

Bonhams

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*period art  
& design*  
*at Butterfields*

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**November 10, 2013**  
San Francisco





# Period Art and Design at Butterfields

Sunday November 10, 2013 at 10am  
San Francisco

## **Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

## **Preview**

Friday November 8, 10am to 5pm  
Saturday November 9, 10am to 5pm  
Sunday November 10, 10am to 12pm

## **Bids**

+1 (800) 223 2854 x33550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

## **Sale Number:** 21025

Lots 3000 - 3840

**Catalog:** \$10

## **Inquiries**

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We are now accepting consignments  
for our upcoming auctions.

Next Period Art & Design auction:  
Sunday, December 8, 2013.

We require pick up by Wednesday  
November 13, by 4.30pm, of lots  
marked with "W" and noted on  
page two of the catalog.

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21025](http://www.bonhams.com/21025)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

## **Illustrations**

Front cover: Lot 3490

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Wednesday November 13, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

### Lots to be removed to storage:

3365	3452	3527	3594	3671
3366	3453	3528	3595	3672
3367	3454	3529	3596	3677
3370	3455	3530	3597	3678
3375	3456	3531	3603	3680
3376	3457	3532	3604	3681
3377	3459	3533	3605	3682
3378	3460	3534	3606	3693
3380	3461	3535	3607	3696
3381	3462	3536	3608	3697
3382	3464	3537	3609	3698
3384	3468	3538	3610	3699
3385	3469	3539	3614	3700
3390	3470	3540	3616	3701
3393	3471	3541	3617	3705
3394	3472	3542	3618	3706
3395	3473	3543	3619	3707
3396	3474	3544	3620	3708
3397	3475	3545	3623	3709
3406	3477	3546	3624	3712
3407	3478	3547	3628	3715
3408	3480	3548	3629	3717
3409	3483	3550	3631	3718
3410	3484	3551	3632	3720
3411	3485	3552	3633	3721
3412	3488	3553	3635	3722
3414	3489	3554	3636	3723
3415	3490	3555	3637	3726
3416	3491	3556	3638	3727
3417	3492	3557	3639	3729
3418	3493	3558	3640	3730
3419	3494	3559	3643	3731
3421	3495	3560	3645	3733
3422	3496	3561	3646	3734
3423	3497	3562	3647	3735
3424	3499	3563	3648	3736
3425	3502	3564	3649	3739
3426	3503	3565	3653	3740
3427	3504	3566	3654	3741
3428	3505	3567	3655	3742
3429	3508	3569	3656	3743
3430	3509	3570	3657	3749
3431	3514	3571	3658	3750
3432	3515	3572	3659	3751
3433	3516	3573	3660	3752
3434	3517	3574	3661	3753
3436	3518	3576	3662	3754
3437	3519	3579	3663	3755
3438	3520	3581	3664	3756
3439	3521	3582	3665	3757
3445	3522	3585	3666	3758
3447	3523	3586	3667	
3448	3524	3587	3668	
3450	3525	3588	3669	
3451	3526	3589	3670	

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21025](http://www.bonhams.com/21025) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## Special Conditions of Sale for Motor Vehicle Lot

Please note that the following Special Conditions of Sale shall apply with respect to the motor vehicle lot (Lot No. 3758) being offered in this auction.

These terms and conditions supplement and modify the general Conditions of Sale published for all lots on offer. If and to the extent that any of these Special Conditions of Sale conflict with the general Conditions of Sale with respect to the motor vehicle lot, these Special Conditions of Sale shall govern.

1. The Limited Right of Rescission set forth in the general Conditions of Sale shall not apply to the motor vehicle lot, which is offered on a strictly AS-IS – WHERE-IS basis.

### 2. Vehicle Registration

Purchaser is advised that laws in several jurisdictions require that a lot which is a motor vehicle be registered with governmental authorities, and that a certificate of title is usually necessary in order to obtain such registration. Bonhams makes no representation or warranty with regard to any registration or title document which may accompany the lot or with regard to the future issuance of any title or registration document concerning the lot. The Purchaser of a motorcar lot is solely responsible for making its own independent investigation with regard to the registrability of the lot and ensuring that it is registered as may be required by law.

### 3. Export License

Purchaser shall be solely responsible, including the payment of any cost or fee, for timely obtaining any necessary license or permit or any certificate of title to export the lot from the United States of America (and/or to import the lot into any foreign jurisdiction).

## 4. AS-IS Disclaimer of Warranties and Limitation of Liability for Motor Vehicle Lot

MOTOR VEHICLE LOTS ARE SOLD “AS-IS - WHERE-IS” AND “WITH ALL FAULTS” AND NEITHER BONHAMS NOR THE SELLER MAKES ANY EXPRESS OR IMPLIED WARRANTY OR REPRESENTATION OF ANY KIND WHATSOEVER. BONHAMS AND THE SELLER HEREBY EXPRESSLY DISCLAIM ANY AND ALL REPRESENTATIONS AND WARRANTIES, INCLUDING ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, WITHOUT LIMITATION, ANY REPRESENTATIONS OR WARRANTIES RELATING TO THE CONDITION OF A LOT, TITLE OR REGISTRABILITY OF A LOT, THAT A LOT IS ROADWORTHY OR OF MERCHANTABLE QUALITY, OR THAT A LOT CAN BE USED FOR ANY PARTICULAR PURPOSE. NO STATEMENT, INFORMATION OR ILLUSTRATION SET FORTH IN THIS CATALOG, THE ESTIMATES, THE INVOICE, ANY BILL OF SALE OR TITLE DOCUMENT, CONDITION REPORT, ADVERTISEMENT, NOTICE OR ANY OTHER WRITING OR ANY ORAL STATEMENT SHALL BE DEEMED TO CREATE ANY WARRANTY OR REPRESENTATION CONCERNING A LOT. THE ENTIRE RISK WITH REGARD TO THE CONDITION (INCLUDING BUT NOT LIMITED TO ANY REPAIR OR RESTORATION TO A LOT AND THE NUMBER OF MILES SHOWN ON ANY ODOMETER IN A LOT THAT IS A MOTOR VEHICLE), QUALITY, PERFORMANCE, ROADWORTHINESS, DESCRIPTION (INCLUDING THE ACCURACY OR COMPLETENESS OF ANY DESCRIPTION PROVIDED BY SELLER OR BONHAMS IN ANY MEDIUM), AGE, SIZE, GENUINENESS, ATTRIBUTION, PROVENANCE, TITLE, REGISTRABILITY, RARITY, AND HISTORICAL SIGNIFICANCE OF A LOT, AND AS TO WHETHER A LOT COMPLIES WITH ANY GOVERNMENTAL OR ASSOCIATION STANDARDS AND AS TO WHETHER THE BUYER ACQUIRES ANY INTELLECTUAL PROPERTY RIGHTS IN A SOLD LOT, IS SOLELY WITH THE BUYER.

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The following information is recorded  
and available 24 hours a day, 7 days a  
week, through our telephone system:  
- Auction and Preview Information  
- Directions to Bonhams's salesrooms  
- Automated Auction Results

\* Indicates saleroom

## GLOSSARY

### Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

### PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### AUTHORSHIP

#### (Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

#### Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

#### Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

#### After (Artist)

In our best judgment a copy of the known work by the artist.

### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

**Signed:** The signature is, in our opinion, the signature of the artist.

**Bears Signature:** Has a signature that, in our opinion, might be the signature of the artist.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### BRONZES

#### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

#### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

### FURNITURE

#### George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### Meissen Porcelain Cup and Saucer

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

#### Meissen Porcelain Cup and a Saucer

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

#### Meissen Porcelain Cup and Saucer

*Circa 1900*

This states that the cup and saucer were made at the Meissen factory around the year 1900.

#### 'Meissen' Porcelain Cup and a Saucer

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

#### Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

### ASIAN

#### Wang Hui

The piece is, in our opinion, a work of the artist.

#### Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

#### School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

#### After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

#### "Signed"

The piece has a signature which, in our opinion, is that of the artist.

#### "Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

### Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

# **Period Art and Design at Butterfields Sunday November 10, 2013 at 10am Lots 3000 – 3840**

## Order of Sale:

European Paintings.....	3000 - 3052
American Works of Art.....	3053 - 3124
Modern and Contemporary Works of Art.....	3125 - 3178
Prints .....	3179 - 3228
Books and Manuscripts.....	3229 - 3269
Rugs and Carpets .....	3270 - 3346
Furniture and Decorative Arts .....	3364 - 3758
Silver.....	3760 - 3840

## INCLUDING

Property from a New York Estate	Property Sold to Benefit St. Vladimir Seminary, New York
Property from the collection of Joseph Klein (1899 - 1987), New York, New York	Property of a New Jersey Family
Property from the collection of Catherine Lance, Phoenix, Arizona	Property from a Private Collection, Los Angeles, California.
Property from the collection of Dr. Mervyn F. Burke, MD San Francisco, California	Property from the Collection of Jack Levine
Property from the estate of Muriel Seldon, Paris, France	Property of a Manhattan private collection
Property from the Estate of Hattie Mae Parker, Brainerd, Minnesota, d. 1954	Property of a West Coast Collector
Property of H. O. and Louisine Havemeyer thence by descent to Adaline Frelinghuysen thence by descent to Peter Frelinghuysen Carleton thence by descent to present owner.	Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California
Property from a Charleston Estate	Property from the estate of Bruce L. Jones Jr, (1928 - 2012) Carmel, CA
Property of a Luxury Hotel	Property of a Connecticut Private Collector
Property from a Private Southern California Collection	Property from a Private Collection, Coconut Grove, Florida
Property of a Piedmont, California collection	Property from the Collection of William W. Marx, Son of Harpo Marx, Rancho Mirage, California
Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, CA	Property of a Florida Gentleman
Property from the estate of Joseph A. Donohoe V, San Francisco, California	Property from the collection of Mrs. Martha D. Rosenberg, San Francisco, CA
Property from the Estate of Nancy W. Walls	Property from the Collection of William Rush
Property of a New Orleans Silver Collector	Property of Nadine Sacha, last girlfriend and love of B. Bufano
Property from an Important East Coast Collection	Property from a Private San Francisco Collection
Property of a Manhattan, New York Private Collection	Property from the Dalseme Family Trust
Property of a Private Washington Collector	Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
Property from the Estate of Jasper Moore, Birmingham, Michigan	Property from a Private Virginia Estate
Property from the J. Russell Wherritt Administration Trust	Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia
Property from the JZ Knight collection	Property from the Collection of Todd Traina, San Francisco
Property of Mr. Ken Kreuger, Mill Valley, CA	Property from the Sonesta International Hotels Corporation
	Property from the collection of Catherine Lance, Phoenix, Arizona

# Fine Art

## European Paintings and Works on Paper

**3000**

**Lucas Achtschellinck (Flemish, 1626-1699)**

A landscape with figures and a wagon on a track in the foreground

signed with initials 'LA' (lower left)

oil on canvas

19 3/4 x 24in

**\$2,000 - 3,000**

PROVENANCE:

C.M. Hall, Ruxton, Maryland;

E.J.B. Hyland, Utica, New York, purchased from the estate of the above before October 1942.

**3001**

**Henry Anelay (British, 1817-1883)**

An extensive mountainous landscape with

figures on a track in the foreground

signed 'H. Anelay' (lower left)

watercolor over pencil

15 1/2 x 22in

**\$1,000 - 1,500**

**3002**

**Attributed to Thomas Barker of Bath (Pontypool 1769-1847 Bath), along with four drawings by different hands (a group of five)**

Works of various subjects

first, oil on paper laid down on card; second,

pen and ink with grey and tan washes on

parchment; third, pen and ink with wash;

fourth, watercolor; fifth, pen and ink with wash

*first, 6 1/8 x 5 1/2in; second, sight, 3 3/4 x 11*

*1/2in; third, oval, 2 x 3 3/4in; fourth, 7 1/2 x 4*

*1/2in; fifth, sight, 6 1/2 x 4 1/2in*

**\$1,500 - 2,000**

Property of a West Coast collector

**3003**

**Abraham Bloemaert (Dutch, 1626-circa 1675)**

An extensive landscape with figures on a track

signed 'A. Blommaert' (lower center)

oil on panel

27 1/2 x 24 1/2in

**\$4,000 - 6,000**

Property from the Estates of Marilyn and

Milton Myers, Hollywood, Florida

**3004**

**Jean-Jacques de Boissieu (Lyon 1736-1810)**

A head of a ram

initialed (lower right)

brush and grey ink on paper

5 7/8 x 4 1/4in

**\$500 - 800**

Property of various owners

**3005**

**Hercules Brabazon Brabazon (British, 1821-1906)**

A street in Aswan, Egypt

signed with initials 'HBB' (lower left); inscribed

'Assouan' (lower right)

pencil and watercolor on paper laid down on

board

*sight, 6 1/2 x 10in*

unframed

**\$2,500 - 3,500**

PROVENANCE:

with H. Shickman Gallery, New York

**3006**

**Continental School, 19th Century**

A portrait of a young man

oil on canvas

20 1/2 x 17in

**\$3,000 - 5,000**

**3007**

**Continental School**

The young musician

signed indistinctly 'J. Ric[...]' (lower right)

watercolor over pencil on paper laid down on

board

12 1/2 x 8 1/4in

unframed

**\$2,000 - 3,000**

**3008**

**Follower of Thomas Sidney Cooper RA**

**(British, 1803-1902)**

Two cows and an ewe in a landscape

oil on canvas

13 x 17in

**\$1,000 - 1,500**

**3009**

**Dutch School, 18th Century**

Couples in a bower with a bagpiper playing

oil on panel

8 1/4 x 9 1/2in

**\$2,000 - 3,000**

**3010**

**Dutch School, early 19th Century**

Cattle resting by the water

oil on panel

17 x 22 1/4in

**\$1,000 - 1,500**

Property from the Estates of Marilyn and  
Milton Myers, Hollywood, Florida

**3011**

**After Sir Anthony Van Dyck**

A portrait of a gentleman, said to be Joannes

Woverius (1576-1636), with his son

oil on canvas

42 1/2 x 33 3/4in

**\$1,000 - 1,500**

The present painting is one of several known copies after the original painting by Van Dyck in the collection of the Louvre.

Property of various owners

**3012**

**After Sir Anthony van Dyck**

A portrait of Jan van Montfort

oil on canvas

22 x 17 3/4in

**\$1,000 - 1,500**

The present lot appears to derive from van Dyck's portrait of van Montfort in the collection of the Kunsthistorisches Museum, Vienna.

Jan van Montfort was a sculptor and medallist in Brussels. He became warden of the Antwerp mint in 1612 and a high chamberlain at the court of Brussels in 1625.

**3013**

**English School, late 18th Century**

Shipping in a calm sea

gouache

10 x 12in

**\$1,000 - 1,500**

**3014**

**English School, early 18th Century**

A portrait of a lady, three-quarter length, seated

in a landscape

oil on canvas

49 1/2 x 40 1/2in

**\$1,000 - 1,500**

**3015<sup>W</sup>**

**Circle of Ferrau Fenzoni (Faenza 1562-1645**

**Rome)**

Santa Lucia in Gloria

oil on canvas

57 x 52in

unframed

**\$3,000 - 5,000**

**3016**

**August Fischer (Danish, 1854-1921)**

Autumn

signed and dated 'Aug. Fischer 91' (lower left)

oil on canvas

16 1/2 x 25 1/4in

**\$1,000 - 1,500**



3001



3003



3015



3018



3026



3052



3059



3063



3082



3084



3092



3094

**3017**  
**French School, 18th Century**  
 A young man in profile  
 pastel, cut  
 16 x 15 1/2in  
**\$1,000 - 1,500**

**3018**  
**French School, late 18th/early 19th Century**  
 A landscape with travellers on a track and washerwomen by a river  
 oil on canvas laid down on board  
 22 1/2 x 31 3/4in  
**\$4,000 - 6,000**

PROVENANCE:  
 Captain Fred Falkman, Royal Swedish Navy, Naval attache to the Swedish Legation, Rome (according to an old label on the stretcher).

**3019<sup>W</sup>**  
**French School, 19th Century**  
 A still life with roses and other flowers in an urn with a parrot resting on a branch  
 oil on canvas  
 47 x 36in  
**\$6,000 - 8,000**

**3020**  
**German School, 18th Century**  
 A portrait of a nobleman, thought to be Louis XV  
 oil on canvas  
 41 x 30 1/2in  
**\$3,000 - 5,000**

**3021**  
**German School, 18th Century**  
 A portrait of a gentleman in a red embroidered coat, thought to be a member of the Hapsburg family  
 oil on canvas  
 33 1/4 x 27 3/4in  
**\$1,000 - 1,500**

**3022**  
**Johannes Petrus van Horstok (Dutch, 1745-1825)**  
 A portrait of a cleric, thought to be Peter van Hove  
 signed, inscribed and dated 'J.P. van Horstok fecit 1780' (upper left) and inscribed 'P. van Hove / Liber / Deut.' on a book  
 oil on canvas  
 35 x 27in  
**\$2,000 - 3,000**

Peter van Hove (died 1793) was a Belgian theologian skilled in Biblical exegesis. Among his works was the translation and commentary *Liber Deuteronomii* published in Antwerp in 1777–80.

Property from the collection of Joseph Klein (1899 - 1987), New York, New York

**3023**  
**Follower of Jean-Auguste-Dominique Ingres (French, 1780-1867)**  
 An extensive landscape with a procession of figures leading to a temple  
 inscribed and dated 'J Ingres 1818 / Rome' (lower center)  
 pencil on paper laid down on board  
 14 3/4 x 18 1/4in  
**\$200 - 300**

Property of various owners

**3024**  
**Italian School**  
 Virgin and Child  
 oil on panel  
 13 x 9 3/4in  
 unframed  
**\$3,000 - 5,000**

**3025<sup>W</sup>**  
**Italian School**  
 St. Jerome  
 oil on canvas  
 48 1/2 x 17in  
**\$1,000 - 1,500**

**3026**  
**Italian School**  
 A Venetian courtyard  
 oil on canvas  
 17 1/2 x 13 3/4in  
**\$4,000 - 6,000**

**3027**  
**Italian School**  
 The Annunciation  
 oil on metal affixed to board  
 11 1/2 x 9in  
**\$2,000 - 3,000**

**3028**  
**William Kidd (British, 1790-1863)**  
 The kite  
 signed and dated 'Wm. Kidd 1831' (on slate)  
 oil on canvas  
 20 x 24in  
**\$2,000 - 3,000**

**3029**  
**Jean Jules Antoine Lecomte Du Noüy (French, 1842-1923)**  
 A portrait of Lady Bateman, full-length, standing by a balustrade  
 signed and dated 'Le Comte du Noüy 1902' (lower left)  
 oil on canvas  
 85 1/2 x 51 3/4in  
**\$2,000 - 3,000**

LITERATURE:  
 Diederer, Roger, *From Homer to the Harem: The Art of Jean Lecomte du Noüy*, Dahesh Museum of Art, New York, 2004, p.186, no. 300.

This portrait of Lady Bateman once hung in the portrait gallery of Shobdon Court Castle, the family home of her husband Baron Bateman, in Herefordshire.

**3030**  
**Georg Emil Libert (Danish, 1820-1908)**  
 A view of Heidelberg  
 signed and indistinctly dated 'G. Emil Libert' (lower right)  
 oil on canvas  
 19 1/2 x 29 1/2in  
**\$3,000 - 5,000**

**3031**  
**Emo Mazzetti (Italian, 1870-1955)**  
 A moonlit forest  
 signed 'E. Mazzetti' (lower left)  
 oil on panel  
 11 1/2 x 8 1/2in  
 unframed  
**\$800 - 1,200**

**3032**  
**Frans Moormans (Dutch, 1832-1893)**  
 The duet  
 signed 'Frans Moormans' (lower right)  
 oil on panel  
 9 3/4 x 7 1/2in  
**\$2,500 - 3,500**

**3033**  
**A.J. Müller (early 20th Century)**  
 Ducks feeding in front of an old barn  
 signed and dated 'A.J. Müller 1921' (lower right)  
 oil on canvas on board  
 12 x 14 3/4in  
**\$1,000 - 1,500**

**3034**  
**A.J. Müller (early 20th Century)**  
 A village under snow  
 signed 'A.J. Müller 1921' (lower left)  
 oil on canvas  
 15 1/2 x 23 1/2in  
**\$1,200 - 1,800**

3035

**Attributed to Patrick Nasmyth (Scottish, 1787-1831)**

A river landscape with a hunter and his dog  
oil on panel  
10 3/4 x 15in  
\$2,000 - 3,000

3036

**After Adriaen Jansz. van Ostade**

Figures by a doorway  
inscribed 'A. Ostade' (lower right)  
oil on panel  
9 3/4 x 8 1/2in  
\$2,000 - 3,000

The original painting was with H. O'Nians  
Gallery, London in October 1978.

**Property from the Estate of Hattie Mae  
Parker, Brainerd, Minnesota, d. 1954**

3037<sup>W</sup>

**Léon Louis Oury (French, born 1846)**

A view of Chartres Cathedral across a hayfield  
with partridges in the foreground  
signed 'Oury L.' (lower right) and inscribed  
'Gerbes de Blé dans les Plains / de La Beauce /  
au fond La Cathedrale / (effet de Plein Soleil)' on  
the reverse  
oil on canvas  
35 1/2 x 46 1/4in  
\$1,500 - 2,000

PROVENANCE:

The estate of Hattie Mae Parker, Brainerd,  
Minnesota;  
thence by descent to the present owner.

**Property of various owners**

3038

**Attributed to Frederick Richard Pickersgill,  
RA (British, 1820-1900)**

The Hall of Alma from Edmund Spenser's *The  
Faerie Queene*  
pen and ink and sepia wash  
sight, 9 1/4 x 18 1/2in  
\$1,000 - 1,500

PROVENANCE:

Fred Cummings;  
gifted from the above

3039

**Follower of Rembrandt Harmensz van Rijn  
(Dutch, 1606-1669)**

The arrival of the Good Samaritan at the inn  
pen and ink and wash  
8 x 12 1/2in  
unframed  
\$2,000 - 3,000

PROVENANCE: (according to the owner)

Sir J.C. Robinson, from 1860-1902;  
Mardsen J. Perry, Providence, Rhode Island,  
1902-1908;  
with H.G. Gutekunst Gallery;  
with Schaefer Gallery, by 1970;  
with H. Shickman Gallery, purchased from the  
above, 1973.

EXHIBITED:

London, Royal Academy of Art, 1899

3040

**Manner of Rembrandt Harmensz van Rijn**

A portrait of a scholar  
oil on canvas  
47 3/4 x 35in  
\$2,000 - 3,000

3041

**Scottish School, 19th Century**

A Highland lad  
signed indistinctly and dated 'E. [...] / 1858'  
(lower right)  
oil on canvas  
17 1/4 x 14in  
\$3,000 - 5,000

3042

**Attributed to John Smart (British, 1742-  
1811)**

A portrait of a lady in preparation for a  
miniature; along with three other drawings by  
various hands (a group of four)  
first, pencil; two pencil and one red chalk  
first, cut corners, 4 x 3 1/4in; second 5 3/4 x 2  
1/4in; third, sight, 4 x 2 1/2in; fourth, 3 1/4 x 2in  
\$1,000 - 1,500

PROVENANCE:

(Attributed to John Smart)  
Thomas Lowinsky (1892-1947) (L. 2420a);  
with The Drawing Shop, New York

3043

**Follower of Nicolas Antoine Taunay (French,  
1755-1830)**

A portrait of a gentleman, quarter-length,  
wearing a red waistcoat  
oil on cradled panel, in a painted oval  
12 1/4 x 10in  
unframed  
\$3,000 - 5,000

3044

**Manner of Jean François de Troy**

A portrait of a gentleman  
oil on canvas  
32 1/4 x 26in  
\$1,000 - 1,500

PROVENANCE:

Sale, Sotheby's Colonnade, 16 March 1993, lot  
122 (as Manner of Hyacinthe Rigaud).

3045

**Francis Calcraft Turner (British, born circa  
1782-1846)**

A portrait of a young lady dressed in blue  
signed and dated 'F.C Turner 1822' (on pillar,  
center left)  
oil on canvas  
36 x 28in  
\$1,000 - 1,500

PROVENANCE:

Sale, Sotheby's Arcade, 23 July 1993, lot 542.

3046

**Attributed to Moyses van Uytenbroeck (The  
Hague circa 1590-1648)**

A landscape with two figures in the foreground,  
a Bacchic procession in the distance and with  
the ruins of a temple on a cliff above  
oil on panel  
15 1/4 x 22 1/2in  
\$2,000 - 3,000

3047

**Various Artists, Italian School, 17th(?)  
Century**

Ecce Homo; Virgin and Child; Three figures (a  
group of three)  
second, inscribed 'R.V.' (lower left)  
first, charcoal; second, pencil; third, red chalk  
first 5 x 4 1/8in; second, sight, 8 1/2 x 4in; third,  
sight, 4 3/4 x 6 1/4in  
\$1,000 - 1,500

**Property from the collection of Joseph Klein  
(1899 - 1987), New York, New York**

3048

**Dionys Verburgh (Rotterdam circa 1655-  
1722)**

An extensive landscape with figures outside of  
a town  
oil on panel  
10 3/4 x 13 3/4in  
\$1,000 - 2,000



Property from the collection of Catherine Lance, Phoenix, Arizona

**3049**  
**After Elisabeth Louise Vigée Le Brun, 19th Century**

Self portrait of the artist, half-length, in a blue dress and red sash, with a white headress  
oil on canvas laid down on board

*15 1/4 x 10 3/4in*

**\$3,000 - 5,000**

After the picture in the Accademia di San Luca, Rome.

**Property of another owner**

**3050**  
**Gerrit van Vucht (Dutch, born circa 1610-1697)**

A still life of grapes and peaches resting on a table draped with a blue cloth

oil on panel

*10 x 8in*

**\$2,000 - 3,000**

**Property of a luxury hotel**

**3051**  
**Manner of Jean Antoine Watteau**

A girl asleep; The young lovers (a pair)

each oil on canvas

*24 1/2 x 19in*

**\$1,000 - 1,500**

## American Works of Art

**Property of various owners**

**3052**  
**James Wells Champney (American, 1843-1903), (After Jean-Marc Nattier)**

A portrait of Madame Sophie, daughter of Louis XV

signed and inscribed 'J Wells Champney / after Nattier' (center right)

pastel on canvas

*sight, 29 1/2 x 23 3/4in*

**\$3,000 - 5,000**

The original painting is in the collection of the Chateau de Versailles.

**3053**  
**William Acheff (American, born 1947)**

Still life with daisies

signed 'Wm. Acheff' (lower right)

oil on canvas

*24 x 18in*

**\$500 - 700**

**3054**  
**American School, 19th Century**

Portrait of a gentleman

unsigned

oil on canvas

*30 x 25in*

**\$1,000 - 1,500**

**3055**  
**American School (20th Century)**

Portrait of a girl in a blue hat, 1916  
monogrammed and dated 'VK / 1916' (lower left)

pastel on canvas

*44 x 30in*

**\$2,000 - 4,000**

**3056**  
**Walter Inglis Anderson (American, 1903-1965)**

Zinnias and grasshopper

unsigned, titled 'Zinnias and Grasshopper' (on the reverse)

ink on paper

*8 1/2 x 11in*

**\$1,500 - 2,500**

PROVENANCE:  
With Luise Ross Gallery, New York, New York

**3057**  
**G. Barry Atwater (American, 1892-1956)**

Riders in Canyon de Chelly (a pair)

first signed 'G. Barry Atwater' (lower left);

second signed 'G Barry Atwater' (lower right)

each oil on canvas

*each 25 x 30in*

**\$3,000 - 5,000**

**3058**  
**William Jacob Baer (American, 1860-1941)**

Arethusa, 1923

signed 'Wm A Baer' (lower left) and signed and dated 'Wm. J. Baer / 1923' (on the reverse)

oil on canvas board

*24 x 18in*

**\$1,200 - 1,800**

EXHIBITED:  
Pennsylvania Academy of Fine Arts, *One Hundred and Twenty-Fourth Annual Exhibition*, 1929.

