

Bonhams

1793

period art & design

at Butterfields

April 21, 2013
Los Angeles



**Period Art & Design
at Butterfields**
Sunday, April 21, 2013 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday April 19, 10am to 5pm
Saturday April 20, 10am to 5pm
Sunday April 21, 10am to 12pm

Bids

+1 (323) 436 5552
+1 (323) 850 6090 fax

Sale Number: 20938
Lots 7000 - 7590

Catalog: \$10

Inquiries

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We are now accepting consignments
for our upcoming auctions.

Next Period Art & Design auction:
Sunday, May 12 &
Monday, May 13, 2013.

We require pick up by Tuesday
April 23, by 4pm, of items noted
on page two of the catalog.

Automated Results Service
+1 (800) 223 2854

To view this fully illustrated
catalog online:
**www.bonhams.com/
perioddesignusa**

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20938

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 7303

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Tuesday April 23, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7002	7270	7345	7422	7529
7005	7271	7346	7423	7530
7012	7272	7347	7427	7531
7013	7275	7348	7429	7532
7028	7276	7349	7430	7533
7035	7277	7351	7432	7534
7042	7278	7353	7433	7535
7043	7281	7357	7434	7537
7044	7282	7360	7435	7538
7046	7283	7361	7436	7539
7047	7284	7362	7467	7540
7050	7285	7364	7468	7541
7150	7286	7365	7469	7542
7151	7287	7366	7470	7543
7152	7288	7367	7471	7546
7153	7289	7369	7476	7548
7154	7290	7370	7482	7549
7155	7291	7372	7483	7550
7156	7292	7373	7484	7551
7157	7293	7377	7485	7552
7158	7294	7378	7486	7553
7163	7295	7379	7487	7554
7168	7297	7380	7488	7555
7173	7303	7381	7490	7557
7177	7304	7382	7491	7559
7189	7312	7383	7493	7560
7192	7313	7384	7494	7561
7196	7314	7385	7497	7562
7236	7317	7386	7498	7563
7237	7322	7388	7499	7564
7238	7323	7389	7500	7571
7241	7324	7393	7502	7572
7242	7325	7396	7503	7573
7244	7326	7397	7504	7574
7245	7327	7401	7508	7575
7246	7328	7406	7509	7576
7247	7331	7407	7513	7577
7248	7332	7408	7514	7578
7250	7334	7409	7515	7579
7251	7335	7410	7516	7580
7252	7336	7411	7517	7581
7253	7337	7412	7518	7583
7257	7338	7413	7519	7584
7259	7339	7414	7520	7586
7260	7340	7415	7524	7589
7262	7341	7416	7525	7590
7266	7342	7417	7526	
7268	7343	7418	7527	
7269	7344	7419	7528	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20938 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design
at Butterfields
Sunday, April 21, 2013 at 10am
Lots 7000 – 7590**

Order of Sale:

European Paintings.....	7000 - 7008
American Paintings & Works of Art.....	7009 - 7023
Modern & Contemporary Art.....	7024 - 7049
Prints & Photographs.....	7050 - 7095
Books & Manuscripts.....	7096 - 7149
Rugs & Carpets	7150 - 7157
Asian Works of Art.....	7158 - 7202
Silver.....	7203 - 7235
Modern & Contemporary Design.....	7236 - 7280
Carousel & Circus Memorabilia & Mechanical Musical Instruments.....	7281 - 7296
Clocks	7297 - 7311
Furniture & Decorative Arts	7312 - 7590

INCLUDING

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida
Property from the Hardwick Family Trust
Property from the Collection of Paul and Katherine Mavis,
Beverly Hills, California
Property from a Southern California Museum
Property Sold by the Los Angeles County Museum of Art to
Benefit Future Acquisitions
Property from the Warner Bros. Studio Collection
Property from the Estate of Mr. Blackwell,
Los Angeles, California
Property from a Private Vance Burke Designed Interior,
Los Angeles, California
Property of a Southern Gentleman
Property of Mr. & Mrs J. B. Newman, California
Property of the Collection of Helene Sutter, Southern California

Property from the Estate of Warren Deasy
Property from the Estates of Charles Feldman and Jean Howard
Property from the Collection of Margie and Robert E. Petersen
Property from the Collection of John Schlesinger and
Michael Childers
Property from the Estate of a French Lady, Sun City, Arizona
Property from the Estate of Patricia Johnson,
Rolling Hills, California
Property from a New York Estate
Property from a Private Palm Springs, California Collection
Property from a Bel Air, California Estate
Property from a Colorado Estate
Property from a La Jolla, California Estate
Property from a Private Beverly Hills, California Collection
Property from a Private Manhattan, New York, Collection
Property from a Private Seattle, Washington Collection
Property from a Private Southern California Collection

European Paintings

Property of Various Owners

7000

J. Mulvany, 19th Century

Two children by a brook
signed, indistinctly inscribed and dated 'J
Mulvany 77 / Louis [...] (lower left)

oil on canvas

17 x 14in

\$1,500 - 2,500

7001

Giovanni Panza (Italian, 1894-1989)

The grape picker

signed 'G. Panza' (lower left)

oil on canvas

31 x 25in

\$4,000 - 6,000

7002^W

English School, 19th Century

Christ preaching

oil on canvas

39 x 51in

\$2,500 - 3,500

7003

William Oliver (British, 1823-1901)

On the terrace

signed 'W. Oliver' (lower left)

oil on canvas

36 x 16in

\$3,000 - 5,000

7004

Henry Frederick Lucas Lucas (British, 1848-1943)

Simonian in his stable

signed and dated 'H.F. Lucas Lucas / 93' (lower left) and inscribed 'Simonian' / by 'St Simon - Garonne' / 5yrs / Painted by H.F. Lucas Lucas / Rugby / Aug 1893' on the reverse

oil on canvas

28 x 36in

\$2,000 - 3,000

7005

Continental School, 20th Century

A still life with peaches, grapes, pears and melons

indistinctly signed 'A. [...] (lower left)

oil on canvas

39 1/4 x 59in

unframed

\$3,000 - 5,000

7006

Lillie Honnorat

A still life with flowers

signed and dated 'Lillie Honnorat 88' (lower right)

oil on canvas

11 3/4 x 16in

\$1,000 - 1,500

7007

Emmanuele Brugnoli (Italian, 1859-1944)

The flower seller

signed 'Brugnoli' (lower right)

watercolor on paper

sight 20 1/4 x 13 1/2in

\$2,000 - 3,000

7008

Attributed to Philippe Budelot (French, born circa 1770-1829)

Travellers by the roadside; together with a

painting of a similar subject (a pair)

first bears signature 'Budelot' (lower left);

second bears signature 'Budelot' (lower right)

each oil on panel

each 14 2/4 x 18in

\$3,000 - 5,000

7009

Howard Russell Butler (American, 1856-1934)

Harbor scene

signed and dated 'H R Butler 1887' (lower right)

oil on board

10 1/2 x 13 3/4in

\$2,000 - 3,000

American Paintings & Works of Art

Property of a Southern Gentleman

7010

Martha Walter (American, 1875-1976)

The Artist's Model

unsigned

oil on canvas

32 x 17 3/4in

\$2,500 - 3,500

PROVENANCE: Academy of the Fine Arts, Philadelphia, no date (remnants of label on the reverse)

stamped 'David Davis Art Gallery, Philadelphia, Estate of Martha Walter' on the reverse

Property of Another Owner

7011

Sydney Laurence (American, 1865-1940)

Godrevy, St. Ives

signed 'S M Laurence' (lower left)

oil on panel

12 1/2 X 15 3/4in

overall: 14 x 17 3/4in

\$3,000 - 5,000

PROVENANCE:

Collection of Reverend R. E. Griffin, 1900

Thence by descent

Private collection, England

Property from the Estate of Patricia Johnson, Rolling Hills, California

7012

Si Chen Yuan (1911-1974)

Wheeler's Peak, sunset

signed 'S.C. Yuan' (lower right)

oil on canvas

36 x 48in

overall: 37 1/4 x 49 1/4in

\$3,000 - 5,000

PROVENANCE:

Estate of Patricia Johnson, Rolling Hills, California

7013^W

Si Chen Yuan (1911-1974)

Portrait of P. Johnson

signed 'S.C. Yuan' (lower right)

oil on canvas

40 x 40in

\$1,500 - 2,500

PROVENANCE:

Property from the Estate of Patricia Johnson, Rolling Hills, California

Property of Another Owner

7014

John William Hilton (American, 1904-1983)

Rock Outcroppings, 1936

signed and dated 'John W. Hilton 36' and indistinctly inscribed (lower right)

oil on canvas on board

12 x 16in

\$1,000 - 1,500

7015

John Henry Ramm (1879-1948)

Andreas Canyon, 1919

signed 'J.H. Ramm' (lower right) and titled and dated '1919'

oil on canvas

16 x 18in

\$1,000 - 1,500

7016

Herbert M. Herget (American, 1885-1950)

Indian hunting buffalo

signed 'H Herget' (lower left)

oil on canvas

23 1/2 x 31 1/2in

overall: 29 x 37in

\$2,000 - 3,000

PROVENANCE:

Property of an East Coast Institution



7001



7002



7003



7004



7005



7008



7016



7020



7022

7017
Sara Kolb Danner (American, 1894-1969)
View through the Trees
signed 'S.K. DANNER' (lower right)
oil on canvas
18 x 15 1/4in
\$1,000 - 1,500

7018
Sara Kolb Danner (American, 1894-1969)
New Hope Train Depot, Pennsylvania
signed 'SARA KOLB DANNER' (lower left) and
titled on the stretcher bar
oil on canvas
20 x 24in
\$1,000 - 1,500

7019
Joe Neil Beeler (American, 1931-2006)
Spanish Autumn
signed 'JOE BEELER' (lower left) and titled on the
stretcher bar
oil on canvas
16 x 20in
\$1,000 - 1,500

Property from the Hardwick Family Trust

7020
American School, 19th Century
Untitled (Niagara Falls)
unsigned
oil on canvas
12 x 10in
\$800 - 1,200

7021
American School
Mountain landscape
signed indistinctly (lower right)
oil on canvas
15 x 12in
\$800 - 1,200

Property of Various Owners

7022
Mischa Askenazy (Russian/American, 1888-1961)
Portrait of Ellen
signed 'M. Askenazy' (lower right)
oil on canvas
30 x 24in
\$1,500 - 2,500

7023
Hermann Herzog (German/American, 1832-1932)
Mountain lake
signed 'H. Herzog' (lower right)
oil on canvas
12 x 15in
overall: *17 1/2 x 20 1/4in*
\$2,000 - 3,000

PROVENANCE:
Private collection, Southern California

Modern & Contemporary Art

7024
Donald Roller Wilson (American, born 1938)
Dr. Pepper: Evening Star: Standing Quietly in the
Field, 1973
signed and dated 'DONALD ROLLER WILSON /
MAY 27 GEMINI 1973' (lower right) and titled
(on the reverse)
oil on canvas
24 x 24in (61 x 61cm)
\$6,000 - 8,000

7025
Francisco Zúñiga (1912-1998)
Desnudo de Rosa, 1973
signed and dated 'Zúñiga 1973' (lower right)
sanguine and charcoal on paper
19 3/4 x 25 5/8in. (50 x 65cm)
\$3,000 - 5,000

PROVENANCE:
Galeria Tasende, Acapulco.
Nohra Haime Gallery, New York.
Mary-Anne Martin Fine Art, New York.

LITERATURE:
A. Zúñiga, *Francisco Zúñiga: Catálogo razonado*,
Albedrío 2006, vol. IV, no. 1997 (illustrated, p.
434).

7026
Francisco Zúñiga (1912-1998)
Desnudo, 1972
signed and dated 'Zúñiga 1972' (lower right)
sanguine and charcoal on paper
19 3/4 x 25 3/4in. (50 x 65.3cm)
\$3,000 - 5,000

PROVENANCE:
Galeria Tasende, Acapulco.
Mary-Anne Martin Fine Art, New York.

The authenticity of this work has kindly been
confirmed by Ariel Zúñiga.

7027
Francisco Zúñiga (1912-1998)
Mujer en un banquillo, 1965
incised 'Zúñiga VI/VIII 1965' (on the lintel of the
bench)
bronze on wood base
15 1/4in. (38.7cm) high
including base: 17 1/4in. (43.8cm) high
\$15,000 - 20,000

LITERATURE:
A. Zúñiga, *Francisco Zúñiga: Catálogo razonado*,
Albedrío 1999, vol. I, no. 462 (another example
illustrated, p. 286).

7028^W
Raúl Anguiano (1915-2006)
Yalalteca con ánfora (Girl with Pottery), 1978
signed and dated 'R. Anguiano 78' (lower
left); signed, titled, inscribed and dated '78 R.
Anguiano "Yalalteca con ánfora" óleo' (on the
reverse)
oil on canvas
38 x 49in. (96.5 x 124.5cm)
\$6,000 - 8,000

PROVENANCE:
B. Lewin Galleries, Los Angeles.

7029
Nicola Simbari (Italian, born 1927)
Colette
signed 'Simbari' (lower right) and titled (on the
stretcher bar)
oil on canvas
19 3/4 x 23 5/8in
\$2,000 - 3,000

PROVENANCE
Wally Findlay Galleries, Palm Beach

7030
Franco Mondini-Ruiz (born 1961)
Selected Pieces from the *Giant* Installation at
Ballroom Marfa, 2004
Cactus Fountain: three champagne glasses with
a cactus on top
Brillo: plastic box containing a Brillo box
Savila on Crystal Base: a glass flower vase with a
savila on top
Green Bottle: old green wine bottle with three
leaves on top
'Heroin': round mirror with lines of brown
powder
installation dimensions variable
\$600 - 800

PROVENANCE:
Ballroom Marfa, Texas.
Acquired from the above by the present owner.

7031
Nancy Dwyer (born 1954)
Bright Idea, 1991
numbered '2/20' (on the underside)
white painted aluminum with light bulb fixture,
light bulb and caster wheels
16 x 15 x 16in.
This work is number two from an edition of
twenty.
\$600 - 800

PROVENANCE:
Josh Baer Gallery, New York.
Acquired from the above by the present owner
in 1991.



7026



7027



7028



7032



7034



7035



7037



7040



7042



7044



7047



7048

7032
Jessica Stockholder (born 1959)
 Untitled
 (i) oil, printed paper collage and photograph collage on glass
 (ii) oil, printed paper collage and photograph collage on framed mirror
(i) 14 x 11in.
(ii) 14 3/4 x 12 3/4in.
\$1,500 - 2,500

7033
Jessica Stockholder (born 1959)
 None (#270), 1996
 oil, photograph collage, printed paper collage and Linoleum tile on glass
22 x 19in.
\$2,500 - 3,500

PROVENANCE:
 Jay Gorney Modern Art, New York.
 Acquired from the above by the present owner.

7034
Aaron Douglas
 Untitled
 signed 'Douglas' (lower right)
 gouache on paper mounted to paper
3 3/4 x 3 1/4in.
\$3,000 - 5,000

PROVENANCE
 Estate of Aaron Douglas, Nashville, Tennessee.
 Acquired from the above by the present owner.

Property from a Private Southern California Collection

7035^W
John Buck (American, born 1946)
 Red Standing Figure, 1985
 acrylic on wood
94 1/2 x 21 x 12in.
\$3,000 - 5,000

Property of Various Owners

7036
Jud Fine (American, born 1944)
 Hand #1, 1981
 signed and dated 'J. Fine '81' (lower right)
 pencil and watercolor
22 5/8 x 30 1/8in.
\$500 - 700

PROVENANCE:
 Margo Leavin Gallery, Los Angeles
 Tortue Gallery, Santa Monica

7037
Nino Caffè (Italian, 1909-1975)
 Gli Incanti, 1959
 signed 'n.Caffè' (lower middle)
 oil on board
7 1/2 x 10 7/8in.
\$1,200 - 1,800

PROVENANCE:
 Galleria dell'Obelisco, Rome

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions

7038
Francisco Camps Ribera (Spanish, 1895-1991)
 Noche en el Tropico, 1969
 signed and dated 'Camps-Ribera Mexico 1969' (lower right) and signed, titled, and dated (on the reverse)
 oil on canvas
15 7/8 x 21 3/4in.
\$800 - 1,200

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7039
Allan Gwynne-Jones (British, 1892-1982)
 Flowers in a jug, 1942
 signed and dated 'AGJ 1942' (lower left)
 oil on board
17 1/2 x 13in.
\$2,000 - 3,000

PROVENANCE:
 Thomas Agnew and Sons Ltd., London
 Mr. Tennyson Wallace Collection
 Guy Dixon Collection
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7040
Rafael Coronel (Mexican, born 1932)
 Portrait of a man
 signed 'RAFAEL CORONEL' (lower left)
 oil on canvas
17 3/4 x 13 5/8in.
\$2,500 - 3,500

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7041
Vladimir Cora (Mexican, born 1951)
 Pineapple, 1997
 signed and dated 'Vladimir Cora 97' (lower left)
 acrylic on canvas
24 x 24in. (sight)
\$800 - 1,200

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7042^W
Vladimir Cora (Mexican, born 1951)
 Retrato No.5
 signed 'Vladimir Cora' (lower left) and signed and titled (on the reverse)
 oil on canvas
39 1/4 x 33 1/4in.
\$1,200 - 1,800

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7043^W
Vladimir Cora (Mexican, born 1951)
 Untitled, 1987
 inscribed 'Vladimir Cora 87' (on the reverse of the figure)
 painted plaster on wooden base
overall dimensions 22 3/4 x 19 x 8in.
\$800 - 1,200

7044^W
Leonardo Nierman (Mexican, born 1932)
 Eclipse
 signed 'nierman' (lower left) and titled (on the reverse)
 acrylic on masonite
35 1/2 x 48in.
\$1,500 - 2,000

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7045
Leonardo Nierman (Mexican, born 1932)
 Prophecy
 signed 'nierman' (lower left) and titled (on the reverse)
 acrylic on masonite
23 3/4 x 15 3/4in.
\$800 - 1,200

PROVENANCE:
 B. Lewin Galleries, Palm Springs
 The Bernard and Edith Collection of Mexican Art
 Gifted to the Los Angeles County Museum of Art

7046^W

Romeo V. Tabuena (Filipino, born 1921)
Still life with fruits and vegetables, 1958
signed and dated 'Tabuena Mexico-1958' (lower left) and titled (on the reverse)
oil on board
24 x 45in.
\$1,500 - 2,000

PROVENANCE:

B. Lewin Galleries, Palm Springs
The Bernard and Edith Collection of Mexican Art
Gifted to the Los Angeles County Museum of Art

7047^W

Romeo V. Tabuena (Filipino, born 1921)
Water scene with villagers
signed and dated 'Tabuena 1958' (lower right)
oil on board
16 x 40 5/8in.
\$2,000 - 3,000

PROVENANCE:

B. Lewin Galleries, Palm Springs
The Bernard and Edith Collection of Mexican Art
Gifted to the Los Angeles County Museum of Art

7048

Francisco Camps Ribera (Spanish, 1895-1991)
El Ajusco, Mexico, 1963
signed 'Camps-Ribera' (upper left) and signed, titled and dated (on the reverse)
oil on board
16 3/4 x 24 3/4in.
\$1,500 - 2,500

PROVENANCE:

B. Lewin Galleries, Palm Springs
The Bernard and Edith Collection of Mexican Art
Gifted to the Los Angeles County Museum of Art

Property of Various Owners

7049

Hans (Jean) Arp (French, 1887-1966)
Figure of a Bird
stamped with artists initials and numbered 'ARP 49/300' (on the middle wing)
bronze and plexiglass
9 x 10 5/8 x 2 1/4in.
This work is number forty-nine in an edition of three hundred.
\$1,000 - 1,500

Prints & Photographs

Property of Various Owners

7050^W

Ansel Adams (American, 1902-1984)
Yosemite and the Range of Light (Poster), 1944/
later
Lithograph with glossy varnish, printed 1981,
mounted to card stock, signed by the artist,
numbered 307/350 in an unidentified hand,
in ink (faded) in the margin, and with the text
*A book published by the New York Graphic
Society/41 Mt Vernon Street, Boston, MA 02106*
in the lower half of the sheet, framed.
15 1/4 x 19in
sheet 36 x 25 3/4in
\$600 - 800

7051

Robert John Thornton (1768-1837)
*The Temple of Flora Sacred Egyptian Bean, from
The Temple of Flora*, 1804
Aquatint, mezzotint and stipple engraving
with handcoloring on wove paper with 'F & B
1809' watermark, likely from the 1811 reissue,
published by Dr. Thornton, London, trimmed
within platemark, not framed.
sheet 20 7/8 x 16 3/4in
\$800 - 1,200

7052

Norman Rockwell (American, 1894-1978)
Grandpa and Me: Raking Leaves; Thomas
S. Buechner, *Norman Rockwell: Artist and
Illustrator (Book)*, 1970
The complete set, comprising an offset
lithograph in colors on Rives paper, signed
in pencil and numbered D 31/100, printed
by Triton Press, New York, with full margins,
contained in original blue presentation sleeve
with gilt 'NR' monogram and red ribbon ties;
special leather-bound edition with slipcase,
published by Harry N. Abrams, New York, 1970,
signed by Norman Rockwell and Thomas S.
Buechner and numbered D 31. (2)
24 x 18in
sheet 30 x 24in
Book (overall) 17 3/4 x 12 3/4 x 2 1/2in
\$800 - 1,200

7053

Rembrandt Harmensz van Rijn (1606-1669)
Studies of the Head of Saskia and others (B.,
Holl. 365; H. 145), 1636/after
Etching on laid paper, Eusticke's second (final)
state, with left margin trimmed into image
cutting off hat brim of lower left figure, framed.
sheet 5 5/8 x 4 1/4in
\$1,000 - 1,500

7054

Paul Landacre (American, 1893-1963)
California Hills, 1931
The incomplete portfolio, comprising of 11
(of 14) woodcuts on wove paper, with printed
signature, published by Bruce McCallister, Los
Angeles, with foreword by Arthur Miller, lacking
original portfolio cover. (11)
(overall) 12 1/2 x 10in
\$800 - 1,200

7055

Charles Arnoldi (born 1946)
Untitled, from Three American Artists, 1982
Etching and aquatint in colors on wove paper,
signed in pencil, dated and numbered 41/50,
with the blindstamps of the publisher/printer,
Centrum Press, Port Townsend, Washington/
Teaberry Press, San Francisco, with full margins,
framed.
7 x 9 3/8in
sheet 15 1/8 x 17 1/4in
\$500 - 700

7056

Victor Vasarely (1906-1997)
Untitled (Violet/Orange Composition); *Untitled
(Blue/Green/Red Composition)*, c. 1970
Screenprints in colors, each signed in pencil and
numbered 119/200 and 220/250, respectively,
with full margins, framed. (2)
24 1/2 x 24 1/2in; 24 1/4 x 24 1/4in
sheet 29 1/2 x 29 1/2in; 32 x 29 1/2in
\$600 - 800

7057

Joe Goode (born 1937)
Untitled, 1971
Lithograph in colors on wove paper, signed in
pencil, dated and numbered 6/110, with the
blindstamp of the publisher, Cirrus, Los Angeles,
with full margins, framed.
5 1/2 x 6 3/4in
sheet 8 1/2 x 9 1/2in
\$500 - 700

7058

Mario Avati (French, born 1921)
La Mandoline; Il est 3 Heures, Madame, 1966;
1969
Mezzotints, second in colors on wove paper,
each signed in pencil, titled and annotated '3E
Etat 8/13' and numbered 5/65 respectively with
margins, framed (not examined out of frames).
(2)
sight 19 x 15 1/2in; sight 11 x 13in
\$600 - 800

7059

James Van Der Zee (American, 1886-1983)
Portrait of a Woman, 1927
Gelatin silver print, with Van Der Zee's signature
and date in the negative, not framed.
10 x 8in
\$1,500 - 2,000

Property from a Southern California Museum

7060

Jose Clemente Orozco (Mexican, 1883-1949)

Payasos (H. 42), 1944

Drypoint on cream laid paper, a proof aside from the numbered edition of 100 and the second edition of 75 in 1951, with full margins, not framed.

10 7/8 x 8 5/8in

sheet 16 x 11 3/8in

\$800 - 1,200

7061

Jonathan Borofsky (American, born 1942)

2740475, 1982

Screenprint in colors on wove paper, signed in pencil, titled and numbered 47/50, published by Peter Blum, New York, with full margins, framed.

27 x 7in

sheet 30 x 22in

\$500 - 700

Property of Various Owners

7062

George Elbert Burr (American, 1859-1939)

Arizona Storm; Storm in the Painted Desert, Arizona (S. 256; 258), 1922; 1927

Etching and drypoints on wove paper, each signed in pencil, second titled, with margins, framed (not examined out of frames). (2)

sight 5 x 6 1/4in; sight 5 x 6 1/2in

\$800 - 1,200

7063

George Elbert Burr (American, 1859-1939)

Little Canyon, Arizona; Ocotillo, Arizona; Near Needles, Arizona Night (S. 287; 289; 315), c. 1930

Etching and drypoints on wove paper, each signed in pencil, first and third titled and annotated 'trial proof', with margins, framed (not examined out of frames). (3)

sight 7 x 5 3/8in; sight 8 1/4 x 5 1/4in; sight 7 1/2 x 9 1/2in

\$800 - 1,200

7064

George Elbert Burr (American, 1859-1939)

Arizona Canal, Phoenix; Fish Creek, Apache Trail, Arizona; A Mirage, Arizona (No. 2) (S. 254; 264; 287), c. 1921; c. 1930 (2)

Etching and drypoints on wove paper, each signed in pencil, first & third titled, with margins, framed (not examined out of frames). (3)

sight 6 3/8 x 9 3/8in; sight 7 1/4 x 4 1/2in; sight 8 3/8 x 10 1/4in

\$800 - 1,200

7065

George Elbert Burr (American, 1859-1939)

Old Oaks; Old Cedars, New Mexico; Land of Mystery - The Desert (S. 150; 218; 324), c. 1920 (2); c. 1930

Etching and drypoints on wove paper, each signed in pencil, second numbered 10/40, first titled, with margins, framed (not examined out of frames). (3)

sight 7 3/8 x 9 7/8in; sight 8 1/2 x 6 1/4in; sight 10 x 12in

\$800 - 1,200

7066

George Elbert Burr (American, 1859-1939)

Piñon Trees, New Mexico; Mesa Encantada, New Mexico (No. 1) (S. 217; 216), 1920; 1921

Etching and drypoints on wove paper, each signed in pencil and titled, *Piñon Trees* annotated 'Trial proof - first state /40', with margins, framed (not examined out of frames). (2)

sight 10 3/4 x 12 3/8in; sight 5 1/8 x 8 1/4in

\$1,200 - 1,800

7067

George Elbert Burr (American, 1859-1939)

Desert Shower (S. 221), 1921

Etching and drypoint on wove paper, signed in pencil and numbered 10/40, with margins, framed (not examined out of frame).

sight 7 1/4 x 10in

\$800 - 1,200

7068

George Elbert Burr (American, 1859-1939)

Evening Cloud (S. 215), c. 1930

Etching and drypoint on wove paper, signed in pencil, titled and annotated 'Trial Proof /40', with margins, framed (not examined out of frame).

sight 12 1/2 x 10 1/4in

\$700 - 900

7069

Takashi Murakami (Japanese, born 1962)

Acupuncture/Flowers (Checkers), 2008

Offset lithograph in colors with cold stamping on wove paper, signed in silver metallic ink and numbered 44/300, published by the artist and Kaikai Kiki Co. Ltd., Tokyo, the full sheet, not framed.

sheet 26 3/4 x 26 3/4in

\$800 - 1,200

7070

Takashi Murakami (Japanese, born 1962)

And Then...(Pink), 1999

Offset lithograph in colors with cold stamping on wove paper, signed in black ink and numbered 120/300, published by the artist and Kaikai Kiki Co. Ltd., Tokyo, the full sheet, not framed.

sheet 26 3/4 x 26 3/4in

\$1,000 - 1,500

7071

Marino Marini (Italian, 1901-1980)

Composizione (G. L53), 1955

Lithograph in colors on wove paper, signed in pencil and numbered 135/200 (there were also 20 artist's proofs), published/printed by Berggruen & Cie/Mourlot, Paris, with margins, framed (not examined out of frame).

sight 26 1/2 x 18 1/4in

\$1,000 - 1,500

7072

David Alfaro Siqueiros (Mexican, 1896-1974)

El Baile, c. 1968

Lithograph in colors on wove paper, signed in pencil and numbered 3/200, with full margins, framed.

25 3/4 x 19 3/4in

sheet 28 1/2 x 20 3/4in

\$500 - 700

7073

Wifredo Lam (Cuban, 1902-1982)

Untitled, from Visible/Invisible (T./R. 7113), 1972

Etching and aquatints in colors on Goya wove paper, signed in pencil and numbered 62/99 (total edition was 140), published by Edizioni Levi Art Center, Milan, with full margins, framed.

15 1/2 x 19 5/8in

sheet 20 x 28in

\$800 - 1,200

7074

Alexander Calder (American, 1898-1976)

Derrière Le Miroir, no. 141, Stables; Derrière Le Miroir, no. 156, Gouaches et Totems; Untitled (Composition), 1963; 1966; 1967

Two portfolios, comprising 8 and 6 (of 8) lithographs in colors on Rives paper, respectively, and an etching in colors on wove paper, each portfolio signed in pencil and numbered 131 and 28 (from the edition of 150) on colophon page, respectively, the etching signed in pencil and numbered 31/50, portfolios published/printed by Maeght, Paris, the full sheets folded as issued, cover with text, etching framed. (15) portfolios (overall) 15 1/4 x 11 1/2 x 1in etching sheet 15 1/2 x 11in

\$1,000 - 1,500

7075

Portfolio

20 Jahre: Galerie d'Art Moderne Bâle, 1965

The incomplete set, comprising 9 (of 10) lithographs in colors or black on wove paper, each signed in pencil, from the edition of 150, with the colophon numbered 80 and text in German, with full margins, two framed, remaining contained in original paper covers. Artists Included: Jean Arp; René Aht; Eduardo Bargheer; Walter Bodmer; Francis Bott; Sonia Delaunay; Max Kämpf; Ferdinand Springer; Roger Vieillard. Lacking Marie-Hélène Viera da Silva. (9)

each sheet 19 1/2 x 13 1/2in

\$700 - 900



7053



7060



7064



7070



7074



7076



7083



7085



7086



7090



7092



7093

7076

Victor Vasarely (Hungarian, 1906-1997)
Code, 1967

The complete set, comprising 8 screenprints in colors or in black with embossing on wove paper, each signed in pencil and numbered 52/150, published by Le Soleil Noir, Paris, with full margins, framed (not examined out of frames), including two linen covered portfolio cases with a book titled *Code* by Jean-Clarence Lambert (gentle wear; one lacking title plastic label on spine). (8)

each sight 14 1/2 x 10 1/2in

\$1,200 - 1,800

7077

Victor Vasarely (Hungarian, 1906-1997)
3 Plates, from Cinétique III, 1964

Screenprints in black with embossing on wove paper, each signed in pencil and numbered 23/75, with full margins, framed. (3)

each approx. 13 x 7 1/2in

each sheet 14 3/4 x 11in

\$500 - 700

7078

Victor Vasarely (Hungarian, 1906-1997)
Permutations, 1968

The incomplete set, comprising 5 (of 8) screenprints in colors on wove paper, each signed in pencil and numbered 46/150, with the blindstamp of the publisher, Editions Denise René, Paris, with title page and colophon, with full margins, framed (not examined out of frames), including the original portfolio case (wear, stains, losses). (5)

each 23 1/2 x 23 1/2in

each sheet 26 1/2 x 26 1/2in

\$1,000 - 1,200

7079

Victor Vasarely (Hungarian, 1906-1997)
A Group of 5 Prints, 1960-70

Screenprints in colors on grey or taupe papers, each signed in pencil and variously numbered, with margins, framed (not examined out of frames).

Titles Include: *Ilile; Homage a Malevitch; Yllam; Andromede; Orgovon*. (5)

each sight 20 x 26 1/2in or reverse

\$600 - 800

7080

Victor Vasarely (Hungarian, 1906-1997)
A Group of 4 Prints, 1963-87

Screenprints in colors on wove paper, each signed in pencil and variously numbered, with margins, framed (not examined out of frames).

Titles Include: *Gestalt-Sin II; Centaur; laca;*

Affiche Avant le Lettre.

together with a book signed in pencil by the artist titled Octal. (5)

sizes vary

\$600 - 800

7081

Richard Anuszkiewicz (American, born 1930)
Untitled (Orange/Aqua); Untitled (Orange/Pink), 1972

Screenprints in colors on wove paper, each signed in pencil, dated and numbered 5/100 and 39/100, respectively, with margins, framed (not examined out of frames). (2)

each sight 20 1/4 x 13 1/2in

\$300 - 500

7082

Georges Rouault (French, 1871-1958)

Miserere mei deus secundum magnam misericordiam tuam, pl. I; Chinois inventa, dit-on la poudre à canon, nous en fit don, pl. XXXVIII, from Miserere series (C./R. 54e; 91b), 1923; 1926

Etching and aquatints on wove paper, from the total edition of 500, printed by Ambroise Vollard, Paris, with margins, framed (not examined out of frames). (2)

each sight 23 x 17 1/4in

\$800 - 1,200

7083

Betty Gold (American, born 1935)
Holistic Image, 1978

The complete set, comprising 10 screenprints in colors on wove paper, each signed and numbered 5/50, including title page, with full margins, not framed. (10)

each sheet 20 x 26in

\$1,000 - 1,500

7084

Bernard Buffet (French, 1928-1999)

Le Pain et le Vin (M. 63), 1964

Lithograph in colors on wove paper, signed in pencil, from the unnumbered total edition of 5000 (aside from the signed and numbered edition of 250 on Arches), with full margins, framed.

22 x 16 3/4in

sheet 27 3/4 x 19 3/4in

\$500 - 700

7085

Basilius Besler (German, 1561-1629)

Phalangium Alobrogi, 1613/after

Engraving with handcoloring on wove paper, with margins, framed (not examined out of frame).

sight 21 x 16in

\$600 - 800

7086

Rembrandt Harmensz van Rijn (Dutch, 1606-1669)

The Pancake Woman (B., Holl. 134; H. 141), 1638/after

Etching on laid paper, Boon's third (final) state, margins trimmed to or within platemark, framed.

Ex. Coll.: A. Castagnari (Lugt 86a)

sheet 4 1/4 x 3in

\$600 - 800

7087

Giovanni Battista Piranesi (1720-1778)
Veduta del Sito...; from Veduta di Roma; Veduta degli Avanzi...; Veduta del Ponte...; Veduta del Ponte d'Elio...; from Le Antichità Romane (W. 159; 428; 472; 480), 1756/after; 1756-64/after
Etchings on wove paper, (W. 159) Hind's third state (of VII), with margins, framed (not examined out of frames). (4)
each sight 16 x 26in
\$2,000 - 3,000

7088

José Luis Cuevas (Mexican, born 1933)

Giants Suite, 1971

The complete set, comprising 5 lithographs in colors on wove paper, one signed in pencil, dated and numbered 95/100, with the blindstamp of the publisher, in original paper cover. (5)

each sheet 18 x 30 1/4in

\$800 - 1,200

7089

Wifredo Lam (Cuban, 1902-1982)

Untitled, from XXe Siècle (T./R. 7906), 1979

Etching and aquatint in colors on wove paper, signed in pencil and numbered 34/99, as published by XXe Siècle, no. 52, Paris, with margins, framed (not examined out of frame).
sight 17 x 20in

\$600 - 800

Property from the collection of John Schlesinger and Michael Childers

7090

Peter Alexander (born 1939)

Saugus, 1992

Etching in colors on wove paper, initialed in pencil, dated and numbered 2/50, with the blindstamp of the printer, New City Editions, Venice, with full margins, framed.

17 1/2 x 19 3/4in

sheet 22 7/8 x 24 1/2in

\$1,000 - 1,500

Property of Various Owners

7091

Yaacov Agam (Israeli/French, born 1928)

Untitled (Composition), c. 1990

Agamograph with movable lenticular printing in colors on plastic, signed in blue ink, signed and annotated 'hc 6/11', verso, contained in a white plastic frame.

(overall) 17 3/4 x 17 3/4 x 1 1/2in

\$700 - 900

7092

Joan Miró (1893-1983)

El Pájaro Rojo I (M. 98), 1950

Lithograph in colors on Rives BFK paper, signed in pencil, dated and numbered 18/75, with margins, laid down, framed.

10 1/4 x 17 1/2in

sheet 14 3/4 x 21 3/4in

\$2,000 - 3,000

7093

Giovanni Baptista Belzoni (Italian, 1778-1823)

Plates Illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia, 1822

33 lithographs with handcoloring on wove paper backed with linen, exceptionally rare, published by John Murray, London, including title page, loose sheets, with margins, lacking original boards. (34)

each sheet approx. 22 x 17 1/2 in or reverse

\$1,200 - 1,400

7094

After Marc Chagall (1887-1985), by Charles Sorlier

Good Morning Paris (CS. 43), 1972

Lithograph in colors on wove paper, with spurious signature in pencil and numbering '25/100', (a proof aside from the edition of 10,000 with text), published by Mourlot, Paris, with margins, framed.

24 5/8 x 18 5/8 in

sheet 35 5/8 x 23 1/8 in

\$4,000 - 6,000

7095

Tadanori Yokoo (Japanese, born 1936)

Untitled, 1970

Screenprint in colors on Japanese paper, signed in ink, with full margins, not framed.

7 3/8 x 5 1/4 in

sheet 7 3/4 x 7 3/4 in

\$800 - 1,200

Books & Manuscripts

Property of Various Owners

7096

A Tarzan and His Mate screenplay

MGM, 1934. Typed carbon, 97 pages, dated May 10, 1933, an early draft of the screenplay by Oliver Garrett, bound with brads in blue wraps marked "vault copy," with yellow revision pages bound in. This script is probably cobbled together from two or more versions, and is apparently lacking the final few scenes. The last Tarzan movie produced before the introduction of the Motion Picture Production Code, this film features a famously erotic scene of Jane (Maureen O'Sullivan) swimming underwater naked.

8 1/2 x 11 in.

\$150 - 250

7097

OZ. MCGRAW, ELOISE JARVIS AND LAUREN MCGRAW WAGNER. *Merry Go Round in Oz*. Chicago: Reilly & Lee, [1963].

\$150 - 250

7098

COSTELLO, DUDLEY. 1803-1865.

Piedmont and Italy, from the Alps to the Tiber.

Volume 1. London: James S. Virtue, 1861. 1 volume only (of 2). 4to (266 x 204 mm). [2], 148 pp. 67 engraved plates and 2 double page color maps.

\$150 - 250

7099

[SLAVERY.]

A collection of historical documents related to slavery in the United States, framed (most 11 x 9 to 16 x 12), including: 4 slave notes, 1821-53, Tennessee, Alabama, and place unknown, individually framed. * Paid tax bill for land, slaves, cattle, and personal property, January 30, 1855, Adams County, Mississippi. * 4 Slave Hire Tags issued by the Chity of Charleston, 1835, for "Laborer," "Fisherman," "Servant," and "Porter," matted together and framed. * *Letter from the Secretary of the Treasury, Presenting ... A Statement of the Valuation of Lands, Lots, Dwelling Houses, and Slaves*. Washington: William A. Davis, 1816. 3 pp.

Together, 7 framed pieces.

\$600 - 900

7100

[LIQUOR.]

A collection of historical documents related to liquor, framed (approximately 13 x 17 to 22 x 31 inches), including: 6 Prescription Blanks issued under the National Prohibition Act, 1922-28, completed in manuscript, prescribing whiskey and spirits to various patients, all framed together. * FACUNDO BACARDI MASSO. Invoice for the sale of 12 Jamaica rum boxes and 6 ordinary rum boxes, December 30, 1882, Santiago de Cuba, "Bacardi y Ca" printed receipt stationary completed in manuscript. * Druggists License issued by the Commissioners of the County of Windham, Connecticut, 1917-1918, approximately 13.5 x 21.5 (sight size). * Manuscript illegal tavern complaint, Hartford Conn, February 29, 1744, to the constables of Stratford, charging a citizen of retailing strong drink out of his home.

\$600 - 900

7101

ASTRONAUTS.

1. ALDRIN, BUZZ. Color poster Signed ("Buzz Aldrin"), 32 1/2 x 22 1/2 inches (sight size), No 1103 of 1969, showing Aldrin on the moon standing beside an American flag, matted and framed.

2. GLENN, JOHN. Photograph Signed ("John Glenn"), gelatin silver print, approximately 7 x 9 inches (sight size), showing an American naval ship recovering a rocket booster, matted and framed.

\$400 - 600

7102

CARVER, GEORGE WASHINGTON.

Autograph Letter Signed ("G.W. Carver"), 1 pp, January 25, 1940, to a Mr. Williston, regarding the various types of brown sedge, matted and framed with a portrait photograph and plaque.

\$400 - 600

7103

BURR, AARON.

Bank Check Signed ("Aaron Burr"), partially printed and accomplished in manuscript, April 28, 1788, 75 x 142 mm (sight size), made out to "AB" in the amount of "Five pounds," matted and framed.

\$400 - 600

7104

ROTH, HENRY. 1906-1995.

4 Typed Letters Signed and 2 Autograph Postcards Signed ("Henry Roth") with autograph postscripts on two letters, 4 pp + postcards, 8vo and 4to, Augusta, Maine, and Albuquerque, New Mexico, 1965-66 (letters) and 1988-90 (postcards), to Don Bell, with original transmittal envelopes. [with] 2 Typed Notes Signed ("Muriel Roth"), August 7 and 21, 1966, to Don Bell.

A small archive of correspondence from Henry Roth to Canadian author and bookseller Don Bell, who interviewed Roth for CBC and *Parallel Magazine*. The letters concern plans for the interview and for subsequent meetings. In one letter Roth also comments on a recent trip to Spain, where, "aside from sundry excursions and impressions, I collected a little background toward, but only toward, a future piece of writing," and discusses a piece of collaborative writing done with his wife, Muriel. The lot includes a photocopy of a letter from Bell to Roth.

\$200 - 300

7105

AMERICA-SURVEYING.

MOORE, SAMUEL. *An Accurate System of Surveying*. Litchfield: T. Collier, 1796. 4to. [xiv], [2] blank, 131, [1] pp + 11 pp supplement. Erratas. Period calf. Period ownership inscriptions, hinges starting, leaves toned. First edition of the first American work on surveying. Not in Howes. Evans 30810.

\$200 - 300

7106

[LIND, JONATHAN].

An Answer to the Declaration of the American Congress. London: Cadell, Walter, and Swell, 1776. 8vo. 132 pp. Lacking half-title. Modern cloth backed marbled boards. Hinges strengthened with linen tape applied to inner margin of first and last leaves. First edition of this scarce pamphlet. Howes L349; Sabin 41281.

\$500 - 700

7107

FORE-EDGE PAINTING.

CAMPBELL, THOMAS. *Gertrude of Wyoming, and Other Poems*. London: Longman, Hurst et al., 1819. 12mo. Period straight-grained morocco, covers with gilt frame decorated at corners; a.e.g. Bright fore-edge painting of a team of four horses pulling a coach with passengers at full gallop.

\$250 - 350

7108

FORE-EDGE PAINTING.

LONGFELLOW, HENRY WADSWORTH. *Poems*. Boston: Ticknor and Fields, 1866. 2 volumes. 12mo. Period morocco, covers centered with decorative blocked medallion, a.e.g. F.f.e.p. detached. Fore-edge painting on each volume depicting views of Bowdoin College and portraits of the author.

\$250 - 350

7109

LONGCHAMPS, PIERRE DE.

Histoire Impartiale des Evenemens Militaires et Politiques de la Derniere Guerre. Paris: Chez la Veuve Duchesne, 1785. 3 volumes. 12mo. Nineteenth-century full calf, spines gilt in compartments. One joint starting, mild wear to extremities. First edition. Pertains primarily to military operations in North America. Howes L447; Sabin 41905

\$150 - 250

7110

ROWLANDSON, THOMAS, illustrator.

COMBE, WILLIAM. *The History of Johnny Quae Genus*. London: R. Ackermann, 1822. 4to. 24 hand-colored plates. Full crimson morocco by J. Larkins, spines elaborately gilt, gilt borders and dentelles, a.e.g. Slipcase. A fine copy of the first edition. Tooley 413. [with] Another edition, London: Methuen & Co., 1903. 8vo. 24 color plates. Half morocco, spines gilt, t.e.g. Limited to fifty copies on Japanese vellum. Together, 2 volumes.

\$400 - 600

7111

ROWLANDSON, THOMAS, illustrator.

COMBE, WILLIAM. *The Tour of Doctor Syntax in Search of the Picturesque. [with] The Second Tour ... In Search of Consolation*. London: R. Ackerman, [ca.1815] & 1820. 2 volumes. 8vo. Engraved hand-colored title and 30 hand-colored plates in *Picturesque*, 24 hand-colored plates in *Consolation*. Full calf by Riviere, spines elaborately gilt, gilt borders, a.e.g. Upper covers detached, mild wear to spine ends. *Picturesque* third edition stated on engraved title and sixth edition at opening of text; first edition of *Consolation*. Tooley 427, 428.

\$200 - 300

7112

NEW YORK.

1. [MITCHELL, SAMUEL.] *The Picture of New-York; or the Traveller's Guide, through the Commercial Metropolis of the United States*. New York: I. Riley, 1807. 12mo. Map supplied in facsimile. Period morocco rebacked. Folder and slipcase. Free-endpapers lacking.

2. *Collections of the New-York Historical Society, for the Year 1809*. New York: I. Riley, 1811. 8vo. Modern quarter calf, spines gilt. Volume 1 only in a 5 volume series. Containing the first laws of East Hampton. Sabin 54472.

3. *Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New-York ... printed and Sold by William Bradford ... 1694*. New York: Grolier Club, 1894. 4to. Vellum, gilt spine titles, covers blind stamped. One of 312 copies on handmade paper.

4. *Summary of the Trial of Robert M. Goodwin, for the Killing of James Stoughton*. New York: 1820. 8vo. Modern cloth-backed marbled boards. Leaves toned, title page chipped. Cf. Sabin 96878.

Together, 4 volumes.

\$200 - 300

7113

CATLIN, GEORGE.

Letters and Notes on the Manners, Customs, and Condition of the North American Indians. London: the author, 1841. 2 volumes. 8vo. Errata. Olive cloth with paper spine labels, yellow endpapers. Profusely illustrated with plates throughout. Some occasional light foxing, boards mildly worn, labels rubbed. First edition, "author" issue. Sabin 11536.

\$300 - 500

7114

1. MADISON, JAMES.

1. MADISON, JAMES. *Message from the President of the United Staes ... at the Commencement of the First Session of the Twelfth Congress*. Washington City: R.C. Weightman, 1811. 8vo. 13 pp. Modern cloth.

2. *A Letter from the Hon. Timothy Pickering ... Exhibiting ... a View of the Imminent Danger of an Unnecessary and Ruinous War*. Boston: New Haven, 1808. 8vo. Half-morocco.

3. *Letters from the Secretary of State to Mr. Monroe, on the Subject of Impressments &c*. Washington City: Way, 1808. 8vo. Later stiff wrappers (worn). Sabin 43713.

4. MONROE, JAMES. *Message from the President ... Transmitting ... Such Further Information, in Relation to our Affairs with Spain, as, in his opinion, is not Inconsistent with the Public Interest to Divulge*. December 28, 1818. Washington: E. de Krafft, 1819. 8vo. Later half cloth. Bound with two other pamphlets. Sabin 480076.

Together, 4 volumes.

\$300 - 500

Property from the Estate of a French Lady, Sun City, Arizona

7115

MOORE, THOMAS.

The Poetical Works. London: Longman, Brown, Green, and Longmans, 1853. 10 volumes. 8vo. Period green morocco deluxe, spines elaborately gilt with shamrocks and floriated borders in panels, black and crimson morocco spine labels, a.e.g., gilt turn ins, marbled endpapers. Some fading to spines, upper cover of vol X unevenly faded.

Provenance: Tilson Lee (bookplates).

\$300 - 500

Property of Various Owners

7116

PICASSO.

DOMINGUIN, LUIS MIGUEL. *Pablo Picasso. Toros y Toreros*. [Paris]: Cercle d'Arte, [1961]. Folio. Profusely illustrated. Original cloth, slipcase. Trade edition.

\$300 - 500

7117

EARLY PRINTING.

LANDINO, CRISTOFORO. *Camaldulensium disputationum opus doctrin[a]e & eleganti[a]e plenissimum*. Paris: Jean Petit, 1511. 8vo. Large woodcut printers device on title and full-page woodcut on verso, woodcut initial. Period limp calf tooled in blind. Early ink annotations, drawings to rear endpaper, binding worn, spine nearly perished. *FIRST PARIS EDITION*.

\$300 - 500

7118

SALVIATI, LIONARDO.

Il granchio commedia. Florence: Tommaso del Nero, 1566. 8vo. Title in allegorical woodcut border, woodcut head and tail pieces and initials. Vellum backed marbled boards. Margins shaved occasionally touching page numerals. First edition.

\$200 - 400

7119

EARLY PRINTING.

BEMBO, PIETRO. *Le prose del Bembo*. Venice: Comin da Trino, 1554.

BOUND WITH: LIBURNIO, NICOLÒ. *Le tre fontane in tre libri divise ... di Dante, Petrarca et Boccaccio*. Venice: Merchio Sessa, 1534. 2 volumes in 1. 16mo. Woodcut printer's devices. Period full vellum. Old marginalia.

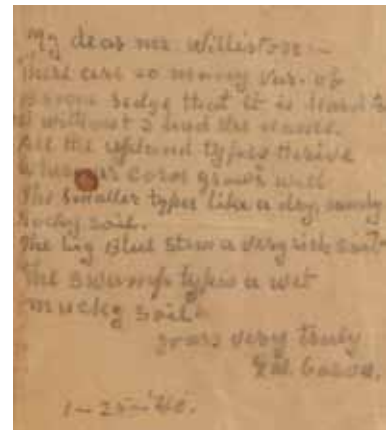
\$400 - 600



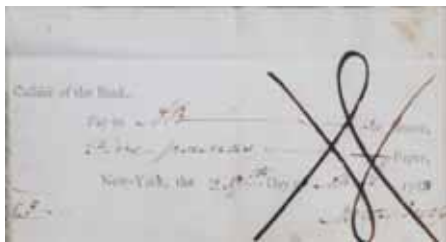
7098



7099



7102



7103



7107



7108



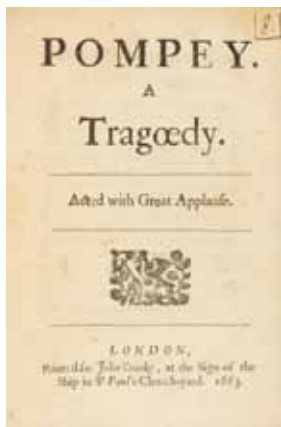
7110



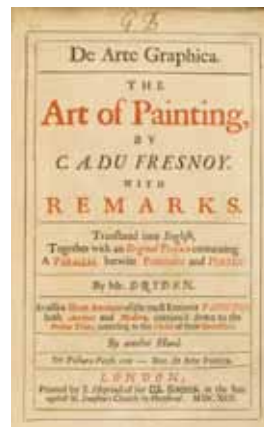
7115



7117



7120



7121



7125

- 7120**
CORNEILLE, PIERRE.
 CORNEILLE, PIERRE. *Pompey. A Tragoedy. Acted with Great Applause.* London: John Crooke, 1663. 8vo. [6], 62 pp. Small woodcut on title. Full calf, coat of arms in blind to covers. Spine heavily chipped, covers starting. *Provenance:* Bridgewater Libray (bookplate); Bernardine Murphy (bookplate). First edition of first English translation by Katherine Philips.
\$300 - 500
- 7121**
DRYDEN, JOHN, translator.
 1. *De Arte Graphica. The Art of Painting, by C.A. du Fresnoy. with Remarks.* London: J. Heptinstall for W. Rogers, 1695. 4to. Title page in red and black. Engraved frontispiece. Period speckled calf rebacked. Some worming, chipping to boards, tear to joint at head of spine. *Provenance:* Bernardine Murphy (bookplate). *FIRST DRYDEN EDITION.*
 2. *The History of the League ... by Monsieur Maimbourg.* London: Jacob Tonson, 1684. 8vo. Period speckled calf. *Provenance:* Leeds; Bernardine Murphy (bookplates). *FIRST DRYDEN EDITION.*
 Together, 2 volumes.
\$300 - 500
- 7122**
ROMAN BAS-RELIEFS.
 ZOEGA, GIORGIO. *Li bassirilievi antichi di Roma incisi da Tommaso Piroli colle illustrazioni di Giorgio Zoega.* Rome: Francesco Bourlie, 1808. 2 volumes. Folio. 115 engraved plates. Full russia, elaborately gilt, neatly rebacked. Upper covers detached, foxing. *Provenance:* Bernardine Murphy (bookplate).
\$500 - 700
- 7123**
MABILLON, JOHANNE, & D. MICHAEL.
Museum Italicum seu collectio veterum scriptorum ex bibliothecis Italicis. Paris: E. Martin, J. Boudot, & S. Martin, 1687. 2 parts in 1 volume. 4to. Woodcut plates (some folding). Full vellum. Rear pastedown lacking.
\$300 - 500
- 7124**
EARLY PRINTING.
 AMMIRATO, SCIPIONE. *Il Rota, overo, Dell'impresie dialogo.* Naples: Gio. Maria Scotto, 1562. 12mo. Woodcut decorations. 19th century full crimson morocco, a.e.g., gilt turn ins, marbled endpapers. *Provenance:* E. Crawshaw; Bernardine Murphy (bookplates).
\$300 - 500
- 7125**
EARLY PRINTING—HAGIOGRAPHY.
Lege[n]da de Sancto Bernardino. Venice: Simone de Luere, 1513. 4to. 16 leaves. A-B⁴ D-E⁴ (lacking signature C). Woodcut on A1. 19th century morocco backed marbled boards. Upper cover detached, backstrip starting. *Provenance:* Ch. Fairfax Murray (bookplate). An incomplete copy. Scarce; OCLC records 4 copies.
\$150 - 200
- 7126**
FONTENAY-MAREUIL, FRANCOISE.
Voyage fait en Italie. Paris: Louis Boulanger, 1643. 12mo. Woodcut coat of arms, woodcut decorations. Full vellum. *Provenance:* Bernardine Murphy (bookplate).
\$200 - 300
- 7127**
DRYDEN, JOHN.
 1. *The Assigation: or, Love in a Nunnery.* London: Henry Herringman, 1673.
 2. *Another copy,* 1678.
 3. *Eleonora: A Panegyric Poem.* London: Jacob Tonson, 1692.
 4. *Cleomenes, the Spartan Heroe.* London: Jacob Tonson, 1692.
 Together, 4 volumes. 4to. Modern morocco backed boards.
\$400 - 600
- 7128**
DRYDEN, JOHN.
 1. *Marriage A-la-Mode. A Comedy.* London: Henry Herringman, 1673. *FIRST EDITION.*
 2. *Amboyne: A Tragedy.* London: Henry Herringman, 1673.
 Together, 2 volumes. 4to. Original final blank in each volume. Uniform modern cloth with morocco spine labels. *Provenance:* Bernardine Murphy (bookplates). *FIRST EDITIONS.*
\$300 - 500
- 7129**
DRYDEN, JOHN.
 1. *The Duke of Guise. A Tragedy.* London: R. Bentley, 1683. Quarter calf, gilt titles to upper cover. With 4 unnumbered pages of sheet music at end.
 2. *A Poem upon the Death of His Late Highness, Oliver...* London: William Wilson, 1659. Full morocco.
 3. *Love Triumphant; or, Nature will Prevail.* London: Jacob Tonson, 1694. Morocco backed boards. Lacking half-title.
 Together, 3 volumes. Small 4to. *Provenance:* Bernardine Murphy (bookplates). *FIRST EDITIONS.*
\$400 - 600
- 7130**
EARLY PRINTING.
 CAESAR, GAIUS JULIUS. *I commentari.* Venice: Gabriel Giolito de' Ferrari, 1570. 8vo. Woodcut printer's device on title, woodcut historiated initials, head and tailpieces. Woodcut folding map (worn with some loss to bottom right corner). Period vellum. Binding worn, large chip to foot of spine. *Provenance:* Bernardini Beccheai (ownership signature to title and ffep); Bernardine Murphy (bookplate).
\$300 - 500
- 7131**
EARLY PRINTING.
 HERODOTUS. *Alicarnaseo historico delle guerre de Grea et de Persi.* Venice: Nicolini di Sabbio, 1533. 16mo. Large woodcut printer's device to title and final leaf. Full vellum, manuscript spine titles (fading).
\$400 - 600
- 7132**
[SCOTT, WALTER.]
 SCHETKY, JOHN C. *Illustrations of Walter Scott's Lay of the Last Mintre: Consisting of Twelve Views on the Rivers Bothwick, Ettrick, Yarrow, Tiviot, and Tweed.* London: Longman, Hurst, Rees, and Orme, 1808. Folio. 12 engraved plates, engraved vignette on title and at end of text. Full crimson levant morocco, spine gilt, turn ins, t.e.g., marbled endpapers. *Provenance:* Robert Hoe; Arthur Hoe; Bernardine Murphy (bookplates).
\$200 - 300
- 7133**
GOETHE, JOHANN WOLFGANG VON.
 KAULBACH, WILHELM VON, illustrator. *Reineke Fuchs.* Stuttgart and Tübingen: J.G. Cotta, 1846. Folio. Numerous engraved plates, vignettes in text. Full crimson leather elaborately stamped in gilt. Scattered foxing, binding rubbed. Goethe's adaptation of the Reynard the Fox fables, with Kaulbach's fine and sometimes bawdy illustrations.
\$200 - 300
- 7134**
GIL BECERRA, BENITO.
Ave Maria. Paraiso de oraciones sagradas. Barcelona: Joseph Giralt, 1739. Folio. Period vellum rebacked. Custom clamshell case. Title soiled and repaired at inner margin, period annotations to title. Palau 101959n.
\$300 - 400
- 7135**
EARLY PRINTING.
 PULCI, LUIGI. *Il Morgante.* Florence: Bartolomeo Sermartelli, 1574. 4to. Woodcut portrait on title, historiated initials and decorations throughout. Full vellum. Repair to margins of title and a few other leaves.
\$400 - 600

7136

GOETHE, JOHANN WOLFGANG VON.

1. *Egmont. Trauerspiel*. Leipzig: Goschen, 1788. Later boards. Spotting. Second edition.
2. *Stella*. Freistatt: [s.n.], 1776. Quarter leather.
3. *Jery und Bätely. Ein Singspiel*. Leipzig: Goschen, 1790. Later wrappers. Leaves toned, wrappers chipped. Eight edition.
4. SCHILLER, FRIEDRICH. *Die Braut von Messina, oder, Die feindlichen Brüder*. Tübingen: J.G. Cotta, 1803. Quarter morocco. Backstrip loose. Together, 4 volumes. 8vo. Overall condition Good. *Provenance*: Bernardine Murphy (bookplates).

\$400 - 600

7137

WERFEL, FRANZ.

The Song of Bernadette. New York: Viking, 1942. 8vo. Dust Jacket. Newsclippings pasted to rear endpapers and verso of last page. *FIRST AMERICAN EDITION, INSCRIBED, "To Lester Donahue / very cordially / Franz Werfel / L.A. / 1942.*

\$150 - 200

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

7138

HAWTHORNE, NATHANIEL.

The Complete Writings. Boston and New York: Houghton, Mifflin and Company, 1900. 22 volumes. 8vo. Plate illustrations. Crimson half-morocco and marbled boards, spines gilt, t.e.g. Bindings lightly rubbed, upper cover vol 6 detached. "Old Manse Edition."

\$400 - 600

7139

BULWER-LYTTON, EDWARD.

Novels. Boston: Dana Estes & Company, [ca.1890]. 14 volumes. 8vo. Plate illustrations. Quarter morocco, spines gilt. Light rubbing, some hinges tender. "Illustrated Sterling Edition."

\$250 - 350

7140

[VOYAGES.]

KERR, ROBERT. *A General History and Collection of Voyages and Travels*. Edinburgh: William Blackwood; London: T. Cadell, 1824. 18 volumes. 8vo. Engraved maps and charts. Quarter calf and marbled boards, spines gilt. Some chipping and wear to bindings.

\$250 - 350

7141

[BINDINGS.]

1. ALISON, ARCHIBALD. *History of Europe*. Edinburgh and London: William Blackwood and Sons, 1849-50. 14 volumes plus atlas. 8vo. Plate illustrations, atlas with maps hand colored in outline. Full calf, spines elaborately gilt in compartments, morocco spine labels, marbled edges, covers gilt ruled with gilt turn ins.
2. THE EARL OF CROMER. *Modern Egypt*. London: Macmillan and Co., 1908. Three quarter morocco, spines elaborately gilt in compartments, morocco spine labels, t.e.g.

\$350 - 400

7142

[BINDINGS.]

STEVENSON, ROBERT LOUIS. *Novels and Tales*. New York: Charles Scribner's Sons, 1909. 26 volumes. 8vo. Title pages in red and black, frontispieces. Half morocco and marbled boards, spines gilt, t.e.g., marbled endpapers.

\$500 - 700

7143

[BINDINGS.]

SCOTT, WALTER, SIR. *Wavery Novels*. Edinburgh: Adam and Charles Black, 1862-63. 25 volumes in 13. 8vo. Quarter green morocco and marbled boards, spines elaborately gilt in compartments, marbled edges and endpapers.

\$500 - 700

7144

[BINDINGS.]

ALIGHIERI, DANTE. LONGFELLOW, HENRY WADSWORTH, trans. *The Divide Comedy*. London and New York: Chesterfield Society, 1909. 4 volumes. 8vo. Plates. Quarter leather and marbled boards, t.e.g., gilt spine labels. *EDITION DE LUXE, No 360 OF 1000 COPIES.*
* MORLEY, HENRY, ed. *The Library of English Literature*. London [et al.]: Cassell & Company, 1899-93. 5 volumes. 4to. Illustrated. Quarter calf and marbled boards by W. Easy, spines elaborately gilt in panels.
* LOWELL, JAMES RUSSELL. *The Works*. Boston and New York: Houghton, Mifflin and Company, 1890s. 6 volumes. 8vo. Plates. Half morocco and marbled boards, t.e.g., marbled endpapers. Together, 15 volumes.

\$300 - 400

7145

THOREAU, HENRY DAVID.

The Writings ... with bibliographical introductions and full indexes. Boston and New York: Houghton, Mifflin and Company, 1898. 10 volumes. 8vo. Half morocco, spines elaborately gilt, t.e.g. Riverside edition. An attractive set.

\$500 - 700

7146

HUGO, VICTOR.

The Novels and Poems of Victor Hugo. New York: Thomas Y. Crowell & Co., n.d. [c.1890]. 8 volumes. 8vo. Plate illustrations throughout. Three quarter leather, gilt spines. Some rubbing to spines, upper third of backstrip of first volume of *Les Miserable* lacking.

\$150 - 250

7147

CHILDREN'S LITERATURE.

TAPPAN, EVA MARCH, compiler. *The Children's Hour*. Boston: Houghton Mifflin Company, 1907-16. 15 volumes. 8vo. Plate illustrations. Half-morocco and marbled boards, spines gilt, marbled endpapers, t.e.g. Spines mildly sunned. V.1. Folk stories & fables, V.2. Myths from many lands, V.3. Stories from the classics, V.4. Stories of legendary heroes, V.5. Stories from seven old favorites, V.6. Old fashioned stories & poems, V.7. The out-of-door book, V.8. Adventures & achievements, V.9. Poems & rhymes -- V.10. Modern stories, V.11. Stories of nature, V.12. Sports & pastimes, V.13. The book of humor, V.14. Modern triumphs, V.15. Wonders of science. An attractive set.

\$500 - 700

7148

[BINDINGS.]

DAUDET, ALPHONSE. *The Works*. Boston: Little, Brown, and Co.; New York: Croscup and Sterling, 1899-1900. 24 volumes. 8vo. Plate illustrations. Half crimson morocco and marbled boards, spines gilt, t.e.g. *EDITION DE LUXE, No 19 OF 100 COPIES.*

\$200 - 300

Property of Another Owner

7149

MARITIME JOURNALS.

A pair of twentieth century maritime diaries/ journals:

1. Logbook and journal kept by seaman Granville Wilson, North Berwick, Maine, and elsewhere, 1934-39, approximately 100 pp, including a logs of U.S. Coast Guard cutter cruises; sketches of ships and ship's tackle; descriptions of sailing procedures; pennants, and equipment; a tale of an ill-fated ship, etc; black roan covers, ring binder.

2. Bound journal of Marie O'Leary, April-August 1930, approximately 80 pp, being a description of her European tour by sea aboard the George Washington, with entries dated from New Orleans, New York, the Atlantic, Paris, Cherbourg, Lucerne, Rome, London, and Dublin, red limp leather covers with brass buckle.

\$400 - 600

Rugs & Carpets

Property of a Southern Gentleman

7150^W

A Kazak rug

Caucasus, circa 1900

approximate size 4ft 6in x 3ft 7in

\$1,500 - 2,000

Property of Various Owners

7151

A pair of Tibetan rugs

sizes approximately:

3ft. 2in. x 3ft. 3in. and 3ft. 2in. x 3ft. 3in.

\$500 - 700

7152

A Tibetan runner

size approximately 2ft. 9in. x 7ft. 10in.

\$400 - 600

7153

A Tibetan runner

size approximately 1ft. 10in. x 6ft. 6in.

\$200 - 400

7154

A Nain carpet

size approximately 19ft. 2in. x 31ft. 6in.

\$4,000 - 6,000

7155

A pair of Lavar Kerman rugs

sizes approximately:

5ft. 5in. x 7ft

4ft. 7in. x ft. 5in.

\$2,800 - 3,200

7156

A pair of Kashan rugs

sizes approximately:

4ft. 5in. x 6ft. 7in.

4ft. 4in. x 6ft. 2in.

\$2,000 - 4,000

7157

A Theran rug

size approximately 4ft. 5in. x 7ft. 4in.

\$2,000 - 4,000

Asian Works of Art

Property from the Warner Bros. Studio Collection

7158^W

A large Chinese porcelain floor vase

late 19th/early 20th century

Of baluster form, centered by panels of warriors in battle, on circular foot.

height 49 1/2in

\$800 - 1,200

Property of Various Owners

7158A

A pair of Chinese blue and white porcelain globular jars

Each painted with a design of prunus branches against a mottled blue 'ice' ground (lacking covers); each with reticulated wood stand.

height 5in

\$400 - 600

7159

A pair of bronze dogs with colored lacquer and mixed metal inlay

The facing pair seated in an identical stance with gilt applied to the eyes, their coats textured with minutely incised lines and colored with black and brown lacquer spots, the collar of one damascened with gilt and copper stripes while that of the other displays a wavy line and scroll pattern (surface wear and abrasions).

8 1/4in (21cm) high

\$1,500 - 2,500

7160

A pair of cloisonné enameled floriform jardinières

Late Qing dynasty/Republic period

The gilt copper vessels having a blue reserve with polychrome lotus blossoms and vines, the wide rims showing scrolling vines above a gilt key-fret apron, raised atop three lingzhi form feet.

8 3/4in (22.1cm) long

\$1,500 - 2,500

7161

A large Japanese zushi

Meiji period

The larger with typical black lacquer case with tall double doors opening in front, fitted with well chased copper mounts, the interior revealing a gilt wood figure of Buddha seated on a tall architectural base, backed by a mandorla.

height 14in

The smaller with double doors mounted with chased copper fittings and lock, opening to reveal a carved boxwood figure of a bodhisattva, probably Avaloketisvara, standing on a lotus base raised on a tiered dais, the figure penciled in gold with brocade motifs, the principal hands clasped in prayer and other arms extended, with gold lacquer interior.

height 6 3/4in

\$600 - 800

7162

A large Japanese Satsuma earthenware vase

19th century

Of elongated ovoid form, painted with white wisteria and gold enamel bands, the base with a ten character Satsuma mark 'Dai Nihon Kyoto Kinkozan sei.'

(possibly with restoration to the gilt rim)

height with stand 21 3/4in; diameter 5 1/2in

\$700 - 900

7163^W

A Chinese lacquered dining suite

comprising a dining table and six side chairs

height of table 31 1/2in, width 82in, depth 43in;

height of sidechairs 39 1/2in, width 19in, depth 18in

\$1,200 - 1,800

7164

A pair of Chinese polychrome decorated porcelain models of birds

height 16in, diameter 5in

\$500 - 700

7165

A pair of famille noire porcelain vases

of snuff bottle form

height 16in, width 12in, depth 2 1/2in

\$600 - 800

7166

A pair of Chinese polychrome decorated vases

of elephant form

height 10 1/2in, width 8in, depth 4in

\$500 - 700

7167

A pair of Chinese blue and white porcelain planters

height 9in, width 14in, depth 12in

\$700 - 900

7168^W

A pair of Chinese hard stone trees on cloisonné bases

height 48in, width 14 1/2in, depth 1in

\$700 - 900

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

7169

Three Japanese mixed metal vases

height of tallest 10 1/2in

\$400 - 600

Property of Various Owners

7170

Two Chinese famille noir vessels

height 18 1/2in; diameter 14 1/2in

\$300 - 500

7171

A pair of iron red vessels

height 9in; width 7 1/4in; depth 2 1/2in

\$300 - 500

7172

A Chinese famille rose vase

depicting boys in a garden

height 23in; diameter 8 1/2in

\$400 - 600



7138



7142



7143



7145



7154



7155



7157



7158A



7161



7163

**Property Sold by the Los Angeles County
Museum of Art to Benefit Future
Acquisitions**

7173^W

A Sri Lankan mask

Southwestern coastal region, late 20th century
Wood with paint
height 24in; width 15in; depth 9 1/4in
\$500 - 800

7174

**Buddha Shakyamuni sheltered by the
Serpent King Muchalinda**

Thailand, 20th century
Copper alloy
height 8 1/4in; width 3 1/2in; depth 2 3/8in
\$500 - 700

7175

**A woodblock print and six folios from a
manuscript**

20th century
ink on paper, 24 1/2 x 20in and ink on palm
leaves, *measurements of each 20 x 2 3/8in*
\$250 - 350

7176

A Vietnamese stone model of a goddess
Cham, 20th century
height 16in; width 5 1/4in; depth 4 7/8in
\$300 - 500

Property of Various Owners

7177^W

**A group of three Chinese porcelain figures
of wise men**
height of tallest 30 1/2in, diameter 10in
\$2,000 - 3,000

7178

**A pair of Chinese hard stone trees of
cloisonné bases**
height 18in, width 14in, depth 9 1/2in
\$600 - 800

7179

A Chinese polychrome decorated garniture
height 14in, diameter 5in
\$600 - 800

7180

A pair of Chinese famille jaune vases
height 19 1/2in, width 6in, depth 6in
\$700 - 900

7181

**A set of three Chinese paint decorated
monks**
height 18in, diameter 6in
\$1,000 - 1,500

7182

A large Chinese carved stone jardinière
height 6 1/2in, diameter 20in
\$700 - 900

7183

A Chinese smoky quartz snuff bottle
1880-1940
height 2 3/8in
\$500 - 800

7184

**A group of Tibetan ritual ornaments and
sculpture**
20th Century
Including two bronze vajras, five inlaid bronze
boxes, two bird ornaments and a cast bronze
figure of an unidentified four-armed deity.
height of tallest 4 3/4in
\$300 - 500

7185

A Chinese carved cinnabar lacquer dish
Marked: Da Qing Qian Long Nian Zhi
A cinnabar lacquered floral barbed metal/brass
rim plate depicting a landscape with attendants.
9 1/4" Diameter
\$500 - 800

7186

**A group of four Chinese blue and white
porcelain snuff bottles**
*height 3 3/4in; diameter 1 3/8in, height 3 5/8in;
width 1 3/8in, height 3in; width 1 3/8 and
height 2 1/2in; width 1 1/2in*
\$800 - 1,200

7187

**A group of three Chinese jade and jadeite
snuff bottles**
*height 2 1/8; width 2 3/4in, height 2 1/2in;
diameter 1 1/2in and height 2 3/8in; width 1
1/4in*
\$1,500 - 2,000

7188

A collection of hardstone articles
Comprising a bracelet, five pendants, an
archer's ring, a brooch and other examples (13),
diameter of largest 4in
\$400 - 600

7189^W

A Chinese hardwood writing desk
height 33in; width 48in; depth 25 3/4in
\$800 - 1,200

7190

A pair of Chinese red lacquered boxes
height 6 1/2in, width 11in, depth 11in
\$600 - 800

7191

**A pair of Chinese famille jaune porcelain
vases**
height 16 1/2in, diameter 9in
\$700 - 900

7192^W

**A pair of Chinese flambé glazed garden
seats**
height 12 1/2in, diameter 14in
\$500 - 700

7193

A pair of Chinese blue and white vases
height 20in, width 6in, depth 6in
\$600 - 800

7194

**A Chinese bone carved and enameled model
of a pig**
height 7in, width 15 1/2in, depth 8 1/2in
\$600 - 800

7195

**A set of four blue and white porcelain
framed plaques**
height 13 1/2in, diameter 10in
\$400 - 600

7196^W

Two Japanese screens
height of each panel 68 1/4in; width 35in
\$700 - 900

7197

**A pair of blue Chinese Peking glass stick
neck vases**
height 11 5/8in; diameter 6 1/4in
\$1,000 - 1,500

7198

Two red Chinese Peking glass faceted bowls
*height of largest 3 1/8in; diameter 7 1/8in and
height 2 1/8in; diameter 5 1/8in*
\$500 - 800

7199

**A group of three Japanese patinated bronze
vases**
*height of largest 4 1/4 in; diameter 11 3/8in,
height 2 3/8in; diameter 10 1/8in and height 2
5/8in; diameter 9 7/8in*
\$1,000 - 2,000

7200

Two Chinese Peking glass vessels
*height of largest 11 1/2in; diameter 7 1/8in and
height 6 5/8in; diameter 5 7/8in*
\$400 - 600

7201

**A group of two Chinese polychrome
enameled vases**
20th century
*height of largest 21 1/4in; diameter 10 1/2in
and height 17 1/2in; diameter 5 3/4in*
\$800 - 1,200

7202

**A Chinese wooden panel with hardstone
inlay**
late 19th century
height 34 1/8in; width 20in
\$700 - 900



7164



7165



7174



7180



7181



7183



7184



7189



7202

Silver

Property from a New York Estate

7203

An Austrian 750 standard silver snuff box
probably by Andreas Hackl, Vienna, late 19th / early 20th century
Rounded rectangular, *length 3 1/2in; weight approximately 3oz troy.*
\$300 - 500

