

Bonhams

1793

period art & design

at Butterfields

March 24, 2013
San Francisco



Period Art & Design talks to
Mark Newman
of Mark Newman Design

**Period Art & Design, including Jewelry
at Butterfields**
Sunday March 24, 2013 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday March 22, 10am to 5pm
Saturday March 23, 10am to 5pm
Sunday March 24, 10am to 12pm

Bids

+1 (415) 503 3550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20906
Lots 2000 - 2860

Catalog: \$10

Inquiries

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We are now accepting consignments
for our upcoming auctions.

Next Period Art & Design auction:
Sunday, April 14, 2013.

We require pick up by Wednesday
March 27, by 4.30pm, of lots marked
with "W" and noted on page two of
the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20906

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 2279

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Wednesday March 27, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

2210	2264	2293	2323
2230	2265	2294	2325
2233	2266	2295	2332
2234	2268	2296	2334
2235	2269	2297	2335
2237	2270	2298	2336
2238	2271	2299	2337
2239	2273	2300	2338
2240	2274	2301	2339
2244	2275	2302	2340
2245	2276	2303	2341
2247	2277	2305	2342
2248	2278	2306	2343
2250	2279	2307	2344
2251	2280	2308	2345
2252	2281	2309	2347
2253	2282	2312	2348
2254	2283	2313	2349
2255	2284	2314	2350
2256	2285	2315	2351
2257	2286	2316	2352
2258	2287	2317	2353
2259	2288	2318	2354
2260	2289	2319	2355
2261	2290	2320	2356
2262	2291	2321	2451
2263	2292	2322	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20906 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

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1471 Doolittle Drive, San Leandro, CA 94577
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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design, including Jewelry
at Butterfields
Sunday March 24, 2013 at 10am
Lots 2000 – 2860**

Order of Sale:

European Paintings.....	2000 - 2035
American Works of Art.....	2040 - 2067
Modern & Contemporary Works of Art	2068 - 2078
Prints	2079 - 2098
Books & Manuscripts.....	2099 - 2160
Rugs & Carpets	2161 - 2180
Furniture & Decorative Arts	2210 - 2356
Native American, Latin American & Tribal Art	2357 - 2469
Pens & Writing Instruments.....	2474 - 2660
Jewelry & Watches	2661 - 2860

INCLUDING

Property of a luxury hotel
Property from a New York collection
Property from the collection of Joseph Klein (1899-1987),
New York, New York
Property from the estate of Leona M. Jensen,
Scottsdale, Arizona
Property from a private collection, Florida
Property from a private collection, Northern California
Property from the estate of Dr. William L. Sherman
Property from the Albusche estate
Property from the collection of Margie and Robert E.
Petersen, Beverly Hills, California
Property sold to benefit the Art Acquisition Fund of the
Seattle Art Museum
Property sold to benefit Sonoma County Museum
Property from the Estate of Charles and Eleanor de Limur,
San Francisco, California
Property of a lady of title, Bel Air, California
Property from a Marin county residence
Property from the JZ Knight collection
Property from a private Seattle collector

Property from a private West Coast collection
Property from a Northern California Collection
Property from the collection of John and Eve Mahan,
Bartlesville, Oklahoma
Property from the estate of Stephen A. Zellerbach, San Francisco
Property from the collection of G. Lorenzo Fritz
Property from the Estate of Cornelia Brierly, Taliesin West,
Scottsdale, AZ
Property from the Estate of Daniel Albrecht, Phoenix, AZ
Property from the collection of Frances P. Bourdy,
Northern California
Property from the Nancy Sue and Judson C. Ball Collection,
Jackson, WY
Property from the Estate of Lucia V. Silvestri, Phoenix, AZ
Property from the Robert "Trader Bob" Bayuk Collection,
Thousand Oaks, CA
Property from a Museum in the Southwest
Property from the estate of Bruce L. Jones, Jr., Carmel, Ca
Property from a Boston Collection
Property from The Collection of Sidney Abrams



Mark Newman

Mark Newman Design

How did you get started in Interior Design?

What is your background?

I began my design career with Ralph Lauren Home in 1996, in Denver, CO. There I learned the importance of romanticizing a space, and really telling a story.

My background is in music. I was a piano and vocal performance major and have sung with major opera houses around the country, including 7 seasons with the San Francisco Opera.

What was your first interior design project?

A beautiful house in Tiburon, up on the hill overlooking San Francisco. It was more a contractor specified house, so we were able to work in some amazing custom pieces to reflect the owners' personalities.

"Unless a client really prefers a one-note space, mixing antique and modern, or combining multiple periods in a space, can be energizing."

What inspires you?

Everything! Light shifting across a room, texture in a favorite sweater, travel to unfamiliar countries, and of course, my clients!

What is your style or design aesthetic?

Clean-lined transitional.

What are some current trends you are seeing?

A real willingness to mix high and low end in terms of more expensive, customized items along with more reasonably priced pieces. Also a growing acceptance of bold graphic prints, strong textures and saturated colors.



Lot 2090



Lot 2299

What projects have you worked on in the past?

Current projects?

I've been fortunate to have worked with a wide range of styles, budgets, and adventurous clients. Currently we're working on a ground-up remodel of a wonderful old Victorian in Russian Hill, a great nightclub space, a large addition to an existing Georgian, a beautiful property in Cow Hollow and several interesting & challenging projects, including remodeling the San Francisco Design Center's Showplace Lobby and Café space.



Lot 2304

Who is your clientele?

A huge range, but currently mostly younger couples with growing families.

What is your experience with auctions?

I find them always exciting, and try very hard not to overbid...although usually I'm glad I did.

How do you feel about integrating antiques or traditional pieces into interior design?

It's almost always necessary. Unless a client really prefers a one-note space, mixing antique and modern, or combining multiple periods in a space, can be energizing.

"...I learned the importance of romanticizing a space and really telling a story."

What would your dream project be?

No budget, and preferably in Hawaii!

Mark Newman participated in the 2011 San Francisco Decorator Showcase and has been published in several periodicals, as well as being featured in the San Francisco Chronicle's Stylemaker Spotlight.

www.marknewmandesign.com

Fine Art

European Paintings & Works on Paper

Property of a luxury hotel

2000

Henry Barraud (British, 1811-1874)

A gentleman on a chestnut hunter

oil on canvas

20 x 24in

\$4,000 - 6,000

PROVENANCE:

with The Fine Arts Gallery, New Orleans

Property of another owner

2001

Attributed to Adolf Constantin

Baumgartner-Stoiloff (German/Austrian, 1850-1924)

Cossacks

bears signature 'A. Baumgartner Stoiloff' (lower right)

oil on canvas

27 3/4 x 39 1/2in

\$1,000 - 1,500

Property from a New York collection

2002

Georges Ferdinand Bigot (French, 1860-1927)

Market day in Japan

signed 'Bigot' (lower left)

oil on canvas

15 x 10 5/8in

\$1,200 - 1,800

Property of various owners

2003

Follower of Francois Boucher (French, 1703-1770)

Putti with attributes of the Arts

oil on canvas

19 x 28 1/4in

\$2,000 - 3,000

The present lot is a conflation of two prints based on Boucher's work.

2004

Circle of Melchior Brassauw (Flemish, 1709-died circa 1757)

A fishwife with a servant

oil on canvas

17 x 13 1/2in

\$1,200 - 1,800

2005

Continental School, 19th Century

A portrait of a man in a red jacket, half-length

oil on canvas

30 x 24 1/2in

\$1,000 - 1,500

Property from the collection of Joseph Klein (1899-1987), New York, New York

2006

Circle of Pietro da Cortona (Cortona 1596-1669 Rome)

Studies of frescoes in the Pitti Palace, Florence (a group of three)

each black and white chalk on paper prepared

with a blue wash; each with extensive

inscriptions verso

each 11 x 16 5/16in

unframed

\$1,000 - 1,500

Two of the three drawings have been identified with frescoes in the Planetary Rooms of the Pitti Palace. One is a detail from the ceiling fresco in the Sala di Giove and the other depicts a scene from the life of Lycurgus in the Sala di Saturno. This last room was painted by Ciro Ferri (1634-1689), chief pupil of da Cortona.

Property of various owners

2007

Charles Maurice Detmold (British, 1883-1908)

A still life with a basket of fruit; A still life with a goblet and a bunch of grapes (2)

each watercolor over pencil

first, sight, 8 1/2 x 13in; second, 8 3/4 x 8 1/2in

\$500 - 800

2008

Edward Julius Detmold (British, 1883-1957)

A pair of bullfinches

watercolor over pencil heightened with white

and gum arabic laid down on heavy card

11 7/8 x 10 1/2in

\$400 - 600

2009

Edward Julius Detmold (British, 1883-1957)

A blue budgerigar

watercolor over pencil heightened with white

sight, 9 1/2 x 6 1/2in

\$300 - 500

PROVENANCE:

with The Museum Galleries, London.

Property from a New York collection

2010

Louis-Jules Dumoulin (French, 1860-1924)

Japanese fishermen

signed 'Louis Dumoulin' (lower right)

oil on canvas

21 1/4 x 18 1/4in

\$800 - 1,200

Property of various owners

2011

Dutch School, 19th Century

A Dutch landscape under a threatening sky inscribed 'J.H. Weissenbruch' (lower left)

oil on canvas

23 x 32 1/4in

\$3,000 - 5,000

PROVENANCE:

Estate of William R. Hearst:

Private collection, San Francisco, California, circa

1950;

Thence by descent to the present owner.

2012

Flemish School, 18th Century

Two figures at a window

oil on panel

9 x 7 1/4in

\$1,500 - 2,000

2013

Circle of Jean Honoré Fragonard (French, 1732-1806)

A landscape with figures and donkeys in the foreground

oil on canvas

9 1/2 x 11 3/4in

unframed

\$1,000 - 1,500

An alternative attribution to Jean-François Legillon (Flemish, 1739-1797) has been suggested.

Property from the estate of Leona M. Jensen, Scottsdale, Arizona

2014

French(?) School, 19th Century

A young woman with a parasol

signed indistinctly (upper right)

oil on panel

7 1/2 x 5 1/2in

\$3,000 - 5,000

PROVENANCE:

with H.L. Neumann, Munich.

Property of various owners

2015

German School

Cattle watering by a lake

inscribed 'J.E. Buttersworth' (lower right)

oil on board

6 1/2 x 8 1/2in

\$300 - 500



2000



2003



2011



2016



2023



2032



2042



2050



2054



2055



2059



2067

<p>2016 Harry Hall (British, 1813-1882) A bay hunter in a barn signed and dated 'Hall 67' and inscribed 'Newmarket' (lower right) oil on canvas 16 1/2 x 20 1/2in \$1,500 - 2,500</p>	<p>Property from a New York collection</p>	<p>Property of various owners</p>
<p>2017 Bernard de Hoog (Dutch, 1867-1943) Preparing dinner signed 'Bernard de Hoog' (lower right) oil on canvas 24 x 30in \$2,000 - 3,000</p>	<p>2022 Follower of Achille Etna Michallon (Italian, 1796-1822) A study of a tree oil on paper laid down on board 12 3/4 x 9 1/2in \$800 - 1,200</p> <p>PROVENANCE: with Galerie Fischer Kiener, Paris; with Eugene Victor Thaw, New York.</p>	<p>2027 After Jean Raoux A portrait of a woman in a veil oil on canvas 14 1/2 x 17in \$1,000 - 1,500</p>
<p>Property from a private collection, Florida</p>	<p>Property of another owner</p>	<p>2028 Benjamin Raspail fils (French, 1823-1899) <i>Pics épeiches</i> (Great-spotted woodpeckers); <i>Grives litornes</i> (Fieldfare thrushes) (a pair) each signed 'B. Raspail fils' (lower left) and inscribed with titles on the stretchers each oil on canvas 14 1/4 x 11 1/4in \$1,500 - 2,000</p>
<p>Property from a private collection, Northern California</p>	<p>2023 Attributed to Annie Feray Mutrie (1826-1893) A still life with pineapple, grapes and a crystal goblet oil on canvas 16 1/2 x 21 1/4in \$2,500 - 3,500</p> <p>with Thomas Agnew & Sons, London.</p>	<p>Property from the Albusche estate</p>
<p>2018 Hungarian School Farm buildings by a pond signed indistinctly 'Lasz[...]' (lower left) oil on board 10 1/2 x 16 1/2in \$800 - 1,000</p>	<p>Property from the estate of Dr. William L. Sherman</p>	<p>2029 Circle of Sir Joshua Reynolds (Plympton 1723-1792 London) A portrait of a lady in blue, thought to be Wilhemina, wife of Sir John Shelley, 5th Baronet oil on canvas, in a painted oval 30 x 24 3/4in \$2,500 - 3,500</p>
<p>Property from the collection of Joseph Klein (1899-1987), New York, New York</p>	<p>2024 Hermania Sigvardine Neergard (Danish, 1799-1874) A still life with lilac, honeysuckle, lilies-of-the-valley and other blossoms in a crystal vase signed 'H. Neergaard' (lower right) oil on canvas 17 1/4 x 15in \$2,000 - 3,000</p>	<p>PROVENANCE: Sale, Butterfields, 14 November 2001, lot 7062.</p>
<p>2019 Italian School, 17th Century A woman accepting a necklace from an old man oil on canvas 16 x 19 1/2in \$2,000 - 3,000</p>	<p>PROVENANCE: Sale, Sotheby's New York, 24 May 1988, lot 2.</p>	<p>Property of various owners</p>
<p>Property of a luxury hotel</p>	<p>Property from the collection of Joseph Klein (1899-1987), New York, New York</p>	<p>2030 Charles Rowbotham (British, born circa 1856-1921) A sunny day by the river signed and dated 'Chas. Rowbotham 1886' (lower right) watercolor and gouache sight, 9 1/2 x 7 1/2in \$1,000 - 1,500</p>
<p>2020 Willem de Klerk (Dutch, 1800-1876) A landscape with a windmill along a stream signed 'W de Klerk' (lower left) oil on panel 20 3/4 x 29 3/4in \$3,000 - 5,000</p>	<p>2025 Circle of Giuseppe Nogari (Venice 1699-1763) The musicians oil on canvas 19 1/2 x 31in \$2,000 - 3,000</p>	<p>2031 Studio of Jan Jacob Spohler (Dutch, 1811-1866) A winter landscape with skaters bears signature 'J.J. Spohler' (lower right) oil on panel 11 3/4 x 15 3/4in \$2,000 - 3,000</p>
<p>Property of another owner</p>	<p>2026 Attributed to Jean-Francois Raffaelli (French, 1850-1924) A portrait of a miliary officer bears signature and inscription 'Omage a le Comandante / G. de la Quérière / J.F. Raffaëlli' (lower left) oil on canvas 28 3/4 x 23 1/2in \$3,000 - 5,000</p>	<p>2032 Studio of Jan Jacob Spohler (Dutch, 1811-1866) A winter landscape with skaters at sunset bears signature 'J.J. Spohler' (lower right) oil on panel 14 1/4 x 18in \$3,000 - 5,000</p>
<p>2021 Follower of Sir Thomas Lawrence (Bristol 1769-1830 London) A portrait of a military officer, thought to be Philip Davies Cooke oil on canvas 29 3/4 x 24 3/4in \$2,000 - 3,000</p>		

2033

Hugh Thomson (British, 1860-1920)

The lovers in the forest
inscribed indistinctly (lower right)
watercolor over pencil on paper laid down on board
sight, 16 1/4 x 11 1/2in
\$400 - 600

Property from a private collection, Northern California

2034

Ignac Ujvary (Hungarian, 1880-1927)

Farm buildings with a figure by a pond
signed 'Ujvary I' (lower left)
oil on board
22 1/2 x 27 1/2in
\$1,000 - 1,500

Property of various owners

2035

Manner of Claude Joseph Vernet

A seaport with figures fishing in the foreground
oil on canvas
21 1/4 x 26 1/4in
\$1,500 - 2,000

2036 - 2039 No lots

American Works of Art

Property from the collection of Margie and Robert E. Petersen, Beverly Hills, California

2040

Joe Neil Beeler (American, 1931-2006)

Charlie
inscribed 'Joe Beeler' (below the left foot) and further inscribed '100/100' (below and behind the left foot)
bronze with brown patina on a wooden base
height with base: 17in
\$2,000 - 3,000

This bronze depicts Western artist Charlie Dye, close friend of the artist and fellow cowboy. Together they helped form The Cowboy Artists of America, an organization dedicated to preserving the painting and sculpture traditions of Charles Russell and Frederick Remington.

Property of various owners

2041

Brian Blood (American, born 1962)

Children beach, La Jolla
initialed 'BB' (lower left) and titled 'Children Beach, La Jolla' (on the reverse)
oil on canvas board
11 x 14in
\$600 - 800

2042

Brian Blood (American, born 1962)

Low tide along the P.G. Coast, 2005
signed, titled and dated 'Low Tide Along the P.G. Coast / Brian Blood / 2005' (on the reverse)
oil on canvas board
11 x 14in
\$600 - 800

2043

Oscar Bluemner (American, 1867-1938)

Glen Onoko, 1913; West, New York, 1913 (2)
first signed with artist's monogram, titled, dated and inscribed 'OB / Glen Onoco[sic] / Jy 27-13 / 2.P.E.' (lower left); second signed with artist's monogram 'OB' (lower right) and signed again with artist's monogram, titled and dated indistinctly 'J[...] 5-13 West NY OB' (lower left)
each pencil on paper
each 5 x 7 3/4in
\$800 - 1,200

2044

Sergei Bongart (Russian/American, 1918-1985)

Still life with Buddha, teapot and fan
signed 'Sergei Bongart' (lower left)
oil on canvas
24 x 30in
\$1,000 - 2,000

PROVENANCE:

Acquired directly from the artist

2045

Jim Caldwell (American, born 1942)

Pompano beach, 2006
signed and dated 'Caldwell 06' (lower right)
oil on canvas
24 x 48in
unframed
\$1,500 - 2,500

2046

Bryant Chapin (American, 1859-1927)

Still life with four apples, 1902
signed and dated 'Bryant Chapin 1902.' (lower right)
oil on canvas
10 x 14in
\$2,000 - 3,000

2047

Astley David Middleton Cooper (American, 1856-1924)

Forrest stream, 1921
signed and dated 'A.D.M. Cooper. 1921.' (lower left)
oil on canvas affixed to board
16 x 30in
\$1,000 - 1,500

2048

Louise Howland King Cox (American, 1865-1945)

A solemn beauty
signed 'Louise H. King' (lower left)
oil on canvas
16 x 12in
\$1,500 - 2,500

Property from a private collection, Northern California

2049

William Darling (American, 1882-1963)

Winter on the farm
signed 'W Darling' (lower left)
oil on canvas board
16 x 20in
\$500 - 800

Property of various owners

2050

Albert Thomas DeRome (American, 1885-1959)

Entrance to Side Valley, Monument Valley in the distance
signed 'Albert / DeRome' (lower right)
watercolor on paper
sight: 6 x 7 3/4in
\$1,000 - 1,500

PROVENANCE:

With Garzoli Gallery, San Rafael, California

This work appears to be from a series of small watercolors depicting scenes of the desert in Monument Valley, Arizona mentioned in Walter A. Nelson-Rees' book, *Albert Thomas DeRome 1885-1959 Being a Story of his Life and a Picture Diary of his Oils and Watercolors*, on page 29.

2051

Albert Thomas DeRome (American, 1885-1959)

Monument Valley, Arizona
signed 'Albert / DeRome' (lower right)
watercolor on paper
sight: 6 x 7 3/4in
\$1,000 - 1,500

PROVENANCE:

With Garzoli Gallery, San Rafael, California

This work appears to be from a series of small watercolors depicting scenes of the desert in Monument Valley, Arizona mentioned in Walter A. Nelson-Rees' book, *Albert Thomas DeRome 1885-1959 Being a Story of his Life and a Picture Diary of his Oils and Watercolors*, on page 29.

<p>2052 Albert Thomas DeRome (American, 1885-1959) Three Sisters, Monument Valley, Navajo Hogan signed 'Albert / DeRome' (lower right) watercolor on paper <i>sight: 6 x 8in</i> \$1,000 - 1,500</p> <p>PROVENANCE: With Garzoli Gallery, San Rafael, California</p> <p>This work appears to be from a series of small watercolors depicting scenes of the desert in Monument Valley, Arizona mentioned in Walter A. Nelson-Rees' book, <i>Albert Thomas DeRome 1885-1959 Being a Story of his Life and a Picture Diary of his Oils and Watercolors</i>, on page 29.</p>	<p>2057 John Francis Murphy (1853-1921) In the clearing, 1877 signed and dated 'JF Murphy / 77' (lower right) oil on canvas <i>12 x 18in</i> \$3,000 - 5,000</p> <p>PROVENANCE: With Hollis Taggart Galleries, New York, New York</p>	<p>2063 Jesse Don Rasberry (American, born 1940) Wildflowers and trees on a riverbank signed 'JD. Rasberry' (lower left) oil on canvas <i>24 x 48in</i> \$1,000 - 1,500</p> <p>Property from a private collection, Northern California</p>
<p>2053 David Allen Halbach (American, born 1931) Pueblo washday, 1973 signed and dated 'David Halbach 1973 ©' (lower left) and signed 'Dave Halbach' (on the reverse) watercolor on paper <i>sight: 9 x 16in</i> \$800 - 1,000</p>	<p>2058 Lawton Silas Parker (American, 1868-1954) View of a lake through the trees signed 'Lawton Parker' (lower right) oil and pencil on board <i>18 x 13in</i> \$2,000 - 3,000</p> <p>EXHIBITED: Pasadena, California Institute of Technology, Baxter Gallery, <i>Lawton S. Parker Retrospect Bicentennial Presentation</i>, April 1976.</p>	<p>2064 Meyer Straus (American, 1831-1905) Log cabin in the forest signed 'M. Straus.' (lower left) watercolor on paper <i>sight: 7 1/2 x 9 3/4in</i> \$400 - 600</p> <p>Property of various owners</p>
<p>2054 Ejnar Hansen (Danish/American, 1884-1965) Old fence with rolling hills in the distance signed 'EHansen' (lower left) oil on board <i>16 x 20in</i> \$2,500 - 4,500</p> <p>Property sold to benefit the Art Acquisition Fund of the Seattle Art Museum</p>	<p>2059 Charles Rollo Peters (American, 1862-1928) The lagoon, Greenbrae, 1912 signed and dated 'Charles Rollo Peters / 1912' (lower left) oil on canvas <i>21 1/4 x 25 1/4in</i> \$3,000 - 5,000</p> <p>Property sold to benefit the Sonoma County Museum</p>	<p>2065 Attributed to Gilbert Stuart (American, 1755-1828) Portrait of a gentleman unsigned oil on canvas <i>30 x 25in</i> \$2,000 - 3,000</p> <p>PROVENANCE: Estate of Thomas Edgar Stephens Private collection, Florida</p>
<p>2055 Reginald Marsh (American, 1898-1954) Study of a sculptural group estate-stamped 'F. Reginald Marsh' (lower right) watercolor on paper <i>15 1/4 x 22 3/4in</i> \$1,500 - 2,500</p> <p>Property of various owners</p>	<p>2060 Rusty Phelps (American, late 20th century) North Plains Warrior inscribed 'Rusty Phelps / © 98 13-16' (on the bronze base) bronze with light brown patina on a wooden base <i>height with base: 40in</i> \$1,200 - 1,800</p> <p>Property of various owners</p>	<p>2066 A. Verde Portrait of Warren Sheppard signed 'A. Verde' (lower left) oil on canvas board <i>20 x 15in</i> \$600 - 800</p>
<p>2056 Reginald Marsh (American, 1898-1954) Two figures, ship's rail unsigned, inscribed with estate notation 'WC WD -78' (lower right) watercolor on paper <i>14 x 19 3/4in</i> \$1,500 - 2,500</p> <p>PROVENANCE: Estate of William Benton With Louis Newman Galleries, Beverly Hills, California</p>	<p>2061 James March Phillips (American, 1913-1981) The Golden Gate Bridge; Cable cars on California Street; Fisherman's Wharf (group of 3) each signed 'James / March / Phillips' (lower left) each watercolor on paper <i>first sight: 16 3/4 x 25 3/4in; second sight: 15 x 23 1/4in; third sight: 15 1/2 x 23 1/2in</i> \$1,500 - 2,000</p>	<p>2067 Elizabeth Fisher Washington (American, 1871-1953) Near Valley Forge signed 'Elizabeth F. Washington' (lower right) oil on canvas <i>25 x 30in</i> \$3,000 - 5,000</p> <p>EXHIBITED: Philadelphia, The Pennsylvania Academy of the Fine Arts, <i>One Hundred Thirty-Second Annual Exhibition in Oil and Sculpture</i>, 1937. Philadelphia, The Fellowship of the Pennsylvania Academy of the Fine Arts, 1938.</p>
	<p>2062 George Booth Post (American, 1906-1997) Pescadero Bridge, 1954 signed 'George Post' (lower right) and signed, titled and dated 'Pescadero Bridge / 1954 / George Post' (on the reverse) watercolor on paper affixed to paperboard <i>15 x 21 1/4in</i> \$1,500 - 2,500</p>	



2068



2072



2075



2078



2080



2081



2086



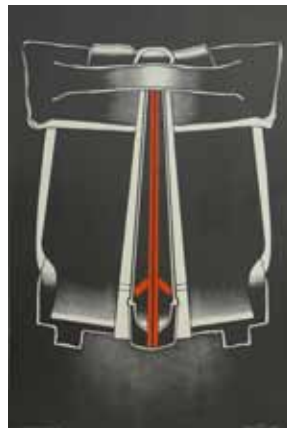
2091



2092



2093



2094



2096

Modern & Contemporary Works of Art

Property of various owners

2068

Jean Busquets (French, 1895-1962)

Le jardin de Rambouillet

signed 'Jean Busquets' (lower right)

oil on canvas

20 x 24in

\$2,000 - 3,000

PROVENANCE:

Edgardo Acosta Gallery, Beverly Hills, California

2069

Kenneth L. Callahan (American, 1906-1986)

Frog, 1959

signed and dated 'Kenneth Callahan '59' (lower right)

ink and ink wash on paper

sight: 18 x 18in

\$800 - 1,200

2070

Brian Booth Craig (American, born 1968)

Dreamer

inscribed 'B. Craig 00' (on the left side)

bronze on steel and wooden base

15 1/2 x 10 x 11 1/2in

\$400 - 600

PROVENANCE:

John Pence Gallery, San Francisco

Acquired directly from the above by the present owner in 2005

EXHIBITED:

San Francisco, John Pence Gallery, *Seven Sculptors*, December 2005-January 2006.

2071

James Budd Dixon (American, 1900-1967)

Untitled

initialed 'J.B.D.' (lower right)

charcoal and pencil on paper

8 1/2 x 11 1/4in

\$600 - 800

2072

Marcel Dyf (1899-1985)

Paysage de Bretagne avec une mare, 1970

signed 'Dyf' (lower right)

oil on canvas

18 5/16 x 21 5/8in

\$4,000 - 6,000

Claudine Dyf has confirmed the authenticity of this work. This work is recorded in the Dyf Archive under the number 4876.

