

Bonhams



Fine Jewelry

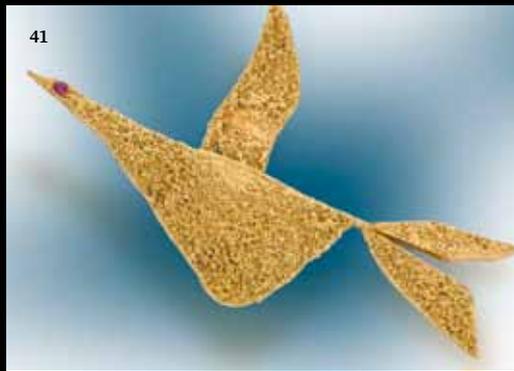
Monday December 9, 2013
New York



Fine Jewelry Highlights



1



41



173



132



73



13

1
An antique suite of enamel, emerald
and eighteen karat gold jewelry
\$6,500 - 8,500

41
An eighteen karat gold and ruby brooch,
Georges Braque
\$4,000 - 6,000

173
A diamond solitaire ring, Harry
Winston
\$225,000 - 350,000

132
An antique diamond, sapphire and
ruby bee brooch,
\$6,500 - 8,500

73
A diamond pendant necklace, Tiffany
& Co.
\$10,000 - 15,000

13
An antique diamond brooch
\$40,000 - 60,000

Fine Jewelry

Monday December 9, 2013 at 10am
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

San Francisco

Friday November 15, 12pm to 5pm
Saturday November 16, 12pm to 5pm
Sunday November 17, 12pm to 5pm

Los Angeles

Friday November 22, 12pm to 5pm
Saturday November 23, 12pm to 5pm
Sunday November 24, 12pm to 5pm

New York

Thursday December 5, 10am to 5pm
Friday December 6, 10am to 5pm
Saturday December 7, 12pm to 5pm
Sunday December 8, 12pm to 5pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21035

Lots 1 - 184

Catalog: \$35

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Automated Results Service
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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21035

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 179
Inside front cover: Lot 12
Inside back cover: Lot 4
Back cover: Lots 172, 173 and 174

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the α symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday December 10. Purchases will be available for pick-up in San Francisco and Los Angeles on Wednesday December 11.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Diamond Grading

Color

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Color	Light Cape
O to R	Tinted Color	Cape
R to Z	Tinted Color	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/ Japanese
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dyeing has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dyeing, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

The following is an explanation of the condition statements used.

- 1. Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 2. Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
- 3. Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

IMPORTANT NAMES & NOTICES

Name	Lot #
Boucheron.....	45
Buccellati.....	33
Bulgari.....	54-59, 103, 106, 144
C.H. Meylan.....	156
Cartier.....	5, 43, 49, 67, 96, 144
David Webb.....	50, 52, 145
Georges Braque.....	41
Haroldo Burle-Marx.....	21-32
Harry Winston.....	173
J.E. Caldwell.....	80
Jean Mahie.....	39
Jean Schlumberger.....	86
John Paul Miller.....	35-37
Lucien Gautrait.....	9
Léon Gariod.....	9
Marisol.....	42
Mark Kovan.....	175
Oscar Heyman & Brothers.....	69
Raymond Yard.....	138-141
Suzanne Belperron.....	152
T.B. Starr.....	153
Tiffany & Co.....	6, 65, 73, 86, 102, 131
C.H. Meylan.....	131
Van Cleef & Arpels.....	19, 66, 83, 122, 148, 158
Wander.....	46

INCLUDING

Property formally from Nancy Johnston McNear
 Property from a Private International Collection
 Property from the Estate of Ada Louise Huxtable
 Property from a Private San Francisco Collection
 Property from the Estate of Margaret N. Stiegele
 Property of a Gentleman
 Property from the Estate of a Mid-Western Family
 Property from a Private Collection
 Property from a Charleston Estate
 Property of a Private American Collector
 Property of a Pioneering Lady
 Property from A Private LaJolla collection

3



1

An antique suite of enamel, emerald and eighteen karat gold jewelry, French, circa 1890

comprising a bracelet, the polished gold cuff centering three panels, each depicting an enamel figure of a lady or cherubs, spaced by gold filigree links, centering emerald cabochons, a brooch and a pair of pendant earrings en suite; with French assay marks and maker's mark, in a fitted Mahler case; bracelet diameter: 2 1/8in.; brooch length: 2in.; ear pendant length: 2 1/4in. \$6,500 - 8,500

2

A ruby and diamond ring

centering a cushion-cut ruby, flanked by old European-cut diamonds, within an engraved gold mount, enhanced by single-cut diamonds; retailed by Garrard, no. T 239, with signed box; ruby weighing approximately 1.40 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat gold; size 6 3/4 \$5,000 - 7,000

Please see Bonhams Jewelry Department for details of the AGL report

Accompanied by Garrard Insurance Appraisal, dated December 7, 1984

Property formally from Nancy Johnston McNear

2



3

A sapphire and diamond brooch

designed as an old-cut diamond scroll motif, centering upon two cushion-cut sapphires, weighing 3.92 and 5.90 carats; estimated total diamond weight: 1.30 carats; mounted in platinum-topped eighteen karat gold; length: 1 1/2in. \$15,000 - 20,000

Accompanied by AGL report #CS 46262, dated September 22, 2011, stating the sapphire weighing 3.92 carats as: Cambodia (Pailin) origin, no gemological evidence of heat or clarity enhancement.

Accompanied by AGL report #CS 16263, dated September 22, 2011, stating the sapphire weighing 5.90 carats as: Cambodia (Pailin) origin, no gemological evidence of heat or clarity enhancement.



1





4

Property of various owners

4

An antique opal and diamond swallow brooch, circa 1870 pavé-set with diamonds, centering free-form opals, enhanced by ruby cabochon eyes; retailed by Garrard, with signed box; estimated total diamond weight: 4.25 carats; mounted in silver-topped fourteen karat gold; length: 4in. (pin stem is detachable)
\$8,000 - 10,000

Accompanied by Garrard appraisal, dated January 16, 1981.

Property from a Private International Collection

5

An art deco diamond and onyx jabot pin, Cartier, circa 1920 designed as a pavé-set diamond scroll, pin set to one end with a pavé-set diamond terminal, enhanced by calibré-cut onyx; *signed Cartier, BTE. SOGDG, no. 0878 833 (indistinct); estimated total diamond weight: 1.30 carats, mounted in platinum; length: 4in.*
\$7,000 - 9,000

7

A diamond and sapphire bracelet designed as a pavé-set diamond band, enhanced by square step-cut diamonds, centering a line of rectangular-cut sapphires, *estimated total diamond weight: 4.25 carats; mounted in platinum; length: 6 3/4in.*
\$7,000 - 9,000

Property of various owners

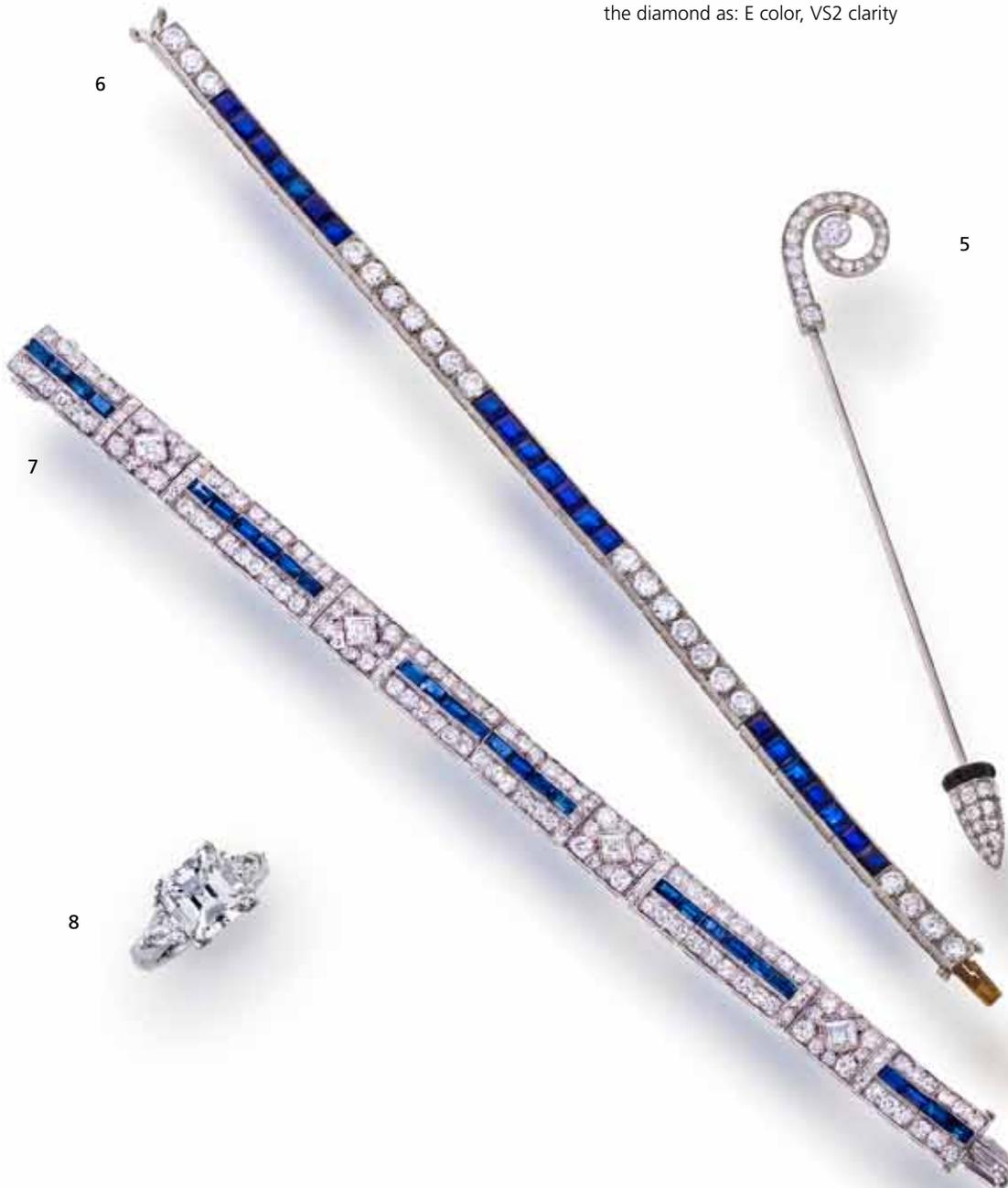
6

An art deco sapphire and diamond bracelet, Tiffany & Co., circa 1920 designed as alternating segments of square-cut sapphires and transitional-cut diamonds, within an engraved border; *signed Tiffany & Co., with signed box; estimated total diamond weight: 3.00 carats; mounted in platinum; length: 6 7/8in.*
\$5,000 - 7,000

8

A diamond solitaire ring centering a square step-cut diamond, weighing 4.02 carats; flanked by triangular-cut diamonds; *estimated remaining diamond weight: 1.00 carat; mounted in eighteen karat white gold; size 5 3/4*
\$80,000 - 100,000

Accompanied by GIA report #16828090, dated January 30, 2008, stating the diamond as: E color, VS2 clarity





9

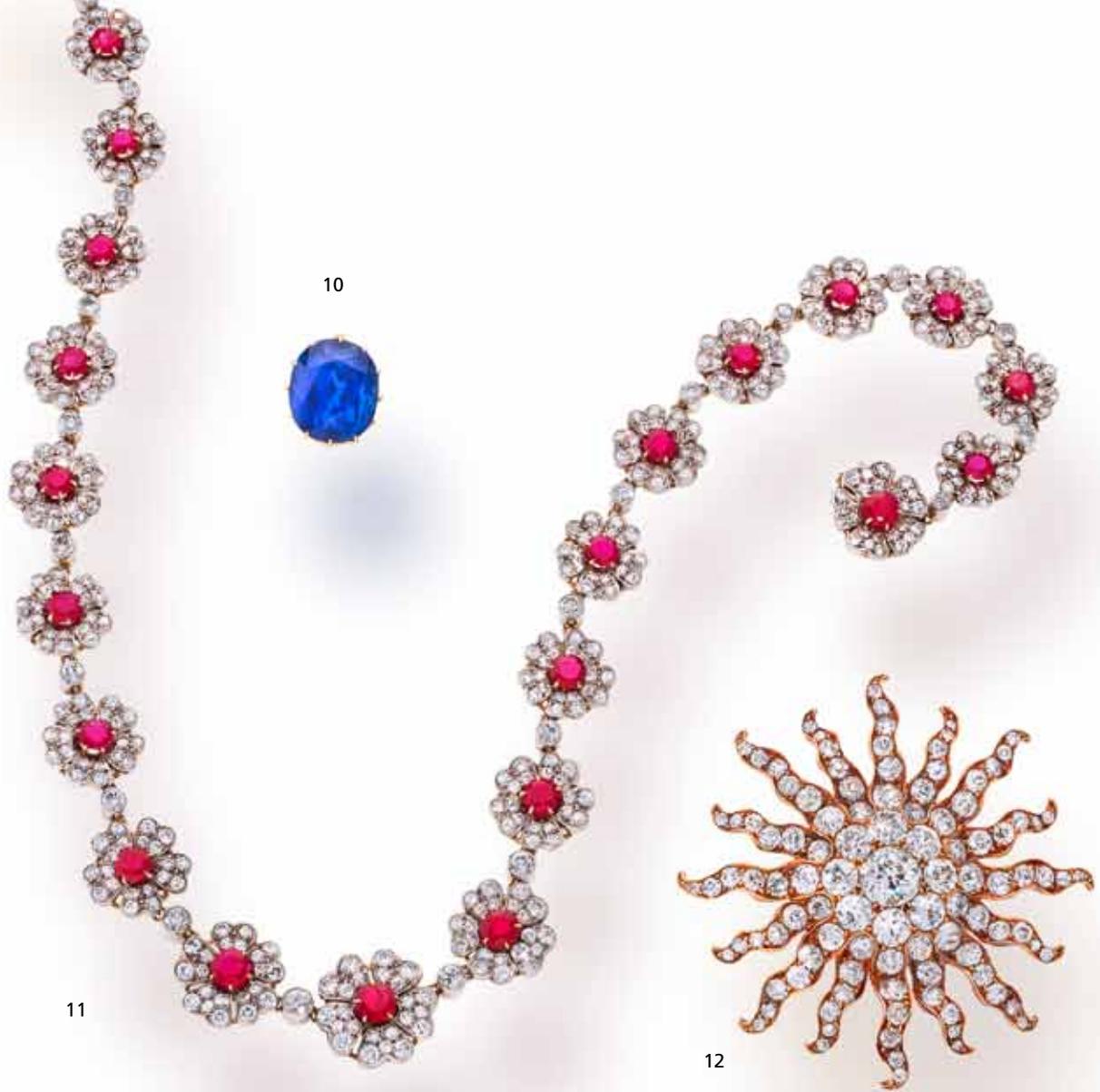
9
A belle époque sapphire, diamond and enamel choker, Lucien Gautrait, Léon Gariod,
French, circa 1900

designed as a series of oval openwork foliate plaques, decorated with white enamel, each centering
an oval-cut sapphire, measuring approximately 9.00 x 6.50 x 4.00mm., within a table-cut diamond
surround, spaced by similarly designed square and oval links; signed *L. Gautrait*; with makers mark
for Léon Gariod, with French assay mark; mounted in eighteen karat gold; length: 13 1/2in.
\$10,000 - 20,000



Nancy Johnston McNear, born in 1937 Lausanne, Switzerland, grew up outside of Washington, DC. She is a descendent of Senator Francis Newlands, the found of Chevy Chase, Maryland, and Senator William Sharon "Kin of the Comstock Lode", entrepreneur and banker; both of Nevada. The Newlands family owned the San Francisco Palace Hotel after inheriting the estate from Senator Sharon. In 1959, Nancy Johnston McNear married a 4th generation San Franciscan whose familial patriarch, George P. McNear, known as the "Grain King", donated land to Marin County now known as McNear's Beach State Park.

Please see lots 2,10 and 12



Property formally from
Nancy Johnston McNear

10
A sapphire and eighteen karat gold pendant fragment set with an oval-cut sapphire, measuring approximately 15.02 x 12.85 x 11.15mm., within a gold mount; sapphire weighs approximately: 18.57 carats
\$55,000 - 75,000

Accompanied by AGL report #CS 46264, dated September 22, 2011, stating the sapphire as: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

Property of another owner

11
A ruby and diamond necklace designed as a series of graduated pavé-set flower heads, each each centering a circular-cut ruby, spaced by circular-cut diamond collets; estimated total diamond weight: 14.00 carats; estimated total ruby weight: 12.00 carats; mounted in silver-topped eighteen karat gold; length: 16 1/2in.
\$20,000 - 30,000

Property formally from
Nancy Johnston McNear

12
An antique diamond brooch, circa 1890 designed as an old mine-cut diamond starburst; estimated total diamond weight: 18.00 carats; mounted in eighteen karat gold; diameter: 2 1/8in.
\$14,000 - 18,000



13



Property of another owner

13

An antique diamond and platinum brooch, circa 1915
designed as an openwork oval plaque, set with four old European-cut diamonds, enhanced by pavé-set diamond foliate motifs; *largest old European-cut diamonds weighs approximately 2.00 carats each, estimated remaining diamond weight: 1.50 carats; length: 2in.*
\$40,000 - 60,000

Property from the Estate of Ada Louise Huxtable

14

A natural pearl and diamond necklace
comprising 150 graduated round cream pearls, measuring approximately 7.80 to 3.05mm., completed by a single-cut diamond floral clasp; *clasp mounted in platinum and fourteen karat gold; length: 32in.*
\$10,000 - 15,000

Accompanied by GIA report #215559147, dated August 8, 2013, stating: predominantly natural saltwater pearls, no indications of treatment.

Property of various owners

15

An antique sapphire and diamond ring, circa 1910
centering a sapphire cabochon, within a pierced and openwork foliate mount; *sapphire weighing approximately: 12.00 carats; mounted in platinum topped eighteen karat gold; size 5*
\$20,000 - 30,000

14



16
 An antique emerald, and a diamond pendant, circa 1910, suspended from a later added cultured pearl necklace suspending a rectangular step-cut emerald, weighing 5.16 carats, within an openwork old-cut diamond frame, from a cultured seed pearl chain, enhanced by circular and oval-cut emerald and diamond floret links; with fitted Koch, Frankfurt box; estimated total diamond weight: 2.50 carats; mounted in platinum and eighteen karat gold; length 18 1/2in.; length of pendant: 1in.
\$30,000 - 40,000

17
 A pair of diamond pendant earrings each designed as pavé-set diamond openwork links, enhanced by an old European-cut diamond; old European-cut diamonds, weighing approximately: 0.90 carat each; mounted in platinum; length: 1 3/8in.
\$5,000 - 7,000

Accompanied by AGL report #CS 55267, dated June 14, 2013, stating the emerald as: Colombian origin, with evidence of traditional minor traditional clarity enhancement.



18

18
An art moderne eighteen karat gold and synthetic pink sapphire necklace and ear clips, circa 1955

the necklace designed as a series of graduated fluted gold scroll links, enhanced by circular-cut synthetic pink sapphires, and a pair of earclips en suite; necklace signed *Retznac, Caracas*; necklace length: 13in.; earclip length: 1in.
\$8,000 - 12,000

The prestigious Caracas jewelry salon of Retznac was established by French emigrants Elaine and George Retznac in 1948. Their workshop was best known for creating beautifully designed and finely executed jewelry. This necklace exemplifies the current taste in the mid 1950's, where delicate collar length necklaces balanced the favored fitted tops adding feminine accents to the curvaceous silhouettes currently in vogue.



19

20



20

19

A retro ruby and eighteen karat gold necklace, Van Cleef & Arpels, circa 1945 designed as a double-row collar of gaspiped design, centering a polished tubular clasp accented with circular-cut rubies; *signed Van Cleef & Arpels, no. 1737; gross weight approximately: 117 grams; length: 16in. \$6,000 - 8,000*

20

A set of retro gem-set, diamond and fourteen karat gold jewelry, circa 1935 comprising a brooch, centering a cushion-cut smoky quartz, measuring approximately 1 1/2 x 1 3/8in., within a scrolling openwork surround, accented by circular-cut rubies and diamonds; and a ring of similar design, centering a square cushion-cut smoky quartz, measuring approximately 18.20 x 17.80 x 10.05mm.; *unsigned, attributed to John Rubel; estimated total diamond weight: 1.75 carats; brooch length: 2 1/8in.; ring size 5 3/4 (smokey quartz in ring with large chips) \$5,000 - 7,000*

Brazilian jewelry artist, Haroldo Burle Marx was born in 1911 into an affluent and distinguished family of six children. Each of the four boys were drawn to creative and artistic disciplines - Walter to music, Haroldo first to stamps and later jewelry, Roberto to art and landscape architecture, and Siegfried to landscape design. In lieu of going to school, the children received their formal education through private tutors and learned about the world through socialized interaction with neighbor children and guests, surrounded by warmth and love.

In 1981 Burle Marx met Alta Leath, the wife of a Washington DC congressman while visiting Brazil, and began a lasting relationship. Leath owns the rights to represent Burle Marx in the United States. His work was recognized by the Brazilian government and he was commissioned to create gifts for visiting heads of state, including a cross that he created for Pope John Paul II. His jewels have adorned clients such as Happy Rockefeller, Mrs. Helmut Schmidt, Queen Margarethe of Denmark, Empress Farah Diba of Iran, Natalie Wood and Marle Oberon.

Haroldo Burle Marx believes that an artist is born with power of expression, given by God. Attracted by nature, and the beautiful indigenous gemstones of his country, Haroldo began designing jewelry first as an avocation in 1945, and later succumbed to his passion in 1954 when he devoted his full time efforts to the collection and creation of unique jewels. His creations are a collaboration of a small close-knit workshop. As designer, Burle Marx would draw a sketch, or in this case an exact blue print, and pass this onto Bruno Guidi, master goldsmith and engraver to begin the overseeing of a creation. Using the preferred sheets of gold, one of the jewelers would hand hammer the mounting whilst the colorful rough gems were chosen, and cut - faceted, cabochon or carved into three dimensional free form sculptures by workshop cutters. Special care in color and size for balance are given to the gemstones to produce beautiful one of a kind works. These wearable sculptures are characterized by a rhythm and harmony, textured and colorful, an elegant sensual handcrafted adornment in grand proportions.



22

21

21
A lapis lazuli and eighteen karat gold pendant, Haroldo Burle-Marx of geometric design, set with lapis lazuli cabochons, measuring from approximately 5.50 x 4.00 x 3.00 to 14.50 x 10.00 x 6.50mm.; signed Burle-Marx; length: 2in. \$700 - 900

22
An eighteen karat gold necklace, Haroldo Burle-Marx designed as a tapered matte and polished gold band of geometric design; signed Burle-Marx, with signed box; gross weight approximately: 120.1 grams; length: 15in. \$4,000 - 6,000

23
An eighteen karat gold pendant, Haroldo Burle-Marx designed as a matte and polished gold plaque of geometric design; signed Burle-Marx; length: 2 1/2in. \$400 - 600

24
A gem-set and eighteen karat gold bracelet, Haroldo Burle-Marx designed as a series of brushed and polished gold rectangular-shaped links, enhanced by multi-colored tourmaline, amethyst, garnet, emerald, aquamarine and citrine cabochons; signed Burle-Marx; gross weight approximately: 61.1 grams; length: 6in. \$2,500 - 4,000

25
A gem-set and eighteen karat gold pendant necklace, Haroldo Burle-Marx suspending a matte and polished gold quilted disc, enhanced by round tourmaline, garnet, amethyst and blue topaz cabochons, measuring from approximately 3.50 to 10.10mm., from a matte gold cylindrical link chain; pendant and chain signed Burle-Marx; gross weight approximately: 83.1 grams; pendant diameter: 2in.; chain length: 27in. \$5,000 - 7,000

23



24



25



26
An amethyst, diamond and eighteen karat gold pendant, Haroldo Burle-Marx
of matte and polished gold geometric design, centering a rectangular-cut amethyst, enhanced by circular-cut diamonds; *signed Burle-Marx*; *amethyst weighing approximately: 36.00 carats; length: 2in.*
\$1,000 - 1,500

27
An amethyst, diamond and eighteen karat gold ring, Haroldo Burle-Marx
bezel-set with a pear-shaped amethyst, within a brushed gold mount, enhanced by circular-cut diamonds; *signed Burle-Marx*; *amethyst weighing approximately: 10.80 carats; size 6*
\$1,000 - 1,500

28
A diamond, emerald and eighteen karat gold necklace, Haroldo Burle-Marx
designed as a series of graduated rectangular pavé-set diamond links of geometric design, enhanced by rectangular and square step-cut emeralds, measuring from approximately 4.00 x 3.30 x 2.80 to 7.50 x 6.50 x 4.90mm.; *signed Burle-Marx, with signed box*; *estimated total diamond weight: 15.00 carats; length: 15in.*
\$10,000 - 15,000

29
A tourmaline, diamond and eighteen carat karat gold necklace, Haroldo Burle-Marx
the matte gold collar, suspending a polished and matte gold triangular-shaped drop, centering a pear-shaped pink tourmaline, within a circular-cut diamond surround, from a circular-cut pink tourmaline surmount, joined by a similarly designed clasp; *signed Burle-Marx*; *tourmalines weighing approximately: 2.25, 3.75 and 5.75 carats each*; *estimated total diamond weight: 3.00 carats*; *pendant length: 2 5/8in.*; *necklace length: 15 1/2in.*
\$3,000 - 5,000



26



27

28



29

30
An onyx, diamond and eighteen karat gold pendant, Haroldo Burle-Marx designed as a matte gold free form arched pendant, enhanced by two onyx cabochons, measuring approximately 14.00 x 10.70 x 6.80 and 16.00 x 9.00 x 6.00mm., each within circular-cut diamond surrounds; *signed Burle-Marx*; length: 2in.
\$1,000 - 1,500



30

31
A citrine and eighteen karat gold pendant, Haroldo Burle-Marx centering an oval-cut citrine, within a matte and polished gold surround; *signed Burle-Marx*; citrine weighs approximately: 55.00 carats; length: 2in.
\$1,000 - 2,000



31

32



33



32

An opal, diamond and eighteen karat gold pendant/necklace, Haroldo Burle-Marx suspending an oval opal cabochon, measuring approximately 22.0 x 18.50 x 5.30mm., within a circular-cut diamond surround, from a matte gold collar; necklace signed Burle-Marx; pendant length: 1 1/2in., necklace length: 15in., (pendant is detachable)
\$1,200 - 1,800

33

A diamond, mother-of-pearl and eighteen karat gold wristwatch, Buccellati of quartz movement, the circular mother-of-pearl dial with gold hands, enhanced by an applied gold foliate motif, within a brushed gold petal surround, set with circular-cut diamonds, with a black alligator leather strap, joined by a similarly designed buckle; case signed Buccellati, ElioChron, no. 0022, 182, with Swiss assay marks; estimated total diamond weight: 2.80 carats; length adjustable
\$10,000 - 12,000

Property from a Private San Francisco Collection

34

A suite of turquoise, diamond and eighteen karat gold jewelry comprising a necklace, designed as a band of gold rope-work links, enhanced by round turquoise cabochons, suspending a graduated oval turquoise cabochon fringe, from circular-cut diamond surmounts, a bracelet, earclips and a ring en suite; estimated total diamond weight: 2.45 carats; necklace length: 17in.; bracelet length: 6 3/4in.; ring size 5 3/4; earclip length 1in.
\$25,000 - 35,000



34

35

John Paul Miller was born in Pennsylvania in 1918. He was raised by his grandparents until he started school, when his father brought him to live in Ohio with his step mother.

Miller spent his summers as a growing adolescent helping his grandparents work their land. It is this point where he develops a love for nature. Beetles, spiders, insects and crustaceans emerge from this introduction to become a dominant motif as demonstrated in lots 35, 36 and 37.

By the age of five, Miller was introduced to the world of art through a children's program with the Cleveland Museum of Art. This was an important and intimate union that fostered his interest and hands on exposure to the museum's vast collection and ideas. Miller's quest for understanding, exploration and 'can do' philosophy continued to blossom. He attended Saturday classes at the Cleveland Institute of Art and is further recognized for his acting and set building talents in high school. After graduation from high school, Miller enrolled in the Cleveland Institute of Art as a full time student, where he transitioned from student to professor, teaching there for over 40 years. John Paul Miller traveled extensively to gain knowledge and understanding, frequently incorporating new themes and techniques into his endeavors. While recognized for his achievements in a variety of artistic disciplines, jewelry making in particular became his passion. He was intensely interested in reviving the ancient technique of granulation, enamel work and by Egyptian jewelry.

John Paul Miller was a master jeweler, the most skillful technician of goldsmithing. Equally important was Miller's ability to give form feeling and vitality. He spent the majority of his life sharing this passion and talent with his students, colleagues and patrons.

Property of various owners

35

A nephrite jade and eighteen karat gold pendant/necklace, John Paul Miller

designed as a carved nephrite jade beetle, measuring approximately 1 3/4 x 1 1/8in., within a stylized gold frame, from a woven gold chain; *with maker's mark's for John Paul Miller; gross weight approximately: 120.5 grams; pendant length: 3in.; necklace length: 17in.*

\$3,000 - 5,000





36

36
A nephrite jade and eighteen karat gold pendant/necklace, John Paul Miller suspending a nephrite jade chilong carving, measuring approximately 2 1/2 x 1 1/8 in., within a stylized gold surround, from a woven gold chain; with maker's marks for John Paul Miller; gross weight approximately: 104.8 grams; pendant length: 3 1/2 in.; chain length: 18 in. \$3,000 - 5,000



37

37
An eighteen karat gold cephalopod pendant/brooch John Paul Miller designed as a hammered gold stylized cephalopod, with a black fabric cord, with fourteen karat gold clasp; pendant/brooch with maker's marks for John Paul Miller; gross weight approximately: 35.3 grams; pendant/brooch length: 3 in.; cord length: 19 in. \$2,000 - 4,000



38

38
A turquoise bead necklace
 comprising twenty-five round turquoise beads, measuring from approximately 13.00 to 22.00mm., completed by an openwork circular-cut diamond boule clasp, clasp mounted in eighteen karat gold; length: 17in.
\$10,000 - 12,000



39^Y
A coral and twenty two karat gold pendant/necklace, Jean Mahie
 suspending a drop shaped white coral, within a polished gold boule surround, from a hammered oval link chain; pendant signed Jean Mahie, necklace with maker's mark for Jean Mahie; gross weight approximately: 135.2 grams; pendant length: 2in.; necklace length: 22in.
\$6,000 - 8,000

Property from the Estate of Margaret N. Stiegele

40
A black opal, diamond and eighteen karat gold ring
 set with a free-form black opal cabochon, measuring approximately 18.50 x 13.70 x 10.60mm., enhanced by a circular-cut diamond surround, within a polished gold mount; size 4 3/4 (with sizer)
\$1,500 - 2,500

40

39

Property of various owners

41

An eighteen gold and ruby brooch, Georges Braque

designed as a bird in flight, the textured body with ruby cabochon eye, *signed Bijoux de Braque, Phaeton, no. E6/75; LP 2447; with French assay mark and maker's mark; gross weight approximately: 22.2 grams; length: 3 1/2in.*

\$4,000 - 6,000

Georges Braque was a major 20th-century French painter and sculptor who, along with Pablo Picasso, developed the art style known as Cubism. He was born on May 13, 1882 in Argenteuil, France and died August 31, 1963 in Paris.

He was well known for his paintings and sculptures and his art moved stylistically from Fauvism to analytic cubism and then to synthetic cubism. He created lithographs, sculptures, illustrations, jewelry and decorative art, designing stage décor for Diaghilev's ballets of the 1920's, as well as the ceiling of the Etruscan Room of the Louvre in Paris, in the 1950s.

After 1956, the dominant theme in Braque's work became the flying bird, which he saw as a personal symbol of his art, and it is one of these that he chose in 1958, when asked for a painting to represent himself at the World Fair.

Braque produced a limited number of jewels during the last two years of his life in collaboration with Baron Heger de Lowenfeld and goldsmith François Hugo. This brooch like many of his jewels relates to Greek mythology; Phaeton (the radiant or shining one), son of Helios, the sun god, requests and is permitted by his father to drive his chariot across the sky, but control is lost, and earth is set aflame. Zeus kills Phaeton with a thunderbolt, and thereafter places him amongst the stars. It is said that Phaeton's mother and sisters laments can be heard in the voices of gulls. This theme appears in Braque's first Post-war lithograph. The bird is a symbol of freedom, movement and liberation; it also represents a unity between poet Saint-John Perse and Braque, as appears in the written verse *Birds*.

Braque's jewelry has appeared in museum exhibits around the world, the most recently in "From Picasso To Koons: The Artist As Jeweler" at the Bass Museum of Art in Miami, March 15-July 21, 2013. Author Diane Venet's book of the same title, includes several birds from Braque's series of birds.

42

An eighteen karat gold self-portrait ring, Marisol

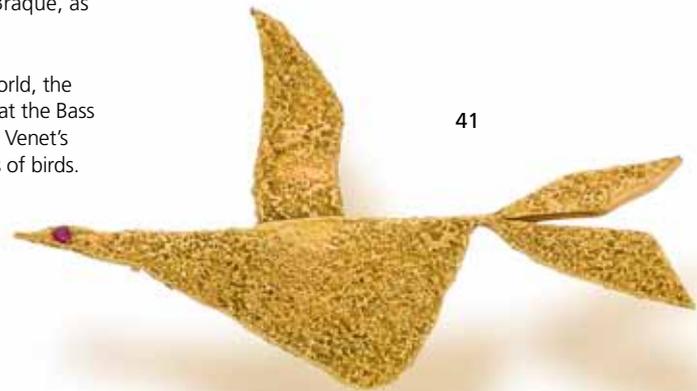
designed as a polished and textured gold woman with braided hair; *unsigned, attributed to Marisol, no. ME 4; gross weight approximately: 56.1 grams; size 5*

\$4,000 - 6,000

Maria Dol Escobar, recognized as Marisol (Escobar), was born in Paris 1922 of Venezuelan heritage. She studied at Jepson Art Institute in Los Angeles, Ecole des Beaux-Arts in Paris, and then in New York at the Art Students League and the Hans Hofmann School. for Social Research. She discovered Pre-Columbian artifacts and American folk art, redirecting her love of painting to sculpturing. She became influenced in the 1960 Pop Art movement, gaining recognition and popularity.

From "A Bold and Incisive Way of Portraying Movers and Shakers" by Avis Berman, p. 14, he wrote that Marisol is a "sculptor of modern life." She "evokes the venality of social climbers, the integrity of great artists, the contradictions of the powerful and the quiet dignity of dispossessed."

She has received awards including the 1997 Premio Gabriela Mistral from the Organization of American States for her contribution to Inter-American culture. She was elected to membership in the American Academy of Arts and Letters in 1978. Her jewelry has appeared in exhibitions and collections around the world, most recently in "From Picasso To Koons: The Artist As Jeweler" Bass Museum of Art, Miami: March 15-July 21, 2013. An identical ring to the ring that Bonhams is currently offering, is 'Self Portrait, 1967', which appears in Diane Venet's book: From Picasso To Koons: The Artist As Jeweler.



41



42



45



43



44



46

43

A sapphire, diamond and eighteen karat gold brooch, Cartier, circa 1950 designed as a polished gold spray, accented by circular-cut sapphire and diamond clusters; signed Cartier, no. 27779; estimated total diamond weight: 2.75 carats; diameter: 1 3/4in. (signature partially indistinct) \$3,500 - 5,500

44

A diamond and fourteen karat gold ring centering a round brilliant-cut diamond, weighing 5.90 carats; within a polished gold mount; size 10 \$35,000 - 45,000

Accompanied by GIA report #2155731498, dated October 24, 2013, stating the diamond as: Y-Z color range, VVS2 clarity.

45

A sapphire and eighteen karat gold bracelet, Boucheron, French designed as a line of baguette-cut sapphires; signed Boucheron, Paris, no. 9819, with French assay mark; sapphires weighing approximately: 13.00 carats; length: 6 1/2in. \$7,000 - 9,000

46

A diamond and eighteen karat gold pendant/brooch, Wander, French designed as a Native American Chief, with textured gold feather head dress, enhanced by circular-cut diamond eyes; signed Wander, France, with maker's mark; length: 3in., gross weight approximately: 79.4 grams \$6,000 - 8,000

Possibly Quanah Parker, last Chief of the Comanches



47

47
A gem-set, diamond and fourteen karat gold necklace designed as a woven polished gold band, enhanced by circular-cut diamond figure-eight shaped links, each centering an emerald, ruby or sapphire cabochon; measuring approximately 7.00 x 6.00mm., *estimated total diamond weight: 2.45 carats; gross weight approximately: 156.8 grams; length: 17 1/2in. (links are removable)*
\$5,000 - 7,000

48
A fancy colored diamond ring centering a round brilliant-cut diamond, weighing 7.77 carats, to the plain mount; *mounted in eighteen karat gold; size 4 3/4 (with hinged hoop)*
\$50,000 - 70,000

Accompanied by GIA report #5151471335, dated May 30, 2013, stating the diamond as: natural fancy light yellow, VS2 clarity.

48



49

49
A pair of diamond and eighteen karat gold ear clips, Cartier of polished door knocker design, accented by circular-cut diamonds; *signed Cartier, no. C71421, 1994; estimated total diamond weight: 1.00 carat; gross weight 25.4 grams; length: 1in.*
\$5,000 - 7,000



50

An eighteen karat gold pendant necklace, David Webb the pendant designed as a hammered stylized quatrefoil, from a fluted and hammered navette-shaped link chain; *gross weight approximately: 236.3 grams; necklace length: 28in.; pendant length: 2 3/4in. (pendant is detachable, can be worn as a brooch)*
\$15,000 - 20,000

51

A carved emerald and diamond ring centering a carved emerald cabochon, within a wide polished gold mount, accented by circular-cut diamonds; *emerald weighing approximately: 73.94 carats; estimated total diamond weight: 3.40 carats; mounted in eighteen karat gold; size 6 1/2*
\$15,000 - 20,000

51



50



52

Property from a Private La Jolla Collection

52
An eighteen karat gold link necklace, David Webb designed as a series of alternating fluted bar and rectangular links; *signed Webb*; gross weight approximately: 137.8 grams; length: 15in. \$6,000 - 8,000



53

Property of various owners

53
A spessartite garnet and diamond ring and earclips the ring, centering a spessartite garnet cabochon, within a circular-cut diamond surround and wide polished gold mount; and a pair of earclips, each set with a spessartite garnet cabochon, within a fluted gold surround, accented by circular-cut diamonds; *garnet in ring weighing approximately: 42.80 carats, garnets in earrings weighing approximately: 52.00 carats total; estimated total diamond weight: 3.80 carats; mounted in eighteen karat gold, ring size 7; earclip diameter: 1in. \$13,000 - 15,000*





54

54

A platinum and diamond 'Nuvole' necklace, Bulgari

designed as a series of polished fancy links, enhanced by pavé-set diamonds; *signed Bulgari, with maker's mark; with signed box; estimated total diamond weight: 9.00 carats; gross weight approximately: 151.0 grams; length: 14in. \$30,000 - 50,000*

Property from a Private International Collection

55

A gem-set and eighteen karat bicolor gold bracelet, Bulgari

designed as a tubogas link band, centering amethyst, peridot and pink tourmaline cabochons, enhanced by polished gold detail; *signed Bulgari; gross weight approximately: 64.0 grams; diameter: 2in. (adjustable) \$5,000 - 7,000*

56

An eighteen karat gold and diamond necklace and pendant earrings, Bulgari

comprising a necklace, designed as a series of pavé-set diamond cylindrical links, spaced by polished boule links, and a pair of pendant earrings of similar design; *signed Bulgari, with signed pouch; estimated total diamond weight: 5.85 carats; gross weight approximately: 159.2 grams; necklace length: 14 1/2in.; pendant earring length: 1 3/8in. \$10,000 - 15,000*

57

A pink tourmaline, iolite and eighteen karat gold ring, Bulgari

of twin band design, centering an oval-cut pink tourmaline and iolite; *pink tourmaline weighing approximately: 1.30 carats; tanzanite weighing approximately: 1.70 carats; size 5 1/2 \$5,000 - 7,000*

58

A pair of cultured pearl and eighteen karat gold earrings, Bulgari, together with a cultured pearl, diamond and eighteen karat gold bracelet

comprising a pair of earrings, each suspending a polished gold openwork boule, from a cultured pearl, measuring approximately 8.70mm., and a bracelet, designed as two rows of fancy polished links, centering a strand of nineteen cultured pearls, measuring from approximately 8.00 to 8.40mm.; *earrings signed Bulgari; gross weight approximately: 169.0 grams, bracelet length: 6 1/2in.; earring length: 1in. \$6,000 - 8,000*



55



56

57



58





59



61

60



Property of various owners

59

A platinum and diamond 'Nuvole' necklace and earclips, Bulgari comprising a necklace, designed as a series of polished fancy links, enhanced by pavé-set diamonds, and pair of earclips en suite; signed Bulgari, with signed box; estimated total diamond weight: 3.90 carats; gross weight approximately: 181.0 grams; necklace length: 15in.; earclip length: 3/4in.
\$15,000 - 20,000

61

A sapphire and diamond ring set with sugarloaf sapphire cabochon, within a circular-cut diamond surround; sapphire weighs approximately: 12.25 carats, estimated total diamond weight: 1.40 carats; mounted in eighteen karat white gold; size 6 3/4
\$12,000 - 15,000

Property of a Gentleman

60

A pair of diamond earrings each set with a round brilliant-cut diamond, weighing 1.28 and 1.39 carats, within a marquise-cut diamond surround; estimated remaining diamond weight: 1.55 carats, diameter 1/2in.
\$7,000 - 9,000

62

A diamond solitaire ring set with an old European-cut diamond, weighing 3.71 carats, with openwork gallery and plain mount; mounted in platinum; size 6 1/2
\$15,000 - 20,000



Property of various owners

63

An aquamarine and diamond necklace

designed as a pear, oval and rectangular-cut aquamarine cluster drop, enhanced by circular, baguette and triangular-cut diamonds, from a similarly designed back chain; *largest aquamarine weighing approximately: 11.00 carats; estimated total diamond weight: 9.00 carats; mounted in fourteen karat white gold; length: 14 1/2in.*

\$12,000 - 18,000

64

A diamond ring

set with a cut-cornered rectangular step-cut diamond, weighing 3.18 carats, within a circular-cut diamond plaque; *estimated remaining diamond weight: 1.50 carats; mounted in eighteen karat white gold; size 10 1/2*

\$45,000 - 55,000

Please see Bonhams Jewelry Department for details of the GIA report.

65



66



67



65

An emerald and diamond ring, Tiffany & Co. centering a square step-cut emerald, flanked by triangular-cut diamonds; signed *Tiffany & Co.*, with signed box; emerald weighs approximately 4.50 carats; estimated total diamond weight 1.00 carat; mounted in eighteen karat gold; size 5 3/4
\$5,000 - 7,000

66

A diamond and sapphire necklace, Van Cleef & Arpels, French designed as a circular-cut diamond 'V' shaped band, centering three oval-cut sapphires, each within circular-cut diamond surrounds; signed *Van Cleef Et Arpels*, no. 31624, with French assay mark and maker's mark; estimated total sapphire weight: 11.00 carats; estimated total diamond weight: 21.00 carats; mounted in eighteen karat gold; length: 14in.
\$70,000 - 90,000

Property from a Private International Collection

67

A sapphire, diamond and eighteen karat gold necklace, Cartier, French suspending an oval-cut sapphire, within a pavé-set diamond surround, from pavé-set diamond links and braided chain; signed Cartier, no. 612322, with French assay marks and maker's mark; sapphire weighing approximately: 1.30 carats; estimated total diamond weight: 1.40 carats; gross weight approximately: 77.8 grams; length: 16in. (pendant is detachable)
\$6,000 - 9,000

Property of various owners

68

A golden South Sea cultured pearl necklace composed of thirty-five graduated golden South Sea cultured pearls, measuring approximately 15.00 to 10.50mm., completed by a fluted boule clasp; clasp mounted in fourteen karat gold; length: 18in. (not tested for origin of color)
\$7,000 - 9,000

69

A pair of sapphire and diamond brooches, Oscar Heyman & Brothers each designed as a marquise-cut sapphire leaf, enhanced by a circular-cut diamond stem; with maker's mark for Oscar Heyman & Brothers, no. 75297; estimated total diamond weight: 4.00 carats; mounted in platinum and eighteen karat gold; length each: 2 7/8in.
\$10,000 - 12,000





70

72

71

70

A diamond necklace

suspending a cut-cornered rectangular step-cut diamond, weighing 2.45 carats, from a triangular and kite-shaped diamond surmount and fine link chain; *mounted in platinum; length: 16in.*

\$8,000 - 12,000

71

A diamond solitaire ring

set with a round brilliant-cut diamond, weighing approximately 3.98 carats, with plain mount; *size 5 1/2*

\$40,000 - 60,000

72

A sapphire and diamond lariat necklace

designed as two lines of heart-shaped sapphires, within pavé-set diamond surrounds, spaced by pavé-set diamond circle-shaped links, to the similarly designed back chain; *estimated total sapphire weight: 23.50 carats; estimated total diamond weight: 9.50 carats; mounted in eighteen karat white gold; length: 17in.*

\$8,000 - 12,000

Please see Bonhams Jewelry Department for details of the GIA report



73
A diamond pendant necklace, Tiffany & Co.
 suspending pavé-set diamond eight point star, from a fine link chain, enhanced by collet-set circular-cut diamonds; *estimated total diamond weight: 6.95 carats; mounted in platinum; length of necklace: 16in.; diameter of pendant: 1 3/4in.*
\$10,000 - 15,000

74
A diamond solitaire ring
 set with a pear-shaped diamond, weighing 3.68 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size 6*
\$12,000 - 15,000

75
A fancy colored diamond and diamond ring
 set with a round brilliant-cut fancy intense yellow diamond, weighing 7.09 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum and eighteen karat gold, size 5 3/4*
\$160,000 - 200,000

Accompanied by GIA report #5151434143, dated May 9, 2013 stating the diamond as: natural fancy intense yellow color, VVS2 clarity.

Property from the Estate of a Mid-Western Family

76
An emerald and diamond ring
 centering a cut-cornered rectangular step-cut emerald, with baguette and triangular-cut diamond shoulders; *emerald weighing approximately: 5.90 carats; estimated total diamond weight: 1.60 carats; mounted in platinum; size 7 1/4*
\$55,000 - 75,000

Accompanied by AGL report #CS 50948, dated August 10, 2012, stating the emerald as: Colombian origin, faint traditional clarity enhancement.



77



Property of various owners

77

A tanzanite and diamond ring set with a cut-cornered rectangular step-cut tanzanite, flanked by half-moon cut diamonds; *tanzanite weighing approximately: 12.00 carats; mounted in platinum and fourteen karat white gold; size 5 (with hinged hoop)*
\$8,000 - 12,000

78

A diamond and colored diamond necklace, French designed as a line of pavé-set diamond vine links, suspending openwork pavé-set black diamond leaves and collet-set rose-cut diamonds; *unsigned, attributed to Chantecler, with French assay marks and maker's marks (indistinct); estimated total diamond weight: 38.55 carats; mounted in platinum and eighteen karat white gold; length: 16in.*
\$20,000 - 25,000

79



79

A pair of South Sea cultured pearl and diamond earclips each set with a round South Sea white cultured pearl, measuring approximately 14.40mm., within a round brilliant and marquise-cut diamond surround; *estimated total diamond weight: 7.00 carats; mounted in platinum; diameter: 1 3/4in.*
\$7,000 - 9,000

78

80

A pair of diamond double clip brooches, J.E. Caldwell each designed as a pavé-set diamond ribbon, enhanced by baguette-cut diamond detail; *signed J.E.C. & Co., no. R928; estimated total diamond weight: 15.00 carats; mounted in platinum; length each: 1 1/2in. (one diamond deficient)*
\$5,000 - 7,000



80



81



82

81
A diamond solitaire ring
 set with a pear-shaped diamond, weighing 3.50 carats, flanked by
 baguette-cut diamonds; *mounted in platinum; size 5 3/5*
\$10,000 - 15,000

82^Y
A diamond, gem-set and enamel Blackamoor brooch, Italian
 designed as a carved exotic wood blackamoor, wearing diamond studs,
 pavé-set diamond turban and sheath, enhanced by a mabé-cultured pearl,
 measuring approximately 15.90mm., and a drop-shaped coral, with black
 enamel detail; *estimated total diamond weight: 17.60 carats; mounted in*
eighteen karat white gold; length: 4in.
\$7,000 - 9,000



83

83

A suite of diamond and eighteen karat gold jewelry, Van Cleef & Arpels, French

comprising a necklace, designed as a scrolling gold collar, centering upon a pavé-set diamond knot; a bracelet, earclips and a ring en suite; *signed VCA, necklace no. 54232 A2, bracelet no. B219B-A29, earclips no. B3066 A67, ring no. B5188 A12, with French assay marks, with signed pouch; estimated total diamond weight: 5.70 carats; gross weight approximately: 119.8 grams; necklace length: 15 1/2in.; bracelet diameter: 2 1/4; earclip diameter: 1in.; ring size: 5 1/2*

\$15,000 - 25,000

Accompanied by Van Cleef and Arpels insurance appraisal for necklace, bracelet and ear clips, dated January 14, 1981, Geneva.

84



85



86



84

A diamond ring

the pavé-set diamond bombé band, centering two old European-cut diamonds, enhanced by baguette and triangular-cut diamonds; *old European-cut diamonds weighing approximately: 0.90 and 1.00 carat; estimated remaining diamond weight: 2.45 carats; mounted in rhodium plated eighteen karat gold and eighteen karat gold; size 5*
\$6,000 - 8,000

85

An emerald, diamond and eighteen karat gold necklace

suspending a pear-shaped emerald, within a baguette-cut and pavé-set diamond surround, from a similarly designed necklace and plain back chain; *emerald weighing approximately: 15.30 carats; estimated total diamond weight: 12.85 carats; length of pendant: 1 1/2in., length of necklace: 16 1/2in.*
\$50,000 - 70,000

86

A diamond and ruby 'Ibex' brooch, Jean Schlumberger, Tiffany & Co.

the head pavé-set with round brilliant-cut diamonds, accented by a marquis-shaped ruby eye, extending scrolling fluted antlers; *signed Tiffany, Schlumberger, with signed box; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold and platinum; diameter: 1 3/4in.*
\$5,000 - 7,000



87

A diamond line bracelet

composed as a single row of graduated square step-cut diamonds; *estimated total diamond weight: 12.10 carats; mounted in platinum; length: 6 1/2in.*

\$12,000 - 18,000

88

A pair of diamond solitaire earrings

the round brilliant-cut diamonds, each weighing 2.50 carats; *mounted in platinum and eighteen karat white gold*

\$30,000 - 40,000

Accompanied by GIA report #2155585391, dated August 7, 2013 stating: K color, VS2 clarity.

Accompanied by GIA report #2155630576, dated August 27, 2013 stating: I color, VS1 clarity.

89

An emerald and diamond ring

set with a cut-cornered rectangular step-cut emerald, weighing 6.61 carats, with trapezoid-cut diamond shoulders and pavé-set diamond gallery and hoop; *total diamond weight: 2.04 carats, mounted in platinum and eighteen karat white gold; size 5 3/4*

\$75,000 - 95,000

Accompanied by GRS report #GRS2012-062265, dated June 11, 2012, stating: natural emerald, Zambian origin, with minor clarity enhancement.

90

A retro diamond and platinum ring, circa 1930

of openwork scrolling geometric design, enhanced by old-cut diamonds; centering an old European-cut diamond; *largest diamond weighing approximately: 1.10 carats; size 6*

\$5,000 - 7,000

91

A pair of diamond earclips

each designed as a circular, marquise and baguette-cut diamond spray, centering a round brilliant-cut diamond, weighing 1.49 and 1.52 carats; *estimated remaining diamond weight: 4.20 carats; mounted in fourteen karat white gold; length: 1 1/4in.*

\$12,000 - 15,000

92

A pair of diamond earclips, Bulgari, French, with alternate gem-set and diamond drops designed as a circular and baguette-cut diamond flower head, suspending a circular and baguette-cut diamond tassel; accompanied by baroque cultured pearl drops, measuring approximately 13.90 and 15.10mm., with marquise and circular-cut diamond caps, and pear-shaped citrine drops; surmount signed Bulgari, with French assay marks and maker's mark (indistinct); estimated total diamond weight: 24.00 carats; citrine weighing approximately: 12.00 carats each; surmounts mounted in platinum and eighteen karat white gold, diamond drops mounted in platinum; baroque cultured pearl drops mounted in platinum; citrine drops mounted in fourteen karat white gold; surmount length: 1 in.; diamond drop length: 2 in.; cultured pearl drop length: 1 in.; citrine drop length: 1 3/4 in.
\$30,000 - 50,000



93

A colored diamond and diamond ring designed as a vari-cut diamond spray, enhanced by a colored marquise-cut diamond, weighing approximately 1.76 carats; estimated remaining diamond weight: 2.45 carats; mounted in platinum; size 6
\$6,000 - 8,000



93

92



94

A pair of diamond and blue titanium hoop earrings each designed as a wave motif, accented by circular-cut diamonds; *estimated total diamond weight: 1.50 carats; diameter: 2 5/8in.*
\$10,000 - 15,000

95

A tanzanite and diamond necklace composed of three strands of graduated tanzanite beads, measuring from approximately 17.00 to 6.00mm.; joined by a rectangular openwork pavé-set diamond clasp, centering a rose-cut diamond; *estimated total tanzanite weight: 1,685 carats; estimated total diamond weight: 2.75 carats; clasp mounted in eighteen karat white gold; length: 28in.*
\$25,000 - 30,000

96

A pair of sapphire and platinum cufflinks, Cartier, French each double bar link enhanced by sapphire cabochon terminals, measuring approximately 4.00 mm.; *signed Cartier, Bte. SGD., no. L1035, with French assay marks and maker's marks, with signed box; length: 1in.*
\$5,000 - 7,000

97

A diamond and onyx ring horizontally set with a cut-cornered rectangular step-cut diamond, with baguette-cut diamond shoulders, within a calibr -cut onyx border; *center diamond weighing approximately: 2.00 carats; estimated remaining diamond weighing: 1.15 carats; mounted in eighteen karat white gold; size 6 3/4*
\$18,000 - 25,000



94



95



96



97



99

98

Property from the Estate of Margaret N. Stiegele

98

A gem-set and eighteen karat gold bracelet, Kent Raible designed as three mesh chains, joined by matte gold spacers, enhanced by granulation and circular-cut rubies, centering an oval shaped plaque of similar design, set with an oval-cut tanzanite, measuring approximately 11.80 x 7.60mm., and pear-cut rubies, joined by a circular-cut ruby and diamond clasp; *with maker's mark for Kent Raible; gross weight approximately: 90.8 grams; length: 7in.*
\$2,000 - 4,000

99

A gem-set and eighteen karat gold bracelet, Kent Raible the mesh band centering a free-form granulated plaque, set with a circular-cut pink spinel, measuring approximately 12.60 x 12.50mm., within a vari-cut spessartite garnet and ruby surround, flanked by similarly designed links; *with maker's mark for Kent Raible; gross weight approximately: 96.2 grams; approximately: length: 6in.*
\$2,000 - 4,000

Property of various owners

100

A sapphire and diamond bracelet designed as three flexible French-cut sapphire-set rectangular links, spaced by pavé-set diamond links; *estimated total diamond weight: 5.00 carats; mounted in eighteen karat gold; length: 7in.*
\$15,000 - 25,000

101

A cat's eye chrysoberyl and fourteen karat gold ring set with a cat's eye chrysoberyl cabochon, within a fluted gold spray surround and mount; *cat's eye chrysoberyl weighing approximately: 11.00 carats; size 3 1/2*
\$5,000 - 7,000

102

A diamond and eighteen karat gold ring, Tiffany & Co. gypsy set with three cushion-cut diamonds; *signed Tiffany & Co., no. 17658557, with signed box; estimated total diamond weight: 1.50 carats; size 5 3/4*
\$10,000 - 15,000





103

103
A gem-set and diamond 'Allegra' necklace and a pair of multi-colored 'Sapphire Flower' earrings, Bulgari

the necklace composed of two rows of vari-cut amethyst, pink and green tourmaline, peridot, citrine, blue topaz, and cultured pearls, measuring approximately 7.00mm., spaced by circular-cut diamond bar links; and a pair of earrings, each designed as a pear-shaped multi-colored sapphire floret, centering a circular-cut diamond; *signed Bulgari, with signed necklace box; estimated total diamond weight: 4.00 carats; mounted in eighteen karat gold; necklace length: 15in.; earring diameter: 1/2in.*

\$8,000 - 12,000

Accompanied by Bulgari Insurance appraisal for necklace, dated June 27, 2005



104

A colored diamond and diamond ring
centering a colored round brilliant-cut diamond, weighing approximately 2.14 carats, with channel-set square-cut diamond shoulders; *estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; size 4 1/2 (with sizing beads)*
\$25,000 - 35,000

Please see Bonhams Jewelry Department for details of the GIA report

105

A synthetic sapphire and diamond ring
set with an oval-cut synthetic sapphire, weighing approximately 8.90 carats, within a round brilliant and baguette-cut diamond surround, with pavé-set diamond shoulders; *estimated total diamond weight: 4.20 carats; mounted in eighteen karat gold; size 6 1/2*
\$3,000 - 5,000

105

106

106

A diamond, hard stone cameo and eighteen karat gold necklace, Bulgari
the oval pavé-set diamond plaque, centering an hard stone cameo, enhanced by baguette-cut diamonds, from a curb link chain; *signed Bulgari, no. 30763, center plaque engraved III Cent AD; estimated total diamond weight: 1.85 carats; gross weight approximately: 86.7 grams; length: 15in.*
\$4,000 - 6,000

107

A diamond and sapphire ring
centering an oval diamond, weighing approximately 5.37 carats, flanked by triangular-shaped sapphires, measuring approximately: 7.00 x 7.50mm., within a carved and fluted gold mount; *signed Cartier; mounted in eighteen karat gold and platinum; size 5 3/4*
\$18,000 - 25,000

107

Accompanied by GIA report #2155757635, stating the diamond as W-X color, I1 clarity.

108

A diamond and fourteen karat gold bracelet, French

designed as a series of textured gold openwork links, centering a pavé-set diamond link; *with French assay marks (indistinct); estimated total diamond weight: 7.60 carats; gross weight approximately: 109.3 grams; diameter: 2 1/4in. (one diamond deficient)*

\$4,000 - 6,000



108

109

A fancy colored diamond and diamond ring set with a round brilliant-cut fancy dark brown-yellow diamond, weighing 7.36 carats, within a circular-cut diamond surround; estimated remaining diamond weight: 3.60 carats; size 4 3/4 (with sizer) \$25,000 - 35,000

Accompanied by GIA report #2151636093, dated September 3, 2013, stating the center diamond as: fancy dark brown-yellow color, SI1 clarity.

110

A fancy colored diamond and diamond ring set with an oval-cut natural fancy yellow diamond, weighing 3.59 carats; flanked by half-moon-cut diamonds, within an engraved mount, enhanced by square-cut yellow diamonds, with circular-cut diamond trim; estimated remaining diamond weight: 3.00 carats; mounted in platinum and eighteen karat gold; size 6 (smaller yellow diamonds not tested for origin of color) \$30,000 - 50,000

Accompanied by GIA report #10395900, dated September 10, 2013, stating the central diamond as: natural fancy yellow, VS1 clarity.



109



110



111



112



113

114

111
An opal and diamond ring set with an opal cabochon, measuring approximately 12.10 x 17.50mm., within a circular-cut diamond surround; *estimated total diamond weight: 2.15 carats; mounted in fourteen karat gold; size 6 1/2*
\$5,000 - 7,000

112
A pair of diamond solitaire earrings each set with a round brilliant-cut diamond, weighing 2.03 and 2.04 carats; *mounted in platinum*
\$10,000 - 15,000

113
A colored diamond and diamond pendant set with a brown pear-shaped diamond, weighing 2.85 carats, within a circular-cut diamond surround; *length: 1in. (colored diamond not tested for origin of color)*
\$4,000 - 6,000

114
A diamond and eighteen karat gold necklace designed as a series of graduated textured scrolling links, enhanced by pavé-set diamonds; *estimated total diamond weight: 13.45 carats; length: 14in.*
\$15,000 - 20,000



115

115
A colored diamond and diamond slide pendant
of geometric design, set with circular-cut colored diamonds and diamonds; centering a pear-shaped colored diamond, weighing 2.14 carats; *largest diamonds weighing approximately: 1.10 and 1.45 carats; estimated remaining diamond weight: 8.55 carats, mounted in fourteen karat white gold; length: 2 1/2in. (smaller colored diamonds not tested for origin of color)* \$25,000 - 35,000

Please see Bonhams Jewelry department for details of the GIA report.

Property from a Private International Collection



116

116
A diamond and emerald bracelet
designed as a pavé-set diamond band, enhanced by old European-cut diamonds, centering a line of calibré-cut emeralds; *estimated total diamond weight: 3.75 carats; mounted in platinum; length: 6 3/4in.* \$5,000 - 7,000

Property of various owners



117

117
A pair of fancy colored diamond and diamond earrings
each set with a pear-shaped fancy yellow diamond, weighing 1.37 and 1.38 carats, within a pear and marquise-cut diamond surround; *estimated remaining diamond weight: 5.50 carats; mounted in eighteen karat bicolor gold; length: 7/8in.* \$25,000 - 35,000

Accompanied by GIA report #2135222600, dated April 12, 2011, stating the diamond weighing 1.37 carats is: natural fancy yellow color, VS1 clarity.

Accompanied by GIA report #2135222614, dated April 28, 2011, stating the diamond weighing 1.38 carats is: natural fancy yellow color, VS2 clarity.

118
A diamond solitaire ring
set with an old European-cut diamond, weighing 3.95 carats; with graduated baguette-cut diamond shoulders; *mounted in platinum; size 8* \$30,000 - 50,000

118



119



119

A diamond eternity band

set with rectangular step-cut diamonds;
estimated total diamond weight: 7.40 carats;
mounted in platinum; size 5 1/2
\$8,000 - 10,000



120

120

A jadeite jade, diamond and ruby brooch
designed as a carved and openwork jadeite jade
plaque of foliate design, within an free form
pavé-set diamond spray surround, enhanced
by an oval-cut ruby; *estimated total diamond*
weight: 2.30 carats; mounted in eighteen karat
white gold; length: 2 3/8in.
\$5,000 - 7,000



121

121

A diamond and eighteen karat gold necklace
designed as line of vari-shaped rose-cut
diamonds, each within textured gold surrounds,
spaced by chain segments; *estimated total*
diamond weight: 9.00 carats; length: 15 3/4in.
\$7,000 - 9,000

122



124



122

A ruby and diamond ring, Van Cleef & Arpels centering a cushion-cut ruby, weighing 3.77 carats, within a two-tiered circular-cut diamond surround and pavé-set diamond shoulders; *signed Van Cleef, NY, no. 3137, with signed box; estimated total diamond weight: 3.10 carats; size 6 (with sizer, signature partially indistinct)*
\$80,000 - 100,000

Accompanied by AGL report #CS 57207, dated October 8, 2013, stating the ruby as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Accompanied by copy of Van Cleef & Arpels Valuation for Insurance, dated July 2, 1965.

123

A diamond and platinum rivière necklace comprising ninety-two round brilliant-cut diamonds; joined by a circular and pear-shaped diamond cluster clasp; *estimated total diamond weight: 26.00 carats; mounted in platinum; length: 17 3/4in.*
\$18,000 - 25,000

124

A cat's eye chrysoberyl and diamond ring set with a cat's eye chrysoberyl cabochon, within an oval-cut diamond surround, flanked by triangular-cut diamond shoulders; *cat's eye chrysoberyl weighing approximately: 18.00 carats; estimated total diamond weight: 3.00 carats; mounted in platinum; size 5 1/2 (with hinged hoop)*
\$15,000 - 25,000

123

125



126



125

A cat's eye chrysoberyl and diamond bracelet designed as a line of cat's eye chrysoberyl cabochons, measuring approximately 6.30 x 6.20 x 3.58 to 8.20 x 8.10 x 3.75mm., spaced by circular and baguette-cut diamond links; *estimated total diamond weight: 2.70 carats; mounted in platinum; length: 7in.*
\$7,000 - 9,000

126

A pair of diamond and clip earclips each designed as a pavé-set diamond openwork boule, centering a round brilliant-cut diamond; *center diamonds each weighing approximately 1.05 carats; estimated remaining diamond weight: 16.00 carats; mounted in platinum, diameter: 1in.*
\$18,000 - 25,000





127

127

A natural pearl and diamond necklace comprising eighty graduated round to semi-baroque natural pearls, measuring approximately 9.38 to 3.50mm., completed by a single-cut diamond and cultured pearl clasp; *clasp mounted in eighteen karat white gold; length: 18in.*
\$25,000 - 30,000

Accompanied by GIA report #2155274292, dated March 20, 2013, stating: predominantly natural saltwater pearls, one cultured pearl, thirty-nine from clasp.

Accompanied by The Gem and Pearl Laboratory report #07692, dated May 1, 2013, stating: predominantly natural saltwater pearls, one cultured pearl.



128



128

An art deco emerald and diamond ring, circa 1920 centering a cut cornered step-cut emerald, flanked by old European-cut diamonds, within a pieced and openwork mount, enhanced by single-cut diamonds; *estimated total diamond weight: 2.00 carats; emerald weighing approximately: 1.30 carats; mounted in platinum; size 7 3/4*
\$7,000 - 9,000

130



129

A diamond solitaire ring set with a round brilliant-cut diamond, weighing approximately 8.60 carats, with an openwork heart motif gallery and plain mount; *mounted in platinum; size 5 3/4*
\$110,000 - 160,000

Accompanied by GIA report #2155731526, dated October 24, 2013, stating the diamond as: K color, VS1 clarity.

129



130

A diamond solitaire ring set with a transitional-cut diamond, within a single-cut diamond ribbon motif mount; *center diamond weighing approximately: 2.40 carats; mounted in platinum; size 4 1/4*
\$12,000 - 15,000

131

A belle époque diamond pendant watch, Tiffany & Co., C.H. Meylan, with a cultured seed pearl and diamond necklace, circa 1910 the cultured seed pearl necklace with old-cut diamond pierced and openwork terminals, suspending a rectangular pendant watch, of mechanical movement, with cream dial, black Arabic numerals and blue steel hands, the reverse pavé-set with diamonds, centering upon a navette-shaped diamond, from an old-cut diamond line surmount; dial signed Tiffany & Co., clasp no. a43194, movement signed C.H. Meylan, no. 31934, case no. 15236, Swiss; estimated total diamond weight: 9.75 carats; mounted in platinum; necklace length: 23 1/2in.; pendant length: 1 1/2in. (pendant is detachable, with additional pearl links)
\$15,000 - 25,000



131



132

133

132
 An antique diamond, sapphire and ruby bee brooch, circa 1890 set with old cut diamonds, enhanced by vari-cut sapphires and rubies, with ruby cabochon eyes; *retailed by Garrard, with signed box; estimated total diamond weight: 6.50 carats; mounted in silver-topped gold; length: 2 1/2 in.*
\$6,500 - 8,500

Accompanied by Garrard appraisal, dated January 18, 1980.

133
 A diamond and eighteen karat gold necklace and diamond earrings comprising a necklace, designed as a series of openwork scrolling foliate links, each centering an old European-cut diamond, and a pair of round brilliant-cut diamond solitaire earrings, within similar designed jackets; *necklace with Portuguese assay marks and maker's marks; largest diamonds in necklace weigh: 1.53, 2.03 and 2.35 carats; estimated remaining diamond weight of necklace: 14.40 carats; estimated total diamond weight of earrings: 1.90 carats; necklace length: 15 1/2 in.; earring diameter: 1/2 in.*
\$60,000 - 80,000

134

A pyrite, marble, ruby and diamond box, French designed as a rectangular pyrite box, lined in marble, with a ruby cabochon accent, measuring 20.10 x 17.90mm., within a circular-cut diamond surround; with French assay marks and maker's mark; estimated total diamond weight: 1.60 carats; mounted in eighteen karat gold; dimensions: 6 1/8 x 4 x 1 1/2in.
\$6,000 - 9,000

134



135

An art deco diamond and emerald bracelet, circa 1925

composed of three elongated pierced and openwork pavé-set diamonds, centering a marquise-cut diamond, within a calibré-set emerald surround, with baguette-cut diamond and square-cut emerald detail; *estimated total diamond weight: 5.00 carats; mounted in platinum; length: 7in.*

\$5,500 - 7,500

136

An art deco diamond and ruby bracelet, circa 1925

designed as a pavé-set diamond band, enhanced by a line of French-cut diamonds, centering a cut cornered rectangular step-cut diamond and oval-cut rubies; measuring from approximately 5.00 x 4.00 x 2.50 to 6.50 x 6.00 x 3.00mm.; *center diamond weighing approximately: 1.15 carats; estimated remaining diamond weight: 6.00 carats, mounted in platinum; length: 6 1/2in.*

\$25,000 - 30,000

Property from a Private Collection

137

A ruby and diamond bracelet

designed as a series of rectangular openwork pavé-set diamond links, centering alternating square step-cut diamonds and rubies; *unsigned, attributed to Raymond Yard; estimated total diamond weight: 7.00 carats; mounted in platinum; length: 6 1/2in.*

\$8,000 - 12,000

138

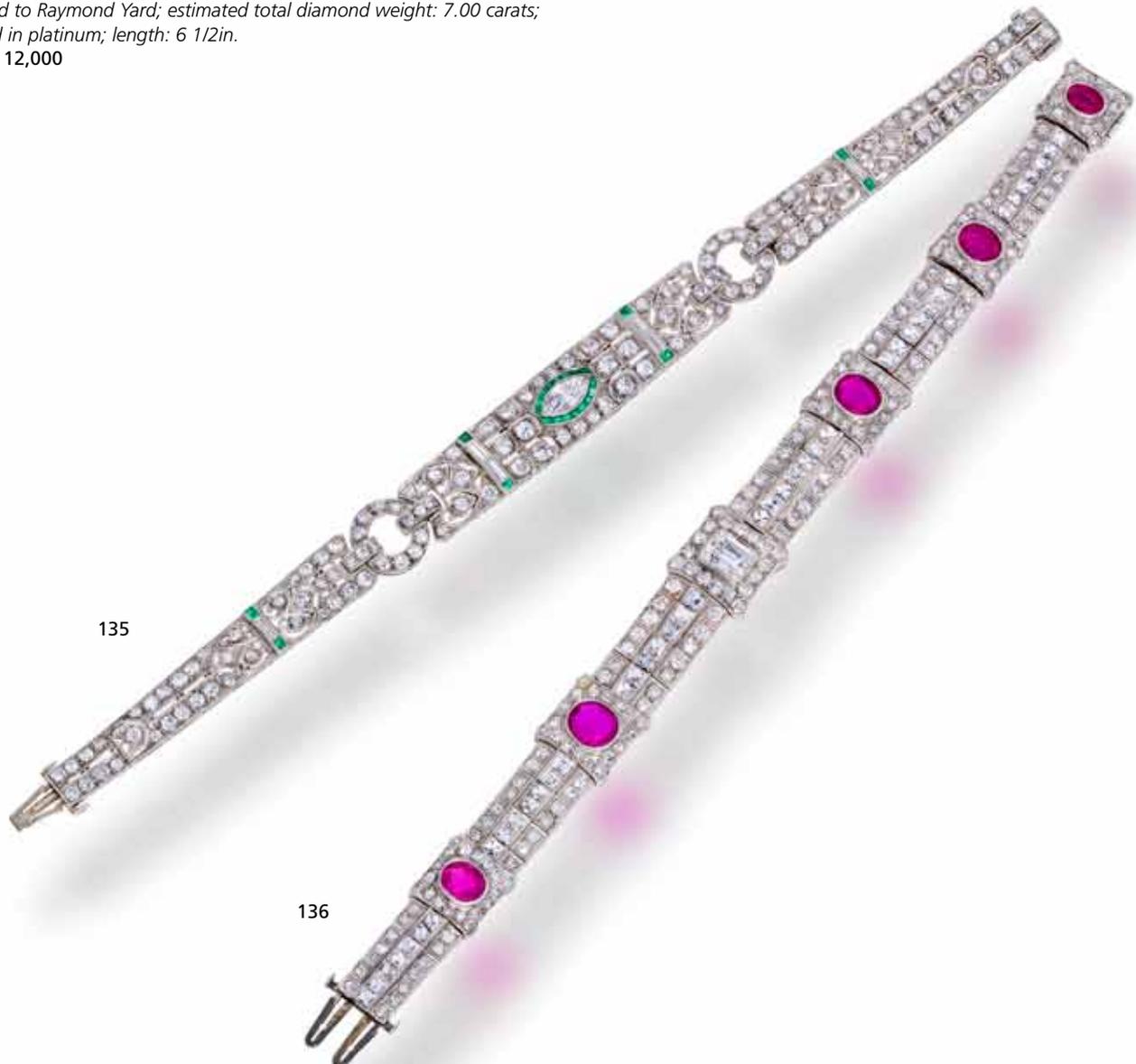
A star ruby and diamond ring, Raymond Yard

set with two star ruby cabochons, within a scrolling single and baguette-cut diamond mount and plain hoop; *signed Yard, no. 01931; rubies each weigh approximately: 3.80 carats; mounted in platinum; size 6 1/4*
\$6,500 - 8,500

139

A rubellite tourmaline and diamond ring, Raymond Yard

set with a cut-cornered rectangular step-cut rubellite tourmaline, flanked by single-cut diamond shoulders; *signed Yard; rubellite tourmaline weighing approximately: 13.00 carats; mounted in platinum; size 5*
\$2,000 - 3,000



140

A diamond and ruby double clip brooch, Raymond Yard
each of openwork scrolling design, the pavé-set diamond plaques
enhanced by variously-cut rubies; *unsigned, attributed to Raymond
Yard; estimated total diamond weight: 5.50 carats; mounted in
platinum; length: 2 1/4in.*
\$20,000 - 30,000

Accompanied by Raymond Yard drawing

141

A ruby and diamond circle brooch, Raymond Yard
set with alternating circular-cut diamonds and square-cut rubies; *signed
Yard; estimated total diamond weight: 1.00 carat; mounted in platinum;
diameter: 1 3/8in.*
\$2,000 - 3,000



142



143



Property of various owners

142

A fancy colored diamond and diamond ring centering a cut-cornered rectangular step-cut fancy yellow diamond, weighing 15.36 carats, flanked by cut-cornered rectangular step-cut diamonds; *estimated remaining diamond weight: 2.50 carats; mounted in platinum and eighteen karat gold; size 5 1/2*
\$250,000 - 350,000

Accompanied by GIA report #215566095, dated September 11, 2013, stating the diamond as: natural fancy yellow color, VS2 clarity

143

A diamond necklace designed as a circular-cut diamond lariat, enhanced by a heart-shaped diamond; *heart-shaped weighing approximately: 0.95 carat; estimated remaining diamond weight: 10.00 carats; mounted in fourteen karat gold; length 15 1/2 in.*
\$8,000 - 12,000

144

A pair of similarly designed eighteen karat gold and diamond bracelets, Bulgari and Cartier each designed as a highly articulated woven gold link band, enhanced by circular-cut diamonds; *first signed Bulgari, no. 52770; second signed Cartier, with French assay marks and maker's mark; estimated total diamond weight: 6.25 and 3.65 carats respectively; gross weight approximately: 100.2 grams; length each: 7 in.*
\$30,000 - 40,000

144





Property from various owners

145

A jadeite jade, diamond and eighteen karat gold brooch, David Webb centering a carved jadeite jade pear-shaped plaque, within fluted and hammered gold scrolling surrounds, enhanced by round-brilliant cut diamonds; *signed Webb*; largest diamond weighing 1.17 carats, remaining diamonds weighing 2.79 carats; length: 3in. \$50,000 - 70,000

Accompanied by David Webb appraisal, dated May 16, 1980

Property from a Charleston Estate

146

A diamond and eighteen karat gold ring centering a cut cornered rectangular step-cut diamond, with tapered baguette-cut diamond shoulders, within a wide gold mount; center diamond weighing approximately: 5.20 carats; size 6 3/4 \$20,000 - 30,000



145

147

A diamond and eighteen karat gold 'gambler's' ring centering a polished gold rectangular-shaped plaque, set with fancy-cut diamonds in the shape of a club, diamond, heart and spade, weighing 4.08 carats total; enhanced by single-cut diamond trim; *signed Paris*; size 9 3/4 \$8,000 - 12,000



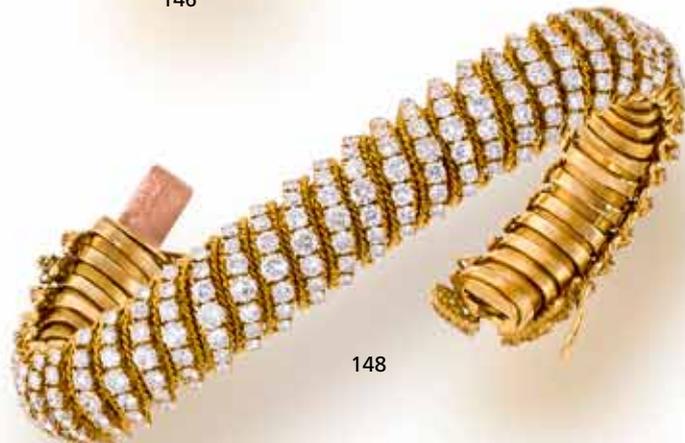
147

148

A diamond and eighteen karat gold bracelet, Van Cleef & Arpels, French the highly articulated band designed as a series of arched circular-cut diamond links, accented by gold rope work; *signed Van Cleef & Arpels*, with French assay marks and maker's marks; estimated total diamond weight: 15.00 carats; length: 6 1/2in. \$20,000 - 30,000



146



148

149



149

An eighteen karat gold and diamond pendant necklace designed as a series of textured, rectangular and circular links, enhanced by circular-cut diamonds, suspending a circular pendant of similar design; *estimated total diamond weight: 4.80 carats; gross weight approximately: 301.9 grams; necklace length 23in., pendant diameter: 2 1/2in. (pendant is detachable, several links detach and can be worn as a bracelet, total length: 8in.)*
\$12,000 - 18,000



150

A rare ruby bead necklace

composed of three strands of graduated ruby beads, measuring from approximately 5.40 to 10.15mm., joined by a gold bar clasp; *estimated total ruby weight: 972 carats; clasp mounted in fourteen karat gold; length: 24in.*

\$150,000 - 180,000

Accompanied by GRS report #GRS2011-061564, dated June 27, 2011, stating: 440 natural rubies, Burma (Myanmar) origin, with no indications of thermal treatment.



150



151

151
An art deco diamond double clip brooch, circa 1930 each designed as a round brilliant and baguette-cut diamond scroll; with fitted Asprey box; estimated total diamond weight: 10.00 carats; mounted in platinum; length: 2in.
\$5,000 - 7,000



152

152
A pair of diamond and ruby earclips, Suzanne Belperron, French each designed as a pavé-set diamond scroll, centering two ruby cabochons, measuring from approximately 9.00 x 7.50 x 3.70 to 10.00 x 7.50 x 5.00mm.; with French assay mark and maker's mark; estimated total diamond weight: 1.80 carats; mounted in platinum and eighteen karat white gold; length: 1in.
\$5,000 - 7,000

Accompanied by AGL report #CS 57828 A and B, dated November 5, 2013, stating two rubies as: Burma (Myanmar) origin, no indications of heat, minor clarity enhancement.

153

An emerald and diamond ring, T.B Starr, circa 1915
set with a rectangular step-cut emerald, weighing 3.15 carats, with circular-cut diamond surround and openwork shoulders; *signed T.B. Starr, mounted in platinum; size 5 1/2*
\$20,000 - 30,000

Accompanied by AGL report #CS 48882, dated April 5, 2012, stating the emerald as: Colombian origin, insignificant to faint traditional clarity enhancement.

154

A sapphire, diamond and platinum ring
centering a sugarloaf sapphire cabochon, weighing 10.24 carats, flanked by baguette-cut diamond shoulders, within a fluted mount; *gross weight approximately: 29.5 grams; size 6*
\$8,000 - 10,000

Accompanied by AGL report #CS 55623, dated July 16, 2013, stating the sapphire is natural, no indications of heat or clarity enhancement.

155

A diamond wristwatch
designed as a baguette-cut diamond case, opening to reveal a watch, the rectangular dial with black Arabic numerals and blued steel hands, with pavé-set diamond shoulders, completed by a baguette and single-cut diamond bracelet; *estimated total diamond weight: 4.75 carats, mounted in platinum; length: 6 1/4in.*
\$5,000 - 7,000

156

An art deco diamond, ruby and platinum bracelet watch, C.H. Meylan, circa 1925
of mechanical movement, the rectangular dial with black Arabic numerals, within a vari-cut diamond and ruby frame, to the rope bracelet, enhanced circular and calibr -cut rubies; *dial signed Meylan; length: 6 1/2in.*
\$2,500 - 3,500

153



154



159



156



Property from the Estate of
Margaret N. Stiegele

157

A diamond ring

set with a cut-cornered rectangular step-cut diamond, within a single-cut diamond openwork mount; *center diamond weighing approximately: 3.50 carats; mounted in platinum and eighteen karat white gold; size 5*
\$15,000 - 20,000

157



158

An emerald and diamond brooch, Van Cleef & Arpels special order

designed as a flower, centering a pear-shaped carved emerald, measuring approximately 25.00 x 14.00 x 10.00mm., extending pavé-set diamond petals and baguette-cut diamond stem, enhanced by round brilliant and pear-shaped diamonds; *signed Van Cleef & Arpels, NY, no. 1074 SO; estimated total diamond weight: 6.30 carats; mounted in platinum and eighteen karat white gold; length: 3in.*
\$10,000 - 15,000

Property of various owners

159

An emerald and diamond ring

centering an oval emerald cabochon, weighing 21.31 carats, within a single and baguette-cut diamond geometric mount; *estimated total diamond weight: 1.30 carats; mounted in platinum; size 5*
\$20,000 - 30,000

Accompanied by GIA report #2155588234, dated August 27, 2013, stating the emerald as: Colombian origin, with indications of minor clarity enhancement.

158



159



160

A pair of diamond earclips

each designed as a pavé-set diamond flower, extending an articulated baguette and circular-cut diamond spray; *estimated total diamond weight: 10.00 carats; mounted in platinum; length: 1 3/8in.*

\$4,500 - 6,500

161

A diamond solitaire ring

set with a round brilliant-cut diamond, weighing 7.08 carats, with tapered baguette-cut diamond shoulders; *mounted in platinum; size 8 1/4*

\$40,000 - 50,000

Accompanied by GIA report #6107405528, dated November 25, 2008, stating the diamond as: S to T color range, VS1 clarity.

162

A sapphire and diamond ring

set with a cushion-cut sapphire, weighing 5.27 carats, flanked by trapezoid-shaped diamonds; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 3/4*

\$10,000 - 12,000

Accompanied by AGL report #CS 53384, dated February 22, 2013 stating the sapphire is: Ceylon (Sri Lanka) origin, with no evidence of heat treatment.

163

A fancy colored diamond and diamond ring

centering a marquise-cut fancy brownish pink diamond, weighing 2.01 carats, within a circular-cut pink diamond and diamond surround, enhanced by heart-shaped diamonds, with pavé-set diamond shoulders; *estimated remaining diamond weight: 2.95 carats; mounted in eighteen karat white and rose gold; size 6 1/4 (smaller pink diamonds not tested for origin of color)*

\$75,000 - 95,000

Accompanied by GIA report #1106272386, dated October 17, 2008, stating the center diamond is: natural fancy brownish pink color, SI2 clarity.



160



161



162



163

Property from the Estate of Margaret N. Stiegele

164

A sapphire and diamond bracelet

the hinged and ridged cuff, centering a scrolling single and circular-cut diamond plaque, set with round and oval sapphire cabochons, each measuring approximately 4.40 to 7.90 x 5.50mm., *estimated total diamond weight: 1.00 carat; mounted in palladium; diameter: 2in.*
\$3,000 - 5,000

165

A sapphire and diamond cuff bracelet, circa 1940

the double-hinged form set with three star sapphire cabochons, within an arched mount, pavé-set with transitional, old European, and baguette-cut diamonds, pierced edges and terminals set with single and transitional-cut diamonds; *estimated total sapphire weight: 35.00 carats; estimated total diamond weight: 5.75 carats; gross weight approximately: 61.3 grams; diameter: 2 1/8in.*
\$15,000 - 25,000



164



165

166



167



168



166

An emerald and diamond ring

centering a cushion-cut emerald, with circular-cut diamond shoulders; *emerald weighing approximately: 8.00 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size 5 1/4*
\$5,000 - 7,000

Accompanied by AGL report #CS 56747, dated September 27, 2013, stating the emerald as: Colombian origin, minor modern clarity enhancement.

Property of another owner

167

A tanzanite and diamond ring

set with an oval-cut tanzanite, flanked by marquise and circular-cut diamond shoulders; *tanzanite weighing approximately: 14.00 carats; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; size 6 1/2*
\$9,000 - 12,000

Property from a Charleston Estate

168

A pair of diamond solitaire earrings

the square brilliant-cut diamonds, weighing 5.03 and 5.22 carats; *mounted in platinum*
\$50,000 - 80,000



170

171

169

Property of various owners

169

A pair of diamond day/night pendant earrings each designed as a circular and marquise-cut diamond cluster, suspending a detachable pear-shaped diamond, weighing 1.42 and 1.47 carats, from a marquise-cut diamond surmount; *estimated remaining diamond weight: 5.05 carats; mounted in fourteen karat white gold; length: 1 5/8in.*
\$10,000 - 15,000

170

A diamond and South Sea cultured pearl bracelet designed as scrolling, openwork, circular and baguette-cut diamond plaque, centering round a white South Sea cultured pearl, measuring approximately 12.50mm., to the similarly designed bracelet; *estimated total diamond weight: 22.80 carats; mounted in platinum; length: 7 1/2in.*
\$15,000 - 25,000

171

An aquamarine and diamond ring set with a rectangular step-cut aquamarine, flanked by baguette-cut diamonds; *aquamarine weighing approximately 23.50 carats, mounted in platinum and fourteen karat white gold; size 5 3/4 (with hinged hoop)*
\$4,000 - 6,000

172

A diamond brooch

designed as a baguette-cut diamond scroll, extending a round brilliant and rectangular step cut diamond spray; *largest round brilliant-cut diamonds weigh 1.15, 1.26 and 1.27 carats; largest rectangular step-cut diamonds weigh 1.14, 1.37 and 1.39 carats; estimated remaining diamond weight: 32.00 carats; mounted in platinum; length: 3in.*

\$75,000 - 95,000

173

A diamond solitaire ring, Harry Winston

centering a pear-shaped diamond, weighing 5.05 carats, flanked by tapered baguette-cut diamonds; *signed Winston; mounted in platinum; size 4 1/4 (with sizer)*

\$225,000 - 350,000

Accompanied by GIA report #2155434002, dated May 17, 2013, stating the diamond as: D color, VVS2 clarity.

Accompanied by Harry Winston Valuation, dated January 4, 2013, stating the retail replacement value as \$775,000.00



172

Property of a Private American Collector

174

An important sapphire and diamond ring

set with a modified round mixed-cut sapphire, weighing 38.71 carats, within a circular-cut diamond surround; *estimated total diamond weight: 4.10 carats; mounted in platinum; size 6*

\$550,000 - 750,000

Accompanied by AGL Jewelfolio and Prestige Gemstone Report #CS 51047, dated August 30, 2012, stating the sapphire as: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Property of various owners

175

A diamond ring, Mark Kovan

designed as a baguette-cut diamond vine, extending a pear-shaped diamond spray; *attributed to Marc Kovan; estimated total diamond weight: 5.55 carats; mounted in platinum; size 6 1/4*

\$8,000 - 12,000



174



173



175







176

A colored diamond and diamond ring

centering a cut-cornered rectangular step-cut natural very light pink diamond, weighing 5.07 carats, flanked by half moon-cut diamonds; *estimated remaining diamond weight: 1.50 carats; mounted in platinum and eighteen karat rose gold; size 5 3/4*
\$275,000 - 300,000

Accompanied by GIA report #5111510338, dated December 21, 2009, 2013, stating the center diamond as: natural very light pink, VS1 clarity.

Further accompanied by a letter from GIA stating the diamond has been determined to be a Type IIA pink diamond.

177

A fancy colored diamond and diamond ring

set with a cut-cornered rectangular step-cut fancy light yellow diamond, weighing 7.79 carats, flanked by geometric baguette-cut diamond shoulders; *estimated remaining diamond weight: 1.10 carats; mounted in platinum, size 4 3/4*
\$60,000 - 80,000

Accompanied by GIA report #215145741, dated May 20, 2013, stating the center diamond as: natural fancy light yellow color, VS2 clarity.

178

A colored diamond, diamond and cultured pearl necklace

comprising fifty-two round white cultured pearls, measuring from approximately 16.40 to 16.90mm., centering a 'Y' shaped pendant, set with vari-cut colored diamonds, within a single-cut diamond frame, joined by a cultured pearl and circular-cut sapphire clasp; *estimated total diamond weight: 1.70 carats; length of necklace: 17in.; length of pendant: 1 3/8in. (colored diamonds not tested for origin of color)*
\$9,000 - 14,000

176



177



178



Property of a Pioneering Lady

179

A rare unmounted diamond

the modified pear brilliant-cut diamond, weighing 17.82 carats

\$1,000,000 - 1,500,000

Accompanied by GIA report #1152678942, dated September 20, 2013,
stating the diamond as: D color, VS1 clarity. Together with a working diagram.

Further accompanied by a letter from GIA stating the diamond has been
determined to be Type IIA.

179



Property of various owners

180

A diamond ring

set with a cut-cornered rectangular-cut diamond, weighing 17.86 carats, within a three-row baguette-cut diamond band, accented by pavé-set diamond 'X' motifs and gallery; *estimated remaining diamond weight: 3.15 carats; mounted in platinum; size 6 1/2 (with sizer)*
\$200,000 - 300,000

181

A pair of sapphire and diamond double clips,

each designed as a circular and baguette-cut diamond shield-shaped plaque, centering a cluster of oval-shaped sapphires; *retailed by Garrard, no. 5268, with fitted box; estimated total diamond weight: 4.80 carats; estimated total sapphire weight: 12.00 carats; mounted in platinum; length each: 1 3/8in.*
\$8,000 - 12,000

182

A carved emerald and diamond brooch

centering a carved hexagonal-shaped emerald, measuring approximately 32.00 x 28.00 x 10.20mm., within a circular and baguette-cut diamond frame; *estimated total diamond weight: 2.60 carats; mounted in platinum; length: 1 7/8in.*
\$10,000 - 15,000

Accompanied by Garrard appraisal, dated October 15, 1986

180



181



182





183

A diamond solitaire ring

set with a cut cornered rectangular step-cut diamond, weighing 5.27 carats, in a plain mount; *mounted in platinum; size 6*
\$200,000 - 300,000

Accompanied by GIA report #10421701, dated October 31, 2013, stating the diamond as: E color, Internally Flawless clarity.

184

A fine fancy colored diamond and diamond ring

centering a pear-shaped fancy intense blue diamond, weighing approximately 1.12 carats, with baguette-cut diamond shoulders; *mounted in eighteen karat gold and platinum; size 5*
\$100,000 - 150,000

Accompanied by GIA report #1152731911, dated October 17, 2013, stating the diamond as: natural fancy intense blue color, VVS2 clarity. Together with a working diagram.

End of Sale

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (800) 223 2854 ext. 3400



Sale title:		Sale date:	
Sale no.:		Sale venue:	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



EB 1793

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