

Bonhams

1793



# Fine Jewelry

Thursday October 17, 2013 at 11am  
New York



# Fine Jewelry Highlights



173  
A diamond and gem-set flower brooch, French  
\$6,500 - 8,500

11  
An antique gold, diamond and ruby snake ring, circa 1880  
\$10,000 - 15,000

190  
An emerald, diamond and gem-set 'Fiorina' choker, Scavia  
\$8,000 - 12,000



147  
A green tourmaline and eighteen karat gold necklace, Burch, circa 1962  
\$7,000 - 9,000

264  
A platinum, black onyx and diamond bracelet  
\$5,000 - 8,000

107  
An enamel and eighteen karat gold bracelet, Jean Schlumberger, Tiffany & Co., French  
\$10,000 - 15,000





# Fine Jewelry

Thursday October 17, 2013 at 11am  
New York

## Bonhams

580 Madison Avenue  
New York, New York 10022  
[bonhams.com](http://bonhams.com)

## Preview

### San Francisco

Friday September 27, 10am to 5pm  
Saturday September 28, 10am to 5pm  
Sunday September 29, 10am to 5pm

### Los Angeles

Friday October 4, 12pm to 5pm  
Saturday October 5, 12pm to 5pm  
Sunday October 6, 12pm to 5pm

### New York

Saturday October 12, 12pm to 5pm  
Sunday October 13, 12pm to 5pm  
Monday October 14, 10am to 7pm  
Tuesday October 15, 10am to 5pm  
Wednesday October 16, 10am to 5pm

## Bids

+1 (212) 644 9001  
+1 (212) 644 9009 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21011

Lots 1 - 283

**Catalog:** \$35

## Inquiries

Matthew Girling  
Group Jewelry Director  
+44 207 468 8278  
[matthew.girling@bonhams.com](mailto:matthew.girling@bonhams.com)

Susan Abeles, Head of Jewelry US  
+1 (212) 461 6525  
[susan.abeles@bonhams.com](mailto:susan.abeles@bonhams.com)

### New York

Virginia Salem, G.G.  
Director New York  
+1 (212) 644 9046  
[virginia.salem@bonhams.com](mailto:virginia.salem@bonhams.com)

Carmela Manoli, G.G.  
+1 (212) 644 9035  
[carmela.manoli@bonhams.com](mailto:carmela.manoli@bonhams.com)

### Los Angeles

Michael Larsen, G.G.  
+1 (323) 436 5407  
[michael.larsen@bonhams.com](mailto:michael.larsen@bonhams.com)

Milena Denis, G.G.  
+1 (323) 436 5434  
[milena.denis@bonhams.com](mailto:milena.denis@bonhams.com)

Emily Marchick, G.G.  
+1 (323) 436 5483  
[emily.marchick@bonhams.com](mailto:emily.marchick@bonhams.com)

### San Francisco

Deborah Boskin  
+1 (415) 503 3362  
[deborah.boskin@bonhams.com](mailto:deborah.boskin@bonhams.com)

Lynne Arkin, G.G.  
+1 (415) 503 3306  
[lynne.arkin@bonhams.com](mailto:lynne.arkin@bonhams.com)

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
[www.bonhams.com/21011](http://www.bonhams.com/21011)

Please see pages 4 to 9  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## Illustrations

Front cover: Lot 283  
Inside front cover: Lot 271  
Inside back cover: Lot 280  
Back cover: Lots 278 & 207

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

## CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

Unless indicated by the  $\square$  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

### Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  $\blacktriangle$  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  $\circ$  symbol next to the lot number.

### Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit [www.bonhams.com/us](http://www.bonhams.com/us) for details.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

### Sales Tax

California, Arizona, Colorado, Connecticut, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

### Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

### Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday October 18. Purchases will be available for pick-up in San Francisco and Los Angeles on Tuesday October 22.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## Diamond Grading

### Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

### Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

## DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dyeing has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dyeing, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

## NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

## NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

## WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

## The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

**IMPORTANT NAMES & NOTICES**

<b>Name</b>	<b>Lot #</b>
Angela Cummings.....	63
Asprey.....	122
Attributed to Louis Comfort Tiffany for Tiffany & Co.....	259
Bulgari.....	74, 78, 123, 130, 134
Burch.....	147
Cartier.....	44, 73, 75, 254, 280
Mounted by Cartier.....	237
Charlton.....	266
Chaumet.....	72
Christian Dior.....	152
David Webb.....	85, 92, 117, 119
French.....	54
Gianmaria Buccellati.....	76
Graff.....	222, 247
Grogan.....	265
Gustave Baugrand.....	8
Hamilton.....	181
Jabel.....	213
Jean Schlumberger, Tiffany & Co.....	93, 95-98, 100-115
Julius Cohen.....	118
Lalaounis.....	104, 154, 155, 161
Larter & Sons.....	145
Luca Carati.....	227
Mikimoto.....	126
Oscar Heyman & Brothers.....	36, 120, 170
Raymond Yard.....	58, 82
Scavia.....	190
Shreve & Co.....	81
Sterlé.....	71
Theodore B Starr.....	1
Tiffany & Co.....	38, 63, 99, 218, 221, 274
Van Cleef & Arpels.....	64, 89, 157, 233
William Goldberg.....	225
Zadora.....	275

**INCLUDING**

- Property from a Charleston Estate
- Property from the Estate of Margaret N. Stiegele
- Property from the Estate of Nancy W. Walls
- Property from the Breslau Trust
- Property from an Important Russian Collector
- Property from a Private Oregon Collection
- Property of a Georgia Lady
- Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills
- Property from Mrs. Warren Hancock
- Property from a Private Texas Collection
- Property of a Lady
- Property from the Private Collection of a Bay Area Woman

## Margaret Nielsen Stiegele

Bonhams is honored to present the following selection of jewelry from the Estate of Margaret Nielsen Stiegele.

Mrs. Stiegele was born in 1922 in Chicago to Gertrude and Arthur Nielsen. Her father was best known for the Nielsen television ratings which he invented and made into the industry standard.

She spent the first 45 years of her life on the North Shore of Chicago before moving to California in 1967. She first lived in the San Francisco area and later moved to Ojai in southern California.

Traveling extensively to most countries of the world, Mrs. Stiegele gained an appreciation for fine jewelry from many international venues. Her collection represents both beautifully crafted fine jewelry as well as more casual jewelry for less formal occasions. She amassed a remarkable collection of jewelry and wore it proudly throughout her life.

Mrs. Stiegele was also a fine athlete, having won the National Father and Daughter tennis tournament. She was also a generous donor to many charities, primarily concentrating on medical research.

Selections from the Estate of Margaret Nielsen Stiegele, including jewelry by Van Cleef & Arpels, Cartier and others, are featured in this sale.

These lots are: 6, 25, 41, 45, 47, 48, 50, 51, 55, 56, 59, 60, 63, 64, 65, 67, 72, 73, 76, 77, 78, 79, 80, 85, 88, 89, 90, 91, 92, 116, 125, 132, 133, 136, 138, 139, 141, 143, 146, 149, 151, 156, 157, 159, 160, 165, 168, 169, 170, 171, 172, 175, 178, 179, 180, 183, 184, 185, 186, 187, 189, 196, 197, 199, 200, 203, 205, 208, 209, 215, 220, 225, 228, 231, 233, 234, 235, 238, 240, 256, 264, 267, 279 and 280.







2



1



3



4



5

**Property from an important Russian Collector**

**1**  
An antique diamond and enamel pendant brooch, Theodore B Starr, circa 1905  
the circular pendant, decorated with scrolling, openwork white and black enamel plaques, centering an old European-cut diamond, with old European-cut diamond surround, bail and detail; signed T.B. Starr for Theodore B Starr, no. 1321; estimated total diamond weight: 15.00 carats; mounted in platinum and gold; length: 1 3/4in.  
\$20,000 - 30,000

**Property of various owners**

**2**  
A diamond bangle bracelet  
set with a graduated line of eleven old European-cut diamonds, with millegrain accents; estimated weight of five central diamonds: 3.25, 2.15, 2.05, 1.35 and 1.35 carats; approximate remaining diamond weight: 3.30 carats; mounted in platinum-topped eighteen karat gold; diameter: 2 3/8in.  
\$40,000 - 50,000

**3**  
A diamond bar pin  
centering an old mine-cut diamond, set on a knife-edge bar; diamond weighing approximately: 2.85 carats; mounted in fourteen karat gold; length: 2 1/8in.  
\$5,000 - 7,000

**4**  
A diamond and ruby ring  
composed of old mine and old European-cut diamonds, highlighted by circular-cut rubies; estimated total diamond weight: 3.15 carats; mounted in eighteen karat gold; size 5 1/2 (later fourteen karat gold hinged shank)  
\$6,000 - 9,000

**5**  
A ruby and diamond ring  
centering a cushion-cut ruby, weighing 1.69 carats; flanked by old mine-cut diamonds; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; size 9 1/4  
\$10,000 - 15,000

Accompanied by AGL report #CS 55298, dated June 17, 2013, stating the ruby as: Burma (Myanmar) origin, no indications of heat or clarity treatment.



Property from the Estate of Margaret N. Stiegele

6

An enamel, diamond and simulated diamond bracelet designed as a flexible coiled white enamel snake, accented by a table-cut diamond head and tail, with circular-cut ruby eyes and engraved gold detail; *mounted in eighteen karat gold; gross weight approximately: 85.2 grams; length adjustable*  
**\$5,000 - 7,000**

Property of another owner

7

A spinel and diamond brooch centering an oval-cut orange spinel, within an independent old European-cut diamond surround, *spinel weighing approximately: 8.00 carats; estimated total diamond weight: 4.30 carats; mounted in fourteen karat gold; diameter: 1 1/2in.*  
**\$6,000 - 8,000**

Accompanied by AGL report #CS 56519, dated September 4, 2012, stating the spinel as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Property from the Estate of Nancy W. Walls

8

A gem-set and diamond peacock brooch, Gustave Baugrand, circa 1865 the body pavé-set with sapphires and diamonds, extending articulated cushion and rose-cut diamond plumes, enhanced by vari-cut emeralds and rubies, perched on a cultured pearl, measuring approximately 8.50mm.; *signed Baugrand for Gustave Baugrand; mounted in eighteen karat gold and platinum; length: 2 1/8in. (pearl not tested for origin, brooch fitting is detachable)*  
**\$20,000 - 30,000**

See Vever, Henri, 'French Jewelry of the 19th Century', translation by Purcell, Katherine, London, 2001, page 615 and 770, for an illustration of a similar peacock brooch by Baugrand.

Property of various owners

9<sup>Y</sup>

A coral and eighteen karat gold bracelet designed as a series of graduated carved coral high relief rectangular cameos, depicting ladies in floral head dress, within scrolling polished gold surrounds; *length: 7in.*  
**\$5,000 - 7,000**



6



7



8



9



10

**10**  
**A pair of cultured pearl and diamond grape cluster pendant earrings**  
each suspending a baroque pearl cluster, from an old-cut diamond vine and line surmount; *estimated total diamond weight: 1.50 carats; mounted in silver-topped eighteen karat gold; length: 2 1/4in. (pearls not tested for origin)*  
**\$8,000 - 10,000**



11

**11**  
**An antique gold, diamond and ruby snake ring, circa 1880**  
designed as a polished gold winding snake, the head set with an old mine-cut diamond, enhanced by ruby cabochon eyes; *with English hallmarks; diamond weighing approximately: 2.00 carats; size 6*  
**\$10,000 - 15,000**



12

**12**  
**An Edwardian colored diamond and diamond ring, circa 1900**  
set with an old European-cut pink, orange and yellow diamond, framed by old mine-cut diamonds, with old mine-cut diamond shoulders; *estimated total colored diamond weight: 0.50 carat; mounted in platinum and gold; size 5 1/4 (with ring guard)*  
**\$5,500 - 7,500**

Please see Bonhams Jewelry Department for details of the GIA report.



13

**13**  
**A pair of sapphire and diamond pendant earrings**  
each set with an oval-cut sapphire, within an old European-cut diamond and calibré-cut sapphire surround; from an old-cut diamond surmount; *sapphires each weighing approximately 1.90 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 1in.*  
**\$4,000 - 6,000**



14

**14**  
**A diamond fragment**  
suspending two old European-cut diamonds, from old-cut diamond lines; *larger diamonds weighing approximately: 1.00 and 1.05 carats; mounted in eighteen karat gold and platinum; length: 1 1/2in.*  
**\$6,000 - 7,000**



15

**15**  
An eighteen karat gold mesh purse, circa 1915, French  
the mesh bag with double-sapphire cabochon closure, completed by a rectangular-link handle; with maker's marks, gross weight approximately: 329.3 grams; dimensions: 5 1/2 x 10in.  
\$9,000 - 14,000

**16**  
A pair of natural pearl and diamond pendant earrings  
each suspending a pearl, measuring approximately 11.43 x 9.80mm. and 11.30 x 9.90mm., from a circular diamond cap and hoop, accented by a round brilliant-cut diamond surmount; mounted in eighteen karat white gold; length: 1 3/8in.  
\$30,000 - 50,000

Accompanied by GIA report #2155632375, dated September 9, 2013, stating: the pearls are of natural origin, saltwater, no indications of treatment.



16





17

19

18

17

**A diamond ring**  
 designed as an oval-shaped pierced and openwork pavé-set diamond  
 plaque, centering three old European-cut diamonds; with engraved  
 shoulders; *largest diamonds weighing approximately 0.85, 0.85 and 1.10*  
*carats; mounted in platinum; size 5 1/2*  
**\$8,000 - 12,000**

18

**A belle époque diamond, cultured pearl and onyx pendant**  
 necklace, circa 1910  
 the foliate openwork and flexible lozenge-shaped pendant centering an  
 old European-cut diamond, enhanced by faceted rectangular-cut onyx  
 and cultured seed pearls, suspended from a fine-link chain accented with  
 old-European-cut diamonds and cultured pearl spacers; *central diamond*  
*weighing approximately: 0.90 carat; remaining diamonds weighing*  
*approximately: 4.00 carats total; mounted in platinum; length of necklace:*  
*24in.; length of pendant: 2 1/2in.*  
**\$10,000 - 15,000**

19

**An art deco diamond bracelet, circa 1920**  
 comprising a bracelet, designed as a tapering pierced and openwork  
 pavé-set diamond band, centering an old European-cut diamond,  
 and a pair of earrings of similar design; *central diamond weighing*  
*approximately: 1.25 carats, remaining diamonds weighing approximately:*  
*12.50 carats; mounted in platinum; bracelet length: 6 1/8in.; earring*  
*length: 1/2in. (earrings from modified removed links)*  
**\$10,000 - 12,000**

Property from an important Russian Collector

20

**An antique turquoise and diamond brooch, circa 1840**  
 centering an oval turquoise cabochon, within an old European-cut  
 diamond surround; *estimated total diamond weight: 10.00 carats;*  
*mounted in silver and fourteen karat gold; length: 1 1/4in.*  
**\$8,000 - 10,000**



Property of various owners

21

**A natural pearl and diamond necklace**

comprising three rows of 396 pearls graduated round to semi-baroque natural pearls, measuring approximately 2.87 to 6.46mm., completed by a baguette and transitional-cut diamond geometric clasp; *clasp mounted in platinum; length 20 1/2in.*

**\$35,000 - 40,000**

Accompanied by GIA report #2155123921, dated March 15, 2013, stating: natural pearls, saltwater, no indications of treatment.

21



22



22  
 A pair of enamel and diamond pendant earrings, designed with jadeite plaques carved as fruiting vines with gourds, highlighted by rose-cut diamonds, onyx and black enamel accents; mounted in platinum and eighteen karat gold; length: 3in. \$5,000 - 8,000

Property from a Private Oregon collection

23  
 An emerald bracelet the line bracelet comprising thirty-six calibr -cut emeralds; estimated total emerald weight: 15.00 carats; mounted in platinum; length: 6 3/4in. \$6,000 - 8,000



23

24





25

26

27

Property of another owner

**24**  
A diamond and platinum bracelet designed as a series of pavé-set diamond links of geometric design, centering collet-set old European-cut diamonds; *estimated total diamond weight: 13.00 carats; length: 7 1/2in.*  
\$7,000 - 9,000

Property of various owners

**26**  
A South Sea cultured pearl and diamond necklace composed of thirty-two white round graduated cultured pearls, measuring approximately 16.00 to 14.00mm., completed by a pavé-set diamond boule clasp; *estimated total diamond weight: 2.50 carats; clasp mounted in platinum; length: 20in.*  
\$20,000 - 30,000

Property from the Estate of Margaret N. Stiegele

**25**  
A diamond and cultured pearl pendant/brooch designed as a circular and marquise-cut diamond flowerhead, centering a cultured pearl, measuring approximately 6.70mm.; *estimated total diamond weight: 8.00 carats; mounted in platinum and fourteen karat gold; length: 1 7/8in.*  
\$5,000 - 7,000

**27**  
A diamond and sapphire pendant necklace suspending an octagonal shaped filigree pendant, centering collet-set round brilliant-cut diamonds, enhanced by pavé-set diamonds and calibré-cut sapphire detail, from a fancy link chain; *estimated total diamond weight: 9.00 carats; mounted in platinum; pendant diameter: 2in.; chain length: 19in.*  
\$7,000 - 8,000



28

29

30

**28**  
**A diamond double clip brooch**  
 each shield-shaped pavé-set diamond plaque enhanced by baguette, square and triangular-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in platinum; length: 2 1/2in.*  
**\$4,000 - 5,000**

**29**  
**A pair of diamond earrings**  
 each centering an old European-cut diamond, weighing 1.59 and 1.68 carats, within a hexagonal pavé-set diamond surround; *mounted in eighteen karat white gold; diameter: 3/8in.*  
**\$10,000 - 12,000**

**30**  
**A diamond necklace**  
 designed as a tapering 'V' shaped line of round brilliant, marquise and pear-shaped diamonds; *estimated total diamond weight: 30.00 carats; mounted in platinum; length: 15in.*  
**\$15,000 - 20,000**

**31**  
**A pair of diamond pendant earrings**  
 each designed as a vari-cut diamond foliate cascade, enhanced by bow motifs; *mounted in platinum and eighteen karat gold; length: 3in.*  
**\$10,000 - 12,000**



31



32

33

Property from an important Russian Collector

**32**  
**An antique gem-set and enamel ring**  
circa 1900  
designed as a stylized navette-shaped plaque, centering an old cut sapphire, measuring approximately 4.70 x 5.10mm.; within a colored diamond and seed pearl surround, further enhanced by blue enamel border and shoulders; *mounted in fourteen karat gold; size 4 3/4 (colored diamonds not tested for origin of color, pearls not tested)*  
\$3,000 - 5,000

Property of various owners

**33**  
**A natural pearl and diamond necklace**  
comprising ninety-eight graduated round to semi-baroque natural pearls, measuring approximately 6.15 to 2.95mm., completed by an openwork single-cut diamond clasp, centering an old mine-cut diamond; *clasp mounted in platinum; length: 21in.*  
\$10,000 - 15,000

Accompanied by GIA report #1142224710, dated December 29, 2011, stating: predominantly natural saltwater pearls, no indications of treatment.



34

**34**  
 A diamond, onyx and mother-of-pearl brooch designed as a carved onyx and mother-of-pearl flower, enhanced by pavé-set diamond detail, centering a kite-shaped diamond, measuring approximately: 9.50 x 7.50 x 2.70mm.; remaining diamonds weighing approximately: 1.00 carat; mounted in eighteen karat white gold; length: 3 1/2in.  
**\$10,000 - 15,000**

Property of a Lady

**35**  
 An art deco diamond bracelet watch, circa 1920 designed as a series of rectangular pavé-set diamond links, enhanced by two old European-cut diamonds, opening to reveal a watch, of mechanical movement, the rectangular white dial with Arabic numerals and blued steel hands; two old European-cut diamonds each weighing approximately: 1.10 carats; estimated remaining diamond weight: 3.80 carats; mounted in platinum and fourteen karat white gold; length: 7in.  
**\$10,000 - 15,000**



35

36

Property of a Georgia Lady

**36**  
 A diamond and sapphire bracelet, Oscar Heyman & Brothers composed of arched links, alternately set with circular-cut diamonds and calibré-cut sapphires; with maker's mark for Oscar Heyman & Brothers, no. 83177; estimated total diamond weight: 2.80 carats; mounted in platinum; length 7in.  
**\$4,000 - 6,000**



37



38

**Property of a Lady**

**37**  
A diamond solitaire set with an old European-cut diamond, weighing approximately 2.78 carats, with polished gold 'X' motif shoulders, accented by single-cut diamonds; mounted in fourteen karat white gold; size 4 1/2  
**\$20,000 - 30,000**

**Property from the Estate of Nancy W. Walls**

**38**  
A belle époque natural pearl and diamond necklace, Tiffany & Co., circa 1915 comprising ninety-nine graduated round white pearls, measuring approximately 8.63 to 3.60mm., completed by a oval-cut diamond clasp; signed Tiffany & Co., no. 888; diamond weighing approximately: 0.65 carat; mounted in platinum; length: 24in. (one imitation pearl near clasp)  
**\$20,000 - 30,000**

Accompanied by GIA report #2155493740, dated June 18, 2013, stating: predominantly natural saltwater pearls, no indications of treatment.

Property of various owners

39

An antique diamond brooch, circa 1900 designed as a openwork pavé-set diamond foliate crown, enhanced by old European-cut diamonds; *estimated total diamond weight: 6.75 carats; mounted in platinum-topped eighteen karat gold; length: 2 3/4in.*  
**\$20,000 - 30,000**



39

40

A natural pearl, gem-set and enamel swan brooch set with a natural, freshwater pearl, weighing 82.82 carats; with pavé-set diamond head and tail, circular-cut ruby eye and black enamel beak, enhanced by calibré-cut sapphire feet and adorned with seed pearl and turquoise accents; *estimated total diamond weight: 4.75 carats; mounted in platinum and eighteen karat gold; length: 2in. (seed pearls not tested for origin)*  
**\$18,000 - 25,000**

Accompanied by report #07931 dated June 11, 2013 from The Gem and Pearl Laboratory, stating that the pearl as: natural (freshwater)

Property from the Estate of Margaret N. Stiegele

41

An emerald and diamond ring centering a cushion-cut emerald, with circular-cut diamond shoulders; *emerald weighing approximately: 8.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size 5 1/4*  
**\$20,000 - 30,000**

Please see Bonhams Jewelry Department for details of the AGL report.



40



41



42

Property of various owners

42

**A diamond solitaire ring**

centering a cut-cornered rectangular-cut diamond, weighing 3.08 carats, flanked by tapered diamond baguettes; *mounted in platinum; size 5 1/4*

**\$55,000 - 65,000**

Accompanied by GIA report #17458951, dated July 21, 2008, stating the center diamond as: D color, VS1 clarity.

43

**An diamond ring**

of bypass design, centering two old European-cut diamonds, weighing 1.58 and 1.77 carats; accented by scrolling baguette-cut diamonds, with circular-cut diamond shoulders; *with maker's mark for McTeigue; mounted in platinum; size 6 1/2*

**\$12,000 - 18,000**

44

**An art deco diamond pendant brooch, Cartier, circa 1920, with diamond chain**

comprising a pierced and openwork pavé-set diamond hexagonal plaque, centering an old European-cut diamond; and a fancy link chain, interspaced with collet-set diamonds; *pendant brooch signed Cartier, Paris, Londres, New York; center diamond in brooch weighing approximately: 0.90 carat; estimated remaining diamond weight: 0.65 carat; mounted in platinum; brooch length: 1 3/4in; chain length: 15in. (chain divides into 2 segments, each 7 1/2in.)*

**\$14,000 - 16,000**



43



44



Property from the Estate of Margaret N. Stiegele

45

**A diamond bracelet**

designed as three rectangular open work pavé-set diamond links of foliate design, centering rectangular and triangular-cut diamonds, with baguette-cut diamond borders; *estimated total diamond weight: 20.00 carats; mounted in eighteen karat white gold; length: 6 5/8in.*  
**\$18,000 - 25,000**

Property of another owner

46

**A pair of diamond earclips**

each set with marquise, pear and baguette-cut diamonds; *estimated total diamond weight: 9.20 carats; mounted in platinum; length: 1 1/8in.*  
**\$5,000 - 7,000**

Property from the Estate of Margaret N. Stiegele

47

**A purple star sapphire, sapphire and diamond brooch**

designed as a blossom, centering a purple star sapphire, with cabochon sapphire petals accented by single-cut diamonds; *purple star sapphire weighing approximately: 17.00 carats; approximate total diamond weight: 1.85 carats; mounted in eighteen karat white gold; length: 2in.*  
**\$10,000 - 15,000**

Please see Bonhams Jewelry Department for details of the AGL report.

48

**A purple star sapphire, sapphire and diamond ring**

centering a purple star sapphire, surrounded by round brilliant-cut diamonds, with cabochon sapphire shoulders; *purple star sapphire weighing approximately: 35.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size 5*  
**\$20,000 - 30,000**

Please see Bonhams Jewelry Department for details of the AGL report.



45



46



47

48





49



50



51



52



53

Property of another owner

**49**  
 A pair of diamond and fourteen karat gold earclips each designed as a polished gold knot, centering a round brilliant-cut diamond, weighing 2.06 and 2.19 carats; *length: 7/8in.*  
**\$15,000 - 20,000**

Property from the Estate of Margaret N. Stiegele

**50**  
 A green tourmaline and diamond ring centering a rectangular cushion-shaped green tourmaline, with round brilliant-cut diamond shoulders; *green tourmaline weighing approximately: 14.50 carats; mounted in eighteen karat gold; size 5 3/4*  
**\$2,000 - 3,000**

**51**  
 A retro eighteen karat bicolor gold and gem-set bracelet, circa 1940 centering a stylized flower motif highlighted by an oval-cut pink topaz and a rectangular step-cut aquamarine, accented by circular-cut citrines, pink topaz, single-cut diamonds, and blue zircons, completed by a brickwork strap; *length: 6 1/4in.*  
**\$5,000 - 7,000**

Property of various owners

**52**  
 A retro diamond, ruby and fourteen karat gold buckle bracelet, circa 1940 the flexible band of honeycomb design, completed by an old European-cut diamond clasp, accented by calibr -cut rubies; *estimated total diamond weight: 1.10 carats; gross weight approximately: 88.3 grams; length: 8in. (adjustable)*  
**\$4,000 - 6,000**

**53**  
 A diamond and gem-set bangle bracelet, circa 1940 of hinged ribbed form, set with platinum charms including clowns, lighthouse, racehorse, intertwined hearts, the goddess of justice, and flower basket, set with single and fancy-cut diamonds, and cabochon, buff-top, and calibr -cut colored stones; *estimated total diamond weight: 2.75 carats; mounted in fourteen karat rose gold; diameter: 2 1/4in. (two diamonds and several colored stones deficient)*  
**\$4,000 - 6,000**

55



54



54

**A diamond double clip brooch, French**

designed as a scrolling pavé-set diamond plaque, enhanced by a baguette and circular-cut diamond spray; with French assay marks and maker's marks; estimated total diamond weight: 10.00 carats; mounted in platinum and eighteen karat white gold; length: 1 5/8in.

**\$5,000 - 7,000**

Property from the Estate of Margaret N. Stiegele

55

**A diamond and ruby bracelet**

the polished hinged cuff centering upon scrolling vari-cut diamond plaques, enhanced by oval and round star ruby cabochons; estimated total diamond weight: 10.00 carats; mounted in palladium and platinum; diameter: 1 1/8in. (center plaques can be worn as clips, one diamond deficient)

**\$12,000 - 18,000**

56

**A diamond and ruby flower brooch**

designed as pavé-set diamond flowers, enhanced by baguette-cut diamond stems, centering cabochon rubies; estimated total diamond weight: 15.40 carats; rubies measuring approximately: 7.70 x 7.70 and 9.50 x 6.50mm., mounted in platinum; length: 2 1/2in.

**\$7,000 - 9,000**

Property of various owners

57

**A diamond bracelet**

designed as a flexible band of geometric design, set with cut-cornered rectangular step, marquise, round brilliant and baguette-cut diamonds; estimated total diamond weight: 20.00 carats; mounted in platinum; length: 7in.

**\$15,000 - 25,000**

58

**An aquamarine, sapphire and diamond ring, Raymond Yard**

of cluster design, set with three vari-cut aquamarines, measuring approximately 10.80 x 8.00 to 7.80 x 7.20mm.; centering a line of circular-cut sapphires, enhanced by single, baguette and marquise-cut diamonds; signed Yard for Raymond Yard; mounted in eighteen karat white gold; size 6 1/4 (smallest aquamarine not original)

**\$5,000 - 7,000**



56

58

57

59



60





61

Property from the Estate of Margaret N. Stiegele

59<sup>Y</sup>

**A diamond and coral bracelet**

set with cabochon coral, surrounded by round brilliant-cut diamonds, within a textured wirework mount; *estimated total diamond weight: 21.70 carats; mounted in eighteen karat gold; diameter: 2 1/8in.*  
\$10,000 - 15,000

60<sup>Y</sup>

**A coral and diamond brooch pendant, French**

designed as a pavé-set round brilliant-cut diamond ribbon, suspending flexible two coral drops; with French assay marks and maker's mark; *estimated total diamond weight: 8.35 carats; mounted in eighteen karat gold; length: 4 1/8in.*  
\$4,000 - 6,000

Property of various owners

61

**An eighteen karat gold and diamond pendant necklace and earclips, circa 1970**

comprising a necklace, designed as alternating fluted rectangular and circular links, accented by pavé-set diamond spacers; suspending a drop-shaped fluted pendant, enhanced by pavé-set diamonds, and a pair of ear clips of similar design; *estimated total diamond weight: 8.70 carats; gross weight approximately: 256.3 grams; necklace length: 25in.; pendant length 2 3/4in.; earclip diameter: 1in. (a section of the necklace can be worn as a bracelet: length: 7 1/2in.)*  
\$7,000 - 9,000



62

62

**A diamond and fourteen karat gold ring**

set with a round brilliant-cut diamond, within a textured gold mount; *diamond weighing approximately: 3.90 carats; size 5 1/2*  
\$18,000 - 25,000



63

Property from the Estate of Margaret N. Stiegele

63<sup>Y</sup>

**A gem-set and eighteen karat gold bangle, Angela Cummings for Tiffany & Co.**

the wide polished gold hinged cuff decorated with inlaid coral, mother-of-pearl, opal and onyx pansies; *signed T&Co. for Tiffany and Co., with maker's mark for Angela Cummings, no. 10505; diameter: 2 1/4in.; gross weight approximately: 153.8 grams (loss to opal pansies)*  
**\$7,000 - 9,000**

64<sup>Y</sup>

**A coral, onyx, diamond and eighteen karat gold pendant, Van Cleef & Arpels, with fourteen karat gold chain**

designed as an articulated textured and rope work gold disc, enhanced by vari-cut coral, onyx and agate cabochons, with circular-cut diamond detail, suspended from an fancy link chain; *pendant signed Van Cleef & Arpels, no. 121743; gross weight approximately: 97.6 grams; pendant diameter: 3in.; chain length: 18 1/2in. (chain unsigned)*  
**\$6,000 - 8,000**

65<sup>Y</sup>

**A coral and diamond multistrand necklace**

composed of three geometric form elements pavé- set with round brilliant-cut diamonds, gathering three strands of graduated coral beads, measuring approximately 7.80 to 2.00mm., suspending a coral bead tassel; *estimated total diamond weight: 9.25 carats; gross weight approximately: 115.8 grams; length: 16 1/8in.; length of tassel: 1 1/2in. (one diamond deficient)*  
**\$5,000 - 7,000**

Property of Mrs. Warren Hancock

66

**A diamond pendant necklace**

the pendant centering an oval-cut diamond, weighing 1.19 carats, within an elliptical frame accented by round brilliant-cut diamonds, suspended from a torque; *mounted in eighteen karat gold; length of necklace: 15 1/2in.; length of pendant: 1 1/4in.*  
**\$10,000 - 15,000**

Accompanied by GIA report #1156543018, dated July 5, 2013, stating the diamond as: D color, internally flawless clarity.

Property from the Estate of Margaret N. Stiegele

67

**A yellow sapphire and diamond ring**

centering a rectangular cushion-cut yellow sapphire, surrounded by round brilliant-cut diamonds; *yellow sapphire weighing approximately: 15.00 carats; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold and platinum; size 5*  
**\$15,000 - 25,000**

Please see Bonhams Jewelry Department for details of the AGL report.



64



65



66



67

Property of various owners

68

**A diamond and eighteen karat gold necklace** designed as a polished curb link chain, centering a bezel-set round brilliant-cut diamond; *diamond weighing approximately 2.20 carats; gross weight approximately: 44.6 grams; length: 14 5/8in.*  
**\$10,000 - 15,000**

69

**An emerald, sapphire, diamond and fourteen karat gold ring** centering an emerald cabochon, measuring approximately 16.70 x 14.40mm., within a circular-cut diamond and pear-shaped sapphire cluster surround, further within an openwork foliate bombé mount; *size 4 1/2 (with sizer)*  
**\$4,000 - 6,000**

Property from a Charleston Estate

70

**A sapphire, diamond and eighteen karat gold ring** horizontally set with an oval-cut sapphire, with triangular-cut diamond shoulders, within a polished gold mount; *sapphire weighing approximately: 6.95 carats; estimated total diamond weight: 1.00 carat; size 6 1/2*  
**\$150,000 - 250,000**

Please see Bonhams Jewelry Department for details of reports

Property of another owners

71

**An eighteen karat gold and diamond bracelet, Sterlé, circa 1970** of rope work bypass design, enhanced by pavé-set diamonds; *signed Sterlé, no. 2581; estimated total diamond weight: 8.40 carats; length: 6 1/2in.*  
**\$7,000 - 9,000**



68



69



70



71





72



73



74

75

Property from the Estate of Margaret N. Stiegele

72

A suite of gem-set and diamond jewelry, Chaumet, French comprising a necklace, centering an openwork pavé-set diamond foliate plaque, set with vari-cut rubies, emeralds, sapphires and cultured pearls, to the similarly designed back chain; and a ring en suite; *signed Chaumet, Paris, necklace no. 118564; estimated total diamond weight: 13.80 carats; mounted in tri-colored eighteen karat gold; necklace length: 15in.; ring size 5 1/2 (with sizer)*  
\$20,000 - 30,000

73

A pair of retro gem-set, diamond and eighteen karat gold earclips, Cartier, circa 1935 each centering an emerald cabochon cluster, enhanced by circular-cut diamonds and sapphires, and polished gold rippled detail; *signed Cartier, no. 16205; length: 1in.*  
\$4,000 - 6,000

Property of another owner

74

An eighteen karat gold and diamond bracelet, Bulgari designed as a polished and rigged cuff, enhanced at the top by a pavé-set diamond buckle motif; *signed Bulgari, no. 1361; estimated total diamond weight: 2.40 carats; gross weight approximately: 74.7 grams; diameter: 2in.*  
\$3,500 - 4,500

Property from the private collection of a Bay Area woman

75

An eighteen karat gold link necklace, Cartier designed as a series of polished fancy links, interpaced by oval rigged links; *signed Cartier, no. 13834; gross weight approximately: 307 grams, length: 34in.*  
\$7,500 - 9,500

Property from the Estate of Margaret N. Stiegele

76

A gem-set and bi-colored gold bracelet, Gianmaria Buccellati the textured and hinged cuff, centering ruby, emerald and sapphire cabochons, enhanced by textured white gold foliate trim; *signed Gianmaria Buccellati, Italy; gross weight approximately: 98.8 grams; diameter: 2in. (one sapphire deficient)*  
\$15,000 - 25,000



76



77



78



79



80

77

**An eighteen karat gold choker**

designed as a flexible band of polished gold interlocking links; *gross weight approximately: 268.5 grams; length: 17in.*  
\$7,000 - 9,000

78

**A ruby and diamond heart pendant brooch, Bulgari**

*pavé-set with rubies, accented by baguette-cut diamond trim; mounted in eighteen karat gold; length: 1 3/4in. (with collapsible bail)*  
\$8,000 - 12,000

79

**A pair of diamond and cultured pearl earclips**

each designed as circular and marquise-cut diamond flowerhead, centering a cultured pearl, measuring approximately 8.30mm.; *estimated total diamond weight: 9.35 carats; mounted in eighteen and fourteen karat gold; length: 1 1/4in.*  
\$5,000 - 7,000

80

**A ruby, diamond and fourteen karat gold ring**

set with an oval ruby cabochon; within a scalloped circular-cut diamond and ruby surround; *ruby weighing approximately 27.00 carats; size 5 1/2*  
\$30,000 - 50,000

Please see the Bonhams Jewelry Department for details of the AGL report

Property of various owners

81

**A pair of diamond and eighteen karat gold 'Ballerinas on Toe Point' brooches, Shreve & Co., Thomas Hunt**

each of stylized scroll design, enhanced by pavé-set diamonds; *signed Shreve for Shreve & Co., with maker's mark for Thomas Hunt; estimated total diamond weight: 5.50 carats; gross weight approximately: 37.5 grams; length: 3 and 2 3/8in.*  
\$4,000 - 6,000

Thomas Hunt was a jeweler for San Francisco Shreve and Co. in the 1980's. He made these two brooches to commemorate opening night of the San Francisco Ballet.

82

**A citrine and fourteen karat gold ring, Raymond Yard, circa 1940**

set with an oval-cut citrine, within a wide polished gold mount; *signed Yard Inc. for Raymond Yard; with signed box; citrine weighing approximately: 20.00 carats; gross weight approximately: 29.0 grams; size 6 3/4*  
\$2,000 - 3,000



81



82



83



84



84



85

**83**  
A sapphire and diamond ring set with an oval-cut sapphire, weighing 5.85 carats, flanked by half moon-cut diamonds, within a polished gold mount; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; size 5 1/2*  
**\$100,000 - 200,000**

Accompanied by AGL report #CS 56689, dated September 5, 2013, stating the sapphire as: Classic Kashmir origin, no indications of heat or clarity enhancement.

Property from the collection of Mrs. Daniel J. Eget, Beverly Hills

**84**  
An eighteen karat gold suite comprising a necklace, designed as a tapered foil textured collar, with polished gold borders; a bangle bracelet, earclips and ring en suite; *gross weight approximately: 225.0 grams; necklace diameter: 4 1/2in.; bracelet diameter: 2 1/2in.; earclip length: 1in.; ring size 7 3/4*  
**\$6,500 - 8,500**

Property from the Estate of Margaret N. Stiegele

**85**  
An eighteen karat gold, emerald and diamond necklace, David Webb centering a floral carved emerald cabochon, measuring approximately 30.00 x 24.00 x 15.50mm., surrounded by round brilliant-cut diamonds, completed by an oval link chain; *signed David Webb; estimated total diamond weight: 2.45 carats; mounted in eighteen karat gold and platinum; length: 16 1/2in.*  
**\$15,000 - 25,000**



86

Property of various owners

86

An eighteen karat gold, enamel and diamond pendant necklace designed a series of domed black enamel and twisted wire links, suspending a black and red enamel panther's head, with pear-shaped ruby eyes, accented by round brilliant-cut diamonds; gross weight approximately: 249.1 grams; length: 34in.; length of pendant: 1 1/2in. (enamel loss)  
\$7,000 - 9,000

87

87

A diamond and fourteen karat gold ring set with a cut-corned rectangular-cut diamond, weighing 2.44 carats, within a textured gold geometric mount, accented by baguette-cut diamonds; estimated remaining diamond weight: 1.10 carats; size 10 1/4  
\$7,000 - 9,000

88

Property from the Estate of Margaret N. Stiegele

88

A black opal and diamond ring centering an opal cabochon, measuring approximately 16.40 x 13.50 x 8.20mm., surrounded by round brilliant-cut diamonds; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; size 3 (with sizing beads)  
\$5,000 - 7,000



89

89

**An eighteen karat gold, diamond and ruby brooch-pendant necklace, Van Cleef & Arpels**

designed as textured interlocking circular links, centering a lion's head brooch-pendant, with ruby eyes, grasping a round brilliant-cut diamond ring; both elements signed VCA for Van Cleef & Arpels, nos. 1060 and 1061; gross weight approximately: 129.7 grams; length: 15 3/4in. \$10,000 - 15,000



90

90

**A gem-set, diamond and eighteen karat gold necklace**

designed as a necklace of alternating quatrefoil and bar links, set with fancy-cut spessartite garnet and yellow and green sapphires, and circular-cut pink sapphires, suspending conforming pendant, centering a rectangular step-cut smoky quartz, measuring approximately 25.00 x 19.50 x 11.50mm. and a flexible gem-set fringe, highlighted throughout by round brilliant-cut diamonds; estimated total diamond weight: 3.25 carats; gross weight approximately: 89.8 grams; length of pendant: 4in.; length of necklace: 16in. \$6,000 - 8,000



91

91  
 A tricolor eighteen karat gold, diamond and colored diamond suite comprising necklace, cuff bracelet and earclips, each with pavé-set diamond and colored diamond musical symbols and stars, with heart motif accents; *estimated total diamond weight: 7.90 carats; gross weight approximately: 255.6 grams; length of necklace: 15in.; length of earclips: 1 3/4in.; diameter: 2 1/4in. (colored diamonds have not been tested for origin of color, one pink diamond deficient)*  
 \$7,000 - 9,000



92  
 A diamond and ruby solitaire ring, David Webb centering an oval-cut diamond, weighing 3.87 carats, surrounded by circular-cut rubies, edged by fourteen marquise-cut diamonds, within a stepped mount with bead accents; *signed Webb for David Webb; estimated remaining diamond weight: 1.40 carats; mounted in eighteen karat gold; size 5 3/4 (with ring guard, four small diamonds chipped)*  
 \$25,000 - 35,000

92





Property from the private collection of a Bay Area woman

93

**A green tourmaline, turquoise and diamond 'salamander' brooch, Jean Schlumberger, Tiffany & Co.**

the textured gold body enhanced by rectangular-cut green tourmalines, with circular-cut diamond feet and cabochon turquoise eyes, extending a polished gold tongue; *signed Tiffany for Tiffany & Co., Schlumberger; mounted in eighteen karat gold and platinum; length: 2 3/8in.*

**\$5,000 - 7,000**

94

**A diamond ring**

centering a cut-cornered rectangular-cut diamond, weighing 6.67 carats; enhanced by a circular-cut diamond 'X' motif basket and pavé-set diamond mount; *signed Tiffany, Schlumberger; estimated total diamond weight: 2.20 carats; size 6 (partially obliterated signature)*

**\$200,000 - 400,000**

Accompanied by GIA report #2155618715, dated August 20, 2013, stating the diamond as: D color, VVS2 clarity.

95

**A sapphire and diamond ring, Jean Schlumberger, Tiffany & Co.**

centering an oval-cut sapphire, within a circular and marquise-cut floral cluster surround, enhanced with polished gold wire detail; *signed Tiffany for Tiffany & Co., Schlumberger; sapphire weighing approximately: 12.70 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat gold and platinum; size 6*

**\$40,000 - 60,000**

Accompanied by AGL report #CS 56555, dated September 4, 2013, stating the sapphire is: Ceylon (Sri Lanka) origin, with no evidence of heat or clarity enhancement.

96

**An eighteen karat gold, enamel and gem-set 'camel' brooch, Jean Schlumberger, Tiffany & Co.**

the textured gold camel with a cultured pearl headdress, blue pailonné enamel hump and circular-cut diamond, oval-cut pink sapphire and polished gold ornaments; *signed Tiffany for Tiffany & Co., Schlumberger; gross weight approximately: 55.8 grams; length: 2in.*

**\$8,000 - 12,000**



93



94



95



96

97  
 A diamond, ruby and enamel 'eggplant' brooch, Jean Schlumberger, Tiffany & Co., designed as a green pailloné enamel eggplant, accented at the bottom by a ruby cabochon, suspended from a round brilliant-cut diamond foliate spray; *estimated total diamond weight: 1.65 carats; mounted in eighteen karat gold and platinum; length: 2 1/4in.*  
**\$8,000 - 12,000**

98  
 A yellow sapphire and diamond 'chestnut brooch', Jean Schlumberger, Tiffany & Co. pavé-set with yellow sapphires and circular-cut diamonds, enhanced by a textured gold leaf; *signed Tiffany for Tiffany & Co. and Schlumberger; mounted in eighteen karat gold; length: 1 1/2in*  
**\$5,000 - 7,000**

99  
 A tanzanite and diamond ring, attributed to Donald Claflin for Tiffany & Co. centering an oval-cut tanzanite, measuring approximately 14.90 x 10.50mm., within a two-tiered circular-cut diamond 'X' shaped mount; *signed Tiffany for Tiffany & Co., attributed to Donald Claflin; estimated total diamond weight: 2.75 carats; mounted in eighteen karat gold and platinum; size 6*  
**\$3,500 - 5,500**

100  
 An eighteen karat gold 'sea urchin' clock, Jean Schlumberger, Tiffany & Co. designed as a textured sea urchin, centering a clock, of accutron movement, the circular cream dial with gold baton numerals and hands; *dial signed accutron, Tiffany & Co., Schlumberger; gross weight approximately: 118.9 grams; case diameter: 2 1/4in., dial diameter: 1 1/4in.*  
**\$6,000 - 8,000**

101  
 Two eighteen karat gold marine pill boxes, Jean Schlumberger, Tiffany & Co. comprising a textured gold sea shell; and a polished stone, enhanced by a textured gold starfish; *signed Tiffany for Tiffany & Co., Schlumberger; gross weight approximately: 60.0 grams; seashell length: 1 7/8in.; starfish length: 1in.*  
**\$2,500 - 3,500**

97



98



99



100



101







102



103

104



106

Property of another owner

**102**  
A citrine and diamond 'Bird on a Rock' brooch, Jean Schlumberger, Tiffany & Co. designed as a pavé-set diamond bird, accented by a circular-cut ruby eye, perched on a cushion-shaped citrine; signed Tiffany & Co., Schlumberger, no. 1125518; citrine weighing approximately 20.00 carats; mounted in eighteen karat gold and platinum, length: 2 1/4in. \$12,000 - 18,000

Property from the private collection of a Bay Area woman

**103**  
An eighteen karat gold necklace and bracelet, Jean Schlumberger, Tiffany & Co. both designed as a series of alternating textured gold 'X' and polished oval links; signed Tiffany, Schlumberger; gross weight approximately 241.0 grams; necklace length: 26in.; bracelet length: 7in. \$8,500 - 12,500

**104**  
An eighteen karat gold pill box, Jean Schlumberger, Tiffany & Co., and an eighteen karat gold pill box, Lalaounis comprising an textured and polished oval-shaped pill box; and a textured square-shaped pill box; oval box signed Schlumberger, square box with maker's mark for Lalaounis; oval box mounted in eighteen karat gold; gross weight approximately: 25.7 grams; length: 1 5/8in.; square box mounted in twenty-two and eighteen karat gold; gross weight approximately: 16.5 grams; length: 7/8in. \$1,500 - 2,500



105



107

**105**  
A diamond and ruby 'Ibex' brooch, Jean Schlumberger, Tiffany & Co. the head pavé-set with round brilliant-cut diamonds, accented by a marquise-shaped ruby eye, extending scrolling fluted antlers; signed Tiffany for Tiffany & Co., Schlumberger; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold and platinum; diameter: 1 3/4in. \$4,000 - 6,000

Property of another owner

**106**  
A pair of mabé cultured pearl and diamond earclips, Jean Schlumberger, Tiffany & Co. each set with a mabé cultured pearl, measuring approximately 14.50mm., within a scrolling ropework surround, enhanced by circular-cut diamonds; signed Tiffany for Tiffany & Co., Schlumberger; mounted in eighteen karat gold; diameter: 3/4in. \$3,000 - 5,000

Property from the private collection of a Bay Area woman

**107**  
An enamel and eighteen karat gold bracelet, Jean Schlumberger, Tiffany & Co. designed as a series of red pailonné enamel panels, detailed with polished gold bars, leaves and cones; signed Tiffany for Tiffany & Co., Schlumberger, France, no. 1029; gross weight approximately: 139.6 grams; diameter: 2 1/4in. \$15,000 - 25,000

Property from the private collection of a Bay Area woman

108

A peridot and diamond 'seahorse' brooch, Jean Schlumberger, Tiffany & Co., French

designed as a seahorse set with circular-cut peridot, accentuated by round brilliant-cut diamonds and a circular-cut ruby eye; *signed Tiffany for Tiffany & Co., Schlumberger, made in France, with French maker's mark and assay mark; mounted in eighteen karat gold; length: 3 1/2in.*

\$8,000 - 12,000



108

109

An eighteen karat gold locket and pill box, Jean Schlumberger, Tiffany & Co.

the locket designed as a textured bean pod; with polished bail, and a pill box, designed as textured berries, with polished winding stems; *signed Tiffany for Tiffany & Co., Schlumberger; gross weight approximately: 38.3 grams; pendant length: 2 1/2in.; pill box length: 1 1/2in.*

\$1,500 - 2,500

Property from the Estate of Nancy W. Walls

110

A diamond double band ring, Jean Schlumberger, Tiffany & Co.

designed as two baguette-cut diamond bands, accented by polished gold 'X' motifs; *signed Tiffany for Tiffany & Co., Schlumberger, no. 9227; with signed box; estimated total diamond weight: 2.70 carats; size 7 1/2*

\$3,000 - 5,000

Property from the private collection of a Bay Area woman

111

Two eighteen karat gold and sapphire pill boxes, Jean Schlumberger, Tiffany & Co.

comprising a textured and rigged melon, enhanced by sapphire cabochon ends, and a stylized textured and polished gold gourd; *each signed Tiffany for Tiffany & Co., Schlumberger; gross weight approximately: 53.0 grams; lengths: 1 1/2in. and 1in. respectively*

\$1,800 - 2,500



109



110



111

112

A gem-set and eighteen karat gold bracelet, Jean Schlumberger, Tiffany & Co.

designed as a scrolling openwork bombé band, set with marquise-cut peridot and pink and yellow tourmaline; with circular-cut diamond detail; signed *Tiffany for Tiffany & Co., Schlumberger*; gross weight approximately: 93.3 grams; length: 7in. (one yellow tourmaline deficient) \$3,500 - 5,500

113

A diamond, emerald and sapphire 'gazelle' brooch, Jean Schlumberger, Tiffany & Co.

the pavé-set diamond head with cabochon sapphire eyes, twisted gold antlers, and textured gold ears, holding a pear-shaped emerald and gold branch in its mouth; signed *Tiffany for Tiffany & Co., Schlumberger*; estimated total diamond weight: 5.00 carats; mounted in eighteen karat gold and platinum; length: 3in. \$8,000 - 12,000

114

A diamond and ruby cruciform pendant, Jean Schlumberger, Tiffany & Co.,

pavé-set with diamonds, suspending a six-pointed star, centering a circular-cut diamond, enhanced by ruby cabochons and polished gold wirework; estimated total diamond weight: 2.00 carats; mounted in platinum and eighteen karat gold; length: 2in. \$4,000 - 6,000

Property from the Estate of Nancy W. Walls

115

An enamel and eighteen karat gold bracelet, Jean Schlumberger, Tiffany & Co., French

designed as a series of green pailonné enamel panels, detailed with gold 'x' motifs; signed *Tiffany for Tiffany & Co., Schlumberger, made in France, with French assay marks*; gross weight approximately: 83.1 grams; diameter: 2 1/8in. \$10,000 - 15,000



113



114



112



115

Property from the Estate of Margaret N. Stiegele

116

A pair of gem-set and diamond pendant earrings each designed as a ruby, emerald and sapphire cabochon cascade, enhanced circular-cut diamond semi-surrounds, from a 'V' shaped circular-cut diamond surmount; *estimated total diamond weight: 14.95 carats; mounted in eighteen karat gold; length: 2 3/8in.*  
\$12,000 - 18,000

Property from a Private Texas Collection

117

An eighteen karat gold ring, David Webb of geometric fluted and hammered design; *signed Webb for David Webb, with signed box; gross weight approximately: 32.3 grams; size 5 3/4 (with sizer)*  
\$4,000 - 6,000

Property of various owners

118

A star sapphire, diamond and eighteen karat gold ring, Julius Cohen centering a cabochon star sapphire, within a textured gold band, enhanced by round brilliant-cut diamonds; *signed Julius Cohen; sapphire weighing approximately: 11.50 carats; estimated total diamond weight: 2.70 carats; size 7 3/4*  
\$7,000 - 9,000



116



117



118



119

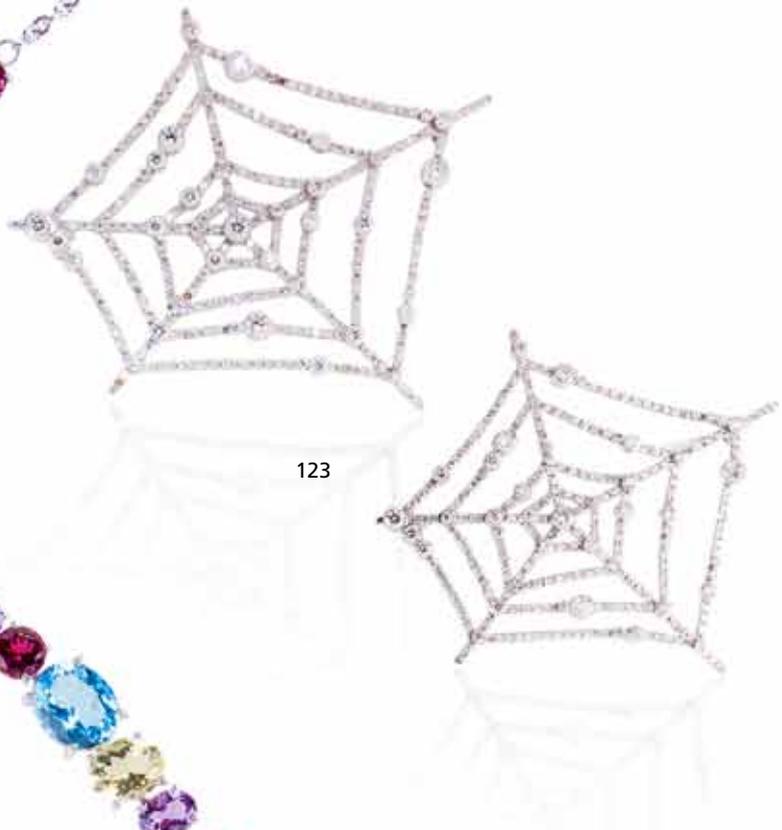
120

**119**  
An eighteen karat gold and diamond choker, David Webb designed as a fluted and hammered gold collar, enhanced by drop-shaped pavé-set diamond terminals; *signed Webb for David Webb*; estimated total diamond weight: 2.40 carats; length: 13in. \$5,500 - 7,500

**120**  
A pair of diamond and gem-set pansy earclips, Oscar Heyman & Brothers each set with calibré-cut peridot and citrine petals, enhanced by circular-cut diamonds and rubies; *with maker's mark for Oscar Heyman & Brothers, no. 200453 and 200426*; estimated total diamond weight: 3.50 carats; mounted in eighteen karat gold and platinum; length: 1 1/4in. \$20,000 - 30,000



123



121

122

124



**121**  
 A black opal and diamond ring centering a reversible oval double cabochon black opal, surrounded by round brilliant-cut diamonds, with pavé-set diamond foliate shoulders and engraved mount; *opal weighing approximately: 5.52 carats; estimated total diamond weight: 1.14 carats; mounted in eighteen karat white gold; size 6 1/4*  
**\$10,000 - 15,000**

**122**  
 A gem-set 'Multi Chaos' necklace, Asprey comprised as a series of oval and circular-cut amethyst, blue topaz, peridot, iolite, citrine, and vari-colored tourmaline; *signed Asprey, Italy; gem stones measuring from approximately 7.00 to 14.00 x 10.00mm.; mounted in eighteen karat white gold; length adjustable*  
**\$8,000 - 12,000**



125



126

123

A companion pair of diamond spider web brooches, Bulgari each pavé-set with diamonds, accented by larger collet-set circular-cut diamonds; signed Bulgari; estimated total diamond weight: 2.85 carats; mounted in eighteen karat white gold; diameter: 2 1/2 and 2 1/8in. (three diamonds deficient)  
\$7,000 - 9,000

124

A diamond and colored diamond ring centering an old European-cut diamond, weighing 3.26 carats, within a scrolling surround and engraved mount, pavé-set with colorless and pink diamonds; mounted in platinum and eighteen karat rose gold; size 6 1/4 (pink diamonds not tested for origin of color)  
\$20,000 - 30,000

Property from the Estate of Margaret N. Stiegele

125

A diamond and peridot necklace designed as a 'V' shaped pavé-set diamond line, enhanced by round brilliant-cut diamond fringe, suspending a peridot briolette, measuring approximately 20.10 x 16.30 x 8.30mm.; estimated total diamond weight: 8.45 carats; mounted in platinum; length: 16in  
\$7,000 - 9,000

Property of various owners

126

A South Sea cultured pearl and diamond necklace, Mikimoto designed as a series of polished white gold curb links, interspaced by five white round cultured pearls, measuring from approximately 13.60 to 10.10mm., with pavé-set diamond link and starfish accents; with maker's mark for Mikimoto; estimated total diamond weight: 2.65 carats; mounted in eighteen karat white gold; length: 17in. (adjustable)  
\$5,000 - 7,000

127

**A diamond and pink tourmaline ring and diamond band**

comprising a solitaire, set with a pear-shaped diamond, weighing 5.25 carats, flanked by triangular-shaped pink tourmaline and a band, of 'V' shaped design, set to the top with baguette and pear-shape diamonds; *estimated remaining diamond weight: 1.25 carats; mounted in platinum; both size 6*  
**\$20,000 - 30,000**

129

**A diamond solitaire ring**

centering an old European-cut diamond, weighing 3.36 carats, within a round brilliant-cut diamond surround, enhanced by baguette and single-cut diamond shoulders; *estimated remaining diamond weight: 3.55 carats; mounted in platinum; size 6 1/2 (with sizer)*  
**\$15,000 - 25,000**

128

**A diamond ring**

centering a round brilliant-cut diamond, with a pear and circular-cut diamond cluster surround and shoulders; *center diamond weighing approximately: 1.50 carats; estimated remaining diamond weight: 6.00 carats; mounted in platinum; size 5 1/2*  
**\$12,000 - 18,000**



127



128



129



130

**A fancy colored sapphire and diamond choker, Bulgari**

composed of three knife edge lines, set with fancy colored square cushion-cut sapphires, weighing 102.76 carats, spaced by circular and square-cut diamond collets, weighing 5.05 carats; *signed Bulgari; mounted in eighteen karat white gold; length: 13 5/8in.*

**\$60,000 - 80,000**

131

**A diamond solitaire ring**

centering a marquise-cut diamond, weighing 5.57 carats; flanked by tapered baguette-cut diamonds; *mounted in platinum; size 6*  
**\$70,000 - 90,000**

Accompanied by GIA report #5151459515, dated May 31, 2013, stating the diamond as: I color, VVS1 clarity.

**Property from the Estate of Margaret N. Stiegele**

132

**A yellow beryl and diamond brooch**

designed as a baguette and marquise-cut diamond spray, centering a cushion-cut yellow beryl, weighing 30.17 carats; *estimated total diamond weight: 6.15 carats; mounted in platinum; length: 2in.*

**\$5,000 - 7,000**



131



132

130





133

**133**  
A group of twenty-two karat gold, mabé cultured pearl and diamond jewelry comprising a necklace, designed as three rows of fancy circular links, suspending polished gold discs, joined by a hook clasp; a textured pendant, of free form outline, centering a round mabé cultured pearl, with vari-cut diamond accents, the reverse set with a cultured blister pearl; and a pair of earclips en suite; *estimated total diamond weight: 3.60 carats; gross weight approximately: 261.2 grams; necklace length: 21 1/2in.; pendant length: 2in.; earclip length: 1 1/2in.*  
**\$7,000 - 9,000**



134

135

Property of various owners

134

**A sapphire and diamond ring, Bulgari**

of bypass design, set with an oval-cut blue and yellow sapphire, weighing 4.48 and 5.36 carats respectively, within a round brilliant-cut diamond scrolling frame; signed Bulgari, with signed pouch; estimated total diamond weight: 4.45 carats; mounted in eighteen karat gold; size 8  
\$4,500 - 6,500

135

**A pink tourmaline, diamond and fourteen karat gold necklace** designed as a line of graduated fluted drop shaped pendants, set with pink tourmaline oval and round cabochons, measuring from approximately 3.0 to 11.70 x 9.70mm., enhanced by round-brilliant-cut diamonds, from a fancy link chain; gross weight approximately: 110.7 grams; length: 15in.

\$4,000 - 6,000

Property from the Estate of Margaret N. Stiegele

**136**  
A diamond, ruby and eighteen karat gold bangle  
the textured hinged bangle accented by a pavé-set diamond dog's head,  
with circular-cut ruby eyes; *estimated total diamond weight: 2.45 carats;*  
*diameter: 2in.*  
\$4,000 - 6,000

Property of another owner

**137**  
An emerald and diamond ring  
centering a rectangular-cut emerald, within a circular-cut diamond  
surround, with baguette-cut diamond shoulders; *emerald weighing*  
*approximately: 16.35 carats; estimated total diamond weight: 2.35 carats;*  
*mounted in eighteen karat gold; size 6 1/4*  
\$15,000 - 20,000

Property from the Estate of Margaret N. Stiegele

**138**  
A diamond pendant and chain  
comprising a pendant, designed as a marquise and baguette diamond-  
cut diamond foliate spray, with a textured gold surround; and a fancy  
link chain; *estimated total diamond weight: 8.95 carats; gross weight*  
*approximately: 68.3 grams; brooch mounted in platinum and fourteen*  
*karat gold; length: 3in.; chain mounted in eighteen karat gold; length: 24in.*  
\$7,000 - 9,000





139

139

**An emerald and diamond necklace**

designed as a series of graduated pavé-set diamond scalloped links, enhanced by baguette and square-cut diamonds; centering five oval emerald cabochons; measuring approximately 7.4 x 5.7mm. to 9.0 x 8.2mm.; *estimated total diamond weight: 15.00 carats; mounted in eighteen karat gold; length: 15in.*

**\$20,000 - 30,000**

Property of another owner

140

**A set of black cultured pearl, diamond and gem-set rings**  
each ring centering the interchangeable black cultured pearl, measuring approximately 13.90mm., one ring set with marquise, tapered baguette, and round brilliant-cut diamonds, with two pear-shaped tourmaline accents, the other ring with baguette and marquise-cut diamonds; *estimated total diamond weight: 5.50 carats; mounted in platinum or eighteen karat white gold; size 5 1/2 and 8 1/4 (latter with ring guard, cultured pearl not tested for origin of color)*  
**\$5,500 - 7,500**

Property from the Estate of Margaret N. Stiegele

141

**A pink opal, diamond and pink sapphire pendant necklace**  
composed of pink opal beads, graduating from 12.20 to 10.10mm., joined by pavé-set round brilliant-cut diamond and circular-cut pink sapphire links, suspending a pink opal cabochon, measuring approximately 21.70 x 17.30 x 12.00mm., surrounded by round brilliant-cut diamonds; *estimated total diamond weight: 10.75 carats; mounted in eighteen karat white gold; length: 16in.; length of pendant: 1 1/4in.*  
**\$10,000 - 15,000**

Property of another owner

142

**A diamond riviere necklace**  
composed of 108 round brilliant-cut diamonds; *approximate total diamond weight: 20.50 carats; mounted in eighteen karat white gold; length: 17in.*  
**\$20,000 - 30,000**

Accompanied by GIA diamond dossier report # 15901266, dated April 24, 2007, stating the 0.78 carat diamond as G color, VS2 clarity.

Accompanied by GIA diamond dossier report # 11302035, dated January 11, 2001, stating the 0.31 carat diamond as F color, VVS2 clarity.

Accompanied by GIA diamond dossier report # 11302048, dated January 9, 2001, stating the 0.31 carat diamond as F color, VVS2 clarity.

Accompanied by GIA diamond dossier report # 11422833, dated April 18, 2001, stating the 0.37 carat diamond as G color, VS2 clarity.

Accompanied by GIA report # 10917044, dated December 6, 1999, stating the 0.35 carat diamond as H color, VVS2 clarity.

Property from the Estate of Margaret N. Stiegele

143

**A diamond eternity band**  
channel-set with baguette-cut diamonds; *estimated total diamond weight: 8.15 carats, mounted in platinum; size 6*  
**\$5,500 - 7,500**

Property of various owners

144

**A pink sapphire and diamond ring**  
set with a pear-shaped pink sapphire, within a two-tiered round brilliant-cut diamond surround and a plain mount; *pink sapphire weighing approximately: 6.25 carats; estimated total diamond weight: 2.80 carats; mounted in platinum; size 5 3/4 (central panel converts to a pendant)*  
**\$7,000 - 9,000**

Accompanied by AGL report #CS 55622, dated July 12, 2013, stating the sapphire is: Burma (Myanmar) origin, with no evidence of heat or clarity enhancement.



