



# Fine European Furniture & Decorative Arts

Monday October 28, 2013 at 10am  
San Francisco



**Fine European Furniture  
& Decorative Arts**  
Monday October 28, 2013 at 10am  
San Francisco

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

**Preview**

Friday October 25, 12pm to 5pm  
Saturday October 26, 12pm to 5pm  
Sunday October 27, 12pm to 5pm  
Monday October 28, 9am to 1pm

**Bids**

+1 (800) 223 2854 x33550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21016  
Lots 1001 - 1539

**Catalog:** \$35

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Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21016](http://www.bonhams.com/21016)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

**Illustrations**

Front cover: Lot 1519  
First session page: Lot 1027  
Second session page: Lot 1225  
Third session page: Lot 1381  
Fourth session page: Lot 1512  
Back cover: Lot 1539

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday October 31, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

## Lots to be removed to storage:

1001	1068	1178	1265	1357	1452
1003	1069	1179	1266	1358	1453
1004	1070	1180	1268	1361	1454
1005	1071	1181	1269	1363	1455
1006	1072	1182	1274	1365	1456
1007	1073	1183	1275	1366	1457
1008	1074	1188	1277	1367	1462
1009	1075	1189	1278	1368	1463
1010	1076	1190	1279	1369	1464
1011	1077	1191	1280	1370	1465
1012	1086	1192	1282	1371	1468
1013	1087	1193	1283	1381	1469
1014	1088	1194	1284	1383	1470
1015	1089	1198	1289	1384	1471
1016	1090	1199	1290	1385	1475
1017	1091	1200	1291	1386	1476
1018	1093	1201	1292	1387	1477
1019	1094A	1204	1293	1388	1478
1020	1094	1205	1296	1389	1480
1021	1095	1206	1297	1391	1482
1022	1099	1207	1299	1392	1484
1023	1100	1208	1302	1394	1485
1024	1101	1209	1304	1395	1486
1025	1102	1210	1305	1396	1487
1026	1103	1211	1306	1397	1488
1027	1104	1212	1308	1398	1489
1028	1105	1213	1309	1399	1490
1029	1111	1215	1310	1400	1491
1030	1112	1216	1312	1401	1492
1031	1113	1217	1313	1403	1493
1032	1118	1218	1314	1404	1495
1033	1119	1219	1315	1405	1496
1034	1121	1220	1316	1406	1497
1035	1123	1221	1317	1407	1498
1038	1124	1225	1318	1408	1499
1039	1125	1226	1320	1409	1500
1040	1126	1227	1321	1410	1501
1041	1127	1228	1322	1411	1502
1042	1128	1229	1323	1412	1503
1043	1129	1230	1324	1415	1506
1044	1131	1231	1327	1416	1507
1045	1132	1234	1328	1417	1508
1046	1133	1235	1329	1419	1509
1047	1134	1236	1330	1420	1511
1048	1135	1237	1331	1422	1512
1050	1137	1241	1332	1423	1513
1051	1138	1242	1333	1424	1515
1052	1141	1243	1334	1425	1516
1053	1142	1244	1335	1426	1517
1054	1162	1245	1336	1427	1520
1055	1163	1246	1339	1429	1521
1056	1164	1247	1340	1430	1522
1057	1165	1248	1341	1433	1523
1058	1166	1250	1342	1434	1524
1059	1167	1251	1346	1435	1525
1060	1168	1252	1347	1436	1526
1061	1169	1255	1348	1437	1527
1062	1172	1256	1349	1441	1528
1063	1173	1258	1352	1442	1529
1064	1174	1259	1353	1444	1530
1065	1175	1260	1354	1445	1531
1066	1176	1262	1355	1450	
1067	1177	1263	1356	1451	



## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

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As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

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We are pleased to make our live online bidding facility available to bidders in this sale.

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Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
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GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word “style” in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this heading states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been “born” together.

Meissen Porcelain Cup and Saucer

Circa 1900

This heading states that the cup and saucer were made at the Meissen factory around the year 1900.

‘Meissen’ Porcelain Cup and a Saucer

19th Century

This heading states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

This heading, without a specific date, simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ORDER OF SALE

- English Furniture & Decorative Arts . . . . . 1001 - 1098
- French Furniture & Decorative Arts. . . . . 1099 - 1319
- Property from the private collection of  
Mitchell and Tracy Cutler, Saratoga, CA . . . . . 1320 - 1381
- Continental Furniture & Decorative Arts. . . . . 1382 - 1539

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer’s responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license’s issuance, purchased lots shall be paid for in accordance with the Conditions of Sale , and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

INCLUDING

- Property from the private collection of Mitchell and Tracy Cutler, Saratoga, CA
- Property from a New York Estate
- Property from a Northern California Collection
- Property of John Davis Rush, St. Simons Island, Georgia
- Property from a noted Bay Area Collection
- Property from a Private California Collection
- Property from the estate of Joseph A. Donohoe V, San Francisco
- Property from a Private Collection
- Property from the collection of Dr. Mervyn F. Burke MD
- Property from a Private Collection, San Francisco
- Property originally from a Greenwich, Connecticut Estate
- Property from a Private Northwest Collection
- Property from a Private San Francisco Collection
- Property from a private Seattle collection
- Property from the Estate of Edward Bradford Titchener, Ithaca, New York
- Property from a Private Southern California Collection
- Property from a Prominent Bay Area Estate
- Property from a Southern California Private Collection
- Property from an Arizona Collection
- Property from an Important East Coast Collection
- Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
- Property from the collection of Joseph Klein (1899 – 1987), New York
- Property from the collection of Mark Stevenson, Oregon
- Property from the collection of Robert C. Montano, San Francisco, CA
- Property from the Ed Hardy Collection, San Francisco
- Property from the Estate of Bruce L. Jones Jr, (1928 – 2012) Carmel, CA
- Property from the estate of Stella Wilson, Napa, California
- Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California
- Property from The Irina Derugin Trust, CA
- Property from the Ronald F. Antonioli Collection
- Property of a Connecticut Private Collector
- Property of a Florida Gentleman
- Property of a Northern California Gentleman
- Property of a Private Northern California Collection
- Property of a Private Seattle Collector
- Property of a Private Washington Collector
- Property of a San Francisco Collector, acquired in the 1960’s
- Property of a West Coast Collection
- Property sold to benefit the Phoebe A. Hearst Museum of Anthropology
- Property of a West Coast Collector
- Property of Florida Private Collector
- Property of Mr. Jamie Slaughter, San Francisco, CA
- Property of Mr. Peter Brandauer, Longmont, Colorado
- Property of Mr. Sloane Davis, Las Vegas

**Fine English Furniture  
& Decorative Arts**  
Lots 1001 - 1098





1001



1002



1003





1004



1005



1006

Property of various owners

1001

**A late George II /early George III mahogany settee mid 18th century**

The rectangular back above outscrolled arms and a rectangular seat raised on cabriole legs ending in pad feet.

*height 42in (107cm); width 62in (158cm); depth 24in (61cm)*

**\$2,500 - 3,500**

1002

**A pair of George II walnut needlepoint and brass two light girandoles second quarter 18th century**

Each with shaped, arched needlepoint depicting a woman with a basket of apples or a man feeding chickens, inset within a molded frame with shaped cresting, the shaped apron fitted with branched scrolled brass candle arms.

*height 17 1/4in (44cm); width 9 3/4in (25cm); depth 4 1/2in (11.5cm)*

**\$1,500 - 2,000**

1003

**A George II chinoiserie decorated cabinet on stand cabinet 18th century, stand 19th century**

The cabinet with rectangular top over two drawers opening to an interior fitted with various drawers overall decorated with figures under arching pines above lake side pavilions flanked by distant mountains, all on an ebonized ground; the gilt stand carved with scrolling acanthus vines centering a shell raised on cabriole legs ending in articulated paw feet.

*height 64in (163cm); width 38in (97cm); depth 20in (51cm)*

**\$3,000 - 5,000**

Property of a Private Washington Collector

1004

**A William and Mary walnut chest of drawers late 17th/early 18th century**

The rectangular top over two frieze drawers and three geometric panel molded graduated long drawers ending on bracket feet.

*height 38 1/2in (97cm); width 40in (102cm); depth 22in (56cm)*

**\$3,000 - 5,000**

Property of various owners

1005

**A George III crossbanded mahogany oval breakfast table fourth quarter 18th century**

The oval top with reeded edge raised on a ring and baluster support and down swept legs ending in cuffed feet and casters.

*height 30in (76cm); width 52in (132cm); depth 40in (102cm)*

**\$3,000 - 4,000**

1006

**A George II concertina action games table mid 18th century**

The hinged rectangular top with *re-entrant* and rounded corners above ogee headed tapering cabriole legs ending in pad feet, bearing brass plaque on concertina rail stamped *S. Dawes & Sons, Antique Dealers, Chelsea*.

*height 28in (71cm); width 32in (81cm)*

**\$2,000 - 3,000**

Provenance:

George Subkoff Antiques, Westport, CT





1007

1007

**A near pair of George III inlaid mahogany candlestands  
late 18th century**

Each with an oval top concentrically inlaid with line and crossbanding on delicate standards and spider form legs ending in spade feet.

*height of the first 27 1/2in (70cm); width 20in (51cm); depth 15 1/2in (39cm);  
height of second 27in (69cm); width 18in (46cm); depth 14in (36cm)*

**\$3,000 - 5,000**

Property of Peter Brandauer, Longmont, Colorado

1008

**A George II walnut kneehole desk  
second quarter 18th century**

The chevron band inlaid rectangular top over a frieze drawer and kneehole cupboard flanked by three drawers on each side ending in bracket feet.

*height 29in (74cm); width 37in (94cm); depth 22in (56cm)*

**\$3,000 - 5,000**

Property from a Northern California Collection

1009

**A Regency parcel ebonized burlwood writing table  
Gillow & Co.**

**first quarter 19th century**

The ebonized and gilt banded rectangular top centering a leather inset writing surface over two frieze drawers raised on fluted supports joined by a turned and fluted stretcher above swept legs ending in cuffed feet and casters, stamped *Gillow & Co* on drawer edge.

*height 30in (76cm); width 48in (122cm); depth 24in (61cm)*

**\$4,000 - 6,000**

Gillow & Co.

The company was established in 1730 in Lancaster by Robert Gillow (1704-1772), a trained cabinet maker who initially worked as a ship's carpenter. Lancaster was a major trading port and Gillow developed a trade with the West Indies importing fine mahogany from Cuba and Honduras. In the 1740s, Gillow opened a London warehouse, gaining him national recognition. The use of finely crafted mahogany enabled this humble Lancashire lad to establish a name for himself with the English nobility. The Gillow firm grew to become one of the most successful manufacturers of English furniture for the next 200 years.

1010

**A pair of George III painted armchairs in the French taste  
third quarter 18th century**

Each with an upholstered arched back above rounded arms with painted supports decorated with myrtle sprigs above a shaped seat raised on cabriole legs decorated with bellflowers.

*height 35in (89cm); width 24in (61cm); depth 18in (46cm)*

**\$6,000 - 8,000**

1011

**A George III style mahogany center table  
partially incorporating antique elements**

The rectangular top over a recessed frieze lavishly carved with scrolled floral swags continuing to drape the legs ending in stepped Marlborough feet.

*height 36in (92cm); width 69in (175cm); depth 34in (87cm)*

**\$3,000 - 5,000**

Property from a Private Collection

1012

**A George III mahogany pembroke table  
third quarter 18th century**

The rectangular top over demilune drop leaves and a frieze drawer raised on tapering legs ending in cuffed feet on casters.

*height 27in; width extended 37 1/2in (95cm); depth 31in (79cm)*

**\$2,000 - 3,000**



1008



1009



1010



1011



1012



1013

Property from a Private California Collection

**1013**

**A fine George III style giltwood mirror  
mid 19th century**

The shaped plate within a conforming exuberantly carved frame composed of C-scrolls, foliage and floral swags surmounted by a floral cresting flanked by fantastical winged dragon and sphinx like creatures the conforming base adorned by the graduated beasts with serpent tail draped and curling over boldly carved C-scrolls.

*height 53in (134 1/2cm); width 43in (107cm)*  
**\$4,000 - 6,000**

Property from a Northern California Collection

**1014**

**A George III mahogany sideboard  
late 18th/early 19th century**

The bowed top over a conforming case with a frieze drawer flanked by deep drawers raised on tapering legs ending in spade feet.

*height 37in (94cm); width 61in (154cm);  
depth 25in (64cm)*  
**\$3,000 - 5,000**

Property of various owners

**1015**

**A fine Regency yewwood inlaid mahogany  
triple pedestal dining table  
first quarter 19th century**

The crossbanded top of three sections, each on a baluster support raised on down swept reeded legs ending in cuffed feet and casters.

*height 30in (76cm); length 96in (244cm);  
depth 48in (122cm)*  
**\$15,000 - 20,000**



1014



1015





1016



1017



1018



1019



1020 (set of ten)



1021

Property from a Northern California Collection

1016

**A large scale English chinoiserie wool and silk needlework panel  
first quarter 19th century**

Depicting royal figures enjoying leisurely pursuits with attendants in exotic garden landscape of pagodas, flowering trees and coconut trees, peacocks, phoenix and butterflies, within giltwood frame.

sight 26 1/2 x 78 1/2in (67.5 x 199.5cm); framed 30 3/4 x 82 1/2in (78 x 217cm)

\$6,000 - 8,000

1017

**A Regency birdseye inlaid maple teapoy  
early 19th century**

The hinged top opening to a fitted compartmentalized interior over a laurel vine inlaid case above a tapering standard and swept legs ending in casters.

height 31in (79cm); width 16in (41cm); depth 11in (28cm)

\$2,500 - 3,500

Property of various owners

1018

**A Rococo style clear glass twelve light chandelier**

The arched corona over a clear baluster and ovoid central support issuing two tiers of scrolled candlearms, overall hung with floriform and faceted drops and beaded chains.

height 44in (112cm); diameter 22in (56cm)

\$2,500 - 4,500

1019

**A pair of Irish George III style mahogany console tables  
late 19th century**

Each with a rectangular top over an elaborately carved frieze with a central cabochon issuing ruffled acanthus scrolls continuing to pendant acanthus carved cabriole legs ending in ball and claw feet.

height 29 1/2in (100cm); width 42 1/2in (107cm); depth 23in (59cm)

\$5,000 - 7,000

Property from a Northern California Collection

1020

**An assembled set of ten George III mahogany dining chairs  
fourth quarter 18th century**

In the "Gothik" taste comprising a pair of armchairs and eight side chairs, the armchairs with pierced stiles forming a quatrefoil, the side chairs stiles headed with lancet arches, all over trapezoidal seats raised on square legs.

height of armchairs 38in (97cm); width 22in (56cm); depth 15in (38cm);

height of side chairs 38in (97cm); width 21in (53cm); depth 15in (38cm)

\$3,000 - 5,000

Property of John Davis Rush, St. Simons Island, Georgia

1021

**A George III boxwood banded mahogany pembroke table  
fourth quarter 18th century**

The banded top above demilune drop leaves and a frieze drawer, with a faux drawer at the reverse raised on line inlaid tapering legs ending in cuffed feet and casters.

height 28in (71cm); width 25in (63cm); depth 16in (40cm)

\$2,500 - 3,500

Provenance:

Hyde Park Antiques, New York



1022



1023

Property of a Private Washington Collector

1022

A George II style metal mounted hardwood cabinet on stand  
possibly Anglo-Indian  
19th century

The rectangular top over a pair of foliate pierced brass mounted doors  
opening to a symmetrical arrangement of small drawers on a conforming  
base and tapering legs.

*height 60 3/4in (153cm); width 37 1/2in (95cm); depth 23in (59cm)*

\$2,500 - 3,500

Property of various owners

1023

A George II giltwood mirror  
second quarter 18th century

The rectangular plate surmounted by an arched crest carved with a flower  
filled basket issuing scrolling acanthus vines continuing to the sides, the  
base carved with a central shell issuing scrolling vines.

*height 44in (112cm); width 26in (66cm)*

\$3,000 - 5,000

Property of John Davis Rush, St. Simons Island, Georgia

1024

A set of three George III mahogany nesting tables  
fourth quarter 18th century

Each with a delicately molded raised edge on columnar supports joined by  
a curved stretcher ending in trestle form feet.

*greatest height 29in (74cm); width 21in (54cm); depth 12 1/2in (32cm)*

\$2,500 - 3,500

Provenance:

Hyde Park Antiques, New York



1024





1025



1025 (detail)

1025

**A late Queen Anne walnut secretary  
first quarter 18th century**

In two parts, the upper case with molded broken arch pediment above a pair of arched mirrored doors opening to shelves above scalloped drawers and candle slides, the lower case with a slant lid opening to a central incurved prospect door flanked by scalloped document dividers above a well and two short above two graduated long drawers ending on bracket feet, overall herringbone banded.

height 90in (178cm); width 39in (100cm); depth 23in (58cm)

\$10,000 - 15,000

Provenance:

Sotheby's London, *Important English Furniture*, November 11, 2006

1026

**A George I walnut games table  
early 18th century**

The rectangular top with raised molded edge lifting and reversing to a felt inlaid games surface above an interior inlaid backgammon table and a slide out checkerboard and candle slides at the sides raised on cabriole legs ending in drake feet.

height 27in (69cm); width 31in (79cm); depth 20in (51cm)

\$4,000 - 6,000

Provenance:

Hyde Park Antiques, New York



1026



1027

Property of various owners

1027

A set of five George II walnut chairs and a later similar example  
second quarter 18th century

Each with a nail head trim arched and raked back over a generous seat raised on acanthus carved 'broken' cabriole legs ending in hooved bell form feet.

height 38in (97cm); width 23in (59cm);

depth 18in (46cm)

\$8,000 - 12,000

1028

A George III triple top inlaid mahogany games table

third quarter 18th century

The rectangular hinged top with outset corners opening first to a supper table, lifting then to a felt inlaid playing surface with chip wells and candlestick corners raised on cabriole legs ending in pad feet.

height 30in (76cm); width 31in (78cm);

depth 15 1/2in (39cm)

\$5,000 - 8,000

Provenance:

The Camp-Milliken Family, East Blue Hill, Maine



1028



1029



1030

Property of John Davis Rush, St. Simons Island, Georgia

1029

A William and Mary walnut desk  
late 17th century

The chevron and cross banded rectangular top and slant lid opening to arched pigeon holes and scalloped drawers above a well and three graduated long drawers ending in compressed bun feet.

height 33in (83cm); width 25in (63cm); depth 20in (51cm)  
\$6,000 - 8,000

Provenance:

Hyde Park Antiques, New York

1030

A pair of George III mahogany side chairs  
fourth quarter 18th century

Each with a scalloped crest above vertical tapering stiles and a trapezoidal seat raised on cabriole legs ending in pad feet.

height 35in (90cm); width 23in (59cm); depth 20in (51cm)  
\$2,000 - 2,500

Provenance:

Hyde Park Antiques, New York

1031

A George III mahogany "Gothik" armchair  
third quarter 18th century

The arched crest with delicate volute carved "ears" above a pierced splat carved as interlaced ribbon bands above shepherd's crook arms over a trapezoidal seat raised on square legs.

height 36in (92cm); width 24in (61cm); depth 19in (48cm)  
\$1,500 - 2,500

Provenance:

Hyde Park Antiques, New York



1031



Property from a Northern California Collection

1032

**A Regency mahogany double pedestal dining table**

**first quarter 19th century**

The rectangular top with rounded corners and three leaves on ring turned standards above swept legs ending in cuffed feet on casters.

*height 28 1/2in (72cm); length 74in (188cm)  
length of each leaf 23in (59cm); length extended 141 in (356cm); depth 48in (122cm)  
\$3,000 - 5,000*

Property of John Davis Rush, St. Simons Island, Georgia

1033

**A George III brass mounted mahogany tall case clock**

**Thomas Almey**

**fourth quarter 18th century**

The hood with dentil banded swan's neck pediment over an arched glazed door flanked by outset gilt Corinthian columns opening to a thirteen inch painted dial, decorated at the spandrels with maids representing the four seasons, signed *Tho.s Almey, Sheepshead*, painted at the arch with a parkland set with two clockwork activated figures (now disconnected) of a maid and a harlequin; the trunk with arched door flanked by reeded quarter columns above a box base and bracket feet.

*height 97in (246cm); width 29in (74cm);  
depth 10in (25cm)  
\$4,000 - 6,000*

Provenance:

Turpin Antiques, London

1034

**A late George III leather upholstered mahogany library chair**

**late 18th/early 19th century**

With a nail head trimmed barrel back over a shaped seat raised on ring turned tapering legs ending in cuffed feet and casters.

*height 40in (102cm); width 26in (66cm) depth 21in (53cm)  
\$3,000 - 5,000*

Provenance:

Hyde Park Antiques, New York



1032



1033



1034



1035

Property of a West Coast Collection

1035

A Regency style églomisé chinoiserie lacquered breakfront cabinet  
19th century

The outset stepped cornice over six double arched glazed doors, with églomisé panels at the arch above six lower cabinet doors, overall elaborately chinoiserie decorated with scenes of industry and pleasure, on one a moon viewing garden, another a celebration of tea, another depicting herding a flock of geese, and tending a water buffalo, all within graceful landscapes with graceful willow, towering pines and distant mountain vistas, the interior painted a moss green with delicate gilt foliate decoration.

height 96in (244cm); width 156in (396cm); depth 20in (51cm)

\$15,000 - 25,000





1036



1037



1038



1039

Property from the Ronald F. Antonioli Collection

1036

A large Chinese export famille rose enameled porcelain punch bowl  
18th century

Depicting pastoral scenes of gentlemen and ladies at leisure reserved on a geometric ground; the interior rim lined in a gilt band of fleur de lys motifs.

diameter 15 1/4in (39cm)

\$2,500 - 3,500

Property of various owners

1037

A pair Chinese metal mounted blue and white porcelain tea jars  
20th century

Each decorated in blue and white with scenes depicting a holy man speaking to seated men in a field, mounted with a locking metal lid.

height excluding key 24in (61cm)

\$4,000 - 6,000

1038

A George I chinoiserie decorated cabinet on stand  
cabinet late 18th/ early 19th century, stand 19th century

The gilt brass mounted cabinet with two doors chinoiserie decorated with pavilions and floral vines on an ebonized ground raised on turned supports joined by an X-form stretcher.

height 58in (147cm); width 38in (97cm);

depth 21in (53cm)

\$4,000 - 6,000

Property of John Davis Rush, St. Simons Island, Georgia

1039

A George III mahogany tambour commode table  
fourth quarter 18th century

The rectangular top surmounted by a scalloped gallery over a tambour slide cabinet and lower pull out hinged compartment raised on square molded legs.

height 30in (76cm); width 20in (50cm); depth 18in (46cm)

\$1,500 - 2,500

Provenance:

Hyde Park Antiques, New York

Property from the Ronald F. Antonioli Collection

1040

A George III giltwood open armchair  
third quarter 18th century  
together with three later examples

Each with oval upholstered back within a fluted frame over curving padded arms above a serpentine upholstered seat raised on bellflower carved cabriole legs, two with pale pink upholstery, two with striped blue and gold upholstery.

height 36in (92cm); width of seat 24in (61cm); depth of seat 20 3/4in (53cm)

\$3,500 - 5,000

Property from the estate of Stella Wilson, Napa, California

1041

An Export lacquered and giltwood altar table with shell inlay and brass mounts  
late 19th century

The rectangular top with outset banded edge above a pierced floral carved frieze with phoenix birds flanking a central drawer raised on eight serpentine rampant dragon legs from a stylized cloud motif carved plinth, two labels on underside marked *Millar Beatty, Ltd., Grafton Street, Dublin.*

30 x 44 1/4 x 25 1/4in (76 x 112 x 64cm)

\$7,000 - 10,000

Provenance:

Mallet, London

Property of John Davis Rush, St. Simons Island, Georgia

1042

A George III rosewood banded mahogany pembroke table  
fourth quarter 18th century

The line and crossbanded top above demilune drop leaves raised on tapering legs ending in cuffed feet and casters.

height 28in (71cm); width 36in (92cm); depth 21in (53cm)

\$2,500 - 3,500

Provenance:

Hyde Park Antiques, New York



1040



1041



1042





1043



1044



1045

Property from the collection of Dr. Mervyn F. Burke MD, San Francisco

1043

A Regency rosewood, hollywood and satinwood inlaid mahogany triple pedestal dining table  
first quarter 19th century

The line inlaid rectangular top with reeded edge above ring and baluster turned supports raised on reeded swept legs ending in gilt paw cuffs and casters.

height 30in (76cm); width 109 1/2in (276cm); depth 45in (115cm)

\$7,000 - 9,000

1044

A George III mahogany tall case clock

dial signed John Pratt, Dover

fourth quarter 18th century

The arched hood with glazed door flanked by outset reeded gilt banded columns opening to a twelve inch silvered metal foliate engraved dial with Roman and Arabic chapter ring, subsidiary seconds dial and date aperture inscribed in the arch *John Pratt, Dover*, the trunk with fan inlaid corners and reeded quarter columns flanking an arched door above a plinth base centering an inlaid conch shell ending in bracket feet.

height 84in (214cm); width 20 1/2in (52cm); depth 9 1/2in (24cm)

\$2,000 - 3,000

John Pratt's workshop was recorded in Dover in a directory of 1793.

Provenance:

Butterfield & Butterfield, San Francisco, November, 1972.

1045

**A set of eight George III walnut side chairs  
fourth quarter 18th century**

Each with an arched crest on S-curved stiles over a vasiform splat and shaped seat raised on bellflower swag carved cabriole legs ending in acanthus carved feet.

*height 42in (107cm); width 23in (72cm); depth 17in (43cm)*

**\$3,000 - 5,000**

Provenance:

The Collection of John B. Huntington (1937-1996)

John B. Huntington's philanthropies included the San Francisco Ballet and the San Francisco Symphony. He was a descendant of Collis Huntington, one of the Big Four (along with Leland Stanford, Mark Hopkins, and Charles Crocker) who built the Central Pacific Railroad as part of the first U.S. transcontinental railroad system which significantly contributed to the growth of San Francisco as the banking and commercial capital of the West.

Property of various owners

1046

**A Regency brass inlaid rosewood games, sewing and writing table  
first quarter 19th century**

The brass line inlaid rectangular top inset with flowerheads at each corner ratcheting up for a book stand over a leather inset games surface and a slide out checkered game board flanked by side shelves surmounted by pierced gilt galleries over drawers fitted for games pieces above a slide out work basket raised on lyre form supports ending in gilt paw feet.

*height 30 1/2in (77cm); width 28 1/2in (72cm); depth 16 3/4in (42cm)*

**\$2,000 - 3,000**

1047

**A Regency burlwood and satinwood breakfast table  
first quarter 19th century**

The circular line inlaid and crossbanded top on a tapering standard raised on fluted swept legs ending in cuffed feet on casters.

*height 29in (74cm); diameter 46in (117cm)*

**\$6,000 - 8,000**

Property from the collection of Dr. Mervyn F. Burke MD, San Francisco

1048

**A pair of Queen Anne style inlaid open armchairs  
third quarter 19th century**

Each with a stepped crest over a vasiform splat inlaid with an eagle perched on a crag within a foliate banded oval reserve above out curved arms and shaped seat, the rail inlaid with anthemion issuing scrollwork raised on cabriole legs ending in pad feet.

*height 42in (107cm); width 23in (58cm); depth of seat 18in (46cm)*

**\$1,500 - 2,500**

Provenance:

John Doughty Antiques, San Francisco, CA



1046



1047



1048 (pair)



1049



1050 (two of six)



1051



1052





1053

Property from the Ed Hardy Collection, San Francisco

**1049**

**An English Baroque style Portland stone finial  
mid 19th century**

The spheroid finial on a turret form pedestal above a rectangular plinth.  
*height 40in (102cm); width 22in (56cm); depth 22in (56cm)*

**\$1,500 - 2,000**

Provenance:

Removed from Guys Hospital, London

Property of various owners

**1050**

**Six Anglo-Indian stone cluster pilasters  
19th century**

Each double fluted column carved with water reed capitals.  
*height varies from 66 to 68in (167cm to 172cm); width 13in (33cm);  
depth 6in (15cm)*

**\$2,500 - 3,500**

**1051**

**An American patinated bronze group of boy riding a bear on pedestal  
mid 20th century**

The young faun astride a lumbering bear balanced on front paws, raised  
on cast stone baluster pedestal.

*height of bronze 31 1/2in (80cm); dimensions of pedestal 18 1/2 x 13 1/2  
x 13 1/2in (47 x 34.5 x 34.5cm)*

**\$2,500 - 3,500**

**1052**

**A George III artificial stone roundel emblematic of Winter  
Coade, Lambeth  
dated 1789**

Depicting a putto putting on ice skates, accompanied by a goat in the  
distance, inscribed *COADE.LAMBETH.1789*

*diameter 19 1/2in (49.5cm)*

**\$2,000 - 3,000**

**1053**

**An Asian hardwood garden bench**

The rusticated seat raised on thick gnarled branch form supports.  
*height 18in (46cm); length 28in (122cm); depth 21in (54cm)*

**\$2,000 - 3,000**



1054



1055



1055 (open)

1054

**A fine pair of Regency inlaid snake wood games tables  
first quarter 19th century**

Each with a demilune hinged top line inlaid and satinwood crossbanded snake wood opening to a felt inset playing surface above a line inlaid tapering support and satinwood inlaid swept legs ending in cuffed feet and casters.

*height 28in (71cm); width 36in (92cm); depth 18in (46cm)*

**\$20,000 - 30,000**

Provenance:

Christie's, London, April 9, 1981, lot 78

Property of John Davis Rush, St. Simons Island, Georgia



1056

1055

**A Regency penwork and ebonized table cabinet  
early 19th century**

The floral and scrollwork decorated rectangular case with two door front depicting a rustic village with figures enjoying leisurely pursuits, opening to exotic landscape incorporating pagodas, temples and opulent figures, the interior fitted with five drawers, all on four ball feet.

*height 19in (48.5cm); width 16 1/2in (42cm); depth 11in (28cm)*

**\$6,000 - 8,000**

Provenance:

Turpin Antiques, London



1057

1056

**A pair of William IV style brass inlaid rosewood and mahogany  
center tables  
early 20th century**

Each with a circular top inlaid with stylized anthemion over a single frieze drawer and five faux drawers raised on a spiral fluted support above an incurved base with a flower head boss at each corner.

*height 28in (71cm); diameter 29in (73cm)*

**\$5,000 - 8,000**

Provenance:

Turpin Antiques, London

1057

**A George II mahogany games table  
second quarter 18th century**

The chevron cross banded inlaid top with notched outset rounded corners opening to a felt inlaid playing surface with chip wells and candlestick corners raised on anthemion carved tapering legs ending in pad feet.

*height 28in (71cm); width 33in (84cm); depth 16in (41cm)*

**\$3,500 - 5,500**

Provenance:

Hyde Park Antiques, New York

1058

**A George III mahogany chest of drawers  
fourth quarter 18th century**

The rectangular molded top over four graduated drawers raised on ogee bracket feet.

