

Bonhams

1793

period art & design

at Butterfields

Including Jewelry
September 29 & 30, 2013
San Francisco



**Period Art & Design
at Butterfields
Including Jewelry**

Sunday, September 29, 2013 at 10am &
Monday, September 30, 2013 at 9am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Friday September 27, 10am to 5pm
Saturday September 28, 10am to 5pm
Sunday September 29, 10am to
12pm, Jewelry until 5pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21005
Lots 4000 - 5319

Catalog: \$10

Inquiries

Christine Skinner
+1 (415) 503 3479
christine.skinner@bonhams.com

Lauren Hensarling
+1 (415) 503 3374
lauren.hensarling@bonhams.com

We are now accepting consignments
for our upcoming auctions.

Next Period Art & Design auction:
Sunday, November 10, 2013.

We require pick up by Wednesday
October 2, by 4.30pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21005

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 4479

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Wednesday October 2, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

4303	4342	4407	4485
4304	4344	4409	4488
4305	4345	4410	4493
4306	4346	4414	4494
4307	4347	4415	4495
4308	4348	4416	4496
4309	4349	4417	4497
4310	4350	4418	4498
4311	4355	4429	4509
4312	4363	4430	4520
4314	4364	4431	4522
4316	4365	4439	4524
4318	4366	4440	4525
4320	4368	4441	4526
4321	4369	4442	4527
4322	4382	4443	4538
4323	4385	4450	4542
4324	4386	4452	4543
4325	4387	4453	4544
4326	4389	4457	4545
4327	4391	4458	4546
4328	4392	4462	4547
4329	4393	4463	4548
4330	4394	4464	4549
4331	4395	4471	4551
4332	4396	4472	4552
4333	4397	4473	4554
4334	4398	4474	4555
4335	4399	4475	4556
4337	4400	4476	4557
4338	4403	4477	4558
4339	4404	4478	4559
4340	4405	4479	4560

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$50,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$1,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Connecticut, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21005 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 693 6600 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design
at Butterfields
Including Jewelry
Sunday, September 29, 2013 at 10am &
Monday, September 30, 2013 at 9am
Lots 4000 – 5319**

Order of Sale:

Sunday, September 29, 2013 at 10am

European Paintings.....	4000 - 4056
American Works of Art.....	4060 - 4111
Modern & Contemporary Works of Art	4113 - 4176
Prints	4177 - 4222
Rugs & Carpets	4223 - 4298
Furniture & Decorative Arts	4303 - 4496
20th Century Design & Decor.....	4497 - 4560
Silver.....	4563 - 4624
Native American, Latin American & Tribal Art	4625 - 4776
Writing Instruments	4779 - 4846

Monday, September 30, 2013 at 9am

Jewelry	5000 - 5319
---------------	-------------

INCLUDING

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California
Property from the collection of Margie and Robert E. Petersen
Property from the estate of Joseph A. Donohoe V, San Francisco, California
Property from the collection of Joseph Klein (1899 - 1987), New York, New York
Property of a West Coast Collector
Property of a Florida gentleman
Property from the Estate of Zandrah Ralphs, Sedona, Arizona
Property from the Ann Smith Estate, Phoenix, Arizona
Property from a private collection, Seattle, Washington
Property from the Ronald F. Antonioli Collection
Property from a private collection, Washington State
Property from the estate of Yvonne Lipkin
Property sold to benefit the Phoebe A. Hearst Museum of Anthropology
Property from the Warner Bros. Studio Collection
Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions
Private collection, San Francisco, California
Private collection, Los Angeles, California
Property from the Sonesta International Hotels Corporation
Property from a New York Estate

Estate of Zora Chanes
Property from the Collection of William Rush
Property from the Collection of Howard Fox
Property from H. O. and Louisine Havemeyer thence by descent to Adaline Frelinghuysen thence by descent to Peter Frelinghuysen Carleton thence by descent to present owner.
Property formerly in the Collection of Konrad and Clara Mauerer
Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia
Property of a New Orleans Silver Collector
Property of a New Jersey Family
Property from the Estate of Jasper Moore
Property of a Manhattan private collection
Property of Mrs. René Verdon
Property from the Breslau Trust
Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills
Property from the Portland Art Museum, Portland, OR, sold to benefit the
Museum Acquisitions Fund
Property from the Jim and Lauris Phillips Collection, San Marino, CA
Property from a Southwest Museum
Property from a Private Oklahoma Collection
Property from the Estate of Bruce L. Jones, Jr., Carmel, CA

Fine Art

European Paintings & Works on Paper

4000

Attributed to Adolf Constantin Baumgartner-Stoiloff (German/Austrian, 1850-1924)
Cossacks
bears signature 'A. Baumgartner Stoiloff' (lower right)
oil on canvas
27 3/4 x 39 1/2in
\$1,000 - 1,500

4001

Follower of Dirk van Bergen (Dutch, born circa 1645-died circa 1690)
A wooded landscape with a figure and cows, sheep and goats
oil on canvas
14 1/4 x 18 1/2in
\$1,000 - 1,500

4002^W

Gaston de Biemme (Belgian)
Harbour scene, Antwerp
signed 'G. de Biemme' (lower left)
oil on canvas
31 x 45 1/2in
\$4,000 - 6,000

PROVENANCE:

with Los Angeles Art Gallery, Los Angeles, California

4003

Bouly (active 1717), (After Luca Giordano)
The judgement of Paris
signed, inscribed and dated 'Bouly pinxit 1717' (lower left)
gouache heightened with gum arabic on panel
8 1/4 x 6 1/2in
\$2,000 - 3,000

4004

Charles Edward Boutwood (British)
A Pont-Aven landscape
signed indistinctly (lower left)
oil on canvas
23 1/2 x 28 3/4in
\$4,000 - 6,000

PROVENANCE:

Sale, Butterfield & Butterfield, 12 November 1998, lot 6857.

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4005

British School, 18th Century
A portrait of a young gentleman, three-quarter length, holding a gun, his dog by his side, in a landscape
oil on canvas
48 x 36 1/2in
\$2,500 - 3,500

Property of various owners

4006^W

Albert Caullet (Belgian, 1875-1950)
Winter landscape with horses
signed 'A. Caullet' (lower right)
oil on canvas
31 1/2 x 39 1/2in
\$6,000 - 8,000

PROVENANCE:

with Los Angeles Fine Art Gallery, Los Angeles, California

4007

Albert Caullet (Belgian, 1875-1950)
Cattle in a sunlit landscape
signed 'A. Caullet' (lower left)
oil on canvas
23 x 27in
\$3,000 - 5,000

PROVENANCE:

with Los Angeles Fine Art Gallery, Los Angeles, California

Property from the collection of Margie and Robert E. Petersen

4008

Robert Cleminson (British, active 1865-1868)
On the grouse moor
signed 'R. Cleminson' (lower left)
oil on canvas
18 x 14in
\$600 - 800

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4009

Continental School, early 20th Century
A young pilgrim boy; A young pilgrim girl (a pair)
each oil on canvas
32 x 25in
\$1,200 - 1,800

Property of various owners

4010

Continental School
Figures by a table
oil on canvas
10 3/4 x 11in
\$1,000 - 1,500

4011

Continental School
An evening landscape
oil on panel
3 x 8 1/2in
\$300 - 500

4012

Continental School
A busy harbour with fishermen unloading the day's catch
signed 'L. Obrist' (lower right)
oil on canvas
14 x 28 1/4in
\$500 - 700

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

4013

Follower of Gustave Courbet (French, 1819-1877)
A portrait of a man in black
inscribed 'GC' (lower left)
oil on canvas
21 1/4 x 17 1/4in
\$1,000 - 1,500

Property of another owner

4014

Gustave Claude Etienne Courtois (French, 1853-1923)
A portrait of a lady, full-length, seated, wearing an evening gown
signed, inscribed and dated 'Gustave Courtois Paris 1900' (lower left)
oil on canvas
63 1/2 x 44 1/2in
\$2,000 - 3,000

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4015

M. Donat (French)
Normandy coast
signed 'M. Donat' (lower left)
oil on panel
6 1/2 x 9 1/4in
\$800 - 1,200



4002



4004



4006



4027



4038



4041



4061



4070



4077



4079



4082



4093

Property of another owner

4016

Dutch School

A view of a canal with figures in a boat
oil on canvas
11 x 15 3/4in
\$1,000 - 1,500

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4017

English School, circa 1850

A bay mare and a chestnut pony in a landscape
oil on canvas
25 x 30 1/4in
\$1,500 - 2,500

Property of various owners

4018

English School

A portrait of a young woman, half-length
oil on canvas laid down on board
33 3/4 x 27 1/4in
\$2,000 - 3,000

4019

Edouard Ferré (20th Century)

A reclining nude
signed and dated 'Ferré 32' (lower right)
oil on canvas laid down on masonite
22 x 28in
\$600 - 800

Property of a West Coast Collector

4020

Flemish School, late 18th Century

A winter landscape with figures
oil on panel
7 x 9 3/4in
\$4,000 - 6,000

Property of a Florida gentleman

4021

French School, 18th Century

An Italianate landscape with ruins
bears initials and date 'GH 1784' (lower right)
gouache on paper
diameter 12in
\$1,000 - 1,500

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4022

French School, 19th Century

A portrait of young woman, in a painted oval
pastel on paper laid down on paper
17 x 13 3/4in
\$800 - 1,200

Property from the Estate of Zandrah Ralphs, Sedona, Arizona

4023

French School, 19th Century

Little soldiers
oil on canvas
23 1/2 x 19in
\$2,500 - 3,500

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4024

German School, 18th Century

A portrait of a gentleman in a red embroidered coat, thought to be a member of the Hapsburg family
oil on canvas
33 1/4 x 27 3/4in
\$3,000 - 5,000

Property of another owner

4025

German School

A portrait of a lady, in a painted oval
oil on canvas
28 x 23 1/2in
\$1,000 - 1,500

Property of a West Coast Collector

4026

German School, 19th Century

A burning village at night
oil on panel
11 x 13 1/4in
\$4,000 - 6,000

4027

Follower of Jan Gossaert, called Mabuse (?Maubeuge circa 1478-1532 Antwerp)

The Virgin and Child
oil on cradled panel
11 1/4 x 8 1/4in
\$4,000 - 6,000

The present lot follows the Gossaert composition in the collection of the Prado, Madrid.

Property of another owner

4028

János Greguss (Czechoslovakian, 1837-1892)

A portrait of Franz Joseph I, Emperor of Austria, King of Bohemia and Apostolic King of Hungary
signed 'Greguss Janos' (lower left)
pastel
sight, 29 1/2 x 23 1/4in
\$1,000 - 1,500

Property of a West Coast Collector

4029

After Jean Baptiste Greuze

Two children with a dog
oil on canvas
35 1/4 x 29in
\$1,000 - 1,500

The original painting is in the collection at Fyvie Castle, Aberdeenshire.

Property from the Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4030

Follower of Francis Hayman, R.A. (Exeter 1708-1776 London)

A portrait of a mother with her daughter seated in a landscape
oil on canvas
30 x 25in
\$1,000 - 1,500

Property from the Ann Smith Estate, Phoenix, Arizona

4031

Italian School

A portrait of a woman
oil on canvas laid down on board
24 3/4 x 20 1/2in
\$1,000 - 1,500

Property of various owners

4032

Italian School, late 19th Century

Virgin and Child with angels
oil on canvas laid down on board
36 3/4 x 24 1/4in
\$2,000 - 3,000

4033

Circle of Sir Godfrey Kneller (British, 1646-1723)

A portrait of a gentleman, bust-length, wearing a red robe
oil on canvas
oval, 30 x 25 1/2in
\$2,500 - 3,500

Property of a West Coast Collector

4034

Circle of Johann (Jan) Kupetzki (German, born circa 1667-1740)

Namnlösa porträtt
oil on canvas
26 1/2 x 22in
\$3,000 - 5,000

EXHIBITED:

Stockholm, Sweden, Liljevalchs Konstall, 15 - 30 January, 1938, no. 289 (according to a label on the stretcher)

Property from a private collection, Seattle, Washington

4035

Lari

A view of the Piazza della Signoria, Florence
signed indistinctly '[.] Lari' (lower right)
pencil and watercolor
sight, 14 3/4 x 17 3/4in
\$1,000 - 1,500

Property of another owner

4036

Marie Yvonne Laur (French, 1879-1943)

The watchful mother
signed 'Yo. Laur' (lower left)
oil on canvas
18 x 14 3/4in
\$3,000 - 5,000

Property of a West Coast Collector

4037

Follower of Sebastian-Jacques Leclerc
(French, 1734-1785)

La gage d'amour (The love token)
bears initials and date 'L C 1766' (lower left)
oil on panel
9 1/2 x 13 1/4in
\$4,000 - 6,000

PROVENANCE:

with Newhouse Galleries, New York, January 16,
1961, as 'Sebastian-Jacques Leclerc'

Property of another owner

4038^W

Manner of Claude Gellée, called Claude
Lorrain

A classical landscape with maidens and a
goatherd
oil on canvas
32 1/4 x 46 1/4in
\$6,000 - 8,000

Property from the Ronald F. Antonioli
Collection

4039

Alexandre Lunois (French, 1863-1916)

Shipping in a harbour
signed 'Alex Lunois' (lower right)
oil on canvas
18 1/4 x 21 3/4in
\$600 - 800

Property from the Estate of Zandrah Ralphs,
Sedona, Arizona

4040

G. Luzatto (20th Century)

A wooded landscape with figures under a tree
signed 'G. Luzatto' (lower right)
oil on canvas
22 x 27in
\$300 - 500

Property of another owner

4041

François Martin-Kavel (French, 1861-1931)

A young girl with a violin
signed 'Martin-Kavel' (lower right)
oil on canvas
32 1/4 x 23 1/2in
\$4,000 - 6,000

Property from a private collection,
Washington State

4042

Neapolitan School, 19th/20th Century

Napoli dal Carmine; Villa Reale (a pair)
each gouache on paper
*each, sight, 15 x 19 1/2in (dimensions include
painted mounts)*
\$2,000 - 3,000

Property from the estate of Yvonne Lipkin

4043

Pammar

Cello practice
indistinctly signed 'Pammar [.]' (lower right)
oil on canvas
24 x 30in
\$800 - 1,200

Property of another owner

4044

Georg Papperitz (German, 1846-1918)

Waiting by the window
signed 'G. Papperitz' (lower left)
oil on canvas
21 x 17 3/8in
\$2,500 - 3,500

Property of a West Coast Collector

4045

Wenzel Ignaz Prasch (German, 1708-1761)

Hounds attacking a bear
oil on cradled panel
12 x 16 1/2in
\$2,000 - 3,000

Property from the collection of Joseph Klein
(1899 - 1987), New York, New York

4046

Follower of Pierre Puvis de Chavannes
(French, 1824-1898)

Studies for a mural (a group of three)
third inscribed 'P. Puvis de Chavannes' (lower
right)
oil on canvas
*first, 41 x 29in; second, 27 x 20in; third, 38 x
28 1/4in*
\$1,200 - 1,800

Property of another owner

4047

L. Reinhart

A seated woman
signed 'L Reinhart' (upper left)
oil on panel
7 1/4 x 5 1/2in
\$800 - 1,200

Property of a Florida gentleman

4048

August Roeseler (German, 1866-1934)

A healthy snack
signed "A. Roeseler" (lower left)
oil on canvas
33 1/2 x 51 1/4in
\$2,000 - 3,000

Property of various owners

4049

After Sir Peter Paul Rubens

A portrait of Nicolaas Rockox
oil on canvas
26 x 21 3/4in
\$4,000 - 6,000

The original painting is the donor portrait of
the Rockox Triptych in the collection of the
Royal Museum of Fine Arts, Antwerp. There is a
half-length version attributed to Rubens at the
Rockoxhuis, Antwerp.

4050^W

John Bucknell Russell (British, born circa
1819-1893)

A still life with a lobster, a crab and game
signed 'John Russell' (lower left)
oil on canvas
28 x 35 3/4in
\$1,500 - 2,500

4051

Enrique Serra y Auque (Spanish, 1859-1918)

A portrait of a woman
signed 'E. Serra' (lower left)
oil on canvas
28 3/4 x 15 1/4in
\$3,000 - 5,000

4052

Michail Ivanovich Sever (Russian)

Stacking hay
signed in Cyrillic (lower right)
oil on canvas
80 x 124 1/2in
\$3,000 - 5,000

PROVENANCE:

Dr. William S. Porter;
The Oakland Museum, Oakland, California;
Sale, Sotheby's, Los Angeles, March 1975,
deaccessioned from the above;
Sale, Bonhams & Butterfields, 17 May 2005, lot
117.

Property from the Ronald F. Antonioli Collection

4053

Attributed to Nicolas François Octave Tassaert (French, 1800-1874)

A nymph and a satyr in the woods
signed with initials 'OT' (lower left)
oil on paper laid down on canvas
14 1/2 x 10in

\$1,000 - 1,500

Property of various owners

4054

Jose Maria Vazquez (1755-1855)

The Immaculate Conception
signed, inscribed and indistinctly dated 'Jose Maria Vasquez pintó a 180[.]' (lower right)
oil on copper
16 1/2 x 12 3/4in
\$1,500 - 2,000

4055

Vecselfesi

A wedding celebration
signed 'Vecselfesi' (lower left)
oil on canvas
19 1/4 x 32 1/2in
\$3,000 - 5,000

Property from the Warner Bros. Studio Collection

4056^W

Attributed to Guillaume (Wilhelm) Wintz (French, 1823-1899)

Cattle resting in a meadow at evening
oil on canvas laid down on board
73 1/2 x 45 3/4in
\$2,000 - 4,000

4057 - 4059 No lots

American Works of Art

Property of various owners

4060

William Aceff (American, born 1947)

Still life with daisies
signed 'Wm. Aceff' (lower right)
oil on canvas
24 x 18in
\$1,000 - 1,500

4061

William Constable Adam (American, 1846-1931)

Garden path
signed 'Wm Adam' (lower right)
oil on canvas board
9 1/2 x 12 1/2in
\$1,000 - 1,500

4062

American School (20th Century)

A musical performance
unsigned
oil on canvas
14 x 18 1/4in
\$1,000 - 1,500

Property sold to benefit the Phoebe A. Hearst Museum of Anthropology

4063

California School, 19th Century

Portrait of Giuseppe Ghiradelli
unsigned
oil on canvas
23 1/4 x 19 1/4in
\$200 - 300

Property of various owners

4064

Gary Carter (American, born 1939)

Rider with pack horses beside a train
signed and inscribed 'Gary Carter CA' (lower right)
ink and wash on vellum
signed: 7 1/2 x 13 1/2in
\$1,000 - 1,500

4065

Conrad Wise Chapman (American, 1842-1910)

Hanging Jack Rabbits, 1894
signed with conjoined initials, dated and inscribed 'CWChapman 2nd May Mexico 1894' (lower left) and signed again 'C.W. Chapman' (on the reverse)
oil on panel
32 1/2 x 12 1/2in
unframed
\$2,000 - 3,000

PROVENANCE:
Private collection, Mexico

4066

William Clapp (American, 1879-1954)

Study of a young girl
unsigned
crayon and watercolor on paper
7 x 5in
\$1,500 - 2,500

PROVENANCE:
Estate of the artist
With Maxwell Galleries, San Francisco, California
Collection of Walter A. Nelson-Rees and James L. Coran
With Garzoli Gallery, San Rafael, California

EXHIBITED:
Carmel, Laky Gallery, *William Henry Clapp R.C.A. 1879-1954*.
Sacramento, Crocker Art Museum, *California Modernism: 1910-1930*, November 13, 1990 - January 27, 1991.
Sacramento, California State University, *Society of Six*, April, 2002.

4067

Nora Lee Craig (American, 1915-2006)

Still life with yellow roses
signed 'Nora Lee' (lower right)
oil on canvas
24 x 20in
\$250 - 350

4068

Josephine M. Culbertson (American, 1852-1941)

Ships on the bay accompanied by an American School watercolor by another artist and a painted miniature of the Virgin (3)
first signed and indistinctly dated 'JM Culbertson / ...' (lower right)
first oil on board; second watercolor on paper
first sight: 13 x 19in; second 8 1/4 x 12in
\$300 - 500

4069

Joe Duncan Gleason (American, 1881-1959)

Study for *Under Sail*
signed 'Duncan Gleason' (lower right) and inscribed 'Original sketch for "Under Sail" On board the ship Bohemia.' (on the reverse)
oil on board
12 x 10in
\$800 - 1,200

4070

Paul A. Grimm (American, 1891-1974)

California hills and live oak trees
signed 'Paul Grimm' (lower right) and titled 'California Hills / & Live Oak Trees' (on the reverse)
oil on canvas board
16 x 20in
unframed
\$2,000 - 3,000

4071

Paul A. Grimm (American, 1891-1974)

Restful nook, 1948
signed 'Paul Grimm' (lower left) and signed, titled and dated 'Restful Nook / Paul Grimm - 1948' (on the reverse)
oil on canvas board
12 x 16in
\$2,500 - 3,500

Private collection, San Francisco, California

4072

William Hamilton (American, 20th Century)

Carmel beach
signed 'Wm Hamilton ©' (lower right) and signed and titled 'Carmel Beach / Wm. Hamilton' (on the reverse)
acrylic on canvas board
9 x 12in
\$250 - 350

PROVENANCE:
With Kerwin Galleries, Burlingame, California

Property of another owner

4073

Attributed to Sam Hyde Harris (American, 1889-1977)
California landscape with mountain; Landscape with log cabin (double-sided)
unsigned
oil on canvas affixed to board
12 x 16in
\$700 - 900

Property of a Luxury Hotel

4074

William M. Hart (American, 1823-1894)
Landscape with road along a lake, 1851
signed and dated 'Wm Hart 1851' (lower center)
oil on canvas
26 1/2 x 36in
\$3,000 - 5,000

PROVENANCE:

With Allison Gallery, New York, New York

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4075

Attributed to William M. Hart (American, 1823-1894)
Stream in a wooded landscape in autumn with mountains beyond
signed and indistinctly dated 'Wm Hart / ...' (lower right)
oil on canvas
11 x 16 1/2in
\$1,000 - 1,500

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4076

Charles Salis Kaelin (American, 1858-1929)
Harbor scene, circa 1920
signed 'C. S. Kaelin' (lower right)
oil on board
8 x 10 1/4in
\$800 - 1,200

Property of another owner

4077

William Keith (Scottish/American, 1838-1911)
California landscape with mountains beyond
signed and inscribed 'W. Keith / SF' (lower right)
oil on canvas
25 x 30in
\$2,500 - 3,500

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4078

Helen Whitney Kelley (American, 1852-1910)
Still life with poppies
signed 'H. Kelley.' (lower right)
watercolor on paper
sight: 19 3/4 x 29in
\$500 - 700

Property of another owner

4079

Dong Kingman (American, 1911-2000)
View of the water, 1940
signed and dated 'Kingman 40' (lower right)
watercolor on paper
sight: 14 1/4 x 22in
\$2,000 - 4,000

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4080

Anna Elisabeth Klumpke (American, 1856-1942)
Portrait of the artist's father, 1912
signed and dated 'Anna Klumpke / 1912' (upper left)
oil on canvas
38 1/4 x 46in
\$2,000 - 4,000

EXHIBITED:

San Francisco, Palace of the Legion of Honor, *Exhibition of the Society for the Sanity in Arts, Inc., San Francisco Branch*, no. 13.

Property sold to benefit the Phoebe A. Hearst Museum of Anthropology

4081

Kumasaka (American, 20th Century)
Trees
signed 'Kumasaka' (lower right)
oil on canvas
13 x 9 3/4in
\$150 - 250

Private collection, San Francisco, California

4082

Paul Lauritz (Norwegian/American, 1889-1975)
Fields and mountains
signed 'Paul Lauritz' (lower left) and signed and titled 'Fields and Mountains / Paul Lauritz' (on the reverse)
oil on board
12 1/4 x 15in
\$2,000 - 4,000

Property of various owners

4083

Phillips Frisbee Lewis (American, 1892-1930)
Against the storm
unsigned
oil on canvas
20 1/4 x 24in
\$1,200 - 1,800

4084

Dan Lutz (American, 1906-1978)
Boat along the shore
signed 'Lutz' (lower right)
watercolor on paper
15 1/4 x 19 1/4in
\$600 - 800

4085

Dan Lutz (American, 1906-1978)
A country road
signed 'Lutz' (lower right)
watercolor on paper
sight: 15 1/4 x 19 1/4in
\$600 - 800

Private collection, Los Angeles, California

4086

Stanton MacDonald-Wright (American, 1890-1973)
Santa Monica Cañon
signed and titled 'Stanton / Santa Monica Cañon' (lower right)
watercolor and pencil on paper
22 x 15in
\$2,000 - 4,000

PROVENANCE:

With Adele Bednarz Galleries, Los Angeles, California

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4087

James McVicker (American, born 1951)
Red gladiolas and an oriental rug, 1994
signed and dated 'McVicker 94' (lower left)
oil on canvas
48 x 40in
\$500 - 700

Property sold to benefit the Phoebe A. Hearst Museum of Anthropology

4088

Jules R. Mersfelder (American, 1865-1937)
Rolling hills and oaks, Marin
signed 'Jules Mersfelder' (lower right)
oil on canvas
24 x 28in
\$1,000 - 1,500

Property of various owners

4089

Barse Miller (American, 1904-1973)

Coastal rocks

signed 'Barse Miller' (lower right)

watercolor on paper

15 x 22 1/4in

\$800 - 1,200

4090

Olaf Palm (American, 1935- 200)

Figure in a backyard under a tree

signed 'Palm' (lower right)

oil on board

20 x 16in

\$300 - 400

4091

Carl von Perbandt (American, 1832-1911)

Entrance to Yosemite Valley

signed 'C v Perbandt' (lower left)

oil on canvas

14 x 24in

\$2,000 - 4,000

4092

Hugo A. Possner (American, 1859-1933)

Desert in bloom, 1930

signed, dated and numbered '11090 A Possner 30' (lower right)

oil on board

10 x 19in

\$700 - 900

4093

Jesse Don Rasberry (American, born 1940)

Wildflowers and rolling hills

signed 'JD Rasberry' (lower right)

oil on canvas board

24 x 36in

\$3,000 - 5,000

4094

Hal Robinson (American, 1875-1933)

Lake in the woods

signed 'Hal Robinson' (lower left)

oil on canvas

25 x 30in

\$1,200 - 1,800

4095

Augustus Rockwell (American, 1822-1882)

Lake Placid, Essex County, New York

signed and titled indistinctly 'Rem... On Lake Placid / Essex County N. Y. / A. Rockwell' (on the reverse)

oil on canvas

36 x 29in

\$3,000 - 4,000

4096

Frederick Ferdinand Schafer (German/American, 1839-1927)

Study for Yosemite Valley

unsigned

oil on canvas

12 x 9in

\$1,200 - 1,800

PROVENANCE:

With George Stern Fine Arts, Los Angeles, California

With Denenberg Fine Arts, Inc., San Francisco, California

Sale Butterfields San Francisco, December 12, 2001, lot 5177

4097

Charles E. Selby (American, 1857-1920)

Caledonia, Newfoundland

initialed 'CS' (lower left)

oil on panel

6 x 10 1/4in

\$2,000 - 4,000

4098

Ettore Serbaroli (1881-1951)

View of Mt. Tamalpais; Path through the wildflowers (2)

each signed 'E. Serbaroli' (lower right)

each oil on canvas

first 13 3/4 x 24 1/2in; second 14 1/2 x 22 1/4in

\$2,000 - 4,000

4099

Frank Henry Shapleigh (American, 1842-1906)

On Thorn Hill Road, New Hampshire, 1887;

Mount Washington from the brook near

Crawford House, 1887 (a pair)

first signed and dated 'F. H. Shapleigh 1887'

(lower left) and signed and titled 'On Thorn Hill Road, Jackson, N.H. / by / F. H. Sharpleigh'

(on the reverse); second signed and dated 'F. H. Shapleigh 1887' (lower right) and signed

and titled 'Mt. Washington from Brook / near Crawford House / by F. H. Shapleigh' (on the reverse)

each oil on canvas

each 16 1/4 x 10 1/4in

\$3,000 - 5,000

Private collection, San Francisco, California

4100

J. Thomas Soltesz (American, born 1955)

California wild flowers with mountains beyond

signed 'Soltesz' (lower left)

oil on canvas

22 x 28in

\$1,000 - 1,500

PROVENANCE:

With Kertesz Fine Art Galleries, San Francisco, California

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4101

Ralph W. Stackpole (1885-1973)

Seated girl

pigmented plaster

height: 7 1/2in

\$1,000 - 1,500

Property of various owners

4102

Gerald Paul Stinski (American, born 1929)

River under cloudy skies; Winter landscape (two)

each signed 'Stinski' (upper right)

each oil on masonite

first 8 1/2 x 5in; second 8 1/2 x 4 1/4in

\$700 - 1,000

4103

Walter Stuempfig (American, 1914-1970)

Two women standing in an interior

signed 'Stuempfig' (lower right)

oil on canvas

14 x 12 1/2in

\$2,000 - 3,000

4104

Abel George Warshawsky (American, 1883-1962)

News vendor, wet day

signed 'A. G. Warshawsky' (lower right)

oil on board

16 x 13in

\$2,000 - 4,000

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4105

Catherine Denkman Wentworth (American, 1865-1948)

Self-portrait, circa 1920; Portrait of Mr.

Wentworth, circa 1920 (a pair)

each signed 'Catherine Wentworth' (upper right)

each oil on canvas

first 45 3/4 x 35in; second 36 3/4 x 28 1/2in

each unframed

\$200 - 300

Property from the estate of Joseph A. Donohoe V, San Francisco, California

4106

Edith White (American, 1855-1946)

A basket of roses suspended from a chair

signed 'Edith White' (lower left)

oil on canvas

33 x 27in

\$2,500 - 3,500

Property of various owners

4107

Jane Wilson (American, born 1924)

Garden wall, 1958

signed 'Jane Wilson' (lower right) and inscribed
'Garden Wall 1958 / Jane Wilson' (on the
reverse)

oil on canvas

14 1/4 x 11 1/4in

\$800 - 1,200

PROVENANCE:

With Stuttman Gallery, New York, New York

4108

Jane Wilson (American, born 1924)

Orange Julia, 1960

signed 'Jane Wilson' (lower right) and inscribed
'Orange Julia / 1960 / Jane Wilson' (on the
stretcher bar)

oil on canvas

8 x 10in

\$400 - 600

4109

Si Chen Yuan (1911-1974)

Seascape

signed 'S. C. Yuan' (lower right)

oil on masonite

8 x 10in

\$1,500 - 2,500

Property of the Fine Arts Museums of San
Francisco, sold to benefit future Museum
acquisitions

4110

William Zorach (American, 1887-1966)

Bridge at Avignon, France, circa 1911

unsigned

oil on panel

13 x 16in

\$1,200 - 1,800

Private collection, San Francisco, California

4111

Various Artists

A group of 7 pictures and 2 lithographs

featuring dogs of various breeds (9)

various mediums

*various sizes ranging from 13 1/4 x 10in to 6 x
8in*

\$800 - 1,200

4112 No lot

Modern & Contemporary Works of Art

Property of a Florida Gentleman

4113

Loren D. Adams Jr. (American, born 1945)

Today You Can See Forever, 1972

signed and dated 'LD Adams' (lower right)

oil on canvas

26 x 36in

\$1,000 - 1,500

EXHIBITED:

Shreveport, The R.W. Norton Art Gallery, *Loren*

D. Adams, Jr. Retrospective, January 21-March

4 1979

Property of another owner

4114

Russian School

Russian Church

indistinctly signed in Cyrillic (lower right)

oil on tracing paper

34 1/4 x 27 1/2in

\$1,500 - 2,500

Property from the Sonesta International
Hotels Corporation

4115

Natalie Alper (American, born 1937)

Untitled, 2000

signed and dated 'Natalie Alper 2000' (on the
reverse)

acrylic, metallic pigment, and pencil on canvas

48 x 90in

\$300 - 500

4116

Unknown Artist (21st century school)

1m, 1 step

unsigned

letterpress on paper

sight 2 1/4 x 2 1/4in

\$50 - 100

Property from a New York Estate

4117

Unknown Artist (21st century school)

Cat and watermelons

acrylic on board

sight 26 3/4 x 48in

\$800 - 1,200

Estate of Zora Chanés

4118

Jonathan Barbieri (American, born 1955)

Chair in White Room, 1981

signed and dated 'Jonathan Barbieri 1981'

(along the left edge), and signed and dated (on
the reverse)

oil on canvas

71 1/8 x 61 5/8in

\$3,000 - 5,000

Property from the Collection of William
Rush

4119

Stefan Beltzig (German, born 1945)

Artist's Tools, 1978; Tools with Brush, 1978 (2)

each signed and dated 'Stefan Beltzig 78' (lower
right)

each pencil and colored pencil on paper

each 14 x 18 1/2in

\$500 - 700

Property from the Sonesta International
Hotels Corporation

4120

Natvar Bhavsar (Indian, born 1934)

Untitled (2)

each unsigned

each dry pigment on paper

each 18 x 14in

\$500 - 1,000

Property of another owner

4121

William Theophilus Brown (1919-2012)

Untitled (still life with lemon)

signed 'W. Brown' (lower right)

oil on canvas

24 1/8 x 29 7/8in

\$4,000 - 6,000

Property of a Southern California Collector

4122

David Burliuk (Russian/American, 1882-1967)

Fishermen and Admirers..., 1962

signed 'Burliuk.' (lower left) and dated '1962'

(lower right)

watercolor, ink and gouache on paper

15 3/8 x 11 1/4in

\$2,500 - 3,500

PROVENANCE

The Ernest Raboff Gallery, Los Angeles

Acquired from the above by the present owner
in 1963

Property from the Sonesta International
Hotels Corporation

4123

Michael Byron (American, born 1954)

Cameo, 1986

titled, dated and signed 'MJ Byron' (on the
reverse)

oil and plaster on wood

18 x 14in

\$400 - 600

PROVENANCE:

Obelisk Gallery, Boston

4124
William Ciccariello (American, born 1954)
Untitled (Portrait of Lloyd)
unsigned
pastel on paper
sight 21 x 29in
\$500 - 700

4125
William Ciccariello (American, born 1954)
Three Windows, 1984
signed and dated 'Bill Ciccariello' (on the reverse)
oil on canvas
55 x 73 3/4in
\$1,500 - 2,000

PROVENANCE:
Obelisk Gallery, Boston, Massachusetts

4126
William Ciccariello (American, born 1954)
Figure at a table, 1983
signed and dated 'Ciccariello' (on the reverse)
oil on canvas
48 x 36in
\$500 - 750

4127
Dennis Croteau (20th century)
Study for Cambridge Sculpture, 1984
signed and dated 'D. Croteau 84' (lower right), and titled (lower center)
mixed media on paper
60 x 60in
\$800 - 1,200

PROVENANCE:
Obelisk Gallery, Boston

4128
Dennis Croteau (20th century)
Study for Cambridge sculpture, 1984
unsigned
gouache, watercolor, colored pencil and mixed media on paper
28 3/4 x 41 1/2in
\$500 - 700

PROVENANCE:
Obelisk Gallery, Boston

4129
Dennis Croteau (20th century)
Untitled, 1987
signed and numbered 'D. Croteau 44' (lower right)
oil, foil and mixed media collage on paper
30 x 43 3/4in
\$600 - 800

PROVENANCE:
Obelisk Gallery, Boston

4130
Alfred DeCredico (American, born 1944)
October Liturgy
titled and signed twice 'A.DeCredico' (on the reverse)
oil and acrylic on canvas
70 x 70in
\$2,000 - 3,000

PROVENANCE:
470 Parker Street, Boston, Massachusetts

4131
Stuart Diamond (American, born 1942)
Journey to the Indian Ocean, 1987
signed and dated 'S. Diamond 87' (lower right)
pastel on paper
30 X 22in
\$300 - 400