**3059**  
**John Jay Baumgartner (American, 1865-1946)**

Looking North from Ranch House (Camp Pendleton), 1924

signed partially indistinctly 'J[...] Jay Baumgartner / Dec 1924' (lower left) and signed, titled and inscribed 'Looking North from Ranch House - /

To Mrs. Fegau / With Best Wishes / John Jay Baumgartner' (on the reverse)

gouache on paper

*10 x 14in*

**\$1,000 - 1,500**

**3060**  
**Eugene Berman (Russian/American, 1899-1972)**

Indian landscape, 1940

initialed and dated 'E.B. / 1940' (lower right)

and inscribed 'Indian Landscape' (on the reverse)

ink and gouache on paperboard

*9 x 12in*

**\$500 - 700**

**3061**  
**George Sanders Bickerstaff (American, 1893-1954)**

Monterey coast

signed 'Bickerstaff' (lower left)

oil on canvas

*30 x 40 1/4in*

**\$800 - 1,200**

**Property from a Private Southern California Collection**

**3062**  
**Franz Arthur Bischoff (American, 1864-1929)**

Boats by a ramshackle house

signed indistinctly '.... Bischoff' (lower right)

oil on canvas affixed to board

*5 x 6 1/2in*

**\$3,000 - 5,000**

PROVENANCE:  
Private collection, Southern California

**Property of various owners**

**3063**  
**Franz Arthur Bischoff (American, 1864-1929)**

Cartouche formed tray with pink roses and

gilded edge

signed 'Franz A Bischoff' (upper center)

porcelain

*diameter: 17 1/4in (at largest)*

**\$2,500 - 3,500**

PROVENANCE:  
Private collection, Southern California

**3064**  
**Frank Myers Boggs (American, 1855-1926)**

French street scene

initialed 'F-B' (lower left)

ink and oil on canvas

*21 3/4 x 15in*

**\$2,500 - 3,500**

**3065**  
**Cornelis Botke (American, 1887-1954)**

The Little Sur

signed 'C. Botke' (lower right) and inscribed

'The Little Sur / by Cornelis Botke' (on an old

handwritten label on the reverse)

oil on canvas board

*16 x 20in*

**\$1,500 - 2,500**

**Property from an Atlanta, Georgia Collector**

**3066**  
**Kenneth Rodney Bunn (American, born 1938)**

Coyote

inscribed '©BUNN / 8/35' (on the base)

bronze with brown patina on a marble base  
*height with base: 5 3/4in*

**\$2,000 - 3,000**



Property of various owners

3067

**Giuseppe Cadenasso (American, 1858-1918)**  
Twilight gold  
signed 'G. Cadenasso' (lower right)  
oil on canvas  
18 1/4 x 30 1/4in  
\$3,000 - 5,000

3068

**Kenneth L. Callahan (American, 1906-1986)**  
Perry Creek in January  
signed 'Kenneth Callahan' (lower right) and  
titled and signed (on the reverse)  
oil on paper on board  
11 x 15in  
\$1,500 - 2,000

PROVENANCE:

Acquired directly from the artist

3069

**Ernest Chiriacka (American, 1913-2010)**  
Shimmering trees  
signed 'E Chiriacka' (lower right) and signed and  
titled 'Ernest Chiriacka / Shimmering Trees' (on  
the reverse)  
oil on masonite  
20 x 24in  
\$1,500 - 2,500

3070

**Samuel Colman (American, 1832-1920)**  
Point Lobos, Monterey, California  
signed 'Sam Coleman' (lower left)  
pastel on paper  
sight: 13 x 18 1/2in  
\$1,500 - 2,500

PROVENANCE:

With Kennedy Galleries Inc., New York, New  
York, 1996

3071

**Carl Christian Dahlgren (American, 1841-  
1920)**  
Cows grazing with Mount Tamalpais beyond  
signed 'Carl Dahlgren' (lower right)  
oil on canvas  
30 x 46in  
\$1,000 - 1,500

3072

**Ralph Earl DeCamp (American, 1858-1936)**  
Yellowstone falls  
inscribed 'By De Camp' (on the reverse)  
oil on canvas board  
9 3/4 x 7in  
\$1,200 - 1,800

3073

**Walter Lofthouse Dean (American, 1854-  
1912)**  
Outward bound, 1879  
signed and dated 'W L Dean / 1879' (lower left)  
and signed and titled 'Outward Bound / Walter  
L. Dean / 1879' (on the reverse)  
oil on canvas  
16 x 24in  
\$1,000 - 1,500

3074

**Maynard Dixon (1875-1946)**  
Study of a female nude, 1933; Sketch, thought  
to be a view of damage from the 1906  
earthquake (2)  
first initialed and dated 'MD / May 1933' (lower  
right); second initialed, inscribed and dated 'MD  
/ SF / Oct 1906' (lower right)  
first ink on paper; second pencil on paper  
first sight: 13 x 5 1/2in; second 6 x 4 1/4in  
\$1,000 - 1,500

Property from the estate of Muriel Seldon,  
Paris, France

3075

**Beatrice Fenton (American, 1887-1983)**  
Dancers, 1924  
inscribed 'Beatrice Benton / 1924 ©' (on the  
base)  
bronze with brown patina  
height: 15 3/4in  
\$2,500 - 3,500

Property of another owner

3076

**Evalyne Firmin (American, 20th Century)**  
Port de Pêche en Bretagne, 1962  
signed 'E Firmin' (lower right) and titled and  
dated '1962 / Port de Pêche / En Bretagne.' (on  
the reverse)  
oil on canvas  
20 x 24in  
\$200 - 300

PROVENANCE:

With Dalzell Hatfield Galleries, Los Angeles,  
California

Property from the estate of Muriel Seldon,  
Paris, France

3077

**Glenna Goodacre (American, born 1939)**  
Children playing  
inscribed 'G Goodacre / 1987 5/35' (on the  
bronze base)  
bronze with brown patina on a wooden base  
height with base: 16 1/2in  
\$3,000 - 5,000

Property of various owners

3078

**Joseph David Greenbaum (American, 1864-  
1940)**  
Portrait of a man with a green cravat, 1894  
signed and dated 'Joe Greenbaum / 94' (lower  
right)  
oil on canvas  
19 1/4 x 15 1/4in  
overall: 21 1/2 x 17 1/2in  
\$1,500 - 2,500

PROVENANCE:

Private collection, Northern California

3079

**Edith Anne Hamlin (American, 1902-1992)**  
Mercado #2, Chichicastenango, Guatemala,  
1978  
signed 'Edith Hamlin' (lower left) and  
signed, titled and dated 'Mercado - #2 /  
Chichicastenango [sic], Guatemala / 1978 / by  
Edith Hamlin' (on the reverse)  
oil on board  
16 x 12in  
\$2,000 - 3,000

3080

**Charles Henry Harmon (American, 1859-  
1936)**  
Santa Clara Valley  
signed, titled and indistinctly dated 'Chas.  
H. Harmon Santa Clara Valley 1[...].4' (on the  
reverse)  
oil on canvas  
20 1/2 x 28in  
\$500 - 700

3081

**Peter Hayward (American, 1905-1993)**  
Forenoon; Mauka (a pair)  
each signed 'Peter Hayward' (lower left) and  
titled (on the stretcher bars)  
each oil on canvas  
each 16 x 20in  
\$800 - 1,200

3082

**Frank Lucien Heath (American, 1857-1921)**  
Looking out the Yosemite Valley from Glacier  
Point Trail, 1884  
signed 'F. L. Heath' (lower left) and signed,  
titled, dated and inscribed 'Mrs. & Mr.  
Finnegass. / Looking out The Yo Semite [sic]  
Valley, / from Glacier Point trail. July 11, 1884 / F.  
L. Heath 84' (on the reverse prior to lining)  
oil on canvas  
26 x 36in  
\$2,000 - 3,000

PROVENANCE:

Commissioned by Mr. Finnegass, Santa Cruz,  
California  
Thence by descent  
Private collection, Washington

**3083**  
**Joseph Morgan Henninger (American, 1906-1999)**  
Sunrise, Oporto, Portugal, 1965  
signed, titled and dated 'Sunrise - Oporto, Portugal / Henninger 1965' (lower left)  
watercolor on paper  
*sight: 21 3/4 x 29 3/4in*  
**\$600 - 900**

PROVENANCE:  
With Carmel Valley Art Gallery, Carmel Valley, California

**3084**  
**Ralph William Holmes (American, 1876-1963)**  
Mountains, circa 1935  
signed 'Ralph Holmes' (lower right)  
oil on canvas  
*24 x 28in*  
**\$1,500 - 2,500**

PROVENANCE:  
With Ulrike Kantor Gallery, Los Angeles, California

**3085**  
**Ralph William Holmes (American, 1876-1963)**  
A view through the trees  
signed 'Ralph Holmes' (lower right)  
oil on masonite  
*24 x 28in*  
**\$1,000 - 1,500**

**3086**  
**Grace Carpenter Hudson (American, 1865-1937)**  
Russian river bed on road to Vichy Springs  
signed 'G Hudson' (lower left)  
oil on canvas board  
*9 1/2 x 7 1/2in*  
**\$1,000 - 1,500**

PROVENANCE:  
With Gump's Gallery, San Francisco, California

**3087**  
**Arne Rudolph Jensen (American, born 1906)**  
Newport pier  
signed 'Arne R. Jensen A.W.S.' (lower right)  
watercolor on paper  
*sight: 14 1/2 x 29in*  
**\$200 - 300**

**3088**  
**Carl Henrik Jonnevold (American, 1856-1955)**  
In the Redwoods, California  
signed 'C. Jonnevold' (lower right) and titled 'In the Redwoods. Cal.' (on the stretcher bar)  
oil on canvas  
*24 x 16in*  
**\$1,000 - 1,500**

**3089**  
**Dong Kingman (American, 1911-2000)**  
View of the water, 1940  
signed and dated 'Kingman 40' (lower right)  
watercolor on paper  
*sight: 14 1/4 x 22in*  
**\$1,200 - 1,800**

**3090**  
**Thomas Arnold McGlynn (American, 1878-1966)**  
Alive oak  
estate-stamped (lower right)  
oil on board  
*sight: 5 3/4 x 7in*  
**\$800 - 1,000**

**3091**  
**Peter Kola (American, 20th Century)**  
Eagle's nest, 1985  
signed and dated 'P. Kola 3-85 ©' (lower left)  
oil on canvas  
*32 x 47in*  
**\$800 - 1,200**

**3092**  
**Matilda Lotz (American, 1858-1923)**  
Lioness; Two dogs (2)  
first signed 'M. Lotz' (lower left); second signed 'M. Lotz' (lower right)  
each oil on board  
*first: 10 x 14 1/2in; second: 10 x 13 1/4in*  
**\$2,000 - 3,000**

Property from a Private Collection, Los Angeles, California

**3093**  
**Stanton MacDonald-Wright (American, 1890-1973)**  
Santa Monica Cañon  
signed and titled 'Stanton / Santa Monica Cañon' (lower right)  
watercolor and pencil on paper  
*22 x 15in*  
**\$1,200 - 1,800**

PROVENANCE:  
With Adele Bednarz Galleries, Los Angeles, California

Property of various owners

**3094**  
**Thomas Arnold McGlynn (American, 1878-1966)**  
Blossom time  
signed 'T. A. McGlynn' (lower right)  
oil on canvas board  
*16 x 20in*  
**\$2,000 - 4,000**

**3095**  
**Eleanor Moore (American, 20th century)**  
Still life with ceramic vase, oranges and grapes  
signed 'Eleanor Moore' (lower right)  
oil on canvas  
*30 1/4 x 24 1/4in*  
**\$800 - 1,200**

**3096**  
**Olaf Palm (American, 1935-2000)**  
Barge at sunset  
signed 'Palm' (lower right)  
oil on canvas  
*18 1/4 x 24in*  
**\$800 - 1,200**

**3097**  
**Mary DeNeale Morgan (1868-1948)**  
Carmel River  
signed 'M. DeNeale Morgan' (lower left)  
watercolor, gouache and pastel on paper  
*sight: 15 1/4 x 15 1/2in*  
**\$1,000 - 1,500**

**3098**  
**William Louis Otte (American, 1871-1957)**  
California coast  
unsigned  
pastel on paper  
*sight: 6 3/4 x 8 3/4in*  
**\$600 - 800**

**3099**  
**Olaf Palm (American, 1935-2000)**  
Three men at a table  
signed 'Palm' (lower left)  
oil on canvas board  
*11 3/4 x 9in*  
**\$600 - 800**

**3100**  
**Charles Payzant (American, 1898-1980)**  
Circus horses  
signed 'Charles Payzant' (lower right)  
watercolor and gouache on paper  
*sight: 12 1/2 x 19in*  
**\$800 - 1,200**

**3101**  
**Marguerite Stuber Pearson (American, 1898-1978)**  
Gypsy girl, 1929  
signed and dated 'Marguerite S. Pearson '29' (upper right)  
oil on canvas  
*40 x 36in*  
**\$2,000 - 3,000**

**3102**  
**George W. Picknell (American, 1864-1943)**  
Quiet day, Gloucester  
signed 'G. W. Picknell' (lower right) and indistinctly signed and titled '[...]iet Day" Gloucester / [...]icknell-' (on an old handwritten label on the stretcher bar)  
oil on canvas  
*24 x 32in*  
**\$500 - 700**

3103

**Alexis Matthew Podchernikoff (Russian/American, 1886-1933)**

Wildflowers on rolling hills  
signed 'A.M. Podchernikoff.' (lower left)  
oil on panel  
6 x 8in  
\$500 - 700

3104

**Raymond Quence (born 1932)**

La Greve à Tregastel, Bretagne  
signed 'Quence' (lower right) and signed and  
titled 'la Greve à Tregastel / Bretagne / Quence'  
(on the reverse)  
oil on canvas  
25 3/4 x 32in  
\$200 - 300

PROVENANCE:

With Wally Findlay Galleries

3105

**William Frederick Ritschel (American, 1864-1949)**

Katwyk strand life, Holland  
signed 'W. Ritschel' (lower right) and signed and  
titled 'Katwyk Strand Lite / (Holland)' / by W.  
Ritschel NA' (on the reverse)  
oil on board  
15 x 24in  
\$3,000 - 5,000

3106

**George A. Rohrer (American, 20th Century)**

Waves crashing on a rocky coast, 1991  
signed 'George A. Rohrer' (lower right) and  
signed and dated '© George A. Rohrer / 1991'  
(on the reverse)  
oil on canvas  
20 1/4 x 30 1/4in  
\$400 - 600

3107

**Attributed to Edward Emerson Simmons (American, 1852-1931)**

Woman sewing at a window  
unsigned  
oil on canvas  
20 x 16in  
\$2,500 - 3,500

3108

**Loran Loyal Speck (American, 1943-2011)**

Lemons with goblet; Figs and blackberries (2)  
each signed 'Loran Speck' (lower left)  
each watercolor on paper  
first sight: 10 x 8in; second sight: 5 1/2 x 10  
1/2in  
\$1,200 - 1,800

3109

**Gerald Paul Stinski (American, born 1929)**

Eggs and parchment; Bowl of figs; Tomatoes (3)  
each signed 'Stinski' (upper left)  
each oil on masonite  
first 6 x 9in; second 7 3/4 x 7 3/4in; third 5 x 7in  
\$1,000 - 2,000

3110

**Gerald Paul Stinski (American, born 1929)**

River under cloudy skies; Winter landscape (two)  
each signed 'Stinski' (upper right)  
each oil on masonite  
first 8 1/2 x 5in; second 8 1/2 x 4 1/4in  
\$500 - 700

3111

**Robert Street (American, 1796-1865)**

Portrait of a woman  
signed and indistinctly dated 'R. Street, 186[...]'  
(lower right)  
oil on canvas  
30 x 25in  
\$3,000 - 5,000

PROVENANCE:

With Arvest Galleries, Boston, Massachusetts

3112

**Jack N. Swanson (American, born 1927)**

When the cougar screams, 1967  
signed 'J. N. Swanson' (lower left) and signed,  
titled and dated 'When The Cougar Screams /  
J. N. Swanson / © 1967' (on the reverse of the  
frame)  
oil on masonite  
16 x 20in  
\$2,000 - 3,000

3113

**Donald Teague (American, 1897-1991)**

The bamboo bridge  
signed 'Donald Teague N.A.' (lower right) and  
signed and titled 'The Bamboo Bridge / Donald  
Teague N.A.' (on the backing board)  
watercolor on paper  
sight: 6 x 9in  
\$2,000 - 3,000

PROVENANCE:

With Gallery Who's Who in Art, Carmel,  
California

3114

**Donald Teague (American, 1897-1991)**

Fishing boats, Hong Kong  
signed 'Donald Teague N A' (lower left) and  
signed and titled 'Fishing Boats - Hong Kong /  
Donald Teague N.A.' (on the backing board)  
watercolor on paper  
sight: 6 x 9in  
\$2,000 - 3,000

3115

**Donald Teague (American, 1897-1991)**

Paris in blue  
signed 'Donald Teague N.A.' (lower right) and  
signed and titled 'Paris In Blue / Donald Teague  
N.A.' (on the backing board)  
watercolor and gouache on paper  
sight: 6 x 9in  
\$2,000 - 3,000

3116

**George Smith Tilden (American, 1867-1932)**

A eucalyptus tree with sunlit hills beyond, 1921  
signed 'Geo. S. Tilden. / 1921.' (lower right) and  
estate-stamped (on the reverse)  
oil on canvas  
24 x 18in  
\$2,000 - 4,000

3117

**Channel Pickering Townsley (American, 1867-1921)**

The blue Pacific  
signed 'Townsley' (lower left)  
oil on canvas  
12 1/4 x 16 1/4in  
\$2,000 - 4,000

PROVENANCE:

With Salmagundi Club, New York, New York

Property from the estate of Muriel Seldon,  
Paris, France

3118

**Dan Truth (American, born 1949)**

Mother and daughter, circa 1949  
signed 'Truth' (lower right)  
oil on canvas  
24 x 30in  
\$500 - 700

Property of various owners

3119

**Abel George Warshawsky (American, 1883-1962)**

The dessert  
signed 'A. G. Warshawsky' (upper left) and  
signed and titled '42 Still Life / The dessert / A.  
G. Warshawsky' (on an old handwritten label  
on the reverse) and titled 'The Dessert' (on the  
reverse)  
oil on masonite  
16 x 20in  
\$2,000 - 4,000

3120

**Thaddeus Welch (American, 1844-1919)**

Arroyo willows  
signed 'T. Welch' (lower right)  
oil on canvas  
13 1/4 x 24 1/4in  
\$1,000 - 1,500

PROVENANCE:

Collection of the artist's niece  
Collection of Howard Willoughby  
With Willoughby-Toschi Fine Arts, San Francisco,  
California

3121

**Thaddeus Welch (American, 1844-1919)**  
Cattle grazing in Marin Hills, 1902  
signed and dated 'T. Welch 1902' (lower right)  
oil on canvas  
*10 x 18in*  
**\$2,000 - 3,000**

PROVENANCE:  
With John Howell Books, San Francisco,  
California

3122

**Edward K. Williams (American, 1870-1950)**  
Road to Cana Island, Wisconsin  
signed 'Edward K. Williams' (lower right) and  
titled 'Road to Cana Island Wisconsin' (on the  
stretcher bar)  
oil on canvas  
*10 x 12in*  
**\$2,000 - 3,000**

3123

**Robert Strong Woodward (American, 1885-1957)**  
Equinox in August  
signed 'Robert Strong Woodward' (lower right)  
and titled 'Equinox in August' (lower left)  
pastel on paper  
*sight: 21 1/2 x 28 1/2in*  
**\$2,000 - 3,000**

PROVENANCE:  
Collection of H. O. and Louisine Havemeyer  
Thence by descent to Adaline Frelinghuysen  
Thence by descent to Peter Frelinghuysen  
Carleton  
Thence by descent to present owner

3124

**Robert Strong Woodward (American, 1885-1957)**  
In the summer sun  
signed 'Robert Strong Woodward' (lower right)  
and titled 'In the Summer Sun' (lower left)  
pastel on paper  
*sight: 21 1/2 x 28 1/2in*  
**\$2,000 - 3,000**

PROVENANCE:  
Collection of H. O. and Louisine Havemeyer  
Thence by descent to Adaline Frelinghuysen  
Thence by descent to Peter Frelinghuysen  
Carleton  
Thence by descent to present owner

## Modern and Contemporary Works of Art

### Property of various owners

3125

**Tony Agostini (French, 1916-1990)**  
Untitled (Nature morte)  
signed 'Agostini' (lower right)  
oil on canvas  
*10 x 13in*  
**\$800 - 1,200**

PROVENANCE:  
Pomeroy Galleries, San Francisco

3126

**Paul Aizpiri (French, born 1919)**  
Harlequin  
unsigned  
oil on canvas  
*16 x 13in*  
**\$2,000 - 3,000**

PROVENANCE:  
Gump Galleries, San Francisco

3127

**Pierre Ambrogiani (French, 1907-1985)**  
Paysage  
signed 'Pierre Ambrogiani' (lower right)  
watercolor on paper  
*17 x 23 1/4in*  
**\$1,000 - 2,000**

3128

**Yolande Ardissonne (French, born 1927)**  
Fleurs  
signed 'Ardissonne' (lower right)  
oil on canvas  
*24 x 19 1/2in*  
**\$400 - 600**

PROVENANCE:  
Florence Art Gallery, Florence

3129

**Chester Arnold (American, born 1952)**  
Of the Boat, 1972  
signed with initials and dated 'CA / LXXII' (lower  
left); signed, titled and inscribed (on the reverse)  
oil on canvas in artist's frame  
*framed 20 1/2 x 24 1/2in*  
**\$2,000 - 3,000**

PROVENANCE:  
Private Collection, Northern California (gift from  
the artist in 1972)  
By descent from the above to the present owner

'The date is just below the initials on the left:  
LXXII, or 72, which would make me 20 years old  
at that time and under the influence of Society  
of Six and Fauvism.

This was a picture painted en pleinair in  
San Rafael's Loch Lomond yacht harbor one  
afternoon...I would classify this particular piece  
as one of the best examples of that period, even  
though so young, it has the exuberance and joy  
of discovery that mark that time for me.'

-Chester Arnold

3130

**Unknown Artist (21st century school)**  
Still life with picnic basket  
signed 'Stewart' (lower right)  
acrylic on canvas  
*40 x 34in*  
**\$500 - 700**

3131

**Unknown Artist (21st century school)**  
Birch trees  
signed indistinctly (lower left)  
oil on board  
*sight 21 1/2 x 18in*  
**\$400 - 600**

PROVENANCE:  
Zantam Art Galleries, Carmel

3132

**Unknown Artist (20th century school)**  
Venice by moonlight, 1962  
signed and dated 'F.D. Turner '62' (lower right)  
oil on board  
*12 x 14in*  
**\$500 - 700**

3133

**Unknown Artist (20th century school)**  
Paris street scene  
signed and inscribed 'V. Fioravanti. Paris' (lower  
left)  
oil on canvas  
*16 x 20 1/4in*  
**\$400 - 600**



3126



3129



3139



3151



3155



3176



3193



3208



3212



3216



3221



3227

<p><b>3134</b>  <b>Unknown Artist (20th century school)</b>  Paris street scene  signed and inscribed 'V. Fioravanti. Paris' (lower right)  oil on canvas  16 x 20 1/4in  <b>\$400 - 600</b></p>	<p><b>Property of another owner</b></p>	<p><b>3144</b>  <b>Kenneth L. Callahan (American, 1906-1986)</b>  Departure  signed 'Kenneth Callahan' (lower right); signed again (on the reverse)  tempera on board  9 x 12in  <b>\$1,500 - 2,000</b></p>
<p><b>3135</b>  <b>Ruth Asawa (American, 1926-2013)</b>  Untitled, 1979  signed and dated 'Asawa' (lower right) and numbered (lower left); stamped with Berkeley Art Foundry copyright stamp (on the reverse)  bronze with greenish brown patina  5 1/4 x 6 1/4in  <b>\$1,000 - 1,500</b></p>	<p>PROVENANCE:  Joseph Danysh, San Francisco (a gift from the artist)  Thence by descent from the above to the present owner</p>	<p>PROVENANCE:  Acquired directly from the artist</p>
<p><b>3136</b>  <b>Fletcher Benton (American, born 1931)</b>  Untitled, 1958  signed and dated '58 Fl Benton' (lower left)  oil on canvas  34 1/8 x 50in  <b>\$1,500 - 2,000</b></p>	<p>EXHIBITED:  Walnut Creek, Bedford Gallery, <i>New Deal Art</i>, October 3- December 19, 2010</p>	<p><b>3145</b>  <b>Guy Cambier (French, born 1923)</b>  Nudes sunbathing  signed 'G Cambier' (lower right)  oil on board  9 x 11in  <b>\$300 - 500</b></p>
<p><b>Property from a Charleston Estate</b></p>	<p><b>Property from the collection of Nadine Sacha, last girlfriend and love of B. Bufano</b></p>	<p><b>Property from the Collection of William W. Marx, Son of Harpo Marx, Rancho Mirage, California</b></p>
<p><b>3137</b>  <b>Arbit Blatas (Lithuanian, 1908-1999)</b>  Acrobat  signed 'A. Blatas' (lower right)  watercolor and India ink on brown paper  signed 28 x 15in  <b>\$800 - 1,200</b></p>	<p><b>3140</b>  <b>Beniamino Benvenuto Bufano (Italian/American, 1898-1970)</b>  The Doctors, c. 1940  signed and titled 'Bufano' (on the reverse of the mat)  graphite on tracing paper  9 1/2 x 14 1/4in  <b>\$2,000 - 3,000</b></p>	<p><b>3146</b>  <b>Nicolai Cikovsky (Russian, 1894-1987)</b>  Boy playing a clarinet, 1945  signed and dated 'N. Cikovsky / 45' (lower right)  oil on board  8 x 6in  <b>\$800 - 1,200</b></p>
<p><b>Property from the collection of Nadine Sacha, last girlfriend and love of B. Bufano</b></p>	<p>PROVENANCE:  Gift from the artist to the present owner</p>	<p><b>Property of another owner</b></p>
<p><b>3138</b>  <b>Beniamino Benvenuto Bufano (Italian/American, 1898-1970)</b>  Profile of Laura, circa 1920 (diptych)  each unsigned  each graphite on tracing paper  each 11 x 8in  <b>\$1,500 - 2,000</b></p>	<p><b>Property from the Collection of Jack Levine</b></p>	<p><b>3147</b>  <b>Gordon Cook (American, 1927-1985)</b>  Point Richmond  signed 'G. Cook' (lower right)  watercolor on paper  11 x 11 1/2in  <b>\$800 - 1,200</b></p>
<p>PROVENANCE:  Gift from the artist to the present owner</p>	<p><b>3141</b>  <b>Hans Burkhardt (Swiss/American, 1904-1994)</b>  Untitled  signed 'H. Burkhardt' (lower center)  pastel and conté crayon on brown paper  23 x 17 1/4in  <b>\$1,200 - 1,800</b></p>	<p>PROVENANCE:  Charles Campbell Gallery, San Francisco</p>
	<p><b>Property of various owners</b></p>	<p><b>Property from the Collection of Todd Traina, San Francisco</b></p>
	<p><b>3142</b>  <b>Hans Burkhardt (Swiss/American, 1904-1994)</b>  Untitled, 1941  signed and dated 'H. Burkhardt 41' (lower left)  pastel and pencil on brown paper  23 x 17in  <b>\$1,200 - 1,800</b></p>	<p><b>3148</b>  <b>Roy De Forest (American, 1930-2007)</b>  Dog, 1990  signed, dated and numbered 'Roy De Forest 1990' (on the underside)  painted bronze and glass  This work is number three in an edition of eighteen.  10 1/4 x 17 1/4 x 10in  <b>\$1,000 - 1,500</b></p>
	<p><b>3143</b>  <b>Jean Busquets (French, 1895-1962)</b>  Le jardin de Rambouillet  signed 'Jean Busquets' (lower right)  oil on canvas  20 x 24in  <b>\$1,000 - 1,500</b></p>	
	<p>PROVENANCE:  Edgardo Acosta Gallery, Beverly Hills</p>	

Property of various owners

3149

**Lazzaro Donati (Italian, 1926-1977)**

Firenze, I Tetti di Palazzo Pitti, 1965  
signed 'Donati' (lower right); signed again, titled  
and dated '1965' (on the reverse)  
oil on board  
19 3/4 x 27 1/2in  
**\$400 - 600**

3150

**René Durey (French, 1890-1959)**

Le Pont; Le Paysage (2)  
each signed 'René Durey' (lower left)  
each oil on panel  
first 11 x 12 3/4in; second 11 1/2 x 13 1/4in  
**\$500 - 700**

3151

**Jean-Michel Folon (Belgian, 1934-2005)**

Untitled  
signed 'Folon' (lower right)  
watercolor on paper  
13 1/4 x 10 1/4in  
**\$3,000 - 5,000**

3152

**François Gall (French, 1912-1987)**

Woman reclining in the park  
signed 'F. Gall' (lower right)  
oil on canvas  
10 1/2 x 13 3/4 in  
**\$3,000 - 5,000**

3153

**Michel de Gallard (French, 1921-2007)**

Still life with flowers  
signed 'M. de Gallard' (upper left)  
oil on canvas  
22 x 15in  
**\$500 - 800**

3154

**Maurice Ghiglion-Green (French, 1913-1989)**

Bouquet d'élegantes  
signed 'Ghiglion-Green' (lower right)  
oil on canvas  
24 x 19 1/2in  
**\$800 - 1,200**

PROVENANCE:

Galerie Charpentier, Paris

3155

**Françoise Gilot (French, born 1921)**

Horse, 1968  
signed 'F. Gilot' (lower right); titled and dated  
'1968' (on the reverse)  
watercolor and ink on paper  
30 1/4 x 22 1/4in  
**\$2,000 - 3,000**

PROVENANCE:

Dalzell Hatfield Galleries, Los Angeles  
Private Collection (acquired from the above)

Property from the Collection of Todd Traina,  
San Francisco

3156

**Tom Holland (American, born 1936)**

Pond #9, 1992  
signed, titled and dated 'Holland 92' (on the  
reverse); signed, titled and dated again (on the  
inside lower edge)  
epoxy on aluminum  
18 1/4 x 17 x 9in  
**\$600 - 800**

Property of various owners

3157

**Jean Jansem (French, 1920-2013)**

Nu A Genoux, C. 1980  
signed 'Jansem' (lower right)  
watercolor on paper  
25 1/4 x 19 1/2in  
unframed  
**\$2,500 - 3,500**

PROVENANCE:

Galerie Martal, Montreal  
Acquired from the above by the previous owner  
Thence by descent from the above to the  
present owner

This work will be included in the forthcoming  
catalogue raisonné being prepared by Flora  
Jansem.

3158

**Elaine de Kooning (American, 1919-1989)**

Untitled (Juarez series), c. 1958  
initialed 'E. de K.' (lower left)  
oil on paper on board  
15 x 17 3/4in  
**\$2,000 - 4,000**

PROVENANCE:

Graham, New York  
Atherton Gallery, Menlo Park

Property from the Collection of Todd Traina,  
San Francisco

3159

**Charles Linder (American, born 1967)**

Celestial Beaver, 2001  
signed, titled and dated 'Charles Linder 2001'  
(on the reverse)  
epoxy resin on wood  
16 x 14 1/4 x 1 1/4in  
**\$800 - 1,200**

Property of various owners

3160

**Dan Lutz (American, 1906-1978)**

Fuji Mums  
signed 'Dan Lutz' (lower right)  
oil on canvas  
24 x 30 1/4in  
**\$2,000 - 3,000**  
  
PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles  
Private Collection (acquired from the above)

3161

**Dan Lutz (American, 1906-1978)**

Despues del Mercado  
signed 'Dan Lutz' (lower left)  
oil on canvas  
24 X 30in  
**\$2,000 - 4,000**  
  
PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles  
Private Collection (acquired from the above)

3162

**Dan Lutz (American, 1906-1978)**

A country castle  
signed 'Lutz' (lower right)  
oil on canvas  
24 x 30in  
**\$2,000 - 4,000**  
  
PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles  
Private Collection (acquired from the above)

3163

**Ubaldo Magnavacca (Italian, 1885-1957)**

River scene  
signed 'U. Magnavacca' (lower left)  
oil on board  
23 1/4 x 23 1/4in  
**\$200 - 400**

3164

**Susumu Maki (21st century school)**

Bellflowers  
stamped with artist's seal (lower right)  
gouache and ink on paper on board  
17 3/4 x 21 1/2in  
**\$3,000 - 5,000**

3165

**Helen Clark Oldfield (American, 1902-1981)**

Untitled  
signed 'Helen Oldfield' (lower right)  
oil on board  
sight 18 x 14in  
**\$1,000 - 2,000**

PROVENANCE:

Santa Fe, Arts of the Americas, Sacramento

Property from the Collection of Jack Levine

**3166**

**Alfred Reth (French/Hungarian, 1884-1966)**

Untitled, 1963

signed and dated 'A. Reth 63' (lower right)

oil, fabric and paper collage on canvas

13 x 16 1/8in

**\$2,000 - 4,000**

PROVENANCE:

Galerie Urban, Paris

Aline Boutin of the Association Alfred Reth has kindly confirmed the authenticity of this work.