Property of Various Owners

7204

An assembled group of four German 800 standard silver and cut and etched-glass 'Historismus' table articles
by various makers, probably Hanau, late 19th / early 20th century
Comprising: a pierced tazza, (*height 3 1/2in; diameter 8 1/2in*); a vase, (*height 8 1/2in*); and a pedestal salt cellar and matching caster, by J.D. Schleissner & Sohne, *weight of tazza approximately 13.5oz troy.*
\$600 - 800

7205

A set of eight Continental 84 standard silver goblets
no maker's mark evident, probably Russian, early 20th century
height 5in; total weight approximately 26 oz troy.
\$400 - 600

7206

A Peruvian sterling silver 'Inca' design pitcher
maker's mark GS, 20th century
height 8in; weight approximately 27 oz troy.
\$500 - 700

7207^Y

An American silverplate five piece tea and coffee service
by Reed & Barton, Taunton, MA last quarter 19th century
In the Japanese taste, *together with* a Meriden two-handled butler's tray, inscribed and dated 1879 (*length 33 1/2in*) and a Victorian teapot by Elkington & Co., with hound finial (7).
\$400 - 600

7208

An American sterling silver pierced and floral-decorated centerbowl
by Black, Starr & Frost, New York, NY, late 19th / early 20th century
Lacking pierced flower frog, *height 3 1/2in; diameter 13 1/2in; weight approximately 36 oz troy.*
\$1,000 - 1,500

7209

An American sterling silver tall vase
by Barbour Silver Co., Wallingford, CT, late 19th / early 20th century
Height 18in; weight approximately 34 oz troy.
\$1,500 - 2,000

7210

An American sterling silver square footed cake stand
by Dominick & Haff, New York, NY; retailed by J.E. Caldwell & Co., Philadelphia, PA, first quarter 20th century
Monogrammed "T" and dated 1892 - 1917, *width 11in; weight approximately 17 oz troy.*
\$500 - 700

7211

A pair of Elizabeth II sterling silver and stained walnut pierced bottle coasters
by John Bull Ltd., London, 1997
Height 1 1/2in; diameter 5 1/4in.
\$300 - 500

7212

An American coin silver floral repousse decorated oval salver
by S. Kirk & Son, Baltimore, MD, mid-19th century
Length 12in; weight approximately 17 oz troy.
\$400 - 600

7213

An American sterling silver part flatware service
by Wallace Silversmiths, Inc., Wallingford, CT, second half 20th century
'Grand Baroque', comprising: 12 dinner forks; 8 dinner knives; 11 salad / dessert forks; 7 butter spreaders; 8 boullion spoons; 16 teaspoons; 1 table spoon; 1 sugar spoon and 1 pie server, *total weighable silver approximately 75 oz troy (65).*
\$1,500 - 2,000

7214

Two English silverplate two-handled trays
19th / early 20th century
One by Matthew Boulton, with waved, gadrooned rim, centered by engraved arms, on feet; the other by Frederick Ellis Timm & Co. with foliate cast handle and guilloche rim, *length of larger 30in.*
\$500 - 700

7215

An assembled group of American sterling silver hollowware
by various makers, 20th century
All with scalloped rims, comprising: 12 Shreve & Co. finger bowls, monogrammed "MWF"; 1 Watson 'Irish' cake plate (*diameter 11in*); 1 Tuttle 'Dublin' two-handled bowl and 1 weighted compote, maker's mark "BD" (*height 4in*); *total weighable silver approximately 58 oz troy (15).*
\$1,500 - 2,000

7216

An assembled group of American sterling silver hollowware and accessories
by various makers, late 19th/20th century
Comprising: 10 Whiting dishes, monogrammed "F" and "ECP" (*diameter 6 1/2in*), and 1 bottle coaster, with cypher "EJ&D", 1 Cartier novelty watering can; 5 Alvin butter pats, monogrammed "B", *total weighable silver approximately 56 oz troy (17).*
\$800 - 1,200

7217^Y

An American sterling silver kettle on stand
by Rogers, Lunt, Bowlen Co., Greenfield, MA, second quarter 20th century
Lacking burner, *height 14in; length 8 1/2in; total gross weight approximately 44 oz troy.*
\$800 - 1,200

7218

An American sterling silver footed pitcher
by Graff, Washbourne & Dunn, New York, NY; retailed by Shreve & Co., San Francisco, CA, 20th century
Height 12in; weight approximately 38 oz troy.
\$1,000 - 1,500

7219

An assembled three piece group of American sterling silver hollowware
by various makers, late 19th/20th century
Comprising: 1 Dominick & Haff bowl, retailed by J.E. Caldwell, 1895, monogrammed "RFW" (*height 3 1/2in; diameter 9 1/2in*); 1 Whiting salver, monogrammed "RATW"; 1 Graff, Washbourne & Dunn salver, retailed by Shreve & Co., monogrammed "MDF" (*diameter 12 1/2in*); *total weight approximately 54 oz troy.*
\$1,000 - 1,500

7220

An American sterling silver part flatware service
by Wallace Silversmiths, Inc., Wallingford, CT, mid-20th century
'Grand Baroque', comprising: 12 dinner forks; 8 dinner knives; 16 salad / dessert forks; 4 butter spreaders; 9 teaspoons; 1 gravy ladle; 1 casserole spoon; 1 buffet fork; and 1 tomato server; *together with* a group of matching Japanese sterling silver flatware pieces by Miyata in the Grand Baroque style, comprising: 6 round bowl soup spoons; 6 iced tea spoons; 1 buffet fork; 1 pickle forks; 1 serving spoon and 1 gravy ladle, *total weighable silver approximately 100 oz troy (69).*
\$1,800 - 2,200

7221

A pair of Japanese weighted sterling silver three light candelabra
by Miyata, 20th century
Height 14in; width 10 1/4in; together with a pair of casters, weight of casters approximately 4.5 oz troy (4).
\$400 - 600



7206



7208



7209



7222



7224



7235



7239



7243



7245



7246



7250



7254

- 7222**
A George III sterling silver two-handled footed cup
by Peter, Ann & William Bateman, London, 1802
Height 7in; weight approximately 18 oz troy.
\$800 - 1,200
- Property from a Private Seattle, Washington Collection**
- 7223**
An American sterling silver flatware service for six
by Tiffany & Co. New York, NY, circa 1907-1947
'St. Dunstan', comprising: 6 dinner forks; 6 dinner knives; 6 luncheon forks; 6 luncheon knives; 6 soup/dessert spoons; 6 teaspoons; 6 demitasse spoons and 6 table spoons, monogrammed "AMCA", total weighable silver approximately 65 oz troy (48).
\$1,500 - 2,500
- Property of Various Owners**
- 7224**
An American sterling silver floral repousse decorated flatware service for eight
by The Stieff Company, Baltimore, MD, early 20th century
'Rose', comprising: 8 dinner forks; 8 dinner knives; 8 salad / dessert forks; 8 butter spreaders; 8 boullion spoons; 8 teaspoons and 8 iced teaspoons, total weighable silver approximately 56 oz troy (56)
with canteen height 3 1/2in; width 17 1/2in; depth 11in.
\$2,500 - 3,500
- 7225**
An American sterling silver flatware service for eight
by International Silver Co., Meriden, CT, mid-20th century
'Enchantress', comprising: 8 dinner forks; 8 dinner knives; 8 salad / dessert forks; 8 butter spreaders; 8 gumbo spoons; 1 boullion spoon; 8 cocktail forks; 14 teaspoons; and 3 table spoons, total weighable silver approximately 63 oz troy (66).
\$2,000 - 3,000
- 7226**
An American sterling silver part flatware service
by Wallace Silversmiths, Inc., Wallingford, CT, mid-20th century
'Grand Baroque', comprising: 5 dinner forks; 1 dinner knife; 3 salad / dessert forks; 7 round bowl soup spoons; 5 butter spreaders; 6 teaspoons; together with 1 International Silver Co. 'Wild Rose' salad / dessert forks, total weighable silver approximately 38 oz troy (28).
\$400 - 600
- 7227**
An assembled group of American sterling silver place setting flatware
by various makers, late 19th/20th century
Comprising: Towle, 'Virginia Carvel' 12 gumbo spoons and 12 ice cream forks, monogrammed "A"; Tiffany & Co. 3 'Chrysanthemum' ice cream spoons, monogrammed "TH"; International Silver Co. 10 'Frontenac' cocktail forks; Frank M. Whiting 10 'Esther' cocktail forks; Gorham 2 'Paris' teaspoons; 1 sardine fork and 2 other forks, total weight approximately 46 oz troy (52).
\$600 - 800
- 7228**
An American sterling silver part flatware service
by International Silver Co., Meriden, CT, second half 20th century
'Royal Danish', comprising: 7 dinner forks; 7 dinner knives; 7 salad / dessert forks; 6 butter spreaders; 6 boullion spoons; 1 soup / dessert spoon; and 7 teaspoons, total weighable silver approximately 48 oz troy (41).
\$500 - 700
- 7229**
An assembled group of American sterling silver serving flatware
by various makers, 19th / 20th century
Comprising: International Silver Co., 2 piece 'Revere' fish serving set, monogrammed "ESH" (length of slice 11 1/4in); Kirk & Son, 2 piece 'Repousse' roast carving set; Frank W. Smith, 2 piece 'Bostonia' salad serving set; Wallace & Sons, 'Carthage' 1 meat fork and 1 berry/casserole spoon; 1 parcel-gilt and etched ladle, no maker's mark, monogrammed "A"; and 1 Wallace silverplate serving fork, total silver weight approximately 17 oz troy (10) .
\$800 - 1,200
- 7230**
An American sterling silver ice cream server
by Tiffany & Co. New York, NY, late 19th / early 20th century
Monogrammed "TH", length 10 3/4in; weight approximately 6 oz troy.
\$300 - 500
- 7231**
Two American sterling silver hollowwares
by various makers, 20th century
Comprising: a Watson footed center bowl, monogrammed "DHA" (diameter 13in) and an International Silver Co. pitcher (height 9in); total weight approximately 47oz troy.
\$800 - 1,200
- 7232**
An assembled group of American sterling silver hollowware and table articles
by various makers, 20th century
Comprising: a Fisher 2 piece creamer and sugar set; a salt set, no maker's mark, of 1 master salt and 6 individual salts; 2 Lebolt hammered napkin rings, with applied monogramme "B" or "D"; 1 Frank M. Whiting sugar caster, monogrammed "MH" (height 5 1/2in); 1 Lunt baby mug; 1 baby spoon and 1 ladle, total weight approximately 18 oz troy (15).
\$500 - 700
- 7233**
An assembled group of three American sterling silver bowls
by various makers, 20th century
Comprising: 1 International Silver Co. 'Persian' footed bowl (height 6 1/4in; width 12 1/2in); 1 scalloped center bowl, no maker's mark, monogrammed "A"; and a small floral-decorated condiment bowl, no maker's mark, total weight approximately 35 oz troy.
\$600 - 800
- 7234**
An assembled group of five American sterling silver hollowwares
by various makers, late 19th/20th century
Comprising: 1 Meriden serving bowl (diameter 11in); 1 Redlich small pierced floral-decorated bowl, monogrammed "FKA"; 1 Alvin plate; 1 Wallace small basket; 1 small scalloped weighted compote, no maker's mark, total weighable silver approximately 30 oz troy .
\$1,000 - 1,500
- 7235**
An American sterling silver water pitcher
by International Silver Co., Meriden, CT, 20th century
'Sedan', height 8 1/2in; weight approximately 17.5oz troy.
\$400 - 600



7255



7256



7258



7259



7261



7262



7263



7264



7265



7266



7267



7272

Modern & Contemporary Design

Property of a Lady of Title, Bel Air, California

7236^W

A Contemporary patinated metal four poster bed

height 120in; width 76in; depth 89in

\$700 - 900

Property of Various Owners

7237^W

A Catalina Bird of Paradise tile and turned oak sewing table

1920s

height 24in; width 28in; depth 17 1/2in

\$1,000 - 1,500

7238^W

A Catalina Parrot tile and turned oak table

1920s

height 16 1/2in; length 22 1/4in; depth 16 1/2in

\$1,000 - 1,500

7239

A copper and mica table lamp

in the manner of Lillian Palmer

unsigned

approximate height 32in; diameter of shade 23 1/2in

\$2,000 - 3,000

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

7240

An Amphora glazed pottery figure of a camel and rider

circa 1900

The underside with incised factory mark and impressed number 4513.

height 20 1/4in (51.5cm)

\$400 - 600

Property of Various Owners

7241^W

A Continental Art Nouveau marquetry, fruitwood and tile sideboard

with marble tops

height 46in; width 48in; depth 17 1/2in

\$1,200 - 1,800

7242^W

A Grosfeld House gilded and lacquered wood desk with Chinoiserie decoration

1940s

bears metal tag *GROSFELD HOUSE/NEW YORK-CHICAGO-LOS ANGELES*

height 29in; width 47 1/2in; depth 16in

\$600 - 800

7243

A René Lalique molded opalescent glass covered circular box: Deux Sirènes

(Marcilhac 43), model introduced 1921

molded R.LALIQUE, inscribed France

diameter 10 1/8in; height 2 1/4in

\$900 - 1,200

7244^W

An Alan Siegel wood chair

height 83in; width 18in; depth 23in

\$800 - 1,200

7245^W

An Alan Siegel wood chair

height 64in; width 19in; depth 20in

\$800 - 1,200

7246^W

An Art Deco style console

height 35in, width 41in, depth 15in

\$800 - 1,000

7247^W

An Art Deco style side table

height 30in, diameter 34in

\$500 - 700

7248^W

A wrought iron, tôle, and marble vanity

height 66in, width 39 1/2in, depth 14in

\$700 - 900

7249

A group of sixteen Weller Coppertone pottery articles

line introduced circa 1929

height of tallest 15 1/4in; diameter 7in

\$2,000 - 3,000

7250^W

A Christian Liaigre for Holly Hunt fabric upholstered ebonized wood sofa

height 26in; width 98in; depth 38in

\$1,500 - 2,000

7251

A set of four Charles and Ray Eames white laminated birch and zinc LTR tables

designed 1950

height 10in; width 15 1/2in; depth 13 1/4in

\$800 - 1,200

7252

Two Charles and Ray Eames white laminated birch and zinc LTR tables

designed 1950

height 10in; width 15 1/2in; depth 13 1/4in

\$400 - 600

7253

A Brown Saltman laminate and wood low table

mid 20th century

height 16in; width 64 1/2in; depth 35 1/2in

\$400 - 600

7254

A Vasa acrylic sculpture

on stand

height of sculpture 10in; width 13 1/2in; depth 3in

\$400 - 600

7255

A Tiffany Studios patinated bronze and Favrile glass Grapevine box

1899-1918

impressed TIFFANY STUDIOS NEW YORK twice

height 1 1/2in; width 4 1/2in; depth 3in

\$400 - 600

7256

An American leaded glass and patinated metal table lamp

height 20 1/2in; diameter of shade

approximately 15 1/2in

\$800 - 1,200

7257^W

A Contemporary silvered metal floor lamp

height excluding electrical fittings 54in

\$400 - 600

7258

A Therien Studios carved stained wood side table

signed

height 24 1/2in; width 18in square

\$400 - 600

7259^W

A pair of Contemporary Neoclassical style chrome and glass side tables

height 29in, width 24in, depth 18in

\$500 - 700

7260^W

A Contemporary abstract figural sculpture

height 62in, width 17in, depth 10in

\$1,200 - 1,800

7261

Two Art Nouveau glazed earthenware busts of maidens

circa 1900

height of tallest 11 1/4in; width 10 1/2in; depth 5in

one signed DOABRIEL

\$800 - 1,200

7262^W

An Art Nouveau glazed and squeeze bag decorated stoneware plant stand

circa 1900

height 28 3/4in

\$800 - 1,200

7263

An English Arts & Crafts enameled pewter inkwell

in the manner of Liberty and Co., early 20th century

height 1 3/4in; diameter 6 3/4in

\$800 - 1,200

7264
A Weller Sicard luster glazed earthenware
two-handled vessel
circa 1905
signed
height 5 3/4in; width 7 1/2in; depth 5 1/2in
\$600 - 800

7265
A René Lalique quatre scarabees black glass
covered box
designed circa 1911
signed
height 2 1/4in; width 7 1/2in; depth 5 1/2in
\$600 - 800

7266^W
A set of six Philippe Starck Costes lacquered
wood, enameled steel and leather dining
chairs
designed 1984
height 31 1/4in; width 17 3/4in; depth 19 1/2in
\$1,000 - 1,500

7267
A set of sixteen Piero Fornasetti transfer
printed porcelain square plates and a
Fornasetti divided serving dish
signed
serving tray height 11 1/4in x width 13 1/4in;
plates 7in x 7in
\$600 - 800

7268^W
An enameled, jeweled and leaded glass
window
height 50in; width 28in; depth 2 1/2in
\$800 - 1,200

7269^W
Three Spanish tile inlaid low tables
height of tallest 18 3/4in; diameter 18in
\$400 - 600

7270^W
Three Spanish tile inlaid low tables
height of tallest 19in; diameter 21 1/4in
\$400 - 600

7271^W
A Contemporary steel and brass low table
height 16in; width 54 1/2in; depth 41in
\$1,000 - 1,500

7272^W
Pair of Danish Modern style wood and
metal armchairs
third quarter 20th century
with upholstered seat cushions
height 30 3/4in; width 26in; depth 29in
\$700 - 900

Property from a Private Palm Springs,
California Collection

7273
An Austrian Art Nouveau style terracotta
bust of a maiden
height 13 1/2in
\$600 - 800

Property of Various Owners

7274
A group of six Lalique models of birds
Each with etched factory mark, *together with* a
Lalique figural group, a Baccarat covered bowl,
a Steuben paperweight, an Oleg Cassini candle
holder and figural bowl.
height of tallest bird 6 1/2in
\$600 - 800

7275^W
A pair of Contemporary silvered and gilt
metal folding chairs
height 35in; width 24in; depth 35 1/2in
\$600 - 800

7276^W
A Contemporary glass and mixed wood
center table
height 29in; width 54 1/2in; depth 36in
\$1,000 - 1,500

7277^W
A pair of Art Nouveau style giltwood mirror
mounted wall brackets
height 70in; width 21 1/2in; depth 8 1/2in
\$1,000 - 1,500

7278^W
A Charles and Ray Eames steel, enameled
metal and upholstered tandem sling airport
bench
Herman Miller, designed 1962, this example
later
height 34in; length 117in; depth 24in
\$800 - 1,200

7279
A group of three Art Glass vases
comprising an internally decorated Face vase,
signed *O'Dell*, an enameled iridescent glass
vase, a de Vianne cameo glass vase, signed *de*
Vianne in cameo, *together with* a Ducal luster
glazed earthenware vase (restored)
heights 11in to 14in
(4)
\$800 - 1,200

7280
An American sterling silver gilt calla lilly-
form vase
by Tiffany & Co. New York, NY, circa 1956-1965
Height 12 1/4in; weight approximately 19 oz
troy.
\$800 - 1,200

Carousel & Circus Memorabilia & Mechanical Musical Instruments

Property of Another Owner

7281^W
A very rare Mandoline et Bells-en-Vue
interchangeable Secrataire-Plait, by François
Conchon,
circa last half 1891,
No. 8261,
with the six cylinders playing eight airs each,
lever-wind double spring motor, single-section
comb and further nine-teeth accompaniment-
select comb for three-hammer triangle and six
bells, signed tune indicator, speed regulator,
large double blade governor, the triangle
hanging through rear ebonised soundboard
flanked by two groups of three engraved
bells arranged overlap-buffet, with plain ball
hammers, under glass dustlid, in figured
rosewood veneered case with fall-front, the
lid interior with satinwood veneered panel,
brass lid-stay, the top with fielded recessed
panel, moulded ebonised finish repeated to
the edge, polished bedplate washers, fitting
to the Secretaire base of large Davenport
proportions, with piano lid, opening to reveal
green baize insert writing top, a pair of bleached
satinwood drawers, each with fretted pierced
drop handles, shaped and ebonised fall brackets
on underside and double panelled board below
with boxwood strung inlay, the right-hand side
with three drawers for the cylinder storage, each
holding two, gilt hoop drop handles framed
with boxwood stringing, with further stringing
to sides and front and ebonised moulding to
front stile supports and writing fall contor -
the music box sub-case 41 3/4 wide, 16 3/4
deep, 11 high; the superstructure 43 1/2, 33 1/2
depth open; 24 1/4 closed depth, 45 1/2 high,
the cylinders 16 1/4, diameter 3
\$12,000 - 18,000

Property from the Estate of Warren Deasy

7282^W
An M S Gleason walnut two manual pipe
organ with player
model RO or HO
early 20th century
height 64in, width 61 1/4in, depth 31in
\$1,800 - 2,500

Reference: Encyclopedia of Automatic Musical
Instruments,
David W. Bowers, pg 616

Property from a Colorado Estate

7283^W

A carved and paint decorated carousel horse
Charles Carmel, Brooklyn, New York
early 20th century
height of horse 51in, width 45in
\$5,000 - 7,000

Provenance:

Luna Park, Sydney, Australia
Guernsey's, New York; 1988

7284^W

A carved and paint decorated carousel rose jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 62in
\$2,000 - 3,000

7285^W

A carved and paint decorated carousel baby jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 37in
\$1,200 - 1,800

Provenance:

Honolulu, Hawaii

7286^W

A carved and painted carousel horse
Charles Parker, Leavenworth, Kansas
early 20th century
height 38in, width 62in, depth 12in
\$2,000 - 3,000

7287^W

A carved and paint decorated carousel baby jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 37in
\$1,200 - 1,800

Provenance:

Honolulu, Hawaii

7288^W

A carved and painted decorated carousel horse
Charles Parker, Leavenworth, Kansas
early 20th century
height 43in, width 61in
\$2,000 - 3,000

7289^W

A carved and paint decorated carousel pig
in the style of Gustav Dentzel
20th century
height 36in, width 52in
\$2,000 - 3,000

Provenance:

The Wooden Horse, Roswell, New Mexico; 1988

Property of Various Owners

7290^W

A Contemporary carved and paint decorated giraffe
height 81in; width 41in
\$1,200 - 1,800

7291^W

A Contemporary carved and paint decorated giraffe
height 81in; width 41in
\$1,200 - 1,800

Property from a Private Southern California Collection

7292^W

A Seeburg Junior automatic piano, style L
J.P. Seeburg
circa 1920
height 52 3/4in, width 37 3/4in, depth 23 3/4in
\$5,000 - 7,000

Encyclopedia of Automatic Musical Instruments, Q.D. Bowers, 1972;
pages 598-605

Property from the Collection of Margie and Robert E. Petersen

7293^W

A good coin operated Mills Violano-Virtuoso, single violin model
circa 1915

With G D E A violin tuning and start/stop buttons, piano
accompaniment with the Mills Violano decal to piano action rail, roll
drive mechanism with period on/rewind switches and motor, cash box
with ring pull, rosin block and wheel-bows, counter-weight shot-filled
chambers on extended rods through to the drive mechanism chamber,
in mahogany case with twin column front detail, the double adverse-
hinged doors to the front, above motor doors, typical hinged plain top
as the swell flap, serial number 3177.
height 64 1/2in (164cm); width 43 1/4in (110cm); depth 30 3/4in (77cm)
\$12,000 - 18,000

Magnificent Mechanical Musical Instruments and Automata, October 7th,
2012, New York, Bonhams, lot 22.

Encyclopedia of Automatic Musical Instruments, Q. David Bowers, 1972,
pp.506-525

The Golden Age of Automatic Musical Instruments, Arthur A. Reblitz,
2001, p.195, pp. 198-200

Automatic Pianos, Arthur W. J. G. Ord-Hume, 2004, p.52, 246

A special type of piano frame was designed by Henry K. Sandell and
filed as a patent on June 4 1912. It consisted of the longer bass strings
arranged in the centre, whilst flanked in alternating order by the upwards
scale, in a symmetrical fashion. This exerted less stress to the frame and it
even stayed in tune for longer.

Mills made several models of the Violano-Virtuoso machines, with ones
even containing both cello and violins. However these were short-lived
in the marketplace, while the Violano-Virtuoso was sold to the extent of
around 4,000 instruments. Few survive in working condition today.

Property of the Collection of Helene Sutter, Southern California

7294^W

A Brunswick-Balke-Collender oak record player
early 20th century
height 68in, width 25in, width 21in
\$500 - 800



7281



7282



7283



7284



7286



7289



7291



7292



7295

7295^W

A wizard magician "Some Day my Prince will Come" automaton

20th century

height 44in, width 21in

\$800 - 1,200

Property from the Hardwick Family Trust

7296

An Edison cylinder phonograph together with a quantity of cylinders

height of case 12 1/2in; width 12 1/2in; depth

9 1/2in

\$400 - 600

Clocks

Property from a Private Beverly Hills, California Collection

7297^W

An Austrian gilt metal mounted walnut quarter chiming wall clock

height 54in; width 17 1/2in

\$800 - 1,000

Property of Various Owners

7298

A Louis XV style gilt bronze mantel clock

height 19in

\$600 - 900

7299

A Continental gilt metal and alabaster clock garniture

Comprising a mantel clock and pair of two light candelabra.

height of clock 13in; height of candelabra 13in

\$500 - 700

7300

A French patinated and gilt bronze figural mantel clock

retailed by Tiffany & Co.

height 11 3/4in

\$500 - 700

7301

Two enameled carriage clocks

height of tallest 7in, width 4in, depth 4in

\$600 - 800

7302

A Jaeger Le Coultre gilt metal and lapis desk timepiece

height 4 1/4in; width 7 1/2in; depth 7 1/2in

\$800 - 1,200

7303^W

A George III lacquered tallcase clock

height 93in

\$2,000 - 3,000

7304^W

A Rococo style carved mahogany quarter chiming tallcase clock

height 92in

\$2,000 - 3,000

7305

Two gilt metal carriage clocks

One by Zenith, with enamel decoration, the other French, in the Louis XVI style.

height of taller 3 1/2in

\$800 - 1,200

7306

A French champlevé mantle clock

height 10in, width 15 1/2in, depth 8in

\$1,500 - 2,000

7307

A Louis XVI style gilt bronze mounted marble clock

Modeled as a drum being played by a winged putti.

height 12in

\$3,000 - 5,000

7308

A French gilt metal mounted ceramic clock garniture

Comprising a clock and pair of five light candelabra.

height of candelabra 22 1/2in

\$1,500 - 2,000

7309

An Empire style bronze orbital clock

height 19in, diameter 8in

\$800 - 1,000

7310

A French gilt bronze and porcelain clock garniture

Comprising a mantel clock and pair of vases, each on giltwood plinth base.

height of clock 15in

\$1,500 - 2,000

7311

A brass oscillating path rolling ball clock

after a model by Sir William Congreve

height of case 19in, width 16 1/2in, depth 15 1/2in

\$1,200 - 1,800

Furniture & Decorative Arts

Property of Various Owners

7312^W

A Neoclassical style specimen marble table

height 33 1/2in, diameter 45 1/2in

\$2,500 - 3,500

7313^W

A pair of Rococo style upholstered mahogany armchairs

height 36in, width 28in, depth 25 1/2in

\$700 - 900

7314^W

A Beidermeier style day bed

height 31in, width 79in, depth 27in

\$800 - 1,000

7315

A pair of Paris porcelain style vases, mounted as lamps

height excluding electrical fittings 14in

\$1,000 - 1,500

7316

A pair of Louis XVI style gilt bronze jardinières

With brass liners.

height 10 1/2in

\$3,000 - 5,000

7317^W

A Swedish Rococo paint decorated bureau

height 42 3/4in; width 50in; depth 24in

\$2,000 - 3,000

7318

A Herend porcelain part dinner service in the Rothschild Bird pattern

Comprising ten 8in plates, two square form serving bowls, covered dish, two teacups, covered sugar and two small covered boxes, each with blue printed factory mark.

height of covered dish 6in; diameter 9in

\$600 - 800

7319

A pair of Continental patinated metal and marble models of greyhounds

height 11in

\$300 - 500

7320

A suite of eighteen Val Saint Lambert colored and clear cut glass wine glasses

Some with paper labels.

height 8 3/4in

\$1,500 - 2,000

7321

A pair of Baroque style tapestry upholstered oak stools

height 19in, diameter 10 1/2in

\$500 - 700

7322^W

An Empire style parcel gilt inlaid desk

height 43in, width 40 1/2in, depth 22in

\$2,500 - 3,500



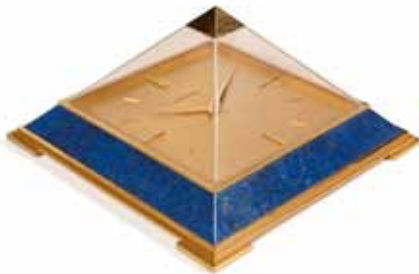
7298



7299



7300



7302



7303



7304



7305



7306



7307



7308



7310



7311

<p>7323^W A Louis XV style carved walnut bedroom suite Comprising a mirror backed buffet, two bedside cupboards, and a pair of beds. <i>height of tallest bed 68in; width 39in; width 80in;</i> <i>height of bedside table 54in; width 18in; depth 16 1/2in</i> \$2,000 - 3,000</p>	<p>7334^W A pair of Louis XV style gilt bronze and marble five light candelabra <i>height 29in, diameter 14in</i> \$2,000 - 3,000</p>	<p>Property from a Private Manhattan, New York, Collection</p>
<p>7324^W A Baroque style terracotta fire surround <i>height 25 1/2in; width 45in</i> \$2,000 - 3,000</p>	<p>7335^W A Baroque style pietra dura table <i>height 29in; width 71in; depth 41 1/2in</i> \$3,000 - 5,000</p>	<p>7343^W A Louis XV/XVI Transitional style gilt bronze mounted mahogany gueridon <i>circa 1900</i> <i>height 28in; width 19in; depth 14 1/2in</i> \$1,000 - 1,500</p>
<p>7325^W A Neoclassical style carved marble sink <i>height 6in; width 36in; depth 19in</i> \$4,000 - 6,000</p>	<p>7336^W A Baroque style pietra dura table <i>height 31 1/2in; width 95in; depth 42 1/2in</i> \$4,000 - 6,000</p>	<p>Property of a Southern Gentleman</p>
<p>7326^W A pair of Neoclassical style terracotta urns <i>height 32 1/2in; width 19in</i> \$1,800 - 2,500</p>	<p>Property from the Collection of Northrop Grumman Corporation, Los Angeles, California</p>	<p>7344^W A French late Restauration gilt bronze mounted mahogany bookcase <i>mid 19th century</i> <i>height 76in; width 38 1/2in; depth 18in</i> \$800 - 1,200</p>
<p>7327^W A large pair of terracotta figures of Neapolitan Mastiffs <i>height 34in; width 21in; depth 28in</i> \$3,000 - 5,000</p>	<p>7337^W A George III mahogany wine table <i>fourth quarter 18th century</i> <i>height 28 1/4in; width 60 3/4in; depth 36in</i> \$1,000 - 1,500</p>	<p>7345^W A Louis XV cherry and oak salon table <i>mid 18th century and later</i> <i>height 27 1/2in; length 38in; depth 23in</i> \$1,000 - 1,500</p>
<p>7328^W A pair of Neoclassical style terracotta griffin form garden ornaments <i>height 28in; width 16in; depth 32in</i> \$2,000 - 3,000</p>	<p>Property of Various Owners</p>	<p>7346^W A pair of Louis XVI style walnut swivel armchairs <i>20th century</i> <i>height 40 1/2in; width 21 1/2in; depth 20in</i> \$600 - 800</p>
<p>7329 A pair of Louis XV style gilt bronze and porcelain three light candelabra <i>height 15in, diameter 10in</i> \$1,500 - 2,000</p>	<p>7338^W A Régence style paint decorated vanity chair <i>height 25in; width 20in; depth 18in</i> \$400 - 600</p>	<p>7347^W An Italian Neoclassical faux bois paint decorated bureau cabinet <i>late 18th/early 19th century</i> <i>(Restorations to decoration)</i> <i>height 67in; width 34 1/2in; depth 18 3/4in</i> \$1,500 - 2,000</p>
<p>7330 A pair of Rococo style giltwood prickets <i>height 27in, width 13in, depth 13in</i> \$600 - 800</p>	<p>7339^W An Italian polished hardstone table top <i>width 45in; depth 45in</i> \$600 - 800</p>	<p>Provenance: Sold Sotheby's London, The Eclectic World of Edric Van Vredenburg, 6 June 2006, lot 51</p>
<p>7331^W A pair of Spanish Baroque style carved wood and wrought iron seven light candelabra <i>height 42in, width 24in, depth 9 1/2in</i> \$1,000 - 1,500</p>	<p>Property of a Lady of Title, Bel Air, California</p>	<p>7348^W A Louis XVI style giltwood mirror with vitruvian scroll border <i>height 25 3/4in; width 22in</i> \$600 - 800</p>
<p>7332^W A Louis XV style gilt bronze mounted centerpiece <i>height 20in, diameter 23in</i> \$1,200 - 1,800</p>	<p>7340^W An Empire gilt bronze mounted mahogany console <i>incorporating antique and later elements</i> <i>height 36in; width 52in; depth 18 1/2in</i> \$1,200 - 1,800</p>	<p>Property from the Estates of Charles Feldman and Jean Howard</p>
<p>7333 A pair of Louis XV style gilt bronze mounted cut glass lamps <i>height overall 29 1/2in, diameter 8in</i> \$800 - 1,000</p>	<p>Property of Various Owners</p>	<p>7349^W A pair of gilt bronze three light bras de lumière <i>height 26 1/2in; width 16 1/2in</i> \$600 - 800</p>
	<p>7341^W An Italian Baroque style pietra dura and wrought iron table <i>height 30in; diameter 40in</i> \$2,000 - 3,000</p>	<p>Property from a Private Southern California Collection</p>
	<p>7342^W An Italian Baroque style pietra dura and wrought iron table <i>height 31in; width 39 3/4in; depth 39 3/4in</i> \$2,000 - 3,000</p>	<p>7350 A pair of Continental porcelain Schneeballen style vases <i>height 13in</i> \$800 - 1,200</p>



7312



7313



7314



7315



7316



7319



7321



7322



7325



7327



7328



7329

Property from a Bel Air, California Estate

7351^W

A Napoleon III giltwood and gesso mirror
third quarter 19th century
height 65 1/2in; width 55 1/2in
\$1,200 - 1,800

Property from the Estate of Mr. Blackwell,
Los Angeles, California

7352

An assembled group of silverplate table
articles
Comprising two pairs of candlesticks, a coffee
pot and two other candlesticks.
height of tallest 11 1/2in
\$300 - 500

7353^W

A pair of Renaissance Revival patinated
bronze andirons
early 20th century
height 38 3/4in
\$800 - 1,200

Property of Various Owners

7354

A Meissen style porcelain schneeballen
covered vase
height 23 1/2in
\$800 - 1,200

7355

A Doulton Burslem ornithological part
service
Comprising ten 9in plates and a 17 1/2in oval
platter; each painted with birds in landscapes
signed *JHancock* each with brown printed
factory mark, gilt painted C6584, RA1412.a.
\$1,000 - 1,500

7356

A Louis XV style inlaid walnut miniature
chest
(losses)
height 12in; width 14in; depth 9 1/2in
\$1,000 - 1,500

7357^W

A pair of Louis XVI style paint decorated
trumeau mirrors
height 72in; width 41 1/2in
\$2,000 - 3,000

7358^Y

An early Victorian pewter strung
tortoiseshell tea caddy
height 5 1/4in; width 7 1/2in; depth 5in
\$600 - 800

7359

A Louis XVI style gilt bronze bouillotte lamp
height 25in; width of shade 13 1/2in
\$600 - 800

7360^W

A Régence style giltwood mirror
height 67 1/2in; width 38in
\$2,000 - 3,000

7361^W

A Louis XV oak buffet à deux corps
mid 18th century
height 89in; width 75in; depth 27in
\$1,200 - 1,800

Property of Mr. & Mrs J. B. Newman,
California

7362^W

A Louis XVI style gilt metal and cut glass
covered vase
height 33in
\$600 - 800

Property of Various Owners

7363

A German brass singing bird automaton
(Bird lacking movement)
height 9 1/2in
\$300 - 500

7364^W

A Rococo style six light candelabra
height 27 1/2in; diameter 17in
\$400 - 600

7365^W

A Louis XV carved oak bibliothèque
incorporating antique and later elements
height 105in; width 64in; depth 18 1/2in
\$1,500 - 2,000

7366^W

A pair of Spanish Baroque walnut open
armchairs
17th century with later restoration
height 46in; width 25in; depth 19in
\$1,000 - 1,500

Property from a Private Beverly Hills,
California, Collection

7367^W

A German porcelain, gilt metal and glass
three tier étagère
composed of late 19th century and later
elements
height 34in; width 22 1/2in; depth 17 1/2in
\$1,200 - 1,800

7368

A large Royal Bonn glazed earthenware
vase
early 20th century
Signed *Beerbohm*, brown printed factory mark,
lightly impressed factory mark, impressed 2760
and *D.*
height 22 1/4in
\$1,500 - 2,000

7369^W

A Continental marble pedestal
height 33in; diameter 18 1/4in
\$600 - 800

Property from a La Jolla, California Estate

7370^W

An Italian Neoclassical giltwood wall mirror
height 37 1/2in; width 21in
\$800 - 1,200

Property of Various Owners

7371

A paint decorated porcelain figural group in
the chinoiserie taste
height 22 1/2in, width 18in, depth 11in
\$800 - 1,000

7372^W

A pair of Italian Baroque style overdoor
panels
height 22 1/2in, width 44 1/2in, depth 3in
\$500 - 700

7373^W

A carved marble figure of the Madonna and
Child
height 33in, diameter 11in
\$700 - 900

7374

A Berlin style framed porcelain plaque
height framed 18in, diameter 14in
\$600 - 800

7375

A Rococo style gilt bronze and porcelain
mounted box
height 7 1/2in, width 13 1/2in, depth 11in
\$800 - 1,000

7376

Four Russian Neoclassical style malachite
boxes
height of largest 3in, diameter 7in
\$900 - 1,200

7377^W

A Rococo style carved giltwood mirror
height 44 1/2in; width 29in
\$400 - 600

7378^W

A Swedish polychromed pine tall clock case
lacking movement
height 90in; width 19 1/2in; depth 8in
\$500 - 800

7379^W

A scagliola and wrought iron table
height 28 1/2in; diameter 45 1/2in
\$1,000 - 1,500



7332



7333



7334



7335



7336



7337



7340



7343



7348



7354



7357



7368

Property from a Private Beverly Hills,
California Collection

7380^W
A Steinert mahogany grand player piano
Together with a Louis XV style stool.
height of piano 40in; width 61in; depth 85in
\$1,800 - 2,500

7381^W
A Belle Époque style carved walnut and
glass six light chandelier
height excluding chains 15 1/4in; width 29
1/2in; depth 15in
\$400 - 600

Property from the Collection of Paul and
Katherine Mavis, Beverly Hills, California

7382^W
A Louis XV style carved walnut fauteuil
height 40 1/2in; width 27in; depth 25 1/2in
\$500 - 700

7383^W
A Louis XVI style carved giltwood canapé
height 41 1/2in; width 63in; depth 29in
\$800 - 1,200

7384^W
A Louis XV style gilt bronze mounted
marquetry games table
height 30in; width 31 1/2in; depth 22 1/2in
\$600 - 800

Property of Another Owner

7385^W
A George III mahogany tilt top occasional
table
height 27 1/2in; diameter 34in
\$800 - 1,200

Property from a Private Vance Burke
Designed Interior, Los Angeles, California

7386^W
A Continental Baroque style wrought iron
and marble console
height 32 1/2in; width 37 3/4in; depth 16in
\$800 - 1,200

Property of Various Owners

7387
An assembled group of needlework or
tapestry fragments
sizes vary
\$200 - 300

7388^W
A Continental Baroque ebonized panel
depicting the Madonna and Child in relief
height 34in; width 17 1/2in
\$400 - 600

7389^W
A group of three Continental carved wood
stiles
Comprising a pair and a single.
height of tallest 41in
\$400 - 600

7390
A group of three gilt metal and cut glass
table boxes
height 3 3/4in; width 8 1/2in; depth 4 1/4in
\$1,200 - 1,500

7391
A French porcelain part fish service
Decorated with fish, comprising twelve 9in
plates, two covered tureens, gravy boat and a
24in rectangular platter.
\$1,000 - 1,500

7392
A set of twelve Limoges porcelain dinner
plates
With floral decorated gilt heightened borders,
underglazed green and pink printed factory
marks.
diameter 11in
\$600 - 800

7393^W
A pair of Louis XVI inlaid walnut tables
height 27 1/4in; width 11in; depth 14in
\$1,200 - 1,500

7394
A cut glass, gilt metal mounted and
malachite newel post
height 10in
\$800 - 1,200

7395
A French miniature portrait of a young
woman in gilt bronze frame
after François Dumont (French, 1751-1831)
Signed Dumont.
diameter of plaque 3in
\$600 - 800

7396^W
A Continental walnut bedside cupboard
mid 19th century
height 33 3/4in; width 18 3/4in; depth 16 1/4in
\$600 - 800

7397^W
Two mahogany tilt top occasional tables
Together with a pair of Empire style mahogany
bergères.
height of table 30in; diameter 30in
\$1,000 - 1,500

7398
A set of twelve Minton porcelain dinner
plates
Gilt printed factory and retailer's mark for Henry
Birks & Sons LTO, impressed *MINTON*, 7-57 and
gilt painted *AS H5015, R.*
diameter 10in
\$800 - 1,200

7399
A group of three porcelain and glass table
articles
Comprising a shaped bowl, pierced circular bowl
and floral decorated vase mounted as a table
lamp.
height of lamp excluding electrical fittings 16in
\$500 - 700

7400
A pair of French gilt bronze and marble
candlesticks
height 8 1/2in
\$600 - 800

7401^W
A Louis XIV style walnut armoire
height 91in; width 63in; depth 28in
\$1,500 - 2,000

7402
A group of four Continental patinated
bronze figures
Comprising a pair after models by Franz Iffland
(German, 1862-1935) each inscribed *F.Iffland*,
incised *Roma 87*; bust of a maiden after a
model by George Van Der Straeten (Belgian,
1856-1928), incised *vander Straeten* with
impressed Société de bronzes de Paris foundry
pastille; and an Italian model of Venus.
height of pair excluding base 7 1/4in
\$1,200 - 1,500

7403
A pair of Berlin K.P.M. porcelain plates
One depicting maple with black painted title
Ahorn to reverse, black painted *47/23*, black
printed iron cross mark, red printed factory
mark and blue underglaze sceptre mark; the
other depicting silver poplar with black painted
title *Silberpappel* to reverse, black painted
47/23. gg., red printed factory mark and blue
underglaze sceptre mark.
diameter 8 1/2in
\$500 - 700

7404
A group of Continental porcelain table
articles
Comprising a pair of covered urns, two
cabinet plates, a gilt metal mounted bowl and
reticulated vase.
diameter of largest plate 10 1/2in; height of
covered urns 7 1/2in
\$500 - 700



7380



7383



7393



7403



7408



7409



7412



7413



7415



7416



7417



7419

7405
A Sèvres style porcelain gilt metal mounted covered box
The lid inset with portrait of a maiden.
height 2 3/4in; diameter 6 1/4in
\$1,000 - 1,500

7406^W
A Louis XV style gilt bronze mounted Vernis Martin decorated walnut vitrine
height 65in; width 26in; depth 16in
\$2,000 - 3,000

7407^W
A Louis XV/XVI Transitional style gilt metal mounted marquetry inlaid secrétaire à abattant
height 48in; width 25in; depth 13 1/2in
\$600 - 800

7408^W
A Louis XV style gilt bronze mounted walnut bureau plat
height 30in; width 56in; depth; 28 1/2in
\$1,000 - 1,500

7409^W
A Louis XV/XVI Transitional style lacquered commode
height 32 1/2in; width 35in; depth 19 1/2in
\$800 - 1,200

7410^W
A Neoclassical style parcel ebonized giltwood wall light
height 37 1/2in; width 13in
\$500 - 700

7411^W
A wrought iron and glass twelve light chandelier
height 47in; diameter 38 1/2in
\$1,500 - 2,000

7412^W
A George III style paint decorated console table
height 32 1/4in; width 39in; depth 17in
\$800 - 1,200

7413^W
A pair of Louis XV beechwood fauteuils
height 37 1/2in; width 25in; depth 24in
\$1,500 - 2,000

7414^W
A pair of Renaissance Revival gilt bronze and cast iron andirons
height 25in; width 18in; depth 12in
\$700 - 900

7415^W
A Régence style carved walnut armchair
height 40in; width 27in; depth 29in
\$1,000 - 1,500

7416^W
A Continental Baroque style paint decorated floor screen
height 65 1/2in; width of screen 18in
\$800 - 1,200

7417^W
A pair of Neoclassical style parcel gilt ebonized armchairs
height 27in; width 29in; depth 18in
\$1,000 - 1,500

7418^W
An Italian Rococo style paint decorated settee
19th century
height 47in; width 59in; depth 21in
\$1,500 - 2,000

7419^W
A patinated bronze model of a lion
after a model by Jacques Mercuriano (Italian, 1859-1935)
Incised *J.Mercuriano* to rocky base.
height 21in
\$1,200 - 1,500

7420
A French patinated bronze head of a youth
after a model by Jean Baptiste Carpeaux (French, 1827-1875)
Inscribed *J.B. CARPEAUX.*
height 13in
\$800 - 1,200

7421
A patinated bronze bust
height 12 1/2in
\$500 - 700

7422^W
An English brass telescope and stand
Inscribed *W&S JONES, 30 Holborn London.*
with wood case
length of telescope 30in
\$400 - 600

7423^W
A French patinated bronze figure
after a model by Marcel Debut (French, 1865-1933)
Inscribed *Debut, incised PORTEUR D'EAU TUNISIEN, PAR DEBUT, 1st PRIX DE ROME* to title plaque.
height 24 3/4in
\$600 - 800

7424
A French patinated bronze figural lamp
height 29 1/2in
\$700 - 900

7425
An Empire style gilt metal and cobalt glass bowl
height 4 1/2in; width 12 1/2in
\$300 - 500

7426^Y
A group of Continental gilt metal table articles
Comprising a figural mantel clock, naturalistic form vase and porcelain mounted inkstand.
height of clock 11 1/4in
\$500 - 700

7427^W
A Louis XV style walnut bed
height 60in; width 59in; depth 80in
\$400 - 600

7428
Two Continental carved giltwood wall brackets
height of tallest 20in; width 12 1/2in; depth 9 1/2in
\$1,200 - 1,500

7429^W
A Baroque style ebonized mirror
height 63in; width 53in
\$500 - 700

7430^W
A Baroque style fruitwood draw leaf dining table
height 31in; width closed 103in; depth 44in
\$1,000 - 1,500

7431
A hardstone mounted teapot
height 11 1/2in, diameter 15in
\$700 - 900

7432^W
A pair of Portuguese Baroque style mirrors
diameter 41in
\$500 - 700

7433^W
A patinated bronze figure of a maiden
height 44in, diameter 15in
\$800 - 1,000

7434^W
An Italian Baroque style library table
height 31in, width 65 1/2, depth 28in
\$1,000 - 1,500

7435^W
A Rococo style gilt metal mirror
height 47 1/2in, diameter 25in
\$600 - 800

7436^W
A cast iron garden figure of Pan
height 36in, diameter 15in
\$500 - 700



7422



7424



7434



7438



7442



7443



7475



7477



7499



7502



7504



7514

7437

A group of English black basalt articles

Comprising a Wedgwood jardinière and two undertrays, a Spode footed bowl, a Davenport bowl, Shorthose & Heath bowl and a Neale & Co. bowl, each with impressed factory mark. *height of jardinière 6 1/4in; diameter of largest undertray 12in*
\$600 - 800

7438

A Royal Crown Derby porcelain part dinner service

date codes for 1946

Comprising ten 10 1/2in dinner plates, seven 8 1/2in salad plates, twelve 6 1/4in dessert plates, twelve bouillon cups and saucers, seven tea cups with eleven saucers and nine coffee cans with ten saucers; red printed factory mark and red painted pattern number B567.
\$600 - 800

7439

An assembled group of Derby porcelain teawares

late 18th/early 19th century

Comprising a cream jug, three cups and saucers, a tea bowl and saucer and coffee can; painted puce, blue or red factory marks. *height of creamer 4in*
\$500 - 700

7440

A group of English black basalt articles

Comprising a bust, two teapots, a vase and two inkwells (one with undertray) each impressed WEDGWOOD, a teapot impressed NEALE & WILSON, a teapot impressed E. Mayer and a cream jug. *height of bust 6 1/4in; height of tallest tea pot 6 1/4in*
\$1,200 - 1,500

7441

An assembled set of nineteen Worcester porcelain plates

date codes for 1882-1886

Decorated in underglaze blue with cranes, butterflies and foliate sprigs against a floral ground; comprising six 8in, eight 9 1/2in, four 9 1/4in and one 10 1/2in plates; each with underglaze blue factory mark, some with puce printed factory and retailer's mark for Gilman Collamore & Co, New York or Ovington Bros.
\$500 - 700

7442

A Wedgwood creamware dinner service

circa 1883

Comprising six 10in dinner plates, seven 9 1/4in salad plates, nine 8 1/4in dessert plates, nine cups in various sizes, fourteen saucers, six butter dishes, nine deep dish saucers, three graduated covered tureens, five graduated platters, three rectangular serving dishes and one gravy boat; each impressed WEDGWOOD with painted pattern numbers A2209 and A2207.
\$800 - 1,200

7443

A Derby porcelain part tea service

late 18th century

Comprising a teapot, covered sugar, creamer, two 8in plates, eight tea bowls, six tea cups and nine saucers; puce painted factory mark and pattern number 110.
\$700 - 900

7444

A Derby porcelain part dinner service

first quarter 19th century

Comprising fourteen 10in dinner plates, seven 10 1/2in soup bowls, four platters, two shaped dishes and two tureens (one covered); each with red painted factory mark and pattern number 73.
\$600 - 800

7445

A Rogers blue and white earthenware part tea service

circa 1800

Comprising a teapot, ten tea bowls and saucers, twelve 6 1/4in plates, one 7in plate, waste bowl and creamer; some impressed ROGERS.
\$400 - 600

7446

An assembled group of English and Continental teawares

Comprising examples by Wedgwood, Spode and others. (qty) *height of largest tea cup 2 1/4in; diameter of saucer 5 1/4in*
\$500 - 700

7447

An assembled group of porcelain and ceramic teawares

Comprising tea cups, plates and creamers. (qty) *height of tallest 7in*
\$400 - 600

7448

A suite of Davenport ironstone dinnerware

Comprising seven 8 1/4in plates and a 10 3/4in serving bowl, impressed or underglaze blue printed factory marks; *together with* an assortment of English earthenware articles comprising five platters (*largest length 16in*), two bowls and three plates.
\$600 - 800

7449

An assembled group of English transfer printed wares

Comprising bowls, platters (*largest length 16in*) and serving dishes. (qty)
\$600 - 800

7450

Two Wedgwood 'Dragon Lustre' articles

designed by Daisy Makeig-Jones

early 20th century

Comprising a vase and small bowl, each with printed factory marks, the vase painted pattern number Z4831, the bowl gilt painted pattern number Z4829. *height of vase 5 1/2in*
\$400 - 600

7451

A Wedgwood 'Butterfly Lustre' bowl

designed by Daisy Makeig-Jones

early 20th century

Of octagonal outline, gilt printed factory mark and gilt painted pattern number Z4832, (*restored*). *height 4in; diameter 8 1/4in*
\$400 - 600

7452

A group of blue and white transfer decorated articles

Comprising five asparagus servers, one covered sauce tureen with ladle, one gravy boat, one tea cup and saucer, one plate and reticulated basket and stand. *width of reticulated basket 9in*
\$600 - 800

7453

A group of ten decorative cabinet plates

Comprising nine plates, one reticulated plate, *together with* a bowl. (11) *diameter of largest plate 9 1/2in*
\$300 - 500

7454

A Wedgwood creamware potpourri urn

late 18th/early 19th century

The fluted ovoid body flanked by handles and decorated with bands of trailing oak leaf and acorn ornament, *together with* a Wedgwood creamware strainer and underplate; each with impressed factory mark, strainer and underplate with red painted 1706. *height of urn 9 1/4in*
\$400 - 600

7455

An assembled group of English teawares

Comprising four tea cups and saucers, four plates, two creamers and another tea cup. *height of tallest tea cup 2 1/2in; diameter of largest plate 8 1/4in*
\$400 - 600

7456

A group of English ceramic wares

Comprising two Wedgwood shell shaped plates, one covered box with underplate each impressed with factory mark, one Spode covered sugar and vase with impressed factory marks and a teapot. *height of vase 5in*
\$400 - 600

7457

A Shorthose & Co. caneware game pie dish and cover

Impressed factory mark, incised 14.
height 7 1/2in; width 15in; depth 11in
\$400 - 600

7458

An assembled Worcester porcelain part tea service

late 18th/early 19th century
Comprising two tea cups, four tea bowls, five 5 1/2in plates, one teapot and two bowls, some incised *B* one puce painted *Flight*.
\$400 - 600

7459

A group of Mason's ironstone articles
mid 19th century

Comprising ten 10 1/4in plates and two bowls, each with brown printed factory mark.
\$600 - 800

7460

A set of six Minton porcelain armorial service

late 19th century/early 20th century
Each decorated with armorial above banner inscribed *SANS TACHE* with cobalt and gilt borders; comprising six 10 1/2in plates with puce printed factory and retailer's marks, impressed *MINTONS* and red painted *g1853*, together with eight 9in Derby plates with red printed or painted factory marks; five 8in Wedgwood plates and serving dish with impressed factory mark.
\$700 - 900

7461

A group of English blue and white table articles

late 18th century/early 19th century
Comprising one coffee pot, two leaf shaped dishes, one shaped oval dish, one creamer, one mug, two tea bowls and saucers and three plates together with a black printed tea bowl and saucer.
diameter of largest plate 10in
\$800 - 1,200

7462

A group of Continental porcelain teawares

Comprising two teapots, two tea bowls and saucer, one mug and one tea cup.
height of largest teapot 6in
\$600 - 800

7463

An assembled group of English blue and white porcelain teawares

mostly Worcester or Caughley
late 18th/early 19th century
Comprising two waste bowls, one sparrow beak cream jug, one tea cup and various tea bowls and saucers. (qty)
height of creamer 3 3/4in, diameter of largest bowl 5in
\$600 - 800

7464

A collection of Derby porcelain table articles
Comprising one covered sauce tureen with underplate, two plates, two bowls, one serving dish with armorial decoration, each with red or puce painted factory marks, together with one Spode shell form serving dish with side plate, underglaze blue factory mark and red painted pattern number 3277, impressed *SPODE*.
\$400 - 600

7465

A Wedgwood black basalt hedgehog crocus pot and tray
Each with impressed factory mark.
height 7in; width 10 1/2in; depth 6 3/4in
\$400 - 600

7466

A pair of Rococo style gilt bronze plaques
height 17 1/2in, diameter 12in
\$400 - 600

7467^W

A pair of Louis XVI style giltwood bergeres
height 44 1/2in, width 30in, depth 27in
\$1,000 - 1,500

7468^W

A large pair of Rococo style wrought iron and tôle lanterns
height 41in, diameter 16in
\$1,000 - 1,500

7469^W

A pair of Neoclassical style bronze and glass seven light wall sconces
height 47in, width 20in, depth 16in
\$1,500 - 2,000

7470^W

A pair of Louis XV style gilt bronze mounted porcelain covered urns
height 33in, diameter 13in
\$1,500 - 2,000

7471^W

A large pair of Regency style cut glass vases
height 36in, diameter 13in
\$1,000 - 1,500

7472

A Louis XV style paint decorated porcelain box
height 6in, width 14in, depth 8in
\$500 - 700

Property from a Private Palm Springs, California Collection

7473

An Austrian earthenware figural group
after a model by Johannes Benk (Austrian, 1844-1914)
Inscribed *J.Benk* and impressed 4341.
height 20 1/2in
\$1,200 - 1,500

7474

Two German bisque porcelain vases
height of tallest 19in
\$800 - 1,200

7475

A Meissen porcelain part dinner service
Each with basket weave border and decorated with floral sprigs; comprising twelve 10in dinner plates, twelve side plates, twelve 8 3/4in soup bowls, sauce tureen with underplate, soup tureen, circular platter and two graduated platters; each with underglaze blue crossed swords mark.
\$2,000 - 3,000

Property of Various Owners

7476^W

A pair of Continental gilt brass floral form candelabra mounted as table lamps
height excluding electrical fittings 35in
\$500 - 700

7477

A French gilt bronze and marble desk stand
Together with two letter openers.
height 9 1/2in; width 12 3/4in; depth 6 3/4in
\$600 - 800

7478

A Continental carved marble figure of a child reading in chair
after a model by Emilio Fiaschi (Italian, 1858-1941)
Inscribed *P.E.Fiaschi*.
height 13 1/4in
\$700 - 900

7479

A French gilt bronze and marble relief decorated vase
of cylindrical form
height 10 1/2in
\$1,000 - 1,500

7480

A pair of French molded, cut and etched glass lustre candlesticks
height 22in
\$600 - 800

7481

A Rococo style gilt metal five light candelabrum
height 23 1/2in; diameter 12in
\$300 - 500

7482^W

A Belle Époque colored and clear glass six light chandelier
height 28in; diameter 18in
\$1,000 - 1,500

7483^W

A Queen Anne style drop leaf table
height 27 1/2in; width opened 51in; depth 42in
\$500 - 700

<p>7484^W A set of ten George III style mahogany dining chairs Comprising two armchairs and eight side chairs. <i>height of armchair 34 1/2in; width 28 1/2in; width 23 1/2in</i> \$1,000 - 1,500</p>	<p>7494^W A Queen Anne style mahogany lowboy <i>height 30 1/4in; width 33in; depth 19 1/4in</i> \$500 - 700</p>	<p>7505 A pair of Venetian Rococo style blackamoor candlesticks <i>height 26 1/2in, diameter 11in</i> \$1,000 - 1,500</p>
<p>7485^W A Louis XV style inlaid mahogany chest of drawers <i>height 35in; width 39 1/4in; depth 20in</i> \$600 - 800</p>	<p>7495 A pair of French gilt and patinated bronze rouge marble seven light candelabra <i>height 26in; width 11 1/2in</i> \$800 - 1,200</p>	<p>7506 A Continental Baroque bas relief marble triptych with iron bound oak frame (losses) <i>height 15in; width open 25in</i> \$800 - 1,200</p>
<p>7486^W A Regency mahogany armchair <i>early 19th century</i> <i>height 32in; width 21in; depth 23in</i> \$500 - 700</p>	<p>7496 A Victorian silver plated and cut glass oil lamp <i>height excluding electrical fittings 23 1/2in</i> \$600 - 800</p>	<p>7507 A large pair of blue cut glass covered vases <i>height 30in</i> \$500 - 700</p>
<p>7487^W A pair of George III style inlaid mahogany demilune commodes <i>height 32 3/4in; width 37 3/4in; depth 19in</i> \$600 - 800</p>	<p>7497^W A suite of Victorian walnut furniture Comprising a circular table and four side chairs. <i>height of table 28in; diameter 32in; height of chair 38in; width 18in; depth 21in</i> \$600 - 800</p>	<p>7508^W A Louis XVI style giltwood console d'applique <i>second half 18th century</i> <i>height 29in; width 41 1/2in; depth 17in</i> \$800 - 1,200</p>
<p>7488^W A pair of French patinated bronze figures depicting Gil Blas and Rolando, now mounted as table lamps <i>after a model by Edmond Louis Auguste (French, 1814-1875)</i> Each impressed <i>LEVEQUE 1849</i> with inscribed titles to front. <i>height excluding electrical fittings 20 1/2in</i> \$400 - 600</p>	<p>7498^W A Louis XVI style carved giltwood console d'applique <i>height 30 1/4in; width 58 1/2in; width 16 1/2in</i> \$1,000 - 1,500</p>	<p>7509^W A pair of gilt bronze mounted Sèvres style porcelain covered urns Signed <i>P.Pecchioli</i>, pseudo blue painted interlaced <i>L's</i> mark. <i>height 39in</i> \$1,500 - 2,000</p>
<p>7489 A set of eight framed prints, Armand Dumaesq <i>dimensions of sight 23in x 15in</i> \$1,500 - 2,000</p>	<p>7499^W A Regence style gilt bronze fifteen light chandelier <i>height 40in, diameter 30in</i> \$2,500 - 3,500</p>	<p>7510 A pair of Baroque style mirrored wall lights <i>height 16in; width 15in</i> \$400 - 600</p>
<p>7490^W Two Continental giltwood and gesso mirrors One circular and one rectangular form. <i>height of largest 43in; width 26in</i> \$500 - 700</p>	<p>7500^W A globe on a Neoclassical style stand <i>height 33 1/2in, diameter 25in</i> \$800 - 1,000</p>	<p>7511 A bisque porcelain relief plaque <i>height 20in; width 18 1/2in</i> \$400 - 600</p>
<p>7491^W A pair of Louis XV style mixed wood armchairs <i>height 38 1/2in; width 24 1/2in; depth 22in</i> \$500 - 700</p>	<p>7501 A pair of Renaissance style gilt bronze candlesticks <i>height 13in, diameter 6in</i> \$600 - 800</p>	<p>7512 Two Royal Dux porcelain figural groups First depicting gentleman playing a violin the second of maiden, each with applied triangular factory pad mark, first impressed <i>207, 10</i> second impressed <i>208, 10</i>. <i>height of tallest 19 1/2in</i> \$600 - 800</p>
<p>7492 A pair of Continental clear and colored glass three light wall sconces <i>height 20in; width 11 1/2in</i> \$500 - 700</p>	<p>7502^W A Regency style inlaid flip top games table <i>height 42in, width 17in, depth 14 1/2in</i> \$600 - 800</p>	<p>7513^W A Queen Anne style upholstered wing back armchair <i>height 43in; width 34in; depth 27in</i> \$600 - 800</p>
<p>7493^W A pair of George III style mixed wood corner elbow chairs <i>height 30 1/2in; width 29 1/2in; depth 26in</i> \$500 - 700</p>	<p>7503^W A Louis XV style gilt bronze mounted commode <i>height 39 1/2in, width 46in, depth 21in</i> \$1,500 - 2,000</p>	<p>7514^W A George III style figured walnut partners' desk <i>height 30 1/2in; width 58in; depth 43 1/2in</i> \$2,000 - 3,000</p>
	<p>7504^W A pair of Venetian Rococo style paint decorated blackamoor torchières <i>height 86in, diameter 22in</i> \$4,000 - 6,000</p>	



7517



7518



7524



7527



7532



7533



7534



7536



7538



7546



7548



7553

- 7515^W**
A pair of Italian Rococo style paint decorated mirrors
height 41in, diameter 33in
\$700 - 900
- 7516^W**
A Rococo style gilt bronze and porcelain twelve light chandelier
height 26 1/2in, diameter 28in
\$1,000 - 1,500
- 7517^W**
A Rococo style side table
height 30in, width 39in, depth 26in
\$700 - 900
- 7518^W**
An Empire style gilt bronze mounted mahogany semanier
height 61 1/2in, width 35in, depth 22in
\$700 - 900
- 7519^W**
A carved marble bust of a horse
height 16in, width 6in, depth 17in
\$500 - 700
- 7520^W**
A pair of marble lion heads
height 18 1/2in, width 15in, depth 10in
\$700 - 900
- 7521**
A pair of Spanish Baroque composition paint decorated architectural elements on later backboards
dimensions framed 17in x 13 1/2in
\$400 - 600
- 7522**
A pair of Continental Baroque giltwood capitals
height 9 1/4in
\$600 - 800
- 7523**
A Chinese Export style porcelain bowl
height 5 1/2in; diameter 13in
\$700 - 900
- 7524^W**
A pair of Louis XVI style beechwood fauteuils
second half 19th century
height 37 1/2in; width 27in; depth 23in
\$1,500 - 2,000
- 7525^W**
A Louis XV style walnut and burl walnut armoire
late 19th/early 20th century
(later grill work panel)
height 100in; width 56 3/4in; depth 23in
\$2,500 - 3,500
- 7526^W**
A Baroque Revival carved walnut wall mirror
late 19th century
height 63in; width 46in
\$1,200 - 1,800
- 7527**
A Continental Baroque style carved walnut settee
late 19th/early 20th century
height 31in; width 61 1/2in; depth 26 1/2in
\$1,200 - 1,800
- 7528^W**
A Louis XV style carved beechwood musical trophy architectural element
height 23in; width 56in
\$800 - 1,200
- 7529^W**
A Rococo style gilt metal twin branch chandelier
late 19th/early 20th century
height excluding electrical fitting 29 1/2in; width 48 1/2in; depth 12 1/2in
\$800 - 1,200
- 7530^W**
A pair of wrought iron and wood mirrors
height 32in, width 31in, depth 1in
\$500 - 700
- 7531^W**
A pair of Neoclassical style gilt bronze and granite side tables
height 25in, width 24in, depth 2in
\$2,000 - 3,000
- 7532^W**
A Louis XV style gilt bronze mounted commode
height 34 1/2in, width 56in, depth 20in
\$1,000 - 1,500
- 7533^W**
An Italian Rococo style giltwood headboard
height 39 1/2in, width 93in, depth 2in
\$600 - 800
- 7534^W**
A pair of Italian Neoclassical style paint decorated commodes
height 36in, width 48in, depth 18in
\$1,500 - 2,000
- 7535^W**
A Louis XV Vernis Martin style commode
height 33 1/2in, width 47in, depth 23in
\$1,000 - 1,500
- 7536**
An Italian alabaster sculpture of a classical maiden
height 26 1/2in
\$1,000 - 1,500
- 7537^W**
A George III walnut low occasional table
Originally a tilt top tea table, later reduced in height.
height 17in; diameter 35in
\$700 - 900
- 7538^W**
A George III mahogany child's drafting table
height 23in; width 29 3/4in; depth 21in
\$700 - 900
- 7539^W**
A George III mahogany drop leaf table
height 28in; width 56in; depth closed 16in
\$1,000 - 1,500
- 7540^W**
A pair of Baltic Neoclassical style side chairs
height 34in, width 19in, depth 20in
\$700 - 900
- 7541^W**
A pair of Italian Rococo style paint decorated armchairs
height 43in, width 28in, depth 27in
\$1,000 - 1,500
- 7542^W**
A large Rococo style bronze mounted covered urn on pedestal
height 58in, diameter 20 1/2in
\$1,200 - 1,800
- 7543^W**
A Neoclassical style inlaid center table
height 29in, width 51in, depth 28 1/2in
\$1,000 - 1,500



7557



7558



7559



7560



7561



7565



7568



7569



7570



7576



7580



7590

<p>7544 A pair of Meissen style ‘Schneeballen’ porcelain vases mounted as lamps <i>height excluding electrical fittings 19in</i> \$800 - 1,200</p>	<p>7552^W A Neoclassical style center table <i>height 31 1/2in, diameter 40 1/2in</i> \$900 - 1,200</p>	<p>7560^W A Neoclassical style gilt bronze and etched glass eighteen light chandelier <i>height 42in, diameter 31in</i> \$2,000 - 3,000</p>
<p>7545 A Venetian gilt heightened green glass centerpiece bowl <i>height 9in; diameter 13 1/2in</i> \$600 - 800</p>	<p>7553^W A Neoclassical style parcel gilt center table <i>height 30in, diameter 52 1/2in</i> \$1,000 - 1,500</p>	<p>7561^{W Y} A Moorish inlaid blanket chest <i>height 22in, width 36in, depth 21in</i> \$600 - 800</p>
<p>7546^W A set of eight Louis XV style beechwood side chairs <i>height 41 1/2in; width 16in; depth 18in</i> \$1,000 - 1,500</p>	<p>7554^W A pair of Louis XVI style gilt bronze bras de lumière <i>height 28in, width 12in, depth 7in</i> \$700 - 900</p>	<p>7562^W A large gilt bronze mounted Dutch marquetry style sideboard <i>height 38in, width 93in, depth 23 1/2in</i> \$800 - 1,000</p>
<p>7547 A Meissen ‘Schneeballen’ porcelain two handled tureen Lacking cover, with blue underglazed crossed swords, <i>together with</i> a Limoges porcelain fish platter. <i>height 8in; width 16in; depth 12in</i> \$900 - 1,200</p>	<p>7555^W A pair of Russian Neoclassical style brass inlaid vitrine tables <i>height 31in, width 32 1/2in, depth 17 1/2in</i> \$1,000 - 1,500</p>	<p>7563^W A Charles X style center table <i>height 32 1/2in, diameter 42in</i> \$1,000 - 1,500</p>
<p>7548^W A Regency mahogany triple pedestal dining table <i>height 28 1/2in; width 103in; depth 48 1/2in</i> \$1,500 - 2,000</p>	<p>7556 A French champlevé desk set comprising an inkwell, a fountain pen, letter opener and a blotter <i>height of inkwell 3in, width 7in, depth 4in</i> \$700 - 900</p>	<p>7564^W A Renaissance style carved oak draw leaf table <i>height 29in, width 47in, depth 29in</i> \$1,000 - 1,500</p>
<p>7549^W A Renaissance style library table <i>height 31in; depth 56in; width 28in</i> \$700 - 900</p>	<p>7557^W A French patinated bronze figure: <i>Après le Combat</i> <i>after a model by Etienne-Henri Dumaige (French, 1830-1888)</i> <i>late 19th century</i> <i>height 26in (66cm)</i> \$2,000 - 3,000</p>	<p>7565 A pair of French gilt bronze and rouge marble five light candelabra <i>late 19th century</i> <i>after a model by Henry Cahieux inscribed BARBEDIENNE</i> <i>height 29 1/2in, diameter 10in</i> \$2,000 - 3,000</p>
<p>7550^W A large Italian Renaissance style credenza <i>height 48in, width 66in, depth 22in</i> \$1,000 - 1,500</p>	<p>7558 A patinated metal figural group of Diana and Cupid <i>height 20in</i> \$1,000 - 1,500</p>	<p>7566 A Royal Bonn paint decorated porcelain table lamp Red printed factory mark, impressed <i>1128bl</i>, puce painted <i>5275 IV, 3709, 255</i>. <i>height 39 1/2in</i> \$800 - 1,200</p>
<p>7551^W A carved marble bust of a woman on a pedestal <i>height of bust 26in, diameter 16in; height of pedestal 39in, diameter 13in</i> \$1,000 - 1,500</p>	<p>7559^W A pair of Louis XV style gilt bronze figural candelabra <i>height 32in, diameter 20in</i> \$2,000 - 3,000</p>	<p>7567 A German porcelain vase ‘Gekeltert’ Depicting a monk with a goblet of wine, signed <i>Donath(?)</i> <i>height 4 3/4in</i> \$400 - 600</p>

7568

Two Hutschenreuther oval porcelain plaques
One depicting a maiden, the other depicting Louise Élisabeth Vigée Le Brun with paper retailer's label for T.H. LICHTENBERG to reverse, both with impressed factory monogram mark, both within jeweled metal frames.
height of larger 3 1/2in; width 3 1/4in
\$800 - 1,200

7569

Two German oval porcelain plaques
One Hutschenreuther depicting the Dutchess of Devonshire, with impressed factory monogram mark to reverse, the other depicting a classical maiden, after Herkomer.
each within jeweled metal frame.
height of larger 3 1/4in; width 2 3/4in
\$800 - 1,200

7570

A pair of brass mounted Waterford crystal table lamps
With acid etched factory mark to foot.
height excluding electrical fittings 15in
\$600 - 800

7571^W

A Renaissance style library table
height 30in, width 79in, depth 35in
\$1,000 - 1,500

7572^W

An Empire style parcel ebonized commode
height 41in, width 51in, depth 25in
\$800 - 1,000

7573^W

A large Rococo style wrought iron, tôle and glass low table
height 18in, width 44in, depth 44in
\$800 - 1,000

7574^W

A large patinated bronze wall fountain of lion form
height 36in, width 32in, depth 8in
\$1,000 - 1,500

7575^W

A Neoclassical style bronze vase on a pedestal
total height 82in, diameter 20in
\$1,000 - 1,500

7576^W

A Neoclassical style carved oak sideboard
height 64in, width 63in, depth 36in
\$800 - 1,000

7577^W

A large Rococo style wrought iron and tôle mirror
height 55in, width 48in, depth 3in
\$800 - 1,000

7578^W

A French patinated bronze panel
After Ferdinand Barbedienne (French, 1810-1892)
Depicting a classical maiden in high relief.
height 45 1/2in; width 18in
\$1,200 - 1,800

7579^W

A patinated metal, clear and colored cut glass eight light torchière
height 58in, diameter 25in
\$1,200 - 1,800

7580^W

A Louis XV style gilt and paint decorated porcelain side table
height 21in, diameter 15in
\$2,500 - 3,500

7581^W

A Napoleon III style gilt bronze mounted brass inlaid mahogany étagère
height 35in, width 17 1/2in, depth 12in
\$800 - 1,200

7582

A pair of Neoclassical style rock crystal tazza
height 9in, width 7in, depth 5in
\$1,200 - 1,800

7583^W

A Renaissance style dining suite comprising a dining table and 4 side chairs
height of table 27 1/2in, diameter 48in
height of side chairs 41in, width, 18in, depth 19 1/2in
\$600 - 800

7584^W

A Renaissance style library table
height 31 1/2in, width 93 1/2in, depth 31 1/2in
\$1,200 - 1,800

7585

A German porcelain part tea service
Comprising a tea pot, covered sugar, cream, two tea cups and two 6in saucers.
\$300 - 500

7586^W

A Victorian walnut and satinwood davenport
late 19th century
height 32in, width 21 1/2in, depth 22in
\$1,000 - 1,500

7587

A French gilt bronze and porcelain centerpiece
height 11 1/2in
\$700 - 900

7588

A French Aesthetic style bronze and glass centerpiece
height 21in, diameter 14in
\$600 - 800

7589^W

French School
parlor scene
signed indistinctly
oil on canvas
72in x 41in
\$1,000 - 1,500

7590^W

A Louis XV style gilt bronze mounted paint decorated vitrine cabinet
height 35 1/2in, diameter 21in
\$1,800 - 2,500

End of Sale

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1793

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Company name (to be invoiced if applicable)	
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City	County / State
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Telephone mobile	Telephone daytime
Telephone evening	Fax
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Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date: