## Bonhams

# Salon Jewelry and Watches 

## Monday December 9, 2013

New York

## Salon Jewelry and Watches

Monday December 9, 2013 at 1pm New York

## Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

## Preview

## San Francisco

Friday November 15, 12pm to 5pm Saturday November 16, 12pm to 5pm Sunday November 17, 12pm to 5pm

Los Angeles
Friday November 22, 12 pm to 5 pm
Saturday November 23, 12pm to 5pm
Sunday November 24, 12 pm to 5 pm
New York
Thursday December 5, 10am to 5pm Friday December 6, 10am to 5pm
Saturday December 7, 12pm to 5pm Sunday December 8, 12 pm to 5 pm

## Bids

+1 (212) 6449001
+1 (212) 6449009 fax
To bid via the internet please visit www.bonhams.com

Sale Number: 21036
Lots 301-732
Catalog: \$35

## Inquiries

Matthew Girling Group Jewelry Director
+44 2074688278 matthew.girling@bonhams.com

New York
Susan Abeles, Head of Jewelry US +1 (212) 4616525
susan.abeles@bonhams.com

Virginia Salem, G.G.
Director New York
+1 (212) 6449046
virginia.salem@bonhams.com
Carmela Manoli, G.G.
+1 (212) 6449035
carmela.manoli@bonhams.com

## Los Angeles

Emily Marchick, G.G.
+1 (323) 4365483
emily.marchick@bonhams.com

## San Francisco

Deborah Boskin
+1 (415) 5033362
deborah.boskin@bonhams.com
Lynne Arkin, G.G.
+1 (415) 5033306
lynne.arkin@bonhams.com
Karen Fenech, G.G
+1 (415) 5033250
karen.fenech@bonhams.com

Automated Results Service
+1 (800) 2232854
Online bidding will be available for this auction. For further information please visit: www.bonhams.com/21036

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

## Illustrations

Front cover: Lot 416
Title page: Lot 452
Back cover: Lot 345


The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams \& Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams \& Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25\% OF THE FIRST $\$ 100,000$ OF THE BID PRICE, $20 \%$ OF THE AMOUNT OF THE BID PRICE ABOVE $\$ 100,000$ UP TO AND INCLUDING \$2,000,000, AND 12\% OF THE AMOUNT OF THE BID PRICE OVER $\$ 2,000,000$, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.
2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.
The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be
liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to $1.5 \%$ per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.
3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.
4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.
5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.
6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.
7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.
8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.
9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.
10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.
11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.
(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.
(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:
(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

## CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and
(iii) discovery and the procedure for the arbitration shall be as follows:
(A) All arbitration proceedings shall be confidential;
(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;
(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of
such lot as set forth in the BOLD TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.
"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

## Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

## SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 2232854 ext. 3550 .

## Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent
to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.


## Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

## Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

## Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries - lawyers, trust officers, accountants and executors - in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

## BUYER'S GUIDE

## BIDDING \& BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 2232854 ext. 3550.

## Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

## Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## Reserves

Unless indicated by the a symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a $\boldsymbol{\Delta}$ symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a o symbol next to the lot number.

## Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

## By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

## Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| \$50-200 | by \$10s |
| :---: | :---: |
| \$200-500 | by \$20/50/80s |
| \$500-1,000 | by \$50s |
| \$1,000-2,000 | .by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000. | .by \$500s |
| \$10,000-20,000 | .by $\$ 1,000$ s |
| \$20,000-50,000 | .by \$2,000/5,000/8,000s |
| \$50,000-100,000 | .by $\$ 5,000$ s |
| \$100,000-200,000 | .by $\$ 10,000$ s |
| above \$200,000 . | at auctioneer's discretio |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

## Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

## Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

## Shipping \& Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/ export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

## Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 6449009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 6449001 .

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday December 6. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday December 12.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

## Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 2232854 ext. 3400. All you need is a touchtone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

## Diamond Grading

Color

| GIA | CIBJO | UK TRADITIONAL |
| :---: | :---: | :---: |
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M to N | Tinted Color | Light Cape |
| O to R | Tinted Color | Cape |
| R to Z | Tinted Color | Dark Cape |

Clarity

| IF | Internally <br> Flawless | No inclusions and only <br> insignificant surface <br> blemishes when viewed <br> under 10X magnification |
| :---: | :---: | :---: |
| VVS1 - VVS2 | Minute inclusions that <br> are incredibly difficult <br> to see under 10X <br> Slightly Included <br> magnification, generally <br> only visible from the back <br> of the stone and may <br> be removed easily by <br> repolishing |  |
| VS1- VS2 | Very Slightly <br> Included | Minor inclusions that <br> range from difficult <br> (VS1) to slightly easier <br> (VS2) to see under 10X <br> magnification |
| SI1-2 | Slightly <br> Included | Noticeable inclusions that <br> are easy (SI1) or very easy <br> (SI2) to see under 10X <br> magnification |
| I1- 3 | Obvious <br> Inclusions | Obvious inclusions that <br> are easily visible under <br> 10X magnification and <br> in some cases may <br> even be seen without <br> magnification |

Ring Sizes

| English | Metric | American | French/ Japanese |
| :---: | :---: | :---: | :---: |
| A | 37.8252 | $1 / 2$ | - |
| A $1 / 2$ | 38.4237 | 3/4 | - |
| B | 39.0222 | 1 | - |
| B1/2 | 39.6207 | $11 / 4$ | - |
| C | 40.2192 | $11 / 2$ | - |
| C1/2 | 40.8177 | 13/4 | - |
| D | 41.4162 | 2 | 1 |
| D1/2 | 42.0147 | $21 / 4$ | 2 |
| E | 42.6132 | 21/2 | - |
| E1/2 | 43.2117 | 23/4 | 3 |
| F | 43.8102 | 3 | 4 |
| F1/2 | 44.4087 | $31 / 4$ | - |
| G | 45.0072 | $31 / 4$ | 5 |
| G112 | 45.6057 | $31 / 2$ | - |
| H | 46.2042 | 33/4 | 6 |
| H1/2 | 46.8027 | 4 | - |
| 1 | 47.4012 | $41 / 4$ | 7 |
| 11/2 | 47.9997 | $41 / 2$ | 8 |
| J | 48.5982 | 43/4 | - |
| J1/2 | 49.1967 | 5 | 9 |
| K | 49.7952 | $51 / 4$ | 10 |
| K1/2 | 50.3937 | $51 / 2$ | - |
| L | 50.9922 | 53/4 | 11 |
| L1/2 | 51.5907 | 6 | - |
| M | 52.1892 | $61 / 4$ | 12 |
| M 112 | 52.7877 | 61/2 | 13 |
| N | 53.4660 | 63/4 | - |
| N1/2 | 54.1044 | 7 | 14 |
| 0 | 54.7428 | 7 | 15 |
| O1/2 | 55.3812 | $71 / 4$ | - |
| P | 56.0196 | $71 / 2$ | 16 |
| P1/2 | 56.6580 | 73/4 | - |
| Q | 57.2964 | 8 | 17 |
| Q1/2 | 57.9348 | $81 / 4$ | 18 |
| R | 58.5732 | $81 / 2$ | - |
| R1/2 | 59.2116 | 83/4 | 19 |
| S | 59.8500 | 9 | 20 |
| S1/2 | 60.4884 | $91 / 4$ | - |
| T | 61.1268 | 91/2 | 21 |
| T1/2 | 61.7652 | 93/4 | 22 |
| U | 62.4026 | 10 | - |
| U1/2 | 63.0420 | 101/4 | 23 |
| V | 63.6804 | 101/2 | 24 |
| $\mathrm{V} 1 / 2$ | 64.3188 | 103/4 | - |
| W | 64.8774 | 11 | 25 |
| W1/2 | 65.4759 | 111/4 | - |
| X | 66.0744 | 111/2 | 26 |
| X ${ }^{1 / 2}$ | 66.6729 | 113/4 | - |
| Y | 67.2714 | 12 | - |
| $Y 1 / 2$ | 67.8699 | $121 / 4$ | - |
| Z | 68.4684 | 121/2 | - |

## IMPORTANT NAMES \& NOTICES

## DIAMONDS, COLORED STONES \& PEARLS

The Jewelry department of Bonhams \& Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams \& Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.
Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

## NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

## NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

## WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

## The following is an explanation of the condition statements used.

1. Excellent: Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
2.Very Good: Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
3.Good: Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

## IMPORTANT NAMES \& NOTICES (continued)

| Name | Lot \# |
| :---: | :---: |
| Angela Cummings . | 330 |
| Buccellati | 3, 615 |
| Bulgari. | 7, 691 |
| Cartier | 3, 710 |
| Concord | . 715 |
| David Webb | 6, 718 |
| David Yurman | 0, 694 |
| Dunay. | .. 681 |
| Elizabeth Gage | . 640 |
| Fred. | . 302 |
| Retailed by Garrard | 7, 418 |
| Gübelin | . 434 |
| Gumps. | 522 |
| Hamilton | 4, 663 |
| Hermès | . 578 |
| JAR, Paris | 3, 375 |
| Jean Schlumberger. | 0, 676 |
| Marina B. | 536 |
| Masriera | 3, 692 |
| Ming's of Honolulu | . 515 |
| Nicolis Cola | . 463 |
| Paloma Picasso. | . 520 |
| Patek Philippe | . 308 |
| Piaget | 5, 621 |
| Rolex | 1, 711 |
| Sophia D. | .... 667 |
| Tiffany \& Co. ......... | 1, 455 |
| 460, 476, 503, | 5, 730 |
| Vacheron Constantin | .... 453 |
| Van Cleef \& Arpels. | 4-709 |
| Wander | 5, 643 |

## INCLUDING PROPERTY FROM:

A Private International Collection
A Private Collection to benefit The Honolulu Museum Of Art Proceeds to benefit Global Heritage Fund
A Private La Jolla Collection
A Private Collection, San Francisco, CA
The Private Collection of a Bay Area Woman
A Private San Francisco Collection


301


304


302


305

301
A pair of colored mother-of-pearl and diamond flower earrings
composed of free-form gray-black mother-ofpearl cabochon petals; mounted in eighteen karat white gold; diameter: 1in. (colored mother-of-pearl not tested for origin of color) \$800-1,200

## 302

A diamond brooch with eighteen karat gold multi-row necklace, Fred
necklace modified to allow brooch to be worn as pendant; both pieces signed Fred; estimated total diamond weight: 4.00 carats; gross weight approximately: 112.4 grams; necklace length: 14in.; brooch length: 2 7/8in.
\$4,000-6,000

303
A pair of ruby, sapphire and eighteen karat gold cufflinks, Cartier
signed Cartier; accompanied by signed box \$800-1,200

## 304

A spinel and diamond bracelet composed of oval and circular-cut pink spinel interspersed with rose-cut diamonds; estimated total spinel weight: 143.00 carats; estimated total diamond weight: 1.40 carats; mounted in eighteen karat white gold; length: 7 1/4in. \$6,500-8,500


303


305
Two pairs of eighteen karat gold earclips, Tiffany \& Co., one by Jean Schlumberger both signed Tiffany \& Co., one signed Schlumberger; gross weight approximately: 47.3 grams; length: 1 1/8in.; diameter: 1 in . \$2,000-3,000

## 306

A diamond necklace
estimated total diamond weight: 4.10 carats, mounted in eighteen karat white gold; length: 17 1/2in.
\$2,500-3,500


307


310

Property from a Private Collection, San
Francisco, CA, lots 307-310
307
A lapis lazuli and diamond ring, Van Cleef \& Arpels, 1971
featuring a carved lapis lazuli measuring approximately: $14.0 \times 9.3 \mathrm{~mm}$; signed VCA, 71 , no. 117586; mounted in eighteen karat gold;
size: 5, with inner sizing spring
\$1,000-1,500

308
An eighteen karat gold wristwatch, Patek Philippe, with later leather strap case no. 2758141/4183; 18j, 5 adjustments; movement no. 1273086; blue enamel oval dial within yellow metal cushion-shaped frame; dial, case and movement signed; width: 24 mm \$1,500-2,500


308

311


## 309

A pair of South Sea cultured pearl and diamond day/night earrings oval-shaped South Sea cultured pearls measuring approximately $13.6 \times 11.7$ and 13.3 $\times 11.6 \mathrm{~mm}$; estimated total diamond weight: 1.85 carats; mounted in fourteen karat gold; length: 1 7/16in.
\$1,800-2,200

310
A lapis lazuli and eighteen karat gold bracelet, Tiffany \& Co.
signed Tiffany \& Co.; gross weight approximately: 42.8 grams; length: 6 7/8in. \$1,700-2,200

Property of various owners
311
A ruby and diamond ring, Tiffany \& Co. oval-shaped ruby with baguette-cut diamond shoulders; signed Tiffany \& Co., no. 19286452; ruby weighing approximately: 1.10 carats; mounted in platinum and eighteen karat gold; size: 6 1/4 shy
\$5,000-7,000
312
An irradiated colored diamond and diamond ballerina ring
the pear-shaped fancy vivid yellow diamond, weighing 2.96 carats, in a baguette-cut diamond surround; remaining diamonds weighing approximately: 2.00 carats total; mounted in platinum; size: 8 $\$ 3,000-5,000$

Accompanied by GIA report \#2155529800, dated August 1, 2013, stating: artificially irradiated, fancy vivid yellow, SI2 clarity.


313
A ruby and eighteen karat tricolor gold bouquet brooch, Buccellati
signed Buccellati; length: 1 1/2in.
\$1,000-1,500

## 314

A pair of turquoise hoop earrings, Van Cleef \& Arpels
signed Van Cleef \& Arpels, NY, no. 2V24-3; mounted in eighteen karat gold; length: 1 3/8in. (one turquoise deficient)
\$2,000-3,000

315
A graduated South Sea cultured pearl and diamond necklace
cultured pearls measuring approximately 14.5 to 10.0 mm , finished with a round brilliant-cut diamond pavé-set ball-form clasp; estimated total diamond weight: 1.75 carats; mounted in platinum; length: 19 3/4in. (needs re-stringing) \$3,000-5,000

316
An emerald, sapphire and diamond ring composed of pear-shaped emeralds framed by baguette-cut sapphires and diamonds; estimated total emerald weight: 2.50 carats; mounted in eighteen karat white gold; size: 4 3/4 \$5,000-7,000

## 317

A diamond and sapphire stylized bow brooch composed of pavé-set round brilliant-cut diamonds edged with French-cut calibré-set sapphires; estimated total diamond weight: 4.20 carats; mounted in eighteen karat gold; length: 2 3/8in.
\$2,500-3,000

318
A diamond flower motif choker necklace central marquise-cut diamond weighing approximately: 0.75 carat; remaining diamonds weighing approximately: 5.75 carats total; mounted in platinum; length: 15 in .
\$3,000-5,000

$319^{\mathrm{Y}}$
A pair of coral and diamond earrings, David Webb
round-shaped coral cabochons measuring approximately: 11.3 and 11.0 mm diameter; signed Webb for David Webb; accompanied by signed pouch; mounted in eighteen karat gold; length: 1in. (repair evident, one with finding in fourteen karat gold)
\$2,500-3,000
320
A retro aquamarine and diamond ring together with a retro aquamarine ring, circa 1945
gross weight approximately: 34.1 grams; mounted in fourteen karat gold; bracelet length: $63 / 4$ or 7in., adjustable; ring size: 5 1/4 \$2,800-3,500

## $321^{\text {a }}$

An amethyst and diamond ring, Margherita Burgener circular-shaped amethyst cabochon measuring approximately: 14.0 mm diameter; signed Margherita Burgener; mounted in eighteen karat white gold; size: 7 1/4
\$500-700
Offered without reserve.

## 322

A carved jade and black onyx necklace endless; carved jade plaques measuring approximately: $7.5 \times 4.0 \mathrm{~mm}$; mounted in eighteen karat gold; length: 35 in . $\$ 1,400-1,800$
$323^{Y}$
A coral, black onyx and diamond Buddha brooch together with a fourteen karat gold wood motif necklace
necklace weighing approximately: 77.7 grams; brooch mounted in fourteen karat gold; brooch length: 3 1/4in.; necklace length: 27 1/2in. \$1,500-2,000

## $324^{\mathrm{Y}}$

A coral necklace
coral beads measuring approximately: 13.6
$\times 11.2$ to $10.0 \times 8.8 \mathrm{~mm}$; mounted in silver;
length: 25 in .
$\$ 1,000-1,500$




337


340

## 337

A pair of diamond and enamel j-hoop earrings, David Webb
of white and black enamel checkerboard design; signed Webb; mounted in platinum and eighteen karat gold; length: 1 1/4in.
\$2,000-3,000

## 338

A fourteen karat gold figaro link necklace alternating fluted and polished links; weighing approximately: 140.2 grams; length: 18in.
\$3,000-5,000


338


341

339
A cultured pearl, diamond and sapphire bracelet
semi-baroque cultured pearls measuring approximately $11.6 \times 11.1$ to $10.4 \times 10.1 \mathrm{~mm}$; oval-shaped sapphire cabochon measuring approximately: 5.00 carats; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; length: 7 3/4in.
\$5,000-7,000
$340{ }^{\mathrm{Y}}$
A coral and cultured pearl double-strand necklace, French, together with a pair of coral and diamond flower earrings coral beads measuring approximately: 6.8 to 4.4 mm ; necklace with French assay mark; mounted in eighteen karat gold; necklace length: 19 1/2in.; earring diameter: 1in. (two cultured pearls deficient)
\$3,000-5,000


339


342

## 341

A jadeite jade saddle ring size: 6
\$1,200-1,800
342
A set of three eighteen karat white gold bangle bracelets
bamboo motif; gross weight approximately: 166.9 grams; diameters: 2 3/8in.
\$3,000-5,000


343


346

343
A diamond and eighteen karat gold snake bangle bracelet
weighing approximately: 74.9 grams;
diameter: 2 1/2in.
\$2,000-3,000

## 344

## A diamond solitaire ring

centering a pear-shaped diamond with baguettecut diamond shoulders; central diamond weighing approximately: 5.60 carats; mounted in fourteen karat white gold; size: 8 1/4 \$8,000-12,000


344


347


345


348

## $345^{\mathrm{Y}}$

A coral, emerald, sapphire and diamond brooch together with a pair of earrings each centering a circular-shaped coral cabochon measuring approximately: 13.4 to 10.1 mm diameter; estimated total diamond weight: 2.00 carats; mounted in eighteen karat gold; diameter of brooch: 2 3/4in.; diameter of earrings: 1 3/8in.
\$2,000-3,000
346
A pair of diamond foliate motif earrings, Tiffany \& Co.
earring set with a row of round brilliant-cut diamonds, suspending a leaf composed of baguette and marquise-cut diamonds; signed Tiffany \& Co., no. 18772086; estimated total diamond weight: 2.60 carats; mounted in platinum; length: 1 1/2in.
$\$ 2,500-3,500$

## 347

An opal and diamond ring oval-shaped opal cabochon measuring approximately: $24.2 \times 14.2 \times 8.3 \mathrm{~mm} ;$ estimated total diamond weight: 1.80 carats; mounted in fourteen karat rose gold; size: 9 1/2 \$2,000-3,000

## 348

An eighteen karat gold five-strand necklace weighing approximately: 75.2 grams;
length: 16 3/4in.
\$1,500-2,500


349
A green tourmaline and diamond ring cushion-cut tourmaline measuring approximately: $15.2 \times 12.1 \times 7.6 \mathrm{~mm}$; signed Assil NY; estimated total diamond weight: 1.45 carats; mounted in eighteen karat white gold; size: 6 1/2 \$3,000-5,000

350
A pair of titanium rose petal earclips, JAR, Paris
signed JAR, Paris; with French assay mark; accompanied by a signed pouch; mounted in eighteen karat gold; length: 1 1/2in. \$3,000-5,000


350


353

## 351

A diamond bracelet
accompanied by two detached links; estimated total diamond weight: 5.60 carats; mounted in platinum; length: 6 1/4in., including extender \$3,000-5,000

352
A pair of titanium rose petal earclips, JAR, Paris
signed JAR, Paris; with French assay mark; accompanied by signed pouch; mounted in eighteen karat gold; length: 1 5/8in. \$3,000-5,000


351


354

## 353

A baroque freshwater cultured pearl and diamond necklace
baroque freshwater cultured pearls measuring approximately $22.9 \times 18.8 \mathrm{~mm}$ to $16.1 \times 16.3 \mathrm{~mm}$; mounted in blackened silver; length: 33in.
\$1,800-2,500
354
A pair of titanium rose petal earclips, JAR, Paris
signed JAR, Paris; with French assay mark; accompanied by signed pouch; mounted in eighteen karat gold; length: 1 5/8in. \$3,000-5,000


355


358

## 355

A multi-color sapphire and diamond bracelet composed of various-shaped faceted multi-color sapphire slices in diamond surrounds; estimated total multi-color sapphire weight: 131.50 carats; estimated total diamond weight: 2.70 carats; mounted in blackened silver; length: 8 3/4in. \$1,000-1,500

356
A ruby, emerald, sapphire and diamond Maltese cross brooch/pendant set with circular and oval-shaped rubies, sapphires and emerald cabochons accented with round brilliant-cut diamonds; gross weight approximately: 77.4 grams; mounted in eighteen karat gold; length: 3in. \$1,800-2,500

357
An eighteen karat bicolor gold rope lariat necklace
terminating with tassels; weighing approximately: 134.4 grams; length: 34in., adjustable \$4,000-5,000

358
An opal and diamond double strand necklace opal beads measuring approximately: 6.3 to 2.7 mm ; mounted in fourteen karat gold; length: 16 1/2in.
\$1,000-1,500

359
A diamond heart pendant/enhancer pavé-set with round brilliant-cut diamonds; estimated total diamond weight: 3.50 carats; mounted in fourteen karat white gold;
length: 1 1/2in.
\$2,000-4,000
360
An enamel and eighteen karat gold floral motif bracelet, Masriera
signed Masriera, no. A-8919-A; weighing approximately: 39.8 grams; length: 6 1/2in. \$2,000-3,000


364

## 361

A pair of colored mother-of-pearl and diamond flower earrings
composed of free-form golden mother-of-pearl cabochon petals; mounted in eighteen karat gold; diameter: 1in. (colored mother-of-pearl not tested for origin of color)
$\$ 800-1,200$
362
An emerald and diamond ring/pendant converts from ring to pendant; estimated total diamond weight: 1.60 carats; mounted in ten karat white gold; ring size: 9 1/2; pendant length: 1 1/4in.
\$1,800-2,500


362

363
A plique-à-jour enamel, cultured pearl, emerald and diamond necklace/brooch, Masriera
in the form of a maiden; signed Masriera, no. $B$-1387-B; mounted in eighteen karat gold; brooch length: 2 1/2in.; necklace length: 17in. \$2,000-3,000

364
A diamond ring
flush-mount solitaire ring; transitional-cut diamond weighing approximately: 1.20 carats; mounted in eighteen karat gold; size: 8 $\$ 1,800-2,500$


363


366

## 365

A pair of sapphire and diamond geometric motif button earrings
estimated total diamond weight: 0.65 carat; mounted in eighteen karat white gold;
diameter: 3/8in.
\$1,000-1,500
366
A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: $17.5 \times 12.3 \times 5.8 \mathrm{~mm}$; mounted in fourteen and eighteen karat bicolor gold; size: 6 3/4
\$1,500-2,000


367


370

## 367

An eighteen karat bicolor gold curb link choker necklace
converts to two bracelets; weighing approximately: 116.8 grams; length: 15 1/2in \$2,800-3,500

## 368

A pair of diamond solitaire earrings with jackets
two round brilliant-cut diamonds weighing approximately: 0.95 carat each; estimated total marquise-cut diamond weight: 2.20 carats; mounted in ten karat white gold; diameter: 5/8in. (earbacks in metal and plastic) \$2,800-3,500


368


371

## 369

A carved jadeite jade and diamond butterfly brooch
carved jadeite jade "wings" measuring approximately: $28.9 \times 23.4 \mathrm{~mm}$; estimated total diamond weight: 1.75 carats; mounted in eighteen karat white gold; length: 2 1/4in. \$2,500-3,500

370
A pink tourmaline and diamond ring cushion-cut tourmaline measuring approximately: $14.7 \times 12.6 \mathrm{~mm}$; estimated total diamond weight: 1.25 carats; mounted in eighteen karat gold; size: 7
\$1,400-1,800


369


372

371
A ruby, sapphire, emerald and diamond lion brooch
estimated total diamond weight: 1.00 carat; gross weight approximately: 78.6 grams; mounted in eighteen karat bicolor gold; length: 3 11/16in.
\$1,500-2,000

372
A diamond and fourteen karat gold necklace gross weight approximately: 52.1 grams; length: 16 3/4in.
$\$ 2,000-3,000$


373


376

375
A pair of titanium geranium earclips, JAR, Paris
signed JAR, Paris, no. 61; with French assay mark; accompanied by a signed pouch; mounted in eighteen karat gold; length: 1 1/4in. \$3,000-5,000

376
A ruby and diamond foliate motif pendant-enhancer/brooch
composed of circular and oval-shaped rubies accented with old mine-cut diamonds; estimated total ruby weight: 3.00 carats; estimated total diamond weight: 1.40 carats; mounted in silvertopped eighteen karat gold; length: 2 in . \$3,000-5,000

374

377


74




373
A pair of titanium fan earclips, JAR, Paris signed JAR, Paris, no. 67; accompanied by a signed pouch; length: 1 1/2in.
\$3,000-5,000

## 374

An emerald and ruby wide cuff bracelet gross weight approximately: 120.4 grams; mounted in low-karat gold; diameter: 2 3/8in. (several stones deficient)
\$3,000-5,000

377
An aquamarine and diamond ring cut-corner rectangular step-cut aquamarine with baguette-cut diamond shoulders; aquamarine weighing approximately: 19.50 carats; mounted in platinum; size: 5 1/4, with inner sizing spring \$1,200-1,800

378
A South Sea cultured pearl and diamond necklace
graduated semi-baroque South Sea cultured pearls measuring approximately 14.5 to 11.0 mm ; with diamond set spacers and clasp; estimated total diamond weight: 2.65 carats; mounted in fourteen karat gold; length: 22 1/2in.
\$3,000-5,000


379


382


380


383


381


384

379
A colored diamond and diamond ring cut-corner rectangular step-cut brown diamond in a round brilliant-cut diamond surround; central diamond weighing approximately: 1.20 carats; remaining diamonds weighing approximately: 0.70 carat total; mounted in eighteen karat white gold; size: 4 1/2 (colored diamond not tested for origin of color)
\$1,000-1,500
380
An enamel, ruby, sapphire, seed pearl and diamond pendant
depicting St. George slaying the dragon; gross weight approximately: 33.4 grams; mounted in eighteen karat gold; length: 3 3/8in. (loss to enamel, seed pearls not tested for origin) \$2,500-3,500

## $381{ }^{\mathrm{Y}}$

An antique carved coral flower and putti motif jewelry suite, circa 1860 comprising a necklace, bracelet, brooch, additional length of coral panther links and pair of coordinating earrings; bracelet and necklace with French import marks; mounted in eighteen karat gold; necklace length: 15in.; bracelet length: 7in. (one earhook deficient, one carved coral leaf detached, minor losses to coral) \$2,000-4,000

382
A belle époque diamond filigree brooch, circa 1915
suspending two round brilliant-cut diamonds; estimated total diamond weight: 3.20 carats; mounted in platinum; length: 2 in . \$2,200-2,800

## 383

A magnifying glass and fourteen karat gold pendant/necklace
watch style longchain suspending a magnifying glass in flower motif frame; gross weight approximately: 109.1 grams; chain length: 61 1/2in.; pendant length: 2 5/8in. (handle portion of frame with metal core)

## \$3,000-5,000

## 384

A diamond and sapphire bar brooch estimated total diamond weight: 2.50 carats; mounted in platinum; length: 3 1/2in. \$3,000-5,000



386


389

## 387

An alexandrite and diamond ring, retailed by Garrard
accompanied by signed box; cushion-shaped alexandrite weighing approximately: 1.50 carats; mounted in platinum and eighteen karat gold; size: 7 1/2

## \$3,500-5,500

## 388

An emerald and diamond bracelet composed of square-cut emeralds accented with single and round brilliant-cut diamonds; estimated total emerald weight: 4.30 carats; estimated total diamond weight: 1.75 carats; mounted in eighteen karat white gold; length: 7 1/4in. \$4,500-6,500

385
An antique enamel and eighteen karat gold Gorgoneion brooch, circa 1900
diameter: 1 1/4in.
\$1,000-1,500

## 386

A fourteen karat gold mesh purse with sapphire cabochon push and tassel terminating in seed pearls; weighing approximately: 135.0 grams; dimensions: $8 \times 3$ 1/8in. (seed pearls not tested for origin) \$2,500-3,500

## 389

A sapphire ring
featuring five oval-shaped sapphires; estimated total sapphire weight: 2.50 carats; mounted in eighteen and fourteen karat gold; size: 6 1/2 \$800-1,200

390
A sapphire and diamond bracelet
composed of square-cut sapphires accented with single and round brilliant-cut diamonds; estimated total sapphire weight: 7.00 carats; estimated total diamond weight: 1.75 carats; mounted inby eighteen karat white gold; length: 7 1/4in. $\$ 3,500-5,500$




403
A pair of art deco jadeite jade, enamel and diamond pendant earrings, circa 1925 jadeite jade bi-shaped measuring approximately: $9.8 \times 1.5$ and $9.7 \times 1.1 \mathrm{~mm}$; with fitted box; mounted in platinum; length: 3 1/8in. (minor loss to enamel, findings in ten karat gold) \$4,000-6,000

## 404

A cultured pearl and diamond multistrand bracelet
comprising four rows of cultured pearls, measuring approximately 4.0 mm , with marquise and round brilliant-cut diamonds; estimated total diamond weight: 2.10 carats; mounted in eighteen karat white gold; length: 7 1/4in. (several pearls deficient)
\$1,800-2,500

405
A colored cultured pearl, cultured pearl and diamond flower and laurel motif swag necklace
pear-shaped mauve cultured pearl measuring approximately $11.8 \times 8.4 \mathrm{~mm}$; set with rose-cut and old European-cut diamonds; mounted in platinum; length: 15 7/8in. (colored cultured pearl not tested for origin of color, needs repair, one diamond deficient)
$\$ 8,000-12,000$
406
A diamond circle brooch, Tiffany \& Co. signed Tiffany \& Co.; estimated total diamond weight: 1.80 carats; mounted in platinum; diameter: 1 3/16in.
\$1,200-1,500

407
A mother-of-pearl, ruby and diamond gentleman's dress set
comprising: a pair of cufflinks, six shirt studs and a collar stud; with Vienna, Austria assay mark; mounted in fourteen karat gold (findings for shirt studs detached, one needs repair) \$3,000-5,000

## 408

An eighteen karat gold mesh purse, French with an engraved frame, terminating with gold balls; with French export mark; gross weight approximately: 203.6 grams; dimensions: 5 3/4 x 5 3/4in.
\$3,000-5,000


409


412


410


413

411


414

409
A sapphire and diamond ring circular-cut sapphire surrounded by loops of rose and mine-cut diamonds; sapphire weighing approximately: 2.00 carats; mounted in silvertopped fourteen karat gold; size: 6 1/2 \$2,000-3,000

## 410

An antique diamond, sapphire, ruby and cultured pearl three-leaf clover brooch, circa 1880
estimated total diamond weight: 1.50 carats; mounted in silver-topped gold; diameter: 1in. \$1,200-1,800

## 411

A diamond and ruby bracelet estimated total diamond weight: 2.00 carats; mounted in platinum; length: 7 1/8in. \$3,000-5,000

## 412

A ruby and diamond floral brooch signed Tiffany \& Co.; mounted in fourteen karat bicolor gold; length: 1 7/8in. \$2,000-3,000

413
A diamond and eighteen karat bicolor gold bangle bracelet, French
with French export mark; estimated total diamond weight: 2.20 carats; gross weight approximately: 27.4 grams; diameter: 2 5/16in. \$2,000-3,000

## 414

An eighteen karat gold box, Cartier, London, 1961
with a circular-shaped ruby cabochon accent; signed Cartier, London, no. N2819/4745; with London hallmark for 1961; accompanied by signed and fitted box; diameter: 1 1/2in. \$1,000-1,500


415


418

415
An art deco diamond and platinum ring, circa 1930
central transitional-cut diamond weighing approximately: 1.75 carats; mounted in platinum; size: 6
\$4,200-4,800
416
A green glass bead and diamond bracelet estimated total diamond weight: 9.00 carats; mounted in platinum; length: 7in.
\$7,000-9,000


416


419

## 417

An irradiated colored diamond and diamond ring
centering a marquise-cut irradiated bluegreen diamond; central diamond weighing approximately: 3.00 carats; mounted in platinum; size: 7 1/4 (colored diamond not tested for origin of color)
\$3,500-5,500
$418{ }^{\mathrm{Y}}$
An antique miniature portrait and diamond brooch, retailed by Garrard, circa 1880 painted on ivory, within a rose-cut diamond frame; personalized on reverse "Mrs. F Paul, 443, Nell Gwynn House, Sloane Ave SW"; accompanied by Garrard box; mounted in platinum and yellow gold; length: 2 1/2in. \$1,800-2,500


419
A star sapphire and diamond ring oval-shaped star sapphire cabochon weighing approximately: 2.50 carats; mounted in fourteen karat white gold; size: 7

## \$3,000-5,000

## 420

An Egyptian revival enamel and rose-cut diamond bangle bracelet together with locket pendant en suite, circa 1880 mounted in eighteen karat gold; bracelet diameter: 2 5/16in.; pendant length: 1 3/4in. \$2,000-3,000



427


430


428

431


432

427
An enamel and seed pearl four leaf clover brooch together with screwback earrings mounted in fourteen karat gold; brooch length: 1 3/16in.; earring length: 5/8in. (seed pearls not tested for origin)
$\$ 1,200-1,500$

## 428

An amazonite, seed pearl, ruby and diamond oval-shaped box gross weight approximately: 129.0 grams; mounted in fourteen karat gold; dimensions: $4 x$ $21 / 2 \times 13 / 16 \mathrm{in}$. (seed pearls not tested for origin) \$4,000-6,000

## 429

A cultured pearl and diamond multistrand bracelet
composed of four strands of cultured pearls measuring approximately 7.4 to 7.0 mm ; central diamond weighing approximately: 0.95 carat; remaining diamonds weighing approximately: 1.75 carats total; mounted in platinum-topped eighteen karat gold; length: 7 3/8in.

## \$5,000-7,000

## 430

A belle époque emerald and diamond bow pendant/necklace, circa 1915, with later diamond chain
composed of a pear-shaped emerald within a laurel wreath surmounted by a bow, the pendant suspended by an old European-cut diamond-set chain; emerald weighing approximately: 0.90 carat; estimated total diamond weight: 2.40 carats; mounted in platinum and fourteen karat white gold; length: 18in. (one diamond deficient) \$5,000-7,000

## 431

A diamond "Voile" eternity band, Tiffany \& Co.
latticework motif; signed Tiffany \& Co.; mounted in platinum; size: 5 1/4 $\$ 2,500-3,500$

## 432

A diamond bar brooch, French composed of a line of old mine-cut diamonds; with French assay mark; central diamond weighing approximately: 1.25 carats; remaining diamonds weighing approximately: 5.60 carats total; mounted in platinum; length: 3 1/2in. (finding in eighteen karat gold)
\$3,500-5,500


433


436

433
A ruby and diamond ring composed of three cushion-cut old Europeancut diamonds separated by two oval-shaped rubies; estimated total diamond weight: 1.40 carats; mounted in eighteen karat gold; size: 6 \$1,500-2,500

## 434

An art deco sapphire, diamond and platinum wristwatch, Gübelin, circa 1920 case no. 5526; 17j, 3 adjustments; movement no. 41014; bimetallic balance; modified square dial with black Arabic numerals and bluedsteel hands; dial, case and movement signed; estimated total diamond weight: 1.80 carats; width: 14 mm ; length: 6 in .
\$1,400-1,800

$435{ }^{\text {Y }}$
A carved coral cameo pendant/brooch mounted in fourteen karat gold; length: 2 1/4in. \$2,000-3,000

436
An art deco emerald and diamond bracelet, circa 1935
estimated total diamond weight: 4.30 carats; mounted in platinum; length: 7in. (clasp in fourteen karat white gold)
\$2,500-3,500

## 437

A diamond filigree ring
centering a transitional-cut diamond, weighing approximately: 1.85 carats; mounted in platinum; size: 6 1/4
\$4,500-6,500

## 438

A diamond, sapphire and synthetic sapphire bar brooch estimated total diamond weight: 2.00 carats; mounted in platinum; length: 3 3/4in. \$1,800-2,500



442

439
An antique diamond pendant, mid to late eighteenth century
central oval-shaped rose-cut diamond measuring approximately: $8.3 \times 6.4 \mathrm{~mm}$; mounted in eighteen karat gold; length: 1 3/4in. (bail in fourteen karat gold)
\$3,000-5,000
440
An enamel and fourteen karat gold box depicting a landscape with figures and castle; gross weight approximately: 114.4 grams; dimensions: $33 / 4 \times 1$ 7/8 $\times$ 9/16in. (minor loss to enamel)
\$3,000-5,000

440

443


444


441


## 441

A pair of river pearl and diamond rose motif earclips
estimated total diamond weight: 2.90 carats; mounted in fourteen and eighteen karat bicolor gold; diameter: 1 in . (pearls not tested for origin) \$1,500-2,500

## 442

A diamond and cultured pearl bar brooch estimated total diamond weight: 1.65 carats; mounted in platinum-topped eighteen karat gold; length: 1 7/8in.
$\$ 1,800-2,500$

## 443

A star sapphire and diamond ring oval-shaped star sapphire cabochon weighing approximately: 40.00 carats; estimated total diamond weight: 1.00 carat; mounted in platinum; size: 7
\$5,000-7,000

## 444

An art deco diamond bracelet, circa 1930 estimated total diamond weight: 7.45 carats; mounted in platinum; length: 6 5/8in. \$7,000-9,000



451


454

451
A ruby, diamond and eighteen karat gold coin purse, French
with ruby cabochon clasp; with French assay mark; weighing approximately: 78.6 grams; dimensions: $31 / 4 \times 3 \mathrm{in}$.
\$1,800-2,500
452
A ruby, diamond, silver and eighteen karat gold brooch, French
designed as a foreshortened carriage with diamond and ruby accents; with French assay marks; length: 1 3/4in.
\$2,000-3,000

455
452


456
453


## 455

A pair of eighteen karat gold cufflinks, Tiffany \& Co., circa 1920
signed Tiffany \& Co.; accompanied by signed box \$3,000-5,000

## 456

An antique micromosaic brooch, circa 1870 depicting a beetle; mounted in eighteen karat gold; diameter: 1 3/8in.
\$1,500-2,000



457


460

## 457

A yellow sapphire and diamond ballerina pendant/brooch
estimated total sapphire weight: 3.75 carats; mounted in eighteen karat gold; length: 2 3/8in. \$1,500-2,500

## 458

A diamond and eighteen karat gold bangle bracelet
estimated total diamond weight: 1.65 carats; weighing approximately: 44.8 grams; diameter: 2 1/4in.
\$1,200-1,800


461


## 459

A jadeite jade and diamond fringe necklace estimated total diamond weight: 2.00 carats; mounted in eighteen karat white gold; length: 16 1/4in. $\$ 3,000-5,000$

## 460

A pair of openwork spiral earclips, Tiffany \& Co.
signed Tiffany \& Co.; estimated total diamond weight: 2.80 carats; mounted in platinum; diameter: 5/8in.
\$1,800-2,500


459


462

## 461

A diamond ring
estimated total diamond weight: 1.55 carats; mounted in fourteen karat gold; size: 8 \$2,000-3,000

## 462

A turquoise and diamond necklace together with a pair of day/night earclips en suite estimated total diamond weight: 1.10 carats; mounted in eighteen karat gold; necklace length: 16in.; earclip length: 2 1/4in. \$4,000-6,000



466

Property from a Private Internationa Collection, lots 463-474

## 463

An eighteen karat white gold cable link bracelet, Nicolis Cola
signed Nicolis Cola; weighing approximately: 83.6 grams; length: 8 3/4in
\$4,000-5,000
464
A pair of South Sea cultured pearl and diamond earrings
South Sea cultured pearls measuring approximately 14.2 and 14.0 mm ; estimated total diamond weight: 2.50 carats; mounted in eighteen karat gold; diameter: 3/4in. \$4,000-6,000


464

467


468

## 465

A diamond and sapphire ring squared radiant-cut diamond in a sapphire and diamond pavé-set mount; central diamond weighing approximately: 3.95 carats; remaining diamonds weighing approximately: 1.00 carat total; estimated total sapphire weight: 2.00 carats; mounted in eighteen karat white gold; size: 4 3/4
\$7,000-9,000

## 466

A diamond chainmail necklace, Pasquale Bruni signed Pasquale Bruni; estimated total diamond weight: 2.50 carats; mounted in eighteen karat white gold; length: 17in., adjustable \$2,000-3,000



467
A diamond and eighteen karat tricolor gold ring together with a pair of j-hoop earrings estimated total diamond weight: 1.35 carats, gross weight approximately: 26.5 grams; earring length: 13/16in.; ring size: 6 1/2
\$1,000-2,000
468
An eighteen karat bicolor gold "spiga" bracelet, Bulgari
signed Bulgari; weighing approximately: 70.1
grams; diameter: adjusts to wrist
\$3,000-4,000


## 469

A yellow cubic zirconia and diamond "Olivia" ring, Judith Ripka
centering a cushion-cut yellow cubic zirconia; signed Judith Ripka; mounted in eighteen karat gold; size: 6
\$1,000-1,500

## 470

An eighteen karat gold cable link bracelet, David Yurman
with maker's mark for David Yurman; weighing approximately: 31.4 grams; length: 7 1/2in. $\$ 1,400-1,800$

## 471

A set of three colored diamond and diamond bangle bracelets
estimated total diamond weight: 8.00 carats; mounted in eighteen karat antiqued-white gold; diameters: 2 5/16in. (one colored diamond deficient; colored diamonds not tested for origin of color)
$\$ 2,500-3,500$

## 472

A South Sea cultured pearl and diamond necklace
graduated South Sea cultured pearls measuring approximately 14.4 to 8.9 mm ; mounted in fourteen karat white gold; length: 19in. \$2,000-3,000

## 473

A set of five diamond stacking rings centering cushion-shaped rose-cut diamonds, measuring approximately: $6.1 \times 5.7$ to 4.9 $\times 4.3 \mathrm{~mm}$, two with baguette-cut diamond shoulders; mounted in eighteen karat white gold; sizes: 5 3/4 and 5 1/2
\$2,000-3,000

## 474

Two emerald and diamond bangle bracelets estimated total emerald weight: 5.45 carats; estimated total diamond weight: 4.75 carats; mounted in fourteen karat white gold; diameters: 2 3/8in.
\$4,000-6,000


475


478

Property of another owner
475
An enamel, diamond and eighteen karat gold snake bangle bracelet gross weight approximately: 51.0 grams; diameter: 2 1/4in.
\$1,500-2,500
Property from a Private La Jolla Collection

## 476

An eighteen karat gold choker necklace, Tiffany \& Co.
of swag design with ball-form fringe; signed Tiffany \& Co.; weighing approximately: 46.0 grams; length: 14 3/4in.
\$3,000-5,000

479


476


Property of various owners
477
A pair of cultured pearl and diamond day/ night earrings together with a pair of diamond solitaire earrings
drop-shaped cultured pearls, measuring approximately $14.5 \times 12.7$ and $14.2 \times 12.6 \mathrm{~mm}$, suspended from earrings composed of round brilliant and baguette-cut diamonds; estimated total diamond weight: 3.40 carats; mounted in fourteen karat white gold; length: 1 1/2in. \$3,000-4,000

## 478

A diamond and platinum clip brooch, circa 1950
set with round brilliant and single-cut diamonds; estimated total diamond weight: 4.10 carats; mounted in platinum; length: 1 3/8in. \$4,000-6,000


477


## 479

A ruby and diamond choker necklace featuring five oval-shaped ruby cabochons framed by triangular, square, baguette and round brilliant-cut diamonds; estimated total ruby weight: 8.50 carats; estimated total diamond weight: 13.50 carats; mounted in eighteen karat gold; length: 15 3/8in. \$6,000-8,000

## 480

A brown kite-shaped diamond ring brown diamond weighing approximately: 2.50 carats; mounted in eighteen karat gold; size: 9 $1 / 2$ (diamond not tested for origin of color) \$4,000-6,000


481


484

481
A turquoise, ruby and diamond brooch estimated total ruby weight: 1.75 carats; gross weight approximately: 49.2 grams; mounted in eighteen karat gold; length: 1 7/8in.

## \$1,000-1,500

482
A cultured pearl and diamond double strand necklace
with panther clasp; cultured pearls measuring approximately 7.7 to 7.3 mm ; mounted in eighteen karat gold; length: 16in.
$\$ 1,000-1,500$


482


485

## 483

A pair of sapphire and diamond earrings calibré-set with French-cut sapphires; mounted in eighteen karat gold; length: 1 3/8in.
\$2,500-3,500

## 484

A pair of diamond earrings composed of calibré-set square-cut diamonds; estimated total diamond weight: 3.15 carats; mounted in platinum; length: 9/16in. \$3,000-5,000


483


486

## 485

A moonstone and diamond bouquet brooch composed of various-shaped rainbow moonstone cabochon 'flowers' on diamond 'stems' and bound with diamond 'ribbon'; mounted in eighteen karat blackened gold; length: 2 3/4in.
$\$ 1,800-2,500$

486
A pink sapphire, pink tourmaline and diamond torsade necklace, Sacco Designs composed of twenty-four strands of faceted pink sapphire beads finished with a cushionshaped pink tourmaline and diamond clasp; signed Sacco; mounted in eighteen karat gold; length: 15 1/4in.
\$5,000-7,000


## 489

A pair of diamond bracelets composed of various-shaped tablet-cut diamonds in round-cut diamond surrounds, finished with a pavé-set diamond and silver lobster claw; mounted in silver-topped fourteen karat gold; lengths: 7 1/2 and 7 1/4in.
\$2,000-3,000

## 490

A pair of pink and blue sapphire and diamond heart earrings
converts from pierced to non-pierced; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; length: 7/8in.
\$2,000-3,000
Property from a Private International Collection, lots 487-510

487
A pair of sapphire hoop earrings pavé-set with seven rows of circular-cut sapphires; mounted in fourteen karat blackened gold; length: 1 3/8in. \$1,000-1,500

## 488

A diamond line bracelet
estimated total diamond weight: 8.60 carats; mounted in eighteen karat white gold; length: 6 3/4in.
\$4,000-6,000

491
A set of five colored diamond and diamond eternity style stacking rings
estimated total diamond weight: 1.25 carats; mounted in eighteen karat gold and silver; sizes: 7, $63 / 4$ and $61 / 2$ (colored diamonds not tested for origin of color)
$\$ 1,000-1,500$

492
A diamond and fourteen karat bicolor gold dragon motif flexible bangle bracelet with pavé-set diamond tail and head with emerald eyes; estimated total diamond weight: 6.50 carats; gross weight approximately: 107.7 grams; diameter: 2 1/2in., adjustable \$3,000-5,000


493


496

## 493

Two colored diamond bangle bracelets composed of various-shaped black diamonds, weighing approximately: 3.50 to 2.00 carats each, in round brilliant-cut brown diamond surrounds; estimated total diamond weight: 25.00 carats; mounted in fourteen karat yellow and blackened gold; diameter: 2 1/4in. (colored diamonds not tested for origin of color)
\$3,000-5,000

## 494

A pair of pink sapphire and diamond hoop earrings
estimated total diamond weight: 2.30 carats; estimated total pink sapphire weight: 2.00 carats; mounted in eighteen karat white gold; length: 1 5/8in. (four pink sapphires deficient) \$1,500-2,500


494


497

## 495

A diamond longchain
endless chain composed of ten tablet, rose and single-cut diamond pavé-set stationary beads; mounted in silver and ten karat gold; length: 43 1/2in.
\$1,500-2,500
496
A sapphire and diamond ring centering a cut-corner rectangular stepcut sapphire in a pavé-set round brilliantcut diamond mount; sapphire weighing approximately: 1.75 carats; estimated total diamond weight: 1.10 carats; mounted in eighteen karat white gold; size: 6 1/2 \$1,500-2,000


495


498

497
Two diamond rings
estimated total diamond weight: 1.40 carats;
mounted in eighteen karat yellow and rose gold;
sizes: 5 1/2
\$800-1,200
498
A colored South Sea cultured pearl and diamond necklace
graduated near-round golden South Sea cultured pearls measuring approximately 17.0 to 13.2 mm ; mounted in eighteen karat bicolor gold; length: 17in.
\$3,000-5,000



502
503


## 501

A set of three colored diamond bangle bracelets
with tablet, round-shaped rose and pear-shaped rose-cut diamonds; mounted in eighteen karat gold; diameters: 2 9/16 and 2 1/2in. (diamonds not tested for origin of color)

## \$2,000-3,000

## 502

A pair of colored diamond and diamond bangle bracelets
each set with graduated round brilliant-cut black or near colorless diamonds; total black diamond weight: 7.36 carats; estimated total colorless diamond weight: 9.00 carats; mounted in eighteen karat rose or white gold; diameters: 2 $1 / 4$ and 2 1/16in. (colored diamonds not tested for origin of color) $\$ 8,000-10,000$


501


504

## 503

A pair of diamond openwork spiral earclips, Tiffany \& Co.
signed Tiffany \& Co.; accompanied by signed pouch; estimated total diamond weight: 2.80 carats; mounted in platinum and eighteen karat gold; diameter: 5/8in.

