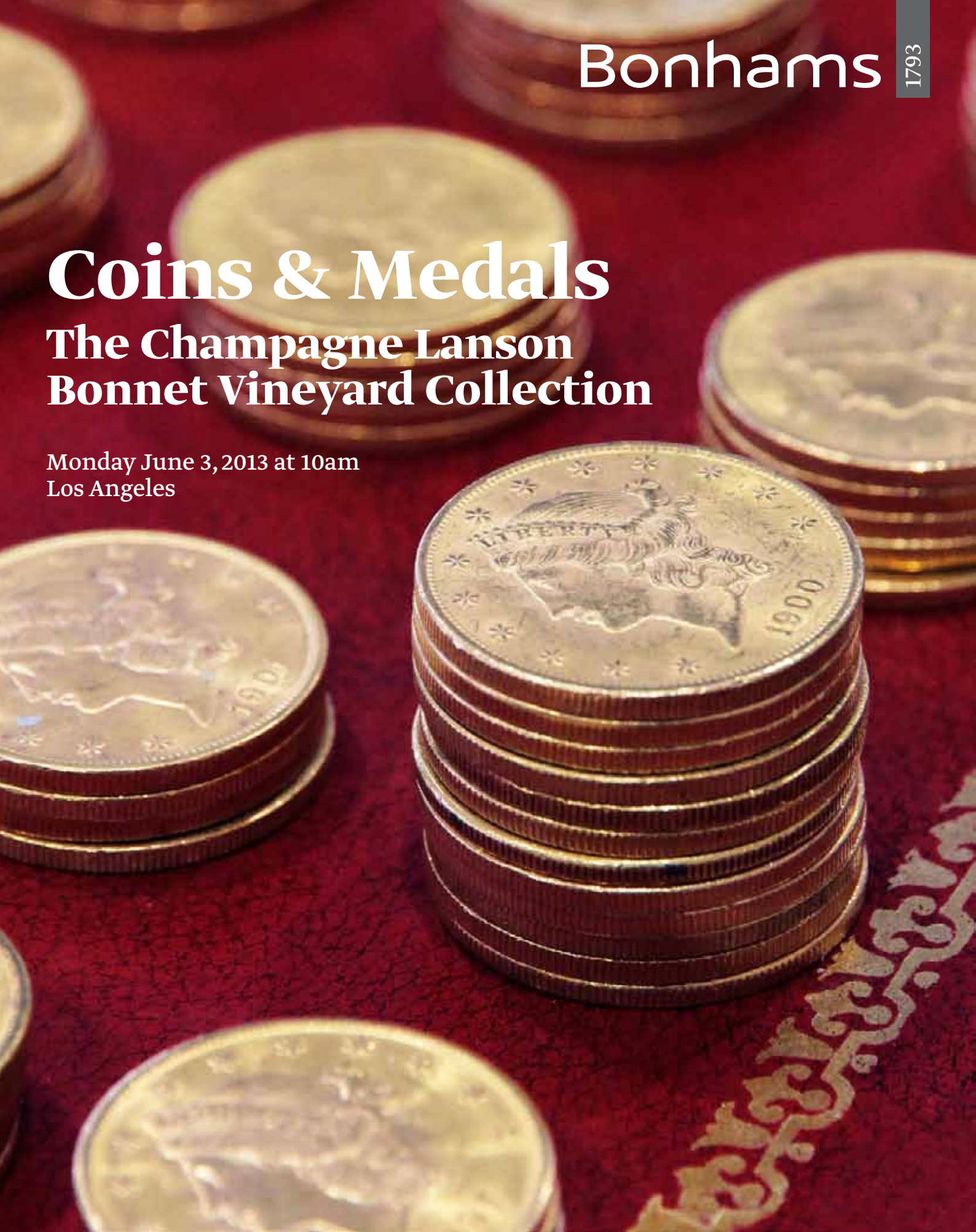


# Coins & Medals

## The Champagne Lanson Bonnet Vineyard Collection

Monday June 3, 2013 at 10am  
Los Angeles





**Coins & Medals: The Champagne  
Lanson Bonnet Vineyard Collection**  
Monday June 3, 2013 at 10am  
Los Angeles

**Bonhams**

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
**bonhams.com**

**Preview**

Friday May 31, 10am to 5pm  
Saturday June 1, 12pm to 5pm  
Sunday June 2, 12pm to 5pm  
Monday June 3, 9am to 1pm

**Bids**

+1 (323) 850 7500  
+1 (323) 850 6090 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 20971A  
Lots 1000 -1491

**Catalog:** \$35

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Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/20971](http://www.bonhams.com/20971)**

Please see pages 2 to 5  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## CONDITIONS OF SALE – Coins & Banknotes

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, “Bonhams,” “we” and “us” refer to Bonhams & Butterfields Auctioneers Corp.

### 1. Special Terms and Conditions Relating to Coins and Banknotes:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term “bid price” means the price at which a lot is successfully knocked down to the purchaser. The term “purchase price” means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 15% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.



## CONDITIONS OF SALE – Coins & Banknotes (continued)

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration,

mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## CONDITIONS OF SALE – Coins & Banknotes (continued)

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER Intellectual property rights in lots sold. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

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## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo

auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/20971](http://www.bonhams.com/20971) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, CA 90302  
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

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Farmhouse, Les Riceys



Champagne Lanson headquarters,  
Reims, France

Images courtesy of Champagne  
Lanson, Reims, France

## The Champagne Lanson Bonnet Vineyard Collection

We are extremely pleased to announce the sale of "The Champagne Lanson Bonnet Vineyard Collection of \$20 Gold Coins" as a special feature of the June 2013 auction of Bonhams Rare Coins and Medals in Los Angeles. The well-publicized discovery occurred in a small French village; Les Riceys, in February 2012, during the remodeling of a long vacant building. According to Francois Lange, the head of the Alexander Bonnet Champagne vineyard, "One of the workers was attacking the building's ceiling with a crowbar when gold coins started to rain down on him followed by sacks of gold."

Unfortunately, the origin of the treasure was not known, but the building, a former grape drying facility, belonged to a wine producer who traded extensively with Great Britain and the United States in the 1930s. It is thought that they were placed there by him sometime prior to World War II.

The collection features 497 gold US double eagle coins minted between 1851 and 1928 with an approximate value of \$1 million. The coins have been untouched for nearly a century and range in condition from Very Fine to Gem Mint State.

The Champagne Lanson Bonnet Vineyard Collection has been covered extensively in the press in Europe since its discovery last year, and viewings of the coins have been hosted at *Style et Elegance au Grand Palais* at Bonhams Paris, as well as in San Francisco, New York, and Los Angeles.

This discovery was not only a newsworthy happenstance, but certainly a wonderful "feel good story" as half of the auction proceeds will go directly to the worker who discovered the coins, and for whom this will prove to be a truly life-changing experience. The anonymous gentleman plans to use his proceeds to build a brand new home for his entire family. Bonhams is also delighted that these 497 double eagle coins will be back on the marketplace, and in the hands of collectors for the first time in almost a century.

Please note: None of the coins from the Champagne Lanson Bonnet Vineyard Collection were conserved or cleaned in any way. They were transported directly from the consignor to PCGS Paris, where they were graded and encapsulated on site with "Coll. Champagne Lanson" on the holder, attesting to their special provenance and authenticity.

**The Champagne  
Lanson Bonnet  
Vineyard Collection**  
Lots 1000 - 1491







1000



1000

**1851 \$20 AU55 PCGS**

Pronounced green-gold with a subtle reflective glow. Not heavily marked and choice as such. A pleasing Type One Liberty double eagle from the early days of the denomination. (PCGS 8904). This coin represents the earliest date found in the Champagne Lanson Bonnet Vineyard Collection. **\$1,900 - 2,200**



1003

1003

**1870-S \$20 AU58 PCGS**

Nearly a million examples of this San Francisco Mint issue were struck, but not nearly that many have survived to the present day, as most were either heavily circulated, exported, or destroyed. Pleasing honey-gold toning enhances the visual appeal of this high-end example, and a considerable degree of mint luster is still evident. Well-struck with small marks and slight highpoint wear. (PCGS 8959) **\$2,500 - 3,000**



1001



1004

**1870-S \$20 XF45 PCGS**

Mostly brilliant surfaces with blushes of pink and hints of olive. Pronounced deep red colorations are seen on the reverse. Original and most attractive for the grade. (PCGS 8959) **\$1,800 - 1,900**

1001

**1860-S \$20 AU53 PCGS**

Not widely represented in recently salvaged shipwreck treasures, the 1860-S remains one of the scarcer Type One twenties from the San Francisco Mint. A very appealing AU, this rich gold survivor retains both bold striking detail and vibrant luster in some areas. Scattered abrasions are commensurate with the assigned grade, and none are worthy of individual attention. (PCGS 8931) **\$2,500 - 3,000**



1005

1005

**1871-S \$20 Genuine, Scratch, AU Details PCGS**

A pair of parallel scratches is seen under the eagle's right (facing) wing on the reverse. Otherwise, a typically abraded, partially lustrous example with pleasant color. (PCGS 8962) **\$1,600 - 1,700**



1002



1006

**1873 \$20 Open 3 AU53 PCGS**

With a good strike, minimal wear, and partially lustrous medium gold surfaces, this appealing piece would do nicely in a high grade gold type set. Wispy abrasions include no sizeable or otherwise individually distracting features. (PCGS 8967) **\$1,700 - 1,800**

1002

**1861 \$20 MS61 PCGS**

With a record-setting original mintage of 2.9 million pieces, the 1861 is understandably among the most plentiful Type One double eagles in today's market. This comment applies to both circulated and Mint State examples, but we caution bidders that the '61-P is scarce at the latter level when compared to the number of high-grade gold type collectors active in today's market. With full mint bloom and well impressed devices, the Brilliant Uncirculated representative in this lot is sure to have no difficulty finding its way into an impressive collection. Both sides exhibit green-gold color and a texture that is softly frosted in most areas. Free of individually notable abrasions, with pleasingly strong eye appeal. (PCGS 8932) **\$4,000 - 5,000**



1007



**1007**

**1873 \$20 Open 3 MS61 PCGS**

Conditionally scarce as a Type Two double eagle, this BU 1873 Open 3 is seemingly earmarked for inclusion in a Mint State gold type set. Original medium green-gold surfaces are richly frosted in texture with an impressive strike. Scattered abrasions do little more than define the grade. (PCGS 8967)

**\$1,800 - 1,900**

**1008**

**1873 \$20 Open 3 AU55 PCGS**

Residual luster in the fields with average surfaces for a lightly circulated Type Two double eagle. Rich olive-gold color. (PCGS 8967)

**\$1,700 - 1,800**

**1009**

**1873 \$20 Open 3 AU53 PCGS**

A boldly impressed AU with ample remaining luster, khaki-gold color, and freedom from all but a single abrasion at the center of the reverse. (PCGS 8967)

**\$1,700 - 1,800**

**1010**

**1873 \$20 Open 3 AU55 PCGS**

Bright with great remaining luster and excellent surfaces. Only a couple of minor abrasions are noted, these requiring close examination to view. (PCGS 8967)

**\$1,800 - 1,900**



1012

**1012**

**1874-S \$20 AU55 PCGS**

This is a handsome piece for the grade, both sides with even honey-rose patina and considerable luster shining forth as the surfaces rotate under a light. Scattered abrasions are par for the course in a lightly circulated double eagle of the Type Two design. (PCGS 8972)

**\$1,700 - 1,800**

**1013**

**1874-S \$20 AU55 PCGS**

Suitably lustrous for the grade, other strong attributes for this piece include bold-to-sharp definition and green-golden, orange, and pink colors. (PCGS 8972)

**\$1,700 - 1,800**

**1014**

**1875-S \$20 Genuine, Cleaning, XF Details PCGS**

Subdued golden color with ample hairlines overall, the result of a rather harsh cleaning at one time. (PCGS 8975)

**\$1,600 - 1,700**

**1015**

**1876-S \$20 AU53 PCGS**

With light friction, a single abrasion is noted on Liberty's cheek. Partially lustrous, rose-gold surfaces. (PCGS 8978)

**\$1,700 - 1,800**



1011



**1011**

**1874 \$20 AU53 PCGS**

An original, khaki-orange and rose-gold piece with suitable luster remnants for a lightly circulated Type Two double eagle. Bold in strike, and revealing very few moderate size abrasions. (PCGS 8970)

**\$1,700 - 1,800**



1016

**1016**

**1876-S \$20 MS61 PCGS**

A frosty, rose-gold example with uncommon sharpness of strike for a Type Two double eagle. Solid Mint State quality with mostly small-size abrasions limiting the grade. (PCGS 8978)

**\$1,800 - 1,900**

**1017**

**1876-S \$20 Genuine, Scratch, XF Details PCGS**

Normal wear for the grade with good color. Unfortunately, a curving scratch is in the right obverse field behind Liberty's head. (PCGS 8978)

**\$1,600 - 1,700**



**1018**  
**1876-S \$20 AU53 PCGS**

Pleasing reddish-gold color, especially over the reverse. Numerous small abrasions pepper the obverse. (PCGS 8978)

**\$1,700 - 1,800**



1019



**1024**  
**1877-S \$20 XF45 PCGS**

Showing typical wear for the assigned grade, a few moderate-size grazes, and bold, lustrous, green-gold features. (PCGS 8984)

**\$1,700 - 1,800**



1025



**1019**  
**1876-S \$20 MS61 PCGS**

Frosty luster characterizes this popular Type Two double eagle, recognized as a slightly scarcer date at this grade level. The surfaces are lightly abraded, as one would expect for the grade, but none are particularly severe or heavy. A light blush of rose toning adds to the coin's superior eye appeal. (PCGS 8978)

**\$1,800 - 1,900**



1020



**1025**  
**1877-S \$20 AU50 PCGS**

Struck on a green-gold planchet, light wear and stacking friction is evident overall. (PCGS 8984)

**\$1,700 - 1,800**

**1026**  
**1877-S \$20 XF45 PCGS**

Average wear for the assigned grade with pleasant olive-gold and pink colorations. A small dot of mint-caused grease is noted near the center of the reverse. (PCGS 8984)

**\$1,700 - 1,800**



1027



**1020**  
**1877 \$20 MS61 PCGS**

Brilliant, lustrous, and sharply struck. Exceptional eye appeal is the order of the day for this highly lustrous medium yellow-gold specimen. (PCGS 8982)

**\$1,800 - 1,900**

**1021**  
**1877 \$20 AU58 PCGS**

With considerable remnants of mint luster and overall bold definition, this coin would fit nicely into a high grade type set of first-year issues. (PCGS 8982)

**\$1,700 - 1,800**

**1022**  
**1877 \$20 AU53 PCGS**

Traces of luster in the fields and around the devices with average surfaces for a modestly circulated Type Three double eagle. Deep red and pink accents throughout. (PCGS 8982)

**\$1,700 - 1,800**

**1023**  
**1877 \$20 AU50 PCGS**

Only the lightest wear shows as does abundant honey-golden patina. Traces of luster remain in the crevices of the design elements. (PCGS 8982)

**\$1,700 - 1,800**

**1027**  
**1877-S \$20 AU55 PCGS**

Mostly brilliant and quite lustrous. Most design features show bold definition except for softness at a few of the obverse stars. (PCGS 8984)

**\$1,700 - 1,800**

**1028**  
**1878-S \$20 XF45 PCGS**

Pale lemon-gold color with slightly darker accents on the highpoints of the design. Minimal ticks and scuffs for the grade. (PCGS 8987)

**\$1,700 - 1,800**

**1029**  
**1878-S \$20 AU53 PCGS**

A highly lustrous, straw-gold piece with only light rubbing and wispy abrasions precluding a finer rating. (PCGS 8987)

**\$1,700 - 1,800**

**1030**  
**1878-S \$20 AU58 PCGS**

A partially lustrous, orange-gold piece with a hint of wear precluding a Mint State designation. (PCGS 8987)

**\$1,700 - 1,800**

**1031**  
**1878-S \$20 XF45 PCGS**

Typical wear and contact marks for the assigned grade. Pleasing olive-golden color overall. (PCGS 8987)  
**\$1,700 - 1,800**

**1032**  
**1878-S \$20 AU50 PCGS**

Traces of mint luster remain in the recesses of the design elements. A few small abrasions are noted on the obverse. (PCGS 8987)  
**\$1,700 - 1,800**



1033

**1033**  
**1878-S \$20 MS61 PCGS**

The 1878-S double eagle is a legitimately rare coin in grades above MS62. Only a handful are found in those conditions, and most people seeking for an Uncirculated example of this scarcer Type Three issue will have to settle for an MS60 to MS62 piece. The present coin is perfect for that individual and showcases remaining mint frost and strong luster over fields that are unspotted and quite even in coloration. (PCGS 8987)  
**\$1,800 - 1,900**

**1034**  
**1878-S \$20 AU58 PCGS**

Frosty with good remaining luster and just a few small surface scuffs and nicks. (PCGS 8987)  
**\$1,700 - 1,800**

**1035**  
**1878-S \$20 VF35 PCGS**

Normal wear for the assigned grade with no mentionable marks or other distractions. Some deep red color is seen in the recesses of the design, especially on the reverse. (PCGS 8987)  
**\$1,700 - 1,800**



1036

**1036**  
**1878-S \$20 AU53 PCGS**

Frosty luster remains around the stars and the digits of the date, the reverse is slightly brighter and more lustrous. Several small milling marks are noted near the center of the obverse. (PCGS 8987)  
**\$1,700 - 1,800**

**1037**  
**1878-S \$20 XF40 PCGS**

Light straw-gold with a slight greenish tinge. Nominal wear and a few small milling marks are seen, particularly over the obverse. (PCGS 8987)  
**\$1,700 - 1,800**



1038

**1038**  
**1879 \$20 AU58 PCGS**

Exceptionally smooth and retaining near-full luster. Time spent housed in a bag with other double eagles explains why this 1879 has graded out at the near-Mint level. Attractive for the grade. (PCGS 8988)  
**\$1,700 - 1,800**

**1039**  
**1879-S \$20 Genuine, Scratch, AU Details PCGS**

A couple of thin marks are seen, under close examination, from Liberty's chin to star 3. A couple of others are in the right obverse field. These are minimal detractors and hardly affect the appeal of this coin. (PCGS 8991)  
**\$1,600 - 1,700**



1040

**1040**  
**1879-S \$20 AU58 PCGS**

Barely circulated for a brief time, the luster is virtually full and intact. A small abrasion is noted under Liberty's chin. (PCGS 8991)  
**\$1,700 - 1,800**

**1041**  
**1879-S \$20 AU55 PCGS**

Bright green-gold color with several small copper spots visible on the obverse. Light wear with minimal surface marks. (PCGS 8991)  
**\$1,700 - 1,800**

**1042**  
**1879-S \$20 AU50 PCGS**

Predominately green-gold with some red color on portions of the reverse. A few small abrasions are reported on the obverse side, these being typical for the grade. (PCGS 8991)  
**\$1,700 - 1,800**





1043

**1043**  
**1880-S \$20 AU53 PCGS**

Filled S Mintmark. The mintmark is short and squat, more of a lump than an S, but certainly discernible. Light wear with a pronounced green-gold color overall. (PCGS 8993)

**\$1,700 - 1,800**

**1047**  
**1881-S \$20 AU55 PCGS**

Soft green-gold patina with peach accents visible as the coin is turned under a light. Light rubbing shows on the highpoints of the design, and the reverse is slightly deeper in tone. (PCGS 8995)

**\$1,700 - 1,800**

**1048**  
**1881-S \$20 AU55 PCGS**

Typical wear with traces of frosty luster remaining in the crevices of the design, especially on the reverse. Pleasing surfaces with minimal abrasions. (PCGS 8995)

**\$1,700 - 1,800**

**1049**  
**1881-S \$20 AU55 PCGS**

Light rubbing shows on the highpoints of the design elements with no mentionable marks or surface distractions. Pale green-gold color overall. (PCGS 8995)

**\$1,700 - 1,800**



1044

**1044**  
**1881-S \$20 AU55 PCGS**

With light rub and scattered abrasions pointing to only a very short stint in active circulation. Even greenish-gold color over surfaces that still retain much of the original luster. (PCGS 8995)

**\$1,700 - 1,800**



1050

**1050**  
**1882-S \$20 AU53 PCGS**

Light wear with traces of luster remaining in selected recesses. A single milling mark is noted on Liberty's neck. (PCGS 8998)

**\$1,700 - 1,800**

**1051**  
**1882-S \$20 AU55 PCGS**

Pale green-gold color with nominal wear and no singularly mentionable surface distractions. (PCGS 8998)

**\$1,700 - 1,800**

**1052**  
**1882-S \$20 AU53 PCGS**

Soft reddish-gold with a few minor abrasions confined mostly to the obverse. A typical appearance is seen for the grade assigned. (PCGS 8998)

**\$1,700 - 1,800**



1046

**1046**  
**1881-S \$20 AU58 PCGS**

Hazy yellow-gold color with most mint frost remaining. A small abrasion is over part of the motto on the reverse. (PCGS 8995)

**\$1,700 - 1,800**





1053



1053

**1882-S \$20 AU58 PCGS**

Frosty golden fields with essentially full luster on the reverse. Subtle straw-gold color overall with virtually no visible marks. Certainly a nice high grade example. (PCGS 8998)

**\$1,700 - 1,800**

1054

**1882-S \$20 AU55 PCGS**

Soft, satiny surfaces with a subtle mix of green-gold and reddish-gold hues as the coin is examined under a light. A few notable abrasions are seen on the obverse. (PCGS 8998)

**\$1,700 - 1,800**

1055

**1882-S \$20 XF45 PCGS**

Notably circulated with typical small marks and abrasions for the grade. Some deep red color clings to the reverse devices. (PCGS 8998)

**\$1,700 - 1,800**



1056



1056

**1883-S \$20 AU50 PCGS**

Light wear is evident over each side with subtle hints of red-russet color in selected recesses of the design. (PCGS 9000)

**\$1,700 - 1,800**

1057

**1883-S \$20 AU53 PCGS**

Lightly worn with abundant luster remaining, especially on the reverse. The planchet is a green-gold color with accents of deep red and a toning streak of pastel-red across the reverse. Original and unmolested in any way. (PCGS 9000)

**\$1,700 - 1,800**



1058



1058

**1884-S \$20 MS62 PCGS**

A solid strike and frosty mint luster are both noted. The surfaces show minimal signs of bag handling, and present soft green-gold color. (PCGS 9002)

**\$1,800 - 1,900**

1059

**1884-S \$20 AU55 PCGS**

Pronounced olive-gold color is somewhat lighter on the reverse. A few minor handling marks are barely discernible. (PCGS 9002)

**\$1,700 - 1,800**

1060

**1884-S \$20 AU50 PCGS**

Some dark deposits are seen at certain rim areas, as are a few abrasions confined to the obverse. A lightly circulated example. (PCGS 9002)

**\$1,700 - 1,800**

1061

**1885-S \$20 Genuine, Cleaning, XF Details PCGS**

A lightly cleaned example still with an attractive appearance. A few marks are noted overall. (PCGS 9005)

**\$1,600 - 1,700**



1062



1062

**1887-S \$20 MS62 PCGS**

This issue had a much lower mintage than other San Francisco Mint double eagles from the same era, at a mere 283,000 pieces, and Mint State survivors are very scarce. This is an intensely lustrous coin with visually enticing mint-green toning and extensive pastel pink accents on each side. Well struck with only typical surface marks, chiefly on the obverse, for the MS62 assessment. (PCGS 9007)

**\$1,800 - 1,900**

1063

**1887-S \$20 AU58 PCGS**

Light green-gold with ample remaining luster and a trace of light haze overall. (PCGS 9007)

**\$1,700 - 1,800**



1064



**1064**

**1888-S \$20 MS62 PCGS**

Lustrous and well-struck throughout with a few scuffs and nicks that blend well into the devices. The eye appeal is intact and the surfaces exceptionally pleasing for a Coronet double eagle gold coin of this period. (PCGS 9009)

**\$1,800 - 1,900**

**1065**

**1888-S \$20 MS62 PCGS**

Attractive surfaces for the modest grade with satiny green-gold luster on the obverse and reverse, and clean, spot free definition. Scarce as a date, even at this grade level. (PCGS 9009)

**\$1,800 - 1,900**

**1066**

**1889-S \$20 AU50 PCGS**

Pleasing in every regard, with residual luster in the fields, a solid strike, clean surfaces and classic green-gold patina over each side. Some reddish hues are noted on the reverse. (PCGS 9012)

**\$1,700 - 1,800**



1070

**1070**

**1890-S \$20 AU53 PCGS**

A sharply struck, softly frosted example with only light friction preventing a higher rating. (PCGS 9015)

**\$1,700 - 1,800**

**1071**

**1890-S \$20 AU50 PCGS**

Olive-green surfaces with some deep reddish accents around the reverse periphery. Typical wear for the assigned grade. (PCGS 9015)

**\$1,700 - 1,800**

**1072**

**1890-S \$20 AU50 PCGS**

Abundant frosty luster remains in the recesses of the devices. Light wear and a few small abrasions are also visible. (PCGS 9015)

**\$1,700 - 1,800**



1067



**1067**

**1889-S \$20 MS62 PCGS**

Lovely green-gold and pink colors, and a satin-to-softly frosted sheen provide strong eye appeal at the near-Select grade level. This coin is also minimally abraded for an '89-S double eagle and it is sure to excite the advanced collector. (PCGS 9012)

**\$1,800 - 1,900**

**1068**

**1889-S \$20 AU55 PCGS**

Soft green-golden mint luster on all but the highest points of the design. Smooth and nearly mark-free. (PCGS 9012)

**\$1,700 - 1,800**

**1069**

**1889-S \$20 AU53 PCGS**

Hazy green-gold color with some notable red color on the reverse. One small mark is noted on Liberty's cheek. (PCGS 9012)

**\$1,700 - 1,800**



1073

**1073**

**1891-S \$20 MS62 PCGS**

Golden mint luster emits a delicate green glow. A bit of additional graying is evident on Liberty's cheek and the highpoints of her hair detail. Minimal scuffing for the grade, some dark incrustation is noted under close examination. (PCGS 9018)

**\$1,800 - 1,900**

**1074**

**1891-S \$20 MS62 PCGS**

Fully frosty and lustrous with a somewhat dirty appearance (from stacking) on the obverse highpoints. A few small marks and scuffs on that side explain the grade. (PCGS 9018)

**\$1,800 - 1,900**



1075

1891-S \$20 MS62 PCGS

Nicely lustrous with satiny, orange-gold surfaces which are the key to the exceptional eye appeal of this lovely Liberty double eagle. Undeniably choice for the grade. (PCGS 9018)

\$1,800 - 1,900

1076

1891-S \$20 AU58 PCGS

A distinct piece, with soft olive-gold color and very light wear and an abundant amount of remaining luster. No annoying blemishes are mentionable, just the signs of very brief circulation. This coin emits a warmth and charm that is refreshing to see. (PCGS 9018)

\$1,700 - 1,800



1077



1077

1891-S \$20 MS62 PCGS

The 1891-S is one of the more carefully produced double eagles from the San Francisco Mint. Indeed, the present representative exhibits sharp striking detail throughout and softly frosted luster. Rich orange-gold color lightens to rose-gold hues in a few isolated areas toward the centers. There are a few scattered grazes, as befits the grade, but none are really worthy of singular concern. (PCGS 9018)

\$1,800 - 1,900

1078

1892-S \$20 AU58 PCGS

A partially lustrous survivor, both sides are sharply defined with only minimal highpoint rub. There are no sizeable or singularly mentionable abrasions. (PCGS 9021)

\$1,700 - 1,800



1079



1079

1892-S \$20 MS62 PCGS

Frosty in finish, both sides are awash in rich green-gold color with subtle pink accents. The strike is sharp throughout, and the number of light and moderate abrasions is commensurate with the MS62 designation. (PCGS 9021)

\$1,800 - 1,900



1080



1080

1892-S \$20 MS62 PCGS

Handsome medium-gold surfaces with good luster quality for the grade, and a few typical scattered scuffs and other abrasions. (PCGS 9021)

\$1,800 - 1,900

1081

1892-S \$20 MS61 PCGS

Swirling mint frost shines forth powerfully from light green-gold features. With a sharp strike and no singularly distracting abrasions, this Liberty double eagle presents uncommonly well at the MS61 grade level. (PCGS 9021)

\$1,800 - 1,900

1082

1892-S \$20 MS61 PCGS

A highly lustrous, frosty-textured example that exhibits an uncommon degree of smoothness at the lower reaches of Mint State. With medium green-gold color and a sharp-to-full strike. (PCGS 9021)

\$1,800 - 1,900

1083

1893-S \$20 AU58 PCGS

Lustrous and nicely detailed with lovely lime-green and peach-gold coloration. Slight traces of highpoint wear define the grade. (PCGS 9024)

\$1,700 - 1,800

1084

1893-S \$20 XF40 PCGS

Notable wear but no mentionable surface distractions. Certainly a collectible circulated example. (PCGS 9024)

\$1,700 - 1,800



1085



1085

1893-S \$20 MS63 PCGS

Richly colored, this otherwise green-gold example yields to orange-gold hues as the surfaces rotate away from a light. The strike is sharp throughout, and both sides reveal hints of modest, yet pleasing brightness in the fields. A condition scarcity that would serve as a centerpiece in any advanced collection. (PCGS 9024)

\$1,800 - 1,900

1086

1894 \$20 AU53 PCGS

Abundant frosty luster remains around the recesses of the devices. Light wear and just a few small abrasions are visible. (PCGS 9025)

\$1,700 - 1,800



1087



1087

1894 \$20 AU58 PCGS

Well-defined with abundant pink-gold luster remaining. A number of small abrasions have collected mostly on the obverse. (PCGS 9025)

\$1,700 - 1,800



1089



1089

1894-S \$20 AU58 PCGS

Bright and mostly lustrous with an absolute minimum of visible bagmarks. (PCGS 9026)

\$1,700 - 1,800

1090

1894-S \$20 AU55 PCGS

Soft green-gold color with good remaining luster and just a couple of mentionable marks confined to the obverse. (PCGS 9026)

\$1,700 - 1,800

1091

1894-S \$20 AU50 PCGS

Deep reddish-russet color has collected in the crevices, especially over the reverse. A few small marks are not uncommon for the grade. (PCGS 9026)

\$1,700 - 1,800

1092

1894-S \$20 Genuine, Scratch, Uncirculated Details PCGS

Partially reflective mint luster is vibrant and fully appreciable despite a bit of pale haziness here and there. A thin lateral scratch extends from the back of Liberty's head to star 12 at the rim. With bright, green-gold color and bold striking detail, this coin would fit nicely into a collection of BU gold. (PCGS 9026)

\$1,600 - 1,700



1093



1093

1895 \$20 MS62 PCGS

With blushes of orange-gold tinting in the centers, both sides are still mostly yellow-gold in color. A frosty BU with a sharp strike and attractive features. (PCGS 9027)

\$1,800 - 1,900



1094



1094

1895 \$20 MS63 PCGS

This is a lovely double eagle, one that sports flashy, frosty luster, a bold and generous strike and only the scattered, light abrasions that are to be expected at this grade level. The bright, vivid color is of a satisfying, orange-gold hue. (PCGS 9027)

\$1,800 - 1,900

1095

1895 \$20 MS61 PCGS

Bright and frosty with pronounced green-gold color overall. Despite a few field scuffs and a milling mark on Liberty's chin, an appealing example for this grade level. (PCGS 9027)

\$1,800 - 1,900





1096

1096

**1895 \$20 MS62 PCGS**

Green-gold and yellow-gold colors compete for dominance as the surfaces rotate under a light. With a sharp strike and no individually mentionable abrasions, this coin presents uncommonly well for a BU Liberty double eagle. (PCGS 9027)

**\$1,800 - 1,900**

1097

**1895 \$20 Genuine, Cleaning, Uncirculated Details PCGS**

Frankly, we have difficulty in seeing where this coin was cleaned as virtually full mint frost remains. Essentially green-gold overall, one area of subtle rose color surrounds the eagle's tail feathers. Worthy of a strong bid. (PCGS 9027)

**\$1,600 - 1,700**

1098

**1895-S \$20 Genuine, Bent, XF Details PCGS**

An affordable example, possibly bent as the result of falling from the ceiling after scores of years of storage at the winery. Deep reddish-gold and lighter green-gold colors. (PCGS 9028)

**\$1,600 - 1,700**



1099

1099

**1895-S \$20 MS62 PCGS**

Sharply struck, medium gold surfaces are free of sizeable or otherwise individually distracting abrasions. A solidly graded BU with absolutely no wear and only slight haziness over the frosty luster. (PCGS 9028)

**\$1,800 - 1,900**

1100

**1896 \$20 MS62 PCGS**

Frosty and lustrous honey-gold with lively rose iridescence throughout. Minimally marked and well defined, a notable BU example. (PCGS 9029)

**\$1,800 - 1,900**



1101

1101

**1896 \$20 MS63 PCGS**

A vibrant, frosty piece that even displays only the slightest scuffing on the obverse. This original double eagle also offers a sharp strike and rich color that will further endear it to the collector of Mint State gold. (PCGS 9029)

**\$1,800 - 1,900**



1102

1102

**1896 \$20 MS63 PCGS**

Both sides are equally lustrous, and the strike is also impressively sharp throughout. Minimally abraded, and conditionally scarce for the issue. (PCGS 9029)

**\$1,800 - 1,900**

1103

**1896-S \$20 Genuine, Cleaning, PCGS (3)**

Two have XF Details, the other has Uncirculated Details. All exhibit evidence of a light cleaning at one time. (PCGS 9030) (3)

**\$4,800 - 5,000**



1104

1104

**1896-S \$20 MS62 PCGS**

Softly frosted, green-gold features are fairly well struck from rim-to-rim. We see relatively few abrasions for a BU gold coin of this type. (PCGS 9030)

**\$1,800 - 1,900**





1105



1105

**1896-S \$20 MS62 PCGS**

Bright luster with great color, especially on the reverse. Minimally abraded for a large gold coin of this grade. (PCGS 9030)

**\$1,800 - 1,900**

1106

**1896-S \$20 AU50 PCGS**

Soft green-gold color with light wear on the design elements. There are no singularly mentionable marks. (PCGS 9030)

**\$1,700 - 1,800**

1107

**1896-S \$20 MS61 PCGS**

Frosty yellow-gold with some minor striking weakness on several of the obverse stars. A few typical marks and scuffs are also seen on that side which is typical of the grade. (PCGS 9030)

**\$1,800 - 1,900**



1111



1111

**1897 \$20 MS62 PCGS**

This wholly lustrous representative possesses no more than the expected number of scattered abrasions for a Liberty double eagle at the BU level of preservation. Yellow-gold in color, with abundant mint frost swirling over both sides. (PCGS 9031)

**\$1,800 - 1,900**

1112

**1897 \$20 MS62 PCGS**

Full yellow-golden mint luster with rose accents, sharply struck, and pleasing surfaces for the grade. Solid near-Select quality, with excellent eye appeal. Ideal for type purposes. (PCGS 9031)

**\$1,800 - 1,900**



1108



1108

**1897 \$20 MS62 PCGS**

Sharply struck with handsome green-gold color. None of the grade-defining abrasions present on this Type Three twenty are singularly distracting to the eye. (PCGS 9031)

**\$1,800 - 1,900**

1109

**1897 \$20 MS60 PCGS**

Fully Mint State with good color. Several grade-defining marks and abrasions have collected on the obverse. (PCGS 9031)

**\$1,800 - 1,900**

1110

**1897 \$20 MS61 PCGS**

A much brighter green-gold than normally seen for the issue. The rims are quite broad and the strike is sharp. The coin would grade higher if it were not for a few contact marks on the fields and devices. (PCGS 9031)

**\$1,800 - 1,900**



1113



1113

**1897 \$20 MS63 PCGS**

Frosty and well-defined throughout with pink-gold color and a fully original appearance. Some of the highpoints of the obverse portrait are pale gray from stacking and storage. Interesting and appealing. (PCGS 9031)

**\$1,800 - 1,900**

1114

**1897 \$20 MS61 PCGS**

Fully lustrous with pink-golden color and a number of small scuffs visible on each side due to long term bag handling. A desirable BU example. (PCGS 9031)

**\$1,800 - 1,900**



1115

1115

**1897 \$20 MS62 PCGS**

Sharply struck with handsome yellow-gold color and orange accents on the reverse. Fully lustrous throughout, a few small scuffs are reported over the obverse. (PCGS 9031)

**\$1,800 - 1,900**



1119

1119

**1897-S \$20 MS62 PCGS**

Frosty in finish, both sides are awash in rich green-gold color with subtle pink accents. The strike is sharp throughout, and the number of light and moderate abrasions is commensurate with the MS62 designation. (PCGS 9032)

**\$1,800 - 1,900**



1116

1116

**1897-S \$20 MS62 PCGS**

Bright and frosty in the fields, with considerable eye appeal for this relatively common issue. Soft green-gold with orange accents. (PCGS 9032)

**\$1,800 - 1,900**



1120

1120

**1897-S \$20 MS62 PCGS**

An exceptional BU example with no worrisome abrasions and suitably vibrant, satin-to-softly frosted luster. (PCGS 9032)

**\$1,800 - 1,900**



1117

**1897-S \$20 MS61 PCGS**

Bright and lustrous throughout. The surfaces are generally clean but there are a couple of minor abrasions on the obverse portrait. (PCGS 9032)

**\$1,800 - 1,900**

1121

**1897-S \$20 AU55 PCGS**

Only the slightest wear shows on the design elements and in the fields. Bright green-golden color overall. (PCGS 9032)

**\$1,700 - 1,800**

1118

**1897-S \$20 AU55 PCGS**

A lightly circulated example with good color and just a few obverse abrasions to report. (PCGS 9032)

**\$1,700 - 1,800**

1122

**1897-S \$20 MS61 PCGS**

Generally well-defined with a couple of milling marks visible on the obverse. The reverse is a couple of points finer. (PCGS 9032)

**\$1,800 - 1,900**





1123

**1123**  
**1897-S \$20 MS62 PCGS**

Richly lustrous surfaces and minimal marks are present on this BU survivor. (PCGS 9032)  
**\$1,800 - 1,900**



1129

**1129**  
**1897-S \$20 MS62 PCGS**

Fully lustrous and quite well-defined with typical obverse and reverse marks for the assigned grade. (PCGS 9032)  
**\$1,800 - 1,900**

**1124**  
**1897-S \$20 AU55 PCGS**

Mint-green surfaces with some deep reddish accents near the top of the reverse. Typical wear for the assigned grade. (PCGS 9032)  
**\$1,700 - 1,800**



1125

**1125**  
**1897-S \$20 MS62 PCGS**

Bright, frosty luster with a subtle greenish tinge and some pink accents on the reverse. Virtually unmarked, even on the fragile obverse. (PCGS 9032)  
**\$1,800 - 1,900**



1130

**1130**  
**1897-S \$20 MS62 PCGS**

Soft green-gold with orange accents at certain light angles. Some small marks and scuffs are noted, however, these hardly detract. (PCGS 9032)  
**\$1,800 - 1,900**

**1126**  
**1897-S \$20 AU58 PCGS**

Only the slightest rubbing on the highpoints is noted, as are a few small scuffs and tiny abrasions on the obverse. Desirable in this grade. (PCGS 9032)  
**\$1,700 - 1,800**



1131

**1127**  
**1897-S \$20 AU58 PCGS**

Several of the obverse stars are somewhat flat in definition, otherwise, only light wear and a few small abrasions are reported. Mostly lustrous. (PCGS 9032)  
**\$1,700 - 1,800**

**1131**  
**1897-S \$20 MS62 PCGS**

Frosty golden luster compliments a bold strike. Minimal marks are reported throughout. A conservatively graded example. (PCGS 9032)  
**\$1,800 - 1,900**