140



141

142

143

144



145

146

147

**145**  
**An art deco star sapphire dress set, Larter & Sons, circa 1920**  
 the cufflinks each set with round cabochon star sapphire terminals; and three round shirt studs en suite, measuring approximately: 6.60 to 11.90mm.; *with maker's mark for Larter & Sons; mounted in fourteen karat gold; cufflink length 1/2in.; shirt stud length: 7/8in.*  
**\$9,000 - 12,000**

Property from the Estate of Margaret N. Stiegele

**146**  
**A black opal, diamond and eighteen karat gold ring**  
 set with a free form black opal cabochon, measuring approximately 18.5 x 13.7 x 10.6mm., enhanced by a circular-cut diamond surround, within a polished gold mount; size 4 3/4 (with sizer)  
**\$5,000 - 7,000**

Property of various owners

**147**  
**A green tourmaline and eighteen karat gold necklace, Burch, circa 1962**  
 designed as a flexible row of rectangular-cut green tourmaline, measuring from approximately 14.80 x 14.50 x 3.70mm. to 18.20 x 6.80 x 5.23mm., spaced by gold bar links; *signed Burch, 1962, with signed box; gross weight approximately: 235.1 grams; length: 18in.*  
**\$7,000 - 9,000**

148



149

148

An eighteen karat bi-colored gold and diamond purse the envelope style purse of woven design, with a hinged lid, accented with circular-cut diamonds, opening to reveal a bevel-edged mirror; gross weight approximately: 297.5 grams; dimensions: 5 1/2 x 4 x 1 1/2in. (damage to mirror)  
**\$4,000 - 6,000**

Property from the Estate of Margaret N. Stiegele

149

A pair of ruby and diamond earclips each designed as a pavé-set diamond half hoop, set with pear-shaped rose-cut rubies and diamonds, each within circular-cut ruby surrounds; estimated total weight of pavé-diamonds: 5.70 carats; mounted in eighteen karat gold; length 1 1/4in.  
**\$5,000 - 7,000**



150

151

Property of another owner

150

**An eighteen karat gold and coin necklace and earclips**

comprising a necklace, of eight ancient silver Roman coins, joined by curb link chain; and a pair of earclips en suite; *gross weight approximately: 336.1 grams; necklace length: 37in.; earclips diameter: 7/8in. (necklace has removable section measuring 9in.)*

**\$10,000 - 15,000**



152

153

154

Property from the Estate of Margaret N. Stiegele

151

**An eighteen karat gold and gem-set bracelet** designed as three mesh chains, joined by matte gold spacers, enhanced by granulation and circular-cut rubies, centering an oval shaped plaque of similar design, set with an oval-cut tanzanite, measuring approximately 11.80 x 7.60mm., and pear-cut rubies, joined by a circular-cut ruby and diamond clasp; *with maker's mark for Kent Raible; gross weight approximately: 90.8 grams; length: 7in.*  
**\$6,000 - 8,000**

Property of various owners

152

**A pair of diamond and enamel earrings, Christian Dior** each tapering white enamel hoop enhanced by a line of round brilliant-cut diamonds; *signed C.J&W, Chr Dior for Christian Dior; estimated total diamond weight: 1.45 carats; mounted in eighteen karat gold; length: 1 1/4in.*  
**\$2,500 - 3,000**

153

**A diamond and eighteen karat gold necklace** designed as a line of round brilliant-cut diamonds; *estimated total diamond weight: 12.15 carats; length: 16in.*  
**\$6,500 - 8,500**

Property from the collection of a Bay Area woman

154

**An eighteen karat bi-colored gold, emerald and diamond lariat necklace, Ilias Lalaounis** centering a double fish pendant, suspended from a woven gold chain with circular-cut emerald and diamond and detail; *signed Ilias LaLaounis, Greece, with maker's mark; gross weight approximately: 177.9 grams; length: 28in.*  
**\$6,500 - 8,500**



155

156

**155**  
A twenty-two karat gold necklace, Lalaounis comprised of reeded spherical disc-shaped links, interspaced by polished gold boules, joined by a fluted gold bead clasp; signed *Lalaounis*, with maker's mark; gross weight approximately: 155.0 grams; length: 30 1/2in. \$7,000 - 9,000

Property from the Estate of Margaret N. Stiegele

**156**  
A peridot and citrine necklace designed as a graduated line of oval-cut peridots, measuring from approximately 10.00 x 8.00 x 5.50 to 12.50 x 10.30 x 6.30mm., spaced by square brilliant-cut citrines; mounted in eighteen karat white gold; length: 16in. \$5,000 - 7,000



157  
 A pair of eighteen karat gold and diamond door knocker earclips, Van Cleef & Arpels each designed as a textured gold lion's head, grasping a ring in its mouth, enhanced by circular-cut diamonds; *signed VCA for Van Cleef & Arpels, no. 41792.7; estimated total diamond weight: 1.30 carats; gross weight approximately: 46.2 grams; length: 1 1/2in.*  
**\$4,000 - 6,000**

Property of another owner

158  
 A jadeite jade and diamond ring set with an oval jade cabochon, measuring approximately 13.20 x 9.40mm., within an undulating baguette-cut diamond surround; *estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; size 7*  
**\$8,000 - 12,000**

Accompanied by Mason Kay report #130627-2, dated June 27, 2013, stating: natural jadeite jade, no dye or polymer detected - "A" jade.

Property from the Estate of Margaret N. Stiegele

159  
 A citrine and peridot necklace designed as a tapering band of variously sized oval-cut citrine, measuring from approximately 9.0 x 7.0mm. to 17.5 x 13.5mm., enhanced by circular-cut peridot and calibr e-cut peridot 'X' motif links; *mounted in eighteen karat gold; length: 16in.*  
**\$7,000 - 9,000**

160



161



162

160

**A sapphire and diamond ring**

set with an oval-cut sapphire, within a pavé-set diamond bombé mount; *sapphire weighing approximately: 7.70 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; size 5 1/4*  
**\$5,000 - 7,000**

Property from the private collection of a Bay Area woman

161

**A twenty-two and eighteen karat gold 'Africa-Nubia' necklace, Lalaounis**

designed as alternating fluted and polished gold boules; *with maker's mark for Lalaounis; gross weight approximately: 130.1 grams; length: 33in., (with 3in. extender)*  
**\$6,500 - 8,500**

Property from a private international collection

162

**A colored diamond and diamond ring** centering a cut-cornered rectangular modified brilliant fancy light yellow diamond, weighing 5.00 carats, within a baguette-cut diamond bombé mount; *remaining diamonds weighing approximately: 1.90 carats; mounted in eighteen karat gold; size 5 1/4*  
**\$100,000 - 150,000**

Accompanied by GIA report #2155638058, dated September 4, 2013, stating the center diamond as: natural fancy light yellow color, VS1 clarity.

163

**A pair of emerald and diamond pendant earrings**

each suspending an oval-cut emerald, from a round brilliant-cut diamond surmount; weighing 1.31 and 1.39 carats; *emeralds weighing approximately: 6.00 carats each; mounted in eighteen karat gold; length: 1 1/2in.*  
**\$5,000 - 7,000**

Property of another owner

164

**A diamond flower brooch and earclips** the brooch designed as a pavé-set diamond rose; and a pair of earclips en suite; *estimated total diamond weight: 24.00 carats; mounted in eighteen karat bicolor gold; brooch diameter: 2in.; earclip diameter: 1 1/2in.*  
**\$7,500 - 9,500**





165

Property from the Estate  
of Margaret N. Stiegele

165

**A golden South Sea cultured pearl, colored diamond and diamond necklace**  
composed of thirty-five golden round graduated cultured pearls, measuring approximately 11.00 to 14.10mm., joined by a pavé-set colored diamond and diamond boule clasp; *estimated total diamond weight: 4.00 carats; clasp mounted in eighteen karat gold; length: 19in. (cultured pearls and colored diamonds not tested for natural origin of color)*  
**\$7,000 - 9,000**

Property of various owners

166

**A diamond bracelet**  
designed as an articulated circular-cut diamond band; *estimated total diamond weight: 19.00 carats; mounted in eighteen karat gold; gross weight approximately: 60.2 grams; length: 6 1/2in.*  
**\$6,500 - 8,500**

167

**A diamond bracelet**  
composed of round brilliant-cut diamonds, interspersed with baguettes and tapered baguette-cut diamonds; *estimated remaining diamond weight: 8.15 carats; mounted in fourteen karat bicolor gold; length: 8 1/8in.*  
**\$7,000 - 9,000**

Property from the Estate  
of Margaret N. Stiegele

168

**An eighteen karat gold and diamond bracelet**  
the wide polished band enhanced by drop shaped pavé-set diamond panels; *estimated total diamond weight: 17.85 carats; gross weight approximately: 122.3 grams; length: 7in.*  
**\$12,000 - 18,000**

169

**A diamond and fourteen karat gold pendant necklace**  
suspending a circular and pear-shaped diamond spray pendant, centering a round brilliant-cut diamond, weighing 0.81 carat, from a bar link and rope chain; *remaining diamonds weighing approximately: 12.80 carats; pendant length 2 3/8in.; gross weight approximately: 51.5 grams; chain length: 30in.; (pendant can be worn as a brooch)*  
**\$7,000 - 9,000**

170

**A ruby, sapphire and diamond floral brooch, Oscar Heyman & Brothers**  
designed as two flowerheads, set with either oval-cut rubies or sapphire petals, enhanced by circular-cut diamond pistils and leaves; *with maker's mark for Oscar Heyman & Brothers, no. 74608; estimated total diamond weight: 2.00; mounted in eighteen karat yellow gold; length: 1 7/8in.*  
**\$6,000 - 8,000**

166



167



168



169



170



171

**A cultured pearl, diamond and synthetic ruby necklace**

designed as a series of graduated pavé-set diamond foliate motif links, enhanced by calibré-cut synthetic rubies and baroque cultured pearls; *estimated total diamond weight: 38.60 carats; mounted in eighteen karat gold, length: 15in. (predominately synthetic)*

**\$18,000 - 22,000**

172

**A pair of emerald and diamond day/night pendant earrings**

each designed as a stylized polished gold and pavé-set diamond heart, suspending a pear-shaped emerald from a pavé-set diamond cap; *emeralds each weighing approximately: 7.50 carats; estimated total diamond weight: 3.00 carats; mounted in eighteen karat yellow gold; length: 1 3/8in.*

**\$6,000 - 8,000**

Property of various owners

173

**A diamond and gem-set flower brooch, French**

centering a ruby, emerald and sapphire cabochon cluster, extending pavé-set diamond petals, enhanced by round-brilliant-cut diamond accents; *with French assay mark and maker's marks for Senez; estimated total diamond weight: 13.00 carats; mounted in eighteen karat gold; gross weight approximately: 43.5 grams; diameter: 2 1/4in.*

**\$6,500 - 8,500**

174

**A South Sea cultured pearl necklace**

composed of twenty-five white round graduated cultured pearls, measuring approximately: 15.10 to 17.10mm., completed by a polished gold clasp; *clasp mounted in fourteen karat gold; length: 18in.*

**\$12,000 - 18,000**



171



172



174



173





175

Property from the Estate of Margaret N. Stiegele

175

A diamond, ruby and enamel Indian necklace designed as a crescent shaped table-cut diamond band, suspending a fringe of table-cut diamond and ruby bead clusters; the reverse of red and green enamel floral motifs on a white background, with cord rope closure; *mounted in high karat pitch filled gold; length adjustable (loss to enamel)* \$5,000 - 7,000

Property of various owners

176

A suite of multi-gem, paste, and enamel Indian jewelry designed as an open work, foliate, table-cut white sapphire and ruby choker, suspending a fringe of table-cut white sapphire, ruby and freshwater pearl fringe, enhanced by green glass beads, the reverse of red and green enamel floral motifs on a white background, joined by green bead and freshwater pearl terminals, to the rope cord closure; and a pair of pendant earrings en suite; mounted in high karat pitch filled gold; necklace length adjustable; ear pendant length: 4in. (loss to enamel)  
\$7,000 - 9,000



176



177



179



178

**177**  
**A freshwater pearl and gem-set Indian necklace**  
suspending a foliate and bead fringe, from a granulated bar, accented by table cut white and green sapphires and rubies, within freshwater pearl surrounds, from a circular table-cut white sapphire and freshwater pearl link chain and freshwater pearl torsade; mounted in high karat pitch filled gold; pendant length: 3 1/2in.; necklace length adjustable  
\$5,000 - 7,000

Property from the Estate of Margaret N. Stiegele

**178**  
**A diamond bracelet**  
designed as a flexible rose-cut diamond snake chain; completed by a rose-cut diamond nugget shaped clasp; mounted in eighteen karat bi-colored gold; length: 5 1/2in. (one diamond deficient)  
\$7,000 - 9,000

**179**  
**An eighteen karat gold and gem-set bracelet**  
the mesh band centering a free-form granulated plaque, set with a circular-cut pink spinel, measuring approximately 12.60 x 12.50mm., within a vari-cut spessertite garnet and ruby surround; flanked by similarly designed links; with maker's mark for Kent Raible; gross weight approximately: 96.2 grams; approximately: length: 6in.  
\$5,000 - 7,000



180

180

A suite of gem-set and diamond jewelry comprising a necklace, designed as a flexible, tapering bib of foliate design, set with vari-cut sapphires, emeralds and rubies, accented by circular and baguette-cut diamonds, a pair of pendant earrings, a brooch and a bracelet en suite; *estimated total diamond weight: 15.00 carats; mounted in eighteen karat white gold; necklace length: 14in.; pendant earring length: 2 3/4in.; brooch length: 3in.; bracelet length: 7 1/2in. (several gemstones deficient)*  
\$10,000 - 15,000



180

181

180

182

183

Property of another owner

**181**  
 A diamond and platinum wristwatch, Hamilton the rectangular ivory tone dial, enclosing manual wind movement; within a circular-cut diamond surround, joined by baguette-cut lugs to a pear, marquise and round brilliant-cut diamond bracelet; *dial signed Hamilton; estimated total diamond weight: 7.00 carats; gross weight approximately: 50.3 grams; length: 7 1/4in.* \$7,500 - 9,500

Property from a private international collection

**182**  
 A diamond solitaire ring set with a round brilliant-cut diamond, weighing 3.76 carats, within a plain mount; *mounted in fourteen karat white gold; size 6 3/4* \$20,000 - 25,000

Please see Bonhams Jewelry Department for details of the GIA report.

Property from the Estate of Margaret N. Stiegele

**183**  
 A diamond bangle bracelet the hinged form pavé-set with round brilliant-cut diamonds; *estimated total diamond weight: 20.00 carats; mounted in eighteen karat white gold; diameter: 2 1/8in.* \$8,000 - 12,000



184

185



186

187

184

**A pair of diamond pendant earrings**  
 each designed as a marquise, pear and oval-cut diamond cluster,  
 suspending a similarly designed fringe; *estimated total diamond weight:*  
*15.00 carats; mounted in eighteen karat yellow gold; length: 2 1/8in.*  
**\$6,000 - 8,000**

185

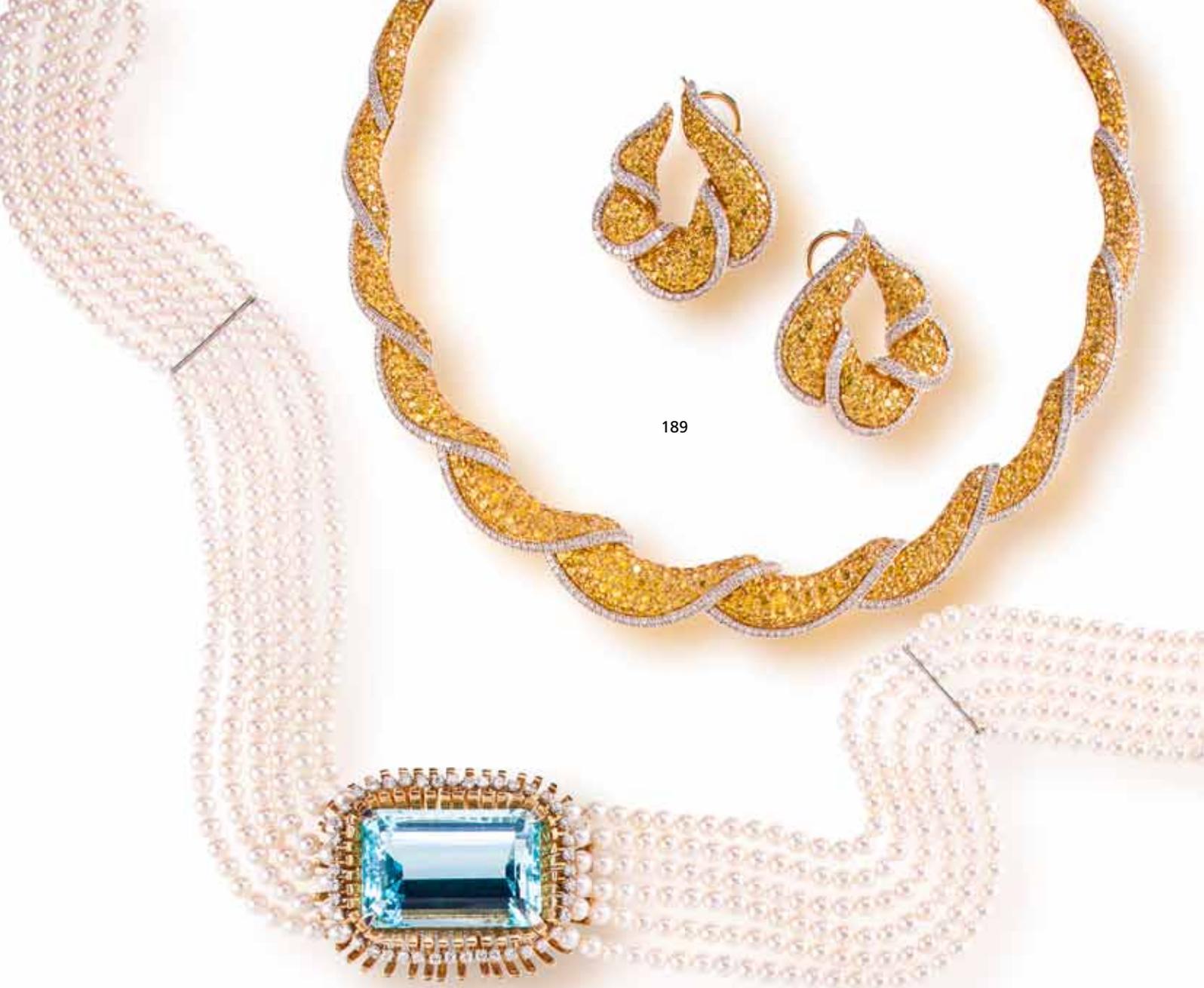
**An emerald, diamond and eighteen karat gold pendant necklace**  
 the rope twist collar suspending a pavé-set diamond pendant of  
 geometric design, centering an oval emerald cabochon, enhanced by  
 sapphire cabochon terminals; *emerald weighing approximately: 19.00*  
*carats; estimated total diamond weight: 3.75 carats; necklace length:*  
*16in.; pendant length: 1 3/4in.*  
**\$6,000 - 8,000**

186

**A diamond and colored diamond ring**  
 designed as a pavé-set yellow diamond and diamond flower, centering a  
 round brilliant-cut diamond; *center diamond weighing approximately 1.50*  
*carats; estimated remaining diamond weight: 1.90 carats; mounted in*  
*eighteen karat gold; size 6 (yellow diamonds not tested for origin of color)*  
**\$5,500 - 7,500**

187

**An emerald and diamond necklace**  
 designed as four strands of graduated emerald beads, joined by a pavé-  
 set diamond clasp; *clasp mounted in eighteen karat gold; length: 17in.*  
**\$6,000 - 8,000**



189

188

Property of another owner

**188**  
 An aquamarine, diamond and cultured pearl necklace designed as a choker, centering a cut-cornered rectangular step-cut aquamarine, within a polished gold spray basket, accented by round brilliant-cut diamonds, completed by six strands of cultured pearls, measuring approximately 3.50 to 3.90mm.; aquamarine weighing approximately 55.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat gold; length: 15 1/2in.  
**\$7,000 - 9,000**

Property from the Estate of Margaret N. Stiegele

**189**  
 A suite of citrine and diamond jewelry comprising a necklace, designed as a series of graduated pavé-set citrine scrolling links, enhanced by circular-cut diamond trim, and a pair of ear clips en suite; estimated total diamond weight: 6.00 carats; mounted in eighteen karat gold; necklace length: 15in., earclip length: 1 3/8in. (several citrines deficient)  
**\$8,000 - 12,000**



190

191

Property of various owners

190

An emerald, diamond and gem-set 'Fiorina' choker, Scavia designed as a faceted emerald bead torsade; centering a carved mother-of-pearl flower, enhanced by circular-cut diamond and multi-colored sapphire clusters, completed by a pavé-set diamond clasp, suspending an emerald drop shaped bead; *signed Scavia; diamonds weighing: 3.03 carats; sapphires weighing 13.05 carats; emerald beads weighing 651.95 carats; emerald bead weighing: 5.19 carats; mounted in eighteen karat white gold; length adjustable*  
**\$8,000 - 12,000**

191

A pink sapphire and diamond ring set with a cushion-cut pink sapphire, weighing 6.51 carats, with round brilliant-cut diamond shank; *mounted in platinum; size 7*  
**\$6,000 - 8,000**

Accompanied by GIA report #5131444136, dated May 31, 2011, stating: natural corundum, indications of heating (TE).



195

194

193

192

**192**  
 A diamond line necklace designed as ninety graduated round brilliant-cut diamonds; *largest diamond weighing 1.74 carats; estimated remaining diamonds weighing approximately: 17.40 carats; mounted in platinum; length: 16in. \$20,000 - 30,000*

Property from the Estate of Nancy W. Walls

**193**  
 A pink sapphire and diamond ring centering an oval-cut pink sapphire, measuring approximately 9.90 x 7.55 x 6.48mm., within a marquise and circular-cut diamond cluster surround; *estimated total diamond weight: 1.40 carats; mounted in platinum and eighteen karat gold; size 5 1/2 \$5,000 - 7,000*

Accompanied by AGL report #CS55247, dated June 17, 2013, stating the pink sapphire as: Ceylon (Sri Lankan) origin, no indications of heat or clarity treatment.

Property of various owners

**194**  
 A diamond solitaire ring centering a round brilliant-cut diamond, weighing 2.58 carats, flanked by tapered baguette-cut diamonds; *mounted in eighteen karat white gold; size 5 3/4 \$12,000 - 15,000*

**195**  
 A diamond solitaire ring and band comprising a ring, set with an oval-cut diamond, weighing 3.05 carats; flanked by tapered baguette-cut diamonds, and a band of similar design; *mounted in platinum; size 6 1/4 (rings have been soldered together) \$10,000 - 15,000*



196

Property from the Estate of Margaret N. Stiegele

196

**A kunzite and diamond necklace and pendant earrings**

the necklace designed as a line of graduated oval-cut kunzites, spaced by pavé-set diamond foliate motif links, suspending pear-shaped kunzites; and a pair of ear pedants, each designed as two graduated oval-cut kunzites, with pavé-set diamond surrounds and gallery; *estimated total diamond weight: 6.80 carats; mounted in eighteen karat white and rose gold; necklace length: 16in., ear pendant length: 2in.*

**\$8,000 - 12,000**

197

**A South Sea cultured pearl and diamond necklace**

composed of thirty-one graduated white cultured pearls, measuring approximately 13.80 to 18.00mm., completed by a pavé-set diamond boule clasp; *estimated total diamond weight: 1.60 carats; mounted in platinum; length: 21in.*

**\$5,000 - 7,000**

Property of another owner

198

**A diamond ring**

centering an oval-cut diamond, weighing 1.54 carats, within a marquise and circular-cut diamond cluster surround; *estimated remaining diamond weight: 6.00 carats; mounted in platinum; size: 6*

**\$9,000 - 14,000**

Accompanied by GIA report #6157579468, dated August 7 2013, stating the center diamond is: E color, SI1 clarity.

Property from the Estate of Margaret N. Stiegele

199

**A star sapphire, tsavorite garnet and diamond ring**

set with an oval purple star sapphire cabochon, within a pavé-set tsavorite garnet and diamond mount, *star sapphire weighing approximately: 22.00 carats; estimated total diamond weight: 1.75 carats; mounted in eighteen karat white gold; size 6 (with sizer)*

**\$7,000 - 9,000**





200

201

**200**  
 A sapphire and diamond necklace and a pair of earclips  
 the necklace designed as a flexible openwork band, set with carved sapphire leaves, enhanced by pavé and collet-set diamond links, and a pair of earclips en suite; *estimated total diamond weight: 7.00 carats; mounted in eighteen karat white gold; necklace length: 15in.; earclip length: 1 3/8in.*  
**\$12,000 - 18,000**

Property of various owners

**201**  
 A diamond ring  
 set with a round brilliant-cut diamond, weighing 2.01 carats, with pavé-set diamond surround, gallery and shank; *estimated remaining diamond weight: 1.20 carats; mounted in eighteen karat white gold; size 6 1/4*  
**\$18,000 - 25,000**

Accompanied by GIA report #15783923, dated March 15, 2007, stating the center diamond as: G color, VS1 clarity.

Property from a prominent collection

**202**  
 A diamond brooch  
 designed as an articulated marquise and baguette-cut diamond spray, from a circular-cut diamond knot; *estimated total diamond weight: 14.80 carats; mounted in platinum; length: 2in.*  
**\$10,000 - 20,000**

Originally from the collection of the wife of one of the founders Standard Fruit, which was instrumental in establishing the banana trade industry between the United States and Honduras in the early 1900s. Additional lots from this collection, please see 207, 268 and 278.



202



203



204

Property from the Estate of Margaret N. Stiegele

**203**  
A South Sea cultured pearl and diamond double-strand necklace comprising thirty round black cultured pearls, and thirty-one round white cultured pearls, measuring from approximately 12.80 to 15.70mm., joined by a rectangular circular-cut diamond clasp, centering an old European-cut diamond; *old European-cut diamond weighing approximately: 2.00 carats; estimated remaining diamond weight: 1.40 carats; clasp mounted in platinum; length: 18in. (black cultured pearls have not been tested for origin of color)*  
**\$8,000 - 12,000**

Property of another owner

**204**  
A diamond solitaire ring centering an old European-cut diamond, weighing 2.40 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size 6*  
**\$6,500 - 8,500**



Property from the Estate of Margaret N. Stiegele

205

**A cabochon ruby and diamond bracelet**  
designed as blossom and leaf motifs, set with oval cabochon rubies, highlighted by round brilliant and single-cut diamonds, with ruby bead accents; *estimated total ruby weight: 38.00 carats; estimated total diamond weight: 17.60 carats; mounted in platinum: length: 6 3/4in. (one diamond deficient)*  
**\$20,000 - 30,000**

Property of various owners

206

**A diamond brooch**  
designed as pavé-set and baguette-cut diamond scrolling ribbons, extending an old European-cut diamond spray; *estimated total diamond weight: 14.45 carats; mounted in platinum; length: 2 1/2in.*  
**\$10,000 - 15,000**

Property from a prominent collection

207

**A diamond ring**  
centering a round brilliant-cut diamond, weighing 5.00 carats, within an undulating baguette-cut diamond surround; *remaining diamonds weighing approximately: 2.45 carats; mounted in platinum and fourteen karat white gold; size 8 (with adjustable mount)*  
**\$50,000 - 80,000**

Accompanied by GIA report #2155368866, dated April 3, 2013, stating the center diamond as: J color, VS1 clarity.

Property from the Estate of Margaret N. Stiegele

208

**A jadeite jade and diamond ring**  
set with a jadeite cabochon, measuring approximately 13.50 x 18.80 x 4.60mm., surrounded by round brilliant-cut diamonds; *approximate total diamond weight: 1.80 carats; gross weight approximately: 13.3 grams; size 6 (with ring guard)*  
**\$5,000 - 7,000**

Accompanied by Mason Kay report #130906-1, dated September 6, 2013, stating: natural jadeite jade, no dye or polymer detected - "A" jade.

209

**A cabochon ruby and diamond pendant**  
centering a cushion-shaped cabochon ruby, measuring approximately 13.10 x 11.20 x 4.80mm., framed by round brilliant-cut diamonds; *ruby weighing approximately: 5.60 carats; estimated total diamond weight: 3.00 carats; mounted in platinum and gold; length: 7/8in.*  
**\$7,000 - 9,000**



205



206



207



208



209

Property of various owners

210

A pair of diamond ear studs  
prong set with a round brilliant-cut diamond, each weighing 1.02 carats;  
*mounted in eighteen karat white gold; diameter: 1/4in.*  
\$7,000 - 9,000

211

A pair diamond pendant earrings  
each designed as an openwork round brilliant-cut diamond plaque,  
centering a pear-shaped diamond, weighing 0.88 and 0.99 carat,  
suspending a line of marquise-cut diamonds, terminating in a pear-shaped  
diamond, weighing 1.90 and 2.06 carats; *estimated remaining diamond  
weight: 3.40 carats total, mounted in platinum; length 2 in.*  
\$9,000 - 12,000

Property of a Georgia Lady

212

A diamond and sapphire ring and diamond band  
comprising a ring, centering a round-brilliant-cut diamond, weighing  
2.51 carats; flanked by round-brilliant-cut sapphires, and a band, set to  
the top with alternating circular and baguette-cut diamonds; *sapphires  
weighing approximately: 1.60 and 1.70 carats; mounted in platinum;  
both size 6 1/4*  
\$30,000 - 40,000

Property of another owner

213

A three stone diamond ring, Jabel  
centering an old European-cut diamond, weighing 1.57 carats, flanked  
by old European-cut diamonds and calibr -cut emerald shoulders; *signed  
Jabel; estimated remaining diamond weight: 1.50 carats; mounted in  
platinum; size 8 1/4*  
\$6,000 - 9,000

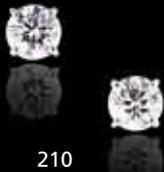
Property from the Estate of Nancy W. Walls

214

A South Sea cultured pearl, fancy colored diamond and  
diamond necklace  
comprising thirty-five round white cultured pearls, measuring  
approximately 12.20 to 13.60mm., completed by a pav -set diamond  
navette-shaped clasp, centering two marquise-cut fancy intense yellow  
diamonds, weighing 0.56 and 0.59 carat; *clasp mounted in platinum and  
eighteen karat gold; length: 19 1/2in.*  
\$5,000 - 7,000

Accompanied by GIA report #2155494783, dated June 17, 2013, stating  
the 0.56 carat diamond is: Natural Fancy Intense Yellow color, VS1 clarity.

Accompanied by GIA report #5151494763, dated June 17, 2013, stating  
the 0.59 carat diamond is: Natural Fancy Intense Yellow color color, VS1.



210



212



211



213

Property from the Estate of Margaret N. Stiegele

215

A pair of diamond, amethyst and ruby earclips each designed as a pavé-set diamond pansy, enhanced by calibré-cut amethyst and ruby trim; *estimated total diamond weight: 3.35 carats; mounted in platinum; length: 7/8in. (several amethysts and rubies missing)* \$5,000 - 7,000

Property of various owners

216

A star ruby and diamond ring centering an oval star ruby cabochon, with old European-cut diamond surround and shoulders; mounted in platinum; *ruby weighing approximately: 6.60 carats; estimated total diamond weight: 1.95 carats; mounted in platinum; size 6 1/2* \$12,000 - 15,000

Accompanied by Gübelin Gem Lab report #13075243, dated July 29, 2013, stating the star ruby as: Burmese (Myanmar) origin, with no indications of thermal enhancement.



