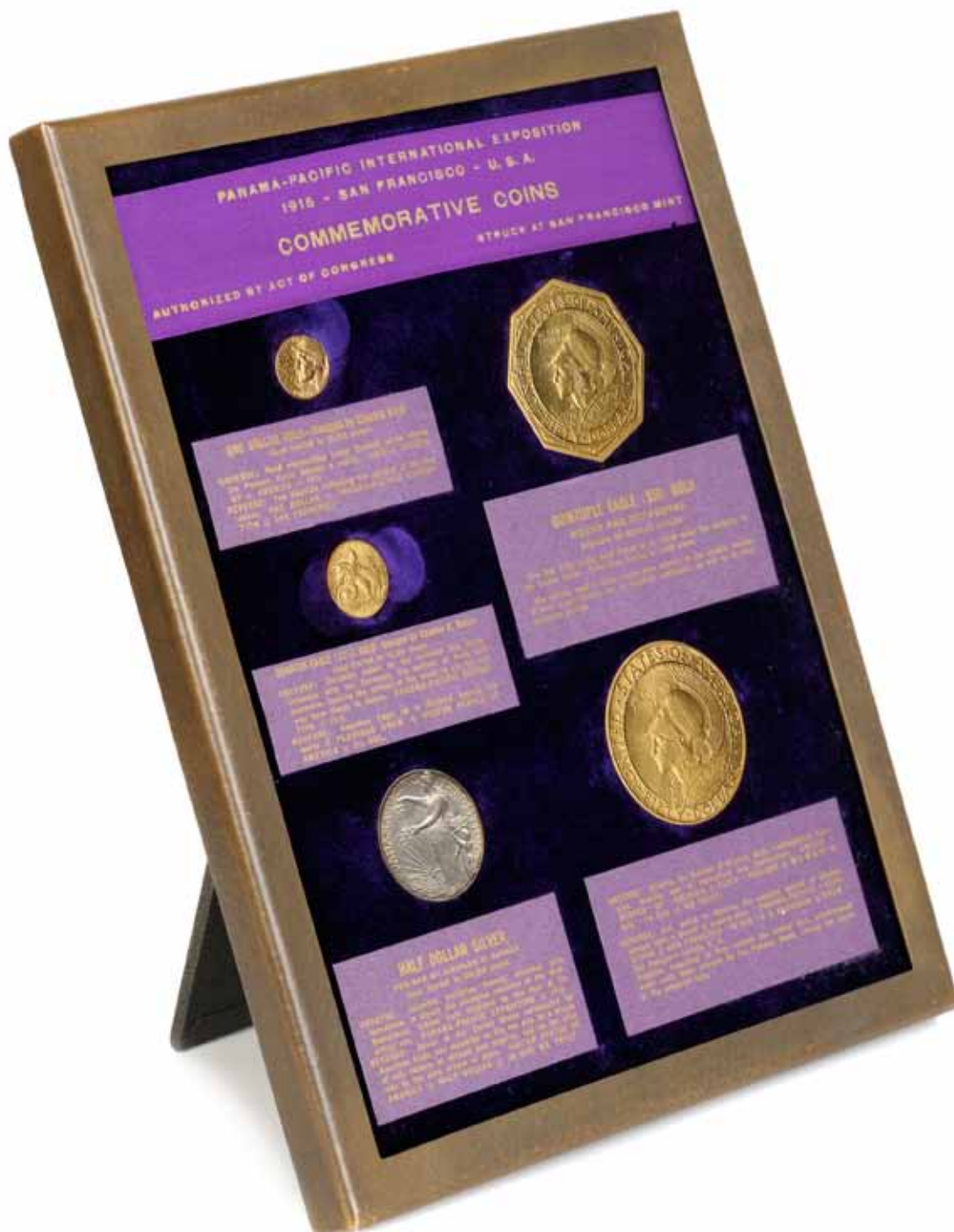


Bonhams



Coins and Medals

Featuring the Robbins Collection
of Classic US Gold Coins

Thursday December 17, 2013
New York

Coins and Medals Featuring the Robbins Collection of Classic US Gold Coins

Thursday December 17, 2013 at 1pm
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

Saturday December 14, 12pm to 5pm
Sunday December 15, 12pm to 5pm
Monday December 16, 10am to 5pm
Tuesday December 17, 10am to 1pm

By appointment only in Los Angeles
and San Francisco

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21037
Lots 1000 - 1394

Catalog: \$35

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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21037

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 1394
Back cover: Lots 1128 and 1129
Session page: Lot 1274

CONDITIONS OF SALE – Coins & Banknotes

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, “Bonhams,” “we” and “us” refer to Bonhams & Butterfields Auctioneers Corp.

1. Special Terms and Conditions Relating to Coins and Banknotes:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term “bid price” means the price at which a lot is successfully knocked down to the purchaser. The term “purchase price” means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

CONDITIONS OF SALE – Coins & Banknotes (continued)

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration,

mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

CONDITIONS OF SALE – Coins & Banknotes (continued)

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our New York office until 5pm on Tuesday December 17. With the exception of lots from buyers in NY, NJ and CT, all lots not collected by this time will be shipped to our Los Angeles office and will be available there for collection or shipment starting Friday December 20.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

ORDER OF SALE

Ancient and World Coinage.....	1000 - 1023
Half Cents.....	1024
Cents.....	1025 - 1026
Nickels.....	1027 - 1030
Dimes.....	1031
Quarters.....	1032
Half Dollars.....	1033 - 1034
Silver Dollars.....	1035 - 1040
Proof Sets.....	1041 - 1058
Gold Dollars.....	1059 - 1072
Quarter Eagles.....	1073 - 1119
Three Dollars.....	1120 - 1127
Four Dollar Stellas.....	1128 - 1129
Half Eagles.....	1130 - 1162
Eagles.....	1163 - 1200
Double Eagles.....	1201 - 1353
Miscellaneous US Sets.....	1354 - 1359
Modern Commemoratives.....	1360 - 1378
Modern Gold Bullion.....	1379 - 1381
Commemorative Silver.....	1382 - 1390
Commemorative Gold.....	1391 - 1392
Territorial Gold.....	1393
Panama-Pacific Set with Frame.....	1394

Coins and Medals Featuring the Robbins Collection of Classic U.S. Gold Coins

Lots 1000 - 1394





1000

Ancient and World Coinage

1000

Group of 53 Gold, Silver and Bronze

Ancient Coins

\$12,000 - 15,000

Included are:

1. **Thasos, Silver Hemiobol, 500 BC, *Very Fine*.** .38 gram. Obverse: Dolphin left, pellet above, three below; reverse: incuse punch.
Ex: CNG Sale XXV, 3/1993, lot 216; Glessener Munzhandlung Auktion 48, lot 145.

2. **Mysis, Lampsakos, Silver Trihemiobol, 480-450 BC, *Very Fine*.** 1.21 grams. SG- 3879. Obverse: Janiform female head of fine archaic style wearing tiara, earring and necklace; reverse: head of Athena left wearing Corinthian helmet, all within incuse square. Crude, irregular planchet with attractive original toning.

3. **Thrace, Mesembria, Silver Diobol, 450-350 BC, *Very Fine*.** 1.32 grams. SG-1673. Obverse: Crested helmet facing front; reverse: ethnic in angles of four spoked wheel, struck on oblong planchet, sharp detail with smooth surfaces.

4. **Thrace, Apollonia Pontika, Silver Drachm, 450-400 BC, *Very Fine*.** 3.37 grams. Dewing-1276. Obverse: Anchor with crayfish in angle; reverse: facing Gorgoneion head, tongue protruding, deep argent-gray and tan toning overall.

5. **Roman Republic, Gold 60 Asses, c.211 BC, *Good Very Fine*.** 3.37 grams. Crawford 44/2, Sydenham 226. Obverse: Helmeted head of Mars right, LX below (value = 60); reverse: eagle standing right on thunderbolt, ROMA below (not visible due to off-center striking). Struck in high relief with full beard detail and no mentionable marks.

6. **Italy, Bruttium, Rhegium, Silver Litra, 415-387 BC, *Very Fine*.** .57 gram. BMC-32, SNG ANS 674. Obverse: Lion's scalp front facing; reverse: PH between two olive leaves. Deeply toned with minor planchet porosity.

7. **Greece, Kingdom of Macedon, Philip II, Bronze Drachm, 359-336 BC, *Extremely Fine*.** 6.12 grams. Obverse: Laureate head of Apollo right; reverse: youth on horseback right, A below, PHILIPPOY above. Nice detail remains amid deep forest-green patina and relatively smooth surfaces.

8. **Greece, Kingdom of Macedon, Alexander the Great (III), Silver Tetradrachm, 336- 323 BC, *Extremely Fine*.** 17.13 grams. Tyre Mint. Newell 10, Price-3538. Obverse: Alexander-Herakles head right; reverse: Zeus enthroned holding eagle, two circled monograms below. Bright silver and sharply detailed overall, with an essentially brilliant finish.

9. **Greece, Kingdom of Macedon, Alexander the Great (III), Bronze AE18, 336-323 BC, *Very Fine*.** 3.95 grams. Obverse: Young Heraklean head of Alexander right; reverse: club and bow in case. Well centered with deep olive-brown patina.

10. **Greece, Corinth, Silver Stater. 345-307 BC, *Very Fine*.** 8.5 grams. Obverse: Pegasus flying left, reverse: head of Athena left wearing Corinthian helmet pushed back on head. Well centered.

11. **Sicily, Syracuse, Hieron II, Bronze AE 27mm, 275-216 BC, *About Very Fine*.** 17.82 grams. ANS-917, SGC-1221. Obverse: Diademed head of Hieron left; reverse: warrior on horseback right, holding couched spear. Pleasing green-brown patina with minor planchet roughness.

12. **Greece, Caria-Mylasa, Eupolemos, Bronze AE 17mm, c.314 BC, *Very Fine*.** 3.64 grams. Obverse: Three shields overlaying; reverse: sheathed sword. Struck on oblong planchet with hints of rust-red color.

13. **Greece, Sicily, Leontini, Silver Litra, 466-425 BC, *Very Fine*.** .58 gram. Obverse: Lion's head right, jaws open; reverse: naked river god standing, corn grain behind. Quite well centered but struck on a somewhat porous planchet.

14. **Greece, Attica, Athens, New Style Silver Tetradrachm, c. 165-42 BC, *Good Very Fine*.** 16.81 grams. Obverse: Helmeted head of Athena right; reverse: owl right, head facing. Well detailed and centered with no surface impairments.

15. **Greece, Attica, Athens, Silver Tetradrachm, c. 5th Century BC, *Extremely Fine*.** 16.67 grams. Kraay-199. Obverse: Athena in full crested helmet; reverse: owl with crescent moon, sprig and city name. Well centered on a broad flan, an indentation is noted on the portrait's cheek.

16. **Greece, Sicily, Mamertini at Messana, Bronze AE Pentonkian, c. 215-200 BC, *Very Fine*.** 11.7 grams. Obverse: Laureate head of Zeus right; reverse: helmeted warrior standing right with shield and spear. Well centered with a slightly porous appearance.

17. **Rome Republic, Silver Victoriatius, (after 211 BC), *Extremely Fine*.** 2.92 grams. RSC-9, Cr. 53i. Obverse: Laureate head of Jupiter right; reverse: victory crowning trophy, ROMA below. Quite well centered with smooth silver surfaces.

18. **Greece, Sicily, Centuripae, Bronze AE Hexas, c. 344-336 BC, *Very Fine*.** 2.55 grams. SNG Copenhagen-216. Obverse: Bust of Persephone right, grain ear behind; reverse: plow with small bird standing on share, two pellets. Deep greenish-brown with some planchet porosity.

19. **Greece, Sicily, Katana, Bronze AE 18, (After 212 BC), *Very Fine*.** 3.22 grams. SNG Copenhagen-194. Obverse: Laureate head of Apollo left; reverse: Isis standing right holding bird. Quite well centered with even green-brown color.

20. **Greece, Carthage, Zeugitania, Bronze AE, c. 300-264 BC, *Very Fine*.** 6.69 grams. SNG Copenhagen 169-171. Obverse: Head of Tanit left with wreath of corn ears; reverse: head and neck of horse right, large pellet in right field. Deep chocolate-brown color overall.

21. **Greece, Neapolis, Campania, Bronze AE 13, 3rd Century BC, *Very Fine*.** 1.83 grams. BMC-203. Obverse: Head of Apollo left; reverse: tripod. Struck on oblong flan with extended flat edge on one side.

22. **Kingdom of Egypt, Ptolemy IV, Bronze AE 34, c. 221-220 BC, *Very Fine*.** 35.24 grams. Svoronos-1127. Obverse: Zeus diademed; reverse: eagle with ΔI control mark between legs. An attempted puncture is seen at the centers of each side. Dark brown patina.

23. **Greece, Bruttium, The Brettii, Bronze AE Uncia, 213-208 BC, *Good Very Fine*.** 8.07 grams. SNG ANS-104. Obverse: Laureate head of Zeus right; reverse: Ares or nude Hoplite advancing with spear and shield. Struck slightly off-center with good detail and color.

24. **Greece, Bruttium, Vibo Valentia, Bronze AE Triens, 192-89 BC, *Very Fine*.** 4.63 grams. BMC-20, Sear-Greece 662, SNG Copenhagen-1850. Obverse: Helmeted head of Athena right, four pellets behind; reverse: owl standing with four pellets and star to right, VALENTIA to left. Variegated colors of green, tan, and rust-red intermingle over each side.

25. **Rome Republic, Silver Didrachm (Quadrigratus), 225-212 BC, *Good Very Fine*.** 6.54 grams. SR-80. Obverse: Janiform head facing left and right; reverse: Jupiter in quadriga driven by Victory, ROMA incuse on tablet. Well centered and nicely toned on the obverse.



1000

26. **Roman Italy, Umbria or Etruria, Aes Grave, Almond AE Sextans, 280-240 BC, Very Fine.** 35.45 grams. T&V-172. Obverse: Club; reverse: two pellets. A crudely made piece with green patina overall.

27. **Rome Republic, Julius Caesar, Silver AR Denarius, 49-8 BC, Very Fine.** 3.9 grams. SR-353, Cr. 443/i. Victory in Gaul. Obverse: Elephant right trampling serpent, CAESAR below; reverse: pontifical emblems. Struck somewhat off-center on a smooth flan. One scratch is noted on the right reverse field.

28. **Pontus Amisos, Bronze AE 21, c. 85-65 BC, About Very Fine.** 6.94 grams. S-3643. Time of Mithradates VI. Obverse: Helmeted head of Ares faces right; reverse: sword in sheath. Bright turquoise-green patina liberally coats each side.

29. **Rome Republic, Bronze AE Semis, 169-158 BC, Very Fine.** 9.23 grams. Crawford-272.1. Obverse: Laureate head of Saturn faces right, S behind head; reverse: prow with S to right, (R)OMA in exergue. Deep steel-brown with lighter highpoints.

30. **Rome Republic, Bronze AE Sextans, c. 240-225 BC, Very Fine.** 35.18 grams. Obverse: Helmeted head of Mercury left, two pellets below; reverse: prow with two pellets below. A notable flan clip is at the top of the coin.

31. **Rome Republic, Bronze Aes Grave Quadrans, 217-213 BC, Very Fine.** 29.61 grams. T&V-73, Sear-61. Obverse: Head of Hercules faces left, two pellets below; reverse: prow over three pellets. Deep steel-brown with lighter incrustation in the recesses of the design.

32. **Rome Republic, Silver Drachm, 217-214 BC, Very Fine.** 3.26 grams. SRC-81. Obverse: Janiform head of Dioscuri; reverse: Jupiter holding scepter and hurling thunderbolt in chariot driven left by Victory, ROMA below. Good detail remains despite modest wear.

33. **Rome Republic, Anonymous Silver Denarius, c. 209-208 BC, Very Fine.** 3.94 grams. Obverse: Helmeted head of Roma right, X behind; reverse: the Dioscuri riding right, crescent above, ROMA below. Deep argent-gray over most of the obverse, the reverse is much lighter in tone.

34. **Rome Republic, Silver AR Quinarius, c. 211 BC, Very Fine.** 2.16 grams. Crawford 44/6, S-104, RSC-3. Roma head with V behind; reverse: Dioscuri riding right over plaque inscribed ROMA. Well defined on a broad flan.

35. **Rome Republic, Bronze AE Semis, 217-215 BC, About Very Fine.** 11.9 grams. Sydenham-143. Obverse: Laureate head of Saturn right; reverse: prow with S above, ROMA below. Crude flan with original steel color.

36. **Rome Republic, M. Plaetorius Cestianus Denarius, 57 BC, Extremely Fine.** 3.99 grams.

Cr. 405/5, Sydenham 807, Plaetoria 5. Obverse: Head of Bonus Eventus right, uncertain symbol behind; reverse: M. PLAETORI - CEST. EX. S. C, winged caduceus. Lightly toned and well centered. Fine style.

37. **Greece, Thrace, Pantikapaion, Bronze AE, c. 4th Century BC, Very Fine.** 3.93 grams. BMC-881.1. Obverse: Bearded head of Pan left; reverse: head of ox, ΠΑΝ surrounds in field. Deep tan-brown color with good centering.

38. **Rome Republic, Anonymous Silver Sestertius, c. 211 BC, Very Fine.** 1.02 grams. Crawford 44/7, S-142, RSC-4. Obverse: Head of Roma right, IIS (value) behind; reverse: Dioscuri riding right, legend ROMA beneath, two stars above. Argent-gray surfaces with a few small marks on the reverse.

39. **Rome Republic, Cn. Lentulus, Silver Denarius, 76-75 BC, About Extremely Fine.** 3.98 grams. Syd. 752, Cr. 393, Cornelia 54. Obverse: Bearded bust of the Genius of the Roman people right, GPR above; reverse: EX-SC, wreathed and filleted scepter, globe and rudder, CNLEN Q below. Smooth silver surfaces with some light gray-green patina.

40. **Rome Republic, Bronze AE Semuncia, c. 217-215 BC, Extremely Fine.** 6.04 grams. Sear-89, Cr. 38/7, Syd. 87. Obverse: Mercury head faces right; reverse: galley prow right, ROMA above. Deep, attractive green patina over somewhat glossy surfaces.

41. **Rome Republic, Anonymous Bronze AE Uncia, 217-215 BC, Very Fine.** 11.29 grams. Syd. 86, Cr. 38/6, BMC-88. Obverse: Helmeted head of Roma left, pellet behind; reverse: ROMA over prow right, pellet below. Good detail remains amid deep bronze fields.

42. **Rome Republic, Anonymous Bronze AE Uncia, 215-212 BC, Extremely Fine.** 8.15 grams. Cr. 41/10. Obverse: Head of Roma right with pellet behind; reverse: prow right, ROMA above, large pellet below. Attractive deep green-bronze surfaces. Quite well centered with a small flan clip at 2 o'clock.

43. **Rome Republic, Bronze AE Quadrans, 211-207 BC, Fine / Very Fine.** 9.14 grams. Obverse: Head of Hercules right, three pellets behind; reverse: prow of galley, Victory and ROMA above, three pellets below. Somewhat grainy, steel-brown surfaces.

44. **Rome Republic, Bronze AE Triens, 211-207 BC, Very Fine.** 7.28 grams. Cr. 56/4. Obverse: Head of Minerva right, four pellets above; reverse: prow of galley right, ROMA above, four pellets below. Struck on a crude flan, some green incrustation shows on each side.

45. **Rome Republic, Cn. Lucretia Trio, Silver Denarius, 76 BC, Very Fine.** 3.93 grams. Cr. 390/1. Obverse: Radiate head of Sol right;

reverse: TRIO within crescent moon with seven stars surrounding. LVCRETI below. Nicely centered and smooth for the grade.

46. **Rome Republic, Bronze AE Semis, 195-187 BC, Very Fine.** 2.39 grams. Sydenham 110. Obverse: Head of Saturn faces right; reverse: prow of galley, ROMA above. Quite well centered on porous, steel and green surfaces.

47. **Rome Republic, Bronze AE Semis, 2nd Century BC, Very Fine.** 18.55 grams. Sydenham-143. Obverse: Laureate head of Saturn right; reverse: prow with S above, ROMA below. Well centered on a fairly smooth planchet.

48. **Rome Republic, Julius Caesar, Silver AR Denarius, African Campaign Issue, c. 46 BC, Extremely Fine.** 3.93 grams. Cr. 458, RSC-12, S-355, Sydenham-1013. Obverse: Venus with diademed head faces right; reverse: Aeneas carrying Anchises and the palladium, CAESAR behind. Smooth silver surfaces with modest wear and no distractions.

49. **Rome Republic, Anonymous Bronze AE As, c. 187 BC, Very Fine.** 24.08 grams. Crawford 50/3. Obverse: Laureate head of Janus, I above; reverse: prow of galley right, I above anchor to right, ROMA below. Steel bronze and tan surfaces. Struck on a double clipped planchet.

50. **Rome Republic, P. Clodius M.F. Turrinus, Silver AR Denarius, c. 42 BC, Extremely Fine.** 3.94 grams. Claudia 15, Cr. 494/23, Sydenham-1117. Obverse: Laureate head of Apollo right, lyre behind; reverse: Diana Lucifera standing facing holding two long torches, bow and quiver on her shoulder, P. CLODIVS on right, M. F on left. The worship of Diana and Sol was introduced into Rome by the Sabines and therefore this coin refers to the origin of the gens. Struck somewhat off-center, the surfaces are unusually smooth -- mark and corrosion-free.

51. **Rome Republic, C. Vibius C.F. Pansa, Silver AR Denarius, c. 90 BC, Good Fine.** 3.84 grams. Cr. 342/5, Sydenham-684. Double Struck! Obverse: PANSA behind laureate head of Apollo right; reverse: Minerva in galloping quadriga right, holding scepter and reins, C VIBIUS CF below. An interesting piece that shows abundant design transfer from side to side as this coin was mistakenly struck twice in the dies after being flipped over.

52. **Greece, Sicily, Syracuse, Bronze AE 24, c. 288-279 BC, Fine.** 10.12 grams. SGC-1207. Obverse: Head of Demeter right with wreath of grain; reverse: Biga right. Quite smooth with attractive bronze surfaces.

53. **Greece, Sicily, Syracuse, Bronze AE Litra, c. 409-395 BC, Very Fine.** 7.44 grams. CNS-44. Obverse: Athena left with helmet and two dolphins; reverse: winged hippocamp left. Very well centered on a smooth flan. Far superior to those often seen.



1001

1001

Belgium, Brabant, Charles V of Spain, No Date (1506-1555), Gold Real d'or Antwerp

5.23 grams. Fr. 58. Anvers (Antwerp) mint. Obverse: REX KAROLVS : D : G : ROM : IMP : Z : HISPA . Armored half-length bust of Charles facing slightly right, holding sword and orb with cross; reverse: DA : MIHI : VIRTVT : CONTRA : HOSTES : TVOS, imperial double eagle facing, with coat-of-arms on breast. An attractive example with sharp details and an impressive bust of King Charles V. Scarce and highly collectible. *About Very Fine*
\$800 - 1,200



1004

1004²

France, Francis I, 1515-1547, Ecu d'Or, ND

3.4 grams. Fr. 354. Germany, Prussia, Wilhelm II, 1911A 20 Mark. Together with miscellaneous world coins and currency, including Kennedy Half Dollars, 1964 (5), 1965-1969 (8); 1886-O S\$1; 1969 California Bicentennial Golden Land Private 1 oz. Silver; 1 silver cuff stud in the design of an Alexander the Great Stater, small jade figurine; a large quantity of 20th century world minor coins in copper and nickel from Italy, Great Britain, France, Germany, Hong Kong, Austria, among others; 20th century world paper currency, including issues of Great Britain, Korea, France, Italy, Germany, among others. *Poor to About Uncirculated*
\$1,000 - 1,200



1002

1002

Colombia, Charles IV, Gold 8 Escudos 1804-JF Popayan

KM-62.2. Good color with minor weakness at the centers. A few small marks are noted primarily on the obverse. Free of laminations or adjustment marks. *Extremely Fine to About Uncirculated*
\$1,400 - 1,600



1005

1005

Germany, Frederick I Grand Duke of Baden Gold Medal

21.98 grams, 32.50mm. FRIEDRICH GROSHERZOG VON BADEN, portrait left, rev, FUR VERDIENST within wreath. Numerous edge bumps and hairlines in the fields. *Very Fine, ex jewelry*
\$1,000 - 1,500



1003

1003

Colombia, Charles IV, Gold 8 Escudos 1806-JF Popayan

KM-62.2. Well worn but showing no mentionable damage or surface distractions. Deep antique-golden color overall. *Fine*
\$1,200 - 1,400

1006

Great Britain

George III, Shilling, 1787; Silver Twopence, 1800; William IV, Silver Sixpence, 1835. *Good to Very Fine* (3)
\$100 - 120



1007



1007

Great Britain, Victoria, Una and the Lion Gold Five Pounds, 1839, Genuine, Filed Rims PCGS S-3851; Fr-386; KM-742. The so-called Una and the Lion is a British £5 gold coin minted in 1839 depicting Queen Victoria. Designed by William Wyon in 1839, to commemorate the beginning of Queen Victoria's reign (in 1837), it is now recognized as one of the most beautiful British coins ever struck. Interestingly enough, Una and the Lion is the lightest of the British £5 coins, weighing 38.7–39.3 grams.

The obverse depicts a young portrait of Victoria's head facing left, surrounded by the Latin phrase *VICTORIA D: G: BRITANNIARUM REGINA F: D: --* (Victoria by the grace of God, Queen of the British Territories, defender of the faith). The reverse displays a depiction of Queen Victoria walking to the left of a lion. She is holding a scepter in her right hand, a globe in her left. The Latin phrase *DIRIGE DEUS GRESSUS MEOS. --* (May the Lord direct my steps) is above, Roman numerals *MDCCCXXXIX* (1839) are below the base, *W. WYON R.A.* is at the rim. It is noted that the same Latin inscription appears on the 2012 Royal Mint £5 Crown, minted to commemorate the Diamond Jubilee of Queen Elizabeth II. The depiction of the young Queen as Lady Una (a character from Edmund Spenser's poem *The Faerie Queene*, from 1590) was seen at the time as a bold design decision as it was the first occasion when a British monarch had been depicted on a coin as a fictional character.

This is a beautiful specimen featuring deeply cameoed surfaces on each side. The fields are highly reflective and contrast nicely with the deeply frosted devices on the obverse and reverse. This is one of approximately 300 examples struck for inclusion in the British Coronation sets of 1839. It is remarkably free from scuffs and has a very minimum amount of the hairlines that many other examples of this rare coin fall victim to. Despite the disclaimer on the PCGS holder, even with close examination, we are unsure what the grader saw to indicate rim filing, as we cannot detect this. A personal examination is recommended, if for nothing else, to see the true beauty of this rare coin.

\$50,000 - 60,000



1008

1008

Gibraltar, Una and the Lion Commemorative 5 Piece Gold Proof Set, 1989

KM-PS2. Included are: 1/4, 1/2, 1, 2 and 5 sovereign gold coins, all Gem Proofs as issued. A square medallion is also included. The set comes with its original case of issue and certificate of authenticity. Actual gold weight is 2.06 ounces.

\$4,500 - 5,500



1011

1011

Russia, Nicholas II, Gold 10 Roubles, 1909-EB AU55 NGC

Fr. 179. Soft green-gold luster remains in most areas, save for the highpoints of the design.

\$1,000 - 1,200



1009

1009

Russia, Alexander II, Gold 3 Roubles, 1874-CPB HI MS62 PCGS

KM-Y-26. Obverse: Crowned double-headed Imperial eagle; Reverse: date and value in circle. Bright yellow-gold with a bold strike.

\$6,000 - 7,000



1012

1012

Russia, Nicholas II, Gold 10 Roubles, 1911-EB AU58 NGC

Fr. 179. Only the slightest rubbing shows on the highpoints of the design.

\$1,000 - 1,200



1010

1010

Russia, Nicholas II, Gold 10 Roubles, 1898-AT AU55 NGC

Fr. 179. Typical light wear shows overall.

\$600 - 800



1013

1013

Russia, Peter I, Silver Rouble, 1724 VF30 NGC

KM-162.4. Deep gunmetal-gray surfaces lend a fully original appearance. Just a few minor marks are noted in the fields.

\$1,500 - 2,000



1014



1014

Russia, Peter II, Silver Rouble, 1727 XF45 NGC

KM-182.1. Obverse: Bust of Peter II right; Reverse: Four crowned, cruciform Russian pillars with two I's in each of the angles, the date, and a dot, in the center. Attractive argent-gray surfaces with modest wear and no mentionable distractions.

\$2,500 - 3,000



1017



1017

Russia, Nicholas II, Rouble, 1910-95

Bit-64. Obverse: Bust left; Reverse: Triple crowned Imperial eagle with date and value. Deep steel-gray surfaces with even wear and no surface impairments. *Fine to Very Fine*

\$200 - 300



1015



1015

Russia, Paul I, Rouble, 1801-CM AN

KM-C-101a. Notably worn with some central weakness on the reverse. Medium argent-gray surfaces with no mentionable distractions. *Fine*

\$200 - 300



1018



1018

Russia, Nicholas II Romanov Dynasty Rouble, 1913-BC AU58 NGC

KM-Y-70. A lightly handled piece with some irregular toning on the obverse.

\$150 - 200



1016



1016

Russia, Alexander II, Poltina (1/2 Rouble) 1859-СПБ AU58 NGC

KM-Y-24. Bright silver-gray surfaces are essentially untuned and show only light wear and a few small scuffs in the fields.

\$400 - 600



1019



1019

Russia, 50 Kopeks, 1921-АГ MS62 NGC

KM-Y-83. Bright silver surfaces with frosty luster throughout. Well defined.

\$150 - 250



1020

1020

Russia, Rouble, 1924-ПЛ AU58 NGC

KM-Y-90.1. A well preserved example with only the lightest rubbing visible in the fields and on the highpoints.

\$150 - 180



1021

1021

Switzerland 1925-B Gold 100 Francs MS65 PCGS

KM-39. An important Swiss modern gold issue with a production of only 5,000 pieces, many of which are heavily abraded. The obverse features a young bust left; the reverse displays a radiant cross above the value, date and sprigs. Frosty honey-golden surfaces with virtually no marks or other distractions. Conditionally rare as a Gem.

\$8,000 - 10,000

1022

European Gold Coins (4)

Including Germany, Prussia, Wilhelm I, 1872-M, 20 Marks; Germany, Prussia, Friedrich, 1888, 20 Marks; England, Sovereign, 1887; France, 20 Francs, 1907.

Fine to Uncirculated (4)

\$1,300 - 1,500



1023

1023

Gold Coins of the World (12)

Housed in a blue plastic holder. Including Ecuador, Quito, 1835 GJ, 2 Escudos, KM-16 (About Uncirculated and rare); Germany, Bavaria, 20 Marks, 1873 D (Very Fine); Australia, Sovereign, 1866, Sydney (About Uncirculated); Germany, Prussia, 20 Marks 1898-A (Brilliant Uncirculated); Philippines, 4 Pesos, 1862 (Extremely Fine); Portugal, 2500 Reis, 1851 (About Uncirculated to Brilliant Uncirculated); Switzerland, 20 Francs, 1935 (Brilliant Uncirculated); Chile, 10 Pesos, 1901 (About Uncirculated); England, Sovereign, 1910 (Brilliant Uncirculated to Choice Uncirculated); South Africa, 1 Pound, 1892 (Very Fine); France, 20 Francs, 1861 (Very Fine); Venezuela, 20 Bolivares, 1911 (Brilliant Uncirculated). (12)

\$6,500 - 7,500

Half Cents



1024

1024
1855 1/2C MS64 Brown PCGS

C-1, the only known die pairing. Chocolate-brown surfaces retain flickers of faded golden luster in the protected areas on the obverse and reverse. Sharply defined over the central features with some weakness on the stars. Both sides are quite smooth at the Choice grade level. (PCGS 1233)
\$400 - 500

Nickels



1027

1027
1883 Liberty No CENTS Nickels

All could have been from an original roll. Two coins exhibit slight discoloration (one on the obverse, one on the reverse) indicating they were probably the "end" coins. All are lustrous and well preserved. (PCGS 3841) *Choice Uncirculated to Gem Uncirculated* (39)
\$1,000 - 1,200

Cents

1025
1857 and 1858 Small Letters Flying Eagle 1C XF40 PCGS
Both coins show typical wear for the assigned grades and are moderately toned.
\$140 - 180



1026

1026
1862 1C MS66 PCGS

An original fully bright coin with coruscant luster and exceptionally clean surfaces, as expected of the grade. There are no visible carbon spots or any other issues here. In fact, the surfaces are simply a delight to examine. When viewing this particular coin, recall that the Civil War was fully involved, and amazingly, this example has been carefully preserved since that time. Housed in a first generation holder. (PCGS 2064)
\$2,000 - 2,200



1028

1028
1883 Liberty No CENTS Nickels

All appear to have been from an original roll. One coin has staining over the obverse indicating it was probably the "end" coin. All are lustrous and well preserved. (PCGS 3841) *Choice Uncirculated to Gem Uncirculated* (17)
\$700 - 900



1029

1029
1916-D 5C MS64 NGC

Argent-gray surfaces are beginning to reveal a hint of soft blue color. There is slight weakness on the bison's head and shoulder, however, this is typical for the issue. A desirable Choice grade specimen for the Buffalo nickel specialist. (PCGS 3932)
\$350 - 500

1030

1934 5C MS65 PCGS

together with Buffalo nickels: 1937 MS65 PCGS; 1937-D MS65 PCGS (green label); 1938-D MS65 NGC; also with 1912 10C AU55 NGC. A desirable lot worthy of personal inspection. (5)

\$320 - 380

Dimes



1031



1031

1891 10C Proof 66 PCGS

Deeply mirrored fields with a pronounced cameo contrast against the frosted devices. This was certified before PCGS recognized the "Cameo" designation on their holders. Moderately toned with no mentionable marks or hairlines. Minor striking softness is detected on Liberty's head with magnification. Housed in a first generation holder. (PCGS 4788)

\$1,500 - 1,800

Quarters



1032



1032

1930 25C MS65 Full Head NGC

Well struck and satiny, with delightful snow-white surfaces and full, radiant luster. The few minor surface blemishes are well within the context of a Gem designation, and the coin appears to be solidly graded as such. (PCGS 5779)

\$400 - 500

Half Dollars



1033



1033

1795 50C Good 6 ANACS

O-116, R.5. Although well worn, this one is attributable by the die clashing (UNITED) barely visible under star 8 and LIBE, berries 7-9 on the reverse. Abundant smooth, even wear overall with only a couple of tiny abrasions on the obverse. Certainly a collectible, lower grade example of this early type Bust half dollar featuring a scarcer die pairing. Damage is noted on the obverse of the ANACS holder. (PCGS 6052)

\$850 - 1,000



1034



1034

1831 50C AU58 PCGS

O-110, R.2. Abundant luster remains on this peripherally toned example, the centers remain essentially brilliant. Localized areas of striking weakness are reported on each side; the obverse stars and the motto over the eagle. Desirable for type. Housed in a first generation PCGS holder. (PCGS 6159)

\$550 - 750

Silver Dollars



1035

1035
1799 \$1

B-9, BB-166, R.1. The so-called Apostrophe variety; a die crack near the top of the second S in STATES resembles an apostrophe. Middle die state with obverse cracks that span the fields, one grazing Liberty's chin as it arcs to the rim above. No adjustment marks mar the surfaces, however both sides exhibit evidence of a moderate cleaning at one time. They are now just starting to retone. A desirable, well detailed example of this ever popular type coin. (PCGS 6878) *Extremely Fine, cleaned*
\$1,000 - 1,400



1036

1036
1889-CC \$1

Strong AU details are evident on the surfaces of this key date example, including Liberty's hair detail and the eagle's breast feathers. Both sides are essentially untoned, save for a bit of gold color on the reverse, and are somewhat dull, the result of an improper cleaning. (PCGS 7190) *About Uncirculated, cleaned*
\$1,000 - 1,400



1037

Miscellaneous Morgan Dollars

Most are O or P-mints, one 1891-CC is included. A personal inspection is recommended. *Good to Very Fine* (18)
\$400 - 500

1038

Morgan Dollars (3)

Including 1878-S MS64 PCGS, old first generation holder; 1882-O MS63 PCGS, green label holder; and an 1884-S AU53 NGC. All are bright and essentially untoned.
\$300 - 350

1039

Miscellaneous Morgan and Peace Dollars

Lot includes three 1921 Peace dollars ranging from XF to near-mint condition. A personal examination is recommended prior to bidding as this lot is not subject to return. *Very Good to About Uncirculated* (22)
\$500 - 600

1040

Peace Dollars, 1921 (3), 1922, 1923-D (5), and a 1924

The 1921s are AU/BU, the 1923-Ds are generally CU/GU. A worthwhile, attractive lot. *Very Fine to Choice Uncirculated*
\$500 - 600

Proof Sets



1041

1041

1891 Six Piece Proof Set

Included are: Morgan S\$1; Liberty Seated 50C; Liberty Seated 25C; Liberty Seated 10C; Liberty 5C; and Indian 1C. The silver coins are essentially brilliant although a bit of pink color is seen on the S\$1 and a certain degree of cameo contrast is present on each. The 5C is lightly toned, the 1C more so. A well balanced, high grade set. All six coins are housed in a blue plastic holder. *Choice to Gem Brilliant Proof* (6)

\$7,500 - 8,500



1042

1042

1936 Proof Set

Including Lincoln Cent, near full red color; Buffalo Nickel, light toning; Mercury Dime, light toning; Washington Quarter, light patina; and Liberty Walking Half Dollar, essentially brilliant. Housed in a blue plastic holder. One of only 3,837 Proof sets coined in this inaugural year of the resumption of Proof coinage. *Choice to Gem Brilliant Proof*

\$6,000 - 7,000



1043

1043

1936 Proof Set

Including Lincoln Cent, attractive red and brown color; Buffalo Nickel, light toning; Mercury Dime, essentially brilliant; Washington Quarter, light milky patina; and Liberty Walking Half Dollar, lightly toned. All are housed in a black cardboard holder with plastic sliders. One of only 3,837 Proof sets coined in this inaugural year of the resumption of Proof coinage. *Choice to Gem Brilliant Proof*

\$6,000 - 7,000



1044

1044

1936 Proof Set

Including Lincoln Cent, attractive, mostly red surfaces; Buffalo Nickel, light blue toning; Mercury Dime, essentially brilliant; Washington Quarter, light patina; and Liberty Walking Half Dollar, light milky toning. All are housed in a red plastic holder. One of only 3,837 Proof sets coined in this inaugural year of the resumption of Proof coinage. *Choice to Gem Brilliant Proof*
\$6,000 - 7,000



1048

1048

1936 Proof Set

Including Lincoln Cent, brilliant red and tan colors; Buffalo Nickel, some soft blue toning; Mercury Dime, brilliant; Washington Quarter, brilliant; and Liberty Walking Half Dollar, barely toned. All are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$6,000 - 7,000



1045

1045

1936 Proof Set

Including Lincoln Cent, somewhat muted red and brown color; Buffalo Nickel, light toning; Mercury Dime, lightly toned; Washington Quarter, natural milky patina; and Liberty Walking Half Dollar, lightly toned. All are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$6,000 - 7,000



1049

1049

1937 Proof Set

Including Lincoln Cent, deep red and blue-brown surfaces; Buffalo Nickel, modest blue-gray toning; Mercury Dime, mostly brilliant; Washington Quarter, abundant opaque patina; and Liberty Walking Half Dollar, some opaque toning on each side. A fully original set that appears to have never been dipped or tampered with. All coins are housed in a black plastic holder. Only 5,542 Proof sets were struck for collectors in 1937. *Choice to Gem Brilliant Proof*
\$3,200 - 3,500



1046

1046

1936 Proof Set

Including Lincoln Cent, brilliant red color; Buffalo Nickel, pale toning; Mercury Dime, brilliant; Washington Quarter, brilliant; and Liberty Walking Half Dollar, barely toned. All are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$6,000 - 7,000



1050

1050

1937 Proof Set

Including Lincoln Cent, deep cherry-red color; Buffalo Nickel, pale sky-blue toning; Mercury Dime, light patina; Washington Quarter, light patina; and Liberty Walking Half Dollar, some opaque toning on the obverse. A fully original set that appears to have never been dipped or tampered with. All coins are housed in an old style black plastic holder. Only 5,542 Proof sets were struck for collectors in 1937. *Choice to Gem Brilliant Proof*
\$3,200 - 3,500



1047

1047

1936 Proof Set

Including Lincoln Cent, mostly brown surfaces; Buffalo Nickel, deep steel-gray toning; Mercury Dime, milky patina; Washington Quarter, natural spotty opaque patina; and Liberty Walking Half Dollar, some opaque toning. A fully original set that appears to have never been dipped or tampered with. All coins are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$6,000 - 7,000



1051

1051

1937 Proof Set

Including Lincoln Cent, rich cherry-red color; Buffalo Nickel, pale, natural toning; Mercury Dime, modest blue-gray color; Washington Quarter, richly toned, particularly over the obverse; and Liberty Walking Half Dollar, moderately toned over the obverse. All are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$3,200 - 3,500



1052

1052

1950 Proof Set

Including Lincoln Cent, rich cherry-red color; Jefferson Nickel, lightly toned; Roosevelt Dime, mostly brilliant; Washington Quarter, mostly brilliant; and Franklin Half Dollar, mostly brilliant. All are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

1053

1950 Proof Set

Including Lincoln Cent, bright red with a hint of hazy patina; Jefferson Nickel, attractive blue-gray color; Roosevelt Dime, mostly brilliant; Washington Quarter, pastel gold; and Franklin Half Dollar, light silver-gray patina. All are fully original coins and are housed in a red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

1054

1950 Proof Set

Including Lincoln Cent, bright cherry-red; Jefferson Nickel, pale golden patina; Roosevelt Dime, moderate variegated toning; Washington Quarter, attractive sunset-golden colors; and Franklin Half Dollar, similar sunset-red and golden-gray colors. All are fully original coins and are housed in an old style black cardboard holder with plastic sliders. *Choice to Gem Brilliant Proof*
\$450 - 500



1055

1055

1950 Proof Set

Including Lincoln Cent, rich cherry-red with a hint of hazy patina; Jefferson Nickel, attractive light toning; Roosevelt Dime; Washington Quarter; and Franklin Half Dollar, all three are beautifully toned in multicolored hues. A fully original Proof set that is housed in an old style red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

1056

1950 Proof Set

Including Lincoln Cent, bright cherry-red with a hint of hazy patina on the reverse; Jefferson Nickel, light toning; Roosevelt Dime, light attractive toning; Washington Quarter, light toning; and Franklin Half Dollar, essentially brilliant. A fully original Proof set that is housed in an old style red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

1057

1950 Proof Set

Including Lincoln Cent, deep cherry-red color overall; Jefferson Nickel, light toning; Roosevelt Dime, attractive toning on the obverse; Washington Quarter, smoky reddish-golden color overall; and Franklin Half Dollar, light natural patina. A fully original Proof set that is housed in an old style red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

1058

1950 Proof Set

Including Lincoln Cent, deep cherry-red and blue-brown color overall; Jefferson Nickel, steel-blue toning; Roosevelt Dime, lightly toned; Washington Quarter, smoky patina; and Franklin Half Dollar, light natural patina. A fully original Proof set that is housed in an old style red plastic holder. *Choice to Gem Brilliant Proof*
\$450 - 500

Gold Dollars

1059

1851-O G\$1 VF35 PCGS

A notably circulated example featuring green-gold surfaces. The strike is typical with localized areas of softness, however, this remains an appealing example of this early O-mint gold coinage. (PCGS 7516)
\$150 - 200

1060

1852 G\$1 AU58 NGC

Bright golden color with a hint of natural patina on each side. An affordable near-mint type coin. (PCGS 7517)
\$200 - 300

1061

1853 G\$1 AU58 NGC

Well struck and well centered with only the slightest hint of rubbing. A delightful type coin with bright straw-gold color. (PCGS 7521)
\$200 - 300

1062

1854 Type One G\$1 MS62 NGC

Bright, satiny mint frost and vibrant yellow-gold patina guarantees the splendid eye appeal of this Mint Sate gold dollar. Minimal abrasions are found on the relatively smooth surfaces. (PCGS 7525)
\$400 - 500

1063

1855 Type Two G\$1 XF45 ANACS

Attractive honey-gold and olive surfaces lighten to more of a medium-gold sheen as the coin is examined under a light. A fairly well-defined coin for a Type Two gold dollar with 15 points of wear. (PCGS 7532)
\$250 - 300

1064

1855 Type Two G\$1

Wavy flan, *Fine*. *Together with Silver Dollars, 1884, 1888-O, 1890-O, Very Good to Fine.*
\$150 - 200

1065

1856 Slanted 5 G\$1

A popular Type Three gold dollar with even wear from circulation and virtually no surface distractions. (PCGS 7540) *Extremely Fine*
\$215 - 240

1066

1862 G\$1

Lightly circulated with attractive copper-golden surfaces. (PCGS 7560) *Extremely Fine*
\$200 - 250

1067

1873 Open 3 G\$1 XF45 PCGS

A moderately circulated piece and an ideal find for a circulated gold type set. No mentionable marks or other distractions. (PCGS 7573)
\$180 - 250

1068

1876 G\$1 AU58 NGC

The 1876 is a scarce date with a miniscule mintage of only 3,200 pieces as business strikes. Both sides exhibit pleasing green-gold hues with no mentionable marks and minimal surface wear. Good eye appeal remains overall. (PCGS 7577)
\$450 - 500



1069

1069

1885 G\$1 MS64 Prooflike ICG

The fields are nicely reflective, particularly on the obverse, and contrast with the frosted devices. Well defined with smooth, lustrous surfaces. Worth a close look by the gold specialist. (PCGS 7586)
\$400 - 500



1070

1070

1886 G\$1 MS63 NGC

The fields impart a semi-reflective appearance and the strike is strong. A spot of red color is near the center of the reverse. A highly collectible example from a sparse mintage of only 5,000 business strikes. (PCGS 7587)
\$550 - 650



1071

1071

1889 G\$1 MS62 PCGS

This final year issue from the gold dollar series exhibits pronounced reddish-gold patina and well struck features. Minimally abraded for the grade with full luster and a softly frosted texture. (PCGS 7590)
\$600 - 700

1072

U.S. Gold Dollars

Included are: 1849, 1851 (8), 1852 (2), 1853 (5), 1851-O, 1854 Type One, 1855 Type Two, 1856, 1862 (2), 1873 (4), 1874 (3). Most show signs of typical circulation, a couple may have been lightly cleaned at one time. *Very Fine to About Uncirculated* (29)
\$5,000 - 6,000

Quarter Eagles



1073

1073

1835 \$2.5

Medium green-gold color with scattered edge marks (primarily visible on the obverse) and smooth surfaces. An affordable type coin. (PCGS 7693) *About Very Fine, edge marks*
\$280 - 340

1074

1843-O Small Date \$2.5

Typical wear to both sides with handsome orange-gold color remaining. The surfaces that are free of individually distracting abrasions. (PCGS 7731) *Fine to Very Fine*
\$250 - 300

1075

1847 \$2.5

Yellow-gold color appears on both sides of this P-mint delivery and we note a few tiny, scattered abrasions throughout, typical of the grade. (PCGS 7744) *Fine*
\$250 - 300

1076

1847-O \$2.5

Medium green-gold and lightly worn, yet not overly abraded surfaces. Lightly polished at one time, an attempt to "improve" the appearance. (PCGS 7747) *Extremely Fine, polished*

\$200 - 300

1077

1853 \$2.5

Light wear with good color and just a few tiny marks from circulation. (PCGS 7767) *Extremely Fine*

\$200 - 300

1078

1854 \$2.5

Good definition remains despite some hazy patina on the obverse. (PCGS 7769) *Extremely Fine*

\$250 - 350

1079

1856 \$2.5

Soft green-gold color with nominal wear overall. No distracting marks or abrasions. (PCGS 7777) *Very Fine*

\$250 - 300

1080

1861 New Reverse \$2.5 (2)

An affordable pair, especially as type coins. The date 1861 marked the beginning of the Civil War and is always popular as such. (PCGS 7794) *Very Fine to Extremely Fine, one piece polished (2)*

\$400 - 500



1081



1081

1863-S \$2.5 VG10 PCGS

Well worn with some deep toning in the crevices of the design. Still, a low mintage S-mint issue that is scarce in all grades. (PCGS 7799)

\$400 - 500

1082

1865-S \$2.5

The 1865-S quarter eagle is a heavily circulated frontier-era issue that is very scarce in finer grades. The present example is evenly struck overall, but there is evidence of having been polished at one time. (PCGS 7802) *Very Fine, polished*

\$200 - 250

1083

1867-S \$2.5

Good detail remains despite the obvious evidence of a cleaning. One of just 28,000 examples struck. (PCGS 7806) *Fine, cleaned*

\$200 - 250

1084

1869 \$2.5 AU50 NGC

Sparkling reddish-gold with subtle green accents. The surfaces exhibit a lustrous appearance with semi-prooflike fields. The strike is much sharper than often encountered for this design type. A low-mintage issue from the Philadelphia Mint, one of only 4,320 business strikes. (PCGS 7809)

\$450 - 550

1085

1873 Open 3 \$2.5 (2)

Both show light, even wear and no surface problems. An ideal pair of type coins. (PCGS 7817) *Extremely Fine (2)*

\$450 - 600

1086

1877-S \$2.5

Well worn with a diagonal mark near the center of the reverse. (PCGS 7827) *Very Good to Fine*

\$240 - 280

1087

1878-S \$2.5

Much detail remains despite the apparent cleaning. (PCGS 7829) *Fine to Very Fine, cleaned*

\$200 - 250

1088

1879 \$2.5

Traces of luster are seen, as is a small area of dark discoloration at the final digit of the date. (PCGS 7830) *Extremely Fine*

\$250 - 300

1089

1888 \$2.5

Bright golden mint luster remains in the recesses of the design. Mostly well struck, there are moderate ticks and scuffs, along with a touch of light wear. Low mintage issue, only 16,001 business strikes were coined. (PCGS 7840) *About Uncirculated*

\$280 - 320

1090

1888 \$2.5. Genuine (Code 98, Damage) PCGS

This was encapsulated by PCGS before they specifically designated a disclaimer, and only assigned a code number (98), indicating damage of some kind. After close examination, we feel the "damage" is the result of a harsh cleaning. Still, a collectible example of this lower mintage (16,001 pieces) issue. (PCGS 7840)

\$300 - 400

1091

1889 \$2.5 AU50 PCGS

Light wear with red and straw-gold accents. Lower mintage issue of 17,600 pieces. (PCGS 7841)

\$300 - 400

1092

1892 \$2.5 AU58 NGC

Lightly circulated reddish-gold surfaces and good remaining detail. An affordable example from a tiny mintage of just 2,440 coins. (PCGS 7844)

\$300 - 400



1093



1093

1902 \$2.5

An exemplary example featuring unbroken honey-gold luster and no marks to detract from the overall appearance. (PCGS 7854) *Choice Uncirculated*
\$475 - 525

1094

1908 \$2.5

Light wear shows on the highpoints of the design. (PCGS 7939) *About Uncirculated*
\$200 - 250

1095

1909 \$2.5 (3)

A trio of average circulated examples, all showing typical wear and a few surface ticks. (PCGS 7940) *Extremely Fine* (3)
\$750 - 900



1096



1096

1910 \$2.5

Softly lustrous honey-gold with olive highlights. Attractive and lustrous. (PCGS 7941) *Uncirculated*
\$300 - 350

1097

1910 \$2.5 (4)

All show light wear but no signs of cleaning or damage. A desirable quartet. (PCGS 7941) *Extremely Fine to About Uncirculated* (4)
\$1,100 - 1,300

1098

1910 \$2.5 (10)

A larger group of this popular date, all are in average circulated conditions. (PCGS 7941) *Extremely Fine to About Uncirculated* (10)
\$2,500 - 3,000

1099

1911 \$2.5

Mostly lustrous with only the lightest rubbing on the fields. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated*
\$350 - 400

1100

1911 \$2.5 (10)

A barely circulated group of ten coins. None appear to be damaged or cleaned. A personal inspection is recommended. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated* (10)
\$3,200 - 3,500

1101

1911 \$2.5 (10)

A lightly circulated group containing ten coins. None are cleaned or damaged. A personal inspection is recommended. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated* (10)
\$3,200 - 3,500

1102

1911 \$2.5 (8)

All are mostly lustrous with minimal marks and abrasions. None are cleaned or damaged. A personal inspection is recommended. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated* (8)
\$2,600 - 3,000

1103

1911 \$2.5 (5)

All shows mint luster, several are lightly toned. None are cleaned or damaged. A personal inspection is recommended. (PCGS 7942) *About Uncirculated to Brilliant Uncirculated* (5)
\$1,600 - 1,800



1104



1104

1912 \$2.5

Ever so close to a Mint State rating with only the lightest rubbing visible. (PCGS 7944) *About Uncirculated to Brilliant Uncirculated*
\$300 - 340

1105

1912 \$2.5 (2)

Both coins are well circulated but not damaged. (PCGS 7944) *Very Fine* (2)
\$500 - 600

1106

1913 \$2.5

Evenly worn overall with some splotchy toning on the reverse. (PCGS 7945) *Very Fine*
\$200 - 250

1107

1913 \$2.5 (3)

All show good color and traces of luster. (PCGS 7945) *Extremely Fine to About Uncirculated* (3)
\$750 - 850

1108

1914 \$2.5 (2)

Both show typical wear and no mentionable damage. (PCGS 7946) *Very Fine to Extremely Fine* (2)

\$500 - 600

1109

1914-D \$2.5 (3)

All exhibit good color and minimal marks. The mintmarks are well defined. (PCGS 7947) *Extremely Fine to About Uncirculated* (3)

\$750 - 850

1110

1915 \$2.5

Rich yellow-gold color with abundant remaining luster. (PCGS 7948) *About Uncirculated to Brilliant Uncirculated*

\$300 - 340

1111

1915 \$2.5

Barely circulated for a very short time. Traces of PVC are seen on each side. (PCGS 7948) *About Uncirculated, PVC*

\$275 - 325

1112

1915 \$2.5 (4)

Two are bright yellow-gold, the others show pronounced reddish color. (PCGS 7948) *Extremely Fine* (4)

\$1,000 - 1,100



1113

1113

1926 \$2.5

Well struck with frosty mint bloom and a touch of light toning. An ideal selection as a type coin. (PCGS 7950) *Brilliant Uncirculated to Choice Uncirculated*

\$250 - 300

1114

1927 \$2.5

Pronounced reddish color decorates both sides of this fully lustrous example. Well defined throughout. (PCGS 7951) *Brilliant Uncirculated to Choice Uncirculated*

\$350 - 400



1115

1115

1928 \$2.5

Full luster and well defined with some copper coloration, mostly on the obverse. (PCGS 7952) *Brilliant Uncirculated, copper spots*

\$250 - 300

1116

1929 \$2.5

Well struck with above average luster displaying a warm golden color overall. There are a couple of tiny marks visible with close examination. (PCGS 7953) *Choice Uncirculated to Gem Uncirculated*

\$450 - 500

1117

1929 \$2.5

Lustrous with a bold strike. Traces of green PVC are seen. Particularly on the obverse. (PCGS 7953) *Brilliant Uncirculated, PVC*

\$300 - 340



1118

1118

U.S. \$2.50 Gold Indian Head Set

A complete collection, 1908 to 1929 containing 15 Indian quarter eagles with the minimum grade being Extremely Fine. None appear to have been cleaned or damaged. All coins are housed in a blue plastic holder. A personal examination prior to bidding is recommended. *Extremely Fine to Brilliant Uncirculated.* (15)

\$7,500 - 8,500



1119

1119

U.S. \$2.50 Gold Indian Head Set

A complete collection, 1908 to 1929 containing 15 Indian quarter eagles with the minimum grade being Extremely Fine. None appear to have been cleaned or damaged. All coins are housed in a blue plastic holder. A personal examination prior to bidding is recommended. *Extremely Fine to Brilliant Uncirculated.* (15)

\$6,500 - 7,500

Three Dollars



1120

1120
1854 \$3

Notably circulated with a couple of tiny facial marks. An affordable type coin for the collector on a budget. (PCGS 7969) *About Extremely Fine*
\$700 - 900



1123

1123
1855 \$3

Smooth, even wear with no mentionable marks or other surface distractions. A pleasing, modestly circulated example. (PCGS 7972) *Extremely Fine*
\$700 - 900



1121

1121
1855 \$3

Bright and partially lustrous yellow-gold with a wealth of mint bloom in the protected areas. Free of most distracting marks, a desirable high grade example. (PCGS 7972) *About Uncirculated to Brilliant Uncirculated*
\$1,000 - 1,200



1124

1124
1856-S \$3

Damage, and attempted repair is noted at the base of the obverse and on the reverse. The surfaces appear to have been cleaned also. An affordable example for the collector on a budget. (PCGS 7975)
\$350 - 450



1122

1122
1855 \$3

Honey-gold surfaces display traces of luster and virtually no distracting marks. (PCGS 7972) *About Uncirculated*
\$800 - 1,000



1125

1125
1863 \$3

Deep yellow-gold with immediately noticeable hairlines and brush marks. One of 5,000 examples struck for intended circulation at the height of the Civil War. This one was probably a jewelry piece for a number of years. (PCGS 7984) *Fine, polished*
\$500 - 600





1126



1127



1126

1874 \$3

Khaki-gold surfaces with ample detail remaining on most features. There are no reportable marks. (PCGS 7998) *Very Fine to Extremely Fine*
\$750 - 950

1127

1874 \$3

Noticeably cleaned at one time, a single red spot is noted at the base of the reverse. (PCGS 7998) *Very Fine, polished*
\$500 - 600

Four Dollar Stellas



1128



1128

1879 Flowing Hair \$4 Proof 62 Cameo NGC

A classic design by George Morgan, founded in a proposal by Representative John Adam Kasson for international coinage. The bright, reflective surfaces exhibit a pronounced cameo effect against the frosted devices. An interesting note: NONE of the typical striations are present on the obverse, with only a couple visible on the reverse star under very close examination. Could this be one of the 15 Originals which supposedly show no striations that were allegedly coined in 1879? It is thought that somewhere between 400 and 800 additional examples were struck in 1880 for distribution to selected politicians and others. One of the most popular of all American coins, enough to make Stellas one of the few Patterns included among regular issue coins in most reference books, *The Guidebook to U.S. Coins*, a notable example.

The Stellas are "international" not in their conformity to other world gold coins, but in the fact that they state their weight and the relative proportions of gold and silver on their face. Presumably, gold was more appreciated worldwide in 1879 than were U.S. dollars, thus it was easier to determine the value of 6 grams of pure gold than it was to convert \$4 based on some market or government-imposed rate. Regardless of intent, the Stella experiment failed and was abandoned. Ultimately, the dollar became an international currency all on its own, not due to experiments such as this, but because of the strength and stability of U.S. markets. (PCGS 8057)

\$150,000 - 200,000



1129



1129

1879 Flowing Hair \$4 Proof 61 NGC

The four dollar gold piece, or "Stella," (its official name per the enabling legislation) is one of the most prestigious and sought-after of all United States gold rarities. The derivation of the term Stella is one that, while often recapped in numismatic circles, is not completely understood by many. When gold coins were first struck in the Mint in 1795, they were based on a unit of value called the 'eagle.' The eagle, equal in value to ten dollars, had a factual design of an eagle on one side. If the eagle is worth ten dollars, it would follow that a half eagle would be worth half that amount, a quarter eagle two and a half dollars, and so on. The four dollar gold piece, when it was proposed in 1879-80 (the new denomination was the brainchild of John Kasson as an international metric coin), was meant to be a new base unit for gold coins. The planners decided on the name of Stella. Similar to the eagle and other gold coins based on the ten dollar gold standard, the statutory "Stella" has a star on the reverse, since 'Stella' means star in Latin. Charles Barber engraved the dies for the Flowing Hair Stella in 1879, although he modified a design earlier done by his father, William Barber, from the previous year (the father had died in August of 1879).

A sparkling Proof example of a collectible quality for this beautiful design with nicely reflective fields supporting the raised, lightly frosted devices. Gleaming luster blends effortlessly with pale golden highlights on the satiny devices. Noted are some light roller lines through the portrait and star as seen on most of these issues. Sharp throughout; some minor hairlines and handling marks are visible under close scrutiny. Just a glance at the present lot will serve to underscore the reason bidders will eagerly vie for it. (PCGS 8057)

\$80,000 - 120,000

Half Eagles



1130

1130

1795 Small Eagle \$5

BD-8, High R.5. Unnaturally bright from polishing, the coin is also well worn on each side. Popular as the first year of the denomination, the 1795 half eagle is also a subject of specialist interest, since there are no less than fifteen different die pairings for the date. This one is BD-8 which was delivered later than others, and by the time this example reached the hands of the contemporary public, much of the novelty surrounding the 1795 Small Eagle five dollar coin had most likely worn off. Thus, this one was subjected to circulation and possibly garnered some time as a jewelry piece. All details remain and an area of darker color is seen at the upper left portion of the reverse. John W. Dannreuther (2006) accounts for only 30-40 survivors in all grades. An affordable example of this highly collectible, premier issue five dollar gold coin featuring a very scarce die pairing. (PCGS 8066) *Very Good, heavily polished*

\$8,000 - 12,000



1131



1131

1803/2 \$5

Well defined on both sides in soft yellow-gold with just a hint of olive color when closely examined under a light. The underdigit 2 is clear and unmistakable through the 3 of the date. Traces of adjustment marks are noted at the base of the reverse where localized striking softness is also seen. The lightly marked surfaces are still attractive to the eye, but display numerous small signs of contact and bruising on the edges. Noted expert John Dannreuther believes between 125 and 175 of these exist today in all grades. (PCGS 8084) *Extremely Fine to About Uncirculated, edge nicks*
\$5,000 - 7,000



1132

1132

1834 \$5. Plain 4 VF20 NGC

Well worn but quite smooth with no offensive marks. An affordable type coin for a circulated gold set. (PCGS 88180)
\$400 - 500

1133

1879-S \$5

Lightly circulated with a couple of small edge chips visible on the obverse. Deep honey-golden color. (PCGS 8350) *Extremely Fine*
\$380 - 460

<p>1134 1880-S \$5 An "average circulated" example with pleasant surface and no mentionable distractions. Original throughout. (PCGS 8353) <i>Extremely Fine</i> \$350 - 400</p>	<p>1142 1897 \$5 (2) Both exhibit nominal wear with a few small abrasions. (PCGS 8394) <i>Extremely Fine (2)</i> \$750 - 850</p>
<p>1135 1880-S \$5 A so-called "average circulated" piece with traces of luster remaining, particularly on the reverse. (PCGS 8353) <i>Extremely Fine</i> \$380 - 460</p>	<p>1143 1898-S \$5 Notably worn with a number of small obverse marks. An affordable type coin. (PCGS 8397) <i>Very Fine to Extremely Fine</i> \$380 - 460</p>
<p>1136 1880-S \$5 A few minor abrasions are seen on each side of this otherwise evenly worn example. (PCGS 8353) <i>Very Fine</i> \$320 - 350</p>	<p>1144 1899 \$5 Bright frosty luster and a bold strike. One small edge mark is noted. (PCGS 8398) <i>Brilliant Uncirculated, edge marks</i> \$360 - 410</p>
<p>1137 1881 \$5 (3) All display even wear and no distractions with traces of remaining luster. (PCGS 8354) <i>Extremely Fine to About Uncirculated (3)</i> \$1,100 - 1,300</p>	<p>1145 1900 \$5 Much luster remains on this popular turn-of-the-century date. (PCGS 8400) <i>About Uncirculated</i> \$380 - 460</p>
<p>1138 1882 \$5 (2) Light wear on each with no mentionable marks. (PCGS 8358) <i>Extremely Fine (2)</i> \$750 - 850</p>	<p>1146 1900 \$5 Smooth reddish-gold surfaces show light wear and no singularly mentionable marks. (PCGS 8400) <i>Extremely Fine</i> \$320 - 350</p>
<p>1139 1885 \$5 Attractive, lightly circulated surfaces with only a couple of tiny abrasions on the obverse. (PCGS 8367) <i>Extremely Fine</i> \$380 - 460</p>	<p>1147 1901-S \$5 Light wear with good remaining luster and some minor scuffing on the reverse. (PCGS 8404) <i>Extremely Fine</i> \$350 - 400</p>
<p>1140 1894 \$5 A piece showing average circulation and no mentionable marks. Desirable for a circulated type collection. (PCGS 8387) <i>Extremely Fine to About Uncirculated</i> \$320 - 350</p>	<p>1148 1903-S \$5 Notably circulated with some splotchy red patina over the obverse. (PCGS 8408) <i>Extremely Fine</i> \$320 - 350</p>
<p>1141 1895 \$5 (2) Both exhibit typical wear for the grades. (PCGS 8390) <i>Extremely Fine</i> \$750 - 850</p>	<p>1149 1903-S, 1905 \$5 The '03-S is a bright honey-gold color, the '05 has some deep red patina. <i>Very Fine to Extremely Fine (2)</i> \$750 - 850</p>

1150

1905, 1907, 1908 Liberty \$5

All three exhibit varying degrees of luster. *About Uncirculated to Brilliant Uncirculated* (3)

\$1,200 - 1,400

1151

1905-S \$5

Olive-gold surfaces with some deep red accents in the recesses of the design. (PCGS 8412) *Extremely Fine*

\$350 - 400

1152

1906-D \$5

A very collectible, high grade example of this initial gold issue from Denver. Smooth olive-gold surfaces. (PCGS 8414) *About Uncirculated*

\$320 - 350

1153

1906-D (2), 1906-S \$5

All three coins appear fully original and never cleaned. *Extremely Fine* (3)

\$1,100 - 1,300

1154

1908 Liberty \$5

Soft yellow-gold with only the slightest wear and one small scuff in the left obverse field. Popular as a final year issue. (PCGS 8418) *About Uncirculated*

\$360 - 410

1155

1908 Indian \$5

The premier issue Indian five. This example displays some remaining luster and no heavy marks. (PCGS 8510) *Extremely Fine*

\$320 - 380

1156

1909-D \$5

Near full luster with on the lightest rubbing visible. An ideal type coin representative. (PCGS 8514) *About Uncirculated to Brilliant Uncirculated*

\$390 - 450



1157

1157

1910 \$5

A near-mint example with only the slightest amount of surface friction. (PCGS 8517) *About Uncirculated to Brilliant Uncirculated*

\$320 - 350

1158

1911-S \$5

Even wear overall with the always poorly defined mintmark. Close examination reveals a "blob-like" S device. (PCGS 8522) *Extremely Fine*

\$350 - 400

1159

1912 \$5

Evenly defined on a green-gold planchet. Some detail is missing from the highest points of the design due to light wear. (PCGS 8523) *About Uncirculated*

\$320 - 350

1160

1913 \$5

Struck on a green-gold planchet, normal wear shows overall. There are no distracting marks on either side. (PCGS 8525) *Extremely Fine*

\$350 - 400

1161

1914 \$5

Nominal wear overall with good detail remaining. Pleasant olive-gold color. (PCGS 8527) *Extremely Fine*

\$350 - 400

1162

1914-D \$5

A well circulated piece with no apparent damage, just a couple of small abrasions. (PCGS 8528) *Fine to Very Fine*

\$320 - 350

Eagles



1163

1163

1795 \$10 9 Leaves Reverse

BD-3, R.6. Designed by Robert Scot, an unknown (but presumably small) number of 1795 eagles (several different die pairings) were struck on March 1, 1796 on Warrant No. 58, which had a total mintage of 1,169 pieces; an additional 116 pieces were again struck on March 30, 1796, according to Breen. The BD-3 is, by far, the rarest 1795 eagle die pairing. An estimate of fewer than 500 pieces were struck with only about 20 surviving examples known in all grades. In fact, the 1795 9 Leaves is probably the rarest issue as there is in the entire 138-year history of the denomination. John Dannreuther writes, "It is not known whether the 9 leaves on the branch indicate an experiment or a die cutting error, but the fact that the reverse was changed to 11 leaves for 1796 and 1797 indicates that it was an intentional experiment. Perhaps the arrangement of 13 leaves was considered too crowded and grouping of 9 leaves was thought too sparse, leading to the introduction of 11 leaves on the branch in 1796."

According to history, at the time this was minted, gold coins were important public relations items for the United States -- ambassadors to the world, as it were. Because of this, care was taken to avoid releasing gold coins with die breaks or other blunders into circulation. Today, it is believed that there are approximately 20 examples known, making it the rarest of the seven known Small Eagle varieties this year.

The 1795 9 Leaves ten dollar, as a variety, become all the more popular in recent decades upon the release of new research into early gold coins. This variety was apparently known as early as 1926 when Waldo Newcomer paid \$100 for a circulated example, several times the price for a more common 1795 13 Leaves variety. Since the 1960s, examples have been auctioned an average of once every two to three years.

This example exhibits a far better than average strike with the diagnostic die buckling in the field below the palm branch. The surfaces are mostly lustrous with the normal allotment of light handling marks. A couple of small marks are under ER of LIBERTY, a tiny black spot touches the lower right of the B, and another small mark is under ST of STATES on the reverse. Such minor ephemera are apparently common to most, if not all 9 Leaves coins, and their presence indicates nothing more than little pointers when differentiating one coin from another. The fields are semi-reflective, as often seen on 1795 eagles. An outstanding high grade example of the greatest rarity contained in the short-lived Small Eagle series of \$10 gold coins, 1795-97. (PCGS 8552) *Details of About Uncirculated to Uncirculated*

\$100,000 - 120,000



1164

1164

1847-O \$10

A pleasing khaki-rose example with original surfaces and ample boldness of detail evident in most areas. Moderately abraded, yet with few sizeable or otherwise mentionable marks. The 1847-O is one of the most popular and eagerly sought type candidates among New Orleans Mint eagles of the No Motto design, and the present example is sure to have no difficulty finding its way into a collector's circulated set. (PCGS 8598) *Very Fine*
\$800 - 1,000

1165

1879 \$10

Evenly worn on each side with no mentionable surface impairments. (PCGS 8683) *Very Fine*

\$650 - 700

1166

1880 \$10

Notably circulated but still presenting a pleasing appearance. A couple of small marks are seen on the reverse. (PCGS 8687) *Very Fine to Extremely Fine*

\$650 - 750

1167

1880 \$10

Notably circulated with some pleasant deep red tinting overall. (PCGS 8687) *Very Fine*

\$650 - 700

1168

1881 \$10

Light wear and a few tiny abrasions. Luster remains in the protected areas of the design. (PCGS 8691) *About Uncirculated*

\$725 - 800



1169

1169

1882 \$10

Lovely, yellow-gold color deepens to more of a straw shade around the peripheries, with plenty of frosty luster throughout. The strike is strong on the central devices, while a couple of the stars show some faintness. Abrasions are light and shallow, while the eye-appeal is a definite plus. (PCGS 8695) *Choice Uncirculated*

\$900 - 1,100

1170

1892 \$10

Abundant luster and a bold strike. A spot of dark green matter is noted in the left obverse field. (PCGS 8721) *Extremely Fine*

\$650 - 750



1171

1171

1893 \$10

Well struck with attractive luster. A few small surface marks are noticed on the obverse. (PCGS 8725) *Brilliant Uncirculated to Choice Uncirculated*

\$800 - 900

1172

1893 \$10

A well worn example, possibly used as a "pocket piece" which was a popular practice at the time. If it was, it must have belonged to a very wealthy individual as \$10 in gold was a sizeable sum. Smooth, even wear. (PCGS 8725) *Very Good to Fine*

\$700 - 800

1173

1893-S \$10

Moderate wear with no singularly mentionable marks. A desirable mid-grade example. (PCGS 8728) *Very Fine*

\$700 - 800

1174

1894 \$10

Light wear with nearly full luster. A couple of notable abrasions are confined to the reverse. (PCGS 8729) *About Uncirculated to Brilliant Uncirculated*

\$650 - 750

1175

1895 \$10

Soft green-gold luster remains in most areas. Generally smooth surfaces with minimal marks. (PCGS 8732) *About Uncirculated*

\$725 - 800

1176

1895 \$10

Rose-gold surfaces with some green color visible on each side. (PCGS 8732) *Very Fine*

\$650 - 750

1177

1896-S \$10

A well worn example featuring even wear and no mentionable surface distractions. Probably someone's "pocket piece" that was carried for many years. (PCGS 8736) *Fine*

\$650 - 750

1178
1898 \$10

Frosty overall with green-gold and rose-gold accents. A small milling mark is mentioned on Liberty's cheek. (PCGS 8740) *About Uncirculated to Brilliant Uncirculated*
\$650 - 750

1179
1898 \$10

Well struck with rose-gold color. Unfortunately, some green PVC is present on each side. (PCGS 8740) *Brilliant Uncirculated to Choice Uncirculated, PVC*
\$775 - 825

1180
1899 \$10

Soft honey-golden luster with a satiny appearance. There are no reportable marks on either side. (PCGS 8742) *Brilliant Uncirculated*
\$800 - 900

1181
1899-S \$10

Abundant luster remains on this smooth, essentially unmarked example. (PCGS 8744) *About Uncirculated*
\$750 - 850



1182

1182
1901 \$10

This yellow-gold example is quite lustrous with only a few small, wispy abrasions scattered about. (PCGS 8747) *Brilliant Uncirculated to Choice Uncirculated*
\$650 - 750

1183
1901 \$10

Essentially mark-free with near-full remaining luster. A light amount of PVC has accumulated over each side. (PCGS 8747) *About Uncirculated to Brilliant Uncirculated, PVC*
\$750 - 800

1184
1901-S \$10

Well worn with a few tiny field marks here and there. (PCGS 8749) *Very Good to Fine*
\$700 - 800

1185
1905-S \$10

Moderately worn overall, yet retaining flickers of original luster on the khaki-rose surfaces. (PCGS 8758) *Extremely Fine*
\$700 - 800

1186
1906-D \$10

An attractive, lightly circulated specimen representing the premier year of coinage at the Denver Mint. (PCGS 8760) *About Uncirculated to Uncirculated*
\$750 - 850

1187
1906-D \$10

A notably circulated example of this premier Denver Mint issue. (PCGS 8760) *Good Very Fine*
\$650 - 725

1188
1906-D \$10

Notably worn yet retaining a pleasing appearance and good detailing. (PCGS 8760) *Very Fine*
\$650 - 750

1189
1907 Liberty \$10

Lustrous olive-gold surfaces are minimally abraded on this BU Liberty ten. An excellent candidate for Mint State gold type purposes. (PCGS 8763) *Brilliant Uncirculated*
\$800 - 900

1190
1907 Liberty \$10

Lustrous honey-gold with strong visual appeal. Only the lightest wear prohibits a Mint State rating. (PCGS 8763) *About Uncirculated*
\$800 - 900

1191
1907 No Motto \$10

An impressive coin with rich luster that rolls easily across the yellow-gold surfaces. Only the lightest friction is detected with close examination. (PCGS 8852) *About Uncirculated to Brilliant Uncirculated*
\$700 - 800



1192

1192
1908-D No Motto \$10

Soft rose gold coloration with the expected amount of luster for a Choice Uncirculated example. Areas of minor obverse strike weakness are noted in the hair right of ear and feathers, a common occurrence as noted by David Akers in his work on 20th Century gold. A rare issue in finer Mint State grades and certain to generate strong bidder competition at auction, this coin should have no difficulty finding its way into a top-quality collection of Indian tens. (PCGS 8854) *Choice Uncirculated*
\$4,000 - 6,000

1193
1909-S \$10

A well worn example from the San Francisco Mint. A couple of tiny (typical) edge chips are on the reverse. (PCGS 8864) *Fine*
\$650 - 750

1194

1910, 1913 \$2.5

Both exhibit some green material on the surfaces. *Very Fine*

\$400 - 500

1195

1912 \$10

Typical wear for the grade with only a couple of tiny abrasions. (PCGS 8871) *Extremely Fine*

\$700 - 800

1196

1913 \$10

Green-gold patina with pink accents. Light wear and no mentionable marks. (PCGS 8873) *About Uncirculated*

\$750 - 825

1197

1914 \$10

Considerable remnants of mint luster are evident as the coin rotates under a light, this despite light rub from a short stint in circulation. Most of the scattered abrasions are small in size and not outwardly distracting. (PCGS 8875) *About Uncirculated*

\$800 - 900

1198

1914-D \$10

Medium green-gold with moderate wear overall. (PCGS 8876) *About Uncirculated*

\$800 - 900

1199

1914-S \$10

Typical wear over green-gold surfaces. Affordable for type purposes. (PCGS 8877) *Extremely Fine*

\$750 - 850

1200

1915 \$10

Smooth surfaces with only a single tiny edge mark on the reverse.

A noticeable amount of PVC is seen overall. (PCGS 8878) *About Uncirculated, PVC*

\$725 - 775



1202

1850-O \$20

The ever popular 1850-O is the initial double eagle delivery produced at the New Orleans Mint. The issue is obtainable in most circulated grades, but it is still scarcer in an absolute sense than the 1851-O and 1852-O. Boldly struck, this lightly worn example exhibits even color in a bright olive hue. Flashes of original semi-prooflike luster are discernible at direct angles, this despite the fact that the surfaces are somewhat scuffy with numerous small and moderate size abrasions. (PCGS 8903) *Extremely Fine to About Uncirculated*

\$6,000 - 7,500



1203

1851 \$20

Original khaki-gold surfaces with moderate, yet evenly distributed wear. Nicely preserved for the grade, there are two conspicuous abrasions, one on the obverse and one on the reverse. (PCGS 8904) *Extremely Fine*

\$2,000 - 2,200

Double Eagles



1201

1850 \$20

Well detailed with attractive green-gold color. A group of mint-made die polish lines is seen to the right of the obverse portrait, some hairlines are reported in the reverse fields. Always popular as the premier year of issue. (PCGS 8902) *About Uncirculated*

\$5,500 - 6,500

1204

1851 \$20

Olive-gold surfaces with a slightly soft strike at selected peripheral areas. A few contact marks are seen, mostly on the obverse. (PCGS 8904) *Very Fine to Extremely Fine*

\$1,600 - 1,800



1205



1205
1851-O \$20

Pale green-gold color with semi-reflective fields. A few light surface abrasions from circulation are seen on each side, typical of these earliest \$20 gold pieces. When a scarcer date like this '51-O appears in a high grade without heavy marks, it is a special occasion. Liberty's cheek and neck are smooth and free of heavy digs or nicks. The reverse is pleasing too with minimal surface marks and the bold "O" mintmark placed at the base of the eagle's tail. Struck at the fabled New Orleans Mint, which stands as the chief port of entry and export in those days near the mouth of the Mississippi river. Think paddlewheel steam boats with Tom Sawyer and Huckleberry Finn and you can place this coin in its proper perspective. At the time this double eagle was struck, Mark Twain was a teenager living up river from New Orleans in the little town of Hannibal, Missouri. Finding another example with the eye appeal of this coin is a difficult task. (PCGS 8905) *About Uncirculated*
\$5,000 - 6,000



1207



1207
1852-O \$20

Light patina with traces of mint luster on both sides. The 1852-O twenty, while scarce overall, is one of the more readily available New Orleans Mint issues. After this year, the double eagles from this mint would become very scarce to very rare. Most known 1852-Os are Very Fine to Extremely Fine, a familiar mantra for all double eagles of the decade except for some notable hoard coins, mainly from the San Francisco Mint. The mintage of this issue was a respectable 190,000 coins. This is an exceptionable example with some brilliance left on the olive-gold surfaces, the fields are attractive with minimal marks, and the design features are all sharp while the surfaces show only a few tiny marks. (PCGS 8907) *Extremely Fine to About Uncirculated*
\$3,500 - 4,800



1206



1206
1852 \$20

Bright and lustrous yellow-gold with a pronounced olive cast throughout. The strike is quite sharp and the luster is unbroken across the highpoints of the design. Warmly toned but still showing satiny frost, the coin is clearly original with its soft golden color throughout. A dampened impression one so often finds on No Motto twenties (from a weak impression of the dies that made this denomination) is absent here; instead, rather than being halfhearted, this particular coin's design is boldly crisp. This example is visually pleasing and worthy of a strong bid. (PCGS 8906) *Brilliant Uncirculated*
\$4,000 - 6,000



1208



1208
1853 \$20

A very attractive example, both sides retain traces of original luster on medium green-golden surfaces. Boldly struck and free of significant abrasions, a few wispy grazes on Liberty's cheek are noted solely for accuracy. A popular early date No Motto Liberty twenty from the Philadelphia Mint. (PCGS 8908) *Extremely Fine*
\$1,800 - 2,200



1209



1209

1854 Small Date \$20

Lustrous with better than average surfaces that show a few minor scuffs and bagmarks, but not as many as expected for this grade and type.

There are a few small abrasions on Liberty's cheek and into the field nearby, but much of the luster survives. (PCGS 8911) *About Uncirculated*
\$1,800 - 2,200



1210

1210

1854-S \$20

The 1854-S Liberty twenty is a perennial favorite among collectors of mintmarked gold. A once-cleaned piece, both sides of this coin still exhibit bold definition. Moderately abraded with several rim nicks and chips visible. An affordable example that remains highly collectible. (PCGS 8913) *Extremely Fine*

\$2,200 - 2,800



1211



1211

1855-S \$20

From a comparatively large mintage of 879,675 coins, this issue was once considered extremely rare in Mint State grades as most known coins entered circulation on the West coast. In more recent years, that statistic has changed because this date is now well represented in shipwreck finds. More than 300 examples of the '55-S were recovered from the S.S. Central America, and 57 examples were found in the wreckage of the S.S. Republic. This is not the case with this example, as it has been impounded in a private collection since the 1950s, long before either of these shipwrecks was discovered. It is a true "above-ground" Mint State survivor, one of those previous "extremely rare" examples. This is definitely a high-end coin featuring a bold strike on all details, save for several strands of Liberty's hair which are always softly struck. Satiny mint luster over the virtually unmarked fields with attractive green-gold color that is enhanced with wisps of orange at certain light angles. Double eagle specialists will pay close attention as this lot crosses the block. (PCGS 8916) *Choice Uncirculated*

\$12,000 - 18,000



1212

1212
1856-S \$20

Displaying light golden-tan color, this piece reveals bold-to-sharp striking definition with minimal rubbing over the primary designs and fields, and there are no overtly distracting bagmarks or blemishes. This is a coin that will fit well in a high grade or Uncirculated type collection. (PCGS 8919) *About Uncirculated to Uncirculated*
\$2,500 - 3,500



1215

1215
1858 \$20

The green-gold surfaces reveal traces of soft mint bloom in the most protected areas. Some scattered marks and ticks are apparent, as is typical wear for the grade. (PCGS 8923) *Very Fine to Extremely Fine*
\$1,800 - 2,200



1213

1213
1857 \$20

Green-golden surfaces with subtle pink accents and moderate wear with typical marks. Still, an attractive circulated example. (PCGS 8920) *Extremely Fine*
\$1,800 - 2,200



1216

1216
1859-S \$20

This historic No Motto double eagle has a light golden-tan appearance overall. The surfaces are textured with minute ticks and scuffs. Evenly worn, a nice, affordable representative of the type without the motto IN GOD WE TRUST, struck only from 1850 to 1866. (PCGS 8928) *Very Fine to Extremely Fine*
\$1,800 - 2,200



1214

1214
1857-O \$20

Rich yellow-gold with a trace of green at direct light angles. The surfaces show a few usual nicks and handling marks, including a couple on Liberty's cheek. A shallow mintmark impression is well centered under the tail of the eagle. From a mintage of only 30,000 pieces, a mere fraction of these exist today. (PCGS 8921) *Extremely Fine*
\$3,000 - 5,000





1217

1217
1860 \$20

A total of just 577,670 coins were minted for circulation. This is a particularly important occasion, since the 1860 twenty dollar is anything but common in Mint State condition. The coin is a fully brilliant example with vivid (and frosty) green-gold luster throughout, with a few trace wisps of deep red color and a few scattered toning spots on the obverse. The often abundant abrasions found on Mint State Type One double eagles are virtually nonexistent, and the strike is nearly full. With the massive gold discoveries in California, erection and operation of the San Francisco Mint (1854) meant that less gold had to be transported to Philadelphia, thus lower mintages resulted. (PCGS 8929) *Brilliant to Choice Uncirculated, some copper spots*
\$6,000 - 8,000



1218



1218
1861 \$20

Minimally worn with ample luster still in evidence, this sharply defined AU specimen is eagerly awaiting inclusion in a higher-grade type or date set of classic U.S. gold. Pretty color in a warm medium-gold hue, a couple of minor marks are noted above the date. (PCGS 8932) *About Uncirculated*
\$1,800 - 2,200



1219



1219
1862-S \$20

With overall even wear and a smattering of wispy abrasions, a couple of tiny chips are seen on the upper right obverse rim. Even honey-gold patina is a bit brighter on the reverse. (PCGS 8938) *Extremely Fine*
\$1,800 - 2,200



1220



1220

1863-S \$20

Still partially lustrous with overall boldness of detail also remaining despite the presence of nominal wear. Scattered abrasions are noted, as perhaps one should expect for a well-circulated Type One Liberty double eagle.

(PCGS 8940) *Good Extremely Fine*

\$1,800 - 2,200



1223



1223

1866-S Motto \$20

Reddish-gold and olive patina are seen on the nominally worn surfaces. Faint hairlines are noted in the fields. This issue was also struck without the motto IN GOD WE TRUST on the reverse, the No Motto version is much scarcer. (PCGS 8950) *Extremely Fine to About Uncirculated*

\$1,600 - 1,800



1221



1221

1864-S \$20

Typical yellow-gold planchet with hints of luster and moderate circulation marks in the fields, on Liberty's cheek and neck, and above the eagle on the reverse. Scarce. (PCGS 8942) *Extremely Fine*

\$1,800 - 2,200



1224



1224

1866-S Motto \$20

Olive-gold patina and a few typical marks. First year of issue with the motto IN GOD WE TRUST centered within the ellipse of stars above the eagle. (PCGS 8950) *About Very Fine*

\$1,450 - 1,600



1222



1222

1865-S \$20

Stars 1 to 4 on the obverse are quite soft due to inadequacies with the strike, but the balance of the devices are suitably bold considering the grade level. Even reddish-gold color to both sides. (PCGS 8944) *Very Fine*

\$1,800 - 2,200



1225



1225

1867-S \$20

Traces of satiny mint are seen on the reverse, though it is certainly sparse. There are ticks and bagmarks throughout, mentioned here in passing for they are generally faint. There are a few minor rim chips visible on the reverse with close examination. (PCGS 8952) *Extremely Fine*

\$1,600 - 1,800



1226

1226

1868-S \$20

Hints of luster reside in the protected areas, with the fields and devices showing the usual light circulation marks. Most survivors are similar, and this date is quite rare in full Mint State conditions. (PCGS 8954)

Extremely Fine

\$1,600 - 1,800



1229

1229

1871-S \$20

Bright, partially lustrous and pleasing for the date collector. Clean surfaces and slightly reflective around the lettering and stars with a dash of orange-gold toning too. One small milling mark is noted on Liberty's cheek. (PCGS 8962) *Extremely Fine*

\$1,600 - 1,800



1227

1227

1869-S \$20

Remnants of satin luster can be seen at the edges of both the obverse and reverse, and a steady yellow-gold tone shows throughout. Both sides support numerous little ticks, including several mentionable milling marks on Liberty's portrait. (PCGS 8956) *About Extremely Fine*

\$1,600 - 1,800



1230

1230

1872-S \$20

Exhibiting good color and no mentionable marks, only modest wear overall. (PCGS 8963) *Very Fine*

\$1,600 - 1,700



1228

1228

1870-S \$20

Nearly a million examples of this San Francisco Mint issue were struck, but only a fraction have survived to the present day, as most were either heavily circulated, exported, or destroyed. Pleasing green-gold patina enhances the visual appeal of this high-end example, and a considerable degree of mint luster is still evident. Well struck with small marks and slight highpoint wear. (PCGS 8959) *About Uncirculated*

\$1,800 - 2,000



1231

1231

1873-S Open 3 \$20

This partially lustrous AU also possesses pretty color in a warm, even, rose-gold hue. A bit scuffy, as befits the grade, yet revealing few individually mentionable distractions. The 1873-S Open 3 is the rarest San Francisco Mint double eagle of the Type Two design. (PCGS 8979) *About Uncirculated*

\$1,700 - 1,900





1232

1232
1874-CC \$20

Medium yellow-gold with honey highlights, and with bold mint frost in some of the protected areas. The fields do not show the usual barrage of handling marks, just light ticks and lines from normal circulation. Sharply struck and well balanced for the grade assigned. It is interesting to note that this coin brought a substantial premium for the date and mintmark back in the 1950s when it was last sold to the consignor. One of just a few Carson City double eagles that can be located in just about any grade save for the high end of Choice or Gem quality. (PCGS 8971) *About Uncirculated*
\$3,500 - 3,800



1233

1233
1875 \$20

Green-gold in color, both sides appear to have been harshly cleaned at one time. (PCGS 8973) *Extremely Fine, cleaned*
\$1,500 - 1,700

1234
1876-S \$20

A desirable, original coin with deep golden color and an abundance of frosty luster still remaining. Scattered abrasions are light and typical for a lightly circulated piece. (PCGS 8978) *Extremely Fine*
\$1,600 - 1,800

1235
1877-S \$20

Brilliant and lustrous with a little discoloration on the obverse. Most design features show bold definition except for minor softness on a couple of the obverse stars. (PCGS 8984) *About Uncirculated*
\$1,500 - 1,600

1236
1878-S \$20

Mostly frosty surfaces with good remaining luster and just a few small surface scuffs and nicks, including one above the eagle's head. A hint of reflectiveness is seen in the fields at indirect light angles. (PCGS 8987) *About Uncirculated, prooflike*
\$1,400 - 1,500

1237
1878-S \$20

Light green-golden and sunset luster. A few moderate ticks and scuffs show on each side. (PCGS 8987) *Very Fine to Extremely Fine*
\$1,400 - 1,500

1238
1879-S \$20

Original khaki-gold surfaces are free of abrasions that we deem worthy of individual attention. (PCGS 8991) *Extremely Fine*
\$1,400 - 1,500

1239
1880-S \$20

Filled S Mintmark. Much of the original luster is intact with light wear overall. The S mintmark is short and almost round, more of a lump than an S, but still discernible. (PCGS 8993) *About Uncirculated*
\$1,400 - 1,500

1240
1881-S \$20

Soft olive-green color with deep red accents. Nominal wear shows overall. (PCGS 8995) *Extremely Fine*
\$1,400 - 1,500

1241
1882-S \$20

Well circulated with a couple of marks and scratches on the obverse. An affordable type coin. (PCGS 8998) *About Very Fine*
\$1,400 - 1,500

1242
1883-S \$20

Well struck on a green-gold planchet, now with some rose-gold accents. There are no individually mentionable marks. (PCGS 9000) *Very Fine to Extremely Fine*
\$1,400 - 1,500



1243

1243
1884-CC \$20

Evenly worn with a "crusty" original patina covering both the obverse and reverse. Rather sharp for the grade and devoid of any serious flaws. Several edge nicks are reported, mostly on the obverse. (PCGS 9001) *Very Fine*
\$1,600 - 1,800

1244
1884-S \$20

Pronounced olive-gold color with some deep reddish accents. (PCGS 9002) *Extremely Fine*
\$1,400 - 1,500

1245

1885-S \$20

This green-gold example is a bit scuffy from having seen 20 points of circulation. There are several tiny rim nicks visible particularly on the obverse. (PCGS 9005) *Extremely Fine*

\$1,400 - 1,500

1246

1887-S \$20

Notable wear is seen on each side. A small area of dark discoloration is noted behind Liberty's head in the field. (PCGS 9007) *Very Fine*

\$1,400 - 1,500

1247

1888 \$20 (2)

Both show varying degrees of wear and reddish-gold toning. (PCGS 9008) *Extremely Fine to About Uncirculated (2)*

\$2,800 - 3,200

1248

1888-S \$20

Struck in bright green-gold with partially lustrous fields and reasonably nice surface quality. (PCGS 9009) *Extremely Fine*

\$1,400 - 1,500

1249

1889-S \$20

Good detail remains despite the noted cleaning. (PCGS 9012) *About Uncirculated, cleaned*

\$1,400 - 1,500

1250

1890-S \$20

Mostly lustrous, sharply defined and minimally abraded, this appealing piece has the appearance of a full Mint State grade. (PCGS 9015) *About Uncirculated to Uncirculated*

\$1,400 - 1,500

1251

1891-S \$20

A distinct piece, with attractive honey-gold color and even wear, with subtle vestiges of remaining luster. No annoying blemishes are mentionable, just the signs of modest circulation. (PCGS 9018) *Extremely Fine*

\$1,400 - 1,500

1252

1892-S \$20

Pronounced brick-red color is interspersed over the olive-gold surfaces. Light wear with no mentionable distractions. (PCGS 9021) *Extremely Fine*

\$1,300 - 1,400

1253

1892-S \$20

A notably circulated example of this generic date. Good detailing remains amid nominal wear and a few small marks. (PCGS 9021) *Very Fine*

\$1,400 - 1,500



1254

1254

1893-S \$20 MS63 PCGS

Richly colored, this otherwise green-gold example yields to orange-gold hues as the surfaces rotate away from a light. The strike is sharp throughout, and both sides reveal hints of modest, yet pleasing brightness in the fields. A condition scarcity that would serve as a centerpiece in any advanced collection. (PCGS 9024)

\$1,800 - 1,900

1255

1893-S \$20

Lustrous and nicely detailed with lovely lime-green and reddish-gold colorations. Slight traces of highpoint wear define the grade. (PCGS 9024) *About Uncirculated*

\$1,400 - 1,500

1256

1894-S \$20

Good detail remains. It appears the obverse was polished, possibly for jewelry use. (PCGS 9026) *Extremely Fine, obverse polished*

\$1,300 - 1,400

1257

1895-S \$20

Typical wear from circulation with traces of luster remaining. A tiny rim bruise is noted at the base of the obverse. (PCGS 9028) *Extremely Fine*

\$1,400 - 1,500

1258

1896 \$20

A few light scuffs and marks are confined to the obverse of this satiny example. Hints of PVC are seen particularly on the reverse. (PCGS 9029) *Extremely Fine to About Uncirculated*

\$1,300 - 1,400

1259

1896 \$20

The surfaces have obviously been polished at one time, but good detailing still remains. Housed in a white plastic holder. (PCGS 9029) *Very Fine, polished*

\$1,300 - 1,400

1260

1896-S \$20

With a bit of light rub and a few scattered abrasions to explain the grade. (PCGS 9030) *About Uncirculated*

\$1,400 - 1,500

1261

1897-S \$20

A well circulated example with even wear overall. Possibly used as a "pocket piece" for several years. (PCGS 9032) *About Very Fine*

\$1,400 - 1,500



1262

1262
1898 \$20

A lower mintage Philadelphia date twenty with just 170,395 pieces struck. Frosty green-gold luster with virtually no mentionable marks. (PCGS 9033) *Brilliant Uncirculated to Choice Uncirculated*
\$1,425 - 1,550

1268
1899-S \$20
Lightly circulated with a few visible marks. (PCGS 9036) *About Uncirculated*
\$1,400 - 1,500

1269
1900 \$20

Rich, deep golden patina lends a fully original appearance to this generic Liberty double eagle. Boldly defined throughout, always popular as a type coin representative. (PCGS 9037) *Brilliant Uncirculated*
\$1,300 - 1,400

1270
1900 \$20 (2)

One piece is typically worn. the other shows myriad scattered hairlines in the fields. (PCGS 9037) *Very Fine* (2)
\$2,600 - 2,800



1263

1263
1898-S \$20

Crisply impressed with original khaki-gold surfaces, a lack of individually distracting abrasions further enhances the appeal of this BU Liberty twenty. (PCGS 9034) *Brilliant Uncirculated*
\$1,500 - 1,600



1271

1271
1900-S \$20

This otherwise yellow-gold example reveals khaki-gold undertones as the surfaces turn away from a light. One dark spot is mentioned on the left side of the reverse. Suitably bold in strike, there are modest, yet pleasing reflective tendencies in the fields. (PCGS 9038) *Choice Uncirculated*
\$1,500 - 1,600

1264
1898-S \$20
Flatly defined on a green-gold planchet. The reverse is somewhat sharper with even wear over both sides. (PCGS 9034) *Extremely Fine*
\$1,400 - 1,500

1272
1901-S \$20

Lightly worn surfaces are still partially lustrous with plenty of bold striking detail. (PCGS 9040) *About Uncirculated*
\$1,400 - 1,500

1265
1899 \$20
Frosty overall with only a hint of rubbing. Minor discoloration is seen on the eagle's wings, probably from long term storage. (PCGS 9035) *About Uncirculated*
\$1,400 - 1,500

1273
1902-S \$20

Soft golden rose luster remains despite moderate wear. A few shallow ticks and scuffs are noted. (PCGS 9042) *Extremely Fine*
\$1,400 - 1,500

1266
1899-S \$20
Strong cartwheel luster shows over this bright gold example. Some typical bagmarks are noted, but none are overly distracting. (PCGS 9036) *Brilliant Uncirculated to Choice Uncirculated*
\$1,400 - 1,500

1267
1899-S \$20
Sharply defined with light wear in the fields and on the devices. An ideal selection as a type coin. (PCGS 9036) *About Uncirculated*
\$1,400 - 1,500



1274

1903 \$20 Proof 65 Cameo NGC

The tiny mintage of only 158 pieces represents the largest single proof production of the Liberty double eagle type, but when studying the certified population figures, we find that many of these have been impaired or lost over the decades. Walter Breen stated in his *Proof Encyclopedia* (1977) that "Aside from Garrett's at \$6250 and Wolfson's, almost the only choice one auctioned in the last twenty years was that in KS 2/60; most others have been scrubbed or nicked up. Quoting the pathetic records on these would be a waste of time." In all Proof grades including Cameo examples, NGC has encapsulated 36 pieces, presumably a number of these reflect resubmissions. Only four pieces have been graded Proof 65 at NGC, all Cameo specimens. PCGS has certified only three examples as Proof 65 -- only a single Cameo, with none at a finer level at either service.

This is a remarkable Gem example with a full strike throughout including Liberty's hair, the obverse stars, and the center of the shield on the reverse. In 1903, the portrait of Liberty was lightly polished at the Mint, an attempt to eliminate cameo frosted heads as had become common to see, especially in the 1890s. While the profile certainly does not possess an Ultra Cameo contrast, the modest contrast between the deeply mirrored fields and the luminous portrait and eagle is unmistakable. Struck in deep yellow-gold with deeply mirrored fields, a single microscopic abrasion is on Liberty's vulnerable cheek. A mint-made lintmark on the reverse between UN of UNUM and the arrowhead group serves as a pedigree identifier for future identification. (PCGS 89119)

\$90,000 - 100,000

1275

1903-S \$20

Attractive, soft golden sunset luster. There are scattered handling abrasions, mostly on the obverse, but no hard or detracting marks. (PCGS 9044) *About Uncirculated to Brilliant Uncirculated*

\$1,400 - 1,500

1276

1903-S \$20

Mostly lustrous with an average strike. Light wear is seen on the highpoints of the design. (PCGS 9044) *About Uncirculated*

\$1,400 - 1,500

1277

1904 \$20

Swirling cartwheel luster is seen on both sides of this generic Liberty double eagle. A single contact mark is mentioned on Liberty's cheek. (PCGS 9045) *Choice Uncirculated*

\$1,400 - 1,500

1278

1904-S \$20 (2)

One shows typical wear, the other is quite lustrous and bright. (PCGS 9046) *Extremely Fine to About Uncirculated (2)*

\$2,700 - 2,900

1279

1905-S \$20

Good color and remaining detail. Several lateral striation marks are seen, mostly on the obverse. A personal examination is recommended. (PCGS 9048) *About Extremely Fine*

\$1,400 - 1,500

1280

1905-S \$20 (2)

Typical wear is exhibited on these slightly better dates. (PCGS 9048) *Extremely Fine (2)*

\$2,700 - 3,000

1281

1906-S \$20

Weak strike. Soft mint luster is evident on honey-gold surfaces, which are deeper in color at some points. The obverse exhibits very soft striking details. Significant and desirable as a moderately graded, Type Three, Uncirculated example, which increases dramatically in value in higher grades. (PCGS 9051) *Brilliant Uncirculated*

\$1,500 - 1,600

1282

1906-S \$20 (2)

One piece exhibits near full luster, the other is quite smooth and still attractive. (PCGS 9051) *Extremely Fine to About Uncirculated (2)*

\$2,800 - 3,000



1283

1907 Liberty \$20

This medium gold Brilliant Uncirculated specimen is possessed of needle sharp delineation between all features. Pleasing cartwheel visual effects swirl around both sides, the luster being full with a frosty finish. A high grade representative of both the issue and the type. (PCGS 9052) *Brilliant Uncirculated*

\$1,300 - 1,400

1284

1907-S \$20

Razor sharp devices with a lustrous, rose-orange sheen that also provides an appealing "look" for this BU quality twenty. A few tiny edge chips hardly detract. (PCGS 9054) *Brilliant Uncirculated*

\$1,500 - 1,600



1285

1285

MCMVII (1907) High Relief \$20 Wire Rim MS65 NGC

One would have to go back over 2,000 years into the arena of Greek numismatics to find a coin design as impressive as Augustus Saint-Gaudens' high relief coinage. Long considered "America's Most Beautiful Coin," Saint-Gaudens did a fantastic job of creating a new double eagle design to replace that of the long running Coronet Liberty head created by James Longacre. Since their introduction in 1907, High Relief specimens have been sought after by almost all collectors - even those with no numismatic exposure are always dazzled to see such a beautiful coin.

This is simply a phenomenal example of a Classic U.S. coin design. Multiple impressions of the dies on a medal press led to this piece being struck up in such high relief. Satiny luster and uniform yellow-gold color accent the already impressive visual appeal. Raised die swirls are seen in the fields, and velvet-like luster shifts on the top of Liberty's gown. The eagle is bold, lustrous and mark-free, and the wire rim is complete around each side. Specimens existing above this grade level are few and far between and with the prices of MS63 and MS64 examples continually increasing, the astute buyer would do well to acquire this magnificent Gem example. (PCGS 9135)

\$45,000 - 50,000



1286

1286

MCMVII (1907) High Relief \$20 Wire Rim MS64+ PCGS

This near-Gem High Relief Saint-Gaudens double eagle is a sharply struck piece with soft, frosty luster and pleasing yellow-gold color with a slight green tint. For specialists, the wire rim is almost complete around each side, somewhat unusual for this type. The surfaces on both sides are exceptional with no singularly mentionable identifiers. Traces of die polish can be seen, mostly on the reverse near the border. Saint-Gaudens' design, in this High Relief format, is considered by many to be one of the most beautiful coin designs ever produced. (PCGS 9135)

\$35,000 - 38,000



1287

1287

MCMVII (1907) High Relief \$20 Flat Rim MS64 PCGS

A fantastic example of one of the most beautiful coin designs in United States and world numismatics. Augustus Saint-Gaudens' stunning portrayal of Liberty is struck up in full, high relief on this lovely specimen. Liberty's dress detail is immaculate and her legs are missing any mentionable nicks. The luster is uninterrupted as it flows freely across the fields and across the devices. Magnification reveals interwoven circles of light die polish; these raised circular die lines are seen on only the finest examples with surface preservation of the highest degree.

This beautiful coin issue was the result of work by Augustus Saint-Gaudens at the request of President Theodore Roosevelt. Roosevelt felt strongly about bringing beauty back to America's coinage that he felt was boring and nowhere near the distinction of many Ancient Greek coin designs. Through all of the ensuing problems Saint-Gaudens and Roosevelt endured from the political sewing circle of the time, the project was successful and finally approximately 11,250 High Relief examples were produced in 1907. This quantity of High Relief examples was sufficient enough to satisfy Roosevelt but also enough to cause mint officials to complain about the negative effect of their difficult-to-produce design. Lower relief dies with Arabic numerals were subsequently produced and the mass production of "Saints", as we know them as today, began in full force. Out of the estimated mintage figure of 11,250 pieces, there are two varieties struck from the same dies, Flat Rim (Edge) and Wire Rim (Edge). The Flat Rim examples are substantially more scarce, probably on an order of 2-3x as the more commonly seen Wire Rim. (PCGS 9136)

\$25,000 - 28,000



1288



1288

MCMVII (1907) High Relief \$20 Wire Rim

One of the dreams in a collector's life is to own a fresh, lustrous example of this celebrated coin. For this isn't just any coin, but a lustrous, sharply struck up example with exceptional eye-appeal and no problems on either side. The boldness is outstanding. Accomplishing a complete strike was highly damaging to the dies on the 1907 high reliefs, and many show minor die cracks or other types of coining strain.

Records show that the dies for these coins were made by Mint Engraver Charles E. Barber from Saint-Gaudens' plaster mold. Barber, who did not like anyone impinging on his mint privileges, did his utmost to sabotage production of the "High Relief." Eventually, Barber got his way and a greatly reduced relief design was employed in late 1907, just months after the original design was adopted, but not before slightly more than 11,000 of these marvelous High Relief twenties were coined. The wire rim is seen on most examples is caused by metal flowing up from the three piece edge collar and dies producing a thin raised "fin" around part of the obverse and reverse margin. Examination with a glass will note only a few stray tick marks, nothing important or distracting. The strike is, of course, sharp and essentially complete. Bright yellow-golden color overall. (PCGS 9135)

Brilliant to Choice Uncirculated

\$14,000 - 18,000



1289

1289

MCMVII (1907) High Relief \$20 Wire Rim

Plenty of remaining luster on satiny champagne-gold surfaces. A few light contact marks are found in the fields, but overly quite choice and free of other problems for this distinctive one-year type. The smooth contours of Liberty's graceful form give every benefit to the grade and to the aesthetic sense of the viewer where such fine qualities are hard to come by. (PCGS 9135) *About Uncirculated to Uncirculated*
\$10,000 - 15,000

1290

1907 Arabic Numerals \$20

Light wear and no mentionable marks. Always a popular premier year issue. (PCGS 9141) *About Uncirculated*

\$1,350 - 1,450



1291



1291

1908 No Motto \$20

Appealing tan-gold surfaces are fully lustrous and only lightly abraded at the near-Gem grade level. (PCGS 9142) *Choice to Gem Uncirculated*

\$1,500 - 1,700



1292



1292

1908 No Motto \$20

This pinkish-golden example is fully Choice in quality with vibrant luster and freedom from individually distracting abrasions. (PCGS 9142) *Brilliant Uncirculated*

\$1,500 - 1,600

1293

1908 No Motto \$20 (2)

Two lustrous examples, each with some striking softness as is typical. (PCGS 9142) *Brilliant Uncirculated (2)*

\$2,900 - 3,200

1294

1908 No Motto \$20 (2)

Both are well defined with good luster and a few small marks. (PCGS 9142) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1295

1908 No Motto \$20 (4)

A superior appearing quartet, all with satiny luster and good strikes. (PCGS 9142) *Choice to Gem Uncirculated (4)*

\$5,500 - 6,500

1296

1908 No Motto \$20 (3)

All exhibit a bright, frosty appearance. Normal, tiny bagmarks are noted. (PCGS 9142) *Choice to Gem Uncirculated (3)*

\$4,400 - 4,800

1297

1908 No Motto \$20 (2)

Both exhibit exceptional luster and above average strikes. (PCGS 9142) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1298

1908 No Motto \$20 (4)

All exhibit bright yellow-golden luster and minimal marks. (PCGS 9142) *Choice to Gem Uncirculated (4)*

\$5,500 - 6,500

1299

1908 No Motto \$20 (3)

All are highly lustrous, a couple show some minor bag marks. (PCGS 9142) *Brilliant Uncirculated (3)*

\$4,400 - 4,800

1300

1908-D No Motto \$20

Both sides are relatively sharp for a Saint-Gaudens double eagle of the No Motto type. With green-gold and orange-gold colors and no sizeable abrasions, this coin is a more affordable, yet still pleasing representative of the issue as well as the series. (PCGS 9143) *About Uncirculated*

\$1,400 - 1,500

1301

1908 Motto \$20

An evenly circulated example with traces of rose-gold patina overall. (PCGS 9147) *Extremely Fine*

\$1,400 - 1,500

1302

1908 Motto \$20

A noticeably circulated example. There are no singularly mentionable marks on either side. (PCGS 9147) *About Very Fine*

\$1,300 - 1,400



1303



1303

1909-S \$20

Overall smooth, highly lustrous surfaces are bathed in beautiful yellow-gold color. Frosty in texture, as well, with a nice sharp strike that also holds tremendous appeal. (PCGS 9153) *Choice to Gem Uncirculated*

\$1,500 - 1,700



1304



1310



1304

1909-S \$20

Lovely green-gold surfaces exhibits a tinge of pale reddish-gold patina as the surfaces rotate under a light. This sharply struck "Saint" is uncommonly smooth with only a few tiny abrasions. The 1909-S is similar in overall Mint State rarity to the lower mintage 1910. (PCGS 9153) *Brilliant Uncirculated*

\$1,400 - 1,500

1305

1909-S \$20 (2)

Rich reddish-gold color on both. An appealing pair of San Francisco twenties. (PCGS 9153) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1306

1909-S \$20 (2)

Attractive orange-gold patina and minimal marks. Desirable as type coins. (PCGS 9153) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1307

1909-S \$20 (2)

Each is highly lustrous with frosted surfaces and minimal contact marks. (PCGS 9153) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1308

1909-S \$20

A well worn example that displays numerous hairlines, the result of having been cleaned at one time. An affordable example. (PCGS 9153) *Very Fine, polished*

\$1,300 - 1,400



1309



1309

1910-D \$20 (2)

Bright satiny luster and bold strikes on each coin. (PCGS 9155) *Choice Uncirculated (2)*

\$2,800 - 3,200

1310

1910-S \$20

Sharply struck, lustrous features reveal no individually notable abrasions. (PCGS 9156) *Brilliant to Choice Uncirculated*

\$1,500 - 1,700

1311

1910-S \$20 (2)

Both are fully lustrous and minimally abraded. (PCGS 9156) *Brilliant to Choice Uncirculated (2)*

\$2,900 - 3,200

1312

1910-S \$20 (3)

All are fully lustrous, some marks are reported on each. (PCGS 9156) *Brilliant to Choice Uncirculated (3)*

\$4,400 - 4,800

1313

1910-S \$20 (4)

Nice luster is complimented with a minimum of bag marks on each coin. (PCGS 9156) *Brilliant to Choice Uncirculated (4)*

\$5,800 - 7,000

1314

1910-S \$20 (2)

Full luster with typical marks for the grades. (PCGS 9156) *Brilliant to Choice Uncirculated (2)*

\$2,900 - 3,200

1315

1910-S \$20 (4)

Hints of reddish toning appear on each coin. (PCGS 9156) *Brilliant to Choice Uncirculated (4)*

\$5,800 - 7,000

1316

1910-S \$20

Lightly circulated with no sizeable or singularly mentionable marks. (PCGS 9156) *About Uncirculated*

\$1,400 - 1,500



1317



1317
1911 \$20

Lustrous and nearly mark-free with a little flatness on the highpoints of the obverse and reverse. (PCGS 9157) *Brilliant Uncirculated*
\$1,400 - 1,500

1318
1911 \$20

Near full luster remains overall. Rich honey-golden color and only the lightest rubbing. (PCGS 9157) *About Uncirculated*
\$1,350 - 1,450



1319



1319
1911-D \$20

Attractive yellow-gold with peach accents. Fully lustrous with a slightly soft strike. (PCGS 9158) *Brilliant Uncirculated*
\$1,400 - 1,500



1320



1320
1911-S \$20

Well struck overall with just a few small marks, typical of the grade. Reddish-golden luster. (PCGS 9159) *Choice Uncirculated*
\$1,500 - 1,700

1321
1911-S \$20 (2)

A pair of orange-gold examples appearing to be entirely original and untampered with. (PCGS 9159) *Choice Uncirculated* (2)
\$2,900 - 3,200

1322
1911-S \$20 (4)

Each coin presents a fully lustrous appearance and minimal bag marks. (PCGS 9159) *Choice Uncirculated* (4)
\$5,800 - 6,500

1323
1911-S \$20

A well circulated example featuring some minor edge bumps and bruises on the obverse side. (PCGS 9159) *Very Fine*
\$1,400 - 1,500



1324

1324

1912 \$20 MS65+ NGC

For only the second time since its 1854 opening, the San Francisco Mint produced no double eagles in 1912, the other year was 1886. The Denver Mint also failed to produce twenties, the first such omission since its opening in 1906. Philadelphia struck less than 150,000 double eagles in 1912, its lowest mintage also since 1906. Despite the limited production, currently, the 1912 is available in lower Mint State grades, however, Gems are seldom encountered, and the supply is insufficient to meet the demand from ambitious collectors of this highly popular series. This highly lustrous piece has a bold strike and an overall clean appearance. The surfaces present a pronounced green-gold appearance with abundant accents of peach on each side. A couple of tiny abrasions are mentioned under the eagle that can be useful as future pedigree identifiers. Census: 2 in 65+, 6 finer. (PCGS 9160)

\$30,000 - 35,000

1325

1913 \$20

This typically abraded and fully lustrous example comes with a listed mintage of just 168,780 business strikes. Boldly defined, as well, with handsome color in an even rose-orange hue. (PCGS 9161) *Brilliant Uncirculated*
\$1,600 - 1,800

1326

1913-D \$20

Pleasant deep red color with ample wear and only a couple of tiny marks on the obverse. (PCGS 9162) *Very Fine*
\$1,400 - 1,500



1327

1327

1913-S \$20

Radiant mint luster sweeps broadly across this bright yellow-golden San Francisco double eagle. Gem at first glance, a couple of minor scuffs are noted on the reverse, although they have little or no bearing on the significant eye appeal of this lovely example. (PCGS 9163) *Choice Uncirculated*
\$2,800 - 4,000



1328



1328

1914 \$20 MS64+ PCGS

CAC Sticker. Bright yellow-gold with clean fields other than for a few light scuffs on the obverse. A scarce date in finer grades, this MS64+ is a leading condition scarcity within the P-mint Saint-Gaudens double eagle group. The 1914 is difficult to locate in the upper Mint State grades, more difficult than the 1910, 1912, and 1915, and never found in profusion. This is a fresh, glowing near-Gem with sleek yellow-gold patina. The luster is well above average for the type, hence the grade, 64+. In keeping with our quest for accuracy, we do come across some light contact marks here and there. Razor sharp striking definition makes all design elements stand out smartly. (PCGS 9164)
\$7,500 - 8,500



1329



1329

1914 \$20

Mostly brilliant surfaces with a faint dusting natural patina and a few small marks on the reverse. Well defined. (PCGS 9164) *Brilliant Uncirculated*
\$1,500 - 2,500



1332



1332

1914-S \$20

This medium gold representative is free of mentionable striking softness. Both sides are fully lustrous and free of all but a few wispy bagmarks. (PCGS 9166) *Brilliant Uncirculated*
\$1,400 - 1,500



1330



1330

1914-D \$20 (2)

Each is fully lustrous and minimally marked. *Brilliant to Choice Uncirculated* (2)
\$2,900 - 3,200



1334



1334

1916-S \$20

The surfaces present a clean appearance with a hint of olive-green patina. *About Uncirculated to Brilliant Uncirculated*
\$1,400 - 1,500

1331

1914-D \$20

This frosty BU example is fairly well struck with pleasing, orange-gold color. Certain angles also reveal some rose-gold tendencies. None of the scattered, grade-defining abrasions are worthy of singular attention. (PCGS 9165) *Brilliant Uncirculated*
\$1,400 - 1,500



1335



1335
1922 \$20 MS65+ NGC

Bright straw-gold color bursts from original surfaces unmarred by tarnish or spotting. A strong strike as well, making this a most desirable Gem quality specimen. For the demanding student of Saint-Gaudens double eagles, this specimen displays precision detail at the legends and main device, which is unusual for the date. There is not a trace of soft detail at the date, where sometimes weakness occurs. certainly a superior example worthy of a strong bid. (PCGS 9173)
\$8,500 - 9,500



1336



1336
1922 \$20 MS65 PCGS

Bold reddish-straw-gold color greets the viewer from both sides of this smooth-looking MS65. Satiny in sheen, and sharply struck from the dies. Minor striking softness is noted on Liberty's forehead and nose. (PCGS 9173)
\$7,500 - 8,500



1337

1337
1923 \$20 MS65 PCGS

Rich mint luster throughout and free of all but minor bagmarks. The surfaces truly make the grade here, as most of these Philadelphia Mint double eagles show more scuffs and handling evidence, with true Gems elusive. At this grade level, the population numbers begin to fall off. Strong visual appeal and a delight to examine. (PCGS 9175)
\$8,000 - 9,000



1338



1338
1923-D \$20

Sharply defined overall, this will be a perfect addition for the gold type collector. The uniform yellow-gold color strongly embraces both sides of this Brilliant Uncirculated specimen, and we note far fewer abrasions than one might expect to see. Examine this coin closely at lot viewing and bid accordingly. (PCGS 9176) *Choice Uncirculated*
\$1,500 - 1,700



1339



1339
1923-D \$20

A pretty green-gold coloration enhances the frosty mint luster. There are a few small ticks well concealed in the eagle's feather detail, but we find little else worthy of mention, for this is a special Uncirculated representative of a typically attractive issue. (PCGS 9176) *Choice to Gem Uncirculated*
\$1,500 - 1,700



1340

1340

1924 \$20

Fully lustrous but with notable edge marks and chips, especially on the obverse. (PCGS 9177) *Choice Uncirculated*

\$1,400 - 1,500



1349

1349

1927 \$20

Frosty surfaces with a completely original appearance. Well defined overall. (PCGS 9186) *Choice to Gem Uncirculated*

\$1,500 - 1,700



1341

1924 \$20

Smooth, satiny surfaces with a good strike overall. Some green PVC has collected on each side, probably the result of incorrect storage. (PCGS 9177) *Choice Uncirculated, pvc*

\$1,350 - 1,450

1350

1927 \$20 (2)

Each is fully frosted with a few typical marks. Two ideal type coins. (PCGS 9186) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1342

1924 \$20 (2)

Each appears bright and original with no heavy marks. (PCGS 9177) *Brilliant to Choice Uncirculated (2)*

\$2,800 - 3,200

1351

1927 \$20 (2)

A pair of deeply frosted, minimally marked generic double eagles. (PCGS 9186) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1343

1924 \$20 (2)

Light rubbing is present on one, the other appears Uncirculated. (PCGS 9177) *About Uncirculated to Brilliant Uncirculated (2)*

\$2,700 - 3,000

1352

1927 \$20 (2)

Both are lustrous and well defined with just a few small marks. (PCGS 9186) *Brilliant to Choice Uncirculated (2)*

\$2,900 - 3,200

1344

1926 \$20

A pleasing coin with bright luster, a good strike, and crisp devices. Struck in abundance only to be summarily melted in the next decade, this is a desirable survivor of that period. (PCGS 9183) *Choice to Gem Uncirculated*

\$1,500 - 1,700

1353

1928 \$20

Lovely rose-gold color and richly frosted luster to boot. A few small marks limit the grade. (PCGS 9189) *Choice to Gem Uncirculated*

\$1,500 - 1,600

1345

1926 \$20 (2)

A pair of highly lustrous, well defined examples. One has a small mark on Liberty's knee. (PCGS 9183) *Choice to Gem Uncirculated (2)*

\$2,900 - 3,200

1346

1926 \$20 (3)

All exhibit a bright, frosty appearance. Normal, small bagmarks are noted. (PCGS 9183) *Choice to Gem Uncirculated (3)*

\$4,400 - 4,800

1347

1926 \$20 (3)

A trio of highly lustrous Saint-Gaudens double eagles. Each is well struck and minimally marked. (PCGS 9183) *Choice to Gem Uncirculated (3)*

\$4,400 - 4,800

1348

1926 \$20

Frosty orange-gold surfaces are sharply struck and free of all but a few wispy abrasions. (PCGS 9183) *Brilliant to Choice Uncirculated*

\$1,400 - 1,600

Miscellaneous US Sets



1354

1354

Six Piece Liberty Gold Type Set

Including 1875-S \$20 (Extremely Fine); 1847 \$10 (Extremely Fine); 1887-S \$5 (Extremely Fine); 1854 \$3 (About Uncirculated); 1905 \$2.5 (Choice to Gem Uncirculated); 1873 G\$1 (Choice Uncirculated). A well preserved collection of always desirable Liberty gold coins. All coins are housed in a black plastic holder. A personal examination is recommended. (6)
\$5,500 - 6,500

1355

Seven Piece Liberty Gold Type Collection

Including 1904 \$20 (Choice Uncirculated); 1903-S \$10 (About Uncirculated); 1903-S \$5 (Extremely Fine); 1854 \$3 (Extremely Fine); 1902 \$2.5 (Very Fine, polished); 1853 G\$1 (About Uncirculated); 1856 G\$1 (Extremely Fine). All coins are housed in a blue plastic holder. (7)
\$4,500 - 5,500

1356

Seven Piece Liberty Gold Type Collection

Including 1899-S \$20 (About Uncirculated); 1899 \$10 (Extremely Fine, polished); 1899 \$5 (About Uncirculated); 1878 \$3 (Extremely Fine); 1905 \$2.5 (Extremely Fine); 1851 G\$1 (Extremely Fine); 1855 G\$1 (Extremely Fine). All coins are housed in a blue plastic holder. (7)
\$4,200 - 4,800

1357

Seven Piece Liberty Gold Type Collection

Included are: 1907-S \$20 (Brilliant Uncirculated to Choice Brilliant Uncirculated); 1906 \$10 (About Uncirculated to Brilliant Uncirculated); 1897 \$5 (Extremely Fine); 1878 \$3 (Extremely Fine); 1907 \$2.5 (About Uncirculated, Polished); 1874 G\$1 (Extremely Fine to About Uncirculated); and an 1853 G\$1 (Extremely Fine to About Uncirculated). All coins are housed in a dark green plastic holder. *Very Fine to Brilliant Uncirculated, the 1897 \$5 and 1878 \$3 with evidence of cleaning*
\$4,200 - 4,500

1358

Collection of Miscellaneous U.S. Type Coins

Included are: half cents through Peace dollars, 1854 through 1923. Also includes a 1928 \$2.5. With some scarcer issues, worthy of a personal inspection. Sold as a lot, not subject to return. (app. 114 pieces) *Very Good to Brilliant Uncirculated*
\$1,500 - 2,500

1359

Collection of Silver Dollars

Included are: Trade dollars, Morgan dollars and Peace dollars, 1878-S through 1935. (app. 187 pieces total). Some scarcer issues are present. This lot worthy of a close inspection. Sold as a lot, not subject to return. *Very Good to Brilliant Uncirculated*
\$4,200 - 4,800

Modern Commemoratives



1360

1360

1984 U.S. Olympic Three Coin Uncirculated Set

The set contains a Brilliant Uncirculated \$10, and a 1983-P and 1984-P silver dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Uncirculated*
\$800 - 900

1361

1984 U.S. Olympic Three Coin Uncirculated Set

The set contains a Brilliant Uncirculated \$10, and a 1983-P and 1984-P silver dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Uncirculated*
\$800 - 900

1362

Partial 1984 U.S. Olympic Proof Set

This set is MISSING the 1983-S silver dollar, the \$10 gold coin and 1984-S dollar are present. This is an easy coin to replace to complete the set. Housed in the original box of issue. *Brilliant Proof*
\$750 - 800



1363



1363

1984-P U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9614)

Brilliant Proof

\$750 - 850



1367



1367

1984-S U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9616)

Brilliant Proof

\$750 - 850

1364

1984-P U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9614)

Brilliant Proof

\$750 - 850

1368

1984-S U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9616)

Brilliant Proof

\$750 - 850



1365



1365

1984-D U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9615)

Brilliant Proof

\$750 - 850

1366

1984-D U.S. Olympic \$10 Proof

This lot contains a Brilliant Proof \$10 U.S. Olympic gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9615)

Brilliant Proof

\$750 - 850



1369



1369

1986 Statue of Liberty Three Coin Uncirculated Set

The set contains an Uncirculated \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA.

Brilliant Uncirculated

\$400 - 500

1370

1986 Statue of Liberty Three Coin Uncirculated Set

The set contains an Uncirculated \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA.

Brilliant Uncirculated

\$400 - 500

1371

1986 Statue of Liberty Three Coin Uncirculated Set

The set contains an Uncirculated \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA.

Brilliant Uncirculated

\$400 - 500



1372

1372

1987-W U.S. Constitution \$5 Proof

This lot contains a Brilliant Proof \$5 U.S. Constitution gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9627)

Brilliant Uncirculated

\$400 - 500

1373

1987-W U.S. Constitution \$5 Proof

This lot contains a Brilliant Proof \$5 U.S. Constitution gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9627)

Brilliant Uncirculated

\$400 - 500

1374

1987-W U.S. Constitution \$5 Proof

This lot contains a Brilliant Proof \$5 U.S. Constitution gold coin. It appears "as issued" and is complete with the mint box and COA. (PCGS 9627)

Brilliant Uncirculated

\$400 - 500



1375

1375

1989 Congressional Three Coin Proof Set

The set contains a Brilliant Proof \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Proof*

\$400 - 500

1376

1989 Congressional Three Coin Proof Set

The set contains a Brilliant Proof \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Proof*

\$400 - 500

1377

1989 Congressional Three Coin Proof Set

The set contains a Brilliant Proof \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Proof*

\$400 - 500

1378

1989 Congressional Three Coin Proof Set

The set contains a Brilliant Proof \$5, silver dollar, and half dollar. It appears "as issued" and is complete with the mint box and COA. *Brilliant Proof*

\$400 - 500

Modern Gold Bullion



1379

1379

1986 \$50 Gold Eagle Proof

One ounce coin. Appearing "as issued" and complete with papers and original box of issue. (PCGS 9807) *Brilliant Proof*

\$1,600 - 1,800



1380

1380

1987 \$50 Gold Eagle Proof

One ounce coin. Appearing "as issued" and complete with papers and original box of issue. (PCGS 9815) *Brilliant Proof*

\$1,600 - 1,800

1381

1987 \$25 Gold Eagle Proof

Half ounce coin. Appearing "as issued" and complete with papers and original box of issue. (PCGS 9813) *Brilliant Proof*

\$800 - 900

Commemorative Silver



1382



1382 1893 Isabella 25C

An attractive example with shimmering luster and well preserved surfaces. Attractive natural patina confirms the originality of this example, and the reverse shows unusually crisp definition of the central design motifs. Survivors of this first authorized silver commemorative issue, struck in conjunction with the World's Columbian Exposition, are scarce at finer grade levels. (PCGS 9220) *Choice to Gem Uncirculated*
\$800 - 1,200



1384



1384 Columbian Exposition Half Dollars (4)

Included are: 1892 and 1893 (3). All four coins are deeply toned and present a fully original appearance. The 1892 exhibits nearly brilliant centers. *About Uncirculated to Gem Uncirculated*
\$150 - 180

1385 1893 Columbian Exposition Half Dollars (4)

All exhibit deep, original toning from long-time storage. A personal examination is recommended. (PCGS 9297) *Extremely Fine to Choice Uncirculated*
\$120 - 150



1383



1383 1893 Columbian Exposition 50C MS65 PCGS

Both sides are free of grade-limiting abrasions. Mostly brilliant, crescents of deep sea-green and charcoal iridescence are noted for the upper obverse and reverse borders. Accents of gold and tan are also present. An especially well defined original Gem example of this popular commemorative issue. Housed in a first generation holder. (PCGS 9297)
\$300 - 500



1386



1386 1920 Pilgrim Tercentenary Half Dollars (7)

Most are deeply toned, a couple have brilliant centers. All appear original and as issued. (PCGS 9359) *About Uncirculated to Gem Uncirculated*
\$550 - 650



1387



1390



1387

1920 Pilgrim Tercentenary Half Dollars (7)

All are fully original with varying amounts of charcoal-gray toning on each example. Full, satiny luster remains under the toning. A personal examination is recommended. (PCGS 9359) *Choice Uncirculated to Gem Uncirculated, toned*

\$625 - 825

1388

1922 Grant No Star 50C

A modest coating of argent-gray patina liberally coats each side. Abundant luster remains under the toning. (PCGS 9306) *Brilliant Uncirculated*

\$100 - 150

1390

1924 Huguenot-Walloon Half Dollars (3)

Two are moderately toned, the other is mostly brilliant. All exhibit full, underlying luster and pleasing surfaces. (PCGS 9314) *Choice Uncirculated to Gem Uncirculated*

\$500 - 600

Commemorative Gold



1389



1389

1924 Huguenot-Walloon Half Dollars (3)

Each displays varying degrees of original toning. All exhibit full, underlying luster and pleasing surfaces. (PCGS 9314) *Choice Uncirculated to Gem Uncirculated*

\$300 - 400



1391



1391

1915-S Panama-Pacific G\$1

Bright with a little striking softness on the obverse portrait of the canal worker. No mentionable marks, the surfaces impart a reddish-gold appearance. (PCGS 7449)

\$300 - 400



1392

1392

U.S. 11 Piece Gold Commemorative Set

Included are: 1903 Louisiana Purchase / Jefferson G\$1, Choice BU; 1903 Louisiana Purchase / McKinley G\$1, BU; 1904 Lewis & Clark G\$1, BU with prooflike fields and a few hairlines; 1905 Lewis & Clark G\$1, BU to Choice BU; 1915-S Panama-Pacific Exposition G\$1, Choice to Gem BU; 1915-S Panama-Pacific Exposition \$2.5, Choice BU; 1916 McKinley Memorial G\$1, Choice BU, small scratch on cheek; 1917 McKinley Memorial G\$1, Choice to Gem BU; 1922 Grant Memorial G\$1, Choice to Gem BU; 1922 Grant Memorial with Star G\$1, Choice to Gem BU; and a 1926 Sesquicentennial \$2.5, Choice BU. All are housed in a blue plastic holder. Certainly a noteworthy 11 piece commemorative gold collection. A personal examination prior to bidding is recommended.

Brilliant to Gem Uncirculated (11)

\$14,000 - 18,000

Territorial Gold



1393

1393

1851 Augustus Humbert \$50, .887 THOUS. Reeded Edge

K-6, R.4. After the appointment of Augustus Humbert as United States Assayer, the firm of Moffat & Co. included his name on the ingots and coins that it delivered. At this time, the company served as an officially sanctioned Assay Office for Gold Rush California. This is a visually impressive slug, as are they all, with rich green-gold coloration, and hints of red in some of the crevices of the design. Remaining detail is about average for the type, the obverse peripheral inscription discernible, and the eagle well detailed over all but the most central features. Scattered abrasions and heavy rim bruises are noted, but we stress that none of these distractions are overly out-of-context for a circulated gold coin of this size. A large counterstamp, "667 or 6687" is present at the center of the reverse. It was hastily impressed as the third digit or character is very low (a possible 8), and the first 6 is double struck. The origin and reason of this counterstamp is unknown to us at this time. A historically significant issue that enjoys unflagging collector demand in today's hobby. (PCGS 10214)

Very Fine, edge marks

\$12,000 - 15,000

Panama-Pacific Set with Frame

1394

Five Piece Panama-Pacific Commemorative Gold Set with Copper Frame of Issue

\$160,000 - 200,000

Included are:

1915-S \$50 Round MS64 PCGS. Commemorative coins are one of the most popular specialties in American numismatics. In this field there are several hundred different varieties with silver and gold coins from the Classic Era 1892 to 1954, plus a marvelous parade of modern issues since then. Among the classics, there are two pieces first and foremost in the limelight: the large, impressive, and rare \$50 "slugs" produced to the extent of just 1,500 pieces each, with a net distribution of far less (see descriptions below). The obverse of each issue features the helmeted head of Minerva, a classic touch, and an owl, representative of ancient Athens and knowledge, is on the reverse. While both are essentially the same motif, the octagonal differs inasmuch as dolphins are found within each angle. At the Exposition it seems that the octagonal format was the more interesting to buyers, evoking images of the famous Augustus Humbert \$50 pieces of the same shape issued during the Gold Rush in 1851 and 1852.

Regarding the event itself, the Panama-Pacific International Exposition, laid out on the shore of San Francisco Bay, was a veritable city of elegance. Buildings resembling temples were interspersed with sculpture and other art, truly a wonderland. Construction was mainly of a composition known as staff, resembling stone on the outside, but not durable. After the Exposition closed, the buildings were demolished, except for the Palace of Fine Arts, which remained and was used as a municipal store facility for fire engines and other equipment. Eventually, the heritage of the building was re-recognized, and today it stands in fine form and is an attraction for visitors. The fair opened with much publicity, and crowds rushed to see exhibits ranging from historical to scientific to the trappings of current life. A day could be spent at the Exposition without seeing even a fraction of what the exhibits offered. The concession for numismatic items was held by Farran Zerbe, a man of questionable ethics and reputation who earlier served as president of the American Numismatic Association. Zerbe was not held in high esteem by many if not most members of the ANA due to prior questionable dealings. The Association determined to hold its annual convention in San Francisco that year, with the Exposition as the prime drawing card, not to overlook Zerbe's impressive display there. On view for sale were all of the new commemoratives, including the silver half dollar, the gold dollar and quarter eagle, and both versions of the \$50. These were available in several forms including in envelopes and in leatherette cases. (After the Exposition closed, some sets were subsequently sold in copper frames -- as is this set.) The ANA convention was a flop, with fewer than two dozen people attending, the poorest turnout before or since. With regard to the commemoratives, the half dollar, gold dollar, and quarter eagle were sold in fair numbers to the public and others, but many thousands were melted. The story of the melting of the \$50 pieces is given below.

After the event closed, Zerbe mounted a campaign, including a mailing to banks, to sell more coins. Then he called it quits, and the unsold remaining coins were shipped to the Mint and melted. It did not take long before the coins achieved a premium value, and by the early 1920s the \$50 pieces were in strong demand. Ever since then, the value has gone up year by year, punctuated by the Depression, but still upward by the end of the 1930s. Today in 2013, all of the Panama-Pacific coins are strongly desired, with the \$50 pieces especially so. The beautiful quality of the coin offered here makes it especially appealing. Shimmering velvet mint bloom bathes both the obverse and reverse of this remarkably preserved example. Close examination of the surfaces yields the presence of only a very limited number of tiny defects (a rather amazing observation considering the open nature and fragility of this design). The rarity and importance of this issue is foremost among all of the commemoratives (whether they be gold, silver, platinum, or copper-nickel) in the U.S. coinage series. It is highly probable that no more than a handful of known survivors are within a condition range that clearly



1394



1394

surpasses the outstanding quality of the present specimen. Of the 1,500 pieces initially struck, 1,017 remained unsold and were subsequently melted, leaving a net mintage of just 483 coins. (PCGS 7451)

1915-S \$50 Octagonal MS63 NGC. During planning for the Panama-Pacific Exposition's coin striking ceremony, the Philadelphia Mint shipped a 14-ton hydraulic press to the fairgrounds for the specific purpose of minting these large \$50 gold pieces. (Research has not been able to ascertain how they managed it: probably the press went disassembled by ship). On June 15, the first octagonal pieces were struck at a ceremony which attracted VIPs from over the world. The ceremony had been arranged by Farran Zerbe, then possibly the best known numismatist of his day. Zerbe had the political influence to have himself put in charge of the Exposition's Coin and Medal Department, which was named in the authorizing act as responsible for distributing the commemorative coins. Zerbe set up his own collection (over 20,000 specimens) in a trellised display area of the Palace of Liberal Arts on the Exposition grounds labeling it Zerbe's Unique Money of the World. It became one of the more popular displays, and the Panama-Pacific Commemorative coins, each with its own story appended, were probably seen by several million visitors between the Exposition's opening February 20 and its close on December 4, 1915.

Each side of this coin presents a bright golden appearance. Elusive and quite costly as so few were distributed at the time of issue due to initial cost, this example is free of any mentionable abrasions. The strike, while almost always sharp, shows clear detail in the stylized leafy branch on the helmet as well as Minerva's cascading hair, and both sides reveal splendid surface preservation. On the \$50 octagonal only, there are eight dolphins on each side inserted between the outer edge and inner circular border. (PCGS 7452)

1915-S \$2.5 MS65 PCGS. A frosty Gem example. Mostly brilliant surfaces with a sharp strike for the type. From a scant mintage of just 6,749 pieces, only a small proportion of the survivors could match the quality offered here. An interesting fact: the single coin price for the quarter eagle at the time of issue was \$4.00. Charles E. Barber and George T. Morgan created the designs. (PCGS 7450)

1915-S G\$1 MS63 PCGS. A well struck example of this issue features the left-facing bust of a Panama Canal workman; the simple reverse has two dolphins above and below the denomination. A brightly lustrous, light golden example of which just 15,000 pieces were minted. (PCGS 7449)

1915-S 50C MS63 PCGS. A Select quality specimen commemorating the Panama Canal and the Exposition at San Francisco. Rich, satiny luster and virtually mark-free fields contribute to this coin's overall appeal and an abundant amount of rich, natural toning is icing on the cake. Though the second commemorative half dollar issued, it was the first to have the motto IN GOD WE TRUST included in the design. Single examples of the half dollar were offered as souvenirs to visitors at the 1915 Panama-Pacific Exposition. The single coin price at the time of issue was \$1.00. (PCGS 9357)

Copper Frame of Issue. When Farran Zerbe promoted the Panama-Pacific commemorative coinage, he developed several purchase options ranging from a single half dollar in an imprinted paper envelope to a massive 10-piece double coin set in an ornate copper frame. The ten-piece set was designed to show both the obverse and reverse of each of the five different coins, including four of the large \$50 pieces. As is the case with this lot, this is a five piece set that was housed in a copper frame. Three, four, and five piece sets were also available in smaller velvet-lined leather cases, or individual \$50 pieces in leather and velvet cases.

This is an original hammered copper frame made by Shreve & Co. of San Francisco, designed to hold an original five-coin set of Panama-Pacific commemorative coins. The frame is near-mint with a tiny scratch on the left side, the purple velvet interior is pristine. The original glass was broken at one time and has since been replaced with high-quality UV Plexiglas. This is one of the finer quality copper frames we have handled. The frame was designed with a back that allowed for a table top presentation with an easel or for a wall mounting.



1394



1394

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(Attendee / Absentee / Online / Telephone Bidding)

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