circa 1966

gilt bronze

inscribed, dated and signed

C. ARTHUR FOY on the underside

height 7in (17.8cm); length 8 1/2in (21.6cm);

depth 7in (17.7cm)

\$1,200 - 1,800

1265

Y.Y. Meru (American, 1923-2009)

Life, circa 1966

gilt bronze

with artist's insignia in the maquette

height 7 3/4in (19.7cm); width 11in (28cm);

depth 5 1/2in (14cm)

\$1,200 - 1,800

1266

Y.Y. Meru (American, 1923-2009)

Reflection, circa 1965

gilt bronze

inscribed, dated and signed

C. ARTHUR FOY on the underside

height 12 3/4in (32.4cm); width 6 1/2in

(16.5cm); depth 6 1/2in (16.5cm)

\$1,200 - 1,800



1267

1267

Y.Y. Meru (American, 1923-2009)

Seclusion, circa 1961

gilt bronze

together with two maquettes for this sculpture
bronze sculpture inscribed, titled, signed and
dated on the underside

maquettes inscribed with artist's insignia

height of bronze sculpture 8 1/2in (21.6cm);

width 5in (12.8cm); depth 5in (12.8cm) (3)

\$1,500 - 2,000

1268

Y.Y. Meru (American, 1923-2009)

Four maquettes, circa 1965

ceramic and poured stone

two maquettes entitled *Reality*; one maquette

entitled *Peacefulness*, and another untitled

maquette dated 65

height of largest 5in (12.7cm); width 8 1/4in

(21cm); depth 5 1/4in (13.3cm)

\$800 - 1,000

1269

Y.Y. Meru (American, 1923-2009)

The Citadel, circa 1961

gilt bronze

together with a maquette for the bronze sculpture

bronze inscribed, dated, titled and signed C.

ARTHUR FOY on the underside

height of bronze sculpture 7 1/4in (18.3cm);

width 10 1/4in (26cm); depth 4in (10.2cm) (2)

\$1,500 - 2,000

Property from a distinguished California estate

1270

Doug Ayers (American, 20th Century)

Carved hanging sculpture, 1976

walnut

signed Ayers 10-1-76

height 37in (94cm); width 22in (55.9cm);

depth 1in (2.5cm)

\$1,500 - 2,000

Property of various owners

1271

Gordon Newell, (American, 1905-1998)

Bird, mid 20th century

patinated bronze

signed G. NEWELL in black on the interior

height 6 3/4in (17cm); width 9 1/2in (24cm);

depth 6 3/4in (17cm)

\$1,000 - 1,500

1272

Bunni Sovetski (American, born 1909)

*abstract figural sculpture, third quarter 20th
century*

carved wood

signed bUnni S.

height 82in (208cm)

\$1,500 - 2,000



1268



1269





1270



1271



1272



1273



1274



1275



1276



1277

Property from the Estate of Daniel Albrecht, Phoenix Arizona

1273

Philip Moulthrop (American, born 1947)

Ash leaf maple vessel

inscribed PCM PHILIP MOULTHROP ASHLEAF MAPLE Acer Negundo 6092
height 7 1/2in (19cm); diameter 7 3/4in (19.6cm)

\$1,200 - 1,800

1274

Philip Moulthrop (American, born 1947)

Spalted oak vessel

signed PCM PHILIP MOULTHROP SPALTED OAK g. QUERCUS 1970
height 7 1/2in (18.5cm); diameter 7 1/2in (19cm)

\$1,200 - 1,800

1275

Philip Moulthrop (American, born 1947)

Silver Poplar notch vessel

inscribed PCM PHILIP MOULTHROP SILVER POPLAR NOTCH 2910
height 7in (17.8cm); diameter 8in (20.2cm)

\$1,500 - 2,000

1276

Philip Moulthrop (American, born 1947)

Spalted magnolia vessel

inscribed PCM PHILIP MOULTHROP SPALTED MAGNOLIA MAGNOLIA
GRANDIFLORA 5921

height 8in (20.3cm); diameter 11in (27.9cm)

\$1,800 - 2,500

1277

Philip Moulthrop (American, born 1947)

Pine mosaic vessel

inscribed PCM PHILIP MOULTHROP PINE MOSAIC g. PINEO 7950
height 7in (17.8cm); diameter 9 3/8in (24.5cm)

\$2,500 - 3,500



1278

1278

Philip Moulthrop (American, born 1947)

Golden raintree vessel

inscribed PCM PHILIP MOULTHROP GOLDEN
RAINTREE 7921

height 9in (22.8cm); diameter 12 1/4in (31.1cm)

\$2,500 - 3,500

1279

Philip Moulthrop (American, born 1947)

Spalted red maple vessel

inscribed PCM PHILIP MOULTHROP SPALTED RED
MAPLE Acer Rubrum 7970

height 3 1/2in (8.9cm); diameter 8in (20.3cm)

\$1,000 - 1,500

1280

**William Hunter (American, work late 20th
century/early 21st century)**

Autumn Flutes, 1991

turned Cocobolo

signed #1016 "Autumn Flutes" Wm. Hunter '91

height 6in (15.2cm); diameter 11 3/8in (29.7cm)

\$1,500 - 2,000



1279

1281

Ed Moulthrop (American, 1916-2003)

Spalted silver maple donut vessel

M monogram, inscribed ED MOULTHROP SPALTED
SILVER MAPLE ACE SACCHARINUM 111970

height 5in (12.7cm); diameter 7in (17.8cm)

\$2,500 - 3,500

1282

Ed Moulthrop (American, 1916-2003)

Spalted hackberry vessel

M monogram, ED MOULTHROP SPALTED
HACKBERRY CELTIS TENUIFLORA 303910

diameter 22in (56cm); height 15in (38.1cm)

\$8,000 - 12,000



1280



1281



1282



1283



1285



1284

Property of various owners

1283
Garry Knox Bennett (American, born 1934)
Partner's Desk, 1985
 Australian black wood, ebony, brass and steel
 signed on underside in pen to *Sidney & Francis*
special people in Oakland GKB anno 85
 height 30in (76.2cm); width 114in (289.6cm);
 depth 36in (91.4cm)
\$2,500 - 3,500

Provenance:
 The present owner
 Sidney and Frances Lewis, Richmond, Virginia

1284
Lyle Otten (American, born 1934)
Rocking Chair, #35, 2012
 inlaid walnut
 has applied Lyle Otten brass plaque inscribed
 #35 and 2012
 height 44 1/2in (113cm); width 25in (63.5cm);
 depth 46 1/2in (118.2cm)
\$1,500

1285
Rick Pohlers (American)
Drop-leaf dining table, 1997
 walnut
 branded *RICK POHLERS/DESIGNER* and
 incised 1997
 height 28 3/8in (73cm); length 68 1/4in
 (173.3cm); depth 46in (116.9cm)
\$1,200 - 1,800

Property from the Private Collection of Richard Wickstrom

"Soap Box Racer" is an important early work by Northern California sculptor, Michael Cooper.

The Racer was conceived and built in 1975 to be raced in Fletcher Benton's free-wheeling *SFMOMA: Artist's Soap Box Racer Derby Race* in McLaren Park. Cooper's entry is an exhilarating mix of native California hot-rod car culture, Jean Tinguely kinetic 'metamechanical' sculpture and manifestation of fantasy flying machines dating back to Leonardo Da Vinci. The piece has been exhibited extensively on both coasts since 1975, most notably to much acclaim in Eudorah Moore's legendary *California Design '76* show in Los Angeles. For the last four decades, the Racer has been in a private Mill Valley, California collection. This is the first time this seminal work has been offered for public sale.

"California Design '76: A Bicentennial Celebration was presented at the newly constructed Pacific Design Center in West Hollywood, March through May 1976. Over 750 objects were selected for the exhibition, with equal representation of studio crafts and manufactured products. Juried into the category of "Divertissements and Tours De Force" was Michael Cooper's THREE WHEELED VEHICLE (ne: Soap Box Racer). Docents toured thousands of visitors through the exhibition, and one of the more notable guests was former mayor Tom Bradley. When Mayor Bradley eyed Cooper's three-wheeled sleek racing vehicle, he stopped in his tracks and quipped: "Now there's the solution to L.A.'s congested freeways and traffic problems."

Jo Lauria
coauthor of *California Design: A Legacy of West Coast Craft and Style*

1286

Michael Cooper (American, born 1943)

Soap Box Racer, 1975

artist's signature on plexi bubble

laminated red oak, aluminum, nylon, bicycle wheels

height 28in (71cm); width 50in (127cm); length 156in (392cm)

\$12,000 - 15,000

Exhibited:

San Francisco Museum of Modern Art's First Soap Box Derby, San Francisco, CA May 18, 1975

San Francisco Museum of Modern Art, San Francisco, CA May 21, 1975

California Design '76, Pacific Design Center, Los Angeles, CA 1976

Central Oregon Community College, Bend OR 1978

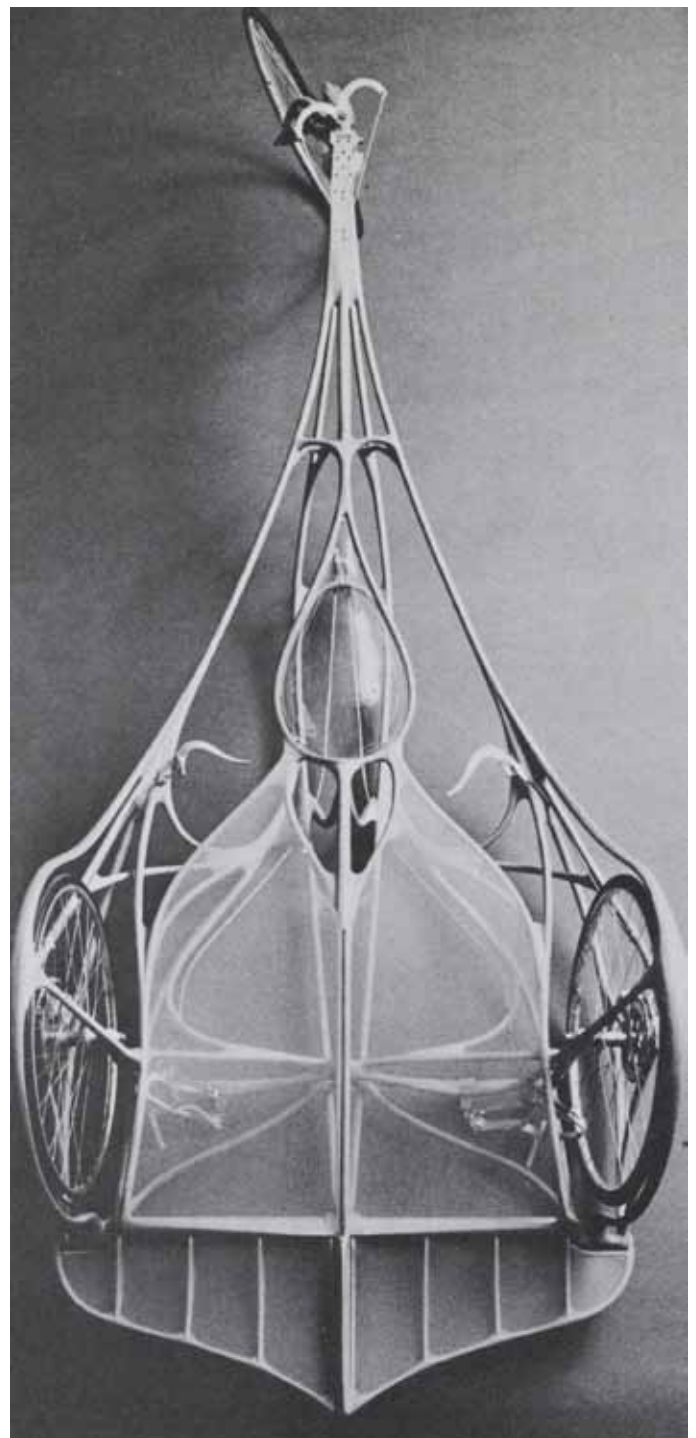
"Bentwood and Lamination Today", Museum of Art, Rhode Island School of Design, Providence, RI 1984

"Three California Woodworkers" The Haggin Museum, Stockton, CA 1988

SF20 Modernism Show, San Francisco CA 2010

"Michael Cooper: A Sculptural Odyssey 1968-2011" Bellevue Arts Museum, Bellevue Arts Museum, WA July-October 2011, Fuller Craft Museum, Brockton, MA, November 2011-May 2012

1287 No lot



1286

Photo credit: Jay Ahrend



1286

Photo credit: Richard Gross



Property from the Estate of Lynne J. Wetmore

1288
Sam Maloof (American, 1916-2009)
Drop-Leaf Hinged Two-Door Sideboard, 1984
 oak
 inscribed MO/NO. 40 1986 SAM MALOOF F.A.C.C.©
 together with a copy of the original Sam Maloof receipt, dated 4/18/84,
 and a copy of the book *Sam Maloof Woodworker*, inscribed twice, in
 1983 and in 1984
 height 34in (86.3cm); length 90in (228.6cm); depth 17in (43.2cm) (3)
 \$6,000 - 9,000

Property of Mr. and Mrs. Jess Ohmert, Covina California

1289
Sam Maloof (American, 1916-2009)
A pair of hornback chairs, 1966
 inlaid walnut and original Jack Lenor Larsen fabric seats
 each branded *designed made/MALOOF/california*
 and inscribed 01/12/66 or 7/12/66
 height 37 1/2in (95.3cm); width 21 1/4in (54cm); depth 20in (50.8cm)
 \$5,000 - 7,000

Property from the Thompson Family Collection, San Marino California

1290
Sam Maloof (American 1916-2009)
Set of eight rare Hornback dining chairs, circa 1959
 walnut and black leather
 each with inscribed number and branded *designed made/MALOOF/california*
 together with a photocopy of the original invoice dated 3/8/59
 height 33in (83.8cm); width 21 1/4in (54cm); depth 18in (45.7cm)
 \$20,000 - 30,000

1291
Sam Maloof (American, 1916-2009)
Dining table, circa 1959
 carved and inlaid walnut
 branded *designed made/MALOOF/California*
 together with a photocopy of the original invoice dated 9/8/59
 height 28 1/2in (72cm); diameter 72in (183cm)
 \$10,000 - 15,000



1290



1291



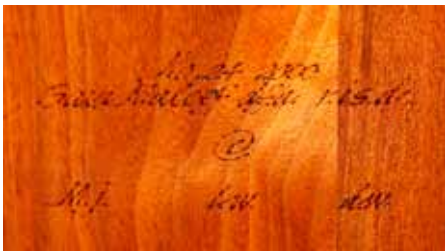
1292



1293



1293 (side view)



1294 (detail)



1294

Property from the Estate of Lynne J. Wetmore

1292

Sam Maloof (American, 1916-2009)

Drop-Leaf Pedestal Table, 1972

English brown oak

inscribed No. 66/October 1972/Sam Maloof

together with a copy of the original Sam Maloof receipt, dated 1/11/73, noting the table as "like Smithsonian"

height 28 3/4in (73cm); diameter 50 1/2in (128.2cm) (2)

\$6,000 - 9,000

Literature :

Jeremy Adamson, *The Furniture of Sam Maloof*, Smithsonian American Art Museum/W.W Norton & Company, New York, 2001, p. 150 for an illustration of this model.

Property of various owners

1293

Sam Maloof (American 1916-2009)

Rocking chair, circa 1964

walnut and leather

branded MALOOF and incised 11 64

height 46 3/4in (118.8cm); width 26 1/2in (67.3cm); depth 38 1/2in (97.7cm)

\$15,000 - 25,000

1294

Sam Maloof (American, 1916-2009)

Rocking chair, circa 2000

walnut and ebony

inscribed No. 24 2000 Sam Maloof d.f.a. r.i.s.d © M.J. LW. DW

height 47in (119.3cm); width 27in (68.6cm); depth 40in (101.7cm)

\$35,000 - 55,000

End of Sale

Index

- Adensamova, Blanka..... 1240
 Adler, Allan 1119-1121
 Aguilar, Hector..... 1124
 Albertus, Gundorph 1125
 Amsel, Galia 1255
 Aulenti, Gae 1135
 Ayers, Doug..... 1270
- Baholyodhin, Nopadon 1142
 Barbini, Alfredo..... 1138
 Batchelder 1000
 Baughman, Milo 1102
 Bennett, Garry Knox 1184, 1185 & 1283
 Bertoia, Harry..... 1191-1193
 Bertoia, Val 1189
 Bettison, Giles..... 1228
 Bianconi, Fulvio 1139, 1140
 Bonner, Jonathan 1190
 Brock, Emily 1248
 Burdick, Bruce..... 1113
- Cartier 1122
 Catalina Pottery 1002
 Chihuly, Dale 1218-1222, 1233, 1235, 1251
 Chiparus, Demetre H. 1046
 Cliff, Clarice 1072
 Cohen, Carol 1253
 Colinet, Claire Jeanne Roberte 1048
 Cooper, Michael 1286
- Dailey, Dan 1232
 Dali, Salvador..... 1162
 Daum Nancy 1036-1038
 Design Technics..... 1198
 Després, Jean..... 1066-1069
 Dickinson, John..... 1156, 1157
 Diot, Eduard 1049
 Doat, Taxile-Maximin..... 1042
 D’Onofrio, Bernie..... 1245
 Duquette, Tony 1147-1155
- Eames, Charles and Ray 1103-1109
 Elias, Bohumil 1250, 1252
 Etts, Richard..... 1158
 Evans, Paul 1128
- Falkenstein, Claire..... 1188
 Ferren, John..... 1116
 Friedeberg, Pedro..... 1167-1183
 Fujita, Kyohei 1213, 1214
- Gallé..... 1028-1035, 1040
 Gieber, Terry 1247
 Green, Taylor 1110
- Hagenauer, Franz..... 1064, 1065
 Haines, William..... 1093, 1094
 Hoffmann, Josef 1074
 Hunter, William..... 1280
 Hutter, Sidney 1217
- Jensen, Georg..... 1125, 1126
 Johnston, Ynez 1206, 1207
 Jolley, Richard 1256
 Judd, Donald 1144
- Kane, Bill 1244
 Kirkpatrick, Joey..... 1212
 Kjaerholm, Poul 1132-1134
- Lalique, René 1054-1061, 1062
 Lalique..... 1062
 LaVerne, Philip and Kelvin ... 1092, 1095
 Lepisto, Jeremy 1246
 Le Verre Français 1053
 Lipofsky, Marvin 1187
 Littleton, Harvey K. 1231
 Loewy, Raymond..... 1127
 Lovera, James 1199-1201
- Mace, Flora..... 1212
 Maurer, Ingo 1145, 1146
 McIntosh 1114 & 1115
 Majorelle, Louis..... 1050, 1086
 Maloof, Sam 1288-1294
 Marioni, Dante..... 1238
 Marioni, Paul 1216
 Martens, Dino..... 1136A
 Marquis, Richard..... 1229, 1230
 Mason, Concetta 1236
 Maybeck, Bernard..... 1009, 1010
 Meissen 1039, 1041
 Meru, Y.Y. 1260-1269
 Moje, Klaus..... 1237
 Monterey..... 1006
 Moore, Benjamin 1257
 Morris, William 1223-1227
 Moulthrop, Ed 1281, 1282
 Moulthrop, Philip..... 1273-1279
 Myers, Forrest Warden 1143
- Natzler, Gertrud and Otto .. 1194-1197
 Nelson, George..... 1096-1099
 Newell, Gordon 1271
 Noguchi, Isamu..... 1100
 Norell, Arne 1131
- Pavlik, Michael 1239
 Pillin, Polia 1205
 Platner, Warren 1129
 Pohlers, Rick 1285
 Prip, John..... 1117, 1118
- Rady, Elsa..... 1209
 Ramsden, Omar 1051
 Redmile, Anthony 1159, 1160
 Reed & Barton 1117
 Rohde, Gilbert 1091
 Rookwood 1005
- Sabatier, Victorin..... 1045
 Sabbattini, Lino..... 1136
 Schaad, Bentley 1070
 Shire, Peter 1208
 Schwarz, David 1234
 Silver, Anna..... 1210, 1211
 Sottsass, Ettore 1141
 Sovetski, Bunni 1272
 Statom, Therman 1241, 1242
 Stearns, Thomas 1137
 Stewart, Kipp 1112
 Stickley, Gustav 1008
- Tiffany Studios..... 1011-1027
 Tiffany & Co. 1071, 1123
 Tobin, Steve 1258, 1259
 Tosi, Fabio..... 1249
- Vanderveen, Loet..... 1164-1166
 Van Erp, Dirk..... 1004
 Van Keppel, Hendrick 1110
 Voysey, Charles F.A..... 1007
 V’Soske..... 1116
 Vuitton, Louis 1085
- Wedgwood..... 1052
 Wegner, Hans 1099, 1101
 Wood, Beatrice 1202-1204
 Zynsky, Toots..... 1215

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(Attendee / Absentee / Online / Telephone Bidding)

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1793

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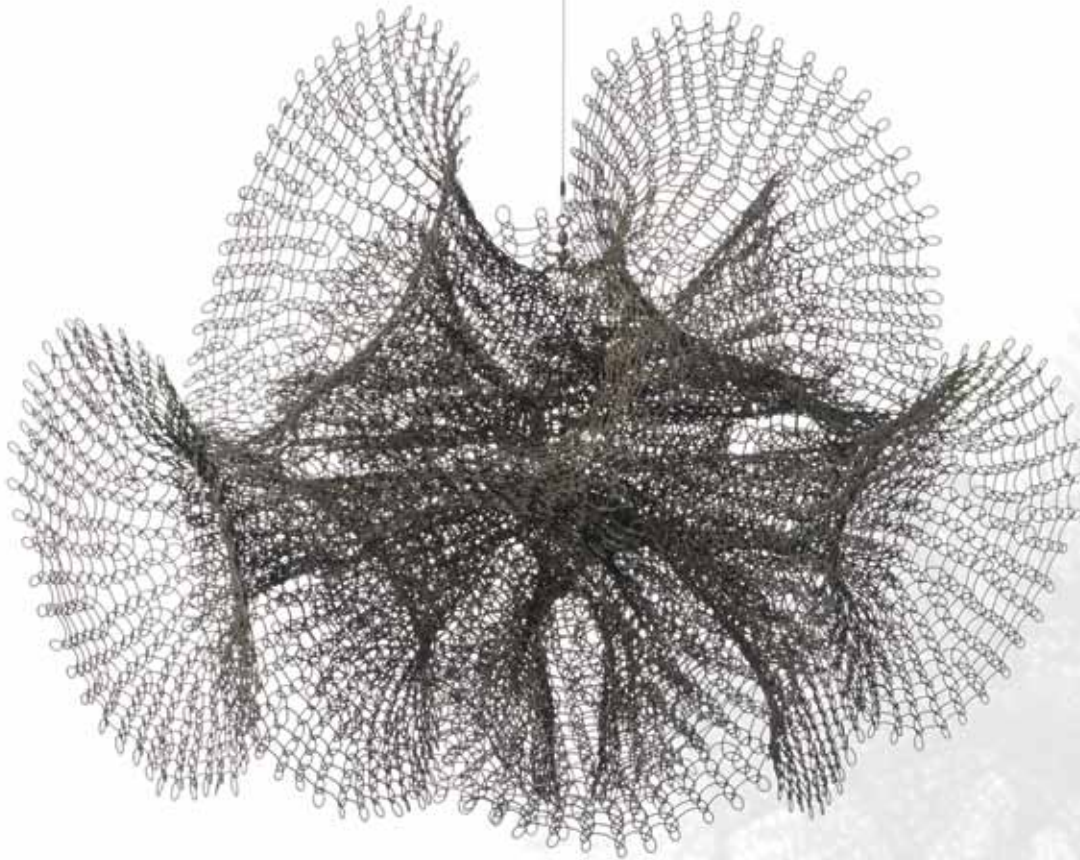
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Made in California: Contemporary Art

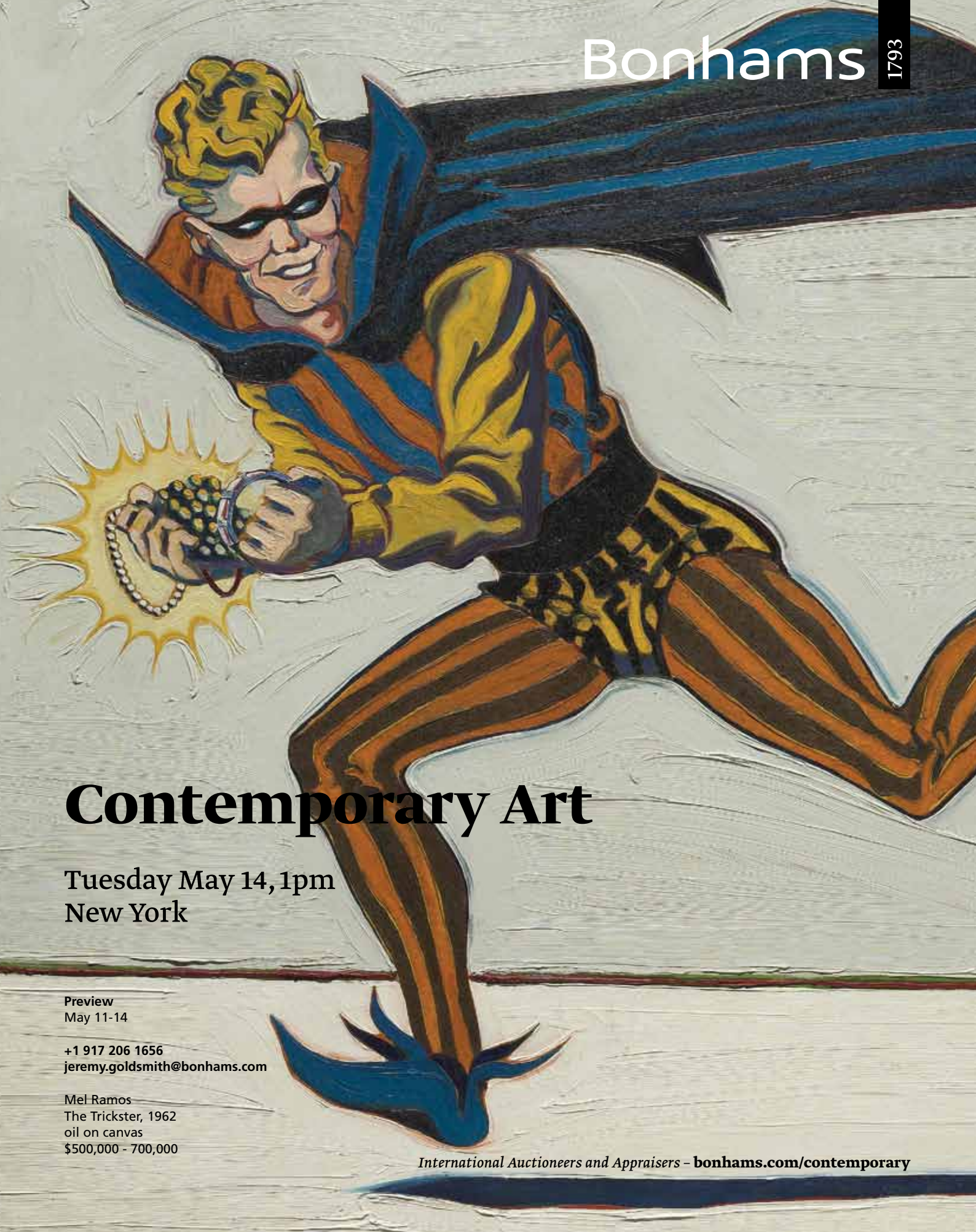
Tuesday April 2, 10am
Los Angeles & San Francisco

Preview

March 22-24, San Francisco
March 30-April 1, Los Angeles

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Ruth Asawa (born 1926)
Untitled (S.454, Hanging Six Interlocked Double
Trumpets with Two Extra Trumpets), c. 1957
hanging sculpture, brass wire
\$50,000 - 70,000



Contemporary Art

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New York

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May 11-14

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