



Bonhams

1793

# Asian Decorative Arts

Wednesday October 9, 2013 at 10m  
San Francisco



# Asian Decorative Arts

Wednesday October 9, 2013 at 10am  
San Francisco

## Bonhams

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

## Preview

Saturday October 5, 12pm to 5pm  
Sunday October 6, 12pm to 5pm  
Monday October 7, 12pm to 5pm

## Bids

+1 (800) 223 2854 x33550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21008  
Lots 3001 - 3536

**Catalog:** \$35

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Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21008](http://www.bonhams.com/21008)**

Please see pages 2 to 8  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## Illustrations

Front cover: Lot 3196  
First session page: Lot 3401  
Second session page: Lot 3477  
Back cover: Lot 3508

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

### Lots to be removed to storage:

3371	3390
3372	3395
3373	3411
3378	3413
3379	3414
3381	3510
3382	3513
3385	3526
3386	3533
3387	

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Thursday October 17, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21008](http://www.bonhams.com/21008) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

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If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

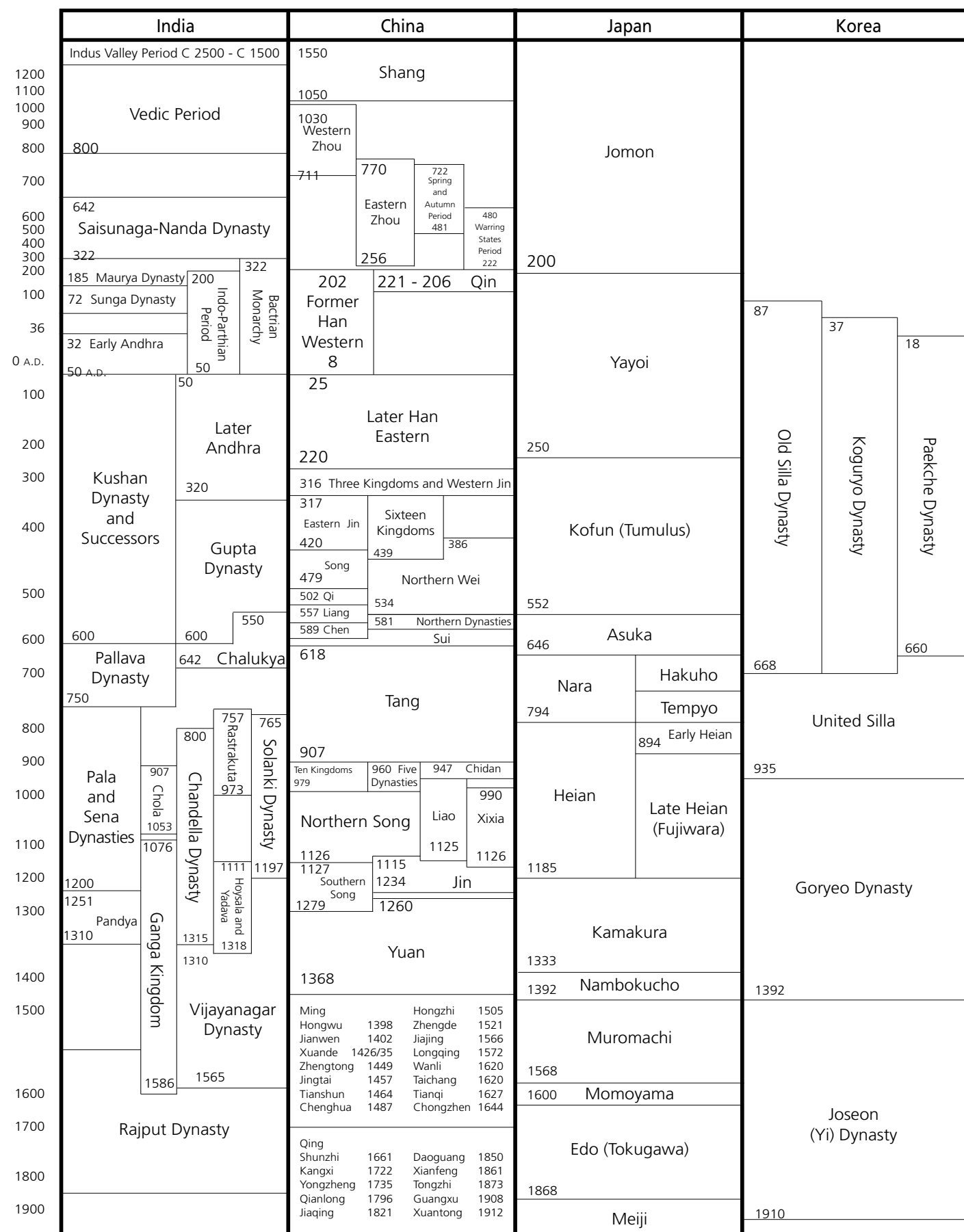
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#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

**Wang Hui**  
The piece is, in our opinion, a work of the artist.

**Attributed to Wang Hui**  
The piece is, in our opinion, from the period of the artist and possibly by his hand.

**School of Wang Hui**  
The piece is, in our opinion, in the style of the artist, possibly of a later period.

**After Wang Hui**  
The piece is, in our opinion, a copy done in the spirit of the artist.

**“Signed”**  
The piece has a signature which, in our opinion, is that of the artist.

**“Bearing the signature of” or “inscribed”**  
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS and OTHER WORKS OF ART

**Famille Verte Ovoid Vase**  
**Kangxi Mark and Period**  
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**Famille Verte Ovoid Vase**  
**Kangxi Period**  
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**Famille Verte Ovoid Vase**  
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

Initials syllables:		Final syllables:	
Pinyin	Wade-Giles	Pinyin	Wade-Giles
an . . . . .	en	b . . . . .	p
e . . . . .	o	p . . . . .	p'
i . . . . .	ih	d . . . . .	t
i . . . . .	u (si/ssu)	t . . . . .	t'
ie . . . . .	ieh	g . . . . .	k
ong . . . . .	ung	k . . . . .	k
ue . . . . .	ueh	zh . . . . .	ch
ui . . . . .	uei	k . . . . .	ch
uo . . . . .	o	ch . . . . .	ch'
yi . . . . .	i	q . . . . .	ch'
YOU . . . . .	YU	z . . . . .	ts, tz
YU . . . . .	YU	c . . . . .	ts' tz'
		r . . . . .	j
		x . . . . .	hs

NOTICES TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

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The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal material such as ivory, rhinoceros horn, tortoise shell, coral or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots that contain these aforementioned materials may also not be eligible for exportation if they are not over one hundred years of age. Lots noted in the catalog with a Y next to the lot number contain one or more such animal materials. It is the buyer’s responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license’s issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Upon request, Bonhams can refer the purchaser to an agent who can assist the purchaser in attempting to obtain the appropriate licenses. However, there is no assurance that any necessary licenses can be obtained.

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在競標有“Y”字母標誌的拍品前，請您務必閱讀本目錄拍賣規則中有關對“Y”拍品的重要說明。您若有任何相關疑問，請致電諮詢本公司亞洲藝術部：  
(415) 503 3358

PHYSICAL CONDITION OF LOTS IN THIS AUCTION:

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As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

## Order of Sale

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Jade & Hardstone Carvings . . . . .	3001-3061
Works of Art . . . . .	3062-3095
Snuff Bottles . . . . .	3023-3162
Bronzes, Metalwork & Cloisonne . . . . .	3163-3197
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## No Guarantee of Authenticity for Chinese Paintings

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

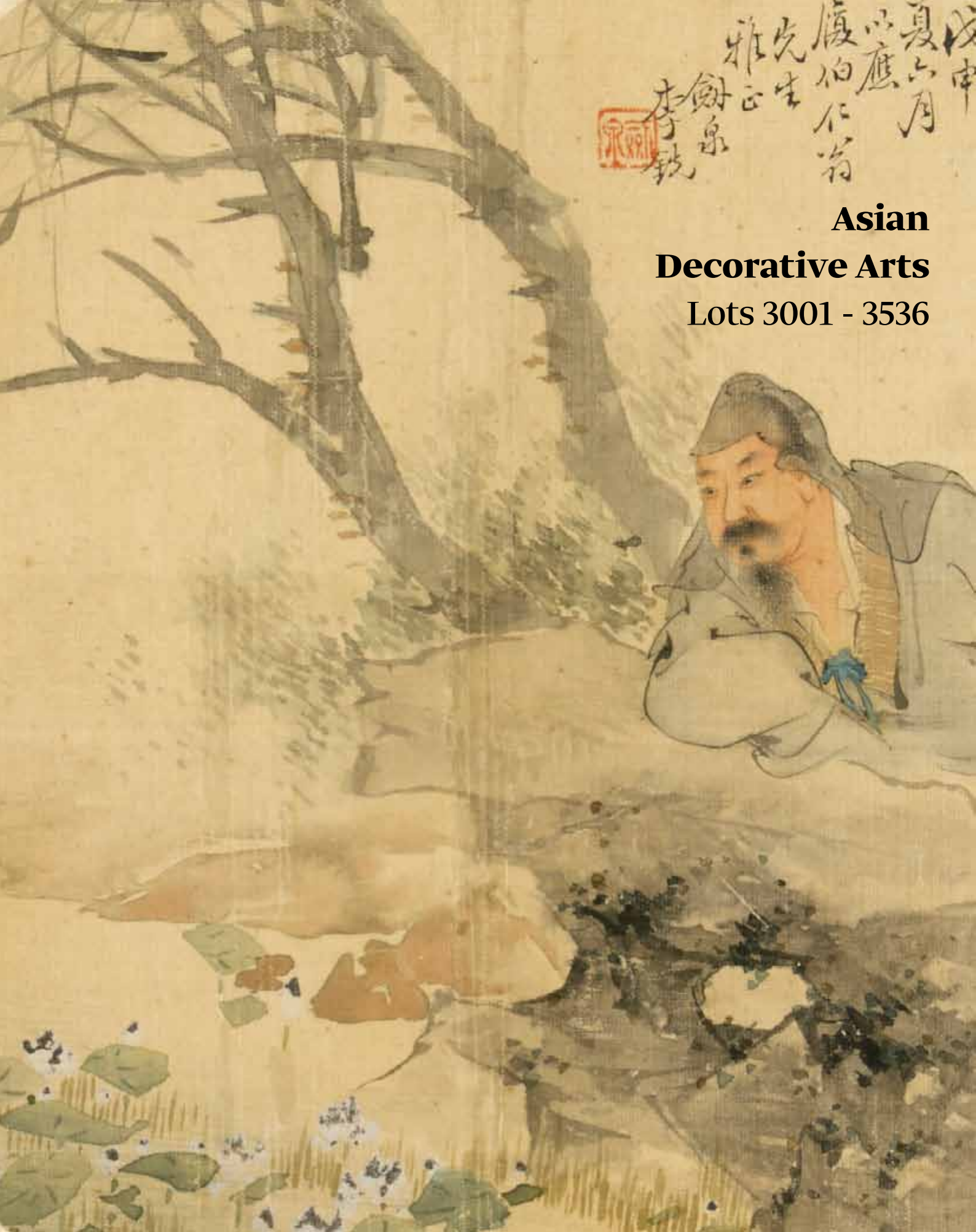
## No Guarantee of Authenticity for Japanese and Korean Paintings

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

## Including

Property by descent to the current owner from the estate of  
George H Taber, Pittsburgh, Pennsylvania  
Property formerly in the Collection of Floyd Ohliger  
Property formerly in the Collection of Konrad and Clara Mauerer  
Property from the Collection of Alice, Maren, and Fred Friedman  
Property from the Collection of Dr. Stephen Chase  
Property from the Collection of Edmund M. Kaufman  
Property from the Collection of General and Mrs. John K. Singlaub,  
acquired in China, 1946-1949  
Property from the collection of Joseph Klein (1899 - 1987), New  
York, New York  
Property from the estate of Joseph A. Donohoe V,  
San Francisco, California  
Property from the Estates of General Robert G. Fergusson (1911  
- 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013),  
Pebble Beach, California  
Property from the Estates of Marilyn and Milton Myers,  
Hollywood, Florida  
Property from the Fine Asian Lacquer Collection of Dwight  
Lanmon, Director Emeritus of the Henry Francis duPont  
Winterthur Museum, Delaware  
Property of a Bay Area Collector  
Property of a Berkeley California Estate  
Property of a California Collector  
Property of a Carmel Collection acquired in Japan prior to 1963

Property of a Japanese Collector  
Property of a Minneapolis Collection  
Property of a New England Collection  
Property of a New York Collector  
Property of a Northern California Private Collection  
Property of a Private Collection  
Property of a Private Collection Formed in Qingdao in the First  
Quarter of the 20th Century  
Property of a Private Ohio Collection  
Property of a Private San Francisco Collection  
Property of a Private Texas Collection  
Property of a West Coast Collector  
Property of an Early California Buddhist Scholar  
Property of the Acton Institute for the Study of Religion & Liberty  
Property of the Breslau Trust  
Property of the Collection of Mark Stevenson, Oregon  
Property of the Collection of Mrs. Daniel J. Eget, Beverly Hills  
Property of the Collection of Ralph C. Lee  
Property of the Estate of John Best  
Property of the Estate of Laura Spelman Rockefeller Standard Terms  
Property of the J. Russell Wheritt Administration Trust  
Property of the Portland Art Museum, Portland, Oregon, sold to  
benefit the Collection  
Property of the Sarkisian Collection, Denver, Colorado



**Asian  
Decorative Arts**  
Lots 3001 - 3536

# Jade & Hardstone Carvings

Property of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3001

**A group of seven jade plaques**  
**18th century and later**

The first a mottled gray-green plaque of rounded rectangular form, deeply undercut as a dragon stalking through flowering lotus within a pearl border, the reverse deeply hollowed but summarily finished (chipped); a set of four rectangular plaques from an official's belt, each of pale greenish-white hue and fronted with a coiled composite beast, two plaques hollowed with a transverse rectangular opening and a descending dragon head with drill hole, one plaque with hollowed transverse opening and the fourth reversed with a hook tab facing a hollowed vertical bar; the sixth a greenish-white belt ornament of two reticulated dragons hanging from a rectangular bar fronted with foliage and drilled with a transverse circular opening; the seventh a gray-green plaque of rounded rectangular form, deeply undercut with gourd vines and butterflies, the reverse deeply hollowed and smoothly finished (small hairline crack).

*1 1/2 to 3 3/8in (4 to 8.5cm) long*

**\$2,000 - 4,000**

3002

**A group of eight small jade and hardstone carvings**

Including one thin reticulated chilong dragon of spinach green hue (sewn to a purple silk backing); one group of three grayish white interlocking rings suspended on a gold chain (one ring restored); one very thin rectangular plaque of white and brilliant apple green, reticulated with the Hehe twins amid floral designs; a single small ring of grayish white color; a square pendant reticulated with a circular roundel in the Ming style of a flowering prunus branch (chips); a thickly sectioned square pendant of yellow-white hue depicting the 'four happiness boys' (*sixi wawa*); a thin plaque of grayish white color and double lozenge form reticulated with svastikas; and a gray and russet plaque carved as a small bi disk set between opposing bats.

*1 to 2 1/2in (2.5 to 6.5cm) long*

**\$1,000 - 1,500**

3003

**A group of three jade carvings**  
**Republic period**

Including a small toggle depicting a recumbent deer clasping a forked branch of lingzhi fungus, the stone of gray green hue with mottled icy inclusions (chipped); the second a thinly carved shallow footed dish, the stone of grayish white hue (chip to rim); and an archer's ring with convex rectangular face retaining some of the original boulder's mottled russet 'skin,' the remainder of the stone of faint grayish-white hue.

*2 3/4in (7.1cm) diameter of dish*

**\$1,000 - 2,000**

3004

**Four jade plaques and one buckle**  
**Republic period or earlier**

Including one plaque of thin circular section depicting a flower basket carved in stone of gray-green hue; one plaque of thin ovoid section reticulated with two chilong atop a stylized double gourd-shaped archaic object, the stone of gray green hue; one plaque of slightly rounded rectangular section depicting an archaic bell or axe beneath lion dogs carved in stone of dark gray green hue (drilled); one plaque of rounded rectangular section, one side carved with facing dragons above a recluse near riverside villa and the reverse with similar dragons above a seven-character inscription with the seals *zhen* and *wan*, the stone of whitish gray hue; a two-section belt buckle of curving rectangular sections with archaic geometric patterns and connected by a hook rendered as a stylized beast head, the stone of gray green hue (bruising and minute chips).

*5in (12.6cm) length of buckle;*

*2 3/4in (7cm) length of longest pendant*

**\$2,000 - 3,000**

3005

**A yellow jade pendant**  
**Republic period or earlier**

Of elongated toroid section supporting undercut fabulous beasts to either end, carved in stone of brownish yellow hue; suspended by a tassel adorned with a coral bead.

*2 1/2in (6.4cm) long*

**\$700 - 900**

Property of Various Owners

3006

**A jade box in the shape of a quail**

The cover formed from the hollowed body of the recumbent bird facing to the right on an ovoid base finished with a tapered collar and the bird's feet carved across the underside, the off-white matrix displaying a very faint green cast and milky white inclusions (collar chipped).

*4 1/2in (11.4cm) long*

**\$4,000 - 6,000**

3007

**A jade and gilt metal belt buckle**  
**18th/19th century**

The jade of square section with indented corners and carved in raised relief to depict a blooming and fruiting melon patch, the stone of green gray hue with notable cloudy inclusions; the conforming gilt metal mount reversed with a panel of reticulated lotus vine filigree beside the loop for use as a buckle (modern screws, corrosion, wear).

*2 1/2in (6.2cm) long*

**\$800 - 1,200**

3008

**A white jade plaque**  
**Late Qing**

The oval plaque deeply undercut to depict a fu-lion with individually incised strands of fur and grasping ribbons issuing from an embroidered ball.

*2 1/16in (5.4cm) long*

**\$1,200 - 1,800**

3009      No lot



3001



3002



3003



3004



3005



3006



3007



3008

Property of the Collection of Dr. Stephen Chase

3010

**A white jade carving of the deity Ji Gong**

The carefree deity shown in a playful pose, holding a piece of meat in one his right foot resting atop a double-gourd wine vessel and the other fronted by a recumbent dog, a russet patch on the back of the off-white matrix carved as a palm-leaf fan tucked into his belt.

*2 5/8in (6.7cm) high*

**\$3,000 - 5,000**

Provenance:

formerly in the Collection of Mrs. H. Hamilton; acquired by the current owner in the 1970s

3011

**A white jade lychee group**

Each of the five fruit deeply undercut and incised across the surface with a different geometric pattern as they hang from a common leafy stem, the stone of grayish white and displaying notable patches of russet color to one side.

*2 1/2in (6.2cm) long*

**\$2,500 - 4,000**

Provenance:

formerly in the Collection of Mrs. H. Hamilton; acquired by the current owner in the 1970s

3012

**A white jade lingzhi group**

Of irregular ovoid section, deeply hollowed and undercut to form naturalistically rendered fungus heads sprouting from a profusion of gnarled branches, one head supporting an auspicious bat carved from traces of the russet colored 'skin' of the stone, the remaining surfaces of greenish white hue.

*2 3/4in (7cm) high*

**\$2,500 - 4,000**

Property of Various Owners

3013

**Two reticulated jade plaques**

**Yuan/Ming**

The first of ovoid section, depicting two cranes upon an intricately reticulated stylized cloud background within a border of linked concave circular nodules; the second of rectangular section depicting a long tailed bird standing amid several layers of palm fronds and globular nodules; the stone in both plaques of gray-green hue (minute chips).

*1 3/4in (4.5cm) length of first*

*2in (5cm) height of second*

**\$1,000 - 1,500**

3014

**A jade scabbard slide**

**Qing**

Of rectangular section, the top surface incised in dense rows of raised bosses within raised borders along the sides and terminating in a taotie mask at one short end, the stone of greenish hue mottled with icy white inclusions and isolated patches of faint russet (one corner ground down).

*4 1/4in (11cm) long*

**\$1,000 - 1,500**

3015

**Two russet and greenish-white jadeite belt hooks**

Each displaying a dragon head hook facing a deeply undercut chilong within a rich russet brown vein running above a mottled greenish-white layer in the matrix, the chilong on the larger hook curving downward on the handle and reversed by a circular button while the smaller hook shows a flat-surfaced chilong reversing an oval button on the underside (tiny chips).

*3 and 2 3/4in (7.5 and 7cm) long*

**\$1,000 - 1,500**

3016

**A group of four small jade carvings**

The first a belt hook with a dragon head hook facing a deeply undercut chilong on the handle reversed by an oval button, the matrix of mottled green and pale brown with natural fissure lines; the second an oval bi-shaped plaque fronted with two opposing chilong and reversed by a field of joined C-scrolls, the pale gray-green matrix mottled with russet patches (chipped); the third a reticulated toggle of a cat and two kittens, the cat carved from a pale gray-green vein and the kittens from a pale brown vein in the matrix (minor chip); the last a pendant of a beauty with a fan resting on an artemisia leaf, its stem forming two suspension loops, the matrix of pale greenish white with cloudy inclusions (chip).

*1 1/2 to 3 3/4in (4 to 9.5cm) long*

**\$1,500 - 2,500**

3017

**Two white jade archer's rings**

Each of similar form with a rectangular-sectioned face preserving part of the original surface of the boulder: the larger ring retaining some large and uneven depressions on the russet-tinged face; the smaller ring with pin-point natural depressions beneath the golden skin across the face (both with chips).

*1 1/2 and 1 3/8in (4 and 3.7cm) long*

**\$800 - 1,200**

3018

**A carved jade toggle**

Deeply undercut with a zither, weiqi board, bound set of books and two painting scrolls (*qin*, *qi shu hua*) that represent the Four Noble Pursuits of scholars at leisure; the stone of grayish white hue with a small black-green inclusion.

*2in (5cm) long*

**\$1,000 - 1,500**



3010



3011



3012



3013



3014



3015



3016



3017



3018

## Property of a Minneapolis Collection

3019

### A massive mottled green jade leaping carp group

Each fish with slightly hollowed body shown transformed with dragon's horned head and a precious pearl hovering between them as they leap from a base of scudding waves; the pale yellow-green matrix marked with large patches of opaque gray-green and dark brown inclusions.

*14 3/4in (37.5cm) high*

**\$2,000 - 3,000**

3020

### A spinach jade and wood table screen

20th century

The thinly sectioned rectangular plaque carved to the front with the 'Three Stars of Happiness' posed within a Daoist paradise setting of clouds, roof eaves and a cauldron filled with auspicious emblems inscribed *fu*, *lu* and *shou*, the reverse incised with a long inscription in seal script and the panel mounted within a wood frame reticulated with strap work and leaf scrolls that repeat on the apron and spandrels of the footed stand.

*18 x 13 3/8in (45.5 x 34cm) dimensions of plaque*

*31 3/4in (80.5cm) height overall*

**\$2,000 - 3,000**

3021

### A carved nephrite covered baluster vase

The vase of square section with a reserve of lotus flowers incised to each large side, the neck incised with a band of banana leaves and supporting two loop handles suspending rings, the cover surmounted by a lion finial; the matrix of pale gray-green with large patches of gray and black.

*13 3/4in (34.9cm) high*

**\$800 - 1,200**

3022

### A mottled green jade ruyi scepter

In the form of an elongated branch of lingzhi, the fungus head overlapping an undulating handle carved in raised relief with accessory twigs framing the characters *rui zhi ru yi* above a drill hole toward the base; the matrix of medium green hue predominating, with a vein of darker green through the lower handle and pin-point white inclusions over most surfaces.

*14 3/8in (36.5cm) long*

**\$1,500 - 2,500**

## Property of a Minneapolis Collection

3023

### A pair of spinach jade and wood table screens

Each rectangular panel carved and undercut with scholars playing weiqi in a lush garden complex while attendants converse under sheltering trees, the stone a deep semi-translucent spinach green color set into a rectangular wood frame carved with a foliate openwork meander, the frame fitted into a rectangular trestle form base carved to the front with a xiangcai meander.

*35 3/4 x 23 1/2 x 11in (90.8 x 59.6 x 27.9cm)*

**\$2,500 - 4,000**

## Property by descent to the current owner from the estate of George H Taber, Pittsburgh, Pennsylvania

3024

### Two small jade ornaments

#### Republic period

The first a small water coupe of rhomboid form with curving base bordered by deeply undercut chilong that also divide the shallow well into two sections, the dark gray-green matrix displaying a layer of mottled golden brown hue; the second a miniature rectangular planter with waisted neck and foot holding a reticulated branch of pomegranates, the fruit and leaves carved from a russet vein in the otherwise pale olive green matrix.

*3 3/4in (9.5cm) length of water coupe*

*2 5/8in (6.5cm) overall height of planter*

**\$600 - 800**

3025

### A lavender jadeite cylindrical box and cover

#### Qing dynasty

The body of the container displaying pale lavender, white and apple-green veins that contrast with the right yellow and green hues in the matrix of the attached base plate while large patches of lavender and apple green appear on the conforming cover.

*3 1/8in (7.9cm) high*

**\$1,500 - 2,500**

Exhibited:

on loan, the Carnegie Institute, Pittsburgh, Pennsylvania, early 1930's until 1940

## Property of Various Owners

3026

### Two reticulated jade decorations

The first a Ming style plaque of tear drop shape and pale gray-green hue, deeply undercut as a bat and deer enveloped in clouds and lingzhi fungus branches, now mounted in the lid to a wood box; the second a very thinly sectioned circular plaque finished to one side with a five-petal flower head surrounded by smaller blossoms and birds, the matrix of very pale greenish-white hue.

*2 1/2in (6.4cm) width of larger plaque*

**\$800 - 1,200**

3027

### An overlay-decorated spinach jade ruyi scepter

The solidly carved curving spine contoured with set-in and raised edges to the underside and top surfaces that support three off-white hardstone plaques inlaid in vibrantly colored semi-precious stones depicting pastoral themes or auspicious subject matter.

*17 1/2in (44.5cm) long*

**\$3,000 - 5,000**

Provenance:

acquired from Jade House, London, 1970s;

currently in the private collection of Dr. Stephen Chase



3019



3020



3021



3022



3025



3023



3026



3024



3027

## Property of the Breslau Trust

3028

### An enameled silver hand mirror with jade and colored stone inlay Republic period

The mirror back of rectangular form with cusped corners, enameled in white, blue and purple with cranes and lingzhi fungus that surround a central oval plaque of pale greenish-white jade carved in shallow relief with a gourd vine set within a ring of other green jade and colored hardstone cabochons of irregular shape, the handle shaft stamped *silver; together with* a silver container in the shape of an iron with chased decoration surrounding applied cabochons of mottled green jadeite and rose colored stones, the base stamped *silver*. [2]  
*6 1/4in (16cm) height of mirror*  
**\$1,500 - 2,000**

3029

### A group of thirteen reticulated jade plaques 18th century and later

The group, now enclosed within an oval glazed wood frame, varying in color from off-white to pale gray-green and each thinly sectioned: the first an oval plaque with pearl border surrounding a reticulated lotus plant; the second a floriform plaque with five petals surrounded by five flowering and leafy branches; the third of oval form reticulated with a deer, bat and lingzhi fungus; the fourth of irregular trapezoidal form displaying a butterfly between lingzhi and flowering branches; the fifth of rectangular form depicting the immortal Liu Hai, his three-legged toad and a string of cash; the sixth of oval shape with depictions of the Hehe twins; the seventh of rectangular form with a pearl border surrounding flowering branches; the eighth of irregular horizontal form depicting a baby boy rowing with an oar on a flowering branch raft; the ninth a floriform button intricately undercut as a compound peony bud surrounded by chrysanthemum petals; the tenth of irregular vertical format worked as a phoenix; the eleventh an endless knot forming a rounded square plaque; the twelfth of rectangular form with a pearl border surrounding two deeply undercut cranes; the last of vertical format depicting one of the Hehe twins holding a covered box (plaques not examined outside of frame).  
*2 3/4in (7cm) height of largest plaque*  
**\$2,000 - 3,000**

3030

### A pieced wood scepter inset with colored stone panels Republic period

The scepter head displaying a crane and peach tree surrounded by bats, lingzhi fungus and garden rock in various colored stones on the greenish-white hardstone ground also used for the oval plaque with pine tree at the center and the plaque with a pomegranate branch at the base of curving wood handle (minor losses to overlay and wood).  
*17 3/4in (45cm) long*  
**\$1,200 - 1,800**

## Property of Various Owners

3031

### A group of seventeen jade hard stone carvings

The first a gray-green plaque with a convex face undercut as two chilong surrounding a bi disk; the second an off-white circular plaque, possibly originally a lid, carved with two chilong surrounding a shou medallion; the third a mottled russet and greenish-white rectangular pendant with cusped edges carved to one side with a qilin and reversed by a seal; the fourth a mottled greenish-white circular plaque reticulated to both sides with lingzhi branches, cicada and cash perforated with wanzi-medallions; the fifth an off-white circular pendant reticulated to both sides as a flower basket; the sixth a thin off-white plaque with russet markings shaped as a pea pod; the seventh a thinly sectioned off-white plaque of pyramidal form carved as a squirrel, fruit and leaves; the eighth a pale green leaf-shaped plaque with russet marking reversed by a squirrel on a peach branch; the ninth a mottled greenish-white gourd shaped pendant with russet markings; the tenth a translucent straw colored pendant in the form of a kneeling boy; the eleventh an opaque straw colored pyramidal plaque with russet markings featuring a cash piece reversed by peach branches; the twelfth a straw-colored thinly sectioned plaque with russet markings depicting an archaic beast; the thirteenth a crouching qilin of mottled brown, its horn forming the suspension loop; two miniature greenish white toggles, one of a seated ram and the other a monkey with peaches; the sixteenth a mottled pale brown finial in the shape of a bird; and the last an opium pipe mouth piece of mottled olive green and russet (some pieces with minor chips).  
*1 3/8 to 4in (3.8 to 10cm) long*  
**\$1,500 - 2,500**

3032

### A group of three jade pendants

The first a pale grey-green nephrite pebble of rounded rectangular form, deeply undercut and hollowed with a bat and gourd vines, the reverse retaining portions of the russet skin; the second an olive green nephrite pebble of rounded naturalistic form with extensive russet veins, carved with two sages playing weiqi fronting a deeply hollowed rocky hillside and reversed by further faceted rocks and a waterfall; the third a reticulated gourd-form pendant of mottled pale brown jadeite attached to a necklace of similarly colored jadeite beads combined with metal spacers.  
*2in (5cm) length of largest pendant*  
**\$1,000 - 1,500**

3033

### A group of ten small jade carvings

The first of oval form, reticulated and finished to both sides as a dragon and phoenix surrounding a bi disk with raised C-scrolls; the second of thinly sectioned irregular form, the pale russet layer on one side displaying a bat, wasp and lily plant reversed by the lily branch with leaf on the off-white side; the third a two-section oval belt buckle intricately worked to one side with reticulated emblems of the Eight Immortals; the fourth of curved rectangular profile carved to one side with a chilong and lingzhi fungus branch in high relief (losses); the fourth a semi-circular reticulated plaque finished to both sides with bats facing a shou character; the sixth a circular plaque carved to both sides and undercut as nine overlapping pieces of cash with inscriptions (chipped); the seventh, a thinly sectioned finial to a hairpin, intricately worked to both sides with a butterfly, flowers and a lingzhi fungus head (loss to pin section); the eighth a circular plaque reticulated as two joined concentric bi centered with a movable medallion; the ninth a thinly sectioned plaque finished to one side as a butterfly facing a flower head; the last a reticulated oval plaque finished to both sides with curling leaves framing a scepter, writing brush, rhino horn and ingot (chip).

*3 1/2in (9cm) height of hairpin finial*

**\$2,500 - 4,000**

3034

### A group of nineteen jade and other hardstone rings

Including seven archer's rings of various sizes and colors without any ornamentation; three archer's rings featuring dragons in the raised relief decoration; two archer's rings carved with a deer and lingzhi fungus; two archer's rings incorporating seal script in the decoration; one mottled black and white archer's ring encircled with waves; one archer's ring combining a carp, fabulous beast and ribboned cash; one rose-stained and one mottled greenish white narrow ring, each with a convex exterior wall; the nineteenth a mottled pale russet narrow ring with raised saddle face (one ring repaired, some with wear, tiny chips).

*3/4 to 1 1/2in (2.5 to 3.8cm) diameter*

**\$2,000 - 3,000**



3028



3029



3030



3031



3032



3033



3034



3035



3036



3037



3038

Catalog entries for lots 3035 to 3038 appear on page 18.

3035

**A group of jadeite-mounted jewelry**

Including one single-strand necklace of graduated jadeite beads and gilt metal spacers on a silver clasp with jadeite plaque mount; one short double-strand of graduated jadeite beads and some gilt metal spacers attached to a 14K gold clasp with reticulated jadeite plaque mount; three bracelets with various types of miniature jadeite plaques or bi disks in metal mounts; seven pairs of earrings with various types of jadeite buttons, plaques or beads in metal mounts; two pairs of cuff links with jadeite plaques in metal mounts; one reticulated jadeite plaque mounted in a silver filigree brooch; a pair of very thinly sectioned jadeite teardrop pendants with carved relief decoration; one miniature jadeite elephant charm for a bracelet; and one gold metal bracelet charm of barbell shape mounted with tiny jadeite buttons and faceted red stones. [28]

12 1/2in (32cm) length of larger necklace

\$2,000 - 3,000

3036

**A group of twenty jade and hardstone archer's rings**

Including seven of simple cylindrical form without carved decoration; five with decoration of various animals carved in relief; four carved with seal script characters in raised relief; two displaying vegetal decoration; one with a flat face preserving the remains of the pale russet skin of the original boulder; and one with relief carving and some of the pale russet skin on the original boulder (some with minor chips).

5/8 to 1 1/8in (1.8 to 3cm) high

\$2,000 - 3,000

3037

**A group of forty-two small jadeite and other hardstone pendants**

The first an off-white bi mounted to the center with a reticulated gold metal *ai*-character and 14K suspension loop; the second a translucent and pale greenish-white circular pendant, deeply undercut as dragons chasing a flaming pearl around a bi-disk; the third a circular plaque with a dark olive green patch in the translucent lavender-tinged matrix, carved to both sides with butterflies, auspicious peaches and flowers; the fourth a circular pendant of translucent greenish white, carved overall with a gourd vine and one side displaying a recumbent cat; the fifth a dark mottled green tear-drop pendant, deeply undercut and finished on both sides as a melon vine; two mottled green peach-shaped pendants, one with incised leaves; two thinly sectioned small bi disks mottled with rich apple green markings; the tenth a similarly marked and thinly sectioned pendant in the shape of facing fish; the eleventh a rectangular pendant of mottled light and dark green finished to both sides as a gourd vine; the twelfth, a thinly sectioned pyramidal plaque of dark leaf green, finished on one side as a reticulated gourd vine; the thirteenth a mottled greenish-white oval plaque finished on one side as a gourd vine; a group of eight small oval-sectioned pendants, the translucent matrix varying from pale greenish-white to pale leaf green with russet markings, each finished to both sides with patterns of fruit and flowering vines, one of which has a bird and another a squirrel on one side of the decoration; a group of twelve tear-drop pendants varying in color from translucent white to pale leaf green with russet markings and finished on both sides as a gourd or melon vine with flowers; three tear-drop pendants finished to both sides as gourd vines and displaying a butterfly on one face; three small tear-drop pendants finished to both sides and incorporating monkeys in their decoration; two other tear-drop pendants finished with a gourd motif that includes respectively a bird and a cat; the last of tear-drop pendant combining a bi disk and crouching dragon.

1 to 2 1/4in (2.5 to 5.8cm) long

\$1,500 - 2,500

3038

**A group of fourteen jade and hardstone miniature carvings**

Including a pale greenish-white pendant of rectangular form with cusped edges carved to one side with a qilin and bat, the reverse with the characters *fu* and *lu*; the second an off-white gourd pendant hanging between a pair of dragons, each face inscribed *da ji*; the third a thin rectangular pendant of mottled green and russet hue carved with a dragon head reversing a cat looking at the sun; the fourth a mottled green and white rectangular pendant carved with a deer and boy holding a peach reversed by an inscription; the fifth a thinly sectioned off-white pendant of irregular form carved to both sides as a coiled chilong; the sixth a pendant of irregular pyramidal form carved to one side as a lingzhi fungus and reversed by a flowering branch cut from a pale russet layer in the off-white matrix; the seventh a pale greenish-white gourd vine pendant reversed by a lingzhi fungus branch; the eighth an off-white pea pod group, the stems forming a suspension loop; a group of four elongated pendants in the form of bamboo branches: the ninth of pale greenish-white reversed by a dragon and lingzhi fungus, the tenth with a russet skin on one side reversed by pale gray-green, the eleventh of mottled greenish white reticulated with a subsidiary branch and the twelfth of dark gray-green reticulated with lions at the top and base of the stalk; and two circular pendants of mottled greenish white in the shape of cash, one with Chinese inscriptions to both sides and the other with Chinese reversed by Manchu (some pieces with chips).

1 1/4 to 2 3/4in (3 to 7cm) long

\$1,500 - 2,500

3039

**Two small jade ornaments**

**19th century**

Including a box and cover of oval silhouette with curved walls carved into four double lobes, the lid centered with two fish line-incised within a conforming raised frame and the box raised on a conforming foot, the pale greenish-white matrix marked with some pale russet inclusions; the second a thinly sectioned circular plaque of translucent and even greenish-white hue carved with eight ruyi lappets framing a roundel with a bat and peach branch and reversed by an aster spray, the edges of two lobes and the aster flower drilled with holes for attachment to another surface.

3in (7.5cm) length of box

2 1/4in (5.5cm) diameter of plaque

\$3,000 - 5,000

3040

**A group of four jade plaques**

Each of thin section and finished to both sides: the first a pale greenish-white rectangular pendant of lock shape carved with a dragon border surrounding a flowering branch reserve and reversed by the inscription *yu tang fu gui* (chipped, later silver mounts); the second a pale straw colored rectangular pendant with rounded corners of lock shape with a dragon border surrounding a landscape with a scholar walking under moonlight and reversed by the inscription possibly reading *fu lu yong chang* (leather mount, chipped); the third a pale greenish-white pendant of square form intricately undercut as the Hehe twins in a border of squared C-scrolls (gilt metal mount, chipped); the fourth an off-white pendant of irregular outline undercut as a baby boy riding a dragon fish (chipped).

3 1/8in (8cm) length of largest plaque

\$2,000 - 3,000

3041

**Two jade carvings**

The first a flattened baluster vase with mythical beast form handles, each of the opposing panels on the front and back carved in low relief with a flower-and-bird motif, the long waisted neck further decorated with blooming orchids separating pierced scroll handles, the fitted lid surmounted with a finial, the greenish-white jade displaying a few tiny dark specks and white inclusions; the second a white jade bi disk with subtly raised scrolls carved to either side, hanging from a carved hardwood stand.

7 1/4in (18.3cm) height of vase

2 3/16in (5.5cm) diameter of disk bi

\$800 - 1,200



3039



3040



3041



3042



3043



3044



3045



3046



3047



3048



3049

Catalog entries for lots 3042 to 3049 appear on page 20.

3042

**A group of three reticulated jade plaques**

Each finished to both sides: the first of almost square form showing an immortal with a scepter riding a fabulous beast through flowering branches, the pale gray-green matrix displaying an opaque straw-colored vein along a natural fissure line; the second of rounded rectangular form worked as two facing butterflies, the gray-green matrix marked with some cloudy white inclusions (chip); the third formed as a musical chime set between dragons confronting the suspension loop and a flower head along the base, the pale greenish-white matrix displaying some natural fissures and pale russet patches (chipped).

3 3/8 x 3 1/4in (8.5 x 8.3cm) the first plaque

**\$1,800 - 2,500**

3043

**A jade cup cover**

Thinly sectioned into a domed shape beneath a flared finial with squared rim, the pale greenish white matrix marked with cloudy white veins and a faint russet-stained natural fissure line (minor chip).

3 1/2in (9cm) diameter

**\$800 - 1,200**

3044

**A hardwood and jade-inset ruyi scepter**

Mounted with three ovoid jade plaques of whitish-gray with icy inclusions and carved in high relief with the immortals Cao Guojiu, Lan Caihe, Zhongli Quan, Lu Dongbin, and Shoulao standing amid pine groves and craggy mountains, the dark wood scepter with whorled grain carved with beaded edges to the reverse (spine of scepter broken).

19in (48.3cm) length of scepter;

3 1/2in (9cm) width of largest plaque

**\$3,000 - 4,000**

3045

**A group of four jade plaques**

Each thinly sectioned and finished to both sides: the first of pale gray-green hue and circular form with four reticulated loops along the outer edge, one side incised with a crane and peach branch and reversed by butterflies and melons (wear); the second of flower-head form and medium gray-green hue, with two drill holes forming a suspension loop within the yin-yang roundel centering the ridged petals, the reverse with tiny recessed petals radiating toward ruyi lappet heads (chipped); the third of pale greenish-white hue with some faint russet patches, reticulated as a butterfly facing a peony branch; the fourth depicting a bat facing two cash coins, the matrix of pale gray-green hue.

3 7/8in (10cm) length of butterfly plaque

**\$2,000 - 3,000**

**Property of a Private Texas Collection**

3046

**A group of three jade decorations**

Including a spinach jade bi-form pendant with an attached agate toggle; second, a thinly sectioned pendant plaque of mottled greenish-white jadeite undercut to both sides with fish and lotus plants, now strung with wood beads onto a cord; the third a mottled greenish white jadeite mouthpiece for an opium pipe; *together with* a glass bead and baluster shaped mount from a court necklace, both imitating jadeite. [5]

1 7/8 to 2 1/4in (5 to 5.5cm) long

**\$1,000 - 1,500**

3047

**A group of four jade pendants**

The first of thinly sectioned white hue with rounded crown and base depicting a scholar on his mule guided by a servant and reversed by an inscription bearing the signature [Lu] *Zigang* (chip); the second a flattened pebble of white jade carved to both sides with squared C-scrolls terminating in dragon heads, drilled at the top for suspension as a pendant; the third a rectangular plaque of thin section with perforated dragon border surrounding a rectangular reserve of a boat sailing toward a waterside pavilion and reversed by the characters *jixiang*, the pale greenish-white matrix marked with a russet vein at the top; the last a pendant of flattened comma form carved in shallow relief with the possible profile of a crane or bird, the mottled greenish-white matrix displaying a vein of pronounced russet hue.

1 5/8 to 2 43/4in (4.3 to 7cm) long

**\$4,000 - 6,000**

**Property of Various Owners**

3048

**A group of four jade and hardstone archer's rings**

The first of simple cylindrical form without decoration, showing extensive black veins in the olive green matrix; the second carved in low relief with lingzhi fungus branches to the mottled brown and black matrix; the third carved with a coiled chilong separating raised C-scrolls and circular bosses, the olive green matrix marked with russet veins (losses); the fourth of irregular shaped facets on the exterior wall forming a coiled archaic animal, the pale greenish-white matrix marked with russet-stained natural fissure lines.

1 3/8in (3.5cm) diameter of largest ring

**\$1,000 - 1,500**

3049

**A group of seven jade and hardstone carvings**

The first a mottled dark gray-green shallow dish in the form of a lotus leaf raised on three circular feet; the second a pale greenish-white carving of a squid in raised relief resting upon a lotus leaf; the third a gray-green fragment from a larger piece depicting a lotus flower set against a partial lotus leaf (losses); the fourth a pale greenish-white model of an eggplant; the fifth a mottled watery green plaque finished to both sides as a carp drilled with a large hole (chip); the sixth a pale olive green roundel deeply undercut and finished to both sides as a bird on a branch surrounded by a pearl border; the last a mottled pale russet and gray green archaic plaque of a bi separating two reticulated dragons, one side finished with a field of tiny raised bosses and the reverse with diffuse C-scrolls.

3 7/8 to 2in (10 to 5cm) long

**\$1,000 - 2,000**

**Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection**

3050

**A group of nine jade and hardstone carvings**

The first an archaic cong with stylized masks carved to each corner, the matrix altered to a matte straw color; the second a mottled pale green archaic cong without corner decoration; the third an archaic pole finial carved as a recumbent bird atop a cylindrical shaft finished with row of tiny protruding bosses; the fourth a mottled pale green bi with dragon raised in relief to one side and reversed by a field of protruding bosses; the fifth a mottled dark green bi incised with a curled silkworm pattern on a delicately recessed hexagonal diaper ground; the sixth a tall oval sectioned cup with reticulated strap handle opposing the wide spout along the rim and a taotie mask band along the exterior walls, the matrix of pale greenish white mottled with a vein of faint russet hue; the seventh a mottled olive green libation cup with opposing strap handles and protruding bosses on the exterior walls; the eighth a mottled off-white archer's ring carved in high relief with animals facing a four-character inscription possibly reading *tian [shan] zhi yin*; the last a two-section pale greenish white belt buckle mounted with mottled green jadeite and purple quartz pieces (some pieces with minor chips).

5in (12.5cm) height of tall cup

**\$2,000 - 3,000**



3050



3051



3052



3052

Catalog entries for lots 3051 and 3052 appear on page 22.

## Property of Various Owners

**3051**

### A Hongshan style altered jade ornament

Described by Chinese archeologists as of horse hoof (*matì*) shape, the hollowed cylinder spreading upward, cut across at an oblique angle forming an arched profile to the rim and finished with interior ridges on the upper interior wall, the two drill holes at the base suggesting to some its use as a hair ornament held in place by a transverse pin (surfaces altered, chipped).

5 1/2in (14cm) high

\$1,000 - 1,500

For a Neolithic example of the shape, see the ornament unearthed at from a Hongshan site at Niuheiliang, Jianping, Liaoning Province included in Xiaoneng Yang (ed), *The Golden Age of Chinese Archeology*, Yale University Press, 1999, cat. no. 11, pp. 83-85.

**3052**

### Six volumes of a jade mounted sutra

#### 20th century

A portion of the 'The Imperially Commissioned Dharma Jewel Platform Sutra of the Sixth Patriarch' here engraved in gilt with archaic *zhuan shu* script on six groupings of eight thinly-sectioned rectangular pieces of spinach jade, the final 'page' bearing various imperial seals also incised in gilt reversed by an iconographically unusual depiction of presumably Guanyin, collated within wood covers vertically incised to the front *Yu Zhi Liu Zu Da Shi Fa Bao Tan Jing* separating two four-toed dragons and clouds, the back covers incised with five-toed dragon roundels and bearing a small four character *Qianlong Mark* to the lower left corner.

9 x 5 3/4 x 1 3/4in (23 x 14.5 x 4.5cm) dimensions of each volume inclusive of wood covers

\$5,000 - 6,000

The *Liu Zu Tan Jing* is one of the seminal texts of the Chan (Jp: Zen) Buddhist tradition.

**3053**

### A large Han style reticulated nephrite plaque

Thinly sectioned and finished to both sides as a ritual bi covered with a field of coiled earthworm bosses surrounded by a band of dragons amid stylized leaf scrolls that repeat in the triangular projection to the top; the translucent matrix of pale olive green marked with opaque golden brown veins (natural depressions in the matrix, remains of white pigment).

13 1/2in (34.2cm) high

\$2,500 - 4,000

**3054**

### A group of three jade pendants

The first of flattened ovoid form and very pale greenish-white hue, carved to one side with a dragon amid waves and the reverse with a phoenix and clouds in high relief carved from the russet skin (mount repaired); the second of rounded rectangular form, finished to both sides as a dragon chasing a flaming pearl, the matrix of predominant chocolate brown hue with pale olive and straw colored veins; the third a mottled gray-green plaque of flattened oval form with russet staining and an opaque off-white vein, incised to one side with a dissolved flaming pearl motif at the base and a drill hole at the top for suspension (wear).

1 7/8 to 2 1/2in (5 to 6.5cm) long

\$3,000 - 5,000

**3055**

### A carved nephrite belt hook and pendant Qing dynasty

The belt hook of curved section deeply undercut with a chilong peering towards the head of the adult dragon forming the hook and reversed by an ovoid button, the matrix of cloudy gray-green; the pendant of thin ovoid section reticulated to depict a parrot perched beside a prunus tree, the mottled dark gray-green matrix marked with veins of dark russet.

3 3/4in (9.5cm) length of belt hook;

2 1/2in (6.5cm) length of pendant

\$800 - 1,200

## Property of a West Coast Collector

**3056**

### Two lapis lazuli carvings

The first a double-vase, each vase of flattened baluster form carved with lotus petal and taotie bands, joined together at two of the four dragon handles, at the body and at the feet with a thin circular plaque (lacking original covers, chipped); the second a vase carved as a long, curving gourd with reticulated chilong handles and domed cover topped with a flower finial (chipped)

7 1/2 and 6 1/4in (19 and 16cm) high

\$1,500 - 2,500

This lot is being offered without a reserve.

**3057**

### A rock crystal vase and cover

Of flattened baluster form with convex walls, carved with a tiny lingzhi branch on one side, loose rings suspended from lingzhi fungus branch handles and leiwen bands incised along the rim and foot, the conforming cover with finial banded *en suite* (chipped).

8 1/4in (21cm) high

\$1,500 - 2,000

This lot is being offered without a reserve.

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

**3058**

### A group of three jade and hardstone archaistic decorations

The first a short ritual cong with cylindrical foot and rim protruding from the square sectioned body, the gray-green matrix richly mottled with veins of russet and straw color; the second a thinly sectioned trapezoidal axe head with drill hole opposing the tapered edge at the base, the mottled leaf green matrix displaying some russet patches; the third a rectangular pendant carved with a crouching chilong in a mottled brown layer to the gray-green matrix, with drill hole for suspension.

6 3/4in (17cm) height of axe head

\$800 - 1,200

## Property of Another Owner

**3059**

### A soapstone seal decorated with dragons and clouds

The russet colored core of the irregular pebble covered with a straw colored layer that was carved away to form one dragon descending from clouds and another ascending from waves to chase a flaming pearl, the flat base carved with an eight-character inscription possibly reading *de yi zhi, yi ke yi bu shi*.

2 3/4in (7.5cm) high

\$800 - 1,200

## Property of a Private San Francisco Collection

**3060**

### A soapstone boulder

The domed vertical stone of naturalistic form carved on both sides with a pavilion on a hillside beneath pine trees; the matrix of opaque caramel hue with one side of slightly lighter translucent material.

4 3/4in (12cm) high

\$800 - 1,200

**3061**

### A group of three jade decorations

The first a convex oval plaque with a dragon facing amid scrolling foliage and a lotus blossom, set onto the lid of an enameled metal box; the second a rectangular plaque reticulated with a bird and a bat amid foliage, the matrix of pale-olive hue and set into a wood screen; the third an opaque white belt hook with dragon head hook and undercut chilong clambering across the handle, the base with a purple hued patch near the oval button, mounted on the rim of a gilt metal lobed dish with a fu character in the center surrounded by bats and repoussé panels of lotus blossoms on the exterior walls.

4in (10.1cm) width of first plaque

\$1,500 - 2,000



3053



3054



3055



3056



3057



3058



3059



3060



3061

# Works of Art

## Property of Various Owners

3062

**A group of six small cinnabar lacquer containers  
19th century and Republic period**

The first a leaf-shaped box with figural decoration to the top, wanzi-diaper patterns along the exterior walls and black lacquer applied to the base and interior; the second a box of double gourd form with decoration similar to the first box (both boxes with minor wear); the third a two-sectioned domical box with realistic flowers and leaves surrounding pomegranate fruit covered in a diaper pattern, the black lacquer on the interior also covering the metal collar to the base (minor chips); the fourth a square-sectioned baluster vase with figural and floral decoration, the rim and foot pad of thin metal plates covered with black lacquer (losses); the fifth a globular bodied stick-neck vase with floral and figural decoration, the metal rim and foot pad covered in black lacquer (chip); the sixth a cylindrical cup of red lacquer on a metal body with turquoise enamel fired on the interior and the recessed base (chips to lacquer); *together with* the base to a domical box of similar decoration to the fourth box (chipped). [7]

*1 3/9 to 6 1/8in (3 to 15.5cm) high*

**\$2,500 - 4,000**

3063

**A group of three cinnabar lacquer scholar's objects**

The first, a circular lidded box, the top carved with a figural roundel of scholars and attendants in a garden setting, the sides and background covered in repeating geometric patterns; the second a square lidded box with indented corners covered in traces of gilt floriform designs; the third a brush box of long rectangular section, incised in a ground of peony and butterflies in the Yuan/early Ming style (wear).

*10in (25.4cm) length of the third*

**\$1,200 - 1,800**

3064

**A cinnabar lacquer bottle vase  
Late Qing/Republic period**

Its long, waisted neck encircled by a dense carpet of flower heads and leaf scrolls that also separate four landscape and figure roundels on the globular body, the pad of the foot and the rim mounted with metal beneath a layer of black lacquer (chipped, repaired).

*9 1/2in (24cm) high*

**\$1,000 - 1,500**

Property from the Fine Asian Lacquer Collection of Dwight Lanmon, Director Emeritus of the Henry Francis duPont Winterthur Museum, Delaware

3065

**A mother-of-pearl inlaid lacquer bowl**

**Qing**

The black lacquer ground of the flared rim inlaid with long-tailed beasts separating reserves of facing sparrows that reappear in the linked cloud-collar frames surrounding the exterior walls, the interior well and outside edge of the rim as well as the surface of the recessed foot finished in a silvery gray colored lacquer (small losses to inlay, wear and age cracks to lacquer).

*8 1/8in (20.5cm) diameter*

**\$1,500 - 2,500**

Purchased:

Ex-collection Mr. and Mrs. Gregor Norman-Wilcox, Los Angeles, curator of Decorative Arts at the Los Angeles County Museum

3066

**A carved cinnabar lacquer circular covered box  
18th century**

The cover of compressed domical form, carved in high relief with scholars conversing in an elegant garden beside a pavilion, all on a honeycomb diaper ground, framed by a key-fret border, with lotus flowers and strap work surrounding further figural medallions on the curving walls, the recessed base and the interior walls covered in black lacquer.

*12 1/4in (31cm) diameter*

**\$2,000 - 3,000**

Provenance:

ex-collection Mr. and Mrs. Gregor Norman-Wilcox, Los Angeles,  
ex-collection Mrs. James Wilson Neill, Los Angeles

Exhibited:

Los Angeles County Museum of Art (as one of a pair)

**Property of the Collection of General and Mrs. John K. Singlaub,  
acquired in China, 1946-1949**

3067

**A cinnabar lacquer cylindrical box  
Late Qing**

The flat top to the lid carved with figures in a garden pavilion and foot bridge, the exterior walls with floral roundels set against a hexagonal diapered ground, the interior walls and the exterior base finished in black lacquer (chips, age cracks, repairs).

*6 7/8in (17.5cm) diameter*

**\$1,200 - 1,600**



3062



3064



3063



3065



3066



3067

Property from the The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

**3068**

**A carved cinnabar lacquer peach-form box and cover**

**Late Qing/Republic period**

The center of the domed cover carved with figures surrounding a weiqi board in a garden set against a floral diaper ground while the curving walls of the lid and box display seasonal flowers in reserves separated by a diamond diaper ground, the interior walls and the slightly concave base finished in black lacquer (age cracks, chips).

*8 1/2in (21.5cm) long*

**\$1,200 - 1,800**

**Property of Various Owners**

**3069**

**A cinnabar lacquer table screen**

Of rectangular section incised to one side to depict a dragon amid smoke and clouds above crashing waves reversed by a depiction of a scholar and attendant in a riverside landscape, supported by a fitted stand of similar construction incised to the apron and spandrels in One Hundred Antiques motifs and repeating geometric patterns.

*13 1/4in (33.5cm) high*

**\$2,500 - 4,000**

**3070**

**A stemmed cinnabar lacquer tray with jade handle**

**Early 20th century**

With a pewter liner and supported by a spreading high foot, the exterior layer of cinnabar lacquer carved with four reserves depicting figures and terraces surrounded by flowers and leaf scrolls, the band of lappets on the foot inlaid with turquoise beads (one bead missing), its jade handle with faceted sides, reticulated with floral design and topped with a model of a butterfly; *together with* a silver opium pipe decorated with bird, insect and flowers in relief, the underside stamped *Nanjing Baoqing* and *Rong* respectively (lacking one tool). [2]

*8 3/4in (22.3cm) length of tray*

*10 5/8in (27cm) height of pipe*

**\$800 - 1,200**

**Property of the Breslau Trust**

**3071**

**A cinnabar lacquer circular box and cover**

**Republic period**

The domed cover centered with a large roundel depicting Magu, Shoulao, young attendants and a deer gathered beneath a towering pine tree in a garden setting, the curving walls of the cover and box finished with an intricate diamond diaper pattern above leiwen bands along the tall foot ring, the recessed base and interior surfaces coated with black lacquer (chips, tiny losses, repairs).

*7 1/2in (19cm) diameter*

**\$1,200 - 1,500**

**Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949**

**3072**

**A lacquered softwood tabletop chest**

**Late Qing/Republic period**

The rectangular case constructed with a pair of doors fronting seven interior drawers of various sizes all resting on a stepped base frame; white brass hardware (age cracks wear to lacquered finish).

*13 3/4 x 13 3/4 x 10in (35 x 35 x 25.5cm)*

**\$700 - 900**

Provenance:

acquired in China between 1946 and 1949

**Property of Another Owner**

**3073**

**A huanghuali seal chest**

**20th century**

The rectangular top hinged at the back and opening to reveal a storage tray, with two cabinet doors at the front opening to a fitted interior of seven drawers with brass pulls, each fitted with fabric lining, the exterior of the case with brass fittings and with loop handles at the sides, the whole raised atop a plinth form base with bracket feet (some age cracks).

*15 x 14 x 11 1/2in (38.1 x 35.6 x 29.2cm)*

**\$3,000 - 5,000**



3068



3069



3070



3071



3072



3073

Property formerly in the Collection of Konrad and Clara Mauerer

**3074**

**A lacquered wood figure of Guanyin**

**Late Qing/Republic period**

The standing figure with elaborately plaited coiffure identified by the basket of fish held in her right hand (losses, age cracks, repairs).

*24 1/2in (62cm) high*

**\$4,000 - 6,000**

**3075**

**A lacquered wood standing Daoist figure**

**18th/19th century**

Dressed in shoes and voluminous robes with intricately worked vine and lotus motifs along the hems, his right hand hidden in a long sleeve while his exposed left hand was meant to hold an identifying attribute that is now lost, his youthful face with its highly individualized features suggesting a possible identity as either Liu Hai or Lan Caihe (losses).

*20 1/2in (52cm) high*

**\$4,000 - 6,000**

Provenance:

acquired by the Mauerer family in China before 1939 and thence by descent

**3076**

**A lacquered wood figure of Guanyin**

**Qing**

The standing figure with downcast eyes and serene expression, her hair coiffed in two curls below the hood of her robe, wearing multiple strands of beads with one hand raised and the other cradling a ruyi scepter, her swaying robe edged with raised decoration of a scrolling flowering plant with the reserve displaying an incised lacquer decoration of repetitive waves (multiple chips and small losses).

*35 1/2in (90.1cm) high*

**\$6,000 - 9,000**

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

**3077**

**A carved root-wood model of Kuixing**

The figure with hair and beard carved in swirling curls, posed with one hand and leg raised in the air as he balances on the other leg atop a base, the ensemble formed with multiple pieces of carved and burlled root-wood (loss to finger).

*48in (122cm) high overall*

**\$1,200 - 1,800**

**3078**

**A pieced root-wood figural group**

Depicting the venerable bearded immortal Shoulao holding a staff, his youthful attendant and a crane supported on a base of pieced rootwood sections that also form the bodies of the two figures and the crane (wear, shrinkage).

*29in (73.5cm) high*

**\$800 - 1,200**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

**3079**

**A carved wood standing figure of the Buddha Ming**

The figure carved standing upon a lotus blossom, attired in robes still bearing isolated traces of lacquered scroll decoration and covering both shoulders but open at the chest, one hand held palm up at chest level and one hand held pointing downwards (both arms possibly replaced) surmounted by a full face beneath a high, conical ushnisha (cracks, losses, possible restoration); now glued to a low fired pottery base unusually covered to the underside in turquoise colored glaze.

*18 3/4in (47.5cm) high*

**\$1,000 - 1,500**

Property of Various Owners

**3080**

**A mother-of-pearl inlaid hardwood tray**

Consisting of short framing members surrounding a thin rectangular base inlaid to the perimeter in a wide and intricate band of floral sprigs and bats surrounding the symbols of the Eight Immortals, the wood of dark hue mottled with lighter whorls to the grain (restorations).

*26 x 17 3/4in (66 x 45cm)*

**\$2,000 - 3,000**

**3081**

**A carved wood head of a Luohan**

Carved with a bald pate, full face, pendulous earlobes, and a small adam's apple on the neck, the Buddhist adept's gentle expression centered by tinted glass pupils beneath the heavy eyelids, the remaining exterior surfaces covered in traces of pigment and gesso (wear, losses to pigments).

*14in (35.5cm) high*

**\$800 - 1,200**



3074



3075



3076



3077



3078



3079



3080



3081

Property of the Sarkisian Collection, Denver, Colorado

3082

**A nine-sectioned carved stone arch**

**17th/18th century**

The architectural fragments displaying Shoulao at the apex and the Eight Immortals appearing on the remaining sections, all rendered in high relief against a cloud scroll ground.

*58 1/4in (148cm) approximate length overall*

*38 1/4in (97cm) approximate height of arch*

**\$10,000 - 15,000**

Property of the J. Russell Wheritt Administration Trust

3083

**A pair of reticulated stone relief panels of lions**

**Qing**

Each thinly sectioned fragment depicting a lion pursuing an embroidered ball with trailing ribbons that frame the lion's head, body and curly tail, the various details worked in rounded relief with incised line work and reversed by a roughly finished surface; each now mounted on a metal display stand.

*19in (48cm) long*

*20 1/2in (52cm) height including metal stand*

**\$2,000 - 3,000**

Property of Another Owner

3084

**A stone head of a bodhisattva**

Carved in the Tang/Song style from black stone, the long face with downcast eyes and full cheeks framed by pendulous earlobes while long tresses on the back of the head are visible beneath folds of fabric issuing from a now-lost diadem; now attached to a modern plinth.

*7in (18cm) height of head*

*12 1/4in (31cm) height including plinth*

**\$2,000 - 3,000**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

3085

**A pair of stone dogs on pedestals**

Each hound depicted wearing a pendulous collar and bell around its neck, leisurely curled in a recumbent pose upon a cube-shaped plinth waisted in a lotus petal band, the weathered stone of grey hue.

*10 1/2in (27cm) high*

**\$800 - 1,200**



3082



3083



3084



3085

Property of a Private Collection Formed in Qingdao in the First Quarter of the 20th Century

3086<sup>Y</sup>

**A set of carved ivory figures of the Eight Immortals**

**Late Qing/Republic period**

The group depicted standing, bearing gentle and benevolent expressions, attired in flowing robes adorned in incised stylized cloud roundels, delicately gripping their individual identifying implements in one or both hands while another item floats upon finely reticulated cloud columns beside their right ears, the details to their faces, hair, whiskers and some fly whiskers highlighted in black pigment beneath the subtle sepia colored wash enhancing the figures' patina; supported by waisted and footed wooden stands carved in two rows of raised relief lotus petal bands.

*9 3/4in (25cm) height of Zhongli Quan exclusive of stand*

**\$25,000 - 40,000**

This lot has been in the United States since the 1940s.

**Property from the Collection of Ralph C. Lee**

3087<sup>Y</sup>

**A large ivory carving of Guanyin**

**20th century**

The deity depicted attired in flowing robes and an elaborate diadem centered by an image of the Amitabha Buddha, holding a willow branch in her upraised right hand and suspending a basket of fish and lotus in her left, standing adjacent to a tall phoenix of elaborate plumage (cracks, one finger restored).

*16in (40.5cm) high*

**\$2,000 - 3,000**

Provenance:

acquired by the Bay Area collector Ralph C. Lee (1876-1963)

3088<sup>Y</sup>

**A large pieced ivory carving of Wu Zetian**

**Republic period**

The head of Tang period female monarch separately carved and showing traces of gilt pigment, her body dressed in loose robes incised with dragons and clouds as she stands holding a fan inscribed with a misquoted excerpt from the Book of Odes, another inscription on the back of the figure identifying her as *Wu Zetian Yu Xiang* (the jadelike likeness of Wu Zetian), the surfaces highlighted with black wash (wear to patina, losses to top of head).

*19 3/4in (50cm) high*

**\$2,500 - 4,000**

Provenance:

acquired by the Bay Area collector Ralph C. Lee (1876-1963)



3086



3087



3088

3089<sup>Y</sup>

**Three carved ivory figures of beauties**

**20th century**

The first depicting the female warrior Mulan as indicated by her martial attire and halberd clasped in her right hand (losses, discolored restorations); the second a beauty or immortal attired in flowing robes holding a remains of ruyi scepter in her right hand and a basket of flowers in her left (losses, discolored restorations); the third a *Japanese* dancer playing a drum, the incised patterns on her kimono picked out in black wash (minor losses).

*13 3/4in (35cm) height of first*

**\$1,500 - 2,500**

Provenance:

acquired by the Bay Area collector Ralph C. Lee (1876-1963)

3090<sup>Y</sup>

**A large ivory carving of a male deity**

**Republic period**

The wizened elder attired in an unusual turban and loose fitting robes as he stands clutching in his left hand a basket of prunus blossoms and in his right hand a gnarled staff suspending double-gourd flask (long crack).

*15 1/2in (39.5cm) height exclusive of stand*

**\$1,500 - 2,500**

Provenance:

acquired by the Bay Area collector Ralph C. Lee (1876-1963)

3091<sup>Y</sup>

**A carved ivory figure of Li Bo**

**Late Qing/Republic period**

The Tang dynasty poet and renowned tippler depicted in the elaborate headgear and the loose fitting robes of a scholar official, leaning to one side as he raises his wine cup toward his right shoulder, the surfaces tinted with sepia wash (hat repaired, age cracks).

*11 1/2in (29cm) exclusive of stand*

**\$1,500 - 2,500**

Provenance:

acquired by the Bay Area collector Ralph C. Lee (1876-1963)

**Property of Another Owner**

3092<sup>Y</sup>

**Two export ivory accessories**

**19th century**

The first a two-section hinged glove stretcher with opposing figural and plant reserves carved in deep relief, the line-incised monogram possibly reading *CHL*, colored with black pigment; the second a miniature card case of rose colored silk mounted with opposing ivory covers, the front cover reticulated with a floral reserve (both with wear).

*10in (25.5cm) length of glove stretcher*

**\$600 - 800**

This lot has been in the United States since 1955.

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3093<sup>Y</sup>

**A polychrome painted ivory female figure**

**Late Qing/Republic period**

The young beauty dressed in Ming style attire as she stands holding the remains of a wood branch, the richly hued opaque enamels on the surfaces possibly applied in Japan; attached reticulated wood stand (losses, age cracks).

*7 1/2in (19cm) height of ivory*

*9in (22.8cm) height including wood stand*

**\$600 - 800**

The lot was acquired in China between 1946 and 1949, and has been in the United States since 1949.

**Property of Another Owner**

3094<sup>Y</sup>

**A tinted ivory figure of a female immortal**

**Republic period**

The hollow tusk section carved as a figure of peaceful and simple expression with distended earlobes and high chignon, attired in flowing robes, her intricate pendants and jewelry as well as dragons, qilin and a boy attendant reticulated in an outer layer around the tusk (exposed interior with metal rod weights).

*15in (38cm) high*

**\$1,500 - 2,000**

This lot has been in the United States since the 1950s.

**Property of a California Collector**

3095

**A fly whisk with inlaid wood handle**

**Qing**

Made from the tail of the yak bound into segments fixed to a ferrule ornamented with endless-knots in white cord above a short, lacquered wood handle inlaid with geometric and floral decoration in mother-of-pearl (some losses).

*24in (61cm) long*

**\$800 - 1,200**



3089



3090



3091



3092



3093



3094



3095

# Snuff Bottles

Property of a Carmel Collection acquired in Japan prior to 1963

3096

## An embellished agate snuff bottle

1880-1940

Of rounded rectangular form with a flat rim, waisted neck and low foot ring, the raised relief decoration applied in the Tsuda family style to depict a boy holding a parcel on one side and a woman holding a flower on the other; the matrix of cream and white hue at the center with honey brown on the sides (small losses to applied decoration).

2 1/4in (4.6cm) high

\$800 - 1,200

3097

## A Canton enameled snuff bottle

Qianlong mark, Republic period

Of compressed flask form with a visible copper mounts forming the lip on the waisted neck and the ovoid foot ring, the exterior walls enameled in the famille rose palette with quatrefoil reserves of flowering plants surrounded by scrolling lotus vines on a yellow ground, the recessed base bearing the *four-character mark* in blue enamel.

1 3/4in (4.5cm) high

\$700 - 900

3098

## Two hardstone snuff bottles

The first an agate bottle of compressed globular form with striated brown bands in the smoky-gray matrix; the second a carnelian bottle of rounded rectangular form and golden yellow hue at the top, transitioning to orange towards the base (rim chips).

2 1/8in (5.4cm) high

\$700 - 900

3099

## Three hardstone snuff bottles

The first a compressed globular bottle with speckled green matrix; the second a cylindrical bottle with large russet patches on a cream ground; the third a tapering bottle with mossy green inclusions on a brown ground (foot rim chips).

2 1/2in (6.4cm) height of tallest

\$700 - 900

3100<sup>Y</sup>

## An ivory snuff bottle

Republic period

Of globular form, deeply undercut as a mountainous landscape with meandering clouds and flying bats above rural pavilions nestled amid craggy pines and jutting cliffs.

2in (5cm) high

\$600 - 800

This lot has been in the United States since 1964.

3101

## Two glass overlay snuff bottles

The first of compressed ovoid form with various precious objects carved in an opaque red glass layer over the opaque white ground; the second of compressed pear form with fish and sea plants carved from a semi-transparent blue glass layer over the translucent white ground (small chips).

2 1/2in (6.4cm) height of taller

\$700 - 900

## Property of Various Owners

3102

## A gray jade snuff bottle

1780-1880

Of flattened form, the front skillfully incised to depict a woven basket with handle arching over peony branches, the reverse left undecorated; the grayish stone displaying a faint celadon tinge, marked with deep russet inclusions and fissure veins.

2 5/8in (6.7cm) high

\$1,000 - 1,500

3103

## A jadeite snuff bottle and a snuff dish

The bottle of flattened globular form with a flat rim, slightly spreading neck, mock animal mask-and-ring handles at the neck and raised on an oval foot ring, the matrix of subtle russet hue with some bright apple green patches; the simple circular dish with concave well and concave base within the low foot ring.

2in (5.1cm) height of bottle

\$800 - 1,200

Property from the Collection of Alice, Maren, and Fred Friedman

3104

## A pebble-form amber snuff bottle

Of pear form retaining the natural contours of the pebble and finished with a flat base, the amber of deep honey and orange hue with multiple natural dark striations (light scratches).

1 3/4in (4.4cm) high

\$1,200 - 1,800

3105

## An amethyst snuff bottle

Of flattened ovoid form, with a flat lip, waisted neck, and concave oval foot, one side carved in low relief with a monkey and a horse, reversed by three bats amid clouds.

2 3/8in (6cm) high

\$1,500 - 2,500

3106

## A Suzhou agate snuff bottle

Of rounded rectangular form with a flat rim, waisted neck and an oval recessed base, the shoulders carved with animal masks and mock-ring handles near russet patches on the sides carved with a twisting tree and two animal reversed by a large shrimp, all raised on a conforming recessed base.

2in (5cm) high

\$2,000 - 3,000

3107

## A macaroni-agate snuff bottle

Of rounded rectangular form with a concave rim, straight neck and splayed foot surrounding the recessed base, the stone of semi-transparent whitish gray hue with striations of opaque white and russet.

2 1/4in (5.7cm) high

\$1,000 - 1,500

3108

## A shadow agate snuff bottle

1820-1880

The compressed globular body raised on a shallow oval foot, with a short neck, concave lip and wide mouth, the brown suffusions carved to form a rooster and chick.

2 1/2in (6.3cm) high

\$2,500 - 4,000



3096



3097



3098



3099



3100



3101



3102



3103



3104



3105



3106



3107



3108

3109

**A carved agate snuff bottle**

Of oval form with a concave rim, flared neck and conforming foot finished with a flat base, the walls displaying a dragon amid swirling clouds carved from the dark russet patches in the straw colored matrix (rim chips).

2 1/8in (5.3cm) high

\$1,000 - 1,500

3110

**A jadeite snuff bottle with russet skin**

Of rounded rectangular form with a flat rim, cylindrical neck and oval foot ring, the the deep russet layer on the front of the bottle carved as a demon holding a ring before a dragon while the opposite side of even olive green hue displays birds and flowering branches.

2 3/8in (6cm) high

\$1,000 - 1,500

3111

**A carved jadeite snuff bottle with prunus decoration**

Of flattened globular form with a cylindrical neck and a flat base, the sides shallowly incised with gnarled and blooming branches, the matrix mottled in veins of icy white, apple green and russet and marked with some natural fissures.

2in (5cm) high

\$1,000 - 1,500

3112

**A mottled gray jade snuff bottle**

Of flattened and compressed spade shape with a cylindrical neck and finished with a flat base, each side incised with a circular reserve of gnarled and leafy gourd vines, the stone of cloudy off-white hue containing prominent black and russet veins.

2in (5cm) high

\$700 - 900

3113

**A shadow agate snuff bottle**

Of compressed globular form with a cylindrical neck and finished with a flat base, the translucent gray stone displaying swirling veins of pale brown, black and russet.

1 3/4in (4.5cm) high

\$1,000 - 1,500

3114

**A black and white nephrite snuff bottle**

Of pebble form, the stone polished to reveal shades of gray and white in bands that encircle the stone.

2 3/8in (6.1cm) long

\$1,000 - 1,500

Property by descent to the current owner  
from the estate of George H Taber,  
Pittsburgh, Pennsylvania

3115

**An amethyst snuff bottle**

Of flattened oval form, carved in high relief and deep undercutting as emerging from a leafy grape vine and supported on an uneven oval foot ring, the translucent purple and gray matrix marked with natural fissure lines and icy white inclusions.

2 1/8in (5.5cm)

\$600 - 800

3116

**A Baltic amber snuff bottle**

Of natural pebble form and well-hollowed, carved in rounded relief with a continuous scene of children at play in a terrace setting; the matrix of deep honey tone with slightly darker striations and some inclusions.

2 1/4in (5.6cm) high

\$800 - 1,200

3117

**Three glazed ceramic snuff bottles**

The first a well-hollowed, white-glazed porcelain bottle of simple cylindrical form, incised around the walls beneath a layer of clear glaze with playful boys, *baibao* design, and auspicious symbols; the second and third bottles covered with caramel glaze, one with molded design of a cat and flowers between two faux mask-and-ring handles (lacking spoon), the other painted in dark brown with basket patterns.

2 1/8 to 3in (5.4 to 7.6cm) high

\$800 - 1,200

3118

**A carved jadeite snuff bottle with figural decoration**

Of tapering ovoid form with a flat rim, waisted neck and short oval foot ring, carved in low relief with the Hehe twins, Budai and a dragon, the matrix of predominant pale green and reddish brown mottled with lighter colored inclusions (stopper stuck in neck).

2 1/4in (5.6cm) high

\$600 - 800

3119

**A puddingstone snuff bottle**

Of oval form with a flat rim, slightly waisted neck and short oval foot ring, the stone marked with attractive deep gray patches in lighter gray borders that contrast with the white ground and red color inclusions (small chips to foot ring, stopper stuck in neck).

2 1/2in (6.4cm) high

\$700 - 1,000

3120

**An egg and spinach decorated snuff bottle**  
Yongzheng mark

Of rounded square form with a flat rim, cylindrical neck and mock animal mask-and-ring handles applied to the shoulders beneath a glaze of splashed apple green, yellow, and aubergine, the recessed base within the oval foot ring bearing the *four-character mark* in underglaze blue regular script (firing cracks to foot).

2 1/16in (5.2cm) high

\$600 - 800

3121

**Two porcelain snuff bottles**

The first of meiping form painted in famille rose enamels with flowers on a ground of dense rings drawn in underglaze blue (lacking stopper); the second a tapering cylindrical bottle painted in coral red with a rampant dragon chasing a flaming jewel across the walls, its eyes, teeth, and claws heightened with enamels for effect, the recessed base bearing a six-character *Qianlong mark* in underglaze blue.

2 3/4 and 3 3/16in (7 and 8.2cm) high

\$800 - 1,200

3122

**A blue and white snuff bottle with enamel decoration**

Qianlong mark

Of flattened double gourd form with a rounded rim, finely painted with coral red and yellow enamel flower heads surrounded by underglaze blue leaf scrolls, the recessed base bearing the *six-character mark* in seal script.

2 7/8in (7.2cm) high

\$1,000 - 1,500

Property of a Private San Francisco Collection

3123

**Two jade snuff bottles**

The first a well-hollowed bottle in a natural pebble shape, carved to one side with floating prunus branches and magpies, reversed with peaches and a bat, the white stone marked with rich russet inclusions; the second a melon form bottle with scrolling leaves carved in relief to its exterior, the stone of a faint celadon tone and with russet and gray inclusions (small chips, spoon broken off).

2 7/8 and 2in (7.4 and 5.1cm) high

\$1,200 - 1,500



3109



3110



3111



3112



3113



3114



3115



3116



3117



3118



3119



3120



3121



3122



3123

**3124**

**A tourmaline snuff bottle**

Of rounded rectangular form with gently recessed rim, cylindrical neck and oval foot ring, carved in high relief on opposing shoulders with a maiden holding a fan and a boy with his pet animals, the pink matrix with color variations displaying a few black spots and natural fissure lines.

*2 1/4in (5.6cm) high*

**\$800 - 1,200**

Property by descent to the current owner from the estate of George H Taber, Pittsburgh, Pennsylvania

**3125**

**A carved amber snuff bottle**

Of oval form with a cylindrical neck and concave oval base, carved in rounded relief with a fruiting branch and a bat, the semi-translucent matrix of warm honey color marked with buff and black inclusions (stopper stuck in neck, chips along the outer edge of rim).

*2 1/4in (5.7cm) high*

**\$600 - 800**

**3126**

**Two rock crystal snuff bottles**

Each of rounded rectangular form with a flat rim, cylindrical neck and raised on an oval foot ring: the first undecorated (neck chipped, spoon stuck in neck); the second carved to one side with a gnarled pine rising from rocks and the reverse with two butterflies (chipped, lacking stopper, spoon stuck in neck).

*2 1/2 and 2 5/8in (6.3 and 6.7cm) high*

**\$800 - 1,200**

**3127**

**A robin's egg blue glazed porcelain snuff bottle**

1720-1780

Of pear form with a line of brown wash accenting the mouth rim, the mottled blue glaze covering all surfaces except the pad of the flared foot ring (chips to foot ring).

*3 3/16in (8.3cm) high*

**\$800 - 1,200**

**3128**

**Two cranberry red glass snuff bottles**

Each well-hollowed and displaying tiny bubbles in the translucent matrix: the first a miniature bottle with flat rim, cylindrical neck and faceted walls resting on a flat base (base polished down); the second of flattened globular form with a flat rim, cylindrical neck and supported on a rounded oval foot ring (lacking spoon).

*1 1/2 and 2 3/8in (3.8 and 6cm) high*

**\$800 - 1,200**

**3129**

**Two glass snuff bottles**

The first of compressed spherical form with a cylindrical neck and oval foot ring, the opaque turquoise glass suffused with a few horizontal stripes (stopper stuck in neck); the second of milky white glass imitating nephrite, carved in relief to one side with horses and hilltops, reversed with a cat and blooming orchid.

*2 and 2 5/8in (5.1 and 6.7cm) high*

**\$800 - 1,200**

**3130**

**Two hardstone snuff bottles**

The first of puddingstone with natural pebble patterns of various gray shades against an off-white ground (chip to rim, spoon stuck in neck); the second of chloromelanite carved in high relief with a boy and lotus above rocks encircling a recessed foot (small chips, stopper stuck in neck).

*2 1/2 and 2 3/8in (6.4 and 6cm) high*

**\$800 - 1,200**

**3131**

**Two copper red glazed porcelain snuff bottles**

Each well-hollowed and molded with a flat rim, waisted neck and circular foot ring: the first of meiping form with lobed walls covered in a glaze of uneven pale raspberry hue that fades to pale green; the second with a cylindrical profile, a glaze of mottled dark cherry red on the walls and of pale celadon across the recessed base.

*2 7/8 and 3in (7.4 and 7.6cm) high*

**\$600 - 800**

**3132**

**A glazed pottery snuff bottle**

Thinly potted from a reddish-brown fabric visible on the flat rim of the narrow neck and the unglazed foot on the body of inverted pear form covered with a spattered glaze of variegated coral hue on white, the recessed base coated with white and the interior of the neck showing a layer of a pale green enamel (neck cut possibly cut down).

*2 5/8in (6.7cm) high*

**\$800 - 1,200**

**3133<sup>Y</sup>**

**A coral ewer-form snuff bottle**

Carved with a dragon handle and a spout with the head of phoenix, its wings and tail feathers incised into the curving walls, the conforming stopper with a flower head finial.

*2 7/8in (7.3cm) high overall*

**\$2,000 - 3,000**

**3134**

**Two blue and white snuff bottles**

Each thinly potted and of tapering cylindrical form: the first painted with a five-clawed vigorous dragon pursuing a jewel between stylized waves and flames; the second depicting a dragon surrounded by nine split-tailed chilong amid clouds above foaming waves (inlaid bead missing to stopper).

*3 1/4 and 3 1/2in (8.3 to 8.9cm) high*

**\$900 - 1,200**

**3135**

**Two glass snuff bottles**

The first of opaque seaweed green with ochre striations, a flat rim to the cylindrical neck, a compressed globular body on an oval foot ring and carved with carp emerging from waves, their eyes inlaid with rose stone cabochons (spoon stuck in neck); the second of translucent red with a flat rim to the waisted neck, a body of flattened pear form on an oval foot ring, carved to front and back with a flowering branch in full bloom.

*2 3/8 and 2 5/8in (6 and 6.7cm) high*

**\$900 - 1,300**



3124



3125



3126



3127



3128



3129



3130



3131



3132



3134



3135



3133

3136

**Three snuff bottles**

The first a horn bottle carved in the form of a leaping carp, conforming stopper; the second a flattened *zun* form porcelain bottle molded with two carps painted in copper red with black eyes, separated with two faux mask-and-ring handles (lacking stopper); the third a tortoise-shaped agate bottle with carefully defined detail (spoon stuck in neck, crack to one foot).

2 3/4 to 3 1/8in (7.1 to 8cm) high

\$800 - 1,200

3137

**A group of ten porcelain snuff bottles**

The first a square-form blue and white bottle with figural decoration bearing a *Yongzheng mark*; two flattened pear-form bottles with enameled flower designs (one lacking stopper); two compressed spherical bottles, each with mock animal mask-and-ring handles, one depicting Zhang Qian in copper red and underglaze blue and bearing a *Shende Tang mark*, the other painted in copper red with two opposing dragons; the sixth of melon form with additional melons painted in famille rose enamels; the seventh bottle decorated with a copper red dragon among green enameled cloud scrolls; the eighth of simple cylindrical form featuring a frog and lotus (lacking stopper); the ninth an oval bottle with enameled decoration of an immortal and sages in a terrace setting; the tenth with two raised panels, featuring Liu Hai and his toad reversed by a two-line poem (some with chips). [10]

2 1/4 to 3in (5.7 to 7.7cm) high

\$800 - 1,200

Property of Various Owners

3138

**Two white jade snuff bottles with gilt-painted decoration**

20th century

Each of rounded rectangular form with a flat mouth, cylindrical neck and oval foot ring, the gilt pigment forming a band of diamond-shaped diapers around the walls of one bottle flower and leaf sprays on the other, the evenly-hued white stones displaying minimal inclusions (one with stopper stuck in neck).

2 5/8 and 2 3/4in (6.6 and 7cm) high

\$1,000 - 1,500

3139

**A white jade double-gourd snuff bottle**

The well-hollowed bottle of compressed form with a slightly recessed rim and subtly recessed oval foot, the evenly hued matrix displaying a faint celadon tinge overall and a pale russet patch on one lobe.

2in (5.1cm) high

\$1,000 - 1,500

Property of a Private Texas Collection

3140

**An agate snuff bottle**

Of rounded square form and well-hollowed, with a slightly concave rim, straight neck, mock animal-head-and-ring handles at the shoulder and raised on an oval foot ring, the translucent matrix marked with patches of light and dark russet hue.

2 1/2in (6.3cm) high

\$1,000 - 1,500

3141

**Three molded porcelain snuff bottles**

Including two of ovoid form, each with a wide rim to the waisted neck, an oval foot ring and colored with bright bright enamels: one featuring a battle scene, the other depicting the Eighteen Luohan; the third of flattened globular form with two opposing panels framing images of a sage and a boy surrounded by lotus and scrolls on a pink-enameled ground.

2 5/8 to 3 1/4in (6.7 to 8.2cm) high

\$1,200 - 1,800

Property by descent to the current owner from the estate of George H Taber, Pittsburgh, Pennsylvania

3142

**A robin's egg blue glazed porcelain double snuff bottle**

The joined bottles identically molded with a cylindrical neck, canted shoulder and cylindrical body raised on a set-in foot ring, the mottled blue and purple glaze covering all surfaces except the foot pad and the mouth rim highlighted in gilt (chipped).

2in (5cm) high

\$500 - 700

3143

**Two glass snuff bottles**

The first an inside-painted bottle painted in ink and subdued colors with figures and landscape to either side, the signature possibly reading *Yan Yutian*; the second a pear-form bottle of opaque caramel color raised on an oval foot ring (stopper stuck in neck).

2 1/2 and 2 5/8in (6.4 and 6.7cm) high

\$800 - 1,200

3144

**A copper red and underglaze blue-decorated snuff bottle**

Of cylindrical profile with a rolled rim, waisted neck and painted with a dynamic five-clawed dragon chasing a flaming pearl around the walls, the unglazed base molded in relief with concentric rings (kiln dust adhering).

3 3/8in (8.5cm) high

\$800 - 1,200

3145

**A Baltic amber snuff bottle**

1900-1950

Of rounded rectangular form with a wide flat rim, short neck and oval foot ring, carved in relief to both sides with figures separated by blooming plum trees, the semi-transparent matrix of deep reddish hue exhibiting long striations (lacking spoon).

2 5/16in (6cm) high

\$600 - 800

Property of a New England Collection

3146

**An agate snuff bottle**

1760-1840

Of compressed ovoid form with a wide, concave rim to the cylindrical neck and raised on an oval foot ring, the well-hollowed body displaying translucent matrix of mottled golden brown hue with a large buff-colored vein surrounding star-shaped striations to one side.

2 1/4in (5.5cm) high

\$1,200 - 1,800

3147

**A glazed porcelain snuff bottle**

19th century

Of flattened pear shape with a rounded lip and unglazed oval foot ring, the body molded in high relief with a single dragon amid clouds chasing the flaming pearl beneath a splash glaze of emerald and white in imitation of jadeite.

2 5/8in (6.8cm) high

\$1,500 - 2,500



3136



3137



3138



3139



3140



3141



3142



3143



3144



3145



3146



3147

3148

**A lac bergauté snuff bottle**

Of flattened ovoid form with a cylindrical neck and ovoid foot ring, the exterior walls centered with opposing chrysanthemum roundels set within a minutely inlaid cash-patterned ground, the recessed base displaying a two-character seal reading *qian li*.

*2in (5cm) high*

**\$1,500 - 2,500**

3149

**Two blue and white snuff bottles**

The first of flattened globular form with a slightly rounded rim and short oval foot ring, the front and back similarly painted with branches of blooming prunus and bamboo (lacking stopper); the second of pear form with molded designs of One Hundred Antiques to the main sides and shoulders, the recessed base within the oval foot ring bearing a four-character *Qianlong* mark in seal script.

*2 1/8 and 2 3/8in (5.4 and 6cm high)*

**\$1,500 - 2,500**

**Property of Various Owners**

3150

**An Yixing snuff bottle**

Qianlong mark

Of flattened oval form with cylindrical neck and oval foot ring, the opposing walls painted in tan slip to form trees rising behind rocks and empty huts, the recessed base bearing a stamped two-character seal.

*1 7/8in (4.7cm) high*

**\$600 - 800**

3151

**An inside-painted glass snuff bottle**

Of flattened rectangular form with a flat rim to the cylindrical neck, rounded shoulders and narrow oval foot ring, painted in shades of black with sparse opaque colored accents forming a continuous mountain village landscape, inscribed to one side *ji-hai* [year] *san* [ ] *Jingshi* [Beijing] and bearing the signature *Zhang Baotian zuo*.

*2 1/2in (6.5cm) high*

**\$1,000 - 1,500**

3152

**A set of four gilt and polychrome enameled snuff bottles with erotic scenes**

Qianlong marks

Each similarly molded with a flat rim to the flared neck and body of inverted pear form raised on an oval foot ring, one side painted with inscriptions in black, the reverse molded in shallow relief with couples in erotic poses and tinted in famille rose enamels, the recessed base bearing the *four-character mark* in underglaze blue.

*2 7/8in (7.5cm) high*

**\$800 - 1,200**

3153

**A shadow agate snuff bottle**

1840-1880

Of circular form with a wide, slightly concave rim to the cylindrical neck, a pair of animal head and mock ring handles carved to the shoulder of the well-hollowed body supported on a low oval foot ring, the translucent oatmeal-colored matrix marked with patches of bright russet to dark brown (rim polished).

*2 1/2in (6.5cm) high*

**\$1,000 - 1,500**

3154

**An enameled metal snuff bottle**

Qianlong mark

Of moon flask shape with exposed metal mouth ring and an oval foot pad, painted in famille rose enamels with a bee and butterflies hovering around flowering branches and garden rocks on a rich yellow ground, the recessed base bearing the *four-character mark* in blue on a white enamel ground (lacking stopper).

*2in (5.1cm) high*

**\$1,200 - 1,800**

3155

**Three enameled snuff bottles**

The first of elongated ovoid form with cylindrical neck, The landscape with figures surrounding the walls painted in the famille rose palette and the recessed base within the foot left unglazed; the second a metal bottle of flattened pear form enameled in the famille rose palette with a European beauty reversing a European landscape framed by leaf scrolls on a deep yellow enamel ground; the third a circular watch-shaped bottle of glazed white porcelain painted with a watch face to one side and a young man in European costume to the other (crack through neck).,BR> 3 to 2 1/4in (78.5 to 5.5cm) high

**\$1,200 - 1,800**

3156

**Two pudding stone snuff bottles**

The first an ovoid form bottle with a waisted neck, flat rim, concaved foot, the gray stone marked with black, dark gray, and orange striation and patches (lacking spoon, chip to rim); the second of rounded rectangular form, recessed neck, flat rim, raised oval foot, its shoulders flanked by two raised strip-form handles, the caramel-toned matrix displaying crowded cobblestone-like patterns of varied shades (rim chipped).

*2 5/8 and 2 1/4in (6.7 and 5.7cm) high*

**\$800 - 1,200**

3157

**A blue and white snuff bottle**

Yongzheng mark, 19th century

Of flattened globular form with a cylindrical neck and short oval foot ring, the figural decoration on the sides possibly depicting the Daoist martial figure Zhong Kui and his mischievous demon retinue, the recessed base bearing the *four-character mark* in seal script.

*2 1/4in (5.6cm) high*

**\$2,000 - 3,000**

3158

**A blue and white snuff bottle**

Qianlong mark

Of flattened pear form with a wide rim to the cylindrical neck, painted with two figures next to a pavilion on the foreground shore of a water-filled landscape that extends around the walls, the recessed base within the oval foot bearing the *four-character mark* (light surface wear).

*2 1/4in (4.6cm) high*

**\$800 - 1,200**

**Property formerly in the Collection of Floyd Ohliger**

3159

**A glazed porcelain snuff bottle imitating jadeite**

Qianlong mark, 19th century

Of rounded rectangular form with a wide rim to the cylindrical neck, the body molded in shallow relief and applied with a bird resting on a leafy branch extending across one side, the mottled green and white glaze imitating jadeite applied to all surfaces except the oval foot pad and the recessed base bearing the molded *four-character mark*.

*2 1/2in (6.4cm) high*

**\$1,500 - 2,500**

Provenance:

Montt Collection

3160

**A green glass snuff bottle**

Beijing palace workshops, 1770-1830

Of rounded rectangular form with a flat rim, sloping shoulders and raised on an oval foot ring.

*2 5/8in (6.8cm) high*

**\$1,000 - 1,500**

3161

**A mottled agate snuff bottle**

1820-1880

Of flattened ovoid form with a wide and slightly concave rim, cylindrical neck and finished with a flat base, the body fairly well-hollowed and richly colored with patches of opalescent gray and, opaque rust in the translucent coffee-brown matrix.

*2 1/4in (5.5cm) high*

**\$1,200 - 1,800**

Provenance:

Khalil Sarkis

3162

**A carved coconut snuff bottle**

1750-1820

Of eggplant shape, the neck fitted with a metal collar, the body deftly carved in relief with birds in flight over pine and flowering branches.

*2 3/4in (7cm) high*

**\$1,000 - 1,500**



3148



3149



3150



3151



3152



3153



3154



3155



3156



3157



3158



3159



3160



3161



3162

# Metalwork & Cloisonne Enamel

Property of a Private San Francisco Collection

3163

**A gilt bronze figure of Amitayus**

**17th/18th century**

Attired in the princely raiment and diadem of a bodhisattva featuring elaborate jewelry and fluttering tassels, the figure seated in the posture and gesture of meditation, the hands drilled to support a now lost alms bowl, all raised on a double lotus plinth (unsealed, wear to gilt).

*7in (18cm) high*

**\$1,000 - 2,000**

3164

**A gilt bronze model of a lama**

**17th/18th century**

Heavily cast to depict a slightly rotund figure attired in monk's robes and a tall pandita hat suspending long ear-flaps to either shoulder, his hands held at mid-chest in dharmachakramudra as he seats in the dhyanasana posture on a double lotus plinth, the drill holes in both shoulders meant to hold identifying attributes that are now lost (base re-soldered, wear to gilt).

*6 1/2in (16.5cm) high*

**\$2,000 - 3,000**

Property from the Estate of Laura Spelman Rockefeller

3165

**A gilt bronze seated figure of Amitayus**

Heavily cast seated in the gesture and posture of meditation, attired in the elaborate princely raiment of a bodhisattva, the hands drilled to support a now lost alms bowl, all raised upon an elaborately tasseled double lotus plinth (unsealed).

*6 1/2in (16.5cm) high*

**\$2,500 - 4,000**

Property of Various Owners

3166

**A gilt bronze figure of Amitayus**

**Qianlong, dated by inscription to 1770**

The crowned figure seated in dhyanasana on a rectangular plinth draped in front with a long cloth with a flower head at its center, with hands in dhyanamudra holding the vase attribute, the font on the plinth bearing the inscription *Da Qing Qianlong gengyin nian jing zao*, the figure framed by a flaming mandorla, separately cast and attached, the interior of the plinth with one seal reading *bao* (precious), an incised mark reading *Wen X Ding* and an additional inscription in Suzhou numerals corresponding to 142.

*8 1/4in (21cm) high*

**\$3,000 - 5,000**

This example of a seated Amitayus, the Buddha of Eternal Life and Eternal Light (Ch. Wuliangshoufo) was one of the 10,000 commissioned by the Qianlong emperor in celebrate of his sixtieth birthday, as well as the birthday of the Empress Dowager. A similar figure complete with the vase attribute, was exhibited and published in Chang Foundation, Taipei, *Buddhist Images in Gilt Metal*, Taipei, 1993, no.21.



3163



3164



3165



3166

**3167**

**A cast bronze standing figure of Guan Yu**

**Ming**

The figure with a long beard and a fierce expression depicted standing in elaborately tasseled martial attire, his raised right arm possibly meant to hold a now-lost halberd (casting flaws); supported on a later fitted wood stand.

*9 1/4in (23.5cm) height exclusive of stand*

**\$800 - 1,200**

Property from the estate of Joseph A. Donohoe V, San Francisco, California

**3168**

**A bronze model of a seated official**

The rotund figure realistically rendered seated in a casual posture, attired in the loose-fitting, intricately-incised dragon robes of a Ming official, his right hand clutching a belt loosely slung about his ample girth, his full face drilled for now lost horsetail facial hair, bearing a maker's mark reading *Xue Mingyang Zhi* to the back of his right shoulder.

*8 3/4in (22cm) height exclusive of stand*

**\$3,000 - 5,000**

Property of a West Coast Collector

**3169**

**A set of four Tang style bronze mirrors**

In thin circular section of varied sizes, each similarly cast to the reverse in concentric bands of beasts and birds amid stylized grape vines encircling a single loop handle, the front of each polished to varied levels of reflectivity, the patina displaying areas of notable green corrosion.

*5in (13cm) diameter of largest*

**\$800 - 1,200**

This lot is being offered without a reserve.

**3170**

**A polychrome decorated bronze head of a dignitary**

**Ming**

The figure with a forward facing pose surmounted by a high diadem decorated with scrolling cloud decoration centered with a ruyi panel, with remnants of polychrome and gilt decoration throughout the head on a dark brown matte reserve, with recessed areas where the mustache and beard would have been inserted (losses at top and back).

*18 1/4in (46.3cm) high*

**\$1,000 - 2,000**

This lot is being offered without a reserve.

**3171**

**A gilt bronze figure of a guardian deity**

**Ming**

Possibly depicting one of the four Buddhist heavenly kings, the full faced figure attired in elaborately tasseled armor and standing in slight tribhanga pose (loss to hand and attribute, casting flaws).

*8 1/2in (21.5cm) high*

**\$800 - 1,200**

This lot is being offered without a reserve.



3167



3168



3169



3171



3170

## Property of Various Owners

3172

### A bronze seated figure of Guanyin

Ming

Cast with a figure of Buddha fronting the flared crown above a serene face with nearly closed eyes, her joined hands resting on her legs crossed in meditation and hidden beneath the folds of her outer garment cascading to the front of a replacement wood base (traces of gilt lacquer, losses).

*8 1/4in (21cm) high*

**\$1,000 - 1,500**

3173

### A cast iron figure of Guanyin on a pedestal

Cast in the Ming style, the bodhisattva seated in the posture and gesture of meditation, attired in loose fitting robes draped over an image of Amitabha in her diadem and open at the chest but covering both shoulders, supported by a separately cast raised lotus-form plinth above a balustraded and footed base (rust).

*14in (35.5cm) height including base*

**\$1,000 - 1,500**

## Property of an early California Buddhist Scholar

3174

### A cast bronze figure of Buddha

Ming

Portrayed seated in the gesture and posture of meditation, attired in voluminous, loose fitting robes open at the chest but covering both shoulders, the downcast expression centering a full face framed by pendulous ear lobes and a prominent ushnisha surrounded by numerous tight coils of hair (minute areas of corrosion to inner surfaces).

*12in (30.5cm) high*

**\$2,000 - 3,000**

## Property formerly in the Collection of Konrad and Clara Mauerer

3175

### A cast bronze head of Guanyin

Surmounted by a tall chignon fronted by a large image of the Amitabha Buddha all atop a full face with gentle downcast expression framed by prominent earlobes, now supported by a fitted modern wood plinth of tapered rectangular section.

*9 1/2in (24cm) height exclusive of stand*

**\$1,000 - 1,500**

3176

### A cast bronze octagonal tiered vessel

Ming/Qing

Elaborately constructed of tapered section supporting beast form loop handles above depictions of each of the Eight Immortals to each side, all raised upon a large, separately-cast balustraded base of bulbous, waisted section atop cabriole legs connected by a high tapered foot rim.

*8 3/4in (22cm) high*

**\$1,000 - 1,500**

3177

### Two small bronze vessels

Including a small cylindrical censer supporting thin branch form handles, the sides cast in designs of blooming prunus and pine fronds; and a vase of modified gu form consisting of an ovoid body between a trumpet shaped mouth and foot, the sides and foot encircled in archaic bands of kuilong dragons and beast-heads.

*5 3/4in (14.5cm) height of taller vessel*

**\$2,500 - 4,000**

3178

### Two cast bronze vessels

Ming/Qing

The first, an unusual shaped censer with two loop handles rising from the body of inverted bell form raised upon tall beast form legs; the second a vase of gu form and square section, cast with intricate archaic patterns separated by vertical flanges along the edges of the tall neck, short body and flared foot (large casting flaw to rim).

*8in (20cm) height of vase*

**\$1,500 - 2,500**

3179

### A group of four cast metal censers

Xuande marks

Including one of drum form supporting beast head handles to either side beneath a band of raised bosses encircling the mouth; one of ovoid form supporting inward looking chilong handles clinging to the longer ends of an everted mouth rim (notable resoldering); one of short bombé form surmounted by a waisted neck supporting a flat mouth rim bordered by a beaded edge; and one of taller bombé form supporting simple ring handles to the sides (large dent).

*3in (7.6cm) height of tallest (last)*

**\$1,200 - 1,800**

## Property of the collection of Joseph Klein (1899 - 1987), New York, New York

3180

### A group of five cast bronze decorations

Including a figure possibly depicting Manjusri as identified by the scroll held in his pendant left hand and his lion mount, bearing incised donor names to the reverse of the plinth; a standing figure of a deity, possibly one of the Hehe twins as identified by the lotus leaf-like object held in his left hand; a figure possibly depicting Shancai Tongzi as identified by his bare feet, his youthful appearance and his deferential posture; and two miniature circular bronze mirrors, cast in standard shape consisting of geometric bands encircling the suspension loop on the reverse (losses, casting flaws); *together with* a miniature flambé glazed porcelain stick neck vase. [6]

*8 1/2in (21.5cm) height of first and tallest*

**\$600 - 900**



3172



3173



3174



3175



3176



3177



3178



3179



3180

Property from the estate of Joseph A. Donohoe V,  
San Francisco, California

**3181**

**An archaistic cast bronze vessel**

Cast in traditional *gu* form in thin cylindrical section surmounted by a flared rim and supported by a splayed foot displaying intricate taotie and cicada band designs between four raised vertical flanges, the interior underside cast with a fanciful rectangular maker's mark or cartouche adjacent to the rim.

*10 1/2in (27cm) high*

**\$800 - 1,200**

Property of Various Owners

**3182**

**An archaistic style hu-form vase**

**19th century**

Of rounded rectangular section, cast with duck-headed loop handles and damascened inlay accenting bands of raised relief that include long tailed birds, taotie masks and cicada reserves separated by raised flanges protruding along the curving corners of the body and tall foot (crack to side).

*18in (45.8cm) high*

**\$1,000 - 1,500**

**3183**

**A patinated bronze garlic-head vase**

**Han**

Cast with six lobes to the bulbous head of the waisted neck rising from a globular body supported on a tall foot, the exterior surface of the vessel with patches of maroon, green and gold hued patina, the underside with large patches of blue and green encrustation.

*13 3/4in (35cm) high*

**\$6,000 - 8,000**

Provenance:

Michael Goedhuis, early 1990s

**3184**

**A bronze archaistic censer with gilt-splashed decoration, gui  
Qing**

Thickly cast with a flared rim, bombé walls and tall spreading foot, the arched handles terminating in a rectangular flange and the deeply recessed base cast in relief with a rhomboid grid, the dark chocolate brown patina enlivened with irregular spots of gilt (wear from use).

*8 1/4in (21cm) length across handles*

*4 3/4in (12cm) high*

**\$4,000 - 6,000**

**3185**

**Two bronze vessels**

Including a footed bowl cast with archaistic leiwen patterns and small circular handles, the base encircled by a fluted foot rim bearing a *Zhengde fifteen year* date (1520) and a dedication to a low level Fujian area official; and a small libation vessel of ovoid shape raised on four short legs, the sides cast with dragons amid clouds and smoke and the twisted handles terminating in naturalistic lingzhi fungus heads.

*6 1/2in (16.5cm) diameter of first*

**\$1,000 - 1,500**

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

**3186**

**A cast bronze footed basin**

**Xuande mark, late Qing/Republic period**

Heavily cast in tapering circular form encircled by protruding horizontal nodes at the mouth, base and sides, all supported by three beast-head feet surrounding the flat underside bearing the *six-character mark* as well as an incised inscription along the exterior edge reading *yi bai ershi san hao* (number one hundred and twenty-three).

*9 3/4in (25cm) diameter*

**\$1,200 - 1,800**

Property of Another Owner

**3187**

**A five piece cast bronze garniture set**

**19th century**

Including a pair of square-sectioned baluster vases with reticulated prunus branch handles and panels in raised relief of a dragon chasing a flaming pearl, each bearing a two-character *Xuande mark* to the base; the third a quadrilobed censer similarly cast with dragon and pearl panels above the four feet and handles reticulated as prunus branches, the base bearing a four-character *Zhengde mark*; and a pair of candle stands cast in sections as a crane holding a lingzhi fungus branch issuing a peach that hold the candle, the waisted square base fronted with reticulated branches of prunus and lingzhi (wear).

*21in (53cm) height of candle stands*

*9 7/8in (25cm) height of vases*

**\$5,000 - 7,000**

Property of the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

**3188**

**A cast bronze archaistic wine vessel, jue**

Recalling Shang prototypes with its three attenuated curving legs beneath an egg-shaped body supporting an arc-shaped handle and three vertical flanges below an elongated spout of semi-circular section and triangular mouth rim separated by two pole finials, the exterior surfaces intricately cast with taotie and leiwen motifs visible beneath a mottled layer of malachite encrustations (one leg and spout separated from the body).

*8in (20cm) high*

**\$1,500 - 2,000**



3181



3182



3183



3184



3185



3186



3187



3188

## Property of Various Owners

**3189**

**An archaistic cast bronze censer**

**17th/18th century**

Cast in archaistic *fangding* form, with two loop handles surmounting the rim of the tapered rectangular body with vertical flanges separating taotie masks in raised relief against a leiwen ground and four curving legs of stylized beast form.

*8 3/4in (22cm) high*

**\$1,500 - 2,500**

**3190**

**A cast bronze censer with silver wire inlay**

Of tapered rectangular form supporting a flat mouth rim and two loop handles to either short end and vertical flanges to the four edges, all raised upon curving legs (one re-soldered), the exterior surfaces displaying elaborate stylized dragon and shou-medallion designs in silver-wire inlay also found on the underside bearing a six-character *Xuande mark*; now covered by a fitted hardwood lid surmounted by a rectangular hardstone finial.

*7 3/4in (19.5cm) height exclusive of lid*

**\$1,500 - 2,500**

**3191**

**An archaistic bronze gu-form vessel**

**Late Qing/Republic period**

Formed of three vertical nodes of octagonal section beneath a flared mouth rim, the sides supporting vertical flanges separated by various floral sprigs cast in raised relief, all supported by an inset foot rim encircling the recessed base bearing a six-character *Xuande mark* (loss to foot rim).

*9in (23cm) high*

**\$2,000 - 3,000**

**3192**

**A cast bronze goose-form censer**

**Ming**

Cast in two fitted halves closing to form the waterfowl bearing an eager expression above a neck held askew in front of a body displaying numerous individually incised feathers, the figure adhered to a later wood base carved in lotus form replacing the now lost legs (chips, losses).

*12 1/2in (32cm) height inclusive of stand*

**\$1,000 - 1,500**



3189



3190



3191



3192

**3193**

**A Canton enameled bulb dish**

**Late Qing/Republic period**

Of rectangular section with indented corners surmounted by an overhanging mouth rim atop convex sides supported by a footed base, the exterior surfaces covered in elaborately painted multicolored vine and lotus patterns intertwined amid archaic chilong dragons all on a dark blue ground (wear, losses, corrosion); now supported by a waisted wood stand with reticulated aprons all surmounting humpbacked stretchers in wood of lighter hue.

*4 3/4in (12cm) height exclusive of stand*

**\$1,000 - 1,500**

Property from the Collection of Dr. Stephen Chase

**3194**

**A cloisonné enameled metal vase**

**Qianlong mark, late Qing/Republic period**

Each of the six faceted walls displaying finely detailed and colorful decoration that includes a flowering plant emerging from a weathered rock against a turquoise enamel ground inset with wires forming a leiwen pattern within borders of leaf scrolls the shoulder encircled by two rows of circular bi-form disks and additional flowering plants around the neck flanked by squared handles with gilt beasts, the whole raised atop a splayed foot with a thick gilt border, the recessed base bearing the gilt *four-character mark* atop a reserve of scrolling lotus vines.

*14 1/2in (36.9cm) high*

**\$8,000 - 12,000**

Provenance:

acquired from an European private collection in the 1970s

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

**3195**

**A Canton enamel large plate**

**18th/19th century**

Painted in brightly hued enamels of the famille rose palette against a turquoise ground with a shou medallion surrounded by a ring of five bats and combined branches of flowers and auspicious fruit that repeat in smaller scale on the canted rim flange, the reverse finished with gourd vines on a yellow ground and the recessed base covered in white enamel, the exposed metal rim showing remains of gilt (star cracks to enamel, retouched with gold paint).

*16 1/4in (41cm) diameter*

**\$1,000 - 1,500**

Property of Another Owner

**3196**

**A Canton enamel yellow and pink ground square-sided candlestick**

**19th century**

Presumably part of a larger garniture set, constructed of square section consisting of several nodes supporting a drip pan finial and a larger drip pan encircling the midpoint, covered in an elaborate yellow vine and lotus ground surrounding numerous pink horizontal bands one of which bears a mark reading *Suochuoluo shizong ci zhi* (minor wear, possible restorations, lacking pricket).

*19in (48.3cm) high*

**\$3,000 - 4,000**

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

**3197**

**A Chinese sterling silver six-piece tea service**

**20th century**

The vessels of faceted form with silver handles and urn form finials, comprised of a teapot, coffeepot, double handled sugar bowl, waste bowl, handled creamer and a scalloped edge tray, all in a fitted wood trunk with brass mounts; each piece bearing hallmarks of Sterling Tai Ping; total weight overall 161.50 oz.

*26 1/2in (67.2cm) width of tray over handles*

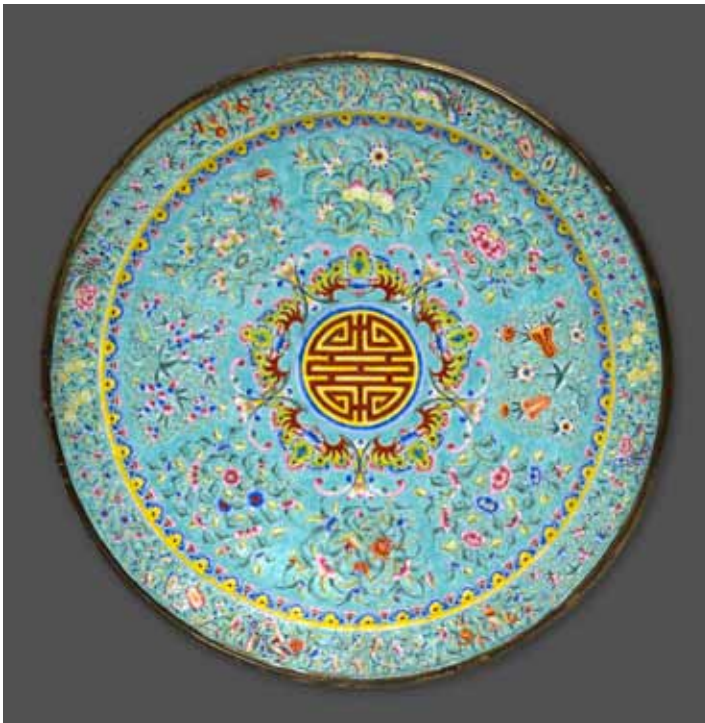
**\$2,500 - 3,500**



3193



3194



3195



3197



3196

# Textiles

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

**3198**

**Two vertical silk panels**

**Late Qing/Republic period**

Each framed and glazed; the first a kesi-woven panel of an emperor receiving two officials while a battle wages beneath them (fading, soiling, some painted details); the second a blue satin ground fragment, possibly the joined borders from a Daoist priest's robe, with applied embroidery of clouds, flame borders and shou medallions worked in black and couched gilt threads surrounding applied quatrefoil panels with six of the twelve zodiac animals depicted in fine polychrome silk threads against a couched gilt background (incomplete).

*49 x 14 5/8in (124.5 x 37cm) and*

*54 1/2 x 22 3/4in (138.5 x 57.5cm) overall*

**\$800 - 1,200**

**Property of Various Owners**

**3199**

**A kesi-woven silk panel depicting Magu**

**Republic period**

The female immortal carrying a staff in one hand and a flower basket in the other as she stands behind a spotted deer laden with a peach branch, the motifs worked in subdued colors on a pale brown ground with some accents woven in gilt-wrapped threads or painted in ink and colors; bordered with silk brocade strips in complementary hues, the framed and glazed.

*38 1/2 x 21 1/4in (98 x 54cm) [kesi panel]*

*53 3/4 x 32 1/4in (136.5 x 82cm) [frame]*

**\$2,500 - 4,000**

**3200**

**A small kesi-woven silk figural panel**

**20th century**

Depicting two beauties walking across a bridge amid fantastic rocks toward a garden pavilion enveloped in clouds, the design achieved in rich colors with some outlines in gilt-wrapped threads and some painted details; surrounded by pieced silk brocade borders.

*38 1/2 x 19 1/4in (98 x 49cm) including brocade borders*

**\$2,500 - 4,000**

**3201**

**A kesi-woven silk panel of an imperial celebration**

**20th century**

The night scene including a standing emperor and seated empress surrounded by lighted lanterns and attendants in an audience chamber, woven in rich colors, with some outlines using gilt-wrapped threads and small details painted in; the panel surrounded by brocade border bands.

*45 1/4 x 26 1/2in (115 x 67.5cm) including brocade borders*

**\$3,000 - 5,000**

**3202**

**A voided velvet table cover**

**Late Qing/Republic period**

Woven in two sections joined along a center seam and centered with a quatrelobed roundel surrounded by peony buds and interlocking leaf scrolls in a rectangular field bordered with dragon bands, the design rendered in pale coral, gray and silver-wrapped threads on a dark gold cut velvet ground (small patches of staining).

*81 x 49 1/2in (206 x 126cm)*

**\$800 - 1,200**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3203**

**A large brocade hanging**

**Mid to Late Qing**

The coral colored ground adorned in dense horizontal layers of green curling vines of chrysanthemum and peony rendered in pink, blue and white between leiwen, chilong and svastika bands along the top and bottom, mounted on a wool or coarse silk backing with affixed velcro for hanging (fading, staining, fraying, tears).

*83in (211cm) long*

**\$1,500 - 2,500**

**3204**

**A polychrome silk brocade chair cover**

**18th century**

The faded red ground intricately woven in shades of blue, ivory and black with accents in gilt-wrapped threads to form a horizontal reserve of festival lanterns, a roundel of cranes surrounding a shou character, a smaller mirror-shaped reserve of four dragons and a lower rectangular panel with lions (tears, reduced in size, laid down); now mounted, framed and glazed.

*69 x 20 1/2in (175 x 32cm) chair cover*

*82 x 26 1/2in (209.5 x 57.5cm) frame*

**\$2,000 - 3,000**



3198



3199



3200



3201



3202



3203



3204

3205

**An embroidered silk panel**

**Late 19th century**

The pieced and faded red satin ground displaying four tiers of standing immortals rendered in various shades of silk floss and outlined in couched gilt threads, then bordered by faded blue satin bands embroidered *en suite* with flowering branches (fading, shredding to satin ground); the panel now mounted on a russet cloth ground within a large glazed frame.

*71 1/4 x 61 (181 x 155cm) silk panel*

*83 x 72in (211 x 183cm) frame*

**\$1,200 - 1,500**

**Property of a Private San Francisco Collection**

3206

**A kesi-woven silk panel**

Of rectangular section depicting beauties in a palace pavilion against a sky and background woven from gilt threads, mounted within a fabric brocade border of archaistic repeating geometric patterns on a golden brown ground, and suspended from a metal rod and silk rope for hanging.

*27in x 14 1/2in (66 x 37cm) dimensions exclusive of brocade border*

**\$800 - 1,200**

**Property of Various Owners**

3207

**Two dragon decorated textiles**

**Late Qing/Republic period**

The first, *19th century*, a kesi-woven fragment comprised of two vertically joined sections from the front of a dragon robe plus a third triangular piece attached at the upper left corner to form a rectangle, consisting of threads of subdued colors on a blue ground with some painted details (fading, tears); the second, *Republic period*, a blue ground theatrical robe embroidered in vibrant neon-green, purple and orange threads to depict dragons and lion dogs cavorting amid puffs of smoke above a fanciful hem around the base displaying crashing stylized waves surrounding large peony blossoms (altered, tears).

*47 3/4 x 29 1/2in (121 x 75cm) overall*

**\$1,500 - 2,500**

3208

**A group of two women's coats**

**Qing**

The first an informal robe vibrantly embroidered in repeating floral sprigs and butterflies upon a black silk ground surrounding the central opening; the second a black silk coat brocaded in dragon roundels, the interior lined with a lush white fur pelt.

*44in (112cm) length of first*

**\$2,000 - 3,000**



3205



3206



3207



3208

3209

**An assembled group of three textiles**

**Late Qing**

The first, a Han lady's informal vest (*xiapai*), embroidered in gold thread to depict several five-clawed dragons amid vibrantly colored stylized clouds, smoke and phoenix surrounding a blank space for a rank badge; the second and third, two pleated brocade skirts embroidered in floral decoration, one of crimson color, one of very pale sky blue (minor tears, staining to the interior lining).

*43in (109cm) length of vest exclusive of bottom fringe*

**\$1,500 - 2,500**

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3210

**Two Manchu woman's silk brocade informal robes**

**Late Qing/Republic period**

The first of blue silk woven with crane roundels and with open seams at the sides, border bands of black satin and brightly colored brocade ribbon, the sleeve bands with peonies and butterflies embroidered in bright hues on a pale blue ground (minor soiling); the second a padded and quilted robe of bright pink woven with butterflies, trimmed with blue and lime green ground brocade ribbon bands, the ivory satin sleeve bands embroidered with birds amid peach, pomegranate and citron branches (minor soiling, wear).

*52 and 54in (132 and 137cm) long*

**\$1,500 - 2,000**

3211

**A group of three embroidered silk women's garments**

**Late Qing/Republic period**

The first a Manchu woman's formal domestic robe, *chenyi*, featuring crane roundels and a wide lishui border embroidered in brightly colored threads on a red brocade ground, the neck bands and large cuffs similarly worked on a black satin ground; the second a black satin woman's coat, the applied bird and millet roundels and lishui border taken from another garment (assembled, wear); the third a red satin partial skirt embroidered with crane and flowers (incomplete).

*53 1/2in (138cm) length of Manchu robe*

**\$1,000 - 2,000**

Property of Various Owners

3212

**A woman's embroidered blue silk informal coat, ao**

**Late Qing**

The sky blue ground embroidered in brightly colored satin stitch with flower baskets, fruit and floral sprigs, the ivory satin cloud collar and border bands more intricately worked with couched gilt threads framing reserves of brightly hued auspicious animals, the dark yellow silk sleeve bands displaying auspicious fruit, flowers and butterflies embroidered in satin and knotted stitches (wear, some soiling).

*40in (101.5cm) long*

**\$800 - 1,200**

3213

**A group of seven pairs of Chinese women's slippers**

**Late Qing/Republic period**

The first of dark purple and mustard yellow with embroidery and cut-work decoration; the second with oval center heel in Manchu style and floral embroidery on a pale blue ground; the third of off white and royal blue with polychrome and couched gilt thread embroidery; the fourth of leaf green ground with flower and bird decoration in knotted and satin stitch; the fifth of scarlet with colored embroidery and high circular heels; the sixth of light royal blue with satin and knotted stitch embroidery; the seventh of teal blue with floral embroidery (all with actual wear, some soiling).

*Various sizes*

**\$1,000 - 1,500**

3214

**A group of seven pairs of Chinese women's shoes**

**Late Qing/Republic period**

The first of pale peach ground with floral embroidery; the second of deep purple with colored ribbon and floral embroidery; the third of red and pale green, the green ground with floral embroidery; the fourth of medium blue with polychrome embroidery and pink cloth-covered high heels; the fifth of faded lavender ground with flowers and butterfly embroidery; the sixth of scarlet and off-white white with floral embroidery; the seventh of black and off-white white with large scale floral decoration on the off-white ground (all with some actual wear, soiling).

*Various sizes*

**\$1,000 - 1,500**



3209



3210



3211



3212



3213



3214

Property by descent to the current owner from the estate of George H Taber,  
Pittsburgh, Pennsylvania

3215

Two Peking glass accessories

Republic period

The first a clear crystal circular bangle of circular cross-section; the second a pale deep blue rectangular seal of square section with fu-lion finial, the base carved with two characters possibly reading *lizhi*.

3 1/8in (8cm) diameter of bangle

2 1/8in (5.5cm) height of seal

\$600 - 800

3216

A pieced gilt metal hairpin

Late Qing/Republic period

Intricately worked as flowering and leafy branches surrounding two larger blooms all rising from open-work basket attached to a long pin stamped with the two-character mark possibly reading *hexing* (one glass inlay missing, some losses and wire repairs).

8 1/4in (21cm) high

\$800 - 1,200

Property of Various Owners

3217

A miniature gold figural plaque

Late Qing

Of high karat content, the rectangular plaque with cut corners displaying five figures in high relief set within a diapered border, the reverse mounted with a silver pin for use as a brooch.

1 1/4in (3cm) long

\$800 - 1,200

3218

A kingfisher feather-decorated headdress

Late Qing/Republic period

The elaborate edifice of arching section mounted with numerous decorative elements attached on small wires or springs that include a gated temple complex flanked on both sides by the Eight Immortals (losses), *together with* a similarly-constructed roundel of bat and peony motifs, possibly from another decoration; both now mounted in a single modern shadowbox. [2]

11in (28cm) approximate height of headdress

19 x 15in (48 x 38cm) dimensions of shadowbox

\$1,000 - 1,500

This lot has been in the possession of the current owner since at least 1970.



3215



3216



3218



3217

## Early Ceramics

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3219

### A group of six painted pottery tomb figures

Composed of Tang dynasty elements, the kneeling female musicians playing various wind, string and percussion instruments, the surfaces showing remains of white, black and red pigments beneath the burial adhesions (old repairs).

*Sin (12.5cm) average height*

**\$2,000 - 4,000**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

3220

### A group of seven pottery tomb figures Sui/Tang

Including one small female figure showing traces of pigment applied over a straw glaze; two other female attendants with elaborate coiffures showing remains of pigment; one small straw glazed figure of a standing male official; one male attendant figure dressed in a green enameled tunic; and two other male attendant figures with painted decoration (repairs, losses).

*6 1/2 to 10 1/4in (16.5 to 26cm) high*

**\$1,000 - 1,500**

Property of a West Coast Collector

3221

### A large painted pottery earth spirit, zhenmu shou Tang

The tomb guardian with a corkscrew horn and elephant ears attached to a human face, its leonine body half-seated on a low plinth with flanges projecting from the neck and upright front legs, the surfaces showing remains of gesso, pigments and burial earth (repairs, losses).

*36in (91.5cm)*

**\$1,000 - 1,500**

Provenance:

Sotheby's, New York, 7 December 1983, lot 162

This lot is being offered without a reserve.

Property formerly in the Collection of Konrad and Clara Mauerer

3222

### A group of five glazed dishes

Song

Including two low bowls of qingbai type with flat bases, each incised with abstract leaf sprays across the floor of each well; the third a deep bowl of qingbai type, the interior walls molded with peony sprays and a leiwen band; and two similarly glazed conical bowls, each with faintly incised decoration beneath a glaze of qingbai type that stops along the foot with a shallow recessed base; *together with* two Song style bowls imitating qingbai ware, each molded with a flower head, radiating flower petals and a key-fret band to the conical well (all with degraded glazes, some with hairline cracks, chips, burial staining). [7]

*6 1/4in (16cm) diameter of largest*

**\$1,000 - 1,500**

Property of a West Coast Collector

3223

### A group of seven glazed burial jars

Song

Including a pair of large and a pair of medium size, each with an applied pie-crust flange to the bulbous mouth, the long neck ringed by dragons and clouds above a horizontal band of applied human figures, the third pair of small size similarly decorated but lacking the pie-crust flange and all six jars covered with an extremely degraded gray-green glaze of qingbai type; the seventh burial jar of similar decoration to the small pair but displaying a well-preserved and pale greenish-white glaze over the white porcelain ground; *together with* two associated conical covers topped with bird finials (chips, six lacking lids, some jars with losses and repairs). [9]

*23 to 13 3/4in 58.5 to 35cm) height of jars*

**\$1,000 - 1,500**

This lot is being offered without a reserve.

3224

### A painted pottery model of an ox and cart Tang

The ox facing forward with its head raised slightly and the cart featuring a curving roof to the rectangular walled frame supported on two separately modeled wheels, the surfaces showing remains of pigment (losses; later Plexiglas mounts).

*10 1/2in (26.7cm) height of ox cart*

**\$1,000 - 1,500**

This lot is being offered without a reserve.

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

3225

### A group of four early ceramics

Song/Yuan

The first a qingbai glazed bowl incised with a diffused baby boy and leaf scroll pattern (cracked); the second a six-lobed bowl with raised conforming ridges on the the interior walls beneath a straw colored glaze (staining, chips); the third a small celadon glazed bowl of Longquan type with lotus petal decoration carved to the exterior walls beneath a craze-filled glaze layer; the fourth a small Longquan jar of compressed globular form with dragons in raised relief molded to the shoulder, the glaze of blue-green hue (chip, wear).

*8in (20cm) diameter of largest bowl*

**\$800 - 1,200**

Property of a West Coast Collector

3226

### Two amber glazed pottery figures of grooms Tang

Each figure similarly modeled with the right hand raised across the chest fronting a short tunic with open lapels and gathered into a partial knot at the waist, the surfaces showing remains of amber glaze and traces of white gesso (glazes extensively degraded, old chips).

*12 1/2 and 11in (31.5 and 28cm) high*

**\$1,000 - 1,500**

This lot is being offered without a reserve.

3227

### A gray pottery figure of an earth spirit Northern Wei

Modeled with its head curving downward and four massive scales rising from its back as it crouches on a thinly sectioned plinth, the surfaces showing traces of pigment (repaired).

*6in (15cm) long*

**\$800 - 1,200**

This lot is being offered without a reserve.

3228

### A gray pottery model of a well head Han

Constructed with a simulated tile roof on arching struts attached to a square-sectioned shelf surrounding the circular opening to the spreading circular base, the struts and shelf enlivened with incised and stamped patterns (repaired).

*10in (25cm) high*

**\$1,000 - 1,500**

This lot is being offered without a reserve.



3219



3220



3221



3222



3223



3224



3225



3226



3227



3228



3229



3230



3231

Catalog entries for lots 3229 to 3231 appear on page 68.

## Monochrome Ceramics

3229

### A painted pottery figure of a dwarf Tang

The rotund figure dressed in a ribbon-tied bonnet, short tunic and leggings, the surfaces showing traces of pigments and gesso (discolored glue repairs); with attached wood stand.

*5in (12.7cm) height of figure*

**\$600 - 800**

Provenance:

attached wood base with label reading #8018  
*Warren E. Cox Collection #67, New York*

This lot is being offered without a reserve.

3230

### A Han style painted pottery kneeling figure of a dwarf

Summarily molded with exaggerated facial features, the raised right knee partially balancing an upright cylindrical mortar or pole held in both hands, the surfaces showing remains of pigment and gesso (burial adhesions); with Japanese fitted wood box and display stand.

*6 1/4in (16cm) high*

**\$800 - 1,200**

This lot is being offered without a reserve.

Property from the Estates of Marilyn and  
Milton Myers, Hollywood, Florida

3231

### A glazed pottery camel Tang

Standing at rest with its four feet attached to a low rectangular plinth, its head turned slightly to the left with flared nostrils and open jaw, its two humps holding in place a heavy load of saddle bags, twisted lengths of cloth and canteens, the cloth and much of its body covered with pale olive green glaze while the tufts of fur on its head, neck and upper front legs are burnt the same pale brown as the humps and baggage (traces of gesso and burial earth, repair).

*15 1/4in (38.5cm) high*

**\$2,000 - 3,000**

Provenance:

underside of base bearing a Greenwald  
Collection tag

Property of the Portland Art Museum,  
Portland, Oregon,  
sold to benefit the Collection

3232

### Two green glazed tomb ceramics Han

The first a small jar with rolled rim, tall shoulder and compressed ovoid body, the lead glaze covering the exterior walls and flat base raised on three kiln spurs; the second a tall hu-form jar with flared neck, compressed globular body and tall foot, the shoulder displaying mock animal head and ring handles in high relief beneath the lead glaze applied to the exterior (both with extensively degraded glazes, burial adhesions).

*4 1/2 and 15in (11.5 and 38cm) high*

**\$800 - 1,200**

Property of Another Owner

3233

### A celadon glazed octagonal jar Late Qing/Republic period

Molded with decorative bands terminating in ruyi lappets along the rounded shoulder above depictions of the Eight Immortals atop crashing waves, the pale gray-green glaze unevenly covering all surfaces except the foot pad(chip to rim).

*8in (20cm) high*

**\$800 - 1,200**

Property formerly in the Collection of  
Konrad and Clara Mauerer

3234

### A transmutation glazed vase Late Qing/Republic period

Of ovoid form with the flared neck reduced in size, the scarlet colored glaze applied to the exterior and portions of the interior displaying streaks of mottled peacock blue (old breaks, reduced in size).

*16in (40.5cm) high*

**\$800 - 1,200**

3235

### An archaistic celadon glazed vase

Of square-sectioned hu form with a flared neck, bulbous body and spreading foot, the shoulder displaying a pair of animal head and mock ring handles in raised relief and the pale gray-green glaze covering all surfaces except the foot pad (chips, firing flaws).

*7 3/4in (19.5cm) high*

**\$1,000 - 1,500**

3236

### A pair of green crackle glazed bowls

Of rounded conical shape raised upon short, slightly waisted feet, all surfaces except the mouth and foot rims and the concave recessed bases covered in a dense black crackle beneath the vitreous glaze of emerald shade (small areas of flaking to glaze).

*9 1/2in (24cm) diameter*

**\$1,000 - 1,500**

Property of Various Owners

3237

### A Longquan celadon charger Ming

Thickly molded and summarily incised with a xiangcai pattern along the canted rim flange and a flowering branch across the floor of the well, the lustrous olive green glaze covering all surfaces except a cinnamon-burnt firing ring visible within the shallow recessed base (glaze abraded, tiny glaze chip).

*15in (38cm) diameter*

**\$3,000 - 5,000**

3238

### A celadon glazed charger Ming

The flared rim flange incised and combed with a dissolved leaf scroll band and the curving well incised with a band of dragons surrounding a dragon roundel visible beneath a heavily crazed and translucent gray-green glaze of Zhejiang type (hairline crack); *together with* two celadon glazed dishes, one carved in delicate relief as an open lotus blossom, the recessed base bearing a six-character *Qianlong* mark in underglaze blue (chip), the other with peony and leaf sprays surrounding a lotus flower head carved across the shallow well (wear). [3]

*16 1/2in (42cm) diameter of charger*

**\$800 - 1,200**

3239

### A group of three Longquan celadon chargers Ming

the largest incised with leaf scrolls to the rim flange, peony buds to the cavetto and a lotus roundel to the floor of the well reversed by further lotus flowers in the exterior walls (repaired and repainted); the second displaying combed patterns of leaf scrolls on the rim flange and peony sprays on the cavetto surrounding a stamped floral roundel centering the well (extensive wear to glaze); the smallest molded with a raised edge to the rim flange, impressed ribs along the cavetto and stamped with a lotus roundel to the center of the well (large chip).

*14 to 11 1/4in (35.5 to 28.5cm) diameters*

**\$1,500 - 2,000**

3240 No lot

3241

### A celadon glazed vase Late Qing/Republic period

Of ovoid shape surmounted by an attenuated cylindrical neck and supported by an everted foot, the sides incised in vine scrolls between lotus petal bands all beneath varied thicknesses of vitreous emerald green glaze.

*7in (18cm) high*

**\$800 - 1,200**



3232



3233



3234



3235



3236



3237



3238



3241



3239



3242

Catalog entry for lot 3242 appears on page 70.

**3242**

**Two celadon glazed porcelains with white slip decoration**

The first a wash basin surrounded by an everted rim and the second a charger supported by a raised foot ring, both covered in a sandy glaze of light gray green color and painted with stylized floral sprigs in white slip (kiln flaws).

*14in (35.5cm) diameter of charger*

**\$1,200 - 1,500**

**3243**

**A celadon glazed figure of Zhenwu**

The divinity in elaborate martial garb identified by his right bare foot and the turtle enveloped by a snake standing below his left hand as he sits in an unusual cross-legged pose upon a rocky plinth, the vitreous glaze mottled in shades of light green across most surfaces while the remaining unglazed clay areas are burnt brownish gray.

*9 3/4in (25cm) high*

**\$2,000 - 3,000**

**3244**

**A celadon glazed meiping  
Qianlong mark, 20th century**

Of inverted pear form with a waisted neck and flaring foot, carved in delicate relief with jeweled lappets at the shoulder, a dragon and phoenix amid flowering branches above a stiff leaf band encircling the body, all visible beneath a gray-green glaze, the recessed base bearing the *six-character mark* in underglaze blue seal script beneath a colorless glaze (surface wear).

*12 1/4in (31cm)*

**\$2,000 - 3,000**

**3245**

**Two copper red glazed desk utensils  
19th century**

The first a short cylindrical water pot with flared rim, short neck and rounded shoulder, the dark scarlet layer applied on the exterior walls beneath a celadon-tinged glaze covering all surfaces except the foot pad (glaze abraded); the second a circular brush bath of compressed globular form, its exterior also displaying a scarlet red layer beneath the celadon-tinged glaze covering all surfaces except the foot pad (chips, glaze frits).

*23/4 and 7 1/2in (7 and 19cm) diameter*

**\$2,000 - 3,000**

**Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California**

**3246**

**A group of three monochrome glazed containers**

**Republic period**

The first an amber glazed stick neck vase with brown-striped lip, the recessed base bearing an incised six-character *Kangxi mark* (hairline crack); the second a transmutation red stick-neck vase, the scarlet red layer covering most of the exterior walls beneath a crazed glaze of pale gray-green tinge visible along the rim and across the recessed base (base drilled); the third a globular jar with flared rim, a copper red layer applied to the exterior walls beneath a celadon-tinged glaze visible on the rim and interior walls, the foot unglazed.

*14 1/2 to 7in (37 to 18cm) high*

**\$700 - 900**

**Property of Another Owner**

**3247**

**A Dehua standing Guanyin  
Late Qing/Republic period**

Modeled holding a scepter as she stands on a massive crustacean rising from waves that forms the base, the reverse stamped with *He Caozong* and *Xuande* marks (ships, discolored repairs).

*9 1/2in (24cm) high*

**\$1,000 - 1,500**

**Property from the estate of Joseph A. Donohoe V, San Francisco, California**

**3248**

**A group of three white glazed porcelain vessels  
Qing**

Including a censer of Dehua-type potted in bombé shape supporting elaborate chilon shaped handles to the sides separated by a molded pearl; and a pair of crackled glaze ovoid jars both supporting a pair lug handles to the sides and surmounted by reinforced metal mouth rims (restorations).

*7in (18cm) height of jars*

**\$700 - 900**

**Property of Various Owners**

**3249**

**A langyao glazed bowl  
18th century**

Of inverted bell form with a flared rim and supported on a tall foot, the copper red wash applied to the exterior walls beneath a celadon-tinged glaze covering all surfaces except the carefully cut foot pad (chipped).

*10in (25.4cm) diameter*

**\$2,000 - 3,000**

**Provenance:**

Fifth Avenue Auction Rooms, New York City, Sale 1349, March 27, 1915, Collection formed by Mr. Kano Oshima, lot # 66

**3250**

**A long-necked vase with copper red glaze  
Late Qing/Republic period**

Thickly potted with a flared rim to the neck, compressed globular body and tall foot, covered with an unevenly colored copper red layer beneath a heavily crazed glaze of gray-green hue where it covers the neck and the recessed base (wear).

*11 1/2in (29cm) high*

**\$800 - 1,200**

**3251**

**A transmutation red glazed stick-neck vase  
Late Qing/Republic period**

The exterior surfaces of the cylindrical neck and slightly ovoid body covered in a glaze in shades of purple and cream towards the mouth rim transitioning towards a darker hue of vermilion covering the sides terminating unevenly around the rough foot encircling the mostly unglazed recessed base burnt a cinnamon color (rough foot).

*15in (38cm) high*

**\$800 - 1,200**

**3252**

**A pair of incised yellow glazed dragon  
porcelain saucer dishes  
Daoguang marks and of the period**

The interior well of each dish carved with a coiled five-clawed dragon grasping at a flaming pearl and the exterior with two similar striding dragons, all beneath a rich yellow enamel that stops along the exterior foot, the recessed base displaying the *six-character mark* in underglaze blue seal script beneath a celadon-tinged glaze (small hairline cracks from rim).

*6 3/4in (17cm) diameter*

**\$1,500 - 2,500**

**Provenance:**

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3253**

**An assembled group of five cobalt glazed  
containers with white slip decoration  
Late Qing/Republic period**

The group displaying a variety of flowers and leaf sprays, auspicious plants and emblems rendered in white slip on the colorless glaze covering the cobalt wash: including one gu-form beaker vase (firing crack); one smaller vase of zhadou shape (chipped rim); and three similar shallow basins with cupped rims but differing sizes, each with an unglazed flat base (wear).

*15 1/4in (38.7cm) height of beaker vase*

*14 1/2in (37cm) diameter of largest basin*

**\$1,000 - 1,500**



3243



3244



3245



3246



3247



3248



3249



3250



3251



3252



3253



3254



3255

Catalog entries for lots 3254 and 3255 appear on page 72.

3254

**Two monochrome glazed containers  
Late Qing/Republic period**

The first a dark leaf green glazed bottle vase with compressed globular body raised on a tall foot, the glaze covering all surfaces except the foot pad (glaze chip); the second a powder blue glazed jar of elongated ovoid form and domed cover, the recessed base of the jar painted with an underglaze blue double ring beneath a colorless glaze.

*12in (30.5cm) high*

**\$600 - 800**

3255

**A pair of turquoise glazed birds**

Portrayed holding their slightly open beaks to one side while perching on a rocky plinth perforated by numerous small holes, the exterior surfaces and a portion of the flat unmarked bases covered in a densely crackled glaze of varied thickness (kiln flaws).

*12in (30.5cm) high*

**\$800 - 1,200**

Property of the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3256

**A pair of sky blue glazed stick-neck vases  
Qianlong marks, Republic period**

The cylindrical neck and pear-shaped body of each vase incised with bands of plantain leaves, dissolved dragons and squared flower petals visible beneath a pale blue wash applied to the exterior walls and a colorless glaze covering all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue (one restored).

*9 1/4in (23.5cm) high*

**\$800 - 1,200**

3257

**A pair of celadon glazed cong vases with  
Eight Trigrams decoration  
Guangxu marks, Republic period**

Each of square section with a cylindrical neck and foot, the trigrams molded in high relief on each wall and all surfaces except the foot pad covered in a gray-green glaze marked with pale russet craze lines, the concave base bearing the *six-character mark* in underglaze blue (both drilled, one vase chipped).

*11in (28cm) each*

**\$1,000 - 1,500**

3258

**A robin's egg blue glazed ginger jar  
Republic period**

Of globular shape surmounted by a fitted lid, the exterior surfaces covered in a speckled blue hue above a clear glazed recessed base centered by an underglaze blue double ring.

*6in (15cm) high*

**\$600 - 800**

**Property of Another Owner**

3259

**A pair of sky blue glazed baluster vases  
Yongzheng marks, late Qing/Republic period**

Each molded with a cupped rim, waisted neck and body of inverted pear form incised with bands of plantain leaves, ruyi lappets and peony sprigs beneath a pale blue cobalt wash and colorless glaze covering all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue (one cracked to mouth rim).

*11 1/2in (29cm) high*

**\$2,000 - 3,000**

**Blue & White Ceramics**

**Property of the Portland Art Museum,  
Portland, Oregon, sold to benefit the  
Collection**

3260

**An export blue and white porcelain triple  
gourd vase  
19th century**

Potted with a flared neck, each lobe increasing in size from the short neck to the foot ring and encircled by a discrete landscape with figures and architecture (repaired and repainted).

*17 1/4in (44cm) high*

**\$1,500 - 2,500**

3261

**A pair of blue and white jars and covers  
Kangxi marks, 19th century**

Each of compressed ovoid form, painted with two boys standing to either side of a massive covered vase on a stand surrounded by birds perched on flowering prunus branches that also cover the cylindrical cover, the recessed base of each jar bearing the *six-character mark* in underglaze blue regular script (one cover repaired and repainted).

*10 1/4in (26cm) high*

**\$800 - 1,200**

3262

**A group of three underglaze blue and  
copper-red decorated porcelains  
Kangxi marks**

Including a pair of vases, each painted with copper red dragons striding across the conical neck, a russet band along the shoulder and cobalt wash around the body of inverted pear form beneath a celadon-tinged glaze that also covers the recessed base bearing the *six-character mark* in underglaze blue regular script within a double ring; the third a wide bowl with flared exterior walls encircled by bands of phoenix and dragon above crashing waves drawn in cobalt and copper red and separated by a recessed band of russet brown, the celadon-tinged glaze covering all surfaces except the foot pad and the recessed base bearing the *six-character mark* in underglaze blue regular script within a double ring.

*8 1/4in (21cm) height of vases;*

*7 1/2 (19cm) diameter of bowl*

**\$1,000 - 1,500**

3263

**A group of five monochrome glazed  
ceramics with gilt decoration  
19th century**

Of export type and including two garlic-headed bottles with gilt landscapes painted over a cobalt ground beneath a colorless glaze, one bottle retaining its original lid (repair, hairline cracks); the third a cobalt ground kendi with gilt landscape reserves against a bingmei ground, the rim accented with an iron red *Chuenghua mark* (repaired and repainted); the fourth a cobalt ground deep bowl with flared rim, painted on the exterior with a gilt dragon design, the base bearing a six-character *Qianlong mark* in underglaze blue (hairline crack); the fifth a black ground ovoid jar painted in gilt with remains of a beauty and children in a garden, the recessed base displaying a double ring in underglaze blue (wear).

*10 1/2in (26.5cm) height of bottle with lid*

**\$1,000 - 1,500**

3264

**A group of three monochrome glazed vases  
Late Qing/Republic period**

The first of circular-sectioned pear form with applied elephant head handles to the shoulder, the recessed base bearing a six-character *Yongzheng mark* in underglaze blue seal script visible beneath the bright blue cobalt wash and colorless glaze also covering the body; the second a baluster vase of rectangular section with dragon handles attached along the tall neck and curving shoulder, a mottled leaf green enamel covering most surfaces except the interior and wide foot pad; the third recalling early bronze shapes with its elliptical-sectioned walls, animal handles with tabby ears and raised geometric panels to the flaring body, a medium blue wash beneath a colorless glaze covering all surfaces except the foot pad.

*10 1/4 to 13in (26 to 33cm) high*

**\$800 - 1,200**

3265

**A wucai enameled jar  
Republic period**

Of compressed globular form, painted in bright enamels and underglaze blue with a band of scrolls and ruyi lappets along the shoulder above a continuous scene of One Hundred Children at play on a fenced terrace, the recessed base bearing a six-character *Wanli mark* enclosed within a double ring written in underglaze blue (minor glaze frits).

*8 1/2in (21.5cm) diameter*

**\$800 - 1,200**



3256



3257



3258



3259



3260



3261



3262



3263



3264



3265



3266

3266

**A group of three polychrome enameled deep dishes**

**Transitional period**

Each of similar form with a flared rim to the curving well and a foot ring with concave foot pad: two dishes similarly enameled with seasonal flower sprigs filling a hexagonal roundel surrounded by a hexagonal diaper ground and a floral band border all worked in yellow, green, iron red and black, the plate with smaller flowers bearing a *Chenghua* mark in underglaze blue (both broken and restored); the third dish centered a roundel of lotus and other flowers set against a tiny diamond diaper ground, all executed in a similar palette (firing crack, rim frits).

*13in (33cm) average diameter*

**\$1,200 - 2,000**

3267

**A blue and white glaze and famille-rose enameled porcelain moon flask**

**Qianlong mark**

Of circular section surmounted by a flared neck separating two handles rendered as miniature green and pink glazed ruyi scepters, the sides displaying birds and flowers painted in famille rose enamels on raised peach shaped reserves surrounded underglaze blue lotus and vine scrolls and geometric bands rendered in the famille verte palette, all supported by a raised foot rim encircling the concave base bearing the *six-character mark* (foot chipped and possibly ground down, kiln flaws).

*9 1/2in (24cm) high*

**\$2,000 - 3,000**

3268

**An export famille rose enameled deep dish**  
**18th century**

Painted in brightly hued enamels with gilt highlights to form a bouquet of composite flowers across the floor of the shallow curving well and repeating on a hobnail ground within leaf-shaped reserves along the rim flange, the reverse undecorated and all surfaces except the foot pad covered with a celadon-tinged glaze (rim repaired).

*15 1/4in (38.7cm) diameter*

**\$800 - 1,200**

**Property of a Private Texas Collection**

3269

**A pair of blue and white deep bowls**  
**Kangxi period**

Each potted with a wide curving well and painted on the exterior walls with a fisherman seated on a rocky shoreline with rocks and pine trees reversed by a ten-character couplet, the deeply recessed base inscribed *Ruo shen zhen cang* (both with chips).

*6 1/2in (16.5cm)*

**\$2,500 - 4,000**

**Property of a West Coast Collector**

3270

**A blue and white four-lobed baluster vase**  
**19th century**

Of flattened section with a pair of leafy branch handles on the waisted neck and portraits of famous military figures painted on the opposing faces of the curving body (repaired and repainted).

*13 1/4in (33.5cm) high*

**\$700 - 900**

3271

**A blue and white hexagonal-sectioned vase**  
**Kangxi mark, 19th century**

Of inverted pear form and painted with alternating panels of beauties and flowers set between fruit and flower sprays that also repeat on the upright neck, the recessed base bearing the *four-character mark* in regular script (glaze pitted).

*10 3/4in (27cm) high*

**\$700 - 900**

This lot is being offered without a reserve.

**Property of a Private Texas Collection**

3272

**A pair of reticulated blue and white lanterns**  
**19th century**

Each of hexagonal section with alternating panels of reticulated wanzi and hexagonal diapers framing circular roundels painted with figures, flowers and landscapes (lacking original bases, hairline cracks).

*8 7/8in (22.5cm) high*

**\$2,000 - 3,000**

**Property of a Private Ohio Collection**

3273

**A blue and white porcelain plaque**  
**17th Century**

The circular plaque freely painted with a scholar seated on a river bank shaded by a pine bough with his attendant standing nearby, a mountain peak in the distance, the scene enclosed by a narrow key fret band.

*9 inches (22.8cm) diameter*

**\$2,000 - 3,000**

**Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California**

3274

**A powder blue glazed ginger jar**  
**with gilt decoration**  
**19th century**

The cylindrical neck, ovoid body and flaring foot painted in gilt with bats, shou medallions and floral motifs on the colorless glaze applied over a mottled cobalt ground, the colorless glaze also applied to the recessed base centered with a double ring in underglaze blue (drilled and mounted as a lamp base).

*11in (28cm) height of porcelain*

**\$700 - 900**

3275

**A blue and white export ewer and cover**  
**Kangxi**

Of hexagonal section with a body of flattened pear form and conforming cover, painted with flowering branch panels surrounding a peach-shaped reserve filled with birds on flowering branches (restored and retouched).

*11 1/2in (29cm) high*

**\$800 - 1,200**

**Property from the Estate of John Best**

3276

**A blue and white two-section candle stand**  
**19th century**

The upper section constructed with a large drip pan supporting a conical shaft below the cupped holder for the candle and painted with a dragon amid clouds that repeats on the hollow stand with bulbous center rising from a bell-form base, the interior surface of the stand left unglazed (chips, firing flaws).

*18 3/4in (47.5cm) high*

**\$3,000 - 5,000**

**Property of the Collection**  
**of Dr. Stephen Chase**

3277

**A blue and white dragon dish**  
**Jiaqing mark and of the period**

The floor of the curving well displaying a roundel of a dragon pursuing a precious pearl amid flames and the low exterior walls encircled by two other dragons in the same pursuit, the recessed base within the foot ring displaying the *six-character mark* in seal script.

*6 1/2in (16.5cm) diameter*

**\$3,000 - 5,000**

Provenance:

formerly in the Collection of Mrs. H. Hamilton; acquired by the current owner in the 1970s



3267



3274



3269



3270



3271



3268



3272



3273



3275



3276



3277



3278

## Property of Another Owner

3278

**Four blue and white export dishes**

**18th/19th century**

The first of octagonal form centered with a figural roundel; the second a circular soup plate with a convex rim surrounding a stylized landscape with architecture; the third a deep dish displaying a lotus plant roundel; the fourth a salad plate centered with bamboo, flowers and a garden rock (chips, hairline cracks; one repaired).

*8 5/8 to 9 3/4in (21.9 to 24.8cm) diameter*

**\$1,000 - 1,500**

## Property from the Estate of John Best

3279

**A Ming style blue and white deep dish**

**18th century**

The interior and exterior walls as well as the floor of the well painted in a combination of lines, dots and washes to form the composite flower heads and dense leaf sprays bordered by a pearl band along the rounded rim, the unglazed foot pad and recessed base covered with dark brown wash (chip, glaze worn).

*13 1/2 (34.5cm) diameter*

**\$2,000 - 4,000**

3280

**Two polychrome enameled jars**

**19th century**

The first a globular jar and cover enameled with two magpies on a prunus branch among other insect and flower designs to the exterior surfaces (chips to rim of lid); the second a jar of inverted pear shape beneath a vertical neck, elaborately decorated in the wucai palette to depict mythical beasts within garden reserves surrounded by floral and plantain leaf bands along the shoulder and encircling the flat foot.

*10 1/4 (26cm) and 11 1/2in (29cm) high*

**\$1,200 - 1,500**

## Property of a West Coast Collector

3281

**A blue and white reticulated stand**

**17th century**

Formed with a circular cupped rim and neck above a square-sectioned body, the curving walls partially undercut and painted with cloud collar lappets above elongated leaves on each corner that frame a cash-shaped roundel to the center, the open base finished with a wide foot pad (restored).

*12in (30cm) high*

**\$1,000 - 1,500**

This lot is being offered without a reserve.

3282

**A blue and white three-piece altar garniture**

**19th century**

Including a rectangular-sectioned censer with separately modeled strap handles and supported on four short feet and a pair of square-sectioned candle stands with metal prickets, the composite lotus flower and leaf scroll pattern on each piece drawn in underglaze blue outline (chips, repairs).

*18 1/2in (47cm) overall height of censer*

*17 3/4in (45cm) overall height of candle stands*

**\$1,500 - 2,500**

This lot is being offered without a reserve.

3283

**A pair of small blue and white archaistic beaker vases**

**Kangxi marks, late Qing/Republic period**

Each of gu form with a wide, flared rim and spreading foot, the exterior painted with a horizontal flower and leaf band set between ascending and descending stiff leaves, the recessed base bearing the *six-character mark* in regular script (chipped).

*4 3/4in (12cm) high*

**\$600 - 800**

This lot is being offered without a reserve.

## Property of Various Owners

3284

**Two blue and white containers**

The first a *late Ming* square-sectioned bottle with cylindrical neck and flat base, painted with auspicious emblems and edited landscapes (hairline cracks, repaired); the second a *19th century* globular bottle with cylindrical neck now mounted with a chased copper collar and lid, the body painted with fabulous beasts and the base inscribed with the mark *Yun cang mei ji* (wear, neck possibly reduced).

*7 1/4 and 7in (18.5 and 18cm) high*

**\$1,000 - 1,500**

3285

**Blue and white bowl**

**Chenghua mark, Kangxi**

Of inverted-bell form, its canted rim elaborately painted on both sides, the curving exterior walls and the roundel centering the well displaying a One Hundred Antiques theme, the recessed base bearing the *six-character mark* in regular script enclosed within a double ring (rim chips).

*6 1/4in (16cm) diameter*

**\$2,000 - 3,000**

3286

**Two blue and white Kraak porcelain bottles**

**Late Ming**

Each of pear form with a flared rim to the neck, similarly painted with alternating vertical reserves of flowering branches and flower sprigs combined with garden rocks (chips, hairline cracks).

*9 3/4in (24.75cm) high*

**\$2,000 - 3,000**

3287

**Two blue and white vases**

**Transitional period**

The first of double gourd form molded in slightly raised relief with six lobes to the upper and lower sections that frame flowering branches and auspicious objects (wear, glaze frits); the second of pear form also molded with six slightly raised ribs painted with alternating flowering branches and fantastic beasts (hairline crack, glaze frits).

*11 3/4 and 11 1/2in (30 and 29cm) high*

**\$3,000 - 5,000**

3288

**A blue and white bottle vase**

**Kangxi**

Of pear form with a flared rim to the neck, painted in cobalt outline and wash with alternating large and small ogival reserves of flowers that encircle the body between leaf-form reserves with a background of cobalt wash that repeat on the neck, the recessed base centered with a double ring in underglaze blue (glaze worn and pitted).

*10 3/4in (27.5cm) high*

**\$2,500 - 4,000**



3279



3280



3281



3282



3283



3284



3285



3286



3287



3288

**3289**

**A pair of porcelain bowls with melon pattern**

**Qianlong marks and of the period**

Each with broadly flaring rims, the interiors with a similar pattern of three melons amid leaves and tendrils, a double blue ring around the interior and exterior rim, the rim a chocolate brown with sprays of peaches, lychee and foshou to the exterior walls, with a *six-character mark* to the base in underglaze blue seal script.

*7 3/4 (19.7cm) diameter*

**\$1,500 - 2,500**

**3290**

**Two blue and white deep dishes with lotus pattern**

**Jiaqing and Guangxu six-character marks and of the period**

Each with a roundel containing lotus blossoms, buds and tendrils that repeat in a narrow band below the flared rim and encircle the exterior walls: the smaller dish displaying the *Jiaqing mark* on the recessed base and the larger dish displaying the *Guangxu mark* on the recessed base, both in underglaze blue seal script.

*6 and 1 1/4in (15 and 16cm) diameters*

**\$1,500 - 2,500**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3291**

**A blue and white bottle vase**

**Qianlong mark, late Qing/Republic period**

Painted in brilliant cobalt blue washes and outlines with classic lotus flower and leaf scroll panels that encircle the flared neck and compressed globular body separated by bands of Eight Buddhist treasures and descending ruyi lappets along the shoulder while a jeweled petal band rises above the foot, the recessed base bearing the *six-character mark* in underglaze blue seal script and all surfaces except the rounded foot pad covered in a colorless glaze.

*14 3/8in (36.5cm) high*

**\$4,000 - 6,000**

**3292**

**A blue and white porcelain archaistic vase**

**Qianlong mark, Late Qing/Republic period**

Thickly potted with a wide, waisted neck, a compressed ovoid body applied with mock animal head and ring handles in high relief, well-painted in deep cobalt line, wash and dotting with a band of waves below the rim and around the tall foot, a classic lotus flower and leaf scroll pattern encircling the neck and body separated by bands of leaf scrolls and Eight Buddhist symbols, and a jeweled lappet band above the foot, the deeply recessed base bearing the *six-character mark* in underglaze blue (hairline crack, chip).

*17in (43cm) high*

**\$4,000 - 6,000**

**3293**

**A small blue and white porcelain dragon bowl**

**Yongzheng mark and period**

Of ogee form with two four-clawed dragons painted to the interior walls and a flaming pearl centering the well, a pale greenish-white glaze covering all surfaces except the foot pad and the recessed base displaying the *six-character mark* in regular script.

*3 3/4in (9cm) diameter*

**\$1,500 - 2,500**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3294**

**A blue and white porcelain footed censer**

**Ming dynasty**

Thickly molded with three compressed cabriole legs supporting the pail-shaped body with a flat base, the exterior painted below the rim with alternating flower-filled reserves and clouds above further flower sprigs and chilong with long, bifurcated tails (legs repaired and retouched).

*7 3/4in (19.5cm) diameter*

**\$1,000 - 1,500**

**3295**

**A blue and white baluster vase**

**19th century**

Thickly potted with a flared rim, the neck and shoulder painted with a palace tower rising from cloud banks, the elongated ovoid body with fish swimming amid water weeds, the recessed base with a double ring in underglaze blue.

*17 7/8in (45.5cm) high*

**\$1,000 - 1,500**

**3296**

**A celadon glazed vase with underglaze blue decoration**

**Late Qing/Republic period**

Of pear form with a cupped rim, a pair of elephant head handles covered in brown wash and a flaring foot, the walls displaying a landscape with details painted in cobalt line and wash on white slip surrounded by a grey-green ground beneath a colorless glaze also applied to the deeply recessed base and the interior neck.

*16 1/2in (42cm) high*

**\$2,000 - 3,000**

**3297**

**A blue and white globular jar and cover**

**19th century**

Painted with a saw-tooth band around the unglazed neck and above the foot while flowering prunus branches with outlined details appear on the curving walls against a mottled cobalt wash ground that repeats across the domed cover, the recessed base of the jar centered with a double ring in underglaze blue.

*8 1/4in (21cm) high*

**\$400 - 600**



3289



3290



3291



3292



3293



3294



3295



3296



3297

# Chinese Ceramics

## Property of Various Owners

3298

### Two peach-form puzzle pots

Each similarly formed with a peach shaped body raised on a spreading foot, loop handle and spout connected to the body by a raised branch: the branches on one filled with buds colored with underglaze blue and copper red on a celadon glazed ground; the other with simple leafy branches visible beneath a transmutation red and blue glaze.

*7 1/4 and 7 1/2in (18.5 and 19cm) long*

**\$600 - 800**

3299

### A famille verte enameled teapot in the shape of a shou character 19th century

Intricately painted to the biscuit with a woven pattern on the spout and handle, a green ground with flower heads and leaf scrolls filling the front and back face while a black ground painted with more diffuse blossoms finishes the sides (losses, wood replacement cover).

*10 3/8in (26.5cm) overall*

**\$1,000 - 1,500**

## Property from the estate of Joseph A. Donohoe V, San Francisco, California

3300

### A glazed pottery figure group of the Hehe twins

The seated figures shown seated on a rocky support, one holding a box and the other a sheaf of grain, the surfaces finished with various enamels on the creamy white glaze (chips, enamels fritted); *together with* a famille rose enameled pottery model of three peaches on fruiting stems arranged on a yellow saucer dish (chips). [2]

*9 1/4in (23.5cm)*

**\$1,000 - 1,500**

## Property of Various Owners

3301

### A massive famille verte enameled charger 20th century

Its wide, curving well centered with a garden rock and seasonal blossoms enclosed by an elaborately rendered diaper band, the reverse with three floral spray, all against a colorless glaze applied everywhere except the foot pad (firing cracks).

*28 3/4in (73cm) diameter*

**\$4,000 - 6,000**

3302

### A pair of famille noire enameled yenyen vases

#### 19th century

Each potted with a flared rim to the long trumpet neck and inverted pear-form body spreading outward slightly above the set-in foot pad, painted to the biscuit with birds hovering amid faceted garden rocks and flowering branches in shades of green, yellow, aubergine and clear enamel on the black enamel ground, the interior of the neck and the recessed base finished in colorless enamel (one vase broken and repaired).

*23 1/4in (59cm) high*

**\$1,500 - 2,000**

## Property from the estate of Joseph A. Donohoe V, San Francisco, California

3303

### A pair of faux-bronze enameled hexagonal vases

#### Republic period

Each of modified gu-form with a central node extruding between the flared neck and foot, each of the eighteen faceted sections centered with a gilt-decorated luohan in raised relief against the black glazed ground splashed with robin's egg blue and gilt enamels, the recessed base and foot rim unglazed (minute losses to details).

*15in (38cm) high*

**\$1,500 - 2,000**

## Property of Another Owner

3304

### A pair of massive famille noire enameled baluster vases 20th century

Each of rectangular section and intricately painted in colored enamels against a black enamel ground with flowering and fruiting branches combined with images of phoenix birds opposing a family of chickens on the wide walls and deer opposing rams on the narrow side walls (minor chips).

*35in (89cm) high*

**\$7,000 - 9,000**



3298



3299



3300



3301



3302



3303



3305



3304

Property of a Private Ohio Collection

3305

**A rectangular jardinière with robin's egg blue glaze  
Qianlong mark, Republic period**

Its canted walls molded in high relief with birds, crabs and millet left in white against a mottled blue and purple ground beneath a colorless glaze, the recessed base finished *en suite* and bearing the impressed *six-character mark* in seal script, the interior and foot pads left unglazed.

*9in (23cm) long*

**\$1,500 - 2,000**

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

3306

**A polychrome enameled jardinière  
Late Qing/Republic period**

Of fish bowl form, painted with fish and water weeds on the interior and with figural panels rendered in a pale famille rose palette within cusped reserves on the exterior walls surrounded by a more vivid yellow ground of waves and flying dragons, the recessed base and foot left unglazed (wear to enamels).

*14 1/8in 36cm) diameter*

**\$1,000 - 1,500**

3307

**A famille jaune enameled baluster vase  
Kangxi mark, late Qing/Republic period**

Its trumpet neck enveloped in prunus branches that also appear along with peony, lotus and chrysanthemums painted in black and colored enamels against the yellow ground on the canted walls, the recessed base bearing the *six-character mark* in underglaze blue.

*21 3/4in (55cm) high*

**\$700 - 900**

Property of Various Owners

3308

**A massive famille rose enameled vase  
20th century**

Its waisted neck and elongated ovoid body painted in bright enamels with figural reserves of sages, warriors and the Eight immortals surrounded by flowering gourd vines set against an opaque yellow ground, the shoulder bearing a nine-character *Qianlong mark* that includes the cyclical date *bing-yin* (1746).

*54 1/4in (138cm) high*

**\$7,000 - 9,000**

3309

**A square-sectioned famille verte baluster vase  
19th century**

Its trumpet neck rising from a shoulder decorated with flower heads and lozenge diapers, the tapering side walls painted with opposing battle scenes and groups of figures conversing in a courtyard; now mounted and electrified as a table lamp (chips).

*20in (50.8cm) height of vase*

**\$1,200 - 1,800**

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

3310

**A pair of small biscuit porcelain vases  
Qianlong marks, Republic period**

Each of pear form raised on a tall foot and molded in high relief with symbols of the Eight Immortals separating animal head handles with movable eyes supporting loose rings and dragons with movable eyes filling circular roundels, the recessed base bearing the molded *six-character mark* (minor chips to details).

*4in (10cm) high*

**\$500 - 700**

3311

**A group of famille rose enameled decorations**

The first a cylindrical cabinet bottle painted with birds, chrysanthemums and garden rocks reversed by a black enameled inscription bearing the seals of Lang Shining, the recessed base bearing a four-character *Qianlong mark* in blue enamel; and a pair of miniature globular lanterns on stands displaying flower sprigs against a sgraffito rose enamel ground. [3]

*4 3/4in (12cm) height of bottle*

*5 1/8in (13cm) height of lanterns*

**\$600 - 800**

3312

**A blue and gilt decorated bottle vase  
Guangxu mark, late Qing/Republic period**

Its long, waisted neck and globular body painted with gilt roundels separated by a horizontal band of gilt flowers and shou medallions along the shoulder, all in contrast to the cobalt wash and colorless glaze covering all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue (minute chip to mouth).

*15 1/2in (39.5cm) high*

**\$1,200 - 1,500**

3313

**A pair of small pieced wood table screens inset with blue and white landscape plaques  
Republic period**

One of the rectangular plaques painted with fish swimming beneath rocks and a fanciful tower while the other plaque displays a boat ferrying a passenger near a seaside pavilion; each plaque mounted within a wood frame reticulated with scroll work that is repeated in the aprons and trim of the separately constructed stand (losses to wood trim).

*10 1/2in (26.7cm) height of each table screen*

**\$700 - 900**



3306



3307



3309



3310



3311



3308



3313



3312

Property of a Northern California  
Private Collection

**3314**  
**A large famille rose enameled vase**  
**Republic period**

Its slightly waisted long neck rising from a body of compressed globular form, decorated around the walls in brilliant enamels with fruiting peach branches and auspicious flowers issuing from rocks and two bats hovering nearby, the celadon-hued glaze covering all surfaces except the wedged foot pad (losses to glaze at rim).

*21 3/4in (55.5cm) high*

**\$4,000 - 5,000**

Provenance  
acquired before 1949

Property by descent to the current owner  
from the estate of George H Taber,  
Pittsburgh, Pennsylvania

**3315**  
**A green glazed ceramic figure of Budai**  
**19th century**

The jolly monk depicted with a mala hanging around his neck as he stands holding a sack, the dark green enamel applied over a crackle-glazed ground.

*8 3/4in (22cm) high*

**\$1,000 - 1,500**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

**3316**  
**A robin's egg blue miniature bottle vase**  
**with molded dragon decoration**  
**19th century**

With flared rim to the long neck and the dragon applied to the shoulder of the globular body, the dragon picked out in black and white glazes against the mottled blue and purple glaze on the exterior walls while a colorless covers the interior neck and turquoise enamel appears on the recessed base.

*5in (12.7cm) high*

**\$1,200 - 2,000**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

**3317**  
**A group of three small porcelain containers**  
**Late Qing/Republic period**

The first an ovoid jar with small circular mouth, painted with a millefleur design in brightly colored enamels against a gilt ground, the underside bearing a blue enameled four-character *Qianlong mark*; the second a cricket cage of globular form with perforated cover and perforated walls finished in gilt on a café au lait ground surrounding circular reserves painted with beauties in famille rose enamels also applied across the base; the third an ovoid jar and cover painted in bright enamels and gilt highlights with flowering branches, fruits and butterflies across the curving walls, the recessed bearing a six-character *Jiaqing mark* in iron red seal script.

*3 1/4in (8.3cm) height of tallest*

**\$2,500 - 4,000**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

**3318**  
**A four-panel wood floor screen inset with**  
**famille rose enameled porcelain plaques**  
**Republic period**

Each of the four panels displaying two small rectangular plaques of beauties in a garden painted in the typical palette set into the wood frames reticulated with leaf scroll borders that repeat in the aprons separating the legs (small losses to reticulated wood).

*8 x 5 1/2in (20.5 x 14cm) approximate size of each plaque*

*29 1/8 x 47in (74 x 119.5cm) overall*

*dimensions of screen*

**\$1,000 - 1,500**

**3319**  
**A pair of millefleur enameled eggshell**  
**porcelain small vases**

**Qianlong marks, Republic period**  
Each of baluster form with a cupped mouth to the waisted neck and painted in vividly hued enamels with large blossoms and leaves set against a brown wash ground painted with minute white enamel tendrils, the thick enamels on some of the blossom petals lightly incised in the sgraffito technique, the recessed base bearing the *six-character mark* in iron red seal script.

*5 1/2in (14cm) high*

**\$5,000 - 7,000**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

**3320**  
**A small underglaze blue and famille rose**  
**enameled ovoid jar**

**18th century**

Thickly potted and painted in a combination of black outline and green enamel with a flower head band above underglaze blue striping that encircles the unglazed portion of the neck and shoulder while the ovoid body displays blossoms drawn *en suite* and brightly colored as they rise above another double string band of underglaze blue above the foot and recessed base.

*4 3/4in (12cm) high*

**\$800 - 1,200**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

**3321**  
**A white glazed eggshell conical bowl**  
**Yongle mark, late Qing/Republic period**

The thinly sectioned walls delicately line-incised with dragons chasing a flaming pearl amid clouds and the floor of the well bearing the *four-character mark* in seal script, the very pale blue-green glaze covering all surfaces except the foot pad (hairline cracks, recessed base stamped *China* in red).

*8in (20cm) diameter*

**\$1,000 - 1,500**

Exhibited:  
on loan, the Carnegie Museum of Art,  
Pittsburgh, Pennsylvania, early 1930's until 1940

Property of a West Coast Collector

**3322**  
**Two famille jaune enameled quadrangular**  
**baluster vases**

**19th century**

Each molded with a trumpet neck above a square shoulder, their tapering walls painted with similar compositions of seasonal flowers and birds in black outline and subtly colored enamels against a mottled golden yellow ground; each now adhered to a wood base (one vase with kiln warpage).

*21 and 1 1/4in (53.5 and 54cm) height of vases*

*22 3/4 and 23 1/2in (58 and 59.5cm) height*

*including stands*

**\$1,500 - 2,000**

This lot is being offered without a reserve.



3314



3315



3316



3317



3318



3319



3320



3321



3322

**3323**

**An assembled group of famille rose enameled export dishes  
19th century**

Similarly decorated with beauties, servants and scholars inhabiting architectural setting within intricately painted borders of flowers, birds, butterflies and precious objects: including two dinner plates, five salad plates and one deep saucer dish (wear to gilt, some with chips). [8]  
*9 7/8 to 7 5/8in (25 to 19.5cm) diameter*  
**\$2,500 - 3,500**

This lot is being offered without a reserve.

**3324**

**A pair of famille rose enameled circular boxes  
Republic period**

Each box and domed cover banded with a hexagonal flower head diaper pattern drawn in gilt and iron red separating shaped reserves of auspicious objects, flowers and insects worked in brightly hued enamels also used to draw the bird and flowering branches that fill a floriform roundel across the top of each cover, the recessed base bearing traces of a *Qianlong six-character mark* drawn in iron red seal script (marks erased).  
*9 1/2in (24cm) diameter*  
**\$1,200 - 1,800**

This lot is being offered without a reserve.

Property of Another Owner

**3325**

**A framed polychrome enameled plaque  
20th century**

Depicting mountains rising in a Spring landscape along a watercourse with boats and figures; mounted within a mixed wood and burlwood frame.  
*17 1/4 x 8in (44 x 20cm) plaque*  
*30 x 15in (76 x 38cm) frame*  
**\$1,500 - 2,500**

Property of a Private Texas Collection

**3326**

**A polychrome enameled plaque mounted as a table screen  
Republic period**

Depicting a winter landscape with figures watching the flight of an auspicious crane toward distant mountains, the inscription in black enamel dated cyclically to the *wu-zi* year (1948) and signed *Hu Banghao* (active mid-20th century); now attached to a pieced wood stand with transverse feet.  
*15 x 9 3/4in (38 x 25cm) dimensions of plaque*  
*20 3/4in (52.8cm) height including stand*  
**\$2,000 - 3,000**

**3327**

**A framed famille rose enameled plaque  
20th century**

Painted in bright enamels with two birds standing on a garden rock amid flowers and a tree trunk (possibly reduced in size); lacquered wood frame.  
*15 x 10in (38 x 25.5cm) plaque*  
**\$2,000 - 3,000**

**3328**

**A pair of coral enameled baluster vases  
Guangxu marks**

Each potted with a trumpet-form and ovoid body painted with large oval reserves of quail and cockerels amid rocky tufts of blooming seasonal plants surrounded by additional floral sprigs above a flared foot, the recessed base bearing the *six-character mark* (minor wear to enamels).  
*16 1/4in (41cm) high*  
**\$4,000 - 6,000**

**3329**

**A polychrome enameled porcelain plaque mounted as a table screen**

Depicting a pastoral mountainside pass and bearing an inscription reading *Lin'an shanse* and the cyclical date *xinwei* attributed to a *Qinghua Gongsì*, mounted in a two piece hardwood frame supported by reticulated aprons and flanges of stylized vine and lotus form.  
*10 x 6 3/4in (25.5 x 17cm) sight dimension of plaque*  
*16 1/4in (41.5cm) height of table screen*  
**\$3,000 - 5,000**

Property of Another Owner

**3330**

**A pair of powder blue baluster vases and covers  
19th century**

The exterior surfaces of both the ovoid bodies and the fitted lids covered in floral and landscape reserves of varied shapes glazed in the famille-verte palette all surrounded by the speckled cobalt ground, the clear glazed, unmarked, and recessed bases encircled by raised and set-in foot rims.  
*10 1/2in (27cm) high*  
**\$2,000 - 3,000**



3323



3324



3325



3326



3327



3328



3329



3330

Property formerly in the Collection of  
Konrad and Clara Mauerer

**3331**  
**A wucai glazed sleeve vase**  
**Late Qing/Republic period**

The short, waisted neck and elongated body encircled by a young man in princely attire who carries a baby in his arms as he rides on a mythical beast amid a retinue of young attendants in an edited landscape, the scene rendered in underglaze blue and richly hued enamels and all surfaces except the flat base covered on a clear glaze.  
*11 1/2in (29cm) high*  
**\$1,000 - 1,500**

**3332**  
**A zisha ware teapot**

Of circular section suspended by wire handles surrounding a domical fitted lid, the sides supporting an attenuated L-shaped spout and displaying an incised seven-character inscription and illegible signature to one side, reversed by a tableau of four archaic coins and artifacts incised *jìnshì sìzhōng* and bearing an illegible cyclical date, the recessed base centered by an impressed seal reading *Yixing zisha*.  
*5 3/4in (14.5cm) high*  
**\$1,000 - 1,500**

Property of Another Owner

**3333**  
**Two glazed Shiwan pottery wall pockets**  
The first modeled in the shape of a recumbent beast with single horn and scales protruding down its back bone, the front surface covered with a thin brown glaze; the second formed as a woven crab basket with two crabs and seaweed fronting it in high relief beneath a pale yellow brown glaze covering the front; the reverse of each wall pocket smoothly finished, unglazed and cut with a circular opening for suspension.  
*7 3/4 and 9 1/4in (19.5 and 23.5cm) high*  
**\$800 - 1,200**

Property from the Collection of General  
and Mrs. John K. Singlaub, acquired in  
China, 1946-1949

**3334**  
**An eggshell porcelain baluster vase with butterfly decoration**  
**Qianlong mark, 20th century**  
The butterflies painted in brightly hued famille rose enamels, the recessed base bearing the *six-character mark* in blue enamel also used for the decoration around the neck and exterior foot.  
*7 5/8in (19.5cm) high*  
**\$800 - 1,200**

**3335**  
**A pair of grisaille enameled baluster vases**  
**Hongxian marks, Republic period**  
Each of flattened form and rectangular section with dragon handles to the neck and a continuous landscape in shaded black enamels painted around the body, the recessed base bearing the *four-character mark* in blue enamel (minor glaze frits).  
*10in (25.5cm) high*  
**\$1,500 - 2,000**

Property of Various Owners

**3336**  
**A famille-rose enameled porcelain teapot**  
**Daoguang mark**  
Surmounted by a domical fitted lid above an inset vertical mouth rim, the globular body suspending a large handle and curving spout all above the recessed base bearing the *six-character mark* in iron-red on a thin turquoise enamel ground, the exterior surfaces covered in elaborate vine and lotus designs on a lime-green ground.  
*6 3/4in (17cm) high*  
**\$900 - 1,300**

**3337**  
**A set of four enameled tea bowls and two lids**  
**Daoguang marks, Republic period**  
Each tea bowl displaying a ribboned scepter, brush and ingot centering the well while auspicious magpies, deer and a monkey appear amid pine trees and garden rocks painted in bright enamels on the exterior walls and the domed lids, the recessed bases bearing the *six-character mark* in iron red seal script (chips, hairline cracks). [6]  
*4in (10cm) diameter of each bowl*  
**\$800 - 1,200**

Provenance:  
from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3338**  
**A pair of polychrome enameled dragon bowls**  
**Daoguang marks, Late Qing/Republic period**  
Each molded with a slightly lobed rim above the blue enamel ground on the exterior walls surrounding dragons with sgraffito highlights on their white-enameled bodies as they chase gilt pearls amid clouds, the recessed base bearing the *four-character mark* in red enamel seal script.  
*6 5/8in (17cm) diameter*  
**\$1,200 - 1,800**

**3339**  
**A yellow ground bowl with famille rose enamel decoration**  
**Daoguang mark**  
It exterior walls displaying festival lanterns and precious objects in four circular reserves surrounded by brightly hued flower heads and leaves against a lemon yellow enamel ground, the recessed base bearing the *six-character mark* in iron red enamel.  
*5 1/2in (14cm) diameter*  
**\$1,200 - 1,800**

**3340**  
**A pair of famille rose enameled bowls**  
**Daoguang marks**  
Each of inverted bell form and painted with butterflies in flight over flowering gourd vines across the exterior walls, the recessed base bearing a *six-character mark* stamped in iron red enamel.  
*2 1/2in (6.4cm) high*  
**\$800 - 1,200**

**3341**  
**A pair of polychrome enameled shallow bowls with butterfly and goldfish decoration**  
**Daoguang marks, Republic period**  
The interior well of each dish painted with fish and water weeds in iron red, green and black enamels while the exterior walls display butterflies flying above tree buds rendered in bright famille rose enamels, each recessed base bearing the *six-character mark* in iron red seal script (one dish repaired and repainted).  
*7 1/8in (18cm) diameter*  
**\$2,000 - 3,000**

Provenance:  
from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3342**  
**A set of six famille rose enameled deep dishes**  
**Guangxu marks, Republic period**  
Each curving well displaying seasonal buds and blossoms in bright colors that repeat in the flower and auspicious fruit sprays along the exterior walls, the recessed base bearing the *six-character mark* in iron red.  
*6in (15.2cm) diameters*  
**\$2,000 - 3,000**

**3343**  
**A pair of small wucai enameled bowls**  
**Qianlong marks, Republic period**  
Each painted in underglaze blue and various colored enamels with interlocking scroll work that repeats as a roundel centering the deep well, the recessed base bearing the *six-character mark* in underglaze blue (small firing flaws and chip).  
*4 1/4in (10.5cm) diameter*  
**\$1,500 - 2,000**



3331



3332



3333



3334



3335



3336



3337



3338



3339



3340



3341



3342



3343

**3344**

**A famille rose enameled stick neck vase**

**Qianlong mark, 20th century**

Its compressed globular body vividly painted with nine auspicious peaches on flowering branches and a lingzhi fungus plant, the recessed base bearing the *six-character mark* in iron red seal script.

*13 1/2in (34.5cm) high*

**\$2,000 - 3,000**

**3345**

**Two porcelain dishes with medallion patterns**

**Qianlong marks, late nineteenth century**

The medallions on the shallow well of the smaller plate painted on a colorless glaze applied over a cobalt wash that continues on the exterior walls, the recessed base bearing the *six-character mark* in underglaze blue seal script; the larger dish similarly enameled on a colorless glaze layer over a pale brown wash that continues on the exterior walls, the recessed base bearing a *six-character mark* in red enamel seal script (both dishes chipped).

*8 and 9 1/4in (20 and 23.5cm) diameter*

**\$1,000 - 1,500**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3346**

**Two famille rose enameled dishes**

**Qianlong marks, late nineteenth century**

The shallow well of the first enameled with deep rose and leaf green floral roundels and leaf sprays on a lemon yellow ground and reversed by iron red bamboo branches on a colorless glaze, the recessed base bearing the *six-character mark* in underglaze blue (hairline cracks); the second painted in brilliantly hued enamels with an open lotus flower and reversed by iron red bats on the colorless glaze ground, the recessed base also bearing the *six-character mark* in underglaze blue (hairline crack).

*10 1/8 and 10 3/8in (25.7 and 26.4cm) diameter*

**\$1,000 - 1,500**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent.

**3347**

**A coral red and gilt enameled porcelain table screen**

**Late Qing/Republic period**

Of thin rectangular section displaying gilt and coral edges in wanzi patterns surrounding the figural reserve depicting female immortals addressing a boy on a water buffalo reversed by a similarly-bordered scene of geese and water plants, supported by a separately potted base intricately reticulated in vine and lotus patterns to the spandrels and aprons (porcelain base restored).

*10in (25.5cm) high*

**\$2,000 - 3,000**

**3348**

**A famille rose enameled bulb bowl**

**Hongxian mark, Republic period**

Of quadrilobate form with colorful blossoms strewn on the rosy red enamel ground with sgraffito incising, the interior well covered with turquoise enamel that also surrounds a square reserve on the recessed base bearing the *four-character mark* in blue enamel, the base also stamped *China* in red.

*10 1/2in (26.5cm) long*

**\$1,200 - 1,800**

**3349**

**Two blue enamel ground containers with crane and cloud decoration**

**Republic period**

The first a shallow bowl with cranes and clouds in opaque famille rose enamels on the blue enamel ground extending around the exterior walls, turquoise enamel applied to the interior walls and the recessed base bearing a six-character *Daoguang mark* in seal script and *China* painted in iron red; the second, a footed dish painted with a similar crane and cloud pattern across the shallow well, floral patterns in famille rose enamel on the exterior walls and foot, the recessed base bearing a six-character *Tongzhi mark* in iron red (both with some wear to enamels).

*7 5/8 and 8 5/8in (19.5 and 22cm) diameter*

**\$1,000 - 1,500**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3350**

**Two famille rose enameled footed dishes**

**Late Qing/Republic period**

The first of tapered rectangular form supporting chilong handles to the short sides, enameled with a band of archaistic geometric dragons on a pink ground, the base bearing a six-character *Daoguang mark* (foot restuck); the second of circular shape surrounded by a fluted rim displaying lotus and bats on the turquoise ground covering the well, the exterior sides covered in flowers and bird motifs on white ground, all above the foot encircling the recessed base bearing a six-character *Tongzhi mark*.

*6 1/2in (16.5cm) length of first*

*9 1/2 (24cm) diameter of second*

**\$800 - 1,200**

**3351**

**A famille rose enameled plaque mounted as a table screen**

**Late Qing/Republic period**

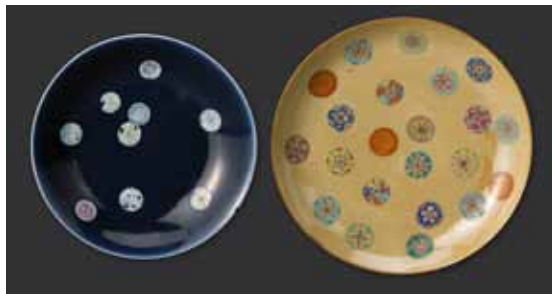
Of rectangular section, depicting an ovoid vase holding a bouquet of blooming branches surrounded by a raucous array of additional flora blooming forth from baskets and surrounding books, bells, and numerous other stylized and auspicious symbols (minor wear to the enamels); mounted in a wood frame supported by a separate base reticulated with archaistic geometric patterns to the spandrels and aprons (some framing members missing).

*15 x 9 1/2in (38 x 24cm) visible area of porcelain*

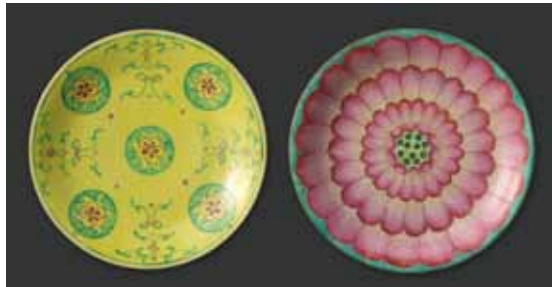
**\$2,000 - 3,000**



3344



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3351

**3352**

**A famille rose enameled plaque mounted as a table screen**

Of horizontal format, painted in richly hued enamels with dragon flies above a pair of mandarin ducks swimming under flowering lotus plants; mounted in a simple wood frame that slides within a pieced stand with reticulated aprons (repairs to stand).

*10 x 15 1/4in (25.5 x 39cm) porcelain plaque*

*17 3/8in (44cm) overall height of screen*

**\$800 - 1,200**

**3353**

**A pair of famille rose enameled eggshell bowls**

**Qianlong marks**

Of domical shape supported by raised foot rims, the exterior sides covered in continuous multi-hued tableaux depicting scholar recluses accompanied by boy attendants within idyllic riverside settings, the recessed bases bearing the *four-character marks* within square boundaries in sky blue enamel.

*5 1/2in (14cm) diameter*

**\$2,000 - 3,000**

**3354**

**A famille rose enameled bowl**

**Qianlong mark, 20th century**

Its exterior walls displaying a flock of cranes standing amid seasonal blossoms, grasses and rocks, the interior well covered with a layer of pale gray-green enamel that also borders a square reserve within the recessed base bearing the *six-character mark* in underglaze blue seal script.

*7in (17.7cm) diameter*

**\$800 - 1,200**

**3355**

**A celadon glazed dish with famille rose enamel decoration**

**Qianlong mark, late Qing/Republic period**

The shallow concave well displaying two roosters amid a lush rocky setting raised on a short foot ring encircling the clear glazed recessed base bearing the *six-character mark* in underglaze blue (firing crack to rim).

*10 3/4in (27.3cm) diameter*

**\$700 - 900**

**3356**

**A famille rose enameled octagonal bowl**

**Yongzheng mark, Republic period**

Its interior well painted with a peach roundel and each facet of the curving exterior walls displaying one of the Eight Immortals rendered in bright colors, the recessed base bearing a stamped *six-character mark* in iron red (wear).

*6 1/4in (16cm) diameter*

**\$800 - 1,200**

Provenance:

from the collection of a U.S. diplomat, posted in several Mainland Chinese cities from 1911-1933, thereafter by descent

**3357**

**A miniature famille rose enameled vase**

**Qianlong mark, late Qing/Republic period**

Displaying a flared lip to the elongated neck rising from a pear-shaped body painted to one side with an immortal riding a large carp amid crashing waves, the recessed base within the upright foot bearing the *six-character mark* in iron red.

*4 3/4in (12cm) high*

**\$800 - 1,200**

**3358**

**A polychrome enameled long-neck vase**

**Qianlong mark, Late Qing/Republic period**

The compressed globular body finished with ribbed walls and four circular reserves painted with seasonal blossoms surrounded by a classic lotus flower and leaf scroll pattern against a sky blue enamel ground incised with a feather pattern that repeats on the elaborately molded neck supporting a pair of iron red and gilt enameled dragon handles, the roundels in the tall foot area inscribed with the characters *ji xiang ru yi* and the recessed base bearing the *six-character mark* in iron red seal script (base drilled, minor chip).

*18 1/8in (46cm) high*

**\$6,000 - 8,000**

**3359**

**A famille rose enameled plaque mounted as a table screen**

**Late Qing/Republic period**

Of vertical format, the rectangular plaque enameled in bright colors with cranes in flight over the palaces of the immortals viewed by sages and attendants in the right foreground; mounted in a reticulated wood screen supported in a pieced stand with transverse feet and reticulated aprons (losses to wood stand).

*17 1/2 x 12 1/2in (44.5 x 32cm) porcelain plaque*

*31in (79cm) height of table screen*

**\$1,000 - 1,500**

**3360**

**A famille rose enameled deep bowl with Eight Immortals decoration**

**Late Qing/Republic period**

The standing figures on the exterior executed in bright colors, the deep well covered in turquoise enamel also applied to the recessed base scratched with the word *China* and surrounding a reserve bearing the *six-character mark* in iron red.

*5 1/8in (13cm) diameter*

**\$800 - 1,200**



3352



3353



3354



3355



3356



3357



3359



3360



3358

3361

**A pair of yellow ground moon flasks with famille rose enamel decoration**

**Late Qing/Republic period**

Each displaying a cylindrical neck separating gilt enameled dragon handles on the rounded shoulders, the circular-sectioned body painted in vibrantly colored enamels with roundels of phoenix, rock and flowering branches reversed by scholars and warriors framed by auspicious fruits and blossoms against an opaque yellow enamel ground, the deeply recessed base bearing a four-character *Xuande* mark stamped in red enamel (handles repaired).

*19 1/8in (48.5cm) high*

**\$2,000 - 4,000**

3362

**A famille rose enameled rotating vase**

**Qianlong mark, late Qing/Republic period**

Formed in three surviving sections to include an undecorated cylindrical collar descending from a cupped rim with exterior enameled decoration that fits within the wide neck of the vase with dragon-shaped handles, reticulated oval reserves of flowers encircling the globular body that is now adhered to a separately formed spreading foot bearing the *six-character* mark in underglaze blue to the underside, the exterior surfaces of the vessel richly enameled in the famille rose palette against a black ground (losses to interior, firing crack to vase rim).

*11 1/2in (29cm) high*

**\$1,000 - 2,000**

3363

**A famille rose enameled stick-neck vase**

**Jiaqing mark**

The tall neck spreading outward above a compressed ovoid body raised on a tall foot, painted in rich colors with auspicious magpies perched on branches of flowering prunus, the recessed base bearing the *six-character* mark in iron red seal script.

*14 1/2in (37cm) high*

**\$1,000 - 1,500**

3364

**A pair of famille rose enameled jardinières and underdishes**

**Republic period**

Each of square section, the canted walls molded in high relief with figural panels painted in pale enamels and surrounded by a faux bamboo ground painted *en suite* with flowering plants against a celadon-tinged glaze, the corner feet finished in iron red and the preserved underdishes similarly decorated (chips, repair and repainting to underdishes).

*8 x 8in (20 x 20 cm) square*

*9in (23cm) height including underdish*

**\$1,800 - 2,200**

3365

**A group of three famille rose enameled containers**

The first a cylindrical brush pot painted with sages and attendants in landscape reserves surrounded by a wanzi diaper pattern painted in dark blue on a light blue enamel ground, the recessed base bearing a six-character *Qianlong* mark; the second a deep bowl with lobed rim and geese painted amid autumn grasses and flowers on the exterior walls, the recessed base bearing a six-character *Qianlong* mark in underglaze blue; the third a teapot and cover painted with flower sprays, the opposing walls of the body bearing inscriptions in regular script and seals of the *Jiaqing* emperor and the recessed bearing a six-character *Jiaqing* mark, all drawn in iron red enamel.

*6 5/8in (17cm) diameter of bowl*

**\$1,000 - 1,500**

3366

**A pair of famille rose enameled garden seats**

**20th century**

Each of barrel form with two rows of raised bosses encircling the curving walls painted with phoenix birds, rocks and flowers on a turquoise ground separated by cash patterned openings that repeat on the flat seat (wear to enamels).

*18 7/8in (47.5cm) high*

**\$1,500 - 2,000**

3367

**A large ovoid jar and cover**

**20th century**

Its curving walls painted in bright enamels with a continuous panel of ducks feeding along the banks of a water lily pond, the domed cover with lotus bud finial painted *en suite* and the recessed base of the jar centered with a double ring in underglaze blue.

*24in (61cm) high*

**\$2,000 - 3,000**

3368

**A blue enamel ground garden seat with famille rose and gilt enamel decoration**

**Republic period**

Its curving walls surrounded by two rows of raised bosses and cut with cash-patterned openings that repeat on the flat seat, the opaque dark blue enamel ground painted with colorful flowers, birds and auspicious symbols against a diamond-diaper pattern rendered in pale blue enamel and gilt (hairline crack).

*19in (48cm) high*

**\$600 - 800**

3369

**A pair of polychrome enameled stick neck vases**

**Qianlong marks**

Potted in a manner reminiscent of Wang Bingrong, the tall cylindrical necks and globular bodies covered in raised relief butterflies and leafy peach sprigs surrounded by a turquoise ground thinly covering all surfaces except the foot rims encircling the recessed bases bearing the *six-character* marks impressed into small squares of unglazed clay ('CHINA' incised to bases).

*15in (38cm) high*

**\$1,500 - 1,800**

3370

**A pair of large celadon glazed export vases with famille rose, gilt and white slip decoration**

**19th century**

Each of baluster form with a flared foliate rim, gilt enamel applied to the handles formed as facing fu-lions and the dragons applied to the shoulder, the opposing sides of the neck and body painted with figural panels in bright enamels surrounded by the celadon ground over-painted *en suite* on white slip to form the densely sprinkled branches of flowers and fruit sprigs (wear to gilt and enamels).

*25 1/4in (64cm) high*

**\$1,500 - 2,000**



3361



3362



3363



3364



3365



3366



3367



3368



3369



3370

# Chinese Furniture

## Property of Various Owners

3371<sup>W</sup>

**A hardwood plant stand**

**19th century**

The rectangular top above a pierced apron with geometric dragon motif carefully recessed with concave edges, the squared legs joined by a medial shelf and having a beaded edge terminating in horse hoof feet (extensive repairs).

*31 1/2 x 16 3/8 x 12 1/8in (80 x 41.6 x 30.5cm)*

**\$2,000 - 3,000**

3372<sup>W</sup>

**A pair of mixed hardwood moon viewing chairs**

**Late Qing**

Each constructed with a floating panel to the back and seat set within a curving frame with a stretcher bar joining the lower front legs (minor repairs).

*30in (76cm) high*

*31in (78in) long*

**\$1,000 - 1,500**

3373<sup>W</sup>

**A tall hardwood side table**

**Late Qing/Republic period**

The top fitted with a pieced wood floating panel, the aprons deeply undercut with a shou character and bats centering pomegranate branches, the rectangular sectioned legs topped with a twisted rope motif and terminating in a scrolled foot (age cracks, refinished).

*41 1/2 x 69 1/8 x 16 1/2in (105.5 x 175.5 x 42cm)*

**\$1,000 - 1,500**

3374

**A huanghuali and mixed wood stool, fangdeng**

**Qing elements**

Constructed chiefly from huanghuali framing members with a recessed caned seat to the rectangular top, narrow waist and tapered legs joined by humpback stretchers, the wood of deep amber hue (rebuilt).

*19 1/2 x 20 x 13 3/4in (49.5 x 50.7 x 35cm)*

**\$4,000 - 6,000**

Provenance:

purchased at Schoeni Fine Oriental Art, Hong Kong

## Property of the Collection of Dr. Stephen Chase

3375

**A pair of hardwood stools**

**Late Qing**

Each of square section with a recessed field carved to the floating panel on each seat above a short waist and hump-back stretchers separating the legs that terminate in a notched foot (possibly reduced in size).

*19 1/2 x 15in square (49.5 x 38cm)*

**\$1,500 - 2,500**

## Property of Various Owners

3376

**An assembled set of hardwood furniture with marble and mother-of-pearl inlay**

**20th century**

Including a settee with mottled gray and white marble panels inset to the back and seat, the framing members inset with shou medallions, flowering and fruiting branches worked in mother-of-pearl that also accents the carved legs; a pair of arm chairs with similar inlay decoration to the frames surrounding the marble panels set into the back and seat; and a pair of two-tier side tables, each of square section with a mottled gray marble inset panel to each top.

*43 1/4 x 74 x 25 1/4in (110 x 189 x 64cm) the settee*

*40 1/2in (103cm) height of chairs*

*31 1/4in (80cm) height of side tables*

**\$3,000 - 5,000**



3371



3372



3373



3374



3375



3376

**3377**

**A framed wood wall panel with applied stone decoration**

The rectangular panel centered with a large soapstone vase issuing flowering plants and flanked by fruit and an animal toggle, all in muted natural hues and set atop a mustard colored lacquer ground, the hardwood frame inset with mother-of-pearl disks (minor chips).

*31 x 20in (78.6 x 50.8cm) including frame*

**\$800 - 1,200**

Property from the estate of Joseph A. Donohoe V,  
San Francisco, California

**3378<sup>W</sup>**

**An export hardwood console table and side chairs**  
**19th century**

The table constructed with a straight back and serpentine front, the top inset with a single rose marble panel inset and supported on four heavy cabriole legs with lion head crests and leaf scroll feet, the scalloped apron carved in high relief and reticulated with flowering branches that repeat on the stretcher between the two front legs, the table set upon a later wood plinth (wear, chips); the two side chairs with upholstered seats and backs carved with similar legs and reticulated aprons but the undercut crest on the top rail worked as two standing figures separated by reticulated grape vines (wear).

*27 x 57 x 23in (68.5 x 144.4 x 58.5cm)*

*table excluding plinth*

*31 3/4 in (80.5cm) height of table including plinth*

*41 1/2in (105.5cm) height of chairs*

**\$3,000 - 5,000**

**3379<sup>W</sup>**

**A hardwood table with marble inset top**  
**Qing dynasty**

The rectangular top inset with a rose colored marble slab above the aprons deeply carved and undercut with a motif of grape vines that continue down the legs terminating in large acanthus scroll feet (repairs).

*32 x 50 1/2 x 26 1/4in (81.2 x 128.3 x 66.7cm)*

**\$1,200 - 1,500**

**3380**

**A hardwood table with marble inset top**

**Late Qing dynasty**

The rectangular top fitted with a slab of rose colored marble, the aprons elaborately carved with vegetal motifs that repeat on the reticulated spandrels and descend onto the legs terminating in claw feet (old repairs).

*31 1/4 x 38 1/2 x 22in (79.4 x 97.8 x 55.8cm)*

**\$2,000 - 3,000**

**3381<sup>W</sup>**

**A pair of polychrome lacquered side tables**

**Late Qing dynasty/Republic period**

Elegantly proportioned with a rounded edge to the apron that joins the four legs, each terminating in cloud-scroll ruyi lappet corner-feet, the brown lacquer ground painted in subdued colors with three landscape reserves surrounded by a flower head and leaf scroll pattern that continues on the aprons and the legs (chips and old repairs).

*34 x 49 x 15in (86.3 x 124.5 x 38.1cm)*

**\$2,500 - 3,000**

**Property of a Japanese Collector**

**3382<sup>W</sup>**

**A four-panel lacquered wood floor screen with hardstone and wood overlay decoration**

**Late Qing**

Each panel constructed as a deep shadow box with a brown lacquer ground overlaid in various colored stones including jadeite, lapis lazuli and rose quartz combined with carved wood pieces to create a garden setting for alternating groups of scholars and beauties, the reverse painted in polychrome on the brown lacquer ground with various bird and flower motifs (losses to overlay, lifting to lacquer).

*75 3/4 x 88in (192.5 x 223.5cm)*

**\$4,000 - 6,000**



3377



3378



3379



3380



3381



3382

Property from the estate of Joseph A. Donohoe V,  
San Francisco, California

**3383**  
**A partial coromandel floor screen of eight panels**  
**Republic period**

The brown lacquer ground carved in shallow relief and tinted in soft colors with an incomplete palace scene of beauties, attendants, scholars and guards surrounded by rectangular reserves of dragons, antiques and fabulous beasts; the reverse depicting a paradise landscape filled with figures from popular Daoist mythology (possibly lacking four panels, age cracks, wear, repairs).

*70 3/4 x 121in (179.5 x 307cm)*

**\$1,000 - 1,500**

Property of a West Coast Collector

**3384**  
**A lacquered wood seven-panel floor screen with applied cloisonné enamel decoration**  
**Republic period**

The five principal and two side panels displaying season flowering and fruiting branches rendered in bright enamels on raised metal plaques applied to a matte brown lacquer ground set between wood floating panels well-carved in delicate relief with bats, strap work, scepter heads and large rosettes of mirror back form; the reverse of the screen painted with bats and clouds in shades of gilt lacquer on a black lacquer ground (lacking one fold, shrinkage).

*72 3/4 x 94 1/2in (184.5 x 240cm)*

**\$4,000 - 6,000**

This lot is being offered without a reserve.

**3385<sup>W</sup>**  
**A large eight-panel mixed wood floor screen inset with blue and white plaques**  
**19th century**

Each fold of the screen inset with horizontal and square plaques of beauties, scholars and soldiers separated by circular plaques of flower-filled vases amid One Hundred Antiques rendered in shades of brilliantly hued cobalt beneath a colorless glaze; the plaques set within in frames bordered by reticulated panels of gourd vines that repeat as the spandrels at the base of each fold (losses).

*83 1/4 x 144in (211.5 x 365.7cm)*

**\$15,000 - 25,000**

Property of a Bay Area Collector

**3386<sup>W</sup>**  
**A hardwood three-part collapsible table**  
**Late Qing/Republic period**

Heavy in weight and thickly sectioned, the circular table top finished with a reeded edge that repeats on the surfaces of the six folding legs joined by stretchers at top and bottom as well as the floriform platform with curving stretchers on short legs (age cracks, wear).

*34in (86cm) high*

*32in (81.5cm) diameter*

**\$1,000 - 1,500**

**3387<sup>W</sup>**  
**A mixed wood storage chest with hidden storage compartment**  
**Late Qing/Republic period**

Constructed with a removable top that hides a door with lock covering a shallow storage compartment fronted by two false drawers with bat-shaped hardware above the pair of front doors that open to a larger storage compartment, the false top and the case displaying woods of contrasting light and dark hue (extensive wear, shrinkage).

*35 x 32 3/4 x 23 3/4in (89 x 83.5 x 80.5cm)*

**\$800 - 1,200**

**3388**  
**A carved hardwood low rectangular stand**

Possibly meant as the base for a cabinet that would have been held in place on the top frame by a reeded edge that repeats on the curving aprons and low corner feet (shrinkage).

*5 1/2 x 45 x 16in (14 x 114.4 x 40.5cm)*

**\$800 - 1,200**



3383



3384



3385



3386



3387



3388

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

**3389**

**A small six-panel lacquered wood floor screen with gilt and overlay decoration**

**Republic period**

The borders as well as the four central sections of the screen depicting One Hundred Children at Play worked in bone and colored stones against the black lacquer ground with gilt-painted landscape details, the cash-patterned border bands accented with tiny mother-of-pearl tiles (chips, losses).

*32 1/2 x 38 1/4in (82.5 x 97cm) overall*

**\$600 - 800**

Property of the J. Russell Wherritt Administration Trust

**3390<sup>W</sup>**

**A pair of nanmu armchairs**

**Late Qing**

Each constructed with a serpentine top rail, back splat and arms, the wide seat inset with a layer of matting over wood above humpback aprons with upright posts to the front and sides, a foot rest to the front and further stretchers to the sides and back (rebuilt, refinished).

*38in (96.5cm) high*

**\$1,200 - 1,500**

Property of a Bay Area Collector

**3391**

**A tielimu foot rest**

**19th century**

The openwork slatted top fitted into a rectangular frame, raised over a plain apron and inverted supports (wear, shrinkage).

*7 1/8 x 23 3/4 x 12 1/2in (20.5 x 60.5 x 32cm)*

**\$1,000 - 1,500**

Property from the Collection of General and Mrs. John K. Singlaub, acquired in China, 1946-1949

**3392**

**A hardwood low table with marble inset panels**

**Late Qing elements**

Of rectangular form with a bamboo pattern carved to the cabriole legs, top frame and deeply undercut aprons, the top inset with circular and square rose marble panels (possibly later) while black and gray marble rectangular plaques center each apron (top rebuilt).

*10 3/4 x 31 1/2 x 17 3/4in (27.5 x 80 x 45cm)*

**\$1,000 - 1,500**

**3393**

**A small six-panel wood floor screen with tinted bone overlay decoration**

**Republic period**

Each of the folds containing carved wood floating panels of shou medallions and One Hundred Antiques separated by three wood ground panels applied with tinted bone depictions of the Eighteen Luohan and attendants in abbreviated garden settings above a narrow band of One Hundred Antiques in colored bone tiles (age cracks, small losses to overlay).

*38 3/4 x 45in (98.5 x 114.5cm) overall*

**\$600 - 800**

Property of a Bay Area Collector

**3394**

**A pieced and carved soft wood lattice panel**

Elaborately constructed as an octagonal medallion set amid corner spandrels carved in a leaf scroll pattern to form a square set between two upper panels reticulated with dragons and two lower panels carved in relief with One Hundred Antiques (weathering, losses, repairs); now backed with a Plexiglas panel.

*51 3/4 x 37 1/4in (131.5 x 94.5cm)*

**\$800 - 1,200**

Property of the J. Russell Wherritt Administration Trust

**3395<sup>W</sup>**

**A mixed softwood altar table**

**19th century**

Finished with a reeded edge to the front and sides of the single plank top with flared flanges attached at the short ends, the front apron carved in raised relief with leafy tendrils and spandrels undercut as dragons that descend on each side of the front legs joined by further reticulated spandrels on the short sides (rebuilt).

*37 x 60 x 12in (94 x 152.5 x 30.5cm)*

**\$3,000 - 5,000**



3389



3390



3391



3392



3393



3395



3394

# Chinese Painting

## Property of Various Owners

3396

**Attributed to Wan Shouqi (1603-1652)**

Landscape with Travelers

Hanging scroll, ink and color on silk; inscribed with a date reading *Chongzhen jima* (1639) and bearing the signature *Wan Shouqi* with two seals (creases, stains, repairs).

47 1/2 x 22 1/4in (120.7 x 56.5cm)

\$4,000 - 6,000

3397

**Attributed to Mao Xiang (1611-1693)**

Ink Landscape

Hanging scroll, ink on silk; inscribed and bearing the signature *Pijiang Yuanzhu* with two seals, one reading *Mao Xiang* and two collectors' seals (creases).

39 1/2 x 14 3/4in (100.3 x 37.5cm)

\$1,000 - 1,500

3398

**Attributed to Qin Yi (17th century)**

Landscape with Scholar and Attendant

Hanging scroll, ink on paper; dated *jiawu* year (possibly 1654), dedicated to *Wengdaozhang* and bearing the signature *Qin Yi* with two seals (faded).

9 5/8 x 12 3/4in (24.5 x 32.4cm)

\$3,000 - 5,000

3398A

**Style of Huang Shen (19th century)**

Figures

Hanging scroll, ink and color on silk; inscribed, dated, and bearing a signature reading *Qiantang Dai Jin* with two seals (creases, losses, stains).

34 3/4 x 15 7/8in (88.3 x 40.4cm)

\$800 - 1,200

## Property of an early California Buddhist Scholar

3399

**Anonymous (19th century)**

Strolling Among Bamboo and Rocks

Hanging scroll, ink and color on silk; inscribed, dated, and bearing a signature reading *Shen Zhou* with one seal (staining, creases, abrasions).

50 x 19 1/4in (127 x 49cm)

\$1,200 - 1,500

3399A

**Ding Yan (Qing dynasty)**

Portrait of Tang Yin

Hanging scroll, ink and color on silk; bearing three inscriptions, the lower left inscription reading *lin Zhang Mengjin zhenben* (copying the true painting by Zhang Mengjin) and signed *Qiantang Ding Yan* with one seal reading *Xizhou* and one collector's seal (torn hanger, tearing, creases).

22 x 11 3/8in (55.9 x 29cm)

\$800 - 1,200

## Property of Various Owners

3400

**Anonymous (18th/19th century)**

Eighteen Luohan

An album of eighteen paintings, each ink and color on dried leaf veins overlaid on paper; variously depicting seated figures of the eighteen original followers of the Buddha, with one luohan accompanied by a standing attendant, each page of the album inscribed with the name of the luohan in seal script, followed by one or two seals, one seal reading *Li Shi Bozi* (wormage, stains).

6 3/4 x 4 3/4in (17.2 x 12cm) each painted leaf

\$1,000 - 1,500

3401

**Various Artists (19th/20th century)**

Three fan paintings of Figures in Landscape

a) Li Jianquan (19th/20th century) Enjoying Lotus, round fan leaf, ink and color on silk, now framed and glazed; inscribed, dated *wushen* year (1908) and signed *Jianquan Li Xian* with one seal of the artist reading *Jianquan* (stains, abrasions).

9 3/8in (23.8cm) diameter

b) Lu Peng (d. 1921) Speaking Chan under a Willow Tree, folding fan leaf, ink and color on paper, mounted; inscribed, dated *bingshen* year (1896) and signed *Ziwan Lu Peng* with one seal of the artist reading *Ziwan* (creases, stains); together with Anonymous (20th century), Travelers, folding fan leaf, ink and color on paper, mounted; inscribed with two seals (repairs, abrasions, creases).

20 x 9in (50.8 x 22.9cm) largest

\$1,500 - 2,000



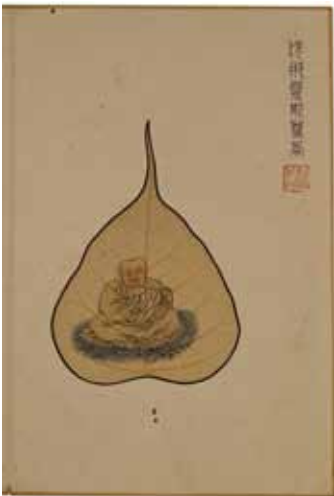
3396



3397



3398



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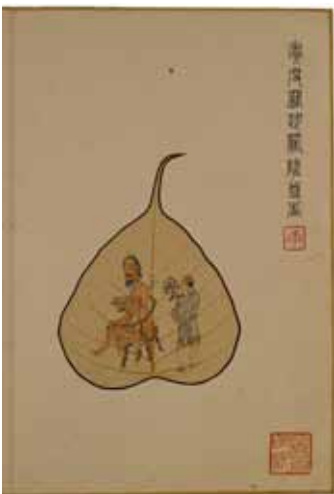
3397A



3398A



3399



3400



3401



**3402**

**After Yun Shouping (19th century)**

Lotus, Insects, and Fish

Hanging scroll, ink and color on paper; inscribed with a poetic couplet and bearing a signature reading *Shouping* with five seals (stains, creases).  
54 1/4 x 12 1/4in (137.8 x 31cm)

**\$3,000 - 5,000**

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

**3403**

**Various Artists (19th/20th century)**

Two Landscapes

Two hanging scrolls

a) Anonymous (20th century) Landscape, ink and color on silk; bearing a signature reading *Shiguzi Wang Hui* with two seals (stains, creases).  
61 1/2 x 32 1/4in (156.3 x 82cm)

b) Attributed to Jiang Yun (1847-1919) Landscape with Boulders and Mountain Stream, ink and color on paper; inscribed with a couplet, dated *guihai* (1863) and signed *Yingsheng Jiang Yun* with two seals, one reading *Wanjiang Jiang Yun* (stains, creases, repairs).  
67 1/2 x 35 1/2 (172 x 90.2cm)

**\$1,200 - 1,800**

**3404**

**Zu Zhen (20th century)**

Listening to the Stream Among Pines

Hanging scroll, ink and color on paper; titled, dedicated to *Zhirun* and signed *Ganru di Xu Zhen* with one seal of the artist reading *Ganru* (creases).  
37 3/4 x 13 7/8in (95.8 x 35.3cm)

**\$800 - 1,200**

**3405**

**Various Artists (19th/20th century)**

Two Calligraphies and two Bird-and-Flower paintings

Four folding fan leaves mounted on two hanging scrolls, each ink on gold-flecked paper

a) Tang Jinchang (19th/20th century) Calligraphy in Running Script; dated *renshen* year (1932) and signed *Xunbo Tang Jinchang* with one seal, together with Unknown Artist, Ink Plum and Rock, dedicated and signed with one seal (creases, abrasions).

b) Unknown Artist, Calligraphy in Running Script; dedicated with one seal, together with Unknown Artist, Magpie on Plum Tree, dated *dingmao* year (1927), dedicated and possibly signed *Yan Mu* with one seal (creases, stains).  
20 1/2in (52.1cm) width of largest

**\$800 - 1,200**

**3406**

**Various Artists (19th/20th century)**

Five paintings of Figures or Flowers

Three hanging scrolls

a) Anonymous (Qing dynasty) Beauty, ink and color on silk, with two seals, one possibly reading *Hui yin* (losses, stains, creases).

b) Unidentified Artist, Two album leaf paintings of Plum and Narcissus and Beauty, each ink and color on silk, both inscribed and variously signed *Lingnan Qujiang Nushi* or dated *Guangxu bingshen* year (1896) and signed *Lingnan Nushi Wanxiang Zhang Jingshu*, each with one seal (creases, stains).

c) Anonymous (20th century) Two paintings of Figures, each ink and color on silk (creases, foxing).

30 x 7 3/4in (76.2 x 19.7cm) largest

**\$800 - 1,200**

**3407**

**Various Artists (19th/20th century)**

Three Landscapes

Two hanging scrolls

a) After Zhang Zhiwan, Landscape, ink on paper; inscribed and bearing a signature reading *Zhang Zhiwan* with one seal (stains).

b) After Wang Yingshou, Two album leaf paintings of Landscapes, mounted on a hanging scroll, ink or ink and color on paper; each titled and signed *Wang Yingshou* or *Ziruo* with two seals (creases, stains).  
31 3/4 x 14 1/2in (80.7 x 36.8cm) largest

**\$800 - 1,200**

**Property of Various Owners**

**3408**

**Deng Shiru (1743-1805)**

Calligraphic couplet

The couplet framed and glazed as a single unit, ink on paper, the calligraphy in clerical script, the second scroll signed *Guhuan Deng Yan*, followed by two seals of the artist reading *Deng Yan* and *Shiru*.

52 3/4 x 8 1/2in (134 x 21.5cm) each scroll

**\$3,000 - 5,000**

Provenance:

Christie's, Hong Kong, 29 May 2006, lot 681

**3409**

**Ding Foyan (1878-1930)**

Calligraphic couplet

Two hanging scrolls, ink on paper, featuring two seven-character inscriptions in seal script, the second scroll signed by the artist, followed by two artist's seals.

53 1/2 x 11in (135.9 x 28cm), each scroll

**\$1,000 - 1,500**



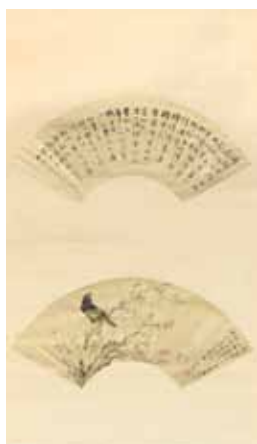
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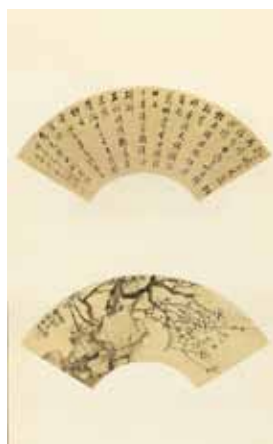
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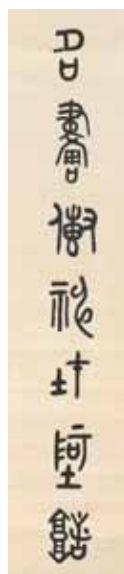
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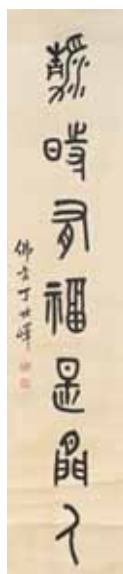
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3408



3409



3409



3406



3407

**3410**

**Various Artists (19th century)**

Eight fan paintings of Landscapes and Beauties

Mounted on two hanging scrolls

a) Zhao Baoren (Qing dynasty) Four Landscapes, each a fan leaf, ink or ink and color on silk; variously inscribed as painted in the style of Wu Li, Wang Hui, and Wang Yuanqi, three signed *Zhao Baoren* with two or three seals (stains, creases, losses).

b) Unidentified Artists (19th century) Four Beauties, one oblate and three round fan leaves, ink and color on silk; variously inscribed and dated, one signed *Yan Jing* with two seals (stains, creases).

*10in (25.4cm) diameter of largest*

**\$1,000 - 1,500**

**3411<sup>W</sup>**

**Anonymous (19th century)**

Beauties Playing Chess in a Garden

Ink and color on silk, framed and glazed (stains, losses, buckling, repairs).

*57 x 15in (144.8 x 38.2cm)*

**\$1,000 - 1,500**

**3412**

**After Tie Bao (19th/20th century)**

Calligraphy in Running Script

A set of four calligraphies, ink on gold-flecked paper, each mounted, framed and glazed; each inscribed, one dated, one signed *Mei Weng*, one signed *Mei Weng Tie Bao*, each with two seals reading *Tie Bao shi yin* and *Mei Weng* (staining, creases, repairs).

*47 1/4 x 9 1/4in (140.6 x 23.5cm) each*

**\$3,000 - 5,000**

**3413<sup>W</sup>**

**Anonymous (19th/20th century)**

Scholars in a Rainstorm

Ink and color on paper, framed and glazed; at the right margin at mid-height bearing a signature reading *Yefu*, with five seals, a title slip mounted to the right, and an inscription at the lower left mount (repairs, stains, buckling).

*42 x 15 3/4in (106.6 x 40cm)*

**\$1,000 - 1,500**

**3414<sup>W</sup>**

**Anonymous (19th century)**

Offering a Flute in a Garden

Ink and color on silk, framed & glazed; with one seal at the lower left corner, two seals on the lower left mount, and a title slip mounted to the right (repairs, losses, stains, mold).

*43 x 19 3/4in (109.2 x 50.2cm)*

**\$1,500 - 2,000**

**3415**

**After Zhao Mengfu (19th century)**

Landscape

Handscroll, ink on silk; depicting various scholars and attendants in an idealized landscape populated with horses, birds, deer, and cranes, with eleven seals, preceded by a four-character title and bearing a signature reading *Wang Ding*, and two colophons variously bearing signatures reading *Ke Jiushi* and *Wu Xi* (wormage, losses, stains, creases).

*17 1/2 x 291in (44.5 x 739.5cm)*

**\$5,000 - 7,000**

**3416**

**Anonymous (19th/20th century)**

Figures in a Garden Setting

Hanging scroll, ink and color on silk; depicting two seated figures playing or holding musical instruments, a standing woman and two children nearby, framed on one side by a folding screen mounted with a bamboo-and-rock painting against trees and rocks, with two seals (repairs, stains, creases).

*46 x 16 3/4in (116.8 x 42.5cm)*

**\$1,500 - 2,500**

**3417**

**After Qiu Ying (early 20th century)**

Scholar and Attendant in a Garden

Ink and color on silk, framed and glazed; with two collectors' seals (abrasions, stains).

*11 3/4 x 9 1/8in (29.9 x 23.2cm)*

**\$1,000 - 1,500**

Provenance:

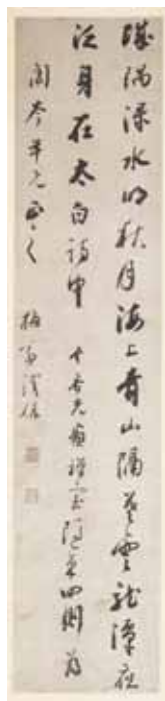
Ralph M. Chait Galleries, New York, circa 1950's



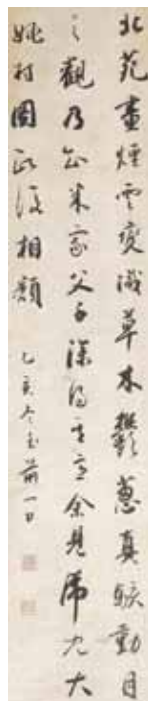
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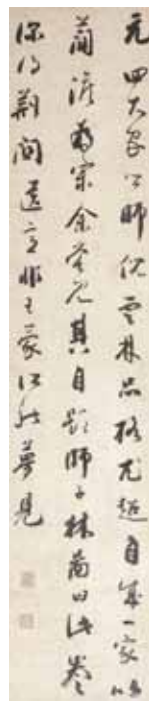
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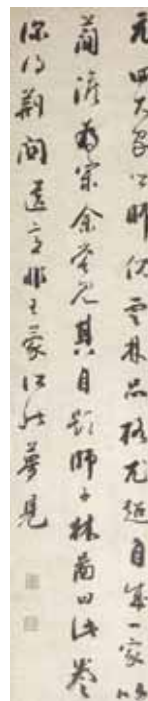
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3412



3412



3412



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3414



3415



3415



3416



3417



3415

**3418**

**After Tang Di (19th/20th century)**

Album of Ink Landscapes

Eight paintings mounted on an album, ink and color or ink on silk; the last leaf dated and bearing a signature reading *Tang Zihua* with two seals (repairs, losses, stains).

7 1/2 x 9 7/8in (19 x 25.1cm)

**\$3,000 - 5,000**

**3419**

**Attributed to Yu Fei'an (1888-1959)**

Iris and Butterflies

Hanging scroll, ink and color on paper; inscribed and bearing the signature *Fei'an* with two seals (stains, creases).

26 x 13 1/4in (66 x 33.6cm)

**\$1,000 - 1,500**

**Property of a New England Collection**

**3420**

**Chen Zhenji (19th/20th century)**

Butterflies and Flowers

Two album leaves, each framed and glazed, ink and color on silk, each leaf inscribed by the artist accompanied by three artist's seals.

10 1/2 x 8 1/4in (26.5 x 21cm) each leaf

**\$800 - 1,200**

**Property of Various Owner**

**3421**

**Pan Jingshu (1892-1939)**

Beauty Holding a Fan

Ink and color on silk, mounted; inscribed with a poetic couplet, signed *Pan Jingshu* with one seal of the artist reading *Pan Jingshu*, and two seals at the lower right reading *Meijing Shuwu Biji* and *Wu Hufan Pan Jingshu hezuoyin* (light foxing).

21 3/4 x 9 5/8in (55.3 x 24.5cm)

**\$1,500 - 2,000**

Pan Jingshu was the wife of the noted Suzhou painter Wu Hufan (1894-1968). Pan descended from a wealthy family of scholars and officials, and was educated at home in the classics and the arts of poetry, calligraphy and painting. She married Wu in 1915, and together they named their residence *Meijing Shuwu* (Plum View Studio). The two seals at the lower right corner of this painting seem to indicate that the work was a collaboration between Pan and Wu (*Meijing Shuwu biji* being one of Wu's seals), even though the inscription attribute the painting to Pan only.

**3422**

**Qian Shoutie (1897-1967)**

Landscape

Hanging scroll, ink and color on paper; inscribed with a poetic couplet, signed *Shoutie* with two seals of the artist reading *Qian Ya* and *Shuya*.

15 1/8 x 20 1/2in (38.5 x 52cm)

**\$2,000 - 3,000**

Provenance:

Sotheby's New York, 29 May 1991, lot 105

**3423**

**Yang Borun (1837-1911) and Gao Yong (1850-1921)**

Landscape and Calligraphy

Folding fan; Landscape, ink and color on paper; dedicated to *Yinsun* and signed *Yang Borun* with one seal of the artist reading *Nanhu*; on the verso Calligraphy, ink on gold paper; dedicated to *Yinsun*, dated *guimao* year (1903) and signed *Li'an Gao Yong* with one seal of the artist reading *Gao Yong zhi yin*.

8 1/2 x 18in (21.6 x 45.7cm) fan leaf

12 1/2 x 18in (31.8 x 45.7cm) fan

**\$800 - 1,200**

Provenance:

Butterfield's, June 27, 2000, sale 71180, lot 3496 (partial lot)

**3424**

**Huang Huanwu (1906-1985)**

Sparrow on a Plum Branch

Hanging scroll, ink and color on paper; dedicated to *Meilin*, dated by the inscription *shinian qishiba sui zuo* (painted at age seventy-eight, or 1984) and signed *Lingnan Huang Han Huanwu* with three seals of the artist reading *Hanweng*, *Huanwu qishi hou zuo*, and *ceng you ri mei jia fei yue jian lao qiguo guihouzuozuo*.

35 3/4 x 13 3/4in (90.9 x 35cm)

**\$1,000 - 1,500**

**3425**

**Huang Huanwu (1906-1985)**

Bird and Flowering Branches

Ink and color on paper, mounted for framing; inscribed and signed *Huang Han Huanwu* with two seals of the artist reading *Huang* and *Huanwu* (stains).

26 3/4 x 12 7/8in (68 x 32.7cm)

**\$2,500 - 4,000**

**3426**

**Wang Kun (1877-1951)**

Landscape

Folding fan leaf, ink and color on paper, mounted for framing; dedicated, dated *wuzi year* (1948) and signed *Wang Kun*, with one seal of the artist reading *Wang Kun zhi yin* (stains, creases).

8 x 17in (20.3 x 43.2cm)

**\$600 - 900**



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3427

**Qian Shoutie (1897-1967)**

Flowering Branch

Hanging scroll, ink and color on paper; signed *Shoutie* with one seal of the artist reading *Qian Ya shi yin*.

13 3/8 x 9 1/2in (34 x 24.2cm)

**\$1,000 - 1,500**

3428

**Xie Zhiliu (1910-1997)**

Butterfly and Peonies

Hanging scroll, ink and color on paper; signed *Zhiliu* with three seals of the artist reading *Zhiliu yin*, *Xie Zhi*, and *luo mo*; mounted above the painting a two-character title *luo mo* signed *Zhiliu* with one seal of the artist reading *Xie Ji* (stains).

14 3/4 x 15in (37.5 x 38.1cm)

**\$5,000 - 7,000**

3429

**Ying Yeping (1910-1990)**

Ink Bamboo

Ink on paper, mounted; titled *xiu chu cong lin* dated *bingchen chun ri* (a spring day in 1976) and signed *Ying Yeping* with one seal of the artist reading *Ying*.

13 1/2 x 17in (34.3 x 43.2cm)

**\$1,000 - 1,500**

3430

**Huang Jun (1914-2011)**

Beauty Holding a Blossom

Ink and color on silk, unmounted; depicting a beauty standing in landscape holding a broom in one hand while examining a small flower, dedicated to *Shizhi*, dated *wuyin* year (1938) and signed *Huang Jun* with one seal of the artist reading *Huang Jun* (stains, abrasions).

12 x 9in (30.5 x 22.9cm)

**\$1,000 - 2,000**

3431

**Zhu Qizhan (1892-1996)**

Two Calligraphies (*Fu*, *Shou*)

Each ink on gold-flecked color paper, each mounted; both signed *Zhu Qizhan*.

16 7/8 x 16 7/8in (42.5 x 42.5cm) each

**\$1,500 - 2,000**

3432

**Ye Gongchao (1904-1991)**

Ink Bamboo and Couplet of Calligraphy

a) Ink Bamboo, hanging scroll, ink on paper; dedicated, dated *renyin* year (1962) and signed *Ye Gongchao* with three seals of the artist (foxing).

23 3/4 x 11 3/4in (60.3 x 29.8cm)

b) Couplet of Calligraphy, pair of hanging scrolls, ink on paper; dedicated to *Lunren*, dated *renyin* year (1962) and signed *Ye Gongchao* with three seals of the artist (foxing, creases).

47 x 11 1/2in (119.5 x 29.3cm) each

**\$1,500 - 1,800**

3433

**Various Artists (20th century)**

Three Calligraphies

Three hanging scrolls, each ink on paper and dedicated to *Lunren*.

a) Wang Zhuangwei (1909-1998) Calligraphy in Running Script; signed *Zhuangwei* with two seals of the artist, one reading *Wang Zhuangwei yin* (creases).

b) Zeng Keduan (1900-1975) *Man Jiang Hong* in Regular Script; dated *guimao xia* (summer of 1963) and signed *Keduan* with two seals of the artist, one reading *Zengshi Bozi*.

c) Jia Nafu (20th century) Calligraphy in Running Script; signed *Nafu* with three seals of the artist, one reading *Jiaweng* (stains).

37 1/2 x 12in (95.3 x 30.5cm) largest

**\$1,500 - 1,800**

3434

**Fei Xinwo (1903-1992)**

Calligraphy in Running Script

Ink on paper, mounted; inscribed as a writing of *Chun Ri Yi Li Bai*, a poem by Du Fu (712-770) in memory of Li Bai (701-762), dated *bingyin* year (1986) and signed *Xinwo* at age eighty-three, with two seals of the artist reading *Fei Xinwo* and *shu fa min jian* (foxing, buckling, creases).

54 1/4 x 13 3/4in (137.8 x 35cm)

**\$1,500 - 1,800**

3435

**Hu Gongshou (1823-1886)**

Bamboo and Pine

Hanging scroll, ink and color on paper; inscribed with a poetic couplet and signed *Gongshou* with one seal of the artist reading *Hengyun* (repairs, losses, stains).

51 x 12 1/2in (130 x 31.8cm)

**\$1,000 - 1,500**

3436

**Gu Jigang (1893-1980)**

Calligraphy in Running Script

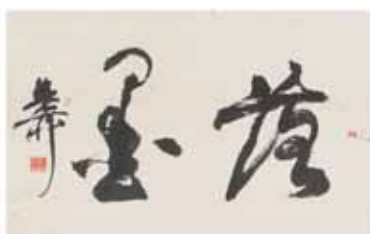
Folding fan leaf, ink on paper, mounted; signed *Gu Jigang* with one seal of the artist, together with Zhao Yunhe (Zhao Qi, 1874-1955) Calligraphy in Running Script, ink on paper, mounted; inscribed, dated *guihai* year (1923) and signed *Zhao Yunhe* with one seal reading *Zhao Qi* (losses, stains).

9 x 19 1/2in (22.9 x 49.5cm) folding fan

**\$1,000 - 1,500**



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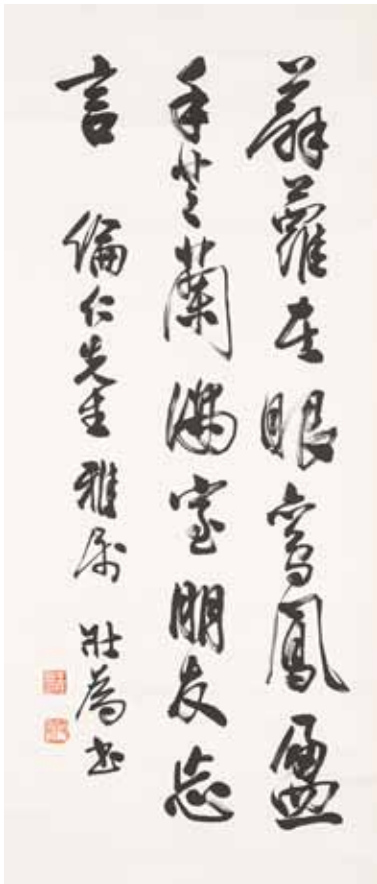


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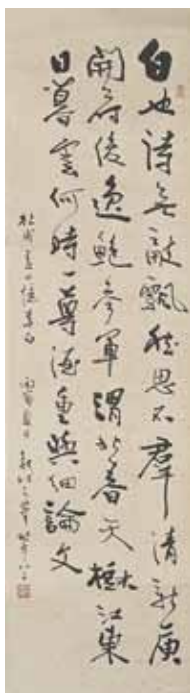


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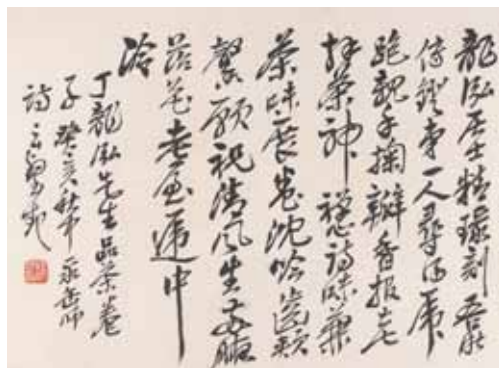
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3437

**Qiu Huanting (19th/20th century)**

Monkeys Frolicking By a Waterfall

Ink and color on paper, framed and glazed; inscribed, dedicated and signed *Qiu Huanting* with one seal reading *Qiu Wenrong yin* (creases, stains).

39 3/4 x 18 1/2in (101 x 47cm)

**\$1,500 - 1,800**

Property formerly in the Collection of Konrad and Clara Mauerer

3438

**Wu Shixian (1845-1916)**

Four framed landscapes, 1907

A set of four, individually framed and glazed, each ink and light color on paper, each bearing an inscription, the artist's signature and seal, each dated *dingwei* (1907). (4)

12 1/2 x 17in (32.2 x 43.5cm), each painting

**\$2,000 - 3,000**

Property of Various Owners

3439

**Shen Juechu (1914-c. 2008)**

Four Landscapes

Four album leaves each framed and glazed, ink and color on paper; each inscribed and dedicated to *Zhizhong*, two dated *dingsi* year (1977) and each signed *Juechu* with two or three seals (stains, buckling).

8 3/4 x 9 1/4in (22.3 x 23.5cm) each by sight

**\$1,000 - 1,500**

Shen Juechu studied painting and calligraphy in the 1930s with the Shanghai School master Wu Zheng (1878-1949), and was particularly sought after as a carver of bamboo and Yixing teapots.

3440

**Xie Zhiliu (1910-1997)**

**Bird and Heavenly Bamboo**

Hanging scroll, ink and color on paper, signed by the artist and with two seals of the artist.

25 x 12 1/2in (63.5 x 31.7cm)

**\$5,000 - 7,000**

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

3441

**Tseng Yu-Ho (Betty Ecke, b. 1925)**

Landscape

Ink on paper, mounted on board and framed; signed *Zeng Youhe* with two seals of the artist reading *Youhe chang shou* and *Zeng Youhe yin* (foxing, stains, creases).

30 3/4 x 22 1/2in (78.2 x 57.2cm)

**\$800 - 1,200**

Property of Various Owners

3442

**Attributed to Wu Peifu (1874-1939)**

Bamboo

Hanging scroll, ink on paper; depicting bamboo stalks and leaves, inscribed and bearing the signature *Wu Peifu* with two seals (stains, slight buckling).

36 x 16 1/8in (91.5 x 41.5cm)

**\$600 - 800**

3443

**Attributed to Pu Ru (1896-1963)**

Lotus Studio in Landscape

Hanging scroll, ink and color on paper; depicting a scholar in a pavilion perched above a lotus pond beneath a waterfall, inscribed and bearing the signature *Xinyu* with two seals (stains, losses).

49 1/4 x 12 1/4in (125 x 31cm)

**\$800 - 1,200**

3444

**Various Artists (20th Century)**

**Two paintings of Peonies and Fish**

Two hanging scrolls, both ink and color on paper

a) Shao Youxuan (1918-2009) Peonies; depicting two robust branches of peonies with pink blossoms and buds, inscribed with a poem and dedication by Lin Zhongxing, including a date of *gengyin* year (1950), with two seals reading *Youxuan hua ji* and *Zhongxing* (stains, creases).

41 x 13in (104 x 33cm)

b) Lin Zhongxing (b. 1916) Fish; depicting swimming fish amidst water plants beneath a pine branch, inscribed and signed *Xileng Lin Zhongxing* with one seal reading *Youxuan* (creases).

39 1/4 x 13 3/4in (99.5 x 35cm)

**\$600 - 800**

Shao Youxuan became one of the few students of Zhang Daqian (1899-1983) around 1936. She excelled at painting peonies, and in her later years specialized in depicting peonies in the boneless style. She and her husband Lin Zhongxing collaborated on many works, often inscribing each other's paintings.

3445

**Chen Dazhang (b. 1930)**

Prunus Branch in Snow

Hanging scroll, ink and color on paper; inscribed and dated summer of 1978, signed *Dazhang* with one seal of the artist reading *Chen Dazhang*.

13 1/4 x 17 1/4in (33.4 x 43.8cm)

**\$800 - 1,200**

3446

**Chen Yongjiang (b. 1948)**

Leaping Carp

Ink and color on paper, mounted for framing; titled, dated *xinsi* year (2001) and signed *Chen Yongjiang* with three seals of the artist, two reading *Chen* and *Yongjiang*.

26 7/8 x 27in (68.3 x 68.5cm)

**\$3,000 - 5,000**



3437



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3443



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**3447**

**Qiao Mu (1920-2002)**

Grapes and Bird

Ink and color on paper, mounted; dedicated, dated 1979 and signed *Qiao Mu* with one seal of the artist reading *Qiao Mu da nian* (stains).

35 1/4 x 16 3/4in (89.5 x 42.5cm)

**\$1,200 - 1,500**

**3448**

**A woodblock-printed Album of Birds, Flowers, Insects and Animals by Qi Baishi**

Printed album, ink and color on paper; on the cover a printed title slip with the title *Qi Baishi hua ji*, *Baishi ti* and a seal reading *Qi Baishi*, containing twenty-two pages of printed images of Qi's paintings, and on the inside back cover the publisher printed as *Rongbaozhai Xinji* with a printing date of 1952 (foxing).

12 1/2 x 8 5/8 x 1 1/4in (31.8 x 22 x 2.9cm) closed album

**\$800 - 1,200**

**3449**

**Wang Qingyun (20th century)**

The Eight Immortals

Ink and color on paper, framed and glazed; inscribed as painted by *Fan Zeng di zi* (student of Fan Zeng), dated *bingyin* year (1986) and signed *Wang Qingyun* with one seal of the artist reading *Wang Qingyun yin*.

23 1/4 x 78 1/4in (59 x 198.7cm)

**\$2,000 - 3,000**

**Property from a Private Collection**

**3450**

**Anonymous (early 20th century)**

A Volume of Poetry by Li Yu decorated with a fore-edge painting

A single volume of poetry (juan 5) from *Yi Jia Yan Quan Ji* by Li Yu (1610-1680), published Kangxi era, featuring a fore-edge painting of a landscape with a seated figure reading in a pavilion nestled among trees in the shadow of a rocky mountain range, rendered in ink and color, with a decorative cloth case.

9 1/2 x 6in (24.2 x 15.2cm)

**\$1,500 - 2,500**

The tradition of fore-edge painting on books was originated in Europe and introduced to China by Dr. William Pettus in the early 20th century. Working with Chinese artists at Furen Catholic University in Peking, Dr. Pettus would neatly package the newly adorned older books in attractive cloth boxes such as the one included in this lot, and sell them to raise funds for his mission through Dawson's Book Shop in Los Angeles and Hong Kong.

**Property of Another Owner**

**3451**

**Tibeto-Chinese, 19th/20th century**

A thangka depicting an esoteric Buddhist female divinity

Ink and color on cloth, now mounted as a hanging scroll; the red-bodied figure holding a kalasha in her joined hands as she sits dhyanasana on a lotus rising from a pond with swimming ducks, the four sides surrounded by a border of brightly painted shou medallions and clouds on a black ground (wear to pigments).

33 1/2 x 23 1/4in (85 x 59cm)

**\$800 - 1,200**



3447



3448



3448



3449



3450



3451

# Indian & Southeast Asian Works of Art

Property of Various Owners

3452

**A Thai bronze head of the Buddha**

Cast in the Sukhothai style with a flame finial rising out of the small ushnisha covered with rows of large curls that extend downward to frame the smiling face; attached to a wood stand.

*18in (45.5cm) height of head*

*26in (66cm) height overall*

**\$1,000 - 1,500**

3453

**A Cambodian style gilt metal standing deity**

**20th century**

The four-headed figure with eight arms possibly depicting Lokeshvara, now mounted on a wood block base (casting flaws, artificial patina); *together with* a Thai bronze figure of an archer finished with a dark green patina, also mounted on a wood block base. [2]

*13in (33cm) height of deity*

**\$1,000 - 1,500**

3454

**A carved sandstone seated figure of a Naga-enthroned Buddha**

Carved in the Bayon style to depict the Buddha clothed in monastic robes with the hem draped over his left shoulder, his serene face surmounted by a diadem with a conical tiered ushnisha as he sits in the posture of meditation protected by the seven-headed hood and coiled body of the Naga king (extensive surface weathering).

*23 1/2in (59.7 cm) high*

**\$1,000 - 1,500**

3455

**A narrative panel, par, with scenes from the life of Pabhuji**

**Rajasthan, Udaipur region, mid-20th century**

Ink and color on cloth, framed; the horizontal format divided into seven figural reserves in various sizes, all within a border of rectangular reserves (possibly laid down).

*33 1/2 x 69in (85 x 175cm) sight*

**\$1,000 - 2,000**

3456

**A painted wood storage chest**

**Tibet, 19th/20th century**

Of rectangular form with a raised flange on one short side that holds in place the conforming cover, the exterior surfaces painted in color as a tiger skin draped over a black ground on the lower walls (losses, wear).

*17 x 34 1/2 x 14in (43 x 87.5 x 35.5cm)*

**\$2,000 - 3,000**

3457

**Sujarit Hirankul (Thai, 1946-1982)**

**River village, 1968**

Oil on canvas, framed; depicting a woman standing along a waterway with village hut in the upper right background, the lower left corner signed *Sujarit 1968* and the reverse upper left corner also signed *Sujarit 1968*.

*16 1/4 x 23 1/2in (41.5 x 59.5cm) canvas*

*23 3/4 x 31in (60.5 x 79cm) frame*

**\$2,000 - 3,000**

3458

**Sujarit Hirankul (Thai, 1946-1982)**

**Harvesting, 1967**

Oil on canvas, framed; depicting three figures with large hats harvesting grain, the lower right corner signed *Sujarit, 67* and the reverse upper left corner also signed *Sujarit, 1967*.

*19 1/4 x 27 1/8in (49 x 69cm)*

*26 1/4 x 34in (66.5 x 86.5cm) frame*

**\$2,000 - 3,000**

[https://www.facebook.com/  
groups/igrewupinMillValley/](https://www.facebook.com/groups/igrewupinMillValley/)



3452



3453



3454



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3456



3457



3458



# Japanese Works of Art

Lots 3459 - 3536



# Japanese Works of Art

Property of Various Owners

3459

**A shakudo tsuba with mixed metal accents**

**Meiji period**

The circular plate cast in high relief with a half-portrait of Shoki, the Demon Queller, with his sword raised and pursuing a small oni, with chiseled details and inlay of silver and gold, the reverse with a cast and incised mountainous landscape, signed *Kiyochika* (some handling wear).

3 1/4in (8cm) high

**\$800 - 1,200**

3460

**A group of nine kozuka**

**19th century or earlier**

Comprising one Goto style *shakudo* handle applied with three gold dragons, reversed by a 'cat-scratch' ground, the blade inscribed *Omi no kami Kiyonobu*; three decorated with a single dragon on a *nanako* ground (two missing blades); one mixed-metal handle designed with the Six Immortal Poets; one with a relief depiction of Shoki and an *oni* guard in copper and gold; a *shibuichi* handle with three gold-inlaid *Tokugawa mon*, the blade inscribed *Fujiwara Masatsune*; a floral-decorated Goto style mixed-metal piece (lacking blade); and an iron handle inlaid with an insect above archaic characters and seal inlaid in gold (rust).

8 1/2in (21.8cm) length of first

**\$1,000 - 1,500**

3461

**A mixed metal koro (incense burner)**

**Kuroda Company, Meiji period (late 19th century)**

Of rounded square profile supported on four integral splayed feet, the tapering body of *shakudo* with recessed landscape panels alternating with reserves of flowering cherry or wisteria worked in gold, silver and *shibuichi*, the base signed *Kyoto Kuroda-zukuri*, a secondary signature *Seimin-koku* on one panel, gilt metal liner.

3 1/4in (8.3cm) high

**\$1,000 - 1,500**

Another example by the Kuroda Company published in Oliver Impey and Malcolm Fairley, *The Nasser D. Khalili Collection of Japanese Art* (London, 1995), vol. 2, part 2, cat. no. 91.

Property formerly in the Collection of Konrad and Clara Mauerer

3462

**A patinated bronze flower arrangement vessel**

**Meiji/Taisho period**

Cast as a large lotus leaf with an undulating edge and supported on a curling stem issuing smaller leaves, the underside ornamented with an overall texture intersected by clearly marked veins.

4 1/8in (10.4cm) high; 11 3/4in (29.8cm) diameter

**\$800 - 1,200**

Property of Various Owners

3463

**A bronze vase**

**Meiji period (late 19th century)**

The rectangular body supported on four bulbous supports and applied with a pair of large U-form handles, the tapering front and back sides cast in relief with demons supported on waves and reserved on a dense 'thunder-pattern' ground, a band of jeweled pendants suspended from the rounded rim, the base signed *Bunsei-nen Seimin-chu*.

8 7/8in (22.5cm) high

**\$800 - 1,200**

3464

**A gilt copper keman with bodhisattva figure**

**Edo period or earlier**

The fan-shaped Buddhist altar decoration centered by a separately cast bodhisattva seated with one hand raised in the gesture of reassurance (*abhaya mudra*) and set against pierced and incised lotus blossoms in a pond, with a suspension loop (wear to gilt).

9 1/2in (24.1cm) wide

**\$1,000 - 1,500**

Property of the Collection of Mark Stevenson, Oregon

3465

**A patinated bronze vase**

**Meiji/Taisho period**

The ovoid body tapering sharply to a slightly flared foot and cast in relief with scattered ginko nuts and leaves silhouetted against a granulated ground extending over the high shoulder but stopping short of the waisted neck.

16in (40.8cm) high

**\$1,500 - 2,500**

Property of Various Owners

3466

**A small bronze vase with mixed metal accents**

**Meiji period**

The ovoid body with a linked flower-head garland above band composed of a phoenix and butterfly in sunken relief accented with gold, silver, copper and *shakudo* inlay, another foliate garland on the shoulder encircling the waisted neck, the slightly recessed foot signed *Inoue-zukuri*.

3 7/8in (9.9cm) high

**\$1,000 - 1,500**



3459



3460



3461



3462



3463



3464



3465



3466

**3467**

**Two patinated bronze figures**

**Meiji period**

Each realistically cast as a female musician with a shamisen, the larger of a youthful beauty seated as she strums her instrument, the other of a traveling entertainer singing as she walks along playing the shamisen, signed *Genryusai Seiya-zukuri* in a cartouche; each raised on tall bases and fitted as Western lamps.

*14 1/2 and 17 7/8in (37 and 45.5cm) height of figures*

**\$2,000 - 3,000**

**3468**

**A large cloisonné enamel jar and cover**

**Meiji period**

The slightly faceted sides of the globular body decorated with battling phoenix and dragon in bright polychrome enamels on a mirror-black ground, a beaded band encircling the fitted lid with a pattern of overlapping brocade panels below a knob scattered with butterflies, all raised on three short gilt metal supports (restorations to rim).

*14 1/8in (36cm) high*

**\$800 - 1,000**

**3469**

**A massive cloisonné charger**

**Meiji period**

The interior decorated in colored enamels with one Chinese-style *uchiwa* and two folding fans (*ogi*) decorated respectively with a crane, quail or a long-tailed pheasant in a landscape, all on a turquoise ground with a dense overall pattern of scrolling leafy tendrils and scattered with large butterflies, the rim band with shaped blue-and-white foliate reserves joined by a floral-patterned royal blue band, the underside and base with further foliate blue-and-white decoration (pitting).

*36 3/4in (93.3cm) diameter*

**\$1,800 - 2,200**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

**3470**

**A pair of cloisonné enamel vases**

**By Hayashi Yojiro, Meiji period**

Each of rounded rectangular section tapering to a flared foot, the sides decorated in silver wire and bright enamels with complimentary images of floral panels, all reserved on a mirror-black ground, two stylized floral band encircling the waisted neck, a ring of lappets at the foot, the base centered by a *maker's mark* 'Yo' (chips).

*7 3/8in (18.7cm) high*

**\$800 - 1,200**

Property of Various Owners

**3471**

**A yellow cloisonné vase**

**Ando Jubei Studio, 20th century**

Of large cup-form decorated with a subtle *musen* design of four groups of irregular white vertical streamers silhouetted against the egg-yolk yellow ground, the tall splayed foot with a band of further white *musen* cartouches framing stylized *yusen* flower scrolls, the interior and base of mirror-black enamel, with silver edge bands, one marked *silver*, the base with the *company mark*.

*7 1/4in (18.3cm) high*

**\$600 - 800**



3467



3468



3469



3470



3471

**3472**  
**A group of five Satsuma and Satsuma-style vases**  
**Meiji period**  
 Comprising an ovoid vase with elongated neck, painted with panels of courtiers and landscapes, signed *Hozan*; a rectangular vase with shaped reserves of warriors, rakan and beauties, signed *Satsuma* and with the Shimazu family crest; a hexagonal vase with Buddhist subject matter, signed *Gyokuzan*; a tapering rectangular vase featuring figural, bird-and-flower and phoenix panels; and a cobalt ground garlic-head vase decorated with panels of beauties and courtiers on a ground of gilt foliate and geometric patterns, signed *Shuzan*.  
 7 3/8in (18.8cm) height of tallest  
**\$1,500 - 2,000**

**3473**  
**A Satsuma style earthenware figure**  
**Meiji period**  
 Modeled as a bearded Chinese sage wearing a brocade-patterned robe and seated at his writing desk with a brush in hand and posed above a ink stone and other writing implement to his right (losses), a sheet open to the front and bordered by three handscrolls to his left, all with the details picked out in gilt and colored enamels on a clear crackled glaze, the base incised *Myoryu Kintaiko-saku* (repair).  
 9 1/8in (23.2cm) high  
**\$1,500 - 2,500**

Property from the Collection of Mark Stevenson, Oregon

**3474**  
**An underglaze blue and celadon glazed plate**  
**Meiji period, late 19th century**  
 The octagonal well painted in shades of cobalt blue with a pair of winged dragon-fish amid a raging sea and framed by a celadon-glazed barbed rim, the exterior sides with linked leafy floral scrolls bordered by thin blue lines, the base inscribed *Damin Seika nensei* (honorific Chinese reign mark).  
 12 1/4in (31cm) diameter  
**\$600 - 800**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

**3475**  
**A large Imari style porcelain deep bowl**  
**Fukagawa Company, Meiji period**  
 The interior well decorated in underglaze blue, gilt and shades of red enamel with a flower vase within a floral border and encircled by a wide band of large phoenixes on a dense foliate ground of stylized blossoms and scrolling tendrils repeated on the exterior together with three large scalloped roundels of the 'Three Friends of Winter', the base with the *Koransha studio orchid* and signed *Fukagawa-sei*.  
 14in (35.7cm) diameter  
**\$800 - 1,200**

Property from the Collection of Mark Stevenson, Oregon

**3476**  
**A large Imari style bowl**  
**Koransha Studio, Meiji period**  
 The steep sides decorated in gilt, polychrome enamels and underglaze blue with a wide jeweled floral garland band above a cobalt blue landscape roundel centering the interior, the exterior with large shaped reserves of cranes alternating with landscapes and scattered with small floral panels on a blue ground of gilt blossoms and jewels, the base with the *Koransha orchid* mark and signed *Fukagawa-sei*.  
 16 1/4in (41.5cm) diameter  
**\$700 - 900**

**3477**  
**Three Hizen ware porcelain chargers**  
 The first *Meiji period*, decorated in the Imari palette with a phoenix and paulownia roundel surrounded by a patchwork of geometric and floral panels and alternating reserves of rabbits, dragons, karashishi and stylized blossoms; the next *early 20th century* and painted in shades of cobalt blue with a fish and flowers; the last a late work with an enamel-decorated foliate rim and centered by a pair of cobalt fish.  
 18, 18 1/2 and 16 1/8in (45.5, 47 and 41cm) diameter  
**\$1,500 - 2,000**

Property from the estate of Joseph A. Donohoe V, San Francisco, California

**3478**  
**A pair of massive blue-and-white chargers**  
**Meiji period**  
 Each with a scalloped edge and with slightly fluted sides, the interior well decorated in shades of cobalt blue with a large flower basket filled with chrysanthemum, peony and cherry blossoms, a branch of flowering prunus in the background, the exterior with stylized floral sprays, a cartouche with the single character *Ri/Toshi* on the base.  
 28 3/8in (72cm) diameter  
**\$1,500 - 2,500**

**3479** No lot

Property from the Estate of John Best

**3480**  
**Sakaida Kakiemon XIII (1906-1982)**  
**Five studio ware porcelain vases**  
 Each decorated in bright polychrome enamels over a clear glaze and signed *Kakiemon* above a *kao* on the base, comprising one large and one smaller ovoid vase with birds below a flowering tree; a similar vase without the birds; a 'Tang-style' vase with handles and Chinese-inspired design; and a small melon-shaped vase with flowers and rockwork; *together with* a stick-neck vase with a dished rim and painted with slender blossoms, *signed*; the first four with *tomobako* signed and sealed by the artist. [6]  
 6 1/8 to 12 3/8in (15.5 to 31.5cm) high  
**\$500 - 700**

**3481**  
**A group of eight Hizen ware porcelains**  
 The first three in the Imari style, *Meiji period*, comprising a scallop-edged charger and two steep-sided bowls; the remaining five executed by the twelfth and thirteenth generation *Sakaida Kakiemon*, including a Kakiemon-style shallow bowl molded as an open blossom, an Imari-style charger decorated with an ox-cart (*signed*), a barbed plate painted with a potter seated under a tree (*signed*), a Kakiemon-style plate with birds-and-flowers (*signed*) and a large Kakiemon-style charger with blossoms, three with self-inscribed *tomobako*.  
 15 1/2in (39.4cm) diameter of last  
**\$500 - 700**

Property from the Collection of Edmund M. Kaufman

**3482**  
**A group of four ceramics**  
**Edo period**  
 a) Karatsu ware *kashibashi*, 17th/18th century, with a single handle and low sides partially covered in a translucent pale green glaze with extensive cracklure  
 5 1/2in (14cm) wide;  
 b) Seto ware, a pair of cups (*ofuke*), 18th century, with lobed sides covered in a translucent crackle glaze stopping short of the recessed foot ring  
 3 1/8in (8cm) wide;  
 c) *Kutsu*-shaped teabowl with an iron brown rim and abbreviated decoration over a crazed cream glaze.  
 6in (15.4cm) wide  
**\$700 - 900**

Provenance:  
 the first purchased at Japan Art, Frankfurt, 20 June 1989;  
 the pair of Seto cups purchased at Japan Art, Frankfurt, 5 June 1990



3472



3473



3474



3475



3476



3477



3478



3480



3481



3482

**3483**

**Two studio ware ceramics**

**By Kawai Takeichi (1908-1989)**

The first a press-molded rectangular vase glazed with a splashed iron oxide design over a pale green ground; the second a large bowl with a slightly dished rim, the interior with a geometric design in underglaze blue (*gosu*) and iron oxide (*tetsu*); lacking boxes.

*7in (17.7cm) height of vase*

*12 1/2in (31.3cm) diameter of bowl*

**\$500 - 700**

**3484**

**Three studio ware ceramics**

a) **Sato Kazehiko** (b. 1947), a large storeware ball-vase with an abstract design in red, green and yellow, each section within a thin white outline, with an inscribed fabric box

*9 1/2in (24.1cm) diameter;*

b) **Tsuji Seimei** (b. 1927), Shigaraki ware, a small bowl, with *potter's mark* on the side

*3in (7.7cm) diameter;*

c) **Tsuji Seimei** (b. 1927), Shigaraki ware, a small gunomi (sake cup), the side with *potter's mark*

*2 1/2in (6.2cm) diameter*

**\$600 - 800**

**Property of Another Owner**

**3485**

**Kondo Yuzo (1902-1985)**

**A blue-and-white porcelain plate**

The interior well decorated in underglaze blue with a spray of fruiting pomegranates, the flaring rim with a thin blue band repeated on the exterior, a wider blue ribbon encircling the short foot, signed within a double-ring incised border; *together with* a self-inscribed *tomobako* with *artist's signature* and seal.

*11in (27.7cm) diameter*

**\$600 - 800**

**Property from the Collection of Edmund M. Kaufman**

**3486**

**Four ash-glazed studio ware ceramics**

a) **Takeuchi Kimiaki** (1948-2011), Tokoname ware, a cylindrical vase, the base with *potter's mark*; with a self-inscribed and sealed *tomobako*

*10 1/2in (26.5cm) high;*

b) **Mori Shinsen** (b. 1932), Bizen ware, stick-neck vase, the base with *potter's mark*

*8 7/8in (22.5cm) high;*

c) **Hisamoto Koichi** (b. 1953), Bizen yaki, a large ovoid vase with horizontal ribs, the base with *potter's mark*

*11 1/8in (28.2cm) high;*

d) **Taishu-kama** (kiln), Bizen ware, small ovoid vase, c. 1985, side with circular *potter's mark*.

*4 7/8in (12.3cm) high*

**\$600 - 800**

Provenance:

first purchased at Toyobi, F Baekeland, January 6, 1989

**Property of a California Collector**

**3487**

**Kondo Yuzo (1902-1985)**

**A blue-and-white porcelain dish**

The sloping interior decorated in underglaze blue with an abbreviated landscape within a thin blue border, further cobalt bands on the exterior encircling the short foot ring and centering the *artist's signature*.

*9 3/4in (24.8cm) diameter*

**\$400 - 600**



3483



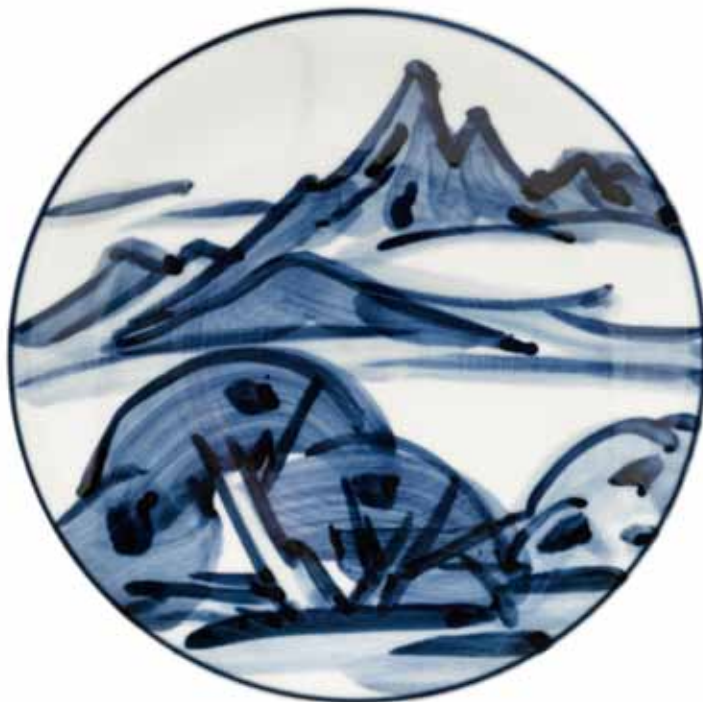
3484



3485



3486



3487

Property of the Acton Institute for the Study of Religion & Liberty

3488<sup>Y</sup>

Two ivory netsuke  
19th/20th century

The first fashioned as a small ball carved on the surface with animals of the Asian zodiac, with inlaid eyes and stained accents; the second depicting a seated rat with its front paws to the front, the incised details heightened with dark pigment, inlaid eyes, bearing the signature *Gyokko*.  
*1 1/2 and 1 3/8in (3.3 and 3.6cm) high*

\$600 - 800

This lot has been in the United States since 1970.

3489<sup>Y</sup>

A polychromed ivory figural netsuke  
Taisho/Showa period

Portraying a seated youth attempting to tear off one of the leather heads of a small drum secured by his feet to the front, the drum and patterned green kimono with inlaid accents, signed *Hoko/Yasutaka*.  
*1 3/8in (3.6cm) long*

\$500 - 700

This lot has been in the United States since 1970.

3490<sup>Y</sup>

Two ivory figural netsuke  
18th/19th century

The first possibly depicting Ono no Komachi as Sotoba Komachi, or a seated foreigner, leaning against a large sack and supported on a triangular plinth, signed *Kiko/Hiromitsu* (extensive wear); the second featuring a humorous fight involving four blind travelers, signed *Gyoku[kei]*.  
*1 5/8 and 1 1/2in (4.5 and 4cm) high*

\$600 - 800

This lot has been in the United States since 1970.

3491<sup>Y</sup>

Four ivory figural netsuke

The first two *Edo Period*, consisting of Hotei holding a fan and standing on his large treasure sack, signed *Tomomasa*, the other of a karako with the drinking gourd and sack of Hotei, signed *Tomokazu*; the third of a seated youth holding a mask behind his back; the last of a seated *chonin* preparing a pipe of tobacco.  
*1 7/8in (4.6cm) height of first*

\$600 - 800

This lot has been in the United States since 1970.

3492<sup>Y</sup>

Five tinted ivory figural netsuke  
19th/20th century

Consisting of a demon cowering below Shoki scattering beans during the Setsubun festival, signed *Shokyusai*; a child watching his mother pounding fabric on a roll, signed *Minkoku*; a townsman returning from an Otori shrine with a *kumade* (lucky rake) over his shoulder; Daikoku subduing a massive fish, signed *Kogetsu*; and the adoptive father of Momotaro seated with an oversize peach, signed *Gyokushin*.  
*1 3/4in height of first*

\$600 - 800

This lot has been in the United States since 1970.

3493<sup>Y</sup>

One ivory and three wood netsuke

The first of tinted ivory and fashioned as a length of bamboo framing a drinking party with anthropomorphic sparrows and one *chonin*; the next a wood toggle of an articulated *shishimai* (lion-mask); the third a polychromed wood *mokugyo* with gilt accents; the last a *guri* lacquer two-section *hako netsuke* (small chips).  
*1 3/4in (4.3cm) length of first*

\$600 - 800

This lot has been in the United States since 1970.

3494<sup>Y</sup>

Five ivory netsuke of animals  
18th to early 20th century

Consisting of a seal-form toggle surmounted by a karashishi, signed *Shogensai* (extensive wear); a pair of spotted rabbits with inlaid eyes and lacquer accents with traces of *raden*; a small pup reclining on a triangular stand, signed *Jin[ ]*; a small rat climbing on a tattered umbrella; and a seated monkey eating a peach and wearing a patterned red-stained vest, inlaid accents, signed *Masamoto*.  
*1 3/8in (3.5cm) height of first*

\$800 - 1,200

This lot has been in the United States since 1970.

Property of Various Owners

3495<sup>Y</sup>

One stag antler and four ivory items  
20th century

The first a stag antler netsuke carved with a pair of frogs on a lotus leaf; the ivory carvings consisting of a figural netsuke of a blind masseuse and townsman; a stained toggle with six rats on a patterned sack; a cane handle surmounted by a hunter above a small fox; and a cane top carved as the head of scowling samurai warrior.  
*3 3/4in (9.6cm) height of largest*

\$700 - 900

This lot has been in the United States since 1970.



3488

3489

3490



3491



3492



3493



3494



3495

**3496**

**Two lacquer decorated inro**

**Meiji period**

The first with four cases and worked in gold and silver *hiramakie*, *takamakie* and *togidashi* on a *kinji* ground with a landscape fed by a waterfall, interiors *nashiji*, fitted with an ivory bead *ojime* carved as Hyottoko; the second a four-case sheath inro, the outer case *roiro nuri* and pierced to either side with a five-petal blossom, the inner cases *shu nuri*, fitted with a tubular bronze *ojime* and a stained boxwood netsuke carved as a cluster of chestnuts (handling wear).

*3 1/4 and 2 7/8in (8.3 and 7.3cm) long*

**\$800 - 1,200**

This lot has been in the United States since 1970.

**3497**

**A gilt wood figure of Amida Buddha**

**19th century**

Standing in monastic robes finely decorated with geometric and floral-brocade patterns, his hands in the *an-i-in* (Amida mudra) signifying his descent to welcome the believer, the serene visage with inlaid crystal eyes and urna, a secondary urna of carnelian set into his coiffure of tight curls, all backed by an almond-shaped mandorla pierced with flame-like design and raised on a lotus pedestal supported by an elaborate galleried plinth with a stepped configuration incorporating gilt relief foliate and figural details (wear to gilt, portions loose, possibly assembled).

*27 3/4in (70.5cm) high*

**\$5,000 - 7,000**

Provenance:

acquired by current owner from the Estate of Ambrose DuBek, New York, chief set designer for CBS Television during the years 1946-1987

**3498**

**A polychromed wood figure of a guardian**

**Meiji period**

Kneeling with both arms held upwards (hands missing) and steadied by his partially raised right leg, his muscular torso wearing a short dhoti-like garment and encircled by a billowing sash framing his head with an intense expression heightened by large inlaid glass eyes below thick brows and framed by a coiffure with a tall topknot, all supported on a conforming wooden base carved with floral scrolls (wear).

*27 3/8in (69.5cm) high*

**\$4,000 - 6,000**

**3499**

**A black lacquer zushi with a gilt wood bodhisattva figure**

**Edo period, dated 1858**

The rectangular portable shrine with two-part hinged double doors opening to a seated figure of Sei Kannon displaying the *abhaya mudra* (gesture of reassurance), the other hand held to the front (missing attribute), all backed by an almond-shaped mandorla and supported by a double lotus pedestal raised on an ornate hexagonal plinth (wear to gilt, some losses); the cabinet back inscribed in red lacquer with the identification of the figure, date of *Ansei 5*, *tsuchinoe-uma*, *hachigatsu* (1858.8), location, and history (partially erased).

*21 1/4in (54cm) height of figure*

*26 5/8in (67.8cm) height overall*

**\$4,000 - 6,000**

Property from the Collection of Mark Stevenson, Oregon

**3500**

**A pair of polychromed wood guardian figures**

**Edo period, dated 1652**

Each wearing Chinese-style armor and standing on a separately carved demon figure supported on a rocky plinth, one figure with an open mouth and with his left hand raised, the other with his mouth closed and right hand raised, each with inlaid crystal eyes, the bases with ink inscriptions dated *Keian goreki shishgatsu juichinichi* (1652.7.11) (substantial wear, some restorations and losses).

*29 1/2 and 28 1/2in (75 and 72cm) high*

**\$1,500 - 2,500**

**3501**

**A large polychromed wood kaman**

**Edo period**

The fan-shaped Buddhist altar decoration carved and pierced with a knotted cord flanked by winged celestial musicians emerging from a lotus pond, the suspension 'knob' centered by a *Tokugawa mon* (family crest), (cracks, pigment losses).

*25in (63.4cm) wide*

**\$800 - 1,200**

Property of a California Collector

**3502**

**A gilt lacquer rectangular box**

**19th century**

With a slightly beveled edge to the lid and worked overall with a calligraphic design of waka poems (*ashide*) accompanied by a design of ferns and grasses in *hiramakie* on a sparse *nashiji* ground, the interior *roiro nuri*, with paulownia-shaped metal fittings (surface wear).

*4 1/4 x 5 x 6 1/2in (10.8 x 12.6 x 16cm)*

**\$800 - 1,200**



3496



3497



3498



3499



3500



3501



3502

Property of a California Collector

3503

**A Kamakura-bori box and Rinpa-style lacquer tray**

The rectangular box with rounded corners and finely carved overall with butterflies amid flowering leafy scrolls on a *asa*-patterned ground (repairs); the small *roiro*-ground tray decorated in gold *hiramakie*, *takamakie* and inlay of pewter and mother-of-pearl with blossoming hydrangea partially concealed by a brushwood fence, with a pewter rim band.

9 and 10 1/4in (22.8 and 26cm) long

\$600 - 800

3504

**A red lacquered chest with mother-of-pearl inlay**

The sides decorated in *iroe takamakie* with iris plants along a meandering stream, the blossoms picked out in *aogai* inlay outlined in gilt *hiramakie*, further inlay in the floral edge bands, the rectangular lid with overlapping paulownia and chrysanthemum crests in brown and green *takamakie*, with gilt metal floral-etched fittings (cracks to the base).

12 3/4 x 20 1/2 x 14 1/4in (32.5 x 52 x 36.2cm)

\$800 - 1,200

3505

**A Ryukyu footed lacquer tray**

19th century

The circular top decorated in silver inlay and colored lacquer with a folk painting of Hotei surrounded by frolicking children in Chinese dress, all on a red lacquer ground and with a silver band accenting the edge of the wide rim, the underside and four short supports lacquered mirror-black (silver oxidized).

20 5/8in (52.5cm) diameter

\$600 - 800

3506

**A bamboo basket for the tea ceremony**

20th century

Of short bombé shape with twill plaiting (*ajiro ami*) and applied with bent bamboo strips forming a square-shaped bottom support and corner accents secured by elaborate bamboo knots, signed *Juunsai* on the crossed bamboo brace centering the base (lacking interior liner).

11 3/4in (30cm) diameter

\$600 - 800

Property of Various Owners

3507

**A gilt and black lacquer document box**

Meiji period

The lid and sides decorated in shades of gold and *iroe hiramakie*, *takamakie*, *togidashi*, *e-nashiji* and *kirikane* on a *roiro nuri* ground with cranes perched on a rocky cliff or flying above cresting waves, the interior tray and lid underside similarly decorated with additional inlay of *aogai* with rocks and autumn grasses on a *nashiji* ground repeated on the lower interior and base (lid with cracks).

5 1/4 x 12 7/8 x 16 1/2in (13.5 x 33 x 42cm)

\$1,200 - 1,600

3508

**A gilt and black lacquer small cabinet (kodansu)**

19th century

Decorated in gold and *iroe hiramakie*, *takamakie*, *e-nashiji* and occasional *aogai* inlay on a *roiro* ground with phoenixes in a landscape with flowering paulownia trees, the double doors opening to eight drawers of various size and ornamented with blossoms and butterflies, the interior of the doors decorated with birds and autumn grasses, the back of the lockplate forming a silver-hued moon, with elaborate floral-etched metal fittings (some surface wear, missing key).

15 1/2 x 218 5/8 x 12 1/2in (39.4 x 47.5 x 31.8cm)

\$2,500 - 4,000



3503



3504



3505



3506



3507



3508

Property from the Collection of Mark Stevenson, Oregon

3509

**A set of five Wajima lacquer trays**

Each of rounded square shape raised on four short supports and decorated to the interior with a *Negoro-nuri* inspired random pattern of red patches visible through a dark ground repeated on the short flaring sides; *together with* an inscribed *tomobako*.

1 5/8 x 11 1/4 x 11 1/4in (4.3 x 28.7 x 28.7cm)

**\$500 - 700**

3510<sup>W</sup>

**A two-section gilt and black lacquered tansu**

**Meiji period**

With a stack of two long drawers above a lower section composed of one long drawer above one shorter drawer and a small locking compartment, decorated overall with flowering hibiscus and chrysanthemum bushes defined in gilt, silver and *iroe hiramakie* and *e-nashiji* on a *roiro nuri* ground, with circular iron lockplates and *warabite*-shaped iron pulls.

21 5/8 x 45 1/4 x 16 3/4in (55 x 115 x 42.5cm)

21 3/4 x 45 1/4 x 16 3/4in (55.5 x 115 x 42.5cm)

**\$1,000 - 1,500**

3511

**A pair of lacquered decorated paulownia hibachi**

**20th century**

Each of circular shape with a thick rounded rim and decorated to either side with scattered fans and autumn foliage in gilt and *iroe hiramakie*, *takamakie* and *aogai* inlay on a natural wood ground, with copper liner (surface scratches and dents).

8 1/8in (20.8cm) high; 13in (33cm) diameter

**\$700 - 900**

Property of Another Owner

3512

**A large embroidered hanging**

**Meiji period**

Depicting a forest scene with a pair of tigers running towards a stream, executed in multicolored silk threads on a cotton ground (some fading, edge bands deteriorated, separated from backing).

70 x 47 3/4in (177.8 x 121.5cm)

**\$1,000 - 1,500**

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

3513<sup>W</sup>

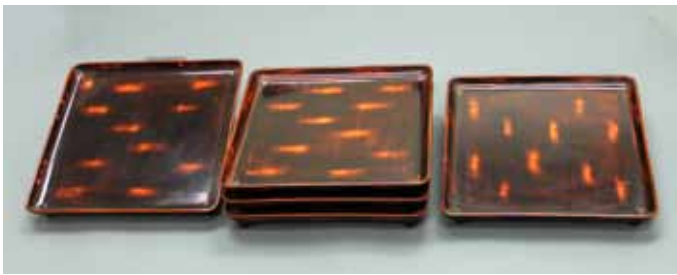
**A Japanese-style carved wood cabinet**

**20th century**

Based on a Meiji period prototype with a pair of upper compartments with curved doors flanking a large phoenix overhanging an inset model of a Edo-era shrine above a pair of large hinged doors and bracketed by staggered shelves and open compartments, the gilt-accented door fronts, back panels and most carved architectural ornaments featuring birds in a landscape setting, some elements with silver wire inlay, all raised on a silver-tinted base carved and pierced with leafy chrysanthemum sprigs repeated on the shaped apron above cabriole supports attached to box stretchers, with floral etched metal fittings.

80 x 56 1/2 x 26in (203.2 x 143.2 x 66cm)

**\$1,000 - 1,500**



3509



3511



3510



3512



3513

Property of a California Collector

3514

Anonymous Buddhist (19th century)

Amida Raigo

Hanging scroll, ink, gold and color pigments on indigo-dyed paper; the Buddha of the Western Paradise accompanied by celestial musicians and miniature Buddhas descending from Sukhavati heaven to welcome the believer (wrinkles).

44 1/2 x 22 1/4in (113 x 56.6cm)

\$800 - 1,200

3515

Anonymous (Edo period)

Tiger

Hanging scroll, ink on paper; a folk-like rendering of a humorous tiger, with two seals [unread].

48 1/2 x 20in (123.3 x 50.8cm)

\$1,000 - 1,500

3516

Kozan (Matsumoto Nori, 1784-1866)

Queen Mother of the West

Hanging scroll, ink and color on silk; with Seibo as a Chinese beauty floating on a bank of clouds and accompanied by two attendants holding a dish of flowers and pomegranates or a large decorated fan, signed *Hogen Kozan Nori Shinsai-utsusu* at the age of seven-one, sealed *Kozan* (minor wrinkles).

39 x 12 7/8in (99 x 32.7cm)

\$800 - 1,200

3517

Shijo school (Meiji period)

Kamogawa yusuzumi

Hanging scroll, ink and color on silk; depicting a summer festivities with townsmen enjoying the evening cool along the Kamo riverbank, signed [ ] *do-utsusu*, with one seal [ ] *do-ga in*.

44 1/2 x 16 5/8in (113 x 42cm)

\$600 - 800

Property of Various Owners

3518

After Tani Buncho (1763-1841)

Seven Sages of the Bamboo Grove

Hanging scroll, ink and color on silk; depicting seven Chinese elders examining a scroll in a misty bamboo grove, bearing the signature *Buncho*, with one seal.

42 x 16 1/8in (106.5 x 41.2cm)

\$1,200 - 1,800

3519

After Tosa Mitsuoki (1617-91)

Cranes and Pines

Hanging scroll, ink and color on silk; bearing the signature *Tosa sakon [ji] kan Fujiwara Mitsuoki hitsu*, sealed *Mitsuoki no in*

41 7/8 x 13 1/2in (106.5 x 34.2cm)

\$1,200 - 1,800

Property of a Berkeley California Estate

3520

Attributed to Shibata Zeshin (1807-1891)

Hotei

Hanging scroll, ink and light color on silk; the seated deity leaning on his treasure sack and holding a fan, signed *hachijusan-o Zeshin* (Zeshin at the old age of 83) with one seal; *together with a tomobako* inscribed *Hotei no zu, Zeshin-sensei hitsu*, the underside signed *Yoshin [ken]dai* (authenticated by Yoshin), with one seal (wrinkles, some staining).

9 3/8 x 6 5/8in (24 x 17cm)

\$1,000 - 1,500

Property of a California Collector

3521

Nihonga School (19th century)

Chrysanthemums with a Bird and Insect

Hanging scroll, ink and color on silk; of a bird perched on a branch of flowering chrysanthemum and watching a large praying mantis resting on a leaf of another blossoming bush, signed and sealed *Kisho*.

48 1/2 x 19 1/2in (122.5 x 49.9cm)

\$600 - 800

3522

Nakamura Hochu (fl. c. 1790-c. 1820)

Moon and Blossoms

Fan painting, ink, color and metallic pigments on paper, now mounted as a hanging scroll; an abstract rendering of a flowering plant below a full moon, portions with *tarashikomi* and gilt accents, signed and sealed *Hochu* (staining, remounted).

21 1/8in (53.5cm) long

\$1,200 - 1,800



3514



3515



3516



3517



3518



3519



3520



3521



3522

Property of Another Owner

3523

Anonymous (19th century)

Rakuchu rakugai-zu

Mid-size six panel folding screen, ink, color and gold on paper; depicting the famous places and festivals associated with the capital of Kyoto, such as Kinkakuji and the Oigawa River, some with identifying label cartouches (some repairs).

*48 3/4 x 109 3/8in (123.8 x 277.8cm)*

**\$8,000 - 10,000**

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

3524

Kano school (16th/17th century)

Cranes in a Landscape

Large six panel screen, ink, color and gold on paper; portraying five large-scale cranes in a stand of bamboo near a cascading stream, one bird in flight above a pair of minogame resting on a rocky outcropping to the left, unsigned (substantial wear with noticeable repairs).

*70 5/8 x 143 1/4in (178.5 x 364cm)*

**\$10,000 - 15,000**



3523



3524

Property of Various Owners

3525

Anonymous (19th century)

**Birds of Prey**

Large six panel screen, ink and color on paper; portraying prize falcons in a various poses and tethered to a wood post by elaborately braided and tasseled white, green and red cords, each bearing two seals of *Soga Nichokuan* (slight staining to the far right panel).

65 5/8 x 148in (167.3 x 376cm)

**\$3,000 - 5,000**

3526<sup>W</sup>

Kano School (Edo period)

**Hérons and Willows**

Large six panel screen, ink, gofun, color and gold foil on paper; painted with a pair of herons perched on a snowy willow while another flies towards a pair of long-tailed birds floating above reeds heavy with snow, signed *Hogen Shukei Mitsusada zu-shi*, with two seals (some repairs).

69 1/4 x 148 5/8in (176 x 377.5cm)

**\$3,000 - 4,000**

Property from the Collection of Mark Stevenson, Oregon

3527

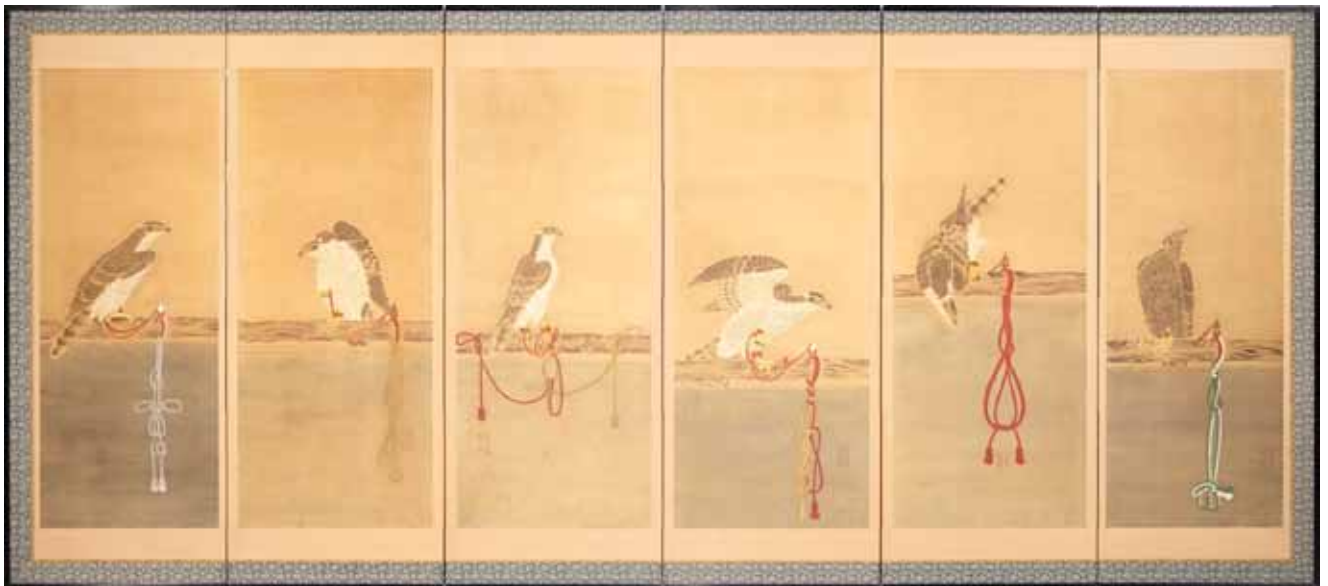
Unkoku School (18th/19th century)

**Rocks and Waves**

Mid-size six panel screen, ink, color, gold flecks and gold leaf on paper; featuring a raging sea with waves crashing against four rocky outcroppings partially covered with moss and aquatic plants (patches, restorations).

55 3/4 x 137 3/8in (41.6 x 349cm)

**\$3,000 - 5,000**



3525



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3527

**3528**

**Tosa School (Edo period)**

**Scenes from the Tale of Genji**

Large six panel screen, ink, color and gold on paper; illustrating two episodes from the Genji monogatari, the first of Genji spying on young Murasaki chasing after a sparrow (*Wakamurasaki* [chapter 5]) the second possibly Yugiri and Kumoi no Kari (*Fuji no uraba* [chapter 33]), balanced on the left by a Kano-school inspired landscape of pines and flowering trees overhanging a cascading waterfall, bearing the signature of *Fujiwara Mitsunari* (1646-1710) (some restoration, mildew staining, soiling).

68 ½ x 145 5/8in (174 x 370cm)

**\$3,000 - 5,000**

**3529**

**Anonymous (19th century)**

**Horses in a Landscape**

Large six panel screen, ink, color and metallic flecks on paper; Unkoku school style, portraying a herd of seventeen horses of various colors frolicking in a wooded landscape fed by a meandering stream partially shrouded in mist, the lower left sealed *Hosei* (some restorations, one panel separating).

66 ¾ x 145 1/2in (169.3 x 369cm)

**\$1,500 - 2,500**

**3530**

**Kano school (19th century)**

**Horses in a Stable**

Mid-size six-panel folding screen, ink and color on paper; a continuous view of an open stable with tethered horses, each with individual markings and poses (surface wear with pigment and paper losses).

42 ¾ x 122in (108.2 x 311.4cm)

**\$1,500 - 2,500**



3528



3529



3530

3531

Maruyama-Shijo school

Shichi Fukujin (Seven Gods of Good Fortune)

Mid-size two panel screen, ink, gilt and color on paper; depicting all but the sleeping Hotei watching Daikoku dance to a biwa played by Benten, with the cyclical date *mizunoto-u shoka* (1843/1903, early summer) and signed *Kyokuho-utsusu*, with two seals (minor staining).

58 ¼ x 59 3/4in (148 x 151.8cm)

\$2,000 - 4,000

3532

Nihonga School (20th century)

Battle Scene

Large two panel screen, ink and color on paper; depicting two mounted Kamakura-era samurai in an abbreviated winter landscape, the warrior on a white steed about to aim his bow at another fleeing into the snow, *signed*, with one seal.

69 1/4 x 73in (176 x 185.5cm)

\$800 - 1,200

3533<sup>W</sup>

A pair of polychrome painted cedar doors (sugi-do)

Edo period

Each portraying a mounted tartar in Mongol dress and mounted on a bucking steed, the left with a halberd raised above a fleeing deer, the right with an archer aiming at rabbit and fox, each within a thick black lacquered frame (surface scratches, frame drilled to the top).

67 5/8 x 36 5/8in (172.5 x 93.1cm)

\$1,500 - 2,500

Property of the Portland Art Museum, Portland, Oregon, sold to benefit the Collection

3534

Late Rinpa School

Chrysanthemums and Fence

Large two panel screen, ink, color and metallic pigments on paper; featuring sinuous flowering chrysanthemum branches issuing from behind a large brushwood fence, all below a band of clouds with a *moriage* flower-centered lozenge pattern, further *moriage* defining the red and white blossoms, gilt *tarashikomi* accenting the leaves (discoloration of the metallic ground).

67 x 74in (170.2 x 188cm)

\$1,200 - 1,800

Property of Another Owner

3535

Anonymous (Meiji period)

Horse Race

Mid-size four panel screen, ink, color and gold on paper; showing two imperial court guards spurring on their mounts in front of a Heian-style residence with the partially open *sudare* (bamboo blinds) hinting at the presence of the emperor or a high-ranking lady, unsigned.

59 1/2 x 82in (151 x 210.5cm)

\$1,000 - 2,000

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

3536

Anonymous (17th/18th century)

Tartars Hunting

Mid-size four panel screen, ink, color and gold flecks on a paper applied to a gold-foil paper ground bordered by patterned fabric; with four individual (originally contiguous) panels portraying exotic tartars approaching their mounted companions hunting deer, boars and tigers in a wooded landscape, each panel bearing two apocryphal seals associated with Hasegawa Tohaku (scratches, toned, repairs).

57 1/2 x 77in (146 x 196cm)

\$800 - 1,200

## End of Sale



3531



3532



3533



3534



3535



3536

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Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
<b>*Any applicable sales taxes and shipping included in Subscription Price.</b>		<b>TOTAL</b>	

\*\*The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐  
I will arrange a third party to collect my purchase(s) ☐

## Please mail or fax the completed Registration Form and requested information to:

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San Francisco, California 94103  
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Fax +1 (415) 861 8951  
Automated Auction Results  
Tel +1 (800) 223 2854 ext. 33400

# Bonhams

1793

Sale title:	Sale date:
Sale no.	Sale venue:
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



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