*height 33in (84cm); width 38in (96.5cm); depth 19in (48cm)*

**\$2,000 - 3,000**

Provenance:

Hyde Park Antiques, New York



1058





1059



1060



1061

Property of various owners

1059

A George III style mahogany breakfront cabinet

early 20th century

Of breakfront form with an architectural pediment above eight glazed doors divided by geometric mullions above four lower foliate banded panel doors ending on a stepped base. *height 116in (295cm); width 183in (461cm); depth 17in (43cm)*

**\$10,000 - 15,000**

Property of John Davis Rush, St. Simons Island, Georgia

1060

A Chinese export lacquer and ebonized tea table made for the English market  
first half 19th century

The circular top decorated with scholars reclining and strolling among gardens at lake side pavilions under willowy branching trees above a baluster and urn support ending in floral decorated scrolled legs. *height 30in (76cm); diameter 30in (76cm)*

**\$1,500 - 2,500**

Provenance:

Hyde Park Antiques, New York

Property from the Estate of Edward Bradford Titchener, Ithaca, New York

1061<sup>Y</sup>

A Chinese export black lacquered and gilt decorated sewing table  
second half 19th century

The rectangular hinged top opening to an interior of divided and covered wells raised on baluster and ring turned legs ending in dragon's claw feet, overall gilt decorated with figures of scholars at lake side pavilions within floral banding on an ebony ground. *height 29in (73.5cm); width 25in (63.5cm); depth 16 1/2in (42cm)*

**\$1,500 - 2,500**





1062



1064



1063

Property of various owners

1062

**A George III mahogany drum table  
late 18th century**

The circular top inset with foliate embossed leather above four frieze drawers and four faux drawers on a baluster support raised on swept legs ending in cuffed feet on casters.

*height 30in (76cm); diameter 47in (120cm)*

**\$3,000 - 5,000**

1063

**A Regency giltwood convex mirror  
first quarter 19th century**

The circular mirror plate within an ebonized banding enclosed by a molded circular frame divided by beads and surmounted by an eagle with talons grasping a rocky mound holding a ring in its beak issuing a bead and chain swag draping over scrolling foliage.

*height 32in (81cm); width 21in (53cm)*

**\$2,000 - 3,000**

Property of John Davis Rush, St. Simons Island, Georgia

1064

**A George III inlaid mahogany bow front bachelor's chest of drawers  
late 18th century**

The crossbanded bowed top over a conforming case fitted with a dressing slide above four graduated cockbeaded drawers and a serpentine apron raised on splayed feet, overall decorated with a line inlay.

*height 35in (89cm); width 36in (91.5cm);  
depth 23in (58.5cm)*

**\$2,500 - 3,500**

Provenance:

Hyde Park Antiques, New York



1065



1066



1067



1068

Property from a Private San Francisco Collection

**1065**

**A George III inlaid satinwood serving table  
late 18th century**

The cross band and line inlaid top over a recessed frieze centering a diamond inlaid panel raised on tapering legs inlaid with a crescent on orb supported on elongated tapering triangle line inlay.

*height 35in (89cm); width 51in (129cm); depth 16in (41cm)*

**\$6,000 - 8,000**

Provenance:

Sotheby's, New York, *The English Country House*, sale N07455, April 15, 2000, lot 286

**1066**

**A William IV/early Victorian stag horn mounted walnut center table  
second quarter 19th century**

The circular top inset with radial stag horn sections over a recessed frieze tripart base inset with stag horn brachiate sections.

*height 28in (71cm); diameter 35in (90cm)*

**\$6,000 - 8,000**

Provenance:

Ed Hardy Antiques, San Francisco

**1067**

**A pair of George II style giltwood armchairs**

Each with an arched nail head trim upholstered back above outset arms with leaf tip banded volute terminals on acanthus supports above a shaped seat, the seat rails carved with a central shell issuing scrolled acanthus vines raised on cabriole legs ending in volute scrolled feet.

*height 39in (100cm); width 27in (69cm); depth 20in (50cm)*

**\$6,000 - 8,000**

Provenance:

Sotheby's, New York, *The English Country House*, sale N07455, April 15, 2000, lot 293

**1068**

**A Regency parcel gilt rosewood and mahogany breakfast table  
first quarter 19th century**

The circular line inlaid and cross banded top above a gilt bead-and-reel banded recessed frieze raised on water reed banded columnar support above an incurved base raised on scroll acanthus feet and casters.

*height 29in (99cm); diameter 51in (130cm)*

**\$7,000 - 9,000**

Provenance:

Dillingham & Company, New York



1069

1069

**A George III mahogany and leather mounted library table  
late 18th century**

The crossbanded and line inlaid circular top with leather inset writing surface above four frieze drawers flanked by faux drawers raised on tapering legs ending in spade feet.

*height 29 2/2in (100cm); diameter 48in (122cm)*

**\$5,000 - 8,000**

Provenance:

Serge Matt Antiques, San Francisco

**Property of John Davis Rush, St. Simons Island, Georgia**



1071

1070

**A George III miniature mahogany chest of drawers  
fourth quarter 18th century**

The rectangular case with one shallow drawer over four graduated long drawers ending in bracket feet.

*height 18in (46cm); width 16in (41cm); depth 10in (25cm)*

**\$1,500 - 2,500**

Provenance:

Hyde Park Antiques, New York

**Property of various owners**

1071

**A Regency inlaid mahogany partners' desk  
stamped Edwards & Roberts  
first quarter 19th century**

The rectangular top with foliate embossed inset leather writing surface over fan inlaid drawers at each side raised on line inlaid tapering legs ending in cuffed feet and casters.

*height 31in (78cm); width 60in (152cm); 35in (90cm)*

**\$4,000 - 6,000**

Edwards & Roberts

The firm Edwards & Roberts was founded in 1845, and had premises at 21 Wardour Street London. By 1892 they occupied more than a dozen buildings in Wardour Street, where they continued to trade until the end of the century. They became one of the leading London cabinetmakers and retailers working in a variety of styles, both modern and revivalist.





1072

1072

**A George II walnut crossbanded marquetry desk  
mid 18th century**

The rectangular top above a crossbanded slant lid centering an inlaid ribband oval panel depicting playful bathing putto flanked by griffons, opening to a symmetrical arrangement of drawers and dividers above four graduated drawers raised on bracket feet.

*height 41in (104cm); width 36in (92cm); depth 20in (51cm)*

**\$3,000 - 5,000**

Property of John Davis Rush, St. Simons Island, Georgia

1073

**A George III satinwood crossbanded mahogany pembroke table  
late 18th century**

The oval crossbanded and hinged top over a recessed end drawer with opposing faux drawer raised on square tapered legs overall decorated with line inlay.

*height 28in (71cm); width extended 39 1/2in (100cm); depth 29in (73.5cm)*

**\$2,500 - 3,500**

Provenance:

Hyde Park Antiques, New York

Property from an Arizona Collection

1074

**A Victorian specimen marble and carved oak games table  
second half 19th century**

The associated octagonal marble top centered by a checkerboard above a frieze drawer, on foliate knopped column and tripod splayed supports.

*height 31in (78.5cm); width 24in (61cm); depth 24in (61cm)*

**\$1,500 - 2,000**



1073



1074



1075

Property of John Davis Rush, St. Simons Island, Georgia

**1075**  
**A fine pair of Regency giltwood mirrors**  
**early 19th century**  
 Each beveled rectangular plate within a frame carved as willow branches, knotting at each side surmounted by a whimsical crest depicting an infant hippocampus nestled in a scallop shell.  
*height 51in (129cm); width 27in (69cm)*  
**\$12,000 - 18,000**

Provenance:  
 Hyde Park Antiques, New York

Property of various owners

**1076**  
**A pair of George III style inlaid mahogany chests of drawers**  
**partially incorporating antique elements**  
 Each with an inlaid *entrelac* and geometric banded serpentine top centering an inlaid conch shell over four serpentine graduated drawers ending in bracket feet.  
*height 38 1/4in (97cm); width 48 1/4in (122.5cm); depth 21 3/4in (55cm)*  
**\$15,000 - 25,000**

1077

**A Regency mahogany breakfast table**  
**first quarter 19th century**  
 The oval tilting top above a turned baluster support raised on reeded swept legs ending in cuffed feet and casters.  
*height 28 1/2in (72cm); width 54in (137cm); depth 44 1/2in (113cm)*  
**\$5,000 - 7,000**

Provenance:  
 Acquired by Donald O'Connor from the Estate of Joan Crawford when he purchased her residence.



1076 (detail)



1076



1077







**1078**

**Two Jacobite airtwist wine glasses  
circa 1750**

The first engraved with rose, buds, oak leaf and sun, *height 6in (15cm)*;  
the second with rose, buds and butterfly.

*height 6 3/4in (17cm)*

**\$1,500 - 2,000**

Provenance:

First: Christie's, London May 26, 1982, lot 99

Second: Christie's, London May 26, 1982, lot 112

**1079**

**Three English drinking glasses  
circa 1750**

The first airtwist cordial glass, *height 6 3/4in (17.5cm)*; the second airtwist  
wine glass, *height 7 1/4in (18.5cm)*; the third composite stemmed wine  
glass, *height 6 3/4in (17.5cm)*

**\$1,000 - 1,500**

Provenance:

First: Christie's, London, May 26, 1982, lot 101

Second: Christie's, London, May 26, 1982, lot 103

Third: Walter J. Smith Collection, no. 1490 sold Sotheby's, London, March  
1968 (Part III), lot 454; Christie's, London May 26, 1982, lot 136; Cf.

Bickerton: op. cit., no. 367

**1080**

**Three English drinking glasses  
1750-1780**

The first opaque twist wine flute of Irish interest, circa 1765, the bowl  
inscribed *The Young Rocks of Howth*, *height 7 3/4in (19.5cm)*; the second  
opaque twist ale glass, circa 1780, engraved with two ears of barley and  
hop spray, *height 7in (18cm)*; the third engraved airtwist ale glass, circa  
1750, *height 7 3/4in (19.5cm)*.

**\$1,000 - 1,500**

Provenance:

First: Captain A. R. Newman sold Christie's, London, December 16, 1969,  
lot 159; Christie's, London, May 26, 1982, lot 77

Second: Christie's, London, May 26, 1982, part of lot 89

Third: Christie's, London, May 26, 1982, lot 110

Exhibited:

Third: Loan Exhibition of English Drinking Glasses, Guildford House,  
October 1980, No. 16

**1081**

**Two European latticino glass flasks  
17th/18th century**

The first façon de Venise latticino glass two-handled female form vessel,  
Netherlands, 17th century, *height 6 1/2in (16.5cm)*; the second latticino  
glass flask, 18th century, *height 4 1/2in (11.5cm)*

**\$1,200 - 1,800**

Provenance:

First: Christie's, London, May 26, 1982, lot 239

**1082**

**A Potsdam engraved glass goblet  
circa 1730**

Trumpet form on stem cut with overlapping scales, engraved with tulips,  
rose, insect and spider.

*height 8 3/4in (22cm)*

**\$800 - 1,200**

Provenance:

Formerly in the Helfried Krug Collection; sold Sotheby's, London, July 7,  
1981, lot 90

**1083**

**A Dutch engraved glass goblet  
circa 1745**

Engraved with Mercury and inscribed *VAN. DE. NEGOTIE.*  
*height 8in (20.5cm)*

**\$700 - 900**

Provenance:

Christie's, London, May 26, 1982, lot 179

**1084**

**A Dutch engraved glass goblet  
circa 1760**

Engraved with man smoking.  
*height 7 1/2in (19cm)*

**\$800 - 1,200**

Provenance:

Christie's, London, May 26, 1982, lot 183

**1085**

**A Dutch engraved glass goblet  
circa 1745**

Engraved with sailing ship and inscribed *T WEL VAREN VAN ONS*  
*VAADERLAND.*

*height 7 1/4in (18.5cm)*

**\$700 - 900**

Provenance:

Christie's, London, May 26, 1982, lot 184



1086



1087 (set of eight)



1088

1086

**A Charles II oak and cane daybed  
partially incorporating antique elements**

The arched pierced crestrail centered by a crown adorsed by putto flanked by scrolling acanthus leaves over a caned splat within a floral carved frame centering barley twist turned standards divided by paterae blocks headed by acorn finials over a rectangular caned seat raised on block and twist turned supports joined by conforming carved putto and twist turned stretchers ending in block feet.

*height 38in (96.5cm); width 64in (15cm) depth 21in (53cm)*

**\$2,500 - 3,500**

1087

**A set of eight English oak and elm Windsor chairs  
mid 19th century**

Each with a hoop back over a pierced splat and rounded arms ending in outset terminals raised on bulb, bobbin and ring turned legs.

*height 46in (117cm); width 25 1/2in (65cm); depth 18 1/2in (47cm)*

**\$5,000 - 8,000**

**Property of John Davis Rush, St. Simons Island, Georgia**

1088

**A George III mahogany desk  
fourth quarter 18th century**

The rectangular top over a hinged slanted fall front opening to reveal an arrangement of pigeon holes over one long and two short drawers above a pair of short drawers and two graduated drawers raised on bracket feet.

*height 36in (91.5cm); width 30in (76cm); depth 17in (43cm)*

**\$2,000 - 2,500**

**Provenance:**

Hyde Park Antiques, New York



1089

Property of various owners

1089

**A set of four Regency chinoiserie decorated quartetto tables  
first part 19th century**

Each rectangular tops gilt decorated with figures in garden pavilions  
within stylized clouds and floral banding.

*greatest height 28in (71cm); width 19 1/2in (49cm); depth 12in (30cm)*  
**\$2,000 - 3,000**

Property from a Private San Francisco Collection

1090

**A Ming Dynasty elm wood cabinet**

**17th century**

The stepped outset cornice above a tapering two door case raised on  
square legs.

*height 205in (266cm); width 56in (143cm); depth 28in (71cm)*  
**\$6,000 - 8,000**

Provenance:

Sloan Miyasoto, San Francisco

Property of various owners

1091

**A pair of George III or American Chippendale mahogany side chairs  
third quarter 18th century**

Each with a serpentine crest over a pierced ribband splat describing  
quatrefoils and pointed arches above a trapezoidal seat raised on reeded  
legs, each with a floral pattern needlepoint seat with the stitched  
signature *ADMC 1947*

*height 37in (94cm); width 22in (56cm); depth 17in (43cm)*  
**\$2,500 - 3,500**

Provenance:

Milliken-Camp Family, East Blue Hill, Maine



1090



1091



1092 (set of four)



1094



1093





1095



1094A



1095A

Property of John Davis Rush, St. Simons Island, Georgia

1092

A set of four George III style cut glass three light wall sconces  
early 20th century

Each brass rosette form backplate issuing three S-scroll candlearms and two spires with beaded and pear form festoons.

greatest height overall 16in (40.5cm); depth 11in (28cm)

\$2,000 - 3,000

Provenance:

E.F. Hutton's "Four Winds" Estate, Palm Beach designed by the architect Maurice Fatio in 1937

Property from the collection of Robert C. Montano, San Francisco

1093

A William IV Neoclassical oval giltwood mirror

second quarter 19th century

The oval plate within a coved and acanthus carved gilt frame.

height 62in (158cm); width 44in (112cm)

\$4,000 - 6,000

Property from a Northern California Collection

1094

A group of English carved deal floral pendants in the manner of Grinling Gibbons  
19th century

The panels exuberantly carved with scrolling vines entwined with laurel and fruited olive garlands, seed pods and citron trailing floral vines.

height of central panel 45in (115cm); width 17in (44cm); height of side panels 10in (25cm); width 7in (18cm)

\$2,000 - 3,000

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1094A

A George III mahogany gentleman's dressing table

third quarter 18th century

The hinged rectangular top above two frieze drawers raised on square tapered legs ending in spade feet.

height 33in (84cm); width 36in (92cm); depth 22in (56cm)

\$2,000 - 3,000

Property of Artie Ripp

1095

A Brunswick-Balke-Collender "Monarch" pool table

third quarter 19th century

Inset with a medallion inscribed *The Brunswick-Balke-Collender Co.*, the rails inlaid with bone

diamond shape markers above ebonized sides inlaid with diamond marquetry lozenges

supported on two pair of addorsed lions.

height 35in (90cm); length 101in (255cm); depth 54in (137cm)

\$18,000 - 25,000

This Monarch table is owned by well-known rock & roll pioneer (music producer, music publisher, record company owner) Artie Ripp who founded Kama Sutra and Buddah Records (1960s), and Family Productions (1970) to which he signed then unknown singer/songwriter Billy Joel.

1095A

An Aesthetic style ebonized cue rack  
late 19th/early 20th century

Together with seven wood and metal cues, a ball rack, two brushes, cue chalk, a dice holder, and sixteen balls.

\$1,000 - 1,500



1096



1098



1097

Property of various owners

1096

A George III brass mounted mahogany bracket clock  
possibly made for the American market  
late 18th century

The rising handle and arched case decorated with brass fillets and scale side frets on molded plinth, painted arched dial with strike/silent over Arabic chapter and date aperture, twin wire line fusee movement with verge escapement, back plate engraved No. 192 over eagle within laurel wreath among scrolls and foliage, striking the hour on a bell.  
*greatest height excluding handle 16in (40.5cm); width 11 1/4in (28.5cm); depth 7in (18cm)*  
\$2,500 - 3,500

1097

A George III mahogany bracket clock  
Edward Howard, London  
third quarter 18th century

The rising brass handle and bell top case, the glazed door decorated with pierced spandrels, glazed side panels, all on molded plinth, arched brass dial (originally silvered) with strike/silent over Roman and Arabic chapter centering signature Edward Howard London above date dial, twin wire line fusee movement with verge escapement, back plate engraved with basket of flowers centering C-scrolls and foliage, striking the hour on a bell.  
*greatest height excluding handle 17 1/2in (44.5cm); width 10 1/4in (26cm); depth 6 3/4in (17cm)*  
\$2,500 - 3,500

Property from the estate of Joseph A. Donohoe V, San Francisco

1098

An oak cased Westminster chime bracket clock  
probably made for the California market  
retailed by George Shreve & Co., San Francisco  
late 19th/early 20th century

The ornate silvered and gilt metal dial with Arabic numerals inscribed Geo. Shreve & Co., three subsidiary dials inscribed slow/fast, chime/silent and Westminster Chimes on eight bells, time, strike and repeat movement, housed with an arched case, the top centering a grotesque mask on leaf carved ground, supported on bear heads and fruit pendants, all on leaf, scroll and gadrooned outstepped base.  
*height 27in (68.5cm); width 16 1/4in (41.5cm); depth 12in (30.5cm)*  
\$1,500 - 2,000





**French Furniture  
& Decorative Arts**  
Lots 1099 - 1315



1099



1100



1101



Property of Mr. Sloane Davis, Las Vegas

1099

A Louis XV style gilt bronze mounted walnut bureau plat  
second half 19th century

The serpentine top inset with a tooled leather writing panel and fitted with three drawers to the undulating frieze, raised on cabriole legs.  
*height 30in (76cm); width 65in (165cm); depth 33in (84cm)*

\$6,000 - 8,000

Property of various owners

1100

A pair of Directoire style gilt bronze mounted and burl wood guéridons  
mid 20th century

Each with a circular gilt banded top raised on paired columnar legs divided by ringed and incised banding above an incurved lower shelf ending in downswept *sabots*.

*height 29in (74cm); diameter 15in (38cm)*

\$2,500 - 3,500

1101

A Régence beechwood fauteuil à la reine  
second quarter 18th century

The arched raked back over outset padded arms carved with lattice and shell terminals above a shaped seat raised on acanthus and shell carved cabriole legs ending in *pieds de biche*.

*height 42in (107cm); width 28in (71cm); depth of seat 23in (58cm)*

\$3,000 - 5,000

1102

A Louis XVI style walnut chaise longue  
fourth quarter 19th century

The rectangular back surmounted by foliate finials above downswept arm with volute terminals and a rectangular seat raised on stop fluted tapering legs.

*height 39in; width 28 1/2in; depth of seat 72in*

\$2,000 - 3,000

1103

A Louis XVI gilt bronze mounted parquetry commode  
fourth quarter 18th century

The rectangular molded marble top with canted front corners over a conforming case fitted with two long drawers of breakfront outline centered by a flower filled urn beneath a parquetry striped banding above a shaped apron and flanked by ram's masks holding laurel wreaths raised on cabriole legs ending in leaf cast *sabots*.

*height 33in (84cm); width 31 1/2in (79cm); depth 19in (48)*

\$2,500 - 3,500

1104

A Louis XVI style gilt bronze mounted marquetry bureau plat  
late 19th/early 20th century

The rectangular top with gilt leaf tip banding centering a turquoise leather writing surface, above a frieze drawer mounted with a gilt *repoussé* plaque depicting putti engaged in artistic pursuits raised on foliate mounted cabriole legs ending in *sabots*.

*height 30in (76cm); width 33in (84cm); depth 23in (59cm)*

\$2,500 - 3,500



1102



1103



1104



1105



1106



1107

1105

A pair of Napoleon III style parcel gilt and painted oval mirrors  
20th century

Each with dove, quiver and bow crest above a marginally divided mirror carved overall with floral and leaf sprigs.

height 71in (181cm); width 52 1/2in (124cm)

\$12,000 - 18,000

Property from the Ronald F. Antonioli Collection

1106

A fine pair of Empire gilt and patinated bronze figural five light candelabra

early 19th century

Each winged classical maiden holding aloft a corona of scrolling foliate branches, balanced on an orb and cylindrical pedestal.

height 33 1/2in (85cm)

\$8,000 - 12,000

Property of various owners

1107

A Sèvres style porcelain gilt bronze mounted two handled covered urn  
late 19th century

The obverse with two lovers running through a landscape with waterfall assisted by two putti, signed indistinctly *Bet...*, the reverse with river vista within raised gilt reserves and floral sprays, pseudo printed Sèvres marks.

height 24in (61cm); length across handles 8in (20.5cm)

\$4,000 - 6,000

Property of Florida Private Collector

1108

A French porcelain and bisque figural three handled vase  
signed F. Bailly  
third quarter 19th century

The tapered ovoid urn decorated with a statue of Classical bacchante in a garden, signed *F. Bailly*, between leafy mask handles suspending rings, the obverse with sprays of grapevine, the foot addressed by three seated putti seated on a conforming plinth, oval pad mark *HA&Co 321*.

height 23in (58.5cm)

\$2,000 - 3,000

Property from the Estates of Marilyn and Milton Myers,  
Hollywood, Florida

1109

A pair of Louis XVI style gilt bronze mounted white marble covered urns

late 19th/early 20th century

Each with berried finial lid above a vessel mounted with three goat's heads raised on animal leg supports centering an entwined serpent on a tripartite incurving base; stamped to the underside *BD* and numbered 537.

height 18in (45.5cm)

\$2,000 - 3,000

1110

A terracotta bust: Le Rieur Napolitain

after a model by Jean-Baptiste Carpeaux (French, 1827-1895)

Stamped to reverse of the base *PROPRIETE CARPEAUX* and with the estate eagle, also with the Atelier stamp and numbered 2447.

height 20in (51cm)

\$2,800 - 4,800

Provenance:

Sotheby's, London, 25 November 2009, lot 21

Literature:

M. Poletti and A. Richarme, *Jean-Baptiste Carpeaux sculpteur. Catalogue raisonné de l'oeuvre édité*, Paris, 2003, p. 145, no. BU 43



1108



1109



1110





1111



1112



1113

Property from a Private Southern California Collection

**1111**  
A pair of Napoleon III gilt bronze mounted boulle marquetry bookcase cabinets  
third quarter 19th century

The rectangular top above a conforming case enclosed by a pair of glazed paneled doors, on plinth base, overall decorated with cut brass panels of foliate trailing ornament with anthemion spandrels.

height 43in (109cm); width 56in (143cm); depth 13 1/2in (34cm)

\$5,000 - 8,000

Property from the Ronald F. Antonioli Collection

**1112**  
A fine Louis XVI style gilt bronze mounted burl, yew and kingwood bibliotheque  
Henry Dasson  
dated 1879

The rectangular inset brown tooled leather top within a leaf tip cast bronze gallery above two gilt bronze mounted grillwork doors opening to glass shelves; the case with canted fluted corners raised on tapering gilt bronze mounted fluted legs, signed *Henry Dasson, 1879*

height 31in (79cm); width 25 1/2in (65cm); depth 14 1/2in (37cm)

\$10,000 - 15,000

Property of various owners

**1113**  
A French Aesthetic Japoneseque inlaid hardwood etagere  
mid 19th century

The tall case with curved pierced carved foliate stiles supporting descending small shelves above a cabinet door carved with wavelets and a gilt serpent emerging from water reeds.

height 54in (137cm); width 23in (58cm); depth 14in (36cm)

\$2,500 - 3,500

**1114**  
An Empire gilt bronze figural mantel clock  
first quarter 19th century

The Roman numeral dial with time and strike movement stamped 165, housed within a rectangular pedestal on plinth decorated with low relief plaque of minstrel and his horse, surmounted by figure of a Roman Centurion strumming a lyre, beside banner inscribed *Amour et Gloire*, all raised on four plumed helmet feet.

height 15in (38cm); width 11 1/2in (29cm); depth 4 1/2in (11.5cm)

\$1,500 - 2,500

Provenance:

Butterfield & Butterfield, San Francisco, October 28th, 2002, lot 3221





1114



1115



1116



1117

Property of a Florida Gentleman

1115

A French gilt bronze and champlevé enamel four glass regulator mantel clock

retailed by Tiffany & Co., New York

early 20th century

The Arabic numeral dial with time and strike movement, pastille JAPY FRERES & Cie / Gde MEDAILLE D'HONNEUR, stamped MADE IN FRANCE, 6477 44, TIFFANY & CO., NEW YORK, housed within a rectangular case with incurved sides and engaged columns, surmounted by urn finials, all on toupie feet.

height 14 3/4in (37.5cm); width 10in (25.5cm)

\$1,200 - 1,500

Property of a Private Northern California Collection

1116

A pair of Charles X parcel gilt and japanned tôle urns second quarter 19th century

Each of square section variously decorated with classical maidens, harps, cornucopias, jardinières and braziers, raised on winged animal paws and square faux marbled plinth.

height overall 14in (35.5cm)

\$1,200 - 1,800

Property from the collection of Joseph Klein (1899 – 1987), New York

1117

A French patinated bronze female nude torso: La Gloire after Joseph Antoine Bernard (French, 1866-1931)

Adrien-Aurélien Hébrard foundry, Paris

early 20th century

Incised J. Bernard, foundry seal stamped CIRE PERDUE A A HEBRARD, incised 21, raised on black marble plinth.

height of bronze 11in (28cm); height including plinth 14 1/4in (36cm)

\$2,500 - 3,500



1118



1119



1120

Property from a Northern California Collection

Property of various owners

Property from a Northern California Collection

**1118**  
A Louis XVI painted console table composed of 18th century and later elements The demilune white veined *rouge* marble top over a *guilloche* banded frieze centering a flowerhead raised on tapering *chandelle* legs joined by incurved stretchers centering an urn *en flambeau*.  
*height 34 1/3in (88cm); width 51in (51cm); depth 19 1/2in (50cm)*  
**\$3,000 - 5,000**

**1119**  
A Louis XVI giltwood mirror fourth quarter 18th century The rectangular plate enclosed by a molded frame with bead and reed bandings surmounted by a trophy centered by a hat with quills and bows draped by bag pipes and issuing bellflower garlands.  
*height 50in (127cm); width 33in (84cm)*  
**\$4,000 - 6,000**

**1120**  
A pair of French enamel gilt bronze mounted two handled covered urns fourth quarter 19th century Each depicting a lady and male gardener, or a woman playfully rejecting the romantic advances of a man, the reverse with building by lake, within a white 'jeweled' border on a foil and gilt scroll decorated cobalt blue ground, the domed cover encircled with landscape frieze.  
*height 12 3/4in (30cm)*  
**\$3,000 - 5,000**

**1121**  
A pair Neoclassical style gilt bronze mounted marble urns on pedestals Each red, black, white and brown campana form urn with gilt metal *chandelles* on a circular socle and square base; the square fluted *en suite* pedestal with applied *chandelles*.  
*height of urns 28 1/2in (72cm); diameter 18 in (46cm); height of pedestal 35 1/2in (90cm)*  
**\$7,000 - 9,000**

**1122**  
A pair of Louis XV style porcelain and gilt bronze four light candelabra second quarter 20th century Each two handled vase decorated with flowers and diaper reserves in the *famille rose* palette, issuing a bouquet of thorny roses.  
*height 22 1/4in (56.5cm)*  
**\$1,500 - 2,000**

Property of various owners

**1123<sup>Y</sup>**  
A Régence style gilt bronze mounted and brass inlaid ebonized bureau plat late 19th century The shaped rectangular top centering an inlaid brass cartouche above a frieze fitted with drawers, raised on cabriole legs terminating in leaf cast *sabots*.  
*height 30in (76cm); width 56in (142cm); depth 31in (79cm)*  
**\$3,000 - 5,000**



1121



1122



1123





1124



1125



Sold to benefit the Phoebe A. Hearst  
Museum of Anthropology

1124

**An Empire style gilt bronze mounted  
mahogany bureau à cylindre  
fourth quarter 19th century**

The rectangular black marble top over three drawers and a cylinder top with swan form pulls flanked by laurel vines opening to drawers, pigeon holes and a leather inset writing surface and lower freize drawers, each drawer front applied with gilt mounts centering a lyre supported by chiton clad Classical maids, each side mounted with an laurel wreath centering a wing spread eagle, all raised on anthemion mounted tapering legs.

*height 52in (132cm); width 64in (164cm);  
depth 32in (82cm)*

**\$5,000 - 8,000**



1126

1125

**Two similar Empire style gilt bronze  
mounted mahogany fauteuils de bureau  
fourth quarter 19th century**

Each with a rounded back and arms over a shaped seat, the one with ram's head terminals, on the reverse a gilt bronze musical trophy centering a lyre flanked by cymbal and pan pipes, the other with arms with lion's head terminals, the reverse a gilt mount depicting a pair of winged serpents delicately poised to sip from a chalice, all raised on tapering legs.

*height 30in (76cm); width 22in (56cm); depth of  
seat 20in (50cm)*

**\$2,000 - 3,000**



1127

1126

**A set of six Empire gilt bronze mounted  
mahogany chaises en gondole  
first quarter 19th century**

Each with a raked rounded back, the crest mounted with a draped Classical hero plucking a lyre above a floral swag flanked by tapering swept stiles above a demilune seat raised on sabre legs.

*height 32in (82cm); width 19in (45cm); depth of  
seat 16in (41cm)*

**\$3,000 - 5,000**



1128

1127

**An Empire style gilt bronze mounted  
mahogany récamier  
late 19th century**

The down swept serpentine back over S-scroll arms with gilt laurel branch mounts above a rectangular seat and rail gilt mounted with harping maids.