PROVENANCE:
Obelisk Gallery, Boston

Property of various owners

4132
Jun Dobashi (Japanese, 1910-1978)
Untitled, 1956
signed and dated 'Jun Dobashi / 56' (lower right), and signed and inscribed (on the reverse)
oil on canvas
21 x 18in
\$1,000 - 2,000

4133
Nancy Dwyer (born 1954)
Bright Idea, 1991
numbered '2/20' (on the underside)
white painted aluminum with light bulb fixture, light bulb and caster wheels
16 x 15 x 16in
This work is number two from an edition of twenty.
\$500 - 700

PROVENANCE:
Josh Baer Gallery, New York
Acquired from the above by the present owner in 1991

Property from the Sonesta International Hotels Corporation

4134
Aaron Fink (American, born 1955)
Bonsai, 2005
signed and dated 'Aaron / Fink / 2005' (on the reverse)
oil on linen
50 x 72in
\$800 - 1,200

PROVENANCE:
Alpha Gallery, Boston

Property of another owner

4135
Rudolph Carl Gorman (American, 1932-2005)
Untitled
signed 'R.C. Gorman' (lower left) and numbered (lower right)
charcoal and pastel on paper
48 x 60in
\$500 - 700

PROVENANCE:
Robert & Betty Smith, Scottsdale
By descent from the above to the present owner

Property from the Sonesta International Hotels Corporation

4136
Julie Graham (American 20th/21st century)
Untitled, 1989
unsigned
mixed media and plaster on canvas on board
17 x 14in
\$150 - 200

PROVENANCE:
Obelisk Gallery, Boston

4137
William Gruters (American 20th/21st century)
For Mozart #1, 1981; For Mozart # 2, 1981; For Mozart #4, 1981 (3)
each signed, dated and titled 'W. Gruters 1981' (on the stretcher bar)
each oil on canvas
each 34 x 34in
\$350 - 450

Property of various owners

4138
Frank van Hemert (Dutch, born 1956)
The Places I Sleep (diptych), 1986 (2)
each signed and dated 'Van Hemert '86' (lower right)
first charcoal on paper; second charcoal, pastel and paper collage on paper
each 19 x 26in
\$700 - 900

4139
Serge Ivanoff (Russian, 1893-1983)
The Spanish dancer, 1963
signed, inscribed and dated 'SERGE / IVANOFF' (lower left)
oil on canvas
87 x 50in
unframed
\$5,000 - 8,000



4113



4118



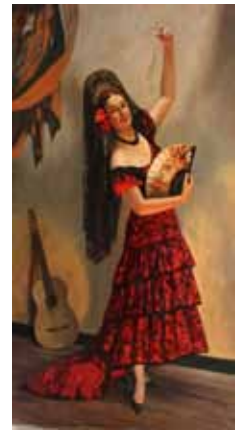
4121



4130



4132



4139



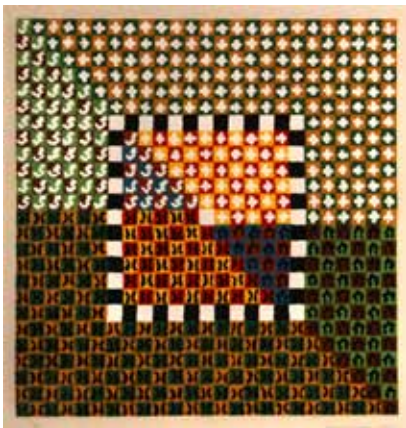
4150



4177



4180



4188



4198



4219

4140^W

Ynez Johnston (born 1920)

Untitled (yellow with green)

ink and watercolor on silk

67 x 33in

\$3,000 - 5,000

**Property from the Sonesta International
Hotels Corporation**

4141

Colleen Kiely (20th century)

WhatNots (Giraffe W/ Uniform), 1997

unsigned

charcoal, acrylic, glitter, staple and mixed media

collage on paper

22 3/4 x 15 1/4in

\$500 - 700

PROVENANCE:

Obelisk Gallery, Boston

Property from a Charleston Estate

4142

Walt Kuhn (American, 1877-1949)

Reclining nude, 1929

signed and dated 'Walt Kuhn 29' (lower left)

pen and ink on paper

11 x 17 3/4in

\$600 - 800

**Property from the Sonesta International
Hotels Corporation**

4143

Juan Leal-Ruiz (Colombian, born 1965)

Untitled, 1995 (2)

each signed 'Leal-Ruiz' (lower right)

first photograph, charcoal, pencil, wax and

collage on paper; second wax, photograph,

charcoal, ink and collage on paper

each 13 x 19in

\$500 - 750

PROVENANCE:

Obelisk Gallery, Boston

4144

Mark Likosky (American 20th/21st century)

Searchlight, Nevada, 1996

titled, dated and signed 'Mark Likosky' (on the
reverse)

liquid light on canvas, computer negative print

on paper and collage in artist's frame

framed 27 3/4 x 19 3/4in

\$250 - 350

4145

Michael Mazur (American, 1935-2009)

Runners, 1979

signed 'Mazur' (lower right)

pastel on paper

23 x 28in

\$750 - 1,000

PROVENANCE:

Obelisk Gallery, Boston

Property of another owner

4146

John McNamara (American, born 1950)

Signs and Symbols, 1994; The Sea at Night,
1982-83 (2)

first signed, titled and dated 'John McNamara

1994' (on the mount); second titled, signed and

dated 'John McNamara 1982-83' (lower right)

first ink, wash and watercolor on paper

mounted to paper; second ink and wash on

paper

first 22 x 30in; second 19 x 26in

\$600 - 800

**Property from the Sonesta International
Hotels Corporation**

4147

Jim Melchert (American, born 1930)

Untitled, 1967

signed and dated 'J Melchert' (lower right)

marker and acrylic on paper

26 x 39 3/4in

\$200 - 300

Property of another owner

4148

Hilda Morris (American, 1911-1991)

Untitled (Exotic bird)

unsigned

cement, pigment, metal and glass sculpture on
wooden base

32 3/4 x 13 x 6 3/4in

\$3,000 - 5,000

**Property from the Sonesta International
Hotels Corporation**

4149

Anne Neely (American, born 1946)

Fall Vineyard Field, 1991-92

signed, titled, and dated 'Anne Neely / '91-'92'

(on the reverse)

oil on canvas

60 x 45in

\$800 - 1,200

PROVENANCE:

Obelisk Gallery, Boston

Property of another owner

4150

Eric Orr (American, 1939-1998)

Awful Truth, 1988

titled, signed and dated 'Orr '88' (on the

reverse)

oil and lead on panel

15 1/4 x 13in

\$1,000 - 1,500

**Property from the Sonesta International
Hotels Corporation**

4151

Clifton Peacock (American, born 1953)

Platform, 1984

signed and dated 'Clifton Peacock / 1984' (on

the reverse)

oil on board

24 1/8 x 23 3/4in

\$400 - 600

4152

Clifton Peacock (American, born 1953)

Portrait, 1991

signed and dated 'Clifton Peacock / 1991' (on

the reverse)

oil on canvas

40 x 34in

\$500 - 700

PROVENANCE:

Obelisk Gallery, Boston

4153

**Michael Phillips (American 20th/21st
century)**

Untitled (3)

each unsigned

each mixed media on paper

each 22 x 29 3/4in

\$500 - 750

PROVENANCE:

Obelisk Gallery, Boston

4154

**Michael Phillips (American 20th/21st
century)**

Untitled (#22), 1984

dated, initialed and numbered 'MP #22' (lower

right)

mixed media on paper

27 1/2 x 39 1/2in

\$200 - 300

PROVENANCE:

Obelisk Gallery, Boston

4155

Michael Phillips (American 20th/21st century)

Untitled, 1985

unsigned

mixed media on paper

22 x 30 1/4in

\$200 - 300

PROVENANCE:

Obelisk Gallery, Boston

Property from the Sonesta International
Hotels Corporation

4156

Joanna Pousette-Dart (American, born 1947)
Untitled, 1990-2000
signed and dated 'J. Pousette-Dart / 1990-2000'
(on the reverse)
oil and mixed media on canvas on board
171 1/2 x 86in
\$2,000 - 3,000

4157

Ellie Pyle (American 20th/21st century)
Pillowscape, 1996-97
signed 'Pyle' (on the reverse)
oil and mixed media on canvas
20 x 40in
unframed
\$400 - 600

PROVENANCE:
Obelisk Gallery, Boston

4158

Edie Read (American 20th/21st century)
I Can Help, 1995; Newfoundland, 1995 (2)
each signed, dated and titled 'E. Read' (on the
reverse)
each oil on wood
first 9 3/4 x 11 1/4in; second 8 x 9 5/8in
\$200 - 300

PROVENANCE:
Obelisk Gallery, Boston

Property from a Charleston Estate

4159

Jesús Reyes Ferreira (Mexican, 1882-1977)
Gallo
signed 'J Ferreira' (lower center)
tempera on paper
sight 29 x 19 1/4in
\$1,200 - 1,500

Property of various owners

4160

Jason Schoener (American, 1919-1997)
Luminous Night
signed 'Schoener' (lower edge)
oil on canvas
18 x 36in
\$1,000 - 1,500

PROVENANCE:
Midtown Galleries, New York

4161

Jason Schoener (American, 1919-1997)
Night on Maine Coast
signed 'Schoener' (lower left)
oil on canvas
16 x 40in
\$1,000 - 1,500

4162

Jason Schoener (American, 1919-1997)
Under the Bridge
signed 'Schoener' (lower left)
oil on canvas
20 x 36in
\$1,000 - 1,500

PROVENANCE:
Midtown Galleries, New York

4163

Jason Schoener (American, 1919-1997)
Desert Twilight
signed 'Schoener' (lower edge)
oil on canvas
18 x 36in
\$1,000 - 1,500

PROVENANCE:
Gump Galleries, San Francisco

Property from the Sonesta International
Hotels Corporation

4164

Susan Schwalb (American, born 1944)
Strata #40, 1997
signed 'Susan Schwalb' (lower right)
silverpoint and copperpoint on paper
9 x 9in
\$1,200 - 1,800

PROVENANCE:
Obelisk Gallery, Boston

4165

**Roger Yutaka Shimomura (American, born
1939)**
Oriental Masterpiece #26, 1975
titled, dated and signed '1975 / Roger
Shimomura' (on the reverse)
acrylic on canvas
59 1/2 x 59 1/2in
\$3,000 - 5,000

Property of various owners

4166

Nicola Simbari (Italian, born 1927)
Carrozza a cavalli, 1990
signed and dated 'Simbari 90' (lower right)
oil on canvas
20 x 23 3/4in
\$2,000 - 4,000

PROVENANCE
Florence Art Gallery, Florence

4167

Harry Sternberg (American, 1904-2002)
Accompanist
signed 'Sternberg' (upper right)
oil and gold leaf on board
6 1/2 x 5 3/4in
\$3,000 - 5,000

PROVENANCE
Aca Gallery, New York

4168

Jessica Stockholder (born 1959)
None (#270), 1996
oil, photograph collage, printed paper collage
and Linoleum tile on glass
22 x 19in
\$2,000 - 3,000

PROVENANCE:
Jay Gorney Modern Art, New York.
Acquired from the above by the present owner.

4169

Jessica Stockholder (born 1959)
Untitled (2)
first oil, printed paper collage and photograph
collage on glass; second oil, printed paper
collage and photograph collage on framed
mirror
first 14 x 11in; second 14 3/4 x 12 3/4in
\$1,200 - 1,800

4170

**Maud Frances Eyston Sumner (South
African, 1902-1985)**
River scene
signed 'Sumner' (lower right)
watercolor and ink on paper
sight 18 1/2 x 24 1/2in
\$2,000 - 3,000

Property from the Sonesta International
Hotels Corporation

4171

Mette Tommerup (Danish, born 1969)
Female Lense Plant
unsigned
digital painting on board under plexiglass
39 1/2 x 39 1/2in
\$300 - 500

PROVENANCE:
Obelisk Gallery, Boston, Massachusetts

4172

Nan Tull (American 20th century)
Pneuma: SS, 1993
signed, dated and titled 'Nan Tull' (on the
reverse)
encaustic on board
14 x 9in
unframed
\$250 - 350

PROVENANCE:
Obelisk Gallery, Boston

Property from the Collection of William Rush

4173
Juan Ugalde (Spanish, born 1958)

Robots in a landscape, 1984
signed and dated 'Ugalde' (on the reverse)
acrylic on canvas
32 x 39 1/2in
\$400 - 600

Property of another owner

4174
Jean Vollet (French, born 1935)

Canal et maisons
signed 'Jean Vollet' (lower right)
oil on canvas
22 1/2 x 28 1/4in
\$600 - 800

PROVENANCE:
Wally Findlay Galleries, New York

Property from the Sonesta International
Hotels Corporation

4175
Michael Young (American, born 1952)
Yellow Sound, 1984
signed, dated, inscribed and titled 'Michael
Young / 84' (on the reverse)
oil on canvas
24 x 19in
\$800 - 1,200

4176
Joe Zucker (American, born 1941)
Crescent Lake, 1995
signed and dated 'Joe Zucker '95' (on the
reverse)
acrylic on canvas
30 x 96in
\$1,500 - 2,000

Prints & Multiples

Property from the Sonesta International
Hotels Corporation

4177
Josef Albers (American, 1888-1976)
Five Plates, from Formulation: Articulation, 1972
Color screenprints on Mohawk Superfine Bristol
paper, unsigned, from the edition of 1000,
co-published/printed by Ives-Sillman, Inc. & Harry
Abrams/Sirocco Screenprints, New York, with
margins, in apparently very good condition aside
from specks of foxing, other minor defects, each
framed (not examined out of frames). (5)
Titles include: *Folio II/Folder 19; Folio III/Folder 3;*
Folio III/Folder 8; Folio III/Folder 22; Folio III/Folder
24
sheet sizes vary
\$800 - 1,000

Property of another owner

4178
José Bedia (Cuban, born 1959)
Extraña Satisfacción, 2002
Color lithograph on Rives BFK paper, signed
in pencil and numbered 62/95, with the
blindstamps of the publisher/printer, Tamarind
Institute/Valle Baranda-Ferrero, Albuquerque,
NM, the full sheet, in excellent condition, not
framed.
sheet 14 1/2 x 43 3/4in
\$300 - 500

Property from the Sonesta International
Hotels Corporation

4179
Jack Bush (Canadian, 1909-1977)
Cross Over, 1974
Color screenprint on wove paper, signed in
pencil, dated and numbered 24/100, with
margins, in apparently excellent condition,
framed (not examined out of frame).
28 x 20 3/4in
\$1,000 - 1,500

4180
Jack Bush (Canadian, 1909-1977)
Pink Moon, 1974
Color screenprint on wove paper, signed in
pencil, dated and numbered 24/100, with
margins, in apparently excellent condition,
framed (not examined out of frame).
28 1/4 x 21in
\$1,000 - 1,500

Property of another owner

4181
Asa Cheffetz (American, 1897-1965)
Mid-Winter (S. 89), 1949
Wood engraving on Strathmore Pastelle wove
paper, signed in pencil, from the edition of 250,
published by Associated American Artists, New
York, with full margins, upper margin glued to
overmat, in good condition aside from foxing
and mildew stains, backboard staining, framed.
4 3/8 x 8 5/8in
sheet 10 x 13in
\$200 - 300

Property from the Collection of Howard Fox

4182
Bruce Conner (American, 1933-2008)
Untitled, 1970
Lithograph on Rives BFK paper, signed in pencil,
dated and numbered 23/99, with full margins,
in good condition aside from foxing, surface
soiling, framed.
20 x 14in
sheet 30 x 22 1/4in
\$600 - 800

Property of various owners

4183
John Rogers Cox (American, 1915-1990)
Wheat Shocks, 1951
Lithograph on wove paper, signed in pencil,
published by Associated American Artists, New
York, with full margins, in very good condition
aside from soft handling creases, hinge tape
remains, not framed.
8 7/8 x 11 7/8in
sheet 12 x 16in
\$500 - 700

4184
**Nathaniel Currier (American, 1813-1888),
After Charles R. Parsons (American, 1821-
1910)**
Clipper Ship 'Dreadnought' Off Sandy Hook (C.
1143), 1854
Handcolored lithograph on wove paper, with
text and margins, sealed in the mats, with
toning, surface scratches and soiling, framed
(not examined out of frame).
sight 18 1/2 x 25in
\$1,200 - 1,500

4185
Maurice Dufrene (French, 1876-1955)
Rayon des Soiries, Opera Bouffe En Un Acte,
1930
Color lithographic poster, with text, printed by
Chaix, Paris, with margins, in apparently very
good condition aside from a few specks of
foxing, soft creases, some colors faded, framed
(not examined out of frame).
44 1/2 x 29in
sheet approx. 47 x 31in
\$400 - 600

4186
Al Held (American, 1928-2005)
Pablo Seven, 1986
Color soft-ground etching on heavy paper,
signed in pencil, dated '86' and numbered
14/50 on the verso, with the inkstamp of the
publisher, Crown Point Press, San Francisco, on
the verso, the full sheet, in good condition aside
from soft handling creases, not framed.
sheet 23 3/4 x 35 3/4in
\$800 - 1,200

4187
Paul César Helleu (French, 1859-1927)
Femme en buste de trois-quarts vers la droite,
c. 1900
Drypoint with handcoloring on wove paper,
signed in pencil, with margins, in good
condition aside from faint mat staining, surface
soiling, a few foxmarks, soft handling creases,
not framed.
15 3/4 x 11 5/8in
sheet 18 3/8 x 13 5/8in
\$500 - 700

Property from the Sonesta International
Hotels Corporation

4188

Alfred Jensen (American, 1903-1981)

Portfolio, 1973

The complete portfolio, comprising of 4 color screenprints on wove paper, each signed in pencil, dated and numbered 97/150, published by Pace Editions, Inc., New York, with margins, in apparently very good condition aside from soft rubs and light staining, each framed (not examined out of frames). (4)

each 30 x 30in

each sheet 35 x 35in

\$1,000 - 1,500

4189

Ellsworth Kelly (American, born 1923)

Orange and Blue Over Yellow (A. 30), 1964-65 Color lithograph on Rives BFK paper, signed in pencil and numbered 68/75 (there were also 10 artist's proofs), published/printed by Maeght, Paris, with margins, in good condition aside from touched-in spots, surface soiling and scuffs, soft handling creases, framed.

16 3/4 x 23 1/4in

sheet 23 3/4 x 35 1/8in

\$800 - 1,200

Property of various owners

4190

Gene Kloss (American, 1903-1996)

Ceremonial Basket (K. 528), 1969

Etching on wove paper, signed in pencil, titled and numbered 15/75, with left margin trimmed, with light- and mat- staining, tape staining in upper corners, framed (not examined out of frame).

sight 11 x 8 1/2in

\$800 - 1,200

4191

Jonathan Lasker (American, born 1948)

Ball Figures I, 2003

Color lithograph on Rives BFK paper, signed in pencil, dated and numbered 62/85, with the blindstamps of the publisher/printer, Tamarind Institute/Lee Turner, Albuquerque, NM, the full sheet, in excellent condition, not framed.

sheet 22 1/2 x 30 1/8in

\$300 - 500

Property from the Sonesta International
Hotels Corporation

4192

Roy Lichtenstein (American, 1923-1997)

I Love Liberty Poster (C. III.29), 1982

Color offset lithographic poster, from the unsigned edition of approx. 5000, for the I Love Liberty Celebration, Los Angeles, co-published/ printed by the artist and People for the American Way, Washington, D.C./Alan Lithograph, Inc., Los Angeles, with margins, in apparently very good condition, framed (not examined out of frame).

29 1/4 x 19 1/2in

\$300 - 500

4193

Robert Lobe (American, born 1945)

Untitled, 2000s

Color lithographs on wove paper, the first signed in pencil and dated 2001, the second signed in pencil on verso, with full margins, in very good condition, each framed. (2)

each 31 x 22in

each sheet 42 x 29in

\$300 - 500

Property of another owner

4194

Claude Lorrain (French, 1600-1682)

La danse au bord de l'eau (M. 13; R. 24), c. 1634

Etching and drypoint on laid paper, the sixth state B (of 7), with the vertical scratch above right tree, with narrow margins, in good condition aside from light- and backboard staining, surface soiling, skinning and hinge remains verso, not framed.

5 x 7 5/8in

sheet 5 1/4 x 7 7/8in

\$1,000 - 1,500

Property from the Sonesta International
Hotels Corporation

4195

Richard Marshall Merkin (American, born 1938)

N.O.R.K. 1922, ca. 1968

Lithograph with offset lithography on wove paper, signed in white crayon and numbered 23/150, with full margins, in very good condition aside from time- and backboard staining, a few soft handling creases, hinge remains verso, not framed.

18 x 24in

sheet 24 x 30in

\$200 - 300

4196

Richard Marshall Merkin (American, born 1938)

Orpheus and Eurydice, c. 1985

Color screenprint on wove paper, signed in pencil and annotated 'AP' (an artist proof aside from an edition of unknown size), with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).

26 3/4 x 38in

sheet 29 x 42in

\$200 - 400

Property of various owners

4197

Jean-François Millet (French, 1814-1875)

Le Précaution Maternelle; Femme vidant un Seau (D. 27-28), 1862

Cliché-verres on thin wove paper, each signed in the plate, from the Le Garrec edition of 1921, *Maternelle* numbered in pencil 79/150 with the inkstamp of the publisher, Sagot Le Garrec, on verso (Lugt 1766a), each in good condition aside from time staining, foxing, *Woman with Bucket* trimmed to the image, with creases, skinning on verso, each not framed. (2)

each sheet 12 x 9 1/2in; 11 1/8 x 8 5/8in

\$1,200 - 1,800

4198

Robert Motherwell (American, 1915-1991)

Untitled, from Paroles Peintes III (B. 31; E./B. 55), 1966

Open-bite etching in sepia on wove paper, signed in pencil and numbered 41/50 (from the total edition of 219), published/printed by Editions O. Lazar-Vernet/Jean Cappele, Paris, 1967, with full margins, in very good condition aside from a soft crease in right margin, not framed.

9 7/8 x 6 7/8in

sheet 15 3/8 x 11 1/4in

\$1,000 - 1,500

4199

Nathan Oliveira (American, 1928-2010)

Emerson Site I (S. 174), 1979

Etching on wove paper, signed in pencil, titled, dated '79' and annotated 'AP' (an artist's proof aside from the edition of 40), with the blindstamp of the publisher, 3 EP, Ltd., Palo Alto, CA, with full margins, in good condition aside from time staining, soiling and soft handling creases, framed.

3 7/8 x 7in

sheet 22 x 15in

\$700 - 900

4200

Roland Petersen (American, born 1926)

Autumn Picnic with Two Figures, 1965

Etching on wove paper, signed in pencil, titled and numbered 17/20, with margins, framed.

17 3/8 x 21 1/2in

sheet 20 x 24in

\$800 - 1,200

4201

Pablo Picasso (Spanish, 1881-1973)

Exposition 1958 Vallauris (B. 1284; Ba. 1050), 1958

Color linocut on heavy wove paper, signed in red crayon and numbered 110/175 (there were also 25 artist's proofs), with a duplicated edition number in unknown hand below image, with full margins, sheet toned, foxing, creases and other minor defects, not framed.

25 x 21in

sheet 39 1/2 x 25 1/2in

\$2,000 - 3,000

4202

Robert Rauschenberg (American, 1925-2008)
Deposit, from America: The Third Century, 1975
Color offset lithograph with pochoir on wove paper, signed in pencil, dated '75' and numbered 104/200 (there were also 25 artist's proofs), published/printed by APC Editions and Chermayeff & Geismar/Styria Studio, New York, the full sheet, in excellent condition, framed.
sheet 30 x 22 1/4in
\$900 - 1,200

4203

Robert Rauschenberg (American, 1925-2008)
Earth Day Poster, 1990
Color offset lithographic poster, signed in metallic marker, from the edition of 650 (there was also an edition of 75), the full sheet, in very good condition aside from a few soft handling creases, not framed.
sheet 60 x 40in
\$1,000 - 1,500

4204

Larry Rivers (American, 1923-2002)
15 Years (S. 40), 1965
Color lithograph on handmade paper, signed in pencil, dated '65' and numbered 24/35, with the blindstamp of the publisher, ULAE, West Islip, New York, the full sheet, In very good condition aside from tack hole right half of image, (not examined out of frame).
sheet 22 5/8 x 31 3/4in
\$900 - 1,000

4205

Manuel Robbe (French, 1872-1936)
Deux Femmes,
Drypoint and etching on Arches laid paper, signed in pencil, trimmed to platemark on three sides, in good condition aside from sheet toned, foxing, soft handling creases, framed.
19 x 15 3/4in
sheet 19 5/8 x 15 3/4in
\$600 - 800

4206

Georges Rouault (French, 1871-1958)
Miserere mei deus secundum magnam misericordiam tuam, pl. I; Chinois inventa, dit-on la poudre à canon, nous en fit don, pl. XXXVIII, from Miserere series (C./R. 54e; 91b), 1923; 1926
Etching and aquatints on wove paper, from the total edition of 500, printed by Ambroise Vollard, Paris, with margins, heavy toning, surface soiling, foxmarks, other minor defects, each framed (only one examined out of frame). (2)
each sight 23 x 17 1/4in
\$600 - 800

Property from the Collection of Jack Levine

4207

Georges Rouault (French, 1871-1958)
Homme conduisant un autre, from Passion (C./R. 260), 1936
Color aquatint on Montval laid paper, from the total edition of 270, published/printed by Vollard/Lacourrière, Paris, with margins, in very good condition aside from mat- and backboard staining, specks of foxing, framed.
13 1/4 x 9 1/2in
sheet 17 1/2 x 13 1/4in
\$500 - 700

Property of various owners

4208

Ben Shahn (American, 1898-1969)
Untitled (Profile), c. 1969
Color lithograph on tissue thin paper, numbered in ink 6-97, signed in the plate, the full sheet, in good condition aside from handling creases, brown tape remains and adhesive stains along sheet edges, not framed.
26 x 21in
sheet 38 5/8 x 25in
\$500 - 700

4209

John Sloan (American, 1871-1951)
Mother (M. 139), 1906
Etching on *chine collé* to Japanese support, signed in pencil and titled, from the edition of 100, with margins, with toning and mat staining, some loss of *chine*, other minor defects, framed.
8 3/4 x 7 1/4in
sheet 12 9 7/8in
\$600 - 800

4210

Frank Stella (American, born 1936)
Delaware Crossing, from Benjamin Moore Series (A. 59; G. 298), 1971
Color lithograph on wove paper, signed in pencil, dated '71' and numbered 60/100 (there were also 9 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, printed by Ronald Olds, with sheet toned, water stain with short tears along left edge, two printing creases in center, not framed.
16 x 22in
\$600 - 800

4211

Rufino Tamayo (Mexican, 1899-1991)
Capitulo XII, from Apocalypse de Saint Jean (P. 67), 1959
Color lithograph on Rives BFK paper, signed in pencil and numbered 'A.P. 22/25' (aside from the edition of 225), published by the Club International de Bibliophilie and Jaspard, Polus & Cie., Paris, with full margins, laid down to board, in good condition aside from light- and mat staining, specks of foxing, skinning and soiling in margins, framed.
13 1/8 x 20in
sheet 19 7/8 x 25 3/4in
\$700 - 900

4212

Robert John Thornton (British, 1768-1837)
The Temple of Flora Sacred Egyptian Bean, from The Temple of Flora, 1804
Handcolored aquatint, mezzotint and stipple engraving on wove paper with 'F & B 1809' watermark, probably from the 1811 reissue, published by Dr. Thornton, London, trimmed within platemark, lacking gum arabic, in good condition aside from toning, tear in lower sheet edge and loss in upper left corner, foxing, creases, other minor defects, not framed.
sheet 20 7/8 x 16 3/4in
\$600 - 800

Property from the Sonesta International Hotels Corporation

4213

Bram van Velde (Dutch, 1895-1981)
Two Abstract Compositions, c. 1979
Color lithographs on wove paper, each signed in pencil and numbered 248/300, 258/300, respectively, with margins, in apparently good condition aside from light- and mat staining, framed (not examined out of frames). (2)
each approx. 21 x 15in
\$300 - 500

Property of various owners

4214

June Wayne (American, born 1918)
Nos Portraits en 2060 Ensor/Wayne, 1991
Color lithograph on Rives BFK paper, signed in pencil and numbered 25/30, with the blindstamps of the artist/publisher/printer, Tamarind Institute/Ko Muto, Albuquerque, NM, the full sheet, in apparently excellent condition, framed (not examined out of frame).
sheet 12 x 12in
\$200 - 300

4215

Stow Wengenroth (American, 1906-1978)
Dark Harbor (S. 31), 1932
Lithograph on Rives paper, signed in pencil, from the edition of 50, with full margins, in very good condition aside from time staining, surface soiling in margins, not framed.
9 1/8 x 12 3/4in
sheet 11 5/8 x 16in
\$300 - 500

4216

James Abbott McNeill Whistler (American, 1834-1903)
Billingsgate (K. 47), 1859
Etching on laid paper, eight (final) state, later printing, with margins trimmed, light- and mat staining, adhesive residue and soiling along sheet edges, framed.
5 7/8 x 8 3/4in
sheet 7 1/4 x 10 3/8in
\$1,000 - 1,500

4217

James Abbott McNeill Whistler (American, 1834-1903)

The Forge (K. 68), 1861

Drypoint on cream laid paper, Kennedy's third state (of 4), with margins, laid down to board, with mat- and adhesive staining in margins, specks of foxing, not framed.

7 5/8 x 12 1/2in

sheet 8 1/2 x 13 1/2in

\$1,000 - 1,500

4218

Francisco Zúñiga (Mexican, 1912-1998)

Soledad Acostada, from the Mexican Masters Suite (B. 6), 1973

Color lithograph on wove paper, signed in pencil, dated, numbered P.P. 2 and annotated 'para David Moore' (a printer's proof aside from the edition of 100), published/printed by Editions Press, San Francisco, the full sheet, in apparently very good condition, framed (not examined out of frame).

sheet 22 1/2 x 30in

\$700 - 900

4219

Francisco Zúñiga (Mexican, 1912-1998)

Mujer de Yucatán con Naranjas (B. 8), 1973

Color lithograph on wove paper, signed in pencil, dated and numbered 88/100, published/printed by Editions Press, San Francisco, the full sheet, in apparently very good condition aside from a 2in stain along right sheet edge, framed (not examined out of frame).

sheet 30 x 22 1/4in

\$800 - 1,000

4220

Francisco Zúñiga (Mexican, 1912-1998)

Mujeres Frente al Mar (B. 38), 1978

Color lithograph on wove paper, signed in pencil and dated, a proof aside from the numbered edition of 70, published by Brewster Editions, New York, with the blindstamp of the printer, Kyron, S.A., Mexico D.F., the full sheet, in very good condition aside from soft handling creases, surface soiling, adhesive residue and surface rubs along upper sheet edge, not framed.

sheet 20 5/8 x 26 3/8in

\$700 - 900

4221

Francisco Zúñiga (Mexican, 1912-1998)

Niñas con Panes (B. 54), 1980

Lithograph on wove paper, signed in pencil and dated, a proof aside from the edition of 125, published by Brewster Editions, New York, with the blindstamp of the printer, Kyron, S.A., Mexico D.F., the full sheet, in apparently very good condition, framed (not examined out of frame).

sheet 22 1/4 x 32in

\$600 - 900

4222

Francisco Zúñiga (Mexican, 1912-1998)

Pls. 3, 5, 7, 9, 10, from Impressions of Egypt (B. 76; 78; 80; 82; 83), 1982

Color lithographs on wove paper, each signed in pencil, dated, and numbered XI/XLV from the deluxe suite (there was also an edition of 90 in Arabic numerals); *Pl. 9* from a special edition with handcoloring on *Japon nacré* paper, signed in pencil and dated; published by Brewster Editions, New York, each with the blindstamp of the printer, Mourlot, Paris, the full sheets, in very good condition aside from a few soft handling creases and surface soiling, not framed. (5)

each sheet 13 3/4 x 19 3/4in

\$900 - 1,200

Rugs & Carpets

4223^w

A Northwest Persian claret ground wool carpet together with an Aubusson style floral needlework carpet

20th century

Persian carpet size approximately 8ft. x 10ft. 3in.

\$100 - 200

4224

A Chinese carpet

size approximately 9ft. x 11ft. 8in.

\$600 - 800

4225

A Kashan long carpet

size approximately 6ft. 10in. x 10ft. 8in.

\$600 - 800

4226

A Chain stitch carpet

size approximately 14ft. 6in. x 15ft.

\$200 - 300

4227

A Turkish kilim

size approximately 4ft. 3in. x 14ft. 2in.

\$200 - 400

4228

A Turkish kilim

size approximately 3ft. 10in. x 10ft. 3in.

\$80 - 100

4229

A Turkish kilim

size approximately 4ft. 6in. x 16ft.

\$100 - 200

4230

A Caucasian kilim

size approximately 5ft. x 13ft.

\$100 - 200

4231

A pair of Chinese panels

China

late 19th century

Sizes: 2ft. 1in. x 7ft. 6in and 1ft. 11in. x 3ft. 8in.

\$350 - 450

4232

A Contemporary Needlepoint carpet

size approximately 8ft. 9in. x 12ft. 2in.

\$600 - 800

4233

A Chinese carpet

size approximately 9ft. 11in. x 13ft. 5in.

\$1,000 - 2,000

4234

A Chinese carpet

size approximately 8ft. 11in. x 15ft. 5in.

\$1,600 - 2,000

4235

A Mahal carpet

size approximately 10ft. 9in. x 14ft. 10in.

\$400 - 600

4236

A Chinese Carpet

size approximately 13ft. 2in. x 31ft.

\$1,500 - 2,000

4237^w

An Aubusson tapestry

France

late 19th century

size approximately 3ft. 10in. x 5ft.

\$400 - 600

4238

A Chinese carpet

size approximately 6ft. 5in. x 9ft. 4in.

\$300 - 500

4239

A Kasvin carpet

size approximately 9ft. x 12ft. 3in.

\$300 - 500

4240

A Tabriz carpet

size approximately 9ft. 3in. x 12ft. 9in.

\$400 - 600

4241

An Indo Kashan carpet

size approximately 9 feet 8 inches x 13 feet 3 inches

\$400 - 600

4242

A Hamadan carpet

size approximately 11 feet 10 inches x 16 feet 6 inches

\$400 - 600

4243
A Turkish carpet
size approximately 8ft. 6in. x 14ft. 4in.
\$900 - 1,200

4244
A Kerman carpet
size approximately 9ft. 7in. x 23ft.
\$1,500 - 2,000

4245
A Kerman carpet
size approximately 8ft. 1in. x 9ft. 7in.
\$800 - 1,200

4246
A Pair of Machine Made carpets
Each measure 8ft. 10in. x 12ft.
\$200 - 400

4247
An Indian carpet
size approximately 8ft. 4in. x 11ft. 5in.
\$600 - 800

4248
An Hamadan rug
4ft. 3in. x 7ft. 1in.
\$300 - 500

4249
An Hamadan rug
size approximately 4ft. 2in. x 6ft. 3in.
\$300 - 500

4250
A Kerman carpet
size approximately 9ft. 6in. x 12ft. 6in.
\$600 - 800

4251
A Group of 4 rugs: Indo Sarouk, Turkish, Tabriz and Indian
Sizes approximately:
5ft. 2in. x 3ft. 4in.
3ft. 4in. x 4ft. 8in.
3ft. 1in. x 4ft. 11in.
2ft. 6in. x 11ft. 8in.
\$400 - 600

4252
A group of 4 Afghan rugs
sizes approximately:
4ft. x 6ft. 2in.
3ft. 4in. x 4ft. 11in.
2ft. 9in. x 4ft. 5in.
2ft. 5in. x 4ft. 8in.
\$400 - 600

4253
A Contemporary Bidjar carpet
size approximately 6ft. 10in. x 10ft. 4in.
\$300 - 500

4254
A Kashan rug
size approximately 3ft. 6in. x 5ft. 1in.
\$800 - 1,200

4255
A Kerman runner
size approximately 4ft. 7in. x 14ft.
\$800 - 1,200

4256
A Chinese carpet
China
circa 1900
size approximately 9ft. 2in. x 11ft. 3in.
\$2,500 - 3,500

4257
A Kerman carpet
South Central Persia
circa 1930
size approximately 11ft. x 20ft. 1in.
\$2,500 - 3,500

4258
A Bakshaish runner
Northwest Persia
late 19th century
size approximately 3ft. 5in. x 14ft. 2in.
\$1,200 - 1,400

4259
A Kerman carpet
size approximately 13ft. 3in. x 19ft. 3in.
\$1,500 - 2,000

4260
A Chinese Carpet
size approximately 12ft. 1in. x 15ft. 2in.
\$2,000 - 4,000

4261
A Kerman carpet
size approximately 8ft. 8in. x 11ft. 8in.
\$600 - 800

4262
A Meshed carpet
size approximately 11ft. 4in. x 15ft.
\$600 - 800

4263^W
A Paisley Shawl
size approximately 5ft. 1in. x 10ft. 4in.
\$100 - 200

4264^W
A Tabriz rug
size approximately 3ft. 4in. x 4ft. 10in.
\$200 - 400

4265
A Mahal carpet
size approximately 10ft. 10in. x 14ft. 9in.
\$3,500 - 4,500

4266
A Turkish carpet size approximately 13ft. x 13ft.
size approximately 13ft. x 13ft.
\$1,000 - 2,000

4267
A Chinese carpet
size approximately 12ft. x 18ft. 2in.
\$600 - 800

4268
An Ardibil rug
size approximately 4ft. 10in. x 6ft. 10in.
\$150 - 200

4269
A pair of Northwest Persian runners
Sizes approximately:
2ft. 2in. x 10ft. 8in.
2ft. 4in. x 7ft. 3in.
\$150 - 200

4270
A group of five rugs: Two Pakistani rugs and three Persian rugs
Sizes approximately:
Persian 4ft. x 5ft. 3in.
Afghan 2ft. 11in. x 4ft. 3in.
Afghan 2ft. 3in. x 3ft. 8in.
Persian 1ft. 8in. x 2ft. 7in.
Persian 1ft. 5in. x 2ft.
\$200 - 300

4271
A Shiraz carpet
size approximately 7ft. 5in. x 10ft. 9in.
\$300 - 500

4272
A Turkish Kilim
size approximately 5ft. 9in. x 14ft. 9in.
\$300 - 500

4273
A Hamadan Carpet

size approximately 5ft. 2in. x 10ft. 2in.
\$500 - 700

4274
A Sarouk runner
size approximately 4ft. 3in. x 10ft.
\$400 - 600

4275
A Sarouk carpet
size approximately 9ft. 11in. x 13ft. 10in.
\$800 - 1,200

4276
A Tekke runner
size approximately 3ft. x 8ft.
\$400 - 600

4277
A Tekke rug
size approximately 3ft. 10in. x 4ft. 3in.
\$300 - 500



4225



4233



4234



4239



4241



4256



4257



4261



4273



4292



4294



4295

4278
A Kurd Kazak rug
size approximately 4ft. 11in. x 8ft. 7in.
\$400 - 600

4279
A group of 4 textiles including 2 Ikats
\$800 - 1,200

4280
A Tekke rug
size approximately 4ft. x 4ft. 8in.
\$200 - 300

4281
A Pair of Shirvan kilim
sizes approximately 3ft. 2in. x 3ft. 6in.
\$200 - 300

4282
A Mahal rug
size approximately 7ft. 10in x 10ft. 8in
\$700 - 900

4283
A Pair of Turkish kilims
sizes approximately:
3ft. 3in. x 3ft. 8in.
3ft. 1in. x 4ft. 6in.
\$300 - 500

4284
A group of 6 Shirvan Kilims
\$400 - 600

4285
A group of three Shirvan Kilims
\$300 - 500

4286
A Gringsing textile
\$600 - 800

4287
A Gringsing textile
\$700 - 900

4288
A Gringsing textile
\$600 - 800

4289
An Indonesian textile
\$300 - 500

4290
A pair of Kebat textiles
\$400 - 600

4291
A group of three Kebat textiles
\$450 - 650

4292
A Kazak rug
size approximately 4ft. x 7ft. 2in.
\$1,500 - 1,800

4293
A Genje rug
size approximately 3ft. 5in. x 8ft. 9in.
\$1,500 - 1,800

4294
A Heriz runner
size approximately 3ft. 4in. x 13ft. 7in.
\$1,800 - 2,500

4295
A Tabriz carpet
Northwest Persia
circa 1900
size approximately 8ft. 6in. x 11ft. 3in.
\$3,000 - 5,000

4296
A Caucasian rug
size approximately 3ft. 9in. x 7ft. 6in.
\$1,200 - 1,300

4297
A Tekke rug
size approximately 1ft. 10in. x 4ft. 2in.
\$800 - 1,200

4298
A Kashan carpet
size approximately 10ft. 2in. x 13ft. 4in.
\$500 - 600

4299 - 4302 No lots

Furniture & Decorative Arts

Property of various owners

4303^W
A pair of Louis XV style painted chaises
19th century
height 36in; width 21in; depth 18in
\$500 - 700

4304^W
A Louis XVI style oak fauteuil
late 19th century
height 35 1/2in; width 29in; depth 23
\$400 - 600

4305^W
A Louis XV style beech and caned chair
height 34 1/4; width 16 1/2in; depth 15 1/2in
\$250 - 350

4306^W
A Louis XVI style painted bergere
late 19th century
height 40 1/4in; width 27in; depth of seat 20in
\$400 - 600

4307^W
A pair of Louis XV style fauteuils des enfants
20th century
height 33in; width 21in; depth 17in
\$300 - 500

4308^W
A suite of a metal garden furniture
comprising a table and six armchairs
table height 32in; diameter 47in
chairs height 34in; width 25 3/4in; depth 21in
\$500 - 700

4309^W
A Neoclassical style painted metal garden
table with three chairs
table height 17 1/2in; diameter 32 1/2in
chairs height 32in; width 16in; depth 13in
\$300 - 500

4310^W
A Louis XVI style caned mahogany
rafraichissoir
19th century
height 29 1/2in; width 20 1/2in; depth 20 1/2in
\$500 - 700

4311^W
A Sonora mahogany case phonograph
height 53in; width 24in; depth 24in
\$600 - 800

4312^W ▲
A German porcelain floral and putti
encrusted mirrored sconce
height 33in; width 18in
\$700 - 900

4313
A Flemish Baroque mythological tapestry
fragment
late 17th century
Depicting a man wearing a helmet and flowing
cape over armor, beside a woman gazing
upwards, each before a vegetative ground.
approximately 39 x 50in
\$1,500 - 2,000

Property from the Ronald F. Antonioli
Collection

4314^W
A Baroque style cast stone and granite
garden table
height 30 1/2in; width 92in; depth 44in
\$1,000 - 1,500



4310



4345



4349



4365



4384



4409



4425



4437



4445



4451



4467



4471

Property of various owners

4315

A Continental Baroque style two section tapestry

Italian or French

19th century

Each section completing a foliate and floral vine arch centering a laurel banded floral cartouche on an arabesque ground.

height of each panel 118in; width of each 43 1/2in

\$1,000 - 1,500

4316^W

A Queen Anne carved cherrywood dressing table

possibly Woodbury or Newtown, Connecticut
mid 18th century

The associated rectangular molded edge top with notch corners above five short drawers, the center drawer with a spoon carved shell above a shaped apron raised on cabriole legs ending in pad feet.

height 30 1/2in; width 30 1/2in; depth 20in

\$700 - 900

4317

A marking and verse sampler

possibly American

wrought by Bessy Leaing

dated 1834

Centering a recumbent stag, reading below
Bessey Leaing aged 10 1834 / John and ??

Dorothy Leaing, in a period rosewood-grained frame with gilt slip.

sight dimensions 15 x 15in; framed 20 1/4 x 20 1/4in

\$700 - 900

4318^W

A Rococo style gold painted canape

late 19th/early 20th century

height 48in; width 55in; depth 22in

\$500 - 700

4319

A Baroque style carved architectural panel

height 15in; length 52in

\$300 - 500

4320^W

An Italian Classical walnut armchair

early 19th century

height 36in; width 21in; depth of seat 18in

\$600 - 800

4321

A Louis XV style Blanc de Chine six light chandelier

\$400 - 600

4322^W

A George III style inlaid mahogany serpentine front sideboard

20th century

height 39in; width 72in; depth 24in

\$600 - 800

4323^W

A set of six Louis XV style upholstered side chairs

20th century, Baker

height 44 1/2in; width 22 1/2in; depth of seat 18in

\$500 - 700

4324^W

A George III style mahogany secretary

Grand Rapids, MI

mid 20th century

height 82in; width 39in; depth 19in

\$300 - 500

4325^W

A Louis XV style gilt metal mounted Verni Martin style decorated vitrine cabinet

mid 20th century

(loss to marble top)

height 50 1/2in; width 29in; depth 15in

\$600 - 800

4326^W

A George III style inlaid mahogany inlaid double pedestal dining table

Includes three leaves.

height 29in; width 72in; depth 46in; each leaf 20in

\$800 - 1,200

4327^W

A Louis XV style parquetry inlaid mahogany bed

late 19th century

headboard *height 56in; width 64in*

\$500 - 700

4328^W

An Austrian Rococo style rosewood bonnetiere

third quarter 19th century

height 96in; width 42in; depth 19in

\$800 - 1,200

4329^W

An Edwardian marquetry inlaid mahogany wardrobe

early 20th century

height 83in; width 77in; depth 24in

\$700 - 900

4330^W

A pair of late Victorian inlaid mahogany corner cabinets

late 19th century

height 33in; width 29 1/2in; depth 22 1/2in

\$500 - 700

4331

A Louis XVI style bronze and Brèche de Bohème marble encrrier

circa 1900

Of oval outline surmounted by a figure of a salamander between two covered wells, the outstepped front inset with dished tray all on leaf cast feet.

height 4 1/2in; width 15in

\$500 - 700

4332

A patinated bronze and marble idealized bust of a woman

after a model by P. Bobbias

early 20th century

The beauty with upswept hair, looking over one shoulder and smiling, a rose decorating her bodice, incised *P. Bobbias*.

height 22 1/2in

\$700 - 900

4333^W

An American Aesthetic ebonized and marquetry music cabinet

New York

third quarter 19th century

height 50 1/2in; width 49 3/4in; depth 18 1/2in

\$1,200 - 1,800

4334^W

An Italian Rococo giltwood and iron two light girandole mirror

third quarter 18th century

The rectangular plate surmounted by and arched *rocaille* carved crest issuing floral and acanthus vines descending at each side above a pair of scrolled leaf cast candlearms.

height 27in; width 14in

\$600 - 900

4335

A George III style giltwood mirror

second half 19th century

The oval plate within a gilt beaded, reeded and leaf tip banded frame.

height 34in; width 26in

\$700 - 900

4336

Eight hand colored engravings of fruit

after Pierre-Antoine Poiteau (French, 1766-1854) and Pierre Jean François Turpin (French, 1775-1840)

Ostensibly from the work *Pomologie française; recueil des plus beaux fruits cultivés en France*, Paris, Langlois and Leclercq, 1846, comprising: "Cerisette (Prune)," "Royale ordinaire," "Cerise à bouquets," "La Galifsonniere," "Merisier fastigué," "Fraisier de Virginie à petites fleurs," "Plaqueminière de Virginie" and "Bigarreau Commun," each within mats and giltwood frames.

plate 12 1/2 x 9 3/4in; sight 14 1/4 x 11 1/2in

\$800 - 1,200

Provenance:

Donald A. Heald, New York

4337^W

A Regency mahogany bookcase

first quarter 19th century

The four shelves with molded edges on brass supports surmounted by a brass gallery with urn form finials ending in gilt paw feet.

height 54in; width 39in; depth 13in

\$600 - 900

4338^W

A Louis XV walnut canape

third quarter 18th century

The curved upholstered back continuing to scrolled and bellflower carved arms above a shaped seat raised on cabriole legs.

height 34in; length 64in; depth 25in

\$600 - 900

Property of a Manhattan private collection

4339^W

A Dutch Neoclassical marquetry inlaid walnut mirror

early 19th century

height 37in; width 24 1/4

\$800 - 1,200

4340^W

A pair of George III mahogany side chairs

third quarter 18th century

height 35 1/2in; width 20in; depth 15 1/2in

\$600 - 800

4341

An ebony brass mounted sextant

18th/19th century

Unmarked.

greatest length 14in (35.5cm).

\$300 - 500

4342^W

A William and Mary oak chest of drawers

early 18th century

height 33 1/2in; width 32 1/4in; depth 21in

\$1,800 - 2,200

Property of H. O. and Louisine Havemeyer
thence by descent to Adaline Frelinghuysen
thence by descent to Peter Frelinghuysen
Carleton thence by descent to present owner.

4343

An American mahogany églomisé pillar and scroll shelf clock

Eli Terry & Sons

early 19th century

The painted Arabic numeral dial with floral spandrels, time and strike movement, paper label *Patent Clocks, Invented by Eli Terry, Made and Sold at Plymouth Connecticut. E. Terry & Sons, Warranted if Well Used.*, behind a glazed door, the lower églomisé panel with country house, within upright rectangular case flanked by slender columns, beneath swan's neck pediment and three brass finials, on bracket feet with scrolled apron.

height 31 1/2in; width 17 1/2in; depth 4 1/2in

\$600 - 800

Property of various owners

4344

A Continental brass balance scale

late 19th century

The columnar standard with urn finial suspending two circular trays.

height 25in; width 26in

\$250 - 350

4345^W

A George III mahogany revolving bookcase

late 18th century

height 43 1/2in; diameter 22in

\$1,000 - 1,500

4346^W

A Neoclassical style mahogany bookcase cabinet

early 20th century

height 65 3/4in; width 37 1/4in; depth 26 1/4in

\$300 - 500

4347^W

A canvas four panel polychrome decorated floor screen

height 65in; width of each panel 20 1/4in

\$1,000 - 1,500

4348^W

A George III style sofa

first half 20th century

height 35 1/2in; width 64in; depth of seat 21 1/2in

\$500 - 700

4349^W

A Chinese embossed pigskin trunk

19th century

height 15in; width 34in; depth 24in

\$400 - 600

Property of various owners

4350^W

A Louis XVI style giltwood canape

fourth quarter 19th century

The rectangular foliate carved crest rail centered by ribbon cresting over an upholstered back above a padded piaster and ribbon carved arms over a shaped seat within a beaded and carved rail divided by paterae raised on foliate and spiral carved tapering legs.

height 39in; width 75in; depth 24in

\$700 - 900

Property from an important East Coast collection

4351

A Sèvres porcelain vase

dated 1926

The gently shouldered vessel in green glaze decorated with gilt clovers, red cartouche ...*RF* 1926, lozenge enclosing *S* 1922 *DA*, green painted *J*.

height 15in

\$1,000 - 1,500

Property from a Private Florida collection

4352

A Louis XV style gilt bronze seven light figural candelabrum

fourth quarter 19th century

The putto seated on a tree stump, raising over head a fruiting grapevine issuing scrolling candlearms ending in flower head candlecups, on a pierced scroll base..

height 27in

\$800 - 1,200

4353

A Sèvres style porcelain figural vase

early 20th century

The baluster form with ribbed flaring rim supported on the arms of three bisque infant tritons.

height 15in

\$500 - 700

Property of a Florida Gentleman

4354

A Swiss red vernis martin striking pendule Neuchateloise and bracket

Les frères Ducommun-dit-Verron, La Chaux de Fonds

third quarter 18th century

The waisted bell top case with gilt door surround and scroll feet on a conforming bracket, white enamel dial with Roman chapters and Arabic minute numerals, pierced gilt scroll hands, brass movement with square plates secured by four pinned cylindrical pillars, verge escapement with thread-suspended pendulum, going barrel, striking the hour and the half-hour on a bell with a vertical hammer (now missing) by means of striking work and countwheel planted on the back plate.

height of clock and hood 24 1/2in ; total height with bracket

\$1,000 - 1,500

The partnership among the brothers Abram Louis, Jonas Pierre and Charles Ducommun-dit-Verron was active 1750-1787.

4355^W

A French gilt bronze mounted alabaster bust of a Renaissance maiden

Affortunato Gory (Italian, active 1895-1925)

H. Mazet Foundry, Paris

late 19th/early 20th century

Incised *A. Gory, Paris*, also *No 53, H - MAZET - ÉDIT - Paris*, raised on a conforming wood base. *height 12 1/4in; total height including base 15in*

\$1,000 - 1,500

4356

John Jesse Francis (American, born 1889)

Sheep in a Field

watercolor and pencil on paper

9 1/2 x 18in (24 x 45 1/2cm)

\$300 - 500

4357
A Neoclassical style pair and a single gilt brass mounted cut glass urns
 single urn by Cristal Benito, Paris
 20th century
 Comprising a pair of urns each draped with chains suspended from lion masks and centering a shield etched with an *SH* script monogram, *height 9in; greatest width 4 1/4in* and a Cristal Benito glass urn of campana form, signed *Cristal Frères CF, height 13 1/4in*
\$2,000 - 3,000

4358
A Sèvres style porcelain gilt bronze mounted oil lamp
 signed V. Teccatte
 early 20th century
 The columnar standard painted with goddess spilling the contents of a cornucopia and balanced with one foot on the earth, the font with putti among clouds, signed *v. Teccatte*, raised on a stepped square base. *overall height 37 3/4in, height excluding fitting fittings 25 1/2in*
\$1,000 - 1,500

4359
An Italian alabaster bust of Sappho
 Prof. G. Besli (Italian, late 19th/early 20th century)
 early 20th century
 Inscribed *Prof. G. Besli* to the rear of the bust, titled *SAFFO* to the front of the rectangular plinth, underside inscribed *Made in Italy. height 12in; width 13 1/4in*
\$1,000 - 1,500

4360
A large Bohemian enameled opaque glass vase, mounted as a lamp
 Josef Ahne (1830-1909)
 late 19th/early 20th century
 The ovoid vessel painted with two lovers embracing in the moonlight with infant Cupid hovering overhead, signed *AHNE*, inset with light and raised on gilt metal base. *height overall 25 1/2in*
\$1,000 - 1,500

Property of various owners

4361
A Dresden porcelain five piece coffee service
 late 19th/early 20th century
 Each piece decorated on the front and reverse with quatrefoil cartouche enclosing romantic figures in a garden setting, reserved on a gilt decorated cobalt blue ground, comprising coffee pot, *height 9 1/2in*; covered hot milk pitcher; pitcher, *height 5 3/4in*; creamer, *height 4 3/4in* and covered sugar, *height 4in*.
\$700 - 900

4362
Seven pieces of European porcelain
 late 19th/early 20th century
 Comprising Lamb of Dresden coupe on stand, *height overall 4 1/4in*; pair of Sèvres style cabinet plates painted with pastoral lovers in 18th century costume, *diameter 9 1/2in*; dresser bottle painted with fuchsia on a pink ground, *height 6in* and a pair of Royal Crown Derby plates painted with floral panels reserved on a cobalt blue and gilt ground, pattern number 2274, date code for 1915, *diameter 10in*
\$100 - 200

4363^W
An Italian Neoclassical style mahogany console table with white marble top
 first half 20th century
height 36 1/2in; width 34 3/4in; depth 17 1/2in
\$3,000 - 5,000

Property from a Charleston Estate

4364^W
A Rococo style Northern European birchwood games table
 first half 19th century
 The underside with paper label *Marketing Company of the State Hermitage Museum / St. Petersburg*, with the name of the restorer and the date of restoration *9 October 1992. height 29 3/4in; width 37 3/4in; depth closed 20 1/2in*
\$1,500 - 2,500

4365^W
A Neoclassical style carved mahogany center table
 second half 20th century
height 29 3/4in; diameter 42 1/2in
\$1,500 - 2,500

Property from the collection of Newall Snyder, San Francisco, CA

4366
A George III mahogany sideboard
 late 18th/early 19th century
height 36 1/2in; width 64in; depth 27 3/4in
\$800 - 1,200

Property of various owners

4367
A pair of glass hurricane shades engraved with American eagle
 20th century
 The eagle perched on a berried branch beneath a band of stars, *height 15 1/2in, diameter 6 1/2in, together with a cut glass decanter with spire stopper, height 12 3/4in*.
\$600 - 900

4368^W
A Classical mahogany and birdseye maple sideboard
 New York
 first quarter 19th century
height 54in; width 45 3/4in; depth 23 1/4in
\$1,200 - 1,800

4369^W
An Asian style painted bronze and metal figure of a crane
 late 20th century
 Depicted standing on a lily pad. *height 57 1/2in; width 24 1/2in; depth 19in*
\$300 - 500

4370
Two Asian lion mask form architectural fragments and a carved wood figural relief on stand
 20th century
 Comprising a glazed stoneware mask, inscribed on reverse, *length 16 1/2in*; a carved wood mask inset with glass eyes, *length 31in* and a relief frieze of six stylized figures, *height 13in; length 22in*.
\$200 - 300

4371
A Southern Indian carved wood mask
 The mythical mask below figure of a seated deity, centering radiating panels carved with frieze of musicians and elephants. *height overall 33 1/2in; width greatest width 31in*
\$300 - 500

4372
A pair of Chinese painted pottery fu lions
 20th century
 Each seated on rectangular pedestals. *12 3/4in*
\$200 - 300

4373
A group of Asian metal decorative objects
 20th century
 Comprising three brass censers, *greatest height 20 1/2in*; covered cup with lingzhi form handle, *height 4in*; patinated bronze vase, *diameter 13in* and a pair of Japanese dragons with glass spheres
\$300 - 500

4374
Two Chinese carved wood seated figures of officials
 20th century
 Each with traces of polychrome decoration. *heights 26 1/2 and 30in*
\$300 - 500

4375
A Chinese bamboo woven man's vest
length approximately 28in
\$150 - 250

4376

A Japanese patinated bronze two handled censor

dated 1938

Engraved with mountainous landscapes and inscriptions, raised on short tripod supports and wood disk base, with incised date of *Showa 13.12* (1938 December) and signed *Kameyama Yaso[suke]*.

height overall 9 1/4in; length between handles 18in

\$200 - 300

4377

A staghorn coral

greatest length 9 1/2in

\$100 - 150

4378 No lot

4379^Y

A Chinese Export paint decorated paper and ivory fan in shadowbox frame

late 19th century

height 13 1/2in; width 22in

\$400 - 600

4380

A Chinese porcelain jardiniere

late 20th century

The exterior decorated with floral designs, the interior with fish, raised on a wood stand.

diameter 20 1/2in

\$300 - 500

4381

American or English School

20th century

Portrait of a boy and a dog

Oil on wood panel

dimensions 35 7/8 x 29 5/8in (91 x 75.2cm)

\$800 - 1,200

4382^W

A Continental Baroque style paint decorated floor screen

height 65 1/2in; width of screen 18in

\$600 - 800

4383

An enamel on copper maritime scene

20th century

after Willem van de Velde

Depicting a post-battle naval scene, the concave copper panel inscribed lower right *Pl. 17*; verso bears old paper label inscribed in ink *Der K---schip/W. Van De Velde / 1602*

panel 10 1/4in x 7 1/2in

\$1,500 - 2,500

4384

A Limoges enamel portrait of a woman in elaborate enamel frame

late 19th century

The portrait initialed *R* center left; verso inscribed *France*; frame with easel support.

height 12in; width 8in

\$1,500 - 2,000

4385^W

A Louis XVI style walnut panetière

late 19th century

height 43in; width 29in; depth 16in

\$600 - 900

Property from the Dalseme Family Trust

4386^W

Three Rococo style oak and glass tables

height 26in; width 60in; depth 20in

\$500 - 700

Property of various owners

4387^W

An Empire gilt bronze mounted mahogany console table

first quarter 19th century

height 18 1/2in; width 33 1/2in; depth 27 1/4in

\$1,000 - 1,500

4388

Three Portuguese majolica plates in the manner of Palissy

20th century

Each realistic modeled with crab or lobster within border of seaweed, clams and oysters.

diameter between 8 1/2 and 13in

\$400 - 600

4389^W

A near pair of George II side chairs

mid 18th century

Back legs of one have been replaced.

height 39in; width 20 1/2in; depth of seat 14in

\$300 - 500

4390

A pair of French porcelain armorial vases in the Chinese Export taste

first quarter 20th century

Each of baluster form with foliate scroll handles centered by an armorial with motto below inscribed *ESPERANCE EN DIEU*, the reverse with floral bouquet, all within scroll borders and decorated with scattered sprays of flowers and prunus, on circular foot and square base, red painted pseudo Chinese seal mark, probably for Bloch of Paris.

height 21in

\$600 - 800

Provenance:

Warner Brother's Studios Collection

Sold these rooms, December 5th, 2011, European Furniture & Decorative Arts, Los Angeles, lot 1317

4391^W

A Dutch Baroque oak chest

early 18th century

Giessen Nieuwkerk Z.H., Holland

height 20 1/2in; width 51 3/4in; depth 22 3/4in

\$500 - 700

Provenance:

Frederic Wolters Antiques, Hilversum, Holland

4392^W

A Dutch Rococo style oak cupboard

height overall 76in; width 38 1/2in; depth 15 1/2in

\$1,000 - 1,500

4393^W

A Dutch Baroque walnut two part corner cupboard

late 18th century

height 79in; width 38in

\$700 - 900

4394^W

A Jacobean oak side chair

first half 17th century

height 42 1/2in; width 18in; depth of seat 14in

\$300 - 500

4395^W

A pair of Jacobean oak side chairs

first half 17th century

height 37 3/4in; width 17 1/2in; depth of seat 13 3/4in

\$700 - 900

4396^W

A pair of Jacobean oak side chairs

first half 17th century

height 45in; width 16 1/2in; depth of seat 14in

\$700 - 900

4397^W

A pair of Jacobean oak side chairs

first half 17th century

height 45in; width 16in; depth of seat 14 1/2in

\$700 - 900

4398^W

A Spanish Baroque Provincial oak cupboard

early 17th century

height 64 3/4in; width 33 1/2in; depth 10in

\$500 - 700

Provenance:

Mary Bellis Antiques, Hungerford, England

4399^W

A Jacobean oak side chair

17th century

height 43in; width 19in; depth of seat 15in

\$300 - 500

4400^W

A Neoclassical inlaid fruitwood fold over games table

late 18th century

height 29 1/2in; width 37in; depth 17 1/2in

\$800 - 1,200

4401
An assembled grouping of miniatures and a box
19th/early 20th century
Comprising set of eleven buttons enclosing miniature genre paintings and four similar; portrait miniature of a Spanish nobleman wearing armor, *height of image 2 3/8in* and a Chinese repoussé brass box with hardstone medallion, *length 4in*.
\$250 - 350

4402
A George III style brass bound mahogany peat bucket
20th century
Fitted with brass liner.
height excluding handle 17in; diameter 15 3/4in
\$500 - 700

Property from the Estates of General Robert G. Fergusson (1911-2001) & Mrs. Charlotte Lawrence Fergusson (1913-2013), Pebble Beach, CA

4403^W
A Louis XVI style inlaid mixed hardwood dining table
mid 20th century
height 29 1/2in; diameter 60in
\$700 - 900

Property of various owners

4404^W
An English oak mule chest
late 17th/early 18th century
Top possibly by association.
height 37 3/4in; width 54in; depth 22 1/4in
\$500 - 700

4405^W
A Rococo style gilt metal and composition mirror
late 19th/early 20th century
height 60 1/2in; width 29in; depth 4in
\$800 - 1,200

4406
Two Victorian carved cowry shells of American interest
late 19th century
Each centering profile portrait of a patriot within *UNITED WE STAND DIVIDED WE FALL*, within American flags and shields above banderole with motto *E. PLURIBUS UNUM*.
lengths 3 1/2 and 4in
\$600 - 800

4407^W
A Federal style mahogany sofa
height 35in; width 77in; depth of seat 22in
\$300 - 500

4408
Six pieces of Sèvres porcelain with Napoleonic emblem
date codes between 1849 and 1869
Various printed and incised marks, including five pieces with gilt crowned N, including plate, *diameter 7 5/8in*; sugar bowl, *height 3 3/8in*; small dish, *diameter 5in* and a cup and saucer and plate with blue crowned N, *diameter 9 1/2in*, together with porcelain cabinet cup and saucer with gilt N within wreath.
\$1,000 - 1,500

Property from the collection of Mrs. Daniel J. Eget, Beverly Hills

4409^W
A Louis XVI style upholstered mahogany bergère
height 43in; width 27in; depth 26in
\$500 - 800

Property of various owners

4410^W
A Baroque oak settee
late 17th century
height 29 1/2in; width 53in; depth of seat 13 1/4in
\$700 - 900

4411
Two Dutch rectangular engraved glass decanters and stoppers
late 18th century
Decorated with tulip and a crowned CIII to obverse, all below a dot band.
height 11 3/4in
\$300 - 500

PROVENANCE
Christie's London May 26, 1982, part of lot 178

4412
A Bohemian glass shell form sweetmeat dish
circa 1750
The bowl carved with flower head and rows of oval dots, raised on faceted bladed knop stem and circular foot.
height 4 1/4in
\$200 - 300

PROVENANCE
Christie's London May 26, 1982, lot 188

4413
An English satinwood and polychrome decorated lap desk on later frame
19th century
The rectangular cover centering three putti on a cloud bank within pearl border and reserved on a ground of foliate scrolls further incorporating figures, the top opening to fitted interior with writing slope.
width 15 1/4in; depth 9 3/4in; overall height 20in
\$500 - 700

4414^W
A William & Mary style upholstered sofa
height 43 1/2in; width 59in; depth of seat 34in
\$300 - 500

4415^W
Two Queen Anne maple chairs
18th century
Armchair with barrister back *height 44 1/2in; width 27in; depth of seat 16in*
side chair *height 39 3/4in; width 20 1/4in; depth of seat 15 1/2in*
\$400 - 600

4416^W
A set of sixteen Louis XVI style upholstered chairs
early 20th century
comprising two armchairs and fourteen side chairs.
armchairs *height 46 1/2in; width 24in; depth of seat 21in*
side chairs *height 42 1/2in; width 19in; depth of seat 17in*
\$1,200 - 1,800

Property of a Manhattan private collection

4417^W
A George III style mahogany settee
20th century
height 35 1/2in; width 51 1/2in; depth 21in
\$800 - 1,200

4418^W
A French comtoise tallcase clock
Jura region, 19th century
height 89in; width 19in; depth 10in
\$1,600 - 2,400

4419
Two Chinese export lacquer boxes
mid 19th century
Each overall decorated with figures in pavilions, raised on lion feet, the first a sewing box fitted with removable tray, *height 5 1/2in; length 11 3/4in*; the second a tea caddy fitted with two pewter covered canisters, *height 5 1/4in; length 7 3/4in*
\$500 - 700

Property of various owners

4420
A pair of George III walnut boat shaped tea caddies
probably Dutch
third quarter 18th century
Each lozenge shaped top with upswept corners over conforming case, the interior lined with paper.
height 5 1/4in; length 6 1/2in
\$500 - 700

Provenance:
Jas Gundry Antiques, Houston, Texas

4421

A Spanish Neoclassical giltwood bracket
last quarter 18th century
height 14in; width 17in; depth 12in
\$1,000 - 2,000

4422

A Meissen porcelain two handled urn with cover
early 20th century
The sharply shouldered baluster urn with scroll handles, encircled at the neck with oval medallions and laurel garlands, each side decorated ribbon tied roundel depicting amorous couple in a garden after Watteau, underglaze blue crossed swords, incised *K. 104* and impressed 20.
height 16 1/2in
\$500 - 700

4423

A pair of Meissen porcelain plates
outside decorated
late 19th/early 20th century
Each centering a lady and gallant in garden landscape enjoying wine or music, further embellished with scattered flowers and gilt scroll borders, underglaze blue crossed swords with double cancellation, one with impressed 55.
diameter 9 1/2in
\$200 - 300

4424

A German patinated bronze figure: Hercules and the Stymphalian Birds
after a model by Joseph Uphues (German, 1850-1911)
Gladenbeck & Sohn foundry
late 19th/early 20th century
Modeled as a nude male archer aiming his bow towards the sky, incised *J. Uphues*, pastille foundry mark.
height 22 1/2in
\$1,000 - 1,500

4425

A patinated bronze figure of a youth
late 19th/early 20th century
Standing triumphantly with arms raised, his sword resting on the ground beside him, unmarked, all on red marble plinth.
height overall 20in
\$1,000 - 1,500

4426

A patinated bronze of figural group: David Vainqueur
after a model by Antonin Mercié (1845-1916)
late 20th century
Depicting David resheathing his sword, with head of Goliath beneath his foot, incised *A + Mercie*.
height 27 1/2in
\$500 - 700

4427

A brass universal equinoctial dial
made for the Russian market
19th century
The shaped dial engraved with latitudes of various cities and inset with compass rose, mounted with hinged latitude arc and hour crescent and fitted with two spirit levels, all on three leveling screws.
greatest width 5 1/2in
\$400 - 600

4428

An Austrian cold painted bronze lizard
Franz Bergman, Austrian (1861-1936)
late 19th/early 20th century
The lizard with hinged right arm, (now missing), activating the mechanism to open the mouth, impressed with amphora enclosing *B* and *GESCHUTZ 4133*.
length 9in
\$300 - 500

4429^W

A set of five Baroque style oak caned dining chairs
height 42in; width 17in; depth of seat 16in
\$600 - 800

4430^W

A Renaissance style mahogany dining table
mid 20th century
height 28in; width 45in; depth 41in
\$500 - 700

4431^W

A Victorian mahogany music stand
lacking central rod
mid 19th century
height 43in; width 16 1/2in; depth 17in
\$800 - 1,200

Property from the collection of Joseph Klein (1899-1987), New York

4432

A Limoges enamel plaque of the Nativity
late 19th century
Depicting the Virgin and Joseph kneeling before the Christ Child, within brass frame.
plaque height 5in; width 3 5/8in
\$300 - 500

4433

A French faience pilgrim flask
18th century
Depicting figures, castle views and trees
height 6 5/8in
\$150 - 250

Property of various owners

4434

A patinated bronze figure of seated water spaniel
probably French
19th century
height 4 1/2in
\$150 - 250

4435

Twelve Continental reticulated porcelain botanical dessert plates
Fischer & Meig, Pirkenhammer, Bohemia
late 19th/early 20th century
Each decorated with a different floral specimen with a pierced lattice border.
diameter 8 3/8in
\$300 - 500

4436

Twelve Japanese Satsuma pottery plates
Kinkozan mark
first quarter 20th century
Each centering floral medallion with a banded border interrupted by four similar roundels.
diameter 10 1/2in
\$300 - 500

4437

A Chinese mottled turquoise blue glazed hexagonal porcelain vase with French first-standard silver mounts
first half 20th century
The slightly swelling baluster vessel flanked by leaf-capped scroll handles.
height 14in; length across handles 7 1/2in
\$1,200 - 1,500

4438

A Louis XVI style porcelain gilt bronze mounted centerpiece
early 20th century
The tripod foliate-capped base headed with caryatids playing pipes.
height 21in; greatest width 12in
\$1,500 - 2,500

Property from a private Virginia Estate

4439^W

An Italian inlaid marble table top
20th century
diameter 42in
\$1,000 - 1,500

4440^W

A pair of Chippendale style mahogany wing chairs
mid 20th century
height 45in; width 23in; depth of seat 22in
\$600 - 900

4441^W

A Continental boiserie and gilt painted four panel floor screen
19th century
height 84in; width 48in; depth 1in
\$1,000 - 1,500

Property of various owners

4442^W

A Directoire style mahogany console table
late 19th century
height 27 1/2in; width 32in; depth 17in
\$1,000 - 1,500

- 4443^W**
A late Regency rosewood side table
mid 19th century
height 27 1/2in; width 32in; depth 17in
\$1,000 - 1,500
- Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions
- 4444**
An American cherry wood tall case clock
bonnet with dial and movement
Seth Thomas Clock Company
early 19th century
The arched dial with Arabic numerals and two subdial dials inscribed *S. THOMAS PLYMOUTH*, housed within a conforming bonnet with swans neck pediment.
height 27 1/4in; width 18in; depth 9 1/2in
\$500 - 700
- Property of various owners
- 4445**
A pair of Italian Baroque polychrome wood figures of putti with inset glass eyes
18th century
Each jubilant figure with arms outstretched, seated on a later giltwood columnar pedestal.
greatest height of figure 7in; greatest height overall 10 1/2in
\$800 - 1,200
- 4446**
An Italian polychrome marquetry inlaid table box
Fernand Gargiulo, Sorrento
late 19th century
Depicting scenes of putti at play, stenciled *Fabrique Royal, Cav. Fernand Gargiulo, Sorrento*
height 6in; length 10 1/2in; depth 6in
\$500 - 700
- 4447**
Eight American gold Aurene and white calcite glass footed sherbet cups and stands probably Steuben
first quarter 20th century
height of cup 3 3/4in; diameter of stand 5 3/4in
\$600 - 800
- 4448**
A framed Philippine export silk and metallic thread patriotic embroidery
early 20th century
Depicting the American eagle before shield, flags and banderole.
framed 30 1/2 x 37in
\$600 - 800
- 4449**
A Louis XVI style painted and gilt mirror
height 59in; width 41in; depth 2in
\$800 - 1,200
- 4450^W**
A pair of Louis XV style chaises
20th century
height 35 1/2in; width 22 1/2in; depth of seat 18in
\$300 - 500
- 4451**
A pair of Baccarat molded and cut glass five light candelabra in the Medaillon pattern model 1920500
20th century
The baluster standard issuing four down-scrolled rope twist candlearms centering an upright candlearm, hung allover with cut glass prisms on a domed circular foot with oval medallions and pearl edge, circular acid etched mark.
height 21 1/4in; greatest width 14in
\$1,000 - 1,200
- 4452^W**
An Italian paint decorated side cabinet
late 19th century
height 33in; width 18in; depth 12in
\$400 - 600
- 4453**
A pair of Louis XV style brass andirons
20th century
Each cast as a pierced leaf scroll.
height 17 1/2in; width 11in
\$300 - 500
- 4454**
Two Neoclassical style brass three light bouillotte lamps
20th century
The first knopped standard issuing hunting horn shaped candlearms; the second with fluted columnar standard supporting trefoil platform with three candlecups, each lamp fitted with adjustable tole shade.
heights 23 and 25 1/2in
\$400 - 600
- 4455**
A pair of Asian hardstone figures of horses
late 20th century
height 13in; length 15in
\$300 - 500
- 4456**
Four Asian hardstone carved animals
late 20th century
greatest height 14 1/2in; greatest length 14 1/2in
\$300 - 500
- 4457**
A pair of Louis XV style gilt bronze figural chenets
early 20th century
Each winged putto seated on a pierced foliate scroll incorporating flowers.
height 19 1/2in; greatest width 18in
\$1,000 - 1,500
- 4458^W**
A Rococo style gilt bronze and mesh three fold fire screen
second half 20th century
Decorated with scroll top.
height 36 1/2in; width 54in
\$300 - 500
- 4459**
A pair of Dutch cut glass covered compotes
mid 19th century
Each bladed knop standard with paneled bell form bowl and Van Dyke rim, fitted with upswept cover with knopped finial, all on circular foot with scalloped edge.
height 17in
\$300 - 500
- 4460**
A pair of Chinese export porcelain wine coolers in the famille rose palette
third quarter 18th century
Each vessel with slightly ribbed body with shaped rim flanked by upright handles, painted with loose floral sprays.
height 7 3/4in; length across handles 10in
\$800 - 1,200
- 4461**
A pair of English Staffordshire enamel candlesticks, now as table lamps
late 18th century
Each knopped baluster standard with cylindrical cup and petal cut wax pans, raised on domed base with spiral fluting and shaped edge, all over decorated with floral sprigs.
height excluding electrical fittings 10 3/4in
\$400 - 600
- 4462^W**
Two similar Louis XV provincial style children's chairs
height 32 1/2in; width 14 3/4in; depth 11in
\$200 - 300
- 4463**
A Louis XV provincial style walnut fauteuil and a conforming tabouret
second half 20th century
chair height 33in; width 30in; depth 21in
\$400 - 600
- 4464^W**
A Louis XV style painted bergère
second half 20th century
height 35 1/2in; width 29in; depth 22 1/2in
\$300 - 500



4472



4475



4477



4489



4494



4495



4497



4498



4506



4520



4526



4527

4465
Two Sèvres style ceramic gilt brass mounted table boxes
first half 20th century
Each of shaped oval outline decorated with a romantic couple in 18th century costume relaxing in a garden, the sides with landscape vignettes, pseudo Sèvres mark, the first ceramic box with fabric lined interior, *length 10in*, the second porcelain inscribed on reverse *A la Marquise de Sevigne, Paris, length 8in*.
\$400 - 600

4466
An assembled pair of Meissen porcelain groups allegorical of music and art
mid 18th century
The first depicting two winged putti playing a horn or holding a score of music, underglaze blue crossed swords, impressed 8, *height 5in; length 6 1/2in*; the second depicting a winged putto instructing another in drawing with artist's pallet and sculpture on the ground nearby, underglaze blue crossed swords, *height 5 1/2in; length 6 1/4in*
\$800 - 1,200

4467
A pair of English porcelain oval sauce tureens and covers
probably Coalport
early 19th century
Each with sepia portrait reserved on predominately red and gilt ground, the first titled *BERNINI, CARVAGIO*, the second *S. GESSNER, HELVETIUS*
height 5in; length between handles 6 3/4in
\$600 - 800

4468
A Meissen porcelain figural group of performers with a monkey
mid 18th century
Depicting a man playing a Bodega goat bagpipe standing beside a seated woman and accompanied by a costumed monkey playing a flute, all on pierced rocaille base, underglaze blue crossed swords, painted puce circle symbol.
height 7 3/4in
\$400 - 600

4469
A Meissen porcelain figure of a woman and Vienna porcelain figure of a putto both selling flowers
19th century
Each modeled holding a flower basket, the Meissen figure with underglaze blue crossed swords, impressed 28 128, painted 28, *height 5 1/2in* and the Vienna figure with underglaze blue shield, impressed 804, *height 5 1/2in*.
\$500 - 700

4470
A Meissen porcelain figural group allegorical of earth
after the model by Johann Joachim Kändler (1706–1775)
late 19th/early 20th century
Modeled as a beauty nude but for a drape seated beneath a tree holding a cornucopia on one arm and resting the other arm on a globe, accompanied by a putto feeding a chicken, and another putto digging a hole with shovel, underglaze blue crossed swords, impressed 832/131, painted 71.
height 7in; length 6 1/4in
\$700 - 900

4471^W
A George III style tooled leather inset bedstep
height 26 1/2in; width 28in; depth 17 3/4in
\$300 - 500
4472^W
A George III style marquetry inlaid rosewood handkerchief games table
height 28in; width 22in; depth 22in
\$800 - 1,200

4473^W
A pair of Louis XVI style fauteuils
height 34in; width 28in; depth of seat 23in
\$600 - 800

4474
A Rococo style inlaid mahogany games table
mid 20th century
\$300 - 500

4475^W
A George III style inlaid mahogany side cabinet
mid 20th century
height 92in; width 44 1/4in; depth 16 1/4in
\$600 - 800

4476^W
A Scottish Classical style mahogany chest of drawers
circa 1830
height 53in; width 49in; depth 22 1/2in
\$500 - 700

4477^W
A Baroque style walnut armchair
late 19th/early 20th century
height 52 1/4in; width 26in; depth of seat 23 1/4in
\$500 - 700

4478^W
An Italian Renaissance style walnut cabinet
On a later stand.
height 37in; width 58in; depth 16 3/4in
\$3,000 - 5,000

4479^W
A Louis XVI style gilt bronze mounted parquetry and marquetry commode
With floral marquetry center panel.
height 39 1/2in; width 60 3/4in; depth 23 1/4in
\$3,000 - 5,000

4480
A pair of Chelsea Derby style porcelain figural candlesticks
late 19th century
Each figure accompanied by a dog and seated before bocage with candlearm, all on a pierced scrolled base, pseudo gilt anchor mark.
height 6 1/2in
\$200 - 300

4481
An assembled pair of Chinese qinbai glazed pottery tall funerary urns with covers
Each vessel applied with animals and figures
greatest height 31in
\$400 - 600

4482
A massive blue and white porcelain charger and stand
20th century
Overall decorated with peony blossoms.
diameter 24 1/4in
\$200 - 300

4483
A French enamel gilt bronze mounted box, a Swiss enamel and gilt metal pocket watch and a Moore Brothers porcelain footed bowl
19th century
The circular box with cover depicting winged putto and a butterfly, the case with water landscape, *diameter 1 3/4in*; the pocket watch with portrait of woman wearing daisies in hair, inscribe on reverse No. 30240, *A. Laffittel, Geneva, Patent Lever, case diameter 1 5/8in* and the bowl in the form of a lily pad on vine feet, globe mark and painted 71, *diameter 6 3/4in*.
\$200 - 300

4484
An assembled grouping of brass and other metal
late 19th/20th century
Comprising pair of Baroque style brass candlestick with barley twist stems, *height 18 3/4in*; two candle snuffers; three Renaissance Revival photograph frames; novelty inkstand with two chickens and an egg, *height 3 1/4in*; pedestal dish with squirrel supporters; cold painted metal figure of a pug and four plaques with military insignias, *height 3 1/2in*.
\$300 - 500

4485^W

A Rococo style machine made mythological tapestry

first half 20th century

Depicting two goddesses accompanied by infant Cupid in a garden.

height 76 3/4in; width 53 1/2in

\$500 - 700

4486

An American brass four glass mantel clock

Gilbert Clock Company, CT

early 20th century

The Arabic numeral dial centering visible escapement, time and strike movement marked *GILBERT CLOCK CO/ Winsted Conn, U.S.A., and PAT DEC 23, 1902/ PAT APRIL 28 1896*, housed within an upright rectangular case.

height 9 1/2in

\$300 - 500

4487

A pair of French Aesthetic gilt bronze candlesticks

fourth quarter 19th century

Each snake entwined standard supporting turtle candlecup on three bird leg supports.

height 10in

\$250 - 350

4488^W

A George III walnut and brass library ladder

height 57in; width 11 1/2in; depth 3 1/2in

\$300 - 500

4489

A Royal Copenhagen Flora Danica porcelain small oval tureen with cover

circa 1860-80

Each piece titled in Latin to reverse, Juliane Marie crown and wavy line mark, green painted *R.....*

length 6in; height 5 1/2in

\$600 - 800

4490

A Royal Copenhagen Flora Danica porcelain reticulated plate

dated code for 1937

Each titled in Latin to reverse, printed factory mark, numbered 20/3526, impressed *526L*, painted artist initials.

diameter 10 5/8in

\$300 - 500

4491

A cased Hasselblad 500C camera outfit

Including one camera body, two backs, four Zeiss lenses with focal lengths 60mm, 80mm, 150mm and 250mm, seven, Hasselblad filters, Hasselblad B57 mount filter, leather soft case and aluminum hard case.

\$1,000 - 1,500

4492

A Leica CL camera and accessories

model introduced 1973

Including Summicron 1:2/50 lens, Summaron f+2.8cm 1:5.6 lens, Pro-Tassar 1:4 f+115mm lens, Tele-elmar 1:4/135 lens, Synchronblitzer with box, Blitzleuchtehalter CTOOM flash holder bracket with box, light meter, etc.

\$300 - 500

4493^W

An American cherrywood store fixture

late 19th century

height 40in; width 68 1/4in; depth 43in

\$600 - 800

Property of a Manhattan private collection

4494^W

A Neoclassical style painted and parcel gilt Victrola cabinet with faux marble top

early 20th century

height 35 1/2in; width 44 1/2in; depth 21 1/4in

\$3,000 - 5,000

Property of various owners

4495

A Wurlitzer music box

early 20th century

mid 20th century

height 50in; width 30in; depth 22in

\$1,000 - 1,500

4496^W

A "Major League" pinball machine

first half 20th century

marked 'Pacific Amusement Manufacturing Company, Los Angeles'

height 42in; width 43in; depth 22 1/2in

\$400 - 600

20th Century Design & Decor

Property from a private Los Angeles collection

4497^W

A Contemporary glass and mixed wood center table

height 29in; width 54 1/2in; depth 36in

\$800 - 1,200

4498^W

An Art Deco style mixed wood and hide cabinet

height 61in, width 31 1/2in, depth 16in

\$800 - 1,000

Property of a Florida Gentleman

4499

A set of twelve Steuben glass Audubon plates

design introduced 1940 and 1943-1950

Each engraved with a different bird, engraved *Steuben*.

diameter 10in

\$800 - 1,200

4500

A Vistosi opaque white glass leaning mushroom form table lamp

circa 1970-1980

height 7in; diameter 10in

\$400 - 600

4501

A Venini opaque white glass baluster vase
dated 1982

Signed and dated *Venini Italia 82*.

height 24in

\$700 - 900

4502

Two Venini glass vases, a Steven Maslach goblet and a smoked glass centerpiece bowl
circa 1980

Comprising two Venini cylindrical vases each accented with green and amber banding, signed and dated *Venini Italia 79* or *Venini Italia 81*, *heights 10 1/2in and 13 3/4in*; a Steven Maslach iridescent goblet, the bowl decorated with horizontal green bands, signed and dated *Maslach 7 - 81*, *height 7 7/8in* and the low bowl in the form of raised concentric rings, *greatest diameter 15 1/2in*.

\$400 - 600

4503

A Venini opaque white glass bell form footed vase with green rim

dated 1981

Signed and dated *Venini Italia 81*.

height 10in.

\$400 - 600

4504

A Vistosi opaque white glass 'folded' table lamp with pale amber rim: Orsera

circa 1970 - 1980

length 18 3/4in

\$800 - 1,200

4505

An Vistosi opaque white glass 'folded' table lamp with green rim: Orsera

circa 1970 - 1980

length 25in; greatest height 13in

\$1,200 - 1,800

4506
A pair of Vistosi opaque white glass table lamps
circa 1970 - 1980
Each waisted cylindrical form with drum form shade and inset.
height 22in; diameter of shade 14 1/2in
\$1,000 - 1,500

4507
A Vistosi opaque white glass tubular form table lamp: Bissa
circa 1970-1980
height 10 1/2in
\$400 - 600

4508
A Vistosi glass flower form lamp: Galea
designed by Alberto Dal Lago
circa 1970-1980
height 6in; greatest diameter 10 3/4in
\$400 - 600

4509^W
An Italian chrome floor lamp with opaque glass shade
fourth quarter 20th century
diameter of shade 19 1/2in; approximate height 67in
\$300 - 500

4510
A suite of Baccarat optic stemware in the Montaigne pattern
Comprising eight water goblets, *height 6 3/8in*; sixteen red wine, *height 5 3/4in*; sixteen white wine, *height 5in*; sixteen highballs, *height 5 1/2in*; fifteen tumblers, *height 3 3/4in* and one tumbler, *height 4 1/8in*, together with eleven Baccarat shot glasses in a different pattern, *height 2 7/8in*,
\$800 - 1,200

4511
Thirteen Venini filigrane goblets
fourth quarter 20th century
Each cylindrical cup on colorless glass stem and foot.
heights between 4 1/2 and 6in
\$500 - 700

4512
A Vistosi opaque white glass leaning mushroom form table lamp
circa 1970-1980
height 7in; greatest length 10in
\$400 - 600

4513
A William Van Erp copper bowl
mid 20th century
The hammered oblong bowl on short brass foot, marked *HANDWROUGHT* over windmill with open box enclosing *DIRKVANERP* over *SAN FRANCISCO*.
length 17 3/4in; length 4in
\$600 - 800

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4514
A Tiffany Studios Favrile glass footed bowl, hexagonal vase and jar
early 20th century
The footed bowl engraved *L.T.C. Favrile, height 3in*; footed vase engraved *8473G L.C. Tiffany Favrile, height 6in* and the two handled jar engraved *L.T.C. Y713* and paper Tiffany label, *height 2 3/8in*.
\$900 - 1,200

4515
Five Tiffany Studios Favrile glass prisms
early 20th century
Each in a different iridescent hue, unsigned.
length of three 9 3/4in; length of two 5 3/4in
\$200 - 400

Property of another owner

4516
A Venini filigrane glass footed bowl
dated 1982
Signed and dated *Venini Italia 82*.
height 6 1/2in; diameter 9in
\$400 - 600

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4517
A pair of Tiffany Studios patinated bronze vase stands and a paperweight
early 20th century
Each candlestick stamped *TIFFANY STUDIOS/ NEW YORK, 1043* and 2 or 3E, *height 5 1/4in; diameter of base 5in*; the circular paperweight in the Pine Needle pattern impressed *TIFFANY STUDIOS/NEW YORK/961*, *diameter 3 1/in*.
\$500 - 700

4518
A group of four Tiffany Studios Favrile glass bowls and three open salts
early 20th century
Comprising bowl engraved *X129 L.C. Tiffany Favrile, diameter 7 1/2in*; bowl with undulating rim, engraved *L.C.T. U8030, diameter 4 1/4in*; two small bowls, the first engraved *1401 L.C.T. Favrile* and *1401-L.C.T. Tiffany Inc. Favrile, diameter 3in* and three salts each engraved *L.C.T., heights between 1 1/4 and 1 1/2in*.
\$700 - 900

4519
Three art pottery or mixed media teapots
second half 20th century
The first porcelain with red stripe by Michael Duvall, (American, 1950–2011), dated 1984, incised *Duvall '84 8/10*, impressed *GARTH CLARK EDITIONS, height 10 1/4in*; the second stoneware with bamboo handle by Gutte Eriksen, (Danish, 1918–2008), circa 1980, unsigned, *height 6 1/4in*; the third mixed media, 'Memory Teapot', unidentified artist, circa 1950, unsigned, *height 5in*.
\$600 - 900

Property of another owner

4520^W
A James Mont style black lacquer, painted and parcel gilt marble topped bar cabinet
Of pagoda form, the front decorated with chinoiserie figures.
height 43 1/2in; width 83 1/2in; depth 24 1/2in
\$800 - 1,200

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

4521
A pair of Gustav Stickley oak monk stools
model no. 302
early 20th century
Each corner with square brass studs, traces of paper label to reverse of one stool.
dimensions 12 1/2 x 12 1/2 x 4 1/2in
\$400 - 600

Property from a Private Los Angeles, California Collection

4522^W
A large pair of Art Deco style black and gilt enameled metal wall lights
20th century
height 36in, width 22in, depth 22in
\$400 - 600

Property of various owners

4523
Seven Lalique glass plates in the Marienthal pattern and five glass plates with lion mask
The Marienthal plates each engraved *Lalique France, diameter 9in*; the five plates with lion mask within border of leaves, unmarked, *diameter 7 5/8in*.
\$400 - 600

4524^W
A Contemporary heavy tweed cream colored upholstered sofa
height 28in; width 78in; depth of seat 30in
\$400 - 600



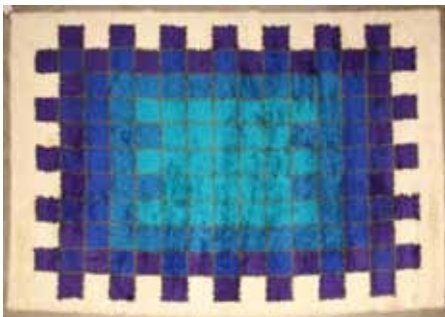
4528



4531



4534



4541



4542



4546



4569



4571



4573



4574



4616



4621

<p>4525^W A pair of Contemporary velvet upholstered armchairs <i>height 39 1/2in; width 41in; depth of seat 26in</i> \$800 - 1,200</p>	<p>4533 A Contemporary acrylic and metal sculpture on a marble pedestal: Cathedral Two Barney Tolk, San Francisco dated 1980 Signed <i>B. Tolk 1980</i> <i>height of sculpture 52 1/2in; width 15in; depth 12in</i> \$500 - 700</p>	<p>Property of another owner</p>
<p>4526^W A Contemporary Asian style marble top coffee table <i>height 24 1/2in; width 36in; depth 36in</i> \$500 - 700</p>	<p>4534 A Salviati & Co art glass murrhine Op plate Luciano Gaspari (Venice, 1913-2007) third quarter 20th century The oblong dish with slightly incurved sides decorated with a pattern with clear colored glass reserves, engraved <i>L. Gaspari - Salviati Venezia, No. 5</i> <i>length 6 5/8in</i> \$300 - 500</p>	<p>Sale of this property to benefit the San Jose Auxiliary to the Stanford Children's Hospital</p>
<p>4527^W A Contemporary brass and glass tea cart <i>height 31 1/2in; width 35in; depth 21 3/4in</i> \$500 - 700</p>	<p>4535 A Salviati & Co. art glass free-form sculpture possibly Luciano Gaspari (Venice, 1913-2007) third quarter 20th century engraved indistinctly <i>L. Gaspari (?)</i>, foil circular sticker <i>salviati & c., MADE IN ITALY.</i> <i>height 4 3/4in</i> \$150 - 250</p>	<p>4540 An Alvin silver overlay gold iridescent glass vase Alvin Manufacturing Co., Providence, Rhode Island early 20th century Decorated with clematis blooms among scrolling vines, inscribed <i>PATENTED 74 999/1000 FINE</i> and company logo. <i>height 6 1/4in</i> \$600 - 800</p>
<p>4528 A Loet Vanderveen patinated bronze figure of a standing horse late 20th century Engraved <i>LOET (C) R/P</i> <i>height 13in; length 12in</i> \$500 - 700</p>	<p>4536 A Salviati & Co. art glass sculpture: Virgin with baby Jesus Luciano Gaspari (Venice, 1913-2007) third quarter 20th century Depicted with head bowed and the Child lying on her lap, engraved <i>L. Gaspari - Salviati - Venezia</i>, foil label <i>salviati E c.</i> <i>height 8in</i> \$250 - 350</p>	<p>Property of various owners</p>
<p>4529 Two Loet Vanderveen patinated bronze figures of a seated baboon and a Tarus bull late 20th century The baboon engraved <i>LOET (c) 130/250</i>; the bull engraved <i>LOET (c) 138/250.</i> <i>heights of baboon 7 1/4in; height of bull 9 1/2in; length 12 1/4in</i> \$500 - 700</p>	<p>4537 A William Van Erp silvered and copper five piece desk set initialed PMB mid 20th century Comprising desk blotter, <i>dimensions 24 3/4 x 26 1/4in</i>; ink blotter; pair of bookends, <i>height 7 1/2in</i> and notebook holder, marked with windmill with open box enclosing <i>DIRKVANERP</i> over <i>SAN FRANCISCO.</i> \$600 - 800</p>	<p>4541 Hojer Eksport Wilton wool carpet <i>height 2in; width 112in; depth 76in</i> \$500 - 700</p>
<p>4530 Three pieces of Lalique glass Comprising a pitcher in the Langeais pattern, <i>height 9in</i> and a circular box in the Roger pattern, each engraved <i>Lalique R France</i> and vase in the Riquewihir pattern, engraved <i>Lalique France, height 5in.</i> \$500 - 700</p>	<p>4542^W A contemporary upholstered loveseat with a black painted base <i>height 28in; width 55in; depth of seat 25in</i> \$250 - 350</p>	<p>4543^W A contemporary leather upholstered armchair with a black base <i>height 28in; width 25 1/2in; depth of seat 22in</i> \$400 - 600</p>
<p>4531 A Lalique glass plaque: Masque de Femme Marcilhac model U. p.477, originally introduced 1935, engraved <i>Lalique (R) France</i> with chromed metal stand. <i>dimensions 12 5/8in x 12 5/8in</i> \$2,500 - 3,500</p>	<p>4544^W A Christian Liaigre tweed upholstered sofa with black ebonized base <i>height 26 1/2in; width 86in; depth of seat 33in</i> \$600 - 900</p>	<p>4545^W A pair of inlaid blond wood tables <i>height 16in; width 24in; depth 25 1/2in</i> \$500 - 700</p>
<p>4532 Six Baccarat glass animals and a vase and three Steuben glass animals The Baccarat comprising Edith vase, <i>height 7in</i>; Dauphin Plongeur (dolphin), <i>length 4 1/2in</i>; Grenouille (frog), <i>height 2 3/4in</i>; Girafe, <i>height 7in</i>; Ours (bear), <i>length 5 3/4in</i>; Etoile de Mer (starfish), <i>greatest width 5in</i> and Hérisson (hedgehog), <i>length 5in</i>; the Steuben comprising snail, 7982, designed by David Hills in 1949, <i>height 2 3/4in</i>; Owl, 8065, designed by Donald Pollard in 1955, <i>height 5 1/4in</i> and an apple, 7874, designed by Angus McDougall, <i>height 4 1/4in.</i> \$400 - 600</p>	<p>Property of a Connecticut Private Collector</p>	<p>4546^W A Christian Liaigre leather upholstered chaise <i>height 30in; width 86in; depth 32in</i> \$1,000 - 1,500</p>
	<p>4538^W A French Art Deco mahogany and rosewood circular side table second quarter 20th century <i>height 20 3/4in; diameter 21 5/8in</i> \$1,000 - 1,500</p>	<p>4547^W A contemporary inlaid burl wood and leather-clad sofa table <i>height 28 1/2in; width 100in; depth 17in</i> \$700 - 900</p>
	<p>Provenance: Karl Kemp & Associates, Ltd., New York</p>	

4548^W

A contemporary polished brass and onyx console table

height 20 1/2in; width 56in; depth 32in

\$800 - 1,200

4549^W

A pair of contemporary polished brass and onyx nightstands

height 16 1/2in; width 19 1/2in; depth 26 1/2in

\$600 - 800

4550

Hojer Eksport Wilton wool carpet

height 2in; width 112in; depth 76in

\$500 - 700

4551^W

Two inlaid blond wood tables

Smaller one - height; 17 1/2in; width 33 1/2in; depth 31 1/2in. Larger one - height 17 1/2in; width 49 1/2in; depth 27 1/2in.

\$500 - 700

4552^W

Three inlaid blond wood tables

height 16in; width 31 1/2in; depth 15in

\$500 - 700

4553

Hojer Eksport Wilton wool carpet

height 2in; width 112in; depth 76in

\$500 - 700

4554^W

A Contemporary marble top cream painted chest of drawers

height 28in; width 96in; depth 20in

\$600 - 800

4555^W

A Contemporary painted and rush seat chaise, ottoman, and small bench

height 37 1/2in; width 28in; depth 27in

\$400 - 600

4556^W

A pair of faux bamboo garden tables

height 22in; diameter 24in

\$300 - 500

4557^W

An Art Nouveau style mirrored back mahogany display cabinet

Second quarter 20th century

height 43 3/4in; width 31 1/2in; depth 12in

\$500 - 700

4558

A Contemporary beige suede upholstered sofa

height 35in; width 102 1/2in; depth 38 1/2in

\$600 - 800

4559^W

An octagonal composition pedestal base table

possibly Michael Taylor design

height 28in; diameter 43 1/2in

\$1,500 - 2,000

4560

A custom contemporary onyx entertainment cabinet

height 30 1/2in; width 32 1/2in; depth 20in

\$300 - 500

4561 - 4562

No lots

Silver

Property of various owners

4563

An assembled American coin silver Federal footed creamer and covered sugar set

the creamer probably I.W. Forbes; the sugar bowl by John Vernon, New York, NY, early 19th century

The cream jug monogram E (with one replaced brass foot); the sugar bowl monogram BH (height 6 1/2in; width 7 1/4in) total gross weight approximately 19oz troy.

\$400 - 600

4564

An assembled International group of silverplate cocktail accessories and tableware

by various makers, 19th / 20th century

Comprising: 1 German cocktail shaker (height 8 1/2in); 6 coasters; 1 jigger; 3 well-and-tree platters (the largest height 1 3/4in; length 16in); 1 Pairpoint leaf-form footed bowl; 1 small shell-form bowl; 1 condiment set; 1 asparagus bowl; 1 asparagus rack, 1 vegetable bowl and 11 butter spreaders (17).

\$100 - 200

4565

A coin silver soup ladle

19th century

The reverse of the handle engraved with script inscription "Societe de l'Arquebuse et la Navigation Geneve 1860" and with script monogram "NL," weight approximately 2oz troy. length 13 1/2in (34.2cm).

\$400 - 600

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

4566

A German silver and steel partial set of antique reproduction cutlery

by Wolf & Knell, Hanau, last quarter 19th century

Comprising: ten each table knives, length: 8 7/8in and fruit knives, length: 7in. (20)

\$200 - 300

Property formerly in the Collection of Konrad and Clara Mauerer

4567

Three Chinese export silver various boxes and an English sterling silver cigarette box various makers, circa 1900 and later

Comprising: a large cigarette box by Lainchang, probably Shanghai, first half 20th century, with a wood interior, a pierced circular box, with struck marks BEPWF/985, possibly a censer, and a match box cover, apparently unmarked, the English square cigarette box by CJD/WD, Birmingham, 1907, fitted with a wood interior, total weighable silver approximately 5oz troy. (4) lengths 2 1/4in (5.7cm) to 6 3/4in (7.2cm)

\$600 - 900

Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia

4568

An American sterling silver partial flatware service

by The Schofield Co., circa 1936

Frabee pattern, comprising: 10 dinner forks; 8 dessert forks; 11 dinner knives; 9 butter spreaders; 17 teaspoons; 8 cream soup spoons; a sauce ladle; 2 various sugar shells; a pair of serving spoons; a pierced serving spoons; a toast fork, total weighable silver approximately 64oz troy. (69)

\$1,500 - 2,000

Property of a New Orleans Silver Collector

4569

Two sterling silver similar dish rings decorated in the 18th century manner Each with chased and pierced scrolling foliage and rocaille, one example with spurious Irish marks, weight approximately 21oz troy heights 3 1/2in (8.9cm) and 3 3/4in (9.5cm); greatest diameters 8in (20.4cm) and 8 1/8in (20.6cm).

\$1,500 - 2,000

Property of a New Jersey Family

4570

Three American sterling silver vessels various makers, mid-19th century and later

Comprising: a coffee pot by Tiffany & Co., New York, 1854-70, cast and chased with fruiting grapevine, a water pitcher by Poole Silver Co., Taunton Ma., of fluted oval section, with cast foliate rims, and a tankard-form cocktail shaker by Ensko, NY, total weight approximately 78oz troy.

heights 8 3/4in (22.5cm) to 9 1/2in (24cm)

\$900 - 1,200

4571
Five American sterling silver various serving articles
various makers, late 19th century and later
Comprising: a two-handled, shaped rectangular bowl by *S. Kirk & Son, Baltimore, Md*, two similar oval or faceted bowls, each with wide floral-chased borders, a strawberry leaf-form dish, and a footed shaped rectangular well-and-tree platter, *total weight approximately 103oz troy*.
lengths 10 3/4in (27.5cm) to 18 1/4in (46.5cm)
\$2,000 - 3,000

Property of various owners

4572
An American sterling silver part flatware service for six
by *Gorham Mfg. Co., Providence, RI, 20th century*
'Etruscan', comprising: 2 luncheon forks; 6 luncheon knives; 6 salad/dessert forks; 7 butter spreaders; 6 boullion spoons; 6 gumbo spoons; 6 demitasse spoons; a 2 piece poultry carving set (*length of knife 10in*); 1 tablespoon and 1 pair sugar tongs, *total weighable silver approximately 31oz troy (43)*.
\$800 - 1,200

4573
An American sterling silver floral encrusted footed center bowl
by *Shreve & Co., San Francisco, 20th century*
height 5 3/4in; diameter 12in; weight approximately 30oz troy.
\$2,000 - 2,500

4574
An assembled group of Victorian Sheffield silverplate lighting
by *various makers, second half 19th century*
Comprising: a pair of three-light candelabra, by *Smith, Sissons & Co.*, with armorial to bases, (*height 21in; width 18 1/2in*); and a pair of Sheffield plate candlesticks, by *Matthew Boulton (height 11 3/4in) (4)*.
\$400 - 600

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

4575
An assembled American sterling silver part flatware service
by *Dominick & Haff, New York, NY, early 20th century*
'Victoria', comprising: 6 dinner forks; 7 dinner knives; 5 luncheon forks; 8 luncheon knives; 12 salad/dessert forks; 6 boullion spoons; 6 gumbo spoons; 6 cream soup / dessert spoons; 4 teaspoons; and 1 tablespoon, variously monogrammed, *total weighable silver approximately 65oz troy (61)*.
\$1,000 - 1,500

4576
An American sterling silver part flatware service
by *Dominick & Haff, New York, NY, early 20th century*
'King', comprising: 4 dinner forks; 12 luncheon forks, *total weight approximately 30oz troy (16)*.
\$500 - 700

4577
An American sterling silver part flatware service
by *Gorham Mfg. Co., Providence, RI, second half 19th century*
'Fleur de Lis', comprising: 6 dinner forks; 6 cream soup / dessert spoons; 5 teaspoons; 1 table spoon; 1 master butter knife; 1 soup ladle (*length 12 3/4in*), monogrammed L, *total weight approximately 35oz troy (20)*.
\$600 - 800

4578
An American sterling silver part flatware service
by *Gorham Mfg. Co., Providence, RI, early 20th century*
'King George', comprising: 2 dinner forks; 8 dinner knives; 2 luncheon forks; 8 luncheon knives; 2 soup / dessert spoons; 5 iced teaspoons; 7 teaspoons; 1 boullion spoon; 1 bon bon scoop and a 3 piece carving set (*length of steel 13 1/2in*); *total weighable silver approximately 28oz troy (39)*.
\$700 - 900

4579
An assembled International group of silver boxes
by *various makers, late 19th / 20th century*
Comprising: 1 German 930 standard silver circular box, *George Roth & Co., Hanau*, monogrammed CAG; 1 Italian sterling-gilt fluted oval table box, *retailed by Tiffany & Co., (height 4in)*; 1 Dutch coffer form box with French import marks; 2 German boxes and 2 Continental boxes, one marked V & Co, with central enameled medallion, one unopened, marks not visible, *total weight approximately 19oz troy (7)*.
\$800 - 1,200

4580
An assembled group of Continental silver and silver-mounted table articles
by *various makers, mostly German and French, 19th/20th century*
Comprising: a Continental silver sugar vase with cut glass fitting; a German silver table novelty basket form box on a wheel barrow, *Hanau*; a German silver caster frame with cobalt glass fitting, *Hanau*; nine various Continental silver and glass salt cellars, *height of urn 8in*; *weighable silver approximately 30oz troy (16)*.
\$600 - 800

4581
A group of Victorian sterling silver tableware
by *various makers, London, late 19th century*
Comprising: a pair of wood bottom wine coasters, *Harry Brasted, London, 1897*; and an oval pierced basket, *William Comyns & Sons, London, 1898 height 3 1/2in; length 10 1/2in; weight approximately 13oz troy (3)*.
\$300 - 500

4582
An assembled International group of silver gilt place setting flatware
by *various makers, most 19th century*
Comprising: various 'Fiddle Thread' forks including 5 maker's mark AR struck twice only; 2 unmarked; 3 Augsburg, maker's mark IR, with monogram MT and five point coronet; 4 Edward Thomason, Birmingham, 1825 King's Honeysuckle, a pair of dessert spoons, monogram PWE, and a pair of dessert forks with bellflowers; 1 'Scroll Rosette', marks rubbed, London, 1819, dessert fork, monogram TMP, *total weight approximately 31oz troy (15)*.
\$500 - 700

4583
An assembled four piece group of American sterling silver hollowware
by *various makers, late 19th/mid-20th century*
Comprising: a Newport circular salver, with central inscription dated 1967; a Dominick & Haff small salver, 1884, with central monogram HRL and dated 1884; a Manchester 'Revere' bowl with central applied medallion and inscription dated 1967; and a Gorham footed bowl engraved with central crest (*height 4 3/4in; diameter 9 3/4in*); *total weight approximately 57oz troy*.
\$800 - 1,200

4584
An assembled International group of silver hollowware and table articles
by *various makers, late 19th/20th century*
Comprising: two Indian Colonial cigarette boxes, mark to one rubbed, also with inscription, the other unmarked (*length of larger 8in*); two Gorham presentation goblets, *Horse Shows, 1938 (height 6 1/2in)*; a German 12 loth standard weighted goblet; ; 1 German 800 standard mug, monogrammed EG; an assembled group of 13 German 800 standard shot glasses; and two similar French first standard, *total weighable silver approximately 20oz troy (21)*.
\$700 - 900

Property from the Estate of Jasper Moore

4585^Y

An American sterling silver five-piece tea and coffee service with matching two handled tray

by Towle silversmiths, Newburyport, MA, mid-20th century

'Louis XIV', comprising: a tea pot, a coffee pot, a cream jug, a covered sugar bowl, a waste bowl and a tray (*length 27 1/2in*); *total weight approximately 166oz troy (6)*.

\$1,500 - 2,500

Property of various owners

4586

An assembled group of American and English sterling silver tableware

by various makers, late 19th/20th century
Comprising: a pair of International Silver Co 'Lord Robert' pedestal salt cellars (*height 2in*; *length 4in*); and eight assorted napkin rings, seven marked, one unmarked, some monogrammed, *total weight approximately 14oz troy (10)*.

\$300 - 500

4587

An American sterling silver pierced centerbowl

by Shreve & Co., San Francisco, CA, first quarter 20th century

With spreading square rim, *height 4 1/4in*; *diameter 16 1/2in*; *weight approximately 45oz troy*.

\$1,200 - 1,500

4588

An American silverplate two-handled footed oval tray

by Gorham Mfg. Co., Providence, RI, 1904
With central inscription, *length 30 3/4in*.

\$300 - 500

4589

An assembled group of International sterling silver serving flatware

by various makers, 18th - 19th century

Comprising: a cased Victorian two piece fish serving set by Martin, Hall & Co., Sheffield, 1856; An American coin silver soup ladle, probably William Gowen, Boston, MA, monogrammed "F", (*length 14 1/2in*); a Georgian coin-inset toddle ladle, unmarked (*length 15 1/4in*); a smaller Georgian ladle with baleen handle, marks rubbed, monogrammed: a George III floriform caddy spoon, By John Taylor, Birmingham, 1809; another caddy spoon with pointed bowl, unmarked; a two-prong pistol handle fork, unmarked; and a German sifter ladle, maker's mark H.V. Stuttgart, *weight of soup ladle, sifter and caddy spoon approximately 9oz troy (9)*.

\$300 - 500

4590

An assembled group of Asian silver and metalware jewelry

by various makers, 20th century

Comprising: two Chinese dragon-form chain bracelets; another unmarked dragon-form bangle and a buckle marked *SILVER*; *diameter of Chinese bracelets 9 1/2in*; *total weight approximately 4.5oz troy (4)*.

\$600 - 900

Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia

4591

Two American sterling silver pierced serving dishes

mid-20th century

Comprising an octagonal stand *retailed by Tiffany Co., New York* with cast and applied rocaille over pierced pointed trelliswork, and a circular dish with pierced and everted narrow border, the center engraved with a script marriage monogram "KB/*McG", *weight approximately 32oz troy*

diameters 11 1/4in (28.5cm) and 12 1/2in (31.7cm).

\$1,000 - 1,500

4592

A German 830-standard silver shaped oval platter

late 20th century

The center engraved with the presentation inscription "National Horse Show/The Cap and Gown Challenge Trophy/Green Conformation Hunter Championship/Presented by/Mr and Mrs A. Eugene Cunningham" and then with numerous winners, the shaped border applied with fluted band, *weight approximately 74oz troy*.

length 25 1/4in (64.1cm), width 17in (43.2cm)

\$1,000 - 1,500

4593

Five American or English sterling silver various table articles engraved with equestrian trophy presentations
various makers, mid-20th

Comprising: an 18th century style two-handled porringer cup *by Ensko, New York*, a reproduction after Peter Van Dyke, 1725, engraved on the side "Armory L. Haskell Trophy/Team of Three Hunters/National Horse Show/1961,"; a three-handled loving cup, *retailed by Theodore B. Starr, New York*, engraved on one side "PRHS/1950/Walter Jennings/Memorial Trophy/Darby Davis"; an Elizabeth II covered two-handled waisted bowl *by Crichton & Co., London & New York* in George II style, applied banded waist, cover with bud-form knob, engraved "Sir Echo Memorial Trophy/for the best Middle or Heavyweight hunter/Competing in the/Meadow Brook Hunter Trials"; and a pair of American miniature footed vases, *by Alvin Silver Co.*, each engraved "MCH/1968", *weight approximately 56oz troy the first: height 2 1/2in, length over handles 7 1/4in; the second height 5 1/4in, length 7 1/4in; the third total height 8 1/2in, length over handles 10 1/2in the height of last pair 2 3/4in (5)*.

\$1,500 - 2,000

4594

Three pairs of American sterling silver casters and a similar muffineer
20th century

Comprising: a pair of casters *manufactured and retailed by Tiffany & Co., New York, 1947-55*, two matching pairs of similar examples, the muffineer *J. E. Caldwell*, **together with** four pairs of sterling silver various salt spoons and a set of four condiment spoons, *total weight approximately 20oz troy*.

heights of casters 4 1/2in (11.4cm) to 7 1/4in (18.3cm).

\$1,000 - 1,500

Property of various owners

4595

A assembled group of International silver, silver-mounted and enameled and silverplate table and vanity articles

by various makers, 19th-20th century

Comprising: an English scent bottle (lacking stopper); an oval Wedgwood box; two frames; a compact; two small figural ornaments; a small vanity jar; a small time piece case; a small dice case; a large circular box with silverplate rim and three small metalware thimbles, some monogrammed, *diameter of largest 7in*; *weight of ornaments, compact and a lid approximately 4.5oz troy (14)*.

\$400 - 600

4596
An assembled International group of silver and silverplate hollowware, flatware and accessories
by various makers, 19th / 20th century
Comprising: an English three piece sterling tea service; a sauce boat; two casters; three salt cellars; one enameled salt spoon; a Russian enameled spoon; an American pierced bowl; a pair of silverplate weighted candlesticks (*height 9in*); and six porcelain handled gilt metal and mother of pearl spoons, *total gross weighable silver approximately 28oz troy (20)*.
\$600 - 800

4597
An Elizabeth II sterling silver and pink enamel-mounted vanity set
by Adie Brothers Ltd., Birmingham; retailed by Garrard & Co., London, 1957
Comprising: a comb; a hair brush; a hand mirror; a clothes brush; a bottle and a jar, cased *height 3 1/4in; width 16 1/2in (7)*.
\$700 - 900

4598
An assembled Continental silver three-piece coffee set
by various makers, Italian and German, 19th/20th century
Comprising: a double boiler coffee pot (*assembled height 10 1/4in*); a small coffee pot and an oval footed sugar bowl, *total gross weight approximately 33.5oz troy (4)*.
\$300 - 500

4599
An assembled group of American sterling silver tableware
by R. Wallace & Sons Mfg. Co., Wallingford, CT and Gorham Mfg. Co., Providence, RI, 20th century
Comprising: 2 graduated Wallace bowls, monogrammed "N" (*width of larger 13in*); and 4 Gorham casters, monogrammed "K" (*height 4 1/2in*); *total weight approximately 40oz troy (6)*.
\$800 - 1,200

4600
An assembled group of American sterling silver and silverplate flatware
by various makers, late 19th / 20th century
Comprising: Whiting, 'Lily of the Valley' 1 ladle and 2 soup spoons; Lunt 'William & Mary' 2 various pie servers & 1 buffet fork; 1 baby spoon marked Tiffany & Co.; Gorham 'Strasbourg' 1 cold meat fork; 3 iced tea straws; 2 various spoons and 6 Holmes & Edwards silverplate fruit spoons, some monogrammed or inscribed, *length of ladle 11 1/2in; total weighable silver approximately 16oz troy (20)*.
\$400 - 600

4601
A German 800 standard silver reticulated footed bowl
unidentified maker's mark, late 19th/early 20th century
Height 4 3/4in; diameter 6 1/4in; weight approximately 13oz troy.
\$600 - 800

Property of a New Orleans Silver Collector

4602
A pair of Turkish 800 standard silver sauce boats
1939-42
With gadrooned rims and leaf-capped scroll handle, on three leaf-capped pad feet, **together with** a mote skimmer with pierced, silver-plated, shell-form bowl and turned wood handle, *total weighable silver approximately 22oz troy. (3) lengths 8in (20.3cm) and 12in (30.4cm)*
\$1,500 - 2,000

Property of various owners

4603
An assembled group of English sterling silver tableware
by various makers, 18th-20th century
Comprising a George II mug, Robert Albin Cox, London, circa 1750 (date letter rubbed); a tea strainer, Adie Brothers, Ltd., Birmingham, 1922; two various vegetable serving spoons; a table spoon with later decorated bowl, all with monogram or crest engraving; an egg spoon and a pair of sugar nips (no marks visible), *the longest spoon 12 1/4in; total gross weight approximately 27oz troy (7)*.
\$700 - 900

4604
An International group of sterling silver hollowware and accessories
19th/20th century
Comprising: a Southeast Asian beaker with flared rim, marked only *Silver French Indochina*, (*height 5in*); a brandy warmer, monogram TMS; a Tiffany & Co. porringer, shot glass (engraved & dated 1958) and jigger; another jigger with handle, monogram WDC; a Mexican nut dish and butter pat; a beaker inscribed *Virginia*; two various napkin rings, one Georg Jensen #110B; and two various mugs, inscribed, *total gross weight approximately 41oz troy (13)*.
\$700 - 900

4605
A group of International sterling silver and silverplate vanity and table articles
by various makers, 19th-20th century
Including: various boxes; a scent bottle; a needle case; a cigarette case; a table lighter; and a silverplate curling iron and case, some pieces monogrammed, *the largest height 2in; length 4 1/2in; total gross weighable silver approximately 12oz troy(10)*.
\$400 - 600

4606
An assembled group of International sterling silver and silver-mounted flatware, hollowware and accessories
by various makers, 20th century
Including 2 graduated silver mounted porcelain chargers; 1 soup ladle; a cased set of 12 demitasse spoons; 3 brandy pans; 1 weighted creamer and 1 sugar set; 1 cream jug; 2 of toothpick holders; 12 shell form salt cellars; 3 various finger bowls; 1 small Revere style bowl; 9 assorted butter pats; 1 bread plate; 2 English casters., some pieces variously monogrammed; *length of ladle 15in; diameter of larger charger 12 1/4in; total gross weighable silver approximately 65oz troy (51)*.
\$1,200 - 1,800

4607
An assembled group of six Victorian sterling silver mugs
by various makers, London, second half 19th century
Comprising: Daniel & Charles Houle, 1855; William Hunter, London, 1844, with crest and monogram WGH; WH, 1864; Walter & John Barnard, 1880; Henry Holland, 1875, parcel-gilt, with case; and Goldsmiths & Silversmiths Co., 1888, parcel-gilt, monogram PAH, cased, *height of largest 4 1/2in; total weight approximately 33oz troy*.
\$1,200 - 1,800

4608
An Elizabeth II sterling silver five-piece serving flatware set
by Garrard & Co., Ltd., London, 1984
'Queen's', comprising: a pair of asparagus tongs; a pair of serving spoons and a pair of serving forks; *together with* a silverplate ladle in the same pattern (*length 13in*); *total silver weight approximately 28oz troy (6)*.
\$500 - 700

4609
An assembled group of English, American and Continental hollowware and flatware
18th-20th century
Comprising: A George V silver sugar basket Atkin Brothers, Sheffield, 1910, with monogram; A pair of George III provincial salt cellars, marks rubbed; a pair of sugar tongs, WS RC; a pair of Victorian grape shears J.G, Birmingham, 1857; a julep cup; a casserole spoon; a sifting ladle; a Tiffany & Co. pyriform small box; together with a pair of Norwegian 830 silver salad servers and a silverplate candle snuffer, *total silver weight approximately 26oz troy (12)*.
\$400 - 600

4610
A collection of seventeen Elizabeth II sterling silver H-initial place card holders
by Garrard & Co., Ltd., Sheffield, 1987
Height 1 1/4in; length 1 1/4in; total weight approximately 11.5oz troy.
\$200 - 300

Property of a Manhattan private collection

4611

Three Greek sterling silver small various dishes
various makers, third quarter 20th century
Comprising: a lobed circular berry dish a square dish and a square dish chased and pierced with rose sprays, *total weighable silver approximately 22oz troy.*
lengths 6 3/4in (7.2cm) to 8 1/2in (21.5cm)
\$600 - 800

Property of another owner

4612

A Continental silver cow-form cream jug
marks rubbed, probably Dutch, late 19th/early 20th century
Height 4in; length 5 3/4in; weight approximately 4oz troy.
\$300 - 500

Property of a Manhattan private collection

4613

A sterling silver rectangular serving tray
late 20th century, probably Italian
With applied gadrooned rim, *length 14 1/4in (35.6cm); width 10 1/2in (26.7cm).*
\$700 - 900

4614

Eleven silver various napkin rings
various countries and makers, circa 1900 and later
With various chased, applied or engraved decoration, comprising: six English rings *from Chester and Birmingham*; one American ring *with English import marks*; four *with unidentified marks*, and a silver-plated ring inscribed "Mother," *total weighable silver approximately 9oz troy. (12)*
diameter approximately 2in (5.1cm)
\$500 - 700

4615

A Greek sterling silver four-piece tea and coffee service
late 20th century
Comprising teapot, coffee pot, two-handled sugar bowl with cover and cream jug, each of baluster form, with fluted lower section, applied with various banded borders, **together with** a silver-plated oval two-handled tray with pierced gallery, *weight of pots approximately 64oz troy. (5)*
heights 5 1/2in (13.9cm) to 9 1/2in 24.1cm); length of tray 19in (48.2cm)
\$800 - 1,200

4616

A George IV Sheffield-plated and cut glass five basket epergne
circa 1830
Modeled with four separate candle nozzles, fitted with five cut glass bowls, (the largest with approx. 1in rim chip), on a similar circular plateau.
epergne height 18in (45.6cm); length 17in (43.2cm); width 17in (43.2cm); the plateau height 3 3/4in (9.5cm); diameter 13in (33cm)
\$800 - 1,200

Property of a New Jersey Family

4617

Three various silver multi-light candelabra
Comprising: a Mexican sterling six-light candelabrum, underside *struck "Sterling/made in Mexico,"* with floral flat-chased decoration; a Israeli sterling eight-light candelabrum, foot *struck "sterling/made in Israel,"* and a German 800 standard five-light candelabrum, base rim *struck 800, crescent moon and coronet mark, and with retailer's "CF Gutig" (?) mark,* with separate nozzles, *total weight approximately 170oz troy.*
heights 19 1/4in (49cm); 19 1/2in (49.5cm) and 22 1/4in (56.5cm)
\$2,500 - 3,500

4618

Four sterling silver various candlesticks
by various makers, circa 1900 and later
Comprising: a pair of American "Lord Robert" pattern sticks, of rectangular section *by International Silver Co., wieghted,* a single Continental candlestick and a Continental two-light candelabrum on an oval base, *all struck "sterling or 925, no maker's marks, total weighable silver 20oz troy.*
heights 8 3/4in (22cm) to 14in (35.5cm)
\$1,000 - 1,500

4619

Ten various Latin American sterling table articles
early to mid-20th century
Comprising: two Mexican graduated oval trays and a coffee pot all with matching applied scroll banded rim, a similar Mexican lobed oval bowl, and a set of six Ecuadorian individual figural salts, *weight approximately 176oz troy.*
lengths 2 3/4in (7cm) to 27in (68.6cm); height of coffee pot 10in (25.4cm).
\$2,500 - 3,500

Property of various owners

4620

An assembled group of six Georgian and Victorian sterling silver floral-decorated mugs
by various makers, London, second half 18th - mid-19th century
Comprising: John Delmester, 1759, monogrammed AW; maker's mark rubbed S..., 1774; WB, 1817; William Eaton, 1821; John & Henry Lias, 1847; Barnard Brothers, 1850; *height of tallest 4 1/4in; total weight approximately 37oz troy.*
\$1,200 - 1,800

4621

An Art Nouveau style silvered metal two-handled wine cooler
The whole cast and chased with fruiting grapevine above a hillside village, *apparently unmarked.*
height 11in (27.9cm); length over handles 12in (30.5cm)
\$1,000 - 1,500

Property of a New Jersey Family

4622

Four various Continental silver table articles
various makers, countries, circa 1900 and later
Comprising: an Italian sterling partially lobed decanter and stopper, a Spanish sterling ewer-form decanter with stopper, another Italian 800-standard ewer-form decanter (lacking stopper), and a German 800-standard pierced oval dish, *all with standard marks, and various country marks, total weight approximately 64oz troy.*
height of tallest 14 1/4in (36.5cm); length of dish 10 3/4in (27 1/2in)
\$1,200 - 1,500

4623

A Victorian sterling silver floral and foliate repousse-decorated oval footed bowl
by William Comyns & Sons, London, 1890
Height 4in; length 9in; weight approximately 10.5oz troy.
\$400 - 600

4624

An assembled group of English & Italian sterling silver and silverplate drinkware
20th century
Comprising: a pair of Bulgari flutes (*height 8in*); a Garrard goblet, with dedication inscription dated 1995; and a pair of silverplate bottle coasters, *total silver weight approximately 24oz troy (5).*
\$400 - 600

Native American & Tribal Art

Property from the Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisitions Fund

4625
A collection of Zuni and other fetishes
various sizes
\$300 - 400

Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 4626-4633

4626
A collection of Pueblo stone fetishes
various sizes
\$500 - 700

4626A
A collection of Southwest artifacts and decorative items
various sizes
\$400 - 600

4627
A collection of Pueblo stone fetishes
various sizes
\$500 - 700

4628
Two Zuni-style "fetish" jars
greatest length (with attachments) 10in
\$600 - 900

4629
A Hopi kachina doll
Otto Pentewa, representing Angwusnasomtaqa, or Crow Mother.
(the casemask side panels now lacking).
height 8 5/8in
\$400 - 600

4630
Six Hopi kachina dolls
greatest height 14in
\$400 - 600

4631
A collection of Southwest dolls
various sizes
\$400 - 600

4632
Five Hopi style kachina dolls
various sizes
\$400 - 600

4633
Five Hopi-style kachina dolls and four Southwest metalwork items
various sizes
\$400 - 600

Property from a Private Oklahoma Collection, lots 4634-4637

4634
A Hopi kachina doll
A representation of Marao.
height 13in
\$200 - 300

4635
A Hopi kachina doll
A variation of Tasaf, or Navajo kachina.
height 11in
\$150 - 250

4636
A Hopi kachina doll
Possibly a depiction of Kahaila, or Mad kachina.
height 9in
\$200 - 300

4637
A Pueblo drum
height 9 3/4in
\$100 - 150

Property from the Jim and Lauris Phillips Collection, San Marino, CA

4638
A collection of Southwest paintings
various sizes
\$400 - 600

4639
Five Southwest paintings and a print
various sizes
\$200 - 300

Property of various owners

4640
Three Native American paintings
Gouache on paper, matted and framed, one depicting a Pueblo procession, *Awa Tsireh*; two Kiowa examples by *James Auchiah*, dated '34 and '35.
greatest size (sight) 9 x 9 3/4in
\$500 - 800

4641
Three contemporary Native American works on paper
Two by Doug Coffin, one a cast paper example, "Earth Circle Fetish, '83", the other an untitled print, 1984; together with a mixed monotype, R. Lee White, "Consecration, '95".
size (sight, as catalogued) 26 x 26in, 21 x 16 1/2in and 30 1/4 x 23in
\$300 - 400

4642
A collection of Navajo bolo ties and turquoise necklaces
various sizes
\$400 - 600

4643
A grouping of Navajo adornments
Including a bracelet, two pins, two rings, a bolo tie (cord lacking) and fifteen buttons.
various sizes
\$500 - 700

4644
Three contemporary Native American and related jewelry items
Two pins, "D.J. Stewart" and unmarked; a ring, signed Natani.
various sizes
\$400 - 600

4645
Eleven Pueblo jewelry items
Two pins; two bracelets; and seven rings.
various sizes
\$300 - 400

Property from the Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisitions Fund, lots 4646-4664

4646
A collection of Navajo and Southwest rings
various sizes
\$400 - 600

4647
A collection of Navajo and other watch straps and link bracelets
various sizes
\$300 - 400

4648
A collection of Zuni channel-inlay bracelets
various sizes
\$400 - 600

4649
A collection of Navajo silver bracelets
various sizes
\$400 - 600

4650
A collection of Native American and similarly themed copper bracelets
various sizes
\$500 - 800

4651
A collection of Zuni inlay adornments
various sizes
\$500 - 800

4652
A group of Zuni inlay adornments
various sizes
\$300 - 400

4653
A collection of Navajo, Zuni and other earrings
various sizes
\$300 - 400



4628



4629



4648



4666



4686



4709



4720



4721



4730



4732



4741



4758

<p>4654 A collection of Navajo, Zia and other animal pins <i>various sizes</i> \$500 - 700</p>	<p>Property of various owners</p>	<p>4675 A Navajo storm pattern rug <i>size approximately 5ft 8in x 3ft 3in</i> \$300 - 500</p>
<p>4655 A collection of Navajo, Zuni and other accessories Including hair pins; tie pins; money clips; cuff links; watch fobs. <i>various sizes</i> \$400 - 600</p>	<p>4665 A Navajo rug <i>size approximately 7ft x 4ft 6in</i> \$400 - 600</p>	<p>4676 Two Navajo raised-outline rugs <i>size approximately 6ft 1in x 3ft 7in and 4ft 3in x 2ft 8in</i> \$600 - 800</p>
<p>4656 A large collection of Navajo and other pendants and charms <i>various sizes</i> \$400 - 600</p>	<p>4666 A Navajo pictorial rug <i>Lucy Charley</i> <i>size approximately 4ft 7in x 2ft 5in</i> \$500 - 700</p>	<p>4677 Two Navajo rugs <i>size approximately 5ft 1in x 2ft 7in and 5ft x 2ft 7in</i> \$600 - 800</p>
<p>4657 Two Pueblo and two Asian necklaces <i>various sizes</i> \$400 - 600</p>	<p>4667 A Rio Grande blanket <i>size approximately 6ft 1in x 3ft 9in</i> \$300 - 400</p>	<p>4678 A Navajo twill-weave rug <i>size approximately 8ft x 4ft 5in</i> \$500 - 700</p>
<p>4658 Seven Navajo, Pueblo and other necklaces <i>various sizes</i> \$400 - 600</p>	<p>Property from a Southwest Museum, lots 4668-4672</p>	<p>4679 Two Navajo Ganado rugs One by <i>Maria Begay</i>, the other weaver unidentified. <i>size approximately 5ft 7in x 3ft 9in and 4ft 9in x 2ft 11in</i> \$600 - 800</p>
<p>4659 A collection of Navajo and other necklaces <i>various sizes</i> \$400 - 600</p>	<p>4668 Three Navajo rugs <i>size approximately 5ft 2in x 2ft 10in, 4ft 6in x 2ft 6in and 4ft 11in x 2ft 5in</i> \$500 - 700</p>	<p>4680 Two Navajo Eastern Reservation rugs Including a Wide Ruins example by <i>Mary Nez</i>. <i>size approximately 5ft 10in x 4ft 2in and 4ft x 2ft 11in</i> \$500 - 700</p>
<p>4660 Eight Navajo, Zuni and other bolo ties <i>various sizes</i> \$400 - 600</p>	<p>4669 Three Navajo weavings Comprising a rug and two saddle blankets. <i>size approximately 5ft 7in x 3ft 10in, 2ft 8in x 2ft 8in and 2ft 9in x 2ft 6in</i> \$400 - 600</p>	<p>4681 A Navajo weaver's mat, <i>Rena McCabe</i> and a <i>Yei</i> rug <i>size approximately 4ft 3in x 2ft 1in and 2ft 4in x 3ft 10in</i> \$500 - 700</p>
<p>4661 Three Navajo concho belts <i>various lengths</i> \$300 - 400</p>	<p>4670 Three Navajo rugs <i>size approximately 3ft 7in x 2ft 8in, 3ft 5in x 2ft 1in and 5ft 3in x 2ft 11in</i> \$500 - 700</p>	<p>4682 Two Navajo rugs <i>size approximately 4ft 2in x 2ft 11in and 4ft 1in x 2ft 7in</i> \$500 - 700</p>
<p>4662 A grouping of Hopi, Navajo and other belt buckles, bracelets and pins <i>various sizes</i> \$500 - 700</p>	<p>4671 Three Navajo rugs <i>size approximately 3ft 9in x 2ft 7in, 2ft 5in x 2ft 4in and 4ft 7in x 2ft 9in</i> \$300 - 400</p>	<p>Property from an East Coast Collection, lots 4683-4707</p>
<p>4663 A collection of Native American, related and ethnographic adornments <i>various sizes</i> \$300 - 500</p>	<p>4672 Six Navajo weavings Of the type referred to as "Gallup Throws" <i>size of largest 3ft 2in x 1ft 7in</i> \$200 - 300</p>	<p>4683 Two Paulassie Kavik stone sculptures A wolf and a bust of a bear, signed in syllabics. <i>height 8 1/8in and 6 1/4in</i> \$400 - 600</p>
<p>4664 A grouping of Southwest jewelry elements or supplies <i>various sizes</i> \$300 - 400</p>	<p>Property from the Estate of <i>Nancy W. Walls</i>, Georgia, lots 4673-4682</p>	<p>4684 A Seepie Ipellie stone sculpture An owl, 1982, signed in syllabics. <i>height 6 3/4in</i> \$400 - 600</p>
	<p>4673 Two ethnographic textiles Haraniya flat-woven rug, Egypt; and a Cuna applique mola, Panama. <i>size approximately 3ft 6in x 6ft 9in and 1ft 6in x 1ft 9in</i> \$300 - 400</p>	
	<p>4674 Five Navajo textiles <i>size approximately 4ft x 2ft 6in, 4ft 10in x 2ft 6in, 3ft 1in x 1ft 9in and 2ft x 1ft (a pair)</i> \$300 - 500</p>	

4685

Two Inuit stone sculptures

Johnny Lee Pudlat and Annie Komek Kigiuna, depictions of caribou, signed in Latin or syllabics.
height 10in and 8 1/4in
\$400 - 600

4686

A Simon Qamanirq stone sculpture

A polar bear mauling a walrus, signed in syllabics and Latin.
height 13 1/2in
\$400 - 600

4687

Two Joanasie Manning stone sculptures

An owl and a fisherwoman, signed in Latin.
height 9 3/4in and 5in
\$400 - 600

4688

Three Etulu Etidlu stone sculptures

Two wolves and a bird, signed in syllabics.
lengths 10in, 9 1/4in and 7 1/2in
\$400 - 600

4689

Five Inuit stone sculptures

Depicting birds, including work by Annie Arragutainaq, Sarah Uppik, "Moses" and two unidentified examples.
height 5 1/4in, 3 7/8in
\$300 - 400

4690

Three Inuit stone sculptures

Depicting falcons and other birds, including examples by Dan Aula, Qiatsuk Shaa and an unidentified artist.
height 14 3/8in; 10 1/2in; 5 7/8in
\$300 - 400

4691

Two Inuit stone sculptures

Each depicting a maternity group, the larger example attributed to Jacob Irkok, the other maker unknown.
height 8in and 4 3/8in
\$300 - 400

4692

Three Inuit stone sculptures

Depicting bears, including work by Kalingo Sataa and two unidentified artists, signed in Latin or syllabics.
greatest height 8 7/8in
\$400 - 600

4693

Five Inuit stone sculptures

Various depicting an Arctic hare, *Markusi Papigatok*; a fish, *Joe Adlaka*; a wolf, *Saila Pudla*; a walrus and similar creature, unidentified artists.
greatest height 8 7/8in
\$400 - 600

4694

Two Inuit stone sculptures

Depicting an Arctic goose and a loon, *Pudloo Pitsiulakk* and *Lucassie Etungat*.
length 20 1/2in and 14 1/8in
\$300 - 500

4695

Two Inuit stone sculptures

One of a figure, *George Noah*, signed in Latin and syllabics; the other a mounted face or mask, the artist unidentified.
height 13 1/4in, 8 1/4in
\$300 - 400

4696

Four Inuit stone sculptures

Depicting hunters or fishermen, examples of work by Sarah Kimagyogina Novoligak, Johnny Pootoogook, Joshua Sheeg and an unknown artist.
greatest length 15in
\$300 - 400

4697^Y

Seven Eskimo marine ivory and stone carvings of whales

Including one signed *Harry Koozaata*, '86; a pod of narwhal signed *M. Tiulana*; one stone example by *N. Natchik*.
length 11in - 3in
\$300 - 500

4698^Y

Seven Eskimo marine ivory carvings of walrus and seals

length 4 1/2in - 1 3/8in
\$300 - 400

4699^Y

Eight Eskimo marine ivory scrimshaw carvings of waterfowl

Two signed "*Alvin Kayouktuk*" together with three likely by his hand; three others signed "*C. M. Kokuluk*".
height of largest 5 7/8in
\$400 - 600

4700^Y

A collection of Eskimo marine ivory and stone carvings of puffins, geese and other waterfowl

greatest length 4 1/2in
\$500 - 800

4701^Y

A collection of Eskimo marine ivory and stone carvings of bears

Several signed in syllabics by unidentified artists; one an Iroquois carving, *M. Longboat*.
greatest height 5 1/4in
\$400 - 600

4702^Y

Seven Inuit carvings of eagles and other raptors

Six of marine ivory, the largest, *Samwillie Iqualuq*, 1987; another, *Leonard N. Savage*; together with an example of antler, *Stan Hill Jr*, 1986.
length of last 12 1/2in
\$300 - 500

4703^Y

A group of Northwest Coast and Eskimo carvings

Including two Haida argillite totems, *Norman Russ*; a pair of similarly carved pendants; an Eskimo miniature mask ensemble, *J. Kokuruk*.
height of largest 4in
\$400 - 600

4704^Y

A group of Inuit marine ivory and stone carvings

Two stone carvings of hunters, *Lucassie Echalook* and *Charlie Sala*, each signed in syllabics; a fishing scene, *Madeleine Isserkut Kringayark*; four other figures.
various sizes
\$300 - 500

4705

Four Eskimo musk ox horn carvings

Including a swan family, *Morris Nigiyok*; two depictions of narwhal, each signed in syllabics; and a human figure.
greatest length 11in
\$300 - 500

4706^Y

A group of historic and later Eskimo items

A pair of antler snow goggles; a baleen and hide child's game or plaything; two spoons; an ulu, *dated 1921*; a comb; three ancient points; two baskets.
greatest length 9 1/4in, diameter of largest basket 12in
\$300 - 400

4707^Y

A collection of Eskimo curios or decorative items

Including whalebone carvings of a bear and a wolf; scrimshaw oosik; three tableaux, marine ivory or antler carvings of various animals.
various sizes
\$300 - 400

Property of various owners

4708

An Eskimo ivory cribbage board

"Charles Edward Hooper" scratched into the underside.
length 22 3/4in
\$400 - 600

<p>4708A A collection of books related to Inuit and Eskimo art Including Wardwell, Allen, 1986, <i>Ancient Eskimo Ivories of the Bering Strait</i>; Swinton, George, 1972, <i>Sculpture of the Eskimo</i>; Hessel, Ingo, 1998, <i>Inuit Art</i>; Brandson, Lorraine E., 1994, <i>Carved from the Land: The Eskimo Museum Collection</i>; von Finckenstein, Maria, ed., 1999, <i>Celebrating Inuit Art, 1948-1970</i>; Ray, Dorothy Jean, 1981, <i>Aleut and Eskimo Art: Tradition and Innovation in South Alaska</i>; Crandall, Richard C., 2000, <i>Inuit Art: A History</i>; along with an exhibition catalog for <i>Masters of the Arctic: Art in the Service of the Earth</i>, 1990-1991, and a bi-lingual pamphlet titled <i>Canadian Inuit Sculpture/La sculpture inuit canadienne</i> \$200 - 300</p> <p>Property from the Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisitions Fund</p> <p>4709^Y Two Eskimo scrimshaw ivory tusks <i>greatest length 8in</i> \$400 - 600</p> <p>4710^Y A collection of Eskimo ivory curios Including a group of miniature pendants; seal, walrus, bear and human figures. <i>various sizes</i> \$300 - 400</p> <p>4711 Six Northwest Coast pins or pendants <i>various sizes</i> \$400 - 600</p> <p>Property of various owners</p> <p>4712 Two Northwest Coast silver bracelets <i>interior width of each 2 3/8in</i> \$600 - 800</p> <p>4713 A grouping of contemporary Haida argillite adornments A pendant on chain, R. Russ, "killer whale, salmon, April '78"; two pairs of cufflinks, Denny Dixon". <i>various sizes</i> \$300 - 400</p> <p>4714 A Matsaki polychrome bowl <i>(very minor restoration)</i> <i>height 4 1/4in, diameter 10 1/2in</i> \$500 - 700</p>	<p>4715 An early Jeddito bowl <i>height 3in, diameter 9in</i> \$400 - 600</p> <p>Provenance: A Swedish family, collected by a relative visiting America in the late 19th century - the bowl inscribed on the reverse "G. Nordons...1895"</p> <p>Property from the Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisitions Fund</p> <p>4716 Five Anasazi pottery vessels <i>greatest diameter 8in</i> \$300 - 400</p> <p>4717 Two Pueblo pottery items A Zuni owl; and a Zia bowl. <i>height of first 6 3/4in, diameter of second 6 1/4in</i> \$400 - 600</p> <p>4718 Four Southwest items Santo Domingo bowl; Hopi polychrome lamp body; Hopi sgraffito miniature, <i>Clara Claw Nampeyo</i> '88; Navajo table runner. <i>various sizes</i> \$300 - 400</p> <p>Property of various owners</p> <p>4719 A Zuni polychrome jar <i>Alan E. Lasiloo</i> <i>height 14 3/4in, diameter 10 1/2in</i> \$300 - 400</p> <p>4719A A Santo Domingo dough bowl and two vessels in the prehistoric Southwest style <i>diameter of first 13in</i> \$300 - 400</p> <p>Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 4720-4763</p> <p>4720 Two ancient Southwest ollas <i>(both restored)</i> <i>diameter 18 1/2 and 15in</i> \$600 - 900</p> <p>4721 Four Southwest prehistoric pottery vessels <i>greatest diameter 7 1/2in</i> \$500 - 700</p> <p>4722 Ten Southwest pottery vessels <i>various sizes</i> \$300 - 400</p>	<p>4723 Three Pueblo polychrome jars <i>diameter 10 3/4, 10 and 7 1/4in</i> \$500 - 800</p> <p>4724 Five Southwest pottery vessels <i>greatest diameter 11 1/2in</i> \$400 - 600</p> <p>4725 Two Pueblo vessels Santa Clara and Hopi examples. <i>diameter 10 and 6 1/4in</i> \$400 - 600</p> <p>4726 Six Southwest pottery items and an unidentified jar <i>various sizes</i> \$400 - 600</p> <p>4727 A collection of Pueblo pottery miniatures <i>various sizes</i> \$500 - 800</p> <p>4728 A collection of Southwest salt and pepper shakers and cups <i>various sizes</i> \$500 - 700</p> <p>4729 Nine Pueblo pottery items <i>various sizes</i> \$600 - 800</p> <p>4730 A collection of Pueblo miniature items <i>various sizes</i> \$300 - 400</p> <p>4731 Three Southwest baskets <i>greatest diameter 22 1/2in</i> \$500 - 700</p> <p>4732 A Chumash or Gabrielino polychrome basket <i>height 2 1/2in, diameter 6 6 1/4in</i> \$600 - 900</p> <p>4733 Eight California utilitarian basketry items <i>various sizes</i> \$600 - 900</p> <p>4734 Five California utilitarian basketry items <i>greatest length 20in</i> \$600 - 800</p> <p>4735 Five California utilitarian basketry items <i>greatest length 26in</i> \$600 - 900</p>
---	---	--

<p>4736 Two California burden baskets <i>diameter 25 1/2 and 14 3/4in</i> \$600 - 800</p>	<p>4749 Three California baskets Panamint, Washo and Maidu examples. <i>greatest diameter 17in</i> \$500 - 700</p>	<p>4762 Seven Northern California baskets <i>various sizes</i> \$500 - 700</p>
<p>4737 Two California burden baskets <i>diameter 24 and 22in</i> \$600 - 800</p>	<p>4750 Six Apache baskets <i>greatest diameter 15 1/2in</i> \$500 - 700</p>	<p>4763 Nine Northern California basketry items <i>various sizes</i> \$500 - 700</p>
<p>4738 Three Washo/Paiute polychrome baskets <i>greatest diameter 13 1/4in</i> \$500 - 800</p>	<p>4751 A collection of Papago baskets <i>various sizes</i> \$500 - 700</p>	<p>Property from the Portland Art Museum, Portland, OR, sold to benefit the Museum Acquisitions Fund, lots 4764-4769</p>
<p>4739 Five California baskets <i>greatest diameter 13 1/4in</i> \$500 - 800</p>	<p>4752 Seven Western miniature baskets <i>various sizes</i> \$400 - 600</p>	<p>4764 Three miniature California baskets <i>greatest diameter 3 1/2in</i> \$400 - 600</p>
<p>4740 Seven Hopi coiled plaques <i>various sizes</i> \$400 - 600</p>	<p>4753 Four Mission baskets <i>greatest diameter 9 1/4in</i> \$500 - 700</p>	<p>4765 Five Northwest basketry items and two miniature composite models <i>greatest diameter 19in</i> \$300 - 400</p>
<p>4741 Two California baskets Panamint and Kawaiisu examples. <i>diameter 7 1/2 and 7in</i> \$600 - 900</p>	<p>4754 Five Mission baskets <i>greatest diameter 7 1/2in</i> \$500 - 700</p>	<p>4766 A grouping of Native American stone items Including axe or adze heads, bowls, a pestle, an arrow straightener and other items. <i>greatest length 9in</i> \$500 - 700</p>
<p>4742 Six Southwest trays <i>greatest diameter 15 1/4in</i> \$500 - 700</p>	<p>4755 Seven Hopi baskets <i>various sizes</i> \$400 - 600</p>	<p>4767 A collection of Native American or related beaded items Together with Native American-themed adornments. <i>various sizes</i> \$300 - 400</p>
<p>4743 Five Western utilitarian basketry items <i>greatest diameter 16 3/4in</i> \$500 - 700</p>	<p>4756 Five Western baskets <i>greatest diameter 14 1/2in</i> \$500 - 700</p>	<p>4768 An ethnographic necklace group Two Mapuche examples; Mexican choker; Ethiopian silver bead strand; together with a pre-Columbian copper <i>tumi</i>. <i>various sizes</i> \$300 - 500</p>
<p>4744 Nine Western basketry water bottles <i>various sizes</i> \$500 - 700</p>	<p>4757 Nine Western twined baskets and a collection of Pima and Papago miniatures <i>various sizes</i> \$500 - 700</p>	<p>4769 A collection of Native American-style and other ethnographic type items <i>various sizes</i> \$300 - 400</p>
<p>4745 Eight Western basketry work trays <i>various sizes</i> \$400 - 600</p>	<p>4758 A Southern Paiute tray <i>height 5in, diameter 20 1/2in</i> \$500 - 700</p>	<p>Property from an East Coast Collection</p>
<p>4746 Two Western baskets Yokuts and Paiute examples. <i>diameter 16 1/4 and 14 3/4in</i> \$400 - 600</p>	<p>4759 Eight Northwest baskets <i>various sizes</i> \$500 - 700</p>	<p>4770 A group of Native American and ethnographic related items An Iroquois False Face mask; Hopi kachina; unusual catlinite carving; a baton; a reproduction Eskimo carving; an Indonesian basket and a Chinese model boat. <i>length of mask 11 1/4in</i> \$300 - 400</p>
<p>4747 Three Havasupai trays <i>greatest diameter 13 1/4in</i> \$600 - 800</p>	<p>4760 Seven Tlingit and Tsimshian baskets <i>various sizes</i> \$500 - 700</p>	
<p>4748 Four Pima baskets <i>greatest diameter 15 1/2in</i> \$400 - 600</p>	<p>4761 A collection of Native American baskets <i>various sizes</i> \$400 - 600</p>	

Property from the Jim and Lauris Phillips Collection, San Marino, CA, lots 4771-4774

4771
A collection of stone effigy carvings
various sizes
\$300 - 500

4772
A collection of Native American decorations
various sizes
\$500 - 700

4773
Six Native American items
various sizes
\$600 - 800

4774
A Nepalese drum and a fragment of cuneiform text
length 28 and 5 1/2in, respectively
\$300 - 400

Property of various owners

4775
An Ibo mask
Nigeria
length 15 1/2in
\$500 - 700

4776
Three Bamun masks
Cameroon
length 27, 22 1/2 and 15in
\$800 - 1,200

4777
A collection of auction catalogs relating to Native American, Ethnographic and Tribal art
Approximately 49 volumes representative of sales at Butterfields, Bonhams and several other auction houses, ranging from the late 1970's to the present.
\$150 - 200

4778 No lot

Writing Instruments

4779
AURORA: 75th Anniversary Edition Fountain Pen and Ballpoint Set
Red marbled resin, gold-plated trim. Medium 18K gold nib, has been inked. Display box. No limitation stated.
\$400 - 500

4780
CARAN D'ACHE: Gold-Plated Fountain Pen
Gold-plated pen, slim profile. Fine 14K gold nib, has been inked. Display box. Unlimited.
\$300 - 400

4781
CARAN D'ACHE: Leman Rollerball
Sapphire blue acrylic, rhodium-plated trim. Still sealed in plastic sheathe. Outer box, display box. Unlimited.
\$200 - 300

4782
CARTIER: Roadster de Cartier Fountain Pen
Black lacquer, white metal trim, blue captop cabochon. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$250 - 350

4783
CESARE EMILIANO: Sterling Silver Ballpoint Pen
Patterned sterling silver barrel & cap, green resin endpiece, captop cabochon. Outer sleeve, display box, maker's card. Unlimited.
\$200 - 250

4784
CLASSIC PENS: LM1 Flame Red Limited Edition 500 Rollerball Pen
Classic Legend 762 series. Red acrylic, gold-plated trim. Outer box, display box, papers. Limited Edition: 118/500.
\$300 - 500

4785
DELTA: Ainu Limited Edition Fountain Pen
Marbled blue resin, banded in red, white and pale blue, silver trim. Medium 18K gold nib. No packaging. Limited Edition: 0251/1643.
\$300 - 500

4786
DELTA: Cossacks Limited Edition Fountain Pen
Red and black resin, sterling silver trim. Medium 18K gold nib. No packaging or papers. Limitation unstated.
\$300 - 500

4787
DELTA: Dolce Vita Papillon Rollerball Pen
Black & orange resin, silver ring. Outer box, display box, booklet. Unlimited.
\$100 - 200

4788
DELTA: Dolce Vita Rollerball Pen
Black & orange resin, silver ring. Outer box (marked ballpoint), display box, booklet. Unlimited.
\$100 - 200

4789
DELTA: Don Quijote de la Mancha Limited Edition Fountain Pen
Red marbled celluloid, sterling silver trim, clip resembles horseman's lance. Medium 18K gold nib. Display box. Limited Edition: one of 605.
\$200 - 250

4790
DELTA: Gaius Julius Caesar Limited Edition 999 Fountain Pen
Red resin, sterling silver trim. Medium 18K two-tone nib. No packaging. Limited Edition: 808/999.
\$250 - 350

4791
DELTA: Indios Indiginous People Masai Vermeil Limited Edition 1880 Fountain Pen
Mottled resin barrel in various earth tones, red cap, golden trim. Lever-filler. Fine 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 0000/1880.
\$250 - 350

4792
DELTA: Inuit Limited Edition Fountain Pen
White acrylic, multi-colored bands, gold-plated trim, lever-filler. Broad 18K gold nib. No packaging. Limited Edition: 0000/1576.
\$300 - 500

4793
DELTA: Israel 60th Anniversary Vermeil Limited Edition Rollerball Pen
Marbled blue celluloid, sterling silver band. Outer box, display box, booklet. Limited Edition: 0578/1948.
\$250 - 350

4794
DELTA: Le Repubbliche Marinare Sterling Silver Limited Edition 1099 Fountain Pen
Blue resin, sterling silver barrel band & trim. Medium 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: one of 1099.
\$200 - 300

4795
DELTA: Le Repubbliche Marinare Sterling Silver Limited Edition 1099 Fountain Pen
Tribute to the Italian maritime republics of antiquity. Sterling silver band. Medium 18K rhodium-plated gold nib. Outer box, display box, ink bottle, dropper, papers. Year of production: 1999. Limited Edition: 0639/1099.
\$180 - 300

4796
DELTA: Marina Grande Capri Limited Edition Fountain Pen
Marbled blue celluloid, sterling silver band. Medium 14K gold nib. Outer box, display box, booklet. No. 0505 of unstated limitation.
\$250 - 350

4797
DELTA: Miglia Limited Edition 333 Rollerball
Sterling silver barrel and cap, red acrylic beneath cap overlay. No packaging. Limited Edition: 023/333.
\$100 - 150



4779



4784



4785



4787



4789



4791



4793



4806



5005



5009



5015



5022



5024



5027

4798

DUNHILL-NAMIKI: Birds & Blossoms Maki-e Mechanical Pencil, c.1930s

Black lacquer mechanical pencil (4 & 7/8"), marked "Dunhill Fabrique au Japon". Maki-e design of two birds, perhaps quails, perched in a flowering tree. Signed by Shohmi (see LarQuemin's The Four Seasons of Namiki, p. 199). Maki-e work in generally excellent condition, a few small blemishes to lacquer, pencil broken neatly in two halves; break does not affect maki-e work. An uncommon maki-e pencil, worthy of restoration. The companion fountain pen was sold in Bonhams June 2013 sale for \$8750.

\$300 - 500

4799

FABER CASTELL: Walden Woods Limited Edition Rollerball

Wooden barrel engraved with quote from Thoreau, white metal cap & endpiece. Outer box, display box, booklet. Unstated limitation.

\$250 - 350

4800

FABER-CASTELL: Lot of 5 Instruments

1. Classic Anello fountain pen. White metal, ochre grip with herringbone pattern. Fine 18K two-tone gold nib, has been inked. Outer box, inner box, display box, booklet.
2. Black acrylic fountain pen, white metal trim. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet.
3. Black acrylic rollerball, white metal trim. Display box, booklet.
4. Ambition fountain pen. Brushed metal barrel, polished metal cap and endpiece. Medium steel nib, has been inked. Outer box, display box.
5. Ambition rollerball. Brushed metal barrel, polished metal cap and endpiece. Outer box, display box.

\$500 - 800

4801

JORG HYSEK: Carbon Fibre Rose Gold Limited Edition Fountain Pen

Carbon fibre barrel, rose gold cap and endpiece, hallmarked 750 (14K). Fine 18K two-tone gold nib, has been inked. Leather pen sleeve with pocket clip, no packaging. Limited Edition: 0066/2000.

\$200 - 300

4802

KRONE: Santa Fe Edition V Fountain Pen
Mottled golden brown acrylic, sterling silver trim. Fine 18K two-tone gold nib, has been inked. Outer box, display box, certificate. No limitation stated.

\$250 - 350

4803

LAMY: Lot of 11 Instruments

1. Dialog 3 fountain pen. Medium two-tone 14K gold retractable nib, has been inked. Outer box, display box, papers.
2. Studio fountain pen, black. Fine integral nib, has been inked. Sleeve, display box, papers.
3. Studio ballpoint pen, black. Sleeve, display box, papers.
4. Studio PT fountain pen, white metal. Medium two-tone 14K gold nib, has been inked. Sleeve, display box, papers.
5. Studio PT rollerball, white metal. Sleeve, display box, papers.
6. Lamy fountain pen, black. Integral nib, has been inked. Sleeve, display box, papers.
7. Lamy fountain pen, silver tone. Integral nib, has been inked. Sleeve, display box, papers. Box states rollerball.
8. Lamy fountain pen, black and steel (?) fountain pen. Fine 14K gold nib, has been inked. No packaging.
9. Lamy fountain pen, aluminum (?), godron-patterned barrel. Medium 18K gold nib, has been inked. No packaging.
10. Lamy fountain pen, aluminum (?), blue. Fine steel nib, has been inked. No packaging.
11. Lamy rollerball, aluminum (?), blue. No packaging.

\$300 - 500

4804

MARLEN: Euro 2002 Fountain Pen & Ballpoint Pair

Speckled blue acrylic, sterling silver accents. Medium 18K two-tone gold nib. Display boxes, ink bottle, papers. Unlimited.

\$400 - 600

4805

MONTBLANC: 100 Years of Soulmakers Starwalker Special Edition Ballpoint

Black resin, white metal trim, floating captop star. Outer box, display box, booklet. Unlimited.

\$250 - 350

4806

MONTBLANC: Catherine II the Great Patron of Art Series Limited Edition 4810 Fountain Pen *SEALED*

Aubergine resin, 18K rose gold-plated overlay and ornaments. Medium 18K gold nib with Imperial Russian eagle. Pen still sealed in bag. Outer box, display box, booklet. Limited Edition: 1045/4810.

\$2,000 - 3,000

4807

MONTBLANC: Gold-Plated Pinstriped Fountain Pen

Slender pen, pinstriped, gold-plated, circa 1980. 18K gold nib, size not indicated, appears to be medium stub, has been inked. No packaging. Unlimited.

\$200 - 300

4808

MONTBLANC: Meisterstück Black & Gold Rollerball Pair

Two Meisterstücks, black resin, gold-plated trim, small size (5.25", 135mm). Excellent daily-use pens. No packaging. Unlimited.

\$200 - 300

4809

MONTEVERDE: Lot of 3 Instruments

1. Mega Ink Ball "Flowers and Birds" rollerball. "The first luxury rollerball that works like a fountain pen." Display box, booklet, DVD, lacks inkwell & converter inserts. Limited Edition: 110/395.
2. Wood fountain pen with golden trim. Medium 14K gold nib, has been inked. Display box, converter with ballpoint attachment. Limited Edition: 0141/0300.
3. Mega fountain pen. Black acrylic, clear window. Fine steel nib, has been inked. Outer box, display box, warranty slip.

\$300 - 500

4810

OMAS: Black Fountain Pen with Ink Bottle
Faceted black resin, white metal trim. Unmarked nib, appears to be steel, appears medium, has been inked. Display box (worn), ink bottle, booklet. Unlimited.

\$150 - 200

4811

OMAS: D-Day Limited Edition Fountain Pen

Green resin, metal cap. Broad 18K gold nib. Outer sleeve, outer box, display box, pen sleeve, booklet. Limited Edition: 2053/5300.

\$250 - 300

4812

OMAS: Expo 98' Limited Edition 1998 Fountain Pen

Faceted blue acrylic, golden trim. Outer box, display box, cloisonne pin, booklet. Limited Edition: 0561/1998.

\$250 - 350

4813

OMAS: Ferrari 248 Challenge Fountain Pen

Bright red acrylic, chromium trim. Fine 18K gold nib. Outer box, aluminum cylinder, booklet. Limited Edition: one of 3000.

\$200 - 300

4814

OMAS: Franck Muller Limited Edition Cigar Rollerball Pen

Made of briarwood patterned celluloid with vermeil trim, shaped to resemble a cigar. Number 010 of unknown limitation. No packaging.

\$250 - 350

4815

OMAS: Italia '90 Fountain Pen

Green resin, gold-plated trim. Medium 14K gold nib. Outer box, display box, booklet. Unlimited.

\$200 - 300

4816

OMAS: Lot of 2 Rollerballs

Two Omas Extra rollerball pens, faceted marbled acrylic bodies, gold-plated trim. No packaging. Unlimited.

\$80 - 120

4817

OMAS: Milord Rollerball

Faceted black resin, white metal trim. Outer sleeve, display box, leather pen sleeve, booklet. Unlimited.

\$100 - 120

4818

OMAS: Milord Rollerball

Faceted black resin, white metal trim. Outer sleeve, display box, leather pen sleeve, booklet. Unlimited.

\$100 - 120

4819

PARKER: Lot of 4 Vintage Fountain Pens

Two orange Duofolds, one with gold-plated cap band, one without. Two black Vacuumatics, gold-plated trim. Various nibs, presumably used. No packaging.

\$200 - 300

4820

PARKER: Lot of 6 Instruments

1. Parker 100 Cobalt Black fountain pen. Black acrylic body, grey metal cap, golden trim. Fine integral nib, has been inked. Outer box, display box. Unlimited.

2 & 3. Parker 100 Diamond Blue fountain pen and rollerball. Sky blue metal bodies, golden caps. Medium integral nib, has been inked. Outer box, display box.

4, 5 & 6. Duofold fountain pen, ballpoint & rollerball. Marbled blue acrylic, black section, endpieces and cappings, golden trim. Medium 14K gold nib, has been inked. Rollerball cap separated at top ring, can be repaired with glue, cartridge leaky. Outer box & display box do not match pens.

\$400 - 600

4821

PARKER: Marbled Blue Acrylic Fountain Pen

Marbled blue acrylic, black endpiece & captop, gold-plated trim. Captop with customized initials ("WP"). 86 (broad) 18K two-tone gold nib, has been inked. No packaging. Unlimited.

\$80 - 120

4822

PARKER: Parker 180 Fountain Pen

Created in 1977, with special nib offering two writing options. Gold-plated crosshatch pattern, dishtop tassie. Made in France. Extra-fine & medium 14K gold dual nib. No packaging. Unlimited.

\$80 - 120

4823

PARKER: Parker 51 Special Edition

Black acrylic barrel, brushed metal cap, green endpiece and captop cabochon. Replica of the classic Parker 51, created in 2002. Integral nib, size not marked, has been inked. Outer box, display box, polishing cloth, booklet.

\$400 - 600

4824

PARKER: Parker 75 Goldplated Perle Fountain Pen

Goldplated perle variant of the Parker 75, made in France. Medium 14K gold nib. No packaging. Unlimited.

\$80 - 120

4825

PARKER: Sonnet Fountain Pen

Green metal, pinstriped, golden trim, captop cabochon. Medium 18K gold nib, has been inked. Made in France. Outer box, cloth pen holder, booklet. Unlimited.

\$200 - 300

4826

PELIKAN: Indian Summer Special Edition Fountain Pen

M640 pen, barrel decorated in red, orange and silver-grey. Medium 18K gold nib. Outer box, display box, booklet. Special edition.

\$200 - 250

4827

PELIKAN: Lot of 3 Fountain Pens

1. M800, translucent green acrylic. Broad 18K gold nib. Made in West Germany. Some dampspots visible to piston mechanism. No packaging. Unlimited.

2. Pelikan 400. Striatedblack and yellow-green barrel, black cap. Medium oblique 14K gold nib, has been inked. Barrel cracked. No packaging. Unlimited.

3. Pelikan 140. Striated black & green barrel, black cap, rounded top. Medium right oblique 14K gold nib, presumably has been inked. No packaging. Unlimited.

\$300 - 500

4828

PELIKAN: Souveran Fountain Pen

Black and green acrylic, golden trim. 5.25". Medium 14K two-tone gold nib, has been inked. Display box. Unlimited.

\$250 - 350

4829

PELIKAN: Souveran Fountain Pen, Vermeil Cap

M350. Black acrylic, pinstriped vermeil cap. Fine 18K two-tone gold nib. Display box. Unlimited.

\$250 - 350

4830

PILOT & SAILOR: Lot of 2 Fountain Pens

1. Pilot: Custom 823. Clear green acrylic, gold-plated trim. Fine 14K gold nib, has been inked. Display box, no ink bottle or papers.

2. Sailor: The King of Pen 1911. Medium 21K gold nib, has been inked. Wood display box, no ink bottle, papers.

\$500 - 800

4831

PILOT-NAMIKI: Lot of 6 Pens

1. Vanishing Point. Matte black. Retractable 18K gold nib, size not indicated. Sealed in box.

2. Vanishing Point. Blue with rhodium trim. 18K gold nib, size not indicated, has been inked. Outer box, display box.

3. Vanishing Point. Blue ballpoint pen. Outer box, display box.

4. M90 fountain pen. Brushed steel. Integral nib, size not indicated. Outer sleeve, display box.

5. Pilot Custom 74 Demonstrator fountain pen. Fine 14K gold nib. Outer box, display box.

6. Pilot Custom 74 clear blue fountain pen. Medium 14K gold nib, has been inked. Outer box, display box.

\$400 - 600

4832

PLATINUM: Crane Maki-e Fountain Pen

Grey & gold crane on black Urushi lacquer, golden trim. Fine 14K gold nib. Outer box, display box, leaflet. Unlimited.

\$250 - 350

4833

RETRO 1951: Lot of 3 Instruments

1. Fahrney's National Cherry Blossom Festival Blue Fade rollerball. Decorative outer box, metal canister, velveteen sleeve, paper.

2. Fahrney's National Cherry Blossom Festival Blue Fade fountain pen. Two-tone nib, has been inked. Metal canister, velveteen sleeve, paper, booklet for Retro Tornado, upon which this commemorative pen is based.

3. Scriptmaster fountain pen. White celluloid-like acrylic. Medium two-tone nib, has been inked. Display box, booklet.

\$100 - 150

4834

SAILOR: Trees Maki-e Fountain Pen & Sapporo Fountain Pen, Lot of 2

Black lacquer with maki-e decoration, golden trim, H-M 14K gold nib, has been inked; white acrylic, golden trim, H-MF 21K gold nib, has been inked. Outer sleeves, display boxes, papers. Unlimited.

\$300 - 400

4835

SHEAFFER: Balance Limited Edition 6000 Fountain Pen

Patterned green acrylic, highlights in black & pearl. Lever-filled. Extra-fine two-tone gold nib (gold content not indicated). Outer box (lacks lid), display box, no ink bottle. Limited Edition: 2499/6000.

\$400 - 600

4836
SHEAFFER: Legacy Mount Everest Limited Edition 2003 Fountain Pen, Converter, Ink Well
Brushed 23K gold electroplate. Medium integral 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 0387/2003.
\$250 - 350

4837
VATICAN MUSEUM: Cavsarum Cognitio Limited Edition Fountain Pen
Orange acrylic, golden inlay, black captop and endpiece. Medium two-tone nib. No packaging. Limited Edition: 0016 of unstated limitation.
\$200 - 300

4838
VATICAN MUSEUMS COLLECTION: Fountain Pen
Black acrylic, blue enamel, golden decorations and trim. Medium two-tone nib. Display box, booklet. Unlimited.
\$150 - 200

4839
VISCONTI: Voyager Fountain Pen
Marbled blue resin, golden trim. Fine 18K gold nib, has been inked. Wood display box (lid detached), booklet. Unlimited.
\$250 - 350

4840
WALDMANN: Sterling Silver Ballpoint and Fountain Pen Set with Ink Bottle
Guilloche-patterned sterling silver ballpoint and fountain pen, two-tone iridium-tipped nib, size not indicated. Display box, ink bottle. Unlimited.
\$200 - 250

4841
WATERMAN: Crimson Laquer Rollerball
Lacquered mottled crimson body, gold-plated trim. No packaging. Unlimited.
\$80 - 120

4842
WATERMAN: Lot of 3 Gold & Silver Fountain Pens
Two gold-plated and one solid silver. Integral 18K gold nibs, sizes not indicated, appear fine, presumably inked. No packaging. Unlimited.
\$250 - 350

4843
YARD-O-LED: Astoria Grand Fountain Pen
Black & cream resin, sterling silver section and trim. Fine 18K gold nib, has been inked. Outer box, display box, booklet. Unlimited.
\$300 - 400

4844
[DISPLAY BOX]: Wooden Glass-Top Pen Display Box
Wooden pen case, glass top, 6 shelves, each holds 10 instruments. 15.5" wide, 9.75" deep, 11" tall.
\$200 - 300

4845
[MISCELLANEOUS]: Lot of 19 Writing Instruments
1. MICHAEL'S FAT BOY. Comet Special Edition aluminum fountain pen. Iridium-tipped steel nib, has been inked.
2. ONLINE. Black rubber and stainless steel fountain pen. Medium iridium-tipped steel nib, has been inked, no cap.
3. CURTIS. Komo Diamond red lacquer fountain pen. Integral steel nib, size not indicated, has been inked.
4. OMAS. New Style 360 burgundy acrylic fountain pen & rollerball. 18K gold nib, has been inked. Together in one box.
5. PLATINUM. President clear acrylic fountain pen, golden trim. Fine 18K gold nib, has been inked.
6. CROSS. Verve Merlot fountain pen. Integral 18K gold nib, has been inked.
7. USS MISSOURI. Teakwood ballpoint pen handcrafted by Leon Cotey using wood from the deck of the USS Missouri.
8. SHEAFFER. Connaissanceur turquoise rollerball.
9. DELTA. Fluida black fountain pen. Steel nib, size not indicated, has been inked.
10. WATERMAN. Black acrylic rollerball pen, golden trim.
11. BEXLEY. Imperial green acrylic fountain pen. Medium two-tone nib, has been inked.
12. SENSE. Steel fountain pen, soft rubber grip. Medium steel nib, has been inked.
13. WATERMAN. Man 100 wood fountain pen. Fine 18K two-tone gold nib, has been inked.
14. SHARPER IMAGE. Matte black rollerball pen.
15. STIPULA. Duetto blue fountain pen. Fine 18K two-tone gold nib, has been inked. No packaging.
16. CANETTI. Green metal fountain pen, rubber grip. Iridium-tipped black nib, size not indicated, has been inked. [With]: Green metal rollerball, rubber grip.
17. [NO NAME]. Caramel & black acrylic fountain pen, golden trim. Iridium-tipped nib, size not indicated, has been inked.
All pens except #'s 15 & 16 have at least partial packaging.
\$400 - 600

4846
[UNKNOWN MAKER.] Jean Cocteau Pair of Rollerballs
Reddish-brown resin, white metal trim. No packaging or papers. Limited Editions: 0273 & 0298 of unstated limitation.
\$150 - 200

End of Day One

Start of Day Two September 30, 9am

Jewelry

Property from the Estates of General Robert G. Fergusson and Mrs. Charlotte Lawrence Fergusson, Pebble Beach, CA, lots 5000-5017

5000
An 18k gold ID bracelet, Girard-Michel, French
with French assay mark; weighing approximately: 65.1g.; length: 7 9/16in.
\$1,600 - 2,000

5001
A diamond, ruby, and 14k gold train motif bracelet
weighing approximately: 23.4g.; length: 6 3/4in.
\$600 - 800

5002
A pair of 14k gold cufflinks, Cartier
signed Cartier, no. 27486
\$500 - 700

5003
An 18k gold integral bracelet backwind wristwatch, Omega
gross weight approximately: 44.9g.; width: 15mm; length: 7in. (unopened)
\$1,000 - 1,500

5004
Two 18k gold brooches
of Greek key and small dog motifs; with diamond and ruby accents; *gross weight approximately: 27.8g.; lengths: 1 1/2 and 1in.*
\$800 - 1,200

5005
A ruby, hydrogrossular garnet, 18k and 14k gold small dog motif pendant/brooch with 14k gold necklace
neckwire length: 12 1/4in., adjustable; pendant/brooch dimensions: 1 7/8 x 1 5/8 x 3/4in.
\$800 - 1,200

5006
Two pairs of diamond, biwa cultured pearl, 18k and 14k gold earclips
estimated total diamond weight: 1.15cts.; lengths: 1 and 3/4in.
\$800 - 1,200

5007^Y
A collection of antique coral, enamel, seed pearl, turquoise, niello, 14k gold, silver and metal jewelry
comprising: a three-strand necklace, three pendants, two brooches and a ring; *necklace length: 14 1/4in.; ring size: 3 1/2 (seed pearls not tested for origin, six corals deficient)*
\$400 - 600

5008

Two cultured pearl, lapis lazuli, diamond, 14k yellow and bicolor gold multi-strand necklaces
semi-baroque cultured pearls measuring approximately 8.3 to 5.7mm; slightly off-round cultured pearls measuring approximately 4.9 to 4.5mm; *lengths: 15 1/4 and 15in. (needs repair, two cultured pearls deficient)*
\$400 - 600

5009^Y

A coral and 18k gold brooch, French, together with a coral, cultured pearl and 14k gold three-strand bracelet
brooch with French assay mark; lengths: 2 5/8 and 8 1/4in. (clasp of pin finding deficient; cultured pearls damaged)
\$500 - 700

5010

A collection of hardstone, cultured pearl, diamond and 14k white and yellow gold jewelry
comprising: two rings and two pendants, one with chain; composed of lapis lazuli, malachite and jadeite jade; *ring sizes: 6 and 5 1/2*
\$600 - 800

5011

A mabé cultured pearl, sapphire, diamond and 14k white gold ring together with a pair of coordinating 14k yellow gold earclips
earring diameter: 11/16in.; ring diameter: 15/16in.; ring size: 6 1/2
\$400 - 600

5012

A sapphire and 18k gold bracelet
estimated total circular-cut sapphire weight: 7.00cts.; length: 6 3/4in.
\$600 - 800

5013

A collection of ruby, sapphire, aquamarine, diamond and 14k white and yellow gold jewelry
comprising: three rings and a pair of earclips; *gross weight approximately: 41.3g.; earclip length: 11/16in.; ring sizes: 5, 6 and 7 3/4, one with inner sizing spring (two sapphires and/or diamonds deficient)*
\$800 - 1,000

5014

A ruby, diamond and 14k white gold ring together with a pair coordinating screwback earrings
central oval-shaped ruby cabochon weighing approximately: 10.00cts.; estimated total diamond weight: 1.50cts.; earring length: 3/4in.; ring size: 6 1/4
\$1,000 - 1,500

5015

A set of four antique painted portrait, paste and silver buttons
diameters: 1 1/4 and 7/8in.
\$400 - 600

5016

A diamond and platinum wristwatch, Hamilton, with later metal bracelet
17.; movement no. 911/T34-840; *estimated total diamond weight: 1.80cts.; width: 13mm*
\$700 - 900

5017

A diamond and platinum brooch
estimated total diamond weight: 1.30cts.; length: 2 1/4in. (pin finding in 14k white gold)
\$600 - 800

Property of various owners

5018

A silver foliate motif necklace together with three silver brooches, Georg Jensen
reference nos. 817A, 123, 111 and 18; necklace length: 17 1/4in.; brooch lengths: 1 3/4 to 1 3/16in.
\$1,000 - 1,500

5019

A cultured pearl and 18k gold bangle bracelet together with five metal stacking bangle bracelets
cultured pearls measuring approximately 6.9 to 6.8mm; *diameters: 2 3/4in.*
\$500 - 700

5020

An 18k gold sculptural pendant with double wire necklace
a punctured scroll stamped with Hebrew writing, suspended from a plaque bearing Einstein's theory of relativity; *gross weight approximately: 72.5g.; pendant length: 3 7/8in.*
\$1,500 - 1,800

5021

A synthetic emerald together with a gilt-metal wide bracelet
cut-corner rectangular step-cut synthetic emerald weighing approximately: 4.95cts.; *bracelet length: 7 3/4in.*
\$100 - 200

Accompanied by Gübelin Gem Lab report #11060148, dated June 21, 2011, stating: synthetic beryl emerald.

5022

A 14k gold cuff bracelet
personalized; *weighing approximately: 35.5g.; size: 5 1/2in., adjustable*
\$1,000 - 1,500

5023

An 18k gold Greek key motif necklace together with a pair of coordinating earrings
gross weight approximately: 68.4g.; lengths: 16 3/4 and 3/4in.
\$1,500 - 2,500

5024

A ruby and 18k gold coin motif bangle bracelet
gross weight approximately: 58.1g.; diameter: 2 3/8in.
\$1,200 - 1,800

5025

A gold coin and 14k gold pendant with chain
featuring a US \$20 1927 Saint-Gaudens double eagle gold coin; *gross weight approximately: 56.0g.; lengths: 25 3/4 and 1 13/16in. (clasp in 10k gold)*
\$1,800 - 2,500

5026

A diamond and 14k bicolor gold necklace
estimated total diamond weight: 0.95ct.; length: 16in.
\$800 - 1,200

5027

A gold coin, diamond and 14k gold pendant/necklace
featuring a US \$5 1903 Liberty head half-eagle gold coin; *estimated total diamond weight: 1.65cts.; gross weight approximately: 53.5g.; length: 15 1/2in.*
\$1,000 - 1,500

5028

A cultured pearl, diamond and 14k gold necklace
cultured pearls measuring approximately 6.5 to 6.0mm; *estimated total diamond weight: 1.10cts.; length: 15 1/2in.*
\$700 - 900

5029

A gold nugget and 10k gold Alaska motif charm bracelet
suspending nineteen nephrite and 10k gold charms; *gross weight: 70.4g.; length: 7in.*
\$1,000 - 1,500

5030

A 14k gold charm bracelet suspending seven gilt-silver and 14k gold charms
gross weight approximately: 53.3g.; length: 7 1/2in.
\$1,500 - 2,000

- 5031**
A collection of four 14k and 10k gold charm bracelets
suspending forty-five hardstone, gem-set, seed pearl, enamel, metal, 14k and 10k gold charms; *gross weight approximately: 62.3g.; lengths: 7 3/4, 7 1/2 and 7 1/4in. (four seed pearls deficient, not tested for origin)*
\$1,500 - 2,000
- 5032**
A 14k gold charm bracelet suspending a cultured pearl, gem-set and 18k gold crown charm together with an amethyst and 18k gold flattened-ball pendant
gross weight, without pendant, approximately: 44.4g.; bracelet length: 7 1/4in.; pendant length: 1 3/4in.
\$1,500 - 2,000
- 5033**
A cultured pearl, gem-set, diamond and 14k gold bracelet
gross weight approximately: 37.6g.; length: 7in.
\$800 - 1,200
- 5034**
A pair of 18k gold earclips, Schlumberger, Tiffany & Co.
accompanied by signed box; length: 1 1/8in.
\$800 - 1,200
- 5035**
An 18k gold ribbon motif ring, Bulgari
with signed pouch; size: 8 1/4
\$500 - 700
- 5036**
A 14k gold cable link necklace
weighing approximately: 95.7g.; length: 24 1/8in.
\$2,200 - 2,800
- 5037**
A 14k gold cable link bracelet
weighing approximately: 34.8g.; length: 7 7/8in.
\$750 - 850
- 5038**
A collection of four pairs of 14k and 18k gold earrings and earclips
one with French assay mark; gross weight approximately: 68.1g.; lengths: 1 1/4 to 1in.
\$1,500 - 2,000
- 5039**
A cowrie shell, lapis lazuli and 14k gold turtle pendant/brooch
gross weight approximately: 49.7g.; dimensions: 3 3/8 x 2 1/4 x 7/8in.
\$800 - 1,200
- 5040**
A collection of seven enamel, diamond, seed pearl, turquoise, 14k and 18k gold brooches including: snake, flower, beetle and knot motifs; *gross weight approximately: 34.2g.; lengths: 1 1/2 to 3/4in. (loss to enamel)*
\$1,000 - 1,500
- 5041^Y**
Two gold-filled bracelets, each suspending an ivory and metal theater seat token, 19th century
marked 1850 and 1856; *bracelet lengths: 7 7/8 and 7 5/8in.*
\$300 - 500
- 5042**
A pair of enamel and 18k gold earrings together with an enamel, cubic zirconia and 14k gold snake brooch
gross weight approximately: 35.8g.; lengths: 13/16 and 2in., respectively (minor loss to enamel)
\$800 - 1,000
- 5043**
A collection of freshwater cultured pearl and 18k gold flower jewelry
comprising: a bracelet, two brooches and two pairs of earrings; *gross weight approximately: 46.0g.; bracelet length: 7 7/8in.*
\$1,000 - 1,500
- 5044**
A pair of diamond and 14k gold earrings together with a pair of ancient coin and 18k gold earrings
lengths: 13/16 and 11/16in.
\$650 - 850
- 5045**
A 14k gold woven link collar necklace
weighing approximately: 40.8g.; length: 17in.
\$900 - 1,200
- 5046**
An 18k gold panther link necklace
weighing approximately: 80.1g.; length: 16in.
\$1,800 - 2,200
- 5047**
A collection of four ruby, jadeite jade, 14k and 18k gold rings
including: knot, shrimp and mythical creature motifs; *gross weight approximately: 42.0g.; sizes: 6, adjustable, 8 1/2 and 5 1/2*
\$1,200 - 1,500
- 5048**
An 18k gold mesh strap bracelet
weighing approximately: 58.5g.; length: 7 1/4in.
\$2,000 - 3,000
- 5049**
A turquoise and 18k gold woven bracelet
gross weight approximately: 50.7g.; length: 7 1/8in.
\$500 - 700
- 5050**
A collection of three diamond and 18k gold brooches, Tiffany & Co., two also by Angela Cummings
seagull, feather and ginko; *accompanied by two signed pouches; gross weight approximately: 28.7g.; lengths: 3 1/4, 2 1/2 and 2 1/8in.*
\$1,500 - 2,000
- 5051**
A collection of four enamel, diamond and 18k gold rings
gross weight approximately: 31.5g.; sizes: 7 1/2 to 4 3/4 (minor loss to enamel)
\$800 - 1,200
- 5052**
An 18k gold fancy link bracelet
weighing approximately: 41.1g.; length: 7 1/2in.
\$1,400 - 1,800
- 5053**
An 18k gold collar necklace
weighing approximately: 44.0g.; length: 16 3/4in.
\$1,400 - 1,800
- 5054**
A sapphire, diamond and 14k gold pendant/necklace
kite-shaped sapphire weighing approximately: 1.30 carats; length: 16 3/4in.
\$1,000 - 1,500
- 5055**
A collection of four pairs of 14k gold earrings together with a pair of 18k gold doorknocker earrings
gross weight approximately: 46.1g.; lengths: 1 3/8 to 7/8in. (several earbacks in plastic)
\$1,000 - 1,500
- 5056**
A 14k gold wide mesh bracelet
weighing approximately: 65.3g.; length: 7 1/4in.
\$1,200 - 1,500
- 5057**
An 18k yellow gold bangle bracelet together with a bicolor gold brooch
gross weight approximately: 48.2g.; bracelet diameter: 2 7/16in.; brooch length: 1 1/2in.
\$1,200 - 1,500
- Property of Mrs. René Verdon**
- 5058**
An 18k gold rope chain necklace
weighing approximately: 93.2g.; length: 30 1/4in.
\$1,800 - 2,200



5042



5086



5093



5112



5134



5142



5149



5190



5193



5196



5207



5209

Property of various owners

5059

A cultured pearl, diamond, and 14k gold bow brooch together with a rope chain necklace

gross weight approximately: 37.8g.; lengths: 30 3/4 and 1 7/16in.

\$1,000 - 1,200

5060

A 14k tricolor gold bangle bracelet together with a bicolor gold knot brooch

gross weight approximately: 46.0g.; bracelet diameter: 2 3/8in.; brooch diameter: 1 1/2in.

\$1,000 - 1,500

5061

A collection of ancient coin, gold coin, 14k, 18k and high-karat gold jewelry

comprising: a wristwatch, cuff bracelet, bangle bracelet suspending two coin charms and an unattached charm; *gross weight approximately: 98.6g.*

\$1,800 - 2,200

5062

A collection of 14k gold jewelry

comprising: a bead necklace, bangle bracelet and floating heart slide/pendant; *gross weight approximately: 56.1g.; necklace length: 24 1/4in.; bracelet diameter: 2 5/16in.; pendant length: 1 1/4in.*

\$1,500 - 2,000

5063

An 18k gold knot brooch

length: 1 3/16in.

\$300 - 400

5064

A collection of six pairs of 14k gold earrings

gross weight approximately: 57.6g.; lengths: 1 5/8 to 1 1/16in.

\$1,200 - 1,500

5065

A pink sapphire and 14k rose gold cruciform pendant together with a 14k rose gold chain suspending three diamond and 14k gold bead-shaped pendants

chain length: 18in.

\$200 - 300

5066

A 14k bicolor gold omega chain necklace together with a moonstone ring and pair of earrings

chain weighing approximately: 26.9g.; lengths: 16 and 1 3/16in.; ring size: 8

\$900 - 1,100

5067

Three pairs of 14k gold earclips together with a pair of mabé cultured pearl earclips

gross weight approximately: 70.7g.; lengths: 1 1/8 to 1 3/16in.

\$1,500 - 1,700

5068

A collection of three pairs of 18k gold earclips

gross weight approximately: 91.5g.; lengths: 1 5/8, 1 5/16 and 1 1/8in.

\$1,500 - 2,000

5069

A black onyx, diamond and 18k gold butterfly pendant/necklace

length: 15in.

\$300 - 500

5070^Y

A hardstone, diamond and 18k gold elephant necklace

composed of black onyx, coral and dyed green chalcedony; *length: 14 5/8in.*

\$500 - 700

5071

A 14k gold figaro link necklace

weighing approximately: 37.9g.; length: 21 7/8in.

\$850 - 950

5072

A 14k gold link bracelet

weighing approximately: 44.0g.; length: 7 3/4in.

\$800 - 1,000

5073

Two ruby and 18k gold jewelry items together with a garnet-and-glass doublet and 14k gold ring

comprising: a ram's head brooch and button style earrings; *brooch length: 1 1/2in.; earring diameter: 7/16in.; ring size: 6*

\$1,000 - 1,200

5074

A collection of 14k and 18k gold jewelry

comprising: a serpentine link necklace, an ID bracelet and a medic alert charm; *personalized; gross weight approximately: 42.5g.; lengths: 23 1/2, 8 1/4 and 3/4in.*

\$700 - 900

5075

An 18k gold coin motif chain necklace together with two diamond, enamel and 14k gold pendants

gross weight approximately: 38.4g.; chain length: 31 1/2in.; pendant lengths: 1 7/8 and 1 1/2in.

\$800 - 1,000

5076

A collection of eight 14k white and yellow gold chains

comprising: seven neckchains and one bracelet; *gross weight approximately: 25.7g.; lengths: 40 1/2 to 7 3/4in.*

\$700 - 900

5077

A 14k gold woven bracelet

weighing approximately: 43.2g.; length: 7 1/2in.

\$1,200 - 1,500

5078

A 14k gold woven wide bracelet

weighing approximately: 37.3g.; length: 7 1/2in.

\$1,000 - 1,500

5079

A collection of seven assorted 14k gold neckchains

gross weight approximately: 39.1g.; lengths: 19 7/8 to 15 5/8in.

\$800 - 1,000

5080

A collection of three 14k yellow and bicolor gold neckchains

gross weight approximately: 46.4g.; lengths: 30, 21 3/4 and 18 1/8in.

\$1,000 - 1,200

5081

A collection of freshwater cultured pearl, 18k and 14k gold jewelry

comprising: a pendant/necklace, pendant with chain, brooch and four pairs of earrings; *gross weight approximately: 32.8g.*

\$700 - 900

5082

A diamond and 14k white gold ring together with an enamel, seed pearl and 10k gold sword stick pin

round brilliant-cut diamond weighing approximately: 0.75ct.; pin length: 2 13/16in.; ring size: 6 1/4 (seed pearls not tested for origin)

\$1,000 - 1,500

5083

A collection of four diamond, synthetic sapphire, platinum, 14k and 10k white gold stick pins and tie tacks

estimated total diamond weight: 1.00ct. (findings in metal)

\$800 - 1,200

5084

A diamond and 14k white gold gentleman's dress set

comprising: a pair of cufflinks and two shirt studs

\$500 - 600

5085^Y

A pair of tortoise shell and silver 'hand' cufflinks together with a pair of cultured pearl and silver cufflinks, Spratling and Mikimoto

\$200 - 400

5086

A 14k gold gentleman's dress set, Ruser

comprising: a pair of cufflinks and three shirt studs; *personalized: "JDH"; accompanied by signed box*

\$700 - 800

5087

A rock crystal, diamond and 14k gold gentleman's dress set, Krementz comprising: a pair of cufflinks and five shirt studs of various sizes; *accompanied by signed box (deficient two pieces of original set)*
\$600 - 800

5088

A pair of sapphire and 14k gold woven motif cufflinks
each centering a circular-cut sapphire cabochon
\$400 - 600

Property of Mrs. René Verdon

5089

Two pairs of 18k gold cufflinks together with a pair of black onyx and 14k gold cufflinks, including Tiffany & Co. and Cartier
gross weight approximately: 49.0g.
\$1,500 - 2,000

Property of various owners

5090

A 14k gold lion ring with diamond eyes
weighing approximately: 84.7g.; size: 11 3/4
\$2,200 - 2,800

5091

Two pairs of gold coin and 14k gold cufflinks
composed of three US \$5 Liberty head half eagle gold coins of various dates and a US \$5 1909 Indian head half eagle gold coin; *gross weight approximately: 53.7g.*
\$1,400 - 1,800

5092

Three gold coins together with one silver coin
comprising: a French 5 francs 1859 ex-jewelry mounted gold coin, two Mexican 2 1/2 pesos 1945 gold coins and a Mexican or Peruvian 8 reales cob, circa 1700
\$350 - 550

5093

A gold coin and 14k gold snuff box, A La Vieille Russie
featuring a Russian 10 rouble 1899 gold coin; *gross weight approximately: 29.7g.; dimensions: 1 x 1 x 5/8in.*
\$800 - 1,200

5094

A 14k gold charm bracelet suspending twelve gold coin, silver coin, rock crystal, 14k gold and metal charms
gross weight approximately: 107.8g.; length: 9in. (one gem deficient)
\$2,000 - 3,000

5095

Two pairs of 14k gold cufflinks together with a pair of gold filled watch cufflinks
two pairs personalized: "JH"
\$300 - 400

Property from the Estates of General Robert G. Fergusson and Mrs. Charlotte Lawrence Fergusson, Pebble Beach, CA

5096

A 14k gold Seamaster watch, Omega, with later metal strap, together with a collection of cultured pearl, mother-of-pearl, enamel, 9k and 14k white and yellow gold gentleman's jewelry, including Shreve & Co. and Krementz
comprising: three pairs of cufflinks, two shirt studs, a collar stud and a tie bar (*one seed pearl deficient*)
\$900 - 1,000

Property of various owners

5097

An incomplete 18k gold minute repeating triple calendar chronograph hunting cased pocket watch in disrepair
diameter: 52mm (several components separate or deficient)
\$300 - 500

5098

An 18k gold wristwatch, Universal Geneve, with later 14k gold bracelet
case no. 10958/830011; 17j, unadjusted; movement no. 118744; *case, dial and movement signed; gross weight approximately: 56.8g.; width: 25mm; length: 7 1/2in.*
\$800 - 1,200

5099

Two gilt-silver wristwatches, must de Cartier, one with later strap
one with quartz movement; case nos. 17/069912 and 6/107798; *both with signed boxes; widths: 29 and 22mm*
\$1,000 - 1,500

5100

A stainless steel center seconds diver's reproduction automatic wristwatch with associated leather strap
25-jewel Cal AS2063 self winding movement; *bearing spurious signature*; black dial with "no radiations" logo, minute ring enclosing luminous dot and baton numerals, white luminous skeleton hands, date aperture, within a screw back case with 60-minute calibrated rotating bezel and screw down crown; *width: 42mm*
\$500 - 700

5101

A gold-filled and stainless steel "wrist alarm" wristwatch, LeCoultre, with later leather strap
case no. 2853534; 17j, unadjusted; movement no. 1061993; *width: 33mm*
\$500 - 700

5102

A diamond and 14k gold integral bracelet wristwatch, Baume & Mercier
quartz movement; round dial with yellow metal indexes and hands; *gross weight approximately: 26.5g.; width: 17mm; length: 6 3/4in.*
\$1,000 - 1,500

5103

An 18k gold integral bracelet wristwatch, Patek Philippe
case no. 2669460/3338/1; 20j, adjusted; movement no. 995017; round dial with black Roman numerals and hands; *case, bracelet, dial and movement signed; accompanied by signed box; gross weight approximately: 56.5g.; width: 24mm; length: 6 3/4in. (crown deficient)*
\$1,000 - 1,500

5104

A 14k gold wristwatch, Berlis, together with an 18k gold wristwatch with later 14k bicolor gold bracelet
gross weight approximately: 56.2g.; widths: 10 and 8mm; lengths: 6 3/4 and 6 1/8in. (backwind crown detached)
\$1,200 - 1,800

5105

Three 14k and 18k gold wristwatches, Golan-Stahl, Mathey-Tissot, and Universal Geneve, two with later leather and metal straps
case nos. 80965, 132816 and 85547, respectively; *accompanied by two links; gross weight of watch with integral strap approximately: 42.5g.; widths: 14 and 13mm*
\$600 - 800

5106

A diamond, synthetic sapphire, cord and 14k white gold wristwatch
case no. 1953; lozenge-shaped dial with black Arabic numerals and blued-steel hands; *estimated total diamond weight: 1.50cts.; width: 14mm*
\$750 - 950

5107

A diamond and 14k white gold wristwatch, Hamilton, with later cord and metal strap, circa 1930
case no. 167851; 17j; movement no. F216997; *dial, case and movement signed; width: 18mm*
\$300 - 500

- 5108**
A diamond and 18k integral bracelet backwind wristwatch, Jaeger-LeCoultre case no. A619925; round dial with yellow metal indexes and hands; *dial signed; gross weight approximately: 33.4g.; width: 16mm; length: 6 1/4in. (unopened)*
\$500 - 600
- 5109**
A diamond, synthetic sapphire and platinum wristwatch, Bulova, together with a diamond and 14k white gold wristwatch, Tere both with later leather, cord and metal straps; case nos. 1122 and 353682/342; 15 and 17j; *estimated total diamond weight approximately: 1.10cts.; widths: 14mm (one side of strap detached)*
\$1,200 - 1,500
- 5110**
A sapphire, diamond and 14k gold watch with later integral bracelet case no. 22015; *gross weight approximately: 32.5g.; width: 23mm; length: 7 1/8in.*
\$700 - 900
- 5111**
Two diamond, 14k gold and platinum wristwatches, Hamilton case nos. 5776 and 173987; 17j; movement nos. T750658 and T22293; *both movements, dials and cases signed; estimated total diamond weight: 2.75cts.; gross weight approximately: 42.4g.; widths: 14 and 13mm; lengths: 6 5/8 and 6 1/2in.*
\$1,500 - 2,000
- 5112**
A collection of four chalcedony, rock crystal, citrine, gilt-metal and 10k gold fobs three carved with seals; *heights: 1 5/8 to 1 1/8in.*
\$300 - 500
- 5113**
A ruby, silver and 18k gold minaudière with original resin comb, mirror, lipstick case and three inner compartments; *dimensions: 5 1/2 x 2 5/8 x 1 3/16in.*
\$200 - 300
- 5114^Y**
Three pairs of antique tortoise shell, silver and 10k gold earrings together with a pair of antique niello, silver and 14k gold earrings *lengths: 2, 1 11/16 and 7/8in. (loss to niello, some trim deficient or detached)*
\$1,000 - 1,200
- 5115**
A pair of seed pearl and 14k gold bell motif screwback earrings *length: 2 1/8in. (several seed pearls deficient, not tested for origin)*
\$600 - 700
- 5116^Y**
A carved coral mythical beast bracelet together with a pair of antique carved coral and 18k gold day/night earrings *earrings with French assay mark; earring length: 2 1/2in.; bracelet diameter: 2 1/8in., adjustable (losses to coral; some components in metal)*
\$1,200 - 1,500
- 5117^Y**
A collection of coral, paste, coral simulant and metal jewelry comprising: a bracelet and child's bracelet, brooch, pair of earrings, pair of cufflinks and necklace (*needs repair, earbacks deficient*)
\$600 - 800
- 5118**
A diamond and 14k gold filigree crescent brooch composed of old mine and single-cut diamonds; *length: 1 5/16in.*
\$500 - 700
- 5119**
A pink sapphire and gilt-silver brooch *length: 3 7/8in. (one pink sapphire deficient)*
\$150 - 200
- 5120**
Two 14k gold charm bracelets suspending twelve hardstone, gem-set seed pearl, enamel, metal, 14k and 10k gold charms *gross weight approximately: 68.3g.; lengths: 8 1/4 and 8in. (one with metal clasp)*
\$1,000 - 1,500
- 5121**
A diamond, gem-set and 14k bicolor gold slide bracelet *gross weight approximately: 36.3g.; length: 7 3/4in.*
\$1,000 - 1,500
- 5122**
Two 14k gold charm bracelets suspending twenty-two gem-set, hardstone, seed pearl, metal, 14k and 10k gold charms one bracelet of heart motif; *gross weight approximately: 69.0g.; lengths: 7 5/8 and 7 1/4in.*
\$1,500 - 2,000
- 5123**
A gem-set, synthetic gem, seed pearl, diamond and 10k gold slide bracelet *gross weight approximately: 29.9g.; length: 7 1/4in. (seed pearls not tested for origin)*
\$1,000 - 1,500
- 5124**
An art deco diamond, synthetic sapphire and platinum-topped 14k white gold ring, circa 1930 *size: 4*
\$600 - 800
- 5125**
Two enamel, cultured pearl, sapphire, synthetic sapphire, synthetic ruby and silver floral dress clips, Hungarian *lengths: 2 1/4in. (minor loss to enamel)*
\$1,000 - 1,500
- 5126**
An antique hardstone cameo, cultured pearl, diamond and 18k gold pendant/brooch together with a pair of matching earrings, French *pendant/brooch with French assay mark; lengths: 2 1/8 and 1 7/8in. (earrings with metal findings)*
\$1,500 - 2,500
- 5127**
A collection of seed pearl, cultured pearl, rock crystal, sapphire, enamel, diamond and various karat white and yellow gold period jewelry comprising: a necklace, three brooches, a dress clip and four pairs of earrings (*one diamond deficient, seed pearls not tested for origin*)
\$1,000 - 1,500
- 5128**
A miscellaneous collection of cultured pearl, seed pearl, hardstone, gem-set, 18k and 14k white and yellow gold period jewelry comprising: a barrette, necklace, bangle bracelet, three brooches, two safety pins, a stick pin and nine rings; *gross weight approximately: 50.0g. (seed pearls not tested for origin)*
\$1,200 - 1,500
- 5129**
A collection of seed pearl, amethyst, diamond and various karat gold jewelry comprising: a pendant with chain, two bracelets, pair of earrings and segment of a necklace; *gross weight approximately: 50.2g. (seed pearls not tested for origin)*
\$600 - 800
- 5130**
A miscellaneous collection of paste, enamel and various karat gold jewelry and accessories comprising: a match case, pocketwatch, thimble, pair of jewelry components, three rings and pair of cufflinks together with an unmatched cufflink; *gross weight, without pocketwatch, approximately: 66.5g.*
\$800 - 1,000
- 5131**
A collection of enamel, seed pearl, paste, metal, 14k and 10k gold fraternal and other organization jewelry, including Shreve & Co. with resin magnifier; comprising: a watch chain suspending five fobs, nine brooches, three charms and a ring; *estimated total weight, without magnifier, approximately: 75.1g. (seed pearls not tested for origin)*
\$800 - 1,200

- 5132**
A river pearl, sapphire and 14k gold
"Tuesday's Child" brooch, Ruser
length: 9/16in. (pearl not tested for origin)
\$600 - 800
- 5133**
A retro synthetic ruby, diamond and 14k
gold ring together with a retro citrine and
18k gold ring
cut-corner rectangular step-cut citrine
measuring approximately: 23.2 x 10.3 x
11.7mm; *sizes: 8 3/4 and 7 3/4*
\$650 - 850
- 5134**
An emerald, ruby and 14k bicolor gold
stylized dancer brooch
*estimated total ruby weight: 2.00cts.; estimated
total emerald weight: 1.50cts.; dimensions: 3 x
2 3/4in.*
\$800 - 1,200
- 5135**
A river pearl, diamond and 18k gold
pendant/brooch, London, 1963
*with London hallmark for 1963; gross weight
approximately: 25.8g.; length: 3 1/4in. (river
pearl not tested for origin)*
\$700 - 900
- 5136**
Two pairs of colored cultured pearl, colored
diamond, diamond, 14k white and 18k
yellow gold earrings
colored cultured pearl pendants detachable
from hoop earrings; *lengths: 1 1/4 and 1 1/8in.
(colored cultured pearls and colored diamonds
not tested for origin of color)*
\$800 - 1,200
- 5137**
A multi-colored baroque cultured pearl and
14k gold necklace together with bracelet
multi-colored baroque cultured pearls measuring
approximately: 12.9 x 11.7 to 8.3 x 8.5mm;
*lengths: 18 1/2 and 8in. (colored cultured pearls
not tested for origin of color)*
\$1,000 - 1,500
- 5138**
A collection of colored cultured pearl, gem-
set, diamond, 14k and 18k yellow and white
gold jewelry
comprising: two pairs of earrings and a brooch;
*brooch length: 1 1/8in. (cultured pearls not
tested for origin of color)*
\$1,000 - 1,500
- 5139**
A cultured pearl and 14k gold stylized bird
brooch
cultured pearls measuring approximately 8.0 to
7.0mm; *gross weight approximately: 44.3g.;
dimensions: 3 1/4 x 2 1/4 x 7/8in.*
\$700 - 900
- 5140^Y**
Two carved coral, mabé cultured pearl and
14k gold bracelets
lengths: 8 and 7 1/8in.
\$400 - 600
- 5141^Y**
A South Sea cultured pearl, diamond
and platinum ring together with a coral,
cultured pearl and silver necklace
South Sea cultured pearl measuring
approximately 11.5mm; cultured pearls
measuring approximately 6.3 to 5.8mm; *length:
38in.; size: 4 1/2*
\$800 - 1,200
- 5142^Y**
A pair of coral, freshwater cultured pearl
and 14k gold earclips
*gross weight approximately: 45.9g.; length:
4 1/8in.*
\$700 - 900
- 5143^Y**
A pair of hardstone, gem-set, freshwater
cultured pearl, 14k and 18k gold earclips
including: coral, turquoise and garnet; *gross
weight approximately: 67.1g.; length: 3 1/4in.*
\$700 - 900
- 5144^Y**
A coral and 18k gold ring together with
a pair of coordinating coral and 14k gold
earrings
*gross weight approximately: 40.4g.; length:
7/8in.; size: 5 3/4*
\$1,000 - 1,500
- 5145^Y**
A carved coral, enamel and 18k gold rose
brooch
*gross weight approximately: 67.4g.; length: 3
1/2in. (loss to enamel)*
\$500 - 700
- 5146**
A collection of mother-of-pearl, cultured
pearl, mabé cultured pearl, hardstone, gem-
set, 18k and 14k gold jewelry
comprising: five sets of rings with matching
pairs of earrings
\$1,000 - 1,500
- 5147**
A collection of cultured pearl, colored
cultured pearl, emerald, paste, silver, 10k
and 14k gold jewelry
composed of: three necklaces, three bracelets, a
brooch and four pairs of earrings and screwback
earrings *(colored cultured pearls not tested for
origin of color)*
\$700 - 900
- 5148**
A pair of freshwater cultured pearl,
hardstone, paste, 18k and 14k gold earclips
*gross weight approximately: 29.2g.; length:
2 3/16in.*
\$300 - 500
- 5149^Y**
A pair of enamel, freshwater cultured pearl,
turquoise, coral, gem-set, synthetic gem,
diamond simulant, 14k and 18k heavy gold
plate earclips
length: 2 7/8in. (minor loss to enamel)
\$500 - 700
- 5150**
A cultured pearl, diamond and 18k bicolor
gold mythological firebird brooch with ruby
eye
near-round cultured pearl measuring
approximately 11.6 x 11.2mm; *estimated
total diamond weight: 1.00ct.; gross weight
approximately: 28.4g.; length: 3 3/4in. (one
diamond deficient)*
\$700 - 900
- 5151**
A seed pearl, 14k gold and cord bib
necklace together with a pair of earclips en
suite
*gross weight approximately: 107.6g.; necklace
length: 11in., adjustable; earclip length: 3 1/4in.
(central necklace pendant detached; seed pearls
not tested for origin)*
\$500 - 700
- 5152^Y**
A collection of coral, mother-of-pearl, mabé
cultured pearl, ruby, diamond, 18k and 14k
gold jewelry
comprising: three rings and four pairs of
earrings; *estimated total diamond weight:
2.50cts.*
\$2,500 - 3,000
- 5153**
A cultured pearl, diamond and 14k gold
ring with a pair of matching earclips
together with a carved dyed agate and 18k
gold initial pendant with 14k gold chain
*estimated total diamond weight: 1.20cts.;
pendant length: 1 3/4in.*
\$1,000 - 1,500
- 5154^Y**
A collection of five turquoise, coral,
saltwater and freshwater cultured pearl, 14k
gold and silver necklaces
*lengths: 33 to 20 3/4in. (colored cultured pearls
not tested for origin of color)*
\$500 - 700

- 5155**
A colored freshwater cultured pearl, multi-colored sapphire, diamond and 18k gold torsade necklace together with a pair of coordinating earrings
stylized butterfly clasp detaches to wear as brooch; *estimated total diamond weight: 1.25cts.; lengths: 20 and 7/8in. (cultured pearls not tested for origin of color)*
\$700 - 900
- 5156**
A mother-of-pearl, gem-set, diamond and 18k gold flower pendant/brooch with 14k gold chain together with two sets of gem-set, diamond and 14k gold jewelry comprising: two rings and two pairs of earrings; *pendant/brooch diameter: 1 11/16in.*
\$900 - 1,200
- 5157**
A collection of three carved multi-color jade, metal and 14k white and yellow gold pendants with 14k gold chains including gourd and fish motifs; *pendant lengths: 2 7/8, 2 3/4 and 2 1/2in.*
\$1,000 - 1,500
- 5158**
A turquoise and 18k gold fob together with a jadeite-jade and 18k gold bead necklace *fob length: 2 3/8in.; necklace length: 28 1/2in. (clasps in 14k and gold-filled)*
\$500 - 700
- 5159**
A pair of enamel, freshwater cultured pearl, diamond simulant, heavy high-karat gold plate and 14k gold earclips
length: 3 13/16in. (minor loss to enamel)
\$700 - 900
- 5160**
A collection of four amethyst, citrine, blue paste, green cubic zirconia and 14k gold pendant/enhancers
lengths: 1 13/16in.
\$500 - 700
- 5161**
A cultured pearl, hardstone and 14k gold bracelet and earclip set together with two cultured pearl, turquoise, silver and 14k gold necklaces
lengths: 19 1/2, 17, 6 3/4 and 7/8in.
\$500 - 700
- 5162**
An amethyst, diamond and 14k gold bangle bracelet together with a cultured pearl, sapphire, ruby and diamond leaf brooch
gross weight approximately: 30.7g.; brooch length: 2 1/2in.; bracelet diameter: 2 3/16in.
\$650 - 950
- 5163**
A collection of five gem-set, lavender jade, paste, diamond and 14k gold bracelets composed of: amethyst, citrine and multi-color tourmaline; *lengths: 8, 7 1/4 and 7in.*
\$1,800 - 2,000
- 5164**
A collection of three kunzite, citrine, smokey topaz, diamond and 14k gold pendants together with an amethyst, diamond simulant and 10k gold pendant
gross weight approximately: 98.7g.; lengths: 2 1/8 to 1 1/2in.
\$1,200 - 1,500
- 5165**
A collection of seven gem-set, hardstone, diamond and 14k gold rings composed of mother-of-pearl, mabé cultured pearl, kunzite, tourmaline, peridot, ruby, black onyx and jadeite jade; *gross weight approximately: 120.3g.*
\$2,500 - 3,000
- 5166^Y**
A miscellaneous collection of hardstone, amethyst, mabé cultured pearl, diamond and 18k gold jewelry together with an enamel and metal pair of jewelry components comprising: two rings, two pairs of earclips and a pair of earrings; composed of coral, lapis lazuli, black onyx and turquoise; *estimated total diamond weight: 1.35cts.; gross weight, without metal components, approximately: 90.6g.*
\$800 - 1,200
- 5167**
An amethyst bead, cultured pearl, diamond, 14k and 18k gold four-row bracelet together with a cultured pearl and 10k white gold necklace
bracelet length: 6 1/4in.; necklace length: 17 7/8in.
\$600 - 800
- 5168**
A multi-color jade and 14k gold bangle bracelet together with a jade and 18k gold brooch
gross weight approximately: 37.4g.; bracelet diameter: 2 1/4in.; brooch length: 2 5/16in.
\$1,100 - 1,500
- 5169**
A carved serpentine bead and 14k gold necklace beads measuring approximately: 21.4 to 20.4mm; *length: 18in.*
\$100 - 150
- 5170^Y**
A collection of three coral, malachite, dyed howlite and 14k gold bangle bracelets
diameters: 2 3/8 and 2 3/16in.
\$600 - 800
- 5171^Y**
A collection of gem-set, wood, carved coral, diamond, 18k and 14k gold jewelry comprising: flower earclips, a geometric, a wide and a bombé-style ring; *earclip length: 1 1/4in.; ring sizes: 6 1/4, 5 and 4 1/4 (one diamond deficient)*
\$800 - 1,200
- 5172^Y**
A coral, cultured pearl and 14k gold two strand necklace together with a branch coral bead and gilt-silver four strand necklace
lengths: 24 3/4 and 28 1/2in., respectively
\$500 - 700
- 5173**
A collection of cultured pearl, diamond and 14k white and yellow gold jewelry comprising: three necklaces, two caged pearl charms, one suspended from a bracelet and a pendant/brooch; *estimated total diamond weight: 1.50cts.; necklace lengths: 21 3/8, 15 1/8 and 14 1/2in.*
\$800 - 1,200
- 5174**
A cultured pearl and 18k gold necklace cultured pearls measuring approximately 6.8 to 6.4mm; *gross weight approximately: 56.1g.; length: 32 5/8in.*
\$1,200 - 1,500
- 5175^Y**
A collection of four pairs of carved coral, claw, garnet, mabé cultured pearl, diamond, 14k and 18k gold earclips
estimated total diamond weight: 1.00ct.; lengths: 1 3/4 to 1in.
\$500 - 700
- 5176**
A collection of mabé cultured pearl, gem-set, diamond, 18k and 14k gold jewelry comprising: three pairs of earclips and one ring; *lengths: 1in.; ring size: 6*
\$300 - 500
- 5177**
An enamel and 18k gold Belgian Order of Leopold medal together with a citrine and 14k gold ring, Tiffany & Co.
medal dimensions: 2 13/16 x 1 9/16in.; ring size: 6 (loss to enamel)
\$500 - 700
- 5178**
A diamond and 14k gold ring together with a ruby and diamond ring
estimated total diamond weight: 2.00cts.; estimated total marquise-cut ruby weight: 1.70cts.; sizes: 6 1/2 and 5 1/2
\$700 - 900

5179

A diamond and 14k gold ring together with a citrine pendant

estimated total diamond weight: 1.10cts.; pendant length: 1 3/4in.; ring size: 6 3/4
\$1,000 - 1,500

5180

A collection of four antique gem-set, diamond, enamel, silver-topped, 14k and 18k gold rings

composed of citrine, tourmaline, pink and blue sapphire and demantoid garnet; *gross weight approximately: 28.8g.; sizes: 7 1/2 and 5 (loss to enamel)*
\$1,200 - 1,500

5181

A collection of four sets of mother-of-pearl, gem-set, diamond, 14k and 18k gold jewelry comprising: a pendant/brooch, four rings and four pairs of earrings; composed of amethyst, emerald, citrine and peridot; *pendant/brooch diameter: 1 15/16in.*
\$1,500 - 2,000

5182

A collection of seven pairs of gem-set, hardstone, diamond and 14k rose and yellow gold earrings including: lavender jade, rose quartz and blue topaz; *lengths: 2 5/16 to 5/8in.*
\$800 - 1,000

5183^Y

A collection of hardstone, cultured pearl, amethyst, 14k and 18k gold jewelry comprising: a coral and quartz necklace, jade bracelet, jade brooch, three rings, three pairs of earclips and a pair of earrings
\$1,200 - 1,800

5184

A pair of ruby, cultured pearl, emerald and 10k gold bangle bracelets
gross weight approximately: 108.5g.; diameter: 2 1/4in. (two gems deficient)
\$200 - 300

5185

A collection of three coordinating cultured pearl, emerald, ruby and 10k gold bangle bracelets
gross weight approximately: 150.9g.; diameters: 2 1/4 and 2 3/16in. (several gems and/or cultured pearls deficient)
\$700 - 800

5186

Two amber bead, 14k gold and gilt-silver necklaces together with an amber simulant bead necklace
lengths: 31, 26 and 21 1/4in.
\$600 - 800

5187

A pair of enamel and 18k gold hoop earrings together with a pair of gem-set earrings composed of amethyst, pink and green tourmaline; *gross weight approximately: 29.8g.; lengths: 1 3/8 and 15/16in. (findings in 14k gold)*
\$1,000 - 1,500

5188^Y

A collection of coral, black onyx, cultured pearl, gem-set and 18k gold jewelry comprising: a torsade necklace and two pairs of earrings; *lengths: 15 1/2, 2 1/2 and 1 5/8in.*
\$1,500 - 2,500

5189^Y

A collection of coral, metal, silver, 14k and 10k gold jewelry composed of: a necklace, an unfinished necklace, a bracelet, two pairs of earrings, a ring, a pendant/brooch and a jewelry component
\$700 - 900

5190

A color-change garnet, diamond and 14k gold multi-strand bracelet together with a gem-set and 14k gold ring including: emerald, pink and blue sapphire and amethyst; *bracelet length: 7 1/4in.; size: 9 1/2*
\$600 - 800

5191

A pair of kunzite, colored cultured pearl and 18k gold earrings together with a pair of citrine, diamond and 14k gold earrings
lengths: 1 1/4 and 3/4in. (cultured pearls not tested for origin of color)
\$800 - 1,200

5192

A carved aquamarine and 14k gold pendant with chain floral motif; *chain length: 20in.; pendant length: 2in.*
\$600 - 800

5193

A tourmaline, diamond and 18k white gold ring oval-shaped greenish-blue tourmaline measuring approximately: 11.1 x 9.2 x 6.7mm; *size: 6 1/2*
\$1,200 - 1,500

5194

A pair of antique aquamarine, silver and 18k gold day/night earrings, circa 1900
length: 2 7/8in.
\$500 - 700

5195

A pair of colored cultured pearl, aquamarine, diamond and 14k bicolor gold earrings together with a pair of apatite, colored diamond, diamond and 14k white gold earrings
estimated total diamond weight approximately: 6.25cts.; lengths: 1 1/2 and 2 3/8in., respectively (colored cultured pearls and colored diamonds not tested for origin of color)
\$1,000 - 1,500

5196

Two colored baroque cultured pearl and 14k gold rings colored baroque cultured pearls measuring approximately 13.7 x 11.1 and 12.8 x 10.7mm; *gross weight approximately: 37.3g.; sizes: 8 1/4 and 8 (cultured pearls not tested for origin of color)*
\$800 - 1,200

5197

A pair of freshwater cultured pearl, diamond simulant, paste, enamel, 14k gold and heavy gold plate earclips
length: 3 1/2in. (minor loss to enamel)
\$500 - 700

5198

A cultured pearl, synthetic sapphire and 14k gold triple-strand necklace cultured pearls measuring approximately 6.9 to 6.4mm; *length: 15 5/8in.*
\$800 - 1,200

5199

A collection of turquoise, enamel, diamond and 18k gold jewelry comprising: two brooches, two pairs of earclips and three rings; *gross weight approximately: 73.9g.; brooch lengths: 1 1/2 and 1 3/8in. (minor loss to enamel)*
\$1,800 - 2,200

5200

A pair of cultured pearl, emerald, ruby, turquoise, paste and 14k gold earclips
length: 3in. (one ruby deficient)
\$500 - 700

5201

A collection of three kunzite, tourmaline, citrine, black onyx, diamond and 14k gold rings
sizes: 7 3/4 and 6 3/4
\$1,000 - 1,200

5202

A collection of three pairs of cultured pearl, lapis lazuli, black onyx, diamond, 14k and 18k gold earrings
gross weight approximately: 56.7g.; lengths: 7/8in.
\$1,500 - 2,000

- 5203**
A colored cultured pearl, diamond and 14k gold ring
gray cultured pearl measuring approximately 12.7mm; *size: 5 3/4 (cultured pearl not tested for origin of color)*
\$500 - 700
- 5204**
A pair of colored baroque South Sea cultured pearl, diamond and 18k gold pendant earrings
peacock-colored South Sea cultured pearls measuring approximately 13.8 x 12.2 and 13.1 x 12.8mm; *length: 2 3/4in. (colored cultured pearls not tested for origin of color)*
\$800 - 1,200
- 5205**
Two ametrine, citrine and 14k gold rings
sizes: 6 1/4 and 5
\$600 - 800
- 5206**
A collection of amethyst, cultured pearl, 14k and 18k gold jewelry
comprising: a double-strand necklace, ring and foliate motif brooch; *lengths: 25 1/4 and 2 3/4in.; ring size: 5 3/4*
\$650 - 850
- 5207**
A pair of rock crystal, amethyst, aquamarine, orange gem, diamond and 18k gold earrings
converts from pierced to non-pierced; *length: 2 1/8in.*
\$700 - 900
- 5208**
A cultured pearl, diamond, and 18k bicolor gold brooch
near-round cultured pearl measuring approximately 16.0mm; *gross weight approximately: 24.6g.; length: 2 1/4in.*
\$1,000 - 1,500
- 5209**
A pair of amethyst and 18k gold bracelets
graduated cut-corner rectangular step-cut amethyst measuring approximately: 11.5 x 9.7 x 5.5 to 9.2 x 7.0 x 4.8mm; *lengths: 6 7/8in.*
\$700 - 900
- 5210**
A collection of cultured pearl, diamond and 14k white and yellow gold jewelry
comprising: two double-strand necklaces and a pair of screwback earrings; near-round and round cultured pearls measuring approximately 7.9 to 7.5 and 8.6 to 3.6mm; *necklace lengths: 16 3/4 and 15 5/8in.*
\$800 - 1,200
- Accompanied by GIA report #5151390168, dated May 3, 2013, stating necklace with yellow gold clasp: Akoya bead cultured pearls.
- 5211**
An amethyst, diamond and 14k bicolor gold pendant/enhancer together with a pair of matching earrings
estimated total diamond weight: 1.00ct.; pendant length: 2in.; earring length: 1 5/16in.
\$1,200 - 1,800
- 5212**
A collection of four lapis lazuli, amethyst, red gem-set, diamond, 18k and 14k gold rings
gross weight approximately: 30.9g.; sizes: 9 to 7
\$800 - 1,200
- 5213**
A pair of golden cultured pearl, colored diamond and 18k gold earrings together with a pair of cultured pearl, diamond and 14k gold earrings
estimated total diamond weight: 1.70cts.; lengths: 1 3/8 and 1 1/2in., respectively (colored cultured pearls and colored diamonds not tested for origin of color; earposts in 14k gold)
\$1,200 - 1,500
- 5214**
A cultured pearl, diamond and 14k white gold three-strand necklace
cultured pearls measuring approximately 5.9 to 4.7mm; *length: 15 1/4in.*
\$500 - 700
- 5215^Y**
A cultured pearl, hardstone bead, diamond and 14k gold torsade necklace
composed of twenty-three strands; hardstone bead strands are detachable; *length: 15 1/4in. (two strands detached on one side)*
\$500 - 700
- 5216^Y**
A collection of fourteen gem-set, hardstone, colored cultured pearl, diamond and 14k white and yellow gold rings
including: amethyst, black star sapphire, coral and rose quartz; *gross weight, without hololith and bead rings, approximately: 101.4g. (cultured pearl not tested for origin of color)*
\$1,800 - 2,200
- 5217**
A collection of ten gem-set, diamond and 14k gold rings
including: lemon quartz, citrine, peridot, and blue topaz; *gross weight approximately: 87.3g.*
\$1,800 - 2,200
- 5218**
A collection of nine gem-set, diamond and 14k white and yellow gold rings
including: multi-colored sapphires, ruby, citrine and amethyst; *gross weight approximately: 86.6g.*
\$1,800 - 2,200
- 5219**
A collection of eleven gem-set, green cubic zirconia, lavender jade, diamond simulant, diamond and 14k gold rings
including: amethyst, citrine, tourmaline, blue topaz and peridot; *gross weight approximately: 104.7g. (two diamond deficient)*
\$2,200 - 2,500
- 5220**
A collection of twelve gem-set, diamond and 14k white and yellow gold rings
including: aquamarine, blue topaz, tourmaline, amethyst and citrine; *gross weight approximately: 106.7g.*
\$2,200 - 2,800
- 5221**
An emerald, diamond and 18k gold ring together with a collection of twelve gem-set, diamond, diamond simulant and 14k gold rings
including: blue topaz, citrine, peridot and multi-colored sapphires; *gross weight approximately: 62.3g.*
\$1,200 - 1,400
- 5222**
A collection of twenty-two gem-set, diamond and 14k white and yellow gold rings
including: ruby, emerald, sapphire and peridot; *gross weight approximately: 94.1g.*
\$1,800 - 2,000
- 5223**
A collection of seven gem-set, diamond and 14k gold rings
including: blue topaz, lemon quartz, citrine, kunzite and jadeite jade; *gross weight approximately: 69.7g.; sizes: 9 to 6 3/4*
\$1,500 - 1,800
- 5224**
A kunzite, diamond and 18k white gold ring together with a collection of eleven gem-set, diamond and 14k gold rings
including: citrine, heliodor, ametrine, peridot and amethyst; *gross weight approximately: 115.4g.*
\$2,500 - 3,000
- 5225**
A collection of twelve gem-set, cultured pearl, synthetic gem, diamond and 14k gold rings together with a gem-simulant and metal ring
including: ruby, emerald, citrine and amethyst; *gross weight, without metal ring, approximately: 119.8g.*
\$2,500 - 3,000
- 5226**
A collection of six gem-set, diamond and 14k gold rings
including: ruby, tourmaline, amethyst and citrine; *gross weight approximately: 64.7g.; sizes: 9 to 6 1/4*
\$1,200 - 1,500



5211



5226



5245



5249



5254



5256



5259



5262



5267



5270



5271



5280

- 5227**
A collection of nine gem-set, diamond, 14k and 18k gold rings
including: yellow sapphire, ruby, peridot and cat's eye moonstone; *estimated total diamond weight: 1.60cts.; gross weight approximately: 80.2g.*
\$1,800 - 2,200
- 5228**
A collection cultured pearl, diamond, 14k and 18k white gold jewelry
comprising: two necklaces and a bracelet; cultured pearls measuring approximately 7.4 to 3.1mm; *lengths: 31, 19 1/2 and 7 1/2in.*
\$500 - 700
- 5229**
Three pairs of hardstone, freshwater cultured pearl, colored diamond, diamond, 18k and silver-topped 14k gold
estimated total diamond weight: 1.50cts.; lengths: 1 3/8, 1 1/4 and 3/4in. (colored diamonds not tested for origin of color)
\$800 - 1,200
- 5230**
A collection of mabé cultured pearl and 14k gold jewelry
comprising: a Boston-link double strand neckchain, ring and pair of earrings; *chain length: 16in.; ring size: 5 1/4*
\$800 - 1,000
- 5231**
A collection of hardstone, ivory and 14k gold jewelry components
comprising: two pairs and one single
\$100 - 200
- 5232**
A collection of five sets of gem-set, diamond and 14k gold jewelry
comprising: five rings and five pairs of matching earrings; composed of amethyst, citrine, blue topaz and peridot; *gross weight approximately: 76.5g.*
\$1,500 - 1,800
- 5233**
A collection of four pairs of citrine, peridot, amethyst, 14k and 18k gold earrings
two pairs convert from pierced to non-pierced; *estimated total diamond weight: 2.25cts.; lengths: 1 1/4 and 1 1/8in.*
\$1,600 - 2,000
- 5234**
A collection of four sets of mother-of-pearl, cultured pearl, gem-set, diamond, 14k and 18k white and yellow gold jewelry
comprising: four rings and four pairs of earrings; *gross weight approximately: 83.9g. (one earpost detached)*
\$1,400 - 1,800
- 5235**
A collection of four sets of gem-set, mother-of-pearl, white sapphire, diamond and 14k gold jewelry
comprising: four rings, four pairs of earrings and one pendant; *gross weight approximately: 86.1g.*
\$1,200 - 1,800
- 5236**
A collection of five pairs of mabé cultured pearl, mother-of-pearl, gem-set, diamond, 14k and 18k gold earrings
two pairs convert from pierced to non-pierced; including: pink tourmaline, pink sapphire, emerald and peridot; *gross weight approximately: 109.2g.; lengths: 1 5/16 to 3/4in.*
\$2,500 - 3,500
- 5237**
A collection of fourteen pairs of hardstone, gem-set, diamond and 14k gold earrings together with a pair of gem-set and vermeil earrings
including: amethyst, peridot and chalcedony; *gross weight, without vermeil earrings, approximately: 74.4g.*
\$1,000 - 1,400
- 5238**
A collection of twelve gem-set, hardstone, diamond and 14k gold bracelets
including: ruby, amethyst, peridot, emerald and jade; *gross weight approximately: 182.6g.; lengths: 8 1/4 to 7in.*
\$2,000 - 2,500
- 5239**
A collection of gem-set, colored cultured pearl, diamond, 18k and 14k gold jewelry
comprising: six pendants with chains, a bead and flower motif necklace, a chain suspending two pendant/enhancers and a spacer and six loose beads; *gross weight approximately: 56.6g. (cultured pearl not tested for origin of color)*
\$750 - 850
- 5240**
A pink tourmaline, aquamarine, diamond and 18k gold brooch together with a collection of synthetic stone, opal, paste, 14k gold and silver jewelry
comprising: a ring, pair of earrings and pair of earclips; *brooch length: 2 5/8in.; ring size: 5 1/4*
\$400 - 600
- 5241**
A collection of five gem-set, hardstone, diamond, 14k and 10k gold pendants with chains
angel in heart, cat, sailboat and eagle motifs; *gross weight approximately: 31.9g.; pendant lengths: 1 5/8 to 7/8in.*
\$650 - 750
- 5242^Y**
A pair of coral and 18k gold earrings together with a collection of cultured pearl, turquoise, citrine, sapphire and 14k gold jewelry
comprising: a bracelet, charm, pair of earrings and ring; *bracelet length: 6 1/4in.; ring size: 7 1/2*
\$1,000 - 1,500
- 5243**
A set of three ruby, sapphire, emerald and 14k rose gold rings together with two gem-set, rope and 18k gold rings and a pair of hardstone and 14k gold earclips
earclip length: 1 1/4in.; ring sizes: 5 3/4 and 7, respectively
\$500 - 800
- 5244**
An opal, ruby, diamond, enamel and 14k gold bangle bracelet together with a synthetic ruby and diamond ring
oval-shaped opal cabochon measuring approximately: 14.0 x 10.1mm; *gross weight approximately: 40.6g.; bracelet diameter: 2 5/16in.; ring size: 5 1/4 (one ruby deficient; loss to enamel)*
\$900 - 1,200
- 5245**
A ruby, diamond and 14k bicolor gold floral cluster brooch
estimated total ruby weight: 6.00cts.; estimated total diamond weight: 1.00ct.; length: 1 15/16in. (one ruby deficient)
\$1,000 - 1,500
- 5246**
A collection of ruby, sapphire, diamond and 14k gold panther motif jewelry together with a collection of heart-shaped mabé cultured pearl, diamond and 14k gold frog motif jewelry
comprising: a pendant/enhancer, bangle bracelet, two pairs of earrings and two rings; *gross weight approximately: 58.7g.*
\$1,000 - 1,200
- 5247**
A collection of cultured pearl, sapphire, ruby, diamond, platinum and 14k gold jewelry
comprising: a graduated necklace, eternity band and screwback earrings; *estimated total diamond weight: 2.10cts.; necklace length: 14 1/4in.; earring diameter: 5/8in.; ring size: 4*
\$1,500 - 1,800
- 5248**
A collection of four pairs of ruby, sapphire, citrine, diamond and 14k gold earrings
including: Asian dragon doorknocker, tiger doorknocker and filigree; *estimated total diamond weight: 1.00ct.; gross weight approximately: 61.5g.; lengths: 1 1/8 to 7/8in.*
\$800 - 1,200

<p>5249 A pair of ruby, emerald and low-karat gold bangle bracelets <i>gross weight approximately: 106.8g.; diameters: 2 3/16in. (seven gems deficient)</i> \$200 - 300</p>	<p>5257 A pair of diamond and platinum earrings composed of rose-cut diamonds in round brilliant-cut diamond surrounds; <i>estimated total diamond weight: 2.00cts.; diameter: 1/2in. (post and earback in 14k white gold)</i> \$800 - 1,200</p>	<p>5266 A pair of diamond and 18k white gold earrings <i>estimated total baguette-cut diamond weight: 2.75cts.; length: 3/4in.</i> \$1,000 - 1,500</p>
<p>5250 A collection of four sets of gem-set, diamond and 14k gold jewelry comprising: four rings and four pairs of earrings; including: emerald, sapphire, amethyst and blue topaz; <i>gross weight approximately: 70.8g.</i> \$1,200 - 1,500</p>	<p>5258 Two sapphire, ruby, diamond and 18k white gold rings <i>sizes: 7 and 6 3/4</i> \$600 - 800</p>	<p>5267 A diamond, sapphire, and 18k white gold bow brooch <i>estimated total diamond weight: 1.50cts.; length: 1 3/4in.</i> \$1,000 - 1,200</p>
<p>5251 A collection of four diamond, sapphire, 14k and 18k gold rings <i>estimated total diamond weight: 1.30cts.; gross weight approximately: 31.1g.; sizes: 7</i> \$1,000 - 1,500</p>	<p>5259 A diamond and 18k white gold ring composed of baguette-cut diamonds accented by round brilliant-cut diamonds; <i>estimated total diamond weight: 1.50cts.; size: 7</i> \$1,000 - 1,500</p>	<p>5268 A pair of diamond, blackened and gilt-silver Mughal style earrings <i>composed of slice-cut diamonds; length: 1 1/4in.</i> \$800 - 1,200</p>
<p>5252 A ruby, gem-set and low-karat gold bangle bracelet <i>gross weight approximately: 81.1g.; diameter: 2 3/16in. (two gems deficient)</i> \$200 - 300</p>	<p>5260 A diamond and platinum wide ring <i>central round brilliant-cut diamond weighing approximately: 0.85ct.; size: 5 1/4</i> \$1,800 - 2,500</p>	<p>5269 A rubellite tourmaline, diamond and 14k gold ring modified oval-shaped rubellite measuring approximately: 9.8 x 7.8mm; <i>size: 7 1/2</i> \$500 - 700</p>
<p>5253 A sapphire, emerald, diamond and 18k gold bouquet brooch, Tiffany & Co. <i>no. 4445; with signed box; estimated total sapphire weight: 1.25cts.; gross weight approximately: 35.0g.; length: 3in. (10k gold findings)</i> \$1,200 - 1,500</p>	<p>5261 A collection of diamond, platinum and 14k white gold jewelry comprising: a Hamilton wristwatch with 22j movement and two rings; <i>estimated total diamond weight: 2.00cts.; length: 6 7/8in.; ring sizes: 6 1/2 and 4 3/4</i> \$1,400 - 1,800</p>	<p>5270 A sapphire, diamond and 18k gold ring <i>oval-shaped sapphire weighing approximately: 4.25cts.; estimated total diamond weight: 1.25cts.; size: 5 1/2</i> \$1,000 - 1,400</p>
<p>5254 A sapphire, diamond and 18k bicolor gold scrollwork brooch <i>central oval-shaped sapphire weighing approximately: 2.00cts.; length: 2in.</i> \$800 - 1,200</p>	<p>5262 A ruby, diamond and 14k white gold ring <i>oval-shaped ruby weighing approximately: 2.25cts.; size: 4, with sizer</i> \$700 - 900</p>	<p>5271 A pair of diamond and 18k gold "huggie" earclips, via Monte Napoleone <i>dimensions: 11/16 x 11/16in.</i> \$500 - 700</p>
<p>5255 A collection of sapphire, colored diamond, diamond and various karat white gold jewelry comprising: a flower motif brooch, heart motif ring and pair of hoop earrings; <i>estimated total diamond weight: 2.30cts.; gross weight approximately: 27.8g.; lengths: 1 1/8 and 5/8in.; ring size: 5, with inner sizing spring</i> \$1,200 - 1,800</p>	<p>5263 A diamond and 14k gold cluster ring <i>estimated diamond weight: 1.25cts.; size: 4</i> \$600 - 800</p>	<p>5272 A sapphire, diamond and 14k gold bracelet together with a sapphire and 14k gold heart pendant with 18k gold chain <i>gross weight approximately: 24.9g.; lengths: 16, 7 and 3/4in.</i> \$600 - 800</p>
<p>5256 A diamond, enamel and 14k gold butterfly pendant/brooch together with a diamond, ruby and 14k white gold horse brooch <i>estimated total diamond weight: 2.00cts.; lengths: 1 3/16 and 1 3/14in., respectively</i> \$1,000 - 1,500</p>	<p>5264 A collection of three diamond and platinum bands one of eternity band style; <i>estimated total diamond weight: 1.70cts.; sizes: 6 1/4 and 6</i> \$1,000 - 1,500</p>	<p>Property from the Estate of Bruce L. Jones, Jr., Carmel, CA</p>
	<p>5265 A collection of seven diamond, synthetic sapphire, seed pearl, platinum, 14k yellow and 18k white gold rings <i>estimated total diamond weight: 1.35cts.; sizes: 7 1/4 to 3 (one seed pearl deficient, seed pearls not tested for origin)</i> \$750 - 950</p>	<p>5273 A sapphire, diamond and 18k gold ring <i>size: 10</i> \$600 - 800</p>
		<p>Property of various owners</p>
		<p>5274 Two pairs of diamond and 18k gold earclips <i>estimated total diamond weight: 7.00cts.; gross weight approximately: 49.2g.; lengths: 1 1/8in.</i> \$1,000 - 1,500</p>

- 5275**
A diamond and 14k gold slide/pendant with tubogas choker necklace
gross weight approximately: 36.2g.; tubogas length: 15in.; slide length: 3/4in.
\$1,000 - 1,500
- 5276**
Two pairs of sapphire, ruby, diamond and 18k gold earrings
featuring oval-shaped sapphire and ruby cabochons; *estimated total sapphire weight: 3.40cts.; estimated total ruby weight: 3.40cts.; lengths: 9/16in.*
\$500 - 700
- 5277**
A collection of sapphire, diamond, colored diamond and 14k gold jewelry
comprising: a bangle bracelet and two rings; *estimated total diamond weight: 0.95ct.; gross weight approximately: 29.2g.; bracelet diameter: 2 5/16in.; ring sizes: 7 1/4 and 7 (colored diamonds not tested for origin of color)*
\$1,000 - 1,500
- 5278**
An antique various red gem-set and 14k gold cruciform pendant, late 19th century
length: 4 1/8in. (two gems deficient)
\$750 - 950
- 5279**
An enamel, ruby and 18k gold en tremblant flower brooch, French
with articulated petals; *with French assay mark; length: 2in. (minor loss to enamel)*
\$900 - 1,200
- 5280**
A pair of ruby and 14k gold j-hoop earrings, David Yurman
length: 1in.
\$600 - 800
- 5281**
A collection of four colored diamond, diamond and 14k gold flower motif rings
estimated total diamond weight: 5.50cts.; gross weight approximately: 47.4g.; sizes: 9 to 6 3/4
\$2,400 - 2,800
- 5282**
Two sets of colored diamond, diamond and 18k gold floral motif jewelry
comprising: a pendant, pendant/enhancer and two pairs of earrings; *estimated total diamond weight: 4.00cts.; pendant lengths: 1 1/4 and 1 5/16in. (colored diamonds not tested for origin of color)*
\$800 - 1,200
- 5283**
A sapphire, diamond and 18k gold ring
oval-shaped sapphire weighing approximately: 4.50cts.; estimated total diamond weight: 1.40cts.; size: 5 1/4
\$900 - 1,200
- 5284**
A pair of sapphire, diamond and 18k gold earclips
estimated total diamond weight: 1.00ct.; length: 1 1/16in.
\$800 - 1,200
- 5285**
A brown diamond line bracelet
estimated total various-shade brown diamond weight: 13.00cts.; length: 6 3/4in. (diamonds not tested for origin of color)
\$1,500 - 2,500
- 5286**
A pair of diamond and 14k white gold solitaire earrings
estimated total round brilliant-cut diamond weight: 1.00ct.
\$1,000 - 1,500
- 5287**
A diamond, emerald and platinum ring
estimated total diamond weight: 1.50cts.; size: 6 (two emeralds deficient)
\$800 - 1,200
- 5288**
A pair of emerald, seed pearl and metal bangle bracelets
diameters: 2 1/16in. (two seed pearls deficient; seed pearls not tested for origin)
\$200 - 300
- 5289**
A diamond and 18k gold solitaire ring together with a 14k gold band
oval-shaped diamond weighing approximately: 0.40ct.; sizes: 5 3/4 and 6 1/4, respectively
\$800 - 1,200
- 5290**
A diamond and 14k white gold ring
marquise-cut diamond weighing approximately: 0.30ct.; size: 5 1/2
\$400 - 600
- 5291**
A diamond and 18k gold ring
estimated total diamond weight: 2.00cts.; size: 5 1/4
\$800 - 1,200
- 5292**
A diamond and 14k gold sculptural ring
estimated total old European-cut diamond weight: 1.10cts.; size: 6
\$1,000 - 1,500
- 5293**
Two diamond and 14k gold rings
sizes: 5 1/2 and 4 (one diamond deficient)
\$300 - 500
- 5294**
A diamond and 14k gold necklace together with a coordinating ring
estimated total diamond weight: 1.95cts.; length: 17 3/4in.; size: 6
\$600 - 800
- 5295**
A diamond and 14k bicolor gold ring
estimated total diamond weight: 2.00cts.; size: 7 1/4
\$800 - 1,000
- 5296**
A pair of diamond and 14k gold earrings
estimated total diamond weight: 1.25cts.; length: 7/8in. (one earpost detached)
\$700 - 900
- 5297**
A pair of diamond and 14k gold solitaire earrings
estimated total diamond weight: 0.60ct.
\$800 - 1,200
- 5298**
A diamond, platinum and 18k gold brooch
estimated total diamond weight: 2.70cts.; gross weight approximately: 26.0g.; length: 2 1/2in. (pin finding in 14k gold)
\$1,200 - 1,500
- 5299**
A carved black onyx, diamond and 18k gold bracelet
estimated total diamond weight: 2.00cts.; length: 7 1/4in.
\$1,200 - 1,500
- 5300**
An enamel, diamond and 14k gold bird brooch
with partial signature that may read Cartier, no.17750; length: 1 1/2in. (minor loss to enamel)
\$800 - 1,200
- 5301**
A ruby, enamel and 18k gold brooch together with a carved amethyst, diamond and 14k gold brooch
gross weight approximately: 32.5g.; lengths: 1 11/16 and 1 1/2in.
\$1,000 - 1,500
- 5302**
An enamel and 14k gold Limoges pendant together with a sapphire cruciform pendant by Carter, Howe & Gough and an enamel and diamond flower brooch
pendant lengths: 2 1/2 and 2 1/16in.; brooch length: 1 1/2in.
\$700 - 900



5283



5284



5291



5296



5300



5303



5304



5307



5308



5309



5311



5312

5303
A turquoise, ruby, sapphire, diamond, enamel and 18k gold stylized hummingbird brooch
gross weight approximately: 29.6g.; length: 3 3/4in.
\$700 - 900

5304
A diamond and 18k gold articulated flower brooch
estimated total diamond weight: 2.60cts.; gross weight approximately: 45.7g.; length: 2 3/4in.
\$2,000 - 3,000

5305
An emerald, diamond and 14k bicolor gold necklace
estimated total emerald weight approximately: 19.00cts.; estimated total diamond weight: 4.75cts.; length: 16 1/2in.
\$2,500 - 3,500

5306
A diamond, enamel and 18k gold rose brooch
gross weight approximately: 53.0g.; length: 4in. (pin finding in 14k gold)
\$800 - 1,200

5307
An emerald, diamond and 18k gold dome ring
estimated total diamond weight: 2.70cts.; estimated total emerald weight: 1.75cts.; size: 4, with inner sizing spring
\$800 - 1,000

5308
A gem-set, diamond and 18k gold lion brooch
with a round-shaped sapphire cabochon nose and chrysoprase eyes; *length: 1 13/16in.*
\$1,000 - 1,500

5309
A pair of mabé cultured pearl, diamond and 18k gold earclips
mabé cultured pearls measuring approximately 18.4 and 18.2mm in diameter; *length: 1in.*
\$500 - 700

Property from the Breslau Trust

5310
A diamond, platinum and 18k gold foliate brooch, Hammerman Brothers
with maker's mark for Hammerman Brothers, no. 18; estimated total diamond weight: 2.00cts.; length: 3 5/8in.
\$1,500 - 2,500

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills

5311
A diamond, blackened metal and 18k gold gentleman's dress set
comprising: a pair of cufflinks and three shirt studs
\$1,000 - 1,500

Property of various owners

5312
A cultured pearl, diamond and palladium bangle bracelet
cultured pearls measuring approximately 6.1 to 5.5mm; *estimated total diamond weight: 1.50cts.; diameter: 2 1/8in.*
\$1,200 - 1,800

5313
A cultured pearl and silver necklace, Mikimoto, together with a diamond and 14k white gold bombé ring
cultured pearls measuring approximately 7.6 to 2.7mm; *estimated total diamond weight: 1.30cts.; necklace length: 21in.; ring size: 6, with inner sizing spring*
\$1,200 - 1,500

Accompanied by GIA report #5151508775, dated July 3, 2013, stating: Akoya bead cultured pearls.

5314
A collection of jade, 14k gold, silver, and metal jewelry
comprising: six bangle bracelets, two necklaces, two pendants, a brooch, a pair of earrings and five rings
\$600 - 800

5315
A collection of rose quartz, cinnabar, stone, cloisonné and metal jewelry
comprising: six necklaces, a dress clip, a buckle, a bangle bracelet, two brooches and a pendant
\$50 - 100

5316
A 14k gold belt buckle together with a miscellaneous collection of costume and bead jewelry
including: a branch coral, cultured pearl and metal brooch, a glass and metal beetle brooch and two pearl simulant necklaces
\$50 - 100

5317^Y
A miscellaneous collection of coral, hardstone, enamel, tortoise shell, resin, paste, silver and costume jewelry and accessories
including: a tortoise shell bangle bracelet, two cigarette holders and two rock crystal necklaces
\$200 - 400

5318
A collection of ruby, cultured pearl, colored cultured pearl, hardstone, cloisonné, metal and 14k gold jewelry together with nine unmounted gems
comprising: twenty necklaces and four bracelets
(colored cultured pearls not tested for origin of color)
\$700 - 900

Property from the Estates of General Robert G. Fergusson and Mrs. Charlotte Lawrence Fergusson, Pebble Beach, CA

5319
A miscellaneous collection of cultured pearl, hardstone, paste, 14k gold, metal and costume jewelry
including: an amethyst, enamel and gilt-silver bracelet, a cultured pearl and 14k gold filigree cruciform pendant, a Movado travel alarm clock, an unset smokey quartz and an unset synthetic spinel
\$400 - 600

End of Sale

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Malcolm Barber
Chief Executive Officer

Patrick Meade
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Frank Maraschiello

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Jeffrey Smith

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley

David Daniel, Tel: +1 (916) 364 1645

Southern California

Christine Eisenberg, Tel: +1 (949) 646 6560

Colorado - Denver

Julie Segraves, Tel: +1 (720) 355 3737

District of Columbia/Mid-Atlantic

Martin Gammon, Tel: +1 (202) 333 1696

Florida

Jon King

Tel: +1 (561) 651 7876, Palm Beach

+1 (305) 228 6600, Miami

+1 (954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois

Ricki Harris

Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England

Amy Corcoran, Tel: +1 (617) 742 0909

Nevada

David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware

Margaret Tierney, Tel: +1 (610) 644-1199

New Mexico

Leslie Trilling, Tel: +1 (505) 820 0701

Oregon

Sheryl Acheson, Tel: +1 (503) 312 6023

Pennsylvania

Margaret Tierney, Tel: +1 (610) 644 1199

Texas

Amy Lawch, Tel: +1 (713) 621 5988

Washington

Heather O'Mahony, Tel: +1 (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec

David Kelsey, Tel: +1 (514) 341 9238

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
Tel: (212) 644 9001

Director, Business Development
Jon King, (212) 644 9033

20th Century Decorative Arts
Frank Maraschiello, (212) 644 9059
Beth Vilinsky, (212) 710 1306

**Books & Manuscripts/
Prints & Photographs**
Christina Geiger, (212) 644 9094
Cassandra Hatton, (212) 461 6531

Chinese Works of Art & Paintings
Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles
Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide (Consultant)

Furniture, Decorative Arts & Silver
Karl Green, (212) 710 1305
Victoria Ayers, (212) 461 6532
Madelia Ring, (212) 710 1300

Fine Art American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644-9108

Impressionist & Modern

Tanya Wells, (917) 206 1685

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525

Virginia Salem, (212) 644 9046

Maritime Paintings & Works of Art

Independent Contractor

Gregg Deitrich, (212) 644 9001

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Lauren Kantor, (212) 461 6521

Victoria Richardson, (212) 461 6518

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine

Gary D'Urso, (917) 206 1653

Whisky & Spirits

Joseph Hyman, (917) 206 1661

CLIENT SERVICES DEPARTMENT

San Francisco

Tel: (415) 861 7500

Fax: (415) 861 8951

Los Angeles

Tel: (323) 850 7500

Fax: (323) 850 6090

Monday through Friday

8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
Tel: (800) 223 2854

20th Century Fine Art
Sarah Nelson, ext. 33311

Arms & Armor

Paul Carella, ext. 33360

James Ferrell, ext. 33332

David Geiger, ext. 33331

Asian Works of Art

Dessa Goddard, ext. 33333

Books & Manuscripts

Adam Stackhouse, ext. 33266

Collectibles

Jaynes Friedman, ext. 33366

Consultant, Toys & Trains

Decorative Arts

Peter Scott, ext. 33326

Furniture & Decorative Arts, American

Brooke Sivo, ext. 33238

Furniture & Decorative Arts, European

Jeffrey Smith, ext. 33413

Elizabeth Conlan, ext. 33226

Jewelry & Watches

Deborah Boskin, ext. 33362

Lynne Arkin, ext. 33306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 33353

Jakob Greisen, ext. 33284

Museum Services

Laura King Pfaff, ext. 33210

Native American Art

Jim Haas, ext. 33294

California & Western Paintings & Sculpture

Aaron Bastian, ext. 33241

Photographs

Prints

Judith Eurich, ext. 33259

Oriental Rugs & Carpets

Hadji Rahimpour, ext. 33392

Space History

Adam Stackhouse, ext. 33266

Period Art & Design Auctions

Christine Skinner, ext. 33266

Trusts & Estates

Laura King Pfaff, ext. 33210

Wine

Doug Davidson, ext. 33363

Writing Instruments

Ivan Briggs, ext. 33255

New York

Tel: (212) 644 9001

Fax: (323) 644 9009

Monday through Friday

9am to 5.30pm

Toll Free

Tel: (800) 223 2854

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
Tel: (800) 223 2854

20th Century Decorative Arts
Angela Past, ext. 65422
Katie Nartonis, ext. 65445

African, Oceanic & Pre-Columbian Art
Fredric W. Backlar, ext. 65416

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Jewelry & Watches

Michael Larsen, ext. 65407

Milena Denis, ext. 65434

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Modern, Contemporary & Latin American Fine Art

Alexis Yabuta, ext. 65469

Cecilia Dan, ext. 65441

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Independent Contractors:

Thomas E. Lindgren, ext. 65437

Claudia Florian, G.J.G., ext. 65437

California & Western

Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Period Art & Design Auctions

Tim McNab, ext. 65409

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

Wine

Walker Strangis, ext. 65404

The following information is recorded
and available 24 hours a day, 7 days a
week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

* Indicates saleroom

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854 x 33550
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (800) 223 2854 ext. 33400

Bonhams

1793

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

Are you a current catalog subscriber?

☐ Yes ☐ No

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854, ext. 3550.

US Auction Catalog	Issues per year**	Domestic address*	International address*
20th Century Furniture & Decorative Arts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
African, Oceanic & Pre-Columbian Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Arms, Armor & Modern Sporting Guns	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	4	<input type="checkbox"/> \$100	<input type="checkbox"/> \$140
Entertainment Memorabilia & Collectables	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
European & American Furniture & Decorative Arts	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
European Paintings	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine & Rare Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Asian Works Of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Books & Manuscripts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Jewelry	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
Fine Oriental Rugs & Carpets	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Watches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	6	<input type="checkbox"/> \$240	<input type="checkbox"/> \$300
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Native American & Tribal Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
All Categories	94	<input type="checkbox"/> \$3,760	<input type="checkbox"/> \$4,700
Estate auctions are held monthly in San Francisco and Los Angeles. Catalogs for estate auctions are partially illustrated and available approximately one week prior to the auction.			
Period Art & Design Auctions (estate auctions in San Francisco)	11	<input type="checkbox"/> \$150	N/A
Period Art & Design Auctions (estate auctions in Los Angeles)	11	<input type="checkbox"/> \$150	N/A
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
*Any applicable sales taxes and shipping included in Subscription Price.		TOTAL	

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Send Catalogs to:

Name _____
Address _____
City _____ State __ Zip _____ Country _____
Telephone _____ Fax _____
E-mail _____
Client Number (internal use only) _____

Method of Payment

☐ Check/Money Order enclosed for \$: _____

Payable to Bonhams & Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card Number _____

Expiration Date ____ / ____ 16-digit Number

Cardholder Name _____

Address _____

City _____ State __ Zip _____ Country _____

Signature _____ Date _____



Fine European Furniture & Decorative Arts

Monday October 28, 10am
San Francisco

Preview
October 25-28

+1 415 503 3413
furniture.us@bonhams.com

A rare and important Italian
Baroque relief pietra dura and
gilt bronze mounted ebony
jewel casket
Grand Ducal Workshops, Florence
early 18th century
\$80,000 - 120,000