

# Antique Arms, Armor & Modern Sporting Guns

Monday June 10, 2013 at 10am San Francisco

## **Bonhams**

220 San Bruno Avenue San Francisco, California 94103 **bonhams.com** 

## **Preview**

Friday June 7, 12pm to 5pm Saturday June 8, 12pm to 5pm Sunday June 9, 12pm to 5pm

## **Bids**

+1 (415) 503 3550 +1 (415) 861 8951 fax

To bid via the internet please visit www.bonhams.com

**Sale Number:** 20973 Lots 3000 - 3574

Catalog: \$35

## **Inquiries**

Paul Carella, Director +1 (415) 503 3360 paul.carella@bonhams.com

James Ferrell, Specialist +1 (415) 503 3332 james.ferrell@bonhams.com

David Geiger, Specialist +1 (415) 503 3331 david.geiger@bonhams.com Automated Results Service +1 (800) 223 2854

Online bidding will be available for this auction. For further information please visit: www.bonhams.com/20973

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

## Illustrations

Front cover: Lot 3389 Back cover: Lot 3565

## **CONDITIONS OF SALE for Arms & Armor**

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale (including without limitation the Special Conditions of Sale relating to Firearms and Restricted Materials published elsewhere in this catalog), constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

- 1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE FIRST \$100,000 OF THE BID PRICE, AND 10% OF THE AMOUNT OF THE BID PRICE OVER \$100,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state or other state or local sales tax (or compensating use tax) and other applicable taxes.
- 2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment

of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/ or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

- 3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
- 4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
- 5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
- 6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
- 7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
- 8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the

- close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
- 9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
- 10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
- 11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### **Mediation and Arbitration Procedures**

- (a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
- (b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE for Arms & Armor - CONTINUED

- (c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
- (i) the arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
- (iii) discovery and the procedure for the arbitration shall be as follows:
- (A) All arbitration proceedings shall be confidential;
- (B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
- (C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
- (D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days:
- (E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

#### **Limited Right of Rescission**

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale the original purchase price will be refunded

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

#### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

#### **SELLER'S GUIDE**

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas.
   The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### **Consigning Your Property**

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## **Professional Appraisal Services**

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## **Estate Services**

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams. com/us or contact our Client Services Department.

#### **BUYER'S GUIDE**

#### **BIDDING & BUYING AT AUCTION**

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

#### **Previews**

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### **Estimates**

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20973 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

## **Bid Increments**

Bonhams generally uses the following increment multiples as bidding progresses:

| \$50-200          | by \$10s                   |
|-------------------|----------------------------|
| \$200-500         | by \$20/50/80s             |
| \$500-1,000       | by \$50s                   |
| \$1,000-2,000     | by \$100s                  |
| \$2,000-5,000     | by \$200/500/800s          |
| \$5,000-10,000    | by \$500s                  |
| \$10,000-20,000   | by \$1,000s                |
| \$20,000-50,000   | by \$2,000/5,000/8,000s    |
| \$50,000-100,000  | by \$5,000s                |
| \$100,000-200,000 | by \$10,000s               |
| above \$200,000   | at auctioneer's discretion |
|                   |                            |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

## **Currency Converter**

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## **Payment**

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century, Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only) 1471 Doolittle Drive, San Leandro, CA 94577 Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only) 220 W. Ivy Ave, Unit C, Inglewood, Ca 90302 +1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

## Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

#### **Payment**

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### **Auction Results**

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS

- f- This symbol denotes a Modern firearm which requires both state and federal registration for California Residents, or transfer to a Federal Firearms License holder outside of California.  $\mu$  This symbol denotes Modern handguns that are non-exempt under California SB-15 legislation. California residents may not be able to take possession of these firearms.

The symbols above are provided in the catalog as a guide, and do not supercede any firearms regulations that may apply to any lots sold.

Fees and waiting periods apply for all registrants. For detailed information refer to the Arms & Armor Department at ext. 3408.

2. Delivery of Modern and Curio/Relic Firearms: Federal statutes define all firearms manufactured after 1898 as Modern or Curio/Relic firearms. Buyers who possess a current Federal Firearms License (FFL) may, upon providing a copy of their license to the Arms & Armor Department at Bonhams, have these firearms delivered to them directly or pick them up at our San Francisco location.

Curio/Relic firearms can be delivered to holders of a valid Curio/Relic license outside of the State of California only. Holders of these licenses inside the State of California must comply with the registration requirements for California residents, as described in paragraph 3 below.

Firearms will only be delivered to purchasers outside of the State of California in accordance with Federal laws and the laws of the state or country to which deliveries are made. Deliveries of firearms manufactured after 1898 within the United States or its territories may ONLY be made to holders of an appropriate FFL or Curio/Relic Collectors License.

3. Registration of Modern and Curio/Relic Firearms by California Residents: Modern or Curio/Relic firearms purchased by residents of the State of California must be registered with the California Department of Justice. A Department of Justice Dealer Record of Sale (DROS) form must be completed for all firearms manufactured after 1898. The mandatory DROS processing fee is payable by personal check or cash to Bonhams in the amount of \$75.00 for each longarm DROS, and \$225.00 for each handgun pagistrations require a Handgun Safety Certificate (See section 7 below).

Registered firearms must be collected from the premises of Bonhams within 30 days from the time of registration. Registered firearms not collected within 30 days cannot be released, and must be registered with a new DROS. Additional fees for the re-registration of firearms will apply.

In addition, California resident purchasers of firearms classified by the Federal Government as Modern, including Curio/Relic firearms, must complete a Federal 4473 registration form. There are no fees associated with the form 4473.

Registration of firearms is available the day of the auction. If you are not able to register the day of the sale please call ext. 3408 to schedule an appointment.

Special note regarding registration of handguns: we encourage california resident purchasers of modern and curio/relic handguns to designate an FFL holder to take possession of the firearms. FFL holders or their authorized representatives may pick up Modern or Curio/Relic handguns at our San Francisco location, or Bonhams can provide shipping services to have the firearms sent to an FFL holder upon receipt of a copy of the recipient's FFL. In cases where handgun registrations are processed by Bonhams, purchasers may be required to provide dummy ammunition cartridges suitable for performing safe handling demonstrations with their handguns. Purchasers will be responsible for all associated costs, in addition to the handgun DROS registration fee of \$225.00 per firearm. Bonhams assumes no responsibility for damage or wear incurred during the safe handling demonstration. See also Section 7, "The HSC Law," below.

- 4. Waiting Period for California Residents: California State law requires a 10-day waiting period prior to picking up registered firearms. This statute applies to ALL longarms and handguns manufactured after 1898. Holders of Curio/Relic Collectors licenses must have a valid Certificate of Eligibility issued by the DOJ in order to be exempt from the waiting period.
- 5. California Law Requiring Firearms Safety Devices (Section 12088.1):

(a) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state, shall include or be accompanied by a firearms safety device that is listed on the Department of Justice's roster of approved firearms safety devices.

- (b) All firearms sold or transferred in this state by a licensed firearms dealer, including private transfers through a dealer, and all firearms manufactured in this state shall be accompanied with warning language or labels as described in Section 12088.3.
- (c) The sale or transfer of a firearm shall be exempt from subdivision (a) if both of the following apply:
- (c1) The purchaser or transferee owns a gun safe that meets the standards set forth in Section 12088.2. Gun safes shall not be required to be tested, and therefore may meet the standards without appearing on the Department of Justice roster.
- (c2) The purchaser or transferee presents an original receipt for purchase of the gun safe, or other proof of purchase or ownership of the gun safe as authorized by the Attorney General, to the firearms dealer. The dealer shall maintain a copy of the receipt or proof of purchase with the dealers' record of sales of firearms.
- (d) The sale or transfer of a firearm will be exempt from subdivision (a) if all of the following apply:
- (d1) The purchaser or transferee purchases an approved safety device no more than 30 days prior to the day the purchaser or transferee takes possession of the firearm. (d2) The purchaser or transferee presents the approved safety device to the firearms dealer when picking up the firearm.
- (d3) The purchaser or transferee presents an original receipt to the firearms dealer which shows the date of purchase, the name, and the model number of the safety device.
- (d4) The firearms dealer verifies that the requirements in (d1) and (d3), inclusive, have been satisfied.
- (d5) The firearms dealer maintains a copy of the receipt along with the dealers' record of sales of firearms.
- California Law Limiting Handgun Purchases: No person shall make an application to purchase more than one pistol, revolver, or other firearm capable of being concealed upon the person within any 30-day period.

7. The HSC Law: Pursuant to California Penal Code Section 12071, any person who acquires a handgun must have a Handgun Safet Certificate (HSC) obtained by passing a written test on handgun safety. Prior to taking delivery of a handgun from a licensed firearms dealer, the purchaser/recipient must also successfully perform a safe handling demonstration with that handgun. The Penal Code exempts specific categories of persons who are experienced and proficient with handguns from the HSC and safe handling demonstration requirements.

Special Weapons Permit Holder Operation of Law Representative Handgun Being Returned to the Owner Military - Active Duty

Military - Reserve

Military - Honorably Retired

Peace Officer - California - Active

Peace Officer - Federal - Active

Any federal peace officer who is authorized to carry a firearm while on duty.

Peace Officer - California - Honorably Retired Peace Officer - California - Reserve Peace Officer - Federal - Honorably Retired Carry Concealed Weapon (CCW) Permit Holder P.O.S.T. 832 PC (Firearms) Training Particular and Limited Authority Peace Officers Law Enforcement Service Gun to Family Member

Please contact the California Department of Justice for further details, or inquire with the Arms & Armor Department at (415) 503-3408.

#### Safe Handling Demonstration Affidavits

Pursuant to Penal Code section 12071 (b)(8), no firearms dealer may deliver a handgun unless the purchaser/ recipient has successfully performed a safe handling demonstration with that handgun. As used in the statute, "that handgun" is considered by the DOJ to mean that very handgun being transferred or one of the same make and model as the one being transferred. Although the law mandates that the safe handling demonstration be performed under the supervision of a DOJ Certified Instructor, it is the responsibility of the firearms dealer to complete and attach to the DROS, an affidavit stating the safe handling demonstration requirement was met. The DOJ Safe Handling Affidavit form (FD 039), must be signed and dated by the DOJ Certified Instructor, the handgun purchaser/recipient, and the dealer or employee of the dealer delivering the handgun.

If a handgun purchaser/recipient has a valid exemption from the Handgun Safety Certificate requirement, he or she is also exempt from safe handling demonstration requirement.

#### **Proof of Residence**

Handgun registrations must be accompanied by proof of residence at the address appearing on the registrant's California Drivers License. A copy of a vehicle registration or current utility bill bearing that address is sufficient to provide proof of residence.

BONHAMS WILL NOT ALLOW ANY PURCHASER OF A CONCEALABLE FIREARM TO LEAVE THE PREMISES WITHOUT SUPPLYING A COPY OF THEIR HSC LICENSE OR PROOF OF THEIR EXEMPTION STATUS TO BONHAMS.

8. San Francisco Laws Requiring Gun Locks: The City of San Francisco requires any buyer who does not have a valid FFL license to have in their possession a gun lock with key for every Modern or Curio/Relic firearm. Bonhams will provide gun locks at a charge of \$15.00 per firearm.

Bonhams cannot release any weapons to non-FFL holders without gun locks for all applicable weapons.

## SPECIAL CONDITIONS OF SALE RELATING TO FIREARMS AND RESTRICTED MATERIALS (continued)

- 9. Endangered Species and CITES Permits (Y lots): Some items contain a restricted material such as ivory or tortoiseshell. These materials are subject to the provisions of the Endangered Species Act of 1972, the Marine Mammal Protection Act of 1972 and the California Endangered Species Act of 1984. Although licenses (CITES permits) can be obtained to export some items which are subject of these laws, other items may not be exported (such as items containing whale bone), and some property may not be resold in the United States. Bonhams advises you to check with your local and/or national authorities before bidding on items containing restricted materials. The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; inparticular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and
- may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.
- 10. No Warranties or Representations: Measurements and related proof information are provided for informational purposes only. Purchasers intending to use firearms should have such firearms examined by a competent gunsmith to determine suitability for use. Bonhams makes no warranties or representations whatsoever, and no employee or agent of Bonhams has the authority to do otherwise, concerning the fitness for use, safety to fire or store, or reliability, of any firearm, ammunition, or parts or components thereof, whether antique or Modern. Any use of any such lot is entirely at the user's risk. Bonhams expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person from the use or storage of any such lot.
- 11. Export of Firearms: Unless other arrangements have been made with Bonhams for this sale, all international firearm shipments are sent to an export agent for processing. Shipping quotes are from our San Francisco office to the export agent's location only, and do not include international shipping or additional VAT taxes and fees. All Customs fees, taxes, and shipping costs are billed separately by the export agent and are the responsibility of the buyer.
- 12. Items related to Nazi Germany: Items from or related to Nazi Germany are offered expressly for the purposes of historical research, education, or to illustrate historical events. These items are offered with the belief that they constitute proof of historical events, and are not to be used to promote or glorify Nazi ideas. Bonhams may, at its sole discretion, remove such items from a sale, restrict them from public view, or rescind the sale of items after the auction. Buyers are obligated to comply with the laws of their home country in regards to the possession, display and representation of these items.

## **GLOSSARY**

## **Condition Standards for Antique Firearms**

## As New

All original parts; 100% original finish; in perfect condition in every respect, inside and out.

#### Excellent

All original parts, over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarked wood; fine bore.

#### Fine

All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

## Very Good

All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering; numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

## Good

Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or reblued; principal lettering, numerals and design on metal legible; wood refinished, scratched, bruised or minor crack repaired; in good working order.

## Fair

Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or reblued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

#### Poor

Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collectors firearm.

#### IMPORTANT NOTICE

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

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- Directions to Bonhams's salesrooms

\* Indicates saleroom

- Automated Auction Results





A bronze helmet in the ancient Greek style In the form of a bearded warrior, pierced for the eyes, nose, mouth and ears, encircling his brow a molded panel of leafy meander; on the skull an applied crest molded with a key fret design within borders of small bosses; lower rim of helmet pierced with small holes as for a lining. Condition: Showing mottled green patina with some scattered dents and minor tears and losses. See Illustration

\$400 - 600

## 3001

### A German comb morion

early 17th century

The one-piece skull with tall roped comb; lower edge with twelve lining rivets having white metal blossom-form washers, one missing and replaced with a plain iron washer; guttered brim pointed fore-and-aft, the rim rolled and roped and struck with what appears to be the Nuremberg mark.

Condition: Grey metal showing areas of pitting, scattered marks and small tear to one side of brim.

See Illustration

\$1,000 - 2,000

#### 3002

## A Spanish, or peaked, morion

probably early 17th century

The tall, one-piece skull of elegant form rising to a substantial stalk, the lower edge pierced with twelve circular and two oval holes for the lining rivets; brim rising to a point fore and aft, the guttered rim turned and slightly roped.

Condition: Grey metal showing areas of light pitting; skull with small tear in front of stalk; tips of brim showing some file marks and each pierced with two later circular holes, one tip restored and showing small tears/holes.

See Illustration

\$1,000 - 1,500

## 3003

## A painting on glass of a Danish knight

The rectangular glass painting depicting a knight in 15th century armor, around his neck a red and white ribbon with the Order of the Dannebrog. Behind him a red and green background with the inscription *Dannebrog*. Now mounted in a black composition frame. *Condition: Showing slight losses to paint. See Illustration* 

\$400 - 600

Note: Possibly a representation of Valdemar II, 1131-1182 (ruled from 1170), who is connected with the legendary tale of the origin of the Danish national flag. The Order of Dannebrog was founded in 1671 by Christian V and was originally reserved for persons of princely origin.





## A composite full suit of armor in the Maximilian style

early 16th century and later

Comprising: 1) Close helmet, the fluted onepiece skull with low roped comb and probably early 16th century, now fitted with later visor, composite bevor and two lame neck defense. 2) Breastplate of bulbous form, strongly roped at the neck and arm gussets, central fluted panel below two broad horizontal flutes; lower edge flanged and fitted with later fauld and tassets. 3) Associated fluted backplate, probably 16th century, lower rim with three fluted plates. 4) Associated 16th century gorget of three plates front and back, fluted and secured by studs and keyhole apertures. 5) Fluted left arm defence, early 16th century, comprising six lame pauldron, couter and roped wing, the latter decorated with radiating ribs and vambrace with roped lower rim. 6) Pair of fluted mitten gauntlets, well-made but probably of later vintage, comprising cuffs with guttered and roped rims, five metacarpal plates, heavy roped knuckle plates, thumb plated and five plate finger defenses, the lower plates roped and guttered. 7) Full right arm and well-made leg defenses of later vintage. 8) Mail shirt of riveted links, probably eastern. Now mounted on a simple wooden stand.

Condition: Mottled grey patina showing some light pitting and some broken rivets.
See Illustration

\$25,000 - 35,000

Provenance: William Randolph Hearst Collection, Parke-Bernet Galleries, Inc. Nov. 25, 1953, lot 9; "German, XVI Century...Globose breastplate... with lance rest, pauldron of six lames, and left armguard with elbow cop...."

## 3005 A composite full suit of German armor for the field

16th century and later

Comprising: 1) Close helmet, one-piece eggshaped skull with roped crest, the base flanged and fitted with two lame neck defense, the lower plate with guttered and strongly roped rim; fitted with two-piece 'boat prow' visor, the upper section with lifting peg and bevor with two-plate neck defense, both of later vintage. 2) Breastplate of peascod form, roped at the neck and arm gussets; below the neck two narrow ribs converging at the center, incised below this A Q d G V S, 3/O; lower edge flanged and fitted with later single lame fauld and seven lame tassets. Associated breastplate. 3) Gorget with roped collar above single plate front and back. 4) Full arm defenses associated but probably late 16th or early 17th century, the couters and gauntlets later. 5) Later full leg defenses. Condition: Helmet composite, the skull with repairs and holed. The whole armor heavily cleaned overall and showing scattered marks, pitting and some loose or broken rivets. See Illustration

\$10,000 - 15,000





A German black and white half-suit of armor probably late 16th century

Comprising: 1) Comb morion, two-piece skull with high roped rim, the sides molded with large fleur-de-lys in the style of the Munich City guard; lower edge of skull with ten lining rivets with brass rosette washers; brim pointed fore-and-aft with turned rim. 2) Breastplate with roped rims and the neck and arm gussets, the breast rising to a point in the center; lower edged flanged and fitted with later single plate fauld. 3) Gorget of three plates front and rear and secured by studs and keyhole apertures, the neck rim slightly roped. 4) Pauldrons of five plates, each with raised center panel. 6) Tassets of six plates, also with raised center panels, the lower plates with roped rims. 7) Finger gauntlets en suite 8) Brayette of later manufacture. Condition: With later black-painted finish. Showing scattered marks and light pitting. Helmet missing three lining rivets and their washers. Breastplate cleaned and showing light scratches. Gauntlets fingers detached. See Illustration

\$18,000 - 22,000

*Provenance:* Parke-Bernet Galleries, Inc. Nov. 25, 1953, lot 90.

## 3007 A composed suit of cuirassier's armor with rare Italian anime cuirass

mid-16th century and later

Comprising: 1) Anime breastplate, probably Italian, third quarter 16th century; of peascod form composed of 14 plates having cusped upper rims, roped at the neck and arm gussets, the lowermost flanged and pierced; backplate, roped at neck and arm gussets, composed of 8 plates guttered at the side, the upper rims straight. 2) Cuisses, probably of slightly later manufacture, and composed of 19 plates fitted with winged knee cops. 3) Close helmet of later vintage, two-piece skull slightly roped at the seam, two-piece visor with rounded brim and rectangular sights, joined to the bevor with a hook; lower rims of bevor and skull with single broad neck plate. 3) Full arm defenses, the pauldrons with cusped rims, the upper plates 'slashed', the right pauldron probably 16th century, the lower plates and left arm defense of later vintage. 4) Lower leg defenses of later vintage. Mounted on a wooden stand on square oak plinth.

Condition: Showing areas of pitting and scattered marks.

See Illustration

Height overall: 72 inches.

\$20,000 - 30,000







## A North Italian breastplate in the Pisan style late 16th century

Of peascod form with roped rim at the neck, the lower edge flanged and fitted with associated single lame fauld; etched in the Pisan manner with bands incorporating strapwork and panels of mounted and dismounted warriors within roped borders all below two molded volutes containing portraits and a central female figure. Condition: Showing areas of pitting and wear to decoration.

See Illustration \$2,500 - 3,500

## 3009

## A barred close helmet for the Pisan Gioco del Ponte

16th century and later

The skull of one piece and probably early 16th century; decorated on either side of the apex with three pairs of flutes retaining traces of etched decoration incorporating scrollwork and panoplies; comb has been removed and replaced with an iron panel with scalloped rims and secured by round-headed rivets; lower six inches of skull replaced with section from another helmet, the lower rim flanged and fitted with a single lame neck guard; bevor showing traces of etched decoration and affixed on either side with two hooks, one for the visor and one for the skull, and riveted to the skull on either side together with a barred visor of familiar form; lower rim flanged and fitted with single lame guard.

Condition: Mottled grey patina showing wear and areas of pitting. Skull with several patches to the interior.

See Illustration \$3,000 - 5,000

Note: The Pisan Gioco del Ponte, first recorded in 1568, was fought annually on the Ponte di Mezzo over the river Arno. The contest pitted two teams, the Tramontana (north of the river) and the Mezzogiorno (south of the river), which were further divided into squadrons. The last traditional gioco was held in 1807. See A Rare Armor for the Gioco del Ponte, Karcheski and La Rocca, Metropolitan Museum Journal, Vol, 42, 2007, pages 107-119.



3010

## A composed suit of pikeman's armor

Comprising: 1) Cabasset, of two pieces braised and riveted, apex of skull with slight stalk, decorated with later panels of etched strapwork; lower edge of skull pierced with twelve circular holes for lining rivets; slightly downturned brim pointed fore and aft, the rim turned over. 2) Gorget of two plates with turned rims, the front slightly flanged at the neck. 3) Breastplate with guttered neck and arm gussets, central rib flanked by two diagonal ribs, lower edge flanged and fitted with two pierced studs on either side retaining rectangular plates hinged to the five lame tassets. 4) Backplate with turned rims and ribbed *en suite* to the breast. 5) Spaulders composed of six lames formed with a central ridge, the upper and lower lames with turned rims, the latter with buckle and leather belt for attachment.

Condition: Showing wear and areas of pitting. Breastplate holed and with some loss above the right arm gusset.

See Illustration

\$5,000 - 7,000



## 3011 A continental burgonet

early 17th century

One-piece skull with high, lightly roped comb; front flanged to form a rounded peak with guttered and roped rim; pierced and fitted with later sliding nasal; the back of the skull with plume holder and one plate neck guard with guttered and roped rim; fitted with associated hinged cheekpieces, the whole fitted with brass-headed lining rivets.

Condition: Grey metal showing areas of light pitting and scattered marks. See Illustration

\$1,500 - 2,500

### 3012

## A continental closed burgonet

early 17th century

One-piece skull with high, roped rim; back rim flanged and fitted with single plate neck defense with guttered and roped rim; front with pointed pivoting peak fitted with a barred visor of later vintage and secured by a spring-catch to the bevor; lower edge of bevor flanged and fitted with single guttered and roped plate, right side of bevor secured to the skull with a spring-catch.

Condition: Grey metal showing areas of pitting and scattered marks; the comb holed.

See Illustration \$1,000 - 1,500

## 3013

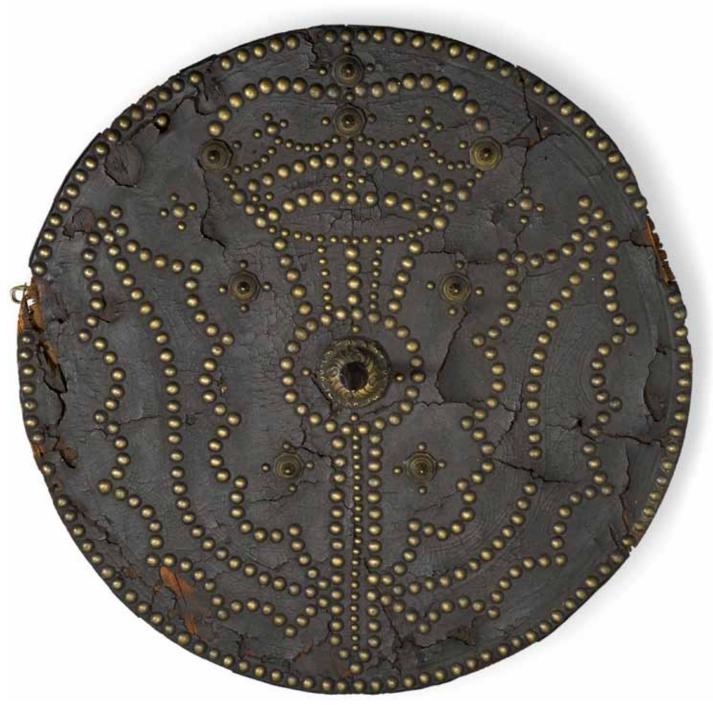
## A Scottish targe

probably early 18th century

The circular shield constructed of two panels of cross-set wood with an iron backing composed of four pieces; the front covered in leather and set with central brass boss molded with foliage and fitted with 3 inch iron spike; around this numerous brass-headed studs set in the form of a crowned thistle plant highlighted with eight small stepped brass bosses, the leather lightly embossed with bands conforming to the design. Condition: Showing losses to wood at one edge, the leather showing considerable crazing with tears and losses.

See Illustration
Diameter: 20 inches.
\$1,500 - 2,500

**3014** No lot







## A rare vamplate for a lance

probably 15th century

The heavy steel vamplate pierced with four pairs of circular holes above the base and three circular holes below the upper rim.

Condition: Cleaned and showing areas of light pitting.

See Illustration \$2,500 - 3,500

#### 3016

## An etched Italian right knee defense

late 16th century

Comprising poleyn with central ridge and side-wing with roped border; affixed with one plate above and two below, all etched in the 'Pisan' style with central panel of scrollwork incorporating dolphins and an angel, the lower plate with slightly cupped and etched lower rim.

Condition: Showing some light pitting, the wing holed and badly corroded.

See Illustration

\$300 - 500

#### 3017

## An etched poleyn for the left elbow

16th or early 17th century

Of three plates, each with broad central panel etched with strapwork within narrow etched and sunken borders; heart-shaped tendon-protector with pie-crust rims and etched with florals and borders.

Condition: Showing wear and pitting with some small holes.

See Illustration

\$300 - 500

## 3018

## An etched Italian couter for the right elbow

late 16th century

Of two plates, each with broad central panel etched in the 'Pisan' manner with fantastic beasts and a side panel similarly etched; heart-shaped tendon plate with strongly roped and guttered rim etched with meander enclosing etched with grotesques.

Condition: Holed and showing scattered marks and wear, some areas of heavy pitting, upper rear rim of tendon-protector with losses.

See Illustration

\$300 - 500

## 3019

## An etched and gilt poleyn for the left knee

probably late 16th century

Comprising main plate with small side-wing and two lames above and below, all etched with central panels of gilt strapwork and narrow repeating borders.

Condition: Showing wear and light pitting, lower two plates badly corroded.

See Illustration

\$300 - 500



## An etched right rear greave

probably Italian, late 16th century

Shaped to the leg with roped rims and central panel etched with scrollwork within a repeating border; lower section with reinforced hole for the spur; one side retains portions of a second plate.

Condition: Showing wear and pitting, tears and losses along the rims. See Illustration

\$300 - 500

#### 3021

## An etched visor in 16th century style

Etched with bordered panels of florals and entwined strapwork retaining portions of the gilt ground; left side pierced with nine circular breaths and fitted with a small ring at the top and notched for a bar at the bottom; ends pierced for attachment.

Condition: Showing some wear and light pitting.

See Illustration

\$300 - 500

## 3022

## A fluted gorget

in the German 16th century style

The front plate with central panel of narrow flutes extending to the conforming rim, the back plate with broader flutes; pivoting from a single rivet on the left shoulder, the right with stud and keyhole release. Condition: Showing wear and pitting, some losses to rims, the backplate with old repair.

See Illustration

\$300 - 500

#### **4300** 300

## 3023

## A group armor elements

16th century and later

Including a 17th century elbow gauntlet of usual form, missing the hand defense; a 16th century poleyn for the left elbow, of five plates, the tendon-protector with roped rims and central roped panel; various later examples including a besagew with roped rim, two fluted arm defenses, a gorget plate and various other pieces.

Condition: All showing wear and pitting.

\$1,000 - 2,000



## 3024 A pair elbow gauntlets

17th century

The cuffs of two-piece construction flaring to the roped rims and retaining much of the old, and possibly original, leather lining; hand defenses with six metacarpal plates and roped knuckle plate, one retaining the attached thumb defense.

Condition: Metal with dark patina, areas of light pitting, scattered marks and missing the finger and one thumb defense.

See Illustration

\$1,000 - 2,000

## 3025 A pair of elbow gauntlets

late 16th/early 17th century

The cuffs of two-piece construction flaring to the roped rims; hand defenses comprising five metacarpal plates, roped knuckle plate and rounded finger defenses with roped rims.

Condition: Showing areas of heaving pitting and several holes with riveted repairs.

See Illustration

\$800 - 1,200



## A group armor elements

probably 17th century and later

Including a pair of five plate shoulder defenses, the lower plates shaped, with turned rims and buckles; partial right leg defense having a poleyn with roped side-wing, long plates above and below and a five plate cuisse, all with brass-headed lining rivets; another, poleyn with central flute, side-wing with turned rim, three plate above and two below, the lowermost with turned and guttered rim; a five plate defense for the right shoulder, the lower rim shaped and roped; four plates from a left tasset, the lower plate missing.

Condition: all with a blackened patina showing areas of pitting, marks and some with broken rivets.

\$1,000 - 2,000

## 3027

## A set of Ottoman body armor

16th century

Comprising circular breast- and back-plates, each with raised central roundel enclosed by a band of radial flutes and bearing the mark of the St. Irene Arsenal; the rims pierced with small circular holes and each with three sideplates affixed with panels of riveted mail.

Condition: Grey metal showing areas of light pitting.

See Illustration \$2,500 - 3,500

#### 3028

## A gold and silver-damascened Moghul helmet

19th century

The lobed skull decorated overall with panels of leafy meander in gold and silver overlay; apex spike base in the form of a sixteen petaled blossom, the spike missing; front mounted with two plume sockets and pierced with two holes for the missing nasal guard; lower rim pierced with circular holes for a mail coif.

Condition: Dark, unpolished patina overall. Top spike and nasal missing as noted.

\$300 - 500

## A gold and silver-damascened Indian dahl 19th century

The circular, domed iron shield having four pierced bosses and chased decoration overall highlighted with gold and silver *koftgari*; the center with lotus panel within a band featuring tigers pursuing elephants, this within multiple floral meander panels, the largest incorporating the figures of peacocks alternating with shaped floral reserves. Turned rim. Reverse retaining the padded velour band secured by four iron suspension rings.

Condition: Showing dark patina with some losses to gold and silver decoration.

See Illustration
Diameter: 18 inches.

\$500 - 800

#### 3030

## A gold and silver-damascened Moghul shield 19th century

The domed iron shield with applied brass rim and four domed bosses; the center panel chased with panels of mounted and dismounted hunters and game interspersed with gold *koftgari* floral reserves; this with multiple minor borders and a major border with silver *koftgari* inscription panels.

Condition: Showing dark, unpolished patina with some wear to gold and silver decoration. See Illustration

Diameter: 18 inches.

\$500 - 800

## 3031

## A lot of three Moghul arm defenses, bazu band 19th century

Comprising: 1) Fairly complete example, the outer arm guard and the partially detached inner cuff both decorated in gold and silver *koftgari* with floral meander panels within inscribed borders; together with the riveted mail and leather hand defense. 2) Single arm guard etched with the figure of a horned deity within inscribed borders. 3) Single inner cuff incised with dentate borders and fitted with two retaining buckles.

Condition: 1) Showing dark patina overall with losses to decoration; missing one buckle; glove with losses to mail. 2) Missing nearly all the koftgari overlay. 3) Mottled patina with areas of pitting.

\$300 - 500











## A suit of blued laced black lacquer Japanese armor

Edo Period

Signed sixty plate *suji-bachi kabuto*, the *shikoro* partially detached; lacquered *mempo*, made for detachable nose guard, now missing; black lacquered cuirass and backplate; full arm and leg defenses, much of the cloth now with tears and losses.

Condition: Damage to lacquered elements. Much of the lacing needing replacement. See Illustration

\$1,500 - 2,500

## 3033

#### A Japanese jingasa

19th century

The low, domed hat with broad brim slight raised in the front and decorated with gold blossoms and dragonflies on a black ground; orange lacquer interior retaining the silk pad and strings. Condition: Showing some wear and minor chipping to lacquer. Pad with tears and losses. See Illustration

Diameter: 15 inches.

\$500 - 800

## 3034

## A Japanese jingasa

19th century

The circular hat with pointed apex and slightly upturned brim and decorated with a writhing dragon in red lacquer on a brown field; brown lacquer interior.

Condition: Showing cracks and some chipping to lacquer.

See Illustration

Diameter: 19 inches.

\$500 - 800

## 3035

## A Japanese bajo-jingasa

19th century

Decorated in gold lacquer with a serpent threatening a hawk, all on a segmented black lacquer ground, the apex with copper finial; orange lacquer interior with leather and cotton liner.

Condition: Showing considerable damage and some restoration.

See Illustration

\$500 - 800

## 3036

## A Japanese iron breastplate, uchidashi do Edo Period

The shaped rectangular russet steel plate with chased repousse design in the form of a writhing dragon in the clouds; raised rims; sides fitted with sockets for attackment.

fitted with sockets for attachment. Condition: Showing some wear.

See Illustration Length: 15 1/2 inches.

\$400 - 600







## A Japanese war fan, *gumbai* and paper signal *saihai*

19th century

Comprising: 1) The leaf-shaped fan lacquered brown and gold on one side with a scene of personages in a landscape, the reverse with mother-of-pearl inlaid characters and panels on a black field; mounted with 9 inch brown lacquer handle. 2) The *saihai* with silvermounted black lacquer handle.

Condition: 1) Some chips and losses to lacquer. 2) Some staining to paper and minor chipping to lacquer.

See Illustration

\$1,000 - 1,500

#### 3038

## A cast metal model of an oliphaunt

The cast iron horn molded with medieval scenes including St. George and the dragon, a tournament and a wooded hunting scene. Condition: Showing dark age patina. Length: 19 inches.

\$400 - 600

\$400 - 600

#### 3039

## A set of 19th century French cuirassier armor dated 1830/31

The heavy steel breastplate with brass-headed lining rivets, marked for the Klingenthal Armory and dated 1830; backplate also Klingenthal and dated 1831; retaining both brass shoulder straps without their leather backing.

Condition: Showing dark patina with areas of light pitting.

See Illustration

\$700 - 1,100

#### 3040

## A set of Imperial German cuirassier armor

The heavy steel breastplate flanged at the neck and arm cut-outs, the lower edged turned over; brass-headed lining rivets; burlap lining. Backplate *en suite* and retaining one leatherbacked brass shoulder strap and a small portion of the other.

Condition: Areas of pitting overall. Lining with stains and some tears.

See Illustration

\$700 - 1,100

#### 3041

## A French 2nd Empire carabineer's breastplate

The steel breastplate with brass inset fitted with eagle plate over rayed backing; brass-headed lining rivets. Reverse marked for the Klingenthal Armory and dated 1833. and both stamped and engraved with issue marks 2T 1L 2005. Condition: Steel with dark patina showing some light pitting; brass with dark patina and scattered small marks; rayed plate with later silver paint; one fastening stud missing from eagle plate.

\$1,000 - 1,500



A transistional Luristani Bronze Age sword Western Iran, circa 1200-1000 BC

Having a 16 inch double edged iron blade in excavated condition and a graceful bronze grip with flared lower section, two narrow rings at the grip and a T-form pommel with fluted top and downcurving tip.

Condition: Blade with some losses, hilt with fine patina and some incrustation.

See Illustration

\$350 - 550

## Property from an Atlanta collector

#### 3043

## A lot of three large Persian Bronze Age spearpoints

circa 1500-800 B.C.

Comprising: 1) With 12 inch leaf-shaped blade and broad, flattened median ridge above rounded shoulders and 3 1/2 inch tang. 2) Tapered 16 inch blade (possibly a dagger blade) with flattened median ridge, the flat 2 inch tang pierced for a single rivet. 3) Heavy 7 inch leaf-shaped blade of hollow diamond section above a substantial 8 inch tang, the lower 1/4 inch inclined to one side.

Condition: All very good and showing minor chipping to edges.

\$300 - 500

## Property of various owners

#### 3044

## A German saddle axe

probably 13th century

The iron head with applied 3 1/4 inch crescentshaped edge, oval socket and 2 3/4 inch slightly downcurving pointed spike. Mounted on a deeply fluted 20 inch haft, the top secured by a stud with large stepped head above a rectangular washer.

Condition: Head showing scattered areas of pitting. Haft showing considerable wear and with some losses, partially retaining an old wax finish and is possibly original.

See Illustration

\$800 - 1,200

*Note:* Bonhams & Butterfields would like to thank author James Douglas Gamble for his assistance in cataloging this lot.

#### 3045

A rare early Frankish throwing axe, franceska circa 500-800 AD

The excavated axe head having a 5 inch arched neck with 3 1/2 inch concave edge, oval socket eye and long, rectangular poll. Mounted on later 22 inch haft.

Condition: Showing heavy pitting and losses. See Illustration

\$800 - 1,200

*Note*: Bonhams & Butterfields would like to thank author James Douglas Gamble for his assistance in cataloging this lot.

#### 3046

A sword rapier in late 16th century style Broad 36 inch double edged blade with raised medial ridge; steel hilt comprising broad spatulate quillons, two ring guard and egg-shaped pommel, the front with fluted decoration. Leather-wrapped grip. Condition: Mottled grey metal showing scattered light pitting.

See Illustration

\$1,000 - 2,000

#### 3047

A cup-hilt rapier in 17th century style
Narrow, straight 39 1/2 inch blade of hexagonal
section sequentially inscribed above the hilt
Audaces Fortuna Juva and Timidosque Repellit.
(Fortune Favors the Bold and Scorns the Timid)
Steel hilt comprising deep cup with roped
rim, long straight quillons with knop finials,
knucklebow and ovoid pommel. Grip wrapped

Condition: Blade showing scattered light pitting. See Illustration

\$1,000 - 2,000

## 3048

## A composite swept-hilt rapier

in steel wire with wire turk's heads.

Narrow 43 inch blade of hexagonal section with 10 inch central fuller above the hilt and extending through the ricasso, both sides marked -VS DEO XX---. Steel hilt comprising symmetrical three ring guard with fluted inner and outer shells, recurved quillons and knucklebow; all bars with molded at the center with a baluster-form panel. Oversized ovoid steel pommel with raised, diagonally fluted central panel. Grip wrapped in steel wire with wire turk's heads.

Condition: Grey metal showing some light pitting. See Illustration

\$1,000 - 2,000









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## A German cavalry broad sword

late 16th century

Straight 42 inch double edged blade, front 28 inches of hexagonal section; the lower section with flattened spine and long ricasso, the central fuller framed by an incised line; just above the hilt, a touch mark. Iron hilt comprising rectangular guard with four 'heart-shaped' piercings, long recurved quillons with large ball finials molded with rows of small bosses, symmetrical baseket, the bars of rounded section. Leather-covered grip flared below the pommel. Large mushroom-shaped pommel molded with rows of square bosses.

Condition: Mottled grey metal showing areas of pitting. Grip leather replaced. See Illustration

\$1,500 - 2,500

#### 3050

## A small sword in late 17th century style

Straight 41 inch blade of stiff diamond section. Steel hilt comprising large bilobate guard, the rim molded with foliate; quillon block, knucklebow, quillon and ovoid pommel with fluted and foliage decoration. Steel wirewrapped grip.

Condition: Grey metal showing areas of light pitting. See Illustration

\$800 - 1,200

#### 3051

## A composite swept-hilt rapier in late 16th century style

Straight 40 inch blade of diamond section, the deep 10 inch fullers above the hilt with line borders decorated with three panels of punched dots and surmounted by an anchored cross; ricasso with maker's mark, a crown over *R*. Robust and well-made hilt with four bar guard, recurved quillons and pommel of flattened cylindrical form. Steel wire-wrapped grip with wire turk's heads.

Condition: Grey metal with some scattered minor pitting. See Illustration

\$1,000 - 2,000

#### 3052

## A composite swept-hilt rapier

17th century and later

Narrow, tapering 46 inch blade with 9 inch fullers above the hilt, each surmounted by a mark, a crown over *MS*, one side with the running wolf mark inlaid in brass. Steel swept hilt, the bars of rounded section, and comprising long straight quillons, the molded with acanthus at the base; inner guard and three ring outer guard joined to the knucklebow, it's finial turned over and forming a ring. Large lobed ovoid pommel molded with acanthus. Grip wrapped with steel wire with wire turk's heads. *Condition: Metal with mottled grey patina showing scattered light pitting. See Illustration* 

\$1,000 - 2,000

Note: The maker's marks are spurious period copies of the mark of the Milanese swordsmith Caino. See A573 in the Wallace Collection for a discussion of a rapier in the Museum fur Deutsche Geschichte in Berlin which also has the crowned MS mark but accompanied by the wolf mark, stressing the fact that it is a German imitation.







3053
A composite sword in 12th century style
Tapering 29 inch double edged blade with broad
central fuller, on either side above with hilt two
pairs of small marks, an X and a five pointed
star. Iron guard of rectangular section tapering
to points. Leather-wrapped grip. Faceted iron

Condition: Showing areas of pitting overall. See Illustration

\$350 - 550

fig-shaped pommel.

## 3054

A composite sword in 11th century style
The 36 inch double edged blade with broad
central fuller; straight quillons of rectangular
section tapering towards the tip; leatherwrapped grip; iron pommel of brazil nut form.
Condition: Grey metal showing areas of pitting.
See Illustration

\$250 - 350

#### 3055

A two-handed sword in 16th century style Broad, tapering 45 inch blade of oval section. Iron guard comprising long, slight flared quillons molded with foliage, the block with roped rims and single large roped ring with oval center panel. Wooden grip swelling at the center and covered in black composition material. Iron ovoid pommel molded with eight petal roundels. Condition: Mottled grey metal with areas of pitting. Grip wrap with losses. See Illustration

\$450 - 650











## An Italian or Dalmation schiavona broadsword

18th century

Straight 34 inch double edged blade with three nearly full-length fullers, the center fuller marked on both sides with a series of letters, XX N T L XX interspersed with marks formed as arrowheads with addorsed C's. Iron hilt, the straight quillon of square section flaring to a pyramidal finial; the basket guard of flat bars, the front sides slightly rounded and comprising knucklebow with three diagonal bars at the front, the upper two waisted at the center, the lowermost joined to three bars extending from the ricasso guard; open thumb ring; back side defense of two bars forming a T. Leather-covered grip. Brass shield-form pommel, each side with central boss cast with series of small radiating lines.

Condition: Blade showing some minor spotting and some small nicks. Hilt with dark patina showing some light pitting. Grip wrap appears to be original.

See Illustration

\$1,200 - 1,800

#### 3057

## An Italian or Dalmatian schiavona broadsword

18th century

Straight 34 1/2 inch double edged blade of oval section with running wolf mark above a broad 7 inch fuller marked *Sahagom*. Iron hilt of flattened bars comprising flattened quillon inclined to one side, the tip tapering sharply to an ovoid finial; basket with an arrangement of bars guarding the ricasso and incorporating an open thumb ring and with four bars extending upward to a trellised band pierced with chevrons; knucklebow with hooked finial. Grip wrapped with plaited steel wire with steel wire turk's heads. Iron shield-shaped pommel, each side molded with central blossom within radiating lines.

Condition: Blade with dark patina, areas of pitting overall and with wear and small nicks to the edge and two larger nicks to one side above the point. Hilt showing scattered light pitting. Hilt probably re-wrapped. See Illustration

\$1,000 - 1,500

### 3058

### A basket-hilted Scottish broadsword with signed hilt

probably by John Allan the elder, 1st quarter 18th century
Straight 28 inch double edged 17th century blade with three full-length
fullers inscribed above the hilt on each side XIIX XIIX (sickle mark) XIIX
XIIX/X Andria XX Farara XX/XIIX XIIX (sickle mark) XIIX XIIX. Iron hilt
comprised of rounded bars incorporating five guard panels having
scrolling rims and circular and broad 'heart-shaped' piercings; side
guards fluted and with ram's horn finials; broad scrolling wrist guard.
Underside of quillon signed J A/S, probably John Allan the elder of
Stirling. Wooden grip with simple iron wire binding. Domed pommel
molded with three panels of flutes.

Condition: Blade with dark patina, pitting overall and shortened with re-shaped point. Guard with dark patina and areas of pitting; two of the guard panels with breaks. Pommel slightly loose, the grip probably a replacement.

See Illustration

\$2,000 - 4,000

#### 3059

#### A Scottish basket-hilted broadsword

probably 2nd quarter 18th century

Straight 34 inch double edged blade of oval section; two 8 inch fullers at the hilt, above them the running wolf mark inlaid in copper, between the fullers the maker's signature *Frans Feisser*. Iron hilt, the bars of rectangular section incised with single lines; the guard panels with circular and 'heart-shaped' piercings, the rims scrolled; side panels incised with vertical and horizontal lines above the ram's horn finials. Grip with later leather covering. Domed pommel molded with four fluted panels.

Condition: Mottled grey metal showing areas of light pitting overall. Blade with some minor nicks, one side with two areas of delamination. One of the larger guard panels with a section missing at one end.

See Illustration

\$2,000 - 4,000

#### 3060

#### A Georgian basket-hilted broadsword

mid-18th century

Straight 35 inch double edged blade, the forward 30 inches of diamond section with central fuller, forte section of oval section and marked on either side with faint Georgian crown, one side with slight traces of cipher; ricasso with shield-shaped maker's mark a crown over crossed swords. Iron hilt composed of rounded bars and comprising scrolling wrist guard; side panels joined by ram's horn and S-shaped bars; guard panels with circular and heart-shaped piercings. Grip wrapped in grey shagreen bound with single strand of twisted iron wire. Domed pommel molded with six flutes.

Condition: Blade showing patches of light pitting, one edge with numerous nicks. Hilt with scattered light pitting showing areas of old varnish. Grip fine.

See Illustration

\$2,000 - 4,000



## An officer's walloon hilted broadsword

second half 17th century

Broad, straight 30 inch blade having two nearly full-length fullers, the uppermost further dividing in two 8 inches above the hilt; lower section engraved on each side with scrollwork, strapwork and panoply of arms. Steel hilt comprising asymetrical bilobate guard, the outer side engraved with scrollwork; inner shell with thumb ring; outer shell with exterior branch joined to the knucklebow by scrolling branches, both screwed to the engraved, ovoid pommel. Grip with what appears to be the original steel wire wrap

Condition: Metal has been lightly cleaned and shows a mottled grey patina some minor pitting and a few small nicks to edge of blade, the point possibly reshaped.

See Illustration

\$1,500 - 2,500

#### 3062

## A Walloon Sword

late 17th century

Slender, tapering 32 inch blade of diamond section; steel hilt of familiar form comprising downcurving buttoned quillon, assymetrical guard pierced with circular holes, thumb ring, knucklebow and outer branch with center swells and joined by curved bars; ovoid pommel pierced for the knucklebow and outer branch; grip re-wrapped with silver wire. Condition: Partially cleaned and showing scattered minor pitting, the pommel still retaining old lacquered finish.

See Illustration

\$1,500 - 2,500

#### 3063

## An English baskethilted sword

mid-17th century

With 34 inch double-edged blade of flattened hexagonal section, the forte marked *S-Andria-S* on one side and *S-Ferara-S* on the reverse. darkened steel hilt comprising guard composed of flattened bars with small shaped saltires on either side, domed pommel incised with pairs of lines. Grip re-wrapped with grey shagreen and brass wire.

Condition: Blade cleaned and showing minor nicks and pitting and rounded point.

See Illustration

\$2,000 - 3,000

## 3064

## A Scottish baskethilted back sword

first half, 18th century

The 34 1/2 inch single edged blade marked in the 29 inch fuller on either side *Andrea X Farara X*, the flat beside with 'sickle' marks. Dark iron hilt comprised of rounded bars; guard panels with circular and arrowhead/ heat-shaped piercings, simple incised line and cusped rims; side bars with ram's horn terminals; broad wrist guard; domed pommel with three deep grooves. Grip retains much of the original leather wrap and part of what appears to be the original leather liner.

Condition: Showing heavy, dark patina overall with areas of pitting; blade with slightly rounded point, the edge with minor frittering; hilt with break to one bar.

See Illustration

\$2,000 - 3,000









# A brass-hilted broadsword in the style of the Pattern 1798 for Highland regiments

Unmarked 31 inch double edged blade with 11 inch central fuller above the hilt. Brass hilt in the 1798 pattern. Grip wrapped in grey shagreen. Condition: Probably composite. Blade showing some light pitting. See Illustration

\$500 - 700

## 3066

## An English basket-hilted cavalry backsword

mid-18th century

Straight 36 inch single edged blade with broad, full-length central fuller and narrow 26 inch fuller below the spine; one side with issue mark above the hilt, a crown over 1; spine marked *Gill*. Iron basket hilt comprised of flat bars with simple guard panels and two curved forward bars of round section. Grip with later twisted wire wrap. Conical iron pommel. *Condition: Mottled grey metal showing scattered light pitting with some* 

areas of heavier pitting on the blade.

See Illustration

\$1,500 - 2,500

#### 3067

## An English basket-hilted grenadier's hanger

second quarter 18th century

Straight, unmarked 30 inch single edged blade with 23 inch fuller below the spine. Iron hilt composed of flat bars, the outer side rounded, forming a grid pattern basket. The two bars forming the forward guard flattened. Brass grip cast with faux-wire wrapping. Domed capstan pommel.

Condition: Blade showing light pitting overall and considerable wear to edge. Hilt with dark, mottled patina with areas of light pitting, one bar of the forward quard separated.

See Illustration

\$1,200 - 1,800

#### 3068

## An early baskethilted broadsword

probably late 17th century

Straight 28 1/2 inch double edged blade of oval section with three 8 inch fullers above the hilt and marked sequentially *Andrea* on one side and *Ferara* on the other. Iron hilt form of flat bars and comprising a cruciform guard, the quadrants filled with domed panels (two missing); knucklebow flanked by two rectangular panels, the sides having single vertical bars and panels with two pairs of vertical bars joined by round saltires; the whole extending to a flat pommel. Retaining most of the old tarred wood grip and leather line.

Condition: Mottled grey metal showing areas of pitting overall, the blade with scattered nicks. Hilt with losses, as noted above, and also missing the outer 1 1/2" of the basket on one side.

See Illustration

\$1,000 - 1,500



A fine gilt brass-hilted officer's sword hilt probably French, early 18th century, blade Italian, 16th century

Straight 36 inch blade of stiff hexagonal section with 8 inch fuller marked on both sides *Frederico Pichinino*; side flats etched with scrollwork and panoplies on a gilt ground; heavy ricasso etched with strapwork. Gilt brass baskethilt comprising quillon block flaring to the ricasso, the sides with fleur-de-lys finials; thumb ring; straight quillons swelling at the tips; elaborate basket form of gracefully scrolling branches, the front branches apparently forming the letter *M*; knucklebow attached to the ovoid pommel with a screw. Grip bound with robust, plaited gilt brass wire.

Condition: Fine. Blade showing minor spotting. Hilt retaining much of the gilt finish. Tip of one branch broken.

See Illustration

\$2,000 - 4,000

## 3070

A basket-hilted sword in 18th century style Straight 33 inch doubled edged blade with central fuller and long ricasso. Steel basket hilt in mid-18th century style.

Condition: Scattered light spotting, one branch of hilt broken below the pommel.

\$250 - 450





## 3071 An Italian partizan 16th century

Tapering 31 inch head of diamond section towards the point, the lower half of hollowed on either side of the median ridge; both sides struck with the scorpion mark above the upturned flukes: five inch faceted socket with 7 inch side straps. Now mounted on a 62 inch ebonized haft.

Condition: Showing dark age patina with areas of pitting, the maker's marks worn. See Illustration

\$1,200 - 1,800

## 3072

## An Italian halberd

second half 16th century

Having a 27 inch top spike of diamond section, blade with 7 inch crescent-shaped blade above small flukes and a circle of seven small piercings; downcurving fluke, the base with trilinear piercing; this above long side straps, one 26 inches, the other missing the last 6 inches. Now mounted on a 74 inch haft of octagonal section. Condition: Grey metal showing areas of pitting. One side strap broken as noted above; many of the side strap rivets missing.

See Illustration \$1,200 - 1,800

## A German or Swiss halberd

16th century

Having a 10 inch top spike of stiff diamond section; blade with 8 inch concave edge with two 'sickle' marks on one side; straight fluke with traces of 'sickle' marks on one side, the other with a shield-shaped mark; long side straps, one shortened. Now mounted on a 79 inch haft.

Condition: Dark patina showing areas of pitting and scattered marks.

See Illustration

\$1,000 - 1,500

### 3074

## An 18th century partizan

possibly American

The head of French form with broad 8 1/2 inch blade above two scalloped and pierced flukes, the flared socket with thick rings top and bottom; now mounted on a later 71 inch haft. Condition: Dark patina showing wear and areas of moderate to heavy pitting. See Illustration

\$500 - 700

## A continental partizan

probably late 16th/early 17th century The broad, triangular 10 inch blade with etched panels of strapwork on either side; base with pairs of short flukes above the 5 1/2 inch faceted socket. Now mounted on a 59 inch. fabric-covered haft set with brass-headed tacks. Condition: Metal showing areas of pitting overall, wear to etched decoration and with some tears/chipping to base of socket. Cloth covering of haft showing considerable, tears and losses.

See Illustration

\$450 - 650

## An 18th century partizan

Of classic French form, theh 9 inch blade with strong median ridge and three symmetrical projections on either side above the 4 inch flared socket; now mounted on later 64 inch haft. Condition: Probably excavated, one side of the blade with conserable wear, the socket heavily pitted. See Illustration

\$350 - 550





## A Japanese su yari

Edo Period

The 27 inch blade of triangular section, the broad flat with red-painted fuller; unsigned; mounted on a 72 inch haft drilled for the tang but not riveted and missing the upper ferrule.

Condition: Blade showing spotting and minor nicks to edge. See Illustration

\$450 - 650

#### 3078

## A Japanese naginata

Edo Period

The 14 1/2 inch single edged blade sharply curved at the point, the two fullers painted red; silver *habaki*, *tachiuki* with silver ferrules and inlaid with mother-of-pearl; the black lacquered *saya* and original 56 inch haft decorated with gold paulownia.

Condition: Blade with areas of spotting and minor pitting; considerable losses to mother-of-pearl; saya and haft with scattered chipping. See Illustration

\$600 - 800

#### 3079

## A Chinese halberd

19th or early 20th century

The broad, curved 20 inch blade with sharpened false edge above with short, curved fluke; brass socket with quatrefoil-shaped guard below a large brass bolster in the form of a dragon's head; mounted on later 54 inch haft.

Condition: Blade showing wear and areas of pitting and not pinned to socket. \$500 - 800

#### 3080

## A Japanese lacquer quiver and two arrows

The black lacquer quiver decorated with a red dragon, the lid with Tokugawa mon. Black lacquer interior with two bamboo-shafted arrows, the steel points of diamond section.

Condition: Quiver excellent.

See Illustration

\$700 - 1,000



A composite main gauche in 17th century style Straight 16 inch blade with 7 1/2 inch false edge, the spine with decorative notching; ricasso with thumb depression and scalloped rims below two open ring sword breakers and decorated with punched dots with maker's mark on one side. Steel hilt comprising long, straight quillons flaring at the tips and triangular guard; flattened ovoid pommel. Steel wire-wrapped grip with wire turk's heads.

Condition: Grey metal showing scattered light pitting.

See Illustration

\$800 - 1,200

## 3082

A composite short sword/left-hand dagger Broad 25 inch double edged blade a cut-down sword blade; 6 inch fullers on either side bearing a diamond-shaped maker's mark, the sides above the hilt shaved to form a ricasso; steel hilt comprising long, flat quillons with downturned tips with attached heart-shaped concave guard; black leather-covered grip with simple iron ferrules and small ovoid pommel.

Condition: Showing areas of pitting overall.

See Illustration

\$650 - 850

#### 3083

# A composite short sword made from a schiavona

Straight 26 inch single edged blade with full-length fuller below the spine, the ricasso with maker's mark. Leather-wrapped grip and iron shield-shaped pommel from a 17th or 18th century schiavona and fitted with an iron guard comprising downcurving quillon, concave heart-shaped guard and knucklebow, the scrolling finial enclosing a small pin set in the pommel. Condition: Dark patina with areas of pitting overall. Blade shortened and with large chip to the edge.

See Illustration

\$650 - 850

*Note:* While composite, all components appear to be period.

## 3084

## A main gauche in 17th century style

Straight 18 inch single edged blade with 7 inch false edge; steel hilt comprising long, straight quillons with fluted finials and integral triangular guard pierced with scrollwork and chased with foliage and panel of a stylized animal; dark wooden grip with wire turk's heads; ovoid pommel molded with scrollwork.

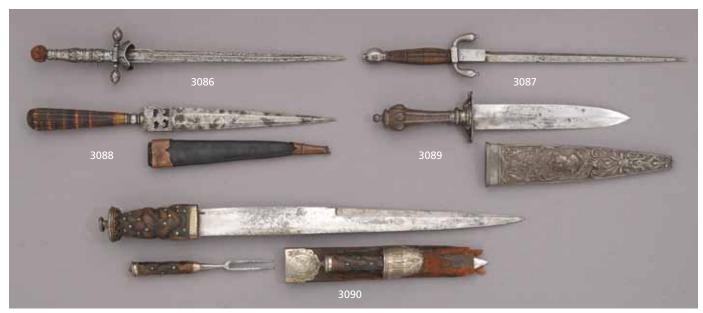
Condition: Grey metal showing some minor pitting. See Illustration

\$700 - 1,000

## 3085

A composite brass hilted main gauche Straight 18 inch blade of stiff hexagonal section, cut-down from a sword blade; ricasso inlaid with brass oval on either side molded with three fleur-de-lys. Brass hilt comprising sprially fluted quillions with conforming finials and integral triangular guard with roped rim and embossed with florals and human figures, possibly representing the Garden of Eden; lobed brass pommel and grip molded with fluted panels. Condition: Blade showing areas of light pitting. Guard with wear to decoration. See Illustration

\$800 - 1,200



## An unusual stiletto with figural pommel proably Italian, 17th century

Narrow 10 inch blade with strong medial ridge and grooved ricasso; steel hilt comprising concave scabbard cover, quillons with oliveshaped finials and baluster-form grip, all incised and molded with foliage. Fitted with associated horn pommel carved as a helmeted head with bristling mustachios with inlaid eyes.

Condition: Grey metal showing areas of fairly deep pitting.

See Illustration \$800 - 1,200

## 3087

## A 17th century stiletto

Slender 10 inch blade of stiff diamond section with robust rectangular ricasso; square quillon block with short, downcurving quillons of slightly faceted globular form; faceted ovoid pommel; grip with later brass wire wrapping and brass wire turk's heads.

Condition: Metal cleaned and showing some areas of heavy pitting.

See Illustration

## \$700 - 1,000

3088

## An Italian dagger

18th or early 19th century
Straight 8 1/2 inch double edged blade, the dished central section engraved with scrollwork, the ricasso pierced and engraved with the figure of a bird above the integral balusterform bolster. Tapered grip composed of stacked panels of fluted transluscent brown horn.
Associated black leather scabbard with simple brass mounts.

Condition: Blade with scattered light pitting. Grip fine. Scabbard with small section of tip missing. See Illusration

\$350 - 550

#### 3089

## A decorative Victorian dagger

Broad 7 inch double edge blade of diamond section. One-piece iron hilt swelling to a bulbous pommel. Iron scabbard case with strapwork, scrolls, grotesque masks and busts of ladies coiffed with viticulture.

Condition: Good. See Illustration \$450 - 650

#### 3090

# A silver-mounted Scottish dirk by Lockwood Brothers

Sheffield, 19th century

Straight 14 1/2 inch blade with 8 inch false edge with fluted spine and marked on one side *C* + *K/Lockwood Brothers/Sheffield*. Hilt of familiar form, the wooden grip carved with interlace and set with silver-headed studs; silver bolster and flat silver pommel cap. Retaining the upper two thirds of the scabbard, the silver throat engraved with St. Andrew, the remaining mount inscribed with an acronym *IBNMN*. Retaining the original knife and fork *en suite* to dirk.

Condition: Blade showing patches of light pitting. Hilt showing some wear. Scabbard scuffed and missing the lower six inches. See Illustration

\$500 - 700

#### 3091

## A silver-mounted Victorian officer's dirk for the Argyllshire Highlanders

by Parfitt, Roberts & Parfitt Straight 11 3/4 inch spear point blade with scalloped spine and etched on one side with thistles and leafage framing VR cipher and crown with St. Andrew's cross above the Regimental numeral and maker's signature Parfitt,/Roberts/& Parfitt/Jermyn St./London. Reverse with thistles and ribands inscribed with battle honors from Peninsula to Roleia. Silvermounted hilt, the ferrule embossed Argyleshire/ Highlanders; grip set with silver nails; pommel of simple form and set with foil-backed stone. Black leather scabbard with silver mounts embossed with thistles and regimental devices and retaining the original knife and fork. Condition: Excellent, blade with some minor spotting, mounts with light marks, reverse of scabbard tip with one dent to back. See Illustration

\$2,500 - 3,500

Note: The dirk is circa 1860 and has unsupported provenance to James Thomas Rogers: Ensign, 4th May, 1860; liutenant, 3rd May, 1864; service in India; Captain, 19th August, 1873; service in the Zulu War of 1879; present at the Battle f Ginginhlovo; invalided home shortly after; later adjutant of the Renfrew Militia; retired 1881.

## A Victorian officer's dirk for the Highland Light Infantry by Henry Wilkinson

circa 1883-1900

Straight 11 1/2 inch blade with scalloped spine and etched with thistles and 29 battle honors from Corunna to Tel-el-Kebir; one side additionally with the regimental device and title, the other with maker's signature. Hilt of familiar form, the brass mounts molded with thistles, the grip set with brass tacks, the pommel set with foil-backed stone. Black leather scabbard, the brass mounts molded with thistles and retaining the original knife and fork, the throat with silvered regimental device.

Condition: Excellent. See Illustration \$2,500 - 3,500

#### 3093

## A fine Victorian set of silver-mounted Scottish regalia by MacKay & Chisholm

Edinburgh, hallmarked for 1883/84 Comprising: 1) A dirk; unmarked 11 1/2 inch blade with scalloped spine; ebonized wooden grip carved with interlace; grooved silver ferrule; the pommel set with fine foil-backed orange quartz cairngorm in silver setting; black leather scabbard, the silver mounts all bearing Edinburgh hallmarks with date mark for 1883 and maker's mark for MacKay & Chisholm, the front sides of the mounts engraved with panels of Celtic strapwork, knots and dragon-headed scrolls; uppermost mount with central panel inscribed HBF/Sept. 3rd 1884; retaining the original knife and fork decorated en suite. 2) A sporran, of white horsehair with two black horsehair tassel, the silver yoke decorated en suite to the scabbard mounts and bearing the same inscription and hallmarks; brown pigskin pouch retaining the silver suspension chain and black and russet leather belt. 3) A skean dhu; unmarked 3 3/4 inch blade with scalloped spine; hilt en suite to the dirk hilt; black leather scabbard, the silver mounts decorated, inscribed and hallmarked as the dirk. 4) A plaid brooch, the rim pierced with panels of interlace and dragon scrolls centering six silver-inlaid black enamel bosses, the center set with faceted yellow citrine; reverse bearing Edinburgh hallmarks, date code for 1884 and maker's marks of MacKay & Chisholm.

Condition: All in pristine condition; the dirk and skean dhu blades probably repolished and showing some light scratches; the sporran pouch with some very minor scuffing. See Illustration

\$5,000 - 7,000







## A steel-hilted small sword with scabbard

probably French, second quarter 18th century

Slender 27 inch blade of hollow triangular section. Hilt comprising bilobate guard pierced with scrollwork, reticulated panels and circular panels of radiating bands, the latter motif repeated on the quillon block and olive-shaped pommel; knucklebow and quillon finial pierced with scrollwork. Retaining the original grip wrap of steel wire alternating with plain and chased silver ribbon; silver wire turk's heads. Together with the upper 21 inches of the original wooden scabbard covered in tan shagreen, the throat missing.

Condition: Showing scattered patches of light pitting.

See Illustration

\$700 - 1,000

#### 3095

## A steel-hilted small sword

18th century

Narrow 27 inch blade of diamond section with 5 1/2 inch fuller above the hilt sequentially signed *Henri* and *Hoppe* with a series of punched diamond-shaped dots. Simple steel hilt comprising bilobate guard molded with borders, large rings, quillon with finial slightly inclined to one side and knucklebow, the tip engaging an apertre in the tapered olive-shaped pommel. Grip wrapped in two strands of twisted brass wire.

Condition: Showing evidence of cleaning with some scattered areas of light pitting.

See Illustration

\$400 - 600

#### 3096

## A composite small sword

18th century and later

Tapering 34 inch blade of oval section and, both sides with the running wolf above deep 7 inch fuller marked *IHN SOLINGEN* within a series of punched diamond-shaped dots. Hilt with later bilobate guard. Quillon block and ovoid pommel decorated with diagonal fluted panels alternating with bands of punched circles. Later steel wire-wrapped grip.

Condition: Metal with dark patina showing areas of light pitting.

See Illustration

\$500 - 800

#### 3097

## A composite small sword in 17th century style

The 32 inch colichemarde blade, probably late 17th/early 18th century, of hexagonal section with maker's mark inlaid in brass above the hilt, a cross mounted on a support. Later steel hilt, the shaped guard pierced with meander, the quillon block and squat pommel molded with entwined strapwork, the knucklebow/crossguard with outboard branch. Brass wire-wrapped grip. Condition: Blade showing some light pitting. See Illustration

\$500 - 800

#### 3098

## A 19th century wood working axe and two later cast iron tomahawk heads

The axe with downcurving blade, 3 inch convex edge and flat poll; the tomahawk heads, one with pipe bowl removed, cast with the figure of a bear on one side and a bust of a Native American warrior on the reverse.

Condition: All showing wear and pitting.

\$200 - 300

*Note*: The Arms & Armor Dept. would like to thank James Douglas Gamble for his assistance in cataloging this lot.

## 3099

# A lot of three tomahawk heads and an Eastern Woodland quilled panel

18th and 19th century

Comprising: 1) 'Missouri War Axe', the 6 inch triangular blade pierced with a heart, round poll. 2) Steel tomahawk head, the blade with 2 1/2 inch slightly convex edge, oval socket, long undrilled poll. 3) Another, narrow 3 inch blade with straight 1 inch edge; long oval socket, pointed poll. 4) Small eastern Woodland quilled panel, probably a cover for a small pouch. Condition: All with dark patina showing areas of pitting. Panel showing wear and small holes. See Illustration

\$650 - 850

*Note:* The Arms & Armor Dept. would like to thank James Douglas Gamble for his assistance in cataloging this lot.



#### A lot of two 17th century camp or trade axes

Comprising: 1) Heavy axehead with slightly downcurving blade marked on both sides with three circular maker's marks enclosing five-pointed stars, irregular-shaped socket. 2) Heavy 6 inch head with 2 1/2 inch convex edge, oval socket and flat poll, mounted with a 30 inch haft secured with iron straps extending through the socket.

Condition: Both in excavated condition. See Illustration

\$450 - 650

*Note:* The Arms & Armor Dept. would like to thank James Douglas Gamble for his assistance in cataloging this lot.

## 3101

## A lot of two 19th century trade axes

Comprising a heavy 'squaw' axe, the blade with 3 1/4 inch convex edge, one side struck a rectangular mark *AR*, mounted on a 17 inch haft; the other with rounded poll, 2 3/4 inch convex edge and marked with an *R* and another letter on one side; mounted with later 14 inch haft.

Condition: Both with heavy patina and areas of pitting.

\$300 - 500

*Note:* The Arms & Armor Dept. would like to thank James Douglas Gamble for his help in cataloging this item.

#### 310

## A small German goosewing axe 16th century

Having a 9 inch convex edge, the lower tip squared; one side deeply struck with a square maker's mark, quartered within each section a round pellet; domed socket with flat poll. Condition: Showing dark patina with areas of pitting, the edge probably reduced. See Illustration

\$500 - 700

*Note:* The Arms & Armor Dept. would like to thank James Douglas Gamble for his assistance in cataloging this lot.

#### 3103

## A 19th century wood working axe

The axe head with 3 1/2 inch edge, the lower edge downcurving, faceted poll and later incised scrollwork, mounted on a 29 inch wooden haft. Together with a climbing pick having iron reinforced walnut haft, beaked head and belt hook.

Condition: The first with areas of pitting, the second with minor marks.

\$150 - 250

#### 3104

## A British Pattern 1890 cavalry trooper's saber by Wilkinson

Slightly curved 34 inch blade marked above the hilt 1299/Wilkinson and with crown/40/W; reverse with broad arrow/crown/35/W/X. Blackened steel hilt of standard pattern, the interior of the guard stamped L/O.159. Checkered grip. No scabbard. Condition: Blade with areas of light pitting. Hilt retains much of the blackened finish. \$150 - 250

### 3105

# A French hunting sword in the eastern taste 18th century

Broad, slightly curved 24 inch blade with 6 inch false edge, the lower 8 inches engraved with talismanic symbols, one side featuring the bust of a Turk, the other crossed Ottoman lances; spine signed *Lepeton.Re.Ds.Carmes.A.Rouen*. Steel guard chased with a design of blossoms. Ferrule embossed *en suite*. Fluted bird's head grip of ebonized wood set with oval steel rivets and pommel cap.

Condition: Metal with dark grey patina showing areas of light pitting. Grip with scattered marks, small chips and hairline crack to one side.

\$600 - 800



## A composite American officer's pillow pommel spadroon, Wells & Co. New York

circa 1800

Sraight 29 inch blade with broad, full-length fuller, the lower 13 inches blued and etched with conventional florals and panoplies, one side with Federal eagle and E Pluribus Unum riband; ricasso sequentially signed Wells & Co. and New York. Composite stirrup hilt comprising gilt brass five-ball guard and reeded bone grip fitted with simple ferrule and pillowform pommel, the latter showing traces of silver-plated finish. Condition: Blade showing dark patina, areas of light pitting, considerable wear to blued decoration and shortened at the point.

\$250 - 450

Note: Lemuel Wells & Company, New York City, 1799-1808.

#### 3107

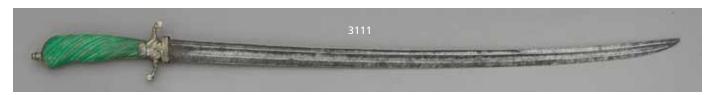
## An early Federal Period cavalry saber

last quarter 18th century

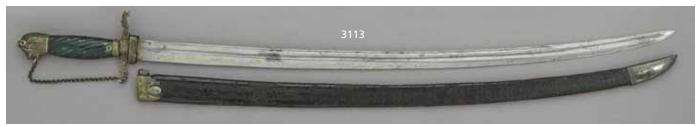
Unmarked, slightly curved 33 inch blade with broad, nearly full-length fuller and narrow 17 inch fuller below the spine. Brass stirrup hilt comprising broad guard with single outboard branch; quillon with downturned button finial; recurved knucklebow, the outer side faceted; flat, beaked capstan pommel. Grip with later leather wrap. Condition: Dark patina overall, the blade with areas of heavy pitting overall. Grip an old replacement.

See Illustration

\$400 - 600







## An American eagle pommel officer's sword by Berger

French for the American market, circa 1810-20 Curved 30 inch blade with broad, shallow fuller; 21 inch panel showing slight traces of blued and gilt finishes and with delicately engraved panels of oak leaf meander, one side with panoply of arms, the other with an eagle with E Pluribus Unum riband perched on a Federal shield with crossed banners below, at the ricasso a cuirass and helmet above the maker's markings Warranted/A. Berger. Brass hilt comprising D-form guard, the quillon with acorn finial, the knucklebow with central acanthus panel; eaglehead pommel with integral backstrap. Ribbed bone grip.

Condition: Blade with smooth, mottled grey patina. Grip with hairline crack and missing the wire wrap.

See Illustration

\$300 - 500

Note: See page 211 of 'American Swords & Sword Makers', Vol. II, by Richard H. Bezdek, for another saber with this hilt.

## 3109

## A composite American cutlass circa 1775-1790

Broad, curved 33 inch single edged blade, one side with 23 inch fuller below the spine; reverse with a mark composed of two recurved lines enclosing a shaped panel molded with I C separated by a dot. Iron hilt, original to the blade and comprising a broad triangular

guard, long quillon with downturned tip and knucklebow of rounded section terminating in a circular panel pierced for the tang. Associated turned wooden grip with simple iron ferrules. Domed brass pommel from another sword, the lower edge with aperture for knucklebow. Condition: Blade and hilt with dark patina showing areas of pitting overall.

See Illustration

\$250 - 350

## 3110

## A composite cutlass in the style of the American Revolution

Curved 27 1/2 inch single edged blade with broad, full-length fuller. Brass D-guard, the quillon with ball finial, the urn-shaped pommel engraved with an anchor. Stacked hilt composed of panels of walnut, horn and bone. Condition: Blade with dark, mottled patina showing scattered light pitting.

\$150 - 350

## 3111

## A composite silver-hilted cuttoe

Slightly curved 23 1/2 inch blade with two fullers. Silver hilt with gadrooning and green painted bone grip with silver cap at pommel. Condition: Good. Blade a dark grey patina with areas of light to heavy pitting. Silver quillons of hilt replaced; grip painted green with 2 inch crack; evidence of recent blade removal at pommel. Silver of different hues. See Illustration

\$400 - 600

#### 3112

#### An American silver-hilted cuttoe

Steel single-fuller 25 inch curved blade with 8 inch false edge and marked 1747 with a running wolf. Pierced silver recurved guard with stiff-leaf engraving and two silver chains attaching it to lion's head pommel. Leather grip with silver wrap. Silver mounted leather scabbard with iron hanger.

Condition: Very good. Blade loose with numerous small nicks on edge and dark spots and pitted areas. Hilt with break on pierced guard and spotted patina. Lion's head dark patina. Probably re-gripped. Leather scabbard fragile, but complete, with most of black finish worn off and two small holes on bottom from edge of blade; silver mounts with dark patina. See illustration

\$1,500 - 2,500

### 3113

## A composite silver-hilted cuttoe

Slightly curved steel 26 inch blade with double fullers and false edge. Silver hilt with recurved engraved quillons. Lions head pommel connected to guard by silver chain. Green colored bone grip. Black leather scabbard with silver mounts. Condition: Good. Blade cleaned and filed/ sharpened with some scattered heavy pitting and dark areas. Quillons differ in color and method of decoration on each side of guard. Grip probably contemporary. Engraving unusually crude and sharp. Scabbard possibly associated. Small delaminated area at top of blade.

See Illustration

\$800 - 1,200







## A Revolutionary War period American naval cutlass

circa 1760-80

Slightly curved 27 3/4 inch single edged blade with 19 inch fuller below the spine. Crudely made iron hilt comprising oval guard with broad, curling quillon and integral knucklebow extending to a flat circular pommel cap pinned to the turned wooden grip by the blade tang. Condition: Metal showing a very dark patina with areas of pitting overall. Blade with a view small nicks and slightly bent to one side. Grip with scattered marks and one small split. See Illustration

\$500 - 800

## 3115

## A relic Revolutionary War period reverse blade horseman's saber

Retaining 19 inches of the straight, single edged blade; iron hilt, the broad, slotted guard with integral tapered knucklebow; large domed pommel.

Condition: Showing areas of pitting overall. See Illustration

\$200 - 400

#### 3116

## A brass-hilted hanger

possibly Dutch, 17th century
Slightly curved 19 inch blade with 6 inch false
edge, marked on both sides of the hilt with
faint traces of a maker's mark in the form of a
crowned head. Brass hilt with single outboard
shell pierced with scrollwork and molded with
a male bust on each side, the upper side with
crown and laurel wreath; knucklebow molded
with foliage at the center and tip; domed
pommel cap, the top molded with masks and
foliage; staghorn grip.

Condition: Blade pitted overall and bent. Hilt loose, the quillon broken.

See Illustration

\$200 - 300

## 3117<sup>Y</sup>

## A fine silver mounted naval dirk, probably American

Tapered diamond-section blade of 15 inches with 7 inch panels on each side blued with gold washed conventional motifs. Recurved silver quillons; silver pommel with relief pinwheel on top. Ivory grip with two lines at each corner. Condition: Very Good. Much of bright blue finish and gold wash remaining. Areas of heavy pitting on both sides of undecorated portion of blade. Silver hilt with some dark areas of patina. Ivory dark yellow on one side, brighter on the other, with some barking.

See Illustration

\$1,500 - 2,500



## 3118<sup>Y</sup>

## An unusual ivory-mounted English bowie knife by Hill & Son

The 8 1/4 inch clip point blade is marked on the ricasso *Hill & Son/ Haymarket/London*. Single folding German silver quillon. Elephant ivory gripscales. Pommel with hollow containing a pair of folding, spring-loaded scissors. Original black leather scabbard, the front fitted with brass stud, the belt loop marked *Hill &Son/Haymarket*.

Condition: Blade cleaned and showing light scratches and areas of light pitting. Hilt fine, the gripscales with some small hairline cracks. Scabbard with light scuffing.

\$500 - 800

## 3119<sup>Y</sup>

## An American artillery platoon officer's eagle pommel sword probably Birmingham, circa 1804-12

Curved and undecorated 28 1/2 inch blade with broad, shallow fuller. Gilt brass hilt comprising slotted guard, the knucklebow and tip of the quillon fluted; plain ferrule, Birmingham-style eagle with downturned beak. Reeded elephant ivory grip. Complete with original gilt brass-mounted black leather scabbard, the mounts decorated with fluted bands. Condition: Blade with smooth, dark patina showing some very minor pitting. Hilt retains 70-80% gilt finish. Grip with some a cracks. Scabbard mounts with traces of gilding, the drag with a slight tear at upper edge. Leather generally sound but slightly tender at the drag, with surface crazing and somewhat shrunk from age.

\$800 - 1,200

Note: For Birmingham swords with similar eagleheads see pages 96, 97 and 98 of *The American Eagle-Pommel Sword* by E. Andrew Mowbray where they are termed the "Bolton/Upson" eagle.

## 3120<sup>Y</sup>

## A Philadelphia silver-mounted eagle pommel officer's saber circa 1810

Curved 31 3/4 inch blade with broad, shallow fuller, the lower 8 inches on either side with engraved and gilt decoration; one side with the motto *Honour and my country*, the reverse with a sun-in-splendor, laurel wreath, Federal eagle and E Pluribus Unum riband surrounding seventeen stars, this above a small panoply of arms surmounted by a Phrygian cap. Silver stirrup hilt comprising simple knucklebow, the quillon with small disc finial; plain ferrule and classic Philadelphia-style eagle of slightly flattened form. Elephant ivory grip, the front side with oval relief panel carved with a feathered pattern. Complete with black leather scabbard, the rocker-engraved silver throat with single sling ring.

Condition: Upper 19 inches of blade with dark patina showing light pitting, the lower section retaining much of the gilt decoration. Hilt fine.

Scabbard showing a solid older repair 6 inches below the throat, areas of surface scuffing and missing the drag.

See Illustration

\$3,000 - 5,000

#### 3121

## An American eagle pommel infantry officer's saber circa 1815-30

Curved 29 inch single edged blade with broad 22 inch fuller below the spine, the ricasso marked *P. Knecht* on one side and *Solingen* on the reverse. Brass hilt comprising knucklebow without languets, the quillon terminal a stylized acorn, the center of the knucklebow with central panel molded with foliage; eaglehead pommel of handsome form with integral gripstrap. Bone grip carved with fluted and ribbed panels.

Condition: Blade with dark mottled patina showing some minor pitting and scattered nicks to edge. Hilt retaining very slight traces of silver-plated finish. Grip showing a number of filled areas.

\$250 - 350

## 3122

## An American militia officer's sword

circa 1821-50

Straight, unmarked 30 1/2 inch blade with broad 16 inch fuller, the lower 10 inch blued with small panels engraved with florals and panoplies and reserved in-the-white. Gilt brass hilt comprising downcurving shell molded with Federal eagle, scrolling knucklebow molded with leafage, ferrule molded with acanthus and 'Indian Princess' pommel. Mother-of-pearl gripscales bound with gilt wire. Brass two-ring scabbard with frog stud and molded with oak leaf panels and line and dot borders.

Condition: Blade showing some minor spotting and retaining much of the blued decoration. Hilt retains perhaps 50% gilt finish, mainly in protected areas. Pommel's nose dented. Gripscales fine. Scabbard retains traces of gilt finish.

\$700 - 1,000

#### 3123

## A scarce U.S. Model 1812 cavalry saber by W. Rose

Broad curved 34 inch blade with slightly clipped point, the spine deeply stamped *W.Rose*, one side of the blade marked *V/MTW*. (Inspector Marine T. Wickham) Stirrup hilt. Leather-wrapped grip. Black japanned two-ring scabbard.

Condition: Blade with sharp markings, mottled patina, areas of light pitting and nicks to edge. Hilt with smooth dark metal. Grip leather showing light wear. Scabbard retains nearly all the japanned finish. See Illustration

\$1,500 - 2,000

Note: William Rose was contracted for 500 sabers.



## An unusual Spanish colonial hanger

19th century

Broad, slightly curved 22 inch blade; shaped guard with heavy, recurved quillons; robust grip having steel over wood gripscales, the pommel curving toward the lower quillon.

Condition: Dark brown patina overall showing some pitting, the blade with scattered nicks.

See Illustration

\$350 - 550

#### 3125

## A rare U.S. Marine Corps NCO's saber by Horstmann & Sons early 1850's

Broad, curved 31 3/4 inch single edged blade with shallow 24 inch fuller and 16 inch blued and gilt panel etched with conventional florals and panoplies, one featuring a Federal shield and phrygian cap; marked above the hilt *Warranted*. Gilt brass eaglehead stirrup pommel; underside of guard stamped *Horstmann/& Sons*. Leather-wrapped grip bound with single strand of twisted gilt brass wire.

Condition: One side of blade retains nearly all the bright blued and gilt finish and much original polishh with light scratches below the point; the other side retains much of the partially degraded blue finish, the light scratches extending from the point partially into the blue. Hilt retains 80-90% of the gilt finish. Grip wrapped scuffed but sound. See Illustration

\$1,500 - 2,500

Note: See pages 140-143 of "Horstmanns: The Enterprise of Military Equipage" by Bruce S. Bazelon, for a discussion of the rare USMC saber and how it was identified from the work drawings of Louis Loemmel and Julius Knocke, who were employees of F.W. Widmann and who were employed by Horstmann after Widmann's death. The drawings date from 1846-51 and are from the Norm Flayderman Collection.

## 3126

## A scarce English horsehead pommel officer's saber circa 1805

Broad, curved and unmarked 30 inch single edged blade with shallow, nearly full-length fuller. Gilt brass stirrup hilt comprising languets molded with lion masks; broad guard with downcurving button quillon; slotted knucklebow, the exterior of the outer branches with a roped design; finely modeled horsehead pommel, the mane extending partly down the integral, faceted backstrap. Checkered one-piece elephant ivory grip. Condition: Blade showing wear, areas of pitting and slightly rounded point. Hilt retains 90% plus gilt finish. Grip with chip to one side below pommel and with hairline crack to the reverse.

See Illustration

\$1,200 - 1,800

Note: Illustrated on page 312 of "Swords and Sword Makers of England and Scotland" by Richard H. Bezdek.

A fine American militia officer's sword with Indian princess pommel ex-Philip Medicus Collection, second quarter 19th centuury

Narrow 30 inch single edged blade with 17 inch fuller and 11 inch blued section etched and gilt with panels of conventional florals and panoplies of arms; marked above the hilt *SHF* for Samuel Hoppe et Fils. Brass hilt comprising: assymetrical shell molded with a Federal eagle and cloud forms, scrolling knucklebow molded with scrolls and blossoms, Indian Princess pommel. Mother-of-pearls gripscales. Retaining the circular brass disc, marked *10*, from the Medicus Collection.

Condition: Blade excellent and showing some minor spotting while retaining nearly all the bright blued and gilt decoration. Grip wrap with one loose wire now tied; front gripscale with small crack and traces of glued repair below pommel.

See Illustration

\$3,500 - 4,500

#### 3128

## A fine English silver-hilted small sword

mid-18th century

The 32 inch colichemarde blade of hollow diamond section engraved above the hilt with panels of strapwork, one side with panoply of banners and an arrow, the other with a sun-in-splendor. Silver hilt with London hallmarks for 1747 and marker's mark *NC*; the quillon block, quillond finial, ovoid pommel and center panels of the knucklebow with gadrooned decoration. Grip wrapped with three strands of twisted silver wire alternating with silver tape.

Condition: Blade with scattered patches of light pitting/staining. Hilt excellent. See Illustration

\$1,800 - 2,200







#### A scarce American spontoon

circa 1760-80

The diminutive 7 inch head comprising a spearpoint blade of slightly hollow diamond section and flaring at the base to two scalloped panels with decorative piercing; this above a flaring socket with graceful molding above and below. Now mounted on a 59 inch haft.

Condition: Smooth grey metal showing some light pitting, slight break to circular piercing on one side.

See Illustration

\$2,000 - 4,000

*Note:* This spontoon is illustrated as Illus. 106-PA in 'Swords and Blades of the American Revolution', by George C. Neumann.

### 3130

## An unusual 18th century spontoon

probably American

The head comprising a broad 6 inch top spike of oval section above a flat 3 1/2 inch panel extending to the socket and having pairs of large, decorative rings on either side, one side with crescent-shaped blade, the other with conforming crescent-shaped fluke; stepped socket with baluster panel below the head and a single ring below that. Now mounted on a 66 inch haft.

Condition: Grey metal showing some light pitting, the spike with slightly rounded point.

See Illustration

\$2,000 - 4,000

#### 3131

## A British NCO's halberd

circa 1740-80

Of standard pattern, the 9 inch top spike with bulbous base and unscrewing from the slotted socket; sheet iron blade with 7 inch slightly concave edge above two curled projections and with long, downcurving fluke; mounted on 79 inch haft, possibly original, with iron foot. Condition: Metal showing scattered spotting/light pitting. See Illustration

\$800 - 1,200

#### 3132

## An incomplete English NCO's halberd

mid-18th century

The 8 inch blade, with bulbous base, unscrewing from the slotted socket, (lacking the blade), with rings top and bottom and 12 inch side straps; mounted on later 60 inch haft.

Condition: Metal showing spotting/minor pitting, the blade loose. See Illustration

\$300 - 400

#### 3133

## An early Federal Period non-commissioned officer's halberd first quarter 19th century

The head with 11 inch top spike of diamond section, narrow downcurving fluke and a crescent-shaped blade with 4 1/2 inch edge and marked on one side *Hyland*; this above integral 6 inch socket and 5 inch side straps. Now mounted on older replaced 64 inch haft.

Condition: Head with dark patina and some minor pitting. Haft sound and showing scattered marks.

See Illustration

\$800 - 1,200

### Literature:

American Polearms, 1526-1865, Rodney Hilton Brown, 1967, Plate 78 for an example from the Ft. Ticonderoga Museum.





3134 A scarce Spanish Colonial halberd

18th century

Having a broad 14 inch top spike of diamond section above two spherical swells, the section between slotted for the head with a flared socket below; large head having a crescent-shaped blade and downpointed fluke, the whole pierced with scrollwork incorporating three crosses; mounted on a 55 inch haft, old and possibly original, the base mounted with tapered iron foot with 5 inch side straps.

Condition: Fine. Smooth grey metal showing some minor pitting. See Illustration

\$2,000 - 4,000

*Note:* See a halberd of the same form in the Fort Ligonier Museum, Pennsylvania.

## 3135

## A lot of three early American halberd heads

Comprising: 1) Example forged on one piece with 9 inch leaf-shaped top spike of diamond section above a flat, rounded block with crescent-shaped blade, downcurving fluke and four inch pointed tang. 2) Example forged from two pieces with 6 inch leaf-shaped top spike, broad triangular blade with slightly convex edge and downcurving fluke, the tang split to form side straps and retaining a triagular section of the original haft. 3) Example with 8 inch top spike of hollow diamond section above a ringed socket with long side straps retaining a section of the original haft, this slotted for the blade with has a broad crescent-shaped edge and a flared and sharpened fluke.

Condition: All in excavated condition, 2) with and bent top spike. See Illustration

\$600 - 800

## 3136

## A lot of three American socket bayonets

Comprising: 1) Tapered triangular semi-flat 14 inch blade; socket opening 15/16 inch. 2) Tapered diamond-section 12 1/2 inch blade; socket inscribed *O/758*, 1 inch opening. 3) Tapered diamond-section 10 1/2 inch flat blade, unmarked; 7/8 inch socket opening.

Condition: 1) Good, crudely made, partially cleaned, blade with dark patina and some pitting; socket with a small bent area on lip of opening. 2) Good, grey patina with dark areas and some light pitting; socket with three cracks and bent slightly inward. 3) Good, cleaned heavily, some deep and minor pitting remains. some damage to socket.

\$200 - 300

#### 3137

## A lot of three socket bayonets Second half 18th century

Comprising: 1) British. Triangular tapered 15 1/2 inch blade with traces of maker's name *KIN*. Socket opening 15/16 inch. 2) British. Tapered triangular 13 inch blade marked *Hadley*; socket opening 13/16 inch. 3) Probably American. Tapered triangular 13 1/2 inch blade with three unknown marks; opening of socket 7/8 inch.

Condition: 1) Very good, cleaned bright with some dark spots, faint marking. 2) Very Good, grey patina with dark spots and minor pitting, excellent markings. 3) Very good, cleaned grey patina with minor pitting and scattered dark spots.

\$200 - 300

## 3138

## A Civil War era practice saber

Straight 25 inch blade with rounded point. Black japanned iron basket hilt comprising circular guard and cage of flat bars. Black leather and brass wire-wrapped grip.

Condition: Showing numerous marks overall, the hilt retaining much blackened finish.

\$50 - 100

## A lot of three marked British Revolutionary War socket bayonets

18th century

Comprising: 1)British Long Land Pattern Brown Bess bayonet; 22 inches overall with 17 inch tapered triangular blade, 1 1/4 inches wide stamped Hadley/TW and with a crown over 40. Socket 4 inches long with 15/16 inch opening, socket inscribed with regimental markings G1/67. 2) British fusil bayonet, 16 3/4 inches overall with 13 inch tapered triangular blade marked KW&A/S. Bo----/CH. Socket 3 1/4 inches long and 13/16 inch opening, inscribed in large font No. 19. 3) British Brown Bess bayonet measuring 20 3/4 inches overall with 16 inch triangular tapered blade marked with crown. Socket 3 7/8 inches long with 1 inch opening with markings on top of ring. Condition: 1) Very good. Light grey patina with some very light pitting and clear markings. 2) Good. Blade bent slightly with dark patina and some corrosion of surface. 3) Very Good. Light grey patina with mild pitting and point dulled slightly.

\$500 - 800

#### 3140

## A lot of two marked American socket bayonets Second half 18th century

Comprising: 1) 1797 Commonwealth of Pennsylvania bayonet. Triangular 14 inch tapered blade, 1 inch wide, with 7 1/2 inch fluting on flat side and stamped CP; 13/16 inch opening in socket. 2) U.S. Model 1812 bayonet. Triangular 16 inch tapered blade marked US/ TA/X, socket with 3/4 inch opening. Condition: 1) Good. Dark patina, heavy pitting overall. Blade marking visible, some damage to tp of one side of blade. 2) Very Good. Light grey patina with clear markings, tip dulled slightly. \$200 - 400

#### 3141

## A lot of two 18th century American socket bayonets

Comprising: 1) Triangular 13 1/2 inch tapered blade, 1 inch wide, with deep touch mark; 13/16 inch opening in socket. 2) Triangular 13 1/2 inch tapered blade, socket with 13/16 inch opening. Condition: 1) Good. Blade has been cleaned, socket with dark patina, heavy pitting overall. Blade marking not clear. 2) Very good. Medium pitting with dark rust.

\$300 - 500

Property from the collection of Martin Centala \$500 - 800

#### 3142

## A scarce English cadet or fusil socket bayonet, circa 1750

Tapered triangular 10 1/4 inch blade stamped Harve-; 7/8 inch wide at top. Bayonet is 13 1/2 inches long overall; 2 3/4 inch socket with 13/16 inch opening.

Condition: Very good; cleaned at one time; grey patina overall with light pitting.

\$200 - 400

#### 3143

## A rare hunting socket bayonet for a double barreled gun

The 11 inch single edged blade tapering to the point; 6 inch false edge; short neck joined to the double socket by an oval panel; right side of sockets with a spring catch.

Condition: Grey metal showing patches of light

Diameter of socket: 3/4 inch.

\$200 - 400

Note: This bayonet illustrated as Item 981 in "The Bayonet Book" by Watts & White.

### Property of various owners

#### 3144

A lot of three Civil War period cavalry sabers Comprising: 1) Model 1860 cavalry saber with curved 35 inch blade with single fuller and marked U.S./G.W.C./1864 and on the opposite side Ames Mfg. Co./Chicopee/Mass.. Standard brass hilt stamped 19 and G.W.C. on pommel; black leather-wrapped grip with brass roped wire. Associated steel two-ring scabbard. 2) German imported Ames style cavalry saber with 35 inch curved steel blade with large single fuller, marked on one side with a knight's helmet stamp and the opposite with traces of company name and Solingen. Brass hilt with black leatherwrapped grip with brass roped wire. Associated steel two-ring scabbard. 3) Model 1860 cavalry saber with 35 inch curved single fuller blade; marked U.S./186-/A.G.M. and Groby/W. Chelmsford/Mass. on the opposite side. Brass hilt with black leather grip and twisted wire wrap. Associated reproduction scabbard. Condition: 1) Good; Blade with scattered areas of dark spots and minor pitting, some markings very light, minor nicks on edge. Polished brass hilt bent slightly with dents, scratches, and marks from use. Grip good with some leather missing. Scabbard opening too large, fits too tightly; grey patina with scattered brown spots. 2) Good; blade cleaned with two inches after hilt filed; markings faint, some minor pitting. Hilt and grip very good. Scabbard too short, large dent and with a two inch crack in seam. 3) Poor; Blade edge obliterated with nicks and dents, grey pitted patina with spots of rust; some markings light; tip bent. Hilt with numerous dents and marks from use, missing one branch of guard; leather worn and flaking, wire unwrapped. Scabbard bright with large areas of surface rust, does not fit sword.

### 3145

## A lot of four sabers

Comprising: 1) A U.S. Pattern 1872 cavalry sword. Curved single-fuller 32 inch steel blade. Cast brass hilt with shield motif and florals on pommel and eagle with stars on inside of guard. Black leather-wrapped grip with twisted copper wire. Steel scabbard painted black with cast brass mounts. 2) A U.S. Pattern 1872 cavalry sword. Curved single-fuller 32 inch steel blade. Cast brass hilt with shield motif and florals on pommel and eagle with stars on inside of guard. Wooden replaced grip. Steel scabbard painted black with cast brass mounts. 3) An 1872 style cavalry sword with 31 7/8 inch curved blade with dull edge and single fuller; marked with a bear and Made In/Germany. Plain cast brass hilt with wooden black leather-wrapped grip with twisted brass wire. Steel scabbard with plain cast brass mounts. 4) A Model 1902 saber with 29 1/2 inch slightly curved blade stamped Made/ U.S.A.; chromed etched blade with patriotic motifs and absent inscription panel. Standard nickel-plated brass hilt with Bakelite grip. Nickel plated steel scabbard.

Condition: 1) Very good, blade with grey patina and scattered dark spots. Brass hilt with dark patina; grip excellent with some minor loses to leather and paint. Scabbard retains much of old black paint, now chipped in many areas; areas of rust; mounts good. 2) Poor; blade with dark patina; rusty and pitted, scratches from sharpening. Hilt poorly cast with guard badly bent in several spots. Grip replaced, coming unwrapped, very little wire wrap remains. Scabbard very deeply pitted with dark patina, brass mounts good. 3) Good, blade with grey patina with some spots of minor surface rust and dark spots. Hilt very good with brown patina on brass; grip with pommel section missing leather wrap with wood exposed. Scabbard rough, heavy rust and pitting, brass mounts matching hilt patina. 4) Good, blade with areas of minor pitting and corroded patina. Hilt retains most of nickel finish, some areas eroded and dark or green. Scabbard excellent with some spotting to surface of nickel plated finish. \$200 - 400





## A Model 1860 U.S. Navy cutlass

Steel single-fuller 26 inch curved blade marked with an anchor and *U.S.N./D R/18*-and *P/G G* deeply, indicating reinspection by Commander Guert Gansevoort, inspector. Cast brass hilt and pommel with riveted sheet brass guard marked *Enterprise*. for vessel, as well as *22M/795* and *U.R.* on top of pommel. Black leather-covered wood grip. Black leather scabbard with brass frog stud.

Condition: Very good. Blade with dark brown patina and light pitting with some sword nicks on edge. Brass hilt with good patina and markings. Sheet brass guard with some dents from use. Grip recolored with some traces of leather covering and some cracks in wood. Leather scabbard excellent with light surface cracks, missing tip.

See Illustration

\$800 - 1,200

## 3147

## A U.S. Model 1841 Naval cutlass by Ames Mfg. Co.

dated 1846

Steel double-edged 21 inch diamond section blade marked USN/1846/R on right side and N.P. Ames/Sprngfield on opposite side. Standard cast gilt brass hilt and grip. Quillon marked J.L. in oval on right side and RC on left side. Inside of guard marked 171. Grip with scales and three iron rivets; Eagle on both sides of pommel. Black leather scabbard with brass mounts. Condition: Very Good. Blade brights with scabbard marks and some light pitting and dark spots; all markings clear, except Springfield. Hilt retains minor traces of gilt finish, with some marks from use and overall darkening patina. Leather scabbard with surface cracks and soft patina on brass; excellent overall. See Illustration.

\$800 - 1,200

## 3148

## A deluxe presentation U.S. Model 1902 saber for all officers

Battery B, 7th Field Artillery, U.S. Army
Slightly curved 29 1/2 inch blade with 21 inch
panel etched with conventional motifs and
inscription Capt. C.S. Ferrin U.S. Army/Presented
By/Members of Battery B,/7th F.A. U.S.A. Ricasso
marked for the Harding Uniform & Regalia
Company of Boston, Massachusetts. Silverplated brass hilt with molded decoration as a
Model 1872 cavalry officer's saber. Black bakelite
grip. Brown leather sword knot. Nickeled
scabbard with silver-plated mounts; suspension
mount pierced and chased with florals and
Federal eagles, the chape chased with leaves
and blossoms.

Condition: Blade with smooth mottled grey metal. Hilt with light wear to silver plating. Sword knot with surface scuffing overall. Scabbard with scattered light marks and dent to one side.

\$300 - 500







## An unusual U.S. Model 1872/1909 artillery saber

Unmarked 28 inch fullered blade; brass stirrup hilt; bakelite grip in the style of the 1902 saber for all officers; nickeled scabbard with molded frog stud and brass throat and tip; knucklebow and scabbard marked *B I 70-. Condition: Excellent. Some scattered light marks.* 

\$250 - 350

#### 3150

## An inscribed U.S. Marine Corps non-commissioned officer's sword dated 1973

Slightly curved 27 3/4 inch blade with 18 inch etched panel, the ricasso marked Newtel Inc./Miami/Soldingen/Germany and Stainless; Blade and scabbard throat inscribed SSgt. Leonido P. Cabal, Jr. USMC,, the blade also marked 1 February 1973, the scabbard with his service number; gilt brass hilt of 1850 type; leather-covered grip missing wire wrap; black leather scabbard with gilt brass mounts.

Condition: Excellent. Scabbard with a few light marks and one dent to drag mount.

\$200 - 300

Provenance: DeWitt Collection.

#### 3151

# A presentation grade U.S. Model 1860 staff & field officer's sword by Pettibone Brothers Mfg. Co.

Straight 31 1/2 inch blade of diamond sectino with 16 1/2 inch panel etched with florals and panoplies, spread eagle and US; ricasso marked *The/Pettibone/Bros/Mfg. Co./Cinti.O.*; reverse with bear mark and U.S. Gilt brass hilt of standard pattern with folding counterguard; cast brass hilt bound with braided copper wire. Iron three-ring scabbard, the brass mounts molded with scrollwork.

Condition: Blade showing some minor pitting. Hilt with traces of gilt finish. Scabbard with some dark spotting.

See Illustration

\$400 - 600

## 3152

## A scarce boy's miniature Model 1860 staff & field officer's sword

Plain 20 1/2 inch unsharpened blade. Cast brass hilt with spread eagle and motif on shell, lion mask on knuckle bow, no folding counter guard; cast brass grip with brass wire wrap. Steel scabbard with brass three ring mounts with acanthus motifs and oak leaf motifs on drag.

Condition: Blade has light even pitting and is grey in color. Scabbard mostly even brown patina and generous traces of nickel finish. Brass has dark even patina.

See Illustration

\$300 - 500

#### A lot of two unusual Model 1860 staff & field officer's swords

Comprising: 1) 30 inch blade of unsharpened diamond section, etched on gold ground with florals and military motifs; inscribed *Su. Barbora/Odbor.* 213. Ricasso with retailer's marking *Benziger Bros./Cincinati, Ohio.* Gilt brass hilt of standard pattern with lion mask on quillon terminal; folding counter guard displays shield motif. Silver-plated bronze grip cast with florals and bound with 3 strands of wire. Nickel-plated scabbard with gilt brass acanthus motif three-ring fittings. 2) Etched 30 inch diamond section blade with eagle motif and U.S. on opposite side. Silver-plated hilt with folding countergaurd and cast spread eagle shell. Shagreen grip with silver wire wrap. Scabbard silver plated with deluxe two-ring silver-plated fittings; top fitting displays large US.

Condition: 1) Blade shows generous traces of gold ground with minor light pitting. Hilt retains majority of gilt finish. Scabbard retains most of nickel finish with light pitting and some marking; fittings retain traces of gilt. 2) Blade worn with some etching visible and scattered dark spots. Hilt retains much silver plating with unpolished patina; shagreen with areas of wear. Scabbard dull with some pitting and nickel missing in spots.

\$300 - 500

#### 3154

## A lot of two inscribed Model 1860 staff & field officer's swords

Comprising: 1) Etched 29 1/2 inch unsharpened diamond section blade with gold ground inscribed Major Ralph B. Wilkinson/1918 M.H.S. 1919; retailer Iver/Johnson/Sporting/Goods Co./ Boston/Mass. Gilt brass hilt with standard motifs; folding counterguard; cast bronze silver-plated grip with copper braided wire wrap. Steel nickel-plated scabbard with deluxe pierced relief three-ring mounts displaying eagle and military motifs. 2) 31 inch diamond section etched blade with military motifs marked by retailer G.W./Simmons/& Co./Boston/Mass.; inscribed Edward Baley Burley/M.J.C. May 17, 1892 Gilt brass hilt with usual motifs and folding counterguard; shagreen grip with brass wire wrap. Steel nickel-plated scabbard with three ring gilt brass mounts.

Condition: 1) Blade with light traces of gold ground; minor areas of pitting and some dark spots. Hilt with traces of gilt finish. Scabbard with slight traces of nickel plating and mostly dark brown patina; mountings showing traces of gilt finish. 2) Blade with dark areas and some light pitting. Hilt showing slight traces of gilt finish; shagreen seam separated. Scabbard with some pitting and generous traces of nickel plating. \$300 - 500

#### 3155

#### A lot of two Model 1860 staff & field officer's swords

Comprising: 1) 30 inch diamond section etched blade with usual military motifs and *US*; retailer marked *Lippincott/Chicago/III*. Standard gilt brass cast hilt having cast faux wire wrap grip and folding counterguard. Usual three ring nickel scabbard with brass mounts with star on drag. 2) Diamond section etched 30 inch unsharpened blade marked with retailer *JRS. H. Hirsch/& Co./Chicago. III.*. Brass gilt hilt having standard motifs and folding counterguard; shagreen grip wrapped with brass wire. Usual nickel three ring scabbard with with gilt brass mounts.

Condition: 1) Blade is fine showing no pitting and clear etching. Hilt retains large portion of gilt. Scabbard mounts retain generous portion of gilt; nickel showing a few dark areas, areas of wear and peppered patina.

2) Blade shows some pitting and scuff marks; etching is still very clear. Hilt retains minor traces of gilt; shagreen grip has a small chip. Scabbard with a small dent near drag, with dull patina and peppered areas of pitting.

\$300 - 400

#### 3156

#### A lot of two Model 1860 staff & field officer's swords

Comprising: 1) Diamond section etched 30 inch blade retailer marked by Bent & Bush,/Boston, Mass; inscribed US/Lieut. J.A. Carter F.J.Y. Regt. with floral and military motifs. Hilt brass with gilt having folding counterguard; shagreen grip with brass wire wrap. Unusual scabbard of blued steel with usual brass 3 ring mounts; star on drag. 2) Diamond section 30 3/4 inch etched blade stamped GERMANY and marked by retailer Horstmann/ Philadelphia; exceptional etched military motifs with eagle, arms, and U.S. Standard brass gilt hilt with folding counterguard; shagreen grip wrapped with brass wire. Scabbard is nickel plated steel with cast brass standard three ring mounts.

Condition: 1)Blade very good with etching worn slightly. Hilt retains majority of gilt; shagreen has a few chips. Scabbard retains much of blue finish but has areas of pitting and missing blue. 2) Blade shows pitting on 5 inches at end of blade; otherwise very sharp etching and clean blade. Hilt retains nearly none of gilt finish, has a nice even unpolished patina; shagreen is without flaws. Scabbard is dull with areas light pitting. \$250 - 350

#### 3157

#### A lot of two Model 1860 staff & field officer's swords

Comprising: 1) Standard etched 29 inch blade marked by *Ames Mfg.I Co.IChicopeeIMass*. Brass hilt with folding counterguard; shagreen grip. Standard nickel plated scabbard with 3 ring brass mounts 2) Diamond section 32 inch etched blade marked by retailer *Jas. H. Hirschl& Co.I Chicago III.*; monogram with initials *C.S.*. Standard hilt with folding counterguard; shagreen grip wrapped with brass wire. Scabbard is nickel plated with standard three ring mounts.

Condition: 1) Blade worn with etching faint and dark even spotting overall. Hilt retains generous traces of gilt; counterguard lock missing. Scabbard retains nickel finish but has even pitting under nickel. 2) Blade very good with sharp etching; some scuff marks and dull areas forward of etching. Hilt retains some traces of gilt finish; shagreen with a few chips. Scabbard is dull with areas light pitting covering most of nickel finish. \$300 - 400

## 3158

#### A lot of three Model 1860 staff & field officer's swords

Comprising: 1) Narrow blade of 30 inches engraved with U.S and usual motifs; retailer marked *Oak/Hall/Clothing/Co./Boston/Mass.*; brass hilt having no counterguard; leather wrapped grip; nickeled scabbard. 2) 30 inch etched blade retailed by *J.A. Merrill/&Co/Portland/Me.*; gilt brass hilt with folding counterguard and shagreen grip; three ring nickeled scabbard. 3) Etched 29 inch blade retailer marked *Willett &/Ruoff/Washington D.C.*; gilt brass hilt with folding counterguard and cast brass grip; nickeled scabbard.

Condition: 1) Blade worn with light pitting overall and dark areas; hilt shows no traces of gilt and grip leather shows considerable wear: scabbard cracked and dented in several spots with little nickel finish, pitting, and replaced drag and one deformed ring. 2) Blade with even pitting, some dark spots; hilt missing pommel cap and counterguard lock, showing traces of gilt, shagreen in poor condition, and having broken wire wrap; scabbard showing much pitting, dark areas of missing nickel, dented and cracked with one mount ring disfigured. 3) Blade with scattered dull and dark areas; hilt retains minor traces of gilt and has loose grip; associated scabbard is 4 inches loner than blade.

\$200 - 300

## A lot of two U.S. Model 1860 staff and field officer's swords

Comprising: 1) Inscribed example with 30 1/2 inch etched blade marked *Germany*; gilt brass hilt of standard pattern, folding counterguard; grip wrapped in shagreen and brass wire; nickeled scabbard with presentation inscription *Presented to/Capt. Wm. Bechtel/by Batt Loyal Guards/May 23rd 1894.* 2) Example by Ames Mfg. Co., circa 1872-80, 30 inch diamond section blade with 12 inch etched panel; gilt brass hilt of standard pattern with folding counterguard; shagreen and brass wire-wrapped grip; nickeled scabbard.

Condition: 1) Clean blade with light pitting below point, hilt with generous traces of gilt finish, scabbard finish frosted. 2) Blade with smooth, dark patina; hilt with generous traces of gilt finish; scabbard retains most nickel showing salt and peppering.

\$350 - 550

#### 3160

#### A lot of two Model 1860 staff & field officer's swords

Comprising: 1) 29 3/4 inch Blade with etched motifs and U.S.; manufacturer marked: *Schnitzler/A&A/Solingen.*; Standard brass hilt with cast brass grip and folding counterguard; scabbard nickeled brass with three ring mounts; inscribed: *Col, J.A. Shaffer,/Gen'l Inspector Rifle Practice/I.N.G./1878* 2) 29 1/2 etched blade with bear stamp and military motifs; cast hilt of usual pattern with gilt finish and folding counterguard; shagreen grip; three ring nickeled brass scabbard.

Condition: 1) Blade showing several areas of dark spotting with last 4 inches pitted; hilt with traces of gilt, cast grip shows considerable wear; scabbard with a few minor dents and having dull finish worn off exposing brass in some areas. 2) Blade with deep stamp and last 7 inches pitted with scattered dark areas in etching; hilt retains majority of gilt finish; shagreen shows wear and a few breaks; scabbard with two small dents and retains all of nickel finish, except one minor area with exposed brass. \$250 - 350

#### 3161

## A lot of three U.S. Model 1860 staff & field officer's swords

Comprising: 1) Unusual example with 30 inch etched blade, the gilt brass pommel with fixed counterguard and bosun's whistle quillon; grey shagreen and silver wire-wrapped grip; nickeled scabbard. 2) Example retailed by Bent & Bush of Boston; etched 30 inch blade; gilt brass hilt without counterguard; black leather and gilt wire-wrapped grip; nickeled scabbard with gilt mounts. 3) Unusual example, possibly a cadet sword, retailed by DeMoulin Bros. & Co. of Greenville, Ill., 29 inch blade etched with strapwork and initials A.H.A.; brass hilt with undecorated counterguard and pommel; cast hilt bound with brass wire; nickeled scabbard.

Condition: 1) Fine, blade with minor spotting, hilt with most gilt finish, nickel slightly frosted. 2) Fine, minor wear to gilding, one small dent to scabbard. 3) Blade fine, hilt with dark patina, scabbard with wear and spotting.

\$300 - 500

#### 3162

#### A presentation Model 1860 staff & field officer's sword

Etched 30 inch diamond section blade with usual military motifs, stamped GERMANY, and retailer marked *J.M. Litchfield/& Co./San Francisco/Cal.* Gilt brass hilt with folding counterguard and shagreen wire-wrapped grip. Three ring brass mounts on nickeled steel scabbard with presentation: *Presented to/Lieut. G.W. Nickerson/By The Members of Co F. 5th Inft. N.G.C./April 28th 1902*.

Condition: Blade very fine with light dulling and sharp engraving; hilt with traces of gilt finish, shagreen evenly worn; scabbard with deep inscription, nickel finish quite evenly pitted with several dark spots and few areas of rust.

\$200 - 300

### 3163

## A lot of two Model 1860 staff & field officer's swords

Comprising: 1) Diamond section unetched nickeled blade of 30 inches with no markings; Gilt brass hilt with folding counterguard and light shagreen grip; three ring gilt brass scabbard with no mounts and acorn at tip. 2) Etched 31 inch blade stamped with maker's mark SP in shield; standard hilt with gilt finish, no countergaurd, and leather wrapped grip; scabbard nickeled with usual three ring gilt brass mounts.

Condition: 1) Blade poor with large chips near tip, various areas of heavy rust, and dull areas; hilt retains most of gilt finish, shagreen worn and missing wire wrap; scabbard with scattered dents, two disfigured rings and much of the gilt worn away. 2) Blade very good but with one very small spot of surface rust; hilt shows generous traces of gilt finish and leather wrap is in tact, but cracked; scabbard retains almost all of nickel finish and is nearly perfect.

\$200 - 350

#### 3164

#### A lot of three Model 1860 staff & field officer's swords

Comprising: Three standard pattern swords all with 30 inch diamond section blades, two of which are etched. Retailers include: Iver Johnson/ Sporting Goods/Co./Boston/Mass., WM. Read & Sons/Boston Mass., and Grossman/Military/Society Supply Co./Cleveland, Ohio. All having cast brass hilts with leather wire wrapped grips; no counterguards. All having standard nickel plated steel scabbards with three ring brass mounts. Condition: 1)Blade having several chips with scatered dark areas on surface; hilt has been cleaned with nearly perfect leather grip; scabbard with a few dents and many scattered dark areas and light pitting. 2) Unetched blade a few very minor chips and even patina with minor spotting; hilt with nice patina and leather grip has cracking with a few minor chips; scabbard pitted evenly beneath nickel finish with some pitting worn through, exposing steel, 3) Blade with few areas of dark spots and pitting, some rust where guard covers blade; hilt even unpolished patina, leather grip dry with areas of missing leather and chipped wood; scabbard with some traces of nickel finish mixed with large areas of dark patina.

\$300 - 400

#### 3165

## A lot of two Model 1860 staff & field officer's swords

Comprising: 1) 28 inch etched blade; standard gilt brass hilt, no counterguard, shagreen grip; scabbard nickeled steel with three ring mounts. 2) Unetched blade of 30 inches, inscribed: *No. 29* opposite retailer mark, which reads *Wm. Read/& Sons/Boston/Mass.*; brass hilt with no counterguard and leather grip; Scabbard and three ring mounts nickeled.

Condition: 1) Blade sharpened showing filing marks with some chips and dark even pitting overall, hilt shows generous traces of gilt finish; shagreen grip with numerous chips; scabbard having dark patina and showing nearly none of nickel finish. 2) Blade with a few minor dark spots and scuffs; hilt having even dark patina, leather grip with ome chips and white polish around wire; scabbard majority of nickel finish, has light, even pitting covering entire surface

\$200 - 300



#### A lot of three U.S. Model 1860 staff and field officer's swords

Comprising: 1) Example with 30 inch etched blade, the ricasso marked *The/M.C. Lilley & Co./Columbus, O.*; brass hilt with folding counterguard; shagreen-wrapped grip bound with four strands of brass wire; nickeled scabbard. 2) Another, retailed by The Henderson Ames Company; etched blade; gilt brass hilt without counterguard; leather and brass wire-wrapped grip; nickeled scabbard. 3) Retailed by Parson & Co. of St. Louis, Missouri, the etched blade marked *Germany*; brass hilt with folding counterguard; shagreen and brass wire-wrapped grip; nickeled scabbard. *Condition: 1) Blade cleaned, wear and scattered marks; hilt with dark patina, counterguard catch broken; grip fine; scabbard with dark patina. 2) Blade with light spotting; hilt with traces of gilding; grip scuffed; scabbard with frosting and salt and pepper spotting. 3) Blade with minor spotting; hilt with dark patina, the top of the pommel removed and replaced with a post-1902 gilt button; scabbard showing bubbling and dark spotting.* 

\$300 - 400

## 3167

### A lot of three Model 1860 staff & field officer's swords

Comprising: 1) Etched 29 1/2 inch blade marked *Gaylord/Mfg. Co./ Chicopee/Mass.*; usual hilt of gilt brass with no counterguard, shagreen grip; three ring brass mounted scabbard nickeled with presentation: *Presented to Orient Lodge No. 62 F.&A.M./By Bro. J.L.Olmsted May 4th* 1892. 2) Etched blade of 30 inches, retailed by *Wm. M. Green/Uniform Co./Providence, Rl.*; brass hilt with cast faux leather black painted grip and no counterguard; usual three ring nickeled scabbard with brass mounts. 3) 29 inch etched blade retailed by *Gaylord/Mfg. Co./Chicopee/Mass*; hilt gilt brass with no counterguard and leather grip; scabbard leather with two brass mounts.

Condition: 1)Blade with several nicks and a few areas of dark pitting; hilt retains excellent gilt, shagreen grip with chips and cracks; scabbard retains most of nickel finish and has one minor dent and a few areas of dark pitting. 2) Blade with scattered dark spotting and scratches; hilt having dark, even patina, cast grip shows some wear and black paint missing; nickeled scabbard dull with very light, even spotting. 3) Blade with some areas of pitting and dark areas, retailer mark faint; hilt shows minor traces of gilding with brown leather grip excellent, except for a few chips; scabbard broken completely off at tip, leather has many cracks and shows wear, mounts have dark, even patina.

\$300 - 500

#### 3168

### A lot of two inscribed U.S. Model 1902 sabers for all officers

Comprising: 1) Example with etched 33 3/4 inch blade, meander etched spine, with 19 inch etched panel inscribed: Presented/To 2nd Lt./William R./McPheeters/Jr. Troop A/107th Cavalry/By First Cleveland/Cavalry., stamped MADE IN U.S.A. and retailed by: The Lilly/Arms Co./Columbus/Ohio.; nickeled hilt with Bakelite grip. 2) 30 inch blade with 21 inch etched panel inscribed: T.H.S. Cadets, retailed by Pierce/Hardware Co/Taunton,/Mass.; nickeled hilt with horn grip; scabbard nickel-plated steel with two ring mounts.

Condition: 1) Blade excellent with few light scuffs from scabbard; hilt retains all of nickel finish, grip fine; no scabbard. 2) Blade with scattered dark areas, minor pitting and light scuff marks; hilt shows minor spotting, light scratches, and dull areas, grip has two minor chips; scabbard retains most of nickel finish, with scattered areas of pitting and rust. (See Illustration.)

\$200 - 300

#### 3169

## A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) Etched 30 inch blade with 19 inch panel inscribed: Walter D. McCord, retailed by: F.J. Heiberger/&/Son/Washington,/D.C.; nickeled hilt with Bakelite grip; nickeled two-ring scabbard. 2)Etched 30 inch blade manufactured by The Lilly-Ames/Co./Columbus, Ohio; nickeled hilt with Bakelite grip; nickeled scabbard stamped 34 on drag. 3) Etched blade of 30 inches, ricasso marked Toledo-Spain Stainless; nickeled hilt with Bakelite grip; standard scabbard inscribed: To: SSG William(Gunfighter) Galbreath/From: 2 PLt D Co. 1/2 ACR

Condition: 1) Blade with minor scratches from scabbard, minor pitting, and minor dark spots; hilt has several areas where nickel finish is worn off, exposing brass, grip fine; Scabbard having large dent and some minor dents, some rust, dark areas, and pitting evenly covering scabbard. 2) Blade with minor scattered, light pitting, mainly in etched panel; hilt knucklebow slightly bent, nickel with dull and green patina, with some nickel worn through, exposing brass, grip good with minor light scuffs. Scabbard retains most of nickel, having a minor dent and some steel exposed, areas of light pitting and many scratches. 3) Blade fine with very few minor scuffs near top of blade, otherwise bright; hilt retains all of dull nickel finish, grip is fine; scabbard excellent, with all of dull finish remaining, suspension rings incorrect replacements.

\$200 - 300

#### A lot of two U.S. Model 1902 sabers for all officers

Comprising: 1) 30 inch etched blade retailed by: Geo. F. Buss/Pittspon/PA.; hilt nickeled, painted steel grip; nickeled scabbard. 2) Etched 32 inch blade with 19 inch etched panel inscribed: Edward E. Oole U.S. Army and manufactured by Weyersberg Kirschbaum \$ Ce in Solingen; hilt nickeled with plastic coated wooden grip; scabbard of nickeled steel. Condition: 1) Blade dull with scuff marks, scratches, and pitting forward of etched panel; hilt retains some of nickel finish, grip with scratches and missing considerable portion of black paint; scabbard heavily pitted in many areas with several dark rust spots. 2) Blade very fine with light scabbard scratches; hilt has considerable amount of nickel finish worn away, plastic covering on grip has small crack and shrunken to expose wood around grip; scabbard retains majority of nickel finish, dull and lightly pitted overall.

\$150 - 250

#### 3171

#### A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) Etched 34 inch blade retailed by: Associated/Stores/Camp Lewis/Wash.; hilt with Bakelite grip; nickeled scabbard. 2) Etched 30 inch blade stamped Germany and retailed by: S.N. Meyer/Washington, nickeled hilt with horn grip; two ring nickeled scabbard. 3) Etched 32 inch blade with vacant inscription panel; nickeled hilt having Bakelite grip; nickeled scabbard.

Condition: 1) Blade excellent with light scabbard marks, hilt retains majority of nickel finish having green patina in some areas, grip excellent; scabbard with numerous areas of pitting, minor dents, and large areas nickel finish absent. 2)Blade with light scattered pitting, some rust concentrated around first inch of blade; hilt retains all nickel, much of which has turned to a dull, green patina, grip with several chips and minor marks; scabbard with several dents and even green patina. 3) Blade shows wear and several scattered, small dark areas; hilt retains nearly all of nickel finish, with a few scratches and dull patina in some areas, grip worn through to expose lighter color in two small spots; scabbard excellent with few light scuffs and scratches.

\$250 - 350

#### 3172

## A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) Etched 27 3/4 inch blade, marked *Zubco/Spain* with vacant inscription panel; hilt nickeled with Bakelite grip; two ring scabbard with inscription: *SSG L.A. Jesberger/7 June 74 - 3 Jul 75/From A Co.* 2) Etched 27 3/4 inch blade with vacant inscription panel, retailed by: *The/Craddock/Co./Kansas City/MO.*; nickeled hilt with Bakelite grip; two ring nickeled scabbard. 3) 30 inch etched blade incribed: *Joseph Smith Sheldon Co. C*, retailer marked: *The/Pettibone/Bros/Mfg. Co./Cinti.O.*; nickeled hilt with horn grip; nickeled scabbard.

Condition: 1)Excellent blade having light scratches from scabbard; hilt retains all of nickel finish, some dulling, grip with one small chip; scabbard retaining most of nickel finish, few areas of minor rust and pitting. 2) Blade with dark spots and surface rust over covering blade with scratches from scabbard; hilt retains majority of pitted nickel finish, grip with large chip where guard and pommel meet; scabbard retains traces of nickel finish, otherwise spotted dark patina with areas of pitting and rust. 3) Blade scattered with spotted dark areas of pitting, etched panel with pitted ground; hilt with pitted and green nickel finish, grip cracked in one small area; scabbard retains most of nickel finish, with areas of missing nickel and dark spots.

\$250 - 350

### 3173

#### A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) 30 inch etched blade retailed by: The/Fechheimer/Bros. Co./Cincinnatti, Ohio; nickeled hilt with black-painted cast steel grip; two ring nickeled scabbard. 2) 30 1/2 inch etched blade with a 17 1/2 inch panel inscribed: Paul S. Wagner U.S. Army with caduceus with Medical Corps U.S. Army riband; manufacturer marked: Weyersberg/ Kirschenbaum & C/Solingen and having two German manufacturer stamps. Hilt is unusual with silver plating and horn grip; two ring nickeled scabbard. 3) 29 inch etched blade inscribed: Adolph Carl Jaeger; etched spine and absent of retailer markings; hilt nickeled with leather sword knot and Bakelite grip. Two ring scabbard with nickel finish. Condition: 1) Blade worn with many scattered dark areas of pitting; nickel finish has worn off hilt in many areas and remaining nickel has green pitted patina, grip with numerous chips and scuffs in paint; scabbard covered evenly with scattered rust spots. 2)Blade with deep scratches on last 1 1/2 inches with pitting scattered along the edge on the last 8 inches, also shows scratches from scabbard. Hilt retains most of tarnished spotted silver plating, bone grip cracking in areas with one chip; scabbard retains all of nickel, with scattered minor scuffs, scratches, and dull areas. 3) Blade with light scratches and scattered scuffs and dull areas; hilt retains all of nickel finish with dull and green even patina, grip with a few minor scuffs, knot fragile with scuffs and tears; scabbard having large dark areas where nickel has worn off.

\$200 - 300

#### 3174

## A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) 32 inch etched blade retailed by: Washer/Bros. Co./San/Antonio/Texas; nickeled brass hilt with Bakelite grip and leather sword knot; nickeled two ring scabbard inscribed: Chester E. Davis/C.O. Troop D./13th Cav'y. 2) 30 inch etched blade marked by manufacturer: The/Ames Sword/Co./Chicopee/Mass.;nickeled hilt with Bakelite grip; two ring nickeled scabbard. 3) 30 inch etched blade inscribed: W.N. Fritsch and retailed by: Browning/King & Co./Providence/R.I.;nickeled hilt with Bakelite grip; nickeled scabbard.

Condition: 1) Blade with large dull areas and scattered pitting covering most of surface and having scabbard scratches; hilt retains most of dull nickel plating with a few areas with brass exposed, grip faded with some minor scuffs and light spots, sword knot in poor condition, broken into two pieces and cracked; scabbard bent at 7 1/2 inches from tip of drag and having 7 major dents as well as a 1 inch crack on the bottom, most of nickel is lightly pitted and dull with green spots. 2) Blade pitted badly in some areas, scratches from scabbard and dark spotting in area of retailer markings; hilt retains nearly all of dull nickel finish with some areas of green spotting, grip with few very minor scuffs; scabbard with a few dark areas of missing nickel and dull, lightly pitted patina. 3) Blade refinished with many areas with finish chipped off, also dull spots and light pitting; hilt retains majority of dull nickel finish, with few small areas of brass worn through, guard disfigured, grip excellent; nickel scabbard shows many areas of missing nickel exposing rusting steel, other areas dull and pitted.

\$250 - 350

#### A lot of three U.S. Model 1902 sabers for all officers

Comprising: 1) 32 inch etched blade with vacant inscription panel, retailed by: Lauterstein's/San Antonio/Texas; nickeled brass hilt with Bakelite grip; standard scabbard. 2) 30 inch etched blade inscribed: Herman Gerecter and retailed by: The/Craddock Co/Kansas City,/Mo.; hilt nickeled brass with leather sword knot and Bakelite Grip; bright steel scabbard with German silver two ring mounts. 3) 32 inch etched blade with vacant inscription panel and retailed by: B. Turk/& Bro/Inc/Burlington/VT.; nickeleled hilt with Bakelite grip; standard scabbard marked 8B on drag. Condition: 1) Blade shows considerable wear with dark areas, light pitting, and scratches; hilt with areas of nickel absent, exposing brass, grip excellent; scabbard with several patches of absent nickel with dark patina exposed. 2) Blade shows scratches and areas of finish missing, yellowed ground in etched panel and retailer's mark area; Hilt very dull nickel with areas of brass exposed, grip with minor scuffs and one nick, sword knot poor with much of leather missing; scabbard very good with few minor spots of surface rust. 3) Blade with scattered areas of light pitting and scratches from scabbard; hilt with pitted nickel and areas of green, guard disfigured, grip with a chip and a few deep scratches; scabbard with loose throat and even pitting covering all nickel and a few dark areas of pitting and missing nickel.

\$250 - 350

#### 3176

## A lot of three U.S. Model 1902 presentation sabers for all officers

Comprising: 1) 32 inch etched blade with 16 1/2 inch presentation panel inscribed: Presented/by Co. L, 5th Reg't/M.V.M. and on reverse panel: H.C. Bacon and retailed by: Oak Hall/Clothing Co./Boston/Mass.; nickeled hilt with horn grip and leather sword knot; standard nickeled scabbard. 2) 32 inch etched blade with gold ground with 21 inch panel inscribed: Presented/To Serg't Dann C. Dudlen/A.H.A.Co. By The/ Haverhill/Members/1908and retailed by: Oak Hill/Clothing Co./Boston/ Mass.; nickeled hilt with horn grip; usual two ring scabbard. 3) 30 inch etched blade inscribed: Lieut. H. Plynn., retailed by: Globe/Tailoring Co/ Milwaukee/Wis.; brass nickeled hilt with Bakelite grip; nickeled scabbard. Condition: 1) Blade with light scabbard scratches and few areas of scattered minor pitting; hilt excellent, retaining all of bright nickel finish, horn grip with a few light scuffs, leather knot excellent; scabbard excellent with areas of very light pitting and a few marks. 2) Blade showing generous traces of gold ground with some pitting, dark spots, and scratches outside the etched panel, few nicks on edge of blade; nickel hilt dull with green pitting overall, horn grip with cracks; scabbard has several areas of scattered deep pitting. 3) Blade with scabbard scratches yellow spotting in ground of etched panel; hilt with much of nickel finish, but with areas of brass worn through and dull spots, grip excellent with minor scuffs; scabbard with scratches and areas of scattered pitting. \$250 - 350

#### 3177

#### A U.S. Naval officer's sword

20th century

Straight 30 inch blade with 16 inch panel etched with conventional motifs and marked *Made in USA*. Brass hilt of standard pattern, the grip wrapped with white shagreen and brass wire. Leather scabbard with brass mounts. With cloth bag marked for B. Pasquale & Company of San Francisco.

Condition: Blade fine. Hilt and scabbard mounts polished bright. Scabbard leather with some scuffing.

\$200 - 300

#### 3178

## A French Model An XIII heavy cavalry sword

dated 1813

The 32 inch double fullered blade marked for the Imperial Armory at Klingenthal and dated 1813. Brass three-bar hilt of standard pattern, the top of the guard broken off. Leather and brass wire-wrapped grip. Iron two-ring scabbard.

Condition: Blade with scattered areas of light pitting. Hilt with dark, heavy patina and damaged as noted above. Grip wrap scuffed. Scabbard with pitting and dark patina.

\$200 - 400

#### 3179

## A French Louis Philippe era officer's sword

circa 1830-48

Slender 30 inch blade of hollow triangular section with 12 inch blued and gilt panel engraved with conventional motifs and maker marked *SHF* (Simon Helvig et Fils) above the hilt. Brass hilt comprising oval shell molded with rooster and banners; knucklebow with foliage and lion's mask; pommel in the form of a crowing rooster. Grip with mother-of-pearl plaquettes.

Condition: Blade showing minor spotting, the blued and gilt decoration faded. Hilt fine and showing traces of silver plating.

See Illustration

\$700 - 900

Note: For a sword with this pommel and similar hilt, see page 401, Les Epees Portees En France Des Origines A Nos Jours, Jean Lhoste.

### 3180

## An eastern cavalry lance with pennant

probably Persian, 19th century

With 3 inch diamond-shaped head above a flared sock with long side straps; with original 96 inch bamboo haft wit blue over white cotton pennant having wrapped copper wire grip retaining part of the leather strap, the iron foot with *farsi* markings.

Condition: Showing wear and scattered marks, the pennant with losses. \$300 - 500





2121

A serpentine-hilted and gold damascened kilij late 18th or early 19th century Curved 30 inch blade with 14 inch fuller below the spine, the upper end narrowing and extending through the 9 inch yelman; lower section on one side completely filled with a gold overlaid Koranic inscription, below it two inscribed gold koftgari panels and the remains of an older impressed mark below that, on the reverse three rectangular inscribed gold panels; at the base of the yelman two small gold koftgari floral panels on either side. Crossquard of familiar form, both sides covered in gold koftgari and Koranic inscription. White serpentine hilt carved with florals in low relief. Scabbard covered in red and white striped cloth, the throat, suspension mounts and chape covered in gold koftgari with Koranic inscriptions within meander borders. Condition: Blade with minor spotting. Hilt with light marks. Some minor wear and losses to overlaid decoration. Scabbard covering with tears and losses. See Illustration

\$30,000 - 50,000







## A lot of three eastern daggers

Comprising: 1) Ottoman silver-mounted bichaq, 19th century, 9 inch single edged blade, the base with shaped reinforcement, silver hilt with eared pommel and embossed with scrollwork, silvercovered scabbard en suite to hilt. 2) Silver-mounted Moroccan jambiya, 19th century, curved 9 1/2 inch blade, hilt and scabbard of familiar form, the front sides overlaid with silver chased with scrollwork and highlighted with red enamel, retaining the red silk suspension cord. 3) Another, a small example for the tourist trade.

Condition: All showing dark patina with wear and light marks.

\$250 - 350

#### 3183

#### An Ottoman coral and silver-mounted yataghan

early 19th century

Recurved 22 inch blade of familiar form with narrow fuller below the spine and decorated on either side with simple inlaid silver florals, one side with the apparent date of 1230 A.H. (1814 A.D.) Gilt silver hilt having typical blade reinforcement and 'eared grip' decorated with wirework panels, the spine with stepped bosses alternating with coral cabochons, the ears with six-pointed stars centering coral insets. Scabbard with silver mounts, the throat retaining some gilt finish and with punched decoration; chape embossed with florals above the dragon-head tip.

Condition: Blade showing some minor pitting. Hilt with dark patina, some losses to metal of blade reinforcement, one of the ears slightly separated but sound. Scabbard mounts with scattered marks, the lip of the throat with small tears and partially detached. See Illustration

\$1,000 - 1,500

## 3184

## An Ottoman yataghan

probably Balkans, 19th century

Slender, recurved 31 inch blade decorated with shaped panels of silver and gold koftgari, one side with an inscription. Silver hilt comprising dished oval guard, tubular grip bound in silver wire and T-shaped pommel embossed with scrollwork. Silvered copper scabbard embossed with scrollwork and florals, a 3 inch center section wrapped in silver lace tape.

Condition: Blade showing patches of spotting below the point, the base showing soldered repair at hilt. Tips of pommel dents, one with small tear. Scabbard with minor marks and wear to silvered finish.

See Illustration

\$800 - 1,200

## 3185<sup>Y</sup>

## A large ivory and silver-mounted Persian jambiya

19th century

Curved 12 1/2 inch blade of hollow diamond section with gold *koftgari* inscription panels above the hilt. H-form marine ivory hilt. Silver scabbard covered with chased repousse florals, the tip with silver wire.

Condition: Blade showing patches of light pitting. Hilt with age cracks, the with some very old and worn chips. Scabbard with dark, unpolished patina, the tip crushed. See Illustration

\$800 - 1,200

## An ivory and silver-mounted Arabian jambiya late 19th century

Broad, curved 6 inch blade with strong median ridge. Silver-mounted hilt, the bolster chased with scrolling florals. Elephant ivory grip, the front with silver reinforcing band; top of the pommel set with a shaped silver panel. Green fabric-covered scabbard, the silver throat and tip decorated en suite to the hilt: front covered in silver and yellow silk thread with the silver ringed and wire bound leather suspension mount retaining the silver thread embroided waist belt.

Condition: Blade with areas of pitting. Hilt and scabbard mounts with unpolished patina. Grip with age cracks. Scabbard and belt with some staining, the back with some mothing. See Illustration

\$500 - 800



## An agate hilted jambiya

18th or early 19th century

Curved 6 3/4 inch watered steel blade of hollow diamond section. The waisted one-piece grip of brown agate, the pommel with small hollow, probably for a stone, now missing.

Condition: Blade with dark patina showing some minor spotting. Hilt two some minor chipping above the blade and at the pommel.

See Illustration

\$1,200 - 1,800

## 3188

## An agate hilted kard

early 19th century

The 7 inch single edged blade of watered steel with shaped gold *koftgari* panels on either side above the hilt, one side with apparent date of 1230 A.H. (1814 A.D.) One-piece brown agate hilt flaring slightly to the flat pommel; top of pommel hollow as for a stone, now missing. *Condition: Blade showing some wear to watered pattern at the point, one side with small grinding marks. Grip with two small chips above the blade.* 

See Illustration

\$1,000 - 2,000

## 3189<sup>Y</sup> An Indian dagger

19th century

The 7 3/4 inch slightly recurved blade of watered steel with thickened armor-piercing tip. Bolster and spine of hilt retaining some of the gold koftgari decoration, the gripscales of elephant ivory. The black leather-covered scabbard molded with narrow banding.

Condition: Bright steel blade has been cleaned and shows scattered scratches and wear to watered pattern. Gripscales with barking and age cracks. Scabbard with light scuffing.

See Illustration

\$350 - 550





## 3190<sup>Y</sup>

### A lot of two Arabian jambiya

Comprising: 1) With broad 7 inch blade of familiar form, silver-mounted rhino horn hilt; scabbard with silver throat and chape, the front embroidered with silver thread and retaining the silver-ringed suspension mount and embroidered waist belt. 2) Broad 6 1/4 inch ribbed blade, copper hilt and scabbard embossed with scrollwork and florals. Condition: 1) blade with some light pitting; Silver with dark patina, belt with some losses to fabric.

\$450 - 650

## 3191

## An unusual silver-mounted Ottoman dagger, gama 19th century

Broad, straight 13 1/2 inch double edged spear point blade with double fullers flattened above the hilt and etched with a watered pattern, the front side with maker's cartouche. Niello silver hilt with flattened cylindrical guard and pommel, both decorated with quatrefoil patterns within silver wire-work borders at top and bottom and set with large, domed silver bosses for the retaining rivets. Top of pommel with an eightpointed star within two crescent moons in niello, all on a rocker-engraved ground. Silver wire-wrapped grip. Scabbard with silver thoat decorated en suite to hilt and fitted with single suspension ring; long chape of simple steel with simple line decoration, pierced finials at the top and with brass ball finial at the base.

Condition: Excellent. Grip wrap partially loose. Chape with areas of spotting. See Illustration

\$2,000 - 4,000





## A silver-mounted Caucasian kindjal

19th century

Straight 11 1/2 inch double edged blade of diamond section with traces of Islamic maker's mark above the hilt. Hilt of familiar form, the niello silver mounts chased with scrollwork, the gripscales of transluscent green horn. Black leather scabbard, the niello silver mounts en suite to the hilt. Condition: Blade cleaned and showing some patches of spotting/light pitting. Hilt and scabbard mounts with dark, unpolished patina. Scabbard leather scuffed.

See Illustration

\$800 - 1,200

#### 3193

### A silver-mounted Russian kindjal with original belt

late 19th century

The eight inch double edged blade with offset fullers, one side with maker's mark. Hilt of familiar form, the niello silver bolster with Russian hallmarks, the front decorated with scrollwork on a rocker-engraved ground; dark horn gripscales. Black leather-covered scabbard, the hallmarked silver throat *en suite* to the hilt. Together with a black leather belt with hallmarked niello silver mounts.

Condition: Blade cleaned and showing wear and some light pitting. Hilt fine. Scabbard missing tip. Belt with light scuffing.

See Illustration

\$500 - 800

## 3194

## An 18th century niello silver-mounted trousse

probably Balkan or Greek

Comprising a knife with 3 1/2 inch single edged blade, one side with cross-shaped mark and a two-tined fork, both with silver baluster-form handles chased with panels of foliage and retaining slight traces of gilt finish. Silver scabbard with chased panels of scrolling foliage incorporating monster heads alternating with niello silver panels of meander, one with Cyrillic inscription ad the date 1775.

Condition: Knife with slight loss at tip.

See Illustration \$500 - 800

### 3195

## An Indian gauntlet sword, pata

18th or early 19th century

Broad, straight 32 inch double edged blade with central fuller riveted with the long reinforcement extending from the gauntlet hilt; top of hilt applied with a leaf-shaped brass panel; cuff with raised border, the arm band retained by ringed mounts; ribbed, tubular grip.

Condition: Grey metal showing areas of wear and light pitting, the tip slightly bent.

See Illustration

\$600 - 900

## 3196

#### An unusual Ottoman shamshir

18th or 19th century

The 32 inch curved flamberge blade with an inscribed gold *koftgari* panel on one side, below this the blade is set with two inscribed brass discs, one bearing an evident date of 1261, i.e. 1845 AD; below this a further indecipherable panel retaining traces of gold inlay. Brass guard of simple form. Grip with translucent horn gripscales and bulbous pommel. *Condition: Blade cleaned and showing light scratches, some minor pitting and slight traces of watering. Gold koftgari with losses Hilt fine, the gripscales with age barking.* 

See Illustration

\$3,000 - 4,000



#### 3197

## An Indian spiked mace

19th century

The hollow head of flattened ovoid form, the top half chased with a procession of animals, the bottom inlaid with floral meander in brass and copper; top set with a 2 inch spike, the center set with twelve short spikes; 15 inch steel haft molded with baluster grip above the integral fluted pommel Condition: Metal with dark grey patina, top spike broken.

See Illustration

\$450 - 650

#### 2400

#### A lot of two eastern swords

19th century

Comprising: 1) A Qajar revival sword: broad, straight 28 inch blade etched overall with scrollwork and strapwork,

inscription panels and a serpent below the point; one-piece hilt with drooping quillons. 2) An Indian tulwar: curved 31 inch blade with 27 inch fuller and incised inscription at base, hilt with shaped languets, heavy quillons an dished pommel and chased with floral meander. Condition: 1) Dark patina overall showing areas of light pitting. 2)

\$220 - 320

## 3199

### An early Indian bullova axe

Showing considerable wear and areas of pitting.

probably 18th century

Having a broad 12 inch blade with slightly concave edge and scalloped and thickened spine with a short neck extending to the flared and faceted socket; fitted with robust 23 inch have swelling at the butt and retaining traces of old ebonized finish.

Condition: Metal with heavy, dark patina and pitted overall; haft with one spilt below socket.

See Illustration on page 29.

\$500 - 800

#### 3200

## A lot of three Sudanses kaskaras

19th century

Comprising: 1) Broad 35 inch double edged blade etched with inscribed panels; brass guard; leather-wrapped grip; domed iron pommel. 2) 35 inch double edged blade with three 12 inch fullers at the forte, the centermost extending nearly to the point; both sides incissed with extensive inscriptions; iron guard; grip wrapped with strands of black leather; leather-covered wooden pommel. 3) 33 inch double edged blade fullered as the previous example and marked on both sides above each of the shorter fullers with a man-in-the-moon; iron guard; hilt wrapped with black leather strands; leather-covered pommel. Condition: All showing wear and areas of light pitting.

\$500 - 700











## A large Ottoman shamshir

18th or early 19th century

Broad, curved 33 inch watered steel blade having a central fuller and four pairs of short fullers below the spine; one side chased with maker's mark above cartouche of a lion. Iron crossguard decorated with silver overlaid scrollwork, the spine with a repeating pattern. Grip with horn gripscales and bulbous pommel. Condition: Blade cleaned and showing considerable wear to watered pattern. Guard and spine of hilt with dark patina and losses to silver, especially on the spine. Gripscales with minor chipping.

See Illustration

\$1,000 - 1,500

## 3202

## A Persian shamshir

early 19th century

The 30 inch curved blade of watered steel. Iron crossguard of familiar form. Grip with bone gripscales bound in twisted steel wire above the guard, the pommel with iron thimble-form cap. Condition: Blade showing scratches, some light pitting and wear but showing strong watered pattern. Gripscales with some filled areas, one with hairline crack.

See Illustration

\$800 - 1,200

#### 3203

## A lot of two Indian tulwars

18th/early 19th century

Comprising: 1) 18th century example, curved 31 inch blade with broad, shallow fuller; iron hilt molded with banding, broad languets with molded finial, downcurving quillons with lotus finials; large pommel in the form of a lotus pod. 2) Another, curved 30 inch blade, one side incised above the hilt with maker's cartouche and inscription; iron hilt of simple form with short, robust quillons; quillon block fitted with brass coins as rivet washers, one dated 1883; bowl-shaped pommel, the tip of the exposed tang pierced. Condition: Both showing wear; the first with areas of pitting to blade and dark, mottled patina to hilt.

\$300 - 500

#### 3204

## An Indian tulwar with chased hilt 18th century

Curved 31 inch blade with 9 inch false edge, one side with maker's cartouche, the cartouche formed of punched dots filled with gold. (losses) Iron hilt with short, heavy quillons; languets chased in relief with confronted birds; balance of hilt chased in relief with lotus meander. Dished pommel with fluted domed finial, the top retaining traces of the silver foil sheathing. Condition: Grey metal showing wear and scattered light pitting.

\$300 - 400

### 3205

## A rock crystal-hilted Indian dagger

The 8 1/2 inch double edged, recurved blade decorated with silver *koftgari* on both sides with animal combat scenes. Rock crystal hilt relief-carved above the hilt with lotus plants, the pommel carved as a horse's head with incised mane.

Condition: Blade showing some spotting and minor pitting. Hilt with tiny chip to one quillon tip. See Illustration

\$2,000 - 3,000

#### 3206

## A gold-damascened Indian dagger

The 6 3/4 inch single edged blade with watered pattern, the base with shaped panel chased with foliage within a gold *koftgari* border; spine of blade and hilt decorated with gold *koftgari* meander. Bone gripscales.

Condition: Blade showing some wear and minor pitting. Some wear to gold decoration. Grip with staining.

See Illustration

\$500 - 800

#### 3207

## A pair of gold damascened Indo-Persian jambiya

Each with curved 6 1/2 inch blade of watered steel having a gold *koftgari* panel above the hilt, one with florals on both sides, the other with inscriptions. Each with steel hilt decorated with gold *koftgari* floral panels, the centers of the grips with inscription panels. Together with cloth-covered wooden scabbards.

Condition: Fine.

See Illustation

\$1,500 - 2,000

#### 3208

## A silver-mounted Russian kindjal late 19th century

The 13 1/2 inch double edged blade with needle point, wide fuller with three channels etched with scrollwork and one the front side flattened above the hilt and bearing the maker's mark. The silver hilt of familiar form, the front and sides chased with scrollwork with central gilt panels, back side with niello florals. Silver scabbard decorated *en suite* to hilt.

Condition: Blade with minor spotting, the tip slightly bent and showing some light pitting. Hilt and scabbard with minor marks.

See Illustration

\$1,000 - 1,200



## 3209<sup>Y</sup>

## An Ethiopian shotel

19th century

The extravagantly curved 31 inch double edged blade of familiar form having narrow double fullers extending to an incised cruciform panel above the hilt. I-form rhinoceros horn grip, the domed silver pommel cap molded with an interlace design. Complete with original russet leather scabbard embossed with geometric designs and mounted with three brass bands pierced with entwined scrolls and fitted with associated white metal chape similarly pierced and engraved.

Condition: Blade showing areas of light pitting. Hilt with minor chipping. Scabbard heavily scuffed. Chape dented.

See Illustration

\$350 - 550

#### 3210

## An unusual brass-hilted African sword

probably Cameroons, 19th century

Straight, broad 31 inch double edged blade, the edges incised with sawtooth bands bordering the raised median ridge. Sand cast bronze hilt of anthropomorphic form, the downturned quillons and upraised 'arms' of the pommel with knobbed finials; tang protruding through the end of grip and worked as a stylized 'head'; grip pierced and molded with a design of scrolling bands highlighted with applied brass bosses.

Condition: Blade with dark patina, areas of pitting and frittering to edges. Hilt with dark patina.

See Illustration

\$800 - 1,200

#### 3211

### A lot of two decorative eastern swords

Comprising: 1) An Indian sword with 24 inch flamberge blade chased with florals and repeating bands, one side inlaid with brass figure of a royal personage; simple iron pistolgrip hilt retaining traces of silver *koftgari* decoration. 2) Nepalese kora, 20 inch blade of characteristic form chased and inlaid in brass with florals, repeating designs and suns-insplendor, steel tulwar hilt with wide, slightly dished pommel.

Condition: 1) Grey metal showing wear and areas of light pitting. 2) With dark age patina showing wear and areas of pitting, the blade loose.

\$150 - 250

### 3212

## A group of three African weapons

19th century

Including a Zulu thrusting spear with 8 1/2 inch leaf-shaped blade, the tang bound with leather to the 33 inch tapering haft; a Zulu knobkerrie with characteristic ball-shaped head and straight 22 inch haft; another, probably east African, formed from a recurved branch with irregular head and checkered grip.

Condition: Spearpoint with dark patina and areas of pitting; knobkerries with some splits.

\$350 - 550

#### 3213

## A Tuareg sword, takuba

19th century

Broad, straight 34 inch double edged blade with rudimentary fuller above the hilt. Cruciform iron hilt, the rectangular guard with brass reinforcements on either side; faceted tubular steel grip with integral pommel. Condition: Mottled grey metal showing wear and areas of pitting; pommel badly dented.

\$150 - 250



A niello and gilt silver-mounted Russian kindjal Straight 10 inch double edged blade with slightly offset 6 inch fullers. Silver hilt of characteristic form and decorated with panels of niello florals and banding, the front side with chased and gold-washed floral panels. Scabbard decorated *en suite* to hilt.

Condition: Fine.

\$500 - 800

### $3215^{\mathrm{Y}}$

### A Persian kard

19th century

Straight 7 1/2 inch single edged blade showing slight watered pattern, the base retaining some gold koftgari decoration. Spine of grip overlaid with gold koftgari meander. Elephant ivory gripscales. Brocade-covered scabbard. Condition: Blade showing wear and areas of light pitting. Wear to gilt decoration. Grips with considerable age barking, one side with two chips, the other cracked and showing pinned repairs.

\$450 - 650

See Illustration

### 3216<sup>Y</sup>

# An Ottoman coral and silver-mounted bichaq probably early 19th century

Straight 15 inch single-edged blade of T-section. Gilt silver bolster/blade reinforcement and grip spine molded with bosses and set with teardrop-shaped coral panels. Marine ivory gripscales with tall, eared pommel. With original black leather-covered scabbard having brass wire-wrapped seam and molded decoration.

Condition: Blade with smooth, mottled gray patina. Blade spine reinforcement with repair. One 'ear' of pommel repaired.

See Illustration

\$650 - 850

### $3217^{Y}$

### An Ottoman yataghan

19th century

The 23 1/2 inch recurved blade with two fullers below the fluted spine and decorated on either side with later gold *koftgari* panels. Silver bolster/blade reinforcement decorated with series of small bosses. Marine ivory gripscales of familiar eared form. Leather-covered scabbard with simple iron mounts.

Condition: Blade cleaned and showing some watered pattern and later gilt decoration. Front half of grip spine restored. Gripscales showing cracks and chipping, one side with replaced section. Scabbard showing dark patina, wear to leather with some opening at seams; chape with replaced finial.

\$300 - 500

### 3218<sup>Y</sup>

# An ivory-mounted North Indian peshkabz early 19th century

Narrow single-edged 12 1/2 inch watered steel blade of strong T-section with fluted spine. Grip with plain steel bolster and elephant ivory gripscales. Leather-covered scabbard, the brass throat molded with scrolling florals, the long chape with punched decoration.

Condition: Smooth metal with minor spotting. Gripscales showing barking, age patina and some minor chipping. Scabbard leather worn and with some losses; mounts showing wear and scattered marks.

See Illustration

\$800 - 1,200

### 3219<sup>Y</sup>

# A lot of two silver and ivory-mounted Burmese dha

19th century

Both of similar form: one with 11 inch slightly curved single-edged blade, the other with 9 1/4 inch blade; cylindrical silver bolsters with beaded banding; slightly curved cylindrical elephant ivory grips; scabbards sheathed in silver with flared tips and applied with bands of beaded and twisted silver wire.

Condition: Both blades showing areas of pitting overall. Silver on both knives with dark age patina. One with slightly loose bolster and hairline cracks to grip.

\$500 - 700



### A lot of two Saudi Arabian jambiya

Including a SW Arabian example with 7 1/2 inch blade of characteristic form, silver hilt decorated with bosses and scabbard with long finial and applied decoration on the outer side. Together with another, possibly Oman, with 6 1/2 inch blade, silver hilt and scabbard sheathed in silver and decorated with panels of wirework and bosses.

Condition: Both showing wear and scabbard marks, blade of first with rust patination and holed. \$400 - 600

### 3221

### A Nepalese kora

19th century

Curved 22 inch blade of familiar form flaring to the scalloped tip; inlaid on either side at the tip with a brass disc, ones side engraved with a seated deity, the other a stylized 'eye'. Hilt with broad, circular guard and matching pommel, the latter with tall shaped capstan. Grip retaining most of original plaited twine wrap.

Condition: Grey metal showing scattered minor pitting.

\$250 - 350

### 3222

### A lot of two eastern edged weapons

Including an Igorot axe with crescent-shaped blade having a conical collar and 12 inch wooden haft; together with a 'hooked' yataghan, the 16 inch recurved blade with multiple fullers and elaborate punched decoration, the leather-wrapped hilt bound with green-stained leather, the dark horn grip of bifurcated form.

Condition: Both blade with dark grey patina showing some minor pitting. Yataghan with losses to leather grip wrap.

\$150 - 250

### 3223<sup>Y</sup>

# A lot of two incomplete Japanese export swords

late 19th century

Comprising: 1) Slightly curved 18 inch blade, unsigned, no hilt; Elephant ivory scabbard of three sections finely carved in relief, at the top a palace among the clouds, below a lady and children with a dragon, at the base a warrior and children. 2) Slightly curved 19 inch blade, hilt and scabbard on bone with carved and tinted scenes of samurai.

Condition: Blade with light pitting, scabbard excellent. 2) Blade with minor spotting. Lower section of scabbard missing, top of hilt broken.

\$450 - 650

### 3224

# A coral, turqoise and silver-mounted short sword

Chinese or Mongolian, 19th century
Broad, curved 13 1/2 inch single edged blade
with two full-length fullers below the scalloped
spine. Hollow silver hilt, the oval guard and
broad grip molded with dragons and scrollwork
and set with turquoise and orange coral
cabochons in silver wire settings, either side of
grip with a large Good Luck sign in coral. Silver
hilt en suite, the suspension mount in the form
of a writhing dragon, the scabbard body molded
with panels of dragons and pearls and set with
numerous turquoise and coral cabochons and
on either side with lucky symbols and signs,
also in coral and turquoise. With burgundy silk
suspension cord.

Condition: Blade showing some light pitting. Hilt and scabbard fine.

See Illustration

\$1,500 - 2,000



# A lot of four Chinese bronze archaistic knife and axe heads Including an axe head with 5 1/2 inch ridged head, oval socket and flat poll; another with 7 inch head of diamond section with shaped tang; another with broad 5 inch leaf-shaped blade pierced at the base, wide tang; example with 6 inch L-shaped balde and 4 inch tang.

\$300 - 500

Condition: all showing dark age patina.

### 3226

# A lot of four edged weapons: early scissors, sword blade, dagger blade, spontoon

Comprising: 1) Early hand forged 18th century iron scissors; 12 inches overall; 8 inch blades; decorated hand-forged finger rings; unidentified blacksmith marks above blade on each side. 2) Spontoon head with 16 1/4 inch diamond section tapered blade, 21 inches overall; flared socket retaining part of side straps with one hole on each side. 3) A dagger blade relic with 9 inch tapered blade; 13 inches overall. 4) Etched and engraved 31 inch pipe-backed sword blade; 35 3/4 inches overall with etched florals and engraved coats of arms and florals with some gilt remaining. Condition: 1) Very good, blades partially cleaned with surface layer of iron partially delaminated; handle and finger rings cleaned; scattered pitting; functional. 2) Good, heavily cleaned with deep pitting; repairs to blade and socket; straps broken; blade with minor chips. 3) Rough with much of blade edge corroded and jagged; heavy rust and pitting, dark patina. 4) Good, Blade with dark grey patina; scattered dark spots and some pitting. Etching still visible in most areas; generous portions of gilt filled engraving; a few minor nicks on edge.

\$300 - 500

### 3227

### A fine and rare Balinese ceremonial knife

and some breakage to the monster's teeth.

18th or 19th century

The 10 1/4 inch single edged blade of fine black *pamor* steel with recurved edge and 3 1/2 inch sharpened false edge. Tapered silver ferrule with roped borders, above this a silver collar decorated with bosses. Blackened wooden grip, the pommel tinted red and blade and finely carved with scrollwork, foliage and a beaked *garuda* mask. Wooden scabbard painted red, the front with black cloud forms and surmounted by the head in full relief, probably *Rangda*, depicted with bulbous eyes, pendulous tongue and surmounted by pierced and intertwined leafy branches; reverse painted with a scene of a hero in combat with a demon, the demon's sword blade bending against the hero's chest. *Condition: Blade showing some light wear to edge at point. Hilt fine with some wear to painted finish. Scabbard showing wear to painted finish* 

See Illustration

\$1,500 - 2,500

*Note:* For a very similar knife see the frontispiece and page 74 in "Traditional Weapons of the Indonesian Archipelago" by Albert G. Van Zonneveld.





### 3228<sup>Y</sup>

# An ivory and silver-mounted Sinhalese piha-kaetta

19th century

The heavy 7 inch blade with fuller inlaid with engraved brass panels, the sides and spine of the blade inlaid with brass geometric motifs. Silver and elephant ivory grip of characteristic form. Condition: Blade with dark patina and areas of light pitting. Hilt with minor marks.

\$300 - 400

Provenance:

ex-Fine Arts Museums of San Francisco, Butterfields American Museums Auction, June 25 & 26, 2001, lot 6895 (part), museum inventory tag attached

### 3229

# A horn and silver-mounted Sinhalese piha-kaetta

18th or 19th century

The attenuated 6 1/2 inch blade and spine partially decorated with inlaid silver floral meander, mounted in an elaborate chased silver setting, the diminutive horn grip finely carved and of characteristic form.

Condition: Blade with dark patina and areas of light pitting. Hilt with rich patina, minor marks. \$300 - 400

### 3230

### A Nias balato

19th century

Slightly downcurving 21 inch blade flaring to the sheep's foot point, the spine stepped just above. Barrel-shaped brass ferrule. Wooden hilt, the grip carved with toothed panels, the large pommel finely carved as a long-tongued monkey astride a monster's head, it's gaping jaws with protruding tusks. With original two-piece wooden scabbard bound with brass spine and eleven brass bands, the throat with conical projection to one side. Condition: Blade with dark patina showing some light pitting. Hilt fine. Scabbard with minor marks and missing two brass bands.

See Illustration

\$800 - 1,200

### 3231

# A lot of two ethnographic edged weapons 19th century

Comprising: 1) An Aceh sikin, broad 22 inch single edged blade with fuller below the spine and integral bolster; hilt of dark horn with familiary bifurcated pommel and carved with panels of scrollwork and checkering; with rare two-piece wooden scabbard, the narrow, boatshaped throat deeply carved with leaves, the front side of the body delicately incised with borders and panels of foliage. 2) An unusual 'horned yataghan', the 22 inch slender recurved blade having two pairs of short fullers and a further single fuller below the spine with punched decoration between; hilt with leather covering bound with green-stained leather cords, the black horn grip of bifurcated form. Condition: 1) Blade showing light pitting; hilt with scattered marks and long crack to one side; scabbard with some chipping to one side of throat. 2) Blade with dark patina, tip of one side of pommel chipped.

See Illustration

\$200 - 300

Note: The origins of the 'hooked' or 'Black Sea' yataghan seem to be obscure. Attributed by Anthony Tirri to North Africa, other theorists have indicated a possible Armenian/Kurdish while others have identified them as a "laz bichaq" from the Black Sea area.

### 3232

### A Moro keris

probably 20th century

Broad 26 inch blade with three waves above the hilt, the front section straight; center on both side with a panel of etched florals; base with typical hooked decoration, the front side with reinforcement extending to the silver wirewrapped grip.

Condition: Very good.

\$300 - 500

### 3233

### A Dyak kampilan

late 19th/early 20th century

Straight 29 inch single edged blade flaring to the point, the back edge with single hooked fluke. Wooden guard of familiar form, the iron staples affixed with horsehair plumes. Rattanwrapped grip. Wooden pommel of familiar form and carved with scrollwork.

Condition" Very good. Showing areas of wear. \$300 - 500

### 3234<sup>Y</sup>

# An ivory and silver-mounted Indonesian keris probably late 19th century

The straight 12 inch *pamor* blade of simple form. Elephant ivory garuda-form hilt. Sscabbard with elephant ivory boat-shaped throat, below this a silver sheath chased with florals, the lower section of bone.

Condition: Blade showing considerable wear. Hilt with some age barking, the back side with elongated chip. Scabbard with scattered marks. See Illustration

\$800 - 1,000

### 3235

### A lot of three Indonesian keris

Comprising: 1) Java, straight 12 inch pamor blade of simple form, brass mendak/selut, stylized garuda hilt, associated scabbard wiht large boat-shaped throat, the body covered with German silver pendok, with slight floral chasing and inscription. 2) Bali, straight 15 inch pamor blade of hollow diamond section, wooden hilt of typical 'notched' form, original wooden scabbard with rounded boat-shaped throat. 3) Narrow 14 inch eight wave pamor blade, German silver pistolgrip hilt and scabbard embossed overall with florals.

Condition: 1) Blade poor, the tip broken, scabbard throat with minor chipping and one hairline crack. 2) Blade showing areas of watered pattern, hilt and scabbard with scabbard marks. 3) Blade showing wear and areas of light pitting. Hilt and scabbard with scattered marks.

\$200 - 400







### 3236<sup>Y</sup>

### A lot of two composite Indonesian keris

Comprising: 1) With 21 inch eight wave *pamor* blade, brass *seluk*, bone 'Tree of Life' hilt; associated scabbard with scrolling boat-shaped throat. 2) Slender, straight 11 inch blade, elephant ivory garuda hilt with brass *seluk*, wooden scabbard, the throat replaced.

Condition: 1) Blade showing wear and pitting, scabbard throat with chipping. 2) Blade with wear and pitting, hilt with age patina and barking, throat detached from scabbard.

\$120 - 220

### 3237

### A lot of three Javanese keris

Comprising: 1) Java, straight 14 inch *pamor* blade, wooden planar hilt with brass *saluk*, associated scabbard with scrolling throat, the body with simple brass *pendok*. 2) Broad, straight 16 1/2 inch *pamor* blade, well-carved wooden hilt in the form of a *rakshasa*, no scabbard. Condition: 1) Blade with dark patina and some small notches to edge, scabbard throat chipped. 2) Blade with wear and light pitting, scabbard with chip to 'nose'.

\$200 - 400

### 3238

### A lot of three Indonesian knives

Comprising: 1) Silver-mounted example, 20 inch blade, silver kingfisher hilt with inlaid eyes, associated scabbard with two-piece pendok deeply chased with florals. 2) Narrow, straighty 13 1/2inch pamor blade, copper and brass mendak/seluk, dark wooden hilt carved as a raksha, low grade silver scabbard chased wit scrollwork. 3) Javanese pedang lurus, 10 inch single edged pamor blade, silver hilt and scabbard chased with florals. Condition: 1) Blade chemically cleaned, silver with scattered marks. 2) Blade worn, hilt loose, the grip cracked, scabbard throat chipped, the tip broken. 3) Blade worn, scabbard with several tears, part of the wooden lining missing.

\$200 - 400

### 3239

### A lot of four edged weapons

Comprising: 1) Javanese keris, straight 13 inch *pamor* blade, brass *mendak*, planar hilt, no scabbard 2) *Pamor* spearpoint with 11 inch leaf-shaped blade and long tang. 3) Another, 5 3/4 inch leaf-shaped blade, now mounted as a knife with carved bone keris hilt. 4) Spearpoint, probably African, narrow 14 inch blade with double fullers and tubular socket.

Condition: 1) Blade with smooth, dark patina. 2) Wear and light pitting. 3) Dark patina, frittering to edge. 4) Areas of pitting, socket holed. \$200 - 400

### 3240

### A lot of three Indonesian keris

Comprising: 1) Bali, straight 15 inch blade, brass figural hilt and *mendak* set with colored stones, original scabbard with large throat. 2) Sumatra, executioner's keris, straight 23 inch blade, horn grip, no scabbard. 3) Sulawesi, broad 15 inch four wave blade, elongated garuda hilt with brass *mendak*, original scabbard of typical form.

Condition: 1) Blade worn, hilt with scattered marks. 2) Blade with areas of pitting, the lower section detached. 3) Blade worn, hilt with minor age crack, scabbard with restoration.

\$300 - 500

### 3241

### An early Swiss Model 1943 army dagger

Straight 8 1/8 inch double edged blade, ricasso marked 1896 on one side and with maker's mark for Sig Neuhausen, on the other. Nickeled aluminum guard and pommel. Wooden gripscales. Black-painted scabbard with nickeled throat and black leather strap with German silver clip. Condition: Blade with minor scratches. Hilt with wear to finish. Scabbard with light wear to finish.

\$100 - 200

### 3242

### A rare 19th century silver mounted miniature Japanese sword

Watered steel 7 1/2 inch blade; 10 3/4 inches overall. Silver grip mounts and tsuba, all with finely engraved florals. Ray skin grip with roped cloth wrap. Lacquered black and gold wooden scabbard with silver mounts with floral engraving. Handmade to exact specifications as full sized swords. Condition: Excellent. Blade bright, watered line faded, a few scattered minor grey spots, extremely sharp edge. Silver polished; deep engraving. Grip with a few threads broken, but still attached. Scabbard excellent, minor chips around top mount and some lacquer well restored on top edge.

Se Illustration

\$800 - 1,200



# A Japanese late-war officer's shin-gunto with signed blade

circa 1943-45

Slightly curved 26 1/2 inch blade with straight temper line, the tang inscribed. Hilt wrapped overall with tape and painted brick red paint; fuchi, menuki, and pommel of standard late war type with dark finish; copper-plated brass tsuba with cut-out decoration in the form of a crane. Black lacquered scabbard, the darkened metal mounts of also of standard late war type. Condition: Blade showing scattered scratches. Hilt and scabbard mounts retain most darkened finish. Grip with what appears to be later painted finish. Scabbard with crazing and some small chips to lacquer.

See Illustration

\$800 - 1,200

### 3244

A Japanese Showa 9 shin-gunto officer's sword Slightly curved 27 inch blade with inscribed tang. Grip wrapped in tan tape over white rayskin, the mounts of standard pattern with gilt and tan finish. Dark brown-painted scabbard with gilt and tan finished mounts and retaining the blue and tan company grade officer's sword knot.

Condition: Fine blade showing some light scratches and a few darkened areas of light pitting. Mounts retain much of their original finish, the saru-te missing. Grip wrap showing some staining.

See Illustration

\$600 - 800

Property from the collection of Martin Centala

### 3245

### A rare Japanese Pattern 1940 bayonet for the Type 100 submachine gun

Blued 8 inch single edged blade; tang marked for the Toyoda Automatic Loom Works; with scabbard. Condition: Blade retains 25-35% blued finish. Grip with light marks and staining. Scabbard retains most blued finish with some light spotting. \$700 - 1,000

### 3246

# A scarce Japanese World War II era child's training bayonet

The 11 1'4 inch double edged and fullered blade with rounded point and tapered shoulders above the hilt; ring guard with hooked quillon; one-piece gnurled grip with blued finish and numbered 25; steel scabbard.

Condition: Blade cleaned and showing light scratches and some very minor pitting. Hilt retains much blued finish. Scabbard cleaned and showing traces of thin blue finish and areas of pitting.

\$200 - 400

### 3247

# A scarce Sudanese Model 1959 AR-10 knife bayonet

Left side of ricasso marked *Interarmcol Reg. Pat. Germany* with a compass rose star; 8 inch diamond section blade with brown plastic scabbard with black steel belthook. Brown plastic grip matches scabbard.

Condition: Very good; blade retains almost all of purple finish, edges as new; two lines from scabbard one each side of blade. Steel fittings with minor chips to black paint; grip and scabbard with scattered scratches and marks from use.

\$200 - 400

### 3248

### A lot of three Italian bayonets

Including: 1) Model 1891/39 knife bayonet with scabbard, no. 069897. 2) Model 1891/38 folding bayonet with scabbard, no. B32443. 3) Model 1938 2nd type folding bayonet, no scabbard, no. H9703.

Condition: 1) Blade sharpened, hilt with lacquer finish; scabbard with losses to finish. 2) Blade retaining most browned finish; grips with light marks and two small hairline cracks; scabbard with 95% finish showing scattered scratches. 3) Blade with 70-80% finish; hilt with few light marks.

\$150 - 250

### 3249

### A lot of five bayonets

Including: 1) British Pattern 1888 MK II Lee Metford bayonet without scabbard; crowned VR and War Department markings. 2) Swedish Model 1896 Mauser bayonet with scabbard; blade with EJ AB and anchor markings, scabbard with issue marks. 3) A Belgian FN Mauser Export bayonet and scabbard. 4) A Spanish Model 1893 Mauser knife bayonet with steel-mounted leather scabbard, blade marked Artilleria/Fge De Toledo/1898, guard marked E6558. 5) Spanish Model 1943 Artillery bayonet with checkered wooden gripscales and blued scabbard; bolo style blade marked FN/Toledo and 2822/U. Condition: 1) Metal showing light spotting. 2) Metal showing spotting/minor pitting, scabbard with traces of blue. 3) Blade retains nearly all blued finish; grip with minor marks; scabbard showing light marks. 4) Fine. Some minor spotting. 5) Very good.

\$150 - 250



### A lot of three British bayonets

Including a No.4 MkII spike bayonet with black painted aluminum scabbard, both with standard English markings. Bayonet marked *No.7 MKIIL* on bowie knife blade and *Made in UK* on side of pommel; brown Bakelite grip, no scabbard. Another bowie knife bayonet for the MK I rifle, marked on blade with a P in a circle and dated 1940; pommel marked *SMT/61/SMT/G2*; no scabbard.

Condition: Spike bayonet good, paint with some wear, blade clean with some scabbard marks. Number 7 MK I bayonet very good with bright blade, some minor scattered pitting; paint on steel fittings showing considerable wear. MK I rifle bayonet very good, wood grip excellent, blade very clean with some scattered minor rust spots, painted black fittings good, with minor wear.

\$100 - 200

### 3251

### A lot of four bayonets

Including a U.S. Marine Medical Corps knife by Clyde Cutlery Co., with leather scabbard marked *USMC* and *Boyt/45*, a U.S.M7 knife bayonet by *Milpar* with scabbard marked *U.S. M8A1/PWH*, a U.S. M9 bayonet, the clip point/top serrated/wire cutter blade marked *M9/Lan-K/USA* with scabbard, and a German Model 63 Stoner bayonet, marked with Eickhorn squirrel, plastic scabbard with canvas frog.

Condition: USMC knife very good, blade bright with scuffs from scabbard and some minor pitting and dark spots along edge, scabbard excellent, wooden grip with some marks from use. The M7 knife bayonet is excellent, showing no wear; scabbard with finish worn off metal mounts and some scuffs and marks from use on plastic. US M9 bayonet is unissued, as new. The M63 Stoner bayonet excellent with some light surace rust on mounts, probably unissued, nearly perfect.

\$200 - 300

### Property of various owners

### 3252

### An Italian prodd or stonebow

late 16th/early 17th century

Narrow, recurved iron bow with later string; U-shaped iron fore-sight, the pillars with turned finials; arched iron rear sight above the gaffle; recurved baluster-form trigger/lever. Dark wooden tiller, the top relief-carved with acanthus behind the fore-sight and in front of the rear sight; sides and top carved with fluted and toothed bands; top rear with raised scrolling panel for the right hand; turned bone finial.

Condition: Metal with dark patina. Tiller showing scattered marks and restoration.

See Illustration

\$1,200 - 1,800

### 3253

# A British iron carronade swivel gun with attribution to the Revolutionary War

ex-A.E. Brooks's and U.S. Cartridge Company collections
The 28 inch black-painted tube with 1 3/4 inch bore, cupped muzzle, iron trunnion swivel and looped cascabel, the top molded with a crown in front of the touch hole. Together a baluster-form walnut base with metal label marked 2228.

Condition: Metal showing areas of pitting. Stand with scattered marks. See Illustration

\$15,000 - 25,000

Note: Illustrated on the same carriage as Item 2228 in the illustrated catalog of "A.E. Brooks's Collection of Antique Guns, Pistols, Etc...", published 1899 and as Exhibit J in the "Illustrated Catalogue of United States Cartridge Company's Collection of Firearms", circa 1911, where it is captioned: "Revolutionary Swivel Iron Cannon, length 28 inches, bore 1 3/4 inches; Has the English crown on it. Taken off one of the war-vessals in the British fleet at Charleston, S.C. during the Revolutionary War.

### 3254

# An iron three pounder gun with attribution to the Siege of Yorktown

ex-A.E. Brooks's and U.S. Cartridge Company collections
The 43 inch black-painted iron tube with 2 1/2" bore, three stepped
moldings and spherical cascabel. Mounted on an old naval or garrison
style carriage with no provision for trunnion straps and set with metal tag
bearing the number 2227.

Condition: Tube showing considerable pitting, the carriage showing wear and numerous marks but sound.

See Illustration

\$20,000 - 30,000

Note: Illustrated on the same carriage as Item 2227 in the illustrated catalog of "A.E. Brooks's Collection of Antique Guns, Pistols, Etc...", published 1899 and as Exhibit I in the "Illustrated Catalogue of United States Cartridge Company's Collection of Firearms", circa 1911, where it is captioned: "Revolutionary Iron Cannon, length 4 feet 7 inches, bore 2 1/2 inches; was in the American service at Yorktown, Va. when Lord Cornwallis surrendered, October, 1781".









An iron signal cannon on naval style carriage The 15 inch blackened iron tube with simple moldings, spherical cascabel and 1 1/8 inch bore. Mounted on an oversized wooden naval or garrison style carriage.

Condition: Tube showing area of pitting. Carriage sound.

\$800 - 1,200

### 3256

An iron signal cannon on naval style carriage 19th century

The 22 1/4 inch iron tube with 1 1/4 inch bore, stepped moldings and marked P in front of the touch hole. Mounted on an old naval or garrison style carriage.

Condition: Barrel showing areas of pitting. Carriage with scattered marks but sound. See Illustration

\$1,500 - 2,000

### 3257

An 18th or early 19th century iron 2 pounder cannon with later naval-style carriage

The black-painted 39 1/2 inch iron tube with 2 1/4 inch lined bore, molded muzzle and base, ogee and astragal moldings, keyhole vent and ovoidal cascabel. Mounted on a heavy and well-made naval style carriage having wooden trucks and quoin.

Condition: Painted finish modern and showing some chipping.

See Illustration

\$2,000 - 3,000

### 3258

An 18th century bronze tankard-form signal gun/mortar

The tapered mortar with 1 1/4 inch bore, large handle, moldings and domed base with touch hole and integral priming pan.

Condition: Dark patina with scattered marks. See Illustration

Height: 9 inches.

\$500 - 800

### 3259

### A bronze tankard-form signal gun/mortar dated 1889

The cast bronze mortar of familiar 18th century form, one side with cast inscription Orion/Ano/1889.

Condition: Dark patina with scattered marks. See Illustration

Height: 10 inches. \$350 - 550

### 3260

A small 19th century signal gun on naval or garrison style carriage

The robust black-painted iron tube with 5/8 inch bore and large cascabel. The wooden carriage with brass wheels and axle mounts.

Condition: Tube with areas of pitting. Carriage with scattered marks.

See Illustration

\$1,000 - 1,500







### A southeast Asian bronze lantaka 19th century

The 35 1/2 inch bronze tube of familiar form, 1 1/8 inch bore, flared muzzle, molded with stiff leaf panels, integral front and rear sights, tiller cascabel, trunnion swivel. Stand not included. Condition: Showing mottled green patina. See Illustration

\$1,000 - 1,500

3262

### A southeast Asian bronze lantaka

19th century

Slender, tapering 37 inch tube with 1 1/8 inch bore, molded at breech and muzzle with stiff leaf panels, raised touch hole between pierced rear sights, tiller cascabel.

Condition: Fine green patina.

See Illustration

\$1,200 - 1,800

3263

### A good Southeast Asian bronze lantaka

The slender bronze two-stage tube with 1 1/2 inch bore; front section with flared and sighted muzzle and molded with stiff leaf panels above and below; breech section with stiff leaf panels and with central panel molded with floral meander and with post rear sight; bronze trunnion swivel; tiller cascabel. With two-piece wooden stand.

Condition: Dark green patina, the muzzle with some casting flaws.

See Illustration

\$1,500 - 2,500

Provenance: exHans Kasten Collection.

### 3264<sup>W</sup>

### A rare U.S. Model 1886 Hotchkiss 1.65 inch light mountain rifle

Round 46 inch tube with 1.65 inch 10 groove rifled bore; painted green and marked with maker's logo with serial number 130 in center, near breech. Steel breech block, brass elevation adjustment under tube. Green painted steel carriage with cast brass fittings and wooden 37 1/2 inch wheels with steel bands and brass hubcaps. Oval plaque on front flat panel of carriage marked Manufactured By/American Ordinance Company around border and Shops/Bridgeport-Conn./ Offices/Washington D.C./U.S.A. in center. Back of carriage numbered 130.

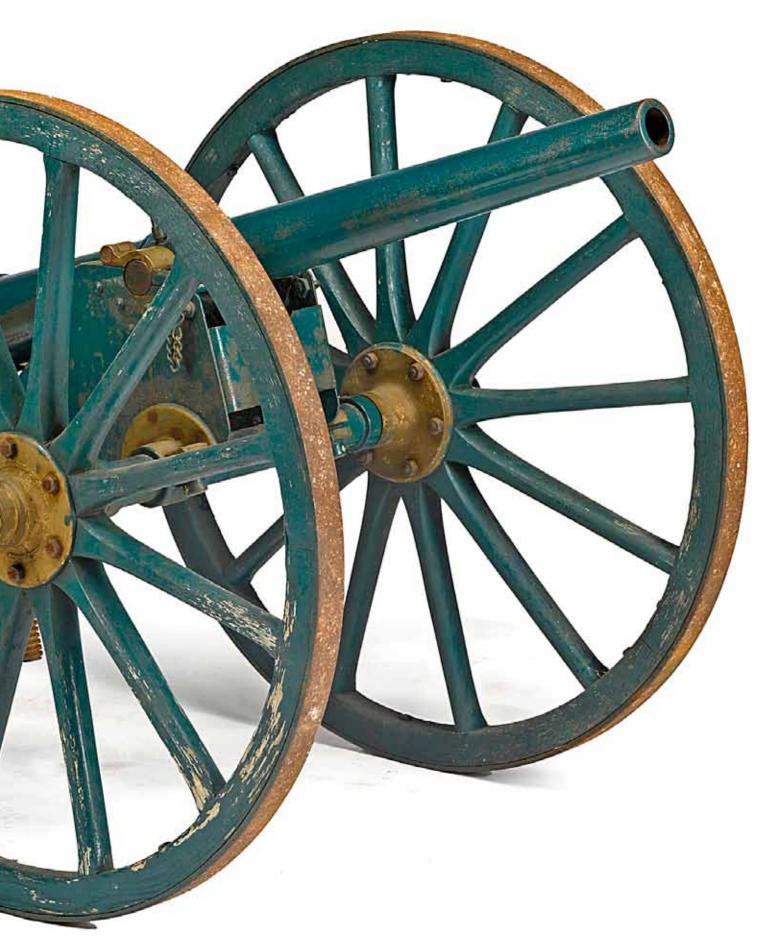
Condition: Very good. Barrel with some scattered surface pitting and losses to paint, the bore pitted throught, the lands and grooves still visible. Maker's logo and number on barrel faint. Action functions smoothly. Brass with fairly dark patina. Wooden wheels excellent, with some paint losses with exposed wood. Carriage excellent with some scattered areas of pitting and losses to paint. Complete and functional.

Complete and functional See Illustration

\$30,000 - 40,000

*Note:* The U.S. government purchased 56 Model 1886 Hotchkiss Mountain Guns over a 20 year period, less than 50 are now known to exist worldwide. These were used extensively in the Spanish American War, as well as the massacre at Wounded Knee and in the Indian Wars. The cannon could be carried on two mules, along with 72 rounds, over rough terrain; it replaced the older 12 pounder Mountain Howitzer.











### 3265

# A scarce U.S. Model 1842 Navy-marked percussion martial pistol by Johnson

The 8 1/2 inch .54 caliber barrel marked at the breech *US/SK/P* below an anchor. Swivel ramrod. Lockplate marked *US/I.N. Johnson*, the tail marked *Middtn/Conn/1853*. Brass furniture. Walnut stock with faint inspector's cartouche behind the sideplate.

Condition: Very good. Barrel with grey metal showing scattered light pitting. Clear markings througout. Brass with minor marks. Sound, clean wood with scattered light marks. See Illustration

\$1,200 - 1,800

### 3266

# A U.S. Model 1842 percussion navy pistol by Ames

Round .57 caliber 6 inch smoothbore barrel; marked JCB/P near breech. Boxlock percussion action; lockplate marked with spurious U.S.R/1843 on tang and N.P. Ames/Springfield/ Mass in center. Brass furniture. Walnut stock with two inspector's cartouches on left side. Condition: Good. Barrel browned with scattered pitting, heavy in some areas. Lock with grey patina and heavy pitting on hammer and lockplate; markings partially obliterated; action functions well; nipple replaced. Brass with soft patina. Stock good with minor scattered marks from use. See Illustration

\$400 - 600

### 3267

# A U.S. Model 1842 percussion navy pistol by Ames

Round .57 caliber 6 inch smoothbore barrel; marked *JCB/P* near breech. Boxlock percussion action; lockplate marked with spurious *U.S.R/1843* on tang and *N.P. Ames/Springfield/Mass* in center. Brass furniture. Walnut stock with two inspector's cartouches on left side. *Condition: Good. Barrel cleaned, with scattered pitting, very heavy around breech. Lock with grey patina and some minor pitting; action functions well; nipple replaced. Brass with soft patina and several dents and scratches. Stock good with minor scattered marks from use; some small chips; light cartouches.* 

\$400 - 600

### 3268

# A U.S. Model 1808 flintlock navy pistol by S. North

Round 10 1/8 inch .64 caliber smoothbore barrel. Flintlock lockplate marked with an eagle over *U. States* in the center and *S. North/Berlin/Con.* vertically on the tang. Brass bridled pan and reinforced cock. Brass mounted with steel backstrap and belthook. Walnut stock. Condition: Excellent. Barrel and other steel components cleaned bright with some pitting. Lock original flint with some pitting and dark spots. Brass with darkening soft patina. Stock with some light areas that have been cleaned. Ramrod replaced. See illustration.

\$3,000 - 5,000







### A U.S. Model 1842 Navy rifled percussion pistol by Deringer

Round 6 inch .54 caliber rifled barrel with front and rear sights. Percussion lockplate marked US/Deringer/Philadela in center. Brass furniture and buttcap. Walnut stock personalized C. Girard in dots, opposite of lock. Condition: Very good. Barrel cleaned bright with minor scratches, pitting, and dark spots; good rifling. Lock cleaned bright with scattered light pitting; strong action. Brass furniture with soft patina. Walnut stock with numerous minor cracks and marks from use; chip on butt. See Illustration.

\$4,000 - 6,000

### 3270

### An early type U.S. model 1842 navy martial pistol by Ames

Serial no. 116; .59 caliber round 6 inch smoothbore barrel dated 1842 on tang. Percusssion boxlock action with partially beveled lockplate with rounded tang marked U.S.N./1842 and N.P. Ames/Springfield/Mass in center of lockplate. Brass mounted with steel swivel ramrod. Trigger, triggerguard, barrel, barrel tang, and several internal lock parts all numbered 116. Walnut stock.

Condition: Fair; barrel cleaned at some time, now retaining grey patina with light surface rust and heavy pitting around breech; ramrod, having very dark patina, is replaced and has visible solder repair; barrel tang screw replaced. Lock with dark grey patina and some scattered minor pitting; internal mainspring has been filed and may be a replacement; functions well. Brass furniture with dark patina and scattered dents and scratches from use; triggerguard screw replaced. Stock has significant structural damage, cracked through wrist and lock, large area of woodfill under lock and around lock screw; one large piece of wood replaced; several marks from use.

See Illustration

\$1,000 - 1,500



### 3271

### A U.S. Model 1808 Navy flintlock martial pistol by S. North

Round 10 1/8 inch .64 caliber smoothbore barrel. Flintlock lockplate marked with an eagle over *U. States* in the center and *S. North/Berlin/Con.* vertically on the tang. Steel pan and reinforced cock. Brass mounted with steel backstrap and belthook. Walnut stock.

Condition: Very Good. Barrel with grey mottled patina with some light to heavy pitting around lock. Lock with brown patina and reconverted with replacement parts. Brass with dark patina. Stock refinished with repair around lock, in front of lock and on fore-end, scattered marks from use. Ramrod replaced.

See illustration.

\$2,000 - 4,000

### 3272

### A U.S. Model 1826 Navy flintlock martial pistol

Round 8 5/8 inch .54 caliber smoothbore barrel with brass front sight and iron rear sight on tang; marked P on left side of breech. Flintlock lockplate marked U.S./S. North in center and dated 1828 on tang. Iron mounted with swivel ramrod and belthook. Walnut stock with clear inspector's cartouche ET in oval behind sideplate.

Condition: Good. Barrel with dark patina and light pitting; heavy pitting around breech, some filled. Lockplate with dark patina and reconverted with replaced parts; cock cleaned with heavy pitting; rear lock screw tip broken off in lock. Iron mounts and hardware with dark, even patina. Walnut stock with small chips at end on each side of fore-end, chip around barrel band spring and minor cracks in several areas; numerous marks from use. See illustration.

\$1,500 - 2,500

3273 No lot

### 3274

### A Colt Model 1851 Navy percussion revolver

Serial no. 207269 for 1869, .36 caliber. 7 1/2 inch barrel, standard late configuration, walnut grips.

Condition: Fair to good. Grey metal showing wear, heavy cleaning, wear to some markings and patches of light pitting. Replaced front sight. Mismatched cylinder numbered 9451 and with no visible scene. Grips showing wear, light marks and with chip at forward right toe.

\$1,000 - 1,500

A U.S. Colt 3rd Model Dragoon percussion revolver with associated shoulder stock Serial no. 16994 for 1858, .44 caliber. 7 1/2 inch barrel marked *Address Sam'l Colt New York* and fitted with folding leaf rear sight. Frame cut for 3rd type shoulder stock, the left side marked *Colts/Patent/U.S.* Observed inspection marks include a *C* on the cylinder and apron of gripstrap and an *M* on the left side of the gripstrap. Oil-finished walnut grips. Together with associated detachable shoulder stock, possibly of later vintage, the yoke and buttplate numbered 16889/16990; oil-finished stock with inspector's cartouche *BH* (Benjamin Hannis) on the left side of the wrist and *J-C* on the right.

Condition: Very good. Revolver with dark grey patina showing scattered minor light pitting and sharp barrel and frame markings. Right side of muzzle showing considerable holster wear. Cylinder retains some readable portions of worn scene. Some screws marred. Grips with minor marks, worn chip at left front toe and wear from shoulder stock. All matching serial numbers, the wedge unmarked. Shoulder stock very good, the yoke and buttplate with even grey patina. Clamp nut probably a replacement. Sound, clean wood showing scattered small marks.

See Illustration

\$10,000 - 15,000



### A U.S. Colt Model 1860 Army percussion revolver

Serial no. 96720 for 1863, .44 caliber. Round 8 inch barrel. Rebated cylinder. Reblued finish overall. Left side of frame marked *CC* above the wedge. Brass triggerguard. Walnut grips with later coat of varnish and showing traces of inpector's cartouches.

Condition: Very good as refinished and showing 95 percent finish remaining with some very light pitting. Cylinder with 80% of scene, markings are excellent. A few screws slightly marred, two possible replacements. Action functions well, the cylinder hand partially worn. Right side of barrel has numerous small dents around wedge, right side of frame two deep scratches. Brass polished. Grips with few light marks. \$800 - 1,200

### 3277

### A Colt No. 2 derringer

Serial no. 491, .41 caliber. 2 1/8 inch barrel with standard markings, German silver sight and British proofs. Walnut grips with checkered panels. Condition: Very good. Gray metal showing sharp markings and engraving and scattered minor pitting and light scratches. Sound grips with light marks.

\$600 - 900

### 3278

### A Colt Model 1860 Army percussion revolver

Serial no. 126178 for 1863, .44 caliber. Round 8 inch barrel. Rebated cylinder. Iron backstrap. Brass triggerguard. Walnut grips.

Condition: Fair to good. Grey even patina with dark scattered spotting and light and heavy pitting in some areas. All numbers match, including the wedge. Cylinder scene absent. Several screws marred. Action functions. Grips show considerable wear and chip at the bottom of right grip. Bottom of grips have been drilled out for a lanyard ring.

\$700 - 1,000

### 3279

### A U.S. Colt Model 1860 Army percussion revolver

Serial no. 12191 for 1863, .44 caliber. 8 inch barrel with New York markings. Various parts with inspector's letter marks, no U.S. on frame. Four screw frame cut for Third Type shoulder stock. Oil-finished walnut grips, left side with faint inspector's cartouche. Together with modern blue velour-lined wooden case.

Condition: Very good. Grey metal showing some areas of light pitting. Cylinder with 80% plus scene remaining and retaining strong pins. Grips with few light marks.

\$1,000 - 1,500

### 3280

### A Colt Model 1851 navy conversion revolver

Serial no. 58157/I; 5 1/4 inch octagon rifled barrel; .38 rimfire caliber; New York Colt address and front and rear sights. Non-factory rimfire conversion with flip-open unmarked loading gate. Colt's Patent engraved in center of frame on left side. Walnut grips, left side stamped 214. Iron triggerguard and backstrap. Bottom of gripstrap marked H. Akin. Condition: Good. Barrel with brown patina and holster wear, visible bore. Ejector rod replaced, cylinder not matching, some screws marred. Barrel has been cut, in period and rear sight moved back. Numerous dents and marks from use. Brown to grey overall patina. Grips show some marks from use and have dull finish.

See Illustration

\$800 - 1,200

### 3281

### A composite Richard's Colt army conversion revolver

Serial numbers have been removed intentionally; .44 caliber centerfire; 8 inch round barrel with Colt's New York address. Frame marked Colt's Patent; cylinder with naval engagement scene and serial number 939. Brass triggerguard with caliber designation and walnut grips. Condition: Fair. Barrel retains 20 percent blue finish, otherwise grey spotted patina, with marred screws, ejector rod head bent and possibly replaced. Frame retains generous traces of case colors and slightly marred screw heads, backstrap with traces of blue finish and marred screws. Cylinder possibly browned, with good scene and holes several of the notches. Bottom of frame dovetailed into barrel assembly, serial numbers filed off and deep filing marks remain. Triggerguard polished and filed down where serial number was stamped. Bottom of gripstrap filed heavily. Grips refinished and worn with left grip having large chip on one corner and other grip with small chips and cracked and glued together. See Illustration

\$700 - 1,000

### 3282

### A Colt Model 1862 police percussion revolver

Serial no. 9301 for 1862, .36 caliber. Round 4 1/2 inch barrel stamped *Address Col Saml Colt New-York U.S. America* on top. Cylinder marked *Pat. Sept 10th 1850* in cylinder flute. Walnut grips.

Condition: Good. Bore pitted, lands and grooves still visible. Dark brown lightly pitted patina overall. Cylinder hand worn. Wedge not numbered. Wedge screw a replacement. Frame screws slightly marred. Brass with slight traces of silver plating. Grips with losses to finish and worn at corners; small chip on right grip and marks from use. See Illustration

\$700 - 1,000

### 3283

### A composite Richard's Colt army conversion revolver

Serial no. 2180; .44 caliber; 8 inch round barrel with unusually deep New York barrel address. Loading gate stamped 948, cylinder scene of naval engagement. Brass triggerguard with silver plating and caliber designation. Walnut grips.

Condition: Fair. Barrel possibly restamped or reproduction, has been browned. Patina on barrel not matching to that of frame. All steel components browned. Colt's Patent on frame re-stamped; frame with pitting under brown finish. Cylinder scene clear. Triggerguard with traces of silver plating. Some screws marred. Grips refinished and with chipped corners filled with plastic wood; grips are too small.

See Illustration

\$700 - 1,000

### 3284

### A composite Richard's Colt army conversion revolver

Serial no. 191331; .44 caliber with 8 inch round barrel absent of any markings or address. Cylinder scene no longer visible, frame stamp and caliber designation on triggerguard visible. Brass triggerguard with walnut grips.

Condition: Poor. Barrel has been cleaned and browned, loosely fitted ejector rod and assembly contemporary replacements with visible casting marks, some screws replaced. Cylinder scene absent and frame cracked though in center of loading cavity. Entire gun has been cleaned and brown finish applied, some pitting under finish. Barrel does not fit tight to cylinder. Numerous dents and scratches. Grips with most of finish gone, holster wear, deep dents, and carved notches.

See Illustration

\$700 - 1,000



### A Colt Model 1860 army percussion revolver

Serial no. 502787/2 for 1862, .44 caliber. Blued 8 inch barrel with New York address. Frame marked *Colts Patent* on left side. Varnished walnut grips. *Condition: Very good. Barrel retains 30-40 percent bright blue finish with excellent bore. Wedge not numbered and wedge screw marred. Action tight. Cylinder scene absent, the serial number worn. Brass triggerguard retains 10 percent of silver plating. Grips excellent with minor marks from use.* 

See Illustration

\$800 - 1,200

### 3286

A lot of five Colt conversion cylinders and contemporary cap dispensers Comprising: 1) Blued Colt .44 caliber conversion cylinder with naval scene, serial no. 1235. 2) Colt .44 caliber conversion cylinder, serial no. 19687. 3) Blued .44 caliber conversion cylinder marked *A*. 4) Colt .44 caliber conversion cylinder with serial no. *380*. 5) Conversion cylinder with cap; .36 caliber. 6) Three reproduction brass percussion cap dispensers marked *Made in Milwaukee* and *TDC* on latch.

Condition: 1) Very good. Probably reblued, very light cylinder scene, visible Colt patent markings and serial no. 2) Good. Traces of blue finish with pitting and grey patina overall; one chamber worn and bent; catch filed round, clear Colt markings and serial no. 3) Very good, possibly reblued. 4) Fair. Worn and pitted, notches shallow, only serial number is visible, grey patina. 5) Good. Grey patina with pitting and surface rust, shows heavy wear. 6) Good; aged patina, one with name scratched into one side.

\$200 - 400

### 3287

### A Colt Model 1849 Pocket revolver

Serial no. 27128, .31 caliber. 4 inch barrel with two-line New York address. Five-shot cylinder. Triggerguard marked *36 Cal.* Oil-finished walnut grips.

Condition: Fair as composite. Grey metal showing scattered light pitting. Serial numbers re-stamped. Loading lever mismatched. Grips refinished. \$300 - 500

### 3288

### Colt Model 1851 Navy percussion revolver

Serial no. 209077 for 1869, .36 caliber. 7 1/2 inch barrel with New York address. Unmarked lever and wedge. Walnut grips.

Condition: Fair. Retaining much older reblued finish. Wear to markings. Head of wedge screw broken. Action needs adjustment. Grips cleaned and showing wear and light marks.

\$500 - 700

### 3289

### A Colt Model 1849 Pocket revolver

Serial no. 195622 for 1861; .32 caliber; 5 inch octagonal barrel with New York address. Brass gripstraps and triggerguard; walnut grips. Condition: Good. Grey patina overall, partially cleaned, with numerous scratches, dents, and marks form use; light pitting overall. Functions; matching numbers; no cylinder scene. Grips refinished with some wear and marks from use.

\$350 - 550



### A factory engraved Colt Model 1860 Army revolver with non-factory conversion

Serial no. 179621 for 1869, .44 caliber rimfire. 8 inch barrel with New York markings. Barrel and frame with factory vine and scroll style engraving. Mis-matched cylinder with 12 stops and non-factory conversion ring. Later elephant ivory grips.

Condition: Fair. Grey metal showing areas of light pitting and scattered marks. Cylinder hand worn. See Illustration

\$1,000 - 1,500

### 3291

### A Colt Model 1849 Pocket revolver

Serial no. 208831 for 1862, .31 caliber. 4 inch barrel with one-line New York address. Six-shot cylinder. Varnished walnut grips.

Condition: Very good. Grey metal showing scattered minor pitting and generally sharp markings. Cylinder retains slight traces of scene. Grips with light marks.

See Illustration

\$500 - 600

### 3292

### A Colt Model 1860 Army percussion revolver

Serial no. 171867 for 1868, .44 caliber. 8 inch barrel with New York address. Varnished walnut grips. Condition: Fair. Grey metal heavily cleaned and showing areas of pitting. Wedge and cylinder re-numbered. Grips with scattered marks and retaining 10-15% varnish.

\$700 - 1,000

### A Colt Model 1860 Army percussion revolver

Serial no. 77663 for 1862, .44 caliber. 8 inch barrel with New York address. Walnut grips.

Condition: Fair to good. Metal with dull grey patina and scattered light pitting. Wood with scattered marks and chipping.

\$600 - 800

### 3294

### A Colt Model 1860 Army percussion revolver

Serial no. 122664 for 1863; .44 caliber round 8 inch barrel with New York address marked on top. Six-shot cylinder with naval scene. Walnut grips. Condition: Good. Brown spotted patina overall, with some minor pitting and minor scattered marks from use. All numbers match, a few screws slightly marred. Cylinder scene light and partially worn, loading lever loose and falls out. Grips worn and lacking finish, scattered dents and scratches. \$600 - 800

### 3295

### A Colt Model 1851 Navy percussion revolver

Serial no. 120610 for 1862, .36 caliber. 7 1/2 inch barrel, right side with cut-out for rod. Replaced walnut grips with crude checkering. Condition: Poor. A conversion revolver re-converted to percussion. Mottled grey metal showing considerable light pitting. Loading lever and latch replaced. Wedge missing. Replacement cylinder re-numbered. Replaced screws. Replaced grips with wear and losses.

\$350 - 550

### 3296

### A Colt Model 1860 Army percussion revolver

Serial no. 170470 for 1868; .44 caliber; round 8 inch barrel with standard New York address; loading lever with gold finish. Cylinder with gold finish. Walnut grips.

Condition: Good. Barrel with traces of blue on top, otherwise bright, with surface rust, scattered dents and marks from use; loading lever with traces of gold finish, does not stay latched. Non functional; frame with grey patina, some pitting and surface rust; cylinder with generous traces of gold finish, probably added later; last 4 digits of serial number, scene worn off. Brass polished with some marks from use; grips lacking finish and worn on corners; scattered marks from use.

\$600 - 800

### 3297

### A Colt Model 1860 Army percussion revolver

Serial no. 147032 over an S, .44 caliber. 8 inch New York-marked barrel with period rear sight. Butt pierced for lanyard ring. Varnished walnut grips. Condition: Fair to good. Grey metal has been cleaned and shows some light pitting and wear to markings. Loading lever latch and barrel wedge replaced. Mismatched cylinder. Some screws marred or replaced. Lanyard ring missing. Grips revarnished and showing wear and chipping at toes.. \$600 - 800

### 3298

### A Colt Model 1862 Police percussion revolver

Serial no. 13420 for 1862; .36 caliber; 6 7/16 inch barrel. Fluted five-shot cylinder; brass gripstraps and triggerguard; walnut grips. Condition: Poor. Chemically cleaned with pitting overall. Chip on left side of frame; scattered dents and marks from use overall; non-functional, most markings gone. Replaced hammer, loading lever, front sight, and grips.

### \$300 - 500

### 3299

### A Colt Model 1860 Army percussion revolver

Serial no. 136691 for 1863, .44 caliber. 8 inch barrel with New York address. Walnut grips.

Condition: Fair. Showing dark, mottled patina with areas of light pitting. Cylinder with no scene and only last digit of serial number remaining. Lever with later blued finish. Grips replaced.

\$500 - 800

### 3300

### A Colt Model 1860 Army percussion revolver

Serial no. 58507 for 1862, .44 caliber. 8 inch barrel with New York address. Varnished walnut grips.

Condition: Fair. Grey metal with scattered light pitting. Cylinder retains no markings. Wedge and one screw replaced. Grips re-varnished.

\$600 - 800

### 3301<sup>Y</sup>

### A Colt Model 1860 Army Richards conversion revolver

Serial no. 198717 for 1872, .44 Centerfire. 8 inch barrel with standard Richards ejector. Loading gate numbered 4724. Frame, cylinder and conversion nickel-plated. Non-factory elephant ivory grips. Condition: Good to very good. Barrel showing numerous marks, considerable wear to markings and slight traces of nickel finish. Cylinder with traces of scene. Cylinder, frame and ring retain most old re-nickeled finish. Grips showing considerable age barking, the left side with forward one third a very neatly done replacement.

\$1,200 - 1,800

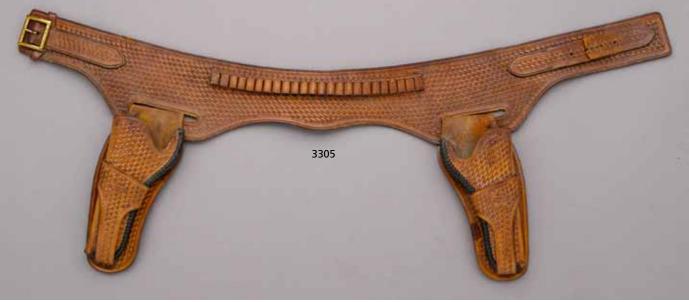
### 3302

### A Colt No.3 Thuer derringer

Serial no. 16667; .41 rimfire caliber; single shot, right pivoting steel barrel stamped -Colt- on top. Single shot rimfire action. Bronze nickel plated, one piece frame marked .41 Cal. on left side. Steel trigger; standard model sloping hammer. Varnished walnut two-piece grips. Condition: Fair. Barrel cleaned with pitting and deep dents and scratches; poor bore. Action with minor traces of nickel finish; numerous dents and marks. Replaced grips and barrel screw on bottom of frame. Action functions.

\$250 - 350







### 3303¢

# A boxed Colt Frontier Six Shooter single action army revolver

Serial no. 339010 for 1920, .44-40 caliber. 4 3/4 inch barrel with two-line address and stamped on the left side *Colt Frontier Six Shooter 44-40*. Blued and casehardened finish. Black hard rubber checkered grips with rampant Colt. Original maroon pasteboard box with labels on inside, outside, and serial numbered to gun in pencil on bottom.

Condition: Excellent. Barrel with perfect bore, and ejector housing, showing little, if any, use. Frame and hammer retain nearly all of slightly darkened casehardening. Triggerguard, gripstraps, screws and trigger retain nearly all of bright blue finish, with some very light handling marks. Cylinder retains most of blue finish, with tracking mark and series of scratches. Grips as new. Box excellent with some small losses to areas of lid.

See Illustration \$6,000 - 8,000

### 3304¢

# A Colt Model 1877 Lightning double action revolver

Serial no. 155567 for 1904, .38 caliber. 4
1/2 inch blued barrel with ejector. Blued and
casehardened finish. Checkered hard rubber
rampant Colt grips. Together with vintage clothlined left-handed leather holster with belt clip.
Condition: Fine. Barrel, cylinder and triggerguard
with 95% plus dark blue finish showing areas
of spotting/build-up. Gripstrap with traces
of blue and a one inch section of heavy
corrosion. Frame retaining probably 50% vivid
casehardening with areas of spotting and
fading. Excellent bore. Excellent grips. Holster
with scuffing and small hole from cylinder.
See Illustration

\$1,200 - 1,800

### 3305

# A custom leather holster rig by S.D. Myers, El Paso, Texas

A brown leather belt with two drop loop holsters with fully hand-tooled Mexican weave decoration. Fits Colt single actions with barrels up to 5 1/2 inches long; seams of holsters wrapped with black leather. Each holster embossed S.D. Myers/El Paso; leather under buckle marked S.D. Myres/El Paso, Tex.. Belt with 24 bullet loops, brass buckle, and belt with 5 holes.

Condition: Very good, Both holster excellent, with no cracks or damage; leather pliable. Front of rig with some minor cracks and small chips around edges; attached adjustable belt broken in two pieces, needs resewn. Back of holsters excellent; back leather lining on belt dry and cracked, with some losses.

See Illustration

\$800 - 1,200

Note: For photograph and information on similar example by same maker, see page 194 of Packing Iron/Gunleather of the Frontier West by Richard Rattenbury. ("Buscadero" Mexican weave gun belt and holsters for Colt single action revolvers)

### 3306¢

# A scarce U.S. Colt Model 1902 Military semi-automatic pistol

Serial no. 15114 for 1902, .38 caliber. Slide with serrations at front. Right side of frame with *JTT* inspector's mark. Checkered black plastic rampant Colt grips.

Condition: Very good. Metal with smooth brown patina overall showing traces of blue or old reblued finish with some small areas of very light pitting. Some light wear to markings. Clean bore showing some light frosting. Serial numbers possibly altered. Trigger with much fire blue remaining. Excellent grips are probably replacements.

\$700 - 1,000

### 3307

# A cased Massachussets Arms Company Wesson & Leavitt belt model percussion revolver circa 1850-51

Serial No. 934, .31 caliber. 6 inch round barrel. Topstrap marked *Mass Arms Co./Chicopee Falls*. Six-shot cylinder. Standard factory scroll engraving on frame. Lockplate marked *Wesson & Leavitt's Patent*. Silver-plated brass backstrap, grip frame, and trigger guard. Walnut Grips. Original case made for Mass. Arms. Co. belt model revolvers, lined with blue velvet. Iron .31 caliber two cavity Colt's patent bullet mold without sprue cutter.

Condition: Fair. Metal pitted with grey patina and dark spotting in areas. Cylinder scene absent, mechanism non-functional. Some traces of silver plating on brass. Grips good with a few minor nicks. Screws are marred. Case with large crack to the top, interior missing one partition, the other re-aligned. Velvet with some staining, with visible traces of missing partition, with one loose velvet covered block. Mold with dark patina and areas of light pitting. Broken case key.

\$700 - 1,100



### A Sharps four barrel pepperbox pistol

Serial no. 59774. Four steel 2 1/2 inch round .22 caliber rifled barrels with single brass bead sight. One-piece brass frame, barrel slide release, and rimfire action. Action marked *C. Sharps/Patent 1859* in a circle around rear left frame screw; opposite side en suite with *C. Sharps & Co./Philada. PA.* Steel spur trigger and blued hammer with rotating firing pin. Factory Bakelite two-piece grips molded with scrolls and florals.

Condition: Very good to good. Barrels have dark-spotted patina with a few deep dents on the top and light pitting overall. Bores rough, but rifling still visible. Brass highly polished with several minor nicks. Rotating firing pin at end of hammer replaced. Grips excellent with the right grip having a hairline one inch crack and the left grip having some minor chips to the decoration. Action functions.

\$350 - 550

### 3309

A composite percussion revolver in the style of Griswold & Gunnison Serial no. 121, .36 caliber. 7 1/2 inch round barrel. Six-shot cylinder. Brass frame and triggerguard/gripstrap. Walnut grips. Together with Civil War era black leather military style holster with brass stud fastener, the back cut and fitted with period belt loop.

Condition: Fair. Barrel and cylinder with dark patina showing areas of pitting. Frame showing numerous marks. Action needs adjustment. Grips replaced. Holster with surface crazing, losses at tip and missing the fastening strap.

See Illustration

\$450 - 650

### 3310

### A Remington New Model army percussion revolver

Octagonal steel 8 inch .44 caliber barrel stamped *Patented Sept. 14,* 1858/E. Remington & Sons, Ilion, New York U.S.A./New Model. Iron frame and gripstraps. Brass triggerguard stamped *M*. Two piece walnut grips with center screw.

Condition: Good. Brown pitted patina with dents and marks from use; no traces of finish. Missing one nipple and a few others marred. Action functions well; lands of bore worn. Markings clear; brass polished with some dents. Grips worn at corners with finish gone and scattered dents and scratches.

\$700 - 1,000

### 3311

### A Remington Beal's conversion revolver

Blued octagonal 7 3/8 inch .38 centerfire. Barrel marked *Beals' Patent*. Tall brass front sight and adjustable rear sight. Loading gate with latch on right side. Blued frame and cylinder. Brass triggerguard; two piece walnut grips with screw in center.

Condition: Good. Barrel retains excellent bore and generous traces of blueing. Frame and action with brown patina overall with light traces of blue around screws. Action functions well. Sights apear to be later replacements and rear sight broken off. Some screws marred; notch cut out of ejector rod. Brass polished bright. Grips with marks from use and light wear on corners.

\$600 - 800



### A Savage Revolving Fire-Arms Co. Navy Model revolver

Octagonal .36 caliber 7 1/8 inch barrel with dovetailed front blade sight and marked near the breech with an anchor. Steel frame with standard Savage patent marks and dates. Cylinder stamped deeply *PIJ.R.G.*. Rear sight beneath hammer; iron gripstraps, triggerguard, ring cock, and trigger. Two-piece walnut grips with screw through bottom and brass screw escutcheons.

Condition: Good. Lightly pitted grey patina with minute traces of blue behind cylinder fences. Savage patent markings faint, gun has been cleaned heavily at one time; numerous dents, scratches and marks from use. Triggerguard, trigger and cock all with very dark patina. Front sight, loading lever release, and loading lever stud at muzzle have been replaced. Several screws replaced and marred. Grips show heavy wear and marks from use, one has an X carved into it. United States Navy marks appear to be spurious.

See Illustration

\$1,000 - 1,500

### 3313

### A Savage Revolving Fire-Arms Co. Navy Model revolver

Octagonal .36 caliber 7 1/8 inch steel barrel with brass post front sight. Steel frame stamped Savage R.F.A. Co. Middletown Ct./H.S. North Patented June 17 1856/January 18 1859 May 15 1860 on top; percussion six-shot cylinder, rear sight below hammer. Large steel triggerguard with finger loop cock and trigger. Walnut two-piece grips with screw near bottom and brass screw escutcheons; bottom of left grip stamped //FAR; steel grip straps; buttstrap with spurious markings, U S N. Condition: Very good; barrel and loading lever with grey patina with scattered dark spots. Loading lever housing retains 80 percent of bright blue finish. Frame and cylinder with patina matching barrel, light pitting on frame where cylinder and barrel meet; functions very well. Triggerguard, hammer, cock, and trigger all with generous traces of case colors. Grips with scattered marks from use.

\$1,500 - 2,000

A Manhattan Series V Navy model percussion revolver with holster Serial no. 62909; .36 caliber 5-shot cylinder; 6 1/2 inch octagonal barrel with two-line address. Cylinder with patent dates between nipples. Brass gripstraps and triggerguard; walnut grips with 5 Va. Cav. scratched into bottom, probably at a later time. With period black leather flap holster. Condition: Good. Dark grey lightly pitted patina overall; cylinder light grey. Barrel with series of deep 11 deep notches into right side; holster wear. Functions well, no cylinder scene. Wedge replaced; screws marred. Brass with dark patina; grips good with scattered marks. Holster rough, with holes and tears. cracked leather.

\$400 - 600

### 3315

### An early Remington New Model Army percussion revolver

Serial no. 16186, .44 caliber. 8 inch barrel with German silver post sight. Oil-finished walnut grips, the butt crudely cut-out for a lanyard. Condition: Good to very good. Grey metal showing scattered areas of pitting and cleaned at one time. Barrel markings worn. Grips showing wear, chipping to forward toes and hairline crack to left side. \$500 - 700

### 3316

### A lot of two Italian reproduction Colt percussion revolvers

Comprising: 1) An Italian made reproduction of a Colt First Model dragoon percussion revolver. 2) An Italian reproduction of an 1851 Colt Navy with engraving and brass frame.

Condition: 1) Excellent. Drag mark around cylinder, grips with scattered dents and scratches. 2) Excellent. Minor scattered storage marks. \$200 - 400

### 3317

### A lot of two holsters by H.H. Heiser of Denver, Colorado

Comprising: 1) Tooled brown leather single loop holster for a 4 3/4" or 5 1/2" Colt single action. 2) Tan leather holster for the Colt Woodsman; reverse marked H.H. Heiser/Maker/Denver, Colo/Woodsman 6 1/2". Condition: 1) Excellent. 2) Some scuffing and light staining. \$50 - 100

### 3318

### A lot of six 19th century American double action revolvers

Comprising: 1) Early Iver Johnson hammerless, sn. 1368, .38 caliber, 3 1/4 inch barrel, nickel-plated finish w/ blued triggerguard, hard rubber Owl grips. 2) Another, sn. 39613, .32 caliber, 3 inch barrel, nickel-plated finish, hard rubber owl grips. 3) Forehand Arms Co. Double Action, sn. 33565, .32 caliber, 2 1/2 inch octagonal barrel, nickel-plated finish, no grips. 4) Forehand & Wadsworth spur trigger example, sn. 19727, .38 caliber, 2 1/2 inch barrel, checkered hard rubber grips. 5) Forehand Arms top break example, sn. 255215, .32 caliber, 3 1/4 inch barrel, blued finish, checkered hard rubber F&W grips. 6) Another, sn. 324329, .32 caliber. 3 1/4 inch barrel, nickel-plated finish, checkered hard rubber F&W grips. Condition: 1) Very good, 95% plus nickel showing frosting and small areas of flaking and scattered scratches, triggerguard with light spotting, grips worn. 2) Very good, 90% nickel showing spotting and small areas of light pitting, triggerguard with traces of blue, grips with light wear. 3) Fair to poor. 80-85% nickel. 4) Fair, traces of nickel, scattered scratches and minor pitting, action needs adjustment. 5) Very good. 25% blue mixed with brown patina, light spotting, fine grips. 6) Very good. 80% plus nickel, scattered light spotting, fore-sight replaced, left grip cracked. \$200 - 400

### 3319

### A lot of five 19th century American double action revolvers

1) Harrington & Richardson, .32 caliber, 3 1/4 in barrel, nickel finish, the butt inscribed MONTY 2) Forehand Arms, .32 caliber, 3 1/4 in barrel, nickel finish, 3) Forehand Arms, .32 caliber, 3 1/4 in barrel, nickel finish. 4) Hopkins \$ Allen Safety First, not serialized, .38 caliber, 3 1/8 inch barrel, nickel-plated finish., checkered hard rubber H A grips. 5) Another, Sn. E21, .38 caliber, 3 1/4 inch barrel, blued finish, checkered walnut H A grips. Condition: 1) Fine. With around 70 percent finish remaining. 2) Fine. With around 75 percent finish remaining. Spotting and chip to left grip. 3) Poor. Some finish remaining. No trigger or interior springs. No grips. 4) Fair, 60% nickel, right grip with large chip. 5) Fair to good. Generous traces of blue, grips worn.

\$200 - 300

### 3320<sup>¢</sup>

### A lot of seven American double action revolvers

1) U.S. Revolver Co., .38 caliber, sn. 42272, 3 1/4 in. barrel, nickel finish 2) I. Johnson, .32 caliber, sn. 79928, 3 in. barrel, nickel finish, 3) I. Johnson, .32 caliber, sn. 39625, 3 in barrel, nickel finish 4) I. Johnson., .32 caliber, sn. 60131, 3 in. barrel. 5) H&A Safety Police, .32 caliber, sn. E9117, 2 3/4 in. barrel, nickel finish, 6) I. Johnson M. 1900, .32 caliber, sn. 3862; 2 1/2 in. barrel, nickel finish, 7) I. Johnson, .38 caliber, sn. 2414, 2 1/2 in. barrel. Condition: 1&2) Both excellent. Around 95 percent finish remaining. 3) Fine. Around 85 percent finish remaining. Chip in base of left grip. 4) Good. With grey/black patina. 5, 6,&7) All three fine. Around 60 percent \$200 - 300

### 3321

### An A.H. Fox Mark IV flare pistol

Serial no. 4-403. Four inch brass barrel with one inch bore accepts 25mm flares. Top flat of barrel marked *Very Pistol 25mm Mark IV/1" CON/A.H. Fox Gun Co. Phila. PA.U.S.A.*; side of barrel marked 4-403. Brass break-action frame marked with an 8 on the left-side. Steel spurtrigger. Steel centerfire hammer. Steel release lever on left side of frame. Walnut two-piece grips.

Condition: Excellent. Brass polished with light patina. Excellent bore. Barrel and action have numerous minor nicks, dents, and scratches. 25mm Mark IV has a line through the middle of the stamp. Steel trigger retains much of blue finish. Tight action. Hammer has no finish and some light pitting. Release lever works well with some minor nicks. Walnut grips worn and have some dents and scratches.

\$200 - 400

### 3322¢

### An early Smith & Wesson Chief's Special double action revolver

Serial no. 18319 for 1952; .38 S&W special caliber, 2 inch snubnose barrel with front sight. Blue finish with casehardened trigger and hammer. Five-shot cylinder, double action. Two-piece checkered walnut grips with silver S&W logo. With nice form-fitting vintage leather holster.

Condition: Excellent, shows little use. Blueing 95 percent overall, case colors 98 percent. Light ring around cylinder and scuff at end of barrel along with light holster wear. Grips excellent. Holster shows considerable wear and staining.

\$200 - 300

### $3323^{\mu}$

### A Smith and Wesson Model 651 revolver

Serial no. R332470; .22 magnum rimfire caliber; 4 inch barrel. Stainless steel, six-shot double action. Front blade sight with orange insert, adjustable rear sight. Two-piece checkered walnut grips with silver Smith and Wesson logo.

Condition: Excellent, as new. Shows no signs of use, some minor storage marks.

\$200 - 400





### $3324^{\mu}$

### A Ruger Single-Six revolver

Serial no. 547871; .22 caliber; 6 1/2 inch barrel. Blued finish, singleaction; adjustable rear sight. Two-piece walnut grips with Ruger logo. Condition: As new, appears unfired. Sides of hammer, finished bright, have some minor staining.

\$200 - 400

### $3325^{f}$

### A lot of two rare 4 inch barreled consectutively serial numbered Smith and Wesson Model 14-3 revolvers

Serial no. 1K74901 and 1K74902; .38 S&W special caliber; 4 inch heavy barrels. Blue finish, with case-hardened triggers and hammers. Double action; K frame with 2 screws on right side. Two-piece checkered walnut grips with Smith and Wesson logos.

Condition: Unfired, as new. Very light line around cylinders, on top of finish. Light scratches on case colored hammers.

\$500 - 800

### 3326

### A single shot American percussion pistol

Octagon to round .32 caliber barrel stamped 15 on underside but gun otherwise unmarked. Percussion boxlock action. Large triggerguard. Walnut two-piece grips.

Condition: Good. Dark brown even patina. Barrel with numerous nicks and deep dents and scratches. Action screw marred. Strong action. Grips refinished, with the right grip having one inch splinter missing from the top along the backstrap.

\$120 - 220

### 3327

### A Cooper double action percussion pocket revolver circa 1864-69

Serial no. 3873;.31 caliber; 4 inch octagonal barrel. Percussion double action with 5-shot cylinder. Second Model Philadelphia manufacture. Brass gripstraps. Two piece walnut grips.

Condition: Good to very good. Gray patina with even pitting overall. Serial numbers are clear; light barrel address visible. Action functions well. Grips with light wear and refinished. Matching numbers. Brass cleaned.

\$500 - 800

### 3328

### A U.States surcharged Continental Armory flintlock musket

Round 44 3/4 inch .75 caliber smoothbore barrel surcharged US on top near breech; bayonet stud mounted at muzzle. Iron mounted in the french style with 3 barrel bands, the center band brass period replacement. Flintlock lockplate stamped US at tang; reinforced cock. Walnut stock surcharged *U.States* behind triggerguard tang and stamped G.D.M. for Continental Armory inspector Glode Musa.

Condition: Good. Very dark, lightly pitted patina on all iron parts. Barrel eroded near breech, as it was once converted to percussion; surcharge on barrel worn. Center barrel band period replacement; buttplate heavily pitted. Lock reconverted with cock repaired and having replaced top-jaw and jaw screw; surcharge on lock probably contemporary. Stock with excellent markings; fore-end missing some wood on both sides and shows signs of heavy use.

See Illustration

\$4,000 - 6,000

3329 No lot











### An American Revolutionary War flintlock musket

Round .80 caliber .42 inch barrel. Large flat handmade beveled lock with large re-enforced cock and sturdy hand forged components. Iron furniture in the French Charleville style. Maple stock with figured foreend, Roman nose buttstock.

Condition: Good. Barrel with dark brown patina and scattered pitting, heavy around breech. Missing muzzle barrel band and spring, the two other bands are later replacements. Missing one screw in triggerguard, one lock screw and one buttplate screw replaced. Stock with cracks along fore-end and some small chips and dents from use; small area of filled wood on left side of butt. Steel ramrod 1 1/2 inches too long. See Illustration

\$1,000 - 1,500

### 3331

### A composite American flintlock musket

Round 43 inch .69 caliber barrel with bayonet lug on underside. Large banana lockplate marked *I Farmer*. Brass furniture including: India pattern sideplate, buttplate, trigerguard, wrist escutcheon, and barrel bands, except muzzle band, which is iron. Walnut stock, no ramrod. *Condition: Fair. Barrel and lock have been browned, heavy pitting around breech. Lock missing frizzen screw, frizzen detached. Furniture and stock probably contemporary. Triggerguard broken in two on rear tang. Stock with flat finish and some chips and scratches.* 

\$500 - 800

### 3332

# A full stock Bucks County flintlock fowler Late 18th century

Octagon to round 41 inch, .54 caliber smooth-bore swamped barrel. Typical Bucks County centered rear sight and brass front sight. Flintlock lockplate marked *W. Ketland & Co.*. Brass furniture with Bucks County thumbnails. Incised scroll carving around ramrod entry furrel, barrel tang, around lockplate, sideplate, behind cheak-piece, and on both sides of wrist. Tiger maple stock with usual open-ended Bucks County nose cap and 1 5/8 inch buttplate thickness.

Condition: Good. Barrel with mottled brown patina. Reconverted lock has been cleaned, now having light grey spotted patina with visible repair to top half of cock. Toe-plate and part of ramrod entry furrel possibly period replacements. Stock with a small piece of wood replaced at toe and area around first barrel pin below rear sight. Areas of wood splintered and repaired on both sides of fore-end, reinforced inside with cheesecloth. Stock refinished with numerous cracks, chips, and scattered dents. Ramrod 2 inches short.

See Illustration

\$1,500 - 2,500

### 3333

A full stocked Bedford County percussion rifle attributed to John Amos Octagonal 39 3/4 inch .39 caliber rifled barrel. Percussion lock signed JA with long Bedford County tang. Trigger and set trigger. Brass furniture. Tiger maple stock with no patchbox.

Condition: Good. Barrel with dark patina and pitting around percussion drum; extra screw added to tang in period of use; good rifling. Cock replaced and does not stay cocked and with faint markings and corrosion. Toeplate, nosecap and ramrod thimbles replaced. Stock with losses around lock and on both sides along top of fore-end; also losses to finish around many brass components.

See Illustration

\$500 - 1,000

### 3334

# An unusual full stocked western Pennsylvania percussion conversion rifle

Octagonal 44 1/4 inch .49 caliber smootbore barrel with tang ending in a point, typical of western Pennsylvania. Flat, beveled, converted unmarked lockplate. Full stock of partially figured maple with 35 silver inlays, including a large engraved wolf above the cheakpiece, two fish, and other shapes. Brass furniture including: triggerguard, full sideplate, toeplate, nosecap and ramrod thimbles. Unusual eight piece brass patchbox, the finial with four applied panels of foliage.

Condition: Very Good. Barrel with dark patina, some light minor scratches and some corrosion around breech. Lock showning dark patina and converted from flintlock to percussion. Silver and brass with soft patina; two small silver inlays missing around sideplate. Refinished stock with two 10" X 1/4" slivers of wood replaced on each side of fore-end towards muzzle; some gouges on left side of wrist and other minor usage marks. Ramrod replaced.

See Illustration

\$2,000 - 3,000

### 3335

### An early American gang mold

The iron scissors mold with twelve cavities for balls of approximately .62 caliber, the long handles with ring finials.

Condition: With dark patina and pitting overall.

\$300 - 500









An American full stocked percussion rifle Heavy octagonal 38 inch .35 caliber rifled barrel inscribed *S W*; tall rear spur sight. Percussion lockplate stamped *Leman/Lanctr, PA*. Brass furniture, double set triggers. Tiger maple full stock

Condition: Good. Barrel very dark patina, with some light areas and scattered pitting, heavy pitting around breech; replaced barrel tang screws. Replaced Lock with replaced hammer, brown patina; non functional lock, modern nipple. Missing one ramrod thimble, triggerguard loose and repaired in period. Stock with crack through wrist, cracks on left side of butt and crack from nose cap to middle ramrod thimble. Wood loss in front and above lockplate; numerous dents, scratches, and marks from use. \$300 - 500

### 3337

### An American half-stock percussion rifle

Octagonal 35 3/4 inch .43 caliber rifled heavy barrel with adjustable rear sight and front blade sight, long 3 screw tang. Back-action percussion lock marked *Spies*; two triggers. Brass mounted with German silver end cap. Walnut half-stock, wooden ramrod.

Condition: Very good. Barrel and lock have dark even brown patina. Brass furniture with soft patina. Stock with a few minor cracks around wrist and scratches and marks form use; large crack from wrist through rear lock screw into fore-end. Ramrod 3 inches too long.

## \$350 - 550

### 3338

# An American half-stock percussion rifle by Slotter & Company for Robert Liddle & Co. of San Francisco

Heavy octagon 27 inch .50 caliber rifled barrel marked *Slotter & Co. Phila/Made For/R. Liddle & Co./San Franco Cala*. Percussion engraved backaction lock. Brass mounted, walnut stock with checkered wrist. No ramrod.

Condition: Poor. Barrel and lock with grey patina with some pitting and numerous dents and scratches. Barrel probably shortened, 2 extra sight dovetails in rear, one filled, front sight a replacement that is too large. Hammer replaced, modern screw; lock with wood screw holding rear tang to stock. Screw hole in barrel tang and on top of wrist on stock. Stock fits poorly to hardware, modern bolt as lock screw. Stock worn with cracks, dents, and large area of woodfill.

\$600 - 900

*Note*: Robert Liddle & Co., San Francisco, CA, worked 1856 to 1898.

### 3339

A California double barrel percussion shotgun by Benjamin Bigelow of Marysville Laminated steel 10 gauge 31 1/2 inch barrels with solid rib marked *B. Bigelow. Marysville. Laminated Steel.*; patent breech. Engraved locks marked *B. Bigelow.* Steel mounted with double triggers. Checkered walnut straight stock. Contemporary ramrod.

Condition: Good. Barrels with even grey patina and clear markings. Locks with matching grey patina and function well. Barrel tang broken in half at screw. Steel furniture light grey. Walnut stock missing shield escutcheon on bottom of buttstock; worn checkering, numerous marks form use; large chip missing from above lock tang on right side, minor chip behind lock on left, chips along fore-end.

\$350 - 550

*Note:* Benjamin Berry Bigelow, worked from 1860 until 1888 in Marysville, California.

### 3340

# A California half-stock percussion rifle by H.A. Butler of San Francisco

Two-stage 31 inch barrel; .45 caliber; marked *H.A. Butler/G27*. Lockplate marked *London/Warranted*. Rear peep sight; brass trigger, triggerguard, wedge escutcheon, end cap, and sideplate; steel buttplate. wooden ramrod. *Condition: Very good. Barrel light grey to brown patina with 1 inch extension to the muzzle. Lock light grey patina; nipple contemporary. Brass with soft patina, but polished. Stock has been sanded and refinished, with minor storage marks. <i>See Illustration* 

\$800 - 1,200

*Note:* H.A. Butler was listed in the 1852 Census in Sacramento County. Born in New York and his residence was New York.

### 3341

# An American half-stock percussion rifle Postley Nelson

Octagonal .48 caliber heavy barrel marked *Postley Nelson*; adjustable rear sight, set triggers. Lockplate marked *Warranted* and has some engraving. Steel triggerguard and sideplate, German silver buttplate and end cap. Walnut half-stock.

Condition: Good. Barrel cleaned around markings, otherwise heavy dark patina with light pitting; one ramrod thimble detached. Lock cleaned to light grey patina with some pitting. Steel triggerguard repaired, dark patina. Silver with patina. Stock with light storage marks. \$700 - 1,000

### 3342

A California half-stock percussion rifle by Christian Frederick Scholl of Marysville Octagonal 37 inch steel barrel; .56 caliber with patent breech; stamped C.F. Scholl Marysville, Cal. Engraved back action percussion lock marked Wilkes; set triggers. Steel 2 1/2 inch long reinforcement plate between lock and barrel tang. Engraved steel furniture including buttplate, patchbox, triggerguard, and sideplate. Silver deer inlay on cheekpiece and silver barrel wedge escutcheon; pewter end cap. Walnit half-stock. Condition: Good. Barrel with smooth brown patina and some minor marks from use. Lock dark grey with worn engraving; does not function; replaced hammer screw. Triggerguard broken at rear tang and loose. Steel furniture with dark patina, German silver with yellow patina. Stock refinished with cracks below lock, along fore-end and through wrist; some wood fill in cracks; chip at toe missing. See Illustration

\$800 - 1,200

Note: Christian Frederick Scholl, b. 1821 in Wurttemburg, Germany. Worked in Marysville, California in Yuba County from 1854 until 1861, when his brother, Charles, purchased the business and moved it to Nevada.

### 3343

# An American half-stock percussion rifle by Rickets, Mansfield, Ohio

Octagonal .38 caliber, 34 inch barrel marked *J. Rickets/Mansfield, OH.* Unmarked percussion lockplate. Brass furniture and pewter endcap. Walnut half-stock. Rope burned ramrod. Condition: Very good. Barrel and lock with light grey patina and some corrosion around breech. One barrel tang screw missing. Triggerguard broken and loose. Stock refinished with chip at toe and crack on front of butt, scattered marks from wear.

\$250 - 350

### 3344

# A California double barrel percussion shotgun by A. Flohr of Sacramento

Round 10 gauge 32 inch barrels with solid rib marked A. Flohr Sacramento Cal. Laminated Steel. Engraved lockplates marked A. Flohr in banner with pinwheel engraving. Double triggers, steel furniture. Light colored walnut stock with checkered wrist and fore-end; German silver shield behind triggerguard tang. Wooden ramrod with brass tip.

Condition: Very good. All steel components with light grey patina and some very minor scattered pitting. Hammer screws replaced and some work done to patent breeches. Faded Damascus pattern on barrel, light markings on rib, dent at muzzle of right barrel. Nipples contemporary, one side of action will no de-cock. Stock excellent, as restocked, with some scratches. \$600 - 800

Note: Andrew Flohr was born in Germany in 1824. He moved to Sacramento, California in 1851 and worked until 1893. His son, Alexander, worked in his father's shop from 1870 until 1880.









A California double barrel percussion shotgun by Adolphus J. Plate of San Francisco Damascus steel 10 gauge 29 1/2 inch barrels with patent breech; marked A J Plate San Francisco on solid rib. Locks marked A J Plate and have scroll engraving. Steel mounted with German silver escutcheon and cap reservoir on bottom of buttstock. Figured Walnut straight stock with checkering, proabably added later. Condition: Good. Barrels with grey finish and largely faded Damascus with pitting, dents, and worn markings. Locks dark grey patina and functinal. Engaving on furniture worn. Stock with crazed original finish and chips along checkering on fore-end; scattered marks from use. See Illustration.

\$500 - 800

*Note:* Adolphus Joseph Plate was born in Prussia in 1818. Worked in San Francisco from 1855 until 1878, when he died.

### 3346

### A California double barrel percussion shotgun by Christian Frederick Scholl of Marysville

Damascus steel 12 gauge 31 inch barrels with solid rib marked *CF Scholl Marysville Cala*; patent breech. Finely engraved locks and hammers; engraved steel furniture. Figured walnut straight stock.

Condition: Good. Barrels with numerous dents, some major; brown patina with scattered dark brown spots. Locks with dark grey patina and hammer spurs replaced. Missing escutcheon on underside of buttstock; steel furniture light grey. Stock with checkering sanded off, matte finish, multiple cracks entire way through wrist and buttstock, chips along fore-end. Missing ramrod. \$400 - 600

Note: Christian Frederick Scholl, b. 1821 in Wurttemburg, Germany. Worked in Marysville, California in Yuba County from 1854 until 1861, when his brother, Charles, purchased the business and moved it to Nevada.

### 3347

# A California half-stock percussion rifle by Robert Liddle of San Francisco

Octagonal 32 inch .52 caliber barrel with rebated muzzle; marked patent breech, stamped R. Liddle San Francisco. Percussion back action lock marked R. Liddle San Francisco. Later rear peepsight attched to barrel tang. German silver buttplate, sideplate, and end cap; steel triggerguard. Set triggers. Contemporary walnut half-stock. Condition: Very good, as restocked and refinished. Barrel cleaned heavily, some pitting, dents and dark areas; rear sight and peep sight replaced, tang browned. Hammer replaced, lock with grey spotted patina and screw in tang to attach to stock. Steel triggerguard polished bright; silver polished bright. Stock escellent, refinished, crack at toe of butt and scattered storage marks; replaced ramrod. See Illustration

\$700 - 1,000

Note: Robert Liddle & Co., San Francisco, CA, worked 1856 to 1898.

### 3348

### A double barrel percussion shotgun for Christian Frederick Scholl of Marysville, California

Damascus steel 12 gauge 29 inch barrels with solid rib inlayed in gold letters C F Scholl Marysville Bala (sic). Finely engraved lockplates and hammers. Steel furniture, double triggers. Straight checkered walnut stock with carving around locks. Gun made by Francotte. Condition: Poor. Barrels dark brown with scattered areas of heavy pitting and rust. Locks with dark patina, left lock pitted and rusty. One nipple broken and nipple covers on hammers chipped. Steel furniture dark with some pitting. Stock very worn with fading, long crack along underside of fore-end crack under left lock and in wrist, wood fill around wrist and both locks, chipping along both sides of fore-end, numerous marks from use.

\$300 - 500

Note: Christian Frederick Scholl, b. 1821 in Wurttemburg, Germany. Worked in Marysville, California in Yuba County from 1854 until 1861, when his brother, Charles, purchased the business and moved it to Nevada.

### 3349

# An American underlever percussion target rifle by Hilliard

Heavy octagonal .61 caliber, 30 inch target barrel with false muzzle, shrouded front sight and long barrel fastened rear iron peep sight and assembly. Barrel marked *Remington* and *D.H. Hilliard Cornish NH 2233*. Steel furniture; brass nipple shroud. Walnut stock.

Condition: Very good. Barrel with blued finish, largely turned brown, with some pitting around breech, and some scattered marks and light rust. Iron rear peep sight and assembly pitted heavily. Hammer pitted with grey patina. Steel furniture with dark brown patina and pitted. Stock refinished, with chipped toe and minor storage marks. See Illustration

\$800 - 1,200

### 3350

# An American St. Louis style percussion fowling gun

Round .81 caliber smoothbore barrel; 46 1/4 inches with patent breech and faded markings. Musket style lock with a seahorse inside an oval on the rear tang. Brass mounted with extra large triggerguard.

Condition: Good. Barrel with pitted brown patina; under-rib reattached poorly. Traces of old lacquer coating on lock and furniture. Lock grey with light pitting. Stock refinished wit crack from front of lock to first barrel wedge escutcheon, piece of wood replaced above lock, numerous marks from use.

\$450 - 650

### 3351

### A half-stock percussion rifle

probably George Goulcher, second half 19th century

The 28 3/4 inch octagonal barrel with sevengroove rifling in .40 caliber; underside with braised ramrod thimble; fore-sight with horn blade; elevating rear sight. Double-set triggers. Engraved lock signed *G. Goulcher.* Brass furniture including triggerguard, buttplate, patchbox and lozenge-shaped counterscrew plate. Walnut half-stock with pewter fore-end cap and low cheekpiece.

Condition: Very good. Barrel with dark brown patina showing some light pitting. One ramrod thimble missing. Triggerguard missing forward screw. Stock showing few minor marks and some staining to right side of buttstock. See Illustration

\$700 - 1,000

### 3352

# A good reproduction American flintlock buck and ball gun by P. Gardner

The blued 35 1/2 inch octagonal barrel in .52 caliber smoothbore; breech engraved *Designed* and Made for J.K. Bray. Engraved lock signed *P. Gardner.* Engraved brass furniture, the triggerguard marked No. 2. Full walnut stock. Condition: Fine, showing a few light marks. \$400 - 600

### 3353

# An American percussion rifle by H. Groff second quarter 19th century

The 36 1/4 inch octagonal barrel with eightgroove rifling in .36 caliber; German silver foresight, open iron rear sight; underside braised with two ramrod thimbles; breech indistinctly marked *H* - *Groff*. Warranted lock by Joseph Manton. Double-set triggers. Brass furniture including ramrod thimble, triggerguard, counterscrew plate, buttplate, toeplate with release button for patchbox and engraved patchbox. Maple half-stock with striped finish and a simplified version of pineapple checkering at wrist. Wrist and cheekpiece with vacant German silver escutcheons.

Condition: Good to very good. Barrel and lock showing patches of spotting/light pitting overall. Bolster fitted with brass shield. Stock shortened during period of use and showing scattered minor marks with some chipping and cracks around lockplate and with brass plate replacing missing piece to right of barrel tang. See Illustration

\$800 - 1,200

*Note:* Probably Henry C. Groff, Wayne County, Ohio.









### A lot of two stagecoach double barrel shotguns

Comprising: 1) No serial number; 12 gauge; 20 1/8 inch Damascus barrels with solid matter ib marked *Kennedy Bros St. Paul Minn*. Back action locks marked *Prise Machine Gun* and *Patd June 20, 1883*. Checkered walnut pistol grip buttstock and checkered fore-end. 2) No serial number, 10 gauge; Cast steel 20 inch round barrels with solid rib and bead sight. Back action locks marked *U.S. Arms Co.*. Barrel tang marked *W.F. & Co. EX*. Checkered walnut pistol grip buttstock and checkered fore-end. *Condition: Good, barrels with dark brown patina, muzzle of one barrel bent in. Actions function well and have brown patina. Fore-end shows wear and marks from use, missing end cap. Buttstock with minor crack under lock on one side, buttplate worn. 2) Fair. Heavy barrels with grey patina. Actions partially cleaned, spotted grey patina, hammers replaced and spurs both repaired. Crudely made triggerguard and barrel tang cover. Stock cracked and filled around wrist, with numerous marks from wear, fore-end chipped at tip.* 

\$200 - 400

#### 3355

# A US Model 1840 Springfield Percussion Conversion Musket

The 42 inch round 69 caliber barrel marked at breech V/P over eaglehead proofs and on tang 1841 date. Lock marked with eagle over US and *Spring/Field/1841*,; Belgian style alteration to percussion with brass pan filled in. Iron furniture. Walnut stock with two faint oval inspector's cartouches behind counterplate and *JHL Co J* carved into reverse of buttstock.

Condition: Good as altered. Metal with dark, mottled patina, with some areas of rust, minor and some heavy pitting. Stock dry with random scuffs and dents.

\$700 - 900

#### 3356

# A U.S. Model 1841 Mississippi percussion rifle by Whitney dated 1850

Round 33 inch, .54 caliber barrel marked *US/GW/VP* at breech. Tang dated 1850. Lockplate marked *E. Whitney/US* and at tail of lock *N. Haven/1850*. Brass furniture of standard pattern. Walnut stock bearing two inspector's cartouches behind counterplate. Early brass-tipped ramrod. *Condition: Good. Barrel retains much old brown finish with some dark spotting and marks. Brass cleaned with some green areas. Wood with several scratches, nicks, dents, and gouge on reverse side behind front* 

barrel band. Crack in wood measuring 5 1/2 inches on back side behind

\$2,000 - 3,000

front band. See Illustration.

#### 3357

# A U.S. Model 1861 contract rifle-musket by Savage Fire Arms Company with New Jersey surcharge

The 32 1/4 inch .58 caliber barrel has been professionally shortened during period of use and fitted with cylindrical front sight. Breech retains original rear sight and is variously marked 1863/24/V/P/ eaglehead/NJ. Lock with standard markings and dated 1863. Iron furniture. Walnut stock with New Jersey surcharge N.J. opposite lock and stamped 70 behind the triggerguard tang.

Condition: Very good as altered. Grey metal showing sharp markings and some areas of staining. Stock with scattered light marks and with chips on either side of barrel tang.

\$300 - 500

#### 3358

#### A Smith's patent breechloading carbine

Serial no. 1766; .50 caliber;21 5/8 inch two-stage rifled barrel stamped *LDR* at breech. Adjustable flip-up rear sight. Percussion case hardened action with saddle ring and standard patent and manufacturer's markings on left side. Brass finger release forward of trigger to open breech; iron furniture. Walnut buttstock and fore-end, brass plaque stamped *M.F. Harmon* on left side of buttstock and deep cartouche on wrist. *Condition: Good. Barrel retains much of darkened blueing, with significant surface rust and a series of scratches in front of fore-end on both sides. Action strong; minor pitting overall with faded grey traces of case colors. Hammer, band behind action, lock mount on top, and furniture are all dark brown and pitted; barrel band worn bright in two spots, otherwise dark and pitted. Missing curved brass finger release, only brass stud remains. Some screws marred. Stock with plaque added out of period; numerous dents, scratches, and marks from use; matte finish. See Illustration* 

\$800 - 1,200

### 3359

# A Spencer's patent Model 1865 breechloading carbine

Serial no. 27450; .52 caliber rimfire; 20 inch round rifled barrel with adjustable rear sight. Breech stamped *Model 1865* as well as the standard markings. Lever action breechloading mechanism with "stabler cut-off" forward of trigger. Steel barrel band, sling swivel, and buttplate with cavity. Walnut stock with two inspector's cartouches.

Condition: Good. Barrel worn at muzzle with browned patina and some heavy pitting, lands of bore worn considerably. Action dark brown patina, functions well. Buttplate heavily pited and dark brown patina. Stock refinished with fore-end barrel band spring missing and replaced sling swivel on buttstock; numerous dents and marks from use. Entire gun possibly finished brown.

See Illustration

\$800 - 1,200

### 3360

#### A Sharp's patent New Model 1865 breechloading carbine

Serial no. 51200; .52 caliber rifled lined bore; 22 inch round barrel with rear adjustable sight and light traces of markings at breech. Action marked R.S. Lawrence Pat/April 12th 1859 and on action tang C. Sharps Pat/Oct 5th 1852. Iron mounted with buttplate having patchbox cutout and iron barrelband. Walnut buttstock and long fore-end. Condition: Good. Barrel with grey patina and light to heavy pitting with markings nearly gone; very good bore with light scattered pitting. Other iron components grey to dark grey and having light to heavy pitting. Stock shows heavy wear and marks from use including chips and cracks. See Illustration.

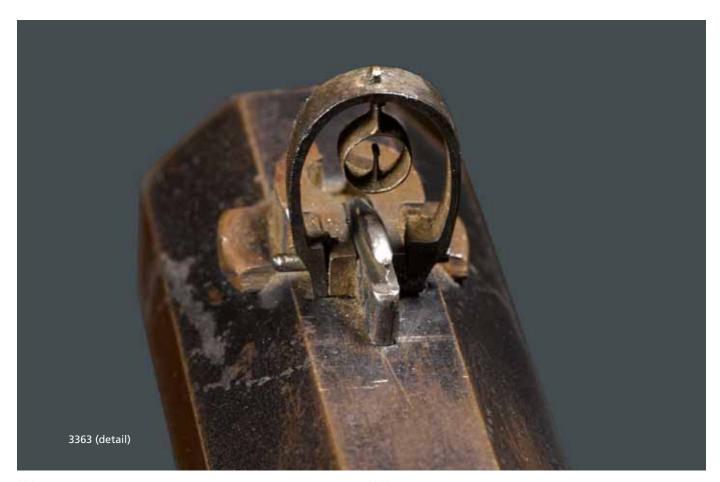
\$800 - 1,000











### A Burnside patent Third Model breechloading carbine

Serial no. 28174; .54 caliber rifled 21 inch round barrel, marked *Cast Steel 18*-- on top. Adjustable rear sight. Breech block numbered 19383, as common for third models. Percussion breechloading lever action, marked on lock tang *Burnside Rifle Co./Providence R.I.*. Iron buttplate, barrel band and sling swivel. Walnut buttstock and fore-end.

Condition: Good. Barrel and action light grey patina with traces of darkened finish; good bore with some pitting. Hammer with large repair done with brass. Considerable wear to markings on top of breech block and barrel. Stock refinished with some dents and marks from use, on buttstock a series of dates and initials are carved into the left side. See Illustration

\$800 - 1,200

# 3362

# A Triplett & Scott's Patent breechloading carbine by Meriden Manufactury Company

Serial no. 3735, .50 caliber. Scarce 22 inch blued barrel with adjustable rear sight, left side of chamber marked *Kentucky*. Casehardened action with standard markings. Walnut stock and fore-end with later coat of varnish, left side of buttstock marked *N/WB*. Sling swivels. *Condition: Very good to fine. Barrel/chamber retain 95% blue finish showing some small marks. Bright bore. Action with traces of casehardened colors. Hammer spring fatigued, the action does not hold on cock. Wood with some scattered marks, small hairline crack behind upper frame tang.* 

See Illustration

\$1,500 - 2,000

*Note:* Of some 5000 examples produced under contract to the State of Kentucky, only 2000 were manufactured with 22 inch barrels.

#### 3363

### A Marlin Ballard No. 5 Pacific single shot rifle

Serial no. 1668, .40 calibe; 29 3/4 inch blued, octagonal No. 4 barrel, the underside with two blued steel cleaning rod thimbles. Unusual Beach fore-sight with target aperture and enclosure for globe. Elevator rear sight. Casehardened action with standard Marlin/Ballard markings and graduated peep sight. Double-set triggers. Oil-finished walnut foreend with horn inset. Buttstock with Swiss buttplate, the wrist inset with non-factory brass spirit level.

Condition: Fine to excellent. Barrel retains 90% dark blue finish showing edge wear, spotting and area of wear six inches from breech. Excellent bore. Action with much faded casehardening showing some areas of color and scattered light spotting. Wood showing scattered marks, the fore-end with 2 to 3 inch hairline crack to left side, the buttstock with small hairline cracks and small filled area by spirit level.

See Illustration

\$2,000 - 4,000

## 3364¢

#### A scarce Winchester Model 1895 takedown deluxe lever action rifle

Serial no. 410181 for 1923; .30-06 caliber; round blued nickel steel 24 inch barrel with Lyman number 5 front sight and flip-up D.W. King rear sight. Blued steel lever-action with built in box magazine. Redfield frame-mounted rear peepsight on right side of frame and side mounted Weaver 44 scope with custom side mount, mounted on left side of frame. Action tang marked *Model 95/Winchester/Trade Mark Reg U.S. Pat Off & FGN* Figured checkered straight walnut rifle buttstock and fore-end. With period unmarked leather case and Marbles cleaning kit.

Condition: Excellent. Barrel retains 95 percent of reblued finish with excellent bright bore. Action retains 80 to 90 percent bright blue finish, probably reblued in period of use. Stocks excellent with minor losses to finish, minor crazing, and light scratches and storage marks. See Illustration

\$3,000 - 5,000







#### A Winchester Model 1894 lever action rifle

Serial no. 72929 for 1896, .30 W.C.F. 26 inch blued octagonal barrel, rear sight blank and double factory proofs at breech. Blued action with flexible tang sight. Double-set triggers. Plain walnut stock and fore-end. Condition: Very good to fine. Barrel with 96-98% factory reblue. Fine bore. Action with smooth brown patina showing traces of blue. Lever retains much partially faded casehardening. Sound wood showing numerous minor marks, right rear of stock at buttplate carved with eight notches.

See Illustration

\$1,500 - 2,500

#### 3366

### A Winchester Model 1873 repeating rifle

Serial no. 59809 for 1879; octagonal .44 caliber 24 inch barrel with standard markings and full tube magazine. Blued steel lever action frame with dust cover. Steel buttplate with brass door. Walnut buttstock and fore-end.

Condition: Good. Barrel with excellent markings and caliber designation; smooth brown patina with some pitting near bore and numerous dents and marks from use; bore lands worn and pitted. Frame retains traces of blue finish in low areas, otherwise brown patina with some light pitting; scratches onleft sideplate. Action functions well. Caliber designation worn off brass block. Buttplate with dark patina and some pitting. Stocks with dull finish and showing use, with numerous marks.

\$700 - 1,000

#### 3367¢

#### A Marlin Model 1892 lever action rifle

Serial no. 345039 for 1906, .22 S-L & LR. 24 inch octagonal barrel with full magazine. Hooded target fore-sight. Rear sight dovetail empty. Blued finish with casehardened hammer and lever. Lyman flexible tangmounted peep sight. Oil-finished walnut stock and fore-end. Makers hard rubber buttplate.

Condition: Excellent. Barrel and tube with 99\$ dark blue finish. Excellent bore. Action with 95% blue showing edge wear, light scratches and some freckling. Hammer and lever retain much darkened casehardening. Sound wood showing scattered light marks, minor staining and with some paint residue to right rear of buttstock.

See Illustration

\$800 - 1,200

#### 3368

# An Evans lever action sporting rifle

Round .44 caliber 30 inch blued barrel, marked *Evan's Sporting Rifle* and having adjustable rear sight. Blued lever action with 28 round magazine extending into buttstock. Three piece walnut stock with checkered fore-end.

Condition: Very good. Rifling good with pitting; barrel largely brown, with some traces of blue finish. Rear sight bent slightly and elvevation block does not stay in position. Lever slightly loose, action functions smoothly; retains generous traces of blue with largely brown patina, some dents and scratches from use. Stock refinished, some lacquer on metal as well; sling swivel slot filled with piece of lighter wood. Stock with scattered marks from use. Overall, etains much blue finish, now mostly turned to brown, with some wear.

See Illustration

\$1,000 - 1,500

#### 3369

#### An Evan's patent New Model lever action carbine

No visible serial number; .42 caliber; 22 inch round barrel with remnants of barrel address and patent dates. Adjustable rear sight, 28 round magazine in buttstock; all steel components. Walnut three piece stock. Condition: Poor, barrel heavily pitted and corroded with grey spotted and brown patina. All parts showing heavy wear and pitting. Hole drilled on right side of action, action does not function. Stocks contemporary replacements, with wood fill, cracks, and repairs. Missing sling swivel, barrel band spring, and barrel band a possible replacement.

\$700 - 1.000

# 3370<sup>¢</sup>

### A U.S. Model 1898 Krag-Jorgensen bolt action rifle

Serial no. 110213, .30-40 Krag caliber, blued 22 inch round barrel with original rear sight, as well as Pacific peep sight and front blade sight. Blued bolt-action with attached box magazine on right side. Walnut modified stock.

Condition: Very good. Barrel retains most of blue finish, excellent bright bore. Action retains 50 to 60 percent blue finish. Barrel band, buttplate and triggerguard with grey patina. Stock cut for sporting purposes and front sight replaced. Stock with marks from use.

\$200 - 400

# 3371¢

# A U.S. M1 Garand semi-automatic rifle by Winchester

Serial no. 2454394; .30-06 caliber. 24 inch barrel stamped *HRA* and dated 1-53. Semi-automatic Winchester receiver and bolt. Bolt carrier stamped *NM*. Parkerized finish. Traverse and elevation rear sight stamped *DRC*. Walnut stock with P inside circle stamp on bottom of pistol grip. *Condition: Bore with some pitting. Parkerized finish varies in color on many parts, much has been reparkerized, retains approximately 90 percent finish. Walnut stock with numerous marks, dents, and scratches from use; handguard color differs from stock; buttplate retains traces of parkerizing.* 

\$700 - 1,000

# 3372¢

### A composite U.S. M1 carbine by I.B.M. Corporation

Serial no. 3787729, 30 caliber. 18 inch barrel with type 3 barrel band with bayonet lug. Parkerized finish. Semi-automatic receiver and barrel are marked *I.B.M. Corp.* and barrel dated 12-43. Rounded bolt. Type 2 sights; late type 4 flip safety. M2 low-wood walnut stock with *LW* stamped inside sling channel. Early type two-hole handguard.

Condition: Bore lands worn. Generous traces of original finish on barrel, reciever and trigger assembly. Bolt showing slight traces of finish. Front sight, safety, and barrel band with bayonet lug reparkerized. Stock sanded and refinished. Sling is contemporary; no magazine.

\$700 - 1,000

### 3373<sup>¢</sup>

# A .22 caliber Remington Model 6 falling block boy's rifle

Serial no. 479327, 22 caliber. 20 inch barrel. Blued finish. Oil-finished walnut stock and fore-end.

Condition: Excellent as refinished. Retaining virtuall all reblued finish. Excellent bore. Excellent refinished wood.

\$100 - 200









# $3374^{f}$

#### An Uberti manufactured Henry reproduction rifle

Serial no. W25940; .45 Colt caliber with blued octagonal 24 inch barrel marked 45 Colt at breech and Patent Oct. 16, 1860 on top flat with Stoeger import marks and Uberti Italy on left side. Flip up rear sight and front blade sight. Brass frame and buttplate. Case-hardened lever action and hammer. Walnut stock.

Condition: Excellent. Barrel and magazine retain all of blue finish, excellent bore. Brass action polished bright with minor scratches on both sides; functions well. Hammer and lever retain all of case colors. Buttstock excellent with one minor storage mark.

\$300 - 500

#### 3375

# A composite Chinese matchlock carbine

The 20 inch octagonal barrel in .25 caliber, top flat with inlaid brass plaque incised with a dragon, the breech incised XII. Simple lock with long, straight trigger. Crudely made stock, the butt carved with a dragon. Condition: Good. Metal with dark patina and areas of pitting. Stock with light marks.

\$200 - 400

#### 3376

# A continental matchlock musket with associated musket rest 17th century

The 42 inch two-stage, round/faceted, .75 caliber smoothbore barrel with integral rear sight and struck at the breech with two marks, an *S* and *K/O*; applied rectangular pan with flash guard and pivoting cover; rectangular tang retained from beneath. Rectangular lock struck at the rear with a mark in the form of a six-pointed star; serpentine with shaped head. Iron triggerguard, the outer face slightly rounded. Full stock, the fore-end incised with two pairs of lines on either side; fishtail butt also incised with line borders; right side of buttstock affixed with brass tag marked *2101*. Flat iron buttplate. With associated iron-tipped ramrod. Together with a musket rest of later vintage.

Condition: Very good. Metal cleaned and showing scattered minor pitting. Stock showing wear and numerous light marks, some worming to buttstock, some minor restoration to fore-end and a 3" x 3" replaced panel at the rear of the cheekpiece.

See Illustration

\$2,000 - 4,000

#### 3377

### A German wheelock sporting rifle

dated 1669

The 31 inch sighted octagonal barrel with seven-groove rifling in .58 caliber; breech signed *J.T. Ried*; short tang secured from beneath. Undecorated lockplate with enclosed wheel, the cock engraved with monster heads. Full stock, the fore-end with bone banding and ramrod thimbles, the side panels profusely inlaid with bone roundels and scrollwork and the figures of three dolphins; buttstock of familiar form and inlaid as the fore-end, the underside with a mask of the devil, the sides with monsters; cheekpiece with replaced oval bone panel incised with a stag, below this a panel inscribed *HS/1669*; top and butt with replaced panels carved with scrollwork and hounds; bone patchbox cover incised with a stag and hound and is a replacement. Bone-tipped ramrod. *Condition: Very good. Grey metal showing minor pitting/spotting. Stock with restoration as noted above, the front ramrod thimble detached.* 

\$2,000 - 4,000

#### 3378

#### A Dutch or German flintlock musket

Two-stage 46 1/2 inch .82 caliber barrel; dated 1722 on tang. Rounded banana lock with vertical crown and *GR* inscribed on tang. Heavy iron furniture; large curled trigger. Walnut stock stamped *CVP* behind triggerguard tang; relief carving around lock, sideplate, and barrel tang. Replaced wooden ramrod.

Condition: Fair. Barrel with dark pitted patina, heavily pitted around breech; has been cut down. Lock does not fit cavity and is probably a later replacement; reconverted with replaced parts, some not original. Furniture with dark pitted patina, some screws replaced; missing ramrod entry thimble. Stock with numerous, dents, scratches, and marks from use. Fore-end missing several long splinters of wood along barrel, no end cap, piece of wood replaced forward of lock; broken fore-end, numerous other cracks.

See Illustration

\$1,000 - 1,500

# 3379

#### A Dutch or German flintlock musket

Two stage 42 3/4 inch .79 caliber smoothbore steel barrel marked Z near breech. Gun is otherwise absent of any markings. Long flat banana lock with large curved tang; beveled edges; non-bridled pan. Iron furniture, French style sideplate, trumpeted muzzle barrel band; sling swivels. Steel ramrod. Walnut stock marked 67 upside down on wrist.

Condition: Very good, ver nice untouched, as found condition. Barrel with dark patina with some lighter areas. All iron components with dark patina and minor pitting. Stock with several very old cracks from use and an old repair forward of lock using wooden pegs and original piece of wood. Gun is very dry and well preserved.

See Illustration

\$1,500 - 2,000









### A Spanish Model 1752/91 miquelet musket

Two stage 43 3/4 inch .75 caliber smoothbore barrel; marked 966 on top flat and EX and a crown over Z on left side near breech, numerous other worn marks. Lock with brass pan and marked with a crown over Z in center. Brass furniture and barrel bands, buttplate stamped B. Walnut stock with relief carving around lock, sideplate, and barrel tang; stamped in many spots with arsenal marks and other unknown marks. Iron ramrod.

Condition: Very good, barrel dark brown with some rust and scattered pitting, especially around breech. Lock possibly reconverted, dark even patina, brass pan probably replaced. Brass furniture with dark patina. Stock with crack under lock and in front of sideplate, chip around barrel tang, numerous scratches, dents, and marks from use.

See Illustration

\$800 - 1,200

#### 3381

#### A composite flintlock carbine

18th century

The 19 1/2 inch tapered round barrel in .72 caliber smoothbore. Unmarked, rounded bananashaped lock. Brass triggerguard and buttplate in the Dutch/German style. Wrist escutcheon marked 201. Fitted with iron sling swivel, the bar extending from the rear lock screw to a barrel band. Walnut stock of very crude form and possibly an old replacement.

Condition: Good. Metal with dark brown patina showing scattered light pitting. Wood with numerous marks and splits at butt.

See Illustration \$500 - 1,000

#### 3382

# A British India Pattern flintlock musket dated 1800 with bayonet

Round 39 1/4 inch .75 caliber smoothbore barrel with two British ordinance proofmarks at breech, as well as one on tang and one forward of touch hole. Rounded flintlock lockplate marked *Tower* at tang with a crown over *GR* in center of lock with a crown over broad arrow proofmark; reinforced cock. Brass India Pattern furniture. Walnut stock with beavertail carved around barrel tang, numerous inspection marks and storekeeper's mark dated 1800. Rear of buttstock marked *P.L.D.* with a cockerel within a circle. With original ramrod. Bayonet marked 135 on socket and *I* and *John.Ro-*.

Condition: Excellent. Barrel cleaned with deep clear markings. Lock with light grey patina and excellent markings; action very strong. Brass polished. Stock with storage marks and clear markings; small period repair on beavertail behind tang and small chip forward of hammer, above lockplate. Bayonet dark grey patina with some minor pitting and light markings.

See Illustration

\$1,500 - 2,000

*Note*: Buttstock marking, a cirle with P.L.D. under a cockerel for "Pour Le Droit". One of a group of known India pattern muskets purchased for use by the French Garde Nationale.

#### 3383

# A massive English flintlock blunderbuss

Heavy 23 inch brass cannon barrel, marked *Liverpool* at breech with Birmingham proofmarks. Unmarked flat lock with beveled edges. Brass military-style furniture. Full stock, a band of lighter color on the fore-end showing where a swivel was mounted. Replaced wooden ramrod. *Condition: Fair to good. Brass polished bright. Lock very good. Stock showing considerable worming, cracks, filled areas and large replaced piece to left side in front of fore-end.*See *Illustration* 

Weight: 33 1/2 lbs. **\$2,000 - 4,000** 







#### An English flintlock trap gun

circa 1800

Of familiar form, the 12 inch barrel with belled muzzle, the barrel and lock, marked *Dingham*, enclosed within a wooden framework and fitted with a long bar to trip the trigger, the tip with three rings, the bottom of the frame with adjustable stud mount.

Condition: Fair. Metal with dark patina and areas of pitting. Wood with losses and worming.

See Illustration

\$800 - 1,200

*Note:* For a discussion and illustration of this form of trap gun see page 109-110 113 in *Firearms Curiosa* by Lewis Winant. The author states that this type of gun was popular in late 18th and early 19th century England for use against poacher and, supposedly, grave robbers. Its use was forbidden by law in 1827.

#### 3385

### A composite flintlock blunderbuss

Brass 22 inch two-stage cannon barrel with London proofmarks and maker's mark. Also marked with Venerable East India Company logo and *Brazier 1769*. Flintock with brass reproduction English style furniture. Reproduction walnut stock. Metal Ramrod.

Condition: Good. Barrel with brown patina. Barrel original, but maker's name, date, and East India Co. logo probably added later; shows clear evidence of reconversion and tang probably replaced. Lockplate original and heavily pitted, with all other exterior components contemporary. Brass furniture contemporary with imitation patina. Steel ramrod a reproduction. Stock excellent with some storage marks.

\$300 - 500

#### 3386

# A fine English flintlock blunderbuss by Probin Circa 1770

Brass two-stage 14 1/2 inch cannon barrel with spring bayonet mounted on top; Birmingham proofmarks. Engraved flintlock with safety signed *J Probin*. Finely engraved brass furniture including: oval wrist escutcheon, sideplate, triggerguard with acorn finial and buttplate with three step finial. Walnut stock.

Condition: Excellent. Brass barrel and furniture with soft patina. Spring bayonet functions well. Lock and steel bayonet with even dark gray patina. Stock with small chip at toe and minor chip in front of lockplate. Crack and small gouge on left side of fore-end, also minor scattered storage marks. See Illustration

\$2,500 - 3,500

Note: John Probin, Birmingham, 1769-1800

#### 3387

# A Land Pattern flintlock volunteer's light infantry musket

Round 34 3/4 inch .73 caliber barrel with bayonet lug; inscribed 71 and with two Tower ordinance proofs. Lock marked *Tower* on tang and has a crown over *GR* and and arrow proof in center; re-enforced cock. Brass India pattern furniture. Walnut stock, carved around tang. *Condition: Good. Barrel and lock have been cleaned, heavy pitting remaining; faint markings. Brass with dark patina, center ramrod thimble has losses. Stock worn, little finish remains, numerous scratches and marks from use; percussion cap embedded in front of butt and some losses along fore-end.* 

\$700 - 1,000

# Property from an Atlanta collector

#### 3388

A Danish/Norwegian Model 1774/1841 percussion conversion rifle The 40 inch .72 caliber rifled barrel with large fore-sight and adjustable rear sight, the breech marked with a crown over *K* and with *559*- on the tang. Rounded doglock reconverted to flintlock. Heavy brass furniture, many parts bearing the same serial number as the barrel tang. Replaced walnut stock. Together with a British Land Pattern socket bayonet by Hill & Co.

Condition: Very good as reconverted and re-stocked, some replaced screws. See Illustration

\$500 - 700

*Note:* As part of a union with Denmark until 1814, the Norwegian government 'inherited' a number of obsolete weapons from the Danes. During the 19th century a number of improvements were utilized, including a Swedish form of doglock percussion conversion, rifled barrels and eventually installation of a pillar breech-loading system in 1851.

Thanks to the website 'Norwegian Military Small Arms & Blades' for this information.









Property of various owners

# A fine German percussion rifle by W. Pfeuffer of Stuttgart circa 1830

Heavy 36 inch blued octagonal barrel with eight groove rifling in .52 caliber; top flat at breech inlaid in gold W. Pfeuffer in Stuttgart; false muzzle; hooded fore-sight; adjustable rear sight, the base inlaid with gold scrollwork; gold-banded above breech and marked Guss-Stahl Lauf; breech top flat finely chiseled with scrollwork on a gilt ground, the side flat engraved with scrollwork highlighted with gold inlay; tang with lug for peep sight, now missing, and engraved with scrollwork on a gilt ground below a chiseled panel scene of hounds worrying a stag. Back action lock chiseled with scrollwork and a scene of hunters and stag on a stippled gilt ground; dolphin cock, the parcel gilt neck chiseled with scrollwork, the head highlighted with gold inlay. Doubleset triggers. Scrolling steel triggerquard chiseled and gilt en suite to lock, the bow with panel scene of hunter with a spear rescuing his hound from a lion. Scroll-engraved and gold-inlaid counterscrew plate in the form of a dolphin. Walnut half-stock, the fore-end tip carved as a lion's head with inlaid eyes; the barrel trough framed by bands of relief-carved meander; underside of fore-end and wrist with intaglio-carved panels of leafy scrollwork; left side of buttstock with relief-carved scene of hounds bringing down a stag; right side fitted with engraved and goldinlaid patchbox, the lid with scene of a hound and bear fighting on a rocky escarpment, the whole framed by relief-carved scrollwork incorporating C-scrolls and sea gods and surmounted by a deer and rockage; interior of patchbox lined in red velour and containing key for rear sight and small turnscrew. Swiss butt decorated en suite with engraved and gold-inlaid scrollwork, the tang with parcel gilt panel scene of a wolf. Sling swivels.

Condition: Fine. Barrel retains virtually all the dark blue finish with scattered spotting and dulling. Tang, lock and furniture excellent. Peep sight and ramrod missing. Stock with scattered marks, the fore-end with repaired crack and a few small replaced areas.

See Illustration \$5,000 - 8,000

Note: W. Pfeuffer, Stuttgart and Oberndorf, Wurttemberg, 1820-35.











#### A Middle Eastern flintlock blunderbuss

19th century

The 18 1/2 inch two-stage barrel with broad bell muzzle and traces of molded and inlaid decoration. Lock musket lock with the heart-shaped insignia of the Honorable East India Company, worn maker's signature and the date 1796. Brass Land Pattern ramrod thimbles, triggerguard and S-shaped sideplate. Crude iron buttplate. Full walnut stock with checkered wrist; the fore-end with thin brass panels reinforcing the rims; brass panel framing the barrel tang; the buttstock inlaid with broad brass scrollwork and small bone panels.

Condition: Fair. Barrel with dark patina and wear to decoration. Lock with areas of pitting the head of the cock screw broken. Stock showing numerous marks, cracks, chipping and wear and with some inlays missing. \$600 - 800

Note: See a similar example in Islamic Weapons: Maghrib to Moghul by Anthony C. Tirri; page 259, Figure 187A, described as: "Confiscated "Mutiny gun." India. Mid 19th century."

#### 3391

# A silver-mounted Moroccan powder horn of impressive size 19th century

Composed of a Barbary sheep horn, the upper and lower sections sheathed in brass plates engraved with geometric designs and overlaid with similarly engraved silver panels. The whole measuring some 22 inches along the outer edge. Silver and brass stopper. Inner edge with two later soldered

brass suspension rings.

Condition: Showing some light marks.

\$250 - 450

#### 3392

# A reproduction flintlock blunderbuss

Brass 15 1/4 inch blunderbuss barrel. Flintlock action. Brass furniture in the English style. Musket style stock. Two brass bands around barrel. Wooden ramrod.

Condition: Very good.

\$100 - 250

### 3393

# A composite Middle Eastern flintlock blunderbuss

early 19th century

The 32 inch barrel with large oval bore; molded below the muzzle with five 4 inch flutes; breech section inlaid with key fret panel in brass. Tower lock, circa 1800, with two line border and marked with crown and GR. Brass triggerguard and sideplate of British military design. Full stock, the fore-end with crude iron bands, the buttplate missing.

Condition: Fair. Grey metal showing areas of light pitting. Stock showing numerous marks, some splits at end of fore-end and with a large piece missing above the lock.

See Illustration

\$500 - 700

#### 3394

#### A Japanese matchlock rifle

19th century

The 40 inch tapered octagonal tulipcannon muzzle inlaid with brass bands, at the base a roped brass and copper collar; breech inlaid in brass with a crane wading in a pond with bamboo and another crane in flight above. Brass lock of typical form. Full stock with fishtail butt and engraved brass mounts.

Condition: Very good. Barrel with mottled grey metal showing some light pitting, muzzle with losses to brass inlays. Stock with scattered light marks, small worn area in front of lock and with a 1 1/2" x 1/4" piece missing to left of rear sight.

See Illustration

\$1,000 - 1,500

#### 3395

# An Albanian miquelet rifle

19th century

Three-stage 52 inch .67 caliber barrel with faceted and grooved decoration, top flat at breech with silver inlaid inscription; three brass capucines. Lock of typical form. Slender stock covered in steel plates engraved with florals and scrollwork; T-shaped butt with inset brass panels and partially bound in brass wire.

Condition: Good to very good. Grey metal showing spotting/light pitting; some losses to steel plates; lock frozen; upper tip of butt bent. See Illustration

\$800 - 1,200

#### 3396

### A good silver-mounted Sind matchlock long gun

late 18th/early 19th century

The 44 inch four-stage .60 caliber smoothbore barrel with fluted and swamped muzzle section, and deeply fluted breech sections and secured by five silver capucines. Pierced trigger. The stock nearly to the muzzle, the butt of typical extravagently curved form, the 'action', center of buttstock and butt encircled by pierced and incised silver bands; buttstock set on either side with a circular silver plate chased with a blossom; wrist encircled with a match. Iron ramrod.

Condition: Good. Metal showing mottled patina with light spotting/minor pitting. Pan cover missing. Wood with scattered minor marks, fore-end tip with cracks and losses, the upper tip of the butt broken but present, some of the silver missing; buttplate missing. See Illustration

\$1,000 - 1,500

# 3397

# An Indian matchlock torador

18th or early 19th century

The 46 inch tapered round barrel in .58 caliber smoothbore; muzzle with copper fore-sight and 6 inch panel decorated with bands of repeating designs in silver koftgari and encircled with two gold koftgari bands; center of barrel with a sweated-on 5 inch brass band; breech section decorated as the muzzle; integral rear sight. Priming pan retaining the swiveling brass cover and the chained pick. Barrel secured by six narrow brass capucines. 'Action' enclosed with a fluted bone housing. Brass sideplates, the rivets with brass blossom-form washers. Full stock, the slender butt of pentagonal section with stacked bone buttcap. Condition: Good to very good. Barrel with dark patina showing some losses to overlaid decoration. Bone housing with chips. Tip of touch hole pick broken. Stock with scattered light marks.

See Illustration

\$700 - 1,000











# A silver-mounted Moroccan mukhala long gun

19th century

The 52 inch three-stage .60 caliber smoothbore barrel with sighting rib; octagonal swamped muzzle; faceted breech wiht silver maker's mark enclosed by silver overlaid scrollwork; brass rear sight with a sighted silver band behind. Barrel secured by four silver capucines. Lock of familiar form with two silver maker's marks and engraved silver facing. Full stock, the flared butt with elephant ivory buttplate, the back with punched decorated stained red and black; stock decorated with delicate silver wire inlay including an inscription in front of the lock.

Condition: Good. Metal with dark mottled patina. Wood with break to one side at muzzle, considerable slivered losses along right side of foreend and with some of the silver wire loose or missing.

See Illustration

\$600 - 900

#### 3399

#### A Sardinian miquelet long gun

19th or early 19th century

The 46 inch tapered octagonal barrel in .44 caliber smoothbore, the breech section chased with panels of interlace flanking a yellow cabochon set in silver and enclosed by chased 'rays', the whole surmounted by an inlaid brass yoke. Lock of typical form lightly chased with scrollwork. Trigger chased with scrollwork, the triggerguard likewise and further highlighted with brass inlays. Fore-end composed of three iron plates chased overall with floral scrollwork, the upper plate extending to 6 1/2 inches from the muzzle. Buttstock of typical form and set with iron plates pierced and chased with scrollwork; tubular iron comb chased with foliage. No ramrod.

Condition: Good. Showing dark patina overall with areas of wear and pitting. Minor losses to iron plates on buttstock.

See Illustration \$1,000 - 1,500

# 3400

# A Sardinian miquelet long gun

probably late 18th century

The 51 inch tapered octagonal barrel in .54 caliber smoothbore. Miquelet lock, the facing parts chased with scrollwork, the lockplate indistinctly signed. Fore-end of iron panels, the front and rear panels deeply chased with floral borders. Buttstock of slender section and familiar form, the comb with tubular iron bar chased with panels of scrollwork; undersides of buttstock and left side opposite of lock set with pierced iron panels chased with floral scrolls; iron buttplate, the sides with narrow iron panels chased with a repeating design of flowering plants.

Condition: Very good. Grey metal showing areas of light pitting. Stock with minor marks and a small piece with pinned repair in front of lock. See Illustration

\$1,000 - 1,500

#### 3401

#### A western Balkan Dfezedar miquelet long gun

Montenegro or Herzegovina, 19th century

The 50 inch .67 caliber smoothbore barrel of watered steel retained by six white metal capucines decorated with repousse scrollwork, the areas between the bands with chiseled and silver-inlaid scrollwork; in front of the rear sight a maker's mark; tang with inlaid silver inscription. Foreend end covered in iron plates incised with banding, the rear 14 inches with rectangular panels set with mother-of-pearl plaques. Downcurving buttstock completely covered in mother-of-pearl plaques set in an iron trellis base. Butt encircled by a white metal collar *en suite* to the capucines. With original iron ramrod.

Condition: Showing some scattered areas of light pitting and with losses to mother-of-pearl inlays. Fore-sight missing.

See Illustration

\$800 - 1,200

#### 3402

### An Afghani jezail with East India Company lock

early 19th century

The 39 inch tapered octagonal barrel with eight groove rifling in .62 caliber; breech with integral peep sight; barrel secured by five brass capucines, one apparently missing. Lock signed *Mortimer*, the tail dated 1798, the Venerable East India Company heart surmounted by a 4. Full stock with hooked butt of familiar form, the buttplate of dark green horn. Condition: Very good. Grey metal with scattered light pitting. Lockplate with strong markings. Wood with scattered minor markings. See Illustration

\$800 - 1,200

#### 3403

#### A lot of five eastern firearms accessories

Including a 7 inch Ottoman powder flask of chased silver set with coral stones around a turquoise cabochon; priming horn, perhaps Persia or the Caucasus, formed from the tip of a black horn fitted with a spring-mounted stopper; Indian (?) example, tapered wooden tube bound with iron straps, the iron spout with spring cut-off, the side with suspension buckle; a turned brass powder measure with calibrated plug; a brass cartridge box, Greek or Balkan, with simple punched decoration and hinged cover.

Condition: all showing wear and use.

\$400 - 600

#### 3404

# A continental powder horn

probably 17th century

The flattened transluscent green horn with molded rims and turned spout; one side affixed with a scrolling iron plate and brass triple spanner, the other with a flat brass plate incised with a mountain goat. *Condition: Base of horn with several pieces missing.* 

\$150 - 250





# An Afgani flintlock jezail with East India Company lock early 19th century

The 46 inch .60 caliber barrel with flared muzzle, slight molded panels at breech and integral rear peep sight. Reconverted lock the lockplate marked *Barnett*, the tail with EIC heard and dated *1802*. Full stock of simple form with hooked butt. Barrel secured by six mismatched brass capucines. Brass triggerguard with punched decoration.

Condition: Good to very good. Metal with dark patina showing areas of light pitting. Lock reconverted and showing sharp markings. Wood with minor marks.

See Illustration

\$700 - 1,000

# 3406¢

#### A sporterized British Enfield bolt action rifle

No visible serial number; .303 British caliber; 24 inch refinished blue barrel. Bolt chrome plated, receiver reblued with purple hue, 10 round blued detachable magazine. No front or rear sights, side mounted Weaver K4 60C scope. Walnut two-piece custom stock with Monte Carlo style stock with pistol grip and large cheekpiece.

Condition: Excellent as refinished. Retains nearly 100 percent of reblued finish, chrome bolt with light wear. Stock with minor storage marks. Markings faint.

\$200 - 400

*Note:* The magazine cannot be delivered to California residents.

#### 3407¢

#### An Italian Carcano Model 1891/28 bolt action carbine

Serial no. 157458, 6.5x52mm. 18 inch barrel marked for the Terni Arsenal. Action with import marking *Made in Italy.* Walnut stock. Condition: Poor to fair. Retaining traces of blued finish. Bore fair with some light pitting. Wood showing numerous heavy marks, the hand quard with hairline crack.

\$100 - 200

#### 3408<sup>Y</sup>

# An ivory and silver-mounted Caucasian miqulet pistol probably early 19th century

Tapered round 13 inch .62 caliber smoothbore barrel, the top chiseled with three narrow ribs extending to leaf-shaped panels at muzzle and breech, the latter continuing to a maker's cartouche and a further shaped panel above the tang; the panels, muzzle and long tang all decorated with gold *koftgari* lines. Unmarked lock of familiar form framed by a bone panel, as is the ball trigger and barrel tang. Silver counterplate of zig-zag form with spearpoint finials holding the lock screws. Large marine ivory ball butt above a silver collar, the lanyard ring mounted on a silver base. Circassian walnut stock with sectional fore-end retained by two simple iron bands; right side of wrist retaining the leather thumb pad.

Condition: Very good. Barrel with mottled grey patina showing some light pitting, losses to koftgari and showing some remains of watered pattern. Stock with scattered minor marks and some chipping and slivered losses at fore-end, the front section restored.

See Illustration

\$4,000 - 6,000

#### 3409

#### A composite Caucasian miquelet pistol

Tapered round 8 3/4 inch .60 caliber smoothbore barrel showing worn watered pattern and worn sighting rib with shaped panels. Unmarked lock of familiar form. Ball trigger. Later burlwood stock.

Condition: Fair to good. Barrel showing considerable wear and areas of pitting. Lock cleaned and showing areas of light pitting.

See Illustration

\$800 - 1,200

# 3410

### A scarce Indian matchlock tamancha pistol

18th or early 19th century

The 6 1/2 inch tapered two-stage barrel in .42 caliber smoothbore brass pin fore-sight; molded girdle retaining most of it's brass sheathing; breech section with integral rear sight; scalloped pan with swiveling cover. Barrel retained by two brass bands. Wooden stock of typical form, the iron sideplates with punched decoration; staghorn buttplate.

Condition: Very good. Metal cleaned and showing some light pitting. One branch of the serpentine and the pan cover are replacements. Fore-end with hairline crack and filled areas.

See Illustration

\$1,200 - 1,800

#### 3411

#### A silver-stocked Albanian miquelet kubur pistol

late 18th or early 19th century

The 13 1/2 inch tapered round .68 caliber smoothbore barrel with partial sighting rib and indecipherable marking at the breech. Unmarked lock of familiar form. Full silver stock with lemon-shaped butt and decorated overall with panels of relief scrollwork; fore-end with single long capuchine decorated *en suite*.

Condition: Very good. Grey metal showing some light pitting. Stock with scattered minor marks and with slight tears to upper edge of fore-end on either side.

See Illustration

\$1,000 - 1,500

#### 3412

# A lot of four Ottoman ramrods, sama

19th century

Of characteristic form three with iron shafts, one tipped in brass, the fourth with German silver shaft; three with swiveling suspension mounts; two with brass grips showing punched and incised banding, one with brass grip molded with scrollwork, the fourth with brass grip incorporating panels of plain and green-stained bone.

Condition: All showing wear and scattered marks.

See Illustration

\$450 - 650





3413 A fine silver and coral-mounted Ottoman flintlock *kubur* pistol *late 18th or 19th century* 

The 12 1/2 inch tapered round barrel in .62 caliber smoothbore; breech with spurious markings Wilson London together with spurious London view and proof and maker's mark. Rounded lock with swan-neck cock. Silver triggerguard with acanthus finial in the English taste, the bow engraved with crescent and star, the tail struck with spurious hallmarks in the English style. Spurred silver buttcap molded with strapwork around a center crescent. Full stock inlaid overall with teardrop-shaped orange coral stones set with chased silver framework formed as leafy meander. Iron ramrod. Condition: Very good. Barrel and lock cleaned and showing some minor pitting. Cock repaired. Stock with small section of the silver framework missing at the left of the barrel tang. See Illustration

\$6,000 - 8,000



3414

# A fine cased pair of French percussion salon pistols by Henry Rieger/Lefauchaux second half 19th century

Each with 9 1/2 inch blued octagonal barrel with ten groove rifling in .46 caliber; top flats signed *Lefaucheux A Paris*. Breeches and sighted tangs engraved with scrolls and blossoms. Locks, spur triggerguards and buttcaps also engraved with scrolls and blossoms, the triggerguard bows with a monogram in two colors of gold. Ebony half-stocks with intaglio-carved panels of scrolls and blossoms at the fore-ends, grips and opposite the locks. Complete with original burgundy velour-lined case, the brass-banded lid with brass, shield-shaped escutcheon engraved *Jose F. Horn S*. Interior of lid gilt-stamped *Mon Lefaucheux/Henry Rieger Seur/37 Rue Vivienne/Paris*. Complete range of accessories includes bullet mold, mallet, cleaning and loading rods, boxes for patches and balls, powder measure, oiler and ebony-handled nipple wrench and screwdriver. *Condition: Fine. Barrels showing light edge wear, one wiht some light scratches and slight fading to blue, the other with areas of flaking at breech. Balance of metal clean with sharp engraving. Stocks excellent, one with some slight marks above barrel wedge, the tip of the wedge broken. Case lid showing light marks and one horizontal crack. Lid lining with slight wear. Interior lining showing considerable fading. Accessories fine to excellent, the mallet face showing use.* 

# \$15,000 - 20,000

*Note:* Henri Rieger, Paris, 1860-90, associated with Pierre Laffiteau from 1871-76, successor to the Maison Lefauchaux in 1876.



# A cased pair of French percussion underhammer pistols made for a member of the nobility

Louis Marin Gosset, Paris, circa 1835

Each with 6 3/8 inch octagonal brown Damascus barrel with multigroove rifling in .47 caliber. Casehardened, scroll-engraved and sighted breeches, the integral tangs numbered in gold 1 and 2 respectively and signed in gold Gosset/Bte/a Paris. Folding triggers additionally serving as half-cock safeties. Ebony grips, set on both side flats with a silver Marquess's coronet above the cipher BB. Brass-tipped ramrods fitted with removable wipers. Complete with original brass-banded walnut case, the lid with inset folding handle, it's base engraved with the same coronet and cipher. Purple velour-lined interior. Full range of accessories include casehardened bullet mold, walnut mallet, unusual baluster-form walnut powder flask, casehardened ladle with walnut handle, loading and cleaning rods, screwdriver/nipple wrench, brass powder measure, oiler, barrel-form cap box and extra nipples.

Condition: Pistols fine, the barrels retaining much Damascus finish with some minor spotting/light pitting. One grip with hairline crack on both sides at the lower tang screw, the other with small hairline crack on one side at the same place. Case lid with hairline cracks to veneer. Lining showing some wear and fading. Accessories fine to excellent. See Illustration

\$10,000 - 15,000

*Note:* Louis Marin Gosset, Paris, 1822-40. Formerly an assistant of Nicolas Noel Boutet.

#### 3416

A scarce Bavarian wheellock pistol of diminutive form probably Georg Gsell, Arzberg, third quarter 17th century
The 6 1/4 inch octagonal barrel in .43 caliber smoothbore. Unsigned steel lock, the sliding pan cover with button release. Lock screws with bone escutcheons. Full fruitwood stock with intaglio-carved decorations, a fleur-de-lys opposite the lock and leafy scrollwork at the barrel tang, both on a beaded ground and highlighted with brass studs. Flared pommel with walnut cap relief-carved with a blossom, also set with brass studs. Condition: Very good. Metal lightly cleaned. Wood showing minor marks and a few worm holes.

See Illustration

\$8,000 - 12,000





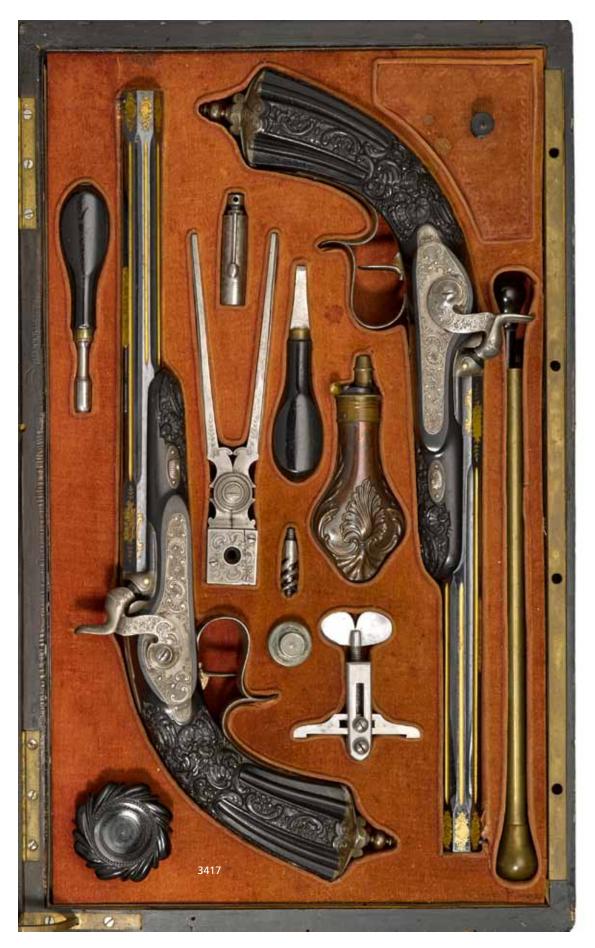


3417 A fine cased pair of French percussion pistols by Devisme mid-19th century

Each with 10 1/2 inch barrel with seven groove rifling in .48 caliber. Blued barrels, the breech and muzzle flats engraved and gilt with C-scrolls and florals; central portions with gilt fluting and etched panels inscribed Devisme/A Paris. Patent breeches, sighted tangs, locks, hammers and spur triggerguards all engraved with shells, C-scrolls and florals highlighted with gold and silver; tangs and breeches numbered in gold 1 and 2 respectively. Set triggers. Ebony half-stocks with fluted grips and intaglio-carved panels of shells, C-scrolls and blossoms. Grey steel buttcaps with molded decoration and gold and silver highlights. Complete with original ebonized and brass-bound case, the lid inlaid with brass scrollwork. Fitted rose velour-lined interior; accessories include finely engraved bullet mold, powder flask molded with shell and foliage (Riling, No. 1322), spring vise, screwdriver, nipple wrench, oiler, powder measure, all-brass loading rod, ebonized cleaning rod with jag and wormer and ebony cap box with pinwheel-carved lid. Condition: Pistols excellent, barrels retaining most blued and gilt finish with some light spotting. Stocks excellent. Barrel wedges with slight chipping to heads. Accessories excellent. Case lid with scattered marks and two cracks. Lock escutcheon missing. Lining showing some wear, fading and staining.

See Illustration

\$20,000 - 30,000





2/12<sup>Y</sup>

A pair of percussion conversion pistols cased with accessories and removeable shoulder stock

signed Boutet, Directeur Artiste A Versailles The 8 inch octagonal .53 caliber multigroove barrels with swamped muzzle and brown Damascus finish; top flats with sighting groove; German silver fore-sights; side flats inlaid in gold Boutet Directeur/Artiste A Versailles; casehardened patent breeches. Engraved tangs set with rear sights. Locks converted to percussion and equipped with external safeties in the German fashion, the lockplates sequentially signed Boutet Directeur/Artiste and Manufacture/A Versailles. Set triggers. Steel furniture comprising faceted ramrod thimbles, the finials engraved; triggerguards with engraved finials, the bows with scenes of putti; engraved counterscrew plates, one a bat's head, the other a bat's head with wings. Oval silver barrel wedge escutcheons. Walnut stocks, the grips with scaled panels; spines carved diamond-shaped panels and fitted with conforming steel escutcheons opening to the shoulder stock mounts; ebony buttcaps with German silver lion masks. Horn ramrods with elephant ivory tips. Complete with green baizelined case, the lid with brass bale handle and escutcheon, the latter crudely incised Leiningen; side-mounted latches; interior of lid piped with gold lace. Fitted interior containing shoulder stock, silver-mounted horn flask, steel ball mold, spring vice, ivory-mounted cleaning and loading rods with accessories, wooden mallet, ladle, brush, screwdriver, nipple pick, wad cutter, oiler and steel pin hammer. Included is a photocopy of sales receipt dated April 29, 1955 from Georg Gohring in Garmisch-Partenkirchen to Capt. Robert H. Hubbes of New York.

Condition: Very good. Guns converted to percussion and probably re-stocked and cased in Germany during period of use. Barrels retaining much Damascus finish. Locks with smooth gray metal. Stocks with scattered light marks; one with crack at shoulder stock fitting, the other with replaced piece at fitting. Case exterior with scattered marks. Lining showing some wear and staining. Accessories very good with some pieces associated; pin mallet and powder flask probably by Boutet; the wooden mallet, brush, screwdriver and ladle handle of later vintage. One latch missing.

See Illustration

\$30,000 - 50,000

Note: Nicholas-Noel Boutet, 1761-1833, Directeur-Artiste at Versailles from 1792. Of some interest and perhaps germane to the composition of these pistols is the fact that the arms manufactory at Versailles was looted by Prussian troops in April of 1814 and on July 3, 1815 during the invasion of France.







# A silver-mounted English flintlock pistol by Wilson

Round 10 inch swamped .61 caliber smoothbore barrel; marked with London view and proofmarks, as well as *RW* for Richard Wilson and *TV* on bottom of barrel. Flintlock lockplate signed Wilson. Silver sideplate and wrist escutcheon, both with arms, silver grotesque mask buttcap, steel triggerguard and ramrod thimbles. Walnut stock with relief shell carved around barrel tang and teardrops around lock and sideplate. *Condition: Good. Barrel with dark patina and some heavy pitting, minor scratches; part of London visible. Lock with light pitting and dark patina.* 

Cock and cock screw later replacements and do not line up with frizzen, action not functioning. Steel mountings are pitted with dark patina. Silver with dark patina. About 5 inches of stock fore-end contemporary replacements, and 4 inch piece replaced under lock.

replacements, and 4 inch piece replaced under lock See Illustration

\$1,000 - 1,500

3420 No lot

#### 3421

# A north European flintlock cavalry pistol

possibly Swedish, late 18th/early 19th century

The 12 1/4 inch tapered round barrel in .69 caliber, faceted breech with maker's mark *TM* in a rectangle. Rounded lock signed *T. Munson*, swannecked cock. Brass military-style furniture. Stained full stock. Condition: Good to very good. Metal cleaned and showing scattered light pitting. Wood showing numerous marks, hairline crack between triggerguard finial and ramrod thimble and with repaired crack to right side of fore-end.

See Illustration

\$700 - 1,000

# 3422

# A north European flintlock cavalry pistol

late 18th/early 19th century

The 13 inch tapered round barrel in .69 caliber, breech marked 38 with two worn stamps, tang marked *Wl22*. Unmarked rounded lock. Brass military-style furniture, sideplate and buttplate marked 38. Stained beechwood stock.

Condition: Very good. Metal has been cleaned bright. Stock with scattered marks.

See Illustration

\$700 - 1,000

#### 3423

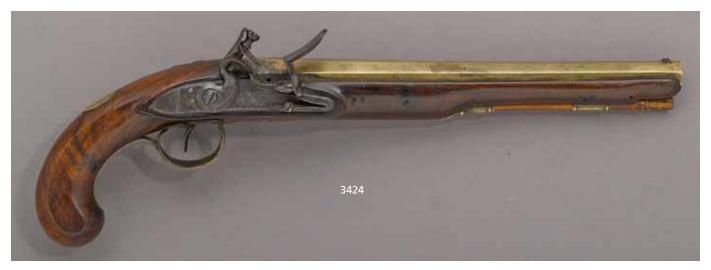
# A cased pair of English percussion conversion duelling pistols by H.W. Mortimer

circa 1790-95

Each with 9 1/2 inch octagonal .57 caliber smoothbore barrel, the top flats marked H.W. Mortimer & Co. London/Gun Maker to His Majesty; undersides marked Whaley. Patent breeches. Engraved and sighted tangs. Lockplates with beveled edges and signed H.W. Mortimer/& Co; fire-blued safeties; stepped tails; engraved dolphin-form cocks. Set triggers. Blued spur triggerquards with engraved pineapple finials, the bows engraved with panoplies. Full walnut stocks with finely checkered wrists, the butts with spirally fluting around a fluted roundel. Together with blue velourlined mahogany case, the lid with circular, folding brass handle. Associated accessories include three cavity flask, turnscrew and nipple wrench, oiler, loading rod and partially full tin of Frederick Joyce percussion caps. Condition: Very good. Barrels with mottled grey patina showing sharp markings and some very minor pitting. Lockplate markings worn, one lock with tip of safety broken. Fine stocks showing scattered minor marks; both stockgs with hairline cracks between counterscrews and breeches. Exterior of case showing light marks, the lid with partial crack. Relined interior, the lining showing wear and discoloration. See Illustration

\$5,000 - 8,000

Note: Harvey Walklate Mortimer, London, 1753-1819.



# An English brass barreled flintlock pistol by Grice

Octagonal brass 11 inch .52 caliber barrel inscribed *London* on top with two Birmingham proofmarks and stiffleaf engraving around breech and muzzle. Lockplate inscribed *Grice* surrounded by a wreath. Brass mounted; triggerguard with acorn finial and engraved with a flower on bow; engraved oval wrist escutcheon and two brass daisies around lock screws. Figured walnut stock with cane grip.

Condition: Very Good. darkening brass barrel with soft patina and clear markings. Lock with dark grey patina and some light pitting. Brass with soft patina. Stock with light storage marks, two dents forward of lock and a crack along fore-end on right side. Ramrod missing end-cap. See Illustration

\$1,500 - 2,500

Note: Joseph Grice, Birmingham, England, 1782-1797.

### 3425

# A fine pair of silver mounted flintlock pistols by Griffin Mid 18th century

Round 9 inch steel barrels marked near breech *IC* for maker Joseph Griffin, with London view and proof marks and Irish registration numbers; chiseled barrel tangs with shell and scrolls. Cocks chiseled with floral decorations and lockplates inscribed *Griffin* surrounded by engraved scrolls; waterproof pans. Silver furniture with traces of gilt finish; buttcaps each with four relief shells and a grotesque mask; triggerguards with London hallmarks, date mark for 1767 and maker's mark *I K*; with detailed flower engraved on triggerguard bows; assymetrical wrist escutcheons cast and chased with blossoms and foliage and engraved with a crest: Out of a ducal coronet an eagle with two heads displayed. Pierced sideplates decorated with shells, flowers, and strapwork. Figured walnut stocks with relief carving around barrel tangs, locks, and sideplates.

Condition: Very good. Barrels with grey patina with some dark spots and light pitting, markings showing wear. Locks light grey patina with some wear to engraving on lockplates. Silver with generous traces of gilt finish in protected areas. Stocks with wear to carving and some minor marks; one wrist cracked through and repaired, probably during period of use. See Illustration

\$12,000 - 15,000

*Note:* Joseph Griffin, worked from 1750 until 1787, Master of the British Gunmaker's Guild and Maker to his Majesty.

The pistols are stamped with Irish registration numbers *WC717* and *WC718* on top of barrels. This stamp indicates that they were registered in Wexford County Ireland. The crest on the wrist escutcheons indicates the pair of pistol's original owner was George Glascott of Killowen, b.1732, d.1799. The Glascotts had estates in Alderton, Fruit Hill and Killowen in Wexford County.









# An English percussion trade pistol by J. Ward & Sons

Birmingham, 3rd quarter 19th century

The 10 inch tapered round .69 caliber barrel with Birmingham proofs. Tower-marked musket lock, the tail engraved with crown. Brass military style triggerguard, buttcap and sideplate; iron fore-end cap probably from a French musket, the spring hole fitted with a screw. Full walnut stock marked *Ward & Sons* behind the counterplate. Steel ramrod. Condition: Very good. Barrel, lock and fore-end cap with dark patina showing some light pitting. Stock with scattered light marks and small hairline crack to underside of fore-end.

\$400 - 600

*Note*: J. Ward & Sons, Central Gun Works, Snow Hill, Birmingham, 1859-1900, well-known for export guns for the African trade.

#### 3427

# A pair of diminutive Scottish percussion screwbarrel pistols by Richardson

.24 caliber 7/8 inch steel barrels with stiff leaf engraving around muzzles. Birmingham proofmarks on underside of barrels. Scroll-engraved percussion boxlock actions; both marked *Edinburgh* on the right side and *Richardson* on the other side. Finely engraved dolphin hammers. Engraved thumb safeties. Folding triggers with engraved borders. Checkered walnut grips with silver escutcheons on the wrist. Accompanying cloth and leather purse holster.

Condition: Excellent. Lightly cleaned with clear markings and engraving. Hammer of one pistol will not remain cocked. Nipple covers of both hammers partially perished. Grips excellent. Holster with considerable wear to all surfaces.

See Illustration.

\$1,500 - 2,500

# 3428

# A lot of three 19th century handguns

Comprising: 1) Leigoise percussion pistol; 7 1/2 inch damascus barrel with multi-groove rifling in .54 caliber; top flat inlaid in gold *Rubans D'Acier*; scroll-engraved patent breech, sighted tang and lockplate; walnut half-stock with fluted grip, the fore-end relief-carved with foliage; left side with empty inlet behind counterscrew, possibly for a belt hook mount. 2) Continental double barreled percussion trade pistol; 7 3/4 inch .69 caliber smoothbore barrels; back action locks and brass furniture with simple engraving; walnut half-stock with checkered wrist; lanyard ring. 3) American spur trigger revolver in the style of the Colt New Line; not serialized; .32 caliber; 2 1/8 inch barrel marked *Centennial 1876*; nickel-plated finish; bird's head grip with rosewood grip scales.

Condition: 1) Very good. Metal with dark patina; stock with scattered marks and hairline crack between counterscrew and breech. 2) Fair to good. Metal with dark, heavy patina showing some light pitting; wood with scattered small marks; tip of fore-end inlay broken. 3) Fair to good. Retaining 90% nickel. Main spring broken or missing.

\$500 - 700



# 3429 An historic inscribed French Model An XIII flintlock cavalry pistol used at the Battle of Waterloo

The 8 inch .69 caliber barrel dated 1813. Tang marked Mle. AN 13. Lockplate marked Manuf. Imp/de Charleville with control mark C in a diamond. Brass furniture of standard pattern, all with control mark T in an oval. Triggerplate marked AH. Walnut stock, the left side behind the counterplate set with a silver plate inscribed This Pistol was taken from the body of a French/Cuirasieur(sic) who fell at the ever Memorable Battle/when the British Army under the Command of the/Duke of Wellington totally defeated the whoe/French Army under the Command of/Buonaparte in person on the plains/of Waterloo, the 18, June 1815/brought from Waterloo by/B. Sugden 12, Augt 1815.

Condition: Fine. Excellent markings throughout. Barrel with smooth, dark patina showing some small marks. Fine wood with scattered light marks and small crack at tail of lock.

See Illustration

# \$3,000 - 5,000

Note: Benj(amin) Sugden is listed in the Waterloo rolls as having served in the Light Company, 2nd Battalion, 1st Foot Guards. The 1st Regiment of Foot Guards served with great distinction at the Battle of Waterloo and for their part in the defeat of the Foot Grenadiers of the Imperial Guard retitled the Grenadier Guards and awarded the bearskin chapeau as a souvenir of the victory. The Light Company spent the morning of the battle defending the farm at Hougomont and then were withdrawn to join their regiment for the final defeat of the French.









# 3430 A rare Russian Model 1809/1839 Cossack officer's flintlock pistol Tula Arsenal, 1813

Round 9 1/2 inch, .71 caliber smoothbore barrel with rear sight; dated 1838 and having Cyrillic control marks. Lockplate marked *Tula/1813* in Cyrillic with numerous control marks. Brass furniture of standard pattern, the sideplate and buttplate dated *1825*. Brass wrist escutcheon with cipher of Tzar Alexander I. Curled trigger. Walnut stock with arsenal fore-end extension.

Condition: Very Good. All steel components cleaned with scattered light pitting. Brass with soft patina on all components. Action functions well. Stock with a minor splinter of wood replaced with scattered dents and scratches from use.

See illustration.

\$1,500 - 2,500

Note: One of a group of Russian martial pistols with arsenal alterations utilizing various components and fitted with stock extensions to make what is termed the Model 1839 Cossack officer's pistol. See similar example, also by the Tula Arsenal and incorporating a very similar barrel band at http://www.russianrevolvers.com/rp1b.html.





# A rare Russian Model 1809/1839 Cossack officer's flintlock pistol

Tula Arsenal, 1833

The 9 1/2 inch .69 caliber barrel with faceted breech and sighted tang. Lockplated marked in Cyrillic *Tula/1833*. Brass furniture of standard pattern; triggerguard with pointed finial dated *1833*, sideplate and spurred buttcap, both with inspection marks; brass wrist escutcheon with the cipher of Tzar Nicolas I. Unusual sheet brass barrel band, possibly a field replacement. Stocked retaining much black finish, possibly indicating use in the Caucasus, the fore-end an arsenal alteration at the time of conversion. Iron ramrod.

Condition: Very good. Barrel with dark patina showing areas of pitting. Lock with smooth, dark patina. Head of barrel tang screw broken. Sharp markings throughout. Wood with scattered marks. See Illustration

\$2,000 - 3,000









A scarce Russian Colt brevette percussion revolver by Ivan Norman, Tula Arsenal Serial no. 4173, .36 caliber. 7 1/2 inch octagonal barrel, the top flat marked in Cyrillic *Tula Factory Norman*. Six-shot cylinder. Right side of frame with maker's monogram *IN*. Brass triggerguard/gripstrap. Oil-finished walnut grips. Butt fitted with brass lanyard ring.

Condition: Very good. Grey metal showing areas of light pitting. Cylinder hand worn. Some screwheads marred and some screws replaced. Grip with minor blemishes.

See Illustration

\$2,000 - 3,000

Note: Another example by Ivan Norman, serial no. 43, was sold in these rooms, Lot 2662, in the Rolf Muller Collection of European Military Revolvers, Dec. 6, 1994.





#### 3433 A scarce Russian Colt's Patent percussion revolver with inscription from the Caucasus campaign

Not serialized, .36 caliber. 7 1/4 inch octagonal barrel, the top flat etched *S. Colt Patent*, the sides of the lug etched with floral scrollwork. Five-shot cylinder etched with Cyrillic inscription *Shoot, don't blink; hold steady, don't shake – from 1851 to 1867, the Caucuses.* Unmarked frame, the screws entering from the right side. Brass triggerguard/gripstrap. Varnished walnut grips. Butt with lanyard ring.

Condition: Very good. Metal with dark grey patina showing some scattered light pitting. Tip of cock with chip. Right front of lug cracked. Brass with dark patina. Wood with scattered light marks and one deep dent to left side. See Illustration

\$3,000 - 5,000







#### A French flintlock gendarmarie pistol Revolutionary Period and later

The 5 1/8 inch .62 caliber smoothbore barrel retaining faint tang marking *M An 9*. Lockplate marked *Maubeuge/Manuftr. N-.* Iron furniture of standard pattern. Full walnut stock, left side marked *AN-/R.F.* 

Condition: Very good. Barrel has been cleaned and shows light scratches, some light pitting and worn markings. Lock with minor pitting and sharp markings. Wood with numerous marks and some chipping and filled areas at buttcap. Barrel and barrel band are probably period replacements.

See Illustration

\$1,000 - 1,500

#### 3435

## A French Revolutionary Period flintlock cavalry pistol

Tapered round 8 inch .69 caliber barrel marked with an *R* at the breech, the tang faintly marked -*An* 9. Lock marked *Manufre Nationle/de Charleville*. Brass furniture of standard pattern. Walnut stock.

Condition: Very good as reconverted. Barrel showing light scratches, minor pitting and vice marks at breech; probably a period replacement. Lock reconverted, the pan an incorrect replacement. Wood showing numerous marks, some chipping around lock and buttcap and with pinned repair below lock.

See Illustration

\$700 - 1,000

#### 3436

## A French Model 1777 flintlock cavalry pistol St. Etienne, circa 1777-84

First Type with 7 1/4 inch .69 caliber steel barrel. Brass action with reinforced cock and bridled brass pan. Brass frame with Crown/L for Lambert, controller, St. Etienne, 1777-84. Steel backstrap and ramrod. Walnut grips.

Condition: Very Good. Heavily cleaned overall, barrel with traces of markings, frame with very slight traces of arsenal marking and scattered dents and scratches. Hammer screw replaced. Tight action. Frizzen has been lined. Belt hook removed during period of use. Grips with dents and storage marks.

See Illustration

\$1,000 - 1,500



## An Irish screwbarrel percussion pistol by Calderwood

Octagon to round .44 caliber 2 1/2 inch screwbarrel with Birminghamstyle proofmarks on the underside. Top of barrel stamped with Irish registration number C-N 6249. Barrel engraved with stiff leaf ring at muzzle. Percussion boxlock action with flip-up percussion cap remover. Right side engraved with panel of scroll engraving surrounded by dentate border and engraved *Dublin*, opposite side with panel en suite to other side and marked *Calderwood*. Thumb safety and folding trigger with engraving surrounding it. Checkered walnut grip with oval silver thumbplate.

Condition: Excellent. Metal with even light gray patina with some spotting and scratches on the barrel. Action functions well. Grip excellent with few minor storage marks.

See Illustration.

\$300 - 500

#### 3438

A large bore English flintlock screwbarrel pistol by Griffin & Tow 3 inch .52 caliber cannon screwbarrel with Birmingham proof marks on the underside. Flintlock boxlock action with reinforced cock. Action, frizzen, and hammer engraved with dentate borders. Marked *London* in a banner with scroll engraving on right panel; and *Griffin* & *Tow* in a banner on the left side. Tang engraved with scrolls. Triggerquard safety. Triggerquard bow engraved with a flower. Flat-

sided plain walnut cane grip. Condition: Excellent. Steel is bright, with some minor patina spots. Strong action. Walnut grip with several minor nicks.

See Illustration

\$1,200 - 1,800

Note: Griffin & Tow, 1770-87.



#### An English flintlock screwbarrel pistol by Griffin

.48 caliber cannon screwbarrel with London proofs and foreigner's mark on underside. Flintlock boxlock action, engraved *Griffin Bond Street* in a banner with scrolls around it on the right side. The opposite side engraved *London*, en suite with right side. Action and barrel both marked 2. Engraved triggerguard bow and tang of action. Plain walnut flat-sided grip stamped 23 below triggergaurd tang.

Condition: Good. Metal witha dark patina with some deep pitting, mild pitting, ad dark spotting. Engravings shows wear and is pitted in some areas. Some screws replaced. No half-cock, replaced hammer. Walnut grip has been broken and repaired.

See Illustration.

\$400 - 600

#### 3440

#### An English flintlock pistol signed Barber

Round 3 1/4 inch .43 caliber screwbarrel with London proofs on the underside. Flintlock boxlock action, with *London* engraved on the right side in an oval with flags on each side, the opposite side engraved *Barber*. Thumb safety and triggerguard box engraved with florals. Walnut cane grip with flat sides.

Condition: Very Good. Dark even gray patina to metal. Screwbarrel frozen. Some marring of screws. Thumb safety frozen. Action strong. Walnut grip excellent.

See Illustration

\$650 - 950

#### 3441

#### An English percussion conversion screwbarrel pistol by Bunney

The 3 inch brass cannon barrel in .44 caliber. Tower view and proof for private arms. Brass boxlock action engraved with C-scroll panoplies and marked *Bunney* on one side and *London* on the other. Iron triggerguard. Percussion conversion incorporating the original cock. Flared walnut grip inlaid with silver wire scrollwork and vacant oval silver escutcheon and marked at the base *7123*. Brass buttcap.

Condition: Very good. Brass polished and showing some scattered marks. Cock and triggerguard with dark patina and minor pitting. Grip retains all the silver wire inlay and shows a filled crack between buttcap and frame tang. See Illustration

\$1,000 - 1,500

Note: Joseph Bunney, Birmingham, 1766-1825.

#### 3442

## A pair of continental flintlock screwbarrel pistols first decade 19th century

Round .47 caliber 3 1/4 inch screwbarrels. Absent of any maker's marks or proofmarks. Steel boxlock with reinforced hammers. Both sides of action engraved with identical military motifs. Thumb safeties engage pin, disabling frizzen from opening. Steel buttcaps and triggerguard bows engraved with stars. Walnut checkered grips with silver pins in the

checkering. Grip spines with silver wire inlay.

Condition: Excellent. Steel is very clean with with no pitting and sharp engraving. Actions are tight and functioning, as well as safeties. One buttcap a replacement. Grips both have a crack in them. Some wire inlay missing from spines of grips.

\$800 - 1,200

#### A Belgian screwbarrel percussion pistol

.69 caliber Damascus, octagonal, multigroove rifled screwbarrel barrel with keyed muzzle. Liege proofmark on left side of barrel. Percussion boxlock action with unusual rightside of frame hammer incorporated into frame. Engraved scrolls on both panels and underside of action. Folding trigger. Ebonized rosewood grip with engraved German silver butt-cap with cap reservoir.

Condition: Very Good. Barrel with excellent bore and light grey patina. Action retains deep engraving and light grey patina. Traces of serial number on triggerguard tang. Top panel with tang a period replacement. Functions well. Grip has been broken and repaired, with a small chip on the right side behind the frame. See Illustration.

\$300 - 500

#### 3444

#### A Liegoise double barreled tap action flintlock pistol

first quarter 19th century

The 3 1/4 inch round .42 caliber screwbarrels with keyed muzzles. Liege proof. Steel boxlock action inlaid in silver Paris on one side and with spurious marking Lepage on the other. Sliding safety. Walnut grip carved with scaled panels, the spine with vacant silver shield-shaped escutcheon. Condition: Fair to good. Metal has been cleaned and shows scattered scratches and light pitting. Tip of tap action lever broken. Triggerguard/ tang juncture with silver solder repair. Grip with scattered marks and slightly sprung from frame. See Illustration

\$450 - 650

#### 3445

#### A pair of continental percussion pocket pistols second quarter 19th century

The 2 inch round .44 caliber screwbarrels with keyed muzzles. Scroll-engraved boxlock actions. Folding triggers. Fluted and ebonized rosewood grips with conforming steel buttcaps. Condition: Very good. Smooth gray metal showing light spotting. Sound grips with scattered small marks. See Illustration

\$600 - 800

#### 3446

#### A French pinfire pepperbox pistol

Blued 2 inch fluted .28 caliber pinfire cylinder with Birmingham proofmarks at each flute. Blued frame stamped Deprez/BTE on front right side of frame. Flip-open loading gate. Checkered walnut two-piece grips.

Condition: Good. Most of pistol shows light grey patina, with some traces of bright blue finish in protected areas. Cylinder notches marred. Action needs adjustment as tip of hammer spring screw in bottom of grip frame is broken. Crack in frame on right side through to cylinder rod hole; 778 scratched lightly into recoil shield. Some screws marred. Grips excellent.

\$150 - 250

#### 3447

### A Belgian flintlock trade pistol

19th century

Unmarked 9 inch tapered round .69 caliber smoothbore barrel. Lockplate with two worn crowned marks. Brass military style triggerguard marked W inside of a circle. Flat brass buttcap with same mark as on triggerguard and having an iron lanyard ring. Full walnut stock with brass fore-end cap. Condition: Fair. Mottled grey metal showing areas of light pitting. Lockplate with numerous scratches and missing external spring. Wood showing numerous marks.

\$350 - 550

#### 3448

#### A German percussion conversion pistol Early 19th Century

6 1/4 inch rifled .55 caliber barrel, with top rib inscribed Clemens Noschell; breech and tang chiseled with shells and florals and parcel gilt. Unmarked converted lock with silver inlays and hinged safety/nipple cover. Brass mounts and silver inlays molded and chased with C scrolls and florals. Walnut stock with checkered grip and carved leafage on spine.

Condition: Fair. Barrel has been shortened at some time, with peppered patina overall, some gold missing from barrel. Lock shows dark, even patina and functions well. furniture is in excellent condition, with trigger guard screw replaced with a nail and missing butt cap spike with end piece. stock missing a small chip at the muzzle and has several cracks. Wood chipped in several areas around butt cap.

\$350 - 550

#### 3449

#### A continental flintlock cavalry pistol first half 18th century

The 12 inch tapered round .69 caliber barrel with worn maker's mark at left side of breech, probably a horse within a rectangle. Flat, unmarked lock with stepped tail, the front drilled with five holes. Brass military-style furniture, the wrist escutcheon engraved V AF S. Full walnut stock with simple relief-carved panels. Condition: Fair to good. Barrel shortened and showing areas of light pitting. Lock missing main spring and drilled as noted above. Buttcap missing finial/pin. Generally sound wood showing scattered light marks, minor chipping at buttcap and slightly shortened. No ramrod. \$300 - 500

#### 3450

#### A continental flintlock pistol

second half 18th century

3 inch .41 caliber steel two-stage barrel engraved with parcel gilt scrollwork. Pistol is absent of any markings. Lock functions well, lockplate and cock engraved with scrolls. Steel sideplate, buttcap, and triggerguard, the sideplate engraved. Walnut stock with relief carving around lock and sideplate, as well around and behind barrel tang. Probably French or Belgian.

Condition: Very good. Steel components cleaned overall, with some dark spots and minor pitting. Stock cleaned with light storage marks, a few worm-holes, minor hairline cracks, and a minor chip in front of the lockplate.

\$250 - 450

#### 3451

#### A lot of three Belgian percussion pistols

Comprising: 1) A Liege proofed double barrel steel boxlock with .44 caliber, 2 7/8 inch keyed screwbarrels and bulbus burlwood grip. 2) A small Liege proofed double barrel boxlock percussion pistol; .35 caliber, 1 7/16 inch damascus keyed barrels. Boxlock percussion action with folding triggers with engraved panels. Burlwood grip with German silver buttcap with cap reservoir. 3) A Liege proofmarked single shot brass percussion pistol; .49 caliber, 3 inch octagonal cannon barrel. Percussion boxlock action; flattened bag shaped grip.

Condition: 1) Good. Cleaned light grey, pitted patina. Barrels frozen, spurs on both cocks replaced and small repair on grip. 2) Fair. Barrels frozen, both cocks non functional, later replacements, and grip possible replacement, with numerous chips, small crack, and loosely fitted to action. 3) Fair. Brass polished with numerous scattered dents and scratches. Action top panel raised, screws marred, missing triggerguard. Grip with structural cracks on left side.

\$300 - 500

#### 3452

A continental double barrel percussion pistol Serial no. 11. Rifled 2 1/4 inch .45 caliber rifled steel screwbarrels. Steel percussion action with double hammers. Absent of any maker's marks or proofmarks. Both sides engraved with floral motifs and flowers engraved forward of fences. Floral motif engraved on underside over folding triggers, en suite with sides of action. Figured walnut grip.

Condition: Excellent. Steel cleaned to bright patina with some dark spotting and minor light pitting. Sharp engraving. Tight and fuctioning action and triggers. One grip screw a replacement.

\$200 - 300





A pair of French flintlock screwbarrel pocket pistols by Jean Brossard St. Etienne, third quarter 18th century

Each with 3 inch two-stage .40 caliber cannon barrel; breeches with punched gilt decoration; undersides signed *Jean/Brossard* with two maker's marks. Rounded lockplates. Steel triggerguards with long, vasiform finials. Spurred buttcaps. Walnut stocks relief-carved with panels framing the lock, triggerguard and counterplate, the wrists with floral sprays.

Condition: Very good. Gray metal showing scattered minor pitting. Barrels retain much of the gilt decoration. Stocks showing scattered minor marks, one fore-end with hairline crack.

See Illustration

\$1,500 - 2,000

Note: Jean Brossard, St. Etienne, c. 1760.

#### 3454

#### An Italian double barrel percussion pistol

second quarter 19th century

Round 5 1/4 inch over/under .60 caliber barrels of fine gray Damascus; right side with German silver rib, left side with thimble retaining cleaning/ loading rod; underside of breech marked *Anibale/Daffini/Gardone*. Tang, back action locks, cocks and triggerguard bow chiseled with engraved leafy meander on a matte stippled ground. Varnished walnut stock with fluted grip and conforming steel buttcap.

Condition: Excellent. Barrels showing some light wear to Damascus pattern. Locks and furniture with bright steel showing some small areas of very light pitting/staining. Left cock spur repaired. Wood with light marks. See Illustration

\$1,000 - 1,500

#### 3455

## A cased pair of English silver-mounted percussion pistols by Forsyth & Company

second quarter 19th century

Each with 1 5/16th inch tapered round barrel in .36 caliber, the muzzles engraved with stiff leaf panel. View and proof marks for the London Gunmakers Company. Rounded scroll and border-engraved actions marked Forsyth & Co. on one side and London on the other. Folding triggers. Sliding half-cock safeties. Dolphin hammers. Bag-shaped walnut grips inlaid with silver wire scrollwork with engraved leaves and blossoms; oval silver wrist escutcheons engraved with J.A. monogram; engraved silver buttcaps. Together with brown velour-lined mahogany case, possibly a retailer's case from the period.

Condition: Fine. Gray metal lightly cleaned and showing sharp markings and engraved and areas of very light pitting. One pistol with chipping to the cock tip. The other with some small losses to silver wire. Case lid with small area showing old repair. Lining showing wear and staining. See Illustration

\$2,000 - 3,000

#### 3456

## An English percussion conversion pistol by Freeman second quarter 18th century

3 1/2 inch .44 caliber cannon screwbarrel with private view and proof proofmarks for export. Rounded boxlock action converted to percussion. *London* engraved on the right side in a banner within military motifs, the opposite side engraved *Freeman* in a banner within scrollwork. Engraved tang and triggerguard bow. Walnut grip with silver wire scoll and shell inlays; silver grotesque mask buttcap.

Condition: Fine. Bright metal with clear proofmarks and sharp engraving. Strong action. Excellent grip with minor pieces of absent silver wire inlays. See Illustration

\$650 - 850

Note: James Freeman, London, 1738-56.



## A large bore English flintlock screwbarrel pistol by Archer

circa 1780

4 inch .54 caliber cannon screwbarrel. London proofs. Flintlock boxlock action with *London* within a banner and scrolls and with *Archer* on the opposite side. Reinforced hammer. Walnut grip with silver wire scroll and fan patterns. Silver grotesque mask buttcap with Birmingham hallmarks, date mark of 1780, maker's hallmark of Charles Freeth. Silver thumbplate engraved with family crest and monogram *LPB*. Flower engraved on triggerquard flat.

Condition: Very Good. Steel bright with deep engraving and excellent proofmarks. Barrel shows five semi-deep dents Some silver wire inlay absent. See Illustration

\$1,500 - 2,500

Note: Thomas Archer, Birmingham, 1775-1818.

#### 3458

## An English percussion conversion pistol by Ketland

.44 caliber cannon screwbarrel of 3 1/2 inches, with London proofmarks and Thomas Ketland's proof on the underside. Converted percussion boxlock action. Right side of action with scroll engraving, opposite side with *Ketland* engraved in banner. Triggerguard bow engraved with flower. Walnut grip with silver wire scroll inlays. Silver grotesque mask.

Condition: Good. Metal cleaned with some dark areas of light pitting. Screws slightly marred. Action strong. Engraving worn. Grip with shrinkage around action, with some loose and missing silver wire inlay.

See Illustration \$600 - 800

#### 3459

## A silver-mounted English flintlock screwbarrel pistol by Ketland

3 1/2 inch .42 caliber cannon screwbarrel with traces of London proofmarks on the underside. Flintlock boxlock action with reinforced hammer. Right side of action with scroll engraving, opposite side with *Ketland* engraved in banner. Triggerguard bow engraved with flower. Walnut grip with silver wire scroll inlays. Silver grotesque mask with Birmingham 1779 silver hallmarks. *Condition: Good. Metal cleaned with some dark areas of heavy and light pitting. Screws marred. Action strong. Engraving worn. Grip loose, with possible repairs, with no missing silver wire. See Illustration* 

\$800 - 1,200



## A pair of silver-mounted English percussion conversion pistols by Welch

Round 2 3/4 inch cannon screwbarrels; .42 caliber with Birmingham proofmarks. Percussion conversion boxlock actions. Right panels engraved with scrolls, opposite panels inscribed *Welch* in a banner with surrounding scrollwork. Walnut grips with silver wire inlay and silver grotesque mask buttcaps.

Condition: Very good. Dark grey, even patina overall. One barrel frozen. Actions strong. Clear markings and engraving. Grips with minor storage marks and missing small sections of silver wire inlay, one with a small crach on right side near top of action.

\$500 - 800

#### 346

## A pair of French large bore percussion officer's pistols

19th century

Each with 8 3/4 inch octagonal Damascus barrel with multi-groove rifling, in .69 caliber: undersides with Liege proof. Engraved and sighted tangs. Scroll-engraved locks, cocks, spur triggers and fore-end caps: lockplates marked LHermite Bte/A Saumur. Walnut half-stocks, the fore-ends intaglio-carved with leafy meander; deeply fluted grips. The steel buttcaps with tall finials equipped with lanyard rings, the ring mounts swiveling and when depressed engaging the screw-on cap reservoir lids. Condition: Fine. Smooth, clean metal showing some very minor pitting. Neck of one cock crudely repaired, the spur of the other with neat repair. Sound stocks with scattered minor marks. See Illustration

\$800 - 1,200

#### 3462

## A silver-mounted Ottoman flintlock pistol probably Balkans, 19th century

Two-stage 9 1/2 inch barrel with swamped muzzle and molded central girdle; breech section marked *L Lazarino* and bearing various spurious markings in the European style including three brass-filled *poincon*, British proofs for private arms and small engraved panels. Domed lockplate and swan-necked cock engraved with scrolls and bands. Spurred silver buttcap and oval silver wrist escutcheon molded with scrollwork and florals. Iron triggerguard and sideplate with crosshatched surfaces prepared to receive koftgari decoration. Full walnut stock relief-carved on the fore-end and behind the barrel with panels of scrollwork and what appears to be mortars and cannon barrels; wrist inlaid with silver wire scrollwork. Condition: Very good. Gray metal showing scattered light pitting. Buttcap with scattered marks. Sound wood with scattered storage marks.

See Illustration \$1,000 - 2,000



#### A brass-barreled flintlock pistol

Two stage .64 caliber swamped brass cannon barrel with London proofmarks stamped on the underside. Integral brass flintlock boxlock action has engraved motif with an oval and flags, the opposite side has faint maker's marks. Reinforced cock. Steel triggerguard with star engraved on bow. Cane walnut flat-sided grip. Condition: Very Good. Brass highly polished, barrel and action have several scattered dents and nicks. Maker's mark and engraving on left side of action is too faint to identify. Action is strong. Screws marred. Walnut grip fits loosely to action, with one small chip and many storage dents.

\$300 - 500

#### 3464

# A pair of silver mounted English percussion conversion pistols by Segalas First quarter 18th century

Each with 6 inch cannon screwbarrel; .58 caliber with single London proof and maker's mark, IS within a diamond for Israel Segalas. Both locks converted to percussion; signed Segalas London on right side. Walnut Queen Anne grips with relief carved shells behind barrel tangs, lock tangs, and sideplates. Pierced silver sideplates, acanthus wrist escutcheons and lion's mask buttcaps with acanthus manes.

Condition: Good. All steel components with brown patina and sharp engraving and signatures. Cock screws not matching and one cock spring broken. Grips showing wear with small chips, cracks, shrinkage, and repairs; one grip a period replacement. See Illusration

\$1,500 - 2,500

#### 3465

#### A Belgian Flobert target pistol

Not serialized, 5.5mm; 9 inch octagonal barrel; engraved spur trigger; walnut half-stock, the fore-end intaglio-carved with scrollwork, the grip fluted and fitted with conforming iron buttcap. Condition: Good. Metal with dark age patina. Wood with light marks and repaired crack through wrist.

\$250 - 350

#### 3466

#### A flintlock gendarmarie-style pistol

Round steel 5 inch, .62 caliber smoothbore barrel absent of markings. Rounded lock with reinforced cock and bridled brass pan. Iron mounted sideplate, buttcap, triggergaurd and barrel band. Walnut stock. Iron ramrod. Condition: Good. All metal cleaned heavily with dark spots and areas of heavy pitting; gun is devoid of any markings. Walnut stock cracked through grip, around barrel band spring, on left side between band and sideplate, and has minor loss from wear on underside behind barrel band. \$450 - 650

#### 3467

## A brace of "Mediterranean" flintlock pistols 18th or 19th century

Nearly a pair, each with 12 inch .68 caliber smoothbore barrel with short sighting rib, the breech chased with foliage. Unmarked locks, the flat lockplates with beveled rims. Brass furniture, including ramrod thimbles, the triggerguards of slightly different forms. Curled triggers. Full stocks relief-carved with panels of scrolls in the Eastern style. No ramrods. Condition: Good to very good. Metal with dark patina showing some light pitting. One triggerguard cracked below the finial. Stock of one showing light marks and some chipping below lock, the other with chipping below the lock and to right front of fore-end. See Illustration

\$800 - 1,200

#### 3468

#### A Flintlock pistol

18th/19th century

Two-stage 7 3/4 inch .50 caliber smoothbore barrel with chased brass ring at muzzle, the breech set with chased brass panels. Unmarked lock. Brass furniture including a pierced wrist escutcheon and triggerguard with large leafform finial. Full stock.

Condition: Poor. Barrel ad corroded overall. Stock with considerable losses.

\$120 - 200

#### 3469

#### A silver-mounted Ottoman flintlock pistol

in the Empire style, 19th century Two stage 8 3/4 inch barrel in .59 caliber smoothbore; breech with engraved and gold overlaid swags; muzzle with flower around gold faux front sight. Long barrel tang with gilt decoration en suite. Lockplate and components engraved with florals; hammer screw head and front of pan with gold overlay; center of lockplate crudely inscribed *London*; French cock with large-looped top jaw screw. Silver furniture; two-piece sideplate with sunburst design; triggerguard bow and buttcap cast and chased with bouquets and Islamic arms. Walnut stock with profuse silver wire foliage inlays. Condition: Very good. Barrel and lock with grey patina, retains clear engraving and nearly all of gold Lock with matching patina functions well. Silver polished. Stock with missing barrel pin escutcheon, missing perhaps 10% of silver wire and with large replaced splinter of wood forward of lock extending into fore-end, the silver inlay missing.

See Illustration \$1,500 - 2,500











## An English flintlock screwbarrel pocket pistol by Hast of Colchester

Round 1 5/8 inch .48 caliber screwbarrel with proofmarks. Flintlock boxlock action with flags and arms engraved on both sides and *Colchester* in a banner on the right panel and *Hast* en suite on the opposite panel. Folding trigger. Thumb safety. Walnut grip with small octagonal silver escutcheon.

Condition: Very Good. Grey spotted patina with some light pitting. Strong mechanism and functional safety. Tip of top jaw screw broken, piece included. Proofmarks are deep, but not clear. Grip excellent with minor storage marks. \$250 - 350

## 3471

#### A cased 2nd Model Tranter's patent selfcocking percussion revolver

Serial no. 3524 I; .44 caliber blued octagonal 6 1/4 inch barrel with stiff leaf engraving around muzzle, scroll engraving around breech, and proofed with London view and proof marks. Frame finely engraved with scrolls and borders on both sides. W. Tranter's Patent marked loading lever and trigger, both finished bright. Case hardened five-shot percussion cylinder marked with London view and proof marks on side of cylinder between each chamber. Checkered walnut grip with case colored and engraved steel buttcap. Walnut case with round brass escutcheon on top, lined with green felt. Case includes original powder flask, nipple removal wrench, screwdriver, ball-puller, oiler, Tranter's Patent marked: lubricating bullets, percussion caps, and brass bullet mold. Condition: Excellent. Blue finish and case colors 90 percent plus. Action tight, bright bore. Minor flaking of finish in some areas. Grips excellent. Case and accessories excellent, with minor wear to the lining and storage marks on outside of case. See Illustration

\$3,000 - 5,000

#### 3472

#### A Persian powder flask

19th century

The leather flask molded with polychrome panels of florals, animal combat and a mounted hunter, all within geometric borders; facted iron spout with spring-mounted cover; pierced iron suspension ring.

Condition: Showing wear and scattered marks. Length: 12 inches.

\$300 - 500

#### 3473

A Belgian copy of a Colt single action revolver No visible serial no.; .41 caliber round 7 3/4 inch barrel. Five-shot cylinder with crown over *L*, a Liege proof, 0, and 2. All steel construction; replaced grips.

Condition: Poor. Grey patina overall, possibly browned, scattered pitting. Cylinder with repair between two chambers; loading gate broken off, hammer with no spring; action nonfunctional, repait to triggerguard. Light colored oversized wooden replaced two-piece grips.

\$100 - 200

#### 3474

# A Belgian Lefauchaux Patent pinfire revolver Serial no. 5753; .44 caliber pinfire; 6 1/4 inch two-stage barrel; marked Jungen-Freres/Liege near breech on right side and C. LeFaucheux/----Brevete near breech on left side. Frame and blued 6-shot cylinder with standard factory engraving; double action. Two-piece walnut grips with screw and engraved escutcheon in center; buttcap with lanyard loop on bottom. Condition: Excellent. Barrel with some traces of blue finish, otherwise turned to spotted brown patina; excellent bore. Cylinder retains about 80 percent of blue finish. Triggerguard and buttcap with brown patina. Frame light grey with some minor dark spots. Grips excellent with small

See Illustration \$600 - 800

#### 3475

## A pair of Liegoise percussion pistols mid-19th century

areas of original finish worn off.

Each with 6 1/2 inch octagonal barrel having multi-groove rifling in .57 caliber; Liege proofs; patent breeches. Scroll-engraved tangs, locks, hammers, spur triggerguards, fore-end caps and buttcaps. Walnut half-stocks with fluted grips. Iron ramrods. Condtion: Very good. Grey metal showing scattered spotting/light pitting. One missing fore-sight. Stocks showing numerous light marks and staining, one with 3/4"x1/16th inch sliver missing to left fore-end. See Illustration

\$500 - 700

#### 3476

## A Belgian Nagant-style Bulldog revolver circa 1895

Not serialized, .32 caliber. 2 1/4" stepped barrel. Blued finish. Post 1893/94 Liege proofs. Checkered walnut grips.

Condition: Very good. Retaining 85% plus dark blue finish showing scattered patches of spotting over much of the gun, the gripstraps, butt and triggerguard showing heavier spotting and areas of light pitting. Grips showing some light marks/wear.

\$200 - 300

#### $3477^{\mu}$

## A boxed and factory engraved Walther PPK/S semi-automatic pistol

Serial number 196024S. .380 ACP caliber. Deluxe gold plated finish and fully factory engraved with oak leaves. White plastic grips. Right side of slide marked *Interarms/Alexandra/Virginia*. Complete with original black plastic box, extra gold plated clip with white extension, target, warranty card, and Walther PP Models manual.

Condition: Unfired in box.

\$1,500 - 2,000

#### $3478^{\mu}$

## A boxed and factory engraved Walther P-38 semi-automatic pistol

Serial number 415216. 9mm Para. caliber. Barrel of 5 inches. Deluxe gold plated finish and factory engraved with oak leaves. Marked on right side of slide *Interarms/Alexandria/Virgina*. White plastic checkered Walther grips. With faux wood cardboard factory box and extra gold plated and engraved magazine in plastic Walther bag.

Condition: Unfired in box.

\$1,500 - 2,000

#### 3479¢

## A factory engraved FN Browning Model 1910 semi-automatic pistol

Serial no. 608982, 7.65mm. 3 inch barrel. Blued finish. Engraved overall with panels of leaves and berries; front gripstrap and frame with panels of intwined lines and dots. Maker's black plastic grips.

Condition: Excellent as refinished. Some scattered light pitting.

\$500 - 800

#### 3480

## An early New England officer's leather cockade for a chapeau de bras

possibly for a naval officer

The 5 1/2 inch tall black leather cockade of three fluted sections, the domed top section fitted brass button molded with a pine tree and star and retaining part of a black silk ribbon. *Condition: Fine.* 

\$100 - 200

Provenance: Allen F. Thompson, Jr. Collection. Note: The pine tree was an early New England motif, probably taken from the Penacook tribe of Native Americans, whose name, according to some sources, means Children of the Pine. The pine tree was used on the flag of the six cruisers outfitted by George Washington, at his own expense, in 1775 and was also used on the naval ensigns of vessels and floating batteries of the State of Massachusetts.



# 3481 An incised American powder horn attributed to the 'Mementos Mori' carver The Roman Wetmore horn

The 12 inch cow horn featuring an architectural rendering of the city of Albany and a landscape detailing the Hudson River with buildings variously inscribed with abbreviated identification: (Half)Moon, S-(till)Water, Saratoga and (Fort) Miller. Balance of horn intermittently incised with floral motifs, a small fort and several animals, including a serpent, a stag and an owl as well as some unfinished motifs including a fort and a soldier's legs. The inner curve with a large, framed rectangle enclosed by a crosshatched scrollwork border and inscribed Roman Wetmore/Oswego, Aug. 6, 1760 with a small serpent beside the date. Lower edge with a border of triangles and leaf forms above the flat wooden plug. Upper 4 inches inlet below the single ring spout, this above an incised border, half dentate and half scrollwork. Condition: Showing wear and scattered marks; spout probably reduced and showing chipping and cracks; replaced plug; the lower edge slightly reduced. See Illustration

#### \$20,000 - 30,000

Provenance: By direct descent from Amos Wetmore, Roman Wetmore's cousin, who also served in the First Connecticut Regiment.

*Note:* A very rare example where there are two horns extant that were owned by the same soldier. In the John S. duMont Collection was another horn inscribed 'Roman Wetmore' and dated 1761. Evidently carved by the same hand as the present example, the horn had been in the duMont Collection since 1959.

Listings in "Rolls of Connecticut Soldiers in the French & Indian War", published by the Connecticut Historical Society in 1903, indicated that Roman Wetmor served in Captain Timothy Hierlihy's company from Middletown, Connecticut, the 7th Company of the First Connecticut Regiment, from May 30th to November 17th, 1758; March 28th to December 16th, 1759; April 1st to December 27th, 1761 and March 15th to December 9th, 1762.

Probably carved by the as-yet unidentified Memento Mori carver, as was the other Roman Wetmore horn, as well as another example from the William H. Guthman Collection and now in the Deerfield Museum. It was carved for the soldier John Rockwell, who served along side Mr. Wetmore in the First Connecticut Regiment. His horn is dated August 5, 1760, one day before the present example. There are also two other Memento Mori-attributed horns in the Deerfield Museum, also donated by Mr. Guthman, the Col. Nathan Payson horn and the Joshua Wolcott horn. Col. Payson served as a Captain and Major with the First Connecticut Regiment and Mr. Wolcott served with the Second Connecticut Regiment.





## A rare early California carved folk art powder horn

Measuring 15 inches long, with three relief carved pie-crust rings below spout. Carved with scenes of a rattlesnake, birds on a tall cactus in bloom, geometric traceries, three crucifixes, and the phrase *Around the Missions in Lower Califonia*(sic) near the base. Body round with dark patina. Plug with dark finish and dated 1781 with initials *TA*. Two small holes around base for sling.

Condition: Very Good. Very dark smooth patina. Wear line along body, age cracks around spout. Horn with raised grain in many areas. Some minor chips form period of use. Old cork in center of plug.

See Illustration

\$1,500 - 2,500

#### 3483

## A brass and horn American striker box dated 1781

Horn box measuring 2 1/2 inches high by 3 inches wide at top and 1 inch thick. Brass hinged top inscribed with initials *CHS* and with date 1781. Brass button on front, similar to that of a patchbox, which releases the latch to open the lid. Made of sheet brass with engraved fleur de lis shaped cutouts. Iron flint striker on left side.

Condition: Very good. Horn with soft dark patina, some bug damage on front and several age cracks. Brass with soft patina. Interior very dark. Spring release works well, edge of flint striker bright. Some minor chips around top. See Illustration

\$200 - 400

\$350 - 550

#### 3484

#### A large, finely incised powder horn

The 13 inch cow horn with dark 6 inch spout section carved with multiple rings alternating with faceted panels and fitted with a brass suspension ring. The translucent lower section carved on one side with a Federal eagle, and E Pluribus Unum riband over an ornamental loving cup, the reverse with framed verse Arouse jolly bacchus the horn to embrace, I'Twill cheer up the spirits to follow the chase, It will brac (sic) up the nerves the game to pursue, IAnd cause the bold huntsman to give the halloo. Flat, blackpainted wooden plug, secured with numerous small brass studs, enclosed in a decorative border and fitted with a later suspension mount. Condition: Fine. Some chipping around plug.

#### 3485

#### A U.S. 'Peace' flask by N.P. Ames

The brass charger marked on top *N.P. Ames/1846* with inspector's mark *WAT* (William A. Thornton), the side with inspector's mark *N.W.P.* (Nahum W. Patch) Body molded with standard motifs, the sides fitted with triangular suspension rings.

Condition: Body showing one small dent to lower front, some wear to relief on back side, the front retaining traces of brown lacquer finish.

\$400 - 600

#### 3486

#### A Spanish-American War grouping to Apprentice 2nd Class Bernard M. MaCaulay

Comprising: 1) A rare Dewey medal, named to MaCaulay. 2) U.S. Navy Spanish Campaign Service medal, no. 4400, with ribbon. 3) U.S. Navy Philippine Campaign Service medal, no. 2680, with ribbon. 4) Complete Spanish-American War Veteran's medal, with Stars & Stripes ribbon. 5) Blue silk cap ribbon with vessel name *U.S. Petrel* 6) Two 9"x12" sepiatone photographs of a veteran's reunion in San Francisco, one with banner entitled *Survivors/Dewey's Fleet*.

Condition: All very good. Dewey ribbon and campaign ribbons showing some wear and fraying. See Illustration

\$3,000 - 5,000

Note: The U.S.S. Petrel was a 4th rate gunboat. After withdrawing from Hong Kong in 1898 she joined Dewey's fleet. On 1 May, after Dewey's squadron had defeated the heavy Spanish ships in the first engagement of the Spanish-American War, Petrel entered the inner harbor and lowered a boat to destroy six Spanish ships there. Petrel then steamed to the navy yard at Cavite and forced its surrender. Sent into Cavite to destroy any Spanish ships seeking refuge there on 2 May, Petrel sent a party ashore which seized the arsenal at Cavite and returned with 2 tugs, Rapido and Hercules, plus 3 additional launches. Petrel continued operations in the Philippines throughout 1898 and 1899. She joined USS Boston in shelling Panay Island on 11 February 1899; on the 22nd, a force of 48 men from Petrel occupied Cebu. In October, Petrel joined USS Callao in supporting the Marine Corps assault on Neveleta by bombarding ahead of the advancing Marine column. De-commissioned after a fire, she was re-commissioned in 1910 and continued in service untill 1920.



3486



3486



3486



#### 3487 A 1st U.S. Volunteer Cavalry Rough Rider's medal and flagpole eagle attributed to the Charge at San Juan Hill

Comprising: 1) Framed bronze medal given by Theodore Roosevelt to his men. Top portion, with two loops, reads 1st U.S. Vol. Cav. in a rectangle, above crossed swords and wings with 98 in center of a diamond; pin on the back side. The round hanging portion of 1 1/4 inch diameter medal reads San Juan-Santiago-Las Guasimas on the front around the perimeter, and in the center is a redoubt with two stylized R's intertwined. The back is inscribed Albin J. Pollack/New York/Troop K. Medal has a chain added, in the period, making it into a watch fob with a clasp at the top. Framed on red velvet. 2) Cast gilt brass eagle with wings spread and a hole through the beak, mounted on a walnut base with a sticker on the back that reads Made from the tip of flagpole carried at/San Juan Hill/while serving with Roosevelt's Rough Riders.

Condition: 1) Excellent; dark patina with deep relief markings, no damage. 2) Very good; retains much of gilt finish, hole in center, between claws, of rounded base. Walnut stand with some minor scratches and two holes on top.

See Illustration

\$800 - 1,200

*Note*: Private Albin J. Pollak served with Captain Woodbury Kane's Troop K, which was known as the 'Fifth Avenue Boys' and was composed of men, some personally known by Roosevelt, from eastern colleges, Wall Street and private clubs. He mustered out of service in Troop J.

#### 3488

#### An American officer's chapeau de bras by Horstmann & Sons with original box *circa 1843-51*

Tall chapeau of black beaverskin, the front adorned with black silk tape having narrow embroidered floral borders, below a large black silk cockade set with a broad band of silver tape lace with an 1832 pattern die-struck brass eagle and a silvered infantry officer's button. Corners with original silver bullion tassels. Back set with silver bullion and sequined seven-pointed star. Black leather sweatband. White silk lining with printed maker's label *Wm. H. Horstmann & Sons, No. 51 North Third St./Philadelphia.* White ostrich plume panache. With original black pasteboard box.

Condition: Fine. Showing some staining and some fading to beaverskin. Box with tears. \$650 - 850



#### An unusual American militia infantry officer's forage cap circa 1835-45

Of similar for to the Model 1821 and 1833 regular army forage caps but not collapsible. The leather cap with domed front and rear sections, the middle fitted with a black wool comb. Front with a circular die-struck brass plate bearing a spread eagle within a laurel wreath and fitted with woven cords extending to the rear section. This above a gilt brass company letter G. Brim with silvered brass trim below the silvered brass band which retains one half of the leather chinstrap. Interior with slight remains of sweatband.

Condition: Fine overall and showing surface crazing and some scuffing. \$650 - 850

#### 3490

#### A variant U.S. Model 1858 officer's Hardee hat

Fine quality private purchase felt hat with tall oval top, the crown pierced with central air vent; black silk ribbon; brim narrower than the standard Hardee hat, the edge bound with black tape; fitted with gold bullion officer's cap cords and engineer officer's insignia. Tan leather sweatband; blue silk lining retaining much of the gilt-stamped maker's label for Sullender & Pascal of Philadelphia.

Condition: Excellent. The felt faded to a grey/green color. Sweatband partially detached. Insignia possibly added or modified later, the engineer's Note: Sold in these rooms as Lot 13 on April 4, 1995. 'castle' not attached.

\$400 - 600

#### 3491

#### A U.S. Army field grade officer's frock coat by Brooks Brothers of New York

The double breasted frock coat of very dark blue wool with guilted front and lined in olive green polished cotton, the sleeves in white silk; collar with maker's label Brooks Bros/Broadway/New York; front with fourteen gilt brass eagle buttons backmarked Pettibone Mfg. Co./Cincinnati; shoulders with embroidered silver and gold thread colonel's insignia. Condition: Excellent.

\$600 - 800

#### 3492

#### An historic pair of cavalry officer's dress epaulets for the 5th U.S. Cavalry owned by George Armstrong Custer

The two brass fishscale epaulets bearing the regimental numeral 5 for the 5th U.S. Cavalry Regiment, to which Custer was assigned after the First Battle of Bull Run and with which he served until the early days of the Peninsula Campaign in 1862. Together with a letter of provenance, noting these epaulets are from the Richard Reyes/Lenore Custer Collection. Condition: Minor marks and staining. See Illustration

\$10,000 - 15,000



3494

#### A group of six World War I and World War II posters

Comprising: 1) the five Sullivan brothers "missing in action" off the Solomons/They Did Their Part, OWI poster NO. 42, shrink wrapped over cardboard. 2) Save Rubber Check Your Tires Now, Walter Richards, OWI Poster No. 21, shrink wrapped over cardboard. 3) For Home & Country, Alfred Everitt Orr, 1918, colored litho, laid down on poster board. 4) Fight or Buy Bonds Third Liberty Loan, Howard Chandler Christy, 1917, colored litho, laid down on board. 5) Gee I Wish I Were a Man I'd Join The Navy, Howard Chandler Christy, colored litho, laid down on board. 6) If You Want To Fight, Howard Chandler Christy, 1915, colored litho, laid down on board.

Condition: 1) Folds, mounting holes. 2) Foxing, mounting holes, margin losses. 3) Staining overall, margin tears, holes and losses. 4, 5, 6) Folds, tears, mounting holes, staining.

\$1,200 - 1,800

#### 3494

#### A veteran's post-war Confederate 2nd National flag

probably late 19th/early 20th century

The white cotton flag with unfinished hoist, the white-bordered red canton and blue saltire separately applied, the latter with thirteen satin stitched stars on either side.

Condition: Showing staining and one hole below the canton. See Illustration

Size: 26" x 39 1/2".

\$450 - 650

#### A lot of two McClellan saddles

Comprising: 1) A black leather U.S. military saddle with 12 inch seat and brass mounts and buckles. Wooden stirrups with leather covers embossed US. Back of saddle stamped J.C.H. into leather. Associated tin cup marked US on handle. 2) A black McClellan military leather saddle with 12 inch seat and brass escutcheons and iron rings and buckles. Wooden stirrups, suspended from leather straps, covers marked US. Associated tin cup marked US and wool military style blanket.

Condition: 1) Very good, retains all of straps, brass mounts, and pliable black leather, with some minor scratches, wear, and cracking to leather. 2) Good, canvas repair to front edge of saddle, rear seam unsewn and leather has a few small holes. Much of the saddle with cracks and crazing, as well as the belts. Iron shield on front of saddle probably replaced. Iron rings and mounts dark and pitted. Missing a few straps.

\$300 - 500

#### 3496

#### A lot of two McClellan saddles

Comprising: 1) A black leather U.S. military saddle with 12 inch seat and brass mounts and buckles. Wooden stirrups with leather covers. Associated tin cup and military style wool blanket. 2) A black McClellan military leather saddle with 11 1/2 inch seat and brass escutcheons, rings and buckles. Back of saddle stamped *D/74* into leather. Wooden stirrups, suspended from leather straps, one cover with embossed *US*. Associated girth.

Condition: 1) Good, retains all of straps, brass mounts, and somewhat crazed and cracked black leather, with some minor scratches and wear. Stirrup covers, stirrups, and some straps possibly replaced. 2) Good, black leather dry and brittle with cracks and crazing. A few straps may be replaced. Rings and mounts with dark patina.

\$300 - 500

#### 3497

#### A Model 1847 Grimsley dragoon saddle

The black leather saddle with quilted seat, brass trimmed cantle and pommel, each mounted with a brass shield-shaped escutcheon, the pommel escutcheon embossed *USA*; front and back with iron fittings. *Condition: Seat leather separated in the center; leather showing wear, crazing and some tears; missing the stirrups and stirrup leathers.*See Illustration

\$700 - 1,000

#### 3498

#### A lot of six U.S. military hats

Comprising: 1) Model 1902 enlisted cavalry man's full dress cap by Dreifus & Co. Philadelphia; 1902 pattern 1st Company, D Regiment insignia with crossed swords. 2) WWI olive drab visor cap with subdued insignia made by George Muse, Clothing Co. 3)Model 1902 infantry visor cap made by Nicklas' with brass crossed muskets Model 1902 insignia for 10th company A Regiment. 4) A blue Model 1902 New Hampshire College Cadet's visor cap made by Joseph Reed's Sons in Philadelphia. 5) A green Model 1902 visor cap marked U.S.W.V. for United Spanish War Veterans. 6) A light blue Model 1902 visor cap for veterans of the Spanish American War.

Condition: Overall very good, some with light moth nips, one missing leather band buckle, some with crazing to the visor and worn interiors. \$500 - 800

Property from The Estates of General Robert G. Fergusson & Mrs. Charlotte Lawrence Fergusson, Pebble Beach, California

#### 3499

## A large insignia and militaria grouping of General Robert G. Fergusson and Lt. Robert L. Fergusson

Comprising a large group relating to General Fergusson and his son including West Point insignia, cuff links and gold pins for both offiers; several of the General's ribbon groups; a French bronze commemorative medal awarded to the General; a French breast star; Lt. Fergusson's miniature Distinguished Service Cross and numerous rank insignia, dui's, patches, etc.

\$200 - 300

Note: General Robert G. Fergusson graduated from the U.S. Military Academy at West Point in 1936, arrived at the Presidio of Monterey in September, 1936 as a 2nd Lieutenant in the 11th Cavalry Regiment. In late 1938, Lieutenant Fergusson served as an Aide-de-Camp to the Commanding General, Pacific Coastal Frontier, until early 1941. Lieutenant Fergusson was then stationed at the headquarters of the Hawaiian Artillery - Seacoast and Anti-Aircraft at Fort De Russy, Waikiki, Hawaii. He remained there until after the Japanese attack on Pearl Harbor in December, 1941. He served in the Aleutian Islands, the Marshall Islands and the Philippines. By the end of the war, he had been promoted to Colonel. In 1962 General Fergusson was posted to Fort Ord where he served as base commander until 1966. From 1967 to 1970, General Fergusson was the United States Commander of U.S. Forces in Berlin. His son, Robert J. Fergusson, entered the U.S. Military Academy in July 1962. On July 27, 1967, he reported for duty as a First Lieutenant with the 1st Brigade, 101st Airborne Division in the Republic of Vietnam. In the fall of 1967 he died of combat wounds after being injured while on Operation Wheeler near Hiep Duc, Vietnam. He received the Distinguished Service Cross Medal for extraordinary heroism and devotion to duty.

#### 3500

## A large uniform gouping of General Robert G. Fergusson and Lt. Robert L. Fergusson

Including General Fergusson's four pocket green tunic by Gerbin of Heidelburg, with his general's stars, matching trousers; his dark blue mess dress coatee, with embroidered insignia, no label; five of the General's visor caps, two green, one white, two blue and a green side cap; an umarked blue wool boat cloak; Lt. Fergusson's West Point uniforms including a coatee, undress coat, one pair of trousers and his overcoat, the latter with label from the West Point Store and dated 1966; Lt. Fergusson's Vietnam War-era Army uniforms including two starched olive green utility fatigue shirts, one with his name and embroidered rank and unit (101st Airborne) insignia; his olive green tropical jungle jacket, no insignia; a green wool two-pocket coat, no insignia or labels; green serge trousers; baseball-style fatigue cap with iieutenant's bar and silvered unit insignia; a green serge side cap with rank bar and embroidered patch. Condition: Most in very good condition, some with staining and minor tears. \$500 - 800

*Note:* See previous lot for biographical information relating General Fergusson and his son, Lieutenant Fergusson.



#### Property of various owners

#### 3501

#### A lot of two cased gold decorations

with Imperial Russian attribution Comprising: 1) A gold Wurttemburg Order of Friedrich. Commander's neck badge, with maroon velour and silk-lined blue leatherette case with gold stamped maker's label Eduard Foehr/Konial.Hof.Juwelier/Stuttgart.2) Spanish Order of Isabella the Catholic, Commander's gold neck badge in gold, with ribbon and black velour and silk-lined red leatherette case. also with Foehr's label. Together with letter of provenance stating that the medals were owned and worn by the first Chamberlin Count de Silwansky, the Russian court under the reign of Czar Nicolas, Romanoff. They have been in the possession of G.H. Baudenbacher, owner of Hotel du Roc, St. Legier, a/Vevey, Suisse, since 1914 and were given...in payment of debt and further states the consignor's father purchased them from the then owner of the Hotel du Roc in the 1950s.

Condition: Excellent. See Illustration \$3,000 - 5,000 3502

# A British 1870 Pattern other ranks scarlet dress tunic of the 89th Regiment of Foot (Royal Irish Fusiliers)

Probably tailored for an officer, the scarlet wool, seven button tunic with white piping, blue facings and quilted half-lining of white cloth; buttons molded with the Royal coat-of-arms and back marked *Smith & Wright/Birmingham*; one epaulet with brass numeral 8; interior of one side of breast stenciled 89/1643/76 (89th Foot/ No.1643/issued 1876).

Condition: Showing some small areas of wear and minor mothing. Collar showing wear from collar dogs, now missing

\$250 - 350

3503

## A French officer's sabretache in the style of the Second Empire

The sabretache with blue wool field applied with gilt brass Imperial eagle over the regimental numeral, the field enclosed by a silk and silver bullion thread piping and a wide band of silver tape lace. Red morocco leather backing, the upper edge with three brass suspension rings. Together with custom plexiglass display case. Condition: Showing some staining and light wear/mothing, the leather scuffed around the rim, the regimental numeral a later addition. See Illustration

\$400 - 600

#### 3504

#### A French Model 1874 cuirassier's helmet

The steel skull with brass trimmed brims, brass grenade and laurel frontplate and brass Medusa with red horsehair plume and black horsehair panache; leather-backed brass chinscales; leather liner.

Condition: Showing areas of minor pitting and scattered minor marks; top of crest with small tear; tip of chinscale backing torn but present; lining badly scuffed and showing some tears and losses.

\$500 - 800

3505

## A French Louis-Philippe shako for the Garde Nationale

The black beaver shako with black leather crown and brim, silvered frontplate, leather-backed gilt brass chinstraps. Leather sweatband/line, interior of shako with inked inscription 16th -----/58 Voltigeur/LeBeau. Red wool pom pom.Condition: Showing areas of wear and scuffing to leather; missing the leather binding below the crown.

\$300 - 500





#### A group of French militaria

Comprising: 1) A silver and enameled Legion of Honor, 2nd Empire. 2) A 2nd Empire officer's cartridge pouch for the Chasseurs a Cheval; black leather with gilt trim, the lid with gilt brass Imperial eagle. 3) Pierced brass cap plate for the Garde du Paris. 4) A red, white and blue silk shoulder ribbon embroidered with Imperial eagles and fitted with gold thread tassels. Condition: 1) Showing some losses to enamel. 2) Surface of leather crazed, the fastener broken off but present. 3) Good. 4) Showing considerable fraying.

\$300 - 500

#### 3507

A pre-1902 other ranks cap plate for the 17th (Duke of Cambridge's Own) Lancers The brass plate molded with the Regimental badge and title and with battle honors for the Alma, Inkerman, Central India, Balaclava, Sevastopol and South Africa 1879.

Condition: Showing even, dark age patina.

\$150 - 250

Property from The Estates of General Robert G. Fergusson & Mrs. Charlotte Lawrence Fergusson, Pebble Beach, California

#### 3508

## A Bavarian officer's cartridge pouch circa 1900

Of russet leather, the cover faced in silver applied with the Bavarian coat-of-arms in brass. Condition: Generally good, the leather with some surface scuffing, the brass showing wear. \$150 - 250

#### Property of various owners

#### 3509

An extensive group of World War I aviation photographs from a German aviator's album Including some 74 photographs removed from an album, most glued down to the original colored paper. Comprising: 1) 45 black and white photographs in various formats from 1 1/2" x 2 1/4" to 4 1/2"x 6 1/4", but most in the larger sizes, and depicting German aircraft and aviators, most on the ground, some wrecked: interesting examples include: one labeled Kampf Flieger Lentnant Ernst Utet (sic), the ace depicted standing in front of his plane: a group of four unidentified aviators in front of an aircraft; an unidentified shrine to a fallen German aviator incorporating part of his aircraft; several scarce images of the AGO C1, on the ground and in the air and including one wrecked and upside down; an image of an Albatross D-1 painted as a shark with scales, teeth and eye; a small format image of two French flyers in front of an aircraft painted with the grim reaper, a sun and the motto Risque Tout. 2) 12 aerial reconnaissance photographs, most 5"x 7"; official images notated in white with the photographer, location, etc., all from 1918; also included are 17 photographs depicting mountainous landscapes, probably in Bavaria, three with German soldiers; aerial views of two castles, etc.

Condition: Most laid down on colored paper. See Illustration

\$1,000 - 1,500

#### 3510

#### A German M40 single decal SS helmet

The dark grey-green painted helmet with Runic decal on the left side. Interior of rolled brim marked *ET64* and *581*. Missing liner, liner rivets and band.

Condition: Showing numerous light marks, the decal showing some losses.

\$700 - 1,000

#### 3511<sup>Y</sup>

#### A walrus tusk

The 20 inch tusk pierced with a small hole near the tip.

Condition: Showing dark age patina and areas of chipping.

\$500 - 800









#### 3512¢

#### A 16 gauge Parker Brothers DH Grade boxlock shotgun

Serial no. 63301 for 1890, 16 gauge. 28 inch blued barrels, concave matte rib marked *Parker Bros. Makers. Meriden, Ct. U.S.A. Parker Spec. Steel.* Extractor. Automatic safety. Double triggers. Casehardened boxlock action engraved with scrollwork and panel scenes: left side, pointer; right side, setter; underside, game birds. Checkered splinter fore-end and pistolgrip stock of dark, partly figured walnut. Skeleton buttplate.

Condition: Very good as completely refinished. Barrels with 99% reblued finish. Bright bores. Action re-casehardened. Wood refinished.

See Illustration

Data:

Pull: 13 3/4 inches. Chambers: 2 1/2 inch. Weight: 6 lbs. 12 oz. \$2,000 - 3,000

#### 3513¢

#### A 20 gauge Parker Brothers VH Grade boxlock shotgun

Serial no. 222328 for 1927, 20 gauge. 26 inch blued Vulcan Steel barrel with concave matte rib. Extractor. Double triggers. Blued boxlock action. Varnished walnut splinter fore-end and pistolgrip stock. Maker's hard rubber pistolgrip capand buttplate.

Condition: Very good. Retaining 98% plus reblued finish overall. Bright bores. Sound wood with scattered light marks and with some chipping and crackling to revarnished finish.

See Illustration

Data:

Chokes: .025"/.012" ImpMod/Mod.

Pull: 14 1/4 inches. Chambers: 2 3/4 inches.

Weight: 6 lbs. \$1,000 - 1,500

#### 3514¢

#### A 28 gauge Parker Brothers VH Grade boxlock shotgun

Serial no. 155371 for 1911, 28 gauge. 26 inch blued Vulcan steel barrels with concave matte rib. Extractor. Automatic safety. Double triggers. Boxlock action. Checkered splinter fore-end and pistolgrip stock of partly figured walnut. Maker's hard rubber pistolgrip cap and buttplate. Condition: Very good. Barrels with 98% reblued finish. Bright bores showing some light marks. Action cleaned to smooth grey metal. Excellent refinished wood.

See Illustration

Data:

Pull: 13 1/2 inches. Chambers: 2 3/4 inches. Weight: 5 lbs. 12 oz. \$2,000 - 3,000

#### 3515¢

#### A 12 gauge Parker Brothers DHE Grade boxlock shotgun

Serial no. 142155 for 1907, 12 gauge, 26 inch blued Titanic steel barrels with concave matte rib and 2 beads. Ejectors. Automatic safety. Double triggers. Re-case colored boxlock action. Checkered beaver tail fore-end with Anson release and pistolgrip stock of partly figured walnut. Maker's hard rubber pistolgrip cap and buttplate.

Condition: Very good. Barrels with 98 percent plus rebued finish. Excellent bright bores. Action refinished with bright case colors. Ejectors not functioning. Excellent refnished wood. See Illustration.

Chokes: .011/.018" (ImpCyl/Mod.)

Pull: 14 inches

Chambers: 2 1/2 inches Weight: 6 1/2 lbs. \$2,500 - 3,500











#### A 20 gauge Parker Brothers DH Grade boxlock shotgun

Serial no. 88274 for 1897, 2o gauge, 26 inch blued Titanic steel barrels with concave matte rib. Extractor. Automatic Safety. Double triggers. Case colored engraved boxlock action. Checkered splinter fore-end with Anson release and forend tip and pistolgrip buttstock figured walnut with maker's hard rubber pistolgrip cap and blued steel skeletal buttplate. Condition: Very good. Barrels with 98 percent reblued finish. Bright bores. Action with darkening original case colors. Excellent refinished wood. See Illustration.

Data:

Chokes: .020"/.010" (ImpMod/ImpCyl

Pull: 14 inches

Chambers: 2/3/4 inches Weight: 6 1/2 lbs. \$3,000 - 4,000

#### 3517¢

#### A 12 gauge Parker Brothers VH Grade boxlock shotgun

Serial no. 224992 for 1928, 12 gauage, 30 inch blued Vulcan steel barrels with concave matte rib. Extractor. Automatic Safety. Double triggers. Boxlock Action. Checered fore-end and pistolgrip checkered walnut stock. Maker's hard rubber pistolgrip cap and White Line rubber recoil pad. Condition: Good as refinished. Barrels with 90 percent reblued finish, show some wear and patina. Bores show light marks. Action refinshed with case colors. Excellent refinshed wood.

Data:

Chokes: .023"/.039" (Imp. Mod/Full)

Pull: 15 inches Chambers: 2 3/4 inches Weight: 7 lbs. 12 oz.

\$500 - 800

#### 3518<sup>¢</sup>

#### A 12 gauge Parker Brothers GHE Grade boxlock shotgun

Serial no. 240873 for 1937, 12 gauge, 28 inch blued special steel barrels with two beads. Ejectors. Automatic safety. Double triggers. Case colored boxlock action. Checkered walnut fore-end with for-end tip and Anson release. Partially figured checkered pistolgrip stock with silver shield. Maker's hard rubber pistolgrip cap and buttplate.

Condition: Good. Barrels retain 90 percent of blue original finish. Light marks in otherwise shiny bore. Action retains traces of original case colors. Trigger guard without finish. Ejectors not functioning. Stock and fore-end very good, as refinished.

Data:

Chokes: .021"/.040" (Mod. Half./Full)

Pull: 14 inches

Chambers: 2 3/4 inches

Weight: 7 lbs. **\$2,000 - 3,000** 

#### 3519¢

#### A 20 gauge Parker Brothers DHE grade boxlock shotgun

Serial no. 171353 for 1915, 20 gauge. Blued 30 inch Titanic steel barrels with solid matte rib. Ejectors. Automatic safety. Double triggers. Case colored boxlock action with scroll engraving framing panel scenes; a pointer on the left side, a setter on the right and four grouse in flight on the underside. Checkered walnut splinter fore-end with Anson release. Checkered straight-grip stock of partly figured walnut; oval silver escutcheon; skeletal buttplate. Side panels with crossbolt reinforcing screw set in engraved teardrop-shaped panels. Leather covered oak case, green felt lined and stenciled *J.A. Perez* on lid.

Condition: Very good. Reblued barrels retain about 90% of finish, with case wear. Bores are bright. Action with traces of original case colors. Ejectors not functioning. Refinished stock with dull areas, minor scratches, dents, and a 1/4 inch hairline crack from the left side of the frame tang into the checkering, the other side with a repaired crack. Fore-end with minor scratches and a minor chip on the left top side. Case worn and missing leather straps, handle detached at one end; interior faded with wear and staining.

See Illustration

Data:

Chokes: .002"/.024" Skeet/ImpMod.

Pull: 14 inches Weight: 6 lbs. Chambers 2 1/2 inches

\$6,000 - 8,000

#### 3520<sup>¢</sup>

#### A 12 gauge VHE Grade Parker Brothers boxlock shotgun

Serial no. 175243 for 1916, 12 gauge. 30 inch blued barrels with single bead and matte concave rib marked *Parker Brothers. Makers Meriden, Conn. Vulcan Steel.* Ejectors. Automatic safety. Casehardened boxlock action with rocker-engraved borders. Double triggers. Checkered walnut splinter fore-end and pistolgrip stock of dark, partly figured walnut. Makers hard rubber pistolgrip cap and buttplate.

Condition: Very good. Barrels retain 98% older reblued finish showing strong marks and series of light lateral scratches. Bright bores. Action and ejectors in need of adjustment. Action retains 35-45% partially vivid casehardening colors, probably an old refinish, and shows some light scratches. Excellent wood with scattered minor marks.

See Illustration

Data:

Chokes: .040"/.042" both Ext/Full.

Pull: 14 1/4 inches. Weight: 7 1/2 pounds. Chambers: 2 1/2 inches.

\$1,500 - 2,500





#### 3521¢ A rare 12 gauge AAHE Grade Parker Brothers boxlock shotaun

Serial no. 157827 for 1911, 12 gauge 30 inch barrels. Matted concave rib marked Parker Bros. Makers, Meriden, Conn. Whitworth Steel. Single bead. Case hardened boxlock action. Ejectors. No safety. Number 2 frame. Parker single selective trigger. Double beads at base of fences. Sculpted top lever. Jeweled water table, standing breech and fore-end flats. Action, triggerguard, fore-end release and doll's head engraved with foliate scroll and floral designs. Parker Bros in diagonal banner behind hinge pin. 1/8 inch engraved bands at breech and muzzle. Water table marked Parker Bros/AAH/7 with three patent dates. Finely checkered oilfinished straight stock of figured walnut with scalloped borders. Vacant gold oval. Checkered side panels with fleur-de-lys drop points. Silver's type red rubber recoil pad. Fully checkered walnut splinter fore-end.

Condition: Excellent, as partially redone. Action showing much faded casehardening and with vivid case colors on floorplate. Triggerquard with 70% dull blue on the bow and traces of the rear of the tang. Fore-end latch and tip with smooth

Barrels with 99% reblued finish showing slight markings under fore-end. Excellent replaced stock with light marks. Fore-end shows slight bruising of checkering.

See Illustration

Data:

Weight: 7 pounds 8 ounces. Bores: 0.732/0.732 inches.

Chokes: 0.033/0.034 inches (Improved

Modified/Improved Modified).

Chambers: 2 3/4 inches.

Stock Dimensions: 14 3/8 inch pull, 1 1/2 inch

drop at comb, 2 3/8 drop at heel.

\$20,000 - 30,000

Note: The Parker Gun Collectors Association have verified that the gun was made for a Fred L. Briden and sold through Frank Simpson a dealer in North Dakota. The factory work sheet lists the following features: Bands at the breech and the muzzle, No buttplate, No safety, Diamond shaped grip, and oil finished stock.











#### 3522¢

#### An early 12 gauge pre-war Browning Grade I superposed shotgun

Serial no. 4834 for 1934, 12 gauge. 30 inch barrels with vent rib, two white beads and marked for Full and Improved Modified chokes. Reblued finish. Single trigger. Checkered foreend with horseshoe plate and round knob pistolgrip stock of dark, partially figured walnut. Black White Line butt.

Condition: Very good. Retaining 90% older reblued finish showing muzzle and edge wear and some tiny spots of minor pitting. Bright bores, the barrels probably older replacements. Sound wood with scattered light marks and wear to varnish.

See Illustration

Data:

Chokes: .042"/.027" Full/ImpMod.

Pull: 13 1/2 inches. Chambers: 2 3/4 inch. Weight: 7 1/2 lbs. \$700 - 1,000

#### 3523<sup>f</sup>

#### A cased 20 gauge Browning Diana grade superposed shotgun

Serial no. 38740V5 for 1965, 20 gauge. 28 inch blued barrels with matte vent rib and marked for ImpCyl and Skeet chokes. French grey boxlock action engraved with leafy scrollwork and panel scenes: left side, five pheasant; right side, three ducks; underside, two grouse; triggerguard, two rabbits; signed on both sides *R.Risack* Long tang, round knob. Checkered fore-end. Checkered semi-pistolgrip stock of highly figured walnut. Maker's buttplate. Complete with Browning hardshell case.

Condition: Excellent. Barrels with 98-99% blue showing light muzzle wear. Bright bores. Action with a few small areas of light corrosion. Excellent wood showing area of staining to checkering at top of wrist and two tiny chips at frame juncture beside triggerguard.

See Illustration

Data:

Pull: 14 1/4 inches. Chambers: 2 3/4" and 3". Weight: 6 lbs. 5 oz. \$3,500 - 4,500

#### 3524<sup>f</sup>

#### A .410 gauge Belgian Browning Grade I superposed boxlock shotgun

Serial no. 1173J5 for 1965, .410 gauge. 26 1/2 inch blued barrels with vent matter ib and marked for Mod/ImpCyl chokes. Non-automatic safety. Single gold trigger. Blued finish. Long tang/round knob. Checkered fore-end and semi-pistolgrip stock of partly figured walnut. Maker's hard rubber buttplate.

Condition: Excellent and showing little use. 98-99% blue showing slight edge wear. Bright bores. Wood with few scattered storage marks.

See Illustration

Data:

Pull: 14 1/4 inches. Chambers: 3 inch. Weight: 6 lbs. 9 oz. \$2,500 - 3,500

#### 3525<sup>f</sup>

#### A 12 gauge Belgian Browning Grade I Superlight superposed boxlock shotgun

Serial no. 80018 S7 for 1967, 12 gauge. 26 1/2 inch blued barrels with solid matte rib and marked for Mod/ImpCyl chokes. Blued finish. Non-automatic safety. Single trigger. Checkered fore-end and straight-gripped stock. Maker's buttplate.

Condition: Excellent and showing little use.

See Illustration

Data: Pull: 14 1/4 inches. Chambers: 2 3/4 inch. Weight: 6 lbs. 6 oz. \$1,500 - 2,500



#### 3526<sup>f</sup>

A cased set of 20 gauge Browning Pigeon Grade superposed shotguns Serial no. 42660 V6 (1966) and no. 54884 V9 (1969), 20 gauge. Both with 26 1/2 inch blued barrels with matte vent ribs and marked for Modified and Improved Cylinder chokes and 2 3/4 and 3 inch shells. Single gold triggers. French grey boxlock actions chased with oak leaf fences and engraved with scrollwork, roses and on each side with two pigeons. Checkered pistolgrip stocks of figured walnut with maker's brown rubber recoil pads. Together with blue velour-lined aluminum case by Americase containing instruction manual, snap caps and Orvis cleaning kit.

Condition: Both excellent and showing little use. Right side of barrels on no. 54884 with 1/4 inch circle at rear of fore-end lacking finish. Both sets of tubes with bright bores. Buttstock of no. 42660 with a few minor storage marks. Buttstock on no. 54884 also with minor storage marks and with a minor 1/4 inch hairline crack at left side frame juncture. Case and accessories excellent.

See Illustration

Data: Pull: 14 3/4" and 14 1/4".

\$6,000 - 8,000

#### $3527^{f}$

A 20 gauge Browning Citori Lightning superposed boxlock shotgun Serial number 20769NN131, 20 gauge. Matte ribbed 26 inch barrels with Invector- Plus choke tubes. Blued receiver with standard Grade I engraving. Non-automatic safety. Single gold-plated trigger and blued trigger guard. Checkered walnut pistol-grip buttstock and fore-arm. Maker's plastic buttplate. Pull is 14 1/4 inches.

Condition: Excellent condition. Minor muzzle wear. Wood has a few light scuffs on the finish.

\$700 - 1,000

#### $3528^{f}$

#### A 12 gauge Browning BPS slide action shotgun

Serial No. 11354NN121. Ribbed 28 inch 12 gauge barrel. Accepts 2 3/4 and 3 inch shells. Blued finish. Loads and ejects from bottom. Checkered walnut oil finished stock and forearm. Gold trigger. Manuals and two chokes in original box are included.

Condition: As new.

\$150 - 250

#### 3529<sup>f</sup>

A 12 gauge Browning A5 Light Twelve semi-automatic shotgun Serial no. 39983 6G; 12 gauge for 2 3/4 inch shells; 27 inch round special steel barrel; modified choke. Made in Belgium. Blued receiver with standard factory engraving, marked *Light Twelve* on left side; gold plated trigger. Checkered walnut pistol grip buttstock with maker's hard rubber buttplate; checkered walnut fore-end.

Condition: Excellent; retains 98 plus percent of original blue finish, one area of barrel with finish worn off from fore-end removal. Gold plated trigger with mild speckling from age. Stocks excellent with minor storage marks.

\$500 - 700





#### $3530^{f}$

#### A cased 28 gauge Browning Citori superposed shotgun

Serial no. 13008PZ1E3; 28 gauge for 2 3/4 inch shells; 26 inch special steel blued barrels with tall vented rib; skeet chokes. Ejectors, single gold plated trigger. Blued receiver with standard engraving. Checkered walnut pistol grip buttstock with maker's rubber recoil pad; checkered walnut fore-end.

Condition: Excellent; Retains 98 percent plus of blue finish, with minor wear around safety. Trigger with slight wear to gold finish. Stocks with scattered minor storage marks and a few areas of delamination of gloss finish.

See Illustration

\$1,000 - 1,500

#### $3531^{f}$

## A 12 gauge Belgian Browning Lightning superposed shogun, Sn. 71057S7

Serial no. 71057S7 for 1967, 12 gauge blued 26 1/2 inch blued special steel barrels with vented rib and two beads. Accepts 2 3/4 inch shells, both barrels with skeet chokes. Blued steel action with standard engraving on both sides. Gold plated trigger. Checkered walnut fore-end and pistol grip buttstock with White Line recoil pad.

Condition: Excellent. Bright bores, barrels with 100 percent blueing. Action with 90 blueing, with some wear on underside. Trigger with some gold finish worn off. Stock excellent with minor dents and storage marks. See Illustration

\$1,500 - 2,000





#### 3532¢

## A 12 gauge Winchester Model 1897 slide action shotgun with extra factory barrel

Serial no. E/747530 for 1925; 12 gauge; two barrels with matching serial numbers, one 32 inch full choke and one 28 inch cyl. choke. Blued nickel steel action. Walnut stocks with factory checkered metal buttplate and pistol grip buttstock. Associated tan canvas and leather case made for extra barrel and with cleaning kit.

Condition: Very good. Barrels retain 80-90 percent original blue finish; wear from slide on both magazines. Action retains about 85 to 90 percent bright blue finish, areas of wear from case and use. Stocks very good with minor marks from use. Case good, with some cracking to leather and stains on canvas.

See Illustration

\$800 - 1,200

#### 3533¢

## A .410 gauge custom engraved and gold inlaid Winchester Model 42 slide action shotgun

Serial no. 26797 for 1937, .410 gauge. 28 inch blued barrel with solid matte rib and marked for Full choke. Blued action, the sides engraved with panels of scrollwork, inlaid with gold borders and set with figures of spread eagles; top rear of action with oval stippled panel set with gold eagle head. Replaced checkered fore-end and pistolgrip stock of figured walnut. Pachmayr red rubber buttpad.

Condition: Excellent as redone.

See Illustration \$2,000 - 3,000

#### 3534¢

## A cased 20 gauge Gino Cargnel engraved and gold inlaid Winchester Model 21 boxlock shotgun two barrel set

Serial no. 6200 for 1936, .20 gauge. 26 inch blued barrels with solid matte rib with two beads, the gold-banded breech and muzzle inlaid with engraved florals in three colors of gold; undersides marked WS1 and WS2 for factory skeet chokes. 28 inch barrels decorated en suite and marked for Full and Mod chokes. Ejectors. Non-automatic safety. Single gold trigger. Gold-banded fences inlaid with gold florals on a stippled ground. Blued top lever, scalloped boxlock action and triggerguard with gold banding, scroll-engraving and inlaid with engraved floral meander in three colors of gold by master engraver Gino Cargnell. Sides of action also inlaid with engraved gold figures of game birds, the underside with a standing nude female flanked by pheasants. Triggerplate marked 11 1980/Engr. G.M. Cargnell. Finely checkered walnut beavertail fore-end, the hardware engraved and gold-inlaid en suite to action. Straight-gripped buttstock of highly figured walnut with finely checkered wrist and side panels and leather and black rubber buttpad. Together with a burgundy baize-lined leather-covered case. Condition: Excellent as redone. Bright bores. Excellent replaced wood. Case excellent.

See Illustration

Data:

Chokes: 26" bbls,-.014"/.012" WS1/WS2; 28" bbls, .008"/.024" ImpCyl/ImpMod.

Pull: 14 1/4 inches. Chambers: 2 3/4 inch.

Weight: 6 lbs. 6 oz. with 28" bbls.

\$10,000 - 15,000

*Note:* Gino Mario Cargnel, master engraver for Fabrique Nationale (FN), 1938-2000.











#### A 16 gauge Winchester Model 21 boxlock shotgun

Serial no. 24762, 16 gauge. 26 inch barrels with concave matte rib with single white bead and marked for Mod and Full chokes. Ejectors. Single trigger. Blued finish. Checkered beavertail fore-end and pistolgrip stock of dark figured walnut.

Condition: Fine as partially redone. Barrel and triggerguard with 98% plus reblued finish. Action with 99% blue finish. Bright bores. Wood with few very minor marks.

See Illustration

Data:

Pull: 13 3/4 inches. Chambers: 2 3/4 inch. Weight: 6 lbs. 12 oz. \$4,000 - 6,000

#### 3536¢

#### A 16 gauge A.H. Fox CE Grade boxlock shotgun

Serial no. 302921, 16 gauge. 26 inch blued barrels with concave matte rib and scroll-engraved panels at breeches. Ejectors. Automatic safety. Single trigger. Casehardened boxlock action engraved with scrollwork and panel scenes: left side, two grouse; right side, two snipe; underside, setter. Blued and scroll-engraved triggerguard. Checkered splinter fore-end of dark walnut. Replaced pistolgrip buttstock of oil-finished partially figured walnut with grooved buttplate.

Condition: Very good. Barrels with old reblued finish. Bright bores. Action with traces of casehardening colors. Fore-end with minor marks. Excellent replaced buttstock.

See Illustration

Data:

Pull: 14 inches. Chambers: 3 inch. Weight: 5 lbs. 12 oz.

\$800 - 1,200

#### 3537¢

## A 12 gauge Hunter Arms L.C. Smith Monogram Grade sidelock ejector shotgun with hang tag and factory letter

Serial no. RE6344 for 1924, 12 gauge. 30 inch blued Whitworth steel barrels with two white beads, concave matterib with gold band above L.C. Smith Monogram Grade markings and with scroll-engraved panels at the breeches. Left tube marked Made to Order by the Hunter Arms Co. *Inc. Fulton, N.Y.,* the right with Whitworth markings. Automatic ejectors. Non-automatic safety with gold S. Casehardened and scroll and blossomengraved sidelock action, the locks with inset panels of two game birds, the underside with a mallard in flight. Hunter-One trigger. Scroll-engraved triggerguard. Finely checkered fore-end and pistolgrip stock of dark, highly figured walnut. Pachmayr black rubber buttpad with three spacers. With factory letter and hang tag confirming configuration and detailing shipment in 1924 to Baker, Hamilton and Pacific in San Francisco. Condition: Very good. Barrel retains most older reblued finish showing scattered light spotting. Bores generally bright with some light rings at muzzle. Action showing slight traces of faded and silvered casehardening with some scattered spotting. Wood showing scattered marks; fore-end with wear to checkering; buttstock with some bruises to checkering and with three short hairline cracks and some minor pitting at left rear side of triggerguard tang.

See Illustration

Data: Chokes: .028/.042 ImpMod/Full.

Pull: 14 inches. Chambers: 3 inch. Weight: 8 lbs. 5 1/2 oz. \$3,000 - 5,000

*Note*: A total of 197 Monogram Grade shotguns in 12 gauge were produced between 1892 and 1945.

#### 3538¢

## A 16 gauge pre-1913 L.C. Smith Grade 2E sidelock ejector shotgun circa 1902

Serial no. 8644, 16 gauge. 30 inch blued Crown Steel barrels with concave matte rib having single ivory bead and marked *Hunter Arms Co. Fulton N.Y.* Ejectors. Automatic safety. Double triggers. Casehardened sidelock action engraved with meander borders, panels of scrollwork and on each lockplate a circular panel of a game bird; left side a grouse, right side a snipe. Finely checkered splinter fore-end and semi-pistolgrip stock of dark, partly figured walnut. Unmarked red and black rubber buttpad. *Condition: Very good. Barrels retain 98% older reblued finish. Bright bores with few light marks. Action retains generous traces of faded casehardening mixed with silvering. Sound wood showing scattered light marks.* 

See Illustration

Data:

Chokes: .037"/.038" Full/Full.

Pull: 14 inches. Chambers: Weight: 7 lbs. 6 oz. \$800 - 1,200

#### 3539<sup>f</sup>

A 12 gauge Remington Wingmaster Model 870SC slide action shotgun Serial no. S427180V; 12 gauge 25 inch blued skeet barrel with vented rib; accepts 2 3/4 inch shells. Slide action. Varnished figured walnut stock with maker's red rubber recoil buttpad.

Condition: Excellent, showing little use, with small scratches at muzzle and a very minor scratch on blued receiver. Stock excellent showing minor storage marks.

\$300 - 400





#### 3540

A cased 12 gauge Winston Churchill engraved and gold inlaid Remington Model 32 Skeet over/under two barrel set Serial no. 5403, 12 gauge. 26 inch blued barrels with matte vent rib, two ivory beads, scrollengraved panels at breech and muzzles and gold band at breech and marked Skeet In/Out. 30 blued barrels decorated en suite and marked Full/ImpM. Ejectors. Non-automatic safety. Single gold trigger. Boxlock action finely engraved with leafy scrollwork and C-scrolls with panel scenes in low relief: left side, gold dog flushing three gold pheasants; right side, gold dog flushing three gold grouse; underside, snipe in flight and with model designation and serial number in gold. Blued and engraved triggerguard. Triggerplate signed Winston Churchill Engr./ and Stockmaker. Finely checkered fore-end and pistolgrip stock of Circassian walnut. Blued pistolgrip cap engraved with scrollwork and inlaid with gold figure of grouse. Pachmayr black rubber buttpad. With burgundy baizelined leather-covered case.

Condition: Excellent as redone. Case excellent. See Illustration

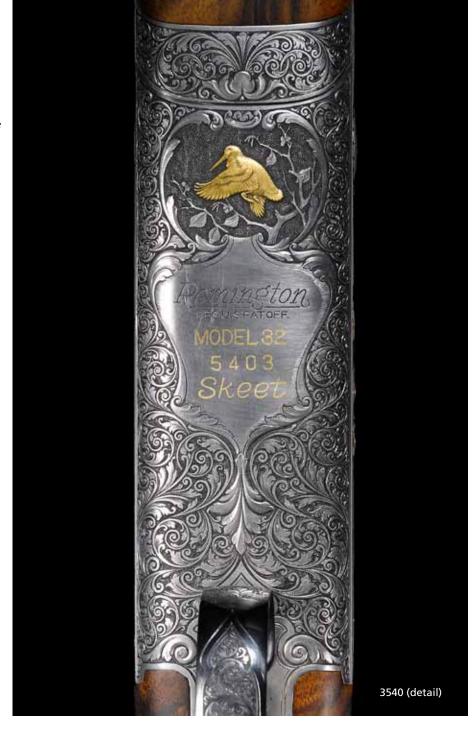
Data:

Pull: 15 inches. Chambers: 2 3/4 inches.

Weight: 7 lbs. 12 oz. with 26 inch barrels.

\$10,000 - 15,000

Note: This gun illustrated on pages 90 and 92 of the fall 1976 issue of *Upland Birds/Gray's Sporting Journal* in an article on the engraver. A copy is included with the lot.



#### A Remington Model 11 semi-automatic shotgun

Serial no. 398080; 12 gauge; 30 inch blued steel barrel with solid matte rib. Accepts 2 3/4 inch shells; barrel marked full choke. Browning patent A5, made by Remington. Safety on rear of triggerguard Blued receiver and tube magazine. Engraving of pheasant scene on right side of receiver and duck scene opposite. Checkered Walnut stocks, with 1 3/4 inch White Line recoil pad, built up with 4 spacers; 14 1/4 inch pull.

Condition: Good. Bright bore; retains 85 to 90 percent of blue finish, with wear around receiver edges and scratches on barrel. Stock with major losses to finish and several dents and scratches, recoil pad hardened and disfigured.

\$200 - 400

#### 3542¢

#### A Meriden Firearms Co. double barrel shotgun

Serial no. 52257; 12 gauge for 2 3/4 inch shells, 30 inch Damascus steel barrels with solid matter ib and two beads and bolted extension. Engraved and case hardened sidelock action with scrolls and a duck scene on both sides; marked *The Meriden Firearms Co.* on both sides. Automatic safeties, extractors, double triggers, engraved blued triggerguard. Partially figured walnut checkered pistol grip buttstock with hard rubber buttplate and pistol grip cap. Checkered walnut fore-end.

Condition: Very good. Barrels with bright bores and most of Damascus still visible, with some wear and scattered rust spots. Action tight with 30 to 40 percent case colors remaining. Triggerguard with much of blue finish remaining. Stocks with scattered scratches and storage marks. \$200 - 400

#### 3543¢

#### A lot of two American bolt action sporting rifles

Comprising: 1) Remington Model 721, sn. 202619, .30-06; 24 inch barrel, blued finish, drilled and tapped for scope, plain pistolgrip stock. 2) Mossberg Targo 42TR smoothbore, not serialized, .22, 19 inch barrel with smoothbore extension, no sights, plain pistolgrip stock.

Condition: 1) Good to very good. Retains most blued finish, some light pitting to action, good bore, clean wood. 2) Good to very good. retaining much blued finish showing light spotting, wood with light marks.

\$300 - 500

#### 3544<sup>f</sup>

#### A .30-30 caliber Marlin Model 336 lever action carbine

SN 21026154. Round 20 inch "Micro-Groove" 30-30 Win. caliber barrel with adjustable sight and front sight cover. Blue finish, gold trigger, hammer extension. Walnut stock. Attached leather sling included. Condition: Appears unfired. Blue finish is 100 percent. Gold trigger shows no wear. Walnut stock with some minor chips to finish and a couple minor nicks. Butstock has spotting, where mold once was.

\$200 - 300

#### 3545

# A boxed .22 caliber Sturm Ruger Model 77/22 bolt action rifle Round 20 inch .22 Long Rifle caliber barrel. Model 77 blue action.

Detachable box magazine. Walnut stock.

Condition: New in box, unfired. Blue finish and stock are without any signs of use. Includes Ruger scope rings in unopened packaging and manual. Rifle in plastic in original Ruger box.

\$300 - 500

#### 3546<sup>f</sup>

#### A .30-06 Mossberg SSi-One single shot rifle

30-06 caliber. Round 24 inch barrel with factory scope rail. Matte black finish. Break open receiver. Trigger guard lever opens action. Tang thumb safety. Checkered walnut pistolgrip stock with rubber factory recoil pad and checkered forearm; sling swivel mounts.

Condition: As new, possibly unfired. Missing forearm screw.

\$250 - 350

#### 3547<sup>f</sup>

# A boxed Thompson/Center Encore Pro-Hunter 209x50 Magnum sporting rifle

Serial no. PS2234; 209 x.50 Magnum caliber; 28 inch stainless matte fluted barrel with factory illuminated fiber-optic adjustable sights. Matte stainless steel single-shot break-action. Flextech hardwood camouflage pistol grip stock with maker's recoil pad and rubber grip inserts. Factory sling swivel mounts.

Condition: As new, in factory box. Unfired with manuals, cleaning and loading tools.

\$400 - 600

#### 3548<sup>f</sup>

#### A .30-06 caliber Weatherby Mark V bolt action sporting rifle

Serial no. H193968, .30-06 caliber. 26 inch tapered round barrel. Blued finish. Action mounted with Leupold 4x12 Vari-X II telescopic sight. Monte Carlo stock of dark, partly figured walnut. Makers black rubber buttpad. With Vero Vilini sling.

Condition: Excellent and showing little use. Wood with scattered light storage marks.

\$500 - 700

#### 3549<sup>f</sup>

#### A Ruger Model 10/22 semi-automatic rifle

Serial no. 102605; .22 long rifle caliber; 18 inch barrel. Blue finish, ten round detachable magazine. Flip-up rear sight and scope mount on top of receiver. Walnut stock with plastic buttplate and barrel band.

Condition: As new, minor storage marks.

\$200 - 400

#### 3550<sup>¢</sup>

#### A Savage Model 99 lever action rifle

Serial no. 969140; .300 Savage caliber; 24 inch round blued hi-pressure steel barrel. Front blade sight and rear adjustable sight; Bausch & Lomb Balfor A scope. Blue finish with case-hardened lever and bright bolt. Plain walnut stocks and rubber buttplate.

Condition: Excellent. Reatins 98 plus percent blue finish, stocks dry with minor storage marks.

\$300 - 500





#### A Marlin Golden Model 39A lever action rifle

Serial no. V3309; .22 caliber; 24 inch round blued barrel. Front sight with shroud and rear adjustable sight and Weaver B6 scope. Blue finish with gold trigger; take-down model with tube magazine. Plain walnut stocks. Maker's rubber recoil pad.

Condition: Very Good. Retains 95 percent finish, with losses on hammer from use. Barrel with small area of nicks and take-down screw marred. Fore-end with three large dents, buttstock with minor marks from use and shrunken spacer.

\$200 - 400

#### 3552<sup>f</sup>

#### A .458 Winchester Super Grade Winchester Model 70 bolt action sporting rifle

Serial no. G988044, .458 Winchester Magnum. Blued 22 inch barrel with hooded ramp fore-sight and open, single leaf rear sight. Matte finish action drilled and tapped for scope. Floorplate marked Super Grade. Oilfinished walnut pistolgrip stock with ebony fore-end tip and maker's red rubber buttpad. Sling swivel mounts.

Condition: Excellent and showing little use. Wood with a few very minor storage marks.

See Illustration

\$550 - 750

#### 3553¢

#### A .22 caliber Winchester Model 75 Target bolt action rifle Serial no. 55151 for 1948, .22 Long rifle. 27 1/2 inch barrel with Lyman 77R fore-sight, scope blocks and Lyman 55E receiver sight. Blued finish. Plain pistolgrip stock of slightly figured walnut. Brown leather sling. Condition: Excellent. Retaining 99% blued finish. Excellent bore. Wood with scattered light marks.

See Illustration

\$450 - 600

#### 3554<sup>¢</sup>

#### A .22 caliber Wichester Model 63 semi-automatic rifle

Serial no. 138357A, .22 Long Rifle. 23 inch barrel. Blued finish. Plain walnut fore-end and pistolgrip stock.

Condition: Fine as refinished. Metal retains 99% plus reblued finlsh with some scattered minor pitting and a few scratches. Refinished wood, the lacquer crazed. Excellent bore.

\$250 - 350







#### A scarce 5.2 x 34R Kronprinz Austrian double rifle by Johann Springer Erben of Vienna

circa 1913

Serial no. 12878, 5.2 x 34R Kronprinz. 24 inch blued side-by-side Krupp steel barrels with Viennese Nitro proofs and marked at the breech Johann Springer Erben In Wien/KuK Kammer Gewehrlieferanten. Solid matte rib with double folding leaf rear sights marked 200 and 100 150; quick release scope mounts. Dolls head extension engraved with scrolls and blossoms. Side clips. Automatic safety with gold SAFE. Double set triggers. Casehardened scalloped boxlock action finely engraved with florals and bouguets. Finely checkered splinter fore-end with engraved lever release. Checkered pistolgrip stock of partly figured walnut. Horn pistolgrip cap. Oval cheekpiece. Engraved buttplate with cartridge reservoir. Sling swivels. Together with later blue suede-lined oak and leather case by Huey containing brush, two screwdrivers, cleaning rod and brass oiler and box. Also included are approximately 800 .204 50 gr. soft point bullets. Condition: Fine to excellent. Barrels with 99% reblued finish. Strong, clean bores. Action retains much vivid casehardening. Triggerguard with slight traces of faded casehardening remaining. Buttplate with grey metal showing some silvered casehardening. Sound, clean wood with few light storage marks, left side of wrist with small bruise to checkering. Case excellent.

See Illustration Data: Pull: 14 inches. Weight: 6 lbs. 7 oz. \$8,000 - 12,000

Note: According to "Cartridges for Collectors", Vol. by Fred A. Datig, the 5.2 x 34 R Kronprinz was made on the special order of Ferdinand I, heir to the Austrian throne, whose assassination at Sarajevo precipated World War I.

#### 3556<sup>f</sup>

#### A .30-06 caliber Nikko Model 7000 Golden Eagle bolt action sporting rifle

Serial no. 11748, . 30-06 caliber. 24 inch tapered round barrel. Blued finish. Action mounted with Tasco 3-9x telescopic sight. Skip checkered circassian walnut Monte Carlo stock. Golden Eagle brown rubber buttpad. Sling swivel mounts.

Condition: Excellent and showing little use.

\$400 - 600

#### 3557<sup>f</sup>

#### A .22 caliber FN Browning Grade III semi-automatic rifle

Serial no. 8T84401, .22 Long Rifle. 19 inch blued barrel with single adjustable folding leaf rear sight. French grey action finely engraved with scrollwork and panel scenes of hunting dogs and game birds and signed by FN master engraved Marechal. Varnished skip-checkered fore-end and pistolgrip stock of highly figured walnut.

Condition: Excellent and showing little use.

See Illustration

\$1,500 - 2,500

#### 3558¢

#### A 16 gauge/8.8mm German back action drilling

Serial no. 810, 16 gauge/8mm (probably 8 x 48R). 26 inch blued barrels with German Nitro proofs; solid matte rib with single folding leaf rear sight. Blued top lever. Fences and tang engraved with scrollwork. Rounded action engraved with scrolling florals and panel scenes of deer on a stippled ground. Back action locks engraved with scrollwork and panel scenes; left side with setter and pheasant, right side with grouse. Engraved triggerguard. Checkered walnut schnabel fore-end with Deeley release. Checkered pistolgrip stock of straight grained walnut with horn pistolgrip cap and checkered horn buttplate; belly with hinged cartridge reservoir. Sling swivels.

Condition: Very good. Barrels retain 98% reblued finish. Bright bores showing light marks; strong rifling. Action and locks cleaned to bright metal. Excellent refinished wood. Buttplate with small split at upper end and some minor worming.

See Illustration

\$1,000 - 1,500



#### Property from the collection of Martin Centala

#### 3559

## A .500 caliber black powder English underlever double rifle by Holland & Holland

Serial no. 8570, .500 caliber. 26 inch blued side-by-side barrels with flat rib, the rear section matte; breeches marked sequentially *Holland & Holland 98 New Bond Street, London* and *Winners of all the "Field" Rifle Trials London 1883*; low blade fore-sight with folding moon fore-sight lacking the ivory insert; single standing and two folding leaf rear sights with platinum lines and calibrated for 50/150, 200 and 250 yards. Side clips. Casehardened Jones underlever action engraved with finest scroll, the left side marked *Charge 5 Drams Case 3 1/4 inches*. Casehardened and signed back action locks with bolted safeties, rebounding hammers and finest scroll engraving and extended tang. Checkered walnut splinter fore-end. Checkered pistolgrip stock of dark figured walnut; steel pistolgrip cap with scroll-engraved panel; belly of stock with vacant silver escutcheon; red rubber buttpad. Sling swivels.

Condition: Very good. Barrels retain most older reblued finish with some patches of spotting/minor pitting. Excellent bores. Action and locks retain much vivid casehardening. Stock showing a few scattered marks but broken through at wrist and showing older screwed-in bar repair. Buttpad perished.

See Illustration

Data:

Pull: 14 1/2 inches. Weight: 9 lbs. 4 oz. \$5,000 - 8,000

#### Property of various owners

#### 3560<sup>f</sup>

# A .270 Winchester caliber Nikko Model 7000 Golden Eagle bolt action sporting rifle

Serial no. 003145, .270 Winchester. 24 inch tapered round barrel. Blued finish. Action fitted with 3x-9x Redfield telescopic sight. Jeweled bolt. Skip checkered Monte Carlo stock of figured walnut. Golden Eagle brown rubber buttpad. Sling swivel mounts.

Condition: Excellent and showing little use.

\$400 - 600







3563<sup>f</sup>

#### 3561<sup>f</sup>

#### A 20 gauge Austrian guild sideplated ejector shotgun

Serial no. 1118, 20 gauge. 24 1/2 inch blued, side-by-side barrels with matte rib, single ivory bead and small scroll-engraved panels at the breech. Ejectors. Automatic safety. Blued and scroll-engraved release lever. Grey sideplated action finely engraved with scrollwork and inlaid with five low relief silver figures: right side, a pointer and pheasant; left side a mallard and fox; underside a turkey. Double triggers. Engraved and blued trigerguard. Engraved and blued buttcap with gold initials *M.F/McC*. Checkered splinter walnut foreend. Checkered pistolgrip stock of figured walnut with fluted cheekpiece and White Line brown rubber buttpad. Sling swivels. With brown leather leg-of-mutton case by Lyon & Coulson and with illustrated order book. *Condition: Fine. Barrels retain nearly all blued finish with minor wear at muzzles and breech, light edge wear to rib and with one scratch just below left muzzle. Bright bores with some light marks. Triggerguard and buttcap with slight edge wear. Sound wood with minor marks. See Illustration* 

Data: Chokes: .005"/.010" (ImpCyl/ImpCyl).

Pull: 14 1/4". Chambers: 3". Weight: 5 lbs. 10 oz. \$2,000 - 3,000

#### 3562<sup>f</sup>

#### A 16 gauge boxlock shotgun by Auguste Francotte

Serial no. 83179, 16 gauge. 29 1/2 inch blued side-by-side barrels with matte, concave rib, single brass bead and signed *Aug. Francotte Bte./A Liege*. Double triggers. Automatic safety with 'S' in gold. Extractor. Scroll-engraved and casehardened boxlock action. Side clips. Blued and engraved triggerguard. Checkered walnut splinter fore-end with Anson release. Checkered semi-pistolgrip buttstock of figured walnut. Pachmayr brown rubber buttpad. With brown leather leg-of-mutton case. *Condition: Very good. Barrels retain 98% old reblued finish. Bright bores showing few light marks. Action retains perhaps 30% partially faded casehardening colors. Stock and fore-end with scattered minor marks and some bruising to checkering.* 

See Illustration

Data: Chokes: .006"/.015"

Pull: 14 3/4". Chambers: 2 3/4". Weight: 5 lbs. 15 oz. \$800 - 1,200 A pair of 12 gauge sidelock ejector guns by Pedro Arrizabalaga Serial numbers 7424 and 7425, 12 gauge. Each with 27 1/2 inch blued barrels; flat matte ribs with single brass beads and numbered respectively in gold 1 and 2. Ejectors. Automatic safeties. Double triggers. Blued and engraved top levers also numbered 1 and 2 in gold. Casehardened actions with best scroll engraving, hand-detachable sidelocks, sideclips and cocking indicators. Blued and engraved triggerguards. Checkered splinter fore-ends with Anson release and blued and engraved furniture also numbered in gold. Checkered straight-grip stocks of partially figured walnut. Checkered butts. Condition: Excellent. Barrels with a few very small marks, No. 7425 with some very light spotting at the breech end. Bright bores. Action with 98% casehardening showing some edge wear. Stocks with scattered light marks, some chips to varnish at butts, both buttstocks with two small, deep gouges six inches from butt as if for sling mounts.

See Illustration

Data: Chokes: No. 7424-.017"/.024" (Mod/ImpMod) No. 7425-

.013"/.023" (ImpCyl/Mod)
Pull: 14 1/2 inches.
Chambers: 2 3/4 inches.
Weight: 6 lbs. 11 oz..
\$6,000 - 8,000

#### 3564¢

#### A 16 gauge Belgian shotgun by Francotte

Serial number 87334, 16 gauge. Blued 28 inch side-by-side barrels with solid matter ib, the underside marked for skeet chokes. Right barrel top engraved Von Lengerke & Detmold and left barrel U.S. Agents New York. Ejectors. Single trigger. Non-automatic safety with gold inlaid S. Case colored boxlock action with Greener crossbolt and marked by maker. Blued triggerguard. Checkered splinter fore-end with Deeley release. Straight-gripped checkered buttstock of figured walnut, oval silver escutcheon on underside and non-factory recoil pad. Condition: Good. Barrels retain 95 percent of reblued finish with light pitting overall. Refinished action retains generous traces of case colors. Stock refinished and showing repaired crack at wrist. Triggerguard reblued and re-numbered with replacement screw at point of wrist break. Recoil pad perished. Deeley release bent slightly. Data:

Pull: 15 inches Chambers: 2 3/4 inches Weight: 5 lbs. 11 oz. \$600 - 800







#### 3565<sup>3</sup>

A cased .410 gauge Thomasoni-engraved Abbiatico & Salvinelli Jorema Royal sidelock ejector gun

Serial no. 588, .410 gauge. 27 inch blued barrels with matte vent rib and marked in gold at the breeches *abbiatico & salvinelli* and *Made for A.D.S.* Ejectors. Single trigger. Top lever, tang, fences, triggerguard and action finely engraved with panels of leafy meander; locks and bottom of action with bulino-engraved scenes of the goddess Diana modeled after the painting by Boucher and signed *C. Thomasoni*. Checkered walnut foreend, the white metal release button in the molded in the form of the A&S coat-of-arms. Checkered straight-gripped stock of highly figured walnut. Checkered butt. Complete with burgundy velour-lined leather-covered case with maker's gold embossed leather label.

Condition: Excellent and showing little use. Wood with few minor storage marks. Case excellent. Saftey non-functional.

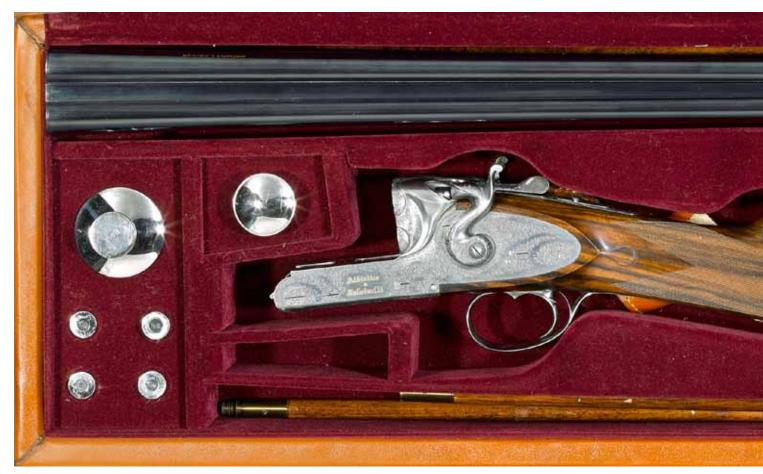
See Illustration

Data:

Chokes: .028"/.010" Extra Full/Mod.

Pull: 14 inches. Chambers: 3 inch. Weight: 5 lbs. 8 oz. \$30,000 - 50,000





#### 3566<sup>f</sup>

A cased .410 gauge Abbiatico & Salvinelli Rondo Quatrocanne four barrel hammer gun Serial no. 635, .410 gauge. 26 inch blued chopperlump barrels marked in gold abiatico & salvinelli. Extractors. Single trigger. Nonautomatic safety. Sculpted fences, top lever, tang, sidelock action and triggerguard profusely scroll engraved; left side of action marked in gold Abbiatico/&/Salvinelli. Checkered walnut splinter fore-end with Anson release and gold A&S coat-of-arms. Checkered straight-gripped stock of dark figured walnut. Old English brown rubber buttpad. Complete with burgundy velour-lined leather-covered case with giltstamped leather maker's label. Accessories include snap caps, cleaning rod and oiler. Condition: Excellent and possibly unfired. Minor storage marks on wood. Case excellent. See Illustration

Data:

Chokes: .008"/.000"/.004"/.023" Mod/Cyl/

ImpCyl/Full. Pull: 14 1/2 inches. Chambers: 3 inch. Weight: 7 lbs. \$25,000 - 35,000











#### 3567

#### A fine engraved and gold-inlaid 16 gauge German double barrel hammer gun for Jacob Sackreuter of Frankfurt

fourth quarter 19th century Not serialized, 16 gauge. 28 5/8ths inch brown Damascus barrels with solid matte rib and doll's head extension, the breeches with two gold bands and gold riband inscribed J. Sackreuter/ Frankfurt A/M. Casehardened sidelock action finely scroll-engraved overall; fences and blued top lever inlaid with gold scrollwork; locks and underside of action engraved with panel scenes inhabited by engraved gold animals and framed by gold banding; left side front, a covey of grouse, the tail with two setters; right side front, two rabbits, at the tail, a doe and fawn; underside, two ducks. Engraved and casehardened cocks, the necks and screwheads inlaid with gold lines. Double triggers. Elaborate scrolling triggerguard of translucent green horn. Walnut fore-end with Anson release and horn insert and finely carved overall in relief with leafy meander on a stippled ground. Figured walnut buttstock with large cheeckpiece; wrist and right side relief-carved with leafy meander en suite to fore-end; left rear relieved carved with woodland scene of a seated hunter smoking a pipe, his dogs at his feet. Checkered steel buttplate. Together with green suede-lined oak and leather Huey case containing a complete range of accessories.

Condition: Excellent. Barrel retains nearly all the brown Damascus finish. Action retains much faded casehardening, left front of lockplate with series of scratches. Wood with scattered light marks. Case excellent.

See Illustration

#### \$10,000 - 15,000

Note: Jacob Sackreuter, listed in the 1852 Frankfurt am Main city directory as a dealer in German, English and French hunting guns, meerschaum pipes and all other shooting and smoking requisites at Weissadlergasse 3.









#### $3568^{f}$

#### A 28 gauge Beretta Model 687 Silver Pigeon over/under boxlock shotgun

Serial no. N62767B, 28 gauge. Blued 28 inch Excelsior High Strength Alloyed Steel barrels. Matte vented rib with bead and removable fiber optic sight. Single trigger. Interchangeable chokes. Automatic safety. Coin finish boxlock action and trigger guard with factory engraving. Gold plated trigger. Figured walnut checkered high gloss fore-end and pistolgrip stock. Maker's rubber recoil pad.

Condition: Excellent and showing little use. Barrels retain 98 percent blue finish with 2 very small nicks. Bright bores. Action shows no wear. Walnut stock excellent with one minor chip in finish at tip of fore-end.

Data:

Pull: 14 1/2 inches Chambers: 2 3/4 inches Weight: 6 1/4 lbs. \$1,800 - 2,200

#### $3569^{f}$

#### A cased .410 gauge engraved and gold inlaid AYA sidelock ejector gun

Serial no. 541397, .410 gauge. 26 inch blued barrels with solid concave rib marked *AYA Aguirre Y Aranzabel Made in Spain*. Ejectors. Automatic safety with gold *SAFE*. Single gold trigger. Casehardened and scroll-engraved sidelock action with hand detachable locks and cocking indicators; lockplate and underside with panels inlaid with gold snipe. Blued and engraved triggerguard. Checkered beavertail fore-end with Anson release. Oil-finished straight-gripped checkered buttstock of straight grain walnut. Checkered butt. Complete with maker's green baize-lined case.

Condition: Excellent and unfired.

See Illustration

Data:

Chokes: .022"/.018" Full/ImpMod.

Pull: 14 inches. Chambers: 3 inch. Weight: 5 lbs. \$5,000 - 8,000

#### 3570

#### A 28 gauge Belgian boxlock shotgun by Raick Freres

Serial no. 70629, 28 gauge. 26 inch blued side-by-side barrels with concave, matte rib and two brass beads; breech marked *Raick Freres A Liege*. Extractor. Automatic safety. Double triggers. Side clips. Casehardened boxlock action engraved overall with leafy meander. Greener crossbolt. Checkered fore-end with Anson release. Checkered straight-gripped stock of light, partly figured walnut. Checkered butt. Together with a Raick Freres brochure.

Condition: Excellent and showing little or no use. Bright, clean bores. Wood with a few very minor storage marks on one side above the butt.

See Illustration

Data:

Chokes: Marked 13.9/13.8 and 13.9/13.8 Skeet/Skeet.

Pull: 14 1/2 inches. Weight: 4 lbs. 12 oz. Chambers: 3 inches. \$2,000 - 3,000

Note: Raick Freres, Liege, Belgium, founded in 1807.







#### $3571^{f}$

#### A gold inlaid 12 gauge F. Sarriugarte Excelsior Grade over/under shotgun

Serial no. 95047; 12 gauge, accepts up to 3 inch shells; 26 inch matte black barrels with vented rib and fiber optic bead. Sidelock action with Greener crossbolt; chrome and engraved with elaborate deep relief engraving and five gold inlays. Ejectors, non-automatic safeties, interchangeable chokes. Oil finished checkered walnut pistol grip buttstock with black recoil pad; checkered walnut fore-end.

Condition: Excellent; barrels retain all of original finish; receiver shows no wear. Stocks with minor storage marks.

See Illustration \$1,500 - 2,000

#### $3572^{f}$

#### A 20 gauge Francotte over/under shotgun

Serial no. 90287; 20 gauge; 26 3/4 inch blued steel barrels with solid matte rib; made in Belgium. Ejectors, automatic safeties, 3 inch chambers. Case hardened engraved boxlock action. Partially figured checkered walnut pistol grip buttstock with checkered butt; three-piece checkered fore-end. Condition: Very good; barrels retain 90 to 95 percent of blue finish, with some wear at breech and muzzles. Action retains 40 to 50 percent case hardened finish. Triggerguard retains 30 percent bright blue finish. Fore-end excellent; buttstock very good, with series of dents along bottom edge. See Illustration

\$2,000 - 3,000

#### 3573

#### An early 12 gauge English hammer gun by Harris Holland

circa 1875

Serial no. 3459, 12 gauge. 30 inch brown Damascus barrels with concave rib marked *H. Holland 98 New Bond St. London.* Finely scroll-engraved and casehardened Scott's Patent (of 1874) quadruple grip frame. Blued and engraved top lever. Signed and engraved back action locks with rebounding hammers. Checkered walnut fore-end with Scott's patent pushbutton release. Checkered semi-pistolgrip stock of dark figured walnut. Vacant silver escutcheon. Checkered hard rubber buttpad with single spacer.

Condition: Very good. Barrels retain much Damascus pattern fading towards the breech and with areas of pitting, mainly on the left barrel, at the breeches. Clean, bright bores. Action and locks retain generous traces of casehardening colors in protected areas. Sound wood showing scattered light marks and generally sharp checkering.

See Illustration

Data:

Chokes: .000"/.000" True Cylinder.

Pull: 14 inches.

Chambers: 2 1/2 inches.

Weight: 7 lbs. **\$2,000 - 4,000** 



#### 3574<sup>f</sup>

#### A pair of fine 12 gauge sideplated ejector guns by Fabio Zanotti

Serial numbers 4166 and 4167, 12 gauge. Both with 27 1/2 inch blued side-by-side barrels, flat matter ibs, single beads, breeches marked *Accirio Speciale Boehler/Fabio Zanotti Da Bologna/Modello Extra Exclusivo Per L'Armeria S.Cam. Milano* and numbered respectively in gold 1 and 2. Ejectors. Non-automatic safeties. Blued and engraved top levers also numbered in gold. Casehardened and signed sideplated actions finely engraved overall with scrollwork and borders. Double gold triggers. Blued and engraved triggerguards. Finely checkered circassian walnut fore-ends with Anson release. Circassian walnut straight-gripped stocks with finely checkered wrists and checkered butts and cast off slightly to the right. Together with green baize-lined brown leather carrying case.

Condition: Excellent and showing little use. Barrels retain 99% plus showing some light muzzle wear. Bright bores. Actions retain virtually all casehardened finish. Wood showing light storage marks, No. 1 with small dents to toe of butt.

See Illustration Data:

Chokes: No. 1: .037"/.021 (Full/Mod), No. 2 .036"/.017" (Full/ImpMod)"

Pull: 14 inches. Chambers: 3 inch. Weight: 6 lbs. 1 oz. \$6,000 - 8,000

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| provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference. |  |   | City   | Cou   | unty / State   |  |  |  |
|   |  |   | Post / Zip code  | Cou   | untry  |  |  |  |
|   |  |   | Telephone mobile   | Tele  | phone daytime  |  |  |  |
| <b>Notice to online bidders;</b> If username and password for younger contact Client Services.  |  |   | Telephone evening  | Fax   | Fax  |  |  |  |
| If successful I will collect the purchases my   |  | analiashla)   | <u>Telephone bidders</u> : indicate primary and seconda next to the telephone number.                                  | iry contact ni  | umbers by writing ① or ②   |  |  |  |
| Please contact me with a ship<br>I will arrange a third party to c  |  |   | E-mail (in capitals)   |   |  |  |  |  |
| Please mail or fax the compl requested information to:  | leted Registra   | ation Form and  | By providing your email address above, you authorize Bonha and partner organizations. Bonhams does not sell or trade e | ims to send you<br>mail addresses.  | ı marketing materials and news concerning Bonhams  |  |  |  |
| Bonhams Client Services Depar<br>220 San Bruno Avenue   |  |   | I am registering to bid as a private client  | l ar  | m registering to bid as a trade client   |  |  |  |
| San Francisco, California 94103<br>Tel +1 (800) 223 2854<br>Fax +1 (415) 861 8951   |  |   | Resale: please enter your resale license number here   | lease enter your resale license number here We may contact you for additional information.  |  |  |  |  |
| Automated Auction Results Tel +1 (800) 223 2854 ext. 34   | 400  |   | Please note that all telephone calls are rec   | orded.  |  |  |  |  |
| Type of bid<br>(A-Absentee, T-Telephone)  | Lot no.  | Brief description<br>(In the event of any<br>If you are bidding o   | discrepancy, lot number and not lot description winline there is no need to complete this section.                     | ill govern.)  | MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only <sup>2</sup> |  |  |  |
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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS. |       |  |  |  |
|--|-------|--|--|--|
| Your signature:  | Date: |  |  |  |

<sup>\*</sup> Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

# Gems, Minerals & Lapidary Works of Art

Tuesday May 21, 1pm Los Angeles

Preview May 17-20

+1 323 436 5437 claudia.florian@bonhams.com

A unique carved tanzanian ruby and obsidian scale-model of the 1962 dragster, "The Greer-Black-Prudhomme Dragster," by Luis Alberto Quispe Aparicio, length 60cm \$150,000 - 200,000







# **Native American Art**

Monday June 3, 12pm San Francisco

Preview May 31-June 3

+1 415 503 3294 nativeamerican.us@bonhams.com

A Western Great Lakes ball head club \$20,000 - 30,000

# Fine Maritime Paintings & Decorative Arts

Wednesday June 5, 1pm New York

Preview
June 1-5

+1 212 644 9001 maritime.us@bonhams.com

James Edward Buttersworth An American frigate in a storm oil on canvas \$60,000 - 80,000



# **Fine Watches** & Wristwatches

Tuesday June 18,1pm New York

#### **Preview**

June 15-18

#### Jonathan Snellenburg

+1 212 461 6530 watches.us@bonhams.com

A fine Swiss enameled gold duplex watch for the Chinese market, first quarter 19th century \$40,000 - 60,000