



Art & Artifacts of the Americas

Monday September 9, 2013 at 10am
San Francisco

Art & Artifacts of the Americas

Monday September 9, 2013 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday September 6, 12pm to 5pm
Saturday September 7, 12pm to 5pm
Sunday September 8, 12pm to 5pm
Monday September 9, 9am to 10am

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 20996

Lots # - #

Catalog: \$35

Inquiries

Jim Haas, Director
+1 (415) 503 3294
jim.haas@bonhams.com

Ingmars Lindbergs, Junior Specialist
+1 (415) 503 3393
ingmars.lindbergs@bonhams.com

Wes Sparling, Business Manager
+1 (415) 503 3408
wes.sparling@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/20996

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 2553
Back cover: Lot 2164

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/20996 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Malcolm Barber
Chief Executive Officer

Patrick Meade
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Frank Maraschiello

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Jeffrey Smith

REPRESENTATIVES

Arizona

Terri Adrian-Hardy
Tel: (480) 994 5362

California - Central Valley

David Daniel
Tel: (916) 364 1645

Southern California

Christine Eisenberg
Tel: (949) 646 6560

Colorado - Denver

Julie Segraves
Tel: (720) 355 3737

District of Columbia/Mid-Atlantic

Martin Gammon
Tel: (202) 333 1696

Florida

Tel: (305) 228 6600

Georgia

Mary Moore Bethea
Tel: (404) 842 1500

Illinois

Ricki Harris
Tel: (312) 475 3922, (773) 267 3300

Massachusetts/Boston/New England

Amy Corcoran
Tel: (617) 742 0909

Nevada

David Daniel
Tel: (775) 831 0330

New Jersey & Delaware

Margaret Tierney
Tel: (610) 644-1199

New Mexico

Leslie Trilling
Tel: (505) 820 0701

Oregon

Sheryl Acheson
Tel: (503) 312 6023

Texas

Amy Lawch
Tel: (713) 621 5988

Washington

Heather O'Mahony
Tel: (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson,
Tel: (416) 462 9004

Montreal, Quebec

David Kelsey
Tel: (514) 341 9238

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
Tel: (212) 644 9001

Director, Business Development
Jon King, (212) 644 9033

20th Century Decorative Arts
Frank Maraschiello, (212) 644 9059
Beth Vilinsky, (212) 710 1306

**Books & Manuscripts/
Prints & Photographs**
Christina Geiger, (212) 644 9094
Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings
Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles
Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide (Consultant)

Furniture, Decorative Arts & Silver
Karl Green, (212) 710 1305
Victoria Ayers, (212) 461 6532
Madelia Ring, (212) 710 1300

Fine Art American

Alan Fausel, (212) 644 9039
Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings
Madalina Lazen, (212) 644-9108

Impressionist & Modern
Tanya Wells, (917) 206 1685

Japanese Works of Art
Jeff Olson, (212) 461 6516

Jewelry
Susan F. Abeles, (212) 461 6525
Virginia Salem, (212) 644 9046

Maritime Paintings & Works of Art
Independent Contractor
Gregg Deitrich, (212) 644 9001

Russian Fine & Decorative Arts
Yelena Harbick, (212) 644 9136

Space History
Cassandra Hatton, (212) 461 6531

Trusts & Estates
Lauren Kantor, (212) 461 6521
Victoria Richardson, (212) 461 6518

Watches & Clocks
Jonathan Snellenburg, (212) 461 6530

Wine
Gary D'Urso, (917) 206 1653

Whisky & Spirits
Joseph Hyman, (917) 206 1661

CLIENT SERVICES DEPARTMENT

San Francisco
Tel: (415) 861 7500
Fax: (415) 861 8951

Los Angeles
Tel: (323) 850 7500
Fax: (323) 850 6090

Monday through Friday
8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
Tel: (800) 223 2854

20th Century Fine Art
Sarah Nelson, ext. 33311

Arms & Armor
Paul Carella, ext. 33360
James Ferrell, ext. 33332
David Geiger, ext. 33331

Asian Works of Art
Dessa Goddard, ext. 33333

Books & Manuscripts
Adam Stackhouse, ext. 33266

Collectibles
Jaynes Friedman, ext. 33366
Consultant, Toys & Trains

Decorative Arts
Peter Scott, ext. 33326

Furniture & Decorative Arts, American
Brooke Sivo, ext. 33238

Furniture & Decorative Arts, European
Jeffrey Smith, ext. 33413
Elizabeth Conlan, ext. 33226

Jewelry & Watches
Deborah Boskin, ext. 33362
Lynne Arkin, ext. 33306

Collectors' Motorcars & Motorcycles
Mark Osborne, ext. 33353
Jakob Greisen, ext. 33284

Museum Services
Laura King Pfaff, ext. 33210

Native American Art
Jim Haas, ext. 33294

**California & Western
Paintings & Sculpture**
Aaron Bastian, ext. 33241

**Photographs
Prints**
Judith Eurich, ext. 33259

Oriental Rugs & Carpets
Hadji Rahimpour, ext. 33392

Space History
Adam Stackhouse, ext. 33266

Period Art & Design Auctions
Christine Skinner, ext. 33266

Trusts & Estates
Laura King Pfaff, ext. 33210

Wine
Doug Davidson, ext. 33363

Writing Instruments
Ivan Briggs, ext. 33255

New York
Tel: (212) 644 9001
Fax: (323) 644 9009

Monday through Friday
9am to 5.30pm

Toll Free
Tel: (800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
Tel: (800) 223 2854

20th Century Decorative Arts
Angela Past, ext. 65422
Katie Nartonis, ext. 65445

African, Oceanic & Pre-Columbian Art
Fredric W. Backlar, ext. 65416

Books & Manuscripts
Catherine Williamson, ext. 65442

Coins & Banknotes
Paul Song, ext. 65455

Entertainment Memorabilia
Lucy Carr, ext. 65467
Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts
Andrew Jones, ext. 65432

Jewelry & Watches
Michael Larsen, ext. 65407
Milena Denis, ext. 65434

Collectors' Motorcars & Motorcycles
Nick Smith, ext. 65470

**Modern, Contemporary &
Latin American Fine Art**
Alexis Yabuta, ext. 65469
Cecilia Dan, ext. 65441

**Photographs
Prints**
Morisa Rosenberg, ext. 65435

Natural History
Independent Contractors:
Thomas E. Lindgren, ext. 65437
Claudia Florian, G.J.G., ext. 65437

**California & Western
Paintings & Sculpture**
Scot Levitt, ext. 65425

Paintings - European
Mark Fisher, ext. 65488

Period Art & Design Auctions
Tim McNab, ext. 65409

Silver
Aileen Ward, ext 65463

Trusts & Estates
Leslie Wright, ext. 65408
Joseph Francaviglia, ext. 65443

Wine
Walker Strangis, ext. 65404

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

*** Indicates saleroom**

IMPORTANT NOTICE

Statements of condition are included only for items having restoration which is not readily discernible. Obvious repairs have not been pointed out. It should be understood, further, that such statements of condition are, by their nature, subjective and are not intended to be comprehensive. They are intended only as an aid to prospective purchasers, who should familiarize themselves with the "Conditions of Sale" printed in the front pages of this catalog, examine objects carefully and/or request condition reports from Bonhams' Native American and Pre-Columbian Art Department.

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

INCLUDING PROPERTY FROM

- A Museum Collection
- The Jim and Lauris Phillips Collection, San Marino, CA
- An East Coast Collection
- The Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisition Fund
- A Texas Private Collection
- A Southwest Museum
- An Oklahoma Private collection
- The Estate of Nancy Walls, Georgia
- An American Museum

Order of Sale

Southwest Related Material/Paintings/Sculpture.. 2000 - 2074

Jewelry 2075 - 2155

Weavings..... 2156 - 2234

Eskimo/Northwest/California 2235 - 2305

Pottery 2306 - 2427

Baskets 2428 - 2585

Plains/Plateau/Woodlands 2586 - 2616



Our parents, Lauris and Jim Phillips, have never done things by half measure. Unlike their peers, they had six children, not merely two or three. In marriage as well, they boasted quantity, eloping first to Yuma (hinting at things to come?), then having a proper church wedding a year and a half later. Shortly before Dad's death in December 2012, they poignantly celebrated their 65th wedding anniversary.

So it was predictable that Jim and Lauris wouldn't simply dabble in the Indian arts and artifacts that first piqued their interest in the late '60s, but would amass a collection that filled the spaces left by grown children, and then some, until their house was equal parts museum and homestead. It seemed they'd gone through a magical portal and into a new world, where the station wagon became a specially equipped Econoline van, suitable for long hauls to Santa Fe, and weekends featured Indian shows instead of cocktail parties. Mom led, lured by Kachina dolls and Navajo jewelry purchased by her mother on Super Chief train stops in Albuquerque. Dad supported, then jumped in with two feet after a Wall Street Journal article proclaimed Indian arts the new hot investment. Soon, the investment strategy would morph into a passion. Their joint venture, Fairmont Trading Company, offered it all: weavings, basketry, pottery, jewelry,

and more. Jim's specialty was baskets, which appealed to the engineer in him, while Lauris mastered Old Pawn jewelry. Not only did they collect, trade, and exhibit, but they judged, consulted, educated, authenticated, and forged lasting relationships, with artisans, experts, and fellow traders. Why? In a 1999 article published in the L.A. Times, Lauris said. "... this art endures. We wake up every morning and look around, and feel such reverence."

Now Lauris's glorious jewelry collection has found a new and fitting permanent home at Santa Fe's Wheelwright Museum. Shortly before his passing, and after much characteristic deliberation, Jim chose Bonhams to manage the reverent disposition of the remainder of the collection. Though he valued museums, he knew the bulk of a donated collection would be archived, seldom to be seen and marveled at. Dad loved a good auction, and we take comfort in imagining his pleasure as pieces he and Mom so discerningly chose and cherished find homes with a new generation of ardent aficionados.

-The Phillips family

Lauris Phillips passed away June 18, 2013.



2000



2001



2002



2004



2005



2003

Southwest Related Material/Paintings

Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 2000-2007

2000

Four Hohokam stone artifacts

A bear effigy and three palettes.

length 6 1/2 - 7 3/4in

\$600 - 900

2001

A Pueblo stone effigy

With inlaid eyes, in a hide pouch.

height 6 1/4in

\$1,500 - 2,500

2002

Three stone animal effigy artifacts

length 5 1/4, 4 1/4 and 7 1/2in

\$700 - 1,000

2003

A collection of Pueblo stone fetishes

length 3 3/4 - 1in

\$600 - 900

2004

A Pueblo rawhide dance shield

diameter 25in

\$800 - 1,200

2005

An Apache Gaan dancer mask

length 38in

\$500 - 700

2006

An Apache beaded collar and a pair of Navajo leggings

length 20 and 15in

\$500 - 800

2007

Six Native American artifacts

Three Hopi rattles; a Navajo example; and two horn ladles.

length 9 - 4 1/4in

\$600 - 900



2006



2007



2009



2008



2010



2015



2011



2014



2012



2013

Property of various owners

2008

Two New Mexican bultos

Depictions of the Virgin Mary and an unnamed saint.

17 1/8 and 13 3/4in

\$2,000 - 3,000

Property from the Portland Art Museum, Portland OR, sold to benefit the Museum Acquisitions Fund

2009

A grouping of Anasazi shell bracelets

various sizes

\$1,200 - 1,800

2010

A collection of Native American bead necklaces

Prehistoric and later Southwest adornments; strands of shell and trade beads; along with an Anasazi animal effigy.

various sizes

\$800 - 1,200

Property from a Southwest Museum, lots 2011-2018

2011

Three stone arrow straighteners and a Hohokam palette

length of palette 9 1/4in

\$1,000 - 1,500

2012

Six Native American stone implements

Five axe heads and a ridged example.

length 10 - 3 1/4in

\$600 - 900

2013

Five ancient Southwest stone effigies

length 4 1/2 - 2in

\$1,000 - 1,500

2014

Four Pueblo ritual items

A painted Hopi gourd and rattle; two small Cochiti pottery vessels.

length of first 9in

\$500 - 700

2015

Five Southwest bows

length 56 - 32 1/2in

\$1,200 - 1,800



2016

2016
A pair of Hopi kachina dolls
Jimmy K
height 10 1/4 and 10 1/8in
\$2,000 - 3,000

2017
Three Hopi kachina dolls
One signed Jimmy K, another also likely by his hand.
height 11, 10 1/4 and 10in
\$2,000 - 3,000

2018
A set of Navajo Yeibechai dolls
greatest height 10 3/4in
\$600 - 800



2017

Property of various owners

2019
A Hopi kachina doll
height 12 3/4in
\$1,000 - 1,500

2020
Three Hopi kachina dolls
Together with another 'Route 66' style doll.
height of tallest 12in
\$600 - 900

2021
Six Southwest dolls
Hopi and Apache.
height of tallest 12in
\$800 - 1,200

2022
Ten Hopi kachina dolls and two reproduction examples
height of tallest 12in
\$1,000 - 1,500

Property from a Private Texas Collection, lots 2023-2031

2023
Two Zuni kachina dolls
height 9 1/4 and 9 1/2in
\$700 - 1,000



2018



2019



2020

2021



2022



2023



2024



2025



2026



2027



2028



2029





2030



2031

2024
A Zuni kachina doll
height 8 1/4in
\$700 - 1,000

2025
Two Pueblo kachina dolls in cradles
length 12 and 11 1/4in
\$800 - 1,200

2026
A Pueblo kachina doll
height 7 1/2in
\$400 - 600

2027
A Hopi kachina doll
height 9in
\$800 - 1,200

2028
A Hopi kachina doll
height 14 1/2in
\$1,000 - 1,500

2029
Two Zuni kachina dolls
height 8 1/2 and 8in
\$700 - 1,000

2030
Four Pueblo kachina dolls
height 14 1/2 - 8 1/2in
\$2,000 - 3,000

2031
A Hopi kachina doll
height 13 3/4in
\$600 - 900



2032



2033

Property from a Private Oklahoma
Collection, lots 2032-2053

2032
A Hopi kachina doll
height 7in
\$1,000 - 1,500

2033
A Hopi kachina doll
height 18in
\$1,200 - 1,800

2034
A Hopi kachina doll
height 11 1/4in
\$700 - 1,000

2035
A Hopi kachina doll
height 9 1/4in
\$600 - 900

2036
A Hopi kachina doll
height 9in
\$1,200 - 1,800

2037
A Hopi doll
An articulated "jumping jack" example.
height 5 1/2in
\$700 - 1,000

2038
A Hopi kachina doll
height 10in
\$600 - 900

2039
A Hopi kachina doll
height 10 1/2in
\$800 - 1,200



2034



2035



2036



2037



2038



2039



2040



2041



2042



2043



2044



2045



2046



2047



2048

2040
A Hopi kachina doll
height 7in
\$600 - 900

Provenance:
Fenn Gallery, Santa Fe

2041
A Hopi kachina doll
height 7in
\$800 - 1,200

2042
A Hopi kachina doll
height 9 3/4in
\$700 - 1,000

2043
A Hopi kachina doll
height 10 1/2in
\$600 - 800

2044
A Hopi kachina doll
height 6 3/4in
\$1,000 - 1,500

2045
A Hopi kachina doll
height 17 1/4in
\$500 - 800

2046
A Hopi kachina doll
height 8 1/2in
\$800 - 1,200

2047
A Hopi kachina doll
height 9 1/4in
\$500 - 700

2048
A Hopi kachina doll
height 9 3/4in
\$800 - 1,200



2049



2052

2049
A Hopi kachina doll
height 9 3/4in
\$1,000 - 1,500

2050
A Zuni kachina doll
height 10 3/4in
\$600 - 900

2051
A Zuni kachina doll
height 13 1/4in
\$600 - 900

2052
A Hopi kachina doll
height 9in
\$700 - 1,000

2053
A Navajo Yeibechai group
average height of figures 8 3/4in, length as mounted 26in
\$800 - 1,200

Property from the Jim and Lauris Phillips
Collection, San Marino, CA, lots 2054-2071

2054
Three Hopi kachina dolls
height 16, 20 (with base) and 15 3/4in
\$500 - 800

2055
A Hopi kachina doll
height 17in
\$500 - 700

2056
Four Hopi kachina dolls
height 12 - 9 1/4in
\$600 - 900



2050



2051



2055



2053



2054



2056



2057



2058



2059



2060



2061



2062



2063



2064

2057
Five Hopi kachina dolls
height 6 1/2 - 5 1/4in
\$1,500 - 2,000

2058
Three Hopi kachina dolls
height 9, 8 1/2 and 8 1/2in
\$1,200 - 1,800

2059
Three Hopi kachina dolls
height 11, 10 and 8 1/4in
\$600 - 800

2060
Four Hopi kachina dolls
height 8 - 5 1/2in
\$600 - 800

2061
Five Hopi kachina dolls
height 8 1/2 - 6 3/4in
\$1,500 - 2,000

2062
Four Pueblo dolls
Hopi and Zuni.
height 8 1/2 - 6 1/4in
\$700 - 900

2063
Four Pueblo dolls
height 8 1/2 - 7 1/2in
\$800 - 1,200

2064
Four Pueblo drums
height 23 1/2 - 5 1/4in
\$1,200 - 1,800



2065

2065
A Southwest sculpture
R.G. Mincks (?) 6-2-71, with gold inlay.
height as mounted 9in
\$800 - 1,200

2066
Beatian Yazz (4)
Gouache on board or paper
size of largest 14 x 17 3/4in
\$600 - 900

2067
Four Pueblo gouaches
Quah Ah, Gilbert Atencio, Pan Yo Pin (2).
size of largest (sight) 12 x 8in
\$800 - 1,200



2066

2068
Three Pueblo paintings
Pablita Velarde and J.D. Roybal (2).
size of largest 9 x 6 3/4in
\$600 - 800

2069
Two Hopi paintings
J.P. Honawa and Waldo Mootzka.
size (sight) 13 1/4 x 6 1/2in and 11 1/4 x 8in
\$500 - 700

2070
Two Southwest gouaches
Oqwa Pi and Beatian Yazz.
size 21 x 15 1/2in and (sight) 9 1/2 x 12 3/4in
\$500 - 700

2071
Julian Martinez (2)
Gouache on board or paper.
size (sight) 10 x 16 and 11 3/4 x 15 1/2in
\$500 - 700

Property of various owners

2072
Raphael Medina
"Deer Dancer", 1972, gouache on board,
signed lower center, matted and framed.
size (sight) 22 x 14 3/4in
\$800 - 1,200



2067



2067



2067



2067



2069



2070



2071



2068



2068



2068



2072



2073



2073



2074



2074

Jewelry/Silver Work

2073

Terrance Guardipee (2)

Untitled, mixed media on canvas, each signed lower right.

size 12 x 12in and 24 x 12in

\$1,000 - 1,500

2074

Paul Pletka (2)

A bronze bust, signed at back, 2/12, SD; and a watercolor, signed upper left.

height of first 13 1/4in (without base), size (sight) of latter 6 3/4 x 5in

\$1,200 - 1,800

2075

A Navajo squash blossom necklace and bracelet

length of necklace 12 1/2in

\$800 - 1,200

2076

Two Navajo bracelets

width 2 1/8 and 2in

\$600 - 800

2077

A Navajo concha belt

length 43in, each concha 3 3/4in

\$500 - 700

2078

Two Navajo squash blossom necklaces

length 15 and 10 1/2in

\$1,500 - 2,500

2079

Two Navajo squash blossom necklaces

length 14 1/2 and 13in

\$1,000 - 1,500

2080

Five Native American jewelry items

A Santo Domingo inlaid shell pendant; a Navajo hatband and two pendants on chains; and trade beads with an 1834 Mexican coin pendant.

length 18 - 9in

\$500 - 700

2081

Four Zuni and Navajo jewelry items

An inlay pin; ring; bracelet; and watchband.

various sizes

\$500 - 700



2075



2076



2077



2078



2079



2080



2081



2082



2083



2084



2085



2086



2087



2088



2089

2082
Four Zuni jewelry items
length of necklace 12 3/4in
\$800 - 1,200

2083
A group of Navajo and Southwest bangles
and bracelets
various sizes
\$500 - 700

2084
Four Navajo belts and three buckles
various sizes
\$600 - 900

2085
A Navajo squash blossom necklace and a
Pueblo bead necklace with cross pendant
greatest length 15in
\$800 - 1,200

2086
Three Navajo bracelets
width 2 5/8, 2 1/2 and 2 1/2in
\$600 - 900

2087
Three Pueblo necklaces
length 12, 13 1/4 and 14in
\$500 - 700

2088
Three Zuni jewelry items
Two bracelets and a squash blossom necklace.
length of necklace 15in
\$600 - 800

2089
A group of Zuni mosaic pins and bolo ties
various sizes
\$600 - 900



2090



2092

2090

A group of Southwest adornments

A charm necklace with Navajo, Zuni and other pendants, one a naja with *Ambrose Roanhorse* hallmark; a serpent ring.

various sizes

\$500 - 800

2091

Two Navajo concha belts and a related belt buckle

The buckle labeled "Shoshone Indian Powwow" and fastening a 10 dollar gold coin from 1899.

length of belts 40 and 31in

\$700 - 1,000

Property from the Portland Art Museum, Portland OR, sold to benefit the Museum Acquisitions Fund, lots 2092-2155

2092

Three Zuni bracelets and a collection of rings

various sizes

\$800 - 1,200

2093

A collection of Navajo and Zuni buttons and adornments

various sizes

\$1,200 - 1,800

2094

A collection of Navajo bird pins

various sizes

\$700 - 1,000

2095

A collection of Navajo rings

various sizes

\$700 - 1,000

2096

A collection of Navajo, Zia and other pins
Horses, deer and others.

various sizes

\$600 - 800

2097

Ten Navajo bracelets

various sizes

\$1,500 - 2,000



2091



2093



2094



2096



2095



2097



2098



2100



2101

2098
Two Navajo concha belts
length 47 and 41 in
\$1,000 - 1,500

2099
A collection of Navajo pins
various sizes
\$500 - 800

2100
Five Navajo or Zuni bracelets
various sizes
\$600 - 900

2101
A collection of Navajo and Zuni child-sized bracelets
various sizes
\$500 - 800

2102
A group of Zuni inlay adornments
Three rings; four pins; a pendant; a pair of earrings; and a pair of buttons.
various sizes
\$700 - 1,000

2103
Nine Navajo butterfly pins
various sizes
\$700 - 1,000

2104
A collection of Navajo rings
various sizes
\$600 - 800

2105
A grouping of Navajo, Pueblo and Mexican butterfly pins
various sizes
\$600 - 800

2106
Five Santo Domingo necklaces
various sizes
\$500 - 700



2099



2102



2103



2104



2105



2106



2107



2108



2109



2110



2111



2112



2113



2114

2107
A collection of Navajo butterfly pins
various sizes
\$500 - 700

2108
Twelve Navajo or Zuni bracelets
various sizes
\$1,500 - 2,500

2109
A collection of Navajo bird pins
various sizes
\$700 - 1,000

2110
Seven Navajo and Zuni cuff watchbands
various sizes
\$500 - 800

2111
Eleven Navajo bracelets
various sizes
\$800 - 1,200

2112
A large collection of Navajo bird pins
various sizes
\$600 - 900

2113
Eight Navajo or Pueblo bracelets
various sizes
\$600 - 900

2114
A collection of Navajo bird pins
various sizes
\$600 - 900



2115



2116

2115
Eight Navajo bracelets
various sizes
\$700 - 1,000

2116
A collection of Navajo bird pins
various sizes
\$600 - 900

2117
A grouping of Navajo, Zuni and other
peyote bird or waterbird-themed pins
Along with a single bolo tie.
various sizes
\$500 - 700

2118
A collection of Navajo or Zuni pins
Insects and flowers.
various sizes
\$600 - 900

2119
A collection of Navajo rings
various sizes
\$700 - 1,000

2120
A collection of Navajo pins
various sizes
\$600 - 800

2121
A collection of Navajo pins
various sizes
\$500 - 800

2122
A collection of Navajo rings
various sizes
\$600 - 800



2117



2118



2119



2122



2120



2121



2123



2124



2125



2126



2127



2128



2129



2130

2123

A collection of Hopi, Navajo and other pins
various sizes
\$500 - 700

2124

A collection of Navajo and other table
decorations
various sizes
\$500 - 700

2125

A collection of Navajo bracelets
various sizes
\$800 - 1,200

2126

A collection of Navajo plaque pendants and
charms
various sizes
\$500 - 800

2127

A grouping of Navajo pendants
various sizes
\$500 - 700

2128

A grouping of Navajo, Zuni and other
pendants
various sizes
\$500 - 700

2129

A collection of Navajo bird pins
various sizes
\$700 - 1,000

2130^Y

Six Pueblo coral necklaces
various sizes
\$500 - 700



2131

2131
A group of Zuni inlay adornments
A necklace with matching earrings; six pins;
three rings; a tie pin; and a bolo tie.
various sizes
\$700 - 1,000

