

The background of the entire page is a traditional Japanese painting. It depicts two women in a domestic setting. One woman stands on the left, wearing a light blue robe with a dark patterned collar and a long white sash. She has a white flower in her hair. The other woman is seated on the right, wearing a green robe over a white garment with a dark patterned collar, and a bright orange skirt. She is holding a large, dark, oval-shaped object, possibly a mirror or a tray, and looking down at it. In the upper right corner, a pine branch with dark needles and a light-colored trunk extends into the frame. The overall style is characteristic of Edo-period Japanese ink and wash painting with selective color.

Bonhams

**Asian
Decorative Arts**

Wednesday December 18, 2013
San Francisco

Asian Decorative Arts

Wednesday December 18, 2013 at 10am
San Francisco

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

Preview

Saturday December 14, 12pm to 5pm
Sunday December 15, 12pm to 5pm
Monday December 16, 12pm to 5pm

Bids

+1 (800) 223 2854 x33550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

Sale Number: 21034

Lots 6001 - 6708

Catalog: \$35

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Online bidding will be available
for this auction. For further
information please visit:
www.bonhams.com/21034

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

Illustrations

Front cover: Lot 6675
Session page: Lot 6582
Back cover: Lot 6027

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

Lots to be removed to storage:

6049	6636
6057	6637
6113	6639
6618	6641
6622	6644
6623	6645
6630	6671
6631	6689
6635	

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday January 3, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21034 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

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Payment

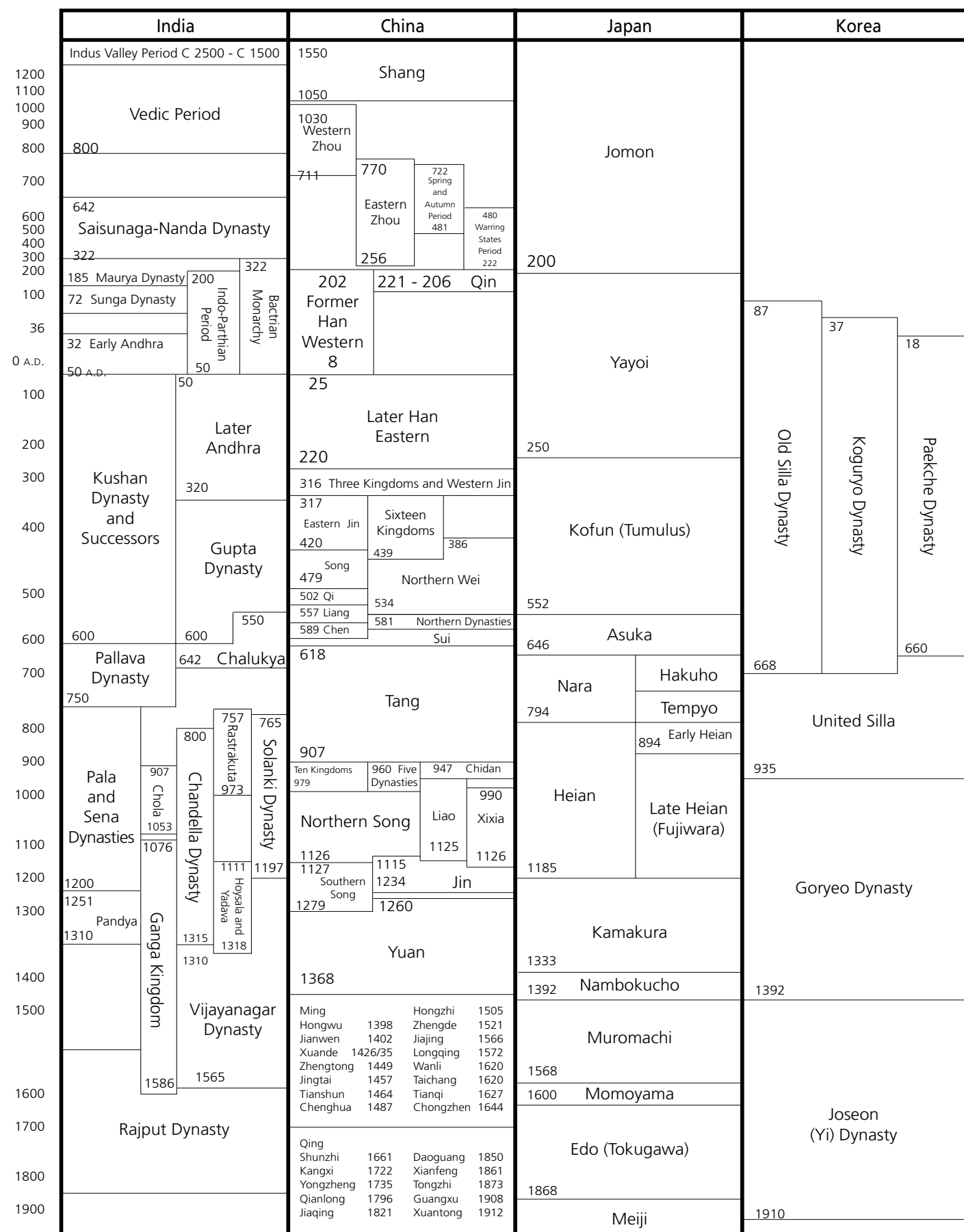
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CHRONOLOGICAL CHART OF INDIA, CHINA, JAPAN AND KOREA



GLOSSARY

Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

Wang Hui
The piece is, in our opinion, a work of the artist.

Attributed to Wang Hui
The piece is, in our opinion, from the period of the artist and possibly by his hand.

School of Wang Hui
The piece is, in our opinion, in the style of the artist, possibly of a later period.

After Wang Hui
The piece is, in our opinion, a copy done in the spirit of the artist.

“Signed”
The piece has a signature which, in our opinion, is that of the artist.

“Bearing the signature of” or “inscribed”
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS and OTHER WORKS OF ART

Famille Verte Ovoid Vase
Kangxi Mark and Period
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

Famille Verte Ovoid Vase
Kangxi Period
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

Famille Verte Ovoid Vase
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

Initials syllables:		Final syllables:	
Pinyin	Wade-Giles	Pinyin	Wade-Giles
an	en	b	p
e	o	p	p'
i	ih	d	t
i	u (si/ssu)	t	t'
ie	ieh	g	k
ong	ung	k	k
ue	ueh	zh	ch
ui	uei	k	ch
uo	o	ch	ch'
yi	i	q	ch'
YOU	YU	z	ts, tz
YU	YU	c	ts' tz'
		r	j
		x	hs

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Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

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As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

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Including

Property formerly in the Collection Of Floyd Ohliger
Property from a Bay Area Collector
Property from a Bay Area Collector Purchased before 1975 in Japan
Property from a Bay Area Private Collector
Property from a Berkeley California Estate
Property from a California Collector
Property from a Central California Collection
Property from a Japanese Lady
Property from a Lady
Property from a Northern California Private Collection
Property from a Pebble Beach Collection
Property from a Private Bay Area Collection
Property from a Private California Collection formerly in The
Collection of Professor Howard Bern, Berkeley California
Property from a Private California Collector
Property from a Private Collection of Fine Republic Era Porcelain
Property from a Private New York Collection
Property from a Private Oregon Collection
Property from a Private Seattle Collection
Property from a Private West Coast Collector
Property from a San Francisco Collection
Property from a San Francisco Estate
Property from a Southern California Collector
Property from an Arizona Lady
Property from an Old Hawaiian Collection
Property from the Breslau Trust
Property from the Charles and Harriet Luckman Collection
Property from the Collection of Alice, Maren, and Fred Friedman
Property from the Collection of Colonel John C Young
Property from the Collection of Emmanuel Gran by descent

No Guarantee of Authenticity for Chinese Paintings

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

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Property from the Collection of Dr. Stephen Chase
Property from the Collection of Frank A. Wesley (1924-1996), St.
Louis, Missouri, acquired in Japan and Korea
Property from the Collection of Irene "Miss Irene" Lindner
Property from the Collection of Mark Stevenson, Oregon
Property from the Collection of Ralph C. Lee
Property from the Collections of Herbert Evans and Miriam Simpson
Property from the Estate of Georgia Cash
Property from the Estate of Joseph A. Donohoe V,
San Francisco, California
Property from the Estate of Mary Snite Boardman
Property from the Estate of Muriel Seldon, Paris
Property from the Estate of Oskar Gerson
Property from the estate of General Robert G. Fergusson (1911
- 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013),
Pebble Beach, California
Property from the J. Russell Wheritt Administration Trust
Property from the Lillyman Collection
Property from The Portland Art Museum, Portland, Oregon, sold to
benefit The Museum Acquisition Fund
Property from the Stephen Chase Collection
Property from William G. Thompson(1896-1978) Collection
Property of a New England Collection
Property of a New York Collector
Property of a Philadelphia Collector
Property of a West Coast Collector
Property of The Hunter Museum of American Art sold to benefit
future acquisitions
Property passed from The Estate of George H Taber, Pittsburg,
Pennsylvania by descent



Japanese Works of Art

Prints and Paintings

Property from Various Owners

6001

Kitagawa Utamaro I and II

Two woodblock prints

Two *oban* *tate-e*; the first by Utamaro I (1754-1806), from the series *Seiro bijin meika-awase* (Famous beauties of the Green Houses compared to flowers) depicting the courtesan Ichikawa from Matsubaya with a geisha playing a shamisen, c. 1805, signed *Utamaro hitsu*, with kiwame censor and publisher Iwatoya Kisaburo seals - good impression, faded, some condition problems; the second by Utamaro II (?-1831?) of the lovers Komurasaki and Gonpachi, c. 1806-1810, unsigned - fair impression, faded, toned. 14 1/8 x 9 1/2in (36 x 24.3cm)
13 5/8 x 8 5/8in (34.5 x 22.1cm)
\$1,000 - 1,500

For another impression of the first see Sotheby's, London, Sale W03751, 12 June 2003, lot #16.

6002

Kitagawa Utamaro II (?-1831?)

One woodblock print

Oban *tate-e*: entitled *Shoshi/Hatsugo no nichi komatsu [fresshi]*, an interior with a pair of beauties, signed *Utamaro ga*, with kiwame censor, date (1806.12) and publisher Tsuruya seals - fair impression, faded, trimmed, binding holes, backed. 13 3/4 x 9 1/2in (34.8 x 24.1cm)
\$800 - 1,000

Property from the Collections of Herbert Evans and Miriam Simpson

6003

Kitagawa Utamaro (1754-1806)

Two prints

The first a color bookplate from *Shiohi no tsuto* (Gifts of the Ebb Tide), also known as 'The Shell Book,' depicting the shell-gathering at low tide in Shinagawa Bay and with a verse by Yomibito Shirazu, circa 1789, published by Tsutaya Juzaburo – some fading and staining, center crease, framed and glazed; the second an *aiban* *tate-e* of a herd boy and ox, signed *Utamaro hitsu*, publisher mark of Moriya Jihei – faded, stained, soiled, framed and glazed; together with two double-page mid-18th century monochrome printed bookplates, framed and glazed. [4]
8 7/8 x 14 3/8in (22.5 x 36.6cm) [sight (1)]
13 x 8 1/2in (33 x 21.7cm) [sight (2)]
\$800 - 1,200

6004

Kitagawa Utamaro (1754-1806)

Seven woodblock prints

Each signed *Utamaro hitsu*; four *oban* *tate-e*, comprising a triptych of a court maiden descending from an ox cart, the other from the series *Tosei kodomo rokksasen*, entitled *Kisen Hoshi*, c. 1804; two *aiban* *tate-e*, the first of two courtesans walking, the second from the series *Tosei fuzoku hakkei*, depicting a youth with a beauty holding an umbrella, c. 1801; and a *hosoban*-e of a pair of lovers - good-fair impressions and color, fair-poor condition. 12 x 5 1/2in (30.4 x 13.8cm) dimensions of last
\$1,200 - 1,800

6005

Katsukawa Shunzan (fl. c.1782-1798)

Two woodblock prints

Two *oban* *tate-e*; the first a domestic scene with women and children on a garden veranda, the second a night scene with a man and two women walking along a riverbank, each signed *Shunzan ga* and with publisher's emblem of Nishimuraya Yohachi - good-fair impressions and color, some fading and soiling, first with traces of backing and slightly rubbed, second with minor overall wrinkles. 14 3/4 x 10in (37.2 x 25.3cm)
15 1/8 x 10in (38.4 x 25.5cm)
\$1,200 - 1,800

6006

Kikugawa Eizan (1787-1867) and Ikeda Eisen (1790-1848)

Seven woodblock prints

One *oban* and two *aiban* *tate-e* signed *Eizan hitsu*: the courtesan Hassendai from Matsubaya, a woman and child from *Bijin ko-dakara awase*, and a beauty from the series *Furyu Genji ogi-awase*; and one *chuban* and three *oban* *tate-e* signed *Eisen ga*: *Mitsuke station* from a Tokaido series, a beauty with a lantern from *Edo meisho [kyukyo]*, an okubi-e from *Imayo bijin junikei*, and a shirabyoshi dancer (Dojoji) - varying impressions and color, fair-poor condition. 15 x 10 1/4in (38.2 x 26.1cm) dimensions of largest
\$600 - 800

6007

Utagawa Toyokuni I (1769-1825) and

Utagawa Toyokuni II (1777-1835)

Eight woodblock prints

Each signed *Toyokuni ga*, comprising three *aiban* *tate-e* from a multi-sheet female 'daimyo' procession; and five *oban* *tate-e*, including an early work of women sewing, published by Nishimuraya; the second sheet of women in procession; a double actor print of Iwai Kumesaburo and Ichikawa Tenzo; an onnagata print of Sawamura Tanosuke; and a portrait of Bando Mitsugoro - good-fair impressions and color, most with condition problems. 14 5/8 x 9 5/8in (37.1 x 24.5cm) dimensions of fourth
\$600 - 800

6008

Utagawa Kuniyoshi (1797-1861): Fourteen woodblock prints

Fourteen *oban* *tate-e*, each signed *Kuniyoshi ga*, comprising the fox-woman Kuzunoha from *Genji kumo ukiyo-e awase*, 1845-6; Kiyohime from *Wakan hyaku monogatari*, 1865.i9; Hayano Wasuke Tsunenari (#35), from *Seichu gishiden*, 1848; Amanaka Shikanosuke Yukimori (#19) from *Taiheiki eiyuden*, 1848-50; four prints from the series *Hyakunin isshu no uchi*; a shini-e of Segawa Kikunojo V, Tempo 3 (1832.1.6) (trimmed); an actor print, 1847-52; two women and a child on a beach, 1854.12; and a triptych of Minamoto Yoritomo and Wada Yoshimori at the Tsurugaoka Hachimangu shrine, 1843-7 - varying impressions, color and condition. 14 5/8 x 9 7/8in (37 x 25cm) dimensions of first
\$1,000 - 1,500

6009

Utagawa Hiroshige (1797-1858)

Six woodblock prints

One *oban* *tate-e* and five *oban* *yoko-e*; each signed *Hiroshige ga*, comprising one from the series *Soga monogatari zue*, 1848, of Goro and Juro on horseback; two from a *Chushingura* series, 1836, VIII Koanmi's bridal journey and XI (3) Moronao captured and shown Enya's suicide sword by Yuranosuke; and three from *Genji monogatari gojuyo*, 1852, illustrating *Yugao*, *Utsusemi* and *Wakamurasashi* - generally good impressions and color, first with corner and bottom losses, second trimmed, last three slightly trimmed, wormage and backed. 14 1/4 x 9 1/2in (36.4 x 24cm) dimensions of first
\$1,000 - 1,500

6010

Utagawa Hiroshige I and II with Utagawa Kunisada

Eight woodblock prints

Two single *oban* *tate-e* and two *oban* *tate-e* triptych sets, each signed *Hiroshige hitsu* and *Toyokuni ga*, including: *Edo jiman*, *sanjurokkyo* (The Pride of Edo, 36 Amusements), entitled *Hashiba Setchu*, 1864.1; two Genji triptych sets, dated 1857.12 and 1861.9; and a single sheet of a snow scene - good-fair impressions, good color, some soiling and corner losses. 14 x 9 1/2in (35.5 x 24cm) dimensions of first
\$1,000 - 1,500

6011

Nishikawa Sukenobu (1671-1751)

A large group of monochrome bookplates

Comprising six single page and twelve double-page *obon*, two single page and eighteen double-page *hanshi-bon*; four single and four double-page fragments; including works from *Hyakunin joro shina-sadame* (1723), *Ehon tokiwa-gusa* (1730), *Ehon tamazakura* (1736), *Ehon chiyomi-gusa* (1740), and *Ehon masu-kagami* (1748) – varying impressions, most laid down or tacked to the backing. [46]
Varying sizes
\$800 - 1,200



6001



6002



6004



6005



6006



6008



6009



6010



6011

Property from Various Owners

6012

Utagawa Hiroshige (1797-1858)

One woodblock print

One *oban yoko-e*; from the series *Uo-zukushi* (Grand Series of Fishes), entitled *Kurodai Kodai* (Black Sea Bream and Small Sea Bream), signed *Rissai Hiroshige-ga*, originally published by Eijudo, with a later publisher seal 'Sasa-kane' - late impression, faded, soiled, trimmed, center crease. 9 3/4 x 14 1/4in (24.7 x 36.3cm)

\$600 - 800

6013

Utagawa Hiroshige (1797-1858) and Isoda Koryusai (fl.c.1764-88)

Two woodblock prints

One *chuban yoko-e* from an shadow puppet series and entitled *usagi* (rabbit), signed *Hiroshige giga* (Utagawa Hiroshige, 1797-1858) - good impression and color; one *oban tate-e* from the series *Hinagata wakana no hatsu moyo* (New designs as fresh as young leaves), of the courtesan Harukatsu of Odawara-ya accompanied by Daikichi and Shokichi, her kamuro, signed *Buko yagenbori no inshi Koryusai ga*, publisher mark of Nishimura - good impression, faded, soiled, patched; *together* with a later print reproduction after Eishi (fair-poor condition). [3]

7 1/2 x 10 1/8in (19 x 25.9cm)

14 7/8 x 9 3/8in (38 x 23.8cm)

\$600 - 800

6014

Kawase Hasui (1883-1957)

One woodblock print

Oban yoko-e; entitled *Soshu shichirigahama* (Shichirigahama in Sagami Province) [Hotei #200], dated Showa 5 (1930), signed *Hasui*, with circular Watanabe Shozaburo seal (6mm) - good impression, faded, toned, tape to reverse edges; *together* with two *oban yoko-e* by Hiroshi Yoshida (1876 - 1950), entitled *Kamogawa in Kyoto*, Showa 8 and *Yoshikawa* (Showa 10), impressed signature and lacking *jizuri* seal - good impression and color, laid down. [3]

10 1/4 x 15 1/4in (26 x 38.3cm) dimensions of first

\$800 - 1,200

Property from a Private Seattle Collection

6015

Kawase Hasui (1883-1957)

One woodblock print

Oban tate-e; entitled *Hoshizukiyo (Miyajima)* (Starlit Night (Miyajima [Shrine])) [Hotei 140], dated Showa 3 (1928), from the series *Tabi miyage dai sanshu* (Selection of Scenes of Japan), signed *Hasui*, right margin with Watanabe Shozaburo cartouche (c. 1929-42) - very good impression, good color, some toning, slightly foxed, paper tape to reverse top corners and center bottom.

15 3/8 x 10 1/4in (39 x 26.1cm)

\$800 - 1,200

Property from the Collections of Herbert Evans and Miriam Simpson

6016

Kawase Hasui (1883-1957)

Four woodblock prints

Two *dai oban yoko-e* and two *oban yoko-e*; each signed *Hasui*, comprising *Yoshida no yukibare* (Clearing After a Snowfall at Yoshida) [#471a], Showa 19 (1944), with circular Watanabe publisher seal; *Mito Yakuoin* (Yakuo temple, Mito) [#473], Showa 20 (1945), carver cartouche of Ono Gintaro; *Mito Hinuma no yuki* (Snow at Hi Marsh, Mito) [#496], Showa 22 (1947), with circular Watanabe publisher seal; and *Chikugo Yanagawa* (Yanagawa River, Chikugo) [#528], Showa 24 (1949) - very good impressions and color, all with tape or tape residue/staining to top reverse corners.

14 1/2 x 19 3/4in (36.9 x 50.3cm)

14 1/4 x 19 3/4in (36.3 x 50.3cm)

10 1/2 x 15 1/2in (26.5 x 39cm)

10 1/2 x 15 1/2in (27 x 39.7cm)

\$1,000 - 1,500

6017

Kawase Hasui (1883-1957)

Four woodblock prints

Dai oban yoko-e, *oban tate-e*, *hosoban-e* and *shikishi-ban*; each signed *Hasui*, comprising *Yoshida no yukibare* (Clearing After a Snowfall at Yoshida) [#471a], Showa 19 (1944), with circular Watanabe publisher seal; *Haru no tsuki (Ninomiya kaigan)* (Spring Moon Ninomiya Beach) [#273], Showa 7.3 (1932 March), Doi publisher cartouche; *Funabori no yuki* (Snow at Funabori) [#268], Showa 7.1 (1932 January), Iida Kunitaro cartouche; and 'Kintai Bridge', reputed to be the front cover of the Japan Trade Monthly, no. 92, Nov 1953 - very good impressions and color, all with tape to top reverse corners, third with some staining to reverse, last with minor wrinkles to upper right corner.

14 1/2 x 19 3/4in (36.8 x 50.3cm)

15 3/8 x 10 5/8in (39.7 x 27cm)

15 1/4 x 7 1/2in (38.6 x 19.1cm)

8 3/4 x 8 1/8in (22.1 x 20.6cm)

\$1,200 - 1,800

6018

Kawase Hasui (1883-1957) and Hiroshi Yoshida (1876-1950)

Ten woodblock prints

Three *oban yoko-e* and two *oban tate-e* signed *Hasui* and with circular Watanabe publishing seal (6mm), comprising *Inokashira no haru no yoru* (Spring Night in Inokashira [Park]) [#250], 1931; *Chihan no ame (Matsue)* (Shower at Lake Shore (Matsue)) [#269], 1932; *Sanuki kaigan Teranohama* (Teranohama at Sanuki coast) [#326], 1934; *Ishinomaki no bosetsu* (Evening Snowfall at Ishinomaki) [#309], 1935; *Chosen kaijo* (Kaesong in Korea) [#447], 1940; *together* with four *oban yoko-e* and one *oban tate-e* with impressed signature *Yoshida*, including *Unsendake* [#87], 1927; *Fujiyama from Okitsu* [#55], 1928; *Plum Gateway* [#205], 1935; *Kamogawa in Kyoto* [#186], 1933; and *Suzukawa* [#207], 1935 - good impressions and color, most with adhesive staining to top reverse corners and/or glassine hinges, last two foxed. 15 1/2 x 10 1/2in (39.5 x 26.6cm) average dimensions

\$1,000 - 1,500

6019

Various modern artists

Four woodblock prints

Three *oban tate-e* and one *oban yoko-e*, comprising: Tsuchiya Koitsu (1870-1949), *Ame no Miyajima* (Rain at Miyajima), Showa 16.7 (1941 July), with publisher Doi, carver Harada and printer Yokoi cartouches; Yokouchi Ginnoy (1870-1942), *Ueno ame no [Jume]*, Showa 10.9 (1935 September), signed *Kiyoharu*, sealed *Yokouchi*, margin with additional artist's notation; Okada Koichi (1907-?), *Hagoromo kaigan no Fuji* (Fuji from Hagoromo beach), signed *Koichi ga*, Showa 29 (1954), Unsodo publisher notation; and Nomura Yoshimitsu (1970-1958), *Hirosawa no tsuki* from the series *Kyoraku meisho*, 1931, signed and sealed *Yoshimitsu*, reverse numbered 93/100, with publisher Sato cartouche - very good impressions and color, fourth somewhat toned and foxed.

16 3/4 x 11 1/4in (42.6 x 28.4cm)

16 1/4 x 11 1/4in (41.3 x 28.4cm)

15 7/8 x 10 3/4in (40.3 x 27.4cm)

9 1/2 x 14 7/8in (24.2 x 37.7cm)

\$800 - 1,200

6020

Azechi Umetaro (1902-1999)

Four woodblock prints

Of graduated size; each signed *U. Azechi* in pencil, including *Shiroi zo* (Figure in white), dated -58 and numbered 43/70; bird and mountaineer with a backpack, dated -56 and numbered 22/50; mountaineer and bird, dated -56 and numbered 2/[30]; and *Shiroi zo* (Figure in white), n.d. [1963], numbered 79/100 - very good impressions and color, first wrinkled, second and third with tape to reverse edges and some toning, fourth slightly toned.

29 3/8 x 20 3/8in (75 x 51.8cm)

25 3/4 x 18 5/8in (65.5 x 47.5cm)

23 5/8 x 15 1/2in (59.9 x 39.4cm)

17 3/4 x 12in (45 x 30.2cm)

\$800 - 1,200



6012



6013



6014



6015



6016



6017



6018



6020



6021

6021

Various artists

Four large modern prints

One oversize and one large color lithograph by Hideo Hagiwara (1913-2007), *Ishi no haha (shiroi)/Stone Flower (white)*, 1960, *signed* in pencil and numbered 10/30 (wrinkles), and *Beach*, 1958, *signed* in pen and numbered 28/30 (tape to top reverse edge); and two large woodblock prints, one by Hodaka Yoshida (1926-1995), entitled *Ten to chi to*, 1961, *signed* in pencil and numbered 3/30, the other by Shizuka Yoshida, entitled *Uchi naru mono*, 1961, *signed* in pencil, artist's proof (some toning).

38 3/4 x 25 5/8in (99 x 65.8cm)

17 3/8 x 23 1/2in (44 x 59.7cm)

36 3/8 x 24 3/4in (92.5 x 63cm)

31 x 26 1/4in (79 x 66.3cm)

\$1,000 - 1,500

6022

Sekino Junichiro (1914-1988)

Two sosaku hanga

Two oversize color woodblock prints; the first entitled *Monjuro and Jihei*, of Bunraku puppets, 1954, *signed Jun. Sekino* and sealed *Jun*, numbered 50/100, with a self-carved and self printed stamp to the front; the second of a butterfly, helmet bug and seashells, n.d. [1948], *signed Junichiro Sekino*, sealed *Jun* and numbered 6/20 - very good impressions and color, second with staining and toning to the top margin.

21 7/8 x 27 1/2in (55.7 x 69.8cm)

23 3/4 x 19 1/2in (60.2 x 49.7cm)

\$800 - 1,200

Another impression of the first is published in Oliver Statler, *Modern Japanese Prints: An Art Reborn* (Tokyo, 1980), no. 41.

6023

Toko Shinoda (b.1913)

One modern print

Color lithograph, framed and glazed; entitled *Blessing F*, *signed* lower right *Toko Shinoda* and numbered 40/40 - very good impression and color.

18 1/4 x 25 3/8in (47 x 64.8cm) [sight]

\$600 - 800

Property from the Collection of Ralph C. Lee

6024

Kumagai Morikazu (1880-1977)

One modern print

Mounted as a hanging scroll; portraying four yellow snails with a bright red outline reserved on a textured mustard-yellow ground, *signed* in katakana, with one seal.

13 x 16 1/4in (33 x 41.4cm)

\$600 - 800

Property from Various Owners

6025

Paul Jacoulet (1902-1960)

Three woodblock prints

Each pencil signed *Paul Jacoulet* and with the carver Maeda cartouche, including *Marchand de Sel*, Coree [Miles #35], 24 February 1936, 135/350, printer cartouche of Fujii; *La Balance*, *Chinois* [Miles #54], 5 February 1939, 157/250, printer cartouche of Uchikawa; and *Le Mandarin Aux Lunettes*, *Manchoukuo* [Miles #106], 22 May 1950, 95/250, printer cartouche of Ogawa - very good impressions and color, the second slightly toned to the reverse, the third with toning and some water stains to the reverse.

