

Bonhams

1793



Fine Jewelry

Monday April 15, 2013 at 2pm
New York



Fine Jewelry Highlights



212



251

212
An eighteen karat gold and enamel
bangle bracelet and earclips,
De Vroomen, London, 1987
\$10,000-15,000

251
A sapphire and diamond ring,
Ann Garrett
\$135,000-165,000

109
An antique enamel and diamond
brooch, circa 1880
\$8,000-10,000



109



258

258
A pair of diamond and colored
diamond earclips and brooch
\$15,000-20,000

214
A diamond and mother-of-pearl
"Moonscape" necklace,
Albert Lipten, 1989
\$12,000-15,000



214



124

124
An eighteen karat gold and diamond
"Double Longhorn" bangle bracelet,
Paul Flato, Mexico City, circa 1980
\$8,000-12,000

Fine Jewelry

Monday April 15, 2013 at 2pm

New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

San Francisco

Friday March 22, 10am to 5pm
Saturday March 23, 10am to 5pm
Sunday March 24, 10am to 5pm

Los Angeles

Friday April 5, 12pm to 5pm
Saturday April 6, 12pm to 5pm
Sunday April 7, 12pm to 5pm

New York

Thursday April 11, 10am to 5pm
Friday April 12, 10am to 5pm
Saturday April 13, 12pm to 5pm
Sunday April 14, 12pm to 5pm
Monday April 15, 10am to 1pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20941

Lots 101 - 282

Catalog: \$35

Inquiries

Matthew Girling
Group Jewelry Director
+44 207 468 8278
matthew.girling@bonhams.com

Susan Abeles, Head of Jewelry US

+1 (212) 461 6525
susan.abeles@bonhams.com

New York

Virginia Salem, G.G.
Director New York
+1 (212) 644 9046
virginia.salem@bonhams.com

Carmela Manoli, G.G.
+1 (212) 644 9035
carmela.manoli@bonhams.com

Los Angeles

Michael Larsen, G.G.
+1 (323) 436 5407
michael.larsen@bonhams.com

Milena Denis, G.G.
+1 (323) 436 5434
milena.denis@bonhams.com

San Francisco

Deborah Boskin
+1 (415) 503 3362
deborah.boskin@bonhams.com

Lynne Arkin, G.G.
+1 (415) 503 3306
lynne.arkin@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20941

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 275
Inside front cover: Lot 282
Page 9: Lot 222
Inside back cover: Lot 118
Back cover: Lot 261

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday April 16. Purchases will be available for pick-up in San Francisco and Los Angeles on Wednesday April 17.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S 1 - 2	Slightly Included	Noticeable inclusions that are easy (S 1) or very easy (S 2) to see under 10X magnification
I 1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.3860	7	-
N½	54.0044	7¼	14
O	54.6228	7½	15
O½	55.2412	7¾	-
P	55.8596	8	16
P½	56.4780	8¼	-
Q	57.0964	8½	17
Q½	57.7148	8¾	18
R	58.3332	9	-
R½	58.9516	9¼	19
S	59.5700	9½	20
S½	60.1884	9¾	-
T	60.8068	10	21
T½	61.4252	10¼	22
U	62.0436	10½	-
U½	62.6620	10¾	23
V	63.2804	11	24
V½	63.8988	11¼	-
W	64.5172	11½	25
W½	65.1356	11¾	-
X	65.7540	12	26
X½	66.3724	12¼	-
Y	66.9908	12½	-
Y½	67.6092	12¾	-
Z	68.2276	13	-

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

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NOTICE REGARDING ENDANGERED SPECIES

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Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES

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INCLUDING

Property from a Boston Collector
Property from the Estate of a Newport Beach Lady
Property from an Ohio Collector
Property from a Private California Collection
Property from a Southern California Estate
Property from the Estate of Dorothy McGuire of The McGuire Sisters
Property from the Estate of Bruce L. Jones Jr. (1928-2012), Carmel, CA
Property from a Newport Beach Lady
Property from the Collection of Shirley E. Singer, Phoenix, Arizona





101

101

An antique enamel and diamond necklace, late 19th century designed as a snake, composed of flexible blue and black basse taille enamel scale-form links, centering a crossed old mine-cut diamond head and tail; mounted in eighteen karat gold; length: 14 1/4in.(enamel loss)
\$5,000 - 7,000



102

102

A diamond and enamel watch pendant, Van Cleef & Arpels, French, circa 1905 the oval watch case centering a dark blue guilloché enamel cupid, within a rose-cut diamond surround, the reverse decorated in grey-blue guilloché enamel, the circular dial with Arabic numerals and blued steel hands, enclosing a manual winding mechanical movement, suspended by a rose-cut diamond foliate link, bail and bar spacers, from a black silk ribbon; dial signed Van Cleef & Arpels, with French assay mark; no. 2818; mounted in platinum and eighteen karat gold; length of ribbon: 22in., pendant and link length: 3in.
\$5,000 - 7,000



103

104

105

103

A pair of diamond pendant earrings each set with an old mine-cut diamond; estimated total diamond weight: 3.20 carats; mounted in silver and eighteen karat gold; length: 1/2in.

\$10,000 - 12,000

104

A diamond solitaire ring centering an old mine-cut diamond, within a pierced mount; diamond weighing approximately: 2.15 carats; mounted in platinum; size 6 3/4

\$10,000 - 12,000

105

An emerald and pink tourmaline bead pendant necklace

composed of graduated alternating emerald and pink tourmaline tumbled beads, suspending a heart-shaped element accentuated by beadwork, completed by an S-form and lozenge-shaped emerald clasp; pendant and clasp mounted in high karat gold; length of necklace: 18 1/2in.; length of pendant: 2 5/8in.

\$8,000 - 10,000



106



107

106

A diamond necklace

the triple swag necklace composed of variously shaped table-cut diamonds; *estimated total diamond weight: 47.50 carats; mounted in silver-topped gold; approximate length: 24in.*

\$12,000 - 15,000

107

An antique natural pearl and diamond pendant, late 19th century
centering a natural white semi-baroque button pearl, measuring approximately 8.7 x 8.4mm., framed by oval pearls, further accentuated by old mine and rose-cut diamonds; *in fitted Hancock's & Co. London box; estimated total diamond weight: 1.05 carats; mounted in eighteen karat gold; length: 1 3/4in. (oval pearls not tested for origin)*
\$6,000 - 8,000

Accompanied by GIA report #2145712543, dated May 30, 2012, stating that the button pearl as: natural, saltwater, no indications of treatment.



108

108

An amethyst necklace

designed as a series of graduated oval-cut amethysts, measuring approximately 14.0 x 10.0 x 6.0 to 20.1 x 15.0 x 9.0mm., each within foliate baskets, spaced by chain links; *mounted in eighteen karat gold; length: 16 3/4in.*

\$5,000 - 7,000



109

109

An antique enamel and diamond brooch, circa 1880

designed as a blue enamel corset with rose-cut diamond ribbons and a fringe of white enamel lace; *mounted in eighteen karat gold; length: 1 3/8in. (minor enamel loss)*

\$8,000 - 10,000



110



113

110
An art deco diamond brooch, circa 1925 the openwork navette-shaped form with knife-edge bars centering an old European-cut diamond, accentuated by thirteen old European-cut diamonds; *central diamond weighing approximately: 1.95 carats; mounted in platinum; length: 1 7/8in.*
\$7,000 - 9,000

111
A jadeite jade and diamond bracelet designed as a series of variously shaped cabochon jadeite jade links, measuring approximately 10.9 x 8.4 x 4.50 to 7.4 x 5.6 x 3.3mm., spaced by old European, transitional and single-cut diamonds; *mounted in platinum; length: 6 3/4in.*
\$8,000 - 10,000

Accompanied by Mason-Kay report #121207, dated December 7, 2012, stating jade as: natural jadeite jade, no dye or polymer, "A" jade.



111

112
A diamond and emerald necklace designed with a shield-shaped pendant set with European, transitional round brilliant, baguette and triangular-cut diamonds, accentuated with emerald beads, completed by a fine link chain; *estimated total diamond weight: 3.75 carats; mounted in platinum; length: 19in.*
\$5,000 - 7,000

113
A ruby and diamond brooch the lozenge-shaped brooch centering a circular-cut ruby, flanked by bezel-set old European-cut diamonds, further accented throughout with smaller old European and old single-cut diamonds; *ruby weighing approximately: 1.90 carats; two European-cut diamonds weighing approximately: 1.95 and 1.85 carats; estimated total remaining diamond weight: 1.50 carats; mounted in platinum; length: 2in.*
\$20,000 - 25,000



112

114
Two seed pearl and jadeite jade necklaces one designed with double oval-shaped seed pearl links, accented by disk-shaped jadeite jade links, suspending a seed pearl tassel pendant, circa 1910; together with a double seed pearl strand necklace interspersed with round jadeite jade beads with a jadeite jade pi central ornament; *accompanied by a fitted Cartier box; lengths: 26 and 20in.*
\$5,500 - 6,000

115
A diamond solitaire ring centering a round brilliant-cut diamond, weighing 1.10 carats, surrounded by round brilliant-cut diamonds in an openwork design; *mounted in platinum; size 6 1/4*
\$10,000 - 12,000

Accompanied by GIA report #10419217, dated March 22, 2010, stating the diamond as: D color, VS1 clarity.



114



115



116

117

116

A ruby and diamond brooch

designed as a scroll, accentuated by fancy and circular-cut rubies, measuring from approximately 6.4 x 6.3 x 3.0 to 3.9 x 3.2 x 1.7mm.; enhanced by round brilliant, single and baguette-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in silver and fourteen karat gold; length: 1 7/8in.*

\$7,000 - 9,000

Please see Bonhams Jewelry Department for details of the AGL report.

117

A natural pearl and diamond necklace

comprising five rows of 104, 109, 114, 118 and 123 graduated round to semi-baroque natural pearls, measuring approximately 8.70 to 1.91mm., completed by a button pearl clasp, measuring 10.2mm., set with a rose-cut diamond collet, within an old-cut diamond cluster surround; *clasp mounted in silver-topped gold; length: 19in.*

\$30,000 - 40,000

Accompanied by GIA report #2155153353, dated January 16, 2013, stating: predominantly natural pearls, saltwater, no indications of treatment.



118

118

An art nouveau amethyst, enamel and pearl pendant, Marcus & Co., circa 1910

suspending a scrolling pendant with fringe, centering an oval-cut amethyst surrounded by plique-a-jour enamel, accentuated by circular and oval-cut amethysts and white button pearls, within a chased and engraved mount highlighted throughout by scroll and bead motifs; suspended from an associated chain of double cabochon amethyst and scrolling links, *pendant signed Marcus & Co.; mounted in eighteen karat gold; length of pendant: 3in.; length of chain: 16 1/2in. (pearls not tested for origin)*

\$7,000 - 9,000

Note: Marcus & Co. was one of the few American firms to perfect enameling in the plique-a-jour technique. During the Art Nouveau period a Marcus and Co. employee reportedly visited the Lalique studio in Paris to observe this enameling, which resembled the 'light of day'. The textured and curled signature prongs holding the amethyst are seen in other pieces done by Marcus & Co. This large example showcases an amethyst accented by monochromatic celadon panels.



119



120



119

119^Y

An antique coral suite, circa 1870

comprising a pendant necklace, centering carved coral roses and leaves, completed by a triple strand of coral beads, measuring approximately 6.2 to 5.5mm., with bracelet, day/night pendant earrings, and comb en suite; *within fitted period box signed Fratelli Errico, Napoli; mounted in fourteen karat gold; length of necklace: 19 1/2in.; length of bracelet: 7 1/4in.; length of pendant earrings: 2 1/2in.; length of comb: 3 1/2in. (losses)*
\$1,500 - 2,500

120

A cultured pearl and diamond tiara

designed as two lines of off-round and button pearls, in off-white and pastel hues, measuring approximately 5.3 x 5.5 to 12.1 x 12.2mm., enhanced by round, brilliant-cut diamond swags and seed pearl highlights; *estimated total diamond weight: 18.35 carats; mounted in eighteen karat gold; length 5 3/4in.*
\$18,000 - 20,000



121

122

121

A purple star sapphire and diamond ring
centering a purple star sapphire cabochon, within a broad polished
mount accentuated with round brilliant-cut diamonds; *purple star*
sapphire weighing approximately: 30.00 carats, mounted in eighteen
karat gold; size 6 3/4
\$20,000 - 30,000

122

A brass and eighteen karat gold necklace, Paul Flato, Mexico City,
circa 1980
designed as a handmade trace link gold chain suspending clusters of
densely set brass bells; *unsigned; length: 17 3/8in.*
\$8,000 - 12,000

Cf. Bray, Elizabeth Irvine, Paul Flato: *Jeweler to the Stars*, Suffolk,
2010, p. 181.



Note: These handmade brass bells are used on an important Mexican festival day celebrating the Virgin of Guadalupe. Her image is the cultural icon of Mexico, the unique depiction having blended elements of the country's native traditions and its European heritage. The icon itself, surviving centuries of natural disasters, symbolizes resiliency in addition to the traditional significance of forgiveness and healing. For Flato, Mexico represented a fresh start, a place of regeneration where people of distinct cultural heritage could come together while affirming their differences.



123

123

A silver-gilt bangle bracelet, Paul Flato, Mexico City the circular form designed as a telephone cord; *signed Flato for Paul Flato*; diameter: 3 1/8in.
\$4,000 - 6,000



124

124

An eighteen karat gold and diamond "Double Longhorn" bangle bracelet, Paul Flato, Mexico City, circa 1980 designed as a hinged bangle with textured bull's head terminals and interlocking horns, bull's heads accentuated by round brilliant-cut diamond eyes; *signed Flato*; gross weight approximately: 43.4 grams; diameter: 2 1/2in.
\$8,000 - 12,000

Note: This bracelet was a gift from Paul Flato's oldest daughter Catharine to the consignor.



125

126

125

An eighteen karat bicolor gold handbag, Gucci the oval-shaped clutch of woven motif, with crossed ribbon detail in polished gold; *signed Gucci*; gross weight approximately: 212.7 grams; dimensions: 4 7/8 x 3 3/8 x 5/8 in. \$9,000 - 12,000

126

A diamond and eighteen karat gold purse the envelope style purse of woven design, the hinged lid accented with round brilliant and single-cut diamonds, opening to reveal a bevel-edged mirror; estimated total diamond weight: 3.50 carats; gross weight approximately: 462.4 grams; dimensions: 8 x 4 1/2 x 2 in. \$15,000 - 25,000



127



128



129

127

An eighteen karat gold and diamond bracelet designed as fan-shaped links of twisted wire, accentuated by round brilliant-cut diamonds; *estimated total diamond weight: 2.40 carats; gross weight approximately: 59.9 grams; length: 6 1/2in.*
\$4,000 - 5,000

128

A yellow sapphire and diamond bracelet the flexible bracelet composed of panels of rectangular calibré-cut yellow sapphires, connected by links of pavé-set round brilliant-cut diamonds; *estimated total diamond weight: 9.00 carats; mounted in eighteen karat gold; length: 6 3/4in.*
\$7,000 - 9,000

129

A pink topaz and diamond ring centering an oval-shaped pink topaz, within a surround of old European-cut diamonds, in a plain mount; *topaz weighing approximately: 6.00 carats; mounted in eighteen karat gold; size 5 1/2*
\$10,000 - 12,000

130

An eighteen karat gold, carved tourmaline and diamond brooch and earclips, Van Cleef & Arpels, circa 1958 the brooch designed as a cluster of three carved pink tourmaline roses, accentuated by round brilliant-cut diamond dewdrops, surrounded by textured leaves, earclips en suite; *signed VCA and Van Cleef & Arpels N.Y., no. 29567 and 29574-2, with original box; estimated total diamond weight: 2.05 carats; length of brooch: 2in.; length of earclips: 1in. (one earclip with replaced glass petal)*
\$10,000 - 15,000

131

An eighteen karat gold and diamond bracelet, Mauboussin, Paris composed of rope twist interlocking links, accentuated by interspersed round brilliant-cut diamonds; *signed Mauboussin, Paris; estimated total diamond weight: 2.50 carats; gross weight approximately: 77.2 grams; length: 7 1/4in.*
\$5,000 - 7,000

132

A turquoise and diamond ring, Van Cleef & Arpels the bombé form centering an oval-shaped turquoise cabochon, within a surround of pavé-set round brilliant-cut diamonds, accentuated by suspended leaves of pavé-set round brilliant-cut diamonds; *signed VCA, no. NY 4071; estimated total diamond weight: 3.00 carats; mounted in eighteen karat gold; size 4 1/2*
\$5,500 - 7,500



130



131



132



133

An emerald, sapphire and diamond suite comprising a pendant necklace and two pairs of earclips, designed as wirework links set alternately with emeralds and sapphire cabochons, accentuated by round brilliant-cut diamonds; *estimated total emerald weight: 30.00 carats; estimated total sapphire weight: 10.80 carats; estimated total diamond weight: 11.60 carats; mounted in eighteen karat bicolor gold; length of necklace: 19 1/2in.; length of earclips: 1in. and 5/8in. (one diamond deficient) (partially illustrated)*
\$18,000 - 25,000

134

An emerald, sapphire, and diamond pendant/brooch the floral form centering a cabochon emerald, framed by round brilliant-cut diamonds, further accentuated by cabochon emeralds and sapphires; *estimated total diamond weight: 5.25 carats; mounted in bicolor eighteen karat gold; length: 3in.*
\$8,000 - 12,000

135

A black opal and diamond ring centering a black opal cabochon, surrounded by round brilliant-cut diamonds; *opal weighing approximately: 5.50 carats; estimated total diamond weight: 1.80 carats; mounted in eighteen karat bicolor gold; size 5*
\$6,000 - 8,000



136

137

136^Y

An eighteen karat gold, coral and lapis lazuli pendant necklace circa 1970

designed as a textured twisted wire and stepped barrel link chain suspending a geometric form textured pendant, accentuated throughout by coral beads and cabochons, with lapis bead highlight; *gross weight approximately: 166.1 grams; length of chain: 30in.; diameter of pendant: 2 3/4in.*
\$10,000 - 12,000

137

An emerald ring

set with a circular-cut emerald, within an octagonal mount with textured panels; *emerald weighing approximately: 16.85 carats; mounted in eighteen karat gold; size 11*
\$6,500 - 8,500

Accompanied by AGL report #CS52864, dated December 20th, 2012, stating the emerald as: natural, with evidence of faint clarity enhancement, modern type.



138

139



140



141



138

A pair of ruby and diamond stud earrings

each centering an oval-cut ruby, surrounded by rectangular faceted and round brilliant-cut diamonds; *estimated total ruby weight: 4.50 carats; estimated total diamond weight: 1.70 carats; mounted in eighteen karat bicolor gold; length: 5/8in.*

\$6,000 - 8,000

Accompanied by GIA report #2155249964, dated February 25, 2013, stating the rubies as: Myanmar (Burmese) origin, with indications of heating with moderate residues (CMT Type III).

139

A seed pearl and diamond torsade necklace and bracelet

each composed of multiple strands of seed pearls, completed by a box clasp accentuated by lines of single-cut diamonds, bracelet en suite; *estimated total diamond weight: 2.35 carats; mounted in eighteen karat gold; length of necklace: 18in.; length of bracelet: 6 1/2in. (seed pearls not tested for origin)*

\$4,500 - 6,500

140

An emerald and diamond pendant necklace

centering a pear-shaped emerald, weighing 4.92 carats, surrounded by round brilliant-cut diamonds, further accentuated by tapered baguette and marquise-cut diamonds, suspended from a delicate trace link chain; *estimated total diamond weight: 1.70 carats; mounted in platinum and eighteen karat gold; length of pendant: 1 1/2in.; length of chain: 17 1/4in.*

\$12,000 - 18,000

Accompanied by AGL report #CS33070, dated July 15, 1999, stating the emerald as: Colombian origin, with faint to moderate evidence of clarity enhancement (oil type treatment).

141

A diamond and enamel ring, David Webb

the arched form set with marquise and round brilliant-cut diamonds, flanked by black enamel arches; *signed Webb for David Webb; estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold and platinum; size 5 3/4 (loss to enamel)*

\$7,000 - 9,000



142



143



144

142

A pair of diamond and colored cultured pearl earrings

each designed as an articulated old and single-cut diamond pine cone drop, suspended from a gray cultured pearl and old mine-cut diamond surmount; *estimated total diamond weight: 9.00 carats; mounted in platinum; length: 3in. (colored cultured pearls not tested for origin of color)*

\$18,000 - 22,000

143

A South Sea cultured pearl necklace, Tiffany & Co., French

composed of thirty-five round silver cultured pearls, measuring approximately 11.00 to 11.50mm., completed by a pavé-set round brilliant-cut diamond floral clasp; *signed Tiffany & Co., France, with signed pouch and box; clasp mounted in platinum; length: 17in. (cultured pearls not tested for origin of color)*

\$12,000 - 15,000

144

An emerald and diamond ring

centering a cut-cornered rectangular-cut emerald, within a surround of round brilliant and undulating baguette and tapered baguette-cut diamonds: *emerald weighing approximately: 8.50 carats; estimated total diamond weight: 2.65 carats; mounted in platinum; size 6 3/4*

\$45,000 - 65,000

Accompanied by AGL report #CS 52971, dated January 15, 2013, stating the emerald as: natural emerald, Colombian origin, with faint evidence of clarity enhancement.

145

A diamond and sapphire bracelet, circa 1960

designed as a line of slightly graduated cabochon sapphires, measuring from approximately 10.5 x 7.4 x 5.1 to 10.8 x 8.5 x 4.5mm., spaced by baguette and marquise-cut diamond scrolling links; *with makers mark VCA for Van Cleef & Arpels, with French export marks; estimated total diamond weight 5.50 carats; mounted in platinum; length: 7 5/8in.*

\$26,000 - 30,000

146

A diamond and ruby butterfly brooch, French

set throughout with old mine, European, rose and single-cut diamonds, highlighted with collet-set oval and marquise-cut rubies; *with French assay marks; estimated total diamond weight: 16.50 carats; mounted in platinum and white gold; length: 3in.*

\$26,000 - 30,000

145



146





147

147

A diamond bracelet, French

designed as a baguette-cut diamond line, enhanced by a round brilliant and marquise-cut diamond scroll; *with French assay marks; estimated total diamond weight: 26.00 carats; mounted in platinum and eighteen karat white gold; length: 6 7/8in.*

\$37,000 - 40,000



148



149

149

A diamond solitaire ring and band

set with a cut-cornered rectangular-cut diamond, weighing 2.35 carats, flanked by baguette-cut diamonds, together with a conforming band set with two baguette-cut diamonds; *mounted in platinum; size 6 (rings joined)*

\$12,000 - 15,000

Accompanied by GIA report #5151316935, dated March 2013, stating the diamond as: I color, VS2 clarity.

Please see Bonhams Jewelry department for details of the GIA report.

148

A ruby and diamond ring

of crossover design, centering a round brilliant-cut diamond and a circular-cut ruby with baguette-cut diamond scrolling shoulders and a plain mount; *central diamond weighing approximately: 0.95 carat; ruby weighing approximately: 0.85 carat; mounted in platinum; size 7 3/4*

\$4,500 - 6,500



150

A diamond three-stone ring

centering an old European-cut diamond, weighing 2.40 carats, flanked by smaller old European-cut diamonds weighing 1.35 carats and 1.25 carats, within a plain mount; *mounted in platinum; size 6 1/4*

\$15,000 - 20,000

151

A sapphire and diamond ring

centering an oval-shaped sapphire, surrounded by marquise and round brilliant-cut diamonds; *sapphire weighing approximately: 7.50 carats; estimated total diamond weight: 1.95 carats; mounted in platinum; size 5 3/4*

\$15,000 - 20,000

152

A sapphire and diamond necklace

composed of fifty-two graduated oval-cut sapphires interspersed with pairs of round brilliant-cut diamonds; *estimated total sapphire weight: 40.00 carats; estimated total diamond weight: 5.50 carats; mounted in platinum; length: 16 1/8in.*

\$15,000 - 25,000



153

154

153

A star sapphire and diamond ring

centering an oval-shaped cabochon star sapphire surrounded by round brilliant-cut diamonds; *sapphire weighing approximately: 70.00 carats; estimated total diamond weight: 7.00 carats; mounted in platinum; size 7 3/4*
\$20,000 - 30,000

Please see Bonhams Jewelry Department for details of the AGL report

155



154

A diamond necklace

designed as a baguette-cut diamond 'V' shaped line, extending a round brilliant, marquise, and pear-cut diamond spray; *estimated total diamond weight: 17.50 carats; mounted in platinum; length: 15 1/2in.*
\$20,000 - 30,000

155

An emerald and diamond ring

centering an emerald-cut emerald, within a surround of undulating tapered baguette-cut diamonds; *emerald weighing approximately: 7.40 carats; estimated total diamond weight: 3.35 carats; mounted in platinum; size 5 1/2*
\$15,000 - 25,000

Accompanied by GIA cert #2141091241, dated November 23, 2011, stating the emerald as: natural emerald, Columbian origin, with indications of clarity enhancement.

156

A diamond and cultured pearl bracelet

composed of pavé-set diamond curb links, enhanced by baguette-cut diamonds, each centering a cultured pearl, measuring approximately 13.0 to 13.6mm.; *estimated total diamond weight: 19.00 carats; mounted in platinum; length: 6 3/4in.*
\$25,000 - 35,000

157

A diamond and sapphire brooch

designed as scrolls of invisibly-set sapphires, within a surround of pear-shaped diamonds; *estimated total diamond weight: 5.60 carats; mounted in platinum; length: 2in.*
\$6,000 - 8,000

156



157





158

158
A pair of diamond and South Sea cultured pearl day/night pendant earrings each designed as a floral cluster of marquise-cut diamonds, suspending a detachable drop-shaped cultured pearl surrounded by marquise and round brilliant-cut diamonds; *estimated total diamond weight: 12.65 carats; mounted in platinum; length: 2in.*
\$10,000 - 15,000

159
A tanzanite and diamond necklace designed as a double strand, composed of 162 tanzanite beads, measuring approximately 8.2 x 5 to 14.7 x 10.0 mm.; completed by pavé-set, rose and baguette-cut diamond clasp of geometric design; *estimated total diamond weight: 3.05 carats; clasp mounted in eighteen karat white gold; length: 24in.*
\$35,000 - 40,000



159

160
A tanzanite garnet and diamond bracelet designed with oval-shaped tanzanite garnets prong-set in a diamond-shaped pattern, accented by tulip and cushion-shaped links, accentuated throughout with round brilliant-cut diamonds; *estimated total tanzanite garnet weight: 28.50 carats; estimated total diamond weight: 7.85 carats; mounted in eighteen karat white gold; length: 7 1/4in.*
\$6,000 - 8,000

161
A diamond brooch of abstract design, with pear-shaped, marquise and baguette-cut diamonds; *estimated total diamond weight: 11.00 carats; mounted in platinum; length: 2 1/4in.*
\$6,000 - 8,000



160



161



162

162^Y

An eighteen karat gold and coral necklace, circa 1975
 designed as a textured double hinged eighteen karat gold choker with
 textured coral, accentuated by pavé-set round brilliant-cut diamonds;
*estimated total diamond weight: 1.50 carats; mounted in eighteen karat
 gold; gross weight approximately: 137.80 grams*
\$5,000 - 7,000

163

A diamond solitaire ring
 centering an emerald-cut diamond, weighing 2.94 carats, surrounded by
 enamel, in a plain mount; *mounted in eighteen karat gold; size 6 1/4*
\$8,000 - 10,000

164

An eighteen karat gold and diamond necklace
 designed as a geometric pavé-set diamond panel, completed by a
 polished gold backchain of similar design; *estimated total diamond
 weight: 8.00 carats; length: 15in.*
\$9,000 - 14,000

165

A diamond and eighteen karat gold ring, David Webb
 set with a rose-cut diamond, within a scrolling and fluted surround;
*signed Webb for David Webb, diamond measuring approximately 10.1 x
 8.3mm., mounted in eighteen karat gold; size 3 1/2*
\$5,000 - 7,000



163

164



165



166

167

166

A South Sea cultured pearl and diamond ring centering a white button-shaped cultured pearl, measuring approximately 13.0 x 10.0mm., within a surround of round brilliant-cut diamonds and pear-shaped diamond shoulders; *signed Tobias*; *estimated total diamond weight: 3.55 carats*; *mounted in platinum*; *size 4 1/2*
\$4,000 - 6,000

167

A yellow sapphire and diamond necklace, Trabert & Hoeffler-Mauboussin, circa 1945 designed as a line of graduated cushion-cut yellow sapphires, measuring approximately 13.7 x 9.4 x 5.8 to 16.6 x 12.6 x 8.1mm., spaced by round brilliant and single-cut diamond floral links; *signed T&HM for Trabert Hoeffler-Mauboussin, no. 456*; *estimated total diamond weight: 3.80 carats*; *mounted in platinum*; *length: 15 1/2in.*
\$85,000 - 100,000



168

169

168

A molo pearl and diamond ring centering a molo pearl, measuring approximately 14.7mm., within a pavé-set diamond mount, accented by graduated round brilliant-cut diamond shoulders; *estimated total diamond weight: 3.50 carats; mounted in platinum; size 5 1/4 (ring is out of round)*
\$22,000 - 26,000

169

An eighteen karat gold and diamond necklace, Van Cleef & Arpels designed as a semi-flexible rope link collar, centering an abstract design of pavé-set round brilliant-cut diamonds; *signed Van Cleef & Arpels, no. M 34966; estimated total diamond weight: 5.85 carats; gross weight approximately: 212.9 grams; length: 14in.*
\$20,000 - 25,000



170



171

170

A eighteen karat gold "Spiga" necklace and earrings, Bulgari

each composed of zigzag links, the earrings accentuated by round brilliant-cut diamonds; *signed Bvlgari, with signed pouch; gross weight approximately: 187.0 grams; length: 14 1/2in. \$8,000 - 10,000*

171

A green tourmaline and diamond ring

set with a rectangular fancy-cut green tourmaline, flanked by rows of round brilliant-cut diamonds; *mounted in eighteen karat gold; size 6 1/4 \$7,000 - 9,000*

172

A pair of sapphire and diamond cufflinks, David Webb

each centering an oval-shaped cabochon sapphire, within an octagonal round brilliant-cut diamond surround; *signed Webb; estimated total sapphire weight: 6.00 carats; estimated total diamond weight: 1.45 carats; with signed box; mounted in eighteen karat gold and platinum; length: 1in. \$4,000 - 6,000*

173

A diamond and lapis lazuli ring

centering a round brilliant-cut diamond, mounted in lapis, in a textured gold mount; *diamond weighing approximately: 3.95 carats; mounted in eighteen karat gold; size 10 1/2 \$12,000 - 18,000*

174

An enamel and diamond bangle bracelet

designed as a yellow and black striped enamel hinged bangle with tiger's head terminals grasping a ring, accentuated by round brilliant-cut diamonds and circular-cut rubies; *estimated total diamond weight: 1.30 carats; gross weight approximately: 97.5 grams; mounted in eighteen karat gold; diameter: 2in. (some loss to enamel) \$5,000 - 7,000*

175

An eighteen karat gold and diamond bracelet, Van Cleef & Arpels, French

designed as a two-part interlocking bracelet, accentuated with a top section of pavé-set round brilliant-cut diamonds on one bangle; *signed VCA for Van Cleef & Arpels; no. 21234-2; mounted in eighteen karat gold; length: 7in. \$4,000 - 6,000*



172



173



174

175



176

176

An eighteen karat gold, onyx and mother of pearl bangle bracelet and earclips, Tiffany & Co. designed as an inlaid checkerboard pattern of contrasting patterned mother-of-pearl and onyx squares, earclips en suite; *signed T & Co. for Tiffany & Co.*; gross weight approximately: 171.5 grams; diameter of bracelet: 2 3/8in.; length of earclips: 5/8in.
\$5,000 - 7,000



177



177

An eighteen karat gold, exotic wood and diamond bangle bracelet, DeVroomen, London, 1991 the hinged bangle set with exotic wood, inlaid with gold dots and round brilliant-cut diamonds, circular earclips en suite; *signed LDV for De Vroomen, with London hallmarks; estimated total diamond weight: 2.65 carats; gross weight approximately: 168.1 grams; diameter: 2 3/8in. \$5,000 - 7,000*

178

A diamond solitaire ring

centering a round brilliant-cut diamond weighing 2.00 carats, surrounded by round brilliant-cut diamonds; *mounted in eighteen karat gold; size 5 1/2*

\$25,000 - 35,000

Accompanied by GIA report #2121720832, dated October 9, 2010, stating the 2.00 carat diamond as: G color, IF clarity.

179

A diamond and rubellite necklace, H. Stern centering a heart-shaped rubellite, framed by channel-set baguette-cut diamonds, completed by a scalloped link chain accented by marquise, pear and round brilliant-cut diamonds; *with maker's mark for H. Stern; with signed box; estimated rubellite weight: 12.00 carats; estimated total diamond weight: 11.00 carats; mounted in eighteen karat gold; length: 18in.*

\$9,000 - 12,000

180

A citrine, emerald and rosewood brooch, Seaman Schepps designed as a turtle, the carved rosewood shell accented by bezel-set oval-shaped citrines, extending carved gold head, feet and tail, completed by emerald cabochon eyes; *signed Seaman Schepps, no. 1721; mounted in eighteen karat gold; length: 3in.*

\$6,000 - 8,000



178

179

180

181

A gem-set and eighteen karat gold bangle bracelet, Ed Wiener
designed as a textured gold cuff, the top accentuated by variously-cut
citrine, tourmaline, peridot, amethyst, garnet and aquamarine; *signed Ed*
Wiener; gross weight approximately: 96.1 grams; diameter: 2 3/16in.
\$4,500 - 6,500

Ed Wiener is among the noted Modernist jewelry designers who worked
as a studio artist from the 1940s onward. He was inspired by the creative
atmosphere of Provincetown, Mass. and, along with his wife, he opened
his first shop there in 1946. Even after he moved to his New York studios
and galleries, he maintained a summer gallery in Provincetown until 1965.
Influenced by Picasso and Calder, Wiener's jewelry art began with bent-
wire monogram pins, which he sold to interested friends.

This bracelet represents Wiener's later work in high karat gold and
gemstones. In this period, his jewels displayed a marriage of eastern and
western styles, inspired by studies of medieval art he had seen in Paris,
and observations of Jaipur gem-cutters at work in India. The effect is
almost Byzantine in style.



181

182

A tourmaline, fossilized shell, and cultured pearl brooch, Elizabeth Gage, London
centering a bicolor cushion-shaped tourmaline cabochon, measuring
approximately 23.0 x 16.3 x 11.7mm., surmounted by a fossilized
shell, accentuated by six white and silver cultured pearls; *signed Gage*
for Elizabeth Gage, with British hallmarks; mounted in eighteen karat
gold; length: 3in.
\$4,000 - 6,000



182



183

185

184

183

A diamond bracelet

designed as an openwork round brilliant-cut diamond lattice work band, with round brilliant-cut diamond trim; *estimated total diamond weight: 9.00 carats; mounted in eighteen karat gold; length: 7in.*

\$7,000 - 9,000

184

A rubelite and diamond ring

centering an oval-shaped rubelite, within pavé-set round brilliant-cut diamonds in a bow design, finished with a double band of pavé-set round brilliant-cut diamonds; *rubelite weighing approximately: 15.00 carats; estimated total diamond weight: 4.20 carats; mounted in eighteen karat bicolor gold; size 6*

\$6,000 - 8,000

185

A pair of diamond and jadeite jade day/night pendant earrings

each floral motif top centering a transitional-cut diamond, weighing 1.03 carats and 0.99 carats, further accentuated by transitional, round brilliant and baguette-cut diamonds, and suspending an oval cabochon jadeite measuring approximately 12.0 x 17.0 x 4.3mm. or 12.0 x 17.0 x 4.5mm., surrounded by round brilliant-cut diamonds; *remaining diamonds weighing approximately: 8.00 carats; mounted in eighteen karat gold; length: 2 1/8in.; diameter of tops: 3/4in.*

\$8,000 - 12,000

Accompanied by Mason Kay report #12097-3, dated September 19, 2012, stating: one cabochon is natural jadeite jade, no dye or polymer detected - "A" jade.



186

187

186

An amethyst, diamond and cultured pearl pendant/necklace the pendant featuring a pear-shaped amethyst measuring approximately 35.0 x 30.0 x 18.7mm., within a pavé-set diamond surround, suspended from the baroque South Sea cultured pearl necklace, measuring from approximately 13.5 to 11.5mm., interspersed with pave-set round brilliant-cut diamond rondels and gold spacers, completed by a diamond-set ball-form clasp; *estimated total diamond weight: 15.35 carats; mounted in eighteen karat bicolor gold; length: 18in.*
\$10,000 - 15,000

187

A diamond solitaire pendant necklace the round brilliant-cut diamond, weighing 2.96 carats, suspended from a fine link chain; *mounted in fourteen karat gold; length: 8 3/4in.*
\$10,000 - 12,000

Accompanied by GIA report #6157205235, dated January 11, 2013, stating the diamond as: I color, VS1 clarity.



188

188

A diamond solitaire ring

centering an oval-shaped diamond, weighing 2.01 carats, within a scrolling surround of round brilliant-cut diamonds; *mounted in platinum; size 6 1/4*

\$25,000 - 35,000

Accompanied by GIA report #1136477543, dated June 8, 2011, stating the diamond as: D color, VS1 clarity.

189

A diamond bracelet

composed of arched links set alternately with round brilliant and baguette-cut diamonds; *estimated total diamond weight: 4.35 carats; mounted in platinum; length: 6 1/2in.*

\$4,000 - 6,000

190

A diamond bracelet

composed of arched links set alternately with round brilliant and baguette-cut diamonds; *estimated total diamond weight: 4.35 carats; mounted in platinum; length: 6 1/2in.*

\$4,000 - 6,000

191

An art deco diamond bracelet, circa 1935

designed as three rectangular openwork panels each accentuated by baguette and single-cut diamonds, joined by openwork links set with baguette and single-cut diamonds; *estimated total diamond weight: 22.65 carats; mounted in platinum; length: 7 1/2in.*

\$20,000 - 30,000

192

A sapphire and diamond bracelet, Oscar Heyman & Brothers

composed as a graduated line of rectangular-cut multi-color sapphires, spaced by pavé-set diamond links; *with maker's mark for Oscar Heyman & Brothers, no. 45934; estimated total diamond weight: 3.25 carats; estimated total sapphire weight: 65.00 carats; mounted in platinum and eighteen karat gold; length: 7 3/16in.*

\$30,000 - 50,000

193

A diamond bracelet, Oscar Heyman & Brothers

designed as a series of openwork pavé-set and and baguette-cut diamond scroll links; *with maker's mark for Oscar Heyman & Brothers, no. 45934; estimated total diamond weight: 8.50 carats; mounted in platinum; length: 7 1/4in.*

\$20,000 - 30,000



189



190



191



192



193

194

An aquamarine ring, Paloma Picasso for Tiffany & Co. centering a cushion-cut aquamarine, weighing 14.54 carats, within a ridged polished mount; signed *Paloma Picasso and Tiffany & Co.*; gross weight approximately: 28.9 grams; size 6 1/2 **\$3,000 - 5,000**



194

195

A platinum and diamond brooch, Paloma Picasso for Tiffany & Co. designed as the word "love" in cursive script, composed of round brilliant-cut diamonds; signed *Paloma Picasso and Tiffany & Co.*; estimated total diamond weight: 6.10 carats; mounted in platinum; length: 3in. **\$7,000 - 9,000**



195

196

A pink sapphire and diamond ring centering a cut-corned rectangular step cut pink sapphire, weighing 4.03 carats, surrounded by round brilliant-cut diamonds in an openwork setting; mounted in platinum; size 5 **\$14,000 - 18,000**

Accompanied by GIA report #6107320430, dated October 20, 2008, stating the pink sapphire as: natural sapphire, no indications of heating.



196



197



198

197

A diamond three-stone ring centering a square step-cut diamond, flanked by two square-cut diamonds; *estimated total diamond weight: 2.25 carats; mounted in platinum; size 6 1/2*
\$6,000 - 8,000

198

A sapphire and diamond ring centering a circular-cut sapphire, surrounded by round brilliant-cut diamonds, further accentuated by marquise-cut sapphires and diamonds; *estimated circular-cut sapphire weight: 1.90 carats; estimated total diamond weight: 3.65 carats; mounted in platinum; size 6 1/4 (with ring guard)*
\$5,000 - 7,000

199

An aquamarine bead and diamond necklace, **Paloma Picasso for Tiffany & Co.** composed of twenty-one graduated beads, measuring approximately 22.8 to 16.5mm., completed by a ball clasp set with round brilliant-cut diamonds; *signed Paloma Picasso and T & Co. for Tiffany & Co., with signed pouch; estimated total diamond weight: 1.10 carats; gross weight approximately: 203.1 grams; clasp mounted in eighteen karat gold; length: 17 1/4in.*
\$5,000 - 7,000



199



200



201



200

An eighteen karat gold and lapis lazuli cuff bracelet, Elsa Peretti for Tiffany & Co. the hinged form with heart-shaped carved lapis terminal; *signed Elsa Peretti, Tiffany & Co., Hong Kong; mounted in eighteen karat gold; gross weight approximately: 64.1 grams; diameter: 2 1/8in.*
\$5,000 - 7,000

201^Y

A gem-set cuff bracelet, Tiffany & Co. the hinged cuff set with irregularly-shaped mother-of-pearl, lapis and coral; *signed T & Co. for Tiffany & Co.; gross weight approximately: 90.3 grams; mounted in eighteen karat gold; diameter: 2 3/8in.*
\$3,000 - 5,000

202^Y

A carved coral bead necklace composed of graduated coral beads, measuring approximately 27.0 to 17.0 mm., carved with cameos of women in profile among floral and foliate motifs, completed by a barrel-form clasp; *clasp mounted in eighteen karat gold; length: 21in.*
\$10,000 - 12,000

203

A pair of eighteen karat gold and diamond earclips, Albert Lipten, 1990 each designed as a polished gold geometric plaque, accented by round brilliant-cut diamonds; *with makers mark for Albert Lipten; estimated diamond weight: 4.75 carats; length: 1in.*
\$4,000 - 6,000



Albert Lipten is a Paris-born jeweler who has been working in New York since the 1950s. As a young man, Lipten wanted to be a composer, but, due to practical concerns, he was apprenticed into the jewelry trade at the end of the Second World War. Starting out as an apprentice in a Parisian atelier which produced work for Place Vendome jewelers, Lipten learned the most intricate and painstaking aspects of design and manufacturing work, including the preparation of mounts for plique-à-jour enameling. When his mother remarried after the war, Lipten emigrated to New York, where he established himself independently, producing work of the highest creative and material standards. As well as finding inspiration in the classical and geometric forms of the city, Lipten drew on his childhood love of nature. As part of a program for Parisian children, Lipten had spent an idyllic summer before the war in a late sixteenth century farmhouse in Auvergne, immersed in nature, living by candle light and hauling well water. In addition to commissions for his private clientele, Lipten designed and manufactured work for major jewelry houses. Among his popular designs were an eighteen karat gold, platinum and diamond ribbon bow brooch for Tiffany, and, for Cartier, a hemlock brooch, the handmade leaves sprinkled with diamonds. Lipten remains active on a limited basis, creating designs for private clients.



204

205

206

207

204

A diamond solitaire ring

centering a pear-shaped diamond, weighing 2.97 carats, completed by a wide band; *mounted in fourteen karat gold; size 6 1/4*
\$14,000 - 18,000

Accompanied by GIA report #2155292868, dated March, 2013, stating the diamond as natural fancy yellow color, VS2 clarity.

Please see Bonhams Jewelry Department for details of the GIA report.

205

A ruby and diamond ring, Tiffany & Co.

set with a cushion-shaped ruby, surrounded by round brilliant-cut diamonds; *signed Tiffany & Co., no. 17621 726; ruby weighing approximately: 2.00 carats; estimated total diamond weight: 0.95 carat; mounted in eighteen karat gold and platinum; size 6*
\$5,000 - 7,000

206

An eighteen karat gold and diamond ring

designed as a double band, set with two oval-cut diamonds, accompanied by a conforming band and two additional oval-cut diamonds, each weighing 0.78 carat; *estimated mounted oval diamond weight: 1.57 carats; estimated total diamond weight: 3.10 carats; mounted in eighteen karat gold; size 7 1/2*
\$6,000 - 9,000

207

A yellow sapphire and diamond pendant necklace

centering a yellow sapphire, surrounded by round brilliant-cut diamonds, suspended from an oval link chain accentuated by round brilliant-cut diamonds; *yellow sapphire weighing approximately: 24.00 carats; estimated total diamond weight: 9.00 carats; mounted in eighteen karat white gold; length of necklace: 22in.; length of pendant: 1 1/2in.*
\$22,000 - 25,000

208

An eighteen karat gold and diamond bracelet and ring, Boucheron, Paris, circa 1965

the tapering bombé form composed of textured links, accentuated by round brilliant-cut diamonds, the conforming bombé form ring centering round brilliant-cut diamonds; *both signed Boucheron, Paris, with French assay and maker's marks; estimated total diamond weight: 5.70 carats; gross weight approximately: 108.5 grams; length: 6 3/8in.; size 4 1/2 (with additional link for bracelet)*
\$5,000 - 7,000

209

An enamel and eighteen karat gold bracelet

designed as a bombé form composed of alternating green and blue basse taille enamel leaf-shaped links; *gross weight approximately: 93.7 grams; length: 7in.*
\$5,000 - 7,000



208



209



210





211



210

An eighteen karat gold and opal necklace, Angela Cummings for Tiffany & Co., 1983 the hinged torque designed as a wavy ribbon, centering an opal tablet; *signed Cummings and Tiffany & Co., dated 1983, with signed box; gross weight approximately: 129.1 grams; interior length: 13 3/4in.*
\$5,000 - 7,000



212



212

An eighteen karat gold and enamel bangle bracelet and earclips, De Vroomen, London, 1987 the hinged form designed with panels of contrast patterned dark red basse taille enamel, cushion-form earclips en suite; *both signed de Vroomen, with British hallmarks; gross weight approximately: 195.6 grams; diameter: 2 3/8in.*
\$10,000 - 15,000

211

An eighteen karat gold bangle bracelet, Angela Cummings for Tiffany & Co., 1983 the hinged form depicting a variety of high relief blossoms; *signed Tiffany & Co. and Cummings, dated 1983; gross weight approximately: 115.4 grams; diameter: 2 1/4in.*
\$5,000 - 7,000



213



213

A mother-of-pearl and diamond "Moonscape" bangle bracelet and ear clips, Albert Lipten, 1989

the tapering hinged bangle designed with circular mother-of-pearl panels interspersed with round brilliant-cut diamonds, within a textured mount, earclips en suite; *signed Albert Lipten*; *estimated total diamond weight: 2.95 carats*; *gross weight approximately: 131.7 grams*; *mounted in eighteen karat gold*; *diameter: 2 3/8in.*

\$8,000 - 12,000



214

214

A diamond and mother-of-pearl "Moonscape" necklace, Albert Lipten, 1989 designed as a hinged, tapering torque with circular mother-of-pearl panels, interspersed with round brilliant-cut diamonds; with maker's mark for Albert Lipten; estimated total diamond weight: 7.00 carats; gross weight approximately: 247.3 grams; mounted in eighteen karat gold; length: 14 1/2 in. \$12,000 - 15,000

215

215

A diamond bracelet

composed of round brilliant-cut diamonds, interspersed with baguettes and tapered baguette-cut diamonds; *estimated total diamond weight: 8.15 carats; within a fourteen karat bicolor gold mount; length: 8 1/8in.*

\$9,000 - 12,000

216

An opal, diamond, exotic wood and gem-set brooch

designed as an opal blackamoor with exotic wood face and folded enamel arms, wearing a ruby cabochon necklace, turban and sleeves accennuated by single and old European-cut diamonds, suspending a ruby pendant; *estimated total diamond weight: 6.40 carats; mounted in eighteen karat gold; length: 4in.*

\$8,000 - 12,000

217

A pair of onyx and diamond earclips, Albert Lipten, 1990

each arched form set with shaped onyx, surrounded by pavé-set round brilliant-cut diamonds; *both with maker's mark for Albert Lipten; estimated total diamond weight: 4.75 carats; mounted in eighteen karat gold; length: 7/8in.*

\$3,000 - 5,000

218

A diamond, onyx and mother-of-pearl necklace, Albert Lipten, 1987

designed as a collar of slightly graduated square links set with geometric onyx and mother-of-pearl tablets, accennuated by lines of round brilliant-cut diamonds; *with maker's mark for Albert Lipten; estimated total diamond weight: 10.90 carats; gross weight approximately: 296.6 grams; mounted in eighteen karat gold; length: 13in.*

\$15,000 - 20,000

219

A ruby, colored diamond and diamond ring

designed as a series of spiralling bands with bow motif, centering an oval-cut ruby and an oval-cut yellow diamond, accennuated by round brilliant-cut diamonds and colored diamonds; *ruby weighing approximately: 2.00 carats; oval-cut colored diamond weighing approximately: 0.40 carat; estimated total remaining diamond and colored diamond weight: 2.90 carats; mounted in eighteen karat white gold; size 6 1/2 (colored diamonds not tested for origin of color)*

\$5,500 - 6,500

216

217





218



219

220

A diamond bracelet backwind wristwatch, Audemars Piguet

with a rectangular dial completed by an articulated bracelet, set throughout with square-cut diamonds; *dial and movement signed Audemars Piguet, no. 2005; estimated total diamond weight: 10.00 carats; mounted in platinum; length: 6 1/4in.*

\$5,000 - 7,000

221

A diamond bracelet backwind wristwatch, Cartier and Audemars Piguet

rectangular dial bordered by baguette and half-moon cut diamonds, completed by a line bracelet of baguette-cut diamonds; *dial and clasp signed Cartier, dial and movement signed Audemars Piguet no. 2005; estimated total diamond weight: 5.10 carats; mounted in platinum; length: 6 1/4in.*

\$10,000 - 15,000

222

An emerald and diamond ring

featuring a prong-set cut-cornered rectangular-cut emerald, surrounded by round brilliant-cut diamonds; *emerald weighing approximately: 7.50 carats; estimated total diamond weight: 1.45 carats; mounted in platinum; size 4 1/4*

\$25,000 - 35,000

Accompanied by AGL report #53338 dated February 13, 2013, stating the emerald as: Colombian origin, with faint to moderate evidence of clarity enhancement.



220

222

221

223

An emerald and diamond necklace

of intertwining motif, designed with ribbons of rectangular, baguette and transitional round brilliant-cut diamonds, braided with lines of rectangular-cut emeralds, accented by a cluster of pear and marquise-cut diamonds, and completed by detachable satin finish back chain; *estimated total diamond weight: 13.50 carats; mounted in ten karat white gold with fourteen karat white gold back chain; length: 16in.*

\$10,000 - 15,000

224

A ruby and diamond ring, Raymond Yard

set with a cushion-cut ruby, accentuated by a round brilliant and marquise-cut diamond spray; *signed Yard for Raymond Yard; ruby weighing approximately: 3.0 carats; mounted in platinum; size 7*

\$28,000 - 30,000

Accompanied by AGTA report #98000911, dated August 7, 2008, stating the ruby as: Burmese (Myanmar) origin, no indications of heating.

225

A diamond pendant/brooch

of circular design, centering a round brilliant-cut diamond, accentuated with round brilliant-cut and marquise-cut diamonds; *central diamond weighing approximately: 1.25 carats; remaining diamonds weighing approximately: 3.65 carats; mounted in platinum; length: 1 1/4in.*

\$6,000 - 8,000

226

An art deco pink sapphire and diamond ring, Raymond Yard, circa 1925

centering a cushion-cut pink sapphire, surrounded by old European, old mine-cut and baguette-cut diamonds, with millegrain accents; *signed Yard for Raymond Yard; pink sapphire weighing approximately: 4.90 carats; estimated total diamond weight: 1.20 carats; mounted in platinum; size 6 1/2*

\$10,000 - 15,000

Accompanied by AGL report #CS53327, dated February 14, 2013, stating the sapphire is: Sri Lankan (Ceylon) origin, with evidence of low temperature heating.



223



224



225



226



227

227

A pair of emerald and diamond earclips
each set with a heart-shaped emerald, measuring approximately 16.2 x 21.12 x 11.1 mm., within a pavé-set diamond surround; *estimated total diamond weight: 9.70 carats; mounted in platinum; length: 1in.*
\$40,000 - 60,000

Accompanied by AGL report #53324, dated February 14, 2013, stating one emerald as: natural emerald, Colombian origin, with faint evidence of clarity enhancement.

228

An emerald and diamond ring
set with a heart-shaped emerald, measuring approximately 17.8 x 21.02 x 12.80mm., within a pavé-set diamond mount; *estimated total diamond weight: 7.40 carats; mounted in platinum; size 3 3/4*
\$25,000 - 35,000

Accompanied by AGL report #53325, dated February 14, 2013, stating the emerald as: natural emerald, Colombian origin, with faint evidence of clarity enhancement.

229

An emerald and diamond necklace
suspending a heart-shaped emerald, measuring approximately 24.3 x 27.7 x 17.52mm., within a marquise-cut diamond surround, completed by a heart-shaped link chain, set with round brilliant-cut diamonds; *estimated total diamond weight: 6.90 carats; mounted in eighteen karat white gold; length: 17in.*
\$35,000 - 55,000

Accompanied by AGL report #53326, dated February 14, 2013, stating the emerald as: natural emerald, Colombian origin, with faint evidence of clarity enhancement.



228



229



230

A diamond solitaire ring

featuring an emerald-cut diamond, weighing 4.92 carats, flanked by baguette-cut diamond shoulders; accompanied with a fourteen karat gold ring guard; *estimated total remaining diamond weight: 1.75 carats; mounted in platinum; size 6*
\$40,000 - 60,000

Accompanied by GIA report #6157229545, dated February 4, 2013, stating the center diamond as: K color, VS1 clarity.

231

An art deco carved emerald and diamond necklace, circa 1930

the central section centering a floral carved oval cabochon emerald, weighing 13.85 carats, flanked by square step-cut and baguette-cut diamonds, completed by a necklace of transitional and baguette-cut diamonds, with millegrain accents; *estimated total diamond weight: 7.55 carats; mounted in platinum; length: 14 3/4in.*
\$40,000 - 60,000

Accompanied by AGL report CS #48889, dated March 29, 2012, stating the emerald is: Colombian origin, with faint evidence of traditional clarity enhancement.

232

An art deco sapphire and diamond ring, 1927

centering a cushion-cut sapphire, weighing 4.67 carats, within a foliate, pierced mount highlighted by single-cut diamonds, with millegrain accents; *signed WT Ltd., with London hallmarks; mounted in platinum; size 4 1/4*
\$25,000 - 30,000

Accompanied by Swiss Gemmological Institute (SSEF) report #28564, dated October 23, 1995, stating the sapphire is: Kashmir origin, with no indications of thermal treatment.

233

A pair of diamond and colored diamond pendant earrings, Cartier, New York

each designed as a flexible cascade of transitional, round brilliant, and single-cut diamond geometric elements, highlighted by a pear-shaped colored diamond; *with indistinct stock numbers; estimated total diamond weight: 3.60 carats; mounted in platinum; length: 2 1/4in. (colored diamonds not tested for origin of color)*
\$8,000 - 12,000

Accompanied by a letter from Cartier New York, dated May 21, 1984, stating an insurance value and stock #14 93745.



234

An art deco onyx and diamond bracelet, circa 1920 centering an old European-cut diamond, completed by a tapered bracelet of calibr -cut onyx and old single-cut diamonds; *estimated total diamond weight: 2.50 carats; mounted in platinum; length: 7in.*
\$5,000 - 7,000

235

An art deco diamond bracelet, J. E Caldwell, circa 1930 the line bracelet comprising thirty-one old European-cut diamonds, with millegrain accents; *signed J.E. Caldwell; estimated total diamond weight: 10.85 carats; mounted in platinum; length: 7 1/4in.*
\$10,000 - 15,000

233

234



236

236

A pair of emerald and diamond pendant earrings

each designed as a floral motif top and foliate cascade suspending a pear-shaped emerald, accentuated by round brilliant and marquise-cut diamonds; *estimated total emerald weight: 4.60 carats; estimated total diamond weight: 4.30 carats; mounted in platinum; length: 2 3/8in.*
\$7,000 - 10,000



237

237

A diamond solitaire ring

centering a marquise-cut diamond weighing 4.18 carats, flanked by baguette-cut diamonds; *mounted in platinum; size 7*
\$15,000 - 25,000



238

238

A diamond solitaire ring, Chopard

featuring a round brilliant-cut diamond weighing 2.03 carats, within a round brilliant-cut diamond set mount; *signed Chopard, no. 62001; with signed box; mounted in platinum; size 4 1/2*
\$8,000 - 12,000



237

239

A colored diamond solitaire ring

centering a marquise-cut brownish yellow diamond, weighing 4.85 carats, surrounded by baguette and brilliant-cut diamonds, the shoulders set with baguette-cut diamonds; *mounted in platinum; size 6*
\$20,000 - 25,000

Accompanied by GIA report #2155197280, dated January 15, 2013, stating the 4.85 carat diamond as: natural fancy brownish yellow, VS2 clarity.



239

240

A pair of jadite jade and diamond earclips

each centering a cabochon jadeite jade, measuring approximately 12.9 x 17.0 x 6.6mm., surrounded by round brilliant and oval-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in eighteen karat white gold; length: 1in.*
\$10,000 - 15,000

Accompanied by Mason-Kay report #111006, dated October 6, 2011, stating one cabochon as: natural jadeite jade, no dye or polymer - "A" jade.

241

An emerald, diamond and cultured pearl collar necklace

composed of five rows of cultured pearls, measuring approximately 6.7 to 6.5mm., the central ornament featuring an emerald-cut emerald collet-set in gold, within a round brilliant-cut diamond surround, with emerald and diamond-set spacers and clasp; *central emerald estimated weight: 2.75 carats; estimated total diamond weight: 6.25 carats; mounted in platinum; length: 14 1/2in.*
\$20,000 - 30,000



240

241



242

243

242

A citrine and diamond bracelet, circa 1950 set with a circular-cut citrine, accented by a baguette and single-cut diamond foliate spray, completed by a polished brickwork band; *citrine weighing approximately: 18.00 carats; estimated total diamond weight: 3.25 carats; mounted in eighteen karat white gold; length: 7in.*
\$5,000 - 7,000

243

An eighteen karat bicolored gold bracelet, Hermès, Paris composed of interlocking circular links; *signed Hermès, no. 93689, with French maker's and assay mark; gross weight approximately: 46.7 grams; length: 8in.*
\$4,000 - 6,000

244



245



246



247



244

A colored diamond pendant necklace

suspending three round brilliant-cut diamonds, each within a pavé-set diamond surround, suspended by a fancy link chain; *round brilliant-cut diamonds weighing approximately: 1.00, 1.50 and 2.00 carats; mounted in eighteen karat tricolor gold; chain mounted in fourteen karat white gold; length: 16in. (diamonds not tested for origin of color)*

\$10,000 - 15,000

245

A colored diamond and sapphire ring

centering a gypsy-set circular-cut yellow diamond, flanked by oval-cut sapphires; *diamond weighing approximately: 0.95 carat; mounted in eighteen karat white gold; size 6 3/4 (colored diamond not tested for origin of color)*

\$6,000 - 8,000

246

A diamond solitaire ring

centering an old European-cut diamond, with baguette and triangular-cut diamond shoulders in a plain mount; *estimated total diamond weight: 5.45 carats; mounted in platinum; size 7 1/4*

\$30,000 - 50,000

247

A diamond and sapphire pendant

designed as a polished gold spray, terminating in two triangular-cut diamonds and a square-cut sapphire; *estimated total diamond weight: 1.90 carats; estimated sapphire weight: 4.60 carats; mounted in fourteen karat bicolor gold; length: 2in.*

\$5,000 - 7,000



248

248

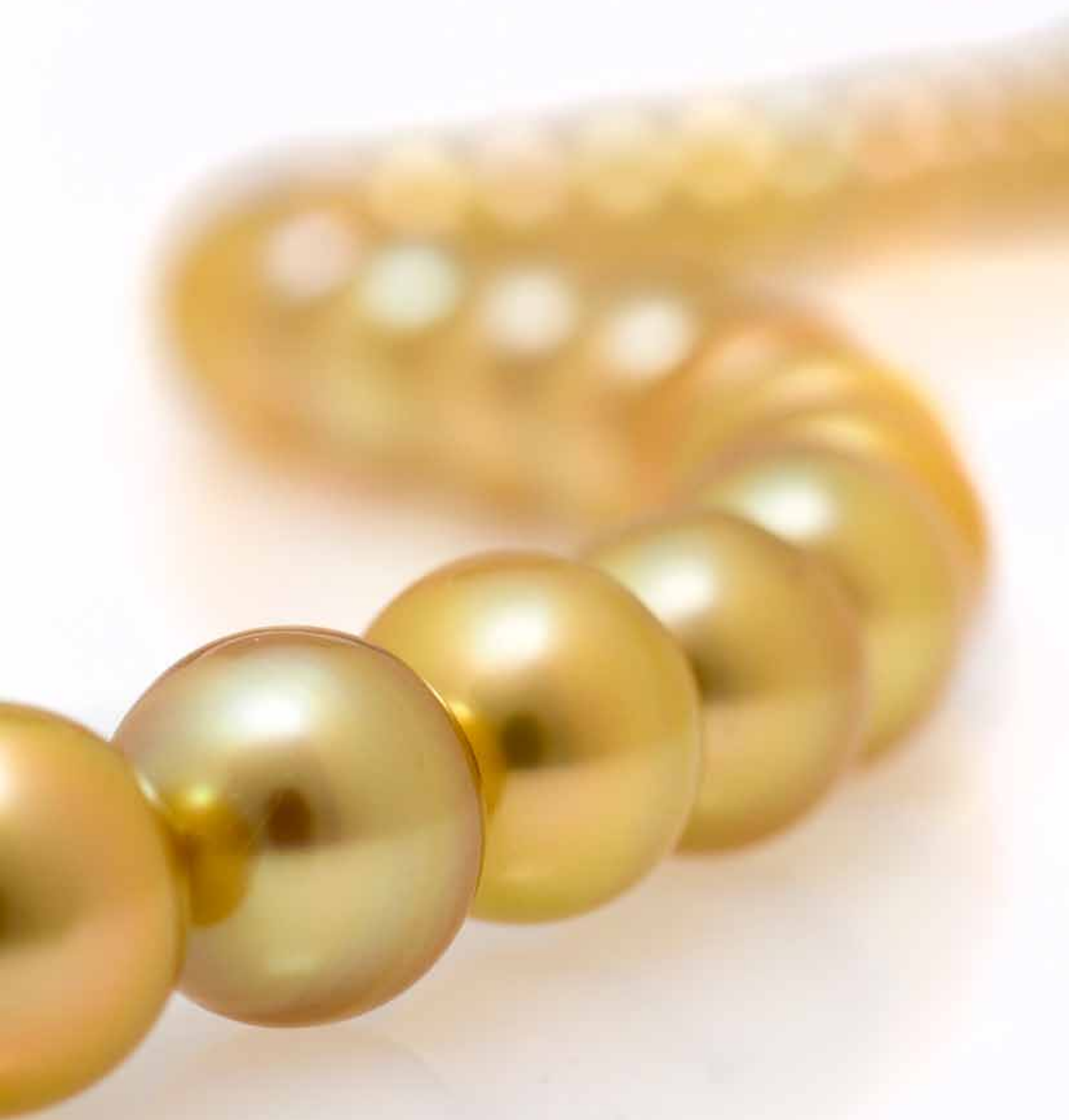
A golden South Sea cultured pearl and diamond necklace and ring the necklace composed of graduated golden South Sea cultured pearls, measuring approximately 15.4 to 12.1mm., completed by a shaped clasp, and a ring centering a golden South Sea pearl measuring approximately 16.3mm., within a mount of micro pavé-set diamonds; clasp mounted in gilt-silver; ring mounted in eighteen karat white gold; length: 16 1/2in.; size 6 (cultured pearls not tested for origin of color)
\$40,000 - 60,000



249

249

A pair of diamond pendant earrings, Cartier each designed as a cascade of five alternating oval and cut-corner rectangular step-cut diamonds; each earring signed Cartier, no. 894527; estimated weight range of diamonds: 1.95 to 0.80 carats; total weight: 14.59 carats; mounted in platinum; length: 1 5/8in.
\$70,000 - 80,000





250



251



252

250

A pair of ruby, sapphire and diamond earclips, Sabbadini each bombè design earring calibre-set with square-cut sapphires or rubies, bordered by lines of round brilliant-cut diamonds; each earclip signed Sabbadini; estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; length: 7/8in. (three sapphires deficient) \$5,000 - 7,000

251

A sapphire and diamond ring centering a cushion-cut sapphire, weighing 22.57 carats, flanked by pear-shaped diamonds, completed by a squared shank further accentuated by pear-shaped and round brilliant-cut diamonds; signed Garrett for Ann Garrett; estimated total diamond weight: 5.05 carats; mounted in eighteen karat gold; size 5 3/4 \$135,000 - 165,000

Accompanied by AGL report #CS 43305, dated November 23, 2010, stating the sapphire is: Sri Lankan origin, with no evidence of heat treatment.

252

An eighteen karat gold pendant, Pablo Picasso, Madoura Empreinte depicting a woman's face, suspended from a delicate eighteen karat gold chain; signed Picasso, Madoura, France; gross weight approximately: 45.5 grams; length of pendant: 1 1/4in.; length of chain: 23in. \$7,000 - 9,000



253

254

253
 An eighteen karat gold, blackened metal and diamond curb link necklace and bracelet set throughout with round brilliant-cut diamonds; *estimated total diamond weight: 4.80 carats; lengths: 16 and 7 1/2 in.*
\$5,500 - 7,500

254
 A diamond solitaire ring centering an old European-cut diamond, weighing 3.39 carats, flanked by square step-cut diamonds; *mounted in fourteen karat gold; size 4 3/4 (with hinged shank)*
\$18,000 - 25,000



255

256

255

A pair of diamond pendant earrings

each designed as a heart-shaped diamond within a surround of round brilliant-cut diamonds, suspended from a line of round brilliant-cut diamonds; *mounted in platinum; length: 3/4in.*

\$35,000 - 40,000

Accompanied by GIA report #2105341648, dated October 20, 2008, stating the 2.10 carat diamond as: F color, SI1 clarity.

Accompanied by GIA report #2105172860, dated October 8, 2008, stating the 2.05 carat diamond as: G color, VS2 clarity.

256

A diamond and South Sea cultured pearl pendant necklace

set with round brilliant-cut diamonds, suspending a detachable oval South Sea cultured pearl, measuring approximately 13.3 x 11.3mm., surmounted by marquise, baguette and round brilliant-cut diamonds; *estimated total diamond weight: 12.70 carats; mounted in platinum; length: 16in.*

\$7,000 - 9,000



257



258

257

A sapphire and diamond ring

centering an oval-shaped sapphire, weighing 15.79 carats, within a round brilliant-cut diamond surround, with pavé-set diamond openwork shoulders; *estimated total diamond weight: 1.75 carats; mounted in eighteen karat white gold; size 6 1/2*

\$60,000 - 80,000

Accompanied by GIA report #6147639878, dated April 30, 2012, stating the sapphire as: Burma (Myanmar) origin, no indications of heating.

258

A pair of diamond and colored diamond earclips and brooch
the earclips each designed with pavé-set diamonds and colored diamonds on two tiers of overlapping petals centering a cluster of round brilliant-cut colored diamonds; a brooch en suite; *estimated total diamond weight: 7.25 carats; estimated total colored diamond weight: 13.75 carats; mounted in eighteen karat bicolor gold; diameter of brooch: 2in.; diameter of earclips: 1 1/4in.*

\$15,000 - 20,000

Accompanied by GIA reports #2135689687 and #5131689686, dated September 15, 2011, stating six round yellow stones sampled from the brooch and earrings as: no color treatment detected (two stones undetermined).



259



261



260

259

A pair of fancy colored diamond and diamond earclips
each centering a cut-cornered rectangular modified brilliant-cut fancy intense yellow diamond, weighing 1.36 and 1.24 carats, within a round brilliant and baguette-cut diamond surround; *estimated total remaining diamond weight: 2.00 carats; mounted in platinum and eighteen karat gold; length: 1/2in.*
\$20,000 - 30,000

Accompanied by GIA report #10593034, dated February 12, 2013, stating: 1.36 carats, fancy intense yellow color, VVS1 clarity.

Accompanied by GIA report #10591955, dated February 12, 2013, stating: 1.24 carats, fancy intense yellow color, internally flawless clarity.

260

A diamond brooch, circa 1945
the spray designed as a baguette and circular-cut diamond ribbon; *estimated total diamond weight: 13.05 carats; mounted in platinum; length: 2 1/4in.*
\$18,000 - 25,000

261

A fancy colored diamond and diamond solitaire ring
centering a modified rectangular-cut fancy yellow diamond, weighing 15.45 carats, with triangular-shaped diamond shoulders in a plain mount; *estimated remaining diamond weight: 3.20 carats; mounted in platinum and fourteen karat gold; size 6*
\$280,000 - 380,000

Accompanied by GIA report #14148813, dated January 7, 2013, stating the diamond as: natural fancy yellow, IF clarity.



262



263



264



265



262

A diamond three-stone ring

centering an oval-cut diamond, weighing 4.73 carats, with oval-cut diamond shoulders, weighing 1.07 and 1.05 carats, on a plain mount; *mounted in platinum; size 4 3/4*

\$25,000 - 35,000

Accompanied by GIA report #2141490567, dated March 7, 2012, stating: 4.73 carats, J color, SI2 clarity.

Accompanied by GIA report #2141508495, dated March 7, 2012, stating: 1.07 carats, I color, VS2 clarity.

Accompanied by GIA report #2141508464, dated March 7, 2012, stating: 1.05 carats, I color, VVS2 clarity.

263

A demantoid garnet ring

centering a circular-cut demantoid garnet, in a plain mount; *demantoid garnet weighing approximately: 2.15 carats; mounted in platinum; size 8*

\$5,000 - 7,000

264

A diamond solitaire ring, Tiffany & Co.

the cut cornered rectangular-cut diamond, weighing 1.51 carats, within a plain mount; *signed Tiffany & Co., no. 58089 (indistinct); mounted in platinum; size 4 3/4*

\$12,000 - 18,000

Accompanied by GIA report #17435544, dated June 23, 2008, stating the diamond as: D color, VS1 clarity.



265

An art deco diamond and platinum brooch circa, 1930
 designed as a scrolling pavé-set diamond cornucopia, extending a
 baguette-cut diamond spray; *with French assay marks; estimated total
 diamond weight: 15.00 carats; mounted in platinum and eighteen karat
 white gold; length: 2 1/2in.*
\$12,000 - 18,000

266

A diamond solitaire ring and band, Tiffany & Co., 1999
 centering a "Lucida" cut-cornered square mixed-cut diamond, weighing
 1.24 carats; within a plain mount, together with a band of similar design;
signed Tiffany & Co., solitaire no. D46689; mounted in platinum; sizes 6
\$5,000 - 7,000

Accompanied by a copy of GIA report #10925691, dated December 15,
 1999, stating the diamond as: G color, VS1 clarity. Hard copy not available.

Accompanied by a copy of Tiffany & Co. diamond certificate #D46689,
 stating: G color, VS1 clarity. Hard copy not available.

267

An unmounted diamond
 the cut cornered rectangular-cut diamond weighing 1.79 carats
\$6,500 - 8,500

268

A diamond double clip-brooch, circa 1950
 each designed as round brilliant and baguette-cut diamond scrolling
 lines, set with a kite-shaped diamond; *estimated total diamond weight:*
12.95 carats; mounted in platinum and eighteen karat white gold;
length: 3 1/2in.
\$30,000 - 40,000

269

A ruby and diamond ring
 centering an oval-shaped ruby, within a surround of round brilliant-cut
 and cut-cornered rectangular-cut diamonds; *ruby weighing approximately:*
3.95 carats; estimated total diamond weight: 1.60 carats; mounted in
platinum; size 6
\$6,000 - 8,000



270

270

A diamond ring

centering a transitional-cut diamond, flanked by marquise-cut diamonds; *central diamond weighing approximately: 2.75 carats; mounted in platinum; size 7 1/4 (with ring guard)*
\$18,000 - 22,000

271

A tsavorite garnet and diamond necklace

designed as floral and oval-shaped links of tsavorite garnets intertwined with oval, rose and old European-cut diamonds of similar pattern; *estimated total tsavorite garnet weight: 19.85 carats; estimated total diamond weight: 4.10 carats; mounted in eighteen karat white gold; length: 18 1/2in.; length of pendant section: 3in.*
\$5,000 - 7,000

272

272

A diamond and platinum brooch

the spray brooch designed as a marquise, pear and round brilliant-cut diamond spray, enhanced by baguette-cut diamond ribbons; *signed Van Clief; estimated total diamond weight: 16.50 carats; mounted in platinum and white gold; length: 2 1/4in.*
\$14,000 - 18,000

271

273

A diamond solitaire ring

centering a round brilliant-cut diamond, weighing 8.33 carats, within a plain mount; *mounted in platinum; size 5 3/4*
\$50,000 - 80,000



273

274

274

A diamond and gem-set pendant necklace

designed as a line of slightly graduating and geometric old mine-cut diamond links, suspending an openwork old European, rose, old mine and single-cut diamond pendant, centering a pear-shaped aquamarine and pink tourmaline, pendant with millegrain accents; *pink tourmaline weighing approximately: 3.50 carats; aquamarine weighing approximately: 1.65 carats; estimated total diamond weight: 9.50 carats; mounted in platinum and rhodium-plated gold; length of necklace: 17 1/4 and 12in.; length of pendant: 2 1/2in. (sections of necklace detachable)*
\$20,000 - 25,000





275



276

275

An art deco jadeite jade and diamond brooch, Mauboussin, 1929
designed as a jadeite jade flower pot carved with gourds and fruiting vines, centering a cushion-cut diamond among old mine, old European, and transitional-cut diamond flowers, accentuated by buff-top onyx and black enamel; *unsigned, no. 025099; cushion-cut diamond weighing approximately: 6.35 carats; estimated remaining diamond weight: 5.10 carats; mounted in platinum; length: 2 1/2in. (loss to enamel)*
\$70,000 - 90,000

Accompanied by a certificate of authenticity from Mauboussin, Paris, dated February 19th, 2013, stating that the brooch was made in Paris, as a unique example, entered into Mauboussin's ledger on May 30th, 1929, under the number 025099.

276

A colored diamond and diamond ring

centering an old European-cut diamond, weighing 5.61 carats, flanked by round brilliant-cut diamonds, with scrolling piercework gallery; *mounted in platinum; size 4 1/2*
\$30,000 - 50,000

Accompanied by GIA report #2155292868, dated March, 2013, stating the diamond as: natural fancy yellow color, VS2 clarity.

Please see Bonhams Jewelry Department for details of the GIA report.

277

A pair of carved emerald, diamond and onyx pendant earrings
each designed as cascade of stylized floral and foliate round brilliant-cut diamond elements, suspending a carved pear-shaped emerald cabochon surrounded by round brilliant-cut diamonds and calibré-cut onyx; *estimated total diamond weight: 3.65 carats; mounted in platinum; length: 2 3/4in.*
\$5,000 - 6,000



277



278



279



280

278

A diamond pendant necklace designed as a double scroll motif, suspending a heart and swag joined by knife edge bars, set throughout with old mine, old pear, old single, and old European-cut diamonds, suspended from a delicate trace link chain; *estimated total diamond weight: 2.25 carats; mounted in platinum-topped gold; length: 15 1/2in.*
\$4,000 - 6,000

279

An art deco diamond brooch, Tiffany & Co., 1920 designed as a bow, accentuated by old European-cut diamonds, with millegrain accents; *estimated total diamond weight: 3.80 carats; mounted in platinum; length: 4in.*
\$4,500 - 6,500

280

An emerald and diamond ring set with a cut-cornered step-cut emerald, flanked by half-moon shaped diamonds; *emerald weighing approximately: 12.30 carats; estimated total diamond weight: 1.20 carats; mounted in platinum; size 5 1/2 (with sizing beads)*
\$25,000 - 30,000







281

281

A ruby and diamond necklace

designed as seven graduated old-cut diamond flowers, accentuated by old mine and cushion-cut rubies, completed by an old European and round brilliant-cut diamond backchain; *estimated total diamond weight: 34.30 carats; mounted in silver-topped eighteen karat yellow gold; length: 18 1/2in.*

\$80,000 - 100,000

282

282

A diamond solitaire ring, Harry Winston

centering a pear-shaped diamond, weighing 4.35 carats, flanked by tapered baguette-cut diamonds; *signed Winston, with maker's mark JT for Jacques Timey of Harry Winston; mounted in platinum; size 5*
\$90,000 - 120,000

Please see Bonhams Jewelry Department for details of the GIA report.

End of Sale

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Necklace, Coalesce, mother of pearl, silver, ebony & horse hair, by Cappy Counard; Necklace, Memento Mori, silver chain, silver, garnets & cubic zirconia, by Charlene Weidell; Necklace, (untitled), silver & mother of pearl, by Ana Lopez; Brooches (3), (untitled), Thurmanite® & silver, by James Thurman.

Metamo'rphosis I Exhibition & Auction

April 4, Dumbarton House
Washington DC

Metamo'rphosis I is the first in a series of exhibitions taking objects from the Dumbarton House collection and transforming their design elements into unique, new forms. The contemporary objects on display will be auctioned on April 4 to benefit Dumbarton House.

Bonhams is pleased to sponsor this year's auction.

For further information, please visit:
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Fine Jewellery

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Enquiries

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A fancy-deep blue diamond 'trombino' ring,
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USD\$1,500,000 - 2,300,000