214

215

216



217

**217**  
A pair of diamond ear studs  
each set with a round brilliant-cut diamond, weighing 1.06 and 1.11 carats;  
*mounted in platinum and fourteen karat white gold; diameter: 1/4in.*  
**\$6,000 - 8,000**



218

**218**  
A South Sea cultured pearl and diamond necklace, Tiffany & Co.,  
French  
composed of thirty-five round silver cultured pearls, measuring  
approximately 11.00 to 11.50mm., completed by a pavé-set round  
brilliant-cut diamond floral clasp; *signed Tiffany & Co., France, with signed  
pouch and box; clasp mounted in platinum; length: 17in. (cultured pearls  
not tested for origin of color)*  
**\$8,000 - 12,000**



220



219



221

**219**  
**A pair of diamond pendant earrings**  
 each designed as a line of three transitional and old European-cut diamond; *four largest diamonds weighing 1.42, 1.55, 2.09, 2.29 carats; remaining two smaller diamonds weighing approximately: 1.40 carats total; mounted in fourteen karat white gold; length: 1in.*  
**\$20,000 - 30,000**

Property from the Estate  
 of Margaret N. Stiegele

**220**  
**A pair of South Sea cultured pearl and diamond earclips**  
 each designed as a pavé-set diamond and black diamond free-form plaque, centering a white cultured pearl, measuring approximately 14.00mm., *estimated total diamond weight: 11.00 carats; mounted platinum and eighteen karat white gold; length: 1 3/8in. (black diamonds not tested for origin of color)*  
**\$5,500 - 6,500**

Property of various owners

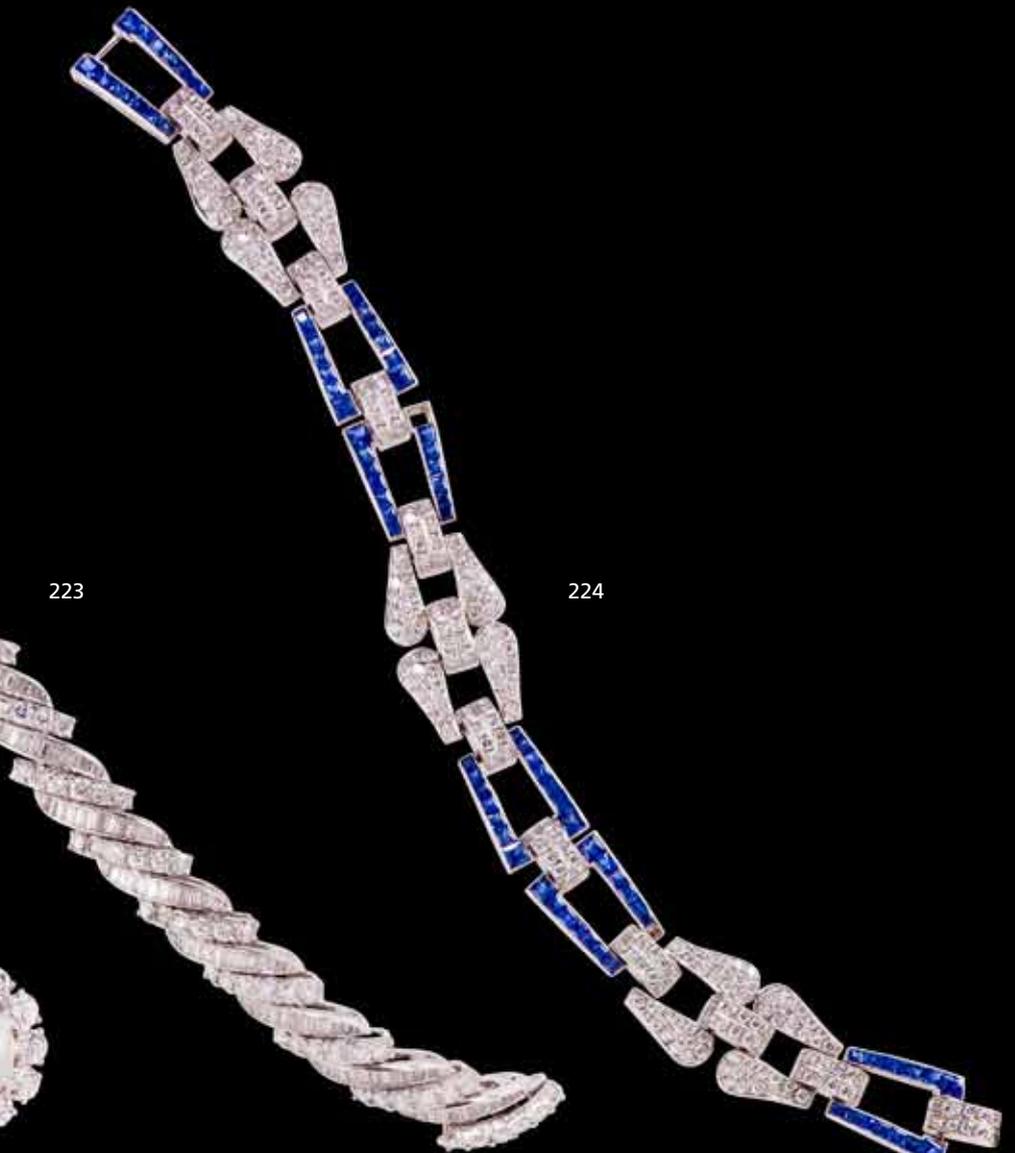
**221**  
**A diamond ring, Tiffany & Co.**  
 centering a cut-corned square mixed-cut diamond, weighing 1.26 carats, with pavé-set diamond split shoulders; *signed Tiffany & Co., Lucida, with signed box; mounted in platinum; size 5 1/4*  
**\$5,000 - 7,000**

Accompanied by a copy of Tiffany & Co. diamond certificate #27086926 and appraisal, dated November 24, 2010, stating the center diamond as: H color, VS1 clarity.



222

**222**  
A pair of South Sea cultured pearl and diamond earclips, Graff each centering a round South Sea white cultured pearl, measuring approximately 14.0mm., within a round brilliant-cut diamond surround; signed Graff, no. 6531; estimated total diamond weight: 7.20 carats; mounted in platinum and eighteen karat white gold; diameter: 3/4in.  
**\$20,000 - 30,000**



223

**223**  
A diamond bracelet composed of alternating round brilliant and baguette-cut diamonds arched links; estimated total diamond weight: 13.00 carats; mounted in platinum and eighteen karat white gold; length: 7in.  
**\$8,000 - 12,000**

224

Property of a Georgia Lady  
**224**  
A diamond and sapphire bracelet comprising a series of openwork pavé-set diamond stylized curb links, alternating with calibré-cut sapphire rectangular links; estimated total diamond weight: 4.90 carats; mounted in eighteen karat white gold; length: 7 3/4 (one sapphire deficient)  
**\$3,000 - 5,000**



225

226

Property from the Estate of Margaret N. Stiegele

**225**  
A diamond bracelet, William Goldberg designed as a line of thirteen graduated rectangular brilliant-cut diamonds, weighing 18.45 carats total; each within pavé-set diamond surrounds, weighing 1.49 carats; signed William Goldberg, no. B0575; mounted in platinum and eighteen karat white gold; length: 7in. \$40,000 - 60,000

Property from a private international collection

**226**  
A pair of emerald, South Sea cultured pearl and diamond pendant earrings each suspending an emerald pear-shaped cabochon, from a white South Sea cultured pearl surmount, measuring approximately 12.10mm., enhanced by circular-cut diamonds; emeralds weighing approximately: 36.00 carats; mounted in eighteen karat white gold; length: 1 1/2in. \$10,000 - 15,000

227

**A diamond bracelet, Luca Carati**

designed as a line of cushion, pear, and oval-cut diamonds, surrounded by round brilliant-cut diamonds; *signed Luca Carati; estimated total fancy-cut diamond weight: 5.76 carats; estimated total larger round brilliant-cut diamond weight: 1.45 carats; estimating remaining diamond weight: 1.10 carats; mounted in platinum; length: 6 1/8in.*  
**\$8,000 - 12,000**

Property from the Estate of Margaret N. Stiegele

228

**A diamond ring**

designed as three rows of square step-cut diamonds; weighing 10.71 carats; *mounted in platinum; size 5 3/4*  
**\$6,000 - 8,000**



227

Property of various owners

229

**An emerald and diamond ring**

set with a a cut-cornered rectangular-cut emerald, weighing 6.10 carats; with pear, marquise and baguette-cut diamond shoulders; *mounted in platinum; size 6 3/4*  
**\$7,000 - 9,000**

Accompanied by AGL report #CS 55899 dated July 31, 2013, stating the emerald as: Colombian origin, with minor, traditional clarity enhancement.

230

**A pair of diamond pendant earrings**

of chandelier design, set with rose-cut diamonds, within circular-cut diamond surrounds; *estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; length: 2in.*  
**\$5,000 - 7,000**

Property from the Estate of Margaret N. Stiegele

231

**An aquamarine and diamond necklace**

designed as a line of graduated rectangular step-cut aquamarines, each within pavé-set diamond surrounds, spaced by pavé-set diamond rectangular and square links; *estimated total diamond weight: 3.50 carats; mounted in eighteen karat white gold; length: 16 1/2in.*  
**\$15,000 - 25,000**

Property of another owner

232

**A diamond solitaire ring**

set with a round brilliant-cut diamond, weighing 2.11 carats, within a plain mount; *mounted in platinum; size 6 1/4*  
**\$8,000 - 10,000**

Property from the Estate of Margaret N. Stiegele

233

**An emerald and diamond brooch, Van Cleef & Arpels**

designed as a flower, centering a pear-shaped carved emerald, measuring approximately 25.00 x 14.00 x 10.00mm., extending pavé-set diamond petals and baguette-cut diamond stem, enhanced by round brilliant and pear-shaped diamonds; *signed Van Cleef & Arpels, New York; estimated total diamond weight: 6.30 carats; mounted in platinum and eighteen karat white gold; length: 3in.*  
**\$40,000 - 60,000**

228



229





230

231



232



233



234

234

**A ruby and diamond bracelet**

designed as three rows of oval-cut rubies, each measuring approximately 6.00 x 5.00mm., enhanced by circular-cut diamonds; *estimated total diamond weight: 6.00 carats; mounted in eighteen karat white gold; length: 6 1/2in.*

**\$10,000 - 15,000**

235

**A sapphire and diamond bracelet**

the hinged and rigged cuff, centering a scrolling single and circular-cut diamond plaque, set with round and oval sapphire cabochons, measuring approximately: 4.40 to 7.90 x 5.50mm., *estimated total diamond weight: 1.00 carat; mounted in palladium; diameter: 2in.*

**\$7,000 - 9,000**

Property of various owners



235

236

**A diamond bracelet**

designed as a scrolling old European and baguette-cut diamond spray, to the pavé-set diamond strap bracelet; *largest old European-cut diamond weighing approximately: 0.80 carats; estimated remaining diamond weight: 19.00 carats; mounted in platinum; length: 6in.*

**\$18,000 - 25,000**



236

237

**A group of diamond jewelry,  
mounted by Cartier**

comprising a brooch, designed as a vari-cut diamond floral spray, and a pair of earrings of similar design; *both signed Mtd. Cartier; with signed box; estimated total diamond weight of brooch: 4.95 carats, estimated total diamond weight of earrings: 2.20 carats; mounted in platinum and eighteen karat white gold; brooch length: 2 1/8in., earring length: 1/2in.*

**\$12,000 - 18,000**

Property from the Estate of Margaret N. Stiegele

238

**A diamond bracelet**

designed as a circular-cut diamond strap, centering a baguette and round brilliant-cut diamond bombé plaque, joined by a clasp of similar design; *center diamond weighing approximately: 0.85 carats; estimated remaining diamond weight: 9.90 carat; mounted in platinum; length: 6 1/2in.*

**\$10,000 - 15,000**

Property of another owner

239

**A pair of emerald and diamond earclips** each set with a heart-shaped emerald, measuring approximately 16.2 x 21.12 x 11.1 mm., within a pavé-set diamond surround; *estimated total diamond weight: 9.70 carats; mounted in platinum; length: 1in.*

**\$25,000 - 35,000**

Accompanied by AGL report #53324, dated February 14, 2013, stating one emerald as: natural emerald, Colombian origin, with faint evidence of modern clarity enhancement.





Property from the Estate of Margaret N. Stiegele

240

**A pair of diamond pendant earrings**

each flexible top suspending a ribbed hoop, highlighted by a transitional-cut diamond, accentuated by old mine, marquise, pear and round brilliant-cut diamonds; *transitional-cut diamonds weighing approximately: 1.15 and 1.05 carats; estimated remaining diamond weight: 8.60 carats; mounted in eighteen karat white gold; length: 2in.*

**\$15,000 - 20,000**

Property of various owners

241

**A diamond solitaire ring**

centering a round brilliant-cut diamond, weighing 3.12 carats, flanked by tapered baguettes; *mounted in platinum; size 6 1/4*

**\$15,000 - 25,000**

242

**A diamond and platinum ring**

*gypsy-set with an old mine-cut diamond, within fluted mount; diamond weighing approximately: 2.40 carats; size 5 1/2*

**\$10,000 - 15,000**

243

**A diamond solitaire ring**

set with a marquise-cut diamond, weighing 3.60 carats, flanked by baguette-cut diamonds; *mounted in platinum; size 6 1/4*

**\$50,000 - 60,000**

Accompanied by GIA report #2151588266, dated August 7, 2013, stating the diamond as: D color, VVS2 clarity.

244

**An emerald and platinum ring**

set with an emerald cabochon, measuring approximately 12.18 x 17.98 x 8.32mm.; within an openwork basket; completed by a plain hoop; *mounted in platinum; size 5*

**\$20,000 - 30,000**

Accompanied by AGL report #CS 55844, dated July 23, 2013, stating the emerald as: natural emerald, Colombian origin, with evidence of traditional minor to moderate clarity enhancement.



240



241

242

243



244



Property from the Estate of Nancy W. Walls

245

**A colored diamond and diamond solitaire ring**

centering a pear-shaped fancy deep brownish-yellow diamond, weighing 3.19 carats, flanked by pear-shaped diamonds, within a plain mount; *estimated remaining diamond weight: 1.36 carats; mounted in platinum; size 6*  
**\$25,000 - 45,000**

Accompanied by GIA report no. 1152498440, dated July 15, 2013, stating the diamond as; fancy deep brownish yellow color, VS2 clarity.

Property of various owners

246

**A diamond solitaire ring**

centering an emerald-cut diamond, weighing 3.37 carats, flanked by half-moon shaped diamonds, within a plain mount; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 9 1/2*  
**\$20,000 - 30,000**

Accompanied by GIA report no. 1152577001, dated July 31, 2013, stating the diamond as H color, VS1 clarity.

247

**A fancy colored diamond and diamond ring, Graff**

set with a square modified brilliant-cut fancy vivid yellow diamond, weighing 2.15 carats, flanked by triangular-cut diamonds; *signed Graff, estimated remaining diamond weight: 1.00 carat; mounted in platinum and eighteen karat gold; size 7 1/4*  
**\$30,000 - 50,000**

Accompanied by GIA report #8395343, dated August 30, 2013 stating the diamond as: natural fancy vivid yellow color, VVS1 clarity.

Property from the Breslau Trust

248

**A diamond solitaire ring**

set with a round brilliant-cut diamond, weighing 4.28 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size 8 1/2*  
**\$35,000 - 45,000**

Property of various owners

249

**A golden South Sea cultured pearl necklace**

composed of thirty-one cultured pearls, measuring approximately 15.30 to 12.00mm., completed by a ring clasp; *clasp mounted in eighteen karat gold; length: 17 7/8in.*  
**\$10,000 - 20,000**



249



245

246

247

248

250



250

**A sapphire and diamond ring**

centering an oval-cut sapphire, within a two tiered round brilliant and marquise-cut diamond surround, further enhanced by circular-cut diamond shoulders; *sapphire weighing approximately 2.25 carats; estimated total diamond weight: 2.75 carats; mounted in eighteen karat white gold; size 5 1/4*

**\$4,000 - 6,000**

251

**A diamond solitaire ring**

centering a round brilliant-cut diamond weighing 3.12 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 6 1/4*

**\$14,000 - 18,000**

Property from the Estate of Nancy W. Walls

252

**A diamond and emerald bracelet**

designed as a series of tapering baguette and marquise-cut diamond links, centering rectangular-cut emeralds; *estimated total diamond weight: 7.15 carats; estimated total emerald weight: 4.50 carats; mounted in platinum; length: 7in.*

**\$5,000 - 7,000**

Property of another owner

253

**A diamond brooch, circa 1966**

designed as an en tremblant bouquet, with baguette-cut diamond stems, extending marquise and circular-cut diamond florets; *estimated total diamond weight: 7.85 carats; mounted in platinum; length: 2 1/4in.*

**\$5,000 - 7,000**

Property from the Estate of Nancy W. Walls

254

**A diamond brooch, Cartier**

designed as a pavé-set diamond bass, with inset painted eye; *signed Cartier, no. 4123 70083; estimated total diamond weight: 2.90 carats; mounted in platinum; length: 2 in.*

**\$3,000 - 5,000**

252



251



253



254





Property of various owners

255

**A diamond, platinum and eighteen karat gold ring**

set with a cut-cornered rectangular modified brilliant-cut diamond, weighing 8.45 carats, within an openwork geometric mount, enhanced by graduated square modified brilliant-cut diamonds; *with maker's mark for Silverhorn; estimated remaining diamond weight: 3.00 carats; gross weight approximately: 33.7 grams; size 22*  
**\$80,000 - 120,000**

Accompanied by GIA report #1152661493, stating the center diamond as: F color, VVS2 clarity.

Property from the Estate of Margaret N. Stiegele

256

**A sapphire and diamond ring** centering a cut cornered rectangular-cut sapphire, weighing 14.07 carats; with a vari-cut diamond surround and pavé-set diamond shoulders; *estimated total diamond weight: 5.25 carats; mounted in fourteen karat white gold; size 5 1/2 (one diamond deficient)*  
**\$15,000 - 25,000**

Please see Bonhams Jewelry Department for details of the AGL report.

Property of various owners

257

**A ruby and diamond necklace** designed as a line of rectangular-cut rubies, spaced by baguette-cut diamond links; *estimated total ruby weight: 29.50 carats; estimated total diamond weight: 4.23 carats; mounted in platinum; length: 17in.*  
**\$18,000 - 25,000**

258

**A diamond and opal pendant necklace and sapphire pendant**

designed as a graduated oval-cut diamond line, terminating in oval and pear-shaped diamond fringe, suspending a drop shaped opal cabochon, within an oval-cut diamond surround; and an interchangeable shield-shaped calibré-cut sapphire pendant, enhanced by a circular-cut diamond spray; *estimated total diamond weight: 28.00 carats; mounted in platinum; necklace length: 21in.; opal pendant length: 1 1/8in.; sapphire pendant length: 1 1/2in.*  
**\$15,000 - 20,000**





259

**A diamond, sapphire and emerald bracelet, attributed to Louis Comfort Tiffany for Tiffany & Co., circa 1915-1925**

designed as slightly tapering quatrefoil links composed of wire scrolls and joined by tracelink chain, highlighted by four old European or old mine-cut diamonds, accented throughout with circular, step and cushion-cut sapphires and emeralds, and old mine-cut diamonds; *unsigned, with Tiffany box; larger diamonds weighing approximately: 2.60, 2.40, 2.30 and 1.75 carats; estimated remaining diamond weight: 4.05 carats; mounted in platinum; length: 7 1/4in.*

**\$65,000 - 75,000**

This arts and crafts bracelet is reminiscent of jewelry produced under the direction of head designer Meta Overbeck for Louis Comfort Tiffany. The color palette, filigree and use of faceted stones were utilized in her creations. It would not be surprising to assume that Tiffany's famous gemologist George Frederick Kunz contributed his influence by picking the emeralds and sapphires set in this piece.

While this bracelet does not bear a signature, it distinctly embodies the design, quality, craftsmanship, sensibility and age of similar creations produced by Tiffany & Company in the 1920's. A nearly identical, watercolor, ink, and pencil drawing, complete with sketch and stock numbers, appears in an Overbeck's design book.



259

260

261

262

260

**A diamond and synthetic sapphire ring** set with an old European-cut diamond, weighing 2.15 carats, within a round brilliant-cut diamond and synthetic sapphire surround, with baguette-cut diamond shoulders; *mounted in platinum; size 6 3/4*

**\$12,000 - 15,000**

**Property from the private collection of a Bay Area woman**

261

**A belle époque diamond ring, circa 1915** centering a cushion-cut diamond, with a pierced and openwork single-cut diamond surround and shoulders; *center diamond weighing approximately: 2.00 carats; mounted in platinum; size 5 3/4 (one diamond deficient)*

**\$14,000 - 24,000**

**Property of various owners**

262

**An art deco platinum and diamond three stone ring, circa 1920**

set with three old European-cut diamonds, flanked by single-cut diamonds, with pierced and engraved gallery and shoulders and millegrain accents; *central diamond weighing approximately: 1.40 carats; estimated remaining diamond weight: 1.50 carats; mounted in platinum; size 5 3/4*

**\$5,500 - 7,500**



263

**A diamond solitaire ring**

set with a cut-cornered square-cut diamond, weighing 4.21 carats, with pavé-set diamond shoulders; *mounted in platinum; size 8 1/4*  
**\$45,000 - 65,000**

Accompanied by GIA report #1152496636, dated June, 13 2013, stating the diamond as: H color, VS2 clarity.

**Property from the Estate of Margaret N. Stiegele**

264

**A platinum, onyx and diamond bracelet**

designed as a wide strap of onyx beads interspersed with old European-cut diamonds, completed by a buckle clasp pavé-set with old European-cut diamonds; *estimated total diamond weight: 10.15 carats; mounted in platinum; length: 7 1/8in.*  
**\$5,000 - 8,000**

**Property from an important Russian Collector**

265

**An art deco sapphire and diamond ring, Grogan, circa 1925**  
set with an oval-cut sapphire, weighing 9.94 carats, with baguette and single-cut diamond geometric shoulders; *mounted in platinum; size 5 3/4*  
**\$50,000 - 70,000**

Accompanied by AGL report #CS 55900, dated July 31, 2013, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

**Property from the Estate of Nancy W. Walls**

266

**An Art deco diamond, emerald and sapphire brooch, Charlton, circa 1925**

designed as a pavé-set old European and single-cut diamond sword sheath, enhanced by baguette-cut diamonds, centering circular-cut sapphires and emeralds; *signed Charlton, no. 28800; estimated total diamond weight: 2.30 carats; mounted in platinum and fourteen karat white gold; length: 2 1/4in.*  
**\$10,000 - 15,000**



263



265



264



266



Property from the Estate of Margaret N. Stiegele

267

**A synthetic emerald and diamond ring**  
centering a pear-shaped synthetic emerald, measuring approximately 20.90 x 10.80mm., within a circular-cut diamond cluster surround; *estimated total diamond weight: 9.45 carats; mounted in platinum; size 5 1/4 (ring converts to a pendant)*  
**\$5,000 - 7,000**

Please see Bonhams Jewelry department for details of the AGL report

Property from a prominent collection

268

**An artificially irradiated diamond and diamond ring**  
centering a cut cornered rectangular-cut artificially irradiated fancy deep orange-yellow diamond, weighing 15.83 carats, flanked by baguette-cut diamonds; *estimated remaining diamond weight: 1.30 carats; mounted in platinum and eighteen karat gold; size 5 3/4*  
**\$30,000 - 50,000**

Accompanied by GIA report #5151368896, dated April 3, 2013, stating the diamond as: artificially irradiated, deep orange-yellow color, VS1 clarity.

Property from a private international collection

269

**A pair of diamond bangle bracelets**  
each set with circular-cut diamonds; *estimated total diamond weight: 10.80 carats; mounted in fourteen karat white gold; diameter: 2 1/4in.*  
**\$6,000 - 8,000**

Property from the Estate of Nancy W. Walls

270

**A diamond, colored diamond and gem-set brooch, French**  
designed as a pavé-set diamond flowerhead, centering interchangeable circular-cut yellow diamond, ruby or sapphire pistils; *with French assay marks and maker's marks; estimated total diamond weight: 16.00 carats; mounted in platinum and eighteen karat gold; length: 2in. (colored diamonds not tested for origin of color)*  
**\$4,000 - 6,000**



267



268



270



269





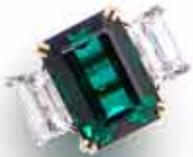
272



273



274



275



271

**A pair of diamond pendant earrings** each designed as a pear and marquise-cut diamond cluster, suspending a detachable drop of similar design; *estimated total diamond weight: 28.50 carats; mounted in platinum; length 2 1/8in.*  
**\$50,000 - 70,000**

Accompanied by GIA report #5151543737, dated July 15, 2013, stating a pear-shaped diamond, weighing 1.26 carats as: D color, VS2 clarity.

Accompanied by GIA report #5151543740, dated July 24, 2013 stating a pear-shaped diamond, weighing 1.60 carats as: D color, SI1 clarity.

272

**A fancy colored diamond and diamond ring** set with a cut-cornered square modified brilliant-cut natural fancy deep grayish greenish diamond, weighing 5.01 carats, with half moon-cut diamond shoulders; *mounted in platinum; size 5 3/4*  
**\$30,000 - 40,000**

Accompanied by GIA report #2135498852, dated June 14, 2011, stating the diamond as: natural fancy deep grayish greenish color, VS2 clarity.

**Property from a private international collection**

273

**A pair of South Sea cultured pearl and diamond earrings** each set with a round brilliant-cut diamond, weighing 1.24 and 1.26 carats; suspending a round white cultured pearl, measuring approximately 14.10 and 14.50mm., enhanced at the bottom by a circular-cut diamond collet; *mounted in platinum; length: 3/4in.*  
**\$10,000 - 15,000**

271



**Property from the private collection of a Bay Area woman**

274

**A diamond solitaire ring, Tiffany & Co.** set with a round brilliant-cut diamond, weighing x.xx carats, flanked by tapered baguette-cut diamonds; *signed Tiffany & Co., no. 341C, mounted in platinum, size 5 1/2*  
**\$50,000 - 70,000**

Please see Bonhams Jewelry Department for details of the GIA report

**Property of various owners**

275

**A tourmaline and diamond ring, Zadora** centering a cut cornered rectangular-cut tourmaline, weighing 12.26 carats, flanked by cut cornered rectangular-cut diamonds, weighing 2.02 and 2.07 carats, completed by a plain mount; *signed Zadora; mounted in platinum and eighteen karat gold; size 4 (with sizing beads)*  
**\$30,000 - 40,000**

Accompanied by GIA report #10539741, dated August 30, 2013 stating the diamond weighing 2.02 carats as: natural, F color, VS2 clarity

Accompanied by GIA report #10539749, dated August 30, 2013 stating the diamond weighing 2.07 carats as: natural, F color, VS1 clarity





277



278



276

**276**

**A natural pearl and diamond pendant brooch,** the pendant designed as drops each set with a button pearl within flexible double frames of old mine-cut diamonds, with rose-cut diamond and millegrain accents, convertible to a brooch; *estimated total diamond weight: 4.05 carats; mounted in platinum; length: 3 in.* **\$25,000 - 35,000**

Accompanied by GIA reports, #1142945440 and #2155545619, dated August 29, 2012 and July 20, 2013, stating the pearls as: natural saltwater, one with worked base.

**277**

**A diamond bracelet** designed as a series of pavé-set diamond rectangular and square-shaped links, centering graduated old European and marquise-cut diamonds, centering two larger old European-cut diamonds, weighing 2.01 and 2.05 carats; *estimated remaining diamonds weighing approximately: 13.10 carats; mounted in platinum and eighteen karat white gold; length: 6 1/2in.* **\$50,000 - 70,000**

Property from a prominent collection

**278**

**A diamond solitaire ring** centering a cut-cornered rectangular-cut diamond, weighing 10.48 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 8* **\$250,000 - 450,000**

Accompanied by GIA report #5151368890, dated April 3, 2013, stating the diamond as: H color, VS2 clarity.

Originally from the collection of the wife of one of the founders of Standard Fruit, which was instrumental in establishing the banana trade industry between the United States and Honduras in the early 1900s.



Property from the Estate of Margaret N. Stiegele

279

**A sapphire and diamond cuff bracelet, circa 1935-1940**

the double-hinged form set with three cabochon star sapphires, within an arched mount, pavé-set with transitional, old European, and baguette-cut diamonds, pierced edges and terminals set with single and transitional-cut diamonds; *estimated total sapphire weight: 35.00 carats; estimated total diamond weight: 5.75 carats; gross weight approximately: 61.3 grams; diameter: 2 1/8in.*

**\$30,000 - 50,000**



279

280

**An emerald and diamond bracelet, Cartier, circa 1935**

the central arched section set with five emerald cabochons, flanked by lines of graduated diamond baguettes, surrounded by pavé-set transitional, old European, and single-cut diamonds, completed by brickwork links and a conforming diamond clasp; *signed Cartier, no. 4398; estimated total emerald weight: 14.35 carats; estimated total diamond weight: 22.20 carats; mounted in platinum; length: 6in.*

**\$60,000 - 80,000**



280





281



282

Property from a private international collection

**281**

**A pair of diamond solitaire earrings**

the round brilliant-cut diamonds, each weighing 4.01 carats; *mounted in eighteen karat white gold; diameter: 3/8in.*

**\$200,000 - 300,000**

Accompanied by GIA report #2155457585, dated May 21, 2013 stating: G color, VS1 clarity.

Accompanied by GIA report #2155455658, dated May 21, 2013 stating: G color, VS1 clarity.

**282**

**A sapphire and diamond ring**

set with an oval-cut sapphire, weighing 6.60 carats, flanked by oval-cut diamonds, weighing 2.02 and 2.03 carats; *mounted in eighteen karat white gold; size 6 1/4*

**\$50,000 - 80,000**

Accompanied by AGL report #CS 55061, dated May 24, 2013, stating the sapphire as: Thailand origin, no indications of heat or clarity treatment.

Accompanied by GIA report #5151455687, dated May 17, 2013, stating the diamond as: 2.02 carats, D color, VS2 clarity.

Accompanied by GIA report #2155455688, dated May 21, 2013, stating the diamond as: 2.03 carats, D color, VS2 clarity.



283

**An unmounted colored diamond**

the pear-shape natural very light pink diamond, weighing 8.06 carats

**\$350,000 - 550,000**

Accompanied by a GIA report #1152455680, dated May 22, 2013, stating: natural very light pink, VVS1 clarity.

**End of Sale**



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 580 Madison Avenue  
 New York, New York 10022  
 Tel +1 (212) 644 9001  
 Fax +1 (212) 644 9009  
 Automated Auction Results  
 Tel +1 (800) 223 2854 ext. 3400

# Bonhams

1793

Sale title:		Sale date:	
Sale no.		Sale venue:	
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:



Bonhams

1793

## European Paintings

Wednesday November 6, 1pm EDT  
New York & San Francisco

**Preview**

October 18-20, San Francisco  
November 2-6, New York

+1 323 436 5488  
mark.fisher@bonhams.com

Vittorio Reggianini  
An illicit letter  
oil on canvas  
\$70,000 - 90,000

International Auctioneers and Appraisers - [bonhams.com/europaintings](https://www.bonhams.com/europaintings)

# Bonhams

## Fine Jewellery & Jadeite

Saturday 23 November 2013  
Island Shangri-la Hotel, Hong Kong



An impressive diamond ring  
the step-cut diamond, weighing 15.36 carats,  
GIA certificate stating J colour and VS1 clarity.  
**HK\$2,415,000 - 3,000,000**  
**US\$310,000 - 390,000**

+852 2918 4321  
jewellery.hk@bonhams.com

**Bonhams Hong Kong**  
Suite 1122, Two Pacific Place  
88 Queensway, Admiralty  
Hong Kong

*International Auctioneers and Valuers - [bonhams.com/hongkong](http://bonhams.com/hongkong)*

# Fine Jewellery

Tuesday 26 November 2013

Sydney, Australia



+61 (0) 2 8412 2222  
[jewellery.aus@bonhams.com](mailto:jewellery.aus@bonhams.com)

A pear-shaped diamond ring  
weighing 9.97 carats, Harry Winston

Estimate upon request

# Selected Jewels from the Collection of Barbara Taylor Bradford

Thursday 5 December 2013  
New Bond Street, London



A magnificent diamond single-  
stone ring, weighing 14.07 carats,  
by David Morris  
US\$ 500,000-700,000

Jean Ghika  
+44 20 7468 8282  
jean.ghika@bonhams.com



## Fine Jewelry

Monday, December 9  
New York

**Consignments now invited**

+1 212 461 6519  
[jewelry.us@bonhams.com](mailto:jewelry.us@bonhams.com)

A diamond solitaire ring,  
Harry Winston  
Centering a 5.05 carat  
diamond, D color, VVS2 clarity  
\$225,000 - 350,000

## Fine Watches, Wristwatches & Clocks

December 12, New York



+1 212 461 6530  
watches.us@bonhams.com

Cartier. A fine enameled gold, rock crystal,  
jade and diamond Art Deco pendant watch  
1920's  
\$12,000 - 18,000



SB 1793

**Bonhams**

580 Madison Avenue  
New York, New York 10022  
+1 212 644 9001  
+1 212 644 9009 (fax)