18 1/2 x 14 1/4in (47.3 x 36cm) average dimensions

\$1,000 - 1,500

6026

Paul Jacoulet (1896-1960)

Five woodblock prints

Five *dai oban* *tate-e*, framed and glazed; each signed *Paul Jacoulet* in pencil and sealed, comprising *Les Deux Freres*. *Izu, Japon* (The Two Brothers, Izu, Japan) [Miles 39], 2 July 1936, with *Maeda* and *Fujii* cartouches; *Le Maitre Potier*. *Coree* (The Master Potter, Korea) [Miles 69], 22 September 1940, with *Maeda* and *Honda* cartouches; *Vendeur de Masques*. *Chinois* (Chinese Mask Seller, Chinese) [Miles 72], 30 December 1940; *Joaquina et Sa Mere au Sermon de Pere Pons*. *Rota, Marianes* (Joaquina and Her Mother at the Sermon by Father Pons. Rota, Marianas) [Miles 89], 25 December 1947; and *Une Historie Tres Drole*. *Mongols* (A Very Funny Story. Mongols) [Miles 105], 12 April 1949 – very good impressions, good color, first two toned, all not examined outside of the frame.

16 1/4 x 12 1/2in (41.3 x 32cm) [sight (1)(2)]

15 1/4 x 11 5/8in (38.8 x 29.6cm) [sight (3)(5)]

15 1/8 x 11 3/4in (38.5 x 29.8cm) [sight (4)]

\$1,200 - 1,500

6027

Chiura Obata (1885-1975)

One modern print

Large color woodblock print with gilt pigment accents; entitled *Sunset, Sacramento Valley*, from the *World Landscape* series, 1930, verso with notation *Made and Printed in Japan at Takamizawa Color-Print Studio* - very good impression and color, pencil notations to reverse bottom margin (portions erased), very light toning, repaired edge tears and upper left corner.

17 3/4 x 13in (45.2 x 33cm)

\$3,000 - 4,000

Another impression featured as the cover illustration for *Great Nature:*

The Transcendent Landscapes of Chiura Obata, M. H. de Young Memorial Museum catalog, September 23- December 31, 2000.

6028

Chiura Obata (1885-1975)

Six watercolor paintings

Each ink and color on art-board; illustrations for the story "*Peter*" *The Stork*, each signed in ink *Chiura Obata*, followed by the artist's seal, the reverse with the name and address of the patron *Margarite Vonn Vaygouny* and occasionally accompanied by a title, including *going to school, where "Peter" sleeps, the fishing, "Peter" waiting for his pancakes, and Hartvig bringing "Peter" home*.

20 x 15in (50.8 x 38.2cm) overall

17 x 10 1/2in (43.2 x 26.7cm) pencil bordered area

\$1,200 - 1,800

These works are thought to have been commissioned by Margarite Vonn Vaygouny as illustrations from her book, *Peter The Stork*, published in 1951. While the Obata watercolors were not used in the book, on the reverse of each work is an ink inscription bearing the book title, the title of the illustration and the name and address of Vonn Vaygouny in Berkeley, California.

6029

Anonymous Buddhist (Edo period)

Aizen Myo-o

Hanging scroll, now mounted as a panel painting, ink, color and gilt pigment on silk, framed and glazed; the six-armed 'Wisdom King' deity displaying the traditional attributes of a *ghanta*, *vajra*, lotus bud, bow and arrow and set within a red-hued sphere above a *kalasa* overflowing with jewels (wear, some losses).

29 1/4 x 10 3/4in (74.3 x 27.1cm) [sight]

\$800 - 1,200



6022



6023



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6025



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6028



6028



6029

6030

Anonymous (Edo period)

Biography of Rennyo

Set of three hanging scrolls, ink, color and gold pigment on silk, formal mounting with etched gilt-metal fittings; illustrating the life of Rennyo (1415-1499), a descendant of Shinran and the eighth head-priest (*monshu*) of the Jodo Shinshu temple of Hongan-ji, the multiple episodes of important events portrayed in a handscroll format.

53 5/8 x 25 7/8in (135.7 x 65.6cm)

\$3,000 - 4,000

Property from a California Collector

6031

Anonymous Buddhist (Edo period)

Monju (Manjusri)

Hanging scroll, ink and light color on paper; portraying the youthful Bodhisattva of Wisdom holding a reishi-scepter and book while seated on the back of a humorous lion (soiling, wrinkles).

40 1/4 x 16 7/8in (102 x 43cm)

\$1,000 - 1,500

The lot has been in the United States since 1970.

Property from Various Owners

6032

Anonymous (Edo period)

Legend with Tengu

Four segments from a handscroll, ink, color and gilt pigment on paper with sections of gold flecks; depicting the progress of a youth, possibly Ushiwakamaru, accompanied by a tengu in the guise of a high-ranking yamabushi (separated, backed).

12 3/4 x 19 3/4in (32.5 x 50.2cm)

\$800 - 1,200

6033

Ukiyo-e School (Late 18th/early 19th century)

Beauty Reading

Hanging scroll, ink and color on paper; portraying a high-ranking courtesan seated at a desk with an unfurled scroll to the front (pigment losses, wear).

44 1/4 x 11in (112.5 x 27.8cm)

\$800 - 1,200

6034

Attributed to Teisai Hokuba (1771-1844)

Woman Reading by Candlelight

Hanging scroll, ink, color and gilt pigment on silk; an interior scene with a beauty viewing picture books, signed *Teisai*, sealed *Hokuba ga in* (wrinkles).

18 1/4 x 21 1/4in (46.2 x 54.1cm)

\$800 - 1,200

6035

After Tosa Mitsuoki (1617-91)

Cranes and Pines

Hanging scroll, ink and color on silk; depicting a flock of cranes at a seashore bordered by a large pine tree, bearing the signature *Tosa sakon [ji] kan Fujiwara Mitsuoki hitsu*, sealed *Mitsuoki no in*.

41 7/8 x 13 1/2in (106.5 x 34.2cm)

\$1,200 - 1,800

6036

Mori Tetsuzan (1775-1841)

Horse and Monkey

Album leaf, now mounted as a hanging scroll, ink and color on silk; Maruyama school, depicting a monkey pulling on the reigns of a bucking horse, signed *Tetsusan* and sealed *Shushin*; with a *tomobako* inscribed *Iba-shin'en* (uncontrollable passions), the underside with *shingi* notation.

1 1/4 x 7 5/8in (28.6 x 19.6cm)

\$800 - 1,200

This lot has been in the United States since 1970.



6030



6030



6030



6031



6032



6033



6034



6035



6036

6037

Uragami Shunkin (1779-1846)

Sparrows in a Flowering Landscape

1837

Hanging scroll, ink and color on silk; featuring three sparrows amid flowering plants issuing from rockwork, with an inscription dated *Tempo hinoto-tori* [*Jshun* (1837, spring) and signed *Shunkin isshi*, sealed *Shunkin* [*Jsai* and *Kisen no in*.

46 x 16in (117 x 40.6cm)

\$600 - 800

Uragami Shunkin was the eldest son of Uragami Gyokudo, and worked in a style reminiscent of Yamamoto Baiitsu, a third generation Nanga master.

6038

After Watanabe Kazan (1793-1841)

Cranes Bestowing Pearls

Hanging scroll, ink and color on silk; depicting a pair of cranes approaching a Chinese sage and his attendant walking out from a rustic dwelling shaded by autumn foliage at the base of rocky cliffs, the upper right with a long colophon with a cyclical date corresponding to 1835, seventh month, twenty-first day and bearing the signature *Kazan* [*Jshi Noburu*, with two seals, one reading *Noboru* (foxing).

53 x 19 1/8in (134.6 x 49cm)

\$800 - 1,200

6039

Mori Kinseki (1843-1921)

Summer and Winter Landscapes

1911

Pair of hanging scrolls, ink and color on silk; the right a winter landscape with snow-covered trees and a traveler on a bridge leading to the rustic dwelling of scholar, the left featuring a misty summer landscape with houses and temple buildings along a waterway, each upper section with a pair of signed five-character couplets, each painting signed *Kinseki-sha*, with two artist's seals, one reading *Kinseki*, the left scroll with the cyclical date of *kanoto-i natsubi* (1911, summer day).

51 x 16 3/8in (129.5 x 41.5cm)

\$800 - 1,200

6040

Yokoi Yayu (1702-1783)

Spring Willow and Poem

Hanging scroll, ink on paper; a *haiga* painting of thin willow branches with small budding leaves accompanied by the haiku poem *Kagen shite/ tsuchi e wa tsukanu/yanagi ka na*, signed *Ra'in*, sealed *Bosui*.

36 1/4 x 9 1/2in (92 x 24.1cm)

\$600 - 800

Yokoi Yayu was a samurai of high rank in the service of the lord of Owari. As well as excelling in haiku poetry, he was also proficient at *waka* (classical Japanese poetry), *kanshi* (Chinese poetry), painting, and playing the *biwa* (a lute-style stringed instrument).

A small exhibition tag of the Tokyo National Museum was attached to the scroll, however, there is no notation as to the title or date of the exhibition.

Provenance:

S. Yabumoto Co., Ltd, Tokyo, Japan

6041

Attributed to Kawanabe Kyosai (1831-1889)

Chinese Immortals

Pair of hanging scrolls, ink and color on silk; the right of Gama sennin with a shamisen serenading his three-leg toad on a tight-rope, the left a variation on the Chinese immortal Chokaro with his magical horse ridden by a bijin, each signed *Shosho Kyosai* and sealed *Kyosai Nyoku/ Joku* (wrinkles).

46 x 17 1/8in (117 x 43.5cm)

\$1,000 - 1,500

6042

Shimomura Kanzan (1873-1930)

Gama Sennin

Hanging scroll, ink, color and gilt pigment on silk; the Chinese immortal standing with his three-legged toad to the back of his head, signed and sealed *Kazan* (some wrinkles).

52 x 19 3/4in (132 x 50cm)

\$2,000 - 3,000

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

6043

Nihonga School (20th century)

Spring Landscape

Large two panel screen, ink, color and gold foil on paper; a close-up view of white flowering prunus growing amid various types of evergreen trees silhouetted against a gold ground (surface scratches, repaired tears).

65 3/4 x 72 3/8in (167.2 x 184.3cm)

\$600 - 800

Property from the Collection of Mark Stevenson, Oregon

6044

Nihonga School (20th century)

Tigers

Large six-panel folding screen, in light color on paper applied to a silver-foil paper ground; with six individual depictions of a tiger in a landscape, the far left panel with the cyclical date *minunoe-tora, aki* (1902/1962, autumn) and signed *Shun*, each panel with a seal (two puncture holes).

70 x 148 1/8in (178 x 376.3cm)

\$1,000 - 2,000



6037



6038



6039



6039



6040



6041



6042



6044

6045

Unidentified Artist (Edo period)

Tethered Kestrels

Mid-size six panel folding screen, ink and color on paper; featuring the birds of prey in various poses and tethered by tasseled cords to a wooden post extending the length of the screen, signed *[Jutsu]sai*, with two seals (staining, toned).

49 1/8 x 126 3/4in (124.8 x 322cm)

\$2,000 - 3,000

6046

Unkoku school (18th century)

Scenes of Cultivation

Large six panel screen, ink and color on paper; a view of the Chinese countryside with numerous figures engaged in agricultural activities in a lakeside village with a large stone bridge and surrounded by rice paddies in various stages of growth, the upper right with two seals (surface wear, some repairs).

65 5/8 x 138in (167 x 350.5cm)

\$1,000 - 2,000

Ceramics

Property of a West Coast Collector

6047

A group of two Jomon style ceramic vessels

Each of low-fire reddish-clay pottery, the first with a cylindrical body supported on a flat base and divided into sections outlined in a raised border, the wide mouth with four paddle-like protuberances and further cord-marked decoration; the second with a slender cord-marked body flaring to a wide mouth with four 'flame-like' appendages accented with raised borders (damage).

24 and 22 1/2in (61 and 57cm) high

\$800 - 1,200

This lot is being offered without a reserve.

6048

A large Hizen ware blue and white dish

Meiji period, 19th century

The interior well painted in shades of cobalt blue with the reserve depicting a horse by a river landscape amid branches of flowering prunus and peony within a keyfret border encircled by short tapering sides decorated with a dense pattern of birds-and-flowers, the exterior with saw-tooth and *seigaiha* patterns separated by raised bands accented in brown iron-oxide, a classic scroll band on the slightly tapering foot ring.

19 1/2in (49.5cm) diameter

\$1,000 - 1,500

This lot is being offered without a reserve.

Property from Various Owners

6049^W

A monumental pair of Hizen ware exhibition vases

Meiji period

Each of slender ovoid contour with a scallop-edged rim and recessed ring foot, the flaring neck decorated in shades of underglaze blue with flying cranes and clouds above a brocade-patterned 'cloud collar' band intersected by a projecting bulb painted with karashishi reserves, the body featuring monkeys and hawks in a landscape with distant vistas, a band of lappets encircling the base.

72in (183.3cm) high

\$3,000 - 4,000



6045



6046



6047



6048



6049

6050

A Hizen ware Imari-style rectangular tray

Meiji period

The interior decorated in gilt, underglaze blue and polychrome enamels with a pair of phoenix amid flowering paulownia, chrysanthemum and other blossoms partially obscured by brocade-patterned clouds, further brocade patterning on the flaring sides with alternating stylized foliate reserves, the barbed rim with cobalt blue and gilt accents (wear to gilt); together with a custom hardwood stand with humpback stretchers joined to straight supports with hoof terminals.

26in (66cm) length of tray

15 3/8 x 24 3/8 x 19 1/4in (39 x 62 x 49cm) dimensions of stand

\$1,000 - 1,500

Property of a Pebble Beach Collection

6051

An Imari charger

Meiji period

The interior well decorated in polychrome enamels, underglaze blue and gilt with a center roundel of a cat in a landscape set within patterned border bands, the sides with alternating reserves, the larger featuring longevity motifs and Fukurokuju with an attendant, the smaller with The Three Friends of Winter, a classic scroll band with *shippo-tsunagi* reserves at the rim.

18 1/2in (47cm) diameter

\$800 - 1,200

Property from Various Owners

6052

A Satsuma style earthenware vase

Meiji period

Of waisted *matsukawabishi* shape with a wide mouth and flared base, decorated in gilt and polychrome enamels with a ground of scattered peony blossoms framed by narrow brocade-patterned bands to the top and bottom, the middle section with a raised band securing a large scallop-edged raised panel with further brocade patterning.

8 3/4in (21.5cm) high

\$1,000 - 1,500

6053

A Shigaraki chaire

19th century

The cylindrical body with slightly flattened, irregular shaped sides accentuated by incised lines and thin application of russet-hued glaze in a triangular pattern, string-cut base; together with a carved ivory cover and brocade fabric bag.

2 7/8in (7.4cm) high

\$800 - 1,200

This lot has been in the United States prior to 1970.

Property from the Collections of Herbert Evans and Miriam Simpson

6054

A group of five teabowls

Most Edo period

Comprising a Hagi ware cream-colored glazed *warikodai chawan* with extensive cracklure, with an inscribed box; a Satsuma-yaki bowl covered with a thick white glaze; a black Raku teabowl signed *Kenzan-zukuri*, with self-inscribed box; a red Shino ware bowl, with a self-inscribed box; and a modern Takatori *chawan* impressed *Taka* and *Miraku*, with inscribed box; *together with a Jian* ware temmoku bowl with a hare's fur glaze stopping short to reveal a reddish-brown clay body (kiln flaw).

5 1/2in (15cm) diameter of first

\$600 - 800

Property from Various Owners

6055

A group of seven Seto ware ceramics

Late Edo/early Meiji period

Including one small 'horse-eye' pattern (*umanome*) plate; four oil plates (*abura-zara*), each with iron oxide decoration of a landscape, bat and gourd vines, flowers with butterflies and an abstract floral pattern, the fourth partially dipped in Oribe green glaze; a small Ki-Seto circular *kogo* with a fabric bag and *tomobako*; and an Oribe molded bat-form *kogo* decorated in iron oxide, red glaze and a raised chrysanthemum, with a *tomobako*; *together with* a mottled brown and black glazed *chaire*. [8] *8 3/4in (22.5cm) diameter of first*

\$800 - 1,200

6056

A group of three Bizen style animal figures

20th century

The first modeled as a crouching boar (*inoshishi*) with incised fur details and splashed with an ash glaze; the second of a seated rabbit with realistic features covered in a speckled brown glaze; the last an imaginary rendering of a seated kirin with its eyes, teeth and paws heightened with glaze accents.

11 3/4, 8 1/2 and 6 1/2in (29.8, 21.5 and 16.6cm) long

\$800 - 1,200

Metalwork

Property from Various Owners

6057^W

A monumental bronze exhibition koro

By Suzuki Masayoshi, early Meiji period

The incenser burner with rich brown patination, formed from several different components comprising a cover surmounted by a separately cast Queen Mother of the West holding a fan and instructing a large writhing dragon on a rocky promontory; a large center section of ovoid shape with a waisted neck and cast in high relief with two large reserves, one of a peacock and peahen amid flowering cherry trees, the other portraying a warrior and attendant hunting with a falcon, all on a ground of low-relief fretwork scattered with floral-inspired ornamentation; all fitted into a bulb-shaped base decorated with a band of dragon roundels above cranes flying amid scrolling clouds and held aloft by a majestic bearded warrior wearing wind-swept brocade garments decorated with dragon-fish; the standing figure supported on a square stand with rounded corners and centered by a large cartouche reading *Dai Nihon Suzuki Masayoshi-zo* framed by stylized foliage and mythical beasts within edge bands of key-fret and lappets above the rounded sides decorated with phoenix roundels and stylized clouds; the four cabriole supports cast with a stylized water pattern (*seigaiha*) revealed through scrolling clouds (some losses).

117in (297.3cm) high

\$20,000 - 40,000

6058

A silver model of a dragon

By Kazumi, Meiji period

Cast and carved as a serpentine dragon looking back to the left, with articulated lower jaw, flames emanating from its body, gilt and *shakudo* eyes, the tail terminating in a stylized wave spray designed to support a crystal ball (now lost), signed *Kazumi* and with *kao*.

16in (40.6cm) long; 3.2kg weight

\$10,000 - 15,000



6050



6051



6052



6053



6054



6055



6057



6056



6058

6059

A cast bronze figure

19th century

Of a bearded Chinese warrior clad in a hooded helmet and armor plates worn over a jacket incised with a paulownia pattern, holding a tripod censer on a tray as he sits with his left leg pendant (original support lost); supported on a replacement patinated metal stand in the shape of a square-sectioned miniature table.

14 1/8in (36cm) high

\$1,000 - 1,500

6060

A patinated lotus-form temple censer

Taisho/Showa period

Cast with a central bulb encircled by three tiers of stylized petals and supported on a thick leafy stem, the pierced lid surmounted by a crouching karashishi with well-defined features.

12 7/8in (32.5cm) high

\$1,000 - 1,500

6061

A patinated bronze vessel

Meiji period

The egg-shaped body with wide rim formed by a pair of tapering volutes below a dramatic handle of two arching dragons centering a large jewel, all supported on a reticulated oval base cast as cresting waves.

9 1/4in (23.5cm) high

\$800 - 1,200

Property from a California Collector

6062

A patinated bronze archaic vase

Meiji/Taisho period

Of pear shape tapering to a square rim and neck flanked by a pair of animal-mask handles and decorated with three narrow archaic bands of Chinese inspiration and repeated on low-slung body cast as a plaited basket raised on a high pedestal foot, the base bearing a *Xuande* mark.

13 5/8in (34.6cm) high

\$1,000 - 1,500

6063

A patinated bronze censer and silver cover

19th century

Of compressed square shape with rounded corners and tapering to four short supports, the angular shoulder cast with a pair of stylized animal mask handles with incised details, the high dome-shaped cover with an openwork *mutsume ami* pattern.

2 x 4 1/4 x 4in (5 x 10.8 x 10.8cm)

\$1,500 - 2,000

Property from a Private Oregon Collection

6064

A pair of Kaga silver inlaid iron stirrups (abumi)

Edo period

Each decorated with an overall pattern of leafy flowering peony branches executed in silver inlay with incised accents, the edge of the suspension piece with inlaid signature *Kanazawa-ju Nagakuni-saku*, interior red lacquer; *together with* tobacco set comprised of an embellished leather pouch, stag-antler *ojime* bead and stag-antler and wood *muso-zutsu kiseru* (pipecase) decorated with a wish-granting scepter (cracks). [3]

12in (30.5cm) long

\$800 - 1,200

Property from Various Owners

6065

A katana

Edo period, dated 1837

Nagasa: sugata (configuration): *shinogi-zukuri*, *torii-zori*, *iori-mune*, *chu-kissaki boshi*; *nakago* (tang): *ha agari kurijiri* and inscribed *Isshu*, reverse dated *Tempo hachinen shichigatsu nichi* (1837, fourth month);

Koshirae: an iron *sukashi* tsuba pierced with a praying mantis and reeds; a *shakudo fuchi* with a gold crab on a *nanako* ground, signed *Joryu* and with a *kao*; a pair copper and gold *menuki* fashioned as crabs; and a black-lacquered *saya* (dents).

24 1/4 in (61.5cm)

\$800 - 1,200

6066

A silver helmet-form incense container

Early-mid 20th century

Cast as a miniature Kamakura-era *hoshi-kabuto* with gilded horn-like *kuwagata* centering a *takenoko* crest and flanked by chrysanthemum-accented *fukigaeshi*, all hinged to the back of the lower portion formed by a three-tier *shikoro* intricately laced with twisted silver wire, the base impressed *jungin* and *Miyamoto-zo*.

1 7/8in (4.8cm) high

\$800 - 1,200

6066A

A cloisonné enameled vase

Meiji/Taisho period

Surmounted by a thinly waisted trumpet neck above sharp shoulders surmounting an ovoid body, the exteriors covered in a pea-green ground adorned to one side in wireless pastel enamels to depict a delicate frond of lilies (cracks).

9 1/2in (24cm) high

\$1,000 - 1,500

6067

A rectangular cloisonné box

Taisho/early Showa period

The slightly rounded lid and sides decorated in colored enamels with swirling waves crashing against moss-flecked rocks executed in a combination of *yusen* and *musen* techniques, with silver rims and interior, the base centered by a cartouche with a large 'T' bracketed by a *studio name*.

2 3/4 x 5 3/4 x 4 3/8in (7.1 x 14.6 x 11.3cm)

\$600 - 800



6059



6060



6061



6062



6063



6064



6065



6066



6066A



6067

Works of Art

Property from Various Owners

6068

A large figure of the Buddha

Edo period

Of Shakyamuni Buddha and based on the Udayana prototype with thick, clinging robes rendered in a pattern of symmetrical folds, the serene face with a coiffure of tight plaits drawn up over the high ushinisha, the hands displaying the abhaya and varada mudras (restorations).

37 7/8in (96cm) high

\$2,500 - 3,500

Provenance:

Fifth Avenue Auction Rooms, New York City, Sale 1349, March 27, 1915, Collection formed by Mr. Kano Oshima, lot # 132

The so-called Udayana Buddha was considered to be one of the most important statues of Shakyamuni Buddha. Originally a large sandalwood image commissioned by King Udyana, it was claimed to be a direct portrait of the historical Buddha. A sandalwood copy of the Udyana Buddha was brought from India to China by the great pilgrim Kumarajiva in 405 and the famous image was reputed to reside in several monasteries before, according to legend, it was miraculously transported to Japan.

6069

A group of three lacquerware containers

Meiji period

Comprising a *fubako* (document box) featuring chrysanthemums in gold *hiramakie*, *takimakie*, *kirikane* and inlay of silver and gold foil on a *nashiji* ground; a *suzuribako*, its lid and sides with flowers and pine saplings in gold and silver *hiramakie*, *takamakie*, *e-nashiji* and *aogai* inlay on a *roiro* ground (minor losses), the *nashiji* interior decorated with flowering water plants, with a copper gourd-shaped *suiteki* and inkstone; a rectangular tray similarly decorated with a peacock and flowering peony (minor wear); *together with* a boxwood netsuke carved as a persimmon (handling wear). [4]

2 x 8 7/8 x 9 5/8in (5 x 22.6 x 24.5cm) suzuribako

\$1,000 - 1,500

6070

A gilt lacquer koro (incense container)

Meiji period

Of barrel shape raised on three short supports and decorated in gold and silver *hiramakie*, *takamakie* and *togidashi* on a dark ground with panels of birds in flight or scattered blossoms dissected by a recessed diaper-patterned horizontal band, the reticulated dome-form silver top cast as a fishing net (small crack, lacking interior liner).

3 1/8in (8.2cm) high

\$800 - 1,200

6071

A Ryukyu inlaid lacquer tray

19th century

Decorated with a shaped reserve of a scholar and attendants in a landscape defined in finely inlaid mother-of-pearl with incised details, all on an inlaid diaper-patterned ground complemented by further diaper patterns and floral reserves on the short flaring sides, the base with an inlaid signature cartouche.

14 1/4in (36.2cm) long

\$800 - 1,200

Property from the Collection of Mark Stevenson, Oregon

6072

A group of three bamboo baskets (hanakago)

Taisho/Showa period

The first of rectangular shape with a grape-vine loop handle secured by bamboo rope, the body of mat-plaiting and thin bamboo strips wrapped in bamboo cordage, signed *Chikuhosai*, copper liner; the second with a twisted bamboo handle above an ovoid body of unsplit bamboo culm and rhizomes secured by bundled and irregular plaiting above a *mutsume-ami* base; the third of crescent-moon shape formed by irregular plaiting and occasional bamboo strips, metal liner (corrosion).

22, 26 1/4 and 16 1/2in (56, 66.5 and 42.5cm) high

\$1,500 - 2,000

Property from Various Owners

6073^Y

A covered ivory container

Meiji/Taisho period

The section of tusk carved in high relief with townsmen and farmers traveling towards a large image of Amida Buddha seated in meditation on a lotus throne and set within a landscape scattered with temple buildings and rustic lodgings, the fitted flat lid with further relief carving of a phoenix to the front of the finial fashioned as a youthful *shishimai*, with a cartouche signed *Ofjui/Daito* (bottom loose).

9 3/8in (23.7cm) high

\$1,000 - 1,500

This lot has been in the United States prior to 1970.

6074^Y

A pieced ivory model of a rooster

Meiji period

Realistically carved as an *onagadori* with extremely long tail feathers rendered with meticulous detail, the slightly turned head with finely detailed comb and inlaid shell eyes, the cast bronze legs fitted into a wood base fashioned as a tree trunk (some losses, legs loose, missing inlaid signature cartouche).

13 7/8in (35.3cm) length of bird

\$1,500 - 2,500

This lot has been in the United States since 1955.

6075^Y

A Shibayama style ivory tusk

Meiji/Taisho period

Decorated in mother-of-pearl, tortoise shell, stained ivory, coral, horn and wood, the front with a rooster perched on a drum beside flowering cherry and peony, reversed by a goose amid sprays of flowering hibiscus and grasses, with an inlaid cartouche signed *Masayasu*; all set into a tall reticulated wood stand with foliate-patterned aprons and four cabriole supports (slight fading of pigments).

15 1/2in (39.4cm) ivory tusk

24 3/8in (62cm) overall

\$4,000 - 6,000

Provenance:

purchased in 1950 at the Seibu Department Store, Los Angeles



6068



6069



6071



6070



6072



6073



6074



6075

Netsuke, Okimono and Sagemono

Property from Various Owners

6076^Y

An ivory figural okimono

Meiji period, early 20th century

Carved as a frightened townsman with his right hand raised towards a writhing dragon emanating from a billowing pillar of smoke issuing from a smoking set to the front of the seated chonin, the details highlighted in dark stain, signed *Toyo*.

5 3/8in (13.5cm)

\$600 - 800

This lot has been in the United States since 1958.

6077^Y

A marine ivory figural netsuke

19th century

Portraying Gama Sennin, the grotesquely visaged ascetic seated upon a rocky outcropping and accompanied by his toad companion clambering up the rocks to the front, with inlaid eyes, unsigned (good wear and patina).

2in (5cm) high

\$800 - 1,200

This lot has been in the United States prior to 1970.

6078^Y

Two ivory netsuke

The first of a festival scene of three children clustered around a man dressed as a large Daruma ningyo, with stained accents; the second of a miniature landscape with farmers set within a partially open clam shell, signed *Gyokudo*.

1 7/8in (4cm) high; 2 1/8in (5.1cm) wide

\$600 - 800

This lot has been in the United States since 1960.

6079^Y

A tinted ivory netsuke

Kyoto school, 19th century

Carved and incised as a kirin seated on its rear haunches, the mythical horned beast with its head raised and mouth slightly open, the scaly body with the legs of a deer and bushy tail of a karashishi, with inlaid eyes (hairline cracks).

2 1/8in (5.7cm) high

\$800 - 1,200

This lot has been in the United States since 1965.

6080^Y

A group of ten small tinted ivory carvings

The first an *okimono* of a carpenter at work, signed *Bungyoku*; the remainder all netsuke, comprising two of Benkei and Yoshitsune on Gojo Bridge and one depicting a man on horseback, each signed *Tamayuki*; two sages with a giant peach, signed *Gyokuzan*; a bear with a rope suspending fish, signed *Mitsumasa*; a seated crane, signed *Okatomo*; a cluster of zodiac animals, signed *Shunko/Munemitsu*; a coiled snake, signed *Naokazu*; a 19th century lotus seed pod, unsigned (age cracks); together with a boxwood netsuke of Kinko riding a fish, signed *Minamoto Kunpei/Kimihira*. [11]

2 1/4in (5.8cm) height of first

\$1,500 - 2,000

This lot has been in the United States since 1965.

Property from the Collection of Emmanuel Gran, by descent

6081^Y

A group of three ivory and stag antler netsuke

19th century

The first two of stag antler, one a reticulated Asakusa style manju netsuke carved with three *mon* (family crests) framed by cresting waves, the third of two humorous masks, depicting *Hyottoko* and an *oni*; the last a slender ivory plaque-form netsuke carved to either side as a Chinese sage holding a large jar of liquor (all with handling wear).

1 3/4in (4cm) diameter; 2 1/4in (5.6cm) long; 2 1/4in (5.5cm) high

\$800 - 1,200

This lot has been in the United States since 1970.

6082^Y

A group of four netsuke and toggles

Comprising a *mid-19th century* ivory manju netsuke with *kebori* decoration of poems and a courtier seated on a veranda, reversed by a long textual passage, signed *Nanka* (Ichimuken); an ivory netsuke fashioned as a bundle of kite string; a *kagamibuta* netsuke with bronze, silver and copper Hannya, Okame and tengu masks fitted into a wood bowl (crack); a wood manju netsuke with mother-of-pearl inlay of toys (losses); and an ivory toggle carved as a *mokugyo* (cracks).

1 5/8, 1 1/2, 1 1/2, 1 5/8 and 1 1/4in (4.1, 3.8, 3.7, 4.1 and 3.3cm) high

\$600 - 800

This lot has been in the United States since 1970.

Other works of Ichimuken Nanka illustrated in George Lazarnick's *Netsuke & Inro Artists, and How to Read Their Signatures* (Honolulu, 1981), pp. 818-819.

6083

A group of four wood figural netsuke

19th century

Comprising a boxwood carving of a kneeling woman cradling an infant to the front, signed *Ito daiko*; a stained boxwood figure of Fukurokuju seated with an open scroll in his hands; a boxwood figure of Daruma in meditation; and an ebony standing figure of Fukurokuju with an exaggerated cranium, with an illegible mark (all with handling wear).

1 7/8, 1 1/2, 1 1/2 and 2in (4.7, 3.8, 3.8 and 5.1cm) high

\$1,000 - 1,500

6084

A group of wood netsuke and okimono

19th century

Comprising a large netsuke of a monkey dressed as a Manzai entertainer riding a horse, signed *Shuzansei*; a stylized bird of prey perched on a rock; an abbreviated landscape with a pavilion and large rocks; and a small okimono of Hotei, his seated figure and body incorporating the irregular root-wood contour (all with handling wear).

2 1/2in (6.4cm) height of first

\$800 - 1,000



6076



6077



6078



6079



6080



6081



6083



6084

6085^Y

A group of four mask netsuke

Comprising a tinted ivory mask of Daikoku, the inlaid cartouche signed *Yoshiyuki*; an ivory piece carved as cluster of five folk, kyogen and noh drama masks, with stained accents; a large glazed ceramic mask of an old man with gilt eyes and teeth (repair); and an Okame mask, the unglazed brown clay body with glazed accents, sealed *Kyokuzan/Ashiyama*.

1 3/4, 1 1/2, 2 and 1 3/4in (4.5, 4.1, 5 and 4.4cm) high

\$600 - 800

This lot has been in the United States since 1970.

6086

A bamboo sheath inro with metal accents

The lenticular body with a checker-board marquetry bamboo veneer overlaid with a finely detailed gold crustacean (*kuruma ebi*) and *shakudo* bivalve decorated with a miniature silver star, the right side opening to a stack of five miniature drawers (crack), fitted with a glazed ceramic bead *ojime* and a boxwood netsuke of a blowfish (*fugu*); together with a inro-shaped bronze *haizara* with a removable base and cast in relief with flowering prunus and pine accented with gold and silver (oxidized). [2]

3 1/4 and 1 7/8in (8 and 4.6cm) high

\$800 - 1,200

6087^Y

**A gilt lacquer and ivory three-case inro
Meiji period**

The front decorated in gilt and black *hiramakie*, *takamakie*, *togidashi* and *kirikane* with a bird of prey perched on a pine branch reversed by a fleeing sparrow in an abbreviated landscape; fitted with a large amber bead *ojime* and an ivory mask netsuke carved as Okina, with signature cartouche.

2 7/8in (7.7cm) high

\$1,000 - 1,500

This lot has been in the United States since 1970.

Property from Various Owners

6088

A two-case lacquer inro

Kajikawa School, 19th century

Designed in gold and *iro-e hiramakie*, *takamakie*, *e-nashi*, *togidashi* and *kirikane* on a *nashiji* ground with the theme of *Kitsune no Yomeiri* (Fox Wedding) with the small figures executed in sunken relief, *nashiji* interiors, the base signed *Kajikawa-saku* above a red urn-shaped seal; with two red amber bead *ojime* (minor chips and losses).

2 3/4in (7cm) high

\$1,000 - 1,500

6089^Y

A gilt lacquer three-case inro

19th century

With a *kinji* ground decorated to the front with a *roiro* roundel framing a Chinese beauty seated near an incense censer, reversed by a *roiro* roundel of peonies and rockwork, each executed in gold, silver and *iroe togidashi* (silver oxidized); fitted with two small ivory bead *ojime* and a Shibayama inlaid ivory *netsuke* of a sparrow with a stalk of millet, signed *Eizan* (handling wear).

3 1/4in (8.3cm) high

\$1,000 - 1,500

This lot has been in the United States prior to 1970.

6090

An inlaid four-case black lacquer inro

Somada School, 19th century

Decorated in gold, silver and *aogai* inlay, *togidashi* and sparse *nashiji* on a *roiro* ground with a lush Chinese-style landscape featuring small figures visiting elaborate dwellings or traversing a plank bridge, the top, base and runners accented with finely worked geometric or floral-pattern inlay, interiors *nashiji*; fitted with a small coral glass bead *ojime* and *hako*-style netsuke decorated *en suite* with herons in a pond.

3in (7.6cm) high

\$700 - 900

Korean Works of Art

Property from Various Owners

6091

**Two celadon glazed floriform ceramic bowls
Goryeo dynasty, 12th century**

The first a deep dish with curving walls molded as twelve slightly curved flower petals rising from the convex floor of the well, a pale blue green glaze with patches of olive brown burn covering all surfaces with remains of kiln spurs and some kiln grit adhering around the base (firing cracks, chipped); the second a deep bowl cut into six shallow lobes that conform to slightly raised ribs molded into thinly sectioned walls, the sole decoration on the interior a string band incised below the rim and all surfaces covered with a well-controlled blue green glaze, including the rounded foot pad and recessed base displaying the remains of three kiln spurs (hairline crack, glaze degraded).

7 1/8in and 7 3/4in (18 and 19.5cm) diameter

\$3,000 - 5,000

The shallow floriform bowl is a rare form within Goryeo ceramics, imitating the shapes of Chinese lacquer and Ru ware porcelain of the Northern Song period. For a pair of similarly shaped dishes, see *Oriental Ceramics: The World's Great Collections*, Vol. 2 *National Museum of Korea*, Seoul, Kodansha, Japan, 1982, color plate 7 and p.164 (diameter 17.9cm).

6092

A group of three celadon glazed bowls

Goryeo dynasty

The first formed with a slightly flared rim to the shallow curving well and carved with overlapping lotus petals around the exterior walls, the glaze covering all surfaces except the three white spur marks (hairline crack); the second a shallow bowl raised on a low foot, the flared rim cut with six notches, the well molded in relief with a large peony branch roundel and the gray-green glaze visible on all surfaces except three white spur marks on the recessed base (chips, hairline crack); the third a deep conical bowl raised on a short foot, the interior walls impressed with six panels of stylized flowering branches and the floor of the well showing traces of Chinese characters to the right of what seems to be the terrestrial stem *shen*, the exterior walls incised with vertical hash marks and all surfaces except the foot pad covered with gray-green glaze (glaze degraded).

6 3/4, 6 7/8 and 7 3/4in (17. 17.5 and 19.5cm) diameters

\$2,000 - 3,000

6093

**A celadon glazed stoneware bottle with
incised lotus decoration**

Goryeo dynasty, 12th century

Its waisted neck applied with a clay loop for securing a now-lost cover and the body of pear form finished with a low foot ring, the surfaces incised with tiny leaf sprays and a double horizontal band at the shoulder while three lotus plants encircle the body, the gray-green glaze layer filled with a dense web of craze lines and patches of kiln dust throughout and covering all surfaces except the remains of four kiln spurs along the base (hairline cracks, repaired chip).

11 5/8in (29cm) high

\$4,000 - 6,000

For a 12th century bottle of similar form and incised decoration, see the Horim Museum Sinsa opening ceremony exhibition catalog, *Goryeo Celadon*, Seoul, 2009, cat. no.25, illustrated p. 41 (height 31.7cm).



6085



6086



6087



6088



6089



6090



6091



6092



6093



6094

6094

Two celadon glazed containers with incised floral decoration

Goryeo dynasty

The first a globular ewer with curving spout and handle separated by finely incised peony sprays to either side of the body raised on a wedged foot, the top of the handle and conforming circular cover applied with clay loops for fastening one to the other, the pale gray-green glaze displaying a wide web of craze lines and applied to all surfaces, the recessed base and foot pad showing five sandy kiln spurs (possibly assembled, gold lacquer repairs); the second a conical bowl delicately line-incised to the interior and exterior walls with graceful lotus and peony scrolls beneath a craze-filled blue-green glaze covering all surfaces except three white kiln spurs on the recessed base within the foot ring (warped, firing crack).

7in (18cm) height of ewer

7 7/8in (20cm) diameter of bowl

\$3,000 - 5,000

For similar finely drawn flower and leaf decoration incised across the well of a 12th century bowl in the collection of the Honolulu Academy of Art, see Robert Griffing, *The Art of the Korean Potter*, Asia Society, New York, 1968, cat. no. 25, pp. 71 and 119.

Property from the estate of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

6095

A group of celadon glazed ceramics

Goryeo dynasty

The first a bottle with cupped rim and waisted neck rising above a body of inverted pear form, the mottled blue-green and pale rust colored glaze applied to all surfaces except the flat base (firing crack); the second a conical bowl with notched rim, its wide, shallow well molded with a single large peony flower and leafy stem, the gray-green glaze unevenly applied and the foot ring marked with remains of three kiln spurs (chips, hairline crack); the third a tiny oil bottle of compressed ovoid form with a cupped rim and lotus petal band along the shoulder inlaid in a combination of white and black slip visible beneath a blue-green glaze covering all surfaces, the shallow recessed base showing remains of white kiln grit (chips, wear).

11in (28cm) height of bottle

\$700 - 900

Property from Various Owners

6096

A group of five celadon deep saucers with sanggam inlay

Goryeo dynasty, 13th/14th century

Each similarly molded with a flared rim, shallow conical well and flat base surrounded by a low foot pad, the interior walls of each inlaid in white slip with a narrow band of dissolved leaf scrolls above flower sprigs that repeat in a medallion centering the floor, two dishes displaying an additional band of lappets inlaid at the outer edge of the floor and the other three with the lappet band encircling the central roundel, the exterior walls of each dish inlaid in black and white with further floral sprigs and a gray-green glaze of varied hues covering all surfaces except the spur marks left on each base (some with chips, hairline cracks).

5 1/4in (13.3cm) average diameter

\$800 - 1,200

6097

An assembled group of inlaid celadon wares
Goryeo and Joseon dynasties

The first a small oil bottle of compressed globular form with two phoenix birds inlaid in black and white slips along the shoulder against a worn gray-green glaze (chips); the second a buncheong shallow bowl, its curving well inlaid in white slip with string bands bordering a field of dissolved cloud scrolls and the exterior walls with four floral roundels set between rows of double-line bands, the glaze of uneven olive green hue (glaze degraded); the third a buncheong deep bowl with a band of similar cloud-patterned inlay in white slip extending round the interior well, the reverse without decoration and the glaze of deep brownish-green hue (rim repaired); the last a buncheong bottle with flared rim and body of pear form raised on a short foot, the shoulder and body encircled by bands of stylized flower petals and impressed rope patterns in white slip with black slip accents beneath the olive glaze (repaired and repainted). [4]

7 5/8in (19.5cm) diameter of larger bowl

5 7/8in (15cm) height of buncheong bottle

\$1,500 - 2,000

6098

A celadon glazed cup and cup stand
Joseon dynasty

The cup molded with a deep floriform body and conforming flared foot, the interior and exterior delicately line-incised with floral sprays and leaf scroll bands combined with white and black slip-inlaid flower heads and leafy stems on the exterior walls, all beneath a pale blue-green glaze; the associated cup stand formed with six lobes to the canted rim and spreading foot with overlapping peony petals bordering the cushion support for the cup, the surfaces also covered with a pale blue-green glaze (both with craze lines to glaze layer). [2]

2 7/8in (7.5cm) diameter of cup

6 1/8in (15.5cm) diameter of cup stand

\$1,000 - 1,500

Property from the estate of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

6099

A Goryeo style celadon glazed meiping with carved floral decoration

20th century

Potted with a cupped rim to the short waisted neck and a body of inverted pear form spreading slightly toward the foot and shallow recessed base, its exterior walls carved and incised with flowering peony branches rising from a ring of upright overlapping flower petals, the extensively crazed glaze of uneven blue-green hue covering all surfaces except the three kiln spurs applied across the foot ring (firing cracks).

11in (28cm) high

\$1,000 - 1,500

Property from Another Owner

6100

A white glazed porcelain jar
Joseon dynasty, 18th century

Potted with a canted neck, an ovoid body built in two sections with the remains the horizontal lute line visible and raised on a thickly cut foot ring, the glaze covering all visible surfaces except the foot pad displaying a faint blue-green cast; now drilled and mounted as a lamp base (chips, cracks).

13in (33cm) high

\$4,000 - 6,000

For a white ware jar of similar form and size dated to the 18th century, see the Horim Museum exhibition catalog, *Masterpieces of Choson White Porcelain*, Seoul, 2003, cat. no. 206, illustrated p. 202 (height 34.1cm).

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

6101

A white glazed porcelain jar
Late Joseon dynasty

Thickly potted with a rolled rim to the cylindrical neck and a full, ovoid body raised on a tall wedged foot, the glaze covering all surfaces except the foot pad of faint blue-green hue with patches of rose colored burn and a dense web of craze lines (star cracks, chips).

13in (33cm) high

\$1,000 - 1,500



6096



6097



6098



6099



6100



6101



6102

Property from Another Owner

6102

Two blue and white bottles with dragon decoration

Joseon dynasty, 19th century

The larger with a flared rim to the long neck and body of compressed pear form, raised on a wedged foot and painted in shades of deep cobalt with a dragon chasing a flaming pearl amid clouds drawn in shades of deep cobalt (neck restored, stained cracks); the smaller bottle of similar shape and decoration but finished with a rolled rim to the neck (broken and re-stuck with gilt lacquer).

13 and 12 3/4in (33 and 32.5cm) high

\$4,000 - 6,000

Property from a San Francisco Estate

6103

A cast bronze horse pendant

Heavily cast in thin circular section suspended from a semi-circular tab, one side depicting three stylized galloping horses reversed by a long inscription in *Hanja* bearing a Ming dynasty date equivalent to 1624 (minor areas of corrosion).

4 1/2in (11.5cm) high

\$800 - 1,200

Provenance:

purchased before 1968.

Property from the estate of General Robert G. Fergusson (1911 - 2001) & Mrs. Charlotte Lawrence Fergusson (1913 - 2013), Pebble Beach, California

6104

Two Silla style bronze Buddhist figures

The larger a figure Kwannom (Avalokitesvara) identified by the tiny seated figure Amita fronting his crown, draped in elaborate necklaces and crossed sashes as he stands upon a circular plinth ringed by lotus bands, the surfaces showing artificial patina and patches of gilt; the second a miniature standing figure of Yaksha (Bhaishajyaguru) identified by the medicine bowl he holds in his outstretched left hand, the reverse of the figure cast with an oval opening beneath a tenon meant to hold a halo, now attached to a Plexiglas base.

14 3/4 and 3in (37.5 and 7.5cm) heights of bronzes

\$1,000 - 1,500

Property of a Philadelphia Collector

6105

A small gilt-bronze figure of Buddha Unified Silla Dynasty (8th century)

The standing figure cast with robes open at the chest and falling to the ankles in stylized U-shaped folds and with elongated oval folds indicating the thighs; the reverse with large openings on the torso and the back of the head and cast with attachment pegs

3 3/4in (9.5cm) high

\$3,000 - 5,000

Property of the Hunter Museum of American Art sold to benefit future acquisitions

6106

Two portraits of unidentified civil officials Joseon dynasty, 19th century

Each ink and color on paper, originally a hanging scroll with silk borders, now framed and glazed; the larger portrait depicting a white-bearded figure wearing a domed horsehair bonnet, *samo*, with projecting ribbons painted in a moiré pattern; the smaller portrait depicting a gentleman with black whiskers wearing a peaked horsehair informal bonnet, *jeongjagwan*, its various folds defined in shades of black ink wash (both with cracks, staining).

24 3/4 x 16in (63 x 40.5cm) and

22 1/4 x 12 1/2in (56.5 x 32cm) exclusive of frames

\$3,000 - 5,000

Provenance:

The Hunter Museum of Art, 1955-2013, acquired in Seoul, 1953

Property from Another Owner

6107

Four panels from a screen depicting So Wang Mo's wedding banquet

Late Joseon dynasty

Ink and color on paper, remounted into a two two-panel screens; two joined panels depicting So Wang Mo and her consort Dong Wangkung seated at separate banquet tables, the second pair displaying her attendants preparing the banquets to the right of two immortals riding on waves below an inscription bearing the cyclical date *geng-chen wu-yue* (1880, seventh month) followed by the signature possibly reading *Weiling jushi* and a seal.

48 1/4 x 69in (122.5 x 175cm) overall

\$1,500 - 2,000

Himalayan and Other Asian Works of Art

Property from Various Owners

6108

A Tibetan edict

China, Qianlong period, 1746

Ink and color on silk; the bilingual edict in Manchu and Tibetan script, with Chinese seals and painted Buddhist hierarchs and protector deities.

55 1/8 x 33in (140 x 83.6cm)

\$1,000 - 1,500

For a comparison in the Rubin Museum of Art see Himalayan Art Resource(nos. 196 and 65734) and others in the Newark Museum of Art (nos. 65734 and 76023).

6109

A Tibetan mandala of Saravid Vairochana 19th century

Painted with the five tathagata Buddhas seated above the intricately drawn and colored mandala centered with a tiny seated figure of the three-headed Saravid Vairochana, the lower margin filled with five aspects of Yama; ink, color and gilt on sized cloth, remounted in Japan, framed and glazed (extensive wear, fading).

20 3/4 x 13 1/2in (52.5 x 34.5cm) painted surface

40 3/4 x 20 3/4in (103.5 x 52.5cm) frame

\$800 - 1,200

6110

A Tibetan thangka of Green Tara Tibet, 19th century

Distemper on cloth; the central deity in princely attire depicted seated in the *lalitasana* posture of royal ease between lotus flowers blooming at both shoulders, her right hand supporting an ewer and outstretched in the *varadamudra* gesture of bestowal, the figure surrounded by a pantheon of twenty multi-colored Tara or other female Bodhisattva figures each in the same posture and gesture.

23 x 17in (58.5 x 43cm) dimensions exclusive of mount

\$1,000 - 1,500

6111

A painted cloth thangka of a mandala Bhutan, 19th century

Ink and color on sized cloth with brocade borders, framed and glazed; the dark blue-painted ground painted with a gilt-bodied Bodhisattva figure seated between two monks wearing the red Drukpa Kagyu headdress (*gomsha*) and vestments hovering above the elaborately drawn mandala with what may be a couple in embrace to the center of a five-petaled flower with single figures or couples filling every petal (extensive surface wear, creases).

17 x 12 5/8in (43 x 32cm) painted surface

37 3/4 x 27 3/8in (96 x 69.5cm) frame

\$1,000 - 1,500



6103



6104



6105



6106



6107



6107



6108



6109



6110



6111

6112

A group of Tibetan metal and cloth chatelaines

Each pieced metal mount attached to a cloth loop fronted with Russian silk brocade for suspending implements from the wearer's belt: including a pair in gilt metal centered with a large piece of coral, intricately cast with flame, cloud and dragon motifs surrounding a pair of hands and an animal head above a loop with a suspension plaque of paired dragons and waves; the third constructed in gilt and silver metal, cast with similar decorations and centered with turquoise and coral (all with wear).

12 and 15in (30.5 and 38cm) lengths overall

\$1,000 - 1,500

6112A

A repoussé, silver and shagreen covered sword

Tibet, 19th century

The sheath and hilt cast in varied and ornate vine and lotus grounds encircling animal, mythical beast, and *babao* motifs, bisected by a band of white colored shagreen, enclosing a blade displaying a small area of copper inlay embellishment towards the tip (scratches to blade, tarnishing, dents).

23in (58.5cm) long

\$1,500 - 2,000

Property from the Estate of Mary Snite Boardman

6113^W

A Shan style bronze rain drum

The flat top cast with star roundel surrounded by concentric bands of geometric patterns and four pairs of frogs mounted symmetrically near the outer edge, the geometric patterns repeated on the curving exterior walls with two pairs of applied loop handles above a tall, flared base.

25 1/2in (65cm) diameter

\$1,000 - 1,500

6113A

A Tibetan painted wood figure of a seated lama

Carved from joined pieces of wood, the patriarch holding a miniature stupa as he sits in meditation on a piled cushion, his back hollowed and sealed with a rectangular piece of wood visible beneath the layers of opaque color and traces of silver paint that cover the exterior, the underside also cut with a rectangular aperture (deep crack, losses, repainting).

8 1/4in (21cm) high

\$700 - 900

Property from Various Owners

6114

A Tibeto-Chinese gilt bronze figure of Tara

Seated in *lalitasana* with her pendant right foot resting on a lotus rising from the double-lotus base with beaded rims, her lower body clad in a closely fitting dhoti and secured with a belt at the waist, her hands forming *varada* and *vitarkamudra*, her face serene and crowned with a foliate tiara, flanked by lotus blossoms on either side; with inlaid beads.

5 1/4in (13.3cm) high

\$800 - 1,200

6115

A gilt bronze figure of Kubera/Vaisravana

Sturdily cast to depict the guardian protector of wealth and the north attired in princely diadem, jewels, and writhing snakes, clasping a gem in his extended right hand and his gem-spitting mongoose in his left, seated in the *lalitasana* posture of royal ease upon a recumbent lion mount adjacent to an additional pile of gems all supported by a lotus form plinth sealed by a *visvajra* plate.

7 1/2in (19cm) high

\$3,000 - 5,000

6116

A Mongolian silver mounted vase together with a pair of silver mounted elephants

The cylindrical vase comprised of a section of hardstone with a matrix of green and yellow hue with a mouthrim mounted with coral and turquoise, all raised on a stem in the form of a fantastical beast issuing a large cloud; the repousse caparisoned elephants mounted with hardstones and surmounted by jade candle cups carved from a stone of white hue (tarnish, dents, small glued repairs).

8 3/8in (21.2cm) height of tallest

\$4,000 - 6,000

6117

A bone necromancer's headdress and apron

Nepal, 18th/19th century

Comprised of oblong plaques carved in low relief with Tathagathas seated between various mounts and *kirtimukha* masks alternating with *vajra* plaques joined by a network of tubular beads and lotus carved plaques on the crown.

the oblong plaques between 4 1/2in (11.4cm) and 6in (15cm) high

\$4,000 - 6,000

Compare to a similar example in the Philadelphia Museum of Art dated to the 18th century, collection number 1933-63-1

Provenance:

Private Pittsburgh Collection, acquired in Kathmandu, 1976

Chinese Works of Art

Jade & Hardstone Carvings

Property from Various Owners

6118

A large amethyst covered bowl

The massive boulder hollowed out and deeply undercut to form an auspicious peach emerging from crouching chilong and a branch that also supports a pomegranate and citron, the conforming domed cover also undercut with a crouching chilong finial, the matrix displaying varied purple hues, natural fissure lines and cloudy inclusions (chipped).

10 1/4in (26cm) long

\$3,000 - 4,000

6119

Two carved agate decorations

The first a pendant of translucent cameo type, thinly sectioned and oval in profile, the pale russet layer cut as a carp swimming across a deeply undercut lotus root and leaf carved from a pale gray portion of the matrix; the second a toggle with drilled suspension hole behind the long tail of a sleeping pup on a fitted pierce carved wood stand of a network of flowers and branches.

2 1/4in height of pendant

1in (2.5cm) length of pup

\$800 - 1,200

6120

A rock quartz model of a warrior

Late Qing/Republic period

Perhaps depicting one of the four Buddhist guardian kings *Tuota Tianwang* (s: Vaisravana) as identified by the small stupa held in his two hands, the figure attired in elaborate armor and seated in a casual posture upon rocks; now mounted upon a lacquered gilt wood stand also supporting a modern light fixture.

6in (15cm) approx height of figure exclusive of mount and fixture

\$1,500 - 2,000



6112



6112A



6113



6113A



6114



6115



6116



6119



6117



6117



6118



6120

6121

A pair of spinach jade plaques

Republic period

Of tall rectangular section, incised in raised relief to depicting martial figures in a mountainous landscape on one side reversed by a tableaux of waterfowl and grasses on the reverse; the matrix of mottled dark green hue; now fronting gilt softwood frames and with modern electric fittings for illumination.

16in (40.6cm) height inclusive of frames;

11in (28cm) approximate height of jade alone

\$3,000 - 5,000

Property from the Estate of Mary Snite Boardman

6122

A white jade plaque mounted onto an enameled copper box

The plaque 18th century

Of rounded rectangular silhouette, the jade plaque carved in high relief with leafy plants and faceted rocks opening to a wave-filled brook, the off-white stone displaying a prominent russet-stained natural fissure; mounted to a conforming copper box chased with vegetal decoration under green enamel applied to the upright walls and remains of gilt wash on the interior and across the flat base (surface wear); *together with* a spinach jade circular plaque carved in relief with a phoenix, garden rock and flowers in high relief (chipped). [2]

4 5/8in (12cm) length of box

\$1,200 - 1,800

6123

A group of three hardstone carvings

The largest a rose quartz recumbent figure of Budai holding a mala in his right hand; the second a mottled carnelian oval pendant finished on both sides as two dragons surrounding an octagonal plaque reticulated on the interior with a movable cash-patterned roundel; the third a pale greenish-white reticulated hardstone plaque finished to both sides as two dragons flanking a shou character balanced atop a musical stone.

4 7/8in (12.5cm) length of Budai

\$800 - 1,200

Property from Various Owners

6124

A carved lapis lazuli covered vessel

Archaistically carved as a modified *gui* vessel consisting of a cover surmounted by an unusual disk-form finial atop a body of compressed globular shape suspending beast-head handles all raised atop a vertical foot itself supported by three beast-head feet, the exterior sides of the lid and body carved in horizontal rings resulting in sharply ridged edges; the stone predominantly of deep blue hue but displaying large patches of creamy and russet inclusions.

4 1/2in (11.3cm) high

\$3,000 - 5,000

6125

A carved nephrite trunk-form vessel

The hollow prunus tree of tall, narrow and compressed ovoid section surrounded by an undercut profusion of gnarled and blooming limbs supporting two large long-tailed birds, the stone of gray-green hue displaying notable and prominent areas of icy white inclusions and isolated black flecks.

7in (17.7cm) high

\$2,500 - 4,000

6126

A jadeite double gourd vase

Surmounted by a small fitted lid and enmeshed in a lush profusion of undercut leafy vines and additional smaller gourds, carved in stone of milky translucent hue with notable icy inclusions (minor chips to details).

5in (12.6cm) approximate height of stone exclusive of stand

\$2,000 - 3,000

6127

A carved nephrite lotus form ewer

Of tall and narrow ovoid form incised to the exterior to resemble a large and veined lotus leaf irregularly curling outwards around the edges to form the spout and the everted mouth rim supporting a banded stalk arching downwards to form the the handle and curling around the underside to form a foot; carved in stone of greenish gray hue with notable icy inclusions and isolated veins of russet.

4in (10cm) high

\$2,000 - 3,000

6128

A dark green nephrite covered censer

20th century

Of quadrilobate section supporting a fitted lid intricately reticulated in an ornate lotus and vine ground surrounded by a wide mouth rim terminating in a raised edge atop a waisted and lobed body incised in lotus and vine reserves and supporting beast head handles suspending separately carved rings, all raised upon four short ruyi lappet shaped feet; carved from stone of fairly uniform olive green hue.

8in (20.5cm) long

\$3,000 - 5,000

6129

A nephrite plaque

Qing dynasty

Of very thin rectangular section, shallowly incised to one side to depict a blooming frond of prunus trees amid a rocky patch of lingzhi fungi; reversed by a similarly rendered tableau of lingzhi, pine and deer and bearing an inscription in seal script reading *yu zhi wan quan xiao yuan shi yong zhi yi* and a titled twenty character poem, one edge perforated with two small ovoid holes by the lapidary for mounting in a larger frame or piece; the stone carved of pale greenish hue with notable russet and oatmeal colored inclusions.

10 1/8in (25.7cm) high

\$2,500 - 4,000



6121



6122



6123



6124



6125



6126



6127



6128



6129

6130

A nephrite libation cup

Archaistically carved in a traditional *yi* form consisting of a shallow circular body supporting a wide spout opposed by a handle rendered as a *chilong* whose bifurcated tail clings to the underside of the vessel between three short feet, carved in stone of gray green hue with large areas of pale russet tinge.

6 1/2in (16.5cm) long

\$1,200 - 1,500

6131

A reticulated white jade toggle

The irregular shaped pebble smoothly finished and deeply undercut as a wasp resting on two lotus pods and a branch of lingzhi fungus, the matrix displaying some cloudy white inclusions and a patch of pale russet on the fungus head.

2in (5cm) long

\$1,000 - 1,500

6132

A carved jadeite bangle

The exterior edges shallowly incised in a detailed ground of floral and other auspicious motifs, carved in stone of mottled apple green and icy white hues surrounding a prominent russet patch.

3in (7.6cm) diameter

\$1,000 - 1,500

6133

A pale greenish-white jade Eight Immortals bowl

Thinly sectioned with a flared rim to the wide, curving well raised on a neatly cut foot ring, the exterior walls carved in very shallow relief with ribboned symbols of the Eight Immortals; the translucent matrix displaying some cloudy white veins and numerous pin-point black inclusions.

5 1/8in (13cm) diameter

\$1,500 - 2,500

6134

A white jade two-section belt buckle

Connected by a simple dragon head-form hook, surmounted by undercut and reticulated chilong and lingzhi carvings and reversed by circular nodes, the stone of creamy white hue (chips).

3 1/2in (9cm) total length

\$2,500 - 3,500

6135

Two small jade animal groups

The first depicting a recumbent water buffalo with her calf clutching an undercut sprig of lingzhi fungus in her mouth, carved in stone of grayish white hue with mottled icy inclusions; the second depicting a lioness nuzzling her slightly smaller cub, carved in stone of green gray hue with isolated black flecks.

2 1/2in (6.3cm) long

\$800 - 1,200

Property from the Collection of Frank A. Wesley (1924-1996),
St. Louis, Missouri, acquired in Japan and Korea

6136

Two reticulated jade decorations

The first an archaistic libation cup with thinly sectioned walls of inverted bell form rising from a foot ring between two deeply undercut chilong that form the handles and an engraved leiwen band beneath the rim, the translucent greenish-white matrix marked with cloudy inclusions; the second a pale greenish-white oval plaque carved to both sides with pairs of facing animals in a band around a bi disk with incised scroll work filled at the center with a movable four-petaled flower (loss to movable flower).

4 7/8in (12.5cm) width of cup across handles

2 3/8in (5.5cm) height of plaque

\$1,500 - 2,500

6137

A reticulated belt buckle

18th/19th century

Of curving section terminating in a hook carved as a dragon head peering at an undercut and reticulated chilong grasping a lingzhi in its maw surmounting the body reversed by a circular node, carved from stone of whitish gray hue with notable icy inclusions (break to leg).

3 1/2in (9cm) long

\$1,000 - 1,500

Property from Various Owners

6138

Two jade toggles

The first depicting a melon group with undercut leafy stem and decorated with a butterfly carved in relief, the white stone with patches of opaque white inclusions; the second carved as two caltrops mounted with a metal pin for suspension, the mostly white stone with a faint gray tint cast with pale russet inclusions and white spots.

2 3/8in (6.5cm) height of first

\$1,500 - 2,500

6139

A nephrite toggle of two geese

Of pyramidal form, deeply undercut and polished as a goose and gosling sitting atop a lotus leaf connected to the flowering lotus branch the mother holds in her beak, the off-white matrix of fairly even color with some cloudy white inclusions (chipped).

2 1/4in (6cm) high

\$1,000 - 2,000

6140

A nephrite floriform pendent

One side carved in shallow relief and incised with an open container in front of a leafy lotus signifying harmony, enclosed by lingzhi heads, reversed with a flower sprig, with two small drilled apertures to the center; the white matrix of a faint celadon tone with limited cloud-like inclusions.

3in (7.6cm) diameter

\$800 - 1,200

6141

A hardstone ram

The recumbent beast displaying deeply undercut curving horns and a narrow beard as it faces forward; the matrix of mottled olive hue with some russet stained natural fissure lines and patches of brown staining.

4 1/8in (10.5cm) long

\$800 - 1,200

6142

A jade-mounted wood ruyi scepter with polychrome inlay

19th century

The large scepter head mounted with a thick greenish-white nephrite plaque depicting a boy on a caparisoned elephant surrounded by a dragons and a bat in low relief, the curving dark wood handle inscribed *ji xiang ru yi* in cut bone set amid the Eight Buddhist Emblems inlaid in tinted bone and colored stones above the pale gray-green nephrite terminal of cloud-collar shape carved in relief with a fu-lion (old repairs, cracks, surface weathering).

18 3/4in (47.5cm) long

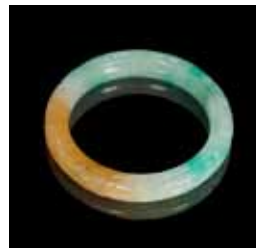
\$2,000 - 3,000



6130



6131



6132



6133



6134



6135



6136



6137



6138



6139



6140



6141



6142

6143

Three jade archers' rings

The first of thin section in spinach jade of mottled dark green and white hue sprinkled with black flecks, the second and third of notably thicker section carved in stone of cloudy white color surrounding large brilliant apple green inclusions.

1 1/8in (2.9cm) width of widest

\$1,200 - 1,500

6144

A group of three miniature white jade carvings

The first, a lidded and footed circular box, shallowly incised to the top of the fitted lid in a roundel of a curled archaic *chilong* dragon with bifurcated tail; the second, an ovoid lidded container, the body and fitted lid both carved with cylindrical fittings to either side for suspension from a silken handle; the third a small bead or toggle carved in drum form and drilled through the middle for suspension; all carved from stone of whitish gray hue.

1 1/8in (2.9cm) diameter of first

\$1,500 - 2,500

6145

A group of six small jade toggles

The first two a pair of beads in a *cong* shape of rectangular section surrounding circular apertures to either short end and incised in repeating geometric patterns to the exterior sides, carved in stone of dark russet hue surrounding small creamy patches; the third a rectangular plaque shallowly incised to one side to depict an archaic mythical beast and reversed by a four character inscription reading *qing xin zhong yi* ('those of light trust should be heavily suspected'), carved in stone of mottled gray and cloudy hues; the fourth a rectangular plaque carved in raised relief to one side to depict a *chilong* dragon and reversed by a shallowly incised ground of repeating *shou* characters, carved in stone of gray hue surrounding large patches of dark russet; the fifth of irregular triangular shape, incised to depict a recumbent bird, carved in stone of streaked russet and gray hue; the last of irregular ovoid section, shallowly incised to two sides in motifs of archaic mythical beasts, carved of stone of gray hue with notable large patches of russet skin to the uncarved sides.

2in (5cm) length of last and longest

\$1,000 - 1,500

6146

A group of seven small jade and hardstone toggles

The first of ovoid section displaying a lithe *chilong* carved to the exterior in raised relief, the stone of gray hue with black patches to either end; the second, an unadorned ovoid shaped bead carved in yellowish jade; the third, a bead of toroid shape with a *chilong* dragon carved in raised relief in russet colored jade; the fourth a long thin cylindrical jade bead carved in stone of dark gray hue; (the second, third, and fourth now connected by the same modern thread also bearing a small brown bead of unknown material) the fifth a bead of tapered cylindrical form crudely incised to vaguely resemble a human figure attired in robes, carved in stone of black color; the sixth an ovoid toggle of thin section carved to one side to depict an auspicious bat, carved in stone of mottled creamy hue; the seventh of toroid shape, carved in raised relief to the exterior edges to depict a lithe *chilong* dragon, the stone of black and gray hues.

2in (5cm) length of first and longest

\$800 - 1,200

6147

A group of four jade carvings

The first a square seal surmounted by a finial of partial pyramidal section perforated by two holes for suspension, the underside bearing an inscription in fancifully archaic script, carved in stone of gray and brown with notable deterioration to the fabric along natural inclusions; the second a small cup of tapered octagonal section, incised to the exterior of the mouth rim in a *leiwen* band and to the underside of the flat base in a blooming branch of *prunus*, carved in stone of cloudy gray displaying notable brown veins; the third, a brush rest or small stand of rectangular section but asymmetrically composed with an undercut geometric curl to each short side and raised upon flared feet, carved in stone of creamy mottled inclusions, large areas of black, and isolated veins of brilliant red; the fourth, presumably a fragment or inlay from a larger piece carved in long pentagonal shape displaying a convex ridge to one side, carved in stone of comparatively uniform brown hue.

3 3/4in (9.5cm) length of fourth and longest

\$1,000 - 1,500

6148

Two carved stone archaic rings

The first, a jade ring or *huan* of flat thin section, carved to one side in a simple ground of raised bosses and short curl designs, the reverse bearing a fancifully apocryphal Western Han reign date reading *Jianping san nian chu ji zaochan*, carved in stone of yellowish green hue; the second, an agate or other hardstone ring of convex section tapering to a single edge around the exterior, the stone displaying a translucent hue surrounding notable moss and russet colored inclusions.

2 1/2in (6.3cm) diameter of first and larger

\$800 - 1,200

6149

A group of three small carved carnelian plaques

The first of thin rectangular form with rounded corners, displaying a shallowly incised archaic *kuilong* dragon reserve on one side, carved in stone of pale translucent and russet hues; the second of irregularly circular convex section carved to one side to depict a humorously rendered seated child, carved in stone of dark russet and butterscotch hues; the third a thin ovoid disk intricately reticulated in floral motifs, carved in varied orange hues (minute chips).

1 3/4in (4.5cm) diameter of third and largest

\$600 - 800

6150

A small jade toggle depicting a cicada

Of ovoid form, reticulated and undercut to depict the insect clutching a pair of leafy pea-pods or other vegetable grouping, carved in stone of spinach hue displaying veins of translucent white patches with isolated black flecks.

2 1/4in (5.7cm) length of jade

\$1,000 - 1,500



6143



6144



6145



6146



6147



6148



6149



6150

6151

An assembled group of nine small white jade plaques
Republic period or earlier

The first of long and thin rectangular section, carved to both sides in repeating archaistic curl patterns; the second of very thin rectangular section carved to one side in a stylized archaistic kuilong dragon reserve within a repeating border, the reverse uncarved; the third a thinly sectioned rectangular lock, carved to one side with a pine tree and reversed by a four-character archaistic inscription; the fourth an uncarved plaque with indented corners surmounted by a handle in the form of churning clouds; the fifth of simple rectangular section, incised to verso, recto and both side edges with a crudely rendered inscription; the sixth of thin, slightly tapered square section, shallowly incised to the underside with a fourteen character *xingshu* inscription with signature and seal, the top shallowly incised in lotus and vine motifs; the seventh of thin tapered rectangular section, reversed by a recessed underside, perhaps meant to serve as a snuff dish, carved with a fourteen character *xingshu* inscription; the eighth of small rectangular section, shallowly incised to one side in an archaistic kuilong dragon reserve; the ninth of long rectangular section, incised to one side in archaistic dragon patterns; the fifth displaying notable veins of bright red inclusions, the remaining pieces carved in stone of grayish white hue.

3 1/2in (9cm) length of ninth and longest

\$2,000 - 3,000

6152

A group of small jadeite carvings

Including six small spoon or vaguely spoon shaped fragments; three thinly sectioned intricately reticulated plaques, one of ovoid section, one of rectangular section, and one of unusual curved teardrop shape; a pair of objects in simple and tapered 'horseshoe' shape; one small thin plaque of ruyi scepter head shape centered by an incised shou medallion; one circular shallow snuff dish or scroll end; and one small figure of a boy carrying a long stemmed lotus above his head; the color of the stone ranging from dark green to brilliant apple green to translucent white hue. [14]

2 3/4in (7cm) length of longest 'spoon'

\$2,000 - 3,000

6153

A group of jade and hardstone miniature figures and animals

Including seven depicting standing bearded and robed officials, carved in various levels of detail and in stone of varied materials and hues; one thinly sectioned pendant depicting a seated child of substantial girth carved in jade of cloudy hue; one recumbent and one standing horse carved in agate or other hardstone of varied shades of caramel and butterscotch; and one tiny frog carved in a translucent purple hardstone. [11]

1 5/8in (4.1cm) height of largest

\$1,000 - 2,000

6154

Two small nephrite carvings

Late Qing/Republic period

The first a small cylindrical box, the fitted lid carved to depict two entangled chilong dragons encircling a shou medallion, the underside centered by a carved four-character hallmark or auspicious phrase within a square cartouche, the stone of dark gray hue with numerous and prominent black veins; the second, perhaps a feather holder consisting of two adjacent long hollow rectangles with circular apertures to either end supporting a raised chilong dragon clutching a lingzhi fungus in its mouth, carved from stone of gray hue mottled in streaks of darker chocolate color.

2 1/4in (5.7cm) diameter of first;

3 1/2in (9cm) length of second

\$1,500 - 2,500

6155

Two jade Daoist figural carvings

The first possibly depicting Magu attired in flowing robes and raising a fly whisk beside a saddled deer supporting a vase and reversed by a ground of auspicious bats, carved in a thin irregularly rectangular stone of dark brown and gray hue; the second possibly depicting the deified Laozi seated and attired as a bearded scholar holding a ruyi scepter in his hands, the underside carved with a hole perhaps for mounting on a now lost blade or scepter, carved in stone of lighter gray-green hue.

2 1/2 and 2 1/4in (6.4 and 5.6cm) high

\$800 - 1,200

Property of a Pebble Beach Collection

6156

A group of seven carved jade and hardstone disks

All of thin section and reticulated in repeating concentric bands of auspicious geometric, archaistic, or animal patterns, and centered by a fitted separately carved rotating circular node; carved in stone of varied hues of pale green and gray (chips).

2 1/4in (5.7cm) diameter of largest

\$1,000 - 1,500

6157

A spinach jade deep dish

Qianlong mark

Carefully carved with a wide curving well and a flared rim supported on a well-cut foot ring bearing the *six-character mark* engraved in seal script to the recessed base, the pale leaf-green matrix displaying some cloudy white inclusions and natural hairline fissures.

6 3/4in (17cm) diameter

\$1,200 - 1,500



6151



6152



6153



6154



6155



6156



6157

6158

A carved jade landscape boulder

Of pyramidal shape and fairly thin section, carved to one side with sages and attendants travelling along a mountain path beneath a rural pavilion and reversed by a solitary scholar walking beneath a tree on a similar path; the pale gray-green matrix marked with some veins of darker hue and russet staining to the natural fissure lines more prevalent on one side of the boulder.

14 1/4in (36cm) long

\$3,000 - 4,000

6159

A pale greenish-white jadeite vase and cover

Of oval section and baluster form emerging from dragons with deeply undercut tails supporting loose rings and lotus plants rising from a base of scudding waves, the conforming cover also displaying a loose ring hanging from the tail of the recumbent dragon finial; the mottled gray and pale greenish white matrix marked with natural fissure lines and patches of golden russet staining.

6 1/8in (15.5cm) high

\$600 - 800

6160

A spinach jade brushpot

Of cylindrical form, its thick walls deeply undercut to depict Xi Wangmu riding in a dragon-drawn chariot attended by young beauties on foot or riding phoenix mounts amid clouds, the wide foot finished with a deeply recessed base; the matrix of mottled dark leaf green hue marked with paler green veins, natural fissure lines and pin-point black inclusions.

7 1/4in (18.5cm) high

\$3,000 - 5,000

6161

A group of seven carved jade and hardstone disks

All of thin section and reticulated in repeating concentric bands of auspicious geometric, archaistic, or animal patterns, six centered by a fitted separately carved rotating circular node; carved in stone of varied hues of pale green and gray (chips).

2 1/4in (5.7cm) diameter of largest

\$1,000 - 1,500

Property from a Southern California Collector

6162

A mottled green hardstone chrysanthemum bowl

Thinly sectioned and carved in relief with scalloped depressions imitating chrysanthemum petals that repeat in high relief to the floor of the wide well, the exterior, walls, foot ring and the recessed base; the brightly polished matrix displaying some natural surface fissures and ranging in color from white through olive green to dark gray.

6 1/4in (16cm) diameter

\$1,000 - 1,500

Provenance:

Sotheby's, Los Angeles, early 1970's, by repute

6163

A spinach jade rectangular-sectioned vase

Cut with crisp corners to the waisted neck supporting handles of squared scroll shape and the edges of the trapezoidal-shaped walls carved with taotie masks framed by leiwen borders, the waisted foot repeating the shape of the neck and deeply hollowed; the medium leaf-green matrix displaying large patches of deep brown and cloudy inclusions with some natural fissure lines.

4 7/8in (12.5cm) high

\$1,200 - 1,500

6164

Two mottled black and white jade carvings

The larger an archaistic libation cup of inverted bell form supported on a square-cut foot ring, deeply undercut with opposing chilong that form the handles, the grayish-white matrix marked with extensive black veins and stained natural fissures (repaired, chipped); the second an oval-sectioned toggle with center opening carved as two recumbent puppies, the matrix of medium gray hue marked with large patches of black staining and black--stained natural fissure lines.

5in (12.7cm) width of cup across handles

2 7/8in (7.5cm) length of toggle

\$1,000 - 1,500

Provenance:

Sotheby's, Los Angeles, early 1970s, by repute, for the cup only

6165

A group of ten small jade or hardstone carvings

Late Qing/Republic period

The first a belt slide carved with raised bosses to one side, the stone of greenish white hue with prominent patches of russet skin; the second of flattened bell or axe shape, incised with repeating archaistic geometric patterns, carved in stone of mottled gray and prominent patches of black; the third a small cicada of mottled gray and chocolate hue; the fourth a flattened ovoid bead incised to one side with a chilong and to the reverse in raised bosses and cross-hatch designs, carved from stone of black and cream hue; the fifth depicting a seated lion carved in profile from stone with patches of black cream and bluish gray; the sixth a recumbent long maned lion or other beast, drilled as a bead, carved in thoroughly degraded stone of russet and cream color; the seventh a recumbent lion or other beast carved in stone of deep russet and olive hues; the eighth a *bi* disk shallowly incised to one side to depict a chilong and reversed by a raised boss ground, carved in thoroughly degraded stone of russet and olive color; the ninth perhaps a sword guard of thin and elongated ovoid section with a narrow slit in the middle, carved with chilong and other archaistic patterns from black and bluish gray heavily degraded stone; the tenth a small nephrite goose clutching a strand of lingzhi fungus in her beak, carved in whitish nephrite with prominent areas of russet colored skin.

2 1/2in (6.3cm) length of ninth and longest

\$2,500 - 4,000

Provenance:

formerly in a Chicago Private Collection



6158



6159



6160



6161



6162



6163



6164



6165

6166

A nephrite kris handle

Republic period or earlier

Of ovoid section intricately carved in the Mughal style to naturalistically depict leaf and petal motifs covering both the circular pommel and the flared blade guard perforated with a deep hole and grooved to hold a now-lost blade; the stone of gray green hue with notable icy white and black fleck inclusions.

4 1/2in (11.3cm) long

\$2,500 - 4,000

Provenance:

Sotheby's, Los Angeles, early 1970s, by repute

6166A

Three nephrite belt slides and one axe head

The axe head of thin section of grayish white color streaked in prominent veins of russet and black; the belt slides each of similar form, the undersides flat and uncarved, the tops each ridged with vertical bands, and in one case further adorned with additional archaic motifs; one in stone of russet and gray hue, one in stone of mottled dark brown hue, and one in hues of gray green with notable dark brown patches.

4 1/4in (10.6cm) length of axe head

\$1,500 - 2,000

6167

A jade landscape boulder with a battle scene

Qianlong seal, first half 20th century

Of irregular ovoid form carved in high relief with deep undercutting to portray two warriors battling on horseback surrounded by trees and rocky crags beneath crenelated city walls, the reverse left partially rough, one side incised with a four-line poem on a military expedition beyond the Great Wall by the Tang poet Wang Changling and bearing the name of the Qianlong emperor along with the *two-character seal*; the pale gray-green matrix polished to a soft luster, displaying numerous natural fissure lines, cloudy white veins and tiny russet inclusions.

6 3/4in (17cm) high

\$20,000 - 30,000

Provenance:

Sotheby's, Los Angeles, 1970s, by repute

Property from Various Owners

6168

Two jade libation cups

The larger cup of archaic form with a strap handle opposing the spout on the oval-sectioned body finished on the exterior with a horizontal band of raised bosses separated by slightly raised vertical ribs, the pale olive green matrix displaying a number of russet-stained natural fissures; the second of mottled green and white jadeite cut in the profile of an ovoid gourd with projecting stem that forms the handle and raised on three bud-shaped feet with engraved leaf sprays on the exterior walls.

4 3/4 and 3 1/8in (12 and 8cm) long

\$2,000 - 3,000

6169

Two small nephrite carvings

The first, a thin square portion of a *Ming* belt intricately reticulated to depict a writhing dragon amid several levels of vines and lotus carved in stone of whitish gray hue (losses); the second *19th/20th century*, the thin section of stone of stylized peach shape carved in shallow raised relief to the convex side with a figural design possibly depicting five of the eight immortals in a sea-side pavilion setting, the stone of grayish white hue with veins of cloudy inclusions.

2 1/4 and 3in (5.7 and 7.6cm) high

\$3,000 - 5,000

6170

A Mughal style nephrite bowl

Of irregular shape retaining some contours of the original boulder, the flat rim flanges or handles reticulated as floral sprays and leaves, the thinly sectioned walls of the deep, curving well carved on the exterior with registers of chrysanthemum petals and the underside of the elliptical foot similarly finished; the pale greenish-white matrix displaying cloudy white inclusions and some natural surface fissure lines.

6 7/8in (17.5cm) long

\$3,000 - 5,000

6171

A pair of hardstone planters with grape vines

The carved hardstone blossoms, foliage and hanging clusters of grapes supported by a lattice-type pergola, all contained in rectangular planters and further raised on fitted hardwood stands (losses).

14 1/2in (36.8cm) height overall

\$2,000 - 3,000

6172

A large green hardstone lidded vessel

Of flattened baluster form surmounted by a lion dog finial and supporting two beast head handles at the shoulders, the sides incised in raised relief to depict several layers of plantain leaf and lotus petal bands separated by a *sanxingdui*-style taotie mask; the stone of dark spinach color surrounding notable veins of russet and mottled icy inclusions (chips).

18 3/4in (47.5cm) height including lid

\$1,000 - 1,500

6173

A small jade tree-trunk vase

Late Qing/Republic period

Of irregular oval form with a deep cylindrical drill hole down the center, the tree trunk enveloped by a plum tree branch supporting a phoenix above a leafy bamboo twig and reversed by a twisted pine tree; the pale greenish-white matrix displaying cloudy white inclusion, large patches of pale russet stain and some natural hairline fissures (minor chip).

4 1/4in (10.5cm) high

\$6,000 - 8,000



6166



6167



6168



6169



6170



6171



6172



6173

6174

A jade lotus-form teapot

Surmounted by a fitted lid of stylized leaf form atop sides carved to depict the numerous petals of a lotus blossom, each petal displaying an additional incised lotus blossom beneath a *shou* character, separating a Makara-head spout and cloud and smoke incised handle, all raised above a waisted foot rim encircling a tiered recessed base to the underside, carved of stone in gray-green hue with notable cloudy and russet inclusions (small chips).

4 1/2in (11.3cm) high

\$4,000 - 6,000

6175

Two archaistic jade decorations

The first a fanciful axe-head incised in a ground of repeating circular nodes supporting undercut lotus or chilong motifs to either side and a mythical beast to the top, carved in stone of mottled red and russet color; the second a circular bi-disk carved to one side in a raised boss ground, reversed by a *hu* or *gui* plectrum rising from a churning rocky sea and surrounded by three chilong dragons, carved in stone of mottled brown and gray.

4 1/2in (11.3cm) height of first;

6 1/4in (16cm) height of second

\$2,500 - 4,000

6176

Two carved green hardstone decorative articles

The first, a small figural carving depicting a laughing Budai, depicted informally seated, attired in loose robes revealing his substantial girth; the second, a small footed ovoid lidded censer supporting undercut beast head handles suspending separately incised rings; both carved of stone of translucent gray green hue.

3 1/4in (8.2cm) height of both

\$800 - 1,200

6177

Three small jade vessels

The first, a covered bowl of inverted bell shape, carved in stone of translucent hue surrounding notable spinach and russet veins, the underside of both the body and the cover bearing the word 'CHINA' in white paint, the matrix of mottled 'moss and snow' coloration; the second and third, a pair of cups of tall, nearly cylindrical walls supported by short foot rims, carved in spinach jade with notable black flecks and veins.

4 1/4 and 3 1/4in (10.5 and 8.2cm) diameters

\$2,500 - 4,000

6178

A white nephrite toggle

Carved as a fish holding a large lotus leaf in its mouth, the stone of even white color; *together with* a hardstone box in the form of a cicada, and a stone carving of a twin fish.

2 1/8 x 1 1/4in (5.4 x 3.2cm)

\$800 - 1,200

6179

Two carved jadeite beauties

The first depicted standing attired in loose flowing robes, holding a fly-whisk in her downward facing left hand and clutching in her right the long stem of a lotus plant blooming above her tall top-knot, carved in stone of mottled sea-green and apple green hues with isolated but notable bright russet highlights; the second also attired in loose robes adorned in numerous fluttering tassels, depicted at play with a butterfly-shaped kite, carved in stone of lavender tinged gray (chips).

8 1/4 and 5 1/4in (21 and 13.5cm) heights inclusive of wood stands

\$4,000 - 6,000

6180

A pair of rose quartz beauties

Each carved as the mirror image of the other, standing with a vase in one hand to the side of a phoenix holding in its mouth a flowering peony branch (one repaired, the other with losses); *together with* a green hardstone elephant and a tiger. [4]

7 1/4in (18.5cm) height of beauties

\$500 - 700

6181

Three small hardstone vessels

The first a small double-gourd form lidded vase enmeshed in undercut vines supporting additional gourds and flowers, carved in agate of mottled russet and icy hues; the second a small vase of compressed baluster shape surrounded by undercut bird and flower motifs, carved in jadeite of cloudy green and deep russet hues; the third a small lidded baluster vase, one side displaying a lotus blossom reserve reversed by another reserve of a fish, carved in 'butterscotch' agate of mottled hues of brown (chips).

4 3/4 to 4in (12 to 10cm) high

\$3,000 - 5,000



6174



6175



6176



6177



6178



6179



6180



6181

6182

A jadeite brush washer

The slightly raised mouth rim surmounting a vessel of domical shape atop a completely flat underside, enmeshed within a large and elaborately undercut frond of grapevines and squirrels, carved from stone predominantly in hues of green-tinged white but with large patches of spinach and dark russet colors.

7 3/4in (19.5cm) long

\$6,000 - 8,000

6183

Two small jade lidded vases

The first of yellow jade in the form of an oval-sectioned baluster vase with animal-head loops suspending loose rings, leiwen bands carved along the rim, the edges of the conforming cover and the separately carved base finished with bats engraved on each of four scalloped feet (chipped); the second a mottled greenish-white jadeite vase of flattened baluster form with sharp corners, lingzhi fungus handles supporting loose rings at the neck and chilong crawling up and down the sides of the hollowed body, the matrix displaying patches of brilliant leaf green hue amid veins of lighter green and icy white.

4 7/8 and 5 1/2in (12.5 and 14cm) high

\$4,000 - 6,000

6184

A greenish-white jade figure of a sage

Possibly depicting Shoulao as suggested by his long beard and his large cranium reversed with a tiny scholar's cap as he stands dressed in layered garments, his hands covered with the edges of his sleeves and a fancily knotted sash falling below his shoulder scarf on the back; the pale greenish-white matrix polished to a soft luster, marked with some natural surface fissure lines and pale russet staining.

6 1/8in (15.5cm) high

\$6,000 - 8,000

Property from a Northern California Private Collection

6185

Two rock crystal carvings

The first an inkwell formed from a faceted rock crystal boulder carved in high relief with a luohan seated near a stepped path that continues in part on the carved wood base, the boulder hallowed to hold a silver cylindrical ink well with pagoda shaped cover; the second a miniature vase of flattened hu form with elephant head handles supporting loose rings and a fu-lion finial to the conforming cover.

4 1/2in (11.5cm) height of vase and cover

\$1,000 - 1,500

6186

Two circular jade plaques

The first of thin section intricately reticulated to depict the Hehe twins within a detailed floral background, carved in stone of grayish white hue; the second of thicker section depicting Shoulao with a deer and a bat in a rocky setting, the reverse uncarved, the stone of bluish gray hue.

3 1/4 and 2 1/2in (8.3 and 6.3cm) diameter

\$800 - 1,200

Property from Various Owners

6187

A white jade belt hook mounted as a magnifying glass

The belt hook, 19th century

Terminating in a grinning dragon head peering at the raised and undercut chilong dragon surmounting the curving ovoid body reversed by a circular node, carved in stone of greenish-white hue with notable icy inclusions; now glued and mounted to a gilt metal framed modern magnifying glass.

5 1/4in (13.3cm) length of jade;

9in (23cm) total length

\$1,500 - 2,000

6188

A mottled pale green jade double-handled cup

Its thinly sectioned walls carved as contoured chrysanthemum petals rising from overlapping camellia petals surrounding the carefully carved foot ring, the floor of the well centered with a five-petal flower head in raised relief and the handles to the sides reticulated as chrysanthemum branches; the translucent matrix displaying some cloudy white inclusions and extensive dark-stained natural fissures.

6 1/8in (15.5cm) width across the handles

\$2,000 - 3,000

6189

An assembled grouping of jadeite jewelry

Including a necklace consisting of a strand of small beads; a bracelet of circular and ovoid thinly sectioned medallions mounted in a gilt chain; two intricately reticulated pendants one of which now mounted as a broach; and a set of small concave circular medallions mounted as earrings; all carved in stone of varied hues of bright green. [6]

18 1/2in [47cm] length of necklace

\$600 - 800

6190

A group of three jade or hardstone beaded necklaces

Comprised of a double strand of pale green hue; a long strand of pale green hue carved beads with a jade belt hook as the clasp; and a strand of semi-transparent green beads with a cylindrical white jade pendant at the bottom below a circular jade or hardstone bi disk carved in the form of a Daoguang era coin.

33 1/2in (85cm) total length of the second;

2 1/2in (6.5cm) length of belt buckle alone

\$1,500 - 2,000

6191

Two jade bi disks

One of archaic style, carved to both sides in raised bosses between raised interior and exterior edges (chips), the stone of yellowish white hue; one incised and polished to depict auspicious bats and fish amid crashing waves and clouds, carved in stone of bluish gray hue with traces of metallic gilt to the edges.

2 and 2 1/8in (5 and 5.3cm) diameters

\$1,000 - 1,500

6192

A carved nephrite brush washer

Of flattened kidney shape carved to the shoulders in raised relief to depict two lithe chilong surrounding the ovoid aperture; carved in stone of dark gray hue mottled with prominent veins of russet.

2 3/4in (7cm) long

\$800 - 1,200

6193

A carved rock crystal vajra

Deeply undercut to form the four arches on each end supported on a central stem and finial rising from the waisted center banded with opposing rows of raised lotus petals, the matrix displaying natural fissure lines and icy inclusions.

9 3/4in (25cm) long

\$800 - 1,200



6182



6183



6184



6185



6186



6187



6188



6189



6190



6191



6192



6193

Property from a Private California Collector

6194

A mottled green jade censer and cover

20th century

Of tripod form with a pair of lion heads supporting loose rings on the flat shoulder of the curving walls carved in high relief with facing phoenixes that form a dissolved taotie mask, the same decoration repeated on the domed cover with a lion finial; the olive green matrix marked with a number of pale russet veins and some cloudy white inclusions

6in (15cm) high

\$800 - 1,200

Property from the Breslau Trust

6195

A small silver mirror with jade and hardstone mounts

Republic period

The circular silver mirror back finished with silver wire and mesh, set with alternating cabochons of mottled green jadeite and rose tourmaline surrounding a pale greenish-white jade plaque of oval section and curving profile carved in high relief with Liu Hai and his toad amid faceted rocks, the base of the mirror back stamped 'SILVER' (wear, lacking handle); *together with* a thinly sectioned greenish-white hardstone circular plaque mounted with various colored stones to depict peonies blossoming amid garden rocks, with pieced wood display stand.

6in (15cm) length of silver mirror

3in (7.5cm) width of jade plaque

\$1,500 - 2,000

Property from the estate of Josph A. Donohoe V, San Francisco, California

6196

Two jade belt hooks

One of curving ovoid section terminating in a dragon's head and reversed by a flat circular node, carved in stone of grayish green hue; the second also of curving ovoid section, unusually terminating in a horse's head and reversed by a circular node with concave indentation, carved in stone of whitish gray hue.

4 and 3 1/4in (10 and 8.2cm) long

\$1,000 - 1,500

Property from Various Owners

6197

A mottled green jadeite beauty

Deeply undercut with a lotus branch above her shoulders as she stands in a graceful arched pose, the trailing ends of her outer tunic caught in the wind; the matrix of medium gray-green hue marked with some off-white natural fissure lines and pale russet patches; with fitted wood stand.

7in (18cm) height of figure

8in (20.5cm) height including stand

\$1,000 - 2,000

6198

Two jade plaques

The first of thinly sectioned arching *huang* shape, carved as a stylized mythical beast and shallowly incised in repeating abstract geometric motifs, carved in gray stone of mottled cloudy and brown hues, now mounted on a modern pin for use as a brooch; the second of thinly sectioned irregularly ovoid shape, thinly incised in repeating abstract geometric motifs to depict a very stylized recumbent mythical beast, carved in stone of cloudy gray hue; *together with* the reticulated soft wood lid of a now lost vessel centered and surmounted by a hardstone finial depicting a group of lingzhi fungi (chipped).[3]

4 3/4in (12cm) diameter of first

\$1,000 - 1,500

6199

A group of eight hardstone seals

Together comprising a partial set of the twelve zodiac figures, each of small square section surmounted by an incised and undercut animal finial, the undersides bearing various Confucian aphorisms in seal script, some reading *shen si*, *lu zhen* and *zhong hou*; carved in stone of translucent grayish white hue (chips).

1 1/4in (3cm) height of tallest

\$800 - 1,200

6200^Y

A set of four cinnabar lacquer and wood wall panels with jade and hardstone overlay decoration

Republic period

Each panel of vertical format constructed with a cinnabar lacquer ground intricately carved in a diaper pattern and mounted with flowering branches cut from various colored stone with carved wood branches issuing from various jade containers, some of which are set on reticulated wood stands, other jade decorations attached to hardstone 'ribbons' or hung on an ivory pole; the decoration protected behind a glass front to the deep shadow box frame of lacquered hongmu.

40 x 24in (101.5 x 61cm) each frame

\$20,000 - 30,000

This lot has been in California since 1977.

6201

A carved jade figure of a boy on a buffalo

Deeply undercut as a young boy grasping the horns of a recumbent buffalo as he climbs upon its back, the pale olive green matrix displaying some cloudy white inclusions and faint russet patches.

2 1/8in (5.5cm) long

\$800 - 1,200

6202

A white jade bowl with reticulated handles

Qianlong mark

Its thinly sectioned walls articulated in six lobes canting downward and engraved with narrow leiwin bands below the rim and along the base, the opposing handles deeply undercut as chilong crawling amid leaf scrolls and the shallow recessed base bearing the *four-character mark* incised in seal script; the subtly polished matrix of cloudy white hue; reticulated wood stand.

5 1/2in (14cm) long

\$2,000 - 4,000



6194



6195



6196



6197



6198



6199



6200



6203

A nephrite ram group

The ram shown climbing upon a deeply hollowed fantastic rock supporting lingzhi sprouts and fronted by a kid grasping another lingzhi branch in its mouth; the brightly polished straw colored matrix exhibiting cloudy white inclusions and patches of russet stain in the natural fissure lines; the fitted wood stand reticulated with matching lingzhi fungus plants.

7 1/4in (18.5cm) height of ram group

9in (23cm) height including stand

\$2,500 - 3,500

6204

A reticulated white jade plaque mounted to a miniature reticulated wood table screen

The thinly sectioned jade plaque of diamond quatrelobed profile deeply undercut as a basket filled with flowers, the petals, foliage and the basket body engraved with fine, line-incised details; mounted onto a rectangular wood frame with a reticulated flower and leaf pattern repeated to the aprons and the spandrels rising from two transverse curving foot rests (cracks, small losses to wood).

3 1/8in (8cm) width of plaque

8 1/2in (21.5m) height of wood table screen

\$1,000 - 1,500

6205

A carved nephrite toggle

Qing dynasty or later

Of thinly-sectioned irregularly-rectangular shape, carved to both sides in fanciful and stylized archaic patterns reminiscent of kuilong dragons and clouds, carved in stone of grayish white hue.

2 1/2in (6.3cm) long

\$1,000 - 1,500

6206

A coral and turquoise necklace with nephrite pendant

The pewter chain adorned in numerous small coral and turquoise beads and suspending smaller strands of pewter chains as well as a large, thinly-sectioned jade figural carving of an immortal holding a mouth pipe (*sheng*) and a flower seated upon a qilin among stylized clouds, carved in stone of grayish white hue.

3 1/8in (8cm) height of jade pendant

\$2,000 - 3,000

6207

A greenish white jade censer and cover

The censer of ovoid section with a flat shoulder, curving walls carved in shallow relief with a sage and recumbent deer reversed by a child attendant in a landscape unfolding beneath loop handles deeply undercut as flowering branches, the waisted foot finished with a deeply recessed oval foot and the domed cover topped with a lotus bud finial; the thinly sectioned matrix of pale olive green hue with some natural fissure lines and cloudy white inclusions.

5 1/in (14cm) length across handles

\$2,000 - 3,000

6208

An assembled group of export style jade-mounted metal desk accessories

Including a gilt-washed copper alloy envelope holder and matching square-sectioned inkwell, both cast in raised relief with leafy scrolls and auspicious emblems, the front of the envelope holder mounted with four off-white reticulated jade plaques, the inkwell mounted with five reticulated off-white jade plaques; the third a silver-mounted magnifying glass supported on a long handle of pale greenish-white jade tube form fashioned as twisted rope to a drilled miniature jade lotus-form cup with red stone inlay and a large mottled globular bead as the terminal; the fourth a chased silver quill pen, stamped *sterling* and *EDWARD I FARMER INC* attached to a fragment of a Ming style jade hairpin with reticulated phoenix finial.

13 3/4in (35cm) length of magnifying glass

\$1,800 - 2,500

6209

A pieced green jadeite jar with landscape decoration

Of circular section, the walls carved in delicate relief with a continuous landscape below the waisted neck and mounted with carnelian beads using metal pins, the attached waisted foot finished with a deeply recessed base, the matrix mottled in shades of pale green with cloudy white inclusions; a hammered gilt copper cover with carnelian figural finial replacing the original cover that would have fitted into the stepped mouth rim.

4 5/8in (11cm) height of jade

\$1,000 - 2,000

6210

A group of six jade and hardstone carvings

Comprised of a fish-form toggle with the stem of a lotus pad clutched in its mouth, the matrix of olive green hue with a russet skin; a carving of a cicada, the matrix of deep olive green hue; a toggle of a recumbent dog with curled tail, the matrix of white hue with opaque brown flecks throughout; two toggles of recumbent buffalo of olive hue and one with opaque russet patch; and a figural toggle of a man, the matrix of mottled dark green and black hues (heavy wear, chips).

2 1/2in (6.3cm) length of longest

\$1,000 - 1,500

6211

Two jade figural carvings

The first depicting a standing beauty attired in flowing and tasseled robes holding a fan in her downward facing right hand and a large flower blossom in her upheld left, standing adjacent to additional large flower blossoms, carved in of cloudy green hue with isolated small patches of russet; the second a small semi-crouching figure of Liu Hai, identifiable by the three-legged toad on his right shoulder clutching an undercut floating string of cash behind his head, carved in gray-white stone with icy inclusions (chips to both).

5in (12.6cm) height of first;

1 3/4in (4.5cm) height of second

\$5,000 - 7,000

Property from a Private Oregon Collection

6211A

A pale greenish-white jade vase

18th century

Of flattened oval form, carved in high relief, undercut and deeply hollowed as a ribbon-tied double gourd with two chilong forming the handles as they crawl amid gourd tendrils, the mouth cut for a conforming cover now replaced in wood, the mottled greenish-white matrix marked with dark-stained natural fissures, icy white inclusions and pale russet staining (mouth possible re-cut, old repair).

4 1/4in (11cm) height of jade

\$1,000 - 1,500



6203



6204



6205



6206



6207



6208



6209



6210



6211



6211A

Property from Various Owners

6212

A mottled green jadeite censer and cover 20th century

Of tripod form with animal head handles supporting loose rings and opposing taotie masks in raised relief to the curving walls that repeat on the walls of the conforming cover in alternation with elephant heads, the reticulated finial formed as a crouching dragon; the mottled green and icy white matrix also marked with pale russet patches and natural fissures.

6 3/4in (17cm) high

\$4,000 - 6,000

6213

A nephrite figural carving Late Qing/Republic period

Depicting two boys standing on a rocky promontory surrounded by plants of *lingzhi* fungus and holding a large ovoid vase carved with further *lingzhi* and millet, the stone a pale even celadon color throughout.

8 1/4 in (21 cm) long

\$3,000 - 5,000

6214

A white jade belt slide Qing dynasty

The vasiiform article decorated on the neck with stiff plantain leaf panels and flanked by scrolled handles, the main body containing a shou character raised above the pierced base with rods extending from either end, likely lacking an attached element at the base; the matrix of white hue with icy white flecks.

1 7/8in (4.6cm) high

\$1,000 - 1,500

6215

Two white jade figural toggles

The first depicting Liu Hai and his three-legged toad supported on a gourd with reticulated stem forming the suspension loop; the second possibly depicting a European standing figure with a straw hat and goatee, carrying a fish in his raised right hand that forms the suspension loop.

1 7/8 and 2in (4.5 and 5cm) long

\$800 - 1,200

Property from a California Collector

6216

A jadeite censer and cover

Of tripod form with curving walls to the well-hollowed body, a pair of lion-head handles supporting loose rings and another deeply undercut lion forming the finial to the domed cover; the brightly polished matrix shaded from cloudy white to medium gray-green (minor chips).

5 1/4in (13.5cm) high

\$2,000 - 3,000

6217

A miniature chalcedony vase and cover

Of oval section and flattened baluster form carved with mock animal head and ring handles and a dissolved dragon band on the upper body, finished with a waisted foot and conforming cover; the bluish-gray matrix mottled with icy white inclusions throughout and a pale russet patch on one side.

3 1/4in (8cm) high

\$800 - 1,200

Property from the Tacoma Art Museum

6218

A group of three jade archer's rings

The first of white jade with a few pin-point dark inclusions and without decoration (polished chip); the second, also without decoration, of greenish-white mottled with pale lavender, emerald and dark leaf green patches; the third of pale greenish-white jade carved with seal script reading *yu shi liu xin* against a dense diaper ground (edge polished).

1 1/8in (3cm) height of largest ring

\$1,500 - 2,000

Provenance:

Gift of Colonel John and Mrs. Mary Young

Property from a Bay Area Private Collector

6219

Two small jade toggles

The first a white jade goose, preening itself with its head turned backwards, the hollow of its neck forming a suspension loop; the second a pale greenish-white seated monkey holding one baby in its arms as another climbs across its back, the various limbs deeply undercut, a tiny jade ring now attached to the toggle with green cord.

2in (5cm) length of goose

2 1/2in (6.4cm) height of monkeys

\$1,000 - 1,500

Property from Another Owner

6220

A carved spinach jade table screen

Of tall rectangular section, carved in raised relief to one side to depict a scholar within a riverside pavilion and surrounded by a mountain vista, supported by a reticulated wood stand.

12in (30.5cm) height of jade alone

\$1,000 - 1,500

Property from the Collection of Dr. Stephen Chase

6221

A nephrite carving of a beast and dragon

Both modeled in a recumbent position side by side, the chunky two-horned beast with its head tuned to the right, the scaly, coiling dragon with spiky whiskers, its head resting on the beast's back, the underside carved in low relief with cloud scrolls; the stone of a slight celadon tone, marked with patches of deep russet skins and a few lighter color inclusions.

4 x 2 3/4 x 2 1/4in (10.2 x 7 x 5.7cm)

\$5,000 - 7,000

Property of the Hunter Museum of American Art sold to benefit future acquisitions

6222

A mottled green and white jadeite plaque mounted in a wood table screen

19th century

The thinly sectioned rectangular plaque mottled with patches of brilliant emerald green amid veins of cloudy white and gray with natural fissure lines visible on both sides; mounted in a pieced wood frame reticulated in a lotus flower and leaf scroll pattern that repeats in the spandrels and aprons to the stand with transverse scrolled feet (losses and repairs to wood frame).

6 1/4 x 3 1/4in (16 x 8.2cm) dimensions of jade

14 5/8in (37cm) height of table screen

\$1,200 - 1,800

The table screen was presented to the museum before 1982.

6223 No lot

Property from Another Owner

6224

A mottled jade cat toggle

The crouching feline shown grasping in its mouth a lingzhi fungus head carved from an opaque straw-colored vein in the grey-green matrix marked with russet veins and natural fissure lines (ear chipped).

1 7/8 (4.8cm) long

\$700 - 900



6212



6213



6214



6215



6216



6217



6218



6219



6220



6221



6222



6224

Snuff Bottles

Property from Various Owners

6225

A white jade snuff bottle

Of rounded rectangular form with a flat mouth rim above a straight neck and raised on an oval foot ring; the stone of white hue with some icy white flecks and hues.

2 5/8in (6.6cm) high

\$1,500 - 2,000

6226

Two jade snuff bottles

The first of pebble form carved from a very pale celadon stone of near white hue with a russet skin; the second a vasisform bottle with a flat mouth rim over a flared neck and a circular foot ring, carved with two lions, the matrix of olive and gray hue.

2 7/8in (7.3cm) height of taller

\$1,500 - 2,000

6227

Two agate snuff bottles

The first of pear form with a concave mouth rim and a flat base, the matrix with white and russet striations throughout; the second of compressed globular form with a concave mouth rim and wasted neck above a flat base, the stone of pale caramel hue.

2 1/2in (6.0cm) height of taller

\$1,200 - 1,500

6228

A clear glass snuff bottle with red ribbon design

The bottle of rounded rectangular form with a concave mouth rim on a straight neck and raised above an oval foot ring, the main body containing vertical opaque red ribbon decoration in the clear glass.

2 1/2in (6.4cm) high

\$400 - 600

6229

A red overlay glass snuff bottle

Of compressed globular form with a flat rim above a straight neck and a oval foot ring, the main body decorated with red glass over 'snowflake' glass depicting eight horses amidst pine trees (chip).

2 1/4in (5.6cm) high

\$1,200 - 1,500

6230

Two nephrite snuff bottles

The first of compressed ovoid form with concave mouth rim above a straight neck with a concave base, the stone of white hue; the second of naturalistic form with a flat mouth rim and a concave base, one side of the bottle with a russet skin, the other side showing the white hued stone.

2 1/4in (5.7cm) height of taller

\$2,000 - 3,000

Property formerly in the Collection of Floyd Ohliger

6231

A green glass snuff bottle

Beijing palace workshops, 1770-1830

Of rounded rectangular form with a flat rim, sloping shoulders and raised on an oval foot ring.

2 5/8in (6.8cm) high

\$1,000 - 1,500

Provenance:

Mr. Ma, Hong Kong 1955

Property from the Estate of Mary Snite Boardman

6232^Y

An ivory and a glass snuff bottle

The first carved in the form of a Buddha's hand fruit, the second of translucent cobalt blue glass with a flared rim and compressed globular body raised on an oval foot ring (polished rim).

2 5/8in (6.6cm) height of taller

\$800 - 1,200

This lot has been in the United States prior to 1970.

6233

Two famille rose enameled porcelain snuff bottles

1750-1850

Each of rounded rectangular form tapering towards the base, with flared necks, the sides flanked by mask and faux ring handles, each decorated with scrolling lotus blossoms and vines set atop a yellow and turquoise reserve; the undersides bearing iron red Qianlong marks.

2 3/4in (7cm) high

\$1,000 - 1,500

Property from Various Owners

6234

An imitation coral molded glass snuff bottle

Of compressed globular form with flat rim and waisted neck and raised on an oval foot ring, the body with raised decoration of the classic squirrel and grape cluster motif (scratches).

2 1/2in (6.4cm) high

\$800 - 1,200

6235

An amber glass snuff bottle

Of rounded rectangular form with a flat mouth rim above a straight neck, all raised on an oval foot ring, the glass of deep amber hue (moderate surface wear).

2 1/8in (5.3cm) high

\$1,000 - 1,500

6236

A spade-form white jade snuff bottle

The exterior side walls of the bottle indented and raised on a flat foot; the matrix of even white hue with some icy white flecks throughout (chip to rim).

2 1/2in (6.3cm) high

\$1,000 - 1,500

6237

A dendritic agate snuff bottle

Of rounded rectangular form with a flat mouth rim raised on a straight neck atop an oval foot ring, the main body of semi-transparent amber hue with deep russet markings suggesting the image of the immortal Shoulao, one side with an opaque white band.

2 3/4in (7cm) high

\$1,000 - 1,500



6225



6226



6227



6228



6229



6230



6231



6232



6233



6234



6235



6236



6237

6238

Two cloisonné snuff bottles

The first of compressed baluster form with decoration of polychrome bats on a blue reserve, unmarked; the second of tapering rounded rectangular form decorated with a polychrome lotus blossom and vine on a blue reserve, unmarked (surface wear).

2 7/8in (7.2cm) height of taller

\$1,000 - 1,500

6239

A group of four snuff bottles

The first a cloisonné bottle of tall ovoid form with decoration of precious items, unmarked; the second a double bottle with cloisonné millefleur decoration, unmarked; the third a cameo carved agate bottle with decoration of a spotted deer; and a porcelain bottle of compressed globular form decorated with two crickets and bearing an iron red four-character Daoguang mark on the underside.

3 1/2in (9.0cm) height of tallest overall

\$1,000 - 2,000

6240

A group of three jade snuff bottles

The first bottle in the form of a Buddha's hand fruit; the second of fish form with incised carving depicting the scales and curled tail; the third of rectangular form with incised carving of flowering plants; *together with* a toggle in the form of a toad on a lotus pad; all items of pale olive hued matrix with some russet inclusions in the bottles (chips). [4]

3in (7.6cm) high

\$2,000 - 3,000

6241

Two jade snuff bottles

The first of naturalistic form, the bottle with gray and white bands throughout the body with a russet skin on one side; the second in the form of a young eggplant with carved leaves around the collar, the matrix of brown and olive green patches (one underside with later carving).

2 1/2in (6.3cm) height of taller

\$1,200 - 1,500

6242

An inside-painted glass snuff bottle

Ye Zhongsan

The pear form bottle with a flat rim and raised on an oval foot ring, the sides flanked by mask and faux-ring handles, painted with a scene of figures boating in a lotus pond with a figural scene on the reverse, inscribed on the interior of the neck (polished).

2 3/4in (7.0cm) high

\$800 - 1,200

6242A

An inside-painted glass snuff bottle

Ma Shaoxuan

The rounded rectangular bottle supported by an oval foot ring, rising to a simple cylindrical neck, flat rim, one side painted in black ink with a portrait of Li Shanlan, the reverse with a four-line poem, dated *wuchen* (1928), with a signature, and a seal mark *Shaoxuan* in red.

2 13/16in (7.1cm) high

\$800 - 1,200

6243

A carved shadow agate snuff bottle

The bottle of compressed globular form with a flat mouth rim above a straight neck and raised on a slightly concave base, the front with carving of a figure holding a basket looking at a monkey in the dark russet hued skin, the bottle of pale tan and russet hues.

1 7/8in (4.8cm) high

\$800 - 1,200

6244

A shadow agate snuff bottle

1880-1940

The globular body raised on a circular foot ring supporting a short circular neck with concave mouth, carved and undercut with a sage holding a begging bowl, a bat flying in his wake, all sheltered by a rocky promontory, the figures picked out by the russet skin.

2 5/8in (6.7 cm) high

\$800 - 1,200

6245

Two glass snuff bottles

The first a compressed pear-form bottle of coral hued glass depicting dragons amongst waves; the second bottle of cylindrical form with decoration of blossoming lotus plants; both bottles bearing four character Qianlong marks on the base.

2 5/8 (7.2cm) height of taller

\$600 - 800

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

6246

A greenish-yellow jade snuff bottle

Of squared form with a flat rim and straight neck, flanked by mask and faux-ring handles and raised on an oval foot ring, the matrix of icy yellow-green hue on one side with the reverse an opaque caramel hue.

2 1/4in (5.7cm) high

\$800 - 1,200

6247

Three smokey quartz snuff bottles

One of square form with straight neck and conforming foot ring; the second of rounded rectangular form of hair quartz; the third of rounded rectangular form with shallow carved decoration of birds and a spotted deer amongst pine trees (polished chips).

2 3/8in (6.1cm) height of tallest

\$800 - 1,200

6248

A group of five carved stone snuff bottles

The first of spade-form and carved from jadeite of lavender hue; a compressed oval form bottle of carved ruby; a large gourd form agate bottle; a double gourd form malachite bottle; and a double gourd form hardstone bottle with a green and black speckled matrix.

2 1/8in (5.4cm) height of tallest

\$800 - 1,200



6238



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6244



6245



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6247



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6249

Two glass snuff bottles

The first a tapering rectangular bottle of transparent purple glass and conforming stopper; the second an elongated rectangular bottle of red glass (small chips, flaw in glass)

2 7/8in (7.2cm) height of taller

\$600 - 800

6250

Two metal-mounted jade snuff bottles

The first assembled from two archer's rings of spinach green hue, the other from a similar single ring, both bottles with metal mounts throughout in the form of a gourd, one with stone and coral inlay and the other with enameled decoration.

3 1/2in (8.9cm) height of taller overall

\$700 - 900

6251

A sapphire and a hardstone snuff bottle

The first of carved sapphire with carving in relief of an immortal atop a phoenix and a leaping carp; the second of bluish gray hardstone of compressed globular form with relief carving of a landscape.

2 1/8in (5.3cm) height of taller

\$800 - 1,200

6252

A group of four hardstone snuff bottles

Including a green quartz bottle in the form of a three legged toad with Liu Hai climbing on his back holding a string of coins; an amethyst bottle with decoration of flowers and birds carved in high relief; a large rose quartz bottle; and a green quartz bottle mounted as a match-strike (chips).

