

Bonhams



Fine Watches, Wristwatches and Clocks

Thursday December 12, 2013
New York

Fine Watches, Wristwatches and Clocks

Thursday December 12, 2013 at 1pm
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

Hong Kong (highlights)
Wednesday November 20, 5pm to 8pm
Thursday November 21, 10am to 8pm
Friday November 22, 10am to 8pm
Saturday November 23, 10am to 6pm

New York

Saturday December 7, 12pm to 5pm
Sunday December 8, 12pm to 5pm
Monday December 9, 10am to 7pm
Tuesday December 10, 10am to 5pm
Wednesday December 11, 10am to 5pm
Thursday December 12, 10am to 12pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21038

Lots 1 - 220

Catalog: \$35

Inquiries

Jonathan Snellenburg, Director
Watches and Clocks
+1 (212) 461 6530
jonathan.snellenburg@bonhams.com

William Rohr, Consultant
+1 (212) 765 6565
william.rohr@bonhams.com

Katherine Sperber, Business Manager
Watches and Clocks
+1 (917) 206 1697
katherine.sperber@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21038

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 176
Back cover: Lots 94, 63 and 86

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility thereof, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the \square symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Friday December 13. Purchases will be available for pick-up in San Francisco and Los Angeles on Tuesday December 17.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICES

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

Detailed condition reports are available for most watches. These reports contain more information than the catalog descriptions. It is preferred that you fax your condition report requests, and that you limit your requests. Please make your requests at least two days prior to the sale date, and include your address. Condition reports may also be viewed at the watch counter during previews. The word "recent" in our catalog descriptions means "not vintage", i.e. watches younger than 50 years of age. The word "modern" means styles that may still be current.

Note: The dimensions given are overall tip-to-tip and most often include the lugs.

Case screw-backs have been loosened for examination and viewing and should be resealed for waterproofing.

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE. Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

The following is an explanation of the condition statements used.

1. **Excellent:** Case with sharp edge detail and possibly with a slight trace of wear; may have minor light surface scratches; case back opening grooves (if any) with sharp detail. Dial with original finish (unless stated) and without toning; the applied indexes (if any) and hands in mint condition. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
2. **Very Good:** Case edge detail possibly rounded by light wear or polish; may have light surface scratches and small dents; case back opening grooves (if any) possibly with some light burring. Dial possibly with light toning; the applied indexes (if any) and hands in very good condition (unless stated). Movement possibly with a few minor tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.
3. **Good:** Case possibly with rounded edge detail; may have numerous light to medium surface scratches and some dents; case back opening grooves (if any) possibly with some medium burring. Dial possibly with medium toning (unless stated); the applied indexes (if any) and hands may have light surface scratches and toning. Movements possibly with numerous tool marks. Winding and setting functions were operative at the time of cataloguing (unless otherwise stated) but may need service subsequently. Movement may need service.

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Property from a Private European Collector
Property of a Collector
Property of a Russian Prince
Property from a Private Collection to benefit the Honolulu Museum of Art
Property of an Arizona Country Gentleman
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Pennsylvania
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1

Waltham. A 14K multi colored gold box hinge hunter cased watch and chain

P. S. Bartlett, No.4382027

15-jewel 18 size frosted and damascened full plate movement, jewels in settings, bimetallic balance with rack and pinion regulator, lever set, gold cuvette, signed white enamel dial with roman chapters, blued hands, subsidiary seconds, rose gold case with applied yellow gold stag, accompanied by a 14K gold open link chain and associated fitted box
53mm, gross weight of chain 48.4g

\$2,500 - 3,500

2

Waltham. A 14K multi colored gold box hinge hunter cased watch

A.W.W. Co. No.21867034, circa 1918

17-jewel model 1894 12 size damascened split plate movement, bi metallic balance with rack and pinion regulator, gold cuvette, signed white enamel dial with arabic chapters, subsidiary seconds, blued hands, the case with applied foliage, flowers and birds

48mm

\$1,500 - 2,500

3

Waltham. A 14K multi colored gold diamond set box hinge hunter cased watch with fancy dial

P. S. Bartlett, No.12044309

17-jewel 18 size damascened adjusted M1883 full plate movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, rack and pinion regulator, lever set, gold cuvette white enamel dial with black arabic chapters within gilt scrolls, pierced gold scroll hands, subsidiary seconds, gold case with applied flowers, scrolls, cartouche and star centering an old mine cut diamond

53mm

\$1,800 - 2,200

4

Illinois. A 14K multicolored gold box hinge hunter cased watch

Stewart, No.3399566

17-jewel 12 size damascened bridge pattern movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, pendant set, signed white enamel dial, arabic chapters, blued hands, subsidiary seconds, gold cuvette, case with applied stag, foliage and vacant cartouche

47mm

\$1,500 - 2,000



2



1



3



4

Property of a Portland Oregon Collection

5

Illinois. A fine 14K engraved rose gold hunter cased watch

Bunn Special, No.1504744

24-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, gold cuvette, case with engine turned band and lids with scroll border enclosing floral bouquet and vacant cartouche, signed by the Brooklyn Watch Case Co.

53mm

\$800 - 1,200

6

Illinois. A 14K engraved rose gold box hinge hunter cased watch

Bunn Special, No.1529190

21-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, lacking micrometer regulator, lever set, pink and white enamel dial with central gilt rosette blued hands, subsidiary seconds, gold cuvette, case with chased scroll band and lids enclosing bouquet and vacant cartouche

54mm

\$1,500 - 2,000

7

Illinois. A fine 14K engraved rose gold hunter cased watch with 24-hour dial

Bunn Special, No.1397960

24-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, fancy roman I-XII chapters incorporating arabic 13-24 numerals, blued hands, subsidiary seconds, gold cuvette, case with chased scroll band and lids enclosing song bird and monogrammed cartouche

54mm

\$2,000 - 3,000

8

Illinois. A fine 14K engraved rose gold box hinge hunter cased watch

Bunn Special, No.2288662

23-jewel 18 size damascened full plate movement, adjusted to temperature, position and isochronism, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, gold cuvette, the case engraved with a vignette of a castle by a lake within border of scrolls

55mm

\$3,000 - 5,000



5



6



7



8

9

Hampden. A 14K multi color gold diamond set box hinge hunter case watch with fancy dial

Dueber Grand, No.1185453

17-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, rack and pinion regulator, lever set, white enamel dial with black roman chapters within pale blue arcade enhanced with gilding, subsidiary seconds, gold cuvette, case enhanced with multicolor rosette set with a round diamond and band of foliage, signed M. F. &Co.

53mm

\$1,000 - 1,200

10

Illinois. A good engraved gold filled scalloped hunter cased watch

The President, No.1240908

17-jewel 18 size damascened and gilt full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, gilt Chalmer's patent rack and pinion regulator, lever set, double sunk white enamel dial signed "The President", arabic chapters, scroll hands, subsidiary seconds, gold cuvette, 20-year case with chased band enclosing trellis with foliage and scenery

56mm

\$700 - 900

11

Hamilton. A 14K engraved gold box hinge hunter cased watch

Model 941, No.257048

21-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, double sunk white enamel dial with bold arabic chapters, blued hands, subsidiary seconds, gold cuvette, case engraved with scrolls enclosing cartouche with stag

53mm

\$1,000 - 1,500

12

Hamilton. A 14K multi color gold box hinge hunter cased watch with fancy dial

Model 925, No.918662, signed Anna L. Silveira, 76 Jackson St., San Francisco, Cal.

17-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, white enamel dial with encircled gilt arabic chapters, gold scroll hands, subsidiary seconds, gold cuvette, case enhanced with multi color foliage and rearing horse

53mm

\$1,800 - 2,200

Anna L. Silveira (c.1869 - 1931) was of Portuguese descent. She was a distinguished jeweler and owner of "Silveira's Jewelry Palace" on 76 Jackson Street, in San Francisco. Watches bearing her name are rare, but often highly decorative. There is a perhaps apocryphal story that on the second floor she kept a brothel and that the watches were sold or given to special patrons as Christmas gifts.



9



10



11



12

13

Hamilton. An open face watch with fancy dial

Model 946, No.549175

23-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, white enamel dial with blue chapter ring, black arabic chapters enhanced within gilt surround, blued hands, subsidiary seconds, screw back case engraved with bird in foliage

55mm

\$1,200 - 1,800

14

Illinois. A fine 14K multicolor gold box hinge hunter cased watch

Bunn Special, No.1448986

21-jewel 18 size damascened and gilt full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, gold cuvette, case with applied stag, foliage and vacant cartouche

53mm

\$1,200 - 1,800

15

Hamilton. A fine 14K gold open face watch with fancy dial

Model 950, No.1575438

23-jewel 16 size bridge pattern movement adjusted to 5 positions, gold train, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed white enamel dial with gilt dot minute ring enclosing gilt arabic chapters on green reserves, gold scroll hands, subsidiary seconds, plain 14K gold Hamilton case

51mm

\$2,000 - 3,000

16

Hamilton. A 14K engraved gold hunter cased watch

Model 941, No.277568

21-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, signed double sunk white enamel dial with bold arabic chapters, blued hands, subsidiary seconds, gold cuvette, engine turned case enhanced with engraved foliage

53mm

\$1,000 - 1,500

17

Hamilton. A 14K multicolor gold box hinge hunter cased watch

Model 943, No.239281

21-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, white enamel dial with roman chapters on blue reserves enhanced with gilding, scroll hands, subsidiary seconds, gold cuvette, case with applied bands of flowers enclosing rosette set with cabochon sapphire

53mm

\$2,000 - 3,000

18

Illinois. A fine 14K engraved gold hunter cased watch

Bunn Special, No.1448866

21-jewel 18 size damascened and gilt full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, gold cuvette, case with engraved flowers, foliage and rustic arch

54.5mm

\$1,800 - 2,200



13



14



15



16



17



18



19

Hamilton. A fine gold filled railroad watch

Model 950, No.2611899, Elinvar

23-jewel 16 size bridge pattern movement adjusted to 5 positions, gold train, jewels in gold settings, uncut mono metallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial, with minute ring enclosing bold arabic chapters, blued hands, subsidiary seconds, plain Hamilton Railroad Model screw back case
51mm

\$1,500 - 2,500

20

Hamilton. A fine 14K gold railroad watch

Model 950B, No.S632, Railway Special

23-jewel 16 size bridge pattern movement adjusted to 6 positions, gold train, jewels in gold settings, uncut mono metallic balance with polished overcoiled spring, micrometer regulator, lever set, white enamel dial signed "Hamilton / 23 jewels / Railway Special", with minute ring enclosing bold arabic chapters, blued hands, subsidiary seconds, plain 14K gold Hamilton bar over crown screw back case
51mm

\$1,200 - 1,800

21

Hamilton. A 14K engraved gold box hinge hunter cased watch and an open face railroad watch

Model 941, No.241584 and model 940, No.530841

Each with 21-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, signed white enamel dial with bold arabic chapters, blued hands, subsidiary seconds, the hunter case with gold cuvette, the case engraved with a vignette of a sailboat engine turned case enhanced with engraved foliage, the open face case with an enameled badge of the Brotherhood of Railway Trainmen
54mm each

\$1,100 - 1,700

22

Hamilton. Two fine railroad watches with original boxes

Model 992 Elinvar, No.2646338 and Model 992B No.C450021

Both with 21-jewel 16 size divided 3/4 plate adjusted movement, uncut monometallic balance, micrometer regulator, the 992 with gold center wheel and double sunk white enamel Montgomery dial, the 992 with white dial, both in screw back Hamilton case, the 992 accompanied by numbered box and tag, and brochure, the 992 accompanied by numbered box and guarantee

51mm and 50mm

\$800 - 1,200

23

Hamilton. A 14K gold hunter cased watch with fancy dial

Model 993, No.872148

21-jewel 16 size damascened divided 3/4 plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, swan's neck micrometer regulator, lever set, signed white enamel dial with gilt dot minute ring enclosing gilt arabic chapters on green reserves, blued hands, subsidiary seconds, gold cuvette engine turned 14K gold engine turned case with vacant cartouche
52mm

\$1,000 - 1,500



19



20



21



22



23

HAMILTON WATCH COMPANY
LANCASTER, PENNA.

24

Hamilton. A fine gold filled railroad watch

Model 950B, No.S8143, Railway Special

23-jewel 16 size bridge pattern movement adjusted to temperature and 6 positions, jewels in gold settings, uncut monometallic balance with polished overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Hamilton / 23 jewels / Railway Special," with minute ring enclosing bold arabic chapters, blued hands, subsidiary seconds, plain snap back case with cuvette

50mm

\$1,500 - 2,500

25

Hamilton. A fine gold filled railroad watch

Model 950B, No.S142, Railway Special

23-jewel 16 size bridge pattern movement adjusted to temperature and 6 positions, jewels in gold settings, gold train, uncut monometallic balance with polished overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Hamilton / 23 jewels / Railway Special," with minute ring enclosing bold arabic chapters, blued hands, subsidiary seconds, plain screw back Hamilton case with reeded bezel

50mm

\$1,500 - 2,500

26

Hamilton. A 14K gold open face watch with Ferguson dial

Model 946, No.523922

23-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, white enamel dial with bold black minute numerals enclosing smaller red arabic chapters, blued hands, subsidiary seconds, gold cuvette, engine turned gold case with a wreath enclosing a vignette of a fountain

55.5mm

\$2,000 - 2,500

27

Hamilton. A rare open face watch

Model 946 "extra", No.550088

23-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, double sunk white enamel Montgomery dial signed "A. N. Anderson / EXTRA" with minute numerals enclosing bold arabic chapters, blued hands, subsidiary seconds incorporating "6", signed Hamilton base metal exhibition case

52mm

\$800 - 1,200



24



25



26



27

28

Hamilton. A rare gold filled open face railroad watch

Model 960, No.754026

21-jewel 16 size bridge pattern movement adjusted to 5 positions, gold train, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, white enamel Montgomery dial with minute ring enclosing bold arabic chapters, blued hands, subsidiary seconds with numeral six, plain bar over crown, screw back case

51mm

\$800 - 1,200

29

Hamilton. A fine gold filled railroad watch

Model 960, No.751350

21-jewel 16 size bridge pattern movement adjusted to 5 positions, jewels in gold settings, bimetallic balance with blued overcoiled spring, micrometer regulator, gold train, lever set, double sunk white enamel dial with red minute numerals enclosing bold arabic chapters, blued hands, subsidiary seconds, plain Hamilton screw back case with chased bezels

51mm

\$500 - 700

30

Hamilton. A fine and rare elaborately engraved 18K gold hunter cased watch

Model 947 "extra", No.163995

23-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator with index on backplate, lever set, double sunk white enamel Montgomery dial signed "A. N. Anderson / EXTRA" with minute numerals enclosing bold arabic chapters, blued hands, subsidiary seconds incorporating "6", gold cuvette, case engraved with scrolls and foliage enclosing portico with song bird and vacant cartouche, signed B.A.&Co.

55.5mm

\$7,000 - 9,000

A.N. Anderson was a Minneapolis jeweler and railway watch inspector.



28



29



30



31

Hamilton. A fine 14K gold open face watch

Model 994, No.1155094

21-jewel 16 size damascened bridge pattern movement adjusted to 5 positions, gold train, jewels in gold settings, bimetallic balance with blued overcoiled spring, micrometer regulator, pendant set, double sunk white enamel dial arabic chapters, pierced scroll hands, subsidiary seconds, gold cuvette, monogrammed 14K gold snap back case with chased band

51mm

\$1,200 - 1,800

32

Ball Watch Co. A fine railroad watch

Hamilton Grade 999, Official R R Standard, No.669110

19-jewel 18 size damascened full plate movement adjusted to 5 positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, plain screw back Silveroid case

56mm

\$500 - 700

33

Ball Watch Co. A fine and rare 14K gold hunter cased watch

Elgin Grade 333, Official R R Standard, No.11958071

17-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, gold cuvette, engine turned case monogram in cartouche, signed J.M.W.C.Co.

54mm

\$1,200 - 1,800

Produced in 1904 in a single run of a 1,000 watches commencing with No.11958000 and designated Grade 329.

34

Illinois. A fine railroad watch

Elinvar 60-hour Bunn Special, no. 5448704

23-jewel 16 size M163A movement adjusted to temperature and 6 positions, gold train, uncut monometallic balance with overcoiled spring, swan's neck precision regulator, double sunk white enamel dial signed "Bunn Special / 23 Jewel 60 hour", bold arabic chapters, blued steel hands, subsidiary seconds, plain gold filled Illinois Model 107 case, signed "Bunn Special"

50mm

\$2,000 - 2,500

35

Illinois. A fine gold filled railroad watch

60-hour Elinvar Bunn Special 161A, No.5510735

21-jewel 16 size damascened divided 3/4 plate movement, adjusted to temperature and position, jewels in gold settings, monometallic balance with overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Bunn Special / 21 jewel 60 hour," bold arabic chapters, blued hands, subsidiary seconds, 14K gold filled First Model Bunn Special case, monogrammed

51mm

\$2,200 - 2,800



31



32



33



34



35

36

Illinois. A fine 14K gold railroad watch with Ferguson dial

Bunn Special, No.1963536

21-jewel 18 size damascened full plate movement, adjusted to temperature, position and isochronism, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed white enamel dial with bold black arabic minute numerals enclosing red arabic chapters, blued hands, subsidiary seconds, floral engraved snap back open face case

54mm

\$800 - 1,200

37

Illinois. A fine white gold filled railroad watch

60-hour Bunn Special 163 Type I, No.5420194

23-jewel 16 size damascened divided 3/4 plate movement, adjusted to temperature and six positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "23 J /Bunn Special / 60 hour 6 positions", bold arabic chapters, blued hands, subsidiary seconds, 14K gold filled Model 181 Bunn Special case

52mm

\$1,800 - 2,200

38

Illinois. A fine and rare two tone gold filled railroad watch

60-hour Bunn Special 163, Type I-R, No.5321522

23-jewel 16 size damascened divided 3/4 plate movement, marked 163 at left edge of barrel bridge, adjusted to temperature and six positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Bunn Special / 23 jewel 60 hour", bold arabic chapters, blued hands, subsidiary seconds, 14K white gold filled Model 206 Bunn Special case with yellow bow and band

52mm

\$2,000 - 2,500

39

Illinois. A fine gold filled railroad watch

Bunn Special, No.1973776

24-jewel 18 size damascened full plate movement, adjusted to temperature, position and isochronism, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, engine turned screw back open face case

54mm

\$800 - 1,200

40

Illinois. A fine and rare white gold filled railroad watch

60-hour Sangamo Special, No.4758141

23-jewel 16 size bridge pattern movement signed "60 hour," adjusted to temperature and position, gold train, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold arabic chapters, blued hands, subsidiary seconds, rigid bow snap back case, signed "Sangamo Special"

51.5mm

\$800 - 1,200



36



37



38



39



40

41

Illinois. A fine white gold filled railroad watch

60-hour Bunn Special, No.5240080

23-jewel 16 size damascened divided 3/4 plate movement, adjusted to temperature and position, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "23 J /Bunn Special / 60 hour 6 positions", bold arabic chapters, every minute numbered, blued hands, subsidiary seconds, 14K gold filled Model 173 Bunn Special case

52mm

\$2,000 - 2,500

42

Illinois. A fine chased 14K gold hunter cased watch

Sangamo Special, No.1844405

21-jewel 16 size damascened divided 3/4 plate movement adjusted to temperature, isochronism and six positions, gold train, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, red minute numerals, black roman chapters, blued hands, subsidiary seconds, gold cuvette, case elaborately chased and engraved with scrolls and foliage

49mm

\$1,000 - 1,500

43

Illinois. A fine 14K gold railroad watch

Bunn Special, No.1973776

21-jewel 18 size damascened full plate movement, adjusted to temperature, position and isochronism, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, plain swing out 14K gold open face case with screw down bezel

57mm

\$800 - 1,200

44

Illinois. A fine 18K engraved gold open face watch

Washington Watch Co., Lafayette, No.1852850

24-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel dial, fancy roman I-XII chapters within ring of red arabic minute numerals, blued hands, subsidiary seconds, gold cuvette, now in a cut hunter case with hinged bezel, case back engraved with scrolls

53mm

\$1,000 - 1,500

45

Illinois. A 14K rose gold engraved box hinge hunter cased watch

Bunn Special, No.1381688

21-jewel 18 size damascened full plate adjusted movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, gold cuvette, signed double sunk white enamel dial, bold fancy arabic chapters, blued hands, subsidiary seconds, case engraved with elaborate monogram and date 1883

53mm

\$1,200 - 1,800



41



42



43



44



45

46

Illinois. A fine gold filled railroad watch

Bunn Special, No.2069357

23-jewel 18 size damascened full plate movement adjusted to temperature, 6 positions and isochronism, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, signed double sunk white enamel Montgomery dial with every minute numbered, arabic chapters, blued hands, subsidiary seconds, engine turned screw back case with vacant cartouche

55mm

\$600 - 800

47

Illinois. A fine white gold filled railroad watch

60-hour Bunn Special 163 Type I, No.5421086

23-jewel 16 size damascened divided 3/4 plate movement, gold train, adjusted to temperature and six positions, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Illinois/Bunn Special / 23 jewel 60 hour", bold arabic chapters, every minute numbered, blued hands, subsidiary seconds, 14K gold filled Model 173 Bunn Special case

52mm

\$2,000 - 2,500

48

Illinois. A fine 14K gold open face watch with fancy dial

Bunn Special, No.1675697

21-jewel 18 size damascened adjusted full plate movement, jewels in gold settings, cut bimetallic balance with blued overcoiled spring, micrometer regulator, lever set, double sunk white enamel dial signed "Anna L. Silveira, San Francisco" with blue arabic chapters within gilt scrolls, pierced gold scroll hands, subsidiary seconds, engine turned and engraved snap back open face case

54mm

\$1,200 - 1,800

49

Waltham. A gold filled railroad watch with winding indicator

Vanguard, No. 18065288

23-jewel damascened and gilt M1908 16 size movement adjusted to five positions, gold jewel settings, diamond end stone, bimetallic balance with overcoiled spring, patent micrometer vernier regulator, lever set, signed double sunk white enamel "Canadian" dial with 24 hour arabic numerals, slender blued steel hands, subsidiary seconds, 24-hour winding indicator, engraved and monogrammed screw back case, signed Keystone

51mm

\$800 - 1,200

50

E. Howard Watch Co., Boston. A rare 14K gold open face watch

Edward Howard, No. 124

23 blue sapphire jewel 16-size frosted gilt movement, free sprung bi metallic balance with gold and platinum weights and fine adjustment weights on the arms, stem wind and set with wolf's tooth gearing, gold cuvette, signed white enamel dial with arabic chapters, blued steel hands, subsidiary seconds, monogrammed possibly associated Keystone case, signed Howard on cuvette and lid

51mm

\$4,000 - 6,000



46



47



48



49



50

E. HOWARD
WATCH CO.
BOSTON, U.S.A.

Property of another owner

51

Charles Fasoldt, Albany, NY. A very rare silver openface watch

Series I, No. 164, 1860's, Signed on the escape wheel bridge as "C. Fasoldt / Albany.N.Y.", on the third wheel bridge as "Pat.Feb.1.1859 / Apr.5.1865 No.164." and under the balance as "and patent applied for"

Gilt Series I bar pattern movement jeweled to the third wheel, key wound barrel with polished steel click and spring, key set, partly blued bimetallic balance with numerous gold poising and timing screws, blued spring with overcoil, proprietary polished gold micrometer regulator conforming to the shape of the balance cock, Fasoldt's double wheel modified lever escapement with jeweled pallets, white enamel dial signed "C. Fasoldt's Patent / Chronometer / Albany N.Y." minute ring enclosing roman chapters, blued breguet hands, sunk subsidiary seconds, plain silver case with casemaker's cameo punch "EH"

54mm

\$10,000 - 15,000



51



Property of a Portland Oregon Collection

52

L.C. Grandjean, Locle. An 18K rose gold hunter cased chronograph
Circa 1900

Jeweled nickel finished bridge pattern lever movement, chronograph work planted on the bridges, acitvated by single button on case band, cut bimetallic balance with blued overcoiled spring, index regulator, lever set, signed double sunk white enamel dial, with fifth second and minute rings enclosing roman chapters, blued hands, subsidiary seconds, gold cuvette, the plain box hinge case with applied monogram, signed by Schiebler & Son

55mm

\$1,000 - 1,500

Property of various owners

53

Wales & McCulloch, London. An 18K gold hunter cased keyless lever watch

No. 3661

Gilt 3/4 plate movement jeweled to the third wheel, right angle escapement with bimetallic balance and overcoiled spring, pin set, gold cuvette, signed white enamel dial with bold roman chapters, blued hands, subsidiary seconds, plain case engraved with initials, hallmarked 1904

49mm

\$1,500 - 2,500

54

E. Howard Watch Co. A 14K gold open face watch and chain

No. 1138625

17-jewel, series 7, 12 size adjusted movement, bimetallic balance with overcoiled spring, signed white enamel dial with arabic chapters, blued hands, subsidiary seconds, signed Howard swing out case engraved with monogram, accompanied by an enameled 14K gold chain and pencil case
46mm, gross weight of chain and case 17.3g

\$1,400 - 1,800

55

Ulysse Nardin. A fine 18K gold openface keyless lever watch

Case No.348182, Movement No.82007

Gilt bridge pattern movement jeweled through the center, straight line escapement with overcoiled spring to bimetallic balance, swan's neck micrometer regulator, pendant set, signed gold cuvette, silvered dial with arabic chapters, blued hands, subsidiary seconds, plain case, case, dial and movement signed, accompanied by original retailer's fitted box

50mm

\$1,500 - 2,500

56

Swiss. An 18K rose gold open face minute repeating watch

Circa 1900, Case No.6015

Nickel finished keyless lever movement jeweled through the hammers, counterpoised straight line escapement, bimetallic balance with overcoiled spring, swan's neck micrometer regulator, repeating on two gongs by means of slide on case band, pendant set, gold cuvette, white enamel dial bearing signature Audemars Piguet, arabic chapters, subsidiary seconds, blued hands, plain case

47.5mm

\$2,500 - 3,500



52



53



54



55



56

57

Touchon. An 18K gold dress watch and a two color gold chain
No. 42601, retailed by Tiffany & Co., 1930's
18-jewel fully adjusted manual winding movement with gold train, bimetallic balance with overcoiled spring, silvered dial, signed Tiffany & Co., applied gold arabic chapters, subsidiary seconds, pierced arrow hands, plain gold Tiffany case, accompanied by a 14K gold chain of two color twisted bar links
43mm, weight of chain is 15.6g
\$1,000 - 1,500

58

Vacheron & Constantin. A fine 18K gold open face dress watch
Case No.333819, Movement No.486783, circa 1945
17-jewel manual winding movement adjusted to temperature, bimetallic balance with overcoiled spring and micrometer regulator, silvered dial with applied gold baton numerals and arabic quarters, subsidiary seconds, gold hands, polished and brushed gold case with convex bezel, case, dial and movement signed
46mm
\$2,000 - 3,000

59

Patek Philippe. A fine 18K gold open face five minute repeating watch
No.112233, Retailed by Tiffany & Co., circa 1900
Nickel keyless lever movement jeweled through the hammers, counter poised straight line escapement, bimetallic balance with overcoiled spring, micrometer regulator, repeating on gongs by means of slide on band, gold cuvette, white enamel dial signed Tiffany & Co., arabic chapters, subsidiary seconds, blued hands, in plain gold retailer's concealed hinge case
45mm
\$3,000 - 5,000

60

Patek Philippe. A fine 18K gold half hunter cased lever watch
Retailed by Tiffany & Co., Case No.274350, Movement No.162912, made 1911
18-jewel movement with couterpoised straight line escapement, bimetallic balance with overcoiled spring, swan's neck micrometer regulator, gold cuvette, white enamel dial with arabic chapters, subsidiary seconds, blued hands, monogrammed case with enamel chapter ring, accompanied by a copy of a Patek Philippe Extract from the Archives confirming the manufacture and sale of the watch, case, dial and movement signed by Tiffany, London import marks for 1912
46mm
\$4,000 - 6,000

61

Vacheron & Constantin. A fine 18K gold hunter cased keyless lever watch
No.125397, circa 1868
15-jewel gilt bridge pattern movement, signed Cèsar Vacheron & Co., counterpoised escapement with bimetallic balance and flat spring, stem wind, pin set with wolf's tooth gears, gold cuvette, signed white enamel dial with roman chapters, subsidiary seconds, blued breguet hands, case engraved with fine scrolls, accompanied by an enameled metal hinged case protector, case, dial and movement signed
40mm
\$3,000 - 4,000

62

Patek Philippe. A fine 18K gold open face fob watch
No. 98989, retailed by Tiffany & Co., New York, circa 1895
Nickel finished bridge pattern movement jeweled through the center, lever escapement with moustache counterpoise, bimetallic balance with flat spring, regulator index on train bridge, wolf's tooth winding gears, glazed cuvette, white enamel dial with arabic chapters, blued steel hands, monogrammed case, signed by Tiffany on case, dial and movement
35mm
\$1,500 - 2,000

VACHERON ET CONSTANTIN
GENEVE



57



58



59



60



61



62

63

Patek Philippe. A very fine presentation 18K gold hunter cased minute repeating split chronograph

No.97010, Retailed by Tiffany & Co., dated 1894

Highly jeweled nickel keyless lever movement, counter poised straight line escapement, bimetallic balance with overcoiled spring, index regulator, chronograph work plated on train bridges with split mechanism under dial, activated by two buttons on the case band and locked by closing lid, repeating on gongs by means of slide on band, gold cuvette enhanced with photographic portrait of the recipient, white enamel dial signed Tiffany & Co., the chapters spelling METROPOLITAN, subsidiary seconds, blued hands, in retailer's rose gold case, front lid engraved with locomotive and image of company headquarters, the reverse with date, accompanied by original fitted box, movement signed by Patek Philippe, case, dial and movement signed by Tiffany & Co.

52mm

\$25,000 - 30,000

Inscribed on the interior:

*Presented to Superintendent
John A. Magaree
by the President of the
Metropolitan Life Insurance Company
for having made the largest
Industrial business "Increase".*

John Alfred Megargee (1855-1913) was a pioneer of industrial insurance in the United States, having served Metropolitan Life Insurance for twenty-five years as Superintendent. Eighteen ninety-four was a banner year for the company, culminating in a meeting of all Superintendents on January 12th, 1895 in New York City. During the celebratory occasion, gifts were given to the most successful employees, including Mr. Megargee, who was gifted this unique watch. Engraved and featuring a photographic transfer, the watch was certainly a prized possession for the strong-willed and tenacious industrial innovator.

63





64

64

Tiffany & Co., Geneva. A rare and very fine 18K gold open face five minute repeating split second chronograph with regulator dial

No. 14990, case inscribed "Weihnachten 1878"

Nickel finished 3/4 plate movement jeweled through the hammers, counterpoised straight line lever escapement, bimetallic balance with overcoiled spring, index regulator, chronograph work with gold train planted on the back plate, split mechanism under dial activated by crown and button on band, repeating on two gongs by means of slide on band, glazed dust cover, white enamel dial with fifth seconds ring enclosing subsidiary hour and seconds dials, blued central minute and chronograph hands, substantial monogrammed 18K gold case, dial, case and movement signed by Tiffany
58mm

\$20,000 - 25,000

This style of subsidiary dial chronograph with or without repeating was briefly popular until the mid 1880's. The present watch is unusual in that it has a true regulator dial with separately pivoted hour and minute hands. In the majority of published examples both the hour and minute hands are placed within the subsidiary dial.

Tiffany built a state of the art watch factory in Geneva in 1874 which was sold to Patek Philippe in 1878. It is not surprising that similar complicated watches signed by Patek employ the same ebauche. See for example, Patek Philippe No. 80294, Huber and Banbury, fig. 204.



65



66

Property of an Arizona Country Gentleman

65

An English engraved brass skeleton timepiece

Signed B. Parker, Bury, mid 19th century

The pierced frame engraved with leaves and flower heads, the movement with anchor escapement, fusee and chain, passing strike on the hour on later bell, pierced arcaded roman chapter ring, blued fleur de lis hands, on later oval wood base

13 ¼ in (33.5cm) high excluding base

\$2,000 - 2,500

Benjamin Parker of Bury St. Edmonds (fl. c. 1839 - c. 1860) worked with John Pace to produce unusual skeleton clocks.

Property of various owners

66

A brass lantern clock

Signed John Aylward, Guildford, late 17th century

The strapped bell over four urnfinials and three pierced dolphin frets, frame with doric columns and ball feet, silvered roman chapter ring with sword hilt half hour markers and inner quarter hour ring enclosing center engraved with foliage and flowers, pierced hour hand, two train weight driven movement converted to anchor escapement and spring suspended long pendulum, countwheel striking the hour

15 in. (38cm) in height

\$4,000 - 5,000

The present clock is illustrated *English Lantern Clocks* by George White, fig. V / 133.

67

A fine mahogany longcase regulator with four leg gravity escapement

signed Swinden & Sons, Birmingham, circa 1875

The circular silvered dial with minute ring enclosing subsidiary hour and seconds dials, blued steel hands, movement with four doubly screwed pillars to the substantial shaped skeletonized plates, mounted on cast iron bracket secured to the case, the escapement planted on the back plate, maintaining power, high count wheelwork with six crossings, three rod steel and zinc compensation pendulum with brass clad bob of oval section, spring and roller suspension from the bracket, rectangular case with glazed front and sides resting on a short molded plinth with scroll skirting

75 in. (189 cm)

\$10,000 - 15,000

Provenance:

Christie's South Kensington, 26 November 1990, lot 20





68

A fine rosewood and burl walnut Vienna-style wall regulator

John Martin & Derek Roberts, Tonbridge, no. 483, circa 1978

In the form of a laterndluhr with architectural pediment to the hood with glazed sides, the front door with burl walnut spandrels, the trunk with arched glazed door and triangular glazed sides terminating in a concave molding, the silvered Roman dial signed "Martin & Roberts, Tonbridge, No. 483, London" with pierced blued steel hands and counterbalanced sweep center seconds, the movement with four double-screwed pillars, all the wheels with end-caps and six crossings, Graham-type jeweled deadbeat escapement with fine beat adjustment above the crutch, the pendulum suspended from an individual brass bracket with steel rod and terminating with a glass jar (mercury removed) with silvered calibration above, Harrison's maintaining power

85 in. (216 cm) in height

\$10,000 - 15,000

69

A fine oak wall regulator with electric remontoire

signed Clemens Riefler, Munchen, No. 406, dated 1917, pendulum no. 2047, Type A1

The rectangular case with stained oak front framed with glazed door and sides, supported by a purpose made mahogany wall mounting panel securing the movement and case, signed silvered dial with minute ring enclosing subsidiary seconds and 0 - XII / 12 - 24 hour dial, cut-out for viewing the remontoire, blued steel hands, the substantial movement with screwed pillars mounted on bracket fitted with adjusting and leveling screws, Riefler's patent remontoir, escapement and Invar pendulum numbered 2047 hanging from a crutchless knife-edge suspension and swinging against a silvered calibrated beat scale

59 in (151cm) high

\$30,000 - 50,000



70

A fine brass inlaid mahogany eight day mantel chronometer

Thomas Mercer, no. 651

The rectangular case on adjustable ebony bun feet, glazed sides, the front with parallel line brass inlay, glazed top set with spirit level (damaged), the circular silvered dial signed Thomas Mercer St. Albans ENG No. 651, well sculpted blued steel hands, subsidiary seconds and up-and-down ring, stop/start lever between chapters XII and I, the movement of typical format with gilt baluster double-screwed pillars securing the thick brass spotted plates with single chain fusee, the spotted platform with Earnshaw -type spring detent escapement with cut bimetallic compensated balance with segmental heat compensation weight and palladium/steel helical balance spring; with original brass tipsy winding key

11.5 in (29 cm) in height

\$8,000 - 12,000



70

71

A mahogany eight – day marine chronometer

Thomas Mercer, no. 1295, mid 20th century

The silvered dial signed "Thomas Mercer, maker to the Admiralty St. Albans. No. 1295, Greenwich chronometer" with typical Roman chapters and blued steel spade hands, subsidiary seconds ring and 8-day winding indicator, the movement with spotted plates and composed of two sub-assemblies, the main assembly carrying the chain fusee and barrel and centre wheel, the subsidiary carriage with Earnshaw-type spring detent escapement with cut bimetallic compensated balance and steel/palladium helical balance spring, the plates numbered 1295N, similarly numbered brass bowl, in a brass-bound three-tier mahogany box

10 cm diam. of dial

\$5,000 - 7,000



71

72

A fine William and Mary ebony striking bracket clock with pull quarter repeat

Joseph Knibb, London, circa 1685

The case of phase III design with foliate-tied D-ended gilt-metal handle to the cushion molded top applied with foliate gilt-metal mounts, similar foliate gilt-brass mount to the top-rail of the front door with swivel winged cherub escutcheons, plain molded flat plinth, the 6 ¼ -inch. dial signed Joseph Knibb, London, beneath the silvered Roman and Arabic chapter ring with fleur de lis half hour marks, matted centre, pierced blued steel hands, winged cherub spandrels, strike/silent lever above XII, latches to the dial feet and to the five vase-shaped pillars, twin gut fusees, restored verge escapement, pull quarter repeat and strike on two bells, the back plate engraved with tulips and scrolling foliage and signed "Joseph Knibb, Londini fecit"

12 in. (30.5cm) in height

\$80,000 - 100,000

Provenance: Sotheby's London, 25 April 1985, lot 94



72



73

A Continental ebonized musical bracket clock with moon phase

Signed "Josep Windmidl, London", mid 18th century

The bell top case with four urn finials raised on gilt bracket feet, brass dial with moon phase in the arch above an arcaded roman and arabic silvered chapter ring enclosing date aperture, signature cartouche and winding arbors in the matted center, later pierced hands, three train movement with four knopped tapered pillars, standing barrels, verge escapement, rack striking the hour on a bell and playing a tune on the hour or at will on a nest of twelve bells with fourteen hammers, back plate engraved with the figure of a huntsman and his dog within foliate scrolls and strapwork

20 in. (50cm) in height

\$1,000 - 2,000



73

74

A rare English musical longcase clock movement in later oak case late 17th century, unsigned

Posted frame with square 10 $\frac{3}{4}$ inch dial, replaced cherub and scroll spandrels enclosing unusual silvered roman chapter ring with odd minutes numbered in first and third quarters and even minutes in second and fourth quarter, each quarter marked within the minute ring by a roman numeral, red filled fleur de lis half hour marks, dial center with circular aperture for moon phase and profusely engraved with scrolling foliage and flowers; feet of the chapter ring pass through the dial plate and secure it to the front posts of the frame; the movement rests on the dial plate and two tapered steel spikes screwed into the bottom plate adjacent the rear posts, blackened pierced hour hand and wrigglework minute hands.

Three train short duration movement with anchor escapement and long pendulum, the striking barrel placed behind the going barrel and wound indirectly, striking the hour on bell mounted above the movement by means of a count wheel pinned to release the musical train every three hours, vertically pivoted hour hammer linked to the striking train by a three tooth rack and pinion, music plays one of two tunes on 8 bells by means of twelve numbered hammers and a pinned cylinder, tune selection shifted manually by a lever on the top plate.

Now fitted to an oak longcase with scroll skirting to the plain plinth, rectangular trunk door, hood with plain columns supporting molded flat cornice with added double scroll cresting
17 in. (43 cm) overall height of movement
\$12,000 - 18,000

Although anonymous, the movement bears a marked resemblance to the three train 30-hour posted frame musical movements made by the well known lantern clock maker, Edward Webb (d. 1694) of Chew Stoke. Published examples, as well as another by his successor, Edward Bilbie (d. 1725) are similar in construction, but incorporate a short pendulum verge escapement rather than the anchor in the present example. The winding arbors of this clock are also distinctive and their apertures are highlighted by the dial engraving.



74



Property of various owners

75

A fine George II green lacquer striking bracket clock with pull quarter repeat

William Tomlinson, London, second quarter 18th century

The bell top surmounted by a flaming urn finial over pierced foliate sound frets, the break arch case with similar finials to the corners above an arched sound fret, side handles above shaped side glasses between chamfered corners, on molded plinth raised on bracket feet, the brass dial with regulation ring in the arch above Strike / Silent lever, mask and scroll spandrels, silvered roman and arabic chapter ring with fleur de lis half hour marks enclosing mock pendulum, signature plaque and date aperture in the matted center, twin fusee movement with verge escapement with rise and fall, pull quarter repeat on six bells, striking the hour on a further bell, back plate engraved with profuse foliate scrolls

28in (71cm) in height

\$20,000 - 25,000

William Tomlinson finished his apprenticeship in 1699 and became master from 1733 to 1741.

Very similar cases with movements by George Graham and Claudius DuChesne, apparently from the same workshop, are illustrated in *The Georgian Bracket Clock* by Richard Bader, pp. 76 -77, plates III/4 and III/5.



75



76

**76
Gautier A Paris. A fine repousse silver quarter repeating coach
watch with alarm**

No. 1007, the case Paris 1738-39 with charge and discharge of Louis Robin, case maker's mark FAC and a trefoil

Gilt full plate verge movement with fusee (chain detached), knopped pillars, finely pierced and chased balance bridge with ruby endstone in steel chaton, separately wound alarm train with stop work on back plate, striking by means of crown wheel and pivoting hammer, pull repeat via bar at VI o'clock, two adjustable hammers striking on bell or à toc, white enamel dial with arabic minutes enclosing roman chapters, gilt half hour marks, pierced gilt hour and minute hands, blued alarm hand, the band of the case finely pierced and repoussé with scrolls, masks and trophies of arms, similarly chased pivoted shutter to winding holes

110mm

\$4,500 - 6,500



77

A brass mounted mahogany quarter striking table clock with calendar and pull quarter repeat

Swiss, the movement last quarter 18th century, case later

The two train movement with circular plates, verge escapement with going barrels, thread suspended pendulum, rack striking and quarter repeating work planted on the back plate, each striking on two bells by means of two hammers, circular white enamel dial with roman chapters and arabic minute numerals enclosing date ring, blued breguet hands, within a hinged glazed bezel fitted to an arched mahogany case with brass moldings

33cm in height

\$3,000 - 5,000

Provenance:

Crijns & Stender



77

78

Patek Philippe. A laquered brass solar powered desk clock

No. 1871, Movement no. 874275, 1970's

29-jewel gilt movement adjusted to temperature and position, lever escapement with Gyromax balance, powered by solar panel with auxiliary battery, within a rectangular case with corner pillars of square section flanking a silvered dial with slender baton numerals, gilt hands

14cm high

\$4,000 - 6,000



78

79

Patek Philippe. A laquered brass and palisander wood solar powered desk clock

No. 1249. Movement no. 873679, 1970's

29-jewel gilt movement adjusted to temperature and position, lever escapement with Gyromax balance, powered by solar panel with auxiliary battery, within a rectangular case with corner pillars of square section flanking the dial and sides veneered by palisander wood, applied gilt baton numerals, gilt hands, accompanied by original fitted case

14 cm high

\$4,000 - 6,000



79

80

An important late Louis XV ormolu,
white marble and porphyry
pendule à cercles tournants

Signed Stollewerck A Paris, circa 1765

The molded stepped marble base inset with
panels of porphyry supporting an ormolu
urn rising from a flared ribbon tied foot and
acanthus calyx, applied laurel wreath and Greek
key band around the body, rising angular loop
handles and ram's masks flanking the domed
lid with bud final, apertures in the rim reveal
silvered roman chapters and arabic minute
numeral engraved on two rings revolving within
the body of the urn, the signed substantial two
train movement within the base with verge
escapement, thread suspended pendulum
(lacking) striking the hour and half hour on a
bell, the motion work incorporating a contrate
wheel turning a steel rod passing through the
urn and carrying the hour and minute rings
26.5in (68.5cm)

\$30,000 - 50,000



80

Michel Stollewerck, (maître 1746, d. 1768), a German working in Paris, is best known for complicated movements, carillons and planispheres such as his elaborate astronomical clock in the Wallace collection. He was recognized by his contemporaries as an artist of exceptional mechanical talent. The present clock is evidence of Stollewerck's genius to overcome mechanical complexity.

In the newly fashionable designs of "*le goût grec*", the neo classical urn was quickly transformed into a novel clock which dispensed with the conventional circular dial and hands. Instead, the hours and minutes are indicated by numbered bands rotating around the body of the urn, thus becoming a *pendule à cercles tournants*.

In his treatise *The Early Neoclassical in France*, Svend Eriksen notes the earliest clocks of this form appear in the designs of the *bronzier* Jean-Louis Prieur for the Royal Palace at Warsaw in 1766. A well documented

example of the form was delivered to Madame du Barry by the *marchand mercier* Poirier in 1768. These earliest urn clocks, employed a typical Paris movement concealed within the base. However, a right angle bend of the clock's gearing upward through the body of the urn was required to turn the hour and minute rings.

It is not surprising that an artisan such as Stollewerck would be among the first to construct such a movement.

Stollewerck extended the conventional motion work driving the hour and minute hands with a contrate wheel and long arbor turning the hour and minute wheels within the urn. He also cleverly inserted a small circular plate carrying wheeled bearings to reduce friction at the arbor where the rings rotate. This feature is absent in the Poirier designed clocks which tend to jam if the rings are not perfectly balanced.



Property of various owners

81

A fine French Empire ormolu mounted portico mantel regulator

First quarter 19th century

Substantial two train movement with going barrels, dead beat escapement mounted on the back plate with polished steel adjustable anchor and jeweled pallets, finely made gridiron pendulum with knife edge suspension on securing bracket, striking the hour and half hour on bell mounted above the movement by means of crossed out count wheel, circular white enamel dial with roman chapters enclosing seconds ring within gilt bezel mounted within a portico case with molded cornice and gilt capped plain columns, the similarly molded base inset with silvered beat scale

22 in (56cm) in height

\$5,000 - 8,000



82

A fine and rare large French gilt and patinated bronze figural conical pendulum clock

Signed "Societes Maitres Aux d'Algerie, 24 Bd. Des Italiens, Paris", last quarter 19th century

In the form of a loosely draped bronze figure holding aloft the pendulum rotating on a universal joint suspended from a foliate cast torch, simple brass rod with unusual screw nut compensation and terminating with a blue painted orb decorated with gilt stars, the point rotating within a pierced-out blued steel arrow revolving against the calibrated brass disc set into the grey veined marble plinth base flanked by rampant brass lions on a D-ended base, ormolu block feet, ormolu glazed bezel to the chapter ring applied with rose gilt Roman chapters, the center showing the movement cadrature with visible barrel clicks, motion work and rotating contrate wheel

49 in (125 cm) high

\$30,000 - 40,000



83

Geneva Clock Co. Two miniature boudoir clocks

Early 20th century, the first retailed by Tiffany & Co., New York
Each with key wound lever movement, the first silver with guilloché enamel paneled sides, oval silvered dial with arabic chapters, signed Tiffany & Co, blued steel hands, on rose quartz scroll base; the second within 14K yellow gold engine turned rectangular case on green hardstone molded base, circular silvered dial with applied gold arabic chapters and Breguet hands, both accompanied by fitted leather case
67mm and 48mm high
\$1,000 - 1,500

84

A fine gilt and enameled silver mounted agate desk clock

French, retailed by Ugo Frilli, Firenze, early 20th century
Gilt eight day Swiss movement with lever escapement and bimetallic balance, quatrefoil agate plaque enhanced with seed pearl and diamond rosettes, circular bezel, enclosing pink guilloché enameled dial with arabic chapters, diamond set hands, silver gilt case with French maker's mark, accompanied by fitted leather case
90mm
\$800 - 1,200





85 (detail)

Property of various owners

85

A fine enameled silver singing bird alarm clock and a dresser set en suite

by Charles-Armand Marguerat, Geneva, retailed by Plojoux, Geneva, first quarter 20th century

Rectangular, the sides and top guilloché with pale blue enamel enhanced with painted flowers, oval lid painted with a view of Lake Geneva and the Château de Chillon, the clock with eight-day manually wound lever movement, similarly enameled bezel enclosing gilt dial with raised arabic chapters, all suspended between fluted columns, the singing bird movement with going barrel and two cams for motion and song, playing at will by means of slide on case or as an alarm via rod through a column, with original fitted case; together with a similarly enameled silver dresser set including, comb, hair brush, hand mirror, nail file, clothes brush, shoe horn, button hook, faceted glass powder box with puff, all in original fitted box

10.5 cm wide

\$7,000 - 9,000



85

A fine and rare diamond-set engraved and enameled gold singing bird snuff box with musical movement and watch

The box with the lozenge maker's mark of Jean-Georges Réymond, Geneva 1798 - 1815, and the mark of les frères Rochat, the movement stamped with serial number 7, circa 1804, and later embellished Rectangular with rounded corners, guilloché panels on the base and sides with engraved and enameled borders, the top panel now set with four old mine cut diamonds and numerous round diamonds forming scrolls enclosing the oval lid now enhanced with calligraphic Arabic script monogram, all within a further row of round diamonds framing the panel, the front panel with split pearl bezel enclosing a white enamel watch dial with center seconds and opening to reveal arbors for winding, setting and regulation of the watch and for winding the music and bird, each labeled with a pictorial engraving designating the function, hinged key compartment to the side.

The gilt three part mechanism comprising: the automaton with chain fusee, cylindrical bellows and stack of eight cams controlling the motion and song of the brightly feathered bird who appears, sings and flaps his wings before retreating back into the box; the music with pinned barrel playing on stack of seven steel plates, each with three tuned teeth; and the watch movement with cylinder escapement and plain gilt balance, gold buttons on the front and back panels activate the singing bird and musical mechanisms; the box is accompanied by two gold engraved keys for operating and setting the complications.

width 9.3cm, depth 6.2cm

\$120,000 - 180,000

Provenance:

The lid bears the monogram of the 19th century Ottoman Prince Shehzade Mahmud Celaleddin Efendi (1862 - 1888) son of the Turkish Sultan Abdul Aziz (1830 - 1876) who presumably had the box embellished for his son.

The diamonds were added during the mid 19th century, however the box and automaton date from the beginning of the century.

The lozenge maker's mark was used by Georges Rémond during the French occupation of Switzerland, 1798 - 1815.

Les frères Rochat, Ami-Napoléon and Louis, were initially apprenticed to their father, Pierre of Le Brassus. Subsequently they developed their skills in the workshop of the eminent maker of automata, Pierre Jaquet - Droz (1721 - 1790). Shortly after 1800, they established their own workshop in Geneva and were quickly recognized as the preeminent makers of singing bird automata. The Rochat box number "1" is dated 1804.

The mechanism bears the serial number "7". suggesting it was made shortly thereafter and thus one of their earliest productions.

Other examples of later Rochat boxes with the same complications display a different layout with a robust musical barrel and striking watch work housed separately, with the music in the main compartment and the watch under the front panel. In this earlier box, the music and watch mechanisms are housed together under the front panel, sharing a rectangular main plate.

Bonhams gratefully acknowledges the assistance of Brittany Nicole Cox who researched and conserved this singing bird.





86



87

87
Vacheron & Constantin. A very fine 18K vari colored gold enameled and gem-set fob watch

Case No. 18406, Movement No. 305966, circa 1910

Gilt bridge pattern movement jeweled through the center, pin set, lever escapement with moustache counterpoise, bi metallic balance with overcoiled spring, wolf's tooth winding gears, gold cuvette signed "demi-chronomètre", white enamel dial with arabic chapters, gold scroll hands, the case with applied vari colored gold flowers and foliage enclosing guilloché enamel cartouche with rose-cut diamond fleur de lis, case, dial and movement signed

32mm

\$4,000 - 6,000

88

J. Sewill, Liverpool. An 18K enameled gold hunter cased fob watch set with diamonds

No. 29470, case hallmarked 1876

Gilt 3/4 plate keyless lever movement with going barrel, right angle escapement, bi metallic balance, pin set, inscribed gold cuvette, white enamel dial with roman chapters, gold spade hands, each lid of the case with champlevé enamel panel enhanced with rose cut diamonds

39mm

\$2,000 - 3,000



88



89

89

Tiffany & Co. A fine 18K enameled gold diamond set lapel watch and brooch

No. 109441, circa 1899

Nickel finished lever movement jeweled through the center, bimetallic balance, inscribed gold cuvette, red guilloché enamel dial with gilt arabic chapters, scroll hands, guilloché enamel case chased with scrolls enclosing fleur-de-lis enhanced with round diamonds, completed by a red enameled brooch in the form of a knot

26mm

\$6,000 - 8,000



90

90

Swiss. An enameled 18K gold ruby and diamond set lapel watch and butterfly brooch

Last quarter 19th century

Gilt bridge caliber lever movement jeweled to the center, bimetallic balance, pin set, gold cuvette, white enamel dial with arabic chapters, gilt scroll hands, the case back set with numerous rose cut diamonds and rubies forming a flowerhead, suspended by a short chain from an enameled gold brooch enhanced with seed pearls

24mm

\$4,000 - 6,000



91

91

A fine enameled 18K gold half hunter cased fob watch

Swiss, with London import mark for 1908

Gilt bridge caliber lever movement jeweled through the third wheel, bimetallic balance with overcoiled spring, pin set, gold cuvette with retailer's signature, white enamel dial with roman chapters, plain gold case with pink guilloché chapter ring

33mm

\$1,000 - 1,500

92

Ch. Oudin, Palais Royale. A fine enameled gold fob watch and chatelaine

Last quarter 19th century

Gilt bridge caliber cylinder movement jeweled through the third wheel, plain gilt balance, wolf's tooth winding gears, pin set, signed white enamel dial with black roman chapters and red arabic minute numerals, gold scroll pierced hands, the side hinge case with applied gold interlaced monogram on circular blue enamel panel, the chatelaine composed of three hinged shaped panels each with applied scrolls, birds and foliage on blue enamel reserves

28mm

\$6,000 - 8,000

93

Swiss. A remarkable 18K gold, amethyst and diamond open face pendant watch and brooch

Third quarter 19th century

Gilt bar pattern movement jeweled to the third wheel, cylinder escapement with plain gilt balance, key wound and set, gold cuvette, white enamel dial with roman chapters, gold breguet hands, case enhanced with a quatrefoil formed from cabochon amethysts with rose cut diamonds between, the brooch similarly formed of amethysts and diamonds, accompanied by retail jeweler's fitted box

28mm

\$5,000 - 7,000



92



93

94

Patek Philippe. A rare and very fine enameled 18K gold pendant watch set with emeralds and diamonds and a chain

Case No.26xx76, Movement No.160591, circa 1912

18-jewel adjusted manual winding lever movement, bimetallic balance with index regulator, white enamel dial with gilt minute numerals and black arabic chapters, pierced gold scroll hands, the case within a delicate lattice work frame set with numerous rose cut diamonds enclosing a band of calibr -cut emeralds surrounding the guilloch  green enamel case centering a navette shaped diamond flanked by rose cut diamond garlands, completed by a ribbon-form bail set with round diamonds, the delicate gold chain set at intervals with seed pearls

40mm

\$20,000 - 25,000



94



95

Property of a Collector

95

Swiss. A fine 18K gold hunter cased minute repeating watch with portrait enamel of the Maharajah of Patiala

Case No.34910, first quarter 20th century

Well finished gilt keyless lever movement jeweled through the hammers, bi metallic balance with overcoiled spring, repeating on two gongs by means of slide on case band, gold cuvette, white enamel dial with bold roman chapters, blued breguet hands, subsidiary seconds, the case deeply chased with a band of leaves, the front lid with polychrome enamel portrait of the Maharajah in his regalia for the 1911 Delhi Durbar, the reverse with the arms and motto of Order of the Star of India and the crest of the State of Patiala

49mm

\$18,000 - 22,000

This remarkable enamel portrait of Maharaja Bhupinder Singh is based on a photograph from 1911, the year of the Delhi Durbar, when George V visited India to celebrate his coronation. The portrait shows the Maharaja in full regalia, wearing the crown jewels of Patiala in the form of a bib necklace, which he had remodeled by Cartier from 1925 to 1928, thus making the famous Patiala necklace. According to Cartier, with over 2,000 diamonds, it was the largest commission ever received from a singular client.

Serving as Maharaja of Patiala from 1900 to 1938, Maharaja Bhupinder Singh was world renowned for his decadent lifestyle. Driven by a fleet of 20 Rolls Royces, the Maharaja was also an avid cricketer and patron of sport.

The reverse side of the watch showcases the royal crest of Patiala state coupled with the phrase, "heaven's light our guide", the motto for the chivalrous Order of the Star of India. The Maharaja was made Knight Grand Commander by the order in 1921 for his services to the British Empire during World War I.



96

96

A remarkable 18K gold cigarette case with concealed enamel erotic miniatures

First quarter 20th century

The plain oblong case with hidden latches to reveal the miniatures.

9.0cm x 7.5cm, gross weight 323.8g

\$10,000 - 12,000

Provenance:

By repute, the Maharajah of Patiala.

This exquisite cigarette case contains two enamel replicas of celebrated paintings by famous nude portraitists of the Victorian era.

The first enamel is a replica of "Zoraya by a Pool in the Alahambra" by German artist Hermann Fenner-Behmer (1866-1913). Zoraya was born Isabel de Solis, a beautiful Spanish maiden who was captured by the Moors in 1470. Converting to Islam and marrying Abu I-Hassan Ali, King of Granada, she thus became Zoraya ("star of the morning" in Arabic). Zoraya lived in the Alhambra palace and fortress with the King until the Inquisition. Fenner-Behmer shows Zoraya in full regal splendor and the enamel perfectly conveys her beauty and the grandeur of her opulent lifestyle at the Alhambra.

The other enamel is a replica of "A Midsummer Siesta" by French artist René-Joseph Gilbert (1858-1914). A pupil of Alexandre Cabanel, Gilbert infuses his portraits with refined textures and lush lighting that showcase luminous bodies amidst sumptuous fabrics, as can be seen in this masterful nude study beautifully translated to enamel.



Property of various owners

97

Audemars, Piguet & Co. A fine platinum and diamond pendant watch
No. 35816, Circa 1950

19-jewel adjusted manual winding lever movement, bi metallic balance with flat blued spring, gold train, silvered dial with applied roman chapters set with diamonds, tapered hands set with diamonds, bezel set with numerous round diamonds, snap back case with extensive presentation inscription, accompanied by retailer's fitted presentation box, case, dial and movement signed

43mm

\$3,000 - 5,000



97

98

Patek Philippe. An attractive platinum and diamond lady's cocktail watch

Ref:3100/20, Case No.516879, Movement No.1100453, circa 1959

18-jewel Cal. 7''' - 70 manual winding movement adjusted to temperature, position and isochronism, Gyromax balance with index regulator, silvered shaped rectangular dial with applied faceted dot numerals and arabic noon and 6 o'clock, polished hands, bezel set with round diamonds and two pairs of marquise-cut diamonds with further round diamonds between, completed by a woven white gold cord strap with tassels (one lacking), accompanied by original certificate of origin, case, dial and movement signed

15mm

\$6,000 - 8,000



98

99

Cartier. A fine enameled gold, rock crystal, jade and diamond Art Deco pendant watch

1920's

Jeweled manual winding lever movement, circular matte silvered dial with roman numerals enclosing signature, "Cartier / Bte.S.G.D.G.", cylindrical champlevé enameled gold case set with a polished jade disc centering a pavé diamond hoop and loose rock crystal ring with gold bail, accompanied by a 1998 Cartier receipt for cleaning and overhaul

25mm

\$12,000 - 18,000

Cartier's iconic pendant watches designed in the 1920's echo the design of contemporary pendant jewels and brooches. This elegant lady's watch marks the transitional period between the enameled and gem set fob watch of the Belle Époque and the increasingly popular jeweled bracelet watch of the next decade.



99

100

Piaget. A fine 18K gold and diamond lady's bracelet watch

15201-C606-497271

Quartz movement set from the back, rectangular dial and integral bracelet formed of tapered oblong gold links alternating with rows of round diamonds, folding clasp, accompanied by box and two detached links

14mm, 17cm (6 7/8 in.) long

\$3,000 - 5,000

101

Piaget. A fine 18K gold bracelet watch
No. 367369

17-jewel manual winding movement, textured square gold dial with baton numerals, gold hands, textured conforming square case with back secured by four screws, completed by a textured brick work bracelet with folding clasp, accompanied by a fitted box, case, dial and movement signed

23mm, bracelet approximately 20cm long

\$2,500 - 3,000

Property of the Estate of David & Sol
Blumenthal, Atlanta, Georgia

102

Piaget. A fine 18K gold bracelet watch

17-jewel manual winding movement, square gold dial with incised dot hour and minute numerals, tapered gold hands, the rectangular tapered case formed from oblong blocks and completed by an integral graduated bracelet of similar links, case, dial and movement signed

23mm, 18.5 cm (7 1/4 in.) long

\$3,000 - 5,000



Property of various owners

103

Patek Philippe. A fine 18K white gold automatic center seconds bracelet watch
Ref:3802 / 208, Case No.4018840, Movement No.3013122, 2000's
30-jewel Cal. 315/190 self winding movement, free sprung Gyromax balance, circular white dial with roman numerals, blued hands, circular snap back case with hobnail bezel, integral textured bracelet with folding clasp, case, dial and movement signed
33mm, bracelet is 18cm in length
\$6,000 - 8,000



103

104

Maurice Lacroix. An 18K gold center seconds bracelet watch with diamond bezel
Quartz movement, circular guilloché dial with polished chapter ring and gilt roman numerals, date aperture, reeded gold hands with luminous fill, bezel set with panels of round diamonds, screw down crown, completed by a bracelet of brushed and polished oblong links, deployant clasp
34.5mm
\$2,000 - 3,000



104

105

Ebel. An 18K gold diamond and emerald center seconds bracelet watch with rotating bezel
Discovery, 883830
Quartz movement, circular cream dial with raised roman chapters and round diamond markers, date aperture, gold hands, tonneau case with rotating knurled bezel set with round diamonds and circular cut emeralds spanning a quarter hour, completed by a brushed and polished tapered bracelet of curved oblong links, locking deployant clasp
38mm
\$2,500 - 4,500



105

106

Rolex. A fine pavé diamond and 18K gold automatic center seconds wristwatch with day and date and bracelet

Ref:18038, Case No.6739605, 1980's

27-jewel Cal. 3055 self winding movement adjusted to temperature and position, circular pavé diamond dial with apertures for day and date, gold hands, bezel set with round diamonds, screw back tonneau case with screw down crown, 18K President 8385 bracelet with deployant clasp, case, dial and movement signed

35.5mm

\$10,000 - 15,000



106

107

Rolex. A fine platinum and diamond automatic center seconds bracelet watch with day and date

Oyster Perpetual Day Date, Ref:18206, Case No.A857682

31-jewel Cal. 3155 self winding movement adjusted to temperature and position, the circular dial with diamond chapter ring incorporating apertures for day and date, polished hands, the bezel of the tonneau case set with ring of baguette diamonds, tonneau case with pavé diamond lugs, completed by a 8385 President bracelet with band of pavé diamond links, deployant clasp, case, dial and movement signed

37mm

\$20,000 - 30,000



107

108

Chopard. A fine diamond-set 18K white gold chronograph wristwatch with date

Imperiale, Ref: 37/3232-23

Quartz movement, circular silvered dial with applied baguette diamond numerals enclosing subsidiary 30-minute and 12-hour registers and continuous seconds, polished hands, the bezel of the case set with circular-cut diamonds and linked to bold cylindrical lugs by rows of round diamonds each terminating in cabochon sapphires, crown and pushers set with cabochon sapphires, case back secured by eight screws, completed by an 18K white gold bracelet of tapered rectangular open links set with circular cut diamonds, deployant clasp

37mm

\$10,000 - 15,000



108

109

Chopard. A fine 18K white gold, diamond and sapphire chronograph wristwatch

Imperiale, 37/3180-23, No.374287/1215

Quartz movement, circular silvered dial with fifth seconds ring and dot numerals enclosing subsidiary dials for continuous seconds, 30 minute and 12-hour registers, the circular case with bezel set with calibr  cut sapphires, the bar lugs capped with cabochon sapphires and set within triple rows of baguette diamonds, maker's leather strap and gold deployant clasp

41mm

\$5,000 - 7,000



109

110

Technomarine. An 18K white gold sapphire and diamond lady's chronograph wristwatch
Diva
Quartz movement, circular pavé diamond dial with polished baton numerals, mother of pearl subsidiary dials for continuous seconds, 30-minute and 12-hour registers, date aperture, polished hands, tonneau case enhanced with pavé diamonds, bezel set with pale blue sapphires, maker's leather strap and 14K gold buckle
37mm
\$1,000 - 1,500

111

David Yurman. A stainless steel automatic center seconds bracelet watch with date
Jeweled self winding movement, shaped square blue dial with raised polished baton numerals, date aperture at 3 o'clock, polished hands, conforming molded case completed by a bracelet of polished and oxidized rope twist links, deployant clasp
36mm
\$1,000 - 1,500

112

Chopard. A stainless steel center seconds wristwatch enclosing diamonds
Happy Sport
Quartz movement, square white dial with raised roman quarters and baton numerals, date aperture, polished hands, five loose round diamonds within the polished oblong case, back secured by eight screws, maker's leather strap and steel buckle
36mm
\$800 - 1,200



110



111



112

113

Patek Philippe. An 18K gold and diamond lady's wristwatch

Ref:4310, Case No. 2764226, Movement No. 1277324, 1980's

18-jewel Cal. 16-250 manual winding movement adjusted to temperature, position and isochronism, oval black dial without numerals, tapered gold hands, conforming oval snap back case with convex bezel enhanced with two rows of round diamonds, crown set with cabochon, maker's leather strap (worn) and gold buckle, case, dial and movement signed 25mm

\$3,000 - 5,000

114

Van Cleef & Arpels. A fine 18K gold and diamond bracelet watch

Ludo Swann, No.143803, 2000's

Quartz movement, petite square dial with applied gold baton quarters, gold hands, within an arched bezel set with round diamonds, completed by an articulated hexagonal tile bracelet with concealed clasp, accompanied by display box with mirrored lid, guarantee booklet and outer protective case

15mm, 17 cm length of bracelet

\$4,000 - 6,000

The watch is a version of the "Ludo Hexagone" bracelet, designed in 1935 and named for Louis "Ludo" Arpels.

115

Piaget. A fine 18K gold and diamond bracelet watch

Polo, Ref: 7131 C 725

Quartz movement, designed with alternating graduated pavé diamond and polished cylindrical gold links incorporating a square dial with tapered gold hands, folding clasp

25mm 19.5 cm length of bracelet

\$8,000 - 10,000



113

114

115

116

De la Cour. A stainless steel and diamond dual time zone lady's wristwatch

Lady City 2, No. 395

Quartz movement, shaped rectangular mother of pearl dial with two arabic chapter rings, each with pavé diamond center, recessed subsidiary seconds, skeleton hands with luminous fill, the conforming shaped rectangular case pavé with round diamonds, maker's leather strap and steel buckle

38mm

\$2,000 - 4,000



116

117

Barthelay. A diamond set stainless steel curved automatic wristwatch

Ref:04290, No. 28938, 1990's

Jeweled self winding movement, rectangular mother of pearl dial with tapered baton numerals enclosing the pavé diamond center, blued hands, curved rectangular case with back secured by eight screws, cabochon crown, the bezel set with a double row of round diamonds, maker's leather strap and steel buckle

29mm

\$1,000 - 1,500



117

118

Chanel. A stainless steel and diamond lady's automatic center seconds bracelet watch

J12

Jeweled automatic movement, circular guilloché metallic dial with diamond numerals and applied polished arabic quarters, steel tonneau case with diamond set bezel, case back secured by eight screws, completed by a bracelet of oblong links with deployant clasp

39mm

\$6,000 - 8,000



118

119

Roger Dubuis. An 18K rose gold, diamond and ruby limited edition cruciform lady's wristwatch

Follow Me, No. 18 / 28, 2000's

Manual winding movement, cruciform silvered dial with "LOVE" motif at the quarters, further enhanced with a pavé ruby heart, blued hands, bezel and band of the conforming gold case set with numerous round diamonds, the motif repeated in the maker's leather strap with double buckle joined by diamond-set open cross, accompanied by an additional strap

41.5mm

\$7,000 - 9,000

120

Piaget. An 18K gold, diamond and mother of pearl lady's bracelet watch

Dancer, Case No. 523452

Quartz movement, circular dial with diamond numerals on mother of pearl ring enclosing the pavé diamond center, gold hands, circular case with bezel molded with baton numerals between round diamonds, polished and brushed tapered bracelet of graduated oblong links each centering two round diamonds, folding clasp

23mm

\$12,000 - 18,000

Property of various owners

121

Chopard. An 18K gold and diamond lady's bracelet watch

Happy Diamonds Icons

Quartz movement, the bezel of the circular glazed case set with round diamonds enclosing seven loose round diamonds surrounding the diamond enhanced white dial, gold hands, diamond set flexible lugs securing brick work bracelet with folding clasp, accompanied by maker's bracelet box and outer packaging

26mm

\$5,000 - 7,000



119



120



121

122

Piaget. An 18K white gold and diamond lady's heart wristwatch
No. 20285 / 834579

Quartz movement, the case set with a double row of circular cut diamonds in the form of a ribbon tied heart enclosing dial pavé with round diamonds, gold hands, maker's strap with diamond set white gold buckle, accompanied by display box

26mm

\$7,000 - 9,000

Estimated total diamond weight 3.5cts.

123

Chanel. An attractive 18K white gold and diamond lady's wristwatch in the form of a flower

Quartz movement, circular mother of pearl with diamond quarters within shaped white gold petals pavé with round diamonds, maker's strap and 18K white gold buckle, accompanied by display box and outer packaging

27mm

\$5,000 - 7,000



124

Patek Philippe. A fine 18K gold and diamond lady's bracelet watch
Ref:4872/1J, Case No.4085002, Movement No.3500787, 1990's
Cal. E 15 quartz movement, circular gold and mother of pearl scale
work dial with diamond numerals, polished gold hands, segmented
bezel set with round diamonds, completed by a scale work bracelet
with deployant clasp, accompanied by maker's packaging, case, dial
and movement signed

24mm

\$12,000 - 18,000

125

Patek Philippe. An 18K gold lady's bracelet watch
Ref:3338/2, Case No.264651, Movement No.987655, circa 1960
20-jewel Cal. 13.5-320 manual winding movement adjusted to
temperature, five positions and isochronism, shock resistant suspension to
Gyromax balance, Seal of Geneva, circular gilt dial with baton numerals,
blued hands, circular snap back case with integral mesh bracelet with
folding clasp, case, dial, movement and bracelet signed

25mm, 16.5cm (6.5 in.) in length

\$5,000 - 6,000

124



125



126

127

126

Patek Philippe. A fine 18K gold lady's bracelet watch
Ref:4819/5 Case no. 2849446, Movement no. 1604834
6-jewel Cal. E15 quartz movement, circular white dial with roman numerals, blue hands, conforming circular case with hobnail bezel, integral mesh gold bracelet with folding clasp, case, dial and movement signed
25mm
\$5,000 - 7,000

Property from a Private Collection to benefit the Honolulu Museum of Art

127

Patek Philippe. A fine 18K two color gold lady's bracelet watch
Retailer by Gubelin, Ref:4569-1, Case No.2799411, Movement No.1405451, 1990's
18-jewel Cal 16-250 manual winding movement adjust to temperature, five positions and isochronism, octagonal silver dial with dot numerals, gold twist hands, conforming snap back case with rope twist bezel, completed by a yellow and white woven wirework bracelet with folding clasp
19mm
\$2,500 - 3,500

Property of various owners

128

Rolex. A fine 14K rose gold lady's Retro Modern bracelet watch
Case No. 10254, 1950's

17-jewel manual winding movement adjusted to two position,
monometallic "Super Balance", square silvered dial with applied
gold alternating arabic and baton numerals, gold hands, square
case completed by a bracelet of tapered triple links, case, dial and
movement signed

16mm, 18.4cm (7 1/4in.) in length

\$2,000 - 3,000

129

Patek Philippe. A fine 18K white gold lady's bracelet watch

Ref:4187/1, Case No.2720188, Movement No.1264419, sold in 1977

18-jewel Cal. 16-250 manual winding movement adjusted to
temperature, position and isochronism, shock resistant suspension to
monometallic balance, blued elliptical dial with applied baton numerals,
polished hands, replaced crown, within a conforming white gold case
completed by a gold bracelet of textured woven links, accompanied by
certificate of origin, instruction booklet, original receipt and promotional
literature, case, dial and movement signed

21.5mm

\$3,000 - 5,000



128

129

130

Cartier. A fine 18K gold and diamond bracelet watch

Baignoire, C31323

Quartz movement, oval matte dial with roman numerals, blued hands, bezel of the curved oval case pavé set with round diamonds, diamond crown, completed by a bracelet of oval links joined by oval panels pavé set with round diamonds, deployant clasp, accompanied by display box, case, dial and movement signed

22mm

\$7,000 - 9,000

Property from a Private International Collection

131

Cartier. A fine 18K white gold and diamond lady's bracelet watch

Baignoire, No. C91029 / 1951

Quartz movement, oval matte silvered dial with roman numerals, blued hands, slightly curved oval case with convex bezel pavé with round diamonds, diamond set crown, completed by a gold bracelet of shaped pillow links with deployant clasp

22mm

\$10,000 - 15,000



132

Bulgari. An 18K gold and stainless steel lady's bracelet watch

Quartz movement, circular black dial without numerals, gold hands, gold case with convex bezel within convex shaped gold bands, completed by a flexible bracelet of similar bands with steel links between

20mm

\$3,000 - 5,000

133

Cartier. A fine 18K gold automatic center seconds bracelet watch

Ballon Bleu, No. 101126PX / 3002

Jeweled self winding movement, circular silvered dial with bold roman chapter ring enclosing the guilloché center, blued hands, convex bezel enclosing the cabochon winding crown, completed by a gold bracelet of oblong links with deployant clasp, accompanied by three detached links

37mm

\$8,000 - 10,000

Property of various owners

134

Cartier. A fine stainless steel automatic center seconds wristwatch with bracelet

Pasha de Cartier, 32825CD/2378

27-jewel self winding movement with shock resistant suspension to monometallic balance, guilloché circular dial with arabic quarters, date aperture, blued hands with luminous fill, circular case with rotating bezel engraved with hour scale, crown within cap set with cabochon, completed by a bracelet of oblong brushed and polished links, deployant clasp, case, dial and movement signed

38mm

\$1,000 - 1,500



135

Cartier, Paris. An 18K gold wristwatch
Ceinture, No.780990699, 1970's
17-jewel manual winding movement, shock
resistant suspension to monometallic balance,
octagonal white dial with roman numerals,
blued hands, conforming gold octagonal snap
back case with molded bezel enclosing winding
crown, accompanied by a Cartier box, case, dial
and movement signed

27mm

\$1,000 - 1,500

136

Cartier. An 18K gold center seconds bracelet
watch with date

Panthère, 887968C / 005666

Quartz movement, square matte silvered dial
with roman numerals, date aperture at 3o'clock,
shaped square case with bezel and back secured
by eight screws, cabochon crown, completed
by a brickwork bracelet with deployant clasp,
accompanied by display box

27mm

\$3,500 - 5,500

Property from a Private
International Collection

137

Cartier. A stainless steel automatic Divan
center seconds wristwatch

No. 102120CE / 2612, 2000's

Jeweled self winding movement, guilloché
silvered dial with bold radial roman numerals,
blued hands, steel case with polished linear
bezels, case back secured by eight screws,
faceted cabochon crown, maker's leather strap
and steel buckle, accompanied by a spare strap

38mm

\$1,000 - 1,500



135

136

137

Property from a Private European Collector

138

Cartier, Paris. An 18K gold Tank Cintrée wristwatch

Ref: 1214 / 23891, Case No. 1432, Movement No. 2087788

18-jewel manual winding movement adjusted to 5 positions, shock resistant suspension to monometallic balance, rectangular white dial with bold roman numerals enclosing minute ring, blued breguet hands, polished curved tank-style case with back secured by four screw to the side, leather strap and gold deployant clasp, case, dial and movement signed

23mm

\$8,000 - 12,000

Property of various owners

139

Cartier. A fine 18K gold automatic center seconds Tank wristwatch with date

Tank Américaine Louis Cartier, No. 1740 / CC64764, sold 1997

Self winding movement, rectangular matte guilloché dial with roman numerals, date aperture at 6 o'clock, curved Tank Cintrée case with back secured by eight screws, octagonal crown set with faceted sapphire, accompanied by guarantee certificate, instructions and literature, case, dial and movement signed

26.5mm

\$4,000 - 6,000



138

139

140

Hamilton. A fine platinum wristwatch

Cambridge, No.M66848, 1940's

19-jewel Cal. 982M manual winding movement, monometallic balance, polished spring with overcoil, rectangular silvered dial with applied polished arabic numerals, subsidiary seconds, rectangular platinum snap back case, maker's leather strap and 14K white gold buckle, accompanied by Hamilton molded plastic display box, case, dial and movement signed

21mm

\$2,000 - 3,000

141

Hamilton. A 14K gold center seconds wristwatch with diamond numerals

Masterpiece Diamond Tempus, 1950's

18-jewel Cal. 753 adjusted manual winding movement with shock resistant suspension to monometallic balance, dial with annular chapter ring set with baguette diamond numerals, polished tapered hands, circular case with distinctive wedge lugs, maker's leather strap and gold buckle, accompanied by display box with outer packaging, case, dial and movement signed

33mm

\$1,000 - 1,500

142

Tiffany & Co. A fine 18K gold wristwatch

Case no. 304110, Movement by Hamilton, no. 2921824, 1930's

19-jewel Cal. 979-F adjusted manual winding movement, bimetallic balance with overcoiled spring, square silvered dial with luminous arabic numeral, subsidiary seconds, blued luminous skeleton hands, rectangular snap back case with cut corners and chased band, leather strap and 18K gold Tiffany buckle, case and dial signed by Tiffany, movement signed Hamilton

29mm

\$1,500 - 2,500



143

Hamilton. An unusual 14K gold money clip with watch

Jeweled manual winding movement, circular silvered dial with applied alternating arabic and dot numerals, subsidiary seconds, gold hands, circular case with polished bezel enclosed within a wire work money clip
29mm

\$500 - 1,000



143

144

Hamilton. A 14K gold electric wristwatch

Ventura, Case No. S023478, circa 1962

Adjusted model 505 movement, asymmetric black dial with gold dot numerals, tapered gold hands, the conforming gold case with stepped hooded lugs, associated leather strap

32mm

\$1,200 - 1,800



144



145

146

Omega. Three stainless steel wristwatches

Comprising a manual winding watch with black dial, applied polished baton numerals and arabic quarters, subsidiary seconds, within a screw back case; an automatic watch with silvered dial, alternating applied baton and arabic numerals, subsidiary seconds, within a snap back case; and another manual winding with center seconds, silvered dial, arabic chapters, within a snap back case, all with maker's leather strap and steel buckle

35mm each

\$1,200 - 1,800



146

147

Omega. Three stainless steel automatic center seconds wristwatches with date

Seamaster

Comprising a DeVille with silvered dial and applied polished baton numerals, date aperture at 3 o'clock; a Calendar with black dial and applied polished baton numerals, date aperture at 6 o'clock; another with black dial and arabic numerals, date aperture at 3 o'clock, all with maker's strap and steel buckle

34mm each

\$1,200 - 1,800



147

148

Ebel. An 18K gold automatic world time wrist watch with center seconds and date

Voyager, 34102954/8124913

Jeweled self winding movement, circular black dial inlaid with a world map, applied roman numerals at the quarters, date aperture all within 24 hour ring, tonneau case with circular rotating gold bezel engraved with world cities, back secured by eight screws, maker's leather strap and gold deployant clasp

41.5mm

\$1,000 - 1,500



148

149

Blancpain. A fine stainless steel automatic wristwatch

Villeret, Ref:1161, No.326

Jeweled self winding movement, circular white dial with applied tapered baton and arabic numerals, polished hands with luminous fill, date aperture at 3 o'clock, subsidiary seconds, conforming circular snap back case with molded bezel and downturned lugs, maker's leather strap and steel buckle, accompanied by instruction and warantee booklets, display box and outer packaging, case, dial and movement signed

36mm

\$1,500 - 2,000



149

150

Chopard. An unusual 18K gold quadruple time zone bracelet watch

Ref: 2035, No. 53458 and 56727, 1970's

Comprising a pair of dual movement manual winding wristwatches now fitted into a single rectangular case with four winding crowns, the gilt dials each with two chapter rings labeled with the four United States time zones, applied gold baton numerals, gold hands, completed by a mesh bracelet with folding clasp

44mm, length of bracelet 20.3cm (8 in.)

\$2,000 - 3,000



150

151

Movado. A fine 18K gold bracelet watch

Ref 40-40-870A200, No. 1571224

Quartz movement, shaped abstract black dial with single dot numeral at noon, tapered gold hands, the conforming case with back secured by four screws, completed by a bracelet open brickwork links, folding clasp

41mm, 19.8cm (7 3/4 in.) long

\$1,800 - 2,500



151

152

Corum. An 18K gold wristwatch

Buckingham, No. 45840

21-jewel Cal. 4207 manual winding movement with monometallic balance, square black dial with parallel baton numerals, gold hands, plain conforming square gold case with concealed lugs, case, dial and movement signed, associated leather strap

36mm

\$1,000 - 1,500

153

Corum. An 18K gold lady's bracelet watch with diamond numerals

Romulus

Quartz movement, circular gilt dial within gold bezel set with diamond batons and roman quarters, gold hands, completed by a tapered bracelet of oblong links joined by reeded loops

26mm

\$1,000 - 1,500

154

Longines. A gold wristwatch and three strand bracelet

No.4620986, circa 1930

15-jewel Cal. 9.47 manual winding movement with overcoiled spring to bi metallic balance, rectangular silvered dial with applied gold arabic numerals, gold hands, conforming 18K gold case with canted bezel, three strand 14K gold curb link bracelet with monogrammed deployant clasp

21mm

\$1,000 - 1,500



155

IWC. A fine stainless steel automatic center seconds wristwatch with date

No.2246801, sold 1983

Jeweled self winding movement, circular black dial with applied polished baton numerals, date aperture at 3 o'clock, conforming circular screw back case with molded bezel, leather strap, accompanied by box and guarantee certificate, case, dial and movement signed

34mm

\$1,000 - 1,500

156

Vacheron & Constantin. A fine stainless steel automatic bracelet watch with date

"222"

Self winding movement, circular silvered dial with applied luminous polished baton numerals, date aperture at 3 o'clock, polished hands, brushed tonneau case with circular fluted bezel, completed by a tapered bracelet of brushed hexagonal graduated links, deployant clasp

37mm

\$3,000 - 5,000

157

Franck Muller. A stainless steel automatic center seconds bracelet watch Casablanca, No.219 / H

Self winding movement, rose tonneau dial with arabic numerals, skeleton hands with luminous fill, conforming tonneau case with convex bezel, back secured by four screws, completed by a bracelet of asymmetric links with deployant clasp, accompanied by two detached links

31mm

\$2,000 - 4,000



155



156



157

The First World War made it essential for many soldiers fighting in the trenches to be equipped with watches to coordinate operations. Also, the use of a stop watch seemed to be a very useful tool for artillery officers to calculate distance. The invention of the wristlet made it more practical to adapt the chronograph to the wrist while on the military field or in a biplane.

In 1918, at the end of the First World War and in the early 1920s, the chronograph wristwatch became a popular watch among the upper class who flocked to certain sports such as car racing and boating, but also professionals such as doctors who needed a stop watch to measure a patient's pulse. Manufacturers such as Omega and Longines started fabricating different types of chronographs fitted with tachymeter, pulsometer or telemeter scales to sell to specific customers.

In the early 1930s, while the wristwatch was supplanting the pocket watch, the demand for a wristwatch fitted with a chronograph complication was even more in demand. Many high end watchmakers such as Patek Philippe, Vacheron Constantin and Audemars Piguet started producing high end chronographs to satisfy their demanding clientele. The chronograph movement was extremely complex to manufacture; only a few companies had the technology and funds to do so. Mostly Valjoux and Lemania supplied these complex movements to the watchmakers who finished them in their standard cases.

By the 1960s, with the help of advertising, the chronograph becomes a symbol of masculinity. Rolex, Omega and Heuer started manufacturing models which fifty years later are still found in their respective catalogues. When Neil Armstrong set foot on the moon, he was fitted with an Omega Speedmaster, a chronograph which has now become a symbol of humanity's conquest of the moon.

The chronograph's start, stop and reset functions allow the user to measure time increments, while also giving the wearer the illusion of controlling time. The chronograph, fitted with multiple pushers, is the only interactive watch; not only a serious tool, but an entertaining gadget.

References:

Wristwatches by Gisbert L. Brunner and Christian Pfeiffer-Belli

Chronograph Wristwatches to Stop Time by Gerd-R. Lang and Reinhard Meis

158

Breitling. A stainless steel automatic chronograph wristwatch with date

Chronomat, 81.950, No. 28765

Self winding movement, white dial with tachymeter scale and fifth seconds ring enclosing luminous baton numerals, subsidiary dials for 30-minute and 12-hour registers and continuous seconds, gold hands, brushed tonneau case with rotating calibrated bezel, gold pushers and screw down crown, screw down back, maker's leather strap and steel buckle, accompanied by display box, spare strap and buckle, guarantee and instruction booklets

39mm

\$1,500 - 2,000

159

Breitling. A stainless steel and gold automatic chronograph wristwatch with bracelet

Crosswind Ref:B13355

Jeweled self winding movement, circular blued dial with tachymeter scale enclosing raised roman chapters with luminous fill, subsidiary dials for continuous seconds, 30-minute and 12-hour registers, skeleton hands with luminous fill, screw back tonneau case with calibrated rotating bezel with gold quarter minute markers, screw down crown, completed by a of alternating steel and gold oblong links, locking deployant clasp

41mm

\$1,000 - 1,500



158



159

160

Ulysse Nardin. A fine and rare 18K gold chronograph wristwatch with triple calendar and moon phase

1980's

17-jewel gilt finished Valjoux 88 manual winding movement, shock resistant suspension to monometallic balance, matte dial with date ring enclosing applied tapered baton numerals, subsidiary dials for continuous seconds, 30-minute and 12-hour register incorporating moon phase, apertures for day and month, gold hour and minute hands, blue sweep and date hands, case with concave bezel, rectangular chronograph pushers, glazed snap back, associated leather strap

39mm

\$2,500 - 3,500

This rare watch is a UN reference number 536-22.

This reference was produced during the very first years after Rolf Schnyder took over the company in 1983. It was a difficult time then for the small company, and Rolf Schnyder tried to build up a reputation of fine watchmaking as quickly as possible. Part of that strategy was the use of old and heavily refined chronograph movements in timeless designed watches. Besides the rare rattrapante chronos with Venus movements, there was a very small series of this attractive full-calendar chronograph using a Valjoux 88 movement.

According to Ulysse Nardin, less than 50 pieces were made in pink gold, with the whole series not exceeding 100 pieces. Later, UN offered a similarly well-made chronograph, equipped with a Lemania movement with full calendar complication.



160



161

161

Universal Genève. A 14K rose gold chronograph wristwatch with triple calendar and moon phase and a silver and gold mounted watch strap by Edward H. Bohlin

Tri-Compax, case no. 1069336, 1940's

17-jewel Cal. 481 movement with monometallic balance, circular silvered dial with tachymeter scale enclosing arabic numerals, subsidiary dials for continuous seconds, 30-minute and 12-hour registers, date incorporating moon phase, apertures for day and month, blue hour and minute hands, gold sweep hand, case with convex bezel, rectangular chronograph pushers, snap back, accompanied by a leather strap with chased and engraved silver mounts with applied two color gold scrolls and flowers, the buckle en suite, signed Edward H. Bohlin, Hollywood Cal., case, dial and movement signed

36mm

\$2,500 - 3,500

162

Movado. A 14K gold chronograph wristwatch

1950's

17-jewel Cal. C95M manual winding movement, monometallic balance, circular white dial with applied gold baton numerals, subsidiary dials for continuous seconds, 30-minute and 12-hour registers, gold hands, blue sweep hand, round chronograph pushers, polished screw back "vacuum" case with inner cover by Taubert & fils, associated leather strap, case, dial and movement signed

34mm

\$2,000 - 3,000



162

163²

Sorna. A stainless steel chronograph with date and world time indications

"Bull Head Chrono", 1970's

17-jewel manual winding movement, circular dial with rotating gazetteer ring and minute ring enclosing abstract chapter ring, subsidiary dials for continuous seconds and 30-minute register, date aperture, polished hands, red sweep hand, polished and brushed tapered asymmetric case completed by steel bracelet with deployant clasp, case, dial and movement signed

45mm

\$300 - 500



163

164[□]

Sandoz. A stainless steel center seconds alarm wristwatch with date

Case No.1763-Z-98-2

17-jewel manual winding movement, circular dial with blue minute ring and polished applied baton numerals, date aperture at 3 o'clock, polished hands, striped alarm setting hand, steel tonneau screw back case, leather strap

35mm

\$500 - 800

165

Zenith. A fine 18K gold automatic chronograph with calendar and moon phase and bracelet

El Primero, Chronometre "ChronoMaster", Ref:60.0240.410.

31-jewel Cal. 410Z self winding movement, shock resistant suspension to monometallic balance, circular white enamel dial with tachymeter scale enclosing applied gold roman numerals, apertures for day, date and month, subsidiary dials for continuous seconds, 30-minute register and 12-hour register incorporating moon phase, conforming circular case with molded bezel and lugs, square chronograph buttons, glazed back secured by four screws, completed by a brushed and polished tapered bracelet of graduated oblong links with deployant clasp, case, dial and movement

40mm

\$2,000 - 3,000

166

Blancpain. An 18K gold automatic chronograph with bracelet

Ref:2185, Case No. 424, sold 1998

37-jewel self winding movement adjusted to five positions, circular white dial with fifth seconds ring enclosing applied gold baton numerals, date aperture at 6 o'clock, subsidiary dials for continuous seconds, 30-minute and 12-hour registers, gold skeleton hands with luminous tips, conforming case with molded bezel, screw down back, crown and chronograph pushers, tapered gold bracelet of graduated oblong and molded links, deployant clasp, accompanied by guarantee booklet and instruction manual, case dial and movement signed

38mm

\$5,500 - 7,500



164



165



166

167

Rolex. A fine stainless steel automatic tachymeter chronograph wristwatch and bracelet

Oyster Perpetual Cosmograph Daytona, Ref:116520, Case No.V710372, sold 2009

44-jewel Cal. 4130 movement adjusted to position, shock resistant suspension to monometallic balance, circular black dial, raised polished baton numerals with luminous fill, subsidiary dials for continuous seconds, 30-minute and 12-hour registers, polished hands, polished tonneau case tachymeter bezel, screw down pushers, crown and case back, Oyster bracelet with locking deployant clasp, accompanied by display box with outer packaging, guarantee card, leather wallet with instruction manual, tags, case, dial and movement signed

38.5 mm

\$8,000 - 12,000



167

Property of a California Collector

168

Omega. A stainless steel chronograph wristwatch with date and moon phase with bracelet

Speedmaster Professional, Ref: 35752000, No. 77096149

Cal. 1866 manual winding movement, circular white dial with fifth seconds ring and blued applied baton numerals enclosing subsidiary dials for continuous seconds, 30-minute and 12-hour registers and date incorporating moon phase, blued skeleton hands with luminous fill, screw back tonneau case with tachymeter bezel, round chronograph pushers, brushed and polished steel bracelet with locking deployant clasp, accompanied by warrantee and pictogram cards, hang tag, instruction manual and display box with outer packaging

40mm

\$1,800 - 2,200

Property of various owners

169

Omega. A fine stainless steel commemorative chronograph wristwatch and bracelet

Speedmaster Professional, 40th Anniversary of Gemini 4 First Space Walk, 2005

Cal. 1861 manual winding movement, circular blued dial with fifth seconds ring and raised polished baton numerals enclosing subsidiary dials for continuous seconds, 30-minute and 12-hour registers, polished hands, tonneau screw back case with blued tachymeter bezel, brushed triple link steel bracelet with deployant clasp, accompanied by display box, case, dial and movement signed

40mm

\$2,000 - 3,000

170

Omega. A fine 18K gold automatic chronograph wristwatch

Speedmaster, No.361450

46-jewel Cal. 1140 self winding movement, black dial with fifth seconds ring enclosing luminous batons, gold subsidiary dials for 30-minute and 12-hour register and continuous seconds, white hands, brushed and polished tonneau case with circular tachymeter bezel, associated strap, accompanied by display box with outer packaging, tag, instruction booklet and warrantee card, case, dial and movement signed

36mm

\$1,000 - 1,500



171

Vacheron Constantin. A fine stainless steel automatic chronograph wristwatch

Royal Eagle, Ref:49145, Case No.787514, Movement No.955648, sold 2009
27-jewel Cal. 1137 self winding movement, grey tonneau dial with raised polished arabic numerals, subsidiary dials for 30-minute and 12-hour registers, continuous seconds, polished hour and minute hands, white sweep hand, tonneau case with polished bezel, rectangular chronograph pushers, back secured by four screws, maker's leather strap and steel deployant clasp, accompanied by display box with outer packaging, guarantee certificate, instruction booklet, tag, case, dial and movement signed

36mm

\$7,000 - 9,000

172

Panerai. A fine stainless steel automatic diver's chronograph wristwatch with date and helium escape valve

Luminor, OP 6607, BB 1134669, No.G0913 / 1000, sold 2009
27-jewel self winding movement, circular black dial with minute ring enclosing luminous baton numerals, subsidiary dials for 30-minute and 12-hour registers and continuous seconds, date aperture, polished skeleton hands with luminous tips, brushed steel case with rotating 60-minute bezel, locking crown guard, screw down back and chronograph pushers, maker's strap and steel buckle, accompanied by display box with outer packaging, guarantee card, blank COSC certificate, screwdriver, case, dial and movement signed

47mm

\$7,000 - 10,000

173

Audemars Piguet. A fine 18K rose gold automatic chronograph wristwatch with date

Ref:25644, Case No.C66508, Movement No.325652, sold 1990
51-jewel self winding movement, circular matte silvered dial with tachymeter scale enclosing applied gold dot numerals subsidiary dials for 30-minute and 12-hour registers, continuous seconds, date aperture at 3o'clock, gold hands, brushed and polished gold snap back case with molded convex bezel, maker's leather strap and gold deployant clasp, accompanied by display box, tag, instruction manual, guarantee booklet, spare strap, case, dial and movement signed

40mm

\$5,000 - 7,000



171

172

173

174

Universal Genève. A fine and rare stainless steel large chronograph wristwatch

Compax, Movement No.260367, circa 1945

17-jewel Cal. 292 manual winding movement with overcoiled spring to monometallic balance, silvered dial with tachymetre scale enclosing arabic numerals and luminous dots, subsidiary 30-minute and 12-hour registers, continuous seconds, blued skeleton hands with luminous fill, brushed and polished snap back case with rectangular pushers, leather strap, case, dial and movement signed

46mm

\$8,000 - 12,000

Universal introduced this rare reference in the 1950s. This watch was used mostly by race car drivers. Its 46mm oversize case and luminous dot numerals give it the legibility necessary under race condition. The case is made in Enversteel, an early stainless steel alloy.

Literature: *Universal Watch Genève: Chronographs and Complicated Watches* by Pietro Giulana Sala



174



175

Property of a Russian Prince

175

Rolex. A fine and rare 18K gold chronograph wristwatch

Ref: 6238, Case no.996925, circa 1965

17-jewel Cal. 72 B manual winding movement with overcoiled spring to monometallic balance, circular silvered dial with applied gold baton numerals and luminous dots, subsidiary 30-minute and 12-hour registers, continuous seconds, polished gold hands with luminous tips, tonneau case with polished bezel, screw down back and crown, with Rolex strap and 18K gold buckle, accompanied by Rolex service box and repair receipt, case, dial and movement signed

35mm

\$50,000 - 80,000

Introduced in 1964, the Rolex chronograph reference 6238 is better known as the "pre-Daytona". It was the transition model between the earlier non-Oyster cased Rolex chronograph and the Daytona model. The 6238 is rarer in gold than stainless steel, as the watch was in the Rolex catalogue for a brief period.

176

Audemars, Piguet . A rare and very fine 18K gold chronograph wristwatch

No.45598, 1940's

23-jewel fully adjusted manual winding movement, bimetallic balance with overcoiled spring and index regulator, gold train, circular champagne dial with tachymeter scale enclosing applied gold faceted dot numerals and arabic noon, subsidiary 30-minute and 12-hour registers, continuous seconds, gold hands, blued sweep and register hands, brushed and polished snap back case with oval pushers, associated leather strap and 18K gold buckle, case, dial and movement signed

33mm

\$30,000 - 50,000

After the Second World War, Audemars Piguet made very few High Grade chronographs. Some of them were sold by famous houses such as Cartier and Bulgari. These chronographs fitted with a caliber 13"VZAH were of exceptional quality and are much praised by collectors.

Literature: *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli



176



Property of another owner

177

Breguet. A fine 18K gold automatic chronograph wristwatch and bracelet

Heritage Chronographe, Ref:5460, Case No.7801, 1990's

38-jewel Cal. 550 adjusted two button chronograph movement, tonneau shaped silver dial with "secret signature", roman chapter ring enclosing guilloché center with subsidiary dials for 12-hour and 30-minute registers, continuous seconds incorporating date aperture, blued steel hands, conforming curved tonneau case with oval chronograph buttons in the reeded band, back secured by eight screws, completed by a gold chain link bracelet with deployant clasp, accompanied by a fitted display box, case, dial and movement signed

32.5mm

\$15,000 - 20,000

Breguet
Depuis 1775



177



178

Property from a Private European Collector

178

Rolex. A 14K gold chronograph wristwatch and bracelet with after market dial

Cosmograph Ref:6241, Case No.2112933, circa 1966

17-jewel Cal. 722-1 manual winding movement adjusted to three positions, shock resistant suspension to monometallic balance, chronograph activated by two round buttons on case band, replaced and spurious Newman-style dial with applied dot numerals enclosing subsidiary dials for continuous seconds, 30-minute and 12-hour registers, gold hands, tonneau case with tachymeter bezel, screw down back and crown, 14K gold tapered riveted Oyster bracelet, case, movement and bracelet signed

37mm

\$30,000 - 50,000



Property of various owners

179

Rolex. A fine stainless steel automatic chronograph wristwatch and bracelet

Oyster Perpetual Cosmograph Daytona, Ref:16520, Case No.A766043, circa 1998

31-jewel Cal. 4030 self winding movement adjusted to temperature and five positions, circular white dial with polished luminous baton numerals, subsidiary dials for 30-minute and 12-hour registers and continuous seconds, polished hands, brushed and polished tonneau case with circular tachymeter bezel, screw down back, crown and chronograph pushers, Oyster 78390 bracelet with locking deployant clasp, case, dial and movement, signed

38mm

\$8,000 - 12,000

180

Rolex. A fine 18K white gold automatic chronograph wristwatch

Oyster Perpetual Cosmograph Daytona, Ref:16519, Case no. U563077, circa 1997

31-jewel Cal. 4030 self winding movement adjusted to temperature and 5 positions, circular white dial with fifth second ring enclosing polished arabic numerals, subsidiary dials for 30-minute and 12-hour registers and continuous seconds, polished hands, screw back tonneau case with tachymeter bezel, screw down crown and chronograph pushers, maker's leather strap and 18K white gold locking deployant clasp, case, dial and movement signed

39mm

\$15,000 - 20,000



179

180

181

Rolex. A fine stainless steel center seconds wristwatch with date
Oysterdate Precision, Ref:6294, No.14681, 1950's
17-jewel manual winding movement adjusted to 2 positions, shock resistant suspension to monometallic Super Balance, circular matte textures dial with applied baton numerals with luminous fill, polished hands, blued sweep hand, date aperture, brushed and polished screw back case with polished bezel, screw down crown, case, dial and movement signed, maker's leather strap and steel buckle
33mm
\$800 - 1,200



181

182

Rolex. A stainless steel center seconds wristwatch
Ref:6422, Case No.126130, Dated 1.55
17-jewel manual winding movement, shock resistant suspension to monometallic balance, restored white dial with raised gilt baton numerals, restored gold hands, tonneau case with polished bezel, screw down back and crown, leather strap, case, dial and movement signed
33mm
\$1,000 - 1,500



182

183

Rolex. A fine stainless steel wristwatch with center seconds
Precision, Ref:9829, No.1323658, sold 1967
17-jewel manual winding movement with shock resistant suspension to monometallic balance, circular silvered dial with applied baton numerals, polished hands, conforming circular snap back case with polished bezel, maker's leather strap and steel buckle, accompanied by guarantee certificate, and display box, case, dial and movement signed
34mm
\$800 - 1,200



183

184

Rolex. A fine stainless steel wristwatch

Precision, Ref:4658, No.763133, circa 1962

17-jewel manual winding movement with monometallic Super Balance, circular silvered dial with applied baton numerals, polished hands, subsidiary seconds, conforming circular snap back case with polished bezel, maker's leather strap and steel buckle, accompanied by Rolex Service Division box, case, dial and movement signed,

32mm

\$700 - 900

185

Rolex. A fine stainless steel wristwatch

Precision, Ref:4357, 1960's

17-jewel manual winding movement with monometallic Super Balance, circular silvered dial with applied baton numerals, polished hands, subsidiary seconds, conforming circular snap back case with polished bezel, maker's leather strap and steel buckle, case, dial and movement signed

34.5mm

\$600 - 800

186

Rolex. A steel and gold automatic wristwatch

Oyster Perpetual, Ref:4837, Case No.607728, circa 1950

Jeweled self winding movement, circular brushed and silvered dial, applied gold baton numerals, tapered gold hands, steel tonneau screw down bubble back case with gold Oyster crown, polished gold bezel, leather strap, case, dial and movement signed

32mm

\$1,200 - 1,800



187

Rolex. A fine 18K white gold wristwatch

Cellini, Ref: 5116, No.K677015, sold 2004

Manual winding movement, circular mother of pearl dial with applied arabic numerals, polished tapered hands, conforming circular case with molded lugs, maker's leather strap and 18K gold buckle, accompanied by guarantee certificate, literature, plastic tag, display box and outer packaging, case, dial and movement signed

32mm

\$3,000 - 5,000



187

188

Rolex. An 18K gold automatic center seconds wristwatch with date

Oyster Perpetual Day Date, Ref:1803, Case No. 816080, 1960's

26-jewel Cal. 1555 self winding movement adjusted to temperature and five positions, circular silvered dial with applied gold baton numerals, apertures for day and date, gold hands, tonneau case with screw down back and crown, fluted bezel, accompanied by an unsigned reproduction bracelet with deployant clasp, case, dial and movement signed

34mm

\$3,800 - 4,800



188

189

Rolex. A fine stainless steel automatic dual time zone watch and bracelet

Explorer II, Ref: 16570, Case No. A328818, sold 1999

31-jewel Cal. 3185 self winding movement adjusted to temperature and five positions, circular black dial with luminous dot and baton numerals, date aperture, polished skeleton hands with luminous fill, red 24-hour hand, tonneau screw back case with calibrated 24-hour bezel, screw down crown, Oyster bracelet with locking deployant clasp, accompanied by two detached links, guarantee certificate, COSC booklet, instruction manual, display box and outer packaging, case, dial and movement signed

37.5mm

\$2,800 - 3,500



189

190

Rolex. A fine stainless steel automatic diver's wristwatch

Oyster Perpetual Submariner, Ref:5513, Case No.1392022, dated 1.66
26-jewel Cal. 1520 self winding movement, black dial with gilt minute
ring enclosing luminous dot and baton numerals, skeleton hands with
luminous fill, tonneau case with 60-minute bezel, screw down back and
crown, woven strap, accompanied by original Guarantee Certificate,
dated 15 June 1967, case, dial and movement signed

39mm

\$9,000 - 12,000



190

191

Rolex. A fine 18K gold center seconds bracelet watch with day and date

Oysterquartz Day Date, Ref: 19018, Case No.A638171, 2000's
Quartz movement, circula brushed gilt dial with minute ring enclosing
applied gold baton numerals, apertures for day and date, gold hands,
brushed and polished tonneau case with fluted bezel, polished bracelet
with deployant clasp, accompanied by two detached links, display box,
guarantee certificate, tags, instruction manual and wallet

40mm

\$8,000 - 12,000



191



192

192

Rolex. A fine 18K gold automatic day date wristwatch and bracelet Oyster Perpetual day Date, Ref:18038, Case No.6214041, 1980's 27-jewel Cal. 3055 self winding movement adjusted to temperature and five positions, circular wood dial with applied gold baton numerals, apertures for day and date, gold hands, brushed tonneau case with fluted bezel, screw down back and crown, gold 8385 President bracelet with deployant clasp, case, dial and movement signed
34mm

\$4,000 - 6,000



193

193

Rolex. A stainless steel and gold automatic dual time zone wristwatch with center seconds and date Retailed by Tiffany & Co., GMT-Master, Ref:1675, Case no. 3462160, dated II.72 26-jewel Cal. 1675 self winding movement adjusted to temperature and five positions, black dial with gilt minute ring enclosing raised gold luminous dot and baton numerals, date aperture at 3 o'clock, gold hands with luminous fill, brushed tonneau case with gold 24-hour rotating bezel, screw down back and gold crown, leather strap, case, dial and movement signed

39mm

\$5,000 - 7,000



194

195

194

Patek Philippe. A fine 18K gold automatic wristwatch

Ref:3439, Case No.311072, Movement No.1110897, 1960's
37-jewel Cal. 27-460 self winding movement adjusted to temperature,
position and isochronism, shock resistant suspension to free sprung
Gyromax balance, Seal of Geneva, circular cream dial with applied gold
baton numerals, tapered gold hands, subsidiary seconds, conforming
circular screw back case with flat polished bezel, leather strap, case, dial
and movement signed

32.5mm

\$8,000 - 10,000

196

Patek Philippe. A fine 18K gold wristwatch

Ref: 3468, Case no. 332713, Movement no. 1225007, Retailed by
Raymond Yard, 1970's

18-jewel Cal. 23-300 manualwinding movement, adjusted to
temperature, five positions and icochronism, free sprung Gyromax
balance, circular brushed silvered dial with roman numerals , blued hands,
conforming circular snap back case with polished bezel, maker's leather
strap and gold buckle, case, dial and movement signed

32.5mm

\$3,000 - 5,000

195

Patek Philippe. A fine 18K gold wristwatch

Ref:2433, Case No.652590, Movement No.952365, 1950's
18-jewel manual winding movement adjusted to temperature ,position
and isochronism, monometallic with overcoiled spring and swan's neck
micrometer regulator, rectangular silvered dial with applied gold baton
numerals and roman quarters, gold hands, subsidiary seconds, rectangular
snap back case engraved with name, case, dial and movement signed

27mm

\$5,000 - 7,000



196



197

197

Patek Philippe. A fine 18K gold wristwatch

Ref:2507, Case No.665379, Movement No.956389, circa 1951
18-jewel Cal. 10''' - 2000 manually wound movement adjusted to
temperature, five positions and isochronism, monometallic balance with
overcoiled spring and swan's neck micrometer regulator, circular silvered
dial with incised gold baton numerals enclosing the guilloché center,
gold hands, circular snap back case with convex bezel and curved lugs,
associated leather strap, case, dial and movement signed
33mm

\$5,000 - 7,000

199

Patek Philippe. A fine 18K gold wristwatch

Ref:96, Case No.310707, Movement No.729298, 1950's
18-jewel Cal. 12''' - 400 manual winding movement, circular silvered
dial with applied gold baton numerals, subsidiary seconds, tapered gold
hands, conforming circular snap back case with polished bezel, associated
leather strap, case, dial and movement signed
35mm

\$6,000 - 8,000

198

Patek Philippe. A fine 18K gold and diamond bracelet watch

Ellipse, Ref:3849/8, Case No.2829678, Movement No.1336254
18-jewel Cal. 215 manual winding movement, adjusted to temperature,
position and isochronism, free sprung Gyromax balance, elliptical blued
metallic dial with diamond-set quarters within a conforming diamond-
set bezel, snap back case with cabochon sapphire crown, completed
by a basket weave bracelet with folding clasp, accompanied by a fitted
bracelet box, case, dial and movement signed
27mm, bracelet approximately 20cm long

\$6,000 - 8,000



198

199

200

Patek Philippe. A fine and rare stainless steel bracelet watch

Ref:3418, Case no. 2606076, Movement no. 728654, sold 1961

18-jewel Cal. 12-400 manual winding movement adjusted to temperature, five positions and isochronism, shock resistant suspension to monometallic balance with overcoiled spring and micrometer regulator, Seal of Geneva, silvered dial with incised baton numerals, subsidiary seconds, polished hands, plain circular screw back case with polished bezel, integral steel mesh belt buckle bracelet, accompanied by original Guarantee Certificate and bill of sale, case, dial and movement signed 34mm

\$8,000 - 12,000

Introduced in 1958, the reference 3418 was mostly sold with a steel bracelet. But the owner had the option to swap it with a leather strap thanks to an ingenious convertible system under the case.

This particular reference with its waterproof case was made for the purpose of being sold in a tropical climate. According to the Certificate d'Origine, this fine example was sold in Panama in 1961.



201

Patek Philippe. A fine and rare 18K gold early wristwatch

Case No.286494, Movement No.194246, circa 1920

15-jewel gilt manual winding movement, lever escapement with moustache counterpoise, bimetallic balance with flat spring, index regulator, matte dial with luminous arabic numerals, blued luminous hands, tonneau case with hinged back, tab lugs with screwed bars, leather strap, case, dial and movement signed

26mm

\$6,000 - 8,000

202

Patek Philippe. A fine 18K gold wristwatch

Ref:96, Case No.305352, Movement No.720331, circa 1950

18-jewel Cal. 12-400 adjusted manual winding movement, shock resistant suspension to bimetallic balance with overcoiled spring, swan's neck micrometer regulator, circular silvered dial with applied gold baton numerals, gold hands, subsidiary seconds, gold snap back "Calatrava" case with polished flat bezel, associated leather strap, case, dial and movement signed

31mm

\$4,000 - 6,000





203



204

Property from a Private Collection to benefit the Honolulu Museum of Art

203

Patek Philippe. A fine 18K white gold wristwatch

Ref:2592-1, Case No.2625252, Movement No.789897, 1960's 18-jewel Cal. 23-300 manual winding movement with Seal of Geneva, adjusted to temperature, five positions and isochronism, shock resistant suspension to free sprung Gyromax balance, circular silvered dial with slim baton numerals, blued hands, plain circular snap back case with narrow convex bezel, leather strap and maker's 18K white gold buckle, case, dial and movement signed

33mm

\$3,000 - 4,000

Property of various owners

204

Patek Philippe. A fine 18K rose gold wristwatch

Case No. 627316, Movement No.900902, 1940's 18-jewel Cal. 10'''-105 manual winding movement adjusted to temperature, five positions and isochronism, monometallic balance with flat spring, rose dial with applied gold baton numerals and roman quarters, subsidiary seconds, gold hands, circular snap back case with down turned lugs, associated leather strap, case, dial and movement signed

29mm

\$3,000 - 5,000

205

Patek Philippe. A fine and rare 18K gold shaped rectangular wristwatch
 Ref:2503, Case No.663445, Movement No.974702, circa 1950
 18-jewel Cal. 9''' - 90 manual winding movement, bimetallic balance
 with overcoiled spring, micrometer regulator, rectangular silvered dial
 with applied gold tapered baton numerals and arabic quarters, subsidiary
 seconds, gold hands, case with domed crystal and teardrop lugs,
 associated strap and associated molded plastic Hamilton box, case, dial
 and movement signed

29mm

\$30,000 - 40,000

"Went to Mercedes Kellogg's lunch for Ralph Destino of Cartier's. Mr. Destino gave a great speech; he said that Cartier invented the wristwatch. Isn't that fascinating? This pilot Santos-Dumont said he wanted a watch that wasn't a lapel watch and wasn't something he could see, so Cartier took a square watch and put a ribbon on it. Isn't that clever? In 1904. So there's still hope." -Andy Warhol, Diaries, March 5th, 1979

This rare Patek Philippe wristwatch was displayed on the catalog cover of Sotheby's Jewelry and Watches sale held on April 27th, 1988. The sale was comprised of property from the Andy Warhol Collection and was held just fourteen months after his death. Although he owned over 200 watches, he rarely wore any of them as his collection was merely to be acquired and admired. The sale featured fine Cartier pocketwatches, rare Patek Philippe and Vacheron wristwatches and, in true Warholian fashion, plastic quartz watches in the shape of Gumby and the Jetsons.

Provenance: Andy Warhol Collection



205



206

206

Vacheron & Constantin. A fine 18K gold wristwatch

Case no. 319893, Movement no. 492964, 1950's

17-jewel Cal. P453 / 3B manual winding movement adjusted to temperature, shock resistant suspension to monometallic balance with overcoiled spring and micrometer regulator, square reeded silver dial with applied gold baton numerals and arabic quarters, subsidiary seconds, gold hands, conforming molded rectangular snap back case, leather strap, accompanied by maker's fitted box, case, dial and movement signed 31mm

\$4,000 - 6,000

207

Audemars Piguet. A fine 18K rose gold automatic wandering hour wristwatch

Star Wheel, No. 20989, 1990's

33-jewel self winding movement adjusted to temperature, five positions and isochronism, shock resistant suspension to monometallic balance, scroll engraved gold annular dial with white 60-minute sector, arabic hours on three transparent discs passing in turn over the minute scale, circular case with molded bezel and glazed snap back, maker's leather strap and gold buckle, accompanied by guarantee booklet, case, dial and movement signed

36mm

\$6,000 - 8,000

208

Audemars Piguet. A fine stainless steel automatic bracelet watch with date

Royal oak, No. C1760, retailed by Tiffany & Co.

36-jewel self winding movement adjusted to temperature, position and isochronism, circular textured grey dial signed Tiffany & Co., with applied polished baton numerals, polished hands, date aperture at 3 o'clock, brushed and polished tonneau case with octagonal bezel and back secured by eight screws, completed by a tapered bracelet of graduated rectangular links, accompanied by display box with outer packaging and literature, case, dial and movement signed

40mm

\$7,000 - 9,000

209

Audemars Piguet. A fine 18K gold automatic dual time zone wristwatch with power reserve and date

No. C77796, 1990's

35-jewel Cal. 2129 self winding movement adjusted to temperature, five positions and isochronism, circular white dial with roman numerals enclosing date ring and second subsidiary roman chapter ring, sector for 48-hour winding indicator, blued hands, gold secondary and date hands, inscribed snap back gold case with molded bezel, maker's leather strap and gold buckle, accompanied by wallet with outer packaging, guarantee booklet and instruction manual case, dial and movement signed

36mm

\$5,000 - 7,000

207



208



209



210

Panerai. A fine stainless steel automatic diver's wristwatch with power reserve

Luminor Power Reserve, OP6508, BB975273, No. A012 / 500, circa 1998
21-jewel self winding movement, circular black dial with minute ring and luminous batons, date aperture at 3 o'clock, polished hands with luminous fill, tonneau screw back case with circular polished bezel, locking crown guard, maker's leather strap and steel buckle, case, dial and movement signed

42.5mm

\$4,000 - 6,000



210

211

Chronoswiss. A fine stainless steel automatic wristwatch with regulator dial

No.C122

29-jewel self winding movement with shock resistant suspension to monometallic balance, circular pink dial with minute ring enclosing subsidiary hour and seconds dials, blued hands, cylindrical case with reeded bezels and crown, glazed screw down back, maker's leather strap and steel buckle, accompanied by display box, certificates and instructions

38mm

\$1,200 - 1,800



211



212



213

212

Panerai. A stainless steel automatic diver's wristwatch with date
Luminor Submersible, OP6628, BB1212675, No. I 1240/1500
21-jewel Cal. OP III self winding movement, circular black dial with
luminous dot and arabic numerals, date aperture, subsidiary seconds,
polished hands with luminous fill, tonneau case with crown lock,
calibrated rotating bezel, leather strap and steel buckle, accompanied by
display box with outer packaging, 2 spare straps, spare deployant clasp,
screw driver, guarantee card and booklet, COSC Certificate and literature
44mm

\$4,000 - 6,000

213

Bulgari. A stainless steel automatic triple time zone diver's wristwatch
Scuba GMT, Ref:SD 38 S GMT, Case No.D5790, 2000's
Self winding movement, circular black dial with 24-hour ring enclosing
luminous dot numerals, subsidiary dial for date, polished hour, minute
and sweep second hands with luminous fill, red tipped 24-hour hand,
substantial steel case with rotating 24-hour bezel, screw down crown,
hour and date setting button, maker's composition strap and steel
deployant clasp, accompanied by spare steel bracelet, display box,
Guarantee certificate, COSC Certificate, various literature
42mm

\$1,200 - 1,800



214

Patek Philippe. A fine 18K rose gold automatic center seconds wristwatch with date and an additional dial and pair of hands
 Ref: 3802/200R-001, Case No.4037382, Movement No.3008283, circa 1998
 30-jewel Cal. 3155SC self winding movement, adjusted to temperature, position and isochronism, shock resistant suspension to monometallic balance, circular white dial with roman numerals, date aperture at 3o'clock, blued hands, circular snap back case with hobnail bezel, maker's leather strap and gold buckle, case, dial and movement signed, accompanied by original dial with raised gold baton numerals and tapered gold hands, Certificate of origin, wallet with literature, plastic sleeve, hang tag and bracelet box with outer packaging, case, dial and movement signed
 33mm
 \$7,000 - 9,000

215

Patek Philippe. A fine thin platinum wristwatch
 Ref:3842P, Case No.2903157, Movement No.1374130, circa 1992
 18-jewel Cal. 177 manually wound movement adjusted to temperature, position and isochronism, Gyromax balance, tonneau-form silvered dial with polished raised arabic numerals, polished breguet hands, conforming tonneau snap back case, maker's leather strap and platinum buckle, accompanied by Certificate of Origin and bracelet box with outer packaging, case, dial and movement signed
 28mm
 \$7,000 - 9,000



Property from a Private Collection to benefit the Honolulu Museum of Art

216

Patek Philippe. A fine 18k white gold wristwatch

Ref:3856, 1980's

Quartz movement, blued tonneau dial with applied polished baton numerals, polished hands, conforming tonneau snap back case, leather strap with maker's white gold buckle

27mm

\$2,000 - 3,000

Property of various owners

217

Patek Philippe. A fine 18K gold tank style wristwatch

Ref:3803, Movement No.1369378, circa 1985

18-jewel Cal. 177 manually wound movement adjusted to temperature, position and isochronism, Gyromax balance, rectangular white dial with roman numerals and minute ring, plain rectangular snap back case with convex bezel, maker's leather strap and gold buckle, accompanied by Certificate of Origin, wallet with literature and bracelet box with outer packaging, case, dial and movement signed

24mm

\$5,000 - 7,000



PATEK PHILIPPE

GENEVE



218



219

218

Patek Philippe. A fine 18K rose gold dual time zone wristwatch Travel Time, Ref:5034R, Case No.4074698, Movement No.30832732, circa 1999

18-jewel Cal. 215 PS FUS manual winding movement adjusted to temperature, position and isochronism, shock resistant suspension to monometallic balance, white dial with arabic numerals, subsidiary dials for seconds and 24-hour indication, gold hour hand, blued minute and adjustable hour hands, circular snap back case with hobnail bezel, maker's leather strap and gold buckle, accompanied by Certificate of Origin, leather wallet with instructions and literature, hang tag and bracelet box with outer packaging, case, dial and movement signed

33mm

\$8,000 - 12,000

219

Patek Philippe. A fine 18K rose gold center seconds automatic wristwatch with annual calendar

Ref:5035R, Movement No.3055567, sold 1997

35-jewel Cal. 315 self winding movement adjusted to temperature, position and isochronism, free sprung Gyromax balance, circular ceramic dial with minute ring and raised gold roman numerals enclosing subsidiary dials for day and month, 24-hour indication, date aperture at 6 o'clock, gold skeleton hands with luminous fill, blued sweep hand, conforming case with molded bezel, glazed screw back, maker's leather strap and gold buckle, accompanied by Certificate of Origin, wallet with literature and instructions, setting pin, hang tag, display box with outer packaging, case, dial and movement signed

37mm

\$15,000 - 20,000

Property from a Private European Collector

220

Breguet. A fine 18K rose gold wristwatch with tourbillon

Ref: 3357, Case No.5226J, Movement No.826, 1990's

21-jewel Cal. 558 manual winding movement adjusted to six positions, monometallic balance with overcoiled spring, right angle lever escapement within polished one-minute tourbillon carriage, guilloché silver dial with polished roman chapter ring with secret signature, seconds indicated on 20-second arc by three blued hands on the visible carriage, doubly glazed circular case with convex bezels and reeded band, maker's leather strap and 18K gold deployant clasp, accompanied by maker's fitted suede and wood box, outer packaging and certificate of origin and warantee, case, dial and movement signed

36mm

\$25,000 - 35,000

End of Sale



220

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Bonhams



Fine Jewelry

Monday December 9, 10am
Salon Jewelry and Watches at 1pm
New York

Preview

November 15-17, San Francisco

November 23-25, Los Angeles

December 5-9, New York

+1 (212) 461 6519, New York

+1 (415) 503 3216, San Francisco

+1 (323) 436 5483, Los Angeles

jewelry.us@bonhams.com

An important pear-shaped diamond
17.82 carats, D color, VS1 clarity, Type IIA
\$1,000,000 - 1,500,000

International Auctioneers and Appraisers – bonhams.com/jewelry

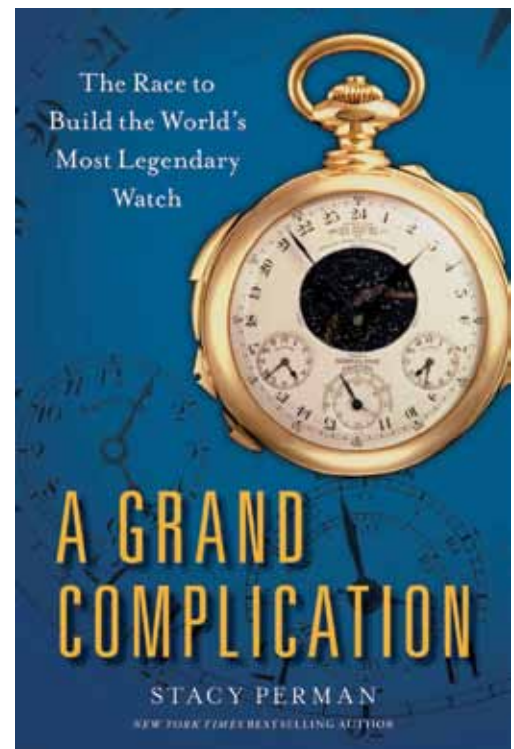
Bonhams

The Directors of Bonhams cordially invite you to attend an evening with award-winning journalist Stacy Perlman, author of *A Grand Complication: The Race to Build the World's Most Legendary Watch*

Tuesday December 10, 6pm
580 Madison Avenue
New York

In her lecture, *James Ward Packard, Henry Graves, Jr. and their Quest to Possess the Most Complicated Watch in History*, Ms. Perlman will discuss the Patek Philippe grand complication watch which shattered auction records in 1999, selling for \$11,000,000.

Following the lecture we invite you to a reception and book signing with Ms. Perlman, as well as a viewing of our December 12 Fine Watches, Wristwatches and Clocks auction.



Kindly RSVP by December 6
+1 (212) 644 9143
events.us@bonhams.com

International Auctioneers and Appraisers – bonhams.com/watches

Bonhams

Gems, Minerals and Lapidary Works of Art

Tuesday December 10, 10am

The World of Opals

Tuesday December 10, 3pm
Los Angeles

Preview
December 7-10

+1 (323) 436 5437
naturalhistory.us@bonhams.com

The largest recorded fine black opal nodule, "Halley's Comet"
Listed in the Guinness Book of World Records
Leaning Tree Claim, 3-Mile Black Opal Field, Lunatic Hill,
Lightning Ridge, New South Wales, Australia
\$450,000 - 650,000



International Auctioneers and Appraisers – [bonhams.com/naturalhistory](https://www.bonhams.com/naturalhistory)

Bonhams



Coins and Medals

**Featuring the Robbins Collection
of US Gold Coins**

Tuesday December 17, 1pm
New York

Preview
December 14-16

+1 (323) 436 5455
paul.song@bonhams.com

A Pair of 1879 \$4 Stella Brilliant Proofs
Estimates from \$80,000 - 200,000

International Auctioneers and Appraisers – [bonhams.com/coins](https://www.bonhams.com/coins)

Bonhams

Fine Writing Instruments

Wednesday December 18, 10am
New York



Preview

November 20-23, Hong Kong
December 14-17, New York

+1 415 503 3255
pens.us@bonhams.com

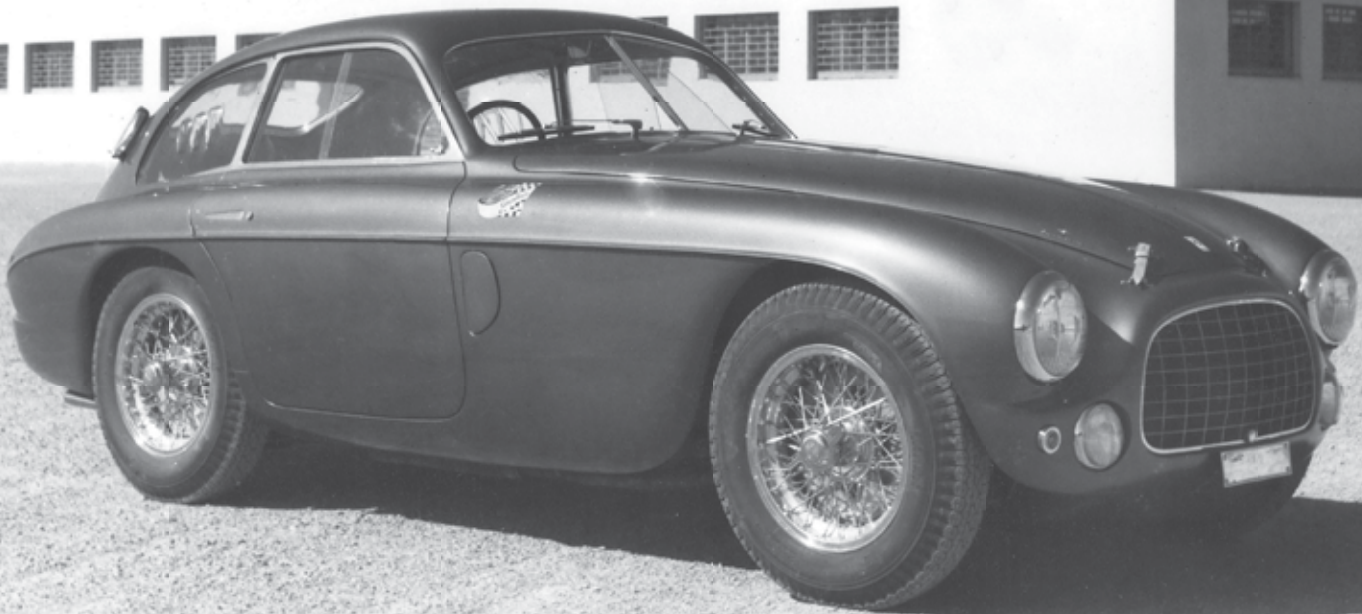
Customized Montblanc: 18K heavy gold-plate and diamond safety fountain pen, Masonic emblems, c.1930s
\$10,000 - 15,000

Montblanc: Rare No. 126 14K gold octagonal fountain pen, c.1938
\$10,000 - 20,000

Parker: Parker No. 60 Awanyu "Aztec" gold-filled fountain pen, c.1911, four to six examples known to exist
\$40,000 - 80,000

International Auctioneers and Appraisers – bonhams.com/pens

Bonhams



The Tailor's Car
1951 Ferrari 212 Export Berlinetta
Coachwork by Touring
Photo credit: Marcel Massini

This exceptional, racing-bred Ferrari was delivered new to famous Italian tailor and racing driver, Augusto Caraceni, the preferred clothing designer for the Agnelli family and Mr. Enzo Ferrari himself.

In current ownership since 1969, this even-numbered competition built Berlinetta still retains its original Touring coachwork and matching numbers engine and drivetrain, and is eligible for the most exclusive rallies and racing events world wide, such as the Mille Miglia.

Preview
January 14-15

For further information, please contact:
+1 (415) 391 4000, West Coast
+1 (212) 461 6514, East Coast
motors.us@bonhams.com

..... THE
SCOTTSDALE
.....
..... *Auction*

Thursday January 16
The Westin Kierland Resort & Spa
Scottsdale, AZ

Matching numbers, factory 6C and torque-tube
1966 Ferrari 275 GTB/6C
Coachwork by Scaglietti
Ferrari Classiche Certified



Matching numbers and professionally restored
1955 Mercedes-Benz 300SL Gullwing Coupe



The Paris Auto Salon, sole surviving example
1949 Delahaye 135M Guilloire Atlas Cabriolet
Coachwork by Carrosserie Guilloire



Bonhams



Fine Furniture, Silver, Folk and Decorative Arts and Clocks

Thursday January 23, 10am
New York

Preview
January 18-20

+1 (212) 710 1305
furniture.us@bonhams.com

An important American Federal
inlaid mahogany longcase clock by
Ephraim Willard with painted dial
signed by John Ritto Penniman
108" high
\$70,000 - 100,000

International Auctioneers and Appraisers – bonhams.com/furniture