Property of various owners

**3167**

**John Saccaro (American, 1913-1981)**

Untitled

unsigned

oil on panel

21 1/2 x 26 1/2in

**\$3,000 - 5,000**

**3168**

**John Saccaro (American, 1913-1981)**

Untitled, 1976

signed and dated 'Saccaro / '76' (on the reverse)

oil on canvas

39 x 39in

**\$2,000 - 3,000**

**3169**

**Jacques Schnier (1898-1988)**

Archer, 1978

signed and dated 'Jacques Schnier 1978' (lower center)

polychromed polymer

21 x 18 x 12in

**\$1,500 - 2,000**

**3170**

**Jack Leonard Shadbolt (Canadian, 1909-1998)**

Bandscape 6, 1967

signed and dated 'J. Shadbolt '67' (lower right)

ink on paper

39 3/4 x 26in

**\$2,000 - 3,000**

PROVENANCE:

The Douglas Gallery Limited, Vancouver

**3171**

**Nicola Simbari (Italian, born 1927)**

Le barche sulla spiaggia

signed 'Simbari' (lower right)

oil on canvas

23 3/4 x 31 1/2in

**\$3,000 - 4,000**

PROVENANCE:

Florence Art Gallery, Florence

**3172**

**Nicola Simbari (Italian, 1927-2012)**

Carozza a cavalli, 1968

signed and dated 'Simbari / 68' (center right)

oil on canvas

24 x 31 1/2in

**\$3,000 - 4,000**

PROVENANCE:

Florence Art Gallery, Florence

Property from the Collection of William Rush

**3173**

**Juan Ugalde (Spanish, born 1958)**

Figures in an interior, 1984

signed and dated 'Ugalde 84' (lower right);

signed, inscribed and dated (on the reverse)

oil on canvas

57 x 44 3/4in

**\$800 - 1,200**

Property of various owners

**3174**

**Theodore Waddell (born 1941)**

Idaho Paints #2, 2000

signed 'T Waddell' (lower right); signed again,

titled and dated '2000' (on the reverse)

oil and encaustic on canvas

67 x 61in

**\$5,000 - 7,000**

PROVENANCE:

The Laura Russo Gallery, Portland

**3175<sup>W</sup>**

**James Weeks (American, 1922-1998)**

Afternoon botanical gardens, 1969-70

unsigned

oil on canvas

62 x 71in

**\$5,000 - 7,000**

PROVENANCE:

Felix Landau Gallery, Los Angeles

Acquired from the above by the present owner

**3176**

**Paul Wonner (American, 1920-2008)**

Study for Fossil Giant, Head in Clouds, 1969

signed 'Paul Wonner' (lower right); signed

again, titled and dated '1969' (on the reverse)

watercolor and pencil on paper

23 x 18in

**\$1,200 - 1,800**

PROVENANCE:

Charlie Campbell Gallery, San Francisco

Property from the Sonesta International Hotels Corporation

**3177**

**Peter Kempton Wyckoff (American, born 1969)**

Riddle Song, c. 1995 (5)

each signed, dated and inscribed 'Kempton / 1995' (on the reverse)

each mixed media collage on canvas

each 12 x 12in

**\$1,000 - 1,500**

**3178**

**Jack Zajac (American, born 1929)**

Untitled, c. 1960

signed 'Zajac' (lower right); signed again (on the stretcher)

oil on canvas

24 x 19 3/4in

**\$1,000 - 1,500**

PROVENANCE:

Felix Landau Gallery, Los Angeles

Acquired from the above by the present owner

## Prints and Multiples

**3179**

**Ivan Albright (American, 1897-1983)**

*Fleeting Time Thou Hast Left Me Old* (G. 11), 1945

Lithograph on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, in good condition aside from time staining, clear tape along upper sheet edge, not framed.

13 3/4 x 9 5/8in

sheet 16 1/2 x 12 1/4in

**\$300 - 500**

**3180**

**José Bedia (Cuban, born 1959)**

*Extraña Satisfacción*, 2002

Color lithograph on Rives BFK paper, signed in pencil and numbered 62/95, with the blindstamps of the publisher/printer, Tamarind Institute/Valle Baranda-Ferrero, Albuquerque, NM, the full sheet, in excellent condition, not framed.

sheet 14 1/2 x 43 3/4in

**\$300 - 500**

**3181**

**Miguel Berrocal (Spanish, 1933-2006)**

*Alexandre Opus 113*, 1969-73

Polished bronze metal multiple, with stamped signature and numbered 991/1000 (aside from the editions of 6 in gold and 100 in sterling silver), lacking instruction book and key, in good condition aside from soiling and tarnishing.

height 5 1/4in

**\$1,000 - 1,500**



3182

**Charles Merrick Capps (American, 1898-1965)**

*Mexican Barber Shop*, 1938

Aquatint on wove paper, signed in pencil and titled, from the edition of 200, published by Prairie Print Makers, Kansas, with full margins, in good condition aside from brown tape along all sheet edges, hinged with masking tape, not framed.

8 1/2 x 11 1/2in

sheet 11 1/4 x 15 7/8in

\$300 - 500

3183

**Asa Cheffetz (American, 1897-1965)**

*Midsummer Vermont* (S. 53), 1936

Wood engraving on wove paper, signed in pencil and titled, numbered 122 on folio verso, from the edition of 200, published by The Woodcut Society, Kansas City, Missouri, with full margins, in very good condition aside from adhesive staining and masking tape remains in upper margin, contained in publisher's letterpress folio, not framed.

4 3/4 x 6 1/4in

sheet 9 5/8 x 10 1/4in

\$200 - 400

3184

**Asa Cheffetz (American, 1897-1965)**

*Down Montgomery Way, Vermont* (S. 57), 1940  
Wood engraving on smooth wove paper, signed in pencil, from the edition of 200, published by The Woodcut Society, Kansas City, Missouri, with full margins, in very good condition aside from a soft handling crease in lower margins, contained in publisher's letterpress folio, not framed.

4 1/4 x 7 1/2in

sheet 7 1/4 x 9 3/4in

\$200 - 400

3185

**Asa Cheffetz (American, 1897-1965)**

*Landscape, Vermont* (S. 78), 1946

Wood engraving on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in apparently excellent condition, framed (not examined out of frame).

4 1/2 x 9 1/8in

\$200 - 300

3186

**Asa Cheffetz (American, 1897-1965)**

*Mid-Winter* (S. 89), 1949

Wood engraving on Strathmore Pastelle wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with full margins, upper margin glued to overmat, in good condition aside from foxing and mildew stains, backboard staining, framed.

4 3/8 x 8 5/8in

sheet 10 x 13in

\$100 - 200

3187

**Howard Norton Cook (American, 1901-1980)**  
*The Desert Tree (Mexican Landscape)* (D. 177), 1933

Etching on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, in very good condition aside from light- and backboard staining, small crease in lower left sheet corner, not framed.

8 7/8 x 11 7/8in

sheet 12 x 16 1/4in

\$200 - 400

3188

**John Edward Costigan (American, 1888-1972)**

*On the Farm*, c. 1933

Etching on wove paper, signed in pencil, titled and numbered 27, with margins, in good condition aside from toning, water stain? in upper margin, not framed.

7 7/8 x 12in

sheet 10 3/4 x 16 1/8in

\$200 - 400

3189

**John Edward Costigan (American, 1888-1972)**

*Mother and Child #2*, 1938

Etching on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, with margins, in very good condition aside from a few foxmarks in margins, masking tape in upper sheet corners, not framed.

8 x 10in

sheet 11 x 15in

\$100 - 150

3190

**John Rogers Cox (American, 1915-1990)**

*Wheat Shocks*, 1951

Lithograph on wove paper, signed in pencil, published by Associated American Artists, New York, with full margins, in very good condition aside from soft handling creases, hinge tape remains, not framed.

8 7/8 x 11 7/8in

sheet 12 x 16in

\$200 - 400

3191

**Nathaniel Currier (American, 1813-1888),  
After Charles R. Parsons (American, 1821-1910)**

*Clipper Ship 'Dreadnought' Off Sandy Hook* (C. 1143), 1854

Handcolored lithograph on wove paper, with text and margins, sealed in the mats, with toning, surface scratches and soiling, framed (not examined out of frame).

sight 18 1/2 x 25in

\$900 - 1,200

Property from a Charleston Estate

3192

**Paul Davis (American, born 1938)**

*Three Penny Opera*, 1976

Color offset lithographic poster on brown paper, linen backed, for the Lincoln Center Opera performance 1976-1977, with margins, in apparently good condition, framed (not examined out of frame).

sheet approx. 83 x 41in

\$500 - 600

Property of various owners

3193

**Roy De Forest (American, 1930-2007)**

*Untitled (man at campfire with dog and horse)*, 1987

Color lithograph on wove paper, signed in pencil and annotated 'A.P.' (an artist proof aside from the edition of 100), for the All Creatures Humane Society, printed by Ernest De Soto Workshop, San Francisco, the full sheet, in apparently excellent condition, framed (not examined out of frame).

sheet 22 1/4 x 30in

\$800 - 1,200

3194

**Adolf Arthur Dehn (American, 1895-1968)**

*Market in Haiti* (L. 487), 1952

Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in good condition aside from time staining, a few soft handling creases, masking tape at upper sheet corners, not framed.

9 5/8 x 13 5/8in

sheet 12 x 16 1/8in

\$100 - 150

3195

**Robert Gibbings (Irish, 1889-1958)**

*The Lost Anchor*, 1936

Wood engraving on tissue-thin laid paper, signed in pencil, stamp numbered 122 on the folio, from the edition of 200, published by The Woodcut Society, Kansas City, Missouri, with full margins, in very good condition aside from hinge showing through to recto, in publisher's letterpress folio, not framed.

9 x 8 1/2in

sheet 14 x 11 1/2in

\$200 - 300

3196

**Francisco de Goya (Spanish, 1746-1828)**

*Three Plates, from Caprichos and Proverbios* (H. 72; 84; 258), 1799-1864

Etching and aquatints on wove paper, from various editions, with mat- and backboard staining, foxing, soft creases, pencil annotations, brown tape remains on sheets verso, each framed.

Titles include: *Tu que no puedes*, pl. 42; *Duendecitos*, pl. 49, from *Los Caprichos*; *Disparate Pobre*, pl. 11, from *Los Proverbios* (3)

8 1/2 x 6in (2); 9 3/4 x 13 3/4in

\$1,000 - 1,500

- 3197**  
**Gordon Hope Grant (American, 1875-1962)**  
*Small Craft*, 1942  
 Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in very good condition aside from masking tape in upper sheet corners, not framed.  
 9 x 11 1/2in  
 sheet 11 3/8 x 16 1/8in  
**\$200 - 300**
- 3198**  
**Gordon Hope Grant (American, 1875-1962)**  
*Scraping and Painting*, 1945  
 Lithograph on cream wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artist, New York, with full margins, in good condition aside from light- and backboard staining, foxing, small loss along right sheet edge, not framed.  
 9 x 11 3/8in  
 sheet 11 5/8 x 15 1/8in  
**\$200 - 300**
- 3199**  
**Gordon Hope Grant (American, 1875-1962)**  
*Heave and Haul*, 1947  
 Etching on wove paper, signed in pencil, published by The Prairie Print Makers, Chicago, Illinois, with margins, in very good condition aside from a few faint foxmarks, not framed.  
 7 7/8 x 10in  
 sheet 11 1/4 x 13 3/8in  
**\$200 - 300**
- 3200**  
**Gordon Hope Grant (American, 1875-1962)**  
*Men O'Gloucester*, n.d.  
 Lithograph on Rives paper, signed in pencil, probably from an edition of 200, published by Associated American Artists, New York, with margins, in very good condition aside from a soft crease in left margin, masking tape in upper sheet corners, not framed.  
 8 7/8 x 10 1/8in  
 sheet 11 3/8 x 16 1/8in  
**\$200 - 300**
- 3201**  
**Norma Bassett Hall (American, 1890-1957)**  
*La Gaude, France*, 1943  
 Color woodcut on laid paper, signed in pencil and titled, from the edition of 200, published by The Prairie Print Makers, with full margins, in very good condition aside from foxmark in upper margin, mat- and backboard staining, masking tape along upper sheet edge, framed.  
 7 x 9 1/2in  
 sheet 9 3/4 x 12in  
**\$800 - 1,000**
- 3202**  
**Al Held (American, 1928-2005)**  
*Pablo Seven*, 1986  
 Color soft-ground etching on heavy paper, signed in pencil, dated '86' and numbered 14/50 on the verso, with the inkstamp of the publisher, Crown Point Press, San Francisco, on the verso, the full sheet, in good condition aside from soft handling creases, not framed.  
 sheet 23 3/4 x 35 3/4in  
**\$500 - 700**
- 3203**  
**Gene Kloss (American, 1903-1996)**  
*Southwestern Summer* (K. 399), 1945  
 Aquatint on wove paper, signed in pencil and titled, from the edition of 125, published by The Prairie Print Makers, Kansas, with full margins, in very good condition aside from minor surface soiling in margins, not framed.  
 8 1/4 x 11in  
 sheet 10 x 12 3/4in  
**\$600 - 900**
- 3204**  
**Gene Kloss (American, 1903-1996)**  
*Moonlight Circle Dance* (K. 461), 1956  
 Drypoint and aquatint on wove paper, signed in pencil and titled, from the edition of 110, published by The Printmakers Society of California, with full margins, in very good condition aside from soft crease in lower margin, not framed.  
 8 x 10in  
 sheet 10 3/4 x 14in  
**\$700 - 900**
- 3205**  
**Clare Leighton (British/American, 1898-1989)**  
*Winnowers, Majorca*, 1939  
 Wood engraving on Japanese mulberry paper, signed in pencil, titled and numbered 122/200, published by the Woodcut Society, Kansas City, Missouri, in very good condition aside from a few soft creases in margins, contained in publisher's letterpress folio, not framed.  
 6 1/8 x 7 5/8in  
 sheet 7 5/8 x 10 7/8in  
**\$100 - 200**
- 3206**  
**Lionel Arthur (Sir) Lindsay (British, 1874-1961)**  
*Repose*, 1938  
 Wood engraving on tissue-thin laid paper, signed in pencil, from the edition of 200, numbered in ink 122 on folio, published by The Woodcut Society, Kansas City, Missouri, with full margins, in very good condition aside from a foxmark in lower margin, a few soft creases, contained in publisher's letterpress folio, not framed.  
 9 x 5 7/8in  
 sheet 11 7/8 x 9in  
**\$200 - 400**
- 3207**  
**Luigi Lucioni (Italian/American, 1900-1988)**  
*Select Images*, 1939-1955  
 Eight etchings on wove paper, each signed in pencil, published by Associated American Artists, New York, *Theme in White* published by The Prairie Printmakers, Chicago, with full margins, each in very good condition, each not framed. (9)  
 Titles include: *My Birthplace* (E. 63), 1939; *Vermont Pastoral* (E. 66), 1939; *New England Pastoral* (E. 74), 1941; *Big Willow* (E. 96), 1946; *Route 7* (E. 97), 1946; *The Big Haystack* (E. 102), 1947; *The Three Graces* (E. 114), 1950; *Theme in White*, 1955  
 sizes vary  
**\$800 - 1,000**
- Property from the Sonesta International Hotels Corporation**
- 3208**  
**Robert Mangold (born 1937)**  
*A. Red; B. Orange*, 1979  
 Two color aquatints on wove paper, each signed in pencil, titled and numbered 36/50, published by Parasol Press, New York, with margins, with foxing and mold, soft handling creases, each framed (not examined out of frame). (2)  
 32 3/4 x 32 3/4in; 36 x 32 3/4in  
**\$2,000 - 3,000**
- 3209**  
**Richard Marshall Merkin (American, born 1938)**  
*N.O.R.K.* 1922, ca. 1968  
 Lithograph with offset lithography on wove paper, signed in white crayon and numbered 23/150, with full margins, in very good condition aside from time- and backboard staining, a few soft handling creases, hinge remains verso, not framed.  
 18 x 24in  
 sheet 24 x 30in  
**\$100 - 200**
- Property of various owners**
- 3210**  
**Berthe Morisot (French, 1841-1895)**  
*Fillette au chat (Julie Manet)* (B./H. 6), c. 1889  
 Drypoint on laid paper, unsigned, with the 'Made in France' inkstamp on verso, in very good condition aside from time staining and pencil notations, not framed.  
 6 x 4 5/8in  
 sheet 9 3/4 x 6 1/2in  
**\$300 - 500**

3211

Thomas Willoughby Nason (American, 1889-1971)

*Morning*, 1937

Wood engraving on Japanese mulberry paper, signed in pencil and annotated 'ed. 200', published by The Woodcut Society, Kansas City, Missouri, with full margins, in excellent condition, in publisher's letterpress folio, not framed.

5 x 8in

sheet 9 x 12in

\$100 - 200

3212

Jackson Lee Nesbitt (American, 1913-2008)

*October Afternoon* (R.S. 26), c. 1945

Etching on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, in good condition aside from time staining, foxing, surface soiling, not framed.

9 1/2 x 13 3/4in

sheet 13 x 16 3/4in

\$800 - 1,000

3213

Nathan Oliveira (American, 1928-2010)

*Emerson Site I* (S. 174), 1979

Etching on wove paper, signed in pencil, titled, dated '79' and annotated 'AP' (an artist's proof aside from the edition of 40), with the blindstamp of the publisher, 3 EP, Ltd., Palo Alto, CA, with full margins, in good condition aside from time staining, soiling and soft handling creases, framed.

3 7/8 x 7in

sheet 22 x 15in

\$400 - 600

3214

Robert Rauschenberg (American, 1925-2008)

*Earth Day Poster*, 1990

Color offset lithographic poster, signed in metallic marker, from the edition of 650 (there was also a screenprint edition of 75), the full sheet, in very good condition aside from a few soft handling creases, not framed.

sheet 60 x 40in

\$1,000 - 1,500

3215

Doel Reed (American, 1895-1985)

*Spring* (C./R. 44), 1941

Aquatint on wove paper, signed in pencil, from the edition of 200, published by The Prairie Print Makers, with margins, in very good condition aside from masking tape in upper sheet corners, not framed.

10 x 14in

sheet 12 5/8 x 16 1/4in

\$400 - 600

3216

William Seltzer Rice (American, 1873-1963)

*Winter Woods*, n.d.

Color woodcut on laid paper, signed in pencil and titled, with full margins, in very good condition aside from surface soiling in margins, not framed.

5 5/8 x 3 3/4in

sheet 7 1/4 x 5in

\$400 - 600

3217

Larry Rivers (American, 1923-2002)

*15 Years* (S. 40), 1965

Color lithograph on handmade paper, signed in pencil, dated '65' and numbered 24/35, with the blindstamp of the publisher, ULAE, West Islip, New York, the full sheet, in very good condition aside from tack hole right half of image, (not examined out of frame).

sheet 22 5/8 x 31 3/4in

\$600 - 800

Property from the Estate of Nancy W. Walls

3218

Manuel Robbe (French, 1872-1936)

*Deux Femmes*, n.d.

Drypoint and etching on Arches laid paper, signed in pencil, trimmed to platemark on three sides, in good condition aside from sheet toned, foxing, soft handling creases, framed.

19 x 15 3/4in

sheet 19 5/8 x 15 3/4in

\$500 - 700

Property of various owners

3219

Ben Shahn (American, 1898-1969)

*Untitled (Profile)*, c. 1969

Color lithograph on tissue thin paper, numbered in ink 6-97, signed in the plate, the full sheet, in good condition aside from handling creases, brown tape remains and adhesive stains along sheet edges, not framed.

26 x 21in

sheet 38 5/8 x 25in

\$200 - 400

3220

John Sloan (American, 1871-1951)

*Mother* (M. 139), 1906

Etching on *chine collé* to Japanese support, signed in pencil and titled, from the edition of 100, with margins, with toning and mat staining, some loss of *chine*, other minor defects, framed.

8 3/4 x 7 1/4in

sheet 12 9/8 x 7 7/8in

\$400 - 600

3220A

Benton Murdoch Spruance (American, 1904-1967)

*Moby Dick: The Passion of Ahab*, 1965-68

The complete set, comprising of 26 color offset lithographs on wove paper, with bound text by Lawrence Thompson, published/printed by Barre Publishers, MA/Meriden Gravure Co., CT, 1968, the full sheets, loose (as issued), in good condition aside from sheets with light staining, tack holes, soft handling creases, contained in original cloth-covered portfolio with gilt lettering (worn).

each sheet 22 x 16in or reverse

portfolio 23 1/2 x 17 x 1 1/2in

\$200 - 300

3221

Robert John Thornton (British, 1768-1837)

*The Temple of Flora Sacred Egyptian Bean, from The Temple of Flora*, 1804

Handcolored aquatint, mezzotint and stipple engraving on wove paper with 'F & B 1809' watermark, probably from the 1811 reissue, published by Dr. Thornton, London, trimmed within platemark, lacking gum arabic, in good condition aside from toning, tear in lower sheet edge and loss in upper left corner, foxing, creases, other minor defects, not framed.

sheet 20 7/8 x 16 3/4in

\$400 - 600

3222

Reynold Henry Weidenaar (American, 1915-1985)

*Cathedral Repair, Mexico City*, 1949

Mezzotint on wove paper, signed in pencil and titled, published by Printmakers Society of California, with margins, in excellent condition, not framed.

9 x 7in

sheet 12 x 9 1/4in

\$100 - 300

3223

Reynold Henry Weidenaar (American, 1915-1985)

*Valley of the Wrath*, 1951

Mezzotint on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, with margins, in very good condition discoloration along sheet edges, masking tape in upper sheet corners, not framed.

10 3/4 x 13in

sheet 13 x 16in

\$100 - 300

3224

Stow Wengenroth (American, 1906-1978)

*New England Village* (S. 103), 1940

Lithograph on Rives paper, signed in pencil and titled, from the edition of 214, published by The Prairie Print Makers, Kansas City, Missouri, with full margins, in very good condition aside from time staining, adhesive residue in upper sheet corners, not framed.

7 3/8 x 13 3/4in

sheet 12 x 16in

\$200 - 300

3225

**Stow Wengenroth (American, 1906-1978)**

*Woodland Ledge* (S. 261), 1960

Lithograph on wove paper, signed in pencil, from the edition of 50, published by Printmakers Society of California, with full margins, in very good condition aside from minor surface soiling in margins, not framed.

8 3/8 x 12in

sheet 11 1/8 x 15 1/8in

**\$300 - 500**

3226

**James Abbott McNeill Whistler (American, 1834-1903)**

*Billingsgate* (K. 47), 1859

Etching on Japanese paper, the eighth (final) state, signed and dated in the plate, in good condition with mat staining, specks of foxing, soft creases, hinge tape in upper sheet corners, not framed.

6 x 9in

sheet 8 1/8 x 11 1/2in

**\$800 - 1,000**

3227

**Francisco Zúñiga (Mexican, 1912-1998)**

*Soledad Acostada, from the Mexican Masters Suite* (B. 6), 1973

Color lithograph on wove paper, signed in pencil, dated, numbered P.P. 2 and annotated 'para David Moore' (a printer's proof aside from the edition of 100), published/printed by Editions Press, San Francisco, the full sheet, in apparently very good condition, framed (not examined out of frame).

sheet 22 1/2 x 30in

**\$500 - 700**

3228

**Francisco Zúñiga (Mexican, 1912-1998)**

*Mujeres Frente al Mar* (B. 38), 1978

Color lithograph on wove paper, signed in pencil, dated and numbered 16/70 (there was also an edition of 20 in Roman numerals), published by Brewster Editions, New York, with the blindstamp of the printer, Kyron, S.A., Mexico D.F., the full sheet, in very good condition aside from 1/8in crease at upper right sheet corner, registration marks? along sheet edges, not framed.

sheet 20 5/8 x 26 1/4in

**\$500 - 700**

## Books and Manuscripts

3229

**ALASKA.**

A group of 22 engraved plates of Alaskan views and natives, including:

1. 9 large plates on 5 sheets, 158 x 232 to 246 x 343 mm, from Fyodor Petrovich Litke's *Voyage autour du monde* [Paris: 1835-36].

2. 7 large engraved plates, approximately 220 x 360 mm, from the first French edition of *Troisième voyage de Cook*, [Paris: 1785], foxed.

3. CHORIS, LOUIS. "Illes Aleoutiennes," hand-colored lithographed plate, 134 x 320 mm, [Paris: 1822], edges browned, some spots of browning, margins soiled. From *Voyage pittoresque autour du monde*.

**\$400 - 600**

3230

**ALCALA-GALIANO, DIONISIO. 1760-1805.**

*Memoria sobre las observaciones de latitud y longitud en el mar*. [Madrid]: Joachin Ibarra, 1796.

Small 4to (199 x 140 mm). 7 folding tables. Modern vellum over gray-green cloth, spine lettered in ink. Fine.

Alcala-Galiano discovered a method of determining exact latitude by measuring the distance of the polar star from the meridian.

**\$200 - 500**

3231

**AMERICAN COSTUME.**

FERRARIO, GIULIO. *Il Costume Antico e Moderno ... America*. Livorno: Tipografia Vignozzi, 1832. 3 volumes (of 4, lacking vol 2). 12mo. Large folding map in vol 1, numerous hand-colored plates throughout. Contemporary morocco-backed marbled boards. Title page lacking vol 1, light foxing, plates generally excellent.

**\$300 - 500**

3232

**ARROWSMITH, AARON. 1750-1823.**

*Outlines of the World*. London: A. & S. Arrowsmith, 1825.

Folio (371 x 276 mm). Engraved portrait title, dedication, 44 engraved maps hand-colored in outline, table. Publisher's 4 pp catalog bound at back. Modern half-morocco, spine titles gilt. Browning to world map, occasional light spotting, slight overall toning but maps generally clean.

*FIRST EDITION* of this collection of world maps, including seven of the Americas, posthumously published by Arrowsmith's sons Aaron, Jr. and Samuel.

**\$600 - 800**

3233

**BARRINGTON, DAINES. 1727-1800.**

BEAUFOY, MARK. 1764-1827. *The Possibility of Approaching the North Pole Asserted ... A New Edition. With an Appendix ...* by Colonel Beaufoy. London: T. and J. Allman, 1818.

8vo (217 x 133 mm). xxiv, 258, [3] ad pp. Half-title. Engraved folding map, woodcut on title.

Modern half-morocco and speckled boards. Dampstaining to gutters at lower edge, title and half-title soiled, dampstaining to map, short tear to blank margin of title and following 3 leaves.

Second edition, and first to include Beaufoy's appendix. Barrington's text was originally included in his *Miscellanies* of 1781. Sabin 3629.

**\$200 - 300**

3234

**BARROW, JOHN. 1764-1848.**

*A Chronological History Of Voyages Into the Arctic Regions; Undertaken Chiefly For The Purpose Of Discovering A North-East, North-West, Or Polar Passage Between The Atlantic and Pacific....* London: John Murray, 1818.

8vo (210 x 130mm). [6], 379, 48 pp. Folding map and 3 woodcuts. Old half morocco over marbled boards. Dampstain affecting first 47 pp.

*FIRST EDITION*. Barrow, second secretary to the Admiralty, was one of the prime instigators of the renewal of arctic exploration in the nineteenth century. "Barrow's Chronological History was the cornerstone of his campaign for renewed Arctic exploration" (*Books on Ice* 2.4). Lada-Mocarski 76.

**\$200 - 300**

3235

**BARROW, JOHN. 1764-1848.**

*Histoire chronologique des voyages vers le pôle Arctique*. Paris: Gide Fils, 1819.

2 volumes. 8vo (202 x 119 mm). [4], 357; [4], 336 pp. Half-titles. Folding engraved map.

Period modern calf rebaked. A few spots to map, scattered foxing, boards rubbed.

*Provenance*: Chateau de Rosny (bookplate).

*FIRST FRENCH EDITION*. Sabin 3361.

[WITH] PENNANT, THOMAS. *Le nord du globe, ou tableau de la nature*. Paris: Theophile Barrois, 1789. 2 volumes. 8vo. Folding plate. Period calf.

**\$200 - 300**

3236

**BENYOWSKY, MAURICE AUGUSTE, COMTE DE. 1746-1786.**

*Voyages et mémoires ... contenant ses opérations militaires en Pologne, son exil au Kamchatka, son evasion et son voyage à travers l'Océan pacifique.* Paris: F. Buisson, 1791.

2 volumes. 8vo (191 x 114 mm). [4], vii, 466; [4], 486 pp. Half-titles. Period marbled calf, gilt borders, morocco spine labels, marbled endpapers. Joints and edges rubbed, cracking to spine and some loss to gilt, joints chipped vol 1. *Provenance:* Grenier (period ownership signature to titles).

*FIRST FRENCH EDITION.* "Contains interesting accounts of Siberia, the Russian fur trade, and the history, life and customs of Kamchatka. The author also describes the Kurile and Aleutian Islands, and claims to have landed on the Alaskan mainland" (Hill p 22-23, English ed). The present French edition is scarce on the market, and does not appear in the auction records of ABPC or Americana Exchange. *WITH: Vie et Aventures du Comte Maurice-Auguste Beniowski.* Tours: 1860. 8vo. Together, 3 volumes.  
\$400 - 700

3237

**BURNET, JACOB.**

*Notes on the Early Settlement of North-Western Territory.* Cincinnati: Derby, Bradley & Co., 1847. 8vo. Frontis. portrait. Period calf, boards detached.

\$50 - 80

3238

**CHAPPE D'AUTEROCHE, JEAN. 1722-1769.**

KRASHENINNIKOV, STEPEN PETROVICH. 1713-1755. *Voyage en Sibirie, fait par ordre du Roi en 1761.* [and] *Voyage en Sibirie, contenant la description du Kamtchatka ... par M. Krashenninikow ... traduit du Russe....* Paris: Chez Debure, 1768.

2 volumes in 3. Folio (356 x 255 mm). [4], [xxxii], 347; [4], [347]-767; xvi, [628], [2] pp. Half-titles, errata volume 2. Title vignette vol 1. Period marbled paper-covered vellum and boards. Lacking plates and maps, dampstaining to lower corner (especially pronounced in volume 1 part 2 and causing discoloration to title and half-title), tears to several leaves, some dustsoiling to margins, bindings chipped and worn.

*FIRST EDITION*, text only, scarce. Without the very rare atlas, as usual. "The last volume contains Chappe d'Auteroche's translation of ... Krashenninikov's description of Kamchatka from the Russian edition of 1755 ... [It] is of great importance, as it relates very considerably to Alaska and the northwest coast of America" (Hill pp 48-49).

*WITH:* Another copy. Amsterdam: 1769-70. 2 volumes. 8vo. Wrappers. Lacking map and several plates. 2nd edition, which leaves out Krashenninikov's account.

\$300 - 500

3239

**[COOK, JAMES, CAPTAIN.]**

SPARKS, JARED. *The Life of Benjamin Franklin; Containing the Autobiography, with Notes and Continuation.* Boston: Tappan & Dennet, 1844.

8vo. [xx], 612 pp. Half-title. With additional engraved title, portrait frontispiece, and 6 engraved plates. Contemporary speckled calf, raised bands, morocco spine label. Occasional toning to leaves, light rubbing to binding.

Pages 455-6 contain material on Franklin's directive, as minister plenipotentiary, to commanders of American cruisers to treat Cook's vessel as friendly should they encounter it.

\$100 - 150

3240

**COOK, JAMES, CAPTAIN.**

*Captain Cook's Third and Last Voyage, to the Pacific Ocean ... Faithfully Abridged from the Quarto Edition.* London: John Fielding and John Stockdale, [1785?]. 8vo. xii, 372 pp. Vignette engraved title, engraved frontispiece portrait, and 6 engraved plates. Contemporary calf. Beddie 1555; Forbes 88.

\$300 - 500

3241

**[COOK, JAMES, CAPTAIN.]**

ZIMMERMAN, E.A.W. VON. *Taschenbuch der Reisen, oder unterhaltende Darstellung der Entdeckungen des 18ten Jahrhunderts....* Leipzig: Fleischer, 1809.

12mo. [xx], 356 pp. Engraved folding map, 11 engraved plates. Period boards with paper spine label.

A compilation of voyages to the northwest coast of America and the northeast coast of Asia, with plates mainly after Weber's illustrations of Cook's third voyage, and with a folding map of the north Pacific.

\$200 - 500

3242

**[COOK, JAMES. 1728-1779.]**

A group of limited issue commemorative items relating to the Bicentennials of Cook's voyages, including:

1. Wedgwood silhouette portrait medallion of Cook, July 21, 1968, 109 x 81 mm, in high relief, white on a blue ground within white oval border, original velvet display box. One of 200 copies made for Maggs Bros. Ltd, to commemorate the 200th anniversary of Cook's departure from London on his first voyage. The medallion was modeled by John Flaxman in 1784, based on the Royal Society's Cook medal engraved by Pingo in 1780.
2. Bronze medallion, 1969, diameter 49 mm, obverse with portrait of Cook backgrounded by navigational objects, reverse with ship and coastlines, high relief, commemorating the bicentennial of Cook's voyage to New Zealand.
3. Bronze medallion by Helene Guastella, 1973, diameter 70 mm, obverse with portrait of Cook, reverse showing a ship navigating ice bergs with a crew on a smaller boat breaking up blocks of ice, low relief, velvet box, commemorating the bicentennial of Cook's Antarctic exploration.
4. Commemorative tile, 150 x 150 mm, 1978, portrait of Cook within oval, surrounding text reading "Captain Cook Bicentennial, British Columbia Canada, 1778 [-] 1978."
5. Engraved commemorative plate by Royal Copenhagen Porcelain, 1978, diameter 183 mm, blue on white glaze, in original decorative box, being the last in a series of 4 plates issued by Royal Copenhagen, this one marking the bicentennial of Cook's landing at Hawaii.

\$200 - 300

3243

**COXE, WILLIAM. 1747-1828.**

*Account of the Russian discoveries between Asia and America. To which are added, the conquest of Siberia, and the history of the transactions and commerce between Russia and China.* London: T. Cadell, 1787.

8vo (203 x 117 mm). [8], v-xxviii, 388, [28], 454, [2] pp. 4 engraved folding maps and one engraved folding view. Period calf rebaked, morocco spine label. Some browning to text and plates, staining to index, chart of Synd's voyage repaired on verso, short tear to bound edges of maps, light chipping to edges of boards. Upper cover of 1787 edition is detached.

*Provenance:* Norristown Library Company (bookplate).

*WITH:* Another copy. London: Cadell and Davies, 1803. xxiv, 500 pp. 5 engraved maps (4 folding) and 1 engraved view. Chip to blank margin of dedication leaf, otherwise fine.

Together, 2 volumes.

Third and fourth editions. "This work includes the main Russian discoveries and explorations made in northwestern America in their attempts to open communications with Alaska and the Aleutian Islands" (Hill). The third edition is the first to include the supplement, "A comparative view of the Russian discoveries with those made by Captains Cook and Clerke." Hill 392; Howes C834; Sabin 17309.

\$500 - 800

- 3244**  
**COXE, WILLIAM. 1747-1828.**  
*Les nouvelles découvertes des Russes, entre l'Asie et l'Amérique : avec l'histoire de la conquête de la Sibérie & du commerce des Russes & des Chinois.* Paris: Hotel de Thou, 1781. 4to. [4], xxii, 314 pp. Half-title. 4 engraved folding maps and 1 folding view. Early marbled boards. Covers detached.
- First French quarto edition, issued the same year as the more common octavo edition published in Neuchatel. Howes C834.  
**\$300 - 500**
- 3245**  
**DOWNIE, WILLIAM. 1820-1893.**  
*Hunting for Gold.* San Francisco: California Publishing Co., 1893. 8vo (317 x 142 mm). 407 pp. Frontispiece, illustrated plates and illustrations within text. Rebacked original blue cloth, gilt titles to upper cover and spine, new endpages. Soiling and wear to covers, internally fine.  
**\$150 - 250**
- 3246**  
**ESTALA, PEDRO. 1757-1810.**  
**LAPORTE, JOSEPH DE.** *O viajante universal, ou noticia do mundo antigo e moderno. Tomo XXV.* Lisbon: Typografia Rollandiana, 1803. 12mo (146 x 88 mm). 359 pp. Period mottled calf. Mild toning.
- FIRST PORTUGUESE EDITION.* Volume 26 from a 51 volume set, containing descriptions of Nootka and a very early account of the Nootka incident, the Sandwich Islands, and the Death of Cook.  
**\$200 - 400**
- 3247**  
**FORSTER, JOHANN REINHOLD. 1729-1798.**  
*Histoire des découvertes et des voyages faits dans le Nord.* Paris: Cuchet, 1798. 2 volumes. 8vo (209 x 131 mm). xv, 399; xii, 410, [2] pp. Half titles. 3 engraved folding maps. Original plain wrappers, manuscript spine labels. Some browning to one map and two small stains to one other, tear to blank inner margin of maps, occasional browning to text, wrappers repaired.  
 WITH: Another copy. Quarter morocco. Maps hand-colored in outline.
- FIRST FRENCH EDITION.* Howes F269; Sabin 25137.  
**\$500 - 700**
- 3248**  
**FREMONT, JOHN CHARLES. 1813-1890.**  
*Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-44.* Washington: Blair and Rives, Printers, 1845. 8vo (220 x 140 mm). 582 (of 583) pp. 4 maps (2 folding), and 21 of 22 lithographic plates. Half calf over marbled boards, gilt spine title. Foxing, a couple chips to margins, one larger chip to a single leaf in the observations with loss to text. Lacking the large folding map, the last leaf, and a single plate. Sabin 25836.  
**\$200 - 400**
- 3249**  
**GMELIN, JOHANN GEORG. 1709-1755.**  
*Voyage en Sibirie.* Paris: Desaint, 1767. 2 volumes. 12mo. xxii, 430; [8], 324, [4] pp. Half-titles, errata. Engraved plate and engraved folding sheet of music. Contemporary mottled calf, morocco spine labels. Some worming at bound edges of volume 2, occasional toning to leaves, chipping to joints, wear to corners.
- First French edition of "one of the earliest accounts of Bering's voyage to the Northwest mainland, written by the botanist of the expedition" (Howes G212).  
**\$400 - 600**
- 3250**  
**GMELIN, JOHANN GEORG. 1709-1755.**  
*Voyage en Sibirie.* Paris: Desaint, 1767. 2 volumes. 12mo (159 x 95 mm). xxii, [2] blank, 430; [8], 324, [4] pp. Half-titles, errata. Engraved plate and engraved folding sheet of music. Period speckled calf, morocco spine labels. Long tear at center of folding plate, spine of vol 1 stamped "2" and vice versa, minor chipping to joints, extremities worn.
- FIRST FRENCH EDITION* of "one of the earliest accounts of Bering's voyage to the Northwest mainland, written by the botanist of the expedition" (Howes G212).  
**\$400 - 600**
- 3251**  
**GREY, ZANE.**  
*Arizona Ames.* London: Hodder and Stoughton, [1931]. 8vo. Original blue cloth, dust jacket. Rear hinge cracked, some toning to paste-downs from clippings, spine cocked; jacket with 3-inch tear to fore-edge of lower panel and chip to upper left corner of upper panel, shelfwear. *Provenance:* descended through the family of Zane Grey
- First English edition, signed and inscribed by Grey to his youngest child, Loren Grey.*  
**\$200 - 300**
- 3252**  
**HOPKINS, SARAH WINNEMUCCA.**  
*Life Among the Piutes: their Wrongs and Claims.* Boston: Cupples, 1883. 8vo. Original cloth. Shaken, first three leaves with light corner waterstain, ownership inscription on title, newsclipping on front pastedown offset onto free endpaper, cloth dampstained and heavily rubbed.
- First edition, signed by the author* on front free endpaper. In this narrative, Sarah Winnemucca argues that it was fear of white men that stopped her people, the Paiutes, from helping the Donner party in the winter of 1846.  
**\$200 - 300**
- 3252A**  
**KAEMPFER, ENGELBERT. 1651-1716.**  
*Histoire naturelle, civile, et ecclesiastique de l'empire du Japon.* The Hague: P. Gosee & J. Neaulme, 1732. 3 volumes. 12mo (162 x 90 mm). [2], lxvii, 312; [6], 416; [4], 379, [17] pp. Titles in red and black. Engraved frontispiece to volume 1 and 12 (of 13) folding engraved maps and plans. Engraved folding map from another edition loosely inserted. Modern vellum, morocco spine labels stamped in gilt. Lacking map VII, repairs to verso of maps 8A, 8b, and 10 as well as to a few folds, short tears to a few folds, a few leaves wrinkled, spine of vol 2 labeled "3" and vice-versa.
- First small format French edition, following the folio edition of 1729. Kaempfer, a German physician with a passion for travel, produced the first in-depth description of Japan by a European.  
**\$200 - 300**
- 3253**  
**KENDALL, GEORGE WILKINS.**  
*Narrative of the Texan Santa Fe Expedition.* London: Wiley & Putnam, 1844. 8vo. 2 volumes. Frontispieces and 3 additional plates, folding map. Rebacked embossed period cloth. Some foxing, small chips to margins, binding worn. *First English edition.*  
*Provenance:* Spokane Public Library (stamps).  
**\$300 - 500**
- 3254**  
**LYON, GEORGE FRANCIS. 1795-1832.**  
*The Private Journal of Captain G.F. Lyon of H.M.S. Hecla, during the recent Voyage of Discovery under Captain Parry.* London: John Murray, 1824. Folding map and 7 plates. [WITH]: *A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay.* London: John Murray, 1825. Folding map and 7 plates. [AND]: *The Private Journal....* Boston: Wells and Lilly, 1824. Together, 3 volumes. 8vo. Original boards on first and last vols (rebacked), original cloth on second vol.
- FIRST EDITIONS OF THE FIRST TWO WORKS,* together with the first American edition of *The Private Journal.*  
**\$300 - 500**





3247



3250



3266



3275



3285



3286



3298



3313



3314



3315



3316



3336

**3255**  
**[MCGARRELL, JAMES. B.1930.]**  
WILLIAMS, JAMES. *Sharp Tools for Catullan Gardens*. [Bloomington]: University of Indiana Fine Arts Department, [1968].  
Folio (510 x 365 mm). 10 full-page lithographs and lithographed title vignette by James McGarrell. Loose in original burgundy cloth portfolio, printed paper label to upper cover. Initial blank toned, else internally fine, light wear to portfolio.

*LIMITED EDITION*, no 17 of 30 copies, from a total edition of 36 copies, signed by Williams and McGarrell.  
**\$500 - 700**

**3256**  
**O'REILLY, BERNARD.**  
*Greenland the Adjacent Seas, and the North-West Passage to the Pacific Ocean, Illustrated in a Voyage to Davis's Strait, During the Summer of 1817*. New York: James Eastburn, 1818.  
8vo (230 x 145 mm). viii, 251 pp. 2 engraved folding maps. Modern cloth, edges uncut. Foxed. *Provenance*: Boston Society of Natural History (blindstamp on title).

*FIRST AMERICAN EDITION.*  
**\$150 - 250**

**3257**  
**PATTERSON, SAMUEL. b.1785**  
*Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean, and Many Other Parts of the World, with an Account of the Feegee and Sandwich Islands*. Palmer, [MA]: the Press in Palmer, May 1, 1817.  
12mo (158 x 91 mm). xii, [13]-144 pp. Period calf. Titled slip cover. Several short marginal tears (some repaired), foxed.  
*Provenance*: Rufus Rice (manuscript bookplate, ownership inscription dated July 14, 1817).

*RARE FIRST EDITION*, recounting the author's three Pacific voyages. Of particular note is Patterson's description of Fiji, where he was marooned after shipwreck for six months. Howes refers to this as the second issue, following a Rhode Island imprint which goes unrecorded in the other sources cited here. Only one copy appears in the auctions records of Americana Exchange. Ferguson 692; Forbes 470; Hill 1315; Howes P-122; Lada-Mocarski 74; Sabin 59145; Streeter 3509  
**\$400 - 600**

**3258**  
**PELHAM, EDWARD.**  
*God's Power and Providence, Shewed in the Miraculous Preservation and Deliverance of Eight English-Men, left by mischance in Greenland, anno 1630. Nine Months and Twelve Days. With a True relation of all their Miseries...* (caption title). [London, after 1704.]  
Folio (323 x 205 mm). P. 8078-822. Being an extract from Churchill's *Voyages*. Folding map with narrative vignettes. Modern cloth.  
**\$200 - 300**

**3259**  
**[LA PÉROUSE, JEAN FRANCOIS GALAUP DE.]**  
*Centenaire de la Mort de Lapérouse* [with] ... *Catalogue de l'exposition*. Paris: Société de Géographie, 1888.  
2 volumes. 8vo. Folding map. Original wrappers. Slipcase.

Published as a bulletin of the Société de Géographie, the *Centenaire* includes an account of La Pérouse's life and expeditions, followed by an extensive bibliography.  
**\$200 - 500**

**3260**  
**LA PEROUSE, JEAN FRANCOIS GALAUP DE. 1741-1788.**  
*Viaggi di La Pérouse Intorno al Mondo*. Livorno: Tipografia Vignozzi, 1827. 3 volumes. 12mo (141 x 89 mm). Engraved hand-colored frontispieces. Modern half calf, spine titles in gilt, original printed wrappers bound in. Some rubbing and wear to wrappers, light foxing to some margins, dampstaining to volume 1. Italian edition comprising volumes 13-15 of the series *Biblioteca Istruttiva e Piacevole ovvero Raccolta dei piu Interessanti Viaggi*. Forbes 673.  
**\$300 - 500**

**3261**  
**PICASSO, PABLO. 1881-1973**  
*Linoleum Cuts: Bacchanals, Women, Bulls & Bullfighters*. New York: Harry N. Abrams, [1962].  
With 45 color plates. Folio. Original cloth, pictorial slipcase. Tanning and light rubbing to slipcase.

*First American edition.*  
**\$500 - 700**

**3262**  
**SAUER, MARTIN.**  
[BILLINGS, JOSEPH, COMMODORE. c.1758-1806.] *Voyage ... dans le nord de la Russie asiatique, dans la mer Glaciale, dans la mer d'Anadyr, et sur les côtes de l'Amérique, depuis 1785 jusqu'en 1794, par le commodore Billings*. Paris: F. Buisson, 1802.  
2 volumes plus atlas. 8vo (196 x 123 mm). [4], xxiv, 385; [4], 418 pp. Half-titles. Atlas: 4to (284 x 220 mm). [4] pp. With 14 engraved plates and large folding map. Sheep backed period boards with vellum corners, morocco spine labels (text volumes labeled "Atlas I & II"). Foxing to a few plates, mostly to margins, bindings a bit rubbed, backstrip of atlas starting.

*FIRST FRENCH AND BEST EDITION.* Sauer was secretary to Billing's expedition - commissioned by Catherine the Great - which visited Kodiak, Montague Island, and Prince William Sound, among other places. The appendices include Aleutian and Kodiak vocabularies. Hill 1528 (English ed); Howes S117 ("Best edition"); Pilling 3490; Sabin 77153.  
**\$500 - 700**

**3263**  
**STROUD, GEORGE M.**  
*A Sketch of the Laws relating to Slavery in the Several States*. Philadelphia: Kimber and Sharpless, 1827.  
8vo. viii, [9]-180 pp. Library cloth. First gathering detached and laid in, some browning, library stamp to title and binding (Washington College of Law).

*FIRST EDITION.*  
**\$300 - 500**

**3264**  
**SVERDRUP, OTTO. 1854-1930.**  
*New Land. Four Years in the Arctic Regions*. London: Longmans, Green, 1904. 2 volumes. 8vo. With half-tone frontispieces and numerous other plates (including a folding map), illustrations in text; 2 folding maps in pocket at rear. Original pictorial blue cloth stamped in silver. Light shelfwear, few small spots to upper covers.

*FIRST EDITION IN ENGLISH.*  
**\$200 - 300**

**3265**  
**VANCOUVER, GEORGE. 1757-1798.**  
A group of 22 engraved maps and views from various early editions of Vancouver's voyage to the Northwest Coast, including some very large maps, 86 x 130 to 740 x 584 mm, general foxing and dampstaining, including:  
1. *Côte Nord-Ouest de l'Amérique*, 272 x 218 mm, foxed, tear to one margin, matted.  
2. 8 engraved views on two sheets, each 86 x 130 mm, wide margins, minor edgewear, engraved by Tardieu for volume 2 of the first edition, 1st state, before caption lettering.  
3. *Côte Nord-Ouest de l'Amérique ... IV<sup>e</sup> partie*, 740 x 613 mm, some browning.  
**\$500 - 700**

**3266**  
**VANCOUVER, GEORGE. 1757-1798.**  
*Voyage de découvertes, à l'Océan Pacifique du nord, et autour du monde*. Paris: Didot Jeune, An X [1801-2].  
8vo (188 x 115 mm). 6 volumes including atlas bound in 3. [4], viii, 341; [ii], 384; [iv], 381; [iv], 368; [iv], 438; [iii]. 17 engraved full-page plates, 1 full page map and 8 folding maps. Period mottled sheep, spine gilt, green morocco gilt-lettered labels. Occasional faint foxing and browning, head and tail of spines chipped or rubbed, upper joint of last volume cracked, corners rubbed.  
*Provenance*: College Canadien, Rome (stamp to half-title and title of vols. 1, 3 & 5).

Early French Abridgement translated by P.F. Henry. Sabin 98442.  
**\$400 - 600**



3267

[WASHINGTON, GEORGE.]

MARSHALL, JOHN. *The Life of George Washington*. Philadelphia: C. P. Wayne, 1804-07. 5 volumes plus atlas. 8vo (215 x 130 mm) & 4to (227 x 290 mm). [2], xxii, 488, 45; viii, 560, 72; viii, 580, 28; viii, 626, [2], 16; vii, [1], 779, [1], 36; [2], 22 pp. Portrait frontispiece of Washington to first volume, 10 engraved plates, 8 of which are double-page. 8vo volumes in rebaked period full marbled brown calf, gilt-stamped red leather spine labels, 4to volume in half calf over marbled boards. Some foxing and dampstaining, bindings rubbed, atlas volume with upper cover detached, some leaves including titles with chips to margins.

First edition. Howes M317.

Provenance: Spokane Public Library (stamps).

\$800 - 1,200

3268

WHALING JOURNAL.

Manuscript journal of seaman John O. Farrell, 30 pp, 12mo (134 x 85 mm), 1857-61, describing the voyages of the whaling ship *Jireh Swift*, limp cloth covers, covers worn, a few leaves loose, printed religious ephemera and 1851 United States one cent piece loosely inserted. WITH: Scrimshaw pillbox, approximately 1 3/4 x 1 x 3/4 inches.

A record kept by a sailor of the voyages of the American whaling ship *Jireh Swift*, beginning in New Bedford, Mass. and continuing to New Zealand, the Arctic Ocean, the Bering Strait, etc. Farrell notes the *Jireh Swift's* departure from New Bedford on July 16, 1857, and its return on May 16, 1861, "after an absence of four years one month and six hours and having 3000 barrels of oil." He records entry into sperm whaling ground off of New Holland, New Zealand and Australia, and passage several times through the Bering Strait and the Arctic Ocean. One of the more poignant entries comes on April 4, 1861: "Robbert [sic] Glenn killed by a right whale this morning at 8 a.m. this being the only man this voyage killed by a whale. Robbert Glenn buried at sea April 5th 1861." The final three pages record births and deaths in the Farrell family. In 1865, the *Jireh Swift* was captured by the Confederate ship *Shenandoah* off the coast of Cape Thaddeus in the Kamtschatka sea; she was relieved of 400 barrels of oil and burned.

\$700 - 900

3269

WHYMPER, FREDERICK.

*Travel and Adventure in the Territory of Alaska*. London: John Murray, 1868. 8vo. Half-title. Engraved folding map and 16 plates. Period morocco backed boards with arms of Sion College. Dampstaining effecting plates, rebacked. *FIRST EDITION*.  
2. ——. *Alaska*. Braunschweig: 1869. 8vo. Half-title. Engraved folding map and plates. Modern morocco. Leaves toned, stamps of the Geographisches Institut Berlin including to map. *First German edition*.  
3. ELLIOTT, HENRY W. *Alaska og Saeloerne*. Christiania: Cammermeyer, 1888. 4to. Large folding map, plates. Modern half-morocco, original wrappers bound in. With 8 other titles relating to Alaska. Together, 11 volumes.

\$400 - 600

## Rugs and Carpets

3270

An Afshar rug

size approximately 2ft. x 2ft.

\$1,200 - 1,400

3271

An Afghan rug

size approximately 4ft. 3in. x 9ft. 7in.

\$200 - 400

3272

A Contemporay Pakistani runner

size approximately 2ft. 6in. x 10ft.

\$75 - 100

3273

A Caucasian rug

size approximately 4ft. 4in. x 8ft. 5in.

\$1,000 - 1,500

3274

A Chinese carpet

size approximately 8ft. 1in. x 9ft. 9in.

\$1,200 - 1,400

3275

A Chinese carpet

size approximately 8ft. x 9ft. 8in.

\$1,200 - 1,400

3276

A Southeast Asian tapestry

size approximately 4ft. 5in. x 8ft. 2in.

\$50 - 100

3277

An Afghan carpet

size approximately 7ft. 5in. x 9ft. 9in.

\$50 - 100

3278

A Kurdish runner

size approximately 3ft. 2in. x 19ft. 1in.

\$300 - 500

3279

A Samarkand long carpet

size approximately 5ft. 3in. x 10ft. 4in.

\$50 - 100

3280

A Kurdish kilim

size approximately 4ft. 9in. x 13ft.

\$50 - 100

3281

A Chinese rug

size approximately 6ft. 2in. x 8ft. 1in.

\$30 - 50

3282

A Chinese carpet

size approximately 8ft. 10in. x 11ft. 7in.

\$300 - 500

3283

A Group of three Chinese rugs

sizes approximately:

3ft. 2in. x 4ft. 11in.

3ft. 1in. x 4ft. 11in.

4ft. 2in. x 6ft. 11in.

\$100 - 200

3284

A Pair of Chinese rugs

size approximately:

3ft. 2in. x 4ft. 11in.

5ft. x 7ft. 10in.

\$100 - 150

3285

A Turkish rug

size approximately 3ft. 11in. x 5ft. 6in.

\$400 - 600

3286

A Pakistani carpet

size approximately 9ft. 10in. x 13ft.

\$600 - 800

3287

A pair of Kuba kilim

Each panel:

size approximately 2ft. 9in. x 11ft. 4in.

and

size approximately 2ft. 7in. x 11ft. 6in.

\$200 - 400

3288

A Sarouk carpet

size approximately 14ft. x 24ft. 6in.

\$2,000 - 3,000

3289

A Chinese carpet

size approximately 12ft. 1in. x 19ft. 1in.

\$400 - 600

3290

A Kazak rug

size approximately 4ft. 6in. x 4ft. 11in.

\$300 - 500

<p><b>3291</b>  <b>An Afghan rug</b>  <i>size approximately 6ft. 6in. x 10ft. 2in.</i>  <b>\$300 - 500</b></p>	<p><b>3304</b>  <b>An Aubusson style carpet</b>  <i>w104.00 x h1.00 x l146.00</i>  <b>\$800 - 1,200</b></p>	<p><b>3317</b>  <b>A Kerman rug</b>  <i>size approximately 13ft. 5in. x 10ft. 1in.</i>  <b>\$2,000 - 4,000</b></p>
<p><b>3292</b>  <b>A Chinese carpet</b>  <i>size approximately 9ft. x 11ft. 1in.</i>  <b>\$300 - 500</b></p>	<p><b>3305</b>  <b>A Pakistani carpet</b>  <i>size approximately 10ft. 1in. x 14ft. 7in.</i>  <b>\$500 - 700</b></p>	<p><b>3318</b>  <b>A Napoleon III Aubusson carpet</b>  <b>\$3,000 - 5,000</b></p>
<p><b>3293</b>  <b>A Portuguese needlepoint</b>  <i>size approximately 11t. 7in. x 8ft. 11in.</i>  <b>\$700 - 900</b></p>	<p><b>3306</b>  <b>A Chinese needlework carpet</b>  <i>size approximately 8ft. 6in. x 11ft. 5in.</i>  <b>\$300 - 500</b></p>	<p><b>3319</b>  <b>A Lavar Kerman rug</b>  <i>size approximately 4ft. 6in. x 6ft. 9in.</i>  <b>\$800 - 1,200</b></p>
<p><b>3294</b>  <b>A pair of Chinese Aubusson design rugs</b>  <i>sizes approximately 4ft. x 8ft. 6in.</i>  <b>\$600 - 900</b></p>	<p><b>3307</b>  <b>A Hamadan carpet</b>  <i>size approximately 11ft. x 21ft. 3in.</i>  <b>\$6,500 - 8,500</b></p>	<p><b>3320</b>  <b>A Kashan carpet</b>  <i>size approximately 10ft. x 14ft. 2in.</i>  <b>\$700 - 900</b></p>
<p><b>3295</b>  <b>A Portuguese needlepoint</b>  <i>size approximately 3ft. x 6ft.</i>  <b>\$200 - 400</b></p>	<p><b>3308</b>  <b>A Dabir Kashan carpet</b>  <i>size approximately 8ft. 8in. x 11ft. 9in.</i>  <b>\$4,500 - 5,500</b></p>	<p><b>3321</b>  <b>An Isphahan carpet</b>  <i>size approximately 8ft. 4in. x 11ft. 5in.</i>  <b>\$900 - 1,200</b></p>
<p><b>3296</b>  <b>A Chinese Aubusson design carpet</b>  <i>size approximately 11ft. 7in. x 8ft. 11in.</i>  <b>\$600 - 800</b></p>	<p><b>3309</b>  <b>An Oushak carpet</b>  <i>size approximately 12ft. 6in. x 15ft. 2in.</i>  <b>\$4,500 - 5,500</b></p>	<p><b>3322</b>  <b>A Kashan carpet</b>  <i>size approximately 7ft. 11in. x 11ft. 5in.</i>  <b>\$700 - 900</b></p>
<p><b>3297</b>  <b>A Machine made Kerman design carpet</b>  <i>size approximately 10ft. 4in. x 15ft. 10in.</i>  <b>\$300 - 500</b></p>	<p><b>3310</b>  <b>An Afshar rug</b>  <i>size approximately 4ft. 5in. x 4ft. 11in.</i>  <b>\$300 - 500</b></p>	<p><b>3323</b>  <b>A Kashan rug</b>  <i>size approximately 4ft. 5in. x 7ft. 3in.</i>  <b>\$400 - 600</b></p>
<p><b>3298</b>  <b>An Aubusson Tapestry</b>  <i>size approximately 16ft. 1in. x 18ft. 10 1/2in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>3311</b>  <b>A Fereghan rug</b>  <i>size approximately 5ft. 10in. x 8ft. 8in.</i>  <b>\$600 - 800</b></p>	<p><b>3324</b>  <b>A Sultanabad carpet</b>  <i>size approximately 9ft. 2in. x 15ft. 4in.</i>  <b>\$5,500 - 6,500</b></p>
<p><b>3299</b>  <b>A Quashqai Kilim</b>  <i>size approximately 4ft. 8in. x 8ft. 3in.</i>  <b>\$100 - 150</b></p>	<p><b>3312</b>  <b>A Hamadan rug</b>  <i>size approximately 3ft. 5in. x 6ft. 4in.</i>  <b>\$100 - 150</b></p>	<p><b>3325</b>  <b>A Silk Qum rug</b>  <i>size approximately 4ft. 6in. x 7ft. 5in.</i>  <b>\$2,500 - 3,500</b></p>
<p><b>3300</b>  <b>A Kerman carpet</b>  <i>size approximately 14ft. 10in. x 19ft. 6in.</i>  <b>\$1,500 - 2,000</b></p>	<p><b>3313</b>  <b>A French Aubusson carpet</b>  <i>size approximately 11ft x 12ft 11in</i>  <b>\$2,000 - 3,000</b></p>	<p><b>3326</b>  <b>A Lavar Kerman rug</b>  <i>size approximately 4ft. 2in. x 6ft. 7in.</i>  <b>\$1,800 - 2,000</b></p>
<p><b>3301</b>  <b>A Turkish silk rug</b>  <i>size approximately 4ft. 3in. x 5ft. 8in. (Frame measures: 5ft. x 6ft.6in.)</i>  <b>\$400 - 600</b></p>	<p><b>3314</b>  <b>A French Aubusson carpet</b>  <i>size approximately 9ft 6in x 7ft 4in</i>  <b>\$2,000 - 3,000</b></p>	<p><b>3327</b>  <b>A Kazak rug</b>  <i>size approximately 4ft. 4in. x 5ft.</i>  <b>\$1,600 - 2,000</b></p>
<p><b>3302</b>  <b>An Indian carpet</b>  <i>size approximately 8ft. 9in. x 11ft. 9in.</i>  <b>\$500 - 700</b></p>	<p><b>3315</b>  <b>An Empire Aubusson carpet</b>  <i>size approximately 5ft 7in x 8ft 10in</i>  <b>\$700 - 900</b></p>	<p><b>3328</b>  <b>A Kazvin carpet</b>  <i>size approximately 8ft. 10in. x 12ft. 2in.</i>  <b>\$3,500 - 4,500</b></p>
<p><b>3303</b>  <b>A Indian carpet</b>  <i>size approximately 6ft. 7in. x 10ft.</i>  <b>\$700 - 900</b></p>	<p><b>3316</b>  <b>An Oushak carpet</b>  <i>size approximately 9ft. x 12ft.</i>  <b>\$4,000 - 6,000</b></p>	<p><b>3329</b>  <b>A Chinese Art Deco carpet</b>  <i>size approximately 10ft.x 17ft. 4in.</i>  <b>\$2,800 - 3,200</b></p>
		<p><b>3330</b>  <b>A Tabriz carpet</b>  <i>size approximately 6ft. 7in. x 10ft.</i>  <b>\$2,000 - 3,000</b></p>

**3331**  
**A Sarouk carpet**  
*size approximately 9ft. 9in. x 11ft. 5in.*  
**\$800 - 1,200**

**3332**  
**A Taba Tabriz carpet**  
*size approximately 10ft. 7in. x 13ft. 8in.*  
**\$1,500 - 2,000**

**3333**  
**A Nain rug**  
*size approximately 6ft. 8in. x 10ft. 10in.*  
**\$1,000 - 1,500**

**3334**  
**An Oushak carpet**  
*size approximately 13ft. 4in. x 16ft. 2in.*  
**\$3,000 - 5,000**

**3335**  
**A Fereghan sarouk rug**  
*size approximately 4ft. x 4ft. 9in.*  
**\$700 - 900**

**3336**  
**A Caucasian rug**  
*size approximately 4ft. x 5ft. 11in.*  
**\$800 - 1,200**

**3337**  
**A Contemporary Indo-Tabriz carpet**  
*size approximately 11ft. 10in. x 17ft. 1in.*  
**\$2,000 - 4,000**

**3338**  
**A Tabriz carpet**  
*size approximately 8ft. 2in. x 11ft. 3in.*  
**\$2,000 - 3,000**

**3339**  
**A Nain carpet**  
*size approximately 8ft. 6in. x 11ft. 8in.*  
**\$1,500 - 2,000**

**3340**  
**A Turkish kilim**  
*size approximately 9ft. 10in. x 2ft. 5in.*  
**\$50 - 100**

**3341**  
**A European Tapestry**  
*size approximately 6ft. 11in. x 8ft. 10in.*  
**\$1,000 - 1,500**

**3342**  
**A Chinese rug**  
*size approximately 5ft. x 7ft. 5in.*  
**\$400 - 600**

**3343**  
**A Group of 4 Chinese Nichols rugs**  
Sizes Approximately:  
2ft. 8in. x 4ft. 8in.  
2ft. 6in. x 4ft. 3in.  
2ft. 1in around  
2ft. 4in. x 4ft. 3in.  
**\$700 - 900**

**3344**  
**A Sarouk rug**  
*size approximately 2ft. x 4ft.*  
**\$200 - 400**

**3345**  
**A Sarouk rug**  
*size approximately 1ft. 9in. x 2ft. 5in.*  
**\$150 - 200**

**3346**  
**A Chinese Nichols rug**  
*size approximately 3ft. 11in. x 5ft. 7in.*  
**\$250 - 350**

**3347 - 3363**      No lots

## Furniture and Decorative Arts

Property from the Private Collection of  
Mitchell and Tracy Cutler, Saratoga, CA

**3364**  
**Two Dirk Van Erp copper bowls and a  
Roycroft copper vase**  
first quarter 20th century  
The first hemispherical bowl, *diameter 10in*; the  
second footed bowl with evereted rim, *diameter  
7in* and the tapering conical vase, *height 4 3/4in*  
**\$500 - 700**

**3365<sup>W</sup>**  
**An American Arts and Crafts oak armchair**  
stamped Stickley  
early 20th century  
*Height 43in; width 25 1/2 in; depth 23in*  
**\$400 - 600**

**3366<sup>W</sup>**  
**An American Arts and Crafts oak armchair**  
early 20th century  
*Height 38in; width 24 1/2 in; depth 23in*  
**\$400 - 600**

**3367<sup>W</sup>**  
**An American Arts and Crafts three fold floor  
screen**  
early 20th century  
*height 67in; width of each panel 24in*  
**\$400 - 600**

**3368**  
**A glass, brass and ebonized wood display case**  
first half 20th century  
*height 21in; greatest width 18 1/4in; greatest  
depth 11 1/4in*  
**\$100 - 150**

**3369**  
**Three tall Skookum dolls**  
mid 20th century  
Comprising Indian warrior, woman and an infant  
in papoose.  
*heights between 26 1/2 an 33in*  
**\$300 - 500**

**3370<sup>W</sup>**  
**A Moe Bridges gilt and polychrome  
decorated metal table lamp with reverse  
painted glass shade**  
first quarter 20th century  
The Neoclassical style standard with ribbon tied  
oval medallions on a laurel leaf banded base,  
fitted with domed shade painted with sunset  
landscape.  
*shade diameter 15 3/4in; height of lamp 23  
1/4in*  
**\$700 - 900**

**3371**  
**An assembled group**  
Comprising reproduction Vienna style cold  
painted bronze figure of a Muslim man at  
prayer, *height 5in*; pair of silver goblets, one  
marked 925, *height 5 3/4in* and a pair of  
crimson damask panels, *panel dimensions 202 x  
47in and 236 x 47in*  
**\$300 - 500**

**3372**  
**Three large Russian lacquered wood Easter  
eggs**  
second half 20th century  
*heights, 11in, 10 1/2in and 8 1/2in*  
**\$400 - 600**

**3373**  
**A pair of Charles X gilt bronze candlesticks**  
second quarter 19th century  
Each reeded columnar standard rising from an  
acanthus leaf knop, raised on three animal legs  
draped with anthemion on conforming incurved  
triangular plinth.  
*height 10 3/4in*  
**\$300 - 500**

**3374**  
**A Baroque polychrome and wood religious  
figure of a man**  
late 17th/early 18th century  
Depicted with one hand extended in an  
expansive gesture.  
*height 31in*  
**\$400 - 600**

**3375<sup>W</sup>**  
**A Continental iron mounted painted  
"Dutch" door**  
18th century  
Now in an iron frame, the upper panel with a  
flowerhead pull and 1766 in nail head script,  
the lower panel with a ring pull, the reverse with  
iron latch.  
*height 69in; width 48 1/2in*  
**\$800 - 1,200**

Property from a Private Collection,  
Sausalito, CA

3376<sup>W</sup>

A pair of glazed terracotta figural pedestals in the form of griffins together with a glass top  
*height 29 7/5in; width 92 in; depth 48 in*  
**\$1,500 - 2,000**

3377

A cast stone garden lantern  
*height 26 in; diameter 14 1/2 in*  
**\$400 - 600**

3378

A French cast iron grill  
Now mounted as a table. *Together with a* conforming panel, now as a headboard.  
The table *height 16 1/4in; width 35in; depth 21 1/2in*  
The panel *height 22 3/4in; width 74in; depth 1 1/2in*  
**\$700 - 900**

3379

A Louis XVI style gilt bronze and porcelain mounted clock garniture  
late 19th/early 20th century  
The Roman numeral dial centering putto with flambeau and tambourine, time and strike movement housed within a drum with urn finial on downswept base, the *en suite* two light candelabra similarly decorated.  
*height 12 1/2in; width 8 1/2in*  
**\$1,500 - 2,500**

Property of another owner

3380<sup>W</sup>

A Neoclassical style painted and parcel gilt Victrola cabinet with faux marble top  
early 20th century  
*height 35 1/2in; width 44 1/2in; depth 21 1/4in*  
**\$2,000 - 3,000**

Property of a Private Washington Collector

3381<sup>W</sup>

A Dutch Neoclassical marquetry inlaid walnut mirror  
early 19th century  
*height 37in; width 24 1/4*  
**\$500 - 700**

3382<sup>W</sup>

A pair of George III mahogany side chairs  
third quarter 18th century  
*height 35 1/2in; width 20in; depth 15 1/2in*  
**\$400 - 600**

Property from the J. Russell Wherritt  
Administration Trust

3383

A carved wood architectural figural fragment in shadowbox frame  
possibly Central American  
Modeled as a standing figure wearing with elaborate headdress.  
*framed 40 1/2 x 15 1/4in*  
**\$1,000 - 1,500**

3384<sup>W</sup>

An English Provincial stained oak rush seat armchair and a George III style mahogany open armchair  
19th century  
*height 44in; width 23 1/2in; depth of seat 19in*  
*height 36 1/2in; width 21 1/2in; depth of seat 13 1/2in*  
**\$300 - 500**

Property from the JZ Knight collection

3385

A Kenton Overland Circus Wagon  
Version with men on horse; some early over paint, good condition.  
**\$300 - 500**

3386

A Kenton Cast Iron Horse Drawn Toys  
The 1930's era Milk Wagon accompanied with a Bakery Wagon, some early over paint, very good condition. (2)  
**\$200 - 300**

3387

An important Jumeau portrait fashion doll  
The 1870's era French Doll with bisque head, articulated arms and legs, overall good condition. (1)  
*height 23in*  
**\$2,000 - 4,000**

Property of various owners

3388

A Japanese lacquer box  
Meiji period  
Decorated with mountainous landscape with pine trees and a bridge over a rushing river.  
*length 4 1/2in; height 2in; width 3 1/2in*  
**\$600 - 800**

3389

A Thai model of the head of Buddha on a later wood base  
*height of head 27in; height of base 9 3/4in*  
**\$800 - 1,200**

3390<sup>Y</sup>

Two Anglo-Indian style horn mounted armchairs  
20th century  
*Height 35 1/2 in; width 22in; depth 25in*  
**\$1,200 - 1,800**

3391

An Asian patinated bronze figure of a seated Buddha on lotus flower  
*height 23in*  
**\$800 - 1,200**

3392

Three Japanese porcelain blue and white chargers and one Chinese porcelain polychrome charger  
20th century  
Two decorated with flower and fan motif, one with prunus in a jadinierie and rockwork and one with in the Chinese export style.  
*diameters between 15 3/4in to 18 1/2in*  
**\$400 - 600**

3393

A Contemporary gilt metal and glass coffee table  
*Height 18in; width 62in; depth 33 1/2 in*  
**\$700 - 900**

3394

A Victorian gilt bronze mounted marquetry inlaid walnut vitrine cabinet  
fourth quarter 19th century  
**\$2,500 - 3,500**

3395

A pair of Italian Rococo style walnut commodini  
early 20th century  
*Height 28in; x width 22 1/2 in; depth 13in*  
**\$800 - 1,200**

3396

A Louis XV style walnut and marble server  
*Height 34in; width 53in; depth 26in*  
**\$1,000 - 1,500**

3397<sup>W Y</sup>

A Moroccan style mother of pearl and bone inlaid side table  
20th century  
*height 20 1/2in; width 16 3/4in; depth 16 3/4in*  
**\$400 - 600**

3398

A pair of Moroccan style mother of pear and porcelain inlaid side tables  
20th century  
Includes matching parts for a partial third table.  
*height 19in; width 13 1/4in; depth 13 1/4in*  
**\$600 - 800**

Property from the Estate of Nancy W. Walls

3399

Ten Halcyon Days enamel boxes  
Comprising *King Henry VIII*, #403 of an edition of 500, retailed by Neiman Marcus; *The Science Box*, #159 of an edition of 1000, *Auld Lang Syne* music box; *The Stone of Scone*, #258 of an edition of 700, *A man travels the world in search of what he needs and returns home to find it* retailed by Gumps; *A 1st century BC mosaic of a cockerel in the Burrell Collection*, *Glasgow* retailed by Recollections Ltd; *Poinsettia* retailed by Royal Botanic Gardens, Kew; *Man first took to the skies...*; *Christmas 1997* and *Nut Crack Night, All Hallows' Eve*.  
**\$200 - 300**



3379



3394



3396



3405



3408



3414



3418



3423



3429



3431



3436



3440

<p><b>3400</b>  <b>Ten Halcyon Days enamel boxes</b>          Comprising five boxes retailed by the Smithsonian <i>Kitten in Boot; Kitten in Teacup, diameter 1 1/4in; Four kittens in the snow; Talk to the Animals and Child and Kitten, length 2in; The Blue Cross #121 of an edition of 500; Dogs come when they are called, Cats take a message and get back to you</i>, retailed by Gumps, <i>length 2in; Kittens playing with yarn</i>, retailed by Neiman Marcus, <i>diameter 1 3/4in</i> and two egg form boxes <i>Frogs and Good Luck, length 1 1/4in.</i>  <b>\$200 - 300</b></p>	<p><b>Property of various owners</b></p>	<p><b>3414</b>  <b>Four Italian Baroque style painted armchairs</b>          20th century  <b>\$800 - 1,200</b></p>
<p><b>3401</b>  <b>Seven Chamart Limoges porcelain trinket boxes</b>          Comprising reclining black leopard, <i>length 5 1/2in; white rabbit in top hat, height 3 3/4in; two pigs and a slop bucket; pair of skis, length 4 1/2in; mouse and cheese; recipe book and spoon, length 2 3/4in</i> and a breakfast tray with croissant, <i>length 3 1/4in</i>  <b>\$200 - 300</b></p>	<p><b>3405</b>  <b>Two Kutani porcelain ginger jars</b>          early 20th century          Each decorated with a frieze of figures reserved on a gilt and iron red ground.  <i>height 16in</i>  <b>\$800 - 1,200</b></p>	<p><b>3415<sup>W</sup></b>  <b>A Rococo style painted leather top games table</b>  <i>height 29 1/2in; width 36in; depth 36in</i>  <b>\$500 - 700</b></p>
<p><b>3402</b>  <b>Eight Rochard Limoges porcelain trinket boxes</b>          Comprising globe on gilt metal stand, <i>height 3 3/4in; Tudor town by Julia Grant, 2000, diameter 2 1/4in; flowering cactus, height 3 1/2in; cupcake with candle, height 2 1/2in; sea otter, length 2in; cup of coffee, height 1 1/2in; chocolate bar, length 3in</i> and a tea tray with book, <i>length 2 1/4in</i>  <b>\$200 - 300</b></p>	<p><b>3406<sup>W</sup></b>  <b>A Chinese lacquered side table</b>  <i>height 31in; width 37 1/2in; depth 15</i>  <b>\$700 - 1,000</b></p>	<p><b>3416</b>  <b>A faux bamboo paint decorated and gilt metal coffee table</b>  <b>\$1,500 - 2,500</b></p>
<p><b>3403</b>  <b>Ten Artoria Limoges porcelain trinket boxes</b>          Comprising <i>Odette's Florist</i>, model 6333, <i>height 2in; Banana Split</i>, model 6749, <i>length 2 1/4in; Roast Turkey</i>, model 6386, <i>length 2 3/4in; Pumpkin with Black Cat</i>, model 6374; <i>Stocking with Kitten</i>, model 6317; <i>The Cat and the Fiddle</i>, model 7022, <i>height 2 3/4in; Three Blind Mice</i>, model 7024, <i>length 3in; Peter Peter Pumpkin Eater</i>, model 7026; <i>Humpty Dumpty</i>, model 7023, <i>height 3in</i> and <i>Three Men in a Tub</i>, model 7025, <i>height 3in.</i>  <b>\$250 - 350</b></p>	<p><b>3407<sup>W</sup></b>  <b>A Queen Anne style mahogany highboy</b>  <i>height 64in; width 37in; depth 22in</i>  <b>\$600 - 800</b></p>	<p><b>3417<sup>W</sup></b>  <b>A pair of Louis XV style white painted fateuil a la reine</b>          20th century  <i>height 37 1/2in; width 29in; depth of seat 23in</i>  <b>\$1,000 - 1,500</b></p>
<p><b>3404</b>  <b>Eight Parry et Vieille Limoges porcelain trinket boxes</b>          Comprising vegetable cart, <i>height 2 1/2in; tall case clock, height 4in; croissant, length 3in; éclair on plate; two-tier pastry on plate; Vin de Pays pitcher on stand; Chateau vin de France Grand Cru Classe fitted with two 'bottles', length 2in</i> and a kiwi fruit, <i>height 1 1/2in.</i>  <b>\$200 - 300</b></p>	<p><b>3408<sup>W</sup></b>  <b>A George III paint decorated console table</b>          late 18th/early 19th century          Decoration refreshed.  <i>height 31 1/2in; width 42in; depth 18in</i>  <b>\$2,000 - 3,000</b></p>	<p><b>3418<sup>W</sup></b>  <b>A silver velour upholstered Knoll sofa</b>  <i>height 40in; width 97in; depth 40in</i>  <b>\$800 - 1,200</b></p>
	<p><b>3409<sup>W</sup></b>  <b>A Victorian style ottoman</b>  <i>height 18in; width 49in; depth 31</i>  <b>\$250 - 350</b></p>	<p><b>3419<sup>W</sup></b>  <b>A Victorian papier mache tray table</b>          19th century          Stand later.  <b>\$600 - 800</b></p>
	<p><b>3410</b>  <b>A child's carousel figure of a swan now converted to a rocking horse</b>  <i>height 29 1/2in; width 31in; depth 9in</i>  <b>\$400 - 600</b></p>	<p><b>3420</b>  <b>A pair of Chinese style giltwood pagoda form table lanterns</b>          fourth quarter 20th century          Each of hexagonal outline.  <i>height 18 1/4in</i>  <b>\$300 - 500</b></p>
	<p><b>3411<sup>W</sup></b>  <b>A pair of Biedermeier inlaid mahogany armchairs</b>          second quarter 19th century  <i>height 23 1/2in; width 36 1/2in; depth of seat 19in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>3421<sup>W</sup></b>  <b>A contemporary green satin upholstered small sofa</b>  <i>height 33 1/2in; width 70in; depth 20in</i>  <b>\$300 - 500</b></p>
	<p><b>3412<sup>W</sup></b>  <b>A Rococo style chinoiserie decorated console table</b>          20th century  <i>height 95in; width 36in; depth 20 1/4in</i>  <b>\$800 - 1,200</b></p>	<p><b>3422<sup>W</sup></b>  <b>A contemporary silver velour upholstered sofa</b>  <i>height 30in; width 90in; depth 29in</i>  <b>\$400 - 600</b></p>
	<p><b>3413</b>  <b>Two Chinese porcelain vases, now as table lamps</b>          late 19th/early 20th century          Each of baluster form decorated in famille rose palette, one depicting the eight Daoist immortals with attendants and the other with two phoenix and peony blossoms the reverser with inscription, raised on giltwood plinth.  <i>height excluding electrical fittings 19in</i>  <b>\$500 - 700</b></p>	<p><b>3423<sup>W</sup></b>  <b>A Louis XVI style mahogany and marquetry cylinder front secretaire</b>          20th century  <i>height 46 1/4in; width 27 1/2in; depth 15 1/2in</i>  <b>\$400 - 600</b></p>
		<p><b>3424</b>  <b>A George III style mahogany pie crust top tea table</b>          20th century  <i>height 27 1/2in; diameter 28in</i>  <b>\$300 - 500</b></p>

3425<sup>W</sup>

A George III mahogany pie crust tilt top tea table

18th century with restorations

*height 28 1/4in; diameter 30 1/2in*

**\$1,000 - 1,500**

3426<sup>W</sup>

A George II style upholstered stool

20th century

*height 24in; width 22in; depth 21in*

**\$400 - 600**

3427<sup>W</sup>

A George II oak and fruitwood crossbanded dressing table

third quarter 18th century

*height 27in; width 31 1/2in; depth 19 1/2in*

**\$800 - 1,200**

3428<sup>W</sup>

A Neoclassical style painted and upholstered bench

20th century

*height 20in; width 47in; depth 18in*

**\$400 - 600**

3429<sup>W</sup>

A Louis XV style painted and upholstered duchesse brisée

20th century

*height 37in; width 28in; depth 23in*

**\$500 - 700**

3430<sup>W</sup>

A Louis XVI style beechwood day bed

20th century

*height 40in; width 27 1/2in; depth 52in*

**\$600 - 800**

3431<sup>W</sup>

A pair of Regency parcel gilt and ebonized caned armchairs

early 19th century

*height 34in; width 22in; depth 18in*

**\$1,500 - 2,000**

3432<sup>W</sup>

A pair of Continental Baroque style walnut and upholstered chairs

early 19th century

*together with a Baroque style walnut side chair*

**\$1,200 - 1,800**

3433<sup>W</sup>

A William IV fruitwood and faux painted table

Composed of antique elements.

*height 33in; width 28in; depth 18in*

**\$300 - 500**

3434<sup>W</sup>

A bamboo and chinoiserie decorated side table

*height 20 1/4in; diameter 15 1/2in*

**\$200 - 300**

3435

A pair of Chinese Chippendale style figural four light appliques

second half 20th century

Each with a male or female Chinese figure seated on stepped rockwork beneath a palm tree.

*height 37in*

**\$1,000 - 1,500**

3436<sup>W</sup>

A Louis XV painted armoire

late 18th century

*height 98in; width 57 1/2in; depth 21 1/2in*

**\$800 - 1,200**

3437<sup>W</sup>

A pair of Louis XVI style caned beechwood chauffeuse

late 19th/early 20th century

*height 32 1/4in; width 17 3/4in; depth 17in*

**\$500 - 700**

3438<sup>W</sup>

A pair of wrought iron side tables

One with glass top.

*height 22 1/2in; diameter 22 3/4in*

**\$400 - 600**

3439

A Renaissance style brass figural centerpiece and a pair of Federal style brass andirons

20th century

The first modeled as a female nude standing on an orb supported by two kneeling Atlas figures, *height 13 1/4in*; each andiron with urn and baluster standard raised on two arched supports, back support stamped AWS, *height 17in*

**\$200 - 300**

3440

A pair of Neoclassical style painted toile and glass hexagonal lanterns

first half 20th century

*greatest height 30 1/2in*

**\$400 - 600**

3441

A pair of Louis XV style patinated metal and glass three light girandoles

first half 20th century

Each lyre form backplate issuing from the base three candlearms, allover hung with flower and pear form drops.

*height 28 3/4in*

**\$600 - 800**

3442

A pair of Baroque style giltwood drapery brackets, now mounted as wall lights

brackets late 19th century

*height excluding electrical fittings 12 1/2in*

**\$250 - 350**

3443

A pair of Louis XV style toile and porcelain three light girandoles

first half 20th century

Each composed of scrolling flowering vines inset with three lights.

*height excluding electrical fittings 17 1/4in.*

**\$600 - 800**

3444

Two framed Egyptian appliquéd panels

circa 1930

Each depicting traditional scenes with camels, pyramid and sphinx.

*greatest framed dimensions 24 3/4 x 50 1/2in*

**\$300 - 500**

Property from a New York Estate

3445<sup>W</sup>

An Iberian Baroque style walnut trestle table

composed of antique and later elements

*height 27 1/2in; length 38 3/4in; depth 29in*

**\$1,800 - 2,500**

3446

Two framed watercolor on paper costume designs for opera

dated 1995

Each indistinctly signed and dated.

*sight dimensions 15 x 22in*

**\$500 - 700**

Property from the collection of Dr. Mervyn F. Burke, MD San Francisco, California

3447<sup>W</sup>

A George III mahogany bedside cupboard

late 18th century

*height 31in; width 20in; depth 17 1/2in*

**\$1,000 - 1,500**

Provenance:

Sold Bonhams & Butterfields, Los Angeles, October 25, 2004, sale number 7507V, lot 1484  
The Estate of Jean Perkins Stuart

Property of H. O. and Louisine Havemeyer  
thence by descent to Adaline Frelinghuysen  
thence by descent to Peter Frelinghuysen  
Carleton thence by descent to present owner

3448<sup>W</sup>

A Federal style inlaid mahogany serpentine front server

19th century

*height 36in; width 52in; depth 19in*

**\$1,000 - 1,500**

**3449**  
**An American mahogany églomisé pillar and scroll shelf clock**  
 Eli Terry & Sons  
 early 19th century  
 The painted Arabic numeral dial with floral spandrels, time and strike movement, paper label *Patent Clocks, Invented by Eli Terry, Made and Sold at Plymouth Connecticut. E. Terry & Sons, Warranted if Well Used.*, behind a glazed door, the lower églomisé panel with country house, within upright rectangular case flanked by slender columns, beneath swan's neck pediment and three brass finials, on bracket feet with scrolled apron.  
*height 31 1/2in; width 17 1/2in; depth 4 1/2in*  
**\$500 - 600**

**3450<sup>W</sup>**  
**A canvas four panel polychrome decorated floor screen**  
*height 65in; width of each panel 20 1/4in*  
**\$700 - 900**

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

**3451**  
**A George I walnut girandole mirror**  
 first quarter 18th century  
 The rectangular mirror plate with ogee border, the frame double scroll crest and shaped apron fitted with two spurred scrolled candlearms.  
*height 23 1/2in; width 10 3/4in*  
**\$400 - 600**

**3452**  
**A Federal mahogany inlaid dressing mirror**  
 first quarter 19th century  
 The rectangular mirror hinging between to uprights with acorn finials, on an bowed base fitted with three drawers, on bracket feet.  
*height 22 1/4in; width 22in; depth 7 1/2in*  
**\$200 - 300**

**3453<sup>W</sup>**  
**Two Shaker stained maple chairs, Mt. Lebanon, NY together with a similarly labelled stencilled stool**  
 late 19th/early 20th century  
*height 40 1/2in; width 19in; depth of seat 14in*  
**\$300 - 500**

**3454<sup>W</sup>**  
**A Victorian carved maple and upholstered parlor suite**  
 third quarter 19th century  
 consisting of a sofa and two armchairs.  
*height 46in; width 66 1/2in; depth of seat 29in*  
**\$700 - 900**

**3455<sup>W</sup>**  
**An assembled Victorian Rococo Revival walnut parlor suite**  
 mid 19th century  
 consisting of a sofa and two chairs along with a similar armchair.  
*sofa: height 34in; width 63in; depth of seat 20in*  
**\$400 - 600**

**3456<sup>W</sup>**  
**A Chippendale carved mahogany side chair together with a similar side chair**  
 late 18th century, possibly Philadelphia  
*height 37 1/2in; width 21 1/4in; depth of seat 20 1/2in*  
**\$600 - 800**

**3457<sup>W</sup>**  
**A Queen Anne maple bannister back side chair**  
 18th century  
*height 47in; width 19 1/2in; depth of seat 14 1/4in*  
**\$100 - 200**

Property from an Important East Coast Collection

**3458**  
**A Sèvres porcelain vase**  
 dated 1926  
 The gently shouldered vessel in green glaze decorated with gilt clovers, red cartouche ...*RF* 1926, lozenge enclosing *S* 1922 *DA*, green painted *J*.  
*height 15in*  
**\$700 - 900**

Property of Mr. Ken Kreuger, Mill Valley, CA

**3459<sup>W</sup>**  
**A George III style mahogany partners desk**  
 Composed of antique and later elements.  
*height 30in; width 72in; depth 46in*  
**\$1,200 - 1,800**

**3460<sup>W</sup>**  
**A Regency style tooled leather inset mahogany desk**  
 20th century  
*height 30in; width 65 1/2in; depth 39in*  
**\$1,000 - 1,500**

Property of a Manhattan Private Collection

**3461<sup>W</sup>**  
**A Neoclassical style gilt bronze mirror**  
 20th century  
 The elongated oval mirror plate within a ribbon bound molded frame applied with iris blossoms.  
*height 35in, greatest width 14in*  
**\$800 - 1,200**

**3462<sup>W</sup>**  
**A Belle Époque gilt bronze fan shaped fire screen**  
 late 19th century  
 The frame with leaf bud finial, raised on scrolled support.  
*height 24in; width extended 39in*  
**\$800 - 1,200**

**3463**  
**A pair of Continental Neoclassical style cut glass and gilt bronze bud vases**  
 late 19th/early 20th century  
*height 14in*  
**\$800 - 1,200**

**3464<sup>W</sup>**  
**A French comtoise tallcase clock**  
 Jura region, 19th century  
*height 89in; width 19in; depth 10in*  
**\$1,200 - 1,800**

Property of various owners

**3465<sup>Y</sup>**  
**Two German carved ivory musicians each standing on a wood barrel**  
 late 19th century  
*greatest height 6in*  
**\$500 - 700**

**3466<sup>Y</sup>**  
**A pair of Dieppe carved ivory figures and a brooch**  
 late 19th century  
 Each figure fashionably attired in 18th century costume and the brooch as an amorini.  
*greatest height 5in*  
**\$200 - 300**

**3467**  
**A Meissen porcelain figure of a girl and German porcelain figure of a dandy**  
 late 19th/early 20th century  
 The girl with a hod of grapes at her feet, underglaze blue crossed swords mark, incised *No. 1*, impressed *127*, painted *73*, *height 4 3/4in*; the man with lace collar, blue hat and spotted trousers, *height 4 1/4in*.  
**\$250 - 350**

**3468<sup>W</sup>**  
**An Italian Neoclassical style inlaid walnut cabinet**  
 19th century and later  
*height 28 1/4in; width 23 3/4in; depth 15 1/2in*  
**\$1,200 - 1,800**

**3469<sup>W</sup>**  
**An Italian Neoclassical style walnut demilune commode**  
**\$1,500 - 3,000**

**3470<sup>W</sup>**  
**Continental Neoclassical walnut side table**  
 early 19th century  
*height 38 1/4in; width 17 3/4in; depth 16in*  
**\$600 - 800**





3460



3463



3464



3465



3469



3475



3478



3484



3490



3498



3504



3509

Property from The Estates of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

**3471<sup>W</sup>**

**A Continental Rococo style dining table**  
*height 29 1/2in; width 70 1/2in; depth 28in*  
**\$300 - 500**

**3472<sup>W</sup>**

**A Louis XV style painted parcel gilt commode**  
later gilt trimmed painted finish.  
*height 32in; width 44in; depth 22in*  
**\$500 - 700**

**3473<sup>W</sup>**

**A Louis XV fruitwood armoire**  
last half 18th century  
*height 91in; width 57in; depth 23in*  
**\$800 - 1,200**

**3474<sup>W</sup>**

**A pair of Continental Neoclassical side chairs**  
mid 19th century  
*height 34 1/2in; width 19in; depth 14in*  
**\$300 - 500**

**3475**

**A German tinted plaster portrait bust of a noblewoman**  
cast by Gipsformerei, Berlin (The Replica Workshop)  
19th/early 20th century  
Marked with seal of Prussian eagle indistinctly inscribed *GIPSFORMEREI DER KONIGLICHEN MUSEEN BERLIN*, painted 3250.  
*height 25 3/4in*  
**\$400 - 600**

Gipsformerei (The Replica Workshop) was founded in 1819 by King Friedrich Wilhelm III. The Replica Workshop is the oldest institution of the Berlin State Museums which creates copies, predominantly of items from museums in Berlin, but also of pieces from other European collections.

**3476**

**An assembled grouping of decorations**  
20th century  
Comprising carved stone and polychrome decorated mythical beast, *length 9in*; pair of silvered wood swan form wall brackets, *height 9 3/4in*; Asian octagonal lacquered and mother-of-pearl four drawer miniature cabinet, *height 9in*; Asian rectangular polychrome decorated box with bone banding, *length 5 1/2in*; pair of cylindrical mother-of-pearl canisters, *height 3 1/2in* and a North African mother-of-pearl inlaid box, *length 4in*.  
**\$200 - 300**

**3477**

**A Neoclassical style patinated brass and cut glass four light lantern**  
first half 20th century  
Of cylindrical form with upsept top decorated with bands of leaves.  
*height 33in; greatest diameter 18in*  
**\$500 - 700**

Property of another owner

**3478<sup>W</sup>**

**A Louis XVI style mahogany console dessert**  
late 19th century  
*height 39in; width 48in; depth 16 1/2in*  
**\$2,500 - 3,500**

Property of a Florida Gentleman

**3479**

**A framed Prohibition-era prescription for alcohol**  
second quarter 20th century  
*prescription size 4 1/2 x 6 1/2in; frame size 18 x 13 3/4in*  
**\$250 - 350**

**3480<sup>W</sup>**

**A Victorian needlework and beadwork inset ebonized fire screen**  
fourth quarter 19th century  
Stitched as Saint Peter playing the harp.  
*height 44in; width 28 1/4in; depth 17 1/2in*  
**\$600 - 800**

**3481**

**John Jesse Francis (American, born 1889)**  
Sheep in a Field  
watercolor and pencil on paper  
*9 1/2 x 18in*  
**\$200 - 300**

**3482**

**An Italian alabaster bust of Sappho**  
Prof. G. Besli (Italian, late 19th/early 20th century)  
early 20th century  
Inscribed *Prof. G. Besli* to the rear of the bust, titled *SAFFO* to the front of the rectangular plinth, underside inscribed *Made in Italy*.  
*height 12in; width 13 1/4in*  
**\$600 - 800**

**3483<sup>W</sup>**

**A Louis XVI style gilt bronze easel mirror**  
first half 20th century  
The rectangular beveled mirrored plate within a molded and leaf tip frame with outset corners and surmounted by two billing doves.  
*height 21 3/4in; width 13 3/8in*  
**\$1,000 - 1,500**

**3484<sup>W</sup>**

**A George III style mahogany double chairback settee**  
*height 38in; width 44in; depth of seat 19in*  
**\$1,500 - 1,800**

**3485<sup>W</sup>**

**A Spanish Baroque style iron mounted walnut library table**  
20th century  
*height 29 1/2in; length 75in; width 34 3/4in*  
**\$800 - 1,200**

Property from the collection of Mrs. Martha D. Rosenberg, San Francisco, CA

**3486**

**Four Chinese jade and hardstone decoration**  
20th century  
Comprising lock shaped jade pendant depicting the Hehe Twins with four-character inscription on reverse, *length 4in*; pair of hardstone bowls, *diameter 5in* and a hardstone covered censer, *height 6in*  
**\$800 - 1,200**

**3487**

**A Dutch inlaid mahogany cellaret, now as a letter box**  
19th century  
Of rectangular outline the cover and front inlaid with shell and patera, flanked by drop ring handles.  
*height 9in; width 10 1/2in; depth 7in*  
**\$600 - 800**

Property from the Dalseme Family Trust

**3488<sup>W</sup>**

**Three Rococo style oak and glass tables**  
*height 26in; width 60in; depth 20in*  
**\$300 - 500**

Property from a Private Virginia Estate

**3489<sup>W</sup>**

**An Italian inlaid marble table top**  
20th century  
*diameter 42in*  
**\$1,000 - 1,500**

Property from a Charleston Estate

**3490**

**A Louis XV gilt bronze mounted tulipwood and amaranth commode with white marble top**  
mid 18th century and later  
*height 33 1/2in; width 44 1/4in; depth 22 1/4in*  
**\$2,000 - 3,000**

**3491<sup>W</sup>**

**An Italian Neoclassical style mahogany console table with white marble top**  
first half 20th century  
*height 36 1/2in; width 34 3/4in; depth 17 1/2in*  
**\$2,000 - 3,000**

3492<sup>W</sup>

**A Rococo style Northern European birchwood games table**  
first half 19th century  
The underside with paper label *Marketing Company of the State Hermitage Museum / St. Petersburg*, with the name of the restorer and the date of restoration 9 October 1992.  
*height 29 3/4in; width 37 3/4in; depth closed 20 1/2in*  
**\$800 - 1,200**

Property of various owners

3493<sup>W</sup>

**A set of six late George III /early Regency mahogany side chairs**  
*height 33 1/2in; width 20in; depth 17 1/2in*  
**\$1,000 - 1,500**

3494<sup>W</sup>

**An Italian Rococo style walnut veneered console table**  
20th century  
*height 29 1/2in; width 46 3/4in; depth 21 1/2in*  
**\$400 - 600**

3495

**A Venetian Rococo style etched glass mirror**  
20th century  
*height 64in; width 42in*  
**\$800 - 1,200**

3496

**A French Art Deco glass and silvered brass three light chandelier**  
circa 1930  
Marked *EJG 1019* and *EJG 714*.  
*height approximately 30in; width 20in*  
**\$800 - 1,000**

3497

**A Pierre D'Avesn glass and silvered brass six plafonnier**  
circa 1930  
The hexagonal paneled shade composed of seven sections decorated with stylized cranes in flight and clouds, marked *P. D'AVESN PARIS*.  
*height approximately 39in; diameter 27in*  
**\$1,000 - 1,500**

3498

**A William Van Erp copper pitcher**  
mid 20th century  
Windmill mark.  
*height 10 1/2in*  
**\$700 - 900**

3499

**An Art Nouveau brass and copper fire screen**  
late 19th/early 20th century  
Repousse with three stylized tulips, marked A.3852.  
*height 29in; greatest width 20 3/4in*  
**\$300 - 500**

3500

**An English mother-of-pearl inlaid rosewood lap desk on later stand**  
third quarter 19th century  
Of rectangular outline decorated with bands of scrolling foliage, lockplate engraved *CHUBBS NEW PATENT 57 ST. PAUL CHYD LONDON 128725*, with fitted interior and side drawer, the stand with turned legs.  
*width of box 19 3/4in; depth 10 3/4in; height 7 1/4in*  
**\$800 - 1,200**

3501

**An English brass bound burl walnut lap desk on later stand**  
fourth quarter 19th century  
Of rectangular outline centering vacant plaque with fitted interior and side drawer.  
*width of box 19 3/4in; depth 10 1/2in; height 8 1/4in*  
**\$800 - 1,200**

3502<sup>W</sup>

**A Louis XV fruitwood buffet**  
*height 34in; width 64in; depth 16 1/2in*  
**\$2,000 - 3,000**

3503<sup>W</sup>

**A Chinese hardwood alter table**  
*height 21in; width 43 1/2in; depth 12in*  
**\$800 - 1,200**

3504

**A George II style fourposter bedstead with drapery**  
**Michael Taylor Designs**  
The pierced shaped canape with flaring sides draped with swags of tasseled silk, the underside with roused fabric centered by a rose raised on faux bamboo and gilt ribbon tied supports over a tufted headboard and joined by square rails with ruffled bed skirt ending on foliate carved legs.  
*measurements approximately height 99in (251cm); width 97in (246cm); depth 73in (186cm)*  
**\$3,000 - 5,000**

3505<sup>W</sup>

**A French Neoclassical painted cast iron fountain**  
fourth quarter 19th century  
The shell form basin on a support cast as entwined dolphins above a naturalistic base of rivulets and rocky outcrop.  
*height 56in; diameter 40in*  
**\$1,500 - 2,000**

3506

**Five pieces of Samson of Paris porcelain**  
late 19th/early 20th century  
Comprising two plates with relief molded bisque border of putti suspending garlands and flanking urns embellished in gilt with rosette to center, pseudo stenciled iron red *M.Imple de Sèvres*, *diameters 9 3/4 and 8 1/4in*; plate with matching border and sepia landscape to center, pseudo stenciled iron red *Manufacture De S.M Imperial P.L.Dagoty, A Paris*, *diameter 8 1/2in*; bisque and gilt swan form cup and a saucer, each with pseudo stenciled iron red *M.Imple de Sèvres*, *height of cup 4 3/4in*  
**\$300 - 500**

3507

**Two Shaker seed boxes**  
late 19th century  
Paper labels inscribed *Shaker's Garden Seed, Mt. Lebanon, New York, Crump Label Press, N.Y., B824 or Shaker's Genuine Garden Seeds, Mount Lebanon, N.Y.*  
*length 23 1/4; depth 11 1/2in; height 3 1/4in*  
**\$1,000 - 1,500**

3508<sup>W</sup>

**A mahogany secétaire à abbatant**  
*height 58 1/4in; width 37 1/4in; depth 16in*  
**\$500 - 700**

3509<sup>W Y</sup>

**A George III horn veneered jardiniere**  
*height 25in; width 24in; depth 18in*  
**\$700 - 900**

3510 No lot

3511

**An assembled French porcelain part dinner service**  
mid 19th century  
Each encircled with summer flowers within gilt lines, comprising two handled tureen with cover, *length between handles 17in*; oval platter, *length 22in*; square vegetable dish with cover, *width 9 1/2in*; sauce tureen with attached stand, *length 9 1/2in*; pair of oval dishes, *length 9 3/4in*; footed bowl, *diameter 10 1/4in*; eight soup bowls, *diameter 9 1/4in*; ten plates, *diameter 9 1/2in* and eight plates, *diameter 8 1/4in*  
**\$800 - 1,200**

3512

**A group of five Continental porcelain figures**  
20th century  
Comprising a pair of Berlin (KPM) dancers in 18th century costume, underglaze blue scepter, red orb and KPM, painted 50... 140/912 or P 140/210, impressed symbols and D X 180 or D W 181, *height 9 1/2in*; pair of seated figures holding flowers on floral encrusted scroll bases, impressed and gilt printed pseudo Chelsea anchor mark, *height 6 3/4in* and a Bing & Grondahl figure of a girl and terrier puppy, printed tower mark, *Made in Denmark* and 2163ES, *height 4 1/8in*  
**\$300 - 500**

<p><b>3513</b>  <b>Two Meissen porcelain figural groups</b>  first half 20th century  The first group of Tyrolean Dancers, after a model by J. J. Kändler, underglaze blue crossed swords with a dot between the blades, incised 917, impressed 150, iron red 24, <i>height 6in</i>; the second figure of a gentleman and his dog, underglaze blue crossed swords, incised Z.97, impressed 49, <i>height 10 1/2in</i>  <b>\$700 - 900</b></p>	<p><b>Property of another owner</b></p>	<p><b>3531<sup>W</sup></b>  <b>A Continental Provincial mixed wood side cabinet</b>  incorporating antique elements.  <i>height 45in; width 45in; depth 19 1/2in</i>  <b>\$500 - 700</b></p>
<p><b>3514<sup>W</sup></b>  <b>An Empire mahogany secrétaire à abattant</b>  first quarter 19th century  <i>height 49 1/2in; width 32in; depth 15 1/2in</i>  <b>\$400 - 600</b></p>	<p><b>Property of a private collection, San Francisco, CA</b></p>	<p><b>3532<sup>W</sup></b>  <b>A Neoclassical style paint decorated pine cabinet</b>  possibly Continental  20th century  <i>height 31in; width 35in; depth 17in</i>  <b>\$500 - 700</b></p>
<p><b>Property of a private collection, San Francisco, CA</b></p>	<p><b>3523<sup>W</sup></b>  <b>A Regency inlaid mahogany sofa table</b>  Incorporating 19th century and later elements.  <i>height 28in; width 35in, 54in with leaves extended; depth 23 3/4in</i>  <b>\$800 - 1,200</b></p>	<p><b>Property of various owners</b></p>
<p><b>3515<sup>W</sup></b>  <b>An English Provincial yew wood dresser base</b>  18th century  <i>height 29in; width 70in; depth 18in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>3524<sup>W</sup></b>  <b>A Federal mahogany bed with carved tester</b>  first quarter 19th century  <i>height 89in; width 80in; width 58in</i>  <b>\$1,200 - 1,800</b></p>	<p><b>3533</b>  <b>An Italian Rococo style mahogany commode</b>  late 19th century  <i>height 56in; width 41in; depth 22in</i>  <b>\$1,000 - 1,500</b></p>
<p><b>3516<sup>W</sup></b>  <b>A George I style scarlet japanned and parcel gilt secretary bookcase</b>  second half 20th century  Baker Furniture Co.  <i>height 85in; width 38in; depth 24in</i>  <b>\$1,500 - 2,000</b></p>	<p><b>3525<sup>W</sup></b>  <b>A Baroque style giltwood mirror</b>  early 20th century  plate later  <i>height 50in; width 37in</i>  <b>\$1,500 - 2,000</b></p>	<p><b>3534</b>  <b>A group of American hardwood seating furniture</b>  Comprising a bowback windsor chair, two ladder back chairs with rush seats and a bowback windsor rocking chair.  <b>\$500 - 800</b></p>
<p><b>3517<sup>W</sup></b>  <b>A group of Contemporary upholstered furniture</b>  Comprising a sofa, armchair and ottoman.  <i>height of sofa 29in; width 71in; depth 32in</i>  <b>\$300 - 500</b></p>	<p><b>3526<sup>W</sup></b>  <b>A Victorian painted cast iron hall stand</b>  <i>height 72in; width 24in; depth 12in</i>  <b>\$400 - 600</b></p>	<p><b>3535<sup>W</sup></b>  <b>A set of ten Victorian style giltwood side chairs</b>  <b>\$600 - 900</b></p>
<p><b>3518<sup>W</sup></b>  <b>A pair of Charles X style fruitwood fauteuils</b>  <i>height 37in; width 24in; depth 20in</i>  <b>\$400 - 600</b></p>	<p><b>3527<sup>W</sup></b>  <b>A Beidermeier style gentleman's butler</b>  manufactured by Baker  Together with a Victorian style canterbury and a needlework zebra form rug.  butler <i>height 35in; width 24 3/4in; depth 10 3/4in</i>  canterbury <i>height 19 1/4in; width 19in; depth 13in</i>  <b>\$300 - 500</b></p>	<p><b>3536<sup>W</sup></b>  <b>A Louis XVI small upholstered canape</b>  fourth quarter 18th century  <i>height 33in; width 46in</i>  <b>\$800 - 1,200</b></p>
<p><b>3519<sup>W</sup></b>  <b>A Queen Anne style maple dressing table</b>  20th century  <i>height 29in; width 33in; depth 20in</i>  <b>\$600 - 800</b></p>	<p><b>3528<sup>W</sup></b>  <b>An English papier-mâché cartouche form tray</b>  mid 19th century  on a later bamboo turned stand.  dimensions of tray <i>width 31in; depth 23 1/2in</i>  <b>\$400 - 600</b></p>	<p><b>3537<sup>W</sup></b>  <b>A Regency style inlaid mahogany suite of furniture</b>  Comprising a settee, armchair and side chair.  <i>Largest height 35in; width 41 1/2in; depth 26in</i>  <i>Smallest height 33 1/2 in; width 20in; depth 22in</i>  <b>\$500 - 700</b></p>
<p><b>3520<sup>W</sup></b>  <b>A George III style mahogany wing chair</b>  20th century  <i>height 44in; width 34in; depth 18in</i>  <b>\$300 - 500</b></p>	<p><b>3529<sup>W</sup></b>  <b>A French style painted metal and brass three tier baker's rack</b>  20th century  <i>height 78in; width 76in; depth 16in</i>  <b>\$700 - 900</b></p>	<p><b>3538<sup>W</sup></b>  <b>A pair of Neoclassical painted columns</b>  19th century  with Doric capitals  <i>height 88in; base 12 1/4in square</i>  <b>\$800 - 1,200</b></p>
<p><b>3521<sup>W</sup></b>  <b>A Federal style mahogany sofa</b>  20th century  <i>height 35in; length 77in</i>  <b>\$700 - 900</b></p>	<p><b>3530<sup>W</sup></b>  <b>A Contemporary blue painted patio suite</b>  Comprising a pair of side chairs and a table.  chairs <i>height 34in; diameter 16in</i>  table <i>height 28in; diameter 32in</i>  <b>\$300 - 500</b></p>	<p><b>3539<sup>W</sup></b>  <b>A pair of Neoclassical painted columns</b>  19th century  With water reed capitals  <i>height 100in; base 14in square</i>  <b>\$800 - 1,200</b></p>



3532



3533



3536



3543



3544



3546



3551



3554



3558



3572



3584



3585

Property of a private collection, San Francisco, CA

**3540<sup>W</sup>**  
A Federal mahogany pembroke table  
first quarter 19th century  
*height 27in; width 38in; depth 29in*  
**\$500 - 700**

**3541<sup>W</sup>**  
An American parcel gilt decorated  
"Fancy" chair  
mid 19th century  
Together with a caned stool.  
chair *height 32in; width 16in; depth 14 1/2in*  
**\$150 - 250**

**3542<sup>W</sup>**  
A Federal cherry octagonal tilt top candle  
stand  
first quarter 19th century  
*height 27in; width 24 1/2in; depth 13 1/2in*  
**\$500 - 700**

**3543<sup>W</sup>**  
An Edwardian inlaid mahogany revolving  
bookcase  
late 19th/early 20th century  
*height 30in; width 19in; depth 19in*  
**\$500 - 700**

Property of various owners

**3544<sup>W</sup>**  
A Contemporary Asian style silver gilt  
console table  
20th century  
*height 32 1/2in; width 78in; depth 17 3/4in*  
**\$500 - 700**

**3545<sup>W</sup>**  
A Louis XV style painted and mirrored three  
fold dressing screen  
20th century  
*height 68 1/2in; each panel width 19 1/2in; total  
width 56 1/2in*  
**\$400 - 600**

**3546<sup>W</sup>**  
A Louis XVI style marquetry and parquetry  
inlaid commode  
20th century  
*height 35in; width 54in; depth 21in*  
**\$800 - 1,200**

**3547<sup>W</sup>**  
A Louis XV carved oak armoire  
18th/early 19th century  
*height 80in; width 57 1/2in; depth 21in*  
**\$2,000 - 3,000**

**3548<sup>W</sup>**  
An Italian Neoclassical style faux marble  
paint decorated console table and mirror  
table *height 34in; width 39in; depth 16in*  
mirror *height 47 1/2in; width 27in*  
**\$800 - 1,200**

**3549**  
Two patinated bronze animalier studies  
second half 20th century  
The first L'Accolade after Pierre Jules Mêne  
(French, 1810 - 1879), *height 8in; length 13in*;  
the second two mountain lion after Arthur  
Putnum (American, 1873 - 1930), *height 6in*;  
*length 11 1/2in*.  
**\$400 - 600**

**3550<sup>W</sup>**  
A Louis XV style marquetry inlaid mahogany  
table  
first half 20th century  
*height 30 1/2in; width 30 1/2in; depth 21 1/2in*  
**\$400 - 600**

**3551<sup>W</sup>**  
An Italian Rococo style paint decorated  
cabinet  
20th century  
*height 27 1/2in; width 32 3/4in; depth 13 1/2in*  
**\$400 - 600**

**3552<sup>W</sup>**  
A George III style painted satinwood cabinet  
first half 20th century  
*height 34in; width 40in; depth 16in*  
**\$500 - 700**

**3553<sup>W</sup>**  
A George III mahogany chest of drawers on  
ogee feet  
late 18th/early 19th century  
Top possibly later.  
*height 35 1/2in; width 39in; depth 19 1/2in*  
**\$1,000 - 1,500**

**3554<sup>W</sup>**  
A Queen Anne oak chest of drawers  
first quarter 18th century  
*height 45in; width 38in; depth 20in*  
**\$1,500 - 2,500**

**3555<sup>W</sup>**  
A Victorian walnut bookcase cabinet  
fourth quarter 19th century  
*height 82in; width 17in; depth 47in*  
**\$750 - 950**

**3556<sup>W</sup>**  
A George III oak and mahogany cross-  
banded slant front desk  
late 18th/early 19th century  
*height 42in; width 37in; depth 18in*  
**\$1,500 - 2,500**

**3557<sup>W</sup>**  
A Victorian style brown leather chesterfield  
sofa  
*height 29in; width 91in; depth of seat 23 1/2in*  
**\$400 - 600**

**3558<sup>W</sup>**  
A Neoclassical style bleached ash and pancel  
ebonized center table  
*height 23 1/2in; diameter 36 1/2in*  
**\$400 - 600**

**3559<sup>W</sup>**  
A George III oak cabinet  
late 18th/early 19th century  
*height 70in; width 39in; depth 19 1/2in*  
**\$600 - 800**

**3560**  
A Victorian mahogany tall case clock  
The dial inscribed 'J. Brown & Sons, Kilmarnock'.  
*height 86in; width 19 1/2in; depth 10in*  
**\$1,200 - 1,800**

**3561<sup>W</sup>**  
A George III oak and mahogany cross-  
banded chest of drawers  
early 19th century  
Feet of a later date.  
*height 36in; width 39in; depth 20in*  
**\$800 - 1,200**

**3562<sup>W</sup>**  
A set of five Victorian mahogany side chairs  
mid 19th century  
Together with an associated plank seat turned  
leg side chair.  
*height 34 1/2in; width 18 1/2in; depth 17in*  
**\$800 - 1,200**

**3563<sup>W</sup>**  
A William and Mary style carved side table  
late 19th/early 20th century  
*height 36 1/2in; width 41 1/2in; depth 16 3/4in*  
**\$400 - 600**

**3564<sup>W</sup>**  
A George III oak paneled door corner  
cabinet  
early 19th century  
Together with a similar George III oak corner  
cabinet, second half 19th century, (losses).  
*height 52in; width 35in; depth 20 1/2in*  
**\$600 - 800**

**3565**  
A Victorian faux grained inlaid mahogany  
step back cabinet  
mid 19th century  
*height 56 1/2in; width 49in; depth 19in*  
**\$700 - 900**

**3566<sup>W</sup>**  
A Classical mahogany child's armchair  
second quarter 19th century  
*height 23in; width 16 1/2in; depth of seat 12 1/2in*  
**\$200 - 300**

**3567<sup>W</sup>**  
A Federal style inlaid mahogany sideboard  
early 20th century  
*height 39in; width 61.5in; depth 25.5in*  
**\$1,000 - 1,500**

3568

A pair of Neoclassical style brass and cut glass four light girandoles  
second quarter 20th century  
The knopped baluster issuing three tiers hung with pear form drops.  
*height 25 1/2in*  
**\$300 - 500**

3569<sup>W</sup>

A Regency mahogany drop leaf table  
the base early 19th century  
Top by association and later.  
*height 31in; width 46 1/2in; depth 31 1/2in; depth with side leaves 71 1/2in*  
**\$500 - 700**

3570<sup>W</sup>

A pair of George III style mahogany side chairs  
late 19th century  
*height 35in; width 19 1/2in; depth of seat 18in*  
**\$700 - 900**

3571<sup>W</sup>

A George III oak cabinet  
early 19th century  
*height 76in; width 53 1/2in; depth 20in*  
**\$2,000 - 3,000**

3572<sup>W</sup>

A George IV oak and mahogany cross-banded corner cabinet 19th century  
19th century  
*height 52 1/4in; width 29 1/2in*  
**\$400 - 600**

3573<sup>W</sup>

A Victorian mahogany cabinet on chest  
19th century  
Top and base by association.  
*height 85in; width 54in; depth 22in*  
**\$800 - 1,200**

3574<sup>W</sup>

A Victorian pine and fruitwood faux bamboo armoire  
second half 19th century  
Some losses to decoration on the pediment.  
*height 82 1/2in; width 39in; depth 18in*  
**\$700 - 900**

3575

A Nantucket woven light ship basket  
S. Gibbs  
Circular brand mark, S. GIBBS MAKER, NANTUCKET MASS.  
*height 7in; width 13 1/2in; depth 10 1/2in*  
**\$700 - 900**

3576<sup>W</sup>

A George III style mahogany dining table  
With three additional leaves.  
Burton-Ching design  
mid 20th century  
*height 29 1/2in; width 95in; depth 52in*  
**\$1,000 - 1,500**

3577

A patinated bronze equestrian figure:  
Barolomeo Colleoni (1400 - 1475)  
after Andrea del Verrocchio (Italian, circa 1435-1488)  
second half 20th century  
raised on separate ebonized wood and bronze mounted plinth. *height 21 1/2in; width 13in; depth 7 1/2in*  
**\$500 - 700**

3578

A pair of Baroque style silvered repousse brass pricket candlesticks  
late 19th century  
Each three sided knopped urn and baluster standard repousse with scrolls and cartouches.  
*greatest height 22 1/2in*  
**\$400 - 600**

3579<sup>W</sup>

An Eastlake oak roll top secretary bookcase  
late 19th century  
*83 1/4in; width 36in; depth 21 1/2in*  
**\$600 - 800**

3580

English School  
Study of a horse  
oil on canvas  
first half 20th century  
Indistinctly inscribed on reverse L. KRMRELISH(?), framed.  
*canvas dimensions 20 x 24in*  
**\$200 - 300**

3581<sup>W</sup>

A George III oak and mahogany cross-banded Welsh dresser  
first half 19th century  
*height 83in; width 65 1/2in; depth 19 1/2in*  
**\$2,500 - 3,500**

3582<sup>W</sup>

An English Victorian style stripped pine dresser  
composed of antique elements  
**\$1,200 - 1,800**

3583

A Louis XV style fifteen light gilt bronze and clear glass chandelier  
late 19th/early 20th century  
**\$800 - 1,200**

3584

A pair of Louis XVI style gilt bronze and glass lanterns  
First quarter 20th century  
The scrolled corona over a glass panel octagonal lantern mounted with anthemion at each corner.  
*height 29in (74cm); diameter 14in (36cm)*  
**\$1,500 - 2,500**

3585<sup>W</sup>

An Empire gilt bronze mounted mahogany semainier  
first quarter 19th century  
*height 74in; width 41in; depth 15in*  
**\$2,500 - 3,500**

3586<sup>W</sup>

A Louis XV walnut bonnetiere  
mid 18th century  
*height 86in; width 45in; depth 25in*  
**\$2,000 - 2,500**

3587<sup>W</sup>

A Louis XVI oak armoire  
late 18th century  
*height 87in; width 55 1/2in; depth 20in*  
**\$2,000 - 3,000**

3588<sup>W</sup>

A pair of Louis XIV walnut fauteuils a la reine  
early 18th century  
*height 45in; width 23 1/2in; depth of seat 17 1/2in*  
**\$2,500 - 3,500**

3589<sup>W</sup>

A Pompeian style iron and leather upholstered bench  
*height 20 1/2in; width 36 1/2in; depth 17 1/2in*  
**\$1,000 - 1,500**

Property of a private collection, San Francisco, CA

3590

Twelve Theodore Haviland Limoges porcelain soup plates  
Each decorated with cobalt blue and foliate gilt scroll border, *diameter 9 1/2in, together with four Fitz & Floyd plates, diameter 11in and four plates, diameter 8 1/2in in the Ricamo pattern and four Studio Nova soup plates, diameter 9 1/4in.*  
**\$150 - 250**

3591

An assembled group  
Comprising Italian pottery model of an Old English sheepdog, *height 24in*; pair of brass wreath form candlesticks, *height 21 1/2in*; wrought iron candle holder in the form of an armillary sphere; French provincial style walnut and cane footstool; reproduction dummy board of a King Charles spaniel, *length 21 1/4in*; reproduction tôle jardinière; Japanese Made for Gumps celadon glazed porcelain cat; two pagoda form candle holders; wood lattice jardinière with faux ivy topiary; Vietnamese oval fluted red and gold lacquered bowl, and a Thai red painted wood stand on six turned uprights, *height 19 1/4in*  
**\$200 - 300**



**3592**  
**Ten French porcelain plates in the Chinese export armorial style**  
probably R. Bloch, Paris  
second quarter 20th century  
Each centering armorial with lion and horse supporters among scattered floral sprays and banded border, comprising charger, *diameter 17 1/4in* and nine plates, *diameter 9 1/2in*  
**\$500 - 700**

**3593**  
**An assembled group of ceramics**  
second half 19th/20th century  
Including two pairs of Staffordshire pottery dogs, *greatest height 13in*; pair of Victorian style porcelain pug dogs each holding a basket of puppies, *height 6 3/4in*; German porcelain poodle holding a basket of puppies; three Continental reticulated porcelain pedestal baskets; Andrea by Sadek oval two handled bowl and a Porcelain de Paris shell shaped armorial dish, *greatest width 5 1/4in*.  
**\$300 - 500**

Property of various owners

**3594<sup>W</sup>**  
**A Rococo style upholstered sofa**  
early 20th century  
*height 39in; width 76in; depth of seat 21in*  
**\$400 - 600**

**3595<sup>W</sup>**  
**A Louis XV walnut armoire**  
composed of 18th century elements  
*height 75in; width 50 1/2in; depth 13in*  
**\$1,200 - 1,800**

**3596<sup>W</sup>**  
**Louis XV style walnut bed**  
late 19th century  
*height 57 1/2in; width 64 1/2in; depth 79in*  
**\$600 - 800**

**3597**  
**A Contemporary verigated marble pedestal**  
*Height 36in; width 15in; depth 15in*  
**\$500 - 700**

Property of a private collection, San Francisco, CA

**3598**  
**Four Herend porcelain animals in the Fishnet pattern**  
fourth quarter 20th century  
Comprising a rooster, two rabbits, and a cat, *together with* a Herend reticulated egg form box.  
*greatest height 9in*  
**\$250 - 350**

**3599**  
**Five Herend porcelain animals in the Fishnet pattern**  
fourth quarter 20th century  
Comprising a foo dog, two rabbits, rooster and a hippopotamus *together with* a Herend pin tray and an oval reticulated miniature basket in the Rothchild Bird pattern.  
*greatest height 5 3/4in*  
**\$300 - 500**

**3600**  
**An assembled group**  
19th/20th century  
Comprising English rosewood tea caddy, *length 8in*; South East Asian globular hardwood box carved in low relief with elephants; teak box with double handles and fall front; Haldon Group faux burl wood box; Federal style quartz desk clock with decorated dial, *height 7 1/2in* and a pair of gilt bronze amorini mounts.  
**\$150 - 250**

**3601**  
**A Coalport bone china dinner service in the Indian Tree pattern**  
Comprising twelve plates, *diameter 10 3/4in*; twelve two-handled cream soups and twelve stands; nine tea cups and nine saucers; six breakfast cups and six saucers; ten demitasse cups and ten saucers; small bowl, *diameter 5in*; hot water pitcher; fruit bowl, *diameter 11in*; creamer; sugar and two graduated platters, *greatest length 14 1/2in*.  
**\$500 - 700**

**3602**  
**Six Moser cobalt blue flashed and cut to clear glass goblets and four similar goblets**  
Each Moser goblet with cobalt blue bowl on tapering square stem and conforming foot, includes original box, *height 8 1/2in* and four Polish goblet cut with stylized flowers on faceted stem, *height 6 3/4in*  
**\$150 - 200**

Property of various owners

**3603<sup>W</sup>**  
**A Louis XV style beechwood center table**  
late 19th/early 20th century  
*height 30in; width 28 1/2in; depth 20 1/2in*  
**\$300 - 500**

**3604<sup>W</sup>**  
**A Louis XV style walnut oval center table**  
early 20th century  
*height 28 1/2in; width 32 1/2in; depth 21 1/2in*  
**\$200 - 300**

**3605<sup>W</sup>**  
**A Louis XV style walnut dining table**  
Composed of antique elements  
*height 31 1/2in; width 94in; depth 47in*  
**\$1,000 - 1,500**

**3606<sup>W</sup>**  
**A Louis XV style beechwood sofa**  
*height 40 1/2in; width 72in; depth 23in*  
**\$300 - 500**

**3607<sup>W</sup>**  
**Two Louis XV style walnut bergeres, one unupholstered**  
*height 31in; width 30in; depth of seat 20in*  
**\$400 - 600**

**3608<sup>W</sup>**  
**A George II style walnut armchair**  
late 19th century  
*height 41in; width 25in; depth of seat 19in*  
**\$300 - 500**

**3609<sup>W</sup>**  
**A Baroque style patinated bronze and alabaster six light chandelier**  
*height 26in; diameter 26in*  
**\$300 - 500**

**3610**  
**A Federal style mahogany chest of drawers**  
*height 42in; width 40in; depth 19in*  
**\$300 - 500**

**3611**  
**Two pairs of Baroque brass candlesticks**  
early 18th century  
The first pair candlesticks with knopped panelled stem on stepped octagonal foot; the second with knopped cylindrical stem on slightly domed foot with petal edge.  
*height of tallest 9 1/4in*  
**\$500 - 700**

**3612**  
**A group of Chinese export Canton blue and white table porcelain**  
19th century  
Comprising punch pot, *height 7 1/4in*; oval basket and associated stand, *length of stand 10 1/2in*; sauce tureen, cover and associated stand, *length of stand 6 5/8in*; square serving bowl, *width 9 1/2in*; two shallow bowls, *diameter 10 1/4in*; single handle quatrefoil serving dish, *greatest width 10 3/8in*; warming plate, *greatest width 10 1/2in*; sauce boat, *length across handle 7 3/4in* and three beakers, *greatest height 2 3/4in*  
**\$1,500 - 1,800**

**3613**  
**A pair of Italian pietra dura plaques of magnolia blossoms, now mounted as bookends**  
late 19th century  
Each rectangular plaque within an ebonized wood frame.  
*sight 4 3/4 x 6 3/4in; framed 6 1/4 x 8 1/4in*  
**\$400 - 600**

3614<sup>W</sup>

A set of twelve George III style mahogany side chairs  
two 19th century, ten 20th century  
*height 36in; width 21in; depth of seat 16 1/2in*  
**\$1,200 - 1,800**

3615

A Regency penwork box and an Anglo Indian ebony and quillwork box  
19th century  
The first with romantic scene three figures within borders of flower and leaves, *length 10 3/4in*; the second of rectangular outline, the interior with sectional removable tray, *length 11in*  
**\$500 - 700**

3616<sup>W</sup>

A French Provincial inlaid walnut tall case clock  
late 18th/early 19th century  
*height 91in; width 20in; depth 8in*  
**\$500 - 700**

3617<sup>W</sup>

A Charles II style chair  
19th century  
*height 48 1/2in; width 25 1/2in; depth of seat 19in*  
**\$300 - 500**

3618

Chinese paint decorated marriage cabinet  
19th century and later  
*Height 73 1/2in width 50in; depth 24 1/2 in*  
**\$600 - 800**

3619<sup>W</sup>

A Louis XV style pink upholstered chaise  
*height 34in; width 27 1/2in; depth of seat 57in*  
**\$500 - 700**

3620<sup>W</sup>

A Louis XV style pink upholstered bergère  
*height 39in; width 35in; depth of seat 23in*  
**\$400 - 600**

3621

A pair of Italian Neoclassical style giltwood candlestick prickets  
19th century  
Each fluted standard rising from a stiff leaf knob supporting a platform with cylindrical cup, all on three bracketed animal paw supports.  
*height overall 36in*  
**\$400 - 600**

3622

An Italian print of a classical frieze  
after Giovanni Battista Piranesi (Italian, 1720-1778)  
Depicting a bacchanalian scene from a Classical vase, Titled *Al Sig. Luigi Digne Console de Fancia in Roma Amatore delle belle Arti*.  
*framed 29 1/2 x 39 1/2in*  
**\$400 - 600**

3623<sup>W</sup>

A Chippendale style mahogany side chair  
19th century  
*height 36in; width 23in; depth of seat 16in*  
**\$400 - 600**

3624<sup>W</sup>

A Napoleon III gilt bronze mounted marquetry games table  
*height 30 1/2in; width 30in; depth 21 1/4in*  
**\$600 - 800**

3625

An Italian red jasper rectangular box  
retailed by The Rainbow Collection, Hawaii  
late 20th century  
*dimensions 6 x 4 x 1 1/2in*  
**\$200 - 300**

3626

A French patinated bronze head of a youth  
after Jean Baptiste Carpeaux (French, 1827-1875)  
first half 20th century  
Inscribed *J.B. CARPEAUX*, raised on a limestone plinth.  
*height overall 13in*  
**\$600 - 800**

3627

A patinated bronze figural group of a Mother and Child  
Richard Garbe (British, 1876-1957)  
circa 1945  
Signed and dated *Richard Garbe 1945*.  
*height 28 3/4in*  
**\$1,500 - 1,800**

3628<sup>W</sup>

An American red stained poplar blanket chest  
first half 19th century  
*height 22in; width 35 1/2in; depth 16 1/2in*  
**\$500 - 700**

Property from the estate of Joseph A. Donohoe V, San Francisco, California

3629<sup>W</sup>

A Napoleon III ebonized and cut brass meuble d'appui  
second half 19th century  
*height 43in; width 45in; depth 17in*  
**\$1,500 - 2,000**

Property of various owners

3630

A Meissen porcelain figural group allegorical of earth  
after the model by Johann Joachim Kändler (1706-1775)  
late 19th/early 20th century  
Modeled as a beauty nude but for a drape seated beneath a tree holding a cornucopia on one arm and resting the other arm on a globe, accompanied by a putto feeding a chicken, and another putto digging a hole with shovel, underglaze blue crossed swords, impressed 832/131, painted 71.  
*height 7in; length 6 1/4in*  
**\$500 - 700**

3631<sup>W</sup>

A Chippendale cherry slant front desk  
late 18th century  
*height 42 1/2in; width 41 1/2in; depth 20in*  
**\$2,500 - 3,500**

3632<sup>W</sup>

A Chippendale maple tall chest of drawers  
18th century  
*height 45in; width 38 1/2in; depth 19 1/2*  
**\$2,500 - 3,500**

3633<sup>W</sup>

A Silas Hoadley pine tallcase clock  
Silas Hoadley (1786-1870)  
worked in Bethany Connecticut  
early 19th century  
*height 86in*  
**\$700 - 900**

3634

An Eli Terry mahogany and eglomise pillar and scroll shelf clock  
*height 29 1/2in; width 17 1/2in*  
**\$800 - 1,200**

3635<sup>W</sup>

A Queen Anne mahogany drop leaf table  
18th century  
*height 25 1/2in; width 36in; depth opened 34 1/2in*  
**\$1,500 - 2,500**

3636<sup>W</sup>

A Chippendale inlaid mahogany chest of drawers  
fourth quarter 18th century  
Brass fittings and feet replaced.  
*height 34in; width 40in; depth 20in*  
**\$2,500 - 3,500**

Provenance:

Camp-Milliken Family, Portland, Maine

3637<sup>W</sup>

A Queen Anne maple rush seat armchair  
18th century  
*height 42 3/4in; width 18 1/2in; depth 16 1/2in*  
**\$400 - 600**

3638<sup>W</sup>

A Federal ebonized and maple side table  
*height 26 3/4in; width 17in; depth 16in*  
**\$500 - 700**

3639<sup>W</sup>

A George III mahogany tilt-top tea table  
third quarter 18th century with restorations  
*height 28in; diameter 33 3/4in*  
**\$1,000 - 1,500**

3640

A pair of Federal brass andirons  
Signed *Bailey*, together with a similar pair.  
*height of tallest 23 3/4in; length 21in*  
**\$1,000 - 1,500**

Property of a private collection, San Francisco, CA

**3641**  
**Two sets of Wedgwood bone china salad plates**

Comprising thirteen plates in the Ulander powder blue pattern W2376, *diameter 8in* and thirteen square form plates in the Gold Florentine pattern W4219, *width 8 1/2in*  
**\$250 - 300**

**3642**  
**Twelve Empire style Dresden porcelain cobalt blue and gilt demitasse cups and saucers**

first quarter 20th century  
Each decorated with raised gilt on a cobalt blue ground, pseudo Vienna mark.  
*height of cup 3 3/4in*  
**\$400 - 600**

Property of another owner

**3643<sup>W</sup>**  
**An American pine chimney cupboard**  
*height 59 1/4in; width 23in; depth 16 1/2in*  
**\$500 - 700**

Property of a private collection, San Francisco, CA

**3644**  
**Sixteen Haviland Limoges porcelain plates and eight cups and saucers in the Golden Quail pattern**  
*diameter of plates 10in*  
**\$300 - 500**

Property of various owners

**3645<sup>W</sup>**  
**A set of three Empire side chairs**  
**\$1,800 - 2,500**

**3646<sup>W</sup>**  
**A George III mahogany commode**  
fourth quarter 18th century  
*height 28 1/2in; width 23 1/2in; depth 18 3/4in*  
**\$1,200 - 1,800**

**3647<sup>W</sup>**  
**A George III mahogany commode**  
fourth quarter 18th century  
*height 29 1/2in; width 19in; depth 17in*  
**\$1,200 - 1,800**

**3648<sup>W</sup>**  
**A George III mahogany reading stand,**  
fourth quarter 18th century  
*height 27 3/4in; width 17 1/4in; depth 17 1/2in*  
**\$1,000 - 1,500**

**3649**  
**A George III mahogany dining table**  
fourth quarter 18th century  
*height 29in; width 36in; depth 15 1/2in; depth with leaves extended 43in*  
**\$1,500 - 2,500**

**3650**  
**A George III style brass bound mahogany navette form bucket**  
Fitted with swing handle.  
*height excluding handle 13 3/4in; length across handles 15in*  
**\$600 - 800**

**3651**  
**A patinated bronze of a bull and bear: Un taureau et un ours**  
after a model by Isidore Jules Bonheur (French, 1827-1901)  
late 20th century  
Incised *I. BONHEUR, 1900*, raised on green marble plinth.  
*greatest length 21in*  
**\$700 - 900**

**3652**  
**A Russian icon with silver oklad**  
19th century  
Within giltwood slip and brass strung ebonized wood shadowbox frame.  
*framed 15 x 13 1/4in*  
**\$1,000 - 1,500**

**3653**  
**A set of two Dutch Baroque style marquetry inlaid nesting tableso**  
*height 28in; width 24.5in; depth 10in*  
**\$500 - 700**

**3654<sup>W</sup>**  
**A Louis XV style beechwood upholstered curved bergere**  
early 20th century  
*height 32in; width 30in; depth of seat 19in*  
**\$300 - 500**

**3655**  
**A petite Louis XV style commode with rouge and white marble top**  
early 20th century  
*height 27in; width 7in; depth 11in*  
**\$200 - 300**

**3656<sup>W</sup>**  
**A pair of Louis XV style painted and parcel gilt stools**  
20th century  
*height 17in; width 21in; depth 16in*  
**\$300 - 500**

**3657<sup>W</sup>**  
**A modern gilt iron and glass coffee table in the Baroque taste**  
*height 18in; width 56in; depth 38in*  
**\$500 - 800**

**3658<sup>W</sup>**  
**A Louis XV style gilt bronze mounted marquetry inlaid games table**  
late 19th century  
*Closed: height 33in; width 34in; depth 18in*  
*Open: height 33in; width 34in; depth 34in*  
**\$1,000 - 1,500**

**3659<sup>W</sup>**  
**A Louis XV style giltwood and cut velvet upholstered fauteuil**  
20th century  
*height 38in; width 25 1/2in depth 21in*  
**\$400 - 600**

**3660**  
**A Louis XV style gilt metal easel dressing mirror**  
late 19th century  
The cartouche form beveled mirror plate framed by conforming pierced rocaille c-scrolls and two gamboling putti, with easel support.  
*height 19in; width 11in*  
**\$250 - 350**

**3661<sup>W</sup>**  
**A Louis XVI style inlaid expanding mixed wood dining table**  
20th century  
*height 31in; width 52in; depth 52in*  
**\$1,200 - 1,800**

**3662<sup>W</sup>**  
**A set of eight Empire style ebonized and parcel gilt armchairs**  
20th century  
*height 36in; width 22in; depth 18in*  
**\$1,200 - 1,800**

**3663<sup>W</sup>**  
**A Louis XVI gray painted demilune console table and mirror**  
early 20th century  
*Table: height 34in; width 21in; depth 10 1/2in*  
*Mirror: height 67in; width 22 1/2in; depth 2in*  
**\$1,000 - 1,500**

**3664**  
**A small Empire style brass and ebonized chandelier**  
*height 11in; width 17 1/2in; width 17 1/2in*  
**\$250 - 350**

**3665<sup>W</sup>**  
**A Louis XVI style two door parquetry armoire with mirror panels**  
late 19th century  
*height 96in; width 54in; depth 19in*  
**\$800 - 1,200**

**3666<sup>W</sup>**  
**A Louis XVI style demilune commode**  
early 20th century  
*height 30 1/2in; width 26in; depth 14 1/2in*  
**\$700 - 900**

**3667<sup>W</sup>**  
**A Louis XV style giltwood console table**  
20th century  
*height 34in; width 45in; depth 17in*  
**\$1,200 - 1,800**



3629



3650



3662



3668



3672



3703



3758

3668<sup>W</sup>

A Louis XVI style painted and parcel gilt table de milieu  
late 19th century  
*height 31 1/2in; width 32in; depth 22in*  
**\$800 - 1,200**

3669<sup>W</sup>

An Empire style gilt and patinated metal eight light chandelier  
20th century  
*height 14in; width 27 1/2in; depth 27 1/2in*  
**\$600 - 800**

3670<sup>W</sup>

A Rococo style giltwood mirror  
20th century  
*height 47 1/2in; width 31 1/2in; depth 3in*  
**\$400 - 600**

3671<sup>W</sup>

A Louis XV style marquetry inlaid bureau en pente  
late 19th century  
*height 34.5in; width 24in; depth 16in*  
**\$800 - 1,200**

3672<sup>W</sup>

A Louis XV style giltwood armchair  
*height 42 1/2in width 27 1/2in; width 17 1/5in*  
**\$400 - 600**

3673

A Swiss marquetry inlaid rosewood and faux grained cylinder music box playing  
late 19th century  
Playing six airs.  
*length of cylinder 11in; length of case 19 3/4in; depth 9in; height 7 3/4in*  
**\$1,200 - 1,800**

3674

Eleven rock crystal cut and green flashed glass goblets  
circa 1930  
Each cut with alternating panels of scrolling daisies and pendant flowers, raised on gadroon knopped hollow stem and circular foot.  
*height 9 3/4in*  
**\$700 - 900**

3675

An assembled grouping of glass tableware  
first half 20th century  
Comprising nine goblets green flashed and cut to clear with fruiting vines on facetted stem, *height 7 1/8in*; six Czechoslovakian enameled coups and ten stands and four monogrammed gilt cut glass punch cups, *height 3 3/4in*.  
**\$200 - 300**

3676

An Augsburg Renaissance style ebony table cabinet  
mid 19th century  
The rectangular stepped cover revealing a mirror, over conforming case with male and female caryatids, the fall front revealing an arrangement of drawers and concealed compartment, all on ball feet.  
*height 13 3/4in; width 16in; depth 10 3/4in*  
**\$1,000 - 1,500**

3677<sup>W</sup>

A Louis Philippe inlaid walnut armoire  
2nd quarter 19th century  
*height 90 1/2in; width 50in; depth 22in*  
**\$1,500 - 2,500**

3678<sup>W</sup>

A Louis XV style gilt wood chair  
late 19th century  
*height 34in; width 18in; depth of seat 16in*  
**\$250 - 350**

3679

Hamburg School  
Return of the Prodigal Son  
late 19th century  
oil on canvas  
Signed indistinctly lower right, framed.  
*dimensions 24 1/2 x 30in*  
**\$500 - 1,000**

3680<sup>W</sup>

A Beidermeier walnut center table  
*height 30in; width 40in; depth 40in*  
**\$750 - 1,500**

3681<sup>W</sup>

Pair of late Beidermeier walnut chairs  
mid 19th century  
*height 36in; width 19in; depth 17.5in*  
**\$800 - 1,200**

3682<sup>W</sup>

A Victorian inlaid walnut sewing table  
*height 30in; width 20in; depth 15in*  
**\$700 - 900**

3683

An assembled group of German Sitzendorf porcelain military figures  
20th century  
Comprising a set of five Napoleonic figures each on titled base, *greatest height 10 1/2in*; set of six, *greatest height 7in* and a single drummer, *height 8 3/4in*.  
**\$500 - 700**

3684

A pair of English painted plaques within giltwood frames  
porcelain early 19th century  
Each decorated with a bouquet of flowers, framer's label on reverse for Arthur Ackermann & Sons, New York.  
*sight diameter 5 1/4in; framed dimensions 9 x 9in*  
**\$500 - 700**

3685

A pair of English painted plaques within giltwood frames  
porcelain early 19th century  
Each decorated with a bouquet of flowers, framer's label on reverse for Arthur Ackermann & Sons, New York.  
*sight diameter 5 1/4in; framed dimensions 9 x 9in*  
**\$500 - 700**

3686

A pair of American silverplated table lamps  
Radiant Lamp Company  
mid 20th century  
The tapering standard rising from a foliate knob applied with a berried scroll.  
*height excluding electrical fitting 15 1/2in*  
**\$300 - 500**

3687

An Italian olivewood, marquetry and painted triptych souvenir bookstand  
late 19th century  
Decorated with Italian costumed figures and incorporating the word *Sorrento*.  
*height 18in; width open 17 1/2in*  
**\$300 - 500**

3688

A pair of Victorian gilt brass and glass three arm fairy light holders  
late 19th century  
Each glass columnar standard issuing three arms to hold a glass fairy light holder, stamped *CLARKE'S TRADEMARK, CRICKLITE*.  
*height 19 1/2in*  
**\$250 - 350**

3689

An assembled group of porcelain  
Comprising twelve Bavarian Heinrich & Co. plates with etched gilt border, *diameter 11in* and twelve Stouffer Decorating Co. plates in the Gold Orchid pattern, *diameter 11in, en suite* with four salt cellars and an eggcup.  
**\$300 - 500**

3690

An assembled grouping  
19th/20th century  
Comprising four brass table lamps; German porcelain three light figural candelabra, now mounted as a table lamp; pair of Carl Theime porcelain three light candelabra; Sitzendorf porcelain floral encrusted covered urn, *height 10 3/4in*; English porcelain sixteen piece dessert service and a novelty shoe, *length 4 1/4in*  
**\$150 - 200**

3691

Nine Asian porcelain jardinières and three undertrays  
20th century  
Comprising a graduated set of five in an Imari palette, *heights between 6 1/2 and 9 1/2in*; one in a Mandrin pattern and three in the famille rose palette.  
**\$200 - 300**

3692

**A Wedgwood bone china dinner service in the Appledore pattern and a partial suite of cut glass stemware**

The Wedgwood comprising thirteen plates, *diameter 10 3/4in*; thirteen plates, *diameter 8in*; thirteen plates, *diameter 6in*; fourteen two-handled cream soups and thirteen stands; eleven teacups and thirteen saucers; thirteen demitasse and thirteen saucers; two oval open vegetable bowls, *length 10in*; two sugar bowls and a creamer; the stemware comprising twelve red wine, *height 6 1/4in*; twenty white wine, *height 6in*; sixteen saucer champagne, *height 5 1/2in* and one goblet, *height 6 3/4in*, together with eight Anglo-Irish style goblets on square foot, *height 5 1/4in*  
**\$200 - 300**

Property from a Private Collection, Coconut Grove, Florida

3693<sup>W</sup>

**A George III style mahogany twin pedestal extension dining table**

with two leaves  
*height 29in; length extended 121in; width 50in*  
**\$800 - 1,200**

Property of various owners

3694

**An English or American silk and embroidered picture**

dated 1811  
Depicting a woman spinning yarn and a boy feeding pigs before a cottage, within an églomisé matt inscribed *S. Morrison, Aged 14, 1811* and giltwood frame.  
*dimensions framed 32in x 26in*  
**\$600 - 800**

3695

**A gros and petit needlepoint panel**

late 19th/early 20th century  
Depicting Caesar on horseback greeted by three citizens within a border of figures, fruits and flowers and inscribed *EGIPTO TOTA ET CNEIO CAESAR SUPERATIS ROME PERGRATUS CIVIBUS EXCIPITUA*, framed.  
*framed dimensions 45 1/2 x 39 1/4in*  
**\$1,000 - 1,500**

3696

**A Regency style mahogany drinks table**

*height 21in; width 41 1/2in; depth 13in*  
**\$200 - 300**

3697<sup>W</sup>

**A pair of iron French painted garden lights**

partially incorporating 19th century elements  
*height 107in; width 30in; depth 10in*  
**\$2,500 - 3,500**

3698<sup>W</sup>

**A George III mahogany slant front desk**  
*height 41 1/2in; width 46in; depth 20 1/2in*  
**\$1,000 - 1,500**

3699<sup>W</sup>

**A George III Gainsborough style mahogany armchair**

*height 38in; width 30in; depth of seat 23in*  
**\$500 - 800**

3700<sup>W</sup>

**An English elm coffer**

18th century  
*height 17 1/2in; width 46 1/2in; depth 16 1/2in*  
**\$300 - 500**

3701<sup>W</sup>

**A pair of Victorian style mahogany lounging chairs**

*height 36in; width 26in; depth 24 1/2in*  
**\$500 - 800**

3702

**An assembled group of brass fireplace equipment**

19th/20th century  
Comprising two footmans; three pairs of andirons; three fire tools in stand.  
*heights of andirons 11 3/4 and 18in*  
**\$400 - 600**

3703

**A George III twelve-inch terrestrial table globe**

C. Smith & Son, 172 Strand, London  
paper gore dated 1835  
*greatest height with stand 17 2/3in; greatest width 17in*  
**\$1,500 - 2,000**

3704

**Twelve framed handcolored botanical bookplates**

late 19th century  
*framed dimensions 15 x 12 1/2in*  
**\$300 - 500**

3705<sup>W</sup>

**A George III style gilt metal galleried mahogany center table**

*height 29in; width 24in; depth 24in*  
**\$800 - 1,200**

3706<sup>W</sup>

**A George III oak panel back settee**

*height 39in; width 54in; depth 19 1/2in*  
**\$700 - 900**

3707<sup>W</sup>

**A George III style cross-banded mahogany oval breakfast table**

*height 28 1/2in; width 65 1/2in; depth 45 1/2in*  
**\$800 - 1,200**

3708<sup>W</sup>

**A set of six George II style walnut dining chairs**

*height 39; width 22in; depth 16in*  
**\$1,000 - 1,500**

3709

**A Charles II style walnut mirror**

*Height 50in; width 30 1/2 in; depth 2in*  
**\$500 - 800**

3710

**An extensive Ashworth's ironstone dinner service**

second half 19th century  
Each transfer printed and hand colored in Chinoiserie pattern B2792, comprising soup tureen cover and stand, *length across handles 15 1/4in*; oval two handled footed fruit bowl, *length across handles 14 3/4in*; three oval vegetable dishes and covers, *length 11 3/4in*; oval two-handled sauce tureen and two stands; seven graduated platters, *lengths between 10 3/4 and 19in*; thirty-one plates, *diameter 10in*; twenty-one plates, *diameter 8 3/4in* and twelve soup plates, *diameter 10 1/4in*  
**\$1,000 - 1,500**

3711

**Thirteen English pewter tankards**

19th century  
Comprising four quart spouted measures with glass bottoms, inscribed *Black Horse*; three quart tankards, inscribed *J. Collins*, initialed *RB* or with monogram; two pint tankards; one pint spouted measure and three half pint tankards.  
*heights between 3 3/4in and 6 3/4in*  
**\$300 - 500**

3712

**A set of four George III elm spindle-back windsor chairs**

**\$500 - 800**

3713

**An assembled group of brass**

late 19th/early 20th century  
Comprising a bed warmer with repousse and pieced cover with steel handle, *length 44in*; two pairs of candlesticks, *greatest height 19 1/2in*; pitcher, two skimmers; soup ladle and desk perpetual calendar, *height 9 3/4in*.  
**\$200 - 300**

3714

**A set of twelve yew wood framed botanical prints**

*framed dimensions between 27 1/2 x 23 1/4in*  
**\$400 - 600**

3715<sup>W</sup>

**A Louis XV fruitwood dresser base**

*height 32in; width 85in; depth 17 1/2in*  
**\$1,000 - 1,500**

**3716**  
**A pair of English earthenware spirit barrels and a brown stoneware spirit barrel, now mounted as table lamps**  
late 19th century  
The pair titled *G. BRANDY* and *MINT*, retailed by *SANDERS & SONS, 228 HIGH HOLDBORN LONDON, W.C.*; the single stoneware barrel relief molded with English coat of arms, knights, recumbent lions and grapevines.  
*height excluding electrical fittings between 13 1/2 and 12 1/4in*  
**\$250 - 350**

**3717<sup>W</sup>**  
**A George III provincial elm circular table**  
*height 26 1/2in; width 33in; depth 33in*  
**\$300 - 500**

**3718<sup>W</sup>**  
**A George III mahogany dresser base**  
*height 13in; width 34 1/2in; depth 9in*  
**\$1,000 - 1,500**

**3719**  
**Three portrait miniatures**  
first quarter 20th century  
Comprising portrait of the Roi du Rome, *framed diameter 3 1/2in*; portrait of Pauline Borghese, *framed height 2 3/4in* and a portrait of Grenadier of the First Foot Guard, *framed height 3in*.  
**\$300 - 500**

**3720<sup>W</sup>**  
**An English mahogany pedestal desk**  
*height 30 1/2in; width 60in; depth 32in*  
**\$500 - 700**

**3721<sup>W</sup>**  
**A George III oak dresser base**  
*height 32in; width 72in; depth 18in*  
**\$2,000 - 3,000**

**3722<sup>W</sup>**  
**A George III mahogany bow front corner washstand**  
*height 43in; width 25in; depth 18in*  
**\$300 - 500**

**3723**  
**A pair of Louis XV style walnut single beds**  
**\$800 - 1,200**

**3724**  
**A patinated bronze equestrian figure: Mountain Man**  
after a model by Frederic Remington (1861-1909)  
late 20th century  
incised *Copyright by Fredric Remington*, raised marble plinth with title plaque.  
*height 28in*  
**\$500 - 700**

**3725**  
**A group of French porcelain tableware**  
mid 19th century  
Comprising hexagonal reticulated footed fruit basket, *height 12 3/4in*; footed sauce tureen and cover, *height 8in*; pair of pierced shaped oval dessert serving dishes, *length 11 1/4in*; four coffee cans and saucers with matching circular tray each decorated with flowers on sea-foam green band, *diameter of tray 9 1/4in*, together with ten Donath of Dresden plates with central bouquet within gilt lattice border with floral reserves, early 20th century, *diameter 8 3/8in*  
**\$700 - 900**

**3726<sup>W</sup>**  
**A Sonora mahogany case phonograph**  
*height 53in; width 24in; depth 24in*  
**\$400 - 600**

**3727<sup>W</sup>**  
**A Queen Anne carved cherrywood dressing table**  
possibly Woodbury or Newtown, Connecticut  
mid 18th century  
The associated rectangular molded edge top with notch corners above five short drawers, the center drawer with a spoon carved shell above a shaped apron raised on cabriole legs ending in pad feet.  
*height 30 1/2in; width 30 1/2in; depth 20in*  
**\$500 - 700**

**3728**  
**A marking and verse sampler**  
possibly American  
wrought by Bessy Leaing  
dated 1834  
Centering a recumbent stag, reading below *Bessey Leaing aged 10 1834 / John and ?? Dorothy Leaing*, in a period rosewood-grained frame with gilt slip.  
*sight dimensions 15 x 15in; framed 20 1/4 x 20 1/4in*  
**\$500 - 700**

**3729<sup>W</sup>**  
**An Edwardian marquetry inlaid mahogany wardrobe**  
early 20th century  
*height 83in; width 77in; depth 24in*  
**\$500 - 700**

**3730<sup>W</sup>**  
**An American Aesthetic ebonized and marquetry music cabinet**  
New York  
third quarter 19th century  
*height 50 1/2in; width 49 3/4in; depth 18 1/2in*  
**\$700 - 900**

**3731<sup>W</sup>**  
**An Italian Rococo giltwood and iron two light girandole mirror**  
third quarter 18th century  
The rectangular plate surmounted by and arched *rocaille* carved crest issuing floral and acanthus vines descending at each side above a pair of scrolled leaf cast candlearms.  
*height 27in; width 14in*  
**\$400 - 600**

**Property from a Private Collection, Coconut Grove, Florida**

**3732**  
**Eight hand colored engravings of fruit**  
after Pierre-Antoine Poiteau (French, 1766-1854) and Pierre Jean François Turpin (French, 1775-1840)  
Ostensibly from the work *Pomologie française; recueil des plus beaux fruits cultivés en France*, Paris, Langlois and Leclercq, 1846, comprising: "Cerisette (Prune)," "Royale ordinaire," "Cerise à bouquets," "La Galifsonniere," "Merisier fatigué," "Fraisier de Virginie à petites fleurs," "Plaqueminière de Virginie" and "Bigarreau Commun," each within mats and giltwood frames.  
*plate 12 1/2 x 9 3/4in; sight 14 1/4 x 11 1/2in*  
**\$600 - 800**

Provenance:  
Donald A. Heald, New York

**Property of various owners**

**3733<sup>W</sup>**  
**A Classical mahogany and birdseye maple sideboard**  
New York  
first quarter 19th century  
*height 54in; width 45 3/4in; depth 23 1/4in*  
**\$800 - 1,200**

**3734<sup>W</sup>**  
**A Continental Baroque style paint decorated floor screen**  
*height 65 1/2in; width of screen 18in*  
**\$400 - 600**

**3735<sup>W</sup>**  
**A pair of Jacobean oak side chairs**  
first half 17th century  
*height 45in; width 16 1/2in; depth of seat 14in*  
**\$400 - 600**

**3736<sup>W</sup>**  
**A pair of Jacobean oak side chairs**  
first half 17th century  
*height 45in; width 16in; depth of seat 14 1/2in*  
**\$400 - 600**



3737<sup>Y</sup>

Two Victorian carved cowry shells of American interest

late 19th century

Each centering profile portrait of a patriot within *UNITED WE STAND DIVIDED WE FALL*, within American flags and shields above banderole with motto *E. PLURIBUS UNUM*.

lengths 3 1/2 and 4in

\$400 - 600

3738

A Chinese mottled turquoise blue glazed hexagonal porcelain vase with French first-standard silver mounts

first half 20th century

The slightly swelling baluster vessel flanked by leaf-capped scroll handles.

height 14in; length across handles 7 1/2in

\$800 - 1,200

3739<sup>W</sup>

A late Regency rosewood side table

mid 19th century

height 27 1/2in; width 32in; depth 17in

\$600 - 800

3740<sup>W</sup>

Two similar Louis XV provincial style children's chairs

height 32 1/2in; width 14 3/4in; depth 11in

\$200 - 300

3741<sup>W</sup>

A Scottish Classical style mahogany chest of drawers

circa 1830

height 53in; width 49in; depth 22 1/2in

\$300 - 500

3742

A Rococo style inlaid mahogany games table

mid 20th century

\$200 - 300

3743<sup>W</sup>

An Italian Renaissance style walnut cabinet

On a later stand.

height 37in; width 58in; depth 16 3/4in

\$2,000 - 3,000

3744

A French gilt bronze and enamel easel table mirror

early 20th century

The shaped beveled mirror plate within rectangular frame inset with translucent enamel cartouches, surmounted by a wreath.

greatest height 17 3/4in; width 12 1/2in

\$1,200 - 1,800

3745

Two miniatures of religious paintings

after Raphael (Raffaello Sanzio of Urbino) (1483-1520)

first quarter 20th century

Comprising a miniature painting of *Madonna of the Goldfinch*, within a filigree and faux pearl easel frame, framed 5 1/4 x 4 3/4in and

a miniature on porcelain of *The Madonna della Sedia* within a Gothic style gilt metal easel frame, framed 5 3/4 x 3 1/2in

\$300 - 500

3746

Three portrait miniatures and a miniature picture

first quarter 20th century

Comprising portrait of Madame Louise within a veneered frame, framed 5 1/4 x 4 1/2in; portrait of a lady of fashion with pink roses in her hair within turned wood framed, framed 4 1/4 x 4 1/4in; portrait of an 18th century

lady of fashion wearing a bandeau in the hair within bezel frame, framed height 2 3/4in and an architectural view within ebonized frame, framed 3 1/4 x 4 1/4in

\$200 - 300

3747

Four portrait miniatures within gilt bronze easel frames

first quarter 20th century

Comprising portrait of Duchess of Devonshire, portrait of Madame de Montesson, portrait of Madame de Beaugency and lady wearing plumed headdress.

greatest framed dimensions 4 x 3 1/4in

\$300 - 500

3748

An Armand Marseille 30-inch bisque doll

The open-mouth sleep-eyed German bisque doll from 1st part 20th century, redressed, articulated, some play wear noted to finger. (1)

\$200 - 300

3749

A George III style partial gilt chinoiserie decorated mirror

Gump's San Francisco label on reverse.

height 33 1/2in; width 30in

\$200 - 300

3750<sup>Y</sup>

Three Anlgo-Indian horn tables in the Empire style

\$1,200 - 1,800

3751<sup>W</sup>

A set of fourteen George III style mahogany dining chairs

Burton-Ching design

mid 20th century

height 37in; width 20in; depth of seat 20in

\$1,500 - 2,000

3752<sup>W</sup>

A George III style mahogany serpentine sideboard

Burton-Ching design

mid 20th century

height 37in; width 72in; depth 26in

\$800 - 1,200

3753

ALevantine mother of pearl inlaid shelf unit

20th century

height 15in; width 29 1/4in; depth 6 1/2in

\$200 - 300

3754<sup>WY</sup>

A Levantine mother of pearl and bone inlaid side table

20th century

height 20in; width 23in; depth 23in

\$600 - 800

Property of the Fine Arts Museums of San Francisco, sold to benefit future Museum acquisitions

3755<sup>W</sup>

A late Federal tiger maple two-part dining table

first quarter 19th century

Underside with maker's mark, inscribed August 25, 1832

one leaf of a later date

each section: height 28 3/4in; width 21in;

length 45 1/2in

\$600 - 800

Property of various owners

3756<sup>W</sup>

A Dutch Baroque style brass six light chandelier

height 25in; width 29in; depth 29in

\$200 - 300

3757<sup>W</sup>

A Dutch Baroque style brass eight light chandelier

height 35in; width 33in; depth 33in

\$500 - 800

3758

A 1985 Rolls Royce Silver Spur (long wheel base)

VIN no. SCAZN42A6FCX13375

Odometer showing approximately 50,400 miles from new. Sold on a California Title/Smog Inspected and Certified. With newly installed battery.

\$12,000 - 18,000

Please note Bonhams is operating as a dealer and the Buyer's Premium for motorcar vehicles is 10%.

3759 No lot

# Silver

## Property of various owners

3760

**A George III sterling silver three-piece tea service**

*by Alexander Field, London, 1805*

Comprising: a teapot (*height 6 3/4in; length 11 1/2in*); a cream jug and an open sugar bowl, all with later monogramme W; *together with an associate pair of sugar tongs by Peter & Ann Bateman, London, 1791, total gross weight approximately 30oz troy (4).*

**\$700 - 900**

3761

**A pair of George III sterling silver spirally-fluted candlesticks**

*marked TD, Sheffield, 1782*

*With associated drip pans, height 11 3/4in; width 4 3/4in; weighted.*

**\$1,000 - 1,500**

3762

**A Victorian sterling silver coffee pot**

*probably by William Moulson; retailed by Lambert & Rawlings, London, 1851*

One side engraved with lamb and shield armorial, *height 8 1/4in; length 8 1/2in; weight approximately 29oz troy.*

**\$500 - 700**

3763

**A George II sterling silver sauce boat**

*by William Cripps, London, probably 1750*

One side engraved with arms and motto *Pro Rege et Republica*, (*height 4 3/4in; length 8 1/4in; weight approximately 14oz troy.*

**\$500 - 700**

3764

**A George III sterling silver circular footed waiter**

*by Rebecca Emes & Edward Barnard I, London, 1827*

Centrally engraved with arms and motto *Pro Rege et Patria* (*diameter 8 1/2in*); *together with a George V footed waiter by Jay, Richard Attenborough Co. Ltd., London, 1926, total weight approximately 20oz troy (2).*

**\$600 - 800**

3765

**An assembled Regency sterling silver part Queen's pattern flatware service**

*most pieces by Solomon Royes & John East Dix, London, 1818*

Comprising: 15 table forks and 11 dessert forks; *together with 2 matching George IV sauce ladles by William Bateman I, London, 1824, all with lamb and shield armorial, total weight approximately 80oz troy (28).*

**\$1,000 - 1,500**

**Property from the Estate of Jasper Moore, Birmingham, Michigan**

3766

**An American sterling silver part flatware service for twelve**

*by Towle silversmiths, Newburyport, MA, 20th century*

'Louis XIV', comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 12 cocktail forks, 12 round bowl soup spoons; 6 oval bowl soup/dessert spoons; 12 ice cream forks; 24 teaspoons; 12 iced teaspoons, 18 demitasse spoons, 12 butter spreaders, 9 table spoons; 14 serving pieces; 1 carving fork, 1 carving knife and 1 sharpening steel, most monogrammed W, *weighable silver approximately 133oz troy weighable silver (170).*

**\$2,000 - 3,000**

## Property of another owner

3767

**An assembled American sterling silver Art Nouveau part flatware service**

*by R. Wallace & Sons Mfg. Co., Wallingford, CT, 20th century*

'Violet', comprising: 5 dinner forks; 10 dinner knives; 5 salad / dessert forks; 10 gumbo spoons; 14 teaspoons; a 4 piece carving set (*length of steel 14 3/4in*); a 2 piece fish serving set; 4 various pastry servers; 1 lettuce fork; 1 soup ladle; 1 cheese scoop; 1 pierced vegetable spoon; 1 master butter knife; 1 pair sugar tongs; 1 cake fork; 1 meat fork; 1 buffet fork, most pieces monogrammed, *total weighable silver approximately 60oz troy (63).*

**\$1,500 - 2,000**

**Property Sold to Benefit St. Vladimir Seminary, New York**

3768

**A pair of Russian 84 standard silver and niello spoons**

*mark BC, Moscow, second half 19th century marks rubbed, decorated with architectural monuments, length 7 1/4in; weight approximately 5oz troy, with case.*

**\$600 - 800**

3769

**A cased set of twelve Russian 84 standard silver and niello spoons**

*probably by Stepan Levin, Moscow, 1893*

All decorated with architectural monuments, *length 5 1/4in; total weight approximately 9oz troy, in a fitted oak case.*

**\$800 - 1,200**

3770

**A Russian 84 standard silver cream jug and sugar bowl**

*maker's mark in Cyrillic NZ, Moscow, circa 1908-1917*

*the sugar bowl height 3 1/2in; diameter 5 1/4in; together with a pair of sugar tongs by another maker, total weight approximately 14oz troy (3).*

**\$500 - 700**

3771

**An assembled collection of ten Russian 84 standard silver napkin rings**

*by various makers, 19th/early 20th century*

Including a pair and two similar with two-tone parcel gilding, most in the Art Nouveau taste, most monogrammed or engraved, *the largest height 1 1/2in; width 2 1/4in; total weight approximately 10oz troy.*

**\$600 - 800**

3772

**An assembled group of four Russian 84 standard silver tea glass holders**

*by various makers, late 19th/ 20th century*

One Soviet era, two with niello decoration, one with monogramme and date, *the largest height 4 3/4in; length 4 3/4in; total weight approximately 16oz troy.*

**\$800 - 1,200**

## Property of another owner

3773

**A coin silver soup ladle**

*19th century*

The reverse of the handle engraved with script inscription *Societe de l'Arquebuse et la / Navigation Geneve 1860* and with script monogram NL, *length 13 1/2in; weight approximately 2oz troy.*

**\$300 - 500**

**Property Sold to Benefit St. Vladimir Seminary, New York**

3774

**An assembled Russian 84 standard silver eight piece drinks set**

*by various makers, second half 19th century* Comprising a circular tray with niello decoration, maker's mark in Cyrillic S.K., Moscow, 1872 (*diameter 8in*); a bottle (*height 8 3/4in*); and six cups, *total weight approximately 21.5oz troy.*

**\$1,000 - 1,500**

3775

**An assembled group of Russian 84 standard silver flatware**

*by various makers, 19th / 20th century*

Most fiddle pattern, including table forks; soup/ dessert spoons and knives, some monogrammed or inscribed, *weighable silver approximately 73oz troy (56).*

**\$1,000 - 1,500**

3776

**An assembled group of Russian 84 standard silver serving flatware**

*by various makers, second half 19th/early 20th century*

Comprising: 1 fish slice (*length 12 1/2in*); 5 various sifter ladles; a 2 piece carving set; a 2 piece salad serving set; a 2 piece hors d'oeuvre set; 1 sardine fork; 1 other fish serving fork; 2 two-tine forks; 2 tablespoons; 1 sugar scoop, some pieces monogrammed, *total weighable silver approximately 13oz troy (19).*

**\$800 - 1,200**



3761



3766



3784



3785



3790



3792



3797



3803



3809



3819



3824



3825

- 3777**  
A set of six Russian 84 standard silver and niello spoons  
*probably by Karl Volkov, Moscow, circa 1908-1912*  
Length 7 3/4in; total weight approximately 16.5oz troy.  
**\$800 - 1,200**
- 3778<sup>Y</sup>**  
A German 800 standard silver Neoclassic style four piece tea and coffee service  
*by Bruckmann & Sohne, Heilbronn, late 19th/early 20th century*  
Comprising: a teapot; a coffee pot (height 9 1/2in); a cream jug and a covered sugar bowl, total weight approximately 49oz troy.  
**\$1,000 - 1,500**
- 3779**  
An assembled group of five Russian 84 standard silver spoons  
*by various makers, third quarter 19th/early 20th century*  
Comprising one, probably Karl Volkov, monogrammed, with canceled Kokoshnik (length 7 1/2in); a pair, possibly Vasily Dmitriev, Moscow, 1877, monogrammed; and two smaller, total weight approximately 7.5oz troy.  
**\$500 - 700**
- Property of various owners
- 3780**  
An assembled International group of silver tableware  
*by various makers, 19th/20th century*  
Comprising: a Dutch box (width 3in) and three weighted English bud vases (damages), weight of box approximately 4oz troy (4).  
**\$200 - 300**
- 3781**  
Two graduated American sterling silver bowls  
*by Shreve & Co., San Francisco, CA, 20th century*  
Each with beaded rim, variously monogrammed, the larger height 2 1/2in; width 7 1/4in; total weight approximately 16oz troy.  
**\$300 - 500**
- 3782**  
A Victorian sterling silver part condiment set  
*by E S Barnsley & Co., Birmingham, 1897*  
Comprising: four rectangular footed salt cellars, with cranberry glass liners (length 2 1/2in); and a matching mustard pot, total silver weight approximately 10oz troy (5).  
**\$400 - 600**
- 3783**  
A pair of American hand hammered sterling silver oval bread trays  
*by Shreve & Co., San Francisco, CA, first quarter 20th century*  
Monogrammed D, length 13 3/4in; total weight approximately 24oz troy.  
**\$1,200 - 1,800**
- 3784**  
A pair of French first standard silver-mounted clear glass claret jugs  
*by Risler & Carre, Paris, 1897-1912*  
Height 10 3/4in.  
**\$1,500 - 2,500**
- 3785**  
A Dutch 833 standard silver-mounted clear glass claret jug  
*with hammer mark over R, and key export mark, 1897*  
Height 12 1/2in.  
**\$750 - 1,000**
- Property from a Private San Francisco Collection
- 3786**  
Two American sterling silver hollowwares  
*by various makers, 20th century*  
Comprising: a hammered lobed bowl by the Kalo Shop (diameter 7 1/4in); and a Kentucky Derby mint julep cup by Mark J. Searce, engraved total weight approximately 13oz troy.  
**\$500 - 700**
- 3787**  
An assembled group of International silver and silver mounted hollowware and accessories  
*by various makers, 19th /20th century*  
Comprising: 8 oval napkin rings; 1 oval bread tray (length 10 1/4in); 2 small bowls; 1 weighted cream jug; 1 other cream jug; 1 Continental inkwell (top detached); 1 magnifying glass; together with 1 silverplate-mounted emerald glass double scent bottle, some pieces variously monogrammed, total weighable silver approximately 17oz troy (16).  
**\$600 - 800**
- Property of various owners
- 3788**  
An American sterling silver part flatware service for twenty four  
*by Wallace Silversmiths Inc, Wallingford, CT, 20th century*  
'Grand Baroque', comprising: 24 dinner forks; 24 dinner knives; 24 salad / dessert forks; 16 butter spreaders; 12 soup spoons; 24 teaspoons; and 5 serving pieces, total weighable silver approximately 142oz troy (129).  
**\$3,000 - 5,000**
- 3789**  
An assembled group of Lady's sterling silver and glass vanity articles  
*by various makers, 19th / 20th century*  
Comprising: 6 various jars; 2 scent bottles; 2 shoe horns; 2 nail files; and 1 button hook, some pieced monogrammed; together with 2 quills with gold-filled nibs, weighable silver approximately 3oz troy (15).  
**\$300 - 500**
- 3790**  
An Indian Colonial silver ewer  
*late 19th/20th century*  
Height 13in; weight approximately 19oz troy.  
**\$800 - 1,200**
- 3791**  
A Mexican sterling silver diminutive four-piece coffee and tea service  
*by Silver Factory Real, 20th century*  
Comprising: a coffee pot (height 8in); a tea pot; a cream jug and a covered sugar bowl, total weight approximately 49oz troy.  
**\$700 - 900**
- 3792**  
An American sterling silver Art Nouveau pierced basket  
*by Reed & Barton, Taunton, MA, circa 1900*  
Monogrammed EGE (lacking liner), height 17 1/2in; width 14in; weight approximately 36oz troy.  
**\$600 - 800**
- 3793**  
An American sterling silver footed water pitcher  
*by Mauser Mfg Co., New York, NY, late 19th century*  
Monogrammed EG, height 11in; length 8in; weight approximately 35oz troy.  
**\$600 - 800**
- 3794**  
A Peruvian sterling silver circular platter  
*by Camusso, Lima, 20th century*  
(Diameter 13 1/4in); weight approximately 26oz troy; together with an unmarked pitcher, probably American coin silver, inscribed AA to SHR, (height 10 3/4in); weight approximately 21oz troy (2).  
**\$400 - 600**
- 3795<sup>Y</sup>**  
An assembled American sterling silver four piece tea and coffee service  
*most by Shreve & Co., San Francisco, 20th century*  
Comprising: a coffee pot (height 9 1/4in); a tea pot; and an open sugar bowl; with a similar Gorham open cream jug (possibly converted), all monogrammed ESRD; together with a circular waiter, retailed by Gump's, monogrammed D, (diameter 10in); total weight approximately 57oz troy (5).  
**\$1,200 - 1,800**
- 3796**  
An assembled group of American sterling silver hollowware  
*by S. Kirk & Son, Baltimore, MD; Shreve & Co., San Francisco, CA; and other makers, 20th century*  
Comprising: 1 lobed footed bowl (height 4in); 12 finger bowls; 2 graduated vegetable bowls (diameter of larger 9 1/2in); 4 butter shells; a 2 piece creamer and sugar set; and 1 napkin ring, some variously monogrammed, total weight approximately 86oz troy (22).  
**\$1,200 - 1,800**

3797

**An assembled group of eight American sterling silver Art Nouveau floral and foliate-decorated bowls**  
*by various makers, early 20th century*  
Some variously monogrammed, *the largest height 2 1/2in; diameter 11 1/4in; total weight approximately 47oz troy.*  
**\$700 - 900**

3798

**An assembled group of International silver flatware and hollowware**  
*by various makers, 18th - 20th century*  
Including: 1 Mexican lobed bowl (*width 9 1/2in*); 1 table bell; 2 ashtrays; 1 Chinese Export shot glass; 1 Georg Jensen #21 serving fork; 1 George Shiebler bon bon scoop; 1 Georgian fish knife; 1 ladle and 1 caddy spoon; Gorham 'Old English Tipt' 11 iced tea spoons, 8 flat butter spreaders, 6 hollow butter spreaders; 2 dinner knives; 8 assorted casters; 1 square locket; 12 Wallace 'Rose' demitasse spoons; and 18 assorted flatware pieces, some monogrammed, *total weighable silver approximately 80oz troy (76).*  
**\$800 - 1,200**

3799

**An American sterling silver part flatware service**  
*By International Silver Co., Meriden, CT, second half 20th century*  
'Richelieu', comprising: 7 dinner forks; 7 dinner knives; 10 salad / dessert forks; 7 butter spreaders; 4 cocktail forks; 6 round bowl soup spoons; 11 teaspoons; 3 table spoons; 4 serving pieces, *total weighable silver approximately 76oz troy (59)*  
with a canteen *height 6in; width 17in; depth 12 1/2in.*  
**\$1,200 - 1,800**

3800

**An American sterling silver part flatware service for eight**  
*by Gorham Mfg. Co., Providence, RI, 20th century*  
'Chantilly', comprising: 8 dinner forks; 8 dinner knives; 7 salad/dessert forks; 7 butter spreaders; 8 cocktail forks; 6 oval soup / dessert spoons; 8 teaspoons; 5 serving pieces, *total weighable silver approximately 56oz troy (57).*  
**\$800 - 1,200**

3801

**Two American sterling silver bowls**  
*by various makers, 20th century*  
Comprising: a Tiffany & Co. porringer, inscribed *Edith Flather/October 16, 1930*; and a footed bowl by George H. Schumann, Inc., monogrammed LMC, *height 4 1/2in; diameter 8 1/4in; total weight approximately 28oz troy.*  
**\$500 - 700**

3802

**A English Sheffield silverplate wine cooler marked LT Co., 19th/20th century**  
Engraved with arms and motto *FORWARD*, *height 10 1/2in; width 11in.*  
**\$400 - 600**

**Property from a Private San Francisco Collection**

3803<sup>Y</sup>

**A Victorian sterling silver and cut-glass writing stand**  
*by Henry Wilkinson & Co., Sheffield, 1869*  
With associated pen, *length 12 1/2in; total silver weight approximately 20oz troy.*  
**\$700 - 900**

3804

**An eight piece silver condiment set**

Bearing spurious marks for George Smith, London, 1768, comprising: four pedestal salt cellars; four casters (*height 5 1/2in*); *together with* a Kirk bon bon scoop and an International Silver master butter knife, *total silver weight approximately 28oz troy (10).*  
**\$500 - 700**

3805

**Two American sterling silver circular dishes**  
*by various makers, 20th century*  
One International Silver 'Royal Danish' (*diameter 11 1/2in*); the other Wallace Silversmiths, 'Scroll Bead', monogrammed MLJ, *total weight approximately 33oz troy*  
**\$600 - 800**

3806

**An assembled International group of silverplate tableware and flatware**  
*by various makers, 19th / 20th century*  
Including: a wine cooler; wine coasters; a biscuit warmer; casters; a pair of candlesticks; a pair of two-light candelabra; a chamber stick; a syrup pitcher; a candle snuffer and tray; toast racks; salvers; trays (*length of longest 22in*) and assorted flatware (40).  
**\$400 - 600**

**Property of various owners**

3807

**An assorted group of International silver and silverplate hollowware and accessories**  
*by various makers, 18th - 20th century*  
Comprising: 1 George II caster, Jabez Daniell, London, 1751; 7 assorted bottle labels; 2 various underplates; 1 weighted candlestick; 1 Dutch 833 standard pastry server and 1 Gorham electroplate teapot, *height 7 3/4in; total weighable silver approximately 14oz troy (13).*  
**\$400 - 600**

3808

**An assembled group of American sterling silver and glass tableware**  
*by various makers, 20th century*  
Comprising: a Wallace glass hors d'oeuvres dish (*diameter 13 1/4in*), monogrammed MHW; a Currier & Roby sugar bowl; a Gorham shell-form footed bowl; and pair of Lenox casters, *total weighable silver approximately 23oz troy (5).*  
**\$500 - 700**

3809

**Two American sterling silver reticulated floral-decorated hollowwares**  
*by various makers, Philadelphia, PA, early 20th century*  
Comprising: a Bailey, Banks & Biddle asparagus tray, (*length 15 1/2in*); and a J.E. Caldwell shallow bowl, each monogrammed STC, *total weight approximately 56oz troy.*  
**\$1,000 - 1,500**

3810

**An assembled three-piece group of American sterling silver tableware**  
*by various makers, 20th century*  
Comprising: a Watson footed salver/cake stand, monogrammed MLH (*diameter 11 1/2in*); and a pair of tazza by Lebkuecher & Co., monogrammed P, (*height 3 1/2in*); *total weight approximately 36oz troy.*  
**\$1,000 - 1,500**

3811

**An American sterling silver rectangular reticulated pedestal cake basket**  
*by Watson Co., Attleboro, MA, 20th century*  
With swing handle, monogrammed MLH, *length 13in; weight approximately 29oz troy.*  
**\$500 - 700**

3812

**A set of twelve American sterling silver bread plates**  
*retailed by the Hardy & Hayes Co., Pittsburgh, PA, 20th century*  
Monogrammed MHW, *diameter 6 1/4in; total weight approximately 35oz troy.*  
**\$500 - 700**

3813

**An assembled Victorian sterling silver table garniture**  
*the epergne and two vases by Horace Woodward & Co., Ltd., London, 1898 and 1900*  
Comprising a four part epergne (*height 15in; diameter 7 1/2in*); a pair of weighted quatrefoil vases; and another pair of weighted trefoil vases by Cooper Brothers & Sons Ltd., Sheffield, 1904; *together with* a set of 12 Meriden bread plates, monogrammed MKJ (*diameter 5 1/2in*); *total weighable silver approximately 43oz troy (17).*  
**\$700 - 900**

**3814**

**An assembled group of International silverplate hollowware and tableware**

*by various makers, 19th / 20th century*

Including: various 'Revere' bowls; trays; shell-form bowls; a basket; a trivet; circular salvers and a pair of five-light candelabra (*height 18in; diameter 17in*) (24).

**\$500 - 700**

**3815**

**A Persian silver dish**

*marks rubbed, 20th century*

With Farci inscription to reverse, *diameter 10in; weight approximately 11.5oz troy*.

**\$250 - 350**

**3816**

**An American sterling silver part flatware service for twelve**

*by Frank Smith, Gardner, MA early 20th century*

'Fiddle Thread', comprising: 11 dinner forks;

11 salad / dessert forks; 12 round bowl soup spoons; 12 teaspoons, *total weight approximately 66oz troy* (46).

**\$1,000 - 1,500**

**3817**

**An American sterling silver part flatware service for twelve**

*by The Steiff Company, Baltimore, MD; for*

*Colonial Williamsburg, Inc., 20th century*

'Queen Anne', comprising: 12 dinner forks; 12 dinner knives; 12 breakfast forks; 11 breakfast knives; 12 soup / dessert spoons; 12 teaspoons; 1 serving fork and 1 serving spoon, *total weighable silver approximately 81oz troy* (73).

**\$1,200 - 1,800**

**3818**

**An American sterling silver part flatware service for twelve**

*by Gorham Mfg. Co., Providence, RI, first half 20th century*

'Norfolk', comprising: 12 dinner forks; 8 dinner knives; 16 luncheon forks; 7 salad / dessert forks; 8 butter spreaders; 8 cocktail forks; 6 oval soup / dessert spoons; 8 fruit spoons; 11 teaspoons; 8 ice cream spoons; 5 serving pieces, monogrammed D, *total weighable silver approximately 88oz troy* (97).

**\$2,000 - 3,000**

**3819**

**An American sterling silver five piece tea and coffee service**

*by The Alvin Corporation, Providence, RI, 20th century*

Comprising: 1 coffee pot (*height 11 3/4in*); 1 tea pot; 1 cream jug; 1 covered sugar bowl and 1 waste bowl, with 1 Wallace silverplate two-handled tray, all monogrammed D; *together with 1 Whiting bowl and 12 matching nut dishes, also monogrammed, total silver weight approximately 94oz troy* (19).

**\$1,600 - 2,200**

**3820**

**An assembled group of three English and Russian silver table top frames**

*by various makers, late 19th/20th century*

One a mirror, *the largest height 13 1/4in; width 11in*.

**\$250 - 350**

**3821**

**An assembled International group of silver and glass tableware**

*by various makers, 20th century*

Comprising: 1 Gorham sterling silver oval elongated bread dish (*length 12 1/2in*); 1 Dominick & Haff reticulated shallow square basket, 1914; 1 English sugar caster and 1 coin purse; 3 graduated American silver mounted glass bowls; and 1 napkin ring, probably Continental 800 silver, marks rubbed, some pieces monogrammed, *total weighable silver approximately 28oz troy* (8).

**\$400 - 600**

**Property of a New Orleans Silver Collector**

**3822<sup>Y</sup>**

**An American sterling silver five piece tea and coffee service**

*by Tiffany & Co., New York, NY, 1907-1947*

Comprising: a coffee pot (*height 9in*); a tea pot; a covered sugar bowl; a cream jug and a waste bowl, monogrammed McG, *total weight approximately 79oz troy*.

**\$3,000 - 5,000**

**Property of another owner**

**3823**

**An Art Nouveau style silvered metal two-handled wine cooler**

The whole cast and chased with fruiting grapevine above a hillside village, *apparently unmarked*.

*height 11in (27.9cm); length over handles 12in (30.5cm)*

**\$700 - 900**

**Property of a New Orleans Silver Collector**

**3824**

**A Japanese Export silver iris-repousse-decorated eight piece vanity set**

*with character marks, circa 1900*

Comprising: two graduated hand mirrors (*longer 10 1/2in*); two graduated hair brushes; two graduated clothes brushes; a rectangular box and a domed box, two boxes engraved 'Lois Chester', *weighable silver approximately 14oz troy*.

**\$1,500 - 2,500**

**Property of another owner**

**3825**

**A pair of Turkish 800 standard silver sauce boats**

*circa 1939-42*

With gadrooned rims and leaf-capped scroll handle, on three leaf-capped pad feet, *together with a mote skimmer with pierced, silver-plated, shell-form bowl and turned wood handle, total weighable silver approximately 22oz troy*. (3) *lengths 8in (20.3cm) and 12in (30.4cm)*.

**\$1,000 - 1,500**

**Property Sold to Benefit St. Vladimir Seminary, New York**

**3826**

**A set of four American sterling silver candlesticks**

*by Tiffany & Co., New York, NY, 1907-1947*

Monogrammed ABH, one with replaced drip pan insert, *height 9 1/4in; total weight approximately 32oz troy*.

**\$1,000 - 1,500**

**Property of another owner**

**3827**

**An assembled group of silver flatware and tableware**

*by various makers, 19th / 20th century*

Comprising: 1 Lincoln & Foss mustard pot with 1 later associated ladle; 1 mustard pot with cobalt liner; 2 casters; 4 small casters; 1 candle snuffer; 1 ashtray; 2 napkin rings; 1 Georgian teaspoon; 3 souvenir spoons and 9 various salt spoons, some variously monogrammed, *total silver weight approximately 14oz troy* (26).

**\$400 - 600**

**Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia**

**3828**

**Two American sterling silver pierced serving dishes**

*by various makers, mid-20th century*

Comprising an octagonal stand *retailed by Tiffany Co., New York* with cast and applied rocaille over pierced pointed trelliswork, and a circular dish with pierced and everted narrow border, the center engraved with a script marriage monogram "KB\*/McG", *diameter of larger 12 1/2in; total weight approximately 32oz troy*.

**\$700 - 900**

**Property Sold to Benefit St. Vladimir Seminary, New York**

**3829**

**Two American sterling silver bowls**

*by Tiffany & Co., New York, NY, circa 1907-1965*

Comprising: an oval two-handled footed bowl (*height 4 3/4in; length 15 3/4in*); and a 'Ephraim Brasher' style bowl, *total weight approximately 55oz troy*.

**\$1,200 - 1,800**

3830

**An assembled Mexican sterling silver part stemware service**

*by Juventino Lopez Reyes; Gonzalo W. Moreno and P. Lopez, 20th century*

Comprising: 12 wine goblets (*height 6 3/4in*); 10 various port goblets; and 6 cordials, *total weight approximately 145oz troy (28).*

**\$2,000 - 3,000**

3831

**An assembled five piece group of American sterling silver hollowware**

*by various makers, 20th century*

Comprising: an S. Kirk & Son Co. bowl, monogram H (*diameter 9 1/2in*); a Woodside pitcher (*height 9 1/4in*); a Redlich sauce pan; and two baskets, no makers mark, (*length of larger 13in*); *total gross weight approximately 48oz troy.*

**\$1,000 - 1,500**

3832

**A George V sterling silver rectangular two-handled footed tray**

*by Mappin & Webb, Sheffield, 1930*

*Length 24 1/2in; weight approximately 86oz troy.*

**\$1,200 - 1,800**

Property of various owners

3833

**An assembled group of American sterling silver hollowware**

*retailed by Gump's, San Francisco, CA, 20th century*

Comprising: a cased set of 8 cordials and a pair of weighted candlesticks (*height 6 1/2in*); *total weighable silver approximately 5oz troy (10).*

**\$400 - 600**

3834

**Two similar Georgian style sterling silver dish rings**

*20th century*

Each with chased and pierced scrolling foliage and rocaille, one example with spurious Irish marks, *the larger height 3 3/4in; diameter 8 1/8in; total weight approximately 21oz troy.*

**\$1,000 - 1,500**

Property from the Estate of Mrs. Stephen C. Clark, Jr., Middleburg, Virginia

3835

**A collection of five American and English sterling silver equestrian trophies**

*by various makers, mid-20th century*

Comprising: an 18th century style two-handled porringer cup *by Ensko, New York*, a reproduction after Peter Van Dyke, 1725, engraved on the side "Armory L. Haskell Trophy/Team of Three Hunters/National Horse Show/1961,"; a three-handled loving cup, *retailed by Theodore B. Starr, New York*, engraved on one side "PRHS/1950/Walter Jennings/Memorial Trophy/Darby Davis"; an Elizabeth II covered two-handled waisted bowl *by Crichton & Co., London & New York* in George II style, applied banded waist, cover with bud-form knop, engraved "Sir Echo Memorial Trophy/for the best Middle or Heavyweight hunter/Competing in the/Meadow Brook Hunter Trials"; and a pair of American miniature footed vases, *by Alvin Silver Co.*, each engraved "MCH/1968", *total weight approximately 56oz troy*  
*the first: height 2 1/2in, length over handles 7 1/4in; the second height 5 1/4in, length 7 1/4in; the third total height 8 1/2in, length over handles 10 1/2in the height of last pair 2 3/4in .*  
**\$1,000 - 1,500**

3836

**Three pairs of American sterling silver casters and a similar muffineer**

*by various makers, 20th century*

Comprising: a pair of casters *manufactured and retailed by Tiffany & Co., New York, 1947-55*, two matching pairs of similar examples, the muffineer *J. E. Caldwell, together with four pairs of sterling silver various salt spoons and a set of four condiment spoons, heights of casters 4 1/2in to 7 1/4in; total weight approximately 20oz troy (15).*

**\$700 - 900**

Property of a New Jersey Family

3837

**An assembled International group of four silver candlesticks**

*by various makers, 20th century*

Comprising: a pair of American "Lord Robert" pattern sticks, of rectangular section *by International Silver Co., wieghted*, a single Continental candlestick and a Continental two-light candelabrum on an oval base, *all struck "sterling or 925, no maker's marks, total weighable silver 20oz troy.*

*heights 8 3/4in (22cm) to 14in (35.5cm).*

**\$700 - 900**

Property Sold to Benefit St. Vladimir Seminary, New York

3838

**Two American hammered sterling silver graduated 'Revere' style footed bowls**

*by Barbour Silver Co., Wallingford, CT, 20th century*

*The larger height 5 1/2in; diameter 11 1/4in; total weight approximately 63oz troy.*

**\$1,000 - 1,500**

3839

**Two American sterling silver Modernist bowls**

*by various makers, 20th century*

Comprising: a Reed & Barton flared oval bowl, 1928 (*height 4 1/4in; length 11 1/2in*); and an Old Newbury Crafters blue enamel footed bowl, *total gross weight approximately 26oz troy.*

**\$400 - 600**

Property of another owner

3840

**A pair of Georgian Old Sheffield silverplate domes**

*by Smith & Co., Sheffield, 19th /20th century*

Engraved with arms surmounted by an Earl's coronet and motto *Virtus Ariete Fortior*, (*height 7 1/4in; length 10 1/2in*).

**\$200 - 300**

## End of Sale



# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

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# Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
<b>General Bid Increments:</b> \$10 - 200 .....by 10s \$200 - 500 .....by 20 / 50 / 80s \$500 - 1,000 .....by 50s \$1,000 - 2,000 .....by 100s \$2,000 - 5,000 .....by 200 / 500 / 800s \$5,000 - 10,000 .....by 500s \$10,000 - 20,000 .....by 1,000s \$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s \$50,000 - 100,000 .....by 5,000s \$100,000 - 200,000 .....by 10,000s above \$200,000 .....at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
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Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
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Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date: