

Bonhams

*period art
& design*
at Butterfields

November 17, 2013
Los Angeles



Timothy Corrigan
*talks to Period Art and Design
about mixing traditional
with contemporary styles*

Period Art and Design at Butterfields including Jewelry and Handbags

Sunday November 17 and Monday November 18, 2013 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

Preview

Friday November 15, 10am to 5pm
Saturday November 16, 10am to 5pm
Sunday November 17, 10am to 12pm
(Jewelry and Handbags will
preview until 5pm)

Bids

+1 (323) 850 7500
+1 (323) 850 6090 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21023
Lots 7001 - 8734

Catalog: \$10

Inquiries

Tim McNab, Director
+1 (323) 436 5409
tim.mcnab@bonhams.com

Katie McCabe
+1 (323) 436 5464
katie.mccabe@bonhams.com

We are now accepting consignments
for our upcoming auctions.

Next Period Art and Design auction:
Sunday, February 9 and Monday,
February 10, 2014.

We require pick up by Wednesday
November 20, by 4pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21023

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Cover: Lot 7541

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4pm on Wednesday November 20, 2013.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 220 W. Ivy Ave, Unit C in Inglewood.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

Lots to be removed to storage:

7017	7464	7595	7683	7780
7022	7465	7596	7684	7781
7025	7467	7597	7685	7782
7038	7468	7598	7686	7783
7048	7469	7600	7687	7784
7055	7470	7601	7688	7788
7066	7471	7603	7689	7789
7079	7472	7605	7690	7790
7080	7478	7608	7691	7791
7092	7482	7611	7692	7792
7103	7484	7612	7696	7793
7105	7488	7615	7697	7794
7142	7489	7616	7698	7795
7160	7490	7617	7699	7796
7161	7493	7618	7700	7797
7183	7499	7619	7703	7798
7186	7502	7620	7705	7799
7230	7504	7622	7707	7800
7231	7506	7623	7708	7801
7232	7507	7624	7709	7802
7233	7508	7625	7710	7803
7234	7509	7626	7711	7804
7235	7528	7627	7712	7806
7236	7531	7628	7713	7807
7237	7532	7629	7714	7808
7238	7533	7630	7715	7809
7239	7534	7631	7716	7810
7240	7535	7632	7717	7811
7241	7537	7633	7718	7812
7242	7539	7634	7719	7813
7243	7540	7635	7720	7814
7244	7541	7636	7721	7816
7245	7542	7638	7722	7817
7246	7544	7639	7723	7821
7247	7545	7640	7724	7822
7248	7546	7641	7725	7823
7249	7547	7642	7726	7825
7250	7550	7643	7727	7829
7251	7555	7644	7728	7830
7252	7556	7645	7729	7831
7253	7557	7646	7730	7832
7254	7558	7647	7732	7835
7255	7559	7648	7740	7836
7256	7560	7649	7741	7838
7257	7562	7650	7742	7839
7262	7563	7652	7743	7840
7263	7567	7653	7747	7841
7271	7569	7655	7749	7842
7277	7573	7656	7754	7843
7280	7576	7658	7759	7844
7284	7577	7660	7760	7848
7285	7578	7661	7766	7849
7286	7579	7662	7767	7850
7287	7581	7663	7768	7852
7288	7583	7664	7769	7854
7289	7584	7665	7770	7855
7294	7585	7666	7771	7856
7295	7586	7667	7772	7857
7297	7587	7668	7774	7858
7302	7589	7670	7775	8049
7306	7591	7675	7776	8056
7436	7592	7676	7777	
7438	7593	7679	7778	
7440	7594	7682	7779	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21023 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, CA 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

AUTHORSHIP

(Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

After (Artist)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

Signed: The signature is, in our opinion, the signature of the artist.

Bears Signature: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

Wang Hui

The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

"Signed"

The piece has a signature which, in our opinion, is that of the artist.

"Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001") contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

Period Art and Design at Butterfields including Jewelry and Handbags Sunday November 17 and Monday November 18, 2013 at 10am Lots 7001 – 8734

Order of Sale:

Day 1

European Paintings.....	7001 - 7024
American Paintings.....	7025 - 7078
Modern and Contemporary Art.....	7079 - 7117
Prints and Photographs.....	7118 - 7172
Books and Manuscripts.....	7173 - 7229
Rugs and Carpets.....	7230 - 7254
Asian Works of Art.....	7255 - 7306
Silver.....	7307 - 7431
Modern and Contemporary Design.....	7432 - 7496
Clocks.....	7497 - 7509
Chess Sets and Dolls.....	7510 - 7531
Furniture and Decorative Arts.....	7532 - 7858

Day 2

Handbags and Luggage.....	8001 - 8248
Bakelite Jewelry from the Collection of Bambi DeVille Engeran.....	8250 - 8295
Jewelry and Watches.....	8300 - 8734

INCLUDING

Property from the Collection of Candy and Aaron Spelling
Property of the Fine Arts Museums of San Francisco
Property from the Estate of Nancy W. Walls
Property from the Collection of Cheryl Tiegs
Property Sold by the Los Angeles County Museum of Art
Property from the Estate of Ada Louise Huxtable
Property from the Collection of Alexandra and Sidney Sheldon
Property Sold to Benefit St. Vladimir Seminary, New York
Property from the Estate of Allen and Helga Roeder, Old Brookville, New York
Property of William W. Marx, Son of Harpo Marx, Rancho Mirage, California
Property of a Luxury Hotel
Property from the Estate of Dr. and Mrs. Marcus Rabwin, Beverly Hills, California
Property from the Warner Bros. Studio Collection
Property from an Important East Coast Collection
Property from the Estate of John Best
Property from the Estate of Margaret Nielsen Stiegele
Property from the Dalseme Family Trust
Property from the Estate of L. Patrick Pritchard, San Diego, California
Property from the Estate of Lyricist Sammy Cahn
Property from the Breslau Trust

Property from the Estate of Margaret H. Wilson, Arizona and California
Property from the Collection of Bambi DeVille Engeran
Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills, California
Property from the Estate of Michael and Michelle Ertzan
Property from the Collection of Margie and Robert E. Petersen
Property of Victoire Figotin
Property from the Estate of Mollie Gaskin, Beverly Hills, California
Property from the Collection of Erna de Paz Ortiz Basualdo
Property from the Charles and Harriet Luckman Collection
Property from the Estate of Myriam Schasseur, New York
Property from the JZ Knight Collection
Property from the Collection of Abdul Rashid
Property from the Estate of Nancy W. Walls
Property of a Lady, Beverly Hills, California
Property from the Collection of Helene Sutter, Southern California
Property from the Estate of Patricia Johnson, Rolling Hills, California
Property of a Lady, Los Angeles, California
Property from a Private Beverly Hills, California Collection
Property from the Estate of Yvonne Lipkin
Property of a Lady, New Jersey
Property from a Private Orange County, California Collection

Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida
Property of a Lady, New York, New York
Property from a Private Santa Barbara, California Collection
Property from the Estate of Ernest Gaspard
Property of a Lady, Northern California
Property from an Aspen, Colorado Collector
Property from the Ann Smith Estate, Phoenix, Arizona
Property of a Lady, San Francisco, California
Property from a Las Vegas, Nevada Collection
Property from a New York Estate
Property of a Lady, Southern California
Property from a Paradise Valley, Arizona Collection
Property from a Bel Air, California Estate
Property of a Southern Gentleman
Property from a Private Beverly Hills, California Collection
Property from a Charleston, South Carolina Estate
Property of Mr. & Mrs J. B. Newman, California
Property from a Private Palm Springs Collection
Property from a Pasadena, California Estate
Property of a Florida Gentleman
Property from a San Francisco, California Collection
Property from a Scottsdale, Arizona Estate
Property of a Florida Private Collector
Property from an Estate, New York, New York
Property from an Orange County, California Collection



Timothy Corrigan

*talks to Period Art and Design
about mixing traditional with
contemporary styles*

One of the hallmarks of Timothy Corrigan's work is his ability to make even the grandest spaces feel comfortable and live-able. Nearly all of his projects incorporate antiques, yet he discourages using them in a precious way. He favors unexpected matches like hanging a contemporary painting over an 18th century table, and promotes buying antiques at all price points for use as is or adapted to suit one's needs. Educating his clients that antiques can be affordable as well as a good investment, especially when sourced at auctions, has resulted in a new fan base of antiques enthusiasts.

Timothy is a versatile designer with projects ranging from the restoration of a Fifth Avenue mansion in New York, the new construction of a royal palace in the Middle East, to a ski lodge in Northern California. In addition to his design projects, Timothy will be designing the first fully integrated line of fabrics, trims, furniture and floor covering for F. Schumacher in Spring 2014. He is also introducing two tabletop collections for the legendary Royal Limoges. Prior to forming his design firm, Timothy had a successful career in advertising, where he headed up Bates Worldwide's international operations. His clients and fans are forever grateful that he made the switch.

In his first book, "An Invitation to Chateau du Grand-Lucé," Rizzoli New York, October 2013, Corrigan invites readers for a weekend visit to his home in the French countryside. The art and antiques-filled rooms are tempered with worry free furnishings, creating an inviting atmosphere that is equal parts fantasy and down-to-earth livability.

Corrigan is always on the look out for great accessories and decorative pieces...as he feels they are the most

important part of helping make any project look finished. "Unfortunately, it is not so easy to find interesting decorative accessories that are unique and special. Whenever I see something that I like I buy it and know that it will find a good home somewhere on one of my projects or at my own home! I have literally found hundreds of terrific pieces at Bonham's Period Art and Design sales that have been used on my projects around the world."

In putting things together in a space he very consciously tries to mix periods, textures, sizes and quality. "A great piece set next to a bargain find can make it look like a real treasure. Blend things together in a playful irreverent mix!"

Corrigan finds that encouraging clients to start collecting things that they enjoy or are interested in, is a good way to ignite the flame. "Unusual objects can start to have some meaning when they are assembled as a group. Even the most banal object starts to become interesting when you put it together in a grouping or collection. In my office I have a collection of antique fishing lures that I purchased at Bonhams....who would have guessed that?...but they become interesting as a grouping."

A passionate collector of art, Corrigan has a special love for portraits. "I have always loved portrait paintings because they have their own kind of iconography that tell you about the time and place that the person lived." Amongst his works are paintings by Nicolas de Largilliere, Louis de Carmontelle, Jacques-Louis David, Pierre-Paul Prud'hon, Carolus-Duran, Henri Fantin La Tour, Giovanni Boldini, Baron Francois Gerard, Emile Levy, Flandrin, Franz-Xavier Winterhalter, Claude-Marie Dubuffe and Anne-Louis Girodet. His chateau has an entire room painted by Jean-Baptiste Pillement.



7005



7440

Additionally, Corrigan says: “I like sculptures of all kinds (not just busts) because of the way that they bring movement and force to any space. Whether they are placed on a table, resting on a pedestal or just sitting on the floor, they provide a nice reflective and dimensional break to the space. I don’t have any rules about what they need to look like—it’s fun to mix traditional and more contemporary sculptures into a space. I really like placing sculptures in garden flower beds because they serve as a wonderful “hard” contrast to all of the foliage and always come as somewhat of a surprise when you come upon them. In the garden at my home in LA I have a wonderful white marble torso sculpture that I bought last year at a Bonham’s Los Angeles sale.”

From this auction, Timothy is drawn to lots 7005, 7440 and 7541.

7005

Pieter Cornelis Dommershuizen River Scene

“The way that the painter has created a delicate sunlit scene of boats along the river is a restful depiction of slower times; this is just the kind of painting that one would be happy to return home to after a hectic day out in today’s world.”

7440

Custom Gwathmey Siegel blond wood demilune commode

“I love the clean lines on this updated take on a classic Biedermeier cabinet. It can go from a more classically designed room to stark modern setting with equal ease!”

7541

Pair of George III style parcel gilt paint decorated inlaid satinwood demi-lune tables

“It’s always special to find a pair of demilune tables, but this pair of inlaid tables are particularly special. Their scale is wonderful and make them perfect for a large entry hall or dining room.”



7541

European Paintings

Property of Various Owners

7001

Manner of Gainsborough Dupont

A portrait of a lady, thought to be Teresa Lanti
oil on canvas
30 1/4 x 25in
\$2,000 - 3,000

7002

Continental School

A still life with a vase of flowers
oil on canvas laid down on board
31 x 27in
\$2,000 - 3,000

7003

After Jean-Baptiste-Camille Corot

Self-portrait, sitting next to an easel
watercolor on paper
(sight) 12 1/4 x 9in
\$800 - 1,200

The original painting is in the collection of the Louvre, Paris.

7004

Oscar Becker (German, 1898-1982)

A farmer and hay wagon on a country path;
together with a painting by another hand
first signed 'Oskar Becker D' (lower left); second
signed 'K. Brandes' (lower right)
first oil on masonite; second oil on panel
first 11 x 15 3/4in; second 8 3/4 x 11in
\$3,000 - 5,000

7005

Pieter Cornelis Dommershuizen (Dutch, 1834-1908)

Fishing boats on a river with figures on the shore
signed and dated 'P.C. Dommershuizen / 1877'
(lower left)
oil on canvas
16 1/4 x 24 1/4in
\$4,000 - 6,000

7006

Wladyslaw Chmielinski (Polish, 1911-1979)

Winter in Warsaw
signed 'WT Chmielinski' (lower right)
oil on canvas
14 x 20in
\$3,000 - 5,000

7007

English School

A pastoral landscape with cattle watering at a pond
oil on canvas
13 1/2 x 17 1/2in
\$2,000 - 3,000

Property from a Private Collection

7008

Hermann Armin Kern (Hungarian, 1839-1912)

The card players
signed and dated 'Kern H / 1903' (lower left)
oil on canvas
22 3/4 x 31in
\$2,000 - 3,000

Property from a Private Collection

7009

Hermann Armin Kern (Hungarian, 1839-1912)

A gentleman with a letter and token; A man holding a tankard and a glass (a pair)
each signed 'Kern H' (lower left)
each oil on canvas
each 18 1/2 x 12 1/2in
\$2,000 - 3,000

Property of Various Owners

7010

Theodor Alexander Weber (German, 1838-1907)

Figures on a wharf with sailing vessels offshore
signed 'Th Weber' (on the railing)
oil on canvas
13 x 21 3/4in
\$4,000 - 6,000

7011

Attributed to John Faed, RSA (British, 1819-1902)

Playtime
bears signature 'J. Faed' (center left)
oil on canvas
24 x 20in
\$2,000 - 3,000

7012

Harold H. Piffard (British, 1867-1938)

Temptation
signed 'Piffard' (lower right)
oil on canvas
20 x 28in
\$2,500 - 3,500

PROVENANCE:
with Cooling Galleries, London

7013

James Kerr-Lawson (Scottish, 1864-1939)

A North African market
signed 'J. Kerr-Lawson' (lower right)
oil on canvas laid down on masonite
16 x 21in
\$1,500 - 2,000

Property from a Southern California Institution

7014

V.M. Marco del Pont (1847-1922)

A portrait, thought to be Carla Segonza Picasso
Y Ruiz
signed and dated 'VM Marco del Pont / 1915'
(lower left)
oil on canvas
24 x 17 3/4in
\$500 - 700

Property of Various Owners

7015

Anton Doll (German, 1826-1887)

Figures on a road in a mountain village
signed and inscribed 'A. Doll München' (lower right)
oil on canvas
18 x 23in
\$3,000 - 5,000

7016

Otto Eichinger (Austrian, 1922-2004)

A good drink
signed and inscribed 'O. Eichinger / Wien'
(center left)
oil on board
10 x 8in
\$1,000 - 1,500

7017^W

Karoly Szegvary (Hungarian)

The Russian border
signed 'Szegvary K' (lower right)
oil on canvas
28 x 46in
\$1,000 - 1,500

Property from the Ann Smith Estate,
Phoenix, Arizona

7018

English School

Shipping offshore
oil on canvas
20 x 30in
\$750 - 1,000

Property from the Estate of Margaret H.
Wilson, Lake Havasu, Arizona

7019

Henry Charles Brewer (British, 1866-1950)

The Alcántara Bridge, Toledo, Spain
signed, inscribed and dated 'Henry C. Brewer / Toledo 1906' (lower left)
watercolor on paper
sight 13 3/4 x 19 3/4in
\$800 - 1,200



7001



7002



7003



7005



7006



7010



7012



7013



7017



7019



7022



7023

Property of various owners

7020
Bror Lindh (Swedish, 1877-1941)
A winter's night
signed 'Bror Lindh' (lower left)
oil on canvas
22 x 24 1/2in
\$2,000 - 3,000

7021
Manner of Basile Deloose
The dice players
oil on panel
9 x 11 1/2in
\$1,000 - 1,500

7022^W
Alphonse Roubichon (French, born 1867)
The painter's studio
signed 'A. Roubichon' (lower right)
oil on canvas laid down on board
86 3/4 x 60in
\$4,000 - 6,000

Property from a Luxury Hotel

7023
Attributed to Josefus Gerardus Hans (Dutch, 1826-1891)
A pastoral landscape with cattle grazing beside a stream
bears inscription 'Joseph G. Hans fecit / Holland'
on the reverse
oil on canvas
15 1/2 x 21in
\$1,000 - 2,000

Property from the Estate of Ernest Gaspard

7024
Circle of John Hoppner (British, 1758-1810)
A portrait of a woman with a blue hat
oil on canvas
24 x 19in
\$800 - 1,200

American Paintings and Works of Art

Property from a Private Collection, Southern California

7025^W
Harry Raymond Henry (American, 1882-1974)
The Home of the Sun, Bryce Canyon, Utah
signed '© H. Raymond Henry' (lower left),
inscribed 'Hollywood Calif.' (lower right) and
titled and signed on the reverse
oil on canvas
42 x 71in
\$4,000 - 6,000

Property of various owners

7026
Frank Montague Moore (1877-1967)
May Day, Big Sur Coast
signed 'F.M. Moore' (lower right) and titled and
signed on the reverse
oil on board
24 x 30in
\$2,500 - 3,500

7027
Frank Tenney Johnson (American, 1874-1939)
Coastal study
oil on board
12 x 16in
\$2,000 - 3,000

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7028
Frank Tenney Johnson (American, 1874-1939)
Spring scene with blooming flowers
oil on board
12 x 15in
\$3,000 - 5,000

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7029
Frank Tenney Johnson (American, 1874-1939)
A rocky Southwest landscape
oil on board
16 x 12in
\$3,000 - 5,000

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7030
Frank Tenney Johnson (American, 1874-1939)
Canyon study
oil on board
9 x 12in
\$3,000 - 5,000

Property from the Estate of Allen & Helga Roeder, Old Brookville, New York

7031
David Burliuk (Russian/American, 1882-1967)
Montauk Point
signed 'Burliuk' (lower right)
watercolor on paper
12 x 15 1/4in
\$2,000 - 3,000

PROVENANCE:
With Harbor Gallery, Cold Spring Harbor, Long
Island, New York (label affixed to original paper
backing)

There are a series of inscriptions written in
Russian on the reverse of the piece. They
appear to be in the artist's hand and translate as
follows:

'One of several lighthouses in Long Island Bay.
(on this shore there is an estate of the notorious
"King of Yellow Press", W. R. Hearst)
'By pencil (completed) a few sketches during an
outing in a motorboat'
'Nikisha rowing to Kan'

Below these and written upside down are
inscriptions outlined as pages in a book with
a small text above and below. They are poems
written by the artist, again in Russian, and have
been struck through and reworked in places.

7032
Maurice Braun (American, 1877-1941)
Still life with Oriental figurine
signed 'Maurice Braun-' (lower right)
oil on canvas
24 x 20in
\$3,000 - 5,000

PROVENANCE:
With George Stern Fine Arts, West Hollywood,
California

7033
Robert Brackman (Russian/American, 1898-1980)
In Morning Hours
signed 'Brackman' (lower right) and titled and
signed on the reverse
oil on canvas
24 x 16in
\$2,000 - 3,000

Property of various owners

7034
Pal Fried (Hungarian/American, 1893-1976)
A portrait of a ballerina
signed 'Fried Pal' (lower center)
oil on canvas
32 x 24in
\$1,000 - 1,500



7025



7026



7028



7032



7033



7034



7037



7038



7043



7044



7046



7048

**Property from a Private Los Angeles,
California Collection**

7035

Alfred S. Mira (American, 1900-1981)

A grassy lot encircled by houses

signed 'Mira' (lower right)

oil on canvas affixed to board

12 x 16in

\$3,000 - 5,000

Property of various owners

7036

Frank Tenney Johnson (American, 1874-1939)

The Smuggler / Without Benefit of Customs
lithographic print on board

33 x 22in

\$1,000 - 1,500

7037

Frank Tenney Johnson (American, 1874-1939)

Wyoming Landscape - Yellowstone

oil on board

12 x 15in

\$3,000 - 5,000

EXHIBITED:

Cody, Wyoming, Buffalo Bill Historical Center,
*Rendezvous to Roundup: The First One Hundred
Years of Art in Wyoming*, April 16 - October 12,
1990.

There is a label authenticating the piece signed
by William R. Krehm affixed to the reverse.

7038^W

Angel Espoy (American, 1879-1963)

A landscape with cowherd and cows

signed 'A. Espoy' (lower left)

oil on canvas

30 x 36in

\$1,000 - 2,000

**Property from the Estate of Allen & Helga
Roeder, Old Brookville, New York**

7039

Oscar Bluemner (American, 1867-1938)

Cohasset Harbour, Massachusetts

signed with the artist's insignia and inscribed

'Cohasset Mass S.4.-20' (lower left) and

inscribed with a description of the landscape
and its hues on the reverse

charcoal on paper

4 x 6 1/2in

\$500 - 700

7040

Hayley Lever (American, 1875-1958)

Autumn Tree

signed 'Hayley Lever' (lower right)

oil on canvas affixed to board

20 x 24in

\$2,500 - 3,500

7041

William Zorach (American, 1887-1966)

Evening; Seated nude (2)

first signed 'William Zorach 1946' (lower right);

second signed 'Wm. Zorach' (lower right)

first watercolor on paper; second charcoal on
paper

first 15 x 22in; second 23 x 17in

\$1,500 - 2,500

PROVENANCE:

(first) The Downtown Gallery, New York, New
York, no date (label on the reverse)

Property of various owners

7042

Dana Bartlett (American, 1882-1957)

Boat landing

signed 'Dana Bartlett' (lower left) and titled and
dated 'Boat landing / 1958' on the stretcher bar

oil on canvas

20 x 24in

\$2,000 - 3,000

7043

Joseph Tomanek (American, 1889-1974)

Gladiolas

signed 'J. Tomanek' (lower left)

oil on canvas

30 x 36in

\$3,000 - 5,000

PROVENANCE:

Chicago Galleries Association, no date (label on
stretcher bar)

7044

Joseph Tomanek (American, 1889-1974)

Young girl in a landscape

signed 'Tomanek' (lower left)

oil on board

10 7/8 x 7in

\$2,000 - 3,000

7045

Joseph Tomanek (American, 1889-1974)

Seated nude

signed 'Tomanek' (lower right)

oil on canvas

30 x 25in

\$2,000 - 3,000

7046

Joseph Tomanek (American, 1889-1974)

Still life with roses and bronze figure

signed 'J. Tomanek' (lower left)

oil on canvas

30 x 20in

\$2,000 - 3,000

7047

Joseph Tomanek (American, 1889-1974)

Seated nude

signed 'Jos. Tomanek' (on the reverse)

oil on canvas

29 x 35in

\$2,000 - 3,000

7048^W

American School

Cypress at dusk in moonlight

unsigned

oil on canvas

40 x 40in

\$2,000 - 3,000

7049

Dorothy A. Keyes (American)

Cherry blossoms

signed and dated 'Dorothy A. Keyes 38' (lower
right)

oil on canvas

25 x 20in

\$2,000 - 3,000

7050

Arthur Quartley (American, 1839-1886)

A coastal scene with men piloting boats on a
turbulent sea and a town in the distance

signed 'AQuartley' (lower right)

oil on wood panel

10 x 8in

\$2,000 - 3,000

7051

Francis Hopkinson Smith (American, 1838-1915)

Venetian backwater

signed 'F. Hopkinson Smith' (lower right)

watercolor, gouache and mixed media on board

13 x 24in

\$2,000 - 3,000

7052

Frank Harmon Myers (American, 1899-1956)

Still life

signed 'Frank H. Myers' (lower right)

mixed media on artist's board affixed to

masonite

17 1/2 x 24in

\$1,000 - 1,500

7053

Jean Leon Gerome Ferris (American, 1863-1930)

A game of chess

signed 'J.L.G. Ferris' (lower left)

oil on wood panel

8 1/2 x 12 1/2in

\$2,000 - 3,000

7054

Sheldon C. Schoneberg (American, born 1926)

Hills of Hollywoodland

signed 'S C Schoneberg' (lower right) and titled

and signed '"Hills of Hollywoodland" © S.C.

Schoneberg' (on the stretcher bar)

oil on canvas

24 x 30in

\$800 - 1,200



7051



7057



7062



7064



7066



7068



7071



7072



7074



7076



7077



7078

Property from the Los Angeles County
Museum of Art

7055^W

Frank Lucien Heath (American, 1857-1921)
Mt. St. Agnes, Washington
signed 'F.L. Heath' (lower right) and titled,
signed and dated 'Mt St Agnes / (Washington) /
F.L. Heath / 1904' on the reverse
oil on canvas
28 x 48in
unframed
\$1,200 - 1,800

Property of various owners

7056

(n/a) Wheeler Williams (American, 1897-1972)
Venus (Children of the Gods)
incised, titled, numbered and bears copyright
mark 'Wheeler Williams Venus NO 28 ©' (on the
backside of base)
lead
33 x 11 5/8 x 6in
\$1,500 - 2,000

7057

(n/a) Emil Jean Kosa, Jr. (American, 1903-1968)
Church in Mexico
signed 'E J Kosa' (lower right)
watercolor and pencil on paper
sight: 21 x 28 1/2in
\$3,000 - 5,000

PROVENANCE:
Private collection, Southern California

7058

(n/a) James Milford Zornes (American, 1908-2008)
Country road, 1935
signed and dated 'Milford Zornes 1935'
watercolor and pencil on paper
15 1/2 x 22 1/2in
\$3,000 - 5,000

PROVENANCE:
Private collection, Southern California

Property from the Collection of Margie and
Robert E. Petersen

7059

Elsie Palmer Payne (American, 1884-1971)
Pandora; The buccaneer; Spanish gypsy girl; The
fisherman and the jinni (group of 4)
first and third inscribed '15/50 © Elsie Palmer
Payne MBC' (near the base); second inscribed '©
Elsie Palmer Payne 1921 15/50' (near the base);
fourth inscribed '15/50 & copy EPP MBC' (near
the base)
each bronze with green patina
*first and second height: 8in; third height: 5in;
fourth height: 4 3/4in*
\$1,500 - 2,000

PROVENANCE:
Collection of Margie and Robert E. Petersen,
Beverly Hills, California

Property of various owners

7060

Edgar Melville Ward (American, 1839-1915)
Carding Wool
signed and indistinctly dated 'Edgar M. Ward'
(lower right)
oil on canvas
24 x 19 3/4in
\$1,500 - 2,500

Property from a Private Southern California
Collection

7061

Franz Arthur Bischoff (American, 1864-1929)
Pink wild roses
unsigned
watercolor and gouache on paper
29 1/2 x 11in
overall: 38 1/4 x 17 1/2in
\$1,800 - 2,500

PROVENANCE:
Collection of Bertha Bischoff, the artist's wife
Collection of Marcella Fagan
Collection of Etholeen Doran, Alhambra, California
Collection of Mary Hale, Walnut, California,
purchased in 1984
Private collection, Southern California

Property of various owners

7062

George Laurence Nelson (American, 1887-1978)
A Moment of Sunlight
signed 'G.L. Nelson' (lower right) and signed
again and inscribed with title (on the reverse)
oil on canvas
20 x 16in
\$3,000 - 5,000

PROVENANCE:
Matt Galleries, Inc., New York
Acquired by the present owner from the above,
1970

7063

George Cochran Lambdin (American, 1830-1896)
Cuttings of pink and yellow roses
signed 'Geo. C. Lambdin' (lower left)
oil on panel
24 x 12in
\$1,500 - 2,500

PROVENANCE:
Private collection, Los Angeles, California

7064

Marguerite Stuber Pearson (American, 1898-1978)
Woman with her crochet
signed 'M. Pearson' (lower left)
oil on canvas
28 x 24in
\$1,000 - 1,500

7065

Kenneth Stevens MacIntire (American, 1891-1979)
Mission in the mountains
signed and dated 'MacIntire 1922' (lower left)
oil on canvas
16 x 12in
\$1,000 - 2,000

Property from the Warner Bros. Studio
Collection

7066^W

American School (20th Century)
Portrait of mother and child
unsigned
oil on canvas
62 x 40in
\$1,000 - 1,500

Property of various owners

7067

John Whetten Ehninger (American, 1827-1889)
Woman at a mirror
signed 'J. Ehninger NY 1854' (center right)
oil on canvas
24 x 20in
\$800 - 1,200

7068

Ralph William Holmes (American, 1876-1963)
Desert Foothills
signed 'RALPH HOLMES' (lower right)
oil on canvas
23 1/2 x 27 1/2in
\$2,500 - 3,500

7069

Douglas Shively (American, 1896-1991)
Shoreline with eucalyptus
signed 'Douglas Shively 1929' (lower left)
oil on canvas
22 x 28in
\$1,000 - 1,500

Property from a Southern California Institution

7070

Stephen Seymour Thomas (American, 1868-1956)

A French landscape with a town in the distance signed 'S. Seymour Thomas.' (lower right)
oil on canvas

15 x 18in

\$1,500 - 2,500

7071

Ralph William Holmes (American, 1876-1963)

Reflections, Kern River
signed 'Ralph Holmes' (lower left) and titled on the reverse

oil on canvas affixed to board

16 x 20in

\$1,000 - 1,500

7072

Bernhard Gutmann (American, 1869-1936)

Massachusetts coastline

oil on canvas

15 1/2 x 17 1/2in

\$1,000 - 2,000

Property from the Collection of William W. Marx, Son of Harpo Marx, Rancho Mirage, California

7073

Robert E. Wood (American, 1926-1999)

Red Boat, Albupeira; Nazare; Green Valley Lake (3)

first signed 'Robert E. Wood AWS' (lower right); second signed 'Robert E. Wood AWS' (lower right) and titled 'Nazare' (lower left); third signed 'Robert E. Wood NA AWS' (lower right) and inscribed 'To Susan... - Wonderful painting with you over the years / Green valley lake, CA 1994 - "Bob"' (lower center)

first and second watercolor on paper; third watercolor and graphite on paper

first 18 x 24in; second 13 x 19 1/2in; third 17 1/2 x 23 1/2in

\$1,500 - 2,500

7074

Frank Adams (American)

Braceros

signed 'Frank Adams' (lower right) and titled 'Braceros' on the reverse of the frame

oil on board

18 x 24in

\$500 - 700

7075

Doris Emrick Lee (American, 1905-1983)

Bouquet

signed 'Doris Lee' (lower right)

oil on canvas

18 x 12in

\$2,000 - 3,000

PROVENANCE:

With Walker Galleries, New York, New York
(label affixed to stretcher bar)

Property of various owners

7076

Paul A. Grimm (American, 1891-1974)

Ranch land in the foothills

signed 'Paul Grimm' (lower right)

oil on board

16 x 20in

\$2,000 - 3,000

7077

Ejnar Hansen (Danish/American, 1884-1965)

Still life with flowers

signed 'E Hansen' (lower right) and signed 'Ejnar Hansen' on the reverse

oil on canvas

22 x 18in

\$1,000 - 1,500

7078

Paul A. Grimm (American, 1891-1974)

Winter Desert

signed 'Paul Grimm' (lower right) and titled and signed on the reverse

oil on canvas

20 x 24in

unframed

\$2,500 - 3,500

Modern and Contemporary Art

Property from a Pasadena, California Estate

7079^W

Luciano Minguzzi (Italian, 1911-2004)

Vescovo alla questua (Bishop to the collection)

inscribed, numbered, signed and numbered again 'M 1/3 / Minguzzi / 195157' (on the reverse)

bronze with a dark brown patina

31 3/4 x 15 x 7in.

\$8,000 - 12,000

PROVENANCE:

Catherine Viviano Gallery, New York.

Private Collection (acquired from the above in 1967).

By descent from the above to the present owners.

Property of another owner

7080^W

Joseph Raffael (American, born 1933)

Spirit Like the Wind, 1981

signed and dated '© Joseph Raffael 81' (lower right)

oil on canvas

70 1/8 x 90 1/8in.

unframed

\$4,000 - 6,000

PROVENANCE:

Nancy Hoffman Gallery, New York.

Property from a Pasadena, California Estate

7081

Luciano Minguzzi (Italian, 1911-2004)

Vescovo (Bishop)

inscribed, numbered, signed and numbered again 'M 1/3 / Minguzzi / 195157' (on the reverse)

bronze with a dark brown patina

32 x 14 1/2 x 7in.

\$8,000 - 12,000

PROVENANCE:

Estate of Frieda B. Libaw.

Private Collection (acquired from the above circa 1980).

By descent from the above to the present owners.

Property of various owners

7082^Ω

Robert Colquhoun (British, 1914-1962)

Composition with man and cow

signed 'R Colquhoun' (lower left),

oil on canvas

40 x 47cm (15 3/4 x 18 1/2in).

unframed

\$3,000 - 5,000

PROVENANCE:

Gifted by the artist to the owner

Thence by descent

Property from a Private Los Angeles, California Collection

7083

Arbit Blatas (Lithuanian, 1908-1999)

Untitled (Houses on the river's edge)

signed 'A. Blatas' (lower left)

oil on canvas

21 1/8 x 25in.

\$3,000 - 5,000

Property of various owners

7084

Joseph Raffael (American, born 1933)

Untitled (Water lily), 1975

signed and dated 'Joseph Raffael 1975' (on the reverse)

watercolor on canvas

22 1/8 x 38 1/8in.

\$3,000 - 5,000

Property from a Pasadena, California Estate

7085

Benedikt Fred Dolbin (American, 1883-1971)
Untitled (Nude back)
signed and numbered 'Dolbin 547' (lower right)
sanguine on paper
20 1/2 x 15 3/8in.
\$1,500 - 2,000

PROVENANCE:

Herbert E. Feist Gallery, New York.
Private Collection (acquired from the above in 1976).
By descent from the above to the present owners.

7086

Jules Pascin (French, 1885-1930)
Reclining female
signed 'Pascin' and stamped with the atelier stamp (lower right)
pencil on paper
8 5/8 x 12in.
\$1,000 - 1,500

Galerie Rambert, Paris.

Private Collection (acquired from the above in 2000).
By descent from the above to the present owners.

7087

Roberto Aizenberg (Argentinian, 1928-1996)
Untitled, 1958
signed and dated 'r. aizenberg 58' (lower right)
pencil on paper
sight 18 3/8 x 13 3/8in.
\$800 - 1,200

PROVENANCE:

Galerie Antonio Souza, Mexico City.
Private Collection (acquired from the above in 1961).
By descent from the above to the present owners.

7088

Jean-Robert Ipoustéguy (French, 1920-2006)
Untitled (Feline), 1978; Untitled (X), 1976 (2)
first signed and dated 'Ipousteguy 78' (lower left); second signed and dated 'Ipousteguy 76' (upper right)
each charcoal on paper
first 22 3/4 x 30 1/4in.; second 22 1/2 x 30 1/4in.
\$1,000 - 1,500

PROVENANCE:

Galerie Claude Bernard, Paris.
Private Collection (acquired from the above).
By descent from the above to the present owners.

7089

Jean-Robert Ipoustéguy (French, 1920-2006)
Anatomy Study: Torso, 1969; Untitled (Torso), 1974 (2)
first signed and dated 'Ipousteguy 69' (lower right); second signed and dated 'Ipousteguy 74' (lower right)
each charcoal on paper
first sight 25 5/8 x 19 7/16in.; second 30 1/8 x 22 1/4in.
\$2,000 - 3,000

PROVENANCE:

Franklin/Adams Gallery, New York.
Private Collection (acquired from the above in 1994).
By descent from the above to the present owners.
Galerie Claude Bernard, Paris.
Private Collection (acquired from the above in 1974).
By descent from the above to the present owners.

7090

Marisol (Venezuelan, born 1930)
Untitled, 1960
unsigned
pencil and colored pencil on paper
42 1/2 x 29 1/2in.
\$2,500 - 3,500

PROVENANCE:

Frank Perls, Beverly Hills.
Private Collection (acquired from the above in 1973).
By descent from the above to the present owners.

7091

Sir Jacob Epstein (British, 1880-1959)
Head of Negress, 1925
signed 'Epstein' (lower left)
pencil on paper
17 5/8 x 24 3/4in.
\$1,000 - 1,500

PROVENANCE:

Dalzell Hatfield Galleries, Los Angeles.
Acquired from the above by the present owner.

EXHIBITED:

Pomona, Montgomery Art Gallery, and elsewhere, *Works on Paper 1900 – 1960 from Southern California Collections*, 18 September - 31 December 1977.

7092^W

Lothar Fischer (German, 1933-2004)
Sitzende weibl (Seated female), 1982
clay sculpture with metal and stone stand
33 x 39 x 19in.
\$2,000 - 3,000

7093

William Brice (American, 1920-2007)
Portrait Study, 1956
signed and dated 'Brice 56' (lower right)
ink and wash on paper
22 13/16 x 18 11/16in.
\$600 - 800

PROVENANCE:

Perls Galleries, Beverly Hills.

Property from the Estate of Mollie Gaskin, Beverly Hills, California

7094

(n/a) Estela Ubando Coria (Mexican, born 1939)
Woman wading through water
incised with signature and numbered 'Ubando C. II/III' (lower left)
bronze with reddish patina on wooden base
overall dimensions 15 x 8 x 9in
\$700 - 900

Property of various owners

7095

INEZ VAN LAMSWEERDE & VINOODH MATADIN (b. 1963 & b. 1961), in collaboration with Eugène van Lamsweerde
Endless Head, 2005
signed by each artist (on a gallery label affixed to the reverse)
silkscreen on canvas on panel with metal wire and nails
canvas: 22 x 19 1/8in. (55.9 x 48.6cm)
overall: 42 x 26 x 20in. (106.7 x 66 x 50.1cm)
This work is unique.
\$1,000 - 2,000

PROVENANCE:

Matthew Marks Gallery, New York.
Acquired from the above by the present owner.

EXHIBITED:

New York, Matthew Marks Gallery, *The Now People, Part II: Life on Earth*, 16 September-22 October 2005.

7096

Peter Ellenshaw (American, 1913-2007)
Rocky pool landscape, 1974
signed 'Peter Ellenshaw' (lower left) and dated '74' (lower right)
screen print and dried leaves collage on masonite
24 x 36in.
\$1,200 - 1,800



7079



7080



7081



7083



7084



7086



7090



7098



7100



7104



7111



7115

7097

Ryan Pierce (American)

Monte Jarillo, 2006

titled, signed and dated "Monte Jarillo" / Ryan Pierce 2006' (on the reverse)

acrylic on canvas on panel

24 x 24in.

unframed

\$600 - 800

PROVENANCE:

Lisa Dent Gallery, San Francisco.

7098

Yrjö Edelmänn (Finnish, born 1941)

Half Hidden Landscape, 1974

signed and dated 'Y. Edelmänn 74' (lower right)

33 1/2 x 39 1/2in.

unframed

\$3,000 - 5,000

PROVENANCE:

Elaine Horwitch Galleries, Scottsdale.

7099

Michael Anderson (American, born 1968)

Untitled

signed 'Michael Anderson' (at the base of sculpture)

carved walnut sculpture on brushed

aluminium base

41 1/2 x 10 x 4 1/2in.

\$1,500 - 2,000

7100

Francisco Zúñiga (Mexican, 1912-1998)

Mantón Blanco (White Shawl), 1965

signed and dated 'Zúñiga 1965' (lower right)

pencil and crayon on paper

19 1/2 x 25 11/16in.

\$3,000 - 5,000

PROVENANCE:

B. Lewin Galleries, Beverly Hills.

Ariel Zúñiga has confirmed the authenticity of this work. This work will be included in Volume V of the artist's catalogue raisonné currently in preparation.

7101

Nicholas P. Brigante (American, 1895-1989)

The Prohibition Era, 1932

signed, inscribed and titled 'N. Brigante /

Dedicated To My Frameisea, / "The Prohibition Era"' (lower right)

pencil and watercolor on paper

sight 21 7/8 x 14 5/8in.

\$1,200 - 1,800

PROVENANCE:

Tobey C. Moss Gallery, Los Angeles.

EXHIBITED:

Reno, Sierre Nevada Museum of Art, and

elsewhere, *1941 America: The Artist's View*, 11

September-15 December 1982.

San Jose, San Jose Museum of Art, and

elsewhere, *The Not So Still Life: A Century of California Paintings and Sculpture*, 2003-2004.

7102

Don Nice (American, born 1932)

Beach Study, 1982

signed and dated 'Nice 82' (lower right)

watercolor and pencil on paper

16 7/16 x 32 1/2in.

\$1,200 - 1,800

7103^W

Marianne Boers (American, 1945-1984)

59¢ Tomatoes, 1979

signed and dated 'Marianne Boers 1979' (lower right)

watercolor on paper

sight 18 7/8 x 34in.

\$1,000 - 1,500

PROVENANCE:

John Berggruen Gallery, San Francisco.

7104

Yvonne Jacquette (American, born 1934)

Night Panorama with Jefferson Memorial III, 1983

unsigned

pastel on grey paper

13 x 20in.

\$2,000 - 3,000

PROVENANCE:

Brooke Alexander Gallery, New York.

7105^W

Carolyn Brady (American, born 1937)

Queen Anne's Lace, 1982

watercolor on paper

40 x 59 1/2in.

\$2,000 - 3,000

PROVENANCE:

Nancy Hoffman Gallery, New York.

7106

Richard Estes (American, born 1932)

Untitled (Group scene), 1965

unsigned

gouache on paper

8 1/4 x 6 5/16in.

\$1,000 - 1,500

PROVENANCE:

Jeremy Stone Gallery, New York.

7107

Milton Avery (American, 1893-1965)

Untitled

signed 'Milton Avery' (lower left)

ink on paper

11 1/16 x 8 7/16in.

\$1,000 - 1,500

PROVENANCE:

Mitzi Landau 20th Century Art, Los Angeles.

7108

Arthur Kaufmann (German, 1888-1971)

Still life

signed 'a. kaufmann' (lower right)

oil on canvas

35 3/4 x 27 1/2in.

\$700 - 900

Property from the Estate of John Best

7109

William Meyerowitz (American, 1887-1981)

Landscape

signed 'Will Meyerowitz' (lower right)

oil on canvas laid on masonite

15 1/2 x 18 7/8in.

\$1,000 - 1,500

Property of Victoire Figotin

7110

François Stahly (French/Italian, 1911-2006)

Untitled

signed and numbered indistinctly 'F. Stahly' (near the base)

bronze

height 7 1/4in.

\$1,500 - 2,500

Property of various owners

7111

Jan Hafström (Swedish, born 1937)

The Secret of the Sea, 1985-87

signed and dated 'Jan Hafstrom 1985-87' (on the reverse)

acrylic, cloth, clay and wood construction

31 1/2 x 23 1/2 x 11 3/4in.

\$2,500 - 3,500

PROVENANCE

Germans van Eck Gallery, New York.

Acquired from the above by the present owner, 1987.

Property of an Aspen, Colorado Collector

7112

Sam Barber (American, born 1943)

Iris Patch, 1988

signed 'S. Barber' (lower right); titled, dated and signed again (on the reverse)

oil on canvas

16 x 20in.

\$800 - 1,200

PROVENANCE

Wally Findlay Galleries, Chicago.

7113

Sam Barber (American, born 1943)

Rose Trellis (Nantucket, Ma.)

signed 'S. Barber' (lower right); titled and signed again (on the overlap)

oil on canvas

20 x 16in.

\$1,000 - 2,000

PROVENANCE

Wally Findlay Galleries, New York.

Property of various owners

7114

Jesus Mariano Leuus (Mexican, born 1948)

Untitled (Mother and child), 1969

signed, inscribed and dated 'Jesus Leuus / co.22 / MEXICO II - 69' (lower right)

oil and sand on masonite

19 5/8 x 15 3/4in.

\$1,000 - 1,500

7115

Otis Kaye (American, 1885-1974)

A Loaf of Bread, a Jug of Wine and..., 1953

titled, signed and dated 'A LOAF OF BREAD A JUG OF WINE AND... / Otis Kaye / 1953' (lower left)

pencil and pastel on masonite

17 7/8 x 13in.

\$3,000 - 5,000

7116

Georg Kolbe (German, 1877-1947)

Untitled (Seated figure)

signed with the artist's initials 'GK' (lower left)

pencil, ink and wash on paper

15 x 13 1/2in.

\$2,000 - 3,000

Property from the Collection of William W. Marx, Son of Harpo Marx, Rancho Mirage, California

7117

Joseph Kossonogi (Israeli, 1908-1981)

Untitled (Three musicians)

signed 'J Kossonogi' (lower right)

watercolor and ink on paper

19 7/8 x 14 3/4in.

\$500 - 700

Prints and Photographs

Property of various owners

7118

Rembrandt Harmensz van Rijn (Dutch, 1606-1669)

Jan Antonides Van der Linden (B., Holl. 264; H. 268), 1665/late

Etching, drypoint and burin, a modern impression, trimmed to or within platemark, not framed.

sheet 4 7/8 x 4 1/8in

\$700 - 900

Property from a Paradise Valley, Arizona Collection

7119

Claes Oldenburg (Swedish, born 1929)

Sailboat Thinking of Q. (A./P. 164), 1986

Offset lithograph and screenprint in colors on smooth Arjomari paper, initialed in pencil and annotated 'TP' (aside from the edition of 100 and another of 75), published/printed by Collegiate School, New York/Press of A. Colish, Mount Vernon, New York, with full margins, framed.

15 1/2 x 11 1/2in

sheet 15 3/4 x 12in

\$700 - 1,000

7120

Charles Arnoldi (American, born 1946)

Untitled (L.A. GAC), 1985

Woodcut in colors on handmade paper, signed in pencil, dated, numbered 17/35 and annotated 'L.A. G.A.C.', printed by Atelier Tullis, Santa Barbara, with full margins, framed.

14 1/4 x 21 1/4in

sheet 21 x 26in

\$800 - 1,200

7121

Mark Freeman (American, 1908-1975)

Untitled (*Skyscraper I*); *Untitled* (*Skyscraper II*), 1930; 1934

Woodcut and a lithograph on wove paper, each signed in pencil and dated, with margins, framed (not examined out of frame). (2)

first sight 8 x 5 1/2in; *second sight* 4 3/4 x 3 5/8in

\$1,200 - 1,800

7122

Norman Rockwell (American, 1894-1978)

Our Heritage, 1981

Collotype in colors on wove paper, signed in pencil and numbered 70/200, published by Eleanor Ettinger, Inc., New York, printed by Atelier Ettinger, New York, with margins, framed (not examined out of frame).

sight 29 x 22in

\$1,800 - 2,500

7123

Georges Rouault (French, 1871-1958)

Ecuyere, pl. 2; Parade, pl. 3, from Maîtres et petits maîtres d'aujourd'hui (CR. 318; 319), 1926
Lithographs on wove paper, each signed in pencil and numbered 12/100, published by Edmond Frapier, each with the Galerie des Peintres-Graveurs, Paris, blinstamp (Lugt 1057b), with full margins, framed.

14 3/4 x 9 3/4in

sheet 19 3/4 x 13in

\$1,200 - 1,800

7124

Shepard Fairey (American, born 1970)

The Giant Rock and Roll Swindle, 2002

Screenprint in colors on wove paper, signed in pencil, dated and numbered 82/300, published by Obey Giant, Los Angeles, with margins, not framed.

22 3/4 x 17in

sheet 24 x 18in

\$1,000 - 1,500

7125

Alexander Calder (American, 1898-1976)

Untitled, c. 1970

Lithograph in colors (faded) on Rives paper, signed in pencil and numbered 14/90, the full sheet, framed.

sheet 21 1/2 x 29 1/2in

\$700 - 900

7126

Théo Tobiasse (French/Israeli, 1927-2012)

Les Personages, 1986-87

The complete set, comprising of 4 lithographs in colors on wove paper, each signed in pencil and two numbered 74/175 and two numbered 75/175, published/printed by Nahan Editions, New Orleans/Remusat, Paris, with full margins, framed. (4)

each 10 x 10in

sheet each 12 x 12in

\$800 - 1,200

7127

Karel Appel (Dutch, 1921-2006)

l'Ane Trop Paisible pour les Enfants Cruels, pl. 9, from Circus II, 1978

Woodcut in colors and carborundum on wove paper, signed in white crayon and numbered 85/130, published/printed by ABCD Edition, Paris, the full sheet, framed (not examined out of frame).

sheet 30 x 22 1/2in

\$700 - 900

7128

Bernard Buffet (French, 1928-1999)

Le Clown, 1986

Etching in colors on Japan paper, signed in pencil and numbered 87/60 (a proof aside from the edition of 215), published/printed by Maurice Garnier/Magui, Paris, with margins, framed (not examined out of frame).

sight 23 x 17 1/2in

\$800 - 1,200

- 7129**
Karel Appel (1921-2006)
Crever l'Espace Enjamber le Temps, pl. 3, from Circus II, 1978
 Woodcut in colors and carborundum on wove paper, signed in white crayon and numbered 85/130, published/printed by ABCD Edition, Paris, the full sheet, framed (not examined out of frame).
sheet 30 x 22 1/2in
\$700 - 900
- 7130**
Richard Lindner (American, 1901-1978)
One Plate, from Untitled; Arizona, 1975; 1976
 Lithographs in colors on wove paper, each signed in pencil and numbered 47/125 and 48/125, respectively, with margins, framed (not examined out of frames). (2)
each sight 28 x 20in
\$1,000 - 1,200
- 7131**
Mary Cassatt (American, 1845-1926)
Denise holding her child (D.B. 204), c. 1905
 Drypoint on laid paper, second (final) state, with margins, framed.
8 1/8 x 5 7/8in
sheet 12 1/2 x 8 7/8in
\$1,000 - 1,500
- 7132**
Berthe Morisot (French, 1841-1895)
Fillette au chat (B./H. 6), 1889
 Drypoint on wove paper, with margins, framed.
5 7/8 x 4 3/4in
sheet 10 x 8in
\$800 - 1,000
- 7133**
Red Grooms (American, born 1937)
Moonstruck, 1994
 Porcelain plate multiple, with stamped signature, numbered 2101, verso, from the edition of 2500, as published by Venice Oakwood/Inner City Enterprise, California, with detached bus and figure, contained in original publisher's box.
diameter 10 1/2in
\$500 - 700
- Condition issues
- 7134**
Donald Sultan (American, born 1951)
Five Plates, from Wallflowers, 2008
 Screenprints in colors on wove paper, each initialed in pencil, titled and numbered 42/190 (there were also 5 printer's proofs), with the artist's blindstamp, published by Har-el Printers/Publishers, Israel, with full margins, not framed. (5)
each 15 5/8 x 13 3/8in
sheet each 24 1/4 x 21 5/8in
\$4,000 - 6,000
- 7135**
Massimo Campigli (Italian, 1895-1971)
La Strada (MT. 163), 1956
 Lithograph in colors on Rives paper, signed in pencil, dated and annotated 'Épreuve d'artiste' (aside from the edition of 175), with the L'Oeuvre Gravée blindstamp, with full margins, framed.
17 1/4 x 23in
sheet 19 1/2 x 25 5/8in
\$1,000 - 1,500
- 7136**
Oskar Kokoschka (1886-1980)
Tigerkatz (W. W464), 1969
 Lithograph on Arches paper, signed in pencil and numbered 137/200, with the blindstamp of the publisher, Cercle Graphique Europeen, printed by J.E. Wofensberger, Zurich, with margins, framed.
23 x 12 1/2in
sheet 30 x 22 1/4in
\$500 - 800
- 7137**
André Minaux (French, 1923-1986)
Femme aux Fleurs, 1969
 Lithograph in colors on wove paper, signed in pencil and numbered 71/100, with full margins, framed.
29 1/8 x 21in
sheet 29 7/8 x 21 1/2in
\$400 - 600
- 7138**
Francisco Zúñiga (Mexican, 1912-1998)
Ritual; Mujer Bebiendo (B. 97; 98), 1984
 Lithographs in two blacks and colors, respectively, on Somerset paper, each signed in pencil, dated and numbered 153/250 (there were also 25 artist's proofs), published by Brewster Editions, New York, with the blindstamp of the printer, American Atelier, New York, with full margins, contained in brown portfolio.
(overall) 19 x 15 x 1/4in
\$800 - 1,200
- 7139**
Henry Chapman Ford (American, 1828-1894)
San Diego, pl. 1; San Juan Capistrano, pl. 3; Soledad, pl. 15, from Etchings of the Franciscan Missions of California, 1883
 Etchings on Japan paper, each signed in pencil, from the edition of 50, published by Studio Pres, New York, with full margins, not framed. (3)
each 7 x 12 7/8in
sheet each 12 1/2 x 17 1/2in
\$1,500 - 2,000
- 7140**
Francisco Zúñiga (Mexican, 1912-1998)
Madre e Hija (B. 14), 1974
 Lithograph and screenprint in colors on wove paper, signed in pencil, dated and numbered 65/99 (there were also 10 artist's proofs), published/printed by Kyron and J.M. Tasende, Mexico City, the full sheet, framed (not examined out of frame).
sheet 20 3/4 x 27 1/4in
\$1,000 - 1,500
- 7141**
Pierre Bonnard (French, 1867-1947)
Femme debout dans sa baignoire, from Maîtres et petits maîtres d'aujourd'hui (B. 94), 1925
 Lithograph on wove paper, fourth (final) state, signed in pencil and numbered 80/100, with the Galerie des Peintres-Gravures, Paris, blindstamp, with full margins, framed.
11 1/2 x 7 3/8in
sheet 19 1/2 x 12 7/8in
\$1,000 - 1,200
- 7142^W**
Mimmo Rotella (Italian, 1918-2006)
Marilyn Monroe, c. 1990
 Screenprint in colors with collage on wove paper to linen support, signed in ink and numbered 97/100, the full sheet, not framed.
sheet 44 x 31in
\$1,000 - 1,500
- Property form the Estate of L. Patrick Pritchard, San Diego, California
- 7143**
Marino Marini (Italian, 1901-1980)
Jongleur et Deux Chevaux, Bleu, Jaune et Noir (G. L45), 1953
 Lithograph in colors on Arches paper, signed in pencil, from an unnumbered edition (aside from the numbered edition of 150), stamped on verso, framed.
26 x 19 3/4in
sheet 23 1/2 x 15 1/2in
\$800 - 1,200
- Note:
 Stamp says 'This original lithograph was specially made in 1953 by Marino Marini for members of the print and drawing club of the Art Institute of Chicago'
- Property of various owners
- 7144**
William Wegman (American, born 1943)
Stepsisters, from Cinderella, 1994
 Photolithograph in colors on wove paper, signed in pencil and numbered 45/120, with the inkstamp of the artist and publisher, Ronald Feldman Fine Art, New York, on verso, with full margins, framed.
20 5/8 x 17in
sheet 27 1/4 x 23 1/4in
\$700 - 900



7119



7122



7123



7124



7125



7130



7134



7138



7144



7156



7157



7165

7145

Donald Sultan (American, born 1951)

Black Trumpet, April 2008

Screenprint in black with gold leaf on board multiple, initialed in ink, titled, dated and numbered 8/30, published by Har-el Printers/Publishers, Israel.

(overall) 31 1/4 x 21 1/2 x 1 3/4in

\$3,500 - 4,500

7146

Richard Ryan (Chilean, born 1974)

Manhattan in Fashion, 2011

The complete set, comprising of 4 screenprints in colors on wove paper, each signed with metallic ink and numbered 73/350, the full sheets, lacking original portfolio.

Titles Include: *Thelma at Broadway; Village Cigars; St Patrick's Cathedral; Red Dress.*

sheet each 19 x 24 5/8in

\$600 - 900

7147

Richard Ryan (Chilean, born 1974)

London by Ryan, 2010

The complete set, comprising 4 screenprints in colors on wove paper, each signed in metallic ink and numbered HC 7/35 (aside from the edition of 250), the full sheets, contained in original portfolio.

Titles Include: *Savile Row; London Street;*

London Victoria Station; Parliament. (4)

(overall) 25 1/4 x 19 3/4 x 1 1/4in

each sheet 9 x 24 5/8in

\$600 - 900

7148

José Luis Cuevas (Mexican, born 1933)

Giants Suite, 1971

The complete set, comprising 5 lithographs in colors on wove paper, one signed in pencil, dated and numbered 95/100, with the blindstamp of the publisher, in original paper cover. (5)

each sheet 18 x 30 1/4in

\$800 - 1,200

Property of Har-El Printers and Publishers

7149

Donald Sultan (American, born 1951)

Sand Trumpet, April 16, 2008

Sand with lead on board multiple, incised with initials, titled, dated and numbered 25/30, published by Har-el Printers/Publishers, Israel.

(overall) 31 1/2 x 21 3/4 x 1 3/4in

\$4,000 - 6,000

Property of various owners

7150

Greg Gorman (American, born 1949)

Andy Warhol, Los Angeles; Andy Warhol, Los Angeles II, 1985 (2)

Photogravure on heavy wove paper, each signed in pencil in the margin, framed. (2)

each 44 x 35 1/2in

\$800 - 1,200

7151

Prescott Chaplin (American, 1897-1968)

12 Mexican Woodcuts in Color, 1931

The complete suite, comprising 12 woodcuts with handcoloring on wove paper, from the edition of 100, with colophon signed in ink and numbered 64, published by Murray & Harris, Los Angeles, with margins, contained in black paper covered portfolio. (12)

each sheet approx. 10 1/4 x 12 1/2in or reverse

\$1,500 - 2,000

7152

Pierre-Auguste Renoir (French, 1841-1919)

La Pierre au trios croquis, from Douze

Lithographies Originales de Pierre-Auguste

Renoir (D. 41), c. 1904/late

Lithograph on wove paper, restrike, edition size unknown, with margins, framed (not examined out of frame).

sight 9 3/8 x 11 7/8in

\$1,200 - 1,800

7153

Pierre-Auguste Renoir (French, 1841-1919)

Ambroise Vollard, from Douze Lithographies

Originales de Pierre-Auguste Renoir (D. 37), c. 1904/late

Lithograph on wove paper, restrike, edition size unknown, with margins, framed (not examined out of frame).

sight 10 1/2 x 8 1/2in

\$700 - 900

Property from a New York Estate

7154

Madeline and Robert Longstreet (American), and Artist Unknown (20th century)

10 Botanical Prints, n.d.

4 photogravures and 6 gelatin silver prints, respectively, the first signed on the mount, each framed. (10)

sizes vary from 7 x 5 1/4in to 13 3/4 x 10 5/8in

\$1,000 - 1,500

Property from a Paradise Valley, Arizona Collection

7155

Larry Rivers (American, 1923-2002)

Patriotic Stamps, 1976

Lithograph and pochoir in colors with graphite additions on wove paper, signed in pencil, dated and numbered 14/30, the full sheet, not framed.

sheet 30 x 30 1/4in

\$800 - 1,200

7156

Frank Stella (American, born 1936)

Conway; Wolfeboro, from Eccentric Polygons (A. 97; 98), 1974

Lithographs on wove paper, each initialed in pencil, dated and annotated 'T.P. 3' (aside from the edition in colors of 100), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins. (2)

10 x 15in; 20 1/8 x 12 1/2in

sheet 17 1/4 x 22 1/4in; 22 1/4 x 17 1/4in

\$1,000 - 1,500

Property of various owners

7157

Salvador Dalí (Spanish, 1904-1989)

Alice's Adventures in Wonderland (M.L.323; 324-325; 327; 329-331), 1969

The incomplete suite, comprising 7 of 12 heliogravures in colors on Mandeu paper, lacking etching, state b (of f), signed in pencil on the title page and numbered 516 (from the edition of 2500) on the justification, published by Maecenas Press, New York, printed by Atelier Rigal and Nourisson, with full margins, contained in original cream linen and orange leather clamshell portfolio, with gold gilt letterpress (stains, torn closures). (7)

(overall) 18 1/2 x 13 1/2 x 2 3/4in

\$1,200 - 1,800

7158

Kiyoshi Saito (Japanese, 1907-1992)

Nara (D), 1963

Woodcut in colors on Japanese paper, signed in ink, titled, dated and numbered 62/100 in pencil, with red ink seal, with margins, framed (not examined out of frame).

sight 17 1/8 x 23 1/4in

\$700 - 900

Property of a West Coast Collector

7159

Peter Milton (American, born 1930)

Visions and Revisions, 2001

Etching and engraving on Hahnemühle paper, signed in pencil, titled, dated and numbered 17/140, with the blindstamp of the printer, John Szoke Graphics, with full margins, not framed.

25 x 40in

sheet 32 1/4 x 45 3/4in

\$1,000 - 1,500

7160^W

Peter Milton (American, born 1930)

American Interior I: Family Reunion (JM. 107), 1984

Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 94/175, with margins, framed (not examined out of frame).

sight 22 x 37 3/4in

\$600 - 800

7161^W

Peter Milton (American, born 1930)
Interior VII: The Train from Munich (JM. 113), 1991

Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 127/175, with margins, framed (not examined out of frame).

sight 22 1/4 x 38in
\$1,000 - 1,500

7162

Peter Milton (American, born 1930)
Interior VI: Water Music (JM. 111), 1988
Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 2/175, with margins, framed (not examined out of frame).
sight 32 x 25 3/4in
\$800 - 1,200

7163

Peter Milton (American, born 1930)
Interior VI: Soundings (JM. 112), 1989
Etching and engraving on wove paper, signed in pencil, titled, dated and numbered 26/175, with margins, framed (not examined out of frame).
sight 32 x 25 3/4in
\$1,000 - 1,500

Property of various owners

7164

Louis Le Coeur (French, active 1780-1806), After Claude Louis Desrais (French, 1746-1816)
The Palais Royal Garden Walk, 1787
Engraving with handcoloring on laid paper, with text and margins, framed (not examined out of frame).
sight 15 1/4 x 22 3/4in
\$800 - 1,200

7165

Louis Icart (French, 1888-1950)
Leda and the Swan (H., C. & I. 436), 1934
Etching and aquatint with touches of handcoloring on wove paper, signed in pencil, with the blindstamp of the artist, published by the artist, with margins, framed.
20 5/8 x 31 1/2in
sheet 24 5/8 x 34 7/8in
\$3,000 - 5,000

7166

Félix Buhot (French, 1847-1898)
Une jetée en Angleterre (B./G. 132), 1879
Etching, drypoint, aquatint and roulette on laid paper, second state (of 8), with the artist's red ink stamp (Lugt 977), with margins, framed.
11 7/8 x 7 7/8in
sheet 16 1/2 x 12 1/4in
\$800 - 1,200

Property from the Collection of William W. Marx, Son of Harpo Marx, Rancho Mirage, California

7167

Joseph Hirsch (American, 1910-1981)
Banquet (C. 11), 1945
Lithograph on wove paper, signed in pencil, numbered 11/46 and dedicated to 'Harpo Marx', with margins, framed (not examined out of frame).
sight 10 1/2 x 14 3/8in
\$300 - 500

Property from a Private collection, Los Angeles, California

7168

R. B. Kitaj (American, 1932-2007)
Glue Words, 1967
Screenprint in colors on wove paper, signed in pencil and numbered 34/70, published/printed by Marlborough Graphics, New York, the full sheet, framed (not examined out of frame).
sheet 33 x 23in
\$400 - 600

7169

Jean Fautrier (French, 1898-1964)
Nu couché II (M. 140), 1944
Etching on wove paper, signed in pencil and numbered 26/50, published/printed by Couturier/Jacques David, Paris, with full margins, framed.
9 3/8 x 14in
sheet 15 x 22 1/4in
\$600 - 800

7170

Oskar Kokoschka (Austrian, 1886-1980)
Die Abgeschiedene, pl. 11, from *Bekenntnis zu Hella* (W./W. 265), 1961-64
Lithograph on wove paper, signed in pencil, from the total edition of 65, with full margins, framed.
22 1/2 x 20in
sheet 26 1/8 x 20 3/4in
\$600 - 800

7171

William Gropper (American, 1897-1977)
Gropper: Twelve Etchings, 1965
The incomplete portfolio, comprising 10 of 12 etchings on Rives BFK paper, each signed in pencil and numbered 23/100, with the blindstamp of the printer, Emiliano Sorini, New York, with the justification page numbered 23, contained in original orange linen portfolio case. (10)
(overall) 23 23 x 19 1/4 x 1 1/4in
\$700 - 900

7172

Hans (Jean) Arp (French, 1887-1966)
Arthur Rimbaud (A. 235), 1962
Woodcut in colors on wove paper, signed in pencil and annotated 'H.C.' (aside from the edition of 97), with margins, framed (not examined out of frame).
sight 9 1/2 x 8in
\$500 - 700

Books and Manuscripts

Property of various owners

7173

CHINA-PHOTOGRAPHY.
CATLEEN, ELLEN. *Peking Studies*. Shanghai: Kelly & Walsh, 1934. Folio. With profuse photo illustrations. Original decorative cloth, dust jacket. Bumping to spine ends affecting leaves at gutters, edgetears and soiling to jacket.
\$500 - 700

7174

SANDBURG, CARL.
A group of material by and related to Carl Sandburg, from the collection of his longtime friend Kenneth M. Dodson, including:
1. 5 titles by Sandburg, all warmly inscribed to Kenneth Dodson and family, viz: *Complete Poems*. New York: [1950]. * *Remembrance Rock*. New York: [1948]. * *Address of Carl Sandburg Before a Joint Session of Congress February 12, 1959*. New York: [1959]. No 118 of 750 copies. * *Complete Poems*. New York: [1950]. * *Abraham Lincoln*. New York: 1954. Together 5 volumes. 8vo. Original cloth, most with dust jackets.
2. Typescript carbon, "Unused Memorandum regarding Justice Windom," 5 pp, with holograph note at head of page one reading "These five pages were give to me by Carl Sandburg. Kenneth M Dodson."
3. Three silver print photographs of Sandburg and Dodson; 19 First Day covers of the Carl Sandburg 13 cent U.S. stamp, January 6, 1978; 10 volumes of biographical works on Sandburg, including 2 inscribed by Margaret Sandburg; a collection of cassette tapes of Sandburg readings and lectures; and a poster, "Five Faces of Carl Sandburg."
Provenance: Kenneth M. Dodson; by descent to present owner.

In 1944 Dodson, then a Navy lieutenant stationed in the Pacific, struck up a correspondence with Sandburg, who was impressed by the vividness of Dodson's letters and encouraged him to write more. The correspondence developed into an affectionate friendship that lasted until Sandburg's death in 1967, documented in part by *The Poet & the Sailor* (University of Illinois Press, 2007), a volume edited by Dodson which collects the two men's correspondence (a copy is included in the present lot). The strength of their friendship is also testified to by the intimacy of the inscriptions in the the present volumes; for example in the copy of *Complete Poems* (the "New Section" of which is dedicated to Kenneth Dodson and his wife Letha), Sandburg writes: "For Ken and Letha for whom there is love mingled with reverence- Carl," and continues the inscription at a later date, "now with thanks for the use of this volume before a vast and torrential audience on the night of Oct. 21 I again give deeply loving salutations to Ken and Letha."
\$1,000 - 1,500

7175

RITTS, HERB.

CRAWFORD, CINDY.

A group of 7 layout boards for *Playboy*, 1988, 14 x 22 inches, being a 14 page feature on Crawford for the magazine with photography by Herb Ritts.

\$300 - 500

7176

MILLER, HENRY.

7 titles, most *signed or inscribed*:

Miscellanea. San Mateo, CA: Bern Porter, 1945. Illustrated boards. Dampstaining, some chiping to spine. No 48 of 500 copies signed by Porter and with an Autograph Postcard Signed by Miller inserted at back as issued. * *First Impressions of Greece*. Santa Barbara: Capra Press, 1973. Black cloth. No 21 of 250 copies, signed by Miller. * *Gliding into the Everglades*. Santa Barbara: Lost Pleiades Press, 1976. Cloth backed illustrated boards. No 221 of 250 copies, signed by Miller. * *Letters of Henry Miller and Wallace Fowle*. New York: Grove, 1975. Black cloth. Inscribed "To Kenny du Main / Henry Mill / 8/28/76. * *Order and Chaos chez Hans Reichel*. New Orleans: Loujng Press, 1966. Cork boards, illustrated jacket. One of 1399 copies, the "cork edition." * *The Mezzotints*. Ann Arbor: Roger Jackson, 1993. Bound text volume and portfolio of loose letterpress handbills and a photograph of Miller's Brooklyn brownstone, clamshell case. Copy 'P' of 26 copies, signed and lettered by the publisher. * *Bezalel Schatz*. Foreword by Miller. San Francisco: SF Museum of Art, 1949. Staplebound exhibition catalog and serigraph signed by Schatz, laid into blue wrappers, detached leaf facing title signed by Miller.

\$400 - 600

7177

NOBEL PRIZE WINNERS.

15 Items Signed by Nobel Prize Winners, comprising signatures of: Edwin KREBS (2 color photographs, 1 first day cover); David H. HUBEL (1 color photograph, 1 first day cover); Edward B. LEWIS (2 first day covers); Robert HOLLEY (1 first day cover); Michael S. BROWN (2 color photographs, 2 first day covers); R.J. ROBERTS (1 black & white photograph, 1 first day cover); and Rosalyn S. YALOU (signature).

Provenance: estate of Jerome Shochet.

\$400 - 600

7178

LINCOLN, MARY TODD. 1818-1882.

A group of four albumen print *cartes-de-visite*:

1. Seated portrait of Mary Todd Lincoln, early 1862, with "Brady & Co.'s / National / Photographic Portrait Galleries" imprint to verso, captioned in ink in lower mount, image sharp. Hamilton & Ostendorf p 301.
2. Another copy, faded and thumb-soiled.
3. Standing portrait of Mary Todd Lincoln, c.1863, no imprint, touch of soiling, image sharp. Hamilton & Ostendorf p 301.
4. Head and shoulders portrait of Abraham Lincoln by Gardner, being a retouched variant of the last formal post from life, 1865, with "Alex Gardner, Photographer ... Published by Philip & Solomns, Washington D.C." imprint to verso, captioned in print in lower mount, mourning border, faded and soiled. O-118 variant.

\$500 - 700

7179

MONROE, JAMES. 1758-1831.

Document Signed as President ("James Monroe"), partially printed and accomplished in manuscript, 1 p, folio, on vellum, Washington, September 1, 1822, being a military commission appointing Charles Wheelley as 2nd Lieutenant in the Third Regiment of Infantry, with red wax/white wafer seal, some cockling and staining to left margin, leaf mildly toned overall, framed.

\$300 - 500

7180

JUVENAL.

PERSIUS. *D. Junii Juvenalis et A. Persii Flacci Satyræ*. Dublin: Typographia Academiae, 1746. 8vo. [4], 136 pp. Engraved architectural vignette on title. Contemporary calf. Custom chemise and cloth slipcase. Light foxing, some chipping and wear to binding.

Provenance: John Rainby (contemporary gift inscription, marginal notes and underlining); Bernardine Murphy (bookplate).

With intriguing provenance. According to the inscription, the present copy was a gift to Rainby from David Garrick (1717-1779), the influential English actor, impresario, and friend of Samuel Johnson. That inscription reads in full: *Johan: Ranby Coll. Eton: Alum: e dono Dav: Garrick AD. 1757.*

\$500 - 700

7181

CONTI, SEBASTIANO. 1623-1696.

Fasti Senenses, ab Academia intronatorum editi.

[Rome or Siena: s.n., c.1662.]

Folio (341 x 221 mm). [16], 279, [3] p. Errata.

2 engraved allegorical titles by Guillaume Vallet after Marattus and Vannius, woodcut initials. Period vellum, raised bands, manuscript spine titles. Period annotation to title, scattered foxing, first signature shaken, tear to head of spine, minor worming to spine.

Provenance: Bernardine Murphy (bookplate).

FIRST EDITION of this collection of lives of the saints and citizens of Siena. The dedication is to Alexander VII, who served as Pope from 1655 until his death in 1667.

\$500 - 700

7182

GIGLI, GIROLAMO. 1660-1722.

Diario Sanese in cui si veggono alla giornata tutti gli avvenimenti piu ragguardevoli... della citta e stato di Siena. Lucca: Leonardo Venturini, 1723. 4to (224 X 158 mm). 2 volumes. [12], 560; [4], 793 pp. Engraved frontispiece portrait, vignettes and initials. Period vellum, ink titles to spine. Occasional light browning or foxing, covers with corners bumped, toning.

Provenance: Leo S. Olschki; Bernardine Murphy (bookplates).

\$400 - 600

7183^W

FILM.

A collection of approximately 45 volumes of film biography and history, various places, various publishers, 1940s-80s, 12mo to 4to, original cloth and wrappers, and including an album of approximately 15 gelatin silver print press photos of 60s era screen stars, and an album of correspondence from and to Mr. John Haskell.

\$200 - 300

7184

COINS AND MEDALS—DANISH ROYAL COLLECTION.

Beskrivelse over Danske Mynter og Medailler. I Den Kongelige Samling. Copenhagen: N. Möller & Søn, 1791.

2 volumes. Folio. (424 x 289 mm). Ixiv, 240; [iii], 619-812, [2] pp, with 216 engraved plates. Rust colored cloth, spines lettered in gilt. Spines sunned.

FIRST AND ONLY EDITION OF THE MAIN WORK ON DANISH NUMISMATICS. This monumental work is illustrated with finely engraved plates of the massive collections of historical coins and medallions held in the Danish Royal Collection. Sold as a collection of plates, not subject to return. *Bibliotheca Danica* II:587

\$400 - 600



7175



7176



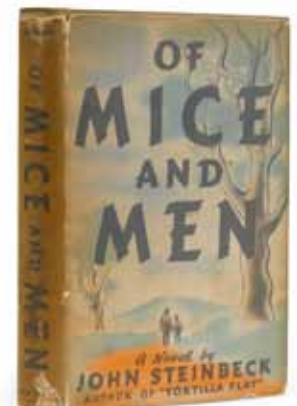
7178



7179



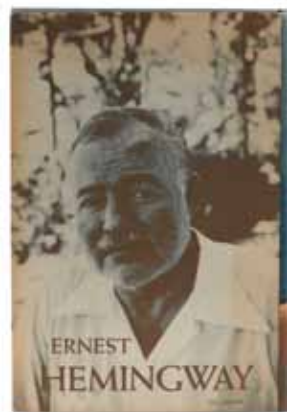
7183



7187



7188



7189



7195



7211



7225



7223

7185

CIVIL WAR.

A hand colored commemorative coat of arms, 21 x 13 inches, honoring the military service of 1st Sergeant Gilbert Lane, 14th New Jersey Volunteer Infantry, from 1863-65, featuring a shield divided by a cross into quadrants bearing military insignia, with the names of campaigns listed in gold within the cross and including "Mapping Heights," "Culpeper" [sic], "Kelley's Ford," "Brandy Station" and others as part of the Army of the Potomac; "Wilderness," "Spottsylvania Court House," "Po River," and others as part of the Army of the Shenandoah; as well as "Manassas Gap," "Cold Harbor," "Monocacy," "Snickers Gap," "Charleston," "Flint Hill," "Sailors Creek," "Surrender of Lee," and others; also detailing enlistment dates and promotions; above the shield a perched bald eagle draped with a banner reading "E Pluribus Unum" and wearing a Union shield on its breast; colors vibrant. Framed.

\$300 - 500

Property from the Estate of Yvonne Lipkin

7186^W

ART COLLECTIONS.

LEE, MAN-FONG. *Paintings and Statues from the Collection of President Sukarno of the Republic of Indonesia*. Tokyo: 1964. 5 volumes. Large folio. With over 550 mounted and tipped-in color plates. Original cloth, dust jackets (chipped).

Provenance: Yvonne Lipkin, acquired in Indonesia in the 1960s; thence by descent.

\$300 - 500

Property of various owners

7187

STEINBECK, JOHN. 1902-1968.

Of Mice and Men. New York: Covici Friede, [1937].

Original tan cloth, dust jacket. Boards darkened at top edge, jacket toned, 3/4 inch chip to foot of spine panel with partial loss to imprint.

FIRST EDITION, FIRST STATE.

\$500 - 700

7188

KING, STEPHEN. b.1947.

Carrie. [London]: New English Library, [1974]. Original purple cloth stamped in gilt, dust jacket. Toning to leaves, touch of fading to board edges, small bump to lower board, some scratching and edgewear to jacket with a tiny tear to rear panel.

FIRST ENGLISH EDITION.

\$500 - 700

7189

HEMINGWAY, ERNEST. 1899-1961.

The Old Man and the Sea. New York: Charles Scribner's Sons, 1952.

Original blue cloth stamped in silver and blind, dust jacket. Light wear and slight fading to top edge of jacket, faint browning to rear panel, browning to rear endpapers and rear flap from old receipt.

FIRST EDITION, FIRST ISSUE with author photo tinted blue on rear panel.

\$500 - 700

7190

CIVIL RIGHTS—MARTIN LUTHER KING, JR.

LO MONACO, LOUIS. *We Shall Overcome.*

March on Washington for Jobs and Freedom August 28, 1963. New York: National Urban League, 1963.

4to. Seven offset leaves, comprising an introductory leaf signed in facsimile by Martin Luther King, James Farmer, and four others; a contents leaf; and five color collages by Lo Monaco; all loosely inserted as issued in a three-color pictorial paper portfolio. Very light wear to extremities of portfolio and slight wrinkling to inner fold, posters fine.

PRODUCED FOR THE MARCH ON WASHINGTON. A complete copy, in unusually fine condition. The portfolio was "created specifically as a memento for those who participated in the historic March on Washington for Freedom and Jobs on August 28, 1963. It depicts man's inhumanity, his cruelty to his fellow human being. This memento, we believe, will inspire us to assert man's decency and goodness through an understanding of anguish" (from the introduction). This year marks the 50th anniversary of the march.

Additionally laid in are a copy of the four-page program and a Pledge Card issued to marchers.

\$800 - 1,200

Property from an Orange County, California Collection

7191

TRUMAN, HARRY S. 1884-1972, and

MARGARET TRUMAN DANIEL. 1924-2008.

Photograph Signed ("Harry S. Truman") and Inscribed, 10 x 13 inch silver gelatin print, or Truman and daughter Margaret at Hoover Dam, also signed by Margaret, some light creasing and wear to signature, matted and framed.

This photograph likely dates from 1947, when Truman signed a resolution declaring that Boulder Canyon be named "Hoover Dam." The inscription is to Arnold Moss, head of the Teamster's Union of San Francisco.

\$300 - 500

Property of various owners

7192

RANALLI, FERDINANDO. 1813-1894.

Imperiale e Reale Galleria di Firenze. Florence: La Societa Editrice, 1841-44.

5 volumes. Folio (531 x 369 mm). Approximately 300 engraved plates with interleaved text. 20th century half-calf, raised bands, spines lettered and ruled in gilt, t.e.g. Light chipping to joints and light wear to extremities, foxing to a very few margins, but plates largely clean and bright.

Provenance: Fredrick S. Pick (armorial bookplate); Julio Sammarcelli (woodcut bookplate).

Scarce collection of plates depicting the paintings of the Uffizi Gallery in Florence. Volume 4 is titled *Storia delle pittura dal suo risorgimento in Italia ...* and consists of text only; volume 5 is comprised of approximately 100 engraved portraits with no interleaved text.

Universal Catalogue of Books on Art I 570.

\$400 - 600

7193

MONGEZ, ANTOINE.

Tableaux, statues, bas-reliefs et camees, de la Galerie de Florence, et du Palais Pitti. Tome Quatrieme. Paris: L.J. Masquelier, 1807. Folio.

Engraved plates after J.B.J. Wicar. Full morocco deluxe, raised bands, spines gilt in panels, covers ruled in gilt with large corner pieces, doublures gilt ruled and decorated, a.e.g., silk endpapers. Volume IV only.

\$200 - 300

7194

[ART.]

18 volumes, including: [PICASSO.] *Oeuvres de Picasso 1946-1948*. Paris: Cahiers d'Art, 1948. Original printed wrappers and card slipcase. * DUFY, JEAN. *Jean Dufy's Paris Scenes*. New York: Donald Art, [c.1950]. 4 color lithographed plates (14 x 17 inches) laid in to printed portfolio. * KORTHALS, JOHANNES. *Paris Street Scenes*. [N.p.: c.1950.] 6 color plates (14 x 10") laid in to printed paper portfolio. * DEGAS, EDGAR. *Degas: Nude Studies*. [N.p.: c.1940.] 9 color plates (13 x 10") laid into printed portfolio. * DEGAND, LEON; ELUARD, PAUL. *Chagall. Peintures, 1942-1945*. Paris: Editions du Chene, 1947. 16 tipped-in color plates laid into printed portfolio. * PONGE, FRANCIS. *Braque le reconciliateur*. Geneva: Editions d'Art Albert Skira, [1946]. 15 tipped in color plates laid into printed portfolio with original glassine wrapper.

\$200 - 300

7195

MATISSE; PICASSO; BRAQUE; LAURENCIN.

A group of 8 color lithographed prints of paintings from the Mrs. Albert D. Lasker collection. New York: Donald Art Co., [c.1960]. Each approximately 270 x 355 mm (image), matted, laid in to cloth and decorative board portfolio, prints in fine condition. Comprising: MATISSE, "Girl with Anemones" and "Tabac Royal;" BRAQUE, "Still Life Composition" and "The Pink Table;" LAURENCIN, "Sisters" and "Girl with Flowers;" PICASSO, "Still Life with Mandolin" and "Nature Morte."

\$200 - 300

7196

MEYER, JULIUS; WILHELM BODE, et al.

Die Gemälde-Galerie der Königlichen Museen zu Berlin. Berlin: G. Grote'sche, 1888-1909.

3 (of 4) volumes. Folio (488 x 380 mm). Numerous fine engraved plates and illustrations in text. Period half-morocco, spine elaborately gilt, marbled endpapers. Some rubbing to joints and extremities, head of spine vol 2 starting with staining to same, one plate detached but otherwise internally fine.

\$200 - 300

7197

NAVAL UNIFORMS.

UNITED STATES NAVY DEPARTMENT.

Regulations for the Uniform of the United States Navy. December 1, 1866. Washington: Government Printing Office, 1866. 8vo (229 x 136 mm). 16 pp. 29 chromolithographed plates. Original blue limp cloth lettered in gilt to upper cover. Soiling to a few plates, leaves a bit toned, 3 neat cancellations in blue pencil, leaves slightly toned, upper cover detached.

Provenance: Bert Offord (inkstamps).

FIRST EDITION. A collection of colored plates depicting the shoulder straps, sleeves, collars, caps, ornaments, epaulets, buttons, swords and sword accoutrements assigned to various Naval ranks. Other contemporaneous collections on the same subject contained far fewer plates. Harbeck p 233; Sabin 68962.

\$400 - 600

7198

CIVIL WAR.

KILPATRICK, HUGH JUDSON. 2 albumen print *cartes-de-visite* of Civil War officer Judson Kilpatrick, 1860s, including a full length portrait in uniform with E. & H.T. Anthony/Brady's National Portrait Gallery imprint on verso, and a bust portrait in uniform with no imprint. WITH: Clipped signature ("J Kilpatrick") on 2 3/8 x 4 7/8 inch card.

\$300 - 500

7199

SHERMAN, WILLIAM TECUMSEH.

Albumen print stereoview of General Sherman on horseback, 1864, mounted to orange card with "The War for the Union / Photographic History" printed in margins, E. & H.T. Anthony studio label on verso.

Part of Anthony's "War Views" series, this portrait of Sherman on his horse Duke was taken by George N. Bernard at Fort No. 7 before Atlanta, Georgia in August 1864.

\$400 - 600

7200

CUSTER, GEORGE ARMSTRONG & ELIZABETH.

1. Custer, George. *My Life on the Plains. Or, Personal Experiences with Indians.* New York: Sheldon and Company, 1874. Tall 8vo. With 8 plates, including frontispiece portrait. Original cloth, gilt. First edition.

2. Custer, Elizabeth. *Boots and Saddles.* New York: Harper and Brothers, [1885]. 8vo. With frontispiece portrait and map. Original cloth, gilt.

3. Custer, Elizabeth. *Tenting on the Plains.* New York: Webster, 1887. 8vo. With plate illustrations throughout. Original cloth stamped in gilt, red, white, and blue. With clipped signature ("Elizabeth B. Custer") mounted to front pastedown endpaper.

4. Custer, Elizabeth. *Following the Guidon.* New York: Harper & Brothers, 1890. 8vo. Illustrations throughout. Original green cloth stamped in gilt, red, white, and blue.

\$600 - 900

7201

SHERMAN, WILLIAM TECUMSEH.

Albumen print *carte-de-visite* of General Sherman on horseback, 1864, without photographer's imprint, ink caption at bottom.

The famous portrait of Sherman astride his favorite horse, Duke, taken by George N. Bernard at Fort No. 7 before Atlanta, Georgia, in August 1864.

\$300 - 500

7202

SHERIDAN, PHILIP HENRY.

3 albumen print *cartes-de-visite* of General Sheridan, 1860s-1880s, including a bust portrait in uniform with Alexander Gardner imprint to verso, a bust portrait in uniform with Philadelphia Photographic Co imprint to verso, and a bust portrait of an older Sheridan in civilian clothing with no imprint. WITH: Clipped signature ("P.H. Sheridan / Lieut General/ U.S.A.") on 2 5/8 x 4 1/2 inch card.

\$500 - 700

7203

QUEEN VICTORIA.

1. ARCHER, THOMAS. *Our Sovereign Lady Queen Victoria: Her Life and Jubilee.* London: Blackie & Son, 1887-88. 4 volumes. 4to. Numerous engraved plates. Original red cloth, illustrated in gilt, green, and black, a.e.g. Scattered light foxing, spines a touch faded, overall an excellent copy.

2. WILSON, ROBERT. *The Life and Times of Queen Victoria.* London [etc]: Cassell & Company, 1887-88. 2 volumes. 4to. Numerous engraved plates and engravings in text. Original red cloth decorated in gilt and black. Light foxing to edges and at front of volumes, touch of fading to spines, overall clean and bright. Together, 6 volumes.

\$200 - 300

7204

OPTIC, OLIVER [WILLIAM T. ADAMS].

1. *Young America Abroad.* Boston: Lee and Shepard, 1875-76. 4 volumes. 8vo. Engraved series titles and frontispieces. Original blue cloth, spine gilt.

2. *Starry Flag Series.* Boston: Lee and Shepard, 1869-76. 4 volumes. Engraved series titles and frontispieces. Original red cloth, spines gilt.

WITH: 4 additional Oliver Optic titles. Together, 12 volumes. Overall very good condition, with some rubbing to bindings, a few leaves starting at front of a few volumes.

\$200 - 300

7205

CARTER, JIMMY.

Photograph Signed ("Jimmy Carter"), 7 7/8 x 10 inch color print, 1977, showing Carter being sworn in as President, additionally signed by Walter Mondale.

\$500 - 700

7206

LOWELL, JAMES RUSSELL. 1819-1891.

Photograph Signed ("J.R. Lowell.") and Inscribed, an albumen print cabinet card, a close-up bust portrait by Elliott & Fry, London, c.1882, inscribed at lower margin, "To Miss Dora Wheeler / With kindest Regards of J.R. Lowell," some browning and a little soiling, light wear to corners.

Provenance: Dora Wheeler, (American, 1856-1940) (presentation inscription); ROSA BONHEUR (French, 1822-1899) (gift inscription on verso dated 1887); the Barry Hoffman collection; estate of Jerome Shochet.

Dora Wheeler and Rosa Bonheur were both painters; the gift inscription makes reference to Bonheur's animal paintings.

\$400 - 600

7207
LONGFELLOW, HENRY WADSWORTH. 1807-1882.
Photograph Signed ("Henry W. Longfellow"), albumen print cabinet card by Warren's Portraits of Boston, c 1880, signed on lower edge, photographer's imprint on verso, few small wrinkles at edges, small spot on coat collar. *Provenance:* estate of Jerome Shochet.
\$400 - 600

7208
HOOVER, HERBERT, & EDDIE RICKENBACKER.
Photograph Signed ("Herbert Hoover," "Eddie Rickenbacker"), gelatin silver print, 7 1/4 x 9 1/2 inches, November 6, 1930, showing Captain Rickenbacker and President Hoover together at Bolling Field, Washington, D.C., U.S. Army Air Corps press stamp to verso, faint spotting, minor edgewear.
\$300 - 500

7209
HARRISON, BENJAMIN.
Photograph Signed ("Benj Harrison"), retouched albumen print cabinet card, 1880s, showing Harrison in uniform ca.1864 imposed by studio on a new background interior and retouched with ink, signed in lower mount.
\$500 - 700

7210
NIXON, RICHARD.
Photograph Signed ("Richard Nixon"), 9 5/8 x 6 3/4 inch color print, 1973, showing Nixon being sworn in as President.
\$500 - 700

7211
LOUIS XV, KING OF FRANCE. 1710-1774.
Document Signed ("Louis"), 1 p, oblong folio, Versailles, April 20, 1771, on vellum, commission to Berlurget, appointing him one of the royal comptrollers, matted and framed. Dampstain to left edge of mat, unexamined outside of frame.
\$400 - 600

7212
DUGDALE, WILLIAM.
A Short View of the Late Troubles in England ... to Which is Added a Perfect Narrative of the Treaty at Uxbridge in an. 1644. Oxford: printed at the Theater for Moses Pitt, 1681. Folio. 5 pp catalogue of books printed at the Theater in Oxford at end. Engraved vignette on title. Contemporary speckled calf. Without frontispiece, upper board starting, some chipping to spine. First edition. Wing D2492.
\$250 - 350

7213
DORÉ, GUSTAVE, illustrator.
CERVANTES SAAVEDRA, MIGUEL DE. *The History of Don Quixote.* London: Cassell, Petter, and Galpin, [n.d.] Folio. Numerous plates and illustrations in text. Original half roan. Toning, binding shaken and rubbed.
\$250 - 350

7214
YOUNG, ARTHUR.
General View of the Agriculture of the County of Essex. London: printed by Richard Phillips, 1807. 2 volumes. 8vo. Hand-colored folding engraved map, and numerous engraved plates. Contemporary quarter calf (worn). First edition.
\$300 - 500

Property from the Estate of Nancy W. Walls

7215
FORE-EDGE PAINTING.
GRANT, ROBERT. *History of Physical Astronomy.* London: Henry G. Bohn, [c.1871]. 8vo. Period calf gilt, all edges gilt. Foxing at ends including to title, light rubbing to extremities. *Provenance:* W.H. Myers (prize inscription and armorial bookplate).

With fore-edge painting by Martin Frost after Thomas Rowlandson's "The Astronomer Distracted." The astronomer with books and instruments is in the foreground while his wife and her lover frolic behind.

\$400 - 600

Property of various owners

7216
AFRICAN ART.
A collection of approximately 300 volumes related to African art, including monographs, collection and auction catalogues, gallery pamphlets and booklets, various places, various publishers, 20th century, 12mo to folio, original cloth and wrappers, very good to fine condition overall.
\$300 - 500

7217
ANATOMY.
1. SCARPA, ANTOINE. *Traite pratique des hernies, ou, Memoires anatomiques et chirurgicaux sure ces maladies. Planches.* Paris: Gabon, 1812. Folio (415 x 255 mm). 15 pp. 21 (of 22) engraved plates, numbered I-XI each in two states (lacking one state of plate XI). Cloth backed boards with original wrappers bound in. Clamshell case. Foxing, fore-margins stained. Atlas volume only.
2. COOPER, BRANSBY B. A *Treatise on Ligaments.* London: Logman [et al.], 1827. [xii], 154, [30] pp. Half-title. 13 engraved anatomical plates. Period boards rebaked. Scattered light foxing, hinges reinforced. Second edition.
3. LEURET, FR. & GRATIOLET, P. *Anatomie comparee du systeme nerveux. Atlas.* Paris: Bailliere et fils, 1839-1857. [4], 60 pp. Half-title. 32 engraved anatomical plates. Modern cloth backed boards with original wrappers mounted to covers. Scattered foxing to text, hinges cracked, boards soiled, plates clean with some finger-soiling to margins. Atlas volume only. Together, 3 volumes.
\$400 - 600

7218
BARTHOLIN, THOMAS. 1616-1680.
Bartholinus Anatomy; made from the precepts of his father, and from the observations of all modern anatomists; together with his own ... In four books and four manuals. London: Nicholas Culpeper and Abdiah Cole, 1663. Folio (280 x 173 mm). A-2Z² 3A¹ 4A-4T² (-4T2 blank). 73 wood engraved anatomical plates in text. Modern quarter calf. Lacking all four folding plates, lacking 4T2 (final blank), margins of title and a several others restored, some scattered staining, a few marginal ships and short tears, tear to bottom edge of 2P2 extending to text and illustration, 3 cm hole to 4O2 with staining to following leaf.

FIRST ENGLISH EDITION of Institutiones Anatomicae [Leiden: 1641], Bartholin's revision of his father Caspar's classic anatomical text of 1611, *Anatomicae institutiones*. The work went through numerous editions over the years as the younger Bartholin revised the text to include recent medical discoveries, his own as well as those of others. Wing (2nd ed) B976; cf. *Heirs of Hippocrates* 458.
\$500 - 700

7219

HEINE, JACOB VON. 1800-1879.

Beobachtungen über Lähmungszustände der untern Extremitäten und deren Behandlung. Stuttgart: F.H. Kohler, 1840. 4to (265 x 207 mm). [6], 78, [1] pp. Errata. 7 engraved plates. Original printed boards. Scattered foxing, heaviest to title and first leaves, some rubbing and light soiling to boards.

FIRST EDITION OF THE FIRST MONOGRAPH ON POLIO. A PRESENTATION COPY, INSCRIBED "Donan auctoris" on the front free endpaper. See Ruhrah and Mayer, pp 20 ff. WITH: *Nachstehende lithographirte Blätter...* [Cannstadt: 1831-34.] 4to. Frontispiece and 13 engraved plates. Original plain pink wrappers. \$500 - 700

7220

PINEL, PHILIPPE. 1745-1826.

Traité médico-philosophique sur l'aliénation mentale, ou la manie. Paris: Richard, Caille et Ravier, An IX [1801]. 8vo (202 x 114 mm). Ivi, 318 pp. Half-title. 2 engraved plates, folding table. 19th-century full calf, morocco spine label with titles in gilt. Small repair to top edge of half-title, margins of half-title and title toned, but overall a clean, fine copy. *Provenance:* R.D.W. (period ownership initials to title). WITH: A copy of the first English edition, Sheffield: W. Todd for Cadell and Davies (London), 1806. Original cloth (worn).

FIRST EDITION. "Pinel was among the first to treat the insane humanely; he dispensed with chains and placed his patients under the care of specially selected physicians" (Garrison-Morton 4922). \$300 - 500

7221

VICQ D'AZYR, FÉLIX. 1748-1794.

Planches Anatomiques. [Paris: F. A. Didot l'ainé, 1786?] 4 (of 5) parts in 1 volume. Folio (444 x 313 mm). [2], 17, [3], [19]-68, [2], [69]-87 pp. 53 (of 69) engraved anatomical plates, including 26 hand-colored aquatints. Period quarter vellum and marbled boards. Soiling to title part 1, text leaves toned, hinges broken, light rubbing to boards, plates clean with some scattered (mostly marginal) spotting.

ATLAS VOLUME only of *Traité d'anatomie et de physiologie* by Vicq D'Azyr, perhaps "the greatest comparative anatomist of the eighteenth century" (*Heirs of Hippocrates*). Comprising parts I-IV of of the five part atlas. The plates consist of 26 hand-colored aquatints engraved by Alexandre Briceau, each with an additional detail outline plate in black and white. Plate XVIII is from Soemmerring and was issued without a colored counterpart. *Heirs of Hippocrates* 1073 (lacking parts IV & V). \$500 - 700

7222

MEDICAL.

EHRENBERG, CHRISTIAN GOTTFRIED. *Die Infusionsthierchen als vollkommene Organismen.* Leipzig: Leopold Voss, 1838. Text volume and atlas bound in one volume. 64 hand-colored engraved plates. Upper cover and spine lacking, first and last blanks detached, plates fine. First edition of a scarce early work on bacteriological classification. The fine plates were engraved by Ehrenberg himself. Garrison-Morton 111; Wellcome II 515; Nissen ZBI 1244 \$500 - 800

7223

ILLUSTRATION HORTICOLE.

L'illustration horticole: revue mensuelle des serres et des jardins. Ghent & Brussels: Compagnie continentale d'Horticulture, 1882-1888. Volumes 29-31, 33-35, viz. 4th series, volumes 2-4, 6, and 5th series volumes 1-2. Large 8vo (4th series, 270 x 175 mm) and large 4to (5th series, 355 x 270 mm). Chromolithographed and steel-engraved plates. Original printed wrappers. Extremities lightly rubbed. \$500 - 800

7224

LOS ANGELES RIFLE AND REVOLVER CLUB.

An album of press clippings and original material related to the Los Angeles Rifle and Revolver Club, approximately 50 pp, 1910s-1930s, 4to, including a typed sheet of records performance records from the Navy Rifle Range in San Pedro, California, dated August 25, 1918; 2 pp handwritten rifle club records; 2 pp typescript carbons of records from the Southern California Rifle and Revolver League; and several dozen contemporary press clippings about rifle club events and competitions, album chipped and covers detached. \$200 - 300

7225

CHAGALL, MARC.

Cain, Julien. *The Lithographs of Chagall Volume III: 1962-1968.* Boston: Boston Book and Art Shop, [1969]. Folio. With lithographed frontispiece and color illustrations throughout. Original cloth, dust jacket. First American edition. \$200 - 300

7226

CLEMENS, SAMUEL LANGHORNE.

Punch, Brothers, Punch! and Other Sketches. New York: Slote, Woodman & Co., [1878]. 12mo. Original green cloth stamped in black. Custom chemise and half-morocco slipcase. *Provenance:* Harry B. Child (bookplate).

First edition in book form. \$300 - 500

7227

COUNCIL OF TRENT.

Litterae apostolicæ seu bullæ Sanctissimorum Pii III. et Pii V. Pontif. Max. ad observationem & declarationem sacrosancti oecumenici Concilii Tridentini pertinentes. Dilingae: Sebaldus Mayer, [1566]. 12mo. A-E 8 F⁴. Large title woodcut of Christ on the Cross. Bound in limp vellum manuscript leaf. Scarce; only 2 copies in OCLC. \$300 - 500

7228

LUBBOCK, J.G.

From the Snows to the Seas. [London]: Bertram Rota, [1986]. Folio. With 4 folding colored engraved plates. Original morocco backed cloth stamped in gilt, slipcase. Limited edition, No 52 of 95 copies, signed by the artist. \$300 - 500

7229

BUFFON, GEORGES LOUIS LECLERC, COMTE DE.

A group of approximately 195 hand-colored engraved plates from an 18th century edition of *Collection des animaux quadrupèdes*, approximately 195 x 155 mm, captions in French, disbound from contemporary boards, plates overall bright and clean, attractive coloring, sold not subject to return. \$300 - 500

Rugs and Carpets

Property of various owners

7230^W

An Isphahan pictorial rug

South Central Persia

3rd quarter 20th century
size approximately 2ft. 10in. x 3ft. 3in.
\$900 - 1,200

7231^W

A Nain carpet

Central Persia

2nd quarter 20th century
size approximately 22ft. 6in. x 37ft. 3in.
\$9,000 - 10,000

7232^W

A Serapi carpet

Northwest Persia

size approximately 8ft. x 10ft. 7in.
\$3,000 - 5,000

7233^W

A Dabir Kashan carpet

size approximately 7ft. 8in. x 10ft.
\$4,000 - 5,000

7234^W

A Malayer long carpet

size approximately 4ft. 10in. x 11ft. 7in.
\$3,000 - 4,000

7235^W
A Shirvan rug
size approximately 3ft. 10in. x 5ft. 6in.
\$1,600 - 1,800

7236^W
A Kazak rug
size approximately 4ft. 7in. x 7ft. 9in.
\$3,000 - 4,000

7237^W
An Oushak carpet
size approximately 9ft. 4in. x 12ft. 4in.
\$6,000 - 8,000

7238^W
A Kazak rug
size approximately 4ft. 10in. x 6ft. 10in.
\$2,500 - 3,000

7239^W
A Kazak rug
size approximately 4ft. 2in. x 6ft. 3in.
\$2,000 - 3,000

7240^W
A Bakhtiari carpet
size approximately 7ft. 3in. x 12ft. 8in.
\$3,500 - 4,500

7241^W
A Sarouk rug
approximately 6ft. 10in. x 4ft. 4in.
\$1,000 - 1,500

7242^W
A Persian rug
approximately 6ft. 10in. x 4ft. 5 1/2in.
\$800 - 1,200

7243^W
An Indo Kashan rug
approximately 7ft. x 4ft. 5 1/2in.
\$1,200 - 1,800

7244^W
A Kashan carpet
size approximately 10ft. 7in. x 15ft.
\$1,500 - 2,000

7245^W
A Nain carpet
size approximately 11ft. 4in. x 16ft. 2in.
\$2,000 - 3,000

7246^W
A Bakhtiari carpet
size approximately 13ft. 4in. x 15ft. 6in.
\$2,000 - 4,000

7247^W
A Heriz carpet
size approximately 9ft. 7in. x 13ft. 9in.
\$1,000 - 1,500

7248^W
A Fereghan Sarouk rug
size approximately 4ft. 2in. x 6ft. 7in.
\$400 - 600

7249^W
A Chinese Nichols rug
size approximately 5ft. 10in. x 9ft.
\$1,000 - 1,500

7250^W
A Malayer long carpet
size approximately 7ft. 7in. x 20ft. 2in.
\$3,800 - 4,000

7251^W
A Northwest Persian runner
Northwest Persia
circa 1900
size approximately 3ft. 7in. x 15ft. 7in.
\$2,000 - 2,500

7252^W
A Malayer runner
Central Persia
circa 1920
size approximately 3ft. 5in. x 16ft.
\$2,000 - 2,500

7253^W
A Serab runner
Northwest Persia
circa 1900
size approximately 3ft. 6in. x 13ft. 2in.
\$1,500 - 1,700

7254^W
A Malayer runner
Central Persia
circa 1920
size approximately 3ft. 6in. x 12ft. 7in.
\$1,500 - 1,700

Asian Works of Art

Property of various owners

7255^W
A Tibetan jambala storage trunk
15th/16th century
Ground mineral pigments on wood and metal
fixtures *height 27 3/4in; width 61in; depth 21in*
\$8,000 - 12,000

Compare with a closely related example sold in our rooms on September 19, 2010, lot 1028 and another attributed to the 15th century in the New Museum of Art, (see Valrae Reynolds, *From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum*, Munich, 1999, plate 54, p. 110).

7256^W
A Tibetan mahakala torgam
19th century
Ground mineral pigments on wood and metal
fixtures *height 36in; width 38in; depth 13in*
\$8,000 - 12,000

7257^W
A Tibetan double dragon trunk
19th century
height 27 3/4in; width 54in; depth 21 3/4in
\$6,000 - 9,000

7258
An assembled group of Chinese cloisonné table articles
height of tallest vase 5 1/2in
diameter of largest bowl 4 1/2in
\$300 - 400

7259
A Chinese cloisonné covered censer
together with a pair of celadon glazed porcelain models of birds
height of censer 5 1/2in, diameter 5in
height of birds 5 1/2in, width 2 1/4in, depth 4in
\$500 - 800

7260
An assembled group of Chinese snuff bottles
in various mediums
height of tallest 4 1/4in, diameter 3in
\$500 - 800

7261
An assembled group of books related to Chinese and Japanese works of art
height of largest 12in; width 9in; depth 1in
\$300 - 400

7262^W
A Thai gilt metal dancing figure, mounted as a table lamp
height excluding electrical fittings 30in; width 21in
\$600 - 800

Property from the Estate of Patricia Johnson, Rolling Hills, California

7263^W
A Chinese carved and polychrome decorated wooden figure of an official
height of figure without stand 30in; width 14 1/2in; depth 8 3/4in
\$500 - 800

Property of a West Coast Collector

7264
A Chinese bronze seated figure of a Bodhisattva
Ming Dynasty
16th/17th century
height 8in; diameter 4in
\$1,000 - 1,500



7232



7233



7235



7237



7238



7244



7247



7248



7249



(7251



7252



7253



7254

Property of various owners

7265

A pair of Chinese blue and white hexagonal tea caddies

height 12 1/2in, width 10 1/2in, depth 7in

\$700 - 900

7266

A Chinese famille jaune porcelain moon flask

height 17 1/2in, width 12in, depth 3in

\$1,000 - 1,500

7267

A pair of Chinese famille noir porcelain vases

height 20in, width 6in, depth 6in

\$700 - 900

7268

An Imari style vase

height 12 3/4in; diameter 5 3/4in

\$400 - 600

Property from the Estate of John Best

7269

Two Japanese porcelain jars

height 17 1/2in; diameter 13 1/2in

\$400 - 600

7270

Two Tang style pottery horses

height 17in; width 6in; depth 20 3/4in

\$800 - 1,200

Property of various owners

7271^W

A pair of Chinese blue and white porcelain jardinières

height 8 1/2in, diameter 22in

\$1,200 - 1,800

7272

A pair of Chinese blue and white porcelain planters on stands

height 9in, diameter 14in

\$1,000 - 1,500

7273

A pair of Chinese oxblood vases

height 23in, diameter 7 1/2in

\$700 - 900

7274

An iron-red and famille rose enamel small porcelain bowl

diameter 4 1/8in

\$700 - 900

7275

A carved jade covered vase

height without stand 7 3/4in; width 3 1/8in;

depth 1 3/8in

\$700 - 900

7276

A Japanese bronze usubata and a bronze vase

height of usabata 5 3/4in; width 20 1/2in; depth 12in

height of vase 11 3/4in; diameter 6 1/2in

\$1,000 - 1,500

7277^W

A large pair of Chinese iron mounted polychrome decorated jars

height 25in, diameter 12in

\$2,500 - 3,500

7278

A pair of Chinese polychrome decorated jardinières

height 8 1/2in, diameter 8 1/2in

\$1,000 - 1,500

7279

A pair of Chinese oxblood glazed amphora form vases

height 10in, diameter 4in

\$500 - 700

7280^W

A pair of Chinese carved hardstone covered urns

height 32in, width 18in, depth 34in

\$1,500 - 2,000

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills, California

7281

An assembled set of five Chinese export famille rose porcelain candlesticks

late 19th century

heights 7in and 8 1/8in

\$400 - 600

7282

A pair of carved stone figures of beauties

height 8 1/4; width 7 3/4; depth 5in

\$500 - 700

7283

A Chinese patinated bronze figure of a dignitary

late Qing Dynasty

height 17in; width 12in; depth 6 1/2in

\$600 - 800

7284

A pair of Chinese carved root wood stands

late 19th/20th century

height 17 1/4in; diameter 7 1/2in

\$600 - 800

7285

A Chinese marble inset carved hardwood two tier occasional table

late Qing Dynasty

height 32in; diameter 22in

\$1,000 - 1,500

7286 No lot

Property of various owners

7287^W

A large Chinese polychrome decorated jar

height 18 1/2in, diameter 14in

\$1,000 - 1,500

7288^W

A large pair of Chinese covered funerary jars

height 38 1/2in, diameter 14in

\$2,000 - 3,000

7289^W

A pair of Chinese stools

height 20 1/4in; width 16 1/4in; depth 16 1/4in

\$500 - 700

7290

A pair of Southeast Asian pierced metal elements

height 17 1/4in; width 11 3/4in; depth 4 1/2in

\$500 - 700

Property from an Orange County, California Collection

7291

A cast bronze water buffalo

height 11 1/8in; width 14 1/4in; depth 5 1/2in

\$800 - 1,200

Property of various owners

7292^Y

A pair of carved ivory elements

height 4 1/2in; width 2 1/4in; depth 1 1/4in

\$700 - 900

7293

A Japanese bronze usubata

in two parts

height 9 1/4in; diameter 13in

\$400 - 600

7294^W

A Chinese export four panel carved wooden screen

height 7ft 1/2in; width 5ft 3in; depth 2in

\$600 - 800

7295^W

A pair of Chinese carved hardwood and porcelain floor screens

height 68 1/2in, width 47in, depth 18 1/2in

\$2,000 - 3,000

7296

A Chinese carved green hardstone mythical beast on stand

height without stand 5 1/4in; width 8 1/4in;

depth 2in

\$600 - 800



7255



7256



7257



7258



7260



7262



7281



7282



7292



7294



7302



7303

Property from the Breslau Trust

7297^Y

A pair of Chinese mother of pearl inlaid marble inset hardwood drum stools
height 20 1/8in; diameter 18 3/4in
\$800 - 1,200

7298

A set of three Chinese pierced giltwood panels
height 31 3/4in; width 20 3/4in; depth 1 7/8in
\$800 - 1,200

7299

A Japanese patinated bronze tripod censer
height 30 7/8in; diameter 15 1/4in
\$800 - 1,200

Property of various owners

7300

A Chinese cloisonné seated Buddha
height 22 1/2in, width 13 1/2in, depth 10in
\$700 - 900

7301

A pair of Chinese hardstone trees on cloisonné bases
height 15in, width 25in, depth 9 1/2in
\$600 - 800

7302^W

A Chinese export famille rose porcelain barrel form garden stool
height 19in; diameter 13 1/2in
\$800 - 1,200

7303

A Chinese export famille rose porcelain punch bowl
diameter 15 3/4in
\$700 - 1,000

7304

A Chinese bronze figure of a horse
height 6 5/8in; width 5in; depth 6in
\$600 - 800

7305

A group of three Asian bronze vessels
largest height 6in; width 6 1/4in; depth 3 1/4in
\$600 - 800

7306^W

A Japanese export table
height 30in; diameter 43in
\$800 - 1,200

Silver

Property from the JZ Knight Collection

7307

An assembled group of four Victorian and George V sterling silver table articles
by various makers, London and Birmingham, 1875-1909
Comprising: a mug (*height 4 1/4in*); an inkstand; and two various rectangular trays (*the larger length 10 1/2in*); *total weighable silver approximately 20oz troy.*
\$700 - 1,000

7308

An American sterling silver part flatware service for twelve
by Wallace Silversmiths, Inc., Wallingford, CT, 20th century
'Grand Baroque', comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 12 round bowl soup spoons; 12 teaspoons and 1 pastry server, *total weighable silver approximately 75oz troy (61)* with canteen, *height 6 3/4in; length 19in; depth 12 1/2in.*
\$2,000 - 3,000

7309

An American sterling silver part flatware service
by Lunt Silversmiths, Greenfield, MA, 20th century
'Mignonette', comprising: 7 dinner forks; 8 dinner knives; 2 salad/dessert forks; 6 soup/dessert spoons, monogrammed, *weighable silver approximately 22oz troy (23).*
\$400 - 600

7310

An American sterling silver part flatware service for eight
by Reed & Barton, Taunton, MA 20th century
'Marlborough', comprising: 8 dinner forks; 8 dinner knives; 8 salad/dessert forks; 7 round bowl soup spoons; 8 butter spreaders; 8 iced teaspoons; 16 teaspoons; 5 table spoons; 1 sugar spoon; 1 pickle fork; 1 master butter knife and 1 gravy ladle, monogrammed P, *total weighable silver approximately 74oz troy (72)* in a canteen, *height 2 1/2in; width 14in; depth 10 1/2in.*
\$1,500 - 2,500

7311

An assembled group of American sterling silver place setting and serving flatware
by various makers, late 19th / 20th century
Comprising: Gorham, 'Versailles' 1 sauce ladle, 1 round soup spoon and 1 oval soup/dessert spoon; Towle, 1 'Rustic' berry/casserole spoon (*length 9 1/4in*); 1 serving fork and 1 other berry casserole spoons by various makers, some inscribed, *total weight approximately 10oz troy (6).*
\$500 - 700

7312^Y

An American sterling silver Art Nouveau three-piece black coffee service
by Shreve & Co., San Francisco, 20th century
Comprising: a coffee pot (*height 10 1/4in*); a cream jug and an open sugar bowl, *total weight approximately 22oz troy.*
\$700 - 1,000

Property of Various Owners

7313^Y

An assembled George V sterling silver five piece tea and coffee service
by Martin, Hall & Co., Sheffield, the kettle-on-stand 1904; the rest of the set 1926
Comprising: a kettle-on-stand (*height 14in*) [lacking burner]; a tea pot; a coffee pot; a cream jug and an open sugar bowl, *total weight approximately 107oz troy.*
\$2,000 - 3,000

7314

An assembled International group of silver hollowware and flatware
by various makers, 19th / 20th century
Comprising: 1 Swedish silver bowl (*height 3 1/2in; diameter 6 1/2in*); 2 various oval pierced bowls (*length of larger 10 1/2in*); 1 German ladle (*length 14in*); 1 Georg Jensen 'Acorn' bottle opener; 8 pieces of Lunt 'Eloquence' flatware; and 2 additional pieces, *weighable silver approximately 47oz troy (15).*
\$600 - 800

7315

An assembled American sterling silver floral-decorated part flatware service for twelve
by the Steiff Company, Baltimore, MD; and Manchester Silver Co., Providence, RI, 20th century
'Rose' and 'Southern Rose', comprising: 12 dinner forks; 12 dinner knives; 11 salad/dessert forks; 12 soup/dessert spoons; 12 boullion spoons; 25 teaspoons; 6 serving pieces, *total weighable silver approximately 87oz troy (90)* with canteen *height 3 1/4in; width 16 1/2in; depth 11 3/4in.*
\$1,500 - 2,000

7316

An assembled set of three pairs of American silver salt cellars
by George W. Shiebler & Co., New York, NY and Gorham Mfg. Co., Providence, RI, 19th / 20th century
Comprising a pair of coin silver footed cellars with bird-form handles (*width 3 3/4in*); a pair of pierced footed cellars with cranberry glass liners; and a pair of floral repousse cellars with matching spoons; *together with* a pierced vase foot and a basket frame (*height 7in*), some monogrammed, *total silver weight approximately 14oz troy (10).*
\$450 - 650



7313



7321



7361



7366



7367



7384



7401



7402



7406



7416



7422



7428

7317

An American sterling silver footed vase

by William Gale Jr., New York, NY, circa 1870

The flared rim above a tapering body with bird-form handles, *height 9in; weight approximately 12.5oz troy; together with a book authored by the original owner, Theodore L. Cuyler, entitled Well Built, 1900 (2).*

\$700 - 900

Provenance: by descent through the family.

7318

An American sterling silver teapot and coffee pot

by International Silver Co., Meriden, CT, mid-20th century

'Royal Danish', *height of coffee pot 9in; total weight approximately 49oz troy.*

\$1,000 - 1,500

7319

A set of six American sterling silver Art Nouveau bouillion cup frames

by Redlich & Co., New York, NY, early 20th century

Height 2 1/4in; width 6 1/4in; total weight approximately 24oz troy.

\$500 - 700

7320

A Portuguese sterling silver rectangular tray
maker's mark FMT, modern

With canted corners, *length 19in; weight approximately 61oz troy.*

\$1,000 - 1,500

7321

A pair of Israeli sterling silver elephant-form candlesticks

second half 20th century

Apparently filled, *height 6in.*

\$400 - 600

7322

An assembled group of American sterling silver hollowware

by various makers, 20th century

Comprising: a Gorham 'Revere' bowl (*height 4 1/2in; diameter 9in*) and rectangular salver; and 4 Empire weighted candlesticks (*height 4 1/4in*); *total weighable silver approximately 33oz troy (6).*

\$800 - 1,200

Property of a Private Florida Collector

7323

A silverplate-mounted cut and etched-glass punchbowl

no maker's marks evident, probably early 20th century

With inscription to lid, (*height 20 1/4in*); *together with a German 800 standard silver ladle, by Bremen Silberwaren-Fabrik AG, monogrammed "F", (length 14 1/4in; weight approximately 7.5oz troy (2).*

\$800 - 1,200

Property of a Florida Gentleman

7324

An American sterling silver footed salver

by W. W. Wattles and Sons, Pittsburg, PA, circa 1910

Monogrammed, *diameter 11 1/2in; weight approximately 16oz troy.*

\$400 - 600

Please note the maker of this lot is the Barbour Silver Co.; the retailer is Wattles & Sons.

Property of various owners

7325

An assembled group of American sterling silver hollowware

by various makers, 20th century

All with scalloped rims, comprising: 12 Shreve & Co. finger bowls, monogrammed "MWF";

1 Watson 'Irish' cake plate (*diameter 11in*);

1 Tuttle 'Dublin' two-handled bowl and 1 weighted compote, maker's mark "BD" (*height 4in*); *total weighable silver approximately 58 oz troy (15).*

\$800 - 1,200

7326

An American sterling silver reticulated dish

by Theodore B. Starr, New York, NY, early 20th century

With central script monogram "ELF," *diameter 10 3/4in; weight approximately 9oz troy.*

\$400 - 600

7327

Three various silver serving utensils
late 19th century and later

Comprising a French first-standard silver soup ladle, Fiddle and Thread pattern, the reverse of the handle engraved with script monogram "FVD"; a Gorham Mfg. Co., Providence, RI, parcel-gilt sterling silver punch ladle, Luxembourg pattern, the terminal handle engraved "GKG" in script; and an American coin silver cheese scoop, retailed by Jones, Shreve Brown and Co., in version of Fiddle-thread pattern, the reverse of the handle engraved with script monogram "SJS/1876" *weight approximately 13oz troy. lengths 9 1/8in (23.2cm) to 14 1/4in (36.2cm).*

\$400 - 600

Property of a New Orleans Lady

7328^Y

A collection of eighteen English sterling silver caddy spoons

by various makers, Birmingham, 19th / 20th century

Comprising: 6 with shaped bowls, Joseph Taylor, 1805 and probably 1826, Samuel Pemberton, 1813, possibly JC, 1898, Hilliard & Thomason, 1868 and John Bettridge, 1820; 4 with shovel form bowls, Samuel Pemberton, 1813, James Collins, 1828, George Unite & Son, 1847 & 1861; 5 with oval bowls, Joseph Willmore, 1809 & 1817, William Devenport, 1895, Levi & Salaman, 1900, and James Swann & Son, 1930; and 3 with pierced bowls, Samuel Pemberton, 1807, Joseph Taylor, 1813 and George Unite & Son, 1891, some variously monogrammed, *total gross weight approximately 6.5oz troy.*

\$700 - 900

7329^Y

A collection of fourteen English and Irish sterling silver caddy spoons

by various makers, mostly Birmingham, 18th - 20th century

Comprising: 11 Birmingham, three with mother of pearl handles, Joseph Taylor, 1810, Joseph Willmore, 1817, and George Unite, 1840; John Turner, 1796, possibly John Lawrence, 1811, Lawrence & Co 1823, Joseph Willmore, 1826, George Unite, 1862, Thomas & Hilliard, 1865, Henry Williamson Ltd, 1897 and a jockey cap, 1902; 2 London, James Payne, 1826 and probably James Beebe, 1830; 1 Dublin, William Hamy, circa 1800, and 1 silverplate shell spoon, some monogrammed or inscribed, *total gross sterling weight approximately 4.5oz troy (15).*

\$600 - 800

7330

A collection of nineteen English sterling silver caddy spoons

by various makers, mostly London, 18th - 20th century

Comprising: 17 London, Thomas Wallis II, 1794, Stephen Adams, 1796, JS, 1815, Samuel Knight, 1816, Robert Rutland, 1819, George Turner & Thomas William Biddell, 1820, probably William Edwards, 1823, John Meek, 1823, possibly William Eaton, 1827, WK, 1830, John, Henry & Charles Lias, 1834, John James Whiting, 1846, George William Adams, 1849, Henry Holland, 1851, H J Lias & Son, overstruck probably George William Adams, 1871, Maurice Freeman, 1898; 1 Birmingham, Joseph Taylor, 1822; 1 Sheffield, Thomas Bradbury & Sons Ltd, 1928, some monogrammed or engraved, *total weight approximately 9 oz troy.*

\$700 - 900

7331

A collection of nine Scandinavian silver caddy and sugar spoons

by various makers including Georg Jensen, Danish & Norwegian, early to mid-20th century
Most sterling silver, comprising: Jensen, 3 'Acorn', 1 'Viking', 1 'Acanthus' and 1 'Fuchsia'; 1 Cohn; 1 Jens Sigsgaard; Norwegian, 1 Brodrene Mylius and 1 A. Lantz / Tana, *total weight approximately 7.5oz troy.*
\$500 - 700

7332

Thirteen Continental silver caddy spoons
by various maker, German & Dutch, 19th / early 20th century

Comprising: German, 4 by L. Neresheimer & Co., Hanau, three with English import marks; 1 J. Kurtz & Co., Hanau and 1 unidentified maker; Dutch, 1 by Fa. Dahlia, Amsterdam, commemorating Queen Wilhelmina's jubilee; 1 probably Jacob Haas, Amsterdam; 1 maker HH; 1 Fa.J.M. Van Kempen & Zn., Voorschoten; 1 possibly A.J. Driesen, Utrecht, 1881; 1 Willem Hendrik Woortman, Amsterdam, 1855; 1 maker AK, 1888, *total weight approximately 6.5oz troy.*
\$500 - 700

7333

A collection of seven English & Scottish sterling silver Arts & Crafts and Studio caddy spoons

by various makers, 20th century
Comprising 1 A.C. Styles for Garrard & Co., Ltd., London, 1981, with case; 1 Stuart Devlin jubilee spoon, London, 1977, with case; 1 A.E. Jones, Birmingham, 1934; 1 Deakin & Francis Ltd., Birmingham, 1907; 1 St. Giles' cathedral, overstruck T.T. Edinburgh, 1912; 1 Shipton & Co., Chester, 1935; and 1 Highland Home Industries, Edinburgh, 1948, some variously inscribed, *total weight approximately 6oz troy.*
\$400 - 600

7334

A collection of fifteen English and Scottish sterling silver caddy spoons

by various makers, 19th / 20th century
Comprising: 1 oblong bowl spoon, Mappin & Webb, Sheffield, 1893; 1 shovel form, probably Bragg & Crockett, Birmingham, 1811; 4 shell-form bowls, Josiah Williams & Co, Exeter, 1855, J. Whippell & Co., Exeter, 1876, Harry Freeman, Chester, 1908 and Martin & Hall, Sheffield, 1863; 5 with shaped bowls, foriform J. Whipple & Co., Exeter, 1876, ruffled bowl Martin & Hall, Sheffield, 1898, heart form bowl John Maitland Talbot, Edinburgh, 1908, Robert Gray & Son, 1843, and jockey cap, possibly PH, Sheffield, 1980; and 4 with oval bowls, John Round & Son, Ltd., Sheffield, 1881, William Rawlings Sobey, Exeter, 1842 & 1844 and Peter Lambert, Newcastle, 1839, some variously monogrammed, *total weight approximately 6.5oz troy.*
\$500 - 700

7335

A collection of sixteen American sterling silver caddy spoons

by various makers, 19th / early 20th century
Comprising: Gorham 2 'No 405', 1 'No 407', 1 'No 408', 1 'No 435', 1 (probably) 'No 437'; Schofield 1 'Baltimore Rose'; Whiting 1 'No 5', 1 'No 26 Peony'; R. Wallace & Son Co. 1 'Shell and Thread'; G.H. French, 1; Katherine Pratt 1 stylized leaf; Mechanics 1 shovel; 1 hammered marked V (interlaced Os); 1 shell-form marked "W.B."; 1 footed shell-form marked "Sterling"; *together with 1 with etched floral decoration, marks rubbed, some variously monogrammed, total weight approximately 7.5 oz troy (17).*
\$800 - 1,200

Property of a West Coast Collector

7336

An assembled American sterling silver flatware service for eight

by Gorham Mfg. Co., Providence, RI, early 20th century
'Paris', comprising: 8 dinner forks; 8 dinner knives; 8 fish forks; 8 fish knives; 8 bouillon spoons; 8 teaspoons; 4 oval soup / dessert spoons; 3 table spoons, some pieces monogrammed, *total weighable silver approximately 78oz troy (55)* with a soft topped canteen *height 4in; width 23in; depth 13in.*
\$1,200 - 1,800

7337

A set of twelve American weighted sterling silver compotes

by M. Fred Hirsch Co., Jersey City, NJ, second quarter 20th century
Cased in groups of six, *height 3 1/4in; diameter 3 3/4in.*
\$800 - 1,200

7338

A German 800 standard silver part flatware service for twelve

by Gebrüder Köberlin, Döbeln, circa 1900
Comprising: 12 fish knives; 12 dessert spoons, 11 oval bowl soup spoons; 12 ice cream spoons; 12 bouillon spoons; 10 demitasse spoons; 3 long handle olive forks; 3 short handle olive forks; 1 soup ladle; 1 punch ladle; and 7 additional serving pieces; *together with 6 associated teaspoons by another maker and 1 sterling silver handled cheese knife, total weighable silver approximately 120oz troy (91)* with a fitted oak canteen *height 13 1/2in; width 22in; depth 18in.*
\$800 - 1,200

Property of various owners

7339

A 14K yellow gold rectangular easel back picture frame

by Cartier, modern
Inscribed to front "John and Marin / March 20, 2004", and to reverse "Love Tom and Mom", *height 10in; weight of frame approximately 101gms.*
\$800 - 1,200

7340

An assembled group of Persian metalware table articles

unmarked, 20th century
comprising a ewer (*height 9in*); a rectangular tray (*length 9 3/4in*); and a square box with enameled plaque to top (3).
\$400 - 600

7341

An assembled group of sterling silver table top frames

by various makers, 19th / 20th century
Four American and English, (*the largest height 14 1/4in; width 9 1/2in*); a pair apparently unmarked and probably Chinese or Japanese Export (6).
\$400 - 600

7342

A pair of William IV sterling silver chambersticks

by Howard & Hawksworth, Sheffield, 1835
One lacking snuffer, *height 4in; length 6 3/4in; total weight approximately 17oz troy.*
\$300 - 500

7343

An assembled group of International silver table and vanity articles

by Cartier and various other makers, 20th century
Comprising: 1 Cartier 'Chippendale' rectangular salver (*length 12in*); 2 Persian tea glass holders; 1 leaf-form paperweight; and 4 vanity articles; *together with 1 lute-form micromosaic brooch, total weighable silver approximately 26oz troy (9).*
\$500 - 700

7344

An American sterling silver flatware service
by International Silver Co., Meriden, CT, 20th century

'Royal Danish', comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 7 butter spreaders; 4 cocktail forks; 12 round bowl soup spoons; 21 teaspoons; 1 table spoon; 1 sugar spoon; 1 buffet fork, *total weighable silver approximately 88oz troy (83).*
\$1,500 - 2,500

7345
An American sterling silver oval two-handled floral and foliate-repousse-decorated vegetable serving bowl
by Gorham Mfg. Co., Providence, RI, 1903
Monogrammed G, underside inscribed I.M.G. to L.K.G.H., *length 11 3/4in; weight approximately 26oz troy.*
\$500 - 700

7346
An assembled group of Japanese sterling silver hollowware
by various makers, 20th century
Comprising: 1 compote (*height 5 1/4in; diameter 5 1/4in*); 2 short goblets; 2 circular butter dishes; 1 small underplate; and 6 square dishes, some pieces monogrammed D, *total weight approximately 23oz troy.*
\$400 - 600

7347
A Japanese 950 standard silver four piece tea and coffee service together with matching two-handled tray and sugar tongs
by K. Uyeda, Tokyo, 20th century
Comprising: a teapot; a coffee pot (*height 10 1/4in*); a cream jug; a covered sugar bowl; a pair of tongs and a tray (*length 27in*), the tongs and hollowware monogrammed RDA, *total weight approximately 159oz troy* (6).
\$2,000 - 3,000

7348
A set of eight Japanese 950 standard silver circular bread plates
by K. Uyeda, Tokyo, 20th century
Monogrammed J, *diameter 6in; total weight approximately 29oz troy.*
\$500 - 700

7349
A set of twelve Japanese sterling silver beaker cups
no maker's mark, 20th century
Monogrammed D, *height 5 1/4in; total weight approximately 57oz troy.*
\$800 - 1,200

7350
An assembled group of three Japanese sterling silver-mounted glass bottles
by various makers, 20th century
One with four separate interior chambers and corresponding nozzles under cap, one monogrammed D and with inscription, *height of tallest 12in.*
\$300 - 500

7351
An American sterling silver part flatware service
by Westmoreland Sterling Co., Wallingford, CT, mid-20th century
'John & Priscilla', comprising: 8 dinner forks; 8 dinner knives; 8 salad / dessert forks; 8 butter spreaders; 8 round bowl soup spoons; 2 teaspoons and 3 table spoons, *total weighable silver approximately 35oz troy* (45).
\$700 - 900

7352
A Japanese 950 standard silver ice bucket and tongs
no maker's mark, mid-20th century
the bucket monogrammed D, with mazarine, (*height 6 1/2in*), *total weight approximately 24oz troy* (2).
\$400 - 600

7353
An assembled group of Persian 84 standard silver tableware
by various makers, 19th / 20th century
Comprising: 1 glass bottle (*height 10 1/4in*); 1 circular box; 1 cigarette case; 1 filigree bowl (unmarked); 8 casters (unmarked); 1 bowl (unmarked) (*diameter 9 3/4in*); *together with 1 Chinese Export silver match box cover, total silver weight approximately 40oz troy* (14).
\$700 - 900

7354
An assembled International group of silver and silverplate drinkware
by various makers, 19th / 20th century
Comprising: 1 tankard *height 7 1/2in*; 3 bottle coasters and 16 glass coasters (20).
\$400 - 600

7355
An assembled group of American and English sterling silver dining and vanity articles
by various makers, 20th / 21st century
Comprising: a pair of dog-form casters, marked WW, London, 2002 (*height 3 1/2in*); a salt cellar and matching mustard pot, Asprey, London, 1968; a Georgian style sauce boat, Tiffany & Co., Birmingham; 1958; a footed bowl, Kirk & Son Inc; a baby mug, Empire, monogram VGH; a small Art Nouveau brush, Webster and similar oval tray (*length 6 3/4in*), *total weighable silver approximately 29oz troy* (9).
\$600 - 800

7356
An assembled group of three sterling silver hollowwares
by various makers, 20th century
Comprising: a Gorham footed dish, monogrammed (*diameter 14in*), and shallow bowl; and another reticulated bowl decorated with pheasants amidst foliage, *total weight approximately 53oz troy.*
\$700 - 900

Property from a Private Beverly Hills, California Collection

7357
An American sterling silver part flatware service
by Shreve & Co. San Francisco, CA, 20th century
'Buckingham', comprising: 12 dinner forks; 12 steak knives; and 12 cocktail forks, monogrammed P, *total weighable silver approximately 26oz troy* (36).
\$600 - 800

7358
An assembled International group of silver table and vanity articles
by various makers, 19th / 20th century
Comprising: a pair of German pheasant-form casters; a Dutch fish-form box; a Reed & Barton jewelry box; A Gorham two piece part vanity set - hand mirror and clothes brush, associated tray and money clip; and a pocket knife, some pieces monogrammed, *total weighable silver approximately 19oz troy* (9).
\$600 - 800

7359
An assembled group of American sterling silver flatware and hollowware
by various makers, late 19th / 20th century
Comprising: 12 Gorham cup frames; a Whiting 2 piece cream jug and sugar bowl set; 1 Mulholland miniature kettle; 12 Gorham 'Nuremburg' spoons; 11 assorted baby and child tablewares; 3 various other pieces of flatware and a 9 piece Gorham plated flatware service, some pieces monogrammed or inscribed, *total silver weight approximately 65oz troy* (50).
\$700 - 900

Property of various owners

7360
An American sterling silver-mounted black leather folio
no maker's mark evident late 19th / early 20th century
length 12in.
\$300 - 500

Property from an Estate, Scottsdale, Arizona

7361
An assembled Danish sterling silver seven-piece bar set
by Georg Jensen Silversmithy, Copenhagen, post-1945
'Acorn', comprising: a pair of ice tongs; a short olive fork; a bottle opener; a can opener; a cork screw; a long handle spoon (*length 8 1/4in*); and a knife, *weighable silver approximately 4oz troy.*
\$700 - 900

7362

A set of sixteen Mexican sterling silver plates

no maker's mark, 20th century

Diameter 11in; total weight approximately 290oz troy.

\$4,000 - 6,000

Property Sold to Benefit St. Vladimir Seminary, New York

7363

A Russian 84 standard silver four piece tea service

marked in Cyrillic AY, St. Petersburg, mid-19th century

Comprising: a teapot; a cream jug; a covered sugar bowl and a footed bowl (height 3 3/4in; diameter 6 3/4in; total gross weight approximately 50oz troy.

\$1,200 - 1,800

7364

A pair of Polish 84 standard silver candlesticks

by Karol Filip Malcz, Warsaw, circa 1866

Monogrammed B.Y., height 11in; total weight approximately 21oz troy.

\$1,000 - 1,500

Property of Various Owners

7365

A set of sixteen George V sterling silver bowls
by Ellis Jacob Greenberg, London, 1930

In the George III taste, diameter 5 3/4in; total weight approximately 71oz troy.

\$1,200 - 1,800

7366

Two American hammered sterling silver Arts & Crafts trophies - Hillcrest Country Club
by Sedlacek & Co., Los Angeles, CA, second quarter 20th century

Comprising: a compote (height 9 1/4in); and a footed bowl (diameter 9 3/4in), dated 1937 and 1940 respectively, each won by William F. Cole, weighted.

\$600 - 800

Property from a Pasadena, California Estate

7367^Y

A Louis XVI silver and gold-mounted mother-of-pearl boîte à mouche

apparently unmarked, late 18th century

The top decorated with a trophy enclosing a pair of lidded compartments and another for a brush, length 2in.

\$700 - 900

7368^Y

A Louis XV gilt-metal-mounted mother-of-pearl circular snuff box

apparently unmarked, second half 18th century

The top centrally decorated with a putto at the base of a tree amidst C-scrolls, diameter 3in.

\$800 - 1,200

7369^Y

A Continental gilt-metal-mounted mother-of-pearl snuff box

apparently unmarked, Dutch or French, probably first half 18th century

The top carved with a scene of Classical figures in an interior, with enclosed paper label Ewhurst Park Collection - Duke of Wellington, length 2 1/2in.

\$800 - 1,200

7370^Y

Two Chinese Export carved mother-of-pearl boxes

unmarked, late 19th / early 20th century

Comprising: a snuff box and a card case (length 3 1/4in).

\$800 - 1,200

7371^Y

A Continental gilt-metal-mounted mother-of-pearl snuff box

apparently unmarked, 19th century

The top carved with a scene of a Medieval town square, length 3in.

\$700 - 900

7372^Y

A silverplate-mounted mother-of-pearl presentation snuff box

apparently unmarked, 19th century

The top carved with a scene depicting the Rape of Europa, inscribed "Euclid Thompson / At Ye Register Generals Office / Custom House - London", length 3in.

\$700 - 900

Property of various owners

7373

A Mexican sterling silver two-handled footed serving dish frame

by Sanborns, Mexico City, mid-20th century

With Pyrex glass serving dish, length 20in; weight of frame approximately 36oz troy.

\$400 - 600

7374

A Danish sterling silver part flatware service
designed by Jens Quistgaard for Dansk, Copenhagen mid-20th century

'Tjorn', comprising: 12 butter spreaders; 4 cocktail forks and 1 dinner fork, total weight approximately 19oz troy (17).

\$250 - 350

7375

An assembled International group of silver tableware and accessories

by various makers late 19th / 20th century

Comprising: 6 various American sterling plates (diameter of largest 10 3/4in); 1 small German dish, Wolf & Knell, Hanau; 1 kiddish cup, with engraved dedication dated 1975; and 2 wood-backed repousse figures of angles, total weighable silver approximately 69oz troy (10).

\$700 - 900

7376

An assembled group of three American sterling silver Modernist hollowwares

by various makers, second quarter 20th century

Comprising: a Gorham fluted sandwich plate, monogrammed NT (diameter 10in); a Webster sandwich plate; and a Frank Smith bottle coaster, total weight approximately 26oz troy.

\$300 - 500

Property from a Private Santa Barbara, California Collection

7377

Three pieces of British sterling silver serving flatware

by various makers, 18th / 19th century

Comprising: a George III Old English basting spoon, Richard Pearce, London, 1817; a Victorian Old English ladle, Charles Boyton II, London, 1896; and an Irish George III Celtic Pointed bright-cut ladle, by John Pittar (marks rubbed) (length 13 1/2in), variously monogrammed, total weight approximately 20oz troy.

\$250 - 350

7378

An assembled group of three George V sterling silver circular salvers

by various makers, first quarter 20th century

Comprising: two George V graduated, maker's mark A.B, Birmingham, 1911, (diameter of larger 12in); and one footed, Mark Willis & Son, Sheffield, 1910, total weight approximately 52oz troy.

\$1,200 - 1,800

7379

A pair of George V sterling silver sauce boats

by Mappin & Webb Ltd., London, 1910

In the George II style; together with another sauce boat, E S Barnsley & Co, Birmingham, 1917 length 6 3/4in; total weight approximately 23oz troy (3).

\$500 - 700

7380^Y

An Asian silver pedestal teapot

marked to underside JS & S, possibly Indian Colonial or Chinese Export, 19th/20th century
Height 9 1/2in; length 10in; weight approximately 22oz troy.

\$400 - 600

7381

Two pairs of Edward VII / George V weighted sterling silver candlesticks

by various makers, Sheffield, 1909-1910 & 1918

Comprising: a pair in the George III taste by Martin, Hall & Co.; and a pair by William Hutton & Sons, Ltd., (height 9 1/4in) (4).

\$400 - 600

Property of various owners

7382

An American sterling silver part table service
by International Silver Co., Meriden, CT, 20th century
'Pantheon', comprising: a water pitcher (*height 9 1/2in*); a sauce boat and a tray, monogrammed G, *total weight approximately 50oz troy (3)*.
\$700 - 900

7383

Two Victorian / Edward VII sterling silver reticulated oval floral-decorated baskets
by various makers, London and Sheffield, 1894 & 1901
One, with maker's mark rubbed (*height 5in*; *length 12in*); the other Mappin & Webb, *total weight approximately 45oz troy*.
\$700 - 900

7384

A pair of Persian 84 standard silver attenuated baluster vases
with maker or town marks, 20th century
Height 11 1/2in; *total weight approximately 29oz troy*.
\$500 - 700

7385

Two Victorian sterling silver graduated urns
by William Comyns & Sons, London, 1897 & 1899
The larger height 8in; *diameter 9in*; *total weight approximately 43oz troy*.
\$600 - 800

7386

A Persian silver two handled urn
apparently unmarked, or marks obscured, 20th century
with carved decoration and engraved figural scenes to reserves, *height 9 3/4in*; *weight approximately 31oz troy*.
\$500 - 700

7387

Two Persian 84 standard silver circular bowls
with maker or town marks, 20th century
Comprising a scalloped bowl with flared rim (*height 2 3/4in*); and a footed bowl (*diameter 8 3/4in*); *total weight approximately 26oz troy*.
\$500 - 700

7388

Two Persian 84 standard silver table boxes
by various makers 20th century
One square (*length 8 1/2in*); the other rectangular, *total weight approximately 43oz troy*.
\$600 - 800

7389

Two Persian 84 standard silver table boxes
by various makers, 20th century
One square (*length 6 1/4in*); the other rectangular, *total weight approximately 27oz troy*.
\$400 - 600

7390

An assembled collection of Persian silver tableware
variously marked, some unmarked, 20th century
Comprising: 3 cabinet vases (*the tallest 5 3/4in high*); 1 circular salver (*diameter 10 1/4in*); and 18 napkin rings (three sets of six each), *total weight approximately 54oz troy (22)*.
\$800 - 1,200

7391

An American sterling silver circular salver
by Tiffany & Co., New York, NY, circa 1956-1965
Diameter 15in; *weight approximately 41oz troy*.
\$800 - 1,200

7392

Two sterling silver salvers
by various makers, 20th century
Comprising: one Gorham Manufacturing Co., Birmingham, 1938 (*diameter 14 1/2in*); the other George II style, no maker's mark, (*diameter 15 1/4in*); *total weight approximately 78oz troy*.
\$1,200 - 1,800

7393

An assembled group of American sterling silver and glass tableware and accessories
by various makers, 20th century
Comprising: 1 scalloped circular salver, Michael Fina (*diameter 14 1/2in*); 3 Wallace 'Violet' chocolate spoons; 6 various trivets, some pieces monogrammed, *total weighable silver approximately 30oz troy (10)*.
\$600 - 800

7394

An assembled American sterling silver four-piece tea and coffee service
by Tiffany & Co., New York, NY, circa 1854-1947
Comprising: a teapot, a coffee pot (*height 11in*); a cream jug and a covered sugar bowl, variations to decoration and monogrammes, *total weight approximately 101oz troy*.
\$1,500 - 2,000

7395

An assembled group of Persian 84 standard silver tableware
19th / 20th century
Comprising: 1 cream jug; 1 covered sugar bowl and 2 candlesticks [one broken] (*height 7in*); *total weight approximately 28oz troy (4)*.
\$400 - 600

7396

An assembled group of International sterling silver tableware
by various makers, 20th century
Comprising: 3 Norwegian horn-form casters and 2 boat-form salt cellars, with spoons; 1 English caster, Asprey (*height 4 1/2in*); 4 Empire pepper mills; 1 Towle cheese scoop; and 1 Whiting hexagonal bowl, monogrammed, *total weighable silver approximately 9.5oz troy (14)*.
\$300 - 500

7397

Two silverplate tablewares
by various makers, late 19th century
Comprising a Meriden soup tureen (*height 11 1/2in*; *length 14 1/2in*); and a D.P. & Sons biscuit warmer.
\$200 - 300

7398

A part set of four Chinese silver screen panel-form bars
with Chinese character marks, probably early 20th century
Each height 5 7/8 in; *width 1 7/8 in*; *total weight approximately 23oz troy*.
\$800 - 1,200

Property of a Private Southern California Collector

7399

An Edward VII sterling silver circular scalloped footed salver
by the Goldsmiths & Silversmiths Co., London, 1902
Diameter 14 3/4in; *weight approximately 38.6oz troy*.
\$1,500 - 2,000

Property from a Private Collection

7400

A pair of German 800 standard silver-mounted cut-glass ewers
by Bruckmann & Sohne, Heilbronn, late 19th/early 20th century
Height 11 1/2in; *length 7 3/4in*.
\$1,000 - 1,500

7401

A French first standard silver-mounted etched-glass claret jug
by Charles Barrier, Paris, first quarter 20th century
Height 9 1/2in; *length 6 1/4in*.
\$700 - 900

7402

A Russian 84 standard silver-gilt and niello cup
probably by Alexie Kvasnikov, St. Petersburg, circa 1839-1859
With central medallion depicting Classical figures, *height 5 1/4in*; *length 5 1/2in*; *weight approximately 8oz troy*.
\$500 - 700

7403

A Victorian sterling silver-mounted etched-glass claret jug
by William & George Sissons, Sheffield, 1865
Elaborately decorated, engraved with falcon crest, *height 10 1/2in*; *length 6 1/4in*.
\$800 - 1,200

7404

Two Continental silver-mounted cut-glass claret jugs

by various makers, 19th / early 20th century
Comprising: one German by Koch & Bergfeld, Bremen (*height 15in*); the other 750 standard silver-mounted, retailed by Gebrüder Friedlander, Berlin.

\$1,200 - 1,800

7405

Two German silver tablewares

by various makers, Stuttgart, 18th/19th century
Comprising: a divided master salt by Hermann, removable divided liner, with arms of the Duchy of Württemberg (*diameter 4in*); and an oval footed box with glass liner, maker's mark E.S., (*length 5in*); *total weighable silver approximately 12oz troy.*

\$600 - 800

7406

A German sterling silver three-piece candelabra table garniture

by Gebrüder Kühn, Schwäbisch Gmünd, early 20th century
Comprising a pair of five-light candelabra and a three-light candelabrum (*height 17 3/4in*), weighted.

\$2,500 - 3,500

7407

An Elizabeth II sterling silver rectangular two-handled tray

by CJ Vander Ltd., Sheffield, 1993
Length 22in; weight approximately 61oz troy.

\$1,200 - 1,800

7408

An Edward VII sterling silver egg coddler
by William Hutton & Sons Ltd., Sheffield, 1904
Height 8 1/2in; weight approximately 20oz troy; together with a George V sterling silver cased carriage clock, S Blanckensee & Sons Ltd, Birmingham, 1912 (2).

\$800 - 1,200

7409

An assembled group of German 800 standard silver and glass tableware

by various makers, late 19th/early 20th century
Comprising: a boot-form vase, J.D.Schleißner Söhne, Hanau; an oval footed bowl with cobalt glass liner, probably B. Neresheimer & Söhne, Hanau (*height 4 1/2in; length 10 1/2in*); a Jugendstil cruet stand, maker's cipher HAJ (*length 12in*); and an unmarked footed bowl, with cipher surmounted by a coronet, *total marked silver weight approximately 28oz troy (4).*

\$800 - 1,200

7410

A pair of German 800 standard silver waved circular salvers: of Russian Imperial Regimental interest

by H. Meyen & Co., Berlin, early 20th century
One with crowned A to center above dates "20.5.1893-19.11.1909", with engraved dedication from the Officers of the 2nd Dragoon Regiment of Empress Alexandra of Russia; the other with matching central engraving and further "Das Officerkorps des 2 Garde- Dragoner-Regiments, Kaiserin Alexandra von Russland" and dated "11 Juni 1908", with facsimile engraved signatures, *diameter 12 3/4in; total weight approximately 47oz troy.*

\$1,000 - 1,500

7411

Two Asian metalware hollowwares

apparently unmarked, probably Indian, 19th / 20th century

Comprising a dish (*diameter 10 1/4in*); and a beaker, *total weight approximately 16oz troy.*

\$200 - 300

7412

An Edward VII sterling silver rectangular covered entrée dish

by Mappin & Webb, Sheffield, 1904
In the George III taste, *height 6 1/2in; length 11 1/2in; weight approximately 53oz troy.*

\$800 - 1,200

7413

A pair of Continental silver candlesticks
maker's mark rubbed G...S, possibly Prussian, 19th century

Monogrammed AvZ, *height 12 1/2in; total weight approximately 29oz troy.*

\$700 - 900

7414

An Argentinian 750 standard silver and yellow gold gaucho knife and scabbard
20th century

Overall length 13 1/4in; weight of scabbard approximately 5oz troy.

\$400 - 600

7415

A pair of German 800 standard silver five-light candelabra

by Jakob Grimminger, Schwäbisch Gmünd, 20th century
Height 17in; diameter 14in, weighted.

\$2,000 - 3,000

7416

Two German coin-inset 800 standard silver vessels

by J. Wagner & Sohne, Berlin, late 19th / early 20th century
Comprising: a sporting trophy vase awarded to Carl S. Horst, 17 June 1897 (*height 8 3/4in; diameter 4 3/4in*); and a beaker vase inset with a Louis XV coin dated 1750, with crowned cipher AV, *total gross weight approximately 37oz troy.*

\$700 - 900

7417

A pair of Anglo Indian parcel-gilt silver metalware leonine terms

apparently unmarked, 19th / 20th century
With glass eyes, *overall length 29 3/4in.*

\$800 - 1,200

7418^Y

A five-piece metalware diminutive tea and coffee service

most pieces marked with a nine-point coronet over a letter, probably 19th century
Comprising: a kettle-on-stand (*height 9 1/2in*); a tea pot; a coffee pot; a covered sugar bowl and a cream jug, *total gross weight approximately 43oz troy.*

\$700 - 900

Property from a Trust

7419

Two American sterling silver table articles

by Tiffany & Co., New York, NY, circa 1907-1947
Comprising: a footed circular salver (*height 3 1/4in; diameter 10 1/4in*); and a square footed card tray (*length 6in*); *total weight approximately 26oz troy.*

\$600 - 800

7420

Two American sterling silver reticulated footed cake stands

by various makers, 20th century
Comprising: one Gorham, 1912; the other marked STERLING / Made for Tiffany & Co (*diameter 11in*); *total weight approximately 28oz troy.*

\$800 - 1,200

7421

An American sterling silver circular salver
by Tiffany & Co., New York, NY, circa 1907-1947
Diameter 13in; weight approximately 30oz troy.

\$600 - 800

7422

A Victorian Sheffield plate campagna-form wine cooler

unmarked, 19th century
With integral pedestal, *height 16 1/4in; width 8 1/2in.*

\$800 - 1,200

7423

An assembled group of American and English sterling silver flatware

by various makers, 19th / 20th century
Comprising: an R. Wallace & Sons 'Violet' 21 piece part service; and a 'Meadow Rose' 19 piece part service; 7 Alvin 'Bridal Rose' teaspoons; 6 International Silver 'Wild Rose' cocktail forks; 1 Victorian cheese scoop, mark of Robert Hutton, Sheffield (handle replaced) (*length 11 3/4in*); and 4 assorted serving pieces, some monogrammed, *weighable silver approximately 45oz troy (58).*

\$1,000 - 1,500

7424

An American sterling silver three-handle loving cup

by Redlich & Co., New York, NY, 20th century height 9 1/4in; diameter 9in; weight approximately 26oz troy.

\$400 - 600

7425

An assembled group of American sterling silver hollowware

by various makers, 20th century

Comprising: a Woodside asparagus dish [lacking mazarine] (*height 1 3/4in; length 13 1/4in*); A Towle oval vegetable bowl; a Whiting square bowl and a Kalo octagonal vase, *total weight approximately 57oz troy (4).*

\$800 - 1,200

7426

A pair of German 800 standard silver 'Historismus' table articles circular footed bowls

by Storck & Sinsheimer, Hanau, late 19th/first quarter 20th century

Two of the same model, *diameter 9in; total weight approximately 28oz troy.*

\$500 - 800

Property of a Private Collector

7427

An American sterling silver part flatware service

by Rogers, Lunt & Bowlen, Greenfield, MA second quarter 20th century

'Modern Classic', comprising: 12 dinner forks; 12 dinner knives; 10 luncheon forks; 11 luncheon knives; 18 salad/dessert forks; 17 butter spreaders; 17 cocktail forks; 11 soup/dessert spoons; 11 bouillon spoons; 19 teaspoons; 12 iced teaspoons; 14 demitasse spoons; 1 master butter knife, *total weighable silver approximately 150oz troy (165)* in two various canteens, *approximate height 3in; width 15in; depth 13 1/2in.*

\$3,000 - 5,000

7428

A Danish sterling silver pedestal bowl

by Georg Jensen & Wendel A/S, Copenhagen, circa 1945-51

#17B, designed by Johan Rohde, *height 5in; weight 9.5oz troy.*

\$600 - 800

7429

Three Danish sterling silver serving flatware pieces

by Georg Jensen Silversmithy, Copenhagen, 1904-post 1945

Comprising: ornamental serving spoon #141 (*length 7 1/2in*); cold meat fork #21; and 'Lily of the Valley' meat fork, *total weight approximately 4.5oz troy.*

\$300 - 500

Property of a Gentleman

7430

A set of twelve Dutch 875 standard silver table forks

makers mark FS, s'Gravenhage, 1804 'Hanoverian', length 8in; total weight approximately 26oz troy.

\$300 - 500

7431

An assembled group of American, English & Mexican sterling silver table and vanity articles

by various makers, 19th /20th century

Comprising: a pair of Victorian weighted short candlesticks, William Hutton & Sons, London, 1888 (*height 5 3/4in*); 1 Mexican coaster; 1 money clip; 1 cigarette case; 1 scent bottle and 2 pepeper mills, some pieces monogrammed, *weighable silver approximately 5oz troy (8).*

\$300 - 500

Modern and Contemporary Design

Property of various owners

7432

A Gianni Versace for Venini Post Moderno glass vase and an Ice Dreams paperweight
the vase signed *venini Gianni Versace 1998/36*, the paperweight signed *Versace venini 1998/123*

height of vase 10 5/8in; height of paperweight 4 1/4in

\$1,000 - 1,500

7433

A Gianni Versace red, white and black Gessato glass vase

signed *venini Gianni Versace 1998/34 height 9 1/2in; diameter 5 1/2in*

\$1,200 - 1,800

Property from the Fine Arts Museums of San Francisco

7434

A Tiffany Studios Favrite glass cabinet vase

early 20th century

signed *L.C.T. H749*, bearing paper label and with museum accession numbers in black

height 2 7/8in

\$400 - 600

Property of various owners

7435

A Tiffany & Co glass cake stand

With signed blue box.

height 4 1/2in; width 11in; depth 11in

\$600 - 800

Property from a Private Los Angeles, California Collection

7436^W

A Contemporary iron and glass low table

height 17in; width 66in; depth 42in

\$500 - 700

Property from the Breslau Trust

7437

A suite of Venetian gilt heightened colored glassware

Comprising one 7 1/4in compote and nine 5in cordials; each with dolphin form stem.

\$500 - 700

Property of various owners

7438^W

A Gabriel Wiese cork chair

early 21st century

height 39in; width 36in; depth 27in

\$500 - 800

7439

A Zsolnay glazed earthenware jardinière

early 20th century

stamped *MADE IN AUSTRIA - HUNGARY* with tower mark

height 11 1/2in; diameter 16in

\$1,000 - 1,500

7440^W

A custom Gwathmey Siegel blond wood demilune commode

height 31 13/4in; length 42in; depth 18in

\$500 - 800

Property from the Estate of Michael and Michelle Ertzan

7441

An R. Lalique for D'Orsay molded glass perfume sampler: La Renommée D'Orsay

height 2in; length 8 3/4in

\$500 - 800

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills, California

7442

Two Lalique molded frosted glass Martinets vases

signed *Lalique France*

height 9 3/4in; diameter 6 1/4in

\$1,200 - 1,800

7443

A Lalique clear and molded glass Antilles footed bowl

signed *Lalique France D320*

Height 11 3/4in

\$700 - 1,000



7432



7433



7434



7437



7439



7441



7442



7443



7448



7449



7450



7452

Property of various owners

7444

A René Lalique opalescent glass Poissons plate sand blasted *R. LALIQUE*
diameter 11 3/4in
\$500 - 800

7445

A Lalique green glass turtle and a Lalique Venus Small Nude
signed *Lalique France*, with boxes
length of turtle 5 3/4in; height of Venus 4in
\$500 - 800

7446

A Lalique amber glass Happy Buddha figurine and a Lalique frosted glass Fantasia vase
signed *Lalique France*, with certificate and boxes
height 4in; diameter 3 3/4in
\$500 - 800

7447

A group of four Lalique molded glass objects
comprising a Folie perfume bottle, a small Fairy vase, a Naiade ring holder and a Roger box, each signed *Lalique France*
height of Fairy vase 4 1/2in; diameter of Roger box 5 1/4in
\$600 - 800

7448

A Lalique limited edition enameled molded glass Tourbillons vase
376/999
signed *Lalique France* and numbered, with Lalique certificate and box
height 8 1/2in; diameter 7 1/2in
\$1,200 - 1,800

7449

A pair of Lalique molded clear and frosted glass Reverie bookends
signed *Lalique France*
height 9in; width 5 1/4in; depth 3/4in
\$600 - 900

7450

A Lalique opalescent green and clear glass Nymphée vase
signed *Lalique France*
height 7 5/8in; diameter 10 1/2in
\$700 - 900

7451

A Lalique frosted and clear glass Ingrid vase
signed *Lalique France*
height 10 1/2in; diameter 8 1/4in
\$700 - 900

7452

A pair of Lalique frosted glass figural Chrysis bookends
signed *Lalique France*
height 5 3/4; width 7 3/4in
\$600 - 800

7453

Two Lalique glass figural groups along with a sparrow and a miniature figure
height 11in; width 5 1/4in; depth 3in
\$500 - 800

7454

A group of nine Lalique molded glass dressing table articles
comprising four Lalique perfume bottles (one with associated stopper), an Enfants perfume bottle and box, a gilt-metal-mounted powder box, an Anemone and a Molinard perfume bottle, each signed *Lalique France*
height of largest perfume 8in
(16)
\$500 - 800

7455

A pair of Lalique molded glass Duncan decanters and stoppers and a Duncan covered box
signed *Lalique France*
height 8in; width 3 5/8in; depth 2in
\$400 - 600

7456

A Lalique frosted glass model of a stalking panther: Zeila
signed *Lalique France*
length 15in
\$500 - 800

7457

A Lalique molded frosted glass Bacchantes vase
signed *Lalique France*
height 9 1/2in
\$1,500 - 2,500

7458

Two Lalique molded frosted and clear glass models of swans
signed *Lalique France*
height of swan head up 9 3/4in; length 12in
\$3,000 - 5,000

7459

A Lalique molded frosted glass Luxembourg center bowl
signed *Lalique France*
height 8 1/8in; diameter 12in
\$800 - 1,200

7460

A Lalique molded frosted and clear glass Saint-Émilion vase
(*Marcilhac 10-939, model introduced 1942*)
stamped *LALIQUE CRISTAL FRANCE*
height 10in
\$400 - 600

7461

A group of seven Lalique frosted glass figures comprising animals and nudes, signed *Lalique France*
heights 3 1/4in-6 1/2in
\$700 - 900

Property from the Breslau Trust

7462

A group of three Lalique molded glass articles
comprising an Honfleur bowl, a Tête d'Aigle and a Bagatelles vase, signed *Lalique France*
diameter of bowl 8 1/2in; height of eagle head 6 1/2in; height of vase 6 3/4in
\$600 - 900

Property of various owners

7463

Twelve Lalique molded black glass Alques plates
signed *Lalique France*
diameter 7 15/8in
\$800 - 1,200

7464^W

A John Stuart for Johnson Furniture Company extension dining table
with leaves
height 29in; diameter unextended 48in
\$700 - 900

Property from a Private Art Nouveau Collection

7465^W

An Arts & Crafts oak hall chair
early 20th century
height 42 3/4in; width 17in; depth 14 1/4in
\$300 - 500

Property of various owners

7466

A boxed set of four Miguel Berrocal gilt metal goblets
in a *faux* wood fitted cardboard box
height 7 1/4in; width 3 1/4in
\$400 - 600

7467^W

A Modern marble and acrylic low table
height of acrylic base 23 1/4in; diameter of table base 35 3/4in
\$500 - 700

7468^W

A brass and glass low table
third quarter 20th century
height 10in; length 48in; width 16in
\$400 - 600

Property from the Estate of John Best

7469^W

A custom Paul Laszlo lacquered wood and tooled leather chinoiserie coffee table
height 17in; length 41in; depth 21 1/2in
\$700 - 900



7456



7457



7458



7459



7475



7481



7485



7486



7492



7493



7494



7496

Property of various owners

7470^W

An Ecart wool carpet
after a design by Eileen Gray
140in x 87in
\$600 - 800

7471^W

An Art Nouveau style carved marble figure
of a maiden
height 60in
\$5,000 - 7,000

7472^W

After Salvador Dali (1904-1989)
Asher from The Twelve Tribes of Israel tapestry
numbered 92 from the edition of 500
printed signature, certified by the artist and
SPADEM on a fabric label on the reverse
height 70 1/4in; width 50in
\$1,000 - 1,500

7473

A pair of Murano glass and brass chandeliers
attributed to Barovier & Toso
height excluding electrical fittings approximately
16in; width 18in; depth 8in
\$1,500 - 2,000

7474

A French molded frosted glass plafonnier
with mask decoration
circa 1925
molded DEPOSE
diameter 13 3/4in; height 3 1/2in
\$300 - 500

7475

A gilt-bronze figure of a Nymph
re-cast after a model by Felix Charpentier
height 18 1/2in; length 29in; width
approximately 11in
\$1,000 - 1,500

7476

Roman de Tiroff (Erté) (Russian, 1892-1990)
Femme Fatale, 1985
cold-painted bronze, glass
inscribed *Erté*, impressed *1985 R K PARKER*
124/275
height 14in; width 12in
\$1,500 - 2,500

7477

An Orient & Flume iridescent glass vase with
inlaid decoration
signed *Orient & Flume 1980 J 196*
height 8 7/8in
\$500 - 700

Property from the Estate of Helen Dow
Whiting of Sun Valley, Idaho and San
Francisco, California

7478^W

A stoneware oval jardinière
height 14in; width 21in
\$400 - 600

Property from the Estate of Michael and
Michelle Ertzan

7479

An Austrian glass vase and an Austrian
threaded iridescent glass vase
height of the threaded vase 10 1/2in (26.6cm)
\$300 - 500

7480

An Italian glass hanging light
signed *IB/Tre Made in Italy*
height 9 1/2in; diameter 15 1/2in
\$300 - 500

Property of another owner

7481

Two Tiffany Studios Favrite glass vases
The blue example signed *L.C. Tiffany-Favrite*
1023-5779L, the gold one signed *L.C.T. Y3210*
height of blue example 3 1/4in; height of gold
example 2 1/4in
\$600 - 900

7482^W

An Art Deco etched glass, copper, brass and
chromed metal chandelier
from the Wiltern Theater, circa 1931
height approximately 36in; diameter 17 1/2in
\$800 - 1,200

7483

A French enameled cameo glass vase
Height 7 3/4in
\$600 - 900

7484^W

A Paul Evans style bronze finished resin and
glass dining table
probably designed by Adrian Pearsall
height 72in; width 40in; depth 29 1/2in
\$500 - 800

7485

A pair of Murano glass female blackamoors
third quarter 20th century
height 9 1/2in
\$800 - 1,200

7486

A pair of Murano colored glass figures of a
masked Venetian couple
height of tallest 11in
\$700 - 900

7487

A pair of rock crystal lamps
height 20in, width 5in, depth 5in
\$2,500 - 3,500

7488^W

A Contemporary carved marble figure
height 20in, width 6in, depth 6in
\$1,000 - 1,500

7489^W

A pair of Art Deco style bronze and glass
floor lamps
height 73 1/2in, diameter 17 1/2in
\$1,000 - 1,500

7490^W

A pair of Art Deco style mixed wood
consoles
height 32in, width 49in, depth 16in
\$1,000 - 1,500

7491

A patinated bronze figural lamp with a
leaded glass shade
height of base 30 1/2in; diameter of shade 19
1/4in
\$400 - 600

Property from the Collection of Candy and
Aaron Spelling

7492

An Art Deco glass and brass table lamp
height 15in; width 27 1/2in; depth 12in
\$600 - 800

Property of various owners

7493^W

A pair of Art Deco style wrought iron and
marble console tables
height 38in; width 32in; depth 14in
\$800 - 1,000

7494

A pair of Venetian colored glass serpent
candlesticks
height 12in
\$500 - 800

7495

A pair of Murano Sommerso glass ducks
height of tallest 9in
\$500 - 800

Property from the Breslau Trust

7496

A Gallé cameo glass stickneck vase
early 20th century
signed *Gallé* in cameo
height 5 1/4in
\$800 - 1,200



7497



7498



7500



7502



7507



7508



7510



7511



7516



7521

Clocks

Property of various owners

7497

A Louis XV style gilt and patinated bronze mantel clock
in the manner of Jacques Caffieri (1678–1755)
height 17in; width 15in
\$1,500 - 2,000

7498

A Louis XVI style gilt bronze and porcelain mantel clock
circa 1880
Dial inscribed *Dussault a Paris Pasge Choiseuil 15*
and backplate *Japy Frères Medaille d'Or pastille.*
height 10 3/4in; width 10 1/2in
\$3,000 - 5,000

7499^W

A Swiss red Vernis Martin *pendule*
Neuchateloise with alarm and bracket
height 33in; width 14in
\$1,000 - 1,500

Property from a Private Los Angeles,
California Collection

7500

A French gilt brass and champlevé carriage clock
early 20th century
The white enamel dial with Arabic numerals,
inscribed *Mon Varta...CONSTANTINOPLE* with
subsidiary alarm dial below, the twin train
movement with push repeat and lever platform
escapement striking on a gong, contained
within a fitted leather traveling case.
height 7 1/4in
\$1,500 - 2,000

Property of various owners

7501

A Bulgari clock
together with an 18k white gold Bulgari chain;
approximately 36mm; chain length: 15in.
\$300 - 500

7502^W

A William IV cut brass inlaid rosewood drop
dial wall clock
height 28in; width 17in; depth 8in
\$1,000 - 1,500

7503

A Continental Rococo style wall clock
with marble dial
height 27in, width 26in, depth 2in
\$1,000 - 1,500

7504^W

An early Victorian mahogany wall clock
second quarter 19th century
Dial signed *LAWSON HINDLEY.*
height 62in; width 21in
\$300 - 500

7504A

A Louis XVI style gilt bronze cartel clock
height 21in; width 13in
\$1,000 - 1,500

7505

Two mantel clocks and a bracket clock
height of bracket clock 13in
\$300 - 500

7505A

A French gilt bronze mantel clock
height 14in; width 13in
\$1,500 - 2,000

Property of a Gentleman

7506^W

A Regency inlaid mahogany barometer
height 39 1/2in; width 10 1/2in
\$500 - 700

7506AA^W

A French Provincial paint decorated
mahogany tallcase clock
height 95in
\$1,500 - 2,000

Property of Various Owners

7507^W

A Louis Philippe walnut régulateur
19th century
height 93 1/2in
\$1,000 - 1,500

7508^W

A late George III mahogany tallcase clock
Dial inscribed *John Wise, London.*
height 73in
\$1,200 - 1,800

7509^W

A George III mahogany tallcase clock
early 19th century
height 87in
\$1,500 - 2,000

Chess Sets and Dolls

Property of a West Coast Collector

7510

A Venetian glass chess set
height of king 7 1/2in; height of pawn 3in
\$800 - 1,200

7511^Y

A group of five Indian chess sets
height of tallest king 5 1/2in; height of pawn 1 1/2in
\$800 - 1,200

7512

A group of seven contemporary chess sets
of various mediums
height of tallest king 5 3/4in; height of pawn 3 1/2in
\$300 - 500

7513

A group of five contemporary chest sets
of various mediums
height of tallest king 6in; height of pawn 4 1/2in
\$300 - 500

7514

A contemporary enameled and sterling
silver chess set
height of king 3 1/4in; height of pawn 1 3/4in
\$400 - 600

7515

A group of seven contemporary chess sets
of various mediums
height of tallest king 4 1/2in; height of pawn 3 1/2in
\$300 - 500

7516

An Indian enamel chess set
height of king 3in; height of pawn 2in
\$600 - 800

7517

A group of four contemporary chess sets
One fitted in games board the other three
boxes.
height of tallest king 7in; height of pawn 4in
\$300 - 500

7518^Y

A group of four carved ivory chess sets
height of tallest king 5 1/2in; height of pawn 3 1/2in
\$400 - 600

7519

A group of three ivory and partial ebonized
chess sets
height of tallest king 5in; height of pawn 2 1/2in
\$400 - 600

7520^Y

Two ivory chess sets
Together with a partial chess set.
height of tallest king 5in; height of pawn 4in
\$400 - 600

7521^Y

A group of four ivory chess sets
height of tallest king 10 1/2in; height of pawn 4in
\$400 - 600

7522

A group of seven contemporary chess sets
of various mediums
height of tallest king 8in; height of pawn 3 1/2in
\$300 - 500



7532



7533



7534



7537



7539



7540



7541



7543



7548

7523
A group of six contemporary chess sets
Some in original boxes.
height of tallest king 3 3/4in; height of pawn 2 1/2in
\$300 - 500

7524
A group of five contemporary chess sets
of various mediums
height of tallest king 8in; height of pawn 4 3/4in
\$300 - 500

7525
A group of four contemporary metal chess sets
height of tallest king 6in; height of pawn 4 3/4in
\$300 - 500

7526
A group of three contemporary chess sets
Two boxed and one in fitted games board.
height of tallest king 4in; height of pawn 2 1/2in
\$300 - 500

7527
A group of four contemporary metal chess sets
height of tallest king 7in; height of pawn 3in
\$300 - 500

7528^W
Two contemporary chess sets in fitted games boards
height of box 8in; width 32in; depth 16in
\$300 - 500

7529
A group of four contemporary chests
of various mediums, two in boxes.
height of tallest king 4in; height of pawn 2in
\$300 - 500

Property from the Collection of Sidney and Alexandra Sheldon

7530
A collection of 16 American composition dolls
1920s-1950s, most of them made by EffanBEE, including nine Skippy dolls, a kewpie doll, and quintuplets each with metal tag *EffanBee Patsy Babykins*; together with an Italian ceramic figure of a Spanish guitarist marked "C.I.A./Mann/Torino, head re-glued at the neck.
\$500 - 700

7531^W
A collection of 14 American composition dolls
1930s/1940s, including Skippy doll, a Campbell Kid doll, four Wee Patsy dolls, Dutch twins Kit and Kat, a pair of Patsy Babyette dolls, pair of Patsy dolls; together with three Georgene Averill comic character dolls (Nancy, Little Lulu and Sluggo) and a pair of Mutt and Jeff painted wood and tin walking toys.
\$500 - 700

Furniture and Decorative Arts

Property from a Private Southern California Estate

7532^W
A Louis XV style gilt bronze mounted inlaid walnut bureau plat
late 19th century
height 30in; width 61in; depth 32in
\$2,000 - 3,000

7533^W
A Louis XVI paint decorated canapé
fourth quarter 18th century
height 32 1/2in; width 55in; depth of seat 22in
\$800 - 1,200

Property from the Collection of Cheryl Tiegs

7534^W
A pair of Louis XV walnut needlepoint upholstered fauteuils
second half 18th century
height 43 3/4in; width 27in; depth 28in
\$3,000 - 5,000

Property of various owners

7535^W
A patinated bronze figural group of Russian interest
Inscribed in Cyrillic.
height 16in; width 19 1/2in
\$3,000 - 5,000

7536
A group of French gilt metal mounted cut glass table decorations
Comprising two center bowls and a pair of candlesticks.
height of candlestick 12in; width of larger center bowl 17in
\$800 - 1,200

7537^W
A Louis XVI style gilt bronze mounted mahogany desk
height 31 1/2in; width 72in; depth 34 1/2in
\$4,000 - 6,000

Property from the Collection of Candy and Aaron Spelling

7538
A patinated bronze model of two horses
after a model by Pierre-Jules Mêne (French 1810-1871)
Inscribed *P.J.MÊNE*.
height 8in; width 12 1/2in
\$700 - 900

7539^W
A pair of Neoclassical style giltwood wall lights
height 40in; width 15 1/2in
\$800 - 1,200

7540^W
A pair of Régence style gilt bronze chenets
height 29in; width 18in
\$1,000 - 1,500

Property from a Private Los Angeles, California Collection

7541^W
A pair of George III style parcel gilt paint decorated inlaid satinwood demilune tables
in the manner of Robert Adam
height 32in; width 48in; depth 20in
\$3,000 - 5,000

Property of Various Owners

7542^W
A pair of Venetian Rococo style giltwood wall lights
height 32in; width 10in
\$1,000 - 1,500

7543
A French cut brass inlaid rosewood tantalus
late 19th century
Comprising thirteen cordials and three decanters, some stamped Baccarat.
height of tantalus 10in; width 14in; depth 10in
\$1,500 - 2,000

7544^W
A Continental Neoclassical parcel gilt and ebonized walnut bedside cupboard
height 36in; width 16in; depth 13 1/2in
\$600 - 800

Property from a Pasadena, California Estate

7545^W
A Louis XVI inlaid walnut side table
second half 18th century
height 29 3/4in; width 32 1/2in; depth 21in
\$700 - 900

7546^W
A Louis XVI style walnut and gilt tooled leather cartonnier
20th century
height 55in; width 18in; depth 10in
\$800 - 1,200

Property of various owners

7547^W
A Louis XV style brass inlaid ebonized work table
height 28 1/2in; width 23 1/2in; depth 11 1/2in
\$500 - 800



7549



7551



7552



7557



7558



7560



7565



7570



7575

Property from the Breslau Trust

7548

A group of three Vienna style porcelain articles

20th century

Comprising a gilt heightened 9in cabinet plate depicting Diana with title to reverse and red painted 34595, covered vase with blue painted AUSTRIA and small vase on stand, each with pseudo blue beehive mark; *together with* a Sèvres style gilt metal mounted vase signed DALY, pseudo interlaced Ls mark enclosing S. *height of tallest vase 9 1/2in*
\$800 - 1,200

7549

A Wedgwood shell form part dinner service
19th century

Comprising thirteen 8 3/4in plates, five oval plates and one footed bowl; each impressed WEDGWOOD, some with gilt painted 7035, plates with date code 1871, oval plates date code 1875; *together with* two similar scalloped serving plates.

\$800 - 1,200

Property of Various Owners

7550^W

A pair of Continental Rococo style polychrome terracotta blackamoors
(one lacking pillow)

height 43 1/2in

\$1,000 - 1,500

7551

A Meissen floral decorated serpent handle vase

Underglaze blue crossed swords mark, incised A148, impressed 68o and red painted 730g/42. *height 19in*

\$1,200 - 1,500

7552

A pair of Vienna style porcelain covered vases on stands

One depicting Marie Antoinette and the other depicting Princess de Lamballe; each with black painted title, blue painted beehive mark and red painted 3688.

height 11 1/2in

\$800 - 1,200

7553

A Russian patinated bronze equestrian group; Cossack Bidding Farewell

after a model by Evgene Lanceray (Russian, 1848-1886)

Inscribed in Cyrillic.

height 13in

\$1,000 - 1,500

7554

A French patinated bronze figural group
after a model by Claude Michel Clodion (French, 1738-1814)

Inscribed CLODION.

height 17in

\$1,200 - 1,800

Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills, California

7555^W

A Louis XV style beechwood fauteuil

20th century

height 43 1/2in; width 27 1/2in; depth 27 1/2in

\$500 - 700

Property of a West Coast Collector

7556^W

A Régence style giltwood and marble salon table

height 30in; width 38 1/4in; depth 25in

\$1,000 - 1,500

Property from the Collection of Abdul Rashid

7557^W

A George III style carved walnut dining suite
Comprising a dining table with faux marble top and two leaves, two armchairs and six side chairs.

height of table 29 1/2in; width 60 1/2in; depth 50 1/2in

\$2,000 - 3,000

7558^W

A George III style carved walnut console table

height 38in; width 87in; depth 27in

\$1,500 - 2,000

Property from a Private Beverly Hills, California Collection

7559^W

A French gilt bronze figure

after a model by Édouard Houssin (French, 1847-1917)

Inscribed E. HOUSSIN and BEAUX-ARTS.

height 31in

\$2,000 - 3,000

7560^W

A near pair of Renaissance Revival gilt and patinated bronze and carved giltwood nine light floor torchières

height of tallest, excluding electrical fittings 75 1/2in

\$7,000 - 10,000

7561

A French gilt bronze and glass tantalus
early 20th century

Enclosing a removable tray fitted with three cut glass decanters with stoppers and six later liqueur glasses.

height 9in; width 11in; depth 8 1/2in

\$1,500 - 2,000

7562^W

A German porcelain, gilt metal and glass three tier étagère

composed of late 19th century and later elements

height 34in; width 22 1/2in; depth 17 1/2in

\$800 - 1,200

Property from a Private Westchester County Collection

7563^W

A late Victorian carved mahogany extension dining table

late 19th/early 20th century

Includes four leaves.

height 29 1/2in; width 78in; depth 52in; width of leaf 16 1/4in

\$800 - 1,200

Property from a Private Beverly Hills, California Collection

7564

A pair of French gilt bronze mounted onyx urns

early 20th century

height 16 1/2in

\$1,500 - 2,000

Property from a Private Southern California Collection

7565

A Danish terracotta figure of a classical maiden

after a model by Lauritz Hjorth (Danish, 1859-1931)

early 20th century

Impressed L. Hjorth 435 Eneret.

height 13 3/4in

\$500 - 700

7566

A pair of Continental yew wood obelisks

height 22 1/2in

\$500 - 700

Property of various owners

7567^W

A George III carved mahogany armchair

fourth quarter 18th century

height 37in; width 24 1/2in; depth of seat 20in

\$1,000 - 1,500

Property from the Los Angeles County Museum of Art

7568

A Neoclassical style carved alabaster finial
height 13 1/2in; diameter 10in
\$300 - 500

7569^W

A Florence Co. rosewood veneered sewing machine on cast iron base
Massachusetts, 1863
Serial number 23172.
height 35in; width 30in; depth 21 1/2in
\$400 - 600

Property of various owners

7570

An English porcelain part dessert service
early 19th century
Comprising twelve 8 3/4in plates, pedestal basket, pair of sauce tureens on stands, three serving dishes, each decorated with floral sprays and gilt heightened ornament, red painted pattern number 2286.
\$1,500 - 2,000

Property from an Important East Coast Collection

7571

A Louis XVI style porcelain gilt bronze mounted two handled urn
early 20th century
height 22 1/2in
\$700 - 900

7572

A pair of Louis XV style porcelain patinated bronze mounted covered urns
early 20th century
height 23 1/2in
\$1,200 - 1,500

Property of various owners

7573^W

A pair of George I style mahogany armchairs incorporating antique and later elements
height 41in; width 24in; depth of seat 20in
\$800 - 1,200

7574^Y

A Peruvian butterfly collection
An arrangement of 21 butterflies
\$800 - 1,200

7575

A Louis XV style gilt bronze mounted porcelain urn
height 12in
\$600 - 800

7576^W

A Louis XVI style carved limed wood mirror
height 46in; width 29 1/2in
\$600 - 800

7577^W

A Continental paint decorated slate panel of maritime interest
20th century
dimensions 19 3/4in x 39 1/2in
\$1,500 - 2,000

Property of a Southern Gentleman

7578^W

A Directoire parcel ebonized walnut bed
19th century
together with a Louis XVI carved oak headboard and footboard
fourth quarter 18th century
height of bed 49in; width 43 1/4in; depth 77 1/4in
height of headboard 47 1/2in; width 46in
\$800 - 1,200

Property of Mr. & Mrs. J. B. Newman, California

7579^W

A pair of Empire style gilt and patinated bronze four light figural candelabra
19th century with alterations
height excluding electrical fittings 29in
\$1,500 - 2,000

Property from a Bel Air, California Estate

7580

A terracotta paint decorated figural Canosan vase
height 15in
\$800 - 1,200

Property of various owners

7581^W

A French gilt bronze and jasperware nine light chandelier
circa 1900
height approximately 37 1/2in; diameter 32in
\$2,000 - 3,000

7582

A French enamel decorated earthenware panel: Ophelia
late 19th century
after the painting by Pierre Auguste Cot
Signed V. PECATTE d'apres P.A. COT.
dimensions of panel 12 3/4 x 8 3/4in
\$1,000 - 1,500

Property from the Warner Bros. Studio Collection

7583^W

A Regency cut brass inlaid rosewood library table
first quarter 19th century
height 29 1/2in; width 50in; depth 27in
\$3,000 - 5,000

7584^W

A Continental Neoclassical carved walnut library armchair
first half 19th century
height 40in; width 25in; depth of seat 20in
\$1,200 - 1,800

7585^W

A Portuguese Rococo style carved walnut twin chair back settee
late 19th century
height 50in; width 49in; depth of seat 21 1/2in
\$1,200 - 1,800

7586^W

An Italian Renaissance Revival carved giltwood armchair
circa 1900
height 41in; width 26in; depth of seat 19 1/2in
\$1,000 - 1,500

7587^W

A Louis XV style paint decorated carved mixed wood bergère
late 19th century
height 44 1/2in; width 30 1/2in; depth of seat 22in
\$1,000 - 1,500

7588

A Régence style gilt bronze mounted marble covered urn
circa 1900
height 21in
\$1,200 - 1,800

Property of another owner

7589^W

A suite of American Renaissance Revival walnut seat furniture
third quarter 19th century
Comprising two sofas and two armchairs.
height of tallest armchair 44in; width 25in; depth 22in
\$1,500 - 2,000

7590

A pair of Neoclassical style bronze and rock crystal figural groups
height 17in, diameter 8in
\$1,000 - 1,500

7591^W

An Italian Rococo style paint decorated mirrored étagère
height 90in, width 53 1/2in, depth 19in
\$2,000 - 3,000

7592^W

A large Grotto style giltwood mirror
height 96in, width 59in, depth 3 1/2in
\$2,000 - 3,000

<p>7593^W A pair of Neoclassical style gilt bronze mounted tables with black granite tops <i>height 25in, width 24in, depth 12in</i> \$2,000 - 3,000</p>	<p>Property of various owners</p>	<p>7610 A Neoclassical style gilt bronze mounted marble tazza <i>height 12in, diameter 15in</i> \$1,000 - 1,500</p>
<p>7594^W A pair of Neoclassical style patinated bronze urns <i>height 27in, diameter 24in</i> \$1,200 - 1,800</p>	<p>7601^W A pair of Louis XVI style giltwood and tapestry upholstered fauteuils 19th century <i>height 39in; width 29in; depth 23in</i> \$3,000 - 4,000</p>	<p>7611^W A large pair of Regency style cut glass vases <i>height 36in, diameter 12in</i> \$1,000 - 1,500</p>
<p>7595^W A set of four Indian repoussé decorated silver metal side chairs <i>height 34 1/2in, width 21in, depth 16 1/2in</i> \$2,000 - 3,000</p>	<p>Property of a Private Florida Collector</p>	<p>7612^W A carved marble figural group <i>Psyche Revived by Cupid's Kiss</i> <i>after Antonio Canova (Italian, 1757-1822)</i> <i>height 26 1/2in, width 27 1/2in, depth 13in</i> \$2,000 - 3,000</p>
<p>Property from the Dalseme Family Trust</p>	<p>7602 A Louis XV style earthenware vase and a French faience oval center bowl <i>height of vase 16 1/2in</i> \$1,200 - 1,800</p>	<p>The original is in the Musée du Louvre, Paris, France</p>
<p>7596^W A Louis XVI style gilt bronze mounted mahogany guéridon early 20th century <i>height 29 1/2in; diameter 22in</i> \$2,000 - 3,000</p>	<p>7603^W A Dresden porcelain oil lamp late 19th/early 20th century Inscribed <i>Hinks's No 2 Duplex</i> together with another porcelain oil lamp marked <i>B.B./New York</i> overall height of tallest excluding shade 32in \$800 - 1,200</p>	<p>7613 A bronze mounted rock crystal covered bowl <i>height 9 1/2in, diameter 8in</i> \$1,500 - 2,000</p>
<p>7597^W A Louis XV style gilt bronze mounted parcel ebonized tulipwood table à écrire late 19th century <i>height 28 1/2in; width 31 3/4in; depth 18 1/2in</i> \$2,000 - 3,000</p>	<p>7604 A German porcelain covered urn on stand 19th century Together with two similar Dresden porcelain covered urns. <i>height of tallest 19 3/4in</i> \$1,500 - 2,000</p>	<p>Property from the Estate of Lyricist Sammy Cahn</p>
<p>7598^W A Louis XV/XVI Transitional style gilt bronze mounted kingwood and satinwood guéridon late 19th/early 20th century <i>height 29 1/2in; width 24 1/2in; depth 18 1/2in</i> \$1,500 - 2,000</p>	<p>7605^W A Continental Rococo style gilt bronze mounted onyx vase fourth quarter 19th century <i>height 22 1/2in</i> \$600 - 800</p>	<p>7614 A Herend porcelain part dinner service in the 'Chinese Bouquet' Rust pattern Comprising twelve 10 1/4in dinner plates, twelve 7 1/2in salad plates, twelve 6in bread and butter plates, ten tea cups, twelve saucers, one covered entree dish and two serving plates; each with blue printed factory mark, blue painted AOG and impressed <i>HEREND</i>. \$2,000 - 3,000</p>
<p>Property from the Estates of Marilyn and Milton Myers, Hollywood, Florida</p>	<p>7606 A German porcelain gilt metal mounted ink stand early 20th century <i>height 6in</i> \$500 - 700</p>	<p>Property of various owners</p>
<p>7599 A patinated terracotta bust: Buste d'Algérienne <i>after a model by Albert-Ernest Carrier-Belleuse (French, 1824-1887)</i> third quarter 19th century Signed to the reverse <i>A Carrier Belleuse</i>, on an ebonized wooden stand. <i>height 27in</i> \$2,500 - 3,500</p>	<p>Property of various owners</p>	<p>7615^W A Regency mahogany tilt top breakfast table first quarter 19th century <i>height 28 1/4in; width 45in; depth 44in</i> \$1,800 - 2,500</p>
<p>Provenance: Sold Christie's London, 2 October 1997, lot 339</p>	<p>7607 A Russian Neoclassical style gilt bronze mounted malachite box of book form <i>height 3in, width 12 1/2in, depth 9in</i> \$1,000 - 1,500</p>	<p>7616^W A George III mahogany twin pedestal dining table fourth quarter 18th century Including one extra leaf. <i>height 28 1/2in; width extended 71 1/2in; depth 46in</i> \$1,800 - 2,500</p>
<p>7600^W A Rococo style giltwood and gesso settee and side chair possibly Italian circa 1900 <i>height of settee 38 1/2in; width 56in; depth of seat 22in</i> \$1,000 - 1,500</p>	<p>7608^W A pair of Neoclassical style patinated bronze five light candelabra <i>height 32 1/2in, diameter 9in</i> \$1,000 - 1,500</p>	<p>7617^W A French gilt bronze and cut glass fifteen light chandelier early 20th century <i>height approximately 53in; diameter 35in</i> \$3,500 - 4,500</p>
	<p>7609 A pair of Italian Rococo style giltwood corner wall brackets <i>height 20 1/2in, width 16in, depth 14 1/2in</i> \$1,000 - 1,500</p>	



7579



7581



7588



7596



7597



7598



7602



7604



7614

<p>7618^W A Régence style carved walnut armchair <i>height 40in; width 27in; depth 29in</i> \$600 - 800</p>	<p>7627^W A Spanish Baroque iron mounted walnut chest on later stand <i>chest late 17th century</i> <i>height 22 3/4in; width 23in; depth 13in</i> \$700 - 900</p>	<p>7636^W A Swedish Neoclassical inlaid ash and walnut chest <i>late 18th/early 19th century</i> <i>height 33 1/2in; width 42in; depth 22 1/2in</i> \$2,500 - 3,500</p>
<p>7619^W A Louis XV/XVI Transitional marquetry inlaid commode <i>incorporating antique and later elements</i> <i>height 35in; width 51 1/2in; depth 21 1/2in</i> \$2,000 - 3,000</p>	<p>7628^W A Regency mahogany tilt top breakfast table <i>first quarter 19th century</i> <i>height 28in; width 56 1/2in; depth 38in</i> \$600 - 800</p>	<p>7637 A pair of Continental Baroque style giltwood prickets <i>height 25 1/2in, diameter 5in</i> \$600 - 800</p>
<p>7620^W A Louis XV/XVI Transitional style gilt bronze mounted marquetry and parquetry inlaid mahogany commode <i>after a model by Jean-Henri Riesener</i> <i>20th century</i> <i>height 38in; width 67in; depth 25 3/4in</i> \$4,000 - 6,000</p>	<p>7629^W A pair of George II walnut diminutive side chairs <i>second quarter 18th century</i> <i>height 36in; width 19 1/2in; depth of seat 12in</i> \$1,000 - 1,500</p>	<p>7638^W A pair of Empire style six light chandeliers <i>height 35in, diameter 24in</i> \$1,200 - 1,800</p>
<p>7621 A Portuguese parcel gilt and carved wood altar fragment <i>18th century</i> <i>height 22 1/4in; width 17 1/2in; depth 7 1/4in</i> \$1,000 - 1,500</p>	<p>Property from a Private Southern California Collection</p>	<p>7639^W A pair of Empire style gilt bronze mounted armchairs <i>height 48 1/2in, width 27in, depth 23 1/2in</i> \$2,000 - 3,000</p>
<p>Property from a Private Palm Springs, California Collection</p>	<p>7630^W A Continental carved marble figure <i>late 19th/early 20th century</i> <i>height 46in</i> \$1,200 - 1,800</p>	<p>7640^W A Louis XV style gilt bronze, rock crystal and cut glass sixteen light chandelier <i>height 44 1/2in, diameter 35in</i> \$3,000 - 5,000</p>
<p>7622^W A Goldscheider polychrome decorated terracotta bust: Le Negresse <i>late 19th/early 20th century</i> Plaque to reverse impressed <i>Fr. Goldscheider</i> <i>REPRODUCTION RESERVEE</i>, above impressed <i>1102/3</i>. <i>height 27 1/4in</i> \$1,500 - 2,000</p>	<p>7631^W A George III style mahogany library armchair <i>height 37in; width 24in; depth 28in</i> \$500 - 800</p>	<p>7641^W A pair of Rococo style giltwood and marble consoles <i>height 33in, width 43 1/2in, depth 21 1/2in</i> \$2,000 - 3,000</p>
<p>Property of various owners</p>	<p>7632^W A Continental Neoclassical mahogany cylinder bureau cabinet <i>first quarter 19th century</i> <i>height 78in; width 48in; depth 22in</i> \$1,200 - 1,800</p>	<p>7642^W A George III style mahogany satinwood crossbanded bookcase cabinet <i>circa 1900</i> <i>height 89in; width 51in; depth 19 1/2in</i> \$1,500 - 2,000</p>
<p>7623^W A Baroque style terracotta fire surround <i>height 47 1/2in; width 55 1/2in; depth 8in</i> \$1,000 - 1,500</p>	<p>Property of various owners</p>	<p>7643^W A Napoleon III gilt bronze mounted marquetry secrétaire à abattant <i>third quarter 19th century</i> <i>height 53 3/4in; width 27in; depth 14 3/4in</i> \$1,800 - 2,500</p>
<p>7624^W A Baroque style terracotta fire surround <i>height 37in; width 47in; depth 6in</i> \$1,000 - 1,500</p>	<p>7633^W A Louis XVI style giltwood and gesso mirror <i>late 19th century</i> <i>height 67 1/2in; width 42 1/2in</i> \$2,000 - 3,000</p>	<p>7644^W A Régence style carved silvered wood salon table <i>20th century</i> <i>height 37in; width 76 1/2in; depth 37in</i> \$2,500 - 3,500</p>
<p>7625^W An Italian Rococo style giltwood mirror <i>late 19th century</i> <i>height 51 1/2in; width 33 1/2in</i> \$1,000 - 1,500</p>	<p>7634^W A Louis XVI walnut commode <i>late 18th century</i> <i>height 34in; width 42in; depth 20in</i> \$1,500 - 2,500</p>	<p>7645^W A George III mahogany slant front desk <i>fourth quarter 18th century</i> <i>height 43 1/2in; width 48in; depth 24in</i> \$2,000 - 3,000</p>
<p>7626^W An Italian Baroque walnut table <i>incorporating antique and later elements</i> <i>height 30 1/2in; width 40in; depth 29in</i> \$1,200 - 1,800</p>	<p>7635^W A Swedish Neoclassical parcel ebonized and parcel gilt fruitwood pier mirror <i>late 18th/early 19th century</i> <i>height 61in; width 30in</i> \$1,500 - 2,000</p>	



7619



7620



7636



7643



7649



7663



7683



7717



7737

Property from the Ann Smith Estate,
Phoenix, Arizona

7646^W
A Venetian Rococo style acid etched clear
and colored glass mirror
late 19th/early 20th century
height 49in; width 29 1/2in
\$1,000 - 1,500

Property of various owners

7647^W
A George III style oak and pine settle
incorporating antique and later elements
height 41 3/4in; width 50 1/2in; depth 24in
\$1,000 - 1,500

7648^W
A George III mahogany tilt top table
fourth quarter 18th century
height 27 1/2in; diameter 35in
\$800 - 1,200

7649^W
A Napoleon III gilt bronze and marble
figural ten light candelabrum
third quarter 19th century
height 32 1/2in
\$2,000 - 3,000

7650^W
A Louis XV carved walnut side table
third quarter 18th century
height 28in; width 26 1/2in; depth 18 1/2in
\$1,000 - 1,500

Property from a Private Los Angeles,
California Collection

7651
A pair of Continental Neoclassical carved
giltwood wall brackets
fourth quarter 18th century
height 16 1/2in; width 11in; depth 7in
\$1,500 - 2,000

Property of various owners

7652^W
A Continental Baroque walnut reclining
armchair
incorporating antique and later elements
height 46in; width 27in; depth of seat 21in
\$2,000 - 3,000

7653^W
An English Baroque elm refectory table
late 17th/early 18th century
height 30 1/2in; width 79in; depth 30 1/2in
\$1,800 - 2,500

Property from the Breslau Trust

7654
Two French circular porcelain panels
late 19th century
One painted with a pair of nesting doves, the
other with a bouquet of flowers, each within
giltwood frame.
diameter of panel 10 1/4in
\$600 - 800

Property of various owners

7655^W
A Portuguese Neoclassical carved giltwood
pricket, now mounted as a floor lamp
height excluding electrical fittings 41 1/2in
\$800 - 1,200

Property of a West Coast Collector

7656^W
A pair of Italian Rococo style carved
giltwood armchairs
height 45 1/4in; width 30 1/2in; depth 23in
\$1,000 - 1,500

7657
A group of ten terracotta figures
after the antique
height of tallest 14 1/2in
\$1,000 - 1,500

Property of various owners

7658^W
A Continental bust of Titus
after the antique
On associated carved fruitwood pedestal,
painted title to the front.
height of bust 30 1/2in; height of pedestal 37 1/2in
\$700 - 900

7659
A pair of French gilt bronze urns
height 16in
\$1,500 - 2,000

7660^W
A French Provincial style commode
with marble top
height 35in, width 45in, depth 20in
\$1,500 - 2,000

7661^W
A Spanish Renaissance style trestle table
height 29 1/2in, width 52 1/2in, depth 33 1/2in
\$1,000 - 1,500

7662^W
An Italian Rococo style giltwood console
height 36in, width 81in, depth 25in
\$2,000 - 3,000

7663^W
An imposing pair of Italian Baroque style
giltwood armchairs
height 56 1/2in, width 34in, depth 33in
\$2,000 - 3,000

Property from a Private Southern California
Collection

7664^W
A gilt metal and paint decorated five light
figural table lamp
(lacking shades)
height 30 1/2in; width 11 1/2in
\$600 - 800

Property from the Collection of Mrs. Daniel
J. Eget, Beverly Hills, California

7665^W
A Continental patinated metal figural
group, now mounted as a table lamp
late 19th/early 20th century
Modeled as two soldiers.
height excluding electrical fittings 20 3/4in
\$400 - 600

Property of various owners

7666^W
A Louis XVI oak trumeau with later painted
panel
height 61 1/2in; width 47 3/4in
\$600 - 800

7667^{W Y}
A Levantine shell and bone inlaid hardwood
bench
height 31 1/2in; width 51in; depth 21in
\$1,000 - 1,500

7668^W
A large stained glass panel depicting saints
dimensions framed 108in x 38in
\$1,000 - 1,500

7669
A set of eight engraving with hand coloring
depicting scenes of marine life
After Buffon & Schrieber
Together with four smaller framed engravings
with hand coloring depicting similar views.
dimensions framed of largest 20in x 17 1/2in
\$1,000 - 1,500

7670^W
A French patinated bronze figure of a
warrior
after a model by Lucien Coudray (French, 1864-1932)
Inscribed *L. Coudray*, title plaque incised
DÉFENSE DU FOYER.
height 27in
\$1,000 - 1,500

<p>7671 A French gilt bronze frame inset with a painted panel depicting a scene from Othello Titled <i>OTHELLO BEFORE THE DOGE</i>, indistinctly signed. <i>dimensions of frame 12 3/4in x 13 1/4in</i> \$1,500 - 2,000</p>	<p>7681 A French patinated bronze figure of a soldier <i>after a model by Emmanuel Frémiet (French, 1824-1910)</i> <i>Barbedienne, Paris</i> <i>late 19th century</i> Inscribed <i>E.FREMIET</i> and impressed <i>F.BARBEDIENNE Fondateur</i> <i>height 13 1/2in</i> \$600 - 800</p>	<p>7690^W An Italian Rococo style parcel gilt, paint decorated and faux marble console <i>late 19th century</i> <i>height 33 3/4in; width 37 1/2in; depth 13in</i> \$1,000 - 1,500</p>
<p>7672 A French gilt bronze frame inset with a panel depicting a mother and child Signed <i>Petit</i>. <i>dimensions of frame 12in x 8 1/4in</i> \$1,200 - 1,500</p>	<p>7682^W A Victorian style mahogany canterbury <i>height 18 1/2in; width 21in; depth 15in</i> \$1,000 - 1,500</p>	<p>7691^W A Continental Neoclassical style paint decorated cast iron and faux marble occasional table <i>height 32in; diameter 26in</i> \$400 - 600</p>
<p>7673 A French porcelain panel within gilt metal frame Incised <i>340</i> to reverse. <i>framed dimensions 19in x 12in</i> \$800 - 1,200</p>	<p>7683^{W Y} An Italian Renaissance Revival ivory inlaid ebonized center table <i>late 19th century</i> <i>height 30 1/2in; width 38 3/4in; depth 23 1/2in</i> \$2,000 - 3,000</p>	<p>7692^W An Empire gilt bronze mounted mahogany dressing and writing table <i>19th century</i> <i>height 56in; width 29in; depth 17 1/2in</i> \$1,000 - 1,500</p>
<p>7674 A Continental Baroque polychrome decorated figure of the Madonna and Child <i>height 12 1/2in</i> \$800 - 1,200</p>	<p>7684^{W Y} A pair of Italian Renaissance Revival ivory inlaid ebonized armchairs <i>late 19th century</i> <i>height 49 3/4in; width 24in; depth 22 1/2in</i> \$2,000 - 3,000</p>	<p>7693 A pair of Continental gilt bronze six light floriform candelabra <i>height 21 1/2in</i> \$500 - 800</p>
<p>7675^W A set of four whimsical Continental wrought iron chairs <i>height 41in; width 19in; depth 19in</i> \$1,000 - 1,500</p>	<p>7685^W A pair of Louis XVI style gilt bronze mounted mahogany guéridons <i>first half 20th century</i> <i>height 28 1/2in; diameter 16in</i> \$1,500 - 2,000</p>	<p>7694 A pair of Bohemian overlaid cranberry glass lusters <i>height 11 3/4in</i> \$600 - 800</p>
<p>7676^W A pair of Continental glazed earthenware jars <i>height 34in</i> \$2,000 - 3,000</p>	<p>7686^W A Louis XVI style gilt metal mounted walnut desk <i>20th century</i> <i>height 29 1/4in; width 54 3/4in; depth 27 1/2in</i> \$2,000 - 4,000</p>	<p>7695 A Continental leaded and stained glass panel in four sections depicting a baptism <i>dimensions of each panel 21 3/4in x 24 3/4in</i> \$800 - 1,200</p>
<p>7677 A Tiffany & Co. bronze and Portor marble box <i>height 2 1/4in; width 7in; depth 4 1/4in</i> \$700 - 1,000</p>	<p>7687^W An Italian Rococo carved giltwood mirror <i>late 19th century</i> <i>height 42in; width 30in</i> \$1,000 - 1,500</p>	<p>7696^W A Napoleon III marquetry inlaid kingwood table <i>height 28 1/2in; width 22 1/2in; depth 17in</i> \$1,800 - 2,500</p>
<p>7678^Y A Continental tortoiseshell singing bird automaton music box <i>early 20th century</i> In a fitted case. <i>height 1 1/4in; width 3 3/4in; depth 2 1/2in</i> \$1,000 - 1,500</p>	<p>7688^W A Louis XVI parcel gilt and paint decorated trumeau mirror <i>incorporating antique and later elements</i> <i>height 67in; width 41in</i> \$1,500 - 2,000</p>	<p>7697^W A pair of Louis XV style metal mounted mahogany commodes <i>height 32 1/2in; width 31 3/4in; depth 15 1/2in</i> \$1,500 - 2,000</p>
<p>7679^W A Biedermeier style chest of drawers <i>height 32in; width 35in; depth 15in</i> \$600 - 800</p>	<p>7689^W A pair of Louis XVI style gilt bronze mounted marble urns, mounted as table lamps <i>early 20th century</i> <i>height excluding electrical fittings 19in</i> \$2,000 - 3,000</p>	<p>7698^W A Continental parquetry inlaid walnut games table <i>circa 1800</i> <i>height 31in; width 33 1/2in; depth closed 17in</i> \$1,000 - 1,500</p>
<p>7680 An assembled group of candelabra Together with four candlesticks. <i>height of tallest 20in</i> \$400 - 600</p>		<p>7699^W A Chinese Export parcel gilt lacquered desk <i>height 33 1/4in; width 48in; depth 24in</i> \$1,000 - 1,500</p>
		<p>7700^W A pair of Italian Rococo style carved columns <i>height 48in, width 9 1/2in, depth 9 1/2in</i> \$2,000 - 3,000</p>

<p>7701 A pair of Louis XVI style gilt bronze mounted marble urns <i>height 19 1/2in, diameter 8in</i> \$2,000 - 3,000</p>	<p>7712^W A Regency mahogany writing table with stepped superstructure <i>early 19th century</i> <i>height 41 1/4in; width 40in; depth 20in</i> \$1,000 - 1,500</p>	<p>7721^W A George III mahogany side table <i>fourth quarter 18th century</i> <i>height 28in; width 36in; depth 21in</i> \$600 - 800</p>
<p>7702 A set of four Louis XVI style gilt bronze bras de lumière <i>height 13 1/2in, width 15in, depth 4 1/2in</i> \$1,000 - 1,500</p>	<p>7713^W A George III carved mahogany side table <i>fourth quarter 18th century with later top</i> <i>height 29 1/2in; width 36 1/2in; depth 17 3/4in</i> \$800 - 1,200</p>	<p>7722^W A George III inlaid mahogany tray top bedside cupboard <i>fourth quarter 18th century</i> <i>height 31 3/4in; width 20in; depth 17 1/2in</i> \$700 - 900</p>
<p>7703^W A Neoclassical style paint decorated trumeau mirror <i>height 19in, width 5in, depth 5in</i> \$800 - 1,000</p>	<p>7714^W A Regency pierced brass fender together with two pairs of andirons and other fire tools <i>early 19th century and later</i> Comprising two shovels, tongs and four various pokers. <i>width of fender 44in; height of tallest andiron 24in</i> \$600 - 800</p>	<p>7723^W An early Victorian papier mâché gilt heightened tray on later stand <i>tray mid 19th century</i> Signed Wolverhampton. <i>height 22 1/2in; width 30 1/2in; depth 22in</i> \$500 - 700</p>
<p>7704 A pair of German Rococo style porcelain plaques <i>height framed 14in, width 11in, depth 2 1/2in</i> \$700 - 900</p>	<p>7715^W A George III style carved mahogany five chair back settee <i>20th century</i> <i>height 37in; width 107in; depth 21in</i> \$400 - 600</p>	<p>7724^W A George III mahogany chest <i>fourth quarter 18th century</i> <i>height 35in; width 37in; depth 20in</i> \$700 - 900</p>
<p>7705^W A large pair of Louis XV style gilt bronze mounted porcelain urns <i>height 40in, diameter 15in</i> \$3,000 - 5,000</p>	<p>7716^W A Victorian figured walnut three division canterbury <i>fourth quarter 19th century</i> <i>height 21 1/2in; width 22in; depth 16in</i> \$500 - 700</p>	<p>7725^W A George III mahogany side table <i>fourth quarter 18th century</i> <i>height 29in; width 29 1/2in; depth 15 1/2in</i> \$400 - 600</p>
<p>7706 A Continental earthenware charger <i>19th century</i> <i>diameter 20 1/2in</i> \$900 - 1,200</p>	<p>7717^W A Louis XV style gilt bronze mounted marquetry inlaid walnut bureau plat <i>fourth quarter 19th century</i> <i>height 29 1/2in; width 53 1/2in; depth 27 1/2in</i> \$1,500 - 2,500</p>	<p>7726^W A George III style mahogany chest of four long drawers <i>20th century</i> <i>height 29 1/2in; width 25 1/2in; depth 18in</i> \$500 - 700</p>
<p>7707^W A George III style oak high dresser <i>height 87 3/4in; width 80in; depth 21in</i> \$1,000 - 1,500</p>	<p>7718^W A George III mahogany and later paint decorated fold top games table <i>fourth quarter 18th century</i> <i>height 28in; width 36in; depth 17 1/2in</i> \$400 - 600</p>	<p>7727^W A George III mahogany crossbanded oak chest <i>fourth quarter 18th century</i> <i>height 38 1/2in; width 35 1/2in; depth 19in</i> \$2,000 - 3,000</p>
<p>7708^W A late Regency mahogany bowfront chest <i>second quarter 19th century</i> <i>height 38 1/2in; width 46 1/2in; depth 23 3/4in</i> \$600 - 800</p>	<p>7719^W A George II walnut architect's desk <i>second quarter 18th century</i> <i>height 31 3/4in; width 36in; depth 23 1/2in</i> \$1,500 - 2,500</p>	<p>7728^W A pair of George III style mahogany and upholstered chairs <i>fourth quarter 18th century</i> <i>height 39 1/2in; width 23in; depth 27in</i> \$700 - 900</p>
<p>7709^W A George III mahogany tilt top occasional table <i>late 18th century with restorations</i> <i>height 28in; diameter 33 1/2in</i> \$800 - 1,200</p>	<p>7720^W An early Victorian brass bound mahogany lap desk on later stand <i>desk second quarter 19th century</i> <i>height 18 1/2in; width 19 1/2in; depth 12in</i> \$400 - 600</p>	<p>7729^W A George III inlaid mahogany bow front chest <i>first quarter 19th century</i> <i>height 35in; width 34 1/2in; depth 18 1/4in</i> \$600 - 800</p>
<p>7710^W A Chippendale style mahogany serpentine chest <i>20th century</i> <i>height 33in; width 36 1/4in; depth 21 1/2in</i> \$500 - 700</p>	<p>7730^W A George III mahogany chest <i>incorporating antique and later elements</i> <i>height 30 1/2in; width 38in; depth 20in</i> \$700 - 900</p>	
<p>7711^W A George III mahogany chest <i>fourth quarter 18th century</i> Fitted with brushing slide. <i>height 29 1/4in; width 30in; depth 18 3/4in</i> \$1,500 - 2,000</p>		

7731

A Meissen two handled porcelain vase
Underglaze blue crossed swords mark and incised 74; *together with* a Rosenthal floral decorated vase with green printed factory mark.
height of first 11 1/2in
\$800 - 1,200

7732^W

A Continental Renaissance Revival carved oak bookcase
second half 19th century
height 39 1/2in; width 51 1/2in; depth 19 1/2in
\$1,500 - 2,000

7733

A French gilt bronze hand mirror inset with a portrait miniature of Josephine
The panel signed *Lucas*.
length 9in
\$500 - 700

7734

A pair of Dresden style porcelain vases
Pseudo underglaze blue mark.
height 13 1/2in
\$500 - 800

7735

A French patinated bronze model of a St. Bernard
after a model by Antoine-Louis Barye (French, 1795-1875)
height 9 1/2in
\$1,000 - 1,500

7736

A pair of Louis XV style gilt bronze candlesticks
height 11in
\$400 - 600

7737

A pair of Continental Rococo style gilt bronze figural compotes with frosted glass liners
height 8 1/4in
\$500 - 800

7738

A French Limoges enamel inset gilt metal footed dish
Plaque signed *L.C.*
width 10 1/2in
\$500 - 800

7739

A pair of English cobalt ground porcelain pierced footed baskets
height 8in
\$800 - 1,200

Property from the Breslau Trust

7740^W

Two Edwardian inlaid mahogany pedestals circa 1900
One of squared tapered outline and the other with square legs joined by an undertier.
height of tallest 41 1/2in
\$800 - 1,200

7741^W

A Continental Neoclassical style carved giltwood and gesso mirror
early 20th century
height 81in; width 62in
\$1,500 - 2,000

7742^W

An American paint decorated cast iron garden bench
Impressed *HINDERERS IRONWORK NO LA*, *together with* a wire paint decorated settee.
height 34in; width 41 1/2in; depth 27in
\$700 - 900

7743^W

A large pair of Spanish Renaissance style wrought iron and tôle lanterns
height 64in, diameter 35in
\$2,500 - 3,500

7744

A pair of French porcelain and gilt metal mounted six light candelabra
height 19in (48.5cm)
\$1,500 - 2,000

7745

A pair of French earthenware and gilt bronze mounted vases
height 18 1/2in
\$1,500 - 2,000

7746

An assembled group of Bohemian amber and clear etched glassware
late 19th/early 20th century
height of tallest 8in
\$1,200 - 1,500

7747^W

A French patinated bronze figure
after a model by Emile Edmond Peynot (French, 1850-1932)
Inscribed *E. Peynot, 1899*.
height 17 1/2in
\$1,000 - 1,500

7748

A Meissen gilt heightened porcelain part tea and coffee service
early 20th century
Comprising two 7 1/2in plates, twelve tea cups and saucers, twelve coffee cups and saucers, one cream jug and covered sugar bowl, coffee pot and teapot; underglaze blue crossed swords mark, each gilt painted 375; *together with* two other Meissen porcelain articles.
\$1,500 - 2,000

7749^W

A Louis XV style gilt metal mounted porcelain vase, now mounted as a table lamp
20th century
Centered by a panel depicting Napoleon and Josephine, signed *L. FINEL*.
height excluding electrical fittings 18in
\$700 - 1,000

7750

A Royal Crown Derby porcelain miniature tea service
20th century
Comprising tea cup and saucer, covered sugar and cream jug, teapot, covered teapot each with red printed factory mark; and associated tray with green printed Suisse Langenthal factory mark, impressed 670/3.
height of teapot 1 1/2in; dimensions of tray 7 1/4in x 4 1/2in
\$700 - 900

7751

A pair of Continental cloisonné enamel vases
19th century
height 17 1/2in
\$500 - 700

7752

A Napoleon III gilt bronze mounted enameled porcelain cylinder vase
third quarter 19th century
height 7 1/2in
\$600 - 900

7753

A French champlévé chamberstick together with a micromosaic brooch
length of chamberstick 9in; diameter of brooch 2 1/2in
\$600 - 900

7754^W

A George III style gilt brass mounted inlaid rosewood bonheur du jour
20th century
height 43in; width 34in; depth 19in
\$800 - 1,200

Property from a Pasadena, California Estate

7755

A Dutch mixed wood architectural model of a building façade

height 15in

\$500 - 700

Property from a Pasadena, California Estate

7756

A Continental singing bird automaton

height 11in

\$600 - 800

7757

A pair of Empire style bronze tazza

height 9 1/2in; width 10 1/2in; depth 7in

\$1,000 - 1,500

7758

A Neoclassical style patinated bronze tazza: Pandore

after a model by Ferdinand LeVillain (French, 1837-1905)

Inscribed title and F. LEVILLAIN 1866

height 4 1/2in; width 17 1/2in; depth 13in

\$1,000 - 1,500

7759^W

A pair of Louis XVI gilt metal five light bras de lumière

height 15in; width 14 1/2in

\$1,800 - 2,500

7760^W

A pair of Louis XV style gilt bronze and marble six light candelabra

height 26in

\$3,000 - 5,000

7761

A set of nine Dresden porcelain cabinet plates

Each with blue painted factory mark.

diameter 11in

\$600 - 800

7762

A Royal Crown Derby porcelain service in the 'Bali' pattern

Comprising twelve 10 1/4in dinner plates, eight 8 1/2in side plates, twelve tea cups, ten saucers, eight 8 1/2in soup bowls, two serving plates and two crescent form side dishes; red printed factory mark.

\$300 - 500

7763

A pair of French porcelain covered bowls

height 6 1/2in; width across handles 9 3/4in

\$1,000 - 1,500

7764

A pair of Louis XV style gilt bronze mounted ewers

height 7 3/4in

\$1,200 - 1,800

Property from the Collection of Candy and Aaron Spelling

7765

Two Royal Dux porcelain figures

(repairs)

Each with applied pink triangular pad mark, impressed 10563 to male and 10564 to female.

height 24in

\$1,000 - 1,500

7766^W

An imposing Continental cut glass decanter with stopper

height 32 1/2in

\$700 - 900

Property from the Breslau Trust

7767^W

A William IV rosewood card table

second quarter 19th century

height 29 1/2in; width 36in; depth closed 17 1/2in

\$1,500 - 2,500

7768^W

A Venetian Neoclassical style acid etched glass mirror

early 20th century

height 42 1/2in; width 33 1/2in

\$1,000 - 1,500

Property of various owners

7769^W

A pair of Regency style parcel gilt armchairs

height 37in; width 23in; depth 24in

\$500 - 700

7770^W

A pair of George III carved mahogany armchairs

fourth quarter 18th century

height 35in; width 21 1/2in; depth 21in

\$1,000 - 1,500

7771^W

A set of six Regency paint decorated dining chairs

early 19th century

height 33in; width 19 1/2in; depth 22in

\$800 - 1,200

7772^W

A late Regency rosewood davenport

early 19th century

height 34in; width 23 1/2in; depth 21 1/2in

\$800 - 1,200

7773

A group of eight Spanish Revival style wrought iron and metal wall lights

early 20th century

Comprising two pairs of three light wall sconces and four two light wall sconces.

height of tallest 25in; width 15in

\$800 - 1,200

7774^W

A pair of Dutch Rococo style marquetry inlaid walnut side chairs

height 37in; width 20 1/2in; depth 19in

\$600 - 800

7775^W

A Dutch marquetry inlaid walnut center table

height 29in; diameter 28in

\$700 - 900

7776^W

A pair of Continental parcel paint decorated metal figural lamps

height 56in

\$1,000 - 1,500

7777^W

A Louis XV walnut and oak armoire

second half 18th century

height 93in; width 67in; depth 19 1/2in

\$1,500 - 2,000

7778^W

A pair of Neoclassical style patinated bronze figural torchières

height 58 1/2in

\$1,800 - 2,500

7779^W

A small Louis XVI style gilt bronze mounted mahogany screen

height 37 1/2in; width of screen 13in

\$1,000 - 1,500

7780^W

An American Victorian parquetry inlaid turned wood two tiered occasional table

late 19th century

height 30 1/2in; width 28in; depth 28in

\$500 - 700

Property from the Collection of Candy and Aaron Spelling

7781^W

A Louis XV style gilt bronze mounted rosewood bijouterie table

height 29in; width 28 1/2in; depth 19in

\$1,000 - 1,500

7782^W

A French walnut farmhouse table

Reduced in height.

height 22in; width 83in; depth 29in

\$800 - 1,200

7783^W

A Jacobean style oak joint stool together with an elm table

height of the first 18in; width 18in; depth 18in

\$600 - 800

7784^W

A Louis XVI style mixed wood and cane paneled duchesse brisée

height 42in; width 78; depth 33in

\$1,000 - 1,500



7748



7750



7763



7779



7795



7813



7829



7844



7846

<p>7785 A Bavarian carved lindenwood tobacco box height 14 3/4in \$1,000 - 1,500</p>	<p>7796^W A Louis XV style walnut occasional table height 29in; width 27in; depth 23in \$600 - 800</p>	<p>Property of various owners</p>
<p>7786 A patinated bronze figure of a jockey on horse after a model by Pierre-Jules Mêne (French 1810-1871) Inscribed <i>P.J.MÊNE</i>. height 17 1/2in; width 18 1/2in \$1,000 - 1,500</p>	<p>7797^W A Louis XV style mixed wood commode height 30 1/2in; width 36 1/2in; depth 24in \$500 - 700</p>	<p>7807^W A French terracotta figural group on a marble stand after a model by Claude Michel Clodion (French, 1738-1814) Inscribed <i>CLODION</i>. height of figural group 20in \$1,500 - 2,000</p>
<p>7787 A pair of German porcelain figures (restorations) Pseudo underglaze blue crossed swords mark, incised 1748. height 11 1/4in \$800 - 1,200</p>	<p>7798^W A Louis XV walnut chair mid 18th century height 35 1/2in; width 20 1/2in; depth 21in \$300 - 500</p>	<p>7808^W An Italian Renaissance Revival walnut credenza incorporating antique and later elements height 33 1/2in; width 71 1/2in; depth 17in \$2,500 - 3,500</p>
<p>7788^W An Italian Rococo style parcel ebonized walnut chest height 24in; width 32 1/2in; depth 14in \$600 - 800</p>	<p>7799^W A set of six Charles X style inlaid mahogany side chairs height 33in; width 19in; depth 18in \$2,000 - 3,000</p>	<p>7809^W An early Victorian rosewood sofa table circa 1840 height 28 3/4in; width 32 1/2in; depth 26in \$1,000 - 1,500</p>
<p>7789^W A Continental Rococo walnut side table height 28in; width 31 1/2in; depth 21in \$1,000 - 1,500</p>	<p>7800^W A set of four Continental Neoclassical fruitwood side chairs height 34in; width 18in; depth 19in \$500 - 700</p>	<p>7810^W An imposing Continental Baroque style walnut settee height 65 1/2in; width 76in; depth 34in \$1,500 - 2,000</p>
<p>7790^W A Rococo style oak center table height 29 1/2in; width 39 1/2in; depth 25 1/4in \$800 - 1,200</p>	<p>7801^W A pair of Louis XV style walnut fauteuils height 38in; width 28in; depth 26in \$1,000 - 1,500</p>	<p>7811^W An Italian Rococo style walnut console and mirror height 121in; width 61in; depth 24in \$2,500 - 3,500</p>
<p>7791^W A Victorian walnut three tier dumb waiter height 43 1/2in; width 42in; depth 17 1/2in \$500 - 700</p>	<p>7802^W A Louis XV style walnut farmhouse table height 30in; width 85in; depth 35in \$1,500 - 2,000</p>	<p>7812^W An American Aesthetic parcel gilt ebonized pedestal height 42 1/2in \$700 - 900</p>
<p>7792^W A pair of Continental Baroque style oak drop flap center tables height 29 1/2in; width closed 40in; depth 40in \$1,500 - 2,000</p>	<p>7803^W A Louis XV style walnut buffet à deux corps height 98in; width 51 1/2in; depth 22in \$1,000 - 1,500</p>	<p>7813^W A Dutch Neoclassical marquetry inlaid mahogany chest early 19th century height 38 1/2in; width 56 3/4in; depth 21 1/2in \$3,000 - 4,000</p>
<p>7793^W A French patinated bronze urn, now mounted as a table lamp height excluding electrical fitting 19in \$700 - 900</p>	<p>7804^W A Louis XV walnut buffet mid 18th century height 32 1/2in; width 42in; depth 18 1/2in \$1,000 - 1,500</p>	<p>7814^W A French gilt bronze mounted marble lamp height excluding electrical fittings 24in \$1,500 - 2,000</p>
<p>7794^W A group of five Louis XV style mixed wood revolving bergères height 35in; width 22in; depth 24in \$1,200 - 1,500</p>	<p>7805 A Rococo style marquetry inlaid walnut miniature chest height 15in; width 16in; depth 8 1/2in \$800 - 1,200</p>	<p>7815 A set of twelve Dresden porcelain cabinet plates With gilt and puce printed factory mark. diameter 10 3/4in \$1,500 - 2,000</p>
<p>7795^W A patinated bronze equestrian group of a jockey on horseback after a model by Isidore Jules Bonheur (French, 1827-1901) Inscribed <i>I.BONHEUR</i>. height 25in; width 25in \$1,000 - 1,500</p>	<p>7806^W A Louis XV style carved giltwood console height 38in; width 36in; depth 16in \$1,200 - 1,500</p>	<p>7816^W A Neoclassical style gilt metal mounted marble pedestal height 43in \$600 - 800</p>

7817^W

A German Rococo style porcelain occasional table

height 26 1/2in; diameter 18 1/2in

\$1,000 - 1,500

7818

A pair of German paint decorated porcelain wall lights

height 16in; width 14in

\$600 - 800

7819

A French gilt bronze and paint decorated porcelain covered bowl

height 15in; width across handles 15 1/2in

\$1,500 - 2,000

7820

A French patinated bronze figure

after a model by Hippolyte Francois Moreau (French, 1832-1917)

Inscribed *H. Moreau*.

height 25in

\$1,000 - 1,500

7821^W

A French patinated bronze figural seven light wall bras de lumière

after a model by Gustave Joseph Cheret (French, 1838-1894)

Inscribed *Joseph Cheret*.

height 36in; width 21 1/2in

\$1,000 - 1,500

7822^W

A Louis XV walnut writing table

second half 18th century

height 29in; width 36 1/2in; depth 24 1/2in

\$2,000 - 3,000

7823^W

Two Continental machine made framed tapestries decorated with figures in landscapes

dimensions of largest framed 42 1/2in x 57 1/2in

\$600 - 800

7824

A pietra dura panel depicting an industrial landscape with two figures

early 20th century

dimensions of sight 6in x 9 3/4in

\$700 - 900

7825^W

A Gothic Revival carved oak console

height 67 1/2in; width 75 1/2in; depth 22in

\$3,000 - 4,000

Property from a Private Southern California Estate

7826

A Continental patinated bronze model of a rabbit

early 20th century

height 4 1/2in

\$400 - 600

7827^Y

A group of five tortoiseshell table articles together with two mahogany tea caddies

19th century

height of tallest tea caddy 5in; width 5 1/2in; depth 4in

\$600 - 800

7828

An Irish Victorian inlaid yew wood games board

Includes two dice cups and carved wood dice.

height of box closed 3in; width 18 3/4in; depth 9 1/4in

\$400 - 600

7829^W

A pair of Continental Neoclassical carved giltwood console d'applique

incorporating antique and later elements

height 19in; width 27in; depth 12in

\$800 - 1,200

7830^W

A set of six Regency parcel gilt ebonized side chairs

first quarter 19th century

height 32in; width 17 3/4in; depth of seat 16in

\$1,000 - 2,000

7831^W

An early Victorian mahogany tilt top breakfast table

second quarter 19th century

height 28 1/2in; diameter 53in

\$800 - 1,200

7832^W

A pair of Biedermeier parcel ebonized satin birch stools

first quarter 19th century

height 21 1/2in; width 23 1/2in; depth 17 1/2in

\$800 - 1,200

7833

Two George III style fruitwood tea caddies

One in the form of a pear and the other in the form of an apple.

height of tallest 7 1/2in; diameter 4 3/4in

\$600 - 900

7834

An assembled group of gilt bronze desk articles

Comprising an inkstand, pair of candlesticks, two scissors (one with letter opener, magnify glass and paper knife.

height of inkstand 6in; width 10in; depth 6 1/4in

\$700 - 900

7835^{W Y}

A Levantine shell and bone inlaid occasional table

early 20th century

height 20 1/2in; width 16in; depth 16in

\$700 - 900

7836^W

A Directoire style gilt bronze mounted inlaid mahogany bureau plat

late 19th century

height 29 1/2in; width 54 1/2in; depth 29 1/2in

\$1,200 - 1,800

7837

A group of Royal Crown Derby Imari porcelain plates

Comprising five 10 1/2in dinner plates and five 8 1/2in salad plates; each with red printed factory mark and 1128.

\$400 - 600

7838^{W Y}

A pair of Levantine bone and shell inlaid occasional tables

20th century

height 20in; width 16in; depth 16in

\$1,200 - 1,800

7839^W

A Louis XV carved walnut armoire

mid 18th century

height 110in; width 62in; depth 27in

\$2,000 - 3,000

7840^{W Y}

A pair of Levantine shell and silvered metal inlaid side chairs

Together with a pair of metal thread pillows.

height 38in; width 19in; depth of seat 15in

\$600 - 900

7841^W

A pair of Régence style parcel gilt and paint decorated fauteuils

late 19th century

height 42in; width 25in; depth of seat 21in

\$2,000 - 3,000

7842^{W Y}

A Spanish Baroque style ivory inlaid walnut table box on later stand

height overall 20in; width 17 1/2in; depth 17 1/2in

\$800 - 1,200

7843^W

A Flemish Baroque style gilt metal mounted ebonized mirror

second half 19th century

height 44in; width 36in

\$1,200 - 1,800

7844^W

A pair of Continental Renaissance Revival carved walnut architectural elements

Each modeled as a semi recumbent lion.

height 15in; width 33in

\$1,000 - 1,500

7845
A pair of Continental Neoclassical style patinated bronze candlesticks
second half 19th century
Impressed *GUSUM*.
height 8 1/2in
\$600 - 900

7846
A pair of Charles X gilt and patinated bronze candlesticks
second quarter 19th century
height 10 1/4in
\$500 - 700

7847
A George IV cut brass inlaid rosewood writing slope
circa 1825
height 6 1/4in; width closed 16in; depth 10in
\$600 - 900

Property of various owners

7848^W
A group of two Charles II carved oak bible boxes on later stands
boxes late 17th century
height 25 1/2in; width 22 3/4in; depth 16in
\$1,000 - 1,500

7849^W
A Continental Baroque carved oak wall panel set with two figures of saints incorporating antique and later elements
height 23in; width 32 3/4in
\$800 - 1,200

7850^W
A George III inlaid mahogany fold top games table
late 18th century
height 29in; width 36 1/4in; depth closed 17 3/4in
\$1,000 - 1,500

7851
A Victorian burl yew and brass tantalus with three decanters and stoppers
height of tantalus 13 1/2in; width 16in; depth 6 1/2in
\$1,000 - 1,500

7852^W
A George III style inlaid mahogany bookcase
height 77 1/2in; width 47 1/2in; depth 17 3/4in
\$1,000 - 1,500

7853
An assembled group of Bohemian red and clear etched glass articles
late 19th/early 20th century
height of tallest 7 3/4in
\$1,500 - 2,000

7854^{W Y}
A Napoleon III gilt metal mounted Boulle decorated center table
third quarter 19th century (restoration)
height 31in; width 59in; depth 35 1/2in
\$2,500 - 3,500

7855^W
A Louis XV/XVI Transitional style marquetry inlaid bedside cupboard
height 31 3/4in; width 17 1/2in; depth 13 1/2in
\$1,500 - 2,000

7856^W
A Napoleon III carved giltwood and gesso overmantel mirror
(losses)
height 63in; width 42 1/4in
\$2,000 - 3,000

7857^W
A Louis XVI style giltwood salon suite
Comprising a settee and two armchairs.
height of settee 39 1/4in; width 52 1/2in; depth 24in; height of armchair 37 3/4in; width 24in; depth 24in
\$3,000 - 4,000

7858^W
A Louis XV inlaid walnut slant front desk
second half 18th century
height 37 1/4in; width 33 1/4in; depth 17 3/4in
\$1,500 - 2,000

7859 - 8000 No lots

End of Day 1

Bonhams

*period art
& design*
at Butterfields

Jewelry and
Handbags
November 18, 2013
Los Angeles



Jewelry and Handbags

Monday November 18, 2013 at 10am
Los Angeles

Bonhams

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

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Friday November 15, 10am to 5pm
Saturday November 16, 10am to 5pm
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Sale Number: 21023
Lots 8001 - 8734

Inquiries

Handbags and Luggage

Tim McNab
+1 (323) 436 5409
tim.mcnab@bonhams.com

Jewelry

Emily Marchick, G.G.
+1 (323) 436 5483
emily.marchick@bonhams.com

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Illustrations

Cover: Lots 8001, 8002, 8003,
8005 and 8006

Bonhams

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Jewelry and Handbags
Monday November 18, 2013 at 10am
Lots 8001 – 8734

Order of Sale:

Day 2
Handbags and Luggage..... 8001 - 8248
Bakelite Jewelry from the Collection of
 Bambi DeVille Engeran..... 8250 - 8295
Jewelry and Watches 8300 - 8734

INCLUDING

- | | |
|--|--|
| Property from the Collection of Erna de Paz Ortiz Basualdo | Property of a Private California Collector |
| Property from the Estate of Nancy W. Walls | Property from a San Francisco, California Collection |
| Property from the Estate of Myriam Schasseur, New York | Property from a Southern California Estate |
| Property of a Lady, Beverly Hills, California | Property from an Estate, New York, New York |
| Property of a Lady, Los Angeles, California | Property from a Private Nevada Collection |
| Property of a Lady, New York, New York | Property from a Private Southern California Collection |
| Property of a Lady, San Francisco, California | Property of the Collection of Helene Sutter, Southern California |
| Property of a Lady, New Jersey | Property from the Estate of Margaret Nielsen Stiegele |
| Property of a Lady, Northern California | Property of the Collection of Bambi DeVille Engeran |
| Property of a Lady, Southern California | Property from the Collection of Mrs. Daniel J. Eget, Beverly Hills |
| Property from a Las Vegas, Nevada Collection | |

Handbags and Luggage

Monday November 18, 2013 at 10am

Lots 8001 - 8248





Property from the Estate of Margaret Nielsen Stiegele

Margaret Nielsen Stiegele was born in 1922 in Chicago to Gertrude and Arthur Nielsen. Her father was best known for the Nielsen television ratings which he invented and made into the industry standard.

She spent the first part of her life on the North Shore of Chicago before moving to California in 1967. She also lived in the San Francisco area and Ojai, California.

Traveling extensively to most countries of the world, she gained an appreciation for fine jewelry from many international venues. She amassed a remarkable collection of jewelry and wore it proudly throughout her life. Her collection represents both beautifully crafted fine jewelry as well as more casual jewelry for less formal occasions.



Property from the Estate of Dr Nancy W. Walls

Nancy Walls spent her academic career at the Georgia Institute of Technology, joining their Engineering Experiment Station in 1959 and helping develop their Biology Department. In 1966, she was in Antarctica on a Navy ship retrieving and studying microorganisms from the ocean floor. In 1969, she became the first woman to head a Georgia Tech department.

Nancy's travels took her to every continent while learning to fly her own airplane; climbing Long's Peak in Estes Park, Colorado, hiking to the Eagles Nest in Bhutan, her studies in Antarctica, and hot air ballooning over the Australian Outback. Her passion for travel was matched by her passion for collecting.



Property from the Collection of Erna de Paz Ortiz Basualdo

In the beginning of the 20th century at the end of the Belle Époque, Daniel and Mercedes Zapiola de Ortiz Basualdo commissioned the Palacio Ortiz Basualdo built in Buenos Aires, Argentina. The family entertained and traveled in grand style and hosted royalty and dignitaries including having as houseguests Isabella, Princess of Asturias, Infanta of Spain and The Prince of Wales (later Edward VIII of the United Kingdom, then The Duke of Windsor) in the mid 1920s.

In 1939, the Palacio was sold and the building is currently houses the French Embassy in Buenos Aires.

Their granddaughter Erna de Paz Ortiz Basualdo also entertained and traveled in grand style between her homes in Paris, Beverly Hills, New York and Buenos Aires. She also had the flair for decorating and collecting, building her own collection of Hermès handbags and Louis Vuitton luggage.





8001

Property of a Lady, New York, New York

8001^Y
An Hermès blue crocodile Birkin handbag
35cm
height 11in, width 13 3/4in, depth 7in
\$60,000 - 80,000



8002

Property of a Lady, New York, New York

8002^Y
An Hermès green crocodile Birkin handbag
35cm
height 11in, width 13 3/4in, depth 7in
\$60,000 - 80,000



8003

Property from a Southern California Estate

8003^Y
An Hermès pink ostrich Birkin handbag
30cm
height 9 1/2in, width 11 3/4in, depth 6in
\$15,000 - 25,000



8004

Property of a Lady, Beverly Hills, California

8004^Y
An Hermès black crocodile Kelly handbag
28cm
height 8in, width 11in, depth 4 1/2in
\$10,000 - 15,000



8005

Property from a Southern California Estate

8005^Y
An Hermès red lizard Kelly handbag
15cm
height 4 1/2in, width 6in, depth 2 1/4in
\$2,000 - 3,000



8006

Property from a Southern California Estate

8006
An Hermès tan leather Kelly handbag
20cm
height 6 1/2in, width 7 3/4in, depth 4in
\$1,500 - 2,500



8007

Property from the Collection of Erna de Paz Ortiz Basualdo

8007^Y
 An Hermès light green crocodile Sac Piano handbag
 23cm
height 7in, width 9 1/2in, depth 2 1/2in
 \$6,000 - 8,000



8008

Property from the Estate of Nancy W. Walls

8008^Y
 An Hermès green crocodile Sac Sequana handbag
 21cm
height 7 1/4in, width 8 1/2in, depth 2in
 \$2,000 - 4,000



8009

Property of a Lady, Beverly Hills, California

8009
 An Hermès raisin leather Birkin handbag
 35cm
height 10 1/2in, width 13 3/4in, depth 7in
 \$8,000 - 12,000



8010

Property from a Private Nevada Collection

8010
 An Hermès brown leather Sac Mallette handbag
 32cm
height 11in, width 12 1/2in, depth 6in
 \$1,500 - 2,500



8011

Property from a Private Nevada Collection

8011
An Hermès boxed set of playing cards
containing 2 decks
circa 1940s/1950s
height of cards 3 5/8, width 2 1/2
\$200 - 400



8012

Property from a Southern California Estate

8012^Y
Four Hermès lizard and leather wallets and an Hermès Karo GM
leather pouch
height of pouch 7 1/2in, width 4 1/2in, depth 2in
\$400 - 600



8013

Property from a Southern California Estate

8013
An Hermès orange leather Bearn wallet
height 4in, width 7in, depth 1/2in
together with a Louis Vuitton red Epi leather Écrin Bijoux jewelry case, four
Louis Vuitton pouches, two Gucci wallets and one Saks Fifth Avenue wallet
height of case 2 1/2in, diameter 5in
\$400 - 600



8014

Property from the Estate of Nancy W. Walls

8014^Y
An Hermès red ostrich Grand Modèle agenda and key holder
height of agenda 5 1/4in, width 3 3/4in
\$300 - 400



8015

Property of a Lady, Beverly Hills, California

8015
An Hermès cream leather Kelly handbag
32cm
height 9 1/4in, width 12 3/4in, depth 4 3/4in
\$5,000 - 8,000



8016

Property from the Collection of Erna de Paz Ortiz Basualdo

8016
An Hermès rouge leather Kelly handbag
32cm
monogrammed E P
height 9 1/4in, width 13in, depth 5in
\$3,000 - 5,000



8017

Property from the Collection of Erna de Paz Ortiz Basualdo

8017
An Hermès brown leather Kelly handbag
32cm
height 9 1/4in, width 12 3/4in, depth 5in
\$3,000 - 5,000



8018

Property from a Southern California Estate

8018
An Hermès tan leather Kelly handbag
28cm
height 8 1/2in, width 11in, depth 4 1/2 in
\$3,000 - 5,000



8019

Property from the Estate of Myriam Schasseur, New York

8019
An Hermès brown leather Kelly handbag
35cm
height 10in, width 13 3/4in, depth 5in
\$3,000 - 5,000



8020

Property from the Estate of Myriam Schasseur, New York

8020
An Hermès tan leather Kelly handbag
32cm
height 9in, width 12 1/2in, depth 4 1/2in
\$2,000 - 4,000



8021

Property from the Estate of Myriam Schasseur, New York

8021
An Hermès black leather Kelly handbag
35cm
height 9 3/4in, width 13 3/4in, depth 5in
\$2,000 - 4,000



8022

Property from the Collection of Erna de Paz Ortiz Basualdo

8022
An Hermès rouge leather Sac Piano handbag
23cm
height 6 3/4in, width 9 1/2in, depth 3in
\$1,500 - 2,500



8023

Property from the Collection of Erna de Paz Ortiz Basualdo

8023
An Hermès ivory leather Sac Piano handbag
23cm
height 7in, width 9 1/2in, depth 3in
\$1,500 - 2,500



8024

Property from the Collection of Erna de Paz Ortiz Basualdo

8024
An Hermès tan leather handbag
23cm
height 8in, width 9 1/2in, depth 3in
\$1,500 - 2,500



8025

Property from the Collection of Erna de Paz Ortiz Basualdo

8025
An Hermès black leather Drag Bag handbag
28cm
monogrammed E P
height 9 1/2in, width 11 1/2in, depth 5in
\$2,000 - 4,000



8026

Property from the Collection of Erna de Paz Ortiz Basualdo

8026
An Hermès red leather and canvas Sac Martine handbag
23cm
height 6in, width 9in, depth 3in
\$1,500 - 2,500



8027

Property from the Collection of Erna de Paz Ortiz Basualdo

8027
An Hermès brown leather Palonnier handbag
28cm
height 6in, width 10 3/4in, depth 2in
\$1,500 - 2,500



8028

Property from the Collection of Erna de Paz Ortiz Basualdo

8028
An Hermès black leather Sac Cordelière handbag
28cm
height 7in, width 11in, depth 3in
\$1,500 - 2,500



8029

Property from a Southern California Estate

8029
An Hermès canvas and leather Jet clutch
25cm
height 6 3/4in, width 9 3/4in, depth 1in
\$600 - 800



8030

Property from a Southern California Estate

8030
An Hermès canvas and leather Vespa handbag
28cm
height 11in, width 11in, depth 3in
\$700 - 900



8031

Property from the Collection of Erna de Paz Ortiz Basualdo

8031
An Hermès tan leather and canvas Piano handbag
25cm
height 7in, width 10in, depth 3in
\$1,500 - 2,500



8032

Property from the Collection of Erna de Paz Ortiz Basualdo

8032
An Hermès brown leather Sac Pullman handbag
32cm
monogrammed E P
height 9 1/4in, width 13in, depth 5in
\$2,000 - 4,000



8033

Property from a Southern California Estate

8033
Two Hermès tan leather belts
with original boxes
70cm
length 28in
\$200 - 400



8034

Property of a Lady, Beverly Hills, California

8034

An Hermès tan leather Sherpa backpack

25cm

height 14in, width 10in, depth 6 1/2in

\$4,000 - 6,000



8035

Property from a Private Southern California Collection

8035

An Hermès canvas and leather Sac Colorado messenger bag

40cm

height 10in, width 15 1/2in, depth 4in

\$1,000 - 1,500



8036

Property from a Private Southern California Collection

8036

An Hermès canvas and leather Herbag handbag

28cm

height 11in, width 11in, depth 4in

\$1,000 - 1,500



8037

Property from a Private Southern California Collection

8037

An Hermès canvas and leather Garden Party handbag

50cm

height 13in, width 19 1/2in, depth 10in

\$1,000 - 1,500



8038

Property of a Lady, Northern California

8038

A Goyard monogram handbag

monogrammed GOYARD PARIS

height 10 1/2in, width 17in, depth 4in

\$700 - 900



8039

Property of a Lady, Los Angeles, California

8039

A Louis Vuitton black Epi leather Saint

Jacques handbag

height 9 1/2in, width 15in, depth 3 1/2in

together with a Louis Vuitton black Epi leather

pochette

height 5in, width 9 1/2in, depth 1in

\$500 - 800



8040

Property from the Collection of Erna de Paz Ortiz Basualdo

8040

A Louis Vuitton damier Manosque PM

handbag

height 8in, width 14 1/2in, depth 4in

\$600 - 800



8041



8042



8044



8046



8047

Property from a Las Vegas, Nevada Collection

8041
A Louis Vuitton monogram Evasion handbag
height 14 1/2in, width 15in, depth 9 1/2in
\$700 - 900

Property of a Lady, Northern California

8042
A Louis Vuitton monogram Cruiser travel bag
height 11 3/4in, width 17 3/4in, depth 9 3/4in
\$700 - 900

Property of a Lady, Beverly Hills, California

8043
A Louis Vuitton monogram garment bag
height 45 1/3in, width 24 1/2in
\$300 - 500

Property from the Collection of Erna de Paz Ortiz Basualdo

8044
A Louis Vuitton monogram soft sided Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$1,000 - 1,500

Property from the Collection of Erna de Paz Ortiz Basualdo

8045
A Louis Vuitton monogram soft sided Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$1,000 - 1,500

Property of a Lady, Beverly Hills, California

8046
A Louis Vuitton monogram Polochon duffle bag
70cm
height 13 3/4in, width 27 1/2in, depth 15 3/4in
\$700 - 1,000

Property of a Lady, Beverly Hills, California

8047
A Louis Vuitton monogram Steamer travel bag
height 22in, width 21in, depth 10in
\$1,500 - 2,500

Property from the Collection of Erna de Paz Ortiz Basualdo

8048
A Louis Vuitton monogram Sac Marin travel bag
height 33in, width 26in, depth 11in
\$1,000 - 1,500



8049

Property of a Private California Collector

8049^W

A Louis Vuitton monogram trunk
monogrammed M M
circa 1920s
90cm
height 18 3/4in, width 35 1/2in, depth 15in
\$4,000 - 6,000



8050

Property of a Private California Collector

8050

A Louis Vuitton monogram hard sided suitcase
monogrammed M M
circa 1930s
65cm
height 8 1/2in, width 25 3/4in, depth 16 1/2in
\$1,500 - 2,000



8051

Property of a Private California Collector

8051

A Louis Vuitton monogram hard sided suitcase
monogrammed M M
circa 1930s
65cm
height 6 3/4in, width 25 3/4in, depth 15in
\$1,200 - 1,800



8052

Property of a Private California Collector

8052

A Louis Vuitton monogram hard sided suitcase
monogrammed M M
circa 1940s
45cm
height 5 1/2in, width 17 7/8in, depth 12in
\$1,000 - 1,500



8053

Property of a Private California Collector

8053

A Louis Vuitton monogram hard sided suitcase
monogrammed M M
circa 1940s
45cm
height 9 1/4in, width 17 7/8in, depth 18in
\$1,000 - 1,500



8054

Property of a Private California Collector

8054

A Louis Vuitton monogram hard sided suitcase
monogrammed M M
circa 1940s
40cm
height 8 1/2in, width 15 3/4in, depth 15 3/4in
\$800 - 1,200



8055

Property of a Lady, Southern California

8055

An assembled set of four leather suitcases
early 20th century
all monogrammed L P B
height of largest 15 1/2in; width 26in; depth 10 1/2in
together with two walking sticks
\$800 - 1,200



8056

Property of a Lady, New York, New York

8056^W

A Louis Vuitton monogram trunk
monogrammed M C R
early 20th century
100cm
height 27 1/2in; width 39 1/2in; depth 23 1/2in
\$4,000 - 6,000



8057

Property from a San Francisco, California Collection

8057

A Louis Vuitton monogram hard sided suitcase
monogrammed
Mrs E.S.H
SAN FRANCISCO
----->
early 20th century
65cm
height 8 3/4in, width 25 1/2in, depth 16 1/2in
\$800 - 1,200



8058

Property from the Collection of Erna de Paz Ortiz Basualdo

8058
A Louis Vuitton monogram Sac Chaussures travel bag
height 14in, width 21in, depth 9 1/2in
\$1,000 - 1,500



8059

Property from a Southern California Estate

8059
A Louis Vuitton monogram Sac Weekend tote bag
height 16in, width 19in, depth 9in
\$400 - 600



8060

Property from a Southern California Estate

8060
A Louis Vuitton monogram garment bag
height 36in, width 24in
\$250 - 350



8061

Property from a Las Vegas, Nevada Collection

8061
A Louis Vuitton monogram Keepall bag 45cm
height 10in, width 17 1/2in, depth 9 1/2in
together with a Louis Vuitton pouch and wallet and a Burberry wallet
\$500 - 700



8062

Property from a Las Vegas, Nevada Collection

8062
A Louis Vuitton monogram Piano handbag
height 9 1/2in, width 12 1/2in, depth 5in
\$400 - 600



8063

Property from a Las Vegas, Nevada Collection

8063
A Louis Vuitton monogram Looping handbag
height 12 1/2in, width 11 1/2in, depth 4in
\$400 - 600



8064

Property from a Las Vegas, Nevada Collection

8064
A Louis Vuitton monogram Bucket PM handbag
height 10in, width 9in, depth 6in
\$400 - 600



8065

Property from a Las Vegas, Nevada Collection

8065
Two Louis Vuitton monogram handbags Exclusivité and Jeune Fille
height of Exclusivité 7 1/2in, width 9in, depth 4 1/2in;
height of Jeune Fille 6 1/2in, width 9 1/2in, depth 2in
\$500 - 800



8066

Property of a Lady, New York, New York

8066
A Louis Vuitton monogram Cult Sierre handbag
height 8in, width 9in, depth 5in
\$300 - 400



8067

Property of a Lady, Southern California

8067
A Louis Vuitton monogram Ellipse handbag
height 9 3/4in, width 12in, depth 5 1/2in
\$300 - 500



8068

Property of a Lady, New York, New York

8068
A Louis Vuitton monogram Papillion handbag
height 5in, width 7 1/2in, depth 4in
\$300 - 400



8069

Property from a Las Vegas, Nevada Collection

8069
A Louis Vuitton monogram Sofia Coppola Slim clutch
height 6in, width 10 1/2in, depth 1in
\$300 - 500



8070

Property of a Lady, Northern California

8070

A Louis Vuitton blue Epi leather Montaigne clutch
height 6in, width 9in, depth 1in
together with two other handbags
\$300 - 500



8073

Property from a Private Southern California Collection

8073

A Louis Vuitton Vernis monogram handbag
height 7 1/2in, width 12in, depth 3in
\$500 - 800



8076

Property from a Las Vegas, Nevada Collection

8076

A Louis Vuitton monogram Ellipse handbag
height 11 1/2in, width 13 1/2in, depth 5in
\$300 - 500



8079

Property from a Private Southern California Collection

8079

A Louis Vuitton monogram Keepall bag
55cm
height 13 1/2in, width 22in, depth 10in
\$500 - 800

8071



Property from a Private Southern California Collection

8071

A Louis Vuitton monogram Vernis Spring Street handbag
height 6 3/4in, width 7 1/2in, depth 3in
\$400 - 600



8074

Property from a Las Vegas, Nevada Collection

8074

A Louis Vuitton monogram Speedy handbag
height 7 1/2in, width 10 3/4in, depth 6in
\$300 - 500



8077

Property of a Lady, Northern California

8077

A Louis Vuitton monogram Sac Chaussures travel bag
height 12in, width 15 1/2in, depth 10in
\$400 - 600



8080

Property from a Southern California Estate

8080

A Louis Vuitton monogram Polochon duffle bag
70cm
height 13 3/4in, width 27 1/2in, depth 15 3/4in
\$600 - 800

8072



Property from a Private Southern California Collection

8072

A Louis Vuitton monogram Vernis Houston handbag
height 10in, width 12in, depth 5 1/2in
\$500 - 700



8075

Property from a Las Vegas, Nevada Collection

8075

A Louis Vuitton monogram Speedy handbag
height 8 1/4in, width 12 1/2in, depth 7in
\$400 - 600



8078

Property from a Las Vegas, Nevada Collection

8078

A Louis Vuitton monogram Sac Chaussures travel bag
height 12 1/2in, width 19in, depth 8 1/2in
\$400 - 600



8081

Property of a Lady, New York, New York

8081

A Louis Vuitton monogram Satellite suitcase
70cm
height 6in, width 27 1/2in, depth 19in
\$700 - 900



8082

Property of a Lady, New York, New York

8082
A Louis Vuitton monogram Sirius suitcase
70cm
height 19 1/2in, width 27 1/2in, depth 7in
\$700 - 900



8083

Property from the Collection of Erna de Paz Ortiz Basualdo

8083
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$1,000 - 1,500



8084

Property from the Collection of Erna de Paz Ortiz Basualdo

8084
A Louis Vuitton monogram soft sided
Stratos suitcase
80cm
height 9 3/4in, width 31 1/4in, depth 21in
\$1,000 - 1,500



8085

Property from a Southern California Estate

8085
A Louis Vuitton monogram soft sided
Stratos suitcase
75cm
height 7in, width 30in, depth 21in
\$700 - 900



8086

Property from a Southern California Estate

8086
A Louis Vuitton monogram soft sided
Stratos suitcase
65cm
height 7in, width 26in, depth 17in
\$600 - 800



8087

Property from a Southern California Estate

8087
A Louis Vuitton monogram soft sided
Stratos suitcase
60cm
height 7in, width 23 1/4in, depth 16in
\$500 - 700



8088

Property from a Southern California Estate

8088
A Louis Vuitton monogram tennis racket case
75cm
height 5 1/4in, width 29 1/2in, depth 12in
\$400 - 600



8089

Property from a Southern California Estate

8089
A Louis Vuitton small monogram train case
25cm
height 6 1/4in, width 10 1/4in, depth 10 1/4in
\$400 - 600



8090

Property from a Southern California Estate

8090
A Louis Vuitton monogram hard sided train
case
35cm
height 9 3/4in, width 13 3/4in, depth 8 1/4in
\$500 - 700



8091

Property from a Southern California Estate

8091
A Louis Vuitton monogram hard sided Alzer
suitcase
60cm
height 8 1/2in, width 23 1/2in, depth 16 1/2in
\$1,000 - 1,500



8092

Property of a Lady, Beverly Hills, California

8092
A Louis Vuitton monogram hard sided Alzer
suitcase
80cm
height 10in, width 31 1/2in, depth 20 1/2in
\$1,500 - 2,500



8093

Property of a Lady, New York, New York

8093
An assembled group of luggage
comprising a Bric's suitcase, a Bric's train case, a
Dunhill black leather weekend bag and a Tumi
computer bag
height of largest 20in, width 15in, depth 7 1/2in
\$300 - 500



8094

Property from a Southern California Estate

8094

Two Gucci brown leather suitcases
height of largest 6 1/2in, width 23in, depth 14in;
height of smaller 6in, width 19in, depth 12in
\$400 - 600



8095

Property of a Lady, Beverly Hills, California

8095

A Gucci tan leather train case
height 9in, width 13 1/4in, depth 9 1/4in
\$400 - 600



8096

Property of a Lady, Los Angeles, California

8096

A Gucci black leather attaché case
embossed DCR
height 12in, width 16 1/2in, depth 2 1/4in
\$500 - 800



8097

Property from an Estate, New York, New York

8097

A large Gucci tan leather travel bag
height 12in, width 17in, depth 18in
\$500 - 700



8098

Property from an Estate, New York, New York

8098

Three Gucci tan leather handbags
height 9in, width 11in, depth 4in
\$800 - 1,200



8099

Property from a Las Vegas, Nevada Collection

8099

A Gucci black canvas and leather Boston handbag
height 8 1/2in, width 13in, depth 7in
\$400 - 600



8100

Property from a Las Vegas, Nevada Collection

8100

A Gucci monogram canvas and leather Boston handbag
height 8in, width 12in, depth 6in
\$300 - 500



8101

Property from a Las Vegas, Nevada Collection

8101

A Gucci tan canvas and leather Sukey handbag
height 9 1/2in, width 14in, depth 6in
\$500 - 700



8102

Property from a Las Vegas, Nevada Collection

8102

A Gucci navy blue leather handbag
height 6 1/2in, width 8 1/2in, depth 3in
\$300 - 500



8103

Property from a Las Vegas, Nevada Collection

8103

A Gucci brown monogram canvas handbag
height 8 1/2in, width 12in, depth 5 1/2in
\$300 - 500



8104

Property of a Lady, Southern California

8104

Two Gucci suede and leather handbags
height of largest Gucci 7in, width 11in, depth 2in
together with a Dooney and Bourke red leather handbag
\$600 - 800



8105

Property of a Lady, Southern California

8105

A Gucci monogram canvas and leather handbag
height 11in, width 14in, depth 2in
together with a group of wallets
\$400 - 600

Property from an Estate, New York, New York

8106
A Gucci burgundy suede and leather handbag
height 9in, width 12in, depth 4in
\$400 - 600

Property from an Estate, New York, New York

8107
A Gucci white leather handbag
height 7 1/2in, width 10in, depth 3in
together with a Loewe ivory leather handbag
\$500 - 700

Property from an Estate, New York, New York

8108
A Gucci red leather handbag
height 6 1/2in, width 9 1/2in, depth 4in
together with an Ungaro pink leather handbag
\$500 - 700

Property from an Estate, New York, New York

8109
Two Gucci blue leather handbags
height 8in, width 9in, depth 6in
\$500 - 700

Property from an Estate, New York, New York

8110
Two Gucci brown leather handbags
height of larger 8 1/2in, width 12in, depth 4in
\$600 - 800

Property from an Estate, New York, New York

8111
Two Gucci green leather handbags
height 7 1/2in, width 9 1/2in, depth 3 1/2in
\$600 - 800

Property from an Estate, New York, New York

8112
Two Gucci green leather handbags
height of largest 9 1/2in, width 11 1/2in, depth 4in
\$600 - 800

Property from an Estate, New York, New York

8113
A Gucci green leather handbag
height 7 1/2in, width 9 1/2in, depth 3 1/2in
\$400 - 600

Property of a Lady, New York, New York

8114
A Gucci black leather hobo handbag
height 10in, width 10 1/2in, depth 2in
\$300 - 400

Property of a Lady, New York, New York

8115
A Gucci blue monogram messenger bag
height 10in, width 8in, depth 2in
\$300 - 400

Property from an Estate, New York, New York

8116
A Gucci monogram tote bag
height 12 1/2in, width 20 1/2in, depth 4 1/2in
together with three Gucci monogram wallets
\$500 - 700

Property from an Estate, New York, New York

8117
Five Gucci monogram handbags and clutches
height of largest 7in, width 11 1/2in, depth 2in
\$600 - 800

Property from an Estate, New York, New York

8118
Two Gucci leather portfolios
height of largest 13in, width 8 3/4in, depth 2 1/4in
\$400 - 600

Property from the Estate of Myriam Schasseur, New York

8119
A group of Gucci and Dior pouches
height of largest 8in, width 12in, depth 3 1/4in
together with a Charles Jourdan black handbag
\$500 - 800

Property of a Lady, New York, New York

8120
An assembled group of pouches, wallets and agendas
height of largest 9in, width 11 1/2in, depth 2 12in
\$300 - 400

Property from the Estate of Nancy W. Walls

8121^Y
A Salvatore Ferragamo purple lizard handbag
height 9in, width 10in, depth 3in
together with two Salvatore Ferragamo velvet handbags
\$500 - 800

Property of a Lady, Los Angeles, California

8122
A Salvatore Ferragamo black leather handbag
height 7in, width 12 1/2in, depth 4in
\$300 - 500

Property of a Lady, New York, New York

8123
A Fendi blue leather baguette handbag
height 5 1/2in, width 10 1/2in, depth 1 1/2in
\$300 - 400

Property from a Las Vegas, Nevada Collection

8124
Three Fendi handbags
together with a wallet
height of largest 12in, width 16in, depth 4in
\$600 - 800

Property from the Estate of Nancy W. Walls

8125^Y
Two Fendi handbags
one white crocodile and black lizard, the other lizard
together with a Halston stenciled hide and leather handbag
height of largest 8 1/2in, width 11in, depth 4in
\$500 - 700

Property of a Lady, New York, New York

8126
A Valentino black leather Histoire handbag
height 9 1/2in, width 14in, depth 5 1/2in
\$400 - 600

Property from the Estate of Nancy W. Walls

8127
Four Bottega Veneta woven leather Intrecciato handbags
height of largest 13 1/2in, width 14in, depth 4in
\$600 - 800

Property from the Estate of Nancy W. Walls

8128
Four Bottega Veneta handbags and clutches
height 6 1/2in, width 11in, depth 7in
together with another woven clutch
\$500 - 800

Property from an Estate, New York, New York

8129
A Versace tan embossed leather travel bag
height 16in, width 16in, depth 6in
\$300 - 500

Property of a Lady, New York, New York

8130
An Yves Saint Laurent Mombasa handbag
height 7in, width 12 1/4in, depth 3 1/2in
\$400 - 600

Property of a Lady, New York, New York

8131
A Karl Lagerfeld black leather handbag
height 6 3/4in, width 9in, depth 2 1/4in
\$300 - 500

Property of a Lady, Los Angeles, California

8132^Y
A Nancy Gonzalez black crocodile clutch
height 7 1/2in, width 12in, depth 1 3/4in
\$1,000 - 1,500



8106



8107



8108



8111



8114



8116



8117



8118



8121



8123



8126



8129



8130



8132



8133



8134



8136



8137



8140



8141

<p>Property of a Lady, Los Angeles, California</p> <p>8133^Y A Nancy Gonzalez brown crocodile clutch <i>height 5in, width 11in, depth 2 1/4in</i> \$800 - 1,200</p>	<p>Property of a Lady, New York, New York</p> <p>8142 A Mulberry shearling 'Bayswater' handbag <i>height 9 1/2in, width 14in, depth 5in</i> \$300 - 500</p>	<p>Property of a Lady, New York, New York</p> <p>8151 A Tous black leather handbag <i>height 11in, width 13in, depth 4in</i> \$300 - 500</p>
<p>Property of a Lady, New York, New York</p> <p>8134 A Chloé black leather Paddington handbag <i>height 6 1/2in, width 10 1/2in, depth 5 1/2in</i> \$500 - 800</p>	<p>Property from the Collection of Erna de Paz Ortiz Basualdo</p> <p>8143 A Dior brown monogram large handbag <i>height 11 1/2in, width 15 1/2in, depth 7 1/2in</i> \$500 - 700</p>	<p>Property of the Collection of Helene Sutter, Southern California</p> <p>8152 An assembled group of twenty six beaded evening handbags <i>dimensions of largest 11in x 8 1/2in</i> \$600 - 900</p>
<p>Property from a Las Vegas, Nevada Collection</p> <p>8135 A Stella McCartney black patent handbag <i>height 11in, width 15in, depth 3 1/2in</i> \$300 - 500</p>	<p>Property from the Collection of Erna de Paz Ortiz Basualdo</p> <p>8144 A Dior brown monogram tote bag <i>height 14in, width 12 1/2in, depth 6 1/2in</i> \$500 - 800</p>	<p>Property from a Las Vegas, Nevada Collection</p> <p>8153^Y Two crocodile handbags <i>height of largest 8in, width 11in, depth 4in</i> \$500 - 800</p>
<p>Property from a Las Vegas, Nevada Collection</p> <p>8136 A Marc Jacobs Bruna handbag <i>together with a Marc Jacobs shopping tote and a Swarovski wallet</i> <i>height of handbag 10in, width 14in, depth 6in</i> \$500 - 700</p>	<p>Property of a Lady, Southern California</p> <p>8145 A Kieselstein-Cord black leather 'Frog' handbag <i>height 8 1/2in, width 7 1/2in, depth 3in</i> \$400 - 600</p>	<p>Property of a Lady, San Francisco, California</p> <p>8154^Y A Saks Fifth Avenue crocodile handbag <i>height 8in, width 13in, depth 4in</i> \$500 - 700</p>
<p>Property from a Las Vegas, Nevada Collection</p> <p>8137 A Marc Jacobs black leather handbag <i>height 10 1/2in, width 14 1/2in, depth 4in</i> \$300 - 500</p>	<p>Property of a Lady, Southern California</p> <p>8146 Five Coach handbags and clutches <i>height of handbag 10 1/2in, width 13in, depth 2in</i> \$500 - 800</p>	<p>Property from a Las Vegas, Nevada Collection</p> <p>8155^Y A Saks Fifth Avenue alligator handbag <i>height 9 1/2in, width 9in, depth 4in</i> \$500 - 800</p>
<p>Property from a Las Vegas, Nevada Collection</p> <p>8138 A Marc Jacobs black leather handbag <i>height 8in, width 9in, depth 2in</i> \$300 - 500</p>	<p>Property from a Las Vegas, Nevada Collection</p> <p>8147 Two Ted Lapidus handbags <i>together with another red leather handbag</i> <i>height of largest 7in, width 11in, depth 2in</i> \$300 - 500</p>	<p>Property of a Lady, New Jersey</p> <p>8156^Y A burgundy crocodile handbag <i>height 9 3/4in, width 12in, 4 1/2in</i> \$500 - 700</p>
<p>Property from a Las Vegas, Nevada Collection</p> <p>8139 A Burberry white studded leather Nappa Lizzie handbag <i>height 9 1/2in, width 14in, depth 5in</i> \$300 - 500</p>	<p>Property from the Collection of Erna de Paz Ortiz Basualdo</p> <p>8148 A Pierre Cardin brown leather handbag <i>height 7 1/2in, width 8in, depth 2in</i> \$300 - 500</p>	<p>Property of a Lady, New Jersey</p> <p>8157^Y A black crocodile handbag <i>height 8 1/4in, width 11in, depth 3in</i> \$500 - 800</p>
<p>Property of a Lady, New York, New York</p> <p>8140 A Mulberry red leather Roxanne handbag <i>height 8in, width 14in, depth 9in</i> \$300 - 500</p>	<p>Property of a Lady, New York, New York</p> <p>8149 A Tod's black D-bag handbag <i>height 10in, width 14 1/2in, depth 5 1/4in</i> \$400 - 600</p>	<p>Property of a Lady, New Jersey</p> <p>8158^Y A brown crocodile handbag <i>height 6 1/2in, width 10in, depth 2 1/2in</i> \$500 - 800</p>
<p>Property of a Lady, New York, New York</p> <p>8141 A Testoni aubergine leather handbag <i>height 7in, width 15in, depth 7 1/2in</i> \$300 - 400</p>	<p>Property from a Southern California Estate</p> <p>8150 A Tod's yellow patent leather tote bag <i>height 12in, width 15in, depth 7 1/2in</i> <i>together with a Tod's small black satin handbag</i> <i>height 8in, width 6 1/2in, depth 1 1/2in</i> \$300 - 400</p>	<p>Property from the Estate of Nancy W. Walls</p> <p>8159^Y A Bally tan crocodile handbag <i>height 10in, width 12 1/2in, depth 5in</i> <i>together with three other crocodile handbags</i> \$600 - 800</p>



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Property of a Lady, New Jersey	Property from a Southern California Estate	Property from a Southern California Estate
8160 ^Y A tan crocodile handbag <i>height 8 1/4in, width 13 1/2in, depth 3in</i> \$500 - 800	8168 ^Y A Gucci tan crocodile handbag <i>height 6 1/2in, width 8 1/2in, depth 2 1/2in</i> \$500 - 800	8177 A Judith Leiber gold metal minaudière <i>height 4in, width 6in, depth 2 1/4in</i> together with three Judith Leiber pill boxes \$500 - 700
Property from the Estate of Nancy W. Walls	Property of a Lady, New York, New York	Property from a Southern California Estate
8161 ^Y A Neiman Marcus midnight blue crocodile handbag Titti Dell'Acqua <i>height 6 1/2in, width 12in, depth 2 1/2in</i> \$400 - 600	8169 ^Y A Judith Leiber red crocodile handbag with signed box <i>height 6 3/4in, width 6 1/4in, depth 2 1/4in</i> \$800 - 1,200	8178 A Judith Leiber crystal minaudière <i>height 2 1/2in, width 5 1/2in, depth 1 1/2in</i> \$600 - 800
Property from the Collection of Erna de Paz Ortiz Basualdo	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8162 ^Y An Italian black crocodile attaché briefcase G. Parapini <i>height 3 1/2in, width 17 1/2in, depth 13in</i> \$1,000 - 1,500	8170 ^Y Two Judith Leiber tan and red ostrich clutches <i>height of largest 8in, width 10 1/2in, depth 4in</i> \$500 - 800	8179 A Judith Leiber group of crystal pillboxes <i>height of largest 2 1/2in, diameter 1in</i> together with a keychain \$600 - 800
Property of a Lady, New Jersey	Property from the Estate of Nancy W. Walls	Property of a Lady, Southern California
8163 ^Y A tan lizard handbag <i>height 7in, width 12 1/2in, depth 2 1/2in</i> \$300 - 500	8171 ^Y Two Judith Leiber ostrich clutches <i>height of largest 9in, width 13in, depth 2in</i> \$500 - 800	8180 A Judith Leiber crystal Zebra stripe minaudière <i>height 6in, width 8 1/4in, depth 1 1/2in</i> \$600 - 800
Property of a Lady, New Jersey	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8164 ^Y A black lizard handbag together with a grey lizard handbag <i>height of larger 7in, width 11 1/4in, depth 2 1/2in</i> \$500 - 800	8172 ^Y Five Judith Leiber lizard handbags <i>height 7in, width 13in, depth 5in</i> \$600 - 800	8181 A Judith Leiber crystal Chatelaine minaudière <i>height 4in, diameter 7 1/2in</i> \$800 - 1,200
Property of a Lady, New Jersey	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8165 ^Y A green lizard handbag together with a beige leather handbag <i>height 7in, width 10 1/2in, depth 3in</i> \$400 - 600	8173 ^Y Six Judith Leiber lizard handbags and clutches <i>height of largest 8 1/2in, width 12in, depth 3in</i> \$600 - 800	8182 A Judith Leiber crystal knotted minaudière <i>height 3 1/2in, diameter 5 1/2in</i> \$800 - 1,200
Property from the Collection of Erna de Paz Ortiz Basualdo	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8166 ^Y A Pierre Cardin black ostrich handbag <i>height 7in, width 8in, depth 3in</i> \$700 - 1,000	8174 Four Judith Leiber clutches 2 black satin, 1 black leather & 1 brown <i>height 8in, width 12in, depth 3in</i> \$400 - 600	8183 A Judith Leiber crystal stacked minaudière <i>height 4in, diameter 4 1/2in</i> \$800 - 1,200
Property from the Estate of Nancy W. Walls	Property of a Lady, Southern California	Property from the Estate of Nancy W. Walls
8167 ^Y A Gucci brown ostrich handbag <i>height 12in, width 11in, depth 4in</i> together with four other ostrich handbags \$700 - 900	8175 A Judith Leiber black leather handbag <i>height 6 3/4in, width 11in, depth 2 1/2in</i> \$700 - 900	8184 A Judith Leiber crystal teardrop Snake minaudière <i>height 5 1/2in, diameter 5in</i> \$1,000 - 1,500
	Property of a Lady, New York, New York	Property from the Estate of Nancy W. Walls
	8176 A Judith Leiber black satin and crystal minaudière <i>height 4in, width 6 1/2in, depth 2in</i> together with matching gloves, coin pouch and a mirror \$500 - 700	8185 A Judith Leiber crystal stack of books minaudière <i>height 3in, diameter 5 1/2in</i> \$1,200 - 1,800



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Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8186 A Judith Leiber crystal money bag minaudière <i>height 5 1/2in, diameter 4in</i> \$1,000 - 1,500	8195 A Judith Leiber crystal egg minaudière <i>height 4in, diameter 6in</i> \$1,000 - 1,500	8204 A Judith Leiber crystal sleeping cat minaudière <i>height 2 1/2in, length 6in</i> <i>together with a sleeping cat pillbox</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8187 A Judith Leiber crystal bunch of grapes minaudière <i>height 5 1/2in, diameter 6in</i> \$1,000 - 1,500	8196 A Judith Leiber crystal Venetian masked lady minaudière <i>height 5 1/2in, diameter 3 1/2in</i> \$1,000 - 1,500	8205 A Judith Leiber crystal sleeping cat minaudière <i>height 3in, diameter 6in</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8188 A Judith Leiber crystal Pharaoh minaudière <i>height 4in, diameter 5 1/2in</i> \$1,000 - 1,500	8197 A Judith Leiber crystal New York skyline minaudière <i>height 5in, diameter 6 1/2in</i> \$1,000 - 1,500	8206 A Judith Leiber crystal foo dog minaudière <i>height 2 1/2in, length 7in</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8189 A Judith Leiber crystal hibiscus minaudière <i>height 5 1/2in, diameter 5in</i> \$800 - 1,200	8198 A Judith Leiber crystal fan minaudière <i>height 5 1/2in, width 7in</i> <i>together with a fan pillbox</i> \$1,000 - 1,500	8207 A Judith Leiber crystal Tutankhamun monkey minaudière <i>height 2 1/2in, diameter 5in</i> <i>together with a monkey pillbox</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8190 A Judith Leiber crystal cherry tree minaudière <i>height 4 1/2in, diameter 6 1/2in</i> \$1,000 - 1,500	8199 A Judith Leiber crystal tulip minaudière <i>height 6 1/2in, diameter 3 1/2in</i> \$1,000 - 1,500	8208 A Judith Leiber crystal pig minaudière <i>height 4in, diameter 3 1/2in</i> <i>together with a pig pillbox</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8191 A Judith Leiber crystal floral minaudière <i>height 5 1/2in, diameter 6in</i> \$800 - 1,200	8200 A Judith Leiber crystal tomato minaudière <i>height 2 1/2in, diameter 4in</i> <i>together with a tomato pillbox</i> \$1,000 - 1,500	8209 A Judith Leiber crystal ladybug minaudière <i>height 2in, diameter 5in</i> <i>together with a ladybug pillbox</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8192 A Judith Leiber crystal egg minaudière <i>height 4in, diameter 6in</i> \$1,000 - 1,500	8201 A Judith Leiber crystal eggplant minaudière <i>height 3in, diameter 7in</i> \$1,000 - 1,500	8210 A Judith Leiber crystal frog minaudière <i>height 2 1/2in, diameter 5 1/2in</i> \$1,000 - 1,500
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8193 A Judith Leiber crystal egg minaudière <i>height 4in, diameter 6in</i> \$1,000 - 1,500	8202 A Judith Leiber crystal watermelon slice minaudière <i>height 3in, diameter 6in</i> \$1,000 - 1,500	8211 A Judith Leiber crystal frog minaudière <i>height 2in, diameter 5in</i> \$1,000 - 1,500
Property from a Southern California Estate	Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls
8194 A Judith Leiber multicolored crystal egg minaudière <i>height 4in, width 5 1/2in, depth 3 1/2in</i> \$1,000 - 1,500	8203 A Judith Leiber crystal asparagus minaudière <i>height 4in, diameter 6in</i> \$1,500 - 2,500	8212 A Judith Leiber crystal grouse minaudière <i>height 4 1/2in, diameter 5in</i> \$1,000 - 1,500



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Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property from a Private Southern California Collection
8213 A Judith Leiber crystal grouse minaudière <i>height 4in, diameter 5 1/2in</i> \$1,000 - 1,500	8223 A Judith Leiber crystal foo dog minaudière <i>height 4in, diameter 6in</i> \$1,500 - 2,500	8231 A Chanel black leather wallet <i>height 3 3/4in, width 4in, depth 1in</i> \$200 - 300
Property from the Estate of Nancy W. Walls	Property from the Estate of Nancy W. Walls	Property of a Lady, Southern California
8214 A Judith Leiber crystal resting lion minaudière <i>height 3 1/2in, diameter 4 1/2in</i> \$1,000 - 1,500	8224 ^Y Six Kieselstein-Cord lizard belts and five Kieselstein-Cord sterling silver buckles one eagle buckle (<i>height 2 1/2in; length 4in</i>); one salamander buckle; one man-in-the-moon buckle; one cat buckle on a black lizard textured belt; one frog buckle on a black lizard belt; one tortoise on a black lizard belt; one black leather belt and one red lizard belt, <i>total silver weight approximately 17oz troy (8)</i> \$300 - 500	8232 A Chanel black quilted leather handbag <i>height 6 1/2in, width 9in, depth 2in</i> \$400 - 600
8215 A Judith Leiber crystal horse minaudière <i>height 4 1/2in, diameter 6in</i> \$1,000 - 1,500	Property from a Private Southern California Collection	8233 A Chanel black canvas and leather tote bag <i>height 12in, width 15 1/2in, depth 5in</i> \$400 - 600
8216 A Judith Leiber crystal leopard minaudière <i>height 3 1/2in, diameter 8in</i> \$1,000 - 1,500	Property from the Estate of Nancy W. Walls	Property of a Lady, Southern California
8217 A Judith Leiber crystal Scottie dog minaudière <i>height 5 1/2in, diameter 4 1/2in</i> \$1,000 - 1,500	8225 ^Y Twelve Judith Leiber lizard and leather belts <i>sizes vary</i> \$300 - 500	8234 A Chanel tan leather tote bag <i>height 13 1/2in, width 18in, depth 3in</i> \$500 - 700
Property from the Estate of Nancy W. Walls	Property from a Southern California Estate	Property from a Private Southern California Collection
8218 A Judith Leiber crystal koala minaudière <i>height 6in, diameter 3in</i> \$1,000 - 1,500	8226 A group of Chanel and Judith Leiber belts <i>sizes vary</i> \$500 - 800	8235 A Chanel white perforated leather handbag <i>height 9 1/2in, width 12 1/2in, depth 4 1/4in</i> \$500 - 800
Property from the Estate of Nancy W. Walls	Property from an Estate, New York, New York	Property from a Private Southern California Collection
8219 A Judith Leiber crystal holiday mouse minaudière <i>height 4 1/2in, diameter 5in</i> \$1,500 - 2,500	8227 A group of Gucci wallets and belts <i>height of largest wallet 3 1/2in, width 7in, depth 1in</i> \$300 - 500	8236 A Chanel white and black quilted leather tote bag <i>height 13 1/2in, width 12in, depth 2in</i> \$500 - 800
Property from the Estate of Nancy W. Walls	Property from an Estate, New York, New York	Property of a Lady, Los Angeles, California
8220 A Judith Leiber crystal polar bear minaudière <i>height 5 1/2in, diameter 4in</i> \$1,000 - 1,500	8228 A group of Gucci wallets <i>height of largest 4in, width 7 3/4in, depth 1in</i> \$300 - 500	8237 A Chanel black and pink quilted leather Cambon handbag <i>height 5in, width 8 1/2in, depth 1 1/2in</i> \$600 - 800
Property from the Estate of Nancy W. Walls	Property from the Collection of Erna de Paz Ortiz Basualdo	Property of a Lady, Northern California
8221 A Judith Leiber crystal camel minaudière <i>height 4 1/2in, diameter 3 1/2in</i> \$1,000 - 1,500	8229 Two Gucci black wallets <i>height 3 1/2 in, width 4 1/2in</i> \$250 - 350	8238 A Chanel white quilted leather handbag <i>height 5 3/4in, width 7in, depth 1in</i> \$600 - 800
Property from the Estate of Nancy W. Walls	Property from the Collection of Erna de Paz Ortiz Basualdo	Property from a Southern California Estate
8222 A Judith Leiber crystal dolphin minaudière <i>height 5 1/2in, diameter 9 1/2in</i> \$1,200 - 1,800	8230 Two Gucci brown leather wallets <i>height 5in, width 7in, depth 1/2in</i> \$300 - 500	8239 ^Y A Chanel white quilted lizard handbag <i>height 5in, width 7in, depth 2 1/2in</i> \$800 - 1,200



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Property from a Southern California Estate

8240

A Chanel white leather quilted leather handbag

height 5in, width 7 1/2in, depth 2 1/2in

\$800 - 1,200

Property from a Southern California Estate

8241

A Chanel red and white leather handbag

height 4 1/2in, width 6 1/2in, depth 2in

\$800 - 1,200

Property from a Southern California Estate

8242

A Chanel tan quilted leather bucket handbag

height 8in, width 7 1/2in, depth 1 1/2in

\$600 - 800

Property from a Southern California Estate

8243

A Chanel tan quilted leather handbag

height 5in, width 7in, depth 2 1/2in

\$800 - 1,200

Property from the Collection of Erna de Paz Ortiz Basualdo

8244

A Chanel blue and red tweed handbag

circa 1960s

height 8in, width 11in, depth 3in

\$1,000 - 2,000

Property from a Southern California Estate

8245

A Chanel navy blue quilted leather handbag

height 4in, width 6in, depth 1 1/2in

\$800 - 1,200

Property of a Lady, Northern California

8246

A Chanel midnight blue quilted leather handbag

height 5 3/4in, width 9in, depth 2 1/2in

\$800 - 1,000

Property from a Southern California Estate

8247

A Chanel black quilted leather handbag

height 5in, width 6in, depth 3in

\$800 - 1,200

Property of a Lady, Southern California

8248

A Chanel black quilted leather handbag

height 9 3/4in, width 12in, depth 4in

\$600 - 800

8249 No lot



Bambi Deville Engeran

Bambi Deville Engeran “The Bakelite Lady of New Orleans” is a seventh generation Louisianan with a rich heritage in antiques, culinary arts, along with a tradition of Theater. Her great uncle Virgil Engeran was a playwright and pilot in WWII and her maternal uncle George Deville, Jr. was an historian, antiquarian book dealer. Bambi studied Professional Theater at Pace University and also with Stella Adler at her Conservatory in New York.

Bambi’s father influenced her collecting from his lifelong passion for collecting rare stamps and coins. Her discovery of Bakelite came out of a fascination with deco era design and modernist jewelry.

WWII Bakelite Jewelry: Love and Victory was published in November 2011. Her book helps document the story of a country and its allies working together to restore world peace. Bakelite pins, necklaces, and bracelets were not only crafted to express solidarity, patriotism, and love, but also to make use of a new material that was not restricted by rationing and conservation orders. The range of colorful jewelry captured in this book is perfect for those passionate about Bakelite jewelry and for WWII buffs.

In her photograph, Bambi is wearing the only known Bakelite Cigar Pin commissioned by Irvin S. Cobb, playwright and author; to commemorate his hosting of the 1935 Academy Awards. Mr. Cobb had twelve cigar pins made as tokens for friends who attended the ceremony. Bambi’s is one of the few known survivors.

Bakelite Jewelry from the Collection of Bambi DeVille Engeran

8250

A Bakelite U.S.A. pendants and tassels necklace

length: 20in.

\$800 - 1,200

8251

A Bakelite Seed Packs Victory Garden necklace

length: 16in.

\$800 - 1,000

8252

A Bakelite Flyers necklace

with moving heads *length: 25in.*

\$1,500 - 2,000

8253

A Bakelite U.S. Army plane and bombs brooch

height: 2in, width 4in.

\$800 - 1,000

8254

A Bakelite U.S. Flying Tigers plane necklace

length: 20in.

\$800 - 1,000

8255

A Bakelite U.S. Air Corps propeller and banner necklace

length: 18in.

\$1,500 - 1,800

8256

A Bakelite large red stars necklace

length: 21in.

\$1,200 - 1,500

8257

A Bakelite Martha Sleeper Lucky Strike necklace

length: 20in.

\$1,200 - 1,500

8258

A Bakelite Matchsticks bib necklace

length: 22in.

\$2,000 - 2,500

8259

A Bakelite Cigarettes necklace

length: 21in.

\$1,200 - 1,800

8260

A Bakelite Cigarettes necklace

length: 20in.

\$1,200 - 1,500

8261

A Bakelite Cigarettes necklace

length: 20in.

\$1,200 - 1,500

8262

Two Bakelite Matchbook brooches

height of largest: 3in, width 2in.

\$1,000 - 1,500

8263

A Bakelite Philadelphia colors banner necklace

length: 20in.

\$1,000 - 1,500

8264

A Bakelite blue Marines banner necklace

length: 20in.

\$1,000 - 1,500

8265

A Bakelite Stars and Stripes banner necklace

length: 21in.

\$1,000 - 1,500

8266

A Bakelite Anchors and Lifesavers necklace

length: 18in.

\$1,200 - 1,500

8267

A Bakelite Anchors cuff bracelet

diameter: 3 1/2in.

\$600 - 800

8268

A group of six Bakelite Anchor pins and a necklace

height of largest: 3in, width 2in.

\$1,800 - 2,500

8269

A Bakelite Sweetheart Anchors necklace

length: 24in.

\$1,200 - 1,800



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<p>8270 A Bakelite red anchors necklace <i>length: 21in.</i> \$1,200 - 1,500</p>	<p>8277 A Bakelite Sweetheart necklace <i>length: 18in.</i> \$1,000 - 1,500</p>	<p>8286 A Bakelite Bluebirds necklace <i>length: 21in.</i> \$1,200 - 1,500</p>
<p>8271 A Bakelite red, white and blue Anchors necklace <i>length: 20in.</i> \$600 - 800</p>	<p>8278 A Bakelite red Bugle Boy From Company B necklace <i>length: 18in.</i> \$800 - 1,200</p>	<p>8287 A Bakelite floral necklace Martha Sleeper <i>length: 18in.</i> \$1,800 - 2,000</p>
<p>8272 Three Bakelite animal pins comprising a 'Don't Tread on Me' snake pin, a dog with ball pin, and a U.S. Army mule pin <i>height of largest: 4in, width 3in.</i> \$1,200 - 1,800</p>	<p>8279 A group of seven Bakelite Army and Navy pins comprising Sergeants, Sailors and a small Soldier <i>height of largest: 3in, width 2in.</i> \$2,000 - 3,000</p>	<p>8288 A Bakelite Cherries necklace <i>length: 20in.</i> \$1,500 - 1,800</p>
<p>8273 A group of ten Bakelite Heart pins comprising a Marines 'Sweetheart' pin, a deep red 'Sweetheart' pin, a 'Sweetheart' pin with faceted red accents, a deep red heart and key pin, a wavy heart and key pin, a striped 'Sweetheart' pin, a gilt scroll 'Sweetheart' pin, a red white and blue 'Sweetheart' pin, a heart and arrow pin with apples, and a 'Waiting Is The Pits' pin <i>height of largest: 3 3/4in, width 2 3/4in.</i> \$2,000 - 3,000</p>	<p>8280 An assembled group of Bakelite Badge and Shield pins and pendants comprising eagles, stars and stripes pins, and a group of Officer stripe pendants <i>height of largest: 2in, width 2 1/2in.</i> \$2,500 - 3,500</p>	<p>8289 A Bakelite Cherries necklace <i>length: 22in.</i> \$1,000 - 1,500</p>
<p>8274 A group of thirteen Bakelite Heart pins comprising a large eagle banner pin, a World Series '1941' glove and flag pin, a 'Loose Lips Sink Ships' pin, a striped 'USA' star heart pin, a 'Husband' anchor pin, an anchor heart pin, a rope and anchor heart pin, a U.S. Navy ship wheel heart pin, a 'V for Victory' heart pin, a tank heart pin, a 'My Honey's a Flyer' heart pin, a hearts and arrow pin, and a heart and arrow pin <i>height of largest: 3 1/2in, width 2 3/4in.</i> \$3,000 - 4,000</p>	<p>8281 An assembled group of Bakelite Bomber and Tank pins and pendants comprising three U.S. Army bomber pins, a 'Sweetheart' tank pin, an Eiffel Tower tank pin, a Big Ben tank pin, and six tank pendants <i>height of largest: 3 1/2in, width 2 1/4in.</i> \$2,000 - 3,000</p>	<p>8290 An assembled group of Bakelite Garden jewelry comprising a Martha Sleeper flower pot pin, a Victory Garden veggie pin, two hat pins, three cherry pins, a heart with flower pin and a cherry necklace <i>length of necklace: 20in.</i> \$1,800 - 2,500</p>
<p>8275 A Bakelite large heart brooch <i>height: 4 3/4in, width 3 1/4in.</i> \$600 - 800</p>	<p>8282 A group of eight Bakelite WWII Bomb pins and a necklace <i>length: 20in.</i> \$2,500 - 3,500</p>	<p>8291 A Bakelite Veggie necklace <i>length: 18in.</i> \$1,200 - 1,500</p>
<p>8276 A Bakelite Sweetheart Love Note brooch <i>height: 4in, width 3 1/4in.</i> \$600 - 800</p>	<p>8283 A Bakelite General Douglas MacArthur on the Philippines hat / necklace <i>height: 2 1/4in, width 4 1/4in.</i> \$1,200 - 1,500</p>	<p>8292 A Bakelite Veggie Trays necklace <i>length: 18in.</i> \$1,200 - 1,500</p>
	<p>8284 A Bakelite Marine Heart necklace <i>length: 18in.</i> \$800 - 1,200</p>	<p>8293 A group of seven Bakelite Americana themed pins <i>height of largest: 3in, width 2 1/2in.</i> \$1,800 - 2,500</p>
	<p>8285 A Bakelite and Celluloid hearts necklace <i>length: 18in.</i> \$600 - 800</p>	<p>8294 A Bakelite Cigarettes and Matchsticks necklace <i>length: 20in.</i> \$600 - 800</p>
		<p>8295 A Bakelite twisted green bangle bracelet <i>diameter: 3 5/16in.</i> \$150 - 250</p>
		<p>8296 - 8299 No lots</p>



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Jewelry and Watches

Property from the Estate of Margaret Nielsen Stiegele

8300

A bicolor tourmaline, diamond and 18k gold pendant necklace
estimated total diamond weight: 1.65 carats; length: 17 1/2in.; 103.8 g. gross
\$1,800 - 2,500

8301

A violet sapphire, ruby and diamond pendant
modified cushion-cut violet sapphire weighing approximately: 9.00 carats; estimated total ruby weight: 1.25 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 2 1/16in.
\$2,500 - 3,500

8302

A sapphire, moonstone, diamond and 18k white gold bracelet Sophia D.
signed Sophia D., no. 8483C; estimated total diamond weight: 1.90 carats; length: 7 3/4in.; 101.2g. gross
\$1,500 - 2,500

8303

A turquoise and diamond floral motif brooch, French
set with cabochon turquoise and round brilliant-cut diamonds; *with French assay mark; estimated total diamond weight: 3.15 carats; mounted in eighteen karat bicolor gold; length: 2 13/16in. (one turquoise deficient)*
\$1,800 - 2,500

8304

A diamond and gold bee brooch
measuring approximately: 1 x 3/4in.
\$500 - 700

8305

A colored South Sea cultured pearl, pink sapphire, diamond and plique-à-jour enamel tulip brooch
golden-brown South Sea cultured pearl measuring approximately 13.7mm; *mounted in silver-topped eighteen karat gold; length: 3 1/4in. (cultured pearl not tested for origin of color)*
\$1,000 - 1,500

8306

A diamond and tourmaline bracelet
geometric links set with round brilliant-cut diamonds or oval and rectangular-cut green tourmalines; *estimated total diamond weight: 7.20 carats; mounted in fourteen karat white gold; length: 6 7/8in.*
\$3,000 - 5,000

8307

A pair of diamond j-hoop earrings
estimated total diamond weight: 5.00 carats; mounted in fourteen karat gold; length: 1in.
\$2,000 - 3,000

8308

A ruby and diamond owl brooch
composed of circular and bead-shaped rubies and round brilliant-cut diamonds; *estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 1 5/8in.*
\$2,500 - 3,500

8309

A pair of ruby and diamond earrings
converts from pierced to non-pierced; *estimated total circular-shaped ruby cabochon weight: 9.00 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; length: 13/16in.*
\$800 - 1,200

8310

An opal, diamond and 14k white gold pendant
with two white opals creating a pear-shape center; *estimated total diamond weight: 1.00 carat; measuring approximately: 2 x 3/4in.*
\$600 - 800

8311

A colored cultured pearl, colored diamond and diamond pendant, Sacco Designs
black cultured pearls and half-pearl measuring approximately 8.8mm; *signed Sacco; estimated total diamond weight: 2.10 carats; mounted in eighteen karat gold and platinum; length: 4 3/16in. (one diamond deficient, colored cultured pearls and colored diamonds not tested for origin of color)*
\$1,200 - 1,800

8312

A pair of yellow sapphire, peridot and diamond earrings, Sophia D.
converts from pierced to non-pierced; *signed Sophia D., no. 1816; mounted in eighteen karat gold; diameter: 13/16in.*
\$800 - 1,200

8313

A multi-color sapphire and diamond ring
estimated total multi-color sapphire weight: 5.50 carats; mounted in eighteen karat white gold; size: 6 3/4, with inner sizing spring
\$1,000 - 1,500

8314

A pink and blue sapphire and diamond love bird brooch
oval-shaped blue sapphire weighing approximately: 3.50 carats; triangular-shaped pink sapphire weighing approximately: 3.25 carats; estimated total diamond weight: 1.30 carats; mounted in eighteen karat white gold and platinum; length: 2 1/2in.
\$2,000 - 3,000

8315

A pair of sapphire and diamond j-hoop earclips
estimated total oval-shaped sapphire cabochon weight: 14.00 carats; estimated total baguette-cut diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 15/16in.
\$2,500 - 3,500

8316

A diamond rose brooch
composed of pavé-set round brilliant-cut diamonds; *estimated total diamond weight: 4.00 carats; mounted in eighteen karat white gold; length: 2 3/8in. (one diamond deficient)*
\$1,800 - 2,500

8317

A gem-set, synthetic ruby, enamel and diamond dragonfly brooch
composed of: ruby, emerald, garnet and sapphire; *estimated total diamond weight: 2.00 carats; mounted in fourteen karat bicolor gold; length: 2 1/4in. (loss to enamel)*
\$1,500 - 2,500

8318

A gem-set and high karat gold bangle bracelet
diameter: 2 1/4in.; 27.4 g. gross (one stone deficient)
\$900 - 1,400

8319

A tanzanite, green tourmaline and pink sapphire pendant/enhancer, Kent Raible
with maker's mark for Kent Raible; gross weight approximately: 24.1 grams; mounted in eighteen karat gold; length: 1 7/8in.
\$800 - 1,200

8320^Y

A coral and diamond ring
oval-shaped coral cabochon measuring approximately: 12.1 x 9.9 x 4.3mm; *mounted in fourteen karat bicolor gold; size: 6 1/4*
\$500 - 700

8321

A pair of cultured pearl, ruby, sapphire, emerald and diamond bouquet motif earrings
converts from pierced to non-pierced; composed of carved leaf-shaped rubies, sapphires and emeralds and half-round cultured pearls in pavé-set diamond pots, suspending oval-shaped cultured pearls; *mounted in eighteen karat white and fourteen karat yellow gold; length: 2in.*
\$800 - 1,200



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8321

- 8322**
An emerald, diamond and 18k gold fish brooch-pendant, Kabana
signed Kabana; measuring approximately: 1 7/8 x 1 1/2in.
\$800 - 1,200
- 8323**
A pair of emerald, sapphire and diamond earclips
oval-shaped emerald cabochons weighing approximately: 10.50 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; length: 7/8in.
\$1,500 - 2,500
- 8324**
A blue topaz cruciform pendant/enhancer composed of cut-corner rectangular step-cut blue topaz; *mounted in eighteen karat white gold; length: 1 3/4in. (two gems in bail deficient)*
\$700 - 900
- 8325**
An amethyst five-row bracelet, Sophia D. composed of oval-shaped amethysts, each measuring approximately: 8 x 6mm; *signed Sophia D., no. 1806; mounted in eighteen karat gold; length: 7 1/8in.*
\$3,000 - 5,000
- 8326**
A group of four gem-set and gold charms comprising 2 cherub motifs, a gem-set horn motif and a Santa Isabel coin like charm; *70.4g. gross*
\$800 - 1,200
- 8327**
A group of two 18k gold earrings, Elsa Peretti, Tiffany & Co.
comprising a pair of gold stylized hoops and a pair of carved crystal and gold earrings; *each signed Elsa Peretti, Tiffany & Co.*
\$600 - 800
- 8328**
A pair of ruby, sapphire, emerald and diamond lucky charm motif earrings
lucky charms consist of: hearts, stars and moons; *estimated total diamond weight: 1.80 carats; mounted in eighteen karat gold; length: 1 1/8in.*
\$1,400 - 1,800
- 8329**
A group of coral, gem-set and gold jewelry featuring a brooch pin, pair of earrings and a Buddah motif pendant and pair of earrings; *74.3g. gross*
\$1,000 - 1,500
- 8330**
A group of four multi-colored jade and gold bangles
one bangle signed Gumps
\$350 - 550
- 8331**
A group of three multi-colored jade and gold bangles
diameters: 2 3/8 and 2 1/16
\$500 - 700
- 8332**
A group of three multi-colored jade bangles
diameters: 2 3/8 and 2 1/4
\$700 - 900
- 8333**
A sapphire, ruby and diamond peacock brooch
central oval-shaped sapphire cabochon weighing approximately: 20.00 carats; estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold and platinum; length: 2 1/8in.
\$1,500 - 2,500
- 8334**
A hardstone, polymer clay and diamond toucan brooch with sapphire eye
composed of coral, lapis lazuli and chalcedony; *mounted in eighteen karat gold; length: 1 3/8in.*
\$800 - 1,200
- 8335**
A pair of pink sapphire and diamond cluster earclips, M. W. Kern
signed MW Kern, no. 13175; estimated total diamond weight: 4.50 carats; mounted in eighteen karat gold; length: 1 3/8in. (three pink sapphires deficient)
\$1,500 - 2,500
- 8336**
A yellow sapphire and diamond orchid brooch
estimated total diamond weight: 1.30 carats; mounted in eighteen karat bicolor gold; length: 3in. (two yellow sapphires deficient)
\$1,200 - 1,800
- 8337**
A citrine and diamond flower brooch
composed of eighteen karat gold petals edged with circular-shaped citrine cabochons or round brilliant-cut diamonds (two citrines deficient); *estimated total diamond weight: 2.50 carats; gross weight approximately: 42.1 grams; length: 2 1/8in.*
\$2,800 - 3,500
- 8338**
A pair of diamond, yellow quartz and gold earrings
length: 1 5/16in.
\$400 - 600
- 8339**
A gem-set and 18k white gold panther brooch
estimated total diamond weight: 1.20 carats; measuring approximately: 2 x 1 in.; 22.3g. gross
\$800 - 1,200
- 8340**
A pair of emerald and diamond earclips
estimated total oval-shaped emerald cabochon weight: 20.00 carats; estimated total diamond weight: 1.25 carats; mounted in eighteen karat white gold; length: 1 3/16in. (findings in fourteen karat white gold)
\$800 - 1,200
- 8341**
A pair of South Sea cultured pearl and diamond earrings
South Sea cultured pearls measuring approximately 13.8 and 13.5mm; *estimated total diamond weight: 1.90 carats; mounted in eighteen karat gold; length: 15/16in.*
\$800 - 1,200
- 8342**
A prehnite, pink sapphire, tsavorite garnet and diamond ring
oval-shaped prehnite cabochon measuring approximately: 20.3 x 14.2 x 11.4mm; *estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size: 6 (two tsavorite garnets deficient)*
\$1,400 - 1,800
- 8343**
An emerald and diamond scroll brooch
estimated total diamond weight: 1.60 carats; mounted in platinum; length: 2 13/16in. (three diamonds deficient)
\$600 - 800
- 8344**
A colored cultured pearl and diamond bangle bracelet
black cultured pearls measuring approximately 8.8 to 8.6mm; *mounted in eighteen karat gold; diameter: 2 3/8in. (colored cultured pearls not tested for origin of color)*
\$1,000 - 1,500
- 8345**
A gem-set, diamond, coin and 18k bicolor gold pendant
28.1g. gross
\$600 - 800
- 8346**
A kunzite and diamond ring
central oval-shaped kunzite weighing approximately: 6.00 carats; remaining kunzites weighing approximately: 1.50 carats total; mounted in rhodium-plated eighteen karat gold; size: 5 (one kunzite deficient)
\$1,000 - 1,500
- 8347**
A 14k gold openwork engraved bangle
designed with plant and peacock motifs; *diameter: 2 3/8in.; 81.1g. gross*
\$1,400 - 1,800



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- 8348**
A pair of 14k gold earclip hoops and a 14k gold globe pendant
39.0g. gross
\$600 - 800
- 8349**
An 18k gold long chain
length: 30in.; 88.0g. gross
\$2,000 - 3,000
- 8350**
An assembled group of gem-set, gold and metal jewelry
140.0g. gross
\$1,600 - 2,000
- 8351**
A group of cultured pearl, emerald, amethyst, 18k and 14k gold jewelry comprising a bangle and three rings; *48.1g. gross*
\$900 - 1,400
- 8352**
A group of two pairs of colored cultured pearl, diamond and gold earclips cultured pearls measuring approximately: 14.5 to 14.0mm; one pair a day-night style; *estimated total diamond weight: 1.50 carats (cultured pearls not tested for origin of color)*
\$800 - 1,200
- 8353**
Two aquamarine, gem-set, gold and silver bead necklaces
each length: 18in.
\$900 - 1,400
- 8354**
A tumbled aquamarine bead and baroque cultured pearl necklace
baroque cultured pearls measuring approximately 12.2 to 11.8mm; aquamarine beads measuring approximately: 27.0 x 19.5 to 21.6 x 18.8mm; *mounted in fourteen karat gold; length approximately: 19 1/2in.*
\$700 - 900
- 8355**
A peridot line bracelet
channel set with square step-cut peridots, each measuring approximately: 6.0 x 6.0 x 3.3 to 4.2mm; *mounted in platinum; length: 6 7/8in.*
\$800 - 1,200
- 8356**
A group of three multi-colored carved jade, green stone, gold and silver jewelry
\$600 - 800
- 8357^Y**
A group of four gem-set and 14k gold bead bracelets
(colored cultured pearls not tested for origin of color)
colored cultured pearl bracelet signed Gumps
\$400 - 600
- 8358**
A group of three pairs of gem-set and white gold dangle earrings
\$600 - 800
- 8359**
A group of rutilated quartz, gem-set, diamond and gold earrings
comprising 2 pairs of earrings, one single earring and a quartz faceted drop; *one pair of earclips signed Fochtman*
\$800 - 1,200
- 8360**
A group of gold necklaces
featuring a multi strand eighteen karat gold necklace and a fancy link high karat gold necklace; *67.8g. gross (one strand on multi-strand necklace broken)*
\$1,700 - 2,000
- 8361**
A group of gem-set and gold jewelry comprising 2 necklaces and three pendants
\$800 - 1,200
- 8362**
A group of gem-set, gold and metal jewelry
67.1g. gross
\$500 - 700
- 8363**
A group of five pairs of gem-set, diamond, sapphire, 18k and 14k gold earrings
67.6g. gross
\$800 - 1,200
- 8364**
Seven pairs of enamel, gem-set, cultured pearl, diamond, cubic zirconia, gold earclips and earrings
131.0g. gross
\$1,400 - 1,800
- 8365**
A group of cultured pearl, jade and 14k gold jewelry
comprising a double strand bracelet and three necklaces
\$400 - 600
- 8366**
A group of six pairs of gem-set, enamel, white coral, diamond, gold earclips and earrings
estimated total diamond weight: 2.85 carats; 150.8g. gross (loss to enamel)
\$2,200 - 2,800
- 8367**
A group of seven 14k bicolor gold necklaces and chains
one chain signed Chopard; 92.1 g. gross
\$1,500 - 2,500
- 8368**
A group of gem-set, 18k gold and sterling silver jewelry, Barnaby
comprising a bangle, 3 pairs of earrings and a single earring; *all signed Barnaby; 122.3g. gross*
\$1,400 - 1,800
- 8369**
A group of gem-set, cultured pearl, high karat gold, gold and sterling silver jewelry comprising 2 pairs of earrings and 3 pendants; *64.6g. gross*
\$1,400 - 1,800
- 8370**
A group of gem-set and gold jewelry items comprising 3 pairs of cufflinks, a boot charm and a golf bag pin; *65.2g. gross*
\$800 - 1,200
- 8371**
A pair of moonstone, green tourmaline, cultured pearl and quartz earclips
mounted in eighteen karat gold; length: 2 7/16in.
\$1,000 - 1,500
- 8372**
Two pairs of gem-set, diamond and high karat gold earrings
32.5g. gross
\$900 - 1,400
- 8373**
An emerald, sapphire and diamond bracelet
estimated total emerald weight: 2.25 carats; estimated total sapphire weight: 1.10 carats; gross weight approximately: 80.7 grams; mounted in eighteen karat gold; length: 6 7/8in.
\$2,500 - 3,500
- 8374**
Two pairs of cultured pearl, gem-set, diamond, 18k and high karat gold earrings
39.1g. gross
\$600 - 800
- 8375**
A group of five pairs of gem-set, gold, earclips and earrings
65.g. gross
\$700 - 900
- 8376**
A group of three gem-set, jade, diamond, 18k and 14k gold rings
estimated total diamond weight: 1.65 carats; 25.0g. gross
\$700 - 900
- 8377**
A 14k gold and diamond "Makaleka" bangle
with engraved floral embellishments; *diameter: 2 5/8in.; 44.7g. gross*
\$900 - 1,400



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<p>8378 A mabé cultured pearl and diamond ring centering a mabé cultured pearl measuring approximately 17.9mm; <i>mounted in fourteen karat gold; size: 5</i> \$700 - 900</p>	<p>8388 A group of colored cultured pearl, cultured pearl, diamond and gold jewelry comprising pendants and earrings (<i>colored cultured pearl not tested for origin of color</i>) \$600 - 800</p>	<p>8396 A ruby and diamond buckle ring composed of calibré-cut rubies; <i>estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; size: 5 3/4</i> \$800 - 1,200</p>
<p>8379 A pair of mabé cultured pearl and diamond earclips mabé cultured pearls measuring approximately 15.9 and 15.8mm; <i>estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; length: 1 in.</i> \$700 - 900</p>	<p>8389^Y A group of jade, diamond, gem-set, coral and gold jewelry comprising 3 pairs of earrings and a pendant \$700 - 900</p>	<p>8397 A ruby and diamond wide ring <i>oval-shaped ruby cabochon weighing approximately: 3.00 carats; mounted in eighteen karat tricolor gold; size: 6 1/4</i> \$1,500 - 2,500</p>
<p>8380^Y A group of three pairs of coral, black onyx, diamond and 18k bicolor gold earclips <i>one pair signed Tallahico; estimated total diamond weight: 3.55 carats</i> \$600 - 800</p>	<p>8390 A cultured pearl, black onyx and diamond bangle bracelet three baroque cultured pearls measuring approximately 15.5 x 14.0 to 14.5 x 13.5mm; <i>estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; diameter: 1 7/8 in.</i> \$1,500 - 2,500</p>	<p>8398 A pair of colored diamond and diamond stylized flower earclips <i>estimated total diamond weight: 7.50 carats; mounted in fourteen karat bicolor gold; length: 1 7/16 in. (colored diamonds not tested for origin of color)</i> \$1,500 - 2,500</p>
<p>8381 A group of 18k and 14k gold jewelry <i>99.4g. gross</i> \$1,600 - 1,800</p>	<p>8391^Y A pair of pink tourmaline cabochon, diamond and 18k gold earrings together with a coral bangle, Gumps <i>both bangle and earrings signed Gumps</i> \$900 - 1,400</p>	<p>8399 A pink tourmaline and diamond ring pear-shaped pink tourmaline measuring approximately: 18.7 x 12.0 x 6.7mm; <i>mounted in eighteen karat white gold; size: 5 3/4</i> \$1,000 - 1,500</p>
<p>8382 A coral bead, lapis lazuli and 14k gold necklace, Gumps \$800 - 1,200</p>	<p>8392 A colored cultured pearl multi-strand necklace with a carved amethyst and 14k gold clasp <i>length: 19 in.; clasp weighing approximately: 89.0g. gross (cultured pearls not tested for origin of color)</i> \$900 - 1,400</p>	<p>8400 An amethyst, tsavorite garnet and diamond ring fancy-cut bubble motif amethyst measuring approximately: 22.0 x 11.4 x 8.0mm; <i>mounted in eighteen karat gold; size: 5 1/2, with inner sizing spring (five tsavorites deficient)</i> \$600 - 800</p>
<p>8383 A group of two jade bead and amethyst briolette necklaces \$1,300 - 1,600</p>	<p>8393 A pair of ruby and diamond heart earclips composed of calibré-cut rubies; <i>estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; length: 1 1/16 in.</i> \$800 - 1,200</p>	<p>8401 A sphene and diamond ring central modified cushion-cut sphene measuring approximately: 16.1 x 17.0 x 6.4mm; <i>estimated total marquise-cut diamond weight: 1.15 carats; mounted in rhodium-plated eighteen karat gold; size: 5 (several gems deficient)</i> \$1,200 - 1,800</p>
<p>8384 A printed enamel bangle bracelet, Michaela Frey of abstract design; composed of white-tone metal; <i>signed Michaela Frey Wien; diameter: 2 7/16 in. (minor loss to enamel)</i> \$600 - 800</p>	<p>8394 A chrysoberyl and diamond ring oval-shaped chrysoberyl measuring approximately: 13.8 x 12.0 x 6.9mm; <i>estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size: 5 1/2, with sizing beads</i> \$700 - 900</p>	<p>8402 An opal, tanzanite, multi-hued blue topaz and pink sapphire pendant, Kent Raible <i>with maker's mark for Kent Raible; gross weight approximately: 35.5 grams; mounted in eighteen karat gold; length: 2 7/8 in.</i> \$1,500 - 2,500</p>
<p>8385 A group of five pairs of gem-set, diamond, platinum and gold earrings <i>estimated total diamond weight: 4.40 carats; 85.1g. gross (2 stones deficient)</i> \$1,600 - 2,000</p>	<p>8395 A pink tourmaline and diamond cluster ring <i>estimated total diamond weight: 1.75 carats; mounted in eighteen karat gold; size: 5 1/4</i> \$800 - 1,200</p>	<p>8403 A pair of green stone, ruby and eighteen karat gold filigree earrings <i>each measuring: 1 3/16 x 7/8 in. (earbacks deficient)</i> \$500 - 700</p>
<p>8386 A group of gem-set, diamond, 18k, 14k gold dolphin and sea turtle motif jewelry featuring 2 pendant and 2 brooches; 25.2g. gross (<i>three stones deficient</i>) \$500 - 700</p>		
<p>8387 A group of four gem-set, diamond and gold rings <i>27.5g. gross</i> \$500 - 700</p>		<p>8404 A group of three gem-set, diamond, 18k and 14k gold brooches motifs of an angel, butterfly and kitty cat; <i>35.8g. gross</i> \$600 - 800</p>



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8453



8455

<p>8405 A group of two gem-set and 18k gold cat and mouse brooches 37.0g. gross \$1,500 - 2,000</p>	<p>8415 A diamond and 18k rose gold metro hinged bangle, Tiffany & Co. <i>signed Tiffany & Co.; accompanied with a signed box and a print out of the original description; total diamond weight: 0.67 carat; diameter: 2 1/4in.</i> \$800 - 1,200</p>	<p>8425 A Victorian emerald, diamond and gold bangle <i>diameter: 2 1/4in.; 44.5g. gross</i> \$1,400 - 1,800</p>
<p>8406 A kunzite and diamond ring <i>oval-shaped kunzite weighing approximately: 16.75 carats; mounted in eighteen karat bicolor gold; size: 7</i> \$500 - 700</p>	<p>8416 A diamond cluster and white gold ring <i>estimated total diamond weight: 1.50 carats; size: 8</i> \$800 - 1,200</p>	<p>8426 A group of two cameo and gold jewelry items comprising a brooch-pendant and a brooch; <i>mounted in 10K and 14K</i> \$400 - 600</p>
<p>8407 A pair of emerald, sapphire and diamond heart and bow motif pendant earrings featuring heart-shaped emerald and sapphire cabochons; <i>estimated total diamond weight: 1.80 carats; mounted in eighteen karat white gold; length: 1 5/8in.</i> \$1,200 - 1,800</p>	<p>8417 A diamond and 18k gold ring <i>centering baguette-cut diamonds; estimated total diamond weight: 0.75 carat; approximate size: 8 1/4</i> \$800 - 1,200</p>	<p>8427 An aquamarine, diamond and white gold ring <i>set with old mine-cut diamonds and two emerald-cut aquamarines measuring approximately 8.0 x 5.8mm; size: 7 1/2</i> \$1,800 - 2,500</p>
<p>8408 A diamond cluster ring <i>of tree-top motif; estimated total diamond weight: 5.15 carats; mounted in eighteen and fourteen karat bicolor gold; size: 5, with inner sizing spring (one diamond deficient)</i> \$2,500 - 3,500</p>	<p>8418 A pair of carved emerald, diamond and blackened gold twin flower brooches <i>22.4g. gross (repair has been done to one emerald)</i> \$500 - 700</p>	<p>8428 A group of gem-set, enamel and gold jewelry <i>comprising an antique amethyst brooch, 4 assorted rings and bracelet; 85.7g. gross (loss to enamel, one amethyst separated)</i> \$1,000 - 1,500</p>
<p>Property of various owners</p>	<p>8419 A pair of cultured pearl and gold pendant earrings together with a sapphire, cultured pearl and gold ring <i>24.6g. gross</i> \$500 - 700</p>	<p>8429 A multi-strand seed pearl and diamond necklace <i>highlighted by three circular links set with full-cut diamonds; mounted in 18K gold; length: 15in.</i> \$1,200 - 1,800</p>
<p>8409 A pair of gem-set and enamel pendant earclips <i>length: 3 1/2in.; 82.0g. gross (loss to enamel)</i> \$700 - 900</p>	<p>8420 A ruby, diamond and gold keepsake pendant together with a chain; <i>pendant dimensions: 2 3/4 x 1 1/2in.; chain length: 14in.; 33.5g. gross</i> \$1,400 - 1,800</p>	<p>8430 Two diamond and enamel bangles <i>diameters: 2 3/8in. (loss to enamel)</i> \$200 - 300</p>
<p>8410 A pair of gem-set and enamel pendant earclips <i>length: 4in.; 62.0g. gross (loss to enamel)</i> \$700 - 900</p>	<p>8421 A diamond, silver topped-gold arrow bar brooch <i>set with rose-cut diamonds; length: 1 11/16in.</i> \$700 - 900</p>	<p>8431 An amethyst, cultured pearl and diamond hinged bangle bracelet <i>mounted in eighteen karat gold; diameter: 2 1/4in.; 34.0g. gross</i> \$900 - 1,400</p>
<p>8411 A pair of gem-set and enamel earclips <i>length: 2 3/4in.; 58.8g. gross (loss to enamel)</i> \$800 - 1,200</p>	<p>8422 An enamel, diamond and 14k gold cluster ring <i>estimated total diamond weight: 1.70cts.; size: 8 3/4</i> \$1,200 - 1,800</p>	<p>8432 A sapphire, diamond and 14k gold dome ring <i>featuring 5 marquise-shape sapphires; size: 8; 22.0g. gross</i> \$600 - 800</p>
<p>8412 A pair of enamel, cultured pearl and gem-set earclips <i>top part of the earrings hook over the upper ear; length: 4in.</i> \$300 - 500</p>	<p>8423 A group of Victorian enamel, gold and metal cameo jewelry <i>featuring bracelets, earrings and a brooch; 96.1g. gross</i> \$700 - 900</p>	<p>8433 A pair of diamond and platinum earclips <i>estimated total diamond weight: 1.25 carats; each measuring approximately: 7/8 x 1 1/16in.</i> \$700 - 900</p>
<p>8413 A white stone, enamel and metal bib necklace and matching pair of earclips (loss to enamel) \$500 - 700</p>	<p>8424 An enamel, seed pearl and gold portrait brooch <i>measuring approximately: 2 1/4 x 1 3/4in.; 15.0g. gross</i> \$500 - 700</p>	<p>8434 A group of diamond, cultured pearl, ruby and gold jewelry <i>comprising a 4 row bracelet and a brooch-pendant with chain; estimated total diamond weight: 1.40 carats; 105.6g. gross (one diamond deficient)</i> \$1,400 - 2,100</p>
<p>8414 A group of gem-set and cultured pearl jewelry <i>comprising a pair of screwback earclips and a single pendant silver-topped gold earring; 62.1g. gross (one cultured pearl separated)</i> \$500 - 700</p>		

8435^Y

A group of coral, diamond, emerald and bicolor gold jewelry
comprising a ring, a carved coral rose brooch with insects and pair of matching earclips;
59.0g. gross
\$1,200 - 1,800

8436

An amethyst, diamond and 14k gold necklace and pair of earclips
necklace featuring a heart-shaped amethyst and earclips suspending two oval-shaped amethysts;
estimated total diamond weight: 3.95cts.; necklace length: 15in.; earring length: 2 1/8in.
63.0g. gross
\$2,500 - 3,500

8437

Three pairs of turquoise, 18k and 14k gold cufflinks
one pair of ram motif; 59.2g. gross
\$2,500 - 3,700

8438

A group of diamond and 18k gold jewelry comprising two pairs of earclips and a ring;
estimated total diamond weight: 4.70 carats; 45.2g. gross
\$3,200 - 5,100

8439

Two strands of baroque cultured pearls one with a metal clasp
\$1,200 - 1,800

8440

A gem-set, cultured pearl and 14k gold three row bracelet
length: 7in.; 37.0g. gross
\$1,000 - 1,500

8441

A silver and garnet necklace and bracelet together with a three stone garnet and gold ring
43.1g. gross
\$450 - 750

8442

A cultured pearl, amethyst and silver necklace
length: 18 1/2in.
\$350 - 550

8443

An enamel and 18k gold pocketwatch
Swiss. circular dial with blue Arabic numerals and applied gold indexes; (*loss to enamel*)
\$400 - 600

8444

An 18k and enamel fusee pocket watch, Gudina, Paris
key wind, key set, case back depicting scene of women with child, *diameter: 38mm*
\$1,200 - 1,800

8445

A 14k gold hunting cased pocketwatch, Elgin
dia.: 48mm
\$1,000 - 1,500

8446

A 14k gold hunting cased pocket watch, Waltham
Riverside Maximus, 23j movement no. 10049624, *dia.: 52mm*
\$600 - 800

8447

A collection of two 14k gold hunting cased pocket watches
one Elgin and one Waltham Riverside, *dia.: 49 and 53mm respectively*
\$800 - 1,200

8448

A 14k tri-color gold hunting cased pocket watch, Waltham
jeweled movement no. 18391313, *dia.: 34mm*
\$800 - 1,200

8449

Girard Perregaux. A stainless steel automatic bracelet watch with date
Ref: 25932, No.680
28-jewel Cal. 3200 self winding movement with shock resistant suspension to monometallic balance, rectangular silvered dial with applied tapered baton numerals, date aperture, conforming rectangular case with molded tapered lugs, glazed back secured by four screws, complete by bracelet of oblong links, deployant clasp, case, dial and movement signed
30mm
\$1,200 - 1,500

8450

A stainless steel and gold calendar bracelet watch, Audemars Piguet
Royal Oak, quartz, case no. 610, *case, dial, and buckle signed Audemars Piguet; width: 33mm*
\$600 - 800

8451

A stainless steel Masonic strap wristwatch, Waltham
17j, calibre E4-2540, case no. B494-2540, *base width: 39mm*
\$400 - 600

Property from the Estate of Margaret Nielsen Stiegele

8452

A group of two stainless steel and gold plated wristwatches
\$300 - 500

Property of various owners

8453

An 14k gold bracelet wristwatch, Girard Perregaux
17j movement no. 263865, *retailed by Howes, case, movement and buckle signed for Girard Perregaux; gross weight approximately: 56.2 grams; length: 7 1/2in.*
\$1,000 - 1,500

8454

A 14k gold automatic strap wristwatch, Girard Perregaux
Cyromatic model, *width: 28.5mm*
\$800 - 1,200

8455

An 18k gold bracelet wristwatch, Corum
17j movement no. 47412, 3 adj. *case, dial, movement and buckle signed Corum; width: 22mm; length: 7 3/8in.*
\$1,400 - 1,800

8456

A 14k gold strap wristwatch, Movado
17j movement calibre 1730, *diameter: 32mm*
\$500 - 700

8457

An 18k gold strap wristwatch, Movado
17j movement calibre 246, *retailed by Howes, case, dial, movement and 14k buckle signed Movado; diameter: 33mm*
\$600 - 800

8458

A 14k gold strap wristwatch, Movado
17j, calibre 246, 2 adj., *retailed by Howes, case, dial, movement and 14k buckle signed Movado; width: 28.5mm*
\$400 - 600

8459

A 14k gold automatic wristwatch, Movado with later 14k gold bracelet
17j, calibre 395, 2 adj., *case, dial, and movement signed Movado; dia.: 31mm; length: 7 5/8in.*
\$1,400 - 1,800

8460

A stainless steel calendar bracelet wristwatch, Breitling
quartz
\$800 - 1,200

8461

A stainless steel calendar bracelet wristwatch, Breitling
Lady J, quartz with box
\$700 - 900

8462

A stainless steel wristwatch, Corum
quartz, with original strap and buckle, *accompanied by a signed box*
\$500 - 700

<p>8463 An 18k gold strap wristwatch, Angelus curved rectangular case by Alexis Barthelay France, 17j., calibre 2410, <i>dial and movement signed Angelus, case measures 19.5 x 49.5mm</i> \$700 - 900</p>	<p>8472 A diamond and 14k white gold bracelet wristwatch, Hamilton <i>estimated total diamond weight: 2.00 carats; length: 6 5/8in.</i> \$800 - 1,200</p>	<p>8483 A group of 14k and 10k gold jewelry comprising 3 rings and a necklace; one ring out of round ring centering a chipped green quartz; <i>40.1g. gross</i> \$750 - 950</p>
<p>8464 A collection of three wristwatches, Elgin, Waltham, Hamilton one 14k with two gold filled \$500 - 700</p>	<p>8473 A 14k gold and diamond covered dial bracelet watch, Baume & Mercier 17j movement calibre BM 500, <i>gross weight approximately: 58.4 grams; length: 6 3/4in.</i> \$1,500 - 2,500</p>	<p>8484 A 10k tricolor gold Black Hills ring together with a pair of gold pendant earrings <i>44.1g. gross</i> \$750 - 950</p>
<p>8465 A group of four strap wristwatches two with complications and one mystery dial \$300 - 500</p>	<p>8474 A diamond and platinum lady's cord wristwatch, Hamilton <i>diameter: 17mm</i> \$700 - 900</p>	<p>8485 Two pairs of diamond and 18k gold pendant earrings <i>108.3g. gross</i> \$1,500 - 2,000</p>
<p>8466 A collection of two metal automatic strap watches, Movado Kingmatic and Kingmatic Surf calendar, <i>width: 33mm and width: 29mm respectively</i> \$400 - 600</p>	<p>8475 Three pairs of diamond, sapphire, ruby, lapis lazuli and gold cufflinks <i>40.4g. gross</i> \$700 - 900</p>	<p>8486 An 18k gold bib necklace and matching pair of earrings <i>31.5g. gross (earring backs deficient)</i> \$700 - 900</p>
<p>8467 A metal automatic strap watch, Alain Silberstein Classic Collection with jeweled movement, offset hands on enamel dial decorated with dragon motif, view ports for movement in back and balance on dial, completed by original bi-color strap and buckle, <i>case, dial, movement, strap and buckle signed for Silberstein; diameter: 43mm</i> \$1,200 - 1,800</p>	<p>8476 Three pairs of peridot, cats eye chrysoberyl and gold cufflinks <i>46.2g. gross</i> \$700 - 900</p>	<p>8487 A group of diamond, diamond simulant, enamel, lapis lazuli and gold jewelry items comprising 5 rings and a pair of earclips; <i>129.8g. gross</i> \$1,500 - 2,000</p>
<p>8468 A diamond and 14k gold bracelet wristwatch, Omega 17j movement no. 725168, <i>case, dial, movement and buckle signed for Omega; estimated total diamond weight: 1.00 carat; gross weight approximately: 28.7 grams; length: 7in.</i> \$800 - 1,200</p>	<p>8477 A pair of 18k gold and diamond cufflinks and a single diamond tie tack <i>estimated total diamond weight: 1.30 carats</i> \$700 - 900</p>	<p>8488 A group of gem-set and diamond jewelry comprising 3 rings and a heart motif brooch-pendant; <i>71.3g. gross (one stone separated, loss to enamel)</i> \$200 - 300</p>
<p>8469 A diamond and 18k gold bracelet wristwatch, Geneve a circular dial with gold indexes and hands; <i>dial signed Geneve; length: 6 1/2in.; 28.1g. gross including movement</i> \$1,400 - 1,800</p>	<p>8478 A pair of 14k gold bull and bear motif cufflinks <i>27.2g. gross</i> \$500 - 700</p>	<p>8489 An assembled group of bead, gem-set and gold jewelry including rings, necklaces, earrings and pendants \$500 - 700</p>
<p>8470 A diamond and platinum wristwatch with a later added 14k white gold bracelet; a rectangular white dial with black Arabic numerals and a sapphire cabochon push; <i>movement by Baume & Mercier; length: 6 1/2in.; 15.2 gross including movement</i> \$1,500 - 2,500</p>	<p>8479 A cultured pearl, diamond, silver and gold stick pin featuring old single-cut diamonds \$600 - 800</p>	<p>8490^Y A group of coral, cultured pearl, gem-set and gold jewelry items comprising a flower branch brooch, a gold purse pendant, fish pendant, a carved coral flower and gold brooch with matching earclips, a double stone ring with matching earclips and a Ferp Feldmann pocketwatch; <i>204.2g. gross</i> \$1,200 - 1,500</p>
<p>8471 A diamond and 14k bracelet wristwatch with a diamond-set heat-shape dial; <i>length: 6 1/2in.; 26.7g. gross including movement</i> \$800 - 1,200</p>	<p>8480 Two stick pins one with diamonds set in platinum-topped gold and one with cultured pearls and gold \$700 - 900</p>	<p>8491 A collection of lapis lazuli, sodalite, topaz and gold jewelry comprising a bangle and two bracelets \$700 - 900</p>
	<p>8481 A group of woven bicolor gold dress items featuring an 18k gold pillbox, a gold pen and a gold and plastic comb; <i>79.8g. gross</i> \$1,200 - 1,800</p>	<p>8492 A sapphire and 18k gold bracelet together with a turquoise and gold necklace <i>23.6g. gross</i> \$700 - 900</p>
	<p>8482 A textured 14k gold bangle and pair of gold hoop earrings <i>22.5g. gross</i> \$600 - 800</p>	



8460



8461



8467



8468



8470



8471



8472



8473



8475



8476



8477



8478



8480



8481



8504



8507



8508



8509



8511



8512

<p>8493 Two diamond, sapphire and 14k bicolor gold bracelets <i>estimated total diamond weight: 1.10cts.; 25.2g. gross</i> \$600 - 800</p>	<p>8503 A group of three diamond, ruby and gold brooches comprising, a frog, unicorn and diamond cluster; <i>27.1g. gross</i> \$600 - 800</p>	<p>8515 An opal, diamond and 18k gold ring <i>size: 8</i> \$600 - 800</p>
<p>8494 An orange jade, diamond and 18k gold ring together with a multi-color freshwater cultured pearl torsade necklace, Gumps both signed Gumps; <i>ring size: 5 3/4; necklace length: 34in. (cultured pearls not tested for origin of color)</i> \$1,000 - 1,500</p>	<p>8504^Y A coral bead, diamond and 18k gold torsade necklace <i>length: 19 1/2in.</i> \$1,000 - 1,500</p>	<p>8516 An enamel, diamond and 14k gold charm bracelet suspending 7 “egg” motif charms; <i>length: 7in.; 52.5g. gross</i> \$1,200 - 1,800</p>
<p>8495 A baroque cultured pearl necklace with a ruby, diamond and 14k white gold clasp <i>length approximately: 77in.</i> \$200 - 300</p>	<p>8505 Two bead strands comprising a nephrite and a carnelian bead necklace \$300 - 500</p>	<p>8517 A colored diamond, diamond and 14k gold ring centering a round brilliant-cut brown diamond, <i>weighing approximately: 0.55ct.; size: 6 1/4 (colored diamond not tested for origin of color)</i> \$1,200 - 1,800</p>
<p>8496 A group of three jade, diamond, green stone and gold rings <i>35.2g. gross</i> \$800 - 1,200</p>	<p>8506 A lapis lazuli bead and gold clasp necklace <i>length: 24in.</i> \$600 - 800</p>	<p>8518 A diamond and 14k bicolor gold bracelet <i>length: 7 3/4in.; 15.2g. gross</i> \$800 - 1,200</p>
<p>8497 Two amethyst, diamond and 14k gold rings <i>30.5g. gross</i> \$700 - 900</p>	<p>8507 A group of four carved jade, gem-set and gold pendants \$500 - 700</p>	<p>8519 A carved opal, diamond and gold pendant of a butterfly and leaf motif; <i>pendant measuring approximately: 2 3/4 x 1 3/4in.</i> \$800 - 1,200</p>
<p>8498 A group of four gem-set and gold rings together with a pair of earclips <i>estimated total diamond weight: 1.05cts; 70.0 grams gross</i> \$1,000 - 1,500</p>	<p>8508 A jade bead necklace with carved jade pendant and gold earrings <i>approximate necklace length: 41in.; earring length: 1 7/8in.</i> \$700 - 900</p>	<p>8520 A cultured pearl, diamond and platinum-topped gold ring <i>estimated total diamond weight: 1.25 carats; size: 5 1/2</i> \$1,500 - 2,500</p>
<p>8499 A diamond, ruby and 18k gold floral bouquet brooch together with a 14k gold leaf brooch, Tiffany & Co. <i>both signed Tiffany & Co.; 20.6g. gross</i> \$1,000 - 1,500</p>	<p>8509^Y Two coral bead and 14k gold necklaces one a single strand necklace and one double strand necklace \$500 - 700</p>	<p>8521 An amethyst, diamond and 14k gold ballerina ring <i>estimated total diamond weight: 2.60 carats</i> \$1,500 - 2,500</p>
<p>8500 A group of three cultured pearl, gem-set, diamond and gold rings <i>49.5g. gross</i> \$400 - 600</p>	<p>8510 Two multi-color jade and gold bangles <i>diameters: 2 1/4in.</i> \$700 - 900</p>	<p>8522 A cultured freshwater pearl, lavender jade and 14k gold torsade necklace, Gumps clasp signed Gumps; <i>length: 18in.</i> \$1,200 - 1,800</p>
<p>8501 A mabe pearl, diamond and 18k gold pendant together with a 14k gold chain; <i>pendant measuring approximately: 2 1/8 x 1in.; 33.7g. gross</i> \$800 - 1,200</p>	<p>8511 A pair of jade bangles <i>diameters: 2 3/8in.</i> \$500 - 700</p>	<p>8523 A pair of black onyx, mabe pearl, diamond and gold earclips <i>each measuring: 1 1/4 x 1 1/8in.</i> \$800 - 1,200</p>
<p>8502^Y A group of coral, black onyx, malachite, amethyst and gold jewelry comprising 2 pairs of earclips and 2 rings; <i>estimated total diamond weight: 1.70 carats; weight without malachite hoops: 75.5g. gross</i> \$1,000 - 1,500</p>	<p>8512 A cultured freshwater pearl, jade and 14k gold clasp necklace and matching bracelet <i>necklace length: 21in.; bracelet length: 8 3/4in.</i> \$1,200 - 1,800</p>	<p>8524 A double strand of cultured pearls with a diamond and bicolor gold clasp white color round to semi-round cultured pearls measuring approximately: 8.8 to 8.2mm; <i>approximate length: 17in.</i> \$1,000 - 1,500</p>
	<p>8513 A 14k gold oval link necklace <i>length: 16 1/2in.; 63.0g. gross</i> \$1,400 - 1,800</p>	<p>8525^Y A coral branch and 14k gold dragon brooch <i>measuring approximately: 5 1/2 x 1 1/4in.</i> \$1,000 - 1,500</p>
	<p>8514 A carved hardstone and 14k gold ring <i>size: 10 1/2; 23.8g. gross</i> \$500 - 700</p>	



8516



8523



8526



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8593

<p>8526^Y A carved coral, cultured pearl and 14k gold multi-strand necklace torsade <i>length approximately: 29in.</i> \$800 - 1,200</p>	<p>8536 A diamond, seed pearl, inlaid paste pendant-brooch together with an 18k gold fancy link chain; <i>estimated total diamond weight: 1.00ct.; mounted in 14k gold; chain length: 24in.; pendant/brooch length: 3 3/4in.; 50.5g. gross (one seed pearl deficient)</i> \$1,000 - 1,500</p>	<p>8545 A cultured pearl, diamond and 14k white gold double strand necklace <i>approximate length: 28in.</i> \$1,000 - 1,500</p>
<p>8527 A pair of malachite, mabe pearl and 14k gold earclips <i>diameter: 1in.</i> \$250 - 300</p>	<p>8537 A group of two sapphire, diamond, gold and white gold rings <i>sizes: 7 1/4 and 6 1/4; 12.7g. gross</i> \$600 - 800</p>	<p>8546 A group of cultured pearls \$800 - 1,200</p>
<p>8528 A cultured pearl and diamond heart shape brooch <i>mounted in 14k white gold; measuring approximately: 1 1/2 x 1 1/2in.</i> \$300 - 500</p>	<p>8538 A nephrite bead torsade necklace with a carved hardstone and 14k gold clasp <i>approximate length: 31in. (stones not tested for origin or treatments)</i> \$800 - 1,200</p>	<p>8547 A cultured pearl, diamond and 18k white gold articulated brooch and matching pair of earrings cultured pearls measuring approximately: 7.3 to 3.6mm; <i>estimated total diamond weight; 1.00.; brooch measuring: 2 x 1 5/8in.; earring length: 1 1/2in.; 23.2g. gross</i> \$2,000 - 3,000</p>
<p>8529 A diamond and 18k white gold charm bracelet suspending five charms of star, heart, lock and key motifs; <i>length: 7 1/2in.</i> \$1,000 - 1,500</p>	<p>8539 A strand of cultured pearls with a diamond and white gold clasp semi-round white to off-white cultured pearls measuring approximately: 11.5 to 10.5mm; <i>approximate length: 19 1/2in. (clasp and two pearls separated)</i> \$800 - 1,200</p>	<p>8548 A group of four synthetic gem-set and gold rings <i>48.1g. gross</i> \$500 - 700</p>
<p>8530 An 18k gold leaf motif brooch, Tiffany & Co. <i>signed Tiffany & Co.; accompanied with a signed box; measuring approximately: 1 7/8 x 1 1/8in.; 16.5g. gross</i> \$1,000 - 1,500</p>	<p>8540 A pair of turquoise, diamond and 14k gold dangle earrings <i>length: 2 1/4in.</i> \$1,000 - 1,500</p>	<p>8549 A group of amethyst, diamond and gold jewelry comprising 4 rings, a single diamond stud and a brooch; <i>29.7g. gross</i> \$800 - 1,000</p>
<p>8531 An 18k gold brooch, Gubelin <i>signed Gubelin; measuring approximately: 1 11/16 x 1 1/2in.; 12.7g. gross</i> \$400 - 600</p>	<p>8541 A cultured pearl and diamond ring cultured pearl measuring approximately: 9.6mm; <i>mounted in 18k gold; size: 7 1/2</i> \$1,200 - 1,800</p>	<p>8550 A pair of diamond and 14k bicolor gold earrings <i>estimated total diamond weight: 2.50cts.; length: 1in.; 29.1g. gross</i> \$900 - 1,400</p>
<p>8532 An 18k bicolor gold bracelet featuring links of various motif designs including palm trees, old boats, indigenous motifs and a man wearing a sombrero holding a shield; <i>length: 7 1/2in.; 101.0g. gross</i> \$2,500 - 3,000</p>	<p>8542 A smoky quartz, colored diamond, gem-set and 14k gold ring featuring an oval-shape smokey quartz; <i>size: 7 1/4</i> \$800 - 1,200</p>	<p>8551 A pair of emerald, diamond and 14k bicolor gold pendant earrings designed as round brilliant-cut diamond clusters suspending pear-shape emeralds; <i>estimated total diamond weight: 2.90cts.; length: 1 3/8in.</i> \$1,000 - 1,500</p>
<p>8533 A pair of 18k gold trinity earring hoops, Cartier <i>B 10738; 14.4g. gross</i> \$800 - 1,200</p>	<p>8543 A star sapphire, diamond and white gold ring centering a light blue oval cabochon with four ray asterism; <i>size: 7</i> \$1,200 - 1,800</p>	<p>8552 A diamond, emerald and 18k white gold trefoil ring <i>size: 5 3/4</i> \$500 - 700</p>
<p>8534 A diamond and 14k gold link bracelet comprised of 30 round brilliant-cut diamonds, <i>total weighing approximately: 1.60cts.; length: 7 1/4in.; 16.6g. gross</i> \$800 - 1,200</p>	<p>8544 A diamond and 18k gold ring featuring a heart-shape diamond with round and baguette-cut shoulders and surround; <i>estimated total diamond weight: 1.25cts.; size: 7 3/4</i> \$1,800 - 2,500</p>	<p>8553 An emerald, diamond and white gold ring <i>emerald weighing approximately: .90ct.; size: 5 (with an arthridic shank and inner sizing balls)</i> \$700 - 900</p>
<p>8535 A diamond and 14k gold tubogas necklace <i>51.1g. gross</i> \$1,500 - 2,500</p>		<p>8554 A ruby, diamond and platinum ring set with round brilliant, baguette and single cut diamonds; <i>estimated total diamond weight: 2.10cts.; size: 3 1/2</i> \$1,200 - 1,800</p>

<p>8555 A pair of diamond and gold circular earring jackets <i>estimated total diamond weight: 2.05cts.; diameter: 1in.; 9.3g. gross</i> \$1,800 - 2,500</p>	<p>8565 A group of eight diamond, gem-set, cameo and gold rings <i>56.3g. gross</i> \$800 - 1,200</p>	<p>8575 A diamond, sapphire and 14k white gold cluster ring <i>size: 5 3/4</i> \$600 - 800</p>
<p>8556 A round sapphire, diamond and 14K gold bracelet <i>estimated total diamond weight: 2.30cts.; length: 7in.; 14.4g. gross</i> \$1,000 - 1,500</p>	<p>8566 A group of four gem-set and gold rings comprising three 14k gold rings and one 10k gold ring; <i>14.3g. gross</i> \$400 - 600</p>	<p>8576 An aquamarine, diamond and 18k bicolor gold ring aquamarine measuring approximately: 20.7 x 17.85 x 11.1mm; <i>estimated total diamond weight: 1.15cts.; size: 9</i> \$1,200 - 1,800</p>
<p>8557 A gem-set, diamond and 18k gold ring and pair of matching earrings <i>ring signed D. Angelo; 33.0g. gross</i> \$800 - 1,200</p>	<p>8567 A group of four gem-set, diamond and bicolor gold rings <i>8.9g. gross</i> \$500 - 700</p>	<p>8577 A pair of diamond, yellow sapphire and gold stylized heart shape earclips with invisibly set French-cut yellow sapphires; <i>each measuring approximately: 3/4 x 5/8in. (with optional ear posts)</i> \$1,400 - 1,800</p>
<p>8558 A gold charm bracelet with fourteen charms of various themes and motifs; <i>length: 7in.; 33.7g. gross</i> \$800 - 1,200</p>	<p>8568 A strand of fluted crystal and gold beads with a mother-of-pearl, amethyst and 14k gold heart pendant-necklace centering a heart-shape purple amethyst; <i>length: 15 1/2in.</i> \$1,000 - 1,500</p>	<p>8578 A pair of cultured pearl, diamond and 18k gold earrings, Milor round off-white cultured pearls measuring approximately: 9.0mm; <i>signed Milor; length: 1 3/8in.</i> \$700 - 900</p>
<p>8559 An opal, diamond and 14k gold bangle bracelet <i>diameter: 2 1/4in.; 29.3g. gross</i> \$1,000 - 1,500</p>	<p>8569 An 18k gold bracelet <i>length: 7 3/4in.; 55.5g. gross</i> \$800 - 1,200</p>	<p>8579 A cultured pearl strand necklace cultured pearls measuring approximately: 9.0 to 8.5mm; completed with a oval-cut sapphire, diamond and platinum clasp; <i>length: 18 1/2in.</i> \$1,200 - 1,800</p>
<p>8560 A ruby, diamond and white gold ring <i>approximate size: 5 1/2 (one diamond deficient)</i> \$500 - 700</p>	<p>8570 A diamond, black onyx and 18k gold ring and matching pair of earclips <i>27.6g. gross</i> \$600 - 800</p>	<p>8580 A black and white cultured pearl, diamond and 14k white gold necklace cultured pearls measuring approximately: 9.6 and 9.5mm; <i>length: 15 1/2in. (cultured pearls not tested for origin of color)</i> \$900 - 1,200</p>
<p>8561 A yellow sapphire, diamond and white gold pendant enhancer featuring a heart-shape yellow sapphire; <i>measuring approximately: 7/8 x 11/16in.</i> \$900 - 1,400</p>	<p>Property from the Estate of Margaret Nielsen Stiegele</p> <p>8571 Four pairs of gem-set, 18k and 14k gold earrings <i>51.8g. gross (one purple center stone separated)</i> \$600 - 800</p>	
<p>8562 A diamond and bicolor gold floral brooch and pair of earclips <i>estimated total diamond weight: 1.25cts.; mounted in 14k gold; 47.1g. gross</i> \$1,500 - 2,500</p>	<p>Property of various owners</p> <p>8572 Two diamond and 14k gold bracelets <i>estimated total diamond weight: 1.60 carats; 49.2g. gross</i> \$1,200 - 1,800</p>	<p>8581 A group of two pairs of diamond, cultured pearl, black onyx and gold earrings cultured pearls measuring approximately: 12.7 to 12.2mm; <i>21.2g. gross</i> \$600 - 800</p>
<p>8563 A diamond and 14k gold "diamonds by the yard" necklace featuring 11 round brilliant-cut diamonds; <i>length: 16in.</i> \$800 - 1,200</p>	<p>8573 A pair of diamond and 18k white gold pendant earrings, Charriol <i>length: 7/8in. (one earring back deficient)</i> \$600 - 800</p>	<p>8582 A cultured pearl, diamond and 18k bicolor gold ring featuring 3 cultured pearls measuring approximately: 4.3 to 4.1mm; <i>size: 5 3/4</i> \$800 - 1,200</p>
<p>8564 A diamond and 14k white gold "diamonds by the yard" necklace featuring 25 round brilliant-cut diamonds, <i>weighing approximately 0.60ct. total; approximate length: 15 1/4in.</i> \$1,200 - 1,800</p>	<p>8574 A diamond and gold dome ring <i>size: 7 1/2; 17.5g. gross</i> \$700 - 900</p>	<p>8583 A green tourmaline, diamond and 14k gold ring featuring a pear-shape green tourmaline; <i>size: 4 1/2; 16.0g. gross</i> \$700 - 900</p>

<p>8584 An 18k gold necklace <i>approximate length: 19in.; 71.9g. gross</i> \$2,000 - 3,000</p>	<p>8594 A collection of twelve unmounted baguette diamonds <i>combined total weighing 0.51 carat</i> \$600 - 800</p>	<p>8604 A group of diamond and platinum jewelry comprising a ring and circle brooch-pendant; <i>estimated total diamond weight: 1.05cts.; 12.7g. gross</i> \$500 - 700</p>
<p>8585 A 14k gold charm bracelet suspending 20 charms of various motifs and designs including a harmonica, binoculars, a safe, type write, horseshoe, champagne bottle, ice skates and an angel; <i>47.2g. gross; length: 6 1/2in.</i> \$1,000 - 1,500</p>	<p>8595 A diamond, enamel and 14k gold scroll motif brooch set with round brilliant-cut diamonds, <i>estimated total diamond weight: 1.80cts.</i> \$800 - 1,200</p>	<p>8605 A pair of diamond and white gold dangle earrings <i>estimated total diamond weight: 1.90cts.; length: 1in. (no earring backs)</i> \$1,000 - 1,500</p>
<p>8586 A diamond and 18k bicolor gold pine cone brooch <i>measuring approximately: 2 x 1 3/4in.; 22.2g. gross</i> \$750 - 1,000</p>	<p>Property of various owners</p>	<p>8606 A 14k gold necklace <i>gross weight approximately: 68.8 grams; length: 17in.</i> \$3,500 - 4,500</p>
<p>8587 A group of diamond and gold jewelry comprising a pair of earrings and a pendant; <i>estimated total diamond weight: 1.50cts.</i> \$700 - 900</p>	<p>8596 A colored diamond and 10k gold bracelet featuring brown round brilliant-cut diamonds; <i>estimated total diamond weight: 5.20cts.; length: 7 1/2in.; 26.5g. gross (colored diamonds not tested for origin of color)</i> \$2,000 - 3,000</p>	<p>8607 A rice pearl, diamond and gold multi-strand necklace <i>estimated total diamond weight: 1.30cts.; length: 19 1/2in.</i> \$800 - 1,200</p>
<p>8588 A diamond and 14k bicolor gold gent's ring round brilliant-cut diamond, <i>weighing approximately: 0.55ct.; size: 9 3/4</i> \$550 - 750</p>	<p>8597 Two amethyst, ruby, synthetic ruby, diamond and gold rings <i>estimated total diamond weight: 1.30cts.; 16.7g. gross</i> \$700 - 900</p>	<p>8608 A carved jade, emerald, diamond and 14k gold pendant together with a fourteen karat gold chain; <i>pendant dimensions: 3 x 2 1/4in.; chain length: 23in.</i> \$500 - 700</p>
<p>8589 A pair of emerald earring studs with marquise-cut diamond and gold jackets <i>each round-cut emerald weighing approximately: 0.65ct.</i> \$1,400 - 1,800</p>	<p>8598 A diamond and 14k gold bracelet <i>estimated total diamond weight: 2.35cts.; length: 7in.</i> \$1,200 - 1,800</p>	<p>8609 A group of high karat gold and jade jewelry comprising a ring and a brooch; <i>17.5g. gross</i> \$600 - 800</p>
<p>8590 A group of four gem-set and 14k gold rings <i>58.3g. gross</i> \$700 - 900</p>	<p>8599 A pink tourmaline, diamond and gold ring <i>size: 5 3/4</i> \$400 - 600</p>	<p>8610 A graduated strand of cultured pearls with a metal clasp round to semi-round pearls off-white cultured pearls measuring approximately: 13.9 to 8.90mm; <i>length: 17in.</i> \$1,000 - 1,500</p>
<p>8591 A pair of 18k gold stylized hoop earrings, Stephen Webster <i>signed SW for Stephen Webster; length: 1 3/4in.; 16.2g. gross</i> \$500 - 700</p>	<p>8600 A diamond and 18k gold ring featuring 5 old-cut diamonds, <i>weighing approximately: 1.15cts.; size: 7 3/4</i> \$700 - 900</p>	<p>8611 A carved jade, black onyx, 18k gold necklace and pair of earclips <i>necklace length: 27in.; earring length: 2 1/4in.</i> \$1,000 - 1,500</p>
<p>8592 An unmounted heart shaped brilliant-cut diamond weighing 1.08cts.; fancy light gray color \$800 - 1,200</p>	<p>8601 A diamond and 18k white gold pendant together with a silver chain; <i>estimated total diamond weight: 2.05cts.; pendant measuring approximately: 1 3/8 x 1in.</i> \$1,500 - 2,000</p>	<p>8612 A group of four pairs of gem-set, diamond and gold earrings three pairs earclips; <i>estimated total diamond weight: 2.95cts.; 43.4g. gross</i> \$1,200 - 1,800</p>
<p>Accompanied with a GIA report #1106026785, dated September 22, 2008, stating: SI1, Natural, fancy light gray color</p>	<p>8602 A ruby, diamond and gold ring <i>size: 6 1/2; 15.5g. gross</i> \$500 - 700</p>	<p>8613 Two oval shaped cabachon emeralds <i>weighing: 42.60cts. total</i> \$1,000 - 2,000</p>
<p>Property from the collection of Mrs. Daniel J. Eget, Beverly Hills</p>	<p>8603 A diamond and 14k white gold snowflake brooch <i>estimated total diamond weight: 2.25 carats; diameter: 1 1/4in.</i> \$700 - 900</p>	
<p>8593 An unmounted old European-cut diamond <i>weighing 0.49ct.</i> \$650 - 850</p>		



<p>8614 Two jade, diamond and 14k gold rings featuring two marquise-shaped colored jade centers; <i>16.4g. gross</i> \$800 - 1,200</p>	<p>8623 An 18k gold large bow brooch measuring approximately: <i>3 3/4 x 2 7/16in.; 45.2g. gross</i> \$1,200 - 1,800</p>	<p>8633 A sapphire, diamond and 14k gold line bracelet <i>estimated total diamond weight: 2.50cts.; length: 6 1/2in.</i> \$1,500 - 2,500</p>
<p>8615^Y A coral bead and 14k gold necklace accompanied with an additional matching single strand of coral and gold beads; <i>necklace length: 17in.</i> \$800 - 1,200</p>	<p>8624 An assembled group of Victorian gem-set gold, gold-filled and metal jewelry including earrings, brooches and a locket; <i>135.1g. gross</i> \$700 - 900</p>	<p>8634 A pair of emerald, diamond and bicolor gold earrings featuring two emerald-cut emeralds measuring approximately: <i>7.1 x 6.5 x 4.45mm and 7.5 x 6.5 x 4.4mm; length: 1in.</i> \$800 - 1,200</p>
<p>8616 A carved jade, diamond and 14k bicolor gold ring <i>estimated total diamond weight: 1.05cts.; approximate size: 7; 20.6g. gross</i> \$700 - 900</p>	<p>8625 An emerald, diamond and 14k gold ring size: <i>6 3/4</i> \$700 - 900</p>	<p>8635 A diamond and white gold eternity band size: <i>6 1/4</i> \$300 - 500</p>
<p>8617 A cultured pearl strand with a diamond and 14k white gold clasp Akoya saltwater near-round white color cultured pearls measuring: <i>7.56 to 3.41mm; length: 19 1/2in.</i> \$500 - 700</p>	<p>8626 A diamond, sapphire and 14k gold swirl ring <i>estimated total diamond weight: 1.00ct.; size: 5 1/2</i> \$1,000 - 1,500</p>	<p>8636 A blue zircon and diamond ring mounted in platinum; size: <i>5 3/4</i> \$1,200 - 1,800</p>
<p>Accompanied with a GIA report # 5151359031, dated April 24, 2013, stating: Pinctada fucata (Akoya) saltwater cultured pearls.</p>	<p>8627 A group of gem-set and 18k gold jewelry comprising a pair of earrings and a matching pendant; <i>earring length: 2in.; pendant length: 1 1/4in.</i> \$700 - 900</p>	<p>8637 A diamond and 18k bicolor gold bangle bracelet, Gucci <i>signed Gucci; diameter: 2 3/8in.; 18.6g. gross</i> \$500 - 700</p>
<p>8618 A jadeite jade and diamond ring navette-shaped jadeite jade cabochon measuring approximately: <i>19.2 x 7.5 x 2.5mm; estimated total diamond weight: 1.30 carats; mounted in ten karat white gold; size: 6</i> \$1,000 - 1,500</p>	<p>8628 A hardstone, diamond and 18k gold rotating ring centering an articulated four sided box with a panel of lapis, onyx, gold and malachite; size approximately: <i>6 (malachite cracked)</i> \$600 - 800</p>	<p>8638 A 14k gold flexible strap bracelet <i>length: 7 1/2in.; 65.6 grams gross</i> \$1,500 - 2,500</p>
<p>8619 A group of four diamond, gem-set and gold rings including a diamond solitaire ring with ring guard wedding set with a center diamond, <i>weighing approximately 0.25ct.; 30.2g. gross</i> \$600 - 800</p>	<p>8629 A ruby, diamond and 18k gold hat brooch measuring approximately: <i>1 1/2 x 1 1/2in.; 15.9g. gross</i> \$800 - 1,000</p>	<p>8639 A ruby, diamond and 18k gold branch brooch <i>estimated total diamond weight: 1.10cts.; measuring approximately: 2 1/2 x 1 1/4in.</i> \$1,000 - 1,500</p>
<p>8620 Two opal, opal doublet, diamond and gold rings comprising one opal and opal doublet ring; <i>32.6g. gross</i> \$700 - 900</p>	<p>8630 A pair of diamond and 14k gold pendant earclips <i>estimated total diamond weight: 2.75cts.; length: 1 1/8in.</i> \$1,000 - 1,500</p>	<p>8640 A pair of diamond and 18k gold quilted earrings <i>estimated total diamond weight: 2.00cts.; length: 7/8in.; 21.7g. gross</i> \$1,000 - 1,500</p>
<p>8621 An opal, diamond and 18k bicolor gold brooch-pendant featuring one triangular-cut diamond; <i>measuring approximately: 1 7/8 x 1 1/4in.; 8.2g. gross</i> \$700 - 900</p>	<p>8631 A diamond and 18k white gold heart and celestial themed ring comprised of three bands separated by two pavé set heart shape settings with sun, moon and heart motif openwork side profile bands; size: <i>5+; 13.8g. gross</i> \$700 - 900</p>	<p>8641 A diamond and 18k white gold ring featuring five round brilliant-cut diamonds; <i>signed Grando; estimated total diamond weight: 1.00cts.; size: 10 1/4</i> \$1,000 - 1,300</p>
<p>8622 A green-blue tourmaline, diamond and 14k white gold ring featuring a green-blue tourmaline measuring approximately: <i>11.1 x 9.4 x 7.0mm; size: 8</i> \$600 - 800</p>	<p>8632 A star sapphire, diamond and platinum ring size: <i>8 1/2; 20.0g. gross</i> \$1,500 - 2,500</p>	<p>8642 A sapphire and diamond brooch mounted in platinum; <i>measuring approximately: 2 5/16 x 1/4in.</i> \$600 - 800</p>
	<p>8633 A diamond, ruby and 18k white gold kite shape ring <i>estimated total diamond weight: 1.10cts.; size: 6</i> \$700 - 900</p>	

<p>8644 An 18k gold link bracelet <i>length: 8in.; 49.0g. gross</i> \$2,000 - 2,500</p>	<p>8654 A quill top aquamarine, diamond and 18k white gold ring <i>size: 8</i> \$1,200 - 1,800</p>	<p>8665 A one oz. Krugerrard with a sapphire and 18k gold bezel with an 18k gold chain <i>chain with French assay marks; 89.5g. gross</i> \$2,500 - 3,500</p>
<p>8645 A diamond, emerald and 18k gold panther brooch <i>with a ruby-set eye; measuring approximately: 1 7/8 x 1 1/2in.; 8.6g. gross (one emerald deficient)</i> \$900 - 1,400</p>	<p>8655 A retro 14k rose gold wide bracelet <i>length: 7 1/4in.; 94.5g. gross</i> \$2,200 - 2,500</p>	<p>8666 A sapphire, diamond and gold ring together with a coin and 18k gold pendant <i>26.1g. gross</i> \$500 - 700</p>
<p>8646^Y A group of gem-set, diamond and gold animal brooches comprising an emerald, diamond and 14k gold salamander brooch, a black onyx, malachite, mother of pearl, lapis lazuli, coral, diamond and 18k gold toucan brooch together with a chrysoprase, black onyx, ruby, diamond and 18k gold bird brooch \$1,700 - 2,500</p>	<p>8656 A group of gem-set and gold jewelry comprising 3 rings and 3 brooches; <i>oval-shaped seed pearl brooch signed Cartier; 18.6g. gross</i> \$500 - 700</p>	<p>8667 A sapphire, diamond and 14k white gold ring featuring an oval-cut sapphire measuring approximately: 9.6 x 6.9 x 5.65mm; <i>size: 6</i> \$800 - 1,200</p>
<p>8647 A diamond and 14k gold ring featuring a marquise-shape diamond, <i>weighing approximately: 1.00ct.; size: 3/4</i> \$2,200 - 3,200</p>	<p>8657 A citrine, diamond and 14k bicolor gold bracelet featuring two rows of heart shaped citrines; <i>length: 7 5/16in.; 36.5g. gross</i> \$1,000 - 1,500</p>	<p>8668 A diamond and 18k white gold "shooting star" brooch <i>estimated total diamond weight: 1.55cts.; measuring approximately: 2 1/4 x 1in.</i> \$900 - 1,400</p>
<p>8648 A diamond and 18k white gold cluster ring <i>estimated total diamond weight: 1.75cts.; size: 6</i> \$1,200 - 1,800</p>	<p>8658 An 18k gold egg pendant, Fabergé together with an 18k gold chain; <i>no. 355-1 with assorted marks; accompanied with an inner and outer signed box; pendant length: 7/8in.; chain length: 19 1/2in.</i> \$500 - 700</p>	<p>8669 A pair of diamond and white gold cluster earclips featuring round and baguette-cut diamonds; <i>each with a bail for a "night" attachment; estimated total diamond weight: 2.80cts.; measuring approximately: 3/4 x 5/8in.</i> \$700 - 900</p>
<p>8649 A sapphire and 14k gold link bracelet <i>length: 7 1/2in.</i> \$500 - 700</p>	<p>8659 A diamond and 18k bicolor gold thistle brooch <i>measuring approximately: 1 3/4 x 1 1/2in.; 18.2g. gross</i> \$800 - 1,200</p>	<p>8670 A diamond, green tourmaline and gold ring featuring a rectangular-cut tourmaline; <i>size: 6 1/2</i> \$1,500 - 2,000</p>
<p>8650 A star cabochon ruby, diamond and 14k bicolor gold ring centering a six ray star; <i>size: 6</i> \$900 - 1,200</p>	<p>8660 A group of five pairs of gem-set, diamond, platinum, gold and white gold rings <i>estimated total diamond weight: 2.30cts.; 29.6g. gross</i> \$800 - 1,200</p>	<p>8671 A diamond and 14k bicolor gold Acorn brooch and pair of earrings <i>40.0g. gross</i> \$800 - 1,200</p>
<p>8651 An art deco diamond, synthetic sapphire and platinum brooch-pendant, circa 1925 <i>estimated total diamond weight: 1.30 carats; measuring approximately: 1 1/2 x 3/4in. (nature of sapphires not determined)</i> \$800 - 1,200</p>	<p>8661 A boulder opal and 18k gold pendant together with a 14k gold chain; <i>pendant measuring approximately: 1 7/8 x 1 1/4in.; chain length: 20in.; 26.5g. gross</i> \$1,000 - 1,500</p>	<p>8672 An emerald cabochon, diamond and gold brooch and earrings <i>48.0g. gross</i> \$1,800 - 2,500</p>
<p>8652 A tsavorite, diamond and 18k bicolor gold ring <i>size: 6 1/4</i> \$800 - 1,200</p>	<p>8662 A group of gem-set and gold brooches <i>17.0g. gross</i> \$350 - 450</p>	<p>8673 A group of three jade, gem-set, diamond and gold rings <i>27.0g. gross</i> \$600 - 800</p>
<p>8653 A group of aquamarine, diamond and 18k white gold jewelry comprising a pendant with chain, ring and pair of earclips; <i>estimated total diamond weight: 2.80cts.; 27.4g. gross</i> \$2,500 - 3,500</p>	<p>8663 An amethyst and 18k gold ring, Gumps signed Gumps; <i>size: 6 1/2; 27.3g. gross</i> \$700 - 900</p>	<p>8674 A colored diamond and 14k gold line bracelet featuring forty six brown diamonds; <i>estimated total diamond weight: 1.80cts. (colored diamonds not tested for origin of color)</i> \$500 - 700</p>
	<p>8664 A diamond, cultured pearl and 14k gold ring <i>size: 5</i> \$300 - 500</p>	

<p>8675 An emerald, diamond and 18k gold bracelet <i>estimated total diamond weight: 1.20 carats; length: 7in.; 3.4g. gross</i> \$1,000 - 1,500</p>	<p>8685 An amethyst and diamond turtle brooch, Hammerman Brothers with ruby set eyes; <i>signed HB for Hammerman Brothers; mounted in 18k gold and platinum; measuring approximately: 1 3/8 x 1in.</i> \$500 - 700</p>	<p>8694 A diamond and 14k gold hexagonal ring <i>estimated total diamond weight: 2.05cts.; approximate size: 3 1/2 with inner sizing balls; 15.4g. gross</i> \$1,200 - 1,800</p>
<p>8676 A diamond, emerald and white gold bracelet <i>estimated total diamond weight: .90ct; length: 7in.; 18.4g. gross</i> \$1,000 - 1,500</p>	<p>8686 A group of three ruby, diamond and 18k gold animal pins comprising a rooster, pig and a octopus; <i>38.7g. gross</i> \$500 - 700</p>	<p>8695 A citrine, amethyst, ruby and gold insect brooch <i>measuring approximately: 1 1/8 x 1in.</i> \$400 - 600</p>
<p>8677 A tourmaline, diamond, orange stone and gold ring featuring a fancy rectangular-cut green tourmaline; <i>size: 7 1/4; 16.7g. gross</i> \$700 - 900</p>	<p>8687 A group of diamond, enamel and gold frog jewelry comprising 2 pins, a pendant with chain, and pair of earrings; <i>16.4g. gross</i> \$500 - 700</p>	<p>8696 A diamond bird brooch, late 19th century <i>estimated total diamond weight: 1.30 carats; mounted in silver-topped gold; measuring approximately: 2 x 1 1/4in.</i> \$700 - 900</p>
<p>8678 A hardstone, diamond, turquoise and 18k gold insect brooch, Chaumet <i>signed Chaumet; measuring approximately: 1 3/8 x 1 1/8in.</i> \$800 - 1,200</p>	<p>8688 An assembled group of gold jewelry comprising a cultured pearl and gold necklace, a pair of gold pipe motif cufflinks, a pair of earrings and four charms; <i>60.8g. gross</i> \$1,000 - 1,500</p>	<p>8697 A diamond and 14k gold link necklace <i>estimated total diamond weight: 2.60cts.; length: 16 1/2in.; 31.1g. gross</i> \$1,800 - 2,500</p>
<p>8679 A diamond, alexandrite and 14K gold ring centering a round brilliant-cut diamond, <i>weighing approximately: 0.75 ct.; size: 5 3/4 (alexandrite not tested for treatment or origin)</i> \$2,200 - 3,200</p>	<p>8689 A rutilated quartz and 18k gold egg pendant, Schlumberger, Tiffany & Co with a bow motif on top; <i>signed Schlumberger, Tiffany & Co.; with a signed box; length: 1 1/2in.</i> \$500 - 700</p>	<p>8698 A diamond and platinum band <i>estimated total diamond weight: 1.00ct.; size: 8 1/2; 10.2g. gross</i> \$800 - 1,000</p>
<p>8680 A 14k gold bangle bracelet with textured floral motifs; <i>diameter: 2 5/16in.</i> \$700 - 900</p>	<p>8690 A black onyx, mother of pearl endless bead necklace, Paloma Picasso, Tiffany & Co. <i>signed Paloma Picasso, Tiffany & Co., 1981; length approximately: 31in.</i> \$500 - 700</p>	<p>8699 No lot</p>
<p>8681 A diamond and 18k bicolor gold saddle ring, 1971 <i>estimated total diamond weight: 1.30cts. size: 5 1/4</i> \$1,000 - 1,500</p>	<p>Property of various owners</p>	<p>8700 A diamond and platinum ring, Early 20th Century featuring an old mine-cut diamond, <i>weighing approximately: 0.75ct.; size: 7 1/4in.</i> \$1,500 - 2,500</p>
<p>8682 An 18k bicolor gold band, Buccellati <i>signed Buccellati; size: 7; 4.9g. gross</i> \$600 - 800</p>	<p>8691 An alexandrite, diamond and 14k gold ring oval alexandrite measuring approximately: <i>7.7 x 4.75 x 3.7mm; size: 7 3/4</i> \$3,000 - 5,000</p>	<p>8701 A diamond and 14k white gold heart pendant with a 14k white gold chain <i>estimated total diamond weight: 1.85cts.; pendant measuring approximately: 1 x 1in.; chain length: 16in.</i> \$800 - 1,200</p>
<p>8683 An emerald, diamond and 18k bicolor gold hat brooch with articulated flowers; <i>measuring approximately: 2 x 1 3/4in.; 26.7g. gross</i> \$1,000 - 1,500</p>	<p>8692 A yellow sapphire, diamond and gold ring featuring a yellow heart-shape sapphire, measuring approximately: <i>6.55 x 7.4 x 4.7mm</i>, in a round brilliant-cut diamond surround; <i>size: 6 1/4</i> \$1,500 - 2,500</p>	<p>8702 An emerald, diamond and 14k white gold ring featuring round brilliant and baguette-cut diamonds with an emerald-cut emerald center; <i>size: 5 1/2</i> \$1,500 - 2,500</p>
<p>Property from the Estate of Nancy W. Walls</p>	<p>8693 An art deco diamond and 14k white gold ring centering an old-European cut diamond, <i>weighing approximately: 0.45ct.; size: 6 3/4</i> \$400 - 600</p>	<p>8703 An amethyst, diamond and gold ring featuring a circular-cut amethyst; <i>estimated total diamond weight: 1.80cts.; size: 9</i> \$800 - 1,200</p>
<p>8684 An enamel and 18k sailfish brooch <i>measuring approximately: 3 1/2in.; 19.8g. gross</i> \$500 - 700</p>	<p>8704 A diamond and white gold heart pendant accompanied with a diamonds by the yard chain; <i>estimated total diamond weight: 1.05cts.; pendant measuring approximately: 1/2 x 7/8in.</i> \$800 - 1,200</p>	



8668



8669



8670



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8700



8701



8708



8710



8711



8712



8717

<p>8705 A diamond, silver and gold ring <i>round brilliant-cut diamond weighing approximately: 0.50 carat; size: 5 1/2</i> \$600 - 800</p>	<p>8714 A group of three diamond, cats eye tourmaline and 14k gold gent's rings <i>estimated total diamond weight: 1.75 carats; 32.0g. gross</i> \$1,500 - 2,500</p>	<p>8723 An assembled group of costume, silver and bead jewelry \$500 - 700</p> <p>Property of various owners</p>
<p>8706 A paste, turquoise, diamond and gold bangle <i>diameter: 2 1/4in.; 23.5g. gross</i> \$1,000 - 1,500</p>	<p>8715 A black cultured pearl, silver and 18k gold link necklace together with three silver bangles, David Yurman one bangle set with diamonds; cultured pearls measuring approximately: 11.3 to 10.9mm; <i>each signed DY for David Yurman; 121.4 grams gross</i> \$600 - 800</p>	<p>8724 A hardstone, silver, bead necklace, bracelet and ring set \$600 - 800</p>
<p>8707 A gem-set, diamond and 18k gold ring <i>size: 5 1/4</i> \$600 - 800</p>	<p>8716 A carved serpentine, enamel and silver bangle bracelet together with a pair of earrings <i>93.0g. gross</i> \$400 - 600</p>	<p>8725 A group of silver and bead jewelry comprising necklaces, brooches, cuffs and hair barrettes \$500 - 700</p>
<p>8708 A colored diamond, diamond and 14k white gold ring featuring an oval-shape yellow cushion-cut diamond, <i>weighing 1.50cts.; size: 6 1/2 (colored diamonds not tested for origin of color)</i> \$2,200 - 3,200</p>	<p>8717^Y An elephant hair and 14k gold elephant motif necklace \$800 - 1,200</p>	<p>8726 Five cloisonne and hardstone bead necklaces \$300 - 500</p>
<p>8709 A diamond and gold starfish pendant necklace, Elsa Peretti, Tiffany & Co. together with an 18k gold chain; <i>signed Peretti, Tiffany & Co.; accompanied with a signed pouch; pendant dimensions: 5/8 x 1 1/2in.; chain length: 15in.</i> \$500 - 700</p>	<p>8718 A group of enamel, silver and metal jewelry, Norway comprising 2 bracelets, necklace and pair of earclips; <i>70.1g. gross</i> \$300 - 500</p>	<p>8727 A group of Keshi bead jewelry comprising necklaces and earrings \$500 - 700</p>
<p>8710 A colored diamond, diamond and 14k white gold ring featuring a light brown round brilliant-cut diamond, <i>weighing approximately: 0.65ct., remaining diamonds weighing approximately: 0.70ct.; size: 6 1/2 (colored diamond not tested for origin of color)</i> \$800 - 1,200</p>	<p>8719 A sterling silver and 18k gold bangle and pair of dangle earrings, David Yurman <i>all signed; diameter of bracelet: 2 1/4in.; earring length: 2 1/2in.; 42.3g. gross</i> \$500 - 700</p>	<p>8728 Four bead necklaces \$400 - 600</p>
<p>8711 A diamond and platinum ring featuring 5 round brilliant and European-cut diamonds, <i>weighing approximately: 1.45cts.; approximately size: 6; 6.8g. gross</i> \$1,400 - 1,800</p>	<p>8720 A gem-set and silver '800' compact minaudiere opening to reveal a mirror, plastic comb, 3 powder wells and a lipstick container; <i>measuring approximately: 5 1/2 x 4in.; 530.0g. gross</i> \$300 - 500</p>	<p>8729 A group of silver turquoise and hardstone jewelry comprising a squash blossom necklace, bangle, 2 rings, belt buckle and a pair of cufflinks \$600 - 800</p>
<p>8712 An indicolite tourmaline and eighteen karat gold ring, Trudel, Switzerland <i>signed Trudel; 23.3g. gross; size: 5 1/2</i> \$900 - 1,200</p>	<p>8721 An assembled group of gem-set, enamel and silver jewelry items comprising bracelets, earrings, belt buckles, pendants and brooches \$400 - 600</p>	<p>8730 A group of turquoise and silver jewelry comprising a squash blossom necklace, two pairs of earrings, a silver bangle and a silver necklace with pendant \$500 - 700</p>
<p>8713 A pair of diamond "X" ear studs, Tiffany & Co. <i>each signed T & Co.; accompanied with a signed box</i> \$1,000 - 1,500</p>	<p>Property from the Estate of Nancy W. Walls</p> <p>8722 A group of four bead and gold necklaces, Tiffany & Co. <i>two necklaces signed Tiffany & Co.</i> \$1,200 - 1,800</p>	<p>Property from the Estate of Margaret Nielsen Stiegele</p> <p>8731 An assembled group of costume jewelry \$300 - 500</p>
		<p>8732 An assembled group of costume necklaces \$300 - 500</p>
		<p>8733 A group of hardstone and silver jewelry \$700 - 900</p>
		<p>8734 An assembled group of costume necklaces \$300 - 500</p>

End of Sale

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REPRESENTATIVES

Arizona
Terri Adrian-Hardy, Tel: +1 (480) 994 5362

California - Central Valley
David Daniel, Tel: +1 (916) 364 1645

Southern California
Christine Eisenberg, Tel: +1 (949) 646 6560

Colorado - Denver
Julie Segraves, Tel: +1 (720) 355 3737

District of Columbia/Mid-Atlantic
Martin Gammon, Tel: +1 (202) 333 1696

Florida
Jon King
Tel: +1 (561) 651 7876, Palm Beach
+1 (305) 228 6600, Miami
+1 (954) 566 1630, Ft. Lauderdale

Georgia
Mary Moore Bethea, Tel: +1 (404) 842 1500

Illinois
Ricki Harris
Tel: +1 (312) 475 3922, +1 (773) 267 3300

Massachusetts/Boston/New England
Amy Corcoran, Tel: +1 (617) 742 0909

Nevada
David Daniel, Tel: +1 (775) 831 0330

New Jersey & Delaware
Margaret Tierney, Tel: +1 (610) 644-1199

New Mexico
Leslie Trilling, Tel: +1 (505) 820 0701

Oregon
Sheryl Acheson, Tel: +1 (503) 312 6023

Pennsylvania
Margaret Tierney, Tel: +1 (610) 644 1199

Texas
Amy Lawch, Tel: +1 (713) 621 5988

Washington
Heather O'Mahony, Tel: +1 (206) 218 5011

Canada
Toronto, Ontario
Jack Kerr-Wilson, Tel: +1 (416) 462 9004

Montreal, Quebec
David Kelsey, Tel: +1 (514) 341 9238

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