**1128**  
**1897-S \$20 AU58 PCGS**

Green-gold with minimal marks and only a hint of wear. A tiny dark spot is mentioned on the first S of STATES. (PCGS 9032)  
**\$1,700 - 1,800**



1132

1132

1897-S \$20 MS62 PCGS

Bright yellow-gold with orange accents, particularly on the reverse. A well-struck BU example. (PCGS 9032)

\$1,800 - 1,900

1133

1897-S \$20 MS61 PCGS

Minimally marked and quite well-defined. The surfaces are slightly muted - this possibly the grade-limiting factor. (PCGS 9032)

\$1,800 - 1,900

1134

1897-S \$20 AU58 PCGS

Green-gold with minimal marks and only a hint of wear on the highpoints of the design. Some deep red color is present on the reverse lending a fully original appearance. (PCGS 9032)

\$1,700 - 1,800

1135

1897-S \$20 Genuine, PCGS (2)

One has been cleaned, the other is damaged. In our opinion, neither disclaimer is severe. Both coins exhibit good remaining luster. (PCGS 9032) (2)

\$3,200 - 3,400



1136

1136

1898 \$20 MS62 PCGS

A low-mintage issue, there were just 170,395 Liberty double eagles struck at the Philadelphia Mint, and this is a noteworthy survivor. Green-gold luster with rose accents careens over both sides, and none of the abrasions that present themselves do so out of context with the assigned grade. (PCGS 9033)

\$1,800 - 1,900

1137

1898-S \$20 AU55 PCGS

Pronounced green-gold color with nominal wear and no singularly mentionable distractions. (PCGS 9034)

\$1,700 - 1,800

1138

1898-S \$20 AU58 PCGS

Near full luster and a bold strike overall. A couple of small marks are noted on the obverse portrait. (PCGS 9034)

\$1,700 - 1,800



1139

1139

1898-S \$20 MS62 PCGS

An attractive double eagle that exhibits bold, frosty luster and a reasonably good strike. Several, shallow scuffs are present, yet none of these are heavy or detracting. (PCGS 9034)

\$1,800 - 1,900

1140

1898-S \$20 XF45 PCGS

Nominal wear with nearly mark-free surfaces. Scattered deep red color is present, especially on the reverse. (PCGS 9034)

\$1,700 - 1,800

1141

1899 \$20 Genuine PCGS (3)

One is scratched with Uncirculated Details; one is cleaned with XF Details; the other has altered surfaces with Uncirculated Details. A desirable trio despite the disclaimers. (PCGS 9035) (3)

\$4,800 - 5,000

1142

1899 \$20 AU55 PCGS

Light wear with a very pale green-golden color. A couple of light marks are seen on the portrait's cheek. (PCGS 9035)

\$1,700 - 1,800



1143

1143

1899 \$20 MS62 PCGS

Lustrous with moderate bag scraps on Liberty's face and the fields. A well-defined BU example. (PCGS 9035)

\$1,800 - 1,900



1144

**1899 \$20 AU53 PCGS**

Olive-gold surfaces with abundant deep red accents in the recesses of the design. A few small abrasions hardly detract. (PCGS 9035)

**\$1,700 - 1,800**



1145



1145

**1899 \$20 MS62 PCGS**

An orange-gold BU example with a sharp strike and nicely frosted luster. (PCGS 9035)

**\$1,800 - 1,900**

1146

**1899 \$20 AU53 PCGS**

Typical wear for the grade with a few minor obverse scuffs and some russet accents on the reverse. (PCGS 9035)

**\$1,700 - 1,800**

1147

**1899 \$20 AU53 PCGS**

Light straw-gold color with virtually no contact marks on either side. An attractive example. (PCGS 9035)

**\$1,700 - 1,800**

1148

**1899-S \$20 Genuine, Cleaning, Uncirculated Details PCGS**

Near full luster remains, particularly on the reverse, however, a few minor hairlines on the obverse reflect a light wiping at one time. (PCGS 9036)

**\$1,600 - 1,700**



1149



1149

**1899-S \$20 MS61 PCGS**

Appearing somewhat finer than the stated grade with good luster and minimal marks. Worth a close examination. (PCGS 9036)

**\$1,800 - 1,900**

1150

**1899-S \$20 MS61 PCGS**

Minor striking softness on the obverse stars with relatively clean surfaces and good luster. A desirable Mint State example. (PCGS 9036)

**\$1,800 - 1,900**

1151

**1899-S \$20 MS60 PCGS**

Softly defined over the obverse with a few small abrasions and a copper-colored toning spot to the left of the date. The reverse is several points finer in grade. (PCGS 9036)

**\$1,800 - 1,900**



1152



1152

**1899-S \$20 MS61 PCGS**

Minor striking softness on the obverse stars with a few small marks and scuffs, typical of the grade. Still, a worthwhile BU type coin example. (PCGS 9036)

**\$1,800 - 1,900**

1153

**1899-S \$20 AU53 PCGS**

Typical wear with some deep red accents, particularly on the reverse. Several minor contact marks have collected on the obverse. (PCGS 9036)

**\$1,700 - 1,800**



1154



1154

**1900 \$20 MS64 PCGS**

Frosty and attractive with extremely smooth fields, and a bold strike overall. Essentially brilliant surfaces with wisps and blushes of rose iridescence. (PCGS 9037)

**\$1,900 - 2,400**

1155

**1900 \$20 MS61 PCGS**

Somewhat subdued luster with minimal marks. One abrasion, however, is reported on Liberty's cheek, this probably the grade-limiting factor. (PCGS 9037)

**\$1,800 - 1,900**





1156



1156

1900 \$20 MS62 PCGS

Minimally abraded for the grade with good luster quality to the straw-golden surfaces. (PCGS 9037)

\$1,800 - 1,900

1157

1900 \$20 AU58 PCGS

Very light wear has subdued the luster slightly. Minimally abraded, an excellent type coin representative. (PCGS 9037)

\$1,700 - 1,800



1160



1160

1900 \$20 MS62 PCGS

Soft green-gold color and a bold strike. Some surface scuffs are noted on each side, these probably the grade-limiting factors. (PCGS 9037)

\$1,800 - 1,900

1161

1900-S \$20 XF45 PCGS

Typical wear and marks for the grade. Ideal for a circulated gold type set. (PCGS 9038)

\$1,600 - 1,800



1158



1158

1900 \$20 MS62 PCGS

A solid strike and frosty mint luster are both noted. The surfaces show minimal signs of bag handling, and present soft orange-gold color. (PCGS 9037)

\$1,800 - 1,900



1162



1162

1900-S \$20 MS62 PCGS

Yellow-gold with a hint of peripheral green, smooth fields and cheek for this date and preservation level. (PCGS 9038)

\$1,800 - 1,900



1159



1163

1900-S \$20 AU53 PCGS

Deep reddish-russet color has collected in the crevices, especially on the reverse. A few small marks are not uncommon for the grade. (PCGS 9038)

\$1,700 - 1,800

1159

1900 \$20 MS62 PCGS

Some contact marks are noted on the obverse, while a rim abrasion is seen at the top of the reverse. Good luster remains overall. (PCGS 9037)

\$1,800 - 1,900



1164



1164

1900-S \$20 MS62 PCGS

A lustrous, medium green-gold BU with cartwheel visual effects to both sides. We see uncommonly few abrasions in the context of the assigned grade. (PCGS 9038)

\$1,800 - 1,900



1168



1168

1901-S \$20 MS61 PCGS

Lustrous and free of wear, the soft green-gold surfaces exhibit subdued luster and a few minor abrasions that explain the BU designation from PCGS. (PCGS 9040)

\$1,800 - 1,900



1165



1165

1900-S \$20 MS62 PCGS

An attractive BU with bright, softly frosted luster and warm medium greenish-gold color. Accuracy alone compels us to mention a few trivial obverse scuffs, none of which are worthy of undue concern. (PCGS 9038)

\$1,800 - 1,900

1169

1901-S \$20 AU58 PCGS

A barely circulated example of this popular type coin date. Light wear and no mentionable marks. (PCGS 9040)

\$1,700 - 1,800

1170

1902-S \$20 AU53 PCGS

Deep reddish-russet stains are seen over each side of this fully original, lightly circulated example. (PCGS 9042)

\$1,700 - 1,800

1171

1902-S \$20 AU53 PCGS

Scattered signs of deep red color are present on the obverse and reverse. Traces of luster remain on this lightly marked piece. (PCGS 9042)

\$1,700 - 1,800

1172

1902-S \$20 AU58 PCGS

A little scuffy with light wear and subdued remaining luster. Still, a noteworthy, high grade example. (PCGS 9042)

\$1,700 - 1,800

1173

1902-S \$20 AU50 PCGS

Lightly worn surfaces are still partially lustrous with plenty of bold striking detail. (PCGS 9042)

\$1,700 - 1,800



1166



1166

1901 \$20 MS62 PCGS

Bright golden mint luster is touched with a hint of rose iridescence. Well-struck, minor ticks and scuffs are confined to the obverse. (PCGS 9039)

\$1,800 - 1,900

1167

1901 \$20 MS62 PCGS

Minimally abraded and nicely lustrous, this olive and rose-gold example is knocking on the door of a finer grade. A sharp, snappy-looking piece that is sure to please. (PCGS 9039)

\$1,800 - 1,900



1174



1174

1902-S \$20 MS62 PCGS

Bright yellow-gold overall with bright luster. Well-struck, save for a couple of the obverse stars, we note a number of small marks overall. (PCGS 9042)

\$1,800 - 1,900





1175



1175

**1903 \$20 MS64 PCGS**

A splendid coin that boasts satiny luster, the expected sharp strike and unusually clean surfaces. Most of these double eagles show considerable handling marks, but to achieve the MS64 grade, any coin has to be quite clean. A couple of small scuffs are noted, these being the only mentionable distractions. (PCGS 9043)

**\$2,200 - 2,400**

1176

**1903 \$20 MS63 PCGS**

Billowy mint frost and pleasing rose-orange color throughout. Possible grade-defining scuffing is confined to the obverse. (PCGS 9043)

**\$1,900 - 2,200**



1177



1177

**1903 \$20 MS65 PCGS**

Appealing rose-orange patina blankets frosty, sharply impressed features on both sides of this original Gem double eagle. Minimally abraded, as befits the grade, with no distractions of note. (PCGS 9043)

**\$3,800 - 4,500**

1178

**1903 \$20 MS61 PCGS**

Unusually clean for the assigned BU grade with minimal marks. The luster over the obverse is slightly subdued, otherwise a well-defined example. (PCGS 9043)

**\$1,800 - 1,900**



1179



1179

**1903 \$20 MS64 PCGS**

With handsome rose-orange color to fully frosted, smartly impressed devices. Uncommonly smooth for such a large-size gold coin with wide-open field areas. Choice quality throughout. (PCGS 9043)

**\$2,200 - 2,500**

1180

**1903 \$20 MS63 PCGS**

Dripping with abundant mint luster, this flashy piece demonstrates soft green-gold color and a sharp strike. A few abrasions are present, though these are shallow and not a distraction for the assigned grade. A worthwhile coin. (PCGS 9043)

**\$1,900 - 2,200**

1181

**1903 \$20 MS63 PCGS**

Full, frosty luster and soft, original, yellow-gold color envelops both sides. A sharp looking example with wispy, not individually distracting abrasions that confirm the Select designation. (PCGS 9043)

**\$1,900 - 2,200**



1182



1182

**1903 \$20 MS64 PCGS**

Otherwise dominant yellow-gold color assumes a rose-gold cast in a few of the more protected areas around the central devices. There are also a few scattered swirls of slightly deeper tinting here and there, but wispy abrasions are few in number and not out of context for the assigned grade. A sharply struck and fully lustrous survivor from an original mintage of just 287,428 pieces. (PCGS 9043)

**\$2,200 - 2,500**

1183

**1903 \$20 MS63 PCGS**

This yellow-gold example is bursting with vibrant mint bloom. There are no more than the expected number of light to moderate scuffs for a Liberty double eagle at the Select BU grade level. (PCGS 9043)

**\$1,900 - 2,200**

**1184**

**1903 \$20 MS63 PCGS**

This otherwise medium-gold example reveals a few blushes of reddish-copper tinting in isolated peripheral areas and at certain light angles. Fully lustrous with a good strike, save for a couple of obverse stars, the surfaces appear to be a few scattered abrasions away from a finer Choice rating. (PCGS 9043)

**\$1,900 - 2,200**

**1185**

**1903 \$20 MS64 PCGS**

This near-Gem 1903 twenty deserves serious consideration from even the most astute of numismatists, and we say this not only because of the excellent value in an MS64 example of this low-mintage delivery, but for the crisp radial luster, the blistering strike and the surfaces which boast only those abrasions commensurate with the grade. (PCGS 9043)

**\$2,200 - 2,500**



**1186**



**1186**

**1903-S \$20 MS62 PCGS**

Deep rose-gold with satiny luster and pleasing overall eye appeal, especially for the assigned BU grade. (PCGS 9044)

**\$1,800 - 1,900**

**1187**

**1903-S \$20 AU50 PCGS**

Deep olive-gold with some red accents over the reverse side. Light wear and just a few small marks on the obverse. (PCGS 9044)

**\$1,700 - 1,800**



**1188**



**1188**

**1903-S \$20 MS62 PCGS**

Soft yellow-gold with satiny luster and pleasing overall eye appeal. Just a few tiny abrasions are reported over the obverse. (PCGS 9044)

**\$1,800 - 1,900**

**1189**

**1904 \$20 MS62 PCGS**

A BU example featuring bright, satiny luster with a deep golden finish. There are no marks worthy of singular mention. Worth a close look. (PCGS 9045)

**\$1,800 - 1,900**

**1190**

**1904 \$20 MS63 PCGS**

A lustrous green-golden example with a single copper spot in the right obverse field. Both sides present a little hazy patina. (PCGS 9045)

**\$1,900 - 2,200**



**1191**



**1191**

**1904 \$20 MS64 PCGS**

Bathed in richly frosted luster with warm yellow-gold and soft apricot color, this coin is seemingly earmarked for inclusion in a high-grade type set. An original, carefully preserved near-Gem with sharp-to-full striking detail throughout. (PCGS 9045)

**\$2,200 - 2,500**

**1192**

**1904 \$20 MS62 PCGS**

Bright yellow-gold with a subtle greenish hue at certain light angles. Numerous field scuffs on the obverse serve to limit the grade. (PCGS 9045)

**\$1,800 - 1,900**

**1193**

**1904 \$20 MS63 PCGS**

Rich golden patina lends a fully original appearance to this generic Liberty double eagle. Boldly defined throughout, always popular as a type coin representative. (PCGS 9045)

**\$1,900 - 2,200**

**1194**

**1904 \$20 MS62 PCGS**

Well-struck and highly lustrous with a few minor marks visible on the obverse. A dark alloy spot is mentioned above the EN of TWENTY on the reverse. (PCGS 9045)

**\$1,800 - 1,900**

**1195**

**1904 \$20 MS62 PCGS**

A soft green-gold example with a bold strike and just a few small obverse marks to limit the grade. (PCGS 9045)

**\$1,800 - 1,900**





1196



1196

**1904 \$20 MS64 PCGS**

Covered in a thick sheen of frosty mint luster, both sides exhibit dramatic cartwheel effect. We suspect this near-Gem to be separated from an even more lofty numeric designation by a couple of minor scuffs. (PCGS 9045).

**\$2,200 - 2,500**



1200



1200

**1904 \$20 MS64 PCGS**

A lovely piece -- smooth, frosty and also bathed in vivid yellow-gold patina. Perfect for inclusion in a high grade type set of classic U.S. mint gold coinage. (PCGS 9045).

**\$2,200 - 2,500**

1197

**1904 \$20 MS62 PCGS**

Frosty overall with minimal marks and scuffs, especially for the assigned grade. Certainly a worthwhile type coin. (PCGS 9045)

**\$1,800 - 1,900**

1201

**1904 \$20 MS61 PCGS**

Typically abraded for the grade with abundant luster remaining. The reverse presents as several points finer than the obverse. (PCGS 9045)

**\$1,800 - 1,900**



1198



1198

**1904 \$20 MS64 PCGS**

Warm, original color and glistening, softly frosted luster envelop both sides of this desirable near-Gem. A sharp strike is also noted, but this coin's most important attribute is an overall smooth appearance to the surfaces. (PCGS 9045).

**\$2,200 - 2,500**



1202



1202

**1904 \$20 MS64 PCGS**

Frosty green-gold surfaces with a sharp to full strike touching all elements of the design. There are no mentionable contact marks on either side. (PCGS 9045).

**\$2,200 - 2,500**

1199

**1904 \$20 MS62 PCGS**

Bright, frosty luster with a subtle greenish tinge and some pink accents on the reverse at various light angles. Virtually unmarked, even on the fragile obverse. (PCGS 9045)

**\$1,800 - 1,900**

1203

**1904 \$20 MS63 PCGS**

A lustrous, yellow-gold example with a sharp strike throughout. Some apricot accents are seen on the reverse. We note curiously smooth surfaces for a Liberty double eagle in this grade. (PCGS 9045)

**\$1,900 - 2,200**

1204

**1904 \$20 MS63 PCGS**

Pleasing yellow-gold luster throughout with a sharp strike and excellent surfaces for a double eagle of this era and design. (PCGS 9045)

**\$1,900 - 2,200**

1205

**1904 \$20 MS63 PCGS**

Bright and lustrous straw-gold with a satiny appearance in the fields. Apricot highlights engage the reverse. (PCGS 9045)

**\$1,900 - 2,200**



1206

**1904 \$20 MS63 PCGS**

Good luster and color with a minimally marked appearance. Minor striking incompleteness limits the grade. (PCGS 9045)

**\$1,900 - 2,200**

1207

**1904 \$20 MS63 PCGS**

Pretty rose-orange color to both sides, the surfaces are lustrous and quite smooth at the Select BU level of preservation. (PCGS 9045)

**\$1,900 - 2,200**

1208

**1904 \$20 MS63 PCGS**

Radiant rose-gold surfaces are bursting with vibrant mint frost. A sharply struck example with superior eye appeal in a Select Liberty double eagle. (PCGS 9045)

**\$1,900 - 2,200**

1209

**1904 \$20 MS62 PCGS**

Well-defined with soft, satiny luster. A number of small marks and some stacking friction are present on the obverse. (PCGS 9045)

**\$1,800 - 1,900**



1210

**1904 \$20 MS64 PCGS**

Bathed in rich yellow-gold color, this smartly impressed near-Gem would fit nicely into any high-grade gold set. Minor distractions are largely confined to the obverse fields. (PCGS 9045)

**\$2,200 - 2,500**

1211

**1904 \$20 MS62 PCGS**

The luster is well frosted but slightly muted. Minimally marked for a BU specimen. (PCGS 9045)

**\$1,800 - 1,900**

1212

**1904 \$20 MS63 PCGS**

Pronounced green-gold color overall with a good strike and minimal marks for the assigned grade. (PCGS 9045)

**\$1,900 - 2,200**

1213

**1904 \$20 MS62 PCGS**

Attractive peach-gold luster and a bold impression of the dies. A couple of tiny marks are seen on the obverse with close examination. (PCGS 9045)

**\$1,800 - 1,900**

1214

**1904 \$20 Genuine, Cleaning - UNC Details PCGS**

Perhaps very lightly cleaned at one time, still an attractive example of this generic date. (PCGS 9045)

**\$1,600 - 1,700**

1215

**1904 \$20 MS61 PCGS**

Bright yellow-gold with a number of small marks and scuffs over the obverse. (PCGS 9045)

**\$1,800 - 1,900**

1216

**1904 \$20 MS63 PCGS**

Just a little bit less handling to the obverse and this straw-gold example would easily have gone MS64. Suitably lustrous with a sharp strike. (PCGS 9045)

**\$1,900 - 2,200**

1217

**1904 \$20 MS62 PCGS**

Sharp with yellow-gold color over the satiny luster. A small mark is mentioned in the left obverse field. (PCGS 9045)

**\$1,800 - 1,900**

1218

**1904 \$20 MS63 PCGS**

Beautifully struck with great luster, but limited in grade by a few marks on Liberty's neck. (PCGS 9045)

**\$1,900 - 2,200**

1219

**1904 \$20 MS62 PCGS**

Well defined with minimal distractions for the grade. Subtle peach colors at certain light angles. (PCGS 9045)

**\$1,800 - 1,900**

1220

**1904 \$20 MS62 PCGS**

Exceptionally bright frosty luster with good color. Just a few scattered abrasions serve to limit the grade. (PCGS 9045)

**\$1,800 - 1,900**

1221

**1904 \$20 MS63 PCGS**

Bright and well-struck with a partial reflective quality in the obverse fields, the reverse is frosty. Some hazy patina is seen on each side. (PCGS 9045)

**\$1,900 - 2,200**

1222

**1904 \$20 MS62 PCGS**

Well-struck with frosty golden color. A tiny alloy spot is near the top of the obverse. (PCGS 9045)

**\$1,800 - 1,900**

1223

**1904 \$20 MS62 PCGS**

Somewhat scuffy, but not heavily marked. A well-defined BU example. (PCGS 9045)

**\$1,800 - 1,900**

1224

**1904 \$20 MS63 PCGS**

Bright golden luster and just a few small facial marks. A true Select specimen worthy of a fine collection. (PCGS 9045)

**\$1,900 - 2,200**

1225

**1904 \$20 MS62 PCGS**

Somewhat reflective over the obverse with hazy, opaque patina. The peripheral regions show some minor striking softness. (PCGS 9045)

**\$1,800 - 1,900**

1226

1904 \$20 MS62 PCGS

Frosty throughout with a bold strike and careful preservation. An unusually appealing MS62 example with only one small mark on Liberty's cheek. (PCGS 9045)

\$1,800 - 1,900

1227

1904 \$20 MS63 PCGS

Straw-golden color and some minor striking softness on the obverse. A few small marks and scuffs are also visible. The reverse appears Choice or better. (PCGS 9045)

\$1,900 - 2,200

1228

1904 \$20 MS63 PCGS

Bright and well struck with virtually no marks or scuffs on either side. Hazy patina overall, near-Choice quality. (PCGS 9045)

\$1,900 - 2,200

1229

1904 \$20 MS62 PCGS

Soft yellow-gold with subtle peach accents. Some obverse scuffing and a few tiny marks explain the grade. (PCGS 9045)

\$1,800 - 1,900

1230

1904 \$20 MS63 PCGS

Virtually free of marks, save for a couple of microscopic ones on Liberty's cheek. Good color with some light, opaque patina. (PCGS 9045)

\$1,900 - 2,200

1231

1904 \$20 MS62 PCGS

A conservatively graded specimen with bright luster and natural opaque patina overall. Worth a close look. (PCGS 9045)

\$1,800 - 1,900

1232

1904 \$20 MS63 PCGS

Pleasing straw-gold color with a bold strike and virtually no marks. We wonder why this one did not make it into a Choice holder. (PCGS 9045)

\$1,900 - 2,200

1233

1904 \$20 MS63 PCGS

Well-defined with typical scuffing on the obverse. A tiny alloy spot is near the center of the reverse. (PCGS 9045)

\$1,900 - 2,200

1234

1904 \$20 MS63 PCGS

Soft green-gold color overall with a bold strike. Just a little too scuffy on the obverse for a finer grade. (PCGS 9045)

\$1,900 - 2,200

1235

1904 \$20 MS63 PCGS

Bright, frosty luster and well defined. An ideal Select quality representative. (PCGS 9045)

\$1,900 - 2,200



1236

1904 \$20 MS64 PCGS

Crisply impressed, the green-orange features are solidly graded at the upper reaches of Choice Mint State. Overall smooth, in fact, and not all that far from an even higher grade. Very appealing. (PCGS 9045)

\$2,200 - 2,500

1237

1904 \$20 MS63 PCGS

Well-defined with a soft, rose-gold finish. Attractive and appealing throughout. (PCGS 9045)

\$1,900 - 2,200

1238

1904 \$20 MS62 PCGS

Not a bad appearing piece with good luster and color, minimal marks and a bold impression. A couple of tiny copper spots are seen on the obverse. (PCGS 9045)

\$1,800 - 1,900

1239

1904 \$20 MS63 PCGS

Frosty orange-gold surfaces with a sharp to full strike touching all elements of the design. (PCGS 9045)

\$1,900 - 2,200

1240

1904 \$20 MS62 PCGS

Bright, coruscant luster with a cartwheel effect. Slight softness of strike is reported over the obverse. (PCGS 9045)

\$1,800 - 1,900

1241

1904 \$20 MS62 PCGS

Attractive olive-gold with peach accents on the reverse. Some striking softness and a few scuffs are the grade-limiting factors. (PCGS 9045)

\$1,800 - 1,900

1242

1904 \$20 MS61 PCGS

Typical of the assigned grade, some scuffs and marks have impaired the luster quality. (PCGS 9045)

\$1,800 - 1,900

1243

1904 \$20 MS63 PCGS

Medium-intensity, yellow-gold color mingles with well-frosted luster on both sides of this lightly abraded 63. One toning spot is noted under the eagle's tail feathers. (PCGS 9045)

\$1,900 - 2,200

1244

1904 \$20 MS63 PCGS

Radiant satin surfaces are awash in vivid green-gold color. None of the scattered abrasions are out of context for the grade. (PCGS 9045)

\$1,900 - 2,200



1245



1245

**1904 \$20 MS64 PCGS**

Bathed in soft orange-gold color, this smartly impressed near-Gem would fit nicely into any high-grade gold set. There are virtually no mentionable detractors on either side. (PCGS 9045)

**\$2,200 - 2,500**

1246

**1904 \$20 MS63 PCGS**

Frosty yellow-gold and a decent strike overall. There are no major marks, just some typical obverse scuffing. (PCGS 9045)

**\$1,900 - 2,200**

1247

**1904 \$20 MS61 PCGS**

Original mint frost to both sides, grade-defining scuffs and other wispy abrasions are largely concentrated on the obverse. (PCGS 9045)

**\$1,800 - 1,900**

1248

**1904 \$20 MS63 PCGS**

Shimmering satiny luster blends with handsome green-golden and pink patina over both sides of this attractive Type Three twenty. An excellent candidate for Select type purposes. (PCGS 9045)

**\$1,900 - 2,200**

1249

**1904 \$20 MS63 PCGS**

A notably struck, frosted example with rich golden-orange color throughout. Slightly scuffy surfaces are noted, although they do little more than uphold the Select BU grade from PCGS. (PCGS 9045)

**\$1,900 - 2,200**

1250

**1904 \$20 MS62 PCGS**

Uncommonly smooth at the BU grade level, this late-date Liberty \$20 also offers sharp striking detail and vivid, mostly greenish-gold color. A touch of light haziness to the surfaces is not readily evident at all angles. (PCGS 9045)

**\$1,800 - 1,900**

1251

**1904 \$20 Genuine, Environmental Damage, Uncirculated Details PCGS**

Some milky buildup is seen on each side, possibly due to years of storage in a building loft as part of this important hoard. (PCGS 9045)

**\$1,600 - 1,700**

1252

**1904 \$20 MS61 PCGS**

A certain reflective quality is present in the fields on each side. Minimally abraded for the BU grade assignment. (PCGS 9045)

**\$1,800 - 1,900**



1253

1253

**1904 \$20 MS64 PCGS**

Sharply struck with vibrant mint frost, this smooth-looking piece is at the threshold of full Gem quality. Pretty color. (PCGS 9045)

**\$2,200 - 2,500**

1254

**1904 \$20 MS63 PCGS**

With fulsome luster and rather smooth-looking surfaces, this orange-gold piece has the "look" of a near-Gem grade. (PCGS 9045)

**\$1,900 - 2,200**

1255

**1904 \$20 MS63 PCGS**

Warm orange-gold and green-gold patina flows over fully lustrous, minimally marked features. (PCGS 9045)

**\$1,900 - 2,200**

1256

**1904 \$20 MS63 PCGS**

Well-frosted with nice medium-gold color, this vibrant example is sure to have no difficulty finding its way into a high-grade gold set. Sharply struck throughout, with only a few extremely minor abrasions. (PCGS 9045)

**\$1,900 - 2,200**



1257

1257

**1904 \$20 MS65 PCGS**

Uncommonly well-preserved for both the issue and the type, the importance of this coin for Gem-quality type or date purposes should be obvious to the advanced gold collector. Also possessed of softly frosted luster and handsome golden color, this smartly impressed Gem double eagle is sure to please. (PCGS 9045)

**\$3,500 - 3,800**







1258



1258

1904 \$20 MS64 PCGS

Well-struck with a true near-Gem appearance. Great color, luster and strike overall. (PCGS 9045)

\$2,200 - 2,500

1259

1904 \$20 MS63 PCGS

Pleasing yellow-gold luster throughout with a sharp strike and excellent surfaces for a double eagle of this era and design. (PCGS 9045)

\$1,900 - 2,200

1260

1904 \$20 MS63 PCGS

The surfaces are exceptionally clean and the strike is well above average for this large format issue. The olive-gold luster is covered by a thin coating of opaque patina. This has the "look" of a finer grade. (PCGS 9045)

\$1,900 - 2,200

1261

1904 \$20 MS63 PCGS

Lustrous and bright, with a sharp strike and exceptionally clean surfaces for a Select graded specimen. (PCGS 9045)

\$1,900 - 2,200

1262

1904 \$20 MS63 PCGS

Frosty and essentially brilliant with a faint whisper of orange on the reverse. (PCGS 9045)

\$1,900 - 2,200

1263

1904 \$20 MS63 PCGS

A lovely piece -- quite smooth, frosty and also bathed in vivid yellow-gold patina. Perfect for inclusion in a type set of classic U.S. mint gold coinage. (PCGS 9045)

\$1,900 - 2,200

1264

1904 \$20 MS62 PCGS

Bright and fully lustrous with a typical mark count for a coin of this grade. (PCGS 9045)

\$1,800 - 1,900

1265

1904 \$20 MS63 PCGS

Brilliant and lustrous with an exceptionally clean obverse. Most design features are as sharp as could be desired. (PCGS 9045)

\$1,900 - 2,200



1266



1266

1904 \$20 MS64 PCGS

Pleasing green-gold luster throughout with a sharp strike and excellent surfaces for a double eagle of this era and design. (PCGS 9045)

\$2,200 - 2,500

1267

1904 \$20 MS63 PCGS

Soft satiny luster blends with attractive golden patina over both sides of this attractive Type Three double eagle. An excellent candidate for Select type purposes. (PCGS 9045)

\$1,900 - 2,200



1268



1268

1904-S \$20 AU58 PCGS

Light wear is virtually obscured by some deep reddish-golden patina. Some scattered dark toning spots are reported on each side. (PCGS 9046)

\$1,700 - 1,800

1269

1904-S \$20 AU53 PCGS

Notable wear with deep antique-golden surfaces. Traces of luster remain in the protected areas. A single mark is noted on Liberty's nose. (PCGS 9046)

\$1,700 - 1,800



1270



1270

**1905 \$20 AU50 PCGS**

Typical wear for the grade with some deep crimson accents overall, particularly over the reverse. Mintage of just 58,919 pieces. (PCGS 9047)  
**\$1,700 - 1,800**

1271

**1905-S \$20 Genuine, Cleaning, AU Details PCGS**

Pronounced olive-gold color with deep reddish accents in the recess of the design. Not a bad appearing example despite the light evidence of a cleaning. (PCGS 9045)  
**\$1,600 - 1,700**

1272

**1907 \$20 Liberty AU58 PCGS**

Light yellow-gold with just a hint of wear overall. Most of the original luster remains on the reverse. An attractive example. (PCGS 9052)  
**\$1,700 - 1,800**

1273

**1907 \$20 Liberty AU58 PCGS**

Frosty golden luster remains in the recesses of the design. Pink accents are also visible at certain light angles. (PCGS 9052)  
**\$1,700 - 1,800**

1274

**1907 Liberty \$20 MS61 PCGS**

A lustrous example of the final date of the series. Typical scuffs and marks are present on each side. (PCGS 9052)  
**\$1,800 - 1,900**



1275



1275

**1907 Liberty \$20 MS62 PCGS**

Light rose-gold surfaces are sharply struck with rather vibrant luster in a BU double eagle. Wispy abrasions do not include any individually mentionable distractions, another impressive attribute in the context of the assigned grade. (PCGS 9052)  
**\$1,800 - 1,900**



1276

1276

**1907 Liberty \$20 MS63 PCGS**

As far as MS63 '07 P-mint delivered Type Three twenties are concerned, this coin has received a generous coating of mint frost. Endowed with a bold-to-sharp strike, we are unable to locate irksome copper flecks, and while one will observe a generally smooth-looking reverse mated to an obverse that may seem a bit more abraded than one would hope, all present within the confines of the assigned numeric designation. (PCGS 9052)  
**\$1,900 - 2,200**



1277



1277

**1907-S \$20 MS62 PCGS**

This richly original, green-gold BU is awash in vibrant mint bloom. Some orange accents are seen on the reverse. Minimally abraded for the grade, with just a touch of light haziness to the surfaces. (PCGS 9054)  
**\$1,800 - 1,900**





1278



1278

**1907 Saint-Gaudens \$20 Arabic Numerals MS62 PCGS**

The surfaces enjoy the textured mint luster associated with this low relief 1907 Saint-Gaudens issue created by his arch nemesis Charles Barber after the High Relief issues proved too cumbersome to produce quickly and in quantity. Central strike is bolder than usual, as Liberty's breast and knee is often much flatter and more abraded than usually seen. Several diagonal abrasions are seen at the center of the obverse. (PCGS 9141)

**\$1,800 - 1,900**

1282



1282

**1908 \$20 No Motto MS64 PCGS**

Boldly struck, orange-gold features reveal no abrasions of note at the near-Gem grade level. (PCGS 9142)

**\$1,900 - 2,200**

1283

**1908 \$20 No Motto MS63 PCGS**

A few well scattered abrasions are easily overlooked for this lustrous, boldly patinated, yellow-gold example. (PCGS 9142)

**\$1,800 - 1,900**

1279



1279

**1907 Saint-Gaudens \$20 Arabic Numerals MS62 PCGS**

A splendid example with gleaming mint frost and beautiful honey-gold patina. Not a scarce issue at this level of preservation, and an ideal choice for a first-year gold coin type set. (PCGS 9141)

**\$1,900 - 2,200**

1284



1284

**1908 \$20 No Motto MS65 PCGS**

Blazing mint luster and well struck by the dies, and carefully preserved since that time. A tiny red toning spot is near the obverse rim at 8 o'clock. (PCGS 9142)

**\$2,200 - 2,500**

1280

**1908 \$20 No Motto MS63 PCGS**

Bright and lustrous yellow-gold with lively cartwheel luster. One obvious scuff is reported in the left obverse field. (PCGS 9142)

**\$1,800 - 1,900**

1281

**1908 \$20 No Motto MS63 PCGS**

This pink-orange example is well-struck for the issue with no abrasions that we deem worthy of individual attention. (PCGS 9142)

**\$1,800 - 1,900**

1285



1285

**1908 \$20 No Motto MS64 PCGS**

Strong luster and a good strike, and close to the Gem level in terms of quality. (PCGS 9142)

**\$1,900 - 2,200**





1286



**1286**  
**1908 \$20 No Motto MS65 PCGS**

Pink-gold surfaces are expectably smooth in a Gem quality "Saint" of the popular and short lived No Motto design type. Excellent high grade type candidate. (PCGS 9142)

**\$2,200 - 2,500**



1289



**1289**  
**1908 \$20 No Motto MS64 PCGS**

Satiny and somewhat matte-like in overall appearance, with pink highlights on green-gold surfaces. (PCGS 9142)

**\$1,900 - 2,200**



1287



**1287**  
**1908 \$20 No Motto MS65 PCGS**

A high quality Gem with fulsome mint frost and only a few extremely minor abrasions precluding an even finer rating. Rose-yellow in color, with a bold strike and captivating eye appeal. (PCGS 9142)

**\$2,200 - 2,500**



1290



**1290**  
**1908 \$20 No Motto MS64 PCGS**

Appealing green-gold surfaces are fully lustrous and only lightly abraded for the near-Gem grade level. (PCGS 9142)

**\$1,900 - 2,200**



1288



**1288**  
**1908 \$20 No Motto MS64 PCGS**

Light rose-gold color to fully lustrous, frosty-textured surfaces. A slightly soft, Select Uncirculated piece. (PCGS 9142)

**\$1,900 - 2,200**



1291



**1291**  
**1908 \$20 No Motto MS64 PCGS**

This pinkish-golden example is fully Choice in quality with vibrant luster and freedom from individually distracting abrasions. (PCGS 9142)

**\$1,900 - 2,200**



1292

1292

1908 \$20 No Motto MS64 PCGS

Billowy mint frost to boldly impressed, medium-gold features. Just a few small scattered marks are noted. (PCGS 9142)

\$1,900 - 2,200

1293

1908 \$20 No Motto MS63 PCGS

This khaki-rose survivor is boldly struck and suitably lustrous, the grade confirmed by scattered scuffs and abrasions to the surfaces. (PCGS 9142)

\$1,800 - 1,900

1294

1908 \$20 No Motto MS63 PCGS

A tinge of khaki-olive color yields to dominant medium-gold patina at most angles. Suitably bold in strike for the type, with only the expected number of mostly small-size abrasions at the Select level of Mint State. One lateral mark is noted on the sun at the base of the reverse. (PCGS 9142)

\$1,800 - 1,900



1296

1296

1908 \$20 No Motto MS64 PCGS

Fully lustrous, pink-gold surfaces are knocking on the door of a full Gem rating. A minimally abraded example with a more-or-less average strike for the issue. (PCGS 9142)

\$1,900 - 2,200



1297

1297

1908 \$20 No Motto MS64 PCGS

Endowed with an abundance of satiny mint luster atop surfaces touched by a faint as-made granularity, the khaki-gold hue that has evenly blanketed both sides divulges only the most slender abrasions, of which we mention a couple of ticks in the obverse fields for the sake of accuracy. (PCGS 9142)

\$1,900 - 2,200



1295

1295

1908 \$20 No Motto MS64 PCGS

This 1908 No Motto Saint has been imparted with a solid strike and satiny-to frosty luster. The surfaces reveal a faintly as-made granular surface texture, and the usual number of tiny ticks for the grade. (PCGS 9142)

\$1,900 - 2,200



1298

1298

1908 \$20 No Motto MS64 PCGS

A quality example of the grade, with many characteristics one hopes to find in an even higher numeric grade. Rosy-to-khaki-gold colored in appearance, this piece flashes rich mint frost and a bold strike. Sure, tiny blemishes and abrasions can be found on both sides, but it remains an attractive coin with plenty of eye appeal. (PCGS 9142)

\$1,900 - 2,200

1299

1908 \$20 No Motto MS63 PCGS

This green-gold survivor is well struck and suitably lustrous. The grade is confirmed by a few scattered scuffs over the surfaces. (PCGS 9142)

\$1,800 - 1,900



1300

1908 \$20 No Motto MS63 PCGS

Light rose-gold color over fully lustrous, frosty-textured surfaces. Some bright red staining is noted at the right side of the obverse. (PCGS 9142)  
\$1,800 - 1,900



1301

1301

1908 \$20 No Motto MS65 PCGS

A notable Gem with fulsome mint frost and only a few extremely minor abrasions precluding a higher rating. Honey-gold in color, with a bold strike and captivating eye appeal throughout. (PCGS 9142)  
\$2,200 - 2,500



1302

1302

1908 \$20 No Motto MS64 PCGS

Bright yellow-gold with a somewhat above-average strike for the issue. A few small marks and scuffs are noted on the obverse. (PCGS 9142)  
\$1,900 - 2,200



1303

1303

1908 \$20 No Motto MS64 PCGS

Beautiful two-tone golden luster on near-Gem quality surfaces. Pleasing Choice quality. (PCGS 9142)  
\$1,900 - 2,200



