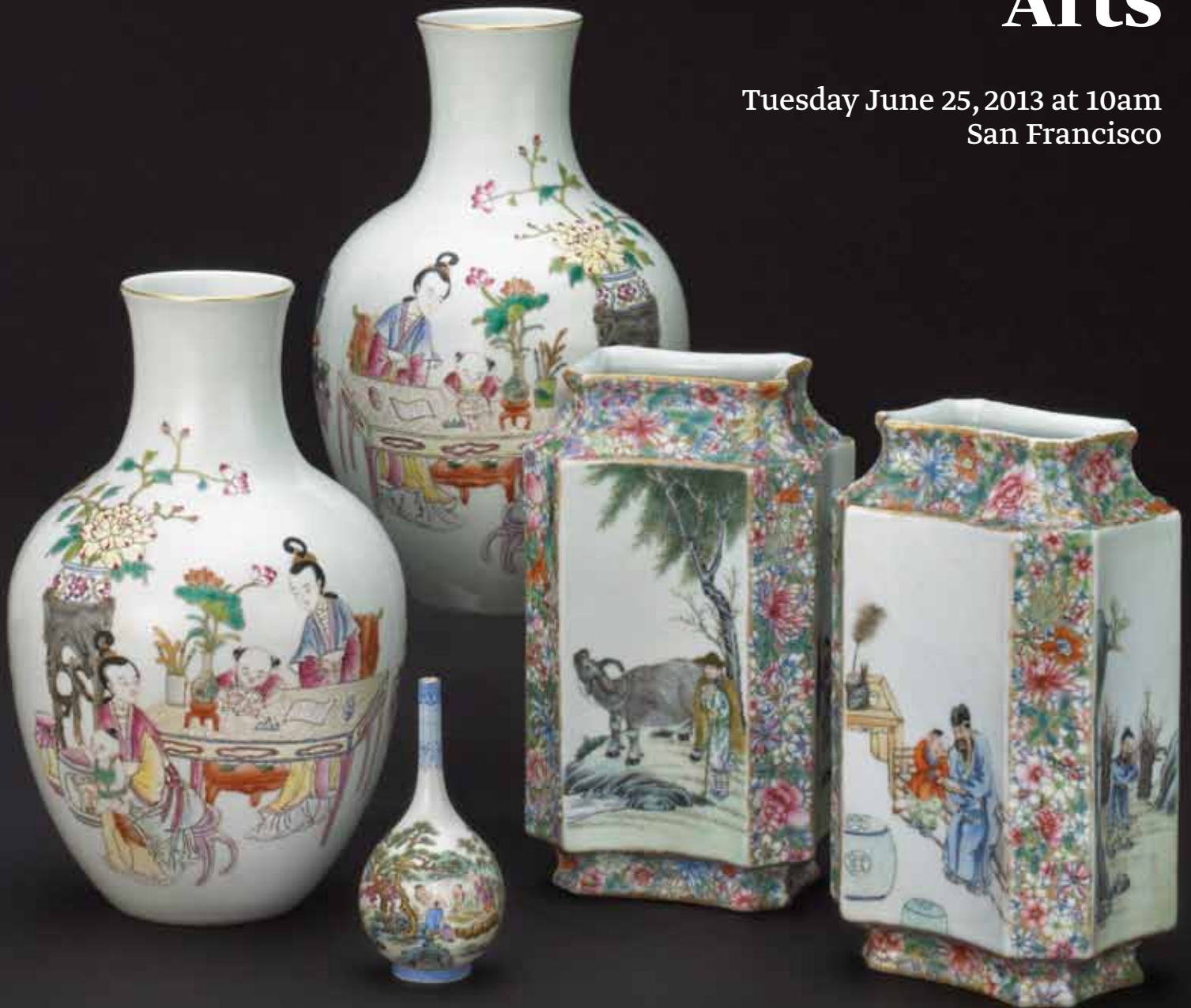


Asian Decorative Arts

Tuesday June 25, 2013 at 10am
San Francisco



Asian Decorative Arts

Tuesday June 25, 2013 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday June 21, 12pm to 5pm
Saturday June 22, 12pm to 5pm
Sunday June 23, 12pm to 5pm

Bids

+1 (415) 503 3550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20983
Lots 8000 - 8677

Catalog: \$35

Inquiries

San Francisco
Dessa Goddard, Director
+1 (415) 503 3333
dessa.goddard@bonhams.com

Angela Lee, Business Manager
+1 (415) 503 3358
angela.lee@bonhams.com

Henry Kleinhenz, Specialist
+1 (415) 503 3336
henry.kleinhenz@bonhams.com

Dan Herskee, Specialist
+1 (415) 503 3271
daniel.herskee@bonhams.com

Andrew Lick, Specialist
+1 (415) 503 3244
andrew.lick@bonhams.com

Amelia Chau, Consultant
Chinese Paintings
+1 (415) 503 3397
amelia.chau@bonhams.com

Gloria Garaventa, Consultant
Japanese Prints and Paintings
+1 (415) 503 3397
gloria.garaventa@bonhams.com

Ling Shang, Consultant
Asian Works of Art
+1 (415) 503 3208
lingling.shang@bonhams.com

New York
Jeff Olson, Director
Japanese Art
+1 (212) 461 6516
jeff.olson@bonhams.com

Bruce McLaren, Specialist
Chinese Art
+1 (917) 206 1677
bruce.maclaren@bonhams.com

Los Angeles
Tiffany Chao, Specialist
+1 (323) 436 5587
tiffany.chao@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20983

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lots 8312, 8329 & 8330
Session page: Lot 8078
Back cover: Lot 8612

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

Lots to be removed to storage:

8053	8450	8480
8362	8452	8481
8422	8458	8482
8423	8460	8483
8444	8461	8485
8445	8462	8507
8446	8464	8558
8447	8465	8662
8448	8473	

- During this auction, clients will be expected to pick up all property from Bonhams by 9am on Monday July 3, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20983 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

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If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Payment

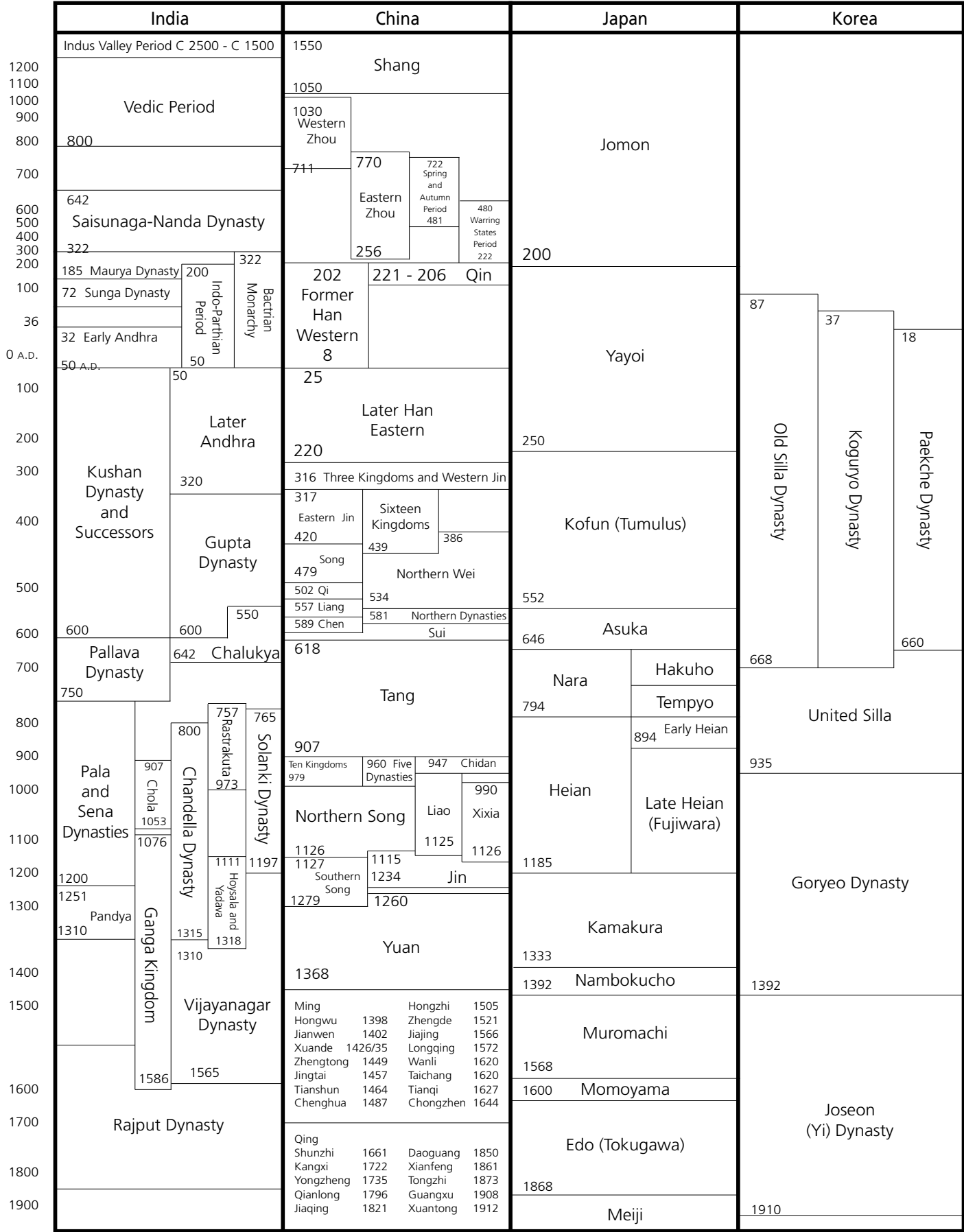
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CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

Wang Hui
The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui
The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui
The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui
The piece is, in our opinion, a copy done in the spirit of the artist.

“Signed”
The piece has a signature which, in our opinion, is that of the artist.

“Bearing the signature of” or “inscribed”
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS and OTHER WORKS OF ART

Famille Verte Ovoid Vase
Kangxi Mark and Period
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

Famille Verte Ovoid Vase
Kangxi Period
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

Famille Verte Ovoid Vase
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

Initials syllables:		Final syllables:	
Pinyin	Wade-Giles	Pinyin	Wade-Giles
an	en	b	p
e	o	p	p'
i	ih	d	t
i	u (si/ssu)	t	t'
ie	ieh	g	k
ong	ung	k	k
ue	ueh	zh	ch
ui	uei	k	ch
uo	o	ch	ch'
yi	i	q	ch'
YOU	YU	z	ts, tz
YU	YU	c	ts' tz'
		r	j
		x	hs

NOTICES TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

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在競標有“Y”字母標誌的拍品前，請您務必閱讀本目錄拍賣規則中有關對“Y”拍品的重要說明。您若有任何相關疑問，請致電諮詢本公司亞洲藝術部：
(415) 503 3358

PHYSICAL CONDITION OF LOTS IN THIS AUCTION:

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As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

Order of Sale

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Including

Property from a Bay Area Collector
Property from a Bay Area Private Collector
Property from a Berkeley California Estate
Property from a Boston Collection
Property from a California Collector
Property from a Central California Collection
Property from a Los Angeles Collector
Property from a Midwestern Estate
Property from a Minneapolis Collection
Property from a New England Collector
Property from a Northern California Private Collection
Property from a Philadelphia Collector
Property from a Private Bay Area Collection
Property from a Private California Collection
Property from a Private Dallas, Texas Collection
Property from a Private New York Collection
Property from a Private Seattle Collection
Property from a Private Seattle Collector
Property from a Private Seattle, Washington Collector
Property from a Private Seattle, Washington Collector, Acquired by the Family in 1920's
Property from a Private Southern California Collection
Property from a Private Washington Collector
Property from a Private Washington State Collector
Property from a Scottsdale, Arizona Estate
Property from a Southern California Museum
Property from an Arizona, Scottsdale Collection

Property from an International Private Collector
Property from an Orange County Collection, purchased before 1980
Property from E & J Frankel, New York
Property from the Collection of Edmund M. Kaufman
Property from the Collection of Floyd Ohliger
Property from the Collection of Joseph Klein (1899 - 1987), New York, New York
Property from the Collection of M. L. Sanders, Acquired from a Missionary to Shantung (Shandong) Before 1928, by Repute Before 1905
Property from the Collection of Ralph C. Lee
Property from the Collection of Yoshida Chizuko
Property from the Collections of Herbert Evans and Miriam Simpson
Property from the Estate of Brian L. Judd of the Royal Canadian Navy
Property from the Estate of Elinor Majors Carlisle, San Francisco
Property from the Estate of Ernest C Swigert, Portland, Oregon
Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, Passed through the Family by Descent
Property from the Estate of Jasper Moore, Birmingham, Michigan
Property from the Estate of Stella Wilson, Napa, California

No Guarantee of Authenticity for Chinese Paintings

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

No Guarantee of Authenticity for Japanese and Korean Paintings

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

Property from the Estate of Yvonne Lipkin
Property from the Estates of Betty and John Menke
Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California
Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
Property from the Fine Asian Lacquer Collection of Dwight Lanmon, Director Emeritus of the Henry Francis duPont Winterthur Museum, Delaware
Property from the Harvard Art Museums, Sold to Benefit the Asian Acquisitions Fund
Property from the J. Russell Wherriett Administration Trust
Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions
Property from the Reimann Collection of Asian Art
Property from the Sarkisian Collection, Denver, Colorado
Property from the Woodmere Art Museum, Philadelphia, Sold to Benefit the Charles Knox Smith Art Acquisition Fund



Chinese Works of Art

Jades & Hardstones

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8000

A pair of spinach jade fu-lions

Each half-seated on a brocade-covered rectangular plinth encircled by pearling and lotus petals, one lion resting its paw on a ball while the other plays with her cub; the highly polished matrix displaying mottled patches of dark green to black.

10in (25.5cm) high

\$2,000 - 3,000

Property from Various Owners

8001

A jadeite figure of a female immortal with phoenix

Late Qing/Republic period

Of pyramidal form and thin section, deeply undercut with the phoenix standing on a rock at the side of the immortal holding a flowering branch in her right hand and a flute in the other; the pale greenish-white matrix displaying veins of bright leaf green, icy white inclusions and pale russet-stained natural fissure lines (sections re-polished).

8 1/8in (20.5cm) height of jade

\$2,500 - 4,000

8002

A small carved jade figural group of Guanyin

18th/19th century

The Bodhisattva depicted kneeling on a small rocky plinth beside a perching crane, attired in loose robes beneath a high chignon, grasping a ewer towards her neck, carved in stone of greenish hue with natural prominent russet inclusions towards the sides and base.

3in (7.6cm) high

\$2,000 - 3,000

8003

A small reticulated jade figure of a female immortal

Late Qing/Republic period

Possibly depicting Xi Wangmu holding a peach as she stands framed by the arcs of her shoulder scarf billowing downward toward the rock near her left foot while a crane stands to her right; the pale greenish-white matrix displaying some natural fissure lines and faint russet staining.

4 1/8in (10.5cm) high

\$800 - 1,200

8004

A small nephrite seated figure of Guanyin

Cradling a scepter in her right arm supported on her raised right knee as she sits in the posture of royal ease; the pale grayish-white matrix displaying icy white inclusions and a few gray patches.

3 3/8in (8.5cm) high

\$1,500 - 2,000

8005

A jadeite model of Guanyin

Depicted with a large lotus leaf in one hand and a mala in the other as she stands enveloped by a dragon and clouds, the highly polished stone displaying veins of pale leaf green in the faint grayish-white matrix with abundant icy white inclusions.

7 1/4in (18.5cm) high

\$2,000 - 2,500

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8006

A dark green nephrite Buddhist figural group

Including Guanyin to the far right, holding a vase filled with a willow branch as she stands next to reticulated bamboo stalks rising above the diminutive boy Shancai while on her left appears a demon-like guardian figure wielding a trident to the front of a female attendant and the young warrior Weituo with his sword standing at the far left, all beneath a temple, framed by reticulated trees with faceted rocks of the mountainside continuing on the reverse.

25 1/2in (65cm) high

\$3,000 - 4,000

8007

A carved jadeite Buddhist figural group

The large boulder carved to the front as Guanyin holding a vase as she sits on a pleated cloth in a cave surrounded by foliage and the young boy Shancai on her left while a dragon carp lifts its head out of the waves along the base, the reverse depicting the young armor-clad Weituo standing with his sword across his chest; the highly polished matrix mottled with faint lavender and greenish-white veins.

25 1/2in (64.5cm) high

\$3,000 - 4,000

8008

A mottled jadeite figure of Guanyin and Shancai

Guanyin depicted with a vase held in one hand as she sits upon a double lotus seat while the young Shancai stands to her left, both in turn supported on a dragon fish swimming amid waves as it spews from its mouth a lotus plant utilizing a bright green vein in the matrix of pale gray-green mottled with patches of pale lavender.

18 1/4in (46.5cm) high

\$3,000 - 5,000

Property from the Collection of Dr. Stephen Chase

8009

A carved lapis lazuli figure of the Buddha

Depicted seated in the mudra and asana of meditation (*dhyana*) supporting a beggar's bowl on his upturned palms, attired in loose fitting monk's robes open at the chest but covering both shoulders, the wide face bearing a joyful and serene expression framed by pendulous earlobes and sharply carved curls of hair surrounding a prominent globular urna and ushnisha; the stone of dark blue hue amid numerous prominent veins of gray and white beneath shiny metallic colored flecks.

7in (18cm) high

\$4,000 - 6,000

Provenance:

originally from the Joseph Levine Collection in the United Kingdom, acquired in the 1970s



8000



8002



8003



8001



8004



8005



8006



8007



8008



8009

Property from the Estate of George H Taber,
Pittsburgh, Pennsylvania, by Descent

8010

A group of three hardstone bangles

The first of circular section with a dense web of russet staining in the numerous fissure lines throughout the pale gray matrix; the second carved to the curving exterior surface with animals running amid lingzhi fungus plants and rocks and finished with an upright interior wall, the dark gray-green matrix marked with pin-point black inclusions and a prominent black-stained vein (broken and re-stuck); the third carved on the curving exterior with two opposing dragons and finished with an upright interior wall, the gray matrix mottled with two black veins and russet patches (broken and re-stuck).

3 3/8 to 3 1/8in (8.5 to 8cm) diameter

\$1,000 - 1,500

Property from Various Owners

8011

A mottled jadeite bangle

Of circular section, the cloudy white matrix displaying tiny patches of brilliant emerald green, numerous icy white inclusions and a pale russet-stained surface fissure.

3 1/4in (8.3cm) diameter

\$800 - 1,200

8012

A pale greenish-white jade bangle

Of circular section and fairly even hue with cloudy white inclusions and a small vein of slightly darker greenish-white hue.

3in (7.5cm) diameter

\$1,200 - 1,800

8013

Two jadeite archer's rings

The larger with soft leaf-green veins predominating in the translucent matrix filled with cloudy white inclusions; the smaller of pale greenish white laced with tiny leaf green veins and russet-stained natural fissure lines.

1 and 15/16in (2.5 and 2.3cm) high

\$800 - 1,200

8014

A jade-mounted hardwood scepter

Late Qing/Republic period

The three oval jade mounts including a front-facing dragon and flaming pearl hovering amid clouds and auspicious symbols on the scepter head, a left-facing chilong amid clouds at the crest of the handle and a young chilong facing downward toward a ribboned book on the terminal of the handle, each plaque displaying a translucent matrix of pale gray-green hue with white cloudy inclusions (repairs to plaques, looses to handle).

18in (45.5cm) long

\$2,000 - 3,000

Provenance:

with red presentation card inscribed

The accompanying yuji is presented to Colonel

Lewis H. Acker by the staff of the Historical

Section of the American Branch executive

Headquarters, Peiping China as a token of high

esteem and expression of good wishes

and followed by the signatures of the eleven

donors.

Property from the Collection of Ralph C. Lee

8015

A white jade two-section belt buckle

19th century

Each section of oval contour deeply undercut with a chilong holding a lingzhi fungus branch as it faces the dragon-head hook on one side and the oval opening of the buckle loop on the other and reversed by a circular button, the matrix displaying a faint green cast (tiny chips); now attached by blue silk cord to blue and cloudy white glass beads and three pale yellow-green reticulated hardstone circular plaques (chips).

4in (10cm) length of belt buckle

34in (86.5cm) length of beads

\$2,000 - 3,000

Property from Various Owners

8016

A group of four jade belt accessories

The first a single-section belt buckle of rectangular form and pale greenish-white hue, finished with a flat face, the underside carved with a vertical loop and a horizontal hook, both of rectangular section; the second a pale belt hook with deep undercutting to the jaw of the dragon-head hook and facing chilong rising in relief on the curving handle reversed by a circular button with incised decoration of a flower head, the translucent straw colored matrix displaying patches of pale russet on the upper surface; the third another belt hook with drilled mouth to the dragon-head hook facing an undercut chilong on the curving handle reversed by a circular button encased in a silver mount below a second silver ring mount for suspension, the pale greenish-white matrix displaying milky white inclusions; the fourth dragon-headed belt hook with undecorated curving handle reversed by an oval button, the pale gray-green matrix displaying milky white inclusions and veins of pale to medium brown (some surfaces with tiny chips).

3 to 4 1/8in (7.5 to 10.5cm) long

\$2,000 - 3,000

8017

A jade belt hook

19th century

The hook carved in the form of a dragon's head with open mouth glaring back at a raised chilong crawling along the top of the hook clutching a lingzhi fungus branch in its mouth, the underside with incised button carved to resemble a mallow blossom; the matrix of near white color.

5 1/8in (13cm) long

\$2,000 - 3,000

Property from the Estate of Jasper Moore,
Birmingham, Michigan

8018

A white jade belt hook

Deeply undercut with a chilong holding a leafy spray in its mouth as it faces the dragon head hook with a reticulated jaw, the reverse finished with an oval button, the cloudy matrix displaying a faint green tinge and marked with some pin-point brown inclusions; now within a silver mount as the handle to a magnifying glass, the mount stamped *Silver China*.

3 3/4in (9.5cm) length of belt hook

7in (17.8cm) overall length of magnifying glass

\$700 - 900

Property from Various Owners

8019

A jade belt hook and water coupe

The nephrite dragon-head hook with an undercut jaw facing a reticulated bearded chilong climbing across the curving handle, reversed by an oval button; the matrix of gray green hue with scattered dark brown inclusions; the jadeite water coupe in the form of a hollowed pebble, with chilong carved in low-relief climbing up to the rim; the opaque matrix of pale gray and white with spinach, apple and brown veins and inclusions.

4 9/16in (11.5cm) length of the belt hook

\$1,500 - 2,500



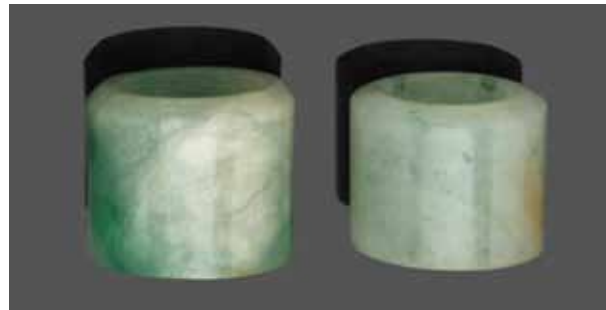
8010



8011



8012



8013



8014



8016



8015



8017



8018



8019

8020

A hardstone carving of a beauty in a celestial garden

Intricately reticulated to depict a woman attired in diaphanous robes beside rocks and bamboo pouring water from a basin through a circular curtained window into the churning lotus pond beneath, carved of stone of greenish-white hue (minute chips).

7 1/2in (19cm) height exclusive of stand

\$2,000 - 3,000

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8021

A carved jadeite model of a vase

Centered with an unhollowed vase surrounded by carving in high relief, the top with a child holding an ingot and ruyi scepter above a dragon and bat carrying a scroll, the center with four elephant head-form handles with suspended rings, the whole raised above a rock-form base supporting a three-legged toad with coins, a cinched sack and a young child holding a peach and drum; the matrix of pale olive hue with flourishes of semi-transparent apple green material throughout.

14 1/4in (36.3cm) high

\$2,000 - 3,000

Property from the Collection of Ralph C. Lee

8022

A white and spinach jade plaque and stand

Late Qing/Republic period

The off-white stone of circular section carved to one side to depict a chilong dragon above waves, reversed by a phoenix perched on a rocky promontory amid waves and smoke beneath a sun incised *ri*; supported by a separate footed and balustraded fitted spinach jade stand intricately reticulated in vine and lotus motifs.

6 1/2in (16.5cm) height inclusive of stand

\$1,500 - 2,500

Property from Various Owners

8023

A group of five jade disks

The largest reticulated as a Buddhist Wheel of the Law tied with trailing ribbons and details incised to one side, the gray-green matrix marked with some light to dark russet patches (losses); the second an archaistic bi of light greenish-white hue finished with a dense field of tiny raised bosses on both sides, the matrix displaying some straw-colored inclusions; the third an archaistic bi of pale greenish-white hue finished to one side with concentric rows of raised C-scrolls and reversed by concentric rows of raised bosses (chipped); the fourth another archaistic bi of pale gray-green hue carved in high relief to one side with a chilong and lingzhi fungus branch reversed by a woven ribbon design with incised details to both sides, the gray-green matrix with some cloudy inclusions of paler hue (chipped); the last a pale greenish-white bi carved to one side with a flowering lotus branch and reversed by a field of joined C-scrolls, the matrix displaying extensive icy white inclusions (surface abrasions).

4in (10cm) width of ribboned wheel

2 3/8 to 2in (6 to 5 cm) diameter of bi disks

\$2,500 - 4,000

8024

A small yellow jade bi disk

Carved in high relief with sinuous chilong chasing one another on both faces, the pale olive green matrix marked with a russet brown vein along the outside edge.

2 1/8in (5.3cm) diameter

\$800 - 1,200

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8025

A mottled jadeite group of auspicious containers

The single block of stone deeply undercut with a hollowed out moon-flask vase at the center displaying massive shou-medallions below animal-head handles with loose ring handles and a dragon-topped cover; the left side of the sculpture worked as a basket filled with auspicious plants and flowers while a tripod to the right holds such symbols for wealth as a pile of ingots and coral branches; the pale gray white matrix displaying throughout icy white inclusions, veins of pale green and some natural fissure lines (chipped).

18in (46cm) wide

\$2,000 - 3,000

8026

A carved nephrite lidded tripod censer

The vessel with a domed lid surmounted by a finial in the form of a fu lion with a paw atop a ball and surrounded by four pups, the lower register of the lid containing eight dragon head masks supporting free-moving rings, the main body flanked by handles, each containing two fu lions pushing a pierced ball with pierced geometric panels above and below, the main body decorated with raised taotie style designs, the whole raised atop three legs in the form of animal paws issued from lion masks; the matrix of spinach green hue with patches of lighter and darker green hue throughout.

25in (63.6cm) high

\$2,500 - 3,500



8020



8023



8024



8021



8022



8025



8026

Property from Various Owners

8027

A group of three carved jade plaques

The first an oval form plaque topped with a pair of facing dragons and surrounded by a circle of beads, one side carved with a dragon, reversed with fish and lotus; the second carved in openwork with two dragons; the third in the form of a butterfly.

3 1/8 x 2 1/8 in (8 x 5.4cm) dimensions of first

\$900 - 1,300

8028

Two rectangular jade plaques

The first of pale greenish yellow nephrite thinly sectioned and carved in shallow relief with a bearded elder and two young servants in a garden beneath a pair of dragons facing the drill hole that repeat on the reverse above the four characters *fu gui ruyi*; the second of dark leaf green nephrite with a few white inclusions, carved to one side with scholars enjoying tea made by a servant within a frame terminating in dragons facing the drill hole that repeat on the reverse above a twenty-character quatrain bearing the signature [Lu] *Zigang*.

2 1/2 and 2 3/8 in (6.5 and 6cm) high

\$1,000 - 2,000

8029

A pale greenish-white jade figural plaque

Of oval section and convex face carved in delicate relief with the Hehe Twins looking upward toward Xiwang Mu riding a phoenix amid clouds, the concave surface of the reverse drilled in three places for attachment to another surface, the translucent matrix displaying some cloudy white inclusions and faint russet-stained natural fissures.

4 3/8 in (11cm) wide

\$1,500 - 2,000

8030

A group of nine carved jade and hardstone plaques

Including three circular bi with line-incised decoration to each side; the fourth a thin cylindrical piece with stepped rim and drill hole to the center; the fifth a circular plaque reticulated with a shou medallion surrounded by a bat and two carp with incised details to each side; the sixth a circular plaque with reticulated border of four bats surrounding a rope-patterned center ring; the seventh a circular plaque reticulated as a dragon and phoenix with incised details to each side; the eighth a pendant in the shape of scepter head, carved to one face with a seated Budai and reversed by the seal-script inscription *tian bao jiu ru*: the last a rectangular pendant with reticulated scrollwork surrounding two seal script characters raised in relief to each side possibly reading *Danjiang* [] *xiang* (some pieces with minor chips).

2 3/8 in (6cm) diameter of largest circular pendant

\$1,200 - 1,800

8031

A group of five reticulated jade plaques

The first an off-white pendant in the form of a ruyi-shaped lock, carved to one side with a bat and peaches and reversed by the seal script characters *fu* and *shou*; the second an off-white rectangular pendant deeply undercut with a leaf-scroll crown above a pouch-shaped reserve centered with the character *xi*; the third a very pale greenish-white circular pendant deeply undercut with an official on his mule surrounded by bats and leaf-scrolls with lightly incised details to both sides; the fourth a thinly sectioned and undercut oval pendant deeply undercut as a bat enveloped by the leafy tendrils of a lingzhi fungus plant, the pale greenish-white center surrounded by veins of pale russet hue; the fifth a bi with a chilong carved in high relief from a pale russet-stained vein in the gray-green matrix, the reverse incised with C-scrolls (some pieces with chips).

1 7/8 to 2 1/2 in (4.5 to 6.5cm) long

\$800 - 1,200

Property from a Scottsdale, Arizona Estate

8032

A pair of framed spinach jade landscape plaques

20th century

Each of thin section and rectangular form, carved to one side with mirror images of a rural walled retreat beneath tall trees with two aged scholars standing in the entry gate near a tethered horse while two other elders and a servant remain within the courtyard and pavilion with thatched roof; the matrix of mottled dark leaf green hue, now enclosed within a wood frame.

33 x 24 in (84 x 61cm) including frame

\$4,000 - 6,000

Property from Another Owner

8033

A wood-mounted rectangular jadeite plaque

The plaque carved in high relief with carp and exotic lotus plants rising in the foreground while an auspicious crane flies in the background over the multi-roofed palaces of the immortals, the pale greenish-white matrix marked with patches of bright apple green; now mounted for use as a table screen in a wood frame with reticulated leaf scrolls supported in a stand with transverse feet, reticulated spandrels and further reticulated leaf scrolls centering the apron.

5 1/2 x 4 1/2 in (14 x 11.5cm) sight

dimensions of jade

17 in (43cm) overall height of table screen

\$1,000 - 1,500

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8034

A pair of green hardstone rectangular plaques with painted decoration

Republic period

Each of fairly thin section, painted in colored pigments and gilt lacquer outlines with mirror images of a bearded old scholar visiting a younger man and boy servant over a garden fence and reversed by Magu traveling on a raft toward Xiwang Mu and attendants in a pavilion supported on clouds, the dark leaf-green matrix marked with black inclusions; now set within wood frames that were originally part of table screens (wear to pigments, losses to stands).

10 x 13 in (25.5 x 33cm) each plaque including wood frame

\$800 - 1,200

Property from the Estate of Ernest C Swigert, Portland, Oregon

8035

A spinach jade plaque mounted as table screen

20th century

The thinly sectioned rectangular plaque carved with beauties standing and seated on a rocky river shore surrounded by tree branches and reversed by an inscription incised in seal script; the lacquered wood frame surrounding the plaque inlaid with silver wire designs and fitting onto a reticulated wood stand with transverse feet (wear, shrinkage to wood).

22 1/2 x 15 in (57 x 38cm) plaque

34 1/4 in (87cm) height overall

\$3,000 - 4,000

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

8036

A carved jadeite figural landscape screen

The vertical panel containing carving in relief to one side depicting three boys flying bird-shaped kites below a pine tree, the foreground with foliage and a leaping carp next to rocks with an inscription reading *qingyun zhishang* (may you have a successful career and rise in rank), the reverse with incised decoration of rocks and clouds; the stone of pale lavender hue with light apple green inclusions throughout.

16 3/4 in (42.5cm) high

\$2,500 - 3,500



8027



8030



8031



8034



8028



8029



8032



8033



8035



8036

Property from Various Owners

8037

A group of three small white jade carvings

The first depicting a lingzhi group, the second carved as two catfish and lingzhi branches, the third an oval disk with incised C-scrolls and topped with a long-tailed beast.

2 x 1 1/2in (5 x 3.8cm) dimensions of the first

\$900 - 1,300

8038

Two small jade carvings

The first carved as two overlapping coins and two bats holding a string of additional coins in their mouths, surrounded by dense cloud scrolls; the second a miniature double-gourd form vessel decorated with undercut leafy scrolls and a bat.

3 x 1 3/4in (7.6 x 4.5cm) dimensions of the first

\$800 - 1,200

8039

Three white jade carvings

The first a belt hook with a dragon head forming the hook, facing a long-tailed chilong holding a lingzhi branch in its mouth, the underside of the curving stem with a raised circular button; the second a *huang* section carved as an archaic dragon; the third a circular disk *bi* with a central aperture, decorated to either side with stylised C-scrolls.

4 1/4in (10.8cm) length of first

\$900 - 1,300

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

8040

A group of five jade and hardstone animal carvings

Including a mottled green and grayish-white bird (losses); a pale green recumbent cat turning its head toward its tail; an undercut greenish-white toggle of a cat and kitten intertwined with lingzhi fungus branches; the fourth a pale greenish-white dragon-turtle with deeply undercut lingzhi fungus branch; the fifth a mottled greenish-brown toggle of a recumbent dog with suspension hole drilled between its front paws; *together with* a mottled gray jadeite quatrelobed miniature box base raised on four feet and a dark soapstone square seal with stylized turtle finial (some pieces with chips, losses). [7]

5 to 1 3/4in (12.5 to 4.5cm) long

\$800 - 1,200

Property from Another Owner

8041

A gray and russet jade carving of birds and flowers

Reticulated to depict two crested and long-tailed fowl perched amid leafy and blooming gnarled branches of prunus, the carver utilizing natural areas of russet towards the top of the piece as the prunus flowers, the rest of the figural group carved in stone of gray green hue with mottled icy inclusions (restoration).

5 1/2in (14cm) height exclusive of stand

\$1,000 - 1,500

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

8042

A jadeite carving of a basket with fruits and flowering plants

The item centered with a handled basket overflowing with various flowers and fruits including grapes, peaches, lychee, plums, peanuts, pomegranates, citrons, peonies, chrysanthemums and magnolia blossoms, the stone of pale olive hue with areas of lavender, also containing small patches of spinach green hue; crafted from multiple joined stone segments (chips).

19in (48.4cm) high

\$2,500 - 3,000



8037



8038



8039



8040



8041



8042

Property from Another Owner

8043

An assembled group of six deeply undercut jade flowers

Each of similar form with four central petals extending outward from an oval center drilled with two tiny holes for fastening to another surface, all against subsidiary petals or leaves and finished with a flat surface on the reverse, the color of the flowers ranging from off-white to pale gray-green (some flowers with chips).

1 3/4 to 2in (4.5 to 5cm) wide

\$1,200 - 1,800

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8044

A pair of jadeite figures of phoenix and flowering plants

Each bird holding in its beak a lingzhi fungus branch as it stands on a faceted rock fronted by smaller birds and surrounded by flowering peonies and other blossoms, the matrix of pale lavender hue mottled with veins of pale green except for one of bright emerald green utilized for the fungus branch in each sculpture (chips, repair).

16 3/4 and 18 1/4in (42.5 and 46cm) long

\$5,000 - 8,000

Property from Various Owners

8045

A group of nine jade and hardstone figural carvings of baby boys

The group displaying a variety of standing poses with some deeply undercut details, the color of the stones varying from pale to medium gray-green, some examples with russet to dark brown inclusions.

1 3/4 to 2 1/2in (4.5 to 6cm) high

\$800 - 1,200

8045A

A pale greenish-white jade carving of two baby boys

The youngsters depicted holding lingzhi fungus branches as they sit amid the leafy branches of an auspicious peach tree, all supported on a thin section of tree trunk with stylized bark rendered on the reverse, the matrix of fairly even color with some pale russet patches to one end.

3 7/8in (10cm) long

\$2,500 - 3,500

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8046

A carved jadeite model of Budai

The standing figure shown with a gleeful expression, holding a double gourd in one hand and a strand of prayer beads in the other, standing atop his large eponymous sack with small boys carved throughout; the matrix of primarily lavender tone with patches of apple green and spinach green hue.

20in (51cm) high

\$2,500 - 3,000

Property from Various Owners

8047

Two white jade figural carvings

The first depicting a standing boy with an animated facial expression, holding a lotus branch in his hands, the white stone marked with cloud-like inclusions (small chips); the second carved as a boy holding a lingzhi branch, the off-white stone with two areas of russet inclusions and natural fissure lines (small losses along fissure line).

3 and 2 1/2in (7.7 and 6.4cm) high

\$1,000 - 1,500



8043



8044



8045



8045A



8046



8047

8048

A white nephrite toggle

Of oval form, carved to one side in high relief depicting a sinuous chilong clinging over the top of the toggle, the reverse featuring a split-tailed chilong chasing a flaming pearl; the white stone polished to a soft luster, exhibiting two patches of russet inclusions and a russet-stained natural fissure line.

2 1/2 x 1 3/8in (6.3 x 3.5cm)

\$3,000 - 5,000

8049

A group of four jade and hardstone fruit and vegetable toggles

The first of off-white hue depicting a gourd growing from a deeply undercut leafy stem; the second a pale greenish-white pair of Buddha's hand citrons hanging from a deeply undercut leafy branch partially colored with a pale russet vein; the third a gray-green lotus plant with small blossom and leaves covering a larger lotus leaf with suspension hole to the top, the matrix displaying dark gray patches and russet veins; the fourth a mottled gray mushroom with drill hole for suspension behind its stem (some with chips).

1 3/4 to 2 1/4in (4.5 to 5.5cm) long

\$800 - 1,200

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8050

A striated gray nephrite reticulated toggle

Of ovoid profile, deeply undercut as two intertwined carp, one carp carved from a dark gray vein and the other from a pale gray vein in the matrix also marked with some opaque straw patches and pale russet staining in the natural surface fissures; *together with* a mottled dark gray soapstone seal of square section carved with a crouching lion finial and a seven character stanza of Du Fu in seal script reading *hua shi bu shi wu xin xue* (chipped, wear). [2]

2 3/4in (7cm) length of toggle

\$1,200 - 1,500

Property from the Collection of Dr. Stephen Chase

8051

A large white jade landscape boulder

Of irregular horizontal profile, deeply undercut and polished to depict an idyllic scene of scholars and young servants standing under trees near rural huts and a stream running through faceted rocks on a mountainside that continues on the reverse with patches of vegetation and rushing water; the matrix displaying a faint grayish-white cast with a number of icy white inclusions, some pale russet staining and natural fissure lines.

8 1/2in (21.5cm) long

\$18,000 - 25,000

Provenance:

formerly from the collection of Mrs. H. Hamilton, acquired in the 1960s

Property from a Private Washington Collector

8052

A small white jade landscape boulder

20th century

Of irregular form with a flat base and carved to one side with a figure in a boat approaching a shoreline with rural pavilions nestled under the shade of deeply undercut trees and a pathway leading downward to the right, the reverse finished as rounded and faceted rock formations; the off-white matrix displaying cloudy white inclusions and minimal natural fissure lines.

5 7/8in (15cm) long

\$2,000 - 2,500

Property from Another Owner

8053^W

A large carved jadeite boulder

Contemporary

Of pyramidal form with Buddha seated in meditation at the apex while the Eighteen Luohan and their various animal vehicles inhabit the lower cliffs on the front, the reverse finished with further faceted rocks, trees and a pathway toward a temple near the lower right base.

23 1/2in (59.5cm) high

\$6,000 - 8,000

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

8054

A two-section carved spinach jade mountain landscape

The larger boulder carved as a pyramidal mountain peak with a figure of Guanyin holding a censer surrounded by plants and architecture to the left of a low, hollowed-out section that supports the second boulder similarly carved with vegetation, further buildings and a cave surrounding a seated image of the Shakyamuni Buddha and a luohan, the reverse of both sections.

30in (76cm) height of jade

38in (96.5cm) height including stand

\$3,000 - 4,000



8048



8049



8050



8051



8052



8053



8054

8055

A group of three jade ornaments

Including two rectangular pendants of pale gray-green hue in the shape of lock plates, the larger fronted with a peony branch and reversed by the characters *yu tang fu bao* (chipped), the smaller with the same inscription to one side reversed by the characters *chang shou fu bao* on the other; the third a thickly sectioned quatrelobed ring of oval silhouette with shallow drill holes on the interior surface of the long ends, the very pale greenish-white matrix marked with a milky white inclusion on one face (chipped).

2 7/8in to 3 1/2in (7 to 9cm) long

\$1,200 - 1,800

8056

A group of three carved jade ornaments

The first an *18th century* white jade archaistic bi carved in high relief with two facing chilong and reversed by delicately scaled taotie masks alternating with tiny bosses and scrollwork, the off-white matrix of even color with some icy white inclusions (chipped); the second a wide bracelet carved in shallow relief with panels of a phoenix, taotie masks and dragons, the pale grayish-white matrix displaying some opaque creamy white inclusions and a natural deep fissure line with tiny openings and dark russet stains; the third a circular-sectioned bracelet carved in shallow relief with diagonal depressions to suggest twisted rope or cord, the pale grayish-white matrix marked with cloudy white inclusions.

2 to 3 3/8in (5.2 to 8.8cm) diameter

\$2,500 - 4,000

8057

Two carved jade decorations

The first a white jade peacock feather-holder of cylindrical section with waisted neck beneath a domed finial and deeply hollowed interior, the milky white matrix marked with pale charcoal-black veins; the second an oval sectioned pebble of flattened form, carved to one side with a boy riding an ox beneath a willow tree surrounded by flying birds carved from pale russet patches in the gray-green matrix also marked with some cloudy white patches, the reverse inscribed *mu niu tu* [Tending an Ox picture]; both now attached to wrapped and knotted textile cords with decorative beading.

2 1/2 and 1 7/8in (6.5 and 5cm) length of jade pieces

\$2,000 - 2,500

8058

Two small carved jade decorations

The first a pale creamy-white jade toggle deeply undercut as two young boys standing to one side of a double gourd vine, the cloudy matrix with icy white inclusions with a natural fissure visible (small chip); the second a pale greenish-white jade oval plaque with convex face carved in high relief with branches of Buddha's hand citron and peach, the underside roughly polished and drilled for attachment to another surface, the translucent matrix displaying some icy white inclusions (tiny chips).

2in (5cm) height of toggle

5 1/8in (13cm) width of plaque

\$1,000 - 1,500

8059

A mottled green jade covered vase

Republic period

Of ovoid section and flattened baluster form with an auspicious phoenixes along the canted shoulder, faceted rocks and geese hovering around its foot, the conforming cover undercut with a phoenix and leafy branch finial (losses); now drilled and mounted with an electric bulb to the interior and attached to an reticulated wood and metal lamp base.

11 3/4in (30cm) height including cover, vase and attached base

\$3,000 - 5,000

8060

A pale small nephrite purse-shaped vase

Late Qing dynasty

Hollowed out and deeply undercut as a cloth bag of flattened pear form tied with a ribbon beneath the overlapping folds that form the mouth above a flowering peony branch raised in relief to one side, the brightly polished matrix of fairly even greenish-white hue marked with minimal cloudy white and straw colored inclusions.

4 1/4in (11cm) high

\$5,000 - 7,000

8061

A small mottled green jadeite covered bowl

Of ovoid silhouette and deeply undercut as a compressed gourd emerging from flowering vines that attract a butterfly and bug, the vines continuing onto the conforming cover, the translucent matrix of mottled pale green and faint russet hue with some bright leaf green veins incorporated into the insects.

4 3/4in (12cm) overall length

\$1,000 - 1,500

8062

A dark spinach jade marriage bowl

The exterior walls to its compressed globular well carved in high relief with composite flower heads amid leaf scrolls that repeat as reticulated flowering branch handles supporting loose rings, the waisted foot finished with a squared edge around a deeply recessed base; the opaque matrix of deep green hue marked with a few lighter green patches and russet-stained natural fissure lines.

12 1/2in (32cm) wide

\$3,000 - 5,000



8055



8056



8057



8058



8059



8061



8062



8060

8063

Three rectangular jade pendants

The first of white jade carved with two joyful boys and double-gourd vines, reversed with the design of clouds and bats; the second carved in high relief to the front with a boy and an animal next to a gnarled pine tree, reversed with a six-character inscription and cloud scrolls; the last carved with two boys and *huan tian xi di* characters, the matrix of a pale celadon hue.

2 1/4 x 1 5/8in (5.7 x 4.2cm) dimensions of first

\$1,000 - 1,500

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8064

A group of four jade and hardstone decorations

The first a rectangular mottled green jadeite belt buckle with a line-engraved fu-character surrounded by geometric borders; two archers rings, one of translucent mottled green jadeite with icy white inclusions, the other of mottled dark green and black hardstone; the fourth a yellow hardstone quatrefoil cup stand with milky white inclusions in the translucent golden yellow matrix; *together with* two other archer's rings, one of porcelain with reticulated exterior wall and green enamel glaze, the other of mottled white and green glass (some pieces with chips). [6]

4 1/8in (10.5cm) length of cup stand

\$1,500 - 2,000

Property from Various Owners

8065

Three jade pendants

The first a zoomorphic mask carved from a yellow-toned matrix marked with russet stains and lighter color inclusions; the second a coiled archaic chilong, the pale brownish-white stone with a large patch of deep brown inclusion; the third carved with a winged dragon horse facing a phoenix, the grayish-white stone exhibiting icy-white inclusions.

3 3/8 x 1 5/8in ((8.6 x 4.1cm) dimensions of first

\$1,000 - 1,500

8066

An assembled group of jade and hardstone jewelry and pendants

Including one necklace of russet-stained jadeite beads attached to a reticulated russet and off-white jadeite pendant; a second necklace of reticulated lapis lazuli and silver wire beads strung with pale greenish-white jadeite beads; two rose quartz reticulated pendants; one lapis lazuli reticulated pendant attached by wire to a three-link jadeite chain; two russet-stained jadeite pendants, one in the shape of a scepter, the other with opposing dragon and phoenix decoration; and twenty-one small oblong pendants or beads in various designs ranging in color from pale golden brown to dark blue-green jadeite. [28]

12in (30.5cm) length of larger necklace

2 1/2 to 1 1/4in (6.5 to 3.5cm) length of pendants

\$1,000 - 1,500

Property from the Collection of Dr. Stephen Chase

8067

A reticulated white jade pendant

Of thick rectangular section with rounded corners and deeply undercut to both sides, one side displaying a phoenix set amid pine and willow boughs with subsidiary leaf scrolls as a background at the center interior, reversed by an auspicious deer standing amid bamboo and pine against the same leaf scroll background at the center interior; with mottled green jadeite, coral and seed pearl beads attached to a green silk cord that passes through the jade plaque (chip to jade on one shoulder).

2 3/4in (7cm) length of plaque

\$1,200 - 1,800

Property from Another Owner

8068

A group of four small jade carvings

The first a recumbent feline toggle with a drill hole for suspension through its front paws, the pale olive green matrix marked with some russet patches; the second a very pale greenish-white pendant in the shape of a double gourd emerging from deeply undercut leafy tendrils and drill holes beneath the stem for suspension (chipped); the third a very pale greenish-white oval plaque with a dragon in raised relief carved across its convex face, two drill holes at the top and inscribed *liu shang qu shui* incised to its flat-finished back (chipped); the last a Southeast Asian style seated figure of the Shakyamuni Buddha in pale gray-green with colored hardstone additions to the top of his head and his begging bowl.

1 3/4 to 2in (4.5 to 5cm) long

\$1,000 - 1,500



8067



8063



8064



8065



8066



8068

Property from a Bay Area Private Collector

8069

A jade carving of a mythical beast

The crouching animal with its mouth open, revealing its sharp teeth and coiled tongue, its mane rendered with finely incised lines; the matrix of slight yellow tone exhibiting light grayish marks and a large area of russet inclusions to the underside.

4 3/4in (12.1cm) long

\$2,500 - 3,500

Property from Another Owner

8070

A carved jade mythical beast

The leonine one-horned creature portrayed recumbent, neck turned towards his spine to gaze past his bifurcated tail curled towards his back legs; the stone of gray hue mottled by numerous dark veins of russet and cream.

4 1/2in (11.5cm) long

\$2,000 - 3,000

Provenance:

Asiantiques, Florida

Property from a Bay Area Private Collector

8071

A greenish-white jade quail box

The plump bird in recumbent position, its head turned to the left, its overlapping feathers well defined across the cover, its feet tucked beneath the underside of the hollowed base; the matrix of pale celadon tone mottled with lighter color inclusions and some black flecks.

4in (10.2cm) long

\$2,000 - 3,000

Property from Various Owners

8072

Two archaistic jade animal carvings

The first a recumbent qilin facing to the right with deep undercutting to one ear, the jaw, beard and an additional suspension loop formed by the two joined front legs, the gray-green matrix mottled with veins shading from light to dark gray; the second a thinly sectioned pendant depicting a mandarin duck with drill holes around the head, the body and wings defined by delicately carved and joined C-scrolls with a leiwen band along the base of each side, the pale greenish-white matrix marked with golden-brown patches.

2 3/4 and 2 1/8in (7 and 5.2cm) long

\$800 - 1,200

8073

A russet jade fish group

Ming dynasty style

One side carved with two fish utilizing the dark russet skin of the stone, reversed with an additional fish, each well defined and rendered with numerous incised lines, further decorated with a blooming lotus flower and undercut scrolls to either side of a lithe lotus leaf; the off-white stone of russet tinge.

1 3/4 x 3 1/4in (4.5 x 8.3cm)

\$4,000 - 6,000

Property from a Bay Area Private Collector

8074

Two small jade scholar's objects

The first an ink palette executed in the shape of a leaf carved from a matrix of grayish-green tone; the second a square form seal paste box with recessed corners, the cover with raised bosses, the stone of pale celadon tone with icy white and minimal russet inclusions.

4 1/2in (11.5cm) length of ink palette

2 1/8in (5.5cm) length of seal paste box

\$2,500 - 3,500

Property from Various Owners

8075

An archaistic jade axe head

Thinly sectioned with rounded corners and crest to the trapezoidal silhouette that thins out noticeably toward the base, the gray-green matrix marked with translucent and opaque veins of milky white to russet brown and some natural fissure lines throughout.

9 5/8in (24.5cm) long

\$800 - 1,200



8069



8070



8071



8072



8073



8074



8075

8076

A nephrite libation cup

The flattened boulder section shaped as a crouching griffin with drill hole through its mouth into the hollowed oval well and scrolled wings that cover the exterior walls, extending toward the deeply undercut handle in the form of a chilong, the mottled gray-green matrix marked with translucent russet and opaque brown inclusions.

5 1/4in (13.5cm) long

\$1,200 - 1,500

8077

An small archaistic jade pouring vessel

Based loosely on an early bronze sacrificial vessel *guang*, its dragon headed handle opposing a spout that opens from a deep oval-sectioned body carved in very shallow raised relief with flowering prunus, narcissus, lingzhi fungus, peach and bamboo branches above a tall conforming foot with flared base; the translucent matrix of pale gray-green hue marked with opaque off-white veins and russet-stained natural fissure lines (chips).

4 7/8in (12.5cm) long

\$1,000 - 1,200

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8078

A nephrite gu-form vase

17th/18th century

Its tall trumpet neck line-incised with stiff leaf and leiwen bands above a square-sectioned body with four taotie masks separated at the corners by projecting flanges that repeat on the tall spreading foot ending in a circular foot with shallow recessed base, the pale greenish-white matrix displaying some natural fissure lines, opaque straw colored veins and pale russet patches.

8 1/8in (20.5cm) high

\$4,000 - 6,000

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

8079

A pair of spinach jade rectangular covered urns

Each urn displaying a trapezoidal profile to the walls with lion head and leaf scroll handles supporting loose rings to the sides and further suspended loose rings on simpler loops centering the taotie masks on each face, the four curving legs below joined by reticulated spandrels and the conforming covers also richly ornamented as they taper inward toward the deeply undercut finials in the form of facing winged lions.

19in (48cm) high

\$5,000 - 8,000

Property from Another Owner

8080

A carved agate bowl

Of compressed ovoid form, the exterior sides supporting beast head and loose ring handles surrounded by incised stylized animal and tree motifs above waves encircling the flat foot ring surrounding the recessed base, the stone of mottled hues of light and dark gray surrounding isolated natural inclusions and indentations.

7in (18cm) long

\$1,000 - 1,500

Provenance:

Property from E & J Frankel, New York, by repute

8081 No lot



8076



8080



8077



8078



8079

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8082

An elaborately pieced and reticulated carnelian vase and cover

The well-hollowed vase of flattened and inverted pear form supported by an attached and pieced base with double-lotus collar, loose rings hanging from loops on the reticulated stem above a spreading foot; the cover with similar reticulated lotus petal decoration carved along the edges with a pierced galley joining animal heads at the long ends with reticulated chains and pendant tear drops descending along the rim flange.

22 1/4in (56.5cm) high

\$2,500 - 3,500

Property from the Estate of George H Taber, Pittsburgh,
Pennsylvania, by Descent

8083

A pair of miniature rock crystal covered vase

Each of flattened baluster form with archaistic flanges and lingzhi fungus loop handles supporting loose rings projecting around the waisted neck and reticulated animal head loops on the lower body above the rectangular-sectioned foot, the conforming covers carved with double loop handles and projecting flanges below the flower-shaped finials (one ring detached with old break).

5 3/4in (14.5cm) high

\$2,000 - 3,000

8084

A small chloromelanite covered ewer

Late Qing dynasty

Shaped with a well-hollowed ovoid body and conforming concave base, the handle deeply undercut as a dragon pursuing a flaming pearl that forms the finial to the oval cover and the spout cut as the head of phoenix, its wings and long tail feathers enveloping the outside walls amid cloud scrolls, the mottled black and deep green matrix marked with a number of natural fissure lines.

5in (12.7cm) overall length

\$3,000 - 5,000

Property from a Bay Area Private Collector

8085

A large amethyst figural carving

Deeply undercut to possibly depict the immortal Lu Dongbin as indicated his sword and the nearby ungrateful dog lurking beside a hollowed-out tree trunk with birds perched on its overhanging branches, the translucent matrix displaying shades of purple and gray with extensive icy inclusions and natural fissure lines.

6in (15cm) high

\$1,500 - 2,500

Property from Another Owner

8086

Two amber bead necklaces

Republic period or earlier

Including one strand of 108 circular beads, and one strand of 42 faceted ovoid beads of varied sizes, stored in a circular lacquer box incised with a bird and flower design, the interior surfaces lined in pink velvet surrounding an inlaid mirror.

6 1/4in (16cm) diameter of box

\$1,500 - 2,500

Provenance:

acquired in Shanghai prior to 1926



8082



8083



8085



8084

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8087

A pair of Mughal style lidded jadeite vases

The vessels of compressed globular form, with elaborate carving throughout and hung with multiple free-moving ring handles, the lid with a central urn flanked by leaves, the main body flanked by pierce-carved foliate handles and raised atop four foliate form feet, the matrix of pale olive hue with small inclusions of icy white and olive green tones.

13in (33cm) high

\$3,000 - 5,000

8088

A pair of jadeite lidded censers

The spherical body covered with a reticulated lid containing four quatrefoil cartouches of dragons and birds surmounted by a finial in the form of a powerful squatting dragon and supporting four rings, the body flanked by handles in the form of dragons supporting large free-moving ring handles, raised on a pierced node on the stem hung with four rings above a domed foot; the matrix of pale olive hue with inclusions of lavender, apple green and russet throughout.

16 1/2in (42cm) high

\$3,000 - 4,000

Property from Various Owners

8089^Y

A coral carving of a woman and child

The standing woman with flowers in her hair and one in her hand, with a child beside her pulling at her sleeve and holding up a feather plume fan, the material of salmon hue; *together with* a small coral carving of a standing woman holding a flower, of red material with white patches at the back (re-stuck breaks). [2]

5in (12.8cm) height of taller

\$2,500 - 4,000

8090^Y

A coral figure of a female deity

The standing figure shown with a chrysanthemum in her coiffed hair and holding a fan in the form of a banana leaf, standing atop a swirling base with large peonies to one side, the material of dark orange or salmon hue; *together with another* lighter hued example of a standing woman holding a flowering lotus branch (re-stuck breaks). [2]

7 1/2in (19.2cm) height of taller

\$7,000 - 9,000

8091^Y

Three carved coral articles

One of naturalistic branch form with two birds among flowering plants, the material of deep salmon hue, the second depicting a standing beauty holding a lowered parasol, of deep salmon hue, the third carving depicting Guanyin pouring elixir from a vase to the splashing waves below, the material of near white hue (chips, small losses).

4 3/4in (12.2cm) height of tallest

\$3,500 - 5,000

8092^Y

A group of two coral carvings

One figure depicting the immortal Shoulao holding a peach and a craggy staff above a naturalistic base with a flying duck, the material of dark salmon hue, the second a standing model of a beauty with her hair coiffed high above her head and waving a scarf, of light salmon and white colored material (chips).

6 3/8in (16.3cm) height of taller

\$2,500 - 4,000

8093^Y

A group of five Chinese and Japanese carved coral figures

Comprised of a man riding a fierce qilin above waves, a model of a beauty holding a fan and three figural toggles, one perhaps depicting Ebisu holding a large fish, a figure perhaps depicting Daikoku holding a mallet and a happy Budai (Jp: Hotei) resting on his large eponymous sack (chips).

5in (12.8cm) length of longest

\$4,000 - 6,000



8087



8088



8089



8090



8091



8092



8093

Ivory Carvings

Property from Various Owners

8094^Y

A large carved ivory head of Guanyin Republic period

The serene visage of the bodhisattva surmounted by an elaborate diadem covered in reticulated figural decoration of the Four Guardian Kings, the Budai Heshang, and an Amitabha triad all encircling a large separately carved chignon surmounted by a lotus finial, together with a fitted wood stand in the shape of the deity's neck and shoulders (cracks).

12 3/4in (32.5cm) height of ivory

\$2,000 - 3,000

Purchased:

Hoggard-Sigler, Shanghai, 1936, by repute

This lot has been in the United States since 1970.

8095^Y

A pair of tinted ivory deities on lions 20th century

The facing pair each possibly meant to depict Guanyin with a haloed head and a scepter in her hand as she sits upon a standing lion accompanied by a young cub, the surfaces highlighted in black wash.

11 7/8in (30cm) high each

\$2,000 - 3,000

This lot has been in the United States since 1950.

Property from the Estate of Elinor Majors Carlisle, San Francisco

8096^Y

A carved and painted ivory model of a beauty Late Qing/Republic period

The standing figure bearing a serene expression and wearing gently cascading robes with multiple strands of beads and tassels with a cord cinched low on her waist, her hair coiffed in multiple swirling coils and finely incised, the lady holding a flowering branch in one hand and a basket of flowers in the other, raised atop a rectangular base with a pierced galleried border of stained bone and further raised atop a wood base with two bands of repetitive lappets (multiple losses, re-stuck at neck)

29 1/2in (75cm) height without base

\$7,000 - 9,000

This lot has been in the United States prior to 1925.

Property from the Collection of Ralph C. Lee

8097^Y

A group of four ivory carvings Late Qing/Republic period

Each depicting a standing female figure, one holding a basket of flowers, one a bow with arrows on her back, one with a vase containing a flowering branch with a child riding a deer at her feet and the last a figure holding a flute (re-stuck breaks).

11 1/8in (28.2cm) height of tallest

\$2,000 - 3,000

This lot has been in the United States prior to 1953.

Property from a Private Washington State Collector

8098^Y

A set of tinted and carved ivory figures of the Eight Immortals 20th century

Each intricately carved standing atop small rocky plinths clutching their respective identifying implements and attired in loose fitting diaphanous robes with incised ruyi cloud designs, all covered in a sepia colored wash with isolated black highlights to some hair and details (cracks, losses).

14in (35.6cm) height of ivory

\$2,500 - 4,000

This lot has been in the United States since 1950.

Property from Various Owners

8099^Y

An ivory carving of Su Wu tending goats Late Qing dynasty/Republic period

The Han period emissary to the Huns shown holding a staff in one hand and a lowered branch of lingzhi fungus in the other as he stands with two rams resting at his feet, his robes incised with floral roundels.

10in (25.5cm) high

\$1,500 - 2,000

This lot has been in the United States since 1932.



8094



8095



8097



8098



8099



8096

8100^Y

A group of five ivory carvings

Late 19th/early 20th century

Containing a standing Budai with prayer beads and a whisk, a seated Budai surrounded by climbing boys, a standing model of Guanyin holding a scroll, a seated model of Buddha with a pear-shaped vase in his hand and a standing model of a Daoist priest.

6 1/4in (15.9cm) height of tallest

\$1,200 - 1,500

This lot has been in the United States since 1932.

8101^Y

A carved ivory figure of Mulan

Late Qing dynasty/Republic period

The standing figure shown with a wide-brimmed hat with her hand resting before her on the hilt of a sword and a spear behind, wearing a quiver of arrows and a bow on her back, her body covered with panels of armor.

11in (28cm) high

\$1,000 - 1,500

This lot has been in the United States since 1932.

8102^Y

A carved ivory figure of a sage

Republic period

The standing figure with his face turned upward as if gazing at the stars, his eyes partially closed and with a broad open-mouth smile above his long beard, his hair gathered behind his head in a loose cloth and wearing loosely draped robes cinched below his stomach with a cord terminating with hanging tassels, his hands loosely clasped behind his back.

26 1/4in (66.6cm) high

\$2,500 - 3,500

This lot has been in the United States since 1961.

8103^Y

Two carved and painted ivory figures

20th century

Portraying figures from the Cultural Revolution, one a peasant girl carrying a teapot as she strides through the fields, the second a figure seated beneath a pine.

7 1/2 and 4 7/8in (19 and 12.2cm) high

\$1,200 - 1,800

This lot has been in the United States since 1970.

8104^Y

A pair of ivory models of phoenix

20th century

The birds clutching a blossoming peony branch in their beaks with long tail feathers cascading down the back of their rocky perch, with a peony plant with large blossoms below them (glued breaks).

14 3/4in (37.5cm) high

\$2,000 - 3,000

This lot has been in the United States since 1958.

Property from a Central California Collection

8105^Y

An ivory chess set

20th century

Comprised of one set tinted in dark sepia hue opposed by another left uncolored, the pawns, kings, queens and bishops of both sets depicting three groups of the Eight Immortals, accompanied by knights and rooks rendered as martial cavalry and boys atop elephants respectively, all carved atop waisted plinths incised in vine and lotus scrolls and stored in a wooden box unfolding to serve as the chess board (minute losses).

5in (12.6cm) height of kings

\$2,500 - 4,000

This lot has been in the United States since 1970.

Property from a Private Seattle Collector

8106^Y

A tinted ivory export chess set

19th century

Finished with intricate detailing: the white set displaying the emperor, empress and two male attendants dressed in Manchu attire and holding ruyi scepters while the contrasting red set shows the emperor and empress wearing the costumes of Chinese opera figures and their two male attendants dressed as officials carrying fly whisks, each figure standing on a waisted octagonal plinth (chips, losses to weapons).

5 3/4 to 2 3/4in (14.5 to 7cm) high

\$2,000 - 3,000

This lot has been in the United States since 1965.



8101



8102



8104



8103



8100



8105



8106

Property from Various Owners

8107^Y

Two carved ivory figural plaques

20th century

Carved in high relief and tinted with ink, the reverse of one reading *qun xian zhushou* (a gathering of immortals to offer birthday wishes), the other reading *niu lang zhinu* (the ox herder and weaving girl).

12 1/4in (31cm) long, each

\$2,000 - 3,000

This lot has been in the United States since 1970.

8108^Y

A pair of carved ivory gourd-form figural plaques

20th century

Carved in high relief showing female figures in a garden setting, the reverse of each with an etched and inked landscape bearing an inscription.

12 5/8in (32.1cm) long, each

\$1,500 - 2,500

This lot has been in the United States since 1970.

8109^Y

A pair of carved ivory wrist rests

Late Qing/Republic period

Carved in high relief depicting figures at various scholarly pursuits including painting, playing music and playing weiqi below a pavilion surmounted by spear-form mountains, the reverse carved in shallow relief depicting a man traversing a landscape.

10in (25.4cm) high

\$2,000 - 3,000

This lot has been in the United States since 1932.

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8110^Y

A pair of carved and pieced ivory vases

Late Qing dynasty

Each of oval section with a pair of elephant head and loose ring handles opposing two rectangular figural panels carved in high relief at the neck, the curving shoulder and waisted foot displaying leaf scrolls, leiwen and overlapping flower petal bands in delicate raised relief that frame a continuous battle scene of warriors on horseback carved in deeply undercut relief around the body (separating age cracks).

8 1/2in (21.5cm) high

\$2,000 - 3,000

This lot has been in the United States prior to 1940.

8111 No lot

Property from Another Owner

8112^Y

A carved hornbill casque

Late Qing/Republic period

The forehead of the casque carved in high relief with deep undercutting to display palace ladies gathered in a pavilion under trees and the bill bearing a Qianlong *four-character mark* (chipped).

5 3/4in (14.5cm) long

\$2,000 - 3,000

Provenance:

Property from a Los Angeles estate, in the United States since the 1960s



Snuff Bottles

Property from the Collection of Floyd Ohliger

8113

A carved amber snuff bottle

19th century

Of rounded rectangular form supported by a flat base, with a flat mouth, the body carved with numerous fu lions in low relief, the amber a rich honey tone.

2 1/4in (6cm) high

\$2,000 - 3,000

Provenance:

T.Y. King, Hong Kong

8114

A shadow agate snuff bottle

The rounded rectangular-form bottle with a slightly concave rim, straight neck and raised on a raised foot ring, the main body flanked by lion mask and faux-ring handles, the two sides displaying dark russet patterns suggesting figures and birds.

2 3/8in (6cm) high

\$1,200 - 1,800

Provenance:

Montt Collection

8115

A dark agate snuff bottle

Of rounded rectangular form with a flat lip, supported by an oval foot rim surrounding a convex foot, the stone a chocolate brown tone with white inclusions, the body carved with a pine and figures.

2 1/2in (6.4cm) high

\$600 - 900

Provenance:

Purchased in Hong Kong 1955

8116

A moss agate snuff bottle

Of upright rectangular form, with sloping shoulders, supported by an oval foot rim, the interior well-hollowed; *together with* a moss agate snuff dish. [2]

2 1/8in (5.3cm) height of the bottle

\$1,000 - 1,500

8117

A jadeite snuff bottle

The rectangular bottle with concave rim, straight neck and rounded shoulders, raised on a squared foot with recessed base, the front and one side wrapped with carved decoration of a pine tree, the matrix of light brown hue with patches of apple green.

2 1/4in (5.8cm) high

\$1,000 - 1,500

Provenance:

Purchased in Hong Kong 1955

8118

A lavender jadeite snuff bottle

Of flattened ovoid form with a flat lip and oval foot rim, with one side incised with a lotus and rock.

1 5/8in (4.1cm) high

\$600 - 900

Provenance:

Purchased in Hong Kong, 1955

8119

A jadeite snuff bottle

The bottle of rounded spade form with a flat rim, flared neck and concave base, the front and back panels each carved in relief with two circling chilong, the bottle flanked by lion mask and faux-ring handles; the matrix of speckled olive hue with some opaque patches and with a patch of gray at one side.

2 3/8in (6cm) high

\$1,000 - 1,500

Provenance:

Fu-Ming-Fair, 1974

8120

A black jade snuff bottle

Of compressed ovoid form, with a flat lip and a flat foot, with a waisted neck, the stone with black, grey and white inclusions.

2 1/4in (5.6cm) high

\$800 - 1,200

Provenance:

Fu-Ming-Fair, 1974



8113



8114



8115



8116



8117



8118



8119



8120

8121

A soapstone 'seal' snuff bottle

Of flattened ovoid form with an everted concave lip, finely carved mask handles to the side, the stone of vibrant red hue supported by a high oval foot rim, the foot carved with four raised relief seal script characters reading *Ruanshi Zhenbao* (a treasure of the Ruan family).

2 5/8in (6.7cm) high

\$700 - 900

Provenance:

Fu-Ming-Fair, 1972

8122^Y

A carved coral snuff bottle

The purse-form bottle with a flat lip and flat base, the front and back carved with a floral motif in high relief.

1 5/8in (4.2cm) high

\$800 - 1,200

Provenance:

T.Y. King, Hong Kong

8123

Two chalcedony snuff bottles

The first of tapering rectangular shape, with a high flat lip, the honey colored stone carved in relief with two fu dogs, all on a short ovoid foot rim surrounding a recessed base; the second of tapering, waisted, rectangular form with a scene in high relief of a scholar holding a peach with tree and bird, the body also incised with auspicious symbols, all on a small ovoid, recessed foot rim (small chips to both bottles).

2 1/2 and 2 1/8in (6.3 and 5.4cm) high

\$700 - 1,000

Provenance:

The first, previously in the Montt Collection;

the second, previously from the Fu-Ming-Fair, 1969

8124

A group of three hardstone snuff bottles

Comprised of a beryl bottle of cylindrical form, with a flat lip, everted mouth rim and a circular foot rim, the pale lime green stone carved in high relief; the second a spade form lapis lazuli bottle; and a ruby bottle of flattened globular form.

1 3/4in (4.5cm) height of first

\$1,200 - 1,500

Provenance:

Purchased in Hong Kong, 1955

8125

A dark green tourmaline snuff bottle

Of flattened ovoid form, with a flat lip, low neck and oval foot rim, the front and back carved in high relief with figures and a blossoming prunus.

2 1/8in (5.2cm) high

\$1,500 - 2,500

Provenance:

Hartman Rare Art, 1969

8126

A malachite snuff bottle

The double gourd-form bottle, with a flat lip and base, with a carved ribbon at the waist, together with a malachite snuff dish.

1 7/8in (4.9cm) high

\$800 - 1,200

Provenance:

Chingwah Lee 1970

A nearly identical bottle dated 1750-1850 and belonging to the Paul

Braga collection was sold by Bonhams, Hong Kong, November 24th 2012.

8127

A carved quartz snuff bottle

19th century

The compressed tapering ovoid form with a flat lip and concave foot, one side of the body carved in high relief with a horse beneath a pine, the other side with an incised stalk of bamboo.

1 15/16 (4.9cm) high

\$700 - 1,000

Provenance:

Montt Collection

8128

A hair crystal snuff bottle

19th century

Of rounded rectangular form with a flat lip, slightly waisted neck and oval foot rim, the body suffused with fine rutiles.

2 5/8in (6.7cm) high

\$700 - 1,000

Provenance:

Tombro Collection 1974

8129

A carved crystal snuff bottle

19th century

Of rounded rectangular form, with sloping shoulders, with a flat lip and a rounded oval foot rim, one face of the bottle carved in high relief with floral sprays, reversed by a landscape with boats in low relief.

2 3/8in (6.1cm) high

\$700 - 1,000

Provenance:

T.Y. King, Hong Kong



8121



8122



8123



8124



8125



8126



8127



8128



8129

8130

An inside painted rock crystal snuff bottle

Of compressed ovoid form, with a flat foot, the inside painted with peony and a garden rock, reversed by a calligraphic inscription in clerical script.

2 1/8in (5.3cm) high

\$1,000 - 1,500

Provenance:

Montt Collection

8131

An inside painted glass snuff bottle

Yong Shoutian

Of rounded rectangular form, with a slightly concave lip and an oval rounded foot rim, the interior painted with a continuous scene of warriors on horseback, with a four character inscription reading *Yong Shoutian zuo*.

3 1/4in (8.3 cm) high

\$800 - 1,200

Provenance:

Montt Collection

8132

A yellow Peking glass snuff bottle

The compressed ovoid form bottle with flared lip, the body carved in relief with a crane soaring above rocks and palms, all above a shallow ovoid foot rim surrounding a recessed base; *together with* a yellow glass snuff dish (small chips).[2]

2 5/8in (6.6cm) high

\$600 - 900

Provenance:

Welter Collection, 1968

8133

A Canton enamel snuff bottle

Qianlong mark

Of compressed ovoid form, enameled on copper, with a copper lip and oval copper foot rim surrounding a white enamel base, the body painted with a European woman seated in a landscape, reversed by a seated European man holding a beaker, with a four character mark to the base.

1 7/8in (4.8cm) high

\$1,000 - 1,500

Provenance:

Bourke's, 1971

8134

A Canton enamel snuff bottle

19th century

The baluster form enameled on copper with a flat lip and an oval foot rim surrounding a white enameled base, each side painted with a scene of birds and flowers.

1 7/8in (4.8cm) high

\$600 - 900

Provenance:

Burke Collection

8135

A molded porcelain snuff bottle with figures

Early 19th century

Of tapering rectangular form, with a flat mouth and oval foot rim, the body molded in high relief with figures in outdoor settings, painted with over glaze famille rose enamels, a four character Qianlong mark in iron red on the glazed foot (ground chips to the outer lip).

2 3/4in (7cm) high

\$1,000 - 1,500

Provenance:

Montt Collection

8136

A molded porcelain fu dog-form snuff bottle

The recumbent animal shown clutching an embroidered ball in its mouth and front paws, the molded body highlighted with swirling tufts of fur and raised spine, the beasts eyes raised and containing black centers; covered with a pale blue tinged glaze with one side exhibiting three spur-marks in the glaze from production.

2 3/4in (7cm) long

\$2,000 - 3,000

8137

A porcelain snuff bottle with underglaze blue decoration

19th century

Of rectangular form, with a rounded lip and an unglazed oval foot surrounding a recessed base, two sides each decorated with a landscape with figures in underglaze blue, each signed Xiayue with a date of *wuxu*, with an apocryphal four character Chenghua mark to the base.

2 3/4in (6.9 cm) high

\$600 - 900

Provenance:

T.Z. Shiota, San Francisco, March 1970

8138

A porcelain snuff bottle with overglaze enamels

Republic period

Of compressed shield shape, with a flat gilt mouth rim, waisted neck, and a lenticular foot rim around a concave base, the body with a continuous scene of a scholar and student in a landscape with a bat, with a iron red *tong yun shan fang* mark to the base.

2 1/2in (6.4cm) high

\$1,000 - 1,500

Provenance:

Fu Ming Fair October 1971

8139

A carved bamboo snuff bottle

The flattened circular shape with a concave metal lip, the body carved in the form of a three pea pods with foliate tendrils descending from the lip.

2 1/4in (5.7cm) high

\$600 - 900

Provenance:

Spink & Son, 1959



8130



8131



8132



8133



8134



8135



8136



8137



8138



8139

Property from Various Owners

8140

A jadeite snuff bottle

The rounded rectangular-form with a wide flat rim and wide foot ring with recessed base; the matrix of apple green with white tones and mottled gray patches.

2 1/4in (5.6cm) high

\$1,500 - 2,000

8141

A jadeite snuff bottle

The compressed globular-form with waisted neck, flat lip and recessed foot; the semi-transparent stone of very pale greyish-green hue (pinpoint chips to rim).

2in (5cm) high

\$1,000 - 2,000

8142

Two hardstone snuff bottles

The first a pear-form bottle supported by an oval foot ring and recessed base, carved to either side with a *chilong*; the matrix of spinach green and opaque near-white patches with black flecks throughout; the second of compressed globular-form, straight neck, flat lip and base, carved to the front and back with birds; the matrix of tan hue with russet stained fissures throughout.

3 and 2 1/2in (7.6 and 6.4cm) high

\$800 - 1,200

8143

A pebble-form jade snuff bottle

The naturalistic form carved in relief to depict the Hehe twins standing beneath a pine tree and a rocky outcrop, the matrix marked with patches of russet skin and a few gray flecks.

3 1/4in (8cm) high

\$1,500 - 2,000

8144

Two jade snuff bottles

19th century

The first of kidney-shaped pebble form, with a wide mouth, and one side featuring a russet skin; the second of compressed ovoid form with a flat lip and a recessed convex base, the stone with icy inclusions.

2in (5.1cm) high

\$2,500 - 4,000

8145

Two white jade snuff bottles

19th century

The first of flattened shield shape with a flat lip, waisted neck and concave foot, the body with russet coloration to one side (chips to lip); the second of compressed ovoid form with a flat lip and flat foot, the body carved to imitate a basket weave pattern.

2 1/2 and 2 1/4in (6.3 and 5.8cm) high

\$2,000 - 3,000

8146

Two jade snuff bottles

The first bottle in the form of a double pea pod, naturalistically carved, with leaves cascading across the body, the bottle's mouth on the larger pod; the second bottle of flattened ovoid form, with a flat lip and oval foot rim, the body carved with a continuous scene of fish, waterfowl and lotus, the russet inclusions defining the lotus leaves; *together with* a large snuff dish with a circular foot rim, the stone with gray inclusions. [3]

2 1/2in (6.3cm) length of largest

\$1,500 - 2,500

8147

A pale greenish-white jade figural snuff bottle

1800-1880

Carved with a wide flat rim to the cylindrical neck and flattened ovoid body supported on a flat oval base, the well-hollowed body carved in raised relief with a young boy catching fish and the other holding a conical net as he sits near a storage jar, the subtly polished matrix marked with some milky white and pin-point dark inclusions (tiny chips).

2 1/8in (5.2cm) high

\$1,000 - 1,500

8148

A jade melon-form snuff bottle

The ovoid form carved with leafy tendrils, one side decorated with a butterfly; the matrix of pale-yellow hue with each side containing a large opaque russet patch.

2 7/8in (7.3cm) high

\$800 - 1,200

8149

Two carved jade snuff bottles

The first carved in the shape of a leafy lychee with waisted neck, flat lip, the greenish-white stone marked with russet inclusions; the second of gently tapered ovoid form, flat lip and foot, decorated with woven basket patterns; the grayish-white stone mottled with russet and off-white coloration.

2 1/4 and 2 3/8in (5.6 and 6cm) high

\$800 - 1,200

Accompanied by GIA certificates



8140



8141



8142



8143



8144



8145



8146



8147



8148



8149

Property from a Private Southern California Collection

8150

A group of three jade snuff bottles

The first a slightly tapered oval bottle on a short foot ring, waisted neck, flat lip, carved in relief with a lingzhi sprig, the off-white stone mottled with russet inclusions; the second a natural pebble form bottle decorated with two raised split tailed chilong, the stone of mottled gray, pale celadon, and deep russet colorations; the third of tapered oval form, flanked with two chilong carved in relief, the stone of mostly russet tone suffused with black, celadon and lighter color inclusions.

2 3/4in (7cm) height of last bottle

\$1,500 - 2,000

8150A

A white jade melon form snuff bottle

Carved as a lobed melon with deeply undercut leafy branches to its shoulders issuing scrolling tendrils and a smaller melon to its side; the white stone of slight gray tone marked with russet and opaque white inclusions and some natural fissure veins.

3in (7.7cm) high

\$2,000 - 3,000

Property from Various Owners

8151

A jade snuff bottle

The rounded rectangular form bottle with flat rim, straight neck and raised on a wide foot ring with recessed base, the exterior of the bottle undecorated; the matrix of pale olive to nearly white hue.

2 5/8in (6.6cm) high

\$1,000 - 2,000

8152

Two jade snuff bottles

The first of rectangular profile with rounded corners, flat wide lip, raised oval foot surrounded by a foot rim, carved in relief to either side with two facing archaistic chilong and lingzhi head design, the white stone of faint celadon tone displaying minimum inclusions; the second of flattened globular form, flat wide lip, short oval foot ring, carved to one side with a boy and bat, the soft-hued white stone with pale russet and cloud-like inclusions (pinpoint nicks to the outer edge of the rim).

2 5/8 and 2 1/8in (6.7 and 5.4cm) high

\$1,500 - 2,000

8153

Two agate snuff bottles

The first, a ringed agate bottle of rounded rectangular form, with a flat lip, with an oval foot rim surrounding a slightly concave base; the second of moss agate, of rounded rectangular form with a flat lip and oval foot rim surrounding a shallow base.

1 7/8in high (4.8cm) height of the smaller

\$800 - 1,200

8153A

Two agate snuff bottles

The first of rounded rectangular form with a flat lip, slightly waisted neck and low foot rim, the interior well hollowed; the second also of compressed ovoid form with a concave lip and oval foot rim surrounding a shallow base.

2 5/8 and 2 3/8in (6.7 and 6cm) high

\$2,500 - 4,000

8154

A carved agate snuff bottle

Of compressed ovoid form with flat mouth and an oval foot rim surrounding a slightly recessed base, the front of the bottle carved in high relief with a qilin and bat motif.

2 1/4in (5.7cm) high

\$1,000 - 1,500

8155

An agate snuff bottle

The well hollowed bottle of compressed globular form with flat mouth rim, slightly concave oval foot, the body carved in relief through the mottled opaque russet skin depicting the 'three goats welcoming spring' motif, one of the narrow sides carved with a cartouche, reading *sanyang kai tai*, the pale caramel-toned matrix exhibiting lighter color striations (minute chips to the rim).

2 1/4in (5.6cm) high

\$1,000 - 1,500

8156

An amber snuff bottle with a walnut snuff bottle

The first of flattened ovoid form with an uneven lip and neck and a rectangular foot rim, each of the two faces carved deeply showing a luohan in an outdoor setting with an inscription on the rockery, the amber a honey color; the other a hollowed walnut with a tortoise shell collar. [2]

2 1/4 and 1 7/8in (5.8 and 4.9cm) high

\$600 - 800

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8157

A carved carnelian cabinet bottle

Of rounded rectangular shape with a wide rim to the oval-sectioned neck and supported on an oval foot ring, carved in high relief with squirrels climbing grape vines, the mottled russet and milky white matrix displaying natural fissure lines (foot polished).

2 3/8in (6cm) high

\$1,000 - 1,500



8150



8150A



8152



8151



8153



8153A



8154



8155



8157



8156

Property from Various Owners

8158

Two rock crystal snuff bottles

The first a smoky crystal example of rounded rectangular form with sloping shoulders, one side carved in low relief of a figure bearing a giant peach, reversed by a seated figure; the second of a transparent rock crystal with circular panels to the front and back and elongated panels to each side.

2 3/8in (6.2cm) height of taller

\$1,000 - 1,500

8159

Four quartz snuff bottles

19th century

The first of rounded rectangular form with a shallow oval foot rim, with two immortals carved in low relief on one side, reversed by a monkey in a tree above a horse and bat (chips to mouth rim); the second a honey agate bottle of rectangular form, with a concave foot, the body with a carp emerging from the waves in high relief (losses); the third a rounded rectangular agate bottle with example diagonal markings; the fourth a compressed ovoid rock crystal bottle carved with floral motifs.

2 5/8 (6.8cm) height of tallest

\$1,200 - 1,800

8160

Two hardstone snuff bottles

The first a rose quartz example of compressed ovoid form tapering to a small oval foot rim, the body carved in low relief with an archaistic taotie motif; the second a lapis lazuli example with two chilong dragons carved in high relief along the sides.

2 3/8in (6.2cm) height of both

\$600 - 800

8161

Two cinnabar lacquer snuff bottles

19th century

The first of flattened shield form with a flat lip and elliptical foot rim, the body carved deeply with a continuous scene with two luohan on each side amid stylized clouds; the second of compressed form with an elongated neck and circular foot rim, the body carved deeply with a continuous scene of figures in a landscape.

2 3/4in (7.1cm) height of taller

\$2,000 - 3,000

8162

Three molded porcelain snuff bottles

Each of the three bottles molded in high relief with and decorated with overglaze enamels, each of the three bases marked in iron red.

2 3/4in (7cm) height of tallest

\$2,000 - 3,000

8163

Two molded porcelain snuff bottles

The first in the form of a cabbage, with a wide mouth; the second of organic form, the body molded with figures in celestial landscape with constellations, the sun and the moon, with a one character mark to the foot.

2 3/4in (7cm) height of larger

\$700 - 900

8164

Two blue and white porcelain snuff bottles

1800-1900

The first a tapering cylindrical form bottle painted around the walls with fu lions, the recessed base with a four-character Yongzheng mark; the second a *hu*-form bottle with flower and spiraling tendril design.

2 5/8 and 2 3/8in (6.7 and 6.1cm) high

\$600 - 800

8165

A polychrome enameled porcelain snuff bottle

19th century, Qianlong mark

The compressed spade-form bottle with one side depicting a man playing a harp and gazing through the window at a woman in the garden below, the reverse of the man with an attendant, the underside bearing the iron red reign mark.

2 3/8in (6cm) high

\$800 - 1,200

8166

A group of five snuff bottles

The first with overglaze famille rose enamels, with an unglazed circular foot rim surrounding a recessed base bearing a four character *Qianlong* mark in iron-red; the second of carved porcelain with two white glazed dragons amid waves, with an unglazed foot rim surrounding a turquoise glazed base; the third a Canton enamel bottle of compressed ovoid form, with a flared, everted, gilt lip, the body painted with a lotus scroll design on a red ground surrounding cartouches depicting western beauties, all on an everted gilt metal foot surrounding an enameled base bearing a *Qianlong* mark; the fourth of vasiform with an everted lip, the biscuit body carved in relief with the Daoist Immortals in mythical beast form; the fifth a turquoise stone bottle of tapering ovoid shape, with flat lip and carved with a flowering tree and rock, all on an ovoid foot rim surrounding a recessed base (chips).

3 3/8in (8.5cm) height of tallest

\$2,000 - 3,000

Property from a Private New York Collection

8167

Two snuff bottles

The first of compressed globular form with concave rim, straight neck, with thick walls and of opaque yellow glass; the second bottle of rounded rectangular form with concave rim above a straight neck and terminating on a conforming foot ring, one side carved with a scene of a toad below a blossoming lotus branch, with the sides flanked by mask and faux-ring handles, the stone of opaque green hue with blood-red veining.

3 and 2 3/8in (7.6 and 6cm) high

\$1,000 - 1,500



8158



8159



8160



8161



8165



8162



8163



8166



8167

Property from Various Owners

8168

Two glass snuff bottles imitating realgar

The first of spade shape beneath a flat mouth rim and supported by a flat base the glass of mottled scarlet and mustard hue; the second of similar shape and color but with a slightly concave base (chips to mouth rims)
2 1/4in (5.6cm) height of both

\$1,000 - 1,500

8169

A mottled red and yellow glass snuff bottle imitating realgar

Of flattened oval form with a short cylindrical neck and supported on a concave oval base, the richly colored glass ranging from dark yellow to dark reddish orange (sealed to stopper).

2 3/8in (6cm) height of bottle

\$800 - 1,200

8170

Two glass overlay snuff bottles

The first a green glass overlay bottle of compressed globular form with a wide mouth and oval foot rim, the body carved with a scene of a squirrel and butterfly reversed by an orchid; the second an opaque glass bottle with black overlay, with a flat lip and oval foot rim, the body carved to one side with a fisherman beneath a tree, reversed by a figure on horseback trailed by an attendant.

2 1/2in (6.3cm) height of taller

\$1,000 - 1,500

8171

Three red glass overlay snuff bottles

The first of compressed globular form, with a flat lip and oval foot rim, the body carved with eight horses in a continuous landscape; the second of compressed globular form, each side carved with figures in a landscape; the third of flattened rounded rectangular form, with a flaring oval foot rim, the body carved with an abundance of auspicious symbols.

2 7/8in (7.3cm) height of tallest

\$2,000 - 3,000

8172

Two Peking glass snuff bottles

18th century

The first of elongated and flattened rectangular section beneath a flat mouth and supported by a raised foot ring encircling a recessed base, the glass uniformly infused with small bubbles and of transparent reddish-brown hue fading to colorless toward the bottom; the second of flattened rectangular section surmounted by rounded shoulders supporting a very slightly concave mouth all above a wide foot ring at the base, the sides covered in a deep blue overlay fading towards transparent glass along the edges (small chip to the interior mouth rim).

3in (7.6cm) height of first

\$1,000 - 1,200

8173

Two glass snuff bottles

The first a pale yellow glass bottle featuring a scene of figures in a landscape, with later European metal mounts, the base marked 'Hirshman'; the second an imitation realgar snuff bottle, of compressed ovoid shape, with a flat lip and flat base.

2 1/2in (6.4cm) height of smaller

\$2,000 - 3,000

8174

Two inside painted glass snuff bottles

The first of rectangular form, the front and back painted with seated arhats, with an inscription on the side dated *xinyou* (1921) signed Ye *Zhongsan*, but likely Ye family; the other painted with ladies in garden settings, signed *Ding Hong*.

2 1/2in (6.4cm) height of both

\$1,500 - 2,500

8175

Two cloisonné snuff bottles

The first of ovoid shape, with a flat lip and flaring neck, the body decorated with a yellow-ground lotus scroll design and two cartouches depicting herons and pine, all on a high circular foot rim surrounding a recessed base, with a corresponding stopper; the second of flattened pear shape, with an everted gilt-metal mouth-rim, the body decorated with a black-ground lotus-scroll design, surrounding cartouches depicting vases and flowers, above a high ovoid, gilt metal foot rim enclosing a recessed base, with a corresponding stopper.

2 5/8in (6.6cm) height of smaller

\$1,000 - 1,500

8176

A cloisonné snuff bottle

Qianlong mark

Of flat globular form, with an everted, flat gilt lip, supported by a gilt oval foot rim surrounding a recessed foot that bears an incised four character Qianlong mark, the body with a blue ground with varied floral motifs, with a corresponding cloisonné stopper.

2in (5.1cm) high

\$1,000 - 1,500



8168



8170



8169



8171



8172



8176



8173



8174



8175

Ceramics

Early Ceramics

Property from Various Owners

8177

Two green glazed funerary pottery vessels

Han Dynasty

The first a large jar, hu, its cupped mouth accented with raised string bands that repeat on the body of compressed pear form with mock animal head and ring handles in relief above the tall foot, the iridescent silver and leaf-green glaze stopping around the edge of the unglazed flat base (glaze degraded, minor chips, burial adhesions); the second a covered censer of cylindrical form with a landscape band molded in relief to the exterior walls and raised on three bear-shaped feet, the cover molded as mountain peaks, the leaf-green glaze on the exterior surfaces now degraded to an iridescent silver (chips, one leg re-stuck).

28 and 9in (46 and 23cm) high

\$1,500 - 2,000

Property from the Estates of Betty and John Menke

8178

A group of four funerary ceramics

Han dynasty

The first a Sichuan black pottery amphora of pear form with incised band around the neck beneath a lozenge-shaped opening at the mouth that melds into a pair of loop handles resolving into four raised scrolls on the body, and a circular recess at the base (chipped, surface stains); and three similar drinking cups, each with a pair of narrow handles extruding from the rim of a shallow oval body finished with a flat base, one cup covered in a chestnut colored glaze and the other two cups showing remains of degraded green glazes (chips, degraded glazes); together with a *Han* bracelet cut from a cross section of a ridged shell (burial staining). [5]

6 7/8in (17.5cm) height of amphora

4 1/2in (11.5cm) length of largest cup

\$1,000 - 1,500

Provenance:

the amphora, Blitz Chinese Ceramics and Works of Art, Amsterdam, 2005; one cup with remains of paper label of the Dimitri Emmanuel Gran Collection and inscribed number 5887

Property from the J. Russell Whertritt Administration Trust

8179

A gray pottery model of a boar

Han dynasty

Molded in two sections with the lute line visible across the back and underside that forms the hollow figure standing on solid legs with head down, ears pricked, striated mane and hogged tail (burial adhesions).

14 7/8in (37.5cm) long

\$1,200 - 1,800

8180

A painted pottery model of a standing bull

Tang dynasty

The bovine surmounted by massive gracefully curved horns atop an intense expression formed by pert ears and protruding eyes above a carefully rendered snout, the stalwart body characterized by a high shoulder and muscular neck above a hollow midsection, all supported by steady hooves and terminating in a lithe tail, the exterior surfaces covered in gesso pigments and earthen adhesions.

14 1/2in (37cm) long

\$2,500 - 3,500

The age of this lot is consistent with the results of Oxford Thermoluminescence test sample C105r90.

8181

Two painted pottery models of standing officials

Tang dynasty

Both tall slender figures surmounted by hair tied in an elaborate up-knot or headgear, attired in loose robes molded in suspenders and plunging necklines clasping their hands together at their midsection hidden in pendulous sleeves, the hems of their skirts ending in large upturned shoes supported by short plinths, the exterior surfaces covered in gesso and earthen adhesions with traces of later enhanced pigment and gilt to all surfaces most noticeably their intent facial expressions.

19in (48cm) high

\$2,500 - 3,500

Property from Another Owner

8182

A chestnut glazed pottery funerary model of a hound

Tang dynasty

Molded standing alertly with its head turned slightly to the left, bushy tail raised in relief between the hind legs that attach to an oval ring also supporting the front legs, the chestnut glaze on the dog's body also dripping onto the buff colored base (snout repaired).

6 1/4in (16cm) high

\$800 - 1,200

Provenance:

Alberts-Langdon, Boston

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

8183

A small painted pottery figure of a Lokapala

Tang dynasty

The guardian general with full face and torso protected by a helmet with applied phoenix decoration and armor with flame-like flanges as he stands upon a demon resting on a reticulated plinth, the pale red pottery ground showing remains of gesso and traces of pigment (repairs, chips).

19 3/4in (50cm) high

\$3,000 - 4,000

8184

A painted pottery funerary figure of a warrior

Tang dynasty

Of Central Asian type with a curving beard and close-fitting helmet framing his strongly featured face as he stands in a relaxed pose, dressed in layered armor with his right arm partially raised and his left arm lowered, the surface showing remains of gesso, colored wash and gilding (weathering, chips).

23 1/2in (59.5cm) high

\$2,000 - 3,000

8185

A painted pottery figure of a warrior

Tang dynasty

His attenuated body dressed in layered armor and his fearsome head with open mouth and staring eyes framed by a fitted helmet as he stands with the left hand raised in warning and the clenched right hand lowered, the figure supported on a faceted rock-form stand (multiple losses and breaks to the lower body and stand).

30 1/4in (77cm) high

\$1,200 - 1,800



8177



8179



8178



8182



8181



8180



8183



8184



8185

Property from Another Owner

8186

A massive polychrome glazed ceramic pieced pagoda Late Qing/Republic period

Its ground floor modeled as a pillared entry hall beneath a second floor observation deck, each surrounded by elaborate brackets that support the tiled roof extruding below a massive double-tier roof with dragon heads terminating on the up-turned eaves, the surfaces colored in yellow, turquoise, blue and green lead glazes (repairs, losses).

48 3/4in (124cm) high

\$5,000 - 7,000

Property from the Estates of Betty and John Menke

8187

A group of early celadon glazed burial ceramics

Including four *Sui/Tang* straw-glazed pottery cups of inverted bell form raised on a cylindrical foot, one of the four with an indented lip on the exterior, the crazed and russet-stained glazes applied over a white slip coating that only partially covers the flat base burnt where exposed to a pinkish-buff color (glazes degraded); and two *Song/Yuan* covered jars, one modeled as a granary, its conical cover resting on the cylindrical neck above a canted roof with raised eaves projecting outward above the cylindrical body, the pale greenish-white glaze of qingbai type extensively crazed and stained from burial (chips); the other an ovoid jar with horizontal pie-crust ring of fabric applied to the shoulder that support slab-impressed standing figures below a conical cover, the two sections partially covered by a gray-green glaze (glaze degraded, possibly assembled). [5]

3 1/8in (8cm) average diameter of cups

9 1/2 and 9 7/8in (24 and 25cm) height of covered jars

\$800 - 1,200

Provenance of the granary jar:

paper label from the Collection of Dimitri Emmanuel Gran with ink-inscribed number 4834

8188

A group of small trade ware containers 13th through 17th century

The first a melon form ewer with wide, concave mouth, loop handle opposing the curving spout and raised on a short foot, the craze-filled glaze of uneven gray-green hue (lacking cover); the second a Longquan compressed globular jar with a pair of loop handles attached at the short neck, a dragon impressed round the curving walls and covered with a pale gray-green glaze that stops short of the outside edge to the unglazed concave base (tiny chips); two compressed globular jars with concave bases and a deep saucer with wide rim flange based on Longquan shapes but covered with dark straw colored glazes (minor chips); the sixth a small vase of inverted pear form, with flared neck and recessed base covered with the same dark straw colored glaze (firing crack); the seventh a cylindrical incense stick holder with support tube rising from the floor of the well, supported on three conical feet and covered with a creamy white glaze (glaze extensively degraded); the eighth a porcelain seal ink box with incised flower and leaf decoration colored in yellow, aubergine and leaf green enamels (repaired and repainted). [8]

5 1/4in (13cm) height of vase

4 3/4in (12cm) diameter of deep saucer

\$800 - 1,200

Provenance of the incense stick holder:

Mathias Komor, New York, C32, 1976

Property from Various Owners

8189

A group of three early ceramics

The first a *Tang* sancai glazed miniature cup with splashed decoration covering the interior well and extending over the rim, a patch of chestnut glaze also dripped across the flat base (glaze crazed); and two *13th/14th century* celadon glazed bowls of Longquan type, each molded with a wide, curving well raised on a foot ring and recessed base of conical shape, the craze-filled glaze on the larger bowl of gray-green hue and the smaller bowl with an olive green glaze (both with chips, glaze degraded).

2 3/8, 6 3/4 and 4 1/4in (6, 17 and 11cm) diameter

\$3,000 - 5,000

8190

A small white glazed porcelain dish with barbed rim Song/Jin period

The rim flange extruding outward from the shallow curving well incised with a ring where the walls meet the floor and covered with a creamy-white glaze of Ding type, with four spur marks within the ring that stops unevenly along the exterior walls leaving the sharply cut foot ring and recessed base unglazed (tiny chips to rim).

5 1/4in (13.5cm) diameter

\$1,000 - 1,500

Property from the Estates of Betty and John Menke

8191

A Shufu ware dragon bowl Yuan dynasty

Of inverted bell form with a flared rim and tall foot, the floor of the well molded in shallow relief with a dragon coiled amid clouds and the rim banded with flowering branches, the pale gray-green glaze displaying a matte finish on the interior and exterior walls, the unglazed foot pad and recessed base burnt a warm cinnamon brown (hairline cracks, kiln adhesions); *together with a Yuan/Ming* deep dish with flared rim and wide, shallow well encircled by an indistinct band of molded decoration beneath a matte white glaze with very pale blue-green cast applied to all surfaces except the narrow foot pad of the low foot ring (hairline cracks). [2]

7 1/2in (19cm) diameter of dragon bowl

\$1,500 - 2,500

8192

A group of five qingbai porcelain bowls and deep dishes Song/Yuan dynasty

The largest bowl carved in shallow relief with baby boys playing amid leaf scrolls across the walls of the interior well and covered with clear blue-green glaze (chips, hairline cracks); the second a deep bowl molded with six flower petals to the rim and further conforming petals incised to the curving interior walls, the pale blue-green glaze showing a faint yellow burn along the rim (chips, glaze degraded); and three similarly shaped deep dishes with canted walls, loosely drawn leaf scrolls visible across the flat floor of each well beneath a pale blue-green glaze covering all surfaces except the unglazed rim (glazes degraded, chips).

8 and 7 7/8in (20.5 and 20cm) diameter of bowls

5 3/8 to 5 7/8in (13.5 to 15cm) diameter of dishes

\$1,000 - 1,500



8186



8187



8188



8190



8189



8191



8192

Property from Another Owner

8193

A Ge-style crackle-glazed stoneware dish

18th/19th century

Thickly molded with a slightly flared rim to the wide, curving well and raised on a wedged foot ring, the straw colored glaze displaying a dense web of russet-stained craze lines applied to all surfaces except the cinnamon burnt foot pad (firing cracks across foot pad).

9in (23cm) diameter

\$1,000 - 1,500

Property from the J. Russell Wherritt Administration Trust

8194

A Junyao bowl

11th/12th century

The conical interior well adorned with a large ovoid spot of several hues of purple upon the thick cloudy blue glaze that continues on the exterior walls, ending unevenly above the high unglazed foot of buff hue (old chip to foot rim, isolated gaps to glaze).

7 1/2in (19cm) diameter

\$1,000 - 1,500

Property from Another Owner

8195

Two glazed stoneware teabowls

Song/Jin dynasty

The first manufactured at the Jian kilns, displaying a concave lip on the exterior walls and covered with a 'hare's fur glaze' of rich russet resolving into black across the floor of the well and ending in irregular drips on the exterior walls above the exposed purple-brown fabric of the foot and recessed base (rim repaired and repainted); the second a northern buff-bodied bowl with slightly inverted rim and wide curving well covered in a spotted russet and dark black-brown glaze of 'partridge feather' type that stops irregularly above the well-cut foot and recessed base (firing flaws, rim repaired); *together with* a brown glazed jar of ovoid form (star crack through shoulder). [3]

4 7/8 and 5 3/4in (12.5 and 14.5cm) diameter of teabowls

\$1,500 - 2,000

Property from the Estates of Betty and John Menke

8196

A Cizhou type brown glazed porcelain pillow

Song/Jin Dynasty

Its slightly concave top of trapezoidal shape raised on a hollow rectangular base with circular firing holes cut to both ends, the rich coffee-brown slip glaze stopping unevenly along the outer edge and extending in patches onto the flat base (one corner re-stuck and retouched).

7 1/2in (19cm) long

\$1,200 - 1,800

Provenance:

Christie's New York, 21 September 2004, lot 212

8197

A group of three dark glazed ceramic tea bowls

Southern Song/Yuan Dynasty

The first from the Jianyao kilns potted with a flared rim and conical body tapering sharply into a narrow foot, the mottled russet and blue-black glaze of 'hare's fur' type covering the deep well and stopping unevenly above the foot ring with shallow recessed base (kiln adhesions); the second of Jizhou ware, its deep, curving well fired with opposing cut paper markings against a richly mottled ocher and chocolate brown glaze layer while the dark brown color predominates on the exterior walls (restored); the third a thinly potted conical tea bowl of North Chinese type imitating the Jian 'hare's fur' glaze, its gray stoneware fabric revealed on the unglazed foot pad (foot pad polished).

4 1/2 to 5in (11.5 to 12.5cm) diameter

\$1,000 - 1,500

8198

A group of Cizhou slip-decorated wares

Jin/Yuan dynasty

Each painted with leaf shapes in iron-rich brown slip on a creamy white slip ground beneath a colorless glaze: including a globular jar and a pair of loop handles springing from short neck to the rounded shoulder; another deeply compressed globular jar and two associated covers with concave centers and concave rims surrounding the solid collar (chips). [4]

3 to 3 1/2in (7.5 to 9cm) diameter

\$800 - 1,200

Provenance:

three with remains of paper labels from the Dimitri Emmanuel Gran Collection

Property from Various Owners

8199

A turquoise glazed stoneware ovoid jar

Rendered in the Ming Cizhou-ware style, the jar surmounted by a turned out mouth rim above sides adorned in wide bands of freely-rendered brown floral and grape patterns beneath the colored glaze irregularly applied in varied thicknesses and viscosity to all exterior surfaces except the unglazed foot rim and an irregularly shaped patch of the recessed base.

12in (30.5cm) high

\$800 - 1,200



8193



8194



8195



8197



8196



8198



8199

Yixing (Zisha) Pottery

8200

A zisha pottery teapot

Potted in the form of a blossoming prunus tree stump supporting a handle and a spout rendered as gnarled branches, the fitted lid surmounted by a finial in the form of a similar frond of branches sheltering small squirrels, the recessed base bearing an impressed mark reading *Chen Mingyuan*.

4in (10cm) high

\$800 - 1,200

8201

A zisha pottery square teapot

The body raised upon four small feet and suspending a curving spout of square section and a rectangular handle bracketing a fitted square lid surmounted by a square finial, the slightly raised edges surrounding a cream colored ground decorated with freely-painted darker-hued motifs of floral sprigs, repeating geometric patterns, and simple landscapes.

6in (15cm) length handle to spout

\$1,000 - 1,500

8202

A zisha bamboo-form teapot

Of short cylindrical section surmounted by a fitted lid with a thin bamboo form handle, the sides supporting a similarly formed handle and spout separating an incised prunus branch reversed by a seven-character calligraphic stanza, the set-in foot ring surrounding the concave recessed base centered by an impressed four-character *maker's mark* in elaborate seal script.

6 1/2in (16.5cm) long

\$1,000 - 1,500

8203

A zisha pottery floriform teapot

Of compressed five-lobed section above a slightly concave base and beneath a loosely fitted lid suspended by a multi-forked gnarled branch-form finial, the sides supporting a short spout and handle of similar branch design adorned in numerous applied prunus blossoms molded in clay of lighter hue, the underside of the cover bearing a maker's mark reading *Jiquan* (chips to interior mouth rim).

6in (15cm) length handle to spout

\$1,500 - 2,000

8204

A large polychrome enameled zisha pottery covered teapot

Of compressed globular section beneath a vertical neck surmounted by a domical lid with ovoid finial, the sides supporting a large blue-glazed curved spout and ear-shaped handle, the exterior surfaces covered in a thick white ground surrounding densely composed vine and peony motifs between narrow yellow and teal horizontal bands at the neck and the foot, the recessed base bearing two maker's marks, one reading *Shao Yuanxiang zhi* (restorations to handle and cover).

13in (33cm) length handle to spout

\$2,000 - 3,000

8205

A landscape-incised zisha teapot

Of short cylindrical section surmounted by a fitted flattened domical lid beneath an ovoid finial all above a vertical foot ring, the sides supporting a curved spout and a large circular handle separated by a tableau of a riverside pavilion reversed by an inscription reading in part *yu ru chu nong*, the recessed base bearing the impressed seal of the potter perhaps reading *Wang Shangqing*.

7in (18cm) long

\$1,000 - 1,500

8206

A zisha figure of a monkey

The simian bearing an inquisitive expression and potted in a crouching or climbing posture, its front hands curled presumably to clutch a now lost stand or other type of support, the exterior surfaces covered in fur of finely incised parallel lines and bearing two impressed *maker's marks* to the underside.

6 1/2in (16.5cm) long

\$1,200 - 1,500

8207

A zisha pottery scholar's object

Perhaps intended as a brush washer or water dropper, the hollow vessel naturalistically rendered in the shape of a curled bamboo shoot and potted with a large ovoid aperture to one side and a small hole to the tip, bearing impressed seals near the stem reading *Chen Yuanming* and *Chen*.

9in (23cm) long

\$1,500 - 2,500

8208

A zisha pottery tea scoop

Of long hollow ovoid section, the handle rendered as the head of Shoulao, his protruding cranium and pendulous earlobes above the lengthy facial hair and eyebrows forming the blade of the scoop, the reverse bearing the maker's mark reading *mingxuan* in a rectangular cartouche on the back of the deity's neck (small chip to edge).

5 3/4in (14.5cm) long

\$1,000 - 1,500

8209

A zisha pottery vessel

The globular body surmounted by a waisted neck beneath a slightly everted mouth rim and supported by a high vertical foot, the exterior surfaces covered in lengthy calligraphic inscriptions and stylized prunus branches separated by raised molded horizontal bands of leiwen decoration applied in darker clay to the neck and foot, the deeply recessed base bearing a slightly off-center impressed circular four-character maker's mark reading *Sheng Wude zhi*.

7 1/2in (19cm) high

\$3,000 - 5,000



8200



8201



8209



8202



8203



8206



8208



8205



8207



8204

Monochrome Wares

8210

A Dehua porcelain censer

17th century

Thickly molded with a flat rim and flared neck above compressed globular walls supporting a pair of lion-head handles and raised on a cylindrical foot with raised band at the lower edge, the straw colored glaze covering portions of the interior, the exterior walls and the recessed base all within the wide foot ring.

5 3/4in (14.5cm) wide

\$4,000 - 6,000

Provenance:

ex-Matthew Wong Collection,
purchased 1993-1994

Property from the Estates of Betty and John Menke

8211

A group of Dehua porcelain vessels

18th century

The first a bottle vase with canted rim to the bulbous mouth and a dragon in applied relief enveloping the waisted neck, the shoulder and the area above the pear shaped body also incised with geometric bands and the recessed base unglazed (repaired, cracks); the second a small octagonal wine cup molded in high relief with each of the Eight Immortals depicted on its faceted walls raised on four faceted feet surrounding the prunus flower incised across the flat exterior base (chipped); the last an irregularly shaped ovoid cup imitating a carved rhinoceros horn cup with reticulated foot supporting the curving walls molded with opposing flowering branches (chipped). [3]

7in (17.5cm) height of vase

3 and 2 3/4in (7.5 and 7cm) length of cups

\$1,000 - 1,500

Property from Another Owner

8212

A pair of yellow glazed porcelain vases

Yongzheng marks, Republic period

The lower section of globular form narrowing to a slender waist supporting the ovoid upper section, flanked with elegantly arched handles, the lemon yellow glaze suffused with numerous particles of kiln grit, the recessed base bearing the *six-character mark* in underglaze blue regular script within a double ring.

7 5/8in (19.3cm) high

\$1,000 - 1,500

Provenance:

acquired in China in the 1940s

Property from the Estates of Betty and John Menke

8213

A large Swatow style charger

Late Ming dynasty

Painted in white slip outlines on a russet brown wash ground with a lion centering the floor of the well, dragons and clouds filling the cavetto and seasonal blossoms along the rim flange finished with a raised edge, the russet wash continuing on the exterior walls and recessed base and all surfaces except the foot pad sealed with a celadon-tinged glaze (hairline crack, kiln adhesions to base).

15 15/16in. (40.5cm) diameter

\$2,000 - 3,000

Provenance:

Christie's, New York sale, September 21, 2001: The Falk Collection II, lot 485
The Falk Collection no. 274

Property from an International Private Collector

8214

Two Longquan celadon dishes

Ming dynasty

The first a charger with ridged mouth rim encircling a ribbed cavetto and a floral sprig freely incised across the floor of the well, all surfaces except the cinnamon-burnt foot around the deeply recessed base covered in a gray-green glaze of uneven hue (glaze abraded, rim restored); the second, a thickly potted deep dish with a ribbed cavetto surrounding the slightly convex floor stamped with a floral roundel, all surfaces except a cinnamon-colored firing ring on the recessed base covered in an olive green glaze (extensive craze lines, separating firing crack to rim).

13 1/2 and 13in (34 and 33cm) diameter

\$1,000 - 1,500

Exhibited:

Mint Museum of Art, Charlotte, North Carolina, 30 November 1972-30 June 1973

Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions

8215

A Longquan celadon glazed porcelain deep dish

Ming dynasty

Thickly molded with a raised border to the wide rim flange, incised lines suggesting ribs around the curving cavetto and a dissolved floral roundel impressed to the center of the well, the olive-green glaze covering all surfaces except a cinnamon-burnt ring within the recessed base (chip, glaze extensively worn).

13 1/4in (33.5cm) diameter

\$800 - 1,200

Property from Another Owner

8216

A large celadon glazed porcelain bowl

Ming Chenghua mark, Late Qing/Republic period

Thickly potted and impressed with a bat and cloud band along the inverted rim above classic lotus flower and dense leaf scrolls across the curving walls above a peony petal band circling the base, all visible beneath an olive green glaze that lightens in hue to off-white on the interior walls and across the recessed base bearing the *six-character mark* in underglaze blue, the wide foot pad burnt to a pale cinnamon brown.

15 3/4in (40cm) overall diameter

\$1,500 - 2,000



8210



8211



8212



8216



8214



8213



8215

Property from the Estates of Betty and John Menke

8217

A green glazed pottery roof ornament
19th century

The convex horizontal tile supporting a phoenix with legs and clawed feet of exaggerated size, the surfaces covered with a leaf-green lead glaze (glaze weathered, minor chips).

13 1/4in (33.5cm) high

\$800 - 1,200

Property from Various Owners

8218

A pair of celadon glazed porcelain vases with peach decoration
Guangxu marks, Republic period

Each of flattened hu form with cusped corners to the rectangular rim that continue onto the neck mounted with a pair of rectangular-shaped hollow handles, the swelling walls of the body displaying the raised profile of a peach on the front and back above a tall rectangular foot with a recessed base bearing the *six-character mark* in underglaze blue regular script, the gray-green glaze covering all surfaces except the foot pad.

11 3/8in (29cm) high

\$2,000 - 3,000

8219

A teadust and imitation bronze glazed porcelain tripod
Qianlong mark

Thickly potted with a flared rim, wide curving well raised on three lion head feet applied against a band of lotus petals in raised relief on the exterior walls, the well and upper exterior walls covered in a mottled olive green glaze while the remaining surfaces display a rust-brown glaze with the remains of kiln spurs arranged in a circle around the flat base bearing an impressed *six-character mark* in seal script.

13 3/4in (35cm) diameter

\$1,500 - 2,000

8220

A teadust glazed porcelain vase
Late Qing/Republic period

Of pear form with an elongated trumpet neck and raised on a spreading foot, the mottled dark olive green glaze covering all surfaces except the spreading foot pad which is coated with black pigment (minor firing flaws).

12 3/4in (32.5cm) high

\$800 - 1,200

Property from a Berkeley California Estate

8221

A transmutation blue glazed porcelain stick-neck vase
Late Qing/Republic period

Its cylindrical neck rising from a globular body and covered on the exterior walls with a mottled red and opaque gray-blue layer of wash beneath a celadon-tinged glaze that continues on the interior neck and the recessed base within the unglazed foot pad (chips to foot pad).

14 1/2in (37cm) high

\$1,000 - 1,500

Property from Various Owners

8222

A transmutation glazed ceramic bowl
Late Qing/Republic period

Of inverted bell form with a flared rim to the wide well covered with a deep scarlet red glaze streaked with pale turquoise that continues onto the exterior walls, the recessed base covered with rust brown glaze (foot chipped).

10 5/8in (27cm) diameter

\$800 - 1,200

8223

A transmutation red glazed porcelain vase
Late Qing/Republic period

Of flattened pear form with a rolled rim to the short neck and and molded with melon-like ribs to the rounded shoulder, its elongated body and neck covered with a wash of mottled scarlet and streaks of peacock blue beneath a colorless glaze that burns a pale cinnamon brown within the recessed base (foot polished down).

11in (28cm) high

\$1,000 - 1,500



8217



8218



8219



8222



8220



8221



8223

8224

A transmutation red glazed porcelain stick-neck vase

Late Qing/Republic period

Its cylindrical neck rising from a globular body that tapers sharply inward to the recessed base, its exterior walls and portions of the interior neck displaying a mottled cherry red wash beneath a craze-filled glaze that burns a pale greenish white on the interior and across the recessed base (chips to foot, firing crack on base).

13 1/4in (33.5cm) high

\$800 - 1,200

8225

A transmutation red glazed stoneware bottle vase

Late Qing/Republic period

Potted with a spreading neck above a truncated ovoid body and covered with a mottled cherry red glaze with flecks of purple and olive where it thins along the rim, the foot and recessed base left unglazed (foot pad chipped and polished).

7 5/8in (19.5cm) high

\$800 - 1,200

8226

A copper red glazed porcelain bottle vase

18th century

Potted with a long cylindrical neck and pear-shaped body supported on a tall foot, the copper red layer of uneven color with some patches of metallic gray discoloration visible beneath a craze-filled glaze of pale gray-green hue visible on the interior neck and the recessed base (old chips to foot).

15 5/8in (40cm) high

\$1,000 - 1,500

8227

Two copper red glazed porcelain stick neck vases

Late Qing/Republic period

Each similarly potted with a cylindrical neck and compressed ovoid body with a layer of mottled copper red thinning toward the mouth rim beneath a celadon-tinged glaze displaying a web of brown-stained craze lines within the neck and across the recessed base within the unglazed foot pad (one vase with chips to foot pad, second vase with hairline crack across recessed base).

14in (35.5cm) high

\$2,000 - 3,000

8228

A yellow and purple enameled porcelain bowl

Ming Hongzhi mark

Its deep curving well impressed with clouds and dragons beneath a lemon yellow glaze and repeating on the exterior beneath a dark lavender glaze, the deeply recessed base bearing the *six-character mark* inscribed within a double ring in underglaze blue beneath a colorless glaze.

7in (17.5cm) diameter

\$1,000 - 2,000



8224



8225



8226



8227



8228

8229

A rose and polychrome enameled yuhuchun vase

Qianlong mark, Republic period

Of pear form with a flared rim and raised on a spreading foot, the body coated in brilliant rose enamel while pale blue and iron red enamels color the animal-headed loop handles supporting gilt enameled rings, pale gray-green enamel appearing on the interior neck and across the recessed base bearing the *six-character mark* in iron red seal script (wear to enamels).

9 3/4in (25cm) high

\$2,500 - 4,000

Property from the Estates of Betty and John Menke

8230

A cobalt glazed porcelain deep bowl

Transitional period

Its curving well raised on a tall foot, the rim and foot covered in brown glaze while the well and exterior walls display a deep cobalt wash beneath a colorless glaze, the foot pad left unglazed (rim chips).

7 1/4in (18cm) diameter

\$1,000 - 1,500

8231 No lot

Property from Various Owners

8232

A blue glazed porcelain vase with peach decoration

Late Qing/Republic period

Of flattened hu form with cusped corners to the rectangular rim that continue onto the neck mounted with a pair of rectangular-shaped hollow handles, the swelling walls of the body displaying the raised profile of a peach on the front and back above a short rectangular foot, the cobalt wash on the exterior walls of uneven color beneath a colorless glaze also applied to the interior neck, the foot pad and recessed base left unglazed (foot pad chipped).

11 1/8in (28cm) high

\$800 - 1,200

8233

A cobalt glazed porcelain archaistic vase

Guangxu mark, Republic period

Of lozenge section and thickly molded with a waisted neck, the four faceted walls molded with projecting flanges and taiji roundels that separate the eight trigrams, the exterior walls and waisted foot coated with a brilliant cobalt blue wash beneath a colorless glaze that extends into the interior and covers the deeply recessed base bearing the *six-character mark* in regular script (base drilled).

14 1/4in (36cm) high

\$1,000 - 1,500

Property from a Private Seattle, Washington Collector

8234

A robin's egg blue porcelain two-section censer

Modeled as a bearded immortal with twisted band holding his long hair in place and a gourd on his back as he sits on the separately cast rocky base, the mottled blue glaze applied to both exterior walls leaving the interior surfaces and flat base unglazed (chips).

6 1/2in (16.5cm) high

\$1,000 - 1,500



8229



8230



8232



8233



8234

Blue & White Wares

Property from a Berkeley California Estate

8235

A Ming style blue and white porcelain deep dish with lotus plant decoration

Loosely painted in underglaze blue with a ribbon-tied lotus spray across the floor of the curving well surrounded by bands of seasonal composite flowers and *xiangcai* scrolls filling the cavetto and reversed with a key-fret band above similar blossoms on the outside walls also inscribed with a six-character *Xuande* mark written in a single line of regular script, the glaze stopping on the outside edge of the foot leaving the foot pad and recessed base unglazed (staining to glaze layer, body warped).

16in (40.5cm) diameter

\$800 - 1,200

Property from a Private Bay Area Collection

8236

A blue and white porcelain jar with figural decoration

Late Ming dynasty

Painted with leaf scrolls around its short neck, flower and fruit reserves set against diaper patterns in a band around the canted shoulder and a continuous illustration of a female divinity with an infant appearing before an official shaded by an umbrella held by one attendant while a horse and groom waits beneath a tree nearby, the celadon-tinged glaze covering all surfaces except the foot pad (glaze frits to rim, firing cracks across base).

7 3/4in (19.5cm) high

\$1,500 - 2,000

Property from Another Owner

8237

A small blue and white porcelain bowl

Wanli mark and period

Of inverted bell form with a flared rim, the floor of the deep, curving well painted with a roundel of five ruyi lappets and the exterior with lions striding through peony branch scrolls above an overlapping flower petal band, the *six-character mark* on the recessed base written in regular script within a double ring (rim chipped).

4 3/8in (11cm) diameter

\$2,000 - 3,000

Property from the Estates of Betty and John Menke

8238

A group of three blue and white trade porcelains

Late Ming dynasty

The first a thickly potted bowl painted with a composite flower and leaf scroll pattern that repeats as a roundel to the floor of its wide, curving well (chips); the second a thinly potted shallow bowl with barbed edge to the canted rim, the surfaces divided into variously shaped reserves and the floor of the well displaying a roundel of a duck and and lotus plant (rim frits); the third a small circular box with convex cover painted with fruit branch reserves surrounding the central roundel of cash and ruyi lappets (chips, glaze degraded): *together with* an 18th century blue and white export porcelain saucer with ribbed walls and conforming rim, painted with flower sprays and a garden scene, a pale brown glaze covering the exterior walls (chips, hairline cracks). [4]

8 1/4 to 4in (21 to 10cm) diameter

\$1,000 - 1,500

8239

A group of eight blue and white porcelain trade ware bowls

Ming dynasty

Including five of medium size and inverted bell form with flared rims: one featuring a crossed vajra roundel to the center of the well; another with horsemen painted to the exterior walls; the third with lotus plant and water grasses on the exterior walls; the fourth with conch shell roundel on the interior well and butterflies on the exterior walls; the fifth with conch shell roundel and geometric band on the interior and water plants on the exterior walls; the sixth with opposing composite lotus flower sprays on the curving exterior walls and a flower head roundel centering the deep curving well; and two small bowls of inverted bell form with flared rims, one painted with standing figures in shades of violet-blue, the other with dissolved flower and leaf scrolls in dark cobalt (most with degraded glazes and chips, some with hairline cracks).

6 3/8 to 4 1/8in (16 to 10.5cm) diameter

\$800 - 1,200

8240

A group of blue and white porcelain trade ware bowls and dishes

Ming dynasty

Including three bowls of inverted bell form, one decorated with butterflies, the second with a fu-character medallion to the interior well, the third with dissolved double vajra roundel and a geometric diaper band along the interior; a pair of saucer dishes painted with a flower head and leaf scroll interlace forming a roundel across the floor of the well; the sixth a small dish with geometric band painted to the barbed rim and centered with a dragon roundel (some pieces with chips, degraded glazes, firing cracks); *together with* one shallow and one deep conical bowl of *Song/Yuan* qingbai ware (both with condition problems). [8]

5 3/8 to 6 1/4in (14.5 to 16cm) diameter of Ming wares

\$800 - 1,200

8241

A group of six blue and white porcelain trade wares

Ming dynasty

Including two deep dishes, one with a qilin center medallion, the other with a geometric diaper band surrounding a roundel of crustaceans; three bowls of inverted bell form, one with crossed vajra, another with lingzhi fungus and the third with a winged dragon filling the roundel to the floor of the well; the sixth a small condiment dish centered with a chilong roundel and geometric diaper band painted below the interior rim (chips, degraded glazes).

7 3/8 to 4in (18.5 to 10cm) diameter

\$800 - 1,200

8242

A group of eight blue and white porcelain trade ceramics

Ming and Early Qing dynasty

The largest a deep dish with qilin roundel filling the floor of the wide well and bands of flower and leaf scrolls to both sides of the curving well; three deep saucers with a flower head roundel and band of dissolved leaf scrolls filling the curving well, reversed by a countersunk circular base, two of the saucers with additional stiff-leaf band painted on the exterior walls; the fifth also a deep saucer with similar countersunk circular base and stiff leaf band on the exterior walls but painted with a leaf spray roundel to the center of the well; the sixth a cup of inverted bell form centered with a fu-character roundel and painted with leaf sprays to the exterior walls; the seventh a circular seal ink box with flat top and concave side to the cover centered with a stylized vase and cloud roundel; the eighth a water coupe of compressed globular form painted with camellias below a woven-patterned band to the shoulder (most with degraded glazes, chips).

9 3/4 to 2 1/2in (25 to 6.5cm) diameter

\$800 - 1,200



8237



8235



8236



8238



8239



8240



8241



8242

8243

**A powder blue and white export porcelain bottle vase
Kangxi period**

Its long neck formed with a flared rim and a bulbous protrusion displaying butterfly-filled reserves above auspicious objects and vases filling three reserves on the pear-shaped body surrounded by a powder blue ground that extends onto the exterior foot, the recessed base painted in underglaze blue with a double ring (rough foot); *together with a Ming blue and white export dish centered with a dissolved chilin roundel and a bell-form bowl with flying horse decoration (both with chips and degraded glazes).* [3]

12 1/4in (31cm) height of vase

\$1,500 - 2,500

Property from Various Owners

8244

A group of three porcelains with underglaze blue decoration

The first a *Late Ming* export type bowl centered with a coiled chilong in a roundel centering the deep well and repeated on the exterior alternating with flowering branches, the recessed base inscribed *fu gui ya qi* (chipped); the second a *Kangxi* export porcelain twelve-sided saucer dish impressed with a ring of lotus petals on the exterior walls and repeating in underglaze blue as flower-filled reserves around a roundel of flowering branches and garden rock, the recessed base with a *flower-head mark* (rough foot); the third a monochrome cobalt glazed bowl with iron brown wash to the flared rim and deep cobalt wash to the exterior walls beneath a colorless glaze covering all surfaces except the foot pad, the recessed base bearing a *jingweitang zhi* mark in underglaze blue regular script within a double square.

4 3/4, 5 1/2 and 3 7/8in (12, 14, and 9.9cm) diameters

\$1,000 - 1,500

Provenance of the cobalt glazed bowl:

Asiantiques, by repute

8245

**A group of three blue and white porcelain plates
Chenghua marks, Kangxi period**

Each of similar design, the flared rims covered in a repeating geometric ground separating four quadrilobate reserves of peach branches encircling the large central wells depicting figural tableaux of a scholar in his study discoursing with his boy attendant; the underside of the rims adorned by four small vignettes of fishing boats and fishing villages, all supported by raised foot rims encircling the recessed bases bearing *six-character marks* in standard script surrounded by a double ring (discolored hairline crack, rough foot, kiln flaws).

11 1/2 and 10 1/4in (29 and 26cm) diameter

\$1,000 - 1,500

8246

**A blue and white baluster vase
Kangxi period**

Molded with a raised string band to the cylindrical neck and a body of inverted pear form that spreads outward above the convex profile of the foot, the surfaces intricately outlined in cobalt with designs of blossoms and feathery leaves set between lotus petal reserves filled with further blossoms at the shoulder and above the recessed base centered with a wanzi-filled lozenge mark within a double ring (lacking cover, firing crack on base).

16in (40.5cm) high

\$2,000 - 3,000

8247

**A large blue and white porcelain landscape bowl
Kangxi mark**

Its wide curving well with a landscape roundel of a fishing village along a water course that expands as a continuous scene around the exterior walls, the tall foot banded in a leiwen pattern and the recessed base bearing the *six-character mark* in regular script inscribed within a double ring (rim glaze abraded).

16in (41cm) diameter

\$1,000 - 1,500

8248

**A pair of blue and white porcelain ovoid jars with figural
decoration**

Kangxi marks, late 19th century

Each potted with an unglazed neck and the shoulder painted in shades of rich cobalt wash with a wide collar band with descending ribbons and coins that separate depictions of elaborately dressed beauties and servants, the recessed base bearing the *four-character mark* inscribed within a double ring (lacking original covers).

7 7/8in (20cm) high

\$1,000 - 1,500

8249

**A blue and white porcelain deep bowl
Kangxi mark, Republic period**

The shallow dish surmounted by an unusual overhanging mouth rim glazed with auspicious bats and clouds encircling the well painted with two lion dogs vying for a ball and ribbon amid tufts of clouds and smoke, the exterior walls of elongated sprigs of vine and lotus surrounding the recessed base bearing the *six character mark* within the unglazed sunken foot rim (crack).

10 1/4in (26cm) diameter

\$1,000 - 1,500

Property from the J. Russell Wherritt Administration Trust

8250

**A blue and white export porcelain tureen and cover
Qianlong period**

Of oval form molded with shallow lobes conforming to the barbed rim of the cover and the deep walls of the tureen, the cover with its gourd-branch handle centering the cover painted with a border of shaped diaper panels while opposing landscapes fill the long walls, a narrow diaper band surrounds the tall foot and bear-head handles appear on the short sides of the tureen (possibly assembled, tureen repaired and repainted).

13 1/2in (34.5cm) long

\$800 - 1,200



8243



8245



8246



8244



8247



8248



8249



8250

Property from Various Owners

8251

A hexagonal-sectioned blue and white porcelain vase

Qianlong mark, 19th century

The rare shape molded with a flared rim to the long neck and painted in vivid cobalt line and wash with wave, trifid and stiff leaf bands, a classic lotus flower and leaf-scroll band at the shoulder and four elaborate flower and leaf scroll roundels with connected motifs encircling the pear-form body, the tall foot painted with a key-fret band and its recessed base bearing the *six-character mark* in seal script beneath a colorless glaze covering all surfaces except the wide foot.

12 5/8in (32cm) high

\$3,000 - 5,000

8252

A blue and white porcelain archaistic vase

Qianlong mark, Late Qing/Republic period

Thickly potted with a wide, waisted neck, a compressed ovoid body applied with mock animal head and ring handles in high relief,, well-painted in deep cobalt line, wash and dotting with a band of waves below the rim and around the tall foot, a classic lotus flower and leaf scroll pattern encircling the neck and body separated by bands of leaf scrolls and Eight Buddhist symbols, and a jeweled lappet band above the foot, the deeply recessed base bearing the *six-character mark* in underglaze blue (hairline crack, chip).

17in (43cm) high

\$8,000 - 12,000

8253

A blue and white porcelain bottle vase

Qianlong mark, late Qing/Republic period

Thickly potted with a long and slightly flared neck, compressed globular body and painted in washes and outlines of brilliant blue cobalt forming key-fret and trifid bands above a classic lotus flower and leaf scroll panel at the neck that repeats around the body placed below bands of Eight Buddhist Treasures drawn against a dense leaf scroll ground and descending ruyi lappets at the shoulder while a jeweled petal band rises above the foot, the recessed base bearing the *six-character mark* in underglaze blue seal script and all surfaces except the rounded foot pad covered in a colorless glaze.

14 3/8in (36.5cm) high

\$8,000 - 12,000

8254

A blue and white porcelain globular covered jar

19th century

Painted with a sawtooth band around the unglazed neck and above the foot while flowering prunus branches with outlined details appear on the curving walls against a mottled cobalt wash ground that repeats across the domed cover, the recessed base of the jar centered with a double ring in underglaze blue.

8 1/4in (21cm) high

\$800 - 1,200



8251



8252



8253



8254

8255

A blue and white porcelain bowl made for the Vietnamese market

19th century

Its wide curving well supported on a short foot and its exterior walls painted with two dragons chasing flaming pearls amid clouds, the recessed base bearing the *Thieu-tri nen-che* mark in Chinese regular script (rim with metal mount).

6 7/8in (17.5cm) diameter

\$800 - 1,200

The Vietnamese emperor Thieu-tri reigned from 1841-1847.

8256

A pair of blue and white porcelain moon flasks with dragon decoration

19th century

Each molded with a pair of applied dragon handles joining the cylindrical neck to the curving shoulder painted with composite flower and leaf scrolls that surround the opposing circular fronts painted with dragons chasing a flaming pearl while the oval-sectioned foot is encircled by a jeweled lotus band (chips, one neck with hairline crack).

12in (30.5cm) high

\$1,500 - 2,000

8257

A pale cobalt glazed porcelain basin with white slip decoration

Late Qing/Republic period

Molded in eight lobes with a raised edge to the rim flange and conforming recessed to the curving walls covered with a pale blue cobalt wash beneath white slip seasonal flowers and leaves surrounding the lotus plant across the floor of the well, the cobalt glaze stopping at outer edge of the unglazed flat base.

10 3/4in (27.3cm) diameter

\$500 - 700

8258

Two blue and white porcelain vases with flower and bird decoration

Late 20th century

Each bearing the signature and seals of Wang Bu (1896-1968): the larger vase of inverted pear form with flared rim to the waisted neck, painted with two birds alighting on a clump of vegetation reversed by an inscription bearing the cyclical date *wuzi* (1948), the recessed base bearing the seal *changhu*; the second of ovoid form with a cupped rim finishing the short neck, also painted with two birds resting amid vegetation and a bamboo fence, the inscription on the reverse bearing the cyclical date *kuiwei* (1943) and the base bearing the seal *zhuxi*.

8 1/2in (21.6cm) high

\$1,200 - 1,500

8259

A large blue and white porcelain rouleau vase

20th century

Its cylindrical neck with cupped rim surrounded by a band of stylized banana leaves rising from the canted shoulder the elongated body displaying a continuous landscape of a fishing village nestled amid mountains and rivers, all rendered in cobalt line and wash beneath the colorless glaze covering all surfaces except the recessed base and foot pad (base cracked).

23 1/2in (60cm) high

\$1,200 - 1,800

8260

A blue and white porcelain stick-neck vase

Contemporary

Of octagonal section with raised vertical bands dividing the tall neck, globular body and octagonal foot into panels filled with a classic lotus flower and leaf scroll pattern or overlapping jeweled lotus petals drawn in shades of underglaze blue beneath a celadon-tinged glaze covering all surfaces except the wide, flat foot pad.

26 1/2in (87.5cm) high

\$1,000 - 1,500



8255



8257



8256



8258



8259



8260

Polychrome Enameled Wares

Property from the Estates of Betty and John Menke

8261

A group of three porcelain containers

The first a small *17th century* blue and white jar of compressed globular form painted with flying horse reserves (chips, wear); the second an *18th century* zhadou painted in polychrome enamels with phoenix and flower bands drawn in polychrome enamels combined with underglaze blue striping (chipped); the third a *19th century* blue and white bowl with playful lions extending around the exterior walls, a lotus roundel and floral diaper band on the interior and marked *fang gu xiu cang* in regular script to the recessed base (hairline cracks).

3 3/4 to 8in (9.5 to 20cm) diameter

\$1,500 - 2,000

Property from Various Owners

8262

A famille verte enameled porcelain dragon and phoenix bowl Qianlong mark, Republic period

Its deep curving well centered with a dragon roundel while the exterior walls display a band containing the Eight Buddhist emblems along the flared rim and alternating pairs of phoenix and dragons amid flowering branches, all outlined in underglaze cobalt or overglaze black enamel and colored with enamels of the famille verte palette, the recessed base bearing the *six-character mark* in underglaze blue seal script (chip, hairline crack).

6 1/4in (16cm) diameter

\$1,000 - 1,500

8263

A group of six polychrome enameled porcelain bowls and cups

The largest potted with a wide curving well, its exterior walls painted in opaque white and polychrome enamels depicting waves crashing onto rocks amid clouds on its curving exterior walls that repeat as a roundel to the floor of the well, the recessed base displaying a dragon and cloud roundel in underglaze blue (enamels worn); the second a deep bowl covered with turquoise enamel on the interior walls and recessed base bearing a *six-character Daoguang mark* in iron red enamel, the exterior walls displaying a figural scene executed in opaque white and famille rose enamels (chip, wear to enamels); and a set of four conical wine cups painted in opaque white and colored enamels with cranes and clouds above a band of waves on the exterior walls (one with firing crack through base).

8 1/2, 5 1/4 and 2 1/2in (21.5, 13.4 and 6.5cm) diameters

\$800 - 1,200

Property from a California Collector

8264

A pair of coral enameled porcelain bowls with reserve bamboo decoration

Guangxu marks and period

Each of inverted bell form with a flared rim and raised on a tall foot ring, the exterior walls encircled with branches of bamboo left in reserve against the iron red ground applied on the colorless glaze covering all surfaces except the foot pad, the *six-character mark* in regular script also written in iron red across the deeply recessed base (enamels abraded).

6 1/2in (16.5cm) diameter

\$3,000 - 5,000

Property from Another Owner

8265

A gilt and coral red enameled porcelain vase

Yong qing chang chun mark, late Qing/Republic period

Thickly potted with a long waisted neck and body of compressed globular form covered in coral overglaze enamel also applied to the interior neck and the recessed base, the exterior painted with key-fret designs and successive rows of shuangxi characters in gilt enamel while the recessed base bears the *four-character mark* in regular script (base drilled).

15in (38cm) high

\$800 - 1,200

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8266

A transmutation glazed porcelain vase with colored slip decoration Late Qing dynasty

Molded as a tapering stalk of bamboo and covered with a scarlet glaze streaked with deep turquoise as the ground to a scholar standing amid bamboo plants and a garden rock painted in various colored slips, the recessed base covered with a rust brown glaze.

14 3/4in (37.5cm) high

\$1,500 - 2,500

Property from Another Owner

8267

A yellow ground porcelain covered vase with famille rose enamel decoration

Late Qing/Republic period

Its cylindrical neck painted with densely arranged flowering plants, birds and garden rocks painted in the typical palette against a lemon yellow ground that repeats on the body of inverted pear form in more elaborate form of One Hundred Birds Admiring the Peacock, the domed cover with gilt flower bud finial also painted *en suite* (minor wear to gilt and enamels).

26 1/4in (66.5cm) high

\$2,000 - 3,000

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8268

A famille jaune enameled porcelain moon flask

19th century

Molded with a cylindrical neck and flattened globular body painted on its opposing faces with a front-facing dragon chasing a flaming pearl drawn in fine black enamel outlines and colored in green, aubergine and colorless enamels against a deep yellow ground that extends onto the oval sectioned foot with rectangular openings to accommodate a hanging strap handle that would have also passed through two pairs of loops attached to the sides of the bottle.

9 1/4in (23.5cm) high

\$3,000 - 5,000



8261



8262



8263



8264



8266



8267



8268

Property from Various Owners

8269

**A famille noire biscuit-enameled porcelain meiping
Late Qing/Republic period**

Its curving walls divided into three registers displaying fruit-shaped reserves filled with One Hundred Antiques against a shiny black enameled ground with opposing yellow and green dragons appearing in the center band, the interior neck and the recessed base coated with colorless enamel.

8 1/2in (21.5cm) high

\$1,000 - 1,500

8270

**A famille noire enameled porcelain rouleau vase
Kangxi mark, 19th century**

Its cylindrical neck with cupped rim displaying bamboo and rock, the canted shoulder with an intricate diaper band and the elongated ovoid body filled with crested pheasants perched on angular rocks amid flowering branches, all enameled in shades of green, aubergine, yellow and colorless enamels against a shiny black enamel ground, the recessed base bearing the *six-character mark* in underglaze blue within a double ring beneath a colorless glaze also visible on the interior neck (wear to enamels).

17 1/4in (44cm) high

\$4,000 - 6,000

8271

**A famille noire enameled porcelain covered jar
Chenghua mark, late Qing/Republic period**

The jar painted in the typical palette of yellow, green, aubergine and lustrous black enamels with a cloud collar lappet around the waisted neck while birds and blossoms surround the compressed globular body and a jeweled petal band accents the spreading foot, the recessed base bearing the *six-character mark* in underglaze blue beneath a colorless glaze and the domical cover with lotus bud finial and wide rim flange painted *en suite*.

17 1/4in (44cm) high

\$3,000 - 5,000

8272

**A famille noire enameled porcelain vessel
19th century**

Of meiping shape comprised of a waisted neck surmounting slightly bulbous shoulders above a tapered foot supported by a raised foot rim encircling a recessed base, the exterior sides covered in a continuous green, black, white and yellow intricate tableau of stylized prunus blossoms within a rocky grove.

9in (23cm) high

\$2,000 - 3,000

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8273

A pair of famille verte biscuit enameled porcelain puzzle pots and covers

Late Qing/Republic period

Each molded as a stylized fu-character painted with flowers on a dotted ground and centered on the front and reverse with rectangular reserves of a solitary scholar reversed by a scholar and servant, the handle and spout painted to resemble wrapped rattan, the various designs drawn in black enamel outline and colored in purple, yellow, bright green and colorless enamels on the biscuit ground, the covers enameled *en suite*.

8 1/2in (21.5cm) high

\$2,500 - 4,000

Property from Another Owner

8274

An underglaze blue and famille verte enameled porcelain garlic-headed vase

Late Qing/Republic period

Its bulbous mouth encircled by ruyi lappets, opposing chimes and pearls on a cash-patterned ground while the long neck displays an overlapping feather pattern above leaves ascending from the compressed globular body with fruit and flowering stems against a fish-roe ground in four lappet reserves above repeated cash-patterned diapers, pearls and chimes; the various registers of decoration painted in the characteristic enamels separated by narrow lines drawn in underglaze blue.

15 1/4in (39cm) high

\$3,000 - 5,000

Provenance:

ex-Matthew Wong Collection,
purchased 1993-1994

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8275

**A famille verte enameled porcelain circular covered box
Republic period**

Thickly molded with a domed cover centered with a dragon and phoenix roundel surrounded by a band of flower and leaf scrolls set on a background of overlapping scales, all drawn in a combination of black or iron red outlines with subsidiary yellow and bright green enamel details, the flower and leaf scroll band repeating on the curving walls of the box with deeply recessed base and all surfaces except for the rims and the foot pad of the box covered with a colorless glaze (firing crack to base).

9 3/8in (24cm) high

\$2,000 - 3,000



8269



8270



8274



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8271



8275



8273

Property from Various Owners

8276

A pair of massive famille verte enameled porcelain floor vases

20th century

Each molded with a flared rim to the trumpet neck painted with mirror images of the Three Stars of Happiness and attendants while the elongated body is encircled by other figures from popular Daoist mythology supported on cloud banks or riding auspicious animals as the decoration nears the base, the foot pad and recessed base left unglazed.

54 5/8in (138.5cm) high

\$8,000 - 12,000

8277

A famille verte enameled porcelain vase with Eight Immortals decoration

19th century

Its trumpet neck rising from a shoulder of square section and the tall, canted walls displaying images of each of the Immortals framed within a linear border all enameled in bright colors against the colorless glaze also applied to the square recessed base within the wide, unglazed foot pad (glaze chips to rim).

13 7/8in (35cm) high

\$1,000 - 1,500

8278

A famille verte enameled porcelain 'phoenix tail' vase

19th century

The baluster body and flared neck finely painted with rectangular panels of insects and flowers, reserved on an ornate ground of chrysanthemum flowers and leaf scrolls drawn in iron-red, with a unglazed foot rim and a glazed base centered with a double circle in underglaze blue.

17 1/2in (44.5cm) high

\$2,000 - 3,000

8279

A polychrome enameled porcelain circular plaque

Late Qing/Republic period

Intricately decorated to one side in concentric bands of repeating geometric patterns, coins with Manchu and *Tongzhi tongbao* inscriptions, and reserves of flowers, insects, birds and One Hundred Antiques, all surrounding the central figural medallion depicting a scholar in a garden at play with children, the reverse unglazed (wear to the enamels).

16in (40.5cm) diameter

\$1,500 - 2,000

8280

A pair of famille verte lidded baluster jars

Late Qing/Republic period

Each centered with a quatrefoil cartouche on the main body containing figural scenes, the straight necks and lids containing cartouches with floral decoration, the lids surmounted with fu dog-form finials; unmarked (glaze chips).

16 1/4in (41cm) high

\$2,000 - 3,000

8281

A blue enamel ground porcelain baluster vase with famille rose enamel decoration

Yongzheng mark, Republic period

Displaying a trumpet neck, elongated ovoid body and tall, spreading foot, the medium blue enamel ground painted in opaque famille birds and butterflies surrounding peonies and magnolia branches in bloom, the recessed base bearing the *six-character mark* in underglaze blue beneath a colorless glaze (blue ground discolored).

18 3/8 (46.5cm) high

\$1,000 - 1,500



8276



8279



8280



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8281

8282

A polychrome enameled porcelain vase

Wanli mark, late Qing dynasty

The tapered square form body painted to each side with a *menshen* (door god) wielding a weapon above bands of sawtooth and columnar patterns, the flat shoulder decorated with four butterflies against a leafy tendril-filled ground, the cut down neck featuring a band of stiff lappets; the recessed base with an apocryphal mark encircled by underglazed blue rings.

20 3/8in (51.7cm) high

\$2,000 - 3,000

Provenance:

by repute, acquired at a sale of de-accessed property from USC Fisher Museum of Art, Los Angeles, California, to benefit the acquisition fund

8283

A polychrome enameled porcelain covered jar with egret and lotus decoration

Late Qing/Republic period

The ovoid jar molded in detailed relief with an egret wading amid lotus and other water plants, all picked out in shades of green, yellow, aubergine and colorless enamels against a leaf green ground also applied within the recessed base, the domed cover decorated *en suite* (chips).

9 1/2in (24cm) high

\$800 - 1,200

8284

A pair of green enamel ground porcelain rouleau vases with famille rose decoration

19th century

Each molded with a cupped mouth to the cylindrical neck and an elongated ovoid body, both with applied miniature vases and auspicious emblems in raised relief and intricately painted in gilt and bright enamels against a leaf green enamel ground, the recessed base and foot ring of each vase left unglazed (one vase with losses, second vase with repairs).

23 3/4in (60.5cm) high

\$4,000 - 6,000

8285

A pair of polychrome enameled porcelain cranes

Republic period

Each posed standing upon a hillock enameled in the famille rose palette while opaque white and black enamels, accented with translucent iron red and green, define each body.

17in (43cm) high

\$800 - 1,200

8286

An export porcelain rhyton of water buffalo form

18th/19th century

The cup with curved horns covered with aubergine colored glaze and joined with a raised rope of green hue, the eyes wide open above a green rope leading to the animals nostril on one side, the fur depicted by a brown/orange tone wash with small lines, the interior with transparent glaze (glaze chips).

4 1/2 (11.4cm) long

\$800 - 1,200

Provenance:

Bluett & Sons, London, paper label

Sotheby's New York, paper label

8287

A pair of famille rose enameled porcelain phoenix

Republic period or later

The facing pair molded with a reticulated base in the form of peonies in bloom against a hillock also partially covered by the curving tail feather of each bird posed with its head facing forward, the surfaces painted in the typical palette and the unglazed flat base stamped with maker's marks reading *Jin Shengcheng zao* (one wing chipped).

14 1/2in (36cm) high

\$1,500 - 2,500

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8288

A pair of polychrome enameled porcelain baluster vases

Wang Bingrong mark, Republic period

Each molded with an oval cup-shaped mouth to the rectangular neck supporting a pair of elephant head handles, the body of flattened pear shape molded in high relief with egrets feeding in water lily ponds and colored in green, purple, pale yellow and colorless enamels against the blue-green enamel ground that continues across the rectangular sectioned foot bearing the *Wang Bingrong zao* mark in raised relief.

8 7/8in (22.5cm) high

\$3,000 - 5,000



8282



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8284



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8287



8288



Property from a Private Dallas, Texas Collection

8289

**A pair of polychrome enameled porcelain fu dogs
20th century**

Both seated facing forward with an open jaw and large eyes, one with a young cub climbing on its back and the other holding a ribbon-tied ball in its front paws, the overglaze enameled used of the famille verte family (surface soiling).

7 1/2 and 8in (19 and 20cm) long

\$800 - 1,200

Property from Various Owners

8290

**A group of famille rose enameled export porcelains
19th century to Republic period**

Including a pair of covered bowls, each bowl with a pair of double branch handles and the cover with a pine-cone finial, painted with large-scale figures (losses to enamels); an octagonal butter dish and pierced circular liner, painted with small scale figures and intricate borders (lacking cover); a pair of baluster vases with pie-crust rims, alternating chilong and lion dogs in gilt enamel applied to the waisted necks and a dissolved dragon frame around opposing figural panels; one baluster vase of elongated and inverted pear-form with opposing figural and flower and bird panels, the shoulder applied with gilt-enameled mock animal head and ring handles (rim repaired and repainted, lacking cover); one cylindrical teapot and cover with bird, flower and butterfly panels (chip to rim); one leaf shaped dish with flower, bird and butterfly panels (edges chipped); one eggshell porcelain teacup and a saucer with opposing figural and flower and bird panels.

8 3/4in (22.2cm) height of tallest

\$800 - 1,200

8291 No lot

8292

**A set of four polychrome enameled porcelain bowls
Guangxu marks, Republic period**

Of shallow bell-form supported by vertical feet, the exterior sides enameled in continuous tableaux of phoenix and dragons vying for flaming pearls amid multicolored tufts of smoke between leiwen bands and churning waves encircling the mouths and feet respectively, the recessed bases bearing the *six-character marks* in iron-red enamels in standard script (minor wear to enamels).

4 3/4in (12cm) diameter

\$3,000 - 5,000

8293

**A famille rose enameled vase with Thousand Bats design
Guangxu mark, 20th century**

Its elongated and waisted neck painted with iron red bats flying amid brightly hued enamels that repeat around the globular body and the shoulder band in combination with shou characters and classic lotus flowers, the recessed base bearing the *six-character mark* in underglaze blue regular script.

8 1/2in (21.5cm) high

\$800 - 1,200

8294

**A famille rose porcelain charger with One thousand Bats design
Guangxu mark and period**

Thickly potted and raised on a tall foot, the wide curving well displaying bats in iron red and opaque white flying amid cloud scrolls painted in shades of puce, blue, green and yellow that repeat on the exterior walls, the recessed base displaying the *six-character mark* in red enamel regular script (rim repaired and repainted).

13 1/2in (34.2cm) diameter

\$1,500 - 2,500

8295

**A pair of mille fleur enameled porcelain lamps
Republic period**

Each globular shade of eggshell porcelain supported on a separately molded stand with cupped rim, cylindrical stem and flared foot, the exterior surfaces painted in the famille rose palette on a gilt ground with a dense array of blossoms, some highlighted with sgraffito details, on a gilt ground (one globe restored, one globe cracked).

11 1/4in (28.5cm) high

\$1,000 - 1,500



8289



8290



8292



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8294



8295

Property from a Private Seattle Collection

8296

A turquoise ground porcelain umbrella stand with grisaille decoration

Late Qing/Republic period

The cylindrical walls molded in the shape of upright bamboo stalks and painted in opaque white and shades of black enamel highlighted with yellow to depict birds flying amid seasonal flowering branches on a turquoise ground that continues into the well, the recessed base covered with a colorless glaze (star crack through base).

25in (63.4cm) high

\$2,000 - 3,000

Property from the Estate of George H Taber, Pittsburgh, Pennsylvania, by Descent

8297

A pair of famille rose drum form vases and covers Republic period

Qianlong marks, Republic period

Each presenting a row of raised bosses colored in pale blue enamel on the convex walls below the flat top and above the foot set amid butterflies and gourd vines rendered in black outline and pale colored enamels, the recessed base bearing the *six-character mark* in iron red seal script and the conforming covers with lotus bud finials painted *en suite* (finials chipped).

11 3/4in (30cm) high

\$1,500 - 2,500

Property from a Private Seattle Collection

8298

A pair of famille rose enameled porcelain stick-neck vases

Qianlong marks, 20th century

Their cylindrical necks and shoulders encircled by brightly painted floral reserves bordered by ruyi lappets and the globular bodies with an elaborate interlaced pattern of composite flower heads, stems and leaves, the recessed bases bearing the *six-character marks* in underglaze blue seal script.

23 1/4in (59cm) high

\$4,000 - 6,000

Property from Various Owners

8299

A famille rose enameled porcelain charger

Qianlong mark, Republic period

Its wide curving well painted in thick dark rose enamel surrounding bats, classic lotus flowers and leafy vines left in white reserve with green highlights and centered with a shou medallion in opaque turquoise, yellow and iron red enamel, the recessed base bearing the *six-character mark* in regular script and the three floral sprays on the exterior walls all painted in iron red enamel (old hairline crack).

16 1/4in (41cm) diameter

\$800 - 1,200

8300

A pair of famille noire enameled porcelain yenyen vases

19th century

Each potted with a flared rim to the long trumpet neck and inverted pear-form body spreading outward slightly above the set-in foot pad, painted to the biscuit with birds hovering amid faceted garden rocks and flowering branches in shades of green, yellow, aubergine and clear enamel on the black enamel ground, the interior of the neck and the recessed base finished in colorless enamel (one vase broken and repaired).

23 1/4in (59cm) high

\$6,000 - 8,000

Property from a California Collector

8301

A famille rose enameled porcelain yenyen vase

Qianlong mark, 20th century

Thickly potted with a flared rim and raised string band surrounding the waisted neck, the curving walls and flared base displaying a group of scholars playing chess and admiring paintings while young servants prepare tea, the recessed base bearing the *four-character mark* in red enamel seal script (wear to gilt).

22 7/8in (58cm) high

\$2,000 - 3,000



8296



8297



8298



8300



8301

8302

A famille rose enameled porcelain ovoid vase

Jiaqing mark, 20th century

Molded with a rolled rim to the short, waisted neck, the curving walls tapering sharply inward toward the foot and painted with magpies flocking around flowering branches intermingled with peony blossoms executed in vividly hued enamels, the recessed base bearing the *six-character mark* in iron red enamel.

12 1/2in (32cm) high

\$2,000 - 3,000

8303

A pair of glazed porcelain yenyen vases with sepia and grisaille figural decoration

Qianlong marks, 20th century

Each thickly potted with a flared rim and raised string band surrounding the waisted neck, the curving walls and flaring base of the body painted in sepia and shades of black enamel with a bearded sage standing before a sword laid on the round plane and reversed by a fourteen-character poem, the recessed base bearing the *six-character mark* in iron red seal script.

19 1/4in (49cm) high

\$2,500 - 4,000

Property from Various Owners

8304

A pair of famille rose enameled porcelain rectangular planters

Yongzheng marks, late Qing/Republic period

Each thickly potted with a recessed rim, indented corners and raised on four set-in corner feet, the exterior walls displaying groups of One Hundred Antiques executed in bright, opaque enamels while geometrically patterned trim accents each rim and the outside edge of each foot, the recessed base bearing the *six-character mark* in iron red regular script as well as *China* stamped in red (flaking to enamels).

9 1/2in (24cm) long

\$800 - 1,200

8305

A polychrome enamel porcelain melon-form jar

Late Qing/Republic period

Thickly molded with a flat rim to the short neck and a body divided into eight lobes displaying butterflies, gourd vines and peonies, all in raised relief and enameled in bright colors of the famille rose palette against a colorless glaze covering all surfaces except the foot pad (kiln flaws).

9 1/4in (23.5cm) high

\$2,500 - 4,000

8306

A four-panel polychrome enameled porcelain table screen

Each of the rectangular panels enameled in varied hue to depict scholars and attendants in their study engaged in erudite activities, bearing an inscription attributing them to a Xu Jie during the *gengchen* year, mounted in a wooden folding screen of simple design.

7 1/2in (19cm) height of porcelain

13 1/2in (34cm) total height

\$1,000 - 1,500

Property from the Estates of Betty and John Menke

8307

A group of three small famille rose enameled porcelain vessels

Qianlong marks, Republic period

Including a pair of baluster vases, each of simple profile and painted with mirror images of peonies and asters in bright colors with fine black outlines, the bases bearing the *six-character mark* in iron red seal script (one vase with hairline crack); the third a conical bowl with young children in elaborate dress playing together across the wide well and around the exterior walls, the recessed base bearing the *four character mark* in blue enamel.

3 5/8in (9cm) height of vases

3 3/4in (9.5cm) diameter of bowl

\$1,500 - 2,000

Property from Various Owners

8308

A polychrome enameled export porcelain rectangular sectioned vase and cover

19th century

Of simple baluster form with two baby boys seated on lotus blossoms forming the handles on the canted shoulder, the four walls of the elongated body painted with opposing figural and flower and bird panels in famille rose enamels framed with bands of black and gilt-patterned grape vines on a pale iron red ground that repeat around the landscape panels on the neck and cover; now drilled and mounted as an electric lamp base in a metal plinth (neck and cover cut down repaired, foot cracked).

17 1/8in (43.5cm) height of porcelain vase and cover

\$2,500 - 3,500



8302



8303



8305



8306



8307



8308

8309

A massive famille rose enameled porcelain vase

Qianlong mark

Its long, waisted neck supporting a pair of blue enameled dragon handles and painted with a ruby red ground to the classic lotus flower and leaf scroll pattern picked out in bright enamels that repeat in the yellow ground band at the shoulder and in the continuous landscape encircling the curving walls of the body filled with Chinese officials and exotic foreign envoys carrying tribute gifts toward an entrance gate to the imperial city, the interior of the neck covered in pale green enamel that also surrounds a square reserve on the recessed base bearing the *six-character mark* in iron red seal script.

29 1/2in (75cm) high

\$6,000 - 8,000

Property from a Northern California Private Collection

8310

A large famille rose enameled porcelain long-neck vase

Qianlong mark, Republic period

The slightly waisted neck rising from a body of compressed globular form that tapers sharply toward the base, the walls enameled in brilliant hues and shades of black with flowering and fruiting peach branches while two auspicious bats in shades of deep rose enamel hover upon the shoulder, the celadon-tinged glaze covering all surfaces except the wedged foot pad, the recessed base bearing the *six-character mark* in underglaze blue seal script (rough foot).

20 3/4in (52.5cm) high

\$4,000 - 5,000

Provenance:

acquired in Shanghai in 1940s

Property from a Private Seattle, Washington Collector

8311

A large famille rose enameled porcelain baluster vase

Qianlong mark, 20th century

Potted with a cupped mouth, waisted neck and ovoid body, painted in brightly hued enamels with the Eight Immortals on a raft sailing toward the Land of the Immortals pictured as a palace gateway beneath a gathering of the Three Stars of Happiness and other attendants, the concave base centered with a glazed circle bearing the *six-character mark* in iron red seal script.

22 3/8in (56.5cm) high

\$3,000 - 5,000

Property from Various Owners

8312

A pair of famille rose enameled porcelain vases

Qianlong marks, Republic period

Each of simple baluster form with a waisted neck and body of inverted pear form, painted in richly hued enamels with mirror images of two young women in an edited garden setting amid young boys at play, the recessed base bearing the *six-character mark* in underglaze blue seal script.

8in (20.5cm) high

\$4,000 - 6,000

8313

A pair of famille rose enameled porcelain vases

Xianfeng marks, Contemporary

Each of baluster form with a cupped rim finishing the waisted neck that supports a pair of dragon handles enameled in opaque pink enamel with linear puce highlights, the shades of rose enamel predominating in the opposing figure scenes on the neck and body, the recessed base bearing the *six-character mark* in iron red regular script.

23 1/4in (59cm) high

\$4,000 - 6,000



8309



8310



8311



8312



8313

8314

A pair of famille rose enameled export porcelain handled vases
19th century

Potted in baluster form comprised of a waisted neck supporting chiong-form handles above ovoid bodies surmounting slightly everted foot rims encircling unglazed bases, the sides intricately decorated in brilliant polychrome enamels and gilt butterflies and flowers on a celadon glazed ground surrounding large detailed figural reserves depicting the Tang dynasty general Guo Ziyi's birthday celebration and celestial beauties (both extensively restored).

26 1/2in (67.2cm) high

\$3,000 - 5,000

8315

A pair famille rose enameled porcelain baluster vases
Late 19th century

Each molded with a cupped mouth and a pair of dragon handles to the trumpet mouth and the elongated ovoid body painted in black and vividly hued enamels with historical and literary figures placed next to brief biographical texts, the interior of each neck finished in turquoise enamel but the foot and recessed base left unglazed (both repaired and repainted).

24in (61cm) high

\$1,500 - 2,500

8316

A famille rose enameled porcelain wash basin
19th century

Its canted rim flange painted with butterflies and fruit, the deep curving interior walls with Flowers of the Four Seasons above a beauty with fan across the floor of the well, the reverse painted with iron red bamboo twigs and all surfaces except the foot on the countersunk base covered with a celadon-tinged glaze.

11 1/2in (29cm) diameter

\$1,000 - 1,500

Property from the Estate of Jasper Moore, Birmingham, Michigan

8317

A pair of famille rose enameled porcelain vases
Republic Period

Each of square-sectioned baluster form with a waisted neck, a pair of mock animal head and ring handles applied to opposing shoulders, the walls displaying portraits and biographies of legendary male and female figures including the female warrior Mulan rendered in black and polychrome enamels and the recessed base highlighted with overglaze turquoise enamel (wear to gilt, bases drilled).

15in (38cm) each

\$1,200 - 1,800

Property from a Bay Area Private Collector

8318

A porcelain vase with famille rose enameled figural decoration

Of tapering ovoid form with a short waisted neck and slightly everted mouth, one side painted with enamels of pleasant colors, depicting an episodic scene from *Zhong Kui jia mei* (Zhong Kui marrying off his sister), reversed with a four-line poem in neat regular script, three seals painted in rose-red enamel; the recessed base bearing a four-character *Qianlong* mark.

8in (20.3cm) high

\$1,000 - 1,500

Property from Another Owner

8319

A famille rose porcelain ovoid vase
Jurentang mark, 20th century

Thinly potted with a waisted neck and elongated ovoid body painted in fine outline and soft colors with bats hovering over containers filled with auspicious plants to the side of an exotic parrot perched on an elaborate stand, the interior of the neck covered with pale gray-green enamel also surrounding a square reserve on the recessed base bearing the *four-character mark* in iron red (minor wear to gilt and enamels).

10 1/4in (26cm) high

\$700 - 900

Property from a Private Washington Collector

8320

A polychrome enameled porcelain ovoid vase
Qianlong mark, 20th century

Thinly potted with a flared rim to the narrow neck and painted in bright colors to depict the immortal Liu Hai with his string of cash and three other young immortals carrying an immortal's gourd as they play in an edited landscape setting, the interior of the neck colored with turquoise enamel that also surrounds a square reserve on the recessed base bearing the *six-character mark* in iron red.

7 1/2in (19cm) high

\$900 - 1,200



8314



8315



8316



8317



8318



8319



8320

Property from Various Owners

8321

A famille rose enameled eggshell porcelain dish
Qianlong mark, 20th century

Its shallow curving well painted in shades of black, opaque rose and green with flowering branches from two intertwined trees that continue on the exterior walls reversed by a ten-character poem with two of three seals reading *da ji* and *chang chun*, the recessed base bearing the *four-character mark* in blue enamel within a double square.

6 1/8in (15.5cm) diameter

\$1,000 - 1,500

8322

A polychrome enameled eggshell porcelain enameled vase with phoenix decoration

Qianlong mark

Its short waisted neck painted in dark rose enamel with jeweled pendants descending above a pair of phoenix standing amid flowers, wutong tree and garden rock drawn in brilliantly hued famille rose enamels to the elongated ovoid body above further geometric bands of decoration rendered in dark rose enamel, the recessed base bearing the *four-character mark* in overglaze blue enamel (body with hairline cracks).

8in (20.2cm) high

\$2,000 - 3,000

8323

A polychrome enameled eggshell porcelain enameled vase with peacock decoration

Qianlong mark

Of baluster form with an everted rim to the neck encircled by jeweled pendants painted in dark rose enamel, the ovoid body displaying a peacock standing upon a garden rock amid flowering branches all painted in brightly hued famille rose enamels above further decorative banding at the foot drawn in dark rose enamel, the recessed base bearing the *four-character mark* in overglaze blue enamel.

8 1/8in (20.5cm) high

\$3,000 - 5,000

8324

A pair of famille rose enameled porcelain stick-neck vases
Qianlong marks, 20th century

Each painted in black enamel with a pendant jewel band around the neck, geometric bands at the shoulder and a key-fret band around the exterior foot while the globular body displays a peacock poised on a flowering magnolia tree trunk amid other blossoms rendered in vividly hued enamels reversed by a black enameled inscription bearing seals of the Qianlong emperor, the recessed base bearing a *four-character mark* in iron red regular script.

15 1/4in (38.5cm) high

\$2,000 - 3,000

Property from a Private Washington Collector

8325

A pair of famille rose enameled eggshell porcelain cups
Qianlong marks, 20th century

Their exterior walls painted in bright enamels with mirror images of a bird eyeing a spider in its web woven between bamboo plants and flowering branches reversed by a ten-character poem in black enamel, the recessed base within the foot ring bearing the *four-character mark* in blue enamel enclosed within a double square (wear to gilt on rim).

3 1/2in (9cm) diameter

\$800 - 1,200

Property from Various Owners

8326

A famille rose enameled egg shell porcelain bowl
Qianlong mark, Republic period

Its wide curving well sprinkled with seasonal blossoms in bloom and the exterior walls with birds alighting on a garden rock amid various blossoms bordered by a ruyi lappet band along the rim and a key-fret band on the foot ring painted in shades of black and gilt, the recessed base bearing the *four-character mark* in overglaze blue enamel within a double square.

5 1/8in (13cm) diameter

\$800 - 1,200

Provenance:

acquired in China in the 1940s

8327

Two polychrome enameled porcelain figural plaques
Republic period

Each of rectangular form and thinly sectioned, painted in shades of black, iron red and green enamels with images of a scholar on one plaque standing beneath a willow tree while his servant carries a load of scrolls, the second plaque depicting another scholar standing near a garden rock accompanied by his servant carrying a fabric-covered qin.

7 5/8 x 4 3/4in (19.3 x 12cm) each

\$3,000 - 5,000



8321



8322



8383



8324



8325



8326



8327

8328

A pair of famille rose fan-shaped porcelain plaques with orchid decoration

20th century

Each small glazed porcelain plaque shaped as a partially open folding fan and painted in opaque enamels with orchids in bloom around a garden rock; the plaques set behind a mixed wood mat and outer frame (wear, shrinkage to wood).

6 1/2 x 9in (16.5 x 23cm) sight dimensions of plaques

13 1/2 x 24 3/4in (34 x 63cm) each frame

\$1,000 - 1,500

8329

A pair of millefleur enameled porcelain vases with figural panels Hongxian marks, Republic period

Each of rectangular profile with concave walls and concave corners, the neck, corners and foot painted with a dense array of flowers colored in the famille rose palette on a gilt ground and the upright walls with figural scenes including a scholar reading to his young son reversed by a farmer with rain hat and rain coat standing beneath a willow tree with his ox, the recessed base bearing a horizontal *four-character mark* in iron red regular script surrounded by turquoise enamel (one vase with star crack).

7in (18cm) high

\$1,500 - 2,000

Property from an Orange County Collection, Purchased before 1980

8330

A miniature famille rose enameled porcelain bottle vase

20th century

Its narrow neck and short foot painted in overglaze blue enamel with geometric designs while the pear-shaped body is surrounded by seven scholars and a servant engaged in various leisurely pursuits beneath pine and bamboo in a continuous landscape; the recessed base bearing the red enamel seal *Shilu* associated with the porcelain painter Liang Duishi (active 1920-1937).

3 3/4in (9.5cm) high

\$1,000 - 1,500

A larger pair of egg shell porcelain vases with similar iron-red *shilu* marks to the base were offered at Christie's South Kensington sale on May 14th of 2010 as lot 407.

Property from Various Owners

8331

An unusual shaped miniature polychrome enameled porcelain vase

The waisted foot supporting an ovoid body tapering to a small mouth encircled by a slightly protruding ring, the exterior decorated with a large realistically rendered cicada clutching a leafy willow frond next to a lengthy calligraphic inscription bearing the signature of *Liu Yucen* and two seals reading *zhu* and *ren*, the recessed base bearing an additional iron-red seal reading *jue'an* in fancifully archaistic script.

5 1/2in (14cm) high

\$1,000 - 1,500

8332

A black enameled ground porcelain vase with overglaze colored slip decoration

Late Qing/Republic period

Of baluster form with a flared rim to the trumpet neck and body of inverted pear form that flares outward toward the foot, painted in colored slips of the famille rose palette onto the black enamel ground with Magu and attendants carrying the peaches of immortality in a bowl to elderly sages seated at a table beneath a towering pine tree, the colored slips also used for decorative bands along the exterior rim and base as well as the dragon painted on the colorless glaze across the recessed base (repaired and repainted).

19 3/4in (50cm) high

\$3,000 - 5,000

Property from a Bay Area Private Collector

8333

A famille rose enameled porcelain vase

Yu Wenxiang (1910-1993), dated 1973

Painted around the ovoid body with a vivid snowy scene, depicting a figure and his servant approaching a pavilion compound surrounded by snow-laden trees in a remote mountainous setting, another figure standing nearby holding a broom in his arms, a fisherman in a small boat on a lake, with a snow-covered island in the distance, all between bands of diamond patterns, tassels, and ruyi heads encircling the cupped mouth, neck and foot, one side inscribed with a four-line poem, dated *guichou* (1973), with a signature reading *Xu Wenxiang*, three seals; the recessed base further dated, and marked with *yishu cichang meiyuan shi* characters painted in red.

12 3/4in (32.4cm) high

\$3,000 - 5,000



8328



8329



8330



8331



8332



8333

Chinese Seals from the Collection of Ralph C. Lee (1876-1963)

Born in Texas and educated at West Point, noted Bay Area industrialist Mr. Ralph C. Lee devoted himself passionately at various times in his life to such diverse hobbies as the study of tennis, abstract painting, and the Bible. But it was a passion for the Chinese tradition of seal carving and casting taken up in Lee's twilight years that inspired former curator of the National Palace Museum Mr. Na Chih-liang to write a book on Mr. Lee's expansive collection. Published after Mr. Lee's passing in 1966, *Chinese Seals: The Collection of Ralph C. Lee* (Taiwan, 1966) describes in detail many of the seals in the following lots.

8334^Y

Three large ivory seals Late Qing/Republic period

Including an ovoid seal surmounted by a recumbent tiger, the base carved with a quote from the Analects reading *junzi he er butong*; a square seal surmounted by a fanciful one-horned beast, the incised base reading *Yuchun*, and a seal of *Thai origin*, 19th/20th century carved in the shape of a stupa and incised to the base with an elaborate scene of dragons amid clouds, *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [4]
6 1/4in (16cm) height of taller
\$2,000 - 3,000

The inscription to the base of the first could be translated as 'the gentlemen strives for harmony but not uniformity.'

Published:

The first: *Chinese Seals: The Collection of Ralph C. Lee*, Na Chih-Liang, (Taipei, 1966) plate 39c, pp. 108-109
The second: *ibid* plate 12, pp. 46-47 (misidentified as ceramic)

8335

A large group of twenty-one seals

Including eight small metal seals, two circular seals made of clay, two small porcelain seals (one damaged), a square hardstone seal, a small hardstone seal of linked square and cylindrical shape (broken and restuck), a pair of soapstone seals, and five additional soapstone seals with various animal form finials, *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [22]
3 1/4in (8.3cm) height of tallest
\$800 - 1,200

Published:

One of the small metal seals *Chinese Seals: The Collection of Ralph Lee*, Na Chih-Liang, Taipei, 1966, plate 24D, pp 70-71.

8336

A group of nine hardstone and soapstone seals
Including a yellow soapstone seal of ovoid section surmounted by a prancing horse finial (damage); a mottled gray and brown soapstone irregularly ovoid seal; a pair of yellow soapstone square section seals surmounted by Buddha's hand citron finials; a white hardstone ovoid seal surmounted by a mythical beast finial; two quadrilateral shaped seals of gray and russet soapstone; a gray soapstone seal surmounted by lion dog finial; and a small square section seal of cream and brown hardstone surmounted by a mythical beast finial; *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [10]
3in (7.6cm) height of tallest (second)
\$1,500 - 2,500

Published:

The first: *Chinese Seals: The Collection of Ralph Lee*; Na Chih-Liang, Taipei, 1966. Plate 24B, pp. 70-71.
The second: *ibid*, plate 8B, pp. 38-39.
The third and fourth: *ibid*, plates 6A and 6B, pp. 34-35.
The fifth: *ibid*, plate 11B, pp. 44-45.
The sixth and Seventh: *ibid*, plates 9B and 9C, pp. 40-41.
The eighth: *ibid*, plate 15A, pp. 52-53.
The ninth: *ibid*, plate 30H, pp. 90-91.

8337

A group of ten seals with turtle finials

The largest of gray stone; one of green hardstone; one of green hardstone with russet inclusions; one of gray and russet stone; one of cream colored quartz-like material; one of porous clay-like material; one of gray hardstone; one of rectangular section of buff gray stone; one of small circular section of off-white hardstone, and one of soapstone in a coral color; *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [11]
3 1/4 x 3 1/4 x 3 3/4in (8.3 x 8.3 x 9.5cm) dimensions of largest
\$800 - 1,200

Published:

The first: *Chinese Seals: The Collection of Ralph Lee*, Na Chih-Liang, Taipei, 1966. plate 40B, pp 110-111.
The second: *ibid*, plate 15B, pp 52-53.
The third: *ibid*, plate 33E, pp. 96-97.
The seventh: *ibid*, plate 31H, pp. 92-93.

8338^Y

A group of eight seals

Including a square ivory seal surmounted by a lion finial; a degraded ceramic seal of similar shape; a pair of black soapstone seals surmounted by mythical beast finials; two horn seals; a rectangular ivory seal; and another degraded ceramic seal; *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [9]
\$1,000 - 1,500

Published:

The first: *Chinese Seals: The Collection of Ralph Lee*, Na Chih-Liang, Taipei, 1966, plate 22A pp. 66-67.
The second: *ibid*, plate 21A pp. 64-65
The third and fourth: *ibid*, plate 13-14 pp. 48-51.

8339

A group of twelve small metal seals

Including one small cube incised with different inscriptions to each side; one thin rectangular seal with horse and rider finial; two of short cube section surmounted by recumbent beast form finials; one of hollow square section surmounted by a curved dome; one of rectangular section surmounted by a cylindrical handle; one of thin square section suspended by interlocking ring finial; one of thin rectangular section and bird shaped finial; one of square section and loop shaped handle; one of square section and turtle shaped finial; and two slightly larger square shaped seals with lion dog finials; *together with* a copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [13]
2in (5cm) height of tallest
\$800 - 1,200

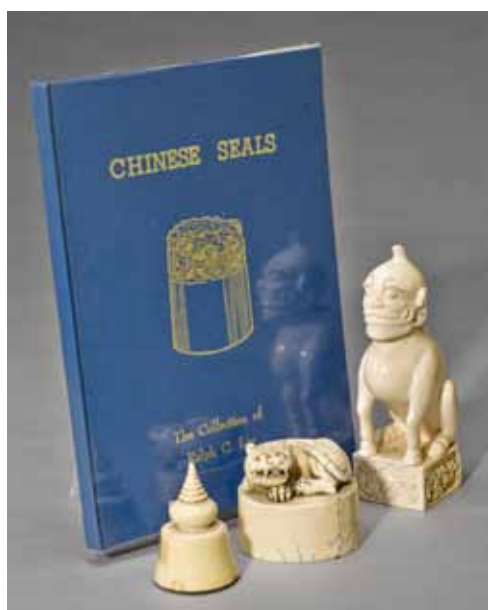
Published:

The first: *Chinese Seals: The Collection of Ralph Lee*, Na Chih-Liang, Taipei, 1966. plate 29-1, pp. 80-81 (as part of a set).
The second: *ibid*, plate 35 I, pp. 100-101 (described as Yuan dynasty).
The third and fourth: *ibid*, plates 21B and 7A pp. 64-65 and pp. 36-37.
The fifth: *ibid*, plate 32A, pp. 94-95.
The sixth: *ibid*, plate 18B, pp. 58-59.
The seventh: *ibid*, plate 7B, pp. 36-37.

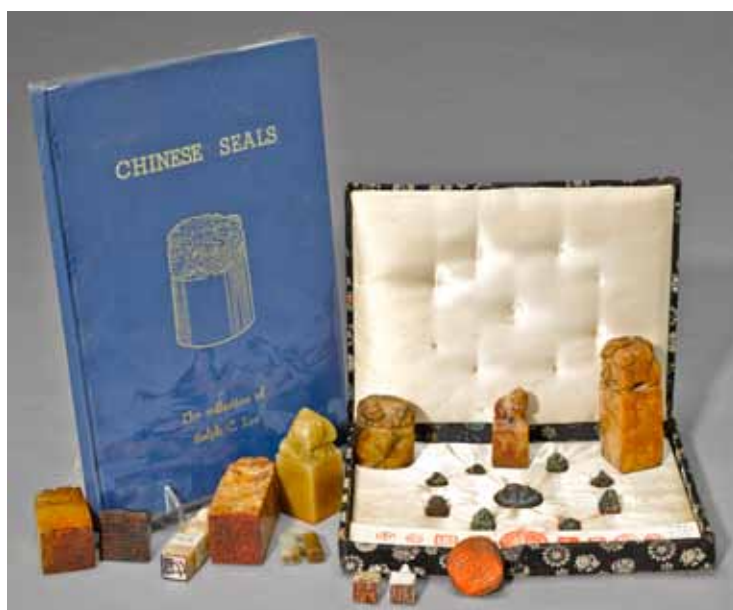
8340

A group of seven large stone seals

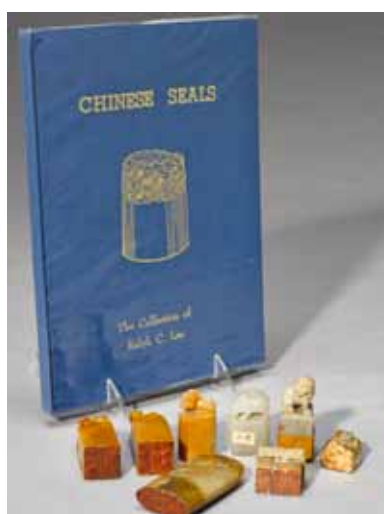
Including one irregularly ovoid seal of olive hue incised with a crimson colored dragon; one square seal of marble or other cream colored stone; one square seal surmounted by a tortoise-like mythical beast finial; a square seal surmounted by an undercut tortoise-like mythical beast finial; a pyramidal shaped seal with a dragon in raised relief; one seal of wide and thin square section incised with stylized archaic patterns to the exterior; and one seal of tall narrow rectangular section surmounted by an elephant finial (broken and restuck); *together with* copy of *Chinese Seals: The Collection of Ralph Lee* Na Chih-Liang, Taipei, 1966. [8]
7 3/4in (19.5cm) height of tallest
\$800 - 1,200



8334



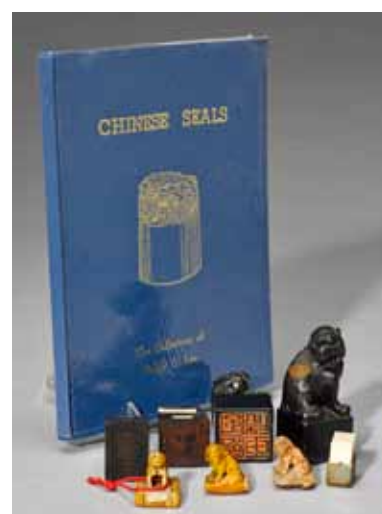
8335



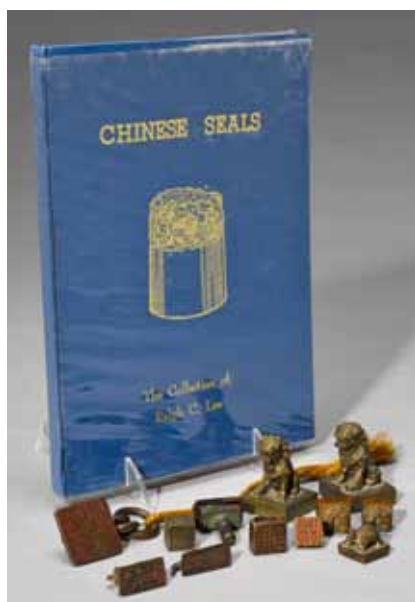
8336



8337



8338



8339



8340

8341

Two books on seals

Including the *Jiaotai Dian Bao Chu*, Gugong bowuyuan wenxian guan [*Treasured Contents from the Hall of Union*, National Palace Museum Documents bureau] Shanghai, 1929: a traditionally bound listing of the twenty-five seals in the collection of the National Palace Museum with frontispiece calligraphy by Yi Peiji and reproduced extended colophon by the Qianlong emperor (poor condition); the second a copy of *Chinese Seals: The Collection of Ralph Lee* by Na Chih-Liang, Taipei, 1966.

\$500 - 700

Property from Various Owners

8342

Two Han style gilt bronze seals with animal finials

Each of square section with gilding applied across the finial and sides: the larger seal topped with a recumbent ram with transverse opening beneath its belly, the base inscribed with five characters possibly reading *Yi [?] Tai [?] Zhang*; the smaller seal with a turtle protectively standing over one of its young as the finial, the face inscribed with six characters possibly reading [*mei gu bin?*] *xiao zi yuan* (both with patches of mottled green corrosion, wear).

1 5/8 and 3/4in (4 and 2cm) high

\$1,000 - 1,500

8343

**A bronze ritual pouring vessel, yi
Eastern Zhou dynasty**

The rounded vessel cast with a wide, arcing spout, the C-shaped handle formed as a dragon biting the rim of the vessel, all atop four stylized legs, the surface covered with malachite encrustation.

11in long (28cm)

\$2,000 - 3,000

Provenance:

Michael Goedhuis Ltd. by repute

Archaic bronze *yi* vessels were used in conjunction with the *pan* for the ritual washing of hands. It was a late Western Zhou adaptation of the *gong* or the *he*, and continued into the Eastern Zhou period.

Property from the J. Russell Whertritt Administration Trust

8344

**A cast bronze garlic headed vase
Warring States period**

The globular body supported by a raised slightly everted foot ring and encircled by several horizontal ridges beneath the shoulder supporting *taotie* mask handles suspending separately cast rings all beneath a slightly tapered neck terminating in a thickly cast six-section lobed mouth rim, the exterior surfaces mottled in large areas of green corrosion (dents).

15 3/4in (40cm) high

\$3,000 - 5,000

8345

A cast bronze ladle

Its long and hollow handle tapering slightly inward to the deep body of the spoon with walls that thin as they taper outward and upward (patches of corrosion).

8in (20.5cm) long

\$800 - 1,200

8346

**A cast bronze single-hand short sword, jian
Zhou dynasty**

The conical pommel with two extruding flanges on the grip above the double-edge blade with raised spine tapering gradually toward the tip (corrosion, burial adhesions).

18in (45.5cm) long

\$1,200 - 2,000

Property from the Estates of Betty and John Menke

8347

A group of early and early style metal implements

Including a Zhou style bronze belt hook with animal head terminal and finial separated by a curving handle with raised parallel ribs, reversed by a circular button, the surfaces showing traces of gilding (extensive wear to gilt); a group of four bronze arrow heads in differing shapes (extensive corrosion, losses) and two extensively corroded circular metal cash pieces with square center holes; *together with* two *Korean* metal entry and exit passes, one in iron fronted by one horse and the other in bronze showing three horses, the reverse of each displaying identical inscriptions in Chinese characters bearing the date *Yongzheng eighth year* (1730).

8in (20cm) length of belt hook

\$1,200 - 1,800

Provenance of the belt hook:

Mathias Komor, New York, 1978

Provenance of the arrow heads:

two storage boxes with labels from the collection of Dimitri Emmanuel Gran with ink-inscribed numbers 2359, 2360, 2358 and 2362

Property from Another Owner

8348

A large cast-iron bell

Suspended by a handle rendered as a four-legged scaled beast, the sides covered in concentric horizontal bands of rectangular reserves surrounding large characters reading *gu Hanshan si* separated by three vertical four-character auspicious sayings of Buddhist subject matter above a similar lower register containing fainter dedications including one bearing a Guangxu 32nd year *bingwu* date (equivalent to 1906), one attributing the casting to the city of Wuxi, and another perhaps listing the name or names of donors, the everted mouth rim encircled by large bagua trigrams within quadrilobate cartouches (repaired crack).

19 1/2in (49cm) high

\$1,500 - 2,000

Property from a Southern California Museum

8349

An archaistic cast bronze bell

Late Qing/Republic period

Of elliptical section cast with opposing inscriptions in seal script on the swelling walls bordered by rows of extruding conical and domed bosses, the flat shoulder and the upright handle with suspension loop also covered with archaistic patterns; supported in a specially constructed pieced wood stand.

16 1/4in (41.3cm) height of bronze bell

\$5,000 - 7,000



8341



8342



8343



8344



8345



8346



8347



8348

Property from the Harvard Art Museums, Sold to Benefit the Asian Acquisitions Fund

8350

An unusual group of three archaistic sheet bronze figures

Each standing male figure similarly dressed in a ribboned cap reminiscent of Tang and Song official gear and layered garments with a diaper pattern along the left lower edge; mounted on a Plexiglas stand.

5in (12.5cm) high

\$800 - 1,200

Property from the J. Russell Wherriitt Administration Trust

8351

A cast bronze figure of Laozi on a water buffalo

17th century

The separately cast philosopher seated sideways, his attention engrossed in the scripture held in front of him, the reins to his bovine mount left unattended on the beast's shoulder allowing the animal's lowered head to look towards one side, the front right hoof raised; the figure covered overall in traces of gilt (minute casting flaws).

5 1/4in (13.3cm) high

\$2,500 - 4,000

Property from the Collection of M. L. Sanders, Acquired from a Missionary to Shantung (Shandong) Before 1928, by Repute Before 1905

8352

A large cast bronze figure of a Daoist deity

Ming dynasty

The standing figure with a broad face and downcast eyes, his hair gathered below a back-scrolled headdress secured with a horizontal pin issuing cascading braids over his shoulders with his long beard, in his two outstretched hands he holds a wrapped package and a plectrum above his flowing robes and extended hanging sleeves all incised with foliate decoration throughout the edging, raised on a rectangular base containing raised scrolling foliate decoration, the surface with remnants of gilt and polychrome decoration.

19in (48.2cm) high

\$7,000 - 10,000

Property from a Berkeley California Estate

8353

A cast bronze seated figure of the Daoist divinity Erlang

17th/18th century

Identified by the third eye on the forehead of his youthful face dressed in a headdress with trailing ribbons that billow above his seated body encased in elaborate armor incised to the reverse with a twelve character dedicatory inscription from the donor family (losses to ribbons and original support); *together with* a pieced softwood miniature horseshoe arm chair (losses).

13in (33cm) height of bronze figure

\$2,000 - 3,000

Property from Another Owner

8354

A cast bronze figure of a Daoist Deity

Ming dynasty

Perhaps depicting Xiwan Mu as identified by the prominent phoenix in her hair, the figure standing attired in ornate raiment and jewels and bearing a serene expression, one hand held aloft in a discursive hand gesture, supported by a waisted rectangular plinth atop four simple feet (green corrosion, losses to fingers and headdress).

14 1/2in (37cm) high

\$1,000 - 1,500

Property from a Berkeley California Estate

8355

Two cast bronze standing attendant figures

Late Ming/early Qing dynasty

The first a warrior carrying a halberd, dressed in a fanciful helmet and elaborate armor partially covered by a short jacket and hood; the second dressed in the bonnet, tunic and belt of a civil official, his hands holding a separately cast seal storage box; the surfaces of both showing traces of color and gilt lacquer and supported on attached bronze stepped bases (surface wear).

14 1/4 and 11 5/8in (36 and 29.5cm) high

\$1,000 - 1,500



8350



8351



8352



8353



8354



8355

Property from Another Owner

8356

Two cast bronze figures

Ming dynasty

Both heavily cast, one depicting a scholar official in Ming attire holding a plectrum and supported by a short plinth (corrosion); the other depicting the Buddhist guardian deity Skanda (Ch: Weituo) attired in elaborately tasseled armor supporting an upright spear in one hand with the left hand held in Namaskaramudra, now supported by a separately carved later or modern wooden stand (minor casting flaws).

11 1/2in (29cm) height of both exclusive of wooden stand

\$2,000 - 3,000

Property from the J. Russell Wherriitt Administration Trust

8357

A lacquered metal figure of a multi-armed Guanyin

20th century

The figure seated in mediation with the principal hands held in a type of abhisekamudra, a second pair resting on the lap and separately cast arms extending outward from both shoulders, the metal surfaces highlighted in red and gilt lacquer (wear, some arms loose).

28in (71cm) high

\$2,500 - 4,000

Property from Another Owner

8358

A cast bronze seated figure of Guanyin

Ming dynasty

An openwork crown with an image of the Buddha fronting the topknot above his full face with elaborate earrings and necklace hanging across his chest framed by the folds of his outer garment trimmed with incised flower bands as he sits in mediation with the right hand held palm-outward and the left hand raised (casting flaws, chip to crown, lacking original base).

10in (25.5cm) high

\$1,500 - 2,500

Property from a Private Seattle, Washington Collector, Acquired by the Family in the 1920's

8359

A lacquered bronze figure of Buddha

Ming dynasty

Depicted in the posture and mudra of meditation (*dhyana*), attired in loose robes incised in ornate floral patterns open to the waist but covering both shoulders, his face bearing a serene expression framed by pendulous earlobes and prominent curls of hair covering his low ushnisha, supported by an elaborate raised lotus blossom platform atop a single stem encircled by a wave-form balustraded dais supported by ruyi-form feet; still bearing traces of lacquer and gilt to some surfaces of the figures attire and to the lotus petals (corrosion, wear).

16 1/4in (41cm) total height inclusive of base

\$10,000 - 15,000

Property from Various Owners

8360

A gilt bronze figure of Amitayus

The figure depicted attired in princely bodhisattva raiment and diadem seated in the mudra and asana of dhyana supported by a rectangular plinth with rectangular holes meant to support a now lost mandorla, the exterior of the base bearing the incised inscription reading *Da Qing Qianlong gengyin nian jing zao* (begging bowl lost, bent, extensive wear to gilt).

7 1/2in (19cm) high

\$800 - 1,200

8361

A cast bronze figure of Budai

Late Qing/Republic period

The corpulent monk cast with smiling, open lips to his jolly face and a mala clasped in his right hand that rests on his raised right knee as he sits in the posture of royal ease, the figure hollow-cast with an open base and now supported on a reticulated wood stand (surfaces cleaned).

9 in (23cm) height of bronze figure

\$1,000 - 1,500

Property from a Bay Area Collector

8362

A pair of brass fan-form temple standards

19th century

The fans with pierced decoration of immortals amid clouds and contained within a foliate border, bearing a dragon head at the top center with a faceted handle at the base, bearing an inscription on the handle of *Guangxu 14th year*; remounted as wall sconces.

27in (68.5cm) high

\$1,500 - 2,000



8359



8356



8357



8358



8360



8361



8362

Property from Various Owners

8363

A large gilt bronze peach-form censer

Qing dynasty

The hollow vessel surmounted by a small fitted circular lid and heavily cast to depict nine peaches of various sizes blooming from a single gnarled branch, the exteriors embellished in applied carnelian and green hardstones to depict small bats and leafy prunus blossoms (lacking base plate or plug, tarnishing to gilt, losses to hardstones).

11in (28cm) high

\$3,000 - 5,000

8364

A cast bronze model of a recumbent lion

The beast shown gazing backwards and clutching a branch with leaves and lingzhi fungus, the front paws crossed and the long tail draped over the back haunch, the underside revealing the outline of the animals legs and body.

2 1/16in (5.1cm) long

\$800 - 1,200

8365

A group of three bronze vessels

Qing dynasty

Including two heavily cast bronze stick neck vases comprised of small globular bodies surmounted by tall vertical necks supporting handles rendered as elaborately gnarled and blooming prunus branches, and a small bombé form censer adorned with similar prunus branch handles and bearing a *Xuande mark* to the base between three raised feet (minor corrosion).

11 1/2in (29cm) height of vases;

6in (15cm) length of censer handle to handle

\$1,500 - 2,000

8366

A footed bronze censer

The everted mouth rim supporting two unusual handles rendered in the form of twisted rope surmounting a body of compressed globular shape adorned with two impressed cartouches bearing Arabic or Arabic-style script, all supported by three tapered feet to the base also bearing an impressed six-character *Xuande mark*; the medal of mottled chocolate brown hue (wear to feet, minor corrosion to handles).

4 1/2in (11.5cm) wide

\$1,500 - 2,500

8367

A small 'sunspot' bronze censer

Xuande mark, 19th century

Cast with a flared rim and waisted neck above the body of *bombé* form with extruding handles above a short base, the pale brown patina displaying gilt spots of uneven size across the exterior and the concave base centered with a rectangular recess bearing the *six-character mark* cast in regular script (wear to patina).

6in (15cm) length across the handles

\$1,000 - 1,500

8368

A 'sunspot' bronze footed censer and gu-form vase

The censer of compressed globular form supported by three raised feet and supporting two handles at either end of the short and shallow waisted neck below the thin mouth rim; the vase of thin five-lobed section supported by a high vertical foot and surmounted by a floriform rim; both pieces bearing an impressed *six-character Xuande mark* to the bases (shallow dents).

7 1/4in (18.5cm) length of censer handle to handle;

6 1/4in (16cm) height of vase

\$2,000 - 3,000

Property from the J. Russell Wherrett Administration Trust

8369

An archaistic cast bronze hu-form vessel

17th/18th century

The baluster form vessel with raised decoration throughout the main body, neck and foot of zoomorphic patterns, the shoulders flanked by loop handles issued from the mouths of beasts with the shoulder encircled by six circular raised bosses with swirling design (mounted as a lamp).

15in (38cm) high

\$1,500 - 2,500

Property from the Collection of Ralph C. Lee

8370

A group of archaistic metalwork articles

Late Qing/Republic period

The first a Shang style ceremonial wine vessel of *jia* form, with tripod legs supporting the body with taotie mask band encircling its flared neck with attached loop handle and capped prongs rising from the rim, the eyes of the masks now colored with gilt pigment; the second another Shang style ceremonial covered vessel of *guang* form, of champlevé enameled metal with taotie decoration on the oval-sectioned body, an animal headed loop handle and a circular opening to the center of the animal-headed cover; the third a Han style mirror with leaf scroll band cast to the raised edge, the sunken roundel bordered with inscriptions and a domed lug rising from the square center medallion (all with wear).

*13 3/8 (34cm) height of *jia**

\$1,000 - 1,500



8363



8364



8365



8366



8367



8368



8369



8370

Property from Various Owners

8371

A repoussé decorated silver bowl

Guangxin studio mark, late Qing dynasty

The four bamboo-form legs issuing leafy stems supporting the lobed side walls with four repoussé reserves featuring figures in a garden setting, birds and bamboo, magpies and blooming prunus, and a robust dragon decoration, the underside of the plain floor with two cartouche marks, one with two Chinese characters reading *Guangxin*, the other with the letters *WA* (slight tarnish, surface abrasions).

6 3/4in (17.2cm) diameter; 4in (10.2 cm) high

\$800 - 1,200

8372

A pair of export silver vases

Late Qing dynasty

Each of baluster form with faceted sides, the tops with lobed floriform design with a ribbed node on the neck flanked by foliate handles, the facets incised with figural decoration alternating with birds and cats with flowering plants, raised on a flared and pierced foot and bearing stamped marks on the underside marked *Tianjin Fengxiang* and *Zuxuan [?] Ju*; together with a rounded rectangular box with repoussé decoration, the lid containing a central medallion with a *su* character, the sides decorated with scholar's desk objects, marked on the underside *wanxuan zuse [?]*. [3]

9 1/2in (24.1cm) height of taller

\$2,500 - 4,000

8373

A group of Chinese silver articles

Comprised of ten handled diminutive teacups, ten bell-form cups, fifteen floriform saucers, ten spoons and four divided floriform dishes; together with an additional spoon with crane motif; each bearing a stamped mark on the underside; total weight overall 54.5oz. [50]

7 1/2in (19cm) length of spoon

\$1,500 - 2,000

Property from a Bay Area Private Collector

8374

Two gilt metal belt ornaments

The first a two-section gilt bronze belt buckle with three raised dragons to the top, the underside of each section with two wide loops and decorated with incised flowers; the second of one section gilt copper, with reticulated dragon design to the top, reversed with a hook and two loops (wear).

2 3/4 and 2 7/8in (7 and 7.3cm) long

\$900 - 1,300

Property from a Private New York Collection

8375

An assembled group of Canton enameled articles

Late Qing dynasty

Including one bowl decorated in a yellow ground lotus and vine ground; one small napkin ring painted with figural motifs; five small wine cups with indented corners and decorated with figural motifs; one cup of similar shape but with a yellow vine and lotus ground; and a small hinged box shaped and painted like a lemon (losses).

4 1/2in (11.5cm) diameter of largest bowl

\$2,000 - 3,000

Property from Another Owner

8376

A Canton enameled metal stick-neck vase

2nd half of 20th century

Displaying a composite flower and leaf scroll pattern drawn in shades of blue and white against the yellow ground encircling the cylindrical neck and the globular body with opposing reserves of flowers, birds and butterflies painted in famille-rose enamels on a white ground, the interior of the neck and the recessed base finished in a mottled pale blue and white enamel ground.

12 1/8in (31cm) high

\$1,000 - 1,500

Property from the Estate of Elinor Majors Carlisle, San Francisco

8377

A group of cloisonné and enameled metal articles

Late Qing dynasty/Republic period

Including a cloisonné standing figure of Shoulao raised on a double lotus form pedestal (lacking staff), three handled tea cups with scrolling lotus blossoms on a blue reserve and five enameled metal soup spoons (cracks and chips). [9]

13in (33cm) height of first

\$1,000 - 1,500



8371



8372



8373



8374



8376



8375



8377

Property from Various Owners

8378

A pair of melon-form cloisonné vases

19th century

Of lobed and ovoid form between waisted necks and feet, the sides covered in a dense repeating ground of butterflies amid flowering vines and gourds rendered in several shades of greens, pinks, blues and a bright yellow on a turquoise colored ground, the mouth and the foot rims as well as the slightly recessed bases covered in gilt (pitting, wear to the gilt).

7 3/4in (2cm) high

\$2,000 - 3,000

8379

A cloisonné moon flask

Late Qing/Republic period

Of flattened globular form surmounted by a garlic shaped neck bracketed by two bronze beast form handles, the sides covered in a continuous and vibrantly hued tableau of rocks, peonies and other foliage on a turquoise ground, supported by a raised metal foot encircling a concave base (dents, corrosion to handles and rims).

14 1/2in (37cm) high

\$1,500 - 2,500

8380

A pair of black ground cloisonné enameled metal cylindrical vases

Late Qing/Republic period

Each tall vase inlaid with joined classic lotus flowers and leaf scrolls that form a diamond-shaped grid surrounding smaller leaf scrolls and buds, all inlaid in pink, green and other light colored enamels against the black ground, the interior surface and the recessed base covered in turquoise enamel and the exposed metal rims finished in gilt (wear to gilt, minor dents).

12in (30.5cm) high

\$1,000 - 1,500

Property from the Estate of Elinor Majors Carlisle, San Francisco

8381

A set of four cloisonné enameled metal gu-form candle prickets and vases

19th century

Perhaps originally part of a larger garniture set, each of similar shape comprised of a bell-form base and tiered bell-form mouth separated by a single globular nodule, the green, white, yellow, red, blue, and light pink decorative motifs covering the exterior surfaces in a lotus and vine ground surrounding the shou-medallions and auspicious bats on the central nodule, the unmarked gilt bases sealed to the leiwen foot rims by screws.

7 1/2 and 10in (19 and 25.5cm) high

\$1,000 - 1,500

Property from Another Owner

8382

A rectangular cloisonné enamel metal covered jar

Its concave shoulder, trapezoidal-sectioned walls and foot displaying flowers, phoenix and butterflies picked out in bright colors on a turquoise ground, the applied elephant head handles supporting loose rings and the cover matching the concave profile of the jar shoulder; the interior surfaces covered with blue enamel (minor wear).

10in (25.5cm) high

\$800 - 1,200

Property from the Collection of Dr. Stephen Chase

8383

A cloisonné enamel plinth

Of waisted rectangular section adorned by a separately cast cover rendered in the form of a diamond-shaped draping cloth, the exterior surfaces including the base decorated in vine and lotus patterns, repeating hexagonal diagrams, and cracked ice-and-prunus motifs all on a turquoise ground (wear to gilt, small losses to enamels).

5in (12.6cm) high

\$5,000 - 7,000

Property from Various Owners

8384

A cloisonné enameled metal figure of Buddha supported on a lion

The figure in a seated pose and raised atop a double lotus petal base on the back of a forward facing lion decorated with hanging tassels, covered throughout with enameled decoration with blue reserve and gilt metal highlights (chips).

19 1/4in (49cm) high

\$2,500 - 4,000

8385

A pair of cloisonné containers

The tall hollow vessels of narrow ovoid section surmounted by fitted lids forming the topmost of five horizontal bands of repeating archaic patterns rendered in shades of pink, navy, green and bright yellow on the turquoise ground, all supported by four feet (bending to feet, dents).

12in (30.5cm) high

\$1,500 - 2,500



8378



8379



8380



8381



8382



8383



8384



8385

Textiles

8386

An embroidered blue silk gauze dragon robe

19th century

The dragons rendered in couched threads of gilt-wrapped silk while the surrounding auspicious emblems, plants and the elaborate lishui border are worked in intricate counted stitch using a variety of silk threads, the black gauze neck bands and cuffs embroidered *en suite* (losses, tears).

54in (137cm) long

\$2,500 - 4,500

8387

A red silk ground embroidered dragon robe

19th century

Extensively worked with gilt-wrapped threads to define the eight dragons on the exterior, the stripes in the lishui border and the outlines to some of the auspicious symbols otherwise rendered in white and multi-colored satin stitches, the midnight blue neck band and cuffs worked *en suite* (fading, repairs, soiling, lacking dragon on interior).

38 1/4in (97cm) long

\$3,000 - 5,000

8388

A blue silk ground embroidered informal robe with dragon decoration

Late Qing/Republic period

Modeled after a dragon robe but constructed with a center front opening, embroidered in gilt-wrapped threads with dragons on the front, shoulders and the back amid bats, auspicious emblems and cloud scrolls above a lishui border worked in white and brightly colored silk threads (wear, staining, possibly altered).

55 1/4in (138cm) long

\$1,000 - 1,500

8389

A blue silk ground embroidered dragon robe

Late 19th century

The dragons defined in bright gilt-wrapped threads with colored thread accents as they chase flaming pearls amid bats, auspicious emblems and cloud scrolls above a tall lishui border worked in richly hued satin stitches; the black silk ground neck band and cuffs embroidered *en suite* (staining, wear).

56 1/4in (143cm) long

\$1,500 - 2,000

8390

An embroidered blue silk theatrical costume

Late 19th century

In the shape of a dragon robe with eight dragons worked in couched gilt-wrapped threads while the surrounding auspicious emblems, clouds and lishui border showing satin stitches in a variety of colors, the blue silk ground continuing onto the sleeves and also used as the ground for neck band and cuffs which are embroidered *en suite* (staining, wear, repairs).

49 1/4in (125cm) long

\$1,000 - 1,500

8391

An official's black surcoat and group of accessories

Including a kesi-woven official's black silk surcoat with a rank badge of the first civil rank integrated into the front and back surfaces; a sandalwood abstinence badge incised in Chinese and Manchu; a jadeite and wood rosary; and an official's fur hat surmounted by coral or coral colored composition finial. [4]

46in (116cm) length of coat

\$1,000 - 1,500



8386



8387



8388



8389



8390



8391

Property from the Estates of Marilyn and Milton Myers,
Hollywood, Florida

8392

**A woman's semi-official embroidered silk vest and rank badge
Late Qing/Republic period**

The midnight blue silk ground vest displaying dragons in couched gilt threads while polychrome silk threads define the clouds, birds and lishui border surrounding the separately applied badge of the first civil rank embroidered in a combination of couched and knotted stitch techniques; the hemline applied with tasseled fringe (wear).

31 1/2in (80cm) long

\$1,500 - 2,500

Property from Various Owners

8393

**An embroidered silk rank badge
Kangxi period**

Made for a civil official of the third rank, finely embroidered almost entirely in seed stitch with a central peacock facing a red sun, the bird with long wings and flowing tail with one leg raised on a rocky outcropping amid waves, on a blue ground with ruyi clouds, the individual elements of the scene surrounded by couched gold-wrapped threads, framed by a thin border of stylized scrolls also in seed stitch, the badge currently framed and glazed.

11 3/4 x 11 1/2in (29.8 x 29.2cm)

\$10,000 - 15,000

8394

**A group of seven rank badges
Late Qing/Republic period**

Including a pair of fifth civil rank mandarin duck badges executed in polychrome satin stitch on a black ground; a pair of eighth civil rank quail badges worked in two shades of couched gilt threads on a black ground (wear); the fifth and sixth another pair of the eighth civil rank quail badges worked in couched gilt threads and satin stitches of blue and purple (staining, extensive wear); the seventh a lion badge of the second military rank worked in gilt threads on a faded dark brown ground (extensive wear, fading); *together with* one-half of a front-section lion badge of the second military rank (also extensive wear, fading, incomplete). [8]

11 3/4 x 12in (30 x 30.5cm) the largest pair

\$2,500 - 4,000

8395

**A rare polychrome-woven silk brocade fragment from a dragon robe
Kangxi period**

The rectangular fragment formed from two sections joined vertically that preserves a front-facing, four-clawed dragon wrapped around a flaming pearl woven in gilt-wrapped threads and subdued shades of blue, brown green and white that also appear in the surrounding cloud scrolls; now framed with later silk brocade borders.

23 1/4 x 30 1/2in (59 x 77.5cm) including brocade borders

\$2,000 - 3,000

8396

**A rare silk brocade dragon robe fragment
Kangxi period**

Preserving a four-clawed dragon striding in profile toward a flaming pearl surrounded by clouds above the right half of a lishui border woven in gilt-wrapped threads combined with faded red, blue and brown threads on a faded yellow satin ground; the rectangular fragment now surrounded by later silk brocade borders.

29 1/2 x 25in (75 x 63.5cm) including brocade borders

\$1,000 - 1,500

8397

**A group of embroidered silk fragments
19th century**

The first a yellow silk ground section from a pillow featuring a peach and bat roundel surrounded by classic lotus flower and leaf scrolls executed in fine silk satin stitch using shades of red, blue, lavender and white, framed and glazed (fading); an open-work court collar elaborately embroidered in couching, satin and chain stitches of polychrome and gilt-wrapped threads to define auspicious fruit, butterflies and fish in three corners and a basket of peony blossoms in the fourth, framed and glazed (loose threads); and a pair of green silk gauze brocade sleeve bands in polychrome knotted stitches and couched gilt threads depicting emblems of the Eight Immortals and other auspicious symbols, framed and glazed in one frame (fading). [4]

22 1/4in (56.5cm) length of pillow fragment

29in (74cm) length of collar

20 3/4in (52cm) length of each sleeve band [sight]

\$2,000 - 3,000

Property from a Philadelphia Collector

8398

**A yellow polychrome brocade silk fragment
19th century**

The yellow threads woven in a wanzi-diaper pattern forming the background to rows of flowers and leaf scrolls in faded red, blue and green threads and shou medallions woven in gilt wrapped threads (fading, noticeable wear).

43 x 21 1/4in (109 x 54cm)

\$600 - 800



8392



8393



8394



8395



8396



8397



8398

Property from Various Owners

8399

A woman's rose and blue silk brocade informal coat with embroidered trim

Late Qing/Republic period

The robe with a center front opening, woven in rose silk threads with lotus, peony and butterflies on a medium blue silk ground, the neck and hem bands of ivory colored silk embroidered in bright colors with butterflies and birds, while larger scale figures in similar colors with gilt-thread accents appear on the ivory satin sleeve bands (wear, patches of staining).

44in (111.7cm) long

\$1,000 - 2,000

8400

A pale russet silk brocade woman's informal robe with embroidered floral decoration

Late Qing/Republic period

The russet ground woven with large archaistic roundels and embroidered in various colors of silk threads with butterflies and Flowers of the Four Seasons, some of the embroidery applied over added pieces of the fabric that enlarged the opening of the sleeves, the sleeves banded with dark blue silk embroidered in bright colors, the neck band area and the lower hem of the garment displaying brightly colored embroidery on a mauve silk ground embroidered in bright colors (some loose threads, patches of staining).

52 1/4in (133cm) long

\$1,200 - 1,800

Provenance:

presented in the 1920s as a gift from Chinese businessmen in Copenhagen to the father of the present owner.

The piecing of the sleeves suggests that the garment was re-cut from a man's robe before the embroidery was added.

Property from a Private Washington Collector

8401

An ivory brocade satin lady's surcoat with polychrome silk embroidery

Late Qing/Republic period

Constructed with a center front opening and embroidered in bright colors with flower roundels set amid butterflies and other flowering branches, the black satin trim worked in shades of blue white and gilt-wrapped threads, the blue silk ground sleeve bands also embroidered in gilt-wrapped threads and bright colors (staining, soiling).

39 1/4in (99.5cm) high

\$1,000 - 1,500

Property from Another Owner

8402

A midnight blue silk brocade woman's informal coat with embroidered trim

Late 19th century

Constructed with a center front opening, the cream colored silk bands of trim around the neck, front, lower hem and seams embroidered in brightly colored satin stitches to create various flower types and butterflies accented with gilt-wrapped couched threads and applied brocade ribbon (wear, loose threads).

39 1/2in (100.3cm) length of coat

\$1,000 - 1,500

Property from a Midwestern Estate

8403

An elaborately embroidered midnight blue ground woman's surcoat Late Qing/Republic period

With center front opening, worked in gilt-wrapped threads couched to create roundels of phoenix and precious objects highlighted in brightly colored threads set amid flower sprigs worked in shades of blue and white, the lighter blue brocade sleeve bands also featuring couched gilt-wrapped thread decoration (wear to collar); *together with* a leaf green brocade woman's surcoat loosely embroidered in polychrome satin stitch with tiny miniature landscapes, the sleeve bands and other banded borders worked in shades of blue with flowers and colored butterflies on a creamy white ground (wear, some staining to trim). [2]

42in (106.5cm) length of blue surcoat

\$900 - 1,200

Property from Various Owners

8404

A group of embroidered fan cases and purses

Late Qing/Republic period

Two of the fan cases worked in counted stitch, one fan case with appliqué floral decoration on a brocade ground, one fan case worked in couched threads and two fan cases worked in a combination of satin and counted stitch; one purse covered in multi-colored beads, another in chain stitch and three purses worked in couched stitches (wear, fading, staining). [11]

12 3/4 to 5 1/2in (32.5 to 13.4cm) long

\$1,500 - 2,500

8405

A group of three embroidered silk purses

Late Qing/Republic period

The first of kidney bean shape with pleated satin collar above a body worked in minute counted stitch using silver and gilt wrapped threads in a dragon set against waves and auspicious emblems in polychrome threads on a blue ground; the second of similar form and also worked in minute counted stitch with One Hundred Antiques on a green ground; the third of green silk shaped as a pomegranate with chain and stain stitch embroidery in various colors (all with wear, toning).

4 1/2 to 3 3/4in (11.5 to 9.5cm) wide

\$800 - 1,200

8406

A kingfisher feather theatrical headdress

Of arching section adorned by three stylized phoenix rendered in numerous small pieces of kingfisher feather and highlighted by silk flowers, faux pearls and large vibrantly colored cotton balls attached to cardboard or papier-mâché backing by wire, now mounted in a modern plexiglass case (minor losses to some decorative elements).

11 1/2in (29cm) high

\$2,000 - 3,000

8406A

A kingfisher feather headdress

The semi-circular ornament centered with an agate boss set in a radiating border above a pagoda issuing a dragon's head, flanked by two large sinuous dragons lunging at the central roundel, the main body containing two spotted deer and nine downward facing phoenix suspending baskets with flowers and hanging bells.

10in (25.4cm) approximate width

\$1,500 - 2,500



8399



8400



8401



8402



8403



8405



8404



8406



8406A

8407

A set of three kesi-woven silk panels now mounted in a floor screen
20th century

Each panel divided into a short horizontal and long vertical above another short horizontal segment and illustrating multiple figures of Daoist popular mythology including the Eight Immortals, Magu, Liu Hai, the Three Stars of Happiness, Zhinu and Niulang and others, all woven in soft colors, black and some gilt-wrapped thread accents with minor painted details on the ivory silk ground (fading); now mounted in a black and gold-painted wood screen with glass inserts to the back and front.

72 x 49 1/4in (183 x 125cm) overall dimensions of screen

\$2,500 - 3,500

8408

A kesi-woven silk figural panel

20th century

Woven in blue, brown, iron red and ivory silk threads with some gilt-wrapped thread details, depicting a young scholar kneeling in a walled garden to offer incense while an older scholar watches through the open window of a garden pavilion framed by bamboo and banana leaves, the faces finished with painted details; framed and glazed.

44 3/4 x 21in (113.5 x 53cm) sight dimensions

53 1/4 x 29 3/8in (135 x 74.5cm) frame

\$1,000 - 1,500

8409

An embroidered silk and hardwood table screen

Late Qing dynasty/Republic period

The rectangular silk panel depicting various birds in a naturalistic setting with flowering plants, set within a wood frame carved to resemble bamboo stems and containing shou character medallions throughout set atop a leiwen reserve, the stand repeating the shou medallions on leiwen reserve on the front.

20 3/4 x 16 1/4in (52.8 x 41.5cm) silk panel visible

35 x 26 1/2in (89 x 67.5cm) screen overall

\$1,000 - 1,500

8410

Two polychrome embroidered silk panels

Late Qing/Republic period

Each narrow panel worked in gilt-wrapped threads with dragons surrounded by clouds, flowers and an auspicious canopy as they climb toward the lishui border below, all embroidered in satin and knotted stitches on a faded red satin ground bordered with strips of butterfly and flower embroidery on a black ground above and metallic-thread brocade strips to the sides and pointed base; each now mounted behind glass and framed.

32in (81cm) length of each textile

36 3/8 x 14 1/2in (92.5 x 37cm) overall

\$800 - 1,200

8410A

An embroidered yellow silk ground hanging with dragon decoration
Late Qing/Republic period

Featuring a single dragon worked in gilt-wrapped threads striding upward through large cloud scrolls, cranes, bats and other auspicious symbols in brightly colored silk threads worked on two lengths of yellow satin joined vertically (extensive staining).

80 x 52in (203 x 132cm)

\$3,000 - 5,000

8411

An embroidered silk chair cover

18th century

The faded red ground intricately worked with gilt-wrapped threads using a couched technique to form paired peaches amid clouds, a roundel of dragons facing a shou medallion, a phoenix-filled lozenge and more paired dragons facing a mountain peak in a rectangular reserve, the surrounding cloud scrolls accented with tiny coiled chilong worked in pale blue, green and white threads (extensive wear, tears, loose threads).

66 x 20 1/2in (167.5 x 52cm)

\$1,500 - 2,500

8412

A group of four embroidered silk roundels

Late Qing/Republic period

Each of cut-work construction, meant to be applied to another ground, and elaborately embroidered in rich colors using knotted and satin stitches with couched gilt thread accents to depict male and female figures in edited garden settings; each now glued to a thin paper backing (minor toning, wear).

8 3/4in (22cm) average diameter

\$800 - 1,200

8413

A pair of yellow silk embroidered pillows

Both constructed with a square top and base joined to four convex walls each centered with a front facing five-clawed dragon in knot stitch within an applied ribbon border, the top panels covered in a stylized cloudburst pattern rendered in a similar palette and technique.

8 1/2in (21.5cm) high

\$800 - 1,200



8407



8408



8409



8410



8410



8410A



8411



8412



8413

Glass & Stone Sculpture

Property from the J. Russell Wheritt Administration Trust

8414

A yellow peking glass vase

Late Qing/Republic period

Carved in baluster form comprised of an ovoid body supported by a flat foot rim surrounding a deeply recessed base and surmounted by a tall vertical neck beneath a flared mouth rim.

8 3/4in (22cm) high

\$2,000 - 3,000

Property from Various Owners

8415

A large Peking glass vase

Qianlong mark

The archaistic hu-form with a wide rim, flared neck and pear-shaped body raised on a wide foot with slightly recessed base bearing an incised *four-character mark* within a double square, the glass showing mottled striations of pale to medium turquoise blue.

11 1/8in (28.5cm) high

\$1,000 - 2,000

8416

A green Peking glass brushpot

Of simple cylindrical form with thick walls, a slightly concave base and irregular bevel on the inside edge of the flat rim.

6 1/4in (16cm) high

\$1,000 - 1,500

8417

A turquoise Peking glass bowl

Of inverted bell-form comprised of steeply sloping sides beneath a slightly everted mouth rim supported by a high vertical foot encircling a slightly recessed base, molded of glass in subtly mottled whorls of varied hues of blue (pitting).

7 3/4in (19.5cm) diameter

\$1,000 - 1,200

8418

A pair of leaf-green Peking glass bowls

Republic period

Each thickly formed from opaque glass with a tapered and flared rim to the wide curving well raised on a tall foot with shallow recessed base (edges of feet polished).

4 1/4in (11cm) diameter

\$800 - 1,200

8419 No lot

8420

A pair of cranberry red Peking glass bowls

Late 19th/early 20th century

Of compressed inverted bell form, the sides incised in raised relief depicting naturalistically rendered floral sprigs between thick vertical feet and everted mouth rims.

4 1/4in (11cm) diameter

\$700 - 900

8421

A pair of cobalt blue and white overlay Peking glass vases

Late Qing/Republic period

Each of simple baluster form with flared rim over a waisted neck and elongated oval body of translucent cobalt blue overlaid in opaque white and carved away to form a design of birds hovering on seasonal blossoms and garden rocks carved in high relief with some line-incised details, the white forming a short foot pad on the recessed base (minor chips).

7 1/2in (19cm) high

\$600 - 800



8415



8414



8416



8417



8418



8420

8422^W

A large scholar's rock

The vertical alignment of the stone formed with interwoven arms creating a perforated structure; the stone of opaque yellow hue with inclusions of transparent crystalline veining; raised on a fitted stand.

38in (96.5cm) height of stone

\$3,000 - 5,000

8423^W

A large scholar's rock

The horizontally aligned stone mimicking a free-flowing figure supported upon one central leg, the stone of opaque gray and green hue matrix; raised on a fitted wood stand.

22in (56cm) high x 28in (71cm) wide

\$3,000 - 5,000

8424

A white marble standing Buddhist attendant figure

Late Qing/Republic period

The figure, based on Northern Qi prototypes, wearing a ribboned crown around carefully combed hair that frames his youthful face and dressed in layered garments with a shoulder scarf partially laced through a bi disk below the hem of his undergarment as he stands upon a double lotus plinth, the crystalline surface of the marble stained with a pale russet wash.

38 1/4in (97cm) high

\$2,000 - 3,000

Provenance:

purchased before World War II by Edward Newell (d. 1958),
buyer for the Oriental Antiques Department of Gump's, San Francisco

Wood & Lacquer

8425

A carved wood figure of Guanyin

Her veiled head surrounded by a flame-shaped mandorla and her hands holding a scepter with deeply undercut tassels as she stands upon a deeply undercut lotus plant rising from waves; separately carved footed stand.

42 1/4in (107.5cm) height of figure

49in (124.5cm) including stand

\$800 - 1,200

8426

A carved wood seated model of a luohan

19th century

The seated figure with a peaceful expression and eyes barely open, his robes loosely draped with the inner garment cinched with a cord over his chest, shown with one foot resting on the opposite knee, the lacquered surface with remnants of gilt decoration (chipped, repairs).

21in (53.5cm) height of figure without base

\$2,500 - 4,000

8427

A pair of gilt lacquer lotus-form Buddhist emblem stands

18th/19th century

The slightly domed tops incised with circular indentations to resemble lotus seed pods, raised above multiple rows of lotus petals, the stems formed of four pierced scrolling foliate panels, the whole raised above multiple bands of repetitive lappets and lotus petals and terminating in a repetitive bead border.

17in (43.2cm) high

\$2,000 - 3,000

8428

A pair of pierced and gilt lacquered wood lotus-form stands

Late Qing/Republic period

Each featuring a realistic lotus pod and petals above a cylindrical stem rising amid four reticulated scroll-work flanges supported by an overturned lotus flower base, the surfaces finished with gilt lacquer and the underside with red lacquer (minor losses, age cracks, later drill holes).

20 1/4in (51.5cm) high

\$1,200 - 1,500



8422



8423



8424



8425



8426



8427



8428

Property from the J. Russell Wherritt Administration Trust

8429

A painted stucco funerary model

Ming dynasty or later

The standing figure with hair arranged in two topknots dressed in a green robe and holding a peach (repairs, retouching); now attached to a wood plinth.

18 3/4in (48cm) high

\$600 - 800

Property from Another Owner

8430

A large carved wood figure of an official

Ming dynasty

The large figure carved as a seated official wearing large headgear atop his full face, his attire bearing traces of applied paint with robes falling in folds over the figure's ample girth (wormage and splits to the wood).

33 1/2in high (85cm)

\$4,000 - 6,000

Provenance;

E&J Frankel, Ltd., by repute

Property from the Sarkisian Collection, Denver, Colorado

8431

A gilt wood carving of a deity

Qing dynasty

Possibly meant to depict the agricultural god Shen Nong as indicated by the leaf-like band at the shoulders and his rustic wide-legged seated posture, the deity otherwise attired in elaborate armor with flowing tassels and ornate helmet above an intently animated downward facial expression, covered in a gilt lacquer and supported by a modern custom-made softwood stand (losses to lacquer, damage to foot).

15 3/4in (40cm) height exclusive of stand

\$1,500 - 2,500

Property from the J. Russell Wherritt Administration Trust

8432

A carved bamboo figure of Shoulao

19th century

Carved from a massive segment of bamboo, the wizened figure bearing a jovial expression beneath a distended cranium and portrayed attired in flowing robes holding a peach in his left hand and leaning towards a gnarled staff clutched in his right (cracks).

14 1/2in (37cm) high

\$1,000 - 1,500

Property from Various Owners

8433

Two wooden brushpots

Both of irregularly cylindrical section, the first of thin walls tapered towards one side, and one of thicker walls attenuated towards the mouth naturalistically carved to depict a gnarled section of tree trunk (cracks).

5 3/4in (14.5cm) height of taller

\$1,000 - 2,000

8434

A burlwood vase

The natural tree segment reworked to resemble the form of a baluster vase comprised of a tapered neck surrounding a shallowly hollowed interior above a bulbous midsection supported by a flaring foot, finished in a dark honey hue (cracks).

16 1/4in (41cm) high

\$1,500 - 2,000

Property from the Estate of Elinor Majors Carlisle, San Francisco

8435

A mixed wood rectangular document box

The hinged lid containing inset and raised figures of the immortals Fu, Lu and Shou with the sides inlaid with Buddhist emblems and with metal mounts on the corners, the lock plate at front in two parts resembling two circling fish.

12in (30.5cm) wide

\$600 - 800

Property from Various Owners

8436

A large hardwood seal chest

The stepped lid opening to reveal a tray, the two cabinet doors at front opening to reveal a fitted interior with four short drawers above one long drawer, with metal fittings throughout the chest and raised on a plinth base (some discoloration).

18 1/2 x 19 3/4 x 15 1/2in (47.1 x 50.3 x 39.5cm)

\$3,000 - 5,000



8429



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8431



8432



8433



8434



8435



8436

8437

**A lacquered wood document box with mother-of-pearl inlay
19th century**

Decorated throughout the exterior with inset carved shell and gilt lacquer depicting various flowers, Buddhist emblems and lingzhi fungi, the body comprised of two sections, one with an internal wood tray, all covered with a conforming lid and contained in a metal mounted rack with metal pin (moderate wear).

8 1/2 x 11 1/2 x 7in (21.6 x 29.1 x 17.8cm)

\$2,000 - 3,000

8438

**A polychrome lacquered wood stacking box and stand with dragon decoration
Late Qing/Republic period**

Constructed in three tiers and a cover finished on the interior surfaces with black lacquer while the exterior reddish-brown ground is needle-incised with a pair of dragons contending for a flaming pear above a lishui border on the two long sides and across the top of the cover within an ogival frame while single dragons appear on the short sides, all rendered in shades of red, orange, pale yellow and blue; the conforming stand painted in similar colors along the base, uprights and pieced wood handle (chips, wear).

16 1/8in (41cm) high

\$1,000 - 1,500

8439 No lot

8440

**A cinnabar lacquer box
19th century**

Of short irregular floriform section, the top of the lid incised in numerous layers of geometric patterns to depict a flowering and leafy stalk of two eggplants or gourds, repeating wanzi patterns encircling the sides, the interior and base covered in plain black lacquer (damage).

4 1/2in (11.4cm) long

\$1,000 - 1,500

8441

**A cinnabar lacquer bowl
18th/19th century**

The lacquer along the exterior sides incised away to depict the Eight Buddhist Emblems (*Ba Jixiang*) amid dense vine and lotus motifs above a repeating geometric patterned ground, the slightly everted mouth rim encircling an interior covered in a layer of unembellished red lacquer also found on the recessed base within the high vertical foot rim (minor age cracks).

5 1/2in (14cm) diameter

\$1,500 - 2,000

8442

**A cinnabar lacquer covered box
19th century**

The two fitted halves closing to form a box of flattened globular section supported by a raised foot ring, the exterior incised in a repeating wanzi ground encircling the figural roundel of two scholars and their boy attendant within a leiwen and plantain leaf band border, the recessed base and interior surfaces covered in black lacquer (restorations).

7 3/4in (19.5cm) diameter

\$3,000 - 5,000

8443

Two cinnabar lacquer boxes

The first in the shape of a butterfly, the layers of lacquer incised away from the top to depict a moth or butterfly among stylized fruit or gourds on a ground of repeating geometric patterns additionally covering the side edges of the two fitted halves; the second slightly larger example of rectangular form, the top of the lid incised to depict two scholars discoursing beneath a pine tree, above vine and lotus patterns incised to the side edges of the two fitted halves (wear to both pieces).

3 and 3 3/4in (7.5 and 9.5cm) long

\$800 - 1,200

8444^W

**A pair of red lacquer pigskin chests on stands
20th century**

Each plain rectangular chest fitted with etched butterfly copper shaped brackets, on contemporary stands.

16 1/2 x 32 x 19 3/4in (42 x 81 x 50cm) including stand

\$1,000 - 1,500



8437



8438



8440



8441



8442



8443



8444

Furniture

Property from a Bay Area Collector

8445^W

A softwood tapered cabinet

Late Qing/Republic period

The framing members to the case, pair of front doors and removable center stile all finished with a rounded contour and the floating panels to the sides and doors displaying a well-figured grain, the interior fitted with a bank of two drawers forming a shelf and one additional shelf (age cracks, shrinkage, refinished).

68 3/4 x 36 x 19in (174.5 x 91.5 x 48cm)

\$1,200 - 1,500

8446^W

A hardwood display cabinet

20th century

The two-section cabinet with glazed panels on the front and sides, fitted with shaped copper pulls (lacking one glazed front panel).

68 1/4 x 33 x 16 1/8in (173.5 x 85.5 x 41.5cm)

\$800 - 1,200

8447^W

A pair of glazed and hardwood two-section display cabinets

20th century

The upper display section of each set constructed with glazed hinged door and sides with a back panel by mirror glass above a storage compartment with raised floating panels to the door fronts that repeat on the sides, the aprons to the front and sides carved in high relief with squared scroll work (one cabinet lacking mirror glass).

78 x 36 x 15 1/2in (198 x 91.5 x 39.5cm)

\$1,500 - 2,500

Property from the J. Russell Wherritt Administration Trust

8448^W

A Chinese style contemporary multiple drawer chest

20th century

Fitted with six rows of four drawers each containing dividers for multiple use, over a slatted shelf and side panels, joined to squared supports, lacquered copper pulls.

63 x 43 1/2 x 18 1/2in (160 x 110.5 x 47cm)

\$2,500 - 4,000

8449 No lot

Property from Another Owner

8450^W

A huanghuali and huamu cabinet

19th century

The double doors fitted with three vertical huamu panels and opening to reveal a single shelf over a pair of drawers, the interior lacquered, over a plain lower panel with further huamu insets, the back with extensive traces of old lacquer (restorations and replacements).

72 3/4 x 44 x 20in (183.5 x 112 x 51cm)

\$10,000 - 15,000

8451 No lot

Property from the J. Russell Wherritt Administration Trust

8452^W

A pair of lacquered yumu cupboards

19th century

The double doors carved with raised roundels of four clawed dragons pursuing flaming jewels over rectangular panels of phoenix birds in flight, set off by a removable stile, opening to reveal a pair of horizontal drawers over a recessed compartment, the interior doors lacquered (one cabinet drilled at the back).

59 1/4 x 37 1/4 x 18 1/2in (150 x 94.5 x 47cm) each

\$4,000 - 6,000

8453 - 8454 No lots



8445



8447



8448



8450



8452

Property from Another Owner

8455

A pair of hardwood side tables

Each square top fitted with a single drawer over a single shelf joined to square supports and hoof feet.

30 7/8in (78.6cm) high

\$800 - 1,200

8456 - 8457 No lots

Property from the J. Russell Wherritt Administration Trust

8458^W

Two softwood altar tables

Late Qing dynasty

Each constructed with a single thick plant top supported on four mortise and tenoned uprights joined by transverse bars supporting a short storage area fronted with a pair of hinged doors at the center and sliding doors to the sides that also function on the front as a spandrel beneath the extended top, the lower areas of the uprights joined to mortise and tenoned stretchers (wear, staining).

33 1/2 x 71 x 19in (84 x 180.5 x 48cm) each

\$5,000 - 7,000

Property from Another Owner

8459

A pair of hardwood vase tables

Late Qing/Republic period

Each squared single panel top set into beaded mitred mortise and tenon frames above three-part pierced aprons butted to humpback rails and boxed stretchers.

44in high

\$1,200 - 1,500

Property from a Bay Area Collector

8460^W

A huamu and mixed softwood circular low table

Late Qing dynasty

Raised on six cabriole legs, the beaded shaped aprons housing six drawers under a circular top set with a burlwood center.

13 1/2in (34cm) high

30in (76cm) diameter

\$1,000 - 1,500

Property from Various Owners

8461^W

A huanghuali single-drawer side table

20th century

The two-board top set into a mitred, mortise and tenoned frame above a single drawer over a plain panel with u-shaped aprons, splayed supports.

27 3/4 x 27 x 13in (70.5 x 68.5 x 38cm)

\$5,000 - 7,000

8462^W

A hardwood square low table

Late Qing dynasty

The floating panel constructed of two boards of equal width set within wide framing members finished in ice plate edges above deeply undercut aprons reticulated in twisted rope motifs (repairs, refinished, reduced in height).

16 x 47 1/2 x 48in (41 x 121 x 122cm)

\$1,000 - 1,500

8463 No lot

8464^W

An export hardwood desk

19th century

The paneled top set into a mitred, mortise and tenoned frame suspending a central long drawer fitted between a bank of two drawers to each side over a 'cracked ice' panel at the foot, (the top stained and worn).

32 x 54 1/2 x 27in (81 x 138.5 x 68.5cm)

\$1,000 - 1,500

Property from the J. Russell Wherritt Administration Trust

8465^W

A bamboo and softwood altar table

20th century

The single board top fitted with everted scrolled ends over an elaborate lattice-work apron joined to paired single shelf sections at each side, covered by a transparent lacquer (restorations).

35 3/4 x 101 1/2 x 15 1/2in (89 x 258 x 39cm)

\$2,500 - 4,000



8455



8458



8459



8460



8462



8461



8464



8465

Property from Various Owners

8466

A set of mother-of-pearl inlaid hongmu furniture

20th century

Including a large settee with a three-part back rest carved with deer and mythical animals in a lush garden landscape and inset with marble panels over a hard seat, the side panels decorated *en suite*; four armchairs and two side tables, all inlaid and with marble panels and extensive mother-of-pear embellishments.

40 1/2 x 75 x 24in (103 x 190.5 x 61cm) dimensions of settee

\$3,000 - 5,000

8467

A mixed wood horseshoe-back armchair

20th century

The shaped top rail fitted to a plain backsplat and tubular supports terminating in out-turned arm rests and joined to a hard paneled seat over a key fret apron and feet, boxed stretchers (restorations and replacements).

36 3/4in (93.5cm) high

\$2,000 - 4,000

8468 No lot

8469

A hongmu drum-form chair

20th century

The shaped top rail carved with a phoenix and deer backsplat joined to supports carved *en suite* and joined to a hard seat.

33 1/2in (85cm) high

\$1,000 - 1,500

8470 - 8472 No lots

8473^W

A pair of mother-of-pearl inlaid hongmu armchairs

20th century

Each shaped top rail and backsplat elaborately inlaid with a 'Three Friends' theme, and inset with a circular dream stone panel over side panels, aprons and supports decorated *en suite*, hardwood seats.

40 1/4in (102.5cm) high

\$2,000 - 3,000

Property from a Bay Area Collector

8474

A pair of tall drum-form stone garden seats

Each carved in shallow relief with cash-shaped recessed handles and rows of raised bosses (chips, weathering to surfaces).

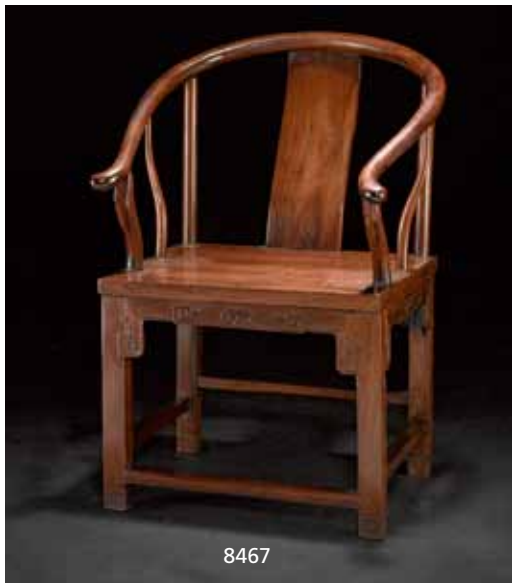
19 1/2in (49.5cm) high

\$800 - 1,200

8475 No lot



8466



8467



8473



8469



8474

Property from the J. Russell Wherrett Administration Trust

8476

A pair of nanmu pricket candle stands

20th century

The foliate edge platform holder supported by three brackets supported by a tubular shaft fitted into a hump back frame fitted with openwork trestle base centered on a lingzhi cutout.

46 1/2in (118cm) high

\$1,000 - 1,500

Property from the Collection of Ralph C. Lee

8477

A reticulated hardwood and wire inlaid stand

18th/19th century

The rectangular form with a domed center containing pierce carved sprays of blossoms and bamboo leaves amid rockwork, the pierced sides surmounted with a silver wire inlaid key-fret band above a chrysanthemum blossom flanked by scrolls, the whole raised on four squat legs.

3 3/4 x 10 1/8 x 7 1/2in (9.7 x 25.9 x 19.1cm)

\$2,000 - 3,000

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

8478

A group of wood stands

Including six of circular section supported by varied shapes, one meant to support an item of irregularly ovoid shape, and one of tall thin section reticulated to depict a stylized mythical beast amid ruyi clouds and pines. [8]

4 3/4in (12cm) height of tallest

\$800 - 1,200

Property from Another Owner

8479

An export style reticulated wood frame

19th century

Of horizontal format, the interior members of the rectangular frame inlaid in pale colored wood and bone with lingzhi fungus and flower branches while the canted border boards finished with a scalloped edge are deeply undercut with groups of figures in various occupations intertwined with peach branches, auspicious bats and leaf scrolls.

20 3/4 x 26 1/4in (52.7 x 66.7cm)

\$1,500 - 2,500

Property from a Bay Area Collector

8480^W

An architectural panel with birds and flowers

19th century

Carved and pierced with foliage and pairs of various types of birds, including cranes, quails, geese and ducks, the center of the long panel with a plain large roundel with a later applied metal disk (wear).

7 1/2 x 160 1/2in (19 x 270.5cm)

\$800 - 1,200



8476



8478



8477



8479



8480

Property from Another Owner

8481^W

A twelve-panel polychrome lacquered wood coromandel screen

Late 20th century

Displaying an massive palace garden peopled with beauties and children rendered in pale colored and gilt lacquer against the black lacquer ground that repeat in the fan-shaped reserves above, the fabulous beasts below and the dragons in clouds to each side, the inscription to the upper right corner bearing a *Jiaqing jiachen* date.

107 x 223 1/2in (272 x 566cm)

\$4,000 - 6,000

Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions

8482^W

A twelve-panel coromandel lacquer screen

Early 20th century

The front decorated with a scene of multiple white cranes in flight amid a large pine branch highlighted with silver tone metallic lacquer, the branch entwined by a flowering vine meandering around the branch, at the center a large setting red sun, the panel surrounded by a narrow band of stylized animal scrolls and flanked by a wide border containing scholarly objects including archaic bronze vessels and potted plants, the bottom of each panel containing a square taotie style panel with a foliate medallion at the center; the reverse containing a brightly polychrome lacquered scene of birds amid flowering plants.

108 x 19 1/2in (274.3 x 49.5cm) each panel

\$4,000 - 6,000

8483^W

A twelve-panel coromandel lacquer screen

20th century

Depicting a fanciful audience scene at the imperial palace with a bird's eye view of the entrance gate, courtyard and a pavilion peopled with officials, guards and palace ladies, the scene unfolding beneath partially open fans filled with landscape views while One Hundred Antiques appear around and below (chips).

108 x 231in (274 x 587cm) overall

\$4,000 - 6,000

Property from Another Owner

8484^W

A six panel screen

20th century

Containing hardstone, bone and inlaid shell decoration, depicting beauties in in an outdoor setting, the reverse decorated with birds on flowering branches in gold tone pigment.

72in (183cm) high x 16in (40.6cm) width of each panel

\$1,000 - 1,500

Property from a Bay Area Collector

8485^W

A large six-panel hardwood screen

Late Qing/Republic period

Originally meant to display in the four large openings and two side openings a series of paintings or textiles that are no longer preserved in the present screen: each of the six folds displaying a floating panel of One Hundred antiques at the top, a horizontal floating panel of auspicious fruits, carp and other blossoms immediately below the openings, then square panels with scholars and attendants at the lowest rung of each fold set above a spandrel carved with a bat and leaf scroll, the two outer folds showing four floral panels mounted one above the other in the frame to one side of the narrow opening; all the floating panels carved on the reverse with intertwined dragons and flowering branches; the openings in the screen now filled with photographic reproductions of ink monochrome paintings.

86 3/4 x 93in (220 x 236cm)

\$1,500 - 2,500

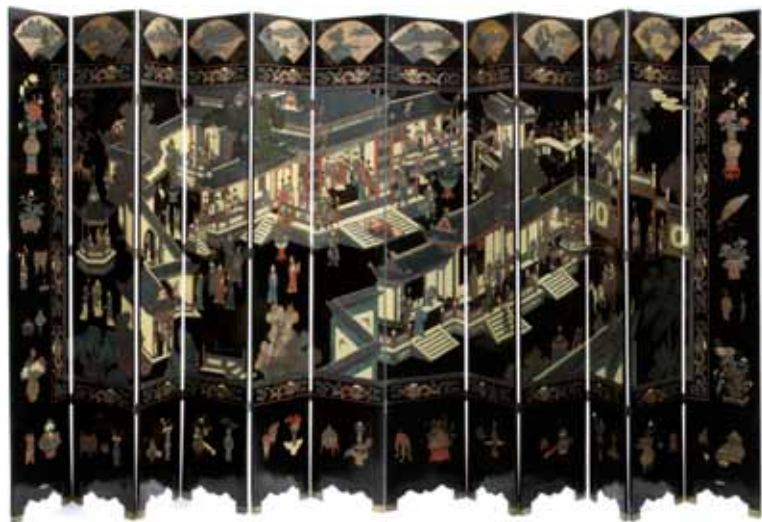
8486 No lot



8481



8482



8483



8484



8485

Prints & Paintings

Property from Another Owner

8487

After Wen Zhenming (19th/20th century)

Thousand Character Classic

Calligraphy handscroll, ink on paper; titled *qian zhi wen* and bearing a signature reading *Zhengming* with two seals; preceded by a four-character title reading *Shan Yin zhen quan*, dated *guihai* year and signed *Deng Wenyuan* with two seals (stains, abrasions).

10 x 158 5/8in (25.4 x 403cm)

\$1,800 - 2,500

Property from a Private California Collection

8488

Anonymous (17th/18th century)

Cormorants under Willow

Hanging scroll, ink and color on silk; depicting two cormorants swimming under a willow tree along a rocky shore lined with water reeds, one cormorant holding a fish in its beak while the other looks on (creases, abrasions).

58 1/4 x 35 3/8in (148 x 89.8cm)

\$1,500 - 2,000

Property from the Reimann Collection of Asian Art

8489

Attributed to Xu Fang (1622-1694)

Ink Landscape

Hanging scroll, ink on silk; inscribed with a four-lined poem, a date reading *dingchou shiyiyue* and the signature *Xu Fang*, with five seals (creases, silk separations).

38 1/2 x 16 1/8in (97.8 x 41cm)

\$1,000 - 1,500

Property from Various Owners

8490

Anonymous (Qing dynasty)

An Imperial Edict

Ink and color on silk brocade, mounted on a handscroll; with text reading from left to right in Manchu and from right to left in Chinese, the Chinese text opening with *Gaoming* (By command) flanked by two dragons, bearing various inscribed dates corresponding to the years 1642, 1645, 1648, 1650, 1652, 1660, 1676, and 1684, and bearing fifteen seals printed in red ink; the Chinese text preceded by an inscription in ink dated 1939 (tears, stains, fading, repairs, reinking).

11 3/4 x 164 3/4in (29.9 x 464cm)

\$1,000 - 1,500

8491

Attributed to Yun Bing (1771-1823)

Peonies and Butterflies

Hanging scroll, ink and color on paper; dated *xinwei qiu qi yue* (seventh month in the autumn of 1811) and bearing the signature *Yun Bing* with three seals.

43 1/2 x 17 7/8in (110.5 x 45.5cm)

\$1,500 - 2,000

8492

Various Artists (19th century)

Two Ink Landscapes

Two hanging scrolls, both ink on silk, and both now framed and glazed

a) After Wang Jian (19th century) Ink Landscape; depicting figures in pavilions nestled in tree-lined mountain valleys, inscribed, dated *yihai* year and bearing a signature reading *Wang Jian* with two seals, one reading *Jian yin* (creases, losses, repairs, abrasions).

52 3/4 x 17 1/4in (134 x 44cm)

b) After Wang Shimin (19th century) Ink Landscape; depicting two figures walking on a stone bridge in a rocky mountain landscape, inscribed and dated *yihai* year and bearing a signature reading *Wang Shimin* with two seals (creases, silk separations, stains, toning).

48 x 20in (122 x 51cm)

\$2,500 - 4,000

Provenance:

Parke Bernet Galleries, New York, November 5, 1966, lot #24

Property of the Kevorkian Collection

8493

After Ding Guanpeng (19th century)

Buddha and Attendants

Hanging scroll, ink on silk; painted in *baimiao* style a devotee kneeling in prayerful worship in front of a Buddha figure seated on a dais and surrounded by monks and other attendants, bearing a signature reading *chen Ding Guanpeng* with three seals reading *chen*, *Ding Guanpeng* and *Qianlong yu lan zhi bao* (toning, stains).

35 3/8 x 15 1/2in (89.9 x 39.4cm)

\$1,500 - 2,000



8487



8490



8490



8488



8489



8491



8492



8493

8494

Anonymous (early 19th century)

Scholar Inscribing a Rock

Ink and color on paper, framed and glazed; bearing a signature reading *Zhuzhuang Daoren Shangguan Zhou* and two seals (losses, creases, wormage, stains, repairs).

25 x 11 5/8in (63.5 x 32.1cm)

\$800 - 1,200

8495

After Yu Zhiding (19th century)

Scholar and Horse

Ink and color on silk, mounted; inscribed and bearing a date reading *Kangxi bingchen* (1676) and a signature reading *Yu Zhiding* with four seals (abrasions, minor tears).

14 x 24 1/2in (35.6 x 62.3cm)

\$1,500 - 2,000

8496

After Bian Wenyu (18th/19th century)

Mending a Robe

Ink and color on silk, mounted, framed and glazed; depicting a bearded man sitting on a kang bed and striking a musical chime, and beside him a woman seated on a stool mending a robe with needle and thread, inscribed with a title *bu pao tu* and bearing the date *renwu* year and a signature reading *Runfu Bian Wenyu* with three seals, one reading *Wenyu zhi yin* (toning, losses, creases, abrasions).

29 1/8 x 14 1/2in (74 x 36.9cm)

\$1,000 - 1,500

Provenance:

Parke Bernet Galleries, New York, Nov. 5, 1966, lot 63

Property of the Kevorkian Collection

8497

After Fan Zhen (19th century)

Birds on Pine Tree and Rock

Ink and color on silk, framed and glazed; inscribed and bearing a date reading *Qianlong bingzi* and a signature reading *Mohu Fan Zhen* with two seals reading *chen Zhen yin* and *Mo Hu shi* (creases, losses, stains, discolorations).

35 x 37 1/4in (88.9 x 94.6cm) sight

\$2,500 - 4,000

Property from a Private California Collection

8498

Anonymous (18th/19th century)

Geese in Lotus Pond

Hanging scroll, ink and color on silk; depicting one goose in flight over another resting near lotus leaves and reeds, with one seal (illegible) at upper right (toning, creases, stains).

52 1/4 x 24 1/2in (132.7 x 62.3cm)

\$1,200 - 1,500



8494



8495



8496



8497



8498

Property from Another Owner

8499

Anonymous (Qing dynasty)

Birds, Pine and Rocks

Hanging scroll, ink and color on silk; depicting three ribbon-tailed birds standing on the branches of a pine tree over rocks, flowers, and a pair of swimming geese, with one seal (illegible) at right (toning, creases, losses)
61 3/4 x 29 1/2in (156.9 x 74.9cm)

\$2,500 - 4,000

Property from the Estates of Betty and John Menke

8500

Various Artists (Qing dynasty)

Two paintings of Flowers

a) Attributed to Shen He (Shen Shimin, 17th/18th century) Orchid and Rock, hanging scroll, ink on silk; inscribed with a couplet and bearing the signature *Shimin He* with two seals reading *He* and *Shen Shimin* and one collector's seal (losses, stains, abrasions).
16 x 14in (40.6 x 35.7cm)

b) Tang Luming (1804-1874) Peach Blossoms and Willow; folding fan leaf now mounted on a hanging scroll, ink and color on gold-flecked paper; signed *Tang Luming* with one seal of the artist reading *Lemin* (minor losses).
9 1/2 x 20 1/2in (24.1 x 52cm)

\$2,000 - 3,000

Provenance:

Sotheby's Parke Bernet, New York, 18 December, 1980, lots 27 & 61

Property from Another Owner

8501

Various Artists (19th/20th century)

Two figural paintings

Two hanging scrolls

a) Wang Yiting (active 1895-1908) Zhong Kui and Figures, ink and color on paper; inscribed and dated *gengchen* year (1880) and signed *Yiting Wang Maoqin* with one seal of the artist reading *Wang Laotie zhi xin yin* (stains, repairs, creases).
48 1/2 x 19 1/8in (123.2 x 48.6cm)

b) Wang Weiyuan (19th/20th century) Lady with Children, ink and color on silk; inscribed and dated *dinghai* year (1887) and signed *Meisheng Wang Weiyuan* with two seals of the artist reading *Weiyuan* and *Meisheng* and one other seal (creases, stains).
24 1/2 x 12 5/8in (62.3 x 32.1cm)

\$1,500 - 2,500

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8502

Various Artists (19th/20th century)

Two paintings of Still Life

Both hanging scrolls, ink and color on paper

a) Gao Jun (1900-1960) Potted Plants and Tea Implements; inscribed with a quatrain, dated *jisi* year (1929) and signed *Gao Jun* with three seals of the artist reading *Gao Jun da li*, *Shanzhi fu* and *ting tao wo xue zhi lou* (minor stains and creases).
58 1/4 x 31 1/2in (148 x 80cm)

b) Zhao Yunhuo (Zhao Qi, 1874-1955) Potted Flowers and Rock; inscribed and dated *dinghai* year (1947) and signed *Quanmei Laoren Zhao Yunhuo* with one seal of the artist reading *gu wu Zhao Qi shu hua zhi yin* and one collector's seal (creases).
52 1/4 x 26 1/2in (132.7 x 67.4cm)

\$1,000 - 1,500

Property from Various Owners

8503

Anonymous (19th/20th century) ,

Life of Tao Yuanming

Hand scroll, ink on paper; depicting twelve scenes from the life of the Six Dynasties poet Tao Yuanming (365-427), variously gathering with friends, playing a stringless zither, and accompanied by attendants after enjoying wine, with each scene separated from the next by a textual description, inscribed and bearing a signature reading *Songxue Daoren* with nine seals (repairs, losses, stains).
10 5/8 x 153in (27 x 388.8cm)

\$3,500 - 5,000

Provenance:

Bonhams, San Francisco, 2 October 2012, lot 1215

8504

Various Artists (19th/20th century)

Two hanging scrolls

Both ink and color on paper

a) After Gao Fenghan, Chrysanthemums and Rocks; inscribed and bearing a signature reading *Gao Fenghan zuo shuo hua bing ti* (Gao Fenghan painted and inscribed with left hand) with four seals (wormage, losses, stains, creases).
49 1/2 x 18 1/8in (125.7 x 46cm)

b) After Ju Lian, Autumn Chrysanthemums and Bamboo Fence; inscribed and dated *wuxu* year and bearing a signature reading *Geshan Qiaozi Ju Lian* with two seals (repaired losses, creases, stains).
49 5/8 x 16 1/4in (126 x 41.5cm)

\$1,200 - 1,800



8499



8500



8501



8501



8503



8502



8504



8504

Property from an Arizona, Scottsdale Collection

8505

Anonymous (late Qing dynasty)

Returning from the Hunt

Ink and color on paper, framed and glazed; depicting a winter landscape in which an official on horseback is followed by three attendants in charge of his bow and arrow, hunting dog and falcon, carrying his quarry of a rabbit, a pheasant, and a goat behind their saddles (creases, losses, stains).

25 1/2 x 49 3/4in (64.8 x 126.4cm)

\$2,500 - 3,000

Property from Various Owners

8506

Attributed to Zuo Zongtang (1812-1885)

Couplet of Calligraphy

Ink on paper, pair of hanging scrolls now each mounted, framed and glazed; the left scroll bearing a signature reading *Zuo Zongtang* with two seals reading *da xue shi zhang* and *qing gong da bao ke jing bo* (toning, stains, creases).

47 3/4 x 11 3/8in (121.3 x 29cm) each

\$1,500 - 1,800

8507^W

Anonymous (19th century)

Ladies in Garden Pavilion

Ink and color on silk, mounted and framed; depicting numerous female figures enjoying leisurely and literary pursuits in a series of open pavilions and in the surrounding gardens, with a misty landscape in the distance left (fading, abrasions, losses, repairs).

34 x 61in (86.3 x 155cm)

\$700 - 900

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8508

Various Artists (19th/20th century)

Two paintings of Birds and Flowers

Both hanging scrolls, ink and color on paper

a) Chen Liangqing (b. 1908) Magpies and Magnolias; inscribed and signed *Chen Liangqing* with two seals of the artist reading *Liangqing* and *Chen shi zhong zi* and one collector's seal (creases, overpainting, stains).

51 1/2 x 26in (130.8 x 66cm)

b) Jin Shoushi (1885-1928) Chrysanthemum and Bird; inscribed and dated *xuwu* year (1918) and signed *Jin Shoushi* with two seals of the artist reading *Jin Rong ri li* and *Shoushi* and one collector's seal (stains, repaired losses).

57 1/2 x 31 1/8 (146 x 79.1cm)

\$800 - 1,200

8509

Various Artists (19th/20th century)

Two paintings of Figures

Both hanging scrolls, ink and color on paper

a) Attributed to Mi Zhun (19th/20th century) Hehe Twins with Bat and Toad; inscribed and bearing a signature reading *Mi Zhun* with one seal reading *Mi Zhun* (minor losses).

33 1/2 x 13 3/4in (85.1 x 35cm)

b) Xie Ming (20th century) Figures and Goats in landscape; inscribed and dated *wuyin* year (possibly 1938) and signed *Yuding Xie Ming* with two seals of the artist reading *Yuding* and *Xie Ming* (stains, minor losses).

57 1/2 x 31 (146 x 78.8cm)

\$800 - 1,200

8510

Various Artists (19th/20th century)

Two hanging scrolls with Calligraphy and Bird-and-Flower Paintings

a) Shen Jingxiu (1835-1899) Calligraphy in Running Script, ink on silk in round fan format; dedicated to *Xiaoding* and signed *Shen Jingxiu* with two seals reading *Shen* and *Jingxiu*; together with a painting of Sparrow on Magnolia Branch, ink and color on silk in round fan format; dedicated to *Xiaoding*, dated *xinmao* year (1891) and signed with one seal (stains).

9 5/8in (24.5cm) diameter of the largest

b) Calligraphy in Running Script, ink on paper; dedicated to *Zhichu* and possibly signed *Xiaoshan Wu Shihuang* with two seals; together with one painting of Bird on Pine Branch, ink and color on paper, signed with one seal, and two Calligraphies in Running Script, both ink on paper, one signed with one seal (stains, creases, wormage).

10 x 10 3/4in (25.4 x 27.3cm)

\$800 - 1,200

8511

Various Artists (19th/20th century)

Two hanging scrolls with Calligraphy and Fan Paintings

a) Bao Qichang (1877-1967) Calligraphy in Seal Script, ink on paper; dedicated to *Huaizhuang* and signed *Bao Qichang* with two seals of the artist reading *Menggu chang shou* and *Qichang Jushi*, together with one Calligraphy in Running Script, ink on folding fan leaf; signed with two seals, and one Landscape, ink and color on folding fan leaf, signed with one seal, and both also dedicated to *Huaizhuang* (stains).

13 x 21in (33 x 53.3cm) largest

b) Cheng Tinglu (1796-1858) Landscape, ink on folding fan leaf; dated *dingsi* year (1857) and signed *Cheng Tinglu* with one seal of the artist reading *Xubo*, together with one Calligraphy in Running Script, ink on folding fan leaf; dated *yisi* year (1905) and bearing a signature possibly reading *Jubo Yao Bingran* with one seal reading *chen Yao Bingran* (stains).

9 x 20 1/4in (22.9 x 51.5cm) largest

\$1,200 - 1,500

8512

Various Artists (19th/20th century)

Three hanging scrolls of Figures

a) Two round fan paintings mounted on a hanging scroll, each ink and color on silk; the upper depicting a scholar playing qin under a pine tree and a standing attendant, titled *song xia ming qin* and signed *Qiang Qia* (late Qing dynasty) with one seal reading *Yian*; the lower depicting a man on horseback on a mountain path, inscribed and signed *Lezhi* with one seal reading *Lezhi* (creases, stains).

7 3/4in (19.7cm) diameter each

b) Two album leaf paintings mounted on a hanging scroll, each ink and color on paper; the upper depicting four kneeling male figures holding offerings; the lower depicting six standing female figures carrying baskets, each inscribed (stains, wormage).

9 5/8 x 10 5/8in (24.5 x 27cm) each

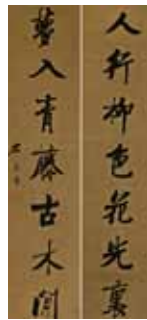
c) Two album leaf paintings mounted on a hanging scroll, each ink and color on paper; the upper depicting four male figures; the lower showing three beggars and a dog (creases, stains).

7 1/8 x 9 1/2in (18.2 x 24.1cm) each

\$800 - 1,200



8505



8506



8507



8508



8509



8509



8510



8510



8511



8511



8512



8512



8512

Property from the Tacoma Art Museum

8512A

Anonymous (18/19th century)

A set of four paintings of Beauties

A set of four hanging scrolls, each ink and color on silk; each depicting a beauty standing either in a landscape or in a richly-appointed room, variously holding musical instruments, teasing a parrot, or tying a scroll; one painting bearing a signature reading *Shifu Qiu Ying* with two seals (toning, stains, surface abrasions, creases).

20 1/4 x 12 3/8in (51.5 x 31.5cm) each

\$6,000 - 8,000

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8513

Anonymous (19th/20th century)

Two hanging scrolls with Calligraphy and Figure Paintings

a) Two folding fan leaves mounted on a hanging scroll, ink or ink and color on gold-flecked paper; the upper a Calligraphy in Regular Script, dedicated to *Shouan* and signed *Jiang Ling* with one seal; the lower depicting a standing scholar and a boy attendant feeding geese amid a landscape with flowering trees and a waterfall, inscribed and dated *gengyin* year (possibly 1890) and signed *Xingu* with one seal (abrasions, creases).

9 1/4 x 20 1/2in (23.5 x 52.1cm) dimensions of the largest

b) Two folding fan leaves mounted on a hanging scroll, each ink and color on paper; the upper depicting a bearded man picnicking under a tree, titled *wuduantu*, dated *guiyou* year (possibly 1873) and signed with one seal; the lower possibly depicting Zhong Kui playing a flute with a lady nearby mending clothes in a landscape, dedicated to *Songnian*, dated *xinyou* year (possibly 1861) and signed *Jiang Qia* with one seal reading *Yian* (stains).

9 1/8 x 20in (23.2 x 50.8cm) each

\$1,500 - 2,000

8514

Zhu Liangcai (Zhu Zi, 19th/20th century)

Two paintings

Two hanging scrolls, both ink and color on paper

a) Landscape; inscribed with the title *shan ting lun gu* (Discussing the Ancients in a Pavilion), dated *xinhai* year (1911) and signed *Liangcai Zhu Zi* with two seals of the artist reading *Zhu Zi yin* and *Liangcai*.

57 1/2 x 25 1/2 (146 x 64.8cm)

b) Beauty Strolling by Blossoming Plum; inscribed and dated *gengshen* year (1920) and signed *Zhu Liangcai* with two seals of the artist reading *Zhu Zi shu hua* and *Liangcai* (creases, minor stains).

42 x 21 1/4in (106.7 x 54cm)

\$1,500 - 2,500

8515

After Zhang Naiqi (19th/20th century)

Cats Among Flowers And Rocks

Hanging scroll, ink and color on paper; inscribed and bearing a signature reading *Zhang Naiqi* with two seals (creases, stains).

75 1/2 x 28 3/4in (191.8 x 75.5cm)

\$800 - 1,200

Property from Various Owners

8516

Cao Hua (1847-1913)

Beauty Looking Into a Mirror

Ink and color on silk, hanging scroll now mounted, framed and glazed; depicting a seated woman wearing a peacock feather long vest over robes and examining her face reflected in a hand-held mirror, next to her two children, a covered basket, and a potted miniature plum resting on a tall plant stand, inscribed with a quatrain, dated *bingshen* year (1896) and signed *Cao Hua* with two seals (creases, stains).

49 3/8 x 11 1/4in (125.4 x 28.6cm)

\$2,000 - 3,000

According to *Zhongguo meishujia renming cidian*, Shanghainese painter Cao Hua was a student of Qian Huian (1833-1911), and followed closely the style of his master.

8517

Unknown Artist (19th century)

Celebrating the New Year

Ink and color on paper, framed and glazed; depicting a standing male figure holding a plum blossom branch and surrounded by four children variously holding a wine jar, a hand drum, lighting firecrackers, and covering his ears, inscribed *sui zhao qing xing*, dated *jiashen* year (1884), dedicated to *Rongan* and possibly signed *Chen Changyan* with one seal.

31 x 18in (78.8 x 45.7cm) sight

\$1,000 - 1,500



8512A



8512A



8512A



8512A



8513



8513



8514



8514



8515



8516



8517

8518

Attributed to Tao Lengyue (1895-1985)

Sailing Under the Winter Moon

A folding fan, ink and color on folding fan leaf; inscribed and dated *wuzi xia ri* (a summer day in 1948) and bearing the signature *Hongzhai Tao Langyue* with one seal reading *Tao Yong* and one other seal; the verso a Calligraphy in Regular Script, ink on folding fan leaf; dedicated to *Jialin* and signed *Yude* (Song Yude, 1878-1944) with two seals reading *Song Yude yin* and *Jiachen han lin* (minor abrasions, stains).

8 1/4 x 15 3/4 (21 x 40cm) fan leaf

\$1,500 - 2,500

8519

Sun Jiarui (1918-2000)

Blue-green Landscape

Ink and color on gold paper, mounted; dated *qishiba nian shi yue* (tenth month of 1989) and signed *Jiarui* with two seals of the artist reading *Sun Jiarui* and *Yunsheng* (minor buckling, abrasions).

25 x 53 1/4in (63.5 x 135.2cm)

\$2,000 - 3,000

8520

Attributed to Guo Shangxian (1784-1832)

Orchids

Ink on paper, mounted; inscribed as painted in the style of *Chen Baiyang* (Chen Chun, 1483-1544), dated *renchen* year (1832) and bearing the signature *Guo Shangxian* with one seal reading *Lan Shi shi* and three collectors' seals (stains, losses, repairs).

45 3/8 x 12 3/8in (115.3 x 31.5cm)

\$1,500 - 2,500

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8521

Various Artists (19th/20th century)

Two paintings of Landscape

Two hanging scrolls

a) Anonymous (19th/20th century) Ink Landscape, ink on paper; inscribed, dated *xinwei* year and signed with three seals of the artist, one possibly reading *Wang Chengxi yin* (stains, abrasions, repairs).

53 x 26in (134.6 x 66cm)

b) Shen Jingsi (19th/20th century) Waterfall Landscape, ink and color on paper; inscribed, dated *jisi* year (1905) and signed *Shen Jingsi* with one seal partially reading *Shen Jingsi zi*.

50 1/2 x 20in (128.3 x 50.8cm)

\$1,000 - 1,500

Property from Various Owners

8522

Yuan Kewen (1889-1931)

Couplet of Calligraphy in Running Script

Pair of hanging scrolls, ink on lined paper; dedicated to *Fengzhu* and signed *Hanyun* with two seals of the artist possibly reading *Kewen zhi yin* and *Hanyun* (stains, foxing, creases).

38 1/4 x 9 3/8in (97.2 x 23.9cm) each

\$1,000 - 1,500

Yuan Kewen (Yuan Hanyun, 1889-1931) was the second son of Yuan Shikai. He was a collector of antiques and books, and was noted for his calligraphy.



8518



8519



8520



8521



8521



8522

8523

Attributed to Xu Cao (1898-1961)

Bodhidharma

Hanging scroll, ink and color on silk; inscribed and dated *xinwei* year (1931) and bearing a signature reading *Yansun Xu Cao* with two seals, and with two additional inscriptions, one of the Heart Sutra also dated *xinwei*, with five seals (stains, creases).

39 1/2 x 14 1/4in (100.3 x 36.3cm)

\$800 - 1,200

8524

Xie Zhiguang (1900-1976)

Landscape

Hanging scroll, ink and color on paper; signed *Zhiguang* with one seal of the artist reading *Xie Zhiguang*.

17 1/2 x 13in (44.5 x 33cm)

\$1,000 - 1,500

8525

After Ren Yi (1840-1895)

Scholar and Attendant in Landscape

Ink and color on paper, unmounted; bearing a date reading *Guangxu er nian* (1876) and a signature reading *Bonian Ren Yi* with one seal reading *Ren Yi shi yin* (creases, stains, dirt, tears, losses, repairs).

68 3/4 x 36 1/4in (174.5 x 92cm)

\$1,500 - 2,500

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8526

Kong Xiaoyu (1899-1984), Liu Yusheng (1887-1945), Xiong Songquan (1914-2012) and Other Figure and Immortals in Landscape

Hanging scroll, ink and color on paper; titled and inscribed with the names of *Liu Yusheng*, *Kong Xiaoyu*, *Xiong Songquan* and one other with five seals of the artists, three reading *Xiaoyu*, *Yusheng* and *Songquan hui shi* (creases, minor stains).

59 x 32in (149.9 x 81.3cm)

\$1,000 - 1,500

8527

Attributed to He Haixia (1908-1998)

Landscape

Hanging scroll, ink and color on paper; inscribed as painted in Yuan style, bearing the signature reading *Haixia He Ying* with one seal reading *He Ying* (stains, creases).

43 1/4 x 21 1/8in (109.9 x 53.7cm)

\$1,000 - 1,500

Property from Various Owners

8528

Hu Zaobin (1897-1942)

Two paintings

a) Bird on Flowering Tree, hanging scroll, ink and color on paper; dedicated to *Zhuoxiong*, dated *jimao* year (1939) and signed *Zaobin* with three seals of the artist reading *Zaobin*, *Wu Shi zhi zhang* and *wan wu jing guan jie zhi de* (stains).

41 1/4 x 16 1/4in (105 x 41.2cm)

b) Two Horses, ink and color on paper, unmounted; dedicated to *Fanghe*, dated *dingchou* year (1937) and signed *Zaobin* with two seals of the artist reading *Lingnan Hu Shi*, *Zaobin shu hua* and three collector's seals (creases, abrasions, folds).

67 x 35 1/2in (170 x 90cm)

\$2,500 - 4,000



8523



8524



8525



8526



8527



8528

8529

Attributed to Li Keran (1907-1989)

Calligraphy in Running Script

Ink on paper, mounted, framed and glazed; dated 1964 and bearing a signature reading *Keran* with one seal reading *Li* and one collector's seal (stains).

28 5/8 x 8 1/4in (72.7 x 21cm)

\$1,500 - 2,500

8530

Lin Qingni (b. 1914)

Ink Landscape

Ink and color on paper, framed and glazed; inscribed *yu mei xi* (painted in the western United States), dated *wushen zhi qiu* (autumn of 1968) and signed *Lin Qingni* with three seals of the artist reading *Lin Qingni yin*, *Si Dao Tang ji*, and *Xi He Lin shi* (losses, stains, abrasions, creases).

24 5/8 x 52 1/4in (62.5 x 132.7cm)

\$1,000 - 2,000

8531

Ren Guangrong (Ren Li, b. 1945)

Landscape with Returning Cattle and Herdboy

Hanging scroll, ink and color on paper; inscribed with the title *shu cang qiu shi lao qin dai xi yang gui*, dated *dinghai* year (2007) and signed *Ren Li Guangrong* with four seals of the artist reading *shi ji xin ren*, *Ren Guangrong yin*, *tian cheng zhi li*, *Guangrong jixiang* and two other seals.

19 1/2 x 21in (49.5 x 53.3cm)

\$1,500 - 2,000

8532

Jiang Baolin (b. 1942)

Grapes on a Vine

Hanging scroll, ink and color on paper; inscribed and dated *bingyin dong ri* (a winter day in 1986) and signed *Lu Ren Baolin* with two seals of the artist reading *Daze Shanren* and *Baolin* and one other seal (stains).

54 1/2 x 21in (138.4 x 53.4cm)

\$4,000 - 6,000

Property from a Private California Collection

8533

Wu Yan (20th century)

Ink peony

Hanging scroll, ink on paper; inscribed as painted by *Wu Yan* and inscribed by *Lao Li* with one seal of the painter reading *Wu Yan zuo hua* and two other seals (stains).

27 7/8 x 13 1/4in (70.4 x 33.7cm)

\$800 - 1,200

Property from Various Owners

8534

Zhu Xinjian (b. 1953)

Enjoy the Cool Air

Ink and color on paper, framed and glazed; titled *naliangtu*, dated 1990 and signed *Xinjian* with one seal of the artist reading *Xinjian hua yin*.

19 1/4 x 19 1/4in (48.9 x 48.9cm) sight

\$1,000 - 1,200

8535

Chen Chi (Cheng Ji, 1912-2005)

Night Scene

Water color on paper, framed and glazed; at right dated *yi jiu jiu ling nian* (1990) and signed *Cheng Ji* in Chinese with one seal of the artist reading *Ji zuo* and at lower right signed and dated CHEN CHI 1990.

7 x 9 3/4in (17.7 x 24.8cm) sight

\$1,500 - 2,500



8529



8530



8531



8532



8533



8534



8535

Books

8536

A group of ten auction catalogs on Chinese art

Including **The Frederick M. Mayer collection of Chinese Art**, Christie's, 1974; **The T.Y. Chao private and family trust collections Parts I, II**, Sotheby's, 1986-1987; **The Edward T. Chow collection, parts I, II, III**, Sotheby's, 1980-1981; **Important Chinese ceramics from the J.M. Hu family collection**, Sotheby's, 1985; **Important early Chinese ceramics, archaic bronzes, sculpture, silver and lacquer from the works of art collection of the British Rail Pension fund**, Sotheby's 1989; **The peony pavilion collection**, Christie's, 1989; **Important Annamese ceramics, the Mr. and Mrs. Robert P Piccus collection**, Christie's, 1984; **Important Chinese ceramic sculpture, selected masterpieces from the Schloss collection**, Sotheby's, 1984; **Important Chinese ceramics the property of Mrs. Alfred Clark**, Sotheby's, 1975; **Fine Chinese ceramics, jades and works of art, property of the estate of Dr. Ip Yee**, Sotheby's, 1984.

\$3,000 - 5,000

Property from the Estates of Betty and John Menke

8537

A group of four publications on Chinese art

Including **Early Chinese Bronzes** by Albert J. Koop, Scribner's, New York, 1924 (first edition with later attached photos and printed matter); Sothebys, Hong Kong, sales catalogue of **The T.Y. Chao Private and Family Trust Collections: Part I**, 18th November 1986; Christies, New York, sales catalogue of **Important Chinese Snuff Bottles from the J & J Collection, Part II**, 30 March 2005; and **Defining Yongle: Imperial Art in Early Fifteenth Century China** by James Watt and Denise Leidy, Metropolitan Museum of Art, 2005.

\$1,500 - 2,000

Property from Various Owners

8538

A group of seventeen Chinese art book and auction catalogs

Including **Important Chinese Ceramics sold for the Benefit of the J.T. Tai Foundation**, Sotheby's, 1985; **Important Chinese Sculpture sold for the Benefit of the J.T. Tai Foundation**, Sotheby's, 1985; **Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I**, Sotheby's, 1981; **Chinese Paintings from the Chiang Er-Shih Collection**, Parke Bernet, 1971; **The Eugene O. Perkins Collection of Qing Porcelain**, Christie's, 1989; **Chinese fan paintings from the collection of the Late Chan Yee Pong**, Sotheby's 1981; **The important collection of fine Chinese porcelain the property of Jakob Goldschmidt, Esq.**, Christie's, 1938; **Important Chinese ceramics and works of art, the collection of Mr. and Mrs. Eugene Bernat**, Sotheby's 1980; **I-hsing wares, property from a private collection**, Sotheby Parke Bernet, 1978; **Chinese Porcelains, China Institute in America**, Park Bernet, 1962; **Fine Chinese Eighteenth century porcelain and jades from the collection of the late René Fribourg**, Sotheby's, 1963; **Collection of fine Chinese ancient bronzes and works of art, the property of the late Dr. A.F. Philips**, Sotheby's 1978; **Important classical Chinese paintings**, Christies, 1989; **Important early Ming blue and white porcelain from the collection of R.H.R Palmer**, Christie's, 1989; **Fine Chinese jades, property from an important private collection**, Sotheby Parke Bernet, 1979; **Die Bestände der firma Dr. Otto Burchard & Co. in liquidation**, Paul Graupe, 1935; **Bob C. Stevens, The Collector's Book of Snuff Bottles**, 1976.

\$1,200 - 1,800

8539

A group of nine books on Chinese art

Including **A view of Chinese rugs from the seventeenth to the twentieth century**, 1972; **China for the West: Chinese porcelain and other decorative arts for export illustrated from the Mottahadeh Collection** 1978; **Chinese and Japanese calligraphy spanning two thousand years**, the Heinz Gotze collection, 1989; **Chinese, Korean and Japanese sculpture: The Avery Brundage collection of Asian art museum of San Francisco**, 1974; **Collection Michel Calmann**, 1969; **Handbook of the pottery & porcelain of the Far East** 1948; **George Weber Jr. The Ornaments of late Chou bronzes, a method of analysis**, 1973; **Oswald Siren Chinese sculptures in the von der Heydt collection**, 1959; **The Robert Moore collection of fine and important Korean ceramics**, Christie's, 1986.

\$1,000 - 1,500

8540

A group of 22 books and catalogues on Asian Art

Including **Early Chinese Pottery & Porcelain** by Basil Gray, Pitman, New York, n.d.;

Chinese Art by Leigh Ashton & Basil Gray, The Beechhurst Press, New York, 1953;

Art of China, Korea and Japan by Peter Swann, Thames & Hudson, London, 1963;

The Arts of China by Michael Sullivan, University of California Press, Berkeley (2 copies, 1 incomplete);

Oriental Antiques and Collectibles: A guide by Arthur and Grace Chu, Crown, New York, 1973;

Selection of Masterworks in the Collection of the National Palace Museum, Taipei, 1974;

The Edward T. Chow Collection, Part One Ming and Qing Porcelain, Sotheby Parke Bernet Hong Kong sale catalogue, 25th November 1980; **Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A. D.** by Yutaka Mino, Indianapolis Museum of Art, 1980;

On the Laws of Japanese Painting by Henry P. Bowie, Dover reprint, n.d.;

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Japanese Art in America: Prehistory-A.D. 1900 by J. LeRoy Davidson, Scripps College exhibition catalogue, 1960;

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Krishna: The Cowherd King by Pratapaditya Pal, Los Angeles County Museum of Art Monograph Series, Number 1, 1972;

The Sensuous Immortals by Pratapaditya Pal, Los Angeles County Museum of Art, 1978;

From the Lands of the Scythians: Ancient Treasures from the Museums of the USSR, Metropolitan Museum of Art Bulletin, No.5, 1973/1974 (exhibition catalogues – 2 copies);

Ancient Bronzes, Ceramics, and Seals: The Nasli M. Heerameck Collection of Ancient Near Eastern, Central Asian and European Art, Los Angeles County Museum of Art, 1981.

\$600 - 800

Himalayan Works of Art

8541

A Tibetan saddle with a pair of iron stirrups
19th century

The saddle containing reticulated gilt iron panels at the front and back of mythical beasts intertwined with scrolling vines with various inset stones, the wood construction with textile cover; the stirrups having arched tops with two opposing dragon heads leading down to the oval base, the exterior with silver inlay (heavy wear, losses to inlay).

21 1/2in (55cm) length of saddle

\$2,500 - 3,500

Property from the J. Russell Wherritt Administration Trust

8542

A cast copper alloy canteen
Tibet, 19th century

Formed with a conical spout and spreading neck that rises from the mouth of a frog worked in high relief on the front face of the flattened circular body supported on an oval foot with openings on its short sides for a suspension strap that would also have passed through two rectangular loops attached to the shoulder (losses to inlay and canteen cap, surface wear).

11 3/4in (30cm) high

\$2,000 - 3,000

Property from Various Owners

8543

A group of three Tibetan metal bowls

The largest a copper alloy alms bowl with colored stone inlay surrounding the siddham characters framed by lotus petals encircling the rim, kalachakra emblems that appear in medallions on the turquoise-inlaid wall panels and both types alternating in the overlapping petals above the concave base (wear); and two burlwood bowls with silver liners and elaborately chased silver mounts to the lower body and feet that include the attributes of the Eight Immortals and a coiled dragon filling the recessed base.

7 3/4 and 4 1/2in (18.5 and 11.5cm) diameters

\$1,800 - 2,500

8544

A pair of copper alloy snow lions

The facing male and female pair cast in a recumbent pose with their heads turned outward, the furry tufts fronting each leg, their eyebrows and manes all defined in raised scroll work (traces of red pigment and tiny patches of pale green corrosion).

4 7/8 and 5in (12.5 and 13cm) long

\$800 - 1,200

Property from the J. Russell Wherritt Administration Trust

8545

A gilt copper alloy repoussé elephant head
Tibet, 18th/19th century

With a long, slightly curving trunk, short tusks and pleated ears, adorned with a lobed beaded cap with a central jewel.

8in (20.3cm) long

\$800 - 1,200

Property from Various Owners

8546

Two small metal figures of Buddhist deities
19th century

The first a Tibetan bronze Mahakala seated with a skull cup held in the left hand and wearing separately cast snake bracelets; the second a Nepalese gilt copper seated Syamatara seated in a position of royal ease with her long skirt falling in delicate pleats.

3 and 4 1/4in (7.5 and 11cm) high

\$1,000 - 1,500

8547

A gilt copper figure of Maitreya

As identified by the *kalasha* or ewer at his right shoulder, the figure depicted attired in princely raiment and diadem, seated in *dhyanasana* with hands held in the *dharmacakramudra*, supported by a hollow double lotus plinth.

7in (18cm) high

\$1,500 - 2,000



8541



8542



8543



8544



8545



8546



8547

Property from the Sarkisian Collection, Denver, Colorado

8548

Three Tibetan thangkas of Shakyamuni Buddha, Padmasambhava and Tsongkhapa

19th century

Distemper on sized cloth with mixed cloth borders mounted as a hanging scroll; the first depicting the historic Buddha depicted with gilt wash to his exposed skin and further gilt embellishments to his red robe, a begging bowl resting in his right hand as he sits in meditation on a lotus throne surrounded by attendants and fronted by a table of offerings separating two kneeling figures (wear, discoloration); the second depicting Padmasambhava shown seated between diminutive depictions of his two wives and surrounded by scenes from his life (extensive wear, discoloration); the third depicting Tsong Khapa dressed in a yellow hat and red robes with gilt decoration as he sits in meditation with a begging bowl in his left hand, the lotus flowers rising along both arms supporting a sword and a book while a halo separates him from the illustrations of incidents from his life (extensive wear, soiling).

25 1/2 x 16in (65 x 40.5cm); 23 x 16in (58.5 x 40.5cm); 29 x 19 1/4in (74 x 49cm)

\$2,500 - 4,000

Property from Various Owners

8549

A thangka of Simhamukha

Tibet, 19th century

With a dark blue body standing with the right leg drawn up, the white lion face with three red round eyes blazing fiercely above a gaping mouth and a green beard, eyebrows and hair flowing upward, the right hand holds aloft a curved knife to the sky, left a skull cup of blood to the heart, carrying a khatvanga staff tipped with a trident in the bend of the elbow, trampling a corpse with the left foot, above a sun disk and pink lotus blossom, surrounded by four similar tutelary deities and Tsongkhapa at the top center.

20 1/4 x 13in (51.5 x 33cm) image

28 1/4 x 17in (71 x 43.2cm) overall

\$1,000 - 1,500

8550

A thangka with Shakyamuni Buddha, Tara and a Tibetan king

Distemper and gilt on sized cloth ground; Shakyamuni Buddha holding a medicine bowl flanked by an enshrined Green Tara and a previous king of Tibet, surrounded by other lamas, devotees and attendant deities (surface wear, soiling, lacking original mount).

35 1/4 x 55 3/4in (89.5 x 141.5cm)

\$1,000 - 1,500

8551

A group of four thangkas

Tibet, circa 20th century

Distemper on paper or vellum; three with original silks; the first depicting four armed Padmapani, white in color, seated underneath a starlit sky; the second with Thousand-armed Avalokiteshvara surrounded by the flames of pristine awareness; the third with Bhaisajyaguru, gold in color, enthroned in his holy land; the fourth depicting five Tibetan hierarchs seated at the center of their mandalas surrounded by an entourage of lamas and deities.

17 1/2 x 11 1/2 in (45 x 29.2 cm)

18 3/4 x 12 1/2 in (47.6 x 31.6 cm)

22 1/4 x 15 in (56.5 x 38 cm)

42 x 28 3/4 in (106.2 x 73 cm)

\$2,000 - 3,000

8552

A Tibetan pieced panel of Japanese and Chinese brocade

The 19th/20th century textiles cut in triangular and square forms and sewn into sixteen individual squares arranged in four rows across and four rows down, each with four triangular pieces of brocade framing a central brocade square of contrasting color and design, the surrounding dark blue damask border with a pattern of elephant roundels, framed and glazed.

38 1/2 x 38 1/2in (98 x 98cm)

\$600 - 800



8548



8549



8550



8551

South Asian Works of Art

8553

A brass shrine of Vishnu
India, 20th century

His upper hands holding the a *cakra* and mace, and lower hands offering boons, flanked by diminutive figures of Saraswati and Lakshmi.

13 3/8in (35cm) high

\$800 - 1,200

Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions

8554

A red sandstone head of Vishnu

Central India or Rajasthan, Gupta period, circa 6th century

Carved with narrow pursed lips, wide open eyes, and a band of curls emerging below the tall faceted crown with profusely decorated rectangular panels of geometric designs, flower blossoms, and floral sprays, fronted by a central jewel radiating foliage and surmounted by a lotus blossom.

14in (35.5 cm) high

\$5,000 - 8,000

The power and monumental scale of the head is softened by the delicate delineation of the slightly swelling eyes. The crown is rendered with bold floral forms carved in relief at the front and incised on the sides. A figure dated to the 6th century formerly in the Pan-Asian Collection has a very similar treatment of the front floral element, see Pratapaditya Pal, *The Sensuous Immortals*, Los Angeles, 1978, no. 16. Also of note is a lotus carved on the top of the head that is suggested to represent *sahasrara*, the abode of the highest consciousness, see Pratapaditya Pal, *Himalayas: an Aesthetic Adventure*, Chicago, 2003, p. 110.

Provenance:

Private Collection, acquired in the 1960s

Property from Various Owners

8555

A red sandstone relief panel with attendants

Northern India, Kushan period, circa 2nd century

Carved with *yakshas*, their torsos swelling with latent strength, wearing long *dhotis* with the hem draped between the legs, large necklaces, bangles and turbans.

12 x 15 1/2in (30.5 x 38.1cm)

\$2,000 - 3,000

Compare with a larger double-sided panel with closely related figure sold at Sotheby's, New York, March 24, 2010, lot 8. Also see another panel in Pratapaditya Pal, *Asian Art at the Norton Simon Museum: Art from the Indian Subcontinent*, vol. 1, Pasadena, 2003, no. 45.

Provenance:

Private Northern Californian Collection

8556

A schist panel with attendant figure

Ancient Region of Gandhara, 2nd/3rd century

Carved with the figure wearing a monastic robe and rounded earrings, leaning forward with an attentive expression underneath the broad leaves of the *bodhi* tree.

7 1/2 in. (19 cm) high

\$2,000 - 3,000

Provenance:

Private Collection, Pennsylvania

8557

Two models of the head of Buddha

Ancient region of Gandhara, 2nd-4th century

Both figures with raised ushnishas and elongated ear lobes, the mouths posed in slight smiles, the larger example of carved schist of even gray hue, the second of stucco.

6 3/4 and 4 1/2in (17.1 and 11.4cm) high

\$800 - 1,200

Property from a Bay Area Collector

8558^W

A large pieced and carved wood panel

India, 19th/early 20th century

The fragment from a larger floor screen featuring a reticulated crown of vegetation and figures attached above an intricately carved frame surrounding reticulated openings in the shape of windows with jali screens, columns or framing figures (losses, wear).

74 x 24in (188 x 81cm) overall

\$800 - 1,200



8555



8556



8553



8554



8557



8558

Property from a Boston Collection

8559

**Worship of Sapta Swarupotsava
Nathdwara, late 19th century**

Opaque watercolor on cloth; ten priests, including Govardhanlalji (1862-1934), pay homage to the assembled seven deities before a massive feast of *chappan bhog* celebrating Krishna's defeat of Indra; below, lie the cows with red protective hand prints and *gopas* and a lower register with scenes from the life of Krishna before Vallabhacharya meditating; the surrounding twenty-four panels represent the seasonal worship of Shri Nathji.

38 x 34 1/2 in (96.8 x 87cm) dimensions of image

\$4,000 - 6,000

Provenance:

Private American collection, acquired in the early 1970s

Property from the J. Russell Wherritt Administration Trust

8560

**A large Pichhwai painting of rasalila
20th century**

Gouache on cotton, laid down on board and framed; the figures placed in a lush garden setting and bordered all around by depictions of a Nandi bull.

95 x 70 in (241 x 178cm) including frame

\$2,500 - 4,000

Property from Various Owners

8561

**An Indian miniature of a ruler
India, Mewar, mid-19th century**

Opaque watercolor, gold and silver on paper, framed and glazed; portraying the Maharana Bhim Singh in the zenana on a moonlit night leading a young beauty to a sleeping couch while attended by two other courtesans.

8 1/4 x 6 3/4 in (21 x 17cm) image

14 3/8 x 11 3/4 in (36.5 x 30cm) frame

\$1,500 - 2,500

8562

**An Indian miniature of a maiden
India, Jaipur, late 19th century**

Gouache and gold leaf on paper, framed and glazed; the young woman standing with a stick in one hand as she plays with doves on a perch over a dovecote (flaking to pigments).

7 1/2 x 5 1/4 in (19 x 13.5cm) image

14 3/8 x 11 3/4 in (36.5 x 30cm) frame

\$1,000 - 1,500

8562A

**Four holymen at their hermitage
North India, Late Mughal, circa 1800**

Opaque watercolor on paper, framed and glazed; before a thatched hut and river, the central guru seated on a tiger skin in deep meditation fingering his prayer beads, the three attending figures with their matted locks arranged in neat cap-like orbs (minor surface soiling).

8 1/4 x 5 3/4 in (21 x 14.5cm) image

15 3/4 x 12 3/4 in (40 x 32.5cm) frame

\$2,000 - 3,000

Property from a Philadelphia Collector

8563

**Two Indian miniature paintings
Rajasthan, 20th century**

Each opaque watercolor and gold on paper; the first a night scene depicting a noblewoman tending to her child and the center of the woman's quarters, maidens and a visitor receive offerings; the second of a maiden swooning, reclining on her bed with melancholic drama while attendants tend to her and receive a male guest.

8 x 12 in (20.2 x 30.5 cm)

9 x 6 1/4 in (22.9 x 16.5 cm)

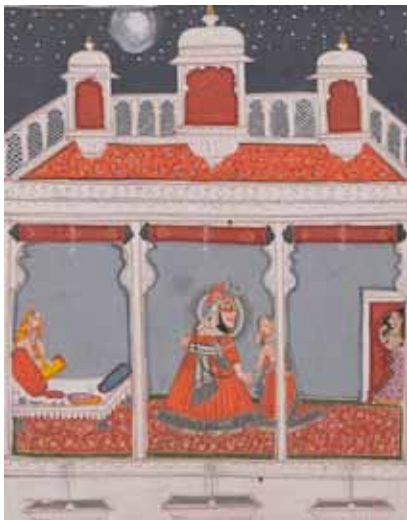
\$800 - 1,200



8559



8560



8561



8562



8562A



8563



8563

8564

**An Indian miniature of a terrace scene
Lucknow, 19th century**

Opaque watercolor and gold on paper; underneath a monsoon sky a noblewoman is gripped in conversation with an envoy of three maidens, one hand holding the hookah pipe her attendant carries; the reverse with a collection stamp of Kumar Sangram Singh of Nawalgarh.

10 x 6 1/4 in. (25.5 x 15.9 cm) [image]

\$1,000 - 1,500

Property from Another Owner

8565

**Krishna and Radha Bathing
India, Jodhpur, late 19th century**

Opaque watercolor and gold on paper; Krishna and Radha bathe before a stepped pavilion with the royal seat observed by flanking attendants and a lush garden populated by blue and white porcelain flowerpots, monkeys, and birds.

11 1/4 x 8 1/4 in. (28.6 x 21 cm) [image]

\$800 - 1,200

Property from a Los Angeles Collector

8566

**A set of four Indian paintings of Maharajas
Rajasthan, 18th and 19th century**

Each laid down on board modern silk mounts, framed and glazed (with some wear to paper).

8 x 6 in (20 x 15cm) average size of miniature

18 1/2 x 17 1/4 in (47 x 44cm) each frame

\$800 - 1,200

Property from Various Owners

8567

**Four paintings of rajas
Rajasthan, 18th and 19th century**

Each painted in color on paper, laid down on board and framed (surface wear, some with losses).

23 x 20 7/8 in (58.5 x 53cm) each frame

\$2,000 - 3,000

8568

**A group of five illustrations to the Rasikapriya
Mandi, late 18th century**

Opaque watercolor and gold on paper, each separately framed and glazed; the first of a lady walking toward another lady seated in a garden pavilion below a depiction of a nobleman seated in discourse with Maharaja Surma Sen; the second probably of the same ruler and a nobleman with attendants seated on a carpet above a garden scene with a peacock and seated animals; the third divided into four compartments, each framing a standing young woman; the fourth depicting Radha walking toward Krishna seated on a carpet while a woman watches the scene from a balcony in the upper right corner; the fifth depicting two women seated on a carpet fronting a pavilion while, beneath them, a drummer sits to the right of Radha walking away from the standing Krishna (minor wear).

image: 8 1/2 x 6 in (21.6 x 15.4cm)

Folio: 10 1/2 x 7 1/2 in (26 x 18.5 cm)

\$4,000 - 8,000

Provenance:

Sotheby Parke Bernet New York, February 27, 1973, lots 23 25, 27 and 34.

8569

Shanti Dave (b. 1931)

Untitled, 1969

Oil and encaustic on canvas; signed and dated 'Shanti Dave 69' center right.

35 x 31 1/2 in. (89 x 80 cm)

\$4,000 - 6,000

The widely acclaimed Shanti Dave, born in North Gujarat, is famed for his colossal murals and his use of unconventional materials, such as encaustic here giving the piece its weight and depth. His paintings show a blend of western expressionism and Indian metaphysics, often incorporating tantric elements and earthy obscurity. Compare with another work from the same period sold in our London rooms May 21, 2007, lot 139.

Provenance:

Private Californian Collector

Acquired by the present owner's family in New Delhi, 1969



8564



8565



8566



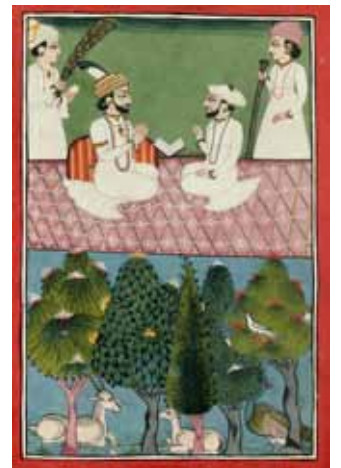
8567



8567



8568



8568



8569

South East Asian Works of Art

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8570

A volcanic stone female bodhisattva

Java, 10th-12th century

The goddess with three heads and six arms, the primary hands hold a vajra in the right and the left held in *tarjani mudra*, she sits in a posture of royal ease on a lotus base supported by various figures, a prostrate figure below her right foot.

13 in. (33 cm) high

\$3,000 - 5,000

The *vajra* and threatening hand gesture commonly associated with Vajrapani, and his female aspect is known as Luma who may be the subject of this small panel.

Provenance:

Private Californian Collection

Acquired before 1980

Property from the J. Russell Wherrett Administration Trust

8571

A sandstone Khmer style head of a deity

Cambodia, 20th century

Carved with a layered chignon secured by decorated bands and diamond-form ornaments; now attached to a stepped wood plinth.

13 1/2 in (34.5 cm) height of sandstone

\$2,500 - 4,000

Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions

8572

A terracotta votive temple (*chandi*) base

Eastern Java, 13th century

The square stepped base with raised median ridges and adorned with a *kurttimuka* face on one side.

22 x 17 1/2 x 17 1/2 in. (55.9 x 44.5 x 44.5 cm)

\$1,000 - 2,000

For a complete *chandi*, see Pratapaditya Pal, *Icons of Piety, Images of Whimsy*, Los Angeles, 1987, cat. no. 37, p. 72-73.

Provenance:

Marilyn Walter Ground, before 1985

Los Angeles County Museum of Art, 1985-2013

Property from the J. Russell Wherrett Administration Trust

8573

A massive pieced giltwood architectural fragment

Thailand, 19th century

The four sections reticulated with graceful scroll work terminating in curling leaves that rise around two seated figures at the base (losses, weathering, old repairs).

61 x 143 in (155 x 363 cm) overall

\$3,000 - 5,000

8574

A carved wood figure of a garuda

Bali, 19th century

Depicted squatting with arms and wings outstretched and a finely carved fierce expression and adorned with an elaborate crown (losses, weathering).

44 in (111.5 cm) high

\$2,000 - 3,000

8575

A carved and pieced wood architectural fragment of a deity

Thailand or Burma

The multi-armed deity seated on a lion, the surfaces showing traces of gesso, gilt lacquer and polychrome pigments (surface weathering).

37 3/4 in (96 cm) high

\$1,500 - 2,500

8576

A cast bronze frog drum

Vietnam or Laos, 20th century

The circular top with four projecting frogs at the edge and concentric circle designs radiating from a central star, the tapering body with a bulging hip and double loop lugs at the sides.

19 in (48 cm) high

\$1,000 - 1,500

Property from the Los Angeles County Museum of Art, Sold to Benefit Future Acquisitions

8577

A copper alloy lime container

Indonesia, Eastern Java, 100 BCE - 300 CE

The cylinder with raised bands of repeating motifs at the top and bottom edges, covered with a flat lid with anthropomorphic head handle.

8 3/4 in (22.2 cm) high

3 7/8 in (9.8 cm) diameter

\$1,000 - 1,500

Two closely related examples formerly in the Samuel Eilenberg Collection, are now in the Metropolitan Museum of Art (2001.433.507a, b and 2000.284.44).

Provenance:

Paul F. Walter Collection, before 1992

Los Angeles County Museum of Art, 1992-2013

8578

A Burmese copper alloy figure of Shakyamuni

Cast in the Mandalay style, his hand lowered in bhumisparsa mudra as he sits in meditation on a triangular sectioned plinth, the curls on his head and ushnisha inlaid with colored glass inlay (casting flaws).

14 3/8 in (36.5 cm) high

\$800 - 1,200

8579 No lot



8570



8571



8572



8574



8575



8576



8573



8577



8578

Korean Art

Property from a New England Collector

8580

A glazed porcelain jar with iron-painted dragon decoration

Joseon Dynasty, 18th/19th century

Of compressed globular form with a concave contour to the interior surface of the flared neck, the curving walls displaying a dragon looking toward the bright, boldly drawn in curving lines and dots of iron brown set beneath a celadon-tinged glaze covering all surfaces except the pad of the constricted foot ring (broken and repaired).

13 1/4in (33.5cm) diameter

\$4,000 - 6,000

Property from Various Owners

8581

A glazed porcelain vase with iron oxide decoration

Joseon dynasty, 19th century

Of compressed globular form with upright neck and tall foot, its shoulder painted in russet-brown iron oxide with two branches of fruiting grapes set against a celadon-tinged glaze applied to all surfaces except the foot pad; with some kiln sand adhering to the recessed base and foot area.

9in (23cm) diameter

\$800 - 1,200

8582

Anonymous (19th Century)

Birds and sea life

Ten-panel screen; ink and color on silk with brocade silk borders depicting a variety of fish and crabs swimming among water grasses and clambering over rocks, and a variety of birds in trees and in flight catching insects.

Each panel 39 3/4 x 12 1/4in (101 x 31cm);

Overall 69 1/4 x 173 1/2in (176 x 441cm)

\$10,000 - 15,000

Provenance:

Purchased from Julia Mullock (born 1928) (a.k.a. H.I.H. Princess Julia Lee), by repute

8583

An eight-panel ch'aekkori screen

Late Joseon dynasty

Ink and opaque color on paper with silk borders; the panels painted with piles of books, auspicious blossoms arranged in a vase, bowls of auspicious fruit and other ornaments of the scholar's study (wear to pigments, repairs to paper and pigments).

48 1/2 x 165in (123 x 419cm) overall

\$8,000 - 12,000

Property from the Fine Asian Lacquer Collection of Dwight Lanmon, Director Emeritus of the Henry Francis duPont Winterthur Museum, Delaware

8584

A mother-of-pearl inlaid lacquer bowl

Joseon dynasty

The black lacquer ground of the flared rim inlaid with long-tailed beasts separating reserves of facing sparrows that reappear in the linked cloud-collar frames surrounding the exterior walls, the interior well and outside edge of the rim as well as the surface of the recessed foot finished in a silvery gray colored lacquer (small losses to inlay, wear and age cracks to lacquer).

8 1/8in (20.5cm) diameter

\$2,000 - 3,000

Provenance:

Purchased from Mr. and Mrs. Gregor Norman-Wilcox, Los Angeles, curator of Decorative Arts at the Los Angeles County Museum

Property from Another Owner

8585

A Korean mixed hardwood and white brass mounted cosmetic box

19th century

The rectangular form inset throughout the exterior with panels of burled-maple veneer surrounded with a purfling border, the lid opening to reveal a hinged rectangular mirror, the main body containing two drawers with loop handles and raised atop a shaped apron with metal mounts throughout (moderate wear).

7 1/4 x 8 1/4 x 11 3/4in (18.5 x 21 x 29.8cm)

\$1,500 - 2,000



8580



8581



8582



8583



8584



8585

Japanese Works of Art

Metalwork

Property from Various Owners

8586

A miniature gold and silver damascened iron cabinet

Meiji period

The kodansu with double doors opening to staggered shelves above small and long drawers, worked throughout in gold and silver *nunome zogan* with landscape panel and floral roundels on a ground of trailing ivy or dense cherry blossoms, all above a single large drawer decorated *en suite* and bird-and-flower reserves to the sides, the shaped apron and four cabriole legs etched with leafy tendrils and blossoms, the base marked *Kei/Megumi* (silver oxidized).

7 x 4 5/8 x 3 1/8in (18 x 11.3 x 8.1cm) high

\$800 - 1,200

8587

A patinated bronze figure

Meiji period

Depicting Emma, the King of Hell, standing in a Chinese-inspired costume with a gilt brocade pattern of blossoms and *manji* roundels, his demonic visage with a short beard framing his open mouth and large bulging eyes, his characteristic headdress fronted by the Chinese character for 'king', all below a fluted plate held aloft in his right hand, now supported on a rectangular wood base (right arm loose).

17 1/4in (43.8cm) high

\$1,500 - 2,000

8588

A patinated bronze tableau of geese

Meiji period

The pair of birds realistically depicted with gold-hued eyes and finely rendered details, one with its head raised and mouth open in mid-cry, the other bent over to inspect a small crab emerging from the the separately cast base with a stream cascading to the front, signed *Togi* (geese loose from the base); together with a wooden stand incised with a later dedicatory inscription. [4]

9in (22.8cm) height overall

16 3/4in (42.6cm) length of base

\$1,500 - 2,000

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

8589

A patinated bronze animal study

Meiji period

Realistically cast as two turtles, the larger in mid-step, its carapace partially mounted by the smaller companion, each rendered with great detail, the underside with a cartouche reading *Seimin* (one tail re-attached).

5 1/4in (13.2cm) long

\$800 - 1,200

Property from Various Owners

8590

A patinated figural bronze

20th century

Cast as a country maiden wearing a simple kimono with the front hem edges tucked into her obi to aid in walking, her left hand steadying a large basket of octopus and fish suspended from her left shoulder, the right holding a small tool, the base with a signature cartouche [illegible].

19in (48.2cm) high

\$1,000 - 1,500

8591

A patinated bronze lotus-form censer

Taisho/early Showa period

Cast as multiple lotus stalks with large leaves and issuing a single bud below a large seed pod fitted with a removable lid surmounted by a young frog, a small turtle climbing up over the leaf-form base (repair, losses).

11 1/4in (28.5cm) high

\$800 - 1,200

Property from the J. Russell Wherriitt Administration Trust

8592

A cast bronze censer with dragon handles

Meiji period

The compressed ovoid body finely cast with a pair of confronted dragon handles bracketing the rim and raised on a reticulated circular base of cresting waves (small losses to handles).

30 1/2in (77.5cm) wide; 12in (30.5cm) high

\$2,500 - 4,000



8586



8587



8588



8589



8590



8591



8592

Property from Various Owners

8593

A patinated bronze vase

Meiji/Taisho period

Of hexagonal section cast with a flaring snowflake-form mouth and tapering sharply to a short slightly splayed foot, the front featuring a solitary bat in high relief, the base inscribed [*JMita-saku* (wear to patina).

9 1/4in (23.3cm) high

\$1,000 - 1,200

8594

A patinated bronze vase

Early Meiji period

Of double-gourd form with a cylindrical neck and cast in relief with a sinuous dragon climbing over the globular lower lobe, its bifurcated tail extending upwards and partially encircling the slender upper lobe, all raised on a slightly splayed foot ring (irregular surface patina).

9in (22.8cm) high

\$600 - 900

8595

Three patinated bronze vases with fish motif

Meiji/Early Showa period

The earliest of pear shape cast in relief with two swimming fish above a narrow pedestal foot, the base with an incised *signature*; the second with a wide mouth and dark red-hued globular body decorated with two swimming carp in high relief above a stepped base (some wear to patina); the last of tapering ovoid contour and with a low relief design of silver-gray and gold-hued carp above carved water weeds silhouetted against a silvery-black ground (minor scratches).

12 1/4, 9 7/8 and 11 5/8in (31.4, 25.3 and 29.6cm) high

\$800 - 1,200

8596

A patinated bronze stick-neck vase

Meiji/Taisho period

The globular body cast in relief with a school of four fish swimming against a swift current, the eyes inlaid in gold and *shakudo*, the base centered by a dragonfly roundel and inscribed *Kazunobu-saku*.

11 1/2in (29.2cm) high

\$800 - 1,200

Property from the Collection of Edmund M. Kaufman

8597

A patinated bronze vase

Taisho/Showa period

Of elongated pear form flaring at the rim and raised on a stepped base, the neck cast with a raised archaic band of confronted birds on a patterned ground, the base stamped *Shuki/Muneyoshi*; with a self-inscribed *tomobako* sealed *Fujii*.

10 7/8in (27.6cm) high

\$600 - 800

Property from the Sarkisian Collection, Denver, Colorado

8598

A pair of cloisonné enamel vases

Meiji period

Each of elongated pear form decorated with alternating confronted dragon and phoenix lappets reserved on a dark blue ground and suspended from a patterned floral collar below narrow geometric and foliate bands encircling the tapering neck, further patterned bands accenting the tall pedestal base (one dented).

9 3/4in (24.7cm) high

\$1,200 - 1,500

Property from Various Owners

8599

Two ginbari cloisonné enamel vases

Taisho/Early Showa period

The smaller of globular form with a small waisted neck and featuring a pair of carp floating amid water weeds, the larger of tapering ovoid shape and decorated with three swimming fish shaded by a willow branch issuing from the short neck, each with features picked out from the silver-hued body and defined in translucent colored enamels reserved on a bright blue ground with a granulated pattern, the first with the studio mark of *Ota* (other drilled).

9 3/4 and 14 1/8in (24.7 and 36cm) high

\$800 - 1,200

8600

A large ginbari cloisonné enamel vase

Ando Jubei Company, 20th century

The slender ovoid body decorated in transparent and opaque enamels with brightly colored goldfish swimming in a pond with flowering lilies and waterweeds, portions of the design seen through the translucent green enamel ground, the base with the *company mark*, silver rims (star cracks, restorations).

24 1/4in (61.7cm) high

\$1,200 - 1,800

8601

A large cloisonné enameled metal floor vase

Meiji period

Fashioned with a trumpet neck and body of inverted pear form with dark blue enamel surrounding a design of seasonal flowers and birds outlined in silver wire and filled with brightly colored opaque enamels, the interior of the neck finished in pale blue enamel (wear, base drilled).

36in (91.5cm) high

\$1,500 - 2,500



8593



8594



8696



8695



8598



8599



8600



8601

8602

A set of kusari gusoku (chain mail armor) and kabuto (helmet)

Late Edo period

The helmet of four collapsible circular plates and suspending a four section *shikoro* with blue lacing (separations); the multiple section *gusoku* fronted by a star-form karashishi and composed of hexagonal segments (*hana gusari*) linked by chain mail and suspending eight *kusazuri* panels over chain mail and brocade *haideate*; with a pair of *shino-gote* of joined rectangular segments and pair of *suneate* (assembled). [9]

30 1/4in (76.8cm) long [*gusoku*]

\$2,000 - 3,000

Property from the Collection of Ralph C. Lee

8603

A daisho set (katana and wakizashi)

Edo period

Katana: *nagasa* 61.6cm, *shinogi-zukuri*, *torii-zori*, *chu-kissaki*, *iori-mune*, *gunome*, unsigned (scattered rust stains);

Wakazashi: *nagasa* 38.7cm, *shinogi-zukuri*, *saki-zori*, *iori-mune* with *bonji* and *suken horimono*, unsigned (small nicks, minor rust);

Koshirae (both): Goto school style *mokko*-form iron tsuba decorated with gilt paulownia mon overlay; *shakudo fuchi-kashira* of lotus blossoms, signed [*Ikodo Yuji*]; floral-centered *mokko* and split bar *menuki* in *shakudo* and gilt copper; *mokume*-pattern *saya* (scabbards) defined in *aogai togidashi* on a black lacquer ground (sunstruck).

\$1,200 - 1,800

8604

A tachi

Nagasa: 66.1cm; *shinogi-zukuri*, *torii-zori*, *chu-kissaki*, *iori-mune*, *jihada*, *nie*, unsigned (scattered rust and nicks); *koshirae*: gilt bronze and copper three-section quatrefoil tsuba (wear to gilt); a pair of dragon-form *menuki*; etched copper *fuchi-kashira* and fittings on the gilt lacquer *saya* decorated in gilt *hiramakie* with the Tokugawa family crest amid scrolling leafy vines on a *nashiji* ground (sunstruck).

\$600 - 800

8605

One wakizashi and one tanto

Wakizashi: *nagasa* 37.5; *shinogi-zukuri*, *torii-zori*, *chu-kissaki*, *iori-mune*, *nakago* (tang) signed *Mihara-ju Masanao saku* (scattered rust and nicks); rounded rectangular iron tsuba with a bird in a landscape in mixed metal overlay; Goto school style *fuchi-kashira* with flowers in gold and silver on a *nanako* ground; mixed metal *menuki* of Ebisu and Daikoku; *roiro-nuri* scabbard (losses, sunstruck);

Tanto: *nagasa* 22.3cm, *mu-zori*, *o-kissaki*, *iori-mune*, *hitatsura*, unsigned (minor pitting); silver cat-scratched *habaki*; mixed metal *fuchi-kashira* of heron in a pond; gilt copper *menuki* of chrysanthemum blossoms; black lacquer *saya* with gilt *hiramakie* design of birds and reeds (cracks, losses).

\$800 - 1,000

8606

Two lacquered wood sword stands

Meiji period

The first an embellished *katana-dansu* decorated in *iro-e hiramakie* and with a row of two drawers above one long drawer below a rack accommodating six swords, the back panel with a landscape reserve fashioned from carved mother-of-pearl, soapstone and raised lacquer, the sides with further raised design of flowering prunus (cracks); the second a black lacquered stand for five swords, the front panel decorated in gold *hiramakie* and *takamakie* with a dragon scaling Mount Fuji, reversed by a landscape (some losses).

19 3/4 x 19 3/4 x 9 3/8in (50 x 50 x 23.8cm)

18 1/4 x 19 5/8 x 7 1/2in (46.2 x 50 x 19cm)

\$1,000 - 1,500



8602



8603



8606

Ceramics

Property from Another Owner

8607

A Kakiemon style porcelain dish

Late 17th century

The grayish-white body decorated in black, red, green and purple overglaze enamels with the Three Friends of Winter (*sho-chiku-bai*), the pine trunk forming a ring in the interior well, the wide rim with a thin raised lip, the exterior with blue-grey scrolls encircling a short foot ring (some kiln grit).

7 1/2in (19cm) diameter

\$1,000 - 1,500

Property from a California Collector

8608

An Arita porcelain serving dish

Decorated in shades of underglaze blue with a map of Japan molded in relief and with each of the provinces inscribed with its name, all reserved on a stylized water ground and bearing a four character *Tempo* mark on the base.

11 1/4in (28.2cm) long

\$400 - 600

Property from the J. Russell Wherritt Administration Trust

8609

An Imari porcelain vase

Meiji period

The tapering ovoid body decorated in gilt, underglaze blue and shades of red enamel with two large bird-and-flower panels reserved on a ground of blossoms amid scrolling leafy tendrils, further stylized blossoms featured on the bands at the shoulder and waisted neck of the trumpet mouth suspending floral lappets, a band of jeweled lappets encircling the foot and the recessed base centered by a *fuku* mark.

16 1/2 in (42cm) high

\$800 - 1,200

Property from Various Owners

8610

A pair of Imari chargers

19th century

Each sloping interior decorated in gilt, underglaze blue and multicolored enamels with auspicious characters, landscapes, insects, dragons, birds-and-flowers and floral motifs, all in overlapping reserves in the shape of fans, *matsubishi* (pine bark), tanzaku and shikishi poem cards, the exterior with butterflies and flowering branches (minor wear to gilt).

18 1/8in (46.1cm) diameter

\$1,200 - 1,800

8611

A set of twelve Satsuma-style plates

Meiji period

Each sloping interior finely painted in gilt and polychrome enamels with pheasants and song birds in a fenced garden filled with various types of flowering plants and ornamental rockwork framed by a geometric-patterned rim band, the base inscribed *Asada Kozan* in a large cartouche (minor surface staining).

9 7/8in (25cm) diameter

\$1,500 - 2,500

8612

A Satsuma earthenware figure

Meiji period

Of a karako seated with one knee partially raised and holding a small ball above an eager puppy on his left, the tasseled hat and elaborate brocade-patterned garments finely painted in gilt and brilliantly colored overglaze enamels (minor wear to gilt).

10 1/8in (25.7cm) high

\$1,000 - 1,500

Property from the J. Russell Wherritt Administration Trust

8613

A painted pottery figure of Ebisu

The patron deity of fishermen, as well as one of the Seven Gods of Good Fortune, seated in formal *kami-shimo* robes with a fan held to the front, the smiling face with eyes inlaid in glass (extensive wear).

18 1/8in (41.1cm) high

\$1,000 - 1,500

Property from Another Owner

8614

A Sumidagawa vase with appliqué decoration

By Inoue Ryosai (active circa 1875-1900)

The moon-shaped vessel with a circular aperture to one side providing the focus for a troupe of monkeys modeled in high relief, a thick flambé glaze covering the neck and shoulder above a ground applied with red pigment, signed with seal Inoue Ryosai (minor pigment losses).

14 1/2 (36.7cm) high

\$1,200 - 1,500



8608



8609



8610



8611



8612



8613



8614

Lacquers & Woodwork

Property from the Collection of Edmund M. Kaufman

8615

A group of four No drama masks

Edo/Meiji period

Each wood carving applied with pigments, consisting of *Hanakobu akujo* with gilded eyes and teeth, the moustache and beard of light brown horse hair; *Ko-omote* with blackened teeth and 'moth' eyebrows; *Yaseotoko*, the emaciated face with gilt accents (wear); and *Tenjin*, reversed with a long signed inscription dated Kyoho 21 (1736).

8, 8 3/8, 7 7/8 and 8 1/8in (20.8, 21.2, 19.9 and 20.6cm) long

\$1,000 - 1,500

8616

A group of No and Kyogen drama masks

Edo/Meiji period

Each wood base applied with polychrome pigments, consisting of a demon (possibly *Teikaku sesei*) with gilt accents; a bearded courtier (*Heita*), with signature to reverse (losses); *Kobeshimi* with a stern expression; *[O]tobide* with bulging black eyes set off by his dull gold skin; and a grimacing male mask with a furled brow, large nose and short mustache (most with wear to the pigment). [5]

8 1/4, 7 7/8, 8, 8 1/8 and 7 1/8in (20.8, 20.1, 20.4, 20.5 and 18.1cm) high

\$800 - 1,200

Property from the J. Russell Whertritt Administration Trust

8617

A lacquered wood kanban

Edo period (19th century)

Carved as a massive folk mask with an open mouth, his slightly misshapen jaw similar to that of the folk figure Hyottoko (losses to lacquer).

27 1/2in (70cm) high

\$2,000 - 3,000

Property from Another Owner

8618

A wood sculpture of Fudo-myoo with attendants

Edo period

The fierce deity framed by a reticulated flame-shaped mandorla and standing on a rocky plinth accompanied by his two youthful attendants Seitaka and Kongara Doji, his right hand holding a sword while the other grasps a noose (replacements, losses).

21 3/4in (55.3cm) high

\$2,000 - 2,500

Property from an Arizona, Scottsdale Collection

8619

A gilt lacquer small box

Meiji period

Of rectangular shape with rounded corners and decorated on the fitted lid and sides with flowering sprays including those of peony, chrysanthemum, iris, cherry, hibiscus, lily, camellia, hydrangea, prunus, cherry and bush clover, rendered in gold, silver and *iro-e hiramakie*, *takamakie* and *kirikane* on a *kinji* ground, the interior *nashiji* (corner crack, chips).

4 1/8in (10.3cm) long

\$800 - 1,200

Property from Another Owner

8620

An Ouchi lacquer document box

20th century

Decorated with fanciful plants and blossoms partially obscured by stylized clouds scattered with gilt lozenges and repeated to the top right corner, executed in gold and *iro-e hiramakie* with gold accents on a vermillion lacquer ground, the interior and inner tray of *roiro-nuri* with *fundame* rims (rubbed); with a *tomobako* inscribed *Yamaguchi-sei Ouchi-nuri bunko*.

6 1/8 x 12 3/4 x 16 3/8in (15.5 x 32.5 x 41.6cm)

\$1,000 - 1,500

Property from a California Collector

8621

Two gilt and black lacquer decorated boxes

The first a *bunko-bako* (document box) decorated to the top and sides with landscape panels executed in gilt *hiramakie*, *takamakie* and *kirikane* on a *roiro* ground (minor losses), with an interior tray; the second a black lacquer rectangular storage box stenciled with cranes and minogame amid pine and bamboo in gold lacquer, with an interior tray (surface wear).

6 1/8 x 16 1/4 x 12 3/4in (15.7 x 41.5 x 32cm)

11 x 13 1/8 x 10 1/8in (28 x 33.5 x 25.7cm)

\$600 - 800



8615



8616



8618



8617



8619



8621

8622

Two black lacquer circular trays

The first with Rimpa-inspired decoration of stylized reeds and wild geese in mother-of-pearl, aogai and pewter inlay silhouetted against a gilt lacquer moon; the second with the interior well painted in red *hiramakie* with a sparrow and leafy bamboo (surface wear).

12 1/4 and 11 1/4in (31 and 29.5cm) diameters

\$800 - 1,200

Property from the Collection of Edmund M. Kaufman

8623

A gilt and black lacquer tray

Meiji period

The shallow interior decorated with flowering prunus branches in gold, silver and *iro-e hiramakie*, *takamakie* and *e-nashiji* on a *roiro* ground, with silver rim band.

1 1/2 x 16 1/8 x 9 3/4in (3.8 x 41 x 23.8cm)

\$600 - 800

Property from a California Collector

8624

A red and black lacquer tray

Of square section surmounted by short vertical sides of concave silhouette along the edges and supported by inset raised feet at the indented corners, the exterior surfaces covered in stylized flower and vine patterns in red on the black ground.

17 3/4 x 17 3/4in (45 x 45cm)

\$600 - 800

Property from Another Owner

8625

A set of lacquered wood trays

Meiji/Taisho period

Of slightly graduated size, each interior decorated in gold and *iro-e hiramakie*, *takamakie*, *kirikane* and *aogai* inlay on a *mura nashiji* ground with auspicious items, including a treasure sack, lucky mallet, scroll, Chinese rainhat, straw raincoat, storeroom key, coral branch and various types of sacred jewels, further *nashiji* on the sides and base (minor chips, crack).

3 1/8 x 24 x 16 3/4in (7.8 x 61 x 42.7cm) larger

\$700 - 900

Property from a California Collector

8626

A group of Negoro lacquer items

The first a *late Muromachi/Momoyama* black lacquered waisted bottle with short cylindrical neck and wide splayed base, the high shoulder with traces of three roundels of minogame, crane and flower, with a *tomobako*; the second a *Momoyama/early Edo* shallow circular tray raised on three tall supports bracketing a shaped apron, all lacquered a deep red with black lacquered accents (age cracks, repair); the last a cylindrical container, the sides with a natural wood band flanked by red lacquered bands within raised black lacquered borders, the fitted lid decorated *en suite*. [3]

12 1/8in (30.8cm) height of bottle

10 1/4in (26.2cm) diameter of tray

\$1,500 - 2,000

8627

A Negoro lacquer measurement box

Of rectangular shape with a silver rim band and lacquered overall in a cinnabar red (age cracks); together with a with small black lacquered drum with a handle, each of the leather faces with a tachibana crest in lacquer, one side bearing the date *Tensho 14* (1586). [2]

10 1/4in (26cm) length of first

\$500 - 700

8628

Two lacquered wood stands

The first an *Edo period* tall red, green and brown-lacquered Kamakura-bori stand with reticulated aprons with stylized blossoms framed by further blossoms issuing from leafy branches merging into the cabriole-shaped legs attached to a rectangular base (cracks, losses); the second a low black-lacquered stand of open-box construction with shaped aprons and gilt-copper fittings, the top decorated with a paulownia crest in gold *hiramakie* on a red ground (chip).

12 5/8 x 17 5/8 x 11 1/2in (32.3 x 44.7 x 29.4cm)

6 x 12 1/4 x 11 1/2in (15 x 31 x 29.8cm)

\$800 - 1,200

8629

A mother-of-pearl inlaid lacquered wood tray-table

The red lacquered rectangular top panel framed by leafy flowering scrolls in mother-of-pearl inlay on a partially translucent brown lacquered ground, further inlay on the four pairs of 'tiger-leg' supports joined by a narrow bar, with floral-etched gilt metal fittings.

10 7/8 x 21 7/8 x 13in (27 x 55.8 x 33cm)

\$600 - 800

The table appears to be based on a Kamakura period table without inlay preserved in the Yamato Bunkakan. See *Lacquer Wares from the Museum Yamato Bunkakan Collection: Illustrated Catalogue* #3, #9, p. 14

8630

A gilt and black lacquer decorated chadana

Meiji period

Decorated on a *roiro* ground in gold *hiramaki-e* and *e-nashiji* with a scattered pattern of single and linked hexagons centered by flaming jewels, the three tiers with two open shelves bracketing a double-door compartment to the center left, all raised on short splayed supports and with floral-etched gilt metal fittings.

27 1/4 x 30 1/4 x 15 1/4in (69.2 x 76.8 x 69cm)

\$1,000 - 1,500

8631 No lot



8622



8623



8624



8625



8626



8627



8628



8629



8630

Property from the Collection of Edmund M. Kaufman

8632

A large lacquered wood hibachi

Meiji period, late 19th century

Of circular shape, the black lacquered paulownia wood with a thick rounded rim and an overall pronounced wood grain pattern, the interior with a copper liner.

12 3/4in (32.5cm) high; 25in (63.5cm) diameter

\$800 - 1,200

8633 No lot

Netsuke, Sagemono & Other Works of Art

Property from a Private Washington State Collector

8634

Two stag antler netsuke

19th century

The first of a leather pouch carved to the front with a half-portrait of Daruma with his hands hidden beneath his robes, signed *Hidemasa* and with a kao, with dark pigment accents; the second of a clam resting on an awabi shell, the 'foot' of the sea creature incised with partial view of sailing boats, the incised details heightened with stain.

1 5/8 and 2in (4.2 and 5.1cm) long

\$600 - 800

8635

Two stag antler netsuke

Meiji period

The first depicting a Hotei seated on an oval plinth and incorporating the dark inclusions into the design of the Indian patriarch, signed *Masakazu*; the second of Okame in the guise of a Daruma ningyo (losses).

1 1/4 and 1 1/8in (3 and 2.8cm) high

\$600 - 800

8636 No lot

Property from a Bay Area Collector

8637^Y

Four ivory figural netsuke

19th century

Consisting of a standing figure of Shoki battling two oni, signed *Sho[] sai*; a miniature depiction of Soshi reading a scroll while his mount grazes, signed *Minkoku*; a humorous oni smoking a pipe while reclining on a fan, signed *Shounsai (Joryu)*; and a scholar and two warriors from a Chinese narrative, pigment accents, signed *Hakuunsai*.

2in (5cm) height of first

\$1,000 - 1,500

This lot has been in the United States since 1968.

8638 No lot

Property from Various Owners

8639^Y

A macabre ivory figural netsuke

20th century

Depicting a starving wolf hunched over and pawing at the severed head of a young beauty with a disheveled coiffure, with stained and incised accents, signed *Nobuchika*.

1 1/2in (4cm) high

\$800 - 1,200

This lot has been in the United States since 1950.

8640^Y

An ivory netsuke of Okame

Taisho/Showa period

Depicting the humorous folk figure walking in a brocade kimono with a fan in her right hand, the other holding a rope securing a massive phallus-shaped mushroom slung over her shoulder, signed *Naoyuki*.

2in (5cm) high

\$600 - 800

This lot has been in the United States since 1950.

8641^Y

A tinted ivory figural netsuke

Meiji/Taisho period

Portraying a female shell diver partially clad in a straw skirt and turning back as she walks, a harvesting tool and awabi shell held in her hands, the details picked out in dark stain.

2 3/8in (6cm) high

\$600 - 800

This lot has been in the United States since 1950.

8642^Y

Two tinted ivory figural netsuke

20th century

The first of a seated child pulling an angry octopus out from a large basket; the second of a laughing townsman running with a scowling Daruma ningyo slung over his back, signed *Gyoku[]*.

1 3/8 and 1 7/8in (3.7 and 4.5cm) high

\$600 - 800

This lot has been in the United States since 1950.

8643^Y

Two tinted ivory figural netsuke

Meiji/Taisho period

The first depicting Zhang Liang (Choryo) presenting a shoe to the sage-recluse Huang Shigong assisted by a youthful attendant, the second of a boy blowing on a conch shell held by a laughing fisherman, another youth kneeling below with a basket of fish, signed *Tomoyuki*.

1 1/2 and 1 5/8in (3.2 and 3.5cm) high

\$600 - 800

This lot has been in the United States since 1950.

8644

A boxwood figural sashi netsuke

18th century

Depicting Kanzan, the semi-legendary Tang dynasty Zen eccentric standing in thick robes and holding a long scroll inscribed with two characters *kan* (cold) and *zan* (mountain), with dark pigment stain (extensive handling wear).

4in (10.2cm) high

\$800 - 1,200

8645

Two boxwood figural netsuke

18th/early 19th century

The first of *Sotouba Komachi*, the famous poetess portrayed as an elderly traveler seated on a grave post, signed *Minkoku* (handling wear); the second a tableau depicting a *nomin* carrying a small bag while leading a water buffalo surmounted by a young boy, with stained accents (wear).

1 3/4 and 1 3/8in (4.8 and 3.7cm) long

\$1,000 - 1,500



8632



8634



8637



8635



8639



8640



8641



8642



8643



8645



8644

8646^Y

Two tinted ivory figural netsuke

19th century

The first of pair of karako accompanying Hotei grimacing as he pulls his finger out from a finger trap held in his other hand; the second with three children clamoring for grapes spilling out of a basket held by a seated farmer, signed *Josetsu*.

1 1/2 and 1 5/8in (3.5 and 4cm) high

\$600 - 800

This lot has been in the United States since 1950.

8647

A boxwood netsuke of mushrooms

19th century

Fashioned as a cluster of two shitake mushrooms, one with a fully open cap, the curved stems forming two natural *himotoshi*, signed *Hide/ Shigeru-saku* (minor staining and handling wear).

1 7/8in (4.7cm) long

\$800 - 1,200

8648

A wood netsuke of turtles

19th century

An animated depiction of seven turtles cambering over one another in a shallow winnowing basket, the incised details heightened with dark stain.

1 3/4in (4.5cm) long

\$600 - 800

Property from a Private Washington State Collector

8649

A boxwood netsuke of monkeys

20th century

Finely carved and incised as an adult monkey playing with an infant crying out in delight, the interlocking arms and legs forming a natural *himotoshi*, with inlaid eyes, signed *Ikko*.

1 3/8in (3.5cm) high

\$800 - 1,200

Property from Another Owner

8650

A small lacquer two-case inro

19th century

Decorated to either side with tea ceremony utensils, including a brazier, feather duster, *natsume*, fireplace chopsticks, charcoal basket, tea whisk, and *mizusashi*, executed in gold and *iro-e hiramakie*, *takamakie*, *kirikane* and *kinzoku mitateai* on a *shibuichi* ground, the interiors *nashiji* with *fundame* rims (minor wear).

1 1/2in (3.8cm) high

\$700 - 900

Property from Various Owners

8651^Y

An ivory potted iris model

Late Meiji period

Realistically carved to depict delicate blooming iris 'planted' in a footed pot, the flowers lightly tinted with yellow and pink pigment, the underside of the pot incised with a two-character mark.

17in (43cm) high

\$1,000 - 1,500

This lot has been in the United States since 1964.

8652

A model of a horse (kazari uma)

20th century

A sub-category of *musha ningyo* (warrior dolls), fashioned as a white stallion with a hogged mane, brocade-decorated black lacquer saddle and purple silk harness suspending long purple fringe; with *tomobako* (minor mildew stains).

20in (51cm) high

\$700 - 900

8653^Y

A black lacquer and inlay decorated photo album

Meiji period

The wooden cover decorated with the Queen Mother of the West holding a koto and riding a dragon above cresting waves, executed in gold, silver and *iro-e hiramakie*, *takamakie*, *usu nashiji* and carved inlay of ivory, bone and mother-of-pearl on a *roiro* ground, the back cover with a simple design of gold *mura nashiji* on a *roiro* ground, the interior with forty-six hand-colored photographs of Japan, including genre scenes and portraits (wear to the leather spine).

12 5/8 x 15 1/2in (32 x 39.3cm) [outer cover]

\$2,500 - 4,000

Property from the Woodmere Art Museum, Philadelphia, Sold to Benefit the Charles Knox Smith Art Acquisition Fund

8654

A massive embroidered silk hanging

Meiji period

Depicting three dragons worked in gilt-wrapped threads cavorting amid intricately defined clouds tufted in various shades of gray silk threads; the composition bordered with blue brocade silk strips; now mounted onto a wood stretcher panel for exhibition (wear, minor degrading to the border strips).

80 x 56in (203 x 142.2cm)

\$2,500 - 5,000

8655 No lot



8646



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8648



8649



8650



8651



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8654

Paintings & Screens

Property from the Collection of Joseph Klein (1899 - 1987), New York, New York

8656

Anonymous (Meiji period)

Kannon Bosatsu

Large hanging scroll, ink, color and gold pigment on silk; depicting the Bodhisattva of Mercy holding a willow sprig and up-turned amphora while standing on lotus raised above cresting waves (wrinkles).

56 5/8 x 26 1/4in (143.9 x 66.4cm)

\$800 - 1,200

8657

Nakai Ranko (1766-1830)

Landscape

Hanging scroll, ink and light color on paper; featuring a solitary boater near a wooded riverbank with a rustic dwelling, signed *Ranko* (Nakai Tadashi), with two seals, one reading *Hakuyo* (minor wrinkles).

49 5/8 x 21 5/8in (126 x 55cm)

\$600 - 800

Property from a California Collector

8658

Anonymous (Edo period)

Prince Shotoku

Hanging scroll, ink, color and metallic pigment on silk; depicting Shotoku Taishi as a youth standing in brocade robes and Buddhist kesa, his hands to the front and holding long-handled incense burner, the upper section inscribed with a pair of five-character poetic couplets (some losses to the silk).

42 x 19in (106.5 x 48.2cm)

\$600 - 800

8658AA

Kano School (Edo period)

Sparrows and Millet

Hanging scroll, ink and color on paper; depicting a pair of sparrows amid ripe stalk of millet on the banks of a stream, with two seals [illegible] (wear).

39 3/4 x 16 1/8in (101 x 41.1cm)

\$800 - 1,200

Property from the J. Russell Wherrett Administration Trust

8659

Kumashiro Yuhi (1713-1772)

Two Tigers

Hanging scroll, now mounted as a panel painting, ink and color on silk, framed and glazed; depicting two tigers, colophon with the notation 'in the manner of Shen Nanpin' and signed [*Jshan Yuhi*, with three seals.

52 3/8 x 22 5/8in (133 x 57.6)

56 x 26in (142.2 x 66cm) overall

\$2,000 - 3,000

Property from a Berkeley California Estate

8660

After Mori Sosen (1747-1821)

Monkeys in a Landscape

Hanging scroll, ink and color on silk; portraying six monkeys in an abbreviated landscape setting with fruiting vines, one toying with a cricket, bearing the signature *Sosen* (Mori Sosen 1747-1821), with one seal.

42 3/8 x 16 1/4in (107.6 x 41cm)

\$800 - 1,000

8661

After Mori Sosen (1747-1821)

Troupe of Monkeys

19th century, hanging scroll, ink and color on silk; depicting ten monkeys, including infants, juveniles and adults, cavorting around a vine-entwined tree issuing from rockwork, bearing the signature *Sosen*, with two seals.

41 3/4 x 19 3/8in (106.2 x 49cm)

\$800 - 1,000

Property from Another Owner

8662^W

Anonymous (19th century)

Karako

A set of three handscrolls, ink, color and gilt pigment on paper, framed and glazed; each featuring numerous Chinese children engaged in various activities, the primary focus being cock fighting, including the chasing, catching, transporting, comparing and displaying champion birds in outdoor and interior settings, possibly signed (scrolls not completely unrolled).

12 1/2 x 105in (32x 267cm) [sight (each)]

23 1/4 x 117 1/2in (59 x 298.5cm) [overall each]

\$3,000 - 4,000



8656



8658



8658A



8659



8660



8661



8662

Property from a California Collector

8663

Various Artists (Edo period)

Two hanging scrolls of Chinese figures

a) Shijo School, ink and color on paper; featuring a humorous group of literati below a poem entitled 'Eight Immortals Drinking', signed and with two seals (minor paper losses).

11 1/2 x 16 1/2in (29 x 42cm)

b) Kano school, ink, color and gold on paper; a narrative of a youth addressing three courtiers, bearing the seal *Aoki/Ogi-uji* (some wrinkles).

14 x 22 1/4in (35.8 x 56.6cm)

\$1,000 - 1,500

8664

Various Artists

Two hanging scrolls of birds

a) Muromachi style, ink on paper; a lotus pond with a solitary bird and flying wasp, unsigned (wrinkles, some staining).

35 3/8 x 15in (89.8 x 38cm)

b) Edo/early Meiji period, ink on silk; crane and bamboo, with a poetic colophon and signed *Unkei*, with five seals.

37 x 12 7/8in (94.4 x 32.8cm)

\$1,000 - 1,500

Property from a Berkeley California Estate

8665

Nihonga School (Meiji period)

Monkey and Wasps

Hanging scroll, ink and color on silk; showing a monkey seated below a cliff and watching a pair of wasps hover over a small nest held in its hands, with two seals [unread].

45 1/4 x 19 1/4in (115 x 49cm)

\$600 - 800

8666

Kono Bairei (1844-1895)

Monkey

Hanging scroll, ink and color on silk; featuring an adult monkey gazing at the reflection of the moon from a rocky outcropping, signed *Bairei* [*Chitoyo*], with two seals *Naotoyo no in* and *Bairei*.

50 x 19 3/4in (126.6 x 49.4cm)

\$800 - 1,000

Property from a California Collector

8667

Anonymous (19th century)

Shin Dodoji Emaki

Handscroll, ink on patterned paper followed by illustrations in ink and color on paper; an erotic *mitate* on the Dodoji narrative with the monk being the aggressor, the various scenes of progressive erotic content and proceeded by a long textual passage with a signature and seal.

10 3/8 x 87 3/8in (26.4 x 222cm) [text]

10 3/8 x 176 5/8in (26.4 x 448.8cm) [overall]

\$600 - 800

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

8668

Kano School (Edo period)

Winter Landscape

Large two panel folding screen, ink, color and gold foil on paper; depicting a solitary bird perched on a branch of a blossoming prunus tree above clumps of bamboo dusted with a light layer of fresh snow (panels separated).

67 x 36 1/2in (170 x 92.7cm) each panel

\$1,500 - 2,500

Property from Various Owners

8669

Anonymous (Meiji period)

Tale of Genji

Mid-size six panel folding screen, ink, color and gold on paper; illustrating various episodes in the eleventh century novel, including a concert under spring cherries and a game of kemari.

35 3/4 x 105 1/2in (91 x 268cm)

\$800 - 1,200

8670

Anonymous (Meiji period)

Rakuchu rakugai-zu

A large six panel folding screen, ink, color and gold on paper; featuring scenes in and around Kyoto, the various vignettes of life in the capital city separated by gold clouds with edges heightened with moriage (multiple tears, re-hinged with metal fittings).

67 3/4 x 148 3/4in (172.2 x 378cm)

\$2,000 - 4,000



8663



8664



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8666



8667



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8668



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8670

Woodblock Prints

Property from the Collections of Herbert Evans and Miriam Simpson

8671

Isoda Koryusai (fl. 1764-1788)

Four woodblock prints

Four *chuban tate-e*; each signed *Koryusai-ga* or *Koryu-ga*, including *Yagao no sekisho*, from the series *Furyu Genji hakkei* (Eight Views of Elegant Genji), 1773-75; *Washi no bansho* (Evening Bell of the Eagle), from the series *Meicho zashiki hakkei* (Eight Parlor Views of Famous Birds), 1775-76; *Jugatsu: Zoshigaya*, from the series *Edo meisho juni gatsu*, 1773-75; and *Ueno no bansho*, from the series *Edo hakkei*, 1770s - good-fair impressions, faded, soiled, last three trimmed, three with glassine hinges, second with wormage, fourth patched
10 3/8 x 7 3/4in (26.4 x 19.8cm)
10 1/4 x 7 1/2in (26 x 19cm)
9 1/2 x 7 1/2in (24.2 x 18.8cm)
8 3/4 x 5 3/4in (22.4 x 14.4cm)
\$1,000 - 1,500

The third print is not included among others in this series listed in *The Prints of Isoda Koryusai* by Allen Hockley (Seattle and London: University of Washington Press, 2003).

8672

Utagawa Kunisada (1786-1865)

Fifteen woodblock prints

Five *oban tate-e* triptych sets, one signed *Kochoro Kunisada-ga*, depicting Yashitsune as the youth Ushiwakamaru learning the arts of war from the tengu king Sojobo, no censor or publisher seals; the remaining four triptychs signed *Toyokuni-ga*, including one of beauties walking in a snowy landscape, 1847-52; an interior scene entitled *Furyu asobi Genji*, 1854; a boating excursion entitled *Kacho noriai Genji*, 1859; and one of gallants and beauties, 1859 - generally good impressions, very good-good color, varying conditions.
14 1/2 x 9 7/8in (36.8 x 25cm) average [per sheet]
\$1,000 - 1,500

8673

Utagawa Kunisada (1786-1865)

Thirteen woodblock prints

Oban tate-e; four signed *Kunisada-ga*, including a geisha, two beauties in the rain, Sawamura Gennnosuke II, and a shini-e of Matsumoto Koshiro; and nine signed *Toyokuni-ga*, consisting of two beauties, 1847-52; Bando Mitsugoro III in *Seichu oboshi ichidai hanashi*, 1852; Seigen from *Mitate sanjurokkasen*, 1852; a Genji print, 1853; a beauty from an *Omi hakkei* series, 1855; a depiction of selling prints and books, 1857; Genji with an attendant, 1864; Sawamura Dennenosuke, 1862; and Kesa Gozan from *Kokin meijoden*, 1862 - generally good impressions, very good to fair color, varying conditions, one laid down, some backed.
15 x 10in (38 x 25.4cm) to 13 1/2 x 9 1/4in (34.2 x 23.5cm)
\$1,000 - 1,500

8674

Various artists

Sixteen woodblock prints

Two *oban yoko-e* and fourteen *oban tate-e*, comprising two horizontal sheets from an *Uki-e Chushingura* series, episodes six and nine, signed *Utagawa Kuninao* (1783-1854), c. 1810; five single sheets by Kuniyasu (pre-1842), Kunimori II (c. 1848), Kunihiro (1855) and Kunichika (1862 and 1867); two triptych sets by Kunichika, one entitled *Kyoto Arashiyama yuran*, 1865, the other of three actors in role, 1883 (trimmed); one triptych set by Chikanobu of townspeople watching the No drama 'Okina' in Edo Castle, from the series *Onko azuma no hana* [IHL #193], 1889 - generally good impressions and color, varying conditions.
9 1/2 x 14in (24 x 35.4cm) [first two]
\$800 - 1,200

Another impression of *Kyoto Arashiyama yuran* in the Museum of Fine Arts Boston, 00.1063, 00.1064, 00.1065

Property from the Collection of Yoshida Chizuko

8675

Hiroshi Yoshida (1876-1950)

Four woodblock prints

Each from the India and Southeast Asia series, dated Showa 7 (1932), with *jizuri* seals and pencil signature, including Agura kogai daisan (The Outskirts of Agra No.3)/Approach to Agra [Ogura 163]; Afuganisutan no kyaraban/Caravan from Afghanistan [Ogura 175]; Afuganisutan no kyaraban tsukiyo (Caravan from Afghanistan on a Moonlit Night)/Caravan from Afghanistan [Ogura 176]; and Machihazure (The Outskirts of a Town)/Out Skirt of a Village [Ogura 177] - very good impressions and color, some foxing and slightly toned, otherwise good condition
11 x 15 3/4in (27.7 x 40cm) approx. [3]
11 3/8 x 15 3/4in (29 x 39.9cm)
\$1,000 - 1,500

8676

Hiroshi Yoshida (1876-1950)

Four woodblock prints

Each with *jizuri* seals and pencil signatures, the first three from the Korea and Manchuria series and dated Showa 12 (1937), including Daido-mon (Daedong Gate)/Daido Gate [Ogura 208], Buten shijo (A Market in Mukden) [Ogura 211] and Buten dainan-mon (The Great South Gate at Mukden)/Dainan Gate in Mukden [Ogura 212]; and one vertical print entitled Seishi [Ogura 234], dated Showa 15 (1940) - very good impressions and color, three slightly toned, otherwise very good conditions
11 x 16in (27.5 x 40.4cm) approx. [3]
16 1/4 x 10 5/8in (41.2 x 27cm)
\$1,000 - 1,500

Property from Various Owners

8677

Yamamura Toyonari (1885-1942) and

Yoshikawa Kanpo (1894-1979)

Two woodblock prints

Each an actor half-portrait, the first depicting *Nakamura Ganjiro I* as *Akane Hanshichi*, 1920, signed *Toyonari ga*, with circular seal *Dai-kyu*, left margin with a red 19 impressed *Hayashi* mark; the second of *Kataoka Gado* as *Miyuki*, 1924, signed *Kampo*, from a limited edition of 200 by Sato Shotaro, the left margin sealed *Sato Sho[taro]-han* - very good impressions and color, very slight wrinkles and traces of adhesive to the reverse top, otherwise very good condition.
16 1/4 x 11 1/4in (41.2 x 28.6cm)
16 1/2 x 11 1/4in (42 x 28.7cm)
\$600 - 800

Other impressions of both prints in Kendall Brown's *Shin-Hanga: New Prints in Modern Japan* (Los Angeles County Museum of Art, 1996), p.10, p.39, cat. 4c and fig. 49, cat. 49.

8678

Tadashi Nakayama (b. 1927)

One oversize woodblock print

Entitled *My Guitar*, of a woman playing a guitar, color with metallic embellishments, dated 1976, signed in pencil *T. Nakayama* and numbered 59/85 - very good impression and color, very slight foxing and staining, some restoration.
22 5/8 x 35 1/2in (57.5 x 90.2cm)
28 1/8 x 41 3/8in (71.3 x 105.2cm) overall
\$1,000 - 1,200

8679

Various modern artists

Four woodblock prints

Including: Sekino Junichiro (1914-1988), *Girl with a Rooster*, signed in white ink; Hashimoto Okiie (1899-1993), *Irises and Girl*, dated 1952, signed in pencil; Kiyoshi Saito (1907-1997), *Gate Kyoto*, dated 1968, signed in black ink, edition 2/100; and Nakayama Tadashi (b. 1927), temple view, dated 1961, signed in pencil, edition 20/50 - generally very good impressions and color, framed and glazed, last toned.
23 3/4 x 18 1/2in (60.5 x 47.2cm) [sight]
15 1/2 x 21 1/2in (39.3 x 54.8cm) [image]
14 7/8 x 20 1/2in (37.8 x 52cm) [image]
23 x 30 1/8in (58.2 x 76.5cm) [image]
\$800 - 1,200

End of Sale



8671



8673



8675



8676



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8679

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Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (800) 223 2854 ext. 3400

Bonhams

1793

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

Consignments invited for Autumn auctions in New York, San Francisco & Hong Kong

San Francisco
+1 415 613 3383
dessa.goddard@bonhams.com

New York
+1 917 206 1677
bruce.maclaren@bonhams.com

Hong Kong
+852 91688772
julian.king@bonhams.com

Sold for \$5,906,500

A magnificent blue and white porcelain vase,
tianqiuping,
Yongzheng Mark and Period





Fine Watches & Wristwatches

Tuesday June 18, 1pm
New York

Preview
June 15-18

Jonathan Snellenburg
+1 212 461 6530
watches.us@bonhams.com

A fine Swiss enameled gold
duplex watch for the
Chinese market, first quarter
19th century
\$40,000 - 60,000