

Bonhams

1793

period art & design

at Butterfields

June 23, 2013
Los Angeles



**Period Art & Design
at Butterfields**
Sunday, June 23, 2013 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday June 21, 10am to 5pm
Saturday June 22, 10am to 5pm
Sunday June 23, 10am to 12pm

Bids

+1 (323) 436 5552
+1 (323) 850 6090 fax

Sale Number: 20980
Lots 7001 - 7778

Catalog: \$10

Inquiries

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We are now accepting consignments
for our upcoming auctions.

Next Period Art & Design auction:
Sunday, July 14, 2013.

We require pick up by Tuesday
June 25, by 4pm, of items noted
on page two of the catalog.

Automated Results Service
+1 (800) 223 2854

To view this fully illustrated
catalog online:
**[www.bonhams.com/
perioddesignusa](http://www.bonhams.com/perioddesignusa)**

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20980

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 7510

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Tuesday June 25, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7003	7234	7476	7572	7676
7008	7235	7477	7573	7677
7009	7236	7478	7575	7678
7015	7237	7479	7576	7680
7020	7240	7480	7577	7681
7022	7247	7481	7580	7682
7023	7254	7482	7581	7683
7024	7258	7486	7582	7684
7025	7260	7488A	7583	7685
7028	7265	7490	7584	7686
7042	7276	7491	7586	7687
7044	7279	7492	7587	7688
7050	7283	7494	7588	7692
7056	7299	7495	7590	7693
7057	7302	7496	7591	7696
7058	7303	7500	7592	7699
7059	7304	7501	7593	7700
7060	7405	7502	7594	7701
7061	7406	7508	7595	7702
7068	7407	7510	7596	7703
7069	7408	7511	7597	7704
7071	7411	7512	7599	7710
7072	7412	7513	7600	7711
7077	7417	7515	7601	7713
7079	7418	7516	7602	7714
7103	7419	7517	7603	7715
7106	7420	7518	7604	7716
7119	7421	7519	7605	7721
7135	7422	7520	7607	7722
7140	7423	7521	7609	7723
7142	7426	7523	7610	7727
7143	7427	7524	7611	7729
7203	7428	7526	7614	7730
7204	7430	7527	7616	7731
7205	7431	7528	7617	7732
7206	7432	7529	7618	7733
7207	7436	7530	7619	7734
7208	7437	7531	7620	7735
7209	7438	7532	7621	7736
7210	7439	7533	7622	7737
7211	7442	7534	7623	7738
7212	7446	7535	7631	7739
7213	7447	7536	7632	7740
7214	7448	7537	7637	7742
7215	7452	7538	7639	7746
7216	7453	7539	7640	7747
7217	7454	7540	7641	7748
7218	7455	7541	7642	7749
7219	7456	7543	7645	7751
7220	7458	7544	7646	7753
7221	7460	7545	7648	7756
7222	7461	7548	7651	7761
7223	7464	7549	7653	7763
7224	7465	7550	7654	7767
7225	7466	7551	7655	7768
7226	7467	7553	7656	7769
7227	7468	7554	7657	7770
7228	7469	7555	7659	7771
7229	7470	7556	7660	7772
7230	7471	7557	7669	7774
7231	7472	7558	7671	7776
7232	7473	7570	7672	7777
7233	7475	7571	7674	7778

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20980 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design
at Butterfields
Sunday, June 23, 2013 at 10am
Lots 7001 – 7778**

Order of Sale:

European Paintings.....	7001 - 7027
American Paintings & Works of Art.....	7028 - 7055
Modern & Contemporary Art.....	7056 - 7080
Prints & Photographs.....	7081 - 7144
Books & Manuscripts.....	7145 - 7202
Rugs & Carpets	7203 - 7236
Asian Works of Art.....	7237 - 7340
Silver.....	7341 - 7404
Modern & Contemporary Design.....	7405 - 7471
Carousel Animals & Mechanical Musical Instruments	7472 - 7481
Clocks	7482 - 7494
Furniture & Decorative Arts	7495 - 7778

INCLUDING

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions	Property from the Estate of John Best
Property from the Collection of Margie and Robert E. Petersen	Property from the Estate of Larry Hagman
Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California	Property from the Estate of Leona M. Jensen
Property from the Estate of James Stillman, Cornwall-on-Hudson, New York	Property from the Estate of Patricia Johnson, Rolling Hills, California
Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida	Property from the Dalseme Family Trust
Property from the Warner Bros. Studio Collection	Property from a New York Estate
Property of the Ritz Carlton Hotel, Marina del Rey	Property from a Private Orange County, California Collection
Property of another Luxury Hotel	Property of a Private Southern California Collector
Property from the Estate of Elaine Horwitch, Scottsdale, Arizona	Property from a Colorado Estate
Property from the Estate of Ernest Gaspard	Property from a Private California Collection
Property from the Estate of Margaret H. Wilson	Property from a Private Collection, Manhattan, New York
Property from the Estate of Yvonne Lipkin	Property from a Private Los Angeles, California Collection
	Property from a Private Southern California Collection
	Property from the Ann Smith Estate, Phoenix, Arizona
	Property from the Breslau Trust

European Paintings

Property from the Estate of Ernest Gaspard

7001

Circle of John Hoppner (British, 1758-1810)

A portrait of a woman with a blue hat
oil on canvas

24 x 19in

\$1,000 - 1,500

Property of a Luxury Hotel

7002

Attributed to Josefus Gerardus Hans (Dutch, 1826-1891)

A pastoral landscape with cattle grazing beside a stream

bears inscription 'Joseph G. Hans fecit / Holland' on the reverse

oil on canvas

15 1/2 x 21in

\$1,000 - 2,000

Property of Another Owner

7003^W

German School, 19th Century

A portrait of a young girl reading a book
signed indistinctly 'C Fem[...]' (lower right)

oil on canvas

33 x 39 1/2in

\$1,800 - 2,500

Property from the Dorothy B. Kaufman Living Trust

7004

Attributed to Adolphe Joseph Thomas Monticelli (French, 1824-1886)

Le patissier

bears signature 'Monticelli' (lower right)

oil on panel

18 1/4 x 13 1/4

\$1,500 - 2,000

7005

Attributed to John Frederick Herring, Snr. (British, 1795-1865)

Barefoot, winner of the Doncaster St. Leger

bears signature and date 'JF Herring Sen. / 1835' (lower right)

oil on canvas

9 x 12in

\$1,500 - 2,000

(according to labels on the reverse)

'Bought Glasgow April / [...] 1928'; "'Barefoot'"

/ Winner of the Doncaster / St Leger / Mr. R.

Watt 1823 Ridden by J. Goodisson / Painted by

JF Herring Sen. 1835'

Property of Various Owners

7006

English School

A portrait of a lady, half-length, holding a small black dog

oil on canvas

32 x 25 1/2in

\$500 - 800

7007

Giovanni Panza (Italian, 1894-1989)

The grape picker

signed 'G.Panza' (lower left)

oil on canvas

31 x 25in

\$2,000 - 3,000

7008^W

English School, 19th Century

Christ preaching

oil on canvas

39 x 51in

\$1,800 - 2,500

7009

Continental School, 20th Century

A still life with peaches, grapes, pears and melons

indistinctly signed 'A. [...] (lower left)

oil on canvas

39 1/4 x 59in

unframed

\$1,500 - 2,000

7010

Lillie Honnorat

A still life with flowers

signed and dated 'Lillie Honnorat 88' (lower right)

oil on canvas

11 3/4 x 16in

\$600 - 800

Property from the Estate of Margaret H. Wilson

7011

Henry Charles Brewer (British, 1866-1950)

The Alcantara Bridge, Toledo, Spain

signed, inscribed and dated 'Henry C. Brewer / Toledo 1906' (lower left)

watercolor on paper

sight 13 3/4 x 19 3/4in

\$1,000 - 1,500

Property from the Ann Smith Estate, Phoenix, Arizona

7012

James John Hill (British, 1811-1882)

A young lady and her dog

signed 'JJ Hill' (lower right)

oil on canvas

30 x 23in

\$3,000 - 5,000

With Frost and Reed, London

7013

English School

Shipping offshore

oil on canvas

20 x 30in

\$1,000 - 1,500

Property of Various Owners

7014

Johannes Martin Grimelund (Norwegian, 1842-1917)

Amboise

signed, inscribed and dated 'Grimelund /

Amboise 14 juillet 1883' (lower left)

oil on canvas

15 x 22in

\$2,500 - 3,500

7015^W

Attributed to August Eiebakke (Norwegian, 1867-1938)

A port scene

bears indistinct signature 'A. Eie[.]ke' (lower left)

oil on canvas

37 1/2 x 49 1/2in

\$3,000 - 5,000

7016

Continental School

A farm in winter

oil on board

22 1/4 x 38 1/2in

\$1,000 - 1,500

7017

H. Zweifel (German)

Shoe shine boys

signed 'H. Zweifel' (lower right)

oil on canvas

20 x 15in

\$1,000 - 1,500

7018

Otto Eichinger (Austrian, 1922-2004)

A good drink

signed and inscribed 'O. Eichinger / Wien' (center left)

oil on board

10 x 8in

\$1,000 - 1,500

7019

Wilfrid Constant Beauquesne (French, 1840-1913)

A battle scene

signed and dated W. Beauquesne / 1885' (lower left)

oil on canvas

18 x 22in

\$1,500 - 2,000



7004



7007



7012



7014



7015



7019



7022



7024



7025



7029



7031



7033

7020^W
E. Forcade
After the ship has sailed
signed and dated ' E. Forcade 1892' (lower right)
oil on canvas
35 1/2 x 57in
\$4,000 - 6,000

Property from the Warner Bros. Studio Collection

7021
Continental School, 20th Century
Leda and the swan
oil on canvas
painted oval 41 1/2 x 35 1/2in
\$1,000 - 2,000

7022^W
Continental School, 20th Century
A portrait of a gentleman, full-length, thought to be Charles I
oil on canvas
80 1/2 x 62in
\$1,000 - 2,000

7023^W
Continental School
The crucifixion
oil on canvas
108 x 83in
unframed
\$1,000 - 2,000

7024^W
Continental School, 20th Century
A portrait of George V, full-length
oil on canvas
88 x 45 1/2in
\$1,000 - 2,000

7025^W
After Nicolas de Largillière
Mademoiselle Duclos in the role of Ariane
oil on canvas
79 x 53in
\$1,000 - 2,000

The original painting is in the collection of the Musée Condé, Chantilly, France

Property of Another Owner

7026
Continental School
Cupid with bow and arrow
oil on canvas
16 x 12in
\$1,000 - 1,500

Property of a Private Southern California Collector

7027
Attilio Pratella (Italian, 1856-1949)
Figures on a road overlooking the Bay of Naples
signed and indistinctly inscribed 'A. Pratella 407 N[...]' (lower right)
watercolor on paper
10 1/2 x 17 1/2in
\$2,000 - 3,000

American Paintings & Works of Art

Property of Various Owners

7028^W
Si Chen Yuan (1911-1974)
Portrait of P. Johnson
signed 'S.C. Yuan' (lower right)
oil on canvas
40 x 40in
\$1,000 - 1,500

PROVENANCE:
Property from the Estate of Patricia Johnson, Rolling Hills, California

Property from the Estate of Leona M. Jensen

7029
Donald Putnam (American, born 1926)
Bordello
signed 'Putt' (lower right)
watercolor and gouache on paper
29 x 23in
\$800 - 1,200

Property from a Private Southern California Collection

7030
Franz Arthur Bischoff (American, 1864-1929)
Pink wild roses
unsigned
watercolor and gouache on paper
29 1/2 x 11in
overall: *38 1/4 x 17 1/2in*
\$2,500 - 3,500

PROVENANCE:
Collection of Bertha Bischoff, the artist's wife
Collection of Marcella Fagan
Collection of Etholeen Doran, Alhambra, California
Collection of Mary Hale, Walnut, California,
purchased in 1984
Private collection, Southern California

Property from a Private Southern California Collection

7031
Franz Arthur Bischoff (American, 1864-1929)
A brook in the woods
signed 'F A Bischoff' (lower right)
oil on canvas
7 x 10in
\$2,500 - 3,500

Property from the Estate of Larry Hagman

7032
A Bruce Killen bronze sculpture of a Canadian goose
Signed ("Killen ©"). Displayed on a wood base.
With base: 6 x 4 1/8 x 6 3/4 in.
\$400 - 600

Property from the Estate of Larry Hagman

7033
A Bruce Killen bronze sculpture of a heron
Signed (" .45 Killen ©"). Displayed on a wood base.
With base: 7 3/4 x 3 1/4 x 10 3/4 in.
\$400 - 600

Property of Various Owners

7034
Paul A. Grimm (American, 1891-1974)
California Hills
signed 'PAUL GRIMM' (lower right) and titled and signed on the reverse
oil on canvasboard
16 x 20in
\$1,000 - 1,500

7035
Paul A. Grimm (American, 1891-1974)
Hope Ranch, Santa Barbara
signed 'PAUL GRIMM' (lower left) and titled and signed on the reverse
oil on canvasboard
16 x 20in
\$800 - 1,200

7036
Paul A. Grimm (American, 1891-1974)
Quiet Stream
signed 'PAUL GRIMM' (lower right)
oil on board
18 x 24in
\$1,000 - 1,500

7037
Ray Strong (American, 1905-2006)
Approaching Storm; Barley field near Black Hawk, Danville area; Rocks along the shore (3)
first signed 'Ray Strong' (lower right); second signed 'Ray Strong' (lower left) and titled, dated, and signed 'Barley field near Black Hawk, Danville area / 1958 / Ray Strong' on the reverse; third signed 'Ray Strong' (lower left)
first and third oil on board; second oil on canvas affixed to board
first 18 x 16in; second 6 x 8in; third 9 x 20in
\$2,000 - 3,000



7034



7035



7036



7037



7040



7043



7044



7045



7046



7051



7052



7055

7038
Ray Strong (American, 1905-2006)
Moonrise Sunset
signed 'Ray Strong' (lower left) and titled, dated,
and signed 'Moonrise Sunset / Nicasio - foothills
to the west. / Painted in 1959 / Ray Strong' on
the reverse
oil on canvasboard
18 x 24in
\$1,500 - 2,500

7039
Donal Hord (American, 1902-1966)
Mother and Child; Spring Stirring (2)
both initialed 'DH' and marked with an Iron
Mountain Stoneware factory mark; first
numbered 23; second numbered 24 (on the
underside of the base)
glazed stoneware
first: height 9 1/2in; second: height 11 3/4in
\$2,000 - 4,000

Property from the Estate of Margaret H.
Wilson

7040
John Koch (American, 1909-1978)
Seated nude, green velvet draperies
signed 'Koch' (lower right)
oil on canvas
19 x 12in
\$2,000 - 3,000

PROVENANCE:
Kraushaar Galleries, New York, New York, no
date (label on the reverse)

Property of Various Owners

7041
Douglass Ewell Parshall (American, 1899-1990), DeWitt Parshall (American, 1864-1956)
Oak Tree; Old House Cricklade (England);
Untitled landscape (3)
first signed 'Douglass Parshall' (lower right) and
titled and signed on the reverse; second signed
'Douglass Parshall' (lower right); third bears
inscription 'To my certain knowledge this sketch
was painted by my father, De Witt Parshall n.a. /
Douglass Parshall / Oct 13, 1963.' on the reverse
oil on board
first 6 x 8in; second 4 x 5 1/2in; third 5 x 6in
\$1,200 - 1,800

7042^W
Bennett Bradbury (American, 1914-1991)
Sierra Country
signed 'Bennett Bradbury' (lower right) and
signed and titled on the reverse
oil on canvas
30 x 40in
\$1,500 - 2,500

7043
Marguerite Stuber Pearson (American, 1898-1978)
Woman with her crochet
signed 'M. Pearson' (lower left)
oil on canvas
28 x 24in
\$1,500 - 2,500

Property from a Private Southern California
Collection

7044^W
Ferdinand Burgdorff (American, 1881-1975)
A moonlit cove
signed Ferdinand Burgdorff (lower left)
oil on canvas
40 x 45in
\$3,000 - 5,000

PROVENANCE:
Bohemian Club, San Francisco, California, no
date (partial label on the stretcher bar)

Property of Various Owners

7045
Colin Campbell Cooper (American, 1856-1937)
The Last Rays, Big Basin, Cal
signed and titled 'Cooper, Big Basin, Cal [...]'
(lower right) and titled on the reverse
gouache on paper mounted on artist's board
19 x 12in
\$2,000 - 3,000

7046
Kenneth Stevens MacIntire (American, 1891-1979)
Mission in the mountains
signed and dated 'MacIntire 1922' (lower left)
oil on canvas
16 x 12in
\$1,000 - 2,000

7047
Ila Mae McAfee (American, 1897-1995)
Horses grazing along a stream
signed 'Ila McAfee' (lower left)
oil on board
12 x 14in
\$1,000 - 2,000

7048
Charles Partridge Adams (American, 1858-1942)
Mt. Taylor from Bartholf Park (Estes Park);
Haystacks; Tree on Mountainside (3)
first signed 'Charles Partridge Adams' (lower left)
and titled on the reverse; second signed 'Charles
Partridge Adams' (lower left); third unsigned
first and second watercolor and gouache on
board; third oil on canvasboard
first 8 x 12in; second 7 x 10in; third 10 1/2 x 14in
\$3,000 - 5,000

7049
Frank Joseph Vavra (American, 1892-1967)
Fall landscape with stream
signed 'Frank J Vavra' (lower right)
oil on canvas affixed to board
16 x 20in
\$1,000 - 2,000

Property from the Warner Bros. Studio
Collection

7050^W
American School (20th Century)
Portrait of mother and child
unsigned
oil on canvas
62 x 40in
\$800 - 1,200

Property of a Private Southern California
Collector

7051
Theodore Waddell (American, born 1941)
Untitled (figures on horseback)
signed 'T Waddell' (lower right)
gouache and pencil on paper
22 1/4 x 27in
\$1,500 - 2,500

7052
Leo B. Blake (American, 1887-1976)
A forest path in autumn
signed 'Leo B Blake' (lower right)
oil on canvas
25 x 30in(9 13/16)
\$1,000 - 1,500

7053
Leo B. Blake (American, 1887-1976)
A wintery river scene
signed 'Leo B Blake' (lower right)
oil on canvasboard
25 x 30in
\$1,000 - 1,500

7054
Theodore Waddell (American, born 1941)
Untitled
signed and dated 'T Waddell 90' (lower right)
gouache and pencil on paper
21 1/2 x 29 1/2in
\$1,500 - 2,500

Property of Another Owner

7055
Maynard Dixon (1875-1946)
HASKÉ A NETSO (The man who came back mad)
signed with artist's device, inscribed and dated
'Red Lake, Ariz. Aug 1922' (lower left) and titled
(lower right)
charcoal on paper
9 1/2 x 7in
\$1,500 - 2,500

PROVENANCE:
Wortsman Rowe Galleries, San Francisco,
California, no date (label on the reverse)

Modern & Contemporary Art

Property from the Estate of Elaine Horwitch,
Scottsdale, Arizona

7056^W

Roger Selden (American, born 1945)

Untitled, 1985

signed and dated 'Roger Selden 1985' (on the reverse)

oil on canvas

80 x 72in.

\$800 - 1,200

7057^W

Steven Campbell (British, 1953-2007)

Bearded hiker and a marsh

ink on paper

101 x 79in.

\$3,000 - 5,000

7058^W

Steven Campbell (British, 1953-2007)

Two men between a rookery and a worm

oil on canvas

113 x 92in.

unframed

\$4,000 - 6,000

7059^W

Steven Campbell (British, 1953-2007)

Is it hunt?

oil on canvas

110 x 98in.

unframed

\$4,000 - 6,000

Property of Various Owners

7060^W

Raúl Anguiano (1915-2006)

Yalalteca con ánfora (Girl with Pottery), 1978

signed and dated 'R. Anguiano 78' (lower left); signed, titled, inscribed and dated '78 R. Anguiano "Yalalteca con ánfora" óleo' (on the reverse)

oil on canvas

38 x 49in. (96.5 x 124.5cm)

\$5,000 - 7,000

PROVENANCE:

B. Lewin Galleries, Los Angeles.

7061^W

Kip Stewart (American)

Wall and Still Life

signed 'Stewart' (lower left); titled and signed (on the stretcher bar)

acrylic on canvas

44 x 60in

unframed

\$500 - 700

7062

Paul Aizpiri (born 1919)

Les musiciens

signed 'Aizpiri' (lower left)

watercolor, gouache and crayon on paper laid on paper board

19 7/8 x 23 11/16in. (50.5 x 60.2cm)

\$2,000 - 3,000

PROVENANCE

Galerie Romanet, Paris.

Private Collection (acquired from the above,

circa 1965).

By descent from the above to the present owner.

Galerie Tamenaga has confirmed the authenticity of this work.

7063

Franco Mondini-Ruiz (born 1961)

Selected Pieces from the *Giant* Installation at Ballroom Marfa, 2004

Cactus Fountain: three champagne glasses with a cactus on top

Brillo: plastic box containing a Brillo box

Savila on Crystal Base: a glass flower vase with a savila on top

Green Bottle: old green wine bottle with three leaves on top

'Heroin': round mirror with lines of brown powder

installation dimensions variable

\$500 - 700

PROVENANCE:

Ballroom Marfa, Texas.

Acquired from the above by the present owner.

7064

Jessica Stockholder (born 1959)

None (#270), 1996

oil, photograph collage, printed paper collage and Linoleum tile on glass

22 x 19in.

\$2,000 - 3,000

PROVENANCE:

Jay Gorney Modern Art, New York.

Acquired from the above by the present owner.

7065

Nancy Dwyer (born 1954)

Bright Idea, 1991

numbered '2/20' (on the underside)

white painted aluminum with light bulb fixture, light bulb and caster wheels

16 x 15 x 16in.

This work is number two from an edition of twenty.

\$500 - 700

PROVENANCE:

Josh Baer Gallery, New York.

Acquired from the above by the present owner in 1991.

7066

Jessica Stockholder (born 1959)

Untitled

(i) oil, printed paper collage and photograph collage on glass

(ii) oil, printed paper collage and photograph collage on framed mirror

(i) 14 x 11in.

(ii) 14 3/4 x 12 3/4in.

\$1,200 - 1,800

7067

John McNamara (American, born 1950)

Signs and Symbols, 1994; The Sea at Night, 1982-83 (2)

first signed, titled and dated 'John McNamara

1994' (on the mount); second titled, signed and dated 'John McNamara 1982-83' (lower right)

first ink, wash and watercolor on paper mounted to paper; second ink and wash on paper

first 22 x 30in.; second 19 x 26in.

\$600 - 800

Property from a Private Southern California Collection

7068^W

John Buck (American, born 1946)

Red Standing Figure, 1985

acrylic on wood

94 1/2 x 21 x 12in.

\$2,500 - 3,500

Property of Various Owners

7069

Peter Ellenshaw (American, 1913-2007)

Rocky pool landscape, 1974

signed 'Peter Ellenshaw' (lower left) and dated '74' (lower right)

screen print and dried leaves collage on masonite

24 x 36in.

\$1,500 - 2,000

7070

Arthur Kaufmann (German, 1888-1971)

Still life

signed 'a. kaufmann' (lower right)

oil on canvas

35 3/4 x 27 1/2in.

\$800 - 1,200

7071^W

Aaron Fink (American, born 1955)

Hanging Grapes, 1990

signed and dated 'Aaron Fink '90' (lower right)

oil counterproof and ink on paper

55 x 42 1/2in.

\$500 - 700

7072^W

Darryl Pottorf (American, born 1952)

IX (from the Experiment in Consequence series), 2007

signed and dated 'Pottorf 07' (lower left)

mixed media with Lexan on paper on board

59 1/2 x 24in.

\$1,000 - 2,000

7073

G. Wilson (20th century)

Beach scene

signed 'G. Wilson' (lower left)

oil on masonite

21 x 25in.

\$1,000 - 1,500

Property from the Estate of John Best

7074

René Genis (French, 1922-2004)

Harbor scene

signed 'René Genis' (lower right); titled and dated (label on the reverse)

oil on board

34 1/4 x 25 1/2in.

\$1,200 - 1,800

PROVENANCE:

Galerie Charpentier, Paris.

7075

William Meyerowitz (American, 1887-1981)

Landscape

signed 'Will Meyerowitz' (lower right)

oil on canvas laid on masonite

15 1/2 x 18 7/8in.

\$1,000 - 1,500

7076

Andres Segovia (Argentinian/Spanish, 1929)

Vase de Fleurs, 1950

signed and dated 'Segovia / 50' (upper left)

oil on canvas

29 x 23 3/4in.

\$800 - 1,200

PROVENANCE:

Galerie Drouant-David, Paris.

Paul Vallotton S.A., Lausanne.

E. and A Silberman Galleries, New York.

EXHIBITED:

Bern, Berner Kunstmuseum, 'Maitres francais du 19e et 20e siecles', 1953.

7077^W

Andres Segovia (Argentinian/Spanish, 1929)

Still life with bowl of fruit, 1951

signed and dated 'Segovia 20-4 51' (upper left)

oil on canvas

41 1/4 x 50 1/2in.

\$1,000 - 1,500

PROVENANCE:

E. and A. Silberman Galleries, New York.

Property of Various Owners

7078

Leon Schulman Gaspard (Russian/American, 1882-1964)

Seated man

signed 'Leon Gaspard' (lower left)

pencil and pastel on paper

8 1/4 x 7 1/8in.

\$1,000 - 1,500

7079^W

Artist Unknown

Circus, 1984-85

indistinctly signed, dated and titled (on the reverse)

oil on canvas

48 x 72in.

unframed

\$600 - 800

7080

Jan Hafström (Swedish, born 1937)

The Secret of the Sea, 1985-87

signed and dated 'Jan Hafstrom 1985-87' (on the reverse)

acrylic, cloth, clay and wood construction

31 1/2 x 23 1/2 x 11 3/4in.

\$3,000 - 5,000

PROVENANCE

Germans van Eck Gallery, New York.

Acquired from the above by the present owner, 1987.

Prints & Photographs

Property of Various Owners

7081

Robert John Thornton (British, 1768-1837)

The Temple of Flora Sacred Egyptian Bean, from

The Temple of Flora, 1804

Aquatint, mezzotint and stipple engraving

with handcoloring on wove paper with 'F & B 1809' watermark, likely from the 1811 reissue, published by Dr. Thornton, London, trimmed within platemark, not framed.

sheet 20 7/8 x 16 3/4in

\$600 - 800

7082

Norman Rockwell (American, 1894-1978)

Grandpa and Me: Raking Leaves; Thomas

S. Buechner, *Norman Rockwell: Artist and Illustrator (Book)*, 1970

The complete set, comprising an offset lithograph in colors on Rives paper, signed in pencil and numbered D 31/100, printed by Triton Press, New York, with full margins, contained in original blue presentation sleeve with gilt 'NR' monogram and red ribbon ties; special leather-bound edition with slipcase, published by Harry N. Abrams, New York, 1970, signed by Norman Rockwell and Thomas S. Buechner and numbered D 31. (2)

24 x 18in

sheet 30 x 24in

Book (overall) 17 3/4 x 12 3/4 x 2 1/2in

\$600 - 800

7083

Joe Goode (American, born 1937)

Untitled, 1971

Lithograph in colors on wove paper, signed in pencil, dated and numbered 6/110, with the blindstamp of the publisher, Cirrus, Los Angeles, with full margins, framed.

5 1/2 x 6 3/4in

sheet 8 1/2 x 9 1/2in

\$400 - 600

7084

Charles Arnoldi (American, born 1946)

Untitled, from Three American Artists, 1982

Etching and aquatint in colors on wove paper, signed in pencil, dated and numbered 41/50, with the blindstamps of the publisher/printer, Centrum Press, Port Townsend, Washington/ Teaberry Press, San Francisco, with full margins, framed.

7 x 9 3/8in

sheet 15 1/8 x 17 1/4in

\$400 - 600

7085

Mario Avati (French, born 1921)

La Mandoline; Il est 3 Heures, Madame, 1966; 1969

Mezzotints, second in colors on wove paper, each signed in pencil, titled and annotated '3E Etat 8/13' and numbered 5/65 respectively with margins, framed (not examined out of frames). (2)

sight 19 x 15 1/2in; sight 11 x 13in

\$500 - 700

7086

James Van Der Zee (American, 1886-1983)

Portrait of a Woman, 1927

Gelatin silver print, with Van Der Zee's signature and date in the negative, not framed.

10 x 8in

\$1,000 - 1,500

7087

George Elbert Burr (American, 1859-1939)

Desert Shower (S. 221), 1921

Etching and drypoint on wove paper, signed in pencil and numbered 10/40, with margins, framed (not examined out of frame).

sight 7 1/4 x 10in

\$600 - 800

7088

George Elbert Burr (American, 1859-1939)

Piñon Trees, New Mexico; Mesa Encantada, New Mexico (No. 1) (S. 217; 216), 1920; 1921

Etching and drypoints on wove paper, each signed in pencil and titled, *Piñon Trees* annotated 'Trial proof - first state /40', with margins, framed (not examined out of frames). (2)

sight 10 3/4 x 12 3/8in; sight 5 1/8 x 8 1/4in

\$800 - 1,200

7089

Takashi Murakami (born 1962), and Mark Grotjahn (born 1968)

Untitled (Scarlet Lake and Indigo Blue Butterfly 826), 2008-10

Offset lithograph with cold stamp on wove paper, signed in metallic pen and numbered 64/300, published by the artists and Kaikai Kiki Co., Ltd., Tokyo, the full sheet, not framed.

sheet 27 1/2 x 22in

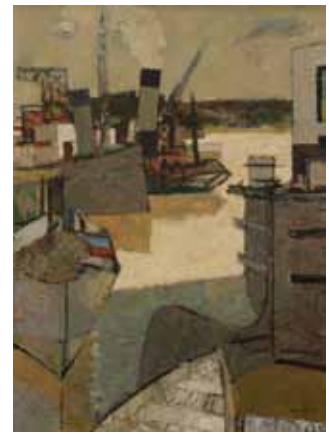
\$800 - 1,200



7056



7058



7074



7077



7078



7080



7090



7092



7094



7101



7123



7140

7090

Takashi Murakami (Japanese, born 1962)
Field Of Smiling Flowers, 2010
Offset lithograph in colors with cold stamping on wove paper, signed in metallic ink and numbered 135/300, published by the artist and Kaikai Kiki Co., Ltd., the full sheet, not framed.
sheet 26 3/4 x 26 3/4in
\$800 - 1,200

7091

Georges Rouault (French, 1871-1958)
Miserere mei deus secundum magnam misericordiam tuam, pl. I; Chinois inventa, dit-on la poudre à canon, nous en fit don, pl. XXXVIII, from Miserere series (C./R. 54e; 91b), 1923; 1926
Etching and aquatints on wove paper, from the total edition of 500, printed by Ambroise Vollard, Paris, with margins, framed (not examined out of frames). (2)
each sight 23 x 17 1/4in
\$600 - 800

7092

Nathaniel Currier (American, 1813-1888), After Charles R. Parsons (American, 1821-1910)
Clipper Ship 'Dreadnought' Off Sandy Hook (C. 1143), 1854
Lithograph with handcoloring on wove paper, with text and margins, framed (not examined out of frame).
sight 18 1/2 x 25in
\$1,200 - 1,500

Property of a California Collector

7093

Henri de Toulouse-Lautrec (French, 1864-1901)
Madame Réjane (D.; W. 266; Adr. 57), 1898/ later
Lithograph in black on Arches paper, from the edition of 100, as published by La Société des Amis du Musée d'Albi, 1951, with margins, framed.
11 1/2 x 9 1/4in
sheet 19 5/8 x 12 3/4in
\$800 - 1,200

Property of Various Owners

7094

Joan Miró (Spanish, 1893-1983)
El Pájaro Rojo I (M. 98), 1950
Lithograph in colors on Rives BFK paper, signed in pencil, dated and numbered 18/75, with margins, laid down, framed.
10 1/4 x 17 1/2in
sheet 14 3/4 x 21 3/4in
\$1,500 - 2,000

7095

Francesco Piranesi (Italian, born circa 1758-1810)
Piramide di C. Cestio, from Vedute di Roma (W. 190; H. 36), 1756/ later
Etching on laid paper with 'Bracciano' watermark, a posthumous Roman impression, with neatly trimmed margins, framed.
15 1/4 x 21in
sheet 19 x 24 1/2in
\$800 - 1,200

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions

7096

Raúl Anguiano (Mexican, 1915-2006)
Don Quixote Caído, 1971
Etching on wove paper, signed in pencil, titled and numbered 3/50, with full margins, framed.
15 1/2 x 17 1/4in
sheet 20 x 26in
\$400 - 600

Property of Various Owners

7097

Francisco Zúñiga (1912-1998)
Virginia (B. 91), 1983
Lithograph in colors on Rives BFK paper, signed in pencil, dated and numbered 81/100 (the total edition was 125), published/printed by Ediciones Polígrafa, Barcelona, the full sheet.
sheet 29 3/4 x 21 7/8in
\$1,200 - 1,400

7098

Norman Rockwell (American, 1894-1978)
American Family, 1972
The incomplete suite, comprising 8 lithographs on Arches paper, lacking *Teacher's Pet* and *Puppies*, each signed in pencil and annotated 'ap' (aside from the edition of 200 and 60 artist's proofs), with title page and colophon annotated 'ap' in pencil, published/printed by Raymond & Raymond, Inc./Désjobert & Moulrot, with full margins, contained in linen portfolio. together with a duplicate of *Doctor and Boy* and two more lithographs by the artist.
(11)
each sheet 25 3/4 x 19 5/8in
\$1,000 - 2,000

7099

Norman Rockwell (American, 1894-1978)
Tom Sawyer, 1977
The complete suite, comprising 8 lithographs in colors on Arches paper, each signed in pencil and annotated 'a/p' (aside from the edition of 200), with title page and colophon annotated in pencil 'a/p', published/printed by Raymond & Raymond and Circle Gallery/Atelier Moulrot and Désjobert, Paris, with full margins, 6 contained in original linen portfolio, two framed. (8)
each sheet 25 1/2 x 19 3/4in
\$2,000 - 3,000

7100

Norman Rockwell (American, 1894-1978)
School Days, 1972
The complete suite, comprising 4 lithographs in colors on Arches paper, each signed in ink and numbered 'ap XXI/XXXV' (aside from the edition of 200), with the title page and colophon numbered in ink XXI/XXV, published/printed by Raymond & Raymond and Circle Gallery/Atelier Michel Casse, Paris, with full margins, contained in original linen portfolio. (4)
each sheet 26 x 19 3/4in
\$1,500 - 2,000

7101

Pierre-Auguste Renoir (French, 1841-1919)
Claude Renoir, tourné à gauche, from Douze Lithographies Originales de Pierre-Auguste Renoir (D. 40), c. 1904/ later
Lithograph on wove paper, restrike, edition size unknown, with margins, framed (not examined out of frame).
sight 8 1/4 x 6 1/4in
\$1,000 - 1,200

7102

Marino Marini (Italian, 1901-1980)
Reminiscence (G. A52), 1956
Etching on wove paper, signed in pencil and numbered XXII/XL (aside from the edition of 75 and 20 hors de commerce), published/printed by XXe Siècle/Lacourrière & Frélaud, Paris, with margins, framed (not examined out of frame).
sight 17 3/4 x 12 3/4in
\$500 - 800

7103

Francisco Zúñiga (1912-1998)
Familia Indígena, III (B. 93), 1983
Lithograph in colors on wove paper, signed in pencil, dated and numbered 89/100 (there were also 10 artist's proofs), published/printed by Ediciones Polígrafa, Barcelona, the full sheet, framed.
sheet 21 7/8 x 29 3/4in
\$900 - 1,200

7104

Peter Alexander (American, born 1939)
Tea Cake, 1984
Lithograph in colors on wove paper, initialed in pencil, titled, dated and annotated 'AP' (aside from the edition of 30), with full margins, framed.
18 1/2 x 21in
sheet 28 x 30in
\$500 - 700

7105

Ed Moses (American, born 1926)
Shango III; Affix I, 1989 (2)
Lithograph and an etching in colors on wove paper, each signed in pencil, dated and numbered 'AP III/III' and 'AP V/V', respectively, with full margins, framed. (2)
12 x 10in; 12 1/2 x 10 1/4in
sheet 30 x 22in; 30 x 22 1/4in
\$800 - 1,200

7106^W

Ronald Davis (American, born 1937)

Mitre Arch, 1988

Screenprint in colors on wove paper, signed in pencil, dated and numbered 4/88, with margins, framed (not examined out of frame).

sight 32 x 44in

\$800 - 1,200

7107

Tadanori Yokoo (Japanese, born 1936)

Untitled, 1970

Screenprint in colors on Japanese paper, signed in ink, with full margins, not framed.

7 3/8 x 5 1/4in

sheet 7 3/4 x 7 3/4in

\$600 - 800

7108

After Marcel Duchamp (French, 1887-1968), by Jacques Villon

Coffee Mill, from *Du cubisme*, 1947

Etching on wove paper, from the edition of 435, published by Compagnie Française des Arts Graphiques, Paris, with margins, framed (not examined out of frame).

sight 8 x 4in

\$800 - 1,200

7109

John Sloan (American, 1871-1951)

Mother (M. 139), 1906

Etching on *chine collée* to Japanese support, signed in pencil and titled, from the edition of 100, with margins, framed.

8 3/4 x 7 1/4in

sheet 12 9/16 x 9 7/8in

\$600 - 800

7110

James Abbott McNeill Whistler (American, 1834-1903)

Billingsgate (K. 47), 1859

Etching on laid paper, eight (final) state, later printing, with margins, framed.

5 7/8 x 8 3/4in

sheet 7 1/4 x 10 3/8in

\$1,000 - 1,500

7111

Richard Lindner (American, 1901-1978)

Heart, 1969

Lithograph in colors on wove paper, signed in pencil and numbered 23/250, with margins, framed (not examined out of frame).

sight 25 1/2 x 20 1/2in

\$700 - 900

7112

Max Ernst (French, 1891-1976)

Entre chiens et loups, 1974

Etching and aquatint in colors on wove paper, signed in pencil and numbered 100, published by Editions Georges Visat, Paris, with margins, framed (not examined out of frame).

sight 18 1/2 x 15 1/2in

\$800 - 1,200

7113

Prescott Chaplin (American, 1897-1968)

12 Mexican Woodcuts in Color, 1931

The complete suite, comprising 12 woodcuts with handcoloring on wove paper, from the edition of 100, with colophon signed in ink and numbered 64, published by Murray & Harris, Los Angeles, with margins, contained in black paper covered portfolio. (12)

each sheet approx. 10 1/4 x 12 1/2in or reverse

\$2,000 - 3,000

7114

Joan Miró (Spanish, 1893-1983)

Variant of 'Joan Miró and Katalonien' (M. 677a), 1969

Lithograph in colors on Guarro paper, signed with monogram in pencil and numbered 81/200 (Maeght calls for a printed signature edition of unknown size), printed by Polígrafa, Barcelona, with margins, framed.

11 x 20in

sheet 19 x 25 1/2in

\$1,200 - 1,800

7115

Pierre-Auguste Renoir (French, 1841-1919)

Ambroise Vollard, from *Douze Lithographies*

Originales de Pierre-Auguste Renoir (D. 37), c. 1904/after

Lithograph on wove paper, restrike, edition size unknown, with margins, framed (not examined out of frame).

sight 10 1/2 x 8 1/2in

\$800 - 1,200

7116

After Pablo Picasso (Spanish, 1881-1973)

Un poème dans chaque livre de Paul Eluard (Cz. 109), 1956

Lithograph on wove paper, signed in pencil and numbered 74/100, published by Louis Broder, with margins, framed.

7 1/2 x 4 1/4in

sheet 12 x 10 7/8in

\$1,500 - 2,000

7117

Marc Chagall (Russian/French, 1887-1985)

Plate 4, from *Six Gravures sur Linoléum* (C. bk. 114), 1984

Linocut on wove paper, signed in pencil and numbered 16/40 (there were also 10 in Roman numerals), printed by Dutrou, Paris, with full margins, framed.

9 1/4 x 6 3/4in

sheet 14 5/8 x 10 3/4in

\$1,000 - 1,500

7118

Pierre-Auguste Renoir (French, 1841-1919)

La Pierre au trios croquis, from *Douze*

Lithographies Originales de Pierre-Auguste Renoir (D. 41), c. 1904/after

Lithograph on wove paper, restrike, edition size unknown, with margins, framed (not examined out of frame).

sight 9 3/8 x 11 7/8in

\$1,500 - 2,500

7119^W

Ida Rittenberg Kohlmeyer (American, 1912-1997)

Findlay's Print, 1979

Lithograph in colors on wove paper, signed in pencil, titled, dated and numbered 32/150, with full margins, framed.

24 x 36 1/4in

sheet 30 1/4 x 42 1/2in

\$1,000 - 1,500

7120

James Abbott McNeill Whistler (1834-1903)

Annie Seated (K. 30), 1858

Etching on laid paper, second (final) state, titled in plate 'Annie', with margins, framed.

5 x 3 5/8in

sheet 7 x 5 1/4in

\$600 - 900

7121

Norman Rockwell (American, 1894-1978)

Family tree, 1971

Lithograph in colors on Arches paper, signed in pencil and numbered 32/200, with margins, not framed.

25 1/2 x 22 3/4in

sheet 29 1/4 x 25in

\$700 - 900

7122

Norman Rockwell (American, 1894-1978)

The Aviary, 1971

Lithograph in colors on Arches paper, signed in pencil and numbered 136/200, with full margins, not framed.

15 x 16 1/2in

sheet 25 3/4 x 19 3/4in

\$500 - 700

7123

Norman Rockwell (American, 1894-1978)

After the Prom, 1978

Lithograph in colors on Arches paper, signed in pencil and annotated 'a/p' (aside from the edition of 260), with the blindstamps of the publisher/printer, Atelier Ettinger, New York, with full margins, not framed.

21 1/4 x 19 3/4in

sheet 26 1/2 x 24in

\$700 - 900

7124

Norman Rockwell (American, 1894-1978)

Spring Flowers, 1972

Offset lithograph in colors on wove paper, signed in pencil and numbered 154/200, with full margins, not framed.

27 3/4 x 22 5/8in

sheet 32 1/2 x 26 1/2in

\$800 - 1,200

- 7125**
Norman Rockwell (American, 1894-1978)
Christmas Homecoming, 1971
 Lithograph on wove paper, signed in pencil and numbered 31/200, with full margins, not framed.
23 3/4 x 22in
sheet 29 1/4 x 24 1/2in
\$600 - 800
- 7126**
Norman Rockwell (American, 1894-1978)
Saturday's People, 1972
 Lithograph in colors on wove paper, signed in pencil and numbered 141/200, with margins, not framed.
13 1/2 x 22 7/8in
sheet 21 3/4 x 28 1/8in
\$600 - 800
- Property from the Estate of Margaret H. Wilson**
- 7127**
Frank Weston Benson (American, 1862-1951)
Nightfall (P. 262), 1926
 Etching on wove paper, signed in pencil, from the edition of 150, with margins, framed (not examined out of frame).
sight 6 1/4 x 8 1/4in
\$500 - 700
- 7128**
Raoul Dufy (French, 1877-1953)
Trois baigneuses devant le port de Sainte-Adresse, c. 1925
 Lithograph on wove paper, signed in pencil and numbered 9/50, with margins, framed (not examined out of frame).
22 x 14 1/4in
\$700 - 1,000
- 7129**
Henry Moore (British, 1831-1895)
Concerto (C. 87),
 Etching and aquatint on wove paper, signed in pencil and numbered 32/50 (there were also 10 in Roman numerals), published/printed by G  rald Cramer, Geneva/Fr  laut and Lacour  re, Paris, with margins, framed (not examined out of frame).
sight 6 x 4 3/4in
\$800 - 1,200
- 7130**
After Marie Laurencin (French, 1883-1956)
Trois femme assises, c. 1930
 Lithograph with handcoloring on Japan paper, signed in pencil, with margins, framed (not examined out of frame).
sight 11 x 14 3/8in
\$600 - 800
- 7131**
Maurice de Vlaminck (French, 1876-1958)
Le Village le Moutiers-les-Perches (W. 143), 1930
 Etching and drypoint on wove paper, signed in pencil and numbered 15/50, with margins, framed (not examined out of frame).
sight 11 1/2 x 14in
\$300 - 500
- 7132**
Kiyoshi Saito (Japanese, 1907-1992)
from Winter in Aizu, 1967
 Woodcut in colors on Japanese paper, signed in pencil and stamped with the artist's seal, with margins, framed (not examined out of frame).
sight 10 3/4 x 15 3/4in
\$400 - 600
- 7133**
Herbert Bayer (German/American, 1900-1985)
Untitled (Composition), C. 1970
 Screenprint in colors on wove paper, signed in pencil and numbered 29/85, with margins, framed (not examined out of frame).
sight 19 1/4 x 19in
\$300 - 500
- 7134**
Gene Davis (American, 1920-1985)
3 Battle for Grown Ups, from Series 2, 1969
 Screenprint in colors on paper board, signed in ink, verso, titled with ink stamp, verso, published by Petersburg Press, New York, the full sheet, framed.
sheet 30 x 20
\$800 - 1,200
- 7135^W**
Jim Dine (American, born 1935)
Midsummer Wall (D. 41), 1965
 Lithograph in colors on Rives BFK paper, signed in pencil, titled, dated and numbered 16/26, with the blindstamp of the publisher, ULAE, West Islip, New York with full margins, framed (not examined out of frame).
39 1/2 x 27 1/4in
sheet 41 1/4 x 29 1/2in
\$800 - 1,200
- Property of Various Owners**
- 7136**
Karel Appel (Dutch, 1921-2006)
Untitled (Composition), 1969
 Lithograph in colors on wove paper, signed in pencil, dated and numbered 9/75, with margins, framed (not examined out of frame).
sight 21 x 26in
\$600 - 800
- 7137**
Albrecht D  rer (German, 1471-1528)
Death of Virgin, from Life of the Virgin (B. 93; M., Holl. 205), c. 1510/later
 Woodcut on laid paper, watermark 'cross with serpent on a house' (M. wz. 111), Meder g (final) impression, trimmed to borderline, not framed.
 Ex. coll.: Duplicate from the Museum of Basel (Lugt 222a); Sophie Rosenwald Adler, verso (not in Lugt).
sheet 11 3/8 x 8 1/8in
\$800 - 1,200
- 7138**
Albrecht D  rer (German, 1471-1528)
Frederick the Wise, Elector of Saxony (B. 104; M. 102), 1524/later
 Engraving on laid paper, a Meder e II (final) impression, trimmed to and within platemark, not framed.
 Ex., coll.: Sophie Rosenwald Adler, verso (not in Lugt).
sheet 7 1/2 x 4 7/8in
\$600 - 800
- 7139**
Georges Rouault (French, 1871-1958)
Le dur m  tier de vivre..., pl. 12, from Miserere (C./R. 65), 1922
 Heliogravure, aquatint, drypoint and roulette on wove paper, C (final) state, with margins, framed (not examined out of frame).
sight 19 1/2 x 15in
\$700 - 900
- 7140^W**
Jules Ch  ret (French, 1836-1932)
Th   tre D  jazet. Tous les soirs Gaulois Revue (B. 226), 1868
 Lithographic poster in colors on wove paper, with text and margins, framed (not examined out of frame).
sight 45 x 32 1/2in
\$800 - 1,200
- 7141**
Jason Crum (American, 1935-2004)
Coming Home, 1980
 Lithograph in colors on wove paper, signed in pencil, titled, dated and numbered '23/45 AP', with margins, framed (not examined out of frame).
sight 22 1/2 x 30 1/2in
\$300 - 500
- 7142**
James Rosenquist (American, born 1933)
Spring Cheer; Federal Spending; Star Leg (G. 29; 146; 169), 1978 (2); 1979
 Etchings and aquatints in colors on pescia Italia paper, signed in pencil, titled, dated and numbered 4/78, 77/78 and 76/78 respectively, with full margins, framed. (3)
each approx. 17 3/4 x 34 3/4in
sheet each approx. 22 3/4 x 39 7/8in
\$1,500 - 2,000

7143

Shusaku Arakawa (Japanese, 1936-2010)
Point Blank, 1978
Lithograph and screenprint in colors on wove paper, signed in pencil, titled, dated and numbered 14/38, the full sheet, framed.
sheet 31 x 58 1/2in
\$800 - 1,200

7144

Gene Kloss (American, 1903-1996)
Ceremonial Basket (K. 528), 1969
Etching on wove paper, signed in pencil, titled and numbered 15/75, with margins, framed (not examined out of frame).
sight 11 x 8 1/2in
\$800 - 1,200