*height 33in (84cm); width 64in (162cm); depth  
22in (56cm)*

**\$2,500 - 3,500**

Property from the Estate of Joseph A.  
Donohoe V, San Francisco

1128

**A Louis XV walnut commode  
third quarter 18th century**

The serpentine top over a conforming three drawer case flanked by molded stiles and shaped apron ending in tapering feet.

*height 34in (86cm); width 52in (132cm); depth  
25 1/2in (64cm)*

**\$2,500 - 3,500**



1129



1130



1131





1132



1133

Property from a Northern California Collection

1129

**A French Neoclassical four panel painted screen**  
Paris  
early 19th century

The four panels painted with a lively scene on the *Place de la Concorde* in front of the *Assemblée Nationale (Palais Bourbon)*, with gentlemen in bicorns strolling with companions, ladies in Empire style gowns, conversing in groups minding spirited children, against a background of the Tuileries gardens.

width of each panel 20in (50cm); height 60in (152cm)

\$4,000 - 6,000

1130

**A pair of Louis XVI giltwood and gesso two light bras de lumière**  
late 18th century

Each *flambeau* backplate with tasseled pendant, ribbon bound with three griffin headed leaf and flower scrolling candlearms.

height 29in (73.5cm); depth 10 1/2in (26.5cm); width 15 1/2in (39.5cm)

\$7,000 - 9,000

Property from the Estate of Joseph A. Donohoe V, San Francisco

1131

**A Louis XV giltwood mirror**  
mid 18th century

The pierced arched cresting centered by a flower filled basket enclosed by C-scrolls and foliate boughs terminating in flower heads surmounted by an acanthus plume over a rectangular mirror plate enclosed by foliate panels and rectangular slips divided by acanthus and foliate brackets.

height 53in (134 1/2in); width 29in (74in)

\$2,500 - 3,500

Property of various owners

1132

**A Régence oak console table**  
first quarter 18th century

The variegated stepped marble top over a pierced acanthus scroll and floral vine apron centering an eagle supported oval boss carved with a classical profile raised on cabriole legs carved with *espagnolettes* ending in *pieds de biche*.

height 34in (87cm); width 45in (115cm); depth 24in (61cm)

\$8,000 - 12,000

Provenance:

Bonhams & Butterfields, San Francisco, *The Ed Hardy Collection*, May 5, 2009, lot 1116

1133

**A pair of Napoleon III gilt bronze and porcelain mounted kingwood and marquetry meubles d'appui**  
third quarter 19th century

Each with a grey veined marble top over a gilt foliate vine mounted frieze and single door centering a gilt banded Sevres style plaque depicting a Beauty flanked by canted stiles mounted with entwining berried vines, the sides parquetry inlaid with a repeating pattern suggesting snake skin, ending in bracket feet.

height 40in (102cm); width 24in (61cm); depth 16in (41cm)

\$3,000 - 5,000



1134



1135



1136

Property from a noted Bay Area Collection

1134

**A good set of seven Louis XV oak and beech chairs together with two later copies second quarter 18th century**

Comprising a pair of *fauteuils à la reine* and seven *chaises*, the *fauteuils* with arched upholstered back over outset arms and a shaped seat raised on cabriole legs, the *chaises* with foliate carved arched back.

*height of fauteuils 40in (102cm); width 22in (80cm); depth 18in (46cm); height of chaises 30in (76cm); width 20in (50cm); depth 18in (46cm)*

**\$12,000 - 18,000**

Property of various owners

1135

**A Louis XV style gilt bronze mounted marquetry and walnut bas armoire Gervais-Maximilien-Eugene Durand late 19th century**

The serpentine molded marble top over a downswept frieze above an undulating rectangular case fitted with two doors centered by marquetry scrolling boughs, the sides similarly decorated, divided by a molded panel draped with foliage above a *rocaille* escutcheon over a serpentine apron centered by a pierced *rocaille* raised on cabriole legs ending in leaf tip cast *sabots*, overall decorated with gilt bronze bands divided and flanked by *rocaille*, stamped twice to reverse *G. Durand*

*height 54in (137cm); width 37in (94cm); depth 16in (40.5cm)*

**\$7,000 - 9,000**

1136<sup>Y</sup>

**A Louis XV style gilt bronze mounted bouille marquetry bracket clock late 19th century**

The relief cast dial with Roman and Arabic numeral enamel plaquettes, time and strike movement with Vincent et Cie pastille and suspending a sunburst mask pendulum, housed within a balloon shaped case surmounted by an arched top and winged angel sounding a trumpet, the whole decorated with foliate cut brass inlay and applied with *rocaille* sprays.

*height 30 3/4in (76cm); width 15in (38cm)*

**\$2,500 - 3,500**





1137

1137

A fine Louis XIV style gilt bronze mounted boullework and ebonized table de milieu

Henry Dasson

fourth quarter 19th century

The gilt banded circular top boullework inlaid with arabesque foliate vines and fields of lattice work over a recessed frieze mounted with masks of laurel crowned Beauties and vine crowned Bacchantes issuing scrolling floral vines raised on leaf tip banded tapering legs joined by arched stretchers ending in *toupie* feet.

height 31in (79cm); diameter 38in (97cm)

\$10,000 - 15,000

HENRY DASSON (1825-1896)

One of the most celebrated Parisian *bronzier ébénistes*, his work is renown for the fine casting of the metalwork, ormolu and gilding. He specialized in the reproduction and revival of the works of the period styles of Louis XV and XVI. He participated in the 1878 Paris Exposition and was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.



1138



1139



1140

1138

**A pair of Louis XVI style gilt bronze mounted green marble covered urns late 19th century**

Each sharply tapered vessel flanked by two upright handles with maiden mask terminals suspending flower garlands, beneath a domed cover with pomegranate finial on circular foot with outset supports.

*height 19in (49.5cm)*

**\$3,500 - 5,500**

1139

**A pair of French Greek Revival patinated bronze and black slate urns second half 19th century**

Each flanked by scroll handles with putto head and serpent terminals, cast with Bacchic masks, addorsed with griffins and scrolls, raised on squared stepped base and winged animal paw feet.

*height 20 1/2in (52cm)*

**\$3,000 - 5,000**

1140

**A French Greek Revival rectangular patinated bronze jardinière in the manner of Barbedienne second half 19th century**

Cast on both sides with female sphinx seated with spread wings on a Bacchic mask, the sides outset with foliate handles, all on animal paw feet.

*height 8 1/2in (21.5cm); width 17 1/2in (44.5cm); depth 10 1/4in (26cm)*

**\$2,000 - 3,000**

1141

**A Louis XIV style gilt bronze six light chandelier**

The fluted urn form standard surmounted by busts of maids and *coquilles* issuing six acanthus scrolled candlearms ending in dished *bobeche*s.

*height 28in (71cm); diameter 28in (71cm)*

**\$3,000 - 5,000**

1142

**A Louis XVI painted and parcel gilt mirror fourth quarter 18th century**

The rectangular plate within a lappet carved frame surmounted by a Classical urn issuing floral vines flanked by pineapple form finials.

*height 35 1/2in (91cm); width 21 1/2in (54cm)*

**\$2,000 - 2,500**

1143

**A Louis XV style giltwood mirror fourth quarter 19th century**

The rectangular arched plate within a foliate carved frame surmounted by a floral garland crest.

*height 30in (76cm); width 23 1/2in (60cm)*

**\$1,500 - 2,500**



1141



1142



1143





1144



1145



1146



1147



Property from an Important  
East Coast Collection

1144

Three Sèvres porcelain vases  
dated 1904, 1905, 1914

Each of baluster form with mottled cobalt blue glaze and gilt rim and foot bands, one with green triangle *S 1904*, incised *I 4047*, the second green triangle *S 1905*, incised *L052* and the third green lozenge *S 1914 DA*, incised *R2 5-12 II*.  
*height 13 3/8in (34cm)*

\$1,500 - 2,000

1145

Three Sèvres porcelain vases  
dated 1911, 1913, 1922

The first sharply shouldered vase with mottled blue glaze, decorated with geranium flowers and leaves, red *MANUFACTURE NATIONALE RF DORE A SEVRES 1911*, green triangle *S 1907*, incised *II CL 0 74*, *height 18 1/2in (47cm)*; the second ovoid vase with mottled blue glaze, gilt decorated with clover, green lozenge *S 1922 DA*, gilt *B*, incised *LG222*, green *BB*, retailer's label for *MADOL, ARTE ANTIGUDADES, CHARCAS 1175*, *height 12in (30.5cm)*; the third slightly spreading cylindrical vase with cobalt glaze, the rim decorated with band of flowers red *MANUFACTURE NATIONALE DORE A SEVRES RF 1913*, green triangle *S 1905*, incised *AV04 10 PN*, *height 8 1/2in (21.5cm)*.

\$1,500 - 2,000

1146

A Sèvres porcelain vase  
dated 1918

The sharply shouldered vessel in mottled blue, amber and green glaze, decorated with gilt strawberry leaves and flowers, red cartouche ...*RF 1918*, green triangle enclosing *S 1912*, foot incised *PD*, painted *L*.  
*height 22 1/4in (56.5cm)*

\$2,500 - 3,500

1147

A Sèvres porcelain vase  
dated 1880

The baluster vase with mottled turquoise glaze, the rim and foot encircled by gilt scrolls, red *DORE A SEVRES RF 80*, green oval *S.80*, incised *AD 79-12* and *D*, blue *28*.  
*height 13in (33cm)*

\$1,200 - 1,800

1148

A pair of Sèvres porcelain vases  
Maximilien-Ferdinand Mérigot  
dated 1883

Each baluster vase with pale blue glaze, decorated in the Art Nouveau taste with winding nasturtium vine and blossoms, each with blue *FMerigot*, iron red *DECORE A SEVRES RF 83*, green oval *S.81*, one incised *AD 89-O*, the other incised *AD 81-2*.  
*height 13 1/2in (34cm)*

\$3,000 - 5,000

1149

A Sèvres porcelain vase  
dated 1911

Decorated in low relief with an eagle attacking a flock of sparrows, black *MANUFACTURE NATIONALE RF DECORE A SEVRES 1911*, black triangle *S 1911*, incised *C II 5 PN*.  
*height 17in (43cm)*

\$1,500 - 2,000

1150

A Sèvres porcelain vase  
dated 1885

Of trumpet form with mottled rose glaze and gilt line rim, red *Dore a Sevres 85*, blue oval *S.82*, green *A.S.*, gilt *L*, incised *CM 82 8 LV*.  
*height 16 1/8in (40.8cm), diameter of rim 8 1/8in (20.6cm)*

\$1,000 - 1,500



1148



1149



1150



1151

**1151**  
A monumental Sèvres porcelain gilt bronze mounted baluster vase dated 1891  
Embellished with gilt bands, on a gilt bronze footrim with beaded rim, printed brown marks of oval enclosing S.91, monogram with *DECORE A SEVRES 91* and figural mark with *NATIONALE SEVRES MANUFACTURE*.  
height 42 1/4in (108cm)  
\$4,000 - 6,000



1152

**1152**  
A Sèvres porcelain pitcher dated 1895  
The pitcher with flambé glaze with pinched handle terminals and trefoil decoration, green oval S.95.  
height 14in (35.5cm)  
\$1,000 - 1,500



1153

**1153**  
A Sèvres porcelain vase dated 1895  
The shield shaped vase with pale grey glaze, decorated in low relief with band of butterflies on gilt roundels and training flowers, black *DECORE A SEVRES RF 95*, black oval S.95, incised *AB XX I PN*  
height 15 1/4in (39cm)  
\$2,000 - 3,000



1154



1155



1156

1154

A large Sèvres porcelain tazza  
dated 1894

The shallow bowl raised on orb and spreading  
circular foot with *Dorure Lapis* glaze, decorated  
with bands of stylized flowers, red *DECORE A*  
*SEVRES RF 94*, green oval *S.93* and incised *AB 93*  
height 10in (25.5cm); diameter 12 3/4in (32.5cm)  
\$1,000 - 1,500

1155

A pair of Sèvres porcelain vases  
dated 1898

Each slender slightly swelling vase with  
graduating pink glaze decorated with berried  
branches, incised *C 983 PN*; stamped *DORE A*  
*SEVRES SF 99/S 98*.  
height 13 1/2in (34.4cm)  
\$1,500 - 2,500

1156

A large and impressive Sèvres porcelain vase  
dated 1898

The baluster vase with ivory glaze decorated  
with lilacs in relief against fretwork bands, black  
*DECORE A SEVRES, RF 98*, black oval *S.98*,  
incised *Nd 1 46l*.  
height 23 1/8in (60.5cm)  
\$3,000 - 5,000





1157



1159



1158



1160



1161

1157

A pair of Sèvres porcelain vases  
dated 1912

Each tapering ovoid footed vase with cobalt  
glaze and gilt line banding, black triangle  
*S. 1912*, incised *L. 95 8 PN*  
height 20 3/4in (53cm)  
\$1,500 - 2,000

1158

A Sèvres porcelain vase  
dated 1891

The footed vase with cobalt blue glaze and gilt  
line banding, black *Decore a Sevres RF 91* and  
black oval *S. 91*, incised *EL 90 S PN*.  
height 19 3/8in (49.3cm)  
\$1,000 - 1,500

1159

A pair of Sèvres porcelain silver mounted  
vases

dated 1922 and 1923

Each of baluster form with cobalt blue glaze  
decorated with snowflakes, beaded rim and  
reticulated foot, green rectangular *S 1922 DN*,  
or *S 1923 DN*, incised *BA PN 10 22* or *M - 12-  
22- P.N.*, green *J*, gilt *H N2*.  
height 18 1/2in (47cm)  
\$2,500 - 3,500

1160

A Sèvres porcelain gilt bronze mounted vase  
dated 1906

Of baluster form with mottled cobalt blue glaze,  
green triangle 1906.  
height 20 7/8in (53cm)  
\$1,000 - 1,500

1161

A Sèvres porcelain gilt bronze mounted  
covered urn  
dated 1882

Of campana form with pierced cover and  
mounted with rosettes, red *Dore A Sevres/80*  
and green *S. 80*; interior *Dore A Sevres/82*.  
height 20 3/4in (52.8cm)  
\$1,500 - 2,000



1162



1163

Property of various owners

1162

A Louis XV gilt bronze mounted walnut commode  
third quarter 18th century

The serpentine top above a bombe case fitted with three paneled drawers raised on saber legs with cabochon and leaf cast *sabots* and *chutes*; the sides with quartered figured panels.

height 32 3/4in (83cm); width 48 3/4in (124cm), depth 24 1/4in (61cm)

\$6,000 - 8,000

Property from a Northern California Collection

1163

A pair of Louis XVI style gilt and patinated bronze figural chenets  
Thiébaud Frères foundry, Paris

late 19th century

Each flaming urn hung with heavy oak garlands on square pedestal joined by a slightly curved bar to smaller pedestal decorated with rosettes, surmounted by reclining figure of a putto with anvil and hammer or a helmet emblematic of war, THIÉBAUD FRÈRES/FUMIÈRES ET CIE SUCCRS/32, AVENUE DE L'OPÉRA/PARIS.

height 15 1/2in (39.5cm); length 13 3/8in (34cm)

\$2,500 - 3,500



1164



1165



1166

Property of various owners

**1164**  
A Louis XV style gilt bronze mounted  
parquetry bureau plat  
second half 20th century

The gilt banded rectangular top with foliate  
embossed inset leather top above three drawers  
at each side raised on cabriole legs headed with  
*espagnolettes* ending in gilt lion's paw *sabots*  
*height 31in (79cm); width 72in (182cm); depth*  
*36in (92cm)*  
**\$8,000 - 12,000**

Property from the estate of Joseph A.  
Donohoe V, San Francisco

**1165**  
A Louis XV giltwood mirror  
third quarter 18th century

The rectangular plate within a bead and leaf  
tip gilt frame surmounted by a crest carved  
with and arched floral wreath above a bound  
wheat sheaf and foliate vines continuing to  
drape the sides.  
*height 58in (148cm); width 27in (69cm)*  
**\$3,000 - 5,000**

**1166**

A French Aesthetic patinated bronze table  
fourth quarter 19th century

The rectangular top above a bronze panel  
molded frieze raised on cast ring and tazza  
form supports divided by square panel molded  
stretchers raised on cylindrical legs ending on  
outstepped bracket feet.  
*height 32in (81cm); width 34 1/2in (87.5cm);*  
*depth 19in (48cm)*  
**\$3,000 - 5,000**





1167



1168

Property of various owners

1167

A Louis XVI style gilt bronze mounted marquetry commode à vantaux after a model by Guillaume Beneman (1750-1811)  
late 19th century

The grey veined marble top with stepped edge and rounded corners over the gilt banded frieze and two hinged doors mounted with arabesque scrolling vines, after the original made to mirror the arabesque wall covering in the Queen's chamber, centering a gilt panel depicting a maid and putto flanked reeded *chandelle* stiles above a swagged banding, the sides mounted with gilt panels depicting maids with infant putto and fauns at play, ending in water reed mounted tapering feet.  
*height 39in (100cm); width 68in (172cm); depth 30in (76cm)*  
**\$8,000 - 12,000**

This commode is based on the model made by Guillaume Beneman for Marie Antoinette's chamber at the Chateau de Fontainebleau in 1786.

1168

A pair of Louis XVI gilt bronze mounted marquetry encoignures  
fourth quarter 18th century

Each with a *Breccia* marble top over a pair of doors inlaid with an oval band and arched imbricated panels flanked by line inlaid stiles with gilt tasseled mounts.  
*height 38in; width 23 1/2in; depth 11 1/2in*  
**\$5,000 - 8,000**



1169



1170



1171

1169

**A fine French Renaissance Revival gilt bronze mounted brass inlaid mahogany library table probably Fourdinois or Sauvrez**  
third quarter 19th century

The rectangular top above a dentil carved frieze raised on trestle supports with gilt bronze volute scrolls, cartouches and roundels, joined by a gilt bronze mounted turned stretcher.

height 29 1/2in (75cm); width 52in (132cm); depth 29in (74cm)

\$7,000 - 9,000

The superb gilt bronze mounts and quality of cabinetmaking are from the school of French Renaissance Revival popularized during the reign of Napoleon III, and found in masterpieces made for the International Exhibition of the mid-19th century, particularly those presented by Parisian workshops at the 1851, 1855 and 1867 Exhibitions. The two ebenistes who are suggested as makers of the offered table are the foremost proponents of this style in France: Auguste-Hippolyte Sauvrez (1815-1854) or the Fourdinois firm directed by Alexandre Georges (1799-1871) and his son Henri-Auguste Fourdinois (1830-1907).

1170

**A French terracotta figural group: Deux Amours**  
after Etienne Maurice Falconet (French, 1716-1791)  
first half 20th century

The two cupids, one restraining the other as he attempts to trample on a heart and roses lying on the ground, impressed O A / A in four quadrants and 114.

height 16 1/2in (42cm)

\$1,500 - 2,500

1171

A pair of Louis XVI style gilt bronze and glass two light bras de lumière late 19th/early 20th century

Each tapering standard applied with crossed laurel branches with flower basket finial and berried pendant, issuing two foliate cast candle arms fitted with glass shades.

height excluding shades 18in (46cm)

\$3,000 - 5,000



1172

A pair of Louis XVI style gilt bronze and marble guéridons

Each with circular inset veined marble top raised on cabriole legs headed by rams' heads and joined by a circular marble inset platform terminating in hooved feet.

height 28 1/2in (72cm); diameter of top 30in (76cm)

\$6,000 - 8,000

1172

1173

A Louis XV/XVI Transitional gilt bronze mounted mahogany commode fourth quarter 18th century

The variegated grey marble top over two drawers flanked by canted stiles headed by foliate mounts above a scalloped apron raised on cabriole legs ending in foliate sabots.

height 36in (92cm); width 46in (118cm); depth 23in (59cm)

\$4,000 - 6,000



1173

1174

A Louis XVI style giltwood canapé third quarter 19th century

The guilloche and bead banded arched back surmounted by a gilt garland of roses continuing to swept arms ending in volute terminals above a shaped seat raised on reeded tapering legs.

height 44in (112cm); length 69in (175cm); depth 27in (69cm)

\$2,500 - 3,500



1174





1175

1175

A fine French Renaissance carved walnut  
meuble à deux corps

Burgundo-Lyonnais

second half 16th century

The doors carved in relief with panels  
representing the four seasons.

height 72 1/2in (184cm); width 54in (137cm);  
depth 24 1/4in (61.5cm)

\$20,000 - 30,000

The present cabinet is an exceptional example of a *meuble à deux corps* in the Burgundo-Lyonnais style, wherein elements of the Fontainebleau School and Flanders were united with Italian aspects to create a unique vocabulary. Celebrated artists and architectural designers Hugues Sambin and Jacques Androuet du Cerceau were often quoted in these animated pieces of furniture that combined architecture, relief carving as well as elements of genre painting as in the present relief panels, such as the figure of the iron worker in the forge on the lower right.

This was the influence of Flanders, and here the carved relief panels show a knowledge of the Netherlandish engravings of Hendrik Goltzius (1558-1617). In the upper left panel with Cupid, the female figure is indebted to Goltzius' engraving of Water in his series on the elements. The lower left panel with the figure holding aloft a wine cup is taken from Goltzius' figure of Autumn in his Four Seasons engravings. The present piece is close in style to a cabinet with similar construction and carved relief panels of the Four Elements based on Goltzius in the Collection Perpich, which also shows variances from the engravings (Boccador, fig. 198). Other similarly noteworthy 16th century cabinets sharing elements of the Burgundo-Lyonnais style can be seen in the Museums of Autun, Besançon, Philadelphia and Dijon.

Literature:

Pierre Kjellberg, *Le Mobilier Français du Moyen Age à Louis XV*, 1978, Paris, figs. 21, 22, 23; pages 28, 29, 30.

Jacqueline Boccador, *Le Mobilier Français du Moyen Age à la Renaissance*, 1988, figs. 171, 172.



1176



1177

1176

A set of ten French Baroque style tooled leather and walnut dining chairs

late 19th century

Each with rectangular leather back decorated in reds, greens, browns and gilt depicting arabesques beneath a pierced scrolled crest over an upholstered seat raised on tapering fluted baluster legs joined by stretchers terminating in casters.

height 41 1/2in (105cm); width of seat 21in (54cm); depth of seat 18 1/2in (47cm)

\$6,000 - 8,000

1177

A Louis XV gilt bronze mounted parquetry and walnut commode mid 18th century

The serpentine parquetry top above a bombe case fitted with three parquetry drawers raised on short cabriole legs; the case sides with similar geometric parquetry.

height 33in (84cm); width 48in (122cm); depth 24in (61cm)

\$7,000 - 9,000





1178



1179



1180

1178

**A Louis XVI style gilt bronze mounted mahogany guéridon**  
late 19th century

The gilt banded white veined rose marble top raised on columnar supports with lotus capitals and entwined by foliate vines joined by and incurved shelf ending in *pieds de biche*.  
*height 28in (71cm); diameter 24in (61cm)*  
\$4,000 - 6,000

1179

**A Louis XV style gilt bronze mounted parquetry two tier table**  
late 19th century

The parquetry inlaid serpentine supported on gilt foliate scrolls above a lower shelf with outset ribbon cast handles raised on cabriole legs ending in foliate *sabots*.  
*height 34in (87cm); width 35in (89cm); depth 20in (51cm)*  
\$4,000 - 6,000

Property of a West Coast Collection

1180

**A pair of Louis XV style giltwood fauteuils à la reine**  
fourth quarter 19th century

Each with an arched raked back over outset arms with volute terminals and a capacious seat raised on acanthus carved cabriole legs.  
*height 42in (107cm); width 28in (71cm); depth of seat 20in (50cm)*  
\$3,000 - 5,000





1181

Property of various owners

1181

**A Louis XVI gilt bronze mounted  
marquetry commode  
fourth quarter 18th century**

The serpentine molded marble top over an undulating case fitted with a frieze drawer flanked by two short drawers over a pair of long drawers centered by a panel depicting a manor house enclosed by a garden bordered by trees and a stone bridge overlooking a river moored with dories within a paterae banding flanked by flower filled urns on a parquetry ground, the sides similarly decorated raised on cabriole legs ending in roccaille cast sabots.

height 36in (92cm); width 52in (107cm); depth 25in (63.5cm)

\$7,000 - 9,000

1182

**A Louis XIV walnut fauteuil à la reine  
late 17th century**

The rectangular leather upholstered back above scrolled arms and an upholstered seat raised on os de mouton legs joined by shaped stretchers.

height 48in (122cm); width 27in (69cm); depth of seat 21in (53cm)

\$4,000 - 6,000



1182



1183



1185



1184



1186





1187

Property from the collection of Robert C. Montano, San Francisco, CA

**1183**  
A pair of French patinated bronze and black slate busts of Apollo and Diana after the antique  
late 19th century  
Each raised on a socle and circular pedestal encircled by an equestrian frieze.  
*height 17 1/2in (44.5cm)*  
\$1,500 - 2,000

**1184**  
A pair of Empire gilt bronze three light bras de lumière  
early 19th century  
Each lion mask issuing a reeded ring fitted with three candlecups, all on later circular wood backplate.  
*greatest height 4 1/2in (11.5cm); width 7 1/4in (18.5cm); depth 7 1/2in (19cm)*  
\$1,500 - 2,000



1188

**1185**  
A French gilt bronze mounted Chinese blue and white porcelain baluster vase  
porcelain Kangxi period (1662-1722)  
bronze 19th century  
The pierced scroll rim over cloud lappet band, the body with prunus blossoms, raised on four scroll cartouche feet.  
*height 15 1/2in (38.5cm)*  
\$2,000 - 3,000

**1186**  
A pair of Louis XV style gilt bronze mounted bisque porcelain rhinoceros  
first half 20th century  
Each horned animal with thick armor-like skin with crossed lines, raised on a rocaile scroll plinth incorporating flower heads.  
*greatest length 15in (38cm)*  
\$2,500 - 3,500

Provenance:  
Quatrain, Los Angeles  
by repute Gene Kelly (1912 - 1996)

**1187**  
A Louis XV style gilt bronze mounted malachite urn  
late 19th/early 20th century  
The wrythen molded urn with coquille and foliate mounts beneath domed cover with pineapple finial on circular foot and square plinth.  
*height 21 1/2in (54.5cm)*  
\$3,000 - 5,000

**1188**  
A fine Empire style gilt bronze and malachite mantel clock  
movement stamped C. Erdreich, Paris after model by Charles Percier (1764-1838) and Pierre-François-Léonard Fontaine (1762-1853)  
fourth quarter 19th century  
The white enamel dial with Roman and Arabic numerals, time and strike movement stamped C. ERDREICH/ PARIS/ FRANCE and indistinct pastille, within a pylon form case with ram's heads corners suspending flower and fruit garlands, further decorated with charioteer and four dancing bacchantes centering a double headed term signed *Percier & Fontaine, Sculpt*, the sides with a crescent moon, stars and a lyre above an owl flanked by oil lamps, the other side with a cockerel, all raised on the backs of griffins and a rectangular base with canted corners.  
*height 20 3/4in (52.5cm); width 14 1/2in (37cm); depth 9 1/2in (24cm)*  
\$7,000 - 9,000





1189



1190



1191



1192



1193

Property of various owners

1189

**A Napoleon III giltwood and composition pier mirror  
third quarter 19th century**

The arched plate within a gilt egg-and-dart and flowerhead banded frame surmounted by a crest carved with a laurel wreath encircling a bower with a song bird tending her eggs flanked by a quiver and *flambeau* issuing floral swags draping across the mirror plate and continuing to the sides.

*height 86in (220cm); width 34in (86cm)*

**\$7,000 - 9,000**

Property from the estate of Joseph A. Donohoe V, San Francisco

1190

**A Louis XV giltwood mirror  
mid 18th century**

The cartouche shaped mirror plate within a conforming molded banding divided by C-scrolls enclosing shaped slips overall entwined with berried vines and surmounted by a fruit filled basket crest centering C-scrolls.

*height 50in (127cm); width 32in (81cm)*

**\$4,000 - 6,000**

1191

**A pair of Empire style gilt bronze three light candelabra  
late 19th century**

Each tapering standard cast in low relief with acanthus, berried laurel and swords, issuing infant winged fauns raising overhead a candlecup and centering an bird finial, all on triangular pedestal raised on the backs of winged cat headed beasts and conforming incurved pedestal.

*height 19in (48.25cm)*

**\$4,000 - 6,000**

Property of a West Coast Collection

1192

**A Régence style gilt bronze mounted  
parquetry bureau plat  
fourth quarter 19th century**

The cartouche shaped top centered by a tooled green leather writing surface within a gilt bronze molded band over a recessed serpentine frieze fitted with three drawers divided by scrolled foliate cast mounts, the reverse with faux drawers similarly decorated, raised on cabriole legs headed by *espagnolettes* and ending on leaf tip cast *sabots*.

*height 30in (76cm); width 56in (142cm); depth 30in (76cm)*

**\$5,000 - 8,000**

Property of various owners

1193

**A pair of Louis XIV style giltwood and leather upholstered fauteuils à la reine  
late 19th century**

Each with arched leather upholstered back above scrolled leaf carved arms and a scroll carved seat raised on cabriole legs joined by stretchers.

*height 45 1/2in (116cm); width 25 1/2in (65cm); depth of seat 21 1/2in (55cm)*

**\$4,000 - 6,000**





1194 (detail)





1194

1194

An impressive pair of Louis XV style gilt and patinated bronze twenty four light chandeliers in the manner of Jacques Caffieri (1678-1755)  
first half 20th century

Each with a scrolled leaf cast open baluster centering a palm issuing two tiers of finely cast and chased candle arms and berried cups; three patinated figures of young children are seated on *rocaille* ground holding birds aloft; below are three winged putti holding symbolic crenelated towers and laurel wreaths; a floral tiered pendant below.

height 48in (122cm); diameter 54in (137cm)

\$60,000 - 80,000

An identical pair sold Sotheby's, New York, April 27, 2006, *19th Century Furniture, Sculpture, Ceramics and Works of Art*, lot 184.

This chandelier is based on a model by Jacques Caffieri made between 1750 and 1753 for the Chateau d'Anet and later moved to the Bibliotheque Mazarine. The crenelated towers, or rooks, held by the putti are thought to represent the three towers in Madame de Pompadour's coat-of-arms.

Jacques Caffieri was the foremost French bronze founder in the first and second quarters of the 18th century. He executed many commissions for the Crown and the Royal chateaux. Madame de Pompadour, as royal mistress to Louis XV and proponent of the arts in France, was also a patron of Caffieri. Examples of similar Caffieri chandeliers can be seen in the *Wallace Collection Catalogues*, Hertford House, 1956, items F.84 and F.83.



1195



1196



1197



1198



1199



1200

1195

**A pair of Sèvres porcelain reticulated cabinet plates with French historical scenes probably decorated outside the factory third quarter 19th century**

Each border with oval cartouche enclosing crown, interlaced L's, putti sounding trumpets, and banderole inscribed *UNE FOI, UNE LOI, UN ROY*, the first centering dignitaries from the court of Siam presenting gifts to Louis XIV in the Hall of Mirrors, Versailles, titled *Louis XIV donnant audience aux ambassadeurs du roi de Siam, dans la galerie des glaces à Versailles*, green oval S.50 with single cancellation, incised S and UC 50-1 VL; the second depicting the presentation of the infant petit Dauphin, titled *Naissance de Louis de France, duc de Bourgogne, 6 août 1682*, green oval S.49 with single cancellation, incised S and UC49-7 F-B. diameter 9 1/2in (24cm)

**\$1,200 - 1,800**

1196

**A pair of Sèvres style porcelain gilt bronze mounted two handled covered urns fourth quarter 19th century**

Each flanked by upright handles with amorini terminals, encircled by continuous band depicting putti emblematic of the elements in classical landscapes, reserved on a turquoise, gilt and jeweled ground, bronze stamped 1681. height 17in (43cm)

**\$2,000 - 4,000**

1197

**A Louis XV style gilt bronze mantel clock late 19th century**

The cast dial with Roman numeral plaquettes, time and strike movement stamped *LEROY & FILS, Hrs DU ROI, 414 PALAIS ROYAL*, housed within a cartouche shaped case ornately decorated with pierced scroll work and grapevines, surmounted by a recumbent putto, and another putto at the base playing with a meddlesome goat.

height 20 1/2in (52cm); width 15in (38cm)

**\$3,000 - 5,000**

**Property from the collection of Robert C. Montano, San Francisco, CA**

1198

**A Louis XVI style giltwood fauteuil à la reine Rose Tarlow Design late 20th century**

The oval back carved with laurel boughs and bellflower banding above rounded arms with palmette terminals on cornucopia form supports and a capacious seat raised on tapering legs.

height 43in (110cm); width 32in (82cm);

depth 24in (61cm)

**\$3,000 - 5,000**

**Property of various owners**

1199

**A Napoleon III gilt bronze mounted boule marquetry and ebonized bureau en pente third quarter 19th century**

The rectangular top surmounted by a pierced brass gallery over a boule inlaid slant front opening to drawers and pigeon holes above a scalloped drawer raised on gilt bead banded cabriole legs ending in foliate sabots, case indistinctly labeled A (or S?) lemoine, rue des Te..., Paris

height 42in (107cm); width 28in (71cm);

depth 17in (44cm)

**\$4,000 - 6,000**

1200

**A Louis XVI fruitwood rafraichissoir fourth quarter 18th century**

The rectangular *Rouge Griotte* marble top flanked by deep copper lined wells above a lower marble shelf and a drawer at each side raised on cabriole legs ending in foliate sabots.

height 37in (94cm); width 45in (115cm);

depth 16in (41cm)

**\$2,500 - 3,500**





1201

1201

**A Louis XV style gilt bronze mounted rosewood commode fourth quarter 19th century**

The serpentine variegated *rouge* marble top over a conforming three drawer case and a scalloped apron ending in swept feet.  
*height 34in (86cm); width 50in (127cm); depth 25in (64cm)*

**\$4,000 - 6,000**

1202

**A pair of Charles X style gilt bronze six light candelabra 19th century**

Each reeded columnar standard rising from acanthus, issuing five scrolled candlearms around a central upright candlearm, all on three animal legs and conforming incurved plinth.  
*height 25 3/4in (65.5cm)*

**\$1,500 - 2,500**



1202

1203

**A set of seven Sèvres style porcelain dessert plates 19th century**

Each centering a bouquet of flowers and fruit within a gilt decorated cobalt border with three reserves enclosing birds in landscapes, pseudo crossed L's mark enclosing K over N.  
*diameter 9 3/4in (25cm)*

**\$1,500 - 2,000**



1203

1204

**A Louis XV walnut buffet à deux corps**

In two parts, the upper case with outset stepped cornice over a pair of serpentine arched glazed doors carved with wheat sheaves flanked by diamond inlaid reeded stiles, the lower case with two doors over an apron inlaid with oaken vines ending in volute scrolled toes.

*height 94 1/2in (240cm); width 58in (148cm); depth 22in (56cm)*

**\$3,000 - 5,000**

1205

**A Louis XV walnut and fruitwood armoire mid 18th century**

The cornice carved with a pair of love birds in a leafy bower above a pair of arched panel doors centering a panel carved with ribbon tied vines and gardener's attributes above a pierced carved apron carved with a floral filled urn issuing trailing vines ending in scrolled toes.

*height 99in (252cm); width 52in (132cm); depth 20in (51cm)*

**\$3,000 - 5,000**

1206

**A French Neoclassical style giltwood and gilt composition mirror late 19th century**

The outswept palmette, C-scroll and acanthus carved rectangular frame centering leaf tip, meandering vine and foliate carved and molded graduated bands enclosing a rectangular mirror plate.

*height 59 1/2in (151cm); width 46in (117cm)*

**\$2,500 - 3,500**



1204



1205



1206





1207



1208



1209



1207

A pair of Louis XV walnut *jardinières*, now as tables  
mid 18th century and later

Each with a variegated serpentine marble top over a zinc lined interior, the case of bombé form carved with shell and *rocaille* issuing lush scrolling acanthus vines ending in *toupie* feet.

height 22in (56cm); width 28in (71cm); depth 18in (46cm)

\$2,000 - 3,000

Property of a West Coast Collector

1208

A late Louis XIV/early Regence oak *armoire de lin*  
early 18th century

The outset dental carved cornice over a foliate vine carved frieze, two paneled doors and two drawers; the lower case with two foliate banded doors ending in compressed bun feet.

height 97in (146cm); width 58in (148cm); depth 17in (43cm)

\$4,000 - 6,000

Property of various owners

1209

A Continental Neoclassical style giltwood and composition mirror  
late 19th century

The rectangular stepped plate within a beaded banding enclosed by a conforming frame flanked by paterae panels surmounted by a pierced laurel and floral wreath cresting issuing blooming boughs.

height 61in (155cm); width 47in (119 1/2cm)

\$3,000 - 5,000

Property from a Private California Collection

1210

A Louis XVI style painted and parcel gilt *table de milieu*  
early 20th century

The gilt banded variegated coral, grey and oxblood color marble top over a *guilloche* banded frieze centering a ribbon tied laurel garland raised on acanthus banded stop fluted tapering legs joined by incurved stretchers centering a Classical urn.

height 30in (76cm); width 57in (145cm); 32in (82cm)

\$4,000 - 6,000

1211

A Louis XIV style gilt bronze marquetry commode  
stamped Janrys, France

20th century

The variegated marble top of ochre, cream and green above a rectangular case with two short and two long drawers ending in lobed bun feet, overall inlaid *sans traverse* at the center with a stylized Corinthian column flanked on each drawer front with panels inlaid with cornucopia issuing floral garlands.

height 37in (94cm); width 51in (129cm); depth 25in (63cm)

\$4,000 - 6,000

Janrys is located in the Faubourg Saint-Antoine, Paris.

Property of various owners

1212

A Directoire gilt bronze mounted mahogany bureau plat  
late 18th/early 19th century

The gilt banded rectangular top with inset leather writing surface over two frieze drawers and faux drawers at the reverse with pull out leather inset slides at each side raised on gilt collared tapering legs ending in *sabots*.

height 29in (99cm); width 43 1/2in (112cm); depth 21in (54cm)

\$3,000 - 5,000

Provenance:

Daniel de Stora Antiquités, Paris, October 1987



1210



1211



1212



1213



1214

1213

A good Louis XV style gilt bronze mounted, chinoiserie lacquered and ebonized bureau plat  
first half 19th century

The serpentine inset brown tooled leather top above a frieze with shell and leaf cast mounts raised on cabriole legs headed by *espagnolette* beauties and terminating in scrolled *sabots*, overall depicting chinoiserie lacquer scenes on an ebonized ground.

height 30 1/2in (77cm); width 65in (165cm); depth 33in (84cm)

\$20,000 - 30,000

1214

A pair of Louis XVI style gilt bronze mounted fluorite covered urns  
late 19th century

Each campana form urn cast with acanthus and leaf band, surmounted by slightly domed cover with pine cone finial, all raised on rectangular pedestal and four pad feet.

height 15in (38cm)

\$4,000 - 6,000

Property from a Private California Collection

1215

A Napoleon III giltwood and gilt composition oval mirror  
third quarter 19th century

The oval mirror plate within a beaded banding enclosed by a mirrored conforming panel divided and flanked by foliate brackets surmounted by a floral swagged pierced *rocaille* adorsed by putto.

height 58in (147cm); width 36in (91 1/2in)

\$2,500 - 3,500

Property of various owners

1216

A French Neoclassical bone inlaid parquet writing and dressing table  
second quarter 19th century

The rectangular bone and line inlaid top with canted corners opening to a dressing mirror and fitted compartment above two drawers, one fitted with a tooled leather writing surface raised on parquetry bone inlaid cabriole legs joined by stretchers.

height 28in (71cm); width of top 19 1/2in (50cm); depth 13in (33cm)

\$2,500 - 3,500



1215



1216





1219



1218



1217



**1217**

**A fine Continental Neoclassical carved marble covered urn  
late 18th/early 19th century**

**French or Italian**

The spiral fluted lid with pineapple finial above a leaf tip banded and  
wrythen caved urn with outset handles above a circular socle ending on a  
square base.

*height 27in (69cm); diameter across handles 19in (48cm)*

**\$2,500 - 3,500**

**1218**

**A good Continental Neoclassical marble columnar pedestal  
first half 19th century**

The Ionic capital supported on a column carved with climbing floral vines  
and a band of laurel and acanthus.

*height 57 1/2in (146cm); width 12in (30cm); depth 12in (30cm)*

**\$2,000 - 3,000**

**1219**

**A fine Continental Neoclassical carved marble urn  
late 18th/early 19th century**

**French or Italian**

The everted rim incised with a leaf tip band over a lobed urn above a  
circular socle ending in a square base.

*height 10in (25cm); diameter of urn 17in (44cm)*

**\$1,500 - 2,000**

**1220**

**A fine pair of Belle Époque carved marble term figures allegorical  
of Spring and Summer  
fourth quarter 19th century**

Each maiden's long tresses crowned with the season's blossoms and a  
loosely draped wrap around her shoulders above a tapering pedestal.

*height 71in (180.5cm); width 17in (43cm); depth 12in (30cm)*

**\$10,000 - 15,000**



1221

1221

A pair of Louis XV gilt bronze mounted tulipwood and amaranth marquetry encoignures

Pierre Bernard

circa 1755

Each stamped *P. BERNARD / EBENISTE* with three *fleurs de lys*, the shaped *Levanto rouge* marble top over two cupboard doors *en arbalète*, each inlaid with a floral vase on a *console d'applique* and framed with scrolling foliate gilt bronze mounts, the feet with cloven hooved *sabots*, the later *chutes* stamped *C. P.*

height 35in (89cm); width 29in (73.5cm); depth 20in (51cm)

\$30,000 - 50,000

Pierre Bernard received *ébéniste privilégié du Roi suivant la Cour*, circa 1744

Provenance:

Château de la Croë, Cap d'Antibes, France, residence of the Duke and Duchess of Windsor

Logut, Terris, Martini, *Important mobilier et objets d'art provenant du Château de la Croë*, Cap d'Antibes, 18 April 1955

The Château de la Croë, designed in 1927 by Armand Albert Rateau, occupies over 17 acres of land on the French Riviera. It was here that in 1938, two years after King Edward VII's abdication, the Duke and Duchess of Windsor made their first real home together. Wallis Simpson lavishly furnished the Chateau, and the couple hosted parties and gatherings there for the political and social elite. During the German occupation of France in

the Second World War, the couple emigrated to Portugal and the Bahamas. After the war they eventually settled near Paris, and many of the furnishings from the Château de la Croë were sold at auction in 1955. The Château belonged for a time to Greek shipping magnate Stavros Niarchos, who purchased it in 1952. It was devastated by a fire in 1970, and remained abandoned for several decades until 2004, when the Château de la Croë was purchased by Russian billionaire Roman Abramovich. Although there is no explicit proof that the present pair of *encoignures* belonged to the Duke and Duchess of Windsor, there is every probability that it was a part of their furnishings during their years in the Château.

Pierre Bernard (circa 1715 – after 1770) was one of the finest cabinetmakers of the Louis XV period. Known for his fine floral marquetry and exquisite and original rococo bronze mounts, Bernard's talents were remarked relatively early in his career and he was named cabinetmaker with special privileges to the King and the Royal Court. Today, works stamped by Bernard are rare, but in his day he was a veritable celebrity, highly praised by his contemporaries. His works could be found in such legendary collections as those of Augustin Blondel de Gagny and François Boucher.

Literature:

Comte François de Salverte, *Les ébénistes du XVIIIe siècle*, G. Vanoest, 1927, pp. 21-22





1222



1223



1222

Property from a Private Northwest Collection

1222

A pair of French Aesthetic gilt bronze, onyx and champlevé enamel four light candelabra, now as table lamps

F. Barbedienne Foundry, Paris

late 19th century

Each baluster standard encircled by band applied with bearded masks and scroll medallions, the top issuing four sharply scrolled arms incorporating budding tendrils and suspending chains, all on circular base engraved F. BARBEDIENNE and four animal paw feet.

height excluding electrical fittings 15 1/2in (39.5cm)

\$2,500 - 3,500

1223

A French gilt bronze and Sèvres style 'jeweled' porcelain mounted mantel clock

fourth quarter 19th century

The Roman numeral porcelain dial with time and strike movement housed within a shaped oval case with scrolled brackets, fronted by two putti with flowering urn and pomegranate finials, all over inset with panels of landscapes and scroll work, raised on separate conforming gilt wood plinth.

height of clock 15 1/4in (38.5cm); width 12in (30.5cm); height of plinth 1 3/4in (4.5cm)

\$2,500 - 3,500



1224

1224

A pair of Louis XVI style gilt bronze mounted Campan grand mélange marble covered urns

19th century

Each shoulder flanked by satyr masks suspending flower garlands, beneath a slightly domed cover with pomegranate finial, on leaf cast socle and circular foot, all on square base.

height 10 1/4in (26cm)

\$1,500 - 2,500

1225



Property from a Private San Francisco Collection

1225

A very fine Louis XVI giltwood console d'applique stamped G. Jacob fourth quarter 18th century

The grey veined marble top with stepped edge above *enroulement des feuilles* carved frieze supported on *chandelle* fluted tapering legs headed with brackets of volute banded flowerheads issuing pierced carved oaken clusters joined by a stretcher centering a pineapple finial ending in *toupie* feet, stamped G. JACOB underneath the front rail..

height 33in (84cm); width 42in (107cm); depth 18in (46cm)

\$40,000 - 60,000

Provenance:

Christie's, Monaco, *The Karl Lagerfeld Collection*, April 29, 2000, lot 8  
Sotheby's, Monaco, *Bel ameublement : collection Gutzwiller et divers amateurs*, July 1, 1995, lot 31

GEORGES JACOB

Georges Jacob (1739-1813) is considered one of the greatest menuisiers of the Louis XVI and Directoire periods who counted Marie-Antoinette and members of the Royal court among his clients and founded, with his sons, a cabinetmaking dynasty that flourished well into the first half of the nineteenth century. Jacob was known for his outstanding craftsmanship, of which the offered console is a very fine example, particularly seen here on the precise and delicately carved *enroulement des feuilles* on the frieze.

MONSIEUR, COMTE DE PROVENCE

In 1785 Georges Jacob delivered several similar tables for Monsieur, the comte de Provence, brother of Louis XVI and later Louis XVIII. These were ordered by the *Garde Meuble*. An inventory description of one of the tables, although of different dimensions, corresponds to the offered table. It was made of walnut carved with *perles*, volute scrolled and the sides of the carved with pierced entwining oak leaves and the stretcher carved identically and centering a pine cone, overall gilded and with a white marble top.

The comte de Provence was one of Georges Jacob's most dedicated clients. The whereabouts of the console tables in the *Garde Meuble* inventory are not known.



1225 (detail)



1225 (detail)





1226



1227

1226

**A fine Louis XVI gilt bronze and rock crystal twelve light chandelier fourth quarter 18th century**

The arched corona above a hexagonal ring suspending faceted chains centering a faceted crystal standard issuing twelve scrolled candle arms with circular dished drip pans and vasiform candle cups above a circular pendant suspending a rock crystal orb, overall with faceted shaped rock crystal prisms and chains.

*height 48in (122cm); greatest diameter 36in (92cm)*

**\$50,000 - 80,000**

Provenance:

Thomas W. Morgan Inc., Los Angeles

Rock crystal was first recorded being used on chandeliers in the 16th century in Italy. As well as being a precious and valuable stone, it magnified the effect of candlelight. By the 17th century rock crystal was highly valued by the French court and by Louis XIV and his successors. Much of the rock crystal was imported from Italy, specifically St. Cloia and Milan. Giuseppe Cattaneo of Milan supplied rock crystal to Louis XV.

Chandeliers of rock crystal became iconic images of power. Cardinal Mazarin had an impressive one hanging from a solid silver chain. Nicolas Fouquet, the unfortunate Minister of Finance for Louis XIV, had nine rock crystal chandeliers of importance installed at Vaux-le-Vicomte. Louis XIV gave his mistress Madame La Valliere a rock crystal chandelier valued at 2,000 livres. The rock crystal chandelier hanging in the throne room of Fontainebleau, now in the Mobilier National, cost in excess of 50,000 francs in the mid 18th century.

1227

**An Empire gilt bronze mounted burl gueridón early 19th century**

The circular variegated white marble top above a recessed frieze mounted with gilt stars raised on leaf tip collared anthemion mounted tapering legs joined by a lower shelf ending in lion's paw feet.

*height 30in (76cm); diameter 38 1/2in (98cm)*

**\$7,000 - 9,000**

Provenance:

Christie's, New York, *French Furniture*, sale 9284, November 18, 1999, lot 521.



1228





1228

1228

**A superb set of eight Directoire mahogany chairs  
late 18th century**

Each with an horizontal curved crest on tapering stiles above a trapezoidal seat, the rail carved with flowerhead bosses raised on satyr form legs ending in cloven hooves.

*height 35in (90cm); width 17in (43cm); depth 15in (38cm)*

**\$50,000 - 80,000**

Provenance:

Christie's Monaco, *The Karl Lagerfeld Collection*, April 29, 2000, lot 118

#### THE KARL LAGERFELD COLLECTION

Karl Lagerfeld, former director of Chanel, is one the most important fashion influences in the 20th and 21st centuries. German born, he was drawn to the 18th century as a child. He began collecting 18th furniture at the age of 15. The 18th century designer, Jacques Francois Blondel was one of his major influences.

Lagerfeld's superb collection of 18th century furniture and decorative arts was offered in Monaco, in a single owner sale, in April, 2000. It was an overwhelming success, hammering more than \$21.7 million--the second highest result for a private collection of its type.. The quality and connoisseurship of the collection contributed foremost to its success. It was preceded by a 9 day viewing in Paris with over 12,000 people attending.



1229



1230

1229

**An Empire parcel gilt and verdigris mahogany table de milieu  
first quarter 19th century**

The variegated black marble top above a gilt banded recessed frieze mounted with gilt satyr's masks raised on satyr form legs joined by a lower shelf ending in articulated paw feet on casters.

*height 29in (74cm); diameter 39in (100cm)*

**\$7,000 - 10,000**

Provenance:

Sotheby's, New York, *The Collection of Arne Schlesch*, sale 7440, April 5, 2000, lot 396

1230

**A Louis XVI style gilt bronze mounted parquetry bureau plat  
bearing stamp G. Dester, JME**

**fourth quarter 19th century**

The gilt banded line inlaid top with inset leather writing surface above lattice inlaid drawers, and faux drawers on the reverse raised on gilt geometric collared tapering legs ending in *toupie* feet, stamped on the underside of one rail, G. *DESTER, JME*.

*height 30in (76cm); width 50in (127cm); depth 28 1/2in (72cm)*

**\$5,000 - 8,000**

Provenance:

Galerie François Hayem, Paris





1231



1232



1233

Property of various owners

**1231**  
A Louis XV/XVI style gilt bronze mounted  
marquetry commode  
early 20th century  
The serpentine variegated marble top over gilt  
*guilloché* banded frieze drawers and two lower  
drawers inlaid *sans traverse* with swagged  
draperies over a floral filled urn flanked by  
musical trophies ending in gilt foliate *sabots*.  
height 36in (92cm); width 63in (160cm); depth  
23 1/2in (60cm)  
\$8,000 - 12,000

**1232**  
A pair of Napoleon III gilt bronze figural ten  
light candelabra allegorical of the seasons  
Henri Picard, Paris  
third quarter 19th century  
Each modeled with two putti holding attributes  
of their season, beneath a palm trunk issuing  
naturalistic branches, on a pierced scrolled  
base further embellished with crossed stems of  
flowers, wheat, grapevines or pine branches,  
stamped H.PICARD and 2578.  
height excluding electrical fittings 30 1/2in  
(77.5cm)  
\$4,000 - 6,000

Property from a Private Northwest Collection

**1233**  
A Régence style gilt bronze figural wall  
bracket  
fourth quarter 19th century  
The winged angel emerging from an openwork  
leaf and scrollwork back supporting a stepped  
rectangular top with gadroon and leaf edge.  
height 10 1/2in (26.5cm); width 12 1/4in  
(31cm); depth 7in (18cm)  
\$1,500 - 2,500



1234



1235



1236 (set of four)

1234

A Louis XV style gilt bronze mounted  
parquetry table à écrire  
late 19th century

The gilt banded shaped top above a single  
drawer mounted with gilt laurel vines and  
floral garlands raised on cabriole legs ending in  
foliate sabots.

height 29in (74cm); width 25in (63cm); depth  
16in (40cm)

\$3,000 - 5,000

Property of a West Coast Collection

1235

A Louis XVI style gilt bronze mounted  
mahogany vitrine cabinet  
late 19th century

The leaf tip banded serpentine top surmounted  
by a pierced gilt gallery above a conforming  
glazed case with bowed central door and  
incurved glazed sides raised on chandelle fluted  
legs ending in toupie feet.

height 65in (165cm); width 42in (107cm);  
depth 18in (46cm)

\$3,000 - 5,000

Property of a West Coast Collector

1236

A set of four Louis XVI painted fauteuils à  
la reine  
fourth quarter 18th century

Each with a perles de rais and leaf tip carved  
rectangular upholstered back over palmette carved  
padded arms with leaf tip carved fluted baluster  
supports raised on tapering stop fluted legs.

height 39in (100cm); width 26in (66cm); depth  
19in (48cm)

\$8,000 - 12,000

Provenance:

Estate of Jean de Bretteville, San Francisco



1237



1238



1239



Property of various owners

1237

**A Louis XV style gilt bronze mounted gueridón  
first quarter 20th century**

The shaped marble top within a conforming  
molded gilt bronze frame above a shaped apron  
with scrolling leaf banding raised on cabriole  
legs headed by plumed *espagnolettes* and  
ending in leaf tip cast *sabots*.

*height 30in (76cm); width 19 1/2in (49.5cm);  
depth 19 1/2in (49.5cm)*

**\$3,000 - 5,000**

1238

**An Empire style patinated and gilt bronze  
two light figural candelabrum, now a lamp  
19th century**

Depicting a Nike type figure balanced on a  
sphere and holding aloft candle cups, raised  
on griffin headed support and cylindrical *Verde  
Antico* marble pedestal.

*height excluding electrical fittings 21in (53.5cm);  
height overall 34in (86.5cm)*

**\$1,200 - 1,800**

1239

**An Austrian Neoclassical style gilt and  
patinated bronze mounted cut glass comport  
late 19th century**

Modeled as two standing swans supporting  
on raised wings an oval diamond cut bowl, all  
on conforming plinth applied with mask and  
palmette appliques on four animal paw feet,  
stamped *AUSTRIA*.

*height 12in (30cm); length 9in (23cm)*

**\$1,200 - 1,800**

1240 No lot

1241

**A pair of Directoire style gilt bronze and  
granite tables**

Each with square top with canted corners and  
inset black granite top raised on delicate tapering  
monopodia legs joined by X-form stretchers.

*height 26 1/2in (67cm); width 24 1/2in (62cm)*

**\$4,000 - 6,000**

1242

**A Louis XV style giltwood vitrine cabinet  
late 19th century**

The arched glazed door surmounted by a floral  
garland carved crest, opening to a mirrored  
and shelved interior above a serpentine apron  
centering *rocaille* carving raised on cabriole legs  
ending in scrolled toes.

*height 69in (175cm); width 33in (84cm);*

*depth 16in (41cm)*

**\$3,000 - 5,000**



1241



1242



1243



1244



1244A

Property of a Connecticut Private Collector

1243

**A set of four Louis XVI parcel gilt and painted fauteuils à médaillon**  
Upholstered in textured rose velvet, the laurel wreath and ribbon carved back leading to scrolling acanthus carved arms on tapering recessed supports with bellflower chains, the circular seat à châssis on stop fluted tapering legs carved with *asperges*.  
*height 37 1/2in (94.5cm); width 26in (66cm); depth of seat 20in (51cm)*  
**\$15,000 - 25,000**

Provenance:  
Ingrao, New York

1244

**A Louis XV carved giltwood console d'applique**  
**mid 18th century**  
The shaped *Rouge royale* marble top over a pierced foliate scrolling frieze, raised on acanthus carved scrolling legs joined by stretchers centering a *coquille*.  
*height 33 3/4in (86cm); width 44 3/4in (113.5cm); depth 20in (51cm)*  
**\$6,000 - 9,000**

Property of various owners

1244A

**A Louis XV style blanc de chine porcelain mounted clock garniture**  
**20th century**  
The clock centering a seated porcelain figure of Buddha beneath scrolling leaves and porcelain flowers centering an enameled clock with Latin chapter ring on a trifurcated base; each candelabra centering a porcelain Guanyin among five scrolling candle arms with applied porcelain flowers.  
*height of clock 25 1/2in (65cm); height of candelabra 23 1/2in (60cm)*  
**\$12,000 - 18,000**

Property of a Connecticut Private Collector

1245

**A Régence giltwood mirror**  
**first quarter 18th century**  
The rectangular plate surrounded by an overarching crest centering a garland of plumed feathers issuing floral scrolls flanked by finials carved as flower filled baskets above foliate scrolls, the lower section with foliate and shell carved *ecoinçons* to the angles.  
*height 78 1/2in (199.5cm); width 43in (109cm)*  
**\$12,000 - 18,000**

Provenance:  
Philippe Vichot Antiquités, Paris



1245





1246



1247



1248

1246

**A Louis XVI giltwood console table  
fourth quarter 18th century**

The demi lune Carrara marble top over a pierced foliate scroll apron raised on tapering legs joined by incurved stretchers centering a floral filled urn.  
*height 36 1/4in (92cm); width 41 3/4in (106.5cm); depth 17in (43cm)*  
**\$4,000 - 6,000**

Provenance:

Luc Bouveret Antiquaire, Paris

Property of various owners

1247

**A pair of Louis XVI style gilt bronze and marble guéridons  
20th century**

Each with circular inset veined rust, taupe and white marble top on cluster faux bamboo supports joined by a curved platform centering a marble inset tazza raised on compressed bun feet.  
*height 27 1/2in (70cm); diameter 20 1/2in (52cm)*  
**\$3,000 - 5,000**

Property from a Private Northwest Collection

1248

**A pair of Louis XVI style giltwood bergères à oreilles  
late 19th century**

Each with a rope twist carved crest over scrolled *oreilles* continuing to acanthus carved arms and a shaped seat raised on fluted tapering legs.  
*height 45in (115cm); width 28in (71cm); depth of seat 22in (56cm)*  
**\$2,500 - 3,500**

Property of a West Coast Collection

1249

**A pair of American cut and engraved glass gilt bronze mounted  
table lamps  
first quarter 20th century**

Each composed of four faceted sections decorated with stylized foliage and separated by gadroon and leaf collars, all on a downswept hexagonal foot.  
*height excluding electrical fittings 20 3/4in (53cm)*  
**\$1,500 - 2,500**

Property of various owners

1250

**A pair of Louis XVI gilt bronze, alabaster and marble atheniennes  
late 18th century**

Each vessel with domed cover and pomegranate finial raised on three goat headed supports with hoofed terminal, centering a serpent entwined columnar standard, on a circular stepped plinth on ball feet.  
*height 17in (43cm)*  
**\$3,000 - 5,000**

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1251

**A Louis XVI style painted canapé  
late 19th century**

The bound reeded arched back surmounted by acanthus finials above a shaped seat raised on tapering legs.  
*height 36in (91cm); width 74in (88cm); depth 21in (54cm)*  
**\$2,000 - 3,000**



1249



1250



1251



1252



1253



1254

Property from the estate of Joseph A. Donohoe V, San Francisco

1252

A Louis Vuitton monogram canvas steamer trunk  
retailed by Arthur Gilmore, Inc., New York  
early 20th century

Lock plate numbered 082156, stenciled initials *M.E.D.*, interior with Louis Vuitton label numbered 811707 and retailer's label, fitted with removable tray.  
*dimensions 14 x 43 1/2 x 21 1/2in (35.5 x 110.5 x 54.5cm)*  
**\$3,000 - 5,000**

1253

Two Louis Vuitton monogram canvas suitcases  
retailed by Arthur Gilmore, Inc., New York  
early 20th century

Each lock numbered 082156, stenciled initials *M.E.D.*, interior with Louis Vuitton label numbered 792891 or 92881, retailer's label and fitted with tray.  
*dimensions of first 18 1/4 x 30 x 8 3/4in (46.5 x 76 x 22cm); second 18 1/2 x 18 1/2 x 9 1/2in (47 x 47 x 24cm)*  
**\$2,000 - 3,000**

Property from the collection of Mark Stevenson, Oregon

1254

A Louis Vuitton monogram canvas suitcase  
early 20th century

Lock numbered 1235292, interior with Louis Vuitton label numbered 1034282.  
*dimensions 18 1/2 x 28 x 8 3/4in (47 x 71 x 22cm)*  
**\$1,500 - 2,000**

Property from the estate of Joseph A. Donohoe V, San Francisco

1255

A large and impressive Louis Vuitton monogram wardrobe trunk  
retailed by Arthur Gilmore Inc., New York  
early 20th century

Lock plate numbered 82156 and 075 4 53, stenciled *M.E.D.*, interior with leather label, gold paper retailer's label, fitted with six drawers, fold out hanger bar and twenty-one various hangers.  
*dimensions 44 x 22 x 22in (112 x 56 x 56cm)*  
**\$6,000 - 8,000**





1255



1256

Property of various owners

1256

A Louis XV style gilt metal and colored glass twelve light chandelier

The scrolled gilt acanthus corona over a spiral fluted baluster support issuing scrolled candlearms, overall hung with faceted stars issuing faceted colored glass drops and chains.

height 42in (107cm); diameter 22in (56cm)

\$4,000 - 6,000

1257

A Chinese export porcelain gilt bronze mounted pedestal bowl late 19th century

Painted in the rose canton palette with figures in pavilions interspersed with reserves of birds and insects on a scrolled foliate ground embellished with flowers.

height 13 1/2in (34.5cm); length between handles 14 1/2in (37cm); depth 12 in (30.5cm)

\$2,000 - 3,000



1257



1258



1259



1260



Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1258

A Louis XV walnut commode  
mid 18th century

The serpentine top over a conforming three drawer case ending on shaped tapering feet.

height 34 1/2in (88cm); width 50in (128cm); depth 24 1/2in (61cm)

\$2,000 - 3,000

Property of various owners

1259

A Louis XV walnut pannetiere  
Arles, France  
mid 18th century

The arched crest carved with an urn issuing floral vines surmounted by minaret form finials above a central door carved with wheat stalks flanked by turned stiles.

height 36 1/2in (93cm); width 31 1/2in (79cm); depth 17in (43cm)

\$2,500 - 3,500

1260

An Orientalist marble figure of an odalisque  
second half 20th century

Dancing with a bouquet of flowers and drawing her clinging robes to the side to reveal her jeweled figure.

height 70 1/4in (178.5cm)

\$5,000 - 7,000

1261

A Napoleon III style gilt bronze and micro mosaic mounted  
malachite table box

The hinged malachite lid inset with an oval micro mosaic plaque depicting a temple in the Roman Forum; the sides with Rococo style gilt bronze handles and raised on leaf cast cabriole legs.

height 6 1/4in (16cm); width of top 16 1/2in (42cm); depth 10in (26cm)

\$3,000 - 5,000

Property of John Davis Rush, St. Simons Island, Georgia

1262

A Louis XV style gilt bronze mounted parquetry bureau plat  
fourth quarter 19th century

The cartouche shaped top centered by a rectangular black leather writing inset enclosed by a gilt bronze molded banding divided by *rocaille* over a serpentine drawer with exuberantly cast *rocaille* escutcheon flanked by two short drawers raised on cabriole legs headed by foliate cast mounts and ending in animal paw *sabots*, mounts stamped H.L.

height 30in (76cm); width 50in (127cm); depth 26in (66cm)

\$6,000 - 8,000

Provenance:

E. F. Hutton estate: "Four Winds", Palm Beach

Property of various owners

1263

A Louis XV oak and walnut draw refectory table

The *parquet de Versailles* inlaid top above two draw leaves raised on cabriole legs ending in over scrolled toes.

height 30in (76cm); width 51in (130cm); depth 39in (100cm)

\$2,500 - 3,500



1261 (detail)



1261



1262



1263





1264



1265



1266

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1264

**A set of four Louis XVI carved architectural panels  
18th century**

Each panel carved with bead and spiral banding depicting ribbon tied musical trophies suspending horns and lutes.

*height of first 34 1/2in (88cm); width 38 1/2in (98cm); height of second 33in (84cm); width 34 1/2in (88cm); height of third 34 1/2in (88cm); width 37 1/2in (95cm); height of fourth 34 1/2in (88cm); width 44in (112cm)*

**\$3,000 - 5,000**

Property of various owners

1265

**A pair of Louis XVI gilt bronze mounted white marble cassolles  
fourth quarter 18th century**

Each ovoid vessel with pierced rim raised on three satyr headed supports terminating in animal hooves, the domed cover with berry finial converting to candle cup, all on conforming incurved plinth decorated with foliate and masks on animal paws.

*height 15 3/4in (40cm)*

**\$4,000 - 6,000**

Provenance:

Christie's London April 9, 1981, lot 6

1266

**A Louis XV style gilt bronze and glass nine light chandelier  
early 20th century**

Of open bird cage form, the descending scrolls hung with faceted stars and scalloped tear drops over nine scrolled candlearms flanked by faceted spires ending in a clear spherule.

*height 42in (106cm); diameter 20in (50cm)*

**\$2,500 - 3,500**

Property of a San Francisco Collector, acquired in the 1960's

1267

**A French gold, enamel and micromosaic mounted amboyna snuff box: Tomb of Caecilia Metella  
Paris, circa 1800**

The cover depicting two figures viewing the mausoleum on the Appian way, within oval reserve, chased floral border and blue enamel line band, the interior struck with maker's mark AT with pellet and line within a lozenge, male face and 85 and another, red paper label A La Vieille Russie, New York

*length 3 1/4in (8.5cm); width 2in (5cm); height 7/8in (2.25cm)*

**\$3,000 - 5,000**

Exhibited:

A La Vieille Russie, New York, 1968, 'The art of the goldsmith & the jeweler', #110

Property of various owners

1268

**A French champlevé and green onyx dressing mirror  
retailed by Montecot Jeune, Paris  
late 19th century**

The cartouche shaped beveled mirror plate within conforming champlevé enamel and onyx frame on gilt bronze back plate with easel support, stamped MONTECOT Jne, 30.R.DES GRAVILLIERS, PARIS.

*height 26in (66cm)*

**\$4,000 - 6,000**



1267



1267 (detail)



1268





1269

1269

**A pair of Louis XVI style fauteuils à la reine after Jacob stamped Quignon  
fourth quarter 19th century**

Each with a raked upholstered back carved with bound foliate vines and leaf tip banding surmounted by berried finials above swept arms with acanthus carved terminals and a capacious seat raised on water reed banded tapering legs.

*height 38in (97cm); width 24in (61cm); depth 21in (53cm)*

**\$4,000 - 6,000**

Quignon

The firm Quignon Menuiserie was founded in Paris in 1849 by Napoleon Quignon and continued under his son Gustave-Frederick into the early 20th century. The firm produced finely carved and gilded furniture in the styles of Louis XV and Louis XVI, both styles enjoyed a revival reflecting the interest of Napoleon III and Empress Eugenie decorating the Tuileries. Furniture from the Quignon firm was displayed at the Great Exhibition's Crystal Palace in 1871, awarded a gold medal at the 1893 International Exhibition in Chicago and won a *Grand Prix* at the Paris Exposition of 1900.

The firm participated in the *Exposition Francais de Moscou* in 1891 along with firms of Henry Dasson, and Paul Sormani.

Collections:

Musee National du Chateau de Compiègne

Museum Willet-Holthuysen, Amsterdam

Reference:

Victoria & Albert Museum, Catalog of the Industrial Department, International Exhibition, 1851.

Le Mobilier Francais du XIX Siecle, Denise Ledoux-Lebard, published 1989  
L'Ameublement d'art Francais, Camille Mestdagh, published 2010.



1270 (set of thirty-nine)

1270

**A suite of Baccarat gilt cut glass stemware in the Harcourt Empire pattern**

Each paneled cup on bladed knop paneled stem and hexagonal foot, enriched overall with gilt scrollwork, acid etched mark, comprising fourteen goblets, *height 6 1/2in*; thirteen wine, *height 5 1/4in* and twelve saucer champagne, *height 5in*

**\$2,500 - 3,500**

1271

**A Louis XVI style brass and bronze mounted marquetry  
bouillotte table  
fourth quarter 19th century**

The circular inset fossilized marble top above a marquetry frieze fitted with pull out candle slides raised on tapering square legs terminating in casters.

*height 29 1/2in (75cm); diameter 35 1/2in (90cm)*

**\$3,000 - 5,000**

Property of a West Coast Collection

1272

**A pair of Sèvres style porcelain gilt bronze mounted oval jardinière  
late 19th century**

Flanked by lion mask handles, painted with *fête galante*, the obverse with bouquets, reserved on *bleu céleste* and gilt decorated ground, pseudo blue crown and interlaced L's mark.

*height 11in (28cm); greatest diameter 10 3/4in (27.5cm)*

**\$2,500 - 3,500**



1271





1272



1273

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1273

Ten Chantilly porcelain plates in the jet d'eau pattern circa 1775

Each blue and white decorated with a garden fountain within ozier molded border, underglaze blue hunting horn with initials.

diameter 9 1/2in (25cm)

\$2,500 - 3,500

Property of various owners

1274

A pair of Louis XV style gilt bronze and marble figural seven light candelabra

late 19th century

Each modeled as a satyr or bacchante supporting overhead a basket lush with flowers inset with candlecups, raised on a garlanded columnar pedestal.

height 34 1/2in (87.5cm)

\$7,000 - 9,000



1274



1275



1277



1276

Property from a Private California Collection

1275

A Louis XV burl and walnut armoire  
mid 18th century

The rectangular rounded cornice over a pair of shaped panel molded doors flanked by fluted stiles over a long drawer and shaped apron raised on cabriole legs ending in scrolled toes, overall with burled panels enclosed by a striped parquetry banding.

height 92 1/2in (235cm); width 63in (160cm); 26in (66cm)

\$5,000 - 8,000



Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1276

A Louis XVI gilt bronze cartel clock case signed Viel  
late 18th century

The Roman and Arabic numeral dial with time and strike movement, within a shield shaped case decorated with ribbon tied laurel branches and bird finial, below an urn with maiden term handles, ending in satyr mask pendant, engraved *VIEL*.

*height 23in (58.5cm); width 10 1/4in (26.5cm)*

\$2,500 - 3,500

Property of various owners

1277

A Louis XVI pearwood buffet  
fourth quarter 19th century

The rectangular top with canted front corners over a conforming case fitted with a pair of frieze drawers over a pair panel molded doors and a shaped apron raised on cabriole legs.

*height 42in (106.5cm); width 53in (134.5cm);*

*depth 22 1/2in (57cm)*

\$3,000 - 5,000

1278

A Louis XV walnut and kingwood commode  
third quarter 18th century

The variegated ochre marble top with stepped edge over a conforming case with two frieze drawers over two long drawers flanked by scrolled acanthus mounts continuing to *chutes* ending in foliate sabots.

*height 34 1/2in (87cm); width 51in (129cm);*

*depth 26in (66cm)*

\$8,000 - 12,000

1279

A Louis XV fruitwood and walnut armoire  
third quarter 18th century

The *rocaille* carved arched cornice above a pair of arched doors flanked by foliate carved rounded stiles and a pierced acanthus scroll work carved apron ending in volute feet.

*height 110in (280cm); width 62in (157cm);*

*depth 24in (61cm)*

\$4,000 - 6,000

1280

A French Neoclassical style limestone fountain

The arched back centering a ram's head fountain head above a pool surround.

\$3,000 - 5,000



1278



1279



1280





1281

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

1281

A French patinated bronze study of a walking lioness: Lionne Marchant after a model by Roger Godchaux (French, 1878-1958)

Susse Frères foundry, Paris  
first half 20th century

Incised *Rodger Godchaux* and *Susse Frères* with foundry pastille.

greatest length 10 1/2in (27cm); height 5 1/4in (13cm)

\$3,000 - 5,000

1282

A pair of Louis XVI gilt bronze chenets  
late 18th century

Each delicate foliate scroll centering flaming urn finial flanked by satyr masks, raised on shaped base ending in bulb feet, impressed *C.D.*

height 13 3/8in (34cm); width 13in (33cm)

\$1,800 - 2,500



1282

Property of various owners

1283

A Louis XVI inlaid walnut bureau plat  
fourth quarter 18th century

The rectangular top with gilt embossed inset leather writing surface over two drawers divided by fluted stiles, the reverse inlaid with a compass star flanked by geometric banded faux drawers raised on tapering legs ending in cuffed feet.

height 30 1/2in (77cm); width 47 1/2in (122cm); depth 22 1/2in (56cm)

\$4,000 - 6,000

1284

A pair of Louis XVI style gilt bronze mounted rouge griotte jardinières  
possibly Maison Millet  
fourth quarter 19th century

Each flanked by ram's heads suspending animal skin swags terminating in berried laurel pedants, all raised on a octagonal foot.

height 20 1/2in (53cm); width across handles 24in (61cm)

\$18,000 - 25,000



1283

The Maison Millet was founded in Paris by Blaise Millet in 1853 and continued by his son Théodore until 1902. They were established at 11, rue Jacques-Coeur, Paris before relocating to 23 Boulevard Beaumarchais. They were highly regarded for producing premiere quality gilt bronze work and furniture. The company won several awards in the series of exhibitions in Paris, including a gold medal in the 1889 Paris Exposition Universelle and a Grand Prix in 1900.



1284

Property of a West Coast Collection

1285

A pair of Louis XVI style gilt bronze and  
bisque porcelain mounted table lamps  
first quarter 20th century

Each with figure of lady or gentleman gardener  
in 18th century costume, incised pseudo  
interlaced L's mark and *Lagneau*, standing before  
a lyre and two candle arms, on square base with  
canted corners and animal paw support.

height excluding electrical fittings 11 1/4in (29cm)

\$1,500 - 2,500



1285





1286



1287



1288





1289

Property of various owners

**1286**  
A Sèvres style porcelain gilt bronze mounted  
figural two handled oval jardinière  
signed Lebrun  
second half 19th century  
The pierced rim flanked by maiden term  
handles, painted on the exterior with 18th  
century figures in a garden, signed *Lebrun*,  
the reverse with view of lake each reserved  
on a cobalt ground, the interior with luxuriant  
summer flowers.  
*length between handles 22 1/2in (57cm); height*  
*19in (48.5cm)*  
**\$3,000 - 5,000**

**1287**  
A pair of Sèvres style porcelain gilt bronze  
mounted two handled covered urns  
first quarter 20th century  
Each flanked by upright scrolled handles  
decorated with romantic couples in 18th century  
costume enjoying music, indistinctly signed *A.*  
*Beirin*, the obverse with landscapes, reserved on  
a richly gilt green ground, crossed arrows mark  
with *G A* and *Made in France*.  
*height 17 1/2in (44.5cm)*  
**\$1,500 - 2,000**

**1288**  
A Sèvres style porcelain gilt bronze  
mounted oval two handled centerpiece  
signed *A. Collot*  
fourth quarter 19th century  
The interior decorated with goddess seated  
in a chariot accompanied by two putti and  
pulled by winged male and female attendants  
across the sky, signed *A. Collot*, raised on  
garlanded cartouche form feet, green printed  
*Limoges France*, pseudo interlaced L's mark  
and Château de la Tuileries.  
*length between handles 20 1/2in (128.5cm);*  
*greatest height 7 3/4in (19.5cm)*  
**\$2,000 - 3,000**

Property from a Private Northwest Collection

**1289**  
A French Baroque style gilt bronze mirror  
late 19th century  
The cartouche shaped beveled mirror plated  
with in a pierced scrolling frame incorporating  
amorini, foliate, fruit and shell, surmounted by  
flower basket finial.  
*height 34in (86.5cm); width 22 1/2in (57cm)*  
**\$1,500 - 2,500**



1290



1291

Property from The Estates of General Robert  
G. Fergusson (1911 - 2001) & Mrs. Charlotte  
Lawrence Fergusson (1913 - 2013), Pebble  
Beach, California

**1290**  
A pair of Louis XVI style gilt, patinated bronze  
and marble figural two light candelabra  
after models by Claude Michel called  
Clodion (French, 1738-1814) and Louis-Félix  
de La Rue (French, 1731-1765)  
late 19th century  
Each modeled as an infant satyr or bacchante  
crowned with a wreath of grape vines, holding  
in each arm a leafy and berried branch, all on  
rectangular plinth.  
*height 19 1/4in (49cm)*  
**\$2,000 - 3,000**

Property of various owners

**1291**  
A pair of Directoire walnut small canapés  
late 18th century  
Each double back crest centering a carved  
flowerhead over splats pierced as urns  
*en flambeau* over rectangular seats raised on  
tapering legs.  
*height 31 1/2in (79cm); width 31 1/2in (79cm);*  
*depth of seat 16in (40cm)*  
**\$4,000 - 6,000**



1292



1293

1292

**An American Neoclassical style gilt and patinated bronze overdoor trumeau  
late 19th century**

The arched trumeau cast with song birds and squirrels perched on scrolling floral vines centering a pair of putto supporting a laurel wreath and a shield incised with the letter P. *height 23in (59cm); length 90in (230cm)*  
**\$7,000 - 9,000**

Provenance:

Removed from a San Francisco bank entrance during demolition.

1293

**A Louis XVI style gilt bronze mounted mahogany bureau a cylindre  
mid 19th century**

The gilt pierced gallery above a rectangular top, three drawers and tambour roll top over descending pigeon holes and an slide out leather inset writing surface and gilt leaf tip banded drawers flanked by gilt floral mounts raised on tapering legs ending in gilt foliate *sabots*. *height 45in (115cm); width 44in (112cm); depth 23in (59cm)*  
**\$4,000 - 6,000**



1294



1294

1294

A pair of gilt bronze models of the Marley horses  
after Guillaume Coustou, (French, 1677-1746)

late 19th century

Each rearing stallion restrained by a loosely draped trainer on a naturalistic  
base, incised *COUSTOU*.

height 22 3/4in (58cm)

\$3,000 - 5,000

Provenance:

Richard Wackenhut Family, Palm Beach

1295

A pair of Louis XV style gilt bronze four light candelabra

late 19th century

Each vine standard incorporating rose sprays and coquillage issuing  
conforming scrolling candle arms, wax pans and cups, base stamped 288  
*BD* and number 7209 in ink.

height 19 3/4in (50cm)

\$4,000 - 6,000

1296

A Sèvres style earthenware gilt bronze mounted floor lamp standard  
signed Charles Fuchs

late 19th century

The sharply tapered ovoid vessel painted with beauties picking flowers  
or playing hide and seek with putti, signed *Ch. Fuchs* beneath a neck  
decorated with chrysanthemums and stiff leaves embellished with raised  
gilt, issuing six scrolling candle arms inset with candle cups, all on fluted  
rod standard and pierced domed base with scrolled supports.

height to top of vase 61in (155cm); height overall 70in (178cm)

\$6,000 - 8,000



1296





1297

1297

A Louis XV gilt bronze mounted tulip and rosewood parquetry commode stamped J. C. Ellaume third quarter 18th century

The serpentine *Rouge Royale* marble over a conforming case with two rosewood banded drawers above one long drawer flanked by curving stiles mounted with gilt acanthus scrolls over a scalloped apron centering a gilt *rocaille*, the case sides inlaid a *coeur de bois* raised on cabriole legs ending in gilt foliate *sabots*. Stamped twice on the top *J C Ellaume JME*. height 32in (81cm); width 42in (107cm); depth 18in (46cm)

\$7,000 - 9,000

Jean-Charles Ellaume, *maître en* 1754

Although the dates of his birth and death are unrecorded it is known that Jean-Charles Ellaume was received as a *maître-ébéniste* in 1754 and worked for more than 30 years from his Parisian workshop in the Faubourg Saint-Antoine. His work was of the finest quality, ornamented with intricate veneers and superb gilt bronze mounts.

His furniture is included in the collections of the Chateau de Morlanne, and Vendeuvre, the Chateau Royal de Wawel, Krakow, and the Musée des Beaux-Arts de Bernay.



1298

1298

A pair of Louis XVI style gilt bronze two handled figural covered urns late 19th century

Each flanked by grapevine handles and surmounted by a putto seated between two cornucopia, the body encircled with bacchanalian frieze of putti lugging heavy grapevines and pushing goats, raised on leaf cast socle and square foot with incurved corners. height 20 1/2in (52cm)

\$4,000 - 6,000



1299

1299

A Louis XIV style carved white marble fire surround

The scalloped mantel over a lintel carved with a central shell issuing stylized acanthus scrolls raised on shell and bellflower carved supports. height 43in (109cm); width 48in (122cm); depth 6in (15cm)

\$2,500 - 3,500



1300

1300

A pair of French relief cast cold painted white metal orientalist plaques: *Le Fier Guerrier* and *Jeune Fille aux Bijoux* after Louis Hottot (French, 1829-1905) late 19th century

The proud warrior depicted with arms crossed and holding a sword, the young woman adorned with jewelry, each incised *L. Hottot*, with pierced carved wood frames.

plaques 24 1/2 x 15 1/2in (62 x 39.5cm); framed 32 1/2 x 24 1/2in (82.5 x 62cm)

\$4,000 - 6,000

Property of a West Coast Collection

1301

A pair of Louis Philippe gilt bronze seven light candelabra second quarter 19th century

Each two section fluted columnar standard rising from an acanthus knop, supporting circular platform with six candle arms with lion mask terminals centering single candle cup with removable flame finial, all on tripartite base with female headed scroll brackets on conforming scroll base.

height 30 1/4in (77.5cm)

\$3,000 - 5,000



1301





1302



1303



1304

Property of various owners

1302

**A Louis XV fruitwood commode  
third quarter 18th century**

The rectangular top with serpentine front inlaid with a compass star over a conforming case with three drawers above a scalloped apron centering a foliate mount continuing to shaped feet.

*height 33in (84cm); width 31 1/4in (80cm); depth 19 1/2in (50cm)*

**\$3,000 - 5,000**

1303

**A Sèvres pottery gilt bronze mounted two handled vase  
early 20th century**

The shouldered vase with *sang de boeuf* glaze encircled by berried vines, raised on a stepped circular foot, green printed interlaced L's enclosing *fleur de lys* over *SEVRES*, bronze stamped *FRANCE*.

*height 13 3/4in (35cm)*

**\$1,500 - 1,800**

1304

**A pair of Louis XV style gilt bronze three light bras de lumière  
late 19th century**

Each leafy backplate issuing scrolling leaf candle arms terminating in conforming wax pans and candlecups.

*height 25in (63.5cm)*

**\$2,000 - 3,000**





1305



1306

Property from a Prominent Bay Area Estate

1305

**A Louis XV beechwood fauteuil à la reine  
mid 18th century**

The arched back carved with scrolled acanthus and a central floral garland over a caned back and seat and acanthus carved seat rail raised on cabriole legs.  
*height 35in (89cm); width 25in (63cm); depth 18in (46cm)*

**\$2,000 - 3,000**

1306

**A North German Baroque parcel gilt japanned cabinet on stand  
cabinet early 18th century, stand later**

The cabinet with outset cushion molded cornice above two doors opening to various size drawers, above a base with molded edge raised on spiral turned legs joined by incurved stretchers ending in compressed bun feet, overall decorated with figures at lakeside pavilions beneath exotic birds in flight.  
*height 70in (178cm); width 49in (125cm); depth 24in (61cm)*

**\$4,000 - 6,000**



1307

1307

**A pair of Kerala brass mounted polychrome lacquer jewelry boxes  
20th century**

The trapezoidal hinged cover over rectangular base mounted with flame form strapwork.

*height excluding handle 10 1/2in (26.5cm); width 17 3/4in (45cm);  
depth 13in (33cm)*

**\$500 - 700**

These large ornamental boxes were used by the bridegroom to transport his gift of jewelry to the bride at their wedding. The distinctive shape is derived from the houses of Kerala on the Malabar coast.



1308



1309

**1308**

**A pair of Japanese rectangular lacquered wood center tables  
19th century**

Each with a rectangular top polychrome decorated throughout with reserves of floral garlands, vines and a flutter of butterflies, above a waisted apron raised on bold cabriole legs.

*height 31in (79cm); width 53in (67cm); depth 37in (94cm)*

**\$1,500 - 2,500**

Purchased by Michael Taylor for the client's San Francisco residence.

**1309**

**A suite of Japanese ebonized hardwood furniture  
first half 20th century**

Comprising a settee and three armchairs, each with elaborately pierced carved back and arm supports of blossoming iris and water reeds, the settee with two cranes, raised on cabriole legs terminating in scrolled feet, the seats incised with similar designs.

*height of settee 46 1/2in (118cm); width 55in (140cm); depth 22in (56cm);*

*height of chairs 46 1/2in (118cm); width 32in (82cm); depth 20in (51cm)*

**\$1,500 - 2,500**

**1310**

**A set of eight French Art Deco beechwood side chairs, later custom decorated by Michael Taylor  
first quarter 20th century**

Each with a bead-and-reel carved rectangular back above a circular seat carved with a scalloped seat rail raised on legs carved as tapering palmette bands, overall with the carved edges piqued in an emerald green on a cream painted ground.

*height 37in (94cm); width 18in (46cm); depth 18in (46cm)*

**\$3,000 - 5,000**

MICHAEL TAYLOR (1927-1986)

was an American designer best known for creating the "California Look" of interior design. One of Architectural Digest's "20 Greatest Designers of All Time," Taylor was noted for rooms of airiness and light with a prominent use of natural forms. His own unique vision was influenced by the great decorators of the past, Syrie Maugham's emphasis on shades of white, the ornateness of Sister Parish and the simple exquisiteness of Frances Elkins' designs.

**1311**

**A pair of Tony Duquette painted mixed media bouquets  
third quarter 20th century**

Each conch shell on naturalistic base issuing a fanciful profusion of flowers.

*greatest height of shell 19in (48.5cm); greatest length of shell 22in (56cm)*

**\$1,500 - 2,000**



1310 (seven of eight)



1311 (pair)





1312 (suite of seven)



1313

#### 1312

##### A suite of Louis XVI painted seating furniture late 18th century

Comprising six fauteuils and a small canape, all with leaf tip carved crest rails surmounted by foliate finials above outset arms with flowerhead terminals on spiral supports above a shaped seat raised on tapering legs, redecorated.

*height of canape 36in (92cm); width 53in (135cm); depth 20in (51cm);  
height of fauteuils 36in (92cm); width 23in (59cm); depth 19in (49cm)*

**\$4,000 - 6,000**

#### 1313

##### A William and Mary parcel gilt ebonized and japanned high chest on stand late 17th century, base of a later date

In two parts, the upper case with an outset stepped cornice over three short and three graduated long drawers, the lower case with molded edge over a frieze drawer flanked by deep drawers raised on trumpet form legs joined by scrolling stretchers ending in compressed bun feet, overall decorated with exotic figures and flora on an ebonized ground, the reverse bearing label *The Tony Duquette Collection, lot 647, Christie's*

*height 68 1/2in (174cm); width 44in (112cm); depth 24in (61cm)*

**\$3,000 - 5,000**

Provenance:

Christie's, Los Angeles, The Tony Duquette Collection, March 12-14, 2001, lot 647.



1314

1314

A Venetian painted and parcel gilt figural table, in the Moorish taste  
mid 19th century

Carved as a paisley shawl carelessly tossed over the rectangular table top supported by a kneeling Moorish figure clad in a floral and gilt decorated robe, knotted at one side, all on a square base ending in outset paw feet.

height 29in (74cm); width 18in (46cm); depth 14in (36cm)

\$2,000 - 3,000

1315

Two Thai patinated bronze figures of kneeling Malabars, adapted as lamps by Tony Duquette

Each with muscled servant with arms raised to bear poles on their shoulders, inscribed KINNAREE.

height of figures excluding electrical fittings 38in (96.5cm)

\$3,000 - 5,000



1315



1316

1316

A Louis XV oak commode  
mid 18th century

The serpentine top over a conforming three drawer case and scalloped apron raised on cabriole legs.

height 32in (82cm); width 42in (107cm); depth 21in (54cm)

\$2,500 - 3,500



1317



1318

Property of various owners

**1317**  
A Contemporary painted tree limb form coffee table  
customized by Michael Taylor

The rectangular top above a frieze carved as striated branches trailing a leafy vine raised on legs carved as trimmed branches, overall painted white with tips and rings picked out in forest green.

height 18in (46cm); width 47in (120cm); depth 20in (51cm)

\$2,500 - 3,500

See footnote for lot 1310.

**1318**  
A suite of Michael Taylor upholstered furniture

Comprising two "Syrie Maugham" chairs and en suite ottoman.

height of chairs 34in (87cm); width 37in (94cm); depth 24in (61cm);

height of ottoman 19in (48cm); width 28in (71cm); depth 22in (56cm))

\$2,500 - 3,500

Provenance:  
Estate of Michael Taylor

Property of various owners

**1319**  
A Beauvais hunting tapestry  
early 18th century

Depicting equestrians and a huntsman aiming long rifle with hound and game bird at his feet and accompanied by attendants in lush landscape framed by fruiting columns suspending floral garlands and centering oval medallion flanked by winged putti.

approximately 140 x 168in (355.5 x 427cm)

\$25,000 - 35,000

Provenance:  
Butterfield & Butterfield, *Estate of Michael Taylor*, April 7, 8 and 9, 1987, lot 882







**Property from the private  
collection of Mitchell and Tracy  
Cutler, Saratoga, CA**

**Lots 1320 - 1381**





1320

1320

A fine Louis XV style gilt bronze mounted parquetry bureau plat

Antoine Krieger

third quarter 19th century

The gilt banded top with an inset leather writing surface, embossed at each corner to mirror the foliate gilt corner mounts over three parquetry drawers on each side raised on cabriole legs ending in *piéd de lion sabots*, stamped KRIEGER

height 33in (84cm); width 74in (188cm); depth 36in (91cm)

\$20,000 - 30,000

Antoine Krieger (1804-1869) was born in Alsace. He set up shop in the Faubourg Sainte-Antoine in 1826. In 1856 he formed Maison Krieger, a partnership with his sons-in-law. Maison Krieger was the largest producer of furnishings in Paris. Its workshops extended over five acres. Maison Krieger won prizes at *L'Exposition des Produits de l'Industrie* in 1849 and in the Universal Exhibitions of 1851 and 1855. At the 1851 exhibition an oak sideboard made for a client from the Ottoman Empire was noted in the press.



1320 (detail)





1321

1321

**A pair of Empire style gilt bronze mounted mahogany pedestals**  
late 19th century

Each with a round variegated grey marble top over a leaf tip banded frieze with martial mounts raised on tapering supports joined by X-stretchers ending in gilt ball and claw feet.  
*height 49 1/2in (126cm); diameter 14in (36cm)*  
**\$6,000 - 8,000**

1322

**A Louis XVI style giltwood confidante**  
late 19th century

The central seat surmounted by a foliate crest above an upholstered back and downswept lappet carved arms with foliate terminals flanked by conversation side seats raised on fluted tapering legs.  
*height 42in (107cm); width 62in (157cm); depth 24in (61cm)*  
**\$1,500 - 2,500**

1323

**A Louis XVI style gilt bronze mounted mahogany extension dining table**  
fourth quarter 19th century

The gilt banded rectangular top over a recessed banded frieze raised on tapering reeded legs rising from gilt swag banded urn form terminals joined by scrolled stretchers centering a foliate filled urn finial, the top extending to receive three leaves with a pair of hinged fold down legs at each side ending in compressed bun feet on casters.  
*height 31 1/2in (79cm); length closed 78in (200cm); length of each leaf 20in (51cm); total length extended 138in (351cm); depth 58in (148cm)*  
**\$12,000 - 18,000**



1322



1323



1324 (set of eight)



1325



1326

- 1324**  
A set of eight Louis XVI style gilt bronze mounted mahogany chairs late 19th century  
Each with a rectangular leaf tip banded upholstered back over a shaped seat raised on acanthus banded reeded tapering legs.  
*height 39in (100cm); width 19in (48cm); depth 17in (43cm)*  
\$5,000 - 8,000
- 1325**  
A French gilt bronze model of the Warwick vase after the antique late 19th century  
Of urn form flanked by intertwined reeded handles, decorated with a frieze of portraits in high relief, pastille *REDUCTION MECHANIQUE/ A. COLLAS BREVETE.*  
*height 10 3/4in (27.5cm); length between handles 17 1/2in (44.5cm)*  
\$3,000 - 5,000
- 1326**  
Two French papier maché 'growlers' of a French and English Bulldog second half 19th century  
Each with collar and chain, gimballed head and articulated jaw, set on casters.  
*height of French Bulldog 14in (35.5cm); length 17in (43cm); height of English Bulldog 12 1/2in (32cm); length 22in (56cm)*  
\$1,500 - 2,500
- 1327**  
An Empire style gilt bronze three section mirrored plateau 20th century  
Encircled by balustrade gallery decorated pearl dot garlands, raised on leaf cast *toupie* feet.  
*greatest length 45 (114.5cm); width 21 1/4in (54cm); height 2 3/4in (7cm); length of rectangular center 15in (38cm); length of D-shaped ends 15in (38cm)*  
\$4,000 - 6,000

After the original now housed in the Burrell Collection, Glasgow, Scotland.





1327



1328

A large pair of French Aesthetic gilt bronze and slate six light candelabra  
third quarter 19th century

Each slender standard supporting a platform  
issuing five scrolled candle arms hung with  
chains, centering a candle cup with removable  
sphinx finial, all raised on three lion headed  
monopodia feet on conforming incurved plinth  
and toupie feet.

height 34 1/2in (87.5cm)

\$5,000 - 8,000

1328



1329 (detail)

1329



1329 (detail)



1330

1329

**A Louis XVI style gilt bronze mounted and marquetry Erard piano dated 1911**

The gilt banded and line inlaid burl case marquetry inlaid on the top with an oval musical trophy depicting a lyre and crossed clarinets atop sheet music and conductor's folio within laurel boughs, each corner with pan pipes and cymbals, the case side with a ribbon tied guitar and laurel raised on tapering legs ending in foliate sabots, the board stenciled "Par \_\_\_\_\_/l'invention - Seb & Pre Erard - 13 & 21 rue du \_\_\_\_\_ Paris" above "Distributed by - Bordette 15 Rue Noel Parfait- Chatres France" on casters. height 40in (102cm); length 72in (182cm); depth 57in (144cm)  
\$12,000 - 15,000



1331

1330

**A Louis XIV style painted and parcel gilt torchère late 19th century**

The leaf tip banded circular top on a tapering standard carved with acanthus scroll issuing bell flower swags on an incurved base. height 65in (165cm); diameter at top 15in (38cm)  
\$2,000 - 3,000

1331

**A Directoire brass mounted walnut table en chiffonnière late 18th century**

The oval marble top surmounted by a pierced brass gallery above three cross banded drawers raised on tapering legs ending in cuffed feet. height 31in (79cm); width 17in (43cm); depth 13in (33cm)  
\$2,000 - 3,000

1332

**A Directoire walnut bureau à cylindre late 18th century**

The rectangular top surmounted by a pierced brass gallery above three drawers and a cylindrical top opening to a symmetrical arrangement of drawers and dividers over an inset leather slide out writing surface raised on gilt collared tapering feet. height 46in (117cm); width 43in (110cm); depth 23in (59cm)  
\$4,000 - 6,000



1332





1333



1334



1335

1333

A Louis XV walnut commode

Lyon

mid 18th century

The serpentine top with molded edge over a conforming case with three foliate carved drawers, each centered by a gilt escutcheon surrounded by acanthus scrolls forming a heart. height 39in (100cm); width 52in (130cm); depth 27in (69cm)

\$8,000 - 12,000

1334

A Napoleon III gilt bronze and porcelain

mounted figural mantel clock

third quarter 19th century

The Roman and Arabic numeral dial indistinctly inscribed *RIGL...*, time and strike movement housed within an urn flanked by ram's heads suspending garlands and surmounted by bird's nest finial with quiver and mask, raised on shaped plinth flanked by figures of Cupid and Psyche, on *toupie* feet.

height 29 3/4in (75.5cm); length 29in (73.5cm)

\$4,000 - 6,000

1335

A Louis XVI style gilt bronze mounted

mahogany triple door vitrine cabinet

possibly Paul Sormani

late 19th century

The stepped rectangular top above a center cabinet fitted with a pair of glazed and panel molded doors centered by a cast floral swag mount flanked by a pair of smaller conforming cabinets each centered by a ribboned and bellflower cast reserve, the whole divided and flanked by stop fluted pilasters headed by floral pendants and ending on square tapered feet.

height 96in (244cm); width 102in (259cm);

depth 17 1/2in (44.5cm)

\$15,000 - 25,000



1336



1338



1337





1339

1336

A Louis XVI style gilt bronze mounted mahogany table à jeux  
late 19th century

The gilt banded hinged top opening to a felt playing surface above a frieze mounted with a floral garland raised on foliate mounted tapering legs ending in casters.

height 30in (76cm); width 32in (81cm); depth 16in (41cm)

\$1,500 - 2,500

1337

A pair of French Aesthetic patinated bronze figural two light  
candelabra

fourth quarter 19th century

Each North African man upholding a torchère form candle cup in each hand, raised on shaped base.

height 13 3/4in (35cm)

\$1,200 - 1,800

1338

A French Neoclassical style patinated and gilt bronze figural  
dressing mirror

third quarter 19th century

The Arabian woman supporting on her head a tasseled collar and floral framed mirror, all on downswept base applied with ribbon tied banners.

height 17 1/4in (44cm)

\$1,200 - 1,800

1339

A Louis XV style parcel gilt paint decorated Vernis Martin bed  
mid 19th century

The arched headboard surmounted by an heraldic panel with helmet above *lion passant* and shamrocks flanked by scrolled acanthus over putti frolicking on feathery clouds, the foot board decorated with a *fete galante*, the serpentine side rails carved with rosettes and scrolled acanthus paint decorated with floral garlands.

height of headboard 50in (127cm); width 64in (162cm); height of foot board 36in (92cm); length 80in (204cm)

\$8,000 - 12,000



1340



1341



1342

1340

A Louis XV gilt bronze mounted marquetry bureau en pente

Alsace

third quarter 18th century

The rectangular top above a marquetry inlaid slant front and two short over one long drawer above a scalloped apron raised on cabriole legs.

height 40in (102cm); width 46in (117cm);

depth 23in (58cm)

\$5,000 - 8,000

1341

A Chinese export lacquer humidor

second quarter 19th century

The shaped rectangular top decorated with reserves of figures and pavilions within foliate, feather and dragon borders, the sides similarly decorated, the front lifting with the top to reveal a fitted interior, all on four winged dragon feet.

height 8 1/4in (21cm); width 15 1/4in (39cm);

depth 10 3/4in (27.5cm)

\$1,500 - 2,000



1343

1342

A Louis XVI gilt brass mounted mahogany tric-trac table

fourth quarter 18th century

The gilt embossed leather inset top with brass bound corners reversing to a felt inset playing surface over an inlaid backgammon board raised on tapering fluted legs.

height 28 1/2in (72cm); width 45in (115cm);

depth 24in (61cm)

\$4,000 - 6,000

1343

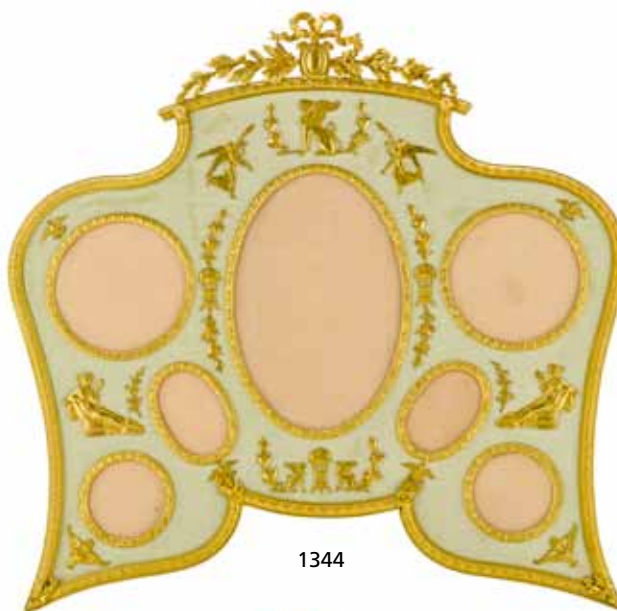
A Louis XVI style gilt bronze and silk jacquard double photograph frame

late 19th/early 20th century

Each rectangular frame applied with sphinx, figures and wreaths beneath a ribbon tied garland and centering a bud vase, the reverse with easel support.

height 12in (30.5cm); width 19in (48.5cm)

\$1,500 - 2,000



1344

1344

A Louis XVI style gilt bronze and silk moiré photograph frame

late 19th/early 20th century

The shaped cartouche inset with seven glazed reserves applied with figures, eagles, berried laurel, athenienne and sphinx, all beneath a ribbon tied medallion, the reverse with easel support.

height 16 3/4in (42.5cm); width 16in (41cm)

\$1,000 - 1,500



1345

1345

A Louis XVI style gilt bronze and silk jacquard photograph frame

late 19th/early 20th century

The demilune frame inset with five glazed reserves applied with putti and ribbon tied rose garlands, all beneath a ribbon tied medallion suspending berried laurel, the reverse with easel support.

height 10 3/4in (27.5cm); width 17in (43cm)

\$1,000 - 1,500





1346



1346 (details)





1347

1346

A fine Louis XVI style gilt bronze mounted mahogany triple vitrine cabinet

Guillaume Grohé

fourth quarter 19th century

The rectangular top of breakfront outline with outset front corners surmounted by a gilt balustraded gallery over a conforming case, the frieze divided by floral garland draped panels enclosed by foliate bands divided and flanked by paterae over three glazed and leaf tip banded doors divided by stop fluted stiles flanked by cast acanthus brackets issuing floral pendants raised on *toupie* feet, stamped Grohé a Paris.

height 66in (168cm); width 75in (190cm); depth 22in (56cm)

\$15,000 - 25,000

Guillaume Grohé (1808-1885)

One of the principal furniture makers of his era, German-born Guillaume Grohé came to Paris in 1827 with his brother. Their reputation as master craftsmen and intuitive designs won them favor at the eighth Exposition de l'Industrie in 1834 where they showed Egyptian and Gothic style furnishings. The brothers worked together until 1861, Guillaume continued alone until 1885. In 1862, Grohé showed the extent of his singular talents at the International Exhibition where he won a medal for furniture created in the Louis XVI style. The firm supplied furnishings to Queen Victoria, Louis-Philippe, Napoleon III and Empress Eugénie. Guillaume Grohé was a member of the jury for the Universal Exhibitions. He was vice-president at the 1878 Exhibition in Paris.

1347

A pair of South German/Austrian painted and parcel giltwood figures of angels

mid 18th century

Each depicted in flight with one arm raised and wearing billowing golden robes about the body.

height 49 1/2in (125.5cm)

\$10,000 - 15,000





1348



1349



1350

**1348**  
A Continental Rococo style giltwood table vitrine cabinet  
fourth quarter 19th century  
The gilt banded vitrine case surmounted by an arched crest centering a sunburst crowned mask of a Beauty flanked by trellis work banded mirrored shelves ending in acanthus scrolled toes.  
*height 42in (107cm); width 42in (107cm); depth 12in (30cm)*  
**\$2,500 - 3,500**

**1349**  
A Swiss Neoclassical paint decorated blanket chest  
late 18th/early 19th century  
The rectangular hinged top centered by a sepia tone reserve of a hunter with his terrier flanked by cartouches of brightly colored fruit sprays with finches perched on the stems all enclosed by C-scroll in blue and brick hues above a faux drawer over two long drawers all centered by views of landscapes and manors flanked by floral sprays on turquoise ground, the sides similarly decorated raised on bracket feet overall painted on a brown ground.  
*height 35in (89cm); width 47in (119cm); depth 23in (58cm)*  
**\$2,500 - 3,500**

**1350**  
A South German polychrome and parcel giltwood figure of the Virgin standing on a sphere  
17th/18th century  
Standing contrapposto on cloud bank encircling the earth and crushing a serpent biting an apple below her feet.  
*height of figure 37 1/2in (95cm); height including halo 42 1/2in (108cm)*  
**\$3,000 - 5,000**





1351

**1351**  
A German polychrome and parcel giltwood figure of the Virgin and Child  
mid 18th century  
The crowned Virgin holding the Christ child in her left arm, with his hand raised in a blessing.  
*height 29in (73.5cm)*  
\$3,000 - 5,000



1352

**1352**  
An Austrian Rococo carved pine cabinet  
mid 18th century  
The stepped crest above two doors, each carved with entwined acanthus scrolls enclosing *fleur de lys* flanked by canted stiles carved as Solomonic columns ending in compressed bun feet.  
*height 70in (177cm); width 50in (127cm); depth 22in (56cm)*  
\$3,000 - 5,000



1353

**1353**  
A pair of Austrian Rococo giltwood pelmets  
third quarter 18th century  
Each serpentine arched cornice centering a floral cluster issuing trailing vines.  
*height 5in (12cm); length 68in (172cm)*  
\$3,000 - 5,000



1354

**An interesting suite of Austrian Neoclassical paint decorated hunting lodge furniture second half 18th century**

Comprising two arms coffers, one now converted to a desk and a two part cabinet; each piece charmingly decorated with scenes of the hunt, some recalling the Classical age; an image of Diana with bow and quiver, and a falconer, both depicted on the upper cabinet doors, on the lower drawers and desk are painted small vignettes of Alpine hunts reminiscent of the 19th century hunting prints of Franz Heicke, all within scrolling acanthus banding flanked by ribbon tied wild flower garlands, on a forest green ground.

*height of two part cabinet 80in (204cm); width 49 1/2in (126cm); depth 25 1/2in (65cm); height of desk 32in (82cm); width 64in (162cm); depth 29in (74cm); height of coffer 34in (84cm); width 52in (152cm); depth 21in (53cm)*

**\$15,000 - 25,000**

**THE HUNTING LODGE**

Situated in secluded Alpine or Tyrol valleys dominated by the Styrian Mountains, traditional Austrian hunting lodges were built in the 18th century by aristocratic families, many connected to the Hapsburg dynasty. Surrounded by unspoiled nature, far from everyday concerns, the Romanticism of the hunting lodge endures.

In the 18th century, European sport hunters often pursued game only for a trophy, usually the head of an animal, or the enormous horns of the mature stag, to decorate the gentlemen's study. The gentlemen's hunting culture of course required a specific wardrobe. Previously men had hunted in a version of their normal attire. When shooting, the typical huntsman of the 18th century wore a tweed jacket with leather gun pads at the shoulders. The most popular type of hunting jacket was the Norfolk jacket, which was modeled after the hunting suit worn on the estate of the Duke of Norfolk. The coat was loose enough to easily swing a rifle, and the jacket's pockets were large enough to hold small game. To complete his outfit, the hunter wore cloth breeches or knickerbockers, stockings, and boots.

1355

**A pair of Austrian silver gilt and polychrome carved wood figures of knights third quarter 19th century**

Carved in the style of a 15th century knight clad in chain mail and armor, each standing contra posto, with visor lifted to reveal earnest expressions, one sporting a mustache.

*height 62in (157cm)*

**\$6,000 - 8,000**



1354





1354



1355





1356



1357

1356

An Austrian Rococo polychrome and parcel giltwood figure of an angel  
mid 18th century

Depicted in flight gazing downwards with one arm raised to the heart.

*greatest height 39in (99cm); greatest width 40in (101.5cm)*

**\$4,000 - 6,000**

1357

An Italian Neoclassical parquetry inlaid commodino

Naples

late 19th century

The gilt swag banded variegated marble top above two vertical and chevron  
banded inlaid drawers raised on tapering legs ending in cuffed feet.

*height 30in (76cm); width 17 1/2in (45cm); depth 13in (33cm)*

**\$2,500 - 3,500**

1358

A fine Italian Rococo gilt bronze mounted parquetry, rosewood  
and walnut commode

Naples

third quarter 18th century

The serpentine grey veined marble top over a conforming three drawer  
case, each inlaid with chevron banding above a scalloped apron ending in  
tapering scalloped feet.

*height 35in (89cm); width 53in (135cm); depth 22in (56cm)*

**\$12,000 - 18,000**

1359

A pair of Italian Rococo polychrome and parcel giltwood brackets  
Lucca

mid 18th century

Each scroll backplate fronted by winged amorini and supporting a stepped  
rectangular top.

*height 18 1/4in (46.5cm); width 11 3/4in (30cm); depth 7 1/2in (19cm)*

**\$3,000 - 5,000**



1358



1359



1360

**1360**  
An Italian or Spanish Rococo polychrome and parcel giltwood reliquary  
mid 18th century

The crown issuing a drape pulled back by two angels to reveal a circular frame inset with rolled paper scrollwork on mirrored pedestal, all before an architectural front with engaged columns on stepped rectangular faux marbled plinth.

height 20 3/4in (52cm); width 14 1/2in (39.5cm); depth 6 1/2 (16.5cm)

\$2,500 - 3,500

**1361**  
An Austrian polychrome decorated and parcel gilt armoire  
19th century

The faux marble decorated outset stepped crest over a single door centering a painting depicting the Holy Family at rest during the Flight to Egypt within a faux marble decorated frame ending in a stepped arched base.

height 70in (178cm); width 44in (112cm); depth 23in (58cm)

\$2,500 - 3,500

1362 No lot



1361

**1363**  
A Northern Italian Neoclassical faux bois, parcel gilt and walnut settee  
late 18th century

Painted in a parquetry *faux bois* the rectangular back centering an oval upholstered panel over similar down swept arms raised on tapering legs ending in *toupe* feet.

height 36in (90cm) length 83in (210cm); depth 25in (64cm)

\$6,000 - 8,000

**1364**  
A pair of Italian Rococo giltwood brackets  
probably Venetian  
18th/19th century

Each pierced *coquille* scroll supporting a shaped top.

height 19 1/4in (40cm); width 16 3/4in (42.5cm); depth 8 3/4in (22.5cm)

\$6,000 - 8,000





1363



1364



1365

1365

An Italian Rococo giltwood headboard with 19th century silvered and gilt thread needlework upholstery *en suite* with a bed covering

headboard, third quarter 18th century

The arched headboard exuberantly carved with addorsed frilled acanthus scrolls and upholstered in silvered and gilt embroidery threads depicting a lobed urn issuing dahlia form flowers with feathery petals on twining stems and trailing vines on a coral silk ground.

height 69in (175cm); width 84in (214cm)

dimension of bed cover; length 70in (178cm); width 66in (168cm) height of drop 19in (48cm)

\$7,000 - 9,000



1365 (detail)

1366

An Austrian Biedermeier parcel gilt and burl walnut mirror

first quarter 19th century

The rectangular plate surmounted by an arched crest ending in volute scrolls within gilt egg-and-dart banding flanked by gilt eagles perched on ebonized tapering columns.

height 28in (70cm); width 34in (87cm); depth 4in (10cm)

\$1,500 - 2,500

1367

An Austrian Neoclassical painted and parcel gilt fire surround and trumeau 19th century

The fire surround with rectangular mantel over a lintel decorated with a central urn issuing scrolling vines flanked by lion's masks supported on anthemion decorated jambs, the *en suite* trumeau oval mirror within a laurel band flanked by putto surmounted by an anthemion banded cornice.

height of fire surround 51in (130cm); width 63in (160cm); depth 12in (30cm); height of trumeau 83in (210cm); width 58in (147cm)

\$7,000 - 9,000



1366







1368

1368

A rare and fine Italian Rococo giltwood girandole mirror  
second quarter 18th century

Carved after the delightful Rococo designs published by Meisssonier, Francois de Cuvillies and the Italian designs of Bartolomeo Rastrelli, the arched plate divided by entwining vines of spider web like delicacy flanked by small shelves, the edges resembling melting icicles, intended to display rare porcelain figures, over a pair of scrolled candlearms.

height 48in (122cm); width 39in (100cm)

\$10,000 - 15,000

1369

A Venetian parcel gilt, polychrome and ebonized wood figure of a Moor on pedestal  
third quarter 19th century

The exotic figure wearing a turban and floral and gilt decorated bat wing jacket, both arms extended holding a salver, standing *contra posto* on a tassel carved octagonal base.

height 66in (167cm); diameter at base 18in (46cm)

\$4,000 - 6,000



1369



1370



1370 (detail)

**1370**

**A fine Italian Neoclassical painted and parcel gilt settee**  
**Genoa**

**early 19th century**

The rectangular back centering a coronet and shield carved crest issuing foliate vines over stiles carved as tapering columns the arms carved as crouching Sphinx clad in Roman helmets raised on reeded legs.

*height 50in (127cm); length 88in (224cm); depth 24in (61cm)*

**\$12,000 - 18,000**

**1371**

**A superb Italian Rococo giltwood console table**  
**probably Venice or Turin**

**mid 18th century**

The variegated grey veined ochre serpentine marble top over a lavishly carved apron of ruffled acanthus scrolls and abundant floral swags raised on cabriole legs carved with beaded acanthus joined by scrolled stretchers centering a *rocaille* and C-scroll finial ending in scrolled toes.

*height 32in (81cm); width 55in (140cm); depth 25in (64cm)*

**\$15,000 - 25,000**





1371



1372



1373



1374



1375





1376

1372

A Russian folding Icon: Donskaya, Mother of God  
late 19th century

The central image enhanced with metal halos, the two hinged side panels, painted with various subjects related to Mother of God, all under metal oklads, on a wooden stand.

height of icon 22 1/2in (57cm); width 26 1/4in (66.5cm)

\$600 - 800

1373

A Russian folding icon  
early 20th century

The central panel with a figure of an archangel superimposed with icon of Christ, flanked by two saints the hinged side panels painted with St. Vasilii and St. Modest

height 21 (53.5cm); width 32 1/2 (82.5cm)

\$1,800 - 2,500

1374

A Russian double sided icon  
early 20th century

The front with icon Mother of God of Sign, the reverse with archangel Michael, the associated elaborately carved frame, stamped with label for Hamedian Gallery, Jerusalem.

height with frame 24 1/2in (62.5cm); width with frame 16in (40.5cm)

\$2,000 - 3,000

1375

A Russian folding icon  
early 20th century

The central panel with Icon of Our Lady of the Burning Bush, the hinged side panels with figures of saints.

height 22in (56cm); width 32in (81.5cm)

\$2,000 - 4,000

1376

A Russian religious cloth "Plaschanitsa"  
early 20th century

The velvet cloth embroidered with a gold and silver thread figure of Christ, the faces of saints painted in oil on canvas, in an acrylic case.

height 42in (106.5cm); width 60in (152.5cm)

\$5,000 - 7,000





1377

1377

A Russian calendar icon

late 19th century

Painted with holidays and patron saints of each day of the year.

height 39in (99cm); width 31in (79cm)

\$4,000 - 6,000

1378

A Russian icon of the Mother of God: Joy to All who Grieve early 20th century

In metal oklad.

height 35in (89cm); width 37 3/4in (95cm)

\$3,000 - 5,000

1379

A large Russian church icon: Dormition of the Mother of God

late 19th century

height 56 3/4in (143.5cm); width 31in (79cm)

\$4,000 - 6,000

1380

A large Russian church icon of the Mother of God

late 19th century

height 52in (132cm); width 27in (68.5cm)

\$3,000 - 5,000



1378



1379



1380





1381

1381

A fine pair of Louis XIV style gilt bronze and boulle marquetry mounted ebonized encoignures aux quatre saisons in the manner of Andre-Charles Boulle (1642-1732) third quarter 19th century

Each with a gilt foliate banded black marble top over a pair of doors brass inlaid with arabesque scroll work, each mounted with a gilt relief figure representing the seasons, Winter as a cloaked Ancient, Spring a floral crowned maid, Summer a maid with wheat sheaves, and a vine crowned Bacchante celebrating Autumn's harvest, all raised on tapering deeply cast spiral legs.

height 42 1/2in (108cm); width 38in (98cm); depth 28in (71cm)

\$50,000 - 80,000





1381



**Fine Continental  
Furniture &  
Decorative Arts**  
Lots 1382 - 1539



Property of various owners

1382

A Flemish Renaissance garden tapestry  
fragment

16th century

Depicting in three registers two amorous  
couples enjoying wine in a garden, two women  
seated with mandolins, satyrs playing pipes and  
luxuriant fruit and floral bouquets.

*approximately 50 x 60in (127 x 152cm).*

\$5,000 - 8,000



1382

1383

A Northern European Baroque inlaid  
walnut secretary

possibly Norwegian

late 17th /early 18th century

The hinged rectangular top opening to a  
symmetrical arrangement of drawers and pigeon  
holes over three long drawers above a scalloped  
apron and shaped feet, overall inlaid with panels  
depicting exotic birds perched on foliate vines.

*height 43 1/2in (110cm); width 60in (152cm);*

*depth 25in (64cm)*

\$8,000 - 12,000



1383

Property from a New York Estate

1384

A Portuguese Baroque style brass mounted  
rosewood library table

19th century

The rectangular top above three foliate brass  
mounted frieze drawers raised on bulb and ring  
turned legs joined by stretchers carved with  
opposing spiral turnings.

*height 34in (87cm); length 56in (142cm);*

*depth 30 1/2in (76cm)*

\$3,000 - 5,000



1384





1385



1386



1387

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida

**1385**  
A Continental terracotta bust  
second half 18th century  
The smiling man wearing a laurel wreath crown.  
*height 21 1/2in (54.5cm)*  
\$2,500 - 4,500

**1386**  
A Continental patinated terracotta bust of  
a satyr  
second half 18th century  
The laughing bearded satyr with lion paw cloak  
around his neck.  
*height 12 1/2in (31.75cm)*  
\$2,800 - 4,800



1388



1389



1390

**1387**

A Carrara marble figural group of Ganymede with Jupiter's Eagle after a model by Bertel Thorvaldsen (Danish, 1770-1844)  
second half 19th century

The nude youth wearing the Phrygian cap, kneeling before the eagle and proffering a cup.  
height 17in (43cm); length 20in (51cm); depth 6 1/2in (16.5cm)  
\$3,000 - 5,000

Provenance:  
Sotheby's, Paris, April 26 2007, lot 191

The original statue from 1817 is in the collection of the Thorvaldsens Museum, Copenhagen.

Property of various owners

**1388**

A Spanish Baroque walnut and iron mounted refectory table  
late 17th/early 18th century

The rectangular top on vasiform turned trestle supports joined by arched iron stretchers.  
height 29 1/2in (99cm); length 108in (274cm); depth 26in (66cm)  
\$3,500 - 5,500

Provenance:  
Butterfields, San Francisco, November 24, 2002, lot 2336.

**1389**

A pair of Pompeiian style gilt bronze guéridons  
20th century

Each with a gilt banded marble top over tapering legs joined by X-form stretchers ending in delicate paw feet.  
height 28in (71cm); diameter 16in (41cm)  
\$2,500 - 3,500

**1390**

A pair of large Baroque style silvered metal and rock crystal candlesticks

Each with faceted candlecup above an octagonal drip pan and faceted baluster standard terminating in a hexagonal metal mounted base.  
height 22 1/2in (57cm)  
\$4,000 - 6,000



1391

1391

A carved white marble figural group of Ariadne on a Baroque style marble pedestal after Johann Heinrich Dannecker (German, 1758-1841)

20th century

The nude figure of Ariadne astride a panther with a draped chiton at her side, raised on a rectangular stepped plinth.

height of figure 40in (102cm); length 36 1/2in 93cm

\$8,000 - 12,000

1392

A pair of Baroque style alabaster urns

19th century

Each of ribbed baluster form with swelling shoulder and scrolled rim, raised on knopped spreading stepped foot.

height 22in (56cm)

\$2,500 - 3,500

1393

A pair of Continental four panel painted "Bird and Flower" design floor screens, in the Chinese Export taste first quarter 20th century

Depicting cranes, and peacocks and colorful song birds perched amid flowering prunus blossoms, branching bamboo, peony and magnolia.

height 112in (284cm); width of each panel 23in (58cm)

\$3,500 - 5,000

1394

A German Baroque inlaid walnut chest of drawers

first half 18th century

The crossbanded and line inlaid top *en arbalette* over a conforming three drawer case above a serpentine apron raised on bracket feet.

height 32in (82cm); width 48in (122cm); depth 26in (66cm)

\$3,000 - 5,000

Property from the collection of Mark Stevenson, Oregon

1395

A Flemish Baroque style partial ebonized and shell mounted mirror

The rectangular beveled plate within graduated alternating shell and ebonized ridged bands.

height 53in (134 1/2cm); width 43in (109cm)

\$3,000 - 5,000



1392





1393



1394



1395



1396



1396 (detail)

1396

A Continental late Baroque rosewood, amaranth, bone, and shell inlaid desk

first quarter 18th century

The line and banded inlaid desk inset with penwork panels reflecting a wide interest in the Arts and Natural History, the writing surface centering a panel decorated with a court scene of a painter and Royal subjects, after Velazquez *Las Meninas*, each corner with panels allegorical of Art, Music, Architecture and Science, the case inlaid with small panels depicting exotic flora and fauna of all the Continents; European crane and song birds, African giraffe and zebra, North American porcupine and beaver, and a tapir from South America, all on a later base raised on inlaid tapering legs.

height 36in (92cm); width 54in (138cm); depth 37in (94cm)

\$7,000 - 9,000

Property of various owners

1397

A pair of Baroque style rouge and white veined marble garden benches

Each rectangular seat with palmette banding on a scrolled trestle form support.

height 18in (46cm); width 47 1/2in (120cm); depth 13 3/4in (35cm)

\$2,500 - 3,500

1398

A pair of Baroque style rouge and white veined marble garden benches

*En suite* with prior lot.

height 18in (46cm); width 47 1/2in (120cm); depth 13 3/4in (35cm)

\$2,500 - 3,500

Property from the Estate of Bruce L. Jones Jr, (1928 – 2012) Carmel, CA

1399

A wonderful Italian Baroque style pietra dura parcel gilt iron and tôle center table

partially incorporating 19th century elements

The rectangular pietra dura top inlaid with floral banding and panels of exotic birds perched on flowering branches and fruited vines centering an inlaid Classical urn overflowing with lily blooms, all in colors of azure, cerise and peach bloom, supported on a base of massive acanthus legs joined by arched stretchers.

height 30in (76cm); width 72in (182cm); depth 49in (125cm)

\$4,000 - 6,000

Provenance:

Luciano Antiques and Designs, Carmel, California





1397 (pair)



1398 (pair)



1399

Property of various owners

1400

An Italian bas relief carved marble  
mythological plaque

Stephanus Nardi

dated 1802

Depicting gods and goddess at war including  
Zeus hurling thunderbolts, Cupid aloft on a  
cloud bank shooting arrows, two lovers in  
distress and a queen raising her sword and  
standing on the steps a temple, inscribed  
*D.O.M./ HAC/ STEPHANUS NARDII/ DICATUM/*  
*DIE XVIII MENS. FEB. AN. MCCMII*, (Stephanus  
Nardi, Dedicated February 18th, 1802).

*dimensions 13 x 22 1/2in (33 x 57cm)*

\$1,500 - 2,000



1400





1401

**1401**

**A good Italian Renaissance walnut library table**

**16th/17th century**

The rectangular top above a frieze fitted on one side with paneled leaf tip carved drawers separated by volute scrolls on shaped supports joined by a shaped stretcher terminating in animal paw feet.

height 34in (86.5cm); width 81 1/2in (207cm); depth 34 in (86.5cm)

**\$10,000 - 15,000**

Literature:

A similar long refectory table with drawers and scrolling support can be found in the Palazzo Davanzati, Florence and classified as "Paduan Walnut Table," illustrated in: George Leland Hunter, *Italian Furniture and Interiors, Volume 2*, W. Helburn Inc., 1920, pl. 60.

**Property of a Connecticut Private Collector**

**1402**

**A pair of Continental Rococo style gilt bronze three light figural candelabra mid 19th century**

Each modeled as a winged putto astride an eagle issuing scrolled candlearms, raised on naturalistic rockwork base, later fitted for electricity.

height 19in (48.5cm); width 19in (48.5cm)

**\$3,000 - 5,000**

Provenance:

Ingrao, New York



1402



1403

Property of a Northern California Gentleman

**1403**  
A pair of Continental Baroque style cast lead relief panels  
late 19th century  
Each depicting a bearded Ancient or Prophet.  
*height 39in (99cm); width 25in (64cm)*  
\$4,000 - 6,000



1404

Property from the Estate of Bruce L. Jones Jr, (1928 – 2012) Carmel, CA

**1404**  
An Italian Renaissance walnut cabinet  
late 16th century, with restorations  
In two parts, the upper case with an outset cornice above a pair of rosette carved doors above a stepped base, the lower case with similarly carved doors raised outset paw feet.  
*height 61in (154cm); width 28in (73cm); depth 18in (46cm)*  
\$3,000 - 5,000

Provenance:  
William Randolph Hearst Collection, San Simeon

Property of various owners

**1405**  
A pair of Italian polychrome and parcel gilt walnut 'grotto' table stands  
late 19th century  
Each creeping vine with branch platforms, flourishing from rockwork base peppered with flowerheads.  
*heights 34 1/2 and 35 1/2in (87.5 and 90cm)*  
\$1,500 - 2,500



1405



1406



1407



1408

1406

**A Continental Rococo giltwood mirror  
first half 18th century**

The pierced scrolling leaf carved crest centering the figure of a putto holding a floral wreath aloft above a rectangular mirror plate within a frame exuberantly carved with floral sprays at each corner and draping the sides.  
*height 71in (181cm); width 37in (94cm)*

**\$6,000 - 8,000**

1407

**A Spanish Baroque walnut cabinet  
possibly Spanish Colonial  
mid 17th century**

The rectangular case with four doors carved with stylized flowerheads, with concave and convex radiating petals, the lower doors carved as radiating palmettes.

*height 69in (175cm); width 35in (89cm); depth 34in (87cm); depth 24in (61cm)*

**\$3,000 - 5,000**

1408

**A pair of cold painted patinated bronze figures of standing cranes  
20th century**

One reaching back with arched neck; the second standing erect with beak pointed upward on a rusticated base.

*greatest height 85in (216cm)*

**\$4,000 - 6,000**





1409

1409

**A Spanish Colonial painted and parcel gilt sacristy cabinet on later stand  
late 17th/early 18th century**

The cabinet of demilune form carved with figures of Saint Peter and Saint Paul in niches centering a door carved with a figure of Christ, his one hand raised in blessing, opening to a painted interior depicting angelic figures in worshipful poses, raised on fluted columns above a lower shelf ending in compressed bun feet.

*height 68in (172cm); width 38in (97cm); depth 24in (61cm)*

**\$7,000 - 9,000**

Property from the estate of Joseph A. Donohoe V, San Francisco

1410

**An Italian carved marble bust of a veiled woman on revolving  
marble pedestal**

**Giovanni Battista Lombardi (Italian, 1823-1880)**

**dated 1867**

Depicted with gossamer fabric veiling her hair and face, and tied beneath the chin in a knot, signed *GB Lombardi / f Roma, 1867*, raised on columnar pedestal.

*height of bust 21 1/2in (54.5cm); height of pedestal 50 1/2in (128cm)*

**\$2,000 - 3,000**

Property of a Northern California Gentleman

1411

**An Italian Baroque walnut commode**

**Lombardy**

**first quarter 18th century**

The rectangular top with molded edge over a three drawer case, each with shaped burl panels, ending in scrolled bracket feet.

*height 36in (91.5cm); width 52 (128cm); depth 24in (64cm)*

**\$4,000 - 6,000**



1410



1411



1412



1413 & 1414

Property of Mr. Jamie Slaughter, San Francisco, CA

**1412**

**An impressive Italian Rococo style rock crystal, gilt tôle , wood, iron and glass twelve light chandelier  
fourth quarter 20th century**

The arched corona hung with faceted drops over five delicate scrolling open work tiers joined by clear and cobalt swags issuing twelve gilt candlearms hung with prismatic drops and occluded rock crystal pendants.

*height 78in (198cm); diameter 50in (128cm)*

**\$8,000 - 12,000**

Provenance:

Residence of the late John Traina, the iconic Firehouse at 3022 Washington Street, San Francisco. The Firehouse was previously owned by California governor Jerry Brown and before that by the legendary designer John Dickinson.

**1413**

**Two pairs of Italian Neoclassical style glass and metal plafonniers  
fourth quarter 20th century**

Each concave form made of rows of faceted clear glass beads highlighted by cobalt beads.

*height 12in (31cm); diameter 14in (36cm)*

**\$2,500 - 3,500**

**1414**

**Two pairs of Italian Neoclassical style glass and metal plafonniers  
fourth quarter 20th century**

*En suite with prior lot.*

*height 12in (31cm); diameter 14in (36cm)*

**\$2,500 - 3,500**

Property of various owners

**1415**

**A carved white marble figure of a seated hound  
20th century**

The hound carved seated gazing forward with ears relaxed on a shaped base.

*height 35in (89cm)*

**\$3,000 - 5,000**



1415



1416

Property from a Private Collection

1416

**A German Baroque walnut schrank  
early 18th century**

The arched molded and outstepped cornice over a shaped foliate scrolled inlaid frieze above a pair of doors with oval molded reserves divided and flanked by pilasters headed by composite capitals over a conforming panel molded base raised on compressed bun feet.

*height 97in (246cm); width 85in (216cm); depth 30in (76cm)*

**\$6,000 - 8,000**

Property from a private Seattle collection

1417

**A Dutch Neoclassical marquetry and walnut tall case clock  
18th century**

The arched hood surmounted by a figure holding the sands of time over a glazed door opening to a twelve inch brass dial set at each corner with figures allegorical of the Four Seasons, Roman and Arabic chapter ring, with day and date apertures, the days of the week in Afrikaans beneath each day's planetary symbols, inscribed *B. DelCampo, Amsterdam*, the single door trunk inlaid with a Nobleman and falcon centering a gilt bronze mounted ocular ending in a box base.

*height 90in (230cm); width 17in (44cm); depth 9in (23cm)*

**\$4,000 - 6,000**

Benedetto DelCampo, clockmaker had a workshop on Haarlemmerdijk in Amsterdam in 1742.

Property from a Private Northwest Collection

1418

**A Spanish Baroque carved polychrome and parcel gilt panel of the Madonna and Child  
early 17th century**

Depicting the Virgin holding the Christ child raised on a cloud bank surrounded by amorini and flanked by two putto, within gadroon and shaped frame, gallery label on reverse for David Zork Company, Chicago with provenance of Heilbronner Collection, Paris.

*overall dimensions 20 x 19 1/2in (51 x 49.5cm)*

**\$2,000 - 3,000**

Provenance:

Heilbronner Collection, Paris. Raoul Heilbronner, a German-born antique dealer, active from 1887-1914. Heilbronner specialized in Gothic and Renaissance art, furniture, tapestries, and statues, and supplied many 19th and early 20th century American collectors.



1417



1418





1419



1420



1421



1422



1423

#### Property of various owners

1419<sup>Y</sup>

**A Hispano Flemish Baroque style inlaid rosewood, etched bone and tortoiseshell parcel-ebonized cabinet on stand  
second half 19th century**

The pierced gilt metal galleried superstructure supporting eagle, warrior, and flame finials above an elaborate arrangement of double fronted drawers around a central architectural door enclosing similar drawers, the fronts inlaid in tortoiseshell and etched bone with scenes from Don Quixote, the sides inlaid with geometric designs raised on brass and ebonized claw-and-ball feet, on a similarly inlaid rectangular stand resting on spiral twist ebonized standards joined by conforming tied stretchers and ending in ovoid feet.

*greatest height 6ft 6in (198 cm); width 4ft 9 1/2in (146 cm); depth 22in (56 cm)*

**\$15,000 - 20,000**

Provenance:

Butterfields, San Francisco, December 5th, 2000, lot 2710.

1420

**A Continental Neoclassical walnut dining table  
early 19th century**

The hinged demilune banded inlaid top over a panel molded frieze raised on tapering legs ending in cuffed feet.

*height 30in (76cm); width 66in (167cm); depth 24 1/2in (62cm)*

**\$2,500 - 3,500**

#### Property of a Private Washington Collector

1421

**An Augsburg silvered and gilt brass equinoctial compass sundial in leather case**

**Ludwig Theodor Müller**

**mid 18th century**

The sundial inscribed on reverse with various latitudes and initials *L.T.M.*

*greatest width 2in (5cm)*

**\$1,500 - 2,000**

#### Property of various owners

1422

**A pair of Northern European polychrome and parcel giltwood figures  
18th century**

Each depicting wearing robes slashed at the knee, a sash across the shoulder held in one hand, and a torch held in the other.

*greatest height 42in (106.5cm)*

**\$4,000 - 6,000**

1423

**An Italian Baroque inlaid walnut library table  
fourth quarter 17th century**

The rectangular top over a pair of foliate inlaid frieze drawers raised on tapering Tuscan columnar legs joined by box stretchers ending in compressed bun feet.

*height 32in (82cm); width 68in (172cm); depth 23in (59cm)*

**\$4,000 - 6,000**



1424

**1424**

**A fine Italian Neoclassical Carrara marble bench**

**19th century**

The rectangular seat carved with acanthus banding and suspending a satyr's mask issuing scrolling vines supported on bases carved as addorsed griffins, each curled tail entwined with acanthus vines.

*height 22in (56cm); length 60in (151cm);*

*depth 19in (48cm)*

**\$8,000 - 10,000**

**1425**

**An Italian Baroque parcel gilt commode Lombardy**

**18th century and later elements**

The rectangular molded outstepped top over three long panel molded drawers centered by cartouche panels within conforming giltwood moldings flanked by gilt foliate and bellflower pendants raised on bracket feet.

*height 34in (86cm); with 50in (127cm); depth*

*20in (51cm)*

**\$5,000 - 7,000**



1425

**1426**

**A Spanish Baroque walnut refectory table first quarter 18th century**

The single board rectangular top raised on scrolled trestle form supports joined by arched iron stretchers.

*height 32in (81cm); length 62in (157cm); depth*

*37 1/2in (94cm)*

**\$3,500 - 5,500**



1426





1427

Property from a Private Collection

1427

**A German Rococo walnut commode  
third quarter 18th century**

The serpentine marble top with molded edge over two long drawers and a shaped apron raised on cabriole legs overall with chevron parquetry. *height 30 1/2in (77cm); width 36in (91cm); depth 18in (46cm)*

**\$4,000 - 6,000**

Property of various owners

1428

**A Dutch Delft polychrome enameled five piece mantel garniture  
De Porcelayne Schotel  
late 18th century**

Each decorated with chinoiserie flowers within a relief framed cartouche on a floral ground, underglaze blue *Duijn* for factory owner Ysbrand van Duijn, and collector label for *F. Loudon*, comprising three covered baluster vases each with lion rampant finial, *height 16 3/4in (42.5cm)* and two covered paneled trumpet vases with hen finial, *height 15 1/4in (38.5cm)*.

**\$1,200 - 1,800**

Provenance:

Collection of F. Loudon.

Literature:

Havard, H., *Catalogue chronologique et raisonné des faïences de Delft, composant le collection de Mr John F. Loudon*. The Hague/ Paris, D.A. Thieme/ Librairie de l'art, 1877,

1429

**A pair of Continental Rococo style painted, parcel gilt and faux marble carved pedestals**

Each with serpentine top with outset corners above faux marble painted sides; the corners with leaf carved scrolls on a green faux marble base. *height 31 1/2in (80cm); width 22 1/2in (57cm)*

**\$3,000 - 5,000**



1428



1429



1430



1431



1432



1430

A large and impressive pair of Italian Baroque polychrome and parcel giltwood putti  
18th century

Each plump cherub depicted hovering in flight with arms raised towards the heavens, hair adorned with a fillet and holding a billowing drapery in one hand.

height 40in (101.5cm)

\$4,000 - 6,000

Provenance:

Butterfield & Butterfield, San Francisco, June 11, 1990, lot 615



1431

A Bohemian large transparent enamel decorated goblet possibly Friedrich Eggermann (1777-1864) second quarter 19th century

The octagonal faceted bowl with raised reserve of two stallions running in a landscape, flanked four panels each with a huntsman, and an oval window, the knopped stem and petal cut foot highlighted with rose pink and purple.

height 8 3/4in (22.25cm)

\$1,000 - 1,500

1432

Two Bohemian large amber flashed, cut and engraved glass goblets mid 19th century

The first cut with oval window, eight vertical facets and raised panel engraved with duck hunting scene, height 8in (20.5cm); the second cut with three oval windows and raised panel engraved with Cossack and stallion, height 7 7/8in (20cm).

\$1,000 - 1,500

1433

An Italian Renaissance style walnut credenza partially incorporating antique elements

The relief carved foliate banded stepped top over an acanthus banded cushion molded drawer over a pair of doors carved with scenes of the hunt flanked by stiles carved as Classical figures ending on foliate incised feet.

height 38in (97cm); width 52in (132cm);

depth 22in (56cm)

\$4,000 - 6,000

1434

A pair of Italian Baroque style walnut credenze partially incorporating antique elements

Each with a dentil banded rectangular top over a drawer and pair of panel molded doors flanked by carved herm stiles above an egg-and-dart base raised on articulated paw feet.

height 34in (87cm); width 33in (85cm); depth

14in (36cm)

\$3,000 - 5,000

Property of John Davis Rush, St. Simons Island, Georgia

1435

A Dutch Baroque Revival walnut center table fourth quarter 19th century

The rectangular top inlaid with a chevron band describing an oval raised on ring and baluster turned legs ending in compressed bun feet.

height 29in (74cm); width 30in (76cm); depth

22in (56cm)

\$1,500 - 2,500

Provenance:

DuPont Family, Wilmington, Delaware



1433



1434



1435





1436



1437



1438

1436

A Spanish Baroque later paint decorated iron mounted armadio part early 18th century

The coved cornice above a pair of panel doors, the left door with hinged central panel ending in compressed bun feet, each panel decorate with delicate ribbon tied vines on a cream ground.

height 104in (264cm); width 49 1/2in (126cm); depth 23 1/2in (60cm)

\$3,000 - 5,000

Property from the estate of Joseph A. Donohoe V, San Francisco

1437

An Italian Renaissance style ebonized and bone inlaid cabinet second half 19th century

The rectangular top over a frieze inlaid with scrolling floral vines and single door centering a cartouche of foliate vines within geometric banding flanked by outset reeded columns ending in compressed bun feet.

height 44in (112cm); width 32in (82cm); depth 18in (46cm)

\$2,500 - 3,500

Property of various owners

1438

A pair of Continental Neoclassical giltwood urn form pricket candle holders late 19th century

Each of campana urn form with everted leaf carved rim and floral vine carved vessel raised on a fluted circular socle, the interior with iron candle pricket.

height 22 1/2in (57cm); diameter 16 1/2in (42cm)  
\$3,000 - 5,000

Property from The Irina Derugin Trust, CA

1439

A Brussels late Renaissance verdure tapestry Willem de Pannemaker (1514-1581) second half 16th century

Depicting a turkey and other fowl among a lush forest with meandering stream and château in the mountainous distance, within a garlanded border laden with fruit and flowers, PW monogram in lower left corner.

approximately 115 1/2 x 95in (292 x 241cm)  
\$7,000 - 9,000

Property of a West Coast Collection

1440

Two pairs of Continental majolica figural vases late 19th century

Each modeled as a black boy or girl carrying a basket or teapot and cup, standing before a tulip or narcissus form vase, variously stamped 22/ 7283, 22/7384, 36/8091 or 36/8090.

height 18 3/4in (47.5cm)

\$2,500 - 3,500



1439



1440





1441



1442



1443







1444



1445

Property of various owners

**1441**

**An Italian Rococo giltwood girandole mirror  
third quarter 18th century**

The arched plate surmounted by an over arching acanthus garland within a boldly carved frame of acanthus and addorsed C-scrolls ending in a pendant acanthus cluster issuing three scrolled candlearms ending in lotus form candlecups, now with an associated carved figure of a female saint.  
*height 67in (180cm); width 42in (107cm); height of candlearms 10in (25cm)*  
**\$6,000 - 8,000**

**1442**

**A pair of Italian polychrome painted putto form pedestals  
attributed to Valentino Panciera Besarel  
fourth quarter 19th century**

Each standing contra posto with arms upraised naked but for an entwining ribbon.  
*height 33in (84cm) width 12in (30cm)*  
**\$3,500 - 5,500**

Valentino Panciera Besarel was born in Zoldo, Italy, son of Giovanni Batlista Besarel. He was awarded a gold medal at the 1878 Paris Universal Exposition and made Chevalier of the Legion d'Honneur. His work is featured in many churches in Zoldo.

**1443**

**A pair of Continental Baroque style giltwood architectural brackets  
late 19th century**

Each with bold leaf carved scrolled arms on a rectangular faux marble plate.  
*height 20in (51cm); width across top 18 3/4in (48cm)*  
**\$4,000 - 6,000**

**1444**

**A pair of Spanish Colonial Baroque polychrome and parcel gilt columns  
late 17th century/early 18th century**

Each with incurving rectangular Corinthian capital above a stepped tapering faux marble standard overall robustly carved with pendant scrolls leaves and animal masques raised on animal paw feet.  
*height 62in (158in); width 13in (33in); depth 9in (23cm)*  
**\$8,000 - 12,000**

**1445**

**An Italian walnut hall tree  
Victor Aimone**

**fourth quarter 19th century**

Exuberantly carved in the form of a scaled serpent entwined with water reeds supporting a shield shape mirror surmounted by a urn form finial ending in a demilune lined well, signed on the base V. Aimone.  
*height 92in (234cm)*  
**\$2,500 - 3,500**

Victor Aimone (1860-1922) was a noted sculptor in Italy and France during the 19th and early 20th century.

See Bonhams, Oxford, November 16, 2011, lot 577.



1446



1447



1448



1449

1446

A metallic thread embroidered and applique velvet altar cloth with painted details: The Dormition of the Virgin probably Russian

19th century

The central panel depicting Mary on her death bed, surrounded by the twelve Apostles, Christ holding her soul rendered as an infant and flanked by two angels, on a velvet ground further decorated with four Seraphim within an interlace vine and flower border, now within shadow box frame. *sight 20 x 29in (51 x 73.5cm); framed 23 1/2 x 33in (59.5 x 84cm)*

\$2,000 - 3,000

1447

A metallic thread embroidered and applique velvet altar cloth with painted details: The Entombment probably Russian

19th century

The central roundel depicting the body of Christ with attendants including Nicodemus, Joseph of Arimathea, John the Evangelist, Mary Magdalene and the Madonna and two angels, within an interlace vine and flower border, now within shadow box frame.

*sight dimensions 19 1/2 x 20in (49.5 x 51cm); framed dimensions 23 x 23 3/4in (58.5 x 60.5cm)*

\$2,000 - 3,000





1450

1448

A metallic thread embroidered and applique velvet chalice veil with painted details: The Ascension probably Russian

19th century

Of cross form, the central panel depicting Jesus ascending into the sky accompanied by two angels holding a chalice, each terminal with angel within interlace and scallop borders, within a shadow box frame. greatest sight width 19in (48cm); height 19in (48cm); framed dimensions 22 1/2 x 22in (57 x 56in)

\$1,000 - 2,000

1449

A set of four Italian silvered brass repoussé pricket candlesticks 19th century

Each paneled baluster standard supporting urn form cup with central pricket, raised on conforming triangular plinth on animal paws. height excluding pricket 31in (79cm)

\$1,500 - 2,500



1451

1450

A pair of Spanish Baroque painted Solomonic columns 18th century

Each dark blue and deep red spiral column overall carved with vining grapes on a circular base.

height 83 1/2in (212cm)

\$6,000 - 8,000

1451

A Continental patinated bronze figural group on marble pedestal: Rape of Sabine Women

after Giovanna da Giambologna (1529-1608, Italy)

19th century

Depicting a Roman lifting the struggling woman and a crouching adversary below, raised on rectangular salmon pink marble pedestal.

height of bronze 39in (99cm); height of pedestal 33 1/2in (85cm)

\$8,000 - 12,000

After the original housed in the Museo Nazionale del Bargello, Florence, Italy.





1452



1453

1452

**A Portuguese Baroque style walnut draw table  
fourth quarter 19th century**

The rectangular top with draw leaves raised on splayed pierced spiral turned legs joined by spiral turned stretchers terminating in turnip form feet.

*height 32in (81cm); width closed 56in (142cm), depth 42 1/2in (108cm);  
width extended 98in (249cm)*

**\$4,000 - 6,000**

1453

**An Italian carved alabaster figure of Rebecca at the Well  
first quarter 20th century**

Depicted gazing over one shoulder, with one hand supporting an amphora on top of a stone wall, unsigned.

*height 36in (91.5cm)*

**\$2,500 - 3,500**

1454

**A Portuguese Baroque style parcel gilt, painted and carved walnut bed  
late 19th century**

The headboard with painted and parcel gilt Solomonic and urn form supports centering a shaped panel relief carved with putti holding a medallion; the footboard with short urn carved posts.

*height 69in (175cm); length 83in (211cm); width 70in (178cm)*

**\$3,000 - 5,000**

1455

**A Venetian gilt, ebonized and polychrome figure of a moor  
19th century**

The figure of a youth clad in floral vest and breeches standing at the prow of a gondola holding an oar, his other hand holding aloft a three branch candelabra all on a polychrome decorated pedestal,

*height 68in (172cm); diameter at base 12in (30cm)*

**\$3,000 - 5,000**



1454



1455

Property from a Private California Collection

1456

A Venetian grotto style parcel gilt and polychrome decorated mermaid  
19th century

The delightful maid with a fringed scarf draping her curling hair, wearing pearls and coral beads, artfully perched on her bifurcated knotted tail, supporting an iridescent half shell, all on a floral and fringe decorated base.

height 51in (129cm); width 20in; diameter at base 18in (46cm)

\$2,500 - 3,500

Venetian figures of exotic Moors, dressed in gilt and rich jewel tone court attire, crowned with turbans have been carved since the 18th century. Typically the figures are standing sentry or supporting candelabra or trays. The offered lot depicting a mermaid or nereid is a rare and unusual form.

Property of various owners

1457

A Dutch Baroque style painted and parcel gilt settee  
late 19th century

The double stepped arched upholstered back flanked by finials and volute scrolls above generous volute scrolled arms raised on square baluster legs joined by a shaped stretcher.

height 54in (137cm); width 61 1/2in (1556cm); depth of seat 24in (61cm)

\$4,000 - 6,000



1456



1457



1458<sup>Y</sup>

**A pair of Dieppe carved ivory figures of a cavalier and lady  
late 19th century**

Each attired in 17th century costume, the man depicting sounding a trumpet, the woman turned to kiss a bird perched on her shoulder accompanied by a hen at her feet, raised on a cylindrical pedestal.

*greatest height 9 1/2in (24cm)*

**\$1,500 - 2,000**

1459<sup>Y</sup>

**A Dieppe carved ivory group of a lady and suitor  
late 19th century**

Each attired in 16th century costume, he with his arm about her shoulders and she holding a flower, raised on a cylindrical pedestal.

*greatest height 8 1/2in (21.5cm)*

**\$800 - 1,200**

1460<sup>Y</sup>

**A pair and a single Dieppe carved ivory figure  
late 19th century**

Comprising a stylish gentleman attired as an Incroyable and lady as a Merveilleuse, and a lady holding a shallow basket under one arm, each raised on a cylindrical pedestal.

*heights between 6 1/2 and 7in (16.5 and 18cm)*

**\$1,200 - 1,800**

1461<sup>Y</sup>

**A pair of Dieppe carved allegorical figures of Day and Night  
late 19th century**

Each nude goddess depicted either unveiling or shrouding herself with a drape and accompanied by a winged putto at her feet, raised on cloud and spherical base decorated with roses, all on pedestal plinth.

*greatest height 8 3/4in (22cm)*

**\$1,500 - 2,000**

1462

**An Italian Neoclassical style iron, giltwood, and glass eighteen  
light chandelier  
20th century**

The arched corona suspending clear tear drops over an open cage form of elongated C-scrolls supporting two tiers of scrolled candlearms ending in gilt *bobeche*s joined by beaded swags, overall hung with faceted scalloped drops and clear tear drops.

*height 48in (122cm); diameter 36in (92cm)*

**\$4,000 - 6,000**





1462



1463

1463

An Italian Neoclassical giltwood and iron eight light chandelier  
19th century

The arched corona over a central lotus bud support issuing eight scrolling  
candlearms ending in floriform candlecups.

*height 45in (115cm); diameter 43in (109cm)*

\$2,500 - 3,500

Property from a Private Collection, San Francisco

1464

A Continental Rococo oak buffet à deux corps  
third quarter 18th century

The upper case with stepped cornice above a pair of grill work doors  
flanked by canted stiles carved with ribbon tied foliate swags, the lower  
case with a pair of doors flanked by rosette carved stiles ending in  
tapering feet.

*height 84cm (214cm); width 63in (160cm); depth 25in (64cm)*

\$2,500 - 3,500



1464



1465



1466



1467



Property of various owners

1465

**A Continental Baroque style parcel gilt bone and shell mounted marquetry center table fourth quarter 19th century**

The rectangular top overall with elaborate floral, leaf and scrolling *rinceaux* marquetry within a bone and shell border; the frieze similarly inlaid and raised on leaf carved tapering square legs joined by a shaped marquetry stretcher.

*height 30in (76cm); width 46 1/2in (118cm); depth 26 1/2in (67cm)*

\$4,000 - 6,000

Property from a Private Collection

1466

**A Flemish Baroque tapestry fragment second half 17th century**

Depicting a kneeling man wearing blue robes looking back to bearded man accompanied by figures carrying books, within a banded and berried vine border.

*approximately 83 x 49 1/2in (211 x 126.5cm)*

\$4,000 - 6,000

Property from a Northern California Collection

1467

**A pair of Spanish Colonial polychrome and parcel giltwood arm reliquaries 18th century**

Each sleeved arm raised in a blessing and inset with scroll framed aperture, raised on rectangular pedestal inscribed *S./ VICTORINII M.* or *S./CHRYSAETHII M.*

*height 23 3/4in (58.5cm)*

\$2,000 - 4,000

1468

**A pair of Neoclassical style painted Corinthian column torchères mid 20th century**

Each with acanthus and scroll capital on a tapering column ending on a square base, electrified.

*height 103in (262cm); width 13in (33cm)*

\$2,000 - 4,000

1469

**A pair of Gothic style wrought iron standing candelabra 19th century**

Each triangular form issuing eight floriform candlecups alternating lancet form floral buds on a wrought support with pointed finial ending in downswept legs.

*height 82in (208cm); width 36in (92cm).*

\$2,000 - 3,000

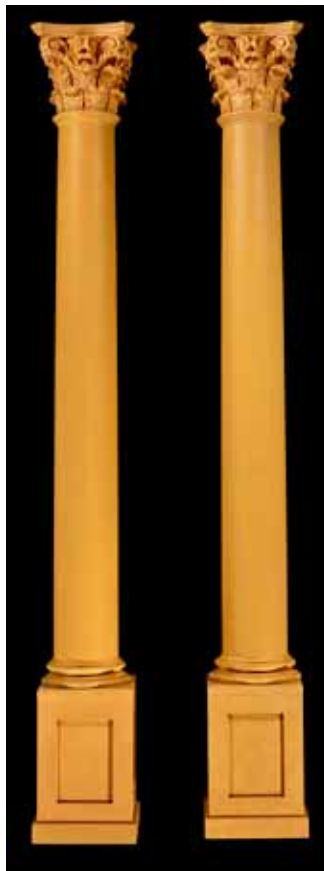
1470

**A Flemish Baroque style ebonized and brass mounted mirror 19th century**

The rectangular plate within an ebonized ripple carved and coved frame, mounted at each corner with gilt scroll work.

*height 59in (150cm); width 52in (132cm)*

\$4,000 - 6,000







1471



1472



1473

1471

A Flemish Baroque style parcel gilt and ebonized mirror  
third quarter 19th century

The rectangular mirror plate within a graduated outstepped ebonized  
ridged bands divided by boldly carved scrolling acanthus leaf corner  
brackets, two on the diagonal with flaring leaves the opposed with flower  
blooms centered on the sides by floral swagged C-scrolls.

height 57in (157cm); depth 50in (127cm)

\$3,500 - 5,500

Property from the collection of Robert C. Montano, San Francisco, CA

1472

A Continental polychrome and gilt decorated cast plaster group of  
God the Father holding the Corpus Christi  
probably German

19th century

The bearded and crowned father holding in his arms the languid body  
of his son.

height 26in (66cm)

\$1,000 - 1,500

1473

A Spanish polychrome and parcel giltwood figure of God the Father  
16th/17th century

Depicted wearing the triangular halo representing the Trinity and seated  
on a cloud bank.

height 23in (58.5cm)

\$2,500 - 3,500



1474

**1474**  
A Spanish polychrome and parcel giltwood figure of Santa Quiteria  
18th century

The 5th century martyr depicted gazing towards the heavens with inset glass eyes, holding a book beneath one arm and wearing swirling robes, on faux marbled plinth inscribed *ST. QUITERIA*.

*height overall 23in (58.5cm)*

**\$2,000 - 3,000**



1475

**1475**  
An Italian patinated bronze bust of Homer  
attributed to the Chiurazzi Foundry, Naples  
late 19th century

Depicted with full beard and loose robes, raised on a marble socle.

*height overall 29in (73.5cm); height of socle 8 1/4in (21cm)*

**\$4,000 - 6,000**

Property of various owners



1476

**1476**  
A Baroque style silvered wood and malachite center table  
The inset malachite top raised on a lobed two handled urn form standard  
on a rectangular base.

*height 29 1/2in (75cm); width 35in (89cm); depth 32in (81cm)*

**\$4,000 - 6,000**



1477



1478



1479



1477

A pair of Venetian Rococo style iron and  
tôle mounted painted and parcel gilt two  
light girandole mirrors

early 20th century

Each with shell carved crest continuing to a  
shaped leaf carved frame centering a cartouche  
shaped mirror plate and issuing two iron and tôle  
candlearms, overall in pale blue with gilt highlights.

height 40 1/2in (103cm); width 20in (51cm)

\$4,000 - 6,000

Property of a West Coast Collection

1478

An Italian Rococo style giltwood console table  
late 19th century

The serpentine grey veined white marble top over  
an apron carved with lush floral vines and volute  
scrolls raised on bellflower carved cabriole legs.

height 40in (102cm); width 66in (167cm); depth  
22in (56cm)

\$3,000 - 5,000

Property of various owners

1479

A set of four Baroque style silvered and gilt  
metal mounted rock crystal candlesticks

The leaf tip cast candle nozzle above a circular  
drip pan and a pear and lemon shaped baluster  
on a circular base.

height 15in (38cm)

\$5,000 - 7,000

Property from a Private Southern  
California Collection

1480

A very fine pair of Spanish Baroque  
polychrome and parcel giltwood doors  
and surround

late 17th/early 18th century

Each door composed of two niches enclosing  
scenes of the Holy Family, the Adoration of  
the Magi and figures of the Evangelists John  
or Luke, painted on reverse with *fleur de lys*,  
within columnar stiles carved with various  
figures and emblems on three sides, supporting  
a stepped cornice carved decorated with  
cartouche to the underside.

dimensions of each door 80 x 23in (203 x  
58.5cm); overall dimensions 84 1/2 x 58 1/2in  
(214.5 x 148.5cm)

\$30,000 - 50,000

Property from the estate of Joseph A.  
Donohoe V, San Francisco

1481

An Italian polychrome composition,  
terracotta and fabric twelve piece crèche  
19th century

Comprising infant Christ child in manger bed  
with amorini, the Virgin mother, Joseph, four  
men, three women, dog and goat.

heights of figures between 8 1/2 and 14 1/2in  
(21.5 and 37cm)

\$2,500 - 3,500



1480



1481

Property of various owners

1482

An Italian Baroque iron mounted chestnut  
refectory table  
late 17th/early 18th century

The rectangular top raised on square legs joined  
by iron stretchers.

*height 31in (79cm); width 92in (234cm); depth  
31in (79cm)*

\$6,000 - 8,000

1482

1483<sup>Y</sup>

A Continental Neoclassical brass and blond  
tortoiseshell mounted fitted table box  
second half 19th century

The coffered divided top with brass banding  
and parquetry of blond and amber tortoiseshell  
opening to a fitted interior of compartments  
mounted with blond tortoiseshell; the sides with  
parquetry tortoiseshell and brass banding.

*height 4 1/2in (11cm); width 13in (33cm);  
depth 9in (23cm)*

\$2,000 - 3,000

1483

1484

A Dutch Baroque marquetry and walnut desk  
18th century

The rectangular top over a cyma curve  
fall front opening to a central mirrored  
prospect door flanked by scalloped  
drawers and document dividers above a well above  
descending scallop form drawers ending in  
articulated paw feet, overall inlaid with floral  
vines and ribbon tied garlands of wild flowers  
within geometric banding.

*height 43in (110cm); width 45in (115cm);  
depth 24in (61cm)*

\$5,000 - 7,000

1484





1485

An Italian Baroque rosewood hardstone and pietra dura cabinet on stand

cabinet first half 18th century

The rectangular top with a ripple molded edge over a central pedimented door flanked by Solomonian columns opening to four drawers flanked by line inlaid drawers, each mounted with a unique jewel tone hardstone, on a later turned stand. The cabinet bearing label *Edwards & Roberts Wardour St. London* and paper label, *Christies VY 400*

height 58in (148cm); width 38in (97cm);

depth 14in (36cm)

\$6,000 - 8,000

Edwards & Roberts

Edwards & Roberts, firm of upholsterers, restorers and retail was founded in 1845, in Wardour Street, London. By 1892 they occupied more than a dozen buildings in Wardour Street, where they continued to trade until the end of the century.

1486

A Baroque style shell and tortoiseshell inlaid parquetry walnut library table

probably Portuguese

late 19th century

The rectangular parquetry top above a tortoiseshell mounted frieze fitted with two drawers raised on spiral turned legs joined by spiral turned stretchers.

height 31in (79cm); width 48 1/2in (123cm);

depth 27 1/2in (69cm)

\$5,000 - 7,000



1485



1486





1487



1488

1487

**A Biedermeier walnut side cabinet and mirror  
first quarter 19th century**

The mirror with a rectangular plate surmounted by an ogee cornice within a cushion molded frame, the side cabinet with a rectangular top and molded edge, elliptically curved at the back and serpentine at the front over a cushion molded frieze drawer and pair of doors ending in compressed bun feet.

*height of mirror 36in (92cm); width 25in (63cm); height of cabinet 33in (84cm); width 36in (92cm); depth 15in (38cm)*

**\$3,000 - 5,000**

The side cabinet and mirror descended in the original owner's family were made for the consignor's ancestral home, Schloß Wolfsbrunn, Hesse, Germany to fit against a wall in the rounded tower room.

1488

**A Biedermeier parcel ebonized birch  
bookcase cabinet**

**first quarter 19th century**

The dentil banded outset cornice over a pair of doors with glazed panels divided by ebonized mullions flanked by outset ebonized columns ending in stepped feet.

*height 75in (190cm); width 42 1/2in (108cm); depth 23in (59cm)*

**\$3,000 - 5,000**

1489

**A pair of Neoclassical style gilt metal  
mounted marble columnar form pedestals  
20th century**

Each peach and grey veined fluted pedestal with gilt metal *chandelles* on a square base.

*height 40in (102cm); diameter across top 11in (28cm)*

**\$4,000 - 6,000**



1489

1490

A Biedermeier parcel ebonized birch settee  
first quarter 19th century

The arched upholstered back over a rectangular seat flanked by ebonized columnar arms raised on flared feet.

height 35in (89cm); length 82in (208cm); depth 31in (79cm)

\$2,000 - 3,000



1490

1491

A Biedermeier parcel ebonized walnut  
chest of drawers

first quarter 19th century

The rectangular top over an outset frieze drawer and three lower drawers all centering shield form escutcheons flanked by gilt collared ebonized columns.

height 40in (102cm); width 48 1/2in (123cm); depth 26in (66cm)

\$3,000 - 5,000



1491

1492

A pair of Continental Neoclassical parcel gilt  
birch window seats

first quarter 19th century

Each of curule form with baluster turned gilt sunflower mounted arms over a rectangular seat ending in gilt paw feet.

height 24in (61cm); width 30in (76cm); depth 22in (56cm)

\$3,000 - 5,000



1492





1493



1494



1495





1496

Property from a Private San Francisco Collection

**1493**

**A Continental Neoclassical green tortoiseshell and silver strung gueridón  
19th century**

The circular top with a central inlaid bone star radiating silver line inlay dividing triangular sections of tortoise shell raised on a silver banded octagonal support above and incurved base ending in compressed bun feet.  
*height 26in (66cm); diameter 20in (50cm)*

**\$6,000 - 8,000**

Provenance:

C. Mariani Antiques, San Francisco

**1494**

**A pair of Dutch Baroque brass candle prickets  
early 18th century**

Each multi knopped and urn form standard supporting a cup and pricket, raised on tripart scrolled base ending in square stepped feet with leaf terminals, incised 1713 VER

*height excluding pricket 23 1/2in (60cm)*

**\$3,000 - 5,000**

Provenance:

C. Mariani Antiques, San Francisco

**1495**

**A German Neoclassical inlaid mahogany day bed  
early 19th century**

The bold line inlaid volute arms elegantly balanced by outset cornucopia form legs.

*height 28in (71cm); length 93in (236cm); depth 28in (71cm)*

**\$5,000 - 8,000**

Provenance:

Therien & Co., San Francisco

**1496**

**A Baltic Neoclassical opaline and bone mounted palisander center table**

**late 18th/early 19th century**

The circular top of opaline sections within palisander banding above a line inlaid recessed frieze raised on cyma curved supports reversing to swept legs joined by a lower platform.

*height 29 1/2in (100cm); diameter 45in (115cm)*

**\$7,000 - 9,000**

Provenance:

Therien & Co., San Francisco



1497

**1497**

**A Dutch Neoclassical gilt brass mounted parcel ebonized satinwood secrétaire à abattant late 18th century**

The variegated white marble top with outset corners above a gilt and ebonized banded case with a frieze drawer above a hinged panel opening to an arrangement of drawers and document dividers with leather inset writing surface flanked by gilt foliate capital stiles ending on ebonized paw feet.

height 60in (152cm); width 41in (104cm); depth 19in (49cm)

**\$6,000 - 8,000**

Provenance:

Sotheby's, New York, *The Collection of Arne Schlesch*, April 5, 2000, lot 375.

**1498**

**An Italian Baroque pietra dura panel now mounted on a later base**

**18th century**

The rectangular panel inset with geometric design and banding on a later pedestal.

height 19 1/2in (49cm); width 36in (92cm); depth 32in (82cm)

**\$3,000 - 5,000**

**1499**

**An Italian Neoclassical parcel gilt walnut and mahogany banquette early 19th century**

The reeded over scrolled arms with gilt lion's mask mounted at the volute above a rectangular seat raised on gilt winged lion's paw feet.

height 28in (71cm); length 90in (230cm); depth 25in (64cm)

**\$8,000 - 12,000**

Provenance:

Therien & Company, San Francisco

**1500**

**An Italian Baroque walnut armadio early half 18th century**

The outset stepped cornice over a pair of doors of radiating geometric panels above a stepped base and compressed bun feet.

height 98in (250cm); width 70in (180cm); depth 28in (71cm)

**\$5,000 - 8,000**

Provenance:

R.M. Barokh Antiques, Los Angeles



1498



1499



1500





1501



1502



1503

1501

**An Italian faux paint decorated architectural panel  
18th century**

*Trompe l'oeil* decorated as a Classical scholar's cabinet, the arched top centering a globe of the Eastern hemisphere above two doors and enclosing shelves of bound books.

*height 118in (300cm); width 63in (160cm)*

**\$4,000 - 6,000**

1502

**An Italian Baroque later decorated frame, now mounted as a mirror  
frame early 18th century**

The cyma molded frame delicately carved with acanthus garlands interspersed with painted garland reserves.

*height 64 1/2in (163cm); width 40in (102cm)*

**\$3,000 - 5,000**

Provenance:

Ed Hardy Antiques, San Francisco

**Property of various owners**

1503

**A Continental Neoclassical marquetry and walnut corner cabinet  
fourth quarter 18th century**

The dentil banded top over a vertical banded drawer and pair of doors inlaid with Classical urn issuing trailing floral vines above a chevron banded apron ending in compressed bun feet.

*height 40in (102cm); width 33in (84cm); depth 23in (58cm)*

**\$4,000 - 6,000**



1504



1505

Property from the collection of Robert C. Montano, San Francisco

1504

An Italian polychrome and parcel giltwood figure of a Bishop Saint with reliquary aperture in plinth  
late 17th/early 18th century

Adorned with in gold robes, standing with one hand at the heart, raised on rectangular plinth centering cartouche shaped aperture.

height 39in (99cm)

\$4,000 - 6,000

Provenance:

Christie's, London, circa 1982

1505

An Italian polychrome and parcel giltwood figure of the Virgin and Christ Child  
18th century

Each adorned in golden robes, raised on a cloud bank and octagonal faux-marbled plinth applied with two flaming hearts, rose and cartouche.

height 27in (68.5cm)

\$3,000 - 5,000

Provenance:

Galleria dei Coronari, Rome, circa 1981

Property of various owners

1506

A pair of Baroque style white marble figures of seated heraldic lions  
20th century

Each roaring seated lion facing in opposition with a paw resting on a shield on a rectangular base.

height 33in (84cm); length 39in (99cm)

\$10,000 - 15,000



1506



1507



1508



1507

A Spanish Baroque style iron mounted walnut refectory table of noble proportions partially incorporating antique elements. The rectangular top raised on three shaped trestle supports joined by arching iron stretchers. height 30in (76cm); width 107 1/2in (273cm); depth 37in (94cm)  
\$10,000 - 15,000



1509

1508

A Continental Baroque style later painted decorated cabinet fourth quarter 19th century. The stepped cornice above a paneled scroll carved frieze and a pair of paneled doors raised on a stepped base, faux painted in shades of green and yellow. height 100in (254cm); width 53in (135cm); depth 19 1/2in (50cm)  
\$4,000 - 6,000

1509

An Italian Rococo paint decorated and scagliola inset console table third quarter 18th century. The scagliola top decorated with rayed bands on an ochre ground above a guilloche banded foliate scroll carved apron raised on addorsed C-scroll legs. height 33 1/2in (84cm); width 43in (109cm); depth 20in (50cm)  
\$7,000 - 9,000



1510

1510

A cold painted and parcel gilt bronze erotic figure of a reclining woman after Louis Hottot, (French, 1829-1905). The turbaned and bejeweled young woman reclining seductively on silk pillows; the velvet lined turban and elaborate clothing detach to reveal her nude figure, inscribed L. Hottot. height 16 3/4in (42cm); length 27 1/4in (69cm)  
\$4,000 - 6,000

1511

A pair of Neoclassical style polychrome and giltwood figural four light sconces second half 20th century. Each modeled as a blackamoor beneath a palm tree, playing a pipe and seated on a leaf platform suspending tasseled drapery and issuing leaf cast candle arms. height 43 1/4in (110cm); width 21in (53.5cm); depth 11in (28cm)  
\$2,000 - 3,000



1511



1512

1512

**A fine pair of impressive Italian Baroque painted cassapanca  
first half 18th century**

Each with stepped scrolling backs, one centering a reserve depicting Summer with a scythe and wheat sheaves; the second depicting Winter as a bearded man warming his hands over a fire, above hinged rectangular seats opening to a storage compartment and elaborately shaped seat supports, overall *en grisaille* painted with elaborate volute scrolls, lush foliage and devices.  
*height 68in (173cm); width 85in (216cm); depth of seat 14 1/2in (27cm)*  
**\$20,000 - 30,000**



1513

**A pair of Italian Rococo style carved figural  
stands of dancing putti**

Each smiling cherubic putto with hands in the air dancing merrily supporting a clam shell shaped bowl on a rusticated base.  
*height 32 3/4in (83cm); width 48 3/4in (124cm), depth 24 1/4in (61cm)*  
**\$6,000 - 8,000**

1513

1514

**A Belgian verdure tapestry fragment  
18th century**

Depicting a view through the trees to a cascading stream with a classical building in the mountainous distance, within scroll medallion corners and rose garlanded border.  
*approximately 98 x 68in (249 x 172.5cm)*  
**\$5,000 - 8,000**



1514





1515





1516

1515

A fine pair of Venetian Rococo painted, parcel gilt and faux marble console tables  
third quarter 18th century

Each with a serpentine faux painted *rouge* marble top above a shell and leaf carved frieze, the corners with deeply carved scrolling leaves and bellflowers joined by double scrolled stretchers centering a cartouche.  
height 37 1/2in (95cm); width 68in (173cm); depth 24in (61cm)

\$30,000 - 50,000

Property from a Northern California Collection

1516

A Venetian Rococo paint decorated desk  
third quarter 18th century

The rectangular top over a slant front opening to a central prospect flanked by a symmetrical arrangement of drawers all above a frieze drawer raised on cabriole legs, overall polychrome decorated with reserves of ribbon tied floral bouquets on a scarlet ground.

height 38in (97cm); width 35in (89cm); depth 20in (51cm)

\$3,000 - 5,000

1517

A pair of Italian Baroque giltwood panels  
18th century

Each centering the sun or crescent moon within an oval reserve with scrolled border, surmounted by amorini and flower filled baskets and suspending lambrequins and flowers.

height 54in (137cm); width 15 1/2in (40cm)

\$4,000 - 6,000

Property from various owners

1518

A Spanish metallic thread and stumpwork embroidered silk picture:  
Shroud of Turin

early 18th century

Centering a Bishop and two clerics holding the Shroud of Turin beneath a canopy with crown finial reserved on a ground of scrolling foliage.

sight dimensions 15 x 20in (38 x 51cm); framed 18 x 23in (45.5 x 58.5cm)

\$2,000 - 3,000



1517



1518





Property originally from a Greenwich, Connecticut Estate

1519

An important Italian Baroque relief pietra dura and gilt bronze mounted ebony jewel casket

Grand Ducal Workshops, Florence

early 18th century

The hinged stepped rectangular cover with raised central panel inset with elaborate foliate scrolls of relief carved lapis lazuli, amethyst quartz, jasper, nephrite, sodalite, carnelian and various agates within gilt bronze molded edge and cartouche mounts, the scrolled corners suspending a pendant leafy cluster over the corners of the conforming case inset with similar pietra dura panels to each side, the cover interior painted with Annunciation on agate, all on pad feet, interior with typed label *From Rothschild Col. TRING.*

height 10 1/2in (27cm); width 17 1/2in (44.5cm); depth 13 1/2in (34cm)

\$80,000 - 120,000

The elaborate pietra dura panels set into the offered casket can be firmly attributed to the Grand Ducal workshops in Florence. A whole array of pietra dura inlaid objects were made under the supervision of Giovanni Battista Foggini (1652-1725) who was director of the workshops under Cosimo III (1670-1723). Foggini was an enthusiastic director of the Medici workshops supervising every detail of the works produced. Many of these magnificent caskets were given as diplomatic gifts.

Comparable examples are located in the Minneapolis Institute of Arts, Minneapolis, Minnesota and the Getty Museum, Los Angeles.

Provenance:

The paper label on interior of casket refers to Tring Park, a large country house in Tring, Hertfordshire. The estate was purchased by Baron Lionel de Rothschild (1808-1879) in 1872 for £230,000, roughly equivalent to £15 million today.

Lionel gave the property to his son Nathaniel Mayer Rothschild (1840-1915) as a wedding gift. Nathaniel's eldest son, Walter Rothschild (1868-1937) resided at Tring until his death. Walter was known for establishing a major zoological collection which is now the Tring Natural History Museum.

In 1938 the Tring estate was sold by Walter's nephew Victor Rothschild (1910-1990). Victor also offered the furnishings of the family's London house at Sotheby & Co., April 19, 1937 as the 'Magnificent Contents of 148 Piccadilly, London'. It was the first ever auction to reach £1 million, broadcast live by the BBC and published in Time Magazine.

In more recent times the casket was in the possession of a Greenwich, Connecticut family, where it was proudly displayed in the library for many years.





1519 (detail)





1519 (details)





1519 (details)





1520



1521 (detail)



1521



1522

Property of various owners

1520

An Italian Baroque walnut commode  
late 17th century

The rectangular hinged top with outset canted corners above four paneled drawers on a stepped base, the sides with coffered panels.  
*height 42in (107cm); width 63 1/2in (161cm); depth 28 1/2in (72cm)*

\$6,000 - 8,000

1521

An Italian classical style pietra dura and silver gilt metal table

The rectangular pietra dura top depicting a floral tree with singing bluebirds on a black ground; the base cast with rings on tapering paneled square legs.

*height 35 1/2in (90cm); width 32in (81cm); depth 24in (61cm)*

\$4,000 - 6,000

1522

An Italian Neoclassical marquetry and walnut dressing table  
late 18th century

The triple part top with urn and floral marquetry within reserves opening to a dressing mirror and compartments above small drawers and raised on marquetry tapering square legs.

*height 31in (79cm); width 40 1/2in (103cm); depth 19 3/4in (50cm)*

\$3,000 - 5,000

Property of a Connecticut Private Collector

1523

A Baltic or Northern European  
Neoclassical gilt bronze, blue and clear glass six light chandelier  
early 19th century

The arched corona over a circular tier suspending faceted drops and a cerulean blue glass baluster pendant, above a lower tier issuing scrolled candle arms interspersed with floral form elements, suspending three rows of faceted drops.

*height 34in (86.5cm); diameter 33in (84cm)*

\$8,000 - 12,000

Provenance:

H.M. Luther Inc. Antiques, New York

Property of various owners

1524

A pair of Italian Rococo style painted and parcel gilt armchairs in the manner of  
Andrea Brustolon  
19th century

Each voluptuously carved chair with cartouche shaped upholstered back centering a mask of Zephyr above scrolled padded arms, the supports carved as crouching bearded satyrs over a serpentine seat raised on floral and cabochon carved legs.

*height 52 1/2in (133cm); width 30 1/2in (77cm); depth of seat 22in (56cm)*

\$6,000 - 8,000



1523

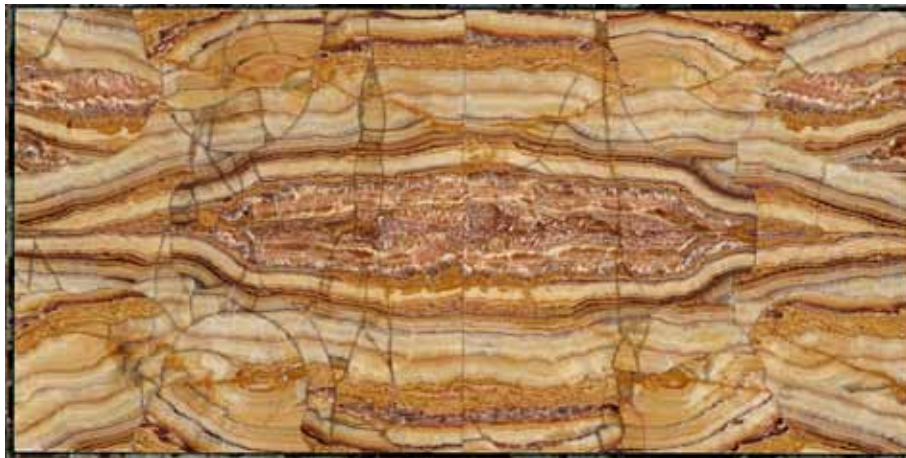


1524





1525



1525 (detail)

1525

A fine Italian Neoclassical agate inset and paint decorated console table  
fourth quarter 18th century

The quarter cut agate top with veins of ocher, cream and grey rippling like watered silk above a bead carved banding and frieze centering a mask of an Ancient and floral swags raised on water reed banded tapering *chandelle* legs, overall painted a smoky green with gilt highlights.

height 35in (89cm); width 48in (122cm); depth 24in (61cm)

\$15,000 - 25,000





1526 (detail)



1526

1526

A superb Italian Renaissance Revival certosina and walnut salon table  
third quarter 19th century

The rectangular top with canted corners overall with elaborate geometric bone and hardwood  
parquetry inlay above four putto form monopodia supports joined by an X-form stretcher centering  
an orb form final.

height 33in (84cm); width 60in (153cm); depth 49in (125cm)

\$12,000 - 18,000



1527



1528





1529

1527

A pair of large Italian Baroque style painted, parcel gilt and faux marble console tables

19th century and later

Each serpentine shaped green faux marble top with outset corners raised on a volute scrolled support.

height 36 1/2in (93cm); width 67in (170cm); depth 36 1/2in (93cm)

\$7,000 - 9,000

1528

An Italian Rococo parcel gilt, paint decorated and faux marble commode

first half 18th century

The serpentine top above two short and three long drawers raised on bracket feet, overall with *faux bois*, *faux marbre* and paint decoration.

height 39 1/2in (100cm); width 41 1/2in (105cm); depth 20 1/2in (52cm)

\$4,000 - 6,000



1530

1529

A pair of Neoclassical style parchment granite urns on pedestals

Each of campana shape with scrolled handles on a circular socle with square base; the square pedestal with paneled sides and stepped base.

height of urns 35 1/2in (90cm), diameter across top 25 1/2in (65cm);

height of pedestals 27in (69cm); width across top 19in (49cm)

\$9,000 - 12,000

Property of a Connecticut Private Collector

1530

A fine Russian Neoclassical gilt bronze and glass six light chandelier late 18th/early 19th century

The beaded overarching coronet with faceted drops above two tiers, the lower tier issuing scrolling elements each surmounted by a crescent moon, as well as six candle arms, inset with a later amethyst colored glass panel, suspending clusters of faceted drops.

height 36in (91.5cm); diameter 28in (71cm)

\$15,000 - 25,000

Provenance:

H.M. Luther Inc. Antiques, New York

Note:

A second, earlier ruby glass panel will be provided to the buyer.





1531



1532



1533



1534

1531

A pair of Russian Neoclassical gilt bronze mounted colored and clear glass and white marble three light girandoles possibly Imperial Glassworks, St. Petersburg circa 1800

Each with a cut glass finial above sprays hung with glass drops and a cerulean blue opaline obelisk issuing three candle arms and gilt flowers, raised on an urn shaped opaline vase above a square lapis colored glass and marble base, later fitted for electricity.

height 33 1/2in (85cm)

\$9,000 - 12,000

Property of a Private Seattle Collector

1532

A Russian porcelain figure of a Georgian woman in native costume Popov, Moscow Provinces mid 19th century

Modeled wearing a brown beaded costume, white headdress and red shoes, carrying in one hand a white kerchief and standing on a naturalistic ground.

height 6 3/4in (17cm)

\$2,000 - 3,000

Provenance:

Sold Christie's, New York, *Fine Faberge and Other Russian Works of Art*, October 25th 1988, lot 46.

Property of various owners

1533

A Russian patinated bronze group of a charging Cossack after a model by Evgeni Alexandrovich Lanceray, (Russian, 1848-1886) fourth quarter 19th century

The calvary man wearing a high fleece hat, a rifle across one shoulder and brandishing a lance astride a running horse, incised E. ЛАНЦЕРЕ, 82.

length 15 1/4in (38.5cm)

\$3,000 - 5,000

1534

A Russian patinated bronze equestrian figure of young Cossack after a model by Evgeni Alexandrovitch Lanceray (Russian, 1848-1886) Chopin foundry

fourth quarter 19th century

Depicting the man pulling back the reins of his horse, signed in Cyrillic with Finance Ministry stamp and Chopin foundry mark.

height 10in (25.5cm)

\$3,000 - 5,000



1535

1535

**A Berlin (KPM) porcelain plaque**

**late 19th century**

Depicting a classically robed maiden leaning on a crimson cloak draped over a stone crenulation and gazing pensively out to sea, flanked by a lighted oil lamp and a bound reed broom, impressed scepter over *KPM* also *H M.*

*dimensions 13 x 8in (33 x 20cm)*

**\$3,000 - 5,000**

Property from the estate of Joseph A. Donohoe V, San Francisco

1536

**A Berlin (KPM) porcelain plaque: The Expulsion of Hagar**

**Ludwig Sturm (German, 1844-1926)**

**after Adriaan van der Werff (1659-1722)**

**second half 19th century**

Depicting Hagar and her son leaving the house of Abraham with Sarah and Isaac behind him, on reverse *Ludwig Sturm* also *304 WZZ No.63*, impressed scepter over *KPM*, within parcel ebonized giltwood frame.

*plaque 13 1/2 x 11 1/4in (34.5 x 28.5cm); framed 20 1/2 x 20in (52 x 51cm)*

**\$4,000 - 6,000**

Property of various owners

1537

**A Berlin (KPM) porcelain plaque: King Charles I (1600 - 1649)**

**Johannes Kemlein of Dresden**

**after Sir Anthony van Dyck (1599 - 1641)**

**late 19th century**

The monarch depicted three quarter length standing before a richly brocaded drape wearing lace collar and cuffs with a cloak displaying the Order of the Garter star on the shoulder, within gilt gesso frame, signed lower right edge *J. Kemlein Dresden*, impressed scepter over *KPM* also *O H.*

*dimensions 7 1/4 x 5 3/4in (18.8 x 15cm)*

**\$2,000 - 3,000**

1538

**A Berlin (KPM) porcelain plaque: The Little Fruit Seller**

**after Bartolome Esteban Murillo (Spanish, 1618-82)**

**late 19th century**

Depicting a boy and girl beside a basket of grapes, counting money, impressed scepter over *KPM*.

*dimensions 10 x 7 1/2in (25.5 x 19cm)*

**\$4,000 - 6,000**

After the original (1670-75) by Murillo housed in the Alte Pinakothek, Munich, Germany.



1536





1537

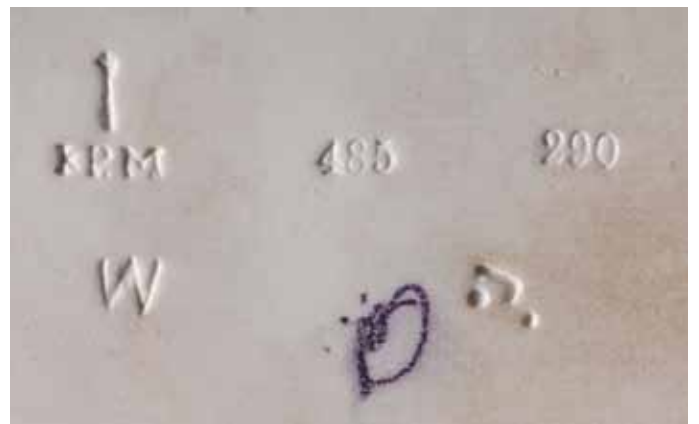
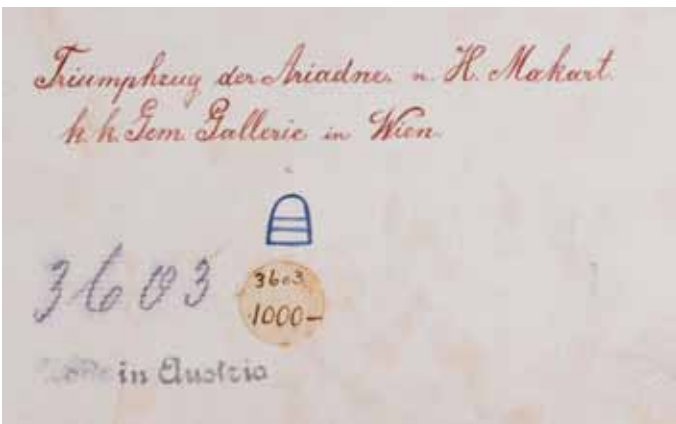


1538



1539





1539 (details)

1539

A fine Berlin (KPM) porcelain plaque: Triumph of Ariadne

J. Wagner, Wien

after Hans Makart (German 1840-1884)

late 19th/early 20th century

Depicting Ariadne accompanied by Bacchus and his revelers, signed lower left *J. Wagner Wien*,

reverse inscribed *Triumphzug der Ariadne n. H. Makart/ k.k. Gem. Gallerie in Wien*, blue shield,

stamped *Made in Austria*, also 3603, impressed scepter over KPM also 485 290.

plaque 11 1/4 x 19in (28.5 x 48.5cm)

\$10,000 - 15,000

After the original monumental painting of 1873/74 originally designed as the curtain at the Komische Oper (Ringtheater), now housed in the Galerie Belvedere, Vienna.

## End of Sale



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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# Bonhams

1793

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