



Bonhams

1793

Fine Watches & Wristwatches

Tuesday June 18, 2013 at 1pm ET
New York & San Francisco

Fine Watches & Wristwatches

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New York & San Francisco

Bonhams

580 Madison Avenue
New York, New York 10022

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Hong Kong (highlights only)

Wednesday May 22, 3pm to 9pm
Thursday May 23, 10am to 9pm
Friday May 24, 10am to 9pm
Saturday May 25, 10am to 6pm

San Francisco

Friday May 31, 12pm to 5pm
Saturday June 1, 12pm to 5pm
Sunday June 2, 12pm to 5pm

London (highlights only)

Sunday June 9, 11am to 3pm
Monday June 10, 9am to 4.30pm
Tuesday June 11, 9am to 11am

New York

Saturday June 15, 12pm to 5pm
Sunday June 16, 12pm to 5pm
Monday June 17, 10am to 7pm
Tuesday June 18, 10am to 12pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20977

Lots 1 - 162

Catalog: \$35

Inquiries

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Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20977

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 34
Back cover: Lot 161

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.


Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.


Estimates


Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bidders generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Thursday June 20. Purchases will be available for pick-up in San Francisco and Los Angeles on Friday June 21.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICES

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

The following is an explanation of the condition statements used.

1. **Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
2. **Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
3. **Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

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 Property from the Estate of Bruce L. Jones Jr., (1928-2012)
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Property from a Portland Oregon Collection

1

E. Howard Watch Co., Boston. A rare 14K gold open face watch
Edward Howard, No. 124

23 blue sapphire jewel 16-size frosted gilt movement, free sprung bi metallic balance with gold and platinum weights and fine adjustment weights on the arms, stem wind and set with wolf's tooth gearing, gold cuvette, signed white enamel dial with arabic chapters, blued steel hands, subsidiary seconds, monogrammed possibly associated Keystone case, signed Howard on cuvette and lid

51mm

\$7,000 - 9,000

2

E. Howard & Co., Boston. An 18K gold open face watch

Series XII, No. 700429

17-jewel L-size damascened adjusted divided 3/4 plate movement with gold jewel settings, lever escapement with overcoiled spring, swan's neck precision regulator, stem wind and set, gold cuvette, marked B.W.C.Co., double sunk white enamel dial with fancy arabic chapters, blued steel umbrella hands, associated engine turned and chased case, signed W. P & Co.

52mm

\$1,500 - 2,500

3

E Howard & Co., Boston. A fine 14K chased and engraved gold hunter cased watch

Series XI, No. 601101, case by Keystone, circa 1904

17-jewel L-size adjusted damascened split 3/4 plate movement, gold jewel settings, lever escapement, bi metallic balance with overcoiled spring, swan's neck micrometer regulator, gold train, gold cuvette with presentation inscription, signed double sunk white enamel dial with black arabic chapters, red minute numerals, blued steel hands, case finely chased engraved with a floral pattern

50.5mm

\$1,200 - 1,800

4

E. Howard & Co., Boston. A fine 14K gold open face watch

Series VIII, No. 309942

17-jewel N-size adjusted damascened split 3/4 plate movement, gold jewel settings, lever escapement, bi metallic balance with overcoiled spring, swan's neck micrometer regulator, gold cuvette, signed double sunk white enamel dial with arabic chapters, blued steel umbrella hands, subsidiary seconds, engine turned case engraved with vignette of mountain lake scenery

54mm

\$2,500 - 3,500



5

E. Howard & Co., Boston. A fine 14K engraved gold hunter cased watch
Series VII, No. 229966

17-jewel N-size adjusted damascened split 3/4 plate movement, gold jewel settings, lever escapement, bi metallic balance with overcoiled spring, swan's neck micrometer regulator, gold cuvette, signed white enamel dial with minute ring enclosing roman chapters, blued steel umbrella hands, subsidiary seconds, case engraved with flowers, leaves and vignette of mountain lake scenery, marked E.H&Co.

54mm

\$2,000 - 3,000

6

E. Howard & Co., Boston. A 14K multi color gold box hinge hunter cased watch

Series VII, No. 225128, 1890's

15-jewel N-size damascened movement adjusted to temperature, six positions and isochronism, gold jewel settings, lever escapement, bimetallic balance with flat spring, gold cuvette, signed double sunk white enamel dial with fancy arabic chapters, blued steel umbrella hands, subsidiary seconds, scalloped edge case with multi color bust of a stag and floral cartouche

57mm

\$2,500 - 3,500

7

E. Howard & Co., Boston. A very fine 14K multi colored gold diamond set box hinge hunter cased watch enhanced with photographic portraits

Series VII, No. 229042, case by Keller & Untermeyer and marked E. H & Co., circa 1893

17-jewel N-size adjusted damascened split 3/4 plate movement, gold jewel settings, lever escapement, bi metallic balance with overcoiled spring, swan's neck micrometer regulator, glazed dust cap, each side of the gold cuvette with a photographic portrait, signed white enamel dial with roman chapters, blued steel umbrella hands, subsidiary seconds, the front lid with further portrait of a young lady, the case lids with applied multi colored bouquets between engraved panels enclosing applied trellis enhanced with ring of circular cut diamonds and on the other lid a monogrammed cartouche within floral wreath

53mm

\$2,500 - 3,500

This Series VII model is especially remarkable for the three photographic portraits transferred onto its gold case. Invented and patented in France in 1854, this expensive and difficult process involves taking a photograph on a glass plate coated with silver emulsion. Using chemicals, the silver emulsion is strengthened, allowing the image to be removed from the glass and transferred to the object. Finally, the object is heated to fix the image upon it. Popular in the 1890s, this process was advertised in Sears Roebuck and other popular department store catalogs for the equivalent of \$5 to \$10 per image then, or roughly \$400 to \$800 today.

8

E. Howard & Co., Boston. A fine gold hunter cased watch

Series VII, No. 228250, circa 1893

17-jewel N-size adjusted damascened split 3/4 plate movement, gold jewel settings, lever escapement, bi metallic balance with overcoiled spring, swan's neck micrometer regulator, gold cuvette, signed double sunk white enamel dial with arabic chapters, blued steel umbrella hands, subsidiary seconds, engine turned case bordered with engraved scrolls

59mm

\$2,500 - 3,500



5



6



7



8

9

E. Howard & Co., Boston. A 14K engraved gold hunter cased watch
Series VII, No. 222058

15-jewel N-size damascened movement adjusted to temperature, six positions and isochronism, gold jewel settings, lever escapement, bimetallic balance with flat spring, swan's neck precision regulator, glazed dust cap gold cuvette, signed white enamel dial with arabic minute numerals and roman chapters, blued steel umbrella hands, subsidiary seconds, case elaborately engraved with scrolls, scene of duck hunting, monogram and date 1891, signed E.H.&Co.

53mm

\$1,800 - 2,200

10

E. Howard & Co., Boston. A 14K gold hunter cased watch
Series VII, no. 223416

15-jewel N size damascened 3/4 plate movement with gold settings, adjusted to temperature, bi metallic balance with flat spring, swan's neck micrometer regulator, glazed dust cap, gold cuvette, signed white enamel dial with arabic minute numerals and roman chapters, blued steel umbrella hands, subsidiary seconds, case with elaborate monogram and date '88, signed E.H.&Co.

53mm

\$1,800 - 2,200

11

E. Howard & Co., Boston. An 18K chased and engraved gold hunter cased watch

Series VII, No. 209432, case marked B & Co., 1880's

15-jewel N-size gilt movement adjusted to heat and cold, gold jewel settings, lever escapement, bimetallic balance with flat spring, swan's neck micrometer regulator, gold cuvette, signed double sunk white enamel dial with arabic chapters, blued steel umbrella hands, subsidiary seconds, substantial engraved gold case chased with a ring of stars

56.5mm

\$1,200 - 1,800

12

E. Howard & Co., Boston. A 14K gold hunter cased watch
Series VII, No. 216010

15-jewel N-size damascened movement adjusted to temperature, six positions and isochronism, gold jewel settings, lever escapement, bimetallic balance with flat spring, swan's neck precision regulator, gold cuvette with presentation inscription dated 1888, signed white enamel dial with arabic minute numerals and roman chapters, blued steel umbrella hands, subsidiary seconds, plain engine turned case, signed E.H.&Co.

55mm

\$1,800 - 2,200



9

10

12

11

Property from the Collection of Sidney Abrams

13

E. Howard & Co., Boston. A 14K rose gold scalloped hunter case pocket watch

Series VII, No. 205827

15-jewel N size gilt movement, with gold chatons, bimetallic balance with flat hair spring, swan's neck micrometer regulator, stem wind and set, gold cuvette, white enamel dial with arabic minute ring enclosing roman chapters, blued steel umbrella hands, sunken subsidiary seconds dial at six o'clock, substantial probably associated engraved scalloped case, signed C.W.MFG.Co. for Courvoisier-Wilcox Mfg. Co.

56mm

\$1,200 - 1,800

14

E. Howard & Co., Boston. A 14K rose gold hunter cased pocket watch

Series VII, No. 208861

15-jewel N-size damascened 3/4 plate movement with gold settings, adjusted for temperature, bimetallic balance with flat spring, swan's neck micrometer regulator, gold cuvette, signed white enamel dial with minute ring enclosing black roman chapters, blued steel umbrella hands, sunken subsidiary seconds dial at six o'clock, engine turned case by Keller & Untermeyer, stamped E.H.&Co.

55mm

\$1,200 - 1,800

Property from a Portland Oregon Collection

15

E. Howard & Co., Boston. A rare 18K gold small hunter cased watch

Series VI, No. 100001

15-jewel G-size gilt 3/4 plate movement with third wheel jewel in setting, key wound and set, lever escapement, bi metallic balance with flat spring, swan's neck precision regulator, gold cuvette, white enamel dial with script signature, roman chapters, blued steel umbrella hands, subsidiary seconds, engine turned gold case marked E. H & Co.

42mm

\$2,000 - 2,500

16

E Howard & Co., Boston. A 14K multi color gold box hinge hunter cased watch

Series V, No. 66437, case by Keller & Untermeyer and marked E.H & Co., 1890's

15-jewel L-size damascened movement, gold jewel settings, lever escapement, bimetallic balance with flat spring, swan's neck micrometer regulator, glazed dust cap, gold cuvette, glazed dust cap signed white enamel dial with added graffito decoration, roman chapters, blued steel umbrella hands, subsidiary seconds, engraved scalloped edge case with applied multi color rosette and vacant cartouche

52mm

\$1,800 - 2,200

13



14



15



16



17

E. Howard & Co., Boston. A 14K gold engraved box hinge hunter cased watch

Series IV, No. 45054

15-jewel N-size nickel finished adjusted movement, stem wind and set, lever escapement, bi metallic balance with flat spring, index regulator lacking swan's neck micrometer, gold cuvette, signed white enamel dial with patent date, roman chapters, blued steel hands, subsidiary seconds, associated gold case engraved with floral swags and scrolls, brass bow, marked B.W.C.Co.

53mm

\$1,500 - 2,000

Property from the Collection of Sidney Abrams

18

E. Howard & Co., Boston. A 14K rose gold hunter cased pocket watch

Series V, Movement No.62602

15-jewel L size damascened movement adjusted for temperature, gold jewel settings, bimetallic balance with flat hair spring and swan's neck regulator, gold cuvette, signed white enamel dial with minute ring enclosing roman chapters, blued steel umbrella hands, subsidiary seconds, within a plain possibly associated 14K rose gold case stamped E H & Co.

52mm

\$1,000 - 1,500

Property from a Portland Oregon Collection

19

E. Howard & Co., Boston. An 18K gold hunter cased watch converted to stem wind

Series IV, No. 33076

15-jewel N-size radially damascened adjusted movement retaining winding and setting arbors, but now stem wind and lever set, jewels in settings, lever escapement, bi metallic balance with flat spring, swan's neck precision regulator, gold cuvette (formerly pierced for winding and setting), signed white enamel dial with patent date, roman chapters, blued umbrella steel hands, subsidiary seconds, engine turned and engraved gold case, marked L.B for Lundgren & Bell

55mm

\$1,200 - 1,800

20

E. Howard & Co., Boston. An 18K gold hunter cased watch converted to stem wind

Series IV, No. 35220

15-jewel N-size gilt movement retaining setting arbor, but now stem wind and lever set, lever escapement, bi metallic balance with flat spring, swan's neck precision regulator, gold cuvette (formerly pierced for winding and setting), signed white enamel dial with patent date, roman chapters, blued steel hands, subsidiary seconds, engine turned and engraved gold case, marked W. P & Co. for Wheeler Parson & Co.

55mm

\$1,200 - 1,800



17



18



19

20

21

E. Howard & Co., Boston. An 18K gold hunter cased watch

Series III, No. 24134

15-jewel N size gilt shaped $\frac{3}{4}$ plate movement, key wind and set, visible stop works, lever escapement, bi metallic balance with flat spring, regulator with index on balance cock, gold cuvette with later inscription, signed white enamel dial with minute ring enclosing roman chapters, blued steel umbrella hands, subsidiary seconds, engine turned and chased 18K gold case, signed D & Co. in oval cameo punch

54mm

\$1,500 - 2,500

22

E. Howard & Co., Boston. An 18K gold hunter cased watch with patent regulator

Series III, No. 23063

15-jewel N size gilt shaped $\frac{3}{4}$ plate movement, key wind and set, visible stop works, lever escapement, bi metallic balance with flat spring, Mershon's rack and pinion regulator, gold cuvette, signed white enamel dial with minute ring enclosing roman chapters, blued steel spade hands, subsidiary seconds, plain smooth 18K gold case, signed W. P & Co. for Wheeler, Parsons & Co., worn gold plated bow

54mm

\$1,200 - 1,800

Property from the Collection of Sidney Abrams

23

E. Howard & Co., Boston. A coin silver open face watch

Series III, No. 5931, 1860's

15-jewel N size gilt $\frac{3}{4}$ plate movement, key wound and set, bi metallic balance with flat spring, regulator with index on backplate, silver cuvette, later pierced for winding and setting, signed white enamel dial with roman chapters, blued steel hands, subsidiary seconds, associated plain silver case, signed E. H. & Co.

55mm

\$1,200 - 1,800



21



22



23

Property from a Portland Oregon Collection

24

E. Howard & Co., Boston. A coin silver hunter cased watch

Series II, No. 2074

15-jewel N-size gilt divided plate movement, lever escapement, bi metallic balance with flat spring, plain index regulator, key wind and set, silver cuvette, signed white enamel dial with roman chapters blued steel Breguet hands, subsidiary seconds, associated and adapted silver case, signed W&S

60mm

\$2,500 - 3,500

25

E. Howard & Co., Boston. An 18K gold hunter cased watch

Series I, No. 286

15-jewel N size gilt divided plate movement with five lenticular cutouts, key wound and set, exposed stopwork, plain three arm balance with flat spring, club tooth lever escapement, gold cuvette, white enamel dial with arched signature, minute ring enclosing roman chapters, blued steel spade hands, engine turned gold case signed H.T.S.&S with incuse punch, worn gold plated bow

52.5mm

\$3,000 - 5,000



24



25



26

Waltham. An 18K gold open face watch

Appleton, Tracy & Co., No. 480394

15-jewel gilt M1857 18-size movement, key wound and set, screwed jewel settings, bi metallic balance with flat spring, engine turned gold cuvette, signed white enamel dial with roman chapters, blued fleur de lis hands, subsidiary seconds, engine turned and floral engraved case, signed Dunlap & Baker

56mm

\$1,000 - 1,500

27

Waltham. An 18K gold hunter cased watch

Crescent Street, No. 551700

15-jewel gilt 18-size M1870 Series B movement with jewels in settings, key wound and set, bi metallic balance with flat spring, rack and pinion regulator, gold cuvette, signed white enamel dial with roman chapters, blued fleur de lis hands, subsidiary seconds, engine turned case with signature cartouche, signed S.&M.B. for Serex and Maitre Bros.

55mm

\$1,200 - 1,800

28

Waltham. A gold hunter cased watch

Crescent Street, No. 520120

15-jewel gilt 18-size M1870 Series A movement with jewels in settings, key wound and set, bi metallic balance with flat spring, rack and pinion regulator, gold cuvette, signed white enamel dial with roman chapters, blued fleur de lis hands, subsidiary seconds, engine turned case enhanced with an engraved wreath, signed M.F.&Co.

54mm

\$1,500 - 2,000

From the first production run of this model.

Property from the Collection of Sidney Abrams

29

Waltham. A 14K multi colored gold box hinge pocket watch with 14K gold chain and fob

No. 9685190, case signed by New York Watch Case Co., circa 1900

7-jewel damascened full plate M1883 18-size movement, lever set, gold cuvette, white enamel dial with roman chapters, blued steel hands, subsidiary seconds, gold case with engraved band and lids enclosing multi colored gold stag and a floral cartouche, the curb link chain with square two color gold hinged locket fob

59mm; Gross weight of chain and fob 50.8 g

\$1,500 - 2,500

AMERICAN WATCH CO



26



27



28



29

Property from a Portland Oregon Collection

30

Waltham. A 14K multi colored gold box hinge hunter cased watch with fancy dial

Vanguard, No. 7448813

21-jewel damascened and gilt adjusted M1892 18-size full plate movement, gold jewel settings, diamond end stone, bi metallic balance with overcoiled spring, gilt rack and pinion regulator, lever set, gold cuvette, signed white enamel dial enhanced with ring of green paillons enclosing arabic chapters with gilt rings, subsidiary seconds, gilt scroll hands, gold recase with applied songbird, flowers and vacant cartouche, signed B.W.C.Co.

54mm

\$1,800 - 2,200

31

Waltham. A fine 14K multi colored gold box hinge hunter cased watch with fancy dial

American Waltham Watch Co., No. 15783736, case by New York Watch Case Co.

17-jewel damascened M1883 18-size movement, jewels in settings, lever set, bimetallic balance with overcoiled spring, regulator with gold index on back plate, 14K gold cuvette, signed enamel dial tinted blue and pink, the center enhanced with gilt swags, arabic chapters within gilt rings, blued spade hands, subsidiary seconds, chased and engine turned case with applied multi colored flowers, stag and vacant cartouche, signed N.Y.W.C.Co.

55mm

\$2,000 - 2,500

32

Waltham. A fine 14K multi colored gold box hinge hunter cased watch

Vanguard. No. 12575775, case by Leon Watch Case Co.

23-jewel damascened and gilt M1892 18-size full plate movement with gold jewel settings, lever set, adjusted to five positions, bi metallic balance with over coiled spring, gold rack and pinion regulator, gold cuvette, signed double sunk white enamel dial with bold roman chapters and arabic 24-hour numerals, blued steel hands, subsidiary seconds, chased and engine turned apparent recase with applied multi colored flowers, stag and vacant cartouche, signed Leon W.C.Co.

55mm

\$1,500 - 2,000

33

Waltham. An 18K engraved gold hunter cased watch

P. S. Bartlett, No. 1472002

11-jewel gilt M1877 18-size movement, jewels in settings, lever set, bi metallic balance with flat spring, index regulator, gold cuvette, signed white enamel dial with roman chapters, blued spade hands, subsidiary seconds, engine turned and floral engraved case with scenic vignette, signed B.W.C.Co. for Brooklyn Watch Case Co.

54mm

\$1,200 - 1,800

30



31



32



33



34

Waltham. A very fine and rare 18K multi color gold hunter case presentation watch

Signed Am'n Watch Co., Movement No. 871864, the case by American Watch Case, Co., inscribed 1877

16-jewel M1872 16 size nickel finished lever movement with jewels in gold settings, bimetallic balance with flat spring, cam regulator, also signed Woerd's Patent, gold cuvette, signed white enamel dial with roman chapters, blued steel spade hands, subsidiary seconds, the case representing a ship's anchor, the lids with applied multicolored gold wreath enclosing an applied multicolor paddle wheel steamer under sail, the reverse engraved with a lighthouse

51.5mm

\$5,000 - 7,000

The inner lid of the case is inscribed:

“Presented to
CORNELIUS L. KELLY
Superintendent at Mechanics Mill
By his
Employees as a memento of their
Esteem and high appreciation
Of which he is held by them.

Fall River Mass.
Mar. 10th 1877”

Cornelius L. Kelly served as Fall River City Councilman from 1870 to 71 and in 1882.

35

Waltham. An 18K gold openface watch with Ferguson dial

Vanguard, No. 10566414

23-jewel damascened and gilt adjusted M1892 18-size full plate movement, gold jewel settings, diamond end stone, bi metallic balance with overcoiled spring, gilt rack and pinion regulator, lever set, inscribed gold cuvette, fitted with double sunk white enamel Ferguson Patent dial with large black minute numerals enclosing red arabic chapter ring, blued steel hands with red tinted hour hand, subsidiary seconds, substantial gold engine turned recase engraved with vacant cartouche, signed H.T.S.&S.

54mm

\$1,000 - 1,500

36

Waltham. An 18K multi colored gold box hinge hunter cased watch

Appleton, Tracy & Co., No. 2034071

15-jewel damascened 18-size M1877 adjusted movement with jewels in settings, lever set, bi metallic balance with flat spring, rack and pinion regulator, gold cuvette, signed white enamel dial with roman chapters, blued steel tulip hands, subsidiary seconds, multi colored gold case with applied locomotive

52mm

\$1,500 - 2,500

37

Waltham. A fine gold filled railroad watch with winding indicator

Vanguard, No. 17077342, circa 1910

21-jewel damascened and gilt M1892 full plate movement with gold jewel settings, diamond endstone, adjusted to five positions, bi metallic balance with overcoiled spring, patent micrometer vernier regulator, lever set, signed double sunk white enamel dial with bold arabic chapters, blued steel hands, subsidiary seconds, 38-hour winding indicator, engine turned and engraved re case

55mm

\$1,500 - 1,800

American Watch Co.
WALTHAM
MASS



34



35



36



37



38

Waltham. A gold filled railroad watch with winding indicator

Vanguard, No. 18065288

23-jewel damascened and gilt M1908 16-size movement adjusted to five positions, gold jewel settings, diamond end stone, bi metallic balance with overcoiled spring, patent micrometer vernier regulator, lever set, signed double sunk white enamel "Canadian" dial with 24 hour arabic numerals, slender blued steel hands, subsidiary seconds, 24-hour winding indicator, engraved and monogrammed screw back case, signed Keystone

51mm

\$1,000 - 1,500

39

Waltham. A fine 14K gold open face watch with winding indicator

Vanguard, No. 16159244

23-jewel damascened and gilt M1892 18-size full plate movement with gold jewel settings, lever set, adjusted to five positions, bi metallic balance with over coiled spring, polished micrometer vernier regulator, gold cuvette, signed double sunk white enamel dial with bold roman chapters and arabic 24-hour numerals, blued steel hands, subsidiary seconds, chased and engraved recase, signed M.F.&Co.

52mm

\$2,000 - 3,000

40

Waltham. A fine 14K gold diamond-set hunter cased presentation watch

Riverside Maximus. No. 13006092, inscribed 1907

23-jewel M1899 16-size adjusted damascened lever movement, jewels in settings, bimetallic balance with diamond endstone and overcoiled spring, swan's neck precision regulator, inscribed 14K gold cuvette, signed double sunk white enamel dial with red arabic minute numerals enclosing black arabic chapters, gold scroll hands, subsidiary seconds, elaborately monogrammed case enhanced with numerous circular cut diamonds and scroll engraved date

50.5mm

\$800 - 1,200

Property of another owner

41

Waltham. A fine and rare 14K gold open face limited production watch with winding indicator and original box

Premier Maximus, No. 17000132, circa 1908

23-jewel M1908 16-size adjusted movement, gold jewel settings, diamond endstone to balance and escape wheel, overcoiled spring with patent micrometer vernier regulator, gold cuvette signed Premier Maximus, signed double sunk white enamel dial, arabic chapters, winding indicator at noon, blued steel hands, subsidiary seconds, plain gold Waltham case, accompanied by signed leather display box and a gold filled chain

51mm

\$6,000 - 8,000

The first listed production run of the Premier Maximus includes serial numbers 17,000,000 through 17,000,200.



38



39



40



41



42



43

Property from the Collection of Sidney Abrams

42

Elgin. A coin silver hunter case pocket watch with center seconds "Doctor's Watch", No. 940170, circa 1881

Gilt 13-jewel, grade 89, 16-size divided three-quarter plate movement, lever set, bimetallic balance with flat hair spring, circular signed white enamel dial with fifth seconds ring enclosing black roman chapters, blued steel Breguet hands, associated case signed Dueber with vacant cartouche on front, glazed dust cover to show movement

53mm

\$700 - 900

43

Elgin. An 18K rose gold hunter cased pocket watch

H.H. Taylor, No. 36593, circa 1869

Gilt full plate 15-jewel first model 18-size movement, bimetallic balance with flat hair spring, key wind and set, gold cuvette, white enamel dial signed National Watch Co. with minute ring enclosing roman chapters, blued steel hands, sunken subsidiary seconds dial at six o'clock, engine turned case with monogrammed cartouche

56mm

\$1,000 - 1,500

44

United States Watch Co., Marion NJ. A collection of five watches

Circa 1865 - 1877

Comprising: No. 60019, a rare enameled 18K gold hunter cased fob watch signed *Chas. G. Knapp*, with 15-jewel gilt 10 – size divided $\frac{3}{4}$ plate key wound movement, and four others, each with the characteristic 18 – size full plate key wound movement with butterfly cut out: including a 15-jewel *Edwin Rollo*, no. 6308; a 7-jewel *G. A. Read*, no. 153329; a 15-jewel *George Channing*, no. 161592 all in probably associated silver hunting cases and a 15-jewel retailer's special order, signed *D. D. Dunseath Jr., Pittsburgh, PA*, no. 26080 in a substantial Dunseath case

\$2,300 - 3,300

45

Melrose Watch Co. and Tremont Watch Co. Two rare coin silver watches

Boston, circa 1865 - 1868, Nos. 31001 and 7080

Each with similar key wound and set gilt full plate movement jeweled to the third wheel, bimetallic balance with flat hair spring and engraved cock, signed white enamel dial, with roman chapters, blued steel hands, the Tremont open face, the Melrose hunter cased, possibly recased

60mm and 53mm

\$900 - 1,300

Tremont, founded in 1864 by A. L. Dennison briefly made watches partly using imported Swiss parts. In 1866, the company was moved to Melrose, MA where they made a further 3,000 watches before closing in 1868.



44



45



46

46

Lancaster Watch Co. A silver open face lever watch

West End, no. 31628, circa 1880

15-jewel 18-size gilt $\frac{3}{4}$ plate movement, key wound and set, bi metallic balance with flat spring, white enamel dial signed, Lancaster Pa., roman chapters, blued steel hands, subsidiary seconds, engine turned and engraved coin silver case with engine turned band

54mm

\$300 - 500



47

47

Hamilton. Two watches

Comprising: no. 1546318, a gold filled railroad watch with dual time zone hands and a chain, with 21-jewel M992 16-size position adjusted movement, gold jewel settings, gold center wheel and lever bridge, bimetallic balance with swan's neck precision regulator, double sunk white enamel dial with bold arabic chapters, blued steel hands, gold dual time zone hand, subsidiary seconds, screw back case with hinged cuvette accompanied by a metal watch chain of rectangular links; and a fine 14K gold open face watch, no. 1152864, with 23-jewel, M950, position adjusted 16-size movement, gold train and jewel settings, bi metallic balance with overcoiled spring and swan's neck precision regulator, pendant set, gold cuvette, signed double sunk white enamel dial with arabic chapters, blued steel hands, subsidiary seconds, engine turned gold case with vacant cartouche

52mm and 49mm

\$2,100 - 2,700

Property from a Portland Oregon Collection

48

Hamilton. A rare 14K gold open face railroad watch and box

Grade 950B, No. S14418

23-jewel 16-size damascened movement with uncut monometallic balance, overcoiled spring with micrometer regulator, jeweled barrel arbor, lever set, signed double sunk white enamel Montgomery dial with arabic minute numerals and chapters, blued steel hands, subsidiary seconds, bar over crown case signed Star Watch Case Co., accompanied by velvet lined plastic Hamilton box

51mm

\$1,500 - 2,000

Property from the Collection of Sidney Abrams

49

Illinois. Two railroad watches and another watch

comprising: Illinois. No. 1534943, 24-jewel, 18 size damascened full plate movement *signed for the retailer, H.A. Dillon, Gloversville, NY*, double-sunk white enamel dial, gold filled case; Illinois no. 2085597, 19-jewel damascened full plate movement, *signed Bunn*, adjusted to temperature, five positions and isochronism, signed double sunk white enamel dial with bold arabic chapters, blued steel hands, plain silver swing out case; and Columbus Watch Co. No. 30183 with gilt full plate first model 13-jewel 18-size movement, *signed "Col Watch Co."*, key wound and set, silver cuvette, white enamel dial *signed "Ohio / Columbus Watch Co."*, roman chapters, subsidiary seconds, blued steel hands, engine turned silver case with vacant cartouche

54, 53, and 56mm

\$2,300 - 3,300



48



49



50



51



52

50

Swiss. An 18K gold open face quarter repeating lever pocket watch

Mid 19th century

Gilt bridge pattern movement jeweled through third wheel, counterpoised right angle lever escapement, plain gilt balance, repeating on gongs by depressing pendent, white enamel dial with black roman chapters, blued steel hands, engine turned and floral chased case, lock on case band, engraved and enameled gold cuvette

45mm

\$1,500 - 2,000

51

Swiss. A gunmetal quarter repeating watch and a gunmetal triple calendar watch with moon phase together with a woven horse hair watch chain

Circa 1900

Both open face, the first signed on the white enamel dial, Hasbroucq, Paris, pin pallet lever escapement, repeating on gongs by means of button on band; the second with white enamel dial enhanced with pailions, subsidiary calendar and moon phase dials, cylinder escapement, the case with applied gold horse and jockey, accompanied by a woven horse hair chain with gilt fob modeled as a horse

57mm and 53mm

\$600 - 800

52

Swiss. A gun metal open face minute repeating watch

Circa 1900.

Gilt bridge pattern lever movement jeweled through the center, bimetallic balance with overcoiled spring, repeating on gongs by means of slide on band, centrifugal governor, silvered dial with arabic chapter ring enclosing engine turned center, blued steel hands, subsidiary seconds, plain steel case

49mm

\$600 - 800



53



54



55

53

Swiss. A 14K gold hunter cased minute repeating chronograph

No. 4065, circa 1900

35-jewel nickel finished lever movement with counterpoised straight line escapement, bi metallic balance with overcoiled spring, chronograph work planted on train bridges, activated by single button on band, all or nothing repeating on gongs by means of slide on band, lever set, gold cuvette with altered signature, C. H. Meylan, white enamel dial with fifth seconds ring enclosing roman chapters, gilt scroll hands, blued seconds hands, subsidiary seconds, plain engine turned gold case with plated bow

53mm

\$2,500 - 3,500

Property of various owners

54

A. Nicolet. A 14K hunter case minute repeating chronograph with moonphase
No. 72230, circa 1920s

Nickel finished half-plate movement, jeweled through the center with chronograph on back-plate activated by button on band, minute repeating on gongs by means of slide on band, white enamel dial with minute ring enclosing arabic chapters, blued steel hands, apertures for day of the week and month of the year at the dial's center, subsidiary date dial at noon and subsidiary seconds dial with phases of the moon at six o'clock, gold cuvette, engine turned case

57mm

\$4,000 - 6,000

55

Tiffany & Co. A fine 18K rose gold open face minute repeating watch

No. 78746, last quarter 19th century

Nickel finished keyless lever movement jeweled through the hammers, counterpoised escapement, bimetallic balance with overcoiled spring, patent swan's neck micrometer regulator, wolf's tooth winding gears, repeating on gongs by means of slide on band, gold cuvette, white enamel dial with minute ring enclosing arabic chapters, blued steel hands, subsidiary seconds, monogrammed gold case with concealed hinge, case, dial and movement signed

48mm

\$5,000 - 7,000

56

Thomas Engel. A fine 18K gold open face lever chronometer with power reserve, thermometer and weekly calendar

Chronometre – Type Concours Observatoire, No. 25, 1980's

Nickel finished movement jeweled through the center, monometallic balance with overcoiled spring, wound and set with the pendant, glazed dust cover, engine turned silver dial with polished roman chapter ring enclosing day of week dial at 3 o'clock, centigrade thermometer sector at 10 o'clock, subsidiary seconds at 6 o'clock, gold Breguet hands, blued subsidiary hands, substantial gold engine turned screw back case, accompanied by maker's fitted box with spare mainspring and set of blued hands, case, dial and movement signed

56mm

\$7,000 - 9,000

56





57



58



59

Property from the Collection of Sidney Abrams

57

Charles Mollin, Geneva. An 18K gold open face pivoted detent pocket chronometer No. 779, circa 1865

Polished gilt bar pattern movement, jeweled through third wheel, bimetallic balance with double overcoil spring, key wind and set, gold cuvette, white enamel dial with roman chapters, blued steel hands, subsidiary seconds dial at six o'clock, engine turned gold case

46mm

\$2,000 - 3,000

58

David Taylor, London. An 18K gold hunter cased lever watch

No. 9307, circa 1860

Gilt full plate fusee movement, jeweled through third wheel with chatons, bimetallic balance with flat spring, engraved cock with diamond endstone, signed gilt dust cap, key wind and set, signed and numbered white enamel dial with minute ring enclosing roman chapters, blued steel fleur de lis hands, subsidiary seconds dial at six o'clock, engine turned case with vacant cartouche

53mm

\$1,200 - 1,800

Property of another owner

59

Barraud & Lunds. A fine 18K gold open face keyless fusee free sprung lever watch with winding indicator

No. 3 / 4333, 1890's

Gilt 1/2 plate movement with engraved raised barrel cap, right angle lever escapement with Guillaume balance and double overcoil spring, pendant winding and setting engaged by buttons on band, gold cuvette pierced for key winding and setting, signed and numbered white enamel dial with roman chapters, 24-hour winding indicator, subsidiary seconds, blued steel hands, plain 18K gold case, hallmarked London, 1896

52mm

\$3,000 - 5,000

Property from the Collection of Sidney Abrams

60

Patek Philippe. A small 18K gold hunter cased keyless lever watch
No. 33514, retailed by J. W. Tucker & Co., San Francisco, circa 1868
Gilt bridge pattern movement jeweled through the third wheel, straight line escapement with moustache counterpoise, bi metallic balance with flat spring, Philippe's keyless work with wolf's tooth winding gears, gold cuvette, white enamel dial with roman chapters, blued steel hands, within a textured gold case with vacant cartouche

44mm

\$3,000 - 5,000

Property of various owners

61

Patek Philippe. A 14K rose gold hunter cased watch
No. 86313, retailed by Albert Hansen, Seattle WA, circa 1890
Nickel finished movement jeweled through the center, straight line lever escapement with moustache counterpoise, bi metallic balance with overcoiled spring, patent snail cam precision regulator, gold cuvette, signed double sunk white enamel dial with roman chapters, blued steel hands, subsidiary seconds, monogrammed gold case by Sheibler & Son, numbered 86313

49mm

\$2,000 - 3,000

62

Patek Philippe. A fine silver open face keyless lever watch

Case No. 282788, Movement No. 122957, circa 1905

Gilt movement jeweled through the center, escapement with moustache counterpoise, bi metallic balance with overcoiled spring, Philippe's patent snail cam precision regulator, wolf's tooth winding gears, signed silver cuvette, signed white enamel dial with arabic chapters, blued steel hands, subsidiary seconds, plain silver case with gold pendant, crown and hinges, case, dial and movement signed

51mm

\$2,000 - 3,000



62

63

Vacheron & Constantin. A fine silver open face deck watch and box

Case No. 282788, Movement No. 446122, 1940's

Nickel bridge calibre movement jeweled through the center, straight line lever escapement, bi metallic balance with blued overcoiled spring, swan's neck precision regulator, pendant set, silver cuvette, silvered dial with minute ring enclosing arabic chapters, blued steel hands, subsidiary seconds, plain silver case, case, dial and movement signed, accompanied by factory paste board box

61mm

\$3,000 - 4,000

64

Ulysse Nardin. A silver open face deck watch with center seconds

Case No. 620639, Movement No. 124011

Gilt bridge calibre movement jeweled through center with hour and minute wheels visible, button set, bimetallic balance with flat hair spring, overcoiled precision regulator, white enamel dial with minute ring enclosing Roman chapters, blued steel hands, screwback case, accompanied by associated box, case, dial, and movement signed

56mm

\$3,000 - 4,000



65



65

Tiffany & Co., Geneva. A rare and very fine 18K gold open face five minute repeating split second chronograph with regulator dial

No. 14990, case inscribed "Weihnachten 1878"

Nickel finished $\frac{3}{4}$ plate movement jeweled through the hammers, counterpoised straight line lever escapement, bimetallic balance with overcoiled spring, index regulator, chronograph work with gold train planted on the back plate, split mechanism under dial activated by crown and button on band, repeating on two gongs by means of slide on band, glazed dust cover, white enamel dial with fifth seconds ring enclosing subsidiary hour and seconds dials, blued central minute and chronograph hands, substantial monogrammed 18K gold case, dial, case and movement signed by Tiffany
58mm

\$30,000 - 50,000

This style of subsidiary dial chronograph with or without repeating was briefly popular until the mid 1880's. The present watch is unusual in that it has a true regulator dial with separately pivoted hour and minute hands. In the majority of published examples both the hour and minute hands are placed within the subsidiary dial.

Tiffany built a state of the art watch factory in Geneva in 1874 which was sold to Patek Philippe in 1878. It is not surprising that similar complicated watches signed by Patek employ the same ebauche. See for example, Patek Philippe No. 80294, Huber and Banbury, fig. 204.





66



67



68



Property from the Collection of Sidney Abrams

66

Swiss. A rare silver open face carillon quarter repeating verge watch
Movement signed Breguet et fils, circa 1815

Gilt full plate fusee movement, pierced polished steel balance bridge with diamond endstone, blued steel regulating index, gold three arm balance, repeating on three gongs by depressing pendant, hinged gilt cuvette, white enamel dial with roman chapters, blued steel hands, plain case with reeded band

53mm

\$1,200 - 1,800

67

Roskell, Liverpool. An 18K rose gold pair case rack lever watch and another silver watch

No. 2371, 1st quarter of the 19th century

Gilt full plate fusee movement, chased cock with diamond endstone and steel three arm balance, "P.L. Patent" on cock foot, gilt dust cap, white enamel dial with roman chapters, pierced rose gold hands, plain inner and outer 18K rose gold cases, hallmarked Chester 1819, together with another lever watch signed William Cooper, London, no. 28158, within plain silver pair cases hallmarked Birmingham, 1863

54mm and 61mm

\$1,500 - 2,300

"P.L." refers to Peter Litherland (1756–1805), a watchmaker and inventor, who in 1791 patented the rack lever escapement, which was the precursor to the modern lever escapement.

68

Three Continental silver pair case verge watches

18th century

Each with gilt full plate fusee movement, the first signed *Gottfried Torborch, Munich*, circa 1710, with silver dial, later pendant and later silvered metal and horn outer case; the second silver gilt, signed *Les frères Esquivillon & Dechoudens, Geneva*, last quarter 18th century, with enamel dial, lacking outer case; the third signed *Sampson, London*, mid 18th century, with an enamel dial in a *distressed repoussé* silver pair case 79mm (outer case), 53mm (inner case); 48mm; 50mm

\$1,300 - 1,900

Property of another owner

69

Thos. Haselden, Prescott. A silver pair case verge watch with unusual dial

Gilt full plate fusee movement with cylindrical pillars, pierced cock engraved with scrolls and grotesque mask, white enamel dial with chapters spelling apparently A I Y R E R D U C K E R, gold spade hands, plain silver cases marked London 1782

49mm

\$1,200 - 1,800

Property from the Collection of Sidney Abrams

70

Markwick Markham, London. A silver and horn triple case verge watch for the Turkish market

Movement signed Geo. Prior, London, No. 41333, first quarter 19th century

Gilt full plate fusee movement with scroll capped pillars, pierced and chased cock with diamond end stone, white enamel dial signed Markwick Markham, London, Turkish chapters, beetle and poker hands (minute hand replaced), within a pair of silver cases and outer horn case, (bow replaced)

60mm

\$1,000 - 1,500



69



70



71



72

71

Markham, London. A silver pair case verge watch

No. 3100, circa 1715

Gilt full plate fusee movement, Egyptian pillars, pierced and engraved cock with broad foot, silver dial with arabic and roman numerals enclosing pierced center on blue reserve, gilt half hour marks, gilt beetle and poker hands, plain silver inner and outer numbered cases, maker's mark incuse HR conjoined

59mm

\$1,500 - 2,500

James (II) Markwick: free of the Clockmakers Company in 1692, master in 1720 and died in 1730.

72

Martineau, London. A good repoussé silver triple case verge watch

No. 422, probably Continental, circa 1750

Gilt full plate fusee movement with square baluster pillars, pierced and engraved cock, silver dial with arcaded arabic and roman numeral chapter ring, gilt rosette half hour marks, blue beetle and poker hands, plain silver inner case, signed *Ami Mottu*, outer case repoussé and chased with a vase of flowers within scroll and shell border, leather clad silver protective case

54mm

\$1,500 - 2,500

73

Continental. A repoussé silver pair case verge watch with date

Second quarter 18th century, movement signed *John Wilter, London*, outer case signed *Cochin.F.*

Gilt full plate fusee movement with square baluster pillars, balance bridge and backplate furniture finely pierced with foliate scrolls, silver dial with arcaded arabic and roman chapter ring, gilt half hour marks, signed in the pierced center chased with birds above the date aperture, gilt scroll hands (now blackened), plain inner case, outer case chased with scene of Esther and Ahashuerus within symmetrical chased border of foliate scrolls with vignettes between

58mm

\$1,000 - 1,500

"John Wilter" is an apparently fictitious name placed on Dutch watches made for export. The outer case is by the Geneva gold chaser and engraver, David Cochin (fl. 1732 – c. 1770).

74

Gaudron à Paris. A silver verge oignon

First quarter 18th century

Gilt full plate fusee movement with silver capped Egyptian pillars, silver balance bridge pierced with scrolls and strapwork, white enamel dial with roman chapters on embossed cartouche reserves, single pierced gilt hour hand, central winding arbor, plain silver case engraved with concentric circles, loose ring pendant

57mm

\$2,500 - 3,500

Gaudron à Paris was the signature used from c. 1660 to 1728 by the prominent workshop of Antoine I Gaudron (d.1714) and then by his sons Antoine II and Pierre. The elder Gaudron was closely associated with André Charles Boulle who supplied clock cases. Antoine II (d. 1748) maintained the business as *marchand-mercier*, while Pierre (d.1745) served as *Horloger Ordinaire du duc d'Orleans*.



73



74

75

Gaudron à Paris. A chased silver verge *oignon*

First quarter 18th century

Gilt full plate fusee movement, Egyptian pillars, pierced balance bridge chased with scrolls and strapwork, white enamel dial with roman chapters on embossed cartouche reserves, single gilt hour hand, central winding arbor, case chased with scrolls, strapwork and grotesques on matted ground, loose ring pendant

58mm

\$3,000 - 5,000

See footnote to Lot 74.

76

Pascal Hubert à Rouen. An early quarter repeating verge watch in later repoussé silver case

Movement circa 1700, purpose made case, dial and hands second quarter 18th century

Gilt full plate fusee movement, Egyptian pillars, the pierced balance bridge chased with foliate scrolls, early style of French repeating work under dial employing a hand shaped quarter cam (*la main*) striking with a single hammer on bell within case by depressing pendant, replaced silver dial with arcaded arabic and roman numeral chapter ring with lozenge half hour marks, pierced gilt scroll hands, pierced bezel and band of the case chased with scrolls enclosing scene of pensive maiden within scroll and shell surround

61mm

\$4,000 - 6,000

A fine repeating movement of c. 1700 brought up to date later in the century with new rococo case and purpose made dial.

Although repeating watches were introduced in England by Quare and Barlow in 1686, the French *oignon* did not acquire repeating work until nearly 1700. The earliest form, termed "*classique*" by Chapiro, is characterized by a quarter cam that resembles a hand with four fingers, hence the informal designation, "*la main*."

The Hubert family were prominent watch makers in Rouen until the revocation of the Edict of Nantes in 1685 when, as Protestants, they began to emigrate to Geneva and Amsterdam. Several similar complicated watches by Pascal (maître 1649, d. circa 1701) are recorded in A. Chapiro. *La Montre Française*.



75



76

77

Isaake Symmes, London. A remarkable silver and gilt early English verge watch

Circa 1620, engraved with the spurious date 1536.

Octagonal gilt gut fusee movement with engraved border, tapered baluster pillars, four wheel train, ratchet and pawl mainspring set up, floral pierced pinned cock, two arm steel balance, the gilt dial chased and engraved with cockatrices flanking the similarly chased and engraved roman chapter disc, blued steel baluster hand, molded gilt case band, the silver lids chased and engraved with panels of figures and foliage

32mm by 47mm excluding pendant

\$15,000 - 20,000

Isaac Symmes is one of the earliest recorded watch makers working in London. Born in 1580, he was apprenticed in 1594 in the Goldsmiths' Company. (The Worshipful Company of Clockmakers would not be granted a charter until 1631.) He finished his apprenticeship on 27 January 1603/04 and two months later, married Emma Howe. He made an elaborately engraved gilt watch shortly thereafter, with alarm and one-at-the-hour striking, which is now in the Collection of The British Museum. He died in 1622, but not before he signed the unsuccessful first petition by the clock and watch trade to King James I to establish a City livery company for clock and watch makers.

The present watch is noteworthy not only for its early date of manufacture, but also for being an antiquarian fraud dating to the 18th century.

At some point in its history, the watch lid was engraved with the name of Richard Whiting, last Abbot of Glastonbury, and with the date 1536. Whiting had been gruesomely executed by Henry VIII in 1539 when the King confiscated church lands. Clearly, no one at the time knew that the watch had been made almost a century after the death of the Abbot.

The watch was acquired in 1783 by a certain Reverend John Bowen of Bath, whose wife, Elizabeth, claimed descent from the unfortunate Richard Whiting.

When Bowen bought the watch from a watchmaker named Howe, he was told that the watch had belonged to a Reverend Mr. Paine "who had lived to the advanced age of one hundred years...a tradition was preserved that the watch had been successively worn by himself, his father, and his grandfather, and that it had been purchased by an ancestor of the latter at the sale of Abbot Whiting's personal property after his execution and the dissolution of his monastery."

Bowen added a further inscription to the watch:

"Repaired By order of the Rev. J. Bowen of Bath 18 Nov. 1801 who married Elizth. Dr of 'Wm Jeanes of Shroton Dorset Esq. who was lineally descended from Jno Jeanes of East Tennard who married Eliz. sister of R' Whytinge, the last Abbot of Glastonbury."

A drawing of the watch and Bowen's story was published in the 1826 *An History of the Abbey of Glaston*. by Richard Warner. This story is repeated in *Curiosities of Clocks and Watches from the Earliest Times*. by Edward J. Wood, an early collectors' handbook, published in 1866.

After the death of Mr. Bowen the watch entered the collection of Prince Augustus Frederick, Duke of Sussex (1773 -1843), sixth son of George III. His collection of clocks and watches was dispersed at auction by Christies in 1843.

In all of this, it would seem that no one relating the tale has examined the watch and no mention is made of the maker, Isaac Symmes.

By the end of the 19th century, it was apparent that the watch could not be as old as claimed. However, the watch and its remarkable story still appeared in collectors' literature. To his credit, when a skeptical F. J. Britten reproduced Warner's drawing, he noted "... I confess I do not believe such a watch was made so early as 1536."

Literature:

Britten, F. J. *Old Clocks and Watches and their Makers*, Third Edition, 1911. Reprinted 1977 with additions, fig 190.

Thompson, David. *The History of Watches*. The British Museum (2008) pp 26-27.

Warner, Richard. *An History of the Abbey of Glaston; and of the Town of Glastonbury*. Bath (1826).

Wood, Edward J. *Curiosities of Clocks and Watches from the Earliest Times*. London, (1866).



77



78



79

Property from the Collection of Sidney Abrams

78

Bovet, Fleurier. A silver open face center seconds lever watch for the Chinese market.

Mid 19th century, signed with the Chinese trademark of Felix Guinand Chased gilt Chinese calibre movement with going barrel (lacking stop work), jeweled to the third wheel, counterpoised right angle escapement, key wound and set, hinged glazed cuvette, white enamel dial with roman chapters, blued steel spade hands and sweep hand, plain silver case, case and movement signed in Chinese characters

55mm

\$800 - 1,200

Guinand supplied watches exclusively to Bovet. See Alfred Chapuis. *La Montre Chinoise*.

Property of various owners

79

Two vari colored gold verge watches

Last quarter 18th century, signed respectively, L'Epine, Paris and Pierre LeRoy, Paris, no. 5844

Each with gilt full plate fusee movement, pierced bridge chased with scrolls, adjustable potence, white enamel dial, the first case applied with enamel portrait of a lady of fashion within a crowned frame of brilliants, the second case depicting a landscape with altar of love

41mm each

\$2,500 - 3,500



80

80

Romilly à Paris. An enameled gold verge watch set with diamonds

No. 1499, last quarter 18th century

Gilt full plate fusee movement with adjustable potence, tapered cylindrical pillars, scroll pierced bridge with coqueret, signed white enamel dial with arabic minutes and roman chapters, hands set with brilliants, bezel of the case set with brilliants, back with applied gold wreath enhanced with enamel enclosing portrait of a beauty within a crowned frame of brilliants, case numbered 1499

39mm

\$2,500 - 3,500

81

Isaac Soret & fils, Geneva. An enameled vari colored gold triple case verge watch

No. 25470, last quarter 18th century

Gilt full plate fusee movement with hexagonal baluster pillars, scroll pierced cock with endstone, signed white enamel dial with arabic minutes and roman chapters, hands set with brilliants, plain rose gold numbered inner case, bezel of the outer case set with brilliants, back with oval frame of brilliants enclosing painting of a beauty, glazed gilt and horn protective case 43mm

\$3,000 - 5,000



81

82

Abraham Colomby, Geneva. An enameled varicolored gold pair case verge watch

No. 5789, third quarter 18th century

Gilt full plate fusee movement with hexagonal baluster pillars, scroll pierced cock with endstone, signed white enamel dial with arabic minutes and roman chapters, later gold spade hands, plain rose gold numbered inner case, bezel of the outer case ring of brilliants, back with oval frame of brilliants enclosing painting of a beauty within vari colored wreath 40mm

\$2,500 - 3,500



82

83

An enameled gilt open face cylinder watch

Late 18th century

Gilt full plate fusee movement, pierced and chased cock with later endstone, white enamel dial with roman chapters, later gilt scroll hands, the associated case with an enamel portrait of a lady of fashion within bezel set with paste brilliants

51mm

\$5,000 - 8,000



83



84

Property from a Prominent Private Collection

84
Ilbery, London. A fine enameled gold duplex watch for the Chinese market
 No. 6195, first quarter 19th century
 Gilt chased and partly skeletonized bridge caliber movement, standing barrel with blued stopwork, duplex escapement, three arm balance with tapered steel weights, flat spring, diamond endstone, engraved gold cuvette, white enamel dial with roman chapters, subsidiary seconds, gold arrow hands, bezels of the case chased and enameled with running leafy scrolls and paterae, the back with well painted pastoral scene of family musicians in rustic setting
 58mm
 \$40,000 - 60,000

Property from the Collection of Sidney Abrams

85
Geo. Tyler, London. A gold quarter repeating verge watch with later enameled gilt metal outer case and chatelaine
 The movement and inner case first quarter 18th century, the outer case and chatelaine last quarter 18th century
 Gilt full plate fusee movement with baluster pillars, pierced and engraved cock with diamond end stone, repeating on bell by depressing pendant, signed gilt dust cap, inner case band pierced and engraves with foliate scrolls and grotesque mask, later white enamel dial and hands, roman chapters, the outer case with enameled bezels enclosing glazed back panel of woven hair, the chatelaine of pierced rectangular and chain links, suspending two fob seals and a gold key, accompanied by a fitted etui
 51mm
 \$2,500 - 3,500

Property from a New Hampshire Collector

86
An enameled gold pearl set verge watch and chatelaine
 Late 18th century
 Gilt full plate fusee movement with cylindrical pillars, pierced and chased cock with diamond endstone, white enamel dial with roman chapters, gold wriggle work hands, the bezels of the case set with split pearls enclosing a guilloché and painted classical scene of an amorous couple; the chatelaine composed of alternating gold chains of hexagonal bar and open links terminating in a shaped gold guilloché panel suspending two enameled keys and a tipsy seal with carnelian matrix carved with a flower and the motto "Amour"
 42mm, the chatelaine 27cm long
 \$6,000 - 8,000



85



86



87



89



88

Property of various owners

87

Elgin. A fine 14K multi colored gold hunter cased fob watch

No. 4152700, circa 1890

11-jewel gilt $\frac{3}{4}$ plate 6 – size movement, lever set, gold cuvette, signed white enamel dial with roman chapters, blued steel hands, subsidiary seconds, chased gold case with applied floral wreath and flowerheads enclosing central cartouche

40mm

\$1,000 - 1,500



90

88

Swiss. A fine 14K enameled gold scalloped hunter cased fob watch for the American market

Retailed by Russell & Lyon, Jacksonville, IL, circa 1890

Nickel finished movement jeweled through the center, counterpoised straight line lever escapement, bi metallic balance with overcoiled spring, lever set, gold cuvette, signed double sunk white enamel dial with roman chapters, blued steel Breguet hands, subsidiary seconds, chased gold case by Brooklyn Watch Case Co., enhanced with foliate wreaths enclosing rustic vignettes

43mm

\$1,000 - 1,500

89

Swiss. A fine 18K enameled gold fob watch for the American market

No. 11743, Cased and retailed by John H. Welsh, 271 Greenwich Street, New York, circa 1860

Key wound and set nickel finished bar pattern movement jeweled through the third wheel, straight line long lever escapement, uncut bimetallic balance with numerous gold screws, gold cuvette, white enamel dial with roman chapters, gilt hands with blued fleur de lis tips, subsidiary seconds, engine turned case enhanced with chased and enameled swags

43mm

\$1,500 - 2,500

Another watch case by Welsh, elaborately engraved with a view of Washington Market in New York City was sold at Bonhams New York on the 8th of December 2011, as lot 37.

90

Swiss. A 14K two color gold Art Nouveau hunter cased watch

Circa 1900

17-jewel gilt bridge caliber movement, straight line lever escapement, bi metallic balance with overcoiled spring, lever set, gold cuvette displaying prize medals, white enamel dial with roman chapters, gilt scroll hands, subsidiary seconds, the rose gold case chased with sinuous flowers and further enhanced with applied flowers and the bust of an exotic beauty

50mm

\$1,500 - 2,500

91

Swiss. A good 14K rose gold hunter cased fob watch and guard chain for the Russian market

No. 136689, retailed by Pavel Buhré, Moscow, circa 1900

Gilt bridge pattern keyless lever movement jeweled through the third wheel, pin set, bi metallic balance with flat spring, gold cuvette, white enamel dial with roman chapters, subsidiary seconds, gold hands, monogrammed case, together with a 14K gold chain of alternating twist and double links, accompanied by retailer's original ebonized wood fitted box

35mm, the chain 165cm long, 21.9 gm

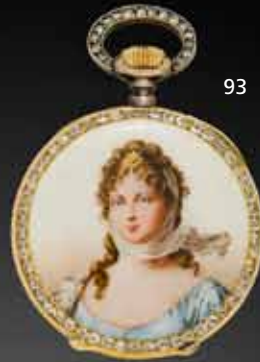
\$1,000 - 1,500



91



92



93



94



96



95



97

92
Patek Philippe. A fine 18K gold open face fob watch
 No. 98989, retailed by Tiffany & Co., New York, circa 1895
 Nickel finished bridge pattern movement jeweled through the center, lever escapement with moustache counterpoise, bi metallic balance with flat spring, regulator index on train bridge, wolf's tooth winding gears, glazed cuvette, white enamel dial with arabic chapters, blued steel hands, monogrammed case, signed by Tiffany on case, dial and movement
 35mm
 \$2,500 - 3,000

93
Swiss. A fine enameled gold lapel watch set with diamonds
 No. 100565, circa 1896
 Nickel finished lever movement, jeweled through the center, straight line escapement with bi metallic balance and overcoiled spring, stem wound and set with wolf's tooth gearing, inscribed gold cuvette, white enamel dial with blue arabic chapters enhanced with gilt minute and quarter marks, gold scroll hands, bezels of the case set with circular cut diamonds enclosing a painted enamel portrait of a beauty
 32.5mm
 \$2,000 - 3,000

Property from the Collection of Sidney Abrams

94
Zentler frères, Genève. A fine 18K rose gold, seed pearl and diamond fob watch
 Last quarter 19th century
 20-jewel gilt bridge pattern pin setting keyless lever movement, counterpoised straight line escapement, bi metallic balance with overcoiled spring, gold cuvette, white enamel dial with blue arabic minute numerals enclosing black roman chapters, gold pierced scroll hands, case with pearl-set bezels and panel of seed pearls spaced by rose-cut diamonds, case and dial signed
 28mm
 \$1,000 - 1,500

Jules and Paul Zentler, partners working from 1874 to 1901, produced fine precision and complicated watches, winning numerous prizes for chronometry in the 1880's.

Property of various owners

95

Breitling Laederich, La Chaux-de-Fonds. An enameled 18K gold diamond set hunter cased lever fob watch

No. 31209, mid 19th century

Nickel finished lever movement jeweled to the third wheel, counterpoised straight line escapement, uncut bi metallic balance with flat spring, key wound and set, gold cuvette, white enamel dial with roman chapters, blued steel tulip hands, chased and engraved case enhanced with quatrefoil of blue enamel on each lid, the front set with an oval rose cut diamond
40mm

\$2,500 - 3,500

96

Ed. Koehn, Geneva. A fine Louis XV style 18K enameled gold fob watch

No. 72485, retailed by Cowell & Hubbard Co., Cleveland, OH

Nickel finished movement jeweled through the center, straight line lever escapement, bi metallic balance with flat spring, signed white enamel dial with arabic minutes and roman chapters, gold scrollwork hands, hinged enameled gold case with vignette of putti

31mm

\$2,500 - 3,500

97

Swiss. A fine 14K enameled gold hunter cased fob watch

Signed Th. Lynch, No. 154085, late 19th century

Nickel finished bridge calibre movement with counterpoised straight line lever escapement, bimetallic balance with overcoiled spring, lever set, gold cuvette, white enamel dial with arabic chapters enhanced by gilt paillons, gold scroll hands, the chased gold case with enamel floral wreath enclosing scalloped guilloché panels painted with flowers and a romantic ruin
35mm

\$2,500 - 3,500

Property of a Florida Gentleman

98

Geneva Clock Co. Two miniature boudoir clocks

Early 20th century, the first retailed by Tiffany & Co., New York

Each with key wound lever movement, the first silver with guilloché enamel paneled sides, oval silvered dial with arabic chapters, signed Tiffany & Co, blued steel hands, on rose quartz scroll base; the second within 14K yellow gold engine turned rectangular case on green hardstone molded base, circular silvered dial with applied gold arabic chapters and Breguet hands, both accompanied by fitted leather case
67mm and 48mm high

\$2,000 - 4,000

99

A fine gilt and enameled silver mounted agate desk clock

French, retailed by Ugo Frilli, Firenze, early 20th century

Gilt eight day Swiss movement with lever escapement and bi metallic balance, quatrefoil agate plaque enhanced with seed pearl and diamond rosettes, circular bezel, enclosing pink guilloché enameled dial with arabic chapters, diamond set hands, silver gilt case with French maker's mark, accompanied by fitted leather case

90mm

\$3,000 - 5,000



Property of another owner

100

Vacheron & Constantin. A very fine 18K vari colored gold enameled and gem-set fob watch

Case No.18406, Movement No.305966, circa 1910

Gilt bridge pattern movement jeweled through the center, pin set, lever escapement with moustache counterpoise, bi metallic balance with overcoiled spring, wolf's tooth winding gears, gold cuvette signed "demi-chronomètre", white enamel dial with arabic chapters, gold scroll hands, the case with applied vari colored gold flowers and foliage enclosing guilloché enamel cartouche with rose-cut diamond fleur de lis, case, dial and movement signed

32mm

\$7,000 - 9,000



100





101

Property from the Breslau Trust

101

Patek Philippe. A fine 18K gold pearl and diamond set lapel watch with brooch and guard chain en suite

Case No.214911, Movement No.103228, retailed by Merrick, Walsh & Phelps, St. Louis, MO, 1890's

Nickel finished manual winding lever movement jeweled through the center, escapement with moustache counterpoise, bimetallic balance with flat spring, regulator with index on train bridge, pendant wound and set with wolf's tooth gearing, signed and monogrammed gold cuvette, signed white enamel dial with blue roman chapters and gilt arabic minute numerals, gold scroll hands, case pave set with seed pearls and diamonds, case dial and movement signed, the similarly set brooch forming a four leaf clover with old mine cut diamond in each petal, completed by a curb link chain spaced at intervals with seed pearls

27mm

\$5,000 - 7,000

Property of various owners

102

Tiffany & Co. A fine 18K white gold curved rectangular lady's wristwatch pavé set with diamonds

No.090730179

Quartz movement, matte rectangular dial with circular cut diamonds at noon and six, tapered white gold hands, conforming rectangular case pavé set with diamonds between bands of polished gold, maker's satin strap with signed 18K white gold buckle

13mm

\$1,500 - 2,500

103

Cartier. An 18K gold bracelet watch

Panthère, Ref:107000M/001851

Quartz movement, square matte silvered dial with roman numerals enclosing minute ring, blued steel hands, the bezel and back of the tapered square case secured by eight screws, sapphire cabochon crown, completed by a basket weave bracelet with double deployant clasp, accompanied by maker's fitted leather box, guarantee certificate, and other literature, case, dial and bracelet signed

21mm

\$2,000 - 4,000

104

Cartier. An 18K gold bracelet watch

Panthère, Ref: 866911/31684

Quartz movement, square matte silvered dial with roman numerals enclosing minute ring, secret signature at ten o'clock, blued steel hands, the bezel and back of the tapered square case secured by eight screws, sapphire cabochon crown, completed by a basket weave bracelet with double deployant clasp, case, dial and bracelet signed

21mm

\$3,000 - 5,000

Property from an Ohio Collector

105

Cartier. A fine 18K gold and diamond lady's bracelet watch.

No. 70900 CD / 2449

Quartz movement, square mother of pearl dial with radial roman numerals, gold hands, conforming square bezel set with circular cut diamonds, completed by a basket weave bracelet partially set with diamond flanking the dial, deployant clasp, accompanied an extra link, setting pin and display box, case, dial and movement signed

21mm wide, approximate length 17.5 cm

\$5,000 - 7,000

Property of various owners

106

Piaget. A fine 18K gold bracelet watch

No. 367369

17-jewel manual winding movement, textured square gold dial with baton numerals, gold hands, textured conforming square case with back secured by four screws, completed by a textured brick work bracelet with folding clasp, accompanied by a fitted box, case, dial and movement signed

23mm, bracelet approximately 20cm long

\$3,000 - 5,000

103



102



104



105



106

107

Cartier. An 18K gold and stainless steel center seconds bracelet watch with date Santos, No.296147936

Jeweled automatic movement, square white dial with roman numerals, date aperture, blued steel hands, conforming shaped square case with gold bezel secured by screws, completed by a tapered bracelet of rectangular links with paired gold screws, deployant clasp, case, dial and movement signed

29mm

\$1,400 - 1,800

108

Cartier. An 18K gold automatic wristwatch with center seconds and date

Tank Française, Ref:1840, Case No.MG245599 20-jewel movement, square guilloché silvered dial with painted radial roman numerals, secret signature at seven o'clock, blued steel hands, date aperture at six o'clock, polished rectangular case secured by four screws in case back, sapphire set cabochon crown, associated leather strap with maker's 18K gold buckle, case, dial and movement signed

27mm

\$1,800 - 2,200



107



108

109



110



109

Van Cleef & Arpels. A fine 18K gold and diamond skeletonized wristwatch

No. G1515 Y5/8741

Fully jeweled, chased and gilt bridge calibre manual winding movement, visible through the doubly glazed molded circular case with double circle of diamond enclosing the movement, black hands, diamond-set crown, T-bar lugs, leather strap with 18K gold buckle enhanced with diamonds

33mm

\$6,000 - 8,000

110

Breguet. A fine 18K gold skeletonized pocket watch

Ref: BA1710, No. 1871, retailed by Dickson Watch & Jewellery, Singapore, sold 1981

Fully jeweled elaborately pierced and chased bridge caliber lever movement, straight line escapement with shock resistant suspension to monometallic balance, overcoiled spring, annular white enamel roman chapter ring with retailer's signature, blued steel Breguet hands, doubly glazed gold case with reeded band and cabochon crown

50mm

\$8,000 - 12,000

111



111

Patek Philippe. A fine 18K gold skeletonized wristwatch

Ref: 3880, Movement No. 1389390, 1980's

18-jewel chased and skeletonized manual winding circular movement, shock resistant suspension to free sprung Gyromax balance, Seal of Geneva, set within an openwork gold scroll elliptical frame, doubly glazed conforming case with cabochon sapphire crown, maker's leather strap and 18K gold buckle, accompanied by maker's leather box

26.5mm

\$8,000 - 12,000

112

Patek Philippe. A fine 18K gold and diamond bracelet watch

Ellipse, Ref:3849/8, Case No.2829678, Movement No.1336254

18-jewel Cal. 215 manual winding movement, adjusted to temperature, position and isochronism, free sprung Gyromax balance, elliptical blued metallic dial with diamond-set quarters within a conforming diamond-set bezel, snap back case with cabochon sapphire crown, completed by a basket weave bracelet with folding clasp, case, dial and movement signed, accompanied by a fitted bracelet box

27mm, bracelet approximately 20cm long

\$7,000 - 8,000

113

Bulgari. An 18K rose gold wristwatch with date

Ref:BB 30 GLD, Case No.F46641

Quartz movement, circular black dial with gold baton chapters and gold arabic noon and six, gold hands, date aperture at three o'clock, conforming circular polished case with brushed case back, polished bezel engraved with Bulgari logo, maker's leather strap and associated buckle signed Tiffany, case, dial and movement signed

30mm

\$1,000 - 1,500

114

Bulgari. An 18K wristwatch with date

Ref:BB 33 GL, Case No.P.69208

Quartz movement, circular black dial with gold baton chapters and gold arabic noon and six, gold hands, date aperture at three o'clock, conforming circular polished case with brushed case back, polished bezel engraved with Bulgari logo, maker's leather strap with 18K gold maker's deployant buckle, case, dial and movement signed

33mm

\$1,200 - 1,400

112



113



114

115[□]

A collection of fifteen winding, wood and leather watch boxes
Includes four imitation burl wood wristwatch boxes with window display (fit twenty watches each), two imitation burl wood winding wristwatch boxes (fit ten watches each), two imitation burl wood pocket watch boxes with window display (fit twelve watches each), one imitation burl wood pocket watch box (fits twelve watches), two wood pocket watch boxes signed IWC (fit seven watches each), two leather wristwatch boxes (one fits six watches, the other fits twenty) and two textured imitation leather pocket watch boxes (fit roughly thirty watches each)

Please view images of boxes online.

\$800 - 1,200

116

Harry Winston. A fine 18K white gold automatic chronograph wristwatch with date

No. 182

37-jewel Cal. 1185 self winding two button chronograph movement adjusted to five positions, shock resistant suspension to monometallic balance, circular gilt dial with fifth seconds ring enclosing arabic chapters, subsidiary dials for 30-minute and 12-hour registers, continuous seconds incorporating date aperture, polished gold hands, conforming circular case with characteristic flexible lugs, maker's leather strap and signed 18K white gold deployant clasp

35mm

\$3,500 - 5,500

117

Dubey & Schaldenbrand. A stainless steel automatic chronograph with date

"Gran' Chrono", No. 317

25-jewel Cal. 7750 self winding movement, shock resistant suspension to monometallic balance, micrometer regulator, guilloché silvered dial with tapered baton numerals enclosing minute ring, luminous blued steel hands, tan sweep hand, date aperture at 6 o'clock, subsidiary dials for 30-minute and 12-hour registers, polished tonneau case with glazed back secured by six screws, stepped rounded bezel, hooded lugs, maker's leather strap and buckle, accompanied by maker's fitted box with outer packaging, Certificate of Origin, instruction manual and other literature, case, dial and movement signed

37mm

\$1,500 - 2,000

118

Breitling. An 18K gold calculating chronograph with date

Navitimer 92, Ref:K33030, No. 0047, 1990's

Manual winding chronograph movement activated by two buttons in the case band, calibrated silvered rotating bezel ring enclosing blue dial with calculating scale enclosing arabic numerals, subsidiary dials for 10-minute and 3-hour registers, date ring, continuous seconds, luminous gold skeleton and blued steel hands, screw back case with tapered lugs, case, dial and movement signed, leather strap and signed 18K gold buckle

38mm

\$3,000 - 5,000

116



118



119



117

119

Panerai. A stainless steel automatic wristwatch

Luminor Marina, Ref: OP 6560, Case No.BB 1127310, Movement No.375916, No. 392 of 500, sold in 2005
21-jewel Cal. OP III movement, shock resistant suspension to monometallic balance, circular blued dial with luminous baton markers and arabic chapters at noon and six, steel hands with luminous fill, magnified date aperture at three o'clock, subsidiary seconds dial at nine o'clock, screw down case back, polished bezel, patented locking crown, maker's leather strap with maker's stainless steel adjustable double deployant clasp, accompanied by maker's box, outer packaging, Bulletin de Marche, international warranty, and operating manual, case, dial and movement signed
39mm
\$4,000 - 6,000

120

Girard Perregaux. A stainless steel automatic bracelet watch with date
Ref: 25932, No.680

28-jewel Cal. 3200 self winding movement with shock resistant suspension to monometallic balance, rectangular silvered dial with applied tapered baton numerals, date aperture, conforming rectangular case with molded tapered lugs, glazed back secured by four screws, complete by bracelet of oblong links, deployant clasp, case, dial and movement signed
30mm
\$1,500 - 2,500

121

Audemars Piguet. A fine 18K gold thin wristwatch

Case No.16272, Movement No.74298
17-jewel manual winding movement with monometallic balance, adjusted to temperature and four positions, circular silvered dial enhanced with gilt abstract chapter ring, gold hands, gold case with wide engine turned bezel, back secured by three screws, maker's suede strap (worn) and signed 18K gold buckle, case, dial and movement signed
35mm
\$2,200 - 3,200



120



121



122



123

Property from a Portland Oregon Collection

122

Movado. An 18K rose gold triple calendar center seconds watch with bracelet

Calendomatic, Ref:6351, Case No.224457
17-jewel Cal. C223 movement, shock resistant suspension to monometallic balance, oscillating winding weight, matte beige dial with outer date ring enclosing chapter ring with applied gold arrow chapters with arabic quarters, apertures for month and day of the week below noon, gold alpha hands with silvered date and seconds hand, woven bracelet with folding clasp, case, dial and movement signed
33mm
\$1,200 - 1,800

123

Movado. A 14K gold curved rectangular wristwatch

Polyplan. Ref:44009, Case No.401743, Movement No.401563
15-jewel proprietary curved movement, rectangular silvered dial with applied gold arabic chapters, subsidiary seconds dial above six o'clock, conforming polished case with hinged case back, winding crown between lugs, associated leather strap with associated gilt metal buckle, case, dial and movement signed
22mm
\$5,000 - 7,000

The legend around the Polyplan is that the watch was conceived by Isidore Ditesheim around 1912 and was the first watch created to work around the wrist. The movement was the first form movement developed specifically for curved wristwatches and it received a two patents: one from the Swiss bureau and patent 765 807 from the American patent bureau. The original patented movement was manufactured from 1912 until 1917. The Polyplan was not recommended for daily use, as it was too expensive and labor intensive to produce. It is believed that less than 1,500 were made.

Source: *The Movado History* by Fritz Von Osterhausen, A. Schiffer Book, 1996

124

Jaeger LeCoultre. An 18K rose gold automatic wristwatch with triple calendar

Master Control, Ref:140.2.87, No.0947, 1990's

Nickel-finished self winding movement, circular silvered dial, date ring enclosing applied gold arabic and tapered baton numerals, day and month apertures, red crescent tipped central date hand, subsidiary seconds, conforming case with back secured by four screws, maker's leather strap (worn) and rose gold deployant clasp, case, dial and movement signed

37mm

\$3,000 - 5,000

125

Jaeger LeCoultre. A stainless steel eight-day wristwatch and bracelet with date and power reserve

Reverso, Ref: 240.8.15, No.2209196, 1990's

25-jewel Cal. 875 manual winding movement, rectangular silvered dial with arabic numerals enclosing guilloché center with date aperture, subsidiary seconds, blued steel hands, conforming reversing steel case with glazed back, maker' signed steel bracelet with deployant clasp, and additional marker's leather strap and deployant clasp, case, dial and movement signed, accompanied by fitted display box, outer packaging and instruction manual

29mm

\$3,000 - 5,000

Property of various owners

126

Jaeger-LeCoultre. A fine 18K rose gold duo dial Night and Day wristwatch

Reverso, Ref:270.8.54, No.1833263

21-jewel manual winding movement, rectangular silvered "day" dial with arabic chapter ring enclosing guilloché center, subsidiary seconds, blued steel hands, the black guilloché "night" dial with intersecting 12-hour and 24-hour arabic chapter rings, button in case band to independently set hour, characteristic reversing rectangular case with reeded ends, case, dial and movement signed, maker's leather strap (worn) and signed 18K gold deployant clasp

26mm

\$5,000 - 7,000



127

Omega. A stainless steel limited edition automatic pilot's wristwatch
 "Musuem Collection Pilot's Watch", Ref: ST 167.2000., Case
 No.2197/4938, Movement No.80203615, sold in 2001
 23-jewel Cal. 2200 movement with fausses côtes, circular matte black dial
 with minute ring enclosing luminous arabic chapters, skeleton hands with
 luminous fill, subsidiary seconds dial at six o'clock, reeded bi-directional
 rotating bezel with 12 hour graduation in red Arabic numerals and
 luminous triangle at twelve, down turned lugs, maker's leather strap with
 maker's stainless steel buckle, accompanied by maker's box, Certifiacte
 of Origin, international warranty, operating manual, swing tag, maker's
 signed leather leg strap, outer packaging and other literature, case, dial
 and movement signed
 40mm
 \$2,000 - 3,000



127

128

Audemars Piguet. A fine 18K gold automatic calendar wristwatch
with moon phase
 Case No.C18959, 1990's
 33-jewel self winding adjusted movement, shock resistant suspension to
 monometallic balance, white enamel dial roman numerals, subsidiary dials
 for day, date and moon phase, molded conforming circular snap back case
 with tapered lugsmaker's leather strap (worn) and signed 18K gold buckle,
 accompanied by maker's leather box and leather wallet filled with certificate
 of origin and instruction manual, case, dial and movement signed
 33mm
 \$5,000 - 7,000



128

Property from a Portland Oregon Collection

129

Gubelin. A triple calendar automatic center seconds wristwatch
with moon phase
 1960's
 25-jewel position adjusted self winding movement, signed Gubelin,
 with monometallic balance, signed square silvered dial with applied
 dot and baton numerals and date ring enclosing apertures for day,
 month and moon phase, conforming rectangular molded snap back case,
 associated leather strap
 36mm
 \$1,500 - 2,500



129

Property from the Russek Family of Fifth Avenue

130

Patek Philippe. A fine 18K gold "Top Hat" wristwatch with a contemporary 14K gold bracelet

Retailed by Tiffany & Co., Ref:1450, Case No.654228, Movement No.970609, 1940's

18-jewel Cal. 9''' – 90 manual winding movement adjusted to temperature, position and isochronism, monometallic balance with overcoiled spring and precision regulator, rectangular silvered dial with slim applied baton numerals, subsidiary seconds (hand lacking), gold hands, molded snap back case with concealed lugs, contemporary gold bracelet, signed Tiffany, with deployant clasp, case, dial and movement signed

24mm

\$7,000 - 9,000

Property of a Private Seattle Collector

131

Patek Philippe. A fine 18K gold wristwatch with contemporary 14K gold bracelet

Case No.631145, Movement No.836088, circa 1945

18-jewel 9''' – 90 manual winding movement adjusted to temperature, position and isochronism, Seal of Geneva, monometallic balance with overcoiled spring and micrometer regulator, rectangular silvered dial with slim baton numerals and arabic noon, gold hands, subsidiary seconds, slightly curved rectangular snap back case with tapered 14K gold bracelet of curved brick work links with folding clasp, case, dial and movement signed

20mm, 16cm (6 1/4 in) overall length

\$3,500 - 5,500

Property of various owners

132

Patek Philippe. A fine 18K lady's bracelet watch

Ellipse, Ref:4226/2, Case No.2747899, Movement No.1268598

18-jewel Cal.16-250 manual winding movement adjusted to temperature, position, and isochronism, blue oval dial with baton hour markers, gold hands, conforming snap back case, completed by an integral mesh 18K gold bracelet with signed folding clasp, accompanied by maker's box, case, dial and movement signed

23mm

\$3,000 - 5,000

130

131

132

133

134

133

Patek Philippe. A very fine 18K gold automatic bracelet watch

Ref:3439, Case No.312656, Movement No.1112258, bracelet by Corbett & Bertolone, circa 1965

37-jewel Cal.27-460 movement stamped with the seal of Geneva, shock resistant suspension to free sprung Gyromax balance, 18K gold rotor, circular silvered dial with gold baton chapters, gold dauphine hands, seconds dial at six o'clock, conforming circular case with screw down case back, down turned lugs, brick-wall 18K gold bracelet with deployant clasp, case, dial and movement signed

32mm

\$12,000 - 20,000

134

Patek Philippe. A fine 18K gold center seconds wristwatch with bracelet

Ref:2481, Case No.2607779, Movement No.707651, circa 1959

18-jewel cal. 27SC movement with seal of Geneva, shock resistant suspension to monometallic balance, overcoiled spring with swan's neck micrometer regulator, silvered dial with applied gold baton numerals, gold dauphine hands, tapered sweep hand, snap back case with concave bezel and molded lugs, accompanied by an 18K gold woven bracelet with polished buckle, case, dial and movement signed

36mm

\$9,000 - 12,000

135

Patek Philippe. A fine 18K gold rectangular wristwatch

Ref:3859, Case No.2798634, Movement No.1367056, 1970's

18-jewel Cal. 177 manual winding movement adjusted to temperature, position, and isochronism, free sprung with Gyromax balance, stamped with the seal of Geneva, reeded rectangular gold dial with gold baton quarters enhanced with black enamel, gold hands, conforming snap back case, reeded bezel and lugs, onyx cabochon crown, maker's leather strap with maker's 18K gold buckle, accompanied by maker's box, case, dial and movement signed

26mm

\$3,000 - 5,000

136

Patek Philippe. An 18K gold rectangular wristwatch

Case No.634183, Movement No.836665, 1940's

18-jewel Cal. 9''' – 90 movement with overcoiled spring to monometallic balance, precision regulator, Seal of Geneva, rectangular silvered dial with applied gold arabic chapters, subsidiary seconds, gold hands, slightly curved gold snap back case with down turned molded lugs, case, dial and movement signed, associated leather strap

22mm

\$3,000 - 5,000

137

Patek Philippe. A fine 18K gold Calatrava wristwatch

Ref:3919

18-jewel Cal.215 manually wound adjusted movement, shock resistant suspension to monometallic balance, circular white enamel dial with roman numerals, subsidiary seconds, conforming circular case with hobnail bezel, case, dial and movement signed, maker's leather strap and signed 18K gold buckle, accompanied by fitted box

33mm

\$6,000 - 8,000

138

Patek Philippe. An 18K gold thin tank wristwatch

Ref:3572, Case No.2682427, Movement No.1163565, circa 1970

18-jewel Cal. 175 manual winding movement adjusted to temperature and isochronism, shock resistant suspension to Gyromax balance stamped with the seal of Geneva, brushed rectangular gold dial with gold baton chapters, gold hands, conforming rectangular tank style polished case with snap case back, down turned lugs, associated leather strap with associated gilt metal buckle, accompanied by maker's pouch, case, dial and movement signed

26mm

\$4,000 - 6,000



135



136



137



138



139

139

Patek Philippe. A fine stainless steel automatic center seconds wristwatch with date

Aquanaut, Ref:5165A, Case No.4415687, Movement No.3713053, sold in 2007

29-jewel Cal.315/293 automatic movement stamped with the Seal of Geneva, adjusted to 5 positions, shock resistant suspension to Gyromax balance, textured black dial with outer luminous dots and minute divisions enclosing applied white Arabic numerals, luminous filled stainless steel baton hands, white center seconds hand, date aperture at three o'clock, screw down glazed case back and screw down crown, concave lugs, maker's rubber wristband and stainless steel double deployant buckle, accompanied by Certificate of Origin and other literature in maker's leather wallet, case, dial and movement signed

39mm

\$8,000 - 12,000



140

140

Patek Philippe. A fine 18K gold automatic center seconds wristwatch with date

Aquanaut, Ref:5060J, 1990's

30-jewel Cal 330 SC self winding movement, black dial with raised gilt roman numerals, date aperture, gold hands with luminous fill, conforming gold case with brushed bezel, screw down back and crown, maker's leather strap and signed 18K gold deployant clasp, case, dial and movement signed

36mm

\$6,000 - 8,000

141[□]

Patek Philippe. A set of seven color prints of wristwatch calibers
Includes the following calibers: front of 315 S QA IRM LU, front and
back of 324 S QA LU 24H, back of CH R 27-525 PS, front and back of
28-20/220, front of 240 Q, back of 25-21 REC, back of CH 29
All prints are 42cm (16.5in) in length by 29cm (11.7in) in width
\$800 - 1,500



Annual Calendar, Moon Phases and Power Reserve Indicator – Calibre 315 S QA IRM LU
Limited Art Edition – Patek Philippe Genève – XB/1998

141



Calibre 324 S QA LU 24H Ref. 5135
Limited Art Edition – Patek Philippe Genève – X/2004

142

Rolex. A fine 18K gold automatic wristwatch with center seconds
Oyster Perpetual Chronometer, Ref:6085, Case No.947516, circa 1953
17-jewel movement, shock resistant suspension to monometallic balance,
circular cream honeycomb dial with baton hour markers, reeded bezel
with hour batons, screw down case back and crown, associated leather
strap with maker's gilt buckle, case, dial and movement signed
34mm
\$2,000 - 3,000

143

Rolex. A pink gold filled automatic wristwatch with bracelet
Oyster Perpetual Chronometer, Ref:3693, Case No.48732, Movement
No.009416, circa 1938
17-jewel movement signed "Rolex Auto Rotor Chronometer Super
Balance", circular pink dial with alternating luminous baton and arabic
chapters, subsidiary seconds dial at six o'clock, blued steel filled Mercedes
hands, conforming tonneau case, steel screw down case back, screw down
Rolex Oyster crown, expanding deployant bracelet, case and dial signed
32mm
\$1,000 - 2,000

144

Rolex. A 9K gold Prince wristwatch

Ref:3937, Case No.529856, circa 1947

18-jewel movement adjusted to six positions with Super Balance and right
angle lever escapement, rectangular silvered dial with alternating dot and
arabic numerals, gold hands, subsidiary seconds dial below six o'clock,
conforming polished snap back case, associated leather strap with maker's
gilt buckle, case, dial and movement signed
21mm

\$3,000 - 5,000

145

Rolex. A 14K rose gold automatic wristwatch with center seconds

Oyster Perpetual Officially Certified Chronometer, Ref:3131, 1940's
Self winding movement with Super Balance, circular silvered dial with
applied gold baton numerals and roman quarters, gold hands, blued
sweep hand, tonneau case with knurled bezel, screw down back and
crown, case, dial and movement signed, associated leather strap
30mm

\$1,000 - 1,500



146

Rolex. A fine 18K rose gold automatic center seconds wristwatch with date and bracelet

Oyster Perpetual Datejust, Ref:1601, Case No.3217583, 1970's
26-jewel Cal. 1570 self winding movement adjusted to temperature and position, circular silvered dial with baton numerals, date aperture, gold hands, brushed and polished tonneau case with screw down back and crown, 18K gold Jubilee bracelet with deployant clasp, case, dial and movement signed

34mm

\$3,000 - 5,000

147

Rolex. A 14K rose gold automatic wristwatch with center seconds

Oyster Perpetual Chronometer, Ref:3131, Case No. 522250, 1940's
18-jewel self-winding movement signed Rolex Perpetual Chronometer, circular silvered dial with applied roman and baton numerals, gold hour and minute hands, blued sweep hand, brushed tonneau case with polished bezel, screw down back and crown, maker's later leather strap and buckle, case, dial and movement signed

30mm

\$1,200 - 1,800

Property from the Estate of Bruce L. Jones Jr., (1928-2012)
Carmel, California

148

Rolex. A stainless steel and 14K gold automatic center seconds wristwatch with bracelet

Oyster Perpetual Datejust, Ref:16013, Case No.7114287, 1980's
27-jewel Cal. 3035 self winding movement adjusted to temperature and position, champagne dial with applied gold baton numerals, date aperture, gold hands, tonneau case with monogrammed screw down back and screw down crown, gold fluted bezel, steel and gold Jubilee bracelet with deployant clasp, case, dial and movement signed

35mm

\$1,000 - 1,500

Property of various owners

149

Rolex. A 14K gold automatic center seconds wristwatch with date and bracelet.

Oyster Perpetual Date, Ref:1500, Case No.1467340, 1960's
26-jewel Cal. 1570 self winding movement adjusted to position, circular silvered dial with applied gold baton numerals, date aperture, gold hands, tonneau case with screw down back, polished bezel and screw down crown, gold Jubilee bracelet with deployant clasp, case, dial and movement signed

33mm

\$3,500 - 5,500



146



147



148



149

150

Rolex. A fine and rare 18K gold chronograph wristwatch

Ref:4062, mid 20th century

17-jewel Valjoux Cal. 23 manual winding movement, shock resistant suspension to monometallic balance, overcoiled spring, index regulator, silvered dial with tachymeter and telemeter scales enclosing applied gold baton numerals and luminous dots, subsidiary dials for continuous seconds and 30-minute register, gold hands with luminous fill, gold coin edge snap back case with rectangular chronograph buttons in band, down turned lugs, associated leather strap, case, dial and movement signed

35mm

\$10,000 - 15,000



150



151

Rolex. A fine 18K gold automatic center seconds diver's watch and bracelet

Submariner, Ref:116618, Case No.V527578

31-jewel Cal. 3135 self winding movement adjusted to temperature and five positions, blue dial with luminous dot and baton numerals, date aperture, luminous skeleton hands, tonneau case with unidirectional rotating calibrated blue bezel, screw down back and crown, gold Oyster bracelet with locking deployant clasp, case, dial and movement signed, accompanied by display box, tag and outer packaging

40mm

\$14,000 - 18,000

152

Rolex. A stainless steel automatic diver's wristwatch and bracelet

Submariner, Ref:16610, Case No.W313349, 1990's

31-jewel Cal. 3135 self winding movement adjusted to temperature and position, black dial with dot and baton numerals, date aperture, polished skeleton hands with luminous fill, unidirectional calibrated rotating black bezel, tonneau case with screw down back and crown, Oyster bracelet with locking deployant clasp, case, dial and movement signed

40mm

\$3,000 - 4,000

153

Rolex. A stainless steel and gold automatic wristwatch with center seconds

Oyster Perpetual Datejust, Ref: 78273, Case No.A621701

31-jewel Cal. 2235 automatic movement adjusted to temperature and five positions, shock resistant suspension to monometallic balance, circular steel dial with gold roman chapters, gold hands, magnified date aperture at three o'clock, brushed and polished tonneau case with gold fluted bezel, screw down crown and case back, tapered steel and gold Jubilee bracelet with deployant clasp, accompanied by maker's box and outer packaging, case, dial and movement signed

29mm

\$1,800 - 2,500



154

Rolex. A fine 18K rose gold automatic center seconds wristwatch with date and bracelet

Oyster Perpetual Datejust, Ref:6827, Case No.5894462, 1970's
28-jewel Cal. 2030 movement adjusted to temperature and five positions, champagne dial with applied gold baton numerals, date aperture, gold hands, tonneau case with screw down back, flutes bezel and screw down crown, gold President bracelet with deployant clasp, case, dial and movement signed

29mm

\$4,000 - 6,000

155

Rolex. A stainless steel and 14K gold automatic dual time zone center seconds wristwatch and bracelet

GMT Master, Ref: 16753, Case No.7204820, 1980's
27-jewel Cal.3075 self winding movement adjusted to temperature and five positions, black dial with luminous dot and baton numerals, date aperture, gold luminous skeleton hands, gold 24-hour hand, brushed and polished tonneau case with black rotating 24-hour bezel, screw down back and crown, steel and gold Jubilee bracelet with deployant clasp, case, dial and movement signed, accompanied by guarantee certificate, tags, display box, two detached links and literature

40mm

\$4,000 - 6,000



154



155

156

Vacheron & Constantin. An 18K gold wristwatch

Ref:7813, Case No.472100, Movement No.843587

17-jewel Cal. K1014 manual winding movement adjusted to temperature, position and isochronism, shock resistant suspension to monometallic balance and to escape wheel, oval champagne dial with applied gold enamel enhanced baton numerals, similarly finished gold hands, brushed tonneau snap back case, associated leather strap, case, dial and movement signed

25mm

\$1,000 - 1,500



156

157

Vacheron & Constantin. A fine 18K gold wrist watch and bracelet

Ref:6989, Case No.410089, Movement No.581869, 1960's

17-jewel Cal. 1003 manual winding movement adjusted to temperature and five positions, monometallic balance with flat spring, rectangular gilt dial with baton numerals and applied gold quarters, gold hands, the shaped rectangular case with back secured by four screws, textured bezel and conforming bracelet en suite, case, dial, movement and bracelet signed

28mm, bracelet 8in (21cm) long

\$4,000 - 6,000

157

158

Vacheron & Constantin. A fine 18K gold automatic center seconds wristwatch and 14K gold bracelet

Ref: 6394, Case No. 377706, Movement No. 545866, 1960's

29-jewel Cal. 1071 self winding movement with 18K gold rotor, adjusted to temperature, isochronism and five positions, monometallic balance with overcoiled spring, swan's neck micrometer regulator, circular silvered dial with applied gold baton numerals, gold hands, conforming circular screw back case with polished bezel, molded lugs, gold brickwork bracelet with Vacheron & Constantin logo, case, dial and movement signed

36mm

\$3,000 - 4,000



158

159

Breguet. A stainless steel and gold automatic center seconds bracelet watch with date

Marine Automatic, Case No.3901, 1990's

Self winding movement, circular silvered dial with roman numerals enclosing guilloché center, date aperture at VI o'clock, blued steel Breguet hands, conforming circular case with polished gold bezel and reeded edge, completed by a bracelet of steel and gold links with deployant clasp, case, dial and movement signed

35mm

\$4,000 - 6,000

Property of various owners

160

Breguet. A fine 18K gold automatic chronograph wristwatch and bracelet

Heritage Chronographe, Ref:5460, Case No.7801, 1990's

38-jewel Cal. 550 adjusted two button chronograph movement, tonneau shaped silver dial with "secret signature", roman chapter ring enclosing guilloché center with subsidiary dials for 12-hour and 30-minute registers, continuous seconds incorporating date aperture, blued steel hands, conforming curved tonneau case with oval chronograph buttons in the reeded band, back secured by eight screws, completed by a gold chain link bracelet with deployant clasp, accompanied by fitted box, case, dial and movement signed

32.5mm

\$18,000 - 22,000

Breguet
Depuis 1775



159



160



161

161

IWC. A fine 18K gold tourbillon chronograph wristwatch with perpetual calendar and moon phase

DaVinci Tourbillon, Ref: 3752, Case No.2731858, Movement No.2562337, No. 19 of Limited Edition of 20, 2000's 35-jewel gilt finished $\frac{3}{4}$ plate manual winding movement with right angle lever escapement in one-minute tourbillon carriage, shock resistant suspension to monometallic balance, chronograph activated by two buttons in case band, chased gold dial with figures personifying the Four Seasons, subsidiary dials for moon phase incorporating minute register, date, month incorporating hour register, day incorporating continuous seconds, four digit year aperture, blued steel hands, molded circular doubly glazed case with flexible hooded lugs, with maker's leather strap and maker's 18K gold buckle, accompanied by display box, warrantee card, instructions and literature, case, dial and movement signed 39mm

\$40,000 - 60,000

This model was the first Da Vinci to be added as a flying Tourbillon. The "Quattro Stagioni" (four seasons) was produced between 1999 and 2000 in a Limited Edition of 20 pieces. The 18K yellow gold dial was hand engraved by renowned engraver Wolfgang Siegwart, displaying four allegorical figures each representing a season of the year. The four sprite-like figures represent the cyclical death, birth, blossoming and gathering of the harvest.

The figure at one o'clock is Ceres representing summer, by holding a bundle of wheat and a sickle. The figure at four o'clock is a Bacchante representing autumn and the success of the harvest, holding grapes and a wine glass. The figure at seven o'clock is Hestia representing winter, attending to the hearth by toiling over a hot stove. The final figure at ten o'clock is Flora representing spring, holding a cornucopia of blossoming flowers.

The first Da Vinci was introduced by IWC in 1970, later followed by the perpetual calendar in 1985; the first watch with a display that shows the year in four digits. A year later, IWC created the first watch made with a ceramic zirconium oxide case through their Da Vinci line. In 1995 the Da Vinci perpetual chronograph was introduced with a rattrapante and in 1999 with a Tourbillon as seen in the above model.

The watch is considered one of the most complicated timepieces ever created by IWC along the Grande Complication, the Destrierio and Sidérale Scafusia.



162

162

A. Lange & Söhne. A fine platinum wristwatch with power reserve

"1815", Case No.130670, Movement No.20747, 1990's

27-jewel $\frac{3}{4}$ plate manual winding position adjusted movement, gold chatons, shock resistant suspension to monometallic balance, swan's neck precision regulator, circular silvered dial with arabic numerals, subsidiary seconds at 4 o'clock, 48 hour winding indicator at 8 o'clock, blued steel hands, conforming case with glazed back secured by six screws, maker's leather strap (worn) and platinum buckle, case, dial and movement signed

36mm

\$8,000 - 12,000

The German name of this Lange is "AUF and AB" in accordance with the inscription on the power reserve indicator. When the hands point to "AUF", the mainspring of the watch is fully wound. When the hands point to "AB", this warns the wearer that the watch needs to be rewound. The UP and DOWN display has a long tradition at Lange and Söhne, as seen in their pocket watches, marine chronometers and finally in their "Pour le Mérite Tourbillon."

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Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



Fine Writing Instruments

Tuesday June 11, 10am
San Francisco

Preview
June 7-9

+1 415 503 3255
pens.us@bonhams.com

Montegrappa: The Dragon
2010 Bruce Lee 18K Yellow Gold
Limited Edition 88 Fountain Pen

This pen is consigned by the Swiss Red Cross, and the funds raised by its sale are expected to be between \$30,000 - 50,000. The proceeds will benefit humanitarian aid projects of the Swiss Red Cross.

Swiss Red Cross





Fine Jewelry

Wednesday June 19, 12pm
New York

Preview
June 15-19

+1 212 461 6519
jewelry.us@bonhams.com

A diamond and emerald
pendant necklace,
Harry Winston
\$175,000 - 275,000

QUAIL LODGE AUCTION



If you're thinking of selling an exceptional automobile, call a specialist now to discuss consigning to this auction.



+1 415 503 3353
mark.osborne@bonhams.com



+1 415 480 9028
jakob.greisen@bonhams.com



+1 212 461 6515
rupert.banner@bonhams.com



+1 415 503 3285
david.swig@bonhams.com



+1 323 436 5470
nick.smith@bonhams.com



+1 917 206 1630
eric.minoff@bonhams.com



+1 917 340 4657
evan.ide@bonhams.com



+1 415 503 3248
kurt.forry@bonhams.com

August 15-16
Carmel, CA
**Consignments
now invited**



Late production, alloy block and disc brake, matching number
1962 Mercedes-Benz 300SL Roadster



US delivery, matching number
1966 Ferrari 330GTC
Coachwork by Pininfarina



The ex-William Harrah, the only example in private ownership
1914 American Underslung Touring



The one-off, New York Auto Show
1953 Ferrari 250 Europa Coupé
Coachwork by Vignale - Design by Giovanni Michelotti
Certified by Ferrari Classiche



The Tacasl Collection of Magnificent United States Proof Gold Coins

Monday September 23, 10am
Los Angeles

Preview

June 1-3, Los Angeles
June 6-7, Long Beach Coin Expo
June 15-18, New York
August 14-16 at the 2013 ANA
World's Fair of Money, Rosemont, IL
September 20-23, Los Angeles

San Francisco previews arranged
by appointment

+1 323 436 5455
paul.song@bonhams.com

Clockwise from top left:

1845 \$2.5 PF-67★ Cameo NGC
\$180,000 - 240,000

1880 \$4 Stella Coiled Hair Cameo
PF-67 NGC
\$1,000,000 - 1,500,000

1891 \$20 Ultra Cameo PF-68★
NGC
\$350,000 - 500,000

1907 \$20 Saint Gaudens
High Relief PF-69 NGC
\$400,000 - 500,000