Books & Manuscripts

Property of Various Owners

7145

COSTELLO, DUDLEY. 1803-1865.
Piedmont and Italy, from the Alps to the Tiber. Volume 1. London: James S. Virtue, 1861. 1 volume only (of 2). 4to (266 x 204 mm). [2], 148 pp. 67 engraved plates and 2 double page color maps.
\$150 - 200

7146

[CELLINI, BENVENUTO. 1500-1571.]
PLON, EUGENE. *Benvenuto Cellini: orfèvre, médailleur, sculpteur. [-Nouvelle appendice.]* Paris: E. Plon, 1883-1884.
2 volumes. Folio (355 x 265 mm). With 84 etched, engraved and heliogravure plates each in three states (on india paper mounted, avant lettres on proof paper, and avant lettres in sanguine on india paper mounted), except plate 7, a manuscript facsimile present in only one state. Period half morocco by Zaehnsdorf, original wrappers bound in. A few plates with light foxing, bindings rubbed, shelf-labels taped onto spines.
Provenance: Quaritch pencil annotation ("complete") on first rear free endpaper.
\$300 - 400

7147

MEDICAL.
EHRENBERG, CHRISTIAN GOTTFRIED.
Die Infusionsthierchen als vollkommene Organismen. Leipzig: Leopold Voss, 1838. Text volume and atlas bound in one volume. 64 hand-colored engraved plates. Upper cover and spine lacking, first and last blanks detached, plates fine. First edition of a scarce early work on bacteriological classification. The fine plates were engraved by Ehrenberg himself. Garrison-Morton 111; Wellcome II 515; Nissen ZBI 1244
\$800 - 1,200

7148

MEDICAL.
Memoires de l'Academie Royale de Chirurgie. Paris: Osmont, [Le Prieur, Didot, et al.], 1743[-74]. 15 volumes [vol 1 in 3 parts + vols 4-15]. 8vo. Engraved frontispiece volume 1 and numerous engraved folding plates throughout. Period calf, spiens gilt. Bindings dry, chipped, and rubbed, many labels lacking, scattered foxing but internally overall clean.
\$500 - 700

7149

CARVER, GEORGE WASHINGTON.
Autograph Letter Signed ("G.W. Carver"), 1 pp, January 25, 1940, to a Mr. Williston, regarding the various types of brown sedge, matted and framed with a portrait photograph and plaque.
\$300 - 500

7150

ASTRONAUTS.
1. ALDRIN, BUZZ. Color poster Signed ("Buzz Aldrin"), 32 1/2 x 22 1/2 inches (sight size), No 1103 of 1969, showing Aldrin on the moon standing beside an American flag, matted and framed.
2. GLENN, JOHN. Photograph Signed ("John Glenn"), gelatin silver print, approximately 7 x 9 inches (sight size), showing an American naval ship recovering a rocket booster, matted and framed.
\$300 - 500

7151

[LIQUOR.]
A collection of historical documents related to liquor, framed (approximately 13 x 17 to 22 x 31 inches), including: 6 Prescription Blanks issued under the National Prohibition Act, 1922-28, completed in manuscript, prescribing whiskey and spirits to various patients, all framed together. * FACUNDO BACARDI MASSO. Invoice for the sale of 12 Jamaica rum boxes and 6 ordinary rum boxes, December 30, 1882, Santiago de Cuba, "Bacardi y Ca" printed receipt stationary completed in manuscript. * Druggists License issued by the Commissioners of the County of Windham, Connecticut, 1917-1918, approximately 13.5 x 21.5 (sight size). * Manuscript illegal tavern complaint, Hartford Conn, February 29, 1744, to the constables of Stratford, charging a citizen of retailing strong drink out of his home.
\$400 - 600

7152

ROMAN BAS-RELIEFS.
ZOEGA, GIORGIO. *Li bassirilievi antichi di Roma incisi da Tommaso Piroli colle illustrazioni di Giorgio Zoega.* Rome: Francesco Bourlie, 1808. 2 volumes. Folio. 115 engraved plates. Full russia, elaborately gilt, neatly rebacked. Upper covers detached, foxing. *Provenance:* Bernardine Murphy (bookplate).
\$300 - 500

7153

MOORE, THOMAS.
The Loves of the Angels, a Poem. London: Longman, Hurst, Rees, Orme, and Brown, 1823. 4to. Original boards, neatly rebacked with original spine laid down. Custom morocco pull off case by Sangorski and Sutcliffe. WITH: 2 Autograph Letters Signed, and 1 Autograph Note (in scribal hand?) laid in. AND WITH: Autograph Poem Signed mounted opposite half-title.
Provenance: Bernardine Murphy (bookplate).
\$600 - 800

7154

ALAMANNI, LUIGI. 1495-1556.
Gyrone il cortese. Paris: Regnault and Claude Chaudiere, 1548.
4to (214 x 154 mm). a⁸ a-y⁸ Z⁴. Title within woodcut border, printer's device, large woodcut initial at head of dedication. Full vellum. Title repaired with loss at lower corner, marginal restoration to six other leaves, scattered staining, some small marginal chipping, minor worming to final leaves, spine label chipped.
Provenance: Lord Mexborough; Leonis S. Olschiki; Bernardine Murphy (bookplates).

FIRST EDITION.

\$600 - 800

7155

ARIOSTO, LUDOVICO.
Bellezze del Furioso. [BOUND WITH] I luochi comuni di tutta l'opera del Furioso. Venice: Pietro dei Franceschi, 1574. 2 parts in 1 volume. 8vo. Woodcut vignettes throughout, printer's devices to titles. Period vellum, manuscript spine titles. *Provenance:* Jacob P.R. Lyell (bookplate); Bernardine Murphy (bookplate). A fine, wide-margined copy.
\$600 - 800

7156

COLOR-PLATE COSTUMES.
FERRARI, FILLIPO. *Costumi ecclesiastici civili e militari della corte di Roma.* Rome, Luigi Nicoletti, 1823-25. 4to. 71 hand-colored engraved costume plates, including two engraved titles, laid into period vellum-backed board portfolio, manuscript title label to upper cover. Faint foxing to a few plates and minor wear at edges, wear to portfolio, plates overall in excellent condition. *Provenance:* Bernardine Murphy (bookplate). Plate counts vary according to reference: Colas calls for 68 plates; Graesse, 61; Vinet, 68; Lipperheide, 61.
\$600 - 800

7157

TASSO, TORQUATO.
Il Goffredo. Venice: Gratiofo Perchancino, 1582. 4to. Numerous fine full-page woodcuts throughout, woodcut vignettes, printer's device on title. 18th century calf-backed marbled boards. Title laid down to new sheet, portrait removed from frontispiece, some wear, plates overall clean and bright.
\$500 - 700

7158

ARIOSTO, LUDOVICO.

Orlando Furioso. Lyon: Bartholomeo Honorati, 1556. 4to. Title within woodcut border, woodcut vignettes throughout. Period vellum. Worn. *Provenance*: Bernardine Murphy (bookplate).
\$600 - 800

7159

ITALIAN COMEDIES.

5 volumes:

1. FIRENZUOLA, AGNOLO. *I Lucidi*. Florence: 1552.
 2. CECCHI, GIANMARIA. *La Moglie*. Venice: 1585.
 3. ---. *Gli Incantesimi*. Venice: 1585.
 4. AMBRA, FRANCESCO D'. *Il Furto*. Florence: 1560.
 5. ARIOSTO, LUDOVICO. *Comedie*. Florence: 1734.
- 12mo. 19th century leather-backed marbled boards (nos 1-4) and period vellum (no 5). *Provenance*: Leo S. Olschki (bookseller plate to front pastedowns nos 1-4); Bernardine Murphy (bookplates nos 1-4).
\$1,000 - 1,500

7160

FINE BINDINGS.

1. DE VILLIERS, MARC-ALBERT. *Apologie du celibat chretien*. Paris: Chez la Veuve Damonneville & Musier [and others], 1761. 8vo. Period crimson morocco, covers centered with large gilt arms of Cardinal Pamfili with elaborate gilt floriated borders, raised bands, gilt in compartments, a.e.g., silk endpapers. *Provenance*: Libraria Colonna (inkstamp to title and first blank); Bernardine Murphy (bookplate).
2. AGELLI, PAOLO ANTONIO. *Vita del beato Giuseppe di Copertino dell'Ordine de' minori conventuali di S. Francesco*. Livorno: Antonio Santini, 1753. 8vo. Engraved portrait frontispiece. Period full morocco, elaborate gilt floriated covers, raised bands, spines gilt in compartments, a.e.g., marbled endpapers.
\$500 - 700

7161

FAGIUOLI, GIOVAN BATTISTA.

Commedie..... Florence: F. Moücke, 1734-36. 7 volumes. 12mo. Half-title volume 1. Period vellum, manuscript spine titles. Scattered light foxing, a few edge tears, overall fine.
\$500 - 700

7162

DU MOULIN, PETER.

Tragicum theatrum actorum, & casuum tragicorum Londini publice celebratorum, quibus Hiberniae proregi, episcopo cantuariensi, ac tandem regi ipsi, aliisque vita adempta, & ad anglicanam metamorphosin via est aperta. Amsterdam: Jodocus Jansonium, 1649. 12mo. 320 pp. 8 hand-colored engraved portraits and folding plate of the execution of Charles I by Hollar, woodcut printer's device on title. 19th century quarter vellum. *Provenance*: Bernardine Murphy (bookplate).
\$300 - 500

7163

PHOTOGRAPHY.

WESTON, BRETT. 1. *Photographs from Five Decades*. Millerton, NY: Aperture, 1980. 4to. Original cloth, dust jacket. First trade edition, INSCRIBED "To Paul / Brett."
2. *Voyage of the Eye*. Millerton, NY: Aperture, 1975. 4to. Original cloth, dust jacket. First edition, SIGNED by the photographer.
3. *Voyage of the Eye*. Millerton, NY: Aperture, 1975. 4to. Original wrappers, dust jacket. First wrapped edition, SIGNED by the photographer.
4. *Hawaii*. Carmel: PWG, 1992. 4to. Original cloth, dust jacket. First edition, SIGNED "BW" on the half title.
5. *Brett Weston: Six Decades of Photography*. Monterey: Peninsula Museum, 1983. Original wrappers.
All in very good to fine condition.
SOLD WITH: *America & Alfred Stieglitz*. NY: 1934. Original cloth.
\$300 - 500

7164

PHOTOGRAPHY.

STURGES, JOCK. 1. *Radiant Identities*. New York: Aperture, 1994. 4to. Original cloth, dust jacket. Fine. SIGNED by the photographer. 2nd printing.
2. *Evolution of Grace*. Japan: Gakken, 1995. Original cloth, dust jacket. Wraparound band worn and separated at one fold, otherwise fine. SIGNED by the photographer.
\$300 - 500

7165

WILLIAMS, TENNESSEE.

The Two Character Play. New York: New Directions, 1969. Small 4to. Cloth, slipcase with printed label as issued. No 65 of 350 copies SIGNED by Williams and additionally INSCRIBED on the title. A fine copy.
\$250 - 350

7166

BEMELMANS, LUDWIG.

Father, Dear Father. New York: Viking, 1953. 8vo. Red cloth, slipcase. No 77 of 151 copies with an ORIGINAL DRAWING SIGNED by the author. A fine and largely uncut copy.
\$250 - 350

7167

UPDIKE, JOHN.

Bech: A Book. [with] Bech is Back. New York: Knopf, 1970 [and] 1982. Together, 2 volumes. 8vo. Dust jackets. Custom clamshell case. FIRST EDITIONS, PRESENTATION COPIES, INSCRIBED by Updike. Fine.
\$300 - 500

7168

HILDRETH, RICHARD.

1. *The White Slave; or, Memoirs of a Fugitive*. Boston: Tappan and Whittemore; Milwaukee [sic]: Rood and Whittemore, 1852. First ed. Sabin 31786.
2. *The White Slave: A Story of Life in Virginia*. London: Ingram, Cooke, & Co., 1852. First English Illustrated edition. Not in Sabin. Together, 2 volumes. Original cloth stamped in gilt and blind.
\$300 - 500

7169

HOWARD, JAS. H.W.

Bond and Free; A True Tale of Slave Times. Harrisburg: Edwin K. Meyers, 1886. 8vo. Original cloth stamped in gilt. Frontispiece. First edition. A bright copy.
\$300 - 500

7170

MAILER, NORMAN.

Existential Errands. Boston and Toronto: Little, Brown and Co., 1972. 8vo. Dust jacket. FIRST EDITION, INSCRIBED "To Buzz and Carol / These were the years, hey gang? Love Norman / May '72."
\$200 - 300

7171

GUNSAULUS, HELEN C.

Japanese Textiles. New York: Japan Society of New York, 1941. 4to. Illustrated throughout. Original cloth. Limited to 1,000 copies.
\$150 - 250

7172

[PRESLEY, ELVIS.]

SHAVER, SEAN. *Elvis' Portrait Portfolio*. Kansas City: Timur Publishing, 1983. 4to. Illustrated throughout. Slipcase. Promo cards laid in. No 643 of 1956 copies, SIGNED by Shaver.
\$150 - 250

7173

[ARCHITECTURE.]

GAILHABAUD, JULES. *L'Architecture du Vme au XVIIIe siecle et les arts qui en dependent*. Paris: Gide, 1858. 4 volumes (of 5, lacking atlas). Plates throughout. Half-calf and marbled boards.
\$300 - 500

7174

PICASSO, PABLO.

Fifteen Drawings. [New York]: Pantheon Books, [1946]. 15 lithographed plates, 480 x 328 mm (sheet), and 4 page booklet, laid into cloth portfolio. Small dampstain to corner of plates well outside the image, a few stray spots, some rubbing and soiling to cloth, some soiling to booklet.
\$400 - 600



7148



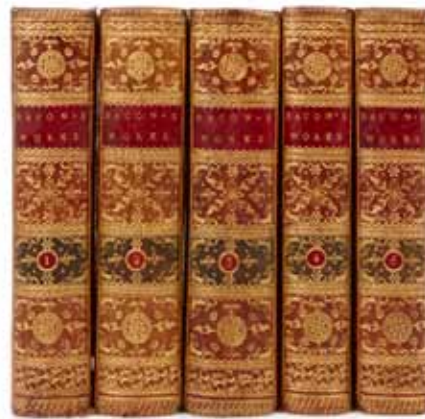
7156



7159



7160



7198



7202



7209



7214



7220

7175

MONGEZ, ANTOINE.

Tableaux, statues, bas-reliefs et camees, de la Galerie de Florence, et du Palais Pitti. Tome Quatrieme. Paris: L.J. Masquelier, 1807. Folio. Engraved plates after J.B.J. Wicar. Full morocco deluxe, raised bands, spines gilt in panels, covers ruled in gilt with large corner pieces, doublures gilt ruled and decorated, a.e.g., silk endpapers. Volume IV only.

\$400 - 600

7176

LONGFELLOW, HENRY WADSWORTH.

The Poetical Works. Boston: Houghton, Mifflin and Company, [1879]-1882. 2 volumes. 4to. Profusely illustrated. Publisher's full brown morocco tooled in blind, spines lettered in gilt, raised bands, gilt decoration to covers, a.e.g., dentelles, marbled endpapers.

\$200 - 300

7177

[SHAKESEPEARE, WILLIAM.]

BOYDELL, JOHN. *The Boydell gallery. A collection of engravings illustrating the dramatic works of Shakespeare, by the artists of Great Britain.* London: Bickers and Son, 1874. Folio. 97 mounted plates. Full green morocco deluxe, raised bands, spines gilt in panels, elaborate gilt borders and large centerpiece to covers, a.e.g., marbled endpapers. Rubbed, chip to one raised band.

\$250 - 350

7178

[ART JOURNALS.]

[TRENDELL, ARTHUR J.R.; ERIC ROBERTSON; & WILLIAM ERNEST HENLEY.] *The Magazine of Art. Volumes I-III; V-VIII.* London, Paris & New York: [1878-80; 1882-85]. 7 volumes. 4to and folio. Numerous full page plates, illustrations in text. Period half vellum and marbled boards by Zaehnsdorf, spines elaborately gilt in diced and floral pattern, morocco spine labels lettered in gilt, marbled endpapers.

A finely bound set of this influential journal of visual arts.

\$300 - 500

7179

METZ, CONRAD MARTIN.

Studies for Drawing the Human Figure, Groups of Figures, & Historical Compositions. Philadelphia: Porter & Coates, 1870. Oblong 4to. Engraved title and 30 lithographed plates. Half brown morocco over marbled boards, morocco label lettered in gilt to upper cover, marbled endpapers.

\$250 - 350

7180

FORSTER, EDWARD.

The British Gallery of Engravings. London: William Miller, 1807. Folio. Engraved plates. Period straight grained morocco paneled in gilt and blind. Upper cover detached, rubbed.

\$250 - 350

7181

1. [VERTES, MARCEL. FLANNER, JANET.]

The Stronger Sex as Seen by Vertes. New York: Hyperion Press, [1941]. Folio. 24 tipped-in plates. *NO 379 OF 1750 COPIES.*

2. TOULOUSE-LAUTREC, HENRI DE. *The Posters of Toulouse-Lautrec.* Monte-Carlo: Andre Sauret, [1951]. 4to. Color plates. *FIRST EDITION IN ENGLISH.*

\$200 - 300

7182

FLAXMAN, JOHN.

The Iliad [-Odyssey] of Homer. Engraved from the Compositions of John Flaxman. London: Longman [et al], 1805. 2 parts. Engraved titles and 73 plates.

BOUND WITH:

Compositions from the Works, Days and Theogony of Hesiod. London: Longman [et al], 1817. Engraved half-title and 37 plates engraved by WILLIAM BLAKE after Flaxman [Bentley 456].

BOUND WITH:

Compositions from the Tragedies of Aeschylus. London: Miss Flaxman and Miss Denman, 1831. 2 engraved titles and 34 plates.

4 works bound in one volume. Folio. Crimson straight-grained morocco paneled in gilt, raised bands, spine gilt in panels. Upper cover detached, rubbing to joints and edges, tear to head of spine, scattered light foxing.

\$300 - 500

7183

BARDI, LOUIS.

Galerie du Palais Pitti gravé sur cuivre par les meilleurs artistes italiens et illustrée par une société des gens de lettres. Florence: Louis Bardi, 1842.

3 volumes. Elephant folio. Frontispiece portrait in volume I and 375 large engraved plates. Full morocco, elaborately ruled and stamped in gilt, spines gilt in panels, silk endpapers. Backstrips and a few covers starting, joints and corners rubbed, internally clean. *Provenance:* Julio B. Sammarcelli (bookplate to titles). Volumes I-III only. A fourth volume was added in 1845.

\$300 - 500

7184

[BINDINGS.]

1. MOORE, THOMAS. *The Poetical Works.* London: Longman [et al], 1848. Period full green morocco, elaborately gilt, raised bands.

2. HEMANS, FELICIA. *Poems.* Edinburgh and London: Blackwood and Sons, 1865. Frontispiece, vignette title. Period full red morocco, elaborately gilt, raised bands, marbled endpapers.

3. WILMOTT, ROBERT ARIS H., ed. *English Sacred Poetry.* London: Routledge [et al], 1862. Illustrated. Period full brown morocco, elaborately gilt, raised bands.

4. CRABBE, GEORGE. *The Life and Poetical Works.* London: John Murray, 1847. Frontispiece portrait and vignette title. Period half red morocco and marbled boards, raised bands, spines lettered in gilt.

Together, 4 volumes. Tall 8vo.

\$250 - 350

7185

ART.

15 volumes, including: *Great Masters in the Louvre Gallery.* New York: Appleton, 1898. Large folio. Numerous full page engraved plates (many colored or tinted). Full morocco gilt deluxe. Covers and endpapers detached, spine faded and chipped, plates fine. No 126 of 200 copies, "Edition De Grand Luxe" with English text. * *Masters in Art. A Series of Illustrated Monographs.* Boston: Bates & Guild Company, 1900-1903. 4 volumes. 4to. Plates. Original cloth, gilt. * [EL GRECO.] ZERVOS, CHRISTIAN. *Les Oeuvres du Greco en Espagne.* Paris: Cahiers d'Art, 1939. Folio. Over 180 full page illustrations. Original printed boards. * RAZOUMOVSKAJA, S. *Corot in the Museums of the USSR.* Leningrad: Pushkin Museum, n.d. 20 tipped-in color plates laid into cloth portfolio. * BLACK, CHARLES CHRISTOPHER. *Michael Angelo Buonarroti.* London: Macmillan and Co., 1875. 8vo. 20 mounted plates. Period full brown morocco over beveled boards, spines lettered in gilt, raised bands, covers ruled in blind, marbled endpapers, a.e.g.

\$400 - 600

7186

[ART.]

18 volumes, including: [PICASSO.] *Oeuvres de Picasso 1946-1948.* Paris: Cahiers d'Art, 1948. Original printed wrappers and card slipcase. * DUFY, JEAN. *Jean Dufy's Paris Scenes.* New York: Donald Art, [c.1950]. 4 color lithographed plates (14 x 17 inches) laid in to printed portfolio. * KORTHALS, JOHANNES. *Paris Street Scenes.* [N.p.: c.1950.] 6 color plates (14 x 10") laid in to printed paper portfolio. * DEGAS, EDGAR. *Degas: Nude Studies.* [N.p.: c.1940.] 9 color plates (13 x 10") laid into printed portfolio. * DEGAND, LEON; ELUARD, PAUL. *Chagall. Peintures, 1942-1945.* Paris: Editions du Chene, 1947. 16 tipped-in color plates laid into printed portfolio. * PONGE, FRANCIS. *Braque le reconciliateur.* Geneva: Editions d'Art Albert Skira, [1946]. 15 tipped in color plates laid into printed portfolio with original glassine wrapper.

\$400 - 600

7187

WYATT, MATTHEW DIGBY.

The industrial arts of the nineteenth century. A series of illustrations of the choicest specimens produced by every nation, at the Great Exhibition of Works of Industry, 1851.... London: Day and Son, 1851. Volume 1 (of 2) only. Folio. Additional chromolithographed title and 78 chromolithographed plates. Period half-morocco over marbled boards, spine gilt. Foxing to engraved title and scattered throughout, plates mostly clean.

\$300 - 500

7188

ART.

CROZAT, JOSEPH ANTOINE, MARQUIS DE TUGNY. *Recueil d'estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France*. Paris: Chez Basan, 1763. Volume 1 (of 2) only. Folio. 88 large engraved plates, including several double-page. Period mottled calf, raised bands, spine gilt. Old dampstain to upper margin throughout, binding rubbed and chipped, covers starting. The so called "Cabinet de Crozat", a collection of large, finely engraved plates of works of art in the collections of the King, the Duc d'Orleans, and others.

\$600 - 900

7189

MATISSE; PICASSO; BRAQUE; LAURENCIN.

A group of 8 color lithographed prints of paintings from the Mrs. Albert D. Lasker collection. New York: Donald Art Co., [c.1960]. Each approximately 270 x 355 mm (image), matted, laid in to cloth and decorative board portfolio, prints in fine condition. Comprising: MATISSE, "Girl with Anemones" and "Tabac Royal;" BRAQUE, "Still Life Composition" and "The Pink Table;" LAURENCIN, "Sisters" and "Girl with Flowers;" PICASSO, "Still Life with Mandolin" and "Nature Morte."

\$250 - 350

7190

MEYER, JULIUS; WILHELM BODE, et al.

Die Gemälde-Galerie der Königlichen Museen zu Berlin. Berlin: G. Grote'sche, 1888-1909. 3 (of 4) volumes. Folio (488 x 380 mm). Numerous fine engraved plates and illustrations in text. Period half-morocco, spine elaborately gilt, marbled endpapers. Some rubbing to joints and extremities, head of spine vol 2 starting with staining to same, one plate detached but otherwise internally fine.

\$600 - 800

7191

CALIFORNIA PHOTOGRAPHS.

An album containing approximately 125 gelatin silver print photographs, most approximately 3 x 5 1/2 inches, c.1910, by an anonymous photographer, showing California landscapes, coastal views, architecture, and peoples, photos mounted to leaves, some yellowing, a few photos foxed, a few photos loose from mounts, album worn.

\$500 - 700

7192

WASHINGTON, GEORGE. 1732-1799.

Epistles Domestic, Confidential, and Official... New York: G. Robinson and James Bull: 1796. 8vo (213 x 134 mm). xiv, 303 pp. Engraved frontispiece portrait. Modern half-morocco over marbled boards, raised bands, spine ruled and titled in gilt, original plain wrappers bound in. Slight toning to portrait and first few leaves. *Provenance*: ?R.S. Livingston (period ownership signature to title).

FIRST EDITION. The first seven letters are Tory forgeries. Howes W133.

\$250 - 350

7193

SIMMONDS, W.G., illustrator.

Shakespeare's Tragedy of Hamlet. London: Hodder & Stoughton, [c.1910]. 4to. Thirty tipped-in color plates. Original vellum decorated in gilt. Limited edition, one of 250 copies *SIGNED* by the illustrator, this an out of series copy numbered "0000."

\$400 - 600

7194

DULAC, EDMUND, illustrator.

HAWTHORNE, NATHANIEL. *Tanglewood Tales*. London, New York, Toronto: Hodder and Stoughton, [1918]. 4to. 14 tipped-in color plates. Original half-vellum and paper boards, spine gilt. Limited edition, no 250 of 500 copies *SIGNED* by the artist.

\$300 - 500

7195

RACKHAM, ARTHUR.

HAWTHORNE, NATHANIEL. *A Wonder Book*. London, New York, & Toronto: Hodder & Stoughton, [1922]. 4to. 16 tipped-in color plates. Original white cloth decorated in gilt, t.e.g., decorative endpapers. Limited edition, no 356 of 600 copies *SIGNED* by the artist.

\$500 - 700

7196

NIELSEN, KAY.

ANDERSEN, HANS CHRISTIAN. *Fairy Tales*. London: Hodder and Stoughton, [1924]. 4to. 12 tipped-in color plates. Original blue cloth decorated in gilt. Limited edition, no 389 of 500 copies, *SIGNED* by the illustrator.

\$400 - 600

7197

DULAC, EDMUND, illustrator.

Shakespeare's Comedy of the Tempest. London: Hodder & Stoughton, [1908]. Small 4to. 40 tipped-in color plates. Half-calf by Brian Frost, spine elaborately gilt, t.e.g. First trade edition, in a fine binding.

\$300 - 500

7198

BACON, FRANCIS.

Works. London: J. Rivington [and others], 1778. 5 volumes. 4to. Engraved frontispieces in vols 1-4, vignettes on titles, 2 folding plates. Period full calf, spines elaborately gilt, covers centered with gilt medallion of Trinity College Dublin.

\$500 - 700

7199

ILLUMINATED MANUSCRIPT LEAF.

A single leaf of a medieval illuminated manuscript on vellum, Lyon, France, ca.1430, 117 x 87 mm (sight size), 24 lines, brown and red ink, 4 initials in gilt and blue approx 10 cm each on recto, verso unexamined, matted and framed to 9 x 11 inches.

\$300 - 500

7200

CHORAL LEAF.

Manuscript choral leaf on vellum, 513 x 363 mm (sight size), Spain, 17th century?, red and brown ink, 2 large initials on both recto and verso, matted and framed to 29 x 23 inches, double paned frame.

\$400 - 600

7201

CHORAL LEAF.

Manuscript choral leaf on vellum, 512 x 362 mm (sight size), Spain, 17th century?, red and brown ink, one large initial on both recto and verso, matted and framed to 29 x 23 inches, double paned frame.

\$400 - 600

7202

NUREMBERG CHRONICLE.

SCHEDEL, HARTMANN. A single leaf from *Liber Chronicarum*, [Nuremberg: 1493], being folio CCVIII, 6 woodcut illustrations recto and verso, a fine example.

\$150 - 200

Rugs & Carpets

Property of Various Owners

7203

A Chinese carpet

size approximately 6ft. 11in. x 8ft. 2in.

\$200 - 300

7204

A Kashan carpet

size approximately 11ft. 2in. x 18ft. 8in.

\$600 - 800

7205

A Mahal carpet

size approximately 10ft. 11in. x 14ft. 7in.

\$200 - 400

7206

A Kerman design carpet

size approximately 3ft. 8in. x 7ft. 5in.

\$200 - 300

7207
A Chinese carpet
size approximately 9ft. 1in. x 12ft. 3in.
\$200 - 300

7208
A Turkish carpet
size approximately 7ft. 10in. x 9ft. 9in.
\$200 - 400

7209
A Turkish carpet
size approximately 7ft. 9in x 9ft. 9in.
\$200 - 300

7210
A European carpet
size approximately 9ft. x 12ft. 8in.
\$200 - 300

7211
An Indian needlework carpet
size approximately 12ft. 4in. x 14ft. 9in.
\$200 - 300

7212
A Spanish Savonnerie style carpet
size approximately 14ft. x 16ft. 9in.
\$300 - 500

7213
A Turkish kilim
size approximately 4ft. 10in. x 6ft.
\$200 - 300

7214
A Kashan carpet
size approximately 7ft. 10in. x 11ft. 10in.
\$200 - 300

7215
A Hamadan runner
size approximately 2ft. 10in. x 13ft. 9in.
\$200 - 400

7216
A Chinese chain stitch carpet
size approximately 13ft. 5in. x 16ft. 4in.
\$200 - 300

7217
A Kurdish runner
size approximately 2ft. 11in. x 10ft. 10in.
\$200 - 400

7218
A Kashan carpet
size approximately 7ft. 2in. x 10ft. 6in.
\$300 - 500

7219
A Tekke long carpet
size approximately 7ft. 4in. x 12ft. 6in.
\$200 - 400

7220
A Kerman carpet
size approximately 8ft. 7in. x 12ft. 3in.
\$300 - 500

7221
A Chinese carpet
size approximately 10ft. x 13ft. 5in.
\$200 - 400

7222
Two Caucasian Kilim rugs
(losses)
sizes approximately 5ft. 7in. x 8ft. 7in. and 3ft. 5in. x 3ft. 10in.
\$200 - 300

7223
A group of three Kilim rugs
sizes approximately 2ft. 5in. x 4ft. 6in., 2ft. 5in. x 5ft. 5in. and 2ft. 8in. x 5ft. 9in.
\$200 - 300

7224
A Kerman carpet
size approximately 8ft. 11in. x 12ft.
\$300 - 500

7225
An Austrian Savonnerie style carpet
size approximately 8ft. 4in. x 15ft.
\$300 - 500

7226
A Chinese carpet
size approximately 8ft. 10in. x 11ft. 7in.
\$200 - 300

7227
A Mahal rug
size approximately 7ft. 10in x 10ft. 8in
\$700 - 900

7228^W
An Indo Kashan carpet
size approximately 12ft. 8in. x 20ft. 1in.
\$2,500 - 3,500

7229^W
A Chinese carpet
size approximately 12ft. 1in. x 17ft. 1in.
\$2,000 - 3,000

7230^W
An Art Deco Chinese carpet
size approximately 8ft. 10in. x 11ft. 6in.
\$1,000 - 1,500

7231
An Aubusson tapestry
size approximately 4ft. x 6ft. 6in.
\$600 - 1,000

7232
An Indian carpet
size approximately 10ft. 8in. x 15ft. 7in.
\$1,000 - 1,500

7233
A Kazak rug
size approximately 4ft. x 7ft. 2in.
\$1,600 - 1,800

7234
A Genje rug
size approximately 3ft. 5in. x 8ft. 9in.
\$1,600 - 1,800

7235
A Northwest Persian runner
size approximately 3ft. x 14ft. 9in.
\$3,000 - 4,000

7236
A Heriz runner
size approximately 3ft. 4in. x 13ft. 7in.
\$1,900 - 2,000

Asian Works of Art

Property of a Lady of Title, Bel Air, California

7237^W
A group of three Chinese porcelain garden seats
Comprising a pair and a single.
height of tallest 21in
\$300 - 500

Property of Various Owners

7238
A Chinese porcelain vase now mounted as a lamp
height excluding electrical fitting
13 1/2in
\$400 - 600

7239
An assembled group of Chinese table articles
height of tallest 8in, diameter 6in
\$500 - 700

7240^W
Two red and gilt decorated trunks on stands
height of largest with stand 19in; width 31 3/4in; depth 23 1/2in
\$700 - 900

Property from the Collection of Paul and Katherine Mavis, Beverly Hills, California

7241
Three Japanese mixed metal vases
height of tallest 10 1/2in
\$300 - 500



7239



7242



7256



7269



7273



7285



7307



7312



7314



7323



7331

Property of Various Owners

7242

An assembled group of Tibetan ornaments and sculpture

20th Century

Including two bronze vajras, five inlaid bronze boxes, two bird ornaments and a cast bronze figure of an unidentified four-armed deity.

height of tallest 4 3/4in

\$300 - 400

7243

Four Chinese blue and white porcelain snuff bottles

height of largest 3 5/8in; width 1 3/8in,

\$600 - 800

7244

Three Chinese jade and jadeite snuff bottles

height 2 1/8; width 2 3/4in, height 2 1/2in;

diameter 1 1/2in and height 2 3/8in; width 1 1/4in

\$1,200 - 1,800

7245

A pair of Chinese blue and white porcelain covered tea caddies

height 12in, width 12in, depth 7in

\$600 - 800

7246

A pair of Chinese polychrome decorated porcelain seated figures

height 21in, width 14in, depth 11in

\$1,000 - 1,500

7247^W

A group of eighteen Chinese polychrome decorated figures of Lohan

height of tallest 16 1/2in, diameter 9in

\$3,000 - 5,000

7248

A pair of Chinese famille jaune porcelain vases

height 17in, width 12in, depth 3in

\$1,200 - 1,800

7249

A pair of Chinese black and white jardinières

height 8in, diameter 17in

\$1,200 - 1,800

7250

A large Chinese crackle glazed bowl

height 9 1/2in, diameter 20in

\$700 - 900

Property Sold by the Los Angeles County Museum of Art to Benefit Future Acquisitions

7251

Buddha Shakyamuni sheltered by the Serpent King Muchalinda

Thailand, 20th century

Copper alloy

height 8 1/4in; width 3 1/2in; depth 2 3/8in

\$300 - 500

7252

A woodblock print and six folios from a manuscript

20th century

ink on paper, 24 1/2 x 20in and ink on palm leaves, *measurements of each 20 x 2 3/8in*

\$300 - 500

7253

A Vietnamese stone model of a goddess

Cham, 20th century

height 16in; width 5 1/4in; depth 4 7/8in

\$250 - 350

7254^W

A Sri Lankan mask

Southwestern coastal region, late 20th century

Wood with paint

height 24in; width 15in; depth 9 1/4in

\$300 - 500

Property of Various Owners

7255

Two Chinese Peking glass vessels

height of largest 11 1/2in; diameter 7 1/8in and

height 6 5/8in; diameter 5 7/8in

\$300 - 500

7256

Two blue Chinese Peking glass stick neck vases

height 11 5/8in; diameter 6 1/4in

\$800 - 1,200

7257

Two red Chinese Peking glass faceted bowls

height of largest 3 1/8in; diameter 7 1/8in and

height 2 1/8in; diameter 5 1/8in

\$400 - 600

7258^W

Two Japanese screens

height of each panel 68 1/4in; width 35in

\$600 - 800

7259

A pair of Chinese blue polychrome decorated vases

height 11in, diameter 15in

\$1,200 - 1,800

7260^W

A pair of Chinese hardwood cabinets

height 73in, width 27in, depth 15in

\$1,200 - 1,800

7261

A pair of Chinese polychrome decorated baluster vases

height 16in, diameter 7in

\$600 - 800

7262

A pair of Chinese polychrome decorated porcelain vases

height 19in, width 6in, depth 6in

\$700 - 900

7263

A Chinese polychrome decorated porcelain figural group

height 11 1/2in, width 18in, depth 8in

\$500 - 700

7264

A pair of Chinese polychrome decorated vases

height 23in, width 8in, depth 6 1/2in

\$1,000 - 1,500

7265^W

A pair of Chinese hardwood side cupboards

height 39 1/2in; width 38 3/8in; depth 17 1/2in

\$1,000 - 1,500

7266

A Japanese embroidered panel depicting a crane

dimensions 24 1/2in x 15in

\$300 - 500

7267

A pair of Japanese bronze vases

height 14 1/4in; diameter 9in

\$500 - 700

7268

A group of three hardstone snuff bottles

height of largest 3in; width 2 1/4in; depth 1in

\$500 - 700

7269

A group of four porcelain snuff bottles

Two of blue glazed bottles; two of polychrome enameled and moulded bottles

height of largest 3 1/2in; diameter 1 3/8in

\$500 - 700

7270

A group of four hardstone snuff bottles

height of largest 3in; width 2in; depth 7/8in

\$500 - 700

7271

A group of eight snuff bottles

Two amethyst bottles; two agate bottles; one overlay glass bottle; one lac burgaute bottle; one malachite bottle; one mother-of-pearl bottle

height of largest 3 1/4in; diameter 1 3/4in

\$500 - 700

- 7272**
A group of three cloissone snuff bottles
height of largest 2 3/4in
\$500 - 700
- 7273**
A group of nine snuff bottles
height of largest 3 1/8in
\$500 - 700
- 7274**
A hardstone inset hand mirror
length 10 7/8in; width 3 7/8
\$500 - 700
- 7275**
A group of four Chinese carved models of dancers
height 11in, diameter 15in
\$1,200 - 1,800
- 7276^W**
A Chinese hardwood cabinet
height 39 1/2in, width 60in, depth 23 1/2in
\$800 - 1,000
- 7277**
A Chinese parcel gilt cloisonné seated Buddha
height 21in, width 13in, depth 9in
\$800 - 1,000
- 7278**
A pair of yellow Peking glass vases
height 13 1/2in, diameter 7in
\$700 - 900
- 7279^W**
A set of four Chinese framed cloisonné panels
height of each panel 52in, width 14 1/2in, depth 1in
\$2,500 - 3,500
- 7280**
An assembled group of Chinese porcelain tea caddies
height of tallest 7 1/2in, width 5in, depth 3 1/2in
\$600 - 800
- 7281**
A Japanese bronze usubata
height 15in
\$500 - 700
- 7282**
A wood carving of Liu Hai and his toad
20th century
on wooden stand
height 9in; width 15in; depth 7in
\$300 - 500
- 7283^W**
A thangka of Tsongkhapa on an elephant and Buddha on a lotus
Mongolia, 20th century
height 55in; width 15in
\$300 - 500
- 7284**
A blade with hardstone handle in bronze case with a pair of bone chopsticks
length 10 1/8in
\$300 - 500
- 7285**
A pair of Chinese carved bamboo brush pots
Carved with scholars and decorated with mother-of-pearl inlay *height 8 1/2in; diameter 4 3/4in*
\$400 - 600
- 7286**
A Chinese embroidered silk panel
Depicting 'One Hundred Children' at play in a garden setting in ruyi-shaped borders on an ivory background; banded with brocade ribbon and brocade silk borders. *19 1/2in x 19 1/2in*
\$300 - 500
- 7287**
A Chinese ancestor portrait
Ink and color on paper
29 1/2in x 19 1/2in
\$500 - 800
- 7288**
A group of five cloisonne enameled vessels
height of tallest 7 3/4in
\$500 - 700
- 7289**
Two Chinese polychrome enameled porcelain vases
height 7 5/8in; diameter 8in and height 4 3/4in; diameter 9 1/4in
\$600 - 800
- 7290**
A pair of Chinese polychrome enameled baluster porcelain vases
height 18in; diameter 9 1/4in
\$400 - 600
- 7291**
A Chinese underglazed blue and polychrome enameled and gilt porcelain figure of an Immortal
together with a Chinese blue and white teapot
height of figure 19 1/8in; diameter 10 1/2in and height of tea pot 11in; width 9in; depth 7in
\$800 - 1,200
- 7292**
A Chinese flambé glazed vase
with animal mask handles
height 23in; diameter 13 1/2in
\$800 - 1,200
- 7293**
A Chinese blue and white vase with lotus scroll
height 17 1/2in; diameter 10 1/2in
\$800 - 1,200
- 7294**
A pair of Chinese flambé glazed vases
possibly stoneware
height 13 1/2in; diameter 6 3/4in
\$500 - 800
- 7295**
A Chinese blue and white porcelain jardiniere
height 12 7/8in; diameter 13 3/8in
\$500 - 800
- 7296**
A Japanese satsuma style porcelain lobed bowl
height 7 3/4in; diameter 16 1/4in
\$400 - 600
- 7297**
A pair of Chinese polychrome porcelain vases
with peach decoration in relief
height 13 3/4in; diameter 6in
\$600 - 800
- 7298**
A Chinese double gourd porcelain vase
coral red ground with underglaze blue and polychrome enamel
height 23in
\$500 - 800
- 7299**
A Chinese gilt decorated lacquered chest
height 21 3/8in; width 35 5/8in; depth 10 3/8in
\$600 - 800
- 7300**
A group of two Chinese polychrome enameled porcelain vessels
height 11 1/8in; diameter 4 3/4in and height 5 1/4in; diameter 10in
\$600 - 800
- 7301**
A pair of Chinese famille noire fish bowls
height 17 1/8in; diameter 20in
\$800 - 1,200
- 7302^W**
A large pair of Chinese glazed earthenware vases
height 30in, diameter 19in
\$900 - 1,200
- 7303^W**
Four Chinese carved hardwood and porcelain framed panels
height 47in, width 14in, depth 1in
\$700 - 900

<p>7304^W A Chinese iron mounted hardwood low table with glass top. <i>height 21 1/2in, width 43 1/2in, depth 28in</i> \$600 - 800</p>	<p>7312 A Japanese Satusuma vase Early 20th century Buddhist figures with white dragon signed: Dai Nihon Satsuma- kuni-fusan-kaede-yama <i>height 8 1/4in; diameter 6in</i> \$600 - 800</p>	<p>7322 An Imari style vase <i>height 12 3/4in; diameter 5 3/4in</i> \$600 - 800</p>
<p>7305 A pair of Chinese yellow glazed porcelain vases <i>height 20in, diameter 10in</i> \$700 - 900</p>	<p>7313 A pair of Japanese Satsuma vases <i>height 8 1/4in; diameter 4in</i> \$500 - 700</p>	<p>7323 Three Jacoulet woodblock prints <i>largest 24in x 19 1/2in</i> \$1,000 - 1,500</p>
<p>Property from a Private Los Angeles, California Collection</p>		
<p>7306 A group of five Japanese cloisonné enameled chargers <i>diameter of largest 14in</i> \$800 - 1,200</p>	<p>7314 A group of Japanese imari table articles late 19th century Comprising thirteen tea cups, <i>largest diameter 1 3/4in</i> twenty bowls, <i>largest diameter 7 1/8in</i>, and nine wine cups, <i>largest diameter 7 1/8in</i> \$500 - 700</p>	<p>7324 Two Jacoulet wood block prints <i>height of both 23 1/4in x 19 3/4in</i> \$700 - 900</p>
<p>7307 A group of four Japanese cloisonné vessels Comprising a three vases (one covered) and duck form censer. <i>height of largest vase 16 1/2in; height of censer 11 1/4in</i> \$1,000 - 1,500</p>	<p>7315 A group of twenty nine small Japanese imari dishes late 19th century <i>diameter of largest 5 1/4in</i> \$400 - 600</p>	<p>7325 A glass snuff bottle <i>height 3in; diameter 1 1/4in</i> \$500 - 700</p>
<p>7308 A group of four Japanese cloisonné enameled tableware Comprising two chargers and two rectangular plates. <i>diameter of largest charger 19in</i> \$1,000 - 1,500</p>	<p>7316 A group of twenty four small Japanese imari dishes late 19th century <i>width of largest 6 1/4in</i> \$400 - 600</p>	<p>7326 A Chinese export silver humidor <i>height 4 1/4in; width 8in; depth 6in</i> \$800 - 1,200</p>
<p>Property of Various Owners</p>	<p>7317 A group of seventeen Japanese imari plates late 19th century <i>diameter of largest 8 1/2in</i> \$500 - 700</p>	<p>7327 A famille rose enameled bowl, Daoguang mark <i>height 3in; length 9 1/2in; width 7 1/2in</i> \$1,000 - 2,000</p>
<p>7309 A framed Tibetan rubbing <i>dimensions framed 27 1/2 x 24 1/2in</i> \$300 - 500</p>	<p>7318 A blue and white octagonal vase 20th century <i>height 8 7/8in; diameter 6 3/4in</i> \$500 - 700</p>	<p>7328 A group of Asian articles Comprising sixteen blue and white plates, a vase, and two other vases mounted as lamps. <i>diameter of plates 8 3/4in, height of vase 14 3/4in, height of lamps 23in and 26in</i> \$300 - 500</p>
<p>Property from the Estate of John Best</p>		
<p>7310 A pair of peach bloom glazed covered jars 19th century Of simple ovoid body, the exterior surfaces covered in a thick glaze of crimson hue <i>height 12 1/2in; diameter 9in</i> \$800 - 1,200</p>	<p>7319 A pair of Chinese famille rose porcelain bowls 20th century <i>height 4 1/4in; diameter 5 1/8in</i> \$400 - 600</p>	<p>7329 A pair of Chinese blue and white porcelain vessels 20th century <i>height 14 1/2in; diameter 6in</i> \$500 - 700</p>
<p>7311 A blue ground famille verte bowl Nicely potted with a deep curving well and slightly everted rim, all supported by a raised foot, the exterior walls decorated in irregularly shaped reserves of flowers and branches against the blue background <i>height 5in; diameter 11 1/2</i> \$500 - 800</p>	<p>7320 A Chinese jadeite double-bodied snuff bottle <i>height 2 3/4in; width 3 1/4in; depth 1 1/8in</i> \$300 - 500</p>	<p>7330 A rose medallion enameled porcelain vase late 19th century <i>height 18in; diameter 7 1/2in</i> \$500 - 700</p>
	<p>7321 A yellow glazed porcelain baluster vase <i>height 18 5/8in; diameter 6 3/4in</i> \$800 - 1,200</p>	<p>7331 A group of eleven Chinese paint and glazed pottery figures <i>height of tallest figure 9 1/4in</i> \$800 - 1,200</p>
		<p>7332 A Chinese oxblood glazed stoneware jar <i>height 12 3/4in; diameter 12 1/2in</i> \$300 - 500</p>

7333

A group of seven Chinese blue and white porcelain vessels
height of tallest 11 1/2in
\$800 - 1,200

7334

A pair of Chinese polychrome decorated vases
height 14 1/4in; diameter 5in
\$400 - 600

7335

An assembled group of Chinese vases
height of largest 11 3/4in; diameter 5 7/8in
\$400 - 600

7336

An assembled group of Chinese blue and white crackle glazed pottery
height of largest 10 1/4in
\$400 - 600

Property of Various Owners

7337

A collection of Oriental Art Magazines
*Consists of the editions of:
Summer, Autumn and Winter of 1972; Spring, Summer, Autumn and Winter of 1973 to 1980; Spring, Summer and Autumn of 1982; Spring, Summer, Autumn and Winter of 1983 to 1986; Autumn 1989; Spring and Winter of 1990; Summer 1991; Summer, Autumn and Winter of 1994; Summer of 1995; Vol 1 of 1996; Vol 1, 2, 3 and 4 of 1997; Number 2 and 4 of 1998. Approximately 69 magazines.,*
\$300 - 400

7338

Two Chinese Snuff bottles
Comprising of a carved lapis lazuli snuff bottle and a porcelain snuff bottle
height of tallest 2 1/2in
\$300 - 500

7339

Three Chinese ceramics
Comprising of a yellow bowl with floral decorations and two wine cups. *diameter of the bowl: 6 3/4" - cups: 2 1/2"* (Wax stamps on the bottom of the wine cups).
\$300 - 500

7340

Jaipur School
Jodhpur, Rajasthan
late 19th century
7in x 5in
\$200 - 300

Silver

Property of Another Owner

7341

An assembled group of three American hand wrought sterling silver Arts & Crafts graduated bowls
by various makers, first half 20th century
Comprising: one by The Kalo Shop, Chicago, IL, monogrammed "M" (*diameter 7in*); one by Karl F. Leinonen, Boston, MA (*diameter 3 3/4in*); one by The Randahl Shop, Chicago, IL (*diameter 8in*), *total weight approximately 25 oz troy.*
\$500 - 800

Property from a Private Southern California Collection

7342

An American sterling silver and stained walnut Modernist well-and-tree platter
by Tiffany & Co. New York, NY, circa 1956-1965 #23560, (height 2 1/2in; length 18 1/4in; gross weight approximately 53 oz troy.
\$1,000 - 1,500

Property of Various Owners

7343

An assembled group of American sterling silver hollowware
by various makers, 20th century
All with scalloped rims, comprising: 12 Shreve & Co. finger bowls, monogrammed "MWF"; 1 Watson 'Irish' cake plate (*diameter 11in*); 1 Tuttle 'Dublin' two-handled bowl and 1 weighted compote, maker's mark "BD" (*height 4in*); *total weighable silver approximately 58 oz troy (15).*
\$1,200 - 1,800

7344

An assembled group of five American and English silver vesta cases
by various makers, late 19th / early 20th century
Gorham, George Unite, Birmingham and others, some inscribed, *the largest length 2 1/2in; total weight approximately 4 oz troy.*
\$250 - 350

7345

An assembled group of American sterling silver floral and foliate repousse-decorated accessories and tableware
by various makers, late 19th/20th century
Comprising: Kirk, 1 footed bowl (*diameter 5 3/4in*) and 2 matching footed nut dishes, 2 bottle tags; Stieff, 1 small mug and 4 napkin rings; Whiting, 2 casters; and 1 bottle stopper, no makers mark, *total weight approximately 18 oz troy (13).*
\$400 - 600

7346

An assembled group of French silver hollowware
by various makers, 19th / 20th century
First and second standards, comprising: a pair of double salts, by Jean Marce, Paris; 2 similar bowls; and 2 nearly matching underplates, one probably Paul Royer, Paris (*diameter 6 3/4in*); *total weight approximately 25.5 oz troy (6).*
\$700 - 900

7347

An assembled group of American sterling silver hollowware
by Tiffany & Co. New York, NY, circa 1907 - 1965

Comprising: 1 scalloped floriform cake stand (*diameter 9 1/2in*); 1 scalloped bowl, monogrammed "PMO"; 1 footed bowl, monogrammed "D.C.R."; 1 small floriform bowl, inscribed "M.L.A. 2-6-54 C.F.F. JR."; and 2 leaf-form dishes, *total weight approximately 34 oz troy (6).*
\$1,000 - 1,500

7348

An assembled group of Dutch and Indonesian silver accessories and flatware
by various makers, 19th / 20th century
Comprising: a cased part set of 11 forks; a cased set of 12 fruit spoons; a set of 11 demitasse spoons; a set of 4 butter spreaders; a set of 6 iced beverage spoons; 1 bottle opener; 1 ashtray; and 7 miniature objects and figural groups, *total weighable silver approximately 29 oz troy (53).*
\$400 - 600

7349

An American sterling silver flatware service for twelve
by Lunt Silversmiths, Greenfield, MA, second half 20th century
'Eloquence', comprising: 12 dinner forks; 12 dinner knives; 12 salad / dessert forks; 12 soup / dessert spoons; 12 teaspoons; 2 buffet forks; 2 table spoons; 1 gravy ladle; 1 preserve spoon and 1 master butter knife, *total weighable silver approximately 90 oz troy (67)*
the canteen height 3 1/2in; width 23 1/2in; depth 13in.
\$1,500 - 2,000

7350

An assembled group of American and Mexican sterling silver flatware and hollowware
by various makers, 20th century
Comprising: a footed two-handled bowl (*height 1 3/4in; width 8 1/2in*); a pair of tumbler cups, monogrammed "D"; an ashtray; a Gorham 'King Edward' salad serving set; two lemon forks; a sauce ladle and a pair of sugar tongs, monogrammed "G", *total weight approximately 26oz troy (10).*
\$400 - 600

7351^Y

A Scottish Victorian sterling silver four piece part tea service

by A.G. Whighton, Edinburgh, 1841

Comprising a teapot; a sugar bowl; a cream jug; and a ewer (*height 12 3/4in*), with the Cunningham family crest and motto "Over Fork Over", *total weight approximately 87 oz troy.*

\$2,000 - 3,000

Property from a Private Orange County, California Collection

7352^Y

A collection of eighteen English sterling silver caddy spoons

by various makers, Birmingham, 19th / 20th century

Comprising: 2 foliate-form, one John Turner, 1798, the other Matthew Linwood, 1808; 2 with shell-form bowls, one George Unite & Sons, 1867, the other P.H. 1966; 2 with pierced bowls, one Samuel Pemberton, 1803, the other Levi & Salaman, Britannia standard, 1909; 5 with shovel bowls, one probably Joseph Taylor, 1808, Thomas Freeman, 1834, William Pugh, 1811, Joseph Wilmore, 1838 and another with rubbed marks; 3 with oval bowls, Cocks & Bettridge, probably 1800, John Bettridge, 1820 and Hampton Utilities, 1968; 3 with shaped bowls, Samuel Pemberton, 1817, gilt, Thomas Millington, 1826 and Joseph Willmore, 1810 and 1 hand-form bowl, S.J. Rose & Son, 1979, some variously monogrammed, *total gross weight approximately 6oz troy.*

\$800 - 1,200

7353

A collection of seven English & Scottish sterling silver Arts & Crafts and Studio caddy spoons

by various makers, 20th century

Comprising 1 A.C. Styles for Garrard & Co., Ltd., London, 1981, with case; 1 Stuart Devlin jubilee spoon, London, 1977, with case; 1 A.E. Jones, Birmingham, 1934; 1 Deakin & Francis Ltd., Birmingham, 1907; 1 St. Giles' cathedral, overstruck T.T. Edinburgh, 1912; 1 Shipton & Co., Chester, 1935; and 1 Highland Home Industries, Edinburgh, 1948, some variously inscribed, *total weight approximately 6oz troy.*

\$500 - 700

7354

Thirteen Continental silver caddy spoons

by various maker, German & Dutch, 19th / early 20th century

Comprising: German, 4 by L. Neresheimer & Co., Hanau, three with English import marks; 1 J. Kurtz & Co., Hanau and 1 unidentified maker; Dutch, 1 by Fa. Dahlia, Amsterdam, commemorating Queen Wilhelmina's jubilee; 1 probably Jacob Haas, Amsterdam; 1 maker HH; 1 Fa.J.M. Van Kempen & Zn., Voorschoten; 1 possibly A.J. Driesen, Utrecht, 1881; 1 Willem Hendrik Woortman, Amsterdam, 1855; 1 maker AK, 1888, *total weight approximately 6.5oz troy.*

\$600 - 800

7355

A collection of nine Scandinavian silver caddy and sugar spoons

by various makers including Georg Jensen, Danish & Norwegian, early to mid-20th century

Most sterling silver, comprising: Jensen, 3 'Acorn', 1 'Viking', 1 'Acanthus' and 1 'Fuchsia'; 1 Cohr; 1 Jens Sigsgaard; Norwegian, 1 Brodrene Mylius and 1 A. Lautz / Tana, *total weight approximately 7.5oz troy.*

\$600 - 800

7356

A collection of seventeen English sterling silver caddy spoons

by various makers, 18th - 20th century

Comprising: 14 London, Peter & Ann Bateman, 1797, Thomas Wallis II, 1801, Thomas James, 1806, William Bennett, 1807, Elizabeth Morley, 1807, Thomas James 1808, William Eley, William Fearn & William Chawner, 1811, William Bateman I, 1819, IB, 1835, no maker mark, 1824, William Chawner II, 1824, Samuel Hayne & Dudley Cater, 1841, Robert Stebbings, 1906, Israel Freeman & Son Ltd, 1930; 2 Sheffield, one jockey cap Thomas & Daniel Leader, 1805, Jehoiada Alsop Rhodes, 1875; 1 Birmingham, George Unite, 1850, some monogrammed or inscribed, *total weight approximately 7.5oz troy.*

\$800 - 1,200

7357

An assembled group of seventeen English sterling silver caddy spoons

by various makers, London, Birminham & Sheffield, 18th - 20th century

Comprising: 12 London, probably Thomas Northcote, circa 1785, James Sutton & James Bult, 1783, Richard Crossley, 1786, Thomas Wallis II, 1788, George Burrows I, 1798, I.B., 1798, George Wintle, 1799, William Eley & William Fearn, 1804, Thomas Wallis II & Jonathan Hayne, 1813, William Eaton, 1830, William Bateman II, 1833, Robert James Chaplin & Sons, 1896; 4 Birmingham, Thomas Wilmore, 1802, William Pugh, 1811, John Bettridge, 1823, Hilliard & Thomason, 1852, 1 Sheffield, Sibray, Hall & Co, 1924; and 1 silverplate, some monogrammed or engraved, *total sterling weight approximately 6.5oz troy* (18).

\$1,000 - 1,500

7358

A collection of nineteen English sterling silver caddy spoons

by various makers, mostly London, 18th - 20th century

Comprising: 17 London, Thomas Wallis II, 1794, Stephen Adams, 1796, JS, 1815, Samuel Knight, 1816, Robert Rutland, 1819, George Turner & Thomas William Biddell, 1820, probably William Edwards, 1823, John Meek, 1823, possibly William Eaton, 1827, WK, 1830, John, Henry & Charles Lias, 1834, John James Whiting, 1846, George William Adams, 1849, Henry Holland, 1851, H J Lias & Son, overstruck probably George William Adams, 1871, Maurice Freeman, 1898; 1 Birmingham, Joseph Taylor, 1822; 1 Sheffield, Thomas Bradbury & Sons Ltd, 1928, some monogrammed or engraved, *total weight approximately 9 oz troy.*

\$1,000 - 1,500

7359^Y

A collection of fourteen English and Irish sterling silver caddy spoons

by various makers, mostly Birmingham, 18th - 20th century

Comprising: 11 Birmingham, three with mother of pearl handles, Joseph Taylor, 1810, Joseph Willmore, 1817, and George Unite, 1840; John Turner, 1796, possibly John Lawrence, 1811, Lawrence & Co 1823, Joseph Willmore, 1826, George Unite, 1862, Thomas & Hilliard, 1865, Henry Williamson Ltd, 1897 and a jockey cap, 1902; 2 London, James Payne, 1826 and probably James Beebe, 1830; 1 Dublin, William Hamy, circa 1800, and 1 silverplate shell spoon, some monogrammed or inscribed, *total gross sterling weight approximately 4.5oz troy* (15).

\$700 - 900

7360^Y

An assembled five piece group of American sterling silver hollowware

by various makers, 20th century

Comprising: 1 Tuttle coffee pot (*height 10in*); 1 International Silver small teapot; 1 Meriden cream jug; 1 Gorham jar/tea caddy; and 1 Howard jar/tea caddy, *total gross weight approximately 36 oz troy.*

\$1,000 - 1,500



7342



7351



7352



7366



7371



7404



7405



7407



7418



7444



7447



7471

7361**A collection of fifteen English and Scottish sterling silver caddy spoons***by various makers, 19th / 20th century*

Comprising: 1 oblong bowl spoon, Mappin & Webb, Sheffield, 1893; 1 shovel form, probably Bragg & Crockett, Birmingham, 1811; 4 shell-form bowls, Josiah Williams & Co, Exeter, 1855, J. Whippell & Co., Exeter, 1876, Harry Freeman, Chester, 1908 and Martin & Hall, Sheffield, 1863; 5 with shaped bowls, foriform J. Whipple & Co., Exeter, 1876, ruffled bowl Martin & Hall, Sheffield, 1898, heart form bowl John Maitland Talbot, Edinburgh, 1908, Robert Gray & Son, 1843, and jockey cap, possibly PH, Sheffield, 1980; and 4 with oval bowls, John Round & Son, Ltd., Sheffield, 1881, William Rawlings Sobey, Exeter, 1842 & 1844 and Peter Lambert, Newcastle, 1839, some variously monogrammed, *total weight approximately 6.5oz troy.*

\$600 - 800**7362****A collection of sixteen American sterling silver caddy spoons***by various makers, 19th / early 20th century*

Comprising: Gorham 2 'No 405', 1 'No 407', 1 'No 408', 1 'No 435', 1 (probably) 'No 437'; Schofield 1 'Baltimore Rose'; Whiting 1 'No 5', 1 'No 26 Peony'; R. Wallace & Son Co. 1 'Shell and Thread'; G.H. French, 1; Katherine Pratt 1 stylized leaf; Mechanics 1 shovel; 1 hammered marked V (interlaced Os); 1 shell-form marked "W.B."; 1 footed shell-form marked "Sterling"; *together with* 1 with etched floral decoration, marks rubbed, some variously monogrammed, *total weight approximately 7.5 oz troy* (17).

\$1,000 - 1,500**7363****A collection of sixteen English sterling silver, silverplate and leather vesta cases and a snuff box***by various makers, mostly Birmingham, 19th / early 20th century*

Most are sterling including: 1 M Bros, 1887, in the form of a canteen; 1 Deakin & Francis, 1898; 1 H.J. Marson, 1894; 1 William Hair Haseler, 1901; 1 probably James Swann, 1903; 1 Minshull & Latimer, 1896; 1 Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, 1918; 1 Adie & Lovekin Ltd., 1900; 1 William J Holmes, 1904; 1 Joseph Gloster, 1896; 1 possibly Gardiner & Warr, 1884; 1 Albert Jackson, 1903; 1 snuff box, Samuel Pemberton, 1809; 1 vesta Wright & Davies, London, 1884; 1 unmarked vesta and 1 leather vesta, some monogrammed, *total sterling weight approximately 9.5oz troy.*

\$800 - 1,200**7364^Y****A collection of eighteen English sterling silver caddy spoons***by various makers, Birmingham, 19th / 20th century*

Comprising: 6 with shaped bowls, Joseph Taylor, 1805 and probably 1826, Samuel Pemberton, 1813, possibly JC, 1898, Hilliard & Thomason, 1868 and John Bettridge, 1820; 4 with shovel form bowls, Samuel Pemberton, 1813, James Collins, 1828, George Unite & Son, 1847 & 1861; 5 with oval bowls, Joseph Willmore, 1809 & 1817, William Devenport, 1895, Levi & Salaman, 1900, and James Swann & Son, 1930; and 3 with pierced bowls, Samuel Pemberton, 1807, Joseph Taylor, 1813 and George Unite & Son, 1891, some variously monogrammed, *total gross weight approximately 6.5oz troy.*

\$800 - 1,200**Property of Various Owners****7365****A Persian silver six piece part tea service with oval tray***probably 19th century*

Comprising: 1 two handled sugar bowl with 2 liners; 5 cups with 7 liners and an oval tray (*length 15 3/4in*); *total silver weight approximately 42oz troy* (16).

\$700 - 900**7366****An assembled four piece group of Persian silver tableware***19th / 20th century*

Comprising: a two-light candelabrum (*height 5 1/4in*; *width 8in*); a lozenge-form tray (*length 9 1/2in*); and a pierced bowl and underplate, *total weight approximately 30oz troy.*

\$500 - 800**7367****An assembled International group of silver accessories and tableware***19th / 20th century*

Comprising: 1 Cartier footed basket; 1 Sciarotta leaf-form footed bowl; 1 Christofle cased salt & pepper set; 1 Tiffany key chain; a pair of Kalo hammered blotter ends, with applied monogramme "ED" (*length 15 1/4in*); a pair of Frank M. Whiting salt cellars; 4 Mexican salt spoons and 1 additional salt spoon; 1 small Dominick & Haff two-handled bowl; 1 Gorham chamber stick and 1 shell-form bowl; 1 Reed & Barton underplate; 1 International Silver tripartite condiment basket; 1 baby mug; 1 pedestal cream pitcher; 1 cigarette box, monogrammed "PD*M"; 1 small cream jug (unmarked); 3 Continental novelties including a guitar-form mirror; a miniature lyre and a square figural box; *together with* a Gorham electroplate small bowl, *total weighable silver approximately 62oz troy* (26).

\$800 - 1,200**7368****An assembled group of eighteen American and English sterling silver serving flatware pieces***by various makers, 18th - 20th century*

Comprising: 1 George III two-prong fork, George Smith (III) & William Fearn, London, 1793; Towle 'French Provincial' 2 table spoons, 1 buffet fork, 1 sauce ladle, 1 casserole spoon, 1 pie server, 1 roast carving knife (*length 13 1/2in*) and 1 soup spoon, monogrammed "M" and 'Canterbury' a 2 piece salad serving set, monogrammed "AP"; 1 A.F. Towle 'Tudor' berry spoon, monogrammed "C"; 1 Gorham 'New Queens' table spoon; a Durgin 'Fairfax' 2 piece poultry carving set; 1 Peter Traphangen fork, monogrammed "M*PD"; and a Frank M. Whiting 'Adams' 2 piece salad serving set, *total weighable sterling approximately 32 oz troy* (18).

\$800 - 1,200**7369****Two American sterling silver serving articles***by various makers, 20th century*

Comprising: a Gorham covered vegetable serving dish, 1929, monogrammed "J" (*height 3in*; *length 11in*) and a Quaker footed cake stand (*diameter 10in*), *total weight approximately 41oz troy.*

\$700 - 900**7370****An assembled group of three American sterling silver bowls***by various makers, 20th century*

Comprising: two Revere style bowls, one by Cartier, the other by Newport, monogrammed "PC" (*the larger '4 1/4in high; 9in diameter*); and a Webster Irish style bowl, monogrammed "B", *total weight approximately 44oz troy.*

\$700 - 900**7371****Two English table sterling silver and silverplate table articles***retailed by Asprey & Co., London, 20th century*

Comprising: a picture frame inscribed "A Bridge to Now"; and a bell-form cocktail shaker, made by Tiffany & Co (*height 11 1/2in*).

\$400 - 600**7372****Coins, Currency and Stamps**

Including approximately \$35 face value of 90% silver US Coins, primarily in Washington and Standing Liberty Quarters; miscellaneous Eisenhower Dollars, 20th century Lincoln Cent, and Jefferson Nickels; 20th century miscellaneous world minor coins in copper, nickel, and aluminum from Canada, Great Britain, Germany, Mexico; Chile, miscellaneous Bank Notes, 1/2 Escudo to 2 Escudos. *Together with* a miscellaneous group of US stamps, 20th century.

Sold as a lot, not subject to return.

*Poor to Very Fine***\$400 - 500**

7373

An American sterling silver part flatware service for twelve

by International Silver Co., Meriden, CT, early 20th century
'Frontenac', comprising: 11 dinner forks; 11 dinner knives; 12 salad/dessert forks; 11 butter spreaders; and 12 teaspoons, monogrammed "I", *total weighable sterling approximately 58oz troy* (57)
with a canteen *height 3in; width 22 1/2in; depth 13in.*
\$1,500 - 2,500

7374

An American sterling silver part flatware service

by Reed & Barton, Taunton, MA mid-20th century
'Francis I', comprising: 12 dinner forks; 2 dinner knives; 12 salad forks; 10 luncheon knives; 12 butter spreaders; 11 bouillon spoons; 12 teaspoons; 1 cold meat fork and 1 tomato server, *total weighable silver approximately 85 oz troy* (73)
with canteen; *height 5 1/2in; width 15 1/2in; depth 12in.*
\$2,000 - 3,000

7375

A Mexican sterling silver and walnut pastry server

by Hector Aguilar, Taxco, circa 1948-1962
Length 11in; total gross weight approximately 6oz troy.
\$300 - 500

7376

An assembled group of American sterling silver flatware and serving pieces

by various makers, 20th century
Comprising: Frank M. Whiting, a 2 piece 'Victorian' (Florence) carving set (*length of knife 14in*), and a large serving spoon with pierced grape cluster handle, 1 'Josephine' fish serving fork, 1 Baker Manchester 'No. I' berry spoon and 1 other berry spoon of another pattern; Gorham, 1 'King Edward' tomato server and a preserve spoon of another pattern; Alvin, 1 'Raleigh' tomato server and 2 'Orange Blossom' dinner forks; Georg Jensen, 1 'Cactus' cheese plane; Reed & Barton, 1 'Trajan' tablespoon; Towle, 'Mary Chilton' 1 cucumber server; 1 sauce ladle and 1 lettuce spoon; a group of Modernist pieces, 1 cake breaker, 1 tomato server and 1 pie server; and 3 assorted small ladles, some pieces variously monogrammed, *weighable sterling approximately 26 oz troy* (22).
\$1,000 - 1,500

7377

An assembled group of International silver place setting flatware

by various makers, 20th century
Comprising: American - 12 Steiff 'Rose' iced teaspoons; Gorham 6 'Etruscan' teaspoons; 2 'Chantilly' cocktail forks; 1 No. 10 fish-form spoon, most monogrammed; Danish - 10 Marthinsen gilt and enamel cocktail forks; Italian - a part cased breakfast service of 6 forks; 6 knives and 2 similar servers (*width of case 14in*), *silver weight without breakfast service approximately 23 oz troy* (45).
\$700 - 900

7378

A pair of American weighted sterling silver three-light candelabra

by Redlich & Co., New York, NY, first half 20th century
(*Height 8 3/4in; width 10 1/2in*); *together with a pair of George IV tripartite urns, probably Joseph Willmore, Birmingham, 1826 (height 5 1/2in; weight 8oz troy* (4).
\$700 - 900

7379

An assembled three-piece group of American sterling silver hollowware

by Gorham Mfg. Co., Providence, RI, 20th century
Comprising: a cartouche-form footed bowl with raised end and a waved bowl (*height 2 1/4in; diameter 12 1/2in*) and matching sandwich plate, *total weight approximately 73oz troy.*
\$1,000 - 1,500

7380

A German handwrought 800 standard silver cartouche-form shallow bowl

by Carl Schnauffer, Dresden, early 20th century
Diameter 16 3/4in; weight approximately 37oz troy.
\$700 - 900

7381

An American sterling silver part flatware service for twelve

by Reed & Barton, Taunton, MA 20th century
'Francis I', comprising: 14 dinner forks; 14 dinner knives; 12 salad / dessert forks; 12 round bowl soup spoons; 16 teaspoons; 3 butter spreaders; 1 baby fork and 1 baby spoon; 2 table spoons; 1 bon bon scoop; 2 buffet forks; 1 sugar shell and 1 lemon fork, *weighable sterling approximately 95 oz troy* (80)
with canteen; *height 2 3/4in; width 18 1/2in; depth 12 1/2in.*
\$2,500 - 3,500

7382

An American sterling silver assembled part flatware service for twelve

by Wallace & Sons Mfg. Co., Wallingford, CT, first half 20th century
'Violet', comprising: 12 dinner forks; 12 dinner knives; 11 salad / dessert forks; 12 butter spreaders; 6 cocktail forks; 1 child's knife; 1 berry / casserole spoon; 2 buffet forks; 1 sugar shell and 1 pastry server, some pieces monogrammed "A", *total weighable sterling approximately 59 oz troy* (59)
with canteen; *height 2 1/2in; width 14 1/2in; depth 10 1/2in.*
\$1,500 - 2,500

7383

A Japanese enameled silver floral-decorated part tea service

by Sanju Saku, Yokohama, Meiji
Comprising: 1 pot (*height 6 1/2in; length 7 3/4in*); 1 cream jug; 1 sugar bucket, 1 pair of sugar tongs and 9 spoons, variations to marks, *total weight approximately 28 oz troy* (13).
\$700 - 900

7384

An American sterling silver pedestal compote

by Reed & Barton, Taunton, MA mid-20th century
'Francis I', *height 5 1/4in; diameter 11 1/4in; weight approximately 26oz troy.*
\$800 - 1,200

7385^Y

A William IV / Victorian sterling silver four piece gourd-form tea and coffee service

by Albert and Joseph Savory II, London 1837-1839
Comprising a coffee pot (*height 10 1/4in*); a tea pot; a cream jug and a two handled sugar bowl, *total weight approximately 73 oz troy.*
\$1,800 - 2,500

7386

An assembled three piece group of American sterling silver hollowware

by various makers, 20th century
Comprising: a Gorham/Durgin floriform bowl; a Frank Smith sauce boat retailed by Theodore Starr (*height 5 1/2in; length 7in*); a Frederick J.R. Gyllenberg hammered footed bowl; *together with a circular lid (unmarked), total weight approximately 29oz troy* (4).
\$700 - 900

7387

A silver lobed footed salver

possibly Continental or South American, 19th century
Height 3 1/4in; diameter 12 3/4in; weight approximately 34oz troy.
\$1,000 - 1,500

7388
An American sterling silver three piece part tea service with matching two-handled tray
by Reed & Barton, Taunton, MA 20th century
'Hampton Court', comprising: a tea pot, a covered sugar bowl, a cream jug and a tray (*length 24 1/4in*); *total weight approximately 147oz troy* .
\$2,500 - 3,500

7389
An assembled group of ten American and Continental silver boxes
by various makers, 19th / 20th century
Comprising: 2 American boxes, one with green and white enamel to top (*the larger height 1 1/2in*; *width 3 3/4in*); 2 Italian, with inscriptions to interior and dated 1928; 2 Dutch (*the larger length 4 1/2in*) and 4 probably German or Austrian, two with enamel and one green hardstone, *total gross weight approximately 32oz troy*.
\$800 - 1,200

7390
An extensive American sterling silver flatware service for twelve
by Frank M. Whiting Co., North Attleboro, MA, 20th century
'Botticelli', comprising: 12 dinner forks; 12 dinner knives; 12 luncheon forks; 12 luncheon knives; 12 salad / dessert forks; 12 butter spreaders; 12 cocktail forks; 12 round bowl soup spoons; 12 iced tea spoons; 24 teaspoons; 12 demitasse spoons; 3 tablespoons; 1 gravy ladle; 1 fish serving fork; 1 casserole spoon; 1 meat fork; 1 sugar spoon; 1 master butter knife; 1 cake breaker; 1 cheese cutter; 1 bottle opener; 1 pie server; a 2 piece roast carving set (*length of knife 13 1/2in*) and a 2 piece poultry carving set, *total weighable sterling approximately 185oz troy* (160).
\$4,000 - 6,000

7391
A pair of Austrian 800/13 loth standard silver candlesticks
maker's mark CA, probably Vienna, 19th century
Variations to marks, *height 7 1/4in*; *diameter 4 1/4in*; *total weight approximately 22 oz troy* .
\$500 - 700

7392
An assembled three piece group of International sterling silver tableware
by various makers, 20th century
Comprising: an International Silver Art Deco enameled cylindrical cigarette box, with hardstone finial (*height 4in*; *diameter 3 1/4in*); a Cartier footed bowl and stand; and a Tiffany & Co. sterling silver salt cellar, *total weight approximately 16oz troy* (4).
\$400 - 600

Property from the Estate of James Stillman, Cornwall-on-Hudson, New York

7393
A pair of American sterling silver and marquetry pierced bottle coasters
by Goodnow & Jenks, Boston, MA, circa 1900
Diameter 5 1/2in.
\$300 - 500

7394
A pair of American sterling silver-mounted clear cut-glass decanters / jugs
by Dorflinger, Wayne County, PA, fourth quarter 19th century
Stoppers centered by an armorial crest, *height 7 1/2in*; *length 6 1/4in*.
\$700 - 900

7395
A suite of three George II/III sterling silver casters
marked for Edward Vincent, London, no date letter
No marks evident to tops, each with matching crest, *height of taller 8in*; *total weight approximately 26oz troy*.
\$700 - 900

7396
Three George II sterling silver hollowwares
by various makers, London, second quarter 18th century
Comprising: a pair of casters, Edward Vincent, 1731 (*height 5 1/2in*); and a pap boat, maker's mark rubbed, possibly I.B or I.R, 1734, *total weight approximately 14oz troy*.
\$400 - 600

7397
A set of three Georgian sterling silver serving utensils
by various makers, 18th/early 19th century
Comprising a Scottish 'Hanoverian' hash spoon, William Ker, Edinburgh, 1770, later monogrammed "R G / M G" (*length 17in*); A 'Hanoverian' basting spoon, Joseph Collier, Exeter, 1723, later monogrammed "RW/AF"; an 'Old English' spoon, Solomon Hougham, London, 1809, monogrammed "L/I*E"; *together with an American coin silver soup ladle, Louis Veron & Co., Philadelphia, second quarter 19th century, later monogrammed "GS", total weight approximately 27oz troy* (4).
\$800 - 1,200

7398
Three Georgian sterling silver serving spoons
by various makers, London, 18th/early 19th century
One 'Hanoverian', William Soame, 1750, with crest to the reverse (*length 13in*); two 'Old English' Solomon Hougham, 1809, monogrammed "L/I*E", and George Wintle, 1803; *together with a Martin & Hall, Sheffield electroplate spoon, total sterling weight approximately 13oz troy* (4) .
\$600 - 800

7399
An assembled group of American sterling silver serving flatware
by various makers, 19th / 20th century
Comprising: S.Kirk & Son. Inc. a 3 piece 'Repousse' carving set (*length of knife 15in*); 1 similar buffet fork and 1 W. Faber & Sons pastry server, monogrammed "JMC."; *together with a Reed & Barton silverplate 'Medallion' pastry server* (6).
\$500 - 700

7400
Three French first standard silver serving flatware pieces
by Maison Odiot, Paris, first half 20th century
Comprising: an asparagus server and two forks, engraved with crest and motto, (*length 10 1/2in*); *total weight approximately 14.5oz troy*.
\$600 - 800

Property of Various Owners

7401
A Danish sterling silver part flatware service for twelve
by Frigast, Copenhagen, 20th century
'Danish Crown', comprising: 10 dinner forks; 12 dinner knives; 12 salad/dessert forks; 12 butter spreaders; 12 soup spoons; 12 teaspoons; 2 casserole spoons; 1 two-prong forks; 1 master butter knife; 1 sugar spoon and 1 gravy ladle, *total weight not including any knives approximately 89oz troy* (76)
with a canteen height 3 1/2in; *width 17in*; *depth 13in*.
\$2,000 - 3,000

7402
A two piece Danish sterling silver salad serving set
by Georg Jensen Silversmithy, Copenhagen, post 1945
'Acorn', comprising a fork and a spoon, *length 8in*; *total weight approximately 5oz troy*.
\$400 - 600

7403
An assembled group of four American and English sterling silver serving flatware
by various makers,
Comprising: a J.B. & S.M. Knowles 'Argo' fish server, monogrammed "B", (*length 11 1/4in*); an International Silver 'Kenilworth' pastry server, monogrammed "S"; a Wood & Hughes 'Murillo' sugar shell, monogrammed "HDL"; and a Victorian 'berry' spoon, Chawner & Co., London, 1877, engraved with crest, *total weight approximately 8.5oz troy*.
\$400 - 600

7404
A set of Mexican sterling silver Modernist serving flatware
by Sanborns, Mexico City, first half 20th century
Comprising: 1 ladle (*length 10 1/2in*); a 2 piece salad serving set; and 2 graduated forks, *total weight approximately 22 oz troy* (5).
\$600 - 800

Modern & Contemporary Design

Property of Various Owners

7405^W

A pair of Jules Leleu carved mahogany armchairs
circa 1935
impressed 26745 and 28743
height 35in; width 24in; depth 22in
\$1,000 - 1,500

Property of a Lady of Title, Bel Air, California

7406^W

A Contemporary patinated metal four poster bed
height 120in; width 76in; depth 89in
\$600 - 800

Property of Various Owners

7407^W

An Ingo Maurer printed glass and metal pendant LED fixture: Lüster
designed 2003
height 29 3/4in; width 25 3/4in
\$1,000 - 1,500

7408^W

An Ingo Maurer printed glass and metal pendant LED fixture: Lüster
designed 2003
height 29 3/4in; width 25 3/4in
\$1,000 - 1,500

7409

A Duffner & Kimberly leaded glass open top shade
early 20th century
now mounted as a hanging lamp
height 9 1/2in; diameter 19 1/2in
\$1,000 - 1,500

Literature:

Paul Crist, *Mosaic Shades, Volume II*, Paul Crist Studios, 2005, page 218 for an illustration of a similar model on a base.

Property from the Estate of Patricia Johnson, Rolling Hills, California

7410

An American leaded glass floral chandelier
Possibly Royal Art Glass Co., early 20th century
diameter 24in
\$800 - 1,200

Property from the Collection of a Television Broadcasting Pioneer

7411^W

A Hans Wegner for Johannes Hansen ash and teak Peacock chair
JH 550, designed 1947
stamped JOHANNES HANSEN COPENHAGEN DENMARK
height 42in; width 31in; depth 30in
\$1,000 - 1,500

Property of Various Owners

7412^W

Sidney Hutter (American, born 1954)
Temple of the Friendly Vicious X, 1983
cut, ground, drilled, scalloped, and sandblasted glass with painted steel hardware
height 24in; width 16in; depth 16in
\$1,000 - 1,500

illustrated on the artist's website: www.sidneyhutter.com/glass

7413

James Lovera (American, born 1920)
footed bowl
crater glazed earthenware
signed lovera in script
height 4 1/2in; diameter 11 1/4in
\$600 - 800

7414

A Gallé faience two-handled center bowl
circa 1898
signed Gallé Nancy EG with the cross of Lorraine
Déposé
height 8 1/2in; width 24in; depth 11in
\$700 - 900

7415

An Austrian cold-painted bronze figure of a seated North African man
circa 1900
unsigned, on a black marble base
height 5 1/4in; width 3 1/4in; depth 4in
\$500 - 800

7416

Elsa Rady (American, born 1943)
Lilly series vessel
porcelain and metal
unsigned
height 8in; diameter 5in
\$600 - 800

Provenance:

Acquired as a gift from the artist.

7417

A Brown Saltman laminate and wood low table
mid 20th century
height 16in; width 64 1/2in; depth 35 1/2in
\$300 - 500

7418

A George Nelson for Herman Miller wool upholstered and steel three seat sofa
1950s
height 27 1/2in; width 95 1/4in; depth 30in
\$1,000 - 1,500

7419^W

An Art Deco style parcel ebonized low table
height 18in, width 44in, depth 28in
\$600 - 800

7420^W

A pair of Art Deco style night tables
height 30in, width 20in, depth 13in
\$700 - 900

7421^W

A pair of Art Deco style pedestals
height 44in, width 16in, depth 16in
\$500 - 700

7422^W

An Art Deco style specimen marble center table
height 34 1/2in, diameter 44in
\$2,500 - 3,500

7423^W

A pair of Art Nouveau style inlaid tables
height 31in, width 35 1/2in, depth 20in
\$700 - 900

7424

A Tony Duquette painted and 'jeweled' plaster and papier mâché figure of the Madonna
1940s
signed in paint DUQUETTE
height 12in
\$600 - 800

Property from a Private California Collection

7425

A set of four Tiffany Studios bronze graduated nesting bowls
1899-1920
impressed TIFFANY STUDIOS NEW YORK 1720
diameters 3 5/8in to 5 1/4in
\$400 - 600

7426^W

Bill Kane (20th/21st century)
Bobo, the Berlin Wall Series, circa 1987
mixed media
height 41in; length 60in
\$1,000 - 1,500

7427^W

A Fabio Tosi for Cenedese glass Amphora vase
bearing Cenedese foil sticker
height 34 7/8in; diameter 12in
\$1,000 - 1,500

7428^W

Carol Cohen (American, born 1939)
Red heeled yellow slingbacks
painted stacked plate glass
height 6in; width 13in; depth 8 1/8in
\$800 - 1,200

Property of Various Owners

7429

Bentley Schaad (1925-1999)
untitled
signed lower right
oil on canvas
unframed
height 36in; width 25in
\$500 - 700

7430^W

A John Stuart for Johnson Furniture Company extension dining table
with leaves
height 29in; diameter unextended 48in
\$1,000 - 1,500

Property of a Bay Area Industrial Designer

7431^W

A Charles and Ray Eames for Herman Miller molded plywood and laminate CTW table
designed 1946
height 15in; width 35in; depth 24in
\$800 - 1,200

The original owner of the offered lot worked for Herman Miller, New York, NY.

Property of Various Owners

7432^W

A Batchelder glazed pottery partial fireplace surround
early 20th century
Comprising most tiles of a fireplace surround including eight 9 1/2in x 5 3/4in curved overmantel tiles, four 5 3/4in x 5 3/4in fruit or bird tiles, ten 6in x 4 1/4in x 5 3/4in corner tiles, two 6in x 4 1/4in x 2 3/4in corner tiles, twenty 5 3/4in x 5 3/4in tiles, thirty 2 3/8in x 2 3/8in tiles, ten 6in x 3in bullnose tiles and two 2 5/8in x 2 5/8in corner bullnose tiles, impressed *BATCHELDER LOS ANGELES*, together with various additional tiles still in mortar
varying sizes
(86)
\$1,000 - 1,500

7433

Gertrud and Otto Natzler (Austrian, 1908-1971 and 1908-2007)
Low bowl
green glazed earthenware
signed *Natzler*
height 1 1/8in; diameter 4 1/4in
\$500 - 800

Provenance:

Dalzell Hatfield Galleries, Ambassador Hotel, Los Angeles

7434

A Chaim Gross for Stonelain pottery ceramic Acrobats platter
circa 1940s
impressed *Chaim Gross ©* and incised *STONELAIN*
height 2in; width 8 3/4in; depth 13 1/2in
\$400 - 600

7435

A set of sixteen Piero Fornesetti transfer printed porcelain square plates and a Fornesetti divided serving dish
signed
serving tray height 11 1/4in x width 13 1/4in; plates 7in x 7in
\$500 - 700

7436^W

A pair of Art Deco style side tables
height 30in, width 23 1/2in, depth 23 1/2in
\$800 - 1,000

7437^W

A Contemporary carved marble figure
height 67in, width 25in, depth 10in
\$2,000 - 3,000

7438^W

A pair of Art Deco style console tables
height 32 1/2in, width 43 1/2in, depth 15in
\$1,500 - 2,000

7439^W

A patinated bronze and mottled glass floor lamp
height approximately 85in; diameter 26in
\$800 - 1,200

7440

An Austrian Art Nouveau style terracotta bust of a maiden
height 13 1/2in
\$400 - 600

7441

An American sterling silver gilt calla lily-form vase
by Tiffany & Co. New York, NY, circa 1956-1965
Height 12 1/4in; weight approximately 19 oz troy.
\$600 - 800

7442^W

A Tiffany style patinated bronze floor lamp
late 20th Century
height 67 1/4in
\$800 - 1,200

7443

Two blown glass paperweights
height 3in; width 4in
\$200 - 300

7444

Angelo Barovier (Italian, born 1951)
Sole Nero 1, 1960
signed and dated 'Angelo Barovier / 60' (lower right); signed, titled, and dated (on the reverse) glass collage on board
(33 x 22in).
\$1,200 - 1,800

7445

An assembled group of table decorations
Comprising an erotic patinated bronze covered ash tray, A Tiffany & Co. cut glass bowl, a Tiffany & Co. cobalt glass cordiform box, a Baccarat glass figure of Cupid, and a Vista Allegré porcelain box.
height of bowl 3 1/4in
\$400 - 600

7446^W

An Art Nouveau fruitwood cabinet with pyrographic decoration
early 20th century
height 44 1/2in; width 20in; depth 9 1/2in
\$600 - 800

7447^W

An Art Nouveau style carved mixed wood and marquetry table with eight chairs
height of table 35in; width 94in; depth 60in; height of chairs 43 1/2in; width 25in; depth 21in
\$1,200 - 1,800

7448^W

An Art Nouveau walnut and marquetry armoire
late 19th/early 20th century
height approximately 91in; width 49in; depth 19in
\$1,200 - 1,800

7449

A Porter Blanchard five piece hammered pewter and wicker coffee and tea service
signed *PORTER BLANCHARD COLONIAL PEWTER BURBANK, CAL*
height of tallest 9 3/4in
\$700 - 1,000

7450

A group of English silver and perspex jewelry 2 bangle bracelets; 2 brooches; 1 ring
late 1970s
comprising two bangle bracelets, two brooches and one ring
diameter of bangle 3 1/2in
\$500 - 700

Property from the Estate of John Best

7451

Two Modernist cast glass and metal ceiling fixtures
circa 1980
height approximately 4in; diameter 11in
\$300 - 500

7452

A custom Paul Laszlo painted wood and onyx credenza
circa 1977
height 34 1/2in; width 54 3/4in; depth 16 3/4in
\$700 - 900

7453^W

A pair of custom Paul Laszlo Rococo style carved and painted wood cabinets
circa 1977
height 33 1/2in; width 48 3/4in; depth 18 3/4in
\$1,000 - 1,500

7454^W

A Gulbransson black-lacquered wood upright piano with bench customized by Paul Laszlo
circa 1977
height 37 1/2in; width 57in; depth 23 1/4in
\$800 - 1,200

7455^W

A set of ten custom Paul Laszlo red lacquered wood dining chairs
circa 1977
height 42 1/4; width 20 1/4in; depth 18in
\$1,500 - 2,000

7456^W

A custom Paul Laszlo mahogany chest of drawers
circa 1987
height 28 1/4in; width 31in; depth 19in
\$300 - 500

7457

A pair of custom Paul Laszlo green and red painted wood consoles
circa 1987
height 33in; length 68 1/4in; depth 15 1/2in
\$1,200 - 1,800

7458^W

A custom Paul Laszlo upholstered four-seat sofa
circa 1977
height 29 1/2in; width 101in; depth 38in
\$700 - 900

Property from the Estate of Larry Hagman

7459

An illuminated Ulla Darni glass panel:
Tunnel of Love
height 23 1/2in; width 29in; depth 1 1/2in
\$600 - 800

Property of Various Owners

7460^W

A Marco Zanuso for Arflex upholstered Martingala chair
circa 1954
height 33 1/2in; width 32in; depth 32in
\$500 - 700

Literature:

Francois Burkhardt, *Marco Zanuso: Design, Milano*, Federico Motta editor, 1994, pp. 58-59 for other examples.

7461^W

An Arts & Crafts oak hall chair
early 20th century
height 42 3/4in; width 17in; depth 14 1/4in
\$300 - 500

7462

A boxed set of four Miguel Berrocal gilt metal goblets
in a faux wood fitted cardboard box
height 7 1/4in; width 3 1/4in
\$400 - 600

7463

Two Gallé cameo glass vases and a Weis cameo glass vase
circa 1900
each signed in cameo
heights 3 3/8in to 4 7/8in
\$900 - 1,200

7464^W

A custom modern three section limed oak and laminate conference table
in three sections
height approximately 29in
each section approximately 52in diameter
\$900 - 1,200

7465^W

A custom limed oak and faux suede L-shaped sectional sofa
height approximately 29in; length approximately 16.9 ft
\$800 - 1,200

7466^W

A limed oak and limestone low table with four stools
height of table 15in; diameter 48in
height of stools 14in; diameter 17in
\$700 - 900

7467^W

An Alvar Aalto for Artek birch and laminate cart
height 24in, width 32in, depth 20in
\$300 - 500

7468^W

A Michael Berman for Initials iron, glass and rock-crystal six-light Positano chandelier
height 41in; diameter 48in
\$1,500 - 2,000

7469^W

A set of seven Josef Hoffmann style black painted beechwood and black leather 322 side chairs
height 39in, width 17 1/2in, depth 16in
\$400 - 600

7470^W

An Arts and Crafts brass mounted oak stick stand
height 83in; width 43in; depth 14 1/2in
\$500 - 700

7471^W

A Charles and Ray Eames aluminum table base with Bernard Hesling painted top
third quarter 20th century
table top signed
height 17in, diameter 36in
\$800 - 1,200

Carousel & Circus Memorabilia & Mechanical Musical Instruments

Property of Another Owner

7472^W

A Seeburg Junior automatic piano, style L
J.P. Seeburg
circa 1920
height 52 3/4in, width 37 3/4in, depth 23 3/4in
\$3,000 - 5,000

Encyclopedia of Automatic Musical Instruments,
Q.D. Bowers, 1972; pages 598-605

Property from the Collection of Margie and
Robert E. Petersen

7473^W

A good coin operated Mills Violano-
Virtuoso, single violin model
circa 1915
With G D E A violin tuning and start/stop
buttons, piano accompaniment with the Mills
Violano decal to piano action rail, roll drive
mechanism with period on/rewind switches
and motor, cash box with ring pull, rosin block
and wheel-bows, counter-weight shot-filled
chambers on extended rods through to the drive
mechanism chamber, in mahogany case with
twin column front detail, the double adverse-
hinged doors to the front, above motor doors,
typical hinged plain top as the swell flap, serial
number 3177.
height 64 1/2in (164cm); width 43 1/4in
(110cm); depth 30 3/4in (77cm)
\$8,000 - 12,000

Magnificent Mechanical Musical Instruments
and Automata, October 7th, 2012, New York,
Bonhams, lot 22.
Encyclopedia of Automatic Musical Instruments,
Q. David Bowers, 1972, pp.506-525
The Golden Age of Automatic Musical
Instruments, Arthur A. Reblitz, 2001, p.195, pp.
198-200
Automatic Pianos, Arthur W. J. G. Ord-Hume,
2004, p.52, 246

A special type of piano frame was designed
by Henry K. Sandell and filed as a patent on
June 4 1912. It consisted of the longer bass
strings arranged in the centre, whilst flanked
in alternating order by the upwards scale, in a
symmetrical fashion. This exerted less stress to
the frame and it even stayed in tune for longer.
Mills made several models of the Violano-
Virtuoso machines, with ones even containing
both cello and violins. However these were
short-lived in the marketplace, while the
Violano-Virtuoso was sold to the extent of
around 4,000 instruments. Few survive in
working condition today.

7474

A girl with dancing figure automaton
The doll, Renou circa 1900
The bisque head, possibly Francois Gaultier.
height 17in, width 5 1/4in, depth 4 1/2in
\$1,800 - 2,500

7475^W

A very rare Mandoline et Bells-en-Vue
interchangeable Secraire-Plait, by François
Conchon,
circa last half 1891,
No. 8261,
with the six cylinders playing eight airs each,
lever-wind double spring motor, single-section
comb and further nine-teeth accompaniment-
select comb for three-hammer triangle and six
bells, signed tune indicator, speed regulator,
large double blade governor, the triangle
hanging through rear ebonised soundboard
flanked by two groups of three engraved
bells arranged overlap-buffet, with plain ball
hammers, under glass dustlid, in figured
rosewood veneered case with fall-front, the
lid interior with satinwood veneered panel,
brass lid-stay, the top with fielded recessed
panel, moulded ebonised finish repeated to
the edge, polished bedplate washers, fitting
to the Secraire base of large Davenport
proportions, with piano lid, opening to reveal
green baize insert writing top, a pair of bleached
satinwood drawers, each with fretted pierced
drop handles, shaped and ebonised fall brackets
on underside and double panelled board below
with boxwood strung inlay, the right-hand side
with three drawers for the cylinder storage, each
holding two, gilt hoop drop handles framed
with boxwood stringing, with further stringing
to sides and front and ebonised moulding to
front stile supports and writing fall contor -
the music box sub-case 41 3/4 wide, 16 3/4
deep, 11 high; the superstructure 43 1/2, 33 1/2
depth open; 24 1/4 closed depth, 45 1/2 high,
the cylinders 16 1/4, diameter 3
\$8,000 - 12,000

Property from a Colorado Estate

7476^W

A carved and paint decorated carousel rose
jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 62in
\$1,200 - 1,800

7477^W

A carved and paint decorated carousel baby
jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 37in
\$800 - 1,200

Provenance:
Honolulu, Hawaii

7478^W

A carved and painted carousel horse
Charles Parker, Leavenworth, Kansas
early 20th century
height 38in, width 62in, depth 12in
\$1,200 - 1,800

7479^W

A carved and paint decorated carousel baby
jumper
Charles Parker, Leavenworth, Kansas
early 20th century
height 35 1/2in, width 37in
\$800 - 1,200

Provenance:
Honolulu, Hawaii

Property of Various Owners

7480^W

A Contemporary carved and paint
decorated giraffe
height 81in; width 41in
\$800 - 1,200

7481^W

A Contemporary carved and paint
decorated giraffe
height 81in; width 41in
\$800 - 1,200

Clocks

Property of Another Owner

7482^W

An Austrian pine, patinated metal and
leaded glass tall case clock
height 85 1/2in; width 15in; depth 9in
\$700 - 1,000

7482A

A Neoclassical style gilt and patinated bronze
porcelain and enamel inset mantel clock
circa 1900
The movement stamped A.D. and numbered 64
/ 52.
height 16 1/4in
\$1,200 - 1,800

7483

A French Aesthetic Movement chinoiserie
decorated porcelain mantel clock
late 19th century
height 10 3/4in
\$700 - 900

7483A

A Louis XVI style gilt metal and marble
mantel clock
A.D. Mougín
circa 1900
The housing flanked by a putto pointing to a
book, the movement stamped A.D. MOUGIN.
height 13in (33cm)
\$1,000 - 1,500



7472



7473



7474



7476



7478



7481



7482A



7483A



7484



7484A



7487A



7488A

7484
A Sèvres style gilt bronze mounted parian clock garniture
Comprising a mantel clock and pair of three light candelabra.
height of clock 18 1/2in; width 15 3/4in; height of candelabra 18 1/4in
\$2,000 - 3,000

7484A
Two German porcelain mantel clocks
circa 1900
height of tallest 24 1/2in, widest 14in
\$1,500 - 2,500

7485
An Empire style patinated bronze orbital clock
height 18in, diameter 9in
\$1,000 - 1,500

7486^W
An Empire style gilt bronze mounted mahogany clock
height 79in, width 25in, depth 16in
\$2,000 - 3,000

7487
A French brass mantel clock
height 11in
\$600 - 800

7487A
A Louis XV style gilt bronze figural mantel clock
Vincent et Cie
fourth quarter 19th century
The movement stamped *Vincent et Cie* as well as *E.F.* and numbered 57.
height 19in
\$2,500 - 3,500

7488
A Victorian brass inlaid mahogany wall clock
signed Hoffmeier, Chelmsford
The white dial with roman chapters, within a hinged brass bezel and convex surround, blued fleur de lis hands, the brass inlaid drop with glazed aperture flanked by carved scrolls, single wire line fusee movement with square plates, anchor escapement with brass rod pendulum.
height 20 1/2in
\$500 - 700

7488AA^W
A German porcelain and bronze portico clock
Gustav Becker
late 19th century
The rectangular brass movement stamped *Gustav Becker*, with an anchor escapement striking the hour and half hour on a gong by means of a countwheel and a mock gridiron pendulum.
height 35in
\$2,000 - 3,000

7489
A French champlevé mantle clock
height 10in; width 15 1/2in; depth 8in
\$1,200 - 1,800

7490^W
A George III style walnut tall case clock
height 65 3/4in
\$800 - 1,200

7491^W
A Louis Philippe walnut régulateur
height 93 1/2in
\$2,000 - 3,000

7492^W
An Austrian carved walnut tall case clock
height 92in
\$1,200 - 1,500

7493
A Charles X gilt bronze mantel clock
height 14 1/4in; width 11 1/4in
\$800 - 1,200

7494^W
A Scottish Regency inlaid mahogany tall case clock
height 92in
\$1,500 - 2,000

Furniture & Decorative Arts

Property of Various Owners

7495^W
A large pair of parcel gilt wrought iron gates
height of each panel 108in, width 78in
\$2,500 - 3,500

7496^W
A large pair of cast iron street lamps
height of each 119in, diameter 52in
\$5,000 - 7,000

7497
A French gilt bronze equestrian group
after a model by Emmanuel Frémiet (French, 1824-1910)
On a stepped circular verde antique base, inscribed *E FREMIET*.
overall height 21in
\$1,000 - 1,500

7498
A pair of Renaissance Revival gilt bronze urns
height 20in
\$2,000 - 3,000

7499
A pair of French gilt bronze urns
height 16in
\$2,000 - 3,000

7500^W
A Sèvres bisque porcelain bust of Madame du Barry
after a model by Augustin Pajou (French, 1730-1809)
Impressed factory mark, *E C 73 3*.
height 25 1/4in
\$1,500 - 2,000

7501^W
An Italian carved marble bust of a Classical man
height 19 3/4in
\$1,500 - 2,000

7502^W
A carved marble bust of a Classical woman
after the antique
height 14 1/4in
\$700 - 900

7503
A French patinated bronze bust of Diana
after a model by Jean-Antoine Houdon (French, 1741 1828)
Susse Frères Foundry, Paris
Impressed *Houdon July, 1767* with foundry seal.
height 18 1/2in
\$800 - 1,200

7504
Two Continental bronze table decorations
Comprising a figure of Venus de Milo and a sphinx form paperweight.
height of figure 12in
\$500 - 700

7505
A group of five patinated metal busts of women
after the antique
height of tallest 13in
\$500 - 700

7506
A pair of Louis XV style paint decorated porcelain vases
The panels signed *Handy*, pseudo blue painted interlaced *Ls* enclosing *M* to the underside.
height 15 1/2in
\$500 - 700

7507
Three Versace throw pillows
approximate dimensions 17 x 17in
\$600 - 800

7508^{W Y}
A pair of Levantine mother of pearl inlaid hardwood occasional tables
height 24 1/4in; width 18in; depth 18in
\$500 - 700



7489



7493



7494



7495



7497



7499



7500



7501



7503



7504



7505



7506

7509
Eight framed French architectural studies
after Julien-David Le Roy (French, 1724-1803)
From Les Ruines des plus beaux monuments de la Grèce.
framed dimensions 26 x 19 1/2in
\$600 - 800

7510^W
An Empire style gilt bronze mounted mahogany sofa
19th century
height 46in; width 79 1/2in; depth 29in
\$3,000 - 5,000

7511^W
A Regency inlaid mahogany fold top games table
first quarter 19th century
height 29in; width closed 18in; depth 36in
\$1,200 - 1,500

7512^W
A Victorian rosewood whatnot
second half 19th century
height 39 1/2in; width 18 1/2in; depth 14in
\$1,000 - 1,500

7513^W
A George III inlaid mahogany pembroke table
fourth quarter 18th century
height 27 3/4in; width opened 31 1/2in; depth 36 1/2in
\$1,200 - 1,500

7514
A framed German porcelain plaque
Beggar boys eating grapes and melon
after the painting by Bartolomé Esteban Murillo (Spanish, 1618-1682)
dimensions of plaque 10 1/4 x 8 1/2in
\$1,000 - 1,500

The original is in the Alte Pinakothek, Munich, Germany

7515^W
A George III inlaid mahogany secretary's bookcase
fourth quarter 18th century
height 89in; width 45in; depth 23in
\$2,500 - 3,500

7516^W
A Baroque style pietra dura table
height 29in; width 71in; depth 41 1/2in
\$2,000 - 3,000

7517^W
A Black Forest carved and stained wood mirror
height 38in; width 32in
\$400 - 600

Property from the Collection of Northrop Grumman Corporation, Los Angeles.

7518^W
A George III mahogany wine table
fourth quarter 18th century
height 28 1/4in; width 60 3/4in; depth 36in
\$600 - 800

Property of a Lady of Title, Bel Air, California

7519^W
An Empire gilt bronze mounted mahogany console
incorporating antique and later elements
height 36in; width 52in; depth 18 1/2in
\$1,000 - 1,500

Property from a Private Collection, Manhattan, New York

7520^W
A Louis XV/XVI Transitional style gilt bronze mounted mahogany gueridon
circa 1900
height 28in; width 19in; depth 14 1/2in
\$700 - 1,000

Property of Various Owners

7521^W
A Neoclassical style specimen marble table top
width 47 1/4in; depth 47 1/2in
\$500 - 700

Property of a Santa Barbara, California Collector

7522
A framed English hunting print
Possibly depicting the 3rd Earl of Darlington and his fox hounds.
height framed 35 1/2in; width 38in
\$400 - 600

Property of Various Owners

7523^W
A Louis XV oak buffet à deux corps
mid 18th century
height 89in; width 75in; depth 27in
\$800 - 1,200

7524^W
A large patinated metal figure of a maiden
height 36 1/2in, diameter 11in
\$2,000 - 3,000

7525
A pair of Italian Baroque style marble urns
height 11in, diameter 14in
\$700 - 900

7526^W
A cast iron garden suite
comprising a table and four armchairs depicting the Four Seasons.
height of table 28in, width 35 1/2in, depth 23 1/2in
Height of armchairs 36 1/2in, 23 1/2in, 21in
\$2,500 - 3,500

7527^W
A pair of patinated bronze models of bulldogs
height 20in, width 25in, depth 16in
\$700 - 900

7528^W
A pair of Louis XVI style giltwood mirrors
height 54in, width 43in, depth 3 1/2in
\$600 - 800

7529^W
A pair of Italian Rococo style gilt and paint decorated armchairs
height 44in, width 31 1/2in, depth 26in
\$700 - 900

7530^W
A pair of Neoclassical style carved marble pedestals
height 46in, width 12in, depth 12in
\$1,000 - 1,500

Property of Mr. & Mrs J. B. Newman, California

7531^W
A Louis XVI style gilt metal and cut glass covered vase
height 33in
\$400 - 600

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

7532^W
A pair of Capodimonte porcelain pedestals
One with the crowned N underglaze blue mark to the underside of the base.
height 43in
\$2,000 - 3,000

7533^W
A Rococo style giltwood and gesso settee and side chair
probably Italian
circa 1900
height of settee 38 1/2in; width 56in; depth of seat 22in
\$2,000 - 3,000

Property of Various Owners

7534^W
A George IV mahogany cylinder desk
second quarter 19th century
height 42 1/2in; width 48in; depth 14 1/2in
\$700 - 900



7507



7508



7510



7511



7512



7514



7521



7523



7532



7547



7549



7550

Property from a Westchester County Private Collection

7535^W

A set of eight George III style inlaid mahogany dining chairs

early 20th century

Comprising two armchairs and six side chairs.
height of armchair 38 1/2in; width 23in; depth of seat 20 1/2in

\$1,500 - 2,500

7536^W

A late Victorian carved mahogany extension dining table

late 19th/early 20th century

Includes four leaves.

height 29 1/2in; width 78in; depth 52in; width of leaf 16 1/4in

\$2,000 - 3,000

Property from the Estate of Frances Martinson

7537^W

A Queen Anne maple flat top high chest of drawers

New England

mid 18th century

height 67 3/4in; width 40in; depth 20 3/4in

\$1,500 - 2,500

Property of Various Owners

7538^W

A George III mahogany tilt top occasional table

height 27 1/2in; diameter 34in

\$600 - 800

7539^W

A Rococo style wrought iron and marble console

height 32 1/2in; width 37 3/4in; depth 16in

\$600 - 800

Property of the Ritz Carlton Hotel, Marina del Rey

7540^W

A pair of Louis XV style gilt metal twelve light chandeliers

height 46in; diameter 44in

\$1,000 - 1,500

7541^W

A pair of Neoclassical style patinated metal wall lanterns

height 52in; width 28in; depth 17in

\$800 - 1,200

Property from the Hardwick Family Trust

7542

A Continental Baroque carved wood figure of a winged putto

late 17th/early 18th century

height 19in; width 14in

\$700 - 900

7543^W

A Continental Baroque polychromed and carved wood solomonic column

late 17th/early 18th century

height 54 1/2in

\$800 - 1,200

Property of Various Owners

7544^W

An Empire style gilt metal mounted mahogany open bookcase

height 32 1/2in; width 25in; depth 10 1/2in

\$500 - 700

7545^W

A Neoclassical style gilt metal and giltwood mirror

height 42 1/2in; width 24in

\$600 - 800

7546

A Continental gilt heightened ebonized mirror

height 29in; width 22in

\$400 - 600

7547

A group of four Continental patinated bronze figures

Comprising a pair after models by Franz Iffland (German, 1862-1935) each inscribed *F.Iffland*, incised *Roma 87*; bust of a maiden after a model by George Van Der Straeten (Belgian, 1856-1928), incised *vander Straeten* with impressed Société de bronzes de Paris foundry pastille; and an Italian model of Venus.
height of pair excluding base 7 1/4in

\$1,000 - 1,500

7548^W

A Régence style carved walnut armchair

height 40in; width 27in; depth 29in

\$800 - 1,200

7549^W

A Continental Baroque style paint decorated floor screen

height 65 1/2in; width of screen 18in

\$700 - 900

7550^W

A Neoclassical style parcel ebonized giltwood wall light

height 37 1/2in; width 13in

\$400 - 600

7551^W

A pair of Empire style bronze and marble mounted consoles and mirrors

height of consoles 33in, width 39in, depth 17in;
height of mirrors 57in, width 34 1/2 in, depth 3 1/2in

\$2,000 - 3,000

7552

A pair of Louis XVI style gilt bronze and porcelain bras de lumière

height 25in, width 15 1/2in, depth 5in

\$1,500 - 2,000

7553^W

A patinated bronze figure of a boy with trumpet

height 33in, width 11 1/2in, depth 16in

\$700 - 900

7554^W

A Louis XVI style bronze mounted dining suite

Comprising a dining table, a buffet, and eight side chairs.

height of table 31 1/2in; width 81in; depth 42in

height of buffet 40in; width 90 1/2in; depth 20in

height of side chairs 40in; width 17in; depth 16 1/2in

\$2,000 - 3,000

7555^W

A pair of Louis XVI style paint decorated armchairs

height 42 1/2in, width 28in, depth 22in

\$700 - 900

7556^W

A Portuguese style embossed six panel screen

height overall 94in, width 120in, depth 2in

\$700 - 900

7557^W

An Italian Baroque style paint decorated credenza

height 43in, width 81 1/2in, depth 19 1/2in

\$2,500 - 3,500

7558^W

An Italian Rococo style paint decorated settee

19th century

height 47in; width 59in; depth 21in

\$1,500 - 2,000

7559

An assembled set of nineteen Worcester porcelain plates

date codes for 1882-1886

Decorated in underglaze blue with cranes, butterflies and foliate sprigs against a floral ground; comprising six 8in, eight 9 1/2in, four 9 1/4in and one 10 1/2in plates; each with underglaze blue factory mark, some with puce printed factory and retailer's mark for Gilman Collamore & Co, New York or Ovington Bros.

\$400 - 600



7559



7560



7564



7572



7573



7575



7583



7591



7614



7623



7630



7638

<p>7560 A Royal Crown Derby porcelain part dinner service <i>date codes for 1946</i> Comprising ten 10 1/2in dinner plates, seven 8 1/2in salad plates, twelve 6 1/4in dessert plates, twelve bouillon cups and saucers, seven tea cups with eleven saucers and nine coffee cans with ten saucers; red printed factory mark and red painted pattern number B567. \$400 - 600</p>	<p>7567 An assembled group of English and Continental teawares Comprising examples by Wedgwood, Spode and others (qty). <i>height of largest tea cup 2 1/4in; diameter of saucer 5 1/4in</i> \$300 - 500</p>	<p>7576^W A pair of Dutch marquetry style vitrine cabinets <i>height 78in, width 38in, depth 21in</i> \$2,000 - 3,000</p>
<p>7561 A Derby porcelain part tea service <i>late 18th century</i> Comprising a teapot, covered sugar, creamer, two 8in plates, eight tea bowls, six tea cups and nine saucers; puce painted factory mark and pattern number 110. \$400 - 600</p>	<p>7568 A Derby porcelain part dinner service <i>first quarter 19th century</i> Comprising fourteen 10in dinner plates, seven 10 1/2in soup bowls, four platters, two shaped dishes and two tureens (one covered); each with red painted factory mark and pattern number 73. \$400 - 600</p>	<p>7577^W A Renaissance style library table <i>height 32in, width 77in, depth 32in</i> \$1,000 - 1,500</p>
<p>7562 An assembled group of English blue and white porcelain teawares <i>mostly Worcester or Caughley</i> <i>late 18th/early 19th century</i> Comprising two waste bowls, one sparrow beak cream jug, one tea cup and various tea bowls and saucers (qty). <i>height of creamer 3 3/4in; diameter of largest bowl 5in</i> \$400 - 600</p>	<p>7569 An assembled group of porcelain and ceramic teawares Comprising tea cups, plates and creamers (qty). <i>height of tallest 7in</i> \$300 - 500</p>	<p>7578 A pair of Louis XVI style bronze seven light candelabra <i>height 24in, diameter 15in</i> \$1,000 - 1,500</p>
<p>7563 A group of Continental porcelain teawares Comprising two teapots, two tea bowls and saucer, one mug and one tea cup. <i>height of largest teapot 6in</i> \$400 - 600</p>	<p>7570^W A Louis XV style carved walnut bedroom suite Comprising a mirror backed buffet, two bedside cupboards and two beds. <i>height of tallest bed 68in; width 39in; depth 80in;</i> <i>height of bedside table 54in; width 18in; depth 16 1/2in</i> \$1,800 - 2,500</p>	<p>7579 A pair of Louis XVI style gilt metal mounted porcelain covered urns <i>height 21 1/2 in, diameter 12in</i> \$1,200 - 1,800</p>
<p>7564 A group of Mason's ironstone articles <i>mid 19th century</i> Comprising ten 10 1/4in plates and two bowls, each with brown printed factory mark. \$400 - 600</p>	<p>7571^W A Baroque style terracotta fire surround <i>height 25 1/2in; width 45in</i> \$1,500 - 2,000</p>	<p>7580^W A pair of Empire style parcel gilt bergères <i>height 33in, width 26 1/2in, depth 24in</i> \$600 - 800</p>
<p>7565 An assembled Worcester porcelain part tea service <i>late 18th/early 19th century</i> Comprising two tea cups, four tea bowls, five 5 1/2in plates, one teapot and two bowls, some incised B one puce painted <i>Flight</i>. \$300 - 500</p>	<p>7572^W A pair of Neoclassical style terracotta urns <i>height 32 1/2in; width 19in</i> \$1,200 - 1,800</p>	<p>7581^W A Victorian style cast iron stand with malachite inserts <i>height 41in, diameter 30in</i> \$1,500 - 2,000</p>
<p>7566 An assembled group of English transfer printed wares Comprising bowls, platters (<i>largest length 16in</i>) and serving dishes (qty). \$400 - 600</p>	<p>7573^W An American Renaissance Revival gilt incised and parcel ebonized oak and walnut mirrored sideboard <i>height 118 1/2in; width 93in; depth 22 1/2in</i> \$2,500 - 3,500</p>	<p>7582^W An Italian Rococo style paint decorated recamier <i>height 40in, width 72in, depth 29in</i> \$800 - 1,000</p>
	<p>7574 A Louis XV style bisque porcelain relief plaque <i>height 20in; width 18 1/2in</i> \$400 - 600</p>	<p>Property from the Estate of Yvonne Lipkin</p>
	<p>7575^W A large pair of Louis XV style gilt bronze mounted porcelain covered urns Signed P.Pecchioli, pseudo blue painted interlaced L's mark. <i>height 39in</i> \$1,200 - 1,800</p>	<p>7583^W A set of ten George III style mahogany dining chairs Comprising two armchairs and eight side chairs. <i>height of armchair 34 1/2in; width 28 1/2in; width 23 1/2in</i> \$600 - 800</p>
		<p>7584^W A George II style mahogany drop leaf table <i>height 27 1/2in; width open 51in; depth 42in</i> \$400 - 600</p>
		<p>7585 A pair of French molded, cut and etched glass lustre candlesticks <i>height 22in</i> \$400 - 600</p>

7586^W

A pair of French patinated metal figures depicting Gil Blas and Rolando, now mounted as table lamps

after a model by Edmond Louis Auguste Leveque (French, 1814-1875)

Each impressed LEVEQUE 1849 with inscribed titles to front.

height excluding electrical fittings 20 1/2in
\$400 - 600

7587^W

A Louis XVI style carved giltwood console d'applique

height 30 1/4in; width 58 1/2in; width 16 1/2in
\$600 - 800

7588^W

A pair of Louis XV style mixed wood armchairs

height 38 1/2in; width 24 1/2in; depth 22in
\$400 - 600

7589

A Victorian silverplate and glass oil lamp

height excluding electrical fittings 23 1/2in
\$400 - 600

7590^W

A Queen Anne style mahogany lowboy

height 30 1/4in; width 33in; depth 19 1/4in
\$400 - 600

Property of Various Owners

7591^W

A George III style figured walnut partners' desk

height 30 1/2in; width 58in; depth 43 1/2in
\$1,800 - 2,500

7592^W

A George II mahogany fold top games table

mid 18th century
height 18in; width 32in; depth 17in
\$600 - 800

7593^W

A George III fruitwood tilt top occasional table

fourth quarter 18th century
height 28 1/2in; diameter 32in
\$800 - 1,200

7594^W

A Louis XV style walnut and burl walnut armoire

late 19th/early 20th century
(later grill work panel)
height 100in; width 56 3/4in; depth 23in
\$2,000 - 3,000

Property from a Private Southern California Collection

7595^W

A George III style mahogany library armchair

height 37in; width 24in; depth 28in
\$800 - 1,200

7596^W

An Aesthetic Movement bamboo whatnot

late 19th/early 20th century
Together with a similar stand.
height 66in; width 36in; depth 11in
\$600 - 800

7597^W

A George III mahogany demilune card table

height 29in; width 36 1/2in; depth 18in
\$600 - 800

7598

A pair of American framed sandpaper pictures

19th century
dimensions framed 32 1/2 x 25 1/2in
\$300 - 500

7599^W

A Victorian mahogany drop leaf table

late 19th century
height 28in; width 35in; depth 39in
\$600 - 800

7600^W

A Louis Philippe walnut secrétaire à abattant

19th century
height 54in; width 39in; depth 20in
\$800 - 1,200

Property of Various Owners

7601^W

A Spanish Rococo style wrought iron and tôle ten light chandelier

height 48in, diameter 39in
\$800 - 1,000

7602^W

A carved marble model of an elephant

height 19in, width 26in, depth 24in
\$600 - 800

7603^W

A Victorian style inlaid flip top games table

height 32in, width 18in, depth 17in
\$600 - 800

7604^W

A patinated bronze figure of a football player

Inscribed Jim Davidson.
height 39in, diameter 25in
\$1,000 - 1,500

7605^W

A Neoclassical style bronze mounted marble center table

height 30in, diameter 44in
\$2,500 - 3,500

7606

A pair of Neoclassical style paint decorated porcelain covered vases

height 22 1/2in, diameter 9in
\$800 - 1,000

7607^W

A pair of Louis XV style gilt metal mounted porcelain five light candelabra

height 30 1/2in, diameter 15in
\$800 - 1,000

7608

A pair of Louis XV style gilt bronze and porcelain two light candelabra

height 10in, width 12in, depth 7 1/2in
\$1,000 - 1,500

Property from the Dalseme Family Trust

7609^W

A Rococo style oak and leaded glass console table

Together with two similar low tables
height 26in; width 60in; depth 20in
\$500 - 700

7610^W

A Napoleon III style gilt bronze mounted mahogany side chair

height 39in; width 26in; depth 20in
\$600 - 800

Property of Various Owners

7611^W

A set of eight Louis XV style beechwood side chairs

height 41 1/2in; width 16in; depth 18in
\$800 - 1,200

7612

A pair of Meissen style 'Schneeballen' porcelain vases mounted as lamps

height excluding electrical fittings 19in
\$600 - 800

7613

A Meissen 'Schneeballen' porcelain two handled tureen

Lacking cover, with underglaze blue crossed swords, *together with* a Limoges porcelain fish platter.

height of tureen 8in; width 16in; depth 12in
\$700 - 900

7614^W

A Regency mahogany triple pedestal dining table

height 28 1/2in; width 103in; depth 48 1/2in
\$1,000 - 1,500

7615
A Venetian gilt heightened green glass
centerpiece bowl
height 9in; diameter 13 1/2in
\$500 - 700

7616^W
A George III walnut low occasional table
(later reduced in height)
height 17in; diameter 35in
\$600 - 800

7617^W
A George III mahogany drop leaf table
height 28in; width 56in; depth closed 16in
\$1,000 - 1,500

7618^W
A George III style mahogany satinwood
crossbanded bookcase cabinet
circa 1900
height 89in; width 51in; depth 19 1/2in
\$2,000 - 3,000

7619^W
A pair of Portuguese style octagonal mirrors
height 36in, width 36in, depth 4in
\$600 - 800

7620^W
A monumental Louis XVI style giltwood
mirror
height 105in, width 68in, depth 6in
\$2,500 - 3,500

7621^W
A monumental Louis XVI style giltwood
mirror
height 105in, width 68in, depth 6in
\$2,500 - 3,500

7622^W
A Louis XV style silvered bronze girandole
mirror
height 36 1/2in, width 22 1/2in, depth 6in
\$700 - 900

7623^W
A Napoleon III gilt bronze mounted
marquetry secrétaire à abattant
third quarter 19th century
height 53 3/4in; width 27in; depth 14 3/4in
\$2,500 - 3,500

Property from the Ann Smith Estate,
Phoenix, Arizona

7624
A Continental painting in shadow box
frame: Highland Cottage
dimensions of frame 12in x 15 1/2in
\$400 - 600

7625
A set of four equestrian sporting prints
circa 1837
sight dimensions 14 1/2 x 23in
\$600 - 800

Property from a New York Estate

7626
Two framed watercolor on paper costume
designs for Kirov Ballet
sight dimensions 15 x 22in
\$400 - 600

7627
Two framed watercolor on paper costume
designs for opera
sight dimensions 15 x 22in
\$500 - 700

7628
Five framed watercolor on paper designs for
Kirov Ballet
sight dimensions 15 x 22in
\$800 - 1,000

7629
Two botanical prints on old paper, matted
as floating and framed
dimensions of sight 17 1/2 x 10 1/2in
\$400 - 600

7630
A group of four botanical prints of ferns,
matted and framed
dimensions of sight 15 x 9 1/2in
\$600 - 800

Property of Various Owners

7631^W
A Federal inlaid mahogany drop flap table
early 19th century
Bearing label to underside inscribed *EDWIN C.*
AHLBERG ANTIQUE FURNITURE, NEW HAVEN,
CT.
height 29 1/2in; width open 68 1/2in; depth
52in
\$600 - 800

7632^W
A George III style oak and pine settle
incorporating antique and later elements
height 41 3/4in; width 50 1/2in; depth 24in
\$1,500 - 2,000

7633
A French patinated bronze bust of Louise
Brongniart
after a model by Jean-Antoine Houdon (French,
1741-1828)
On verde antique socle, inscribed *houdon* and
stamped *FUMIÈRE ET CIE.*
height 16 1/2in
\$800 - 1,200

7634
A pair of Continental gilt bronze plaques of
putti
dimensions of plaque 13 x 13 1/2in
\$500 - 700

7635
A Karl Griesbaum gilt metal musical
automaton bird cage
late 19th/early 20th century
Stamped *K/G* pastille.
height 11in
\$700 - 900

7636
A Swiss gilt metal automaton musical bird
cage
early 20th century
height 11in
\$700 - 900

7637^W
A Continental carved stone head of a
bearded man
20th century
height excluding stand 14 1/2in
\$400 - 600

7638
A Continental patinated bronze figure of a
young Silenus on a donkey
On verde antico base.
height 10in
\$400 - 600

7639^W
A composition bust of Beethoven
after a model by Yucca Galamunich
(Yugoslavian, 20th century)
Inscribed *Yucca Galamunich, 1952.*
height 19in
\$400 - 600

7640^W
A pair of Louis XV style giltwood mirrors
height 62in, width 40in, depth 2in
\$700 - 900

7641^W
A pair of Italian Baroque style paint
decorated candlesticks
height 39in, diameter 13in
\$700 - 900

7642^W
A Louis XV style bronze mounted paint
decorated commode
height 33 1/2in, width 50 1/2in, depth 26in
\$700 - 900

7643
A pair of Rococo style gilt metal mounted
ten light candelabra
height 24 1/2in, diameter 17 1/2in
\$800 - 1,000

7644
A pair of rock crystal spheres on Etruscan
style bronze ram form bases
height 9 1/2in, diameter 8in
\$1,000 - 1,500

7645^W

A pair of Empire style bronze mounted armchairs

height 40in, width 27in, depth 21in

\$2,000 - 3,000

7646^W

A pair of Neoclassical style gilt metal and glass side tables

height 24in, diameter 24in

\$1,200 - 1,800

7647

A group of twenty four colored glass goblets

height 10in

\$700 - 900

Property from a Private Los Angeles, California Collection

7648^W

A pair of Italian Neoclassical parcel gilt paint decorated armchairs

height 36in; width 24in; depth 24in

\$1,000 - 1,500

7649

A Regency beadwork and leather tea caddy

height 5 1/4in; width 7 1/4in; depth 6in

\$600 - 800

7650

A pair of French Empire gilt bronze candlesticks now mounted as table lamps
(later finials)

height of candlestick 10 1/2in

\$1,500 - 2,000

Provenance:

Purchased from Sotheby's, Collection of the late Sister Parish, September 29th, 1995

7651^W

A Louis XVI style parcel gilt paint decorated bergère

height 37 1/4in; width 27in; depth 25 1/2in

\$800 - 1,200

7652

A French paint decorated tôle lamp

height overall 22in

\$600 - 800

7653^W

A Biedermeier parcel ebonized satin birch occasional table

height 30in; diameter 20 1/2in

\$800 - 1,200

7654^W

A French patinated bronze figural group of St. George and the Dragon

after a model by Emmanuel Frémiet (French, 1824-1910)

On a gilt bronze mounted rouge marble

pedestal, inscribed *E FREMIET*.

height of bronze 20 1/2in; height of pedestal 48 1/2in

\$2,500 - 3,500

7655^W

An American Chippendale cherry tilt top occasional table

height 25in; diameter 28 1/2in

\$700 - 900

Property of Various Owners

7656^W

A Federal mahogany sideboard

New York

circa 1810-1815

Together with a later serving table.

height of sideboard 50in; width 86in; depth 26in

\$1,500 - 2,000

7657^W

A George III mahogany slant front bureau

late 18th century

height 42in; width 45 1/2in; depth 23in

\$1,500 - 2,000

7658

A set of six J.C. Vickery glass and sterling cordials

Together with a set of Italian gilt heightened glassware comprising six 4in footed demitasse,

six 4 1/2in saucers, and six plated demitasse

spoons; each set within a fitted leather case.

\$400 - 600

7659^W

An English Baroque oak hall chair

18th century

height 25in; width 24in; depth 20in

\$700 - 900

7660^W

An American paint decorated oak and cast iron barber's chair

Eugene Berninghaus Co.

height 51in; width 20in; depth 9 1/2in

\$500 - 800

Property from a Private Southern California Collection

7661

A Meissen paint and gilt decorated porcelain vase

Centered by a stag against a magenta ground, with underglaze blue crossed swords mark and incised 116, 67.

height 15 1/4in

\$700 - 900

7662

Two German porcelain vases

One covered, with green printed Bavaria factory marks.

height of tallest 15 1/2in

\$600 - 800

7663

A German porcelain figural group

of Royal interest

Depicting a four horse drawn carriage with underglaze blue factory mark.

height 12in; width 24in; depth 7in

\$1,000 - 1,500

7664

An assembled group of German porcelain cabinet cups and saucers

Comprising two Meissen tea cups and saucers and two Meissen cream cups and saucers each

with underglaze blue painted crossed swords mark, two KPM portrait plaque cups and

saucers each with red printed factory mark and underglaze blue scepter mark.

height of tallest tea cup 4 1/2in; diameter of saucer 5 1/2in

\$700 - 900

Property from the Estate of John Best

7665

A pair of Meissen porcelain vases

With underglaze blue crossed swords mark and incised H74, *together with* a Meissen porcelain

gilt heightened charger with underglaze blue crossed sword with double cancellation mark,

red painted 730g, 65 and gilt painted 25.

height of vases 11in; diameter of charger 12in

\$800 - 1,200

7666

A Chelsea style porcelain allegorical figural group

With gilt painted anchor mark to reverse.

height 7 1/4in

\$400 - 600

7667

A Meissen porcelain reticulated centerpiece bowl

20th century

Underglaze blue crossed swords mark, gilt

printed 32, incised G155 and impressed 138.

height 6 3/4in; width across handles 17 1/2in

\$600 - 800

7668

A German porcelain fruit service

first half 20th century

Comprising four 7 3/4in plates with underglaze blue F surmounted by a crown and one large

compote; *together with* six similar 7 3/4in fruit plates with underglaze green Weimar factory

mark, a KPM porcelain reticulated basket with black iron cross and black painted 61/117, 44

and a KPM compote with gilt painted 38, both with red printed factory mark and underglaze

blue scepter mark.

\$600 - 800

Property of Various Owners

7669^W

A Louis XVI style gilt bronze mounted paint decorated commode
with marble top.
height 36in, width 46in, depth 22in
\$1,000 - 1,500

7670

A set of four Louis XVI style bronze and glass wall lights
height 17in, width 9 1/2in, depth 5in
\$700 - 900

7671^W

A pair of Louis XVI style gilt bronze mounted inlaid secretaire à abattant
with marble tops.
height 55in, width 28in, depth 15in
\$1,500 - 2,000

7672^W

A Louis XV style gilt bronze mounted inlaid commode
with marble top
height 35in, width 51in, depth 19 1/2in
\$600 - 800

7673

A pair of Italian Rococo style polychrome decorated wall prickets
height 16in, width 9in, depth 12in
\$700 - 900

7674^W

A pair of Spanish Colonial style wood and iron candelabra
height 41in, width 25in, depth 10in
\$700 - 900

7675

A set of four German Rococo style porcelain figures of the Four Seasons
height of tallest 15in, diameter 6in
\$600 - 800

7676^W

A pair of wrought iron and tôle lanterns
height 39in, diameter 19in
\$1,200 - 1,800

7677^W

A French gilt bronze mounted mahogany buffet
with marble top
height 40 1/2in; width 78 1/2in; depth 25in
\$3,000 - 5,000

7678^W

A Louis XVI style carved giltwood console table
height 37 1/2in; width 62in; depth 32in
\$2,000 - 3,000

7679 No lot

7680^W

A suite of American Renaissance Revival walnut seat furniture
third quarter 19th century
Comprising two sofas and two armchairs.
height of tallest armchair 44in; width 25in; depth 22in
\$2,500 - 3,500

7681^W

A George III paint decorated satinwood pembroke table
late 18th century with later decoration
height 28 1/2in; width closed 21in; depth 30in
\$1,000 - 1,500

7682^W

A Restauration figured walnut side cupboard
height 35 1/2in; width 38in; depth 17 3/4in
\$1,000 - 1,500

7683^W

A Venetian cut and etched glass mirror
height 59 1/2in; width 39in
\$1,000 - 1,500

7684^W

A Spanish Baroque style carved fruitwood table
height 30 1/2in; width 39 1/2in; depth 22in
\$1,500 - 2,000

7685^W

A Louis Phillipe walnut commode
height 38in; width 50 1/2in; depth 22in
\$1,500 - 2,000

7686^W

A George III style carved walnut console table
height 38in; width 87in; depth 27in
\$1,500 - 2,000

7687^W

A George III style carved walnut dining suite
Comprising a dining table with faux marble top and two leaves, two armchairs and six side chairs.
height of table 29 1/2in; width 60 1/2in; depth 50 1/2in
\$2,000 - 3,000

7688^W

A large Louis XV style gilt metal mounted porcelain floor vase
height 46in, diameter 27in
\$2,500 - 3,500

7689

A pair of Louis XVI style gilt bronze and marble gueridons
height 26in, diameter 27in
\$3,000 - 5,000

7690

A pair of German Rococo style porcelain centerpieces
height 21in, diameter 17in
\$2,000 - 3,000

7691

A Russian Neoclassical style malachite box with inset micromosaic plaque
height 8in, width 10in, depth 6in
\$1,500 - 2,000

7692^{W Y}

A Moorish style inlaid side chair
height 47in, width 22in, depth 20 1/2in
\$900 - 1,200

7693^W

A pair of Louis XVI style gilt bronze six light bras de lumière
height 31 1/2in, width 17in, depth 8in
\$800 - 1,000

7694

A French gilt bronze mounted earthenware center bowl
height 12 1/2in; width 18in; depth 7 1/2in
\$1,000 - 1,500

Property from the Breslau Trust

7695

A Continental enamel decorated gilt metal box on associated stand
early 20th century
height of box 2 3/4in
\$700 - 1,000

7696^W

A Dutch parquetry and walnut hanging cabinet
height 26 1/4in; width 18in; depth 7 1/2in
\$700 - 1,000

7697

A Herend porcelain covered tureen in the Red Dynasty pattern
Together with a Herend plate; each with blue printed factory mark, blue painted 6510, G, tureen with red painted 173.
height of tureen 14in; diameter of plate 13in
\$500 - 700

Property of Various Owners

7698

A Hicks, Meigh and Johnson glazed stoneware dinner service in the 'Chinese Landscapes' pattern
Comprising twenty-three 10in plates, twenty-one 9in plates, nine 10in soup bowls, two 21 1/2in platters, a 19in platter, two 15in platters, a covered soup tureen and undertray, two covered serving dishes, a footed fruit bowl, a covered sauce tureen and undertray with additional undertray, a gravy boat, a shell form dish, six graduated serving plates and six graduated serving bowls; each with underglaze blue factory mark.
\$2,500 - 3,500



7648



7650



7654



7659



7660



7661



7663



7665

<p>7699^W A Portuguese Neoclassical carved giltwood pricket mounted as a lamp <i>height excluding electrical fittings 41 1/2in</i> \$1,200 - 1,500</p>	<p>7709 A Victorian brass mounted coromandel tea caddy <i>late 19th century</i> <i>height 6 1/2in; width 8 3/4in; depth 4 1/2in</i> \$400 - 600</p>	<p>7720 A French Aesthetic style bronze and glass centerpiece <i>height 21in; diameter 14in</i> \$500 - 800</p>
<p>7700^W A Victorian figured walnut writing desk <i>second half 19th century</i> <i>height 29in; width 55in; depth 23in</i> \$1,500 - 2,000</p>	<p>7710^W Two paint decorated bronze tigers <i>height of tallest 40in, width 48in, depth 13in</i> \$2,000 - 3,000</p>	<p>7721^W A Louis XV style gilt and paint decorated porcelain side table <i>height 21in; diameter 15in</i> \$1,800 - 2,500</p>
<p>7701^W A Dutch Baroque style japanned cabinet on stand <i>height 34 1/2in; width 27 1/2in; depth 16 1/4in</i> \$700 - 1,000</p>	<p>7711^W A Louis XIV style paint decorated bureau Mazarin <i>height 33in, width 61in, depth 30 1/2in</i> \$1,500 - 2,000</p>	<p>7722^W A Rococo style patinated metal and glass eight light torchière <i>height 58in; diameter 25in</i> \$1,000 - 1,500</p>
<p>7702^W An American Classical mahogany drop flap dining table <i>height 29 3/4in; width 83in; depth 44in</i> \$800 - 1,200</p>	<p>7712 A pair of nine light cut glass candelabra <i>height 18in, diameter 14in</i> \$700 - 900</p>	<p>7723^W A Napoleon III style gilt bronze mounted brass inlaid mahogany étagère <i>height 35in; width 17 1/2in; depth 12in</i> \$600 - 800</p>
<p>7703^W A Rococo style parcel gilt mirror <i>height 52 1/2in; width 35in</i> \$400 - 600</p>	<p>7713^W A pair of Louis XVI style gilt bronze five light bras de lumière <i>height 38in, width 12in, depth 7in</i> \$600 - 800</p>	<p>7724 A pair of Louis XVI style gilt bronze jardinières With brass liners. <i>height 10 1/2in</i> \$2,500 - 3,500</p>
<p>7704^W A set of six American Classical mahogany side chairs <i>height 33 1/2in; width 17 1/2in; depth 18in</i> \$700 - 900</p>	<p>7714^W A pair of Louis XVI style gilt bronze five light bras de lumière on wood panels. <i>height 58 1/2in, width 22in, depth 15in</i> \$2,500 - 3,500</p>	<p>7725 A Royal Bonn paint decorated porcelain table lamp Red printed factory mark, impressed 1128bl, puce painted 5275 IV, 3709, 255. <i>height 39 1/2in</i> \$600 - 800</p>
<p>7705^Y A French cut brass, ivory and rosewood tea caddy <i>height 4 1/4in; width 8 3/4in; depth 4 1/2in</i> \$400 - 600</p>	<p>7715^W A carved marble figure of a maiden <i>height 27in, diameter 12in</i> \$800 - 1,000</p>	<p>7726 A German porcelain covered urn Underglaze blue scepter mark and impressed AK2. <i>height 17 1/2in</i> \$1,000 - 1,500</p>
<p>7706 A Chinese Export lacquer tea caddy together with two ceramic and one enamel lidded tea canisters <i>height of caddy 5in; width 8in; depth 5 1/2in; height of tallest canister 6 3/4in</i> \$400 - 600</p>	<p>7716^W A carved marble figure of Venus <i>height 32in, diameter 12in</i> \$800 - 1,000</p>	<p>7727^W A Louis XV style bronze mounted covered urn <i>height 34 1/2in, diameter 18in</i> \$800 - 1,000</p>
<p>7707 Two George III tea caddies <i>circa 1800</i> One rosewood and the other inlaid mahogany. <i>height of larger 5 1/2in; width 9 1/2in; depth 5 1/2in</i> \$400 - 600</p>	<p>7717 A pair of patinated bronze figural groups <i>height 21in, width 7 1/2in, depth 15in</i> \$600 - 800</p>	<p>7728 A pair of Empire style patinated bronze and gilt metal table lamps <i>total height 29 1/2in, diameter 12in</i> \$800 - 1,000</p>
<p>7708 A group of three William IV rosewood tea caddies of sarcophagus outline <i>second quarter 19th century</i> <i>height of largest 6 1/2in; width 12in; depth 6 1/2in</i> \$400 - 600</p>	<p>7718 A German Royal Schwarzburg porcelain part tea service Comprising a 5 1/2in tea pot, covered sugar, cream jug, two tea cups and two 6in saucers; with green printed factory mark. \$300 - 500</p>	<p>7729^W A Louis XV style giltwood and gesso mirror <i>height 52in, width 34in, depth 3 1/2in</i> \$800 - 1,000</p>
	<p>7719 A pair of French gilt bronze and rouge marble five light candelabra <i>late 19th century</i> <i>after a model by Henry Cahieux (French, 1825-1854)</i> Incised F. BARBEDIENNE. <i>height 29 1/2in; diameter 10in</i> \$1,800 - 2,500</p>	



7677



7678



7681



7696



7697



7698



7705



7707



7708

Property from a Private Los Angeles,
California Collection

7730^{W Y}

A group of thirteen Continental walking sticks

Canes of various sizes.

height of tallest 39in

\$300 - 500

7731^W

A pair of William IV mahogany side chairs together with a George III style armchair

height of side chair 34in; width 20in; depth 19in

\$400 - 600

7732^{W Y}

A group of six Continental walking sticks

Including two hoof mounted canes.

height of tallest 39in

\$400 - 600

7733^W

A Venetian Rococo paint decorated bench (losses)

height 20 1/2in; width 44in; depth 15in

\$800 - 1,200

7734^W

A Victorian mahogany and leather bedside steps

height 24 1/2in; width 27in; depth 18in

\$500 - 700

7735^W

An embroidered panel in the Baroque taste

dimensions 48 1/2 x 70in

\$600 - 800

7736^W

A George III carved mahogany ribbon back armchair

height 41in; width 29in; depth 26in

\$1,000 - 1,500

7737^W

A George III mahogany cheval desk

(losses)

height 45 1/2in; width 23in; depth 20in

\$500 - 700

7738^W

A Victorian mahogany stool

height 19in; width 19 1/2in; depth 15 1/2in

\$700 - 900

7739^W

A George III style mahogany drum table

height 29 1/2in; diameter 36in

\$600 - 800

7740^W

A Continental Rococo style mahogany fold top games table

height 29 3/4in; width closed 16in; depth 32 1/2in

\$500 - 700

7741

A suite of Venetian gilt heightened glassware

Comprising fourteen 5 1/2in, twelve 5in, eleven 3 3/4in, eleven 3 1/2in, thirteen 3 1/4in, eleven 2 1/2in glasses, nine 6 1/4in plates, five bowls, two decanters with stoppers and two pitchers.

height of decanter 14in; diameter 5 1/2in

\$1,500 - 2,000

7742^W

A group of seven Continental walking sticks

Canes of various sizes.

height of tallest 38in

\$300 - 500

Property of Various Owners

7743

A pair of gilt bronze models of the Marley horses

after Guillaume Coustou (French, 1677-1746)

Each rearing horse being restrained by a male figure, on naturalistic bases.

height excluding bases 15in; width 15in; depth 5 3/4in

\$1,200 - 1,800

7744^Y

Two George III tortoiseshell tea caddies

late 18th/early 19th century

height of larger 3 3/4in; width 6 1/2in; depth 3 3/4in

\$1,200 - 1,500

7745^Y

Three tortoiseshell table boxes

height of largest 4 1/4in; width 6 1/4in; depth 5 1/2in

\$600 - 800

7746^W

A Louis XVI Provincial bleached oak side cabinet

height 38in; width 60 1/2in; depth 20 1/2in

\$800 - 1,200

7747^W

An Italian inlaid walnut center table

mid 19th century

height 30 1/2in; diameter 46in

\$1,000 - 1,500

7748^W

A set of four Biedermeier style fruitwood dining chairs

height 31 1/2in; width 17 1/2in; depth 18in

\$600 - 800

7749^W

A Continental bust of Titus

after the antique

On associated carved fruitwood pedestal, painted title to the front.

height of bust 30 1/2in; height of pedestal 37 1/2in

\$1,000 - 1,500

7750

A Continental carved and paint decorated wood bust of Caesar

height 13 3/4in

\$400 - 600

7751^W

A Biedermeier parcel ebonized fruitwood commode

second quarter 19th century

with later granite top

height 36in; width 50in; depth 22in

\$1,500 - 2,500

7752

A Continental carved marble bust of a youth

overall height 18 3/4in

\$600 - 900

7753^W

A North Italian Neoclassical fruitwood writing desk

height 30 1/2in; width 58in; depth 27 1/2in

\$1,000 - 1,500

7754

Two bronze table articles

Comprising a bust of Napoleon and a figure of a nude

height of nude 15in

\$400 - 600

7755

A group of German porcelain tableware

Comprising two covered bowls and underplates; each with underglaze blue crossed swords mark, one set with single cancellation, one incised 19.

height of tureen 6in; diameter of largest

underplate 9 1/2in

\$500 - 700

7756^W

A French patinated bronze bust of Diana

after a model by Jean-Antoine Houdon (French, 1741 1828)

Impressed HOUDON.

height 31in

\$1,000 - 1,500

7757

A German patinated bronze figure of a fencer

height 16 3/4in

\$500 - 700

7758

A group of Continental table decorations

Comprising a lead plaque of Napoleon and Josephine inscribed *ANDRIEU FECIT*, a triptych,

Limoges enamel plaque, inlaid rosewood cigarette box, letter opener, corkscrew and silver plated match striker.

height of striker 6 1/2in; diameter 8 1/2in

\$500 - 700



7723



7726



7730



7735



7736



7741



7743



7747



7751



7760



7766



7772

7759
A Copeland Spode part dinner service in the Greek pattern
Comprising three 10 1/2in dinner plates, six 7 1/2in salad plates, six 6 1/2in dessert plates, six cups, nine saucers of two sizes, ten bowls of three sizes, two jugs, one rectangular bowl, two rectangular plates, two serving platters and one footed bowl; each with impressed and red printed factory mark.
\$500 - 700

7760
Two French gilt and patinated bronze figures
after the antique
height 12 1/2in
\$1,000 - 1,500

7761^W
A Louis XVI fruitwood buffet
height 39 1/2in; width 51in; depth 19 1/2in
\$1,000 - 1,500

7762
A French patinated bronze tazza: Pandore
after a model by Ferdinand Levillain (French, 1837-1905)
Inscribed title and *F. LEVILLAIN 1866*.
height 4in; width across handles 15 1/2in
\$800 - 1,200

7763^W
A Louis XV style giltwood and gesso mirror
height 38 1/2in; width 33in
\$600 - 800

7764
A French patinated bronze figure of Diane de Gabies
F. Barbedienne Foundry, Paris
after the antique
Inscribed *F.BARBEDIENNE. FOUNDEUR*, stamped with Reduction Mechanique A. Collas seal.
height 20in
\$1,200 - 1,500

7765
A French tinted terracotta bust of a lady
height 27in
\$1,000 - 1,500

7766
A Continental carved marble bust of a young girl
height 18in
\$1,000 - 1,500

7767^W
A Victorian carved mahogany fire screen
height 49in; width 18in; depth 17in
\$500 - 700

7768^W
A pair of Rococo Revival gilt metal mounted walnut armchairs
height 39in; width 25in; depth 25in
\$500 - 700

7769^W
An American Classical mahogany work table
height 28 1/2in; width closed 18in; depth 19in
\$500 - 700

7770^W
A group of Victorian carved mahogany suite of furniture
Comprising a pair of side chairs, parlor chair and two footstools.
height of side chairs 39in; width 19in; depth 22in
\$500 - 700

7771^W
A Victorian Renaissance Revival carved oak buffet
height 74in; width 82 1/2in; depth 24 1/4in
\$1,500 - 2,000

7772^W
An Italian carved marble bust of a Roman emperor
Possibly Titus or Vespasian
height 21 1/2in
\$1,500 - 2,000

7773
A group of English ceramics
Comprising a set of twelve Wedgwood demitasse cups and saucers each with green printed factory mark and red painted *W1304*, two Mason's plates with black printed factory mark and red painted *3050*, Doulton jug with impressed factory mark, Worcester cup and saucer each with black printed factory mark and red painted *W428*, and six J.Marschall & Co 8 1/2in transfer decorated bowls in the 'Bosphorus' pattern each with black printed factory mark.
\$400 - 600

7774^W
A Continental Neoclassical inlaid mahogany corner cupboard
height 37 1/2in; width 20 1/2in; depth 28 1/2in
\$500 - 700

7775
A French verdigris bronze figure of a bacchante
height 15 1/2in
\$500 - 700

7776^W
A Federal style mahogany slant front desk
height 42in; width 44in; depth 24 1/2in
\$400 - 600

7777^W
A gilt metal and paint decorated five light figural table lamp
(lacking shades)
height 30 1/2in; width 11 1/2in
\$600 - 800

7778^W
Two American Classical mahogany dressers and a bedside cupboard
height of bedside cupboard 31 3/4in; width 24 3/4in; depth 21in
\$500 - 700

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Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:



The Doll Collection of Alexandra & Sidney Sheldon

Monday June 24, 10am
Los Angeles

Preview

June 21-23

+1 978 283 1518

dana.hawkes@bonhams.com

Lenci felt doll of Rudolph Valentino as
seen in his movie "The Sheik",
1927-1928. Height 29 inches
\$6,000 - 8,000