## \$3,000-5,000

## 504

A colored diamond and diamond ring estimated total diamond weight: 4.20 carats; mounted in eighteen karat gold; size: 7 3/4 (colored diamonds not tested for origin of color) \$2,200-2,800


505


508

## 505

A pair of diamond pendant earrings estimated total diamond weight: 1.90 carats; mounted in eighteen karat white gold; length: 1 5/8in.
$\$ 800-1,200$

## 506

## A diamond ring

estimated total diamond weight: 2.80 carats; mounted in eighteen karat white gold; size: 6 1/2 \$1,000-1,500


506


509

510

507
A set of eight sapphire and diamond bangle bracelets, Crivelli
each composed of a line circular-cut sapphires with round brilliant-cut diamonds randomly interspersed; signed Crivelli; estimated total sapphire weight approximately: 22.00 carats; estimated total diamond weight: 3.00 carats; mounted in eighteen karat white gold;
diameters: 2 1/2in.
\$4,000-6,000
508
A mother-of-pearl, rock crystal and diamond ring
composed of a circular-shape faceted rock crystal cabochon with a mother-of-pearl base, in a diamond surround; mounted in eighteen karat gold; size: 6 3/4
\$1,500-2,500

## 509

A cultured pearl and diamond necklace composed of cultured pearls, measuring approximately 9.2 to 8.9 mm , separated by diamond-set rondelles; estimated total diamond weight: 4.40 carats; mounted in fourteen karat bicolor gold; length: 16 1/2in.

## \$1,000-1,500

## 510

Two colored diamond bangle bracelets, including Crivelli
one signed Crivelli; estimated total diamond weight: 12.00 carats; mounted in eighteen karat rose and bicolor gold; diameters: 2 1/2in.
\$3,000-4,000


Proceeds to benefit the Global Heritage Fund, lot 511-512

## 511

A diamond bracelet
estimated total diamond weight: 2.00 carats; gross weight approximately: 33.4 grams; mounted in eighteen karat gold; length: 7 1/4in. \$1,200-1,800

512
An eighteen karat gold fancy " $s$ " link necklace converts to bracelet and necklace; gross weight approximately: 275.4 grams; length: 25 in. \$6,000-9,000

Property of various owners
513
A sapphire and diamond cluster ring centering an oval-shaped sapphire, weighing approximately: 2.00 carats; estimated total diamond weight: 2.65 carats; mounted in eighteen karat white gold; size: 5/12 \$5,000-7,000

514
A diamond line bracelet
estimated total diamond weight: 9.50 carats; mounted in fourteen karat gold; length: 6 3/8in. \$4,000-6,000

515
A carved jadeite jade figural pendant/ brooch, Ming's of Honolulu
carved jadeite jade figure measuring approximately: $54.0 \mathrm{~mm} \times 22.0 \times 14.2 \mathrm{~mm}$; signed Ming's; mounted in fourteen karat gold; length: 2 5/8in.
\$1,800-2,500
516
A diamond solitaire ring
centering a heart-shaped diamond accented with marquise and round brilliant-cut diamonds; central diamond weighing approximately: 2.05 carats; mounted in fourteen karat gold; size: 5 1/2 \$10,000-15,000


517


520

517
A diamond and fourteen karat gold chevron motif bangle bracelet
estimated total diamond weight: 2.75
carats; weighing approximately: 68.7 grams; diameter: 2 3/8in.
\$1,200-1,500
$518{ }^{\mathrm{Y}}$
A carved coral and diamond flower brooch carved coral blossom measuring approximately: $63.0 \times 39.9 \times 17.5 \mathrm{~mm}$; mounted in eighteen karat gold; length: 3in.
\$1,400-1,800


518


521


519


522

519
A diamond necklace
estimated total diamond weight: 11.00
carats; mounted in eighteen karat white gold; length: 14 1/2in.
\$4,500-6,500
520
A rubellite tourmaline and diamond ring,
Paloma Picasso, Tiffany \& Co.
cushion-cut tourmaline measuring approximately: $15.8 \times 12.5 \times 8.2 \mathrm{~mm}$; signed Paloma Picasso, Tiffany \& Co.; mounted in eighteen karat gold; size: 6 3/4
\$3,000-5,000

## 521

A diamond necklace together with a matching bracelet
estimated total diamond weight: 4.70 carats; mounted in platinum; lengths: $161 / 4$ and 7in. (six diamonds deficient)
\$5,000-7,000
522
An ice jade pendant, Gumps
signed Gumps, mounted in eighteen karat gold; length: 2 1/2in.
\$2,000-4,000



523


526


523
An eighteen karat gold five-strand necklace weighing approximately: 113.5 grams,
length: 18 1/8in.
\$2,000-3,000

524
A black opal, tsavorite garnet and diamond ring
oval-shaped opal cabochon, measuring approximately: $12.0 \times 8.8 \mathrm{~mm}$, flanked by circularcut tsavorites within a pavé-set mount; mounted in eighteen karat bicolor gold; size: 6 1/2

## \$2,000-3,000

525
A pair of similar turquoise, sapphire and synthetic sapphire bangle bracelets composed of a lattice of round-shaped turquoise cabochons separated by rows of baguette and French-cut sapphires and synthetic sapphires; gross weight approximately: 150.1 grams; mounted in fourteen karat and eighteen karat gold; diameters: 2 3/8in. (one turquoise detached, two turquoise and one sapphire deficient) \$3,000-5,000

526
A pair of white enamel and eighteen karat gold hoop earclips
gross weight approximately: 31.5 grams; length:
1 1/8in. (minor loss to enamel)
\$1,000-1,500

527
A sapphire and diamond necklace estimated total diamond weight: 4.15 carats; gross weight approximately: 74.4 grams; mounted in fourteen karat gold; length: 16 1/4in. \$3,000-5,000

## 528

A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: $15.6 \times 22.8 \times 4.9 \mathrm{~mm}$; mounted in eighteen karat gold; size: 8 3/4 \$4,500-6,500


529
An eighteen karat bicolor gold scarf style necklace together with a pair of coordinating diamond earrings gross weight approximately: 112.3 grams; necklace length: 28 1/4in.; earring length: 2 1/8in. \$3,000-5,000

## $530^{\mathrm{Y}}$

A pair of coral earclips
circular-shaped coral cabochons in golden sunbursts suspending pear-shaped coral cabochon drops; mounted in eighteen karat gold; length: 2 5/16in.
\$2,500-3,000

531
A diamond and eighteen karat gold integral bracelet wristwatch, Rolex
Precision; case no. 12/50; 17j; square dial with yellow metal indexes, Arabic numerals and hands; case, dial and movement signed; gross weight approximately: 61.0 grams; width: 15mm; length: 7 3/8in., adjustable $\$ 1,400-1,800$

532
A diamond and enamel bird brooch tail terminating with a diamond accented tassel; gross weight approximately: 64.7 grams; mounted in eighteen karat bicolor gold; length: 4in.
\$2,000-6,000

## 533

An enamel and diamond floral motif ring, Masriera
signed Masriera, no. A-8889-A; mounted in eighteen karat gold; size: 7 1/4
\$700-900
534
A colored South Sea cultured pearl necklace multi-tonal gray semi-baroque South Sea cultured pearls measuring approximately 15.0 $\times 15.0 \mathrm{~mm}$ to $13.0 \times 10.0 \mathrm{~mm}$; finished with hidden clasp; mounted in eighteen karat white gold; length: 17 1/4in. (colored pearls not tested for origin of color)
\$2,000-3,000


535


538


536


539


537


540

Property from a Private Internationa Collection, lots 535-546

535
A pair of eighteen karat tricolor gold "Trinity" earrings, Cartier, 1993
signed Cartier, no. D11930; gross weight approximately: 32.3 grams; length: 1 7/8in. \$1,000-1,500

536
A pair of rose quartz, black onyx,
chrysoprase and diamond earclips, Marina B.
signed Marina B.; estimated total diamond
weight: 1.50 carats; mounted in eighteen karat gold; length: 1 15/16in.
\$4,000-6,000

537
An eighteen karat bicolor gold cuff bracelet weighing approximately: 72.4 grams; diameter: 2 3/16in., adjustable
\$3,000-4,000

## 538

An ancient coin and eighteen karat gold cuff bracelet, Bulgari
"Roma Porcivs Cato 101B.C."; signed Bvlgari, no. 8730; gross weight approximately: 57.6 grams; diameter: $2 i n$.
\$2,500-3,500

539
Two colored diamond and seed pearl necklaces
both composed of brown faceted diamond beads, measuring approximately: 10.8 to 4.5 mm , accented with diamond pavé-set beads; mounted in eighteen karat gold and silver; lengths: $431 / 4$ and 38in. (seed pearls not tested for origin, colored diamonds not tested for origin of color)
\$7,500-9,500
540
A pair of emerald and black diamond pendant earrings
composed of slice-cut faceted emeralds,
measuring approximately: $24.1 \times 19.0$ to $20.9 \times$ 15.4 mm , in black diamond surrounds; estimated total diamond weight: 9.00 carats; mounted in fourteen karat gold; length: 2 9/16in. (diamonds not tested for origin of color)
\$1,500-2,000


541


544

541
Two black diamond bangle bracelets estimated total diamond weight: 12.00 carats; mounted in eighteen karat white gold; diameters: 2 5/16in. (diamonds not tested for origin of color)
\$2,000-3,000

## 542

A pink sapphire longchain estimated total pink sapphire weight: 14.00 carats; mounted in eighteen karat white gold; length: 60in.
\$1,500-2,500


542


545


543


546

## 545

A set of six ruby and diamond bangle bracelets, Crivelli
each composed of a line circular-cut rubies with round brilliant-cut diamonds randomly interspersed; signed Crivelli; estimated total ruby weight approximately: 16.50 carats; estimated total diamond weight: 2.25 carats; mounted in eighteen karat white gold; diameters: 2 1/2in.

## \$4,000-6,000

## 546

A cultured pearl and diamond multi-strand choker necklace together with diamond j-hoop earrings
choker necklace composed of five strands of cultured pearls measuring approximately 3.9 to 3.5 mm ; estimated total diamond weight: 6.50 carats; mounted in eighteen karat white gold and platinum; necklace length: 13 1/4in.; earring length: 7/8in.
\$2,500-3,000


547


550
551


549
A plique-à-jour enamel and diamond dragonfly brooch
mounted in eighteen karat gold and silver; length: 3in.
$\$ 1,800-2,500$
550
An ancient style coin and eighteen karat gold necklace
signed Murer; gross weight approximately: 77.5
grams; length: 16 3/4in.
\$1,800-2,500

551
A multi-colored cultured pearl and diamond sunburst pendant/brooch
centering a cluster of various-shaped and colored cultured pearls measuring approximately 13.8 $\times 12.5$ to 6.5 mm ; gross weight approximately: 90.5 grams; mounted in fourteen karat bicolor gold; length: 3 5/8in. (colored cultured pearls not tested for origin of color)

## \$2,000-3,000

552
A colored South Sea cultured pearl and diamond ring
black South Sea cultured pearl measuring approximately 18.3 mm ; mounted in eighteen karat gold; size: 7 (cultured pearl not tested for origin of color)
$\$ 1,400-1,800$


553



554


557

## 555

A ruby, sapphire and diamond American flag pin
estimated total diamond weight: 0.90 carat; mounted in eighteen karat white gold;
length: 1 3/8in.
\$2,500-3,000
556
A sapphire and diamond ring together with a diamond eternity band oval-shaped sapphire weighing approximately: 2.50 carats; estimated total diamond weight: 1.75 carats; mounted in eighteen karat and fourteen karat white gold respectively; sizes: $71 / 4$ and 7 \$3,000-5,000

557
A plique-à-jour enamel, ruby and diamond moth brooch
mounted in eighteen karat gold and silver; length: 3 1/4in.
$\$ 1,800-2,500$
$558^{\mathrm{Y}}$
An ivory Persian style dagger pendant/necklace
pendant detachable; chain weighing approximately: 66.2 grams; mounted in eighteen karat gold; length: 36in. $\$ 800-1,200$
Offered without reserve.


559


562


## 559

A cultured pearl and eighteen karat gold "parentesi" cuff bracelet, Bulgari cultured pearls measuring approximately 5.5 to 5.4 mm ; signed Bulgari; gross weight approximately: 76.3 grams; diameter: 2 1/8in. \$3,500-4,500

560
A yellow sapphire, diamond, onyx and hematite bead double strand necklace oval-shaped yellow sapphire weighing approximately: 3.25 carats; estimated total diamond weight: 1.50 carats; mounted in fourteen karat gold; length: 17in. \$2,500-3,500


560


563


561


564

## 561

A pair of diamond and eighteen karat gold pendant earclips, French
signed Made in France; with French assay mark; weighing approximately: 35.2 grams; length: 4in. $\$ 1,000-1,500$

562
A pair of peridot and diamond earrings estimated total diamond weight: 1.15 carats; length: 1 3/4in. \$1,000-1,500

563
A diamond and cultured pearl multistrand necklace
composed of nine strands of cultured pearls, measuring approximately 4.00 mm , with a diamond-set filigree center section, spacers and clasp; estimated total diamond weight: 6.40 carats; mounted in eighteen karat white gold; length: 15 in .
\$3,500-5,500

## 564

A lapis lazuli and diamond cuff bracelet mounted in eighteen karat gold; diameter: 2 1/4in., with inner sizing spring \$1,200-1,500


565


568

## 565

An eighteen karat gold fancy link necklace endless chain of twisted wire and polished oval links; weighing approximately: 181.5 grams; length: 29in.

## \$4,000-5,000

## 566

A pair of diamond and enamel hoop earrings, David Webb
signed Webb for David Webb; accompanied by signed pouch; mounted in eighteen karat gold; length: 7/8in.
\$2,500-3,000


566


569

## 567

A set of three eighteen karat gold bangle bracelets
bamboo motif; gross weight approximately: 154.1 grams; diameters: 2 3/8in.
\$3,000-5,000
568
A plique-à-jour enamel, sapphire, ruby and diamond articulated dragonfly brooch mounted in silver-topped eighteen karat gold, length: 2 1/2in. (minor loss to enamel) \$2,000-3,000

## 569

An opal and diamond ring oval-shaped opal cabochon measuring approximately: $20.07 \times 12.8 \times 5.5 \mathrm{~mm}$; estimated total diamond weight: 2.80 carats; mounted in fourteen karat bicolor gold; size: 7 1/2
\$1,800-2,500

## 570

A multi-color sapphire and diamond necklace composed of various-shaped faceted multicolor sapphire slices in diamond surrounds; estimated total multi-color sapphire weight: 301.00 carats; estimated total diamond weight: 7.75 carats; mounted in blackened and giltsilver; length: 22 in.
\$2,500-3,500




## Property of various owners

## 583

A diamond ring
centering two European-cut diamonds weighing approximately: 1.40 and 0.95 carats; remaining diamonds weighing approximately: 1.65 carats total; mounted in fourteen karat gold; size: 5 1/4 \$3,000-5,000

## 584

A diamond and platinum wristwatch, Hamilton
17j; movement no. N293277; square dial with Arabic numerals and blackened hands; dial and movement signed Hamilton; estimated total diamond weight: 2.30 carats; width: 14 mm , length: 6 1/4in.
\$1,000-1,500

## 585

A sapphire and diamond necklace
stations of oval-shaped sapphires, surrounded by round brilliant-cut diamonds, on a pantherlink chain; estimated total diamond weight: 0.85 carat; weighing approximately 54.4 grams; mounted in fourteen karat bicolor gold; length: 16 1/4in.
$\$ 2,500-3,500$

586
A diamond bib necklace, Tiffany \& Co. signed Tiffany \& Co.; estimated total diamond weight: 2.30 carats; mounted in platinum; length: 14 3/4in.
\$2,500-3,500

## 587

A pair of ruby and white enamel hoop earclips, Cartier
signed Cartier Inc., Made in France; gross weight approximately: 30.2 grams; mounted in eighteen karat gold; length: 1 7/16in.
\$2,000-3,000

## 588

A diamond ring
of spiral mount; old European cut diamond weighing approximately: 1.15 carats; mounted in fourteen karat gold; size: 7 1/2 \$2,500-3,500


589


592

## 589

A pair of sapphire and diamond screwback earrings
centering two oval-shaped sapphires surrounded by old-European diamonds; estimated total diamond weight: 2.00 carats; mounted in platinum; length: 5/8in.
\$1,500-2,500

## 590

A jadeite jade ring
oval-shaped jadeite jade cabochon measuring approximately: $13.5 \times 10.7 \times 6.0 \mathrm{~mm}$; mounted in eighteen karat gold; size: 5 1/4 $\$ 2,500-3,500$

Accompanied by Mason-Kay Report \#1309062, dated September 6, 2013, stating the jadeite-jade as: natural, no dye or polymer detected - 'A' Jade.


591


594

591
A diamond "Vannerie" eternity band, Tiffany \& Co., 1997
woven motif; signed T\&Co.; accompanied by a signed box; estimated total diamond weight: 1.10 carats; mounted in platinum; size: 5 \$1,200-1,800

592
A fire opal, tsavorite garnet and diamond ring cut-corner rectangular step-cut fire opal measuring approximately: $10.0 \times 7.9 \times 5.7 \mathrm{~mm}$; estimated total diamond weight: 1.20 carats; mounted in eighteen karat white and blackened gold; size: 6 1/2
\$2,500-3,500

593
A diamond, emerald and fourteen karat bicolor gold necklace
stylized panther head terminals grip a circular pendant; estimated total diamond weight: 3.60 carats; gross weight approximately: 58.6 grams; length: 17in.
\$3,000-5,000

594
A pair of diamond earring jackets each suspending triangular-shaped diamonds, accented by marquise and baguette-cut diamonds; triangular-shaped diamonds weighing approximately: 1.70 carats total; remaining diamonds weighing approximately: 1.95 carats total; mounted in fourteen karat white gold; length: 1 1/4in.
\$3,000-5,000


595
A ruby and diamond bracelet
estimated total diamond weight: 3.95 carats; mounted in eighteen karat gold; length: 7 1/2in. \$4,000-6,000

## 596

A colored diamond three-stone ring estimated total brown and yellow diamond weight: 2.00 carats; mounted in eighteen karat gold; size: 9 1/2 (colored diamonds not tested for origin of color)
\$1,800-2,500

597
A shell cameo and diamond pendant/necklace carved cameo measuring approximately: $27.8 \times 20.0 \times 3.4 \mathrm{~mm}$; estimated total diamond weight: 1.90 carats; gross weight approximately: 78.2 grams; mounted in eighteen karat gold; length: 15 3/4in.
\$3,500-5,500

598
A cultured pearl and diamond double strand necklace
cultured pearls measuring approximately 8.4 to 7.8 mm ; estimated total diamond weight: 4.70 carats; mounted in platinum; length: 16 1/2in. \$2,000-3,000

599
A diamond, ruby and enamel panther bangle bracelet together with a ring en suite estimated total diamond weight: 1.20 carats, gross weight approximately: 128.7 grams; mounted in eighteen karat gold; diameter: 2in.; size: 4 (minor loss to enamel)
\$4,000-6,000

## 600

A pair of diamond flower motif earrings with interchangeable gem-set and colored baroque cultured pearl centers with centers of carved emeralds, sapphires and ruby leaves or centers of a gray baroque cultured pearl; estimated total diamond weight: 4.00 carats; mounted in eighteen karat white gold; length: 1/4in. (cultured pearls not tested for origin of color)
\$5,000-7,000


601


604

601
A pair of colored South Sea cultured pearl, ruby and diamond earrings
golden South Sea cultured pearls measuring approximately 12.0 mm ; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; diameter: 3/4in. (cultured pearls not tested for origin of color)
\$1,200-1,800

## 602

A ruby and diamond ring
oval-shaped ruby in baguette-cut diamond surround; ruby weighing approximately: 1.00 carat; mounted in ten karat white gold; size: 3 1/2 \$2,000-3,000


602


605

606

603
A diamond and sapphire necklace
set with seven oval-shaped sapphires, each surrounded by round brilliant-cut diamonds; estimated total diamond weight: 4.00 carats; mounted in fourteen karat gold; gross weight approximately: 35.7 grams; length: 18in. \$2,500-3,500

## $604{ }^{\mathrm{Y}}$

An ivory, ruby and gilt-silver elephant pendant with eighteen karat gold chain chain weighing approximately: 75.2 grams; pendant length: 2 7/8in.; chain length: 30 1/2in. \$2,500-3,000

605
A pair of cultured pearl and diamond earrings
each composed of a line of round brilliant-cut diamonds suspending a pear-shaped cultured pearl measuring approximately $14.7 \times 10.8$ and $14.4 \times 10.8 \mathrm{~mm}$; estimated total diamond weight: 1.45 carats; mounted in platinum; length: 2in. (earbacks deficient)
\$2,000-3,000

## 606

An aquamarine, ruby and diamond brooch centering a cut-corner rectangular step-cut aquamarine, measuring approximately: 10.0 $\times 8.0 \times 5.9 \mathrm{~mm}$, accented by old European-cut diamonds and circular-cut rubies; mounted in fourteen karat gold; length: 2 1/8in.
\$1,500-2,500



607


610

## 607

A pair of enamel and eighteen karat gold hoop earclips, Bulgari
signed Bvigari, with fitted, signed box; length: 1in. \$1,200-1,800

## 608

A ruby and diamond stylized bouquet motif brooch
mounted in silver-topped fourteen karat gold; length: 2 1/8in.
\$2,000-3,000


608


611

## 609

A sapphire eternity band
composed of rectangular-cut sapphires; estimated total sapphire weight: 11.50 carats; mounted in platinum; size: 6

## \$3,000-5,000

610
An emerald and diamond ring
the cut-corner rectangular step-cut emerald, weighing 5.07 carats; estimated total diamond weight: 2.60 carats; mounted in eighteen karat white gold; size: 10
\$4,500-6,500

## 611

A pink sapphire, ruby and diamond multistrand bracelet
pink sapphire bead torsade bracelet completed by a cabochon ruby, old European and single-cut diamond clasp; estimated total diamond weight: 3.70 carats; mounted in platinum; length: 8 1/2in.
\$4,000-6,000
612
A colored South Sea cultured pearl and diamond necklace
graduated black South Sea cultured pearls measuring approximately 15.0 to 11.0 mm ; mounted in fourteen karat gold; length: 19 1/4in. (pearls not tested for origin of color) \$2,500-3,500



619


622

## 619

A sapphire and diamond necklace composed of textured navette shaped links studded intermittently with circular-cut sapphires and diamonds; estimated total diamond weight: 3.35 carats; gross weight approximately: 164.6 grams; mounted in fourteen karat gold; length: 15 1/4in. \$3,000-5,000

## 620

## A diamond eternity ring

estimated total marquise-cut diamond weight: 6.25 carats; mounted in platinum; size: 6 3/4 \$4,000-6,000


620



621


624

## 623

A cultured pearl and diamond multistrand necklace
composed of six strands of cultured pearls measuring approximately 7.4 to 6.8 mm ; estimated total diamond weight: 1.00 carat, mounted in fourteen karat bicolor gold; length: 18in.
\$2,000-3,000

## 624

A diamond ring together with a diamond band
transitional-cut diamond weighing approximately: 2.00 carats; remaining diamonds weighing approximately: 1.80 carats total; mounted in eighteen karat gold; sizes: 6 3/4 \$6,000-7,000


625
A garnet and diamond heart pendant heart-shaped garnet measuring approximately: $10.1 \times 9.8 \times 7.0 \mathrm{~mm}$; mounted in eighteen karat white gold; length: 7/8in. (bail in fourteen karat white gold)
\$2,000-3,000
626
A colored diamond and diamond necklace estimated total diamond weight: 4.20 carats; mounted in fourteen karat gold; length: 19 1/4in. (colored diamonds not tested for origin of color) \$5,000-7,000

627
An emerald and diamond ring oval-shaped emerald measuring approximately $9.6 \times 7.45 \times 4.1 \mathrm{~mm}$; mounted in fourteen karat gold; size: 6 3/4
\$2,500-3,500
628
A pair of emerald and diamond earclips each centering a cut-corner rectangular stepcut emerald in a double surround of round brilliant and baguette-cut diamonds; estimated total diamond weight: 2.50 carats; estimated total emerald weight: 2.00 carats; mounted in fourteen karat gold; length: 3/4in. \$2,800-3,500

## 629

A sapphire and diamond ring oval-shaped sapphire weighing approximately: 4.50 carats; estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; size: 6 1/4
\$3,000-4,000

## 630

A rock crystal, pink tourmaline and diamond heart pendant/necklace estimated total diamond weight: 2.80 carats; mounted in eighteen karat gold; length: 17in., with extender
\$3,000-5,000


631


634

631
A sapphire eternity band composed of calibré-set French-cut sapphires; estimated total sapphire weight: 4.50 carats; mounted in eighteen karat white gold; size: 5 1/4 $\$ 1,000-1,500$

Property from the Private Collection of a Bay Area Woman

632
A pink tourmaline and diamond ring modified oval-shaped tourmaline measuring approximately: $18.4 \times 14.1 \times 8.6 \mathrm{~mm}$; mounted in fourteen karat white gold; size: 5 3/4 \$3,000-5,000

632


635

Property of various owners
633
A pair of pavé-set diamond heart earrings estimated total diamond weight: 3.10 carats; mounted in fourteen karat white gold; length: 3/4in.
\$2,000-3,000

## 634

A South Sea cultured pearl and diamond pendant/necklace
suspending a semi-baroque South Sea cultured pearl measuring approximately $13.8 \times 13.9 \mathrm{~mm}$; pear-shaped diamond weighing approximately: 0.70 carat; remaining diamonds weighing approximately: 1.00 carat total; mounted in fourteen karat gold; length: 16in.
\$1,500-2,500



633


636

## 635

A lapis lazuli and diamond brooch estimated total diamond weight: 1.75 carats; mounted in eighteen karat gold; length: 3in. \$2,000-3,000

## 636

A cabochon emerald and diamond platinum ring, circa 1920
elongated oval-shaped emerald cabochon measuring approximately: $18.5 \times 10.8 \times 4.2 \mathrm{~mm}$; mounted in platinum; size: 5 1/2
\$2,500-3,500


637


640
$637^{\circ}$
A gem-set and enamel cat pendant designed with an oval-shaped cat's-eye moonstone cabochon, black and near colorless diamonds; mounted in eighteen karat white gold; length: 1 3/4in.
\$500-700
Offered without reserve.

## 638

A set of two pairs of green gem, diamond, diamond simulant and red enamel bangle bracelets gross weight approximately: 194.1 grams; mounted in eighteen karat gold; diameters: 2 $1 / 2$ and 2 3/8in. (pitch-filled; one green gem deficient; minor loss to enamel) \$2,000-3,000


638


641

## 639

A South Sea cultured pearl and diamond pendant with a black diamond bead chain cultured pearl measuring approximately 16.4 mm ; mounted in eighteen karat white gold; chain length: 15in., adjustable (colored diamonds not tested for origin of color)

## \$1,200-1,300

## 640

A pair of cultured pearl, mabé cultured pearl and diamond "African Queen" earclips, Elizabeth Gage, London, 1992 signed Gage for Elizabeth Gage; with London hallmark for 1992; accompanied by a signed box; mounted in eighteen karat gold; length: 1 1/2in. $\$ 1,000-1,500$


639


642

## 641

A fourteen karat gold sun pendant with rope chain
gross weight approximately: 36.7 grams; chain length: 30in.; pendant length: 1 7/8in.
$\$ 2,000-3,000$
642
An opal and diamond ring
oval-shaped opal cabochon measuring approximately: $19.7 \times 13.7 \times 7.0 \mathrm{~mm}$; estimated total diamond weight: 2.10 carats; mounted in fourteen and eighteen karat white gold; size: 5 3/4
\$3,000-5,000


643

646


644

647

645
A pair of unmounted aquamarines
the pear-shaped aquamarines, weighing 40.30
and 40.65 carats
\$2,000-3,000

## 646

A colored cultured pearl, cultured pearl and diamond crossover ring
brownish-grey and white cultured pearls measuring approximately 8.7 and 8.5 mm ; mounted in platinum; size: $51 / 2$ (colored cultured pearl not tested for origin of color) $\$ 1,200-1,500$

643
A pair of eighteen karat gold triple-hoop earclips, Wander
signed Wander, France; weighing approximately: 35.1 grams; length: 1 1/4in.
$\$ 1,000-1,500$
644

## A diamond ring

central round brilliant-cut diamond weighing approximately: 1.00 carat; mounted in platinumtopped eighteen karat gold; size: 8 1/2
\$3,000-5,000



645

648



647
A pair of colored South Sea cultured pearl and diamond day/night earrings gray South Sea cultured pearls measuring approximately 12.9 to 11.8 mm ; accented by marquise, square and round brilliant-cut diamonds; estimated total diamond weight: 3.15 carats; mounted in platinum; length: 1 1/2in. \$2,000-3,000

## 648

A peridot and diamond ring heart-shaped peridot, measuring approximately: $8.9 \times 8.7 \times 5.8 \mathrm{~mm}$, within a round brilliantcut diamond pavé-set mount; estimated total diamond weight: 1.75 carats; mounted in rhodium-plated eighteen karat gold; size: 7 \$2,500-3,500


## 649

A pair of diamond spray earrings together with a pair of aquamarine and diamond earrings
estimated total diamond weight: 2.85 carats, both mounted in eighteen karat white gold; lengths: $13 / 8$ and 1 1/8in.
\$1,500-2,500

## 650

An enamel, cultured pearl and diamond brooch
depicting a bird and nest, with ruby accent;

651
A fourteen karat gold oval link necklace of twisted wire and polish design; converts to bracelet and necklace; gross weight approximately: 148.7 grams; length: 26 1/4in. \$3,500-5,500

## 652

A tourmaline and blue topaz ring centering a cut-corner square step-cut purplepink tourmaline, measuring approximately: $13.0 \times 12.8 \times 8.3 \mathrm{~mm}$, flanked by blue topaz; mounted in fourteen karat gold; size: 7 \$5,000-7,000
mounted in eighteen karat gold; length: 2 1/8in. \$1,400-1,800


651


654

## 653

A pair of ruby and diamond earrings estimated total oval-shaped ruby weight: 1.75 carats; estimated total diamond weight: 2.15 carats; mounted in fourteen karat white gold; length: 2 in .
\$1,500-2,500

## 654

An opal, moonstone and diamond ring centering an elongated oval-shaped opal cabochon, measuring approximately: 27.5 x $11.1 \times 7.0 \mathrm{~mm}$, with pear-shaped moonstone cabochon and round brilliant-cut diamond shoulders; mounted in fourteen karat bicolor gold; size: 4
\$5,000-7,000


655


## 655

A sapphire and diamond ring, Bergio signed Bergio; oval-shaped sapphire weighing approximately: 5.25 carats; estimated total diamond weight: 1.10 carats; mounted in platinum; size: 7
\$3,000-5,000
Accompanied by AGL Report \#CS 57160, dated October 8, 2013, stating the sapphire as: Thailand origin, indications of heat treatment.

## 656

A blue topaz, colored cultured pearl, cultured pearl and diamond spray brooch semi-baroque cultured pearls measuring approximately 6.6 to 4.1 mm ; estimated total diamond weight: 1.25 carats; mounted in fourteen karat white gold; length: 3 1/8in. (colored cultured pearls not tested for origin of color)
\$1,000-1,500


656


659

657


660

## 657

An emerald and diamond necklace
featuring oval-shaped emeralds, accented with diamonds; estimated total diamond weight: 1.10 carats; mounted in fourteen karat gold; gross weight approximately: 52.6 grams; length: 17in.

## \$2,000-3,000

## 658

A pair of jadeite jade earrings each earring composed of a circular-shaped jadeite jade cabochon suspending an oblongshaped carved jadeite jade; mounted in fourteen karat gold; length: 1 9/16in.
\$1,000-1,200

## 659

A green tourmaline and diamond ring, Roberto Coin
with collet-set ruby signature; mounted in eighteen karat gold; size: 8
\$1,000-1,500
660
A pair of diamond spray pendant earrings estimated total diamond weight: 5.15 carats; mounted in platinum; length: 1 5/8in. $\$ 3,000-5,000$


Property from a Private San Francisco Collection, lots 661-662

## 661

An eighteen karat gold longchain weighing approximately: 139.4 grams;
length: 78 1/2in.
\$4,500-5,500

## 662

An eighteen karat gold rope neckchain weighing approximately: 70.3 grams: length: 18 3/4in.
\$2,200-2,400

Property of various owners
663
A diamond and platinum covered dial integral bracelet wristwatch, Hamilton calibre 757; 22j; round dial with white metal indexes and hands; dial and movement signed; central pear-shaped diamond weighing approximately: 0.75 carat; remaining diamond weight approximately: 7.00 carats total; mounted in platinum; width: 19mm; length: 6 5/8in. (crown deficient)
\$5,000-7,000

## 664

A pair of diamond hoop earrings
estimated total diamond weight: 3.00 carats, mounted in fourteen karat white gold; length: 7/8in. \$2,000-3,000

## 665

A star sapphire and diamond brooch together with two star sapphire shirt studs estimated total oval-shaped star sapphire cabochon weight: 40.00 carats; estimated total diamond weight: 2.10 carats; mounted in fourteen karat gold and platinum; brooch length: 2 5/16in.
\$4,000-6,000

## 666

A cultured pearl and diamond double strand necklace
cultured pearls measuring approximately 7.4 to 6.9 mm ; mounted in eighteen karat bicolor gold; length: 17in.
$\$ 1,000-1,500$



668

671


667
A yellow sapphire and diamond ring, Sophia D.
the modified rectangular-cut yellow sapphire, weighing 7.81 carats; signed Sophia D., no. 2160; mounted in platinum and eighteen karat gold; size: 6 3/4
\$5,000-7,000
Accompanied by GIA report \#2151363665, dated April 10, 2013, stating: natural sapphire, no indications of heating.

## 668

An emerald and diamond pendant kite-shaped emerald weighing approximately: 6.00 carats; estimated total diamond weight: 1.30 carats; mounted in silver-topped eighteen karat gold; length: 15/16in. (bail deficient) \$2,000-3,000

669
A pair of colored diamond solitaire earrings round brilliant-cut greenish-yellow diamonds, in bezel settings, weighing approximately: 0.85 and 0.80 carats; mounted in fourteen karat gold (colored diamonds not tested for origin of color) \$1,200-1,500

## 670

A diamond and eighteen karat gold "s" clasp necklace, Tiffany \& Co.
signed Tiffany \& Co.; accompanied by signed pouch; estimated total diamond weight: 1.30 carats; gross weight approximately: 79.2 grams; mounted in platinum and eighteen karat gold; length: 17 in .
$\$ 1,500-2,500$


669


672

671
A purple spinel and diamond ring the cushion-cut grayish-purple spinel, weighing 7.07 carats; mounted in eighteen karat white gold; size: 7 1/2
$\$ 2,500-3,500$
Accompanied by GRS report \#GRS2013-058230, dated May 10, 2013, stating: natural spinel, no indication of thermal treatment.

## 672

A pair of jadeite jade and diamond pendant earrings estimated total diamond weight: 3.00 carats; mounted in fourteen karat white gold,
length: 2 3/4in.
\$4,000-6,000


673


676


677

## 675

A cultured pearl and diamond double strand necklace
cultured pearls measuring approximately 9.7 to 8.9 mm ; estimated total diamond weight: 1.85 carats; mounted in fourteen karat white gold; length: 37 1/2in. \$2,000-3,000

676
A pair of enamel and eighteen karat gold earclips, Jean Schlumberger,
Tiffany \& Co., French
signed Tiffany, Schlumberger; with French assay mark; length: 1 1/16in. (minor loss to enamel) \$2,000-3,000

## 677

A set of three ruby, diamond and enamel owl brooches
gross weight approximately: 108.2 grams; mounted in eighteen karat gold; lengths: 2 7/8 and 2 in .
\$5,000-7,000

## 678

A diamond cluster ring together with a diamond band
each composed of round brilliant-cut diamonds; estimated total diamond weight: 2.80 carats; each mounted in fourteen karat white gold; sizes: $101 / 2$ and 7
\$1,800-2,200


679


682


680


683


681


684

679
A blue topaz torsade necklace together with a pair of coordinating pendant earrings necklace composed of a double strand of briolette-cut blue topaz; accompanied by four unmounted briolette-cut blue topaz; necklace mounted in eighteen karat gold, earrings mounted in fourteen karat gold; necklace length: 15 3/4in.; earring length: 2 3/16in. \$1,000-1,500

## 680

A diamond and eighteen karat gold bracelet wristwatch
quartz; oval dial with black indexes, Arabic numerals and hands; estimated total diamond weight: 2.80 carats; gross weight approximately: 99.4 grams; width: 23mm; length: 7in.
\$3,200-4,200

## 681

A pair of eighteen karat gold pendant day/ night earclips, Dunay
signed Dunay; weighing approximately: 52.4 grams; length: 2 7/8in
$\$ 1,000-1,500$

682
A fire opal and diamond ring
centering an oval-shaped fire opal cabochon, with rose-cut diamond cluster surround and circular-cut diamond shoulders; opal weighing approximately: 8.30 carats; estimated total diamond weight: 2.20 carats; mounted in eighteen karat white gold; size: 6 1/4 \$3,000-5,000

683
A diamond and emerald panther brooch with ruby eyes; estimated total diamond weight: 2.15 carats; length: 3 3/8in. (one emerald deficient)

## \$2,500-3,500

## 88

A diamond solitaire ring with insert central round brilliant-cut diamond weighing approximately: 1.15 carats; estimated total baguette-cut diamond weight: 1.00 carat; solitaire ring mounted in platinum; insert mounted in fourteen karat white gold; sizes: 7 shy and 6 3/4 respectively
\$4,500-6,500


685


688

685
A ruby bird brooch with sapphire and diamond eye
mounted in fourteen karat gold; length: 2 3/8in. \$1,200-1,500

## 686

An emerald and diamond swag necklace estimated total diamond weight: 6.65 carats; estimated total emerald weight: 2.35 carats; mounted in eighteen karat gold; length: 18in. \$6,000-8,000


686


689

687
An amethyst and diamond pendant together with a pair of coordinating earrings oval-shaped amethyst cabochon measuring approximately: $26.2 \times 23.0 \times 13.4 \mathrm{~mm}$; mounted in eighteen karat gold; pendant length: 1 3/4in.; earring length: 1 1/16in.
\$1,500-2,000

## 688

A diamond necklace, Tiffany \& Co.
composed of a line of round brilliant-cut diamondset plaques; signed Tiffany \& Co.; accompanied by a signed pouch; estimated total diamond weight: 4.50 carats; mounted in platinum and eighteen karat gold; length: 16 1/2in. \$4,000-6,000


687


690

## 689

A sapphire, emerald, ruby and diamond Maltese cross brooch/pendant set with round and oval-shaped sapphire, emerald and ruby cabochons and round brilliant-cut diamonds; gross weight approximately: 65.8 grams; mounted in eighteen karat gold; length: 3 1/4in. \$1,500-2,000

## 690

An opal and diamond ring
free-form opal measuring approximately: 24.5 x 14.4 mm ; mounted in fourteen karat gold; size: 6 3/4
\$2,000-3,000


691
A pair of cultured pearl and eighteen karat gold j-hoop earclips, Bulgari cultured pearls measuring approximately 7.0 to 6.9 mm ; signed Bvigari; gross weight approximately: 25.0 grams; length: 7/8in. \$1,000-1,500

692
A pair of enamel and diamond floral earrings, Masriera
signed Masriera, no. A3863 A; mounted in eighteen karat gold; length: 7/8in.
\$1,200-1,800

693
A diamond and eighteen karat gold infinity link bracelet, Tiffany \& Co.
signed Tiffany \& Co.; with signed box; estimated total diamond weight: 2.00 carats; weighing approximately: 60.7 grams; length: 7 1/2in.

## \$5,500-7,500

## 694

A citrine and diamond ring, David Yurman cushion-shaped checkerboard-cut citrine measuring approximately: $13.9 \times 14.0 \mathrm{~mm}$; with maker's mark for David Yurman; mounted in eighteen karat gold; size: 7 \$800-1,200

695
A ruby and diamond jewelry set comprising a ring/pendant together with a pair of pendant style earring jackets; estimated total ruby weight: 12.00 carats; estimated total diamond weight: 3.50 carats; mounted in platinum; earring jacket length: 1 3/4in.; ring size: 7 1/4 \$10,000-14,000

## 696

An emerald, rock crystal and diamond pendant
estimated total pear-shaped emerald weight: 7.70 carats; estimated total diamond weight:
1.35 carats; mounted in eighteen karat white gold; length: 2 in .
\$5,000-7,000


698


701

## 699

A rubellite tourmaline and diamond ring oval-shaped tourmaline weighing approximately: 15.70 carats; mounted in eighteen karat white gold; size: 7

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$1,500-2,000
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700
A yellow and blue sapphire and diamond necklace
yellow sapphire weighing approximately: 15.80 carats; blue sapphire weighing approximately: 2.30 carats: estimated total diamond weight: 1.00 carat; mounted in eighteen karat white gold; length: 15 in .
\$5,000-7,000

701
A set of four enamel and diamond frog brooches
gross weight approximately: 88.2 grams; mounted in eighteen karat gold; lengths: $2 i n$. (minor loss to enamel)
\$2,000-3,000

## 702

An opal and diamond ring oval-shaped opal cabochon measuring approximately: $18.7 \times 13.8 \times 5.0 \mathrm{~mm}$; estimated total diamond weight: 3.75 carats; mounted in fourteen karat bicolor gold; size: 7 3/4 \$2,500-3,500


703


706

Property from a Private Collection to benefit the Honolulu Museum of Art, lots 703-711

703
A ruby, cultured pearl and eighteen karat gold squirrel motif novelty brooch, Cartier, Paris
signed Cartier, Paris; with French assay mark; length: 1 3/8in.
\$1,000-1,500
704
A pair of lapis lazuli and eighteen karat gold doorknocker earclips, Van Cleef \& Arpels signed VCA NY, no. 3V750/7; accompanied by a signed box; length: 1 1/4in.
\$800-1,200

## 705

A pair of sapphire and diamond earclips, Van Cleef \& Arpels
pear-shaped sapphires in pavé-set round brilliant-cut diamond mounts; signed VCA, no. B3226F5; with French assay mark; accompanied by a signed box; estimated total diamond weight: 1.20 carats; mounted in eighteen karat gold; length: 5/8in.
\$1,200-1,500

## 706

A colored diamond and diamond horse head motif brooch, Van Cleef \& Arpels, French a round brilliant-cut diamond pavé-set dimensional horse-head brooch with yellow diamond eye; signed VCA, no. 31385; with French assay mark; accompanied by a signed box; estimated total diamond weight: 3.00 carats; mounted in eighteen karat gold; length: 1 3/8in. (colored diamond not tested for origin of color)
$\$ 2,500-3,500$

## 707

A pair of diamond knot motif earclips, Van Cleef \& Arpels, French
signed VCA, no. B3072A19; with French assay mark; accompanied by a signed pouch; estimated total diamond weight: 1.00 carat; gross weight approximately: 25.0 grams; mounted in eighteen karat gold; length: 1in. \$1,500-2,500

## 708

An emerald, diamond and enamel lion brooch, Van Cleef \& Arpels, French, 1962 signed VCA, no. B10221170; with French assay mark; mounted in eighteen karat gold; length: 1 7/8in. (loss to enamel) $\$ 1,200-1,800$


711
A sapphire, diamond and eighteen karat white gold covered dial integral bracelet wristwatch, Rolex
Precision; case no. G228; 18j; movement no. 1401; round dial with white metal indexes and hands; case, dial, crown and movement signed; estimated total diamond weight: 5.00 carats; gross weight approximately: 51.9 grams; width: 15mm; length: 6 13/16in.
\$3,500-5,500

Property of various owners
712
A diamond stylized foliate motif brooch/pendant
estimated total diamond weight: 8.70 carats; mounted in fourteen karat white gold;
length: 2 3/4in.
\$6,500-8,500


711


714

## 713

A pair of diamond solitaire earrings two round brilliant-cut diamonds, each weighing approximately: 1.80 and 1.30 carats; mounted in fourteen karat white gold \$5,000-7,000

714
A turquoise and diamond ring oval-shaped turquoise cabochon measuring approximately: $17.2 \times 12.5 \times 7.7 \mathrm{~mm}$; estimated total diamond weight: 2.90 carats; mounted in platinum; size: 7 1/4
\$3,000-5,000


715
A diamond and eighteen karat gold integral bracelet wristwatch, Concord quartz; case no. 5198253/379026; round dial with yellow metal indexes and hands; dial, case and buckle signed or with maker's mark; gross weight approximately: 62.6 grams; width: 23mm; length: 6 5/8in., adjustable \$3,000-5,000

716
A diamond flower brooch
estimated total diamond weight: 4.75 carats; mounted in eighteen karat gold; length: 1 7/8in. \$3,000-5,000

717
An aquamarine, diamond, cultured pearl and plique-à-jour enamel pendant with eighteen karat gold longchain chain with English hallmarks; pendant mounted in eighteen karat gold and silver; pendant length: 2 1/4in.; chain length: 30in.
\$2,500-3,500

718
A pair of enamel, emerald and eighteen karat gold giraffe cufflinks, David Webb signed Webb; gross weight approximately: 28.7 grams; length: 1 1/4in. (minor damage to enamel) \$2,000-4,000

## 719

A diamond and eighteen karat gold panther link bracelet
estimated total diamond weight: 5.50 carats, weighing approximately: 110.7 grams; length: 7 1/4in.
\$3,500-5,500
720
A colored South Sea cultured pearl necklace graduated gray-black South Sea cultured pearls measuring approximately 13.5 to 10.5 mm ; mounted in eighteen karat white gold; length: 17in. (pearls not tested for origin of color) \$2,000-3,000


724
$721^{Y}$
A diamond stylized flower brooch with interchangeable circular-shaped coral, turquoise, mabé cultured pearl and colored mabé cultured pearl centers; estimated total diamond weight: 1.80 carats; gross weight without center approximately: 30.1 grams; mounted in eighteen karat gold; length: 1 3/4in. (colored mother-ofpearl not tested for origin of color) $\$ 3,500-5,500$

## 722

A cultured pearl and diamond fringe necklace oval-shaped cultured pearls measuring approximately $9.5 \times 8.8 \mathrm{~mm}$; estimated total diamond weight: 1.50 carats; mounted in eighteen karat white gold; length: 16 3/4in. \$1,800-2,500


722


725


723


726

723
An eighteen karat tricolor gold wide bracelet weighing approximately 107.3 grams;
length: 7 1/2in.
\$3,000-5,000

## 724

A jadeite jade and diamond ring oval-shaped jadeite jade cabochon measuring approximately: $20.3 \times 14.5 \times 11.0 \mathrm{~mm}$; estimated total diamond weight: 1.80 carats; mounted in platinum; size: 6 3/4
\$1,500-2,500

725
An eighteen karat gold and leather strap two time zone wristwatch, Tiffany \& Co. quartz; case no. M203/33-026; cushion-shaped dial containing two round dials with both Roman and Arabic numerals; dial, case, strap and buckle signed; accompanied by signed box; width: 25 mm $\$ 1,200-1,800$

726
An enamel and eighteen karat gold articulated fishbone pendant with mariner link neckchain
gross weight approximately: 144.8 grams; pendant length: 4 1/4in.; chain length: 28 1/4in. \$5,000-7,000


727

730


## $727^{Y}$

Two carved coral, sapphire and diamond bracelets
estimated total sapphire weight: 1.00 carat; estimated total diamond weight: 1.00 carat, mounted in eighteen karat gold; lengths: 7 1/2 and 7 1/4in.
\$3,000-5,000
728
A star sapphire and diamond ring oval-shaped star sapphire cabochon weighing approximately: 8.50 carats; estimated total diamond weight: 1.70 carats; mounted in fourteen karat gold; size: 6 3/4 \$4,000-6,000


728


731

## $729^{\mathrm{Y}}$

A carved coral portrait and ivory pendant with ivory necklace mounted in eighteen karat gold; pendant length: 3 3/4in.; chain length: 31 1/2in. \$2,000-3,000

## 730

A pair of diamond earring jackets, Tiffany \& Co.
signed Tiffany \& Co., with signed box; estimated total diamond weight: 1.00 carat; mounted in platinum and eighteen karat gold; length: 3/4in. \$800-1,200


729


732

Please circle your bidding method above.


Paddle number (for office use only)
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