

Bonhams

1793

period art & design

at Butterfields

including Jewelry
& Handbags
May 12 & 13, 2013
Los Angeles



**Period Art & Design
at Butterfields
including Jewelry & Handbags**

Sunday, May 12 & Monday, May 13, 2013 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday May 8, 10am to 5pm
Saturday May 9, 10am to 5pm
Sunday May 10, 10am to 12pm
(Jewelry will preview until 5pm)

Bids

+1 (323) 436 5552
+1 (323) 850 6090 fax

Sale Number: 20965
Lots 7001 - 8330

Catalog: \$10

Inquiries

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We are now accepting consignments
for our Summer auctions.

Next Period Art & Design auction:
Sunday, June 23, 2013.

We require pick up by Wednesday
May 15, by 4pm, of items noted
on page two of the catalog.

Automated Results Service
+1 (800) 223 2854

To view this fully illustrated
catalog online:
**www.bonhams.com/
perioddesignusa**

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20965

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 7265

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday May 15, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7003	7218	7310	7406
7015	7219	7312	7408
7016	7222	7318	7410
7037	7224	7324	7412
7038	7225	7326	7413
7039	7226	7329	7415
7047	7227	7330	7416
7049	7228	7331	7417
7052	7229	7335	7418
7086	7230A	7336	7419
7093	7231	7337	7422
7095	7232	7339	7425
7103	7233	7340	7426
7119	7234	7341	7427
7120	7235	7342	7428
7121	7236	7344	7429
7124	7237	7345	7430
7132	7238	7349	7431
7136	7239	7351	7432
7175	7240	7352	7433
7176	7243	7353	7434
7177	7255	7354	7435
7179	7259	7355	7436
7184	7262	7356	7439
7185	7263	7357	7440
7186	7264	7358	7441
7187	7265	7359	7442
7188	7267	7360	7443
7189	7269	7362	7444
7190	7270	7364	7445
7191	7271	7369	7447
7192	7272	7370	7450
7193	7273	7371	7451
7194	7274	7372	7454
7195	7275	7373	7455
7196	7276	7374	7456
7197	7277	7375	7457
7198	7282	7376	7461
7199	7283	7377	7463
7199A	7284	7378	7464
7200	7290	7379	7465
7201	7291	7380	7466
7202	7292	7381	7467
7203	7293	7382	7468
7204	7294	7383	7469
7205	7295	7384	7470
7206	7298	7385	7471
7207	7299	7386	7472
7208	7300	7387	7475
7209	7301	7388	7477
7210	7302	7389	7478
7211	7303	7390	7479
7212	7304	7393	7480
7213	7305	7398	7481
7214	7306	7399	7482
7215	7307	7400	7483
7216	7308	7404	7484
7217	7309	7405	7486

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20965 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design
at Butterfields
including Jewelry & Handbags
Sunday, May 12 & Monday, May 13, 2013 at 10am
Lots 7001 – 8330**

Order of Sale:

European Paintings.....	7000 - 7017
American Paintings & Works of Art.....	7018 - 7036
Modern & Contemporary Art.....	7037 - 7057
Prints & Photographs.....	7058 - 7091
Asian Works of Art.....	7093 - 7135
Silver.....	7136 - 7170
Modern & Contemporary Design.....	7171 - 7217
Property from the Estate of Larry Hagman	7218 - 7255
Furniture & Decorative Arts	7256 - 7486
Jewelry & Timepieces.....	8001 - 8231
Designer Handbags & Luggage	8232 - 8330

INCLUDING

Property from the Estate of Larry Hagman	Property from a Private Southwest Collection
Property from the Estate of Dorothy G. Ford, Mother of President Gerald R. Ford	Property from the Ann Smith Estate, Phoenix, Arizona
Property from the Warner Bros. Studio Collection	Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California
Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions	Property from the Estate of a French Lady, Sun City, Arizona
Property of the Ritz Carlton Hotel, Marina del Rey	Property from the Estate of Dr. William L. Sherman
Property from the Collection of Margie and Robert E. Petersen	Property from the Estate of Frances Martinson
Property from the Dalseme Family Trust	Property from the Estates of Charles Feldman and Jean Howard
Property from the Estate of Yvonne Lipkin	Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
Property of a Northern California Family	Property from the Hardwick Family Trust
Property from a La Jolla, California Estate	Property of a French Gentleman of Title
Property from a New York Estate	Property of Mr. & Mrs J. B. Newman, California
Property from a Private Los Angeles, California Collection	Property of Victoire Figotin
Property from a Private Southern California Collection	





7224



7227



7239

Property from the Estate of Larry Hagman

The son of famed actress Mary Martin, Larry Hagman began his career on the New York stage. He began working in film and television in the 1950s, but his breakthrough role came as Major Anthony Nelson on *I Dream of Jeannie* (1965-70). However, Hagman is best known as the archetypal TV villain, J.R. Ewing, of the television show *Dallas* (1978 to 1991, reprised in 2012). The actor was also a well-known bon vivant who enjoyed hunting, riding motorcycles and spending time with his family. Bonhams is pleased to present this selection of items representing his personal and professional life.

European Paintings

Property from the Collection of Margie and Robert E. Petersen

7001

Robert Cleminson (British, active 1865-1868)

On the grouse moor

signed 'R. Cleminson' (lower left)

oil on canvas

18 x 14in

\$1,000 - 1,500

PROVENANCE:

Property from the Collection of Margie and Robert E. Petersen, Beverly Hills, California

Property of Another Owner

7002

Basile de Loose (Belgium, 1809-1885)

Misbehaving children

signed 'B DE LOOSE' (lower left)

oil on canvas laid down on board

20 1/4 x 24 1/4in

\$2,500 - 3,500

7003^W

E. Zeno (Italian, early 20th Century)

A Venetian harbor scene

signed 'E. Zeno' (lower right)

oil on canvas

26 1/4 x 38 1/4in

\$1,000 - 1,500

7004

Continental School

A still life with dead hares

oil on canvas

15 1/2 x 17 1/2in

\$1,000 - 1,500

Property from the Estate of Yvonne Lipkin

7005

A. Hunt

Animals in a barn interior

signed 'A. Hunt' (lower left)

oil on canvas

16 x 24in

\$1,000 - 1,500

7006

Pammar

Cello practice

indistinctly signed 'Pammar [...]' (lower right)

oil on canvas

24 x 30in

\$1,200 - 1,800

Property of Various Owners

7007

Oscar Ricciardi (Italian, 1864-1935)

An Italian coastal scene; together with a painting by another hand

first signed 'Ricciardi' (lower right); second

signed 'G. Carelli' (lower left)

each oil on panel

first 8 3/4 x 14in; second 8 3/4 x 14 1/2in

\$1,500 - 2,500

7008

Flore Vindevogel-Geleedts (Belgian, 1866-1938)

A floral still life

signed 'Flore Geleedts' (lower left)

oil on canvas

36 x 26 3/4in

\$3,000 - 5,000

Property from the Estate of Dorothy G.

Ford, Mother of President Gerald R. Ford

7009

Henry Thomas Schafer, RBA (British, 1854-1915)

A Milan cathedral

signed and inscribed 'Milan Cathedral. Italy / H. Schafer' (lower left)

watercolor on paper laid down on board

18 x 13 3/4in

\$1,000 - 1,500

Property of Various Owners

7010

Robert Gemmell Hutchison, RSA RBA ROI RSW (Scottish, 1855-1936)

Leisure moments

signed 'R. Gemmell Hutchison' (lower right)

watercolor on paper laid down on board

5 1/2 x 7 1/2in

\$2,000 - 3,000

7011

L. Reinhart

A seated woman

signed 'L REINHART' (upper left)

oil on panel

7 1/4 x 5 1/2in

\$1,000 - 1,500

7012

Continental School

A bowl of pasta

oil on canvas

18 x 24in

\$1,000 - 1,500

7013

Bror Lindh (Swedish, 1877-1941)

A winter's night

signed 'BROR LINDH' (lower left)

oil on canvas

22 x 24 1/2in

\$3,000 - 5,000

7014

English School, 19th Century

Shipping offshore in a rough swell

oil on panel

23 x 35 3/4in

\$1,000 - 1,500

7015^W

Alfred de Breanski (British, 1852-1928)

Ennerdale Lake, Cumberland

signed 'Alfred de Breanski' (lower right) and

signed and inscribed with title on the reverse

oil on canvas

24 x 37 3/4in

\$1,000 - 1,500

7016^W

François Claudius Compte-Calix (French, 1813-1880)

The sculptor's studio

signed and inscribed 'F. Compte-Calix

MLCCCCXXX' (lower right)

oil on panel

23 1/4 x 37in

\$4,000 - 6,000

7017

Joaquín Pallaré s Allustante (Spanish, 1853-1935)

A Paris street scene; also a companion painting by the same hand (a pair)

each signed 'J. Pallaré Allustante' (lower left)

each oil on canvas

each 10 3/4 x 15 3/4in

\$4,000 - 6,000

American Paintings & Works of Art

Property from the Collection of Margie and Robert E. Petersen

7018

Guy Joseph Coheleach (American, born 1933)

Stag in a felled and wooded landscape, 1988

signed 'Guy Coheleach ©' (lower right) and

signed and dated 'Guy Coheleah © / 1988' (on the reverse)

oil on canvas

30 x 22in

overall: 36 x 28in

\$2,000 - 3,000

PROVENANCE:

Collection of Margie and Robert E. Petersen, Beverly Hills, California



7001



7003



7009



7010



7013



7018



7021



7023



7030

7019
Bill Gillies (American, 1911-2000)
Black Labrador puppies playing
signed and dated 'William Gillies 85' (lower left)
oil on board
18 x 24in
\$300 - 500

PROVENANCE:
Property from the Collection of Margie and
Robert E. Petersen, Beverly Hills, California

Property of Various Owners

7020
William Lees Judson (American, 1842-1928)
Evening Glow
signed 'W L JUDSON' (lower right), inscribed
and titled on the reverse '10, Judson Studios,
Evening Glow, 223', and also inscribed with 'JS'
insignia on stretcher bar
oil on canvas
18 1/4 x 30 1/4in
\$2,000 - 3,000

7021
Mabel Alvarez (American, 1891-1985)
Portrait of a woman
signed 'M ALVAREZ' (lower left) and signed on
the reverse
oil on canvas
20 x 16in
\$2,500 - 3,500

7022
Charles Henry Harmon (American, 1859-1936)
Fraser River, Colorado
signed 'Chas H Harmon' (lower left)
oil on canvas
14 x 17 1/4in
\$1,000 - 1,500

7023
Unknown Artist
Off the coast of Gloucester
signed 'F.S.' (lower right) and signed and dated
'F.S. 1843.' on the reverse
oil on metal
10 x 14in
\$1,000 - 1,500

Property from a Private Southern California Collection

7024
Franz Arthur Bischoff (American, 1864-1929)
White house in an orchard
signed 'Franz A Bischoff' (lower right)
watercolor and gouache on paper
7 1/4 x 10 1/2in
\$2,500 - 3,500

PROVENANCE:
William A. Karges Fine Art, Carmel, California

7025
Franz Arthur Bischoff (American, 1864-1929)
House with a sunset beyond
signed 'F.A. Bischoff' (lower right)
oil on canvas affixed to board
4 3/4 x 6 1/4in
\$2,500 - 3,500

Property of Various Owners

7026
Paul A. Grimm (American, 1891-1974)
Fertile Areas
signed 'Paul Grimm' (lower left) and titled and
signed on the reverse
oil on canvas
25 x 30in
unframed
\$3,000 - 5,000

7027
Paul A. Grimm (American, 1891-1974)
Devil's Garden near Palm Springs
signed 'PAUL GRIMM' (lower right) and titled
and signed on the reverse
oil on canvasboard
20 x 30in
unframed
\$1,000 - 1,500

7028
Paul A. Grimm (American, 1891-1974)
Country setting
signed 'PAUL GRIMM' (lower right) and signed,
titled, and dated '1950' on the reverse
oil on canvasboard
16 x 20in
\$800 - 1,200

7029
Paul A. Grimm (American, 1891-1974)
Country Home
signed 'PAUL GRIMM' (lower right)
oil on canvas
25 x 30in
\$1,500 - 2,500

7030
Henry Pember Smith (American, 1854-1907)
A home by a riverside
unsigned
oil on canvas
20 x 28in
\$4,000 - 6,000

7031
George W. Drew (American, 1875-1968)
A rural landscape
signed 'George W. Drew' (lower right)
oil on canvas
12 1/4 x 18in
\$800 - 1,200

7032
Ray Strong (American, 1905-2006)
Harvest Sunrise
signed 'Ray Strong' (lower right)
oil on canvas
20 x 24in
\$2,500 - 3,500

7033
Ray Strong (American, 1905-2006)
Oaks and Yellow Hills
signed 'Ray Strong' (lower right)
oil on board
8 x 11in
\$1,000 - 2,000

7034
Hanson Puthuff (American, 1875-1972)
California landscape
signed 'H. Puthuff' (lower right)
oil on canvas
16 x 20in
\$3,000 - 5,000

7035
Millard Sheets (American, 1907-1989)
Horse in a landscape
inscribed 'Millard Sheets' Demonstration, Scripps
College, 1943' in the artist's hand (lower right)
watercolor on paper
16 1/2 x 22 1/2in
\$2,000 - 3,000

7036
Donal Hord (American, 1902-1966)
Mother and Child; Spring Stirring (2)
both initialed 'DH' and marked with an Iron
Mountain Stoneware factory mark; first
numbered 24; second numbered 8 (on the
underside of the base)
glazed stoneware
first: height 9 1/2in; second: height 11 3/4in
\$2,000 - 4,000

Modern & Contemporary Art

7037
Frederick S. Wight (1902-1986)
Flash, 1982
titled, dated and signed '2-10-82 / Frederick S.
Wight' (on the reverse)
oil on canvas
48 x 66in
\$600 - 800

Property from the Collection of Margie and Robert E. Petersen

7038^W

Attributed to Daniele Perazzi (Italian, born 1932)

A standing Spaniel
bronze with aquamarine and green patina
height 23in
\$500 - 700

PROVENANCE:

Property from the Collection of Margie and Robert E. Petersen, Beverly Hills, California

It is believed that this work was executed in the Perazzi Foundry in Italy as a gift to Mr. and Mrs. Petersen.

Property from a New York Estate

7039

Robert Natkin (1930-2010)

Untitled (from the Bath-Apollo series), *circa 1975*

signed 'Natkin' (lower right)
oil on canvas
48 x 120in. (121.9 x 304.8cm)
\$8,000 - 12,000

Property of Various Owners

7040

John McNamara (American, born 1950)

Signs and Symbols, 1994; The Sea at Night, 1982-83 (2)
first signed, titled and dated 'John McNamara 1994' (on the mount); second titled, signed and dated 'John McNamara 1982-83' (lower right)
first ink, wash and watercolor on paper mounted to paper; second ink and wash on paper
first 22 x 30in.; second 19 x 26in.
\$800 - 1,200

7041

Ellsworth Kelly (American, born 1923)

Floral study
dated and signed 'May 21 1982 Kelly' (lower right)
ink on Chateau Marmont paper placemat
12 1/2 x 17 5/8in.
\$1,200 - 1,800

7042

Peter Ellenshaw (American, 1913-2007)

Rocky pool landscape, 1974
signed 'Peter Ellenshaw' (lower left) and dated '74' (lower right)
screen print and dried leaves collage on masonite
24 x 36in.
\$2,000 - 3,000

7043

Jesus Mariano Leuus (Mexican, born 1948)

Pensando en el amor
signed and dated 'Jesus Leuus / Mexico 1967' (lower right) and titled (on the reverse)
oil and sand on masonite
20 1/4 x 22 1/2in.
\$1,000 - 1,500

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions

7044

Francisco Camps Ribera (Spanish, 1895-1991)

Sierra Madre, 1964
signed 'Camps-Ribera' (upper right); signed again, dated and titled (on the reverse)
oil on board
18 1/4 x 15in.
\$1,000 - 1,500

Collection of Edith and Bernard Lewin, Beverly Hills.
Acquired from the above by the present owner.

7045

Rafael Coronel (Mexican, born 1932)

Man in yellow
signed 'Rafael Coronel' (lower right)
oil on canvas
18 x 14in.
\$2,500 - 3,500

PROVENANCE

Edith and Bernard Lewin Collection, Beverly Hills.
Acquired from the above by the present owner.

7046

Vladimir Cora (Mexican, born 1951)

Retrato, 1996
titled, signed and dated 'Vladimir Cora 1996' (on the reverse)
oil on linen
30 x 30in.
\$800 - 1,200

7047^W

Vladimir Cora (Mexican, born 1951)

Señorita de Tecuala No. 78, 1984
titled, signed and dated 'Vladimir Cora 1984' (on the reverse)
acrylic and oil on canvas
49 1/2 x 39 3/8in.
\$1,500 - 2,000

7048

Romeo V. Tabuena (Filipino, born 1921)

Village scene, 1958
signed and dated 'Tabuena 1958' (lower left)
oil on panel
18 x 24in.
\$1,000 - 1,500

PROVENANCE

Edith and Bernard Lewin Collection, Beverly Hills.
Acquired from the above by the present owner.

7049^W

Francisco Camps Ribera (Spanish, 1895-1991)

Arboleda
signed 'Camps-Ribera' (lower left); signed again and titled (on the reverse)
oil on canvas
39 1/2 x 35 1/2in.
\$1,200 - 1,800

Property from the Estate of Yvonne Lipkin

7050

Charles Levier (French, 1920-2004)

Parisian street scene
signed 'Levier' (lower center)
oil on paper board
30 x 22in.
\$1,000 - 1,500

7051

Charles Levier (French, 1920-2004)

Two women in a café
unsigned
oil on canvas
30 x 24in.
\$1,000 - 1,500

7052^W

Charles Levier (French, 1920-2004)

Les fleurs avec l'oiseau petit
signed 'Levier' (lower right)
oil on canvas
40 1/4 x 30 1/4in.
\$800 - 1,200

PROVENANCE

Galerie Juarez, Beverly Hills.

Property from a Private Collection, Los Angeles, California

7053

Tony Wong (1948-2012)

The Match, 1983
signed and dated 'T.W.H. Wong / 83' (lower right)
oil pastel on paper
\$600 - 1,000

PROVENANCE

Karl Bornstein Gallery, Santa Monica.

7054

Terry DeLapp (American, born 1934)

Long Shadow with Yellow Cow
signed with artist's monogram (lower right)
oil on canvas in artist's frame
framed dimensions 33 3/4 x 41 1/4in.
\$2,000 - 4,000

Property of Various Owners

7055

Shirl Goedike (American, born 1923)

Fishing Nets and the Old Port at Cagnes, 1978
signed and dated 'Shirl Goedike 78' (lower right)
watercolor and pencil on paper
15 3/4 x 21 3/4in.

\$600 - 800

7056

Arthur Kaufmann (German, 1888-1971)

Still life
signed 'a. kaufmann' (lower right)
oil on canvas
35 3/4 x 27 1/2in.

\$1,000 - 1,500

7057

Victor Vasarely (Hungarian, 1906-1997)

Tower, c. 1980
acrylic
21 x 4 1/2 x 4 1/2in.
from the edition of 200
\$2,000 - 3,000

Prints & Photographs

7058

Erté (Romain de Tiroff) (Russian, 1892-1990)
Bath of the Marquise, 1980

Screenprint in colors on wove paper, signed
in pencil and numbered AP 44/50 (aside from
the edition of 300), with the blindstamp of the
publisher, Circle Fine Arts, Inc., Chicago, printed
by Chicago Serigraph Workshop, Chicago, with
full margins, framed.
18 1/4 x 13in
sheet 23 3/4 x 18in
\$600 - 800

7059

Erté (Romain de Tiroff) (Russian, 1892-1990),

Charleston Couple, 1980
Screenprint on wove paper, signed in pencil and
numbered 142/300, published by Mark Rowland
Studios, Illinois, with the blindstamp of the
printer, Circle Fine Arts, Chicago, with margins,
framed (not examined out of frame).
sight 16 x 14in
\$600 - 800

7060

Erté (Romain de Tiroff) (Russian, 1892-1990)
Manhattan Mary II, 1979

Screenprint in colors on wove paper, signed
in pencil and numbered 161/300, with the
blindstamp of the publisher/printer, Circle
Fine Arts, Chicago, with margins, framed (not
examined out of frame).
sight 23 x 16in
\$400 - 600

7061

Erté (Romain de Tiroff) (Russian, 1892-1990)
Bath of the Marquise, 1980

Screenprint in colors on wove paper, signed in
pencil and numbered 232/300 (there were also
50 artist's proofs), with the blindstamp of the
publisher, Circle Fine Arts, Inc., Chicago, printed
by Chicago Serigraph Workshop, Chicago, with
full margins, framed.
18 1/4 x 13in
sheet 23 3/4 x 18in
\$600 - 800

7062

After Georges Braque (1882-1963)

Le nid vert (MA. 1028), c. 1950
Etching and aquatint in colors on Rives BFK
paper, signed in pencil and numbered 177/300,
published by Maeght, Paris, with the blindstamp
of the printer, Atelier Crommelynck, Paris, with
full margins, framed.
9 x 12 1/2in
sheet 15 x 19 3/4in
\$1,000 - 1,200

Property from the Estate of Dr. William L.
Sherman

7063

Louis Icart (French, 1888-1950)

La Belle Rose (H., C. & I. 420), 1933
Etching and aquatint with touches of
handcoloring on wove paper, signed in pencil,
copyright and date in plate, with the blindstamp
of the artist, with margins, framed.
17 x 21 3/4in
sheet 20 7/8 x 25 1/2in
\$500 - 800

Property of Various Owners

7064

Louis Icart (French, 1888-1950)

White Underwear (H., C. & I. 247), 1925
Etching and aquatint with touches of
handcoloring on wove paper, signed in pencil
and annotated '12 t', with margins, not framed.
15 1/2 x 19 3/4in
sheet 18 3/8 x 22 1/4in
\$800 - 1,200

7065

Henri de Toulouse-Lautrec (French, 1864-1901)

Yvette Guilbert-Saluant le Public (WE. 279; D.
260; A. 316), 1898/1930
Lithograph in green on imitation Japan paper,
from the posthumous edition of 82, with red
monogram stamp, with the blindstamp of the
publisher, Leicester Galleries, London, with
margins, framed.
11 5/8 x 9 1/2in
sheet 13 5/8 x 10 1/5in
\$700 - 900

7066

Louis Icart (French, 1888-1950)

Silk Robe (H., C. & I. 276), 1926
Etching and aquatint with touches of
handcoloring on wove paper, signed in pencil
and numbered 95, with the blindstamp of the
artist, published by Les Graveurs Modernes,
Paris, with margins, framed.
15 3/4 x 19in
sheet 18 3/4 x 21 3/4in
\$1,000 - 1,500

7067

Louis Icart (French, 1888-1950)

Invitation (H., C. & I. 206), 1924
Etching and aquatint with touches of
handcoloring on Rives BFK paper, signed in pencil
and numbered 73, published by Les Graveurs
Modernes, Paris, with margins, framed.
17 1/2 x 11 3/4in
sheet 24 x 18 1/4in
\$1,000 - 1,500

Property from the Estate of Frances
Martinson

7068

Louis Icart (French, 1888-1950)

Bird Seller (H., C. & I. 378), 1929
Etching and aquatint with touches of
handcoloring on wove paper paper, signed in
pencil, with the blindstamp of the artist, with
margins trimmed to oval, framed.
19 1/4 x 14 1/4in
sheet 23 3/4 x 19 1/2in
\$500 - 700

Property from a Private Southern California
Collection

7069

Erté (Romain de Tiroff) (Russian, 1892-1990)
Numbers, 1980

The complete portfolio, comprising 10
screenprints in colors on wove paper, each signed
in pencil and numbered 239/350 in pencil (the
total edition was 489), with the blindstamp of the
publisher, Circle Fine Art, Chicago, with title page
and colophon, with full margins, contained in
original black portfolio case.
together with another screenprint by the artist,
titled 'Z', from *Alphabet*, framed. (11)
each sheet 22 1/2 x 17 3/8in
(overall) 24 x 18 x 1 1/4in
\$2,000 - 3,000

Property of Various Owners

7070

Louis Icart (French, 1888-1950)

White Underwear (H., C. & I. 247), 1925
Etching and aquatint with touches of
handcoloring on wove paper, signed in pencil,
published by Les Graveurs Modernes, Paris, with
margins, framed.
15 1/2 x 19 7/8in
sheet 20 1/4 x 23 1/4in
\$800 - 1,200



7039



7043



7048



7050



7051



7056



7060



7064



7069

7071

Louis Icart (French, 1888-1950)

Love's Awakening (H., C. & I. 429), 1933

Etching and aquatint with touches of handcoloring on wove paper, signed in pencil, with the blindstamp of the artist, laid down, with margins, framed.

8 1/4 x 11in

sheet 9 1/4 x 12 1/4in

\$600 - 800

7072

Giovanni Battista Piranesi (Italian, 1720-1778), and Francesco Piranesi (Italian, born circa 1758-1810)

Pl. XX, from Della Magnificenza ed Architettura de' Romani; Pl. VII, from Di due spelonche ornate dagli antichi alla Riva del Lago Albano; Pl. XXI, from Raccolta de' Tempi Antichi (W. 780; not in W. (2)), 1761; 1762; 1780

Etchings on laid paper, with margins, framed (not examined out of frames). (3)

each sight approx. 16 1/2 x 22in to 27 x 19in

\$700 - 900

Property from a California Collector

7073

Henri de Toulouse-Lautrec

Madame Réjane (D.; W. 266; Adr. 57), 1898/ later

Lithograph in black on Arches paper, from the edition of 100, as published by La Société des Amis du Musée d'Albi, 1951, with margins, framed.

11 1/2 x 9 1/4in

sheet 19 5/8 x 12 3/4in

\$1,000 - 1,500

Property of Various Owners

7074

Roy Lichtenstein (American, 1923-1997)

Rosenthal (Plate) (not in Corlett), 1990

Ceramic plate, with stamped signature and hand numbered 2441/3000, published by Rosenthal, Germany, contained in original grey paper box (with a center tear, wear).

diameter 12in

\$800 - 1,200

7075

Jasper Johns (American, born 1930)

Merce Cunningham and Dance Company, 1968

Offset lithograph in colors on wove paper, with complimentary signature in pencil, with margins, framed (not examined out of frame).

sight 34 x 22 1/4in

\$500 - 700

7076

Louis Icart (French, 1888-1950)

Symphony in White (H., C. & I. 426), 1932

Etching and aquatint with touches of handcoloring on *chine collé* to wove support, signed in pencil, with the blindstamp of the artist, with margins, framed.

19 1/8 x 15 1/2in

sheet 25 7/8 x 21 3/4in

\$1,500 - 2,000

7077

Francesco Piranesi (Italian, born circa 1758-1810)

Piramide di C. Cestio, from Vedute di Roma (W. 190; H. 36), 1756/ later

Etching on laid paper with 'Bracciano' watermark, a posthumous Roman impression, with neatly trimmed margins, framed.

15 1/4 x 21in

sheet 19 x 24 1/2in

\$1,000 - 1,500

7078

Léonard Tsuguharu Foujita (Japanese/ French, 1886-1968)

Mère et enfant (Buisson.64.28), 1964

Lithograph in colors on wove paper, signed in pencil, dated and annotated 'E.A.' (aside from the edition of 100), with margins, framed (not examined out of frame).

sight 26 3/4 x 20 1/4in

\$1,500 - 2,000

7079

Marc Chagall (Russian/French, 1887-1985)

XXe Siècle, Hommage à Marc Chagall (M. 572; C.bk. 80), 1969

Lithograph in colors on wove paper, from the unsigned edition of 12000 (there was also a signed and numbered edition of 75), published/printed by Mourlot, Paris/Imprimerie Amilcare Pizzi, Milan, with margins, framed (not examined out of frame).

sight 12 x 9in

\$200 - 300

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions

7080

Raúl Anguiano (Mexican, 1915-2006)

Don Quixote Caldo, 1971

Etching on wove paper, signed in pencil, titled and numbered 3/50, with full margins, framed.

15 1/2 x 17 1/4in

sheet 20 x 26in

\$400 - 600

7081

Raúl Anguiano (Mexican, 1915-2006)

Untitled, c. 1970

Screenprint in colors on wove paper, signed in pencil and annotated 'A/P', with full margins, not framed.

36 x 27in

sheet 40 x 30in

\$400 - 600

7082

David Alfaro Siqueiros (Mexican, 1896-1974)

Prison Fantasies, from The Mexican Suite, c.

1968

Lithograph in colors on wove paper, signed in pencil and numbered 128/250, with full margins, not framed.

15 x 13 7/8in

sheet 22 x 15in

\$400 - 600

7083

David Alfaro Siqueiros (Mexican, 1896-1974)

Volcán, from Mountain Suite, 1969

Lithograph in colors on Arches paper, signed in pencil and numbered 110/250, published/ printed by Touchstone, New York/Mourlot, Paris, with full margins, not framed.

20 3/4 x 16in

sheet 25 1/2 x 19 1/2in

\$400 - 600

7084

David Alfaro Siqueiros (Mexican, 1896-1974)

Tehuantepec Bather, 1930

Lithograph on wove paper, signed in pencil, dated and annotated 'E/E' (aside from the edition of 50), with margins, framed (not examined out of frame).

sight 22 3/4 x 13 3/4in

\$600 - 800

Property of Various Owners

7085

Peter Alexander (American, born 1939)

Tea Cake, 1984

Lithograph in colors on wove paper, initialed in pencil, titled, dated and annotated 'AP' (aside from the edition of 30), with full margins, framed.

18 1/2 x 21in

sheet 28 x 30in

\$500 - 700

7086^W

Peter Alexander (American, born 1939)

Vegas, 1990

Lithograph on wove paper, initialed in pencil, titled, dated and annotated 'T/P' (aside from the edition of 20), the full sheet, framed.

sheet 30 x 40in

\$1,000 - 1,500

7087

Ronald Davis (American, born 1937)

Untitled, 1982

Lithograph in colors on wove paper, signed in pencil, dated and numbered 88/88, with the blindstamp of the publisher, Wasserman Silkscreen, Los Angeles, with full margins, framed.

22 1/2 x 30in

sheet 27 x 34in

\$800 - 1,200



7073



7074



7076



7078



7086



7089



7098



7109



7117

7088

Louis Icart (French, 1888-1950)

Laughing Buddha (H., C. & I. 215), 1924

Etching and aquatint with touches of handcoloring on wove paper, signed in pencil and annotated 'Ep.d'A', published by Les Graveurs Modernes, Paris, with margins trimmed to oval, framed.

11 x 21in

sheet 20 x 23 1/4in

\$1,000 - 1,200

7089

Alphonse Mucha (Czech, 1860-1939)

Salon des Cent, pl. 94 from Maîtres de l’Affiche (R.W. 12), 1896

Lithograph in colors on wove paper, variant with text, with the blindstamp of the publisher, Maîtres de l’Affiche, printed by Imprimerie Chaix, Paris, with margins, framed.

11 1/2 x 7 5/8in

sheet 15 5/8 x 11 3/8in

\$1,000 - 2,000

7090

Allen Jones (British, born 1937)

Plate E, from Magician Suite (L. 71), 1976

Lithograph in colors on hand made paper, signed in pencil, dated and numbered 25/60, with the blindstamp of the publisher, Waddington Graphics, London, printed to 2 sheet edges, framed.

sheet 32 x 22 1/2in

\$700 - 900

7091

Louis Icart (French, 1888-1950)

Manon (H., C. & I. 328), 1927

Etching and aquatint with touches of handcoloring on wove paper, signed in pencil, with the blindstamp of the artist, with margins, framed (not examined out of frame).

sight 21 1/2 x 15in

\$700 - 900

7092 No lot

Asian Works of Art

Property from a Private Southwest Collection

7093^W

A Chinese hardwood altar table

height 34 1/4in; length 72 1/4in; depth 14 1/4in

\$400 - 600

Property of Various Owners

7094

Two polychrome decorated porcelain vases

height of largest 12 1/2in; diameter 8 1/4in

\$300 - 500

7095^W

Two red and gilt decorated trunks on stands

height of largest with stand 19in; width 31 3/4in; depth 23 1/2in

\$800 - 1,200

7096

A Chinese gilt heightened and blue porcelain vase

height 15 7/8in; diameter 8 3/4in

\$500 - 700

7097

A Chinese carved hardwood miniature table

height 6in; width 10in; depth 6in

\$800 - 1,200

7098

A Chinese polychrome enameled porcelain covered vase decorated with animal masks

height 25 3/4in; 14 diameter 14 1/2in

\$600 - 900

7099

A Japanese embroidered panel depicting a crane

dimensions 24 1/2in x 15in

\$400 - 600

7100

A large Imari porcelain vase

Meiji Period

(repairs)

height 24 1/2in; diameter 13 1/2in

\$500 - 700

Property from the Ann Smith Estate, Phoenix, Arizona

7101

A Chinese carved hardwood figure of a fisherman

height 13 1/2in

\$300 - 500

Property of Various Owners

7102

A pair of Japanese bronze vases

(losses)

height 14 1/4in; diameter 9in

\$700 - 900

7103

A Chinese gilt decorated lacquered chest

height 21 3/8in; width 35 5/8in; depth 10 3/8in

\$800 - 1,000

7104

A Chinese double gourd porcelain vase coral red ground with underglaze blue and polychrome enamel

23in (58.4cm) high

\$700 - 900

7105

A pair of Chinese polychrome porcelain vases

with peach decoration in relief
height 13 3/4in; diameter 6in

\$800 - 1,200

7106

A Japanese satsuma style porcelain lobed bowl

height 7 3/4in; diameter 16 1/4in

\$500 - 700

7107

A Chinese blue and white porcelain jardiniere

height 12 7/8in; diameter 13 3/8in

\$600 - 800

7108

A pair of Chinese flambé glazed vases possibly stoneware

height 13 1/2in; diameter 6 3/4in

\$700 - 900

7109

A pair of Japanese openwork bronze covered lanterns

height 19 1/4 in; diameter 11 1/2in

\$1,000 - 1,500

7110

A Chinese blue and white vase with lotus scroll

height 17 1/2in; diameter 10 1/2in

\$1,000 - 1,500

7111

A Chinese flambé glazed vase

with animal mask handles

height 23in; diameter 13 1/2in

\$1,000 - 1,500

7112

A Chinese bronze vessel with embossed dragon

with phoenix and animal mask handles

height 17in; diameter 14 1/2in

\$500 - 700

7113

A pair of Chinese polychrome enameled baluster porcelain vases

height 18in; diameter 9 1/4in

\$500 - 700

7114

A Chinese underglazed blue and polychrome enameled and gilt porcelain figure of an Immortal

together with a Chinese blue and white teapot
height of figure 19 1/8in; diameter 10 1/2in and
height of tea pot 11in; width 9in; depth 7in

\$1,000 - 1,500

7115

A group of two Chinese polychrome enameled porcelain vases
height 7 5/8in; diameter 8in and height 4 3/4in; diameter 9 1/4in
\$800 - 1,200

7116

A group of two Chinese polychrome enameled porcelain vessels
height 11 1/8in; diameter 4 3/4in and height 5 1/4in; diameter 10in
\$800 - 1,200

7117

A group of five cloisonne enameled vessels
height of tallest 7 3/4in
\$800 - 1,200

7118

A pair of Chinese famille noire fish bowls
height 17 1/8in; diameter 20in
\$1,000 - 2,000

7119^W

A pair of Chinese brass mounted horseshoe back folding armchairs
height 42in, width 29 1/2in, depth 26in
\$1,000 - 1,500

7120^W

A pair of Chinese hardwood display shelves
height 66in, width 35 1/2in, depth 12 1/2in
\$700 - 900

7121^W

A large Chinese polychrome porcelain figure of Guanyin
height 42in, diameter 15in
\$1,500 - 2,000

7122

A pair of white Peking glass vases
height 14 1/2in, diameter 7in
\$700 - 900

7123

An assembled group of seven Chinese polychrome decorated porcelain teapots
height of tallest 5 1/2in, width 7in, depth 5in
\$600 - 800

7124^W

A Chinese hardwood altar table
height 32in, width 79in, depth 18in
\$600 - 800

7125

A pair of Chinese porcelain models of ducks
height 9 1/2in, width 13, depth 4in
\$500 - 700

7126

A large pair of Chinese polychrome decorated vases
height 23 1/2in, diameter 11in
\$1,000 - 1,500

7127

A pair of Chinese polychrome decorated vases
of square form
height 16in, width 7in, depth 7in
\$700 - 900

7128

A pair of Chinese polychrome decorated vases
height 14in, diameter 9 1/2in
\$800 - 1,000

7129

A pair of Chinese polychrome decorated vases
height 11 1/2in, diameter 10 1/2in
\$600 - 800

7130

A pair of Chinese figures of Guanyin on stands
height 23in, width 15in, depth 7in
\$1,000 - 1,500

7131

A pair of Chinese oxblood glazed vases
height 23in, diameter 9in
\$1,000 - 1,500

7132^W

A pair of Chinese carved hardwood and porcelain table screens
height 31in, width 21in, depth 8in
\$700 - 900

7133

A pair of Chinese reverse painted panels
height framed 36 1/2in, diameter 28 1/2in
\$500 - 700

7134

A pair of Chinese polychrome decorated models of parrots
\$400 - 600

7135

A framed Tibetan rug
dimensions framed 27 1/2 x 24 1/2in
\$400 - 600

7135AA

A pair of Chinese hardstone lilies on cloisonné bases
height 16in, width 12in, depth 12in
\$500 - 700

Silver

7136^W

An American fine silver sculpture of a seated nude: Serenity
by Ramon Parmenter, Eugene, OR, 20th century
Signed, dated 1988 and numbered 24/75,
height 17in; length 29in; weight approximately 600 oz troy .
\$12,000 - 18,000

7137

A Victorian silver-plated, etched frosted clear and mirrored glass figural centerpiece
late 19th century
The tapering vase above a palm frond clasp over a central bowl above a palm tree stem and stag on a rockwork base resting above a similarly modeled and mirrored plateau, apparently unmarked.
height 28in (71cm); diameter 17in (43cm)
\$1,000 - 1,500

Property from a New York Estate

7138

A silverplated hot water urn
second half 19th century, retailed by Ritchie, Edinburgh
Of campagna urn-form, with turned ebonized wood handles centering a spigot, and conforming cover finial, the interior fully fitted.
total height 17in (43.2cm); width over handles 14 1/2in (36.8cm)
\$300 - 500

Property of a Northern California Family

7139

A George IV sterling silver square footed salver
bearing rubbed marks of Charles Price, London, 1825
The rounded rim with scalloped corners, centered by a crowned coat of arms over the motto "Foy Est Tout", on down-scrrolled legs,
weight approximately 30 oz troy
height 1 1/2in (4cm); diameter 12in (30.5cm).
\$1,000 - 1,500

Property of Various Owners

7140

A George II sterling silver small footed salver
by William and Robert Peaston, London, 1757
The shaped border with applied gadrooned rim, on three pad feet, *weight approximately 5oz troy.*
height 1in (2.5cm); diameter 7 3/8in (19.7cm).
\$600 - 800

7141

An assembled American sterling silver floral-repousse-decorated flatware service for twelve
by Alvin Corp., Providence, RI, second quarter 20th century
'Bridal Bouquet', comprising: 12 dinner forks; 12 dinner knives; 12 salad / dessert forks; 12 butter spreaders; 12 cocktail forks; 8 cream soup spoons; 12 bouillon spoons; 18 teaspoons; 16 demitasse spoons; 2 baby forks; 2 baby spoons; 4 table spoons; a 2 piece roast carving set (*length of knife 13 1/2in*); 1 pastry server; 1 tomato server; 1 preserve spoon; 1 sugar spoon; 1 pair sugar tongs; 2 graduated ladles; 1 lemon fork; 1 pickle forks; 1 bon bon scoop and 1 buffet fork, some pieces monogrammed "T", *total weighable silver approximately 116 oz troy (134).*
\$3,000 - 5,000

7142

An American sterling silver flatware service
by Towle Silversmiths, Newburyport, MA, mid-20th century
'El Grandee', comprising: 12 dinner forks; 12 dinner knives; 18 salad / dessert forks; 8 steak knives; 8 cocktail forks; 12 round bowl soup spoons; 8 butter spreaders; 18 teaspoons; 11 iced teaspoons; 8 coffee spoons; 3 table spoons; 1 pierced table spoon; 1 gravy ladle; 1 sauce ladle; 1 lemon fork; 1 olive fork; 1 master butter knife; 1 sugar spoon; 1 bon bon scoop; 1 tomato server; 1 buffet fork; 1 pie server, *total weighable silver approximately 150 oz troy (129) with a canteen height 5 3/4in; width 16in; depth 12in.*
\$4,000 - 6,000

7143

A George III sterling silver oval teapot
maker's mark rubbed: ?C, London, 1784
With crest to one side, lid probably replaced (*height 6 1/2in; length 10 1/2in*); *together with a pedestal cream jug, Charles Hougham, London, 1785, total gross weight approximately 16 oz troy (2).*
\$600 - 900

7144

A pair of Dutch .833 standard silver-mounted etched-glass decanters
by Fa.J.M. Van Kempen & Zn., Voorschoten, late 19th / early 20th century
Height 12 1/2in.
\$500 - 700

7145

An assembled group of International silver hollowware
by various makers 19th / 20th century
Comprising: 1 Dutch bachelor's teapot by Van Kempen, Voorschoten (*height 5 1/2in; length 7 1/2in*); and 1 covered sugar bowl, maker's mark "HH"; 1 German pierced oval basket, no maker's mark; and an American small cup, marks rubbed, *total weight approximately 19 oz troy (4) .*
\$700 - 900

7146

An assembled group of six American sterling silver floral-repousse-decorated bowls
by various makers, late 19th / 20th century
Comprising three pairs: 2 Gorham, decorated with roses and poppies, monogrammed "DD", (*diameter 7 1/2in*); 2 retailed by J.E. Caldwell, decorated with poppies, monogrammed "MAS"; and 2 Frank M. Whiting, decorated with roses, *total weight approximately 23 oz troy.*
\$700 - 900

7147^Y

An assembled five piece group of American coin and sterling silver floral-repousse-decorated tableware
by various makers, late 19th / early 20th century
Comprising: a Whiting small teapot (*height 5in*); a Schultz oval bread dish (*length 11 1/2in*); a circular dish, Stieff, monogrammed "H"; a Jacobi & Jenkins mug, monogrammed "MJ"; and an S. Kirk & Son cup, *total weight approximately 32.5 oz troy.*
\$1,000 - 1,500

7148

An assembled group of five American sterling silver floral-repousse-decorated compotes
by various makers, 19th / early 20th century
Comprising: a pair of S. Kirk & Son Inc., monogrammed "KHS" and one not monogrammed; one Whiting decorated with poppies, monogrammed "FJC" (*height 3 1/2in; diameter 7 3/4in*); and one Mauser, decorated with strawberries, monogrammed "P", *total weight approximately 32.5 oz troy.*
\$1,200 - 1,800

7149

An assembled group of four American sterling silver floral-repousse-decorated tablewares
most by Dominick & Haff, New York, NY fourth quarter 19th / early 20th century
Comprising: a mug; two mustard pots, one monogrammed "MP" and a Stieff syrup pitcher, monogrammed "GEP" *height 4 1/2in; total weight approximately 20 oz troy.*
\$700 - 900

7150

An assembled group of American sterling silver floral-repousse-decorated tableware
by various makers, late 19th / early 20th century
Comprising: two pairs of Stieff footed casters, one pair monogrammed "C" (*larger height 5in*); one pair of Schofield and one cellar; one cellar by another maker, *total weight approximately 16 oz troy (8).*
\$600 - 800

7151

An assembled group of three Continental 800 standard silver goblets
probably Austrian and German, 19th/early 20th century
Comprising: one 13 loth standard, maker's mark rubbed, with inscription dated 1844 (*height 7 1/2in*); one roemer Weinranck & Schmidt, Hanau, inset with 1908 three mark coin; one roemer, maker's mark P encircled, *total weight approximately 22 oz troy.*
\$800 - 1,200

7152

An assembled group of English sterling silver hollowware
by various makers, 18th / 19th century
Comprising: a George III mug, maker's mark W*?, London, 1760 (*height 5in; length 6in*); a Victorian mug, Daniel & Charles Houle, London, 1847, monogrammed "RJVA"; and a George I bun-top pepper pot, possibly Peter Tabart, London, 1725, *total weight approximately 19 oz troy (3).*
\$1,000 - 1,500

7153

An assembled group of American sterling silver hollowware
by Tiffany & Co. New York, NY, 1907 - 1965
Comprising: 1 scalloped floriform cake stand (*diameter 9 1/2in*); 1 scalloped bowl, monogrammed "PMO"; 1 footed bowl, monogrammed "D.C.R."; 1 small floriform bowl, inscribed "M.L.A. 2-6-54 C.F.F. JR."; and 2 leaf-form dishes, *total weight approximately 34 oz troy (6).*
\$1,200 - 1,800

7154

An assembled group of American hammered sterling silver Arts & Crafts hollowware
by various makers, early 20th century
Comprising: 1 Gorham footed cake stand, 1913, monogrammed "DNS" (*diameter 9in*); 1 Alvin scalloped bowl; 2 Marcus candlesticks, monogrammed to underside "M.L.W.", possibly weighted (*height 7in*); and an oval basket, maker's mark rubbed, *total gross weight approximately 34.5 oz troy (5).*
\$700 - 900

7155

An assembled group of French silver hollowware
by various makers, 19th / 20th century
First and second standards, comprising: a pair of double salts, by Jean Marce, Paris; 2 similar bowls; and 2 nearly matching underplates, one probably Paul Royer, Paris (*diameter 6 3/4in*); *total weight approximately 25.5 oz troy (6).*
\$800 - 1,200

7156

An assembled group of four Victorian sterling silver and silver gilt card cases
by various makers, Birmingham, 19th / early 20th century
Comprising: a Frederick Marson, 1866, monogrammed "MV", with case; a Taylor & Perry, 1845; a Hilliard & Thomason, 1866, monogrammed "A.T.S / to / A.D."; and ?M, 1900, monogrammed "FD" (*length 3 3/4in*), *total weight approximately 6.5 oz troy.*
\$1,000 - 1,500



7136



7139



7170



7181



7196



7198



7202



7206



7215

7157
An assembled group of four Victorian / Edwardian sterling silver and silver gilt card cases
by various makers, Birmingham, 19th / early 20th century
Comprising: Deakin & Nephew, 1879, monogrammed "ET"; H. Hayes, 1896, monogrammed "BEQ"; marked H.H, 1904 (*height 4 1/4in; width 3in*); and probably Frederick Marson, 1849, monogrammed "M.C./L.", *total weight approximately 8 oz troy*.
\$1,000 - 1,500

7158
An assembled group of three American coin silver 'castle top' card cases
mid-19th century
Comprising: Leonard & Wilson, Philadelphia, depicting the Royal Exchange; probably Leonard & Wilson, depicting Battle Abbey (*length 3 3/4in; width 2 3/4in*); unmarked, depicting another architectural monument, inscribed "Josie", *total weight approximately 4.5 oz troy*.
\$800 - 1,200

7159
An assembled group of three American silver double 'castle top' and 'bird top' card cases
mid-19th century
All apparently unmarked, comprising: depicting architectural monuments on the front and reverse (*length 3 1/2in; width 2 3/4in*); also depicting architectural monuments on the front and reverse; and depicting an eagle, with a chain to top, *total weight approximately 5 oz troy*.
\$800 - 1,200

7160
An assembled International group of silver gentleman's vesta cases
by various makers, 19th / 20th century
American, German and Danish, makers including Gorham and J.D. Schleissner & Sohne, all decorated with scenes of gaming, sporting/ hunting or carousing, one chased as faux alligator, some unmarked, some monogrammed, some possibly plated, *total weight approximately 10.5 oz troy* (9).
\$800 - 1,200

7161
An assembled International group of silver figural vesta cases
by various makers, 19th / 20th century
Two vestas marked "Sterling"; one vesta case and matching cigarette case (*length 3 1/2in; width 2 1/4in*) marked "800"; fifth case unmarked, and possibly plated - four depicting female nudes, another an 18th century man and woman, one monogrammed *total weight approximately 5 oz troy* (5).
\$700 - 900

7162
An assembled group of American sterling silver repousse-decorated vesta cases
by various makers, 19th / 20th century
All of cartouche form, most floral and foliate-decorated, one decorated with a winged serpent, two monogrammed, *the largest length 2 3/4in; total weight approximately 4 oz troy* (7).
\$600 - 800

7163
An assembled group of Danish sterling silver ornamental serving flatware
by Georg Jensen Silversmithy, Copenhagen, circa 1910-25 to post 1945
Including ladles, a sifter spoon, flat server, salt spoon, knife/letter opener, comprising patterns #21; 41; 42; 76; 84; 117; 141, *the longest 8in; total weight approximately 13.5 oz troy* (11).
\$1,500 - 2,000

7164
An assembled group of Danish sterling silver flatware and accessories
by Georg Jensen Silversmithy, Copenhagen, circa 1930s - post 1945
Most in the Cactus pattern, including a pair of sandwich tongs (*length 7in*); a bell; and a salt spoon: *together with a Bittersweet pattern luncheon fork, inscribed "Elizabeth", total weight approximately 6 oz troy* (4).
\$600 - 900

7165
An assembled group of Danish sterling silver serving flatware
by Georg Jensen Silversmithy, Copenhagen, circa 1915 - post 1945
'Acorn', comprising: a 2 piece salad serving set; 1 gravy ladle (*length 7 3/4in*); 1 sauce ladle/serving spoon; 1 cake server; 1 pastry server; 1 cheese scoop; and 1 round bowl soup spoon, *total weighable silver approximately 14 oz troy* (8).
\$1,000 - 1,500

7166
An American sterling silver cased dessert service
by George W. Shiebler & Co., New York, NY, fourth quarter 19th century
'Amaryllis', comprising a serving spoon and knife (*length 7 3/8in*) and twelve spoons, monogrammed "EM", *total silver weight approximately 13 oz troy* (14) *the case height 1 3/4in; width 15 1/2in; depth 7in*.
\$400 - 600

7167
An assembled group of American sterling silver floral and foliate repousse-decorated accessories and tableware
by various makers, late 19th/20th century
Comprising: Kirk, 1 footed bowl (*diameter 5 3/4in*) and 2 matching footed nut dishes, 2 bottle tags; Stieff, 1 small mug and 4 napkin rings; Whiting, 2 casters; and 1 bottle stopper, no makers mark, *total weight approximately 18 oz troy* (13).
\$500 - 700

7168
An assembled group of five American and English silver vesta cases
by various makers, late 19th / early 20th century
Gorham, George Unite, Birmingham and others, some inscribed, *the largest length 2 1/2in; total weight approximately 4 oz troy*.
\$300 - 500

7169
A near pair of Russian enameled 84 standard silver salt cellars and spoons
maker's mark in Cyrillic MC, Moscow, circa 1908 - 1917
Height 1 1/4in; diameter 1 3/4in; total weight approximately 3 oz troy (4).
\$400 - 600

7170
A Mexican sterling silver oval pedestal two-handled center bowl
by Juvento Lopez Reyes, Mexico City, Los Angeles, CA, mid-20th century
Height 7in; length 19 3/4in; weight approximately 55 oz troy.
\$1,000 - 1,500

Modern & Contemporary Design

7171
An American leaded glass floral chandelier
Possibly Royal Art Glass Co., early 20th century
diameter 24in (61cm)
\$800 - 1,200

7172
A Duffner & Kimberly leaded glass open top shade
early 20th century
now mounted as a hanging lamp
height 9 1/2in (24cm); diameter 19 1/2in (49.5cm)
\$1,000 - 1,500

Literature:
Paul Crist, *Mosaic Shades, Volume II*, Paul Crist Studios, 2005, page 218 for an illustration of a similar model on a base.

Property from the Collection of Margie and Robert E. Petersen

7173
A Fredrich Gornik patinated bronze four piece desk set depicting bears
Arthur Rubinstein Foundry, early 20th century
each piece signed *F. Gornik* with foundry mark
approximate height 6in
\$1,000 - 1,500

7174 No lot

7175^W

An Art Deco wrought iron mounted
parquetry cabinet
circa 1930
with glass top
height 38in; width 24 1/2in; depth 14in
\$500 - 700

7176^W

An Art Deco wrought iron mounted
parquetry armoire
circa 1930
height 81in; width 67in; depth 18 1/2in
\$500 - 700

7177^W

A Pair of Gilbert Rhode for Cavalier exotic
wood dressers
with carved wood pulls, each with rectangular
metal Cavalier tag, one with paper label
height of taller example 44 3/4in; width 33in;
depth 18 1/2in
\$900 - 1,200

Property from the Estates of Marilyn and
Milton Myers, Hollywood, Florida

7178

An Amphora glazed pottery figure of a
camel and rider
circa 1900
The underside with incised factory mark and
impressed number 4513.
height 20 1/4in (51.5cm)
\$400 - 600

Property of Various Owners

7179^W

A John Stuart for Johnson Furniture
Company extension dining table
with leaves
height 29in; diameter unextended 48in
\$1,000 - 1,500

7180

A Chaim Gross for Stonelain pottery ceramic
Acrobats platter
circa 1940s
impressed *Chaim Gross ©* and incised
STONELAIN
height 2in; width 8 3/4in; depth 13 1/2in
\$400 - 600

7181

A group of five Tiffany Studios gilt-bronze
dishes
early 20th century
each stamped *TIFFANY STUDIOS NEW YORK*
and numbered 707, 1746, 1749, 1672 or 174,
together with a Tiffany Furnaces enameled
gilt-bronze dish stamped *LOUIS C. TIFFANY*
FURNACES INC. FAVRILE 309 and a bronze and
copper compote with figural relief, stamped
TIFFANY & CO UNION SQUARE
diameter of largest tray 12in; height of compote
3/14in (7)
\$800 - 1,200

Property from the Ann Smith Estate,
Phoenix, Arizona

7182

A Bradley & Hubbard brass lamp base and a
painted glass Palm Leaf shade
early 20th century
base with factory mark and 45.W in relief
height 19in; diameter of shade 20 1/2in
\$300 - 500

Property of Various Owners

7183

Two blown glass paperweights
height 3in; width 4in
\$200 - 300

7184^W

A set of Art Deco style inlaid nesting tables
height 22 1/2in, width 22in, depth 22in
\$800 - 1,000

7185^W

A Contemporary carved marble figure of a
woman
height 46in, width 18in, depth 17in
\$2,500 - 3,500

7186^W

An Art Deco style mixed wood and hide
cabinet
height 61in, width 31 1/2in, depth 16in
\$800 - 1,000

7187^W

A pair of Art Deco style black marble
pedestals
height 40in, width 12in, depth 12in
\$800 - 1,000

7188^W

An Art Deco style parcel ebonized desk
height 32 1/2in, width 63in, depth 31in
\$1,000 - 1,500

7189^W

A Contemporary marble sculpture
height 53in, width 17in, depth 6in
\$1,000 - 1,500

7190^W

An Art Deco style black marble figure of an
athlete
height 63in, width 22in, depth 10in
\$1,500 - 2,000

7191^W

A Contemporary steel and glass console
table
height 31in, width 60in, depth 16in
\$400 - 600

7192^W

A large pair of Art Deco style wall lights
height 36in, width 22in, depth 22in
\$400 - 600

7193^W

A silvered bronze figure of a ballerina
height 35in, width 35 1/2in, depth 10 1/2in
\$700 - 900

7194^W

A Louis XV style cut glass thirty six light
chandelier
height 50in; diameter 42in
\$1,500 - 2,000

7195^W

A pair of custom Paul Laszlo Rococo style
carved and painted wood cabinets
circa 1977
height 33 1/2in; width 48 3/4in; depth 18 3/4in
\$1,000 - 1,500

7196

A pair of custom Paul Laszlo glazed
earthenware lamps
circa 1977
height 34in; width 18in; depth 15in
\$1,200 - 1,800

7197^W

A pair of custom Paul Laszlo upholstered
club chairs with striped fabric
circa 1977
height 26in; width 34in; depth 34in
\$500 - 700

7198^W

A set of four custom Paul Laszlo fabric
upholstered armchairs
circa 1977
height 28in; width 31in; depth 36 1/2in
\$1,000 - 1,500

7199^W

A custom Paul Laszlo black-lacquered wood
mirrored and marble side table
circa 1977
height 18in; width 26 1/4; depth 26 1/4in
\$800 - 1,200

7199AA^W

A custom Paul Laszlo wood and glass vitrine,
circa 1987
height 76in; width 54in; depth 24in
\$700 - 900

7200^W

A Gulbransson black-lacquered wood
upright piano with bench customized by
Paul Laszlo
circa 1977
height 37 1/2in; width 57in; depth 23 1/4in
\$800 - 1,200

7201

A custom Paul Laszlo mahogany and glass
console
circa 1977
height 31 1/2in; width 62 1/2in; depth 17in
\$800 - 1,200

7202
A custom Paul Laszlo marbelized wood dining table
circa 1977
height 31 1/2in; width 96in; depth 46 1/2in
\$800 - 1,200

7203^W
A set of ten custom Paul Laszlo red lacquered wood dining chairs
circa 1977
height 42 1/4; width 20 1/4in; depth 18in
\$1,500 - 2,000

7204
A custom Paul Laszlo black lacquered wood and onyx console
circa 1977
height 33 3/4in; width 15 1/4in; depth 56 1/2in
\$800 - 1,200

7205
A custom Paul Laszlo painted wood and onyx credenza
circa 1977
height 34 1/2in; width 54 3/4in; depth 16 3/4in
\$700 - 900

7206
A custom Paul Laszlo chromed metal and black marble console
circa 1987
height 32in; width 54in; depth 16in
\$600 - 800

7207
A pair of custom Paul Laszlo green and red painted wood consoles
circa 1987
height 33in; length 68 1/4in; depth 15 1/2in
\$1,200 - 1,800

7208^W
A custom Paul Laszlo upholstered armchair
circa 1987
height 30in; width 29in; depth 30in
\$500 - 700

7209^W
A custom Paul Laszlo mirrored and marble coffee table
circa 1987
height 15 1/2in; width 54 1/2in; depth 54 1/2in
\$1,000 - 1,500

7210^W
A custom Paul Laszlo walnut veneer, glass and chromed metal cabinet
circa 1987
height 36 1/2in; width 94 3/4in; depth 21 1/4in
\$700 - 900

7211^W
A custom Paul Laszlo green-lacquered wood games table with porcelain inserts
circa 1987
height 29 1/4in; width 35in; depth 35in
\$800 - 1,200

7212^W
A set of four custom Paul Laszlo Louis XV style upholstered silvered wood armchairs
circa 1987
height 39 1/4in; width 27in; depth 20in
\$700 - 900

7213^W
A Monteverdi Young inlaid mahogany executive desk with armchair
height of desk 28 1/2in; width 83 1/2in; depth 35 1/2in
\$600 - 800

7214^W
A custom Paul Laszlo mahogany chest of drawers
circa 1987
height 28 1/4in; width 31in; depth 19in
\$300 - 500

Property of Victoire Figotin

7215^W
A Paul Laszlo faux malachite lacquered wood mirror
circa 1987
height 42 1/2in; width 44in
\$600 - 800

7215AA
An illuminated Ulla Darni glass panel: Tunnel of Love
height 23 1/2in; width 29in; depth 1 1/2in
\$700 - 900

Property of Various Owners

7216^W
A custom Paul Laszlo inlaid figured wood chest of drawers
circa 1977
height 26 1/4in; width 36in; depth 30 1/4in
\$700 - 900

7217^W
A custom Paul Laszlo faux-bamboo upholstered window bench
circa 1977
height 19 3/4in; width 44in; depth 14 1/4in
\$300 - 400

Property from the Estate of Larry Hagman

7218^W

A reproduction Texas flag

The war ensign used from 1863-9, when it was replaced by the Lone Star Flag. Framed, with a label on the verso from the Lone Star Gallery in Corpus Christi, Texas bearing Hagman's name. Overall: 62 x 39 in.

\$500 - 700

7219^W

A diving helmet, now as lamp

height 21 1/2 in

\$400 - 600

7220

A group of three antique fireman's helmets
19th century. Two displayed in custom acrylic cases, one now as lamp.

Cases: 14 x 16 x 24 in.

\$800 - 1,200

7221

A pair of kinetic sculptures by Roger Phillips
Painted aluminum and stainless steel. One inscribed on the underside, "For Larry / 60 years friendship / with love, Roger." Likely maquettes for the artist's large sculptures.

Largest: 13 x 2 x 8 in.

\$800 - 1,200

7222^{W Y}

A collection of walking sticks with two cast iron stands

height of tallest stand 37 1/2 in; width 30 in; depth 9 in

\$600 - 800

7223^Y

An assembled group of parasol handles and walking stick handles

Of various sizes and markers. (qty)

\$600 - 800

7224^W

An encased Egyptian sarcophagus

height of sarcophagus 43 in; width 18 in; height of case 73 in

\$400 - 600

7225^W

A brass telescope with tripod stand

width of telescope 41 in; height of stand 47 1/2 in

\$500 - 700

7226^W

An African beaded sculpture

together with similar

height of garment sculpture excluding stand 46 in; width 26 in

\$400 - 600

7227^W

A Contemporary mixed wood biomorphic occasional table

height 24 in; width 23 in; depth 18 in

\$700 - 900

7228^W

An Aesthetic Revival carved wood and metal center table

A gift to Hagman from his wife Maj

height 28 in; diameter 37 in

\$600 - 900

7229^W

A Rococo style mirror

height 50 in; width 33 in

\$700 - 900

7230

A group of desk articles

Comprising an Italian leather envelope holder and blotter, retailed by Bergdorf Goodman; two brass and leather monoculars in wooden cases; and a mixed wood jewelry box. Together with a pipe and a match box.

Jewelry box: 11 x 8 x 4 in.

\$400 - 600

7230AA^W

A pair of Empire style gilt bronze mounted walnut side chairs

height 35 in; width 18 in; depth 17 1/2 in

\$700 - 900

7231^W

A Dutch Baroque style marquetry bureau bookcase

height 83 in; width 44 in; depth 24 1/2 in

\$1,500 - 2,500

7232^W

A George III yew wood secretary bookcase

height 96 in; width 40 1/2 in; depth 22 in

\$1,000 - 1,500

7233^W

A Napoleon III style parcel gilt ebonized prie dieu together with a Victorian papier mâché tray on stand

The chair was a gift to Hagman from his wife Maj.

height of prie dieu 36 1/2 in; width 21 in; depth 23 in

\$400 - 600

7234^W

A pair of Louis XV style paint decorated wood fauteuils

height 38 1/2 in; width 27 in; depth 24 in

\$700 - 900

7235^W

A George III style writing desk together with a Classical style chest of drawers

height of writing desk 30 1/2 in; width 42 in; depth 21 1/2 in

\$500 - 700

7236^W

A George III style walnut Carlton House desk
height 41 in; width 47 in; depth 23 in

\$400 - 600

7237^W

A set of six Chippendale style mahogany dining chairs

height 40 in; width 22 in; depth 20 in

\$500 - 700

7238^W

A Moorish style brass brazier

Together with another brass table and three similar planters.

height of brazier 42 in; diameter 26 in

\$400 - 600

7239^W

A Regency gilt bronze mounted rosewood vitrine cabinet

height 41 in; width 42 1/2 in; depth 12 1/2 in

\$1,000 - 1,500

7240^W

A George II style mahogany tilt top table together with a similar walnut silver table

height of silver table 29 in; width 35 in; depth 24 in

\$500 - 700

7241

A Bruce Killen bronze sculpture of a Candian goose

Signed ("Killen ©"). Displayed on a wood base.

With base: 6 x 4 1/8 x 6 3/4 in.

\$500 - 700

7242

A Bruce Killen bronze sculpture of a heron

Signed (" .45 Killen ©"). Displayed on a wood base.

With base: 7 3/4 x 3 1/4 x 10 3/4 in.

\$500 - 700

7243^W

A figure of a Buddha centered in geode

height of buddha 15 in

\$400 - 600

7244

A group of framed artwork

Seven pieces, including a print of a game bird; a pair of watercolors by Hagman's wife, Maj; and pastel drawing by Robert McCauley entitled *English Camp*, dated 1987.

Largest: 24 1/2 x 29 1/4 in.

\$500 - 700

7245

A George II sterling silver covered sugar bowl

by Thomas Whiphram & William Williams, London, 1739

Overall height 6 in; diameter 5 in; weight approximately 11 oz troy.

\$500 - 700

7246

An assembled group of Georgian sterling silver hollowware and accessories

by various makers, London, late 18th / early 19th century

Comprising, a teapot, John Wakelin & Robert Garrard, London, 1800 (*height 4 1/2in; length 9 1/2in*); a pair of candle snuffers, Wilkes Booth, 1797; a sauce boat, probably George Smith I, 1768; a spoon, probably John Harvey, 1757, with crest; *together with* a pair of George V salt cellars, George Unite, Birmingham, 1919, *total silver weight approximately 26 oz troy* (6).

\$700 - 900

7247

An assembled International group of Gentleman's silver desk accessories

20th century

Comprising: an Italian 800 standard silver gun-rack-form letter stand (*height 7in; length 7 1/4in*); a Mexican sterling letter opener and an Austrian 800 standard silver coin-inset bowl, *total weight approximately 26.5 oz troy* (3) .

\$500 - 700

7248

An assembled group of American sterling silver cocktail accessories

by various makers, 20th century

Comprising: 2 shot glasses, one S. Kirk & Son Inc. inscribed "Sully" (*height 1 7/8in*); the other "Only a Thimble Full"; and 4 bottle tags, "Bourbon", "Brandy", "Sherry" and "Vodka", *total weight approximately 4 oz troy* (6).

\$400 - 600

7249

An assembled group of English and American sterling silver table and novelty articles

by various makers, 19th / 20th century

Comprising: an Elizabeth II stag-head top, Goldsmiths & Silversmiths, London, 1989 (*height 5 3/4in*); an Elizabeth II photo frame, Carr's, Sheffield, 1894; a Victorian salt cellar, Birmingham, 1898; and an American ginkgo-leaf paperweight inscribed "Thanks for the Memories", *total weighable silver approximately 12 oz troy* (4).

\$400 - 600

7250

An assembled group of American sterling silver hollowware and table articles

by various makers, 20th century

Comprising: a pierced vase base (*height 9in*); a small bowl, S. Kirk & Son, monogrammed "ECB"; a porringer, Fisher; a pair of weighted candlesticks; a pair of weighted compotes; a pepper mill; a casserole spoon, monogrammed "M"; and three ice cream spades, *together with* one Swedish silver coffee spoon, *total weighable silver approximately 15 oz troy* (13).

\$500 - 700

7251

An American hammered sterling silver smoking stand

by Wm. B. Kerr & Co., Newark, NJ, early 20th century

Rounded rectangular with two wells and a removable match holder, monogrammed "A.H. O.N.", *weight approximately 23 oz troy; length 14 1/4in*.

\$600 - 800

7252

An assembled group of silverplate accessories and tableware

by various makers, 19th / 20th century

Including various bowls; chargers; coasters; a table box; a cased three-piece antler carving set; nut dishes; two bread knives; a small coffee pot and a pair of candlesticks (26).

\$400 - 600

7253

An American fine silver sculpture of an eagle's head

by Bruce Killen, Medford, OR, 20th century

Signed, dated '91, and numbered 3/25, on a circular walnut base, *overall height 6 1/4in; length 7 1/2in*.

\$1,000 - 1,500

7254

A group of American sterling silver hollowwares

by various makers, 20th century

Comprising: a dish, Tiffany & Co., monogrammed "H", and inscribed "Larry / 25th Anniversary / Maj" (*diameter 13in*); a baby mug, Lunt, inscribed "Jack / March 21, 2001 / Love Uncle Larry / & Aunt Maj"; and a pierced napkin ring, Colen Hower Cheshire, Chester, 1904, monogrammed "JR"; *together with* a silverplate rectangular tray, no maker's mark, with presentation inscription from TECC, *total silver weight approximately 35 oz troy* (4).

\$800 - 1,200

7255^W

A pair of Contemporary bentwood rocking chairs

height 46in | width 24 1/2in; depth 35in

\$1,200 - 1,800

Furniture & Decorative Arts

Property of Various Owners

7256

A pair of gilt bronze models of the Marley horses

after Guillaume Coustou, French (1677-1746)

each rearing horse being restrained by a male figure, on naturalistic bases

height excluding bases 15in, width 15in, depth 5 3/4in

\$1,500 - 2,000

7257

A pair of busts of Apollo and Diana after the antique

height of tallest 25in; diameter 13 1/2in

\$500 - 700

Property from the Hardwick Family Trust

7258

A Continental Baroque carved wood figure of a winged putto

17th/18th century

height 19in; width 14in

\$700 - 900

7259^W

A Continental Baroque polychromed and carved wood solomonic column

late 17th/early 18th century

height 54 1/2in

\$800 - 1,200

Property of Another Owner

7260

A French brass carriage clock

circa 1900

With subsidiary alarm and push repeat.

height 5 1/4in

\$800 - 1,200

Property from the Ann Smith Estate, Phoenix, Arizona

7261

A French patinated bronze model of a hound

after a model by Pierre-Jules Mêne (French, 1810-1879)

Inscribed *P.J.M.ÊNE*.

height 8 1/2in; width 11in

\$500 - 700

Property of a French Gentleman of Title

7262^W

An Empire mahogany bonheur du jour

first quarter 19th century

height 49 3/4in; width 31in; depth 17 1/2in

\$800 - 1,200

Property of Various Owners

7263^W

A George IV mahogany tallcase clock

first quarter 19th century

height 92in

\$600 - 800

7264^W

A late George III oak tallcase clock

circa 1800

height 87in

\$600 - 800



7218



7219



7222



7224



7225



7227



7229



7231



7234



7238



7253



7255

<p>7265^W A pair of patinated bronze figural groups depicting putti walking with lions <i>height 19in, width 21in, depth 10in</i> \$2,000 - 3,000</p> <p>Property from the Estates of Charles Feldman and Jean Howard</p>	<p>Property from a Private Los Angeles, California Collection</p> <p>7275^W A Queen Anne maple drop leaf table <i>height 28in; width 35in; depth 14in</i> \$500 - 700</p> <p>Property of a French Gentleman of Title</p> <p>7276^W A Louis XVI giltwood mirror <i>fourth quarter 18th century</i> <i>height 33 1/2in; width 22in</i> \$600 - 800</p> <p>Property of Various Owners</p> <p>7277^W A Neoclassical style specimen marble table top <i>width 47 1/4in; depth 47 1/2in</i> \$500 - 700</p> <p>7278 An English majolica cheese dome and stand <i>circa 1900</i> <i>height 11in</i> \$800 - 1,200</p> <p>Property from the Collection of Margie and Robert E. Petersen</p> <p>7279 A near pair of Continental gilt decorated vaseline glass vases (losses) <i>height of tallest 18 1/2in</i> \$300 - 500</p> <p>Property of Various Owners</p> <p>7280 A German porcelain figural group Modeled as Othello meets Desdemona and her father. <i>height 10 1/4in; width 14 1/2in</i> \$600 - 800</p> <p>7281 A Continental porcelain part dinner service Comprising nineteen 9 1/4in dinner plates, fourteen 9 1/2in bowls, eleven 8 1/2in dessert plates, four graduated circular platters, four graduated serving platters, three graduated covered tureens and a footed bowl; each impressed beehive. \$600 - 800</p> <p>7282^W A Renaissance style prie dieu comprised of antique and later elements <i>height 32in, width 24 1/2in, depth 20in</i> \$700 - 900</p>	<p>7283^W A pair of Louis XVI style gilt bronze mounted marble pedestals <i>height 43 1/2in, width 10in, depth 10in</i> \$1,500 - 2,000</p> <p>7284^W A Renaissance style library table <i>height 31in, width 52in, depth 31in</i> \$700 - 900</p> <p>7285 A pair of Louis XV style paint decorated porcelain covered urns <i>height 29in, diameter 14in</i> \$1,500 - 2,000</p> <p>7286 A pair of patinated bronze covered urns <i>height 14in, depth 8 1/2in</i> \$500 - 700</p> <p>7287 A Rococo style bronze mounted paint decorated table box <i>height 7 1/2in, width 15in, depth 10in</i> \$800 - 1,000</p> <p>7288 A pair of Louis XVI gilt bronze and cut glass covered urns <i>height 17in, diameter 9 1/2in</i> \$1,500 - 2,000</p> <p>Property from the Collection of Margie and Robert E. Petersen</p> <p>7289 A pair of Continental transfer print porcelain two handled vases Decorated with pheasants. <i>height 17in</i> \$400 - 600</p> <p>7290^W An English tufted leather and brass club fire fender <i>Together with a brass fitment and a group of of brass and copper fireplace equipment</i> <i>height of fender 17in; width 73in; depth 16in</i> \$500 - 700</p> <p>7291^W An English leather upholstered brass fire fender <i>height 22in; width 60in; depth 20in</i> \$400 - 600</p> <p>7292^W A Rococo style giltwood and gilt gesso settee and side chair <i>probably Italian</i> <i>circa 1900</i> <i>height of settee 38 1/2in; width 56in; depth of seat 22in</i> \$2,000 - 3,000</p>
<p>7266 A pair of Neoclassical style alabaster urns, mounted as table lamps <i>height excluding electrical 17 3/4in</i> \$300 - 500</p> <p>7267^W An Italian Rococo carved walnut console <i>mid 18th century</i> <i>height 33in; width 42in; depth 21in</i> \$1,000 - 1,500</p> <p>Property of Mr. & Mrs J. B. Newman, California</p> <p>7268 A pair of Louis XV style gilt metal mounted porcelain vases, mounted as lamps <i>height excluding electrical fittings 15in</i> \$600 - 800</p> <p>Property of Various Owners</p> <p>7269^W A Charles X style writing table <i>height 30in, width 37in, depth 23in</i> \$700 - 900</p> <p>7270^W An Italian Baroque style marble center table <i>height 31in, diameter 37in</i> \$2,000 - 3,000</p> <p>7271^W A Neoclassical style gilt bronze mounted center table <i>height 31 1/2in, diameter 37in</i> \$1,000 - 1,500</p> <p>7272^W A Louis XVI style bronze and enamel five light bras de lumière <i>height 41in, width 24in, depth 12in</i> \$2,000 - 3,000</p> <p>7273^W An early iron and oak Singer sewing table <i>height 40in, width 35 1/2in, depth 17in</i> \$400 - 600</p> <p>7274^W A Black Forest carved and stained wood mirror <i>height 38in; width 32in</i> \$400 - 600</p>		



7256



7257



7261



7265



7268



7278



7304



7348



7375

Property of Another Owner

7293^W

A George IV mahogany cylinder desk
second quarter 19th century
height 42 1/2in; width 48in; depth 14 1/2in
\$800 - 1,000

Property from a La Jolla, California Estate

7294^W

A Louis XV style gilt metal mounted glass
chandelier
height 42in; diameter 14in
\$500 - 800

Property of Another Owner

7295^W

A pair of Continental Baroque oak corbels
height 36 1/2in
\$300 - 500

Property from a Private Southern California
Collection

7296

Four needlework pictures
19th century
Comprising a floral still life, an Italian sampler
titled *La Pazienza*, an English sampler signed
Elizabeth Heppard and dated 1820 and a
Regency mourning picture.
dimensions of largest framed 21 1/2 x 30 1/2in
\$700 - 1,000

7297

A collection of framed tinsel pictures
Of various sizes. (qty)
dimensions of largest framed 19 x 27in
\$800 - 1,200

7298^W

A Biedermeier parcel ebonized birch vitrine
cabinet
second quarter 19th century
(reduced in height)
height 67 1/2in; width 42 1/2in; depth 17in
\$1,000 - 1,500

7299^W

A pair of Regency style mahogany library
armchairs
Upholstered in silk brocade.
height 36in; width 24in; depth 28in
\$2,500 - 3,500

7300^W

An Edwardian inlaid mahogany vitrine
cabinet
early 20th century
height 46in; width 15in; depth 15in
\$700 - 1,000

7301^W

A George III mahogany three tier whatnot
circa 1800
height 43 1/2in; width 20in; depth 15in
\$1,000 - 1,500

7302^W

An Aesthetic Movement bamboo five tier
whatnot
late 19th/early 20th century
Together with a similar stand.
height 66in; width 36in; depth 11in
\$800 - 1,200

7303^W

A George III mahogany demilune card table
height 29in; width 36 1/2in; depth 18in
\$800 - 1,200

7304^W

A William IV turned rosewood canterbury
circa 1830
height 18in; width 17in; depth 14in
\$800 - 1,200

7305^W

A George III style mahogany library
armchair
height 37in; width 24in; depth 28in
\$1,500 - 2,500

Property of Various Owners

7306^W

A pair of Rococo style wrought iron and
marble side tables
height 30in, diameter 31in
\$700 - 900

7307^W

A Victorian style parcel gilt birdcage on
stand
height 78in, diameter 36in
\$700 - 900

7308^W

A near pair of Louis XVI style needlepoint
upholstered armchairs
height 37in, width 25in, depth 25in
\$900 - 1,200

7309^W

A pair of Louis XV style patinated bronze
five light candlelabra
height 25 1/2in, diameter 13in
\$1,000 - 1,500

7310^W

A Continental Rococo style specimen marble
and giltwood low table
height 17 1/2in, width 59in, depth 27in
\$1,200 - 1,800

Property from the Estate of a French Lady,
Sun City, Arizona

7311

A Continental carved alabaster figure
(losses)
height 11in
\$300 - 500

7312^W

A group of three Continental upholstered
mahogany and walnut stools
height of tallest 24in; width 24 1/2in; depth
15in
\$400 - 600

7313

A group of three Paris style porcelain
cabinet plates
Together with a Continental porcelain shell form
dish and a Chinese Export shell form dish.
diameter of plate 9 1/2in
\$300 - 500

Property of Various Owners

7314

Two German porcelain figural groups
early 20th century
The first a Meissen group allegorical of literature
with underglaze blue crossed swords mark,
impressed 144, incised C36 and red painted 67,
the second depicting a couple sitting on a rocky
hilltop with pseudo blue wheel mark.
height of tallest 5in
\$500 - 700

7315

A pair of Paris porcelain oval platters
Together with a Meissen porcelain tea bowl and
saucer, with underglaze blue crossed swords
mark.
length 13 1/4in
\$500 - 700

7316

A Royal Crown Derby part service in the
'Vine' pattern
Comprising eleven footed tea cups, twelve
two handled bowls, five demitasse, five 8 1/2in
plates, ten 8 1/4in bowls, twelve 5 1/2in saucers,
ten 6 1/4in saucers, twenty 10 1/2in plates,
fourteen 6 1/4in plates, fourteen 9in plates and
eleven 10 1/2in plates in the green variant of the
Vine pattern; each with green printed factory
mark.
\$600 - 800

Property from the Collection of Paul and
Katherine Mavis, Beverly Hills, California

7317

A large Continental porcelain figural group
now mounted as a lamp
height excluding electrical fittings 14in
\$500 - 700

Property from a Private Southern California Collection

7318^W

A Royal Bonn earthenware jardinière on stand

Red printed factory mark, gilt painted c.4909/D2375/P.

height overall 39in

\$400 - 600

7319

A Haviland Limoges porcelain part dinner service

Comprising ten 9 1/2in dinner plates, fifteen 7 1/2in salad plates, ten dessert plates, seven bowls, fifteen cups and saucers, seven dessert bowls, two gravy boats, cream jug, four associated spoons, three covered serving dishes (one lacking lid), three handled serving plates, four oval serving plates, one large bowl and four graduated platters; each with red printed factory mark and impressed TH.

\$300 - 500

7320

A group of English pottery items

Comprising a pitcher, wash basin, tray, three covered boxes, small bowl and candlestick, together with three pink ground pitchers.

height of pitcher 13 3/4in; diameter of basin 17in

\$300 - 500

7321

A gilt metal mounted porcelain table lamp with associated shade

probably Lenox

Signed G.Morley.

height of lamp excluding electrical fittings 20in; diameter of shade 18in

\$400 - 600

7322

An assembled group of colored glass and porcelain articles

Comprising various scent bottles, oil lamps and other items

height of tallest scent bottle 9in

\$400 - 600

7323

An assembled group of porcelain and glass articles

Comprising two vases, floral decorated bowl, footed bowl, larger bowl, tea cup and various cabinet plates. (13)

height of tallest vase 10 1/2in

\$300 - 500

Property of Various Owners

7324^W

A pair of Louis XVI style gilt bronze mounted urns

height 22 1/2in, diameter 13in

\$2,500 - 3,500

7325

A pair of Renaissance style patinated bronze ewers

height 26 1/2in, diameter 12in

\$1,000 - 1,500

7326^W

A pair of Neoclassical style marble campana form urns

height 20in, diameter 15in

\$1,000 - 1,500

7327

A paint decorated porcelain figural group depicting a mythological figure and chariot

height 21in, width 24in, depth 10in

\$1,000 - 1,500

7328

A pair of Neoclassical style gilt bronze mounted jardinières

height 10 1/2in, diameter 10in

\$700 - 900

7329^W

A pair of Neoclassical style paint decorated urns

height 22 1/2in, diameter 10 1/2in

\$800 - 1,200

Property of the Ritz Carlton Hotel, Marina del Rey

7330^W

A Napoleon III carved giltwood and gesso mirror

late 19th century

height 64 1/2in; width 43 1/4in

\$1,200 - 1,800

7331^W

A pair of Louis XV style gilt metal twelve light chandeliers

height 46in; diameter 44in

\$1,000 - 1,500

Property of Various Owners

7332

Two Victorian brass mounted inlaid table boxes

height of largest 7in; width 9in; depth 4 1/2in

\$400 - 600

Property from the Hardwick Family Trust

7333

An Empire style brass inlaid walnut mantel clock

19th century

height 15 1/2in; width 9 1/2in

\$300 - 500

Property of Various Owners

7334

A Continental parcel gilt and paint decorated corbel

height 22 1/4in

\$300 - 500

7335^W

A Continental paint decorated wood panel depicting Christ and disciples

dimensions framed 24 x 33in

\$400 - 600

7336^W

A Spanish Colonial style polychrome figure of Jesus

height 44in, diameter 14in

\$1,500 - 2,000

7337^W

A Spanish Baroque style figure of St. Francis

height 49in, diameter 24in

\$2,000 - 3,000

7338

A pair of Continental parcel paint decorated figural architectural elements

height 20in; width 10in

\$300 - 500

7339^W

An Empire style gilt metal mahogany open bookcase

height 32 1/2in; width 25in; depth 10 1/2in

\$500 - 700

7340^W

A Louis XVI style paint decorated console and pier mirror

late 19th century

height of mirror 61 1/2in; width 21in; height of console 34in; width 24in; depth 13in

\$800 - 1,200

7341^W

A Louis XVI style paint decorated bergère

late 19th century

height 39 3/4in; width 27 1/2in; depth 28in

\$700 - 900

7342^W

A Neoclassical style gilt metal and giltwood mirror

height 42 1/2in; width 24in

\$700 - 900

7343

A Continental gilt heightened ebonized mirror

height 29in; width 22in

\$400 - 600

7344^W

A pair of Rococo style giltwood mirrors

height 55in, width 35in, depth 2in

\$1,000 - 1,500

7345 ^W A Neoclassical style paint decorated desk <i>height 31in, width 44in, depth 25in</i> \$1,200 - 1,800	7355 ^W An American mixed wood tavern table <i>height 28 1/4in; width 41in; depth 23in</i> \$600 - 800	7367 An American needlework sampler Dated 1832, Poughkeepsie, Emily Peters. <i>dimensions 16 x 16in</i> \$500 - 700
7346 An Italian Baroque style parcel gilt chest <i>height 15 1/2in, width 24 1/2in, depth 14 1/2in</i> \$700 - 900	7356 ^W A George III style inlaid mahogany sideboard <i>height 36 1/2in; width 72in; depth 27in</i> \$600 - 800	7368 A pair of American framed sandpaper pictures <i>19th century</i> <i>dimensions framed 32 1/2 x 25 1/2in</i> \$400 - 600
7347 An Italian Renaissance Revival bronze figural inkwell <i>late 19th/early 20th century</i> <i>height 11in</i> \$600 - 800	7357 ^W A George III mahogany barrel back library armchair <i>height 41 1/2in; width 30in; depth 25in</i> \$1,000 - 1,500	7369 ^W A Victorian mahogany drop leaf table <i>late 19th century</i> <i>height 28in; width 35in; depth 39in</i> \$700 - 1,000
7348 A Continental gilt bronze mounted burl walnut tantalus <i>19th century</i> The fitted interior housing four cut glass decanters and twelve liquor glasses. <i>height 9in; width 12in; depth 9 1/2in</i> \$1,000 - 1,500	7358 ^W A French brass cheval mirror <i>height 67in, width 32in, depth 19in</i> \$700 - 900	7370 ^W A George III mahogany chest on chest <i>late 18th century</i> <i>height 72 1/2in; width 41in; depth 20in</i> \$1,500 - 2,000
7349 ^W A pair of American Classical style maple bedsteads <i>height 73in; width 38 1/4in</i> \$300 - 500	7359 ^W A pair of Louis XVI style gilt bronze three light bras de lumière <i>height 31in, width 10in, depth 16 1/2in</i> \$600 - 800	Property of Various Owners
7350 A pair of American electroplated convertible Rococo style three light candelabra <i>Goldfeder Silverware Company, Inc., Yalesville, CT,</i> <i>late 19th early 20th century</i> <i>height 18 1/2in; width 16in</i> \$300 - 400	7360 ^W A pair of Regency style cut glass covered urns <i>height 28in, diameter 10 1/2in</i> \$700 - 900	7371 ^W A Rococo Revival carved walnut piano stool <i>height 22in; diameter 14in</i> \$500 - 700
7351 ^W An American Renaissance Revival gilt incised and parcel ebonized oak and walnut mirrored sideboard <i>height 118 1/2in; width 93in; depth 22 1/2in</i> \$3,000 - 5,000	7361 A pair of patinated bronze and porcelain wall lights <i>height 29in, width 10in, depth 4in</i> \$1,000 - 1,500	7372 ^W A pair of Rococo Revival carved pine mirrors <i>height 72in; width 40in</i> \$2,500 - 3,500
7352 ^W An Empire style gilt bronze mounted mahogany secrétaire à abattant <i>height 52 1/2in; width 31 1/2in; depth 16 1/2in</i> \$1,000 - 1,500	7362 ^W A Louis XVI style gilt bronze six light chandelier <i>height 27in, diameter 22in</i> \$1,000 - 1,500	7373 ^W A Renaissance Revival carved walnut center table <i>height 31 1/2in; width 35 1/2in; depth 23 1/2in</i> \$800 - 1,200
7353 ^W A pair of stained mixed wood ladder back chairs with rush seats <i>height 44 1/2in; width 19in; depth 15in</i> \$600 - 800	7363 A Continental marquetry inlaid chest <i>height 9 1/2in, width 20 1/2in, depth 14in</i> \$400 - 600	7374 ^W A Renaissance Revival carved walnut circular sofa <i>height 42 1/2in; diameter 50in</i> \$2,500 - 3,500
7354 ^W A Regency inlaid mahogany drop flap writing and work table <i>early 19th century</i> <i>height 28in; width closed 15in; depth 21 1/2in</i> \$400 - 600	7364 ^W A pair of Renaissance style gilt bronze lanterns <i>height 17in, width 16in, depth 9in</i> \$1,000 - 1,500	7375 ^W A pair of Renaissance Revival carved walnut armchairs <i>height 43 1/2in; width 28 3/4in; depth 20in</i> \$1,500 - 2,000
	7365 No lot	7376 ^W A Renaissance Revival carved walnut sofa <i>height 36in; width 57in; depth 23in</i> \$2,000 - 3,000
	Property from a Private Southern California Collection	7377 ^W A Renaissance Revival carved walnut conversation seat <i>height 29in; width 49 1/2in; depth 27in</i> \$1,500 - 2,000
	7366 A Continental Neoclassical inlaid fruitwood necessaire <i>19th century</i> <i>height 3 3/4in; width 8 3/4in; depth 6in</i> \$400 - 600	

7378^W

A Renaissance Revival carved walnut console and mirror
height 116 1/2in; width 43in; depth 19in
\$1,500 - 2,000

7379^W

A set of six Renaissance Revival carved walnut side chairs
height 39 1/2in; width 16 1/2in; depth 16in
\$1,200 - 1,500

Property from the Dalseme Family Trust

7380^W

A pair of Continental bisque figures, mounted as lamps
height excluding electrical fittings 28in
\$600 - 800

7381^W

A Rococo style oak and leaded glass console table
Together with two similar side tables. height 26in; width 60in; depth 20in
\$500 - 700

7382^W

A pair of Louis XV style giltwood wing armchairs
height 40in; width 32in; depth 30in
\$800 - 1,200

7383^W

A pair of Louis XVI style floral upholstered marquises
height 37in; width 37 1/2in; depth 24in
\$800 - 1,200

7384^W

A Napoleon III style gilt bronze mounted mahogany side chair
height 39in; width 26in; depth 20in
\$600 - 800

7385^W

A pair of Louis XV style upholstered giltwood bergères
height 38 1/2in; width 29in; depth 23in
\$600 - 800

Property of Various Owners

7386^W

A pair of German Rococo style gilt bronze and porcelain four light candelabra
height 29in, diameter 15in
\$1,000 - 1,500

7387^W

A carved marble figure in the equestrian form
height 34in, width 25in, depth 10in
\$2,000 - 3,000

7388^W

A carved marble figural group
height 26in, width 24in, depth 14in
\$2,000 - 3,000

7389^W

A George III style oak and pine settle incorporating antique and later elements
height 41 3/4in; width 50 1/2in; depth 24in
\$2,500 - 3,500

7390^W

A Federal inlaid mahogany drop flap table *early 19th century*
Bearing label to underside inscribed *EDWIN C. AHLBERG ANTIQUE FURNITURE, NEW HAVEN, CT.*
height 29 1/2in; width opened 68 1/2in; depth 52in
\$800 - 1,200

7391

A pair of Louis XV style patinated bronze figural candlesticks
height 12in, diameter 5in
\$400 - 600

7392

A pair of Louis XV style gilt bronze and rock crystal five light bras de lumières
height 22in, width 19in, depth 11in
\$1,000 - 1,500

7393^W

A pair of Louis XVI style gilt bronze two light mirrored girandole
height 31in, width 10in, depth 4in
\$600 - 800

7394

A Val St. Lambert etched clear glass fruit service
Comprising eight 8in plates, eight 6in bowls and a 7 1/2in serving bowl; etched *Val St. Lambert* to plates and serving bowl, incised *VSL* to bowls.
\$400 - 600

7395

A group of three Steuben glass articles and a St. Louis crystal vase
Comprising three vases and footed serving dish; each with etched factory mark.
height of tallest vase 8in
\$500 - 700

7396

A Victorian style parcel gilt covered coal bucket
height 23in, diameter 23in
\$600 - 800

7397

A pair of Rococo style gilt metal mounted porcelain urns
height 23in, diameter 11 1/2in
\$1,200 - 1,800

7398^W

A polychrome bronze bust of Carmen
height 31in, diameter 32in
\$1,200 - 1,800

7399^W

A pair of Continental Rococo style parcel gilt and paint decorated seven light chandeliers
height 38in; diameter 55in
\$1,500 - 2,000

7400^W

A set of four Neoclassical style parcel gilt mahogany armchairs
height 40in; width 25in; depth 24in
\$400 - 600

7401

A Royal Worcester porcelain part dinner service
mid 20th century
Comprising twelve cups and saucers, twelve 6in bread and butter plates, 8in twelve salad plates and twelve 11in dinner plates; each with black printed factory mark.
\$600 - 800

7402

A set of three Regency style graduated cut glass footed center bowls
height of tallest 9in
\$500 - 700

7403

A Chinese Export polychrome enameled porcelain teapot and saucer
19th century (handle restored)
On carved wooden stand.
height of teapot 5 3/4in
\$400 - 600

7404^W

A George II mahogany fold top games table
mid 18th century
height 18in; width 32in; depth 17in
\$600 - 800

7405^W

A Renaissance Revival mixed wood library table
height 29in; width 79in; depth 33 1/2in
\$400 - 600

7406^W

A George III fruitwood armchair together with a George I carved walnut armchair
circa 1800
height of larger 37in; width 26 1/2in; depth 19in
\$400 - 600

7407

A Louis XV style gilt metal mounted paint decorated centerpiece
height 15in, diameter 21 1/2in
\$700 - 900

<p>7408^W A patinated bronze figure of a hockey player <i>height 41in, width 30in, depth 21in</i> \$1,000 - 1,500</p>	<p>7418^W A French gilt metal and marble mantel clock <i>late 19th/early 20th century</i> <i>height 25 3/4in; width 12 1/2in</i> \$600 - 800</p>	<p>7429^W A pair of Italian Baroque style inlaid commodes <i>height 34 1/2in, width 49in, depth 22in</i> \$2,000 - 3,000</p>
<p>7409 A whimsical paint decorated bronze clock <i>height 9 1/2in, width 8in, depth 9in</i> \$700 - 900</p>	<p>7419^W An Italian Rococo style giltwood mirror <i>height 34 1/2in; width 21in</i> \$400 - 600</p>	<p>7430^W A Continental Rococo style mixed wood mirror <i>height 34in; width 71in</i> \$500 - 700</p>
<p>7410^W A pair of Louis XVI style gilt bronze mirrors <i>height 28in, width 13in, depth 2in</i> \$600 - 800</p>	<p>7420 A French terracotta bust of Madame Clotilde <i>after a model by Fernand Cian (Italian, 1886-?)</i> <i>Inscribed Fernand Cian, Paris.</i> <i>height 20in</i> \$300 - 500</p>	<p>7431^W A late Victorian inlaid rosewood wardrobe <i>height 89in; width 81in; depth 26in</i> \$1,000 - 1,500</p>
<p>Property from a Private Southern California Collection</p>		
<p>7411 An American needlework picture pertaining to Prohibition <i>dated 1932</i> <i>dimensions framed 12 x 14in</i> \$400 - 600</p>	<p>7421 A set of four equestrian sporting prints <i>circa 1837</i> <i>sight dimensions 14 1/2 x 23in</i> \$700 - 900</p>	<p>7432^W A George III style walnut tallcase clock <i>height 65 3/4in</i> \$1,000 - 1,500</p>
	<p>Property of Various Owners</p>	<p>7433^W A group of modern wrought iron architectural and lighting elements Comprising a four light chandelier, a pair of two light bras de lumière and a pair of architectural elements. <i>height of chandelier 16in; diameter 21 1/2in</i> \$400 - 600</p>
<p>7412^W A George III style mahogany serpentine sideboard <i>height 41in; width 79in; depth 28in</i> \$800 - 1,200</p>	<p>7422^W A Steinway ebonized player grand piano <i>height 49in; width 75in; depth 54in</i> \$4,000 - 6,000</p>	
<p>7413^W An Aesthetic Movement bamboo and glass vitrine cabinet <i>late 19th/early 20th century</i> <i>height 53in; width 30in; depth 12in</i> \$800 - 1,200</p>	<p>7423 A set of St. Louis old fashion tumblers in the Thistle pattern <i>height 4in</i> \$600 - 800</p>	<p>Property from the Ann Smith Estate, Phoenix, Arizona</p>
<p>7414 A collection of vintage fountain pens Of various makers and sizes. \$400 - 600</p>	<p>7424 A Louis XVI style gilt bronze and tôle bouillotte lamps <i>height 26in, diameter 11in</i> \$600 - 800</p>	<p>7434^W An Italian carved alabaster bust of a girl <i>after a model by K. Caloni (Italian, early 20th century)</i> <i>Signed K. Caloni, Volterra.</i> <i>height 17in</i> \$800 - 1,200</p>
<p>7415^W A Louis Phillipe walnut secrétaire à abattant <i>19th century</i> <i>height 54in; width 39in; depth 20in</i> \$1,200 - 1,800</p>	<p>7425^W A pair of Neoclassical style gilt bronze urns on marble bases <i>height 17in, diameter 12in</i> \$700 - 900</p>	<p>7435^W A set of four Louis XVI style caned upholstered chairs <i>early 20th century</i> <i>height 36in; width 20in; depth 18in</i> \$800 - 1,200</p>
<p>Property from the Ann Smith Estate, Phoenix, Arizona</p>	<p>7426^W A patinated bronze figure of a monkey <i>height 17 1/2in, diameter 13in</i> \$500 - 700</p>	<p>7436^W A carved alabaster figure of a female nude <i>height 22 1/4in</i> \$600 - 800</p>
<p>7416^W A Louis XV style gilt and paint decorated trumeau mirror <i>height 59 1/2in; width 38in</i> \$600 - 800</p>	<p>7427^W A pair of Neoclassical style marble and hardstone obelisks <i>height 21 1/2in, width 6in, depth 6in</i> \$1,200 - 1,800</p>	<p>7437 A Continental painting in shadow box frame: Highland Cottage <i>dimensions of frame 12in x 15 1/2in</i> \$400 - 600</p>
<p>7417^W A set of four Louis XV style walnut and needlework upholstered side chairs <i>late 19th century</i> <i>height 39in; width 21 1/2in; depth 22in</i> \$1,000 - 1,500</p>	<p>7428^W A large rustic table <i>height 34in, width 69in, depth 37in</i> \$1,000 - 1,500</p>	<p>7438 A pair of Rococo style gilt metal five light candelabra <i>height 14in; diameter 14 1/2in</i> \$400 - 600</p>

Property of Various Owners

7439^W

A Italian Baroque style inlaid console table
height 37in, width 57in, depth 19in
\$2,500 - 3,500

7440^W

A Louis XV style gilt bronze mounted inlaid commode
height 26in, width 29in, depth 19in
\$700 - 900

7441^{W Y}

A Syrian shell inlaid blanket chest
height 38in, width 50in, depth 18 1/2in
\$1,000 - 1,500

7442^W

An English hardwood double bench
height 42in, width 48in, depth 36in
\$600 - 800

7443^W

A carved marble figure of Spinario
after the antique
height 19 1/2in
\$600 - 800

7444^W

A Régence style carved mahogany dining suite
Comprising dining table, two armchairs, ten side chairs and seven leaves.
height of table 30in; width 67 1/2in; depth 48in; width of leaf 11in; height of armchair 44 1/2in; depth 25 1/2in; depth 22in
\$1,000 - 1,500

7445^W

A Beidermeier style center table
height 29in, diameter 43 1/2in
\$600 - 800

7446

A pair of Neoclassical style gilt bronze mounted urns
height 15in, diameter 7in
\$1,000 - 1,500

7447^W

A Victorian duet piano bench
height 18in, width 36in, depth 14in
\$400 - 600

Property from the Ann Smith Estate,
Phoenix, Arizona

7448

A pair of French gilt bronze and black slate tazza
height 10in
\$300 - 500

7449

A French patinated and gilt bronze bust of a young woman
height 18 1/2in
\$600 - 800

7450^W

A Rococo style giltwood and composition mirror
late 19th/early 20th century
height 36in; width 26in
\$500 - 700

7451^W

A Louis XV style carved pine paint decorated trumeau mirror
height 63in; width 40 1/2in
\$1,000 - 1,500

7452

A pair of Louis XV style gilt bronze chenets
late 19th/early 20th century
height 18in; width 15 1/2
\$800 - 1,200

Property of Another Owner

7453^Y

A Napoleon III cut brass and Boulle encrrier
third quarter 19th century
(losses)
height 4 3/4in; width 14 1/2in; depth 11in
\$600 - 800

7454^W

A George III mahogany satinwood crossbanded bookcase cabinet
circa 1900
height 89in; width 51in; depth 19 1/2in
\$2,000 - 3,000

7455^W

A Regency style mahogany and faux grill side cabinet
height 38 1/2in; width 29in; depth 10in
\$500 - 700

7456^W

A Napoleon III gilt bronze mounted and marquetry marble top secrétaire à abattant
third quarter 19th century
height 53 3/4in; width 27in; depth 14 3/4in
\$2,500 - 3,500

7457^W

A French patinated bronze animalier group
late 19th century
height 13in; width 17in
\$1,500 - 2,000

7458

A French gold-plated table lighter
retailed by Tiffany & Co., Paris
second half 20th century
Together with an Italian sterling silver barrel-form box, with spurious mark
weight approximately 1 oz troy (2)
height of lighter 3 1/4in; diameter 1 3/4in
\$400 - 600

7459

A Sèvres style gilt bronze mounted porcelain vase
Pseudo blue painted interlaced L's enclosing S mark.
height 17 1/2in
\$1,200 - 1,800

7460

A pair of Empire style gilt and patinated bronze four light figural candelabra
height 21in
\$1,200 - 1,500

7461^W

A John McKeon model of a pond sailboat
1935
height 80in; width 58 1/2in; depth 13in
\$600 - 800

7462

A pair of Louis XVI style gilt bronze and glass lanterns
height 21in, diameter 13in
\$500 - 700

7463^W

A large patinated bronze equestrian group
height 47in, width 50in, depth 13in
\$1,500 - 2,000

7464^W

An Empire style writing desk
height 31in, width 51in, depth 28in
\$700 - 900

7465^W

An Italian Renaissance style dining table
height 31in, width 121in, depth 46in
\$1,000 - 1,500

7466^W

A set of eight Italian Baroque style dining chairs
height of armchairs 47 1/2in, width 24in, depth 25in; height of side chairs 47 1/2in, width 22in, depth 19in
\$1,500 - 2,000

7467^W

A whimsical figural side table
height 27in, width 18in, depth 17in
\$800 - 1,000

7468^W
A French Aesthetic ebonized wood and porcelain screen
height 39in, width 26in, depth 19in
\$800 - 1,000

7469^W
A pair of George III carved mahogany side chairs
fourth quarter 18th century
height 37in; width 21 1/4in; depth 18in
\$800 - 1,200

7470^W
A William and Mary fruitwood stool
late 17th/early 18th century
height 22 1/2in; width 18in; depth 18in
\$400 - 600

7471^W
A Louis XV carved beechwood fauteuil
late 18th century
height 37in; width 26in; depth 19in
\$500 - 700

7472^W
A Victorian mahogany pedestal partners' desk
19th century
height 30 1/2in; width 60in; depth 42in
\$1,000 - 1,500

7473
A pair of Flemish Baroque carved oak panels
17th century
dimensions framed 8in x 10 1/2in
\$600 - 800

7474
A group of nine Continental Baroque paint decorated candlesticks
height of tallest 14 1/2in
\$500 - 700

7475^W
A pair of Baroque style carved walnut architectural stiles
height 40in; width 6in
\$500 - 700

7476
A Continental Baroque carved oak ecclesiastical panel in later frame
dimensions 33in x 24 3/4in
\$500 - 700

7477^W
A Continental Baroque fruitwood mirror
height 30 1/2in x 34 1/2in
\$500 - 700

7478^W
A Louis XV style gilt bronze mounted vitrine table
height 30in, width 45in, depth 14in
\$500 - 700

7479^W
A Renaissance style carved fruitwood salon set
comprising of one settee and two corner chairs
height of settee 31in, width 40in, depth 17in;
height of corner chairs 31in, width 27in, depth 23in
\$1,000 - 1,500

7480^W
A Louis XV style gilt bronze mounted upholstered suite of seat furniture
Comprising of two armchairs and four sidechairs
height of armchairs 38 1/2in, width 28 1/2in, depth 20in; height of sidechairs 36in, width 17in, depth 17in
\$2,000 - 3,000

7481^W
A pair of Italian Rococo style paint decorated commodes
height 37in, width 61in, depth 25in
\$1,500 - 2,000

7482^W
A carved marble fragment
after the antique
height 23in
\$700 - 900

7483^W
A Continental bronze figure of a youth
late 19th century
height 29 1/2in
\$1,200 - 1,500

Property of Victoire Figotin

7484^W
A French silvered bronze four light girandole
height 24in; width 22in
\$1,200 - 1,500

Property of Various Owners

7485
Two Baroque style parcel gilt paint decorated mirrors
height of largest 28in; width 25in
\$400 - 600

Property from the Warner Bros. Studio Collection

7486^W
A Steinway walnut grand piano
circa 1861
(Legs and pedal lyre possibly associated, reduced in height)
Serial number 6790.
height 38in; width 90in; depth 59in
\$800 - 1,200

7487 - 8000 No lots

End of Session I

Session II

Jewelry & Timepieces

Property of a South Florida Gentleman

8001

A diamond and aquamarine necklace
estimated total diamond weight: 7.75cts; mounted in eighteen karat white gold; length: 18in.
\$3,000 - 5,000

8002

A diamond and sapphire bracelet
estimated total diamond weight: 3.35cts; mounted in eighteen karat white gold; length: 7 1/2in.
\$2,000 - 3,000

8003

A diamond and emerald necklace
estimated total diamond weight: 6.70cts; mounted in eighteen karat white gold; length 16in.
\$3,000 - 5,000

8004

A diamond and emerald necklace
estimated total diamond weight: 10.25cts; mounted in eighteen karat gold; length: 18in.
\$2,000 - 3,000

8005

A diamond and citrine pendant necklace
estimated total diamond weight: 4.00cts; mounted in eighteen karat gold; length: 16in.
\$800 - 1,200

Property of Various Owners

8006

A sapphire, ruby and 18k gold brooch, circa 1950
set with round rubies and eight oval sapphires;
estimated total sapphire weight: 10.75cts.; measuring approximately: 1 5/8 x 1 1/2in.
\$800 - 1,200

8007

A diamond and 14k white gold ring
centering a round brilliant-cut diamond estimated to weigh 0.60ct.; size: 6 1/2
\$500 - 700

8008

A gem-set, colored diamond, diamond and 18k gold ring
estimated total diamond weight: 1.10cts.; size: 7 1/4 (colored diamonds not tested for origin of color)
\$600 - 800

8009

An 18k gold and sapphire horse brooch, Tiffany & Co.
signed Tiffany & Co., 1989, Germany; gross weight approximately: 16.6 grams; dimensions: 54 x 38mm
\$800 - 1,200

8010

A diamond and 18k gold pendant-brooch
foliate motif set with round brilliant-cut diamonds, *gross weight approximately: 31.2 grams; estimated total diamond weight: 2.45cts.; measuring approximately: 1 3/4 x 1 3/4in.*
\$2,500 - 3,500

8011

A 14k bicolor gold flexible cuff bangle
panther motif, *gross weight approximately: 61.9 grams; diameter approximately: 2 1/4in.*
\$1,800 - 2,500

8012

A kunzite, diamond and 18k white gold ring
estimated total diamond weight: 1.10cts.; size: 7 1/2
\$1,200 - 1,800

8013

A sapphire, diamond and bicolor gold brooch
measuring approximately: 2 1/4 x 3/4in.
\$800 - 1,200

8014

A sapphire and diamond bracelet
estimated total oval-shaped sapphire weight: 8.50 carats; estimated total diamond weight: 1.20 carats; mounted in fourteen karat white gold; length: 6 7/8in.
\$800 - 1,200

8015

A diamond and 14k gold fancy link necklace
gross weight approximately: 53.5 grams; set with round brilliant-cut diamonds, estimated total diamond weight: 2.10cts.; length 16in.
\$1,800 - 2,500

8016

A diamond and 14k gold fancy link bracelet
gross weight approximately: 22.5 grams; set with round brilliant-cut diamonds, estimated total diamond weight: 1.60cts.; length: 7in.
\$800 - 1,200

8017

A pair of black onyx, mabe pearl, diamond and gold earclips
each measuring: 1 1/4 x 1 1/8in.
\$1,500 - 2,500

8018

A collection of cultured pearl, diamond and 14k white gold jewelry
comprising a pair of earclips and a ring; *gross weight approximately: 20.5 grams; estimated total diamond weight: 0.85ct*
\$700 - 900

8019

A bead, diamond and 14k white gold ring
size: 7 3/4
\$500 - 700

8020

A cultured pearl, diamond and 14k gold triple strand bracelet
length: 7 1/4in.
\$600 - 800

8021

Two pairs of cultured pearl, diamond and white gold earrings
cultured pearls measuring approximately: 9.6 to 11.1mm
\$400 - 600

8022

An 18k gold navette link chain
gross weight approximately: 49.3 grams; length: 60in.
\$1,800 - 2,500

8023

A group of two carved carnelian, turquoise, diamond, blue stone and 14k gold rings
\$1,000 - 1,500

8024

A group of diamond and gold jewelry comprising a line bracelet, bangle bracelet and a bee pin; *estimated total diamond weight: 2.40cts.*
\$1,200 - 1,800

8025

A group of seven gem-set, diamond and gold rings
23.1g. gross
\$600 - 800

8026

A group of three gem-set, gold and metal jewelry
comprising 3 rings and a pendant; *21.7g. gross*
\$500 - 700

8027

A group of gold jewelry; 2 bracelets, 3 rings, pair of hoop earrings
comprising 2 bracelets, 3 rings and a pair of hoop earrings; *47.0g. gross*
\$1,200 - 1,800

8028

A group of gem-set, gold and metal jewelry
comprising 7 pairs of earrings, 2 gold hoops, pendant with chain and ring; *34.5g. gross*
\$700 - 900

8029

A pair of cultured pearl, sapphire, ruby and 14k gold bangles
diameters: 2 3/16in.; 26.5g. gross
\$700 - 900

<p>8030 Two 14k gold rope chains and a chai pendant <i>70.4g. gross</i> \$2,000 - 3,000</p>	<p>8041 A cultured pearl four-strand necklace with an opal and 14k gold clasp cultured pearls measuring approximately: 8.5 to 5.0mm; <i>approximate length: 20in. (one strand separated)</i> \$400 - 600</p>	<p>8051 Two multi-color jade and gold bangles <i>diameters: 2 1/4in.</i> \$1,000 - 1,500</p>
<p>8031 A 14k gold oval link chain together with an enamel and 10k gold bracelet <i>28.0g. gross</i> \$1,200 - 1,600</p>	<p>8042 A cultured pearl and 14k gold brooch <i>measuring approximately: 2 x 2in.</i> \$500 - 700</p>	<p>8052 A blue spinel and chrysoprase bead endless necklace faceted spinel beads measuring approximately: 20.0 to 9.3mm, chrysoprase beads measuring approximately: 11.2 to 10.9mm; <i>length: 26in.</i> \$500 - 700</p>
<p>8032 A group of gold jewelry comprising two bangles, two bracelets and a pair of earring studs; <i>37.0g. gross</i> \$1,400 - 1,800</p>	<p>8043 A graduated cultured pearl and 14k gold necklace comprising cultured pearls measuring approximately: 5.6 to 5.7mm; <i>length approximately: 17 1/2in.</i> \$800 - 1,200</p>	<p>8053^Y A multi-color coral and 14k gold flower brooch <i>measuring approximately: 2 1/2 x 1 3/4</i> \$500 - 700</p>
<p>8033 A 14k gold neck chain scroll motif , <i>gross weight approximately: 26.7 grams; length: 24in.</i> \$750 - 950</p>	<p>8044 A collection of cultured pearl jewelry, 14k gold and metal jewelry comprising three necklaces and a pair of earclips; cultured pearls measuring approximately: 9.3 to 2.1mm; <i>two necklaces signed M for Mikimoto</i> \$1,200 - 1,800</p>	<p>8054 Two 14k gold and black onyx bangles <i>diameters: 2 1/4in.</i> \$800 - 1,200</p>
<p>8034 A pair of 18k yellow gold large button dome style earclips together with a pair of 14k gold tapered high polish earrings <i>31.4g. gross</i> \$900 - 1,300</p>	<p>8045 A collection of mabe pearl, diamond and white gold jewelry comprising a ring and a pair of earrings; <i>estimated total diamond weight: 0.90ct.; ring size: 8</i> \$800 - 1,200</p>	<p>8055 A diamond, colored diamond and 18k bicolor gold pendant with one white gold and one yellow gold chain <i>estimated total diamond weight: 4.80cts.; gross weight approximately: 62.6g.; chain lengths: 16 3/4 and 16in.; pendant length: 2 5/8in. (colored diamonds not tested for origin of color)</i> \$2,000 - 3,000</p>
<p>8035 A group of gem-set and white gold jewelry comprising a pair of hoop earrings, 2 pendants and a buckle ring; <i>estimated total diamond weight: 1.10cts. (one diamond separated)</i> \$400 - 600</p>	<p>8046 A pair of cultured pearl, diamond and 14k white gold earclips button-shape cultured pearls measuring approximately: 14.2 to 13.5mm \$700 - 900</p>	<p>8056^Y A carved bone cameo, coral and 14k gold ring depicting a female figure; <i>size: 6 1/2</i> \$500 - 700</p>
<p>8036 Two 14k gold "Star of David" pendants with a chain <i>19.5g. gross</i> \$750 - 1,100</p>	<p>8047 A diamond,, colored cultured pearl and 14k white gold torsade necklace <i>estimated total diamond weight: 3.80cts.; length: 17in. (colored cultured pearls not tested for origin of color)</i> \$600 - 800</p>	<p>8057 A group of three pairs of gem-set, diamond, diamond simulant, gold, gold filled and metal earclips <i>33.1g. gross</i> \$400 - 600</p>
<p>8037 A group of three gem-set, diamond and gold multi band rings \$500 - 700</p>	<p>8048 A group of jade and gold jewelry comprising 2 rings, a pair of stud earrings, 3 pendants and 1 chain \$500 - 700</p>	<p>8058 A baguette diamond and platinum ring setting with no center stone; <i>size: 5</i> \$500 - 700</p>
<p>8038 Two high karat gold bracelets <i>55.2g. gross</i> \$1,800 - 2,500</p>	<p>8049 A jade and gold pendant and ring <i>ring size: 4 1/2</i> \$300 - 500</p>	<p>8059 A group of seven gem-set, tricolor tourmaline, diamond simulant, diamond and gold rings <i>79.8g. gross</i> \$1,200 - 1,800</p>
<p>8039 A group of gem-set, cultured pearl, cameo and gold jewelry comprising 5 brooches, 3 pairs of earrings, a pendant and a ring; <i>67.0g. gross</i> \$1,000 - 1,500</p>	<p>8050 A group of jade and carnelian graduated bead necklaces \$500 - 700</p>	<p>8060 A group of three jade, seed pearl, gem-set and gold rings \$700 - 900</p>
<p>8040 A group of two cultured pearl and gold necklaces \$300 - 500</p>	<p>8061^Y A group of seven coral, gem-set, enamel and gold rings <i>(loss to enamel)</i> \$1,200 - 1,800</p>	



8001



8002



8003



8004



8005



8008



8009



8011



8012

<p>8062 An 18k gold and enamel hunting cased pocket watch with a gold chain and slider jeweled Elgin movement no. 1756702, 14k gold slider and 10k gold chain, <i>watch gross weight approximately: 79.7 grams; chain/slider gross weight approximately: 41.6 grams; watch diameter: 44mm</i> \$1,800 - 2,500</p>	<p>8070 An 18K rose gold strap wristwatch, IWC circa 1960's Case no. 1620219, Movement no. 1583881, jeweled movement, case, dial and movement signed. <i>37.5 mm</i> \$200 - 300</p>	<p>8079 An art deco diamond, sapphire, platinum and 18k strap wristwatch, French with Swiss 15jwl movement, platinum and 18k case back, <i>estimated total diamond weight: 1.70 carats</i> \$1,000 - 1,500</p>
<p>8063 A 14k tri-color gold and silver cased pocketwatch, Hampden with metal brooch handed down within the Birss Family to a present descendant. <i>63.5 grams</i> \$500 - 800</p>	<p>8071 A collection of two stainless steel bracelet watches, Cartier 21 model, both are quartz with sapphire crowns and hidden double deployant clasps, <i>diameter: 28 & 31mm</i> \$800 - 1,200</p>	<p>8080 An art deco diamond strap watch, Hamilton 22j movement calibre 757, set with full and baguette-cut diamonds, <i>estimated total diamond weight: 1.75cts.; mounted in platinum</i> \$800 - 1,200</p>
<p>8064 A nickel open face deck watch, IWC Movement no. 1030962, circa 1941 16-jewel, 18''' Cal. 67 lever movement, bimetallic balance with overcoiled spring, micrometer regulator, silvered dial marked for the German Navy, subsidiary seconds, case, dial and movement signed. <i>57mm</i> \$500 - 800</p>	<p>8072 An 18k gold wristwatch, Piaget with later 14k bracelet quartz, <i>gross weight approximately: 21.0 grams; diameter: 24.5mm</i> \$500 - 700</p>	<p>8081 A diamond and 14k gold flip top wristwatch, Baume & Mercier 17j movement calibre 166, <i>gross weight approximately: 44.0 grams; estimated total diamond weight: 2.20 carats; length: 6in.</i> \$1,200 - 1,800</p>
<p>8065 A 14k gold and enamel pendant watch together with a 14k gold, enamel and gem-set dragon brooch jeweled Swiss movement no. 1014566 with split bi-metallic balance engraved for Jaccard Jewelry, Kansas City, <i>brooch signed for Riker Bros., watch diameter: 30mm</i> \$700 - 900</p>	<p>8073 An 18k gold strap wristwatch, Fortis 21j movement calibre 2391, <i>diameter: 33mm</i> \$500 - 700</p>	<p>8082 A gem-set and 14k gold bracelet wristwatch <i>length: 6 1/2in.</i> \$400 - 600</p>
<p>8066 An 18k gold hunting cased pocket watch, retailed by Tiffany & Co. jeweled Swiss three finger movement with split bi-metallic balance, white enamel dial with blue Roman numerals and sunk subsidiary seconds dial, case no. 35775, <i>diameter: 37mm</i> \$800 - 1,200</p>	<p>8074 A 14k gold strap wristwatch, Bulova, circa 1950 21j movement calibre 10BM, <i>diameter: 30mm</i> \$500 - 700</p>	<p>8083 A diamond, platinum and 14k gold bracelet watch quartz, <i>gross weight approximately: 37.8 grams; length: 7in.</i> \$800 - 1,200</p>
<p>8067 A stainless steel and rubber automatic date bracelet watch, Bulgari Ergon model, case no. EG355/L12267 with adjustable double deployant clasp, <i>width: 35mm.</i> \$1,500 - 2,500</p>	<p>8075 An 18k gold bracelet wristwatch, Girard Perregaux 17j movement calibre 81, <i>case, dial, movement and clasp signed Girard Perregaux; gross weight approximately: 58.0 grams; width: 29mm; length: 6 3/8in.</i> \$1,500 - 2,500</p>	<p>8084 A group of cultured pearl and gold jewelry comprising a Lucien Piccard wristwatch and a pair of earclips; <i>watch dial case signed Lucien Piccard, case #E19104</i> \$700 - 900</p>
<p>8068 A stainless steel wristwatch, Corum quartz, with original strap and buckle, <i>accompanied by a signed box</i> \$700 - 900</p>	<p>8076 A 18k gold strap wristwatch, Girard Perregaux 17j movement no. 7919462, <i>width: 26mm</i> \$400 - 600</p>	<p>8085 Three pairs of freshwater pearl, tiger's eye, opal mosaic and gold cufflinks <i>56.5g. gross</i> \$1,800 - 2,500</p>
<p>8069 A stainless steel and gold automatic bracelet watch, Rolex Date, serial no. 2255757, ref. no.1505, Jubilee bracelet, <i>diameter: 35mm</i> \$1,200 - 1,800</p>	<p>8077 An 18k gold and diamond bracelet watch, Swiss 17j movement calibre 2512, <i>gross weight approximately: 61.3 grams; length: 6 3/4in.</i> \$1,500 - 2,500</p>	<p>8086 A pair of 14k gold coin motif cufflinks <i>21.8g. gross</i> \$800 - 1,200</p>
	<p>8078 A metal automatic strap watch, Alain Silberstein Classic Collection with jeweled movement, offset hands on enamel dial decorated with dragon motif, view ports for movement in back and balance on dial, completed by original bi-color strap and buckle, <i>case, dial, movement, strap and buckle signed for Silberstein; diameter: 43mm</i> \$1,800 - 2,500</p>	<p>8087 Two pairs of jade and 14k gold cufflinks \$1,400 - 2,000</p>
		<p>8088 Two pairs of green stone, cultured pearl and 14k gold cufflinks \$700 - 900</p>
		<p>8089 A pair of mother of pearl, platinum and 14k gold cufflinks \$300 - 500</p>



8015



8016



8047



8064



8070



8079



8091



8096



8100

<p>8090 A pair of mother of pearl and 18k gold cufflinks \$600 - 800</p> <p>8091 A pair of gem-set and gold elephant motif cufflinks <i>19.2g. gross</i> \$800 - 1,200</p> <p>8092 A pair of 18k gold basket weave cufflinks \$700 - 900</p> <p>8093 A group of mother of pearl, 18k gold and platinum cufflinks and a tie pin \$1,000 - 1,500</p> <p>8094 A pair of lapis lazuli, ruby and 18k gold cufflinks, Deacon & Frances <i>each signed D \$ F</i> \$600 - 800</p> <p>8095 A gold Esado coin <i>3.8g. gross</i> \$1,000 - 1,200</p> <p>8096 A group of three 18k and 14k gold medallion pendants <i>gross weight approximately: 32.2 grams</i> \$1,000 - 1,500</p> <p>8097 A 14k gold lorgnette and handmade chain engraved case, <i>lorgnette gross weight approximately: 23.2 grams; chain gross weight approximately: 48.8 grams; chain length: 70in.</i> \$2,000 - 3,000</p> <p>8098 A collection of natural gold nugget specimen jewelry including two gold nugget specimens, one with tie tack pin attached, <i>gross weight approximately: 30.0 grams (metal clutch not weighed)</i> \$1,200 - 1,800</p> <p>Property from the Collection of Shirley E. Singer, Phoenix, Arizona</p> <p>8099 A guilloché enamel, silver and gilt-silver lady's vanity, Austrian with mirror, enclosed inner compartment and scent compartment; <i>with Austrian assay mark; dimensions: 4 x 2 1/4 x 1/2in. (minor loss to enamel)</i> \$1,200 - 1,800</p>	<p>Property from the Estate of Dana Wynter, Sedona, Arizona</p> <p>8100 A gem-set, silver and 18k gold compact, Buccellati opening to reveal a mirror and powder well; <i>signed M. Buccellati; measuring approximately: 3 x 3in.; 158.0g. gross</i> \$1,000 - 1,500</p> <p>Property from the Collection of Shirley E. Singer, Phoenix, Arizona</p> <p>8101 A sterling silver circular purse accompanied with a silver coin purse <i>240.2g. gross</i> \$400 - 600</p> <p>Property of Various Owners</p> <p>8102 A group of gem-set, metal and gold items including a vial of gold and 6 rings; <i>27.6 g. gross without the vial of gold</i> \$600 - 900</p> <p>8103 A group of five gem-set, diamond and gold rings <i>estimated total diamond weight: 3.30cts; 21.1g. gross (one diamond deficient)</i> \$600 - 800</p> <p>8104 A group of seven gem-set, synthetic ruby, garnet and gold rings <i>37.1g. gross</i> \$1,200 - 1,800</p> <p>8105 A group of three 14k gold bangles <i>31.0g. gross</i> \$800 - 1,200</p> <p>8106 A group of four enamel, diamond, jade and gold rings <i>25.6g. gross (loss to enamel)</i> \$700 - 900</p> <p>8107 A group of three 18k, 14k gold and gold-filled chains <i>46.4g. gross</i> \$1,200 - 1,800</p> <p>8108 A 14k gold barlink chain <i>7.8g. gross</i> \$750 - 950</p> <p>8109 A group of five yellow stone, diamond and 18k tricolor gold interlocking rings <i>approximately sizes: 5 1/2; 24.5g. gross</i> \$800 - 1,200</p>	<p>8110 A hi karat gold bracelet <i>length: 7 1/2in.; 23.8g. gross</i> \$800 - 1,200</p> <p>8111 Two high karat gold necklaces <i>60.7g. gross</i> \$2,000 - 3,000</p> <p>8112 A high karat gold fancy link neckchain <i>54.0g. gross</i> \$2,200 - 3,200</p> <p>8113 A 14k gold Gucci link neck chain <i>gross weight approximately: 37.8 grams; length: 28in.</i> \$1,000 - 1,500</p> <p>8114 Two pairs of 18k gold fluted earrings <i>57.2g. gross</i> \$2,200 - 3,200</p> <p>8115 Four pairs of 14k gold earrings <i>47.5g. gross</i> \$1,800 - 2,800</p> <p>8116 A 14k gold engraved bangle <i>diameter: 2 1/4in.; 21.0g. gross</i> \$700 - 900</p> <p>8117 A group of gold jewelry comprising 4 neckchains, 3 pendants and an anklet; including a pineapple, butterfly and a "star of david" motif; <i>38.1g. gross</i> \$1,000 - 1,500</p> <p>Property from the Estate of Marcia Yust</p> <p>8118 A diamond and 14k gold bangle and matching ring <i>estimated total diamond weight: 1.60cts.; 29.3g. gross</i> \$800 - 1,200</p> <p>Property of Various Owners</p> <p>8119 A group of gem-set and gold jewelry comprising a bracelet, brooch and ring <i>bracelet length: 7 1/2in.; ring size: 6 1/2</i> \$700 - 900</p> <p>8120 A collection of lapis lazuli, sodalite, topaz and gold jewelry comprising a bangle and two bracelets \$700 - 900</p>
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<p>8121 A group of 18k gold jewelry items comprising a Mercedes keychain, a necklace extender and a pair of tricolor gold button covers; <i>37.0g. gross</i> \$900 - 1,400</p>	<p>8132 A ruby bead, diamond and 18k gold triple strand necklace <i>length: 15in.</i> \$800 - 1,200</p>	<p>8142 A diamond and 14k white gold snowflake brooch and pair of earrings set with round brilliant-cut diamonds, <i>estimated total diamond weight: 3.65cts.</i> \$1,400 - 1,800</p>
<p>8122 A group of three 14k gold bangle bracelets <i>35.1g. gross</i> \$800 - 1,200</p>	<p>8133 A group of moonstone, ruby, diamond and 14k gold jewelry comprising two brooches and a ring \$1,000 - 1,500</p>	<p>8143 An 18k gold rolling bangle bracelet <i>diameter: 2 5/8in.; 29.4g. gross</i> \$1,000 - 1,500</p>
<p>8123 An unmounted oval-cut sapphire weighing 6.42 carats \$1,500 - 2,500</p>	<p>8134^Y A group of coral, diamond and white gold floral jewelry comprising a ring, brooch and matching pair of earclips \$1,500 - 2,500</p>	<p>8144 A diamond, enamel and 14k gold scroll motif brooch set with round brilliant-cut diamonds, <i>estimated total diamond weight: 1.80cts.</i> \$1,000 - 1,500</p>
<p>8124 An unmounted oval-cut sapphire weighing 5.83 carats \$1,500 - 2,500</p>	<p>8135 A group of cultured pearl, diamond and white gold jewelry comprising 2 necklaces, a bracelet and a clasp; cultured pearls measuring approximately: 9.6 to 8.5mm \$800 - 1,200</p>	<p>8145 An amethyst, diamond, cultured pearl and silver-topped gold ring <i>size: 4</i> \$500 - 700</p>
<p>8125 An unmounted round brilliant-cut diamond weighing .48 carat \$700 - 900</p>	<p>8136^Y A carved hardstone, coral and gold Buddha motif bangle suspending 7 charms; <i>diameter: 2 5/8in.</i> \$1,200 - 1,800</p>	<p>8146 A group of diamond and gold jewelry comprising a pair of earrings and a pendant; <i>estimated total diamond weight: 1.50cts.</i> \$900 - 1,000</p>
<p>8126 An unmounted round brilliant-cut diamond weighing .49 carat \$500 - 700</p> <p>Accompanied by a GIA report no. 3103154 dated Aug. 14, 1980 stating: diamond to weigh 0.49 carat, J color, SI-2 clarity</p>	<p>8137 A multi-colored gem-set faceted bead multi-strand necklace <i>adjustable length</i> \$400 - 600</p>	<p>8147 A green stone, diamond and bicolor gold bangle <i>diameter: 2 3/8in.</i> \$800 - 1,000</p>
<p>8127 An unmounted round brilliant-cut diamond weighing 0.87 carat \$800 - 1,200</p>	<p>8138 An enamel and 18k gold brooch, Cartier hatching bird motif with articulated enamel interior, <i>signed Cartier 18KT and numbered 20 222; dimensions: 23 x 32mm</i> \$800 - 1,200</p>	<p>8148 An amethyst, ruby and diamond flower motif ring oval-shaped amethyst measuring approximately: 24.0 x 19.2 x 13.9mm; <i>estimated total diamond weight: 2.80 carats; mounted in silver and fourteen karat gold; size: 8 (one diamond deficient)</i> \$700 - 900</p>
<p>8128 A collection of twelve unmounted baguette diamonds <i>combined total weighing 0.51 carat</i> \$800 - 1,200</p>	<p>8139 Two enamel, diamond and 18k gold brooches of leaf and bird motifs; <i>25.3g. gross</i> \$800 - 1,200</p>	<p>8149 An 18k gold "love" style bangle bracelet <i>diameter: 2 3/4in.; 34.3g. gross (screwdriver deficient)</i> \$1,200 - 1,800</p>
<p>8129 An unmounted old European-cut diamond weighing 0.49ct. \$900 - 1,400</p>	<p>Property of a Private Southwest Collector</p>	<p>8150 A diamond, ruby and 18k gold ring, Mauboussin <i>signed Mauboussin, Paris; size: 5 3/4</i> \$800 - 1,200</p>
<p>8130 An unmounted heart shaped brilliant-cut diamond weighing 1.08cts.; fancy light gray color \$1,200 - 1,800</p> <p>Accompanied with a GIA report #1106026785, dated September 22, 2008, stating: SI1, Natural, fancy light gray color</p>	<p>8140 A gem-set and 14k gold "Cat on a Fence" pendant together with a strand of emerald beads <i>pendant diameter: 1 5/8in.</i> \$700 - 900</p> <p>Property of Various Owners</p>	<p>8151 A cultured pearl and 14k gold twist necklace <i>length: 17 1/2in.</i> \$500 - 700</p>
<p>8131 A cultured pearl necklace <i>length: 42in.</i> \$400 - 600</p>	<p>8141 An 18k gold tricolor gold necklace and bracelet <i>20.5g. gross</i> \$800 - 1,200</p>	<p>8152 An 18k gold bangle bracelet <i>diameter: 2 3/16in.; 14.2.g</i> \$500 - 700</p>

<p>8153 An emerald, diamond and 18k gold pendant together with a single diamond and 18k gold earring <i>estimated total diamond weight: 0.80cts.; gross weight approximately: 25.9 grams</i> \$700 - 900</p>	<p>8164 Two gem-set and 18k gold geese brooches <i>18.0g. gross</i> \$500 - 700</p>	<p>8175 A pair of diamond and 14k gold earrings and pendant <i>estimated total diamond weight: 1.95cts.</i> \$400 - 600</p>
<p>8154 A black sapphire and gold brooch centering a black star sapphire; <i>measuring approximately: 2 x 1 3/4in.</i> \$500 - 700</p>	<p>8165 A pair of diamond and 14k white gold pendant earrings <i>estimated total diamond weight: 5.25cts.; length: 1 3/4in.</i> \$1,500 - 2,500</p>	<p>8176 A cabochon ruby, diamond and 18k gold ring <i>estimated total diamond weight: 1.65cts.; size: 6</i> \$1,000 - 1,500</p>
<p>8155 A diamond and 14k gold ring <i>estimated total diamond weight: 1.20cts; size 4 3/4</i> \$1,000 - 1,500</p>	<p>8166 A pair of 18k gold tubogas earrings, Weingrill <i>signed Weingrill; each measuring approximately: 7/8 x 3/4in.; 22.1g. gross</i> \$900 - 1,400</p>	<p>8177 A pair of diamond, black onyx and bicolor gold floral earclips <i>each measuring approximately: 1 x 1in.</i> \$700 - 900</p>
<p>8156 A high karat gold and synthetic red stone long chain necklace <i>length approximately: 100in.; 36.7g. gross</i> \$1,200 - 1,800</p>	<p>8167 A french-cut diamond and platinum band together with a cultured pearl, diamond and platinum brooch <i>cultured pearl measuring approximately: 7.1mm; ring size: 6; length: 2 1/2in.</i> \$800 - 1,200</p>	<p>8178 A diamond and 18k gold bracelet <i>estimated total diamond weight: 2.40cts.; length: 7 1/2in.</i> \$1,500 - 2,500</p>
<p>8157 An aquamarine and 18k rose gold bracelet <i>length: 7in.</i> \$1,000 - 1,500</p>	<p>8168 A ruby, diamond and 18k gold flower motif pendant <i>length: 1 7/8in.</i> \$600 - 800</p>	<p>8179 A diamond and 14k gold scroll motif brooch <i>estimated total diamond weight: 1.60cts.; measuring approximately: 1 1/4 x 1 1/4in.</i> \$900 - 1,400</p>
<p>8158 A ruby, sapphire and 14k gold brooch <i>measuring approximately: 2 1/4 x 1 1/4in.</i> \$350 - 550</p>	<p>8169 A diamond and platinum bracelet, circa 1915 <i>set with old European, mine and single-cut diamonds, length: 7in.</i> \$800 - 1,200</p>	<p>8180 An 18k gold flexible cuff ring, Fred <i>signed Fred; approximate size: 7 1/2</i> \$1,000 - 1,500</p>
<p>8159 A diamond and 14k bicolor gold ribbon style bracelet <i>estimated total diamond weight: 3.30cts; length: 7 1/4 in.</i> \$500 - 700</p>	<p>8170 A pair of black onyx and 18k gold earrings <i>measuring approximately: 7/8 x 7/8in. (one earring post deficient)</i> \$750 - 950</p>	<p>8181 A blue stone and 18k white gold bar brooch <i>length: 2 1/2in.</i> \$300 - 500</p>
<p>8160 A sapphire, diamond and 14k white gold ring <i>size: 7</i> \$800 - 1,200</p>	<p>8171 A gem-set and gold brooch <i>measuring approximately: 1 1/2 x 1 3/4in.; 27.9g. gross</i> \$800 - 1,200</p>	<p>8182 A gem-set, diamond and 18k gold flower brooch, Hammerman Bros. <i>signed HB; gross weight approximately: 17.6 grams; measuring approximately: 2 1/4 x 1 1/4in.</i> \$700 - 900</p>
<p>8161 A group of arts and crafts fire opal, citrine and gold jewelry <i>comprising a brooch and ring (small chips to citrine)</i> \$400 - 600</p>	<p>8172 A diamond, red stone and 14k gold ring <i>size: 5 1/2 (chips to red stones)</i> \$500 - 700</p>	<p>8183 A sapphire and diamond ring <i>oval-shaped sapphire weighing approximately: 2.25 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 6 1/2</i> \$800 - 1,200</p>
<p>8162 A group of three gem-set and gold brooches <i>of wings, poodle and horse motifs; 30.8g. gross (one gem-stone separated)</i> \$900 - 1,400</p>	<p>8173 A cultured pearl, diamond and gold brooch <i>cultured pearl measuring approximately: 6.5mm; length: 2 1/8in.</i> \$300 - 500</p>	<p>8184 A diamond and 14k gold bracelet <i>estimated total diamond weight: 5.00cts.; length: 7 1/4in.</i> \$1,800 - 2,500</p>
<p>8163 An 18k gold bangle bracelet <i>length approximately: 8 1/4in.; width: 1 1/4in.; 87.0g. gross</i> \$2,400 - 2,800</p>	<p>8174 A pair of 18k gold oval ribbed hoop earrings <i>length: 1 5/8in.; 31.4g. gross</i> \$1,000 - 1,500</p>	<p>8185 A pair of amethyst and diamond day-night earrings <i>mounted in 14k white gold and metal; length with amethyst drop: 2in.; length without amethyst drop: 1in.</i> \$800 - 1,000</p>



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8144



8153



8162



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8168

<p>8186 A pair of 18k gold earrings, Tiffany & Co. <i>signed T & Co., with signed box</i> \$600 - 800</p>	<p>8193 An unmounted fancy colored diamond the round brilliant-cut diamond weighing 2.56 carats \$2,000 - 2,500</p>	<p>8202 A diamond and 14k gold ring and ring guard center round brilliant-cut diamond weighing 0.80ct.; size 6 3/4 \$700 - 900</p>
<p>8187 A diamond and platinum-topped gold ring <i>estimated total diamond weight: 1.35cts.; size: 6</i> \$800 - 1,200</p>	<p>Accompanied by G.I.A. Gem Trade Laboratory report no. 2155223000, dated February 20, 2013, stating: natural fancy brownish greenish yellow, I1 clarity.</p>	<p>8203 A diamond, cultured pearl and 14k gold ring <i>size: 5</i> \$400 - 600</p>
<p>Property from the Collection of Shirley E. Singer, Phoenix, Arizona</p>	<p>8194 A diamond and 18k white gold cruciform pendant with chord, Scavia <i>estimated total diamond weight: 1.90cts; pendant measuring approximately: 1 x 1in; length: 16in.</i> \$1,000 - 1,500</p>	<p>8204 A ruby, diamond and 14k gold slider pendant with 10k white gold omega chain <i>pendant gross weight approximately: 17.2 grams; necklace gross weight approximately: 20.1 grams; estimated total diamond weight: 2.05cts.; length: 18in.</i> \$1,500 - 1,800</p>
<p>8188^Y A coral, emerald and diamond rose bouquet brooch composed of rose-bud carved coral and leaf-shaped carved emeralds accented by a ribbon of diamonds; <i>estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold and platinum; length: 2 1/4in.</i> \$1,200 - 1,800</p>	<p>8195 A diamond, sapphire and 18k white gold cruciform pendant <i>measuring approximately: 1 7/8 x 1 1/8in.</i> \$600 - 900</p>	<p>8205 A group of four enamel and silver leaf motif jewelry, David Anderson comprising 4 pairs of earclips, 3 necklaces and a bracelet; <i>some signed David Anderson; 146.0g. gross</i> \$800 - 1,000</p>
<p>Property of Various Owners</p>	<p>8196 A diamond and 14k bicolor gold brooch in the form of a Maltese cruciform; <i>measuring approximately: 2 x 2in.; 31.0g. gross</i> \$1,200 - 1,800</p>	<p>8206 A diamond and 14k gold ring <i>centering an old European-cut diamond weighing approximately: 0.75ct.; size: 8</i> \$800 - 1,000</p>
<p>8189 An unmounted fancy colored diamond the square modified brilliant-cut diamond weighing 2.01 carats \$2,200 - 2,800</p>	<p>8197 A diamond, synthetic green stone and gold pendant <i>estimated total diamond weight: 1.75cts.; measuring approximately: 1 3/4 x 13/16in.</i> \$500 - 700</p>	<p>8207 An aquamarine, diamond and 14k white gold ring <i>aquamarine estimated to weigh approximately: 15.50cts.; size: 7</i> \$1,200 - 1,800</p>
<p>Accompanied by G.I.A. Gem Trade Laboratory report no. 5151249081, dated February 25, 2013, stating: natural fancy dark brown-greenish yellow, I1 clarity.</p>	<p>8198 A diamond brooch, French, circa 1960 <i>with French assay mark; estimated total diamond weight: 2.30 carats; mounted in eighteen karat gold; length: 2 3/8in.</i> \$1,400 - 1,800</p>	<p>8208 A sapphire cabochon and diamond ring with faint asterism; <i>mounted in 14k white gold; approximate size: 5 (shank with an open and close aperture)</i> \$1,200 - 1,800</p>
<p>8190 An unmounted fancy colored diamond the round-cornered rectangular modified brilliant-cut diamond weighing 2.01 carats \$2,000 - 2,500</p>	<p>8199 A diamond line bracelet <i>estimated total diamond weight: 3.80 carats; mounted in eighteen karat gold; length: 6 15/16in.</i> \$1,000 - 1,500</p>	<p>8209 A trinity 18k tricolor gold ring, Cartier, Paris <i>signed Cartier, Paris; size: 5</i> \$600 - 800</p>
<p>Accompanied by G.I.A. Gem Trade Laboratory report no. 5151222951, dated January 31, 2013, stating: natural fancy dark brown-greenish yellow, I1 clarity.</p>	<p>8200 A diamond and 14k bicolor gold cluster ring <i>estimated total diamond weight: 1.80cts.; size: 5</i> \$900 - 1,400</p>	<p>8210 An art deco diamond, synthetic sapphire and platinum bracelet set with round brilliant-cut diamonds, <i>estimated total diamond weight: 1.20cts.; length: 7in.</i> \$1,000 - 1,500</p>
<p>8191 An unmounted fancy colored diamond the round brilliant-cut diamond weighing 2.02 carats \$1,800 - 2,500</p>	<p>8201 A pair of diamond and 14k white gold bangles <i>gross weight approximately: 36.3 grams; estimated total diamond weight: 3.15cts.; diameters: 2 1/4in.</i> \$1,500 - 2,500</p>	<p>8211 An 18k gold trinity rolling ring, Cartier <i>size: 5</i> \$600 - 800</p>
<p>Accompanied by G.I.A. Gem Trade Laboratory report no. 1152223006, dated February 4, 2013, stating: natural fancy dark yellow-brown, I1 clarity.</p>		
<p>8192 An unmounted fancy colored diamond the round brilliant-cut diamond weighing 2.01 carats \$1,800 - 2,500</p>		
<p>Accompanied by G.I.A. Gem Trade Laboratory report no. 1152249110, dated February 25, 2013, stating: natural fancy greenish yellow-brown, I1 clarity.</p>		



8169



8184



8187



8195



8196



8198



8201



8204



8207

8212
A pair of diamond and bicolor gold earrings
length: 1 7/8in.
\$500 - 700

8213
An tourmaline, diamond and 18k rose gold ring, Giorgio Visconti
oval tourmaline accented by round brilliant-cut diamonds, *signed Giorgio Visconti; size: 7 1/4*
\$800 - 1,200

8214
A collection of two diamond and platinum eternity bands
estimated total diamond weight: 1.25cts.; sizes: 5
\$500 - 700

8215
A diamond ring
centering a round brilliant-cut diamond estimated to weigh approximately 1.60 carats; mounted in fourteen karat gold; size: 6 3/4
\$1,400 - 1,800

8216
A diamond, colored diamond and 14k white gold ring
estimated total diamond weight: 2.70cts; size 7 (colored diamonds not tested for origin of color)
\$1,200 - 1,800

8217
A diamond and 18k white gold cluster ring set with round brilliant and marquise shape diamonds; *estimated total diamond weight: 2.90cts.; size: 6 3/4*
\$1,000 - 1,500

8218
A pair of diamond, black and white mother-of-pearl and 18k gold earclips
set with round brilliant-cut diamonds, *estimated total diamond weight: 1.35cts.; measuring approximately: 1 1/8 x 1 1/8in.*
\$1,200 - 1,800

8219
A yellow sapphire, diamond and 18k white gold ring
centering a heart-shaped yellow sapphire; size: 6 3/4
\$600 - 800

8220
A collection of three diamond, 18k and 14k gold bands
estimated total diamond weight: 2.00cts.; sizes: 7, 6 1/2 and 6
\$800 - 1,200

8221
A sapphire and diamond bracelet
estimated total oval-shaped sapphire weight: 7.50 carats; estimated total diamond weight: 0.95 carat; mounted in fourteen karat white gold; length: 6 3/4in.
\$1,000 - 1,500

8222
A diamond, ruby, and 18k white gold ring
centering a european-cut diamond weighing approximately: .60ct; size: 4 1/2
\$800 - 1,200

8223
A diamond and gold ring
centering a round brilliant-cut diamond weighing approximately: .45ct.; size: 10
\$450 - 650

8224
A diamond and 18k gold eternity ring
set throughout with princess-cut diamonds; signed Suna, no.924499; estimated total diamond weight: 2.80cts.; size: 6 3/4
\$1,200 - 1,800

8225
An art deco diamond and synthetic sapphire brooch, circa 1930
estimated total diamond weight: 1.30 carats; mounted in platinum; length: 2 7/16in.
\$1,000 - 1,500

8226
A star sapphire and diamond ring
mounted in platinum topped gold; size: 6
\$1,000 - 1,500

8227
A sapphire, diamond and 18k bicolor gold heart pendant
center of invisible set sapphires; measuring approximately: 7/8 x 5/8in.
\$1,000 - 1,500

8228
A pair of diamond and earrings
estimated total diamond weight: 2.80cts.
\$500 - 800

8229
A jade cabochon, diamond and gold ring
estimated total diamond weight: 1.35cts.; size 6.
\$1,000 - 1,500

8230
A diamond, sapphire, emerald and 18k gold brooch
gross weight approximately: 14.7grams; estimated total diamond weight: 1.85 carats; measuring approximately: 2 11/16 x 1/2in.
\$1,000 - 1,500

8231
A collection of two gem-set and 18k gold bracelets
length: 6 5/8 and 6 3/4in. (one bracelet is seperated into two pieces, needs repair)
\$1,400 - 1,800

Designer Handbags & Luggage

8232
A Louis Vuitton monogram hard sided suitcase
retains travel stickers and labels including Concorde and others
height 18 1/2in, width 27 1/2in, depth 7in
\$1,000 - 1,500

8233
A large Gucci tan leather horsebit tote bag
height 15in, width 18in, depth 5in
\$500 - 700

8234
A Valentino tan and white leather handbag
height 6 1/4in, width 9 1/2in, depth 1in
\$200 - 300

8235^Y
A large brown crocodile handbag
possibly Gucci
height 10 1/2in, width 9 1/2in, depth 2in
\$700 - 1,000

8236
A Chanel quilted leather handbag
height 4 1/2in, width 7 1/2in, depth 2in
\$400 - 600

8237
A Goyard white St. Jeanne handbag
height 7in; width 10 1/2in; depth 3 1/2in
\$500 - 700

8238
A Louis Vuitton monogram Sonatine handbag
height 6in, width 11in, depth 2 1/2in
\$300 - 500

8239
An Yves St. Laurent zipper clutch
height 4 1/2in, width 7in, depth 3in
\$500 - 700

8240
A Prada brown 'Tartaruga Mordo' handbag
height 5in, width 8 1/2in, depth 1 3/4in
\$400 - 600

8241
A Gucci navy blue leather handbag
with lapis lazuli beads
height 7 1/2in, width 9in, depth 3in
\$300 - 500

8242^Y
Two ostrich handbags
height of larger 7 1/2in, width 9in, depth 2 1/2in
\$300 - 500



8209



8210



8214



8215



8217



8222



8225



8226



8230

8243^Y An Andrea Pfister yellow lizard handbag for Saks Fifth Avenue <i>height 6in, width 9 3/4in, depth 1 1/2in</i> \$200 - 300	8255^Y Two Judith Leiber handbags and Three Judith Leiber lizard belts <i>height of largest 7 1/2in, width 10in, depth 2in</i> \$400 - 600	8265 A Bally monogram backpack handbag <i>height 9 3/4in, width 10in, depth 4in</i> \$200 - 300
8244^Y A white crocodile handbag Lucille de Paris <i>height 7 1/2in, width 9in, depth 3in</i> \$300 - 500	8256 A Judith Leiber tan suede handbag and a Bally tan clutch <i>height of larger 7in, width 9in, depth 1in</i> \$300 - 500	8266 A Bric's taupe train case <i>height 8in, width 12in, depth 8in</i> \$200 - 300
8245^Y A tan crocodile handbag Lucille de Paris <i>height 6 3/4in, width 9 1/2in, depth 3 1/2in</i> \$300 - 500	8257 A Judith Leiber black leather handbag <i>height 6 3/4in, width 11in, depth 2 1/2in</i> \$1,000 - 1,500	8267 A Celine brown leather 'Boogie' handbag <i>height 7 1/2in, width 13 1/2in, depth 5 1/2in</i> \$250 - 350
8246^Y A brown crocodile handbag Lucille de Paris <i>height 7 1/2in, width 9 3/4in, depth 3in</i> \$300 - 500	8258 A Judith Leiber crystal 'Chatelaine' minaudière <i>height 5 1/2in, width 5in, depth 2 1/2in</i> \$400 - 600	8268 A Cole Haan tan leather clutch <i>height 6in, width 11in, depth 2 1/2in</i> \$150 - 250
8247 A gold snake print handbag <i>height 8in, width 10in, depth 1 1/2in</i> \$300 - 500	8259 A Judith Leiber crystal 'Zebra' stripe minaudière <i>height 6in, width 8 1/4in, depth 1 1/2in</i> \$800 - 1,200	8269 A Cole Haan black leather handbag <i>height 7in, width 11in, depth 7in</i> \$200 - 300
8248^Y A large hornback alligator clutch together with a lizard and marcasite clutch <i>height of larger 7in, width 13 1/2in, depth 2in</i> \$300 - 500	8260 A Judith Leiber multicolored crystal rose themed minaudière with a mirror, coin purse, comb and pouch <i>height 4 1/2in, width 4 3/4in, depth 1 1/2in</i> \$800 - 1,200	8270 A Ferragamo black and tan handbag <i>height 7in, width 11 1/2in, depth 2in</i> \$400 - 600
8249^Y A Madeline Page red crocodile handbag <i>height 5in, width 11 3/4in, depth 2 1/2in</i> \$300 - 500	8261 A Judith Leiber multicolored crystal Money Bag minaudière with a mirror, comb, change purse and pouch <i>height 5 1/2in, width 4 1/4in, depth 2in</i> \$800 - 1,200	8271 A Hugo Boss tan leather tote bag with scarf detail <i>height 14in, width 11 1/2in, depth 3in</i> \$150 - 250
8250 A Nancy Gonzalez brown crocodile clutch <i>height 5in, width 11in, depth 2 1/4in</i> \$1,000 - 1,500	8262 A Judith Leiber multicolored crystal celestial themed minaudière with a star motif pill box, a mirror, change purse and coin pouch <i>height 4in, width 5 1/2in, depth 3in</i> \$1,000 - 1,500	8272 A Tous tan leather Infinit handbag <i>height 8 1/2in, width 11 1/2in, depth 7in</i> \$200 - 300
8251^Y A Nancy Gonzalez black crocodile clutch <i>height 7 1/2in, width 12in, depth 1 3/4in</i> \$1,200 - 1,800	8263 Two Charles Jourdan red clutches <i>height of tallest 5 1/2in, width 8in, depth 2in</i> \$250 - 350	8273 Five Coach handbags and two Dooney and Bourke handbags <i>height of largest 10in, width 14in, depth 5in</i> \$500 - 800
8252^Y A large Nancy Gonzalez blue crocodile handbag <i>height 13in, width 16 1/2in, depth 6in</i> \$2,500 - 3,500	8264 An assembled group of wallets comprising a Gucci black patent leather wallet, a Braccialini black leather wallet and a Longchamp nylon pouch <i>height of pouch 5in, width 8 1/2in, depth 2 1/2in</i> \$100 - 150	8274 A Chloé leather handbag <i>height 6 1/2in, width 10in, depth 3 1/2in</i> \$150 - 250
8253^Y Two Judith Leiber lizard handbags <i>height of larger 6in, width 9 1/2in, depth 2in</i> \$500 - 700		8275 A Tod's gold leather handbag <i>height 7in, width 7 1/2in, depth 3in</i> \$250 - 350
8254^Y Three Judith Leiber clutches <i>height 5 1/2in, width 9 1/2in, depth 2in</i> \$500 - 700		8276 A Tod's tan suede handbag <i>height 6in, width 13in, depth 3 3/4in</i> \$300 - 500
		8277 A Tod's tan leather D-Bag handbag <i>height 9 1/2in, width 13 1/2in, depth 4in</i> \$400 - 600



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<p>8278 A Prada green nylon handbag <i>height 5in, width 11in, depth 2in</i> \$200 - 300</p>	<p>8289 A Louis Vuitton soft sided garment suitcase <i>height 21in, width 23 1/2in, depth 11in</i> \$400 - 600</p>	<p>8296 A Louis Vuitton monogram Boulogne handbag <i>height 11in, width 12in, depth 3 1/2in</i> \$300 - 500</p>
<p>8279 A Prada beige nylon handbag <i>height 9in, width 9in, depth 4 1/2in</i> \$300 - 500</p>	<p>8290 A Louis Vuitton monogram train case <i>height 9in, width 12 1/2in, depth 8 1/2in</i> \$300 - 500</p>	<p>8297 A Louis Vuitton monogram Alize 24 Heures handbag <i>height 10in, width 13in, depth 5 1/2in</i> \$500 - 800</p>
<p>8280 A Bottega Veneta woven leather wallet <i>height 4 1/2in, width 7in, depth 1in</i> \$200 - 300</p>	<p>8291 A Louis Vuitton monogram soft sided travel case <i>height 12in, width 15 1/2in, depth 10in</i> \$500 - 800</p>	<p>8298 A Louis Vuitton monogram Keepall bag <i>height 12in, width 21 1/2in, depth 10in</i> \$500 - 700</p>
<p>8281 A Bottega Veneta black woven leather handbag together with a Malm woven leather handbag <i>height of largest 10in, width 9 1/2in, depth 1 1/2in</i> \$500 - 800</p>	<p>8292 A Louis Vuitton monogram soft sided garment suitcase <i>height 22in, width 23in, depth 7in</i> \$600 - 800</p>	<p>8299 A Louis Vuitton monogram Keepall bag <i>height 10in, width 22in, depth 11in</i> \$500 - 800</p>
<p>8282 A Bottega Veneta brown leather handbag <i>height 6in, width 12 1/2in, depth 6 1/2in</i> \$600 - 800</p>	<p>8293 A Louis Vuitton monogram travel bag with 'BJ' monogrammed initials <i>height 14 1/2in, width 16in, depth 8in</i> \$400 - 600</p>	<p>8300 A Louis Vuitton monogram Keepall bag <i>height 14in, width 25in, depth 10in</i> \$500 - 800</p>
<p>8283 Three Gucci handbags <i>height of largest 8in, width 12in, depth 2in</i> \$400 - 600</p>	<p>By repute, this handbag was a gift from Fred Astaire to Betty James, wife of Jerry James. James was a member of SAG in its first year 1933.</p>	<p>8301 A Louis Vuitton monogram Papillon handbag <i>height 5 1/2in, width 10 1/2in, depth 5 1/2in</i> \$300 - 500</p>
<p>8284 A Gucci 'Hysteria' patent leather clutch <i>height 8 1/4in, width 16in, depth 4 1/2in</i> \$400 - 600</p>	<p>8294 A Louis Vuitton monogram Papillion handbag with 'BJ' monogrammed initials <i>height 4 1/2in, width 9in, depth 4 1/2in</i> \$400 - 600</p>	<p>8302 A Louis Vuitton Damier Papillon handbag <i>height 6in, width 12in, depth 6in</i> \$400 - 600</p>
<p>8285 A Gucci monogram canvas duffle bag <i>height 9in, width 18 1/2in, depth 13in</i> \$500 - 800</p>	<p>By repute, this handbag was a gift from Fred Astaire to Betty James, wife of Jerry James. James was a member of SAG in its first year 1933.</p>	<p>8303 A Louis Vuitton monogram clutch <i>height 6 1/2in, width 11 1/2in, depth 2in</i> \$300 - 500</p>
<p>8286 A Gucci monogram canvas and leather rolling suitcase <i>height 17in, width 30in, depth 9 1/2in</i> \$250 - 350</p>	<p>8295 A Louis Vuitton monogram handbag <i>height 8 1/2in, width 11in, depth 2in</i> \$300 - 500</p>	<p>8304 A Louis Vuitton monogram Malesherbes handbag <i>height 8in, width 10in, depth 2 1/2in</i> \$500 - 800</p>
<p>8287 Two Louis Vuitton monogram garment bags <i>height of largest 54in, width 23in</i> \$400 - 600</p>	<p>By repute, this handbag was a gift from Fred Astaire to Betty James, wife of Jerry James. James was a member of SAG in its first year 1933.</p>	<p>8305 A Louis Vuitton monogram Coussin handbag <i>height 10 1/2in, width 11in, depth 1 1/2in</i> \$500 - 800</p>
<p>8288 A Louis Vuitton soft sided garment suitcase <i>height 18in, width 23 1/2in, depth 11in</i> \$300 - 500</p>		



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8306
A Louis Vuitton monogram Musette Tango handbag
height 8in, width 10in, depth 1 1/2in
\$400 - 600

8307
A Louis Vuitton monogram Saumur handbag
height 11in, width 15in, depth 8in
\$400 - 600

8308
A Louis Vuitton monogram Speedy handbag
height 8in, width 10 1/4in, depth 6 1/4in
\$400 - 600

8309
A Louis Vuitton monogram Vernis Papillon handbag
height 6in, width 12in, depth 6in
\$300 - 500

8310
A Louis Vuitton monogram Vernis Musette Tango handbag
height 8in, width 10 1/2in, depth 3in
\$400 - 600

8311
A Louis Vuitton monogram Vernis Houston handbag
height 10in, width 11in, depth 5 1/2in
\$400 - 600

8312
A Louis Vuitton Epi leather Speedy handbag
height 8in, width 11in, depth 5 1/2in
\$400 - 600

8313
A Louis Vuitton Epi leather Jasmin handbag
height 11in, width 15in, depth 8in
\$400 - 600

8314
A Louis Vuitton Epi leather Cluny handbag
height 11in, width 11in, depth 6 1/2in
\$400 - 600

8315
A Louis Vuitton yellow Epi Mabillion backpack
height 11in, width 8 1/2in, depth 3 1/2in
\$400 - 600

8316
A Louis Vuitton Epi leather St. Jacques handbag
height 11in, width 18in, depth 6 1/2in
\$600 - 800

8317
A Louis Vuitton Epi leather Noe handbag
height 10in, width 14in, depth 7 1/2in
\$400 - 600

8318
A Louis Vuitton Epi leather Alma handbag
height 9 1/2in, width 12in, depth 6 1/2in
\$400 - 600

8319
A Louis Vuitton monogram Mini Lin Juliette pochette
height 6in, width 11in, depth 2 1/2in
\$250 - 350

8320
A Louis Vuitton monogram Mini Lin Juliette handbag
height 4 1/2in, width 8 1/2in, depth 2in
\$250 - 350

8321
A Louis Vuitton monogram Mini Lin Josephine handbag
height 7 1/2in, width 11 1/2in, depth 6in
\$250 - 350

8322
A Chanel patent leather handbag
height 9 1/2in, width 9 1/2in, depth 3in
\$500 - 800

8323
A Chanel pink and black leather quilted handbag
height 5in, width 8 1/2in, depth 1 1/2in
\$600 - 800

8324
A Chanel small black quilted leather handbag
height 4in, width 6 1/2in, depth 2in
\$700 - 900

8325^Y
A Chanel brown alligator handbag
height 9in, width 11 1/2in, depth 3in
\$2,000 - 3,000

8326
An Hermès blue canvas Beach handbag
height 11in, width 13in, depth 9in
\$400 - 600

8327
An Hermès canvas and leather Garden Party handbag
height 10 1/2in, width 15in, depth 6 1/2in
\$800 - 1,200

8328
An Hermès canvas and leather Herbag handbag with canvas pouch
height 11in, width 12in, depth 4in
\$1,000 - 1,500

8329
An Hermès canvas and leather Kelly handbag
height 9in, width 12in, depth 5in
\$1,500 - 2,000

8330
An Hermès brown leather Constance handbag
height 7 1/2in, width 10in, depth 3in
\$1,000 - 1,500

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Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date: