

Salon Jewelry & Watches

Wednesday June 19, 2013 at 2pm
New York



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New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

San Francisco

Friday May 31, 12pm to 5pm
Saturday June 1, 12pm to 5pm
Sunday June 2, 12pm to 5pm

Los Angeles

Friday June 7, 12pm to 5pm
Saturday June 8, 12pm to 5pm
Sunday June 9, 12pm to 5pm

New York

Saturday June 15, 12pm to 5pm
Sunday June 16, 12pm to 5pm
Monday June 17, 10am to 7pm
Tuesday June 18, 10am to 5pm
Wednesday June 19, 10am to 2pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20979
Lots 201 - 534

Catalog: \$35

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Automated Results Service
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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20979

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 351
Title page: Lot 299
Back cover: Lot 264



CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bidders generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Thursday June 20. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday June 21.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.0644	7¼	14
O	54.6628	7½	15
O½	55.2612	7¾	-
P	55.8596	8	16
P½	56.4580	8¼	-
Q	57.0564	8½	17
Q½	57.6548	8¾	18
R	58.2532	9	-
R½	58.8516	9¼	19
S	59.4500	9½	20
S½	60.0484	9¾	-
T	60.6468	10	21
T½	61.2452	10¼	22
U	61.8436	10½	-
U½	62.4420	10¾	23
V	63.0404	11	24
V½	63.6388	11¼	-
W	64.2372	11½	25
W½	64.8356	11¾	-
X	65.4340	12	26
X½	66.0324	12¼	-
Y	66.6308	12½	-
Y½	67.2292	12¾	-
Z	67.8276	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES (continued)

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Vacheron & Constantin	475
Van Cleef & Arpels	222, 224, 499

INCLUDING PROPERTY FROM:

The Breslau Trust
Mrs. Yvette Verdon
The Estate of Zandrah Ralphs, Sedona, Arizona
A Private Oregon Collection
A San Francisco Collector, acquired in the 1960s
The Estates of Robert G. Fergusson and Mrs. Charlotte Lawrence
 Fergusson, Pebble Beach, California
A New York Fashion Designer
A Florida Gentleman
A Private Texas Collection
Proceeds to benefit Global Heritage Fund in honor of their 10 year anniversary
Property of a Lady
An Ohio Collector
The Collection of Mrs. Daniel J. Eget, Beverly Hills



201



202



203



204



205



206

Property from The Breslau Trust, lots 201-212

201

An enamel and diamond lion brooch with emerald eyes, Kutchinsky, London signed Kutchinsky; with London hallmarks; gross weight approximately: 54.5 grams; mounted in eighteen karat gold; length: 1 3/4in. \$3,000 - 5,000

202

A diamond and eighteen karat gold foliate motif necklace estimated total diamond weight: 1.10 carats; gross weight approximately: 61.1 grams; length: 16 3/4in. (needs repair) \$2,400 - 2,800

203^Y

A coral and diamond bombé ring, Kutchinsky, London, 1989 round coral cabochon measuring approximately: 15.4 x 16.3mm; with maker's mark for Kutchinsky; with London hallmarks, 1989; mounted in eighteen karat gold; size: 8 1/4 \$1,000 - 1,500

204

A pair of eighteen karat gold woven motif flexible bangle bracelets weighing approximately: 73.2 grams; lengths: 7in. \$2,500 - 3,500

205^Y

A coral, diamond and emerald torsade bracelet together with a lapis lazuli bracelet with interchangeable clasps of lion-head and tassel finial motifs; estimated total diamond weight: 2.70 carats; mounted in eighteen karat gold; lengths: 8 1/2 and 8 1/4in., respectively \$4,500 - 6,500

206

A lapis lazuli, turquoise and diamond pendant/ brooch with fourteen karat gold chain oval-shaped lapis lazuli cabochon measuring approximately: 32 x 23 x 11mm; mounted in eighteen karat gold; pendant length: 2 3/16in.; chain length: 26in. \$1,000 - 1,500



207



208



209



210



211



212

207

An emerald and diamond bypass ring,
Kutchinsky
*unsigned, attributed to Kutchinsky; estimated
total emerald weight: 2.50 carats; estimated
total diamond weight: 2.00 carats; mounted
in eighteen karat gold; size: 8 1/2 (one
emerald deficient)*
\$1,400 - 1,800

208

A diamond and eighteen karat gold floral
bangle bracelet
*estimated total diamond weight: 1.00 carat;
gross weight approximately: 57.4 grams;
diameter: 2 1/16in.*
\$2,000 - 3,000

209

A diamond foliate brooch,
Hammerman Brothers
*with maker's mark for Hammerman Brothers,
no. 18; estimated total diamond weight: 2.00
carats; mounted in eighteen karat gold and
platinum; length: 3 5/8in.*
\$2,800 - 3,500

210

A basse-taille enamel and diamond
bangle bracelet
*estimated total diamond weight: 1.75 carats;
gross weight approximately: 55.9 grams;
mounted in eighteen karat gold; diameter: 2
3/16in. (minor loss to enamel)*
\$2,200 - 3,200

211

A malachite and diamond portrait motif
pendant with chain
*chain weighing approximately: 34.6 grams;
mounted in fourteen karat gold; pendant
length: 2 9/16in.; chain length: 24 1/2in.*
\$1,500 - 2,500

212^Y

A carved coral and diamond rose brooch,
French
*with French export mark; mounted in eighteen
karat gold; length: 2 3/8in.*
\$900 - 1,400



213



214



215



216



217



218

Property of various owners

213

An eighteen karat gold wide bangle bracelet
weighing approximately: 117.3 grams;
diameter: 2 3/8in.
\$4,000 - 6,000

214^Y

A coral and lapis lazuli torsade necklace
composed of nineteen strands of coral beads
finished with a knot motif carved lapis lazuli clasp;
mounted in fourteen karat gold; length: 19in.
\$2,500 - 3,500

215

An enamel circus tiger brooch with diamond and ruby eyes
gross weight approximately: 35.5 grams;
mounted in eighteen karat gold; length: 2 1/8in.
\$1,500 - 2,000

216

A diamond ring
round brilliant-cut diamond weighing
approximately: 2.70 carats; mounted in fourteen
karat gold; size: 9 1/4
\$7,000 - 9,000

217

An eighteen karat gold woven link bracelet
signed *Ventrella, Roma*; weighing approximately:
91.5 grams; length: 7in.
\$2,500 - 3,000

218

A diamond pavé-set dome ring
estimated total diamond weight: 3.25 carats;
mounted in fourteen karat bicolor gold; size: 6 1/2
\$2,000 - 3,000

**Property of Mrs. Yvette Verdon,
lots 219-224**

Master Chef René Verdon was one of the world's most respected chefs, with numerous awards, cookbooks and television appearances to his name. In 1961, Chef Verdon was hired by First Lady Jacqueline Kennedy, and soon after was appointed to the position of White House Executive Chef for President John F. Kennedy. In 1971, René Verdon and his wife Yvette, former director of training in fashion and fragrance for the house of Chanel, opened "Le Trianon" restaurant in San Francisco, which became one of America's finest French restaurants of the 1970s and '80s.



219



220



221



222



223



224



President Kennedy with Master Chef Verdon

219

An eighteen karat gold fancy link necklace, Tiffany & Co.
signed Tiffany & Co.; gross weight approximately: 108.0 grams; length: 25 1/4in. (replacement fourteen karat gold clasp)
\$4,000 - 6,000

220

A diamond and eighteen karat gold bird brooch with sapphire eye
dimensions: 2 3/8 x 2 1/8in.
\$1,000 - 1,500

221

An eighteen karat gold articulated fish bone pendant with emerald eyes, Tiffany & Co.
signed Tiffany; accompanied by signed box; length: 3 1/4in.
\$1,200 - 1,500

222

A sapphire, diamond and eighteen karat gold ankh pendant, Van Cleef & Arpels
signed VCA, no. 50/200B; accompanied by signed box and original appraisal; cushion-cut sapphire weighing approximately: 1.75 carats; length: 3 1/8in.
\$3,000 - 5,000

223

A turquoise, ruby, enamel and diamond cat brooch, Cartier
unsigned, attributed to Cartier; accompanied by signed box and copy of original receipt; gross weight approximately: 36.6 grams; mounted in platinum and eighteen karat gold; length: 2 1/4in.
\$4,500 - 6,500

224

A diamond and emerald flower brooch, Van Cleef & Arpels
unsigned, attributed to Van Cleef & Arpels; accompanied by copy of original appraisal; mounted in eighteen karat gold; length: 2 3/8in.
\$2,000 - 3,000



225



226



227



228



229



230

Property of various owners

225

A diamond, colored diamond and enamel bangle bracelet

accented by lines of single-cut diamonds and a pair of pale yellow rose-cut diamonds; *estimated total diamond weight: 3.00 carats; mounted in blackened silver and fourteen karat gold; diameter: 2 3/8in. (colored diamonds not tested for origin of color)*

\$2,500 - 3,500

226^Y

A coral graduated bead necklace

coral beads measuring approximately: 16.5 x 11.5 to 7.7 x 4.8mm; *mounted in fourteen karat gold; length: 19 1/2in.*

\$1,500 - 2,500

227

A citrine ring, Pomellato

cushion-shaped citrine cabochon measuring approximately: 19.5 x 15.9 x 8.0mm; *signed Pomellato; mounted in eighteen karat gold; size: 5 1/2*

\$2,500 - 3,500

228

A citrine graduated necklace

composed of oval-shaped citrines measuring approximately: 26.7 x 22.0 x 13.1 to 12.4 x 9.0 x 4.1mm; *mounted in ten karat rose gold and fourteen karat yellow gold; length: 17 1/2in.*

\$1,200 - 1,500

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

229

A diamond, ruby, eighteen karat gold and leather strap "Happy Diamonds" wristwatch, Chopard

quartz; case no. SG/4851/223685/4085; back-set function; gold plated buckle; *width: 24mm*

\$2,000 - 3,000

Property of various owners

230

A fire opal, fourteen karat gold and blackened steel bracelet together with matching ring, Marsh

bracelet composed of graduated circular-shaped fire opal cabochons measuring approximately: 12.0 x 6.3 to 7.2 x 4.3mm; *both signed Marsh's; length: 6 3/4in.; size: 5 (one opal with minor crazing)*

\$1,800 - 2,500



231



232



233



234



235



236

231
An eighteen karat bicolor gold necklace, Pomellato
converts to two bracelets and a necklace; *signed Pomellato*; gross weight approximately: 137.8 grams; length: 31 3/4in.
\$5,000 - 7,000

232
A pair of diamond and enamel earclips, Jean Schlumberger, Tiffany & Co.
signed T&Co., Schlumberger STD; length: 5/8in. (minor loss to enamel)
\$2,500 - 3,500

233
A diamond and eighteen karat gold curve wristwatch, Franck Muller, with later fourteen karat gold bracelet strap
quartz; reference no. 2251QZ/D; movement no. 19; modified rectangular dial with black Arabic numerals and blue-steel hands; accompanied by original black leather, diamond and eighteen karat gold strap; *case and dial signed*; with Franck Muller certificate and original pouch; estimated total diamond weight: 1.30 carats; gross weight approximately: 40.2 grams; width: 21mm; length: 7in.
\$2,000 - 3,000

234
A colored diamond and diamond starburst pendant together with a matching pair of earrings
estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; pendant length: 1 7/8in.; earring diameter: 1in. (colored diamonds not tested for origin of color)
\$1,500 - 1,800

235
An emerald and diamond ring
pear-shaped emerald weighing approximately: 2.75 carats; estimated total diamond weight: 1.25 carats; mounted in eighteen karat gold; size: 8 1/2
\$1,400 - 1,800

236
A cultured pearl torsade necklace, Mikimoto
composed of three strands of graduated cultured pearls measuring approximately 9.1 to 2.3mm; with maker's mark for Mikimoto; mounted in silver; length: 18 1/4in. (gem from clasp deficient)
\$1,500 - 2,000



237



238



239



240



241



242

237[□]

A retro diamond and fourteen karat gold covered dial bangle bracelet wristwatch, circa 1950

case no. 0139418; 17j, unadjusted; black markers and Roman numerals and yellow metal hands; dial signed Zedon, Geneve, movement signed Leonidas Watch Fy; gross weight approximately: 72.9 grams; watch head diameter: 20mm; bracelet diameter: 2 1/4in.

\$800 - 1,200

Offered without reserve.

238

A pair of South Sea cultured pearl stud earrings

South Sea cultured pearls measuring approximately 18.1 and 17.8mm; mounted in eighteen karat white gold

\$1,200 - 1,500

239

A retro ruby and diamond starburst brooch together with a fourteen karat gold circle brooch, circa 1945

gross weight approximately: 36.8 grams; both mounted in fourteen karat gold; diameters: 2 1/4in.

\$800 - 1,200

240

A tanzanite and diamond pendant
triangular-cut tanzanite weighing approximately: 2.25 carats; estimated total diamond weight: 1.75 carats; mounted in eighteen karat gold; length: 1 1/8in.

\$2,200 - 3,200

241

An amethyst and diamond ring
cut-corner rectangular step-cut amethyst measuring approximately: 14.0 x 12.0 x 8.0mm; estimated total diamond weight: 1.75 carats; mounted in fourteen karat gold; size: 8
\$1,500 - 2,000

242

A fourteen karat gold integral bracelet wristwatch, Baume & Mercier
case no. 969322; 17j, unadjusted; movement no. BM775; gray isosceles trapezoid dial with yellow metal hands; dial, case and movement signed; gross weight approximately: 55.4 grams; width: 29mm; length: 7 1/4in.
\$1,000 - 1,500



243

Property from The Estate of Zandrah Ralphs, Sedona, Arizona

243

A diamond and fourteen karat bicolor gold curb link necklace together with a fourteen karat yellow gold curb link necklace accompanied by four fourteen karat gold necklace shorteners; *estimated total diamond weight: 10.50 carats; gross weight approximately: 241.5 grams; lengths: 34 1/2 and 32 1/4in., respectively*
\$6,000 - 8,000

Property of various owners

244

A pair of South Sea cultured pearl and diamond earclips
 off-round South Sea cultured pearls measuring approximately 12.4 x 11.7 and 12.3 x 11.9mm; *mounted in platinum; length: 1 1/16in.*
\$1,500 - 2,500



244



245

245

A golden South Sea cultured pearl and diamond ring
 golden South Sea cultured pearl measuring approximately 14.9mm; *mounted in eighteen karat gold; size: 5, with inner sizing spring (cultured pearl not tested for origin of color)*
\$800 - 1,200

246

A moonstone and sapphire ring
 circular-shaped moonstone cabochon, measuring approximately 16.7 x 8.3mm, in a surround of circular-shaped sapphire cabochons; *mounted in eighteen karat gold; size: 7 3/4*
\$1,000 - 1,500



248

247

An antique diamond and colored cultured pearl bangle bracelet, circa 1900
 off-round colored cultured pearl measuring approximately 7.0 x 6.0mm; *gross weight approximately: 35.0 grams; mounted in eighteen karat gold; diameter: 2 3/16in. (colored cultured pearl not tested for origin of color)*
\$1,500 - 2,000

Property from A Private Oregon Collection

248

A diamond and synthetic emerald ring
 cut-corner rectangular step-cut synthetic emerald weighing approximately: 1.50 carats; *mounted in platinum; size: 5 1/4*
\$800 - 1,200



249



250



251



252



253



254

Property from a San Francisco Collector,
acquired in the 1960s

249
A reticulated nine karat gold "Bando" cigarette case, Dunhill, London, 1959 slide style open; *signed Dunhill, London; with London hallmark, 1959; gross weight approximately: 248.0 grams; dimensions: 5 x 3 15/16 x 1/2in.*
\$4,000 - 6,000

Property of various owners

250
An antique amethyst, enamel, seed pearl and diamond brooch, circa 1900 centering a cushion-cut amethyst, measuring approximately: 34 x 32 x 18mm, within a multi-colored enamel surround, accentuated by lines of rose-cut diamonds and seed pearls; *with French import marks; mounted in eighteen karat gold and platinum; length: 2 1/2in. (seed pearls not tested for origin)*
\$2,500 - 3,000

251
An eighteen karat gold compact, Boucheron, Paris with mirror and enclosed inner compartment; *signed Boucheron-Paris, no. 78.560; with French assay mark; gross weight approximately: 164.2 grams; dimensions: 3 x 2 1/2 x 3/8in.*
\$3,000 - 6,000

252
A diamond and enamel cruciform pendant/brooch with eighteen karat gold Byzantine chain with Portuguese assay mark; *estimated total diamond weight: 3.30 carats; gross weight approximately: 42.8 grams; mounted in fourteen karat gold; chain length: 27 1/2in.; pendant length: 2 1/4in. (minor loss to enamel)*
\$3,000 - 4,000

253
An antique diamond crescent pendant/brooch, circa 1890 *estimated total diamond weight: 3.30 carats; mounted in fourteen karat gold; length: 1 7/16in.*
\$1,500 - 2,000

254^Y
An art nouveau plique-à-jour enamel, ivory and diamond pendant/brooch, Masriera y Carreras, circa 1915 *signed Masriera y Carreras; mounted in eighteen karat gold; length: 1 5/8in.*
\$3,000 - 5,000



255



256



257



258



259



260

255

A diamond and enamel brooch together with a pendant/enhancer and pair of earclips en suite
estimated total diamond weight: 4.00 carats;
gross weight approximately: 38.8 grams;
mounted in fourteen karat gold; brooch length:
1 5/8in.; pendant length: 1in.; earclip length:
15/16in. (three diamonds deficient)
\$3,500 - 5,500

256

A diamond ring
estimated total diamond weight: 1.80 carats;
mounted in platinum; size: 4 3/4
\$1,000 - 1,500

257

A sapphire, ruby, cultured pearl and diamond crown brooch
cultured pearls measuring approximately
4.7 to 3.2mm; estimated total pear-shaped
sapphire weight: 3.75 carats; estimated
total circular-cut ruby weight: 2.30 carats;
estimated total diamond weight: 1.00 carat;
mounted in platinum-topped fourteen karat
gold; length: 2 3/8in.
\$2,500 - 3,500

258

An art deco diamond and sapphire ring,
circa 1920
central old European-cut diamond weighing
approximately: 1.05 carats; mounted in
platinum; size: 5
\$1,500 - 2,500

259^Y

A carved coral brooch together with a pair
of matching earrings
coral carvings including: amphora, ram's head
and portraiture; accompanied by a fitted box;
mounted in fourteen karat gold; brooch length:
3in.; earring length: 2 5/8in.
\$2,000 - 3,000

260^Y

A carved coral tiara
of floral motif; mounted in metal; height: 1 3/4in.
\$1,200 - 1,500



261



262



263



264



265



266

261
A diamond clasp and brocade purse, Cartier, French
signed Cartier, no. 2603; with French assay mark; mounted in platinum; purse framed in metal; dimensions: 8 x 5 x 1 1/2in. (wear to lining)
\$2,000 - 3,000

262
A diamond and chrysoprase circle brooch, circa 1940
composed of old European-cut diamonds accented by single-cut diamonds; estimated total diamond weight: 5.00 carats; mounted in platinum; diameter: 1 7/16in. (pin finding in fourteen karat white gold)
\$3,000 - 5,000

263
A green triplet, diamond and platinum ring centering a cut-corner square step-cut quartz and beryl triplet measuring approximately: 7.1 x 7.1 x 4.2mm; size: 9 1/2
\$2,000 - 3,000

264
A diamond and eighteen karat white gold pocketwatch, retailed by Spaulding & Co., suspended from a diamond and platinum-topped gold brooch, first quarter nineteenth century
movement no. 49311; jeweled to the center, extra adjusted with a split bi-metallic balance together with sunburst motif brooch, both set with old European, mine, Swiss and old single-cut diamonds; estimated total diamond weight: 6.25 carats; pocketwatch diameter: 26mm; brooch width: 2 1/8in.
\$3,000 - 5,000

265
A diamond and synthetic ruby ring
central old European-cut diamond weighing approximately: 1.50 carats; mounted in platinum-topped fourteen karat white gold; size: 7 1/4
\$2,000 - 3,000

266
An emerald, ruby and diamond openwork bracelet
round and oval-shaped carved emerald cabochons weighing approximately: 7.50 carats; oval-shaped ruby cabochons weighing approximately: 4.50 carats; estimated total diamond weight: 3.00 carats; length: 7 1/8in.
\$3,000 - 5,000



267



268



269



270



271



272

267
A jadeite jade, ruby and diamond star brooch
central diamond weighing approximately: 0.65
carat; mounted in silver and fourteen karat gold;
length: 2 1/8in.
\$3,000 - 4,000

268
A black onyx and diamond line bracelet,
Boucheron, Paris, circa 1925
signed Boucheron, Paris; estimated total
diamond weight: 2.50 carats; mounted in
platinum; length: 6 3/4in.
\$3,000 - 5,000

269
A pair of jadeite jade and diamond
pendant earrings
carved jadeite jade plaques measuring
approximately: 15.5 x 10.6 x 2.2 and 15.1 x 10.7
x 2.5mm; estimated total diamond weight: 2.25
carats; mounted in eighteen karat white gold and
platinum; length: 1 7/8in. (earbacks in metal)
\$3,500 - 5,500

270
A diamond bar brooch
estimated total diamond weight: 2.15 carats;
mounted in platinum; length: 1 3/4in. (pin
findings in ten karat white gold)
\$900 - 1,200

271
A diamond line bracelet
estimated total diamond weight: 5.80 carats;
mounted in platinum; length: 7 1/4in.
\$2,500 - 3,000

272
A diamond, enamel and brocade envelope
purse, Cartier, French
signed Cartier; mounted in platinum; dimensions:
6 1/8 x 4 1/4in. (minor loss to enamel)
\$2,000 - 3,000



273



274



275



276



277



278

273
An enamel and diamond gentleman's dress set comprising: a pair of cufflinks and four shirt studs; *mounted in fourteen karat gold (minor loss to enamel)*
\$1,500 - 2,500

274
An art deco sapphire, diamond and eighteen karat white gold wristwatch, circa 1935, with later platinum strap case no. 3563; 17j, unadjusted; movement no. 84041; rectangular dial with Arabic numerals and blued-steel hands; *case signed D&L Co., movement signed Pery; gross weight approximately: 26.7 grams; width: 13mm*
\$1,500 - 2,500

275
A diamond, opal, stainless steel and leather strap five time zone wristwatch, Jacob & Co. quartz; with diamond bezel, pavé diamond dial and four subsidiary mosaic opal dials for New York, LA, Paris and Tokyo; *accompanied by a box and extra straps; estimated total diamond weight in bezel: 1.90 carats; diameter: 41mm*
\$3,500 - 4,500

276
A black onyx and diamond yin-yang motif gentleman's dress set comprising: a pair of cufflinks and four shirt studs; *estimated total diamond weight: 1.30 carats; mounted in rhodium-plated eighteen karat white gold*
\$1,800 - 2,500

277
A ruby and diamond checkerboard motif gentleman's dress set comprising: a pair of cufflinks and four shirt studs; *estimated total circular-cut ruby weight: 10.50 carats; estimated total diamond weight: 1.15 carats; mounted in eighteen karat gold*
\$1,400 - 1,800

278
A turquoise and diamond gentleman's dress set comprising: a pair of cufflinks and four shirt studs; *mounted in platinum-topped eighteen karat white gold (shirt studs with fourteen karat white gold findings, one diamond deficient)*
\$1,500 - 2,500



279



280



281



282



283



284

279
An art deco diamond and emerald bracelet, circa 1930
estimated total diamond weight: 3.00 carats;
mounted in platinum; length: 6 1/4in.
\$2,000 - 2,500

280
An art deco diamond and synthetic emerald brooch, circa 1920
estimated total diamond weight: 3.20 carats;
mounted in platinum; length: 1 1/2in. (pin
finding in fourteen karat white gold; one
synthetic emerald deficient)
\$1,800 - 2,800

281
A diamond bypass ring
central old European-cut diamond weighing
approximately: 0.80 carat; remaining diamonds
weighing approximately: 1.60 carats total;
mounted in platinum; size: 6
\$2,200 - 3,200

282
A diamond heart pendant with chain
estimated total diamond weight: 4.90 carats;
mounted in fourteen karat white gold; chain
length: 19 1/2in.; pendant length: 1 9/16in.
\$3,000 - 4,000

283
A diamond circle brooch
central transitional-cut diamond weighing
approximately: 2.00 carats; remaining diamonds
weighing approximately: 1.70 carats total;
mounted in platinum; diameter: 1 1/4in.
\$3,000 - 5,000

284
A cultured pearl and diamond bangle bracelet
cultured pearls measuring approximately 6.1 to
5.5mm; estimated total diamond weight: 1.50
carats; mounted in palladium; diameter: 2 1/8in.
\$1,800 - 2,500



285



286



287



288



289



290

285
An art deco diamond solitaire ring, circa 1925
central old European-cut diamond weighing
approximately: 1.40 carats; mounted in
platinum; size: 7
\$5,000 - 7,000

286
A mother-of-pearl, seed pearl, synthetic
sapphire and diamond religious pendant
with chain, circa 1910
carved mother-of-pearl "Madonna" with halo
edged in French-cut synthetic sapphires, placed
on a background of rose-cut diamonds and
framed by seed pearls; mounted in platinum;
chain length: 24in.; pendant length: 2 1/8in.
(seed pearls not tested for origin)
\$2,500 - 3,500

287
A diamond filigree bangle bracelet
estimated total diamond weight: 1.00 carat;
mounted in platinum; diameter: 2 7/16in.
\$1,500 - 2,500

288
A colored cultured pearl and diamond ring,
Tiffany & Co.
bronzy button-shaped cultured pearl
measuring approximately 11.7mm in diameter;
signed Tiffany & Co.; mounted in platinum;
size: 5 (colored cultured pearl not tested for
origin of color)
\$2,500 - 3,500

289
A diamond line bracelet
estimated total diamond weight: 1.75 carats;
mounted in platinum; length: 7 3/8in.
\$1,000 - 1,500

290
A belle époque diamond pendant/brooch,
circa 1915
central diamond weighing approximately:
1.20 carats; remaining diamonds weighing
approximately: 6.25 carats total; mounted in
platinum-topped fourteen karat gold; length:
2 5/16in.
\$3,000 - 5,000



291



292



293



294



295



296

291
An art deco diamond and synthetic sapphire bracelet, circa 1930
estimated total diamond weight: 1.85 carats; mounted in platinum; length: 7in.
\$1,500 - 2,500

292
A diamond two-stone ring
two central old European-cut diamonds weighing approximately: 1.10 and 0.90 carats; mounted in platinum; size: 5 3/4
\$3,000 - 5,000

293
A diamond and sapphire circle brooch, Shreve, Crump & Low
signed SC&L Co., no. 199H7, for Shreve, Crump & Low; estimated total diamond weight: 1.60 carats; mounted in platinum; diameter: 1 3/8in.
\$1,000 - 1,500

294
A belle époque white zircon and diamond pendant with platinum chain, circa 1915
circular-cut white zircon weighing approximately: 1.50 carats; estimated total diamond weight: 2.00 carats; mounted in platinum and eighteen karat white gold; chain length: 16 7/8in.; pendant length: 1 11/16in. (one diamond deficient)
\$1,800 - 2,500

295
An art deco diamond and platinum wristwatch with later cord and metal strap
case no. 95187; 22j, adjusted; movement no. U.S.A. 757; square dial with white metal markers and blue-steel hands; movement signed Hamilton; estimated total diamond weight: 1.70 carats; width: 14mm
\$1,000 - 1,500

296
A cultured pearl and diamond stylized foliate motif bangle bracelet
cultured pearl measuring approximately 7.1mm; estimated total diamond weight: 3.50 carats; mounted in silver-topped fourteen karat gold; diameter: 2 5/16in. (rhodium-plated)
\$1,500 - 2,000



297



298



299



300



301



302

297
A ruby, mother-of-pearl and eighteen karat gold fob watch and brooch with inner locket compartment; gross weight approximately: 26.0 grams; watch diameter: 25mm; length: 2 3/4in. (bow in metal, clasp in 9k gold)
\$1,000 - 1,500

298
A fourteen karat gold San Marco link bracelet weighing approximately: 97.1 grams; length: 8 1/4in.
\$3,000 - 5,000

299
A sapphire and diamond ring modified cushion-cut sapphire weighing approximately: 4.50 carats; mounted in platinum and fourteen karat gold; size: 5 3/4
\$1,500 - 2,500

300
A plique-à-jour enamel and diamond flower brooch, French hinged petals; with partial French assay mark; mounted in eighteen karat bicolor gold; length: 2 1/2in.
\$1,800 - 2,500

301
A diamond, gem-set, enamel and fourteen karat gold charm bangle bracelet including: animal, luck and religious motifs; gross weight approximately: 113.4 grams; diameter: 2 7/16in. (loss to enamel, several sapphires deficient)
\$4,500 - 6,500

302
A ruby, sapphire, emerald and diamond peacock pendant/brooch estimated total diamond weight: 5.95 carats; mounted in eighteen karat bicolor gold; dimensions: 1 15/16 x 1 5/8 x 13/16in.
\$2,000 - 3,000



303



304



305



306



307



308

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

303

A South Sea cultured pearl and diamond necklace

graduated South Sea cultured pearls measuring approximately 14.1 to 10.0mm; mounted in fourteen karat gold; length: 19 1/2in.

\$4,000 - 6,000

Property from The Estates of General Robert G. Fergusson and Mrs. Charlotte Lawrence Fergusson, Pebble Beach, California, lots 304-308

304

A cultured pearl and diamond articulated fly brooch with emerald eyes

pear-shaped cultured pearl measuring approximately 9.3 x 12.8mm; mounted in eighteen karat white gold; length: 1in.

\$800 - 1,200

305

A diamond bracelet

weighing approximately: 35.5 grams; mounted in eighteen karat gold; length: 7in. (needs repair)

\$1,500 - 2,000

306

An ebony and synthetic blue spinel blackamoor brooch, Nardi

signed Nardi; accompanied by signed box; mounted in eighteen karat gold; length: 2in.

\$2,000 - 3,000

307

An eighteen karat gold mesh bracelet, Julien Paimbault, France

with maker's mark for Julien Paimbault; with French assay mark; weighing approximately: 54.1 grams; length: 8in.

\$1,600 - 2,000

308

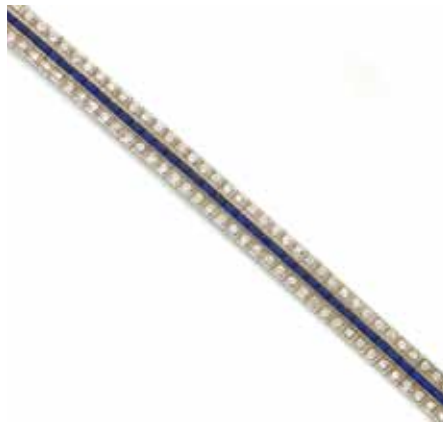
A diamond and sapphire bouquet motif brooch, Cartier

estimated total sapphire weight: 1.00 carat; mounted in eighteen karat gold; length: 2in.

\$1,000 - 1,500



309



310



311



312



313



314

Property of another owner

309

A sapphire and diamond ring
cushion-cut sapphire weighing approximately:
8.00 carats; estimated total diamond weight:
1.90 carats; mounted in platinum; size: 8
\$3,000 - 5,000

Property of a New York Fashion Designer

310

An art deco diamond and synthetic sapphire
bracelet, circa 1925
estimated total diamond weight: 5.50 carats;
mounted in platinum; length: 7in.
\$3,000 - 5,000

Property of another owner

311

A diamond solitaire ring
central round brilliant-cut diamond weighing
approximately: 1.40 carats; mounted in
platinum; size: 6 3/4
\$2,000 - 3,000

Property from the Collection of Mrs. Daniel
J. Eget, Beverly Hills

312

A diamond bow motif circle brooch
estimated total diamond weight: 1.50 carats;
mounted in fourteen karat white gold;
length: 1 5/16in.
\$1,800 - 2,500

Property of various owners

313

A ruby and diamond ring, Tremonti
oval-shaped mixed-cut ruby weighing: 1.87
carats; signed Tremonti for Karin Tremonti;
mounted in platinum; size: 7
\$4,000 - 6,000

Accompanied by GRS report #GRS2012-
022373, dated February 17, 2012, stating:
origin: Mozambique, no indications of
thermal treatment.

314

A sapphire and diamond ring
cushion-cut sapphire weighing approximately:
1.00 carat; estimated total diamond weight:
0.95 carat; mounted in platinum; size: 7 3/4
\$2,000 - 3,000



315



316



317



318



319



320

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

315

A pair of diamond earrings

central diamonds weighing approximately: 0.95 and 0.85 carats; remaining diamonds weighing approximately: 2.05 carats total; mounted in platinum; length: 3/4in. (earring findings in ten karat white gold)

\$2,800 - 3,800

Property of various owners

316

A belle époque diamond solitaire ring, circa 1920

central old European-cut diamond weighing approximately: 1.55 carats; mounted in platinum; size: 5 3/4

\$4,000 - 6,000

317

An art deco sapphire and diamond bar brooch, circa 1925

estimated total diamond weight: 2.50 carats; mounted in platinum; length: 3 1/2in.

\$1,500 - 2,500

318

An art deco ruby and diamond ring, French, circa 1925

featuring calibré-cut rubies accenting oval, old European, single and rose-cut diamonds; reference no. 16497; with French assay mark; mounted in platinum; size: 6

\$1,800 - 2,500

319

A diamond circle brooch

estimated total diamond weight: 2.80 carats; mounted in platinum; diameter: 1 3/16in. (pin finding in eighteen karat gold)

\$1,000 - 1,500

320

A sapphire and diamond bracelet

composed of oval-shaped sapphire cabochons accented by French-cut sapphires, within diamond filigree plaques; estimated total sapphire weight: 35.00 carats; estimated total diamond weight: 6.00 carats; mounted in platinum; length: 7 1/8in.

\$2,500 - 3,000



321



322



323



324



325



326

321

A jadeite jade and diamond ring
disk-shaped jadeite jade measuring
approximately: 23.1 x 2.7mm; mounted in
fourteen karat gold; size: 13 1/2
\$1,200 - 1,500

322

A ruby, sapphire and diamond floral motif
bangle bracelet, French
with French export mark; weighing
approximately: 25.2 grams; mounted in
eighteen karat gold; diameter: 2 5/16in.
\$1,500 - 2,500

323

A ruby and diamond ring
estimated total circular-cut ruby weight: 4.00
carats; estimated total diamond weight: 1.10
carats; mounted in platinum and eighteen karat
gold; size: 5 1/2
\$2,000 - 3,000

324

A diamond, ruby, emerald and eighteen
karat gold bracelet
set with table and cabochon-cut rubies and
emeralds and table-cut diamonds; gross weight
approximately: 107.4 grams; length: 7 1/2in.
\$3,400 - 3,800

325

A carved jade, ruby, turquoise and
diamond frog brooch
mounted in eighteen karat gold; dimensions: 1
3/4 x 1 3/8 x 1in. (one diamond deficient)
\$1,500 - 2,500

326

A pair of jadeite jade and diamond earrings,
Atelier Zobel, 2000
jadeite jade disks measuring approximately: 16.2
and 16.1mm in diameter; signed Zobel, 2000;
estimated total diamond weight: 1.10 carats;
mounted in blackened silver and eighteen karat
gold; length: 2 3/4in.
\$2,000 - 3,000



327



328



329



330



331



332

327
A ruby and diamond rooster brooch,
Tiffany & Co.
*signed Tiffany & Co., no. 2702; estimated total
ruby weight: 4.00 carats; mounted in eighteen
karat gold; length: 2 3/8in.*
\$3,000 - 5,000

328
An eighteen karat gold "xo" cuff bracelet,
Paloma Picasso, Tiffany & Co.
*signed Tiffany & Co., Paloma Picasso; accompanied
by signed pouch; weighing approximately: 76.4
grams; diameter: 2in., adjustable*
\$3,500 - 5,500

329
A sapphire and diamond ring
*oval-shaped sapphire weighing approximately:
2.50 carats; estimated total diamond weight:
1.60 carats; mounted in fourteen karat gold;
size: 4 1/2*
\$2,000 - 3,000

330
A star ruby, emerald and diamond ring
*oval-shaped star ruby cabochon weighing
approximately: 32.00 carats; estimated total
rectangular-cut emerald weight: 2.15 carats;
mounted in fourteen karat gold; size: 8 3/4*
\$1,200 - 1,800

Property of a Florida Gentleman

331
A pink and green tourmaline and cultured
pearl collar necklace
*suspending pink tourmaline oval beads
measuring approximately: 14.9 x 12.2 x 8.7 to
8.2 x 6.9 x 4.5mm; gross weight approximately:
129.0 grams; mounted in eighteen karat gold;
length: 15 3/4 to 12in., adjustable*
\$1,200 - 1,800

Property of various owners

332
A sapphire and emerald bypass ring, Bulgari
*signed Bvlgari; oval-shaped sapphire cabochon
weighing approximately: 1.60 carats;
oval-shaped emerald cabochon weighing
approximately: 1.50 carats; mounted in eighteen
karat gold; size: 4 3/4*
\$1,200 - 1,800



333



334



335



336



337



338

333
A pair of diamond and black South Sea cultured pearl day/night earrings
each knot motif earring suspending a black South Sea cultured pearl measuring approximately 13.0 and 12.8mm; *signed J.J. Marco; mounted in eighteen karat white gold; length: 1 1/4in. (cultured pearls not tested for origin of color)*
\$800 - 1,200

334
A cultured pearl and diamond four-row bracelet
cultured pearls measuring approximately 5.1 to 4.9mm; *estimated total diamond weight: 1.25 carats; mounted in ten karat white gold; length: 6 5/8in.*
\$800 - 1,200

335
An aquamarine, sapphire and diamond ring
cushion-shaped aquamarine cabochon weighing approximately: 14.25 carats; estimated total sapphire weight: 0.90 carat; mounted in eighteen karat white and blackened gold; size: 6 1/4
\$2,000 - 3,000

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

336
A diamond bracelet
estimated total diamond weight: 3.80 carats; mounted in fourteen karat white gold; length: 6 1/2in. (one diamond deficient)
\$2,500 - 3,500

Property of various owners

337
A collection of five diamond, cultured pearl and ruby insect scatter brooches
mounted in fourteen karat and eighteen karat bicolor gold and platinum; lengths: 1 3/8 to 1in. (three diamonds deficient)
\$1,200 - 1,800

338
A cultured pearl, diamond and sapphire torsade necklace together with matching bracelet
composed of ten strands of cultured pearls measuring approximately 3.5 to 3.0mm; *mounted in fourteen karat gold; necklace length: 28in.; bracelet length: 7 1/2in.*
\$2,500 - 3,500



339



340



341



342



343



344

339

A pair of carved chalcedony, tanzanite and diamond flower motif earrings converts from pierced to non-pierced; mounted in eighteen karat white gold; diameter: 15/16in. **\$1,000 - 1,500**

340

A diamond necklace estimated total diamond weight: 1.40 carats; mounted in fourteen karat and eighteen karat white gold; length: 18 or 16 1/2in., adjustable **\$1,800 - 2,500**

341

A carved moonstone and diamond quatrefoil bracelet, David Yurman signed DY for David Yurman, no. 9Y00-367; estimated total diamond weight: 3.50 carats; mounted in eighteen karat white gold; length: 7 1/4in. **\$2,000 - 3,000**

342

An opal and diamond ring oval-shaped opal cabochon measuring approximately: 15.1 x 11.6 x 2.7mm; estimated total diamond weight: 1.20 carats; mounted in ten karat white gold; size: 5 1/2 **\$1,000 - 2,000**

343

A pair of cultured pearl and diamond flower motif earrings cultured pearls measuring approximately 10.6 and 10.4mm; estimated total diamond weight: 1.60 carats; mounted in platinum; diameter: 3/4in. (earring findings in fourteen karat white gold) **\$5,000 - 7,000**

344

A diamond pendant/brooch abstract bow; estimated total diamond weight: 7.00 carats; mounted in platinum; length: 2 1/2in. **\$2,000 - 3,000**



345



346



347



348



349



350

345
A pair of diamond geometric clip brooches
estimated total diamond weight: 5.50 carats;
mounted in platinum; lengths: 1 1/8in.
\$2,000 - 3,000

Property from the Collection of Mrs. Daniel
J. Eget, Beverly Hills

346
A pair of South Sea cultured pearl and
diamond earring jackets
drop-shaped South Sea cultured pearls measuring
approximately 14.4 and 14.2mm; *estimated*
total diamond weight: 2.00 carats; mounted in
eighteen karat white gold; length: 15/16in.
\$2,500 - 3,500

Property of various owners

347
A pair of diamond hoop earrings
estimated total diamond weight: 6.50 carats;
mounted in fourteen karat white gold;
diameter: 1 3/8in.
\$2,500 - 3,500

348
A ruby and diamond necklace, Sophia D.
signed Sophia D.; estimated total oval-shaped
ruby weight: 3.50 carats; estimated total
diamond weight: 2.30 carats; mounted in
platinum; length: 16 1/2in.
\$1,800 - 2,500

349
A diamond ring
central old European-cut diamond weighing
approximately: 1.00 carat; mounted in fourteen
karat white gold; size: 7 1/2
\$1,500 - 2,500

350
A pair of colored diamond and diamond
pendant earrings
composed of slice diamonds, separated by
round brilliant-cut diamonds, with single-cut
diamond accents; *estimated total diamond*
weight: 11.80 carats; mounted in eighteen
karat blackened gold; length: 2 3/8in. (colored
diamonds not tested for origin of color)
\$3,500 - 4,500



351



352



353



354



355



356

Property from The Breslau Trust, lots 351-372

351

A diamond and pâte de verre "Samurai" brooch, French, circa 1915 with French assay mark; mounted in platinum and eighteen karat white gold; dimensions: 1 5/8 x 2 1/16 x 1/4in. \$2,000 - 3,000

352

A diamond eternity band composed of graduated marquise and baguette-cut diamonds; estimated total diamond weight: 5.50 carats; mounted in platinum; size: 6, with sizing beads \$2,500 - 3,500

353

An art deco cultured pearl, seed pearl, sapphire and diamond bracelet, circa 1920 cultured pearl measuring approximately 6.4mm; estimated total diamond weight: 1.25 carats; mounted in platinum; length: 7 1/8in. (seed pearls not tested for origin) \$3,500 - 5,500

354

A diamond bow motif circle pendant/enhancer estimated total diamond weight: 4.00 carats; mounted in platinum; length: 1 9/16in. \$1,500 - 2,500

355

A cultured pearl and diamond ring featuring two cultured pearls measuring approximately 9.1 and 9.0mm; mounted in platinum; size: 5 3/4 \$1,400 - 1,800

356

A turquoise and seed pearl heart locket pendant with an amazonite and seed pearl chain mounted in fourteen karat gold; pendant length: 1 1/2in.; chain length: 22in. (seed pearls not tested for origin) \$1,200 - 1,800



357



358



359



360



361



362

357
A lapis lazuli and eighteen karat white gold integral bracelet automatic wristwatch, Piaget
30j, 6 adjustments; 24 karat demi-rotor; horizontal oval dial with white metal hands; gross weight approximately: 74.0 grams; width: 33mm; length: 7 1/8in.
\$2,200 - 3,200

358
A diamond articulated bow pendant/brooch composed of marquise, baguette and round brilliant-cut diamonds; estimated total diamond weight: 6.10 carats; mounted in platinum; length: 2 3/8in.
\$3,000 - 5,000

359
A diamond cluster ring composed of marquise, baguette and round brilliant-cut diamonds; estimated total diamond weight: 3.85 carats; mounted in platinum; size: 7 1/2
\$2,500 - 3,500

360
A baroque cultured pearl and diamond double heart pendant with fourteen karat white gold chain
baroque cultured pearl measuring approximately 8.7 x 7.6mm; estimated total diamond weight: 1.30 carats; mounted in platinum; pendant length: 1 1/2in.; chain length: 15 1/4in.
\$4,000 - 6,000

361
A ruby and diamond floral brooch
estimated total circular-cut ruby weight: 5.00 carats; estimated total diamond weight: 3.70 carats; mounted in platinum; length: 2 7/8in. (pin findings in fourteen karat white gold)
\$3,500 - 5,500

362
A cultured pearl, emerald and diamond double-strand necklace
cultured pearls measuring approximately 8.0 to 7.6mm; cushion-cut emerald weighing approximately: 1.50 carats; mounted in platinum-topped fourteen karat gold; length: 15 1/2in.
\$1,500 - 2,500



363



364



365



366



367



368

363

A turquoise and diamond pendant/brooch central turquoise measuring approximately: 17.9 x 12.9 x 6.2mm; *estimated total diamond weight: 1.10 carats; mounted in fourteen karat gold; length: 2 3/16in.*
\$1,800 - 2,500

364

A diamond and eighteen karat gold bangle bracelet *estimated total diamond weight: 2.00 carats; gross weight approximately: 37.1 grams; diameter: 2 3/16in.*
\$3,000 - 4,000

365^Y

A coral and diamond braided multi-strand bracelet, Jack Gutschneider Jewelry Co. with animal-head terminal; *signed J.G.Jlry for Jack Gutschneider Jewelry Co.; estimated total diamond weight: 1.90 carats; mounted in fourteen karat gold; length: 8in.*
\$1,800 - 2,500

366

Two ruby, sapphire, emerald and diamond necklaces each featuring an oval-shaped ruby, sapphire and emerald cabochon; *estimated total diamond weight: 1.50 carats; gross weight approximately: 146.7 grams; mounted in eighteen karat gold; lengths: 18 1/4 and 15 1/2in.*
\$4,500 - 6,500

367

A green tourmaline and diamond dome ring *estimated total baguette-cut tourmaline weight: 8.00 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold and platinum; size: 6 1/2, with inner sizing spring*
\$1,200 - 1,800

368

A turquoise, sapphire and fourteen karat gold floral motif covered-dial bangle style wristwatch together with coordinating earclips 17j, unadjusted; movement no. AS976; *dial signed Tibor, movement signed Shriro Watch Inc.; gross weight approximately: 65.1 grams; bangle diameter: 2 1/8in.; earclip diameter: 1in.*
\$1,500 - 2,500



369



370



371



372



373



374

369
A diamond and eighteen karat gold cuff bracelet
estimated total diamond weight: 3.10 carats;
gross weight approximately: 43.6 grams;
diameter: 2 3/16in.
\$2,200 - 3,200

370
An enamel, cultured pearl, foil back gem-set and white sapphire fringe necklace accompanied by a fourteen karat gold pearl shortener; *mounted in fourteen karat gold; length: 16 1/4in. (one enamel pinhead deficient; loss to enamel)*
\$2,000 - 3,000

371
A pair of lapis lazuli and diamond pendant earclips, Arthur King suspending flattened drop-shape lapis lazuli measuring approximately: 16.8 x 14.3 x 3.5 and 16.4 x 14.3 x 13.2mm; *signed King for Arthur King; estimated total diamond weight: 3.25 carats; gross weight approximately: 49.4 grams; mounted in eighteen karat gold; length: 2 15/16in.*
\$1,500 - 2,500

372
A gold coin and diamond pendant/necklace featuring a US \$20 Saint-Gaudens double eagle 1908 gold coin; *estimated total diamond weight: 2.80 carats; gross weight approximately: 101.6 grams; mounted in fourteen karat and eighteen karat gold; length: 17in.*
\$6,000 - 8,000

Property from A Private Texas Collection, lots 373-386

373
A pair of eighteen karat gold pyramid-shaped earclips
length: 7/8in.
\$800 - 1,000

374
An eighteen karat gold pyramid-shaped ring
size: 5 3/4
\$800 - 1,000



375



376



377



378



379



380

375
A diamond stylized flower brooch
estimated total diamond weight: 1.25 carats;
mounted in fourteen karat white gold;
diameter: 1 1/4in. (one diamond deficient)
\$1,000 - 1,500

376
A diamond and eighteen karat gold integral
bracelet wristwatch, Piaget
case no. 9330/141126; 18j, 5 adjustments;
movement no. 8101439; horizontal oval
dial with black hands; *dial, case, movement*
and clasp signed; accompanied by extra link;
estimated total diamond weight: 2.70 carats;
gross weight approximately: 67.2 grams; width:
23mm; length: 6 3/8in.
\$3,000 - 5,000

377
A pair of mabé cultured pearl and
diamond earclips
mabé cultured pearls measuring approximately
18.4 and 18.2mm in diameter; *mounted in*
eighteen karat gold; length: 1in.
\$1,000 - 1,500

378
A pair of eighteen karat gold twist bangle
bracelets
gross weight approximately: 76.3 grams;
diameters: 2 1/4in.
\$2,500 - 3,500

379
A pair of eighteen karat gold scalloped
earclips
weighing approximately: 32.7 grams; length:
1 3/16in.
\$1,200 - 1,800

380
A diamond ribbon motif brooch
estimated total diamond weight: 1.25 carats;
mounted in eighteen karat gold; length: 2 1/8in.
\$1,500 - 2,500



381



382



383



384



385



386

381
A diamond and eighteen karat gold integral bracelet wristwatch, Piaget
case no. 9330A6/382472; 18j, 5 adjustments; movement no. 8103163; horizontal oval jade dial with yellow metal hands; dial, case, movement and clasp signed; estimated total diamond weight: 2.20 carats; gross weight approximately: 68.9 grams; width: 24mm; length: 6 1/2in.
\$3,000 - 5,000

382
A pair of enamel and eighteen karat gold cufflinks, Jean Schlumberger, Tiffany & Co. signed Schlumberger, Tiffany; accompanied by signed box
\$1,000 - 1,500

383
An eighteen karat gold graduated curb link necklace
weighing approximately: 82.1 grams; length: 17 3/4in.
\$3,000 - 5,000

384
A gem-set, diamond and eighteen karat gold lion brooch
with a round-shaped sapphire cabochon nose and chrysoprase eyes; length: 1 13/16in.
\$2,000 - 3,000

385
A pair of ruby and diamond earclips
estimated total oval-shaped ruby cabochon weight: 7.00 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold; length: 7/8in.
\$2,000 - 3,000

386
A diamond bangle bracelet
estimated total diamond weight: 1.40 carats; weighing approximately: 31.4 grams; mounted in eighteen karat gold; diameter: 2 1/4in.
\$1,800 - 2,400



387



388



389



390



391



392

Property of various owners

387

**A pair of jadeite jade and diamond earrings mounted in platinum; length: 2in.
\$3,000 - 5,000**

Accompanied by letter from Mason-Kay, dated March 23, 2000, stating: jadeite has not been enhanced.

388

A baroque freshwater cultured pearl and diamond necklace
baroque freshwater cultured pearls measuring approximately 22.9 x 18.8mm to 16.1 x 16.3mm; finished with a snake motif clasp; mounted in blackened silver; length: 36in. (one diamond deficient)
\$2,000 - 3,000

389

A sapphire and diamond ring
suspending pear-shaped diamond fringe; pear-shaped carved sapphire cabochon weighing approximately: 85.00 carats; estimated total diamond weight: 10.75 carats; mounted in platinum; size: 6 1/2, with inner sizing spring
\$4,000 - 6,000

390

A lavender jade, chalcedony and diamond three-strand necklace together with a pair of earrings of similar design
lavender jade beads measuring approximately: 12.5 to 9.8mm; chalcedony beads measuring approximately: 10.2 to 9.9mm; mounted in eighteen karat and fourteen karat gold, respectively; necklace length: 22in.; earring length: 7/8in.
\$2,500 - 3,500

391

A carved jadeite jade and diamond pendant with fourteen karat white gold chain
knot-motif carved jadeite jade measuring approximately: 27.5 x 19.9 x 1.5mm; estimated total diamond weight: 0.95 carat; mounted in eighteen karat white gold; chain length: 18in.; pendant length: 1 1/2in.
\$2,500 - 3,500

Accompanied by Mason-Kay report #285828, dated November 11, 2012, stating: natural jadeite jade, no dye or polymer detected - 'A' jade.

392²³

A lavender and green jadeite jade goldfish pendant/enhancer
carved jadeite jade measuring approximately: 52.5 x 30.0 x 9.2mm; mounted in fourteen karat gold; length: 2 3/4in.
\$2,000 - 3,000
Offered without reserve.



393



394



395



396



397



398

393
An irradiated blue diamond ring
estimated total single-cut diamond weight: 5.60 carats; mounted in blackened silver; size: 6 1/2
\$1,200 - 1,500

394
A pair of colored keshi pearl and diamond earrings
each earring composed of a light gray keshi pearl, measuring approximately 15.4 x 13.4 and 15.0 x 13.4mm, accented by a princess-cut diamond; *mounted in eighteen karat white gold; length: 1 1/2in. (colored keshi pearls not tested for origin or origin of color)*
\$1,000 - 1,500

395
A diamond necklace
composed of round brilliant and marquise-cut diamonds; *estimated total diamond weight: 12.50 carats; mounted in eighteen karat white gold; length: 16 3/8in.*
\$8,000 - 12,000

396
An aquamarine and diamond ring
cut-corner rectangular step-cut aquamarine weighing approximately: 17.50 carats; estimated total marquise-cut diamond weight: 3.25 carats; mounted in fourteen karat white gold; size: 9
\$1,800 - 2,500

397
A diamond articulated bow brooch
composed of marquise, pear, baguette and round brilliant-cut diamonds; *estimated total diamond weight: 6.50 carats; mounted in platinum; length: 2 1/2in.*
\$1,800 - 2,000

398
A colored diamond and diamond pendant
a pale yellow old European-cut diamond suspended from two round-cut diamonds to either side; *central diamond weighing approximately: 1.75 carats; mounted in platinum and fourteen karat white gold; length: 15in. (colored diamond not tested for origin of color)*
\$3,500 - 5,500



399



400



401



402



403



404

399

A shell cameo pendant/brooch
oval-shaped shell cameo measuring
approximately: 45.5 x 36.2mm; *gross weight*
approximately: 55.5 grams; mounted in
fourteen karat gold; length: 2 3/4in.
\$1,800 - 2,500

400^Y

A coral necklace together with a pair of
earrings of similar design
coral beads measuring approximately: 18.9
to 12.3mm; *mounted in fourteen karat and*
eighteen karat gold, respectively; necklace
length: 26in.; earring diameter: 1 1/16in.
\$3,000 - 5,000

401^Y

A coral, black onyx and diamond bangle
bracelet
trapezoid-shaped coral tablet measuring
approximately: 37.8 x 9.6 x 3.2mm; *gross*
weight approximately: 41.7 grams; mounted in
fourteen karat gold; diameter: 2 5/16in.
\$1,000 - 1,500

402

A cultured pearl and diamond necklace,
Tiffany & Co.
cultured pearls measuring approximately 9.4 to
8.9mm, finished with a diamond pavé-set ball
clasp; *signed T&Co.; estimated total diamond*
weight: 1.40 carats; mounted in platinum;
length: 17 5/8in.
\$4,000 - 6,000

403

A pair of fourteen karat gold bangle
bracelets, one with a watch
15j, one adjustment; movement no. 5153223;
rectangular dial with blued-steel hands;
movement signed Longines; gross weight
approximately: 96.3 grams; diameters: 2 1/8in.
\$2,800 - 3,500

404

A black diamond and diamond ring
central cushion-cut diamond weighing
approximately: 25.50 carats; mounted in
platinum; size: 7 3/4 (colored diamond not
tested for origin of color)
\$1,200 - 1,500



405



406



407



408



409



410

405
A pair of diamond foliate motif earclips
estimated total diamond weight: 4.50 carats;
mounted in eighteen karat bicolor gold; length:
1 3/8in. (omega-backs in fourteen karat gold)
\$1,800 - 2,200

406
A diamond and eighteen karat gold bracelet
designed as fan-shaped links of twisted wire,
accentuated by round brilliant-cut diamonds;
estimated total diamond weight: 2.40 carats;
gross weight approximately: 59.9 grams;
length: 6 1/2in.
\$3,000 - 5,000

407
An aquamarine ring
cut-corner rectangular step-cut aquamarine
weighing approximately: 31.50 carats; mounted
in eighteen karat bicolor gold; size: 6 3/4 (with
ten karat gold repair)
\$2,000 - 3,000

408
A diamond and fourteen karat gold necklace
estimated total diamond weight: 3.60 carats;
gross weight approximately: 50.8 grams;
length: 16 1/2in.
\$2,500 - 3,000

409
A pair of ruby and enamel flower earrings
estimated total ruby weight: 0.90 carat;
mounted in eighteen karat gold; diameter: 1in.
\$2,000 - 3,000

410
A retro ruby and diamond bracelet together
with two flower bud motif rings, circa 1945
estimated total ruby weight: 1.50 carats;
estimated total diamond weight: 1.25 carats;
gross weight approximately: 59.2 grams;
mounted in fourteen karat gold; length: 6 3/4in.;
sizes: 4 1/2
\$2,000 - 3,000



411



412



413



414



415



416

411
A pair of black onyx and diamond polka-dot earclips, Michael Bondanza with maker's mark for Michael Bondanza, no. 1302-B28/4-7; gross weight approximately: 28.7 grams; mounted in eighteen karat gold; length: 13/16in.
\$1,500 - 2,000

412
An eighteen karat gold articulated snake necklace, Elsa Peretti, Tiffany & Co. signed Tiffany & Co., Peretti; weighing approximately: 78.5 grams; length: 20in.
\$3,000 - 5,000

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

413
A diamond, blackened metal and eighteen karat gold gentleman's dress set comprising: a pair of cufflinks and three shirt studs
\$1,500 - 2,500

Property of various owners

414
A pair of emerald and diamond pendant earrings estimated total cut-corner rectangular step-cut emerald weight: 2.00 carats; mounted in platinum and fourteen karat bicolor gold; length: 1 1/4in.
\$5,000 - 7,000

415
A diamond "Etoile" bangle bracelet, Tiffany & Co. signed Tiffany & Co.; weighing approximately: 33.2 grams; mounted in platinum and eighteen karat gold; diameter: 2 1/4in.
\$1,200 - 1,500

416
An emerald and diamond ring cut-corner rectangular step-cut emerald weighing approximately: 2.50 carats; mounted in platinum and eighteen karat gold; size: 5 1/2
\$7,500 - 9,500



417



418



419



420



421



422

417
A diamond rivière necklace
estimated total diamond weight: 6.35 carats;
mounted in fourteen karat gold; length: 16 3/8in.
\$1,500 - 2,000

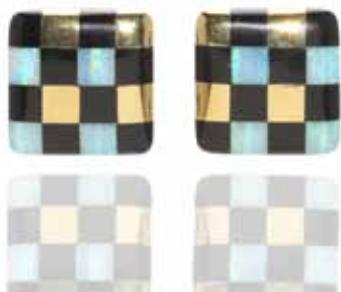
418
A diamond and ruby ring
centering a round brilliant-cut diamond
weighing approximately: 2.30 carats; mounted
in fourteen karat gold; size: 6
\$5,000 - 7,000

419
A pair of cultured pearl, sapphire, ruby and
diamond earrings
coin-shaped cultured pearls measuring
approximately 11.4 to 10.3mm in diameter;
estimated total diamond weight: 1.25 carats;
estimated total sapphire weight: 1.25 carats;
mounted in eighteen karat gold; diameter: 1 1/4in.
\$1,000 - 1,500

420
A diamond solitaire ring
round brilliant-cut diamond weighing
approximately: 2.40 carats; mounted in
platinum and eighteen karat gold; size: 8
\$6,000 - 8,000

421
A carved jadeite jade and diamond pendant
together with a pair of matching earrings
knot-motif carved jadeite jade measuring
approximately: 18.2 x 13.1 to 17.2 x 11.5mm;
mounted in eighteen karat white gold; pendant
length: 1 1/8in.; earring length: 7/8in.
\$2,200 - 2,800

422
An amethyst and diamond ring
oval-shaped amethyst measuring approximately:
16.3 x 12.2 x 7.9mm; estimated total diamond
weight: 1.50 carats; mounted in platinum-
topped fourteen karat gold; size: 6
\$2,000 - 3,000



423



424



425



426



427



428

423

A pair of opal, black onyx, and eighteen karat gold checked pattern earclips, Angela Cummings, Tiffany & Co. signed T&Co and C; accompanied by signed box; length: 3/4in.
\$1,000 - 1,500

424

A diamond pendant with chain featured old European-cut diamond weighing approximately: 1.05 carats; remaining diamonds weighing approximately: 1.05 carats total; mounted in fourteen karat gold; pendant length: 1 3/8in.; chain length: 20in.
\$4,000 - 6,000

425

An aquamarine and diamond dragonfly motif circle brooch, Tiffany & Co., London, 2011 signed T&Co, with London hallmark, 2011; accompanied by a signed box; estimated total circular-cut aquamarine weight: 3.00 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; diameter: 1 1/2in.
\$3,000 - 5,000

426

A pair of amethyst and tourmaline earclips, Bulgari featuring a pear-shaped amethyst and tourmaline measuring approximately: 9.0 x 6.0 x 3.9 and 8.8 x 6.0 x 3.3mm, respectively; signed Bulgari, nos. BD4060 and BD4061; mounted in eighteen karat gold; diameter: 15/16in.
\$1,000 - 1,500

427

An emerald and diamond ring cut-corner rectangular step-cut emerald weighing approximately: 1.50 carats; mounted in eighteen karat gold; size: 12 1/4
\$2,000 - 3,000

428

A pair of citrine, rock crystal and diamond earrings mounted in eighteen karat gold; length: 1 7/8in.
\$1,000 - 1,500



429



430



431



432



433



434

429
An eighteen karat gold San Marco link bracelet
weighing approximately: 73.2 grams; length: 7 1/2 in.
\$2,200 - 2,800

430
A diamond ring
old European-cut diamond weighing approximately: 1.40 carats; mounted in fourteen karat bicolor gold; size: 6 1/4
\$2,500 - 3,000

431
A cultured pearl necklace together with a pair of matching earrings, Mikimoto cultured pearls in necklace measuring approximately 7.3 to 6.9mm; cultured pearls in earrings measuring approximately 8.1mm; necklace with maker's mark and earrings signed for Mikimoto; accompanied by signed box; mounted in eighteen karat gold; length: 15 3/4 in.
\$1,000 - 1,500

432
A diamond panther link necklace
estimated total diamond weight: 5.25 carats; gross weight approximately: 67.2 grams; mounted in fourteen karat bicolor gold; length: 16 1/4 in. (one diamond deficient)
\$2,200 - 3,200

433
A pair of diamond "huggie" hoop earrings
estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; length: 9/16 in.
\$1,000 - 1,500

434
A diamond and stainless steel bracelet wristwatch, Bedat & Co.
quartz; reference no. 304; case no. 1470; with diamond bezel and markers; case, dial, and clasp signed Bedat & Co.; accompanied by original box; width: 23mm
\$1,500 - 2,500



435



436



437



438



439



440

435
A rutilated quartz bead necklace, Paloma Picasso, Tiffany & Co.
composed of twenty graduated rutilated quartz beads measuring approximately: 26 to 20mm; signed Paloma Picasso, Tiffany & Co.; mounted in eighteen karat gold; length: 24in.
\$2,000 - 3,000

436
An enamel and diamond bangle bracelet of isosceles trapezoid profile; estimated total diamond weight: 1.70 carats; gross weight approximately: 62.4 grams; mounted in eighteen karat gold; diameter: 2 1/2in. (minor loss to enamel)
\$2,000 - 3,000

437
A pair of cultured pearl and diamond earclips each earclip composed of a cultured pearl, measuring approximately 10.0mm, suspending a round brilliant-cut diamond; estimated total diamond weight: 1.40 carats; mounted in fourteen karat white gold; length: 1 1/16in.
\$1,000 - 1,200

438
A gem-set and eighteen karat gold necklace including: amethyst, citrine, peridot and tourmaline cabochons; gross weight approximately: 112.6 grams; length: 35 3/4in.
\$3,500 - 4,500

439^Y
A coral, sodalite and diamond bangle bracelet central oval-shaped scalloped coral cabochon measuring approximately: 24.3 x 18.0 x 7.3mm; mounted in fourteen karat gold; diameter: 2 3/8in.
\$800 - 1,200

440
A blue spinel and diamond ring circular-shaped blue spinel weighing approximately: 3.85 carats; mounted in fourteen karat white gold; size: 6 1/4
\$1,200 - 1,500



441



442



443



444



445



446

441
A pair of peach sapphire and diamond earrings
estimated total free-form faceted brownish-peach sapphire cabochon weight: 29.00 carats; estimated total diamond weight: 1.00 carat; mounted in blackened silver and low-karat gold; length: 1 5/8in.
\$800 - 1,200

442
A rubellite tourmaline and diamond ring, Sophia D.
signed Sophia D., no. 1554; circular-cut rubellite weighing approximately: 1.00 carat; mounted in platinum; size: 6 1/4
\$1,800 - 2,500

443
A pair of indicolite tourmaline and diamond earrings, Paloma Picasso, Tiffany & Co.
featuring cushion-cut tourmaline sugarloaf cabochons, measuring 20.1 x 17.1 x 9.7 and 19.9 x 17.4 x 9.4mm, in "x" motif basket mountings; signed Tiffany & Co., Paloma Picasso, no. 23357283; estimated total diamond weight: 1.25 carats; mounted in eighteen karat white gold; length: 13/16in.
\$2,500 - 3,500

444
A diamond ring
a two-stone diamond ring accented with a sweep of five small round brilliant-cut diamonds; central old European-cut diamonds weighing approximately: 1.00 and 0.90 carats; mounted in fourteen karat white gold; size: 4 3/4
\$4,500 - 5,000

445
A stainless steel and eighteen karat gold wristwatch, Rolex
Oyster Perpetual Datejust; quickset function; yellow dial, markers and hands; dial, case and clasp signed Rolex; width: 26mm
\$1,500 - 2,000

446
An emerald, colored diamond and diamond ring
cut-corner square step-cut emerald weighing approximately: 3.25 carats; estimated total diamond weight: 2.50 carats; mounted in platinum; size: 7 3/4 (colored diamonds not tested for origin of color)
\$2,500 - 3,500



447



448



449



450



451



452

447

A cultured pearl and diamond ring, Marsh cultured pearl measuring approximately 8.3mm; unsigned, attributed to Marsh; accompanied by signed box; mounted in blackened steel; size: 5 \$800 - 1,200

448

An emerald and diamond ring/pendant oval-shaped carved emerald cabochon weighing approximately: 52.00 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; size: 5, with hinged shank \$4,000 - 6,000

449

A pair of South Sea cultured pearl and diamond earrings

South Sea cultured pearls measuring approximately 11.8 to 11.7mm; estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold; length: 7/8in. \$3,200 - 4,200

450

An emerald and diamond brooch, Birks signed Birks; estimated total circular-cut emerald weight: 2.25 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 1 3/4in. \$4,000 - 5,000

451

A pair of multi-colored diamond pendant earrings composed of rose-cut yellow, brown and gray diamonds; estimated total diamond weight: 39.35 carats; mounted in blackened silver and eighteen karat gold; length: 2 3/4in. (colored diamonds not tested for origin of color) \$3,000 - 4,000

452

A pair of colored South Sea cultured pearl stud earrings dark gray South Sea cultured pearls measuring approximately 15.7 and 15.6mm; mounted in eighteen karat white gold (colored cultured pearls not tested for origin of color) \$1,000 - 1,500



453



454



455



456



457



458

453

An aquamarine and diamond ring
oval-shaped aquamarine cabochon weighing approximately: 33.00 carats; estimated total diamond weight: 1.25 carats; mounted in fourteen karat white gold and platinum; size: 9 1/2
\$1,000 - 1,500

454

An opal bead and diamond necklace
graduated disk-shaped opal beads measuring approximately: 11.0 x 4.8 to 6.5 x 3.3mm; mounted in eighteen karat white gold; length: 17in. (some with minor crazing)
\$2,500 - 3,500

455

A diamond solitaire ring
cut-corner rectangular step-cut diamond weighing approximately: 1.25 carats; mounted in platinum; size: 6 1/2
\$3,500 - 4,500

456

A multi-color jadeite jade bead necklace
composed of carved and smooth jadeite jade beads measuring approximately: 25.7 to 21.3mm; completed with a jadeite jade and metal clasp; length: 26 1/4in.
\$2,000 - 4,000

457

A diamond ring
centering a pear-shaped diamond with four graduated round brilliant-cut diamonds on each shoulder of a chevron-shaped ring mounting; central pear-shaped diamond weighing approximately: 0.90 carat; mounted in platinum; size: 6
\$1,000 - 1,500

458

A jadeite jade and diamond ring
navette-shaped jadeite jade cabochon measuring approximately: 19.2 x 7.5 x 2.5mm; estimated total diamond weight: 1.30 carats; mounted in ten karat white gold; size: 6
\$1,400 - 1,800



459



460



461



462



463



464

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

459
A diamond barrel link pendant/necklace endless; *estimated total diamond weight: 2.00 carats; gross weight approximately: 71.3 grams; mounted in eighteen karat gold; length: 34 1/2in.*
\$4,500 - 6,500

Property of various owners

460
A jadeite jade and diamond heart pendant pear-shaped jadeite jade cabochon measuring approximately: 14.5 x 17.7 x 4.2mm; *mounted in eighteen karat white gold; length: 1 1/8in.*
\$3,500 - 5,500

Accompanied by Mason-Kay report #296138, dated April 3, 2013, stating: natural jadeite jade, no dye or polymer detected - 'A' jade.

461
A fourteen karat gold panther link bracelet weighing approximately: 50.3 grams; *length: 7 1/4in.*
\$1,200 - 1,500

Proceeds to benefit Global Heritage Fund in honor of their 10 year anniversary

462
A pair of diamond and cultured pearl day/night earclips with earring safeties; pear-shaped cultured pearls measuring approximately 12.8 x 11.4 and 12.1 x 11.1mm; *estimated total diamond weight: 6.40 carats; mounted in platinum; length: 2in.*
\$3,000 - 5,000

Property of various owners

463
A cultured pearl, sapphire and diamond ring off-round button-shaped cultured pearl measuring approximately 15.9 x 14.6mm; *estimated total pear-shaped sapphire weight: 2.00 carats; estimated total diamond weight: 1.75 carats; mounted in platinum; size: 8, with inner sizing spring*
\$1,800 - 2,500

464
A fourteen karat gold fancy link collar necklace weighing approximately: 83.1 grams; *length: 16in.*
\$2,000 - 3,000



465



466



467



468



469



470

465
An amethyst and diamond bangle bracelet centering an oval-shaped amethyst, measuring approximately: 23.5 x 21.5 x 15.1mm, in a cushion-shaped surround of round-shaped diamonds; gross weight approximately: 69.7 grams; mounted in fourteen karat gold; diameter: 2 5/16in.
\$1,800 - 2,500

466
An amethyst and multi-colored diamond pendant with fourteen karat gold chain oval-shaped amethyst measuring approximately: 26.0 x 11.0 x 14.6mm; mounted in eighteen karat gold; chain length: 18in.; pendant length: 2 5/16in. (colored diamonds not tested for origin of color)
\$1,200 - 1,800

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

467
A diamond and barrel link pendant/necklace estimated total diamond weight: 1.00 carat; gross weight approximately: 80.8 grams; mounted in eighteen karat gold; length: 37 3/8in.
\$3,800 - 4,800

Property of various owners

468
A diamond stylized bird pendant/necklace with emerald eye estimated total diamond weight: 4.10 carats; gross weight approximately: 79.1 grams; mounted in eighteen karat gold; length: 16in.
\$4,000 - 6,000

469
An opal and diamond ring oval-shaped opal cabochon measuring approximately: 14.3 x 10.8 x 5.2mm; featured diamond weighing approximately: 0.85 carats; remaining diamonds weighing approximately: 1.00 carat; mounted in fourteen karat bicolor gold; size: 7 (crazing to opal)
\$1,500 - 2,500

470
An opal inlay and diamond collar necklace estimated total diamond weight: 1.40 carats; mounted in fourteen karat gold; length: 16in.
\$1,500 - 2,000



471



472



473



474



475



476

471

A pair of diamond earrings

central diamonds weighing approximately: 0.70 and 0.65 carats; remaining diamonds weighing approximately: 1.00 carat total; mounted in fourteen karat white gold; length: 3/4in.

\$2,200 - 2,800

472

A colored South Sea cultured pearl three-strand necklace

each strand detachable from clasp; composed of black, white and golden baroque South Sea cultured pearls measuring approximately 15.0 x 14.7 to 10.5 x 8.5mm; mounted in eighteen karat bicolor gold; length: 20in. (colored cultured pearls not tested for origin of color)

\$4,000 - 6,000

473

A diamond solitaire ring

old European-cut diamond weighing approximately: 1.80 carats; mounted in platinum; size: 6 1/4

\$4,000 - 6,000

474

A pair of cultured pearl and diamond earclips

oval-shaped cultured pearls measuring approximately 13.3 x 11.9 and 13.1 x 11.8mm; estimated total diamond weight: 7.20 carats; mounted in fourteen karat white gold; length: 2 1/4in. (deficient a round diamond and three marquise diamonds with accompanying portion of mounting)

\$2,200 - 3,200

475

An eighteen karat white gold wristwatch, Vacheron & Constantin, with later eighteen karat white gold strap

case no. 417587/6899; 17j; movement no. 581097, calibre 1003; circular dial with white metal indexes and hands; case, dial and movement signed; gross weight approximately: 75.0 grams; width: 31mm; length: 7 1/2in. (strap detached on one side)

\$2,800 - 3,800

476

A diamond ring

composed of a pair of old mine-cut diamonds in surrounds of old European-cut diamonds; estimated total diamond weight: 2.20 carats; mounted in eighteen karat white and blackened gold; size: 9

\$2,500 - 3,500



477



478



479



480



481



482

477

A diamond solitaire ring, Maurice Tishman, Inc. with maker's mark for Maurice Tishman, Inc.; central Asscher-cut diamond weighing approximately: 1.10 carats; mounted in platinum; size: 5 1/4
\$2,500 - 3,500

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

478

A diamond floral motif brooch
estimated total diamond weight: 5.20 carats;
mounted in platinum; length: 2 3/8in.
\$3,200 - 4,200

Property of various owners

479

A diamond eternity band
composed of baguette-cut diamonds; estimated total diamond weight: 3.40 carats; mounted in platinum; size: 5
\$1,000 - 1,500

480

A baroque freshwater cultured pearl, sapphire, diamond and black onyx tassel with white topaz pendant/necklace
baroque freshwater cultured pearl measuring approximately 28.3 x 22.4 x 11.2mm;
estimated total diamond weight: 4.65 carats;
mounted in blackened silver; chain length: 28in.; pendant length: 4 1/2in.
\$3,000 - 4,000

481

A colored diamond and diamond ring, Yael
yellow diamond in a closed-back mounting within a diamond surround, with diamond shoulders; signed Yael; central cushion-cut yellow diamond weighing approximately: 1.50 carats; mounted in eighteen karat bicolor gold; size: 6 (colored diamond not tested for origin of color)
\$4,000 - 6,000

482

A high-karat gold bracelet suspending a seashell charm
weighing approximately: 60.6 grams; length: 6 3/4in.
\$3,000 - 4,000



483



484



485



486



487



488

483
A diamond brooch
composed of baguette and marquise-cut
diamonds; *estimated total diamond weight:*
6.00 carats; mounted in fourteen karat white
gold; length: 1 7/8in.
\$3,500 - 5,500

484
A pair of sapphire and diamond earrings
estimated total faceted sapphire cabochon
weight: 89.00 carats; estimated total diamond
weight: 1.10 carats; mounted in blackened silver
and nine karat gold; length: 2 3/8in.
\$1,200 - 1,500

485
A tanzanite and diamond ring, Tremonti
engraved mounting; *signed Tremonti for Karin*
Tremonti; oval-shaped tanzanite weighing
approximately: 3.65 carats; mounted in fourteen
karat white gold; size: 7
\$1,800 - 2,500

486
A diamond ring
estimated total diamond weight: 2.30 carats;
mounted in fourteen karat white gold; size: 5 1/4
\$1,800 - 2,800

487
A diamond circle brooch, Tiffany & Co.
signed Tiffany & Co.; estimated total diamond
weight: 2.25 carats; mounted in platinum;
diameter: 1 1/8in.
\$1,200 - 1,500

488
A pair of South Sea cultured pearl and
diamond earrings
South Sea cultured pearls measuring
approximately 16.9 and 16.6mm; *mounted in*
eighteen karat white gold; length: 3 3/16in.
\$1,200 - 1,500



489



490



491



492



493



494

489
A diamond solitaire ring, Marcus & Co., circa 1930
with partial signature for Marcus & Co.; central transitional-cut diamond weighing approximately: 1.40 carats; mounted in platinum; size: 7 3/4 (needs repair)
\$5,000 - 7,000

490
A diamond link necklace, Tiffany & Co. signed Tiffany & Co.; estimated total diamond weight: 6.00 carats; gross weight approximately: 58.6 grams; mounted in platinum; length: 16 1/4in.
\$4,000 - 6,000

491
A ruby, diamond and yellow sapphire flower motif ring, Silverhorn
pavé-set; signed Silverhorn; estimated total ruby weight: 1.70 carats; mounted in eighteen karat white gold; size: 7 1/2
\$800 - 1,200

492
An emerald and diamond ring
oval-shaped emerald cabochon weighing approximately: 11.60 carats; mounted in eighteen karat white gold; size: 7 1/2
\$2,500 - 3,500

493
A pair of diamond earclips
estimated total diamond weight: 7.50 carats; mounted in eighteen karat white gold; length: 1 13/16in.
\$4,000 - 6,000

494
A diamond ring
composed of baguette, triangular and round brilliant-cut diamonds estimated total diamond weight: 3.00 carats; mounted in platinum; size: 6 3/4
\$5,000 - 7,000



495



496



497



498



499



500

495
A collection of three ruby and diamond bee scatter brooches with articulated wings; *estimated total ruby weight: 2.10 carats; estimated total diamond weight: 2.25 carats; mounted in eighteen karat gold; lengths: 1 5/8, 1 1/4 and 1 1/8in.*
\$2,000 - 3,000

496
A cultured pearl double-strand necklace together with a pair of coordinating cultured pearl and eighteen karat gold earrings necklace composed of cultured pearls measuring approximately 7.8 to 6.9mm; earrings featuring off-round cultured pearls measuring approximately 9.7 x 8.7 and 9.4 x 8.9mm; *mounted in fourteen karat gold; necklace length: 17in.; earring length: 5/8in.*
\$1,000 - 1,400

497
A sapphire and diamond ring *estimated total cushion-cut sapphire weight: 2.75 carats; estimated total diamond weight: 1.30 carats; mounted in platinum-topped eighteen karat gold; size: 7 1/2*
\$3,000 - 5,000

498
A pair of diamond half-hoop earclips, Charles Krypell composed of a curving line of round brilliant-cut diamonds set over baguette-cut diamonds; *signed Krypell, no. 19207; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; length: 7/8in.*
\$2,500 - 3,500

499
A ruby and diamond lion-head motif bracelet, Van Cleef & Arpels *signed VC&A, 2V290.17; oval-shaped ruby cabochon weighing approximately: 26.50 carats; estimated total diamond weight: 0.95 carat; gross weight approximately: 69.1 grams; mounted in eighteen karat gold; length: 7 1/4in.*
\$2,500 - 3,000

500
A pair of South Sea cultured pearl and diamond day/night earrings oval-shaped South Sea cultured pearls measuring approximately: 13.2 x 12.4 and 12.9 x 12.2mm; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 1 7/8in.*
\$1,500 - 2,500



501



502



503



504



505



506

501
A pair of sodalite and eighteen karat gold earrings, Angela Cummings, Tiffany & Co. signed T&Co. and C; accompanied by signed pouch; length: 7/8in.
\$1,500 - 2,500

502
An eighteen karat gold "Atlas" bracelet, Tiffany & Co., 1995
signed Tiffany & Co., 1995; accompanied by signed box; weighing approximately: 41.0 grams; length: 7in.
\$1,600 - 2,000

503
A lapis lazuli, sapphire and diamond bombé ring
round-shape lapis lazuli cabochon measuring approximately: 20.0 x 15.6mm; estimated total sapphire weight: 8.00 carats; estimated total diamond weight: 8.50 carats; mounted in eighteen karat gold; size: 6 1/2, with inner sizing spring
\$4,000 - 6,000

504
A diamond pavé-set bee brooch with ruby eyes
estimated total diamond weight: 4.50 carats; mounted in eighteen karat bicolor gold; length: 1 1/8in.
\$3,500 - 4,500

505
An eighteen karat gold "Atlas" necklace, Tiffany & Co., 1995
signed Tiffany & Co., 1995; accompanied by signed box; weighing approximately: 72.8 grams; length: 15 1/2in.
\$3,000 - 5,000

506
A diamond brooch
estimated total diamond weight: 5.25 carats; gross weight approximately: 35.7 grams; mounted in eighteen karat bicolor gold; length: 2 1/8in.
\$2,800 - 3,500



507



508



509



510



511



512

507
A diamond starburst motif ring
estimated total diamond weight: 3.30 carats;
mounted in eighteen karat bicolor gold; size: 6
\$2,000 - 3,000

508
A diamond seven-row bracelet
estimated total diamond weight: 12.00 carats;
gross weight approximately: 63.1 grams;
mounted in fourteen karat gold; length: 7in.
\$5,500 - 6,500

509
A pair of topaz and diamond frog brooches
estimated total yellow topaz weight: 3.00
carats; estimated total diamond weight: 1.60
carats; mounted in eighteen karat bicolor gold;
lengths: 1 3/16in.
\$1,000 - 1,500

510
A fourteen karat gold heavy link bracelet,
circa 1945
weighing approximately: 86.0 grams;
length: 8 5/8in.
\$2,000 - 3,000

511
A diamond ring
round brilliant-cut diamond weighing
approximately: 2.70 carats; mounted in fourteen
karat gold; size: 14 1/2
\$5,000 - 6,000

512
A diamond and eighteen karat gold
bracelet, French
with French import marks; estimated total
diamond weight: 2.00 carats; weighing
approximately: 34.9 grams; length: 7 3/16in.
\$2,500 - 3,500



513



514



515



516



517



518

513
A colored diamond, emerald and diamond bypass ring
pale yellow round brilliant-cut diamond weighing approximately: 2.30 carats; cut-corner rectangular step-cut emerald weighing approximately: 3.00 carats; remaining diamonds weighing approximately: 1.00 carat total; mounted in platinum; size: 12 (colored diamond not tested for origin of color)
\$3,000 - 5,000

514
A diamond ribbon motif brooch
central old European-cut diamond weighing approximately: 1.15 carats; remaining diamonds weighing approximately: 1.30 carats total; mounted in fourteen karat white gold; length: 1 11/16 in.
\$2,000 - 3,000

515
An emerald and diamond ring
cut-corner rectangular step-cut emerald weighing approximately: 5.30 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat white gold; size: 6
\$5,500 - 7,500

516
A lavender jade and diamond ring
oval-shaped lavender jade cabochon measuring approximately: 21.8 x 16.7 x 6.3mm; estimated total diamond weight: 1.40 carats; mounted in fourteen karat white gold; size: 8 1/4, with inner sizing spring
\$1,800 - 2,500

517
A carved multi-colored sapphire and diamond ring
estimated total leaf-shape carved multi-colored sapphire weight: 4.80 carats; estimated total diamond weight: 0.90 carat; mounted in eighteen karat white gold; size: 7 1/2
\$1,800 - 2,500

518
A tanzanite and diamond ring
oval-shaped tanzanite cabochon weighing approximately: 38.00 carats; estimated total diamond weight: 0.95 carat; mounted in fourteen karat white gold; size: 9 1/2
\$1,800 - 2,500



519



520



521



522



523



524

519
A diamond bombé ring
*estimated total diamond weight: 2.65 carats;
mounted in platinum; size: 8*
\$1,800 - 2,500

520
A diamond bouquet motif brooch
*estimated total diamond weight: 8.00 carats;
mounted in platinum; length: 2 5/8in.*
\$1,500 - 2,000

521
A diamond ring
*round brilliant-cut diamond weighing
approximately: 1.20 carats; mounted in fourteen
karat white gold; size: 10 1/2*
\$2,500 - 3,000

522
A diamond daisy chain link bracelet
*estimated total diamond weight: 7.15 carats;
mounted in fourteen karat white gold; length: 6
3/4in. (one diamond deficient)*
\$3,000 - 5,000

523
A pair of cultured pearl and diamond
earrings
*button-shaped cultured pearls, measuring
approximately 16.4 and 16.1mm in diameter, each
accented by a trio of rose-cut diamonds; mounted
in fourteen karat white gold; length: 7/8in.*
\$1,500 - 2,500

524
A diamond flower motif choker necklace
*central marquise-cut diamond weighing
approximately: 0.75 carat; remaining diamonds
weighing approximately: 5.75 carats total;
mounted in platinum; length: 15in.*
\$5,000 - 7,000



525



526



527



528



529



530

Property of a Lady, lots 525-529

525

A sapphire ring

oval-shaped sapphire modified sugarloaf cabochon weighing approximately: 2.25 carats; mounted in eighteen karat gold; size: 7 1/2
\$2,000 - 3,000

526

An art deco carved rock crystal, sapphire and diamond "cliquet" jabot brooch, Cartier, French, circa 1900

signed Cartier; with French assay mark; accompanied by a signed box; mounted in platinum; length: 2 1/8in. (clasp in eighteen karat rose gold)
\$2,000 - 3,000

527

A turquoise and diamond brooch, Tiffany & Co., circa 1905

oval-shaped turquoise cabochon measuring approximately: 14.1 x 11.5 x 4.0mm; signed Tiffany & Co.; accompanied by a signed box; estimated total diamond weight: 2.10 carats; mounted in platinum-topped eighteen karat gold; length: 7/8in. (pin stem in fourteen karat gold)
\$2,000 - 3,000

528

An antique diamond pendant/brooch, circa 1890

estimated total diamond weight: 2.00 carats; mounted in fourteen karat gold; diameter: 1 1/16in.
\$1,200 - 2,000

529

A pair of sapphire and eighteen karat gold foliate motif earclips, Tiffany & Co.

signed Tiffany; length: 1 1/4in.
\$1,200 - 2,000

Property of another owner

530

A twenty-two karat gold wide bangle bracelet, Lalaounis

signed Ilias Lalaounis; weighing approximately: 59.7 grams; diameter: 2 3/16in., adjustable
\$3,000 - 5,000



531



532



533



534

Property from a Private Oregon Collection,
lots 531-532

531

A pair of kunzite, amethyst and diamond earrings

centering pear-shaped kunzite measuring approximately: 14.5 x 10.0 x 7.7mm; *estimated total diamond weight: 2.75 carats; mounted in eighteen karat gold; length: 1 3/8in.*

\$1,200 - 1,500

532

An amethyst and diamond pendant/enhancer with fourteen karat gold omega chain

estimated total diamond weight: 1.25 carats; omega chain weighing approximately: 39.5 grams; pendant mounted in eighteen karat gold; pendant length: 2 3/8in.; chain length: 16in.

\$1,500 - 2,000

Property from an Ohio Collector, lots 533-534

533

A gem-set, hard-stone and paste bib necklace including: turquoise, aventurine quartz, tiger's eye and amethyst; *gross weight approximately: 52.7 grams; mounted in fourteen karat rose gold; length: 16in.*

\$1,000 - 1,500

534

A gem-set and eighteen karat gold wide tubogas necklace

composed of oval-shaped blue topaz, citrine, amethyst, garnet, green and pink tourmaline; *gross weight approximately: 105.2 grams; length: 16 1/2in.*

\$2,500 - 3,500

End of Sale

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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I will arrange a third party to collect my purchase(s) ☐

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Bonhams

1793

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
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Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
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I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

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Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

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Your signature:	Date: