

Bonhams



Fine Writing Instruments

Wednesday December 18, 2013
New York

Fine Writing Instruments

Wednesday December 18, 2013 at 1pm
New York

Bonhams

580 Madison Avenue
New York, New York 10022
bonhams.com

Preview

Hong Kong

Wednesday November 20, 9am to 8pm
Thursday November 21, 9am to 8pm
Friday November 22, 9am to 8pm
Saturday November 23, 9am to 8pm

New York

Saturday December 14, 12pm to 5pm
Sunday December 15, 12pm to 5pm
Monday December 16, 10am to 7pm
Tuesday December 17, 10am to 5pm

Bids

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21041

Lots 1000 - 1545

Catalog: \$35

Inquiries

Ivan Briggs, Director
+1 (415) 503 3255
ivan.briggs@bonhams.com

Automated Results Service
+1 (800) 223 2854

Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21041

Please see pages 2 to 5
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lots 1313 and 1314
Back cover: Lot 1508

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be

liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

CONDITIONS OF SALE - CONTINUED

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of

such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent

to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.


Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.


Estimates


Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the  symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a  symbol next to the lot number.

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until Friday December 20, without penalty. After December 20 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

NOTICE REGARDING SHIPPING

Bonhams closes for the holidays from December 21 to December 27.
Sold lots will not be shipped until after January 2nd, with no exceptions.
Clients interested in receiving their purchases sooner must collect in person immediately after the sale, or arrange for third party collection, packing and shipping before the holiday closure.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.



The Saragga Collection (Lots 1449-1517)

Mr. Saragga, a leading Portuguese businessman, received his first fountain pen as a primary school student in recognition of outstanding academic achievements. The pen was a Lamy, unglamorous, but an excellent writer. "From that moment, I never used anything to write with except for fountain pens," he says. At the age of eighteen he bought his first fine pen, a Parker 51. In the following years he amassed a number of pens for personal use, but it was only in the 1980s that he decided to begin systematically collecting fine pens.

Mr. Saragga engaged an agent to travel to the U.S. each year in search of the very best modern limited and vintage pens. Many of his finest pens were bought in London (Bonhams Knightbridge and Chelsea), Paris (Artcurial-Briest), and from New York's Fountain Pen Hospital. Mr. Saragga's modern limited pen collection is one of the most extensive that we have seen. His Montegrappa selection is especially strong, with many key pens in both gold and silver versions. His fine Visconti pens are also noteworthy, including two ultra-exclusive H.R.H. editions (lots 1427 & 1428).



Mr. Saragga with his 1938 Mercedes-Benz 320 Cabriolet "B". "The boxed, near mint Pelikan T111 Toledo of fine cars," he says with a wink. See lot 1488.

His vintage collection, however, is truly extraordinary, perhaps the best European collection of its kind. "Vintage pens are truly my favorites. I find that they are the best in terms of writing, and their cultural, historic and aesthetic virtues are matched, I believe, only by fine motorcars." As a top international collector of fine and rare motorcars, Mr. Saragga often likens fine pens to certain makes of auto. His super-rare Parker No. 60 Awanyu "Aztec" is, he says, the Pierce Silver Arrow of fountain pens (lot 1475). Fewer than half a dozen of each are believed to exist. His rare solid gold Montblanc

126, octagonal barrel, c. 1938, is, he maintains, the Mercedes-Benz 300 SL Gullwing of fine pens: "perfect aesthetics, very charismatic, and all but impossible to find." See lot 1474.

Mr. Saragga's enthusiasm for great pens, modern and vintage, is contagious. Speaking with him, it becomes very clear that his passion for pens and cars has been a source of much joy, and has enhanced his life in many ways. We hope that Mr. Saragga's incomparable pens bring equal pleasure and pride of ownership to those of you fortunate enough to acquire them.

Ivan Briggs
Director, Fine Writing Instruments

Modern Limited Editions

1000

ANCORA: Amalfi Limited Production Fountain Pen

Marbled resin, mother-of-pearl panels, sterling silver trim. Extra-fine 18K gold nib. Outer box, display box. Limited production.

\$400 - 600

1001

ANCORA: Cielo Demonstrator Limited Edition 500 Fountain Pen

Transparent blue demonstrator, 18K gold-plated trim. Extra-fine 18K gold nib. Outer box, display box (damaged), papers. Limited Edition: 223/500.

\$400 - 600

1002

ANCORA: 80th Anniversary "Grand Complication" Pair of 18K Gold & Sterling Silver Trim Demonstrator Limited Edition 25 & 33 Fountain Pens

Clear acrylic demonstrators, one solid 18K gold and one sterling silver filigree & trim. Fully retractable nibs, key mechanism in caps. 18K gold nibs, sizes not indicated, both appear fine. Outer boxes, etched lucite display boxes, papers. Year of production: 2000. Original retail: \$9700 for the pair. Limited Editions: 12/25 (gold) & 12/33 (silver).

\$1,000 - 1,500

1003

ANCORA: 80th Anniversary "Grand Complication" Red 18K Gold Trim Limited Edition 33 Fountain Pen

Red ebonite safety pen, 18K solid gold filigree & trim. Fully retractable 18K gold nib, size not indicated, appears fine, has been inked. Nib key inside of cap. Outer box, etched lucite display box, booklet. Year of production: 2000. Original retail: \$4300. Limited Edition: 15/33.

\$700 - 1,000

1004

ANCORA: Marmora Romana Vermeil Limited Edition 200 Fountain Pen

White celluloid cap & endpiece, grey marble barrel, vermeil filigree & trim. Fine 18K gold nib. Display box. Year of production: 2002. Limited Edition: 010/200.

\$800 - 1,200

1005

ANCORA: Mediterranean Limited Edition 88 Fountain Pen

Yellow acrylic, white metal trim. 18K gold nib, size not marked, appears medium. Red display box, red folder with certificate of authenticity. Limited Edition: 62/88.

\$800 - 1,200

1006

ANCORA: Michelangelo's Cave Limited Edition 88 Fountain Pen

Sterling silver bands and filigree, white Carrara marble from Michelangelo's quarry. Medium 18K gold nib, has been inked. Outer sleeve, outer box, display box, booklet, small replica *Pieta*. Year of production: 2000 Original retail: \$2100. Limited Edition: 80/88.

\$800 - 1,200

1007

ANCORA: Antoni Gaudi Verde 18K Gold Overlay Limited Edition 18 Fountain Pen

Inspired by Gaudi's sculptural forms. 18K solid gold spiral barrel band and filigree cap, green resin. Fine 18K gold nib. Display box, ink bottle. Year of production: 2001. Original retail: \$4650. Limited Edition: 06/18.

\$2,000 - 3,000



1000



1001



1002



1003



1004



1005



1006



1007

1008

ANCORA: Paua Limited Edition 888 Fountain Pen

Red ebonite, Paua mother-of-pearl, 18K gold trim, vermeil dragon clip, topaz eyes. Tropical theme. 18K gold nib, size not indicated, appears medium, has been inked. Display box (worn). Year of production: 1997. Original retail: \$1600. Limited Edition: 238/888.

\$400 - 600

1009

ANCORA: Unica Sterling Silver & Mother-of-Pearl Limited Edition 1919 Fountain Pen

Sterling silver & vermeil trim, black ebonite, mother-of-pearl panels from Sulu Sea. Fine 18K gold nib. Outer sleeve, display box, papers. Year of production: 1997. Original retail: \$1400. Limited Edition: 0080/1919.

\$500 - 800

1010

ANCORA: Suprema Limited Edition 88 Fountain Pen

Blue acrylic, golden trim. Medium 18K gold nib. Red display box, red folder with certificate of authenticity. Limited Edition: 48/88.

\$800 - 1,200

1011

ANCORA: Peacock Snake Vermeil Limited Edition 88 Fountain Pen

Vermeil barrel & cap, acrylic endpiece and captop, decorative enameling. Medium 18K gold nib. Red display box, red folder with certificate of authenticity. Limited Edition: 52/88.

\$1,500 - 2,000

1012

ANCORA: Torre de Pisa Vermeil and Red Celluloid Limited Edition 200 Fountain Pen

Leaning Tower of Pisa motif. Red celluloid endpiece and cap, vermeil overlay and fittings. Fine 18K gold nib. Display box, statuette of Leaning Tower. Year of production: 2002. Limited Edition: 027/200.

\$700 - 900

1013

ANCORA: Vesuvio 18K Gold Trim Limited Edition 18 Fountain Pen

Iridescent red resin, solid 18K gold fittings. Lava stone captop, crowned with gold, set with genuine ruby. Fine 18K gold nib. Outer box, display box. Year of production: 2002. Limited Edition: 04/18.

\$1,000 - 1,500

1014

AURORA: Venezia Special Edition Fountain Pen

Black acrylic, vermeil overlay. 18K gold nib, size not indicated, appears medium, has been inked. Outer sleeve, display box, ink bottle, booklet. Unlimited.

\$500 - 800

1015

AURORA: Leonardo da Vinci Gold-Plated Limited Edition 1919 Fountain Pen

Gold-plated cap & barrel engraved with motifs from Leonardo's notebooks. Medium 18K gold nib. Outer sleeve, wood display box, magnifier, booklet. Year of production: 2002. Original retail: \$2000. Limited Edition: 0921/1919.

\$1,000 - 1,500

1016

AURORA: 75th Anniversary Limited Edition 1919 Fountain Pen

Guilloche-patterned gold plate, sterling filigree bands. Medium 18K gold nib. Outer sleeve, inner sleeve, wood display box, booklet. Year of production: 1994. Original retail: \$1600. Limited Edition: 0597/1919.

\$500 - 700



1008



1009



1010



1011



1012



1013



1014



1015



1016

1017

AURORA: 80th Anniversary Sterling Silver Limited Edition Fountain Pen

Sterling silver cap and barrel, guilloche pattern. Extra fine 18K gold nib, may have been inked. Outer sleeve, sleeve, display box, booklets. Year of production: 1999. Original retail: \$1250. Limited Edition: 0214/1919.

\$700 - 900

1018

AURORA: Carlo Goldoni Sterling Silver Limited Edition 1793 Fountain Pen

Homage to *commedia dell'arte* author Carlo Goldoni. Guilloched sterling silver, styled after classic Aurora Optima. Medium 18K gold nib, has been inked. Outer sleeve, display box. Year of production: 1993. Original retail: \$1250. Limited Edition: 0459/1793.

\$400 - 600

1019

AURORA: Brasil 500 Annos Limited Edition 500 Fountain Pen

Commemorates Brazil's 500th anniversary. Based on Optima model, dark green barrel, 18K gold-plated chased cap, Brazilian flag on captop. Extra-fine 14K gold nib. Outer sleeve, display box, booklet. Year of production: 2000. Limited Edition: 020/500.

\$800 - 1,200

1020

AURORA: Hong Kong Commemoration [Benvenuto Cellini] 18K Solid Gold Limited Edition 199 Fountain Pen

18K solid gold cap and barrel, hand-carved with Asian motifs. Green captop cabochon. Piston-filler. Medium 18K gold nib. Green velveteen outer box, lacquered wood display box, small hardcover booklet. Year of production: 1997. Original retail: \$8500. Limited Edition: 094/199.

\$4,000 - 6,000

1021

AURORA: Hong Kong Commemoration [Benvenuto Cellini] Vermeil Limited Edition 199 Fountain Pen

Vermeil cap and barrel, hand-carved with Asian motifs. Piston-filler. Fine 18K gold nib. Outer sleeve, inner sleeve, wood display box, booklet. Year of production: 1997. Limited Edition: 154 of unstated limitation.

\$1,200 - 1,800

1022

AURORA: Hong Kong Commemoration [Benvenuto Cellini] Sterling Silver Limited Edition 1997 Fountain Pen

Sterling silver cap and barrel with Asian motifs. Medium 18K gold nib, has been inked. Outer sleeve, inner sleeve, wood display box, booklet. Limited Edition: 1536/1997.

\$800 - 1,200

1023

AURORA: Dante Aligheri Limited Edition 1415 Fountain Pen

Heaven, hell & purgatory, all in one pen. Green resin, vermeil trim, captop portrait of Dante. Medium 18K gold nib. Outer sleeve, inner sleeve, wood display box. Year of production: 1995. Original retail: \$1600. Limited Edition: 1415/1919.

\$800 - 1,200

1024

AURORA: Jubilaeum Limited Edition 2000 Fountain Pen

Millennial commemorative. Expresses optimism at dawn of 21st century; captures lost zeitgeist. Ivory lacquer, gold veining & trim. Extra-fine 18K gold nib. Outer sleeve, wood display box, medallion, booklet. Limited edition: 0380/2000.

\$600 - 900



1017



1018



1019



1020



1021



1022



1023



1024

1025

AURORA: Giuseppe Verdi La Royale Solid Platinum & Diamonds Limited Edition 99 Fountain Pen

Aurora's most lyrical design, an epic pen. Hallmarked 950 solid platinum, 18K solid gold trim, captop set with brilliant-cut diamonds. Piston-filler. Extra-fine 18K gold nib. Velveteen outer box, lacquered wood display box, booklet, papers. Year of production: 1998. Original retail: \$18,500. Limited Edition: 54/99.

\$5,000 - 10,000

1026

AURORA: Giuseppe Verdi Opera 18K Solid Gold Cap Limited Edition 199 Fountain Pen

Black resin barrel, etched laurel & lyre motif, 18K solid gold cap. Companion to prior lot. Piston-filler. Extra-fine 18K gold nib. Outer sleeve, outer box, lacquered wood display box, booklet, papers, pen sleeve. Year of production: 1998. Original retail: \$4750. Limited Edition: 054/199.

\$1,200 - 1,800

1027

AURORA: Giuseppe Verdi Gran Gala 18K Solid Gold & Sapphires Limited Edition 199 Fountain Pen

18K solid yellow gold, captop set with sapphires. Piston-filler. Companion to previous two lots. Extra-fine 18K gold nib. Outer sleeve, outer box, lacquered wood display box, booklet, papers. Year of production: 1998. Original retail: \$7000. Limited Edition: 054/199.

\$2,000 - 3,000

1028

AURORA: Giuseppe Verdi Half Vermeil Limited Edition 1919 Fountain Pen

Black resin barrel, vermeil cap & trim. Piston-filler. Extra-fine 18K gold nib. Outer sleeve, inner sleeve, wood display box, booklet. Year of production: 1998. Original retail: \$950. Limited Edition: 0054/1919.

\$400 - 600

1029

AURORA: Giuseppe Verdi Full Vermeil Limited Edition 1919 Fountain Pen

Vermeil barrel & cap. Piston-filler. Extra-fine 18K gold nib. Outer sleeve, inner sleeve, wood display box, booklet. Year of production: 1998. Original retail: \$1300. Limited Edition: 0054/1919.

\$600 - 900



1025



1026



1027



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1030

A.P. LIMITED: Russian Hand-Painted Giant Limited Edition 9 Fountain Pen *ARTIST'S PROOF*

A.P. Limited artist's proof, hand-painted in Russian manner, black lacquer. A.P. Limiteds are rare at auction, especially APs. Broad 18K gold nib, large size. No packaging. Original retail: about \$18,000. Limited Edition: 00/09.

\$3,000 - 5,000

1031

BEXLEY: Ultra Giant Limited Edition 25 Fountain Pen *PROTOTYPE*

Massive pen, 8.75". Based on classic Parker Ultra Giant. Biggest pen on the planet. Red & black woodgrained ebonite. 14K two-tone gold #12 nib, size not indicated, appears medium. No packaging. Year of production: 1998. Original retail: \$10,000. Limited Edition: 00/25 (prototype).

\$3,000 - 5,000

1032

BEXLEY: American Artist Series #1: David Broadwell Set of Three Limited Edition 18 Fountain Pens

Created by Bexley from designs by David Broadwell, master knifemaker.

1. Layered Damascus steel, black resin, 18K white gold clip.
2. Mokumé Gané, copper, silver & nickel, red wood-grained ebonite, 18K rose gold clip.
3. Timascus (titanium Damascus), solid 18K green gold clip.

Fine 18K two-tone gold nibs. Outer boxes, wood display boxes, papers. Year of production: 2002.

Original retail: \$7500 for the set. Limited Edition: each 03/18.

\$3,000 - 5,000



1030



1031

1014



1032

1033

BEXLEY: 10th Anniversary Pair of Customized 18K Solid White & Yellow Gold Overlay Limited Edition Fountain Pens

Customized. Bexley's 10th Anniversary model in wood-grained ebonite, solid 18K white & yellow gold overlays. Fine & medium 18K two-tone gold nibs. No packaging. Year of production: 2003. Original retail: \$27,000 for the pair. Limited Editions: custom made, unique.

\$4,000 - 6,000

1034

BEXLEY: Decoband 14K Gold Limited Edition 50 Fountain Pen

Solid 14K yellow gold overlay, red & black woodgrained ebonite. Broad 14K two-tone gold nib. Outer sleeve, display box, extra 14K gold nib with section & converter (fine), leaflet. Year of production: 1998. Original retail: \$2400. Limited Edition: 11/50.

\$1,000 - 1,500

1035

BEXLEY: Israel Sterling Silver Limited Edition 100 Fountain Pen

Green resin, sterling silver overlay. Some patination. 14K two-tone gold nib. Outer sleeve, leather display box, papers. Year of production: 1998. Original retail: \$1600. Limited Edition: 069/100.

\$800 - 1,200

1036

BEXLEY: Grand Finale Sterling Silver Limited Edition 88 Fountain Pen

Black ebonite, sterling silver overlay. Some patination. 14K two-tone gold nib, has been inked. No packaging. Year of production: 1999. Original retail: \$2000. Limited Edition: 19/88.

\$800 - 1,200

1037

BEXLEY: Grand Finale 18K Yellow Gold Limited Edition 18 Fountain Pen

Solid 18K yellow gold overlay, olive ripple ebonite. Pocket clip screws need tightening. Fine 14K two-tone gold nib. Green velveteen display box, eyedropper, booklet. Year of production: 1999. Original retail: \$3000. Limited Edition: 08/18.

\$1,500 - 2,000

1038

BEXLEY: Grand Finale 18K Rose Gold Limited Edition 18 Fountain Pen

Solid 18K rose gold overlay, black ebonite. 14K two-tone gold nib, has been inked. No packaging. Year of production: 1999. Outer sleeve, outer box, display box, papers. Original retail: \$3000. Limited Edition: 08/18.

\$1,500 - 2,000



1033



1033



1034



1035



1036



1037



1038

1039

CARAN D'ACHE: La Modernista Limited Edition 1888 Fountain Pen

Rhodium-plated silver with enamel mosaic, captures the spirit of modernism. Medium 18K rhodium-plated gold nib. Outer box, display box. Year of production: 1994. Original retail: \$3800. Limited Edition: 0261/1888.

\$1,200 - 1,800

1040

CARAN D'ACHE: Hong Kong Limited Edition 1997 Fountain Pen

Red enamel, gold-plated brass, Swarovski crystals. Designed by architect Tao Ho, commemorates Hong Kong's return to China. Medium 18K gold nib. Outer box, lacquered wood display box. Year of production: 1997. Original retail: \$3600. Limited Edition: 0192/1997.

\$1,000 - 1,500

1041

CARAN D'ACHE: Riviera Vermeil Pair of Limited Edition 999 Fountain Pens

Red and green lacquer, vine-patterned vermeil overlays. Evokes French seaside. Medium 18K two-tone gold nibs. Outer boxes, leather display boxes. Date of production: 1998. Original retail: \$3000 for the pair. Limited Editions: 071 & 094/999.

\$1,500 - 2,000

1042

CARTIER: Pasha de Cartier Black Lacquer Fountain Pen

Black lacquer, gold-plated cap, onyx cabochon. 18K gold nib, size not indicated, appears fine, has been inked. Outer box, display box. Unlimited.

\$300 - 400

1043

CARTIER: Perpetual Calendar & Clock Ballpoint Pen Limited Edition 2000

Black lacquer platinum-plated ballpoint, built-in quartz mini clock, rotating protective cover for clock face. English version. Year of production: 1999. Outer box, display box, booklet. Limited Edition: 0381/2000.

\$1,500 - 2,000

1044

CROSS: 150th Anniversary Sterling Silver Limited Edition 2100 Fountain Pen

Sterling silver, flamme pattern, polished resin bands. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, chamois. Year of production: 1995. Original retail: \$1200. Limited edition: 1803/2100.

\$700 - 1,000

1045

CROSS: 150th Anniversary 12K Gold-Filled Limited Edition 2750 Fountain Pen

Based on classic 1930s model. See lot 1455 for original. 12K gold-filled, flamme pattern, polished resin bands. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, chamois. Year of production: 1995. Original retail: \$1200. Limited edition: 1862/2750.

\$800 - 1,200

1046

CROSS: 150th Anniversary 12K Gold-Filled Limited Edition 2450 Ballpoint Pen

12K gold-filled, flamme pattern, polished resin bands. Wood display box (sticker remnants), chamois. Year of production: 1995. Original retail: \$600. Limited edition: 1966/2450.

\$500 - 800

1047

CONWAY STEWART: 18K Solid Gold "Royal Wedding" Golden Anniversary Special Limited Edition Fountain Pen

Queen's golden wedding anniversary pen. 18K solid yellow gold, hand-carved basketweave pattern. First two pens in series presented to Queen Elizabeth & Prince Consort. Medium 18K gold nib. Outer sleeve, leather display box, pen pillow. Year of production: 1997. Original retail: \$11,400. Limited Edition: standard limitation is 1000; this version, with blank indicia and band marked "07/01", appears to be unrecorded extra-limited variant.

\$3,000 - 5,000



1039



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1048

CONWAY STEWART: Elite Gold Series Set of Three 18K Solid Gold Limited Edition 50 Fountain Pens [Harlequin, Cracked Ice & Floral Rose]

Conway Stewart, purveyors to royalty, present their most exclusive limited edition fountain pens: Harlequin, Floral Rose & Cracked Ice. Each a work of art. Scarce, esp. as matching-numbered set.

1. **Harlequin.** Solid 18K yellow gold, enameled parquet, Renaissance motley motif.
2. **Cracked Ice.** Solid white gold, hand-carved *craquelure*, black enamel.
3. **Floral Rose.** Replica of original Conway Stewart Floral No. 22, English white enamel & 18K solid gold, hand-painted roses.

No packaging. Year of production: 1999. Original retail: \$74,800 for set. Limited Edition: each 02/50.
\$30,000 - 50,000



1041

1049

CLASSIC PENS: Sheaffer CP2 Pushkin Sterling Silver Limited Edition 500 Fountain Pen

Sterling silver, flamme pattern, gold-plated trim. Medium 18K two-tone gold nib. Display box. Limited edition: 480/500.

\$500 - 700

1050

CLASSIC PENS: Aurora 88 CP3 Iliad & Odyssey Set of Two Limited Edition 500 Fountain Pens

Modeled after Aurora 88. Sterling silver. Diamond & flamme patterns. Medium 18K gold nibs, have been inked. Outer boxes, display boxes. Limited Edition: each 23/500.

\$800 - 1,200

1051

CLASSIC PENS: Sheaffer CP4 "Civil War" Richmond & Washington Set of 2 Sterling Silver Limited Edition 1865 Fountain Pens

Civil War motif. Sterling silver, guilloche patterns. Inlaid 18K gold nibs (sizes not indicated, appear fine). Outer sleeves, outer boxes, display boxes, booklets. Limited Edition: each 0142/1865.

\$800 - 1,200

1052

CLASSIC PENS: Parker Duofold CP5 Celebration Set of 2 Limited Edition 1888 Fountain Pens

Sterling silver, crosshatch and guilloche patterns. Medium 18K two-tone gold nibs, have been inked. No packaging. Year of production: 1999. Original retail: \$3400. Limited Edition: each 0034/1888.

\$1,000 - 1,500

1053

DANI TRIO: Grand Phantas Sterling Silver Limited Edition 300 Fountain Pen

Sterling silver filigree, ruby eyes, cubic zirconia. Medium 18K gold nib. Outer box, wood display box, papers. Year of production: 1997. Original retail: \$1700. Limited Edition: 194/300.

\$800 - 1,200

1054

DANI TRIO: Grand Phantas 18K Gold & Diamond Limited Edition 50 Fountain Pen

Dragon motif. 18K gold filigree over sterling silver barrel, ruby eyes, two clusters of brilliant-cut diamonds. Medium 18K gold nib. Outer box, wood display box, papers. Year of production: 1997. Original retail: \$6000. Limited Edition: 05/50.

\$2,000 - 3,000



1049



1050



1051



1052



1053



1054

1055

DAVID OSCARSON: Crystal & Vermeil Limited Edition 128 Fountain Pen

Crystal barrel etched with floral motif, vermeil section & trim, purple enamel cap and band.

Exceptional design. Medium 18K two-tone gold nib. Outer box, display box. Limited Edition: 019/128.

\$800 - 1,200

1056

DAVID OSCARSON: Crystal & Vermeil Limited Edition 128 Fountain Pen

Crystal barrel etched with floral motif, vermeil section & trim, green enamel cap and band. Trim

patinated. Medium 18K two-tone gold nib. Outer box, display box, certificate. Original retail:

\$4500. Limited Edition: 029/128.

\$1,500 - 2,000

1057

DAVID OSCARSON: Crystal & Sterling Silver Limited Edition 128 Fountain Pen

Crystal barrel etched with floral motif, sterling silver section & trim, yellow enamel cap and band.

Medium 18K two-tone gold nib. Outer box, display box, certificate. Original retail: \$4500. Limited

Edition: 038/128.

\$1,500 - 2,000

1058

DAVID OSCARSON: Crystal & Sterling Silver Limited Edition 128 Fountain Pen

Crystal barrel etched with floral motif, sterling silver section & trim, blue enamel cap and band.

Medium 18K two-tone gold nib. Outer box, display box, leaflet (for Wigstrom pen). Original retail:

\$4500. Limited Edition: 032/128.

\$1,500 - 2,000

1059

DAVID OSCARSON: Winter Limited Edition 128 Fountain Pen

Sterling silver with translucent sky blue enamel, decorated with frost motif. Medium 18K two-tone

gold nib. Outer box, display box, leaflet, certificate. Original retail: \$4500. Limited Edition: 032/128.

\$1,500 - 2,000

1060

DAVID OSCARSON: Pierre & Pierrette Set of Two Limited Edition 88 Fountain Pens

Inspired by legend of Pierrot and Pierrette, made famous by Italian *Commedia dell'arte*. Rhodium-

plated sterling silver, enamel. Medium 18K two-tone gold nibs. Outer boxes, lacquered wood

display boxes, leaflets, photos. Original retail: \$9800 for pair. Limited Edition: each 28/88.

\$3,000 - 5,000

1061

DAVID OSCARSON: Pierrot Red Limited Edition 5 Fountain Pen

Guilloched sterling silver, red enamel, vermeil trim. Medium 18K two-tone gold nib. Outer box,

lacquered wood display box. Original retail: \$4900. Limited Edition: 2/5.

\$1,500 - 2,500

1062

DAVID OSCARSON: Pierrot Red Limited Edition 5 Rollerball

Guilloched sterling silver, red enamel, vermeil trim. Outer box, lacquered wood display box, papers.

Original retail: \$4700. Limited Edition: 3/5.

\$1,500 - 2,500



1055



1056



1057



1058



1059



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1061



1062

1063

DAVID OSCARSON: Celestial Blue & Yellow Limited Edition 88 Fountain Pen

Sterling silver, enamel & vermeil. Medium 18K two-tone gold nib. Original retail: \$4500. Outer box, lacquered wood display box, leaflets. Limited Edition: 20/88.

\$1,500 - 2,500

1064

DAVID OSCARSON: Celestial Set of Four Limited Edition 88 Rollerball Pens

Midnight blue barrels showing four moon phases (new, quarter, half and full). Blazing sun depicted on caps in white, orange, blue & red. Sterling silver & enamel (one has vermeil trim). Original retail: \$17,200 for the set. Outer boxes, lacquered wood display boxes, leaflets.

Limited Edition: each 01/88.

\$6,000 - 10,000

1065

DAVID OSCARSON: Harvest Limited Edition 88 Fountain Pen

Guilloched sterling silver, amber-colored enamel, cloisonne wheat stalks, vermeil trim. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, photos, leaflet. Limited Edition: 32/88.

\$2,000 - 3,000

1066

DAVID OSCARSON: Seaside Limited Edition 88 Fountain Pen

Guilloched sterling silver, blue enamel, cloisonne seashells. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, photos, leaflet. Limited Edition: 16/88.

\$1,200 - 1,800

1067

DAVID OSCARSON: Henrik Wigstrom Trophy Collection Limited Edition 128 Fountain Pen

Inspired by Wigstrom, Faberge's top craftsman. Guilloched crimson enamel, sterling silver, hard white enamel, vermeil trim. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, booklet, leaflet, chamois. Year of production: 2002. Original retail: \$5500. Limited Edition: 092/128.

\$1,000 - 2,000

1068

DAVID OSCARSON: Jacques de Molay Limited Edition 700 Fountain Pen

Elaborately engraved sterling silver, black & white enamel patterned after Masonic Temple mosaics, Templar sword pocket clip. See lots 1145-1148, 1454 & 1473 for other fascinating Masonic-themed pens. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, leaflets, chamois.

Original retail: \$5400. Limited edition: 087/700.

\$3,000 - 5,000



1063



1064



1065



1066



1067



1068



1075

1069

DELTA: G7 Napoli Summit '94 "No Nuke" Set of 3 Limited Edition 1994 Instruments

Created for the 20th G-7 Summit in Naples, 1994, in which "Group of Seven" nations discussed nuclear disarmament, other significant matters. Two fountain pens, one rollerball. One fountain pen hallmarked 333 (8K solid gold); the other is carbon fiber, as is the rollerball. Fine 18K two-tone gold nibs. Outer sleeve, display box. Limited Edition: each 1915/1994.
\$2,000 - 2,500

1070

DELTA: Israel 50th Anniversary Vermeil Limited Edition 948 Fountain Pen

Blue resin cap, section and endpiece, white marbled body, vermeil trim. Lever-filler. Medium 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 1998. Limited Edition: 232/948.
\$600 - 900

1071

DELTA: Israel 50th Anniversary Diamond & Platinum Limited Edition 50 Fountain Pen

Blue resin cap, section and endpiece, white marbled body, platinum trim, brilliant-cut diamond set in captop. Lever-filler. Medium 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 1998. Limited Edition: 34/50.
\$1,500 - 2,500

1072

DELTA: Lugdunum Limited Edition 998 Fountain Pen

Lugdunum ("Lvgdvnm" in Latinate form) is ancient name of Lyon, capital of the Gauls. Black & marbled green resin, sterling silver trim. Medium 18K two-tone gold nib. Outer box, display box. Year of production: 1998. Limited Edition: 529/998.
\$500 - 800

1073

DELTA: Gaius Julius Caesar Solid Gold Cap with Diamond Limited Edition 100 Fountain Pen

Red resin body, solid 18K gold cap set with diamond. Lever-filler. Medium 18K two-tone gold nib. Outer sleeve, display box, pen stand, leaflet. Limited Edition: 051/100.
\$800 - 1,200

1074

DELTA: Pompei Limited Edition 1600 Fountain Pen

Red & green celluloid with 8K solid gold band. Lever-filler. Medium 18K two-tone gold nib. Outer box, sleeve, display box, ink bottle, papers. Original retail: \$1200. Year of production: 1996. Limited Edition: 0798/1600.
\$500 - 700

1075

DELTA: Venezia Limited Edition 1229 Fountain Pen & Ballpoint Desk Set

Lever-filling fountain pen & ballpoint, turquoise celluloid, carved sterling silver cap rings & trim. With matching desk pen holder. Fine 18K two-tone gold nib. Outer box, display box. Limited Edition: 0220/1229.
\$600 - 800



1069



1070



1071



1072



1073



1074



1075

1076

DELTA: Hans Christian Anderson Limited Edition 300 Fountain Pen

Black celluloid, ivory casein trim, 3 diamonds on clip. Medium 18K gold nib. Outer box, display box, ink bottle, papers. Original retail: \$1300. Year of distribution: 2006. Limited Edition: 131/300.

\$400 - 600

1077

DELTA: Jubilaeum 2000 Pair of 18K Gold Limited Edition 150 Fountain Pens

Two solid 18K gold pens, black & red celluloid. Commemorates "Ano del Jvbilaeum" (Holy year of the Jubilee). Lever-fillers. Fine 18K two-tone gold nibs. Outer boxes (damaged), wood display boxes, booklet. Year of production: 1997. Original retail: \$13,000 for the pair. Limited Edition: 147/150.

\$5,000 - 8,000

1078

DELTA: Jubilaeum 2000 Pair of Sterling Silver Limited Edition 2000 Fountain Pens

Sterling silver, black and red resin. Lever-fillers. Medium 18K two-tone gold nibs. Outer boxes, display boxes. Original retail: \$3000 for the pair. Year of production: 1997. Limited Edition: both 0331/2000.

\$1,500 - 2,500

1079

DELTA: The Return to China 18K Gold Limited Edition 30 Set of Three Fountain Pens

Commemorates Hong Kong's return to China in 1997. Each with solid 18K gold band representing participating entity: yellow gold skyscrapers (HK); pink gold dragon (China); white gold crown (Britain). Captop cabochons. Lever-fillers. Medium 18K two-tone gold nibs. Display box, ink bottles, pins, papers. Year of production: 1997. Limited Edition: 09/30.

\$1,800 - 2,500

1080

DELTA: The Return to China Platinum, Gold & Silver Limited Edition 300 Set of Three Fountain Pens

Each with platinum-plated or gold-plated silver band. Lever-fillers. Medium 18K two-tone gold nibs, have been inked. Display box, ink bottles, pins, papers. Limited Edition: 223/300.

\$1,000 - 2,000



1076



1077



1078



1079



1080



1081

DUNHILL: Sidecar "Leather Chassis" Limited Edition 1893 Fountain Pen & Ballpoint Pair

Stylish black leather-wrapped barrels, palladium-plated caps & trim, guilloched nib section. Fine 18K gold nib. Outer boxes, lacquered wood display boxes, booklets. Original retail: \$1445 for the pair. Limited Edition: unnumbered, but one of 1893.

\$500 - 800

1082

DUNHILL: AD 2000 Fountain Pen & Ballpoint Pair

Sterling silver, rollerball with engraved horizontal lines, fountain pen with godron pattern. Medium 18K gold nib. Outer boxes, display boxes, polishing cloth, booklet. Unlimited.

\$500 - 800

1083

DUPONT: Afrika Limited Edition 1000 Fountain Pen & Rollerball Pair

African art motif. Gold-plated, black lacquer trim. Medium 18K gold nib. Outer sleeves, outer boxes, wood display boxes, booklets. Rollerball box marked "Briquet Ligne" (lighter). Limited Editions: FP: 0192/1000; RB: 0204/1000.

\$1,000 - 1,500

1084

DUPONT: Nuevo Mundo Limited Edition 1000 Fountain Pen & Ballpoint

Fountain pen & ballpoint, Native American motifs, deep blue Chinese lacquer & gold plate, spinel accents. Medium 18K two-tone gold nib. Outer boxes, display boxes, booklets. Year of production: 1998. Limited Editions: 0049 & 0343/1000.

\$1,000 - 1,500

1085

DUPONT: Perspective 2000 Lot of 3 Limited Edition 2000 Instruments

Fountain pen, rollerball & ballpoint. Black Chinese lacquer, palladium. Medium 18K two-tone gold nib. Outer boxes, display boxes, booklets. Year of production: 1999. Limited Editions: 0141 & 0507/2000.

\$1,000 - 1,500



1081



1082



1083



1084



1085

1086

DUPONT: Rendezvous Soleil Limited Edition 2000 Ballpoint Pen

Red Chinese lacquer, gold plate. Outer box, display box, booklet. Year of production: 1996. Limited Edition: 0251/2000.

\$600 - 900

1087

DUPONT: Pair of 18K Solid Gold Pinstriped Instruments

Solid 18K yellow gold fountain pen & ballpoint, godron patterned. 18K gold nib, size not indicated, appears fine. Outer boxes, wood display boxes, booklets. Unlimited.

\$1,500 - 2,500

1088

DUPONT: Pair of 18K Solid Gold Guilloched Instruments

18K solid gold fountain pen & ballpoint, alternating plain bands and guilloched bands. 18K gold nib, size not indicated, appears medium. Outer boxes, wood display boxes, booklets. Unlimited.

\$1,500 - 2,500

1089 - 1094

No lots

1095

DUPONT: Europa Limited Edition 4000 Fountain Pen

Blue Chinese lacquer, 24K gold plate. 18K gold nib, size not indicated, appears medium. Display box, booklet. Year of production: 1993. Limited Edition: 1501/4000.

\$500 - 800

1096

DUPONT: Art Deco Limited Edition 1500 Fountain Pen

Red & black lacquer, gold plate, Art Deco styling. 18K gold nib, size not indicated, appears medium. Outer box, display box, booklet. Year of production: 1996. Limited Edition: 0030/1500.

\$800 - 1,200

1097

DUPONT: Art Nouveau Limited Edition 4000 Fountain Pen

Black Chinese lacquer, gold plate. 18K gold nib, size not indicated, appears medium. Display box, booklet. Year of production: 1993. Limited Edition: 0741/4000.

\$500 - 800

1098

DUPONT: Teatro Limited Edition 1000 Fountain Pen & Rollerball Pair

Fountain pen & rollerball themed after the Harlequin's coat in *Commedia del Arte*. Red Chinese lacquer, gold plate. Outer boxes, display boxes, booklets. 18K gold nib, size not indicated, appears medium. Year of production: 1997. Limited Editions: 0122 & 0556/1000.

\$800 - 1,200

1099

DUPONT: St. Petersburg Platinum & Black Lacquer Limited Edition 300 Fountain Pen

Honors 300th anniversary of St. Petersburg. Also see lot 1292. Hallmarked platinum cap engraved with Admiralty building, black lacquer barrel, hinged pocket clip. Medium 18K rhodium-plated gold nib, has been inked. Display box, suede pen sleeve, booklet. Limited Edition: 213/300.

\$800 - 1,200



1086



1087



1088



1095



1096



1097



1098



1099



1100





1100

DUPONT: Samourai [Samurai] Neo-Classique President Limited Edition 288 Fountain Pen

Tribute to the Samurai ethos of beauty, honor and duty. Resembles finely-made katana sword, comes with blue & silver lacquered wood pen holder, letter opener resembling tiny katana. Accompanied by large replica katana of unknown manufacture. Medium 18K gold nib. Outer box, lacquered wood display box, ink bottle, pen stand, small katana letter opener, large replica katana. Year of production: 2010. Original retail: \$5200. Limited Edition: 010/288.

\$2,500 - 3,500

1101

DUPONT: Les Eléments Lot of Four 18K Gold Limited Edition 200 Fountain Pens

Honors elements of earth, air, fire & water. 18K solid gold & Chinese lacquer, two diamonds in each pocket clip. Numbers do not match. Medium 18K gold nibs. Two outer boxes, four leather pyramidal display boxes, leaflets. Year of production: 1995. Limited Edition: each one of 200.

\$8,000 - 12,000

1102

GRAND MASTERS: Emotion Monaco Sterling Silver Limited Edition 777 Fountain Pen

Sterling silver barrel, parquet pattern; red & cream enamel parquetry cap, vignette of l'Oreillon Tower in low-relief sterling silver. 18K gold nib, size not indicated, appears fine. Outer box, lacquered wood display box with cloisonne coat of arms, papers. Year of production: 2003. Original retail: \$3300. Limited Edition: 100/777.

\$1,400 - 1,800

1103

GRAYSON TIGHE: Seahorse Scrimshaw Limited Edition 1 Fountain Pen

Faux ivory, stainless steel, hand-rendered scrimshaw-style aquatic motifs by Bob Hergert. Fine 18K two-tone gold nib. Outstanding design. Year of production: 2006. Outer box, display box, certificate. Limited Edition: Artist's Proof #1.

\$4,000 - 6,000

1104

GRAYSON TIGHE: Last Supper Scrimshaw Limited Edition 1 Fountain Pen

Faux ivory & stainless steel, illustrated by Bob Hergert with biblical scenes including Last Supper, crosses atop Golgotha, etc. Medium 18K two-tone gold nib. Year of production: 2006. Outer box, display box, certificate. Limited Edition: Artist's Proof #1.

\$4,000 - 6,000

1105

GRAYSON TIGHE: Dragon Scrimshaw Limited Edition 1 Fountain Pen

Faux ivory & stainless steel, detailed scrimshaw illustration of flying dragons over medieval castle by Bob Hergert. Fine 18K two-tone gold nib. Medium 18K two-tone gold nib. Year of production: 2006. Outer box, display box, certificate. Limited Edition: Artist's Proof #1.

\$4,000 - 5,000

1106^Y

GRAYSON TIGHE: New Age Ancient Ivory Limited Edition 1 Fountain Pen

Carved from ancient mammoth ivory by Jovan de Braga, son of sword maker Jose de Braga. Intricate cutouts in the ivory overlay reveal polished stainless steel body. Several cracks to ivory. Medium 18K two-tone gold nib. Outer box, display box, papers. Limited Edition: 1/1.

\$600 - 900

1107

GRAYSON TIGHE: Phoenix Titanium & Diamond Limited Edition 1 Rollerball

Titanium, stainless steel, garnet & diamond. Hand-made by Grayson Tighe in collaboration with Jose de Braga. Year of production: 2007. Outer box, display box, certificate. Limited Edition: 1/1.

\$4,000 - 6,000

1108

GRAYSON TIGHE: Phoenix Titanium & Diamond Limited Edition 1 Fountain Pen

Titanium, stainless steel, garnet & diamond. Hand-made by Grayson Tighe in collaboration with Jose de Braga. Fine 18K two-tone gold nib. Year of production: 2007. Outer box, display box, certificate. Limited Edition: 1/1.

\$4,000 - 6,000

1109

JEAN PIERRE LEPINE: Graphyscaf Stainless Steel Limited Edition Fountain Pen *PROTOTYPE*

Stainless steel Graphyscaf variant, apparently the only one made (other pens in series are 22K gold-plated). Porthole in cap. Handmade white metal nib, composition & size not indicated, appears fine. No packaging. Year of production: 1998. Limited Edition: marked 511/888, but likely the only example made.

\$2,000 - 3,000

1110

JEAN PIERRE LEPINE: Graphyscaf 22K Gold-Plated Limited Edition 888 Fountain Pen

Winner of Most Creative Pen award, Scriptura Pen Show, Lyon, France. 22 karat gold-plated stainless steel, porthole in cap. Handmade 18K two-tone gold nib, size not indicated, appears medium. Outer box, wood & glass display box, papers. Year of production: 1998. Original retail: \$3200. Limited Edition: 824/888.

\$1,500 - 2,000



1102



1103



1104



1105



1107



1108



1109



1110



1111

1111

JEAN PIERRE LEPINE: G8 Summit Set of Nine Limited Edition Fountain Pens & One Rollerball *UNIQUE SET*

In 2003, the French city of Évian was chosen to host the annual G8 ("Group of Eight") summit, a forum for the governments of eight of the world's largest national economies. Claude Chirac, Jacques Chirac's daughter, was in charge of organizing the summit. She decided that the pens used by leaders of G8 nations for signing official documents should come from a French manufacturer, as the summit was held in France.

The artisan Jean Pierre Lepine was selected to create these pens, in part because Lepine's workshop is based in the region of Évian, and in part because Lepine's "Cybergraph" pen lent itself to one of the major themes of the summit: the regulation of electronic commerce. Lepine provided a special set of 8 briarwood & white metal Cybergraph fountain pens for key G8 leaders, one additional fountain pen for guest use, and one rollerball for use by Saudi Arabian king Habdallah (Arabic language is written from right to left, so a rollerball was deemed more suitable).

Eight of the fountain pens were used by these leaders:

Jean Chrétien (Canada, Prime Minister)
Jacques Chirac (France, President)
Gerhard Schröder (Germany, Chancellor)
Silvio Berlusconi (Italy, Prime Minister)
Junichiro Koizumi (Japan, Prime Minister)
Vladimir Putin (Russia, President)
Tony Blair (United Kingdom, Prime Minister)
George W. Bush (United States, President)

18K two-tone gold nibs, sizes not indicated, all appear medium. All have been inked and were used by the leaders listed above. Year of production: 2000. Original retail for standard limited edition: approx. \$20,000 (\$2200 each for fountain pens; rollerball cost unknown).

The briarwood Cybergraph was created as a limited edition of 688. The rollerball seems to be the only example created. The 9 fountain pens are numbered individually within their limitation of 688: 121, 128, 129, 131, 132, 146, 167, 194, 445. Accompanied by special lacquered wood display box with 2 brass plaques. A fascinating, historic and unique set. Also see lot 475.
\$10,000 - 20,000



1112

FABER-CASTELL: Graf von Faber-Castell Pen of the Year [2004] Limited Edition Fountain Pen

Platinum-plated endpiece, cap, & rings, amber bands. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, booklet. Original retail: \$2500. Limitation unknown.

\$1,200 - 1,800

1113

KRONE: Abraham Lincoln DNA Limited Edition 1008 Fountain Pen

Honors the Great Emancipator. Woodgrained ebonite, sterling silver trim, captop contains DNA from Lincoln's hair. Medium 18K two-tone gold nib. Outer box, wood display box, leather folder, papers. Year of production: 1998. Original retail: \$1600. Limited Edition: 0479/1008.

\$700 - 900

1114

KRONE: Moses Limited Edition 288 Fountain Pen

One of Krone's most collected pens. Depicts Moses at foot of Mount Sinai, bearing Ten Commandments. Hand-painted mother-of-pearl. Black ebonite cap & endpiece, vermeil trim. Medium 18K two-tone gold nib, has been inked. Heavy marble display box, ink bottle. Year of production: 2001. Original retail: \$3500. Limited Edition: 093/288.

\$1,000 - 1,500

1115

KRONE: Harry Houdini Limited Edition 588 Fountain Pen

Sterling silver key-shaped clip, genuine fragment from Houdini's manacle keys. Houdini's portrait on sterling silver captop. Medium 18K two-tone gold nib, has been inked. Display box, booklet. Limited Edition: 121/588.

\$600 - 900

1116

KRONE: Shakespeare Sterling Silver Limited Edition 588 Fountain Pen

Celebrates Shakespeare's literary legacy. Regal purple celluloid, sterling silver, 18K gold-plated portrait of Shakespeare. Pen embedded with fragment of Shakespeare's mulberry tree from Stratford-Upon-Avon. Medium 18K two-tone gold. Leather display box, magnifier, booklet. Year of production: 1999. Original retail: \$2800. Limited edition: 050/388.

\$1,200 - 1,800

1117

KRONE: Space in Time Limited Edition Fountain Pen *PROTOTYPE*

Translucent hand-painted enamel over mother-of-pearl. Unlike final version, prototype features marbled endpiece and captop. Painting is not highlighted in gold and image is different from final version. Medium 18K two-tone gold nib, has been inked. Outer box, glass display box, ink bottle, pen sleeve, booklet. Prototype: rare, possibly unique.

\$2,000 - 3,000

1118

KRONE: Space in Time Limited Edition 250 Fountain Pen

Celebration of the natural world. Translucent hand-painted enamel layered over mother-of-pearl, 18K gold accents. Medium 18K two-tone gold nib, has been inked. Outer box, glass display box, booklet, papers. Year of production: 1999. Original retail: \$2900. Limited Edition: 240/250.

\$1,500 - 2,500

1119^Y

KRONE: Tyrannosaurus Rex Mammoth Ivory Limited Edition 188 Fountain Pen

Antique bronze cap, endpiece & trim; amber captop disc etched with T. Rex; alternating barrel bands of tiger's eye marble and ancient mammoth ivory. Central ivory band carved with T. Rex chasing prey. Cap band contains T. Rex tooth fragment. Medium 18K two-tone gold nib. Outer box, display box, booklet, certificate of authenticity. Limited Edition: 068/188.

\$1,800 - 2,500

1120^Y

KRONE: Michelangelo Mammoth Ivory & Gold Limited Edition 188 Fountain Pen

Inspired by Michelangelo's life & art. Hand-carved mammoth ivory, hammered antiqued gold-plate. Medium 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 2002. Original retail: \$5900. Limited Edition: 073/188.

\$2,000 - 3,000



1112



1113



1114



1115



1116



1117



1118



1119



1120

1121

KRONE: Albert Einstein Limited Edition 288 Fountain Pen

Tribute to creator of Special & General Theories of Relativity. Aspects of Einstein's theories are reflected on barrel, composed gradient-colored titanium and hand-painted mother-of-pearl. Incorporated into pen is authentic character from one of Einstein's handwritten equations. Medium 18K two-tone gold nib. Outer box, lacquered wood display box with faceted window, booklet. Year of production: 2005. Original retail: \$6950. Limited Edition: 058/288.
\$4,000 - 6,000

1122

KRONE: Sigmund Freud Sterling Silver Limited Edition 388 Fountain Pen

Tribute to the father of psychotherapy, decorated with strange, symbolic images suggesting aspects of Freud's *The Interpretation of Dreams*. Hand-painted mother-of-pearl, sterling silver cap overlay. Medium 18K two-tone gold nib. Outer box, lacquered wood display box with quilted leather top resembling psychiatrist's couch; booklet. Year of production: 2006. Original retail: \$4950. Limited Edition: 085/388.
\$3,000 - 5,000

1123

KRONE: Wright Brothers Limited Edition 288 Fountain Pen

Heavy sterling silver cap & endpiece; hand-painted mother-of-pearl barrel depicting Wright Brothers' famous flight at Kitty Hawk. Embedded in clip is actual piece of wing fabric from Wright Brothers' plane. Medium 18K two-tone gold nib. Outer box, leather display box, booklet. Year of production: 2002. Original retail: \$3900. Limited Edition: 073/288.
\$1,500 - 2,500

1124

KRONE: Babe Ruth Limited Edition 288 Fountain Pen

Honors baseball legend Babe Ruth, with genuine fragment of game-used Babe Ruth bat mounted in sterling silver clip. Sterling silver figure of Bambino at bat, set in hand-painted background of cheering fans. Cap resembles pinstriped Yankees uniform. Piston-filler. Medium 18K two-tone gold nib, has been inked. Outer box, cloth-lined display box resembling Ruth's #3 Yankee's jersey, papers. Limited Edition: 159/288.
\$2,000 - 3,000

1125

KRONE: Marilyn Monroe Limited Edition 288 Fountain Pen

The silver screen goddess is celebrated in this ivory celluloid pen with gold-plated overlay. Captop contains genuine fragment of Marilyn's red lipstick, surrounded by pavé diamonds. Tiny stanhope viewer in captop reveals famous portrait of the actress. Fine 18K gold nib. Outer box, display box, booklet. Year of production: 2003. Original retail: \$5500. Limited Edition: 025/288.
\$1,200 - 1,800

1126

KRONE: Tarzan Limited Edition 388 Fountain Pen

One of Krone's most dynamic designs, lots of fun. Hand-painted cap & barrel, brass trim, African Wenge wood endpiece & cap ring. Medium 18K gold nib, has been inked. Outer box, display box, antique African money bracelet in velvet pouch, velvet pen sleeve, booklet. Limited Edition: 006/388.
\$1,500 - 2,500

1127

KRONE: Tarzan Magnum Limited Edition 18 Fountain Pen

Krone's honors the fictional jungle lord with this magnum-sized, hand-crafted writing instrument. The illustration recalls Tarzan's pulp origins, as well as the character's long association with comic books and strips (the style somewhat invokes that of classic Tarzan cartoonist Jesse Marsh). Cap features hand-painted leopard design against gold leaf; 18K solid gold clip engraved with jungle vines, two 18K solid gold bands (one engraved with Edgar Rice Burrough's signature), secondary cap band & endpiece of African Wenge wood. Medium 18K two-tone gold nib, large size.

Original retail: approx. \$20,000. Year of production: 2008. Outer box, wood display box, illustrated booklet, certificate of authenticity, antique African money bracelet in velvet bag, velvet pen sleeve. Limited Edition: 06/18.
\$4,000 - 6,000



1121



1122



1123



1124



1125



1126



1127



1128

KRONE: Forbidden City [Qianlong] Emperor Limited Edition 288 Fountain Pen

Honors Qianlong, one of the greatest Chinese rulers, who guided his subjects to peace, prosperity and expansion of the arts. Hand-painted Chinese lacquer. An authentic piece of the Forbidden City is set in the endpiece band. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, certificate. Year of production: 2004. Original retail: \$5100. Limited Edition: 050/288.

\$1,200 - 1,500

1129

KRONE: General George S. Patton Sterling Silver Limited Edition 288 Fountain Pen

Tribute to the four star general who helped lead Allied troops to victory in WWII. Damascus steel, sterling silver barrel band, cap decorated with four stars, clip bears the 7th Army insignia and is embedded with a tiny fragment of an epaulette worn by Patton. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, papers. Year of production: 2003. Original retail: \$3750. Limited Edition: 088/288.

\$1,500 - 2,000

1130

KRONE: Charles Lindbergh Spirit of St. Louis Limited Edition 388 Fountain Pen

Tribute to the great aviator. Briarwood cap & endpiece, sterling silver, machine-turned pattern resembling fuselage of Lindbergh's *Spirit of St. Louis*. Captop contains authentic fragment of the plane's engine. Piston-filler. Medium 18K two-tone gold nib. Year of production: 2000. Outer box, wood display box, booklet, ink bottle. Original retail: \$2600. Limited Edition: 146/388.

\$1,000 - 1,500

1131

KRONE: General George Armstrong Custer Limited Edition 388 Fountain Pen

Buffalo horn barrel & cap handpainted with scene from Custer's Last Stand at Little Big Horn. Sterling silver trim. Captop contains fragment of Custer's personal powder horn and bead fragment from Sitting Bull's camp. Outer box, lacquered wood display box inset with photo of Custer, pen sleeve, booklet. Original retail: \$4800. Year of production: 2007. Limited Edition: 028/388.

\$1,200 - 1,800

1132

KRONE: Thomas Edison Limited Edition 38 Rollerball

Tribute to the most prolific inventor of all time. Italian resin hand-painted with portrait of Edison, gilded light bulb in gold leaf, sterling silver band and trim, endpiece resembles base of light bulb, clear captop dome illuminates when button is pressed. Outer box, display box, pen sleeve, booklet. Limited Edition: 08/38.

\$2,000 - 3,000

1133

KRONE: Shogun Magnum Maki-e Limited Edition 80 Fountain Pen

Crafted from mother-of-pearl, this pen is based on the three most influential leaders of Japan's Shogun period, represented here by their respective family crests. A shogun contemplating a cuckoo bird is rendered on the barrel in striking *hira* and *taka maki-e*. Medium 18K two-tone gold nib. Outer box, glass display box, ink bottle, papers. Year of production: 2002. Original retail: \$7500. Limited Edition: 73/80.

\$3,500 - 5,500

1134

KRONE: Mozart Musical Magnum Limited Edition 50 Fountain Pen

Homage to the musical prodigy whose masterworks include *Don Giovanni* and *The Marriage of Figaro*. One of Krone's boldest designs, with hand-painted mother-of-pearl panels resembling Baroque tapestries. A Reuge music box is set in the captop, which plays a sampling of *Eine Kleine Nachtmusik*. Medium 18K two-tone gold nib, magnum-sized. Outer box, lacquered wood display box, booklet. Year of production: 2006. Original retail: \$12,000. Limited Edition: 50/50.

\$5,000 - 8,000



1128



1129



1130



1131



1132



1133



1134

1135

LOIMINCHAY: Forbidden City Purple Jade Limited Edition 5 Fountain Pen

A spectacular instrument hand-carved from a single piece of high-quality light purple jade. The oversize pen (7") is decorated in high-relief dragon carvings. Medium 18K two-tone rhodium-plated gold nib, elaborate dragon motif. Outer box, brocaded silken pen sleeve. Original retail: approx. \$15,000. Limited Edition: 3/5.

\$6,000 - 9,000

1136

MARLEN: Antica Roma Pair of Limited Edition 500 & 1000 Instruments

Fountain pen & ballpoint. Black ebonite, sterling silver band depicting Rome's Colosseum. 18K gold nib, size not indicated, appears broad. Outer sleeves, display boxes, booklets. Date of production: 1996. Original retail: \$1500 for the pair. Limited Editions: 202/500 (BP) & 202/1000 (FP).

\$500 - 800

1137

MARLEN: Euro 2002 Limited Edition 202 Fountain Pen

Blue resin, 18K gold trim, 18K gold band on section with low-relief map of Europe. Medium 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 1999. Original retail: \$2300. Limited Edition: 005/202.

\$800 - 1,200

1138

MARLEN: Euro 2002 Limited Edition 2002 Fountain Pen

Commemorates European Union's conversion to the Euro. Blue speckled acrylic, sterling silver trim. Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0113/2002.

\$400 - 600

1139

MARLEN: Ithaca Limited Edition 240 Fountain Pen

Inspired by Odysseus's return to Ithaca after the Trojan war. Barrel & cap in straw yellow celluloid, sterling silver trim. Piston-filler. Medium 18K two-tone gold nib. Outer box, display box. Year of production: 1999. Original retail: \$1800. Limited Edition: 012/240.

\$800 - 1,200

1140

MARLEN: Cameo Luxuriant Limited Edition 81 Fountain Pen

Marbled tan & cream celluloid, sterling silver & vermeil trim, raised cameo-style ornaments. Medium 18K two-tone gold nib. Outer box, metal display box, leaflet. Year of production: 2002. Original retail: \$2800. Limited Edition: 40/81.

\$700 - 1,000

1141

MARLEN: Ten Platinum-Trimmed Limited Edition 10 Fountain Pen

Magnum-sized pen in black & grey marbled celluloid, solid platinum trim. Name derives from #10 size broad 18K gold nib. Year of production: 1999. Outer box, leather display box, drawstring bag, booklet, metal plaque. Original retail: \$10,500. Limited Edition: 09/10.

\$1,000 - 2,000

1142

MARLEN: Cadran Solaire Limited Edition 138 Fountain Pen

Sterling silver, dark grey celluloid, set with 3 stones. Fountain pen version of a vertical cylindrical clock, a time system once favored by travelers for its simplicity of use. Medium 18K two-tone gold nib. Outer box, Carrara marble base, display tray, booklet. Original retail: approx. \$6000. Year of production: 2003. Limited Edition: 74/138.

\$1,200 - 1,800

1143

MARLEN: Tikal Inca Sterling Silver Limited Edition 416 Fountain Pen

This pen, accompanied by an 8.5" tall bust of an Incan god, celebrates the Mayan capital, Tikal. Dark gray celluloid, ivory resin cap, sterling silver panel. Medium 18K two-tone gold nib. Outer box, inner box, leather display box, booklet, Inca bust. Year of production: 1996. Original retail: \$2050. Limited Edition: 040/416.

\$700 - 1,000



1135



1136



1137



1138



1139



1140



1141



1142



1143

1144

MICHEL AUDIARD: Le Grande Architecte de l'Universe Gold-Plate Limited Edition 1 Fountain Pen

High-relief sculptural gold-plated pen, ornamented with several human figures in various attitudes, surmounted with a human head at the captop. 18K two-tone gold nib, size not indicated, appears fine. Year of production: 1999. No packaging (as issued). Limited Edition: 1/1.

\$2,000 - 2,500

1145

MICHEL AUDIARD: L'Énigme Maçonnique Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated pen with high-relief sculptural cap, enigmatic motifs including a Masonic compass and a domino mask. Commissioned by the late Omar Bongo, president of the nation of Gabon. 18K gold nib, size not indicated, appears fine. Year of production: 2002. No packaging (as issued), certificate. Limited Edition: 1/1.

\$1,500 - 2,500

1146

MICHEL AUDIARD: Les Tables de la Loi Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated pen with high-relief sculptural cap, ornamented with twin tablets suggesting the Mosaic tablets of divine law, surmounted by a Masonic compass. Commissioned by the late Omar Bongo, president of the nation of Gabon. 18K gold nib, size not indicated, appears fine. Year of production: 2002. No packaging (as issued), certificate. Limited Edition: 1/1.

\$1,500 - 2,500

1147

MICHEL AUDIARD: L'Apprenti Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated pen with high-relief sculptural cap depicting an initiate beneath a Masonic compass. Commissioned by the late Omar Bongo, president of the nation of Gabon. 18K gold nib, size not indicated, appears fine. Year of production: 2002. No packaging (as issued), certificate. Limited Edition: 1/1.

\$1,500 - 2,500

1148

MICHEL AUDIARD: Le Testament Maçonnique Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated pen with high-relief sculptural cap ornamented with a Masonic compass atop a wonderfully-wrought sheaf of papers. Commissioned by the late Omar Bongo, president of the nation of Gabon. 18K gold nib, size not indicated, appears fine. Year of production: 2002. No packaging (as issued), certificate. Limited Edition: 1/1.

\$1,500 - 2,500

1149^Y

MICHEL AUDIARD: Cheveauchée [Horsemen of War] Mammoth Ivory & Gold-Plate Limited Edition 1 Fountain Pen

Depiction of the medieval French *cheveauchée* raiding tactic, in which armed horsemen descend in force upon a panicked enemy. Gold-plated high-relief cap, mammoth ivory barrel. 18K gold nib, size not indicated, appears medium. Year of production: 2003. Cloth pen sleeve with gold-plated maker's emblem, certificate. Limited Edition: 1/1.

\$1,200 - 1,500



1144



1145



1146



1147



1148



1149

1150

MICHEL AUDIARD: La Connaissance [Meteorite] Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated high-relief sculptural cap, captop set with sphere carved from remnants of the Gibeon Meteorite that fell in ancient times in present-day Namibia, acacia wood barrel. 18K gold nib, size not indicated, appears fine. Year of production: 2002. No packaging (as issued), certificate. Limited Edition: 1/1.

\$1,200 - 1,500

1151

MICHEL AUDIARD: Les Jambes de Marlène Gold-Plate Limited Edition 1 Fountain Pen

Gold-plated pen with high-relief sculptural cap, depicting the well-formed legs of a dancing girl. The barrel is of an unknown mottled wood. 18K two-tone gold nib, size not indicated, appears fine, has been inked. Year of production: 2002. No packaging (as issued). Limited Edition: 1/1.

\$1,200 - 1,500

1152

MICHEL AUDIARD: La Horde Gold-Plate Limited Edition 1 Fountain Pen

Frenzied horses erupt from the high-relief sculptural cap of this pen. Gold-plated high-relief cap, acacia wood barrel. 18K gold nib, size not indicated, appears medium. Year of production: 2002. No packaging (as issued). Limited Edition: 1/1.

\$800 - 1,200

1153

MICHEL AUDIARD: La Bite Ailée Gold-Plate Limited Edition 1 Miniature Fountain Pen

Perhaps the most unusual writing instrument we have ever seen. Miniature gold-plated pen, cap ornamented with winged phallus, brown & black ebonite barrel. 18K gold nib, size not indicated, appears fine. No packaging (as issued). Limited Edition: 1/1.

\$800 - 1,200

1154

MICHEL AUDIARD: Silver Limited Edition 500 Rollerball Pen

Heavy silver barrel and cap, not hallmarked. Possibly a prototype for model that was never produced, despite stated limitation. Signed & numbered by Audiard. Rather patinated. No packaging or papers. Limited Edition: 000/500.

\$500 - 800

1155

MICHEL AUDIARD: Tree Bark Sterling Silver Limited Edition Fountain Pen

Sterling silver barrel and cap sculpted to resemble a rolled sheet of tree bark, gold-plated band. 18K gold nib, size not marked, appears medium. No packaging (as issued). Limitation unknown.

\$800 - 1,200

1156

MICHEL AUDIARD: Von Zeppelin Sterling Silver Limited Edition Fountain Pen

Sterling silver fountain pen resembling a zeppelin. Wonderful design. 18K two-tone gold nib, size not indicated, appears fine. Cloth pen sleeve, sterling silver maker's emblem. Limitation unstated.

\$800 - 1,200



1150



1151



1152



1153



1155



1156

1157

MERCURY: Tresse 18K Solid Gold Limited Edition 1 Fountain Pen *PROTOTYPE*

Crosshatched solid 18K gold fountain pen, only example made. Medium 18K gold nib. No packaging. Year of production: 2003. Original retail: \$16,800. Limited Edition: 1/1 (prototype).
\$4,000 - 6,000

1158

MICHAEL FULTZ: Art Moderne 14K Gold Overlay Limited Edition 100 Fountain Pen

Handcrafted by the celebrated late penmaker. Solid 14K gold overlay, green & silver-grey marbled acrylic. Extra fine 18K two-tone gold Parker Duofold nib. Slender wood display box. Year of production: 1993. Original retail: \$2895. Limited Edition: 019/100.
\$1,200 - 1,800

1159

MICHEL PERCHIN: Special Couture 18K White Gold, Diamonds & Blue Sapphires Limited Edition 5 Fountain Pen

Michel Perchin's most coveted instrument. Solid 18K white gold cap banded with with onyx, set with dozens of brilliant-cut white diamonds, numerous blue sapphires set in cap band & captop. Sterling silver godron-patterned section. Medium 18K two-tone gold nib. Display box, leaflet. Year of production: 1999. Original retail: \$37,500. Limited Edition: 1/5.
\$5,000 - 10,000

1160

MICHEL PERCHIN: Green & Gold Ribbed Limited Edition 500 Fountain Pen

Inspired by Faberge's Imperial Russian Easter eggs. Emerald green translucent enamel over guilloched vermeil, 22K gold-plated ribs, vermeil band, Colombian emerald captop cabochon. Medium 18K two-tone gold nib, has been inked. Outer box, wood display box. Year of production: 1996. Original retail: \$3400. Limited Edition: 151/500.
\$1,200 - 1,800

1161

MICHEL PERCHIN: Red & Gold Ribbed Limited Edition 500 Fountain Pen

Inspired by Faberge's Imperial Russian Easter eggs. Ruby red translucent enamel over guilloched vermeil, 22K vermeil ribs & trim, Burmese ruby captop cabochon. Medium 18K two-tone gold nib. Outer box, wood display box, chamois. Year of production: 1996. Original retail: \$3400. Limited Edition: 251/500.
\$1,200 - 1,800

1162

MICHEL PERCHIN: Blue & Gold Faberge Imperial Russian Limited Edition 4321 Fountain Pen

Cobalt blue translucent enamel over guilloched vermeil, 22K vermeil ribs & trim. Medium 18K two-tone gold nib. Outer box, wood display box, leaflet. Year of production: 1995. Original retail: \$2700. Limited Edition: 1102/4321.
\$1,200 - 1,800

1163

MICHEL PERCHIN: Blue & Gold Faberge Imperial Russian Limited Edition 4321 Rollerball

Inspired by Faberge's blue and gold ribbed Imperial Russian Easter eggs. Blue translucent enamel over vermeil guilloche, 22K gold-plated trim, quite tarnished. No packaging. Limited Edition: 1077/4321.
\$400 - 600

1164

MICHEL PERCHIN: Blue Rhodium Ribbed Limited Edition 250 Fountain Pen

Inspired by Faberge's Imperial Russian Easter eggs. Blue translucent enamel over rhodium guilloche, with sterling silver ribs. Broad 18K two-tone gold nib. Outer box, wood display box. Year of production: 1998. Original retail: \$4200. Limited Edition: 024/250.
\$1,500 - 2,000



1157



1158



1159



1160



1161



1162



1163



1164

1165

MICHEL PERCHIN: Blue Serpent Rhodium & Sterling Silver Limited Edition 500 Fountain Pen

Inspired by Faberge's Blue Serpent Clock Egg and Duchess of Marlborough Egg; one of Perchin's best designs. Translucent blue enamel over guilloched sterling silver, sterling silver ring & trim, solid rhodium snake. Medium 18K two-tone gold nib. Outer box, wood display box, leaflet, chamois. Year of production: 2000. Original retail: \$3700. Limited Edition: 143/500.

\$1,500 - 2,500

1166

MICHEL PERCHIN: Pink Serpent Sterling Silver Limited Edition 500 Fountain Pen

Translucent pink enamel over guilloched sterling silver, 22K vermeil snake and trim. Medium 18K two-tone gold nib. Outer box, wood display box, leaflet, chamois. Year of production: 2000. Original retail: \$3500. Limited Edition: 143/500.

\$1,200 - 1,800

1167

MICHEL PERCHIN: Faberge Coronation Blue Ice Sterling Silver Limited Edition 1000 Fountain Pen

Translucent blue enamel over sterling silver guilloche. The Coronation pens (in yellow and blue lacquer) were the first and only pens produced under the Faberge name by the Renaissance Pen Company, before the name was changed to Michael Perchin. Fine 18K two-tone gold nib, has been inked. Outer box, display box. Year of production: 1997. Original retail: \$2200. Limited Edition: 0044/1000.

\$1,000 - 1,500

1168

MICHEL PERCHIN: Faberge Coronation Yellow Limited Edition 1000 Fountain Pen

Translucent yellow enamel over sterling silver guilloche. Broad 18K two-tone gold nib, may have been inked. Outer box, display box. Year of production: 1997. Original retail: \$2200. Limited Edition: 0085/1000.

\$1,000 - 1,500

1169

MICHEL PERCHIN: 1925 Art Deco Sterling Silver Mahogany Limited Edition 88 Fountain Pen

Sterling silver guilloche body, 22K gold vermeil band and trim, mahogany translucent enamel ends, onyx captop cabochon. Medium 18K two-tone gold nib. Outer box, wood display box, mailer. Year of production: 1999. Original retail: \$3300. Limited Edition: 08/88.

\$2,000 - 3,000

1170

MICHEL PERCHIN: 1925 Art Deco Sterling Silver Turquoise Limited Edition 88 Fountain Pen

Sterling silver guilloche body, 22K gold vermeil band and trim, turquoise translucent enamel ends, blue sapphire captop cabochon. Medium 18K two-tone gold nib. Outer box, wood display box, leaflet, chamois. Year of production: 1999. Original retail: \$3300. Limited Edition: 08/88.

\$2,000 - 3,000

1171

MICHEL PERCHIN: 1925 Art Deco Sterling Silver Amber Limited Edition 88 Fountain Pen

Sterling silver guilloche body, 22K gold vermeil band and trim, amber translucent enamel ends, tigers-eye captop cabochon. Medium 18K two-tone gold nib. Outer box, wood display box, mailer, chamois. Year of production: 1999. Original retail: \$3300. Limited Edition: 08/88.

\$2,000 - 3,000

1172

MICHEL PERCHIN: Masterpiece Gothic Limited Edition 250 Fountain Pen

Celebrates the artistry and architecture of the Gothic period. Sterling silver, black hard-fired enamel, crenellated captop. Medium 18K two-tone gold nib. Outer box, wood display box, mailer, chamois. Year of production: 1998. Original retail: \$3900. Limited Edition: 056/250.

\$1,500 - 2,500



1165



1166



1167



1168



1169



1170



1171



1172

Montblanc Miscellany

1173

MONTBLANC: Boheme “Silver Bleu” Set of 3 Sterling Silver Instruments

Boheme-size safety fountain pen, rollerball & mechanical pencil, barleycorn sterling silver, black resin captops & endpieces, synthetic blue sapphires. Fully retractable medium 18K gold nib. Some patina. Display box, possibly not original. Unlimited.

\$1,200 - 1,800

1174

MONTBLANC: Boheme Sterling Silver & Black Enamel Fountain Pen & Rollerball Pair

Boheme-size safety fountain pen and rollerball, sterling silver with black lacquer inlays, black resin captops & endpieces, synthetic gems. Light patina. Fully retractable medium 18K gold nib, has been inked. Display box, possibly not original. Unlimited.

\$600 - 900

1175

MONTBLANC: Boheme Doué Platinum-Plated Fountain Pen & Rollerball Pair

Boheme-size safety fountain pen and rollerball, platinum-plated caps, endpieces & trim, crosshatched black lacquer barrels, black resin captops & endpieces, synthetic gems. Fully retractable fine 18K gold nib, has been inked. Display box, possibly not original. Unlimited.

\$1,200 - 1,800

1176

MONTBLANC: Boheme Gold-Plated Pinstriped Rollerball

Boheme-size rollerball, pinstriped 18K gold-plated barrel & cap, black resin captop & endpiece, synthetic gem. Display box, possibly not original. Unlimited.

\$600 - 900



1173



1174



1175



1176

1177

MONTBLANC: Meisterstück Legrand 162 Ramses II Lapis & Vermeil Rollerball Pen

Large 162 rollerball, gold-flecked lapis lazuli and vermeil. Bit of tarnish to captop. No packaging. Unlimited.

\$600 - 900

1178

MONTBLANC: Meisterstück Ramses II Lapis and Vermeil Ballpoint Pen

Classic 164 size. Vermeil & lapis. Capband patinated. No packaging. Unlimited.

\$400 - 600

1179

MONTBLANC: Meisterstück Ramses II Lapis & Vermeil Fountain Pen

Small 144 fountain pen in gold-flecked lapis lazuli and vermeil. 135mm. 18K two-tone gold nib, size not indicated, appears medium, has been inked. No packaging or papers. Unlimited.

\$400 - 600

1180

MONTBLANC: Meisterstück Czar Nikolai Vermeil & Malachite 146 Fountain Pen, with Ballpoint & Mechanical Pencil

146 vermeil & malachite pen, pinstriped barrel, some tarnish; matching ballpoint & pencil in smaller size. Extra-fine 18K two-tone gold nib, has been inked. Outer box & display box (marked 144). Unlimited.

\$1,200 - 1,800

1181

MONTBLANC: Meisterstück Solitaire 144 Sterling Silver Limited 1924 Anniversary Edition Fountain Pen

Guilloched sterling silver, gold-plated trim, brilliant-cut diamond in captop ring, mother-of-pearl captop star. Medium 18K two-tone gold nib. Outer sleeve, display box, booklet. Limited Edition: 0520/1924.

\$700 - 1,000

1182

MONTBLANC: Meisterstück Solitaire Platinum-Plated Fountain Pen

Platinum-plated, 144 size. Faceted design combining classical and modern elements. Medium 18K two-tone gold nib, has been inked. No packaging. Unlimited.

\$450 - 650



1177



1178



1179



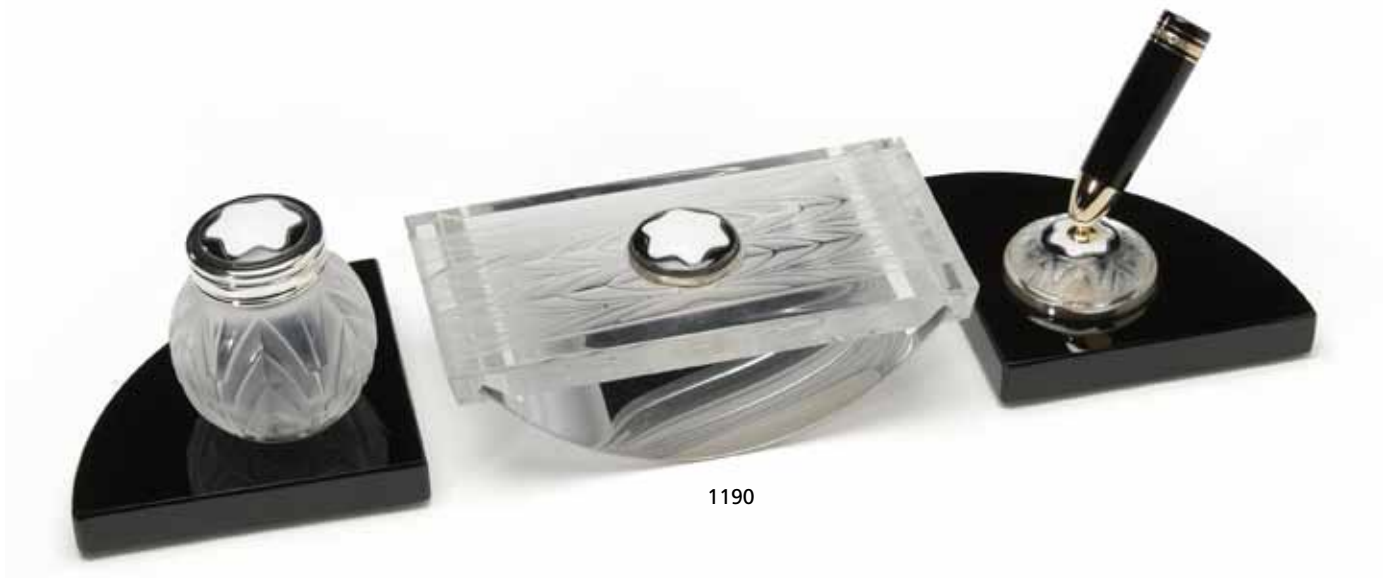
1180



1181



1182



1190

- 1183**
MONTBLANC: Meisterstück Black & Sterling Silver Pinstripe 146 Fountain Pen, with Ballpoint & Mechanical Pencil
 146 black resin pen, pinstriped sterling silver cap, gold trim; matching ballpoint & pencil in smaller size. Extra-fine 18K two-tone gold nib. Outer box & display box, possibly not original. Unlimited.
\$600 - 900
- 1184**
MONTBLANC: Meisterstück Solitaire 164 Limited Anniversary Edition 1924 Ballpoint Pen
 Black resin, guilloché sterling silver, 18K gold-plated trim, brilliant-cut diamond, mother-of-pearl captop star. Outer sleeve, display box, service guide. Limited Edition: 1817/1924.
\$400 - 600
- 1185**
MONTBLANC: Venetian Carnival 2003 Annual Limited Edition 300 Fountain Pen
 Hand-painted Meissen porcelain cap with image of Coviello the fool; 18K gold-plated barrel. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: one of 300.
\$800 - 1,200
- 1186**
MONTBLANC: Le Vilain Petit Canard Gold-Plated Limited Edition 75 Fountain Pen
 An uncommon pen, perhaps Montblanc's most playful creation, inspired by Hans Christian Andersen's tale, "Le Vilain Petit Canard" ("The Ugly Duckling"). Gold-plated barrel, mother-of-pearl captop star, enamel cap with crazed pattern, suggesting a cracked egg. Tiny gold duckbill protrudes from break in eggshell. Medium 18K two-tone gold nib, has been inked. No packaging. Limited Edition: one of 75.
\$1,500 - 3,000
- 1187**
MONTBLANC: Herbert Von Karajan Special Edition Fountain Pen
 Medium 18K two-tone gold nib. Display box, scarf, booklet. Unlimited.
\$400 - 600
- 1188**
MONTBLANC: John Lennon Special Edition Fountain Pen
 Black resin grooved like a vinyl record, platinum-plated clip resembling guitar neck, platinum-plated plaque engraved with Lennon's self-portrait. Medium 18K gold nib engraved with peace sign. Outer sleeve, outer box, display box, 45 rpm record in picture sleeve, booklet. Unlimited.
\$500 - 700



1183



1184



1185



1186



1187



1188

1189

MONTBLANC: Meisterstück Traveler 147 Fountain Pen with Leather Case

The traveling penman's best friend. Black Meisterstück 147 fountain pen, 18K gold-plated trim, black leather travel case equipped with 6 refills. Medium 14K two-tone gold nib, has been inked. Original box.

\$300 - 500

1190

MONTBLANC: Lalique Limited Edition 4810 Desk Set

Set of crystal writing accessories created exclusively for Montblanc by the Lalique glass and crystal works. Pen holder, inkwell & platform, blotting paper holder. Display box, booklet. Limited Edition: 2583/4810.

\$2,000 - 3,000

1191

MONTBLANC: Meisterstück 149 Limited Anniversary Edition 1924 Fountain Pen

Black resin, 18K gold-plated trim, mother-of-pearl captop star. Light patina. Medium 18K two-tone gold nib, large size. Outer sleeve, display box, booklet. Limited Edition: 0520/1924.

\$800 - 1,200

1192

MONTBLANC: Meisterstück 149 Limited Anniversary Edition 1924 Fountain Pen

Light patina. Medium 18K two-tone gold nib, large size. Outer sleeve, display box, booklet. Limited Edition: 0521/1924.

\$800 - 1,200

1193

MONTBLANC: Meisterstück 75th Anniversary Edition 149 Fountain Pen

Created for Montblanc's 75th anniversary. Large 149 pen, black resin, 18K gold trim, brilliant-cut diamond above clip. Medium 18K gold two-tone nib. Outer sleeve, display box. Limitation unstated.

\$500 - 700

1194

MONTBLANC: Meisterstück 149 Fountain Pen

Classic Meisterstück in black resin with 18K gold-plated trim, large 149 size. Large 14K nib, size unmarked, appears medium, has been inked. No packaging. Unlimited.

\$300 - 400

1195

MONTBLANC: Meisterstück 149 UNICEF Helmut Jahn Limited Edition 4810 Fountain Pen

Black resin 149, gold-plated trim, clear acrylic case designed by architect Helmut Jahn. Medium 18K two-tone gold nib. Outer sleeve, inner box, acrylic display case, ink bottle, booklet. Limited Edition: 2964/4810.

\$500 - 700

1196

MONTBLANC: Meisterstück Black & Platinum Trim 146 Fountain Pen, with Ballpoint & Mechanical Pencil

146 black resin pen, platinum trim; matching ballpoint & pencil in smaller size. Fine 18K two-tone gold nib, has been inked. Display box, possibly not original. Unlimited.

\$500 - 800



1191



1192



1193



1194



1195



1196



1197

MONTBLANC: Meisterstück Stainless Steel 146 Fountain Pen, with Ballpoint & Mechanical Pencil

146 stainless steel pen; matching ballpoint & pencil in smaller size. Extra-fine 18K two-tone gold nib. Outer box, inner box, display box, booklet. Unlimited.

\$600 - 900

1198

MONTBLANC: Meisterstück Sterling Silver Barleycorn 146 Fountain Pen, with Ballpoint & Mechanical Pencil

146 sterling silver pen, barleycorn pattern, gold trim; matching ballpoint & pencil in smaller size. Extra-fine 18K two-tone gold nib. Outer box & display box, possibly not original. Unlimited.

\$800 - 1,200

1199

MONTBLANC: Meisterstück Vermeil Pinstripe 146 Fountain Pen, with Ballpoint & Mechanical Pencil

146 vermeil pen, pinstripe pattern, indicia not engraved; matching ballpoint & pencil in smaller size. Extra-fine 18K two-tone gold nib. Outer box & display box, not original. Unlimited.

\$1,000 - 1,500



1197



1198



1199

1200

MONTBLANC: Meisterstück Solitaire 149 Chevron 18K Solid Gold Fountain Pen

A weighty solid gold pen, bold and impressive. Chevron-patterned 18K solid white and yellow gold. Extra-fine two-tone 18K gold nib, has been inked. Outer box, inner box. Unlimited.

\$4,000 - 6,000

1201

MONTBLANC: Meisterstück Solitaire 146 Chevron 18K Solid Gold Fountain Pen

Chevron-patterned 18K solid white and yellow gold. Extra-fine two-tone 18K gold nib, has been inked. Outer box, inner box, lacquered wood display box. Unlimited.

\$3,500 - 5,000

1202

MONTBLANC: Meisterstück Solitaire 144 Chevron 18K Solid Gold Fountain Pen

Chevron-patterned 18K solid white and yellow gold. Extra-fine two-tone 18K gold nib, has been inked. Outer box, inner box, lacquered wood display box. Discontinued. Original retail: \$13,800. Unlimited.

\$3,000 - 5,000

1203

MONTBLANC: Meisterstück Solitaire 164 Chevron 18K Solid Gold Ballpoint Pen

Chevron-patterned 18K solid white and yellow gold. Outer box, inner box, lacquered wood display box. Discontinued. Original retail: \$12,100. Unlimited.

\$3,000 - 5,000

1204

MONTBLANC: Meisterstück Solitaire 165 Chevron 18K Solid Gold Mechanical Pencil

Chevron-patterned 18K solid white and yellow gold. Outer box, inner box, lacquered wood display box. Unlimited.

\$2,500 - 4,500

1205

[MONTBLANC - CUSTOM.] Sergio Kullock 18K Solid Hammered Gold Limited Edition 1 Fountain Pen

Hammered 18K solid yellow gold, customized over Montblanc 149 base by Brazilian master penmaker Sergio Kullock. A marvelous custom "fantasy" Montblanc. As no officially-produced hammered gold Meisterstück exists, this outstanding custom job will certainly more than do. Piston-filler, fine 18K two-tone gold Montblanc nib, has been inked. No packaging. Limited Edition: unique.

\$2,500 - 5,000



1200



1201



1202



1203



1204



1205

1206

[MONTBLANC - CUSTOM.] Ariel Kullock “Éclate de Montre” [Exploding Watch] Sterling Silver Limited Edition 1 Fountain Pen

Sterling silver, elaborately engraved watch movement motif, Montblanc 149 base customized by master Argentinian pen maker Ariel Kullock, shape inspired by the Montblanc Hemingway pen. A wonderful custom Montblanc “fantasy” pen, ideal for a watch collector. 18K two-tone gold Montblanc 149 nib, has been inked. No packaging. Limited Edition: unique.

\$1,000 - 2,000

1207

MONTBLANC: Meisterstück Solitaire 149 LeGrand Solid Platinum Fountain Pen

One of Montblanc’s most impressive creations. Solid 950 platinum, 18K gold trim, large 149 size. Fine 18K gold nib, has been inked. Outer box, inner box, lacquered wood display box. No limitation, few made. Original retail: \$18,000.

\$6,000 - 9,000

1208

MONTBLANC: Meisterstück Solitaire 146 Solid Platinum Fountain Pen

A Montblanc classic. Solid 950 platinum, 18K gold trim. Extra-fine 18K two-tone gold nib, has been inked. Pen is immaculate. Outer box, lacquered wood display box. No limitation, few made. Original retail: \$12,800.

\$5,000 - 8,000

1209

MONTBLANC: Meisterstück Solitaire 144 Solid Platinum Fountain Pen

Solid 950 platinum, 18K gold trim. Extra-fine 18K two-tone gold nib, has been inked. Outer sleeve, outer box, lacquered wood display box. No limitation.

\$3,500 - 5,000

1210

MONTBLANC: Meisterstück Solitaire 164 Solid Platinum Ballpoint Pen

Solid 950 platinum, 18K gold trim. Outer sleeve, outer box, lacquered wood display box. No limitation.

\$3,000 - 5,000

1211

MONTBLANC: Meisterstück Solitaire 165 Solid Platinum Mechanical Pencil

Solid 950 platinum, 18K gold trim. Outer box, lacquered wood display box. No limitation.

\$2,500 - 3,500



1206



1207



1208



1209



1210



1211

Montblanc Writers Series

1212

MONTBLANC: Agatha Christie Vermeil [Meisterstuck] Writers Series Limited Edition 4810 Fountain Pen *SEALED*

Black resin, vermeil snake clip, sapphire eyes. Medium 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box. Sealed in original shrinkwrap. Limited Edition: 0703/4810.

\$1,500 - 2,000

1213

MONTBLANC: Agatha Christie Vermeil [Meisterstuck] Writers Series Limited Edition 4810 Fountain Pen

Black resin, vermeil snake clip, sapphire eyes. Medium 18K two-tone gold nib, snake motif. Outer sleeve, outer box, display box. Limited Edition: 0649/4810.

\$1,500 - 2,000

1214

MONTBLANC: Agatha Christie Writers Series Set of 3 Limited Edition Instruments

Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone gold nib, snake motif. Two boxes: outer sleeves, outer boxes, display boxes, booklet. Limited Edition: 3386 of 7000 sets.

\$2,000 - 3,000

1215

MONTBLANC: Agatha Christie Writers Series Set of 3 Limited Edition Instruments

Fountain pen, ballpoint, mechanical pencil. Black resin, sterling silver snake clips, ruby eyes. Medium 18K two-tone gold nib, snake motif, has been inked. Two boxes: outer sleeves, outer boxes, display boxes, booklet. Limited Edition: 0113 of 7000 sets.

\$2,000 - 3,000

1216

MONTBLANC: Agatha Christie Writers Series Limited Edition Fountain Pen & Mechanical Pencil Lot

Black precious resin, sterling silver snake pocket clips with ruby eyes. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box. Limited Edition: fountain pen is 19,671/30,000; ballpoint is 02388/25,000. Not a matching set.

\$1,500 - 2,500

1217

MONTBLANC: Alexandre Dumas [Pere] Writers Series Set of 3 Limited Edition Instruments

Brown and marbled gray resin, gold-plated fittings and inlay. Adorned with subtle references to Dumas' most famous works. Fountain pen, ballpoint, mechanical pencil. Bears correct signature of Dumas *pere*. Medium 18K two-tone gold nib, fleur-de-lys motif. Outer sleeve, outer box, display box. Limited Edition: 2061 of 5000 sets.

\$1,200 - 1,800

1218

MONTBLANC: Alexandre Dumas [Pere] Writers Series Set of 3 Limited Edition Instruments

Fountain pen, ballpoint, mechanical pencil. Bears correct signature of Dumas *pere*. Medium 18K two-tone gold nib, fleur-de-lys motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 0608 of 5000 sets.

\$1,200 - 1,800

1219

MONTBLANC: Alexandre Dumas [Fils] Writers Series Limited Edition Fountain Pen

Signature of Dumas *fils*. Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$600 - 800

1220

MONTBLANC: Alexandre Dumas [Fils] Writers Series Limited Edition Fountain Pen

Signature of Dumas *fils*. Broad 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 20,000.

\$600 - 800

1221

MONTBLANC: Charles Dickens Writers Series Limited Edition Fountain Pen *SEALED*

Tribute to one of the most widely-read English authors. Green resin, fluted sterling silver cap. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: one of 16,000.

\$600 - 800

1222

MONTBLANC: Charles Dickens Writers Series Limited Edition Fountain Pen

Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 12,215/16,000.

\$500 - 700



1212 and 1213



1214 and 1215



1217 and 1218



1221 and 1222



1223

MONTBLANC: Edgar Allen Poe Writers Series Set of 3 Limited Edition Instruments

Poe's works evoke a sense a mystery and imagination, reflected in these midnight-blue marbled instruments, with Victorian-style engraved gold rings. Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib, raven motif. Outer box, display box. Limited Edition: 2697 of 3000 sets. **\$1,500 - 2,000**

1224

MONTBLANC: Edgar Allen Poe Writers Series Limited Edition 3-Piece Set

Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib with raven motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 0479 of 3000 sets. **\$1,500 - 2,000**

1225

MONTBLANC: Edgar Allen Poe Writers Series Limited Edition Fountain Pen

Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 15,423/17,000. **\$600 - 900**

1226

MONTBLANC: Dostoevsky Writers Series Set of 4 Limited Edition Instruments

Tribute to the author of *The Brothers Karamazov*. Black resin, gold-plated trim, pocket clips set with sapphires. Fountain pen, rollerball, ballpoint, mechanical pencil. Medium 18K gold nib. Two outer sleeves, four outer boxes, four display boxes, booklet. Limited Edition: one of 700 sets. **\$2,000 - 3,000**

1227

MONTBLANC: Dostoevsky Writers Series Limited Edition Fountain Pen Broad 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 06017/17,000. **\$600 - 800**

1228

MONTBLANC: F. Scott Fitzgerald Limited Edition Writers Series Fountain Pen *SEALED*

Tribute to the author of *The Great Gatsby* and other classics of American modernism. White marbled resin, black endpiece & cap, sterling silver bands. Medium 18K gold nib, Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: one of 18,500. **\$500 - 700**

1229

MONTBLANC: Friedrich Schiller Writers Series Limited Edition Fountain Pen

Tribute to the author of *William Tell*. Black resin body, granulated amber cap, 18K gold-plated fittings. Fine 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box. Limited Edition: 02,795/18,000. **\$400 - 700**

1230

MONTBLANC: Hemingway Writers Series Limited Edition Fountain Pen

The first of Montblanc's Writers Series. This pen's design, in coral and dark brown, evokes Hemingway's era. 18K two-tone gold nib, size not indicated, appears extra-fine. Outer box, display box. One of 25,000. **\$2,000 - 2,500**

1231

MONTBLANC: Hemingway Writers Series Limited Edition Fountain Pen

Large 18K two-tone gold nib, size not indicated, appears medium. Outer sleeve, outer box, display box, booklets. Limited Edition: one of 25,000. **\$2,000 - 2,500**

1232

MONTBLANC: Hemingway Writers Series Limited Edition Ballpoint Pen

First ballpoint in Montblanc's Writers Series. Coral and dark brown resin, gold-plated trim. Outer box, display box. One of 30,000. **\$600 - 800**

1233

MONTBLANC: Hemingway Writers Series Limited Edition Ballpoint Pen

Outer box, display box, booklet. Limited Edition: one of 30,000. **\$600 - 800**

1234

MONTBLANC: Jules Verne Writers Series Limited Edition 3-Piece Set

Tribute to the father of science fiction. Wave-patterned guilloche overlaid in blue enamel, platinum-plated fittings. Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib, nautical motif. Outer box, display box, booklet. Limited Edition: 0665 of 4500 sets. **\$1,200 - 1,800**

1235

MONTBLANC: Jules Verne Writers Series Limited Edition Fountain Pen

Medium 18K rhodium-plated nib, nautical motif. Outer sleeve, outer box, display box, booklet. Limited Edition: one of 18,500. **\$700 - 1,000**



1223 and 1224



1226



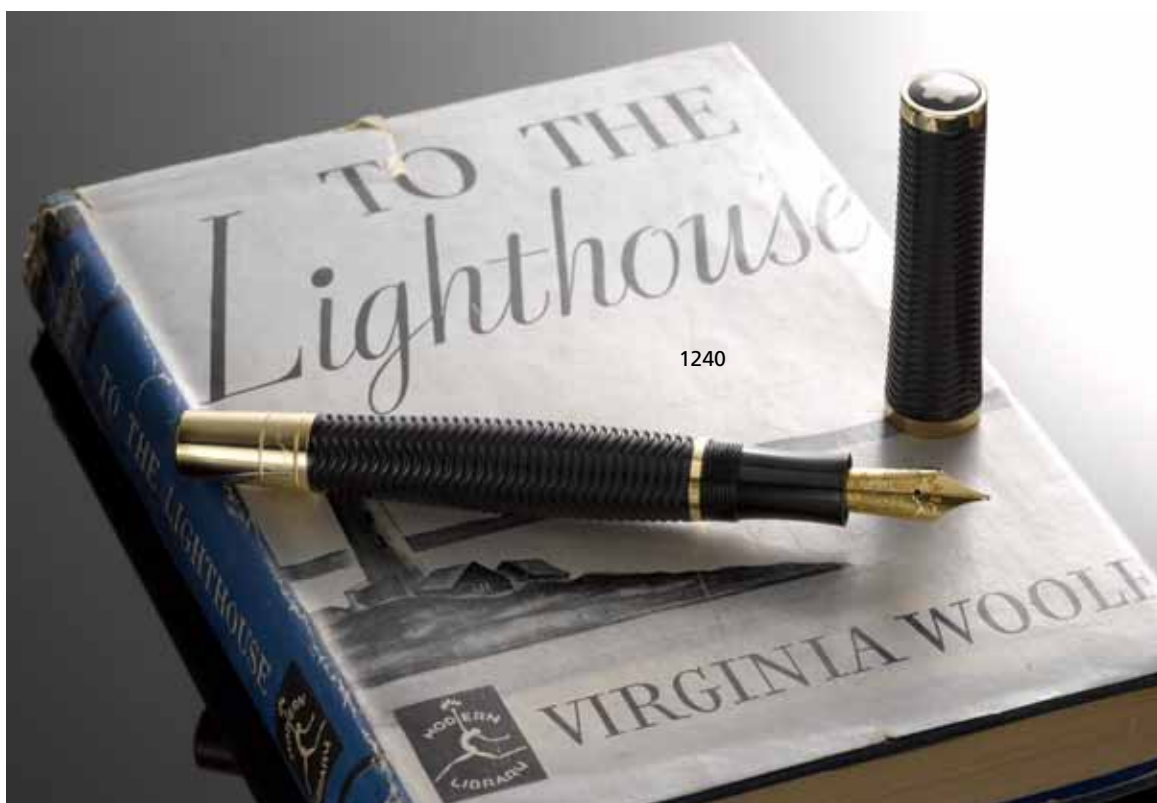
1228



1229



1234



1240

1236

MONTBLANC: Marcel Proust Writers Series Set of 3 Limited Edition Instruments

Hexagonal sterling silver barrels engraved in the style of Proust's era, black resin fore-and-endpieces, sterling silver fittings. Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone gold nib, hour glass motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 2872 of 4000 sets.

\$2,500 - 3,500

1237

MONTBLANC: Marcel Proust Writers Series Limited Edition 3-Piece Set Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone gold nib with hour glass motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 0714 of 4000 sets.

\$2,500 - 3,500

1238

MONTBLANC: Oscar Wilde Writers Series Limited Edition 3-Piece Set Inspired by the author of *The Picture of Dorian Gray* and other favorites. Pearl and black resin, vermeil trim. Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 4803 of 5000 sets.

\$1,500 - 2,500

1239

MONTBLANC: Oscar Wilde Writers Series Limited Edition Fountain Pen Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 06398/20,000.

\$500 - 700

1240

MONTBLANC: Virginia Woolf Writers Series Limited Edition Fountain Pen

Patterned with guilloché waves in black resin, an allusion to Woolf's 1931 novel, *The Waves*. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 07608/16,000.

\$400 - 600

1241

MONTBLANC: Voltaire Limited Edition Writers Series Fountain Pen *SEALED*

Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: one of 20,000.

\$700 - 900

1242

MONTBLANC: Voltaire Writers Series Lot of 3 Limited Edition Instruments

One of the fathers of the Enlightenment, Voltaire inspired the rise of republicanism. Fountain pen, ballpoint, mechanical pencil. Not a matching-numbered set. Broad 18K gold nib, has been inked. Outer sleeves (2), outer boxes (3), display boxes (3), booklets (3). Limited Edition: variously numbered within limitations.

\$1,000 - 1,500

1243

MONTBLANC: Voltaire Writers Series Set of 3 Limited Edition Instruments

Black resin, vermeil rings, clips and trim. Fountain pen, ballpoint, mechanical pencil. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 3681 of 5000 sets.

\$1,200 - 1,800

1244

MONTBLANC: William Faulkner Writers Series Limited Edition Fountain Pen *SEALED*

Tribute to the Nobel Prize-winning American author. Black & brown marbled resin with platinum-plated trim. Medium 18K two-tone gold nib, bi-plane motif. Outer sleeve, outer box, display box, booklet. Box is still sealed. Limited Edition: one of 18,000.

\$500 - 800



1236 and 1237



1238



1242 and 1243

Montblanc Patron 4810 Series

1245

MONTBLANC: Alexander the Great Patron of Art Limited Edition 4810 Fountain Pen

Honors Alexander the Great, philosopher-king of the classical Golden Age. Medium 18K two-tone gold nib, ram's head motif, has seen ink. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3250/4810.

\$1,800 - 2,500

1246

MONTBLANC: Alexander the Great Patron of Art Limited Edition 4810 Fountain Pen

Black marbled lacquer with golden veins, 18K gold-plated endpiece and cap. Fine 18K two-tone gold nib, ram's head motif, may have been inked. Outer box, lacquered wood display box. Limited Edition: 2122/4810.

\$2,000 - 3,000

1247

MONTBLANC: Alexander von Humboldt Patron of Art Limited Edition 4810 Fountain Pen

Black grenadilla inlaid with engraved sterling silver panels recalling the cultural treasures that fascinated Humboldt. Medium 18K two-tone gold nib, nautical motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4452/4810.

\$1,500 - 2,000

1248

MONTBLANC: Andrew Carnegie Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Dedicated to one of the greatest patrons of modern times. Sterling silver Art Nouveau-style filigree, black resin, clip in shape of winged nymph. Medium 18K two-tone gold nib engraved with Art Deco lily. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: 3278/4810.

\$1,500 - 2,000

1249

MONTBLANC: Andrew Carnegie Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K two-tone gold nib engraved with Nouveau lily. Outer sleeve, outer box, display box, booklet. Limited Edition: 1263/4810.

\$1,500 - 1,800

1250

MONTBLANC: Catherine II the Great Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Medium 18K gold nib, Imperial Russian eagle motifs. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: 0678/4810.

\$2,000 - 3,000

1251

MONTBLANC: Elizabeth I Patron of Art Limited Edition 4810 Fountain Pen

Elizabeth I is remembered both for her foreign policy successes and her patronage of the arts. Crimson lacquer, 18K gold-plated fittings. Medium 18K gold nib engraved with crown insignia. Outer sleeve, outer box, display box, booklet. Limited Edition: 4092/4810.

\$1,500 - 2,000

1252

MONTBLANC: Francois I Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

One of the most important figures in the development of Renaissance art, Francois I supported great artists including da Vinci. Tiger's-eye barrel, black resin cap, gold-plated fittings. Medium 18K gold nib, fleur-de-lys motif. Outer sleeve, outer box, display box, booklet. Display box in original shrinkwrap. Limited Edition: 4287/4810.

\$1,500 - 2,000

1253

MONTBLANC: Friedrich II the Great Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Medium 18K gold nib, fully retractable. Outer sleeve, outer box, lacquered wood display box, booklet. Pen sealed in original bag. Limited Edition: 1365/4810.

\$1,500 - 2,000

1254

MONTBLANC: Friedrich II The Great Patron of Art Limited Edition 4810 Fountain Pen

Honors Friedrich II, patron of Voltaire. The gold-plated barrel of this Boheme-sized pen is decorated with two bands of interlinking arches. Fine 18K gold nib, fully retractable. Outer sleeve, outer box, display box. Limited Edition: 0201/4810.

\$1,500 - 2,500

1255

MONTBLANC: Gaius Maecenas Patron of Art Series Limited Edition 4810 Fountain Pen *SEALED*

First recorded patron in the history of art and culture, Gaius Maecenas has come to represent cultural responsibility and commitment to the arts. Sterling silver and marbled lacquer, crafted on classical lines. Cap engraved with ode to Maecenas by Horace, endpiece inlaid with replica of ancient Roman coin. Medium 18K rhodium-plated gold nib, laurel wreath motif. Outer sleeve, outer box, display box, booklets in hardcover portfolio. Pen sealed in original bag. Limited Edition: 3198/4810.

\$2,000 - 2,500

1256

MONTBLANC: Gaius Maecenas Patron of Art Series Limited Edition 4810 Fountain Pen

Medium 18K rhodium-plated gold nib, laurel wreath motif. Outer box, lacquered wood display box, booklets in hardcover portfolio. Limited Edition: 3615/4810.

\$2,000 - 2,500

1257

MONTBLANC: J.P. Morgan Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Tribute to J.P. Morgan, one of the greatest art collectors of modern times. Sterling silver barrel, carbon fiber cross-hatched cap. Medium 18K two-tone gold nib engraved with a stylized M. Outer sleeve, outer box, lacquered wood display box, booklet. Sealed in original shrinkwrap. Limited Edition: 3272/4810.

\$1,500 - 2,000



1245 and 1246



1247



1238 and 1249



1251



1253 and 1254



1255 and 1256



1257 and 1258

1258

MONTBLANC: J.P. Morgan Patron of Art Series Limited Edition 4810 Fountain Pen

Fine 18K two-tone gold nib, stylized M design. Light patina. Outer box, lacquered wood display box, booklet. Limited Edition: 2422/4810.

\$1,500 - 2,000

1259

MONTBLANC: Joseph II Patron of Art Limited Edition 4810 Fountain Pen

Honors Joseph II, 18th century Holy Roman Emperor, a benefactor of artists and musicians including Mozart. Red & white lacquer, champagne gold-plated fittings. Issued in 2012, this is the first example of this pen that Bonhams has offered. Medium 18K champagne gold nib. Outer sleeve, outer box, lacquered wood display box, booklet. Sealed in original shrinkwrap. Limited Edition: 0114/4810.

\$1,800 - 2,500

1260

MONTBLANC: Karl der Grosse [Charlemagne] Patron of Art Limited Edition 4810 Fountain Pen

Honors Charlemagne, founder of the Carolingian Renaissance. Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. Medium 18K two-tone gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 3260/4810.

\$1,500 - 2,500

1261

MONTBLANC: Karl der Grosse [Charlemagne] Patron of Art Limited Edition 4810 Fountain Pen

Fine 18K two-tone gold nib, regal motifs, has been inked. Outer box, lacquered wood display box, booklet. Limited Edition: 0206/4810.

\$1,500 - 2,500

1262

MONTBLANC: Lorenzo de Medici Patron of Art Limited Edition 4810 Fountain Pen

Debut pen in the Patron of Art series. Tribute to the Medici, the powerful Florentine family that fostered the Renaissance. Sterling silver octagonal barrel engraved with emblems suggestive of the Age of the Medici. Signed "J.B." Medium 18K two-tone gold nib, has been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 1348/4810.

\$5,000 - 7,000

1263

MONTBLANC: Lorenzo de Medici Patron of Art Limited Edition 4810 Fountain Pen

Signed "R" (?). Medium 18K two-tone gold nib. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 4510/4810.

\$4,000 - 6,000

1264

MONTBLANC: Louis XIV Great Patron of Art Limited Edition 4810 Fountain Pen

Louis XIV, longest-reigning king in European history, benefited the humanities during his rule. Vermeil barrel & cap engraved with patterns evoking the court in Versailles. Medium 18K gold nib, regal motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0116/4810.

\$1,400 - 1,800

1265

MONTBLANC: Louis XIV Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib, regal motifs. Outer box, lacquered wood display box. Limited Edition: 1046/4810.

\$1,800 - 2,200

1266

MONTBLANC: Marquise de Pompadour Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Marquise de Pompadour, mistress of Louis XIV, embodied the opulent life of the court of Versailles. Sterling silver, white enamel inlays, Meissen porcelain cap, hand-painted rose motif. Medium 18K gold nib. Outer slipcase, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: 3715/4810.

\$1,500 - 2,500

1267

MONTBLANC: Marquise de Pompadour Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib. Outer slipcase, outer box, lacquered wood display box, booklet. Limited Edition: 3715/4810.

\$1,500 - 2,000

1268

MONTBLANC: Max von Oppenheim Patron of Art Limited Edition 4810 Fountain Pen

Honors Baron Max von Oppenheim, whose archaeological excavations unearthed vast treasures from ancient Halaf and Assyria. Sterling silver, pale grey lacquer inlays, gold-plated rings engraved with designs from Tel Halaf. Medium 18K gold rhodium-plated nib, Bedouin motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 2376/4810.

\$1,500 - 2,000

1269

MONTBLANC: Nicolaus Copernicus Patron of Art Limited Edition 4810 Fountain Pen

Nine sterling silver bands gird the anthracite-colored resin body, representing the planets' orbit around the sun. Medium 18K two-tone gold nib, celestial motifs. Outer sleeve, outer box, display box, booklet. Limited Edition: 3272/4810.

\$1,500 - 2,000



1259



1260 and 1261



1262 and 1263



1264 and 1265



1266 and 1267



1268



1269

1270

MONTBLANC: Octavian Patron of Art Limited Edition 4810 Fountain Pen

Octavian, also known as Augustus Caesar, brought years of peace and artistic development to Rome. Black resin, sterling silver overlay depicting a spider in its web. Medium 18K gold nib, spider motif. Outer box, lacquered wood display box, booklet. Limited Edition: 1058/4810.
\$2,000 - 3,000

1271

MONTBLANC: Octavian Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib, spider motif. Outer box, lacquered wood display box. Limited Edition: 1116/4810.
\$2,500 - 3,500

1272

MONTBLANC: Peter I the Great and Catherine II the Great Patron of Art Series Limited Edition 4810 Fountain Pen Set

Peter and his successor, Catherine, paved the way for the Russian cultural renaissance. The first pen, honoring Peter, is green with a gold-plated overlay and engraved laurel leaves decorating the cap. Catherine is honored with a similar pen in aubergine resin with a rose gold-plated overlay. Fine 18K gold nibs, Imperial Russian eagle motifs, Peter has been inked. Outer sleeves, outer boxes, display boxes. Limited Edition: both pieces 4001/4810.
\$4,000 - 6,000

1273

MONTBLANC: Peter I the Great Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Medium 18K gold nib, Imperial Russian eagle motif. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: 0670/4810.
\$2,000 - 3,000

1274

MONTBLANC: Pope Julius II Patron of Art Limited Edition 4810 Fountain Pen

Commemorates Pope Julius II, who commissioned the frescoes of the Sistine Chapel. 18K solid gold-chased overlay, cream colored resin. Cap design inspired by Papal crown. Medium 18K gold nib engraved with Papal seal. Outer sleeve, outer box, display box, booklet. Limited Edition: 3967/4810.
\$2,000 - 3,000

1275

MONTBLANC: Pope Julius II Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib engraved with Papal seal. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 1412/4810.
\$2,000 - 3,000

1276

MONTBLANC: Prince Regent Patron of Art Limited Edition 4810 Fountain Pen

Homage to the Prince Regent, King George the IV, who nurtured the art of the Regency period. Royal blue resin, 18K solid gold filigree, miniature crown set with precious gems. Medium 18K gold nib, crown motif. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 0897/4810.
\$1,500 - 2,000

1277

MONTBLANC: Prince Regent Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib, crown motif, has been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 1358/4810.
\$1,500 - 2,500

1278

MONTBLANC: Semiramis Patron of Art Limited Edition 4810 Fountain Pen

Montblanc honors Queen Semiramis, who united Babylon and Assyria. 18K gold plated overlay, black resin. Medium 18K gold nib, Middle Eastern motif. Outer box, lacquered wood display box, booklet. Limited Edition: 3217/4810.
\$2,000 - 3,000

1279

MONTBLANC: Semiramis Patron of Art Limited Edition 4810 Fountain Pen

Medium 18K gold nib, Middle Eastern motif, may have been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 1853/4810.
\$2,000 - 3,000

1280

MONTBLANC: Sir Henry Tate Patron of Art Limited Edition 4810 Fountain Pen *SEALED*

Sir Henry Tate is remembered for founding the art museum, Tate Britain. This platinum-plated safety pen's design recalls the museum's architecture, with inlaid panels of wave-patterned guilloche finished in red lacquer. Medium retractable platinum-plated 18K gold nib engraved with sugar plants. Outer sleeve, outer box, display box, booklet. Sealed in original shrinkwrap. Limited Edition: 3981/4810.
\$2,000 - 2,500

1281

MONTBLANC: Sir Henry Tate Patron of Art Limited Edition 4810 Fountain Pen

Medium retractable platinum-plated 18K gold nib engraved with sugar plants. Outer sleeve, outer box, lacquered wood display box, booklet. Limited Edition: 4877/4810.
\$1,600 - 2,200



1270 and 1271



1272



1274 and 1275



1276 and 1277



1278 and 1279



1280 and 1281



Montblanc Patron 888 Series

1282

MONTBLANC: Alexander the Great Patron of Art Limited Edition 888 Fountain Pen

Honors Alexander the Great, philosopher-king of the classical Golden Age. Marbled green resin, 18K gold veins, solid 18K gold endpiece, band & cap, diamond-accented clip. Medium 18K two-tone gold nib. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 244/888. **\$4,000 - 6,000**

1283

MONTBLANC: Catherine II the Great Patron of Art Series Limited Edition 888 Fountain Pen

Solid 18K red gold overlay on aubergine resin, 15 rubies set in cap. Medium 18K gold nib, Imperial Russian Eagle motif, has been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 703/888. **\$4,000 - 6,000**

1284

MONTBLANC: Friedrich II The Great Patron of Art Limited Edition 888 Fountain Pen

Honors Friedrich II the Great, Prussian king and patron of Voltaire. Boheme-sized safety pen, 18K solid white gold cap and barrel, solid platinum bands. Medium 18K gold nib engraved with regal crest, fully retractable. Outer box, lacquered wood display box, booklet. Limited Edition: 445/888. **\$4,000 - 6,000**

1285

MONTBLANC: Karl der Grosse [Charlemagne] Patron of Art Limited Edition 888 Fountain Pen

Charlemagne united the ideals of Classical antiquity with the intellectual inheritance of the Germanic world. 18K solid white gold, spiral twist, cap band & clip set with garnets. Medium 18K two-toned gold nib, regal motif, has been inked. Outer box, display box, booklet. Limited Edition: 183/888. **\$3,500 - 5,000**

1286

MONTBLANC: Marquise de Pompadour Patron of Art Series Limited Edition 888 Fountain Pen

Beautiful and witty, the Marquise de Pompadour, mistress of King Louis XIV, embodied the opulent life of the court of Versailles. Meissen porcelain with hand-painted image of the Marquise, solid 18K gold fittings. Medium 18K gold nib. Outer sleeve, outer box, lacquered wood display box, booklet. Year of production: 2001. Original retail: \$4900. Limited Edition: 231/888. **\$3,500 - 5,000**

1287

MONTBLANC: Peter I the Great and Catherine II the Great Patron of Art Series Limited Edition 888 Fountain Pen Set *SEALED*

Peter and his successor, Catherine, paved the way for the Russian cultural renaissance, fostering writers, artists, and architects. The first pen, honoring Peter, is green with an 18K white gold overlay and emeralds decorating the cap. Catherine is honored with a similar pen in aubergine resin with 18K rose gold and rubies. Medium 18K gold nibs, Imperial Russian eagle motifs. Outer sleeves, outer boxes, display boxes, booklets. Still sealed in original shrinkwrap. Limited Edition: both 550/888. **\$8,000 - 12,000**

1288

MONTBLANC: Peter the Great Patron of Art Series Limited Edition 888 Fountain Pen

Peter paved the way for the Russian cultural renaissance, fostering writers, artists, and architects. 18 karat white gold overlay on green resin, emeralds set in cap. Medium 18K gold nib, Imperial Russian Eagle motif. Outer box, lacquered wood display box. Limited Edition: 700/888. **\$3,500 - 5,000**

1289

MONTBLANC: Prince Regent Patron of Art Limited Edition 888 Fountain Pen *SEALED*

Homage to the Prince Regent, King George IV, who nurtured the art of the Regency era. Royal blue resin, 18K solid gold filigree, miniature crown set with precious gems. Medium 18K gold nib with crown motif. Outer box, inner box, display box, booklet. Pen still sealed in manufacturer's plastic bag. Limited Edition: 473/888. **\$4,000 - 6,000**

1290

MONTBLANC: Prince Regent Patron of Art Limited Edition 888 Fountain Pen

Royal blue resin overlaid with solid 18K gold filigree, miniature crown set with precious gems. Medium 18K gold nib, crown motif, has been inked. No packaging. Limited Edition: 460/888. **\$3,000 - 5,000**

1291

MONTBLANC: Semiramis Patron of Art Limited Edition 888 Fountain Pen

Honors Queen Semiramis, ruler of Babylon and Assyria. Black resin, 18K solid yellow gold lattice, red lacquer inlays, diamond on clip. Medium 18K gold nib with Egyptian motif, has been inked. Outer sleeve, outer box, lacquered wood display box. Limited Edition: 180/888. **\$4,000 - 6,000**

1292

MONTBLANC: St. Petersburg 300th Anniversary [Peter I the Great and Catherine II the Great 4810] Limited Edition 100 Fountain Pen Set *SEALED*

Montblanc's tribute to the 300th anniversary of St. Petersburg. Comprises a matching pair of Peter I the Great and Catherine II the Great 4810 fountain pens in special lacquered wood presentation case with brass plaque. 100 sets were released in 2003; they quickly sold out and have become scarce on the secondary market. This is the only example Bonhams has offered.

18K yellow & rose gold-plated overlays, green & aubergine resin. Fine 18K gold nibs, Imperial Russian eagle motifs. Outer sleeve, outer box, lacquered wood display box, booklet. Mint condition, sealed in original shrinkwrap. Limited Edition: 072/100.

\$8,000 - 12,000



1282



1283



1284



1285



1286



1288



1289 and 1290



1291

1293 and 1294



Montblanc Special Editions

1293
MONTBLANC: Year of the Golden Dragon Limited Edition 888
Fountain Pen

Montblanc pays tribute to the achievements of Asian culture with this Meissen porcelain pen. Hand-painted image of benevolent red dragon, gold-plated mountings & trim. Medium 18K gold nib engraved with Chinese calligraphy. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 187/888.
\$4,000 - 6,000

1294
MONTBLANC: Year of the Golden Dragon Limited Edition 888
Fountain Pen

Montblanc pays tribute to the achievements of Asian culture with this Meissen porcelain pen. Hand-painted image of benevolent red dragon, gold-plated mountings & trim. Medium 18K gold nib engraved with Chinese calligraphy. Outer box, lacquered wood display box, booklet. Limited Edition: 394/888.
\$4,000 - 6,000



1295

1295

MONTBLANC: Imperial Dragon Limited Edition 888 Fountain Pen
Variant of the Agatha Christie fountain pen created for the Asian market. Black precious resin, 18K solid gold fittings and dragon clip, jeweled eyes. 18K two-tone nib with snake motif, size not marked, appears fine. Outer sleeve, outer box, display box. Limited Edition: 341/888.
\$6,000 - 9,000



1296

1296

MONTBLANC: Imperial Dragon Limited Edition 5000 Fountain Pen
Black resin, sterling silver dragon clip. Variant of the Agatha Christie pen for the Asian market. 18K two-tone gold nib, snake head motif, size not marked, appears extra fine. Outer sleeve, outer box, display box. Limited Edition: 4370/5000.
\$2,000 - 2,500



QING DYNASTY
LIMITED EDITION 2007

1297

MONT
BLANC



1298

1297

MONTBLANC: Qing Dynasty Limited Edition 2002 Fountain Pen

Hand-carved from precious Chinese jade, this instrument's cap depicts a dragon, symbol of happiness, strength, and longevity. Black lacquer barrel, 18K gold-plated fittings. Medium 18K gold nib engraved with Chinese dragon. Outer box, display box, booklet. Limited Edition: 1696/2002.

\$4,000 - 6,000

1298

MONTBLANC: Sakura Limited Edition 88 Fountain Pen

Solid 18K rose gold safety fountain pen hand-painted with delicate cherry blossoms, whose transience and beauty carry great symbolic significance in the Far East. Modeled after the Boheme, this pen features a fully retractable 18K rose gold nib marked with Kanji characters. No packaging. Year of production: 2002. Original retail: \$10,000. Limited Edition: 39/88.

\$8,000 - 12,000

1299

MONTBLANC: Sakura Limited Edition 333 Fountain Pen

The cap and barrel of this instrument are fashioned from fine Meissen porcelain, hand-painted with cherry blossoms, and fitted in 18K rose gold-plated mountings. Mother-of-pearl captop star. Medium 18K gold nib with engraved Kanji characters. Outer box, inner box, display box, booklet. Limited Edition: 047/333.

\$6,000 - 8,000



1299

1300

MONTBLANC: Cardinal Richelieu Solid 18K Gold & Diamonds Limited Edition 40 Fountain Pen
Creator of the Academie Francaise, Richelieu was instrumental in uniting France under King Louis XIII. Solid 18K gold barrel engraved with an olive branch; onyx cap bears a solid 18K gold relief bust of the Cardinal adorned with brilliant-cut white diamonds. 18K gold nib engraved with the Cardinal's coat of arms, size not indicated, appears medium. Outer box, lacquered wood display box, booklet. Limited Edition: 39/40.
\$8,000 - 12,000



1300

1301

MONTBLANC: Gaius Maecenas 18K Solid White Gold & Diamonds Special Limited Edition 20 Skeleton Fountain Pen *PREMIERE EXAMPLE*

An outstanding instrument, created to mark the 20th anniversary of the Patron of Art series, this pen honors the first recorded patron in the history of art and culture. 18K solid white gold cap & endpiece, trimmed with 18K yellow gold, and set with dozens of brilliant-cut white diamonds. Dark grey barrel hewn from fine marble, mother-of-pearl captop star. Skeleton cap engraved with ode to Maecenas by Horace; endpiece set with replica Roman coin. This is the premiere example of this rare pen, numbered 1. Fine 18K gold nib with laurel wreath motif, has been inked. Outer box, lacquered wood display box. Limited Edition: 01/20.

\$30,000 - 40,000



1301

GAIUS MAECENAS

**MONT
BLANC**

Montegrappa

1302

MONTEGRAPPA: Amerigo Vespucci Sterling Silver Limited Edition 1931 Fountain Pen

Black & ivory celluloid, sterling silver. Barrel engraved with image of ship; captop decorated with banners of Venice, Genova, Amalfi and Pisa. Piston-filler. Medium 18K two-tone gold nib. Outer sleeve, outer box, wood display box, booklet. Year of production: 2001. Original retail: \$2900. Limited Edition: 0380/1931.

\$1,500 - 2,000

1303

MONTEGRAPPA: Animalia 18K Solid Gold Limited Edition 100 Fountain Pen

Montegrappa honors the symbolic and mythic values associated with animal prowess and grace. Solid 18K gold barrel & cap bands engraved with low-relief images of wild animals. Fine 18K gold nib, has been inked. Outer box, wood display box, booklet. Limited Edition: 004/100.

\$2,000 - 3,000

1304

MONTEGRAPPA: America's Cup 2002 Auckland New Zealand 18K Solid Gold Limited Edition 152 Fountain Pen

Made for the 31st edition of the prestigious America's Cup. A large pen of impressive weight. Solid 18K yellow gold, low-relief engravings. Medium 18K two-tone gold nib. Outer box, inner box, wood pen display shaped like a racing boat, booklet. Year of production: 2002. Original retail: \$10,500. Limited Edition: 027/152.

\$4,000 - 6,000

1305

MONTEGRAPPA: Aphrodite 18K Solid Gold Limited Edition 188 Fountain Pen

Solid 18K rose gold overlay depicting Aphrodite and Adonis, mother-of-pearl panels, two pearls, black ebonite body. Lavish & sculptural, one of Montegrappa's most successful designs. Medium 18k two-tone gold nib. Outer box, clamshell display box, booklets. Limited Edition: 057/188.

\$4,000 - 6,000

1306

MONTEGRAPPA: Aphrodite Sterling Silver Limited Edition 1912 Fountain Pen

Ebonite with high-relief sterling silver overlay depicting Aphrodite and Adonis, mother-of-pearl panels, two cultured pearls. Medium 18K two-tone gold nib, has been inked. Outer box, display box, papers. Original retail: \$3000. Year of production: 1997. Limited Edition 0203/1912.

\$1,200 - 1,800

1307

MONTEGRAPPA: Human Civilization 18K Gold Limited Edition 100 Fountain Pen

Solid 18K yellow gold barrel sleeve, enamel panels depicting man's accomplishments in the humanities, agate set in clip. Medium 18K two-tone gold nib. Year of production: 2000. Original retail: \$16,000. Outer box, display box, booklet. Limited Edition: 069/100.

\$3,500 - 5,500

1308

MONTEGRAPPA: Cosmos Enigma 18K Solid Gold Limited Edition 100 Fountain Pen

Features motifs reflecting philosophical questions about man's place in creation. 18K solid gold, enamel & iridescent resin. 18K two-tone gold nib. Outer box, inner box, display box, booklet. Year of production: 2002. Limited Edition: 069/100.

\$1,500 - 2,500

1309

MONTEGRAPPA: Tertio Millennio Adventiente 18K Gold Limited Edition 100 Fountain Pen

Inspired by Bernini's masterpiece, St. Peter's Chair in the Vatican. Solid 18K gold fittings and trim, marbled celluloid with elaborate enamel work, low relief carvings. Medium 18K two-tone gold nib, oversized. Outer box, display box with stained glass "La Grazie" window, booklets. Limited Edition 053/100.

\$2,500 - 3,500

1310

MONTEGRAPPA: Classical Greece Sterling Silver Limited Edition 1169 Fountain Pen

Blue celluloid, small hand-painted map of Peloponnesus, sterling silver cap in the form of Greek column. Fine 18K two-tone gold nib, has been inked. Outer box, circular wood display box, pen sleeve. Year of production: 2004. Original retail: \$2250. Limited Edition: 0643/1169.

\$700 - 900



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**MONTEGRAPPA: Classical Greece 18K Rose Gold & Diamonds Limited Edition 1
Rollerball *PROTOTYPE***

Rare prototype rollerball, the only one made. 18K solid rose gold cap set with brilliant-cut diamonds, turquoise blue celluloid barrel with hand-painted map of Peloponnesus at base. Outer box, blue wood display box, crystal pen rest, leather pen sleeve, booklet. Year of production: 2004. Original retail: over \$16,000. Limited Edition: 1/1 (cap marked P for "prototype").

\$7,000 - 10,000

1312

**MONTEGRAPPA: Classical Greece 18K Yellow Gold & Diamonds Limited Edition 15
Fountain Pen**

Tribute to the splendors of ancient Greece. 18K solid yellow gold cap set with brilliant-cut diamonds, turquoise blue celluloid barrel with hand-painted map of Peloponnesus on turning knob. Medium 18K two-tone gold nib, has seen ink. Outer box, blue wood display box, crystal pen rest, leather pen sleeve, booklet. Year of production: 2004. Original retail: \$16,000. Limited Edition: 06/15.

\$7,000 - 10,000



1312



1311

Montegrappa's Rarest Masterworks

1313

MONTEGRAPPA: Dragon 18K Yellow Gold and Brilliant-Cut White Diamonds Limited Edition PdA Fountain Pen *ARTIST'S PROOF*

Created in 1995, Montegrappa's celebrated Dragon pen quickly achieved status unmatched, perhaps, by any other modern limited instrument. A limited edition of 10 white diamond-studded 18K yellow gold pieces were made, which quickly sold out and have become famously unobtainable. This example is a rare artist's proof, one of only two created, and the only one ever offered for public sale. A magnificent example of perhaps the greatest design of the modern limited era.

The heavy, elaborately hand-finished 18K solid yellow gold dragon overlay is a work of art, set with 590 brilliant-cut white diamonds (totaling 6.95 carats). The eyes are set with two rubies (3.36 carats). The heavy gold overlay, weighing 106 g., lends majestic heft to the pen. The finely marbled black celluloid body offsets the gold overlay, and the overall effect of opulence and grandeur is unrivaled. The pen is in pristine condition.

Fine 18K two-tone gold nib. Outer box, lacquered hardwood display box with golden dragon device, booklet. Year of production: 1995. Original retail for limited edition of 10: \$80,000+. Limited Edition: PdA ("Prova d'Autore"); one of two artist's proofs made of this pen, and the only ever publicly offered for sale.

Provenance: From the collection of Montegrappa's top worldwide buyer, whose credibility with Montegrappa earned him exclusive access to one-of-a-kind treasures from Montegrappa's private vaults.

\$70,000 - 100,000

1314

MONTEGRAPPA: Dragon 18K Rose Gold and Brilliant-Cut Black Diamonds Limited Edition PdA Fountain Pen *ARTIST'S PROOF*

Created in 1995, Montegrappa's celebrated Dragon pen quickly achieved status unmatched, perhaps, by any other modern limited instrument. A limited edition of 10 black diamond-studded 18K rose gold pieces were made, which quickly sold out and have become famously unobtainable. This example is a rare artist's proof, the only one created, never before offered for public sale. A magnificent example of perhaps the greatest design of the modern limited era.

The heavy, elaborately hand-finished 18K solid rose gold dragon overlay is a work of art, set with 590 brilliant-cut black diamonds (totaling 6.95 carats). The eyes are set with two rubies (3.36 carats). The heavy gold overlay, weighing 106 g., lends majestic heft to the pen. The finely marbled black celluloid body offsets the gold overlay, and the overall effect of opulence and grandeur is unrivaled. The pen is in pristine condition.

Medium 18K two-tone gold nib. Outer box, lacquered hardwood display box with golden dragon device, booklet. Year of production: 1995. Original retail for limited edition of 10: \$68,000+. Limited Edition: PdA ("Prova d'Autore"); the only artist's proof of this pen, offered publicly for the first time.

Provenance: From the collection of Montegrappa's top worldwide buyer, whose credibility with Montegrappa earned him exclusive access to one-of-a-kind treasures from Montegrappa's private vaults.

\$60,000 - 90,000



1314

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1315

MONTEGRAPPA: Dragon Cinnamon Red Celluloid and Sterling Silver Limited Edition "0" Rollerball *UNIQUE MUSEUM PIECE*

Created in 1995, Montegrappa's celebrated Dragon pen quickly achieved status unmatched, perhaps, by any other modern limited instrument. Several iterations were made of the fountain pen, but no rollerball versions were offered to the public. However, unknown to even the most knowledgeable collectors, Montegrappa's artisans crafted one rollerball example in sterling silver over marbled red celluloid. The pen was created purely as an artistic exercise, and the resulting one-of-a-kind masterpiece was secured in Montegrappa's corporate headquarters museum. Its very existence is publicly revealed here for the first time. A rare pen of the highest order, this singular rollerball is truly a grail of modern limited pens.

The dragon's eyes are rubies, and the red celluloid body contrasts beautifully with the sterling silver overlay, anticipating Montegrappa's cinnamon-veined red celluloid Bruce Lee Dragon pen, created 10 years after this rarity was fashioned. This pen can, indeed, be considered something of a prototype for the Bruce Lee Dragon.

Outer box, lacquered hardwood display box with silver dragon device, booklet. Year of production: 1995. Limited Edition: endpiece engraved "0", reflecting this pen's unique status of sole example in existence. This special Montegrappa Museum piece is offered publicly for the first time.

Provenance: From the collection of Montegrappa's top worldwide buyer, whose credibility with Montegrappa earned him exclusive access to one-of-a-kind treasures from Montegrappa's private vaults.
\$30,000 - 50,000

1316

MONTEGRAPPA: Dragon Pearl-White Celluloid and Sterling Silver Limited Edition "0" Rollerball *UNIQUE MUSEUM PIECE*

Created in 1995, Montegrappa's celebrated Dragon pen quickly achieved status unmatched, perhaps, by any other modern limited instrument. Several iterations were made of the fountain pen, but no rollerball versions were offered to the public. However, unknown to even the most knowledgeable collectors, Montegrappa's artisans crafted one rollerball example in sterling silver over marbled pearl-white celluloid. The pen was created purely as an artistic exercise, and the resulting one-of-a-kind masterpiece was secured in Montegrappa's corporate headquarters museum. Its very existence is publicly revealed here for the first time. A rare pen of the highest order, this singular rollerball is truly a grail of modern limited pens.

The dragon's eyes are rubies, and the red celluloid body contrasts beautifully with the sterling silver overlay. An aesthetic marvel.

Outer box, lacquered hardwood display box with silver dragon device, booklet. Year of production: 1995. Limited Edition: endpiece engraved "0", reflecting this pen's unique status of sole example in existence. This special Montegrappa Museum piece is offered publicly for the first time.

Provenance: From the collection of Montegrappa's top worldwide buyer, whose credibility with Montegrappa earned him exclusive access to one-of-a-kind treasures from Montegrappa's private vaults.

\$30,000 - 50,000



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1317

MONTEGRAPPA: Dragon Sterling Silver Limited Edition 1912 Fountain Pen

Classic pen, Montegrappa's greatest design. High-relief sterling silver Chinese dragon overlay, ruby eyes, marbled black celluloid barrel. Overlay designed by Federico Mont. Fine 18K two-tone gold nib. Outer box, lacquered wood display box, papers. Year of production: 1995. Original retail: \$2600. Limited Edition: 0611/1912.

\$1,500 - 2,000

1318

MONTEGRAPPA: Science and Nature Limited Edition 1912 Fountain Pen

Sterling silver, black resin, blue enamel. Depicts Adam after the style of Michelangelo, circuit board motif. Medium 18K two-tone gold nib, has been inked. Outer box, circular wood display box, booklet. Year of production: 1999. Limited Edition: 0620/1912.

\$800 - 1,000

1319

MONTEGRAPPA: Harrods Sterling Silver Limited Edition 500 Fountain Pen

Celebrates the 150th anniversary of the great department store. Marbled green celluloid, sterling silver barrel band & trim. Medium 18K gold nib. Outer box, wood display box, booklet, VHS tape. Year of production: 1999. Original retail: \$1250. Limited Edition: 344/500.

\$800 - 1,200

1320

MONTEGRAPPA: Israel 50 Years 18K Gold Limited Edition 50 Fountain Pen

18K solid gold overlay with Star of David motif, marbled blue celluloid. Menorah pocket clip. Fine 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 1998. Original retail: \$4500. Limited Edition: 037/50.

\$1,500 - 2,500

1321

MONTEGRAPPA: Israel 50 Years Sterling Silver Limited Edition 500 Fountain Pen

Sterling silver overlay with Star of David motif, marbled blue celluloid. Menorah pocket clip. Fine 18K two-tone gold nib. Outer box, display box, booklet. Year of production: 1998. Limited Edition: 037/500.

\$400 - 600

1322

MONTEGRAPPA: Vatican 2000 Papal 18K Pink Gold Limited Edition 58 Fountain Pen

Extra-limited version of one of Montegrappa's most finely-detailed pens. 18 karat solid pink gold elaborately engraved with Catholic imagery, blue celluloid. Medium 18K two-tone gold nib engraved with Papal seal. Outer sleeve, outer box, wood & metal display box, booklet. Year of production: 2000. Original retail: over \$10,000. Limited Edition: 20/58.

\$5,000 - 8,000

1323

MONTEGRAPPA: Euro 2002 Sterling Silver Limited Edition 1500 Fountain Pen

Celebrating the first shared European currency in centuries, this pen features a geographical representation of Europe and the symbol of the Euro currency. Sterling silver overlay, blue celluloid. Medium 18K two-tone gold nib. 2002. Outer box, display box, booklet. Original retail: \$1350. Limited Edition: 0052/1500.

\$800 - 1,200

1324

MONTEGRAPPA: White Nights Sterling Silver Limited Edition 1305 Fountain Pen

Inspired by natural atmospheric phenomenon that illuminates summer nights in St. Petersburg. White, red & blue enamel inlaid with sterling silver. Fine 18K two-tone gold nib, has been inked. Outer box, display box, chamois, papers. Year of production: 2003. Original retail: \$2800. Limited Edition: 0225/1305.

\$1,200 - 1,800



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MONTEGRAPPA: Cigar 18K Gold Band Limited Edition 100 Fountain Pen

Brown mottled celluloid, 18k gold band, gold pocket clip shaped like tobacco leaf. Medium 18K two-tone gold nib. Outer box, leather-topped wood display box, booklet. Year of production: 1997. Original retail: \$2700. Limited Edition: 049/100.

\$600 - 800

1326

MONTEGRAPPA: Ferrari 18K Gold Limited Edition 150 Fountain Pen

Outstanding design, elegant and sporty. Red resin, 18K gold section & trim, hand-finished Ferrari prancing horse emblem in 18K gold. Fine 18K gold nib, has been inked. Outer box, cloth chemise, red lacquered wood display box with black leather lining, booklet. Limited Edition: 090/150.

\$1,500 - 2,000

1327

MONTEGRAPPA: Special Reserve 1996 Annual 18K Solid Gold Limited Edition 100 Fountain Pen

For the epicurean penman. 18K solid gold barrel & cap, grapevine motif, red celluloid endpiece & section. Fine 18K two-tone gold nib. Outer sleeve, bottle-shaped display box. Year of production: 1996. Original retail: \$6100. Limited Edition: 017/100.

\$1,500 - 2,000

1328

MONTEGRAPPA: York Sterling Silver Special Edition Fountain Pen

Octagonal sterling silver, shamrock motif. Medium 18K two-tone gold nib, has been inked. Year of production: 1994. Outer box, wood display box, pen sleeve, booklet. Limited Edition: Unstated.

\$600 - 900

1329

MONTEGRAPPA: Tribute to Ayrton Senna 18K Solid Gold Limited Edition 161 Fountain Pen

18K solid gold fountain pen inspired by the legendary Brazilian Formula One race car driver. Design elements and packaging based on cars Senna drove in over 160 races. Medium 18K gold nib. Outer box, lucite holder in shape of Formula One car, pen sleeve, booklet. Limited Edition: 081/161.

\$4,000 - 6,000

1330

MONTEGRAPPA: Tribute to Ayrton Senna 18K Solid Gold Limited Edition 41 Rollerball

18K solid gold rollerball, scarcest iteration of the Ayrton Senna design. Outer box, lucite holder in shape of Formula One car, pen sleeve, booklet. Limited Edition: 16/41.

\$3,000 - 5,000

1331

MONTEGRAPPA: Tribute to Ayrton Senna Sterling Silver Limited Edition 1960 Fountain Pen

Sterling silver, with gold-plated figure driving the race car pocket clip. Medium 18K gold nib. Outer box, lucite holder in shape of Formula One car, pen sleeve, booklet. Limited Edition: 1175/1960.

\$600 - 800



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1332

MONTEGRAPPA: 1000 Miglia Pair of 18K Solid Gold & Sterling Silver Limited Edition 88 & 500 Fountain Pens

Celebrating the 70th anniversary of the Mille Miglia road race. Red celluloid bodies with engraved 18K solid gold and sterling silver sleeves. Medium 18K two-tone gold nibs. Outer boxes, display boxes (box for silver pen is worn), booklets. Year of production: 1998. Original retail: \$8950 for pair. Limited Edition: 40 of 88 (gold) and 500 (silver).

\$5,000 - 8,000

1333

MONTEGRAPPA: 88th Anniversary Pair of 18K Gold & Sterling Silver Limited Edition 88 & 888 Fountain Pens

Created to honor Montegrappa's 88th anniversary, this pen's harmonious design reflects the symmetry of the number 88. 18K solid yellow gold and sterling silver, enamel accents. Medium 18K two-tone gold nibs, Deco-style floral motifs, one may have been inked. Outer box, lacquered wood display box, booklets. Year of production: 2000. Original retail: \$13,300 for the pair. Limited Edition: 24/88 (gold) & 024/888.

\$4,000 - 6,000

1334

MONTEGRAPPA: Vatican 2000 Papal Pair of 18K Gold & Sterling Silver Limited Edition 100 & 2000 Fountain Pens

One is 18K rose gold with white celluloid; the other is sterling silver with marbled blue celluloid. Each engraved with religious imagery and signature of Pope John Paul II. Fine & medium 18K two-tone gold nibs engraved with Papal seal. Outer boxes, wood & metal display boxes, booklets. Year of production: 2000. Original retail: \$10,900 for the pair. Limited Edition: each 22 of 100 (gold) and 2000 (silver).

\$3,000 - 5,000

1335

MONTEGRAPPA: Il Millennio Bassano Del Grappa Pair of 18K Gold & Sterling Silver Limited Edition 98 & 998 Fountain Pens

Tribute to Bassano del Grappa, the city where Montegrappa is headquartered, on its 1000th anniversary. 18K solid gold and sterling silver barrel & cap bands, marbled celluloid. Fine 18K two-tone gold nibs. Outer boxes, wood display boxes, booklets, pen sleeves. Year of production: 1998. Original retail: \$6060 for the pair. Limited Editions: 53/98 (gold) & 053/998 (silver).

\$2,500 - 4,500



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1336

MONTEGRAPPA: Cosmopolitan Aboriginal Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Aboriginal motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1998. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1337

MONTEGRAPPA: Cosmopolitan African Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with African motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1996. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1338

MONTEGRAPPA: Cosmopolitan Arabian Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Arabian motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1996. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1339

MONTEGRAPPA: Cosmopolitan Art Nouveau Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over blue resin, decorated with Art Nouveau motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1998. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1340

MONTEGRAPPA: Cosmopolitan Baroque Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Baroque motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1998. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500



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MONTEGRAPPA: Cosmopolitan Batik Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Batik motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1998. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1342

MONTEGRAPPA: Cosmopolitan Chinese Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Chinese motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1996. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1343

MONTEGRAPPA: Cosmopolitan Gothic Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Gothic motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1996. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1344

MONTEGRAPPA: Cosmopolitan Japanese Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over black resin, decorated with Japanese motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklet. Year of production: 1996. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500

1345

MONTEGRAPPA: Cosmopolitan Oceanic Pair of 18K Gold & Sterling Silver Limited Edition 50 & 500 Fountain Pens

18K solid gold and sterling silver over blue resin, decorated with Oceanic motifs. Fine 18K two-tone gold nibs. Outer box, wood display box, pen sleeves, booklets. Year of production: 1998. Original retail: \$5100 for the pair. Limited Edition: 07/50 (gold) & 007/500 (silver).

\$2,500 - 3,500



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1346

MONTEGRAPPA: La Sirena Pair of 18K Gold & Sterling Silver Limited Edition 100 & 2000 Fountain Pens

Tribute to the legendary aquatic temptress, the mermaid, designed by Leopoldo Aquila. High-relief 18K solid gold and sterling silver overlays, clips & trim; sea blue resin endpieces and caps. Medium 18K two-tone gold nibs. Outer boxes, wood display boxes resembling treasure chests, booklets. Date of production: 1998. Original retail: \$7200 for the pair. Limited Editions: 53/100 (gold) and 53/2000 (silver).

\$3,500 - 5,500

1347

MONTEGRAPPA: Oriental Zodiac Dog Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Extra-fine two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500

1348

MONTEGRAPPA: Oriental Zodiac Dragon Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Extra-fine two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500

1349

MONTEGRAPPA: Oriental Zodiac Goat Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Extra-fine two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500



1346



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1350

MONTEGRAPPA: Oriental Zodiac Horse Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Fine two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes (both have silver display boxes), booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500

1351

MONTEGRAPPA: Oriental Zodiac Rabbit Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Fine two-tone gold nibs. Outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500

1352

MONTEGRAPPA: Oriental Zodiac Rooster Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Extra-fine two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500

1353

MONTEGRAPPA: Oriental Zodiac Tiger Pair of 18K Gold & Sterling Silver Limited Edition 100 & 1998 Fountain Pens

Marbled celluloid, 18K solid gold and sterling silver overlays. Medium two-tone gold nibs. Outer sleeves, outer boxes, lacquered wood display boxes, booklets. Year of production: 1998. Original retail: \$7250 for the pair. Limited Edition: each 53 of 100 (gold) and 1998 (silver).

\$2,500 - 3,500



1350



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1354

MONTEGRAPPA: Queen of Hearts Pair of 18K Gold & Sterling Silver Limited Edition 100 & 2000 Fountain Pens

Dedicated to games of chance. 18K solid gold and sterling silver with green resin endpieces and trim, octagonal barrels, playing card motifs. Fine 18K two-tone gold nibs. Outer boxes, wood display boxes, dice, cups, booklets. Year of production: 1999. Original retail: \$7700 for the pair. Limited Edition: 053/100 (gold) & 0053/2000 (silver).

\$3,500 - 5,500

1355

MONTEGRAPPA: Reminiscence 18K Solid Gold Pair of Limited Edition 50 Fountain Pens

Pair of polished 18K solid gold fountain pens. One large size, one smaller. A handsome pair, quite uncommon. Medium 18K two-tone gold nibs. Outer boxes, leather display boxes, pen sleeve, booklet. Limited Edition: each is 19/50.

\$6,000 - 9,000

1356

MONTEGRAPPA: Reminiscence 18K Solid Gold Pair of Fountain Pens

Pair of satin-finish 18K solid gold fountain pens. Out of production and scarce. One large size, one smaller. Medium 18K two-tone gold nibs. No packaging. No limitation stated.

\$5,000 - 8,000

1357

MONTEGRAPPA: Romeo and Juliet 18K Solid Gold Limited Edition 150 Fountain Pens

Slender 18K solid gold pens, one octagonal and one cylindrical, clips engraved with images of Romeo & Juliet. Medium 18K two-tone gold nibs. Difficult to find as a set. Year of production: 1995. Original retail: \$4850. Limited Edition: each 069/150.

\$3,000 - 5,000

1358

MONTEGRAPPA: Romeo and Juliet Sterling Silver Limited Edition 3500 Fountain Pens

Slender sterling silver pens, one octagonal and one cylindrical, clips engraved with images of Romeo & Juliet. Medium 18K two-tone gold nib. Outer boxes, wood display boxes, booklets. Year of production: 1995. Limited Edition: each 0144/3500.

\$1,200 - 1,800



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MONTEGRAPPA: Luxor Blue Nile Solid 18K Gold Limited Edition 188 Fountain Pen

High-relief solid 18K gold overlay; pearlized blue celluloid; four sapphires. Ornamented with themes and figures from Egyptian mythology. Medium 18K two-tone gold nib. No packaging or papers. Original retail: \$12,000. Year of production: 1996. Limited Edition: 185/188.

\$4,000 - 6,000

1360

MONTEGRAPPA: Luxor Blue Nile Sterling Silver Limited Edition 1912 Fountain Pen

Heavy solid sterling silver overlay with Egyptian motifs, marbled blue celluloid. Medium 18K two-tone gold nib, has been inked. No packaging or papers. Year of production: 1996. Original retail: \$4000. Limited Edition: 0185/1912.

\$1,000 - 1,500

1361

MONTEGRAPPA: Luxor Red Sea Solid 18K Gold Limited Edition 38 Fountain Pen *PROTOTYPE*

Heavy solid 18K gold overlay decorated with Egyptian motifs, pearlized red celluloid, four brilliant-cut diamonds. Medium 18K gold nib. No packaging. Year of production: 1997. Original retail: \$18,500. Limited Edition: 38 were made of the regular limited edition. This example is P1 (first of an unspecified but small number of manufacturer's prototypes).

\$4,000 - 6,000

1362

MONTEGRAPPA: Luxor Red Sea Vermeil Limited Edition 688 Fountain Pen

Red celluloid body, high-relief vermeil overlay with themes from Egyptian mythology, cobra clip with red jeweled eyes, captop scarab. Only offered by Montegrappa to those who purchased the Blue Nile. Medium 18K two-tone gold nib. Wood pyramid display box, pen holder, booklet, papers. Year of production: 1998. Original retail: \$3700. Limited Edition: 049/688.

\$2,000 - 3,000



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1363

OMAS: Roma 2000 [Gian Lorenzo Bernini IV Centenario] Set of 7 Solid 18K Gold & Sterling Silver Fountain Pens

A remarkable set of seven fountain pens observing the birth of the third millenium. The highlight of the set is a magnificent Roma 2000 Gian Lorenzo Bernini pen, honoring the great Florentine sculptor on the 400th anniversary of his birth. The 20-faceted pen is fashioned of 18K solid gold with mother-of-pearl panels, with a blue lapis lazuli set in the captop, cradled in a Murano crystal half-shell display tray. Its creation took over 200 hours, and it is perhaps Omas' finest achievement.

Also included are three series of Roma 2000 pens, in both 18K solid gold and sterling silver over vegetal resin, totaling six pens. Each pair of pens represents a different millennium: the first pair portrays a compass, the Amanuenses (monks who preserved Western culture by transcribing ancient texts), a Viking boat, and other symbols. The second pair portray the Crusades, Da Vinci, Columbus, a locomotive, a missile, and other emblems of the progression of modernity. The third pair, representing the dawning new millennium, portrays astronomical symbols, suggesting mankind's future heritage in the stars.

Extra-fine two-tone gold nibs. Outer boxes, display boxes, booklets, Murano crystal display tray.

Year of production: 1998. Original retail: \$54,500 for the set (\$20,000 for G. L. Bernini; \$9500 each for the 3 gold pens; \$2000 each for the 3 silver pens). Limited Editions: 025/100 (Bernini); 025/100 (gold Roma 2000s); 0025/1000 (silver Roma 2000s).

\$20,000 - 30,000



1363



1364

OMAS: UNICEF Signs for Children Solid 18K Gold Limited Edition 30 Set of 24 Fountain Pens

Full set of 24 pens with solid 18K gold overlays, each designed by a different figure in the arts.
Extra-fine 18K gold nibs with UNICEF insignia. Outer boxes, inner boxes, display boxes, booklets.
Pens are bright, clean and unused. A spectacular set.

The solid gold version of this pen is scarce; Bonhams has never before offered one, much less a full set. Complete sets with matching numbers are nearly inobtainable. Date of production: 1996.
Original retail: approx. \$150,000 for set of 24 (\$6250 each). Limited Edition: 19/30.
\$50,000 - 80,000



1365

OMAS: UNICEF Signs for Children Sterling Silver Limited Edition 300 Set of 24 Fountain Pens

Full set of 24 pens with sterling silver overlays, each designed by a different figure in the arts. Medium 18K gold nibs with UNICEF insignia. Outer boxes, inner boxes, display boxes, booklets. Pens are bright, clean and unused.

Few complete sets with matching numbers exist. Date of production: 1996. Original retail: approx. \$58,800 for set of 24 (\$1650 each). Limited Edition: 252/300.

\$8,000 - 12,000





1366
OMAS: Almirante Solid 18K Gold Limited Edition 30 Fountain Pen
 Observes the 500th anniversary of Christopher Columbus' voyage of discovery to the New World. Dark blue resin body, solid 18K gold overlay, crafted by Lefebvre, decorated with scenes from Columbus' travels. Extra-fine 18K gold nib. Wood display box with brass trim, small leather folder with papers. Original retail: \$40,000. Limited Edition: 07 of 30 made-to-order pieces, marked May 98, indicating this particular example's date of completion.
\$7,000 - 10,000

1367
OMAS: Merveille du Monde Solid 18K Gold Limited Edition 30 Fountain Pen
 Solid 18 karat gold overlay by goldsmith Gérard Lefebvre, green ogival body. A dragon encircles the pen, symbolic of the far reach of the ancient empires. Fine 18K gold nib; piston-filler. Outer sleeve, wood display box, pen sleeve. Original retail: \$30,000. Limited Edition: 4 [of 30] made-to-order pieces, marked November 98, indicating this particular example's date of completion.
\$8,000 - 12,000

1368
OMAS: Legni Pregiati [Precious Wood] Collection Limited Edition 500 Set of 15 Fountain Pens
 Fascinating set of 15 lever-filler fountain pens fashioned from exotic woods from various nations. Woods comprise: Violet Ebony, Myrtle Briarwood, Yew, Pernambuco, Boxwood, Pau Violetto, Amarante, Ambonia, Maple, Lignum Vitae, Cocobolo and Thuya Briarwood. Medium 18K two-tone gold nibs. Outer boxes, wood display boxes, pen sleeves, booklets. Year of production: 1995 to 1997. Original retail: approx. \$12,500. Limited Editions: 191/500.
\$3,000 - 5,000



1369

OMAS: 1997 Return to the Motherland Solid 18K White Gold Limited Edition 100 Fountain Pen

Heavy 18K solid white gold, hand-crafted high-relief dragon engraving. Commemorates Hong Kong's return to China. Medium 18K two-tone gold nib. Outer box, display box, pen sleeve, booklet. Original retail: over \$10,000. Limited Edition: 004/100.

\$3,000 - 5,000

1370

OMAS: 1997 Return to the Motherland Solid 18K Gold Limited Edition 200 Fountain Pen

Heavy solid 18K yellow gold body, high-relief hand-carved dragon engraving. Commemorates Hong Kong's return to China. Broad 18K two-tone gold nib. Outer box, display box, booklet. Original retail: \$10,000. Limited Edition: 008/200.

\$3,000 - 5,000

1371

OMAS: 1997 Return to the Motherland Sterling Silver Limited Edition 1997 Fountain Pen

Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0529/1997.

\$600 - 800

1372

OMAS: Jerusalem 3000 Solid Platinum Limited Edition 100 Fountain Pen

Heavy, high-relief solid platinum over red resin, honoring the 3000th anniversary of Jerusalem. Extra fine 18K gold nib. Outer box, cylindrical wood display box, booklet. Year of production: 1995. Original retail: \$11,350. Limited Edition: 019/100.

\$4,000 - 6,000

1373

OMAS: Jerusalem 3000 Solid 18K Gold Limited Edition 500 Fountain Pen

80 grams of 18K solid gold over red resin. Fine 18K gold nib. Outer box (missing top), cylindrical wood display box, booklet. Year of production: 1995. Original retail: \$6500. Limited Edition: 044/500.

\$2,000 - 3,000

1374

OMAS: Jerusalem 3000 Vermeil Limited Edition 500 Fountain Pen

High-relief vermeil and red resin. Fine 18K gold nib. Outer box, display box. Year of production: 1995. Original retail: \$1500. Limited Edition: Unstated, but one of 50.

\$800 - 1,200

1375

OMAS: Jerusalem 3000 Sterling Silver Limited Edition 3000 Fountain Pen

High-relief sterling silver and red resin. Medium 18K rhodium-plated gold nib. Outer box, display box, booklet. Year of production: 1995. Original retail: \$1500. Limited Edition: 0513/3000.

\$500 - 800

1376

OMAS: Triratna 18K Solid Gold Limited Edition 563 Fountain Pen

Commemorates life of Buddha. 18K solid gold over black resin, three rubies on clip. Excellent design. Medium 18K gold nib, Buddhist motifs. Outer box, display box, booklet. Year of production: 1997. Original retail: \$10,000. Limited Edition: 255/583.

\$3,000 - 5,000

1377

OMAS: Triratna Sterling Silver Limited Edition 2541 Fountain Pen

Honors Gautama Buddha. Sterling silver and yellow-orange resin, three rubies on clip. Fine 18K two-tone gold nib. Outer box, display box, pen sleeve, booklet. Limited Edition: 0726/2541.

\$1,000 - 1,500



1370



1371



1372



1373



1373



1374



1375



1376



1377

1378

OMAS: Invisibilis Sterling Silver Limited Edition 1235 Fountain Pen

Sheathed in a sterling silver obelisk engraved with mystical numbers and symbols, this instrument celebrates the supernatural. Medium 18K gold nib. Outer box, inner box, blue lacquer presentation showcase, booklet. Limited Edition: 0061/1235.

\$1,000 - 1,500

1379

OMAS: Fountain Pen Hospital 50th Anniversary Limited Edition 100 Fountain Pen & Rollerball

Blue barrels, silver plate caps, gold cap bands. Includes fountain pen and rollerball (rollerball not numbered). 18K two-tone gold nib, size not indicated, appears fine. Outer box, display box. Limited Edition: 048/100.

\$600 - 800

1380

OMAS: Mandela 80 Set of Four Sterling Silver Limited Edition 1600 Fountain Pens

Created in honor of Nelson Mandela's 80th birthday, each pen represents a chapter or theme from Mandela's life. Sterling silver and brightly-colored enamel. Extra-fine 18K two-tone gold nibs. Outer boxes, decorative lacquered wood display boxes, booklets. Year of production: 1999. Limited Edition: each 0794/1600.

\$4,000 - 6,000

1381

OMAS: Israel 50th Jubilee Sterling Silver Limited Edition 1100 Fountain Pen

Sterling silver over blue resin. Fine 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 0842/1100.

\$1,200 - 1,500

1382

OMAS: Israel 50th Jubilee 18K Solid Gold Limited Edition 400 Fountain Pen

18K solid gold overlay, blue resin, gold Star of David set in blue enamel captop. Fine 18K two-tone gold nib, reinforced for Hebrew writing. Outer box, display box, booklet. Year of production: 1998. Original retail: \$6000. Limited Edition: 399/400.

\$2,000 - 3,000

1383

OMAS: Marconi 100 Anni di Radio 18K Solid Gold Limited Edition 340 Fountain Pen

18K solid gold barrel & cap, engraved with graduated grooves reflecting the dynamics of radio frequency signals. Medium 18K two-tone gold nib. Outer box, wood display box, booklet. Year of production: 1995. Original retail: \$4800. Limited Edition: 150/340.

\$1,500 - 2,500

1384

OMAS: The Gentleman Seaman Sterling Silver Limited Edition 779 Fountain Pen

Painted enamel, bas-relief sterling silver. Medium 18K rhodium-plated gold nib. Outer box, inner box, display box, papers. Original retail: \$2750. Year of production: 2005. Limited Edition: 135/779.

\$700 - 900



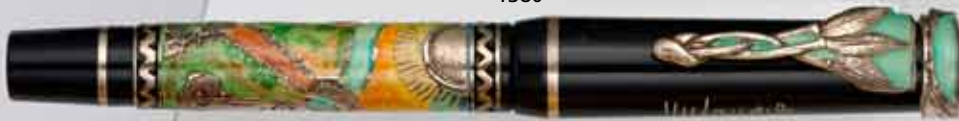
1378



1379



1380



1381



1382



1383

1385

OLDWIN: 18K Solid Gold Fountain Pen

Ogival-shaped pen, hallmarked 18K yellow gold, total weight 110 grams. Gold nib, size & gold content not indicated, appears medium. Display box. No limitation stated.

\$3,000 - 5,000

1386

PARKER: Parker 105 Royal Wedding Commemorative Limited Edition 1000 Fountain Pen

Created in 1981 to celebrate the wedding of Charles, Prince of Wales, to Lady Diana Spencer. Rolled gold barrel & cap, bark pattern. Integral 14K gold nib, size not indicated, appears medium, has been inked. Outer box, wood display box with metal plaque (lid discolored and with glue residue from plaque), certificate, cartridges. Limited Edition: 0279/1000.

\$500 - 800

1387

PARKER: Parker 75 Americana Bicentennial Limited Edition Fountain Pen

Created in 1976, one of the first limited edition pens. Pewter barrel & cap with cabochon of wood from Independence Hall. Medium 14K gold nib. Outer box (soiled), bag, wood display box with lock & key, papers. Limited Edition: 00675/10,000.

\$400 - 600

1388

PARKER: Parker 75 Spanish Treasure Fleet 1715 Limited Edition Fountain Pen

The first limited edition fountain pen ever made. Created in 1966 from silver salvaged from the Spanish Treasure fleet, sunk in 1715 off the Florida coast. #66 (medium) 14K gold nib, has been inked. Outer sleeve, wood display box, pen sleeve, booklet. Limited Edition: one of 4821.

\$500 - 800

1389

PARKER: Parker 75 R.M.S. Queen Elizabeth Limited Edition 5000 Fountain Pen

Made in 1977 from brass salvaged from Queen Elizabeth ocean liner, sunk in Hong Kong harbor in 1972. Medium 14K gold nib. Outer box, wood display box. Limited Edition: 2317/5000.

\$400 - 600

1390

PARKER: Premiere Collection Solid 18K Gold Godron-Patterned Fountain Pen

French; hallmarked with eagle's head, indicating gold content of at least 18K. Medium 18K gold nib, has been inked. Display box, booklet. Unlimited.

\$800 - 1,200

1391

PARKER: Snake 18K Solid Gold Limited Edition 250 Fountain Pen

Modern version of Parker's 1905 Snake pen, one of the greatest designs in pen history. Solid 18K gold overlay, black resin. 18K gold nib, size not marked, appears medium. Cloth outer display box, leather display box, booklet. Year of production: 1997. Original retail: \$12,000. Limited Edition: 229/250.

\$3,500 - 5,500

1392

PARKER: Snake Customized Red Ebonite and Sterling Silver Limited Edition Fountain Pen

Outstanding custom version of this Parker classic. Solid sterling silver overlay, red & black woodgrained ebonite. 18K gold nib, size not marked, appears fine. Cloth display box, inner leather display box, booklet.

Limited Edition: Custom version, with original sterling overlay numbered 4524/5000 over unique ebonite body.

\$1,000 - 2,000

1393

PARKER: Snake Sterling Silver Limited Edition 5000 Fountain Pen

Modern version of Parker's 1905 Snake pen. Solid sterling silver overlay, black resin. 18K gold nib, size not marked, appears medium. Outer display box, leather display box, booklet. Year of production: 1997. Original retail: \$2500. Limited Edition: 2373/5000.

\$1,000 - 1,500

1394

PARKER: Duofold Lucky 8 Limited Edition 3888 Fountain Pen

Commemorates Parker's 120th anniversary. Marbled resin, gold-plated trim. Medium 18K gold nib, has been inked. Outer sleeve, outer box, lacquered wood display box, ink bottle, booklet. Year of production: 2008. Original retail: \$888. Limited Edition: 2424/3888.

\$400 - 600

1395 No lot



1385



1386



1387



1389



1390



1391



1392



1393



1394

1396

PELIKAN: Myth of the Moon Goddess Limited Edition 568 Fountain Pen

The Mid-Autumn Festival in China provides the theme for this white resin pen built on the M1000 model. Vermeil sleeves on cap and barrel, depicting the moon goddess Chang Eh's flight. Fine 18K two-tone gold nib. Outer box, inner box, display box, booklet. Limited Edition: 191/568.

\$1,000 - 1,500

1397

PELIKAN: Golden Phoenix Limited Edition 888 Fountain Pen

Red resin, vermeil phoenix barrel band. Fine 18K two-tone gold nib. Outer box, inner box, wood display box. Year of production: 1996. Original retail: \$2000. Limited Edition: 229/888.

\$1,500 - 2,000

1398

PELIKAN: Golden Dynasty Vermeil Toledo Limited Edition 888 Fountain Pen

Tribute to the dragon, one of the most complex and honored symbols in Chinese mythology. 24K vermeil barrel band & trim. Broad 18K two-tone gold nib. Outer box, wood display box, booklet. Year of production: 1995. Limited Edition: 010/888.

\$2,000 - 2,500

1399

PELIKAN: Genesis of the Olympiad Limited Edition 776 Fountain Pen

M800 size. Vermeil barrel band, acrylic in terra cotta hue of classical Greek pottery. Fine 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Year of production: 1998. Original retail: \$2000. Limited Edition: 576/776.

\$800 - 1,200

1400

PELIKAN: Lot of Four Toledo Gold & Silver Plate Fountain Pens

Four Toledo-style Pelikans, two with 24K gold-plated overlays, two with Sterling silver. Includes: M700, M710, M900, M910. Two fine & two medium 18K two-tone gold nibs. Outer boxes, inner boxes, display boxes. Unlimited.

\$2,000 - 3,000

1401

PELIKAN: The Mystical Kirin Limited Edition 888 Fountain Pen

M800 series, Mandarin yellow acrylic, engraved 24K gold overlay. Medium two-tone 18K gold nib. Outer box, inner box, wood display box, booklets. Limited Edition: 600/888.

\$600 - 800

1402

PELIKAN: Austria 1000 Year Commemorative "1000 Jahre Österreich" Limited Edition 1000 Fountain Pen

M800 size, red acrylic and sterling silver. Not sold in Germany. Medium 18K two-tone gold nib. Year of production: 1996. Outer box, display box. Limited Edition: 0641/1000.

\$1,200 - 1,600



1396



1397



1398



1399



1400



1402

1403

PELIKAN: Tale of a White Tiger Limited Edition 888 Fountain Pen

The white tiger is the deity of retribution, one of the four auspicious heavenly beasts in Chinese mythology. Marbled white resin, 24K vermeil barrel band & trim. Medium 18K two-tone nib, has been inked. Display box, papers. Year of production: 2000. Original retail: \$2100. Limited Edition: 107/888.
\$1,500 - 2,000

1404

PELIKAN: Xuan Wu Vermeil Toledo Limited Edition 888 Fountain Pen

Celebrates the Chinese God of the Northern Sphere. Turtle and snake motif, 24K vermeil barrel band & trim, marbled green resin cap & turning knob. Medium 18K two-tone gold nib, may have been inked. Outer box, inner box, display box, velveteen bag, booklet. Limited Edition: 557/888.
\$1,200 - 1,500

1405

PELIKAN: Wall Street Limited Edition 4500 Fountain Pen & Ballpoint Set

Created in 1995 to honor Wall Street, engine of global capitalism. Fountain pen & ballpoint, M800 chassis, gray & charcoal resin, inset with tiny 24K gold ingots engraved with Pelikan logo. Fine 18K two-tone gold nib. Limited Edition: both 1190/4500.
\$700 - 1,000

1406

PELIKAN: Blue Ocean Limited Edition 5000 Fountain Pen

Maritime blue resin, set with opal. Fine 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 2770/5000.
\$400 - 600

1407

PELIKAN: Originals of Their Time: 1931 Yellow Gold Customized Limited Edition Fountain Pen

Custom version of this classic replica. 18K yellow gold barrel, guilloche pattern, red & black woodgrained ebonite section, cap & endpiece. Piston-filler. Fine 18K gold nib. Outer box, display box & booklet (all numbered 1895/1931). Unique custom piece.
\$800 - 1,600

1408

PELIKAN: Originals of Their Time: 1931 Yellow Gold Limited Edition 5000 Fountain Pen

Replica of a true classic. 18K yellow gold barrel, guilloche pattern, black celluloid cap & endpiece. Piston-filler. Fine 18K gold nib. Outer box, display box. Limited Edition: 2392/5000.
\$800 - 1,200

1409

PELIKAN: Originals of Their Time: 1935 Limited Edition 4000 Fountain Pen

Replica of 1935 Pelikan No. 100. Jade green celluloid, 18K gold trim, black hard rubber endpiece. Piston-filler. Fine 18K gold nib. Outer box, display box. Original retail: \$900. Year of production: 1998. Limited Edition: 1698/4000.
\$600 - 800

1410

PELIKAN: Majesty Fountain Pen

Platinum-plated sterling silver barrel & trim, diamond-cut line pattern, black acrylic cap. Medium 18K gold nib. Outer box, display box, booklet, pen sleeve. Original retail: \$1425. Unlimited.
\$700 - 1,000

1411

PELIKAN: Silver Screen Limited Edition 420 Fountain Pen

Homage to over 100 years of cinema history. Sterling silver, black celluloid. Medium 18K gold nib. Outer handle box, 1st inner box, 2nd inner box, wood display box with acrylic top, booklet. Original retail: \$2800. Limited Edition: 290/420.
\$1,200 - 1,800



1403



1404



1405



1406



1407



1408



1409



1410



1411

1412

SIGNUM: Palladio Vermeil Limited Edition 72 Fountain Pen

Black resin, vermeil cap and trim. Medium 18K two-tone gold nib. Outer sleeve, inner box, wood display box. Year of production: 2002. Original retail: \$2650. Limited Edition: 07/72.

\$800 - 1,200

1413

SHEAFFER: Masterpiece 1097 “Vannerie” Solid 18K Gold Special Edition Fountain Pen & Ballpoint Pair

18K solid gold pens, basketweave pattern. Created for Sheaffer by Gerard Lefebvre. 18K gold inlaid nib, size not indicated, appears fine. Outer sleeve, display box, booklet. Year of production: mid-1990s. No limitation.

\$4,000 - 6,000

1414

SHEAFFER: Balance Demonstrator Limited Edition 100 Fountain Pen

Clear acrylic demonstrator, 23K gold trim. Medium 18K two-tone gold lifetime nib. Outer box, display box, ink bottle. Year of production: 1997. Original retail: \$2650. Limited Edition: one of 100.

\$700 - 1,000

1415

STIPULA: Il Dono Sterling Silver Limited Edition 998 Fountain Pen

Inspired by the myth of Athena’s gift to the people of Athens, the olive tree. Created by Paolo Cerrini in ebonite and sterling silver. Medium 18K two-tone gold nib. Outer box, ceramic display box, leather pen sleeve, booklet. Limited Edition: 237/988.

\$600 - 900

1416

STIPULA: Laurus 18K Solid Gold Limited Edition 198 Fountain Pen

Designed by master artist Paolo Cerrini in high-relief engraved 18K solid gold. Depicts frenzied horses crossing the finish line. Medium 18K two-tone gold nib. Outer box, leather and wood display box, cloth bag, magnifier, booklets. Limited Edition: 095/198.

\$2,000 - 3,000

1417

STIPULA: Laurus Sterling Silver Limited Edition 398 Fountain Pen

High-relief engraved sterling silver, designed by Paolo Cerrini, depicting frenzied horses crossing a finish line. The winning horse has a head of gold. Medium 18K two-tone gold nib. Outer box, leather display box, cloth bag, booklet. Limited Edition: 195/398.

\$800 - 1,200

1418

STIPULA: Academia Virtus Memoriae Odyssey Sterling Silver Limited Edition 398 Fountain Pen

Black resin, sterling silver overlay by Cerrini, blue topaz captop jewel. Depicts Odysseus and his loyal dog Argus. Medium 18K two-tone gold nib. Outer box, cloth bag, leather display box, pen sleeve, magnifier, booklet. Year of production: 1999. Limited Edition: 93/398.

\$1,000 - 1,500

1419

STIPULA: Sceptrum Imperium Collection Sterling Silver Limited Edition 599 Fountain Pen

An eagle attacks a serpent in this sculptural sterling silver pen created by Paolo Cerrini. A ruby is set in the snake’s mouth. Cap is stuck. 18K gold nib. No packaging. Year of production: 2000. Original retail: \$3300. Limited Edition: 048/599.

\$800 - 1,200



1412



1413



1414



1415



1416



1417



1418



1419

1420

STIPULA: Diadema 18K Solid White Gold & Diamonds Limited Edition Fountain Pen

Black celluloid, solid 18K white gold fittings, set with numerous brilliant-cut white diamonds.

A magnificent instrument, very seldom seen on the secondary market; this is the first example Bonhams has offered. Medium 18K platinum-plated gold nib. No packaging. Year of production: 2002. Original retail: \$14,500. Limited Edition: one of 88.

\$5,000 - 8,000



1420

1421

TIBALDI: Dragon and Phoenix Limited Edition 99 Fountain Pen & Rollerball Set

A design masterpiece from Tibaldi, a specialized imprint of Montegrappa that is responsible for many of the company's most interesting creations. This set, comprising a black Dragon fountain pen and white Phoenix rollerball, celebrates the most powerful and auspicious creatures in the Chinese mythological pantheon. Both are hand-painted by master airbrush artist Lorena Straffi.

Outer box, wood display box, chamois, refill, booklets. Year of production: 2008. Original retail: \$9950 for the pair. Limited Edition: both 05/99.
\$5,000 - 8,000



1421

1422

VALERIA MATTA: Red Chess 18K Solid Gold Limited Edition 1 Fountain Pen

Wonderfully ornate 18K solid white gold inset with red lacquer, customized by master penmaker Valeria Matta from Montblanc 149 base. Together with the Valeria Matta Dolphin pen (lot 1423) and the sensational vintage Masonic Montblanc (lot 1473), one of the finest custom Montblancs imaginable. Piston-filler. 18K two-tone Montblanc nib, size not indicated, appears broad. No packaging, as issued. Year of production: 1999. Original retail: \$33,000. Limited Edition: unmarked, but 1/1.

\$5,000 - 8,000

1423

VALERIA MATTA: The Dolphin 18K Solid White Gold Limited Edition 1 Fountain Pen

Wonderfully ornate 18K solid white gold, customized by master penmaker Valeria Matta from Montblanc 149 base. A breathtaking pen, one of the finest custom Montblancs we have seen. Piston-filler. 18K two-tone Montblanc nib, size not indicated, appears fine. No packaging, as issued. Year of production: 1999. Original retail: \$26,500. Limited Edition: unmarked, but 1/1.

\$5,000 - 8,000

1424

VALERIA MATTA: Tristan and Iseult Solid 18K Gold Limited Edition 1 Fountain Pens

Crosshatched 18K solid gold, customized by master penmaker Valeria Matta from Montblanc 146 (Iseult) & 149 (Tristan) bases. Iseult pen with brilliant-cut diamond set in clip. 18K two-tone Montblanc nibs, sizes not indicated, both appear fine. No packaging, as issued. Limited Editions: unmarked, but each is 1/1.

\$5,000 - 8,000

1425

VALERIA MATTA: Amadeus 18K Solid Gold Miniature Limited Edition 1/1 Fountain Pen

Crosshatched 18K solid gold, customized by master penmaker Valeria Matta from Montblanc Mozart base. 18K two-tone Montblanc nib, size not indicated, appears fine. No packaging, as issued. Year of production: 2003. Original retail: \$12,000. Limited Edition: unmarked, but 1/1.

\$2,000 - 3,000

1426

VATICAN MUSEUM: Set of 3 Vermeil & Sterling Silver Limited Edition 1999 Fountain Pens

Three matching pens. Ebonite captops & endpieces; two pens with vermeil barrel & cap bands, one with sterling silver. 18K gold nibs, Vatican motifs, size not indicated, appear fine. Outer sleeve, locking velveteen display box, key. Limited Edition: each 0005/1999.

\$700 - 1,000



1422



1423



1424



1425



1426

1427

**VISCONTI: Alhambra H.R.H. Set of Two 22K Yellow & White Gold with De Beers Diamonds
Limited Edition 38 Fountain Pens**

Premiere edition of the most celebrated modern limited filigree pen set.

Visconti's Alhambra is the most labor-intensive filigree pen ever created, with over 100 individual steps required in its handcrafted production. The filigree does not rest atop the pen's surface; rather, it is set into a recessed tracery in the ebonite during the casting process. This costly and difficult technique has only been used for the Alhambra, making it unique among pens. The extra-limited H.R.H iteration of this design represents one of the true pinnacles of modern penmaking.

18K white and yellow gold filigrees over black ebonite, each set with 120 small De Beers diamonds (2.4k); solid 18K gold ingot pocket clips. Fine 18K two-tone gold nibs. One outer sleeve, two outer boxes, two varnished wood display boxes with brass plaques, booklets. Original retail: over \$50,000 for the pair. Year of production: 1994. Limited Edition: each 24/38.

\$20,000 - 30,000



1427

1428^Y

VISCONTI: Taj Mahal H.R.H. Ancient Ivory, 18K Gold & Diamonds Limited Edition 18 Fountain Pen

A tribute to one of the transcendent marvels of world architecture, the Taj Mahal. Ancient ivory with 18K yellow gold filigree, set with 210 brilliant-cut white diamonds. The filigree was handcrafted by artisans utilizing traditional Indian techniques. The grace and intricacy of the design recall the inlaid patterns of the Taj Mahal, and captures the same spirit of perfection and purity. A pen worthy of royalty; indeed, one has been presented to the Sultan of Brunei, and another to the royal family of Thailand.

Broad 18K gold nib. Outer box, carved poplar wood display box, booklet, certificate. Year of production: 1996. Original retail: \$49,000. Limited Edition: 16/18.

\$15,000 - 25,000



1428

1429^Y

VISCONTI: Taj Mahal Set of 3 Limited Edition Fountain Pens

Along with the Alhambra, this is Visconti's most celebrated design, with elaborate handcrafted filigree based upon the inlaid patterns of the Taj Mahal. Each pen is numbered 0 within its limitation, making this the premiere set in existence.

This set comprises:

1. Fountain pen in ancient ivory and gold filigree (limited to 88 pieces).
2. Fountain pen in burgundy natural resin and rose gold vermeil filigree (limited to 388 pieces).
3. Fountain pen in black natural resin and sterling silver filigree (limited to 888 pieces).

Broad 18K two-tone gold nibs. Outer boxes, carved poplar-wood display boxes, leather pen holders, papers. Original retail: over \$20,000 for the set. Last Bonhams price for complete set: \$22,140 (sale 19400, lot 201, Dec. 2011). Limited Edition: each numbered 0 within its respective limitation.

Note: Accompanied by engraved brass plate stating: "Antique Ivory Fountain Pen. Visconti certifies that the ivory used for this fountain pen was imported to Italy in 1950 (circa) and has 'CITES' certification for sale in both Europe and abroad."

\$10,000 - 20,000

1429



1430

VISCONTI: Alhambra 18K Gold Limited Edition 88 Fountain Pen

18K yellow gold overlay on black ebonite, pocket clip made from 18K solid gold ingot. Medium 18K two-tone gold nibs. Outer box, varnished wood display boxes with damaged hinges, booklet, papers. Year of production: 1994. Original retail: approx. \$10,000. Limited Edition: 68/88.

\$3,000 - 5,000

1431

VISCONTI: Alhambra 18K Gold Limited Edition 288 Fountain Pen

18K gold filigree, solid 18K gold ingot clip, red ebonite. Fine 18K two-tone gold nib. Outer box, wood display box, booklet. Limited Edition: 211/288.

\$1,500 - 2,500

1432

VISCONTI: Alhambra Sterling Silver Limited Edition 888 Fountain Pen

Sterling silver filigree, solid sterling silver ingot clip, red ebonite. Fine 18K two-tone gold nib. Outer box, wood display box, booklet. Limited Edition: 210/888.

\$1,000 - 1,500

1433^Y

VISCONTI: Taj Mahal Ancient White Ivory and 18K Gold Limited Edition 88 Fountain Pen

Ancient white ivory overlaid with fine 18K gold filigree, handcrafted by artisans utilizing traditional Indian techniques. Fine 18K two-tone gold nib. Outer box, wood display box, booklet, certificate.

Year of production: 1996. Original retail: \$16,000. Limited Edition: 49/88.

\$5,000 - 8,000

1434

VISCONTI: Taj Mahal 18K Rose Gold Limited Edition 388 Fountain Pen

Burgundy vegetal resin overlaid with fine 18K rose gold vermeil filigree, handcrafted by artisans utilizing traditional Indian techniques. Fine 18K two-tone gold nib. Outer box, wood display box, booklet, certificate. Year of production: 1996. Original retail: \$2500. Limited Edition: 204/388.

\$1,500 - 2,500

1435

VISCONTI: Taj Mahal Sterling Silver Limited Edition 888 Fountain Pen

Black vegetal resin overlaid with fine 18K sterling silver filigree, handcrafted by artisans utilizing traditional Indian techniques. Fine 18K two-tone gold nib. Outer box, wood display box, booklet, certificate. Year of production: 1996. Original retail: \$1850. Limited Edition: 204/888.

\$700 - 900

1436

VISCONTI: Camelot 18K Gold Limited Edition 199 Fountain Pen

18K gold mesh "chain mail" overlay, red-orange ebonite, Excalibur pocket clip. Medium 18K two-tone gold nib. Year of production: 1999. Wood display box (paint wear), booklet, card. Original retail: \$2950. Limited Edition: 00/199.

\$1,500 - 2,500

1437^Y

VISCONTI: Camelot Ancient White Ivory and 18K Gold Limited Edition 38 Fountain Pen

Homage to the legend of King Arthur and his knights. Ancient white ivory overlaid with fine 18K yellow gold filigree, clip & trim. The filigree suggests the chainmail of an Arthurian knight; the clip resembles Excalibur. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, card.

Year of production: 2002. Original retail: \$15,000. Limited Edition: 04/38.

\$4,000 - 8,000

1438^Y

VISCONTI: Empire White Ivory & 18K Gold Limited Edition 38 Fountain Pen

Ancient white ivory, 18K yellow gold trim. Medium 18K two-tone gold nib. Varnished wood display box, leaflet, card. Year of production: 2001. Limited Edition: 32/38.

\$2,000 - 3,000



1430



1431



1432



1433



1434



1435



1436



1437



1438

1439^Y

VISCONTI: Giacomo Leopardi 18K Solid Gold Limited Edition 200 Fountain Pen

Created to honor the Italian poet on the 200th anniversary of his birth. Solid 18K gold band, elaborately engraved, over antique ivory body. Fine 18K gold nib. Outer sleeve, wood display box, inkwell. Year of production: 1998. Original retail: approx. \$5000. Limited Edition: 045/200.
\$1,500 - 2,500

1440

VISCONTI: Ultima Lira 2001 Limited Edition 975 Fountain Pen

Celebrates Italy's official currency. Sterling silver and black lucite, captop set with replica gold coin. Fine 18K two-tone gold nib. Outer box, display box, inkwell. Limited Edition: 081/975.
\$800 - 1,200

1441

VISCONTI: Divine Proportion Sterling Silver Limited Edition 1618 Fountain Pen

Intriguing pen based on Da Vinci's divine or golden proportion. Briarwood patterned celluloid with sterling silver spiral accents. Fine 18K two-tone gold nib. Outer box, walnut display box, set of calipers, booklet. Limited Edition: 0934/1618.
\$1,000 - 1,500

1442

VISCONTI: Forbidden City Sterling Silver & Vermeil Limited Edition 888 Fountain Pen

Marbled blue resin overlay, sterling silver barrel, vermeil miniatures representing figures from Chinese mythology. Medium 18K two-tone gold nib. Outer box, wood display box in shape of pagoda, booklet. Original retail: \$3700. Limited Edition: 206/888.
\$1,500 - 2,000

1443

VISCONTI: La Bibbia (Christian Bible) Vermeil Limited Edition 999 Fountain Pen

Ivory-hued resin painted with scenes from the Bible. Barrel features Old Testament scenes; cap depicts events from the life of Christ. Vermeil trim. Medium 18K two-tone gold nib. Outer box, display box, velveteen bag, booklet. Original retail: \$4250. Limited Edition: 188/999.
\$2,000 - 2,500

1444

VISCONTI: Giacomo Casanova Erotic Art 18K Gold Limited Edition 69 Fountain Pen

Black ebonite, 18K solid gold barrel band decorated with erotic imagery. Fine 18K two-tone gold nib. Outer box, display box, papers. Limited Edition: 62/69.
\$1,000 - 2,000

1445

WATERMAN: Edson Boucheron 18K Yellow Gold Limited Edition 3741 Fountain Pen

Waterman's most celebrated modern design, an 18K solid gold overlay version of the Edson. Fine 18k gold nib, has been inked. Outer box, display box. Limited Edition: 2987/3741.
\$1,200 - 1,800

1446

WATERMAN: Edson Sterling Silver Fountain Pen

Sterling silver, grid pattern. Medium 18K gold nib. Outer sleeve, outer box, outer display box, inner display box, papers. Original retail: \$1795. No limitation stated.
\$800 - 1,200

1447

YARD-O-LED: Viceroy Sterling Silver Barleycorn Fountain Pen

Hallmarked sterling silver, barleycorn pattern. Out-of-production model with black and gilt section (current model has plain silver section). 18K gold nib, size not indicated, appears fine, has been inked. Excellent daily use pen. Wood display box, leaflet. Unlimited.
\$300 - 400

1448

YARD-O-LED: Millenium Sterling Silver Limited Edition 366 Fountain Pen

Large sterling silver pen, fluted design. Medium 18K gold nib. Outer box, wood display box, booklet. Year of production: 2000. Original retail: \$2500. Limited Edition: one of 366.
\$800 - 1,200



1439



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1441



1442



1443



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1445



1446



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1448





1453

Section II: Vintage Pens from the Saragga Collection

- | | |
|---|---|
| <p>1449
 CHILTON: Large Wing-Flow #N7H Black Celluloid & Gold-Plated Inlay Fountain Pen & Propelling Pencil Set, c.1935-37
 Black celluloid with inlaid gold-plated Deco design, Wing-Flow 14K gold nib, matching pencil, excellent.
 \$500 - 700</p> | <p>1452
 LE BOEUF: No. 8 Black & Bronze Celluloid Sleeve-Filler Fountain Pen, with 2 Others, c.1930s
 Two lever-fillers, one sleeve filler, black & bronze celluloid, gold-plated trim, one #4 and two #8 nibs. Smaller pen may lack cap ring. Excellent condition.
 \$1,200 - 1,800</p> |
| <p>1450
 CHILTON: No. 86S "Clown" [Long Island] Celluloid Fountain Pen, c.1930s
 Particolored celluloid, gold-plated trim, 14K heart-vent nib. A bright, unblemished example of this amusing pen.
 \$1,000 - 1,500</p> | <p>1453
 LE BOEUF: No. 80 Fountain Pen & Propelling Pencil Set, Original Box, c.1930s
 Bronze & black celluloid, gold-plated trim, lever-filler, #6 Le Boeuf nib. Excellent condition, with original blue paper-over-boards box. Le Boeuf pens are prized for their materials & craftsmanship, and are seldom seen in their original boxes.
 \$500 - 700</p> |
| <p>1451
 CONKLIN: Halloween Black & Orange Pyrolin Ring-Top Fountain Pen & Propelling Pencil Set, c.1930s
 Black, orange & cream pyrolin, cap-top ring, gold-plated trim, lever-filler Toledo nib, matching pencil, both with engraved name, excellent condition.
 \$400 - 500</p> | |



1449



1450



1451



1452

1454

CONKLIN: No. 506 Gold-Plated "Pansy" Crescent-Filler, c.1929

Gold-plated crescent-filler, wonderfully engraved pansy pattern, Fraternal Order of Eagles presentation inscription, gold #4 Toledo nib. Generally excellent condition.

\$400 - 600

1455

CROSS: Art Deco Gold-Filled, Enamel-Banded Fountain Pen & Propelling Pencil Set, c.1938

Gold-filled, flamme pattern, overlaid with black enamel bands. Squeeze-filling system, 14K gold #4 Warranted nib, engraved initials dated 12/25/38. Matching pencil. Excellent condition. Scarce. Replicas of these instruments were issued in 1996 to celebrate Cross's 150th anniversary.

LITERATURE:

Andreas Lambrou, *Fountain Pens of the World*, p. 101. Classic Pens, 1995.

\$2,000 - 3,000

1456

DE LA RUE: 9K Gold Onoto Fountain Pen, c.1919

9K solid gold, elaborate raised foliate engravings, piston-filler, 14K gold nib, gift inscription to section, dated 1919. Indicia engraved with a miniature phoenix rising from flames. Quite a nice pen, generally excellent condition.

\$600 - 900

1457

DE LA RUE: Onoto Sterling Silver Snail Overlay Fountain Pen, c.1910

Cap and barrel marked "Sterling," elaborate "snail" engraving pattern, indicia unmarked, Warranted nib with over/under feed. Very good or better.

\$500 - 700

1458

EVERSHARP: Coronet Gold-Filled Fountain Pen, c.1935

Gold-filled, alternating narrow plain bands & fine pinstripes, black resin visible under overlay, captop cabochon, indicia initialled, lever-filler, gold #3 adjustable nib. The king of vintage Eversharp. Very good or better.

\$400 - 600

1459

MABIE TODD [SWAN]: 14K Gold Leverless Fountain Pen & Propelling Pencil Set, c.1925

14K solid gold, alternating plain bands and fine pinstripes, indicia not inscribed, lever-filler, 14K gold #2 nib, with Fyne Poynt pencil in matching pattern. Splendid styling, a lovely set. Excellent condition.

\$600 - 900



1454



1455



1456



1457



1458



1459

1460

MONTBLANC: Black Hard Rubber 1-F Pneumatic Filler Fountain Pen, c.1924-29

German-made for the French market, c. 1924-1929. Black hard rubber, #1 gold nib, engraved name. Devilishly rare.

LITERATURE:

Jens Rosler, *The Montblanc Diary & Collector's Guide*, pp. 42-43. Christians Verlag, [1993].

\$700 - 1,000

1461

MONTBLANC: Black Hard Rubber "0" Size Baby Safety Fountain Pen with Clip, c.1920s

Black hard rubber (oxidized), retractable "0" gold nib, heart-vent, clip hallmarked 800 silver. Very good or better.

\$500 - 800

1462

MONTBLANC: Black Hard Rubber Baby Safety Fountain Pen, Original Box, c.1920s

Black hard rubber (oxidized), 14K gold Simplo "0" nib and blue cardboard Montblanc Baby box. Nib bent, otherwise excellent.

\$800 - 1,200

1463

MONTBLANC: Black Hard Rubber "0" Size Baby Safety Fountain Pen [with] Black Hard Rubber Baby Propelling Pencil, c.1920s

Charming pair of miniature writing instruments. Black hard rubber (oxidized), clear imprints, retractable 14K gold "0" nib. Excellent condition.

\$700 - 1,000

1464

MONTBLANC: Hexagonal "0" Size Gold-Plated Safety Fountain Pen, c.1920s

Gold-plated barrel and cap, engraved in a style anticipating the famed Montblanc Medici Patron pen, ebonite turning knob, cap engraved "Mont-Blanc" in indicia, retractable 0-size Montblanc nib, one nib point lacks iridium. Excellent condition.

\$800 - 1,200

1465

MONTBLANC: Octagonal 0-F Sterling Silver Lever-Filler Fountain Pen, c.1920s

Sterling-silver, reduced-size, ebonite captop & endpiece, lever-filler, 14K "0-F" gold nib. Style and engravings anticipate the Lorenzo de Medici Patron of Art pen. Excellent condition. Rare.

\$800 - 1,200

1466

MONTBLANC: No. 4 Octagonal Solid 900 Silver Safety Pen, c.1927

Solid silver safety fountain pen, hallmarked 900 (last 0 obscured), enamel captop star, engraved crosshatch pattern, indicia with Mont-Blanc trademark and mountain emblem, no pocket clip. No. 4 nib in 14K gold, fully retractable, circa 1927. Nib has excellent flexibility. Several small dings, light handling wear, generally fine condition, no ownership engraving, holds ink and writes well. A lovely example of this seldom-seen classic.

\$3,000 - 5,000



1460



1461



1462



1463



1464



1465



1466

1467

MONTBLANC: No. 244 Danish Marbled Green Celluloid Fountain Pen, c.1940s

Marbled green celluloid, gold-plated trim, Danish clip, pointed captop with stylized Montblanc star. Piston-filler, 14K gold #4 nib. Excellent condition. A gorgeous Montblanc.

\$400 - 600

1468

MONTBLANC: No. 244 G Grey Striped Fountain Pen, c.1950s

Black & grey striated celluloid, gold-plated trim, piston-filler, 14K gold nib. Excellent condition.

\$600 - 800

1469

MONTBLANC: No. 122 PL (Platinum Lined) Meisterstuck Fountain Pen, c.1935

Scarce PL (platinum-lined) version, green cat's-eye celluloid, ebonite captop & turning knob, gold-plated trim, piston-filler, two-tone gold nib, engraved name. Very good to excellent, a wonderful pen.

\$800 - 1,200

1470

MONTBLANC: Pair of Masterpiece No. 142 Green Striped Fountain Pens, c.1950s

Two Montblanc 142 pens, green & black striated celluloid, gold-plated trim, piston-fillers, 14K two-tone gold "4810" nibs. Excellent condition.

\$800 - 1,200

1471

MONTBLANC: Meisterstuck No. 134, No. 136 and No. 138 Celluloid & Gold-Plated Trim Fountain Pens, c.1930s

Lot of three classic Montblancs, celluloid & gold-plated trim, piston-fillers, gold "4810" nibs. Very good or better.

\$600 - 1,200

1472

MONTBLANC: Masterpiece No. 644 Gold-Plated Green & Black Fountain Pen and Matching Pix Propelling Pencil, c.1930s

No. 644 fountain pen, green & black striated celluloid, gold-plated cap with alternating plain bands and fine pinstripes, captop star toned, cap band engraved "Masterpiece," piston-filler, 14K gold nib. With similarly-styled Pix pencil. A handsome pair, excellent condition.

\$500 - 800



1467



1468



1469



1470



1471



1472





1473

1473

[MONTBLANC - CUSTOMIZED]: Custom Masonic 18K Heavy Gold-Plate & Diamond Safety Fountain Pen, c.1930s

Custom 18K heavy gold-plate overlay on Montblanc safety pen body, perhaps #302, decorated with numerous table-cut white diamonds, embellished with Masonic emblems. Fully retractable No. 4 14K gold Montblanc nib. Among the engravings is the date 15th June 1891, possibly the date that the recipient's Masonic temple was established.

A fascinating artifact, wonderfully conceived and executed, this is the most elaborate and charismatic custom pen we have ever seen.

\$10,000 - 15,000



1474

1474

MONTBLANC: Rare No. 126 14K Gold Octagonal Fountain Pen, c.1938

Solid 14K gold, octagonal barrel & cap, alternating engine-turned and decorated panels, cap signed "S 585", indicating this to be the work of master Montblanc penmaker Sarastro, two-tone gold 4810 "P" nib. Near mint, a stunner. Incredibly rare; auction records reveal no sales of this pen since 2000.

Provenance: Originally sold to Mr. Saragga in Bonhams Vintage Fountain Pens & Pencils sale, Knightbridge, Jan. 28, 2000. The estimate was £4000-6000; the hammer price was £8,000 (\$12,800).

LITERATURE:

Andreas Lambrou, "Fountain Pens of the World" (Classic Pens, 1995), pp. 260-261, where a similar pen in silver is illustrated.

\$10,000 - 20,000

1475

PARKER: A Rare and Important No. 60 Awanyu "Aztec" Gold-Filled Fountain Pen, c.1911

Gold-plated barrel and cap, spot-hammered and high relief decoration, Lucky Curve 3 nib. Excellent patina, light signs of handling consonant with age. An outstanding example of this rare and historic American pen, widely regarded as the most imaginative and intricate model from the most creative era of pen manufacture. Undoubtedly the most significant Parker pen to come to market in years.

The No. 60 "Aztec" was initially offered in 1911 for the then-staggering sum of \$20.00, which placed it at the very top of Parker's price list, and helps explain the pen's incredible scarcity. Parker sensed that the "Aztec" might be difficult to sell to customers unaccustomed to the high price point, and thus encouraged retailers to personally demonstrate the pen's wonders to customers: "Everyone who sees the pen with the strange, mythical characters on it becomes interested at once. It's a wonderful pen to have in stock as an advertisement alone or to interest possible buyers" (from a contemporary sales brochure).

From *Art & Antiques* magazine, May 2013: "The Parker "Aztec" pen (actually called the Awanyu model)... could go for \$100,000 if one happened to appear on the market in good condition. The concept for the "Aztec" was born when George S. Parker, the company's owner, was traveling in New Mexico and was shown a three-legged Native American motif he called the "Emblem of Mystic Power." Made between 1911 and 1916 in gold or silver with the emblem and Indian chief faces sculpted in high relief, only four to six examples are thought to exist. It's truly a holy grail of pen collecting."

Comparable sales: An example of this pen was sold in Bonhams Vintage Pens & Pencils sale, Knightsbridge, Jan. 28, 2000. The estimate was £22,000-28,000; the hammer price was £48,000 (\$75,000+).

LITERATURE:

1. Parker "Parkergram", August 1911.
2. Parker Pen Co. Sales Catalogs and Price List, circa 1911-12.
3. Don Lavin, "National News" in *Pen World*, Vol 3 Issue 1, Fall 1989.
4. Don Lavin, "Up Front" in *Pen World*, Vol 4 issue 4, March/April 1991.
5. Don Lavin, "Up Front" in *Pen World*, Vol 6 Issue 1, September/October 1992.
6. Stuart Schneider and George Fischler, *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p. 98, Schiffer, 1990.
7. Andreas Lambrou, *Fountain Pens of the World*, pp 56-57, Classic Pens, 1995.
8. Bonhams, "Fine and Rare Vintage Fountain Pens," 2nd October 1998, Lot 442.
9. John Dorfman, "The Write Stuff: Fountain Pens, Classic and Contemporary, Are Making Their Mark on the Market." *Art & Antiques*, May 2013.

\$40,000 - 80,000



1475

1476

PARKER: Parker No. 62 Gold-Filled Eyedropper Fountain Pen, c.1920

Gold-filled etched floral design overlay, Lucky Curve #3 gold nib. Excellent condition.

LITERATURE:

George Fischler & Stuart Schneider, *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p. 99. Schiffer, 1990.

\$5,000 - 8,000

1477

PARKER: Parker No. 35 Gold-Plated, Spot-Hammered & Floral-Decorated Fountain Pen, c.1906

18K gold-plated, spot-hammered, floral-decorated Parker 35, #2 Lucky Curve keyhole nib. Excellent condition, two marks to indicia.

In a Christmas 1906 Parker advertisement, the model 35 was priced at \$10.00 and listed as "Gentleman's Size." It was further described as "Barrel and cap entirely covered in 18-k plate, which will last a lifetime. A magnificent creation. The delicate beauty of the handwork done in this cannot be appreciated until seen. Surely a finer present than this could hardly be devised."

Provenance: Originally sold to Mr. Saragga in Bonhams Fountain Pens & Pencils sale, Knightsbridge, Dec. 4, 1998. The estimate was £6000-8000; the hammer price was £6,000 (\$9600).

\$8,000 - 12,000



1477



1476

1478

PARKER: Parker No. 15 Gold-Plated Filigree & Mother-of-Pearl Eyedropper Fountain Pen, c.1908-1915

Original abalone panels fully intact, twin gold-plated foliate barrel bands, gold-plated filigree cap over black ebonite (oxidized), indicia elaborately monogrammed in the Edwardian manner, #2 Lucky Curve nib. A lovely example of this rare pen.

LITERATURE:

Andreas Lambrou, *Fountain Pens of the World*, pp. 62-63 Classic Pens, 1995.

\$3,000 - 5,000

1479

PARKER: Parker No. 15 Gold-Plated Filigree & Mother-of-Pearl Eyedropper Fountain Pen, c.1908-1915

Original corrugated abalone panels fully intact, twin gold-plated foliate barrel bands, gold-plated filigree cap over black ebonite (oxidized), raised monogram fixed to indicia, Lucky Curve nib. Generally excellent condition. Terribly rare; a fine example of one of Parker's most attractive early designs.

LITERATURE:

George Fischler & Stuart Schneider, *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p. 93. Schiffer, 1990.

\$3,000 - 5,000



1478



1479

1480

PARKER: Parker No. 33 Gold-Plated Filigree Eyedropper Dome Cap Fountain Pen, c.1905

Gold-plated filigree over black hard rubber barrel (oxidized), gold-plated dome cap, Lucky Curve 3 nib. A very crisp example in excellent condition.

\$2,000 - 3,000

1481

PARKER: Parker No. 16 Gold-Plated Filigree Lucky Curve Eyedropper Fountain Pen, c.1905-18

Gold-plated overlay, black ebonite barrel & cap (oxidized), indicia engraved with letter D, rounded captop with engraved monogram, Lucky Curve keyhole nib. Generally excellent condition.

\$3,000 - 5,000

1482

PARKER: Parker No. 41 Gold-Plated Filigree Eyedropper Fountain Pen, c.1906

Gold-plated over black hard rubber, not oxidized, indicia neatly engraved, Lucky Curve #5 nib.

Excellent condition. An uncommon pen of impressive size; the largest filigree pen produced by Parker.

\$4,000 - 6,000



1480



1481



1482



1486

1483

PARKER: Lot of Five Gold-Plated Jack Knife and Lady Fountain Pens
A smart array of gold-plated Jack Knife and Lady fountain pens, including a pinstriped & cartouched Lady's Jack Knife safety with cap-ring & #3 Lucky Curve nib; overall excellent condition.
\$500 - 800

1484

PARKER: 1929 Senior Duofold Mandarin Yellow Fountain Pen, c.1929
The Mandarin Yellow Duofold was George S. Parker's personal favorite, inspired by his travels through Asia. An outstanding example of the most highly-prized of the Parker Duofolds, with minimal discoloring and no cracks.
\$500 - 700

1485

PARKER: Black Giant Lucky Curve Eyedropper Fountain Pen, c.1916-1921
Black hard rubber (oxidized to mottled brown), #12 Lucky Curve nib. Very good or better.
\$500 - 800

1486

[PARKER]: Carltonware Desk Pen Holder, for Parker Duofold, 1920s
English, rectangular base measuring approximately 14.5cm x 8.8cm, decorated with two pagodas against a red ground and with a black pen tray, tulip to hold a Duofold, Carltonware mark with additional mark "2880 J," Parker emblem on side, bright and attractive, with light wear to decoration.
\$500 - 800



1483



1484



1485

1487

PARKER: Rare Parker No. 43 Gold-Plated Eyedropper Fountain Pen, c.1906

Gold-plated repoussé scroll pattern against a plain ground, Lucky Curve #2 nib. Excellent condition. An extremely rare and beautiful design, one of the rarest Parker pens today.

The No. 43 is, together with the "Aztec" and No. 39, one of the few high-relief pens produced by Parker (who preferred overlays using filigree and engraved designs). Priced at \$10.00, it was one of the more expensive pens in the 1910 catalog, which pronounced it "exquisite ...a more pleasing pen could hardly be selected." It was also available in Sterling Silver as a No. 44, at a more modest \$8.00.

Provenance: Originally sold to Mr. Saragga in Bonhams Vintage Fountain Pens sale, Knightsbridge, July 21, 2000. The estimate was £10,000-12,000; the hammer price was £14,200 (\$22,000+).

LITERATURE:

1. The Parker Pen Co. "Side Talks," January 1910 (Pen Collectors of America Library Reprint, early 1990's).
2. Andreas Lambrou, *Fountain Pens of the World*, pp. 58-59, no. 3. Classic Pens, 1995.
3. George Fischler & Stuart Schneider, *Fountain Pens and Pencils: The Golden Age of Writing Instruments*, p. 100. Schiffer, 1990.

\$15,000 - 25,000



1487



1488



1489

1488

PELIKAN: T111 Toledo Fountain Pen, with Box, c.1931-37

Gold-plated silver barrel, hand-engraved with pelican motif, engraved "Pelikan," clip and Pelikan nib, German, 1931-37. Excellent condition, pristine Toledo work; a superb pen, with period red card presentation box. This has long been considered one of the most desirable of pens.

Provenance: Originally sold to Mr. Saragga in Bonhams Fountain Pens & Pencils sale, Knightbridge, Oct. 2, 1998. The estimate was £2000-3000; the hammer price was £3200 (\$5100).

\$6,000 - 9,000

1489

PELIKAN: 100 "Emegê" Black & Blue Fountain Pen, Portuguese Export, Original Box, 1930s

Striated blue and black barrel band, gold trim, black cap, brown (oxidized) captop & endpiece, 14K gold Pelikan nib. In the rare original box, excellent graphics, printed "Emegê". A wonderful pen.

A scarce pen made by Pelikan for export exclusively to Portugal in 1936. The restricted sale resulted in low distribution, hence the pen's present-day obscurity. Generally seen in tortoiseshell, this blue version is particularly uncommon.

In later years, disreputable penman are said to have engraved "Emegê" on Pelikan pens for fraudulent sale; since this occurrence, there has been a premium on "Emegê" pens in original boxes, as the box provides incontrovertible provenance.

\$1,000 - 2,000

1490

PELIKAN: No. 100 and No. 100 N Hard Rubber and Celluloid Pair of Fountain Pens, c.1937

#100, black cap, grey barrel, two engraved cap rings, white metal Pelikan nib; #100 N, hard rubber & black/honey brown celluloid, gold-plated trim, 14K gold Pelikan nib. Very good or better.

\$1,000 - 1,500

1491

PELIKAN: No. 101 Tortoiseshell Fountain Pen, c.1935-37

Tortoiseshell celluloid, bright and lucid, gold-plated trim. Endpie is a replacement (should be red ebonite, not black), Extra-fine 14K Pelikan nib. A beautiful example of one of Pelikan's most compelling designs.

\$600 - 900

1492

PELIKAN: #101 Brown & Grey Lizard, c.1935-37

Brown & grey lizard patterned barrel & cap, captop crazed, medium 14K Pelikan nib, generally a very good or better example of this popular Pelikan.

\$800 - 1,200

1493

PELIKAN: No. 110 White Gold-Plated Fountain Pen, c.1931-38

White gold-plated overlay in alternating plain/lined diamond pattern on cap and barrel, 14K gold Pelikan nib. An elusive model. Very good condition, with loose overlay (reparable in seconds with a dab of shallac), several small dings.

LITERATURE:

See Jurgen Dittmer and Martin Lehmann, "Pelikan Schreibgeröte," *Art Forum*, p. 38, Baumhaus Verlag, 1998, for similar configurations.

\$1,000 - 2,000

1494

PLATINUM: Maki-e Lacquer Balance Fountain Pen Decorated with Japanese Mountains, Trees and Hut, c.1930s

An island scene, with mountains, trees, and a cozy hut, in well-rendered *hira* and *taka maki-e*, Urushi lacquer, gold-plated trim. Signed by artist in Japanese. 14K gold Platinum nib. Excellent condition.

\$700 - 1,000

1495

PLATINUM: Maki-e Lacquer Fountain Pen Decorated with Sun, Waves and Birds, c.1930s

Hira maki-e sun and waves, *taka maki-e* birds, Urushi lacquer, gold-plated trim. Piston-filler. 14K gold Platinum nib. Excellent condition.

\$700 - 1,000

1496

SHEAFFER: PFM [Pen for Men] Demonstrator, c.1959

Clear acrylic, black-banded cap, gold-plated ring, 14K gold nib. For pure aesthetics, one of the most satisfying demonstrators ever made. A rare survivor in such excellent condition, as most were rather heavily handled and used during in-store demonstrations. The snorkel may have been dipped, but the pen has never been inked.

\$400 - 800



1490



1491



1492



1493



1494



1495



1496

1497

WATERMAN'S: Patrician Fountain Pen & Propelling Pencil Set, Turquoise Marbled Celluloid, c.1930

Turquoise celluloid, gold-plated trim, Patrician nib, lever-filler, matching pencil. Perfect color, excellent condition.

\$1,000 - 1,500

1498

WATERMAN'S: Patrician Fountain Pen & Propelling Pencil Set, Moss Agate Marbled Celluloid, c.1930

Moss agate celluloid, gold-plated trim, Patrician nib, lever-filler. Perfect color, excellent condition.

\$1,200 - 1,500

1499

WATERMAN'S: Patrician Fountain Pen & Propelling Pencil Set, Jade Green Marbled Celluloid, c.1930

Jade green celluloid, gold-plated trim, Patrician nib, lever-filler. Perfect color, excellent condition.

\$1,000 - 1,500

1500

WATERMAN'S: Two Patrician Fountain Pens, Moss Agate and Onyx Marbled Celluloid, c.1930

Pair of Patricians, moss agate celluloid & onyx celluloid, gold-plated trim, lever-fillers, Patrician nibs. Excellent condition.

\$800 - 1,200

1501

WATERMAN'S: Patrician Fountain Pen, Jet & Pearl Marbled Celluloid, c.1930

Jet black and pearl celluloid, Patrician nib, lever-filler. Excellent condition, perfect color.

\$600 - 900



1497



1498



1499



1500



1501





1502



1503



1504



1505



1506



1507

1502

WATERMAN'S: "Doll" Safety Fountain Pen, c.1910

Black hard rubber with tiny retractable gold nib. An object of fascination, the Waterman's "Doll" safety pen is significantly more rare than the scarce eyedropper version.

\$800 - 1,200

1503

WATERMAN'S: No. 2 Pitman Shorthand Fountain Pen, c.1928-30

Uncommon example of this specialized pen for shorthand use, long and narrow with an extra-fine #2 nib. Black ebonite, lightly oxidized.

\$400 - 600

1504

WATERMAN'S: Black Rubber No. 48 Huge Safety Fountain Pen, c.1910-20

Chased black hard rubber, moderate oxidization, cap has marks from an accommodation clip, retractable #8 Waterman's nib, large.

\$600 - 900

1505

WATERMAN'S: Black Rubber No. 20 POC Fountain Pen, c.1914

A handsome and uncommon example of the Waterman's giant "POC" ("pocket") pen. Black ebonite, oxidized. The largest pen that Waterman ever made.

\$1,000 - 2,000

1506

WATERMAN'S: No. 58 Cardinal Red Hard Rubber Fountain Pen, c.1920

Red hard rubber, gold-plated trim, lever-filler, large #8 Waterman's nib. A beauty.

\$800 - 1,200

1507

WATERMAN'S: No. 12 Cardinal Red Hard Rubber Fountain Pen with Sterling Silver Overlay, Red Feed, Original Eyedropper & Leather Pouch, c.1905

Cardinal red ebonite, slip cap, overlay marked "Sterling," with rare red feed and #2 Waterman's nib. Excellent condition. In unusual leather-covered pouch with pipette, the flap embossed in silver and with Waterman's popper. Case includes original eyedropper. A sensational find.

\$3,000 - 5,000



1508



1509



1510



1511

1508

WATERMAN'S: No. 45 Toledo Gold Overlay "Dragon" Safety Fountain Pen, c.1920

Finely decorated and hand-engraved with dragon motif in contrasting yellow and red gold on a matte black ground, with Toledo clip and retractable 5 Manifold nib (German, 1920s). A pen of great rarity and beauty. Excellent condition.

The Toledo is considered one of the most unusual of all Waterman's overlays. This 45 is the largest of the few known Waterman's Toledo overlays, and possibly the only safety. Ultra rare.

\$4,000 - 6,000

1509

WATERMAN'S: Lot of Two "Night and Day" 18K Gold Overlay Safety Fountain Pens, c.1920s

18K solid gold overlay 554 & 42 1/2 V safety pens, black hard rubber (oxidized), one with indicia inscribed, one #4 and one unknown gold nibs. Very good or better.

\$600 - 1,200

1510

WATERMAN'S: Gold-Plated Filigree Pair of Fountain Pens, c.1930

#516 and #576 gold-plated filigree pens, black hard rubber (oxidized), #6 gold nibs. Very good or better.

\$600 - 900

1511

WATERMAN'S: No. 52 "Line & Dot" 9K Gold Overlaid Fountain Pen & Propelling Pencil Set, Original Box, 1937

9K gold, "line & dot" pattern, black ebonite section and endpiece, #2 nib, full hallmarks. Excellent condition, in original leather-covered, velvet-lined box. Indicia engraved "1888 Feb 1938."

\$800 - 1,600



1512



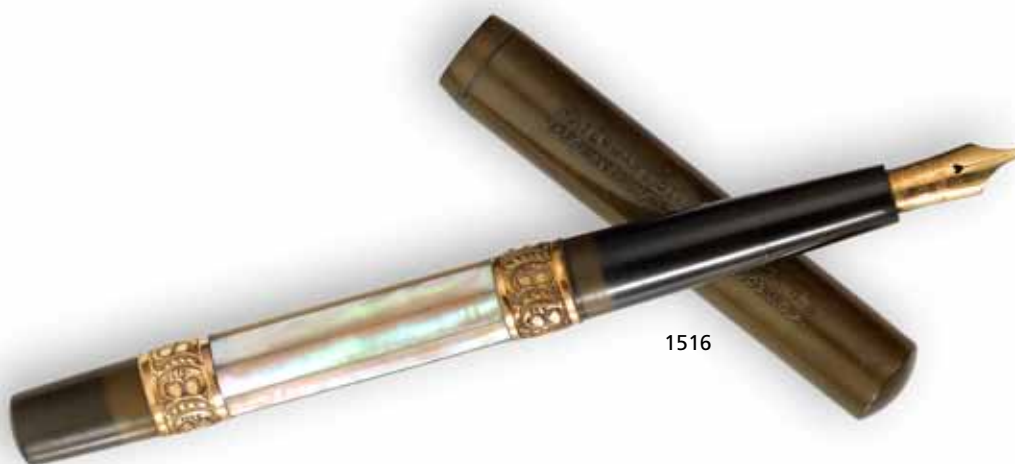
1513



1514



1515



1512

WATERMAN'S: No. 552 1/2 "Pansy" Solid 14K Gold Fountain Pen, c.1920s

14K solid gold, pansy pattern, gift inscription, lever-filler, #2 heart-vent gold nib. Very good or better.

\$500 - 700

1513

WATERMAN'S: No. 554 Solid 14K Gold Fountain Pen, c.1920s

14K solid gold overlay, engraved and dated 1928, lever-filler, #4 heart-vent nib. a few tiny dings, very good or better.

\$500 - 700

1514

WATERMAN'S: No. 554 Solid 14K Gold Fountain Pen, c.1930

14K solid gold overlay, black hard rubber (oxidized), lever-filler, heart-vent nib. Excellent condition.

\$700 - 1,000

1515

WATERMAN'S: No. 554 L.E.C. 14K Gold Basketweave Fountain Pen and Propelling Pencil Set, c.1920s

Scarce set of L.E.C. (lower end covered) 14K solid gold Waterman's instruments. Indicia not inscribed, heart-vent gold nib. Excellent condition.

\$1,500 - 2,500

1516

WATERMAN'S: Rare No. 612 Abalone, Gold & Ebonite Eyedropper Fountain Pen, Original Eyedropper & Box, c.1905-1915

Marked "12" on bottom, original abalone slabs, black ebonite (oxidized), #2 nib two gold-plated barrel bands, #2 Waterman's nib. In original box, with original papers and eyedropper. Excellent condition, crisp imprint on cap. Rare.

LITERATURE:

Fischler and Schneider, *"Fountain Pens and Pencils: The Golden Age of Writing Instruments"*, pg. 35, Schiffer, 1990.

\$1,500 - 2,500

1517

WATERMAN'S: Unique "Three Snakes" Sterling Silver Fountain Pen, c.1888-98

Sterling silver barrel & cap entwined with three snakes, two around the barrel, one on the cap, each with two emerald eyes, Waterman 4 nib. Later clip, possibly later feed and nib, some wear to silver at end of pen, thin crack to cap.

A sensational pen both aesthetically and historically. This pen was unknown to collectors prior to its accidental discovery in 1993. It is not only one of the earliest Waterman Snake pens, but also the only example featuring three snakes. Since its discovery 20 years ago, no other examples have surfaced, and it seems safe to say that this phenomenal pen is the only example in existence.

Provenance: Originally sold to Mr. Saragga in Bonhams Fountain Pens & Pencils sale, Chelsea, Oct. 2, 1998. The estimate was £12,000-18,000; the hammer price was £17,000 (\$27,000+).

LITERATURE:

1. Don Lavin, "National News" in *Pen World*, Volume 2 issue 4, Summer 1989.
2. Don Lavin, "Up Front" in *Pen World*, Volume 6 Issue 4, March/April 1993. Includes a photograph and description of this pen and its discovery.
3. L. Michael Fultz, "Succumbing To Snakes: Slithering Into the 20th Century" in *Pen World International*, Volume 8 issue 6, July/August 1995.
4. Fred Plewa, "Snakes" in *Pen World International*, Volume 8 issue 6, July/August 1995.
5. Bonhams, "Fine and Rare Vintage Fountain Pens", Auction Catalog, 30th September 1994.
6. Andreas Lambrou, "Fountain Pens Of The World," pp 28-29, Classic Pens Ltd, 1995.

\$25,000 - 35,000



1517

Section III: Namiki and Other Maki-e Pens

1518

DUNHILL-NAMIKI: Quail, Balloonflower and Spearflower Maki-e Limited Edition 200 Fountain Pen

Outstanding recreation of a 1930's Dunhill-Namiki classic, rendered in raised *takamaki-e*. Medium 18K gold nib. Outer box, lacquered wood display box, inkwell, pen sleeve, certificate, booklet. Limited Edition: 152/200.

\$2,000 - 3,000

1519

DUNHILL-NAMIKI: Fern Maki-e Limited Edition 200 Fountain Pen

Reproduction of a classic design from the 1930s. Subtle gold and Autumn colors finely rendered in *hira maki-e*. Medium 18K gold nib. Outer box, lacquered wood display box, inkwell, certificate, booklet. Limited Edition: 015/200.

\$2,500 - 3,500

1520

DUNHILL-NAMIKI: Haresfoot, Fern and Dew Drops Maki-e Limited Edition 200 Fountain Pen

Modern incarnation of a 1930s Dunhill-Namiki classic. Finely rendered in *hira maki-e* and *raden*. Medium 18K gold nib. Outer box, lacquered wood display box, crystal inkwell, certificate, booklet. Year of production: 1996. Limited Edition: 055/200.

\$4,000 - 6,000



1518



1519



1520

1521

DUNHILL-NAMIKI: Rakucho and Cherry Blossoms Maki-e Limited Edition 100 Fountain Pen

One of Dunhill-Namiki's most outstanding designs. Depicts the mythical Rachuko bird perching among Cherry blossoms, delicately rendered in combined *hira* and *take maki-e* techniques. Medium 18K gold nib. Outer box, lacquered wood display box, crystal inkwell, certificate, booklet. Year of production: 1996. Limited Edition: 092/100.

\$4,000 - 6,000

1522

DUNHILL-NAMIKI: Crane and Pine Tree Maki-e Limited Edition 200 Fountain Pen

Following a classic Dunhill-Namiki design from the 1930s, with imagery representing longevity and health. Rendered in fine *hira* and *taka maki-e* techniques, this pen's creation took over 3 months. Medium 18K gold nib. Outer box, lacquered wood display box, crystal inkwell, booklet. Year of production: 1996. Limited Edition: 197/200.

\$5,000 - 7,000



1521



1522

1523

NAMIKI: Setsugekka [Snowflake] Emperor Maki-e Limited Edition 99 Fountain Pen

Setsugekka is a traditional Japanese phrase expressing the beauty of nature in different seasons, such as snow in winter, moon in autumn, and flowers in spring. This masterful pen is resplendent in stunning *hira* and raised *taka maki-e*, in gold, silver, and vivid hues by master artist Michifumi. One of Namiki's finest modern pens. Medium 18K two-tone Emperor-sized gold nib. Outer box, wood display box, ink bottle. Year of production: 2010. Original retail: \$18,000. Limited Edition: 15/99.

\$10,000 - 15,000



1523

1524

NAMIKI: Emperor Flowers Maki-e Fountain Pen

Executed in charcoal burnished *taka maki-e* technique, with exquisitely rendered Japanese flowers and foliage, hand-painted in gold, lacquer and vibrant color pigments. Signed by the artist. Extra-fine (FM) 18K Emperor-sized nib, has been inked. Outer box, wood display box, ink bottle. No limitation stated, but uncommon.

\$2,500 - 3,500

1525

NAMIKI: Butterfly & Chrysanthemum Emperor Maki-e Limited Edition 99 Fountain Pen

Several magnificent Great Purple Emperor butterflies fly among gold and green chrysanthemums on this outstanding pen, decorated by the skilled artisan Michifumi employing subtle Maki-e techniques. The butterfly is considered a symbol of regeneration and revival, and is a most auspicious motif. Medium 18K two-tone Emperor-sized gold nib. Outer box, wood display box, ink bottle. Year of production: 2007. Original retail: \$12,000. Limited Edition: one of 99.

\$8,000 - 12,000



1524



1525

1526

NAMIKI: Bald Eagle Maki-e Limited Edition 700 Fountain Pen

This Yukari-style pen presents a stately bald eagle in flight above its natural mountain habitat. Broad 18K gold nib. Outer box, wood display box, ink bottle, booklet. Year of production: 2000. Original retail: \$1500. Limited Edition: 504/700.

\$1,000 - 1,500

1527

NAMIKI: King Cobra Maki-e Limited Edition 700 Fountain Pen

To commemorate 2001, the Year of the Snake, Namiki produced this King Cobra maki-e pen.

Signed by artist. Medium #10 18K gold nib. Plain outer box, inner box, display box, ink bottle, papers. Limited Edition: 566/700.

\$1,500 - 2,500

1528

NAMIKI: The Owl Yukari Maki-e Limited Edition 450 Fountain Pen

Handcrafted in raden technique by a single artisan using oyster and abalone shell, this pen's completion required over 4 months. Signed by artist. Medium #10 18K gold nib. Plain outer box, inner box, wood display box, ink bottle, booklet. Year of production: 2001. Limited Edition: 078/450.

\$2,000 - 3,000

1529

NAMIKI: Royal Rooster Maki-e Yukari Series Fountain Pen

A classic pen of the Yukari type decorated in fine *togidashi maki-e* and subtle *taka maki-e*. The design, depicting two magnificent and contentious roosters, speaks of the strength at the heart of the Japanese character. Signed by the artist, maki-e grandmaster Kyosai Yoshida. Medium #10 18K gold nib. Outer box, wood display box, ink bottle. No limitation stated, but scarce.

\$6,000 - 10,000



1526



1527



1528



1529

1530

NAMIKI: White Tiger of Asia Maki-e Limited Edition 300 Fountain Pen

A perennial favorite of Namiki collectors, this pen depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of *togidashi maki-e* and *hira maki-e* techniques, its creation required 3 months.

Medium 18K gold nib. Wood display box, matching blue ink bottle (scarce), booklet, certificate.

Limited Edition: 061/300.

\$5,000 - 8,000



1530

1531

NAMIKI: Pilot-Namiki Shishi Komainu 88th Anniversary Maki-e Limited Edition 88

Fountain Pen

A mythical lion (shishi) and dog (komainu), guardians of Buddhist shrines, grace this Emperor-sized traditional Japanese eyedropper safety pen. These figures are richly interpreted in gold dust *hira* and *taka maki-e* with raden highlights in the heavens. A pen of great beauty, one of Namiki's most respected modern creations. Medium 18K gold nib, Emperor-sized, with commemorative markings. Outer box, wood display box, ink bottle, booklets. Year of production: 2007. Original retail:

\$17,000. Limited Edition: 51/88.

\$8,000 - 10,000

1532

PILOT-NAMIKI: Autumn Flower Emperor Maki-e Fountain Pen

Emperor-sized charcoal burnished Togidashi maki-e fountain pen, traditional eyedropper-filler. Autumn ferns and leaves in gold and green, with an exquisitely wrought raden butterfly perched at the bottom of the barrel. 18K two-tone gold #50 nib. Outer box (some foxing), wood display box, papers. Original retail: \$6500. Year of production: 1990. No limitation stated, but uncommon.

\$4,000 - 6,000

1533

PILOT-NAMIKI: Fuji Deer Emperor Maki-e Fountain Pen

Emperor-sized maki-e pen, rendered by artist Yasunori Sakamoto in gold, red and green. Originally available for a very brief time, it has become quite scarce. Traditional eyedropper-filled Japanese safety ink shutoff system. 18K two-tone gold #50 nib. Outer box (heavily soiled), wood display box, papers. Original retail: \$5500. Year of production: 1990. No limitation stated, but uncommon.

\$6,000 - 8,000



1531



1532



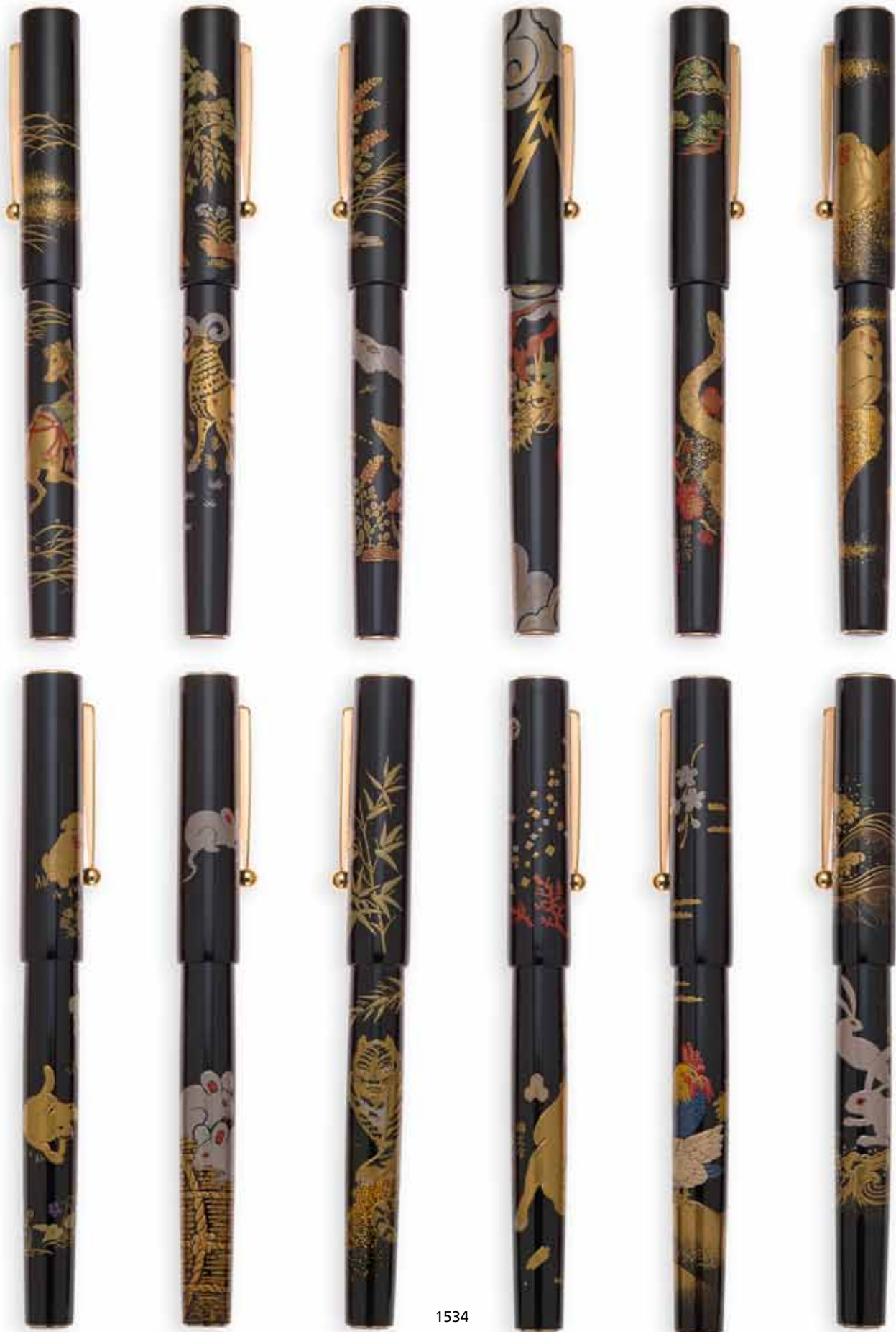
1533

1534

PILOT-NAMIKI: Oriental Zodiac Yukari Limited Edition Set of 12 Maki-e Fountain Pens

Complete set of twelve pens, each representing an aspect of the Shingxiào, or Chinese zodiac: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog and Pig. A splendid set, demonstrating fine use of *takamaki-e* (raised design) technique. #10 18K gold nibs, Horse & Dog fine, all others medium. Outer boxes, wood display boxes with Japanese calligraphy. Year of production: c.2008. No limitation stated, but uncommon as a set.

\$15,000 - 25,000



1534

1535

PARKER: Duofold Bamboo Panda Maki-e Limited Edition 150 Fountain Pen

Maki-e depiction of a mother panda and child feeding on bamboo leaves. Medium 18K two-tone gold nib. Outer box, inner box, wood display box, ink bottle, booklet. Year of production: 2007.

Original retail: \$2900. Limited Edition: 138/150.

\$2,000 - 3,000

1536

PARKER: Duofold Leaping Carp Maki-e Limited Edition 288 Fountain Pen

A lively golden carp leaps for its prey, depicted in vivid *hira* and *taka maki-e*. Medium 18K two-tone gold nib. Outer sleeve, inner box, wood display box, velveteen bag, ink bottle, booklet. Limited Edition: 049/288.

\$2,000 - 3,000

1537

PARKER: Duofold Peacock Maki-e Customized Fountain Pen

A rather wonderful customized Parker Duofold pen depicting a masterful peacock in raised *taka maki-e*, with tiny raden eyes embellishing the feathers. The pen is signed in Japanese characters by the skillful customizer. Broad 18K two-tone gold nib, has been inked. No packaging. A fascinating bespoke pen, possibly unique.

\$1,000 - 1,500

1538

CLASSIC PENS: Parker Duofold LS9 Iruka Dansu (Dancing Dolphins) Maki-e Limited Edition 15 Fountain Pen

Golden dolphins in raised *Takamaki-e*, mother-of-pearl inlaid eyes. Hand-painted by maki-e artist Shogetsu Mitani on a Parker Duofold barrel & cap. One of Classic Pen's most pleasing designs. Medium 18K two-tone gold nib. Outer box, inner sleeve, display box, booklet. Limited Edition: 08/15.

\$2,000 - 3,000



1535



1536



1537



1538

1539

PELIKAN: Cherry Blossom and Autumn Leaves Pair of Maki-e Limited Edition 250 Fountain Pens

Two opposing seasons are symbolized on these elegant pens: cherry blossoms of spring and the golden leaves of autumn. this Maki-e series. Together, they combine the eternal circle of the seasons. Rendered in fine *hira maki-e* and *chinkin* techniques. Medium 18K two-tone gold nibs. Outer boxes, inner boxes, wood display boxes, papers. Year of production: 2008. Limited Editions: both 248/250.

\$6,000 - 9,000



1539

1540

KRONE: Shogun Magnum Maki-e Limited Edition 80 Fountain Pen

Crafted from mother-of-pearl, this pen is based on the three most influential leaders of Japan's Shogun period, represented here by their respective family crests. A shogun contemplating a cuckoo bird is rendered on the barrel in striking *hira* and *taka maki-e*. Medium 18K two-tone gold nib, has been inked. Year of production: 2002. Original retail: \$7500. Limited Edition: 73/80.

\$3,500 - 5,500

1541

SAILOR: Cobra Maki-e Limited Edition 25 Fountain Pen

A hooded cobra prepares to strike on this intriguing pen, decorated in *hira* and *taka maki-e* with raden. Special 21K gold nib, size not indicated, appears medium, has been inked. Outer box, wood display box, paper. Limited Edition: 25/25.

\$3,000 - 5,000

1542

SAILOR: Floating Fans Lacquered Wood Maki-e Fountain Pen

Depicts the "Three Boats" ceremony, an annual event occurring on the outskirts of Kyoto, in which costumed Japanese ladies throw fans into a stream and watching them float away, a scene that recalls the Emperor and his court on the Oi river during the Heian period. Two versions of this pen exist: one in urushi lacquer with rounded ends, and this one, in lacquered wood with flat ends. This version seems to be more uncommon. Fine 18K gold nib. No packaging. No limitation stated.

\$1,000 - 1,500

1543

VELVET: Meteore la Voie Lachtée Maki-e Limited Edition 20 Fountain Pen

Built upon a Visconti base, lacquered with black Urushi and decorated in *hira* and *taki maki-e* by Josiane Monrosty. In addition to gold powder, genuine meteorite powder was used to decorate this most unusual pen. Medium Visconti 18K gold nib. Display box, card. Year of production: 2002. Original retail: \$11,250. Limited Edition: 01/20.

\$2,000 - 3,000

1544

VISCONTI: Dragon and Phoenix Maki-e Limited Edition 188 Fountain Pen

To mark its maki-e debut, Visconti created this masterwork in *taka* and *hira maki-e*, further embellished with raden. Ingeniously updating the traditional art of maki-e, the design appears on ivory celluloid, rather than urushi lacquer. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, velveteen bag, booklet. Year of production: 2004. Original retail: \$9500. Limited Edition: 085/188.

\$5,000 - 8,000

1545

[BONHAMS LIMITED EDITION HARDCOVER CATALOGS & FOUNTAIN PEN.] Lot of Three Limited Fine Writing Instrument Hardcover Catalogs and One Pen

SF: Bonhams Auctioneers, 2012-13. Black cloth, dust jackets. Illustrated limitation plates. Each limited to 10 copies or fewer.

Lot includes a limited edition hardcover copy of the present catalog (sale 21041, 18th December 2013). Only ten hardcovers have been bound, each with full-color illustrated dust jacket and special limitation plate. Nine copies are reserved for private circulation and one is available for sale. An excellent keepsake and reference.

Included are one copy each our previous two limited edition hardcover pen catalogs (sale 20077, 19th December 2012 and sale 20975, 11th June 2013). These are the last copies available. An excellent opportunity to procure all three ultra-limited books at once.

Also included is a special commemorative Parker 51 fountain pen, fully restored and specially engraved ("BONHAMS 2013 Special Limited Edition 1/10"). Only ten were created, nine of which are reserved for private circulation, and one for sale.

\$300 - 500

End of Sale



1540



1541



1542



1543



1544

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20th Century Furniture & Decorative Arts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
African, Oceanic & Pre-Columbian Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Arms, Armor & Modern Sporting Guns	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	4	<input type="checkbox"/> \$100	<input type="checkbox"/> \$140
Entertainment Memorabilia & Collectables	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
European & American Furniture & Decorative Arts	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
European Paintings	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine & Rare Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Asian Works Of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Fine Books & Manuscripts	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Jewelry	8	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400
Fine Oriental Rugs & Carpets	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Fine Watches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Fine Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	6	<input type="checkbox"/> \$240	<input type="checkbox"/> \$300
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Native American & Tribal Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
All Categories	94	<input type="checkbox"/> \$3,760	<input type="checkbox"/> \$4,700
Estate auctions are held monthly in San Francisco and Los Angeles. Catalogs for estate auctions are partially illustrated and available approximately one week prior to the auction.			
Period Art & Design Auctions (estate auctions in San Francisco)	11	<input type="checkbox"/> \$150	N/A
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Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
*Any applicable sales taxes and shipping included in Subscription Price.		TOTAL _____	

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
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Resale: please enter your resale license number here _____ We may contact you for additional information.	

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE THAT YOU SHALL BE LEGALLY BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

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