Bonhams 🖺

Fine European Furniture & Decorative Arts

Monday June 10, 2013 at 10am Los Angeles

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Bonhams

7601 W. Sunset Boulevard Los Angeles, California 90046 **bonhams.com**

Preview

Friday June 7, 12pm to 5pm Saturday June 8, 12pm to 5pm Sunday June 9, 12pm to 5pm Monday June 10, 10am to 12pm

Bids

+1 (323) 850 7500 +1 (323) 850 6090 fax

To bid via the internet please visit www.bonhams.com

Sale Number: 20974 Lots 4001 - 4460

Catalog: \$35

Inquiries

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Online bidding will be available for this auction. For further information please visit: www.bonhams.com/20974

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

Illustrations

Front cover: Lot 4024 Session page: Lot 4285 Back cover: Lot 4423

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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being <u>5 days of free storage</u>.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday June 12, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small
 items that can be handled easily by one person will be charged \$50. Larger items
 that can still be handled by one person will be charged \$85. Large items that require
 two people to handle will be charged \$100. Charges will be payable directly to Box
 Brothers. Should you choose to have Box Brothers ship or deliver your property, this
 uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

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4001	4081	4154	4234	4324
4003	4082	4155	4235	4327
4004	4083	4156	4237	4329
4005	4084	4157	4239	4335
4006	4085	4158	4240	4336
4008	4086	4161	4242	4337
4009	4087	4165	4246	4338
4010	4088	4166	4247	4339
4014	4089	4168	4248	4340
4015	4090	4169	4249	4341
4016	4091	4170	4250	4342
4017	4094	4171	4251	4343
4018	4095	4172	4254	4344
4019	4096	4173	4255	4345
4020	4097	4174	4256	4347
4022	4098	4175	4257	4348
4023	4099	4176	4260	4349
4024	4101	4177	4263	4350
4025	4102	4178	4263	4351
4023	4102	4179	4264 4266	4351
4020	4104	4180	4200	4352
4020	4104	4181	4267	4363
4030	4105	4181		4364
4031	4100	4183	4272 4273	4364 4366
4032	4107	4184	4273	
4035	4108	4185		4367
4034	4109	4180	4275	4368 4369
4035	4110	4187	4276	
4039	4111	4100	4277	4370
	4113		4278	4371
4041 4045		4192	4279	4372
	4115 4116	4197	4281	4373
4046 4047	4110	4199 4201	4282	4374
4047	4117		4283	4375
4048	4118	4202	4284	4376
4049	4119	4203	4285	4377
4050	4120	4204	4286	4378
4051	4121	4205	4287	4379
4052	4122	4206	4288	4381
4055	4125	4207	4290	4382
4054		4208	4291	4387
4055	4127 4129	4209	4292	4389
	4129	4210	4293	4392
4057 4060	4130	4211	4294	4393 4394
4060	4131	4212	4295	
	4132	4213	4296	4395
4065		4214	4299	4396
4068	4136 4138	4215	4300	4397
4069 4070	4138	4216	4301	4398
		4217	4302	4399
4071	4140	4220	4303	4400
4072 4073	4141	4221	4304	4401
	4142	4223	4305	4414
4074 4075	4144	4224	4306	4418
	4146	4225	4307	4424
4076	4147	4226	4308	4444
4077 4078	4148	4227	4309	4451
4078 4079	4149 4151	4228	4316	
4079	4151	4229	4322	
4000	4152	4233	4323	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see <u>www.bonhams.com/WebTerms</u> for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/ or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds thereform other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediaton process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams. com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20974 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

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Order of sale

Property from a Beverly Hills, California Collection 4001 - 4035
English & Dutch Furniture & Decorative Arts 4036 - 4095
Property from the Warner Bros. Studio Collection 4096 - 4116
Property from the Dalseme Family Trust 4117 - 4147
French Furniture & Decorative Arts
Italian Furniture & Decorative Arts 4264 - 4307
Property from the Los Angeles County Museum of Art . 4308 - 4324
Continental Furniture & Decorative Arts
Ceramics & Glass

INCLUDING

Property from a Beverly Hills, California Collection Property from the Warner Bros. Studio Collection Property from the Dalseme Family Trust Property sold by the Los Angeles County Museum of Art to benefit future acquisitions Property from the Estate of Merv Griffin Property from the Estate of Mr. Blackwell, Los Angeles, California Property sold to benefit the Barbara Lockhart Foundation for the Arts Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California Property from the Estate of Marcus Daly Property from the Estate of Yvonne Lipkin Property from the Estates of Charles Feldman and Jean Howard Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida Property from the Ann Smith Estate, Phoenix, Arizona Property of a Lady, Pasadena, California Property from an Arizona Collection Property from a California Collector Property from a Palm Springs, California Collection Property from a Private La Cañada Flintridge, California Collection Property from a Private Los Angeles, California Collection Property from a Private Palm Springs, California Collection Property from a Private Southern California Collection Property from a Private Ventura, California Collection Property from a Private West Coast Collection Property from a Seattle Washington Collection Property of Ann Younger, Los Angeles, California Property of Gail Fallender, Sherman Oaks, California Property of Sloane Davis, Las Vegas, Nevada

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GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

George III Mahogany Chest of Drawers Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer Late 19th Century

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer Late 19th Century

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer Circa 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer 19th Century

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Fine European Furniture & **Decorative Arts** Lots 4001 - 4460





Property from a Beverly Hills, California Collection

4001

A pair of French gilt and patinated bronze five light candelabra second half 19th century

The scrolling branches and fluting nozzles centered by a seated putti, each supported by a standing classical male figure on square plinth bases with canted angles applied with relief decorated panels and scroll feet, each impressed 1768. height 32 1/4in (82cm) \$2,000 - 3,000

4002

A pair of French gilt bronze mounted and Chinese porcelain table lamps late 19th/early 20th century

The baluster bodies chinoiserie decorated with figures and buildings in landscapes, flanked by scroll handles with mask terminals, on circular bases cast with panels of putti and applied with swags. height excluding fittings 18 1/2in (47cm) \$2,000 - 3,000

4003

An assembled Louis XVI style gilt, patinated bronze and marble clock garniture late 19th/early 20th century

Comprising a mantel clock and pair of six light candelabra; the clock surmounted by a reclining classical maiden leaning against a pedestal centered by the white enamel dial with Roman hours and Arabic minutes, inscribed DAVID AU MANS, on a stepped rectangular marble plinth and spool feet, the twin train movement with outside count wheel striking on a bell, the backplate impressed ROLLIN A PARIS and Vincenti Medaille d'Argent pastille and numbered 247; the companion candelabra each centered by a seated putto supporting a foliate branch issuing the candle arms, raised on a fluted columnar support hung with floral swags and spool feet. height of clock 17 1/2in (44.5cm); width 22in (56cm); height of candelabra 23 3/4in (60cm) \$4,000 - 6,000

4004

A pair of French gilt and patinated bronze and marble six light figural candelabra late 19th century

Each centered by a putto holding aloft a foliate support issuing the scroll branches, raised on a columnar plinth and square base with inswept corners and spool feet. *height 25in (63.5cm)* **\$2,500 - 3,500**

4005

A pair of French gilt bronze mounted marble pedestals early 20th century The square tops on tapered columns, plinth base and bracket feet. height 41 1/2in (105.5cm); width 13 3/4in (35cm); depth 13 3/4in (35cm) \$2,000 - 3,000









4006

A French gilt and patinated bronze figural mantel clock second half 19th century

Surmounted by the figure of the reclining Aristotle, holding a pencil in one hand, a scroll inscribed *LE BONHEUR NAIT DE LA VERTU* in the other, the conforming case centered by the circular white enamel dial with Roman hours above a grape and vine leaf swag, flanked by flowerhead and scrolling foliate ornament, raised on paw feet, the reverse of case stamped *1455* twice, the twin train movement with outside count wheel and silk suspension striking on a bell, the backplate with Raingo Frères pastille and numbered *1455*. *height 19 3/4in (50cm)*

\$2,000 - 3,000

4007

A pair of French gilt bronze and onyx urns

early 20th century

Each fluted tapered body flanked by foliate scroll handles, on circular socle, shaped plinth base and scroll feet. *height 16 1/2in (42cm)* **\$2,000 - 3,000**

4008

A French patinated bronze figural group: Cupid and Psyche after a model by Mathurin Moreau (French, 1822-1912) late 19th century

Modeled as Cupid carries his love amongst the clouds, accompanied by a putto, incised *Moreau Mathurin.*

height 23 3/4in (60.5cm) **\$3,000 - 5,000**

4009

A French patinated bronze figure of a maiden after a model by Jean Gautherin (French, 1840-1890) E. Colin & Cie foundry, Paris late 19th century

Modeled in Renaissance attire seated on a wall, absently plucking petals off of a daisy as she gazes to the distance, on shaped plinth, incised *J. Gautherin* and impressed *E.COLIN & CIE PARIS.* height 21 1/2in (54.5cm) **\$2,000 - 3,000**

4010

A French gilt bronze and rouge marble clock garniture early 20th century

Comprising a mantel clock and pair of five light candelabra; the clock surmounted by an urn with flambeau finial and decorated with trailing swags, centered by the dial with Roman chapters, inscribed *MAINGOURD LE MANS*, flanked by an urn to either side hung with laurel garlands, on shaped base and toupie feet, the twin train movement with outside count wheel striking on a bell, the backplate numbered *1385*; the companion candelabra centered by an urn issuing the foliate scroll arms, on stepped cylindrical foot, square base with canted corners and toupie feet. *height of clock 19in (48cm); height of candelabra 19 1/2in (49.5cm)* **\$4,000 - 6,000**











4013

4011

A French gilt bronze and onyx clock garniture early 20th century

Comprising a mantel clock and pair of five light candelabra; the clock surmounted by an urn finial and centered by the dial with enamel chapter ring, flanked by a putto to either side suspending draped swags, on outstepped base and paw feet, the twin train movement striking on a gong, the backplate with impressed A.D. Mougin pastille and numbered *12177* and *52*; the candelabra with scroll arms emanating from square and knopped standard, on similar bases and feet.

height of clock 19 1/4in (49cm); height of candelabra 21 3/4in (55cm) \$1,500 - 2,000

4012

A pair of Louis XVI style gilt bronze three light bras de lumière late 19th century

The turned nozzles on foliate scroll branches emanating from shaped backplates decorated with mask and foliate ornament. *height 19 1/2in (49.5cm); width 18in (46cm); depth 12in (31cm)*

neight 19 1/2in (49.5cm); width 18in (46cm); depth 12in (31cm) \$1,500 - 2,000

4013

An assembled Louis XVI style gilt bronze and marble clock garniture circa 1900

Comprising a mantel timepiece and pair of two light candelabra, the timepiece in the form of a seated putto playing a drum, the drum set with the white enamel dial with Arabic hours, on shaped oval plinth and foliate feet; the candelabra modeled as a kneeling putto supporting the foliate scroll arms, on circular base and laurel wrapped feet.

height of clock 9in (23cm); width 6in (15cm); height of candelabra 13in (33cm)

\$1,500 - 2,000

4014

An Austrian Baroque style carved walnut buffet late 19th century

The arched superstructure with foliate and C-scroll cresting centered by an enclosed cupboard within scroll supports headed by terms, the lower case with open aperture above two drawers and an enclosed cupboard on shaped feet.

height 96in (244cm); width 42in (106.5cm); depth 19 1/2in (49.5cm) \$2,500 - 3,500

4015

An Austrian Baroque style carved walnut quarter chiming tall case clock

V. Pospischil, Wien

late 19th century

The case decorated with figural terms and C-scroll and foliate ornament, the trunk enclosed by a panel door centered by a lenticle, the base fitted with a small drawer with enclosed cupboard below, on scroll feet, the circular dial with silvered chapter ring having Roman hours and Arabic minutes, the three train movement striking on two gongs. *height 105in (267cm)*

\$4,000 - 6,000

4016

An imposing Austrian Baroque style carved walnut buffet late 19th century

The upper case centered by an enclosed cupboard and flanked by shelves to either side, raised on scroll supports headed by terms and having mask ornament, the lower case fitted with four drawers and enclosed cupboard about an open aperture, on shaped feet.

height 116in (295cm); width 84in (213.5cm); depth 29in (73.5cm) \$4,000 - 6,000





A French silvered and gilt bronze figural mantel clock after a model by Pierre Eugène Emile Herbert (French, 1828-1893) late 19th century

Surmounted by a mother and child on a river bank, incised *E. Herbert*, on shaped stand centered by the circular dial with enamel chapters, raised on supports headed by caryatids ending in paw feet, the twin train movement with outside count wheel striking on a bell, the backplate impressed *C. DETOUCHE FEUR DE LA VIL.E DE PARS* and *56810*. *height 24 112in (62cm)* **\$2,000 - 3,000**

\$2,000 3,00

4018

A French patinated bronze figure of a maiden after a model by Eugène-Antoine Aizelin (French, 1821-1902) late 19th century

Modeled as a standing young woman gazing pensively downwards to her right, incised *E. AIZELIN sc*, raised on a gilt bronze mounted rouge marble base.

height overall 29 1/2in (75cm); height of bronze 23 1/2in (59.5cm) \$2,500 - 3,500

4019

A French patinated bronze figure: Le Devoir after a model by Émile-Louis Picault (French, 1833-1915) late 19th century

Modeled as a standing soldier, the tip of his sword resting on a shield at his feet, inscribed HONOR PATRIA, on plinth base with title plaque to front, incised E. PICAULT. height 23 1/2in (59.5cm) \$1,500 - 2,000



4018

4020

A French gilt and patinated bronze and rouge marble mantel clock circa 1900

Surmounted by a figural group of a young musician holding a lyre made from a tortoiseshell and his companion, incised *Moreau*, the stepped base centered by the circular white enamel dial with Roman hours, flanked by carrying handles, on paw feet, the twin train movement striking on a bell, the backplate with impressed Japy Frères Medaille d'Honneur pastille and numbered 8034/11, the underside of marble stenciled *E^TM. height 25in (63.5cm)*

\$1,500 - 2,000

4021

A good quality French gilt and patinated bronze clock garniture after a model by Jean-Jules Salmson (French, 1823-1902) H. Houdebine, Paris

second half 19th century

Comprising a mantel clock and pair of six light candelabra; the clock surmounted by a figural group emblematic of harvest, modeled as a maiden seated on a cart accompanied by a young boy holding a bundle of wheat and a sickle, incised *J Salmson sculp 1860 Hi Houdebine BRONZIER*, the stepped base centered by the white enamel dial with Roman hours, flanked on either side by a band of portrait medallions, on paw feet, reverse of case impressed *6723*, the twin train movement with outside count wheel striking on a bell, the backplate with impressed Japy Frères pastille and numbered *159*; the companion candelabra modeled as a standing classical maiden supporting an urn issuing the scroll arms, on stepped bases with similar decoration.

height of clock 22 3/4in (58cm); height of candelabra 25 1/2in (65cm) \$4,000 - 6,000

Houbedine was one of the leading Parisian bronziers in the second half of the nineteenth century, specializing in high quality clock garnitures, usually in the Greek and Classical Revival tastes. He exhibited at the International Exhibitions of 1855, 1867 and 1889.







An imposing French gilt and patinated bronze mantel clock second half 19th century

Surmounted by a figural group of a sun goddess pointing to the sun dial at her feet, flanked by a maiden to either side accompanied by an owl and a cockerel, the rectangular case with outstepped corners, centered by the circular dial with enamel Roman chapters, flanked by mythical beasts to the corners suspending fruiting swags, on foliate feet, the twin train movement with outside count wheel and silk suspension, the backplate inscribed *Ringuet à Paris*, impressed *GD* and numbered *119* and *5-5*. *height 27 3/4in (70.5cm)* **\$2,500 - 3,500**

4023

A French patinated bronze figural group after a model by Mathurin Moreau (French, 1822-1912) late 19th century

Depicting a classical female figure in flowing robes with a lioness at her feet on plinth base, inscribed *math moreau*. *height 31 1/4in (79.5cm)* **\$3,000 - 5,000**

4024

A French gilt and patinated bronze figural group: Gloria Victus after a model by Jean Antonin Mercié (French, 1845-1916) F. Barbedienne foundry, Paris

late 19th century

Modeled as winged Victory carrying a fallen soldier, title inscribed to front of circular foot, incised *A.MERCIE, F. BARBEDIENNE Foundeur, Paris* and numbers *367, F721052*, impressed with A. Collas Réduction Méchanique pastille. *height 42 1/2in (108cm)* **\$15,000 - 20,000**













4025

A Continental carved marble and alabaster figure of Ruth early 20th century

Modeled as the standing Biblical heroine, holding a bundle of wheat, incised *C. Contri*, on ebonized plinth. *height 32 1/2in (82.5cm)* **\$2,000 - 3,000**

4026

A French patinated bronze figure

after a model by Duchoiselle (French, fl. mid 19th century) late 19th century

Modeled as a seated classical maiden, a lyre resting on her lap, a trumpet to her side, incised *Duchoisselle*. *height 12 1/2in (32cm)*

\$1,000 - 1,500

4027

A French gilt bronze and marble mantel clock early 20th century

The case surmounted by an urn and grape and vine ornament, flanked by Pan seated on a column and a young faun kneeling upon a spilled ewer, centered by the white enamel dial with Roman hours, on shaped base applied with foliate scroll and beaded decoration, on spool feet, the twin train movement with outside count wheel striking on a bell, the back plate impressed with Marti Medaille d'Or pastille and numbered *132*. *height 12 3/4in (32.5cm); width 12 1/2in (32cm); depth 5in (12.5cm)* **\$1,500 - 2,000**

4028

A French patinated bronze figural table lamp late 19th century

The shaped base surmounted by three standing figures emblematic of fishing, farming and hunting with their various attributes, centered by a tapered standard.

height excluding electrical fittings 15in (38cm); height to finial 29 3/4in (75.5cm)

\$1,200 - 1,500

4029

A good quality French silvered and gilt bronze and rouge marble clock garniture

second half 19th century

Comprising a mantel clock and pair of seven light candelabra; the clock in the form of a classical maiden reading a book, her elbow resting on a columnar form pedestal, incised *A. CARRIER*, inset with the circular dial with Roman hours and inscribed *LEMERLE-CHARPENTIER & CIE Bronziers*, *Rue, Charlot 8 Paris*, on shaped base and scroll and turned feet, the twin train movement striking on a bell, the backplate stamped *LEMERLE CHARPENTIER F^{ANT} DE BRONZES PARIS 39* in an oval, with impressed Japy Frères pastille; the companion candelabra of urn form, relief decorated with putti at play and flanked by mask handles suspending swags, issuing the scroll arm supports, raised on circular stepped base and scroll feet. *height of clock 27in (68.5cm); height of candelabra 33 1/4in (84.5cm)* **\$10,000 - 15,000**





4030

A French patinated bronze figure: Le Penseur after a model by Emile Louis Picault (French, 1833-1915) early 20th century

Modeled as a seated nude holding a book on a rocky outcrop with an eagle with wings spread above, molded title to front, incised *E.PICAULT*, impressed Vrai Bronze pastille and *COPYRIGHT*.

height 34 1/4in (87cm) **\$3,000 - 5,000**

4031

A pair of French patinated bronze and slate nine light candelabra after models by John-Jacques (James) Pradier (French, 1790-1852) Susse Frères foundry, Paris

third quarter 19th century

Now mounted as table lamps, each modeled as a maiden supporting the arms ending in nine cast candlecups, incised *Pradier*, impressed *SUSSE FRES*, raised on a square stepped black plinth inset with a relief plaque depicting classical maidens.

height excluding electrical fittings 29in (73.4cm) \$3,000 - 5,000

4032

A French gilt bronze figural group late 19th century

Modeled as a young mother and her daughter examining a book, incised *Moreau*, on shaped base and stepped ebonized plinth, *(previously mounted as a lamp)*. *height overall 22in (56cm)* **\$1,000 - 1,500**

4033

A French patinated bronze figure of a warrior after a model by Louis Moreau (French, 1834-1917) late 19th century Modeled standing with sword drawn, on a rocky naturalistic ground incised *L. Moreau. height 29in (73.5cm)* \$2,500 - 3,500

4034

A French patinated bronze figural group: Espérance after a model by Charles Anfrie (French, 1833-1905) late 19th century

Modeled as winged Victory, carrying a young maiden, discarded manacles and chains at her feet, incised *C. Anfrie*, on square rouge marble plinth with canted corners. *height 27 1/2in (70cm)*

\$2,000 - 3,000

4035

A French patinated bronze figure of a classical maiden late 19th century

Modeled standing gazing downwards to her left, grasping her gown in her right hand, a staff in her left hand, later inscribed *H. Giraud*, on later circular plinth.

height of bronze 23 3/4in (60cm); overall height 25in (63cm) \$1,500 - 2,000







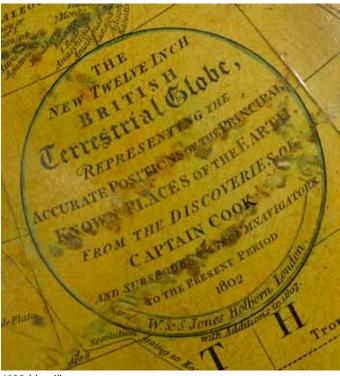












4038 (detail)





English & Dutch Furniture & Decorative Arts

Property of various owners

4036

A George III Chinese Export reverse painting on glass fourth guarter 18th century

Depicting a young maiden wearing a white gown with blue trim, her hair adorned by an elaborate headdress, seated on a floral upholstered settee, a schedule of events and calling cards hanging on the wall behind her, all within a verre eglomisé border, framed.

framed dimensions 20 1/2 x 18in (52 x 46cm) \$2,500 - 3,500

Property from a Private Los Angeles, California Collection

4037

A large George III style brass bound mahogany bucket

19th century

Surmounted by a hinged handle above a tapered body within reeded brass rings. *height to top of handle 23 1/2in (59.5cm)* **\$1,000 - 1,500**

4038

A George III twelve-inch terrestrial table globe in mahogany stand

W. & S. Jones early 19th century

The colored printed gores within an engraved brass meridian, the horizon ring with printed calendar and zodiac scales, the stand with a spirally knopped column and tripod splayed supports.

height overall 25in (63.5cm) **\$1,500 - 2,000**

Property of various owners

4039

A William IV cut brass inlaid rosewood side cupboard

second quarter 19th century

Of breakfront outline, the top with three quarter gilt brass gallery above a frieze drawer with enclosed cupboards below, on fluted bun feet. *height 41in (105cm); width 73in (185cm); depth 15in (35cm)* **\$3,000 - 5,000**

4040

A pair of Continental mixed wood armchairs incorporating antique and later elements With upholstered paneled backs, arm supports and seats raised on turned tapered legs ending in brass cappings and castors. *height 38in (97cm); width 26 1/2in (67cm); depth of seat 23in (59cm)* \$2,000 - 3,000

4041

A George III mahogany twin pedestal dining table

fourth quarter 18th century

The rectangular top with rounded corners and reeded edge on ring turned columns and quadruped splayed supports ending in brass cappings and castors; including one extra leaf. *height 28 1/2in (73.5cm); width extended 71 1/2in (182cm); depth 46in (117cm)* **\$3,000 - 5,000**







4042^Y

An English natural and stained ivory chess set possibly by Calvert second half 19th century The kings surmounted by a Maltese cross, the queens with feather finials. height of king 4 1/8in (10.5cm); height of pawn 1 3/8in (4.8cm) \$1,500 - 2,000

4043^{Y}

An Anglo-Indian natural and stained ivory chess set early 20th century The king with serrated finial, the queen with petaled corona. height of king 3in (7.6cm); height of pawn 1 1/4in (3.3cm) \$1,200 - 1,500

4044

A large Jaques weighted boxwood and ebony chess set of Staunton design circa 1900 The white king stamped JAQUES LONDON LONDON, contained in a mahogany box, together with a folding games board. height of king 4 1/2in (11.5cm); height of pawn

2 1/8in (5.4cm) \$1,200 - 1,500

4045

A good George III mahogany desk Gillows of Lancaster

fourth quarter 18th century The rectangular top with molded edge above a secretary drawer with hinged fall, having a sliding writing surface with ratcheted center above lidded compartments inset with oval medallions and letters of the alphabet, with six small drawers below about the kneehole aperture, on plinth bases, the reverse with faux drawers, top of drawer stamped *GILLOWS LANCASTER*. *height 35 3/4in (91cm); width 49in (125cm); depth 26 1/2in (67cm)* **\$3,000 - 5,000**

A similar example, with ratcheted top, sold Bonhams, New Bond Street, Fine English and Continental Furniture, 21 November 2006, lot 47.

The offered desk is part of a group of architect's desks by or attributable to Gillows which exist in several different versions. Another very closely related example was purchased from Gillows in 1810 by Sir Walter Scott for his house on Castle Street in Edinburgh.

4046

A good set of four George III carved mahogany side chairs fourth quarter 18th century With gros and petit point needlework upholstered backs and seats, raised on cabochon and foliate carved cabriole legs ending in pad feet. *height 38in (96.5cm); width 23in (58.5cm); depth 20in (51cm)* \$6,000 - 8,000









A suite of Anglo-Indian bone inlaid mixed wood dining room furniture 20th century

Comprising a four section dining table, with two D-ends, each fitted with a single drawer and two center sections, raised on ring turned fluted legs; a buffet, fitted with three short and one long drawers and a set of ten dining chairs, comprising two armchairs and eight side chairs, all inlaid with foliate trailing ornament. height of dining table 31 1/2in (80cm); length 97in (247cm); depth 46in (117cm); height of buffet 35 1/2in (90cm); width 47 1/2in (121cm); depth 23 3/4in (60cm) \$10,000 - 15,000

4048

A George III paint decorated tavern clock late 18th century

Decorated with floral sprays, the trunk enclosed by an arched panel door, chinoiserie decorated with figures in a landscape, the dial with Roman hours and Arabic minutes and having a single train movement.

height 60in (152.5cm); width 33 1/2in (85cm) \$3,000 - 5,000

4049

A George I walnut stool first quarter 18th century

The later needlepoint seat raised on cabriole legs. height 17in (43cm); width 18in (45.5cm); depth 14in (35.5cm) \$800 - 1,200

4050

A George III carved mahogany armchair fourth quarter 18th century In the French Hepplewhite taste, with upholstered panel back, arm supports and seat, on cabriole legs. height 37in (94cm); width 24 1/2in (62cm); depth of seat 20in (51cm) \$2,000 - 3,000

Property from a Pasadena Estate

4051

A George IV mahogany cellarette second quarter 19th century

The rectangular case flanked by carrying handles, surmounted by a hinged lid, raised on turned tapered legs, stamped JAMES WINTER. height 20in (51cm); width 17in (44cm); depth 12in (31cm) \$1,200 - 1,500













Property of various owners

4052

A George II giltwood and gesso mirror mid 18th century

The rectangular plate within a main foliate scroll border on a salmon spawn ground, surmounted by scroll cresting centered by an urn. *height 47 1/2in (121cm); width 26 1/2in (67cm)* **\$3,000 - 5,000**

4053

A Dutch Neoclassical marquetry inlaid rosewood tilt top tea table early 19th century

The octagonal top decorated with a parrot within ribbon tied floral borders on hexagonal tapered column and tripod splayed supports. *height 28in (71cm); width 32 1/2in (82.5cm); depth 31 1/2in (80cm)* **\$800 - 1,200**

4054

A pair of George II walnut child's side chairs second quarter 18th century

The backs with solid vase splats above slip-in seats, on cabriole legs joined by turned stretchers.

height 36in (92cm); width 19 1/2in (49.5cm); depth of seat 12in (31cm) \$1,500 - 2,500

Property from an Arizona Collection

4055

A Victorian specimen marble and carved oak games table second half 19th century

The associated octagonal marble top centered by a checkerboard above a frieze drawer, on foliate knopped column and tripod splayed supports. *height 31in (78.5cm); width 24in (61cm); depth 24in (61cm)* **\$2,000 - 3,000**

Property of various owners

4056

A Regency parcel ebonized carved giltwood girandole first guarter 19th century

The circular convex plate flanked by candlearms surmounted by an eagle with wings spread on acanthus leaves with similar apron below. *height 59 1/2in (151cm); width 40in (101.5cm)* **\$8,000 - 12,000**

Property from the Estate of Marcus Daly

4057 ^Y

A pair of Anglo-Indian inlaid carved ebony side chairs Coromandel Coast circa 1660-1680

The intricately carved backs with bird finials and decorated with figures and birds within foliate scroll borders centered by a winged mask, raised on spirally turned legs joined by stretchers, seat frames replaced. *height 38in (96.5cm); width 23 1/2in (59.5cm); depth 19 1/2in (49.5cm)* **\$800 - 1,200**

A very similar pair of chairs are illustrated Amin Jaffer, *Furniture from British India and Ceylon: A Catalogue of the Collections in the Victoria and Albert Museum*, V&A Publications and Peabody Essex Museum, 2001, p. 136.













4058 (detail)





Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4058

An assembled Derby topographical part dessert service

early 19th century

Comprising eight plates, two covered shaped rectangular serving dishes and two kidney shaped plates, each painted with rural landscapes, within gilt heightened borders, red painted view titles to undersides, red painted factory mark.

diameter of two plates 8 3/4in (22.3cm); diameter of six plates 8 1/2in (21.5cm); height of covered serving dish 7in (18cm); width 10 1/4in (26cm); depth 8 5/8in (22cm) \$600 - 800

Property of various owners

4059

Three English porcelain articles second half 18th century

Comprising a Worcester coffee pot and cover, of baluster shape, the high domed cover with a flower finial, the handle with a pronounced thumbrest, decorated on both sides with floral sprays, *height 7 1/2in (19cm)*; a Worcester teapot, of globular shape with flower finial, decorated with scattered floral sprays, *height 5 3/4in (14.5cm)*; and a Chelsea teapot, with flower finial, branch handle and hexagonal spout, molded and painted with floral sprays, painted red anchor mark, partial paper ex-collection label inscribed *S. D. MACCALLUM COLLECTION CH-28 1755, height 5in (12.5cm)*. **\$2,000 - 3,000**

4060

A Minton majolica jardinière fourth quarter 19th century

In the form of a nautilus shell supported on coral branches and a seaweed encrusted rocky ground and circular foot, impressed *MINTON*, incised shape number 906 and impressed ciphers. *height 26in (66cm)* **\$1,500 - 2,000**

Property from a Private West Coast Collection

4061

A Dutch Delft model of a parrot early 18th century Modeled perched in a ring, *height 9 3/4in* (25cm), together with two Chinese blanc de chine porcelain articles. \$1,000 - 1,500



4061 (part lot)





4062 (detail)



Property of various owners

4062

An English porcelain part dessert service early 19th century

Comprising twelve 8 3/4in plates, pedestal basket, *height 7 1/2in (19cm),* width across handles 13 1/4in (33.5cm), pair of sauce tureens on stands, three serving dishes, each decorated with floral sprays and gilt heightened ornament, red painted pattern number 2286. **\$2,000 - 3,000**

4063

Two English porcelain articles first half 19th century

Comprising a Worcester Flight Barr and Barr spill vase and an English rectangular porcelain plaque; the vase of cylindrical form with flared rim above a beaded band and bird and ring handles, centered by an exotic bird perched on a branch against a white ground with gilt heightened seaweed decoration and square foot, puce painted factory mark, *height 3 1/2in (9cm)*; the plaque, painted with a still life of flowers and fruit, signed in puce at top of panel *James Shufflebottom July 11th 1826, dimensions 6 5/8 x 8 3/8in (17 x 21cm).* **\$800 - 1,200**





A very good quality George III Irish inlaid satinwood pier table attributed to William Moore of Dublin fourth quarter 18th century

The top of D-shaped outline centered by a bellflower and fan medallion and having a ribbon tied foliate trailing border, the frieze inset with oval motifs, raised on square tapered legs. *height 32in (81cm); width 50in (127cm); depth 13in (33cm)* **\$3,000 - 5,000**

Whilst associated with Ireland, William Moore (d.1815) was a London cabinet maker who served his apprenticeship with the celebrated London firm of Ince and Mayhew where he specialized as a 'marqueteur.' Moore's apprenticeship with Ince and Mayhew provided him not only with the finest skill as a cabinetmaker and marquetry specialist but also with an education in contemporary taste and design that enabled him to set up on his own in 1782. Keen to open his own firm and with the high end of the London market saturated with firms such as Thomas Chippendale, John Cobb, John Linnell and of course, Ince and Mayhew, Moore opted to move to Dublin. This proved to be well timed and profitable due to the birth of Dublin's Georgian New Town and the massive increase in demand for fashionable cabinet makers. Moore's first known premises were in Abbey Street, 1785-90 and subsequently larger premises in Capel Street, where he remained until his death in 1815.













An assembled suite of silver plated tableware

Comprising a three piece mirrored surtout des tables, an épergne, pair of tazze and pair of vases; the vases, épergne and tazze each surmounted by a cut glass vessel, all raised on back of three camels tripartite support and paw feet; most impressed with pseudo marks, the épergne and tazze numbered *3154*, the vases numbered *3155*; the associated plateau within foliate scroll borders on stepped feet.

height of épergne 25 1/2in (65cm); height of vase 15 1/2in (39.5cm); length of plateau 57 1/4in (145.5cm) \$8,000 - 12,000

4067

A pair of silverplated candelabra

Each tapered foliate capped standard issuing the arms, raised on the backs of three camels and conforming tripartite base and paw feet; impressed pseudo marks above 1397, further impressed 3154. *height 23 1/2in (59.5cm)* **\$1,200 - 1,500**

Property from a Private Southern California Collection

4068

An American Neoclassical style gilt bronze and brass table lamp E.F. Caldwell & Co., New York

early 20th century

The fluted tapered standard headed by rams heads and trailing bellflowers surmounted by an urn, raised on an oval spreading foot, incised *E.F. Caldwell & Co. INC. New York. height to finial 31 3/4in (80.5cm)*

\$1,000 - 1,500

Property of various owners

4069

A good quality English marquetry inlaid figured walnut tilt top center table

in the manner of Edward Holmes Baldock

mid 19th century

The shaped circular top inlaid with a floral band, raised on paneled standard and tripod splayed legs ending scroll toes and castors. *height 29 1/2in (75cm); diameter 50 1/2in (128.5cm)* **\$4,000 - 6,000**

Property from the Ann Smith Estate, Phoenix, Arizona

4070 ^Y

A good quality Sheraton Revival marquetry inlaid satinwood crossbanded mahogany display cabinet Edwards & Roberts

circa 1900

Of serpentine outline, the upper case enclosed by a glazed panel door, the lower case fitted with three drawers and flanked to either side by an enclosed cupboard, on square tapered legs ending in spade feet, top of drawer stamped *EDWARDS & ROBERTS*.

height 90in (228.5cm); width 54in (137cm); depth 20in (50cm) \$6,000 - 8,000

For a similar example sold, see Bonhams, Knightsbridge, September 6, 2011, lot 296.

The firm of Edwards and Roberts was founded in 1845. They became one of the leading London cabinet-makers and retailers working in a variety of styles, both modern and revivalist. Their business also involved retailing and restoring antique furniture with later embellishments bearing their stamp.







Property of various owners

4071

An English Baroque elm refectory table late 17th/early 18th century The rectangular plank top on square legs joined by stretchers. height 30 1/2in (78cm); width 79in (201cm); depth 30 1/2in (78cm) \$2,000 - 3,000

4072

A George III mahogany slant front desk fourth quarter 18th century

The hinged fall enclosing a fitted interior of small drawers and pigeonholes about a central cupboard fitted with two short and three long drawers below, on bracket feet. *height 43 1/2in (111cm); width 48in (122cm); depth 24in (61cm)* **\$3,000 - 5,000**

4073

A Regency cut brass inlaid rosewood sofa table

first quarter 19th century

The hinged rectangular top with rounded corners, fitted with one real and one faux frieze drawer to either side, on spirally turned legs joined by stretchers, with splayed supports ending in brass cappings and castors. *height 28 1/2in (72.5cm); width closed 34 1/2in (87.5cm); depth 30in (76cm)* **\$4,000 - 6,000**

A Regency gilt bronze mounted cut brass inlaid rosewood sofa table first quarter 19th century

The hinged rectangular top with rounded corners above two frieze drawers raised on a square swept column and platform base ending in brass castors. height 28 1/4in (72cm); width closed 37in (94cm); depth 28in (71cm) \$6,000 - 8,000

4075

A William and Mary inlaid walnut chest fourth quarter 17th century Fitted with two short and three long drawers, on bun feet.

height 34in (87cm); width 38in (97cm); depth 22 1/2in (57cm) **\$2,000 - 3,000**

4076

A monumental William IV parcel gilt carved mahogany serving table

second quarter 19th century

The rectangular top above a paneled frieze with scrolling foliate ornament, on turned tapered supports with foliate cappings, on stepped rectangular supports. *height 36 1/2in (92.5cm); width 89 3/4in*

(228cm); depth 31 3/4in (80.5cm) \$5,000 - 7,000















4079

4077

A George II inlaid walnut slant front desk

second quarter 18th century The hinged fall enclosing a fitted interior above four long graduated drawers, on bracket feet.

height 40 1/2in (103cm); width 38in (96.5cm); depth 20 1/2in (52cm) \$2,000 - 3,000

4078

A George III mahogany tilt top occasional table incorporating antique and later elements

The top with shaped molded border on a fluted vase knopped column and tripod splayed supports. *height 29in (74cm); diameter 32 1/2in (83cm)* **\$2,500 - 3,500**

4079

A George III mahogany tilt top supper table

fourth quarter 18th century

The lobed top with molded edge, having a bird cage action on baluster column and tripod splayed supports. height 27 1/2in (70cm); diameter 35in (89cm) \$1,500 - 2,000

4080

A George III inlaid mahogany pembroke table fourth quarter 18th century

The hinged oval top above a frieze drawer, on square tapered legs ending in brass cappings and castors. *height 30in (76cm); width 24in (61cm); width extended 48 1/2in (123cm); depth 38in (97cm)* **\$2,000 - 3,000**

A good and imposing Regency parcel ebonized carved giltwood girandole first quarter 19th century The circular convex plate within a foliate and ball border, flanked by candlearms and surmounted

The circular convex plate within a foliate and ball border, flanked by candlearms and surmounted by an eagle with wings spread on bold acanthus leaves, with similar apron below. *height 74in (188cm); width 40 1/4in (102cm)* **\$10,000 - 15,000**









A Regency mahogany tilt top breakfast table first quarter 19th century

The octagonal top with reeded edge raised on a tapered column and quadruped supports ending in brass cappings and castors.

height 28 1/4in (72cm); width 45in (114cm); depth 44in (112cm)

\$3,000 - 5,000

4083

A set of four Regency parcel gilt mahogany dining chairs

first quarter 19th century

Comprising a pair of armchairs and a pair of side chairs, each with rope twist crestrails and horizontal splats above slip in seats on saber legs. *height of armchair 31 1/2in (80cm); width 21in (54cm); depth of seat 17 1/2in (45cm)* **\$700 - 900**

4084

A Regency mahogany tilt top breakfast table first quarter 19th century

The hinged oval top with reeded edge on a ring turned column and splayed supports ending in brass cappings and castors. *height 28in (71cm); width 56 1/2in (143.5cm); depth 38in (96.5cm)* **\$1,000 - 1,500**

4085

A William and Mary inlaid walnut oyster veneered chest

fourth quarter 17th century The rectangular top with concentric ornament, fitted with two short drawers and three long drawers, on bun feet. *height 33in (84cm); width 36 1/2in (92.5cm); depth 22in (56cm)* \$5,000 - 7,000

4086

A William and Mary marquetry inlaid walnut chest fourth quarter 17th century The geometric inlaid top decorated with panels depicting birds and animals, fitted with four long drawers below, on bun feet. height 36in (91.5cm); width 37 1/2in (95cm); 21 1/2in (54.5cm) \$3,000 - 5,000









4087

A Flemish pastoral tapestry: The Gypsy Fortune Teller Brussels attributed to the workshop of Jasper van der Borcht after a design by David Teniers the Younger (1610-1690) first half 18th century Depicting travelers resting on a road before a mountainous landscape with dramatic waterfall and castle, within acanthus border. dimensions approximately 124 x 105in (315 x 267cm)

\$7,000 - 9,000

4088

A Dutch marquetry inlaid mahogany chest fourth quarter 18th century

Of bombé outline, overall decorated with panels of birds amongst flora and fauna, the top of arc-en-arbalète outline, fitted with four long drawers, on lion paw feet. height 35in (89cm); width 40in (101.5cm); depth 21in (53.5cm) \$3,000 - 4,000

4089

A Dutch floral marquetry mahogany linen press

circa 1800

Overall decorated with birds, butterflies, flowering urns and ribbon tied floral sprays; the upper case with carved floral cresting above a central cupboard enclosed by a pair of paneled doors flanked by turned fluted pilasters; the lower case of bombé outline with three long drawers, on lion paw feet. height 91in (231cm); width 70in (178cm); depth 26in (66cm) \$7,000 - 9,000

















Property of Ann Younger, Los Angeles, California

4090

A George II/III walnut tall case clock Thos. Ricket, High Wycomb mid 18th century

The hood flanked by fluted columns, the trunk enclosed by an arched panel door on plinth base, the eleven and a half inch brass dial with Roman hours and Arabic minutes and having subsidiary seconds, strike/ silent dials and date aperture within cast spandrels, the twin train movement striking on a bell. *height 92 1/2in (235cm)*

\$4,000 - 6,000

Property of various owners

4091

A George II/III mahogany secretary bookcase mid 18th century

The upper case with molded cornice and enclosed by a pair of glazed paneled doors above candle slides; the lower case with hinged fall enclosing a well fitted interior of small drawers, pigeonholes, document slides and a central cupboard above three long graduated drawers, on bracket feet.

height 84in (213cm); width 38in (97cm); depth 22in (56cm) \$2,500 - 3,500

4092

A Chinese Export black lacquered table box 19th century

Of rectangular form with inswept corners, flanked by carrying handles, on paw feet, overall chinoiserie decorated with figures and buildings in garden landscapes.

height 9in (22.5cm); width 15 3/4in (40cm); depth 12 3/4in (32.5cm) \$1,200 - 1,500

4093

A pair of George III inlaid mahogany knife boxes fourth quarter 18th century

Each with slant cover with arc-en-arbalète front over conforming case, opening to a star inlaid and fitted interior.

height 14 1/2in (37cm); width 9in (23cm); depth 10 1/2in (26.5cm) \$1,500 - 2,000



4095

4094

A good quality early Victorian carved mahogany writing desk Holland & Sons

mid 19th century

The rectangular top inset with a tooled leather writing panel above two frieze drawers, on turned tapered fluted legs ending in brass cappings and castors, top of drawer stamped *HOLLAND & SONS*, the cappings stamped *COPE COLLINSON PATENT*.

height 30in (76cm); width 57in (145cm); depth 30in (76cm) \$4,000 - 6,000

Recorded as early as 1815, as Taprell and Holland, by 1843 the company operated under the auspices of William Holland, a relative of the Regency architect Henry Holland. Under William Holland the firm became cabinetmakers and upholsterers to the Queen, their first commission being for Osborne House in 1845 and further commissions for Windsor Castle, Balmoral and Marlborough House followed. Hollands also worked for many leading institutions including the Reform and Athenaeum Clubs, the British Museum and the Royal Academy and along with Gillows they shared the commission for the new Houses of Parliament. Hollands participated in several of the International Exhibitions including London in 1862, Vienna in 1873 and Paris in 1867 and 1872.

Property from a Private Southern California Collection

4095

A late Regency gilt brass mounted rosewood side cupboard early 19th century

The shelved superstructure with three-quarter gallery and mirror paneled back on fluted columns with cupboard below enclosed by a pair of paneled doors within outset stiles, on plinth base. height 53in (135cm); width 54in (137cm); depth 16in (41cm) \$2,000 - 4,000













4101

Property from the Warner Bros. Studios Collection

4096

A pair of Continental carved pine models of geese early 20th century Each raised on a rectangular plinth base. *height 36 1/2in (93cm)* \$2,000 - 3,000

4097

An Italian Renaissance carved walnut armchair incorporating antique and later elements

With upholstered panel back and seat, having scroll arm supports, raised on foliate chip carved legs joined by stretchers. height 42 1/2in (108cm); width 30in (76cm); depth of seat 18 1/2in (47cm) \$1,000 - 1,500

4098

An Italian Renaissance Revival carved giltwood armchair circa 1900

The upholstered panel back with lion mask finials having padded and foliate scroll arm supports above an overstuffed seat, raised on shaped X-supports ending in paw feet.

height 41in (104cm); width 26in (66cm); depth of seat 19 1/2in (49cm) \$1,500 - 2,000

4099

A large Italian carved serpentine model of II Porcellino circa 1900

The boar seated on its haunches, on rectangular plinth base with cut corners. height 26in (67cm); width 29in (75cm); depth 14 1/2in (37cm)

neight 26in (67cm); width 29in (75cm); depth 14 1/2in (37cm) \$1,000 - 1,500

4100

A Régence style gilt bronze mounted marble covered urn circa 1900

Of ogee outline, flanked by foliate scroll handles, on square plinth base with inswept corners. *height 21in (53cm)* **\$2,000 - 3,000**

4101

A good quality Italian carved marble bust: Gabriella de Lys Alessandro Rossi (Italian, 1820-1891) circa 1880

Modeled gazing forward with a lace ruff, wearing a pearl necklace on square plinth, with title to front, incised *PROFE.A.ROSSI* and *MILANO.1880. height 35in (89cm)* **\$3,000 - 5,000**







A pair of Continental Baroque parcel gilt and paint decorated Solomonic columns incorporating antique and later elements Having composition capitals, the spirally turned columns decorated with trailing grapes and vine leaves and birds and serpents, on plinth bases. *height 102in (259cm)* \$4,000 - 6,000

4103

A good and imposing French gilt bronze and marble mantel clock late 19th century

Surmounted by two classical scholars above a relief decorated panel depicting a procession of figures, on plinth base and bracket feet, having a later dial with movement lacking. *height 41in (104cm)*

\$10,000 - 15,000

4104

A pair of Italian Rococo style paint decorated consoles early 20th century

The serpentine tops above undulating frieze raised on cabriole legs ending in scroll toes decorated with shells and foliate ornament. *height 34 1/2in (88cm); width 60in (153cm); depth 22 1/2in (57cm)* **\$4,000 - 6,000**

4105

An Italian Baroque style painted mixed wood credenza circa 1900

The rectangular top above a gadrooned frieze fitted with three drawers with cupboards below enclosed by three paneled doors between scaled stiles and ending in lion paw feet.

height 42 1/2in (108cm); width 71in (180cm); depth 22 1/2in (57cm) \$2,500 - 3,500

4106

A pair of Régence style paint decorated and needlework upholstered fauteuils late 19th century

Having scroll arm supports on shaped legs joined by flattened wavy stretchers, ending in fluted bun feet. *height 45 1/2in (116cm); width 27in (69cm); depth of seat 21in (53cm)* **\$2,500 - 3,500**

4107

A Regency cut brass inlaid rosewood library table

first quarter 19th century

The rectangular top with rounded corners above two frieze drawers, raised on interlaced supports joined by a ring turned stretcher, on splayed legs ending in brass cappings and castors. *height 29 1/2in (75cm); width 50in (127cm); depth 27in (69cm)* **\$6,000 - 8,000**













A Louis XV style paint decorated carved mixed wood bergère late 19th century With fully upholstered back, sides and seat, raised on cabriole legs. height 44 1/2in (113cm); width 30 1/2in (78cm); depth of seat 22in (56cm) \$1,500 - 2,000

4109

A Portuguese Rococo style carved walnut twin chair back settee late 19th century

The arched back with pierced vase splats having scroll arm supports above an overstuffed seat, raised on cabriole legs joined by stretchers and ending in hoof feet. height 50in (127cm); width 49in (125cm); depth of seat 21 1/2in (55cm)

\$2,000 - 3,000

4110

An Italian Rococo style parcel gilt, silvered and glass inset chest

late 19th/early 20th century

The serpentine faux marble top above two long drawers decorated with rocaille scrolls and having flowerhead handles, raised on cabriole legs.

height 36 1/2in (93cm); width 46in (117cm); depth 24in (61cm) \$2,000 - 3,000

4111

A Continental Neoclassical carved walnut library armchair

first half 19th century

The upholstered panel back with paneled crestrail above shaped arm supports headed by mask ornament above an overstuffed seat ending in paw feet. *height 40in (102cm); width 25in (65cm); depth of seat 20in (51cm)* **\$2,000 - 3,000**

4112

A pair of Empire style gilt and patinated bronze and marble urns 19th century Each of campana form, flanked by mask handles, on square plinth bases. height 20 3/4in (53cm)

\$1,500 - 2,000

4113

An Italian Baroque style parcel gilt and paint decorated console incorporating antique and later elements The rectangular top with canted angles supported by a winged female and scroll supports, on plinth base. height 38in (97cm); width 42 1/2in (108cm); depth 20in (51cm) \$3,000 - 5,000









A pair of good quality George IV carved giltwood library armchairs George Morant

second quarter 19th century

With fully upholstered backs, padded arm supports and seats, raised on cabriole legs headed by shells and ending in dolphin heads, each stamped MORANT & CO. 91 NEW BOND ST LONDON. height 36in (92cm); width 31in (79cm); depth of seat 18in (46cm) \$12,000 - 18,000

2,000 - 18,000

The firm of George Morant (1770-1846) was founded in 1790 at 88 New Bond Street, London. The firm was originally described as a 'Paper Hanging Warehouse'. By 1819 their activities were listed as 'Ornamental Painter and Paper Hanging Manufacturer' and by 1825 they had added carver, gilder and picture framer and began trading as George Morant and Son. They gained a royal warrant supplying picture frames to Windsor Castle for King George IV and later Queen Victoria. Other commissions for various country houses followed including Mamhead in the 1830s and Great Tew Park in the 1840s. They exhibited at The Great Exhibition in 1851. By 1852, the company was known as Morant & Boyd and were located at 91 New Bond Street. The firm continued producing items into the 20th century known as Lenygon & Morant.

4115

A pair of good quality George IV carved giltwood library armchairs George Morant

second quarter 19th century

With fully upholstered backs, padded arm supports and seats, raised on cabriole legs headed by shells and ending in dolphin heads, each stamped *MORANT* & CO. 91 NEW BOND ST LONDON.

height 36in (92cm); width 31in (79cm); depth of seat 18in (46cm) \$12,000 - 18,000

4114 (detail)



4114 (detail)











4116
Two Italian Baroque parcel gilt and paint decorated figures of musicians late 17th century
Each modeled standing wearing flowing robes, one playing a pipe, the other a mandolin. *height 64in (163cm)*\$10,000 - 15,000

Property from the Dalseme Family Trust

4117

A Louis XVI style gilt bronze mounted walnut régulateur "au char d'Apollon" the gilt bronze after a model by Jacques Caffieri

fourth quarter 19th century The movement stamped H. BERGES CONSTr / 5 R. DEBELLEYME PARIS

height 112in (284.5cm); width 20 1/2in (52cm); depth 13 1/2in (33.5cm) \$18,000 - 25,000

The gilt bronze sculpture of the chariot of Apollo or Phaëton at the summit of this regulator clock is based on a model signed by Philippe Caffieri (1714-1774) from 1767, in the Frick Collection, New York. The design of the Frick clock case, which differs significantly from the present work, was by Balthazar Lieutaud (d. 1780), and the movement by Ferdinand Berthoud (1727-1807).

Despite being one of the rare bronzes actually signed by Caffieri, it is improbable that the actual modeling and casting of this large and complicated work were done by him, but rather by a sculptor used to creating figures in the round. Evidence of this is given by the fact that the group appears again on a clock in the Wallace Collection with a different case, made circa 1780, well after Caffieri's death. A further clock, very similar to the one in the Frick, is in the collection of the Château de Versailles. The model ultimately derives from the sculptural group of Apollo's chariot rising from the waters of the Apollo Basin at Versailles, by Jean-Baptiste Tuby.

The Apollo clock was reproduced several times during the latter part of the 19th century, most notably by Alfred Beurdeley (an example of which was sold in the 1895 sale of Beurdeley's collection) and François Linke. The present model is unusual for its case, which follows neither the Frick nor the Wallace Collection models. The more sober lines of the present model serve to set off the rich gilt bronze mounts in a very pleasing manner.

Literature:

Theodore Dell, *French Furniture in the Frick Collection*, Vol. V, The Frick Collection, 1992, pp. 314-332







A Louis XVI style gilt bronze mounted mahogany console desserte late 19th/early 20th century With a veined Carrara marble top, raised on turned tapered legs. height 35 1/2in (90cm); width 76in (193cm); depth 18 1/4in (46.5cm)

\$5,000 - 7,000

4119

A set of eight Louis XVI style parcel gilt and paint decorated chairs first half 20th century With upholstered paneled backs and seats, on

turned tapered legs. height 41in (104cm); width 20 1/2in (52cm); depth of seat 19 1/2in (49.5cm) \$1,000 - 1,500

4120

A French Baroque style gilt iron and Vert Maurin marble dining table 20th century

The rectangular top with rounded ends raised on pierced foliate headed scroll supports joined by a similar stretcher. *height 28 1/2in (72.5cm); width 89 1/2in (227.5cm); depth 44 1/2in (113cm)* **\$4,000 - 7,000**

4121

A Louis XV/XVI Transitional style gilt bronze mounted kingwood and satinwood guéridon late 19th/early 20th century

With an oval marble top, raised on cabriole legs. height 29 1/2in (75cm); width 24 1/2in (62cm); depth 18 1/2in (47cm) \$2,000 - 3,000

4122

A Louis XV style gilt bronze mounted marquetry inlaid rosewood center table early 20th century

The shaped oval top above an undulating frieze, raised on cabriole legs. height 24 1/2in (62cm); width 24 1/4in (61.5cm); depth 14in (35.5cm) \$1,000 - 1,500

4123

A Louis XV style gilt bronze mounted rosewood commode Hopillart & Leroy

third quarter 19th century

Of bombé form, the shaped marble top above two drawers centered by a mask within a scrolling frame, the top of the case with stenciled ink mark *MEUBLES ET BRONZES ANCIENS / HOPILLART & LEROY / PARIS / 12, RUE DES St PERES* and with brand mark *HD* flanking a fleur-de-lys.

height 35 1/2in (90cm); width 58 1/2in (148.5cm); depth 24 1/2in (62cm) **\$8,000 - 12,000**

The Maison Hopillart was established in 1781 and still operates on the Rue des Saints- Pères under the name of Galerie Hopilliart Leroux. Marcel Proust was one of their more famous clients, purchasing numerous items there and even selling some of his own furniture through them. In a 1912 letter to his friend, the composer Reynaldo Hahn, Proust mentions a pair of *tables de salon* that Hahn examined for him at Hopillart.











A pair of Sèvres style porcelain gilt bronze mounted vases

early 20th century

Each flanked by satyr mask handles and centered by a panel of a maiden accompanied by Cupid in a garden landscape, signed *G. Poitevin*, the reverse with a panel of a bouquet of flowers, on circular laurel wrapped foot and square base with inswept corners, *now mounted as table lamps. height excluding electrical fittings 16 1/2in (42cm)* **\$1,800 - 2,500**

4125 $^{ m Y}$

A Napoleon III gilt bronze mounted brass and mother of pearl inlaid ebonized cabinet second half 19th century

The stepped marble top above a frieze drawer and a cabinet door enclosing two shelves. *height 44 1/2in (113cm); width 52 1/2in (133.5cm); depth 20 1/2in (52cm)* **\$3,000 - 5,000**

4126

A Louis XV style gilt bronze figural mantel clock

Henri Picard and Raingo Frères fourth quarter 19th century

The case with three amorini among reeds, the enamel dial inscribed *Raingo Fres, Paris*, the movement stamped *RAINGO FRERES I Paris*, the case stamped *H. PICARD*, the case and movement each numbered 659. *height 28in (71cm)* **\$12,000 - 18,000**

4127

A Louis XV style gilt bronze mounted mahogany commode

fourth quarter 19th century The serpentine marble top above a bombé case fitted with two long drawers within cast encadrements on splayed legs headed by putti. *height 34 1/2in (88cm); width 48in (122cm); depth 21 1/2in (55cm)* **\$7,000 - 9,000**







A pair of Louis XV style gilt bronze, glass and rock crystal three light candelabra fourth quarter 19th century The scrolling branches suspending drops on wrythen columns and circular foot. height 30in (76cm) \$5,000 - 8,000

4129

A Louis XV style gilt bronze mounted kingwood, rosewood and marquetry commode mid 19th century Of bombé form, with a brèche de médous marble top above two drawers, on splayed legs. height 35 1/2in (90cm); width 43in (109cm); depth 22 3/4in (58cm) \$6,000 - 9,000



A fine Louis XV style gilt bronze mounted marquetry inlaid kingwood vitrine Joseph Emmanuel Zwiener fourth quarter 19th century

The scroll cresting above a glazed panel door, on splayed legs, stamped on the edge of the door above the lockplate *E ZWIENER*, the interior fitted with two drawers and three glass shelves. *height 97in (246.5cm); width 52 3/4in (134cm); depth 22in (56cm)* **\$40,000 - 60,000**

Born in Silesia, Joseph Emmanuel Zwiener established a business in the Faubourg Saint-Antoine section of Paris in 1882, in the former premises of Jean-Baptiste Béfort, known as "Béfort Aîné." He was active until 1895, when Jean-Henri Jansen purchased his stock and continued his business under the name of *Zwiener Jansen Successeur.* Zwiener then most likely moved to Berlin where he continued to work, creating a bedroom suite for Emperor Wilhelm II, and exhibiting in the German section of the 1900 *Exposition universelle* in Paris under the name Julius Zwiener.

Zwiener was among the first cabinetmakers in France to collaborate with the sculptor Léon Messagé. They began working together circa 1880, and Messagé's influence added a distinctly Art Nouveau tone to Zwiener's work, which would later be taken to its apogee by François Linke. The unusual bronzes of the present vitrine - determinedly asymmetrical and with daring, flame-like coronas - are most certainly the fruit of this collaboration.

His unique style won Zwiener the gold medal at the 1882 exhibition of the *Union Centrale des Arts Décoratifs* in Paris. One of the judges, René Ménard, remarked that "If Mr. Zwiener had limited himself to literal reproductions, he wouldn't have attracted the attention of the jury so strongly. But alongside his very skillful copies, he has shown us works inspired by his own imagination."

Literature:

Camille Mestdagh, L'Ameublement d'art français 1850-1900, Les Editions de l'Amateur, 2010, p. 19; pp. 163-64.







4131 ^Y

A Louis XV style gilt bronze mounted, cut brass and tortoiseshell inlaid ebonized bracket clock and bracket

second half 19th century

The waisted case with glazed side panels surmounted by a figure of Triton, inlaid in *contrepartie* overall and decorated with dragons, shells, masks and the Rape of Persephone, the cast dial set with enamel chapters. *height of clock 46in (117cm); height of bracket 18 1/2in (47cm); width 11in (28cm)*

\$6,000 - 9,000

4132

A Louis XV/XVI Transitional style gilt bronze mounted mahogany guéridon possibly François Linke early 20th century

The circular marble top above a frieze mounted with Dionysian scenes fitted with a single drawer, raised on cabriole legs joined by arched stretchers. *height 30 1/2in (77.5cm); diameter 20 3/4in (52.5cm)* **\$6,000 - 9,000**

The present guéridon is almost identical to one by François Linke illustrated in Christopher Payne, *Francois Linke, the Belle Epoque of French Furniture*, Antique Collector's Club, 2003, p. 489, index number 156.



A superb Louis XVI style gilt bronze mounted marble rotary clock on pedestal

the clock after models by Jean-Baptiste Lepaute and Simon Boizot fourth quarter 19th century

Of urn form, flanked by serpent handles, the time indicated by a standing enfant guerrier, the square plinth base inset with relief panels depicting putti in various pursuits, the twin train movement striking on a bell, the pedestal of square tapered form headed by rams heads.

height of clock 33 1/2in (85cm); height of pedestal 54in (137cm); width 13 1/2in (34.5cm)

\$40,000 - 70,000

The original of 1775-90 was created by clockmaker Jean-Baptiste Lepaute (1727-1802), modeled by Louis Simon Boizot (1743-1809), and possibly cast by founder Pierre-Philippe Thomire (1751-1843). An example is now housed in the Metropolitan Museum of Art, New York, and displayed in the Tessé Room of the French Decorative Arts gallery.

The present clock and pedestal recall the work of Henry Dasson (1825-1896), in the vigorous yet graceful modeling of the figures, as well as the use of fine, richly colored marble with the gilt bronze mounts.









A Louis XVI style gilt and patinated bronze figural mantel clock Jean-François Denière and Cailleaux mid-19th century

The dial inscribed DENIERE / Ft DE BRONZES / A PARIS, the movement stamped DENIERE A PARIS and numbered 2153, CAILLEAUX and the restorer's stamp of C. R. Crookshank and the date 12 21 62. height 22 1/2in (57cm); width 28 3/4in (73cm) \$5,000 - 7,000

Throughout his long career, Jean-François Denière (1774-1866) produced high-quality bronzes and furniture mounts for the French court and nobility, as well as for European courts and the United States.

Cailleaux resided and made clocks at Rue du Temple, Paris between 1842 and 1870.

4135

A Louis XVI style gilt bronze mounted inlaid mahogany guéridon late 19th/early 20th century

The circular white marble top with a pierced brass gallery above a single frieze drawer, on turned tapered legs.

height 30 1/4in (77cm); diameter 21 1/2in (54.5cm) \$3,000 - 5,000

4136

A Louis XVI style gilt bronze mounted mahogany guéridon early 20th century

Having a circular marble top raised on turned tapered fluted legs. height 29 1/2in (75cm); width 22in (56cm)

\$3,000 - 5,000

4137

A pair of Sèvres style porcelain gilt bronze mounted covered urns late 19th/early 20th century

Each surmounted by a domed cover, the tapered cylindrical bodies flanked by foliate handles with mask terminals, centered by a panel of a maiden accompanied by Cupid in a garden landscape, signed *Gilbert*, the reverse with landscape panels, on circular foot and shaped base, the lids with pseudo blue painted interlaced Ls mark above *Sevres* and *France*. *height 23 1/4in (59cm)* **\$3,000 - 5,000**

4138

A Louis XV style gilt bronze mounted kingwood and mahogany parquetry table de chevet

late 19th century

The lobed marble top above a swag decorated frieze and enclosed cupboard door, the cabriole legs headed by winged angels and terminating in hoof sabots.

height 33 1/2in (85cm); width 22 1/2in (57cm); depth 17 3/4in (45cm) \$4,000 - 6,000



Property from the Dalseme Family Trust











4139 A French patinated bronze figure of a Winged Victory fourth quarter 19th century Depicted bestowing a laurel wreath and standing on a rouge marble base. height 29 1/2in (75cm) \$2,000 - 3,000

4140

A Louis XV/XVI Transitional style gilt bronze mounted mahogany guéridon early 20th century

The oval marble top above a frieze mounted with putti blowing horns and with trailing grapevines, raised on cabriole legs. *height 29 3/4in (75.5cm); width 24 1/4in (61.5cm); depth 18 1/2in (47cm)* **\$2,000 - 3,000**

4141

A Louis XV style gilt bronze mounted satinwood inlaid mahogany guéridon early 20th century

The inset circular marble top raised on cabriole legs headed by cast chutes trailing to scroll sabots. *height 29 3/4in (76cm); diameter 24 1/2in (62.5cm)* **\$2,500 - 3,500**

4142

A Louis XV style gilt bronze mounted kingwood guéridon early 20th century

The circular inset marble top above an undulating frieze raised on cabriole legs headed by cast chutes trailing to scroll sabots. *height 29in (74cm); diameter 24 1/2in (62.5cm)* \$3,000 - 5,000

4143

A pair of Louis XV style gilt bronze figural three light candelabra fourth quarter 19th century

Each modeled as a standing putto before the foliate branches, on rocaille bases, stamped several times with the letter *D*. *height 17 1/2in (45.5cm); width 12in (30.5cm)* **\$3,000 - 5,000**

4144

A Louis XV style gilt bronze mounted parcel ebonized tulipwood and amaranth table à écrire late 19th century

The shaped rectangular top with a gilt tooled burgundy leather writing surface, above two frieze drawers and two slides. *height 28 1/2in (72.5cm); width 31 3/4in (80.5cm); depth 18 1/2in (47cm)* **\$3,000 - 5,000**











4147

A French gilt bronze inkwell

The pierced rocaille shaped base surmounted by a dragon with wings spread and fitted with two wells with hinged covers, on scroll feet. *height 8in (20cm); width 15in (38cm); depth 10in (25.5cm)* **\$1,200 - 1,500**

$4146^{\,\rm Y}$

A Napoleon III gilt bronze mounted, cut brass and tortoiseshell inlaid ebonized games table third quarter 19th century

The folding top enclosing a dark blue baize lined playing surface, raised on cabriole legs.

height 30 1/2in (77.5cm); width 35in (89cm); depth closed 18in (45.5cm); depth open 36 1/4in (92cm) \$2,000 - 3,000

4147

A Victorian gilt bronze mounted marquetry and parcel ebonized side cabinet

fourth quarter 19th century

With a stepped white marble top, with central cupboard enclosed by a panel door, flanked by a glazed panel door to either side, the lock plate stamped C & B, London.

height 43 1/4in (110cm); width 58 3/4in (149cm); depth 17in (43cm) \$2,000 - 3,000

French Furniture & Decorative Arts

Property of various owners

4148

A good and imposing French patinated bronze figure: Cleopatre Mourant after a model by Jean-Baptiste Clésinger (French, 1814-1883) F. Barbedienne foundry, Paris fourth quarter 19th century

The reclining Egyptian queen holding an asp to her breast, on rectangular plinth base, incised *J.CLESINGER, ROME 1861, F.BARDEDIENNE FOUNDEUR*, impressed A. Collas Réduction Mécanique pastille, the underside incised *34* and numbered in ink *9873, SMBO*(?)*1250. height 18in (45.5cm); width 38in (96.5cm)* **\$8,000 - 12,000**

Barbedienne cast this model of Cleopatra in four sizes. The above offered lot is the largest version.

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4149

A fine quality Louis XV style gilt bronze mounted kingwood vitrine Veuve Paul Sormani et fils

late 19th century

The rectangular case with canted sides, the hinged glazed paneled top of arc-en-arbalète outline, enclosed below by a glazed panel door with adjustable shelves on short cabriole legs; The lock plate stamped V^{VE} *P.SORMANI & FILS 10 r. Charlot PARIS.*

height 45 1/4in (115cm); width 58 1/2in (158.5cm); depth 18in (45.5cm) \$15,000 - 20,000

Paul Sormani established his highly successful business at 10 rue Charlot in 1867, exhibiting his works at all of the major exhibitions in the Louis XV, XVI and Transitional styles. On his death, the firm's business was continued by his wife and sons, with pieces then bearing the signature Vve P.Sormani & Fils.











Property of various owners

4150

A French silvered bronze jardinière late 19th/early 20th century Of oval outline flanked by foliate scroll handles centered by pierced rocaille and cartouche ornament, on shaped feet. *height 7 3/4in (20cm); width across handles 19 1/4in (49cm)* \$1,200 - 1,500

4151

A pair of Louis XVI style gilt bronze guéridons The circular granite tops raised on tapered legs ending in paw feet joined by X-supports. *height 26 1/2in (67.5cm); diameter 24in (61cm)* \$4,000 - 6,000

4152

A Louis XV/XVI Transitional style gilt bronze mounted marquetry and parquetry inlaid mahogany commode after a model by Jean-Henri Riesener 20th century

The rectangular marble top of breakfront outline, the conforming case fitted with three short and two long drawers centered by a ribbon tied basket of flowers within trelliswork panels, raised on cabriole legs.

height 38in (97cm); width 67in (170cm); depth 25 3/4in (66cm)

\$6,000 - 8,000

4153

A French silvered bronze jardinière and mirrored plateau

late 19th/early 20th century

In the Art Nouveau taste, each of oval outline and flanked by scroll handles overall decorated with scrolling foliate ornament. height of jardinière 5 3/4in (14.5cm); width across handles 17in (43cm); length of plateau across handles 21in (53.5cm) \$2,000 - 3,000

4154

A pair of Louis XVI style gilt bronze and marble two tier tables

The two graduated tiers raised on cabriole legs headed by rams heads ending in paw feet, joined by stretchers.

height 29in (73.5cm); diameter 32in (81.5cm) \$6,000 - 8,000

4155

A Louis XV/XVI Transitional marquetry inlaid commode

incorporating antique and later elements

The rectangular marble top of breakfront outline, the conforming case fitted with three long drawers, on cabriole legs. *height 35in (89cm); width 51 1/2in (132cm); depth 21 1/2in (54.5cm)* **\$3,000 - 4,000**











4156

A Louis XVI style parcel gilt and paint decorated mirror late 19th century

The arched rectangular plate within ribbon tied foliate surround surmounted by ribbon tied floral swags. *height 89in (226cm); width 62in (157.5cm)* **\$4,000 - 6,000**

4157

A Louis XVI style parcel gilt and paint decorated console late 19th century

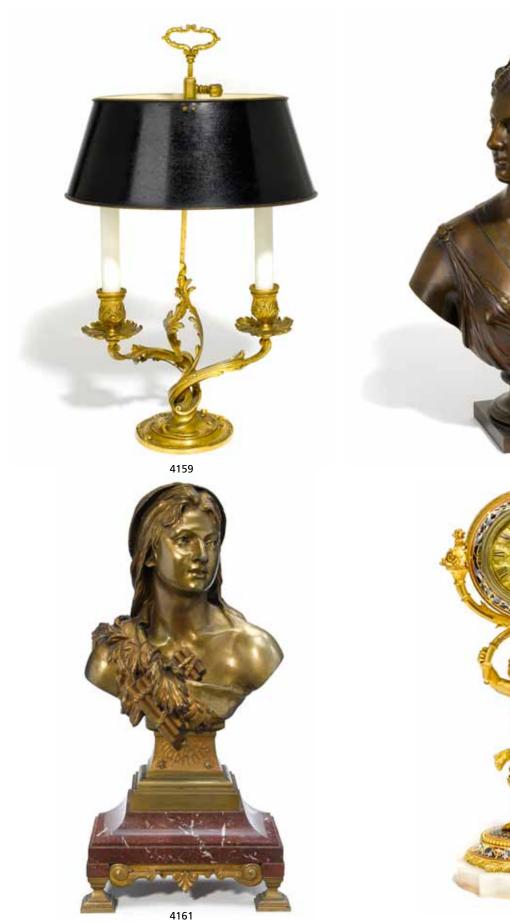
The rectangular top inset with a marble panel above a fluted and beaded frieze centered by a Greek key panel suspending swags, on tapered fluted legs headed by foliate patera.

height 34in (86.5cm); width 63in (160cm); depth 32in (81.5cm) \$8,000 - 12,000

A good and imposing French champlevé and giltwood center table second half 19th century The circular top inset with five relief decorated

The circular top inset with five relief decorated copper panels depicting figures in landscapes within stylized quatrelobe, fleur-de-lys and foliate scroll borders; the stand on square tapered legs joined by a pierced stretcher. *height 30in (76cm); diameter 41in (104cm)* **\$15,000 - 20,000**







4159

A French gilt bronze bouillotte lamp Christofle, Paris late 19th century

Surmounted by a pierced finial above an adjustable tôle shade supported by a foliate scroll standard issuing the two candle cups, on circular foot, impressed *CHRISTOFLE*, square scale mark and numbered *1551957*. *height 19 1/4in (49cm)* **\$1,000 - 1,500**

4160

A French patinated bronze bust of Diana E. Soleau foundry, Paris late 19th century Modeled gazing to her right, her hair adorned by a crescent moon, on circular socle and square foot, incised *E. SOLEAU Ed*⁷.

height 24 1/2in (62cm) **\$1,500 - 2,000**

4161

A French gilt bronze and rouge marble bust: Daphnis after a model by Étienne-Henri Dumaige (French, 1830-1888) late 19th century

Modeled gazing forward with pan pipes at her chest, incised *H. DUMAIGE*, on rouge marble plinth base and stepped square feet, with molded title to front. *height 22in (56cm)*

\$2,500 - 3,500

4162

A French gilt bronze and champléve timepiece retailed by Spaulding & Co., Chicago and Paris early 20th century

The circular case supported between two cornucopia held aloft by a dancing putto, on oval base and conforming onyx plinth, the dial with Roman hours and inscribed with retailer, with single train movement, the backplate impressed *DUFAND PARIS* in an oval and numbered *438*. *height 10 1/2in (26.5cm)* **\$2,000 - 3,000**

Property from a Private La Cañada Flintridge, California Collection

4163

A good and imposing French gilt and patinated bronze mantel clock second half 19th century

Modeled as seven playful putti on a wagon, on plinth base applied with entwined foliage and berried laurel wreaths, the later circular dial with Arabic minutes, the twin train movement striking on a bell, the backplate inscribed *A* 1 within an oval, *C.R.C.* and *4188* 69, impressed with Vincenti et Cie pastille.

height 24in (61cm); width 36in (92cm); depth 11 1/2in (29cm) \$12,000 - 18,000





Property of various owners

4164

A group of three French gilt bronze and champléve enamel table articles late 19th/early 20th century

Comprising a chamber stick and pair of vases; the chamber stick with dished handled plateau centered by a putto supporting a cornucopia issuing the candle cup, *height 4 1/2in (11cm)*; the vases of cylindrical form decorated with love birds, trophies and entwined foliate ornament, on square plinth and turned feet, *height 6 5/8in (17cm)*. **\$1,200 - 1,500**

4165

A pair of Louis XVI style giltwood and tapestry upholstered fauteuils 19th century Each with oval upholstered panel back and seats, on turned tapered legs. height 39in (100cm); width 29in (74cm); depth 23in (59cm) \$4,000 - 6,000

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4166

A Louis XV gilt bronze mounted inlaid walnut commode second half 18th century The serpentine marble top above a conforming case fitted with two short and two long drawers, on splayed legs. *height 34in (86.5cm); width 42in (107cm); depth 22in (56cm)* \$1,500 - 2,000

Property of various owners

4167

A pair of Baccarat gilt and silvered bronze tazza with later glass plates late 19th century

Each modeled as four struggling putti supporting a beaded ring holding the glass plates, impressed factory mark to underside. *overall height 5in (12.5cm); diameter 8 3/4in* (22.5cm)

\$2,000 - 3,000

4168

A pair of Louis XV style paint decorated fauteuils

fourth quarter 19th century

With arched upholstered paneled backs, arm supports and seats, raised on cabriole legs ending in scroll toes. *height 38 1/2in (98cm); width 28 1/2in (73cm); depth of seat 22 1/2in (57cm)* **\$4,000 - 6,000**

4169

A Louis XV fruitwood commode third quarter 18th century

The bowfront top geometrically inlaid within crossbanding above three drawers inlaid with burl panels and a serpentine apron continuing to shaped feet.

height 31in (79cm); width 42in (107cm); depth 22in (56cm) \$3,000 - 5,000















A Louis XVI style gilt bronze mounted ebonized center table circa 1900

The rectangular top inset with a marble top, the frieze set with panels of interlaced flowerheads, on tapered fluted legs joined by stretchers centered by an urn. *height 28 1/4in (72cm); width 47 1/4in (120cm); depth 31 1/4in (79.5cm)* **\$7,000 - 9,000**

4171

A Louis XVI style walnut extension dining table incorporating antique and later elements The rectangular top with rounded ends on ring turned legs ending in brass cappings and castors. *height 31 1/2in (80cm); width 93in (236cm); depth 47in (119.5cm); width of leaf 23 3/4in (60.5cm)* **\$3,000 - 5,000**

4172 ^Y

A Louis XVI ivory inlaid parcel ebonized mahogany tric trac table fourth quarter 18th century

The rectangular reversible top inset with tooled leather and baize panel above a recessed backgammon board, fitted with four small drawers, raised on square tapered legs ending in brass cappings.

height 28 1/2in (73cm); width 45in (112cm); depth 24in (61cm) \$3,000 - 5,000

A Louis XV style gilt bronze mounted and cut brass inlaid mahogany bureau plat late 19th century

The shaped rectangular top above a single frieze drawer, on cabriole legs headed by foliate ornament. *height 29 1/2in (75cm); width 57in (145cm);*

depth 35in (89cm) \$2,500 - 3,500

4174

A French Renaissance Revival carved oak draw leaf table

late 19th century

The rectangular top raised on fluted tapered columnar supports with grape and vine leaf decorated, joined by flattened stretchers on turned feet.

height 29 1/2in (75cm); width closed 62 1/2in (159cm); depth 43in (109cm)

\$3,000 - 5,000

4175

A Régence style carved silvered wood console 20th century

The rectangular marble top above a bold shell, C-scroll and flowerhead decorated frieze, raised on inswept legs and pad feet. *height 37in (94cm); width 76 1/2in (194cm);*

depth 37in (94cm) \$3,500 - 5,500









A Louis XVI style gilt bronze mounted parquetry inlaid régulateur after a model by Jean-Henri Riesener

second half 20th century

The circular hood surmounted and supported by cherubs on a bank of clouds suspending garlands of flowers, above an outswept frieze applied with ribbon tied floral garland with mask ornament below, the tapered trunk enclosed by a panel door applied with an urn within foliate C-scroll and cornucopia borders, on lion paw feet and plinth base ending in leaf tipped toupie feet.

height 84in (213.5cm); width 18in (45.5cm); depth 13in (33cm) \$5,000 - 7,000

4177

A good quality French gilt bronze vitrine late 19th century

The rectangular case surmounted by a marble top, enclosed by a single door with glazed paneled sides, raised on cornucopia feet adorned by swags. *height 61 1/2in (157cm); width 45in (114cm); depth 18 1/2in (47cm)* **\$8,000 - 12,000**

4178

A fine quality Louis XV style gilt bronze mounted marquetry inlaid kingwood table François Linke

circa 1900

The rectangular top of arc-en-arbalète outline centered by a parquetry panel within foliate scroll encadrements, the frieze decorated with floral marquetry panels fitted with a single frieze drawer, raised on cabriole legs. *height 30in (76cm); width 42 1/2in (108cm); depth 25 1/4in (64cm)* **\$60,000 - 80,000**

Previously sold in these rooms, Fine European and American Furniture and Decorative Arts, June 25, 2007, lot 2301.







Property from a Private Southern California Collection

4179

A good quality Napoleon III parcel ebonized walnut library cabinet third quarter 19th century

The upper case fitted with twenty document drawers enclosed by a pair of glazed paneled doors set with gilt tooled leather spines, between fluted columns and rounded corners; the lower case fitted with adjustable shelves enclosed by a pair of fielded paneled doors, on plinth base. *height 90in (229cm); width 74 3/4in (190cm); depth 20 1/2in (52cm)* **\$6,000 - 8,000**

Property from the Estate of Yvonne Lipkin

4180

A good Louis XV style gilt bronze mounted parquetry inlaid mahogany bureau plat

late 19th century

The rectangular top inset with a tooled leather writing panel and fitted with three frieze drawers, raised on cabriole legs headed by espangolettes trailing to paw sabots.

height 30 1/2in (78cm); width 68 1/4in (173cm); depth 35in (89cm) \$12,000 - 15,000 Property from a Private La Cañada Flintridge, California Collection

4181

A French gilt bronze and cut and molded glass chandelier

designed after the model in the Salon de l'Oeil de Boeuf, Versailles circa 1900

The outswept corona emanating from a central rod and suspending a quatrelobed ring, the foliate candlecups and bobeches on scrolling arms issuing in groups of three divided by molded glass spires, terminating in a ball pendant, overall hung with facet cut prisms and molded drops.

height approximately 62in (157.5cm); diameter 36in (91.5cm)

\$15,000 - 25,000

This chandelier model, based on the designs of similar chandeliers in the Salon de L'Oeil de Boeuf at Versailles, can also be seen in seven examples of the Huntington Art Collections which were provided by White Allen & Co.







Property of various owners

4182

A good quality French gilt bronze table box second half 19th century Of rectangular form, the hinged lid centered by a portrait medallion of Henri IV, overall relief decorated with foliate scroll entwined ornament, on scroll feet headed by griffins. height 4 1/2in (11.5cm)

\$4,000 - 6,000

Property from a Palm Springs, California Collection

4183

A Louis XV style gilt bronze mounted mahogany bureau plat 20th century

The rectangular top of arc-en-arbalète outline inset with a tooled leather writing panel above three frieze drawers, raised on cabriole legs headed by female busts terminating in scroll sabots.

height 30 1/2in (78cm); width 68in (173cm); depth 38in (97cm) \$3,000 - 5,000

Property of various owners

4184

A Louis XV style carved marble fire surround The serpentine top above a shaped apron centered by foliate ornament, supported by female terms. *height 50 1/2in (128.5cm); width 69in (175.5cm); depth 12in (30.5cm)* **\$6,000 - 8,000**



4185 A Louis Vuitton trunk serial number 745444 early 20th century

The hinged lid enclosing a fitted interior, the exterior with typical decoration and inscribed monogram M.F.F. height 13in (33cm); width 43 1/2in (111cm); depth 22in (56cm) \$4,000 - 6,000

Property of Sloane Davis, Las Vegas, Nevada

4186

A Louis XV style gilt bronze mounted walnut bureau plat

second half 19th century The serpentine top inset with a tooled leather writing panel and fitted with three drawers to the undulating frieze, raised on cabriole legs. height 30in (76cm); width 65in (165cm); depth 33in (84cm)

\$8,000 - 12,000

Property from a Private Ventura, **California Collection**

4187

A Louis XV style gilt bronze and brass mounted mahogany fire surround early 20th century

The aperture with a sliding panel, within a lozenge and fleur-de-lys repoussé surround, the top with projecting corners, raised on fluted canted columns ending in platform base. height 51in (129.5cm); width 61in (155cm); depth 16in (40.5cm) \$2,000 - 3,000











Property of various owners

4188

A French gilt bronze and cut glass fifteen light chandelier

early 20th century The corona with stiff leaf, ram's head and swag ornament suspending facet cut beads with a scroll cage below, surmounted by ribbon tied floral wreaths and centered by a figure from which emanate the foliate scroll branches. height approximately 53in (135cm); diameter 35in (89cm)

\$5,000 - 7,000

4189

A French patinated bronze and Siena marble mantel clock late 19th century

The circular brass dial with Roman chapters surmounted by the figure of Neptune holding a trident seated beside a cornucopia spilling fruit, raised on stepped marble plinth cast with bands of anthemion and leaf tips, on block feet, the twin train movement striking on a bell, the back plate stamped *5794*.

height 24 3/4in (63cm); width 16 1/4in (41cm); depth 7 1/4in (18.5cm) \$2,000 - 3,000

Property from a Private Southern California Collection

4190

A French gilt and patinated bronze waterfall mantel timepiece second half 19th century

The arched case with an inset cast relief panel depicting two classical lovers on a river bank about a revolving glass rod simulating a waterfall, centered by the white enamel dial with Roman hours inscribed *Planchon A PARIS*, flanked by a stylized dolphin to either side, each issuing further revolving glass rods, above a rectangular glass reservoir, on stepped base and square feet, with single train movement, the backplate impressed *PLANCHON PARIS* and numbered 1543, the movement for the glass rods set in the base and wound from the right hand side. *height 15in (38cm)*

\$2,000 - 3,000

4189

Property of various owners

4191

A Louis XVI style gilt bronze and cut glass nine light chandelier

The cast foliate corona above a central rod issuing three terms on acanthus clad scrolling branches, each holding aloft two candlearms, divided by three scrolling single candlearms, overall hung with facet cut prisms and stellar ornament. *height approximately 50in (127cm); width 31in* (78.5cm)

\$4,000 - 6,000

4192

A Louis XVI style gilt bronze surtout de table second half 19th century

Now as a coffee table, the oval three section mirrored plateau within a border of trailing grapes and vine leaves interspersed by urns of flowers and arched panels with mask ornament, on rectangular paneled legs ending in lion paw feet.

height 22in (56cm); width 71in (181cm); depth 27in (69cm)

\$20,000 - 30,000













4193^Y

A French cut brass and tortoiseshell writing box late 19th century

The hinged lid enclosing a stationary compartment above a fall with writing slope and lidded and open compartments, the lock plate inscribed *L*. *GRADÈ*.*F*^{ant} *R*.*Castex Depôt R*.*de la Paix 23*, overall decorated with panels of foliate scrolls, the fall centered by a coronet above the initials *LHA*. *height* 9 *1/4in* (*23.5cm*); *width 14 1/4in* (*36cm*); *depth 11 1/4in* (*28.5cm*) **\$1,000 - 1,500**

Property of various owners

4194

A Continental gilt bronze and miniature inset box late 19th century

Of shaped rectangular form, set with miniature paintings on the hinged lid and sides, on scroll feet.

height 3 3/4in (9.5cm); width 6in (15cm); depth 4in (10cm) \$1,500 - 2,000

4195

A Napoleon III gilt bronze mounted walnut and kingwood tantalus third quarter 19th century

4196

The rectangular case with serpentine front, flanked by carrying handles, the hinged lid interior set with a mirror plate above a rising fitted interior containing etched green glassware of four decanters and stoppers and sixteen liqueur glasses, raised on grape and vine leaf cast feet. *height 10 3/4in (27.5cm); width across handles 15in (38cm); depth 11in (28cm)*

\$1,200 - 1,800

4196

A French gilt bronze and rouge marble pedestal bowl late 19th century

The circular bowl flanked by scroll handles, the basin inset with a panel of a classical maiden making an offering at an athénienne, encircled by a pair of bands centered by anthemion ornament, on circular socle and square base.

height 9 3/8in (24cm); width across handles 15in (38cm) \$1,500 - 2,000



A good pair of French gilt bronze and rouge marble lamps late 19th/early 20th century Of baluster outline flanked by masks, overall

decorated with cast oak leaf, acorn and scrolling foliate ornament. height excluding electrical fittings 21 3/4in (55cm)

\$10,000 - 15,000

4198

A Napoleon III gilt brass mounted Sèvres style porcelain carriage clock probably Drocourt third quarter 19th century The Roman numeral dial above subsidiary alarm dial, movement numbered 18108, within an ornately scrolled case incorporating putti and flower garlands, the side panels depicting beauties emblematic of Summer and Winter, above shaped panels depicting classical ruins or the reclining figure of infant Cupid. height 9 1/4in (23.5cm) \$5,000 - 7,000







An Empire style gilt bronze mounted mahogany bergère 19th century

With curved back and loose cushion seat, raised on square tapered legs and applied with flowerhead, anthemion, mask ornament and having lion paw mounts.

height 30in (76cm); width 27in (69cm); depth of seat 21in (53cm) \$3,000 - 5,000

4200

A French gilt brass and rosewood drinks trolley early 20th century

Of oval outline, flanked by handles surmounted by a detachable gallery tray, enclosed by two doors to either side, the fitted interior with four apertures for bottles and twenty-four apertures for glasses, on turned legs ending in castors.

height 32 1/2in (82.5cm); width 31 1/2in (80cm); depth 18in (45.7cm) \$1,500 - 2,000

4201

A good quality French gilt bronze and marble clock late 19th century

Of architectural outline, profusely decorated in the Renaissance taste, the square case with outstepped corners surmounted by a turret with angel finial, the corners with seated figures emblematic of music, the circular enamel dial with Roman numerals and having relief decorated panels, the stepped base set with four figural groups depicting the arts and science, the twin train movement with outside count wheel striking on a bell, the backplate numbered 77.

height 23 1/2in (59.5cm) **\$10,000 - 15,000**







A Louis XVI style giltwood and gesso mirror late 19th century

The rectangular plate within marginal borders surmounted by cartouche, flowerhead and foliate cresting. *height 67 1/2in (171.5cm); width 42 1/2in (108cm)* **\$3,000 - 4,000**

4203

A Régence style carved giltwood floor torchère

second half 20th century

The circular plateau raised on a foliate decorated hexagonal column and scroll tripod supports ending in a platform base. *height excluding electrical fittings 56in (142cm)* **\$1,500 - 2,000**

4204

A French carved oak chest

17th century Enclosed by a hinged lid above a panel decorated with figures within fluted column and arched niches, on plinth base.

height 30 1/4in (77cm); width 52 1/2in (133.5cm); depth 25in (63.5cm) **\$3,000 - 5,000**

4205

A good quality Louis XVI style carved giltwood and gesso mirror late 19th century

The shield shaped plate within a beaded, ribbon tied and acid etched surround, surmounted by a foliate and fruit cresting centered by a lion's head and flanked by seated putti. height 48in (122cm); width 36in (91.5cm) **\$5,000 - 7,000**

4206

A Louis XVI oak commode fourth quarter 18th century

The rectangular top above three long drawers with guilloche ornament, raised on square tapered legs. height 40in (101.5cm); width 50in (127cm); depth 24 1/2in (62cm) \$4,000 - 6,000









An Aubusson entre-fenêtre second half 19th century

The main arched panel having a flower filled jardinière, within a main foliate C-scroll border, surmounted by a giltwood pediment. approximate dimensions 159 x 51in (404 x 130cm) \$4,000 - 6,000

Property from a Private Los Angeles, California Collection

4208

An Aubusson tapestry panel second half 19th century Depicting a lush wooded landscape with a building in the distance, within meandering floral border. *dimensions approximately 97 x 43 1/2in (246 x 110cm)*

\$2,000 - 3,000

Property of various owners

4209

An Aubusson tapestry panel

second half 19th century Depicting a seated lady and gentleman in 18th century costume with a dog in attendance, below a ribbon tied trophy of musical instruments within fluted columns. *dimensions approximately 95 x 92 1/2in (242 x 235cm)*

\$3,000 - 4,000

Property from a Private La Cañada Flintridge, California Collection

4210

A Flemish Baroque tapestry 18th century

Centered by a procession of figures with a menagerie of animals to the distance within a main foliate, floral and figural border. *dimensions approximately 114 x 107in (289.5 x 272cm)*

\$5,000 - 7,000









Property from a Palm Springs, California Collection

4211^Y A fine quality French gilt bronze mounted marquetry inlaid mahogany 7'6" grand piano by Érard circa 1914 Decorated with inlaid C-scroll and foliage within similar encadrements raised on cabriole legs headed by C-scroll flowerhead and foliate chutes trailing to scroll sabots. *length 90in (229cm)* \$80,000 - 120,000



Property of various owners

4212

A French novelty brass and mahogany weather station late 19th century

Modeled as the stern of a ship, the funnel fitted with a thermometer and having a timepiece and aneroid barometer suspended from block and tackle with propeller below, on plinth base and tapered feet. *height 18in (45.5cm)*

\$15,000 - 20,000

4213

A pair of good quality Louis XV style gilt and patinated bronze figural six light candelabra

second half 19th century

The foliate scroll branches and turned nozzles supported by a seated putti on a pierced rocaille base applied with flowerheads, grapes and vine leaves.

height excluding electrical fittings 32 1/4in (83cm) \$8,000 - 12,000

4214

A Louis XVI style jasperware mounted carved giltwood console late 19th century

The demilune marble top above a pierced frieze centered by a medallion of a classical figure, on turned tapered stop fluted legs joined by a stretcher centered by an urn.

height 35in (89cm); width 34in (86.5cm); depth 17 1/2in (44.5cm)

\$3,000 - 5,000









4215

A French gilt bronze mounted and polished hardstone ebonized writing cabinet late 19th century

The upper case surmounted by a pierced three quarter gallery fitted with three cupboards above three small drawers, the lower case fitted with a single drawer and writing slide, on square tapered supports joined by shaped X-form stretchers joined by an urn finial. *height 58 1/2in (148.5cm); width 48in (122cm); depth 24in (61cm)* **\$7,000 - 9,000**

4216

A French gilt bronze and jasperware mounted nine light chandelier circa 1900

The foliate scroll branches emanating from a fluted trumpet form column and surmounted by a scroll corona. height approximately 37 1/2in (95cm); diameter 32in (82cm) \$4,000 - 6,000

4217

A good and imposing patinated bronze equestrian group: Kabyle au Retour de la Chasse after a model by Arthur Waagen (German, 1833-1898)

L. Martin foundry late 19th century

Modeled as an Arab huntsman on horseback, holding a sheep and lion pelt with three dogs to the naturalistic ground, on oval base, inscribed *Waagen.Scu* and dated *1869* and *L. MARTIN fondeur*, raised on a faux marble fluted oval plinth.

height of bronze 48in (122cm); width 41in (104cm); depth 19 1/2in (50cm); height of plinth 40in (102cm)

\$40,000 - 60,000













Property from a Private Los Angeles, California Collection

4218

A French gilt brass and champléve carriage clock

early 20th century Surmounted by a carrying handle, the white enamel dial with Arabic numerals, inscribed *Mon Varta...CONSTANTINOPLE* with subsidiary alarm dial below, the twin train movement with push repeat and lever platform escapement striking on a gong, contained within a fitted leather traveling case. *height 7 1/4in (18.5cm)*

\$2,000 - 3,000

Property of various owners

4219

A Napoleon III gilt bronze and marble figural ten light candelabrum third quarter 19th century

Modeled as Cupid enveloped in a drape and balanced on a cloud bank with flambeau, raising overhead a cornucopia issuing foliate cast candle arms, all on circular plinth with outstepped brackets ending in toupie feet. *height 32 1/2in (82.5cm)* **\$2,500 - 3,500**

4220

A Louis XVI inlaid fruitwood table fourth quarter 18th century

The circular marble top with pierced gallery, on square tapered legs joined by stretchers. *height 29 3/4in (75.5cm); diameter 26 3/4in (68cm)* \$3,000 - 4,000

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4221

A Louis XV style gilt bronze mounted inlaid kingwood and mahogany guéridon circa 1900

The circular inset marble top above a single frieze drawer, raised on slender cabriole legs. *height 30in (76cm); diameter 18in (46cm)* **\$1,500 - 2,000**

Property of various owners

4222

A pair of French gilt and patinated bronze two light bras de lumière

late 19th century

The foliate backplates surmounted by a standing angel before a flambeau finial, the spirally turned arms with anthemion terminals suspending facet cut prisms. *height 25in (63.5cm); width 12in (30.5cm)* **\$5,000 - 7,000**

4223

A Louis XV style gilt bronze mounted marquetry inlaid center table early 20th century

The shaped circular top inlaid with foliate scrolling tendrils, raised on cabriole legs. *height 28in (71cm); diameter 34in (86.5cm)* **\$3,000 - 4,000**



A French gilt bronze mounted mahogany side table attributed to Gabriel Viardot

late 19th century Overall decorated in the Chinese taste, the square inset rouge marble top above a pierced frieze with undertier below, on lion paw feet. *height 29 1/2in (75cm); width 15 1/2in* (36.5cm); depth 15 1/2in (36.5cm) \$1,200 - 1,500

4225

A Louis XV style gilt bronze mounted kingwood corner cabinet on later stand cabinet circa 1900

Of serpentine outline, the top with a gallery above a cupboard enclosed by a glazed panel door, raised on cabriole legs. *height 65 1/4in (165.5cm); width 31in (78.5cm); depth 18in (45.5cm)* **\$2,000 - 3,000**

4226

A French gilt bronze mounted porcelain and mahogany coffee table

The circular revolving top inset with an octagonal porcelain panel painted with a reserve of figures in landscapes within oval panels of flora, raised on a turned column and scroll supports and platform base. height 20 1/2in (52cm); diameter 44in (112cm) \$3,000 - 5,000

4227

A pair of Napoleon III gilt and patinated bronze figural lamps Henri Picard

third quarter 19th century

Each standard in the form of a kneeling putto supporting aloft a foliate cornucopia issuing bouquets of flowers, raised on shaped hexagonal paneled base decorated with ribbon tied floral swags on scroll feet, impressed 954, *H.PICARD*.

height excluding electrical fittings 20in (51cm) \$2,500 - 3,500

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4228

A Louis XV style porcelain and gilt metal mounted burl walnut writing desk second half 19th century

The rectangular top inset with a leather writing panel and surmounted by five small drawers, fitted with a single frieze drawer below, on cabriole legs.

height 39in (99cm); width 42 1/2in (108cm); depth 24in (61cm) \$2,000 - 3,000 





4233

Property of various owners

4229

A pair of French gilt and patinated bronze covered urns 20th century

Surmounted by a fir cone finial, the tapered bodies relief decorated with a continuous panel of bacchanalian putti at play, flanked by grotesque mask handles suspending swags, on circular foot and square marble plinth with inswept corners. *height 16 3/4in (42.5cm)*

\$3,000 - 5,000

4230

A French gilt bronze and champléve dressing table mirror late 19th/early 20th century

The beveled oval plate surmounted by a pointed arch cresting, raised on foliate supports, all held aloft by a seated putto, on onyx plinth and floral decorated wrapped foot. *height 16 1/2in (42cm)*

\$2,000 - 3,000

Property from the Estate of Yvonne Lipkin

4231

A pair of French gilt bronze candelabra second half 19th century

The candle cups emanating from a floral spray raised on a cornucopia with foliate cappings, on rectangular marble plinth. *height 28in (71cm)*

\$3,000 - 5,000



4232

An Empire gilt bronze mantel clock first guarter 19th century

Modeled as a standing classical maiden holding a rose, beside a plinth surmounted by a flambeau finial and centered by the white enamel dial with Roman hours, on rectangular base and compressed bun feet, overall applied with putti, musical trophies and foliate ornament, the twin train movement with outside count wheel and silk suspension, striking on a bell.

height 13 3/4in (35cm) \$1,000 - 1,500

4233 A Beauvais tapestry panel

second half 19th century

The main panel with a flower filled urn below a ram's head with bow and quiver of arrows, within a main foliate and floral scroll border. *dimensions approximately 91 x 58in (231 x 147cm)* **\$3,000 - 4,000**

Property of various owners

4234

A Louis XV style gilt bronze mounted marquetry inlaid table fourth quarter 19th century

The rectangular top of serpentine outline centered by an oval panel decorated with scattered floral sprays within acanthus leaf and foliate spandrels, above a single frieze drawer, raised on cabriole legs. *height 28 1/2in (72cm); width 24 1/2in (62cm); depth 17in (43cm)* **\$4,000 - 6,000**





A pair of Empire style gilt and patinated bronze six light candelabra 19th century

The leaf tipped branches supporting fruit decorated nozzles raised on standing winged female figures atop an orb on square plinth bases. *height 34in (86.5cm)* **\$3,000 - 5,000**

4236

A pair of gilt bronze mounted rock crystal covered urns

The ovoid bodies with berried finials flanked by mask handles supported by a pair of standing putti, on shaped oval stepped bases and turned feet. *height 19in (48.5cm)* **\$6,000 - 8,000**

4237

A French gilt bronze and onyx urn circa 1900

The circular reservoir flanked by scroll handles and applied with masks on swept socle and square plinth base ending in scroll feet. *height 15in (38cm); width 18in (46cm)* **\$3,000 - 4,000**

4238

A French gilt bronze champléve and cut glass tazza H. Journet & Cie, Paris late 19th century

Surmounted by a circular glass bowl, raised on a knopped standard and mythical beast supports, interspaced by mask ornament, impressed S^{TE} DES ONYX H. JOURNET & C^{TE} 24 B^{D} ITALIENS 2245 on one foot, underside of all three feet impressed A.

height 10 1/4in (26cm); diameter 12in (30.5cm) \$1,500 - 2,000

4239

A pair of Louis XVI style gilt bronze six light candelabra early 20th century The knopped standard issuing the foliate scroll arms, hung with fruiting swags, on circular base with outstepped feet. height 30in (76cm) \$4,000 - 6,000

Property from a Palm Springs, California Collection

4240

A pair of French gilt bronze mounted inlaid walnut meuble d'appui possibly Paul Sormani late 19th century

The cavetto tops above a cupboard enclosed by a pair of long paneled doors between rounded corners, on spool feet. *height 71 1/2in (182cm); width 37 1/2in (95cm); depth 18 1/2in (47cm)* **\$15,000 - 20,000**







Property of various owners

4241

A pair of Neoclassical style rock crystal and silvered metal three light wall sconces The backplates in the form of an urn issuing scroll arms and foliate ornament. *height 30in (76cm); width 23in (58.5cm)* \$4,000 - 6,000

Property from the Ann Smith Estate, Phoenix, Arizona

4242

A pair of Louis XV style gilt and painted bronze chenets

second half 19th century

Each surmounted by a cherub, one holding an arrow, the other a hammer, on rocaille base applied with acorns and oak leaves, now as table lamps.

height excluding electrical fittings 14in (35.5cm) \$1,500 - 2,500

Property of various owners

4243

A pair of Louis XVI style gilt bronze covered urns

first half 20th century

Each of navette form with removable domed cover, flanked by scroll handles suspending laurel garlands and ribbons, encircled by band of interlaced garlands and base of acanthus leaves, raised on a fluted socle and square base with incurved corners. height 14 1/2in (37cm); width 10 1/2in (27cm)

height 14 1/2in (37cm); width 10 1/2in (27cm) \$3,000 - 5,000

4244

An imposing pair of Louis XV style gilt and patinated bronze andirons circa 1900

Each rocaille base surmounted by a seated putto holding a cornucopia with flambeau finial. *height 33in (84cm)* **\$7,000 - 9,000**

4245

A pair of Chinese cloisonné and French gilt bronze table lamps

early 20th century

The ovoid bodies with pierced rims, decorated with floral sprays and butterflies, on turned feet headed by mythical beasts. *height excluding lamp fittings 11 3/4in (30cm)*

\$3,000 - 4,000









Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4246

A Louis XVI brass mounted mahogany secrétaire à abattant

fourth quarter 18th century The marble top with projecting rounded corners, the conforming case with frieze drawer above a hinged fall enclosing a fitted interior of one long with six short drawers and an open compartment with enclosed cupboard below, between fluted columns on turned legs. height 57in (145cm); width 38in (97cm); depth 16 1/4in (42cm) \$3,000 - 5,000

Property of various owners

4247

A Louis XV carved walnut side table third quarter 18th century The rectangular top above a single frieze drawer, raised on cabriole legs. *height 28in (71cm); width 26 1/2in (67cm); depth 18 1/2in (47cm)* \$1,500 - 2,000

4248

A pair of Louis XIV style walnut fauteuils late 19th century

The tapestry upholstered back and seat, raised on scroll legs joined by wavy stretchers. *height 43 1/2in (111cm); width 22in (56cm); depth of seat 21in (54cm)* **\$3,000 - 5,000**

4249

Two Louis XV style carved walnut child's bergères

late 19th century

Each with fully upholstered backs, sides and loose cushion seat, raised on cabriole legs. height 24 1/2in (62cm); width 18in (45.5cm); depth 19in (48.5cm) \$2,000 - 3,000

4250

A Louis XV style inlaid walnut table third quarter 18th century

The rectangular top with rounded corners above a single frieze drawer with shaped apron below, on cabriole legs ending in hoof feet. *height 28 1/4in (72cm); width 37 1/4in (94.5cm)* **\$2,000 - 3,000**

4251

A Louis XVI walnut commode late 18th century

The gray veined white marble top with stepped edge and rounded outset corners above three drawers flanked by stop fluted stiles, raised on tapering legs. *height 34in (86cm); width 42in (107cm); depth 20in (51cm)* **\$2,500 - 3,500**















4257

A pair of Louis XVI style gilt, patinated bronze and marble figural two light candelabra

after models by Claude Michel called Clodion (French, 1738-1814) and Louis-Félix de La Rue (French, 1731-1765)

late 19th/early 20th century

Each modeled as an infant satyr or bacchante crowned with a wreath of grape vines, holding in each arm a leafy and berried branch, incised *Clodion*, raised on white marble circular plinth and toupie feet. *height 14 1/2in (37cm)*

\$1,500 - 2,500

4253

A pair of Louis XVI style gilt bronze and glass girandoles first half 20th century

Each lyre form back plate issuing flowerheads, pendant drops and beaded swags, raised on scroll supports and shaped tripartite foot. *height 16 3/4in (42.5cm)*

\$1,500 - 2,000

4254

A pair of Neoclassical style gilt bronze mounted marble pedestals Of columnar fluted form on square bases. *height 39 1/2in (100.5cm)* \$4,000 - 6,000

4255

A pair of Neoclassical style gilt bronze mounted marble pedestals Of cylindrical fluted form, applied with trailing bellflower mounts, on square bases. *height 55 1/2in (141cm)* \$6,000 - 8,000

Property from the Estate of Mr. Blackwell, Los Angeles, California

4256

A good quality French gilt bronze mounted porcelain clock late 19th century

Of urn form, the domed lid surmounted by a pomegranate finial, above a guilloche and flowerhead border, centered by the enamel dial with Roman hours and Arabic minutes, inscribed *MANNHEIM A PARIS*, flanked by foliate scroll handles suspending ribbon tied grape and vine leaf swags, on oval socle and stepped plinth base, one mount impressed *B*, (now mounted as a table lamp, lacking movement). height excluding electrical fittings 25 1/2in (65cm) **\$5,000 - 7,000**

Property of various owners

4257

A French silvered and patinated bronze figure: La Nature se dévoilant devant la Science after a model by Louis-Ernest Barrias (French, 1841-1905) Susse Frères foundry, Paris circa 1900

Modeled as a standing young woman partially draped by a cloak, on rectangular base, incised *E. Barrias*, impressed Susse Frères pastille above *P* and incised *Susse Fres Edtrs*, raised on a marble base. overall height 24in (61cm); height of bronze 22 1/4in (56.5cm) \$7,000 - 9,000







A patinated bronze figure of the Duke of Wellington on horseback after a model by Alfred-Guillaume Gabriel, Comte d'Orsay (French, 1801-1852) mid 19th century

Inscribed and dated on the base and to the underside of the horse *COMTE D'ORSAY SCULPT. 1848*, the base also stamped *T. W. No. 19.* and *JH. height 16 in (40.5cm)* **\$5,000 - 7,000**

The Comte d'Orsay studied sculpture in Florence and Paris before arriving in London in 1823. He mixed in aristocratic circles and enjoyed success as a painter and sculptor, exhibiting at the Royal Academy and at the Paris Salon. He was nominated as the Director of the Beaux-Arts in 1852 by Louis-Napoleon.

The artist was particularly proud of the present equestrian statuette which caused a stir in London and greatly pleased the Duke.

Literature:

This model is illustrated, P. Kjellberg, *Les Bronzes du XIX Siècle*, Les éditions de l'amateur, Paris, 1987, p.526.

Property from a Private Los Angeles, California Collection

4259

A pair of French gilt and patinated bronze and marble two light figural candelabra late 19th/early 20th century

Each centered by a tree trunk flanked by a young female and male putto supporting a cornucopia issuing the candlecup, on circular plinth bases applied with beaded and foliate ornament and raised on spool feet. height 12 1/2in (32cm)

\$3,000 - 5,000

Property of various owners

4260

A French gilt bronze and marble clock garniture

late 19th century

Comprising a mantel clock and pair of six light candelabra; the clock centered by the white enamel dial with Arabic numerals, flanked by Psyche watching the sleeping Cupid by the light of an oil lamp, on shaped base and square feet, the twin train movement striking on a bell, the backplate impressed A1 in an oval and CH. HOUR FRANCE, with Vincenti & Cie Medaille d'Argent pastille and numbered 428/69; the companion candelabra of urn form issuing the foliate scroll arms ending in pierced drip pans, flanked by a seated putto to either side, suspending foliate swags, on shaped base and foliate capped feet. height of clock 15 1/4in (39cm); height of candelabra excluding electrical fittings 28in (71cm) \$3,000 - 4,000



A pair of Louis XVI style gilt and patinated bronze and marble seven light candelabra

late 19th century

The scrolling branches held aloft by standing bacchanalian infants on plinth bases. . height 22in (56cm) **\$4,000 - 6,000**

4262

A pair of French gilt bronze champléve and onyx vases late 19th/early 20th century Each of ovoid outline, with a putto in flight above the circular foot. height 6 5/8in (17cm) \$3,000 - 4,000





4263 A French gilt bronze mounted marble fire surround 20th century The serpentine top above an undulating frieze on shaped supports. height 45 1/2in (116cm); width 63 1/2in (161cm); depth 17 1/2in (44.5cm) \$5,000 - 7,000

Italian Furniture & Decorative Arts

Property sold to benefit the Barbara Lockhart Foundation for the Arts

4264

An Italian carved Carrara marble figure of a polar bear mid 20th century The bear standing on a block of ice. height 34in (87cm); width 58in (148cm); depth 22 1/2in (57cm) \$15,000 - 20,000

Property of various owners

4265

An imposing Italian carved marble figure: Hippocrates after the antique first half 20th century Depicting the seated philosopher wearing robes

and holding a chalice entwined by a serpent, base inscribed *HIPPOCRATES*, incised *F.Palla*, *Pietrasanta*, *Italy*, on later square plinth. *height of figure 60in (152.5cm); height of plinth 28in (71cm)* **\$10,000 - 15,000**











An Italian specimen marble games table on later gilt metal stand table top late 19th/early 20th century

The octagonal top centered by a checker board within geometric border, raised on faux bamboo legs joined by stretchers. *height 19in (48.5cm); width 31in (79cm); depth 31in (79cm)* **\$1,500 - 2,000**

4267

An Italian Baroque parcel paint decorated carved giltwood lectern incorporating antique and later elements

The folding stand decorated with mask and armorial devices within bold foliate C-scroll and flowerhead surround.

height 72 1/2in (185cm); width 29in (74cm); depth 35in (89cm) \$3,000 - 5,000

4268

An Italian Rococo giltwood armchair mid 18th century

With arched upholstered panel back, padded arm supports and slip-in seat, raised on cabriole legs.

height 40in (101.5cm); width 27in (68.5cm); depth 26in (66cm) \$2,000 - 3,000

4269

A pair of Italian Neoclassical giltwood candlesticks 20th century

Each tapered foliate knopped standard raised on tripartite base and scroll feet.

height 27 3/4in (70.5cm) **\$1,000 - 1,500**

Property of Gail Fallender, Sherman Oaks, California

4270

An Italian pietra dura panel Mario Montelatici (1894-1974) dated 1927 Depicting two cows in a landscape shaded by a large tree, signed *Montelatici* above 1927. *height 11in (28cm); width 15in (38cm)* \$6,000 - 8,000

The Montelatici family are well known for their craftsmanship in the field of mosaics. The father, Giovanni, founded La Musiva workshop in the early 20th century, which is still run by family members today.

Property of various owners

4271

An Italian micromosaic panel: Cacciarella al Cervo Ludovico Lucietto, Vatican Mosaic Workshop early 20th century

Depicting a stag fenced in by hunting dogs, in a wooded lakeside landscape, framed, reverse of frame with paper label inscribed *REV. FABRICA DI S. PIETRO IN VATICANO STUDIO DEL MUSAICO* with the artist's name, title of work and order number 3324. *sight dimensions of panel 8 1/4 x 13 1/2in (21 x 34.3cm)* **\$2,000 - 3,000**

Ludovico Lucietto was one of the principle artists of the Vatican Mosaic Workshop from 1920 to 1925. He worked on an altar mosaic for St. Peter's Basilica at the Vatican with five other artists during his time with the Workshop.

For another example of Lucietto's work, see Jeanette Hanisee Gabriel, *The Gilbert Collection: Micromosaics*, Philip Wilson, London, 2000, p.127



4270





4271 (detail)



4272 An Italian Baroque inlaid walnut chest Iate 17th century The rectangular top above three drawers on plinth base and bracket feet. height 33in (84cm); width 29 1/4in (74.5cm); depth 11in (28cm) \$2,000 - 3,000

Property from a Private Southern California Collection

4273

An Italian Baroque walnut table incorporating antique and later elements

The rectangular top with canted corners above two frieze drawers, on square legs with shaped spandrels joined by stretchers. *height 30 1/2in (77.5cm); width 40in (102cm); depth 29in (74cm)* **\$2,000 - 3,000**

Property from the Estates of Charles Feldman and Jean Howard

4274

An Italian carved marble figure late 19th/early 20th century The standing figure of Bacchus holding a bowl aloft, a satyr seated at his feet, on circular base. height 60in (152cm) \$3,000 - 5,000

4275

An Italian carved marble figure late 19th/early 20th century

The standing semi-nude figure with a robe draped from her waist, on circular plinth base. *height 58 1/2in (149cm)* \$3,000 - 5,000

Property of various owners

4276

A pair of carved marble relief decorated portrait panels

Of oval outline, depicting Roman dignitaries in profile. *height 25 1/2in (65cm); width 20 1/2in (52cm)* **\$6,000 - 8,000**

4277

A pair of Rococo style ebonized carved wood figures of blackamoors second half 20th century

Each kneeling figure in gilt heightened tunics, raised on stepped faux marble plinth bases. *height 55in (140cm)* **\$2,500 - 3,500**















4278

A framed group of nine Italian pietra dura panels

20th century

The panels depicting birds perched on branches or floral sprays mounted within individual frames on a large square panel with rounded corners.

overall dimensions 30 x 32in (76 x 81cm); dimensions of largest panel excluding frame 6 5/8 x 9 7/8in (17 x 25cm); dimensions of smallest panel 3 1/2 x 4 3/8in (9 x 11cm) **\$2,000 - 3,000**

4279

An Italian carved alabaster figure of Paolina Borghese as Venus Victrix after a model by Antonio Canova (Italian, 1757-1822) late 19th century The semi nude reclining beauty on a sofa holding an apple. height 17in (43cm); width 26 1/2in (67.5cm) \$1,500 - 2,000

4280

An Italian micromosaic paperweight late 19th/early 20th century

The shaped rectangular panel centered by the Doves of Pliny, *dimensions 6 1/4 x 5 1/4in (16 x 13.5cm)*, *together with* an oval pietra dura floral framed panel, *height 3 1/8in (8cm)*. **\$800 - 1,200**

Property from a Private Los Angeles, California Collection

4281

An Italian Neoclassical carved mahogany center table

incorporating antique and later elements The rectangular marble top with molded edge and rounded corners, raised on a central oval column within turned columns with recumbent lion supports, on platform base ending in scroll feet.

height 31in (79cm); width 72in (183cm); depth 36 1/2in (93cm) **\$8,000 - 12,000**

Property of various owners

4282

A Neoclassical style carved marble bath With wrythen ornament on fluted plinth. height 27in (69cm); width 70 1/4in (178cm); depth 35 1/2in (90cm) \$1,500 - 2,000

4283

An Italian Baroque walnut table early 18th century The rectangular top raised on square splayed supports joined by iron stretchers. *height 30in (76cm); width 57 3/4in (146.5cm); 32 1/2in (82.5cm)*

\$3,000 - 5,000





Property from a Private Southern California Collection

4284

A fine quality carved marble figure: Pandora Chauncey Bradley Ives (American, 1810-1894) second half 19th century The naked beauty gazing downwards to a box in her left hand, on plinth base, inscribed C.B.IVES. FECIT.ROMAE. height 46in (117cm) \$15,000 - 20,000

Chauncey Bradley lves was one of the most popular and prolific American Neoclassical sculptors of the 19th century. Born in Connecticut, he began studying modeling and carving at a young age. By 1837, he was operating a studio in Boston with moderate success in portrait busts. Suffering from health issues, his doctors recommended relocating to a more moderate climate. He settled in Florence in 1844, remaining there for seven years.

In 1851, Ives moved to Rome, working alongside other American artist ex-patriots in the city's thriving artist colony. While in Rome, Ives completed some of his most successful works specializing in subjects from classical literature and mythology.

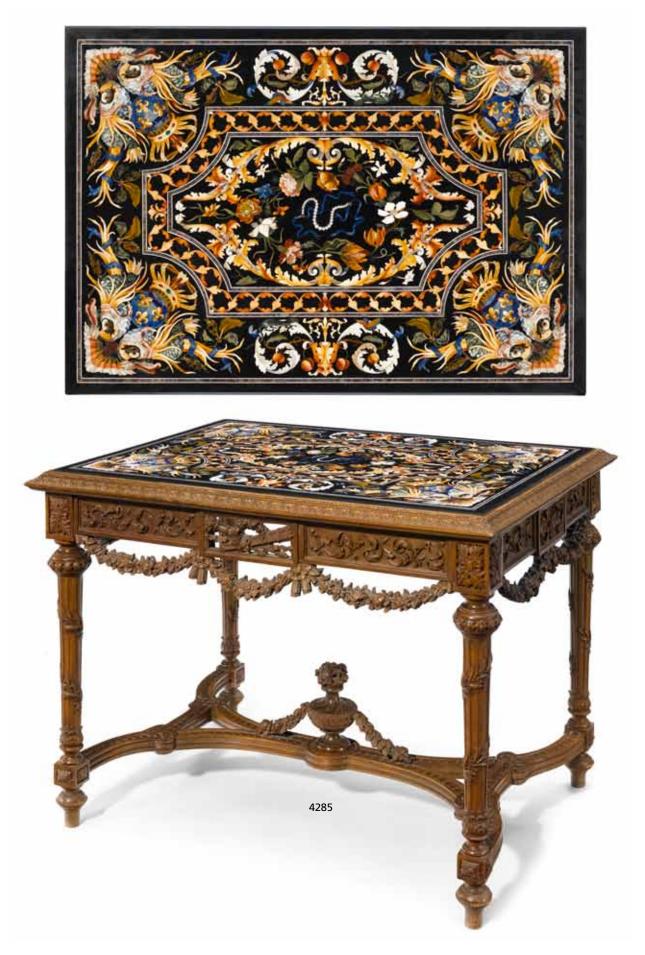
Ives carved Pandora, considered one of his masterpieces, in various sizes in the second half of the 19th century, often recarving and reworking the figure long after completion. One version was exhibited at the 1862 London International Exhibition. Examples of the over life-size version of Pandora are in the collections of the Museum of Fine Arts, Boston and the Detroit Institute of Arts. Smaller versions can be found in the collections of the Huntington Library and Art Collections and the Brooklyn Museum.

4285

A good quality Italian pietra dura and walnut table early 20th century

The inset pietra dura top centered by a string of pearls and lapis ribbon within a foliate and flowerhead cartouche and continuous foliate scroll border, the corners with stylized dolphins and a fleur-de-lys armorial below a coronet, above a frieze decorated with floral garlands, raised on turned tapered fluted legs joined by wavy stretchers centered by an urn, on toupie feet.

height 31 1/2in (80cm); width 40in (101.5cm); depth 30 1/2in (77.5cm) \$15,000 - 20,000







Property of various owners

4286

An Italian Baroque style carved giltwood mirror

19th century

The rectangular plate within a bold shell and c-scroll pierced surround. height 58 1/2in (145.5cm); width 42 1/2in (108cm) \$3,000 - 5,000

4287

A pair of Neoclassical style carved alabaster urns on pedestals

Each of ovoid form, decorated by dragon scroll and grape and vine leaf handles centered by bacchus heads on circular foot, the pedestals of cylindrical columnar form on octagonal feet. height of urn 27in (68.5cm); height of pedestal 42 1/2in (108cm) \$4,000 - 6,000

Property from the Ann Smith Estate, Phoenix, Arizona

4288

An Italian Neoclassical inlaid walnut chest fourth quarter 18th century Inlaid with octagonal paterae within trailing foliate borders, fitted with three long drawers, on square tapered legs. height 33in (84cm); width 47 3/4in (121.5cm); depth 22in (56cm) \$4,000 - 6,000

Property of various owners

4289

A pair of Italian Baroque style paint decorated and giltwood prickets 20th century The tripartite knopped standard raised on scroll supports. height 28 3/4in (73cm) \$1,000 - 1,500

4290

An Italian Rococo style giltwood mirror late 19th century

The shaped plate within a rocaille border decorated with shell, C-scrolls, flora and fauna. height 51 1/2in (131cm); width 33 1/2in (85cm) \$1,500 - 2,000

Property from a Private Los Angeles, **California Collection**

4291

An Italian Neoclassical inlaid walnut partners' desk

fourth quarter 18th century

Overall decorated with foliate motifs within crossbanded borders, the rectangular top fitted with a writing slide and five drawers with five drawers to the opposing side, raised on square tapered legs. height 30 3/4in (78cm); width 51in (130cm); depth 34 1/2in (88cm) \$7,000 - 9,000











Property from the Ann Smith Estate, Phoenix, Arizona

4292

A Venetian Rococo style acid etched clear and colored glass mirror late 19th/early 20th century The tapered plate within marginal borders and main C-scroll surround applied with flowerheads. height 49in (124.5cm); width 29 1/2in (75cm) \$1,500 - 2,500

Property of various owners

4293

A carved marble figure of Mercury Modeled seated on a rocky outcrop adjusting his sandal. *height 28in (71cm)* \$4,000 - 6,000

4294

A matched set of six Italian Baroque parcel gilt walnut armchairs 17th century with restorations

With brass studded leather backs and seats with scroll arm supports and shaped legs joined by stretchers.

height of tallest 56in (143cm); width 34in (87cm); depth of seat 17in (43cm) **\$20,000 - 30,000**

Property from the Ann Smith Estate, Phoenix, Arizona

4295

An Italian carved marble bust Giovanni Maria Benzoni (Italian, 1808-1873) dated 1868

Modeled as a young maiden gazing slightly downwards to her left, a veil draped over her head, incised *G.M. BENZONI.F.ROMA.A.1868.*, on a circular socle. *height 19 1/4in (49cm)* **\$1,500 - 2,500**

Property from a Private Los Angeles, California Collection

4296

An Italian Rococo parquetry inlaid cocuswood chest mid 18th century The later serpentine marble top above a conforming case fitted with two short and two long drawers, on splayed tapered legs. height 36 1/4in (93cm); width 39 3/4in (101cm); depth 23 1/2in (60cm)

\$7,000 - 9,000











Property of various owners

4297

An Italian pietra dura panel

Depicting an urn of flowers, within a later burl veneered and ebonized ripple molded frame. *sight dimensions of panel 7 1/4 x 5 1/4in (18.5 x 13.3cm)*

\$1,200 - 1,500

4298

A Continental Baroque style hardstone and metal mounted ebonized wood table casket late 19th century

The rectangular box with canted corners, surmounted by a small hinged compartment, the hinged lid interior inset with a mirrored panel, raised on pierced foliate feet, overall decorated with scrolling vine and leaf ornament, set with hardstones as flowers and fruit. *height 12in (30.5cm); width 14 1/2in (37cm); depth 11 3/4in (30cm)* **\$1,000 - 1,500**

4299

A set of six Neoclassical style parcel gilt and paint decorated dining chairs early 20th century

The tablet backs decorated with putti in various pursuits above guilloche ornament, having overstuffed seats, on turned tapered fluted legs. *height 36 1/2in (93cm); width 21in (54cm); depth of seat 16 1/2in (42cm)* **\$3,000 - 5,000**

4300

An Italian Baroque inlaid walnut slant front desk

second quarter 18th century

The hinged fall enclosing a fitted interior, above three long drawers between canted angles, on bracket feet.

height 45 1/2in (115.5cm); width 48in (122cm); depth 24 1/2in (62cm) **\$4,000 - 6,000**

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4301

An Italian Renaissance carved walnut center table

incorporating antique and later elements The six sided top above a chip carved edge, raised on tripod supports headed by birds. *height 32in (81.5cm); width 46in (117cm); depth 45 1/2in (115.5cm)* **\$5,000 - 7,000**







An Italian Baroque walnut chest

incorporating antique and later elements With a rectangular hinged top above one faux and two real drawers, on plinth base and paw feet.

height 32 1/2in (83cm); width 38in (97cm); depth 13 1/2in (35cm) \$2,000 - 3,000

4303

An Italian carved fruitwood figure on associated gilt metal mounted walnut pedestal figure late 19th century

Modeled as a standing young boy in Renaissance attire, on square plinth, the pedestal with tapered foliate capped standard on square foot with shaped plinth and paw feet. *height of figure 36in (91.5cm); height of pedestal 44in (112cm)* **\$3,000 - 5,000**

4304

A pair of Italian Rococo parcel gilt walnut armchairs

third quarter 18th century

The upholstered paneled backs with foliate cresting, having slip-in seats, on cabriole legs. *height 43 1/4in (110cm); width 28 1/2in (72.5cm); depth 23in (58.5cm)* **\$3,000 - 5,000**

Property from a Private Los Angeles, California Collection

4305

An Italian Neoclassical carved mahogany side table early 19th century The rectangular marble top above a frieze drawer raised on lion monopodia and platform base ending in bun feet. height 35in (89cm); width 35in (89cm); depth 18 3/4in (47.5cm) \$2,500 - 3,500

Property of various owners

4306

An Italian Rococo style giltwood console late 19th century

The serpentine marble top with outstepped rounded corners above a pierced rocaille frieze, raised on cabriole legs headed by foliate ornament ending in scroll toes joined by stretchers centered by a foliate finial. *height 33 1/2in (85cm); width 40in (101.5cm); depth 23in (58.5cm)* **\$2,500 - 3,500**











4307 (details)

4307

A good Italian gilt metal, bronze, lapis lazuli and micromosaic three tier étagère jewelry case Cesare Roccheggiani

(fl. second half 19th century) third quarter 19th century

The hinged top fitted with a panel centered by a fountain with a view of the Colosseum to the left and St. Peter's square to the right, the interior rim incised *C. Roccheggiani Roma*, the second tier with a view of the Colosseum, the bottom tier with a view of the Roman Forum, each panel within a malachite band, all raised on cast knopped supports.

overall height 37 3/4in (96cm); width 16 1/4in (41cm); depth 11 1/4in (28.5cm); dimensions of top plaque 14 x 8 3/8in (35.5 x 21cm); dimensions of two other tiers 15 x 10in (38 x 25.5cm) **\$15,000 - 20,000**

For a similar example see Jeanette Hanisee Gabriel, *Micromosaics: The Gilbert Collection*, Philip Wilson: New York, p. 118.

In all likelihood, this lot, like the above mentioned example, was once surmounted by an oval mirror flanked by candle cups.

Cesare Roccheggiani was a master mosaicist who worked at the Vatican Mosaic Workshop from 1856-1864 and later had two workshops of his own in Rome.





Property from the Los Angeles County Museum of Art

Lots 4308 - 4324 are being sold to benefit future acquisitions

4308

An Italian Neoclassical carved marble door surround 18th/19th century

The pediment with stiff leaf, egg and dart and ovolu ornament and centered by a continuous band of scrolling flora, the rectangular supports headed by winged cherubs holding an armorial and decorated with continuous grape and vine leaf ornament emanating from an urn, on two later rectangular plinths.

height excluding plinths 84 1/2in (215cm); width 70in (178cm); depth 9in (23cm); height of plinth 6in (15cm)

\$5,000 - 7,000



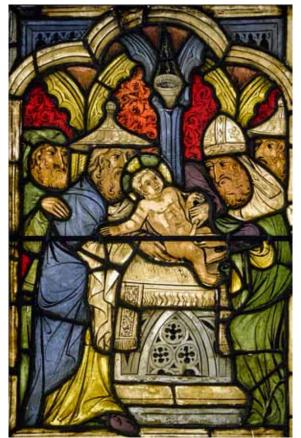
A French carved limestone figure of St. George and the Dragon probably 16th century The heroic saint on horseback before a castle slaying the dragon at his feet. height approximately 65in (165cm); width approximately 56in (143cm); depth approximately 16in (41cm) \$15,000 - 20,000

Provenance: William Randolph Hearst Collection

Limestone figures of this nature were carved in France in the 15th and 16th centuries. Similar examples can be seen from the areas of Burgundy and the Loire Valley. It would be unusual for these carvings to have been made in sections as in the above lot and therefore probable that this lot was cut into sections for transport.

For a similar example in limestone of the same subject, see Jacqueline Boccador and Edouard Bresset, *Statuaire Médiévale de Collection: Tome II*, les clefs du temps, 1972, p. 243, pl. 257.









The following twelve lots of stained glass are from the William Randolph Hearst Collection, donated to the museum in October 1945.

4310

An Austrian stained glass panel: The Presentation in the Temple

Depicting the infant Jesus held by Mary and St. Simeon in the Temple in Jerusalem.

dimensions 27 1/2 x 19 1/2in (70 x 49.5cm) \$1,500 - 2,000

Exhibition: On display at Los Angeles County Museum from 2001-2008.

Provenance:

to 1853, Burgkapell; to 1914, Count Wilcezk, Chapel of Burg Kreuzenstein; to 1936, Hoforatorium of the Dom, Graz; to 1943, William Randolph Hearst, Los Angeles, to 1945.

4311

An Austrian stained glass panel: The Annunciation of the Virgin Depicting the Virgin Mary kneeling before the Archangel Gabriel. *dimensions 28 1/2 x 19 1/2in (72.5 x 49.5cm)* \$1,500 - 2,000

Provenance: William Randolph Hearst Collection

4312

An Austrian stained glass panel: The Circumcision Depicting the infant Christ with figures in attendance. *dimensions 28 3/4 x 19 1/2in (73.5 x 49.5cm)* \$1,500 - 2,000

Provenance: William Randolph Hearst Collection

4313

An Austrian stained glass panel: The Adoration of the Magi Depicting the Virgin Mary presenting the infant Jesus to the Magi. *dimensions 29 x 20in (73.5 x 51cm)* \$1,500 - 2,000

Provenance: William Randolph Hearst Collection

4314

A Flemish stained glass panel: Virgin with Angels 20th century

Depicting the Virgin seated with three musical angels in attendance, within a main lancet arch with further quatrefoil and arch decoration above. *dimensions 25 1/2 x 17 1/2in (64.5 x 45cm)* **\$1,000 - 2,000**

Provenance:

Thomas Fortune Ryan, New York; Sotheby's New York (Nov. 23, 1933), where acquired by William Randolph Hearst.

4315

A Swiss stained glass panel: Angel with Kneeling Knight possibly late 15th century

The two figures within the colonettes of a Gothic portal. *dimensions 35 1/4 x 18 1/2in (89.5 x 47cm)* **\$2,000 - 3,000**

Provenance: Hearst acquired from F. Muller and Co., December 1, 1922.



4314















4320

A Swiss stained glass panel: Saint with Kneeling Knight late 19th/early 20th century

Both figures dressed in 15th century plate armor. dimensions 35 x 18 1/4in (89 x 46cm) \$2,000 - 3,000

Provenance:

Hearst acquired from F. Muller and Co. on December 1, 1922.

4317

A Swiss stained glass panel: Arms of Holzhalb 19th century

The central figure bearing a club, surmounting a bascinet amongst plumage with coat of arms below, all within an arched portal. *dimensions 25 x 18 1/4in (63.5 x 46.5cm)* **\$2,000 - 3,000**

Provenance:

Hearst purchased October 10, 1911, from Hugo Helbing (dealer), Frankfurt and Munich.

4318

A Swiss stained glass panel: Arms of Holzhalb and Waser 19th century

The two central figures bearing an oar and a club, respectively, each atop a bascinet amongst plumage with coat of arms below, within an arched portal.

dimensions 25 x 18 1/4in (63.5 x 46.5cm) \$800 - 1,200

Provenance:

Hearst purchased October 10, 1911, from Hugo Helbing (dealer), Frankfurt and Munich.



4321

4319

A Swiss stained glass panel: Arms of Engelfried 19th century

The central figure dressed as a Swiss guard, bearing a halberd atop a bascinet amongst plumage with coat of arms below, within an arched portal. *dimensions 25 x 18 1/2in (63.5 x 47cm)* **\$1,500 - 2,000**

Provenance:

Hearst purchased October 10, 1911, from Hugo Helbing (dealer), Frankfurt and Munich.

4320

A Swiss stained glass panel: Arms of Blarer of Wartense 19th century

The central figure dressed as a Swiss guard, bearing a halberd atop a bascinet amongst plumage with coat of arms below, within an arched portal. *dimensions 25 x 18 1/4in (63.5 x 46cm)* **\$2,000 - 3,000**

Provenance: Hearst purchased October 10, 1911, from Hugo Helbing (dealer), Frankfurt and Munich.

4321

A Swiss stained glass panel: Arms of Hirzel of Zurich 19th century

Depicting a red stag surmounting a bascinet amongst plumage with coat of arms below, within an arched portal. *dimensions 17 1/2 x 15 1/2in (45 x 39.5cm)* **\$1,500 - 2,000**

Provenance: Hearst purchased November 21, 1912, from Hugo Helbing (dealer), Frankfurt and Munich.





4322

A George II parcel gilt mahogany mirror second quarter 18th century

The shaped rectangular plate within a main foliate and c-scroll surround surmounted by a leaf cresting.

height 53in (134.5cm); width 27 1/2in (70cm) \$2,000 - 3,000

4323 ^Y

A Spanish Baroque style ivory inlaid parcel ebonized rosewood side table late 19th century

Inset with sgraffic decorated panels of mythical beasts and figures in landscapes, the rectangular top with geometric ornament, raised on spirally turned legs joined by similar stretchers ending in bun feet.

height 36in (92cm); width 48 1/2in (123cm); depth 18 1/2in (47cm) \$2,000 - 3,000

4324

A group of four Hispano-Moresque carved marble columns probably 15th century

The square capitals with scroll ornament on turned columns and square bases. heights ranging from 107in (272cm) to 116in (294.5cm) \$10,000 - 15,000

This lot is offered with a copy of the exhibition catalog *Man Came This Way: Objects from the Phil Berg Collection*, by Phil Berg, Los Angeles County Museum of Art, March 9-May 30, 1971, in which the columns are illustrated.

In the catalog description, the columns are described as having been located "in the courtyard of a castle in Navarre" where they were purchased by Arthur Byne on behalf of William Randolph Hearst and sent to Hearst Castle during June of 1935.

Byne, one of the dealers that Hearst regularly used abroad to procure objects for his vast evergrowing collection, was considered a Spanish art and architecture expert. Many of the books and articles that Byne wrote, in collaboration with his wife, Mildred Stapley, have been republished or appear in textbooks on architecture today.



4324 (detail)









Continental Furniture & Decorative Arts

Property from a Private Southern California Collection

4325

A German patinated bronze figure after a model by Louis Tuaillon (German, 1862-1919)

early 20th century Modeled as a nude young maiden adjusting her sandal, incised *L. Tuaillon* and impressed *MPU* monogram mark, on circular foot. *height 21 3/4in (55cm)* \$2,500 - 3,500

4326

A German patinated bronze figural group: Amazone zu Pferde after a model by Louis Tuaillon (German, 1862-1919) early 20th century Modeled as an Amazon seated atop a horse holding an axe, incised *L.TUAILLON*, impressed *MPU* monogram mark. height 14 1/2in (37cm)

\$1,500 - 2,000

Property of various owners

4327

A Baroque style mixed wood refectory table The rectangular top raised on square baluster and shaped supports joined by stretchers. *height 30in (76cm); width 100in (254cm); depth 31 1/2in (80cm)* **\$4,000 - 6,000**

4328

A pair of Continental Baroque carved giltwood figures of angels first half 18th century Each modeled kneeling on a bank of clouds, now on lucite bases, wings lacking. overall height 27 1/2in (70cm) \$2,000 - 3,000

4329 ^Y

A pair of Levantine bone and shell inlaid occasional tables

Each ten side top above paneled supports, overall decorated with geometric ornament. *height 30 1/2in (77.5cm); width 20 1/2in (52cm); depth 20 1/2in (52cm)* **\$4,000 - 6,000**











4330

A Continental paint decorated slate panel of maritime interest 20th century

The rectangular panel decorated with twelve vignettes depicting ships at sea and having an inscription panel to lower left. *height 19 3/4in (50cm); width 39 1/2in (100cm)* **\$2,000 - 3,000**

Property from a Private Southern California Collection

4331^Y

A Spanish mother of pearl inlaid casket possibly Colonial

early 19th century

The domed hinged lid above three drawers on bracket feet, overall decorated with geometric, and sgraffito foliate and flowerhead trailing ornament, the lid inset with two circular medallions depicting mythical a beast within sunburst surrounds. height 11 3/4in (30cm); width 21 1/4in (54cm);

height 11 3/4in (30cm); width 21 1/4in (54cm); depth 11 1/2in (29.5cm) **\$4,000 - 6,000**

For a similar example see Sotheby's, Paul de Grande Restoration Project for the Theresiana Cloisters, Bruges, Belgium, 9 May, 2004, lot 799.

4332^Y

An Ottoman tortoiseshell and shell inlaid casket

17th/18th century

The hinged lid enclosing an open aperture and lidded compartment, with three drawers below, on square legs, overall inlaid with geometric ornament, the lid centered by a panel with foliate scroll decoration.

height 14 1/2in (37cm); width 18in (46cm); depth 10 1/2in (27cm) **\$4,000 - 6,000**

Property of various owners

4333^Y

A set of five German carved ivory and boxwood figures of musicians late 19th century Each modeled with an instrument, standing on a barrel. heights ranging from 8 to 9in (20 to 23cm) \$2,000 - 3,000

Property from a Private Los Angeles, California Collection

4334

A Continental carved alabaster and patinated bronze figure early 20th century Modeled as a reclining harem girl, on a chair with elephant and mythical beast terminals, raised on a rectangular serpentine plinth base. *height 11 1/4in (28.5cm)* \$1,500 - 2,000

Property of various owners

4335

A pair of Continental carved travertine models of sphinx Of typical form, gazing forward, raised on faux marble bases. *height 17in (43cm)* \$3,000 - 5,000











Property from a Private Southern California Collection

4336

A Neoclassical style gilt bronze and glass ten light chandelier early 20th century With three graduated tiers, the lower tier centered by a blue glass panel from which emanate the scroll spirally tiered branches suspended with facet cut prisms. height approximately 36in (92cm); diameter 30in (77cm) \$8,000 - 12,000

Property of various owners

4337

A Continental Rococo crossbanded mahogany chest third quarter 18th century The serpentine top above four long graduated drawers, on bracket feet. *height 33 1/2in (85cm); width 41 1/2in* (*105.5cm); depth 23 1/2in (59.5cm*) **\$5,000 - 7,000**

Property from a Private Southern California Collection

4338

A Neoclassical style gilt bronze and glass ten light chandelier early 20th century

With three graduated tiers, the lower tier centered by a blue glass panel from which emanate the scroll spirally tiered branches suspended with facet cut prisms. *height approximately 36in (92cm); diameter 30in (77cm)*

\$8,000 - 12,000

Property from a Private Los Angeles, California Collection

4339

A Portuguese Baroque carved walnut chest incorporating antique and later elements The rectangular top above a hinged fall with strapwork hinges and lockplate, flanked by figural stiles and iron carrying handles, raised on figural and chip carved legs. *height 38in (97cm); width 62in (158cm); depth 25in (64cm)* \$3,000 - 4,000





4340



43

Property of various owners

4340

A pair of Spanish Baroque carved giltwood five light floor torchères possibly Colonial

The spirally fluted and foliate capped standard issuing scroll arms ending in fruiting nozzles, on square shaped base and scroll feet. *height 78 1/2in (199.5cm)*

\$4,000 - 6,000

Property from a Private La Cañada Flintridge, California Collection

4341

A Continental Renaissance Revival carved mixed wood tall case clock late 19th century

Surmounted by a cresting of two cherubs supporting an anthemion device, the trunk decorated with foliate C-scroll and flowerhead ornament against a pokerwork ground and flanked by figural stiles, the circular dial with Arabic numerals, the twin train movement striking on two gongs. *height 102in (259cm)*

\$2,000 - 3,000

Property of various owners

4342

A Continental carved marble figural group on pedestal early 20th century

Depicting two children in embrace, one holding flowers, raised on circular stepped base, on a cylindrical marble pedestal. height of figure 26 1/2in (67.5cm); height of pedestal 50in (127cm) \$2,000 - 3,000

4343

A Swedish Neoclassical parcel ebonized and parcel gilt satin birch pier mirror

late 18th/early 19th century

The three divided plates with lyre ornament flanked by candlearms. *height 61in (155cm); width 30in (76cm)* **\$2,000 - 3,000**

4344

A Swedish Neoclassical inlaid ash and walnut chest late 18th/early 19th century

The rectangular marble top with canted angles, the conforming case fitted with three long drawers, on square tapered legs. *height 33 1/2in (85cm); width 42in (107cm); depth 22 1/2in (52cm)* **\$3,000 - 5,000**









4346

4345

An imposing pair of Continental Rococo style giltwood wall brackets second half 20th century The shaped plateaus with cartouche and rocaille ornament below. height 28in (71cm); width 29 1/2in (75cm); depth 13in (33cm) \$4,000 - 6,000

Property from a Private La Cañada Flintridge, California Collection

4346

A group of Renaissance Revival patinated bronze and iron fireside items early 20th century

Comprising a pair of andirons surmounted by a lion holding an armorial device above a stepped base decorated with masks and bacchanalian putti supported by winged lions, together with a fireside set with mask decorated knopped handles. height of andirons 34 1/4in (87cm) \$3,000 - 5,000

Property of various owners

4347

A pair of Continental Rococo style carved giltwood and alabaster occasional tables second half 20th century

The circular tops within ribbon tied and swag borders on foliate decorated legs ending in paw feet.

height 18in (45.5cm); diameter 25in (63.5cm) \$1,000 - 1,500



Property from the Estate of Merv Griffin

4348

A Bösendorfer model 275 ebonized 9' concert grand piano

circa 2000

92 keys, serial number *46327, together with* ebonized Bösendorfer adjustable piano stool, a collection of correspondence between Bösendorfer and Merv Griffin regarding the purchase of the piano and a Bösendorfer hardbound monograph in sleeve. *Jenath 108in (275cm)*

\$20,000 - 30,000

Founded in 1828, Ignaz Bösendorfer's pianos quickly garnered vast esteem and became a cultural symbol of Vienna, a city that in itself was regarded as the musical center of Europe throughout the 18th, 19th and early 20th century. Revered and desired by many of history's most prominent

musicians, Bösendorfer pianos have secured a lasting reputation as some of the finest instruments ever built, which persists to this day. Following a suggestion by Ferruccio Busoni, intending to facilitate more accurate transcriptions of pieces by J.S. Bach, Bösendorfer constructed a unique instrument with an expanded range of 97 keys to match the lower registers of the organ's bass pedals. This innovation not only provided for a piano with extraordinary capabilities, but also an expanded pallet of overtones that serve to bolster a signature sonority that is already known for its unrivaled dark richness. The expanded register was later put into production on the model 290 "Imperial" grand, as was a 92 note register given to the models 225 and 275, of which the present example represents, from its final years of production.





Property of various owners

4349

A Continental Baroque carved giltwood and paint decorated figure of an angel on associated bracket figure second half 18th century

The standing figure on a cloud bank holding a trumpet, the bracket with c-scroll, foliate and flowerhead ornament. height of figure 26in (66cm); height of bracket 18in (46cm)

\$1,000 - 1,500

Property from a Private Southern California Collection

4350

A Continental carved marble figure

late 19th/early 20th century The standing youth wearing a flowing robe holding a stand with an

anchor and purse of coins at his feet, raised on plinth base. height 46in (117cm) \$2,000 - 3,000

Property of various owners

4351

A Continental Gothic Revival carved oak model of an eagle on pedestal early 20th century

The standing bird with wings spread, on turned column and cruciform base. *height 66 1/4in (128.5cm)* **\$2,500 - 3,500**

4352

A Levantine silver inlaid brass occasional table

Of octagonal outline decorated with panels of script and stylized ornaments within pierced borders and raised on turned legs. *height 33in (84cm); width 22 1/2in (57cm); depth 22 1/2in (57cm)* **\$4,000 - 6,000**

Property from a Private Southern California Collection

4353

A pair of Continental yew wood obelisks Of typical form, raised on square stepped base. *height 22 1/2in (57cm)* \$1,000 - 1,500

Property of various owners

4354

A set of four carved stone jardinières Of Celtic design, with interlaced ornament. *height 14 1/2in (37cm); diameter 18 1/2in (47cm)* \$3,000 - 5,000







A German enamel and gilt metal singing bird automaton music box 20th century

The lid, painted with a maiden on a swing, pulled by an attendant as an admirer gazes on from below, concealing the singing bird, the sides decorated with landscape vignettes, impressed *EB* within an oval and *METALL*.

height 2in (5cm); width 4 1/8in (10.5cm); depth 2 5/8in (6.5cm) \$3,000 - 5,000

4356

A German silver and hardstone tazza late 19th century

Surmounted by a dished plateau raised on the branches of a fruiting tree, the trunk flanked by the figures of Adam and Eve, on rectangular plinth and ball feet, impressed crown, 980 and maker's mark *n* for Neresheimer & Sons, Hanau. *height 4 1/4in (11cm)* **\$800 - 1,200**

4357^Y

An Austrian gilt and silvered metal and gilt bronze mounted nautilus shell late 19th century

The shell mounted in the form of a chariot, ridden and led by a putto. *height 8 1/2in (21.5cm)* **\$800 - 1,200**

4358

A pair of Austrian silver and enamel vases Hermann Böhm late 19th century

Of cornucopia form, each supported on the back of a seated bearded figure, on domed circular foot, overall decorated with panels of classical figures in various pursuits, marked *A* for Vienna and maker's mark *HB*. *height* 6 1/4in (16cm) \$5,000 - 7,000

4359

A suite of Austrian gilt metal and enamel miniature seat furniture 20th century

Comprising a table, settee and four chairs, the table top, the chair backs and seats decorated with figures in landscapes.

height of table 3in (7.5cm); width 4 1/4in (10.7cm); depth 2 7/8in (7.3cm); height of settee 5 3/8in (13.5cm); width 4 1/2in (11.5cm); depth 1 3/4in (4.5cm) \$2,000 - 3,000

4360

An Austrian silver and enamel tazza Karl Bender late 19th century

Of oval outline, the everted rim decorated with masks and scrolling foliage above the glass plate, raised on similarly decorated supports, impressed dog's head mark with A for .800 silver and Vienna, impressed maker's mark *KB*. *height 2 1/8in (5.5cm); width 7 1/2in (19cm); depth 6 3/8in (16.3cm)* **\$2,000 - 3,000**



4358







Property from a Private Los Angeles, California Collection

4361

A pair of Continental Neoclassical carved giltwood wall brackets fourth quarter 18th century Each with demilune plateau on tapered foliate support with pendant below. *height 16 1/2in (42cm); width 11in (28cm); depth 7in (18cm)* \$2,000 - 3,000

Property from a Private Southern California Collection

4362^{Y}

A Russian engraved bone work box Archangel Province 19th century The hinged lid surmounted by a domed pin cushion, overall decorated with fretwork and paint decorated panels, on bracket feet. height 6in (15cm); width 9 1/8in (23cm); depth 6in (15cm)

\$1,000 - 1,500

Property of various owners

4363

A carved marble model of a panther Modeled on the prowl on a rectangular plinth base. *height 17in (43cm)* \$3,000 - 5,000

A pair of Neoclassical style carved granite covered urns Each spirally fluted body flanked by ribbed scroll handles, on circular foot. *height 26in (66cm)* \$5,000 - 7,000

4365

A Rococo style gilt bronze mounted porcelain figural centerpiece late 19th century

In the form of a sleigh drawn by a swan accompanied by two winged putti one holding a flambeau, the other a rose. *height 11in (28cm); length 20in (51cm)* **\$1,500 - 2,500**

4366

A near pair of carved marble jardinières In the Gothic taste, of octagonal tapered outline, the paneled sides with quatrefoil ornament. *height 23 1/2in (59.5cm)* \$3,000 - 5,000









4367

A pair of Neoclassical style patinated bronze urns second half 20th century Flanked by mask handles and surmounted by dome covers on square plinth bases. overall height 50in (127cm) \$2,000 - 3,000

4368

A Continental carved pine figure of a bacchanalian youth on faux marble pedestal

figure first half 18th century

The figure seated with his right arm aloft, wearing a crown of grapes and vine leaves, the turned column on plinth base. *height overall 57in (145cm)* **\$4,000 - 6,000**

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4369 ^Y

A Continental Baroque tortoiseshell, parcel ebonized inlaid walnut cabinet on stand

incorporating antique and later elements

The upper case flanked by carrying handles and fitted with nine drawers about a central arcaded cupboard enclosing a fitted interior of ten small drawers; the stand fitted with two frieze drawers, raised on spirally turned legs joined by flattened stretchers ending in bun feet.

height 50in (127cm); width 48 1/2in (123cm); depth 17in (43cm) \$3,000 - 5,000

Provenance: Purchased David Weiss Co., Metro-Goldwyn-Mayer auction, May 3-20, 1970.

Property of various owners

4370

A pair of rock crystal obelisks Of typical form on stepped square bases. *height 32in (81.5cm)* \$4,000 - 6,000

Property from a Private Southern California Collection

4371

Two Continental Baroque figures of putti

first half 18th century
One oak, one walnut, each standing with loosely draped robes, with arms
held aloft, raised on later cylindrical columns.
height 55in (141cm)
\$6,000 - 8,000

4372

A Continental Neoclassical mahogany cylinder bureau cabinet first quarter 19th century

The superstructure enclosed by three panel doors, the lower case with cylinder enclosing a well fitted interior of small drawers about a central cupboard above a sliding writing surface with three long drawers below, on bracket feet.

height 78in (198cm); width 48in (122cm); depth 22in (56cm) \$2,500 - 3,500









Property of various owners

4373

An imposing pair of gilt and patinated bronze figural covered jardinières The reservoirs with armorial and foliate ornament, the domed covers with foliate finials supported by standing figures of putti, on mask and foliate decorated bases. height 60in (153cm) \$4,000 - 6,000

4374

A pair of Chinese cloisonné urns on associated parcel gilt paint decorated pedestals

Of ovoid form with shaped rim on circular foot, overall decorated with foliate scroll and bird ornament, the pedestal with circular plateau raised on scroll supports on tripartite plinth and block feet.

height of urns 30in (76cm); height of pedestals 44 1/4in (112.5cm)

\$6,000 - 8,000

4375

A Continental Baroque walnut reclining armchair

incorporating antique and later elements With upholstered arched panel back, sides and

loose cushion seat, raised on square chamfered legs joined by stretchers.

height 46in (117cm); width 27in (69cm); depth of seat 21in (53cm) \$3,000 - 5,000

4376

A Spanish Baroque iron mounted walnut chest on later stand chest late 17th century Of rectangular outline enclosed with a hinged lid and flanked by carrying handles. height 22 3/4in (58cm); width 23in (58.5cm); depth 13in (33cm)

\$1,000 - 1,500

4377

An imposing pair of Neoclassical style marble obelisks Of typical form on square paneled bases. height 80in (203cm) \$7,000 - 9,000

4378

A pair of Neoclassical style black marble and onyx pedestals Of square columnar form. height 37 1/2in (95.5cm) \$4,000 - 6,000







<image>



4379

A Continental patinated bronze armorial device

late 19th/early 20th century

Surmounted by five ball coronet, the oval panel centered by an eagle with wings spread within ribbon tied borders.

height 33in (84cm); width 53in (134.5cm) **\$2,000 - 3,000**

4380

A Swiss 'Cithare-Tremolo Tambour, Timbres et Castagnettes' music box fourth quarter 19th century

The rosewood and burl walnut crossbanded cover centering musical trophy opening to movement playing eight airs on a thirteen-inch cylinder with bee strikers on five engraved bells and having drum and castanets, ratchet wound movement stamped 16835, handwritten tune sheet inscribed *Cithare*-*Tremolo: Tambour, Timbres et Castagnettes, no. 8490, No. 16835, G. 1162. case dimensions 10 x 24 x 13 1/2in (25.5 x 61 x 34 1/2cm)* **\$2,000 - 3,000**

4381

A set of six Continental Neoclassical silvered metal inlaid rosewood side chairs probably Baltic

19th century

The curved bar crestrails centered by a medallion depicting a swan, the horizontal splats carved with swan heads above slip-in caned paneled seats, on turned tapered legs. *height 32in (81.5cm); width 16in (41cm); depth 17in (43cm)* **\$1,500 - 2,000**

Property from a California Collector

4382 ^Y

A Spanish Baroque shell and parquetry inlaid walnut vargueño late 17th century

The rectangular case flanked by carrying handles and having iron strapwork hardware, the hinged fall fitted with eleven small drawers about a central cupboard opening to reveal a mirrored interior with tiled floor, overall inlaid with geometric ornament.

height 16 1/2in (42cm); width 33in (84cm); depth 13in (33cm) \$3,000 - 4,000

Property of various owners

4383

A Continental porcelain gilt bronze mounted malachite veneered table box Of rectangular form, centered by an oval panel depicting a maiden at a well, raised on foliate feet. height 6in (15cm)

\$3,000 - 5,000





4382 (open)





A collection of seven Indian stone inset enameled gilt metal figures 20th century

Two modeled as parrots perched on branches, one modeled as a peacock, two as soldiers on horseback, two as elephants and riders. *height of tallest 2 5/8in (6.5cm)* **\$700 - 1,000**

4385^Y

A group of six Indian miniature paintings late 19th century

Comprising one depicting the Taj Mahal, one of the Tomb of Etmaduddaula, two depicting the Empress Mumtaz Mahal and one of the Taj Mahal and one depicting a ceremony, the latter framed together.

sight dimensions of largest painting 2 3/8 x 2in (6 x 5cm) \$800 - 1,200

800 - 1,2

4386

An Austrian cold painted bronze figure early 20th century

Modeled as an artist at an easel, palette and brush in hand, his paints in a box on a small table beside, all on an Oriental carpet, impressed *BK* and *AUSTRIA* to underside. *height 7 3/4in (19.5cm)* **\$1,200 - 1,800**

4387 ^Y

A good and unusual Continental carved giltwood and gesso table inset with seventeen Indian miniature paintings circa 1900

The rectangular top centered by a glazed panel with projecting rounded corners, on turned tapered fluted legs ending in china castors, the seventeen miniature paintings depicting nine portraits of dignitaries and eight oval panels depicting historic buildings.

height 23in (59cm); width 31 1/2in (80cm); depth 22in (56cm) **\$5,000 - 7,000**





A Portuguese parcel gilt and carved wood altar fragment 18th century Carved as stiff leaves bound by beading, and suspending a berried pendant. height 22 1/4in (51.5cm); width 17 1/2in

(44.5cm); depth 7 1/4in (18.5cm) \$1,500 - 2,500

4389

A Continental Baroque carved giltwood and paint decorated armorial panel 18th century

Of cartouche outline with foliate scroll surround, the center painted with a red lion sergeant. *height 36in (92cm); width 28 1/2in (73cm)* \$2,000 - 3,000

4390

A silvered metal and precious and semiprecious stone set rock crystal vase With domed lid surmounted by a finial, the bodies decorated with filigree lappet borders, on circular spreading foot.

height 13in (33cm) **\$5,000 - 7,000**

4391

A silvered metal and precious and semiprecious stone set rock crystal vase With domed lid surmounted by a finial, the bodies decorated with filigree lappet borders, on circular spreading foot. *height 13in (33cm)* \$5,000 - 7,000

4392 ^Y

A Levantine shell inlaid hardwood mirror late 19th century

The rectangular beveled plate surmounted by a pierced arched cresting within scroll and paneled surround. height 91in (231cm); width 41in (104cm)

\$4,000 - 6,000

4393

A Portuguese Baroque carved rosewood cabinet on stand

The rectangular case fitted with six drawers and flanked by carrying handles, raised on spirally turned legs joined by similar stretchers. *height 58in (147.5cm); width 42in (106.5cm); depth 19in (48.5cm)* **\$6,000 - 8,000**

\$0,000 - 0,000









4394

A Rococo style gilt bronze and rock crystal nine light chandelier The scrolling branches suspending facet cut and cabochon drops emanating from a main knopped column surmounted by a scroll corona. *height approximately 39in (99cm); width 29in (73.5cm)* \$8,000 - 12,000

4395

A pair of Japanese polychrome decorated models of cranes Each modeled standing. *height of taller 85in (216cm)* \$4,000 - 6,000

4396

A pair of Neoclassical style gilt bronze mounted malachite veneered cast iron garden urns

Of campana form, on square base with turned feet. *height 25 1/2in (65cm)* **\$7,000 - 9,000**

Property from a Seattle Washington Collection

4397

An Art Nouveau iron flora form mirror late 19th/early 20th century

The shaped plate within a boldly cast frame of trellis form with floral vines, and robust flower heads, the crest cast with a crescent centering a whimsical spiral ray.

height 86in (218cm); width 38in (97cm) \$2,000 - 3,000

Property of various owners

4398 ^Y

A Continental Aesthetic gilt metal and ivory mounted carved mahogany hall stand

late 19th century

Centered by a mirrored plate and flanked by scrolling hat racks and Gothic Revival letter racks above a hinged glove compartment with small drawer below, flanked by stick stands, on plinth base ending in bracket feet.

height 80in (304cm); width 51in (130cm); depth 12in (31cm) \$2,000 - 3,000

Property from a Private Southern California Collection

4399

A Continental Rococo pine table mid 18th century

The top of arc-en-arbalète outline fitted with two slides to the pierced undulating frieze raised on cabriole legs.

height 31in (79cm); width 42 1/2in (108cm); depth 24 1/2in (63cm) \$1,000 - 1,500







Property of various owners

4400

A pair of gilt and patinated bronze mounted marble four light candelabra Centered by a rhinoceros supporting an obelisk issuing the four scroll arms, on rectangular stepped base and foliate feet. *height 47in (119.5cm); width 21 1/2in (54.5cm); depth 16in (40.5cm)* **\$15,000 - 20,000**

4401

A fine gilt bronze and K.P.M. porcelain mounted ebonized cabinet on stand late 19th century

The upper case enclosed by a pair of cupboard doors opening to reveal a fitted interior of one long and eight small drawers about an open mirrored aperture, all interspaced by figural terms, the stand fitted with two frieze drawers, on turned tapered fluted legs joined by flattened stretchers joined by a finial, overall decorated with porcelain plaques decorated with figures in rural landscapes. *height 58in (147cm); width 45 1/2in (115.5cm);*

depth 20 1/2in (52cm) **\$40,000 - 60,000**







Ceramics & Glass

Property of various owners

4402

A pair of Berlin (K.P.M.) porcelain covered jars early 20th century

Each of ovoid form, surmounted by a ribbon finial and flanked by ribbon tied handles suspending swags, overall decorated with floral sprays and insects, underglaze blue scepter, red printed orb mark and painted 148/296p. height 9in (23cm) \$800 - 1,200

4403

A Meissen porcelain figure emblematic of the Sense of Hearing late 19th century

Modeled as a young maiden at the harpsichord, underglaze blue crossed swords, incised *E1*, impressed 43 and painted 48, height 4 *3/4in (12cm), together with* two figural open double salts, *late 19th/20th century*, each with underglaze blue crossed swords, one with double cancellation, incised *3024*, one impressed *123* and painted 47, the other impressed *147, heights 4 7/8in (12.5cm).* (3) **\$800 - 1,200**

4404

A group of four Meissen porcelain figures late 19th/20th century

Each with blue crossed swords; comprising a gentleman holding a floral spray, incised *A58*, impressed *122* and painted 69; young maiden gathering flowers, incised *C72*, impressed *122*, painted *16*; young boy with a rake, impressed *10* and *142* and a young girl with flowers in her apron, incised *2*, impressed *150* and painted *85*. *heights ranging from 5 1/4 to 7 3/4in (13.5 to 19.5cm)*

\$1,000 - 1,500

Two Meissen porcelain figural groups 20th century

Each with underglaze blue crossed swords; one modeled as a pair of vintners, incised 61285, impressed 137 and painted 81; the other emblematic of Winter, impressed G94 and painted 17. heights 6 1/4 and 5 3/4in (16 and 14.5cm),

respectively

\$1,200 - 1,500

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4406

A group of three Meissen porcelain figures mid 20th century

Each with underglaze blue crossed swords, comprising a figural group depicting Scaramouche and Columbine modeled in embrace standing before a tree trunk, incised 169 and painted 43, height 7 1/4in (18.5cm); and two figures modeled as a young boy vintner and his companion, he incised A6, impressed 156 and painted 50, she incised A22, impressed 118, heights 5 1/2 and 5 3/4in (14 and 14.5cm). **\$1,000 - 1,500**

Property of various owners

4407

A group of five Meissen porcelain figures late 19th/20th century

Each with underglaze blue crossed swords, comprising a pair of gardeners, incised 3; young boy gathering flowers, incised 9, impressed 98, painted 62; putto with basket of flowers, incised *B50*, impressed 119, painted 116; and a fish seller, impressed 11 and 120.

heights ranging from 3 1/2 to 5 1/2in (9 to 14cm) \$800 - 1,200









Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4408

A pair of Sèvres style porcelain gilt bronze mounted urns early 20th century

Each surmounted by a pierced foliate rim above a panel of a young couple in a wooded landscape, signed *Lebrun(?)*, flanked by ram's heads suspending swag handles, on circular base and foliate feet, the lid with pseudo blue painted interlaced Ls mark enclosing *A*. *heights 15 and 18 3/4in (38 and 47.5cm)* **\$1,200 - 1,500**

Property of various owners

4409

A French porcelain vase

circa 1900

Of ovoid form, centered by a bird with wings spread perched on a branch, the reverse decorated with a floral spray, on circular spreading foot, incised C 242. height 21 1/4in (54cm) \$1,000 - 1,500

Property from a Private Southern California Collection

4410

A Meissen porcelain figural group: The Tailor's Wife 19th century

After the model by J.F. Eberlein, modeled as a young mother riding a goat feeding a child at her breast, a kid goat kneeling below, blue crossed swords, incised 155 and impressed 41. height 7 1/4in (18.5cm)

\$1,000 - 1,500

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4411

A Meissen porcelain figural group mid 20th century

Modeled as two young lovers, the maiden seated with a bird cage on her lap, the gentleman offering her a rose to smell from his basket, underglaze blue crossed swords, incised *G.22*, impressed *106* and gilt painted *9*. *height 8 1/4in (21cm)* **\$800 - 1,200**

Property of various owners

4412

A Meissen porcelain figural group late 19th century

Modeled as four children playing musical instruments and a fifth conducting the orchestra with a spaniel in attendance, underglaze blue crossed swords, incised *B24*, impressed *144* and painted *51*. *height 7in (17.5cm)* **\$1,200 - 1,500**

4413

A Meissen porcelain figural group emblematic of the Five Senses late 19th century

Modeled as five putti around a tree stump with various attributes representing a Sense, underglaze blue crossed swords, incised 1770, impressed 8 and painted 63. height 5 3/4in (14.5cm) \$800 - 1,200











Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

4414

A Goldscheider patinated terracotta bust: Chriemhilde after a model by Albert-Ernest Carrier-Belleuse (French, 1824-1887) circa 1898-99 Inscribed to reverse *REPRODUCTION RESERVEE / Friedrich Goldscheider Wien* and numbered 1647 / 15/ 22. *height 29 1/2in (75cm)*

\$2,000 - 3,000

Provenance: Sold Christie's London, 2 October 1997, lot 340

Literature: Robert E. Dechant and Filipp Goldscheider, *Goldscheider, History of the Company and Catalogue of Works*, Arnoldsche, 2007, pp. 29-30; 51; 327 (cat. no. 1647)

4415

A patinated terracotta bust: Buste d'Algérienne Albert-Ernest Carrier-Belleuse (French, 1824-1887) third quarter 19th century

Signed to the reverse A Carrier Belleuse, on an ebonized wooden stand. height of bust 22in (56cm); total height 27in (68.5cm) \$4,000 - 6,000

Provenance: Sold Christie's London, 2 October 1997, lot 339

4416 No lot

Property from a Private Southern California Collection

4417

A Danish terracotta figure of a classical maiden after a model by Lauritz Hjorth (Danish, 1859-1931) early 20th century

Modeled standing, her gown held in her hands at her hips, the tree trunk at reverse impressed *L. Hjorth 435 Eneret.*, on circular foot. *height 13 3/4in (35cm)* **\$1,200 - 1,500**

\$1,200 - 1,500

Property from a Private Palm Springs, California Collection

4418

A Goldscheider polychrome decorated terracotta bust: Le Negresse late 19th/early 20th century

Modeled as a young Nubian girl, her hair wrapped in a turban, plaque to reverse impressed *Fr. Goldscheider REPRODUCTION RESERVEE*, above impressed *1102/3*. *height 27 1/4in (69cm)*

\$2,000 - 3,000

Property of various owners

4419

A French enamel decorated earthenware panel: Ophelia late 19th century

After the painting by Pierre Auguste Cot, depicting a young Renaissance maiden with a book in her hands, signed V. PECATTE d'apres P.A. COT., framed. dimensions of panel 12 3/4 x 8 3/4in (32.5 x 22.5cm)

\$1,200 - 1,500



4418







4421 (part lot)



4420

A pair of Jacob Petite porcelain scent bottles mid 19th century

Modeled as a seated Sultan and Sultana, on a canted gilt heightened magenta cushion, blue *j*.*p* mark to the underside. *height 7 3/4in (19.5cm)*

\$1,000 - 1,500

4421

A French porcelain part dinner service 19th century

Comprising twelve 9 1/4in (23.5cm) dinner plates, six 9in (23cm) soup bowls, four square form serving bowls, two graduated circular platters, diameters 13 3/4in (35vm) and 14 1/4in (36cm), two oval platters, lengths 15 (38cm) and 15 1/2in (39.5cm), two covered tureens, two reticulated baskets and stands, one square form serving dish, two gravy boats with underplates and two small oval serving dishes; each centered by a floral spray within borders of scattered flowers and gilt heightened rims, some incised *B*. **\$1,200 - 1,800**

4422

Two French circular porcelain panels late 19th century

One painted with a pair of nesting doves, the other with a bouquet of flowers, each within giltwood frame.

diameter of panel 10 1/4in (26cm) \$1,200 - 1,800

An important Sèvres porcelain plaque

. Le Mariage de S. Catherine - par A. Constantin. Manuf Royale de Serve

4423 (reverse)

Property from a Private Southern California Collection

4423

An important and large Sèvres porcelain plaque: The Mystic Marriage of St. Catherine painted by Abraham Constantin (Swiss, 1785-1851), after the painting by Correggio (Italian, 1489-1540)

dated 1819

Depicting the infant Christ seated on his mother's lap presenting a ring to the kneeling Catherine, St. Sebastian gazes upon the scene from behind, signed lower right *A. Constantin 1819*, painted to reverse *Le Mariage de S.*^{te} *Catherine par A. Constantin pour le Manuf*^{re} *Royale de Sèvres 1819*, blue interlaced Ls surmounted by a coronet, incised *P et D 8 bre 1819*, within a malachite inlaid gilt bronze frame.

sight dimensions 22 1/2 x 21 1/2in (57 x 55cm); dimensions of panel 23 3/4 x 21 7/8in (60.5 x 55.5cm); dimensions of frame 25 1/2 x 24 3/4in (65 x 63cm)

\$15,000 - 20,000

Born in Geneva, Abraham Constantin was introduced early in life to the art of enamel painting on clock and watch dials. He arrived in Paris in 1807, where he was a protégé of the painter François Gérard. Presented to Empress Eugénie, he became the portraitist to the imperial family for paintings on enamel. He began painting on porcelain after the failure of Napoleon's campaign in Russia, entering the Manufacture de Sèvres in 1813. During his time at Sèvres, Constantin was enlisted in the project of copying Old Master's paintings onto porcelain in an attempt to better preserve for future generations the works of art on unstable and delicate canvases. To assist in this project, in 1817, the director of the Musée Royal agreed to lend such works to Sèvres, enabling the Manufactory painters to copy the works while within the walls of the factory.

In 1820, several of the finished examples of these plaques were exhibited in the Sèvres Manufactory's annual exhibition which displayed a selection of the most refined and exclusive works of the previous year. The king regularly purchased pieces amongst these examples for himself or for gifts.

The above offered plaque appears to have had a place in the 1820 exhibition in the Musée Royal. In the records of the contents of the exhibit, entitled *Notice sur quelques-unes des pièces qui entrent dans l'exposition des porcelaines de la Manufacture Royale de Sèvres, faite au Musée Royal, le 1er janvier 1820* entry number 12 appears as:

"12. Un tableau sur plaque rectangulaire de porcelaine Hauteur 57 cent.

Largeur 55 cent.

Copie du célèbre tableau du Corrège, dit *le Mariage de sainte Catherine.* Cette copie a été faite au Musée Royal, d'après le tableau original, par M. Constantin."

(12. A painting on a rectangular porcelain plaque ; height 57cm width 55cm ; copy of the famous painting by Correggio, called Le Mariage de sainte Catherine. This copy was made from the original painting in the Musée Royal, by Mr Constantin.)

Beside the entry, the plaque was listed for sale at 12,000 francs.

The original painting entitled "The Mystic Marriage of St. Catherine" by Correggio, dated 1526-1527, has been in the French royal collection since the time of Louis XIV and is still in the Louvre today.

See Tamara Préaud, *The Sèvres Porcelain Manufactory: Alexandre Brongniart and the Triumph of Art and Industry, 1800-1847*, Published for The Bard Graduate Center for Studies in the Decorative Arts, New York by Yale University Press, New Haven, 1997.





4426 (reverse)

Property from the Estate of Marcus Daly

4424

A Sèvres style gilt bronze mounted earthenware covered vase late 19th century

Of ovoid form, surmounted by a domed lid with berried finial, centered by a panel of figures in 18th century attire in a garden landscape, signed *Sohils de Sèvres*, the reverse with a panel of a seated maiden in a wooded landscape, flanked by mask handles, on circular laurel wrapped foot and square base with inswept corners, interior of lid with pseudo interlaced *Ls* mark enclosing *JJ*.

height 33 1/2in (85cm) **\$3,000 - 5,000**

Property of various owners

4425

A pair of French porcelain vases late 19th century

Of baluster form with petaled rim, flanked by bold foliate handles, centered by a panel of Venus emerging from a shell in a river landscape or Terpsichore playing a lyre, on shaped circular foot. *height 20in (51cm)* **\$1,500 - 2,000**

4426

A Sèvres style porcelain covered jar late 19th century

The domed lid surmounted by a flowerhead finial, the body painted with a panel of figures in a harbor scene, the reverse with a seaside view with architectural ruins to the foreground, against a gilt heightened cobalt ground, pseudo blue painted interlaced Ls mark enclosing *H* above *GL*. *height 5 1/2in (14cm)* **\$700 - 900**

Property from a Private Southern California Collection

4427

A Berlin (K.P.M.) porcelain plaque: Gute Nacht late 19th/early 20th century

Depicting a young maiden illuminated by the light of a chamberstick in her hand, signed *F. Greiner*, old paper label to reverse inscribed with title, impressed scepter above *K.P.M.*, *H* and *F*, incised 9-6, framed. *dimensions of plaque 9 3/8 x 6 3/8in (24 x 16cm)* **\$3,000 - 5,000**

Property of various owners

4428

A Berlin (K.P.M.) porcelain plaque: Portrait of a Young Woman as a Sibyl

late 19th century

After the painting by Angelica Kauffman, depicting a young maiden in classical attire, her hair wrapped in a green scarf, holding a scroll inscribed *Sibylla Kaufmann*, signed indistinctly lower right, impressed scepter above *K.P.M.*, incised 10 1/2" 8 1/2", remnants of painted title and *A. Kaufmann*, framed. *dimensions of panel 11 x 9 7/8in (28 x 25cm)*

\$4,000 - 6,000









A group of Royal Copenhagen Flora Danica porcelain articles

date codes for 1961-63

Each with printed factory mark and underglaze blue wave mark; comprising a cachepot, flanked by branch handles with flowerhead terminals, numbered 20/3570, *height 4 3/4in (12cm)*, covered box, with branch handles and finial, numbered 20/3502, pickle dish, numbered 20/3542, *length 6 1/2in (16.5cm)* and six butter pats, numbered 20/3501, diameter 3in (7.5cm), each centered by a botanical specimen, all excluding butter pats named in Latin to the underside. **\$1,200 - 1,500**

4430

A Royal Copenhagen Flora Danica porcelain platter date code for 1962

Centered by a botanical specimen, named in Latin to the underside, printed factory mark, underglaze blue wave mark and numbered *20/3519*. *length 17 1/2in (44.5cm)* **\$2,000 - 3,000**

4431

A Royal Copenhagen Flora Danica porcelain covered tureen

date code for 1964

The cover surmounted by a branch handle with flowerhead terminals, the body flanked by similar handles, each centered by a botanical specimen, named in Latin to the underside, printed factory mark, underglaze blue wave mark and numbered 20/3559. height 9in (23cm); width across handles 13 1/4in (33.5cm) \$2,000 - 3,000

4432

A pair of Royal Copenhagen Flora Danica porcelain compotes

date codes for 1953-54

Of shaped triangular outline on circular spreading foot, each centered by a botanical specimen, named in Latin to the underside, printed factory mark, underglaze blue wave mark and numbered 20/3511. height 4 3/4in (12cm)

\$1,200 - 1,800

4433

A set of three Royal Copenhagen Flora Danica porcelain serving dishes date code for 1961

Each centered by a botanical specimen, named in Latin to the underside, with a single branch handle with a flowerhead terminal, printed factory mark, underglaze blue wave mark and numbered 20/3541.

length 9 5/8in (24.5cm) **\$800 - 1,200**







Property from a Private Los Angeles, California Collection

4434

A Sèvres style porcelain gilt bronze mounted covered urn early 20th century

Of ovoid form surmounted by a domed lid with berried finial, flanked by scroll and ring handles, centered by a continuous panel of scantily clad maidens in various pursuits, against a gilt heightened cobalt ground, on circular foot and square base with inswept corners.

height 38 1/2in (98cm) \$8,000 - 12,000

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4435

A Vienna style porcelain covered vase on stand late 19th/early 20th century

The ovoid body centered by a continuous panel of two scenes depicting the sacrifice of Iphigenia and the baptism of Achilles, signed J. Gunt, on circular stand, black painted titles to underside, underglaze blue beehive, blue printed factory mark for Franz Dörlf. height 21 1/2in (54.5cm)

\$1,200 - 1,500



A Vienna style porcelain covered vase on stand: Wichtiges Geheimnis retailed by Ovington Brothers & Co., New York late 19th century

The lid surmounted by a berried finial, the ovoid body flanked by scroll and swag handles, centered by a panel of two young boys sharing a secret, signed *Wagner*, overall decorated with gilt heightened foliate ornament against a turquoise to blue lustre ground, underglaze blue beehive, underside of stand black painted title, black painted retailer to interior of lid. *overall height 29 3/4in (75.5cm)* **\$2,000 - 3,000**

Property of various owners

4437

A Vienna style porcelain vase on stand: Blüthenruhe late 19th/early 20th century

Of ovoid form, flanked by dragon form foliate handles, centered by a panel of a fair haired beauty, signed *Wagner*, on circular socle and square foot, raised on a conforming square plinth, overall decorated with flowerheads and foliate scroll ornament, black painted title, underglaze blue beehive mark and painted *Germany*. *height 29in (73.5cm)* **\$2,000 - 3,000**



4438

A Meissen porcelain figural compote late 19th/early 20th century

The pierced basket supported on the trunk of a tree encircled by two putti, underglaze blue crossed swords, incised A49 and impressed 140. *height 15 3/4in (40cm)*

\$1,500 - 2,000

4439

A pair of French gilt bronze mounted porcelain urns as table lamps late 19th/early 20th century

Each of ovoid form with elongated neck, flanked by dragon handles with mask terminals, encircled by a relief band of horse races above painted panels of musical and hunting trophies on circular foot. *height excluding electrical fittings 22in (56cm)* **\$1,000 - 1,500**

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4440

A Meissen porcelain figural group mid 20th century

Modeled as five young vintners about a wine cask, underglaze blue crossed swords, incised 2120 and impressed 119. height 7 3/4in (19.5cm) \$600 - 800

Property of various owners

4441

A pair of Sèvres style gilt metal mounted porcelain vases now mounted as table lamps

early 20th century

Each tapered body with pierced rim and domed cover, flanked by term handles, centered by a panel of a young maiden accompanied by a putto, on foliate feet, raised on later paint decorated wooden base.

height of vase excluding electrical fittings and later foot 17in (43cm) \$1,200 - 1,800

4442

A Meissen porcelain figural compote

late 19th century

The pierced basket supported on a tree trunk encircled by two putti, on rockwork ground, underglaze blue crossed swords, incised *A59* and red painted *9*.

height 11 3/4in (30cm) \$1,000 - 1,500

4443

A Meissen porcelain figural group of two vintners early 20th century

Modeled as a young girl offering a glass of wine to her seated companion as he holds a vine of grapes above a basket at their feet, underglaze blue crossed swords, incised F92, impressed 8 and painted 38. height 6in (15cm)

\$600 - 800













A pair of Continental porcelain urns mounted as table lamps second half 19th century

Each of ovoid form with flared neck flanked by the heads of Roman soldiers, centered by panels of classical figures in interiors, the reserve with landscape scenes, on square bases with similar painted panels.

height of urn excluding electrical fittings 20 1/2in (52cm)

\$2,000 - 3,000

4445

A pair of Continental porcelain covered jars 20th century

Each of ovoid ribbed form, the lids surmounted by a seated lion, decorated with panels of peacocks, herons, exotic birds and foliate and mask ornament pseudo blue crowned N mark. *height 23 1/4in (59cm)* **\$3,000 - 5,000**

4446

A French gilt bronze mounted porcelain encrier

second half 19th century

In the manner of Jacob Petit, of dished rectangular outline, the two wells surmounted by bird finials, flanked by foliate handles, on scroll feet, overall decorated with floral panels within gilt heightened borders against a black ground, the underside of wells impressed *No. 6 H & C*^E.

height 8 1/2in (21.5cm); width across handles 14 1/4in (36cm); depth 7 1/2in (19cm) \$800 - 1,200

4447

A Berlin (K.P.M.) oval porcelain plaque late 19th/early 20th century

After the painting by Heinrich Hofmann, depicting a portrait of the young Jesus, green painted *Eckardt* to reverse, impressed scepter above *K.P.M.* and *W*, with impressed 5 and symbol, framed.

dimensions of panel 10 1/2 x 8 1/2in (26.5 x 21.5cm)

\$3,000 - 4,000

Property from a Private Palm Springs, California Collection

4448

A Berlin (K.P.M.) porcelain plaque: Christ in the Temple with the Elders early 20th century

After the painting by Heinrich Hofmann, depicting the Christ as an adolescent addressing the elders, impressed scepter above *K.P.M.*, 255 195 and *h* and symbol, framed. *dimensions of plaque 7 1/2 x 9 3/4in (19 x 25cm)*

aimensions of plaque 7 172 x 9 314in (19 x 25cm \$3,000 - 5,000











Property of various owners

4449

A Brocard style enameled and gilt heightened blue glass vase In the Islamic style, decorated with bands of script, flowerhead, foliate and geometric ornament, red painted *Brocard et Fils 137E SG DG Paris* near foot rim. *height 12in (30.5cm)* **\$2,500 - 3,500**

4450

A pair of Bohemian ruby stained glass decanters and stoppers made for the Persian market early 20th century Each surmounted by a spire stopper, with ring knopped neck, the bodies centered by two printed portraits of Nasir al-Din Shah Qajar, amongst panels of foliage. heights 19 1/4 and 19 3/4in (49 and 50.2cm) \$5,000 - 7,000

A good Imberton style leaded and enamel glass window

In the Islamic taste, the main panel decorated with a vase of flowers and foliage within a main foliate meandering border, inscribed *J.P.IMBERTON 1886*.

dimensions 107 1/2 x 36in (273 x 91.5cm) \$25,000 - 35,000















4453 (part lot)

4452

A Berlin (K.P.M.) oval porcelain plaque late 19th century

Depicting a young gypsy boy wearing a locket, painted to reverse *L. Sturm Dresden 1871*, impressed scepter above *K.P.M.*, *F* and symbol, framed. *dimensions of plaque 12 1/4 x 10 1/4in (31 x 26cm)*

\$4,000 - 6,000

Property from an Arizona Collection

4453

A collection of Spanish polychrome decorated tiles

Comprising sixteen tiles and three tiles framed as one, decorated with landscapes or architectural ruins. *dimensions of each tile 8in (20.5cm) x 8in (20.5cm); dimensions of framed 25in (63.5cm) x 8 3/4in (22cm)* **\$2,000 - 3,000**

Provenance: Purchased Anderson Galleries, 1927

Property of various owners

4454

A Berlin (K.P.M.) porcelain plaque: The Melon Eaters late 19th century

After the painting by Bartolomé Esteban Murillo (Spanish, 1618-82), depicting two young boys eating grapes and melon, signed indistinctly lower left, impressed scepter above *K.P.M.* and *H*, framed.

dimensions of plaque 15 1/4 x 12 1/8in (38.5 x 31cm)

\$10,000 - 15,000

4455

A Berlin (K.P.M.) porcelain plaque: The Little Fruit Seller

late 19th century

After the painting by Bartolomé Esteban Murillo (Spanish, 1618-82), depicting a boy and girl beside a basket of grapes counting money, signed *C. Meinhelt*, impressed scepter above *K.P.M.*, framed.

dimensions of plaque 15 1/2 x 13 1/2in (39.5 x 34.3cm)

\$8,000 - 12,000











Two Meissen porcelain figures late 19th/early 20th century Each with underglaze blue crossed swords, comprising one emblematic of Autumn, incised A69, impressed 23 and painted 19; the other

emblematic of Winter, incised A71, impressed 1230 and painted 36. heights 5 1/4in (13.5cm) \$600 - 800

4457

A Meissen porcelain figural group late 19th/early 20th century

Modeled as three female putti about an obelisk, underglaze blue crossed swords, incised No.11, impressed 88 and painted 49. height 12 1/4in (31cm) \$1,200 - 1,500

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

4458

Two Meissen porcelain figures late 19th/early 20th century

Each with underglaze blue crossed swords, comprising a figure of Cupid making hot chocolate, incised C.97, impressed 136 and gilt painted 45 and a figure of a gentleman holding a bunch of grapes, incised F.84, impressed 127 and red painted 2. heights 4in and 6 1/2in (10cm and 16.5cm), respectively

\$800 - 1,200

Property from a Private Southern California Collection

4459

A Meissen porcelain chariot group of Mercury

late 19th century Modeled holding a caduceus, riding a chariot led by two ravens and a cockerel, two underglaze blue crossed swords, incised *No.30*, impressed *35*, *40* and *55* and red painted *21*. *height 12in (30.5cm); width 17in (43cm)* **\$4,000 - 6,000**

4460

A Meissen porcelain chariot group of Saturn late 19th century

Modeled holding a scythe, riding a chariot led by two dragons, two underglaze blue crossed swords, one with single cancellation, incised 31, impressed 86, 111 and 126 and red painted 40. height excluding scythe 12 1/2in (31.5cm); width 17 1/2in (44.5cm) \$5,000 - 7,000

End of Sale



4459



44<mark>60</mark>

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Telephone	Fax	
E-mail		
Client Number (internal use only)		

Method of Payment	
Check/Money Order enclosed for \$: _	
Uisa Mastercard American Exp	Payable to Bonhams & Butterfields DTESS
Card Number	16-digit Number
Cardholder Name	
Address	
City State	Zip Country
Signature	Date

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself	L
Please contact me with a shipping quote (if applicable) I will arrange a third party to collect my purchase(s)	[

Please mail or fax the completed Registration Form and requested information to: Bonhams Client Services Department 7601 Sunset Blvd Los Angeles, California 90046

Tel +1 (800) 223 2854 Fax +1 (323) 850 6090 Automated results Tel +1 (800) 223 2854 ext. 3400

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s	\$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
	ams to send you marketing materials and news concerning Bonhams
and partner organizations. Bonhams does not sell or trade e	
I am registering to bid as a private client	I am registering to bid as a trade client
Resale: please enter your resale license number here	We may contact you for additional information

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

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Fine Jewelry

Wednesday June 19, 12pm New York Preview June 15-19

+1 212 461 6519 jewelry.us@bonhams.com

A diamond and emerald pendant necklace, Harry Winston \$175,000 - 275,000

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Important Australian Art from the Collection of Reg Grundy AC OBE and Joy Chambers-Grundy

Wednesday 26 June 2013 at 7pm Overseas Passenger Terminal, Circular Quay, Sydney Enquiries +61 (0) 2 8412 2222 grundy@bonhams.com

Fred Williams You Yangs landscape 1 1963 oil on masonite 137 x 180.3cm \$1,500,000 – 2,000,000

International Auctioneers and Valuers - bonhams.com/grundy

Bonhams 🖺

Fine Furniture, Decorative Arts, Clocks & Silver

September 24, New York **Consignments now invited**



karl.green@bonhams.com

mahogany expanding dining table and ensuite set of 12 chairs third guarter 19th century descending in the original owner's family \$120,000 - 180,000

Bonhams 🖺

Fine European Furniture & Decorative Arts

October 28, San Francisco **Consignments now invited** +1 415 503 3413 furniture.us@bonhams.com

A Northern Italian Baroque marguetry and walnut secretary late 17th century \$8,000 - 12,000