1304

1304

1908 \$20 No Motto MS64 PCGS

Sharply defined for the issue, this second year "Saint" would do very well in a Mint State type set. Even straw-gold patina to softly frosted surfaces. (PCGS 9142)  
\$1,900 - 2,200



1305

1305

1908 \$20 No Motto MS64 PCGS

Appealing tan-gold surfaces are fully lustrous and only lightly abraded at the near-Gem grade level. (PCGS 9142)  
\$1,900 - 2,200

1306

1908 \$20 No Motto AU58 PCGS

Pronounced reddish-gold color and just the lightest wear showing on both sides. (PCGS 9142)  
\$1,700 - 1,800

1307

1908 \$20 No Motto MS63 PCGS

Suitably vibrant, honey-gold surfaces with only small, wispy scuffs helping to define the grade. (PCGS 9142)  
\$1,800 - 1,900





1308

1308

1908 \$20 No Motto MS64 PCGS

This straw-gold example is fully Choice in quality with vibrant luster and freedom from individually distracting abrasions. (PCGS 9142)

\$1,900 - 2,200



1309

1309

1908 \$20 No Motto MS65 PCGS

Frosty honey-gold with green accents at certain light angles. The lively luster is enhanced with a nearly mark-free appearance, as expected of a Gem grade. (PCGS 9142)

\$2,200 - 2,500

1310

1908-D \$20 No Motto MS62 PCGS

Fairly well-struck overall, with billowy mint luster over rich yellow-gold surfaces. (PCGS 9143)

\$1,800 - 1,900



1311

1311

1908-D \$20 No Motto MS63 PCGS

A lustrous Select BU with a decent strike and original khaki-rose surfaces. Just a few small marks and hairlines are reported overall. (PCGS 9143)

\$1,800 - 1,900

1312

1908-D \$20 Genuine, Scratch, Uncirculated Details PCGS

Well-defined and fully lustrous. Unfortunately, a curving scratch is present on the obverse resulting in the net grade. (PCGS 9143)

\$1,600 - 1,700



1313

1313

1908-D \$20 No Motto MS64 PCGS

A frosty specimen with fine luster and impressive eye appeal for the grade. This is due, in part, to the virtual lack of noticeable contact marks on either side. (PCGS 9143)

\$1,900 - 2,200

1314

1908-D \$20 No Motto MS63 PCGS

Appealing rose-gold surfaces are lustrous, vibrant and minimally abraded for the assigned grade. (PCGS 9143)

\$1,800 - 1,900

1315

1908-D \$20 No Motto MS62 PCGS

Not a bad appearing example with full, deep-golden luster and a bold strike. (PCGS 9143)

\$1,800 - 1,900



1316

1316

1908-D \$20 No Motto MS64 PCGS

Original golden-rose color blankets both sides and accents a decent strike. There are few abrasions in evidence, and most are well concealed by a bit a pale, hazy tinting that is easily overlooked at many angles. (PCGS 9143)

\$1,900 - 2,200

1317

1908-D \$20 No Motto MS63 PCGS

A typical definition shows over each side. Rich yellow-gold with green and pink accents at various light angles. (PCGS 9143)

\$1,800 - 1,900

1318

**1908-D \$20 No Motto MS63 PCGS**

Satiny mint luster and a solid strike are the hallmarks of this Select '08-D No Motto double eagle. Truly plentiful in Mint State, this is a perfect chance for the type collector to acquire a quintessential example of the type. (PCGS 9143)

**\$1,800 - 1,900**



1319

1319

**1908-D \$20 No Motto MS64 PCGS**

Exhibiting an evenly distributed blend of yellow and pink-gold coloration over both sides, the luster on this coin is dramatic and abundant, presenting strong cartwheel effect. (PCGS 9143)

**\$1,900 - 2,200**

1320

**1908-D \$20 No Motto MS63 PCGS**

A notably struck, frosted example with attractive golden-pink color throughout. Slightly scuffy surfaces are noted, although they do little more than uphold the Select BU grade from PCGS. (PCGS 9143)

**\$1,800 - 1,900**

1321

**1908-D \$20 No Motto MS63 PCGS**

Soft, satiny luster blends with attractive golden patina over both sides of this attractive Saint-Gaudens double eagle. An excellent candidate for Select type purposes. (PCGS 9143)

**\$1,800 - 1,900**

1322

**1908-D \$20 No Motto MS63 PCGS**

Hazy golden luster and a minimally marked appearance overall. A notable coin for the assigned grade. (PCGS 9143)

**\$1,800 - 1,900**

1323

**1908-D \$20 No Motto AU58 PCGS**

Close examination reveals only the slightest wear on the highpoints of the design and in the fields. A couple of small marks are noted on the reverse. (PCGS 9143)

**\$1,700 - 1,800**

1324

**1908-D \$20 No Motto MS64 PCGS**

Satiny mint luster and a solid strike are the hallmarks of this near-Gem '08-D No Motto double eagle. Truly plentiful in Mint State, this is a perfect chance for the type collector to acquire a quintessential example of the type. (PCGS 9143)

**\$1,900 - 2,200**



1325

1325

**1908 \$20 Motto MS63 PCGS**

Well-struck with shimmering satiny luster and attractive greenish-golden patina. The design elements are generally quite crisp on each side. A typical number of surface marks are apparent for the grade; most of them small and superficial. (PCGS 9147)

**\$1,800 - 1,900**



1326

1326

**1908 \$20 Motto MS63 PCGS**

A well-struck, original, yellow-golden survivor from a mintage of just 156,258 business strikes. Minimally marked for the assigned Select grade. (PCGS 9147)

**\$1,800 - 1,900**



1327

1327

**1908 \$20 Motto MS63 PCGS**

Quite smooth even in a Select "Saint," this pretty piece also offers pleasing luster quality and handsome yellow-golden color. First of the P-mint issues of the With Motto type, and much scarcer than the 1908 No Motto in all grades. (PCGS 9147)

**\$1,800 - 1,900**

1328

**1908 \$20 Motto MS62 PCGS**

Nice golden color, but typically abraded for the assigned grade. (PCGS 9147)

**\$1,800 - 1,900**



1329

1908 \$20 Motto MS62 PCGS

Bright golden luster with subtle pink accents. Just a few too many small marks and scuffs for a finer grade. Scarce. (PCGS 9147)

\$1,800 - 1,900

1330

1908 \$20 Motto MS62 PCGS

Exceptional luster and strike for the BU grade. A collection of small marks on the obverse limit the grade. (PCGS 9147)

\$1,800 - 1,900

1331

1908 \$20 Motto MS62 PCGS

This richly original, straw-gold BU is awash in vibrant mint bloom. Some subtle pink accents are seen on the reverse. Typically abraded for the grade, with just a touch of light haziness to the surfaces. (PCGS 9147)

\$1,800 - 1,900

1332

1908 \$20 Motto MS62 PCGS

Soft yellow-gold with subtle peach accents. Some obverse scuffing and a few tiny marks limit the grade. (PCGS 9147)

\$1,800 - 1,900



1333

1333

1908 \$20 Motto MS63 PCGS

An attractive Select Unc. with soft golden patina and well-frosted luster. What few abrasions are scattered about are insignificant for the assigned grade. (PCGS 9147)

\$1,800 - 1,900

1334

1908 \$20 Motto MS62 PCGS

This is an overall pleasing BU example despite a few moderate bagmarks on the reverse. A lustrous, yellow-gold double eagle. (PCGS 9147)

\$1,800 - 1,900



1335

1335

1908 \$20 Motto MS63 PCGS

Medium-gold surfaces are well struck with full mint luster. Minimally abraded, as befits the grade, with a pleasingly original "look." (PCGS 9147)

\$1,800 - 1,900

1336

1908 \$20 Motto MS62 PCGS

A popular date for its first-year status, this coin has been endowed with an attractive yellow-gold sheen. The luster is satiny, though there is some thinning towards the center of the obverse, and the strike is overall bold. (PCGS 9147)

\$1,800 - 1,900

1337

1910 \$20 MS61 PCGS

A conservatively graded piece exhibiting frosty golden luster and minimal marks for the assigned grade. (PCGS 9154)

\$1,800 - 1,900



1338

1338

1910 \$20 MS62 PCGS

Pronounced reddish-golden color with good luster and just a few small, scattered marks overall. (PCGS 9154)

\$1,800 - 1,900





1339

**1339****1910-D \$20 MS62 PCGS**

Pink-golden color overall with slight striking incompleteness on the highpoints of the design elements. A couple of tiny marks are seen under close examination. (PCGS 9155)

**\$1,800 - 1,900**

1343

**1343****1914-S \$20 MS63 PCGS**

Original honey-golden patina blankets lustrous, satin-to-softly frosted surfaces. With no worrisome abrasions, this Select specimen is not all that far from an even higher grade. (PCGS 9166)

**\$1,800 - 1,900****1340****1910-S \$20 VF30 PCGS**

Smooth, even wear overall. This one was possibly someone's "pocket piece" before being relegated to the Lanson Champagne hoard. (PCGS 9156)

**\$1,600 - 1,800****1344****1914-S \$20 Genuine, Cleaning, AU Details PCGS**

The surfaces exhibit some hairlines from a light cleaning at one time. Several contact marks are also noted on the obverse. (PCGS 9166)

**\$1,600 - 1,700**

1341

**1341****1910-S \$20 AU58 PCGS**

Pink-gold surfaces, only the lightest wear is evident on each side. (PCGS 9156)

**\$1,700 - 1,800**

1345

**1345****1915-S \$20 MS64 PCGS**

Pretty rose-orange surfaces are lustrous, boldly defined and free of individually distracting abrasions. A desirable San Francisco-Mint twenty. (PCGS 9168)

**\$1,900 - 2,200**

1342

**1342****1912 \$20 AU58 PCGS**

Light wear on the design highpoints. Rich straw-golden color with some pink accents. (PCGS 9160)

**\$1,700 - 1,800**

1346

**1346****1916-S \$20 MS62 PCGS**

Endowed with amiable cartwheel mint luster and softly textured surfaces, we observe just a few scattered ticks on both sides, and a very light film of opaque haze here and there. Somewhat underrated among pre-1920 Saint-Gaudens double eagles, the 1916-S is scarcer in Mint State than the 1911-D, 1914-D, 1914-S and 1915-S. (PCGS 9169)

**\$1,800 - 1,900**

1347

1920 \$20 MS62 PCGS

A typically struck, vibrantly lustrous example with not all that many abrasions to report in a BU "Saint." (PCGS 9170)

\$1,800 - 1,900

1348

1920 \$20 MS62 PCGS

Golden-pink luster with some softness on selected highpoints. A few scattered marks serve to limit the grade. (PCGS 9170)

\$1,800 - 1,900



1349



1349

1920 \$20 MS63 PCGS

Awash in rich medium orange patina, this original Select Unc. reveals only the expected number of abrasions for the assigned grade. Frosty and sharply struck. (PCGS 9170)

\$1,800 - 1,900

1350

1920 \$20 MS62 PCGS

With full luster and pretty rose-gold color, this lightly abraded "Saint" presents uncommonly well at the lower reaches of Mint State. (PCGS 9170)

\$1,800 - 1,900

1351

1922 \$20 MS63 PCGS

Satiny and mostly brilliant with delicate blushes of peach. Excellent eye appeal for the grade designation. (PCGS 9173)

\$1,800 - 1,900

1352

1922 \$20 MS63 PCGS

Lustrous with a few shallow scuffs when carefully examined, but the eye appeal remains high, especially for a Select specimen. (PCGS 9173)

\$1,800 - 1,900

1353

1922 \$20 MS62 PCGS

A nice looking piece with a good strike, billowy mint frost and appealing reddish-gold color. (PCGS 9173)

\$1,800 - 1,900



1354



1354

1922 \$20 MS64 PCGS

A frosty honey-golden example with the initial in-hand appearance of a much finer grade. Bold cartwheel luster and soft rose highlights add to the overall charm. (PCGS 9173)

\$1,900 - 2,200



1355



1355

1922 \$20 MS64 PCGS

Boldly struck in bright yellow-gold with satiny luster throughout. A couple of minor copper specks are present when closely examined. (PCGS 9173)

\$1,900 - 2,200

1356

1922 \$20 MS63 PCGS

Reddish-golden color amid frosty, lightly abraded surfaces. The strike is well above average for the date. (PCGS 9173)

\$1,800 - 1,900

1357

1922 \$20 AU55 PCGS

Rich reddish-golden color with only light wear and a few small abrasions reported on the reverse. (PCGS 9173)

\$1,700 - 1,800

1358

1922 \$20 MS62 PCGS

Attractive frosty golden luster with typical surface scuffing for the assigned grade. (PCGS 9173)

\$1,800 - 1,900





1359



1359

**1922 \$20 MS64 PCGS**

Bold reddish-rose color greets the viewer from both sides of this smooth-looking MS64. Satiny in sheen, and sharply struck from the dies. A pair of small parallel marks is noted on the sun at the lower reverse. (PCGS 9173)  
**\$1,900 - 2,200**

1360

**1922 \$20 MS63 PCGS**

Soft yellow-gold with myriad small alloy spots speckled over each side. These are usually the result of impurities in the gold alloy in the planchet at the time of striking. (PCGS 9173)  
**\$1,800 - 1,900**



1361



1361

**1922 \$20 MS64 PCGS**

Satin-to-softly frosted luster flows over both sides and blends nicely with handsome yellow-golden patina. Comfortably graded as a near-Gem, this piece is otherwise quite smooth with only a couple of minor scuffs in the obverse fields. (PCGS 9173)  
**\$1,900 - 2,200**

1362

**1923 \$20 Genuine, Environmental Damage, Uncirculated Details PCGS**

Some milky, hazy material has collected in the recesses of the design on each side. Still, a lustrous, well-defined example. (PCGS 9175)  
**\$1,600 - 1,700**



1363

1363

**1923 \$20 MS64 PCGS**

Rich rose-gold toning, with pleasing faint undertones of mint-green, and dynamic luster are seen on the boldly struck surfaces of this lovely Gem example. Surface flaws are very minor, as expected for the lofty grade level, and the overall eye appeal of the piece is excellent. (PCGS 9175)  
**\$1,900 - 2,200**



1364

1364

**1923 \$20 MS64 PCGS**

Fully lustrous with some spotty deep red color on each side. Well defined throughout with minimal marks for the Choice assigned grade. (PCGS 9175)  
**\$1,900 - 2,200**



1365

**1923 \$20 MS63 PCGS**

An original straw-gold piece that retains full mint bloom to both sides. Some spotty reddish color is seen mostly on the obverse. (PCGS 9175)  
**\$1,800 - 1,900**

1366

**1923 \$20 MS63 PCGS**

Otherwise khaki-gold surfaces reveal lighter rose-gold highlights as the coin dips into a light, with some deeper red spots on the reverse. Moderately abraded, as befits the grade, yet free of individually mentionable distractions. (PCGS 9175)  
**\$1,800 - 1,900**

1367

**1923 \$20 MS63 PCGS**

Bright golden glow with full, coruscant luster and a bold strike. Some deep red toning spots are visible on each side. (PCGS 9175)  
**\$1,800 - 1,900**

1368

**1923 \$20 MS63 PCGS**

This overall sharply detailed example is awash in warm, medium-intensity, reddish-gold color. Mint luster is full with a frosty sheen, and there are no singularly mentionable distractions. (PCGS 9175)  
**\$1,800 - 1,900**



1369

1923 \$20 MS63 PCGS

Attractive pink-gold and reddish-gold colorations overall. A few typical scuffs and abrasions are reported over the obverse, these being typical for the grade. (PCGS 9175)

\$1,800 - 1,900



1370



1370

1923 \$20 MS64 PCGS

Light pinkish-gold color appears throughout, while both sides of this particular near-Gem reveal crisp, brilliant luster. Well-defined with no singularly mentionable marks. (PCGS 9175)

\$1,900 - 2,200

1371

1923 \$20 MS63 PCGS

This coin has attractive golden-sunset mint luster. Surface marks and scuffs are minimal. (PCGS 9175)

\$1,800 - 1,900



1372



1372

1923 \$20 MS64 PCGS

Billowy mint frost to boldly impressed, pink-gold features. Just a few small scattered marks are noted, as expected of the grade assignment. (PCGS 9175)

\$1,900 - 2,200



1373



1373

1923 \$20 MS64 PCGS

Olive-gold color over the obverse with pronounced deep red hues on the reverse. A well-preserved example with abundant eye appeal. (PCGS 9175)

\$1,900 - 2,200

1374

1923 \$20 MS63 PCGS

This is a well-struck piece that exhibits generous, frosty luster and a luminous, reddish-gold texture. Several, shallow abrasions are apparent, though the number of them are fewer than what one would normally expect at this grade level. (PCGS 9175)

\$1,800 - 1,900

1375

1923 \$20 MS63 PCGS

A distinctive piece with attractive, pink and reddish-gold color and frosty luster. There are some scattered abrasions, though none of these are severe, yet their number is typical for the assigned grade. (PCGS 9175)

\$1,800 - 1,900

1376

1923 \$20 MS63 PCGS

A nice looking piece with a good strike, billowy mint frost and appealing reddish-gold color. (PCGS 9175)

\$1,800 - 1,900

1377

1923 \$20 MS63 PCGS

Fully lustrous with some deep red color visible on each side. Well-defined, an ideal type coin representative. (PCGS 9175)

\$1,800 - 1,900

1378

1923 \$20 MS63 PCGS

A number of the 1923 Saints from this hoard exhibit similar appearances with spotty deep red patina, probably acquired from years of storage in cloth bags. This one is no exception with bright luster and attractive surfaces for the grade. (PCGS 9175)

\$1,800 - 1,900



1379



1379  
1924 \$20 MS64 PCGS

There are no outwardly distracting abrasions to report for this originally patinated, olive-orange example. (PCGS 9177)  
\$1,900 - 2,200



1383



1383  
1924 \$20 MS64 PCGS

Medium-gold surfaces are well struck with full mint luster. Minimally abraded, as befits the grade, with a pleasingly original "look." (PCGS 9177)  
\$1,900 - 2,200

1380  
1924 \$20 MS62 PCGS

Pleasing green-golden color but typically abraded for the BU assigned grade. (PCGS 9177)  
\$1,800 - 1,900



1381



1384



1384  
1924 \$20 MS64 PCGS

Frosty honey-gold with lively luster and pale green patina. A couple of small marks and scuffs are noted on the obverse. (PCGS 9177)  
\$1,900 - 2,200

1381  
1924 \$20 MS64 PCGS

A sharp, softly frosted, green-gold example with mostly small, wispy abrasions that are easily overlooked. (PCGS 9177)  
\$1,900 - 2,200



1382



1385



1385  
1924 \$20 MS64 PCGS

Frosty green-gold surfaces with a few small marks, entirely typical of the assigned grade. (PCGS 9177)  
\$1,900 - 2,200

1382  
1924 \$20 MS64 PCGS

Highly lustrous with swirling mint frost that mingles nicely with soft green-gold color. Solid near-Gem quality in an example of this ever-popular 20th century gold coin type. (PCGS 9177)  
\$1,900 - 2,200





1386



1386

1924 \$20 MS64 PCGS

Soft green-golden patina with an overall smooth appearance. Certainly a high-end example for the assigned grade. (PCGS 9177)

\$1,900 - 2,200

1387

1924 \$20 MS63 PCGS

Fully lustrous but a little too scuffy for a finer grade. (PCGS 9177)

\$1,800 - 1,900

1388

1924 \$20 Genuine, Environmental Damage, Uncirculated Details PCGS

A light gray substance has accumulated in a linear fashion across the obverse, otherwise the coin exhibits full luster throughout. (PCGS 9175)

\$1,600 - 1,700



1389



1389

1924 \$20 MS64 PCGS

Lustrous, original, green-gold surfaces are sure to endear this coin to the collector of high grade classic U.S. gold. (PCGS 9177)

\$1,900 - 2,200



1390



1390

1924 \$20 MS65 PCGS

This is a handsome rose-gold example whose surfaces are also bathed in full satin-to-softly frosted luster. With a sharp strike and freedom from significant abrasions, this coin is solidly graded as a Gem. (PCGS 9177)

\$2,200 - 2,500



1391



1391

1924 \$20 MS64 PCGS

Just a few wispy abrasions hold this yellow-gold Saint-Gaudens twenty back from an even higher Mint State grade. (PCGS 9177)

\$1,900 - 2,200

1392

1924 \$20 MS63 PCGS

Rich khaki-gold patina blankets both sides, the surfaces with scattered ticks and slightly subdued luster that confirm the Select BU designation from PCGS. (PCGS 9177)

\$1,800 - 1,900



1393



1393

1924 \$20 MS65 PCGS

Warmly frosted with original green-golden color, this smartly impressed coin is seemingly earmarked for inclusion in a Gem type or date set of classic U.S. gold coinage. (PCGS 9177)

\$2,200 - 2,500



1394



1394

1924 \$20 MS64 PCGS

A richly frosted, greenish-rose piece with a lovely appearance to both sides. (PCGS 9177)

\$1,900 - 2,200



1395

1924 \$20 MS62 PCGS

Fully struck with warm, even, medium-gold color to both sides. A number of marks and scuffs on the obverse confirm the assigned grade. (PCGS 9177)

\$1,800 - 1,900

1396

1924 \$20 MS63 PCGS

Awash in rich medium golden patina, this original Select Unc. reveals only the expected number of abrasions for the assigned grade. Frosty and sharply struck. (PCGS 9177)

\$1,800 - 1,900



1397



1399



1399

1924 \$20 MS66 PCGS

Billowy, frosty-textured luster and rich, rose-gold color blanket both sides of this upper-end 66. A fully impressed coin that is sure to have no difficulty finding its way into a high-quality U.S. gold set. (PCGS 9177)

\$2,400 - 2,800

1400

1924 \$20 MS63 PCGS

Attractive green-golden luster. Just a trifle too scuffy for a finer grade. (PCGS 9177)

\$1,800 - 1,900



1401



1401

1924 \$20 MS65 PCGS

Flashy luster and boldly struck throughout. The surfaces are clean with nary a nick to be found on this Gem. (PCGS 9177)

\$2,200 - 2,500



1402



1402

1924 \$20 MS64 PCGS

Bright yellow-gold surfaces and lustrous throughout, with average surfaces for the Choice level. A few small red toning spots are visible at the left side of the obverse. (PCGS 9177)

\$1,900 - 2,200

1397

1924 \$20 MS64 PCGS

A frosty honey-golden example with the initial in-hand appearance of a much finer grade. Bold cartwheel luster and subtle rose highlights add to the overall charm. (PCGS 9177)

\$1,900 - 2,200



1398



1398

1924 \$20 MS64 PCGS

A lovely near-Gem that sports crisp striking detail, vibrant luster and even yellow-golden color. (PCGS 9177)

\$1,900 - 2,200



1403



1403

1924 \$20 MS65 PCGS

Frosty honey-gold with lively luster and pale rose toning. Well-defined overall. (PCGS 9177)

\$2,200 - 2,500



1406



1406

1924 \$20 MS64 PCGS

A rose-golden example with thick mint luster over minimally marked surfaces. (PCGS 9177)

\$1,900 - 2,200



1404



1404

1924 \$20 MS65 PCGS

Brightly lustrous honey-gold with faint olive toning and exceptional in-hand eye appeal. An ideal high grade type coin selection. (PCGS 9177)

\$2,200 - 2,500



1407



1407

1924 \$20 MS64 PCGS

Billowy mint frost with pretty rose-gold color also blanketing both sides. A few stray obverse abrasions are all that seem to preclude a full Gem rating. (PCGS 9177)

\$1,900 - 2,200



1405



1405

1924 \$20 MS64 PCGS

Handsome quality with strong luster and relatively clean surfaces. (PCGS 9177)

\$1,900 - 2,200



1408

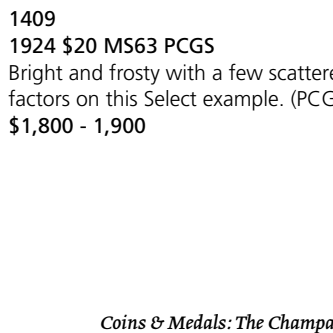


1408

1924 \$20 MS64 PCGS

A razor-sharp piece with fulsome mint luster and bold yellow-gold patina. (PCGS 9177)

\$1,900 - 2,200



1409

1924 \$20 MS63 PCGS

Bright and frosty with a few scattered scuffs and nicks, the grade-limiting factors on this Select example. (PCGS 9177)

\$1,800 - 1,900





1410



1410

1924 \$20 MS64 PCGS

Handsome rose-gold color with full mint bloom and no outwardly distracting abrasions. (PCGS 9177)

\$1,900 - 2,200

1411

1924 \$20 MS63 PCGS

Bright, frosty luster. A few scattered obverse marks serve to limit the grade. A tiny dark toning spot is mentioned at the left obverse rim. (PCGS 9177)

\$1,800 - 1,900



1412



1412

1924 \$20 MS64 PCGS

Exceptionally bright with appealing color and eye appeal. Just a couple of small marks in the left obverse field limit the grade to Choice. (PCGS 9177)

\$1,900 - 2,200



1413



1413

1924 \$20 MS65 PCGS

Medium-intensity, rose-gold patina blankets both sides of this pleasingly original Gem. There are no abrasions of note, as befits the assigned grade, and a few scattered alloy spots are quite faint and easily overlooked at most angles. (PCGS 9177)

\$2,200 - 2,500



1414

1414

1924 \$20 MS65 PCGS

Highly lustrous with swirling mint frost that mingles nicely with soft rose-gold color. Solid Gem quality in an example of this ever-popular 20th century gold coin type. (PCGS 9177)

\$2,200 - 2,500



1415

1415

1924 \$20 MS66 PCGS

A richly patinated, rose-gold Gem further awash in billowy mint luster. Sharply struck, smooth and sure to fetch a solid bid. One of the finest examples in this important collection. (PCGS 9177)

\$2,400 - 2,800



1416

1416

1924 \$20 MS66 PCGS

Especially bright and lustrous for a Saint-Gaudens double eagle with blazing rose-gold surfaces that show scarcely any signs of contact with other coins. The strike is sharp and the eye appeal abundant for an otherwise "common" date in uncommon condition. (PCGS 9177)

\$2,400 - 2,800







1417



1417

1924 \$20 MS64 PCGS

Bright frosty luster with a slight green-golden tint. A few small obverse scuffs limit the grade. (PCGS 9177)

\$1,900 - 2,200



1421



1421

1924 \$20 MS64 PCGS

Bright yellow-gold and lustrous throughout, with average surfaces for the Choice level. (PCGS 9177)

\$1,900 - 2,200



1418



1418

1924 \$20 MS64 PCGS

A true near-Gem example with a tiny bit of white incrustation at the top of the obverse and a toning spot on the eagle's tail feathers. (PCGS 9177)

\$1,900 - 2,200



1422



1422

1924 \$20 MS65 PCGS

Both sides of this medium-gold example are bathed in softly frosted luster. Sharply struck, minimally abraded and very appealing. (PCGS 9177)

\$2,200 - 2,500



1419



1419

1924 \$20 MS64+ PCGS

Near-Gem quality with blazing luster and minimal contact marks. (PCGS 9177)

\$1,900 - 2,400



1424



1423

1924 \$20 Genuine, Cleaning, Uncirculated Details PCGS

The obverse appears somewhat dull and subdued, perhaps by having been cleaned at one time. Still, a well detailed example. (PCGS 9177)

\$1,600 - 1,700

1420

1924 \$20 MS63 PCGS

Green-gold and lustrous with a good strike and pleasing surfaces. (PCGS 9177)

\$1,800 - 1,900

1424

1924 \$20 MS64 PCGS

Lustrous overall with a straw-gold appearance and minimal marks for the grade. (PCGS 9177)

\$1,900 - 2,200



1425



1425

**1924 \$20 MS64 PCGS**

Pronounced green-gold color, especially over the obverse. Minimal marks, true near-Gem quality. (PCGS 9177)

**\$1,900 - 2,200**

1426

**1924 \$20 MS63 PCGS**

Appealing luster and a good strike. A few too many small marks and scuffs for a finer grade. (PCGS 9177)

**\$1,800 - 1,900**



1427



1427

**1924 \$20 MS65 PCGS**

Fully lustrous and bathed in satin-to-softly frosted luster, this smooth-looking Gem would fit nicely into any high-quality gold set. (PCGS 9177)

**\$2,200 - 2,500**

1428

**1924 \$20 MS63 PCGS**

Pink-rose and golden color with several obverse scuffs that limit the grade. Select quality. (PCGS 9177)

**\$1,800 - 1,900**



1429

1429

**1924 \$20 MS65+ PCGS**

Billowy, frosty-textured luster and rich, rose-orange color blanket both sides of this upper-end 65. A fully impressed coin that is sure to have no difficulty finding its way into a high-quality U.S. gold set. (PCGS 9177)

**\$2,300 - 2,600**



1430

1430

**1924 \$20 MS64 PCGS**

Frosty yellow-gold with one mentionable scuff at the upper left obverse. Still, a respectable Choice quality example. (PCGS 9177)

**\$1,900 - 2,200**



1431

1431

**1924 \$20 MS64 PCGS**

A crisply impressed near-Gem with few abrasions and lustrous, medium-gold surfaces. (PCGS 9177)

**\$1,900 - 2,200**







1432



1432

1924 \$20 MS64 PCGS

A sharply struck, green-golden piece with expectably strong eye appeal for the near-Gem grade level. (PCGS 9177)

\$1,900 - 2,200



1435



1435

1924 \$20 MS64 PCGS

Handsome golden patina envelops overall smooth, softly frosted features. With a sharp strike to boot, this originally preserved near-Gem is sure to appeal to the discerning buyer. (PCGS 9177)

\$1,900 - 2,200



1433



1433

1924 \$20 MS64 PCGS

A richly frosted, rose-gold piece with a lovely appearance to both sides. (PCGS 9177)

\$1,900 - 2,200



1436



1436

1924 \$20 MS64 PCGS

Softly frosted, pink-golden surfaces are nearly smooth enough to suggest a full Gem grade. A sharp, attractive piece for the high-grade gold collector. (PCGS 9177)

\$1,900 - 2,200



1434



1434

1924 \$20 MS64 PCGS

An appealing yellow-gold example with fewer than average abrasions for a Choice-quality double eagle. Sharply struck. (PCGS 9177)

\$1,900 - 2,200



1437



1437

1924 \$20 MS64 PCGS

This is an original near-Gem with nice co-mingling of softly frosted luster and rich golden-orange color. Minimally marked, as befits the assigned grade. (PCGS 9177)

\$1,900 - 2,200



1438



1438

1924 \$20 MS64 PCGS

Handsome rose-gold color with full mint bloom and no outwardly distracting abrasions. (PCGS 9177)

\$1,900 - 2,200



1441



1441

1924 \$20 MS65 PCGS

Lovely green-gold surfaces are bathed in frosty mint bloom. A crisply impressed, expertly preserved Gem for the collector of high-grade classic gold. (PCGS 9177)

\$2,200 - 2,500



1439



1439

1924 \$20 MS64 PCGS

Lovely rose-golden surfaces are lustrous, sharply struck and expectably smooth at the threshold of full Gem quality. Attractively original. (PCGS 9177)

\$1,900 - 2,200



1442



1442

1924 \$20 MS64 PCGS

Fully lustrous with attractive golden patina and just a few small marks, these typical of the assigned grade. (PCGS 9177)

\$1,900 - 2,200



1440



1440

1924 \$20 MS64 PCGS

Crisply impressed with bountiful luster and warm green-gold and pink color. (PCGS 9177)

\$1,900 - 2,200



1443



1443

1924 \$20 MS64 PCGS

Lustrous, original, reddish-gold surfaces are sure to endear this coin to the collector of high grade classic U.S. gold. (PCGS 9177)

\$1,900 - 2,200





1444



1444

**1924 \$20 MS65+ PCGS**

Medium straw-gold color blankets both sides and mingles nicely with softly frosted luster. This coin is sharply struck, carefully preserved and suggestive of an even higher Mint State rating. (PCGS 9177)

**\$2,300 - 2,600**



1448



1448

**1924 \$20 MS64 PCGS**

This original-looking example is attractively colored in soft, pink-gold shades. There are also some intermingled blushes of deeper tinting over a few of the raised features, and some scattered scuffs are noted. The strike is suitably bold by the standards of this ever-popular 20th century gold series. (PCGS 9177)

**\$1,900 - 2,200**



1445



1445

**1924 \$20 MS65 PCGS**

A lovely Gem for the high-grade gold collector, this piece is sharply struck with full, frosty-textured luster. The obverse is particularly smooth, and both sides are equally endowed with a sharp strike and handsome pink-golden color. Very appealing. (PCGS 9177)

**\$2,200 - 2,500**

1449

**1924 \$20 MS63 PCGS**

Frosty golden luster overall, a few minor abrasions have collected over the obverse and reverse that serve to limit the grade. (PCGS 9177)

**\$1,800 - 1,900**

1450

**1924 \$20 Genuine, Planchet Flaw, Uncirculated Details PCGS**

A couple of lateral, mint-made grease stains are reported on the reverse. These hardly detract from the overall appearance of this example. (PCGS 9177)

**\$1,600 - 1,700**



1446



1446

**1924 \$20 MS65 PCGS**

Lovely green-golden surfaces are bathed in frosty mint bloom. A crisply impressed, expertly preserved Gem for the collector of high-grade classic gold. (PCGS 9177)

**\$2,200 - 2,500**



1451



1451

**1924 \$20 MS64 PCGS**

A well-defined piece with fulsome mint luster and bold orange-gold patina. Attractive. (PCGS 9177)

**\$1,900 - 2,200**

1452

**1924 \$20 Genuine, Cleaning, Uncirculated Details PCGS**

Bright reddish-gold luster with a bold strike. The perspective buyer will have to decide whether PCGS was accurate in their estimation as to whether this coin was cleaned at one time. (PCGS 9177)

**\$1,600 - 1,700**

1447

**1924 \$20 Genuine, Planchet Flaw, Uncirculated Details PCGS**

The obverse is without flaw, however, several mint-made grease stains are reported on the reverse. These are usually caused when the dies are serviced and the mint employee inadvertently leaves traces of grease which is subsequently struck into the planchet. (PCGS 9177)

**\$1,600 - 1,700**



1453



**1453**  
**1925 \$20 MS64 PCGS**

A high-end example with superior luster and minimal marks for the assigned grade. Worth a close look and a strong bid. (PCGS 9180)  
**\$1,900 - 2,200**



1458



**1458**  
**1925 \$20 MS64 PCGS**

Vibrant mint bloom over lightly abraded, orange-gold surfaces. (PCGS 9180)  
**\$1,900 - 2,200**



1454



**1454**  
**1925 \$20 MS64 PCGS**

Bright yellow-gold surfaces and fully lustrous throughout, with above average surfaces for the Choice level. (PCGS 9180)  
**\$1,900 - 2,200**



1459



**1459**  
**1925 \$20 MS64 PCGS**

Warmly patinated in a blend of pale green-gold and orange-gold shades, this frosty near-Gem reveals few abrasions of even a minor nature. (PCGS 9180)  
**\$1,900 - 2,200**



1455

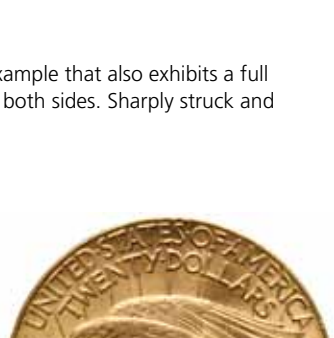


**1455**  
**1925 \$20 MS64 PCGS**

Choice quality throughout with clean surfaces and bright yellow-gold luster. (PCGS 9180)  
**\$1,900 - 2,200**



1461



**1460**  
**1925 \$20 MS63 PCGS**

This is a predominantly yellow-gold example that also exhibits a full endowment of frosty mint luster over both sides. Sharply struck and original. (PCGS 9180)  
**\$1,800 - 1,900**



**1461**  
**1925 \$20 MS63 PCGS**

Highly lustrous golden-red surfaces. Choice for the grade both physically and aesthetically. (PCGS 9180)  
**\$1,800 - 1,900**

**1456**  
**1925 \$20 MS63 PCGS**

Orange-gold and nicely lustrous with a good strike and pleasing surfaces. (PCGS 9180)  
**\$1,800 - 1,900**

**1457**  
**1925 \$20 MS63 PCGS**

An accurately graded specimen boasting frosty orange-gold mint luster. A few small marks are reported on the obverse. (PCGS 9180)  
**\$1,800 - 1,900**





1462

**1462**  
**1925 \$20 MS65 PCGS**

Every bit the Gem with its healthy sheen of satiny mint luster, the evenly set orange-gold hue that has appeared on both sides cedes to the periodic flash of green-gold tint here and there. All abrasions are faint and commensurate with the Gem assigned grade. (PCGS 9180)  
**\$2,200 - 2,500**

**1463**  
**1925 \$20 MS63 PCGS**

The thick, frosty luster presents a slightly subdued appearance. Minimal marks for the assigned Select grade. (PCGS 9180)  
**\$1,800 - 1,900**

**1464**  
**1925 \$20 MS63 PCGS**  
This softly frosted Select BU shows bright green-gold and pink colorations. The coin is fully original, sharply struck and largely free of singularly distracting abrasions. (PCGS 9180)  
**\$1,800 - 1,900**

**1465**  
**1925 \$20 MS63 PCGS**  
Lustrous Select surfaces are minimally abraded with a nice blend of rose-gold and orange-gold colors. (PCGS 9180)  
**\$1,800 - 1,900**

**1466**  
**1925 \$20 MS63 PCGS**  
Pronounced green-gold color with an average strike and minimal marks for the assigned grade. (PCGS 9180)  
**\$1,800 - 1,900**



1467

**1467**  
**1927 \$20 MS64 PCGS**  
A lovely coin for the date and grade that features rich and vibrant golden-orange luster. (PCGS 9186)  
**\$1,900 - 2,200**

**1468**  
**1927 \$20 MS63 PCGS**  
Bright, frosty luster presents a pleasing appearance. A couple of minor scuffs and some striking softness combine to limit the grade. (PCGS 9186)  
**\$1,800 - 1,900**



1469

**1469**  
**1927 \$20 MS64 PCGS**  
Bright orange-gold luster and a pleasing example for the surface quality. (PCGS 9186)  
**\$1,900 - 2,200**



1470

**1470**  
**1927 \$20 MS65 PCGS**  
Overall smooth surfaces with radiant mint frost. There is much to recommend this rose-gold survivor to the high-grade classic gold buyer. (PCGS 9186)  
**\$2,200 - 2,500**



1471

**1471**  
**1927 \$20 MS64 PCGS**  
A nicely frosted piece, we also note soft pink-gold color and sharply struck features on both sides of this near-Gem. (PCGS 9186)  
**\$1,900 - 2,200**



1472



1472

1927 \$20 MS64 PCGS

Original reddish-rose surfaces are lustrous and free of all but a few minor blemishes. (PCGS 9186)

\$1,900 - 2,200



1475



1475

1927 \$20 MS64 PCGS

Frosty green-gold surfaces are nearly smooth enough to evoke thoughts of a full Gem grade. (PCGS 9186)

\$1,900 - 2,200

1476

1927 \$20 MS63 PCGS

Attractive red-gold colors decorate each side. Full, frosty luster and only a few tiny abrasions. (PCGS 9186)

\$1,800 - 1,900



1473



1473

1927 \$20 MS64 PCGS

Boldly lustrous with medium-intensity, orange-gold surfaces and a frosty appearance overall. (PCGS 9186)

\$1,900 - 2,200



1477



1477

1927 \$20 MS65 PCGS

Bright, frosty luster and essentially mark-free surfaces. A small alloy spot is mentioned above the date. (PCGS 9186)

\$2,200 - 2,500



1474



1474

1927 \$20 MS65 PCGS

Frosty, lustrous, and sharp with exquisite eye appeal. Certainly a no-questions Gem example of this beautiful issue. (PCGS 9186)

\$2,200 - 2,500



1478



1478

1927 \$20 MS64 PCGS

Full, bright luster with a few scattered toning spots. Minimally abraded for the Choice assigned grade. (PCGS 9186)

\$1,900 - 2,200





1479



1479

**1927 \$20 MS65+ PCGS**

With nary a distracting abrasion and billowy mint frost, this medium yellow-golden example is bumping up against the MS66 grade level. Worthy of a strong bid. (PCGS 9186)

**\$2,300 - 2,600**



1482

1482

**1928 \$20 MS64 PCGS**

Billowy mint frost mingles nicely with original, attractive, yellow-gold patina. (PCGS 9189)

**\$1,900 - 2,200**



1480



1480

**1928 \$20 MS64 PCGS**

Radiant rose-gold surfaces appear smooth enough to suggest an even higher Mint State rating. (PCGS 9189)

1483

**1928 \$20 MS63 PCGS**

Even yellow-gold color over fully lustrous, frosty-textured surfaces. A few minor scuffs are noted, particularly over the obverse. (PCGS 9189)

**\$1,800 - 1,900**

1484

**1928 \$20 MS63 PCGS**

Deeply frosted luster is slightly subdued over the obverse. Minimal marks for the grade. (PCGS 9189)

**\$1,800 - 1,900**

1485

**1928 \$20 MS63 PCGS**

Frosty orange-gold surfaces with some obverse scuffing, typical of the Select grade rating. (PCGS 9189)

**\$1,800 - 1,900**

1928 represents the final year for the double eagles in the Champagne Lanson Bonnet Vineyard Collection. Unfortunately, no later issues were found. This substantiates this cataloger's opinion that this group was clandestinely placed in the rafters of the aforementioned storage building in the early 1930s when instability began to plague Europe, particularly France due to German domination. It is truly amazing these coins remained hidden as long as they did!

**\$1,900 - 2,200**



1481



1481

**1928 \$20 MS64 PCGS**

Medium yellow-gold color blankets both sides of this fully frosted near-Gem. (PCGS 9189)

**\$1,900 - 2,200**



1486

1486

**1928 \$20 MS64 PCGS**

Swirling mint frost accents vivid rose-gold color and a sharply executed strike for this attractive near-Gem quality twenty. (PCGS 9189)

**\$1,900 - 2,200**

1487

**1928 \$20 MS62 PCGS**

Lovely rose-gold color and richly frosted luster to boot. A few small marks limit the grade. (PCGS 9189)

**\$1,800 - 1,900**



1488

1488

1928 \$20 MS64 PCGS

A richly frosted, honey-gold example that makes a lovely impression at the near-Gem level of preservation. (PCGS 9189)

\$1,900 - 2,200



1490

1490

1928 \$20 MS64 PCGS

Softly frosted, rose-orange surfaces are free of most worrisome abrasions. Lovely near-Gem quality. (PCGS 9189)

\$1,900 - 2,200



1489

1928 \$20 MS63 PCGS

Fully lustrous and bright with a few small bag marks. Still, true Select quality throughout. (PCGS 9189)

\$1,800 - 1,900

1491

1928 \$20 Genuine, Cleaning, AU Details PCGS

The surfaces are somewhat subdued by evidence of a harsh cleaning at one time. An example for the budget-minded collector. (PCGS 9189)

\$1,600 - 1,700



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# Coins & Medals

Monday June 3, 2013 at 10am  
Los Angeles





## Coins & Medals

Monday June 3, 2013 at 10am  
Los Angeles

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7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration,

mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## CONDITIONS OF SALE – Coins & Banknotes (continued)

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER Intellectual property rights in lots sold. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

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## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo

estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.



## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/20971](http://www.bonhams.com/20971) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, CA 90302  
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

ORDER OF SALE

US Colonials & Coppers .....2000 – 2019

Small Cents.....2020 – 2025

Two Cents .....2026 – 2027

Three Cents .....2028 – 2030

Five Cent Nickels .....2031 – 2036

Half Dimes .....2037 – 2043

Dimes .....2044 – 2050

Twenty Cents ..... 2051

Quarters .....2052 – 2067

Half Dollars .....2068 – 2096

Silver Dollars & Trade Dollars .....2097 – 2224

Gold Dollars.....2225 – 2239

Quarter Eagles .....2240 – 2299

Three Dollars.....2300 – 2303

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Eagles .....2361 – 2392

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Commemorative Silver & Gold .....2447 – 2453

Territorial Gold & Miscellaneous Sets .....2454 – 2497

Ancient & World Coins .....2498 – 2587

Medals.....2588 – 2592

INCLUDING PROPERTY

Sold by the Los Angeles County Museum of Art to benefit future acquisitions.



# Coins & Medals

Lots 2000 - 2592



## US Colonials & Coppers



2000



2000

### 1787 Connecticut Copper, Mailed Bust Left, Horned Bust

Miller 4-L, W-2810, R.1. Handsome quality for this popular variety with light chocolate-brown surfaces, smooth wear and a well centered strike. The planchet is of good quality and the devices and fields attractive. Struck from a rarely seen early date state in which the "horn" is starting to form in the field instead of emanating from effigy's chest. A nice coin for the variety, type, or any collection of Colonial coins. (PCGS 364) *Very Fine*  
\$200 - 300



2003



2003

### 1796 Castorland Medal or Jeton, Silver

Breen-1062, W-9135, R.6. First Paris Mint restrike from the original dies. The reverse die is buckled near the S in PARENS, and an area of die rust is in the reverse field above the vessel. Barely rubbed on the highpoints with several mint-made lintmarks visible on each side, and a single tiny abrasion on the portrait's chin. The surfaces display sunset-red and gold toning at the peripheral areas. Listed on page 73 of the 2013 Guide Book. (PCGS 653)

Ex: Stacks, Public Auction Sale (May 23, 24 1974), lot 301, original envelope accompanies. *About Uncirculated to Brilliant Uncirculated*  
\$800 - 1,200



2001



2001

### 1787 Connecticut Copper, Draped Bust Left

Miller 37.4, K.1, R.3. A pleasing, medium brown example with relatively smooth surfaces and no mentionable abrasions. Some diagnostic die chips are seen in the left obverse field. A well centered example of this collectible Colonial issue. (PCGS 370) *Very Fine*  
\$200 - 300



2004



2004

### 1795 Washington Grate Halfpenny, Small Buttons, Reeded Edge

Baker-29D, W-10950. R.3. Light wear with a few scattered, inconsequential marks overall. Original blue-brown surfaces with traces of mint red color in most recesses of the design. A notable high grade specimen of this popular Colonial issue. Ex FUN 78, lot 52. (PCGS 749) *About Uncirculated, with original mint red adhering*  
\$400 - 600



2002



2002

### 1786 Vermont Copper VERMONTESIMUM, Landscape

RR-6, Bressett 4-D, W-2020. R.3. Struck on a somewhat flawed planchet that still exhibits good design details where not affected by the natural fissures and roughness. A black substance coats much of the underlying field area on each side. Ex: FUN '78 Auction, Lot 40. (PCGS 545) *Fine*  
\$200 - 300





2005



2005

**1786 Fugio Cent, STATES UNITED, 4 Cinquefoils on Obverse**

Newman-17S, W-6935, R.3. Struck slightly off-center and missing some lettering at the base of the obverse. Light chocolate-brown with traces of original mint red color in certain recesses. Ex FUN 78, Lot 60. (PCGS 883) *About Uncirculated, struck off center*

**\$500 - 700**



2006



2006

**Pair of Early Bust Half Cents**

Included are: 1795, Plain Edge, No Pole, steel-brown surfaces with minor porosity, all remaining details are clearly visible; and an 1806, Small 6, No Stems, attractive blue-brown color with abundant mint red remaining. *Very Good to About Uncirculated (2)*

**\$400 - 600**

2007

**Half Cents (6)**

Including 1800, 1804 Plain 4, 1807, 1833, 1834, 1851. An interesting lot, worthy of close inspection. *Fine to Extremely Fine (6)*

**\$300 - 350**

2008

**Half Cents (6)**

Including: 1809, 1828, 1833 Cleaned, 1834 Cleaned, 1835 Cleaned, 1854 Holed. *Poor to Fine (6)*

**\$150 - 200**



2009



2009

**1831 1/2C Proof 66 Brown PCGS**

First Restrike, aka Reverse of 1836, B-2, R.6. Small date, large stars; high leaf below left foot of S2. This example is the Breen Plate Coin for State II in his reference. Die State II (this coin) is identified by a diagonal crack across the reverse from 1 o'clock to 8:30, but without the branch down to 5 o'clock. This is a lovely example with pristine surfaces, although there is a small planchet defect on top of the right most top hair wave; this mentioned only as a pedigree identifier. Lovely pale blue, purple, and iridescent toning with traces of original orange mint color shows around some of the peripheral devices. In his 1939 catalog, Max Mehl described this coin as "a perfect, magnificent, brilliant red proof; sharp, with raised borders." (PCGS 1189)

**\$30,000 - 35,000**





2010



**2010  
1832 and 1855 1/2C**

The 1832 features irregular shadings of mahogany and chocolate-brown with some tiny green specks of verdigris on the obverse and reverse; the 1855 is predominately light brown with ample mint color remaining in the recesses of the design. *Extremely Fine to Choice Uncirculated*  
\$500 - 700



2013



**2013  
1798 1C**

S-161, R.2. Mahogany-brown with some lighter reddish accents on the reverse and some mottled charcoal tones on the obverse. That side also exhibits some small marks and nicks. Medium die state with some cracks and cuds beginning to form on the reverse. (PCGS 1431) *Extremely Fine to About Uncirculated, lustrous.*  
\$600 - 800



2011



**2011  
1855 1/2C**

C-1, B-1, R.1. Endowed with a complete layer of cherry-red coloration that wanes to the occasional dash of pinkish-red tone here and there. Neither side of this exceptional late-date half cent reveals an abrasion that defies the numeric designation. A bit unevenly impressed, as revealed by the right-facing obverse stars and denticles (as usual for this issue), we note excellent detail through Liberty's hair, and a few mostly irksome copper spots scattered about the reverse. Among the finest-known so-dated half cents we have seen, this will make a solid representative of the issue in either a type collection, or a specialist's set of copper. (PCGS 1235) *Gem Uncirculated*  
\$2,000 - 3,000



2014



**2014  
1817 1C 15 Stars, Genuine, Code 98, Surfaces Smoothed PCGS**

N-16, High R.1. A conditionally scarce *Redbook* variety in grades above VF. Although minor "smoothing" is seen on the portrait's cheek, the remainder of the coin is nearly mark-free and exceptionally well detailed. For pedigree purposes, a small planchet flake is noted at 2 o'clock on the reverse rim. (PCGS 1597)  
\$1,400 - 1,600



2012



**2012  
1794 1C Head of 1794 VF25 PCGS**

S-55, R.2. Deep golden-brown surfaces reveal numerous tiny ticks under low magnification, as well as some uniform micro-granularity in places; very few marks of any nature, however, are seen by the unaided eye. A more than suitable example of the variety, and a coin that would fit nicely in a mid-grade large cent collection. (PCGS 901374)  
\$1,900 - 2,000



2015



**2015  
1823 1C Restrike MS65 Brown PCGS**

N-3, R.2. A hard and glossy golden-tan specimen with a lively array of mint orange displayed in the protected areas of the obverse, the reverse chiefly golden-tan in appearance. Struck circa 1860 from discarded dies, with the obverse of the stated date, the reverse from a die used in 1813. Usual "pie wedge" obverse die cracks present as well as a number of cuds at the rim from 10 to 12 o'clock, the reverse also heavily cracked in more than one place; die rust lumps show on both sides as well. Choice for the grade and an issue that has long held the attention of large cent specialists. (PCGS 81627)  
\$2,400 - 2,800



2016

2016

1834 and 1854 1C

The 1834 features dark-steel brown, slightly porous surfaces with ample detail remaining; the 1854 is a light reddish-brown color with peripheral striking incompleteness. A desirable pair for type purposes. *Extremely Fine to Brilliant Uncirculated* (2)

\$300 - 400

2017

Large Cents (9)

Including 1797 Reverse Stemless; 1802, 1803, 1816, 1830, 1835, 183\_, 1845, 1846. *Together with Small Cents, 1943, 1943-D. Good to About Very Fine, some with surface porosity* (11)

\$500 - 600

2018

Large Cents

Including 18\_7, 1817, 1818, 1819, 1826 (2), 1827, 1829, 1831 (2), 1832 (2), 1835, 1836 (3), 1837 (5), 1838 (2), 1839, 1840 (2), 1842, 1843, 1844, 1846, 1848, 1851, 1852 (2), 1854 (2), 1856.

Sold as a lot, not subject to return. *About Good to Very Good* (37)

\$600 - 800

2019

Large Cents (3)

Included are: 1831, 1832, and an 1838. Grades range from VG to VF and some have been cleaned and/or corroded. *Very Fine to Extremely Fine* (3)

\$250 - 350

## Small Cents



2020

2020

1857 Flying Eagle 1C

Frosty gray-golden surfaces exhibit bold luster and just a hint of green verdigris on each side. A sharply rendered specimen with excellent surfaces and eye appeal. (PCGS 2016) *Brilliant Uncirculated*

\$300 - 400

2021

Flying Eagle Cents, 1857 (6), 1858 (3)

Pitting and damage is noted on most. A personal inspection is recommended. *Good to Very Fine* (9)

\$220 - 250

2022

Small Cents

Including 1863; 1907; 1909 V.D.B.; 1972 Double Die (2); 1955-S. A collectible group of small cents. *Brilliant to Choice Uncirculated* (6)

\$500 - 700



2023

2023

1872 1C MS66 Red and Brown PCGS

One of the finest seen of this key date issue, and retaining considerable mint color that has lightly faded toward golden-tan. The strike is quite sharp and the surfaces are free of dark spots or carbon issues. On the reverse, a mint-made retained edge cud has formed on the left side of the die, but this did not affect the depth of the strike. One of five so graded by PCGS at this uppermost level seen, and just one more is recorded at this grade level in the Red category. Prized as one of the key dates to the series and a rare coin this well preserved. (PCGS 2104)

\$10,000 - 12,000



2024

2024

1877 1C

A low-grade example of this key date showing full detail and digits of the date. Unfortunately, the edge appears damaged, as if filed long ago. (PCGS 2127) *Good to Very Good*

\$400 - 600





2025



**2025**  
**1909-S VDB 1C**

Rich original surfaces are awash in mostly deep-copper patina. There is some modest variance to the color in certain recesses, but neither side reveals any detracting abrasions. All-in-all, a pleasing XF representative of this low-mintage issue from the first year of Lincoln cent production. (PCGS 2426) *Extremely Fine*  
**\$700 - 900**

## Three Cents



2028



**2028**  
**1852 3CS MS62 PCGS**

Fully brilliant with a deeply frosted appearance. Minor striking weakness limits the assigned grade. Desirable as a type coin representative. (PCGS 3666)  
**\$250 - 400**

**2029**  
**Three Cent Silvers**

Including: Including 1851, 1858, 1866 Proof; together with an 1871 Three Cent Nickel. Two of the silver coins are deeply toned, all exhibit typical strikes. *About Uncirculated to Brilliant Uncirculated* (4)  
**\$500 - 700**

## Two Cents

**2026**  
**1864 (4), 1865 2C**

*Together with 3 Cents, 185\_, 1870; 1856, 1860-O H10C; 1917-D Type One 25C; and Canada, 1967 Mint Set. Some are corroded and deeply toned. Very Good to About Uncirculated* (17)  
**\$200 - 250**



2027



**2027**  
**1870 2C**

Rich, blended shades of blue, gold, and red-brown are illuminated by vibrant luster on both sides. The fields render a reflective appearance, the design motifs are sharply rendered, and the surfaces are virtually mark-free. A lovely example with outstanding visual appeal overall. Ex: FUN Sale (Jan 1979), lot 211. (PCGS 3607) *Choice to Gem Uncirculated, the fields fully prooflike*  
**\$350 - 450**



2030



**2030**  
**1885 3CN MS64+ PCGS**

CAC Sticker. A rare, low mintage key date that only saw a limited original production of 1,000 business strikes. Well struck with glowing satin luster and smooth, unmarked surfaces. A lovely, high-end example at the current grade level. (PCGS 3753)  
**\$7,500 - 8,500**

## Five Cent Nickels

**2031**  
**Nickel Five Cents (5)**

Included are: 1875, 1883 No CENTS, 1913 Type One, 1929, and a 1943-S. All exhibit varying degrees of natural toning and are fully lustrous. *Brilliant to Gem Uncirculated* (5)  
**\$300 - 400**



2032



**2032**  
**1930 5C MS67 PCGS**

The pristine surfaces exude a radiant satiny sheen, and the steel-gray coloration is enhanced by golden border highlights extending into some of the field areas. Boldly struck overall, with just a hint of softness on the detail directly above the knot in the Indian's hair braid. A conditionally rare Superb Gem, tied for finest graded at PCGS. Population: 24 in 67, none finer. (PCGS 3969)  
**\$3,000 - 3,500**



2035



**2035**  
**1937-D Three Legged 5C**

Argent-gray surfaces with good overall eye appeal and just a couple of tiny obverse marks noted. (PCGS 3982) *Fine*  
**\$500 - 700**



2033



**2033**  
**1937-D Three Legged 5C AU55 PCGS**

Uniform nickel-gray with reddish-russet accents and good detail remaining. A visually appealing, lightly circulated example with a typical strike. Among the keys to the Buffalo nickel series, and one of the more famous 20th-century American rarities. (PCGS 3982)  
**\$1,200 - 1,500**



2036



**2036**  
**1937-D Three Legged 5C**

Soft green-gray surfaces free of noticeable marks and exhibiting good design details for the grade. (PCGS 3982) *Fine*  
**\$500 - 700**



2034



**2034**  
**1937-D Three Legged 5C**

Medium golden-gray with steel highlights. Nicely presented for the date with no serious marks and decent design sharpness still present. (PCGS 3982) *Fine*  
**\$500 - 700**



## Half Dimes



2037

2037  
1795 H10C

V-4, LM-10, R.3. Satiny silver-gray with distinctive red and blue iridescence at selected border areas in a bright light. The strike is bold with minor central weakness, but nearly full wing details and full head detail noted on the eagle. Try as you might, you won't find a mark or blemish that can be classified as distracting, even under low magnification. From the second of two years in the Flowing Hair design type, though it is believed the 1794-dated coins were struck in early 1795. Choice and appealing, and worthy of premium bidding activity. (PCGS 4251) *Brilliant Uncirculated to Choice Uncirculated*  
**\$15,000 - 18,000**



2038



2039



2038  
1829 H10C

V-5, LM-6.2, R.5. An intermediate die state of this rare die pairing that lacks the (later seen) die cud over the M in AMERICA. Thought by the consignor to be a Proof, the fields retain an original, bright semi-prooflike sheen. The strike is unusually sharp with near full delineation in the haircurls and the lines in the shield. All known 1829 Proof half dimes were struck with other die pairings; none have been reported with the V-5, LM-6.2 dies. A simply beautiful and conditionally rare example. Almost certainly the finest known 1829 LM-6 half dime, and also high in the Condition Census for the issue as a whole.

2039  
1836 H10C, Small 5C

V-2, LM-4, R.2. A profound-looking piece for the collector of high quality type coins, this 1836 would also fit comfortably in a high-ranked half dime set. Smooth, satin-to-softly frosted surfaces are devoid of most trivial distractions, save for a mint-made grease mark from star 2 to Liberty's mouth. Richly toned, especially on the reverse in sea-green, gold, and blue hues. Certainly an attractive, fully original survivor. Purchased by consignor May, 1972. (PCGS 4288) *Brilliant to Choice Uncirculated*  
**\$400 - 600**

The premiere issue in the Capped Bust series, the 1829 is also the first half dime struck in the United States Mint since 1805. This was obviously an unpopular denomination with contemporary depositors of silver bullion, many of which chose to have their product coined into the more substantial and useful half dollar. Even after half dime production resumed in 1829, in fact, this denomination often played second fiddle to others (again namely the half dollar), and all issues of the type are known in numerous die marriages and die states that point to irregular production schedules and general sloppiness on the part of Mint employees when producing these coins. (PCGS 4276) *Choice Brilliant Uncirculated*  
**\$4,500 - 5,000**



2040

**2040**

**1837 H10C Large Date, No Stars**

A gorgeous example of this scarce, brief type. Sharply struck with lilac-gray toning across both sides, some blue, crimson, and yellow tones circle the borders on each side, particularly the reverse. A tiny scratch and some trivial hairlines are noted in the right obverse field. The offered coin is an ideal candidate for a very high quality type set. This motif without stars was introduced on the Gobrecht silver dollar of 1836, of which 1,600 pieces were struck -- 1,000 in the year 1836 and the other 600 in the next year but from the 1836 dies. Likely it was anticipated to extend the design to all other silver denominations. In 1837 the starless obverse was used on the half dime and dime. For some reason it was discontinued, but in 1838 the same motif was used in New Orleans. The Seated Liberty design is most attractive, and the starless feature gives it a cameo appearance. The present coin should attract wide bidding attention. (PCGS 4311) *Choice Uncirculated*

**\$1,000 - 1,200**

**2041**

**1838 H10C No Drapery, Small Stars**

This coin represents only the second year of the classic Liberty Seated half dime, and the first year in which stars were utilized around the obverse periphery. The "Small Stars" variety occurred due to regrinding of the obverse die. The offered coin has soft mint luster under a thick coating of attractive sea-blue toning with hints of rose at certain light angles. Mentionable surface marks are virtually nil. This date also represents the No Drapery sub-type, struck only from 1838 to 1840. (PCGS 4318) *Choice Uncirculated*

**\$500 - 600**



2042

**2042**

**1838, 1854 Arrows, 1862 H10C**

The 1838 is deeply toned in steel-blue hues, the 1854 Arrows shows just a hint of golden-gray color, and the 1862 has peripheral shadings. None have been cleaned or are damaged. A trio destined for a type coin collector. *About Uncirculated to Brilliant Uncirculated (3)*

**\$600 - 800**



2043

**2043**

**1838-O H10C MS62 NGC**

A lustrous steel-gray specimen with boldly rendered design motifs and excellent all-around eye appeal. A rich array of smoky-blue and subtle rose iridescence graces both sides, slightly deeper on the reverse. One of just 70,000 examples struck in New Orleans. The no stars obverse type was used in our southernmost mint in 1838 because the new obverse dies with stars added were not shipped in a timely enough manner to enable their use in coinage. This is a stand-alone type within the Liberty Seated half dime series. (PCGS 4314)

**\$4,500 - 5,000**



## Dimes



2044

2044  
1796 10C

JR-1, R.3. An essentially untoned appearance greets the viewer on each side. The silver-gray surfaces are slightly glossy in appearance. Visually sound in-hand with only a few light marks seen under low magnification. Nicely struck with better than typical design elements present for the type and grade combination. A readily identifiable die variety with a large cud forming at the first obverse star. From the first year of the denomination and the first of two consecutive dates with the Draped Bust, Small Eagle motifs. Exceptionally well preserved. (PCGS 4461) *About Uncirculated*  
\$15,000 - 18,000



2045

2045  
1801 10C AU53 NGC

JR-1, R.4. Attractive gunmetal-gray toning with flashes of blue and russet iridescence in the fields of the obverse and reverse. The strike is reasonably sharp, and the surfaces clean with minimal circulation marks. Both dies were rusted when used to strike these 1801 dimes, and all show scattered raised pits on the surfaces reflecting the sunken pits on the dies. There are some shallow scratches on Liberty's chest and a dark toning spot on the lower left wing near the shield, mentioned for future identification of this rare issue. NGC Census: 1 in 53, 10 finer (finest MS65). (PCGS 4471)  
\$11,000 - 13,000

2046

**1857 10C MS64 PCGS**

Soft, satiny texture with charming golden-rose peripheral toning on both the obverse and the reverse. The strike is uncommonly sharp for an 1850s Seated dime, and smooth looking surfaces would probably have secured an even higher grade were the luster just a bit more vibrant. An excellent choice to represent the type in a Choice to Gem quality set. (PCGS 4614)  
**\$800 - 1,000**

2047

**Dimes (5)**

Included are: 1855 Arrows, 1881 Proof, 1912, 1941 Proof, and a 1960-D. The 1881 is deeply toned, the remainder exhibit light to moderate hues of patina. *Extremely Fine to Gem Uncirculated* (5)  
**\$400 - 500**

2048

**1875-CC Mintmark Above Bow 10C VF20 PCGS, 1877-CC 10C Fine 12 PCGS**

The 1875-CC has a pleasing green-golden color and the 1877-CC is deeply toned. A desirable Carson City pair of Liberty Seated dimes. (2)  
**\$50 - 75**



2049



2049

**1889 10C Proof 65 Cameo PCGS**

Remarkably attractive toning at the rims blends blue-violet, sunset, champagne gold and ice-blue, mostly at the rims, with gleaming white centers. Deep mirror-like fields with crisp, contrasting frosted devices. A gorgeous Gem quality example. This treasure would be difficult to improve upon in a PR65CAM holder, regardless of date. (PCGS 84786)  
**\$1,800 - 2,000**

2050

**1895-S 10C**

Repunched Mintmark. This is a scarce date so close to the Gem level for this issue. However, the bonus feature is the repunched mintmark; the S shows two serifs to the left. In terms of quality, the surfaces are free of signs of handling, and the strike is better than average. Lightly toned a soft olive-golden shade with satiny, lustrous surfaces beneath. Undoubtedly one of the finer known of this date and mint. (PCGS 4808)  
*Choice Uncirculated to Gem Uncirculated*  
**\$1,000 - 1,200**

## Twenty Cents



2051



2051

**1875 20C Proof and 1875-S 20C**

The Proof issue is sharply detailed throughout with some light, opaque patina and just a few minor hairlines in the fragile fields; the 1875-S is well, but evenly worn with steel-gray surfaces and some charcoal accents. *Very Good to Uncirculated* (2)  
**\$500 - 700**

## Quarters



2052



2052

**1806/5 25C MS63 PCGS**

B-1, R.2. One of the prized Condition Census coins from this die pairing, as so few survived at the Mint State level, especially so in finer grades. Deep blue and rose toning spans the surfaces with the centers more rose while the surrounding fields are deeper blue with fiery luster beneath. The strike is reasonably sharp on the curls of Liberty and the eagle, although the stars lack their radial lines; this is normal for the issue. Bold on the overdate with the tail of the 5 sharp and clear to the unaided eye with the central curve centered within the loop of the 6 and the flag of the 5 showing below the top of the 6 as well. This is the plate coin from Steve Tompkins' reference for *Early United States Quarters 1796 - 1838*. An important example for the date or type specialist and worthy of any advanced collection. Population: 4 in 63, 5 finer (MS66 finest). (PCGS 5315)  
**\$20,000 - 22,000**





2053



2053

**1807 Draped Bust 25C MS60 PCGS**

B-1, R.2. The obverse and reverse are toned with gunmetal-blue in the mid-fields and especially the rims, with the centers showing a trace of gold on the obverse, and lighter silver-rose on the reverse. The surfaces are better than one might expect for the grade, with a few shallow nicks when closely examined, but none are too distracting. The strike is unusual on the obverse as the coin reflects a twisting motion that caused the peripheral devices to be stretched and thin in a counter clockwise direction, as opposed to being square when struck. This reflects the aging Mint equipment in use at the time, and the slightest wobble or loose bolt would cause this effect. The central devices are sharp and not affected by this striking feature. (PCGS 5316)

**\$11,000 - 12,000**



2054



2054

**1825/4/3 25C**

B-2, R.2. This was not a popular type, at least not among the contemporary public. Banks and bullion depositors did not order too many quarter dollars during the early decades of the U.S. Mint, the delivery for the 1824 and 1825-dated coins amounted to a mere 168,000 pieces. As well, there was little, if any collector interest in these coins at the time of striking, and those Mint State pieces that survived seem to have done so purely by chance. Fortunately for our bidders, the example in the present lot not only avoided circulation, but it acquired a rich endowment of original color from years of having been stored in the same holder. The outward appearance is one of striking antique-golden patina, but direct light calls forth vivid undertones sea-blue and russet colors. The strike is both well centered and quite rather bold for the type, with softness of detail confined to only a few isolated design elements. The satiny surfaces are uncommonly abrasion free, highly unusual for this type. Definitely worthy of serious bidder consideration. (PCGS 5336) *Choice Uncirculated to Gem Uncirculated*

**\$30,000 - 35,000**

2055

**Quarters (6)**

Included are: 1822, 1834, 1857, 1892, 1917 Type One, and a 1929-S. Varying amounts of toning are seen on each coin. A personal examination is recommended. *Very Good to Choice Uncirculated* (6)  
**\$800 - 1,000**



2056



2056

**1831 25C Large Letters MS64 PCGS**

B-5, R.3. Both of the 1s in the date are recut, and on the thin-arrowhead reverse, the C in the denomination is only partway under the olive stem. Well-defined through the centers with some minor peripheral weakness on the obverse. The partially reflective steel-gray fields display hints of canary-yellow at certain light angles. A dark spot of apparent planchet roughness is to the right of the date and mentioned for future identification purposes. (PCGS 5349)

**\$6,500 - 7,500**



2057



2057

**1832 25C**

B-1, R.2. A display of soft gray-gold iridescence graces the highly lustrous surfaces of this boldly struck example. A smattering of deep rust-colored toning is noted at certain localities on the obverse; a microscopic spot is under the eagle's right (facing) wing tip. If a high-grade type set or Capped Bust quarter collection is your goal, you will do well to consider this fully original example. (PCGS 5351) *Choice Uncirculated*

**\$5,000 - 6,000**



2058



2058

**1847 25C Proof 64 ICG**

An exceptionally rare coin in any grade of Proof, and one of the finest seen at this near-Gem level. Toned with classic lilac-gray which flashes to crimson and blue iridescence when examined under a light, with both sides evenly toned and well matched. The strike is precise and sharp throughout, including a partial fin or wire rim, and with the desired "presence" that a Proof coin of this era has in spades. No surface marks or nicks merit attention, and the delicate mirror fields are intact from minimal handling through the generations. It is estimated that between five and eight Proofs exist of this date, and this is one of the finest we have seen. These early Proof coins from the 1840s are incredibly rare and highly collectible when they (rarely) appear in the market. The present 1847 Proof quarter will be a great addition to a connoisseur's cabinet.

Q. David Bowers writes, "In this era silver coins were sold in sets containing one each from the half dime to the silver dollar. Copper cents and half cents were sometimes sold with silver sets, but it seems that more often they were distributed on their own. Gold coins were not collected by many and were done individually." (PCGS 5541)

**\$7,500 - 8,500**



2059



2059

**1849-O 25C AU50 NGC**

Given the paucity of survivors, this New Orleans Mint issue must have had a very small mintage, which unfortunately was not recorded at the time. This AU example reveals boldly struck, nearly full definition on the reverse, while the obverse details are somewhat mushy overall. Light mauve toning blankets the abrasion-free surfaces, where faint hairlines and a couple of superficial pin scratches are observed. (PCGS 5414)

**\$8,000 - 9,000**

2060

**1865 25C**

Toned on both sides in a blend of medium gray, russet, and deep brown. Attractive modestly circulated surfaces. Just 58,800 business strikes were coined during the final year of the Civil War. Scarce in all grades. (PCGS 5461) *Extremely Fine*

**\$300 - 400**





2061

**2061  
1873 Arrows 25C**

This short lived Liberty Seated quarter type is more readily obtainable as a Proof than as a high grade circulation strike. Indeed, this lovely example is one of the nicest survivors from a mintage of 1.2 million pieces that this cataloger can recall handling in recent years. Vibrantly lustrous with a swirling mint frost, the brilliant surfaces are accented with just the slightest hint of natural patina. Razor sharp in strike, and silent on the subject of distracting abrasions. (PCGS 5491) *Choice Uncirculated*  
**\$1,300 - 1,500**

**2062  
1876 25C**

Both sides of this Seated Liberty quarter dollar retain richly textured mint frost and reveal virtually no visible abrasions. Boldly impressed, both sides are defect-free, quite unusual for this issue. Often, the dies were used far past their life expectancy, and cracks began to develop at the peripheries. This example is free of such die cracks. Ideal as a type coin. (PCGS 5501) *Choice Uncirculated to Gem Uncirculated*  
**\$600 - 800**



2063

**2063  
1891 25C**

A razor sharp strike and vibrant, frosty textured luster are sure to endear this final year Seated quarter to the high grade type collector. Essentially brilliant overall. (PCGS 5524) *Choice Uncirculated*  
**\$300 - 400**

**2064  
1905 25C**

A pretty piece, both sides exhibit splashes of cobalt-blue and russet peripheral toning to otherwise silver-rose surfaces. Sharply struck with full mint bloom. (PCGS 5639) *Choice Uncirculated to Gem Uncirculated*  
**\$500 - 600**

**2065  
1917-D Type One 25C**

A boldly lustrous example with rich pearlescent and russet toning on both sides. A whisper away from FH details with all other motifs sharp. Just over 1.5 million examples were struck, the lowest production figure of the three 1917 Type One issues. (PCGS 5708) *Choice to Gem Uncirculated*  
**\$300 - 400**

**2066**

**1917 Type Two 25C MS65 Full Head PCGS**

Lustrous, essentially untoned surfaces and a full strike. Just a hint of champagne color is seen on the reverse. An especially nice example of the premier year of Type Two Standing Liberty quarters. (PCGS 5715)  
**\$800 - 1,000**



2067

**2067**

**1917-S Type Two 25C MS65 Full Head PCGS**

This sharply struck Gem displays lovely champagne and russet toning and vibrant mint luster. There are no surface distractions on either side of the coin. A wonderful example. (PCGS 5719)  
**\$3,000 - 3,500**

## Half Dollars



2068

**2068**

**1795 50C**

O-125, High R.4. Star 1 pierces the lower curl, star 2 points directly at second curl, star 13 touches the base of Liberty's bust, 3 berries under eagle's right wing. Medium gray toning covers the surfaces aside from some mottled brown colorations particularly over the reverse. The strike is soft on the peripheral design elements, but the surfaces are generally pleasing in terms of quality and preservation. A group of crisscrossing mint-made adjustment marks is at the right obverse border. A scarce type issue in high grade, as these are usually found with considerable circulation evidence, and one of the finer O-125 examples we have seen. (PCGS 6052) *Extremely Fine to About Uncirculated*  
**\$6,500 - 7,500**



2069



2069

#### 1803 Large 3 50C

O-103, R.3. The O-103 die marriage is neither appreciably rarer nor more common than the other known varieties of the 1803 Draped Bust half dollar, so the importance of the present example does not stem from its Overton number. Rather, this coin is important as a high-grade, lightly circulated representative of the type, and it would also fit comfortably into a set that includes mostly Uncirculated examples. Soft dove-gray surfaces retain flickers of original mint luster on both sides, these features largely existing as outlines to the devices. Hints of teal-blue surround the devices. The strike is generally well centered on the planchet and fairly bold by the standards of the series, and the wear is both light and confined to the higher elements of the design. Of course, some friction is also present in the fields from a short time spent in circulation. Fortunately, there are no sizeable or individually mentionable distractions, and relatively strong eye appeal is sure to endear this coin to numismatists who enjoy original silver. (PCGS 6066) *About Uncirculated to Brilliant Uncirculated*

\$5,000 - 7,000



2071



2071

#### 1806 50C Pointed 6, No Stem AU58 PCGS

O-109, R.1. This is a mostly silver-gray example, although traces of deeper color are noticed at certain peripheral areas. Worn dies explain the softer detail at the borders, but the focal devices are suitably bold for a lightly worn half dollar of this early U.S. Mint type. Smooth surfaces reveal no individually distracting abrasions. A handsome and endearing near-Mint specimen. (PCGS 6073)

\$6,500 - 7,500

2072

#### 1807 Draped Bust 50C

O-102, R.2. The serif of Y in LIBERTY is higher than the serif of T. Strong clash marks from Liberty's hair are noted underlying OF on the upper reverse border. Rich original toning and bold design details exist on each side. (PCGS 6079) *Fine, scratches*

\$150 - 250



2070



2070

#### 1806 50C Pointed 6, Stem Through Claw

O-120a, R.4. This specimen has all the breaks in the shield (earlier state) and other die cracks noted in the Overton-Parsley reference. The shield break is an earlier variety, seen only on the fourth vertical stripe. Pleasing deep blue and russet toning on both sides, with a decent strike too. The surfaces are above average with typical die clashing seen under close examination. High grade examples of this die state are scarce at this lofty level. (PCGS 6071) *Extremely Fine to About Uncirculated*

\$1,600 - 1,800



2073



2073

#### 1813 50C, 50C Over UNI

O-101, R.2. An early die state of this popular Mint blunder, included as a separate *Guide Book* variety with UNI clearly legible at the base of the reverse. Both sides of this Brilliant Uncirculated representative are bright and lustrous with minimal hints of natural patina at selected border areas. Well defined throughout, save for the obverse stars, some mint-made die clashing is seen near the top of the reverse. (PCGS 6104)

*Choice Uncirculated*

\$2,500 - 2,800





2074



2074

1824 50C

O-104, R.2. Mostly silver-tinged surfaces also exhibit light golden tinting in isolated rim areas on the reverse. The strike is overall well-centered on the planchet with pleasingly sharp definition to virtually all devices, save for 50C at the base of the reverse. True, there are a few stray abrasions, but the surfaces present as uncommonly smooth and fully lustrous.

(PCGS 6137) *Choice Uncirculated*

\$1,600 - 1,800



2076



2076

1829 50C

O-107, R.4. A somewhat scarcer die pairing identified by die lines around the end of the bust, 50C is high, very large, and weakly struck at the top (diagnostic for the die), E PLURIBUS UNUM is recut. A beautiful, virtually untuned example of the date and variety combination, with strong cartwheel luster that supports a frosted appearance overall. The strike is sharp with only the slightest bluntness on the obverse portrait. Indeed, the overall quality and eye appeal of the present specimen is substantial, and we imagine Bust half dollar collectors will show considerable interest in the example we offer here. (PCGS 6154) *Choice Uncirculated*

\$800 - 1,200



2075



2075

1828 50C Curl Base 2, Knob

O-107, R.2. A satiny, Brilliant Uncirculated example with a bright, untuned appearance shimmering across both sides. Bold-to-sharp in strike, with no troublesome abrasions, this one should do well at the grading services.

(PCGS 6149) *Choice Uncirculated*

\$900 - 1,200



2077



2077

1831 50C

O-101, R.2. Highly lustrous for the type, with virtually untuned alabaster-silver surfaces that reveal lovely deep golden peripheral accents. Striking definition is excellent, with softness only noted on those obverse stars which are perennially weak, for the variety. An extremely high-grade specimen. (PCGS 6159) *Choice Uncirculated*

\$800 - 1,000

2078

Half Dollars

Included are: 1834; 1846-O; 1853 Arrows & Rays; 1854 Arrows; 1857; 1858 (2); 1858-O; 1862-S; 1876; 1877; 1893 Columbian Exposition; 1925 Stone Mountain; 1922 Sesquicentennial (2); 1946 Booker T. Washington; and an 1833 25C. *Good to Uncirculated, some with graffiti and/or damage* (17)

\$750 - 850



2079

2079

#### Early Half Dollars (5)

Included are: 1837, 1838, 1847, 1853, 1854 Arrows. All five coins show varying amounts of toning from deep-blue to untoned. None appear to have been cleaned or damaged. An ideal type coin representation. *Very Fine to About Uncirculated* (5)

**\$400 - 500**



2080

2080

#### 1841 50C

Amazing quality and eye appeal for a coin that is 172 years old. Full mint luster is intact and also shows a semi-brilliant appearance. Subtly toned with light peach-gold over the fields and satiny devices. Scattered tiny obverse marks are found when closely examined, but these are certainly not offensive. A minor disturbance is reported to the lower right of the shield, this mentioned for future pedigree purposes. Extensive vertical die lines extend up through the horizontal shield lines as the engraver must have been hurrying and a little sloppy in this execution. A visual treat for the specialist who can obtain this condition rarity. (PCGS 6236) *Choice Uncirculated to Gem Uncirculated*

**\$2,500 - 2,800**



2081

2081

#### 1842 50C Reverse of 1842, Small Date MS64 PCGS

CAC Sticker. WB-102. Richly toned silver and retaining considerable mint flash, this is enhanced by mottled russet-gray and sunset toning on the obverse and reverse. Minor milling marks from handling when scrutinized with a loupe, a couple are noted in the right obverse field. The strike is bold on all obverse devices but a bit soft on the left claw and thigh of the eagle. Notably the rim cud over TAT of STATES formed early in the usage of this die but coinage continued, a single example is known without this feature. Condition Census quality for the specialist and a charming coin overall. Population: 6 in 64, 1 finer (an MS65) within the "Reverse of 1842" designation. (PCGS 6240)

**\$8,000 - 9,000**



2082

2082

#### 1842 50C Reverse of 1842, Small Date MS64 PCGS

WB-101. One of the finer examples of this scarce die pairing known and especially attractive for the iridescent toning on both sides. Notice the depth of the gunmetal-gold, blue and gray shades with nuances of lemon and russet throughout, right into the folds of Liberty's dress and the eagle's feathers. The strike is fairly sharp too, with all the stars showing all or part of their radial lines, and the reverse die boasts minor cracks through the legend and a nearly bisecting crack along the O of DOL which may merge through the eagle's beak to the rim above the second T in STATES, but not formed beyond the left wing. Clean surfaces and abundant eye appeal. (PCGS 6240)

**\$8,000 - 9,000**





2083

2083

#### 1853 Arrows & Rays 50C

This is a coin that no top-quality type set should be without. The technical quality is nothing short of excellent with only the lightest ticks widely scattered over generally smooth-looking features. The overall appearance is uncommonly pristine for the type, and fully intact mint luster is also worthy of praise. More-or-less mottled orange-tan patina yields to blushes of deep sea-green and gray toning in select areas around the peripheries. The latter shades are mostly confined to the obverse and lower reverse borders. Sharply struck throughout with eye appeal to spare.

The 1853 Arrows and Rays half dollar is a one-year type in the Seated series of 1839-1891. Arrows and reverse rays were added to the obverse design that year to denote a weight reduction for this denomination from 13.36 grams to 12.44 grams. The rays were dropped before the start of 1854-dated production, the arrows remaining in use through 1855. Survivors of the 1853 delivery are easily obtainable in most grades, although we stress that high-quality Mint State examples are scarce-to-rare in the market. Clearly, the present lot deserves careful consideration among advanced type collectors. (PCGS 6275) *Choice Uncirculated to Gem Uncirculated*  
\$2,600 - 3,000



2084



2084

#### 1857-S 50C MS62 PCGS

WB-103, R.4, Blundered Date. Repunched 1 to the far left with two dots from the upper and lower left serifs apparent in the field. Medium S. Rare in Mint State as a date and mint, with perhaps a dozen that can claim this general status. Nicely struck by San Francisco Mint, with sharp stars and drapery folds, Liberty's hair curls have good separation throughout. On the reverse, the eagle's talons and thighs are sharp too, with no signs of weakness on that side. Frosty mint luster in the fields with some irregular violet-gray color and a few tiny handling marks. This coin presents a very pleasing appearance. This particular repunched date is extremely rare in grades of AU or finer, and as such undoubtedly high in the Condition Census for the variety. Population: 1 in 62, 4 finer (MS66 finest). (PCGS 6292)

\$16,000 - 18,000



2085



2085

**1867 50C Proof**

Fully struck surfaces are essentially brilliant and untoned. Close examination reveals some scattered hairlines from an old cleaning. Certainly an attractive example, and one of just 625 Proofs minted. (PCGS 6425) *Some hairlines*

*and at one time cleaned but sharply struck and attractive*

**\$400 - 600**



2087



2087

**1874 Arrows 50C MS64 PCGS**

An original coin with a creamy-white texture and lustrous surfaces, there are hints of attractive pastel-champagne patina, mostly apparent on the reverse. The strike is bold, with no weakness evident on either side. A couple of inconsequential hairlines are visible on the obverse, although the rest of the coin demonstrates minimal abrasions. None call into question the assigned MS64 grade, and this is a very attractive example of the Arrows at Date type. (PCGS 6346)

**\$2,800 - 3,200**



2086



2086

**1873-S Arrows 50C MS64 NGC**

An important type coin that is seldom offered in grades that approach the Gem level, such as this one. Notice the depth of the strike and the satiny texture to the fields. Toned with russet-gold and deep blue in a somewhat irregular fashion, especially on the reverse. The Arrows at date signify a minor change to the silver content in that year and lasted only through 1874, thus creating another type coin. The arrows were added to differentiate between the older standard that ended in early 1873 and all later coins. Lustrous and one of the top dozen certainly for this date and mint. NGC Census: 4 in 64, 3 finer (MS65 finest). (PCGS 6345)

**\$11,000 - 13,000**



2088



2088

**1888 50C**

Prooflike surfaces. This late date issue in the Liberty Seated half dollar series had a small business strike mintage of just 12,001 pieces. This is a flashy barely circulated example with crisply struck design elements and mere traces of highpoint rubbing. Essentially brilliant apart from just a hint of natural patina. (PCGS 6370) *About Uncirculated to Uncirculated, prooflike*

**\$400 - 500**



2089



2089

**1893 50C Proof 66 NGC**

Attractive blue and gold toning spans the obverse, while the reverse is lighter with a golden-gray patina. Scarce at this lofty level with just 792 pieces coined in Proof, this certainly near the top of those that survive, and further enhanced by the glorious toning and outstanding surface quality. (PCGS 6540)

**\$3,500 - 4,000**



2090

**Half Dollars (8)**

Including 1904-O, 1905, 1914-S, 1958, 1958-D, 1963, 1920 Pilgrim Tercentenary, 1925 Stone Mountain. A couple of the Barber halves show minor rim bruises. *Fine to Brilliant Uncirculated* (8)

**\$250 - 300**



2091

**1907-D, 1942 Proof, 1949 50C**

All three coins are lightly toned, the 1942 Proof has some hazy, opaque patina. A high quality, highly collectible trio of various type half dollars. *About Uncirculated to Choice Uncirculated* (3)

**\$600 - 800**



2092

**1917-D Obverse 50C MS64+ PCGS**

Intensely lustrous with a modest overlay of champagne-russet border toning, and excellent all-around eye appeal. Frosty and matte-like in appearance with the bold, squared rims that typify the 1916-1917 issues. Sharply struck and undeniably choice for the grade with the mintmark boldly placed on the obverse. (PCGS 6570)

**\$2,000 - 2,400**



2093

2093

**1918-D 50C MS64 PCGS**

A satiny, pale silver example of this somewhat elusive Denver Mint issue. The luster is strong and wisps of pale champagne and rose toning engage both sides. The strike is typical for the date with some central weakness, but the overall eye appeal is still substantial. (PCGS 6575)

**\$4,000 - 5,000**



2094

2094

**1919-D 50C**

Brilliant overall with only the slightest hint of patina. The strike is about average for the issue showing a touch of softness on the highpoints of the design as made. Despite a generous mintage of 1,165,000 pieces, comparatively few were set aside at the time of issue. (PCGS 6578)

*Brilliant Uncirculated*

**\$5,000 - 6,000**



2095

2095

1921-D 50C MS64 PCGS

Pale golden toning with russet speckled peripheral accents on both the obverse and reverse over highly lustrous surfaces. The strike is fairly sharp as Liberty's thumb is present although rounded as always seen, and her head lacks the uppermost detail only. The surfaces are satin smooth and close examination finds little more than a few shallow luster grazes mostly hidden on the devices, as the fields are clean. Although widely collected not many of these have turned up in Mint State, let alone in grades approaching the Gem level as found here. An important offering for the date collector and one of the keys to the series in this lofty grade. (PCGS 6584)

\$13,000 - 15,000

2096

1963 50C (20)

An original grouping of 20 1963 half dollars, all are lightly to moderately toned and feature full, bright, underlying luster. Some exhibit typical milling marks from coin-to-coin contact. (PCGS 6684)

*Choice to Gem Uncirculated (20)*

\$250 - 300



## Silver Dollars & Trade Dollars



2097



2097

### 1795 Flowing Hair \$1 3 Leaves

B-5, BB-27, R.1. A monumental specimen for the most advanced collector as so few Flowing Hair silver dollars are truly Mint State today, especially at this high level. The strike is sharp on Liberty's hair curls with full separation on the seldom seen waves above her ear, as well as on the eagle's tiny breast feathers which show details seldom seen as most were not struck up in the first place. The three leaf reverse refers to the number of leaves in the branch below the eagle's wings, some dies have two, others have three as seen here. Colorfully toned with a blend of bright gold and crimson-red with traces of blue, violet, and green as well.

The 1795 Flowing hair dollar represents the final year of a two year type coin. Of course the 1794 is quite rare in all grades and commands a substantial premium for the date. Later in October of 1795, the design was changed to the Draped Bust type and that brought to a close this classic Federal period style. Simply, a stellar example for the connoisseur. (PCGS 6852) *Brilliant Uncirculated to Choice Uncirculated*  
**\$75,000 - 85,000**



2098



2098

1797 \$1 10X6 Stars

B-3, BB-71, R.2. Rich toning to both sides, the obverse drenched in peripheral rainbow-like iridescence, and the reverse exhibiting a steel-gray appearance with subtle peripheral colors. Light wear is largely confined to the highpoints, and it has left overall bold definition to the major features. Minimally abraded for a lightly circulated early Bust dollar, both sides are actually quite smooth in outward appearance. (PCGS 6865) *Very Fine to Extremely Fine*

\$7,000 - 8,000



2099

2099

1799/8 \$1 13 Stars AU58 NGC

B-2, BB-143, R.4. The second 9 in the date was punched over a previous 8. Tiny die lumps are evident near and within the date, and more are noted in the field area between obverse star 7 and Liberty's hair above the ribbon; also just beneath the left foot of E and directly below RT in LIBERTY. This is a nice, original example with blended steel-gray and copper-gray patina, and surfaces that are still partially lustrous and exhibit some highpoint wear, along with a few scattered abrasions from circulation. Scarce in this grade, both for the type and the variety. (PCGS 6884)

\$13,000 - 15,000



2100



2100

1836 Gobrecht \$1 Original, Judd-60, Pollock-65, R.1, Proof 55 PCGS

Silver, Plain Edge, Die Alignment IV, (medal turn with the eagle flying level, Liberty's head is opposite the letters OF). Deep golden gray with lilac overtones. Lightly rubbed on the highest points but not marked to any extent, with none of the tiny marks present visible to the unaided eye. One of 1,000 Gobrecht dollars reportedly made for circulation purposes; the worn state of many known Gobrecht dollars points directly to having been used in circulation, and not mishandling. Pattern or regular issue, take your choice, the 1836 Gobrecht dollar has handily fit into both categories for many years now. Indeed, many are present in the early dollar collections that include at least one of Christian Gobrecht's beautiful design types, chiefly Judd-60 as offered here. A wonderful opportunity to obtain a classic United States scarcity in a lovely, slightly circulated condition. This medal turn reverse alignment is considerably scarcer than the usually seen Die Alignment I examples of this date. (PCGS 11226)

\$16,000 - 18,000





2101

2101  
1846 \$1

An extraordinary coin that obviously escaped the ravages of circulation and has been in professional care for the past 167 years. Both sides display multicolored iridescence, including green, gold, and blue hues well pronounced over the obverse. Some blue-gray shades intermingle with the same antique look on the reverse. Noticeable abrasions are few and very far between, however, a tiny edge abrasion is at the top of the obverse, this being mentioned solely for pedigree purposes.

(PCGS 6932) *Choice Uncirculated to Gem Uncirculated*

**\$25,000 - 30,000**



2102

2102  
1855 \$1

An issue that was probably exported in significant quantity, the 1855 is rarer in today's market than even a limited original mintage of 26,000 pieces might imply. An important offering for the specialist, this lightly toned, blue-russet example is essentially problem-free with only one mentionable distraction, a tiny pin prick in the field near star 12.

Continuing the trend begun in 1853, the 1855 was intended primarily for use in the United States' export trade. Since most examples that left our nation's borders were undoubtedly melted overseas, one can easily understand why this issue is so elusive throughout the grading scale.

(PCGS 6943) *Extremely Fine to About Uncirculated*

**\$2,800 - 3,200**



2103

2103  
1859 \$1 Genuine, Code 92 (Cleaning) PCGS

Deep steel-gray with deep navy blue highlights. No heavy cleaning damage comes to light under low magnification, though we must note some hairlines in the fields. Of the 256,500 examples struck, the vast majority went into the China trade and were melted; the date is fairly scarce across the board as a result. (PCGS 6946)

**\$1,300 - 1,500**



2106

2106

1877 TR\$1 MS64 PCGS

This conditionally scarce example displays thick mint frost and substantial cartwheel luster on both sides. Lightly toned with a slight degree of smoky-golden, blue and champagne patina on both sides. A rare date any finer, increasing the desirability of this attractive near-Gem. (PCGS 7044)  
\$2,800 - 3,200



2104

2104

1865 \$1

together with 1874-S, 1875-S, 1877 Trade Dollars. The 1865 dollar is bright and untoned with light wear and a few scattered abrasions; the 1875-S Trade dollar is chopmarked, the other two Trade dollars are moderately worn, each with a few small abrasions. *Fair to About Uncirculated* (4)

\$800 - 1,000



2107

2107

1877-S TR\$1

Totally white in color with strong luster and exceptionally clean surfaces. Close scrutiny finds little to fault this example, as the fields and devices show now bag impacts of any consequence. Furthermore, the luster is strong and the strike full and complete. Worthy of a strong bid and a fine collection. (PCGS 7046) *Choice Uncirculated*  
\$2,200 - 2,500



2105

2105

1871 \$5\$1

Lightly toned surfaces with generally bold detail noted for the devices. Despite the light cleaning, there are no mentionable marks or other distractions on either side. (PCGS 6966) *Brilliant Uncirculated, lightly cleaned*

\$700 - 800

2108

1878-S TR\$1

Bright and lustrous with dove-gray highlights and closer to Mint State than the grade implies. From the final year of branch mint coinage in the denomination, with the Mother Mint in Philadelphia producing only Proofs. (PCGS 7048) *About Uncirculated to Brilliant Uncirculated*  
\$200 - 300





2109

**2109**  
**1878 7TF \$1 (8)**

Some fully brilliant, others with dusky original surfaces. One features the reverse of 1879. *Choice to Gem Uncirculated* (8)  
**\$500 - 700**



2110

**2110**  
**1878 Morgan Dollar Type Set**

Including: 1878 8TF, 1878 7TF, 1878 7/8TF, 1878-CC, 1878-S. All are essentially brilliant, some have light patina. Housed in a blue Capital plastics holder. *Brilliant to Gem Uncirculated* (5)  
**\$500 - 700**

**2111**  
**1878-CC \$1 GSA MS62 NGC**

Bright and essentially untoned on either side. A few minor facial scuffs explain the grade. (PCGS 7080)  
**\$250 - 300**

**2112**  
**1878-CC \$1 (10)**

Grades range from Good to Fine. Some show marks and surface damage, some may have been cleaned. An affordable lot of this popular date. (PCGS 7080)  
**\$650 - 750**

**2113**  
**Morgan Dollars (6)**

Included are: 1878-CC (2); 1878 8TF; 1878 7/8TF (2); and 1878 7TF. None appear damaged or cleaned. *Fine to Extremely Fine* (6)  
**\$280 - 360**

**2114**  
**Carson City Morgan Dollars (8)**

Included are: 1878-CC (7) and an 1882-CC. A personal examination is recommended. *Good to Fine* (8)  
**\$500 - 700**

**2115**  
**1878-S \$1 (10)**

Several show areas of multicolored toning, the majority are bright and fully lustrous. (PCGS 7082) *Choice to Gem Uncirculated* (10)  
**\$600 - 800**

**2116**  
**Silver Dollars**

Including 1878-S, 1882-O, 1890-O, 1921 Morgan (2), 1922, 1924, 1927; 1993 Thomas Jefferson (2); *together with* Franklin Half Dollars, 1957 (3). Sold as a lot, not subject to return. *Very Good to Choice Uncirculated*. (13)  
**\$280 - 350**

**2117**  
**Silver Dollars (8)**

Including 1878-S, 1884-S, 1889-O, 1890-S, 1903, 1904-O, 1904-S, 1924. None appear damaged or cleaned. *Fine to Brilliant Uncirculated* (8)  
**\$350 - 450**

**2118**  
**1879 (3), 1879-O, 1879-S \$1**

Most show varying amounts of natural patina. *Very Fine to Gem Uncirculated* (5)  
**\$200 - 300**

**2119**  
**1879-CC \$1 Fine 12 ANACS**

Moderate, natural patina, particularly over the obverse with typical wear for the assigned grade. Collectible semi-key date. (PCGS 7086)  
**\$120 - 150**

**2120**  
**1879-CC \$1 (3)**

Grades range from VG to Fine, two coins show excessive marks, scratches and/or cuts. (PCGS 7086) *Very Good to Fine* (3)  
**\$450 - 500**



2121

2121

1879-CC \$1 (5)

Normal wear and marks are present. (PCGS 7086) *Very Good to Fine* (5)

\$600 - 800

2122

1879-S \$1 MS64 PCGS (5)

All are housed in early design PCGS green label holders. Several are lightly toned, all are fully lustrous. (PCGS 7092) (5)

\$350 - 400

2123

1879-S \$1 MS63 PCGS

together with 1880-S \$1 MS63 PCGS (2). Two are moderately toned, one 1880-S is essentially brilliant. All are housed in green label PCGS holders. (3)

\$150 - 180

2124

1880 (4), 1880-O (3), 1880-S (3) \$1

About half are mostly brilliant, the remainder show varying amounts of natural patina. *About Uncirculated to Gem Uncirculated* (10)

\$400 - 500



2125

2125

1880-CC 8/7 \$1 GSA MS63 NGC

VAM-5, Top 100, 8 Over High 7. Brilliant, lustrous, and nicely struck.

Bold remnants of an underlying 7 are plainly seen within the loops of the second 8 in the date. (PCGS 7102)

\$450 - 550



2126

2126

1880-CC \$1 GSA

Fully brilliant and completely untuned. A few small marks and abrasions are noted, particularly on the obverse. Accompanied with an original GSA box of issue. (PCGS 7102) *Choice Uncirculated*

\$400 - 500



2127

2127

1880-CC 8/7 Reverse of 1878 \$1 GSA MS62 NGC

Fully bright with a few scattered small abrasions over the obverse. (PCGS 7110)

\$380 - 450



2128

1880-S \$1 MS64 PCGS (2)

Varying amounts of natural golden patina decorate the lively, lustrous surfaces. Both are housed in first design green label PCGS holders. (PCGS 7118) (2)

\$150 - 180



2129

1881 (2), 1881-O (2), 1881-S \$1

The 1881-S is well circulated, one 1881-O is lightly circulated the others are Brilliant Uncirculated. *Fine to Gem Uncirculated* (5)

\$180 - 250

2130

1881-CC \$1 VF25 PCGS

Very few 1881-CC dollars actually entered circulation, thus a well circulated specimen, such as this coin, is considered a rarity. Smooth, even wear with no distracting marks or other distractions. (PCGS 7126)

\$280 - 320



2131



2131

1881-CC \$1 GSA MS63 Prooflike NGC

Nicely contrasting, especially on the reverse. Both sides present a fully brilliant appearance. (PCGS 7127)

\$450 - 500

2132

1881-CC, 1882-CC, 1883-CC, 1884-CC \$1 GSA

All are housed in their original boxes of issue except for the 1884-CC. Each coin is fully brilliant and untuned. *Brilliant to Choice Uncirculated* (4)

\$800 - 1,000

2133

1881-S \$1 MS64 PCGS (7)

All show light to moderate amounts of natural patina from years of storage. All are housed in first design PCGS green label holders. (PCGS 7130) (7)

\$450 - 500

2134

1881-S \$1 MS64 PCGS (7)

All show light to moderate amounts of natural patina and are housed in first design PCGS green label holders. (PCGS 7130) (7)

\$450 - 500

2135

1881-S \$1 MS63 PCGS (4)

Each shows a light amount of natural patina and frosty, bright luster. All are housed in PCGS green label holders. (PCGS 7130) (4)

\$200 - 250

2136

PCGS Toned Morgan Dollars (4)

Included are: 1881-S MS62; 1885-O MS62; 1887 MS62; and a 1904-O MS62. All show varying amounts of natural colorful patina. (4)

\$250 - 300



2137



2137

1882 \$1 Proof 64 Deep Cameo PCGS

A visually entrancing, conditionally scarce specimen from this relatively early Morgan dollar Proof issue. Fully struck with lovely golden-tan color, richly frosted motifs, and deeply reflective fields. Other than a pair of squiggly lint marks, one just beneath Liberty's eye and the other located near the tip Liberty's bust, there are no visible surface marks on either side. (PCGS 97317)

\$5,000 - 6,000

2138

1882 (8), 1882-O, 1882-S \$1

A couple are brilliant, the remainder show light to moderate toning.

*Extremely Fine to Gem Uncirculated* (10)

\$500 - 700



2139



2139

Toned Morgan Dollars (4)

Including 1882, 1884-O (2), 1886. All with deep original toning. *About Uncirculated to Choice Uncirculated* (4)

\$250 - 300

2140

1882-CC \$1 GSA MS63 NGC

Bright, frosty luster with no toning. Minor striking softness is detected at the centers of each side. (PCGS 7134)

\$200 - 220

2141

**1882-CC \$1 MS63 NGC**

Light, natural patina shows over each side of this well-defined example. (PCGS 7134)

**\$200 - 220**

2142

**1882-CC \$1 GSA**

Select, fully lustrous surfaces with just a couple of tiny abrasions present. (PCGS 7134)

**\$200 - 250**

2143

**1882-CC \$1 GSA (3)**

One is NGC certified MS61, the others are not. All three coins are brilliant and lustrous as issued. (PCGS 7134) *Brilliant to Choice Uncirculated* (3)

**\$500 - 700**



2144



2144

**1882-O/S \$1 MS64 PCGS**

Lustrous with a strong strike and moderate gray-pink and blue toning throughout. The over-mintmark details are plain under low magnification. Housed in an early green label PCGS holder. (PCGS 7138)

**\$1,800 - 2,200**

2145

**1882-S \$1 MS64 PCGS (5)**

One is deeply toned over the obverse, the others are essentially brilliant, with frosty luster on each. All are housed in first design PCGS green label holders. (PCGS 7140) (5)

**\$300 - 350**

2146

**1882-S \$1 MS63 PCGS (10)**

Each coin is well struck and highly lustrous, typical for this issue. All are housed in PCGS green label holders. (PCGS 7140) (10)

**\$600 - 700**

2147

**Morgan Dollars (10)**

Including 1883 (2), 1883-O, 1883-S (2), 1884, 1884-O, 1884-S (3). All appear original, except for one 1884-S which has been cleaned. *Fine to Extremely Fine* (10)

**\$300 - 400**

2148

**1883-CC \$1 GSA MS63 NGC**

A brilliant Morgan dollar bursting with frosty luster and, in the fields, modest hints of semi-reflectivity. (PCGS 7144)

**\$200 - 220**

2149

**1883-CC \$1 GSA (3)**

A trio of nicely preserved specimens from this famous government release. (PCGS 7144) *Brilliant to Choice Uncirculated* (3)

**\$500 - 700**



2150



2150

**1883-O \$1 MS62 PCGS**

Remarkable variegated shades of deep, natural patina decorate about two-thirds of the obverse and portions of the reverse rim. Tones include antique-gold, magenta-crimson, cobalt-blue, emerald, and sea-blue. The untuned areas are deeply frosted. A remarkably preserved example, and a true find for the toning collector. (PCGS 7146)

**\$150 - 200**



2151



2151

**1883-O \$1 MS62 PCGS**

Alternating vertical streaks of purple, turquoise, crimson, sky-blue, and antique-gold dominate most of the obverse, the reverse is essentially untuned and frosty. A beautifully toned example of this generic date. (PCGS 7146)

**\$150 - 200**



2152



2152

**1883-O \$1 MS62 PCGS**

A richly toned "end" coin from a paper roll. Alternating areas of turquoise-blue, crimson, magenta, gold, sky-blue, and cobalt-blue enhance the obverse. The reverse has a light coating of straw-gold color and is essentially mark-free. (PCGS 7146)

**\$150 - 200**





2153



2153

**1883-O \$1 MS62 PCGS**

Beautiful and colorful over the obverse, varying hues of blue, red, and gold have accumulated over the years. The centers are flatly struck, this being the grade-limiting factor. A special coin for the toning enthusiast. (PCGS 7146)

**\$150 - 200**

2154

**1883-O \$1 MS62 PCGS (2)**

Two colorfully toned examples with deep red, pastel-blue, and green over the obverses; deep orange-red on the reverses. Minimally abraded for the assigned grades. (PCGS 7146) (2)

**\$150 - 200**

2155

**1883-O \$1 MS63 PCGS (7)**

A light to moderate amount of toning is seen on each coin. All appear fully original and are housed in early PCGS green label holders. (PCGS 7146) (7)

**\$350 - 400**

2156

**1883-O \$1 MS63 PCGS (7)**

All are fully lustrous with natural patina. All appear fully original and are housed in early PCGS green label holders. (PCGS 7146) (7)

**\$350 - 400**

2157

**1883-O \$1 MS62 PCGS (6)**

Each is lightly toned. All are housed in early PCGS green label holders. (PCGS 7146) (6)

**\$250 - 280**

2158

**1883-O \$1 MS62 PCGS (7)**

All show varying amounts of reddish-golden toning. Each is housed in a green label PCGS holder. (PCGS 7146) (7)

**\$280 - 320**

2159

**Morgan Dollars (5)**

Including 1883-S, 1885-S, 1891-S, 1897-S, 1902-S. None appear damaged or cleaned. *Very Good to Choice Uncirculated* (5)

**\$400 - 600**

2160

**1884-CC \$1**

Bright with some light toning on the reverse which is also nicely contrasting. A few obverse scuffs limit the grade. (PCGS 7152) *Gem Brilliant Uncirculated*

**\$300 - 400**



2161

2161

**1884-CC \$1 (2)**

Both coins are essentially brilliant. One has some deep golden border color on the obverse. (PCGS 7152) *Choice to Gem Uncirculated* (2)

**\$350 - 450**

2162

**1884-CC \$1 GSA (4)**

One is NGC certified MS63, the others are not. All four coins appear bright and lustrous as issued. (PCGS 7152) *Brilliant to Choice Uncirculated* (4)

**\$750 - 850**

2163

**1884-O \$1**

Interestingly toned with straw-buff and silver-gray color in an irregular fashion. Well defined. Ex: Wayte Raymond Sale, 12/1978, lot 2927. (PCGS 7154) *Choice Uncirculated to Brilliant Uncirculated*

**\$150 - 250**

2164

**1884-O \$1 MS63 PCGS (8)**

Light patina accents the surfaces, two examples show deeper colorations at the borders. All are housed in old green label holders. (PCGS 7154) (8)

**\$400 - 500**

2165

**1884-O \$1 MS63 PCGS (8)**

Some are brilliant and some are lightly to moderately toned. Typical marks and abrasions are noted on each. (PCGS 7154) (8)

**\$400 - 450**

2166

**PCGS Morgan Dollars (6)**

Included are: 1884-O MS64; 1885 MS64; and 1885-O MS64 (4). All exhibit full luster, some are lightly toned, and all are housed in first generation PCGS holders. (6)

**\$320 - 350**

2167

**1884-O \$1 MS62 PCGS (11)**

All exhibit light to moderate amounts of natural patina, and are housed in early PCGS green label holders. (PCGS 7154) (11)

**\$380 - 450**

2168

**PCGS Morgan Dollars (5)**

Included are: 1885 MS63; 1885-O MS62 (2); 1898-O MS62; and 1898-O MS63. All appear minimally marked and fully lustrous. (5)

**\$200 - 250**

2169

**Morgan Dollars (11)**

Including 1885 (2), 1885-O, 1885-S (2), 1886, 1886-O (2), 1887, 1887-O, 1887-S. All appear to be natural, original examples. *Fine to About Uncirculated* (11)

**\$350 - 400**



2170

2170

**1885-CC \$1 GSA MS61 NGC**

Fully lustrous, a number of small surface scuffs are concentrated on the obverse. (PCGS 7160)

**\$500 - 600**



2171

2171

**1885-CC \$1 GSA**

The obverse exhibits some attractive antique-golden toning that is accented with hits of sky-blue at different light angles. A few notable marks are on Liberty's cheek that serve to limit the grade. Accompanied with an original GSA box of issue. (PCGS 7160) *Choice Uncirculated, toned*

**\$500 - 600**

2172

**1885-O \$1 MS63 PCGS (8)**

Light to moderate toning shows on each coin. All but one are housed in early PCGS green label holders. (PCGS 7162) (8)

**\$400 - 450**

2173

**1885-O \$1 MS63 PCGS (7)**

Some are lightly toned, the remainder are brilliant with one example deeply toned over the reverse. (PCGS 7162) (7)

**\$350 - 400**

2174

**1885-O \$1 (20)**

A lustrous and frosty roll of this generic date Morgan dollar. (PCGS 7162) *Brilliant to Choice Uncirculated* (20)

**\$700 - 1,000**

2175

**1886 \$1 PCGS (5)**

Three are graded MS63, two are MS64. Most are brilliant, one is moderately toned. All are housed in green label holders. (PCGS 7166) (5)

**\$250 - 280**

2176

**Morgan Dollars (5)**

Including 1886-O (2), 1890-O, 1892-O, 1898-O. All exhibit varying amounts of toning. *Very Fine to Uncirculated* (5)

**\$400 - 500**

2177

**1887 \$1 PCGS (9)**

Three are graded MS62, three are MS63, and three are MS64. Light patina shows on several and all are housed in green label holders. (PCGS 7172) (9)

**\$280 - 350**

2178

**1888 \$1 MS63 PCGS (5)**

All are essentially brilliant, a couple show hints of golden color. (PCGS 7182) (5)

**\$220 - 280**

2179

**Morgan Dollars (8)**

Including 1888, 1888-O, 1889 (3), 1889-O (3). One 1889-O is very deeply toned, the remainder appears fully natural. *Very Fine to Brilliant Uncirculated* (8)

**\$250 - 300**

2180

**1889 \$1 (20)**

A bright, mostly lustrous roll of 20 coins. (PCGS 7188) *About Uncirculated to Brilliant Uncirculated* (20)

**\$600 - 700**

2181

**1890 (2), 1890-O, 1890-CC \$1**

The 1890-CC is Fine, the others are higher grades. *Fine to Uncirculated* (4)

**\$200 - 250**

2182

**1890-CC \$1 (3)**

All three coins show edge bumps and surface marks. (PCGS 7198) *Good to Fine* (3)

**\$220 - 250**

2183

**1890-CC \$1 (5)**

A couple are deeply toned. Personal examination of this lot is recommended. (PCGS 7198) *Good to Fine* (5)

**\$400 - 500**

2184

**1890-CC \$1 SEGS, 1891-CC \$1 VG8 PCGS**

The 1890-CC is certified but harshly cleaned and the 1891-CC has clear details and full rims remain over each side. *Good to Very Good* (2)

**\$120 - 150**

2185

**Morgan Dollars (7)**

Including 1891 (2), 1891-CC, 1891-O (3), 1891-S. The 1891-S and 1891-CC are lower grades, the remainder are higher. *Very Good to Choice Uncirculated* (7)

**\$300 - 350**

2186

**1891-CC \$1 (4)**

One coin has some edge bumps (PCGS 7198). *Good to Very Good* (4)

**\$300 - 400**

2187

**1892 (2), 1892-O, 1892-S (4) \$1**

A collectible lot of circulated semi-key dated Morgan dollars. *Very Good to Very Fine* (7)

**\$300 - 400**



**2188**  
**1892-CC \$1**

Visible edge damage is noted on each side. Still, a popular penultimate CC date in the Morgan dollar series, and an affordable example. (PCGS 7214) *Good to Very Good, edge damage*  
**\$80 - 120**



2189

**2189**  
**1893 \$1 (2)**

A pair of well circulated examples of this semi-key date. (PCGS 7220) *Very Good to Fine (2)*  
**\$350 - 400**

**2190**  
**1893-CC \$1**

Notably worn with a visible edge cut at 1:00 on the obverse rim. Still, a desirable, collectible example for the collector on a budget. Final year Morgan dollar issue from the fabled Carson City Mint. (PCGS 7222) *Very Good to Fine*  
**\$180 - 220**



2191

**2191**  
**1893-O \$1 MS64 PCGS**

Presented in this lot is a superior-quality survivor in all regards, and conditionally rare as a near-Gem. The strike is exceptionally sharp with even the central highpoints exhibiting considerable boldness of detail. Frosty mint luster is full and vibrant, and there is not even a single detracting abrasion to report. Minimally patinated, this silver-tinged beauty is sure to sell for a very strong bid.

The 1893-O is typically a particularly lackluster issue from the New Orleans Mint, being characterized by poor striking detail and heavily abraded surfaces. Combine these features with the fact that the 1893-O is the lowest-mintage (300,000) New Orleans Mint Morgan dollar and the key-date status of this issue should be obvious to all readers. Population: 85 in 64, just 6 are finer. (PCGS 7224)  
**\$15,000 - 18,000**



2192

**2192**  
**1893-O \$1 (2)**

Two circulated examples of this semi-key date in the series. (PCGS 7224) *Very Good to Fine (2)*  
**\$300 - 400**



2193

**2193**  
**1894-O \$1**

The 1894-O is one of the classic condition rarities of the series. This example is fully brilliant and frosty, with radiant luster throughout. The strike is better than average although trace softness is noted on the curls over Liberty's ear and on the eagle's breast. No signs of toning whatsoever, and the luster is not impaired. Liberty's cheek and neck are satin smooth with no more than a few tiny scuffs present. This particular date did not generally survive in Mint condition, and most of those that do probably came from a single bag or two, and most are in considerably lower technical grades. For the specialist, this coin offers not only great eye appeal, but is rare at this level and virtually unobtainable finer. (PCGS 7230) *Choice Uncirculated to Gem Uncirculated*  
**\$3,500 - 3,800**

**2194**  
**1894-O (2), 1894-S \$1**

One is deeply toned, the others are a medium steel-gray color. *Very Good to Fine (3)*  
**\$120 - 150**



2195



2195

**1895-O \$1 (2)**

A pair of affordable examples of this semi-key date. (PCGS 7236) *Very Good to Fine* (2)

**\$600 - 700**

2196

**Morgan Dollars (11)**

Including 1896, 1896-O (3), 1896-S, 1897, 1897-O, 1897-S; 1898-O, 1898-S (2). A desirable, collectible group. *Very Good to Extremely Fine* (11)

**\$300 - 400**



2197



2197

**1897-O \$1 MS62 PCGS**

Lustrous silver surfaces that show a few little points of contact and a trace of haze. The strike is just a touch weak at the centers, most 1897-O dollars show even less definition. Scattered scuffs are small but just enough exist to keep this piece from a Select grade. Scarce in any Mint State grade and good overall appeal. (PCGS 7248)

**\$1,500 - 1,800**

2198

**Morgan Dollars (3)**

Including 1898, 1903, 1904. All three coins are moderately toned and present an original appearance. *About Uncirculated to Gem Uncirculated* (3)

**\$500 - 700**



2199



2199

**1899 \$1 (2)**

Both coins exhibit full luster and minimal contact marks. (PCGS 7258) *Choice to Gem Uncirculated* (2)

**\$500 - 700**

2200

**1899-O \$1 (4), 1899-S \$1**

The 1899-S is VG with even wear and steel-gray color, the others are partially lustrous or fully lustrous. *Very Good to Uncirculated* (5)

**\$150 - 180**

2201

**1900 \$1 (20)**

All are mostly brilliant. Some have traces of russet-brown color. (PCGS 7264) *About Uncirculated to Brilliant Uncirculated* (20)

**\$600 - 700**

2202

**1900 (2), 1900-O (11), 1900-S \$1**

The 1900-S is *Fine*, otherwise *Brilliant to Choice Uncirculated* (14)

**\$450 - 500**

2203

**Morgan Dollars (13)**

Including 1901, 1901-O (2), 1901-S (2), 1902, 1902-O, 1903, 1903-S, 1904, 1904-O (2), 1904-S. None appear damaged or cleaned. *Very Good to Choice Uncirculated* (13)

**\$450 - 500**

2204

**Morgan Dollars (3)**

Included are: 1903; and 1921 (2). All are quite well-struck and lightly patinated. *Choice Uncirculated to Gem Uncirculated* (3)

**\$150 - 200**



2205



2205

**1904 \$1 MS65 PCGS**

This conditionally scarce '04-P dollar is a fully lustrous, frosty textured Gem with nary a distracting abrasion to the surfaces. Bold to sharp in strike, with an essentially brilliant "look" that is most appealing. (PCGS 7290)

**\$2,000 - 2,200**



2206

1904-O \$1 PCGS (7)

Four are MS63, three are MS64. Some are brilliant, most are lightly toned. All are housed in PCGS green label holders. (7)

\$320 - 380

2207

1921 Morgan (3), 1921-D, 1921-S

A desirable group of this one-year type. *Fine to Choice Uncirculated* (5)

\$150 - 200

2208

1921 Peace \$1

Frosty surfaces, partially brilliant with some wisps and splashes of deep lilac-gray on the reverse. Coined during the first year of the Peace dollar and considered by many a one-year design type. Very well struck and scarce as such. (PCGS 7356) *Choice Uncirculated*

\$300 - 400



2209

2209

1921 Peace Dollars (2)

One is Uncirculated and accompanied with a flip from Harold B. Weitz, Inc. listing it as BU-63. It is moderately toned in reddish-russet hues. The other is lightly circulated with dove-gray surfaces and no mentionable distractions. (PCGS 7356) *About Uncirculated to Brilliant Uncirculated* (2)

\$250 - 300

2210

1922 \$1 (20)

All are essentially brilliant. Some exhibit light patina. Minimally marked roll of 20 coins. (PCGS 7357) *Brilliant Uncirculated to Choice Uncirculated* (20)

\$700 - 800

2211

1922 \$1 (20)

Some spotty brown toning is present on several of the coins. Minimally marked lot. (PCGS 7357) *Brilliant Uncirculated to Choice Uncirculated* (20)

\$700 - 800

2212

1925-S, 1928-S \$1 (2)

All three are Uncirculated and each shows varying amounts of toning. An interesting trio of better date Peace dollars. *Brilliant Uncirculated to Choice Uncirculated* (3)

\$1,000 - 1,200



2213

2213

1928 \$1

A stark, untuned appearance graces both sides of this frosty and lustrous key date Peace dollar. A single curving mark is noted on the eagle's wing. One of just 360,649 pieces struck, the lowest production figure in the series after the small production of 1922 High Relief dollars which was subsequently melted. (PCGS 7373) *Choice Uncirculated*

\$350 - 400

2214

1935-S \$1

Lightly toned with minimal surface marks. Ample traces of green PVC have begun to accumulate, particularly on the reverse from improper storage. (PCGS 7379) *Brilliant Uncirculated to Choice Uncirculated*

\$200 - 250

2215

Morgan Dollars

Including 1878 8TF (2), 1879-O, 1881-S, 1882-S, 1884-S, 1885-O, 1886-S, 1887 (2), 1887-O, 1889, 1890, 1891-O, 1896, 1898-O, 1900, 1900-S, 1904-O. Sold as a lot, not subject to return. *About Uncirculated to Gem Uncirculated* (19)

\$1,000 - 1,200

2216

Whitman Book of Silver Dollars, 1878-1891

Including 1878 8TF, 1878 7/8TF, 1878 7TF, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-S, 1884, 1884-O, 1884-S, 1885, 1885-O, 1886, 1887, 1887-O, 1888, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S. Sold as a lot, not subject to return. *Very Fine to Gem Uncirculated* (36)

\$1,200 - 1,500

2217

Whitman Book of Silver Dollars, 1892-1921

Including 1892, 1892-O, 1892-S, 1894-O, 1896, 1896-O, 1896-S, 1897, 1897-O, 1897-S, 1898, 1898-O, 1899-O, 1900-O, 1901-O, 1901-S, 1902, 1902-O, 1903, 1903-S, 1904, 1904-O, 1904-S, 1921 Morgan, 1921-D, 1921-S. Sold as a lot, not subject to return. *Good to Choice Uncirculated* (27)

\$950 - 1,050

2218

Morgan Dollars

Including 1879 (5), 1879-O, 1880-O (3), 1881-O (5), 1881-S (5), 1882 (5), 1883-O (10), 1884-O (10), 1885 (6), 1886 (7), 1887 (5), 1888-O (2), 1889 (10), 1890 (6), 1896 (9), 1898 (4), 1898-O (5). *About Uncirculated to Brilliant Uncirculated* (98)

\$3,200 - 3,500

2219

Collection of Silver Dollars, 1878-1935

Housed in binder, mainly Morgan but with some Peace issues. Largely unsorted, including some scarcer dates including 1879-CC, etc. Sold as a lot, not subject to return, worthy of close inspection. *Very Good to Uncirculated, some with PVC on surface* (approx. 555 coins)

\$15,000 - 17,000



2220

2220

#### Peace Dollar Set, 1921-1935

A complete set, housed in Littleton Coin Album. Sold as a lot, not subject to return. *Brilliant Uncirculated to Gem Uncirculated* (24)

\$6,000 - 8,000

2221

#### Peace Dollars

Including 1921; 1922; 1924 (2); 1924-S (2); 1925; 1926; 1926-S (2); 1927-D; 1928; and a 1935. *About Uncirculated to Choice Uncirculated* (13)

\$1,200 - 1,500

2222

#### Peace Dollars Set, 1921-1935-S

An attractive collection of this ever-popular silver dollar issue. Housed in Dansco Album. *Fine to Uncirculated* (24)

\$800 - 1,000

2223

#### Peace Dollars (22)

Including 1922 (4), 1922-D, 1922-S (2), 1923 (4), 1923-S, 1924 (4), 1924-S, 1926-D, 1926-S, 1934-D, 1935, 1935-S. An ideal group for a beginning collector of Peace dollars. *Fine to Gem Uncirculated* (22)

\$750 - 850

2224

#### Peace Dollars

1922 (2), 1924, 1926, 1927, 1927-S; together with 1937-S Proof Eisenhower \$1. Varying degrees of natural toning are seen on each coin. *About Uncirculated to Choice Uncirculated* (7)

\$300 - 400

## Gold Dollars



2225

2225

#### 1849 Closed Wreath G\$1

The first year of issue for the gold dollar series and obviously an important type coin due to that fact. A sharp example with a frosty effect in the fields and hints of green-gold color overall. Minor mint-made die clashing is noted on the reverse. (PCGS 7503) *Brilliant Uncirculated to Choice Uncirculated*

\$400 - 500

2226

#### 1851 G\$1 MS63 PCGS

With a good strike and smooth looking, medium-gold surfaces, this solidly graded Select Unc. would make a lovely addition to any Mint State gold type set. Very appealing. (PCGS 7513)

\$800 - 900

2227

#### 1851 (2), 1852, 1853 (2) G\$1

All have good color and surfaces; none appear cleaned or damaged. *Very Fine to About Uncirculated* (5)

\$700 - 1,000

2228

#### 1852 G\$1 MS63 PCGS

Struck in bright yellow-gold with a dash of pale green iridescence. The surfaces have a few light handling marks, but the strike is sharp and imparted enough luster to please the eye. (PCGS 7517)

\$800 - 900

2229

#### 1853 G\$1 MS63 PCGS

Well-defined features are bathed in frosty mint luster and a blend of original orange-gold and rose-gold colors. Exceptionally smooth in light of the assigned grade, and sure to fetch a strong bid at auction. (PCGS 7521)

\$800 - 900



2230

2230

#### 1853 G\$1

Frosty greenish-golden surfaces support hints of rose on the reverse, and sharply struck devices overall. A highly desirable type coin. (PCGS 7521) *Brilliant Uncirculated to Choice Uncirculated*

\$400 - 500

2231

#### 1853 G\$1

With a sharp strike and softly frosted, yellow-golden features, this original looking example would make a lovely addition to a high grade type or date set. (PCGS 7521) *Brilliant Uncirculated*

\$200 - 300

2232

#### 1854 Type One G\$1 MS63 PCGS

Bright, satiny mint frost and vibrant yellow-gold patina guarantees the splendid eye appeal of this Select gold dollar. Minimal abrasions are found on the smooth surfaces; several minor die clash marks are noted on each side of the piece. (PCGS 7525)

\$800 - 900

2233

#### 1854 Type One G\$1

Minimally worn over yellow-gold surfaces, both sides retain considerable luster that is most vibrant in the protected areas around the devices and in the fields. There are no individually distracting abrasions. (PCGS 7525) *About Uncirculated*

\$220 - 250



2234

### 1854 Type Two G\$1

The brevity of the Type Two design and the relative rarity of Mint State survivors means that AU examples of the 1854 and 1855 gold dollars are always in demand for high grade type purposes. This minimally circulated piece retains both bold to sharp definition and an abundant amount of original satiny luster. Dominant honey-orange patina with splashes of warmer rose-gold tinting scattered about. (PCGS 7531) *About Uncirculated to Brilliant Uncirculated*  
**\$600 - 800**

2235

### 1856 G\$1 Slanted 5

Rich honey-golden color with light wear and no mentionable marks. Desirable as a type coin representing Type Three gold dollars. (PCGS 7540) *About Uncirculated*  
**\$240 - 280**

2236

### 1856, 1857, 1861, 1874 G\$1

An attractive, higher grade lot of Type Three gold dollars. Worth a close examination. *Extremely Fine to About Uncirculated* (4)  
**\$700 - 900**

2237

### 1871 G\$1

This is a scarce issue with just 3,390 pieces produced, most business strike survivors of which grade Mint State. Richly colored in green-gold hues, this high quality example exhibits a prooflike finish in the fields. The overall finish is one of sparkling brilliance, but we do note some satiny tendencies over the devices. Minimally abraded, as befits the grade, with crisp striking definition over all devices. (PCGS 7571) *Brilliant Uncirculated to Choice Uncirculated*  
**\$500 - 700**



2238

2238

### 1881 G\$1

The surfaces are exceptionally smooth with no signs of hairlines or handling issues beyond the faintest traces. The strike is full and sharp, and there are no whispers of toning on this fully brilliant prize. Mintage of just 7,620 pieces. (PCGS 7582) *Choice to Gem Uncirculated*  
**\$400 - 600**

2239

### Gold Dollars

Including 1849 (2), 1851 (6), 1852, 1853 (7), 1854 type 1 (2), 1855 type 2 (2), 1856 (2), 1857 (2), 1861, 1862 (2), 1873 open 3, 1874 (2), 1889, 3 Gold Dollars ND due to solder damage. Sold as a lot, not subject to return. *Good to Extremely Fine, many with jewelry damage, solder, or piercing* (approx. 32)  
**\$1,800 - 2,200**

## Quarter Eagles

2240

### 1836 \$2.5

Block 8. Khaki-gold surfaces exhibit scattered abrasions and overall noticeable wear from time spent in circulation. A touch of glossiness to the surfaces is noted for accuracy, but we see no individually mentionable handling marks. (PCGS 97694) *Very Fine*  
**\$300 - 400**

2241

### 1836 \$2.5

Script 8. Well-detailed for the grade but showing evidence of cleaning and a couple of horizontal lines across the obverse. (PCGS 7694) *Very Fine, polished*  
**\$200 - 250**



2242

2242

### 1843-C Large Date \$2.5

A condition rarity in any Mint State grade, this pleasing coin boasts lustrous fields, attractive green-golden color and clean surfaces. The strike is sharp on the stars and Liberty's curls, even the eagle is fairly crisp. Nice surfaces that are free of significant bagmarks, one tiny abrasion is noted above star 7 at the rim. Mintage of 23,076 pieces, the current offering is likely in the top 10 or higher to have survived. Boldly repunched date both high and low, with the mintmark repunched, too. (PCGS 7728) *Brilliant Uncirculated*  
**\$3,500 - 3,800**

2243

### 1843-O (2), 1845 \$2.5

One shows solder damage on the reverse, the other is bent. An affordable lot. *Very Good to Fine, perhaps cleaned* (3)  
**\$750 - 850**



2244

2244

### 1848-C \$2.5

Bright yellow-gold with some luster in the protected areas. Minor repunching shows on the digits of the date. Sharply struck on the stars and Liberty's head, with stronger definition than commonly seen in these areas, as many are poorly struck especially at the centers. Clean surfaces and good eye appeal overall. Mintage of 16,788 pieces for the year. (PCGS 7750) *About Uncirculated to Uncirculated*  
**\$3,000 - 3,500**



2245



2245

**1848-C \$2.5**

The surfaces have been lightly polished to an unnatural yellow brightness, an unfortunate happenstance as they yield few other distractions, other than abundant wear. (PCGS 7750) *Very Good, polished*

**\$500 - 700**

2246

**1850, 1851, 1878, 1898 \$2.5**

All retain most to full luster, none are cleaned or damaged. *Extremely Fine to Brilliant Uncirculated* (4)

**\$900 - 1,100**



2247



2247

**1850-C \$2.5**

Winter Variety 1 (12-G). The two die marriages that numismatic scholars have identified for the 1850-C quarter eagle share the same obverse.

The reverse of Winter 12-G, utilizes the same reverse as was used to strike 1849-C quarter eagles. Variety 2 (12-H) is the rarer of the two and only used in late 1850 production. This is an attractive specimen with noticeable reflectivity shining forth from the fields despite light scuffiness to the surfaces. Also on the positive side is an overall lack of individually mentionable distractions, as is a pleasing blend of olive-gold and orange-gold colors. The strike is a bit soft in the centers, as always seen for the issue, but detail does sharpen considerably toward the rims. For the grade, as well as the issuing Mint, this 1850-C would be difficult to improve upon. The 1850-C is a low-mintage issue with just 9,148 coins struck. It is a median rarity among Charlotte Mint quarter eagles, especially in high grades where it ranks 12th in rarity among the 20 issues in this mintmarked gold series. Strictly graded Mint State survivors probably number fewer than 10 coins, and the 1850-C is rarer in high grades than such other quarter eagles as the 1838-C Classic, 1839-C Classic, 1840-C and 1860-C. (PCGS 7756) *Brilliant Uncirculated*

**\$5,500 - 6,500**

2248

**1851 (2), 1852 (3) \$2.5**

Several have either been cleaned or damaged. *Very Good to Fine, many polished or with damage* (5)

**\$800 - 1,000**



2249



2249

**1851-D \$2.5**

An overlooked rarity in the Dahlonega Mint quarter eagle series, Doug Winter (2003) ranks the 1851-D eighth in overall rarity among the 20 issues in this Southern gold series. The present example is pleasingly toned with subtle copper-rose highlights to dominant khaki-gold color. Uncommonly smooth for a lightly circulated Dahlonega Mint gold coin, a small, lateral scratch is noted from Liberty's hair bun to the rim between stars 10 and 11, another extends from below star 3 down to the portrait's throat. Well defined, save for minor weakness on several stars and the eagle's left leg. When the digits of the date were punched, an errant 1 was placed to the right of the 5, and a stray denticle is at the left base of the first 1. (PCGS 7761) *About Uncirculated*

**\$1,500 - 1,800**

2250

**1851-O, 1861 (7) \$2.5**

Some are well-worn and others have been cleaned or are damaged.

A personal inspection is recommended. *Very Good to Very Fine, many damaged* (8)

**\$1,300 - 1,500**

2251

**1853 (2), 1854 (3), 1854-O \$2.5**

Several show surface damage and/or have been mounted as jewelry pieces. Lot sold "as is." *Fine to Extremely Fine, some damaged or with jewelry mounting* (6)

**\$1,000 - 1,200**

2252

**1854 \$2.5**

Deep green-gold color with typical wear for the grade. (PCGS 7769)

*Very Fine*

**\$250 - 300**

2253

**1855 \$2.5**

A well-worn example of this earlier Liberty quarter eagle. Housed in a white Capital holder. (PCGS 7774) *Very Fine to Extremely Fine*

**\$300 - 350**

2254

**1856 (2), 1856-S, 1857, 1857-S, 1858, 1859 \$2.5**

Many have been cleaned or damaged. A personal inspection is recommended. *Very Good to Very Fine, many with polish or damage* (7)

**\$1,200 - 1,400**





2255



**2255  
1861 \$2.5 New (Type Two) Reverse**

Crisply impressed with unusually sharp definition throughout, this softly frosted example would make a lovely addition to a high-grade type set. Very appealing. (PCGS 7794) *Brilliant to Choice Uncirculated*  
**\$300 - 500**

**2256  
1877-S \$2.5**

This Brilliant Uncirculated 1877-S quarter eagle is the last branch mint issue in the Liberty Head series, all later dates were made only in Philadelphia. It is sharply struck throughout, with sharp delineation on the eagle's talons, leg feathers, and arrows. Radiant mint frost and soft green-gold toning are seen across both sides of this lovely piece. A conditionally rare example of this San Francisco Mint issue. (PCGS 7827) *Brilliant Uncirculated to Choice Uncirculated*  
**\$500 - 600**

**2257  
1877-S \$2.5**

Soft olive-gold color is accented with hints of deep red on the reverse. Nominal wear with no singularly mentionable flaws. (PCGS 7827) *Very Fine*  
**\$250 - 300**

**2258  
Liberty Head Quarter Eagles (9)**

Including 1878 (4), 1878-S, 1879 (2), 1887, 1888, 1896. Some are well-worn and others have either been cleaned or are damaged. *Very Good to Very Fine, some polished and/or damaged* (10)  
**\$1,500 - 1,800**

**2259  
Liberty Head Quarter Eagles (9)**

Including 1900 (3), 1901, 1902 (4), 1903. A suitable lot for filler coins or lower grade type collections. *Fine to Extremely Fine, some polished and/or damaged* (9)  
**\$1,400 - 1,600**



2260



**2260  
1902, 1903, 1905 \$2.5**

A bright, attractive trio of Liberty quarter eagles. The 1903 shows some light wear. *About Uncirculated to Choice Uncirculated* (3)  
**\$800 - 1,000**

**2261  
1903 \$2.5**

Sharply struck and frosty. Essentially brilliant surfaces with some hints of green, and a visible alloy spot at the right side of the obverse. Still, outstanding both technically and aesthetically. (PCGS 7855) *Choice Uncirculated*  
**\$350 - 450**

**2262  
1904 \$2.5**

Sharply struck and satiny in sheen with some hazy patina throughout. The surfaces present as uncommonly smooth for a classic U.S. gold coin. (PCGS 7856) *Choice Uncirculated*  
**\$300 - 400**

**2263  
1905 (5), 1906, 1907 (2) \$2.5**

Several have either been cleaned or damaged. Still, a desirable grouping. *Fine to Extremely Fine, some damaged or polished* (8)  
**\$1,200 - 1,500**



2264



**2264  
1906 \$2.5**

Bright and well-defined with no mentionable marks. Some minor hairlines are detected with close examination. (PCGS 7858) *Brilliant Uncirculated*  
**\$300 - 400**



2265



2265

1908 \$2.5 MS62 NGC

Lustrous with the usual bright orange-gold surfaces and minimal signs of handling. The eagle's feathers are not well struck up on this first year of issue, but changes were made to the hub that corrected this problem by 1909. (PCGS 7939)

\$400 - 450

2266

1908 (5), 1909 \$2.5

Indian quarter eagles are always popular, even as lower grade examples.

*Fine to Very Fine, some damaged* (6)

\$1,000 - 1,200

2267

1908, 1910, 1913, 1914 \$2.5

Indian quarter eagles are always popular type coins. An affordable quartet of attractive, earlier dates. *Very Fine to About Uncirculated* (4)

\$800 - 1,000



2269



2269

1910 \$2.5 MS62 NGC

Frosty and lustrous yellow gold with warm honey highlights. A couple of small marks are noted on the obverse. (PCGS 7941)

\$400 - 450

2270

1910 \$2.5 MS61 NGC

Yellow-golden color with slightly muted luster and some contact marks that are consistent with the grade. (PCGS 7941)

\$380 - 450

2271

Indian Head Quarter Eagles (11)

Including 1910 (5), 1911 (6). Several are a little banged up but overall, the quality is not bad for this lot. *Very Fine to About Uncirculated, some with surface damage* (11)

\$1,800 - 2,000



2268



2268

1909 \$2.5 MS63 NGC

Bright, gleaming gold luster and just a few small field marks. Minor striking weakness shows on the eagle's upper wingtip. (PCGS 7940)

\$800 - 1,000



2272



2272

1911 \$2.5 MS64+ NGC

Handsome orange-gold color mingles with full luster in a softly frosted texture, the finish also displaying some of the light granularity for which the issue is known. A very attractive 1911 quarter eagle that is sharply struck and smooth overall. (PCGS 7942)

\$2,000 - 2,200





2273

**2273**  
**1911 \$2.5 MS62 PCGS**

Sharply struck throughout with an even overlay of honey-gold color. This appealing piece is uncommonly smooth as a BU Indian quarter eagle. (PCGS 7942)

**\$380 - 420**

**2274**  
**1911 \$2.5 MS61 NGC**

A well-struck example with bright honey-gold color. Smooth surfaces for the assigned grade. (PCGS 7942)

**\$400 - 500**



2275

**2275**  
**1911-D \$2.5 MS61 NGC**

Light handling marks as expected, but lustrous and well struck for this key date. The color is natural orange-gold with slightly brighter yellow within the recesses of the design. Far and away the most sought-after of the Indian quarter eagles, with the low mintage of 55,680 pieces and limited availability. (PCGS 7943)

**\$7,000 - 8,000**



2276

**2276**  
**1912 \$2.5 MS62 PCGS**

Well-struck and free of individually mentionable distractions, we note only light, wispy abrasions that help limit the grade. (PCGS 7944)

**\$400 - 450**

**2277**  
**1912 (4), 1913 (4) \$2.5**

Some retain traces of natural luster. *Very Fine to Extremely Fine*, some with surface damage (8)

**\$1,300 - 1,500**



2278

**2278**  
**1913 \$2.5 MS62 NGC**

Handsome yellow-golden patina throughout, the surfaces are otherwise quite smooth, yet with a few shallow marks in the fields. Suitably lustrous for the grade and very original. (PCGS 7945)

**\$380 - 420**

**2279**  
**1913 \$2.5 MS61 NGC**

Bright yellow-gold color complements the satiny surfaces. Most design features are sharp. (PCGS 7945)

**\$400 - 500**



2280

**2280**  
**1914 \$2.5 MS64+ NGC**

The 1914 quarter eagle is one of the scarcest dates of this popular series and here we offer a condition rarity that should not be overlooked by serious date collectors. The fields and devices are fully lustrous with pleasing light yellow-gold with a tinge of reddish patina as commonly seen. The surfaces are satin smooth and scrutiny finds little more than trivial signs of bag contact. Certain to delight the date collector who demands high quality and strong visual appeal. (PCGS 7946)

**\$8,000 - 9,000**



2281

2281

1914 \$2.5 MS62 PCGS

Appealing khaki-rose surfaces are original and boldly defined. A few small grade-limiting marks are reported on the reverse. (PCGS 7946)

\$1,500 - 1,800

2282

1914 (4), 1914-D \$2.5

One coin appears to have been used as a "pocket piece" for many years, the others are nominally worn. *Fine to Extremely Fine, mostly problem free* (5)

\$1,000 - 1,200



2283

2283

1914-D \$2.5 MS62 NGC

Pleasing yellow-gold to copper over the lustrous surfaces, well struck and preserved too. Solid eye appeal for this modest grade, and a slightly scarcer date from this series. (PCGS 7947)

\$450 - 500



2284

2284

1915 \$2.5 MS62 PCGS

This impressive BU features a razor sharp strike to the devices. Among the more readily obtainable pre-1925 issues in the Indian quarter eagle series, the 1915 is a strong candidate for inclusion in a better date gold type set. (PCGS 7948)

\$380 - 420

2285

1915 \$2.5

Especially attractive for the delicate orange-gold color with blazing mint luster in the fields. The surfaces are free of all but a couple of handling marks on the reverse, still finer than usually encountered. (PCGS 7948)

*Choice Uncirculated*

\$350 - 450

2286

1915 \$2.5 (4)

A personal inspection is recommended. Lot sold "as is" with no return privilege. *Fine to Extremely Fine, some with surface issues* (4)

\$650 - 750

2287

1915, 1925-D (2), 1926, 1928, 1929 \$2.5

All are bright and partially to fully lustrous. *About Uncirculated to Uncirculated* (6)

\$1,200 - 1,400



2288

2288

1925-D \$2.5 MS62 NGC

Sharply struck honey-gold surfaces with a tinge of pale straw iridescence discernible as the coin rotates under a light. The outward appearance on both sides is uncommonly smooth in a BU quarter eagle of this type. (PCGS 7949)

\$350 - 400

2289

1925-D \$2.5 (5)

Some abrasions and evidence of cleaning is detected on several pieces. *Fine to Extremely Fine, some with surface issues* (5)

\$850 - 950



2290

2290

1926 \$2.5 MS64 NGC

A razor-sharp BU with honey-rose surfaces. A single diagonal mark is mentioned at the left side of the reverse. (PCGS 7950)

\$600 - 800



2291

1926 \$2.5 MS61 NGC

Bright orange-gold and lustrous with good visual appeal. There are a couple of tiny marks on the reverse away from a finer technical grade, but rich eye appeal still dominates. (PCGS 7950)

\$400 - 500

2292

1926 \$2.5

Bright orange-gold and lustrous with good visual appeal. There are a couple of barely noticeable marks on the surfaces from a finer technical grade. (PCGS 7950) *Choice Uncirculated*

\$350 - 450

2293

1926 (4), 1929 (3) \$2.5

Several coins in this lot have previously been used in jewelry. *Very Fine to Extremely Fine, some polished or ex mount* (7)

\$1,200 - 1,400



2296

1928 \$2.5 MS63 PCGS

Lustrous and sharply struck with only a few minor contact marks. This yellow-gold Choice BU piece would fit nicely into a Mint State type or date set of 20th century U.S. gold coinage. (PCGS 7952)

\$450 - 550



2294



2297

2294

1927 \$2.5 MS63 PCGS

Overall sharply struck, this frosty example also exhibits handsome color in a light khaki-rose shade. One small alloy spot is seen under the US of TRUST. (PCGS 7951)

\$450 - 550

2297

1929 \$2.5 MS62 NGC

Light to medium yellow-gold patina blankets both sides of this coin, the final date in the Indian quarter eagle series. (PCGS 7953)

\$350 - 400

2295

1927 \$2.5 MS61 NGC

Lustrous orange-gold with finer appeal than typical for the grade. (PCGS 7951)

\$380 - 450

## Three Dollars



2298

2298

1929 \$2.5 MS61 NGC

Attractive yellow-gold luster overlays each side. The last of the regular issue of the Indian quarter eagles. (PCGS 7953)

\$400 - 500



2300

2300

1854 \$3 MS64 PCGS

An intensely lustrous orange-gold example of the first year of the denomination, a one-year only type with DOLLARS in small letters on the reverse; the lettering style was increased in size in 1855 and remained that way through the demise of the denomination in 1889. Warm olive highlights and minimal surface marks are but two of the calling cards of this specimen; all devices are crisp and bold. Undeniably choice for the grade. (PCGS 7969)

\$8,000 - 9,000



2299

2299

Indian Head Quarter Eagles Cufflinks

together with Mexico, 1955 5 Pesos; and Mexico, 1945 2 1/2 Pesos. Cufflinks are Very Fine to Extremely Fine and Mexican coins are About Uncirculated to Uncirculated (3)

\$650 - 750

2301

1854 \$3 AU53 NGC

Lustrous medium gold with traces of frost in the protected areas. From the first year of the denomination. (PCGS 7969)

\$1,200 - 1,500

2302

1868, 1874 \$3

Both coins exhibit signs of having been used as jewelry pieces. *Good to Very Good, polished and/or mounted* (2)

\$700 - 800



2303

2303

1882 \$3

One of the "magic dates" from the later three dollar gold series, the 1882 has a business strike delivery of just 1,500 pieces. The example we offer here is an attractive BU characterized by vibrant yellow-gold color and a sharp-to-full strike. Strong luster is also noted, the finish decidedly semi-prooflike. Wispy abrasions are insignificant and the eye appeal is superior at the lower reaches of Mint State. (PCGS 8004) *Brilliant Uncirculated*





## Half Eagles



2304

2304

**1813 \$5 MS64 PCGS**

BD-1, R.2. A boldly lustrous bright yellow-gold specimen with lively olive iridescence and exceptional eye appeal. The strike is sharp throughout and marks of any size are at an absolute minimum. Indeed, it becomes a challenge to locate a mark of any consequence, even under low magnification. Further, the surfaces are fresh and have seemingly escaped the "coin doctors" who periodically tamper with gold coins in an effort to improve their appearance and add grading points to the mix. Star 13 exhibits a tiny scallop on its outermost point, thought to be the calling card of John Reich; this phenomenon is also seen on early Capped Bust half dollars with some frequency. The 1813 half eagle represents an opportunity within the design type, as it is frequently available in Mint State for a price, whereas nearly every other date of the design type, 1813 to 1834, is a great rarity. As for the present beauty, we note that PCGS has certified just three examples of the date at a finer grade than offered here, something worth considering as you plan your bidding strategy. Undeniably choice and certain to tempt early gold specialists and advanced type collectors alike. (PCGS 8116)

**\$48,000 - 55,000**



2305



2305

**1834 \$5 Plain 4**

Breen-6501, First Head, Large Plain 4. Lovely, light honey-gold with traces of luster remaining on both sides. Nicely struck and an attractive representative of the type. (PCGS 88180) *Very Fine*

**\$400 - 450**

2306

**1834 Plain 4, 1835 \$5**

The 1834 is well-worn, perhaps someone's "pocket piece" at one time, the 1835 has a lateral mark near the center of the reverse. *Very Good to Fine* (2)

**\$800 - 900**



2308

2308

**1851-D \$5 Fine 12 PCGS**

A well-worn coin from the Dahlonega Mint with crimson and deep purple border accents around pale green fields and devices. A shallow indentation is noted just below Liberty's ear. This one possibly was someone's "pocket piece" for many years. (PCGS 8248)

**\$1,400 - 1,600**

2309

**1861, 1880, 1880-S, 1881 \$5**

The 1880-S may have been cleaned, the remainder are original and lightly circulated. A desirable, earlier date lot. *Extremely Fine to About Uncirculated* (4)

**\$1,400 - 1,600**



2307



2307

**1850-D \$5**

Weak Mintmark. At first glance, one might mistake this one for a Philadelphia issue due to the incompleteness of the mintmark. Attractive reddish-gold color with a few small marks and scratches, typical of the issue. A curving die crack extends around most of the reverse legend. (PCGS 8245) *Extremely Fine*

**\$1,600 - 1,800**



2310

2310

**1861-C \$5**

Attractive bright straw-gold in color with pleasing surface quality for this coveted issue. Mintage of 6,879 pieces between both the Union forces and Confederate States of America as those in charge went through a change in April of 1861 at the Charlotte Mint. Although uncertain as to who struck which coins, as the Union claims 5,992 pieces and the Confederate States the balance of 887 pieces, using the same dies -- it would be logical that the present coin was struck closer to the first, as there is no evidence of a die crack connecting MERIC on the reverse, which is seen in the final die state. Heavy die file lines above ITE and RI are also mentioned. An impressive example of this rare coin. Final year of issue from the Charlotte Mint, which of course was closed down for lack of bullion through the Civil War, then "Reconstruction" found such ventures entirely untrustworthy in later years when the war was settled. (PCGS 8289) *Extremely Fine to About Uncirculated*

**\$4,000 - 4,500**





2311

**2311**  
**1870-S \$5**

A mere 17,000 pieces were coined for the year and all apparently entered circulation at least for a time, as none have yet been certified as Mint State. Pleasing yellow-gold and green-gold throughout with minimal surface nicks and good visual appeal. There are perhaps 100 or so examples of the 1870-S five dollar known in all. A scarce coin overall and a formidable rarity in virtually any grade. (PCGS 8321) *Very Fine to Extremely Fine*  
**\$1,300 - 1,500**

**2312**  
**1879-S \$5**

Evenly worn with some reddish-golden color present. (PCGS 8350) *Very Fine*  
**\$350 - 400**

**2313**  
**1880 \$5**

Nominal wear and a few small abrasions are reported on this pink-gold type coin. Housed in a black plastic holder. (PCGS 8351) *Very Fine to Extremely Fine*  
**\$400 - 450**

**2314**  
**1880 \$5 (9)**

Some show signs of cleaning and/or jewelry use. (PCGS 8351) *Fine to Extremely Fine, some jewelry mounted or polished* (9)  
**\$3,000 - 3,200**

**2315**  
**1880-CC \$5**

The surfaces present an unusually bright appearance from having been cleaned. A popular CC date due to a higher availability in the numismatic market, and a desirable type coin. (PCGS 8352) *About Uncirculated, cleaned*  
**\$600 - 700**

**2316**  
**1880-S \$5 (4)**

A typical circulated appearance is seen on each coin. (PCGS 8353) *Very Fine to Extremely Fine* (4)  
**\$1,300 - 1,500**

**2317**  
**1881 \$5 (9)**

Several have been noticeably cleaned and/or used in jewelry. (PCGS 8354) *Fine to Extremely Fine, some ex mount and/or polished* (9)  
**\$3,000 - 3,200**

**2318**  
**1881, 1882, 1885, 1886-S, 1887-S \$5**

Light to modest circulation shows on each piece. *Extremely Fine to About Uncirculated* (5)  
**\$1,800 - 2,000**

**2319**  
**1881-S \$5 (4)**

Most have been cleaned and/or polished at one time. (PCGS 8357) *Very Fine to Extremely Fine, some polished* (4)  
**\$1,300 - 1,500**

**2320**  
**1882 (6), 1882-S \$5**

Several pieces show evidence of cleaning and/or jewelry use. *Fine to Extremely Fine, some jewelry damage on some* (7)  
**\$2,200 - 2,500**

**2321**  
**1883, 1884 (2), 1885, 1886 \$5**

Several pieces show evidence of cleaning and/or jewelry use. *Very Fine to Extremely Fine, some with some jewelry damage* (5)  
**\$1,600 - 1,800**

**2322**  
**1885-S \$5 (2)**

One piece has obviously been cleaned, the other is moderately circulated. (PCGS 8368) *Fine to Very Fine, one ex jewelry* (2)  
**\$700 - 800**

**2323**  
**1885-S, 1905 \$5, and 1910 \$2.5**

A trio of lightly circulated U.S. gold coins, each ideal as a type coin for a circulated set. *Very Fine to About Uncirculated* (3)  
**\$900 - 1,100**

**2324**  
**1886-S \$5 (5)**

All show evidence of damage and/or cleaning. (PCGS 8370) *Very Fine to Extremely Fine, some with jewelry damage evident* (5)  
**\$1,600 - 1,800**

**2325**  
**1887-S \$5 (5)**

Some exhibit signs of harsh cleaning and/or jewelry use at one time. (PCGS 8371) *Very Fine to Extremely Fine, some with jewelry damage evident* (5)  
**\$1,600 - 1,800**

**2326**  
**1891-CC, 1893, 1894-O, 1899 \$5**

Four popular dates in the 1890s including a Carson City issue. All exhibit varying signs of wear, but no obvious damage. *Extremely Fine to About Uncirculated* (4)  
**\$1,600 - 1,800**

**2327**  
**1892 (2), 1892-S \$5**

The 1892-S is well-worn and the other two have been cleaned. *Very Fine or better, some with polish or ex mount* (3)  
**\$1,000 - 1,100**

**2328**  
**1893 (3), 1893-S (2) \$5**

Most have been notably cleaned or polished at one time. *Very Fine to Extremely Fine, some polished* (5)  
**\$1,600 - 1,800**

**2329**  
**1894, 1894-S \$5**

Both are notably worn with no mentionable distractions other than wear. *Very Fine or better* (2)  
**\$700 - 800**

2330

1894-O \$5

Smartly impressed with a vibrant, satiny sheen on the devices, and a distinct prooflike appearance in the fields. This one was struck with a freshly prepared (or new) set of dies. There are no singularly distracting abrasions to warm, even, olive-gold patina. The 1894-O is one of the most common New Orleans Mint half eagles in an absolute sense, but it is a scarce issue in lower Mint State grades, and rare any finer. (PCGS 8388) *Brilliant Uncirculated, prooflike*  
**\$500 - 600**

2331

1895 \$5 (4)

Average circulated coins, hints of cleaning are possible. (PCGS 8390) *Very Fine to Extremely Fine, mainly problem free* (4)  
**\$1,400 - 1,600**

2332

1896, 1901 \$5

Both pieces have been cleaned at one time. *Very Fine to Extremely Fine* (2)  
**\$700 - 800**

2333

1897 (3), 1897-S (2) \$5

Harsh cleaning is evident on several coins. *Very Fine to Extremely Fine, a couple polished* (5)  
**\$1,600 - 1,800**

2334

1898-S \$5 (4)

Two are well-worn and the other two have been cleaned. (PCGS 8397) *Very Fine to Extremely Fine, some polished* (4)  
**\$1,300 - 1,500**

2335

1899 (3), 1899-S (3) \$5

Evidence of cleaning is present on several coins. *Very Fine to Extremely Fine, some ex jewelry* (6)  
**\$2,000 - 2,200**

2336

1900 \$5 (5)

An affordable group of this popular date. (PCGS 8400) *Very Fine to Extremely Fine, some ex jewelry* (5)  
**\$1,600 - 1,800**

2337

1900-S \$5 (2)

Average circulation, one piece exhibits several obverse marks. (PCGS 8401) *Very Fine to Extremely Fine* (2)  
**\$700 - 800**

2338

1901-S \$5 (5)

Some have been polished or cleaned at one time. *Very Fine to Extremely Fine, some ex jewelry* (5)  
**\$1,600 - 1,800**

2339

1901-S, 1902-S, 1903 \$5

A couple still show varying degrees of mint luster. *Very Fine to About Uncirculated* (3)  
**\$1,100 - 1,300**

2340

1902, 1902-S \$5

The 1902-S has been notably polished and the other is evenly worn. *Very Fine or better, one polished* (2)  
**\$650 - 750**

2341

1903-S \$5 (7)

One is well-worn and most of the others have been harshly cleaned. (PCGS 8408) *Fine to Extremely Fine, some ex jewelry* (7)  
**\$2,200 - 2,500**

2342

1904-S, 1905-S \$5 (3)

An affordable grouping. *Fine to Good Very Fine, some jewelry damage* (4)  
**\$1,200 - 1,400**

2343

1906-D (2), 1906-S (2) \$5

Popular and affordable branch mint issues. *Very Fine to Extremely Fine, some jewelry damage* (4)  
**\$1,200 - 1,400**

2344

1907 (2), 1907-D (2), 1908 Liberty \$5

Several have been noticeably cleaned. *Very Fine to Extremely Fine, some with jewelry damage* (5)  
**\$1,600 - 1,800**

2345

1908 Indian \$5 (3)

One is well-worn with surface damage, one has been cleaned, and the other is evenly worn. (PCGS 8510) *Very Fine to Extremely Fine* (3)  
**\$1,100 - 1,200**

2346

1909 \$5 (2)

One is well-worn and the other has been harshly cleaned. (PCGS 8513) *Fine to Very Fine, one ex jewelry* (2)  
**\$650 - 750**



2347

2347

1909-D \$5

Bright yellow-gold color with a hint of wear on each side. Popular as a type date. Ex: Heritage Mid-Winter Sale 1988 ANA, lot 3213. (PCGS 8514) *About Uncirculated or better*  
**\$400 - 500**

2348

1909-D \$5 (5)

Several are obvious jewelry pieces. (PCGS 8514) *Very Fine to Extremely Fine, some ex mount* (5)  
**\$1,600 - 1,800**



2349

1909-D, 1913, 1915 \$5

An attractive trio of Indian fives. *Extremely Fine to Brilliant Uncirculated* (3)  
**\$1,100 - 1,300**

2350

1910 \$5 AU55 PCGS

Rich honey-gold color with subtle reddish accents. Only the slightest wear shows overall. (PCGS 8517)

**\$450 - 500**

2351

1910 \$5 (2)

A pair of circulated type coins. (PCGS 8517) *Very Fine to Extremely Fine* (2)  
**\$700 - 800**

2352

1910-S \$5

Despite the wear present, traces of luster remain on this attractive example. Housed in a white plastic holder. (PCGS 8519) *Very Fine to Extremely Fine*

**\$400 - 450**

2355

1912 (2), 1912-S \$5

One is well-worn and the other two are fairly well-detailed. *Fine to Extremely Fine* (3)

**\$1,100 - 1,200**

2356

1913 \$5 (2)

One has been harshly cleaned. (PCGS 8525) *Fine to Very Fine, some damage* (2)

**\$650 - 700**

2357

1913-S \$5 Genuine, Code 92 (Cleaning) PCGS

Light circulation with a few small marks. The surfaces are somewhat subdued from the stated cleaning. (PCGS 8526)

**\$550 - 600**

2358

1914-D \$5 (4)

Some have been cleaned. (PCGS 8528) *Fine to Very Fine, some cleaned* (4)

**\$1,300 - 1,500**

2359

1915 (3), 1916-S \$5

Another affordable group. *Fine to Extremely Fine, some with surface cleaning or graffito* (4)

**\$1,300 - 1,500**



2353

2353

1911 \$5

Typical wear with a few marks and some spotty reddish-russet color. Ex: Heritage St. Louis Sale, May 1990, lot 2075. (PCGS 8522) *Extremely Fine to About Uncirculated*

**\$400 - 450**

2354

1911 (3), 1911-S \$5

A lower grade lot for the budget minded collector. *Fine to Very Fine, some ex jewelry* (4)

**\$1,300 - 1,500**



2360

2360

1916-S \$5 AU55 PCGS

The 1916-S is the final S-mint half eagle, and the last issue of this denomination produced prior to 1929. It is a scarcer Indian five in an absolute sense that becomes progressively more challenging to locate in finer grades. Light rub and scattered abrasions preclude a Mint State rating, but this Choice AU retains both sharp striking detail and some of the original satin luster. Free of most individually conspicuous distractions, with pretty color in a khaki-gold shade. (PCGS 8532)

**\$500 - 600**

## Eagles



2361

2361

**1798/7 \$10 Stars 9X4 MS61 NGC**

BD-1, High R.4. BD-1 represents the only use of an obverse with stars arranged 9X4 in the entire U.S. gold series. Satiny, deep yellow-gold surfaces exhibit lively luster and prooflike reflectivity. Deep orange-gold toning endorses the protected areas, and soft rose-gold graces the design highpoints. Not heavily marked to the unaided eye save for a noticeable but light curved scratch that runs from the point of Liberty's bust downward to a point just below the 9 of the date, and another smaller scratch on her neck. Other tiny ticks are present, none of them severe enough to warrant mention here. The overdate details are sharply displayed. From an early state of the obverse, just slightly later than Bass-Dannreuther's State a, no crack at L downward to Liberty's portrait, but with faint clash marks beginning to appear on her neck and in her tresses. Reverse die State b, crack at tops of UNITED, first T in STATES repunched, light clash mark in recess between ribbon and shield, best seen below IBUS. Unlike the specimen plated in the Bass-Dannreuther reference, the present coin is free of planchet adjustment marks, a definite "plus" for interested collectors. Fewer than 100 examples of this desirable scarcity are known in all grades, and Mint State specimens form a distinct minority within that small group of survivors. The present example is amply suited to represent the type or date in an advanced early gold cabinet or likewise advanced gold type set. NGC Census: 5 in 61, 3 are finer (MS63 finest). (PCGS 8560)

**\$130,000 - 140,000**





2362

2362

**1799 \$10 Large Stars Obverse AU58 PCGS**

BD-10, R.3. While far from the rarest issue in the Capped Bust Right eagle series of 1795-1804, the 1799 is anything but common in an absolute sense, either. As with all early U.S. gold, the 1799 (37,449 pieces produced) has an extremely low survivability rate. Furthermore, those coins that are extant are under extreme type collector pressure as representatives of the Large (or Heraldic) Eagle variant of our nation's first ten dollar gold design.

Deeply set green-gold color overlays both sides and lightens to yellow-gold shades as the surfaces dip into a light. An original satin finish is virtually intact, as one should expect for the grade. True, both sides display somewhat of a scuffy appearance from a short stint in circulation, but there are uncommonly few moderate-size abrasions for a near-Mint early eagle. Well centered on the planchet with an overall sharp strike and no areas of bothersome incompleteness of detail to report. Free of all but the lightest wear across the highpoints, this Capped Bust Right eagle would fit very nicely into a gold type set alongside other coins of Choice AU (or even BU) quality. (PCGS 8562)

**\$20,000 - 25,000**



2363

2363

**1799 \$10 Small Stars Obverse**

BD-8, R.5. Irregular Date. Attractive for this denomination and type, as the fields retain considerable luster, some with a semi-reflective sheen, and the strike is bold throughout. Despite the noted edge marks at 12 o'clock on the obverse rim, clean surfaces prevail, as a strong loupe fails to locate more than a few small nicks and handling marks acquired long ago during brief circulation. No adjustment marks are seen. The small stars refer to those on the obverse which were engraved in the die using a smaller punch than that used on other dies which incorporated a larger star punch. Noteworthy on the reverse are several thin to thick die cracks, as described in the Bass-Dannreuther reference, which brought this die pairing to a quick halt. All remain rare today with an estimated survival of 45 to 55 pieces from these dies. Quality of this magnitude is always in strong demand and seldom found. (PCGS 98562) *Extremely Fine, edge marks*

**\$10,000 - 12,000**



2364

2364

1801 \$10 XF40 PCGS

BD-2, R.2. Deep yellow-gold with a smoky topaz glow throughout, especially at the rims. An old scrape in the obverse field behind Liberty's portrait is immediately evident, though any other marks of consequence are only detected under low magnification. The strike is fairly sharp and only tempered by a touch of even wear on the highpoints. This date and grade combination is ideal for a mid-grade U.S. gold type set. Worthy of more than just a casual glance. Housed in an early green label PCGS holder. (PCGS 8564)

\$14,000 - 16,000

2365

1843 \$10

Well-worn with a deep olive-gold color and no mentionable marks. (PCGS 8588) *Fine*

\$800 - 900



2366

2366

1848-O \$10

One of the rarer New Orleans Mint tens from the 1840s, the '48-O has a limited mintage of just 35,850 pieces and a poor rate of survival due to heavy commercial use. We offer here an olive-orange survivor with relatively bright surfaces that retain some of the original satin-to-semi-prooflike luster. Softly struck stars around the obverse periphery is a very common attribute for an O-mint ten from the late 1840s, and there is also a touch of softness to the highpoint detail in and around the centers. Even so, the overall detail is suitably bold for the issue. A few wispy abrasions are noted on the obverse portrait, but we see no other individually mentionable distractions. The 1848-O is similar in rarity to the 1850-O and 1854-O Small Date and is more difficult to collect than the 1843-O, 1844-O, 1847-O, 1851-O, 1853-O and 1858-O eagles. (PCGS 8600) *Brilliant Uncirculated to Choice Uncirculated*

\$15,000 - 20,000





2367



2367

**1850-O \$10**

Bright khaki-gold with a generous amount of luster for the grade, and with bold mint frost in the protected areas of the design. Sharply struck with just a hint of wear on the highpoints. Some tiny scattered marks are present, none of which are immediately apparent. An exceptional high grade representative. (PCGS 8605) *About Uncirculated*

**\$7,000 - 8,000**

2368

**1850-O \$10**

Well-worn and highly polished as an ex-jewelry piece. (PCGS 8605) *Very Good, ex jewelry*

**\$800 - 900**



2369



2369

**1851-O \$10**

Bright yellow-golden luster partially seen on both sides of this early date eagle. Slight bluntness of strike at the star centers on the obverse, the reverse features the ring in the central portion of the shield. An interesting New Orleans issue; the population significantly drops off at the Mint State level, making a Choice AU the highest grade within the reach of most collectors. (PCGS 8607) *About Uncirculated to Uncirculated*

**\$4,000 - 5,000**



2370



2370

**1874-CC \$10**

Scarce in Choice XF and rare any finer, the 1874-CC is a conditionally challenging Liberty eagle with an original mintage of just 10,000 coins. This lightly worn survivor retains abundant mint bloom. The surfaces radiate a softly frosted sheen that thins to the most modest suggestions of brightness in the fields. The strike softens a bit in the centers -- as typically seen for the issue -- but it is sharper elsewhere, and the devices reveal little in the way of rub. Light yellow-gold color envelops both sides, the surfaces of which display no more than the expected number of scattered abrasions for a Carson City Mint gold coin that spent a short period of time in commercial channels. In high grades (AU and Mint State), the 1874-CC is rarer than the CC-mint eagles delivered during the 1880s and 1890s. (PCGS 8670) *About Uncirculated*

**\$3,000 - 3,500**

2371

**1880 \$10 (5)**

Several have been cleaned and polished. (PCGS 8687) *Very Fine to About Extremely Fine, one obviously polished (5)*

**\$3,800 - 4,500**

2372

**1880-CC \$10**

Quite handsome despite the stated impairment, this piece exhibits bright green-gold color. Sharply defined, as well, with no individually mentionable abrasions. Desirable as a Carson City issue. (PCGS 8688) *About Uncirculated, cleaned*

**\$1,000 - 1,200**

2373

**1881 \$10 (8)**

An affordable group of this popular type coin; several have been cleaned and/or polished. (PCGS 8691) *Fine to Extremely Fine, some ex jewelry (8)*

**\$6,000 - 7,000**

2374

**1882 \$10 (2)**

One coin is scratched but still shows traces of luster and the other is heavily worn. (PCGS 8695) *Very Fine, one with scratches (2)*

**\$1,400 - 1,500**

2375

**1882-S, 1884-S, 1886-S \$10**

One has been noticeably cleaned, the others are notably worn. *Very Fine to Extremely Fine, one with evidence of polish (3)*

**\$2,000 - 2,200**

2376

**1884-S, 1894, 1895 \$10**

All show partial to full luster, and bright colorations. *About Uncirculated to Brilliant Uncirculated (3)*

**\$2,200 - 2,500**

2377

1893, 1893-S, 1894, 1895 (3), 1897 \$10

Harsh cleaning is evident on several examples. *Very Fine to Extremely Fine, some ex jewelry* (7)

\$4,500 - 5,000

2378

1897, 1901 \$10

Normal wear and marks are seen on each. *Extremely Fine to About Uncirculated* (2)

\$1,500 - 1,700

2379

1898 (2), 1899 \$10

An affordable trio. *Fine to Very Fine, some ex jewelry* (3)

\$2,000 - 2,200



2380



2380

1901-S \$10

Intensely lustrous with an absolutely gorgeous cartwheel shimmer across both sides. The light green-gold patina deepens slightly at the borders. No offensive marks are evident; only the trivial nicks and grazes that are common for this issue. (PCGS 8749) *Choice to Gem Uncirculated*

\$900 - 1,100

2381

1901-S (2), 1903, 1907 Liberty \$10

Some have been cleaned or polished. *Fine to Extremely Fine, some cleaned* (4)

\$2,800 - 3,000

2382

1906-D \$10 (4)

A lower grade lot with several ex-jewelry pieces present. (PCGS 8760)

*Very Fine to About Extremely Fine, some ex jewelry* (4)

\$2,800 - 3,000

2383

1907 No Motto \$10 (2)

Both appear to be ex-jewelry pieces. (PCGS 8852) *Very Fine, both polished* (2)

\$1,300 - 1,500

2384

1909, 1909-S \$10

One is heavily worn, both have been polished. *Fine or better, polished* (2)

\$1,300 - 1,400

2385

1910, 1910-S (2) \$10

All have been cleaned and one still resides in a jewelry bezel. *Fine to Very Fine, some ex jewelry* (3)

\$2,000 - 2,200



2386



2386

1910-D \$10

Frosty and lustrous honey-gold with a touch of pale green patina. Nearly mark-free, save for a single rim ding under the S of DOLLARS. Worth a close look. (PCGS 8866) *Brilliant Uncirculated*

\$850 - 950

2387

1911-D, 1912-S, 1914-D \$10

All appear to have been ex-jewelry pieces, the 1911-D has some obverse damage. *Fine to Very Fine, some ex jewelry* (3)

\$2,000 - 2,200



2388



2388

1912 \$10

Warmly patinated in an autumn-orange hue, this attractive Mint State example reveals no significant abrasions other than a single bagmark on the eagle's wing. (PCGS 8871) *Brilliant Uncirculated to Choice Uncirculated*

\$900 - 1,000

2389

1913 \$10 (3)

An affordable lot due to surface damage and/or polishing. (PCGS 8873) *Fine to Very Fine, polished and/or surface damage* (3)

\$2,000 - 2,200



## Double Eagles



2390

**2390**  
**1915 \$10**

Frosty rose-orange surfaces are silent on the subject of even trivial distractions. The strike is expectably sharp for a 1915 Indian eagle, and the eye appeal is superior in a Mint State survivor of this conditionally challenging and often noticeably abraded type. Among the finest examples we have recently seen, this condition rarity should strongly be considered by any serious numismatist who demands high quality and eye appeal. Superior quality without reservations. (PCGS 8878) *Choice Uncirculated to Gem Uncirculated*  
**\$6,000 - 7,000**

**2391**  
**1915 \$10 (2)**

Both exhibit varying degrees of surface damage, one has been polished. (PCGS 8878) *Fine to Very Fine, one polished (2)*  
**\$1,300 - 1,400**



2392

**2392**  
**1932 \$10**

Frosty luster. Pleasing honey-gold surfaces with just a few small contact marks. (PCGS 8884) *Brilliant to Choice Uncirculated*  
**\$850 - 950**



2393

**2393**  
**1850-O \$20**

The obverse die was lapped before this coin was struck, explaining not only the smaller size of the stars and the digits in the date, but also the reflective finish that is still somewhat in evidence around the devices and in the fields. Remnants of a similar finish are also discernible on a more boldly defined reverse. Even, medium olive-gold color throughout, with mostly small, wispy abrasions and hairlines on the surfaces. (PCGS 8903) *About Uncirculated, prooflike*  
**\$6,000 - 8,000**



2394

**2394**  
**1851-O \$20**

Reasonably scarce and always in demand by date and New Orleans gold collectors. The surfaces show the usual abrasions from circulation and bag handling with a few small nicks and hairlines present. Always well struck for this date and mint, and not many survived from the 315,000 pieces struck. (PCGS 8905) *About Very Fine*  
**\$1,800 - 2,000**



2395



2395

**1855 \$20**

An understandably important Choice BU representative, the present example reveals swirling cartwheel luster effects as the surfaces rotate under a light. There are no ill-defined features on either side. We do see a smattering of abrasions that may limit the grade, including a couple under the eagle's tail feathers. Bright yellow-gold color with no toning or spotting visible. This a genuinely rare Mint State Type One Liberty double eagle that is sure to elicit strong bids when it appears at auction. (PCGS 8914) *Choice Uncirculated*

**\$8,000 - 10,000**



2398



2398

**1868-S \$20**

Medium honey-gold with touches of pale rose at the centers of the design on each side. Well defined and nearly mark-free. Elusive in full Mint State. (PCGS 8954) *About Uncirculated*

**\$3,000 - 4,000**



2396



2396

**1861 \$20 AU53 PCGS**

Minimally worn with ample luster still in evidence, this typically defined AU piece is eagerly awaiting inclusion in a higher-grade type or date set of classic U.S. gold. Pretty color in a warm, even, medium-gold hue. (PCGS 8932)

**\$1,800 - 2,200**

2397

**1864-S, 1869-S \$20**

Both are evenly worn with no mentionable surface marks or other damage. Neither appears to have been cleaned. *Fine to Very Fine* (2)  
**\$3,200 - 3,500**



2399



2399

**1873 \$20 Open 3 MS60 PCGS**

Richly frosted with lovely green-gold color, this solidly graded BU is sure to delight any Mint State gold type collector. We note an uncommonly bold strike in a double eagle of this design type, as well as surfaces that are not overly abraded for the grade. The 1873 Open 3 is the most plentiful Type Two twenty in an absolute sense, but Mint State examples are still scarce in the context of the numismatic market as a whole. (PCGS 8967)

**\$1,700 - 1,800**

2400

**1874-S, 1875-S, 1877-S (2) \$20**

One exhibits numerous obverse marks, others have been cleaned. *Very Fine to Extremely Fine, some polished or cleaned* (4)

**\$6,200 - 6,500**





2401



**2401**  
**1876-S \$20 AU50 ANACS**

A desirable, original coin with bright golden color and an abundance of frosty luster still remaining. Scattered abrasions are light and typical for a lightly circulated piece. (PCGS 8978)

**\$1,700 - 1,800**

**2402**  
**1882-S, 1890-S, 1891-S, 1896-S, 1899-S \$20**

An affordable group of once-cleaned Liberty double eagles. *Very Fine, most polished (5)*

**\$7,500 - 8,000**



2404



**2404**  
**1888-S \$20**

While we have definitely handled our share of lower-grade examples, this is the first high grade 1888-S twenty that has passed through our hands in recent memory. Indeed, this is an uncommonly well-preserved survivor. Full mint luster blankets both sides, the texture a blend of satin and frosty tendencies. Pinpoint striking detail is seen throughout, and it is readily appreciable in the absence of bothersome abrasions. This one is sure to have no difficulty finding its way into one of the finest Liberty double eagle sets ever formed. (PCGS 9009) *Choice Uncirculated to Gem Uncirculated*

**\$4,000 - 5,000**

**2405**  
**1894 \$20 MS62 PCGS**

Billowy mint frost on both sides, the surfaces also are possessed of handsome green-gold color and a well-executed strike. (PCGS 9025)

**\$1,700 - 1,800**



2403



**2403**  
**1884-CC \$20**

Evenly worn with a "crusty" original appearance over both the obverse and reverse. Rather sharp for the grade and devoid of any serious flaws. Desirable for a circulated type set. (PCGS 9001) *Very Fine*

**\$1,600 - 1,800**



2406



**2406**  
**1894-S \$20 MS62 PCGS**

A highly lustrous piece with swirling mint frost, pleasant olive-gold color and an impeccably sharp strike. There are several minor abrasions scattered about the surfaces, yet these are commensurate with the assigned grade, and do not detract from the overall, desirable appearance of this type coin. (PCGS 9026)

**\$1,700 - 1,800**

**2407**  
**1895 \$20 MS62 PCGS**

Entrenched within a heavy flocking of satiny mint bloom, both the obverse and reverse have heavy cartwheel effect. Orange-gold colored surfaces support scattered ticks, these being entirely normal for the grade. (PCGS 9027)

**\$1,700 - 1,800**



2408



2408

1897, 1897-S \$20

Both are mostly lustrous although numerous surface marks are present on each. *About Uncirculated to Uncirculated* (2)

\$3,200 - 3,500

2409

1899 \$20 MS62 PCGS

A green-gold BU example with a sharp strike and nicely frosted luster. (PCGS 9035)

\$1,700 - 1,800

2410

1900-S, 1901-S (2) \$20

All three have been highly polished at one time. *Very Fine, polished* (3)

\$4,200 - 4,500

2411

1904 \$20 MS62 PCGS

Rich, satiny luster and a bold strike overall. Just a few small scuffs serve to limit the grade. Housed in an early green label PCGS holder. (PCGS 9045)

\$1,700 - 1,800

2412

1904 \$20 (3)

A trio of nominally circulated examples of this generic date. (PCGS 9045)

*Extremely Fine* (3)

\$4,500 - 5,000

2413

1906-S \$20 (2)

One has been polished, the other shows obvious damage on the obverse. (PCGS 9051) *Very Fine to About Uncirculated, one polished* (2)

\$3,000 - 3,200



2414



2414

1907 Saint-Gaudens \$20 MS64 PCGS

A smooth-looking Choice BU example that is enhanced by softly frosted luster and medium orange-gold color. (PCGS 9141)

\$1,800 - 1,900



2415



2415

1908 \$20 No Motto MS64 PCGS

Fully lustrous, orange-gold surfaces are knocking on the door of a full Gem rating. A minimally abraded example with a more-or-less average strike for the issue. (PCGS 9142)

\$1,800 - 1,900



2416



2416

1908 \$20 No Motto MS63 PCGS

Beautiful two-tone golden luster on Select quality surfaces. (PCGS 9142)

\$1,700 - 1,800

2417

1908 \$20 No Motto MS63 PCGS

Deeply frosted surfaces are essentially unmarked and especially smooth for the assigned grade. (PCGS 9142)

\$1,700 - 1,800

2418

1908 \$20 No Motto MS63 PCGS

Frosty with bright golden color and minimal contact marks. Typically defined at the central regions. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800

2419

1908 \$20 No Motto MS63 PCGS

Brilliant golden color with a couple of minor obverse scuffs that define the grade. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800

2420

1908 \$20 No Motto MS63 PCGS

Minimally marked with exceptional luster and brilliant golden color. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800

2421

1908 \$20 No Motto MS63 PCGS

Bright straw-golden color with a few small marks and scuffs that define the grade. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800



2422

1908 \$20 No Motto MS63 PCGS

Bright yellow-gold with a slight greenish tinge. Typically defined for this issue. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800

2423

1908 \$20 No Motto MS63 PCGS

Minimally marked with frosty luster and brilliant golden color. Housed in a green label PCGS holder. (PCGS 9142)

\$1,700 - 1,800

2424

1908 No Motto \$20 (4)

All appear to have been cleaned and/or polished at one time. (PCGS 9142) *Very Fine or better, many cleaned or polished (4)*

\$5,800 - 6,200

2425

1908 \$20 No Motto Cleaned, MS60 Details ANACS

A few light hairlines are present mostly on the obverse. These are not to be confused with the striations visible on the ANACS plastic holder. (PCGS 9142)

\$1,600 - 1,800

2426

1908-D No Motto, 1908-D Motto \$20

An affordable pair, each showing the Motto variations. *Fine or so, cleaned or polished (2)*

\$2,800 - 3,200

2427

1909-S \$20

Light, even wear is present on the highpoints of the design. Abundant luster remains overall. Housed in an ornate black plastic holder. (PCGS 9153) *About Uncirculated*

\$1,700 - 1,800

2428

1909-S \$20

A notably worn example with even wear overall. (PCGS 9153)

*Extremely Fine*

\$1,600 - 1,700

2429

1910 \$20

Highly polished and ex-jewelry piece. (PCGS 9154) *Fine, polished*

\$1,400 - 1,500



2430



2430

1910 \$20 PR63 PCGS

Proof Saint-Gaudens' double eagles are of the highest rarity. The recorded mintage halted after just 167 pieces were struck. From these bleak numbers (considering today's epic mintages of Proofs) there are between 60 and 75 known according to experts. Of those seen by PCGS, this is near the cluster of grades where most fall, only a few are known at the Gem level or finer, and a few fall into lower Proof grades. Close examination of the surfaces will find a few traces of contact in the delicate Roman or Satin finish used to create gold Proofs in 1910. The color is a bright yellow-gold throughout with no differentiation between the devices and fields, and all are finely textured with a minutely granular appearance. This Roman or Satin Proof finish proved to be more popular with collectors and sales of these historic large gold coins rose from the prior year of 1909 when the Matte or darker finish was used for those Proofs. The importance and historical significance of these early Proof Saint-Gaudens double eagles cannot be overstated. They are some of the rarest and most desirable examples of our nation's coinage, and have been highly collectible since the day they were struck. (PCGS 9207)

\$32,000 - 35,000

2431

1911-D \$20

Typical wear with no mentionable surface marks. (PCGS 9158)

*Extremely Fine*

\$1,600 - 1,700

2432

1911-S \$20 (2)

One appears to have been used as a "pocket piece" for a number of years. (PCGS 9159) *Very Good to About Uncirculated* (2)

\$3,000 - 3,200

2433

1912 \$20

Near full luster with only light wear on the highpoints. A few small marks are seen on the reverse. (PCGS 9160) *About Uncirculated*

\$1,600 - 1,800

2434

1913-D \$20

Noticeable wear overall and some edge nicks are reported on the reverse. (PCGS 9162) *About Very Fine*

\$1,500 - 1,600

2435

1914-S \$20 (3)

An affordable trio. (PCGS 9166) *Very Fine, some polished* (3)

\$4,200 - 4,500

2436

1922 \$20 MS63 PCGS

Pleasing green-gold and orange colors on both sides, the surfaces with not all that many abrasions in the context of the assigned grade. (PCGS 9173)

\$1,700 - 1,800

2437

1922, 1924 (3) \$20

Several have been cleaned and/or polished. *Very Fine to Extremely Fine, some polished* (4)

\$5,800 - 6,200

2438

1923-D \$20 MS63 PCGS

Select quality for this well produced date. An ideal selection as a type coin. Housed in a green label PCGS holder. (PCGS 9176)

\$1,700 - 1,800



2439

2439

1924 \$20 MS64+ PCGS

A richly frosted, orange-gold piece with a few trivial abrasions that are largely confined to the obverse. (PCGS 9186)

\$1,800 - 1,900



2440

2440

1924, 1926, 1927 \$20

All three coins are fully lustrous and well defined. The 1927 exhibits a few small alloy spots on the obverse. *Choice to Gem Uncirculated* (3)

\$5,000 - 5,500

2441

1927 \$20 MS64 PCGS

Lovely near-Gem quality with billowy, frosty luster and handsome honey-gold color adorning both sides. A couple of stray abrasions on the obverse seem to be all that precludes an even higher grade. (PCGS 9186)

\$1,800 - 1,900



2442

2442

1927 \$20

Bright and fairly well-defined. An ideal type coin selection. (PCGS 9186)

*Brilliant Uncirculated*

\$1,600 - 1,700

2443

1928 \$20

Obviously harshly cleaned at one time. (PCGS 9189) *Very Fine, polished*

\$1,400 - 1,500

2444

1892 Columbian Exposition 50C

Rather deeply toned overall in russet, gray and steel-blue hues. (PCGS 9296) *Gem Uncirculated*

\$80 - 100



2445

**1921 Alabama 2X2 50C**

Essentially untoned with bold satin luster and a hint of pastel-champagne patina. A minimal number of strictly superficial marks are found, and some typical striking incompleteness is noted at the central regions. Still, a high degree of eye appeal is present. (PCGS 9225) *Brilliant Uncirculated*  
\$300 - 400

2446

**1937 Antietam 50C**

Fully lustrous, softly frosted surfaces are dusted with light, original, sandy-silver iridescence. A pleasing representative. (PCGS 9229) *Choice to Gem Uncirculated*  
\$550 - 650

## Commemorative Silver & Gold



2447



2447

**1925-S California 50C**

Light mottled toning in gray and deep crimson hues is seen on each side. Smooth, lustrous surfaces. (PCGS 9281) *Gem Brilliant Uncirculated*  
\$400 - 600



2449



2449

**1933-D Oregon Trail Memorial 50C**

FS.101, Triple Die Obverse. Blazing bright and impressive quality for this elusive issue. Although a fairly dramatic tripled die obverse, these are common enough to not bring much premium, and this feature is best seen on the peripheral lettering which have three distinct lines on their elevations. Lustrous and bright save for a hint of pastel golden toning. (PCGS 9343) *Gem Uncirculated*  
\$300 - 350

2450

**Commemorative Half Dollars**

Including 1892, 1893 Columbian Exposition; 1925 Stone Mountain; 1926 Sesquicentennial; 1935 Connecticut Tercentenary; 1935-S San Diego; 1936 Daniel Boone (2); 1936 Rhode Island Tercentenary; 1936 Robinson-Arkansas; 1936-S Columbia South Carolina. Sold as a lot, not subject to return. *Brilliant to Gem Uncirculated* (11)  
\$1,200 - 1,400

2451

**Commemorative Half Dollars (3)**

Including 1922 Grant No Star; 1936 Rhode Island; 1936 Robinson-Arkansas. *Brilliant to Choice Uncirculated* (3)  
\$300 - 400

2452

**Booker T. Washington Half Dollars**

Including: 1946-PDS, 1949-PDS, 1950. Light, natural patina is present on each coin, all are fully lustrous as issued. *Choice to Gem Uncirculated* (7)  
\$250 - 300



2448



2448

**1938 New Rochelle 50C**

Boldly active cartwheel luster engages both sides of this attractively toned Gem. Uniform champagne highlights are seen at the rims. Visually pleasing at all levels. (PCGS 9335) *Choice to Gem Uncirculated*  
\$300 - 350



2453



2453

**1926 Sesquicentennial \$2.5 MS64 PCGS**

Struck to commemorate the 150th anniversary of the Declaration of Independence, this issue boasts an artistically pleasing design by John R. Sinnock. The total mintage of this one-year type was 46,019 pieces. This near-Gem example has the appealing satiny sheen common to these small-sized gold coins, and lovely lime-gold and rose toning inhabits the essentially blemish-free surfaces. (PCGS 7466)  
\$700 - 800

## Territorial Gold & Miscellaneous Sets



2454

2454

**Undated (1837-42) \$5 C. Bechtler, 128 G, 22 C., RUTHERF, MS62 NGC**

K-23, High R.6. This lot features a lovely \$5 Bechtler coin with lustrous deep yellow-gold and a decided olive cast. The somewhat reflective fields are free of marks of consequence with just some faint hairlines and a few minor ticks the reward for a diligent examination. Type with 5 at center, DOLLARS curving below, C: BECHTLER. AT RUTHERF: round, single stars flank, reverse with 128.G. at center, single star below, GEORGIA GOLD. 22 CARATS around, each A in CARAT made from an inverted V punch. An amply pleasing coin for the grade.

The Bechtler family with Christopher at the helm, aided by his son August and a nephew, also named Christopher, were actively involved in the gold fields in and around Rutherford County, North Carolina from 1831 until the early 1850s. Although gold was discovered in North Carolina as early as 1799, it was not until the 1820s that there was a "rush" in the area, after which the district became very important. Struck in just three denominations, dollar, quarter eagle, and half eagle, the Bechtler coinage included the first gold dollars struck in the United States (in 1831); Federal gold dollars were not struck until 1849. As noted in the Guide Book: "Bechtler coins were well accepted by the public and circulated widely in the Southeast," a comment that is supported by the numerous Bechtler pieces seen in well-circulated condition today. (PCGS 10109)

**\$36,000 - 40,000**

2455

**California Fractional Gold (2)**

Including: 1853 G\$1 Liberty Octagonal; 1868 G\$1 Liberty Octagonal. An affordable pair of tiny coins with an interesting history. *Fine to Very Fine, both ex mount (2)*

**\$150 - 200**

2456

**Gold Tokens and Western States Souvenir Gold**

Included are approximately 30 assorted REPLICA California gold tokens that were probably made in the 1950s and 1960s. They are either gilt or made of brass and replicate some of the original gold token varieties made in the mid to late 1800s. Sold as a lot and not subject to return.

*About Uncirculated or better (approx. 30)*

**\$300 - 400**





2457

2457

**1983-1984 Six Coin Los Angeles Olympic Coin Set**

Including one each of 1983 and 1984 dollars, in Proof and Uncirculated, along with Proof and Uncirculated \$10 gold coins. All are housed in the original box of issue. *As issued.*

**\$1,600 - 1,800**

2458

**1984-S Olympic \$10 Deep Cameo Proof**

Nearly as struck with but one or two trivial marks in evidence. Still, a pristine example. (PCGS 9616)

**\$750 - 850**

2459

**1986 Proof Statue of Liberty Three Coin Set**

Including 50C, \$1, and \$5 Gold. All three are deeply cameoed and appear "as issued" in their plastic capsules. *Gem Brilliant Proof*

**\$350 - 400**

2460

**1988 2 Piece Olympic Proof Set**

Includes \$1 and \$5 coins. Both are brilliant as issues and are housed in a mint issued case.

**\$400 - 500**

2461

**1989 6 piece Congressional Coin Set**

Includes Proof and Uncirculated coins, including two \$1, two \$5, and two 50C. All are housed in a wooden mint case of issue.

**\$1,000 - 1,200**

2462

**1989 6 piece Congressional Coin Set**

Includes Proof and Uncirculated coins, including two \$1, two \$5, and two 50C. All are housed in a wooden mint case of issue.

**\$1,000 - 1,200**

2463

**1991 6 piece Mount Rushmore Coin Set**

Includes Proof and Uncirculated coins, including two \$1, two \$5, and two 50C. All are housed in a wooden mint case of issue.

**\$1,000 - 1,200**

2464

**1991 6 piece Mount Rushmore Coin Set**

Includes Proof and Uncirculated coins, including two \$1, two \$5, and two 50C. All are housed in a wooden mint case of issue.

**\$1,000 - 1,200**

2465

**1991 3 Piece Mount Rushmore Proof Set**

Includes half dollar, \$1, and \$5 gold coins. All are housed in a gray mint case of issue.

**\$400 - 500**

2466

**1992 US Olympic Coin Six Piece Proof Set**

Includes two \$1, two \$5 gold, and two 50C. All are housed in a wooden mint case of issue.

**\$1,000 - 1,200**



2467

2467

**Hawaii, 1991 5 Piece Princess Kaiulani Commemorative Gold Proof Set**

Includes issues of 1 ounce, 1/2 ounce, 1/4 ounce, 1/10 ounce, 1/20 ounce. Housed in original case and box of issue. Not issued by the U.S. Mint.

**\$2,800 - 3,200**



2468

2468

**Hawaii, 1990 5 Piece Queen Liliuokalani Commemorative Gold Proof Set**

Includes issues of 1 ounce, 1/2 ounce, 1/4 ounce, 1/10 ounce, 1/20 ounce. Housed in original case and box of issue. Not issued by the U.S. Mint.

**\$2,800 - 3,200**

2469

**American Arts 1 Ounce Gold Medallions, Grant Wood, 1980 (3)**

Some hazy patina is noted on each, however the surfaces appear mark-free. *Brilliant to Choice Uncirculated (3)*

**\$4,500 - 4,800**

2470

**American Arts 1/2 Ounce Gold Medallions, Marian Anderson, 1980 (3)**

All appear "as issued" with no marks or other problems. *Brilliant to Choice Uncirculated (3)*

**\$2,200 - 2,500**

2471

**1987 Proof \$50 Gold American Eagle**

A superb deep cameo example. (PCGS 9815) *Gem Brilliant Proof*  
**\$1,600 - 1,800**

2472

**1987 Proof \$25 Gold American Eagle**

Carefully preserved in "as issued" condition, a virtually perfect example.  
(PCGS 9813) *Gem Brilliant Proof*  
**\$800 - 900**



2473

2473

**1986 U.S. Gold Eagle Four Coin Set MS69 NGC**

Included are: \$50 (1 ounce); \$25 (1/2 ounce); \$10 (1/4 ounce); and \$5 (1/10 ounce). All are struck in bright copper-gold and exhibit their "as-issued" appearance.  
**\$2,800 - 3,200**

2474

**1986 U.S. Gold Eagle Four Coin Set MS69 NGC**

Included are: \$50 (1 ounce); \$25 (1/2 ounce); \$10 (1/4 ounce); and \$5 (1/10 ounce). All exhibit their "as-issued" appearance and are bright yellow-gold.  
**\$2,800 - 3,200**

2475

**1986 \$25 1/4 oz Gold Eagle, 1999 \$5 1/10 oz Gold Eagle**

Both coins exhibit signs of light patina. *Gem Uncirculated (2)*  
**\$750 - 850**

2476

**1990 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. All are housed in a blue mint-issued case with COA.  
**\$2,800 - 3,200**

2477

**1994 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2478

**1996 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2479

**1997 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2480

**1998 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2481

**2000 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2482

**2005 American Eagle Gold Bullion Coin Proof Set**

Includes \$50, \$25, \$10, and \$5 coins. Housed in a blue mint case with COA.  
**\$2,800 - 3,200**

2483

**2006-W American Buffalo One Ounce Gold Proof**

Essentially perfect as issued. Housed in an original mint case with COA.  
(PCGS 9990)  
**\$1,700 - 1,800**



2484

2484

**2009 \$20 Ultra High Relief MS69 NGC**

An as-struck example with gleaming yellow-gold surfaces. Nearing perfection, a beautiful example. (PCGS 407404)  
**\$1,800 - 2,200**



2485

2485

**2010 \$50 Buffalo MS70 Early Releases NGC. .9999 Fine**

An absolutely perfect example displaying brilliant golden color throughout. Highly sought after as a .9999 (pure) gold issue. (PCGS 418863)  
**\$1,800 - 1,900**



2486

**1997 American Eagle Platinum Bullion Coin Proof Set**

Includes \$100, \$50, \$25, and \$10 coins. Housed in a black mint case with COA.

**\$2,500 - 2,800**

2487

**1997 American Eagle Impressions of Liberty Proof Set**

Contains \$50 Gold Proof, \$100 Platinum Proof, and \$1 Silver Proof. All are housed in a wooden mint case of issue.

**\$2,800 - 3,200**



2488



2488

**1998-W Platinum Eagle, 1/10 Oz. (\$10) Proof 70 Ultra Cameo NGC**

Another perfectly preserved piece struck in bright, white platinum.

(PCGS 99765)

**\$320 - 380**



2489



2489

**1866 Pattern \$5, Judd-546, Pollock-610, High R.7, PR64 Brown PCGS**

An extremely rare coin in any grade, there are perhaps four or five known in all between both services, with the majority at this grade level. The color is a blend of chocolate brown with tinges of blue and mint color as well. Fully and perfectly struck with bold curls on Liberty, the surrounding stars, and all of the eagle's feathers and claws. No spots or carbon issues whatsoever, and the surfaces are outstanding in terms of contact. Struck from the regular dies of the half eagle, with the new Motto IN GOD WE TRUST above the eagle. For identification the surfaces are virtually perfect in terms of contact, with a strong loupe needed to see a minute indentation left of star eight in the field above Liberty's head, no other nicks or lintmarks are seen. Struck in copper with a reeded edge. PCGS Population: 1 in 64 Brown, none finer within the designation. (PCGS 60744)

**\$10,000 - 12,000**



2490

**Early US Type Coins (5)**

Including: 1804 Plain 4 1/2C; 1798 1C; 1819 1C; 1806 pointed 6 25C; and an 1826 50C. Several show minor pitting and corrosion, none too severe. A desirable type coin lot. *Very Good to Fine* (5)

**\$700 - 1,000**

2491

**Flying Eagle and Indian Head Cents, 1857-1909-S**

Housed in Dansco Album. Includes many of the key issues, including the 1877 and the 1909-S, though lacks the 1856 and the 1869/9. *Very Good to About Uncirculated* (59)

**\$1,500 - 1,800**

2492

**Roosevelt Dimes Set, 1946-1964-D**

All are essentially brilliant. Several show varying degrees of light toning. A choice, well-balanced set. Housed in Dansco Album. *Brilliant Uncirculated to Choice Uncirculated* (48)

**\$160 - 200**

2493

**Washington Quarters Set, 1941-1964-D**

All the later silver issues are present, some are lightly toned. A total of 62 coins housed in a white Capital Plastic holder. *Choice to Gem Uncirculated*

**\$600 - 800**

2494

**Miscellaneous 90% Silver US Coinage, pre-1964**

At least \$14 face value, including Washington and SL Quarters, and a few Mercury and Roosevelt Dimes. *Together with* miscellaneous 20th century Buffalo Nickels, Lincoln Cents and 20th century World Coinage in copper, nickel and aluminum. Sold as a lot, not subject to return.

*Good to Very Fine*

**\$200 - 300**



2495

2495

#### Indian Gold Type Set

Included are: 1908 No Motto \$20; 1908-S \$10; 1911 \$5; and a 1910 \$2.5. All four coins are housed in a black plastic holder. *Very Fine to About Uncirculated*  
\$3,000 - 3,200

2496

#### Rhode Island Continental Currency Notes (2)

Including: One Shilling, May 3, 1775, creased at center; and Ten Shillings June 16, 1775, bright inks. *Very Fine, both creased.* (2)  
\$200 - 300

2497

#### Large Size U.S. Notes (10)

Included are: Fr. 237, 1923 \$1 Silver Certificate, VF/XF; Fr. 39, 1917 \$1 Legal Tender, AU; Fr. 710, 1918 \$1 FRBN Boston, XF; Fr. 844, 1914 \$5 FRN, Blue Seal, VF/XF; Fr. 83, 1907 \$5 Legal Tender, VG/F; Fr. 60, 1917 \$2 Legal Tender, AU; Fr. 749, 1918 \$2 FRBN, Boston, XF; Fr. 255, 1899 \$2 Silver Certificate, VF/XF; Fr. 232, 1899 \$1 Silver Certificate, date right, VF/XF; and Chemical Bank \$3 dated 18\_\_, AU, foxing.  
\$800 - 1,200

## Ancient & World Coins



2498

2498

#### Byzantine Empire, Unidentified Scyphate Hyperpyron (2)

Each with weight of 2.7g, unusually light. One exhibits a cracked flan. *Very Good to Fine* (2)  
\$500 - 700



2499

2499

#### Byzantine Empire, Andronicus II, ca. 1295 AD, Gold Scyphate

3.7 g. Struck on a deeply cupped flan and slightly off-center to 4 o'clock. Good detail remains. Housed in a lucite holder. *Very Good to Fine*  
\$400 - 500



2500

2500

#### Albania, Zog I, Gold 100 Franga Ari, 1926-R

KM-11.3, 2 Stars Below Bust. An elusive issue featuring fully lustrous surfaces and just a few tiny abrasions. These were made with no stars, one star, and two stars under the bust. *Brilliant to Choice Uncirculated*  
\$2,000 - 2,500



2501

2501

#### Australia, 1995 Proof Kookaburra Issue

Includes 10 ounce and 2 ounce proof silver coins, along with a natural Australian gold nugget. Housed in original case of issue.  
\$400 - 500



2502

Austria, Salzburg, Maximilian Gandolph, 1668-1687, 1/2 Taler, 1668  
KM-189, HZ-2005. Very well detailed and sharply impressed. Deep steel-gray surfaces with darker charcoal tones in the recesses. *Extremely Fine*  
\$250 - 400



2503

2503

Austria, Salzburg, Taler, 1803

KM-485, Dav-43. Myriad tiny marks pepper the obverse of this lightly toned example. Well struck with minimal wear. *Very Fine to Extremely Fine*  
\$300 - 400

2504

Austria, 1915 Restrike Trade Ducat

Together with Austria, Johann von Osterreich, Silver Medal, dated May 18, 1848. With other miscellaneous silver medallic and coin issues from Frankfurt, Bolivia, France, including medallic issue of General Hindenburg. Worthy of close inspection. *Some ex mount, otherwise Fine to Uncirculated* (10)  
\$250 - 300

2505

Austria, 1915 20 Corona (2); 1915 4 Ducat

A trio of bullion related coins. *About Uncirculated to Uncirculated* (3)  
\$800 - 900



2506

2506

Austria, Gold 100 Schilling, 1929

KM-2842. Bright and highly reflective - resembling a Proof - with a bold strike and high, sharp edges. Close inspection reveals myriad tiny scuffs and marks, particularly on the reverse. Only 74,849 pieces were struck. *Brilliant Proof*  
\$1,500 - 2,000



2507

2507

Austria, Gold 100 Schilling, 1931

KM-2842, Fr. 435. Nominal wear has impaired the underlying prooflike fields. *Extremely Fine, prooflike*  
\$1,000 - 1,200



2508

2508

Canada, George V Gold Sovereign, 1911-C

KM-20. Bright and fully lustrous with some honey-gold patina, particularly over the obverse. *Brilliant Uncirculated*  
\$450 - 550

2509

Canada, 1979 Proof \$100 (2)

KM-126. Year of the Child. Each coin contains 1/2 troy oz. of gold. Deeply cameoed and essentially "as issued." Both coins are in their original boxes and cases of issue. *Gem Brilliant Proof* (2)  
\$1,500 - 1,700

2510

Canada, 1981 Gold Proof \$100 Canadian National Anthem Commemorative

Containing .500 oz AGW, a deep cameo, perfectly preserved example. *Gem Brilliant Proof*  
\$800 - 900

2511

Chile, Gold 100 Pesos, 1958

KM-175. Frosty surfaces with bright reddish-gold luster. Scarce. *Brilliant Uncirculated*  
\$800 - 900



2512



2512 (actual size)



2512

2512

People's Republic of China, Gold 500 Yuan, 1988

KM-Y-233. AGW 5.0000 oz. Superb Proof as issued. The obverse features the Temple of Heaven, date below; reverse: two pandas in tree, denomination upper left. From a low mintage of just 3,000 pieces, a carefully preserved specimen that is complete and sealed in its original plastic capsule and wrapping. The wooden box and outer box of issue are present as is the certificate of authenticity. Popular and highly collectible.

\$9,000 - 12,000





2513



2513 (actual size)



2513

2513

People's Republic of China, Gold 500 Yuan, Year of the Dog, 1994

KM-389. AGW 5.0000 oz. Superb Proof as issued. The obverse features Feng Huang Tower (the Phoenix Tower) in the Imperial Palace in Shenyang, the date is below; reverse: a large dog as painted by Lang Shi-ning, a famous painter in the Qing Dynasty. Housed in the original wooden box and sealed soft plastic, with certificate of authenticity and outer case. Our photo quality is somewhat impaired as we chose not to remove this beautiful coin from its original capsule and plastic wrapping for photography. Most perspective clients share that opinion to maintain originality. This is an extremely rare, highly collectible issue with a mintage of only 99 pieces!  
\$50,000 - 70,000



2514



2514 (actual size)



2514

2514

People's Republic of China, Gold 500 Yuan, Year of the Ox, 1997

KM-672. AGW 5.0000 oz. Superb Proof as issued. The obverse features the Ming Yuan Tower in Nanjing with the date below; reverse: the ox as painted by Zhang Daqian, the famous Chinese painter. Housed in the original wooden box and sealed soft plastic, with certificate of authenticity and outer case. Another extremely rare, large format issue with a mintage of only 99 pieces!  
\$100,000 - 150,000





2515

2515

**China, 2008 Olympic Gold & Silver 6 Piece Proof Set**

Includes: (2) gold 150 Yuan (1/3 ounce) coins: swimming, weight lifting; and (5) silver 10 Yuan (1 ounce) coins: Great Wall, Court Yard Residence, Summer Palace, Bei Hai Park, and Shuttlecock Kicking (an extra coin). All are Gem Proofs and are housed in an original velvet-lined wooden box of issue. All certificates and papers are included, save for the additional Shuttlecock Kicking coin which has no certificate. (7 coins)  
\$2,000 - 3,000



2518

2518

**Costa Rica, Gold 20 Colones, 1897**

KM-141. Brilliant honey-gold surfaces with a few small marks and abrasions. The fields impart a pronounced reflective appearance despite light scuffing. Only 20,000 pieces were struck. *Brilliant to Choice Uncirculated, deeply prooflike.*

**\$900 - 1,200**



2516

2516

**Czechoslovakia Republic, Gold 4 Dukaten, 1928**

Fr.6, X-M4. An issue commemorating the 10th year of the republic. Bright luster, a couple of tiny alloy spots are mentioned on the obverse. *Brilliant to Choice Uncirculated*

**\$800 - 1,000**

2517

**Colombia, Gold 5 Pesos, 1925**

KM-204. Frosty luster throughout, light wear shows on the highpoints of the design elements. *About Uncirculated*

**\$350 - 400**



2519

2519

**England, Charles I, 1625-1649, Gold Double Crown by Briot**

S-2720. 4.47 grams, 26mm. Briot's first issue of 1631-32. B and flower mintmarks on obverse, portrait of crowned king facing left, X denomination in field behind, CAROLVS.D.G.MAG.BRITAN.FRAN.ET.HIB. REX, reverse: B mintmark at top, CVLTOR.SVI.DEVS.PROTEGIT., square shield with crown at center, C R to the sides. Struck on the machinery imported from France on contract with the Royal Mint by Briot. Excellent broad and evenly round flan, a hallmark of the Briot issues; normal mint-made adjustment marks on both sides. Rare and highly desirable. *Good Very Fine, possibly lightly cleaned*

**\$6,000 - 8,000**



2520



2521



2520

**England, Commonwealth, 1649-1660, Cromwell Dutch Cast Copy Sixpence, 1658**

KM-E-207, S- 3229, 3.91 grams, 24mm. Laureate head left with liberty cap and pole below, OLIVAR.DGR.PANG.SCOHIB.PRO, reverse: crowned shield of the protectorate, date 1658 above, PAX.QVAERITVR.BELLO. Prepared from a rather crude set of Dutch dies in 1738. Slightly porous (as expected of a casting), the surfaces present a medium steel-gray appearance with darker color at the borders. Abundant incrustation is also present at the peripheries.

2521

**Great Britain, George III, Gold Guinea, 1777**

Fr. 220. Little worn with some striking weakness at the center of the reverse. Lustrous olive-gold, somewhat matte in appearance, with only minor abrasions. Very attractive. *Extremely Fine*

**\$500 - 700**

Oliver Cromwell, "the Great Emancipator" was born on April 25, 1599 in Huntingdon. He married Elizabeth Bourchier in August 1620 and had nine children, seven of whom survived infancy. The Protectorate was established on December 16, 1653, with work on the production of portrait coins authorized in 1655. Although often referred to as patterns, there is, in fact, nothing to suggest that the portrait coins of Oliver Cromwell were not intended for circulation. Authorized in 1656, the first full production came in 1657 and was followed by a second, more plentiful one before Cromwell's death on September 3, 1658. All coins were machine made, struck from dies made by Thomas Simon (1618-1665), in the presses of the Frenchman Pierre Blondeau. Later, some of Simon's dies were sold in the Low Countries and an imitation crown piece was made there. Other Dutch dies were prepared and found their way back to the Mint, where in 1738, it was decided to strike a set of Cromwell's coins. Shillings and sixpences were struck from the Dutch dies, and crowns from the new dies prepared by John Tanner. Dutch and Tanner "halfbroads" were also made. Oliver was succeeded as Lord Protector by his son Richard for whom no coins were struck. *Good Very Fine*  
**\$2,500 - 3,500**



2522



2522

**Great Britain, William IV, 1830-1837, Silver Crown Proof, 1831**

KM-715, S-3833, 27.92 grams, 38mm. Portrait of William facing right, WW on truncation of bust, GULIELMUS III D: G: BRITANNIAR: REX F:D:, reverse: elegant crowned and draped royal shield designed by J.B. Merlen, ANNO 1831 below. Only 100 pieces were originally minted, few remain today, especially as nice as this example. Delicate reddish-golden and gray toning amply blankets each side of this untampered-with survivor. Nicely reflective fields and frosted devices. A few parallel handling marks are mentioned on the King's neck, however, these are all but obscured by the toning. *Choice to Gem Brilliant Proof*

**\$12,000 - 15,000**





2523



2523

**Great Britain, Victoria, Una and the Lion Gold Five Pounds, 1839**

S-3851; Fr-386; KM-742. Produced by the great 19th-century coin engraver William Wyon, this is among the most famous and desirable of all British coins. The obverse design features a young bust of Victoria aged 20 years facing left, while the reverse has the Queen dressed as Una leading the British lion, with DIRIGE in the legend and 13 tiny leaves in the queen's rear hair-fillet. A legend in small letters surrounds and translates from Latin to "May the Lord direct my steps." The normal gold-coin rim beading is replaced on this rare issue by an intricate ornamentation resembling the edge of a window-sash. This gorgeous, deeply cameoed specimen is one of approximately 300 made for the Coronation sets of 1839. It is remarkably free from scuffs and has a very minimum amount of the hairlines that other examples of this rare coin fall victim to, and the cameo effect of the detailed design is unusual. It would not be easy to find a more exciting example. *Brilliant to Choice Proof*

**\$40,000 - 50,000**



2524

2524

**Great Britain, Victoria, Gold Sovereign, 1874**

KM-752, Fr. 388. Head of Victoria facing left, legend surrounds / St. George mounted on horse slaying dragon, date below. Modestly circulated with a few scattered contact marks. Traces of luster can still be seen. A desirable example. *About Extremely Fine*  
\$400 - 500

2525

**Great Britain, Edward VIII, 1936 Fantasy Crown**

KM-X-M2a. "Geoffrey Hearn Issue." Lightly toned surfaces exhibit beautifully designed elements. Supposedly, only 100 pieces were struck, thus a very rare unofficial issue. It is thought that Hearn struck these from 1946-on. An interesting, highly elusive opportunity. *Brilliant Proof*  
\$100 - 200



2526

2526

**Great Britain, 1987 Britannia 4 Coin Gold Proof Set**

Includes issues of 1 ounce, 1/2 ounce, 1/4 ounce, and 1/10 ounce.  
\$2,800 - 3,200



2527

2527

**Great Britain, 1990 United Kingdom Gold Proof Sovereign Four Coin Collection**

Includes issues of 39.94 grams, 15.98 grams, 7.98 grams, and 3.99 grams. Housed in original case of issue.  
\$3,200 - 3,500

2528

**France, Republic, Gold 20 Francs, 1905**

KM-857, Fr. 596. A fully lustrous example of the so-called "Rooster" gold coin. *Brilliant Uncirculated*  
\$250 - 300



2529

2529

**Germany, Brandenburg-Franconia Goldgulden, Albert Achilles Taler Undated (1464-86)**

Fr. 458. Cross of St. John with 4 shields. Nicely struck with bold central details and only minor peripheral weakness. Well-centered. *About Extremely Fine*  
\$800 - 1,200



2530

2530

**Germany, Erfurt, Gustav II Adolph Purim Taler, 1632**

Dav-4545 (Sweden), KM-59. Obverse: "JEHOVAH" in flaming sun, DEXTERA TUA / DOMINE, PIRCUSSIT / INIMICUM, reverse: eleven line inscription. KM lists this under Germany, Davenport lists it under Sweden. This piece was struck in Germany, in the name of King Gustav II Adolf of Sweden and commemorates the second anniversary of the victory at Leipzig. Medium steel-gray surfaces with deeper argent accents at the borders. *Extremely Fine*  
\$500 - 700





2531



2531

**Germany, Saxe-Neu-Weimar, 1/2 Taler, 1662**

Mers. 3885. 14.18 grams. Duchy of Saxe-Neu-Weimar, Taler of 1662, on the death of William IV, 1640-62. Obverse: obelisk with mottoed ribbons; reverse: two hands hold a bundle of arrows, crown above. Saxe-Neu-Weimar was one of the splinter states erected during one of the many divisions of Saxony in the seventeenth century. The line went extinct in 1741 and passed to Saxe-Weimar-Eisenach. This one-year type is rare. *Extremely Fine*  
\$600 - 800



2534

2534

**Germany, Pfalz, Carl Theodore Taler, 1768**

Dav-2453. Obverse: bust right with surrounding legend; reverse: crowned coat of arms, date near top on either side, denomination at base. Good definition throughout with a small planchet flaw at the base of the reverse. *Extremely Fine*, reverse flan flaw at 12:00  
\$300 - 400



2532



2532

**Germany, Regensburg, Emperor Franz I, 1/2 Convention Taler, Undated (1745-65)**

Craig 30. Obverse: bust right, legend surrounds; reverse: city view with crossed keys at base. Lightly circulated with an overall bright, untuned appearance. The fields reflect a semi-prooflike appearance. Well centered and most attractive. *About Uncirculated, semi-prooflike*  
\$600 - 800



2535

2535

**Germany, Wurzburg, Adam Friedrich von Seinsheim Taler, 1769**

Dav-2901. Obverse: bust right, legend surrounds; reverse: crowned coat of arms, date to right. Light steel-gray surfaces with modest wear. No singularly mentionable distractions. *Good Very Fine*  
\$300 - 500



2533

**Germany, Nurnberg, Free City Taler, 1763**

Dav-2488, KM-339. Moderately toned with a few minor edge bumps and surface marks, these being entirely normal for the grade. Struck in the name of HRE Francis of Austria. *Very Fine*  
\$200 - 300



2536

2536

**Germany, Hamburg, Joseph II 1764-1790, Gold Ducat 1770**

Fr. 1127. Struck on a slightly buckled flan, both sides present a well struck, yellow-golden appearance with no spotting or other distractions. *Brilliant Uncirculated*  
\$800 - 1,200





2537



2537

**Germany, Hesse-Cassel, Taler 1778**

Dav-2303, KM-516. The so-called "Blood Taler" used to pay the Hessian mercenaries in the American Revolutionary War. Struck slightly off-center with a couple of planchet anomalies; one on the obverse portrait, the other on the reverse rim. Adjustment marks are seen on each side and some striking softness is present at the base of the reverse. Essentially untoned, certainly a collectible example. *Good Very Fine, adjustment marks*

**\$300 - 500**



2540



2540

**Germany, Mecklenburg-Strelitz, 2 Marks, 1905-A**

KM-115. A lovely example with fully brilliant surfaces, a sharp strike, and no noteworthy distractions. Rare in this high grade. *Choice to Gem Uncirculated*

**\$500 - 700**



2538

2538

**Germany, Prussia, Talers (5)**

Wilhelm I, 1871A Thaler (KM-500); Wilhelm I, 1861A Coronation Thaler (KM-488); Wilhelm II, 1901A 2 Mark (KM-525); Wilhelm II, 1901A 5 Mark (KM-526); Wilhelm II, 1913A 3 Mark (KM-535). *About Uncirculated to Gem Uncirculated, many with lovely toning.* (5)

**\$300 - 400**

2539

**Germany, Prussia, Wilhelm II, 1898 20 Mark**

KM-521. Just a hint of wear shows on the still lustrous surfaces.

*Extremely Fine*

**\$400 - 500**



2541



2541

**Guatemala, Gold 10 Quetzales, 1926-(P)**

Fr. 49, KM-245. This one boasts the lowest mintage of the (3) gold Quetzal series with only 18,000 pieces being struck. Light wear and just a few minor marks on the reverse. *About Uncirculated*

**\$700 - 800**



2542



2542

**India, George V, Gold Sovereign, 1918-I**

KM-525A. An attractive example with pink-golden luster and a couple of small obverse abrasions. Ideal as a type coin. *Brilliant Uncirculated*

**\$500 - 600**





2543

2543

India, Bikanir, Ganga Singh, 1 Gold Mohur VS 1994 (1937)  
Fr-1055, KM-XM3. Well struck with semi-prooflike fields on the obverse. Light friction is also reported over the obverse. Struck in commemoration of Singh's 50th year of reign. *Brilliant Uncirculated*  
\$500 - 700



2546

2546

Japan, Hirohito, Gold 100,000 Yen, Proof Year 62 (1987)  
KM-Y-92, Commemorating 60th year of Reign of Hirohito, obverse: large chrysanthemum with legends, reverse: pair of birds within design; together with Australia, Victoria, 1867 Sovereigns (2), both Sydney Mint; Great Britain, Edward VII, 1904 1/2 Sovereign; George V, 1914 1/2 Sovereign; India, Mughal Gold Mohur (10.8 g.). *Fine to Brilliant Uncirculated*  
\$2,000 - 2,500



2544

2544

Italy, Naples, Ferdinand IV, Gold 6 Ducati, 1772  
Fr. 849. Obverse: older bust faces right; reverse coat of arms with date to upper left. Heavy mint-made adjustment marks are present on each side, the result of an overweight planchet at coining time. Deep reddish-gold color and well centered with no other distractions. An original, attractive survivor. *About Extremely Fine, obverse adjustment marks*  
\$700 - 900



2545

2545

Japan, Meiji Gold 10 Yen, Year 42 (1909)  
8.32g. Fr. 51, KM-Y-33. Satiny and well struck with a few small contact marks in the reverse fields. *Brilliant to Choice Uncirculated*  
\$1,000 - 1,200



2547

2547

Mexico, Cob Gold 8 Escudos, ca.1700  
40.22 grams. A well-worn, but undamaged example of this popular gold issue. *Fine to Very Fine*  
\$2,500 - 3,000



2548

**2548**  
**Mexico, Charles III, Pillar Dollar, 8 Reales 1760-MM**  
 KM-105. Nominal wear with a few minor marks overall. *Very Fine*  
**\$250 - 350**

**2549**  
**Mexico, 8 Reales (2)**  
 Including 1804 TH; 1809 TH; *together with* Peru, 1811 JP 8 Reales, Lima Mint. All are well-centered and there are no reportable defects on any. *Very Fine* (3)  
**\$450 - 550**

**2550**  
**Mexico, Gold 1 Peso, 1903-Mo M**  
 Fr. 160, KM-410.5. Large Date. Exceptionally bright with a prooflike glimmer in the fields. Well defined and nearly mark-free. *Brilliant Uncirculated*  
**\$100 - 120**

**2551**  
**Mexico, Gold 2 Pesos, 1945 (2)**  
 KM-461. Both coins are fully lustrous. *Brilliant Uncirculated* (2)  
**\$150 - 180**

**2552**  
**Mexico, Gold 2 1/2 Pesos, 1945 (10)**  
 KM-463. All are fully lustrous and well preserved. *Brilliant Uncirculated* (10)  
**\$850 - 1,050**

**2553**  
**Mexico Gold Coins (4)**  
 Including 1945 2 ½ Pesos; 1917 10 Pesos; 1959 20 Pesos; 1947 50 Pesos. *Brilliant Uncirculated* (4)  
**\$3,000 - 3,200**

**2554**  
**Mexico, Gold 5 Pesos, 1955 (2)**  
 KM-464. A pair of crisp Uncirculated examples of this popular bullion issue. *Brilliant Uncirculated* (2)  
**\$300 - 400**



2555

**2555**  
**Netherlands, Ducaton, 1734**  
 KM-90. A well detailed example with slightly porous surfaces, the result of having been "whizzed" at one time. Still, a noteworthy example of this collectible issue. *About Uncirculated or better*  
**\$250 - 300**

**2556**  
**Netherlands, Holland, Gold Ducat, 1769**  
 Fr. 250. Irregularly struck on a wavy planchet. Rich yellow-gold color overall. *Very Fine, wavy flan*  
**\$150 - 180**



2557

**2557**  
**Netherlands, Gold 10 Gulden, 1875**  
 KM-105. Well-struck and fully lustrous with some rich, deep golden toning. Exceptional quality. *Brilliant Uncirculated*  
**\$450 - 500**

**2558**  
**Netherlands, Gold Ducat, 1928**  
 KM-83.1. Fully bright and lustrous with satiny surfaces and no mentionable marks. An appealing example of this trade coinage. *Gem Uncirculated*  
**\$150 - 200**

**2559**  
**Netherlands, Gold 10 Gulden, 1932**  
 KM-162. Honey-golden luster with soft, satiny fields. Outstanding quality. *Choice to Gem Uncirculated*  
**\$260 - 320**





2560



2563



2560

Peru, Charles IV, Gold 8 Escudos, 1789-II

27.14g. Fr. 36, KM-92. A lightly circulated example with superior surfaces, bold details and an abundance of original mint brilliance. Crisscrossing mint-made adjustment marks are visible at the centers of each side.

Scarce transitional type featuring the bust of Carlos III and title as CAROL IV. Purchased by the consignor 6/19/1974 for \$977. *About Uncirculated*

\$1,800 - 2,200

2563

Peru, Gold 100 Soles 1962

KM-231. A beautifully designed coin featuring a bold strike, full gleaming mint luster, and only a couple of tiny marks on the obverse after close examination with a loupe. Only 9,678 pieces were struck.

*Choice to Gem Uncirculated*

\$2,000 - 2,400



2561



2561

Peru, Provisional Government 8 Reales 1822-JP

KM-136, E-98, C-125. Slightly porous at the center of the obverse and reverse as is usual for this normally crude type. Lightly toned, well detailed, and exceptionally appealing. This period in Peruvian history, (1822-1823), was characterized by a bitter struggle between the loyalists and revolutionaries. As a result, very few high grade examples of this coinage have survived. Lima mint issue. *About Uncirculated*

\$300 - 400



2564



2562

Peru, Gold 1 Libra, 1917

KM-207. Full, bright luster blankets the surfaces of this trade coinage issue. *Brilliant Uncirculated*

\$250 - 300

2564

Poland, Gold 10 Zlotych, and 20 Zlotych, 1925

KM-32 and KM-33. Set of two coins. Both are struck in bright yellow-gold and exhibit a few scattered marks. *Choice to Gem Uncirculated*

\$500 - 700



2565

2566

Romania, Gold 20 Lei, 1906

Fr. 5, KM-37. An exceptional example of this one-year type. A commemorative issue, struck for the 40th anniversary of reign. Only 15,000 pieces were struck and few remain this nice. *Brilliant to Choice Uncirculated*  
\$500 - 700



2566

2567

Russia, Catherine II, Rouble, 1771

Dav-1684. Obverse: portrait faces right, legend surrounds; reverse: two headed coat of arms with crown above. A rarely seen issue in this high grade. Medium silver surfaces with good detail and no singular distractions. *Very Fine*  
\$300 - 400



2567

2568

Russia, Gold 3 Roubles, 1881-CNB HO MS62 NGC

KM-Y-26, Bitkin 43. The obverse features a crowned, double-headed Imperial eagle; the reverse features the date and value within a beaded circle. Fully brilliant and well struck with only minor marks and surface scuffs. Definitely, an upper end example and a very scarce issue in this grade.  
\$7,000 - 9,000

2568

Russia, Alexander III, 5 Roubles, 1889

KM-Y-42. Lightly circulated with olive-gold fields and subtle reddish accents. *Extremely Fine*  
\$300 - 400



2569

2569

Russia, Nicholas II

1904 5 Roubles; 1897 7 1/2 Roubles; 1904 10 Roubles; 1897 15 Roubles. A desirable Russian type set. *About Uncirculated to Choice Uncirculated* (4)  
\$1,000 - 1,500

2570

Russia, 1901 5 Roubles MS65 NGC

KM-Y-62. Several bags of Russian 5 rouble gold coins surfaced in the early 1990s. Previously, they were considered quite scarce. Bright green-gold color and Gem quality surfaces.  
\$300 - 400



2571

2572

Russia, 1902 5 Roubles MS66 NGC

KM-Y-62. A glowing orange-gold Gem with no mentionable distractions.  
\$400 - 600

2572

Russia, 1903 5 Roubles MS65 NGC

KM-Y-62. Well defined and fully lustrous overall.  
\$300 - 400

2573

Russia, 1903 5 Roubles MS65 NGC

KM-Y-62. Brilliant golden color throughout with a bold strike.  
\$300 - 400





2574

**2574**  
Russia, 1904 5 Roubles MS66 NGC  
KM-Y-62. A well-preserved example with brilliant reddish-golden luster and no surface problems as dictated by the grade.  
**\$400 - 600**

**2575**  
Russia, 1904 5 Roubles MS65 NGC  
KM-Y-62. Bright and lustrous with no mentionable surface impairments.  
**\$300 - 400**



2576

**2576**  
Russia, U.S.S.R. Gold Chervonetz 10 Roubles, 1923  
Fr.141, KM-Y-85. Brilliant luster with straw-gold surfaces and virtually no patina. The strike is bold, and the surfaces free of all but the most trivial marks. Popular trade coinage issue. *Brilliant to Choice Uncirculated*  
**\$500 - 700**



2577

**2577**  
Russia, 1988 6 Piece Proof Set in Gold, Silver, Palladium and Platinum  
Includes issues of 100 Roubles Gold, 150 Roubles Platinum, 50 Roubles Gold, 3 Roubles Silver (2), 25 Roubles Palladium.  
**\$2,500 - 2,800**



2578

**2578**  
Russia, 1992 Proof 100 Roubles  
KM-Y-357. Michael Lomonosov; and a 1992 Proof Silver 3 Roubles, KM-Y-350, St. Petersburg Academy of Science. Both coins appear "as issued." (2)  
**\$850 - 1,050**

**2579**  
**Scandinavian Gold Coins (3)**  
Including Denmark, 1900 10 Kroner, 1909 10 Kroner; Norway, 1874 10 Kroner. All are well-preserved with no mentionable surface marks. *Brilliant Uncirculated to Choice Uncirculated* (3)  
**\$350 - 400**



2580

2580

South Korea, 1970 Six Piece Gold Proof Set

KM-PS4. A very rare proof set featuring the six gold denominations including: 25.000 won; 20.000 won; 10.000 won; 5.000 won; 2.500 won; and 1.000 won. All coins feature the Paris Mint privy mark stamped on the reverse. The mintages for the Paris Mint gold coins range from 52 to 100 pieces. A nice set with just a hint of opaque patina on several of the coins and a few minor hairlines on the larger pieces. This lot features the six coins only, no case of issue. *Gem Brilliant Proof*  
\$25,000 - 30,000





2581

2581

**Spain, Ferdinand VII Gold 1/2 Escudo, 1817-GJ**

Fr. 170, KM-492. A scarce one year type featuring a right-facing bust of the laureate head Ferdinand; reverse: crowned shield in the collar of the Golden Fleece. The mintmark is a crowned M. *Extremely Fine*

**\$300 - 500**



2582

2582

**Switzerland, Confederation 5 Francs, 1851-A**

Dav-376, KM-11. Fully lustrous with some irregular sunset-red toning on the obverse, the remainder of the coin is argent-gray. Well defined, the fragile fields are nearly mark-free. A scarce grade for this popular Swiss crown-sized silver coin. *Choice Uncirculated*

**\$400 - 600**

2583

**Switzerland, 1915B 20 Francs MS64 PCGS**

KM-35.1. Bright reddish-gold luster with a bold strike and just a couple of microscopic abrasions. Housed in a green label PCGS holder.

**\$300 - 350**

2584

**Switzerland, Gold 20 Francs, 1949-B**

KM-35.2. Rich, satiny surfaces with soft honey-golden color and no mentionable marks. A well preserved example of this collectible bullion issue. *Choice to Gem Uncirculated*

**\$250 - 300**



2585

2585

**Miscellaneous Coins (5)**

Including 1818 Cabalva Wreck, Ferdinand VII, 1809 8 Reales; Rome, Gallienus, 252AD, Bronze Antoninianus, 2.4g; Artuguid Dynasty, Dirham, ca. 1120AD, 1.1g. (2); Persia, Silver Dirham, ca. 600-1000AD, 2.0g. *Good to Fine*. (5)

**\$150 - 200**

2586

**Miscellaneous World Coins**

Included are: Mexico, 8 Reales, 1789-Mo, counterstamped obverse; Peru, 8 Reales, 1792-II Lima Mint; Unidentified Cob 4 Reales; United States, Trade \$1 1876-S; Australia, 1 Penny (11), dated 1940's-1960's; New Zealand, 1936 Sixpence; and a copper-nickel religious medallion. Sold as a lot, not subject to return.

**\$200 - 300**

2587

**World Gold Coins (7)**

Including Netherlands, Trade Ducats (3), including 1928 (2), 1990 Proof; Great Britain, 1958 Sovereign; Switzerland, 1935B 20 Francs; South Africa, 1979 1 Rand; and Netherlands, 1927 10 Gulden. *Brilliant Uncirculated* (7)

**\$1,500 - 1,800**

## Medals

2588

**Italy, Bronze Medal of Isotta degli Atti by Matteo de' Pasti, c.1453-54**

252.2 grams, 3.5 inch (82mm) diameter.

Obverse: Portrait of Isotta degli Atti surrounded with legend; D.ISOTTAE.ARIMINENSI; reverse: Malatesta elephant over date, M.CCCC.XLVI.

De' Pasti cast two notable medals of Isotta degli Atti (c.1432-c.1475), the mistress and subsequently the third wife of Sigismondo Malatesta. The earlier, dating from c.1450, shows a young woman with hair covered by a veil. In this, the later medal, her tresses are bound into an elaborate dressing; she appears assured and mature. The daughter of a Rimini merchant, Isotta was first seen by Sigismondo at the age of 13 probably in 1446, the year she became his mistress. They married after the death of his second wife, probably in 1456. The inscription 'd[ominae] Isottae ariminensi' means the Lady Isotta of Rimini. As noted above, the date 1446 is commemorative, "the triumphal year when Sigismondo consolidated his political power, dedicated his new castle, and won Isotta as his mistress." De' Pasti is not recorded as being in Rimini before 1449.

The Malatesta elephant on the reverse has been called 'one of the most impressive representations of animals on a Renaissance medal, with its bold and fluid design, massive in its modeling, yet sensitive to the subtle details of the skin; a natural and heraldic figure. The design was modified several times, as it once included inscriptions and two rosebushes; as with the medals showing Sigismondo, various combinations of elements exist for Isotta. The elephant, as well as standing for the Malatesta qualities of strength and fame, even immortality, was traditionally associated with piety and chastity.

Medium bronze surfaces with lighter accents on the highpoints of the design. Normally handled but not marred with any marks, pits, or other notable distractions. Rare and highly collectible. *Very Fine*  
\$500 - 750

2589

**Collection of European Medals, 15-19th Century**

Included are nine European medals in various metals including bronze, silver, gilt, and cast. The diameter of these medals from left to right, top to bottom is 55mm, 63mm, 50mm, 48mm, 37mm, 43mm, 48mm, 37mm, 40mm. The weight of these medals are 85.69g, 51.27g, 31.91g, 68.79g, 33.29g, 17.86g, 22.36g, 36.95g, 37.35g, respectively. Some are holed and damaged. An interesting lot that should be personally examined by the perspective bidder. Sold "as is", not subject to return. (9)  
\$1,500 - 2,500

The diameter of these medals from left to right: 55mm, 63mm, 50mm, 48mm, 37mm, 43mm, 48mm, 37mm, 40mm.



2588



2589





2590

2590

#### French Bronze Medals (4)

This lot features a group of four beautifully designed bronze medals including: 59.18 g, 50 mm. obverse: Monnaie de Paris by Daniel-Dupuis; reverse: 1900, 13.47 g, 31 mm. obverse: Daniel-Dupuis; reverse: Souvenir de L'Exposition Universelle de 1900; 45.98 g, 45 mm. obverse: Ovide Yencesse D'Apres Eugene Carriere; reverse: Conciliation Internationale 1906, Aux Mineurs Allemands/ Accourus Au Secours/ De Leurs Freres/ de France/ Courrieres.Mars.1906; and 100.86 g, 63 mm. obverse Republique Francaise; reverse: Exposition Universelle Internationale 1900 by JC Chaplain, Castle Braid Company - Limited. An interesting opportunity for the collector. A personal examination is recommended. *Extremely Fine to Uncirculated* (4)

**\$500 - 700**



2591

2591

#### American Bronze Medals (3)

Featured in this lot are: HK-233, R.5, Saint-Gaudens' Dollar, copper, 38mm, high relief, obverse designed by Augustus Saint-Gaudens, won \$2,500 prize, Columbus' arms outstretched, standing facing left, CHRISTOPHER COLVMBVS, OCT XII MDCCCXCII (1892); reverse designed by Charles E. Barber, also won \$2,500 prize, on center rectangle, WORLD'S COLUMBIAN EXPOSITION IN COMMEMORATION OF THE FOUR HUNDREDTH ANNIVERSARY OF THE LANDING OF COLUMBUS MDCCCXCII MDCCCXCIII, CASTLE BRAID CO., torch at each side of rectangle, above, globe between seated angles, sailing ship below rectangle; The American Institute, New York, Medal of Merit Award dated 1886, bronze, 51mm, obverse die by Lovett, awarded to Schloss & Sons for skirt cord; and 1939 New York World's Fair, Washington Inauguration, Baker-3002, bronze/gilt. All three medals are beautifully preserved and worthy of a close examination. *Extremely Fine to Uncirculated* (3)

**\$600 - 800**



2592

2592

**Group of Miscellaneous 18th to 20th Century Medals, Orders, and "Short Snorter" Banknote**

Lot includes: Bank of China, 10 Yuan, 1940, serial # A5700061G, by American Bank Note Company, signed by famed Director William J. Keighley, during World War II. This item is framed and labeled "CHINESE BANKNOTE SIGNED IN BURMA", which indicates that Keighley served in the Burma Campaign for at least part of WWII. This so-called "short snorter" note is signed on the reverse side in ink at the top: "BURMA ROADSTER - WM. J. KEIGHLEY 8-24-194\_", and KUNMING on left bottom margin. Beneath Keighley's signature are numerous other signatures as was common for allied personnel stationed overseas, particularly in the Pacific Theatre. Interestingly, this note and the following medal were clearly from famed Film Director William Keighley, the director of over 39 commercial films, including Errol Flynn's *Adventures of Robin Hood*, *The Prince and the Pauper*, *G-Men*, *The Man Who Came to Dinner*, and *The Street with No Name*.

France, Medal, Ville De Paris, awarded to WILLIAM KEIGHLEY, AMI DE PARIS/1956. 62 mm. Obverse inscription, FLUCTUAT NED MERGITUR, M. Delannoy, the medal designer. ARGENT on edge, indicating high silver content. FLUCTUAT NED MERGITUR, roughly meaning "He who rises with the wave is not swallowed by it" ... It became Paris' official motto in November 1853 upon Baron Haussmann's unilateral decision (Wikipedia). In original leather box.

Austria, Medal for Services to Austrian Tourism, 60 mm, struck in bronze or gilt bronze; in red case of issue.

USA, Masonic Pin, Grand Lodge F & A M of Pennsylvania for 50 Years of Service, 1/10 10k on reverse indicating gold plated, 15 mm.

France, Republic Francaise, Miniature Enameled Medals, reverse with inscription HONNEUR ET PATRIE, other with ORDRE DES ARTS ET DES LETTRES, 13mm.

France, Louis XV, Silver Jeton, dated 1728; LUD.XV.REX/CHRISTIANISS, reverse, VIRTUS.OMNIS.AB.ILO, 1728 in exergue, 28 mm.



2592

France, Republique Francaise, Order of Arts and Letters, undated, with striped green and white ribbon; in gilt-colored oval frame, 39 mm.

France, Republique Francaise, Legion D' Honneur, undated, with red ribbon; in gilt-colored oval frame, 43 mm.

Spain, Order of Civil Merit, Commander (Orden del Mérito Civil) 50 mm x 48 mm. Gilt and white edged blue enamel cross Moline decussate supporting a crown, imposed on a four-pointed faceted rayed star, each arm composed of five rays, with oval green enamel laurel wreath suspension and loop for neck ribbon; the face with an oval central gilt medallion bearing an upright female figure against a radiant background, a sword in her right hand, an urn with a flame in the foreground, within an oval blue enamel ring inscribed in gilt letters 'AL MERITO CIVIL' (for civil merit); the reverse plain; on original full neck ribbon with ties, slightly age-faded in the center. The Order was instituted by King Alphonso XIII on 25 June 1926 to be awarded for outstanding meritorious service in the civil sphere. It was abolished by the Republic in 1931 and re-instituted by Generalissimo Franco on 7 November 1942; in gilt frame.

USA, Legion of Merit Medal, the Legion of Merit (LOM) is a military award of the United States Armed Forces that is given for exceptionally meritorious conduct in the performance of outstanding services and achievements. The decoration is issued both to United States military personnel and to military and political figures of foreign governments. The Legion of Merit is sixth in the order of precedence of U.S. Military awards. Also included are three World War II Campaign Medals in bronze, including American Campaign, Asiatic Pacific Campaign, European African Middle Eastern Campaign, 31 mm - 48 mm, in gilt-colored frame. \$800 - 1,200

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California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	4	<input type="checkbox"/> \$100	<input type="checkbox"/> \$140
Entertainment Memorabilia & Collectables	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
European & American Furniture & Decorative Arts	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
European Paintings	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine & Rare Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Asian Works Of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Books & Manuscripts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Jewelry	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
Fine Oriental Rugs & Carpets	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Watches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	6	<input type="checkbox"/> \$240	<input type="checkbox"/> \$300
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Native American & Tribal Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
All Categories	94	<input type="checkbox"/> \$3,760	<input type="checkbox"/> \$4,700
Estate auctions are held monthly in San Francisco and Los Angeles. Catalogs for estate auctions are partially illustrated and available approximately one week prior to the auction.			
Period Art & Design Auctions (estate auctions in San Francisco)	11	<input type="checkbox"/> \$150	N/A
Period Art & Design Auctions (estate auctions in Los Angeles)	11	<input type="checkbox"/> \$150	N/A
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
<b>*Any applicable sales taxes and shipping included in Subscription Price.</b>		<b>TOTAL</b>	

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐  
I will arrange a third party to collect my purchase(s) ☐

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
7601 Sunset Blvd  
Los Angeles, California 90046  
Tel +1 (800) 223 2854  
Fax +1 (323) 850 6090  
Automated results  
Tel +1 (800) 223 2854 ext. 3400

# Bonhams

1793

Sale title:	Sale date:
Sale no.	Sale venue:
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



## Fine Writing Instruments

Tuesday June 11, 10am  
San Francisco

Preview  
June 7-9

+1 415 503 3255  
[pens.us@bonhams.com](mailto:pens.us@bonhams.com)

Montegrappa: The Dragon  
2010 Bruce Lee 18K Yellow Gold  
Limited Edition 88 Fountain Pen

This pen is consigned by the Swiss Red Cross, and the funds raised by its sale are expected to be between \$30,000 - 50,000. The proceeds will benefit humanitarian aid projects of the Swiss Red Cross.

Swiss Red Cross







## The Tacasyl Collection of Magnificent United States Proof Gold Coins

Monday September 23, 10am  
Los Angeles

### Preview

June 1-3, Los Angeles  
June 6-7, Long Beach Coin Expo  
June 15-18, New York  
August 14-16 at the 2013 ANA  
World's Fair of Money, Rosemont, IL  
September 20-23, Los Angeles

San Francisco previews arranged  
by appointment

+1 323 436 5455  
[paul.song@bonhams.com](mailto:paul.song@bonhams.com)

Clockwise from top left:

1845 \$2.5 PF-67★ Cameo NGC  
\$180,000 - 240,000

1880 \$4 Stella Coiled Hair Cameo  
PF-67 NGC  
\$1,000,000 - 1,500,000

1891 \$20 Ultra Cameo PF-68★  
NGC  
\$350,000 - 500,000

1907 \$20 Saint Gaudens  
High Relief PF-69 NGC  
\$400,000 - 500,000