2132
A collection of Navajo, Zuni and other pins
various sizes
\$500 - 700

2133
A collection of Navajo pins
various sizes
\$500 - 700



2136

2136
A group of Navajo or Zuni pins
various sizes
\$500 - 800

2137
A collection of Pueblo necklaces
various sizes
\$500 - 800

2138
A collection of Navajo pins
various sizes
\$800 - 1,200



2132



2133



2134



2135



2137



2138



2140



2141



2142



2143



2144



2146



2139



2145



2147

2139
A collection of Navajo rings
various sizes
\$500 - 800

2140
Five Pueblo necklaces
various sizes
\$500 - 700

2141
A collection of Zuni or Navajo pins
various sizes
\$600 - 800

2142
Six Navajo or Zuni necklaces
various sizes
\$600 - 800

2143
A collection of Navajo or Zuni pins
Spirit Beings.
various sizes
\$600 - 800

2144
Six Pueblo or Southwest necklaces
various sizes
\$500 - 700

2145
Ten Navajo bracelets
various sizes
\$1,000 - 1,500

2146
A collection of Zuni or Navajo pins
various sizes
\$600 - 900

2147
Six Navajo or Hopi belts
A concha and five link examples.
various sizes
\$600 - 800



2148



2151

2148
Four Navajo link belts
various sizes
\$700 - 1,000

2149
A collection of Navajo pins
various sizes
\$700 - 900

2150
A collection of Zuni bracelets
various sizes
\$700 - 1,000

2151
Six Navajo link belts
One with associated pin; the buckle of another
with Morris Robinson (Talawytewa) hallmark;
together with a related belt buckle.
various sizes
\$500 - 700

2152
Five Navajo link belts
various sizes
\$600 - 800

2153
A collection of Navajo and other
Southwest rings
various sizes
\$500 - 700

2154
A collection of Navajo bird pins
various sizes
\$500 - 800

2155
Six Navajo belts or hat bands
various sizes
\$500 - 700



2149



2150



2152



2153



2154



2155



2156



2158



2157



2159



2160



2162



2161



2163

Weavings

Property of various owners

2156
A Navajo rug
size approximately 8ft 2in x 4ft
\$1,000 - 1,500

2157
A Navajo Yei rug
Betty John
size approximately 7ft 2in x 4ft 3in
\$1,000 - 1,500

2158
A Navajo rug
size approximately 7ft 4in x 5ft
\$800 - 1,200

2159
A Navajo chief's pattern rug
size approximately 4ft 8in x 6ft 9in
\$1,200 - 1,800

2160
A Navajo rug
size approximately 4ft 7in x 3ft 3in
\$500 - 700

2161
A Navajo chief's pattern rug
size approximately 5ft 3in x 6ft 1in
\$1,200 - 1,800

2162
A Navajo rug
size approximately 7ft 3in x 3ft 10in
\$600 - 800

2163
A Navajo early transitional child's blanket
With indigo, natural and synthetic dyes.
size approximately 4ft 3in x 2ft 8in
\$1,000 - 1,500



2164



2165



2166

2164

A Navajo rug
size approximately 7ft 6in x 4ft 4in
\$1,000 - 1,500

2167

A Navajo runner
size approximately 11ft 11in x 5ft 3in
\$1,500 - 2,000

2170

A Navajo rug
size approximately 7ft 9in x 4ft 6in
\$700 - 900

2165

A Navajo rug
size approximately 8ft 5in x 5ft
\$700 - 900

2168

A Navajo rug
size approximately 7ft 2in x 4ft 6in
\$800 - 1,200

2171

A Navajo rug
size approximately 8ft 2in x 3ft 10in
\$800 - 1,200

2166

A Navajo Teec Nos Pos rug
size approximately 6ft 3in x 3ft 5in
\$1,200 - 1,800

2169

A Navajo rug
size approximately 7ft 4in x 5ft 4in
\$1,200 - 1,800

2172

A Navajo Yei rug
size approximately 3ft 1in x 4ft 1in
\$500 - 700



2167



2168



2169



2170



2171



2172



2173



2174



2175

Property from a Private Oklahoma Collection

2173
A Navajo rug
size approximately 5ft 1in x 3ft 6in
\$1,200 - 1,800

2174
Three Navajo chief's style weavings
Glenna Thomas, first, second and third-phase
examples.
size of each approximately 2ft 2in x 2ft 8in
\$1,500 - 2,000

2175
A Navajo pictorial rug
size approximately 3ft 6in 1ft 9in
\$600 - 900

Property of various owners

2176
A Navajo pictorial rug
Lucy Charley
size approximately 4ft 7in x 2ft 5in
\$600 - 800

2177
Two Germantown saddle blankets
size approximately 2ft 8in x 2ft 4in and 2ft 6in
x 2ft 3in
\$1,200 - 1,800

2178
Two Navajo rugs
size approximately 6ft 10in x 3ft 2in and 6ft 3in
x 4ft
\$1,500 - 2,500

2179
A Navajo Red Mesa rug
Sarah Yazzie
size approximately 4ft 6in x 3ft 3in
\$500 - 800

2180
A Navajo chief's-style weaving
size approximately 3ft 5in x 2ft 11in
\$500 - 700



2176



2177



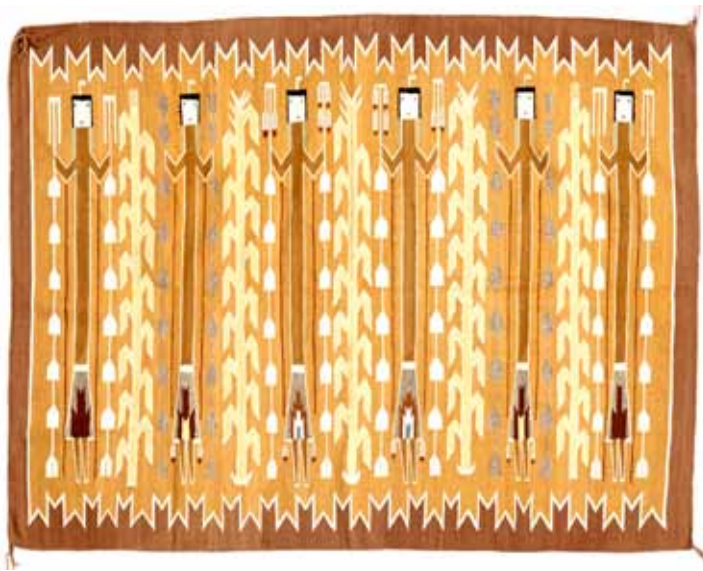
2178



2179



2180



2181



2182



2183



2184



2185



2185A



2186



2187

2181

A Navajo Yei rug

Attributed to Daisy Barton

size approximately 4ft 4in x 5ft 8in

\$500 - 700

2182

Two Navajo rugs

size approximately 6ft x 3ft 7in and 4ft 8in x 3ft 10in

\$800 - 1,200

2183

A Navajo transitional rug

size approximately 6ft 7in x 4ft 11in

\$600 - 800

2184

A Navajo transitional rug

size approximately 7ft 3in x 3ft 11in

\$500 - 700

2185

Three Navajo weavings

Two transitional and another example.

size of largest approximately 5ft 10in x 4ft 2in

\$500 - 800

2185A

A Navajo woman's chief style weaving

size approximately 3ft 5in x 4ft 2in

\$900 - 1,200

2186

An unusual Pueblo textile

size approximately 2ft 3in x 1ft 8in

\$500 - 700

Property from a Private Texas Collection

2187

A Hopi maiden's manta

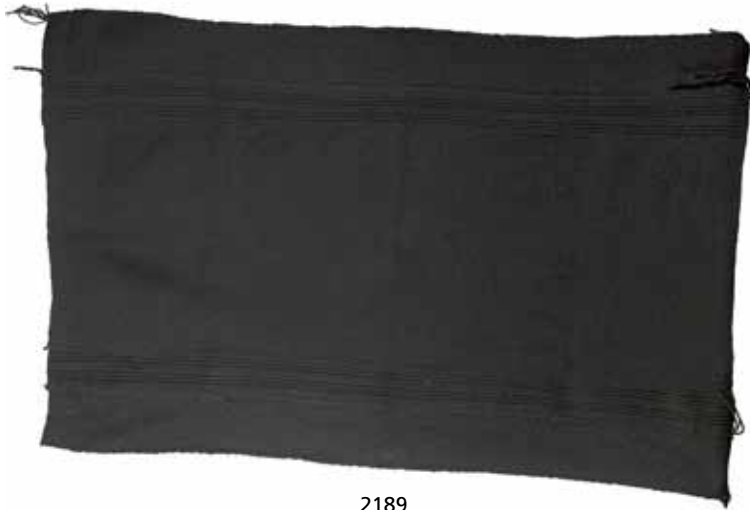
Woven with indigo-dyed, aniline and natural cotton and wool yarns.

size approximately 2ft 11in x 4ft 1in

\$700 - 1,000



2188



2189

2188

A Zuni manta/dress

In overdyed dark indigo and natural brown.

size approximately 3ft 5in x 2ft 5in

\$800 - 1,200

2189

A Pueblo manta

In indigo overdyed with black.

size approximately 4ft 3in x 2ft 9in

\$1,200 - 1,800

The overdying of the indigo on this weaving has led to the suggestion that its origin may be the village of Santo Domingo.

Property of various owners

2190

A Navajo rug

size approximately 5ft 5in x 4ft 2in

\$500 - 700

2191

A Navajo rug

size approximately 7ft 1in x 4ft 7in

\$500 - 700

2192

A Navajo rug

A woman's chief's blanket variant.

size approximately 5ft 3in x 3ft 3in

\$1,000 - 1,500

Property from the Estate of Nancy Walls, Georgia, lot 2193-2209

2193

Two Navajo Eastern Reservation rugs

size approximately 6ft 9in x 3ft 8in and 2ft 10in x 4ft 2in

\$800 - 1,200

2194

A Navajo Teec Nos Pos rug

size approximately 7ft 1in x 4ft 1in

\$800 - 1,200

2195

A Navajo Yeibechai rug

size approximately 3ft 8in x 5ft 1in

\$800 - 1,200

2196

A Navajo Eastern Reservation rug

size approximately 7ft 6in x 5ft 10in

\$500 - 800



2190



2191



2194



2192



2195



2193



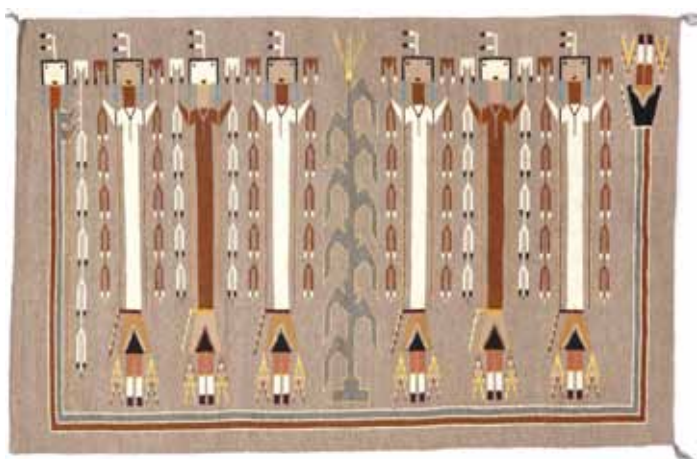
2196



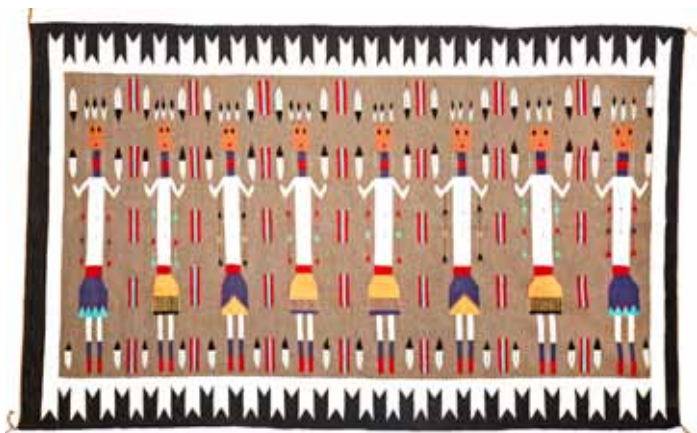
2197



2199



2198



2200



2201



2202



2203

2197

A Navajo chief's style rug
size approximately 5ft x 5ft 7in
\$600 - 800

2198

A Navajo Yei rug
Priscilla Etsidy, with first prize ribbon from the
Museum of Northern Arizona, 1973.
size approximately 3ft 6in x 5ft 4in
\$600 - 900

2199

A Navajo Eastern Reservation rug
Ella Perry
size approximately 7ft 5in x 5ft 3in
\$500 - 800

2200

A Navajo Yei rug
Stella Worker
size approximately 9ft 4in x 5ft 10in
\$700 - 1,000

2201

A Navajo Germantown rug
size approximately 2ft 10in x 4ft 2in
\$1,000 - 1,500

2202

A Navajo chief's style rug
size approximately 4ft 8in x 5ft 5in
\$600 - 800

2203

A Navajo chief's style rug
size approximately 5ft 6in x 5ft 3in
\$1,200 - 1,800



2204

2204
A Navajo Crystal rug
Mary Johnson
size approximately 7ft x 5ft
\$500 - 700

2205
A Navajo rug
Helen Smith
size approximately 7ft 8in x 4ft 3in
\$600 - 800

2206
A Navajo rug
Lucy Whitehorse
size approximately 6ft 2in x 4ft 1in
\$500 - 700



2205

2207
Two Navajo sandpainting rugs
Mary Lang and Sarah Yazzie
size approximately 3ft 8in x 3ft 8in and 3ft 1in
x 3ft 4in
\$600 - 800

2208
A Navajo Grey Hills rug
size approximately 5ft 5in x 3ft 9in
\$500 - 700

2209
A Navajo Coal Mine Mesa raised outline Yei
rug
Elsie Yazzie
size approximately 3ft 9in x 4ft 10in
\$500 - 700

Property from the Jim and Lauris Phillips
Collection, San Marino, CA, lots 2210-2213

2210
A Navajo rug
size approximately 5ft 8in x 3ft 5in
\$800 - 1,200

2211
A Navajo rug
size approximately 5ft 8in x 4ft 6in
\$700 - 1,000

2212
A Navajo rug
size approximately 5ft 9in x 4ft 5in
\$600 - 800

2213
Two Hopi wedding sashes and a Navajo sash
length of longest 9ft
\$600 - 900



2206



2208



2210



2207



2209



2211



2212



2213



2215



2216

Property from a Southwest Museum

2214
Four Navajo Germantown samplers
size of largest approximately 22 x 21in
\$600 - 800

Property from a Museum Collection, lots
2215-2234

2215
A Navajo rug
size approximately 7ft 6in x 5ft
\$800 - 1,200

2216
A Navajo Moki blanket
In indigo-dyed, aniline and natural yarns.
size approximately 6ft 1in x 4ft 5in
\$1,500 - 2,000

2217
A Navajo Klagetoh rug
size approximately 6ft 7in x 4ft 11in
\$600 - 800

2218
A Navajo chief's style rug
size approximately 4ft 4in x 4ft
\$500 - 800

2219
Two Navajo rugs
size approximately 6ft x 4in and 5ft x 3ft 4in
\$700 - 900

2220
A Navajo chief's style rug
size approximately 5ft x 7in x 5ft 11in
\$600 - 800

2221
A Navajo Yei rug
size approximately 2ft 9in x 6ft 8in
\$600 - 800



2217



2218



2214



2219



2220



2221



2224



2225



2226



2228



2227



2222

2222
A Navajo transitional rug
size approximately 6ft 6in x 4ft
\$800 - 1,200

2223
A Navajo rug
size approximately 7ft 8in x 5ft 5in
\$1,000 - 1,500



2223

2224
Two Navajo rugs
size approximately 7ft 5in x 4ft 5in and 6ft 5in
x 4ft 7in
\$700 - 1,000

2225
Two Navajo rugs
size approximately 7ft 4in x 4ft 4in and 5ft 3in
x 4ft 5in
\$800 - 1,200

2226
Two Navajo rugs
size approximately 5ft 11in x 3ft 4in and 6ft 6in
x 3ft 4in
\$800 - 1,200

2227
A Navajo transitional rug
size approximately 8ft 4in x 4ft 11in
\$1,500 - 2,000

2228
Two Navajo rugs
size approximately 6ft 9in x 4ft 1in and 6ft 8in
x 4ft 10in
\$1,000 - 1,500



2229



2230



2231



2232



2233



2234



2235



2236

Eskimo/Northwest Coast/California

Property of various owners

2229

Two Navajo rugs

size approximately 5ft 9in x 3ft 5in and 5ft 5in x 3ft 10in

\$600 - 800

2230

Two Navajo rugs

size approximately 4ft 9in x 2ft 11in and 4ft 11in x 3ft 1in

\$600 - 800

2231

Two Navajo rugs

size approximately 5ft 4in x 3ft 1in and 4ft 6in x 2ft 9in

\$500 - 700

2232

Two Navajo Eastern Reservation rugs

size approximately 5ft 7in x 4ft and 4ft 10in x 4ft

\$600 - 800

2233

Two Navajo rugs

size approximately 5ft 6in x 3ft 5in and 5ft 4in x 3ft 7in

\$600 - 800

2234

Two Navajo rugs

size approximately 6ft 9in x 3ft 11in and 5ft 7in x 3ft 8in

\$600 - 800

2235^Y

Eight ancient Eskimo ivory hunting implements

length 6 7/8 - 1 1/4in

\$1,200 - 1,800

Property from an East Coast Collection, lot 2236-2238

2236

Two Eskimo pipes

length 7 1/4 and 10 1/2in

\$800 - 1,200



2237



2239

2237^Y
Two Eskimo ivory items
 A pipe and a bear effigy.
length 7 3/4 and 4 1/2in
\$1,200 - 1,800

2238^Y
Three Eskimo scrimshaw items
 A walrus tusk and two drilled cribbage boards.
length 21 1/4, 17 and 14 3/4in
\$1,200 - 1,800

Provenance:
 For the larger cribbage board: the Barbara Johnson Whaling Collection, part IV, New York, 12/16/83, lot 29

Property of various owners

2239^Y
An Eskimo ivory pipe
length 11 1/8in
\$2,000 - 3,000

Provenance:
 Purchased by Thomas Gerrard in Alaska between 1915-16, and thereafter by descent to the present owner.

2240^Y
An Eskimo bone scrimshaw powder horn
length 9 1/4in
\$1,000 - 1,500

2241^Y
A collection of Eskimo bone and ivory items
 Including an ivory club; a miniature snow knife; pipe; four animal effigies; and others.
length of club 11 1/2in
\$800 - 1,200

Provenance:
 Alan Wardwell Collection, New York, for the ivory club

2242^Y
Three Eskimo crooked knives
length 10 1/2, 10, and 6 1/2in
\$1,500 - 2,000

2243^Y
An Eskimo walrus effigy needle case
length 4 1/16in
\$500 - 800

Property from an East Coast Collection

2244
Two Eskimo models
 A kayak and a sled.
Length 32 and 24in
\$500 - 800

The kayak inscribed in pencil: "Theodore (illegible), Stevens Village Alaska, Oct 31, 1937"



2238



2240



2241



2242



2243



2244



2246



2247



2248



2249



2251



2252



2245



2250

Property of various owners

2245
An Athabascan beaded pouch
length 9 1/4in
\$600 - 900

2246^Y
Four Greenland Eskimo ivory tupilaks
Baleen inset eyes.
height 5 1/8 - 3 1/4in
\$1,000 - 1,500

2247^Y
Four Greenland Eskimo ivory tupilaks
Inset baleen eyes.
height 4 7/8 - 3 3/8in
\$1,000 - 1,500

2248^Y
Seven Greenland Eskimo carvings
Including two drummers carved from marine
ivory; together with five horn tupilaks.
height 5 5/8 - 4 1/4in
\$800 - 1,200

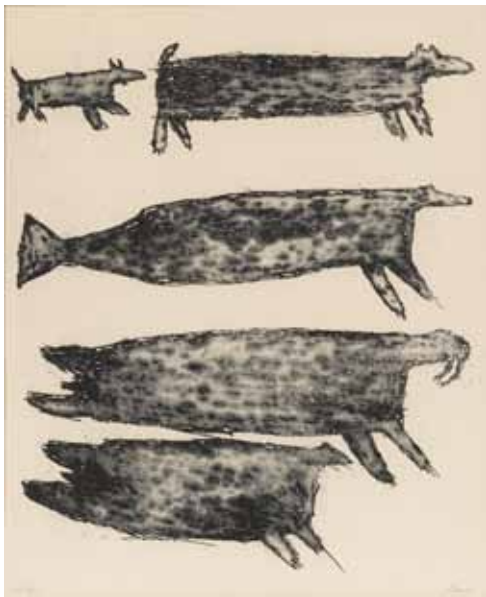
As a curiosity of the late sixties, some tupilaks
were carved from buffalo horn, imported from
Africa by the Royal Greenland Trade Department
(Den Kongelige Grønlandske Handel, KGH.)

2249
Four Greenland Eskimo caribou antler
tupilaks
height 6 7/8 - 5 3/8in
\$800 - 1,200

2250
Seepee Ipellie
Signed in syllabics.
height 8in, length 10in
\$500 - 800

2251
Pudloo Josephie (2)
Both signed in Latin, the larger also with artist's
disc number.
length 10 1/4 and 6 1/2in
\$500 - 700

2252
Two Inuit stone sculptures
The larger with old label reading "Simeonie,
Port Harrison", possibly *Simeonie Aqpiq*; the
other signed in Latin, *Lucassie*.
height 9 and 8 1/8in
\$500 - 700



2253



2254



2256

2253

Parr

Untitled, 12/50, aquatint, matted and framed.
size (sight) 12 1/4 x 10 1/4in

\$800 - 1,200

2254

Lucy Qinnuayuak (2)

"Birds I Know", stone cut print, 1976, Cape Dorset, 3/50; and "Young Birds", hand-colored lithograph, 1976, Cape Dorset, 3/40; each signed lower right and matted on board.

size 24 1/2 x 30in and 20 x 26in

\$500 - 800

2255

Four Inuit prints

All four matted and framed, including "Composition" by Anirnik Oshuitoq, stone cut, 1967, 24/50, signed lower right; and three untitled engravings by Pauta Saila, each signed lower right, two dated 1962, each numbered from an edition of 50.

size (sight) of first 16 1/4 x 21in

\$600 - 800

2256

Ashoona Pitseolak

"Woman with Doll", Cape Dorset, 1964, stone cut print, 15/50, signed lower right, matted and framed.

size (sight) 16 3/4 x 14 1/4in

\$500 - 800

Property from an East Coast Collection, lots 2257-2280

2257

Towatuga Sagouk (2)

Iqaluit/Frobisher Bay

(the bear's dance accessories now lacking)

height 8 1/2 and 4 1/2in, length 4 1/2 and 7 1/2in

\$800 - 1,200

Provenance:

For the first, Galerie d'Art Esquimau/Eskimo Art Gallery, Montreal, purchased in 1983

2258

Two Abraham Pov stone sculptures

Signed in syllabics, dated '80 and '81.

height 6 1/8 and 6in

\$500 - 800

2259

Peter Parr

Signed in Latin.

height 11 3/4in

\$500 - 800

2260

An Inuit stone sculpture

The artist unidentified.

height 14 1/4in, length 17 1/2in

\$500 - 700

2261

An Inuit stone sculpture

The artist unidentified.

height 6 1/2in, length 18in

\$400 - 600



2255



2257



2258



2259



2260



2261



2262



2265



2266



2267



2268



2269



2270



2271



2272



2263



2264

2262

Kellypalik Etidlooie

Signed in Latin.

height 16 1/4in

\$500 - 700

2263

Toonoo Sharky

1998, signed in syllabics.

height 5in

\$500 - 700

2264

Elijah Michael (2)

Signed in syllabics.

height 15 1/2 and 5 1/4in

\$1,000 - 1,500

2265

Two Inuit stone sculptures

Paulosie Sivuak and Isaac Sala, signed in Latin or syllabics.

length 9 and 7 3/4in

\$400 - 600

2266

Egesiak Simionie (2)

Signed in Latin and syllabics.

length 17in and 14 1/2in

\$500 - 700

2267

Two Inuit stone sculptures

One by *Mattoo Moonie Michael*, signed in Latin; the other by an unidentified artist, signed in syllabics, 1993.

height 10 1/2 and 10in

\$600 - 800

2268

Enook Manomie (2)

Signed in syllabics.

length of ox 17 1/2in, height of bear 13in

\$600 - 800

2269

Pudlalik Shaa

Signed in syllabics.

height 5 5/8in

\$500 - 700

2270

Three Inuit stone sculptures

Two by *Johnny Aculiak*, dated '98 and '99, each signed in syllabics; along with a work by *Thomasee Echalook*, signed in syllabics.

height 9 1/4, 8 1/4 and 7 1/4in

\$500 - 700

2271

Three Inuit stone sculptures

Examples of work by *Joanasie Jack Ittukalak*, *Charlie Inukpuk* and *Oviloo Tunnillie*, each signed in syllabics.

height 7 3/4, 5 and 4 3/4in

\$500 - 800

2272

Four Inuit stone sculptures

Examples of work by *Mikisiti "John" Saila*, *Peter Boy (Itukalla)*, *Daivee Itulu*, *Qumaluk Pov*, each signed in Latin, the first also with artist's disc number.

length 7in - 4 3/4in

\$700 - 900



2273



2274



2275



2276



2277



2278



2279



2280



2282

2273

Four Inuit stone sculptures

Examples of work by Makusi Qaqutu, Andy Palongayak, Daniel Nuluki Kuanana and an unidentified artist, two signed with artist disc numbers, another in syllabics.

height 9 1/2in - 7 1/4in

\$500 - 700

2274

Three Inuit stone sculptures

Examples of work by David Panneok and Padlaya Qiatsuk, with another attributed to Eegyvucluk Josephie, signed in syllabics or Latin.

height 10 3/4, 9 1/2 and 8 1/2in

\$500 - 700

2275

Three Inuit stone sculptures

Examples of work by Johnny Pallister, Moses Echaloook and an unidentified artist, signed in syllabics or Latin.

height 12 3/4, 9 1/2 and 6 1/2in

\$500 - 700

2276

Five Inuit stone sculptures

Examples of work by Daniel Qumaluk (2), Pelepoosie Kipanik (attributed), Paulosie Kasudluak and Lucassie Kumarluk, signed in syllabics or Latin.

length 10 3/4 - 4in

\$500 - 700

2277

Three Inuit stone sculptures

One signed A(nnie) Qimirpik, another signed in syllabics but unidentified, and an unsigned example.

length 18, 15 and 9in

\$500 - 700

2278

Four Inuit stone sculptures

Examples of work by Noah Jaw, Samonie Toonoo, Tim Pee and an unknown artist.

length 12 - 5 1/2in

\$500 - 700

2279

An Inuit stone sculpture

Signed in syllabics by an unidentified artist.

height 20 3/4in

\$400 - 600

2280^Y

Three Inuit ivory or stone carvings

Examples by *Davie Atchealak*, 1976, signed in syllabics and Latin; a work possibly by *Lucassie Takatak*, signed in syllabics; and *Antogname*.

height 7 3/8 - 3in

\$600 - 800

Property of various owners

2281

Larry Ahvakana

1978, signed along cane.

height 45in

\$800 - 1,200

Property from an East Coast Collection, lots

2282-2284

2282^Y

Two Eskimo marine ivory carvings

Melvin Olanna; and an unsigned bust of a man.

height 8 1/8 and 7 7/8in

\$500 - 700



2281



2283



2286



2284



2289



2285



2292

2283^Y

Five Eskimo whalebone carvings

Bears by Walter Oozeva; and three walrus, Lewis Iyakitan.

greatest length 10 1/4in

\$500 - 800

2284

Two Eskimo baleen baskets

Elijah Attungana.

diameter 4 3/4 and 3 3/4in

\$600 - 800

Property of various owners

2285

An Eskimo lidded basket

With ivory finial.

diameter 8 1/2in

\$500 - 700

2286

Five Northwest artifacts

A halibut hook; goat horn spoon; wood spoon; net gauge; and a mush paddle.

length 15 1/2 - 6in

\$1,800 - 2,400

2287

A Northwest Coast wood staff

length 54 1/2in

\$2,000 - 3,000

2288

Two Northwest Coast paddles

length 58 1/2 and 59 1/2in

\$800 - 1,200

2289

A Northwest Coast halibut hook

length 9 7/16in

\$700 - 1,000

2290

A Northwest Coast horn spoon

length 17in

\$1,500 - 2,000

2291

A Northwest Coast horn spoon

length 16in

\$600 - 900

2292

Two Haida argillite carvings

Norman Russ, a bear and a killer whale.

height of bear 4 1/16in, length of whale 5in

\$500 - 800



2287



2288



2290



2291



2293

2293

Four Northwest Coast-style masks

The black and green examples signed *Cyot (Ivan Otterlifter)*; the white mask illegibly signed.

length 18 - 11in

\$600 - 800

2294

A Northwest Coast bentwood box and two masks

The larger mask signed *Lavalle*, the other *Ben Della, Makah*.

height of box 15in

\$800 - 1,200

Property from the Portland Art Museum, Portland OR, sold to benefit the Museum Acquisitions Fund, lots 2295-2301

2295

A Tlingit beaded wall pocket

length 21in

\$600 - 900

2296^Y

A collection of Eskimo artifacts

Including two net gauges; a ladle; an ulu; fishing lures; harpoon point; toggles and other items.

greatest length 10 1/2in

\$500 - 700

2297

Five Northwest Coast and related bracelets and spoons

The largest spoon marked "E.M.(?) Ksan".

greatest length 5 3/16in

\$600 - 800

2298

Four Northwest Coast carvings

A frog bowl; potlatch ladle; single-figure totem; argillite totem pole, inscribed *F. Bearskin, Nov 16 1910*.

greatest height 19in

\$500 - 700

2299

Two Northwest Coast carvings

A Tlingit totem pole, *Abner Johnson*; and an unsigned figure.

greatest height 25 1/2in

\$400 - 600



2295



2294



2296



2297



2298



2299



2300



2301



2302



2303



2304



2305



2306



2307

2300

A collection of California native and trade beads necklaces

various sizes

\$1,000 - 1,500

2301

A collection of California native and trade bead necklaces

various sizes

\$600 - 800

Property from the Jim and Lauris Phillips Collection, San Marino, CA

2302

A group of Northwest Coast and Eskimo or related items

length of mask 9 1/2in

\$700 - 1,000

2303

Five Northern California items

An obsidian "ceremonial" blade; and four game pieces.

length of blade 15 1/2in

\$500 - 700

Property of various owners

2304

Three Klamath beaded belts and a pouch

length of pouch (without strap) 5 1/2in

\$1,000 - 1,500

2305

Two California beaded items

A dance collar, likely from the northeastern part of the state; and a pony-beaded sash.

length 15 and 33in

\$700 - 1,000

Provenance:

For latter: Trotta-Bono, Shrub Oak, NY

Pottery

Property from a Southwest Museum, lots 2306-2351

2306

Two Mimbres bowls

Broken and unrestored.

approximate diameter 10-12in

\$800 - 1,200

2307

Three Anasazi corrugated vessels

diameter 10 1/4 - 7 3/4in

\$600 - 800



2308



2309

- 2308**
Two Anasazi bowls
diameter 9 7/8 and 8in
\$600 - 800
- 2309**
Two Mimbres bowls
diameter 9 1/2 and 9in
\$800 - 1,200
- 2310**
Two Mimbres bowls
diameter 5 1/2 and 4 7/8in
\$600 - 800
- 2311**
Three Casas Grandes polychrome effigy vessels
Minor restoration to the snake vessel.
greatest diameter 7 3/4 - 5in
\$800 - 1,200
- 2312**
Three Anasazi vessels
Restoration to the bowl.
diameter 6, 4 and 4in
\$700 - 900
- 2313**
Three Anasazi black-on-white ladles and a bowl
length of largest ladle 10 1/4in
\$1,000 - 1,500
- 2314**
Two Anasazi pitchers and two ladles
height of jars 7 1/4 and 7 3/4in
\$500 - 700
- 2315**
Mimbres and Socorro bowls
Extremely minor restoration to Mimbres.
diameter 10 1/2 and 10 1/4in
\$800 - 1,200
- 2316**
Two Mimbres bowls
Restoration to largest.
diameter 8 and 5 1/2in
\$600 - 800
- 2317**
Three Casas Grandes polychrome vessels
diameter 6 5/8 - 6in
\$600 - 800



2310



2311



2312



2313



2314



2315



2316



2317



2318



2319



2318
Three Casas Grandes vessels
Restoration to bowl.
diameter 5 1/2, 5 3/4 and 5 1/2in
\$600 - 800

2319
Three Anasazi redware bowls
diameter 8 3/4, 9 and 8in
\$700 - 900

2320
Five Anasazi bowls
diameter 8 - 4in
\$500 - 700

2321
Three Anasazi redware bowls
diameter 9 1/2 - 7 1/2in
\$800 - 1,200

2322
Three Hohokam jars
diameter 8 3/4 - 5 3/4in
\$1,000 - 1,500

2323
Five Hohokam vessels
diameter 8 1/8 - 5 3/8in
\$700 - 900

2324
Four Anasazi redware jars
diameter 7 - 5 3/4in
\$800 - 1,200

2325
Two Anasazi redware jars
diameter 6 1/2 and 6 3/8in
\$600 - 800

2326
Three Anasazi bowls
Minor restoration to one.
diameter 8 3/4 - 6 1/2in
\$700 - 900

2327
Three Anasazi pitchers
diameter 6 3/4 - 6in
\$1,200 - 1,800



2320



2321



2322



2323



2324



2325



2326



2327



2328



2329



2330



2331



2332



2333



2334



2336



2337



2338

2328
Four Anasazi redware jars
diameter 6 - 4 3/4in
\$600 - 800

2329
Three ancient Southwest vessels
diameter 6 - 5in
\$700 - 900

2330
Three Anasazi pitchers
diameter 6 3/4 - 5 3/4in
\$700 - 900

2331
Four Anasazi bowls
diameter 10 1/4 - 8in
\$700 - 900

2332
Three Zuni area jars
An Ashiwi example and two Anasazi-period jars.
diameter 5 1/4 - 5in
\$700 - 900

2333
Two Mimbres vessels
diameter 7 3/4 - 5 3/8in
\$500 - 700

2334
Two Anasazi jars
diameter 10 1/2 and 10in
\$600 - 800

2335 No lot

2336
Three Anasazi bowls
diameter 8 3/4 - 7in
\$500 - 700

2337
Three ancient Southwest vessels
diameter 9 - 7 3/4in
\$600 - 800

2338
An Anasazi olla
Restored.
diameter 10in
\$500 - 800



2339



2341

2339
Five Hopi polychrome plates
diameter 6 3/4 - 4 3/8in
\$500 - 700

2340
Five Polacca and later Hopi vessels
diameter 5 1/4 - 3 1/2in
\$500 - 700

2341
A Hopi polychrome bowl
Probably the work of Nampeyo.
diameter 10 1/4in
\$2,000 - 4,000

2342
Three Zuni vessels
diameter 9 1/4 - 6 1/4in
\$1,000 - 1,500

2343
Two Hopi polychrome bowls
diameter 9 3/4 and 9in
\$800 - 1,200

2344
Two Maricopa/Yuma canteens
length of each 6 1/2in
\$900 - 1,200

2345
Five Southern Arizona vessels
diameter 9 - 6 3/4in
\$900 - 1,200

2346
An Acoma polychrome jar
height 10 1/2in
\$600 - 800

2347
Three large ancient Southwest redware jars
Restoration to one.
diameter 15, 14 and 14in
\$1,000 - 1,500

2348
Three Southwest plainware vessels
The largest example restored.
diameter 12 1/4 - 11in
\$600 - 800



2340



2342



2343



2344



2345



2346



2347



2348



2349



2350



2351



2354



2355



2356



2357



2358



2352



2353

2349

Five Anasazi jars
diameter 6 - 3 1/2 in
\$600 - 800

2350

Four Anasazi redware vessels
Rim restoration to one.
diameter 8 3/4 - 6 3/4 in
\$700 - 900

2351

Four Anasazi pitchers
height 7 1/2 - 6 1/8 in
\$900 - 1,200

Property of various owners

2352

A Tonto polychrome jar
Restored
height 14 in, diameter 11 1/4 in
\$800 - 1,200

2353

An unusual Anasazi black-on-white seed jar
height 6 1/2 in, diameter 9 3/4 in
\$1,000 - 1,500

2354

A Tonto polychrome bowl
Areas of restoration.
height 7 3/4 in, diameter 16 in
\$600 - 900

Provenance:

The Estate of Elaine Horwitch, Scottsdale, AZ

2355

Four Pueblo vessels
Santo Domingo and Cochiti examples.
length 8 3/4 - 6 3/4 in
\$600 - 900

2356

A Santo Domingo bowl
Robert Tenorio
height 8 in, diameter 15 in
\$600 - 800

2357

Two Santo Domingo dough bowls
Arthur & Hilda Coriz, the depiction of a ram on
the interior of the largest.
diameter 19 1/2 and 13 in
\$1,000 - 1,500

2358

A San Ildefonso redware jar
diameter 12 1/2 in
\$700 - 1,000



2360



2361

2359

An unusual Tesuque pitcher

Based on Anasazi ceramics from the Mesa Verde area.

height 8 1/2in, diameter 7 3/4in

\$800 - 1,200

2360

A San Ildefonso blackware bowl

Maria Poveka, 766.

diameter 9 3/4in

\$1,000 - 1,500

2361

A Hopi polychrome bowl

diameter 10 1/2in

\$1,000 - 1,500

2362

Two Acoma jars

diameter 11 1/2 and 10in

\$600 - 800

2363

A Santo Domingo dough bowl

diameter 14 1/2in

\$600 - 800

2364

A Hopi polychrome bowl

Attributed to Grace Chapella, unsigned

height 4 1/2in, diameter 11 3/4in

\$800 - 1,200

2365

A San Ildefonso blackware jar

Marie and Julian, together with a copy of "Maria, The Potter Of San Ildefonso" by Alice Marriott, autographed "Maria Poveka".

diameter of jar 7 1/4in

\$1,200 - 1,800

2366

A San Ildefonso blackware plate

Marie + Santana

diameter 6 1/4in

\$600 - 800

2367

An Acoma polychrome jar

diameter 12in

\$500 - 700

2368

Two Hopi vessels

Al Qoyawayma, 1989 and 1985.

maximum diameter 8 3/4 and 8 1/4in

\$1,000 - 1,500

2369

Three Pueblo vessels

Hopi jars by Elva Nampeyo and Rondina Huma; and an Acoma seed jar, B.J. Cerno, 1977.

diameter 6 3/4, 7 1/2 and 5 7/8in

\$600 - 800



2359



2363



2364



2365



2366



2367



2362



2369



2368





2370



2371



2372



2375



2376



2377



2378



2379



2373



2374

Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 2370-2427

2370
Three Anasazi black-on-white vessels
Restoration to all three.
diameter 5, 5 3/4 and 7 1/2in
\$500 - 700

2371
An Anasazi black-on-white jar
Very minor restoration.
diameter 10 1/2in
\$600 - 800

2372
Two Jeddito bowls
Restored.
diameter 9 1/4in each
\$700 - 1,000

2373
Two Polacca jars
diameter 11 and 6 1/2in
\$1,200 - 1,800

2374
A Sikyatki polychrome jar
Heavily restored.
diameter 15 1/2in
\$500 - 700

Provenance:
Sotheby's, New York, sale 7137, 5/19/98, lot 321

2375
Four Anasazi vessels
diameter 7 1/2 - 5in
\$800 - 1,200

2376
Three Pueblo pottery bowls
San Ildefonso, Hopi and Zia.
9 1/2, 5 1/4 and 6in
\$500 - 800

2377
An Acoma or Laguna polychrome jar
Restored.
height 10 3/4in, diameter 11 1/2in
\$1,500 - 2,000

2378
Four Pueblo canteens
Cochiti, Zuni, Acoma and Hopi, *restoration to second and third.*
diameter 8 1/2 - 7in
\$1,200 - 1,800

2379
A San Ildefonso polychrome jar
diameter 12in
\$800 - 1,200



2385



2388

2380

Three Pueblo vessels

A Zuni canteen and two Hopi bowls.

diameter 10 1/2, 8 3/4 and 6 3/4in

\$1,200 - 1,800

2381

Two Zuni polychrome frog jars

maximum diameter 6 1/2 and 7 1/2in

\$1,000 - 1,500

2382

Five Zuni vessels

diameter 8 1/4 - 5 1/2in

\$600 - 900

2383

A pair of Santa Clara blackware jars

Severa, with bear paw motifs.

diameter 12 1/2 and 12in

\$600 - 900

2384

A Zia polychrome jar

diameter 10 1/2in

\$800 - 1,200

2385

A pair of Hopi cylinder jars now mounted as lamps

height of jars 15 1/2 and 16in, overall 28in

\$2,000 - 3,000

2386

An Acoma polychrome jar

Minor overpaint.

diameter 11 1/2in

\$1,000 - 1,500

2387

Four Zuni vessels

Restoration to largest.

diameter 8 - 3 3/4in

\$600 - 900

2388

A Zia polychrome jar

Restored.

diameter 11 1/2in

\$1,500 - 2,500

2389

A Cochiti bowl

diameter 13in

\$1,000 - 1,500



2380



2381



2382



2383



2384



2386



2387



2389



2390



2392



2393



2395



2396



2397



2398



2399



2391



2394

2390

Two Hopi jars
diameter 5 3/4 and 8in
\$700 - 1,000

2391

A Zia polychrome jar
diameter 11 3/4in
\$1,000 - 1,500

2392

Four Hopi polychrome bowls
The pictorial example signed *Laura N.*
diameter 7 - 5 1/4in
\$800 - 1,200

2393

Three Zuni polychrome vessels
Minor restoration to two.
diameter 6 1/2, 8 and 9in
\$600 - 900

2394

A Hopi polychrome jar
diameter 9in
\$1,500 - 2,000

2395

Two Hopi polychrome jars
diameter 7 1/4 and 8in
\$1,000 - 1,500

2396

Two Hopi polychrome jars
diameter 10 1/2 and 11in
\$700 - 1,000

2397

Two Hopi polychrome jars
diameter 11 1/2 and 11 1/4in
\$800 - 1,200

2398

An Acoma polychrome jar
diameter 13 1/2in
\$1,000 - 1,500

2399

Four Acoma polychrome canteens
height 8 1/2 - 6in
\$1,000 - 1,500



2403



2404

- 2400**
Two Santo Domingo polychrome jars
The bird jar restored.
diameter 10 1/2 and 10in
\$1,000 - 1,500
- 2401**
Three Hopi cylinder jars
diameter 8 3/4, 9 1/2 and 7 1/4in
\$500 - 700
- 2402**
Four Pueblo pottery vessels
Zia, Cochiti, Isleta and Hopi, *the Hopi restored.*
diameter 8 - 6in
\$800 - 1,200
- 2403**
A Tesuque polychrome vase
height 10 3/4in
\$1,000 - 1,500
- 2404**
A Zia polychrome jar
diameter 9 1/2in
\$1,000 - 1,500
- 2405**
Six Hopi vessels
diameter 5 1/2 - 4in
\$1,500 - 2,000
- 2406**
Two Acoma polychrome jars
Very minor restoration to tallest.
diameter 8 1/2 and 8 1/4in
\$1,500 - 2,000
- 2407**
Three Pueblo pottery vessels
Acoma and Santo Domingo.
diameter 10 1/2, 7 1/2 and 8 1/4in
\$1,000 - 1,500
- 2408**
Two Polacca polychrome vessels
Restoration to bowl.
diameter 7 1/2 and 7in
\$600 - 800
- 2409**
A Hopi bowl
A vintage sticker on the base reading "made by Nampeyo, Hopi".
diameter 9 3/4in
\$700 - 1,000



2400



2401



2402



2405



2406



2407



2408



2409



2411



2412



2413



2415



2416



2417



2418



2419



2410



2414

2410

Two Acoma jars
diameter 9 and 11in
\$1,500 - 2,000

2411

Four Zuni owls
height 5 1/2 - 7 3/4in
\$800 - 1,200

2412

Seven Zuni candlesticks
height 6 3/4 - 4 3/4in
\$500 - 800

2413

A collection of Pueblo pottery novelties
Hopi, Acoma, Laguna and Isleta.
diameter 5 - 3 1/4in
\$500 - 800

2414

Eleven Hopi polychrome tiles
average size 6 x 3 1/2in
\$500 - 800

2415

Eight Zuni and Hopi pottery novelties
length 9 1/2 - 3in
\$600 - 900

2416

A collection of Pueblo miniature moccasins
length 6 1/4 - 2 1/2in
\$1,000 - 1,500

2417

Eight Pueblo miniature canteens
Acoma and Zuni, restoration to handles on one.
diameter 4 1/2 - 2 1/2in
\$800 - 1,200

2418

A collection of Pueblo pottery animals
length 3 3/4 - 1 1/4in
\$500 - 800

2419

Three Zuni owls
Nellie Bica.
7 1/2, 10 1/2 and 8 1/4in
\$800 - 1,200



2425

2420
Three Zuni owls
Restoration to tallest.
height 6 3/4, 12 and 6 1/2in
\$500 - 700

2421
Five Hopi vessels
diameter 6 1/4 - 3 1/2in
\$600 - 800

2422
Six Pueblo figural effigies
Tesuque, Hopi, Zuni and Cochiti.
height 6 - 3in
\$600 - 900

2423
Three Pueblo vessels
San Ildefonso and Santo Domingo.
diameter 5, 11 and 9 1/4in
\$500 - 700

2424
Six pottery novelties
Acoma, Laguna, Isleta and Zuni.
height 6 - 3 1/2in
\$600 - 900

2425
Three Santa Clara blackware jars
diameter 7 1/2, 8 and 14 1/2in
\$1,200 - 1,800

2426
Three Mojave and Maricopa vessels
height 7, 6 and 6 1/2in
\$600 - 900

2427
Three Southwest items
Two Southern California pottery jars and a Pima grain basket.
height 17, 17 and 19in
\$1,000 - 1,500



2420



2421



2422



2423



2424



2426



2427



2428



2431



2432



2433



2434



2435



2436



2437



2429



2430



Baskets

Property from the Portland Art Museum,
Portland OR, sold to benefit the Museum
Acquisitions Fund

2428
Three Northwest polychrome basketry items
A Makah hat and two Salish containers.
greatest length 15in
\$500 - 700

Property of various owners

2429
Two Tlingit polychrome baskets
diameter 8 and 7 1/2in
\$1,200 - 1,800

2430
Two Salish polychrome baskets
diameter 16 and 12in
\$800 - 1,200

2431
Four Northwest baskets
diameter 8 1/2 - 5 1/2in
\$600 - 800

2432
Four Northwest California basketry items
diameter 9 - 6in
\$600 - 900

2433
A Maidu basket
diameter 17in
\$1,000 - 1,500

2434
A Paiute basket
diameter 15 1/4in
\$1,500 - 2,000

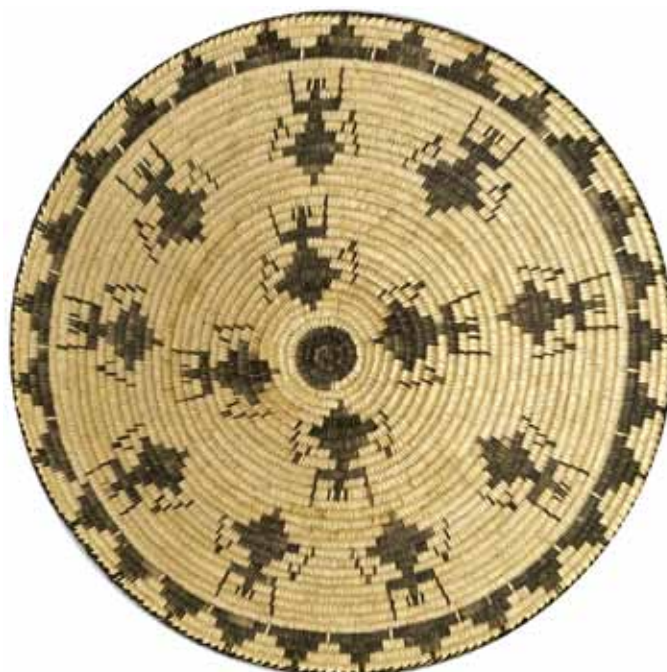
2435
A Maidu basket
diameter 10 1/2in
\$1,000 - 1,500

2436
A Maidu basket
diameter 10in
\$700 - 1,000

2437
A Maidu cooking basket
diameter 17 1/2in
\$800 - 1,200



2439



2440

2438
A Yokuts polychrome basket
diameter 14 1/2in
\$1,000 - 1,500

2439
A Maidu tray
height 3 1/2in, diameter 17 3/4in
\$1,500 - 2,000

2440
A Pima tray
height 3 1/4in, diameter 14 3/4in
\$1,200 - 1,800

2441
Two Pima baskets
diameter 10 3/4 and 13 3/4in
\$700 - 1,000

2442
An Apache polychrome tray
diameter 13in
\$800 - 1,200

2443
Three Native American baskets
Makah, Washo and Pima.
diameter 5, 6 and 6 1/2in
\$700 - 1,000

Property from the Jim and Lauris Phillips
Collection, San Marino, CA, lots 2444-2561

2444
A Tlingit polychrome rattletop basket
Minor restoration to rim.
height 4 3/8in, diameter 6in
\$800 - 1,200

2445
Two Northwest California baskets
diameter 18 and 11in
\$700 - 1,000

2446
Four Northern California baskets
Three Achumawi or Atsugewi and a Modoc
example.
diameter 8 1/2 - 4 1/2in
\$600 - 900

2447
Four Northwest California baskets
diameter 7 1/2 - 5 1/2in
\$700 - 1,000



2438



2441



2442



2443



2444



2445



2446



2447



2448



2449



2450



2451



2452



2455



2456



2457



2453



2454

2448
Four Northern California basketry hats
 Three from Northwest California and a Klamath example.
diameter 7 1/2 - 6 1/2in
\$800 - 1,200

2449
Four Northwest California baskets
diameter 8 - 4 1/2in
\$800 - 1,200

2450
Three Northern California baskets
 Northwest, Klamath, and Modoc examples.
diameter 8 1/2, 5 1/2 and 9 1/2in
\$700 - 1,000

2451
Three Tlingit polychrome baskets
diameter 6 3/4, 5 and 5in
\$600 - 900

2452
Two California baskets
 Kawaiisu and Panamint examples.
diameter 10 and 6in
\$700 - 1,000

2453
Four Yokuts miniature bottleneck baskets
diameter 4 1/4 - 3 1/2in
\$1,500 - 2,000

2454
Two Yokuts polychrome bottleneck baskets
diameter 5 1/2 and 5in
\$1,200 - 1,800

2455
Two Western baskets
 Paiute and Mission examples.
diameter 6 and 5 1/4in
\$700 - 1,000

2456
Three Western baskets
 Paiute, Washo and Maidu examples.
diameter 7 3/4, 5 1/2 and 6 1/4in
\$800 - 1,200

2457
Three California baskets
 Panamint, Mission and Paiute examples.
diameter 6, 4 3/4 and 4 3/4in
\$700 - 1,000



2458



2464

2458
Four Northern California trays
Pomo, Modoc and Northwest California examples.
diameter 15 - 13in
\$1,000 - 1,500

2459
Two Yokuts trays
diameter 18 and 17 1/2in
\$800 - 1,200

2460
Two Yokuts trays
diameter 17 3/4 and 18 1/2in
\$1,500 - 2,000

2461
A Tubatulabul basket
diameter 16 1/2in
\$600 - 900

2462
A Washo polychrome basket
diameter 10 1/2in
\$1,500 - 2,000

2463
A Paiute polychrome basket
diameter 11 3/4in
\$800 - 1,200

2464
A Washo basket
diameter 10in
\$1,500 - 2,000

2465
A Paiute polychrome basket
Dated "1916".
diameter 12 1/2in
\$1,500 - 2,000

2466
A Tubatulabul bottleneck basket
diameter 8 1/4in
\$1,000 - 1,500

2467
Two Maidu baskets
diameter 9 and 8in
\$1,500 - 2,000



2459



2460



2461



2462



2463



2465



2466



2467



2470



2471



2472



2473



2474



2475



2476



2477



2468



2469

2468

An unusual Western Mono bottleneck basket

diameter 8 1/4in

\$1,800 - 2,400

2469

A Tubatulabal polychrome bottleneck basket

height 5 1/4in, diameter 6in

\$1,000 - 1,500

2470

Two Mission baskets

diameter 8 1/2 and 10 1/2in

\$1,000 - 1,500

2471

A Mission polychrome tray

diameter 16in

\$1,500 - 2,000

2472

Two Mission polychrome trays

diameter 10 3/4 and 9 1/4in

\$1,000 - 1,500

2473

An Apache polychrome tray

height 2 3/8, diameter 14 1/2in

\$1,000 - 1,500

Provenance:

An old tag attached describing the basket as "Chemehueve" and from the "Kennedy Museum Collection, Gallup, Bsk 0633"

2474

A Chemehuevi tray

height 2 3/4, diameter 11in

\$1,000 - 1,500

Provenance:

Dr. Francis Xavier Ammann Collection, inventory number L1190/413 in ink to the underside of the tray

2475

An Apache olla

height 8 5/8in, diameter 9 1/4in

\$800 - 1,200

2476

Two Paiute basketry hats

diameter 9 and 8in

\$500 - 800

2477

Two Paiute baskets

diameter 8 1/2 and 8 3/4in

\$800 - 1,200



2478



2479

2478
A Yokuts polychrome basket
diameter 12 1/2in
\$1,200 - 1,800

2479
A Kawaiisu bottleneck basket
diameter 9 1/4in
\$1,500 - 2,000

2480
Three miniature Western trays
Papago, Kumeyaay and Navajo.
diameter 4 1/2, 5 3/4 and 5in
\$1,000 - 1,500

2481
Two Northwest basketry items
A Skokomish example and a Nootka "whaler's
hat".
diameter 10 1/2 and 12in
\$700 - 1,000

2482
Three Mission polychrome baskets
diameter 8, 5 1/2 and 8 1/2in
\$1,200 - 1,800

2483
Two Southwest ollas
Apache and Papago.
height 10 3/4 and 9in
\$1,000 - 1,500

2484
A Western Mono basket
diameter 14in
\$1,200 - 1,800

2485
Two Paiute baskets
diameter 6 1/2 and 7 1/2in
\$700 - 1,000

2486
A Panamint polychrome bottleneck basket
diameter 10 3/4in
\$1,500 - 2,500

2487
A California Chemehuevi polychrome
bottleneck basket
diameter 6 1/2in
\$800 - 1,200



2480



2481



2482



2483



2484



2485



2486



2487



2488



2489



2490



2491



2492



2494



2496



2497



2493



2495

2488

Two Mission rattlesnake baskets
diameter 6 3/4 and 6 1/2in
\$1,500 - 2,000

2489

Two Chemehuevi miniature ollas
diameter 4 1/4 and 4in
\$1,500 - 2,000

2490

Five Mission polychrome baskets
diameter 6 1/4 - 3 3/4in
\$700 - 1,000

2491

Four Mission baskets
diameter 5 1/2 - 4 3/4in
\$600 - 800

2492

Three Mission polychrome baskets
diameter 6 1/4, 5 1/2 and 7in
\$600 - 800

2493

Two Western polychrome baskets
Kawaiisu and Mission.
diameter 11 3/4 and 11in
\$1,500 - 2,000

2494

Two rectangular Mission baskets
length 9 3/4 and 6 3/4in
\$600 - 800

2495

Two Mission polychrome trays
diameter 14in each
\$1,000 - 1,500

2496

Two Mission trays
diameter 13 3/4 and 15in
\$700 - 1,000

2497

A Mission polychrome oval basket
length 9 1/4in
\$500 - 800



2498



2503

2498
A Chitimacha polychrome lidded basket
height 7in
\$600 - 900

2499
An Apache basket
diameter 19in
\$800 - 1,200

2500
Two Southwest pictorial trays
Mission and Pima.
diameter 10 1/2 and 8in
\$1,200 - 1,800

2501
Two Chemehuevi trays
diameter 7 1/2 and 6 3/4in
\$600 - 900

2502
Two Western baskets
Paiute and Maidu.
diameter 5 and 4 1/4in
\$700 - 1,000

2503
Three Plateau cornhusk bags
length 21, 6 1/2 and 9 3/4in
\$1,200 - 1,800

2504
Two Northern California basketry hoppers
Northeast and Pomo examples.
diameter 15 and 18 1/2in
\$800 - 1,200

2505
Two Northern California burden baskets
height 12 and 14in
\$600 - 800

2506
Two California baskets
Pomo and Yuki examples.
diameter 7 1/2 and 6 1/4in
\$1,000 - 1,500

2507
Two Pima baskets
height of olla 7 1/2in, diameter of tray 7 3/4in
\$500 - 700



2499



2500



2501



2502



2504



2505



2506



2507



2509



2510



2511



2512



2513



2514



2516



2517



2508



2515

2508

A Yuki basket
diameter 15 1/4in
\$1,500 - 2,000

2509

Three Southwest containers
Apache and Paiute water bottles; along with a
Pima carrying basket.
height of bottles 12 and 10in
\$600 - 900

2510

Four Navajo baskets
diameter 14 - 10in
\$600 - 900

2511

Five Navajo baskets
diameter 17 - 10 1/4in
\$800 - 1,200

2512

Three Navajo baskets
diameter 13 1/2, 13 and 14in
\$800 - 1,200

2513

Two Panamint baskets
diameter 4 1/2 and 6 1/4in
\$1,000 - 1,500

2514

Two Panamint bottleneck baskets
diameter 5 1/2 and 4 1/2in
\$600 - 900

2515

A Mission oval basket
Rim restoration.
length 12 1/4in
\$800 - 1,200

2516

A Mission polychrome basket
diameter 16 1/2in
\$800 - 1,200

2517

A Mission polychrome oval tray
length 17 3/4in
\$800 - 1,200



2519



2523

2518
Two Western baskets
Yavapai/Havasupai and Pima.
diameter 4 1/4 and 5 1/2in
\$500 - 700

2519
Two Mission polychrome trays
diameter 16 and 12in
\$1,500 - 2,000

2520
Two Apache trays
diameter 12 3/4 and 11 3/4in
\$1,500 - 2,000

2521
Two Maidu baskets
diameter 17 1/2 and 14 3/4in
\$1,000 - 1,500

2522
Two Mission baskets
diameter 14 and 16in
\$700 - 1,000

2523
A Pomo basket
diameter 20in
\$1,200 - 1,800

2524
A Pomo basket
diameter 10 1/4in
\$1,000 - 1,500

2525
A Hopi polychrome wicker plaque
diameter 15 1/4in
\$600 - 800

2526
Two Maidu baskets
diameter 5 1/2 and 5in
\$500 - 700

2527
A Pomo basket
diameter 14 1/2in
\$600 - 900



2518



2520



2521



2522



2524



2525



2526



2527



2528



2529



2531



2533



2534



2535



2536



2537



2530



2532

2528

Two Southeast baskets

Including a Mohawk replica of "the Pope Basket", attributed to Mary Adams; and a Cherokee example, Stacy Swimmer.

diameter 11 1/2 and 6 3/4in

\$500 - 700

2529

Three Washo or Paiute baskets

diameter 8, 6 1/4 and 7 3/4in

\$800 - 1,200

2530

Three Mission polychrome baskets

diameter 8, 8 and 7 1/2in

\$1,000 - 1,500

2531

A Mission basket

diameter 9in

\$800 - 1,200

2532

Three Southwest baskets

Two Missions and a Pima example.

diameter 6 3/4, 7 1/2 and 8 3/4in

\$1,200 - 1,800

2533

Three Mission polychrome trays

diameter 9, 8 1/2 and 8 1/4in

\$800 - 1,200

2534

Two Mission baskets

diameter 10 and 8 1/2in

\$600 - 900

2535

Three Mission baskets

diameter 7, 5 1/2 and 7 3/4in

\$1,000 - 1,500

2536

Three Mission baskets

diameter 6 1/4, 7 and 6 3/4in

\$700 - 900

2537

Three Mission baskets

diameter 9, 7 and 6 1/2in

\$500 - 700



2542



2546

2538
Two Mission polychrome trays
diameter 11 1/4 and 11 1/2in
\$600 - 800

2539
Two Mission baskets
diameter 8 1/2 and 9 3/4in
\$600 - 800

2540
Three Mission baskets
diameter 6, 5 and 6 1/2in
\$800 - 1,200

2541
Two Northern California baskets
Wintu and Pomo examples.
diameter 7 and 6 1/2in
\$1,200 - 1,800

2542
Two Pomo baskets
diameter 7 3/4 and 8 1/4in
\$800 - 1,200

2543
Two Yokuts polychrome baskets
diameter 9 1/2 and 11in
\$800 - 1,200

2544
A Mission polychrome basket
diameter 11 1/2in
\$600 - 900

2545
Two Yavapai ollas
diameter 6 and 6 1/2in
\$700 - 1,000

2546
A Maidu basket
diameter 16in
\$1,500 - 2,000

2547
Two Mission trays
diameter 14 and 17 1/2in
\$600 - 800



2538



2539



2540



2541



2543



2544



2545



2547



2548



2550



2551



2552



2554



2555



2556



2557



2549



2553

2548
Four Southwest utilitarian baskets
Apache and Pueblo examples.
diameter 15 1/2 - 10in
\$600 - 800

2549
A Chemehuevi olla
diameter 7 3/4in
\$1,000 - 1,500

2550
Two Havasupai ollas
diameter 9 and 8 1/2in
\$800 - 1,200

2551
Two Havasupai baskets
diameter 19 and 15 3/4in
\$800 - 1,200

2552
A Mission polychrome basket
diameter 15 1/2in
\$1,200 - 1,800

2553
A Yokuts polychrome cooking basket
diameter 20in
\$2,000 - 4,000

2554
Two Yokuts trays
diameter 17 and 15in
\$1,000 - 1,500

2555
Two Havasupai trays
diameter 13 1/4 and 12in
\$700 - 900

2556
A Chemehuevi olla
diameter 9 1/2in
\$1,500 - 2,500

2557
A Miwok basket
diameter 12 1/2in
\$500 - 800



2561



2566

2558
Two Southwest baskets
Pima and Havasupai.
diameter 6 3/4 and 8 3/4in
\$500 - 700

2559
Two Southwest baskets
Yavapai and Apache.
diameter 6 1/4 and 7in
\$500 - 700

2560
Four Hopi coiled plaques
diameter 16 3/4 - 13 1/4in
\$800 - 1,200

2561
An Apache olla
Fire-damaged.
height 23in
\$500 - 800

Property of various owners

2562
A pair of Navajo polychrome baskets
Elsie Holiday
height of first 12in, diameter of second 18 1/4in
\$800 - 1,200

Provenance:
Twin Rocks Trading Post: accompanying the lot are two photographs taken at the store, showing the weaver with each basket

2563
A Pomo gift basket
height 2 7/8in, diameter 6in
\$800 - 1,200

2564
A Pomo basket
diameter 8 1/2in
\$600 - 800

2565
An Apache tray
diameter 14 1/2in
\$500 - 700

2566
An Apache olla
height 20in
\$700 - 1,000

2567
An Apache basket
diameter 16 3/4in
\$800 - 1,200



2558



2559



2560



2562



2563



2564



2565



2567



2568



2570



2571



2572



2574



2575



2576



2569



2573

2568

A collection of twelve miniature baskets
Pima, Yavapai, Papago, Hopi, Mission,
Northwest California and Makah.
diameter 3 1/2 - 1 1/2in
\$800 - 1,200

2569

A Paiute beaded basketry cradle
length 38 3/4in
\$600 - 900

2570

Three Northwest baskets
A lidded Klikitat by *Elsie Thomas*; along with
Klikitat and Salish miniatures.
diameter 5 3/4 - 4 1/2in
\$700 - 1,000

2571

A Pomo burden basket
length 16in, diameter 17in
\$1,500 - 2,000

2572

A Plateau cornhusk bag
length 16 3/4in
\$600 - 800

2573

An Apache olla
height 31in, diameter 29in
\$1,500 - 2,000

2574

An Apache tray
diameter 19in
\$600 - 800

Property from a Southwest Museum, lots
2575-2585

2575

Five Southwest basketry water bottles
Apache and Grand Canyon area.
height 13 1/2 - 9 3/4in
\$1,000 - 1,500

2576

Two Havasupai or Hualapai baskets
diameter 14 and 20in
\$700 - 900



2582

2577
Two Hopi pictorial plaques
diameter 18 and 16in
\$600 - 800

2578
Two Navajo ceremonial baskets
diameter 17 3/4 and 14 7/8in
\$600 - 800

2579
Four Navajo or San Juan Paiute trays
diameter 15 1/2 - 10 1/2in
\$1,200 - 1,800

2580
Two Western baskets
Apache and Mission examples.
diameter 13 1/2 - 12 3/4in
\$800 - 1,200

2581
Four Pima baskets
diameter 12 3/8 - 11 1/4in
\$900 - 1,200

2582
Five Southwest basketry cradles
Including Pima/Papago and Paiute examples,
two intact, the others disassembled.
length of largest 36in
\$1,200 - 1,800

2583
Five Western baskets
Including Washo, Paiute, Jicarilla Apache,
Hualapai and Havasupai examples.
diameter 9 1/2 - 6in
\$900 - 1,200

2584
Four Northern California baskets
diameter 7 1/2 - 6 1/4in
\$1,000 - 1,500

2585
Four Western utilitarian baskets
Havasupai/Hualapai, Apache and Paiute(?)
examples.
height 18 - 14in
\$1,000 - 1,500



2577



2578



2579



2580



2581



2583



2584



2585



2586



2587



2588



2589



2590



2591

Plains/Plateau/Woodlands

Property of various owners

2586

Two Eastern Woodlands beaded items

length 7 and 32in

\$500 - 700

2587

A Northern Woodlands trade silver brooch

Attributed to Ignace Duval, Montreal, c. 1803

diameter 3 1/2in

\$500 - 700

Property from the Portland Art Museum,
Portland OR, sold to benefit the Museum
Acquisitions Fund, lots 2588-2592

2588

A group of German silver adornments

Pair of armbands; three bracelets; a star badge.

various sizes

\$500 - 700

2589

A group of Native American beaded items

Plateau model cradle and pouch; Plains roundel,
pouch and quilled spoon; Apache police badge.

length of cradle 9 1/2in

\$600 - 800

2590

Two Plateau beaded horse decorations

Saddle bag and martingale.

length 50 and 48 1/2in

\$700 - 1,000

2591

Three Plateau beaded bags and a

cornhusk bag

length 11 - 6in

\$800 - 1,200



2596



2597

2592
Three Native American beaded items of clothing
Plateau leggings and belt with pouch; a pair of Northern Plains or Eastern Plateau moccasins.
length of belt 30in
\$500 - 700

Property from an American Museum

2593
A Ute beaded model cradle
length 21in
\$500 - 800

Property from a Southwest Museum, lots 2594-2596

2594
A Native American stone-head club
length 29 1/4in
\$500 - 700

2595
Two pairs of Apache beaded moccasins
length 9 1/4 and 8in
\$700 - 900

2596
An Apache beaded model cradle
length 16 1/8in
\$800 - 1,200

Property of various owners

2597
An Apache model cradle
length 16in
\$500 - 800

2598
An Apache flute with two beaded pouches
length of flute 14 1/4in, of longest pouch 10in
\$800 - 1,200



2594



2592



2595



2593



2598



2599



2601



2602



2603



2604



2600



2605

Property from a Private Texas Collection

2599

A Plains painted drum

Images on both sides.

diameter 9 1/2in

\$500 - 700

Property from various owners

2600

A Cheyenne beaded cradle

With two contemporary umbilical fetishes attached.

length 30in, overall 43in

\$2,000 - 3,000

2601

Two beaded items

A pair of Plateau gauntlets; a Sioux pouch.

16 and 15 1/2in

\$1,000 - 1,500

2602

Two pairs of Plains beaded moccasins

Comanche/Kiowa and a Cheyenne child's pair.

length 11 and 6in

\$700 - 1,000

2603

A pair of Cheyenne beaded child's moccasins

length 7 1/2in

\$600 - 900

Property from a Private Oklahoma Collection

2604

A Crow parfleche envelope

length 29in, width 13in

\$800 - 1,200

Property of various owners

2605

A Sioux beaded tobacco bag

length 33in

\$800 - 1,200



2606



2608

2606
Two Plateau beaded bags
length 14 and 5 1/2in
\$800 - 1,200

2607
A pair of Southern Plains hightop moccasins
height (with cuffs rolled) 18in
\$700 - 1,000

2608
A Sioux quilled hair drop
overall length 30in
\$500 - 700

2609
A Plateau beaded model cradle
length 21in
\$1,000 - 1,500

2610
A Sioux beaded tobacco bag together with
a contemporary Nez Perce-style rifle case
length 32 and 52in
\$1,000 - 1,500

2611
Two Plains beaded items
A Blackfoot pouch; and a pair of Sioux moccasins.
length 24 and 9 3/4in
\$700 - 1,000



2607



2609



2610



2611



2612



2613



2614



2615



2616

2612
A Sioux beaded cradle cover
length overall 28in
\$1,000 - 1,500

2613
A Northern Plains quilled shirt, beaded
leggings, and loincloth
length of shirt 26in, leggings 29in
\$700 - 1,000

Property from the Jim and Lauris Phillips
Collection, San Marino, CA

2614
Two Apache beaded bags
length 27 and 10in
\$800 - 1,200

2615
Two Seminole appliqued shirts
length 23 and 24in
\$600 - 900

2616
Three Seminole appliqued skirts and a
fourth example
length 39 - 33in
\$1,000 - 1,500

End of Sale

To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

Are you a current catalog subscriber?

☐ Yes ☐ No

If you have any questions please contact us at +1 (800) 223 2854, ext. 3550.

US Auction Catalog	Issues per year**	Domestic address*	International address*
20th Century Furniture & Decorative Arts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
African, Oceanic & Pre-Columbian Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Arms, Armor & Modern Sporting Guns	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	4	<input type="checkbox"/> \$100	<input type="checkbox"/> \$140
Entertainment Memorabilia & Collectables	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
European & American Furniture & Decorative Arts	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
European Paintings	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine & Rare Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Asian Works Of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Books & Manuscripts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Jewelry	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
Fine Oriental Rugs & Carpets	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Watches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	6	<input type="checkbox"/> \$240	<input type="checkbox"/> \$300
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Native American & Tribal Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
All Categories	94	<input type="checkbox"/> \$3,760	<input type="checkbox"/> \$4,700
Estate auctions are held monthly in San Francisco and Los Angeles. Catalogs for estate auctions are partially illustrated and available approximately one week prior to the auction.			
Period Art & Design Auctions (estate auctions in San Francisco)	11	<input type="checkbox"/> \$150	N/A
Period Art & Design Auctions (estate auctions in Los Angeles)	11	<input type="checkbox"/> \$150	N/A
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
*Any applicable sales taxes and shipping included in Subscription Price.		TOTAL _____	

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Method of Payment

☐ Check/Money Order enclosed for \$: _____
Payable to Bonhams & Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card Number _____
16-digit Number

Expiration Date ____ / ____

Cardholder Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Signature _____ Date _____

Send Catalogs to:

Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Telephone _____ Fax _____

E-mail _____

Client Number (internal use only) _____

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854 x 33550
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (800) 223 2854 ext. 33400

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____	
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

African, Oceanic & Pre-Columbian Art

November 2013, New York
Consignments now invited



+1 323 436 5416
fred.backlar@bonhams.com

Fish-shaped pectoral,
Easter Island
rei miro
wood, obsidian and bone
width 10 1/8in (25.7cm)



Antique Arms & Armor & Modern Sporting Guns

**Featuring the Collection
of the late Clark R. Hoffman**
Monday November 18, 10am
San Francisco

+1 415 503 3360
paul.carella@bonhams.com

An historic Smith & Wesson No. 2 Old Model Army revolver
owned by Wild Bill Hickok and carried by him when he was
slain by the coward Jack McCall in Deadwood
\$300,000 - 500,000





Native American Art

Featuring The Ruth Belikove Collection & the Jim & Lauris Phillips Collection, Part II

**December 9, San Francisco
Consignments now invited**

+1 415 503 3294
nativeamerican.us@bonhams.com

A Navajo Teec Nos Pos rug
5ft 7in x 3ft 6in
\$5,000 - 8,000
"The Caucasian Teec"
from the Ruth Belikove Collection