2073

Louis Michel Eilshemius (American, 1864-1941)

Bathers, 1929

signed 'Eilshemius' (lower left) and dated '1929' (lower right)

oil on masonite

12 3/8 x 19 1/8in

\$800 - 1,200

2074

Wade Hoefer (born 1951)

Eden East/West, 1988-89

signed, titled and dated '1988-89 / WADE D HOEFER' (on the reverse)

oil and collage on canvas

72 x 120 x 5 1/4in

\$1,000 - 2,000

PROVENANCE:

Haines Gallery, San Francisco

Acquired directly from the above by the present owner in 1990

2075

Paul Jenkins (American, 1923-2012)

Phenomena Shakespeare's Cover on the Book, 1983

signed 'Paul Jenkins' (lower left) and signed, titled and dated 'Paul Jenkins / Phenomena Shakespeare's Cover on the Book / December

21, 1983 / New York' (on the reverse)

oil, burlap, book cover and paper collage on canvas

13 1/8 x 15 3/16in

\$2,500 - 3,500

Property from the Estate of Charles and Eleanor de Limur, San Francisco, California

2076

Attributed to Emmanuel Mané-Katz (Ukrainian/French, 1894-1962)

Reclining female nude

signed 'Mané Katz' (upper right)

gouache on paper

9 x 13in

\$500 - 700

PROVENANCE:

Sale, Cheveau-Legers, Versailles, November 15, 1964

Acquired from the above sale by the present owner

Property of various owners

2077

Robert Watson (American, 1923-2004)

Surreal landscape

unsigned

oil on masonite

22 x 28in

\$1,000 - 1,500

2078

Eric Zener (born 1966)

Pool of Inspiration, 2001

signed 'ZENER' (lower left) and signed, titled and dated (on the reverse)

oil on canvas

48 x 38in

unframed

\$3,000 - 5,000

Prints

2079

Enrico Baj (Italian, 1924-2003)

Untitled (Donna con i capelli verdi), n.d.

Color lithograph on foil with Arches support, signed in pencil and annotated 'artist's proof III', with the blindstamp of the publisher/printer, Collectors Press/Kenjilo Nanao, San Francisco, with full margins, in good condition aside from faint time staining, a few soft handling creases and dents, not framed.

25 3/4 x 20in

sheet 29 1/4 x 22in

\$450 - 650

2080

Bernard Buffet (French, 1928-1999)

La Route (S. 41), 1962

Color lithograph on wove paper, signed in pencil and numbered 32/250, with margins, in apparently good condition aside from light-staining, framed (not examined out of frame).

13 7/8 x 10 5/8in

\$500 - 700

2081

Paul Cadmus (American, 1904-1999)

Youth with Kite (D. 46), 1941

Etching on wove paper, signed in pencil, titled and numbered 29/35 II, from the second edition, 1979, with the blindstamps of the publishers, with full margins, in very good condition, framed.

10 3/8 x 5 1/2in

sheet 18 x 14 1/2in

\$3,000 - 5,000

2082

Paul Cézanne (French, 1839-1906)

Portrait du peintre Armand Guillaumin au pendu (C. 2), 1873

Etching on laid paper, a posthumous impression, with margins, in good condition aside from light- and backboard staining, a few specks of foxing and soft creases, framed.

6 1/4 x 4 5/8in

sheet 13 x 10in

\$500 - 700

2083

Chryssa (Greek, born 1933)

Chinatown Portfolio, 1978

The incomplete portfolio, comprising 8 (of 10) color screenprints on wove paper, each signed in pencil and numbered 173/250, with the blindstamp of the publisher, Edition Domberger, full sheets/full margins, in good condition aside from handling creases, a few sheets with short tears in margins, surface soiling, 3 unframed and 5 framed.

each sheet 38 1/4 x 31 1/4in

\$900 - 1,200

2084

Jean-Baptiste-Camille Corot (French, 1796-1875)

Dans les dunes, souvenir du Bois de la Haye (D. 9), 1869

Etching on laid paper, signed in the plate, with margins, in good condition aside from light- and backboard staining, foxing, surface soiling, framed.

5 1/8 x 7 3/4in

sheet 6 5/8 x 8 3/4in

\$300 - 500

2085

José Luis Cuevas (Mexican, born 1933)

Al Píncel, from The Homage to Quevedo Portfolio, 1969

Color lithograph on Arches paper, signed in pencil and numbered 44/100, with the blindstamps of publisher/printer Collectors Press/ David Folkman, San Francisco, the full sheet, in very good condition aside from scattered soft handling creases, not framed.

sheet 22 3/8 x 30in

\$400 - 600

2086

Léonard Tsuguharu Foujita (Japanese/ French, 1886-1968)

Jeune fille avec une rose (B. II.25.118), 1925
Drypoint on wove paper, an unsigned proof aside from the signed edition of 29, with full margins, in good condition aside from foxing, light-, mat- and backboard staining, skinning, surface soiling, framed.

9 1/4 x 7in

sheet 15 x 11in

\$1,600 - 1,800

2087

Masuo Ikeda (Japanese, 1934-1997)

Magritte Sky & Other Skies, 1968

The complete portfolio, comprising 8 color lithographs on Arches paper, each signed in pencil, dated '68' and annotated 'epr d'artiste' or 'artist's proof' on recto or verso (aside from the edition of 50), including title page and colophon, with the blindstamps of the publisher/ printers, Collectors Press/Ernest De Soto and Tony Ko, San Francisco, the full sheets, loose as issued, in very good condition, contained in original blue cloth-covered portfolio box (wear).

album 24 1/4 x 20 1/2 x 3/4in

\$1,000 - 1,500

2088

Masuo Ikeda (Japanese, 1934-1997)

Some Town without a Name Portfolio, 1969-70

The complete portfolio, comprising of 10 color lithographs on Arches paper, each signed in pencil and annotated 'CPAP' (aside from the edition of 55), including title page and colophon, with the blindstamps of the publisher/ printers, Collectors Press, San Francisco, the full sheets, loose as issued, in very good condition, contained in original red cloth-covered portfolio box.

album 26 7/8 x 22 7/8 x 3/4in

\$1,000 - 1,500

2089

Tom Marioni (American, born 1937)

Peking, 1987

Color woodcut on silk with wove support, signed in pencil, dated '88' and numbered 13/30, with the blindstamp of the publisher, Crown Point Press, San Francisco, printed by Rong Bao Zhai, with full margins, in apparently very good condition aside from a few soft handling creases and specks of foxing, framed (not examined out of frame).

21 x 9 1/4in

sheet 27 1/4 x 20 1/8in

\$400 - 600

2090

Manuel Neri (American, born 1930)

Couple of Girls, 1967

Color lithograph on Rives BFK paper, signed in pencil, titled, dated and annotated 'artist's proof', with the blindstamps of the publisher/ printer, Collectors Press/Ernest de Soto, San Francisco, the full sheet, in good condition aside from four 3in horizontal abrasions, soft handling creases, adhesive? stains and soiling, not framed.

sheet 30 x 22in

\$400 - 600

2091

Arnaldo Pomodoro (Italian, born 1926), Maximal Gyre, No.

One Plate, from Maximal Gyre, 1968

Color lithograph on foil with Arches support, signed in pencil, dated '68' and numbered 14/60, with the blindstamps of the publisher/ printer, Collectors Press/David Folkman, San Francisco, with full margins, in good condition aside from faint time staining, a few soft handling creases, surface rubs and scratches, not framed.

25 5/8 x 20in

sheet 27 x 7/8 x 22in

\$300 - 500

2092

Robert Rauschenberg (American, 1925-2008)

Horsefeathers Thirteen-III, from Horsefeathers Thirteen Series (G. 423), 1972

Color screenprint with offset lithography and collage on Moulin du Verger du Puymoyen handmade paper, signed in pencil, dated '72' and numbered 16/80 (there were also 10 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, in good condition aside from surface soiling, specks of foxing, framed.

18 x 15 1/4in

sheet 27 3/4 x 22 5/8in

\$1,000 - 1,500

2093

Robert Rauschenberg (American, 1925-2008)

Untitled, 1972

Color lithograph on wove paper, signed in pencil, dated '72' and numbered 6/20, with the blindstamps of the publisher/printer, University of South Florida, Graphicstudio, Tampa/Charles Ringness, with full margins, in good condition aside from time- and backboard staining, a few specks of foxing, framed.

35 3/4 x 15 7/8in

sheet 40 1/8 x 22 1/8in

\$1,000 - 1,500

2094

Deborah Remington (American, born 1930)

Untitled, 1968

Color lithograph on wove paper, signed in pencil, dated and annotated 'artist's proof - 3', with the blindstamps of the publisher/printer, Collectors Press/Ernest de Soto, San Francisco, the full sheet, in very good condition aside from two soft creases and a few surface scuffs, not framed.

sheet 28 1/4 x 19 7/8in

\$400 - 600

2095

Pierre-Auguste Renoir (French, 1841-1919)

Baigneuse debout à mi-jambes (D.; S. 23), c. 1910

Etching on laid paper, a posthumous impression, with margins, in good condition aside from light staining, a few specks of foxing, surface soiling, framed.

6 1/2 x 4 3/8in

sheet 13 1/4 x 10in

\$500 - 700

2096

Georges Rouault (French, 1871-1958)

Fleurs, c. 1938

Two color screenprints on wove paper, signed in the plate, each without text, from editions of unknown size, with margins, laid down, each in good condition aside from light- and time staining, surface soiling in margins, colors attenuated, each framed. (2)

each 20 x 13in

each sheet 23 7/8 x 15 3/4in

\$400 - 600

2097

Raphael Soyer (American, 1899-1987)

A Group of Etchings, 1972; 1982 (2)

Etchings on handmade or wove paper, each signed in pencil and numbered, each with the copyright inkstamp of the artist on the verso, with full margins, each in good condition aside from a few foxmarks, surface soiling, soft handling creases, each unframed. (3)

sizes vary

\$300 - 500

2098

After Jacques Villon (French, 1875-1963), by Henri Deschamps

Femme Cubiste, 1914

Color lithograph on Arches paper, printed 1962, signed in pencil by Villon and numbered 140/175, with full margins, in good condition aside from mat- and backboard staining, a few specks of foxing, soft handling creases, framed. 23 x 11in

sheet 29 x 16 1/2in

\$600 - 800

Books & Manuscripts

2099

AMIS, KINGSLEY.

14 volumes including:

1. *My Enemy's Enemy*. London: Victor Gollancz, 1962. *First edition*.

2. *The Green Man*. London: Jonathan Cape, [1969.]

First edition.

3. *The Old Devils*. London: Hutchinson/London Limited Editions, [1986.]

Signed limited edition, one of 250 numbered copies. ** Two copies.

\$100 - 200

2100

ARINGHI, PAOLO. 1600-1676.

Roma subterranea novissima in qua ... antiqua christianorum ... illustrantur. Paris: [Leonard], 1659.

2 volumes in 1. Folio (400 x 245 mm). [viii], 352, [24]; [viii], 396, [16] pp. Double-page engraved map and myriad engraved illustrations (many of which are full-page). Period calf. Red pencil shelfmark to corner of title, 4 early gatherings with small wormtrail at foot, rebounded, heavily rubbed.

Provenance: Cecil Deedes (bookplate).

The Latin translation of Antonio Bosio's *Roma sotteranea* which was unfinished at the time of his death in 1629. In his edition, Aringhi expands the work of Bosio, who was the first person to extensively explore the catacombs rather than merely rely on accounts of them, and gives it a counter-Reformation and anti-Jewish tone.

\$600 - 800

2101

ATKINSON, THOMAS W.

Travels in the Regions of the Upper and Lower Amoor and the Russian Acquisitions on the Confines of India and China. London: Hurst & Blackett, 1860. 8vo. Color frontispiece. Wood-engraved illustrations. Folding map at end. Original pictorial cloth gilt. Minor foxing at ends, cloth faded, hinges cracked and showing.

FIRST EDITION.

\$200 - 300

2102

AUDEN, WYSTAN HUGH.

A group of UK proofs including:

1. *Collected Shorter Poems 1927-1957*. London: Faber and Faber, [1966.] *Uncorrected Proof* in printed wrappers, fine condition.

2. *Secondary Worlds*. London: Faber and Faber, [1968.] *Uncorrected Proof* in printed wrappers, fine condition.

3. *Collected Longer Poems*. London: Faber and Faber, [1968.] *Uncorrected Proof* in printed wrappers, fine condition.

4. *Thank You, Fog*. London: Faber and Faber, [1974.] *Uncorrected Proof* in printed wrappers, fine condition.

\$100 - 200

2103

BIVORT, ALEXANDRE. 1809-1872.

Group of approximately 130 loose plates, hand-colored lithographs, most with accompanying letterpress descriptions, folio, from Bivort's *Album de pomologie* (1847-1851) or *Annales de pomologie belge et étrangère* (1853-1860).

\$1,000 - 2,000

2104

BRAUTIGAN, RICHARD.

6 items including:

1. *Would You Like to Saddle Up a Couple of Goldfish and Swim to Alaska?* Berkeley: Bancroft Library Press, 1995. *Limited edition*, one of 50 copies.

2. *Karma Repair Kit: Items 1-4*. [San Francisco:] Communication Company, [1967.] Broadside poem. Reproduction? ** Two copies.

3. Handbill advertisement for O'ar Books 1966 publication of *The Galilee Hitch Hiker*. 8 1/2 x 11 inches.

\$200 - 300

2105

BURNET, GILBERT. 1643-1915.

Travels, or Letters containing an account of what seemed most Remarkable in Switzerland, Italy, France and Germany... Amsterdam: Peter Savouret and W. Fenner, 1687.

3 parts in 1. 12mo (151 x 85 mm). [4], 72, 85-92, 45-104, 58, [2], 42 pp. Later calf.

Binding scuffed, hinges cracked.

Provenance: G. Swift (ownership inscription).

Wing B5934.

\$200 - 300

2106

CATLIN, GEORGE. 1796-1872.

North American Indians, Being Letters and Notes on Their Manners, Customs, and Conditions, Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America, 1832-1839. Philadelphia: Leary, Stuart and Company, 1913.

2 volumes. Illustrated with folding map and xylographic plates in colors. Large 8vo. Original pictorial burgundy cloth stamped in black and gilt, t.e.g. Library marks to endpapers, a little shaken, small waterstains to upper cover of vol 2.

See Howes C241.

\$300 - 500

2107

CONNELL, EVAN.

Son of the Morning Star. San Francisco: North Point Press, 1984. Tall proof galleys in plain wrappers.

Signed with holograph corrections throughout.

\$100 - 200

2108

DE BERNIERES, LOUIS.

7 volumes including:

1. *A Day Out for Mehmet Erbil*. London: Belmont Press, 1999. *Signed and lettered limited edition* of 26 copies with an additional pair of prints laid in.

2. *The War of Don Emmanuel's Nether Parts*. London: Secker & Warburg, [1990.] *First UK edition*.

3. *The Troublesome Offspring of Cardinal Guzman*. London: Secker & Warburg, [1992.] *First UK edition*.

\$100 - 200

2109

DUNCAN, ROBERT & JESS COLLINS.

7 limited editions including:

1. DUNCAN, ROBERT. *Writing Writing....* [Albuquerque: Sumbooks, 1964]. Stapled wrappers.

First edition, limited issue number 3 of 25 signed and numbered copies with an original signed colored drawing tipped in, errata/additional poem leaves laid in as issued.

2. DUNCAN, ROBERT. *Letters*. [Highlands: Jonathan Williams, 1958.] quarter calf over marbled boards. While the colophon notes 60 hardcover copies were issued, this is number 11 of 15 presentation copies.

Unique copy with a full page signed inscription by Duncan describing the provenance of this copy.

3. MORGENSTERN, CHRISTIAN & JESS COLLINS. Los Angeles: Black Sparrow Press, 1970. Full leather, gilt titles to upper cover. Jess illustrates Morgenstern's classic.

Signed limited edition Letter 'W' of 26 signed and lettered copies.

4. MCCLURE, MICHAEL & JESS COLLINS. *The Boobus and the Bunnyduck*. San Francisco: Arion Press, 2007. Full cloth, with recesses for mounted illustrations to covers, accordion bound and housed in full matching cloth titled box. A facsimile livre d'artist.

Limited edition, one of 100 copies.

5. COLLINS, JESS. *Three Poems*. Berkeley: Bancroft Library Press, 2007. Sewn wrappers, title mounted to upper wrapper. Errata slip. *Limited edition*, one of 35 copies.

\$800 - 1,200

2110

ERNST, MAX. 1891-1976.

Histoire naturelle. Paris: [Jeanne Bucher], 1926. Folio. 8 pp of text and 34 large collotyped plates (sheet size 496 x 321 mm) after frottages by Max Ernst, loose as issued in cloth and board portfolio. Extensive purple spotting to plates and portfolio from water-damage, heavy wear to portfolio.

LIMITED EDITION, no 198 of 306 copies *SIGNED* by Ernst on the limitation page, and additionally *INSCRIBED* by him on the title sheet.

\$300 - 500

2111

FAULKNER, WILLIAM.

11 volumes including:

1. *Mosquitoes*. New York: Boni and Liveright, 1927.

First edition in later dust jacket.

2. *Sartoris*. New York: Harcourt, Brace and Company, [1929.]

First edition in later Grosset & Dunlap dust jacket.

3. *New Orleans Sketches*. [Tokyo:] Hokuseido Press, [1955.] *First edition*. Petersen A32a. ** Two copies.

4. *Mississippi Poems*. Oxford, MS: Yoknapatawpha Press, [1979.] *Limited edition* one of 500 numbered copies.

\$300 - 500

2112

FERLINGHETTI, LAWRENCE.

A large group including many signed volumes and titles in translation.

\$100 - 200

2113

FORCHE, CAROLYN.

Gathering the Tribes. New Haven & London: Yale University Press, 1976. Fine in jacket.

First edition, author's first book.

\$150 - 250

2114

FOWLES, JOHN.

12 volumes including:

1. *A Maggot*. London: Johnathan Cape, [1985.] *Signed limited first edition*, one of 500 numbered copies.

2. *Poems*. [New York:] Ecco Press, [1973.] Unrevised proof in original wrappers.

3. *The Ebony Tower*. Boston: Little, Brown and Company, [1974.] One of an unspecified number with a tipped in leaf *signed* by the author.

\$100 - 200

2115

GINSBERG, ALLEN.

A group of books and ephemera including:

1. An ALS dated Aug 26, 1970 to "Nash" authorizing him to reprint in England a text previously published in an uncirculated "Marijuana Review".

2. Annotated and Signed Letter to Jim Reidel. [July 2, 1993.] Responding to an inquiry regarding poet Weldon Kees and his role in the San Francisco poetry scene. Ginsberg adds his notes to the original letter sent to him including: "His death seemed to precede any poetic outbreak of ours". Amusingly Reidel notes that "you squeezed my thigh a lot" during a previous reading in Cincinnati in 1973, to which Ginsberg notes: "Did I for real? Forgive me" in the margin. *Signed* in full, with Ginsberg's mailing address and transmittal envelope.

3. Autographed Note Signed, May 25, 1982 on Naropa Institute letterhead, where Ginsberg has added notes to his assistant's response, with transmittal envelope.

4. A number of photographs of Ginsberg including one 8 x 10 inch image of a young, 1950s era Ginsberg.

\$400 - 600

2116

HANWAY, JONAS. 1712-1786.

An Historical Account of the British Trade over the Caspian Sea.... London: printed for T. Osborne [and others], 1754.

2 volumes. 4to (257 x 208mm). xxiv, 458, xxv-xxviii, 459-460, [8]; xx, 460, xviii, [2] ad pp.

2 engraved frontispieces, 9 folding maps, 17 plates, 13 headpieces. Contemporary speckled calf, spines gilt. One map slightly shaved, 4 others with small tears, or with creasing and marginal soiling, bindings with extremities worn, joints splitting.

Provenance: Robert D'Arcy, Earl of Holderness [1718-1778] (armorial bookplates).

Second edition. The first edition was published in the same year. The author's career is described in detail in the *ODNB*, and includes the delightful aside that Hanway "is said to have been the first man who made a practice of using an umbrella while walking in the streets of London." Kress 5357.

\$200 - 300

2117

HAVEL, VACLAV & BOHUMIL HRABAL.

5 volumes:

1. HAVEL, VACLAV. *Projevy*. [Prague:] Vysehrad, 1990. *Signed and inscribed* to Peter Howard.

2. HAVEL, VACLAV. *Chvala Blaznovstivi (In Praise of Foolishness)*. Prague: [Ivan Hrdina], 1991.

Signed limited first edition. One of 200 copies with 5 signed and numbered prints by Robert Brun.

3. HAVEL, VACLAV. *The Increased Difficulty of Concentration*. London: Jonathan Cape, [1972.] *First UK edition*.

4. HRABAL, BOHUMIL. *Kouzelná Fletna (Magic Flute)*. Prague: [Ivan Hrdina], 1990. *Signed limited first edition*. One of 200 copies with 5 signed and numbered prints by Jiri Anderle.

5. HRABAL, BOHUMIL. *Libenske Artikule*. Prague: [Galerie Honor], 1994. *Limited edition* with 10 signed prints by Jiri Anderle.

\$200 - 300

2118

HIRSCHMAN, JACK & ASA BENVENISTE [ILLUSTRATOR].

A Word in Your Season. London: Trigram Press, 1967. The complete portfolio of six 15 x 19 inch serigraphs printed in color on silver boards together with quarto text colophon booklet.

Limited edition number 30 of 100 copies.

\$300 - 500

2119

HUGHES, TED.

A group including:

1. *Five Autumn Songs for Children's Voices*. [Bow, Devonshire: Richard Gilbertson, 1968.]

One of 26 signed copies with a verse in manuscript.

2. *Collected Animal Poems*. London & Boston: Faber and Faber, [1995.] Complete in four volumes in slipcase.

\$150 - 250

2120
KENNEDY, ROBERT FRANCIS. 1925-1968.
 Photograph Signed ("Bob Kennedy") below and Inscribed ("For Matt, With the deep gratitude and admiration and respect of his friend"), gelatin silver print, 10 x 8 inches on 14 x 11 inch sheet, framed.
\$250 - 350

2121
KENNEDY, WILLIAM.
 14 volumes including:
 1. *Legs*. New York: Coward, McCann & Geoghegan, Inc., [1975.] *First edition*.
 2. *Billy Phelan's Greatest Game*. New York: Viking Press, [1978.] *First edition*.
 3. *Ironweed*. New York: Viking Press, [1983.] *First edition*.
 4. *Quinn's Book*. New York: Viking, [1988.] *Signed limited edition*, one of 500 numbered copies.
\$100 - 200

2122
LAFITAU, JOSEPH FRANCOIS. 1670-1740.
Histoire des decouvertes et conquestes des Portugais dans le nouveau monde. Paris, "se trouve a Amsterdam": chez J. Wetstein, & G. Smith, 1736. 4 volumes. 12mo (165 x 100 mm). Titles printed in red and black. Folding engraved frontispiece to vol 1, 15 folding engraved plates and plans. Titles browned, some other light toning, bindings scuffed and rubbed, spines dry, spine of vol 3 with loss to foot of spine.
Provenance: the Servite Order's "Conventus Viennensis in Rossaugia" (early bookplate and various associated early manuscript shelf and accession numbers).

A surprisingly rare later 12mo edition of Lafitau's work, first published in two quarto volumes in Paris in 1733.
\$250 - 350

2123
LEANDRO, ALBERTI. 1479-1552.
Descrittione di tutta Italia. Venice: Altobello Salicato, 1588.
 4to (210 x 140 mm). *⁸ a-b⁸ c¹⁰ A-3Q⁸. 18th century vellum. Title lightly spotted and with wormhole near foot, last few leaves lightly toned, a few faint waterstains, rubbed.
Provenance: Paolo Garelli (inkstamp at foot of title).

For many years the most influential and widely-consulted guide to Italy, first published in 1550. This copy without the illustrated *Isole appartenenti alla Italia Bolognese*, issued with a separate title page but often found with the *Descrittione*.
\$300 - 500

2124
LINDSAY, NORMAN, illustrator.
 ARISTOPHANES. *Lysistrata*. London: Fanfrolico Press, [1926].
 Folio. Translated by Jack Lindsay. Full-page plates and illustrations in text by Norman Lindsay. Original quarter morocco stamped in gilt. Mild toning to endpapers, light sunning to spine and minor rubbing at extremities.

LIMITED EDITION, no 420 of 725 copies, this copy *signed* by Jack Lindsay to the limitation page.
\$200 - 400

2125
LODDIGES, CONRAD. 1738-1826.
The Botanical Cabinet Consisting of Coloured Delineations of Plants from all Countries. London: J. & A. Arch, 1818.
 Volumes 1-3 (of 20). 4to (205 x 160 mm). Engraved titles, hand-colored engraved plates (some of which are also printed in color). Near-period half calf by J. Jackson. Titled lightly foxed, but otherwise internally fine, bindings heavily rubbed.

LARGE-PAPER ISSUE WITH THE PLATES FULLY COLORED. The Dutch-born Loddiges, settled in Hackney as a nurseryman in about 1761. He and his sons introduced many new and exotic species to Britain, with much of their stock being plants from the United States. Dunthorne 187; *Great Flower Books* (1990) p 160; Hunt p 219; Nissen *BB1* 2228; Stafleu and Cowan 4914. Sold as a collection of plates, not subject to return.
\$400 - 600

2126
MACDONALD, ROSS (KENNETH MILLAR). 1915-1983.
 27 16 mm reels of film or audio, housed in either metal canisters or original Scotch Brand boxes, some with "Highland Laboratory of San Francisco" labels to exterior, with additional labels identifying the subject matter as Kenneth Millar / Ross Macdonald (some labels likely in Serendipity staff's hand), August 8, 1977, some wear to exteriors of canisters and boxes (film not viewed). Together with mimeographed transcription of the interview.
Provenance: Serendipity Books.

A collection of raw film and sound footage shot for the KQED documentary series, *Writers in America*, produced by Richard Moore (who interviews Millar in these tapes).
\$500 - 700

2127
MACDONALD, ROSS [KENNETH MILLAR].
The Far Side of the Dollar. Manuscript Edition. Columbia/Bloomfield Hills: Bruccoli Clark, 1982. Quarter leather over patterned boards, gilt spine title. One leaf of the author's draft affixed to a preliminary page. Edgewear, corners bumped and worn, internally fine. Marked "Out of Series" from the projected edition of 221 copies. Prospectus laid in.

Only a handful of these "Out of Series" copies were sent out as review copies, the edition was never published.
\$500 - 700

2128
MAMET, DAVID.
 8 volumes including:
 1. *The Water Engine and Mr. Happiness*. New York: Grove Press, [1978.] A fine copy in dustjacket.
First edition.
 2. *Oleanna*. New York: Pantheon Books, [1992.] A fine copy in dustjacket.
First edition.
 3. *The Village*. Boston: Little, Brown and Company, [1994.] A fine copy in dustjacket.
Signed first edition.
 4. *Make-Believe Town*. Boston: Little, Brown and Company, [1996.] A fine copy in dustjacket.
Signed first edition.
\$200 - 400

2129
MERRILL, JAMES.
 6 volumes including:
 1. *First Poems*. New York: Alfred A. Knopf, 1951. *First edition*, limited edition of 990 numbered copies.
 2. *The Fire Screen*. New York: Atheneum, 1969. *Signed first edition*. ** With another unsigned copy.
 3. *Mirabell: Books of Number*. New York: Atheneum, 1978. *Signed first edition*.
 4. *Scripts for the Pageant*. New York: Atheneum, 1980. *Signed first edition*, review copy.
\$100 - 200

2130
MILLER, ARTHUR.
 21 volumes, most signed including:
 1. *Focus*. London: Victor Gollancz, 1949. Cloth, lacking dust jacket.
First UK edition, signed and inscribed.
 2. *Salesman in Beijing*. London: Methuen, [1984.] Cloth with dust jacket.
First UK edition, signed. **Three signed copies.**
 3. *Two-Way Mirror*. London: Methuen, [1984.] Original wrappers.
First UK edition, signed. **Five signed copies.**
 4. *The Archbishop's Ceiling*. London: Methuen, [1984.] Original wrappers.
First UK edition, signed. **Nine signed copies.**
\$300 - 500

2131

O'NEILL, EUGENE.

24 items, including:

1. *Mourning Becomes Electra*. NY: Horace Liveright, [1931]. Full vellum over bevelled boards.
Signed limited edition, one of 50 presentation copies.
 2. *Anna Christie*. NY: Horace Liveright, 1930. Illustrated by Alexander King. Full leather, dust jacket.
Signed limited edition. This copy one of only 12 copies in full leather with an original signed illustration by Alexander King.
 3. *Thirst and Other One-Act Plays*. Boston: Gorham Press, [1914]. Original cloth over boards, paper cover label.
First edition.
 4. *Days Without End*. New York: Random House, [1934.] Cloth with dust jacket.
First edition.
- \$200 - 400**

2132

OAKES, WILLIAM. 1799-1848.

Scenery of the White Mountains. Boston: Wm. Crosby & H.P. Nichols, [1848].
Folio (430 x 320 mm). [4], 4 pp, followed by 16 lithographed plates after drawings by Isaac Sprague, each with descriptive text leaf. Original gilt-lettered cloth. Foxing, cloth faded and with wear and tear to spines.

FIRST EDITION. Howes O1.

\$300 - 500

2133

OHARA, JOHN.

4 items:

1. *The Doctor's Son and Other Stories*. New York: Harcourt, Brace and Company, [1935.]
First edition, wanting dust jacket.
 2. *Butterfield 8*. New York: Harcourt, Brace and Company, [1935.] *First edition* in worn dust jacket.
 3. *Butterfield 8*. [Np: Np, Nd.] A German edition *signed and inscribed* by Ohara in 1968.
 4. *Ten North Frederick*. New York: Random House, [1955]. An advanced copy in dust jacket.
- \$100 - 200**

2134

ONDAATJE, MICHAEL.

7 volumes including:

1. *The Faber Book of Contemporary Canadian Short Stories*. London & Boston: Faber and Faber, [1990.] This collection compiled by Ondaatje. *First edition, signed* by Ondaatje and 14 of the contributing authors.
 2. *The English Patient*. New York: Alfred A. Knopf, 1992. *Signed first US edition*.
 3. *Anil's Ghost*. [Toronto:] McClelland & Stewart, 2000. *Signed first Canadian edition*.
- \$100 - 200**

2135

OSBORNE, JOHN.

9 items including:

1. *A Subject of Scandal and Concern*. London: Faber and Faber, [1961.] Printed wrappers.
Uncorrected proof.
 2. *Inadmissible Evidence*. London: Faber and Faber, [1965.] Printed wrappers.
Uncorrected proof. **Two copies.**
 3. *A Bond Honoured*. London: Faber and Faber, [1966.] Printed wrappers. *Uncorrected proof*.
 4. *Time Present & The Hotel in Amsterdam*. London: Faber and Faber, [1968.] Printed wrappers. *Uncorrected proof*.
 5. *Luther*. [London: 1967.] A television shooting script, adapted for television by Robert Furnal. 77pp. Staple bound, last leaf detached but present.
- \$100 - 200**

2136

PINTER, HAROLD.

34 volumes, many signed including:

1. *No Man's Land*. London: Karnac, [1975.]
Signed limited first edition, one of 150 copies.
 2. *Betrayal*. London: Karnac, [1975].
Signed limited first edition, one of 150 copies.
 3. *I Know the Place*. Warwick: Greville Press, [1979.]
Signed limited first edition, one of 500 copies.
** Nine signed copies.
 4. *One for the Road*. London: Methuen, [1985].
Signed revised edition.
** Six signed copies.
- \$800 - 1,000**

2137

SAUER, MARTIN.

An Account of a Geographical and Astronomical Expedition to Northern Parts of Russia, for ascertaining the degrees of latitude and longitude the mouth of the River Kovima ... and of the islands in the Eastern Ocean, stretching to the American coast. Performed ... by Commodore Joseph Billings, in the Years 1785, &c. to 1794 London: T. Cadell, Jun., and W. Davies, 1802.
4to (308 x 238 mm). xxvi, 332, 58 pp. Half title. Folding engraved map, 14 engraved plates. Modern half leather. Soiled and spotted, map well-worn and separating at folds, one plate crudely colored, sold not subject to return.
Provenance: modern ownership inscription and some marginalia in Russian.

FIRST EDITION. The first account of the Billings expedition, sent out by the Russians to the north Pacific, on which Sauer travelled as secretary. The appendix includes vocabularies of the Yukagir, Yakut, and Tungus languages.

\$150 - 250

2138

SHECKLEY, ROBERT. 1928-2005.

Autograph Note Cards and Typed Manuscript with Annotations, together approximately 400 pp, 16mo and 4to, n.p., c.1983, being the working draft of *Dramocles*, housed in Sheckley's original folder with story and character notes scribbled throughout, some toning and thumbing, especially to cards.

FROM NOTECARDS TO CLEAN DRAFT:

SHECKLEY'S WORK IN PROGRESS. Robert Sheckley was a Hugo- and Nebula-nominated author whose clever and often absurdist sci-fi novels attracted a wide audience. This lot features the working draft of the novel *Dramocles*, from notecards featuring scene and character ideas to larger manuscript explorations to typed outlines and drafts. A remarkable chance to recreate how a novel is written.
\$250 - 350

2139

SHELLEY, MARY WOLLSTONECRAFT. 1797-1851.

Rambles in Germany and Italy, in 1840, 1842, and 1843. London: Edward Moxon, 1844.
2 volumes. 12mo (196 x 119 mm). xx, 280; [viii], 296 pp. Half titles, 8 page publisher's catalogue at front of vol 1. Original brown cloth with paper labels to spines. Hinges weak, ink-stamped initials to front pastedown, rippling to cloth, one board starting, cloth starting at joints, labels darkened.

FIRST EDITION.

\$300 - 500

2140

STOPPARD, TOM.

9 items including:

1. *Jumpers*. London: Faber and Faber, [1972.]
A fine copy in original cloth and dust jacket, signed by the author on front free endpage.
Signed first edition.
 2. *Travesties*. London: Faber and Faber, [1975.]
Signed first edition, the issue in wrappers.
 3. *Night and Day*. London & Boston: Faber and Faber, [1978.]
Uncorrected Proof Copy in publisher's printed wrappers.
 4. *The Real Thing*. London: Fraser & Dunlop Scripts Ltd., February 1982. An early pre-publication version from Stoppard's literary agent. Xeroxed leaves, brad bound in paper covers.
 5. STOPPARD, TOM ET AL. *Ten of the Best British Short Plays*. London: Inter-Action Inprint, 1979.
Signed first edition in cloth and dust jacket.
- \$300 - 500**

2141

THURBER, JAMES. 1894-1961.

*Oh My! Omar. * Many Moons. * The Cat and the Riddle. * Tell Me Not.* [Columbus, OH]: The Scarlet Mask Club of the Ohio State University, 1922-25.

4 volumes. 4to. Original printed wraps. All volumes with some fading to wraps, wear to head and tail of spines and toning, but generally good. Together with souvenir program from the club's 1921-1922 performance tour of *Many Moons*.

A complete collection of the vocal scores for Thurber's early theatrical efforts on behalf of Ohio State University's Scarlet Mask Club, written while he was still a struggling reporter at the Columbus *Dispatch*. Laid down to the souvenir program of *Many Moons* is a glowing review of Thurber's book for the show.

\$300 - 500

2142

WILLIAMS, TENNESSEE.

16 volumes including:

1. *Summer and Smoke*. London: John Lehmann, [1952.]

Signed first UK edition.

2. *I Rise in Flame, Cried the Phoenix*. [New York:] New Directions, [1951.]

Signed limited first edition. One of 310 signed and numbered copies on Rives paper in slipcase.

Provenance: Emory University Library (bookplate).

3. *Tennessee Williams' Letters to Donald Windham 1940-65*. Verona: [Sandy Campbell,] 1976.

First limited edition. One of 500 numbered copies on Favini paper in slipcase.

4. WILLIAMS, TENNESSEE ET AL. *Five Young American Poets Third Series 1944*. Norfolk, CT: New Directions, 1944.

First edition in dust jacket.

\$300 - 500

2143

WILLIAMS, TENNESSEE. 1911-1983.

3 Mimeographed Manuscripts, approximately 350 pp, legal folio and 4to, n.p, 1950s-1970s, being playscripts for *A Streetcar Named Desire* and *Orpheus Descending* and a Spanish dialogue and continuity script for *The Glass Menagerie*, bound with brads in wrappers, *Orpheus* in Anne Meyerson binding, light age toning, some discoloration to *Menagerie*, corners with wear.

Pencil note to title page of *Streetcar* indicates that this is a 1973 revised acting script.

\$250 - 350

2144

WILSON, WILLIAM.

A Missionary Voyage to the Southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the Ship Duff.... London: printed by S. Gosnell, for T. Chapman, 1799.

4to (297 x 233 mm). [12], c, 420, [12] pp subscribers list. 13 engraved plates, maps and charts (7 maps and charts [five folding], 6 plates). Period calf gilt. Plates and maps spotted and toned, some browning to facing text pages, two of the folding maps with clean tears, a third shaved with loss to the imprint, binding rebaked preserving original lettering-piece, slightly scuffed.

A LARGE COPY OF THE FIRST EDITION of the official account of the voyage sponsored by the London Missionary Society for the purpose of establishing a mission at Tahiti: the *Duff* was the first missionary vessel to sail the Pacific Ocean. After initial success, the 25 settlers faced increasing difficulties including a local civil war, and were finally forced to flee to Australia. ESTC records two different editions of this work, with apparently identical titles and published in the same year: the present Gosnell edition has 420 pages of main text and 12 pages of subscribers and is listed first by ESTC; the edition printed by "T. Chapman" has 395 pages of main text, and only 8 pages of subscribers. ESTC T87461.

\$250 - 350

2145

YAKIMENKO, FYODOR. 1876-1945.

Correspondence from Yakimenko to Nicolai Yantchevsky, [Paris/Nice/etc], 1920-1930s, comprising approximately 35 pp of autograph letters signed, 19 autograph post cards signed and 3 autograph *cartes pneumatiques*, sizes and condition varies.

Provenance: Serendipity Books.

Extensive tranche of correspondence between Yakimenko the composer (he also published as Theodore Akimenko) and the prominent Russian émigré theatrical critic, Nikolai Yantchevsky. In later years, Yantchevsky planned to publish a history of Russian émigré culture, but the project was never realized. Untranslated.

\$250 - 350

2146

[FAULKNER, WILLIAM. 1897-1962.]

Ole Miss: The Year Book of the University of Mississippi. Volume XXII: 1917-1918.

Full limp black cloth stamped in gilt and blind. mild dampstain to upper margins, wear to fore-edges and spine.

The year book from Faulkner's freshman year, and featuring a drawing by him on p 113 for the Red and Blue Club page, signed in the plate "William Falkner."

\$300 - 500

2147

[FINE PRESS.]

A large group including:

1. BLY, ROBERT. *Saturday Night in Marietta*. [Np:] Minnesota Center for Book Arts, 1999. *Signed deluxe edition*, one of 125 copies which includes 15 prints, all but one are signed and numbered. Housed in wood, board and cloth-spined clamshell box.

** also included a copy of the edition of 200 with one signed print.

2. WILDE, JOHN. *44 Wilde 1944*. Mt Horeb, [WI]: Perishable Press, 1984. *Limited edition* of 200 copies.

3. MINASIAN, KHATCHIK. *Five Poems*. [Np:] Perishable Press, 1971. Illustration by John Wilde. *Limited edition* of 125 copies.

4. CAMPBELL, ROY. *Poems*. Paris: Hours Press, 1930. *Signed limited edition*, one of 200 numbered copies.

\$100 - 200

2148

[LITERATURE & CULTURE-AFRICAN-AMERICAN.]

A large group including:

1. CULLEN, COUNTTEE. *Color*. New York and London: Harper & Brothers, [1925.]

Signed and inscribed.

2. EPPERSON, ALOISE BARBOUR. *The Hills of Yesterday*. Norfolk: Self published, 1948.

3. JOANS, TED. *Afrodisia*. New York: Hill & Wang, [1970.] *Signed*.

4. CLEAVER, ELDRIDGE. Three undated photographs.

\$200 - 300

2149

[LITERATURE & CULTURE-NATIVE AMERICAN.]

A large group including:

1. WILLIAMS, TERRY TEMPEST. *Pieces of White Shell*. New York: Charles Scribner's Sons, [1984.] *Signed*.

2. LOPEZ, BARRY. *Children in the Woods*.

Eugene: Lone Goose Press, [1992.] One of 75 numbered copies *signed* by Lopez and artist Margaret Prentice.

Three copies.

3. HILLERMAN, TONY. *Hillerman Country*. [New York:] Harper Collins, [1991.] Decorated rust cloth in slipcase.

Two copies.

\$150 - 250

2150

[LITERATURE-CONTEMPORARY BRITISH.]

12 volumes including:

1. ATKINSON, KATE. *Behind the Scenes at the Museum*. London: Doubleday, [1995.] *Signed and inscribed first edition with ANS laid in*.

2. MCEWAN, IAN. *In Between the Sheets*.

London: Jonathan Cape, [1978.] *First UK edition*.

3. MINA, DENISE. *Garnethill*. London: Bantam Press, [1998.] *Signed first UK edition*.

4. MACLAVERTY, BERNARD, *Cal*. [Belfast:] The Blackstaff Press, [1983.] *Signed and inscribed first Irish edition*.

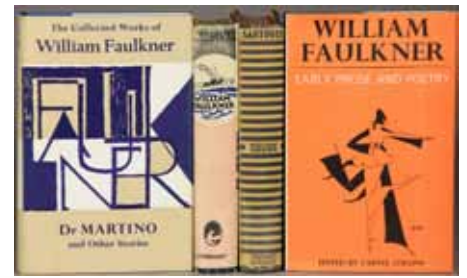
\$200 - 300



2100



2103



2111



2115



2123



2145



2211



2212



2213



2215



2222



2224

2151
[LITERATURE-CONTEMPORARY BRITISH.]
 18 volumes including:
 1. BARNES, JULIAN. *Before She Met Me*. London: Jonathan Cape, [1982.] *Signed first UK edition*.
 2. HORNBY, NICK. *Contemporary American Fiction*. London: Vision Press, 1992. *Signed and inscribed first edition* of author's first book.
 3. Fitzgerald, Penelope. *Offshore*. London: Collins, 1979. *First UK edition*.
\$100 - 200

2152
[LITERATURE-CONTEMPORARY.]
 18 volumes of author's first books including:
 1. WOLFF, TOBIAS. *In the Garden of the North American Martyrs*. New York: Ecco Press, [1981.] *Uncorrected proof*.
 2. MCDERMOTT, ALICE. *A Bigamist's Daughter*. New York: Random House, [1982.] *Signed first edition*.
 3. MOODY, RICK. *Garden State*. New York: Wainscott, NY: Pushcart Press, [1992.] *Signed first edition*.
 4. GILB, DAGOBERTO. *The Magic of Blood*. Albuquerque: University of New Mexico Press, [1993.] *Signed limited edition* one of 75 numbered copies.
\$200 - 300

2153
[LITERATURE-CONTEMPORARY.]
 20 volumes of author's first books including:
 1. SMILEY, JANE. *Barn Blind*. New York: Harper & Row, [1980.] *Signed first edition*.
 2. DYBEK, STUART. *Childhood and Other Neighborhoods*. New York: Viking Press, [1980.] *Signed and inscribed first edition*.
 3. BAKER, NICHOLSON. *The Mezzanine*. New York: Weidenfeld & Nicolson, [1986.] *Signed first edition*.
 4. EUGENIDES, JEFFREY. *The Virgin Suicides*. New York: Farrar Straus Giroux, [1993.] *Signed first edition*.
\$200 - 300

2154
[LITERATURE-CONTEMPORARY.]
 23 volumes of author's first books including:
 1. DUNN, KATHERINE. *Attic*. New York: Harper & Row, [1970.] *First edition*.
 2. POWERS, RICHARD. *Three Farmers on Their Way to a Dance*. New York: Beech Tree Books/William Morrow, [1985.] *First edition*. **
 Together with a proof copy.
 3. BROWN, LARRY. *Facing the Music*. Chapel Hill: Algonquin, 1988. *Signed and inscribed first edition*.
 4. PELECANOS, GEORGE P. *A Firing Offense*. New York: St. Martin's Press, [1992.] *Signed and inscribed first edition*.
\$200 - 300

2155
[LITERATURE-NOBEL PRIZE WINNERS.]
 A large group including many signed or inscribed titles including:
 1. ELYTIS, ODYSSEUS. *Selected Poems*. London: Anvil Press, (1981). *First UK edition* in dust jacket. *Signed*.
 2. LAGERLOF, SELMA. *The Treasure*. Garden City, NY: Doubleday, Page & Company, 1925. *First US edition* in dust jacket. *Signed and inscribed*.
 3. BUCK, PEARL S. (TRANSLATOR.) & SHUI HU CHUAN. *All Men Are Brothers*. New York: Grove Press, [Nd.] 2 volumes in slipcase, one of 15 numbered sets *signed* by Buck in volume 1.
\$300 - 400

2156
[PLAYS & THEATER.]
 A large group including:
 1. SHAW, IRWIN. *Bury the Dead*. New York: Random House, [1936.] *First edition* in fine condition.
 2. NORMAN, MARSHA. *'Night, Mother*. New York: Hill and Wang, [1983.] *Signed first edition*.
 3. HART, MOSS. *Act One*. New York: Random House, [1959.] *Signed and inscribed*.
\$100 - 200

2157
[POETRY-LIMITED EDITIONS.]
 A large group including:
 1. TATE, JAMES. *Bewitched*. Llangynog: Embers Handpress, 1989. *Signed limited edition*, one of 20 numbered copies on Barcham Green hand-made paper.
 2. LEVERTOV, DENISE. *Overland to the Islands*. Highlands: Jonathan Williams, 1958. *Signed limited Author's Edition* one of 50 numbered copies.
 3. RAWORTH, TOM & JIM DINE [ILLUSTRATOR.] *The Big Green Day*. London: Trigram Press, 1968. *Signed limited edition* of 100 copies, additionally inscribed by Dine.
\$300 - 500

2158
[POETRY-SIGNED.]
 16 signed or inscribed volumes including:
 1. LONG, HANIEL. *Poems*. New York: Moffat, Yard and Company, 1920. *Signed and inscribed first edition* of author's first book, in dust jacket.
 2. [MACDIARMID, HUGH (CHRISTOPHER MURRAY GRIEVE.)] *Hugh MacDiarmid: A Festschrift*. Edinburgh: K. D. Duval, 1962. *Signed limited edition* one of 50 copies with two verses in manuscript.
 3. HUGO, RICHARD F. *A Run of Jacks*. Minneapolis: University of Minnesota Press, [1961.] *Signed first edition* of author's first book.
 4. BIDART, FRANK. *Golden State*. New York: George Braziller, [1973.] *First edition* of author's first book, *Signed and inscribed* by the author to Dory Previn.
\$300 - 500

2159
[POETRY.]
 A large group including:
 1. LORD BYRON. *Mazeppa*. Boston: Wells and Lilly, 1819. *First US edition*.
 2. MASEFIELD, JOHN. *Salt-water Ballads*. London: Grant Richards, 1902.
 3. BROWN, BOB. *Globe-gliding*. Diessen: Roving Eye Press, 1930.
 4. MURRAY, LES A. *The Weatherboard Cathedral*. [Sydney:] Angus and Robertson, [1969.]
 5. KARR, MARY. *Abacus*. Middletown: Wesleyan University Press, [1987.] Two copies.
\$300 - 400

2160
[SCHOOLCRAFT, HENRY ROWE. 1793-1864.]
Fifth Annual Report of the Society, for Converting & Civilizing the Indians, and Propagating the Gospel, among Destitute Settlers in Upper Canada. Toronto: Printed by Robert Stanton, 1835.
 8vo. 118 pp. Original yellow wrappers. Backstrip mostly lacking, faded stamp.
Provenance: Henry R. Schoolcraft (ownership signature on upper wrap).

SCHOOLCRAFT'S COPY. Sold with a carte-de-visite portrait of Schoolcraft from later years.
 Sabin 10466.
\$300 - 400

Rugs & Carpets

2161
A Turkish kilim
size approximately 1ft. 9in. x 4ft. 1in.
\$100 - 150

2162
A Saddlebag
size approximately 1ft. 10in. x 3ft. 6in.
\$100 - 150

2163
A Saddlebag
size approximately 2ft. x 2ft. 6in.
\$100 - 150

2164
A Saddlebag
size approximately 2ft. 2in. x 3ft. 11in.
\$100 - 150

2165
A Saddlebag
size approximately 1ft. x 5ft.
\$100 - 150

2166
A Saddlebag
size approximately 3ft. 1in. x 3ft. 5in.
\$150 - 200

2167
A Saddlebag
size approximately 1ft. 9in. x 3ft.
\$150 - 200

2168
A Saddlebag
size approximately 1ft. 10in. x 3ft. 10in.
\$100 - 150

2169
A Turkish kilim
size approximately 5ft. 6in. x 10ft.
\$150 - 200

2170
A Turkish kilim
size approximately 3ft. 8in. x 8ft. 3in.
\$100 - 150

2171
A Turkish kilim
size approximately 2ft. 9in. x 6ft.
\$100 - 150

2172
A Moroccan kilim
size approximately 6ft. 9in. x 11ft. 11in.
\$150 - 200

2173
A Besserabian kilim
size approximately 5ft. x 10ft.
\$200 - 300

2174
An Indo Kashan carpet
size approximately 12ft. 8in. x 20ft. 1in.
\$3,000 - 5,000

2175
A Chinese carpet
size approximately 12ft. 1in. x 17ft. 1in.
\$2,500 - 4,500

2176
A Heriz carpet
Northwest Persia
late 19th century
size approximately 10ft. 1in. x 15ft. 4in.
\$3,500 - 4,500

2177
An Art Deco Chinese carpet
size approximately 8ft. 10in. x 11ft. 6in.
\$1,500 - 2,000

2178
A Yazd carpet
size approximately 8ft. 10in. x 13ft.
\$1,500 - 2,000

2179
An Aubusson tapestry
size approximately 4ft. x 6ft. 6in.
\$800 - 1,200

2180
A Chinese carpet
size approximately 8ft. 1in. x 10ft. 4in.
\$400 - 600

2181 - 2209 No lots

Furniture & Decorative Arts

2210^W
An Art Deco style sideboard
height 35 1/2in; width 67 1/2in; depth 23 1/2in
\$600 - 900

Property of various owners

2211
A Lalique for Molinard 'Molinard' glass
factice perfume bottle
Molded MOLINARD.
height 12 1/4in
\$300 - 500

2212
A Lalique for Nina Ricci 'Nina' glass factice
bottle and a Parfums Grès 'Cabotine' glass
factice perfume bottle
The Nina Ricci with metallic label *FACTICE
DUMMY*, 11 1/2in; height of Cabotine 9 1/2in;
the Parfums Grès molded *GRES 750 ml, BOTTLE
MADE IN FRANCE*, height 9 1/2in.
\$400 - 600

2213
A Baccarat for Guerlain 'Shalimar' glass
factice perfume bottle
Molded with conjoined *HP* and *GUERLAIN
PARIS*.
height 15in
\$400 - 600

2214
A Lalique for Nina Ricci 'L'Air du Temps'
glass factice bottle
Engraved *Lalique ® France* and A7079, circular
L'Air du Temps label and clear label numbered
8931.
height 12 1/4in
\$300 - 500

2215
A Lalique for Nina Ricci 'L'Air du Temps'
glass factice perfume bottle
Engraved *Lalique ® France* and A9351, circular
L'Air du Temps label and clear label numbered
9257.
height 12 1/4in
\$300 - 500

2216
Six Lalique for Nina Ricci 'L'Air du Temps'
glass perfume bottles
Comprising two engraved *Lalique ® France*
and printed 9085 or 9042, height 3in; one
engraved *Lalique ® France*, and printed *NINA
RICCI MADE IN FRANCE*, 9136, height 4in;
one engraved *Lalique ®* and printed *NINA RICCI
FRANCE, BOTTLE MADE BY*, height 3 1/2in; one
printed *NINA RICCI LALIQUE BOTTLE*, height 3in
and one with obliterated mark, height 4in.
\$200 - 300

2217
Three Lalique for Nina Ricci 'L'Air du Temps'
glass perfume bottles and one factice
Comprising one factice, engraved *Lalique*,
indistinctly printed *NINA RICCI MADE BY
FRANCE*, height 8in and three each engraved
Lalique ® France, including one printed *NINA
RICCI MADE IN FRANCE*, 9215, height 4in; one
printed *NINA RICCI MADE IN FRANCE*, 9176,
height 3 1/2in and one indistinctly printed 982,
height 3in.
\$300 - 500

2218
Five Lalique for Nina Ricci 'L'Air du Temps'
glass perfume bottles with various colored
stoppers
1991-1993
Each engraved *Lalique ® France*; printed *NINA
RICCI MADE IN FRANCE*, engraved numbers
CA793, AC74, GA387, CC087 or AZ324, and
various printed numbers including 9846, 8291
or (?)951.
heights 3 1/2in
\$250 - 350

2219
Six Sabino opalescent glass bottles and a
butterfly
Comprising graduated set of four cylindrical
stoppered bottles relief molded with nudes,
incised *Sabino France*, heights between 3 1/2
and 6 1/4in; stoppered ovoid bottle decorated
bathers, incised *Sabino France*, height 7 1/2in;
ovoid bottle decorated with bathers, relief
molded *Sabino France*, height 2 3/4in and a
butterfly, relief molded *Sabino*, height 2 1/2in
\$400 - 600

2220
Three Lalique limited edition perfume
bottles
Each engraved *Lalique ® France*, the first
modeled stylized wings and doves, engraved
A540 and clear circular L'Air Du Temps label,
height 4in; the second of Art Deco style
with globular stopper, engraved 850, clear
rectangular A21104 Lalique Parfum label, height
3 3/4in; the third of square section with relief
masks, engraved C483, clear square L11100
Lalique Parfum label, height 3in.
\$200 - 300

2221
Two Lalique Flacon Collection limited edition perfume bottles: 'Le Nue' for 1996 and 'Aphrodite' for 2009
Each engraved *Lalique ® France*, the first Le Nue with seated nude, engraved *E170*, clear circular A21102 Lalique Parfum label, *height 4 1/4in*; the second Aphrodite with reclining nude with flowing hair, engraved *B725*, clear circular 8F14 Lalique Parfum label, *height 3in*.
\$200 - 300

2222
A Lalique for Nina Ricci 'Fille d'Eve', Lalique 'Coeur Joie' and Baccarat 'Une Nuit étoilée au Bengale' glass perfume bottles
The first Fille d'Eve engraved *Lalique ® France*, printed *NINA RICCI MADE IN FRANCE 9199*, *height 2 1/4in*; the second Coeur Joie engraved *Lalique ®*, printed *NINA RICCI ...FRANCE*, metallic rectangular Jacqueline Cochran, Inc. label, *height 4in* and the third Une Nuit acid etched circular Baccarat mark, clear rectangular Baccarat Parfum label, *height 5 1/4in*
\$200 - 300

2223
Two Lalique Flacon Collection limited edition perfume bottles: 'Le Baiser' for 1999 and 'Jour et Nuit' for 1999
Each engraved *Lalique ® France*, first of lozenge outline decorated with couple engaged in a kiss, the bottle with bound within gilt metal thorny vines, engraved *A753*, clear oval F11101 Lalique Parfum label, *height 4 1/4in*; the second with male and female nudes, engraved *A979*, clear rectangular A21106 Lalique Parfum label, *height 3 3/4in*.
\$250 - 350

2224
A Lalique Flacon Collection limited edition perfume bottle in box: 'Amour' for 1997
Of heart outline with stopper in the form of a couple embracing, engraved *Lalique ® France*, engraved *A055*, clear oval A21103 Lalique Parfum label.
height 5 3/8in
\$200 - 250

2225
A Lalique Flacon Collection limited edition perfume bottle in box: 'Flacon aux Jamins' for 1995
Decorated with cascade of jasmine flowers, engraved *Lalique ® France*, engraved *D251*, clear oval A21101 Lalique Parfum label.
height 4in
\$200 - 250

2226
Two Lalique Flacon Collection limited edition perfume bottles: 'Les Sirenes' for 2001 and 'Sylphide' for 2000
Each engraved *Lalique ® France*, the first compressed globular bottle raised on shoulders of mermaid, engraved *A250*, clear circular A21108 Lalique Parfum label, *height 4 1/2in*; the second ovoid bottle decorated with figure of nude flanked by opalescent stylized wings, engraved *A533* and *AN2000*, clear rectangular A21107 Lalique Parfum label, *height 4 3/4in*.
\$250 - 350

2227
Two Lalique Flacon Collection limited edition perfume bottles: 'Papillon' for 2003 and 'Les Elfes' for 2002
Each engraved *Lalique ® France*, the first modeled with butterfly stopper perched on a cascade of petals, engraved *B576*, clear circular Lalique Parfum label, *height 4 3/4in*; the second of droplet form supported on the iridescent wings of three elves, engraved *E089*, clear circular Lalique Parfum label, *height 5 1/2in*.
\$250 - 350

2228
Three Lalique Flacon Collection limited edition perfume bottles: 'Deux Coeurs' for 2004, 'Songes' for 2005 and 'Les Fées' for 2006
Each engraved *Lalique ® France*, the first in the form of two hearts, engraved *A766*, clear rectangular Lalique Parfum label, *height 4 1/4in*; the second with stopper in the form of a nude among pierced scrolls, engraved *A526*, clear rectangular A21103 Lalique Parfum label, *height 6in*; the third with stopper in the form of two kneeling fairies, engraved *A692*, clear circular B21104 Lalique Parfum label, *height 5 1/4in*.
\$350 - 450

2229
Three Lalique Flacon Collection limited edition perfume bottles including 'Amethyst Crystal' and 'Shéhérazade' for 2008
Each engraved *Lalique ® France*, the first with stopper in the form of a cluster of blackberries, engraved *B483*, *height 4 1/2in*; the second cased in black glass and stopper decorated with dots, engraved *B249*, clear circular B21106 Lalique Parfum label, *height 5 1/2in* and the third ruby glass square form bottle decorated with masks, engraved *022*, clear square L11100 Lalique Parfum label, *height 3in*.
\$250 - 350

Property of a lady of title, Bel Air, California

2230^W
An Italian Baroque walnut commodino
late 17th century
The rectangular top with dentil carved edge above three cushion molded paneled drawers raised on scrolled shaped feet.
height 34 1/2in; width 28 1/4in; depth 18in
\$1,200 - 1,800

Property from the collection of Joseph Klein (1899-1987), New York, New York

2231
English School
Oil on canvas
18th century
Portrait of a gentleman depicted half-length and holding a book inscribed *HIPPOCRATES*, unsigned, within giltwood frame, reverse with paper label inscribed *American, artist Hogaert, William Penn, Founder of Pennsylvania*.
canvas 23 x 19 1/2in; framed 29 3/4 x 25 3/4in
\$700 - 900

2232
A French silvered bronze group of a Bacchante and faun
Joseph Jules Emmanuel Cormier (French, 1869 - 1955)
F. Barbedienne foundry, Paris
first quarter 20th century
The reclining female nude instructing the child faun as he plays the pipes, incised *J.D. Cormier*, and *F. BARBEDIENNE FONDEUR PARIS*, raised on speckled black marble plinth.
height 14 1/2in; width 13in; depth 7in
\$1,800 - 2,500

Cormier also signed his work under the name Descomps. He exhibited at the Salon d'Automme and the Salon des Artistes Francais, winning third class in 1921, second class in 1925, and first class 1928.

Property from a Marin county residence

2233^W
A George II style painted and carved wood fireplace surround
first quarter 20th century
The outset mantle over a lintel carved with flowerheads and trailing bellflower vines raised on acanthus and fluted uprights ending in a stepped base.
height 75in; width 88in; depth 10in; height of opening 46in; width 66in
\$1,200 - 1,800

Property from the JZ Knight collection

2234^W
A Napoleon III suite of upholstered seating furniture
third quarter 19th century
Comprising a canape and pair of bergeres, each with a rounded back continuing to down swept arms above a shaped seat raised on tapering legs, upholstered in floral rose damask and sea green velour, the base with tassel braid trim.
height of canape 35in; width 64in; depth 22in; height of bergeres 32in; width 26in; depth 20in
\$2,500 - 3,500



2255



2260



2261



2263



2265



2267



2281



2289



2291



2294



2296



2297

Property from a private Seattle collector

2235^W

A George III style painted satinwood dressing table with mirror and stool
20th century
height 38 1/2in; width 40 1/2in; depth 20 1/2in
\$300 - 400

Property from a private West Coast collection

2236

American school
oil on canvas
late 18th century
Portrait of a gentleman wearing a peruke and black coat, and holding a document, unsigned.
dimensions 30 x 25in
\$400 - 600

Property of various owners

2237^W

A Regency mahogany whatnot
first quarter 19th century
The three tiers and a lower drawer surmounted by button finials on turned tapering supports ending in casters.
height 41in; width 18in; depth 16in
\$800 - 1,200

2238^W

A Louis XV style beechwood fauteuil a la reine
19th century
The arched crest carved with foliate vines over an upholstered back and scrolled arms and shaped seat with scalloped seat rail raised on cabriole legs, upholstered in rose and peach color floral bouquets on a cream ground.
height 37in; width 26in; depth 20in
\$500 - 700

2239^W

A Regency mahogany reading stand
first quarter 19th century
The rectangular adjustable top with molded book stop above a frieze drawer and two lower shelves raised on ring turned tapering supports ending in ring turned feet.
height 42in; width 18in; depth 14in
\$1,000 - 1,500

2240^W

A George III style marble fire surround
mid 19th century
The white marble with pale gray veining mantle over a *guilloche* banded lintel raised on acanthus banded fluted tapering supports.
height 41 1/2in; width 45in; depth 12in
\$1,500 - 2,000

2241

Two English needlework pictures
19th century
The first worked in wool with leather details depicting a poodle among flowering plants within shadowbox frame, *framed dimensions 12 3/4 x 15 1/2 x 2 3/4in*; the second worked in silk depicting a woman harvester holding a sickle and accompanied by a spaniel within giltwood frame, *framed dimensions 13 1/8 x 11in*.
\$500 - 700

2242

An assembled group of George III cut glass table articles
late 18th/early 19th century
Comprising a pair of oval covered bowls on stands, *length of stand 9 1/2in*; four salt cellars on stands, *length of stand 4 3/8in*, oval dish, *length 10in* and two rinsers, *heights 3 3/4in*.
\$500 - 700

2243

An Italian faience lavabo mounted on shaped walnut backboard
second half 20th century
Decorated in blue and white with floral sprays within raised cartouches, impressed *ITALY*.
height of backboard 34 1/4in; width 20 1/2in
\$100 - 200

2244

A contemporary butcher block low table together with a hoop back bamboo upholstered side chair
\$30 - 50

2245^W

An English tile picture: Angel
Charlotte E. Babb
late 19th century
Composed of thirty 6-inch square tiles depicting a haloed angel with flame like wings, standing serenely before a trefoil arch, inscribed in Gothic lettering with verse by John Milton: *THEY ALSO SERVE WHO ONLY STAND AND WAIT*, signed and indistinctly dated lower left *Charlotte E. Babb ...*, housed within a parcel gilt ebonized wood framed inscribed *ENAMEL TILE PAINTING/ CHARLOTTE E. BABB*, reverse with paper label hand inscribed *1./ Enamel Tile Painting/ "Angel"/ designed & executed by/ Charlotte E. Babb/ Ivy House/ 87. High Street/ Clapham/ S.W.*, tiles marked *MINTON TILE WORKS, TRENT ON STOKE*.
framed 65 x 22 1/4in
\$1,000 - 1,500

This tile picture may have been displayed at the World's Colombian Exposition, Chicago of 1893, as C.E. Babb is listed for *Enamel Tile Painting; Angel* in the *Official Catalogue of the British Section, Royal Commission for the Chicago Exhibition, 1893*. Her work is also listed in *The Year's art* as exhibiting at The Walker Art Gallery, Liverpool and Manchester City Art Gallery in 1891.

2246

An Austrian gilt bronze mounted ebonized and parcel giltwood bracket clock
mid 18th century
The arched dial with roundel inscribed indistinctly *Augustin Liepop (?) a Gratz*, false pendulum, pull quarter repeat and alarm, interior of case with red wax seal impression with shield with bird beneath helm and mantling surmounted with demi-ram rampant and initialed *J S P*, housed within an upright rectangular case with bell top and elaborate handle incorporating double headed eagle, raised on claw feet.
height 19 1/2in; width 11in; depth 5 1/4in
\$700 - 900

Property from a Northern California Collection

2247^W

A George III mahogany armchair
third quarter 18th century
height 40 1/2in; width 26in; depth 21 1/4in
\$700 - 900

Property from the Estate of Charles and Eleanor de Limur, San Francisco, California

2248^W

A George III inlaid mahogany side table
late 18th/early 19th century
height 26 1/2in; width 15 1/2in
\$300 - 500

Property from the collection of John and Eve Mahan, Bartlesville, Oklahoma

2249

A Limoges enamel on silver cup
early 20th century
Encircled by a maiden seated at the water's edge with an overturned vessel, and accompanied by frolicking putti.
height 3 1/2in
\$600 - 800

Property from the estate of Stephen A. Zellerbach, San Francisco

2250^W

A suite of Queen Anne style walnut and caned seating furniture
Comprised of a settee and two armchairs.
height of settee 32in; length 80in; depth 28in
height of armchairs 32in; length 33; depth 22in
\$800 - 1,200

2251^W

A late George III/early Regency inlaid mahogany hanging corner cupboard
late 18th century
height 45in; width 35in; depth 18in
\$1,000 - 1,500

2252^W

A George III parcel gilt mahogany mirror
third quarter 18th century
height 47in; width 25in
\$1,000 - 1,500

Property of various owners

2253

Two Italian Rococo marquetry inlaid walnut
upholstered side chairs
18th century
\$700 - 900

2254^W

A Baroque style cast stone architectural
panel
late 19th/20th century
With foliate cast standard surmounted by an
armorial shield.
height 48in; width 24in
\$200 - 300

2255^W

A Louis Philippe chestnut buffet a deux
corps
mid 19th century
height 91in; width 55 1/2in; depth 25in
\$1,500 - 2,500

2256^W

A George III oak and pine cabinet
late 18th century
height 78in; width 42 1/4in; depth 18in
\$1,200 - 1,800

2257^W

A copper cauldron
height 16in; width 28 1/2in; depth 25 1/4in
\$200 - 300

2258^W

A Merrythought hobby-horse
Retailled by Fortnum & Mason, London
height 39in; width 44in; depth 16
\$400 - 600

2259^W

A Provincial pine chest
height 19in; width 50in
\$250 - 350

2260^W

A George III oak mule chest
second half 19th century
height 31in; width 54in; depth 20in
\$700 - 900

2261^W

A set of four English oak pub chairs
mid 20th century
height 32 1/4in; width 18in; depth of seat 16 1/2in
\$300 - 500

2262^W

Two George III elmwood side chairs
late 18th century
height 33 1/2in; width 17 3/4in; depth of seat 13in
\$200 - 300

2263^W

A George II mahogany corner chair
late 18th century
height 31 1/2in; width 29in; depth of seat 23in
\$500 - 700

2264^W

A Rococo style hardwood sofa
20th century
height 37 1/2in; width 79in; depth of seat 23in
\$600 - 800

2265^W

A Neoclassical style paint decorated corner
bookcase cabinet
height 85in; width 53 1/2in
\$1,000 - 1,500

2266^W

A Spanish Baroque style mirror
mid 20th century
height 39 1/2in; width 32in
\$600 - 800

2267

A Louis XV style gilt bronze cartel clock
late 19th/early 20th century
The enamel dial with Roman and Arabic
numerals, time and strike movement with
pastille mark *Japy Freres & Cie*, numbered
31569, within cartouche shaped case.
height 24 1/4in
\$2,000 - 3,000

2268^W

A Regency style mahogany double pedestal
dining table
second half 19th century
height 27 1/2in; width 96in; depth 48in
\$900 - 1,200

2269^W

A Baroque style walnut extension dining
table
Michael Taylor
fourth quarter 20th century
The rectangular top with D-ends and stepped
molded edge raised on substantial fluted down
swept legs ending in volute scrolled feet, with
two leaves .
*height 30in; length 68in; depth 57in; length of
leaves 20in; and 20 1/2in; length extended 108 1/2in*
\$1,500 - 2,500

2270^W

A French two tier gilt bronze mounted table
de serviteur
early 20th century
The octagonal galleried marble top over a
conforming graduated platform joined by a
tapered and fluted standard raised on band
inlaid cabriole legs divided by mullions ending in
scrolled toes.
height 37in; greatest diameter 36 1/2in
\$1,000 - 1,500

2271^W

A patinated bronze figure of Mercury on
marble pedestal
after a model by Giambologna (Italian 1529 -
1608)
late 19th/early 20th century
Depicting holding caduceus in one hand, and
flame light aloft in the other, while balanced
on a gust of wind issuing from the mouth of
Boreas, raised on green serpentine marble
pedestal.
height overall 52 1/2in
\$1,200 - 1,800

2272

A pair of German patinated bronze figures
of Roman soldiers
after a model by Gotthilf Jaeger (1871-?,
German)
late 19th/early 20th century
Each wearing a crested helmet and military
attire, holding a scroll in one hand, and a shield
or eagle scepter in the other, inscribed *G Jaeger
fec*, raised on an oval marble pedestal.
height overall 17in
\$800 - 1,200

2273

A Louis XV beechwood upholstered bergère
à la reine
mid 18th century
The shell and leaf carved shaped crestrail above
an upholstered back and leaf carved scrolled
padded arms and loose cushion seat with shell
and vine carved seat rail raised on leaf carved
cabriole legs.
height 40in; width 25 1/2in; depth of seat 20in
\$1,800 - 2,500

2274^W

A Louis XV inlaid walnut armoire
mid 18th century
The outset coved cornice over a line inlaid frieze
centering an inlaid star above a pair of scrolled
panel molded doors and a lower drawer above a
scalloped apron ending in volute scrolled toes.
height 97 1/2in; width 67 1/2in; depth 26in
\$1,800 - 2,500

2275^W

A Baroque style walnut trestle table
height 32in; length 79in; depth 32in
\$1,000 - 1,500

<p>2276^W A Federal inlaid mahogany card table circa 1800-1810 <i>height 28in; width 36in; depth 17 3/4, when extended 35 3/4in</i> \$1,000 - 1,500</p>	<p>2286^W An English cast brass matching fireplace suite English design registry 28361 for 1885 Each piece ornately cast with female masks, garlands of flowers and laurel, scrolls and finials, comprising pair of andirons, <i>height 20in</i>; fender, <i>length 60 1/4in</i>; poker; shovel; pair of tongs and tool stop. \$600 - 800</p>	<p>2295^W A French Neoclassical painted and parcel gilt architectural panel late 19th century <i>height 26in; width 17 3/4in</i> \$250 - 350</p>
<p>2277^W A Chippendale inlaid cherrywood slant front desk New England, circa 1780 With restorations and replaced hardware. <i>height 42in; width 42in; depth 21in</i> \$2,000 - 3,000</p>	<p>2287^W A George III mahogany chest of drawers <i>height 37 1/4in; width 39 3/4in; depth 20 1/2in</i> \$200 - 300</p>	<p>2296^W A Louis XV style walnut lit d'alcove <i>headboard height 35in; width 35in</i> \$800 - 1,200</p>
<p>2278^W A Neoclassical mahogany dining table 19th century With leaf. <i>height 28in; width 38in; length 48 3/4in; width of leaf 38in</i> \$800 - 1,200</p>	<p>2288^W A George III mahogany games table last quarter 18th century With restorations. <i>height 30 1/4in; width 36 1/4in; depth 18in</i> \$700 - 900</p>	<p>2297^W A Swedish Neoclassical painted and parcel gilt mirror late 18th century <i>height 47in; width 23 1/2in</i> \$1,000 - 1,500</p>
<p>2279^W A Biedermeier fruitwood settee first quarter 19th century <i>height 37 1/2in; width 72in; depth of seat 22in</i> \$2,000 - 3,000</p>	<p>2289^W A late George III mahogany chest on chest last quarter 18th century <i>height 42in; width 48in; depth 23 1/2in</i> \$2,000 - 3,000</p>	<p>2298^W A Louis XVI style painted columnar pedestals late 19th century <i>height 42 1/4in; diameter 16in</i> \$250 - 350</p>
<p>2280^W An ornately carved envelope/games table in the Chinese style late 19th century \$800 - 1,200</p>	<p>2290^W A George II mahogany handkerchief table late 18th century <i>height 29in; width 34in; 17 1/2in</i> \$500 - 700</p>	<p>2299^W A pair of Louis XVI style painted fauteuils together with a Louis XV style painted chauffeuse 20th century fauteuils: <i>height 36 1/2in; width 23 1/2in; depth of seat 19 1/2in</i> chauffeuse: <i>height 28 1/2in; width 22 1/2in; depth of seat 16 1/2in</i> \$400 - 600</p>
<p>2281^W An ornately carved folding desk in the Chinese style late 19th century <i>height 25in; width 28in; depth 18in</i> \$500 - 700</p>	<p>2291^W A pair of George III paint decorated mahogany hall chairs last quarter 18th century Previously owned by Esther Lederer aka Ann Landers. <i>height 38 1/2in; width 21in; depth 16 1/2in</i> \$700 - 900</p>	<p>2300^W A Venetian Rococo style painted and parcel gilt console table and mirror mid 20th century <i>table: height 36 1/2in; width 46 1/2in; depth 20in</i> \$1,200 - 1,800</p>
<p>2282^W An Empire mahogany side table first quarter 19th century <i>height 29in; width 20 1/2in; depth 14in</i> \$600 - 800</p>	<p>Provenance: Previously owned by Esther Lederer, aka Ann Landers.</p>	<p>2301^W A Louis XVI style painted low table 20th century <i>height 18in; width 23 1/4in; length 29 1/4in</i> \$150 - 250</p>
<p>2283 A Louis XVI style gilt wood and gilt composition mirror mid 19th century \$1,000 - 1,500</p>	<p>2292^W A Baroque style giltwood floor torchere second quarter 20th century The knopped spiral carved and plain cylinder standard, raised on three S-scroll supports. <i>height excluding electrical fittings 62 1/2in</i> \$300 - 500</p>	<p>2302^W A Louis XVI style walnut bureau plat first half 20th century <i>height 30 1/2in; width 63in; depth 31 1/2in</i> \$700 - 900</p>
<p>2284^W A Chippendale mahogany tilt top tea table Massachusetts, late 18th century <i>height 26 1/2in; width 17 1/2in; depth 17 1/2in</i> \$700 - 1,000</p>	<p>2293^W A Biedermeier mahogany secretaire abattant mid 19th century <i>height 56 1/2in; width 39 1/4in; depth 22in</i> \$800 - 1,200</p>	<p>2303^W An English Victorian painted cast iron and hardwood garden bench late 19th century <i>height 32 1/2in; width 49 1/4; depth of seat 16 1/4in</i> \$800 - 1,200</p>
<p>2285^W A Baroque style oak single door cupboard partially composed of antique elements. <i>height 63in; width 32 1/2in; depth 21in</i> \$600 - 800</p>	<p>2294^W A Louis XV style giltwood bergere 19th century <i>height 40 1/4in; width 26 3/4in; depth of seat 23 1/2in</i> \$1,000 - 1,500</p>	



2300



2302



2310



2313



2319



2321



2326



2331



2339



2342



2355



2356

2304
A Continental faux marble and eglomise architectural panel
height 25in; width 25in
\$400 - 600

2305^W
A Neoclassical style variegated marble console table
20th century
height 32in; width 78 1/2in; depth 18in
\$1,500 - 2,000

2306^W
A Neoclassical style variegated marble console table
20th century
height 32in; width 78 1/2in; depth 16 1/2in
\$1,500 - 2,000

2307^W
A Neoclassical style limestone fountain
20th century
assembled height 52 1/2in; depth 28 in; width 48in
\$2,000 - 3,000

2308^W
A Neoclassical style limestone fountain
assembled height 6ft 5in; width 5ft 6in; depth 43in
\$4,000 - 6,000

2309^W
A Neoclassical style columnar form cast stone garden table
height 31in; diameter 45in
\$3,000 - 5,000

2310
A French gilt bronze and cloisonné enamel four glass mantel clock
retailed by P. Kierulff & Co., Peking
first quarter 20th century
The enamel chapter with Roman numerals centering visible escapement inscribed *P. Kierulff & Co., Peking*, time and strike movement with Japy Freres pastille over *MADE IN FRANCE*, numbered 3642 4 11, housed within an upright rectangular case flanked by slender columns with spire finials, all on toupie feet.
height 14 1/2in; width 7 1/4in
\$1,000 - 1,500

P. Kierulff & Co. was established in 1874 and were "general storekeepers, silversmiths, jewelers, saddlers, drapers, outfitters, wine and provision merchants, and tourists' providers. A specialty is the manufacture of the Peking enamels, so greatly admired. "

'Twentieth Century Impressions of Hong Kong, Shanghai, and other Treaty Ports of China', Arnold Wright Editor, Lloyd's Greater Britain Publishing Company, Ltd., 1908, pg 761.

2311
A Continental composition, porcelain, wood and fabric figural automaton
The Moroccan figure with black painted porcelain head wearing a fez, seated in a barrel, holding a slice of melon and a cup, on a velvet covered and fringe decorated plinth, remnants of paper label inscribed *Kingdom of Belgium, Liège Universal Exhibition 1895*.
height approximately 16in; width 10 1/2in; depth 9 1/2in
\$400 - 600

2312^W
A Louis XVI style fruitwood refectory table
height 31in; width 98in; depth 35in
\$2,000 - 3,000

2313
A Louis XV walnut buffet
third quarter 18th century
height 42in; width 52in; depth 23 1/2in
\$1,800 - 2,500

2314
A George III oak desk
third quarter 18th century
height 42in; width 43in; depth 20in
\$1,000 - 1,500

2315
A Louis XV fruitwood clerk's bureau
mid 18th century
height 43 1/2in; width 53 1/2in; depth 26in
\$1,200 - 1,500

2316
A Northern European Neoclassical later scarlet decorated small commode
late 18th century
height 32in; width 24 1/2in; depth 16in
\$1,000 - 1,500

2317
A Louis XVI bleached oak armoire
fourth quarter 18th century
height 84 1/2in; width 50 1/2in; depth 20in
\$1,800 - 2,500

2318^W
An American punched tin and hardwood kitchen cupboard
mid/late 19th century
height 72 1/2in; width 40 1/2in; depth 15in
\$300 - 500

2319^W
A Victorian mahogany sideboard
mid 19th century
height 39 1/2in; width 78 1/2in; depth 30in
\$1,800 - 2,500

2320^W
A Louis XV style dining table
height 30 1/2in; width 77in; depth 37in
\$1,500 - 2,500

2321^W
A Louis XV walnut commode
third quarter 18th century
height 36in; width 65in; depth 26in
\$1,500 - 1,800

2322
A George III walnut mirror
mid 18th century
height 26in; width 14in
\$700 - 900

2323^W
A George III parcel gilt mahogany mirror
late 18th century
height 42in; width 23in
\$800 - 1,200

2324
A Fendi Russian broadtail fur stroller coat
retailed by I. Magnin
length 32in
\$700 - 900

2325^W
A George III mahogany armchair
height 37in; width 11 3/4in; depth of seat 17in
\$200 - 300

2326
Three Russian lacquer boxes
Comprising one square with 'Les Amans Surpris' (The Surprised Lovers), after François Boucher (1703-70), *dimensions 6 3/4 x 6 3/4in*, one rectangular with still life of a bird perched among flowers and fruits, *length 5 7/8in* and one rectangular with two beauties carrying parasols, *length 4 1/4in*
\$250 - 350

2327
Four Russian lacquer boxes
Comprising three rectangular depicting fairy tales, *lengths between 5 7/8 and 7 1/2in* and one oval depicting milkmaid and her beloved, *length 4 1/2in*.
\$200 - 300

2328
Five Russian lacquer boxes, triptych and diptych
Each depicting a Christian iconography including the Virgin Hodegetria, Virgin Eleousa and the Archangel Michael, *lengths between 2 1/4 and 5 3/8in; height of triptych 7in*, together with a brooch pin with five matryoshka dolls.
\$200 - 300

2329
Three Russian lacquer boxes
Comprising one rectangular with boy and girl accompanied by a St. Bernard dog, *length 6 1/2in*; one oval portrait of a girl wearing white slip dress and shawl, *length 5 3/8in* and one rectangular with mother seated with child holding a piece of fruit, *length 5 1/2in*.
\$400 - 600

2330

Four faceted glass tumblers with enamel or paperweight decoration and Vienna decanter and pair of glasses

19th/early 20th century

Comprising two Austrian or French inset with shamrock or edelweiss, *heights 4 and 3 5/8in*; two Lobmeyr one enameled with boy in 18th century costume holding aloft a basket of fruit within a rocaille cartouche, the other enameled with a huntsman within a rocaille cartouche, *height 3 3/4in*; decanter and pair of glasses each decorated with four entwined colored canes, *height of decanter 11in*.

\$500 - 700

2331

A Bohemian glass goblet, tumbler and a cup

19th century

Comprising goblet flashed in ruby and opaque white in a Gothic style interlace pattern and highlighted with gilt, the underside of foot with engraved initials *FM*, *height 6 1/4in*; cylindrical tumbler with gilt flecked ruby and opaque white marbled pattern, *height 4 1/2in* and paneled cup made for Portuguese market, flashed in ruby and yellow in an acanthus design on black flashed vermicle ground, underside of foot engraved *Lisboa 1833 Pedro*, *height 2 7/8in*.

\$400 - 600

2332^W

A John Broadwood & Sons rosewood grand piano

serial no.521821

second half 19th century

height 37 1/2in; width 56 1/4in; length 94in

\$700 - 900

2333

A Victorian rosewood mother-of-pearl inlaid lap desk

second half 19th century

The lap desk of rectangular outline with sloping front decorated with bands of foliage, opening to writing slope and various compartments, *dimensions 4 x 11 x 16 1/8in*

\$200 - 300

2334

An Edwardian mahogany mirrored wardrobe

late 19th century

height 86in; width 70in; depth 22in

\$400 - 600

2335^W

A Neoclassical style giltwood and composition mirror

height 51in; width 58in

\$300 - 500

2336^W

A Victorian walnut armchair

third quarter 19th century

height 35in; width 29in; depth 22in

\$300 - 500

2337^W

A set of four late Regency mahogany side chairs

height 35 1/2in; width 19 1/2in; depth of seat 15in

\$600 - 800

2338^W

An American Renaissance Revival walnut three piece parlor suite

school of John Jeliff, New Jersey

third quarter 19th century

Comprising an armchair, side chair, and settee.

height of settee 40in; width 70 1/2in

\$900 - 1,200

2339^W

A Continental Neoclassical style paint decorated and gilt console table

second half 19th century

height 35in; width 24in; depth 11in

\$1,000 - 1,500

2340^W

A Neoclassical style satinwood and tulipwood side cabinet

composed of antique and later elements

height 35in; width 43in; depth 16in

\$1,200 - 1,800

2341^W

A Gothic style oak armchair

early 20th century

height 36 1/4in; width 26in; depth 17 1/2in

\$200 - 300

2342^W

An Elizabethan style carved oak draw leaf table

late 19th/early 20th century

height 30 1/2in; width 66 1/4in; depth 33 1/2in

\$1,200 - 1,800

2343^W

A Federal style mahogany four poster bed

20th century

height 98in; width 79in; depth 60in

\$600 - 800

2344^W

A late Federal walnut four poster bed

second quarter 19th century

height 91in; width 80in; depth 57in

\$800 - 1,200

2345^W

A Louis Philippe walnut daybed

19th century

height 35 1/2in; width 62 1/4in; depth 32 1/4in

\$800 - 1,200

2346

An assembled group of five various prints

Comprising three of Classical medals, *framed 22 x 16 1/2in* and two of Classical sculpture, titled

Palmo Napolitano, *Palmo Romano*, pages 183

and 179, *framed 19 1/2 x 23 1/2in*

\$200 - 300

2347^W

A Neoclassical fruitwood four poster bed

first half 19th century

height 87in; width 72in; depth 56in

\$800 - 900

2348^W

A George III mahogany gentleman's dressing cabinet

first quarter 19th century

height 33in; width 24in; depth 18in

\$700 - 900

2349^W

A Victorian style cast iron garden bench

height 35 1/2in; width 55 1/2in; depth 13 1/2in

\$500 - 700

2350^W

A Louis XVI style painted and upholstered bench

19th century

height 19in; width 38 3/4in; depth 15 1/4in

\$300 - 500

2351^W

A pair of George III floral decorated wing chairs

late 18th/early 19th century

height 44in; width 27 1/2in; depth 21

\$1,500 - 2,500

2352^W

A Napoleon III wrought iron adjustable garden chair

second half 19th century

height 45 1/2in; width 29in; depth 20in

\$400 - 500

2353^W

A Contemporary cast iron and onyx dining table

height 29in; width 54 1/2in; depth 36in

\$600 - 900

2354^W

An American golden oak dining table

late 19th/early 20th century

height 29 1/2in; diameter 54in

\$200 - 300

2355^W

A set of eight Chippendale style mahogany dining chairs

Burton Ching

Comprising six side chairs and two armchairs.

Armchair *height 39 1/2in; width 26 1/4in; depth of seat 18in*

Side chair *height 38 3/4in; width 21in; depth of seat 18in*

\$1,200 - 1,800

2356^W

A George III style mahogany dining table

Burton Ching

with two leaves.

height 30in; width 77 1/2in; depth 46in; width of each leaf 24 1/4in

\$1,000 - 1,500

Native American, Latin American & Tribal Art

Property from the collection of
G. Lorenzo Fritz, lots 2357-2361

2357
Three New Guinea adornments
A Maprik basketry and shell bride price; along with two shell necklaces.
greatest length 19in
\$700 - 1,000

2358
A Bolivian stone camelid effigy canopa
length 3 1/2in
\$300 - 500

2359
A collection of Andean horsegear
Two saddle blankets, four pairs of saddle bags, a headstall and two saddles with stirrups.
\$300 - 500

2360
A collection of Bolivian women's costumes and clothing
Dresses, blouses and embroidered shawls.
approximate length of one example 27in
\$300 - 400

2361
A very rare 19th century Bolivian wearing blanket from Oruro
size approximately 5ft 2in x 6ft
\$700 - 1,000

Property of various owners

2362
A Peruvian pictorial poncho in the Nazca style
Conceived as a solitary figure with upraised arms on a solid red field, *composed of antique and later elements*.
size approximately 55 1/4in x 37in
\$500 - 700

2363
Two Southwest adornments
A squash blossom necklace and a concha belt.
length 31 and 14 1/4in
\$800 - 1,200

2364
A Navajo squash blossom necklace
length 16in
\$800 - 1,200

Property from the Estate of Cornelia Brierly, Taliesin West, Scottsdale, AZ, lots 2365-2366

2365
Five Southwest jewelry items
A squash blossom necklace, "HBC" hallmark; a Navajo belt buckle, *Lee Bennett*; a bolo tie, illegibly marked; two rings, one marked "Nakai".
length of necklace 16in
\$700 - 1,000

2366^Y
Three Navajo jewelry items
A bolo tie, hallmarked "Bennett"; bow guard; belt and buckle.
length of first 3 1/4in
\$500 - 700

Property from the Estate of Daniel Albrecht, Phoenix, AZ, lots 2367-2372

2367
Two Southwest concha belts
One marked "PO", "sterling" and signed *Patrick Ohlinger*; the other by *David Dear*, marked "Dear" and ".925".
length 46 and 44in
\$500 - 700

2368
Six Southwest jewelry items
Including a Cochiti onyx and silver ring, *Cippy Crazy Horse*; a Hopi 14k gold ring, *Jason Takala*; four bracelets, one marked "sterling", the other three unmarked.
rings sized 9 1/2 and 8
\$400 - 600

2369
A collection of Southwest Native American and other ethnic jewelry items
Including 2 bead necklaces; another with naja; a museum reproduction Pueblo-style cross necklace; 2 pendants on chains; a watchband; a key ring; a money clip; 5 pins (two with elephant hallmark); large grouping of earrings; a strand of African stone beads.
\$500 - 700

2370
R.C. Gorman
"Woman with Chili Peppers", 1976, lithograph on paper, 71/76, signed lower left, Western Graphics chop and pictographic lizard chop, matted and framed.
size (sight) 30 x 22 1/2in
\$500 - 800

2371
Paul Pletka
Untitled, color trial proof on paper, 1977, signed upper right, chop mark/blind stamps at each bottom corner, matted and framed.
size (sight) 21 1/4in x 30in
\$300 - 500

2372
Ha So De (Narciso Abeyta)
Untitled, depicting three women harvesting fruit, gouache on board, signed lower center, unframed.
size 23 1/8 x 17 1/2in
\$400 - 600

Property from the collection of Frances P. Bourdy, Northern California

2373
Julian Martinez
Untitled, depicting a deer dancer, gouache on paper, signed lower right, framed.
size 10 1/8 x 13 1/8in
\$700 - 1,000

Property of various owners

2374
Diane O'Leary (2)
Gouache on board, one depicting a solitary man against an abstract background, the other a procession of figures, each signed lower right, matted and framed.
size (sight) 19 1/2 x 21 1/2in and 17 x 14in
\$600 - 900

2375
Andrew Tsinajinnie
Gouache on board, depicting a man roping wild horses, signed lower right, matted and framed.
size (sight) 17 x 25 1/2in
\$600 - 800

2376
John Nieto
"Water Bearer", 1986, acrylic on canvas.
size (sight) 29 1/2 x 23 1/2in
\$700 - 1,000

2377
R.C. Gorman
Handmade paper collage, inscribed lower right "To Walter (Maibaum), Love R.C."
size approximately 48 1/2 x 26 3/4in
\$300 - 500

2378
Three Native American and related paintings
A Navajo example depicting a horseman, *Guy B. Nez Jr.*; Kiowa work showing a lone seated man, *Robert Redbird*; an Anglo-American composition with drummers, *David Powell*; gouache on paper or board, signed l/r (2) or l/l (1), matted and framed.
size (sight) 18 3/4 x 14in, 9 3/4 x 7 1/2in and 7 1/2 x 9in
\$600 - 800

2379
A contemporary New Mexican model death cart
length 12 5/8in, height 21in
\$600 - 900



2357



2362



2364



2373



2379



2386



2405



2416



2418



2437



2439



2465

Property from the Nancy Sue and Judson C. Ball Collection, Jackson, WY, lots 2380-2398

2380

A New Mexican retablo

On a pine board, depicting San Antonio de Padua/St. Anthony of Padua, holding the Christ child and a palm branch.

length 7 3/4in, width 5 3/4in

\$500 - 700

2381

A Hopi kachina doll

Representing a Koyemsi, or Mudhead clown.

height 10 1/2in

\$300 - 500

2382

A Hopi kachina doll

A representation of Heheya.

height 11 1/4in

\$800 - 1,200

2383

A Hopi kachina doll

Representing Tuskiapaya, or Crazy Rattle.

height 10 1/4in

\$500 - 700

2384

A Hopi kachina doll

Depicting Koroasta or Korosto kachina.

height 12in

\$400 - 600

2385

A Hopi kachina doll

Likely depicting Monongya, the Lizard.

height 11 1/4in

\$800 - 1,200

2386

A Hopi kachina doll

Representing Puukon kachina.

height 9 1/4in

\$500 - 700

2387

A Hopi cradle kachina doll

Representing Muzribi, the Bean kachina.

height 9 1/2in

\$400 - 600

2388

A Hopi kachina doll

Representing Pahi-ala or Pahik ala, the Three-horned kachina.

height 10 3/4in

\$500 - 700

2389

A Hopi kachina doll

Representing a Koshare clown.

height 9 1/4in

\$300 - 500

2390

A Hopi kachina doll

Representing one of the Rugan dancers, very minor restoration.

height 9 1/2in

\$800 - 1,200

2391

A Hopi kachina doll

An unidentified example, though evocative of Tocha, the Hummingbird.

height 9 3/4in

\$500 - 700

2392

Two Hopi cradle kachina dolls

Representing Hahai-i Wu-uti, the Kachina Mother, and an unidentified example.

height 14 1/8in and 5 3/4in

\$1,000 - 1,500

2393

Six Hopi cradle kachina dolls

Including representations of Polik Mana, the Butterfly Maiden; Hahai-i Wuti, the Kachina Mother; Blue Rattle; an Avachhoya or Rugan Corn Dancer; two likely depictions of Maswik or Poli.

height 9 3/8 - 5 1/8in

\$600 - 800

2394

Four Hopi cradle kachina dolls

Including a pair, *Quanhoyeoma*, each signed at the back with cornstalk and flame pictograph, representing Shalako Taka and Shalako Mana; the other two either Shalako or Polik Mana maidens.

height 11 5/8 - 6 7/8in

\$400 - 600

2395

Six Hopi tabletas

Four depictions of Shalako Mana or Polik Mana; one painted to depict A-Ha Mana; another with a Sun kachina on one side.

length 20 1/2 - 14 1/8in

\$500 - 800

2396

Four Hopi tabletas

One in the form of a Rainbow deity; another showing a Knifewing God on one side, a Sun Kachina on the reverse; two with depictions of butterflies.

length 17 - 15 1/2in

\$500 - 800

2397

Twelve Hopi rattles

One a literal representation of Aya, the Rattle kachina; five figural examples conceived as the heads of two Mudheads, a Koshare clown, Fox kachina, and Homich Hoya or Warrior Mouse; six others with illustrated gourds.

length 12 - 7 1/2in

\$700 - 1,000

2398

A collection of seventeen Hopi rattles

length 12 3/4 - 7in

\$800 - 1,200

Property from the Estate of Lucia V. Silvestri, Phoenix, AZ

2399

Three Hopi items

Two kachina dolls, one representing Hon, or White Bear, *Charles Fredricks*, 1960, the other a Shalako cradle kachina, *Elsie Youyetewa*; and a rattle.

length 12 3/4 - 6 1/8in

\$300 - 400

Both kachinas with Museum of Northern Arizona, Flagstaff, Hopi Craftsman Exhibition tags attached

Property from the Robert "Trader Bob" Bayuk Collection, Thousand Oaks, CA

2400

A Hopi kachina doll

Depicting a variation of Hototo kachina, wearing a woman's manta.

height 11 1/4in

\$300 - 400

Property of various owners

2401

Two Pueblo kachina dolls

A Hopi example representing Chof, the Antelope; the other Zuni, possibly a representation of Hehe'a, the Blunderer.

height 12 7/8 and 8 3/4in

\$300 - 400

2402^Y

Six Eskimo and other Native American items

An Eskimo walrus ivory cribbage board and three animal effigy figures; a beaded wall pouch; a pair of Sioux beaded moccasins.

length of moccasins 10 3/4in

\$500 - 700

2402A^Y

A collection of Eskimo items

Including a whalebone mask; pair of mukluks; a variety of bone and marine ivory curios; two Japanese-carved totem poles.

length of mask 9in

\$300 - 500

2403^Y

Three Eskimo masks and a finger puppet

Two depicting avian subjects, one signed *I.*

Daga, the third a whalebone example; the finger puppet by *J. Pasco*.

length (excluding appendages) 5 1/2 - 4in

\$300 - 400

2404^Y

An Eskimo scrimshaw walrus ivory cribbage board

The peg chamber enclosed with a silver cap.
length 19in
\$600 - 900

2404A

Two Northwest model vessels

A Northwest Coast canoe and an Eskimo kayak.
length 26 and 18in
\$800 - 1,200

Property from the collection of Frances P. Bourdy, Northern California

2405

Two Northwest Coast painted paddles

length 46 and 45in
\$800 - 1,200

Property from the Estate of Daniel Albrecht, Phoenix, AZ

2406^Y

Three Northwest Coast jewelry items

Two pairs of 14k gold earrings, one pair marked "DN", the other pair with similar hallmark; a Kwakiutl marine ivory pendant, with abalone insets, signed *Patty Fawn*.
length of last 2 3/4in
\$500 - 700

Property of various owners

2407

A group of Northwest Coast and other jewelry items

Including 10 bracelets with totemic designs, four marked "sterling", one of copper, the remainder of unidentified white metal; a ring; 2 barrette-type adornments, one marked "sterling"; an unmarked Zuni bracelet.
\$300 - 500

2408

A Mimbres black-on-white bowl

height 4 3/8in, greatest diameter 9 1/4in
\$800 - 1,200

2409

A Casas Grandes polychrome effigy figure
(*minor restoration*)

height 6 1/2in
\$500 - 700

Provenance:

Passed through the family by descent from the estate of Walter Crawford, anthropologist, Phoenix, AZ

Property from a Museum in the Southwest, lots 2410-2413

2410

Three Anasazi bowls

(*very minor restoration to one*)
diameter 6 1/2 - 6in
\$400 - 600

2411

Two ancient Southwest jars along with Navajo and Taos examples

(*restoration and overpaint to first two*)
diameter 8 1/2 - 6 1/4in
\$500 - 700

2412

Three Pueblo vessels

Cochiti, Santa Clara and Isleta examples.
diameter 8 1/2 - 7in
\$400 - 600

2413

A collection of Southwest pottery vessels

length of largest 9 1/4in
\$400 - 600

Property from the Estate of Daniel Albrecht, Phoenix, AZ, lots 2414-2417

2414

Two Santa Clara carved blackware vessels

Toni Roller and Madeline Naranjo
diameter 10 3/4 and 8 3/8in
\$500 - 700

2415

A San Ildefonso blackware jar

Cavan Gonzales
height 8in, diameter 8 1/4in
\$500 - 700

2416

Two San Juan/Santa Clara jars

Tina Garcia, redware and blackware examples.
diameter 9 1/2 and 6 1/4in
\$500 - 700

2417

Two Hopi buffware vessels

Polingaysi (Qoyawayma) [Elizabeth White], a vase and a canteen.
height 10 1/4 and 8 1/2in
\$500 - 700

Property of various owners

2418

A Hopi polychrome bowl

Attributed to Grace Chapella, unsigned, the interior painted with a pair of opposing avian motifs, the exterior alternating tadpoles and signature moth or butterfly designs.
height 4 1/2in, diameter 11 3/4in
\$1,200 - 1,800

2419

Two Pueblo blackware vessels

A San Ildefonso bowl, *Tonita Roybal*; a Santa Clara wedding jar with bear paw motif; along with a copy of "Seven Families in Pueblo Pottery."
diameter of first 9 1/2in, height of second 12in
\$800 - 1,200

2420

A San Ildefonso blackware sgraffito jar

Barbara Gonzales, signed Tahn-moo-whe, set with coral and turquoise bezels.
height 8in, diameter 6 7/8in
\$500 - 700

2421

A San Ildefonso blackware jar

Blue Corn, decorated with a repeat feather motif.
height 7in, diameter 5 1/2in
\$700 - 1,000

2422

Three Southwest pottery items

Two Maricopa examples, a vase, *Ida Redbird*, and an unsigned effigy vessel; together with an Acoma figure, *Stella Shutiva*.
height 8 3/4, 7 1/4 and 7in
\$500 - 700

2423

A Hopi polychrome bowl

Fannie Nampeyo, painted with registers of stylized wing and feather motifs.
height 3 3/4in, diameter 6 1/2in
\$500 - 700

2424

A Santa Clara polychrome vase

Margaret and Luther, painted with *avanyu* and stepped feather design bands.
height 10in, diameter 6in
\$600 - 900

2425

Seven Eskimo baskets

diameter of largest 8 5/8in
\$300 - 400

2426

A Tlingit polychrome lidded rattlepot basket

height 4 3/4in, diameter 7 3/4in
\$400 - 600

2427

A Yakima polychrome basket with tumpline

height 11in
\$800 - 1,200

2428

Three Northwest baskets

Two Salish and a Tlingit polychrome example.
height 12 - 7 1/4in
\$800 - 1,200

<p>2429 Two Plateau polychrome hats <i>height 7 and 5 1/2in</i> \$800 - 1,200</p>	<p>Property from the collection of Frances P. Bourdy, Northern California, lots 2439-2440</p>	<p>Property from the collection of Frances P. Bourdy, Northern California, lots 2449-2450</p>
<p>2430 Two Plateau cornhusk bags <i>length 16 and 13in</i> \$500 - 700</p>	<p>2439 A Pomo burden basket <i>length 16in, diameter 17in</i> \$2,000 - 3,000</p>	<p>2449 Three Native American basketry or beaded items A Salish polychrome work basket; Tlingit basketry covered bottle; a Paiute beaded jar. <i>height 7 - 4 3/4in</i> \$600 - 800</p>
<p>2431 A Northeast California polychrome basket sold as "Hat Creek". <i>height 7 7/8in, diameter 10 3/4in</i> \$800 - 1,200</p>	<p>2440 A Pomo basket <i>height 3 1/2in, diameter 12 1/4in</i> \$400 - 600</p>	<p>2450 Two Native American items A Plateau beaded pouch; a Hopi kachina doll depicting Mudheads, <i>Rod Phillips</i>. <i>length of bag 12 5/8in, height of doll 12 1/2in</i> \$400 - 600</p>
<p>Provenance: ex-collection Fort Bidwell General Store, California</p>	<p>Property from the Robert "Trader Bob" Bayuk Collection, Thousand Oaks, CA, lots 2441-2442</p>	<p>Property from the Collection of Morton and Estelle Sosland, to benefit the Greater Kansas City Community Foundation</p>
<p>2432 Four Northwest California baskets <i>diameter 8 1/2 - 6in</i> \$800 - 1,200</p>	<p>2441 A Patwin tray <i>height 3 1/4in, diameter 16 3/4in</i> \$600 - 900</p>	<p>2451 A Micmac quill-decorated chair <i>height 35in</i> \$400 - 600</p>
<p>2433 Three Pomo trays <i>diameter 19 - 11 1/4in</i> \$700 - 1,000</p>	<p>2442 A Western Mono basket <i>height 5in, diameter 12in</i> \$400 - 600</p>	<p>Property of various owners</p>
<p>2434 Four Western baskets Mission, Paiute and two Eskimo lidded examples. <i>diameter 18 1/2 - 4in</i> \$600 - 900</p>	<p>Property from a Museum in the Southwest, lots 2443-2448</p>	<p>2452 A Plateau parfleche envelope <i>length 26 1/4in</i> \$800 - 1,200</p>
<p>2435 Four Western basketry items Three Paiute or Grand Canyon area water bottles and a Pima figural olla. <i>diameter of largest 11 1/2in</i> \$500 - 700</p>	<p>2443 Four Native American baskets Pomo and Tsimshian bowls along with Tlingit and Ojibwa lidded examples. <i>diameter 9 - 4 1/2in</i> \$500 - 700</p>	<p>2453 Three Plateau beaded bags <i>length 16 - 9 1/4in</i> \$500 - 700</p>
<p>2436 Six Western basketry-covered bottles and a beaded bottle Makah, Northwest California and Paiute variants; the beaded example of non-Native American manufacture. <i>height 12 1/4 - 5 3/8in</i> \$500 - 800</p>	<p>2444 Six Hopi coiled baskets Four plaques or trays and two bowls. <i>diameter of plaques 16 1/2 - 10 1/2in, diameter of bowls 8 and 7 3/4in</i> \$600 - 800</p>	<p>2454 A pair of Kiowa beaded hightop moccasins <i>height 15 1/4in</i> \$500 - 700</p>
<p>2437 A Panamint Shoshone pictorial bottleneck basket <i>height 4 3/4in, diameter 6 1/2in</i> \$700 - 1,000</p>	<p>2445 Five Hopi wicker baskets Three plaques and two deep bowls. <i>diameter of plaques 14 - 13in, height of bowls 11 3/4 and 7in</i> \$500 - 700</p>	<p>2455 An Apache beaded cane and awl case <i>length 34 1/2 and 9 1/4in</i> \$500 - 800</p>
<p>2438 Three Western baskets Pima, Klamath and Papago examples. <i>length 13 1/4 - 9in</i> \$350 - 450</p>	<p>2446 Five Hopi wicker plaques <i>diameter 16 3/4 - 13 1/4in</i> \$600 - 800</p>	<p>2456 A Plains painted model tipi Mounted in a custom Plexiglas frame. <i>length 25 1/4in, width 37in</i> \$500 - 700</p>
	<p>2447 Six Pima baskets <i>diameter 8 - 4in</i> \$500 - 700</p>	<p>Property from a Museum in the Southwest, lots 2457-2460</p>
	<p>2448 Two basketry plaques Mescalero Apache and East African examples. <i>diameter 31 and 24 1/2in</i> \$500 - 700</p>	<p>2457 A Cree beaded pouch and three loom-beaded straps <i>length of first 10 1/4in</i> \$400 - 600</p>

2458
Three Navajo Germantown loom samplers
and a set of ceremonial implements
length of largest 20 1/4in
\$500 - 700

2459
Two Southwest blankets
Navajo and Chimayo examples.
size approximately 7ft x 4ft 4in and 6ft 3in x 4ft 5in
\$400 - 600

2460
A Navajo transitional blanket
size approximately 6ft 1in x 4ft 2in
\$400 - 600

Property of various owners

2461
A Navajo rug
size approximately 4ft 5in x 2ft 9in
\$300 - 500

2462
A large Navajo rug
size approximately 10ft 6in x 5ft 11in
\$600 - 800

2463
Two Navajo rugs
size approximately 7ft 3in x 4ft and 6ft 9in x 3ft 1in
\$900 - 1,200

Property from the Estate of Daniel Albrecht,
Phoenix, AZ, lots 2464-2469

2464
Ramona Sakiestewa: The Ancient Blanket
Series, a complete set of six textiles
1995, Jacquard-loomed by the Scalmandré Mill
in New York, number 500 of a limited edition of
1000, each accompanied by a signed certificate
of authenticity.
size of each approximately 80in x 64in
\$500 - 700

2465
A Navajo rug
size approximately 6ft x 3ft 8in
\$500 - 700

2466
Two Navajo rugs
size approximately 5ft 7in x 3ft 11in and 5ft 6in x 3ft 6in
\$600 - 900

2467
Two Navajo Eastern Reservation rugs
size approximately 4ft 11in x 3ft and 4ft 3in x 3ft 2in
\$600 - 800

2468
Two Navajo rugs
size approximately 4ft 11in x 2ft 7in and 4ft 7in x 2ft 11in
\$500 - 700

2469
Two Navajo rugs
size approximately 3ft 3in x 2ft 4in and 2ft 11in x 2ft 2in
\$500 - 700

2470 - 2473 No lots

Pens

2474
ANCORA: 80th Anniversary "Grand
Complication" Limited Edition 333 Fountain
Pen
Black hard rubber, white metal overlay & trim,
retractable 18K gold nib with key. Outer box,
display box. Limited Edition: one of 333.
\$400 - 600

2475
ANCORA: Demonstrator Limited Edition 500
Fountain Pen
Clear acrylic demonstrator, vermeil trim. Medium
18K gold nib. No packaging. Limited Edition:
344/500.
\$300 - 500

2476
ANCORA: Romanov Vermeil Limited Edition
200 Fountain Pen
Marbled resin, vermeil overlay and trim. Medium
18K gold nib. No packaging. Limited Edition:
015/200.
\$300 - 500

2477
AURORA: 75th Anniversary Red Optima
Limited Edition 7500 Fountain Pen
Marbled red resin, black captop & endpiece.
Broad 18K gold nib. Outer box, display box, ink
bottle, booklet. Limited Edition: one of 7500.
\$250 - 300

2478
AURORA: Jubilaeum Limited Edition
Fountain Pen
Gold-veined cream resin, golden trim. Medium
18K gold nib. No. 0110 of unstated limitation.
No packaging.
\$400 - 600

2479
AURORA: Lot of 7 Instruments
5 fountain pens and 2 mechanical pencils.
Includes Jubilaeum (medium 18K gold nib, has
been inked); clear Demonstrator (medium 18K
gold nib); others. Fountain pens are limited. No
packaging.
\$500 - 800

2480
AURORA: Mare Limited Edition 7500
Fountain Pen
Blue celluloid, golden trim. Fine 18K gold nib,
has been inked. Outer box, display box, booklet.
Limited Edition: 2102/7500.
\$400 - 600

2481
AURORA: Vintage 88 Fountain Pen
Black resin barrel, 18K gold cap. Integral gold nib,
size not marked, appears fine. No packaging.
\$100 - 200

2482
CARAN D'ACHE. Gold-plated Mechanical
Pencil
Six-sided button-activated mechanical pencil,
gold-plated with inset brushed stainless steel
panels. No packaging. Unlimited.
\$200 - 300

2483
CARAN d'ACHE: Gold-Plated Mechanical
Pencil
Retro pattern, gold-plated. Outer box, display
box, booklet. Unlimited.
\$150 - 250

2484
CARAN d'ACHE: Leman Sapphire Blue
Fountain Pen
Blue resin, white metal trim. Medium 18K gold
nib, has been inked. Outer box, display box,
booklet. Unlimited.
\$300 - 500

2485
CARAN d'ACHE: Lot of Three Instruments
Three octagonal instruments, two golden &
one golden metal with black lacquer bands,
comprising 2 fountain pens & a ballpoint. No
packaging. Unlimited.
\$400 - 600

2486
CARTIER: Diabolo Red Composite Ballpoint
Pen
Red resin barrel, gold-plated top with brushed
finish, cabochon. Outer box, display box.
Unlimited.
\$300 - 500

2487
CARTIER: Diabolo Red Composite Fountain
Pen
Red resin barrel, gold-plated cap, brushed finish,
cabochon. 18K two-tone gold nib, size not
marked, appears fine. Outer box, display box,
booklet. Unlimited.
\$300 - 500

2488
CARTIER: Diabolo Rollerball
Red resin barrel, gold-plated top with brushed
finish, cabochon. Outer box, display box.
Unlimited.
\$200 - 300

- 2489**
CARTIER: Gold-colored Ballpoint Pen
 Godron-patterned golden metal, ends inset with hexagonal forms. Outer box, display box, booklet. Unlimited.
\$120 - 240
- 2490**
CARTIER: Lot of 10 Instruments
 Mixed fountain pen, ballpoint & rollerball lot. Various models and compositions. No packaging. Unlimited.
\$600 - 900
- 2491**
CARTIER: Pasha de Cartier Clous de Paris Platinum Fountain Pen
 Black lacquer barrel, platinum-finished cap. 18K white gold nib, size not marked, appears fine. Outer box (incorrectly labeled "rollerball"), display box. Unlimited.
\$300 - 500
- 2492**
CARTIER: Pasha de Cartier Platinum Finish Rollerball
 Platinum finish, inset with blue enamel panels. Outer box, display box, booklets. Unlimited.
\$300 - 400
- 2493**
CARTIER: Roadster de Cartier Fountain Pen
 Black lacquer, white metal trim, blue captop cabochon. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$300 - 500
- 2494**
CESARE EMILIANO: Sterling Silver Ballpoint Pen
 Patterned sterling silver barrel & cap, gret resin endpiece, captop cabochon. Outer sleeve, display box, maker's card. Unlimited.
\$300 - 400
- 2495**
CHOPARD: Bille Racing Ballpoint Pen
 Black lacquer, rubber, stainless steel. Display box. Unlimited.
\$200 - 300
- 2496**
CHRISTIAN DIOR: Fountain Pen
 Golden pen, black & brown mottled lacquer cap. Medium 18K gold nib. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2497**
CONWAY STEWART: Professional Series Doctors Fountain Pen
 Black resin, sterling silver band engraved with rod of Asclepius. Fine 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$400 - 600
- 2498**
CURTIS: Dream Writer Thomas Jefferson Limited Edition 1000 Rollerball
 Marbled blue resin, sterling silver trim. Outer box, display box, papers. Limited Edition: 0023/1000.
\$300 - 400
- 2499**
DANI TRIO: Wakasa Nuri Fountain Pen
 Brown lacquer with colored pattern and mother-of-pearl fragments. Fine 18K gold nib. No packaging. Unlimited.
\$200 - 300
- 2500**
DELTA: Adolphe Sax Limited Edition 814 Fountain Pen
 Black acrylic, vermeil overlays. Lever-filler. Medium 18K gold nib. No packaging. Limited Edition: 656/814.
\$300 - 500
- 2501**
DELTA: Astra Fountain Pen
 Black acrylic, golden rings, lever-filler. Medium 148K gold nib. No packaging or papers. Unlimited.
\$100 - 200
- 2502**
DELTA: Dolce Vita Collection Lot of 7 Instruments
 Lot of 6 Dolce Vita instruments and 1 Delta Colosseum Asian Celebration FP, various sizes, including 4 fountain pens and 3 rollerballs. All with display boxes, all but 2 with outer boxes. Unlimited.
\$900 - 1,200
- 2503**
DELTA: Dolce Vita Limited Edition 1926 Fountain Pen
 Zen Collection. Black & orange acrylic, sterling ring. Lever-filler. Broad 14K nib. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2504**
DELTA: Dolce Vita Papillon Rollerball Pen
 Black & orange resin, silver ring. Outer box, display box, booklet. Unlimited.
\$150 - 350
- 2505**
DELTA: Dolce Vita Set of 3 Pens
 Two fountain pens and one rollerball. Black and orange resin. Medium 14K gold nibs, have been inked. Outer boxes, display boxes, booklets. Unlimited.
\$400 - 600
- 2506**
DELTA: Dolce Vita Zen Desk Set
 Oversized pen, black & orange resin, silver ring. Fine 14K gold nib, has been inked. Outer box, display box (incorrectly marked vermeil trim), desk stand, ink bottle, booklet. Unlimited.
\$300 - 500
- 2507**
DELTA: Dolce Vita Zen Fountain Pen
 Black and orange resin, silver ring. Fine 14K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2508**
DELTA: Don Quijote de la Mancha Limited Edition Fountain Pen
 Red marbled celluloid, sterling silver trim, clip resembles horseman's lance. Medium 18K gold nib. Display box. Limited Edition: one of 605.
\$300 - 400
- 2509**
DELTA: Gaius Julius Caesar Limited Edition 999 Fountain Pen
 Red resin, sterling silver trim. Medium 18K two-tone nib. No packaging. Limited Edition: 808/999.
\$300 - 500
- 2510**
DELTA: Indios Indiginous People Limited Edition Ballpoint Pen
 Black and brown resin, sterling silver trim. No packaging or papers. Limited Edition: 0413/1500.
\$200 - 300
- 2511**
DELTA: Indios Indiginous People Masai Vermeil Limited Edition 1880 Fountain Pen
 Mottled resin barrel in various earth tones, red cap, golden trim. Lever-filler. Fine 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 0000/1880.
\$300 - 500
- 2512**
DELTA: Isaac Newton Limited Edition 1642 Rollerball Pen
 Black resin, sterling silver trim, captop cabochon. No packaging. Limited Edition: one of 1642.
\$100 - 200
- 2513**
DELTA: Israel 60th Anniversary Vermeil Limited Edition Rollerball Pen
 Marbled blue celluloid, sterling silver band. Outer box, display box, booklet. Limited Edition: 0578/1948.
\$300 - 500
- 2514**
DELTA: Le Repubbliche Marinare Sterling Silver Limited Edition 1099 Fountain Pen
 Blue resin, sterling silver barrel band & trim. Medium 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: one of 1099.
\$500 - 800



2476



2505



2509



2514



2556



2596



2599



2611



2578



2631



2634



2635

- 2515**
DELTA: Marina Grande Capri Limited Edition Fountain Pen
 Marbled blue celluloid, sterling silver band. Medium 14K gold nib. Outer box, display box, booklet. No. 0505 of unstated limitation.
\$300 - 500
- 2516**
DELTA: Segovia Limited Edition Fountain Pen
 Marbled blue resin, sterling silver ring. Fine 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 1076.
\$300 - 500
- 2517**
DELTA: Via Veneto Elegance Fountain Pen
 Black acrylic, white cap with sterling silver overlay. Medium 18K gold nib. Outer box, display box, booklet, refill. Unlimited.
\$300 - 500
- 2518**
DUNHILL: Sentryman w/ USB & Revolette Ballpoint
 Revolette rotating tri-function pen (black ink, red ink, mechanical pencil), black lacquer, stainless steel trim, Dunhill insignia. With Sentryman black metal ballpoint pen, hinged clip, with built-in USB device. One outer box, two display boxes and booklets. Unlimited.
\$200 - 400
- 2519**
DUPONT: Classique Columbus 1492 Fountain Pen
 Black lacquer decorated with Christopher Columbus motif, golden trim. 18K gold nib, size unmarked, has been inked. No packaging. No limitation stated.
\$300 - 500
- 2520**
DUPONT: D-Link Anthracite Lacquer Rollerball
 Blue-green guilloché lacquer, stainless steel, comes with convertible band studded with anthracite. Outer box, display box, booklet. Unlimited.
\$150 - 250
- 2521**
DUPONT: D-Link Fountain Pen & D-Link Rollerball
 Black lacquer and platinum-finished fountain pen, medium 18K white gold nib; platinum-finished rollerball. Outer sleeves, display boxes, booklets. Unlimited.
\$400 - 600
- 2522**
DUPONT: Fidelio Fountain pen
 Gold-plated. Fine 14K gold nib. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2523**
DUPONT: Laque de Chine Ballpoint Pen
 Deep blue lacquer, golden trim. Outer box, display box, booklet. Unlimited.
\$100 - 200
- 2524**
DUPONT: Laque du Chine Lot of Three Instruments
 Three lacquer instruments, red being the prevalent hue, comprising 2 fountain pens and 1 ballpoint. Fountain pens have been inked. No packaging. Unlimited.
\$400 - 600
- 2525**
DUPONT: Laque du Chine Lot of Two Instruments
 Comprises fountain pen, blue lacquer, golden trim, crown motif, 18K gold nib; and maki-e style fountain pen, black lacquer with golden dust particles, 18K gold nib, has been inked. No packaging. Unlimited.
\$300 - 500
- 2526**
DUPONT: Laque du Chine Lot of Two Instruments
 Two black lacquer instruments with golden trim, comprising a fountain pen & a ballpoint. 18K gold nib, size unmarked, has been inked. No packaging. Unlimited.
\$300 - 500
- 2527**
DUPONT: Lot of 4 Instruments
 Black lacquer fountain pen, fine 14K gold nib; 3 ballpoints. No packaging. Unlimited.
\$300 - 500
- 2528**
DUPONT: Lot of Four Instruments
 Four godron-patterned silver-tone instruments, comprising 2 fountain pens & 2 ballpoints. No packaging. Unlimited.
\$400 - 600
- 2529**
DUPONT: Montparnasse "RDV" Lune Fountain Pen
 Blue lacquer over silver. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 0273/2000.
\$300 - 500
- 2530**
DUPONT: Montparnasse Laque de Chine Green Fountain Pen
 Green lacquer, golden trim. Medium 18K gold nib. Outer box, display box, suede pen sleeve. Unlimited.
\$200 - 400
- 2531**
DUPONT: Precision Rollerball
 Black lacquer, stainless steel overlay. Outer box, display box. Unlimited.
\$200 - 300
- 2532**
FABER-CASTELL: Walden Woods Limited Edition Rollerball
 Wooden barrel engraved with quote from Thoreau, white metal cap & endpiece. Outer box, display box, booklet. Unstated limitation.
\$300 - 500
- 2533**
FABER-CASTELL: Anello Fountain Pen & Rollerball
 Fountain pen & rollerball. Platinum-plated rings and trim. 18K two-tone gold nib. Wood display box, booklet.
\$400 - 600
- 2534**
FABER-CASTELL: Lot of 2 Instruments
 Gold-tone. Mechanical pencil and ballpoint pen. No packaging or papers. Unlimited.
\$200 - 300
- 2535**
FABER-CASTELL: Rollerball Pen
 Guilloché stainless steel, hinged clip. Display box.
\$200 - 300
- 2536**
KRONE: Santa Fe Edition V Fountain Pen
 Mottled golden brown acrylic, sterling silver trim. Fine 18K two-tone gold nib, has been inked. Outer box, display box, certificate. No limitation stated.
\$300 - 500
- 2537**
LAMY: Group of Three Instruments
 Two fountain pens, one ballpoint. No packaging. Unlimited.
\$200 - 300
- 2538**
MARLEN: Journal Limited Edition 2000 Fountain Pen
 Black & grey marbled acrylic, sterling silver trim. Medium 18K two-tone gold nib, has been inked. No packaging. Limited Edition: one of 2000.
\$200 - 300
- 2539**
MONTBLANC. Lot of 3 Pen Collector Boxes
 3 black leather, suede-lined storage cases, each with small Montblanc star emblem on top, each slotted for 10 pens. With original boxes.
\$300 - 400
- 2540**
MONTBLANC: 100 Years of Soulmakers Starwalker Special Edition Ballpoint
 Black resin, white metal trim, floating captop star. Outer box, display box, booklet. Unlimited.
\$300 - 500

- 2541**
MONTBLANC: 149 Fountain Pen with Ink Bottle
 149 fountain pen, black resin, gold-plated trim. Right oblique 14K two-tone gold nib, has been inked. Outer box, display box, ink bottle, booklet. Unlimited.
\$300 - 400
- 2542**
MONTBLANC: Black Leather Pen Case
 Felt-lined, holds 10 instruments. With original box.
\$100 - 150
- 2543**
MONTBLANC: Charles Dickens Limited Edition Writers Series 3-Piece Lot
 Fountain pen, ballpoint, mechanical pencil. Black and green resin, sterling silver endpieces. Medium 18K two-tone gold nib. No packaging. Mismatched limitation numbers.
\$600 - 900
- 2544**
MONTBLANC: Edgar Allen Poe Limited Edition Writers Series Ballpoint Pen
 Marbled midnight blue resin, gold-plated trim. No packaging. Limited Edition: 08938/15,000.
\$200 - 300
- 2545**
MONTBLANC: Fountain Pen Stand
 Black lacquer pen stand, gold trim. Outer box, display box, booklet.
\$200 - 300
- 2546**
MONTBLANC: Inkwell Desk Set
 Includes glass & metal inkwell and glass dipping well (?), with resin holder. Outer box (incorrectly labeled Grand Organizer).
\$200 - 300
- 2547**
MONTBLANC: Leonard Bernstein Donation Edition Fountain Pen
 Black resin, gold-plated trim, musical motifs. Fine 18K gold nib. Outer sleeve, display box, booklet. Unlimited.
\$300 - 500
- 2548**
MONTBLANC: Lot of 10 Instruments
 Ten Montblanc fountain pens, rollerballs and ballpoints, various models. No packaging. Unlimited.
\$300 - 500
- 2549**
MONTBLANC: Lot of 2 Fountain Pens
 Two pens, black and gray, c.1990. One nib 14K gold, the other unmarked, have been inked. In Montblanc leather pen holder. Unlimited.
\$250 - 400
- 2550**
MONTBLANC: Lot of 2 Meisterstuck Fountain Pens
 Black resin & gold-plated trim. 146 (18K two-tone gold nib, size not marked, has been inked) & 149 (fine 18K two-tone gold nib, has been inked). No packaging. Unlimited.
\$300 - 500
- 2551**
MONTBLANC: Lot of 2 Meisterstuck Instruments
 Fountain pen & ballpoint. Stainless steel barrels & trim. Fountain pen has carbon fiber captop design, medium 18K two-tone gold nib. No packaging. Unlimited.
\$400 - 600
- 2552**
MONTBLANC: Lot of 2 Meisterstuck Instruments
 Fountain pen & mechanical pencil. Black resin with gold trim. Fountain pen is 5 3/8", fine 14K gold nib. No packaging. Unlimited.
\$400 - 600
- 2553**
MONTBLANC: Lot of 3 Instruments
 Two fountain pens and one rollerball, silver-gray with black endpieces, c.1990. Nib composition & size not marked, have been inked. In Montblanc leather pen case. Unlimited.
\$300 - 500
- 2554**
MONTBLANC: Lot of 3 Meisterstuck Rollerballs
 Black resin barrels; 2 with pinstriped sterling silver caps, one with gold-plated cap. No packaging. Unlimited.
\$400 - 600
- 2555**
MONTBLANC: Lot of Two Vintage Instruments
 Includes one Masterpiece green striated fountain pen, gold-plated trim, 14K two-tone flexible gold nib, size not indicated, appears fine; and one PIX L 72 mechanical pencil, black resin, gold-plated trim, may need servicing. Without original packaging.
\$300 - 500
- 2556**
MONTBLANC: Marcel Proust Limited Edition Writers Series Fountain Pen
 Sterling silver barrel, black resin endpiece and cap. Medium 18K two-tone gold nib. No packaging. Limited Edition: 14,443/21,000.
\$500 - 800
- 2557**
MONTBLANC: Meisterstuck 144 Sterling Silver Pinstriped Mechanical Pencil
 Pinstriped sterling silver, gold-plated trim. No packaging. Unlimited.
\$200 - 300
- 2558**
MONTBLANC: Meisterstuck 144 Vermeil Ballpoint Pen
 144 ballpoint in vermeil. Some patination. No packaging. Unlimited.
\$400 - 600
- 2559**
MONTBLANC: Meisterstuck 145 Sterling Silver Pinstripe Fountain Pen
 Pinstriped sterling silver, gold-plated trim. 18K two-tone nib, unmarked, appears fine. Outer box, display box. Unlimited.
\$300 - 500
- 2560**
MONTBLANC: Meisterstuck 166 Document Marker
 Black resin, gold-plated trim. Outer box, display box, booklet. Unlimited.
\$250 - 350
- 2561**
MONTBLANC: Meisterstück 166 Document Marker
 Black resin, gold-plated trim. No packaging. Unlimited.
\$200 - 300
- 2562**
MONTBLANC: Meisterstuck Doue Hematite and Steel Ballpoint Pen
 Stainless steel and hematite. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2563**
MONTBLANC: Meisterstuck Ramses II Lapis and Vermeil Ballpoint Pen
 Vermeil & lapis. Capband patinated. No packaging. Unlimited.
\$400 - 600
- 2564**
MONTBLANC: Mesiterstuck 149 Sterling Silver Fountain Pen
 Sterling silver 149, alternating plain and guilloched bands. Fine 18K two-tone gold nib. No packaging. Unlimited.
\$400 - 600
- 2565**
MONTBLANC: Oscar Wilde Limited Edition Writers Series Mechanical Pencil
 Outer sleeve, outer box, display box, papers. Limited Edition: 06479/12,000.
\$240 - 360
- 2566**
MONTBLANC: Oscar Wilde Limited Edition Writers Series Mechanical Pencil
 Orange & black resin, vermeil trim. Display box. Limited edition: one of 12,000.
\$300 - 500

<p>2567 MONTBLANC: Solitaire Citrine Fountain Pen Gold-plated barrel, citrine lacquer cap. Medium 18K two-tone gold nib. Outer box, display box. Unlimited. \$200 - 300</p>	<p>2576 MONTBLANC: Thomas Mann Writers Series Limited Edition Rollerball Black lacquer inset with platinum. Outer box, display box, booklet. Limited Edition: 0462/6000. \$300 - 500</p>	<p>2583 MONTEGRAPPA: Special Reserve 1996 Annual Edition Sterling Silver Rollerball Sterling silver barrel & cap, red celluloid endpiece. No packaging. No. 0093 of unstated limitation. \$200 - 300</p>
<p>2568 MONTBLANC: Solitaire Classique Doue Black Fountain Pen Black resin carved with reposing Montblanc star motif, stainless steel cap & endpiece. Medium 18K two-tone gold nib. Outer box, display box, booklet. Unlimited. \$400 - 600</p>	<p>2577 MONTBLANC: UNICEF Classique Signature for Good Special Edition Donation Ballpoint Pen Montblanc created the UNICEF Signature for Good edition of its Meisterstück line to promote universal literacy for underprivileged children. This fine instrument is emblematic of Montblanc's commitment to both craftsmanship and culture. Black precious resin with 18 karat gold-plated trim. A gold-plated wreath and blue sapphire adorn the endpiece. Outer sleeve, inner box, display box, booklet, service guide. \$200 - 300</p>	<p>2584 MONTEGRAPPA: Special Reserve 1996 Annual Edition Sterling Silver Rollerball Sterling silver, vine & grape motif, red celluloid endpiece. Outer sleeve, display box, booklet. No. 0073 of unstated limitation. \$200 - 300</p>
<p>2569 MONTBLANC: Soulmakers for 100 Years Starwalker Ballpoint Pen Black resin, white metal trim, faceted diamond set in captop dome. Outer box, display box, booklet. Unlimited. \$150 - 250</p>	<p>2578 MONTEGRAPPA: Micra Diamond Acrylic Rose Rollerball Lavender acrylic, silver trim, micro diamonds encircling capband. Display box, booklet. Unlimited. \$400 - 600</p>	<p>2585 MONTEGRAPPA: Sterling Silver Fountain Pen Octagonal sterling silver fountain pen with floral motif. Broad 18K two-tone gold nib. No packaging. Unlimited. \$200 - 300</p>
<p>2570 MONTBLANC: Soulmakers for 100 Years Starwalker Fineliner Black resin, stainless steel trim. Outer box, display box, booklet. Unlimited. \$150 - 250</p>	<p>2579 MONTEGRAPPA: Miya Fountain Pen Midnight blue celluloid, sterling silver band, clip & captop. Med. 18k gold nib. Outer box, display box, booklet. \$200 - 350</p>	<p>2586 MONTEGRAPPA: Symphony Blue Celluloid Ballpoint Pen Marbled blue celluloid, sterling silver trim. Outer box, display box. Unlimited. \$100 - 150</p>
<p>2571 MONTBLANC: Soulmakers for 100 Years Starwalker Fountain Pen Black resin, stainless steel trim. 14K white gold nib, size not marked, appears medium. Outer box, display box, booklet. Unlimited. \$200 - 300</p>	<p>2580 MONTEGRAPPA: Reminiscence Lot of Two Instruments Octagonal fountain pens, one vermeil and one sterling silver. 14K two-tone gold nibs, have been inked. No packaging. Unlimited. \$400 - 600</p>	<p>2587 MONTEGRAPPA: Zodiac Rabbit Sterling Silver Limited Edition 1998 Fountain Pen Mottled brown resin, sterling silver overlay. Medium two-tone nib, has been inked. No packaging. Limited Edition: 1398/1998. \$600 - 900</p>
<p>2572 MONTBLANC: Starwalker Fineliner Pen Black resin, white metal trim. Outer box, display box, booklet. Unlimited. \$200 - 300</p>	<p>2581 MONTEGRAPPA: Special Reserve 1996 Annual Edition Sterling Silver Fountain Pen Patterned octagonal sterling silver barrel & cap, red celluloid endpiece. Medium two-tone nib. No packaging. No. 0941 of unstated limitation. \$300 - 500</p>	<p>2588 NETTUNO: 1911 Especial Espana Limited Edition 333 Fountain Pen Mottled brown resin, sterling silver trim. Nettuno's first piston-filler. Medium 18K rhodium-plated gold nib, has been inked. Outer box, inner box, display box, ink bottle, papers. Original retail: \$950. Limited Edition: 024/333. \$250 - 400</p>
<p>2573 MONTBLANC: Starwalker Fineliner Pen Black resin, white metal trim. Outer box, display box, booklet. Unlimited. \$200 - 300</p>	<p>2582 MONTEGRAPPA: Special Reserve 1996 Annual Edition Sterling Silver Fountain Pen Sterling silver barrel, grapevine motif, red celluloid endpiece. Fine 18K two-tone gold nib. Outer sleeve, bottle-shaped display box, papers. Original retail: \$1395. Year of production: 1996. Limited Edition: 0595/2388. \$300 - 500</p>	<p>2589 OMAS: 100th Year Commemorative of Cinema Limited Edition 3890 Fountain Pen Pearl grey celluloid, golden trim. Broad two-tone 18K gold nib. Outer box, display tin, booklet. Limited Edition: 1118/3890. \$300 - 500</p>
<p>2574 MONTBLANC: Starwalker Metal & Rubber Fountain Pen Stainless steel & black rubber. 14K gold nib, size unmarked, appears medium, has been inked. Outer box, display box. Unlimited. \$200 - 300</p>	<p>2590 OMAS: Amerigo Vespucci Commemorative Fountain Pen Oxblood resin barrel & cap, golden trim. Broad 18K gold nib. Canvas sleeve, outer box, display box, pen holder. No limitation stated. \$200 - 300</p>	

- 2591**
OMAS: Black Fountain Pen with Ink Bottle
 Faceted black resin, white metal trim. Unmarked nib, appears to be steel, appears medium, has been inked. Display box (worn), ink bottle, booklet. Unlimited.
\$200 - 250
- 2592**
OMAS: D-Day Limited Edition Fountain Pen
 Green resin, metal cap. Broad 18K gold nib. Outer sleeve, outer box, display box, pen sleeve, booklet. Limited Edition: 2053/5300.
\$300 - 400
- 2593**
OMAS: Expo 98' Limited Edition 1998 Fountain Pen
 Faceted blue acrylic, golden trim. Outer box, display box, cloisonne pin, booklet. Limited Edition: 0561/1998.
\$300 - 500
- 2594**
OMAS: Franck Muller Limited Edition Cigar Rollerball Pen
 Made of briarwood patterned celluloid with vermeil trim, shaped to resemble a cigar. Number 010 of unknown limitation. No packaging.
\$350 - 450
- 2595**
OMAS: Franck Muller Limited Edition Cigar Rollerball Pen
 Briarwood patterned celluloid, vermeil trim, resembles a cigar. Number 046 of unknown limitation. No packaging.
\$200 - 300
- 2596**
OMAS: Galileo Galilei Limited Edition 4692 Fountain Pen
 Faceted black & cream marbled acrylic body. Medium 18K two-tone gold nib. Outer box, lucite display holder, booklet. Limited Edition: 1941/4692.
\$300 - 500
- 2597**
OMAS: Galileo Galilei Limited Edition 4692 Fountain Pen
 Black resin with cream marbling. Medium two-tone 18K gold nib. Outer box, lucite display holder, booklet. Limited Edition: one of 4692.
\$300 - 500
- 2598**
OMAS: Guglielmo Marconi Limited Edition 4000 Fountain Pen
 Blue resin, golden bands. Broad 18K gold nib. Outer box, display box, booklet. Limited Edition: one of 4000.
\$200 - 300
- 2599**
OMAS: Jerusalem 3000 Rollerball Pen
 Red resin, sterling silver overlay. Outer box, display box, booklet. No limitation stated.
\$300 - 500
- 2600**
OMAS: Marconi 100 Anni di Radio Limited Edition Fountain Pen
 Blue resin, white metal rings, golden band. Fine 18K gold nib. Outer box, display box, booklet. No. 0721 of unstated limitation.
\$200 - 300
- 2601**
OMAS: Milord Rollerball
 Faceted black resin, white metal trim. Outer sleeve, display box, leather pen sleeve, booklet. Unlimited.
\$100 - 200
- 2602**
OMAS: Milord Rollerball
 Faceted black resin, white metal trim. Outer sleeve, display box, leather pen sleeve, booklet. Unlimited.
\$100 - 200
- 2603**
PARKER: Duofold Ballpoint Pen
 Orange acrylic, golden trim. No packaging. Unlimited.
\$100 - 120
- 2604**
PARKER: Duofold Black Fountain Pen
 Black acrylic, golden trim. Fine 18K two-tone nib, has been inked. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2605**
PARKER: Duofold Centennial Fountain Pen
 Black acrylic, golden trim. Fine 18K two-tone nib, has been inked. No packaging. Unlimited.
\$150 - 250
- 2606**
PARKER: Duofold Mosaic Ballpoint Pen
 Black, charcoal & cream acrylic, stainless steel trim. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2607**
PARKER: Duofold Sterling Silver Mechanical Pencil
 Godron-patterned sterling silver, golden trim. Outer box, display box, booklet. Unlimited.
\$200 - 300
- 2608**
PARKER: Lot of 5 Instruments
 Fine ballpoints, one fountain pen. Includes sterling silver Sonnet ballpoint; black lacquer and golden trim Duofold ballpoint; others. No packaging. Unlimited.
\$300 - 500
- 2609**
PARKER: Parker 75 Sterling Silver Fountain Pen & Mechanical Pencil
 Crosshatched sterling silver, golden trim. Fine 14K gold nib, French, has been inked. No packaging. Unlimited.
\$200 - 300
- 2610**
PELIKAN: Golf Limited Edition 4500 Fountain Pen
 Green resin, golden trim. Fine 18K gold nib. Display box, booklet. Limited Edition: 3717/4500.
\$200 - 300
- 2611**
PELIKAN: Indian Summer Special Edition Fountain Pen
 M640 pen, barrel decorated in red, orange and silver-grey. Medium 18K gold nib. Outer box, display box, booklet. Special edition.
\$300 - 400
- 2612**
PELIKAN: M800 Blue Fountain Pen
 Marbled blue acrylic, golden trim. Fine 18K nib, has been inked. Outer box, display box, booklet. Unlimited.
\$300 - 500
- 2613**
PELIKAN: M800 Demonstrator Limited Edition Fountain Pen
 Clear acrylic demonstrator, with exterior markings indicating the names of the various components. Medium 18K two-tone gold nib. Outer box, display box. Unstated limitation.
\$300 - 500
- 2614**
PELIKAN: M800 Transparent Blue Fountain Pen
 Transparent blue acrylic. Fine steel nib, has been inked. Outer box, display box. No limitation stated.
\$300 - 500
- 2615**
PELIKAN: Mount Everest Fountain Pen & Rollerball
 M640 fountain pen & rollerball, decorated with gold-plated profile of Mt. Everest. Medium 18K two-tone nib, has been inked. Outer boxes, display boxes, booklets. Unlimited.
\$300 - 500
- 2616**
PELIKAN: Polar Lights Fountain Pen & Rollerball
 Black, green, cream & silver acrylic, metal trim. Fine 18K gold nib, has been inked. Outer boxes, display boxes, booklets. Unlimited.
\$300 - 500

- 2617**
PELIKAN: Set of Two M400 Instruments
 Fountain pen and mechanical pencil. Striated green and black acrylic. Extra Fine 14K gold nib, has been inked. Both personalized. No packaging. Unlimited.
\$200 - 300
- 2618**
PELIKAN: Souveran D600 Mechanical Pencil
 Black acrylic, golden trim. Display box. Unlimited.
\$100 - 200
- 2619**
PELIKAN: Souveran Fountain Pen
 Black and green acrylic, golden trim. 5.25". Medium 14K two-tone gold nib, has been inked. Display box. Unlimited.
\$300 - 500
- 2620**
PELIKAN: Souveran Fountain Pen, Vermeil Cap
 M350. Black acrylic, pinstriped vermeil cap. Fine 18K two-tone gold nib. Display box. Unlimited.
\$350 - 550
- 2621**
PILOT-NAMIKI: Sterling Silver Geisha Fountain Pen
 Sterling silver barrel & cap, Geisha design. Integral 18K gold nib, size not marked, appears fine. Display box (not original). No limitation stated.
\$400 - 600
- 2622**
PLATINUM: Crane Maki-e Fountain Pen
 Grey & gold crane on black Urushi lacquer, golden trim. Fine 14K gold nib. Outer box, display box, leaflet. Unlimited.
\$300 - 500
- 2623**
SAILOR: Professional Fountain Pen
 Patterned red resin, golden trim. W-H 18K gold nib, has been inked. Display box. Unlimited.
\$300 - 500
- 2624**
SAILOR: Trees Maki-e Fountain Pen & Sapporo Fountain Pen, Lot of 2
 Black lacquer with maki-e decoration, golden trim, H-M 14K gold nib, has been inked; white acrylic, golden trim, H-MF 21K gold nib, has been inked. Outer sleeves, display boxes, papers. Unlimited.
\$400 - 600
- 2625**
SHEAFFER: Legacy "Look of Leather" Fountain Pen
 Simulated leather barrel & cap, white metal trim. Integral 18K gold nib, size not marked, appears fine. Outer box, display box, leaflet. Unlimited.
\$100 - 150
- 2626**
SHEAFFER: Legacy Mount Everest Limited Edition 2003 Fountain Pen, Converter, Ink Well
 Brushed 23K gold electroplate. Medium integral 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 0387/2003.
\$300 - 500
- 2627**
SHEAFFER: Nostalgia Sterling Silver Overlay Ballpoint Pen
 Black resin, sterling silver overlay. Display box, booklet. Unlimited.
\$200 - 300
- 2628**
SHEAFFER: Roaring Twenties Limited Edition 1108 Fountain Pen
 Palladium-trimmed sterling silver engraved with 1920s motifs. Integral 18K gold nib, size not marked. Outer sleeve, outer box, display box, booklet. Limited Edition: 724/1108.
\$300 - 400
- 2629**
STIPULA: Fahrney's 80th Anniversary Fountain Pen
 Blue-black ebonite, vermeil band. No. 6 (fine) stainless steel nib. Outer box, display box, booklet. Unlimited.
\$300 - 500
- 2630**
STIPULA: Santa Fe Edition VI Limited Edition 40 Fountain Pen
 Violet resin, patinated silver cap, captop cabochon. Fine 18K gold nib. Display box, booklet. Limited Edition: 32/40.
\$400 - 600
- 2631**
VATICAN MUSEUMS COLLECTION: Fountain Pen
 Black acrylic, blue enamel, golden decorations and trim. Medium two-tone nib. Display box, booklet. Unlimited.
\$200 - 300
- 2632**
VISCONTI: Homo Sapiens Fountain Pen
 Volcanic lava over resin, brass trim. Fine 23K palladium nib, has been inked. Outer box, display box, booklet. Unlimited.
\$300 - 400
- 2633**
VISCONTI: Manhattan Fountain Pen
 Ringed red celluloid, golden trim. Fine 18K gold nib, has been inked. Display box, booklet. Unlimited.
\$300 - 500
- 2634**
VISCONTI: Millennium Arc 2000 Limited Edition 1000 Set of Two Fountain Pens
 Clear acrylic, colored swirls, one silver & one golden ring, crescent fillers. Medium two-tone 18K gold nibs. No packaging. Limited Edition: each 112/1000.
\$300 - 500
- 2635**
VISCONTI: Ragtime Anniversary Limited Edition 1988 Fountain Pen
 Marbled acrylic, golden trim. Fine 14K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 0207/1988.
\$300 - 500
- 2636**
VISCONTI: Voyager Fountain Pen
 Marbled blue resin, golden trim. Fine 18K gold nib, has been inked. Wood display box (lid detached), booklet. Unlimited.
\$300 - 500
- 2637**
WALDMANN: Sterling Silver Ballpoint and Fountain Pen Set with Ink Bottle
 Guilloche-patterned sterling silver ballpoint and fountain pen, two-tone iridium-tipped nib, size not indicated. Display box, ink bottle. Unlimited.
\$250 - 350
- 2638**
WATERMAN: Edson (Red) Rollerball
 Ruby red resin, golden cap. Outer sleeve, outer box, display box, booklet. Unlimited.
\$200 - 300
- 2639**
WATERMAN: Edson 125 Anniversary Limited Edition 1883 Fountain Pen
 Blue lacquer, palladium-finished white metal. Medium 18K gold nib. Outer box, inner sleeve, inner box, display box, booklet. Limited Edition: 0380/1883.
\$300 - 500
- 2640**
WATERMAN: Edson Fountain Pens Lot of Two
 Blue acrylic barrels, golden caps. Fine & medium 18K gold nibs, have been inked. Outer sleeves, outer boxes, display boxes, booklets. Unlimited.
\$400 - 600
- 2641**
WATERMAN: Exception Night & Day Fountain Pen
 Black resin, golden panels & trim. Medium 18K gold nib, has been inked. Outer sleeve, display box, booklet. Unlimited.
\$300 - 500

2642

WATERMAN: Green Fountain Pen & Exception Night and Day Fountain Pen
Green lacquer pen with golden trim, fine nib, no hallmarks but appears to be gold; Exception Night & Day pen in black resin with golden bands & trim, medium 18K two-tone gold nib, has been inked. Display boxes. Unlimited.
\$200 - 300

2643

WATERMAN: Lot of 4 Instruments
Two fountain pens, one rollerball, one ballpoint pen. No packaging. Unlimited.
\$200 - 300

2644

WATERMAN: Lot of Two Silver Instruments
Pair of godron-patterned instruments, one fountain pen & one ballpoint. Medium 18K gold nib. No packaging. Unlimited.
\$200 - 300

2645

WATERMAN: Night and Day Fountain Pen
Black endpiece, captop & panels, white metal fretwork & trim. Fine 18K two-tone gold nib. Outer box, display box (outside mildew specked), booklet. Unlimited.
\$300 - 400

2646

WATERMAN: Night and Day Rollerball Pen
Black endpiece, captop & panels, white metal fretwork & trim. Outer box, display box, booklet. Unlimited.
\$200 - 300

2647

YARD-O-LED: Astoria Grand Fountain Pen
Black & cream resin, sterling silver section and trim. Fine 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$400 - 600

2648

YARD-O-LED: Lot of 2 Instruments
Large sterling silver rollerball engraved with floral motif; sterling silver ballpoint, patinated. No packaging. Unlimited.
\$200 - 300

2649

[DISPLAY BOX]: Wooden Glass-Top Pen Display Box
Wood display case for pens. 13.5" wide, 8.5" deep, 7" tall. Four tiers, each slotted for 10 pens.
\$200 - 300

2650

[DISPLAY BOX]: Wooden Glass-Top Pen Display Box
Wooden pen case, glass top, 6 shelves, each holds 10 instruments. 15.5" wide, 9.75" deep, 11" tall.
\$300 - 400

2651

[PEN CASES.]
Lot of 17 pen etuis, sleeves & pouches. Leather, cloth, other materials. Makers include: Montblanc, Caran D'Ache, Waterman, Delta, Lamy, others.
\$200 - 300

2652

[TIFFANY & OTHERS.] Lot of 4 Silver Ballpoint Pens
Four ballpoints in sterling silver by Tiffany, Montegrappa and Lalex. No packaging. Unlimited.
\$200 - 400

2653

[UNKNOWN MAKER.] Jean Cocteau Pair of Rollerballs
Reddish-brown resin, white metal trim. No packaging or papers. Limited Editions: 0273 & 0298 of unstated limitation.
\$200 - 300

2654

[VARIOUS MAKERS.] Lot of 10 instruments
Mixed fountain pen, ballpoint & mechanical pencil lot. Various makers, including Lalex, Pierre Cardin, Nino Cerruti, others. No packaging. Unlimited.
\$200 - 300

2655

[VARIOUS MAKERS.] Lot of 10 instruments
Various instruments, including fountain pens and ballpoints. Makers include Versace, Monarch, Tombo, Yves St. Laurent, others. No packaging. Unlimited.
\$200 - 300

2656

[VARIOUS MAKERS.] Lot of 14 Vintage Instruments
14 fountain pens, various makers, including: Conklin, Wearever, Independent, Luxor, others. No packaging.
\$300 - 500

2657

[VARIOUS MAKERS.] Lot of 15 Vintage Instruments
13 fountain pens and 2 mechanical pencils, various makers, including: Leader, Vacuntex, Arnold, Wearever, Stratford, Inkograph, others. No packaging.
\$300 - 500

2658

[VARIOUS MAKERS.] Lot of 8 Vintage Fountain Pens
8 fountain pens, gold-plated, gold-filled or rolled gold, makers include: Parker, Conklin, Sheaffer, Waterman, Cross. No packaging.
\$500 - 800

2659

[VARIOUS MAKERS:] Lot of 6 small vintage instruments
Three small vintage fountain pens and three small mechanical pencils, made by Conway Stewart & Eversharp. No packaging.
\$100 - 150

2660

[VARIOUS MAKERS:] Lot of 10 Instruments
Ten instruments, all with boxes, various makers including: Montblanc, Faber-Castell, Versace, Kingsley, Ferrari, Duke, others. Unlimited.
\$500 - 800

Jewelry & Watches

2661

Two scarves, Philippe Ledoux, Hermès, 1971 and 1963
"Louis XV" and "Napoleon"; each with a signed box
\$400 - 600

2662

A collection of three bags and five accessories, Louis Vuitton, Trocadero, Papillion mini + Speedy35
including: a key holder/change purse, credit card holder and cell phone case; bags measuring approximately: 13 1/2 x 9 x 7 to 8 1/2 x 4 1/2 x 4 1/2 in.
\$400 - 600

Property from a Private Seattle Collection, lots 2663-2668

2663

A copper-color rhinestone and brown suede bag, Judith Leiber
with change purse of similar design; yellow-tone metal trim; dimensions: 7 1/2 x 6 1/4 x 1 1/4 in.
\$100 - 200

2664

A collection of cultured pearl, blue lace agate, agate and 14k gold necklaces, including Gumps
with 18k gold pearl shortener; two necklaces are endless; cultured pearls measuring approximately 8.4 to 7.9mm; with three signed pouches; lengths: 34, 33 and 18 1/2 in.
\$500 - 700

2665^Y

A hardstone bead and 14k gold Aztec motif necklace, together with a turquoise necklace
lengths: 15 and 16 3/4 in., respectively
\$400 - 600

2666

A stainless steel and 18k gold bracelet "Constellation" wristwatch, Omega, together with a 14k rose gold "Lady Elgin" wristwatch, Elgin, with later cord and metal strap
quartz Omega watch; reference no. 795.1080; case no. E50701; widths: 21 and 13mm
\$500 - 700

- 2667**
An emerald, diamond and 14k gold ring centering a cut-corner square step-cut emerald; size: 5 1/4
\$400 - 600
- 2668**
An 18k gold integral bracelet automatic wristwatch, Universal Geneve
"Golden Shadow"; case no. 25213; 25j, two adjustments; with signed box; gross weight approximately: 61.6g.; width: 30mm; length: 7 1/8in.
\$1,500 - 2,000
- Property from the estate of Bruce L. Jones, Jr., Carmel, Ca, lots 2669-2679
- 2669**
A gold-plated stainless steel automatic wristwatch Omega
"Constellation"; case no. CD/168.017; 24j, five adjustments; movement no. 24234995; width: 32mm
\$500 - 700
- 2670**
An 18k gold zodiac pendant with cable link chain, French
"Scorpio"; both with French assay marks; gross weight approximately: 59.2g.; lengths: 29 and 1 3/4in.
\$2,000 - 2,500
- 2671**
An 18k gold integral bracelet wristwatch, Concord
quartz; reference no. 662759; case no. 50/81/544/C66; square dial with white-gem markers and yellow metal hands; gross weight approximately: 83.1g.; width: 21mm; length: 7in.
\$2,500 - 3,000
- 2672**
A collection of three multi-color jadeite jade and 14k gold rings
oval-shaped jadeite jade cabochons measuring approximately: 21.3 x 15.7 x 5.0 to 25.3 x 7.7 x 4.5mm; gross weight approximately: 34.2g.; sizes: 8 1/4 and 8
\$1,000 - 1,500
- 2673**
An 18k gold curb link bracelet, Jean-Claude Artero, French
with French maker's mark and assay mark; weighing approximately: 52.4g.; length: 8 3/4in.
\$2,000 - 3,000
- 2674**
An 18k gold integral bracelet wristwatch, Omega
quartz; reference no. 1377; case no. 191.741.DB; movement no. 45277083; bracelet no. 391.741.DB; gross weight approximately: 86.0g.; width: 28mm; length: 7 3/4in.
\$2,500 - 3,000
- 2675**
A collection of five gem-set, 18k and 14k gold rings
composed of garnet, opal and lapis lazuli; including: teddy bear and Greek key motifs; gross weight approximately: 51.5g.; sizes: 9 1/2, 8 1/4 and 7
\$1,500 - 2,000
- 2676**
An 18k gold link bracelet, French
with French maker's mark, possibly for Garnier, and assay mark; weighing approximately: 30.2g.; length: 7 1/2in.
\$1,200 - 1,500
- 2677**
A citrine intaglio and 18k gold signet ring, London, 1975
modified cushion-cut citrine intaglio measuring approximately: 22.7 x 20.1 x 9.4mm; with London import mark, 1975; size: 10 3/4
\$1,500 - 2,000
- 2678**
A pair of 18k gold filigree wyvern cufflinks, French, circa 1900
with partial French assay mark
\$600 - 800
- 2679**
A collection of four 14k gold animal sculptures with gem-set eyes
comprising: owl on petrified wood, horses on malachite, owl and crocodile; gross weight of the two sculptures without bases: 27.7g.; length of crocodile: 1 1/4in.
\$1,500 - 2,000
- Property of various owners
- 2680**
A gold-filled travel alarm clock, Jaeger LeCoultre
case no. 943707; 17j, unadjusted; movement no. 1635639; round dial with yellow hands; case, dial and movement signed; length: 1 3/4in.
\$300 - 500
- 2681**
A metal watch, International Watch Co.
clear back; round dial with black enamel Arabic numerals and blued-steel hands; diameter: 32mm
\$100 - 200
- 2682**
A metal two-tone open face pocketwatch, International Watch Co.
case no. 191; with black Roman numerals and hands and subsidiary seconds; diameter: 50mm
\$100 - 150
- 2683**
A silver and niello hunter cased pocketwatch, International Watch Co.
case no. 809809; movement no. 772945; Arabic numerals, blued steel hands and subsidiary seconds; diameter: 49mm
\$400 - 600
- 2684**
Two enamel, diamond and 14k gold pocketwatches together with an 18k gold bracelet wristwatch, Girard Perregaux
case nos. 30357 and 64201; gross weight approximately: 88.1g.; widths: 33, 30 and 16mm (loss to enamel)
\$1,000 - 1,500
- 2685**
An enamel and 18k gold lapel watch together with three 14k gold and gold-filled pocketwatches, including Waltham
jeweled movements; two open face and two hunter cased styles; gross weight, not including gold-filled pocketwatches: 60.6g.; widths: 24, 33, 42 and 47mm
\$500 - 550
- 2686**
Two metal wristwatches, International Watch Co., with later leather straps
with jeweled movements; cushion case and round case with Arabic numerals and subsidiary second; diameters: 28 and 25mm
\$400 - 600
- 2687**
A stainless steel and metal multi-dial divers bracelet wristwatch, Storm
"Navigator"; quartz; case no. 23874; bracelet no. 2016064; width: 37mm; length: 7 3/4in.
\$500 - 700
- 2688**
A stainless steel and leather strap triple calendar automatic wristwatch with 24 hour indicator, Trias
case no. T21405; skeletonized; Roman numerals with blued steel hands; width: 39mm
\$300 - 350
- 2689**
A stainless steel wristwatch, Movado, with later metal strap
case no. 180565/11729; 15j, unadjusted; dial, case and movement signed; width: 28mm
\$100 - 200
- 2690**
A stainless steel center seconds diver's reproduction automatic wristwatch with associated leather strap
25-jewel Cal AS2063 self winding movement; bearing spurious signature; black dial with "no radiations" logo, minute ring enclosing luminous dot and baton numerals, white luminous skeleton hands, date aperture, within a screw back case with 60-minute calibrated rotating bezel and screw down crown; width: 42mm
\$1,000 - 1,500
- 2691**
A gold-filled and stainless steel "wrist alarm" wristwatch, LeCoultre, with later leather strap
case no. 2853534; 17j, unadjusted; movement no. 1061993; width: 33mm
\$700 - 1,000



2663



2677



2683



2688



2693



2698



2700



2716



2717



2721



2723



2726

<p>2692 A gold nugget and 14k gold wristwatch, Accutron, with gold nugget, 10k gold and metal bracelet strap accompanied by gold nugget, nephrite, silver and metal jewelry accessories "electronic watch"; case no. H58876; movement no. 2183; accessories comprising: belt findings and a tie bar; <i>watch width: 31mm</i> \$800 - 1,000</p>	<p>2699 A 14k gold mask pendant/brooch together with matching ring <i>pendant/brooch length: 1 3/4in.; ring size: 6 1/4</i> \$500 - 700</p>	<p>2709 A pair 14k gold wire hoop earrings with two pairs of nephrite, gold nugget and 10k gold earring pendants <i>earring pendant lengths, without hoops: 7/8 and 5/8in.</i> \$500 - 700</p>
<p>2693 An 18k gold and leather strap wristwatch, Jaeger LeCoultre, together with an 18k gold wristwatch, Chronographe Swisse, with later leather strap case nos. A871888 and 1750/1711/137; <i>gross weight approximately: 78.3g.; widths: 24 and 35mm</i> \$1,000 - 1,500</p>	<p>2700 A lapis lazuli, ruby and 18k gold zodiac pendant/enhancer <i>"Pisces"; length: 3 1/4in. (safety catch in silver)</i> \$1,000 - 1,500</p>	<p>2710 A gold nugget and 14k gold watch fob chain suspending a 14k tricolor gold charm; <i>length: 16 1/4in. (findings in gold-filled)</i> \$1,000 - 1,500</p>
<p>2694 A gilt-silver and leather strap wristwatch, Must de Cartier Tank; quartz; case no. 6021271; yellow metal hands; <i>dial, case and strap signed; accompanied by signed box and certificate; width: 24mm (case not opened to verify)</i> \$300 - 500</p>	<p>2701 Two 18k gold Jewish motif pendants with a high karat gold chain <i>gross weight approximately: 34.4g.; lengths: 24, 1 5/8 and 1 1/8in.</i> \$1,200 - 1,500</p>	<p>2711 A 14k gold box <i>weighing approximately: 53.2g.; dimensions: 2 7/8 x 1 7/8 x 3/8in.</i> \$1,000 - 1,500</p>
<p>2695 A diamond and 14k white gold bracelet wristwatch 17j, unadjusted; diamond-cut indexes and black metal hands; <i>movement signed Semag; dial signed Geneve; estimated total diamond weight: 2.00cts.; width: 15mm; length: 6 3/4in.</i> \$600 - 800</p>	<p>2702 A collection of nine assorted gold coin, 18k and 9k gold pendants featuring British Gold Sovereigns from 1867, 1886, 1892, 1911 and 1981 and an Australian Nugget 1987 gold coin; <i>gross weight approximately: 78.7g.</i> \$2,800 - 3,200</p>	<p>2712 A collection of three quartz, cultured pearl, enamel and various-karat gold watch chains and fobs <i>gross weight approximately: 68.4g; lengths: 40, 13 and 7 1/2in.</i> \$1,400 - 1,800</p>
<p>Property from a Boston Collection</p>	<p>2703 A 14k gold lion ring with diamond eyes <i>weighing approximately: 84.7g.; size: 11 3/4</i> \$2,800 - 3,000</p>	<p>2713 A 14k gold and metal bead necklace <i>length: 13 1/2in.</i> \$400 - 600</p>
<p>2696 A diamond and 14k white gold integral bracelet wristwatch, Longines case no. R6569/781998; 17j, unadjusted; movement no. 50701597; oval dial with black indexes and hands; <i>gross weight approximately: 46.4g.; width: 24mm; length: 7 1/8in.</i> \$2,000 - 3,000</p>	<p>2704 An 18k gold bracelet together with a 14k gold bracelet <i>gross weight approximately: 52.2g.; lengths: 7 1/2 and 9 3/4in., respectively</i> \$1,500 - 1,800</p>	<p>2714 A 9k gold charm bracelet with heart-lock clasp suspending eighteen gem-set, paste, diamond, 9k gold and metal charms; <i>gross weight approximately: 64.8g.; length: 8 1/2in.</i> \$800 - 1,200</p>
<p>Property of various owners</p>	<p>2705 A collection of nephrite, gold nugget and 10k gold and gold-filled jewelry comprising: two sets of a pendant with chain and earrings; <i>pendant lengths: 1 3/4 and 1 5/8in.; earring lengths: 1 1/2in.</i> \$700 - 900</p>	<p>2715 A ruby, cultured pearl and 14k gold bracelet <i>weighing approximately: 35.8g.; length: 7in.</i> \$800 - 1,200</p>
<p>2697 A turquoise and 18k gold brooch/pendant together with a pair of turquoise, 10k gold and gold-filled screwback earrings of matching design <i>gross weight approximately: 67.4g.; lengths: 2 3/4 and 1 1/8in.</i> \$1,500 - 2,000</p>	<p>2706 A gold nugget and 10k gold Alaska motif charm bracelet suspending nineteen nephrite and 10k gold charms; <i>gross weight: 70.4g.; length: 7in.</i> \$1,500 - 2,000</p>	<p>2716 An emerald, diamond, silver and 10k gold ring cut-corner rectangular step-cut emerald measuring approximately: 24.8 x 16.8 x 11.3mm; <i>size: 11</i> \$1,200 - 1,800</p>
<p>2698 A gold coin and 14k gold pendant featuring a US \$20 Saint-Gaudens (no motto) 1908 gold coin; <i>gross weight: 39.7g.; length: 1 3/4in. (bail deficient)</i> \$1,600 - 1,800</p>	<p>2707^Y A collection of gold nugget, nephrite, hematite, tortoise shell, 10k gold, and gold-filled jewelry comprising: two pendants with chains and two pairs of earrings; <i>gross weight approximately: 42.2g.; pendant lengths: 1 1/2in.</i> \$800 - 1,000</p>	<p>2717 A painted portrait, diamond and 18k gold pendant/brooch <i>length: 2in.</i> \$600 - 800</p>
	<p>2708 A nephrite, gold nugget and 10k gold ring <i>size: 13</i> \$400 - 600</p>	<p>2718 An opal, diamond and 18k gold bangle bracelet oval-shaped opal cabochon measuring approximately: 12.0 x 8.8 x 4.2mm; <i>diameter: 2 1/4in.</i> \$1,000 - 1,500</p>

- 2719**
An art nouveau cultured pearl and 14k gold festoon necklace
length: 17 3/4in.
\$800 - 1,200
- 2720**
A collection of three diamond, cultured pearl, painted portrait, synthetic spinel, rock crystal, platinum and 14k gold brooches
lengths: 1 7/8, 1 1/4 and 1 3/5in. (one pin findings in 10k gold)
\$800 - 1,200
- 2721**
An opal doublet, diamond, 14k and 10k white gold brooch
length: 1 7/8in. (stamped for 18k gold; metal pinstem)
\$800 - 1,200
- 2722**
Two diamond, platinum and 14k white gold brooches
of seagull and bar motifs; *one with French assay mark; estimated total diamond weight: 1.20cts.; lengths: 3 3/4 and 2 1/2in. (one diamond deficient)*
\$800 - 1,200
- 2723**
A diamond and platinum wristwatch with 14k white gold and cord strap
replacement quartz movement; rectangular dial with black Arabic numerals and hands; *estimated total diamond weight: 2.50cts.; width: 13mm (needs repair)*
\$1,000 - 1,500
- 2724**
A collection of three gem-set, diamond, silver-topped 14k gold and 14k gold brooches
two of insect motif; including: ruby, opal and seed pearl; *lengths: 1 1/2 and 1 3/8in. (seed pearls not tested for origin)*
\$800 - 1,200
- 2725**
A diamond, synthetic sapphire and 18k white gold filigree wristwatch, Elgin case no. 12730, movement no. 23587439; rectangular dial with Arabic numerals and black hands; *width: 17mm; length: 6in. (clasp in 14k white gold)*
\$500 - 700
- 2726**
A micromosaic and 18k gold dove motif brooch
diameter: 1 7/16in.
\$600 - 800
- 2727**
A collection of eleven seed pearl, diamond, gem-set, enamel, platinum, 10k and 14k gold bar brooches
gross weight approximately: 31.2g.; lengths: 3 to 1in. (seed pearls not tested for origin)
\$800 - 1,200
- 2728**
Two opal, turquoise, diamond and 18k gold jewelry items
comprising: a pendant/necklace and a pendant; *gross weight of pendant/necklace: 31.3g.; lengths: 18 and 1 1/4in.*
\$1,200 - 1,500
- 2729**
A 14k gold wide mesh bracelet
weighing approximately: 65.3g.; length: 7 1/4in.
\$1,800 - 2,200
- 2730**
An opal and 18k gold ring
size: 9 1/4
\$600 - 800
- 2731**
An opal, diamond and 14k bicolor gold bangle bracelet
gross weight approximately: 36.7g.; diameter: 2 7/16in.
\$1,000 - 1,500
- 2732**
A 14k gold link choker necklace
weighing approximately: 49.9g.; length: 15in.
\$1,200 - 1,400
- 2733**
An opal and diamond ring
oval-shaped opal cabochon measuring approximately: 15.5 x 10.4mm; *mounted in eighteen karat gold; size: 5*
\$800 - 1,200
- 2734**
A tourmaline, diamond and 18k white gold ring
oval-shaped greenish-blue tourmaline measuring approximately: 11.1 x 9.2 x 6.7mm; *size: 6 1/2*
\$1,500 - 2,000
- 2735**
A collection of three opal, diamond, and 18k gold jewelry items
comprising: two pendants and a ring; *gross weight approximately: 27.7g.; lengths: 1 7/8 and 1 3/16in.; size: 10*
\$800 - 1,200
- 2736**
A collection of cultured pearl and carved jadeite jade jewelry components
comprising: two unset carved jades, measuring approximately: 32.0 x 12.2 x 3.3mm, together with four strands and twenty-eight loose cultured pearls, measuring approximately: 4.2 to 2.9mm
\$800 - 1,200
- 2737**
An opal, diamond and 14k bicolor gold pendant with chain
pendant length: 3/4in.; chain length: 16in.
\$400 - 600
- 2738**
An enamel and 18k gold frog brooch with diamond eyes
dimensions: 1 1/4 x 1 1/8 x 1/2in.
\$800 - 1,000
- 2739^Y**
A South Sea cultured pearl, diamond and platinum ring together with a coral, cultured pearl and silver necklace
South Sea cultured pearl measuring approximately 11.5mm; cultured pearls measuring approximately 6.3 to 5.8mm; *length: 38in.; size: 4 1/2*
\$1,000 - 1,500
- 2740**
Two diamond, cultured pearl and 14k gold brooches
ribbon motif and circle motif; *estimated total diamond weight: 0.90ct.; lengths: 2 7/8 and 1 1/2in.*
\$400 - 600
- 2741**
A collection of three 14k gold and river pearl charms, Ruser
Sunday's child, child with halo and child with heart; with gem-set eyes; *lengths: 1 5/8 and 1 3/8in. (two gems deficient; river pearls not tested for origin)*
\$750 - 950
- 2742**
A collection of cultured pearl, ruby, diamond, silver, 18k white and yellow gold jewelry, including Mikimoto
comprising: two necklaces, a pendant and a brooch; *estimated total diamond weight: 1.20cts.; necklace lengths: 16 1/2 and 23 3/4in.*
\$600 - 800
- 2743**
A carved opal, diamond and 18k bicolor gold pendant/brooch
fish motif carved opal measuring approximately: 64.8 x 50.0 x 9.3mm; *length: 3in.*
\$1,500 - 2,000
- 2744**
A collection of four gem-set, cultured pearl, synthetic gem, diamond, platinum and 18k gold rings
composed of sapphire, synthetic color-change sapphire and amethyst; *estimated total diamond weight: 0.90ct.; sizes: 7 1/4, 6, 5 3/4 and 5*
\$1,000 - 1,200

- 2745**
Two multi-color moonstone and blackened silver necklaces
lengths: 36in.
\$700 - 900
- 2746**
An aquamarine, ruby, diamond and 14k rose gold ring together with two opal doublet, diamond and 14k white and yellow gold rings
sizes: 10 1/4, 7 1/2 and 6 1/2
\$800 - 1,200
- 2747**
Two lavender and green jadeite jade bangle bracelets
with round and with D-shape profiles;
diameters: 2 3/8 and 2 1/8in.
\$800 - 1,200
- 2748**
An aventurine quartz and 14k gold bead double strand necklace
aventurine beads measuring approximately: 13.1 to 6.9mm; *accompanied by 3.5g. of scrap gold; length: 26 1/2in.*
\$400 - 600
- 2749**
A carved green jadeite jade bangle bracelet together with a lavender jade bangle bracelet
both of D-shape profile; *each accompanied by a Mason Kay report stating: polymer impregnated and dyed jadeite jade - "C" jade; diameters: 2 1/8 and 2 3/8in., respectively*
\$800 - 1,200
- 2750**
Two jadeite jade and 18k gold rings together with a jadeite jade bangle bracelet
diameter: 2 3/16in.; sizes: 8 1/4 and 6 3/4
\$500 - 700
- 2751**
A collection of five jadeite jade and high-karat gold infant and children's bracelets comprising: two link bracelets and three round-profile bangle bracelets; *gross weight of link bracelets, approximately: 25.0g.; lengths: 6 and 5 7/8in.; diameters: 1 5/16 and 1 1/4in. (gold filled and 10k gold clasps)*
\$1,200 - 1,500
- 2752**
A jadeite jade, diamond and 18k gold pendant with a high karat gold chain
jadeite jade diameter approximately: 23.5mm; *gross weight approximately: 25.2g.; lengths: 16 and 1 7/16in. (clasp in 14k gold)*
\$1,200 - 1,500
- 2753**
A jadeite jade ring
oval-shaped jadeite jade cabochon measuring approximately: 16.3 x 11.1 x 4.4mm; *mounted in fourteen karat gold; size: 7 (marked for 18k)*
\$800 - 1,200
- 2754^Y**
A collection of twelve cultured pearl, hardstone, aquamarine, simulant, silver, metal and 14k gold jewelry items including: an aquamarine crystal necklace, a lava cameo brooch, a coral necklace, a nephrite bangle bracelet and a glass bangle bracelet
\$200 - 400
- 2755**
A collection of five opal, diamond, 14k and 18k gold pendants
lengths: 2 1/2 to 1 1/8in. (one opal with minor crazing)
\$1,000 - 1,500
- 2756**
A set of three gem-set and blackened silver longchains
including: peridot, citrine and smokey quartz;
lengths: 48in.
\$800 - 1,200
- 2757**
Two unmounted opals
measuring approximately: 17.0 x 13.0 x 6.0 and 16.6 x 13.5 x 9.4mm *(one with minor crazing)*
\$800 - 1,000
- 2758**
A collection of four hardstone, synthetic-gem, diamond, 14k and 18k gold rings composed of lavender jade, turquoise and synthetic color change sapphire; *gross weight approximately: 37.3g.; sizes: 9 3/4, 6 3/4 and 5 1/2*
\$700 - 900
- 2759**
A collection of four gem-set, diamond, 18k and 14k white and yellow gold pendant and pendant/enhancers, three with chains
including: green quartz, amethyst, blue topaz and kunzite; *pendant lengths: 1 7/8, 1 1/8, 1 and 7/8in.*
\$500 - 700
- 2760**
A citrine and 14k gold brooch
gross weight approximately: 55.3g.; length: 3 1/2in.
\$1,000 - 1,500
- 2761^Y**
A carved coral brooch
carved coral peony measuring approximately: 32.2 x 21.1 x 10.5mm; *mounted in fourteen karat gold; length: 1 3/4in.*
\$800 - 1,200
- 2762**
A colored cultured pearl, diamond and 14k gold ring
gray cultured pearl measuring approximately 12.7mm; *size: 5 3/4 (colored cultured pearl not tested for origin of color)*
\$550 - 650
- 2763**
A cultured pearl, hardstone and 14k gold bracelet and earclip set together with two cultured pearl, turquoise, silver and 14k gold necklaces
lengths: 19 1/2, 17, 6 3/4 and 7/8in.
\$800 - 1,200
- 2764**
A rock crystal, hematite and malachite bead necklace, Paloma Picasso, Tiffany & Co., 1983
signed Paloma Picasso, 1983 Tiffany & Co.; mounted in eighteen karat gold; length: 16 3/4in.
\$600 - 800
- Property from the estate of Bruce L. Jones, Jr., Carmel, Ca, lots 2765-2775
- 2765**
An 18k gold stirrup link necklace, Jean-Claude Artero, with 18k gold pendant necklace with maker's mark; *gross weight approximately: 49.6g.; lengths: 26 3/4 and 1 1/4in.*
\$1,800 - 2,500
- 2766**
An 18k tricolor gold trinity rolling ring, Cartier, Paris
no. 60; with French assay mark; size: 9 1/4
\$500 - 700
- 2767**
A lapis lazuli and 18k gold ring
gross weight approximately: 28.7g.; size: 11
\$500 - 700
- 2768**
A collection of four carved jadeite jade, lapis lazuli, serpentine and 14k gold pendants, two with chains
including: two dragon and phoenix motifs and a cicada motif; *pendant lengths: 3 1/8 to 2 1/8in.*
\$500 - 700
- 2769**
An 18k gold endless figaro link necklace, French, together with a 14k curb link necklace
one with French assay mark; gross weight approximately: 65.5g.; lengths: 28 and 20 3/4in.
\$2,000 - 3,000
- 2770**
A diamond and 18k bicolor gold ring
estimated total square-cut diamond weight: 2.00cts.; size: 11
\$1,800 - 2,500
- 2771**
An 18k bicolor gold link bracelet, French with French assay mark; *weighing approximately: 52.4g.; length: 8 1/2in.*
\$2,000 - 3,000



2734



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2760



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2777



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2785

<p>2772 An 18k bicolor gold link necklace, French with French assay mark; weighing approximately: 45.4g.; length: 19 3/4in. \$1,800 - 2,500</p>	<p>2781 A ruby, diamond and 18k gold flower motif pendant length: 1 7/8in. \$800 - 1,000</p>	<p>2789 A sapphire, diamond and 10k bicolor gold ring oval-shaped sapphire weighing approximately: 4.50cts.; size: 8 1/2 \$1,000 - 1,500</p>
<p>2773 A sapphire, diamond and 18k gold ring size: 10 \$800 - 1,200</p>	<p>2782 A ruby, diamond and 18k gold ring pear-shaped ruby weighing approximately: 5.75cts.; estimated total diamond weight: 3.90cts.; size: 5 3/4 \$2,200 - 2,800</p>	<p>2790 A sapphire, diamond and 10k white gold bangle bracelet together with a sapphire, ruby, emerald, diamond and 10k white gold flower motif brooch and ring gross weight approximately: 39.2g.; brooch diameter: 1 5/8in.; ring size: 4 (all pieces stamped for 18k gold) \$700 - 800</p>
<p>2774 Two tsavorite garnet, citrine and 18k gold rings, including Kocek gross weight approximately: 43.4g.; sizes: 10 and 9 \$1,500 - 2,000</p>	<p>2783 An emerald, diamond and 14k gold slide/pendant with 18k gold necklace gross weight approximately: 43.3g.; lengths: 16 3/4 and 1 5/16in. \$1,500 - 1,800</p>	<p>2791 A collection of four pink sapphire, diamond, 18k gold and platinum bands estimated total pink sapphire weight: 2.50cts.; estimated total diamond weight: 1.50cts.; sizes: 8 and 5 1/2 \$800 - 1,200</p>
<p>2775 A 14k gold pegasus pendant with chain with gem-set eyes; chain length: 18in.; pendant dimensions: 1 3/8 x 1 1/4 x 1/2in. \$600 - 800</p>	<p>2784 A diamond, emerald, 14k and 18k white gold covered dial bracelet wristwatch case no. 309504701/74/727/177; 17j, unadjusted; movement no. 09; rectangular dial with white metal and black enamel indexes and hands; dial, case and movement signed Universal Geneve; estimated total diamond weight: 6.30cts.; gross weight approximately: 60.6g.; case width: 11mm; watch width: 3/4in.; length: 7in. \$2,500 - 3,500</p>	<p>2792 A collection of four diamond, ruby, sapphire, black onyx and various-karat gold rings estimated total diamond weight: 1.00ct.; sizes: 9, 8, 7 1/2 and 5 3/4 \$1,000 - 1,500</p>
<p>Property of various owners</p>		
<p>2776 A collection of gem-set, diamond, 18k and 14k gold jewelry comprising: two bracelets and three rings; ring sizes: 6 1/2, 6 and 5 1/2 \$800 - 1,200</p>	<p>2785 A yellow sapphire, diamond and 18k white gold ring cushion-cut yellow sapphire weighing approximately: 9.50cts.; estimated total diamond weight: 1.00ct.; size: 5 3/4 \$1,500 - 2,000</p>	<p>2793 A diamond line bracelet with four extra links; estimated total diamond weight: 2.20cts.; length: 6 3/4in. \$700 - 900</p>
<p>2777 A gold coin, diamond, synthetic ruby and 18k bicolor gold pendant with chain featuring an Australian \$15 kangaroo gold nugget 1995 gold coin; lengths: 20 1/2 and 1 5/8in. (clasp in 14k gold) \$800 - 1,200</p>	<p>2786 An opal, diamond and 18k gold swan motif pendant/necklace oval-shaped opal cabochon measuring approximately: 17.1 x 13.3 x 5.7mm; gross weight approximately: 26.3g.; length: 23in. \$800 - 1,200</p>	<p>2794 A collection of three diamond, 18k and 14k gold bands estimated total diamond weight: 2.00cts.; sizes: 7, 6 1/2 and 6 \$1,000 - 1,500</p>
<p>2778 A citrine, diamond and 18k gold ring together with a colored cultured pearl and 14k gold double strand necklace and earrings set necklace length: 18in.; ring size: 5 1/2 (colored cultured pearls not tested for origin of color) \$800 - 1,200</p>	<p>2787 A sapphire, diamond and platinum ring together with a yellow sapphire, diamond and 18k gold ring oval-shaped sapphire weighing approximately: 5.25cts.; cushion-cut yellow sapphire weighing approximately: 4.00cts.; estimated total diamond weight: 1.00ct.; sizes: 6 1/2 and 4 1/2 \$1,500 - 2,500</p>	<p>2795 A diamond, colored diamond and 18k bicolor gold pendant with one white gold and one yellow gold chain estimated total diamond weight: 4.80cts.; gross weight approximately: 62.6g.; chain lengths: 16 3/4 and 16in.; pendant length: 2 5/8in. (colored diamonds not tested for origin of color) \$3,000 - 4,000</p>
<p>2779 A sapphire, diamond and 14k gold bracelet together with a sapphire and 14k gold heart pendant with 18k gold chain gross weight approximately: 24.9g.; lengths: 16, 7 and 3/4in. \$800 - 1,200</p>	<p>2788 A pink sapphire, diamond and 18k bicolor gold bracelet estimated total oval-shaped pink sapphire weight: 6.75cts.; estimated total diamond weight: 2.00cts.; length: 6 7/8in. \$750 - 850</p>	<p>2796 A diamond and 14k gold heart pendant estimated total diamond weight: 1.00ct.; length: 1in. \$400 - 600</p>
<p>2780 A black sapphire, diamond and 18k bicolor gold ring together with a ruby, diamond and 18k gold ring cushion-cut black sapphire weighing approximately: 13.00cts.; cushion-cut ruby weighing approximately: 4.50cts.; estimated total diamond weight: 2.00cts.; sizes: 7 and 6 \$1,400 - 1,800</p>		<p>2797 A pair of diamond and 14k white gold solitaire earrings estimated total round brilliant-cut diamond weight: 1.00ct. \$1,200 - 1,500</p>



2786



2787



2789



2795



2796



2803



2805



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2847

- 2798**
A diamond, platinum, and 14k white gold ring set
estimated total diamond weight: 1.00ct.; sizes: 7 3/4 with inner sizing spring, and 6 1/4
\$600 - 800
- 2799**
Two diamond, 18k and 14k white gold rings together with a platinum band
estimated total diamond weight: 1.30cts.; sizes: 7 1/2, 7 and 6 3/4
\$800 - 1,200
- 2800**
A pair of diamond, black onyx, and 14k white gold day/night earclips
estimated total diamond weight: 1.50cts.; length: 1 3/4in.
\$600 - 800
- 2801**
A set of five colorless quartz and blackened silver necklaces
lengths: 37in.
\$800 - 1,200
- 2802**
A sapphire, ruby, diamond and 18k white gold three-row band
size: 7
\$800 - 1,200
- 2803**
An emerald, diamond and 14k white gold ring
oval-shaped emerald cabochon weighing approximately: 3.75cts.; size: 5 1/2
\$500 - 700
- 2804**
A collection of three emerald bead and 14k gold graduated necklaces
faceted emerald beads measuring approximately: 5.7 to 2.4mm; *lengths: 18in.*
\$400 - 600
- 2805**
A diamond, blackened silver and 9k gold pavé-set rose brooch
set with rose-cut diamonds; *length: 2 3/8in.*
\$500 - 700
- 2806**
An irradiated colored diamond, diamond and platinum ring
central round brilliant-cut irradiated diamond weighing approximately: 1.00ct.; remaining diamonds weighing approximately: 1.25cts.; size: 6
\$1,200 - 1,500
- 2807**
A rose-cut diamond and 14k gold ring together with a pair of matching pendant earrings
estimated total diamond weight: 1.10cts.; length: 1 3/16in.; size: 6 1/2
\$800 - 1,000
- 2808**
A collection of five 18k and 9k gold pendants, one with chain
including: religious and masonic items; *gross weight approximately: 31.3g.; lengths: 1 3/4 to 7/8in.*
\$1,000 - 1,500
- 2809**
A collection of hardstone, cultured pearl, gem-set, paste, diamond and various-karat gold jewelry
comprising: two pendants with chains, a pair of earrings and five rings; *gross weight approximately: 26.4g.*
\$600 - 800
- 2810**
A collection of shell cameo, diamond, paste, gem-set, silver, 9k and 14k gold jewelry
comprising: a pendant, two brooches, a bracelet, a bangle bracelet and a pair of cufflinks
\$600 - 800
- 2811**
A collection of antique gem-set, hardstone, diamond, platinum, 18k and 14k gold jewelry
comprising: a bracelet suspending three charms, a pendant, a stick pin and four rings; *estimated total diamond weight: 1.00ct.; gross weight approximately: 56.8g.*
\$1,800 - 2,200
- 2812**
A collection of gem-set, seed pearl, diamond, enamel and various-karat gold jewelry
comprising: a necklace, two pendants, seven charms, seven brooches, a stick pin, bangle bracelet, ring and pair of cufflinks; *gross weight approximately: 94.9g. (loss to enamel, one seed pearl deficient, seed pearls not tested for origin)*
\$1,000 - 1,200
- 2813^Y**
A collection of wood, malachite, tortoise shell and silver jewelry, Spratling
comprising: five buttons, a pair of cufflinks, two pairs of earrings, a pair of screwback earrings, a bangle bracelet and three brooches
\$500 - 700
- 2814**
A miscellaneous collection of hardstone, cultured pearl, gem-set, gem-simulant, silver, gold-filled and various-karat gold jewelry, including Tiffany & Co. and Los Castillo
including: three Scottish motif silver brooches, a silver basket-weave motif lighter and a 14k gold bee motif ring
\$650 - 850
- 2815**
A cultured pearl, diamond and 18k white gold ring
cultured pearl measuring approximately 14.5 x 13.2mm; *size: 8 (one diamond deficient)*
\$800 - 1,200
- 2816**
A colored South Sea cultured pearl, diamond and 14k white gold flower brooch
gray South Sea cultured pearl measuring approximately 15.0 x 13.5mm; *estimated total diamond weight: 1.70cts.; length: 2 7/8in. (colored cultured pearl not tested for origin of color)*
\$800 - 1,200
- 2817**
A synthetic sapphire and 18k gold line bracelet
circular-cut synthetic sapphires measuring approximately: 5.8 to 5.3mm; *length: 7in.*
\$800 - 1,200
- 2818**
A cultured pearl, mabé cultured pearl, diamond and 14k gold three-strand necklace
cultured pearls measuring approximately 6.8 to 6.4mm; *length: 23in.*
\$500 - 700
- 2819**
A pair of jadeite jade and 18k gold screwback earrings
length: 7/8in.
\$800 - 1,200
- 2820**
A collection of two diamond and 14k gold rings, a 14k gold unicorn pendant and an unmounted diamond
the marquise-cut diamond, weighing 0.51ct.; *remaining diamonds weighing approximately: 0.70ct. total; pendant length: 1 1/4in.; ring sizes: 7 1/2 and 7*
\$1,000 - 1,500
- 2821**
A collection of four synthetic color change sapphire, black onyx, bone, diamond and 14k gold rings together with a pair of black and white cultured pearl and 10k white gold earrings
gross weight approximately: 47.6g.; sizes: 8 1/4, 7, 6 1/4 and 5 1/2
\$800 - 1,200
- 2822**
A collection of seven cultured pearl, diamond, white star sapphire, 10k and 14k gold rings
gross weight approximately: 59.5g.
\$1,000 - 1,500

2823

A collection of five gem-set, synthetic color change sapphire, diamond, diamond simulant, 18k and 14k gold rings composed of smokey quartz, amethyst, garnet and opal; *gross weight approximately: 66.0g.*
\$1,200 - 1,800

2823A

A miscellaneous collection of hardstone, enamel, paste and silver jewelry comprising: five pendant/necklaces, a link necklace, nineteen bracelets, seven brooches, six rings, three pairs of cufflinks, three pairs of earclips, a single earring and a single earclip, a belt buckle, a thimble and three conchos
\$200 - 300

2824

A collection of four 14k and 18k gold open face and hunter cased small pocketwatches, including International Watch Co. case nos.: 512928, 523086, 485105 and 376865; *gross weight approximately: 109.4g.; widths: 30 and 29mm (one bow deficient; one with metal dust cover)*
\$1,500 - 2,000

2825

A silver open face pocketwatch, Urania, together with three metal and gunmetal open face and hunter pocketwatches, International Watch Co. jeweled movements; Roman and Arabic numerals with subsidiary second; *diameters: 49, 51 and 48mm*
\$260 - 420

2826

A collection of watch parts, including International Watch Company including: three movements together with several spare dials
\$50 - 100

2827

A stainless steel chronograph date bracelet wristwatch, Lucien Piccard, together with two stainless steel chronograph bracelet and automatic leather strap wristwatches, Oceanaut quartz, case no. 26499BL; together with "Pulse", case no. AN111103 and "Catalina", quartz, case no. AY121216; *widths: 35 and 38mm*
\$160 - 240

2828

A collection of ten stainless steel, metal, 14k gold and later leather strap wristwatches including: a 14k gold, date, strap wristwatch by Eternamatic; a stainless steel, dual time automatic date, strap wristwatch by Trias with two automatic movements, mineral crystal and view case back; and a Breitling replica stainless steel, automatic chronograph calendar bracelet wristwatch
\$300 - 600

Property from The Collection of Sidney Abrams, lots 2829-2860

2829

A diamond, synthetic ruby and 14k gold hunter cased fob watch case nos. 127416 and 156127; 10j; Arabic numerals with blued steel hands; *diameter: 24mm*
\$300 - 500

2830

A 14k gold hunter cased chronograph pocketwatch *width: 53mm (with damage and deficiencies)*
\$400 - 600

2831

A fusee lever watch, James McCabe, and associated gilt metal Turkish market case, mid 19th century with mother-of-pearl and metal watch chain suspending a watch key; *diameter: 32mm*
\$300 - 500

2832

A 14k gold hunter cased pocketwatch, Elgin case no. 40245; H.L. Culver movement no. 236046, adjusted; black Roman numerals, blued steel hands and subsidiary second; *diameter: 48mm*
\$200 - 400

2833

An 18k gold open face pocketwatch, Waltham riverside 14-s model 1874; Arabic numerals and blued steel hands; *diameter: 46mm*
\$800 - 1,200

2834

A silver open face key wind pocketwatch, Elgin gm wheeler, serial #6639; black Roman numerals, blued steel hands and subsidiary seconds; *width: 53mm (key deficient)*
\$200 - 400

2835

A plated brass open face hundred second timer pocketwatch, Guinand, le Locle case no. 45337; 7j, unadjusted; *width: 45mm*
\$100 - 150

2836

A silver and metal hunter cased key wound pocketwatch, Waltham 18-s, model 1857, William Ellery; black Roman numerals, blued steel hands and subsidiary seconds; *width: 53mm*
\$300 - 500

2837

A 14K white gold fob watch, Jules Jurgensen incised indexes and white metal hands; *width: 32mm*
\$200 - 400

2838

Two metal open face railroad pocketwatches, Elgin "Father Time" and "B.W. Raymond"; 21j; black Arabic numerals, blued steel hands and subsidiary seconds; *widths: 50 and 46mm*
\$600 - 800

2839

A silver hunter cased chronograph pocketwatch case no. 141814; *width: 50mm*
\$300 - 400

2840

A silver pair cased rack lever watch, Tobias black Roman numerals and blued steel hands; *diameter: 45mm (with damage and deficiencies)*
\$300 - 400

2841

A horn and silver pair cased verge watch, Schmidt, Gunzburg, circa 1800 Roman numeral hour, Arabic numeral minute and yellow metal hands; *width: 47mm (key deficient; damage to horn)*
\$200 - 300

2842

A silver open face quarter repeater pocketwatch case no. 19171; black Roman numerals, blued steel hands and subsidiary seconds; *width: 48mm*
\$300 - 500

2843

A silver hunter cased dual time pocketwatch, Johnson, London, circa 1850 "duplex"; reference no. 68058; two trains; center seconds and subsidiary seconds, yellow metal and blued steel hands; *width: 50mm (key deficient)*
\$300 - 500

2844

A collection of silver key wind pocketwatches, mid 19th century two open face and one hunter cased; *widths: 46 and 42mm (keys and a dust cover deficient)*
\$100 - 150

2845

A silver open face verge watch, Quartier au Locle, circa 1800 case no. 623; black Roman numerals and blued steel hands; *width: 48mm*
\$200 - 400

2846

A collection of five silver and metal pocketwatches including: an open face pocketwatch by New York Standard Watch Co., a hunter cased pocketwatch by United States Watch Co. and a silver open face pocketwatch by Seth Thomas; *widths: 53 to 48mm (one bow deficient)*
\$250 - 350

2847
Two 18k gold and metal lever watches, circa 1860
one open face and one hunter cased; both with black Roman numerals, blued steel hands and subsidiary seconds; *widths: 39mm (one key deficient)*
\$1,000 - 1,500

2848
A collection of four travel and travel/alarm clocks, including Elgin and Waltham
widths: 4 1/2 to 3in. (one crystal deficient)
\$50 - 100

2849
Two 14k gold wristwatches together with two metal wristwatches, all with later metal and cord straps
with an 18k gold damaged watch case; *widths: 17 to 13mm*
\$50 - 100

2850
A collection of thirteen miscellaneous paste, bloodstone and metal pocketwatch accessories
including: a watch chain, keys and fobs
\$25 - 50

2851
Two 14k gold watch chains together with a sard and 14k gold watch fob
gross weight approximately: 55.3g.; lengths: 17 3/4, 13 3/4 and 1 3/8in.
\$1,200 - 1,500

2852
A collection of gold-plate, metal, silver, hardstone, paste, enamel and hair watch chains and fobs
including: several suspending watch keys
\$300 - 500

2853
Two 14k gold open face pocketwatches together with eight metal open face pocketwatches
including: a 14k gold pocketwatch retailed by Tiffany & Co.; a 14k gold pocketwatch by Gruen; a metal square cased pocketwatch by Waltham and a ten sided metal cased pocketwatch by Majestic (*with deficiencies and damage*)
\$200 - 400

2854
A collection of five 14k gold, silver and metal open face pocketwatches accompanied by a seconds timer and a pedometer,
widths: 62 to 40mm (two crystals detached, one bow and one key deficient)
\$500 - 700

2855
A collection of three open face key wound lever watches, including J.W. Benson, London
one chronograph; accompanied by metal watch chain; *widths: 53 to 47mm (keys deficient)*
\$600 - 800

2856
A collection of three silver and metal open face pocketwatches, Illinois Watch Co.
two key wind; two with Roman numerals, one with Arabic numerals, all with blued steel hands and subsidiary seconds; *widths: 53 to 46mm (keys deficient)*
\$600 - 800

2857
Two gold-filled and metal open face pocketwatches, Elgin
one dual time; *widths: 53 and 50mm*
\$200 - 400

2858
A collection of three enamel, 18k and 14k yellow and rose gold hunter cased fob watches, Ulysse Huguenin, Elgin and American Waltham
all with black Roman numerals and subsidiary seconds; *widths: 39, 35 and 33mm (loss to enamel)*
\$100 - 150

2859
Two movements, one in open face case, E. Howard & Co.
series IX and series VII (*a second and a minute hand detached*)
\$400 - 600

2860
A Mickey Mouse pocketwatch, circa 1974, together with a Worlds Fair 1982 pocketwatch
composed of plastic and metal; model no. 6935 and no. 40689, respectively; *both with original boxes*
\$50 - 100

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