3 3/4in (9.5cm) height of tallest

\$800 - 1,200

Provenance:

the toad-form bottle, paper label reading 'Hartman'

6253

Two lapis lazuli snuff bottles

The first of compressed low form, likely a ladies bottle, with mask and faux-ring handles at the sides and raised on an oval foot ring; the second in the form of a turtle; together with a small lapis carving of a bird (chips). [3]

1 1/2in (3.5cm) height of first

\$1,000 - 1,500

6254

Two snuff bottles

Including one rutilated quartz bottle of rounded rectangular form with blond hued matrix, carved with birds and flowers design; the second of carved mother of pearl in the form of a double bottle, one side carved with a sinuous dragon and the other a boat and pavilion.

2 5/8in (6.6cm) height of taller

\$800 - 1,200

6255

A embellished mother-of-pearl snuff bottle

Qianlong mark

Of compressed oval form with a flat rim, a slightly flared round neck and raised on an oval foot ring with the carved four-character mark on the base; one side decorated with inlaid decoration of a standing beauty with the reverse depicting a qiling above waves (small losses).

2 1/4in (5.7cm)

\$800 - 1,200

6256

Two hardstone snuff bottles

The first bottle of rounded rectangular form with a concave rim and straight neck, the front carved in cameo of Zhong Kui and bats in black over green stone, the reverse likely depicting Jiang Ziya in a boat; the second bottle a carved opal example showing a sage riding a deer and on the reverse a sage on riding a donkey.

2 1/4in (5.7cm) height of taller

\$1,200 - 1,800

6257

A carved cinnabar lacquer snuff bottle

The spade-shaped bottle with a wide flat rim, raised above a straight neck all above an oval foot ring; carved with figural decoration of boys at play (chipped).

2 1/4in (5.7cm) high

\$800 - 1,200

Property from Various Owners

6258

An amber snuff bottle

The bottle of double gourd form, with multiple raised double gourds throughout with a bird on one side, the semi-translucent material with opaque inclusions.

2in (5.0cm) height overall

\$600 - 800

6259

Two mother-of-pearl snuff bottles

The first in the form of a lobed gourd with narrow neck and raised on a conforming foot ring, one side embellished with an insect atop a leaf and tendril carved from stained shell; the second bottle of flask form with incised floral decoration, mounted as a match strike with metal fittings (small chips).

2 3/4in (7.0cm) height of taller

\$800 - 1,200

6260

Two jade and metal snuff bottles

Each formed with two circular jade disks set with hardstone bosses at the center and contained in white metal mounts with hardstone decoration, the matrix of one bottle of white hue, the other of pale olive hue with dark gray patches.

3 1/4in (8.2cm) height overall

\$800 - 1,200



6249



6250



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6255



6256



6257



6259



6260

6261

A carved jade snuff bottle

The compressed ovoid bottle with a flat rim, a short neck and raised on a rectangular foot ring, both sides decorated with an ovoid cartouche depicting a river scene; the matrix of pale olive hue.

2in (5.0cm) high

\$1,000 - 1,500

6262

A carved agate snuff bottle

1860-1940

Of flattened baluster form, the bottle raised on a wide oval foot ring with paired mock ring handles set under a short neck and flat mouth ring, carved at the front with a galloping horse spewing a yin-yang banner, reversed by a scholar and sage on a bridge, the stone a pale semi-translucent ivory color with large swirls of variegated russet and dark brown.

2 3/4in (7.0 cm) high

\$2,000 - 3,000

Provenance:

acquired in London, 2006

Regal Collection, 1998

A.J. Harris, St. Regis 1950

6263

A group of four snuff bottles

The first of rounded rectangular form with a wide flat rim on a straight neck and raised on an oval foot, flanked by mask and faux-ring handles, the matrix of dark smokey gray hue; the second of compressed ovoid form with a yellow metal mount on the mouth rim and raised on a slightly concave base, the sides flanked by mask and faux-ring handles; the third of compressed ovoid form with a flat mouth rim on a straight neck and raised on an oval foot ring, carved throughout with bamboo and other plants, the sides flanked by mask and faux-ring handles; the fourth a red glass bottle of compressed globular form with a short neck and raised on a recessed base.

2 3/4in (7.0cm) height of tallest

\$2,000 - 3,000

6264

Two enameled porcelain snuff bottles

The first of compressed ovoid form raised on a foot ring containing a four-character Qianlong reign mark in iron red, the main panels decorated with roundels of gilt dragons; the second of compressed globular form with straight neck and oval foot ring containing an iron red two character Kangxi mark, decorated on one side with a clock face and an iron red dragon on the other, the reserve with sgraffito decoration in the white glaze.

2 3/4in (7.0cm) height of taller

\$1,000 - 1,500

6265

Two carved agate snuff bottles

The first of compressed globular form with cameo carving in relief through the dark russet skin depicting a figure riding a donkey with attendants, the back side depicting figures playing weiqi beneath a large pine tree; the second of rounded rectangular form with carving in high relief of blossoming flowers and a phoenix, the stone of deep orange and opaque peach hue; both mounted as match strikes with metal mounts with an impressed mark reading *Maquet* on the mouth rim.

2 5/8in (6.6cm) height of taller

\$2,000 - 3,000

6266

Two hardstone snuff bottles

A jade bottle of compressed meiping form with a flat mouth rim on a flared neck and raised on a circular foot ring with an incised concentric ring, the exterior carved with a scene of birds flying over rocks and plants; second a hardstone model of a fruit carved from olive hued stone.

2in (5.0cm) height of first

\$4,000 - 6,000

6267

A group of five snuff bottles

The first a glass bottle of compressed globular form with red on red decoration; the second of ovoid form with black on red glass decoration of flowers; the third of compressed globular form with red on snowflake glass decoration of a five claw dragon with applied coral and turquoise; the fourth a vasi-form glass bottle of caramel and striated brown hues; the fifth a carved hardstone bottle in the form of an eggplant with a peanut carved on the side (chips, cracks, heavy wear).

2 5/8in (6.6cm) height of tallest

\$1,000 - 1,500

6268

Three jade snuff bottles

The first a jadeite bottle of rounded rectangular form tapering toward the base with a flat mouth rim on a rounded neck and raised on an oval foot ring, the matrix of pale olive hue with one side containing a russet patch throughout; the second a nephrite bottle in the form of a cinched pouch, the mouth flanked by two pierced ribbon-form handles, likely carved to accept a cord, the main body carved with the fabric folds and bats, the stone of white hue with gray flecks, one side containing an opaque russet patch; the third of spade form with a wide flat rim and concave base, the exterior carved with a basket weave decoration in opaque white and gray hued nephrite (chips, wear).

2 1/4in (5.7cm) height of tallest

\$2,500 - 4,000

6269

Two agate snuff bottles

The first of rounded rectangular form with carving in relief of a flowering plum tree through the dark russet skin; the second of compressed globular form with a flat rim and straight neck raised on a flat base, the matrix of tan hue with deep russet and black banding and inclusions.

2 1/8in (5.3cm) height of taller

\$1,200 - 1,800

6270

Six porcelain snuff bottles

Two bottles in the form of ears of corn with turquoise and yellow glazes; one in the form of a wrapped lotus pad with blossoms at the side; one of spade form and with molded decoration on both sides of Shoulao and a deer and having turquoise glaze; one of rectangular form with raised seals; and one compressed ovoid bottle with a molded scene of mothers and children in a garden (heavy wear).

3 1/8in (7.9cm) height of tallest

\$1,200 - 1,800



6261



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6271

Two jade snuff bottles

The first of jadeite with cameo carving through the russet skin depicting a central shou character surrounded by a U-shaped border of bats, the matrix of olive hue; the second bottle of carved nephrite in the form of an archaic bronze vessel with a flat mouth rim and foot ring pierced at the sides to accept a cord, the main body with a central taotie band with pierced animal masks on both sides, the matrix of olive hue with icy flecks and an opaque white patch (chips).

2 3/8in (6cm) height of taller

\$1,000 - 1,500

6272

Two glass snuff bottles

The first a well-hollowed rectangular bottle with a wide mouth flat rim, its snowflake body mostly covered by a layer of cranberry red, with four raised feet surrounding its gently convexed oval base; the second an opaque white bottle with a layer of mottled orange red applied to the main sides and its oval foot ring, carved to one side with scholar's objects, reversed with potted chrysanthemum next to a low table and a teapot perched with a bird to its lid.

2 1/2in (6.4cm) height of each

\$800 - 1,200

6273

A macaroni agate snuff bottle

Well-hollowed, of rounded square form with slightly waisted neck, flat rim and foot, short oval foot ring, its shoulders supporting two faux mask-and-ring handles; the semi-translucent stone of pale gray tone, suffused with tubular striations and streaking of caramel, brown, and off-white coloration.

2 7/8in (7.4cm) high

\$600 - 800

6274

A blue and red cameo glass snuff bottle

Of compressed globular form, with gradually narrowed neck, flat rim and foot, the deep blue ground in contrast with a layer of orange-red applied as two mask-and-ring handles and a short foot ring, the front and back skillfully carved to depict birds and flowers, and cat and potted chrysanthemums, with a two-character cartouche reading 'Zhengke.'

2 1/4in (5.6cm) high

\$1,000 - 1,500

Property from the collection of Alice, Maren, and Fred Friedman

6275

A chalcedony snuff bottle with dragon decoration

Of flattened globular form surmounted by a cylindrical neck and supported by a flat base, the sides incised to depict a dragon writhing amid billowing smoke and clouds, the stone of mottled caramel hue utilizing two darker spots as the pupils of the dragons eyes (chips to rim).

2in (5cm) high

\$800 - 1,200

6276

A shadow agate snuff bottle

1780-1880

Of square form and rounded sides with a flat lip and oval foot rim surrounding a slightly convex foot, the interior very well-hollowed, one side of the exterior with ochre markings evoking three double gourds on a vine with a bat.

2 1/8in (5.3cm) high

\$3,000 - 5,000

6277

A cloisonné enamel snuff bottle

Qianlong mark

The compressed globular form bottle with decoration throughout of Buddhist emblems including a parasol, a flaming wheel, a Buddha hand fruit amidst others set on a yellow ground, the recessed base with impressed four-character mark, the enameled lid of conforming decoration and with gilt rims throughout.

2 3/8in (6.1cm) height overall

\$800 - 1,200

6278

Two jade snuff bottles

The first a slender oval form bottle with wide concave rim above a flared neck and raised on a recessed base, the stone of white and pale russet hue with some dark interior flecks; the second of spade form with flat rim above a straight neck and a flat base, the stone of white hue with icy white inclusions (chips to first).

2 1/2in (6.4cm) height of taller

\$2,500 - 4,000

6279

A jade snuff bottle

The bottle of tapering rectangular form, the concave mouth rim on a straight neck raised on a conforming rectangular foot, the bottle with indented corners, the matrix of white hue with icy white flecks; *together with* a rounded rectangular bottle of opaque yellow glass raised on a flat base. [2]

2in (5.0cm) height of first

\$1,000 - 1,500

6280

Two jade snuff bottles

The first carved in the form of two hanging lychee fruit with leaves and a repetitive geometric pattern on the fruit, the stone a pale olive hue with icy white and russet patches, the mouth with a silver collar and neck; the second in the form of hanging double gourds with a bat at the top, the matrix of opaque white hue with icy inclusions and a black skin and veins (chips).

2 1/2in (6.3cm) height of taller

\$1,000 - 1,500

6281

A serpentine basket weave snuff bottle

Of compressed ovoid form with a flat rim and a concave base, with vertical carved ribs throughout the exterior; the matrix of pale tan and yellow hues with icy flecks throughout (chipped).

2 1/8in (5.3cm) high

\$800 - 1,200

6282

Two hardstone snuff bottles

The first of rounded rectangular form with flat mouth rim and straight neck raised above an oval foot ring, carved with a bird on flowering branches, the matrix of opaque cream hued stone with brown inclusions; the second of rectangular form with wide mouth rim and wasted neck on an oval foot ring, carved with birds on flowering branches, the matrix of patchy spinach green hue (heavy wear).

2 3/8in (6.0cm) height of taller

\$1,500 - 2,500

6283

A macaroni-agate and a ringed agate snuff bottle

Both of rounded rectangular form with a straight neck and flanked by faux mask and ring handles, raised on a foot ring the first with a matrix of gray and white hues, the second of pink and white hues (neck chip).

2 1/8in (5.4cm) height of taller

\$1,200 - 1,800



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6280



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6284

A black, white and russet jade snuff bottle

Of irregular pebble shape, the interior well-hollowed. One side having a warm white tone and russet inclusions, the reverse of the bottle with a rich black matrix pierced by grey veins.

2 5/16in (5.9cm) high

\$1,000 - 1,500

6285

A shadow agate snuff bottle

1820-1880

The compressed globular body raised on a shallow oval foot, with a short neck, concave lip and wide mouth, the brown suffusions carved to form a rooster and chick.

2 1/2in (6.3cm) high

\$2,500 - 4,000

6286

A carved cameo agate snuff bottle

1860-1920

Of compressed globular form raised on a concave oval foot and tapering to a short neck, carved to the front from the russet skin with a mounted standard bearer set against the pale semi-translucent ground.

2 1/2 in (6.5cm) high

\$2,000 - 3,000

6287

Three hardstones snuff bottles

Each of pear form including a mottled gray-white serpentine bottle with a carved bat; a yellow serpentine bottle with russet skin carved with a pine tree; and a light green jade snuff bottle carved with a crab.

2 3/4in (7cm) height of tallest

\$1,000 - 1,500

6288

A sea coral snuff bottle

The naturalistic trunk-form bottle with carved decoration of a fish with inset mother-of-pearl eye.

2 1/4in (5.7cm) high

\$500 - 700

6289

A carved agate snuff bottle

1840-1900

Of rectangular baluster form carved at the front with two frolicking lions chasing a ribbon-tied ball, all carved from the russet skin against a pale caramel hued ground.

2 1/8 in (5.3cm) high

\$1,500 - 2,500

6290

A hair crystal snuff bottle with crabs

The spade form bottle with carving on the exterior of two crabs on each side, the matrix of smokey gray hue with black and mossy green hair-like inclusions (repaired rim chip).

2in (5cm) high

\$600 - 900

6291

An amethyst snuff bottle

Of flattened ovoid form, with a flat lip, waisted neck, and concave oval foot, one side carved in low relief with a monkey and a horse, reversed by three bats amid clouds.

2 3/8in (6cm) high

\$1,500 - 2,500

6292

A peach-form amethyst snuff bottle

The near-spherical bottle with carving to the exterior of two peaches and a bat in high relief, the bottle has thick walls and a near translucent matrix with one side of purple hue (chips).

1 3/4in (4.5cm) high

\$800 - 1,200

6293

A carved cameo agate snuff bottle

The compressed rounded rectangular bottle with recessed rim above a straight neck and a conforming oval foot ring, the front with carving in relief of a tiger gazing up at a bat, carved in relief with an opaque russet skin, the matrix of the bottle of a striated gray and tan hue.

2 1/16in (5.4cm) high

\$2,000 - 3,000



6284



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6292



6293

Ceramics

Early Ceramics

Property from the J. Russell Whertritt
Administration Trust

6294

A Han style gray pottery model of a mythical beast, tianlu

Modeled with a single horn protruding from a horse's head, feathered wings on its elongated body and three claws terminating each of its short legs (repaired).

19 1/4in (49cm) long

\$1,500 - 2,500

6295

**A painted pottery model of a warrior
Early Six Dynasties**

Dressed in a conical helmet and padded armor that partially covers his tunic and trousers, one separately formed arm raised to hold a knife and the other arm extended, the surfaces showing remains of gesso and colored pigments (restored).

16 1/4in (41cm) high

\$1,000 - 1,500

The results of Oxford Authentication Ltd. thermoluminescence test sample no: C199x26, dated 16 July 1999, are consistent with the dating of this lot.

6296

**A painted pottery model of a court lady
Tang dynasty**

Her long hair tightly drawn up into two symmetrical chignons above her full face painted in makeup of the period and her full figure attired in fashionable loosely draped robes, the black and orange pigments applied over white gesso (repaired).

13 1/4in (33.5cm) high

\$3,000 - 5,000

6297

**A painted pottery figure of a court lady
Tang dynasty elements**

Her long hair drawn up in an asymmetrical chignon that falls to one side above her full face and her full figure enveloped in flowing robes as she turns slightly to the left, the surfaces showing remains of pigment and gesso (repaired, crack).

13 1/2in (34.5cm) high

\$2,000 - 3,000

The result of Oxford Authentication Ltd. Thermoluminescence Test Sample No: C97r62, dated 12 December 1997, is consistent with the description of this lot.

6298

**Two painted pottery tomb guardians,
zhenmu shou
Sui/Tang dynasty**

One guardian modeled with a human head and the other a lion attached to a leonine body in a crouching pose with a flame-like flange issuing from its back, the surfaces showing remains of gesso and polychrome pigments (repaired).

14in (35.5cm) high

\$3,000 - 5,000

Provenance:

purchased from Wei Asian Arts, Brussels, 2005

The result of Archeolabs TL, St. Bonnet de Chavagne, France, thermoluminescence expert evaluation, reference:BH-04-19-03-03-TL, dated 28 May 2004, is consistent with the dating of this lot.

6299

**A large two-part pottery model of a Bactrian camel and rider
Tang dynasty**

The rider of Central Asian type with prominent mustache and beard, his left arm raised and his right hand lowered as he sits on full saddle bags that straddle the two humps of his mount with its head turned to the right and its four legs splayed, the roughly finished tufts of fur on its coat highlighted with red pigment and other surfaces showing traces of burial earth.

24 3/4in (63cm) high

\$4,000 - 6,000

Provenance:

acquired from Dragon Culture, Hong Kong, 2002

The result of Oxford Authentication Ltd. Thermoluminescence Test Sample No: C102g52, dated 10 April 2002, is consistent with the dating of this lot.

Property from the J. Russell Whertritt
Administration Trust

6300

A Tang style sancai glazed pottery jar

The ovoid form with three applied foliate roundels, the splashed glaze of amber, spinach green and straw color.

15 1/2in high

\$700 - 1,200

Property from Various Owners

6301

A Yueyao libation cup

Tang dynasty

Of oval section formed with four shallow lobes to the rim and body, the interior well incised with overlapping begonia blossoms visible beneath a thinly applied olive-green glaze that continues on the exterior walls and the recessed base within the wedged foot, the unglazed foot pad showing traces of firing spurs (glaze abraded, foot polished).

5 1/2in (14cm) long

\$800 - 1,200

For a similar cup excavated from the Heyilu site in Ningbo, Zhejiang province, see *Complete Collection of Ceramic Art Unearthed in China*, Beijing, 2007, vol.9 Zhejiang, cat. no. 120.

6302

A celadon glazed jar and cover with iron decoration

Song/Yuan dynasty

The jar and cover possibly recalling the form of a stupa with a flaming jewel finial rising from the stepped cover and rectangular window-like openings in the ovoid jar painted with a bamboo branches and a seven-character inscription possibly reading in part *zi cun [bai] dai*, the thinly applied glaze of qingbai type (chipped, glaze degraded).

8in (20.5cm) high

\$800 - 1,200

6303

A large Yaozhou celadon bowl with impressed decoration

Jin dynasty

Thinly formed with a flared rim to the deep curving well impressed with a center roundel surrounded by a wide band of peony flowers and leaves in relief with line-incised details while summarily carved vertical hash marks form a wide band on the exterior above the short foot, the olive green glaze covering all surfaces except the foot pad which is burnt a warm cinnamon brown where thinly applied across the recessed base (repaired and repainted).

8 3/4in (22cm) diameter

\$1,500 - 2,000

6304

A chestnut glazed pottery phoenix vase

Liao dynasty

Formed with a lobed rim the cupped mouth with applied phoenix head, tail and wings above a ribbed neck the body of inverted pear form incised with two string bands on the shoulder, the mottled glaze of golden yellow and chestnut hue stopping unevenly above the foot area finished with an unglazed and recessed base (repaired, cracked).

15 1/2in (39cm)

\$1,500 - 2,500

For a yellow glazed phoenix vase with smooth rim to the cupped mouth, see *The Complete Collection of Treasures of the Palace Museum, Porcelain of the Song Dynasty (1)*, Hong Kong, 1996, pl. 241, p. 266.



6294



6295



6296



6297



6298



6299



6301



6302



6303



6304

6305

A Yaozhou celadon bowl

Song dynasty

Thinly molded with a slightly flared rim to the body of inverted bell form carved on the exterior walls with overlapping bands of lotus petals, the pale olive green glaze applied to all surfaces except the foot pad but burnt a soft cinnamon brown where thinly applied to the deeply recessed base.

5 1/2in (14cm) diameter

\$2,000 - 3,000

6306

A black glazed bowl with russet markings

Jin dynasty

Potted with an upright edge to the indented lip visible on the exterior walls, the wide curving well displaying five streaks of rust-colored iron oxide on the black slip glaze that continues on the exterior walls, ending in uneven welts to expose a grayish-buff colored fabric on the lower walls, wide foot ring and recessed base (rim repaired and repainted).

6 3/4in (17cm) diameter

\$1,000 - 1,500

6307

A sancai glazed pottery pillow

Song/Jin dynasty

The low, seven-sided pillow with one concave wall incised across the top with a peony flower and leaf scroll design picked out in brown, green and colorless glazes, the brown glaze continuing along the exterior walls and the flat base left unglazed (repairs, repainted).

6 7/8in (17.5cm) long

\$800 - 1,200

6308

A fine green glazed Junyao bowl

Jin/Yuan dynasty

Modeled with a slight inward curve to the rim on the swelling walls of the wide well supported on a tall foot, the olive green glaze covering the interior surface except for a circular gap at the center and continuing onto the exterior walls where it ends unevenly around the foot area, exposing the grayish-buff fabric also seen on the foot ring of uneven width and the recessed base (glaze worn).

4 1/4in (11cm) diameter

\$2,000 - 3,000

The bowl is a slightly truncated version of a group of bowls in pale blue glaze associated with Jin to Yuan production: see, for example, the deep bowl discussed by Suzanne Valenstein in *A Handbook of Chinese Ceramics*, The Metropolitan Museum of Art, 1989, cat. no. 94. p. 98 and illustrated p. 100.

6309

A celadon glazed stoneware model of a granary

Song/Yuan dynasty

Constructed as a peaked roof highlighted with brown striping to suggest tile overlapping tiles covering a circular-sectioned body cut with a window-like aperture to one side while an iron-painted watch dog stands nearby (chips, kiln adhesions).

8 3/4in (22.5cm) high

\$800 - 1,200

6310

No lot

6311

A Longquan celadon glazed archaistic vase

Ming dynasty

Molded with a barbed edge to the rim, conforming ribs to the walls of the trumpet neck and the flaring foot divided by a bulbous mid-section incised with a coiled silkworm pattern visible beneath the pale gray-green glaze applied to all surfaces except the pad of the set-in foot ring (small firing imperfections).

7 1/2in (19cm) high

\$2,000 - 3,000

6312

A Longquan celadon deep dish

Ming dynasty

Thickly potted and finished with a scalloped edge to the wide rim flange, the curving interior walls incised with a dissolved flowering branch pattern and the floor of the well with a flowering branch set within a quatrefoil reserve, the exterior walls molded with recessed flower petals and all surfaces except a cinnamon-burnt firing ring on the recessed base covered with an olive green glaze (glaze abraded).

13 1/2in (34.5cm) diameter

\$2,000 - 3,000

6313

Two Longquan celadon glazed dishes

The smaller dish of *Song* manufacture with a raised edge to the canted rim, shallow curving well raised on a tall foot and a glaze of pale gray-green hue (chip, wear); the larger dish a *fourteenth century* charger with canted rim, incised leaf scrolls along the cavetto and a dragon in raised relief centering of the well, the olive green glaze covering all surfaces except a cinnamon-burnt firing ring on the recessed base (glaze worn, minor firing flaw); *together with a Thai 14th-16th century* Si Satchanalai celadon glazed deep bowl with canted rim and a band of combed and incised decoration (glaze degraded). [3]

8 1/2 and 13 1/4in (21.5 and 33.5cm)

diameters of Longquan dishes

\$2,500 - 4,000

6314

No lot



6305



6306



6307



6308



6309



6311



6312



6313

Property from the Estate of Oskar Gerson

Oskar Gerson (July 11, 1886 - December 25, 1966), born in Magdeburg, Germany, was an accomplished architect who co-established the known Gebr. Gerson Architect's office with his brother Hans Gerson in 1907 in Altona, Germany. Although forced to leave Germany in 1938, Mr. Gerson managed to escape with most his art collection. According to the family, shortly after Mr. Gerson arrived in the Bay Area in 1939 the de Young Museum held a 2-year exhibition of his collection. Later, much of Mr. Gerson's collection was sold to Avery Brundage and became part of the permanent collection of the Asian Art Museum in San Francisco.

6315

Two qingbai bowls with underglaze decoration Song/Yuan dynasty

The first of mallow shape with six lobes to the flared rim, the interior well carved and combed with a dissolved leaf spray pattern beneath a pale blue green glaze covering all surfaces except the foot pad and very shallow recessed base (glaze degraded, stained); the second molded in imitation of Ding ware with an unglazed rim, the shallow curving well impressed with a leiwen border around phoenix and floral motifs, the pale blue-green glaze covering the well, the exterior walls and low foot with recessed base (glaze degraded, stained).

7 1/8in (18cm) diameters

\$2,000 - 3,000

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6316

A Dingyao type lotus bowl 13th century

Thinly potted, its deep rounded walls supported on a short foot ring, rising to the slightly flared rim, the interior freely carved with a single undulating lotus spray, the exterior carved with dual layers of vertical lotus petals, covered overall with a crackled ivory-toned glaze except on the rim and foot pad.

7 1/4in (18.4cm) diameter

\$1,500 - 2,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6317

Two glazed ceramic teabowls Song/Jin dynasty

The first a shallow Jianyao tea bowl with a wide well, covered in a glaze of 'hare's fur' type with russet striations resolving into mirror black along the floor of the well and ending in uneven welts along the exterior walls, exposing the purple-brown clay on the lower walls and the short foot with shallow recessed base; the second a teabowl of Yaozhou type, molded with a flared rim and impressed design of boys surrounded by flowering branches, the extensively degraded olive-green glaze covering all surfaces except the foot pad surrounding the shallow recessed base.

3 3/4 and 4 7/8in (9.5 and 12.5cm) diameter

\$1,500 - 2,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6318

A Junyao glazed bowl 13th/14th century

Potted with a slightly inverted rim to the wide, curving well that tapers sharply inward to the canted foot ring, the mottled blue glaze with a purple russet patch to the interior, thinning to pale brown with black flecks along the rim, ending unevenly above the foot exposing the buff-colored fabric.

7 1/4in (18.4cm) diameter

\$2,500 - 3,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6319

A Junyao bowl with purple splashes Yuan dynasty

Molded with a slightly in-curving rim to the deep, curving well covered in a sky glue glaze and splashed with two purple patches that extend onto the exterior walls, the glaze stopping unevenly to expose the rough, buff colored fabric on the lower body, tall foot and recessed base (kiln adhesions, glaze layer abraded).

7 1/2in (19cm) diameter

\$2,500 - 3,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6320

A large Ding style glazed bowl with molded decoration Late Qing dynasty

Its wide, curving well impressed with a design of carp swimming amid flowering lotus plants, the shiny straw colored ivory glaze evenly applied to all surfaces except the pad to the tall foot ring and the rim of the vessel that is now bound in copper (hairline cracks, staining beneath the glaze).

9 1/8in (23cm) diameter

\$1,800 - 2,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent



6315



6316



6317



6318



6319



6320



6321

6321

A small Longquan celadon glazed mallet-shaped vase

Southern Song dynasty

Potted with a dish-shaped mouth, now repaired and covered by a gilt metal collar, cylindrical neck, canted shoulder and walls tapering slightly toward the foot and recessed base, the gray-green glaze covering all surfaces except the foot pad (losses, cracks).

6 1/4in (16cm) high

\$3,000 - 5,000

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

Many examples of the mallet form vase have survived with handles: for examples with phoenix and fish handles, see Zhu Boqian (ed.), *Longquan yao qingci*, Taipei, 1998, cat. no. 115 and 116, pp. 148-149. The mallet form vase without handles is a rarer occurrence: for an example with a slightly taller neck, excavated in Songyang county, Gushi city and now in the Longquan Municipal museum, see, *Zhongguo Taoci Chuanji*, Volume 8, part II *Song*, Shanghai, 1999, plate 76, illustrated p. 114 and discussed p. 262.

Another example of the shape, preserved in the National Palace Museum, Taiwan, is published in *Gugong Song Ci Tulu: Nan Song Guanyao*, Taipei, 19784, cat. no.24, as Guan ware, 11.8cm high.

The shape also traveled to Korea where an example from the Goryeo period is preserved in the collection of the National Museum: see *The Best Under Heaven: the Celadons of Korea*, Seoul, 2012, cat. no. 253, p. 260, 14.2cm high, as 11th-12th century.



6322

6322

A Junyao bowl

Northern Song/Jin dynasty

Molded with a wide, curving well and raised on a tall foot, the glaze covering all surfaces except the foot pad of sky blue hue where thickly applied around the lower exterior and interior walls and thinning to a pale olive green along the rim, the glaze layer displaying long craze lines and burst bubbles.

7 3/8in (18.7cm) diameter

\$2,500 - 3,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent



6323

6323

A blue and white censer

Transitional period

Thickly potted with a flared rim and wide, curving well raised on a wedged foot, the rim striped in sepia wash and the exterior walls painted in shades of cobalt with a scholar receiving the requests of a standing beauty and her kneeling servant in a continuous garden setting beneath a celadon-tinged glaze that also covers the interior well, the rounded foot pad and recessed base left unglazed (wear to glaze, small chip).

8 1/2in (21.5cm) diameter

\$2,500 - 3,500

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent



6324

6324

A large wucai dragon and phoenix dish

Wanli mark and of the period

The flat wide well painted in bright enamels depicting a rising five-clawed dragon opposed by a diving phoenix, surrounded by two pairs of confronting dragons and phoenix painted to the interior of the curving walls, all against a ground densely filled with leafy floral sprays, the exterior sides renders with eight lotus blossoms borne on leafy scrolls, the base centered with the *six-character mark* within double rings in underglaze blue.

14 1/4in (36.3cm) diameter

\$10,000 - 15,000

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

A comparable dish with similar decoration but smaller in size from the Baur Collection is illustrated in John Ayers, *The Baur Collection*, vol. 2, Geneva, 1969, pl. A199. Another smaller dish with similar motif sold at Sotheby's, Hong Kong, 18th May 1982, lot 175. Also, compare a wucai dish of the same period in the Tokyo National Museum, *Illustrated catalogues, Chinese Ceramics*, 1966, no. 536.

Monochromes

Property from a California Collector

6325

A fragment of a wucai vase

Late Ming dynasty

Thickly potted and preserving a small portion of what was likely a tall trumpet neck above the compressed globular body painted in a combination of underglaze blue, and overglaze iron red, yellow, green and black enamels with the Eight Trigrams filling four ogival reserves separated by lotus sprays while the spreading foot displays a grape vine painted *en suite* above a xiangxi band outlined in underglaze blue, the walls and the deeply recessed base covered with glaze but the wide foot pad left unglazed (losses, wear).

5 3/4in (14.5cm) high

\$800 - 1,200

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6326

A wucai enameled beaker vase

Wanli mark, 19th century

Painted in underglaze blue and various overglaze enamels with a lotus flower and leaf scroll design to the flared rim and exterior walls of the trumpet neck and repeating as a background design to four dragon reserves around the convex ring at the lower center while opposing peach branches and birds surround the flaring foot, the recessed base showing remains of the *six-character mark* in underglaze blue regular script (base drilled and filled, large areas of repaint over repairs).

13in (33cm) high

\$1,000 - 1,500

Provenance:

purchased by Mr. Gerson, with his notation on a business card from Frank Caro, New York, left in the vase

6327

A famille rose enameled phoenix and dragon charger

Late Qing/Republic period

Thickly potted and raised on a wide foot ring, the shallow curving well centered with a phoenix roundel surrounded by dragons chasing flaming pearls amid clouds below a border of bats and clouds, all drawn in opaque famille rose enamels, the reverse with iron red bamboo clusters stenciled to the exterior walls, the celadon-tinged glaze covering all surfaces except the foot pad (wear to enamels).

16 1/2in (42cm) diameter

\$2,500 - 3,500

Provenance:

Oskar Gerson Collection, acquired in California during the 1970's, and thence by descent.

6328

A wucai enameled jar

Jiajing mark, early 20th century

Of compressed spherical form, painted in red, green, and yellow enamels and underglaze blue with a band of ruyi heads and scrolls along its shoulder above a continuous scene of the One Hundred Children at Play in a terrace setting, the recessed base bearing the six-character *mark* in underglaze blue within a double ring.

9in (22.8cm) diameter

\$800 - 1,200

Provenance:

Oskar Gerson Collection, acquired during the 1920's-1930's, Germany, and thence by descent

6329

A celadon glazed trigram vase

Guangxu mark, Republic period

Of archaistic cong form with a rolled rim to the cylindrical neck rising from the square-sectioned shoulder, the rectangular walls of the body molded in raised relief with the eight trigrams and supported on a tall foot ring with a concave, recessed base bearing the *six-character mark* in underglaze blue regular script, the pale gray-green glaze covering all surfaces except the foot pad.

11in (28cm) high

\$1,000 - 2,000

6330

A Dehua circular censer

18th century

Molded with thick walls of simple cylindrical shape raised on three short feet, the buff colored fabric displaying a colorless glaze on the exterior walls and across the flat base, the interior and the foot pads left unglazed (rim chipped); fitted with a later Japanese reticulated silver lid.

4 3/4in (12cm) diameter

\$1,200 - 1,500

Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund

6331

A group of three porcelain figures of animals

Including a pair of *18th century* famille verte enameled porcelain incense holders of lion-dogs seated on waisted and footed plinths with separately potted protruding eyes (the male missing reticulated ball), the third an iron-red and gilt enameled export porcelain hound depicted seated wearing a collar and bell around its neck (one leg restuck).

8in (20cm) height of lion dogs;

6in (15cm) height of hound

\$1,000 - 1,500

6332

A pair of transmutation red glazed stick neck vases

Late Qing dynasty

Each potted with a long, tapering neck rising from a compressed globular body supported on a tall foot, the exterior and portions of the interior neck displaying a mottled scarlet glaze while the glaze applied within the recessed base is of gray-green hue (feet trim and chipped).

16 3/4in (42.5cm) high

\$1,000 - 1,500

Property from Various Owners

6333

A cobalt glazed foliate rimmed dish with white slip decoration

19th century

Thickly molded with a shallow, curving well surrounded by a wide rim flange with a scalloped edge and simple leaf scroll pattern in white slip applied over the cobalt wash and colorless glaze that continues on the reverse with seasonal flowering branches also drawn in white slip, the tall foot pierced with decorative apertures and the recessed base finished with a celadon-tinged glaze.

13 3/4in (35cm) diameter

See illustration on p83.

\$1,000 - 1,500



6325



6326



6327



6328



6329



6330



6331



6332

6334

A small Dehua tripod censer

18th century

Molded with a flat rim projecting over a short neck and a wide leiwen-patterned band impressed around the compressed globular walls of the body raised on three conical feet, the pale straw colored glaze applied to portions of the interior, the exterior walls and stopping unevenly along the the base area (firing cracks).

4 3/4in (12cm) diameter

\$1,000 - 1,500

6335

A copper red glazed long necked vase

19th century

Molded with a cupped rim to the waisted neck encircled by a raised string band and a compressed globular body raised on a tall foot, the exterior walls displaying a wash of mottled cherry red beneath a crazed glaze of pale celadon hue visible within the interior and across the recessed base (edge of the foot polished).

15 1/4in (38.5cm) high

\$2,000 - 3,000

Provenance:

paper label of Gump's, San Francisco, circa 1980

6336

A copper red-painted phoenix bowl

Qianlong mark, 20th century

Of inverted bell form, and painted in copper red with phoenix roundels along the exterior walls and the floor of the deep well beneath a colorless glaze applied to all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue.

5 3/4in (14.5cm) diameter

\$800 - 1,200

6337

A sky blue glazed vase with impressed decoration

Yongzheng mark, late Qing/Republic period

The trumpet neck supporting a pair of applied scroll handles and a globular body raised on a spreading foot, the impressed decoration on the exterior including raised plantain leaves, cloud collar lappets and classic lotus flower and leaf scrolls covered by pale blue wash and colorless glaze marked with pale russet-stained craze lines applied to all surfaces except the foot pad, the recessed base bearing the *six-character mark* in underglaze blue regular script and impressed with *China* beneath the glaze (chips, craze lines to glaze).

11 1/4in (28.5cm) high

\$1,000 - 1,500

6338

A copper red glazed baluster vase

Late Qing/Republic period

Of square section with a waisted neck and elongated canted walls covered in an uneven cherry red wash beneath a celadon-tinged glaze visible along the rim, interior neck and across the recessed base (chips to unglazed foot pad).

16 1/4in (41.5cm) high

\$800 - 1,200

6339

A clair-de-lune glazed stick-neck vase

Qianlong mark

Molded with a cylindrical neck rising from a compressed ovoid body and a tall foot, the pale blue cobalt wash applied to the exterior surfaces beneath a colorless glaze that covers the interior and the recessed base bearing the *six-character mark* in underglaze blue seal script.

12in (30.5cm) high

\$3,000 - 5,000

6340

A tea dust glazed stick-neck vase

Qianlong mark

Molded with a cylindrical neck spreading outward onto the compressed globular body raised on a tall, flared foot, the matte olive-green glaze covering the exterior walls and recessed base bearing the *six-character mark* impressed to the biscuit beneath a sepia wash also applied to the foot pad.

12 1/2in (32cm) high

\$1,500 - 2,500

6341

A turquoise glazed seated figure of Budai Jiang Wenfa mark, late Qing/Republic period

The jovial, pot-bellied monk shown seated in royal ease with his raised right knee supporting his hand grasping a mala, the glaze stopping unevenly along and onto the flat unglazed base stamped with the *four-character mark* above the center firing hole (production chips).

8in (20.5cm) high

\$700 - 900

6342

A sancai glazed pottery figure of a seated Daoist divinity

19th century

Dressed in an official's cap, belt and layered garments and holding up a rectangular plaque inscribed *yue zhi gong cao* as he sits on a reticulated rectangular plinth with his boots resting on a foot rest, the surfaces colored with green, amber, brown and colorless enamels (repaired and retouched).

23 1/4in (59cm) high

\$1,200 - 1,800

The cartouche held by the figure identifies him as a 'Month God,' one of the four Daoist patron deities of periods of time. Typically he would be accompanied by his compatriots, the patron deities of years, days, and 'hours' (the *Nian zhi gong cao*, the *Ri zhi gong cao* and the *Shi zhi gong cao*). The four made 'cameo' appearances as one of the phalanxes of deities necessary to subdue the mischievous simian protagonist of *The Journey to the West*.

6343

A Dehua figural group

18th century

Depicting a horned demon grasping the waist of a sage dressed in a scholar's cap and gown as they stand upon a hollow rocky plinth, the holes on the sage's face meant to hold applied strands for a beard and mustache (chips, firing cracks).

12 1/2in (32cm) high

\$1,500 - 2,000

6344

A celadon glazed stick neck vase

Late Qing dynasty

The tall cylindrical neck surmounting a body of slightly pear-shaped globular section, the sides incised beneath the gray-green glaze in plantain leaf, vine, and geometric bands surrounding three crane roundels (minute kiln flaws).

9in (23cm) high

\$1,000 - 1,500

6345

A group of three red glazed vases

The first of rectangular section and hu form with a peach silhouette raised in relief to the man walls and reticulated handles projecting from the sides walls beneath a transmutation glaze of scarlet streaked with blue, the recessed base stamped with a maker's mark beneath an olive green glaze (foot pad chipped and polished); the second a small vase of inverted pear form with a flared rim to the short neck, the transmutation glaze on the exterior walls and interior neck of scarlet hue with large patches of pale turquoise blue and the recessed base covered with a colorless glaze; the third a small jar of compressed ovoid form with a flared rim to the tiny neck, the interior and exterior covered with a pale scarlet and green-suffused glaze of peach-bloom type and the recessed base centered with a double ring in underglaze blue beneath a colorless glaze.

7 1/2, 4 3/4 and 4 1/4in (19, 12 and 11cm) high

\$800 - 1,200

6346

A turquoise glazed seal paste box with dragon decoration

Qianlong mark

The domed cover molded with two dragons contending for a flaming pearl amid flames and clouds that repeat on the exterior walls above a band of waves, the turquoise glaze covering all surfaces except the foot pad, the recessed base bearing an impressed *four-character mark* in seal script and the eyes of each dragon highlighted in cobalt pigment.

3 1/4in (8.2cm) diameter

\$1,000 - 1,500

6347

A powder blue glazed porcelain bowl

Kangxi mark, late Qing dynasty

Of inverted bell shape supported by a vertical foot rim, the mottled blue sides displaying long dragons vying for flaming pearls amid clouds and smoke, the recessed base bearing the *six character mark* in underglaze blue (kiln debris to well).

7 1/2in (19cm) diameter

\$2,500 - 4,000



6333



6334



6335



6336



6337



6338



6339



6340



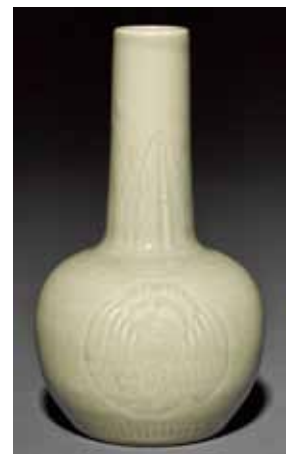
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6348

**A red glazed yuhuchunping with gilt decoration
Republic period**

Of traditional shape with a wide flared mouth rim to the waisted neck and a pear-shaped body supported on a waisted foot with recessed base, walls painted in gilt with a flowering prunus branch on a viscous glaze of dark color lightening only slightly in hue towards the underside edges of the mouth rim, the otherwise clear glazed underside partially overfired resulting in patches of celadon color.

10in (25.3cm) high

\$3,000 - 5,000

6349

**Two monochrome glazed porcelain vessels
Late Qing/Republic period**

The first a red-glazed bottle vase, the once tall cylindrical neck repaired and reduced with a metal mouth rim, all supported by a tall pear-shaped body raised above a rough vertical foot; the second a dark blue glazed bowl of domical shape raised atop a short foot rim surrounding a deeply recessed base covered in a dark russet colored wash (kiln debris).

8in (20.5cm) height of vase;

6 1/4in (16cm) diameter of bowl

\$1,000 - 1,500

6350

**Two monochrome glazed vases
18th/19th century**

The first a bottle of pear shape with a flared rim and supported on a tall foot, the mirror black wash on the exterior walls stopping along the rim and all surfaces except the foot pad covered with a colorless glaze (chip to foot); the second of archaistic bronze form with a cupped rim to the long neck flaring outward to form an angular join with the curving walls of the body raised on a flared foot, the rim striped in sepia and apple green enamel applied to the exterior walls over a crackled glaze of buff color that covers all surfaces except the rounded foot pad.

9 1/4in (23.5cm) average height

\$1,200 - 1,500

6351

**A group of three red glazed water pots
19th century and later**

The first of classic beehive form with a flared rim to the waisted neck rising from elongated curving walls covered with a transmutation red glaze showing streaks of opalescent pale blue, the glaze on the interior and across the recessed base of pale gray-green hue (foot pad ground); the second a variation on the beehive form with a short rim rising from the elongated curving walls covered in a copper red wash beneath a celadon-tinged glaze visible on the interior and across the recessed base bearing a six-character *Kangxi mark* in underglaze blue regular script; the third of bell form with a short raised rim and walls spreading outward above a set-in foot ring, the copper red wash on the exterior of uneven raspberry hue beneath a celadon-tinged glaze visible on the interior, the lower body and the recessed base.

4, 3 1/2 and 3 1/4in (10, 9 and 8.2cm) high

\$1,000 - 1,500

6352

**A pair of lemon yellow glazed bowls
Qianlong marks**

With deep rounded sides rising from a slightly flaring foot ring, the exterior walls covered in an even lemon-yellow glaze, the underside with the *four-character mark* in underglaze blue.

3 3/4in (9.5cm) diameter

\$4,000 - 6,000

Provenance:

Butterfields, San Francisco, Sale 68430, November 11, 1998, lot 4336

6353

A celadon glazed figure of Guanyin

Seated in royal ease upon a woven mat, its outer edges visible below the folds of her mantle that also frames a youthful face with applied earrings and tall chignon fronted with a small lingzhi fungus ornament, the shiny glaze covering the exterior and the flat unglazed base plate burnt a pale cinnamon brown in places.

26 1/4in (66.5cm) high

\$3,000 - 5,000

Provenance:

Collection of Mr. Mark Carlson

J.F.Chen Los Angeles 1980

6354

**A dish with molded decoration and partial celadon glaze
Qianlong mark**

Its shallow curving well and recessed base displaying a colorless glaze, the celadon glaze appearing on the exterior walls and foot molded in relief with stylized bat, cloud collar and leiwen bands, the recessed base bearing the *six-character mark* in underglaze blue seal script.

6 1/4in (16cm) diameter

\$4,000 - 6,000

Property from a Lady

6355

**A clair-de-lune glazed garlic-headed vase
Yongzheng mark, late Qing/Republic period**

The eight lobes of the garlic head terminating in points, a raised string band encircling the waisted neck and animal heads supporting mock rings applied to the pear-shaped body raised on a tall foot, the pale blue wash and colorless glaze applied to all surfaces except the foot pad and the recessed base bearing the *six-character mark* inscribed in underglaze blue seal script.

13 3/4in (35cm) high

\$2,000 - 4,000

Property from a Berkeley California Estate

6356

**A transmutation red glazed jar and cover
Late Qing dynasty**

Of elongated ovoid form with a recessed mouth centering the rounded shoulder, the mottled scarlet glaze with tiny patches of blue visible applied to the exterior walls, the recessed base left unglazed; the flat cover with button knob similarly glazed but possibly from another jar (chips).

11 1/2in (29cm) high

\$800 - 1,200

Property from Another Owner

6357

**A blue and gilt decorated bottle vase
Guangxu mark**

The waisted neck supported by a globular body atop a vertical foot encircling a recessed base, the slightly speckled dark blue ground adorned in large naturalistically rendered lotus plants and wildlife separated by stylized bands encircling the mouth shoulder and foot, the recessed base bearing the *six-character mark* unusually rendered in dark colored overglaze enamels (chip to mouth).

15in (38cm) high

\$800 - 1,200



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6357

Blue and White Wares

Property from Various Owners

6358

A pair of blue and white saucers

Late Ming dynasty

Each potted with a wide curving well displaying a crane, pine tree and deer drawn in dark cobalt outline and wash, the recessed base within the low foot ring inscribed with the character *ya* (elegance) and all surfaces except the foot pad covered with a celadon-tinged glaze (rim frits, chips).

6in (15cm) diameter

\$1,000 - 1,500

6359

Two blue and white ovoid jars with Hundred Antiques decoration
Kangxi period

Each of ovoid form with an unglazed neck and inner shoulder, the curving walls displaying four ogival reserves of precious objects surrounded by a bingmei ground all rendered in brilliantly hued cobalt wash and outline, the recessed bases painted *en suite* with a double ring (interior cracks, lacking covers).

8in (20cm) average height

\$2,000 - 3,000

6360

A blue and white jar with reserves of fabulous beasts
Kangxi period

Of ovoid form with an unglazed neck and inner shoulder, the curving walls displaying three ogival reserves filled with fabulous beasts against a bingmei ground rendered in outline and washes of brilliantly hued cobalt, the lustrous glaze covering the walls and the recessed base within the unglazed foot pad (foot pad polished) lacking cover.

8 1/2in (21.5cm) high

\$1,000 - 1,500

6361

A pair of blue and white dishes with iron red enamel decoration
Jiaqing marks, late Qing/Republic period

Each molded with a shallow curving well displaying a wanzi diaper pattern carefully drawn in underglaze blue that surrounds five circular reserves with auspicious inscriptions painted in iron red, the reverse undecorated and the recessed base bearing the *six-character mark* in underglaze blue, the colorless glaze covering all surfaces except the foot pad.

13 1/2in (34.5cm) diameter

\$800 - 1,200

6362

A blue and white deep dish
Daoguang mark

Painted with a series of interlocking scroll designs that form a circular medallion at the center and oval medallions around the curving walls of the interior well, combined with ruyi scepter heads in a continuous band along the lower exterior walls, the recessed base bearing the *six-character mark* in underglaze blue seal script and all surfaces except the foot pad covered with a glossy colorless glaze.

6 1/8in (15.5cm) diameter

\$2,000 - 3,000

6363

A pair of blue and white gu-form beaker vases
Chenghua marks, Kangxi period

Each of circular section with flared neck and foot separated by a center projection molded with a vertical reeded pattern surrounding four circular reserves painted with beauties in a garden that repeat in a continuous panel around the neck while three flowering branches encircle the foot area, the recessed base within the set-in foot ring bearing the *four-character mark* in regular script; now mounted as electric lamp bases (one vase broken and re-stuck).

10 3/8in (26.5cm) high

\$1,500 - 2,000

6364

A group of three blue and white dragon-decorated dishes

The first potted with a rolled rim, the shallow curving well painted with a dragon chasing a flaming pearl amid clouds, the tail of the dragon and further clouds continuing on the exterior walls above the tall foot, the recessed based left unglazed; and a pair of smaller dishes finished with a flared rim, each painted with a similar dragon and cloud design, the recessed bases also left unglazed within the tall foot rings.

10 7/8 and 8 3/8in (27.5 and 21.2cm) diameters

\$800 - 1,200

6365

A group of four export porcelain dishes
18th century/early 19th century

Including two blue and white deep dishes, each similarly painted with a mother, child and female attendant at leisure in a garden setting, one dish with floral sprigs on the exterior walls and the other dish without decoration (chips and hairline crack); the third an oval underdish with reticulated rim between the underglaze blue diaper and spearhead borders, the floor of the well bearing the arms of Ross and inscribed *nobilis est ira leonis* in famille rose enamels; the fourth a deep dish with overglaze blue and gilt shield centering the floor of the well (restored).

9 1/4in (23.5cm) length of underdish

\$1,000 - 1,500

The motto beneath the arms on the underdish ends with the word *lionis* (lion). However published examples of the motto use *liones* (lions) in agreement with the three lions on the Ross shield: see David Howard, *Chinese Armorial Porcelain*, London, 1974, p. 983, V16.

6366

A blue and white baluster vase with elephant head handles
Yongzheng mark, late Qing/Republic period

Thickly molded with an upright rim to the tall trumpet neck supporting the animal head handles and painted with upright leaves, the body displaying a rural landscape with tiny figures and the waisted foot highlighted with decorative bands, the recessed base bearing the *four-character mark* in seal script (firing crack, old chips).

18 1/4in (46.3cm) high

\$1,000 - 1,500



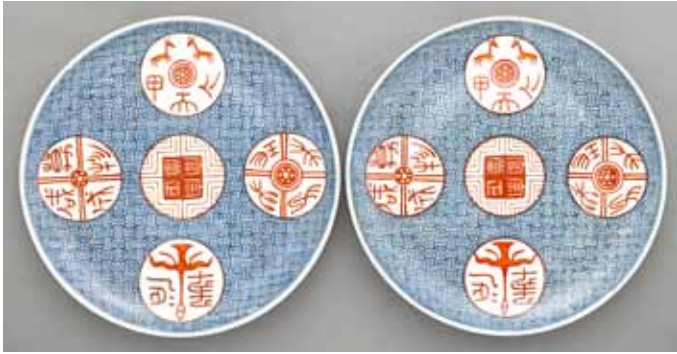
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6367

A tall blue and white baluster vase

Molded with cupped rim to the cylindrical neck surrounded by upright leaves, the canted shoulder with a peony and lappet band and the elongated ovoid body displaying magpies nesting amid prunus, pine and a garden rock all drawn in shades of blue beneath a colorless glaze applied to all surfaces except the recessed base.

23 5/8in (60cm) high

\$1,200 - 1,800

Property from a Lady

6368

A pair of blue and white bottle vases

Qianlong marks, late Qing/Republic period

Each thickly potted with a flared rim to the waisted neck and full, ovoid body raised on a tall foot, expertly painted in underglaze blue with floral rosettes issuing from densely leaved scrolling stems, the recessed base bearing the six-character mark in underglaze blue seal script.

13in (33cm) high

\$3,000 - 5,000

6369

A blue and white baluster vase with flowering branches

Kangxi period

Thickly potted with a flared rim to the waisted neck rising from a body of elongated and inverted pear form, painted in richly hued washes and outline with auspicious symbols and decorative bands above birds perching on a large, faceted garden rock amid blossoming branches of cherry, peony and magnolia, the recessed base centered with a double ring and all surfaces except the foot pad covered with a lustrous glaze (large area of repair).

17 3/4in (45cm) high

\$1,000 - 1,500

Property from Various Owners

6370

A blue and white figural plaque

The plaque of square shape painted with a bat hovering around the Three Stars of Happiness and their attendants rendered in shades of cobalt wash and outline; mounted within a reticulated frame of polished wood matching the separately constructed stand with transverse feet, reticulated spandrels and aprons (wear to wood).

9 3/4 x 9 3/4in (25 x 25cm) porcelain plaque

22 1/4in (56.5cm) overall height of table screen

\$1,500 - 2,500

6371

A large blue and white deep dish

Qing dynasty

Molded with a flared rim to the shallow curving well painted with peony blossoms on a fish-roe ground and leafy twigs on the exterior walls, the celadon-tinged glaze covering all surfaces except the mouth rim and the foot pad (wear, minor chips).

15 1/4in (39cm) diameter

\$1,000 - 15,000

6372

A group of three blue and white export bowls

16th/17th century

The first of hemispherical profile, a lotus roundel painted to the interior well and plantain leaves rising to an indistinct border band on the exterior (wear); the second of inverted bell form with a flared rim, horsemen painted around the exterior walls and a figural roundel to the center of the well (glaze degraded); the last a deep bowl with a russet band coloring the flared rim, a peony roundel centering the wide curving well and fu-lions scampering amid peonies along the exterior wall, the recessed base inscribed *de xiang tang zhi* within a double ring (hairline crack).

5 1/2 to 8 1/4in (14 to 21cm) diameter

\$2,000 - 3,000

6373

A group of seven blue and white export dishes

Late Ming dynasty

Each similarly molded with a wide canted rim, shallow curving well and and raised on a short wedged foot: six dishes painted with a phoenix, peony branch and garden rock roundel filling the floor of the well and floral reserves in a diaper band of fish roe pattern along the rim; the seventh with a similar border on the rim but centered with a roundel of two deer in a landscape (glaze frits, chips, sandy kiln adhesions).

10 3/4 to 11 1/4in (27.5 to 28.5cm) diameter

\$2,500 - 4,000

Property from a Berkeley California Estate

6374

A group of five blue and white dishes

Late Ming dynasty

Each similarly painted across the curving well with a scholar beneath a pine tree on a shoreline waiting for a boatman, the celadon-tinged glaze covering all surfaces except the foot pads and two of the recessed bases also painted with a double ring in underglaze blue (extensive chips, hairline cracks, two dishes re-assembled).

6 18in (15.5cm) average diameter

\$800 - 1,200



6367



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6374

Property from Various Owners

6375

A small blue and white stick-neck vase

Qianlong mark, late Qing/Republic period

Its cylindrical neck and globular body painted with a dense flower head and leaf scroll pattern that surrounds three circular reserves, one depicting Zhong Kui and the other two possibly the Hehe twins, the recessed base bearing the *six-character mark* in underglaze blue seal script.

5 1/2in (14cm) high

\$600 - 800

6376

An export blue and white ovoid jar with reeded walls

Kangxi period

Its rounded shoulder painted with a band of cranes and clouds while opposing phoenix and dragon appear against the reed ground of the body above another band of clouds separating auspicious emblems, the lustrous glaze covering all surfaces except the neck and foot pad surrounding the recessed base painted *en suite* with a double ring (lacking original cover).

8 3/4in (22cm) high

\$1,500 - 2,000

6377

A large blue and white dragon vase

Qing dynasty

The tapering globular body and tall neck boldly painted in underglaze blue around the exterior walls depicting two fierce, five-clawed dragons confronting each other, one descending amid cloud scrolls, the other writhing through waves, the recessed base encircled by an unglazed foot ring (hairlines to neck).

16 1/2in (42cm) high

\$3,000 - 4,000

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6378

A large blue and white stick neck vase

Kangxi mark

Its long neck encircled by leiwen bands that border a classic lotus flower and leaf scroll design repeated on the compressed globular body in combination with bands of waves, ribboned *ba bao* and jeweled lappets, the recessed base bearing the *six-character mark* in underglaze blue regular script.

20 1/2in (52cm) high

\$4,000 - 6,000

Property from the Estate of Mary Snite Boardman

6379

A blue and white phoenix and peony charger

19th century

Thickly potted and painted in bright cobalt with the phoenix to the center of the shallow curving well surrounded by flowering peony sprays and reversed by three clumps of bamboo on the exterior walls, the celadon-tinged glaze covering all surfaces except the rounded pad of the foot ring.

16in (40.5cm) diameter

\$800 - 1,200

Enameled Wares

Property from the Estate of Mary Snite Boardman

6380

A polychrome enameled hexagonal planter

Late Qing/Republic period

The flat rim painted in iron red with a key-fret pattern and the curving walls with stylized bats, pomegranate and composite lotus branches in opaque white and pale blue enamels against a bright blue enamel ground set between cloud collar and jeweled petal bands rendered in pale blue and rose, the flat base raised on scalloped corner feet (staining from use, lacking under plate).

10 3/4in (27.5cm) diameter

\$700 - 1,000

6381

A massive polychrome enameled punch bowl

Shizetang mark, 19th century

Thickly potted with a deep curving well and flared rim raised on a substantial foot ring, the exterior surfaces painted with colorful carp swimming through water weeds and highlighted in gilt, the *four-character mark* painted in pale iron red to the recessed base and all surfaces except the foot pad covered with glaze.

18 1/4in (46.5cm) diameter

\$1,000 - 1,500

6382

Two turquoise ground containers with famille rose enamel decoration
Jiaqing marks, Republic period

The first a charger, painted across the shallow, curving well with butterflies and gourd vines in bright colors with gilt accents on the opaque turquoise enamel ground and reversed by four iron red bats on the clear-glazed walls, the unglazed foot ring molded with a concave pad surrounding a glazed and recessed base bearing the *six-character mark* in iron red seal script (chips); the second a deep bowl, with a similar design painted on the exterior walls, the turquoise enamel also applied across the deep curving well and surrounding a square reserve centering the recessed base bearing the *six-character mark* in iron red seal script.

14 3/4in and 5 1/8in (37.5 and 13cm) diameters

\$800 - 1,200

6383

A famille rose enameled footed bowl with fluted walls

Daoguang mark, late Qing/Republic period

Of oval section, molded with a scalloped rim and conforming ribbed walls mounted on the exterior with a pair of arching handles amid jeweled pendants separating paired fish and *ji* medallions painted in brilliantly hued enamels, the composite lotus flower and leaf scroll pattern along the flared foot similarly painted while turquoise enamel covers the interior well and the recessed base surrounding a square reserve bearing the *six-character mark* in iron red seal script (rim repaired).

13 3/4in (35m) long

\$1,000 - 1,500



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6384

Two small enameled porcelain containers with classic lotus flower decoration

The first a tea cup of inverted bell form, the rose enamel layer on its exterior walls incised with the flower and leaf scroll pattern, the recessed base bearing a four-character *Guangxu mark* in iron red; the second a square sectioned water coupe in the form of a truncated baluster jar with opaque white and black enamels on the exterior walls, the recessed base bearing a four-character *Qianlong mark* in iron red enamel.
2 1/2 and 2in (6.5 and 5cm) high
\$800 - 1,200

Property from Various Owners

6385

A polychrome enameled water coupe

Of inverted bell form with a rolled rim to the short neck and slightly flared foot, the exterior walls depicting Zhong Kui in conversation with a demon below an inscription bearing the signature of Wan Yunyan (active 1930s through 1950s) and reversed by another inscription, the colorless glaze covering all surfaces except the foot pad (wear to gilt and enamels).
3in (7.8cm) high

\$2,000 - 3,000

6386

A pair of famille verte enameled fu-lions and stands
19th century

Each animal separately cast in a half-seated posture with the head turned ninety degrees to one side, the tufts of mane and the movable eyes all separately applied, the rectangular base with reticulated sides and applied sphere at the top, the various surfaces enameled in bright green and black, pale yellow and aubergine (one stand repaired and repainted).
19 1/4in (49cm) high

\$5,000 - 7,000

6387

A large famille verte enameled porcelain vase
Late Qing/Republic period

Of quadrilobate section throughout with a pair of elaborate scroll handles applied to either side of the waisted neck separated by oval flower and bird reserves, the compressed globular body featuring two large figural reserves separated by smaller circular and fan-shaped reserves to the sides, all bordered by further blossoms set against a black-dotted ground covered by pale green enamel on the colorless glaze applied to all surfaces except the foot pad.
23 3/4in (80.5cm) high

\$3,000 - 4,000

6388

A famille rose enameled porcelain ovoid vase
Tongzhi mark, late Qing/Republic period

Thickly molded with a short neck and body of inverted pear form that flares slightly toward the foot, painted in brightly hued translucent and opaque enamels with Zhongkui on a horse leading the marriage procession of his sister, accompanied by demon attendants, the recessed base bearing the *six-character mark* in iron red seal script.

16 1/2in (42cm) high

\$3,000 - 5,000

6389

A famille rose enameled Nine Peach stick-neck vase

Qianlong mark, Republic period

The cylindrical neck and compressed globular body painted in vivid enamels with a fruiting peach branch that rises amid bamboo, flowers and a garden rock against a celadon-tinged glaze also applied to the recessed base bearing the *six-character mark* in iron red seal script (star cracks through base).

18in (45.5cm) high

\$5,000 - 7,000

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6390

A yellow ground vase with famille rose enamel decoration

Qianlong mark, late Qing/Republic period

The long neck of circular section rising from a body of inverted pear form raised on a set-in foot ring, painted in bright enamels with flames and clouds surrounding two dragons facing a flaming pearl on the vivid yellow enamel ground, the recessed base bearing the *six-character mark* in underglaze blue seal script (rough foot).

8 1/2in (21.5cm) high

\$800 - 1,200

6391

A famille verte enameled deep plate
Kangxi period

Its wide curving well painted in the typical palette with a phoenix hovering over a longma standing in a garden terrace reversed by three floral sprays painted *en suite*, the recessed base displaying an *artemisia leaf mark* drawn in underglaze blue within a double ring (chips, hairline cracks, retouched).

15in (38cm) diameter

\$1,000 - 1,500

6392

An iron-red and gilt enameled footed bowl
Kangxi period

The exterior sides covered in a dense scroll pattern ground surrounding phoenix and large floral sprigs, the interior well centered by a front facing dragon roundel, the recessed base centered by a double ring surrounding a square maker's mark (chips to rims).

8 1/2in (21.5cm) diameter

\$1,000 - 1,500

6393

An export style famille rose enameled punch bowl

20th century

Formed with a flared rim to the deep curving well painted with colorful flower sprigs and bouquets scattered beneath a border of ribboned garlands and diaper bands that repeat on the exterior walls, the rim striped in gilt and all surfaces except the foot pad covered with a glossy glaze.

13 1/2 (34/5cm) diameter

\$800 - 1,200

6394

A famille rose enameled plaque mounted in a wood table screen

Republic period

The white porcelain ground painted in bright enamels and gilt with scholars gathering in a waterside walled retreat surrounded by mountains; set within a sealed wood frame supported in a reticulated and pieced wood stand with transverse legs (wear to wood).

12 1/4 x 10 1/4in (31 x 26cm) porcelain plaque

21 1/2in (54.5cm) height of table screen

\$1,000 - 1,500

Property from a California Collector

6395

A pair of gilt and famille rose enameled birthday bowls

Qianlong marks

Each of inverted bell form with the gilt-painted characters *wan shou wu jiang* in circular roundels separated by classic lotus flower and leaf sprays combined with Eight Buddhist emblems, all rendered in bright enamels with gilt highlights on the exterior walls, the recessed base bearing the *six-character mark* in iron red seal script.

6 3/8in (8.6cm) high

\$2,000 - 4,000

6396

A yellow ground circular box and cover with famille rose enamel decoration

Qianlong mark

The domed cover and curved exterior walls of the box painted in vividly hued enamels and black outline with auspicious bats and ribboned Buddhist emblems separated by intertwined flowering and fruiting branches against the pale mustard yellow ground with gilt highlights along the edges, the recessed base within the tall foot bearing the *six-character mark* in iron red seal script on a square reserve surrounded by turquoise enamel.

8 7/8in (22.5cm) diameter

\$2,500 - 4,000



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Property from a Private Seattle Collection

6397

A pair of famille rose enameled porcelain stick-neck vases

Qianlong marks, 20th century

Their cylindrical necks and shoulders encircled by brightly painted floral reserves bordered by ruyi lappets and the globular bodies with an elaborate interlaced pattern of composite flower heads, stems and leaves, the recessed bases bearing the *six-character marks* in underglaze blue seal script.

23 1/4in (59cm) high

\$4,000 - 6,000

Property from Various Owners

6398

A pair of famille rose enameled garden seats

Late Qing/Republic period

Each of drum form with two bands of raised bosses encircling the curving walls painted in richly hued enamels with large dragon and phoenix reserves separated by flowering gourd vines and rose enameled openings in the shape of brass coins that repeat on the flat top (some flaking to enamels).

18in (45.5cm) high

\$2,500 - 3,500

6399

A famille verte enameled fish bowl

Late Qing dynasty

Its deep curving well painted with gold fish swimming in water weed and the exterior walls with each of the Eight Immortals standing or astride an animal rendered in rich enamels of the famille verte palette with a few bright rose accents in the floral band above them and a stripe painted to the rim flange, the wedged foot pad and recessed base left unglazed (wear to enamels from use).

15 1/2in (39.5cm) diameter

\$3,000 - 5,000

6400

A small eight-panel floor screen with famille rose enameled inset panels

Late Qing/Republic period

Each fold in the screen supporting rectangular porcelain plaques of calligraphy, One Hundred Antiques, auspicious plants and figures as well as porcelain spandrels separating the feet; the screen now separated into two four-panel sections mounted within two shadow box frames for wall hanging.

34 1/4 x 32 1/2in (87 x 82.5cm) each frame

\$1,500 - 2,000

6401

A small rouleau vase with famille rose flower and bird decoration

Late Qing/Republic period

Potted with a flared rim to the cylindrical neck, the canted shoulder painted in opaque enamels with a bingmei band, the elongated oval body displaying two long-tailed birds perched on a garden rock and flowering branch surrounded by peony blossoms that repeat on the neck, all rendered in opaque and transparent enamels (wear).

7 5/8in (19.5cm) high

\$1,200 - 1,500

6402

A polychrome enameled porcelain censer

Late Qing/Republic period

Potted in 'ding' shape consisting of a vertical mouth rim atop an inset vertical neck, surmounting a large globular body supporting tall vertical flared handles, all raised upon three molded cabriole feet, the exterior surfaces enameled in a yellow and green lotus and vine ground highlighted by blue enamels covering the feet and parts of the handles in varied patterns, the neck bearing horizontal cartouches with inscriptions reading *shiyin tang* reversed by the name of a Manchu clan reading *Ya'erguzhai Tongjiashi*; the reticulated wooden cover supporting an agate finial in the shape of a group of lingzhi fungi (handle restuck, discolored restoration to one foot).

13in (33cm) high

\$3,000 - 5,000

6403

A pair of framed porcelain landscape plaques

20th century

Each of vertical format painted in fencai enamels: one depicting two scholars discussing the past in autumn mountains and the other of a cormorant fisherman in a quiet mountain village, each bearing the cyclical date *geng-chen* (1940) and bearing the signature *Yeting Wang Ping* (Wang Yeting, 1884-1942), followed by the seal *Pingshan*; each enclosed within a wood frame.

16 3/4 x 10in (45 x 25.5cm) each frame

\$2,500 - 4,000

6404

A famille rose enameled ovoid jar

Its elongated curving walls encircled by a procession of One Hundred Boys performing a dragon dance set between decorative bands at the shoulder and above the foot ring (lacking cover).

7 7/8in (20cm) high

\$700 - 900



6397



6398



6399



6400



6400



6401



6402



6403



6404

6405
A famille verte enameled porcelain brushpot
19th century
Of cylindrical form, painted in black enamel with a long calligraphic inscription interrupted by a narrow vertical landscape view of a boat gliding toward a rural hut on a foreground promontory with city walls visible in the background, the glazed covering the interior and exterior walls as well as the outer edge of the concave base and the circular depression at its center.
5 1/2in (14cm) high
\$1,500 - 2,500

6406
A famille verte enameled bowl
Of inverted bell form raised on a tall foot, the exterior walls painted to the biscuit with shaped flower and bird reserves drawn in black outline and colored in the typical enamel palette that repeats in the surrounding flowers strewn on a dotted ground finished with green enamel, the interior painted *en suite* with a diaper band along the rim and a flower sprig centering the floor of the well.
8 1/2in (21.5cm) diameter
\$800 - 1,200

6407
A pair of famille rose enameled porcelain phoenix
Each bird molded with applied wings as it perches on an openwork base of peony branches, the birds' feathers and the plants colored in black and brilliantly hued enamels, the bases each stamped *Jin Wanfu zao* (one wing repaired).
14 1/8in (36cm) high
\$800 - 1,200

6408
A famille rose enameled baluster vase
Hongxian mark
Potted with a flared rim to the short neck, a body of elongated pear form mounted with applied animal head and mock ring handles at the shoulder, the and painted in vividly hued enamels with Zhong Kui carrying a young boy on his back, a fourteen-character couplet on the reverse bearing the cyclical date *ren-chen* (1892) and the signature of Wang Xiaotang (1885-1924), the recessed base bearing the *four-character mark* in iron red.
9in (23cm) high
\$800 - 1,200

6409
A polychrome enameled landscape plaque
The large rectangular plaque painted in black and subtly hued enamels with two figures in a rural retreat built along the forested banks of a river surrounded by towering mountains, the upper right inscription bearing the cyclical date *wu-zi* (1948) and signature of Zhang Zhitang (1893-1971) followed by the seal *Zhitang*.
21 3/4 x 14 7/8in (55 x 43cm)
\$1,000 - 1,500

6410
A pair of framed porcelain plaques with polychrome enameled insects and flowers
20th century
Each plaque of trapezoidal form, one painted with brightly colored butterflies flying above flowering plants, the other with a butterfly, moths, a snail and a dragon fly surrounding autumn grasses and flowering branches; each set within a wood frame with reticulated borders of facing dragons.
8 1/4 x 12 1/4in (21 x 31cm) each plaque overall
14 3/4 x 18 1/2in (37.5 x 47cm) each wood frame
\$2,000 - 3,000

6411
A pair of famille rose enameled porcelain baluster vases
20th century
Each thinly potted and painted in pale blue enamels with decorative banding and jeweled pendants to the cupped rim, the elongated ovoid bodies displaying a mirror images of two horses grazing under a gnarled tree in a deep landscape rendered in bright enamels reversed by fourteen-character inscriptions bearing the signature and seals reading *Wang Yijun* (1904-1989), the recessed bases inscribed in iron red *Jingdezhen yishu cichang mei yanshi*.
10 3/4in (27cm) high
\$6,000 - 8,000

6412
A polychrome enameled figure of Budai
Zhu Maosheng factory mark
The jovial monk seated in royal ease, his right hand holding a rosary balanced on his raised right knee, his ample figure and full stomach visible amid the folds of his outer robe painted in yellow and famille rose enamels, the flat base stamped with the *factory mark* (wear to enamels).
11in (28cm) high
\$1,500 - 2,500

6413
A pair of sancai enameled bowls
Yongzheng marks and of the period
Each molded with canted walls that taper sharply above the low foot and displaying branches of peony, Chinese bell flower and chrysanthemum drawn in black outline, colored in with green and surrounded by a yellow enamel ground that extends onto the foot, the interior covered with a celadon-tinged glaze also applied over the *six-character mark* in underglaze blue regular script inscribed with a double ring.
3 5/8in (9.2cm) diameter
\$6,000 - 9,000

Provenance:
Butterfields, San Francisco Sale 6843, 11 November 1998, lot 4365

6414
Two famille rose enameled ovoid jars
19th century
Each molded with a tall shoulder, painted in vividly hued enamels with similar images of the Three Stars of Happiness and their attendants standing on a palace garden terrace reversed by auspicious bats, the colorless glaze covering all surfaces except the stepped mouth rim and the foot ring (rim chips, lacking covers).
11in (28cm) high
\$1,000 - 1,500

6415
A polychrome enamel lingzhi branch wall vase
Qianlong mark
The thick branch supporting a large fungus head at the top that forms the mouth to the container with smaller fungus heads sprouting below, the surfaces enameled in bright hues and the reverse bearing the *six-character mark* in underglaze blue seal script beneath two holes molded into the body for suspension on a wall (small chip).
9 1/4in (23.5cm) high
\$1,200 - 1,500

6416
A famille rose enameled bowl
Daoguang mark, late Qing/Republic period
Thickly molded with curving walls painted in richly hued enamels and gilt with jeweled pendants separating paired fish and ji medallions above a composite lotus flower and leaf scroll pattern along the tall foot, the rim and deep interior well covered with turquoise enamel that also surrounds a square reserve on the recessed base bearing the *six-character mark* in iron red seal script (turquoise enamel worn).
8in (20cm) diameter
\$1,500 - 2,500

Property from The Estate of Joseph A. Donohoe V, San Francisco, California

6417
A group of three polychrome enameled porcelain vases
Republic period
The first of wide-shouldered meiping shape decorated in various shades of iron-red enamels to depict Zhong Kui and a humorous demon retinue, the recessed base bearing a *Qianlong mark*, the second and third a pair of lidded ovoid vases decorated in the famille rose palette to depict butterflies amid pink blossoms reversed by a calligraphic inscription including a *kuihai* date (1923) and a signature reading *yusheng gongsi* with seal *yin*.
7 1/2 and 9in (19 and 23cm) high
\$800 - 1,200



6405



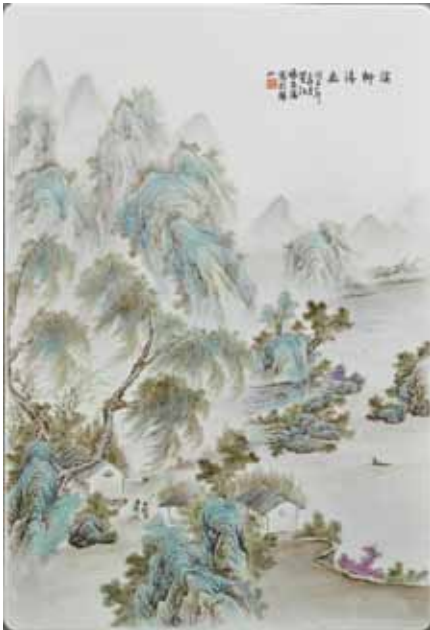
6406



6407



6408



6409



6410



6411



6412



6413



6414



6415



6416



6417

Property from a Private West Coast Collector

6418

**A mirror black porcelain vase with famille rose enamel decoration
Late Qing/Republic period**

Of baluster form with a flared rim to the neck and body of inverted pear form raised on a set-in foot, the exterior covered in black wash beneath a colorless glaze and painted in opaque enamels with a bird perched on peony branches fronted by a garden rock, the recessed base covered with the colorless glaze (base drilled, foot chipped).

17 1/4in (43.8cm) high

\$800 - 1,200

Property from Various Owners

6419

**A famille rose enameled baluster vase
Qianlong mark, Republic period**

Of attenuated form with a cupped rim to the waisted neck and body of inverted pear form, painted in richly hued enamels with bands of cranes, stiff leaves and jeweled lappets above and below a wide panel of ribbon-tied babao painted *en suite* against a very pale green enamel ground etched with leaf scrolls, the recessed base bearing the *six-character mark* in iron red seal script surrounded by turquoise enamel that also appears on the interior neck (star crack).

10in (25.5cm) high

\$3,000 - 5,000

6420

**A group of polychrome enameled porcelains
Late Qing/Republic period**

Including a pair of circular domed boxes painted in pastel enamels and black with goldfish and water weeds, the black enamel inscriptions dated to the *xin-mao* year (1891) and the recessed base bearing a stamped six-character *Kangxi mark* in iron red (chips); the third a tall cylindrical vase painted with ducks and water weeds in pastel enamels and black enamel inscription, the recessed base inscribed in underglaze blue with the *Jiangxi ciye gongsi* factory mark.

9 1/4in (23.5cm) diameter of boxes

11 3/4in (30cm) height of vase

\$1,000 - 1,500

6421

A polychrome enameled porcelain plaque mounted in a wood table screen

Depicting Magu and her attendants appearing on a cloud to an official wearing armor beneath his robe and soldiers standing on a parapet rising behind a military encampment, the upper right inscription bearing the cyclical date *jihai* (1899) and the signature *Yu Ziming* followed by a seal possibly reading *ziming shi*; mounted in a lacquered wood frame and stand with transverse feet reticulated with shou medallions and other auspicious motifs.

18 1/2 x 12 1/2 (47 x 32cm) dimensions of plaque

30 1/2in (77.5cm) height of wood table screen

\$1,000 - 1,500

6422

**A famille rose enameled garden seat
Late Qing/Republic period**

Of barrel form with bands of raised bosses trimming the convex exterior walls painted to one side with birds and flowers and to the other with precious objects separated by cash-patterned openings that repeat to the flat top (hairline crack, chipped).

18 3/4in (47.5cm) high

\$1,000 - 1,500

6423

**A pair of framed famille rose enameled porcelain plaques
20th century**

Of vertical format, one panel painted with magnolia and peony branches surrounding a pair of birds on a garden rock to the right of an inscription dated cyclically to the *kui-mao* year (1963); the other displaying a pair of quail on a rock amid bamboo stalks and roses, the inscription dated to the same *kui-mao* year and signed *Lu Feipeng*; each sealed in a black lacquered wood frame.

15 x 10 3/8in (38 x 26.5cm) each frame

\$1,500 - 2,000

6424

**A famille rose enameled tripod censer and cover
19th century**

The censer formed with a pair of tall handles to either side of the globular body raised on three compressed cabriole legs and painted in brilliantly hued enamels with gilt accents to portray the Eight Immortals, Three Stars of Happiness and their attendants standing or seated within an edited landscape setting beneath panels of composite lotus and leaf sprays set against a turquoise ground that repeats on the handles and the domed cover topped with a fu-lion finial (extensively repaired and repainted).

12 1/4in (31cm) high

\$700 - 900

6425

**A black ground jar with famille rose decoration
Late Qing/Republic period**

Potted with a tall neck and body of inverted pear shape rising from a flared foot with set-in foot ring, the shoulder intricately painted with a band of cloud collar lappets in pale enamels while the body displays two brilliantly hued branches of tree peony in bloom against the black enamel ground (lacking cover, base drilled).

11 3/4in (30cm) high

\$1,500 - 2,000

6426

A lozenge-sectioned vase with pastel enamel decoration

Thickly sectioned and molded with scalloped flanges that project out from each corner of the body, separating a scholar and servant bringing tea painted across two sides and reversed by a bird on a flowering branch all enameled in the pastel colors of the *qianjiang* palette, the inscription bearing the cyclical *wushu* year (1898) and the signature *Yuchun*.

10 3/4in (27cm) high

\$1,000 - 1,500

6427

**An iron red enameled hu-form vase
19th century**

Thickly potted with a flared rim to the pear-shaped body raised on a tall foot ring, the exterior walls painted in shades of iron red with decorative horizontal bands above fabulous beasts perched on rocks amid waves, their eyes highlighted in black and green enamels also used on the elephant head handles at the shoulder colored in shades of sepia and pale yellow, the colorless glaze ground visible everywhere except the wide foot pad (small firing crack to rim).

15 1/2in (39.5cm) high

\$3,000 - 5,000



6418



6419



6420



6421



6422



6423



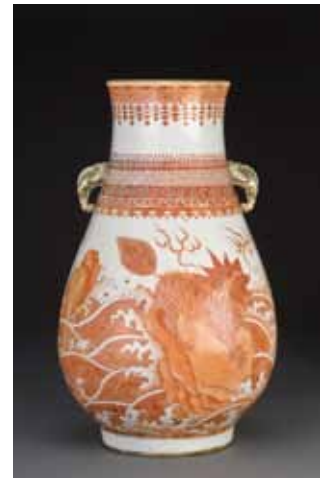
6424



6425



6426



6427

6428

A polychrome enameled archaistic vase
Kangxi mark, late Qing/Republic period

Of gu form with a large trumpet neck and flaring foot similarly enameled to the biscuit with plantain leaf bands in green and aubergine against a cobalt blue enamel ground, a convex center node displaying animal heads against a leiwen ground worked in similar colors combined with yellow, the interior of the neck covered with a colorless glaze and the unglazed flat base bearing the impressed *six-character mark* in seal script (hairline crack).

12 3/4in (32.5cm) high

\$1,000 - 1,500

6429

A yellow ground fish bowl with famille verte dragon decoration
Late Qing/Republic period

The exterior walls painted with two dragons striding through peony plants rendered in the typical palette against a lemon yellow ground, the celadon-tinged glaze applied to all surfaces except the wedged foot and recessed base (wear, tiny chips.)

15 1/2in (39.5cm) high

\$1,000 - 1,500

Property from a Private California Collector

6430

A group of famille rose enameled porcelain decorations
20th century

Including a pair of baluster vases painted with mirror images of a mother and her servant seated in a garden amid playing children, the bases bearing six-character *Guangxu marks* in iron red regular scripts; the third a three-panel small wood and porcelain table screen, the central panel displaying Guan Yu, Liu Bei, and Zhang Fei studying an open text on a cloth-draped table, the side panels each decorated in five characters forming a ten character couplet written in a fancifully archaistic script, the left panel bearing two additional small seals reading *shi ji* and *zhi yin*.

11in (28cm) height of table screen inclusive of frame

\$1,200 - 1,500

Property from a Lady

6431

A famille rose enameled vase of scepter head shape
Jing yuan tang zhi mark, Republic period

Its rectangular sectioned neck supporting a pair of elephant head and mock ring handles and flaring outward to a swelling body in the form of a ruyi scepter head supported on a canted foot, the walls painted in brilliantly hued enamels and gilt with a millefleur pattern as the ground to opposing fu and shou characters at the neck and a lotus flower and leaf scroll design covering the scepter heads, a pale turquoise enamel applied to the interior neck and recessed base surrounding a square relief bearing the *four-character mark* in iron red seal script and the unglazed foot pad molded with a key-fret design (wear and flaking to enamels).

10in (25.5cm) high

\$4,000 - 6,000

6432

A polychrome enameled set of Eight Daoist Immortals
Republic period

Each standing figure holding his or her traditional attribute and the surfaces painted in brilliantly hued enamels, the flat base of hollow figure left unglazed (minor flaking to some enamels).

11 1/2in (29cm) average height

\$3,000 - 5,000

Property from Various Owners

6433

A famille rose enameled porcelain circular plaque

Painted with a thatched gazebo in the foreground and village houses further back along the riverbank at the foot of rugged cliffs covered with fresh Spring vegetation.

13in (33cm) diameter

\$1,000 - 1,500

6434

A faux-bois enameled porcelain ovoid vase
Yongzheng mark, Republic period

Surmounted by a garlic head shaped mouth above a long attenuated neck, the exterior covered in finely rendered red and brown lines imitating a dense wood grain surrounding an ovoid reserve depicting a boy and an ox reversed by an additional reserve encircling a long poetic inscription, the slightly convex recessed base bearing the *four-character mark* in standard script rendered in blue enamels.

7 3/4in (20cm) high

\$1,500 - 2,500

6435

A famille rose enameled deep bowl
Daoguang mark

Thinly potted with a scalloped rim and raised on a tall foot, the exterior walls painted in bright enamels with gilt highlights to depict characters from the *Shui Hu Zhuan (Water Margin)* identified in black enamel inscriptions, the recessed base bearing the *six-character mark* drawn in iron red seal script.

6in (15.2cm) diameter

\$700 - 900

6436

A faux-bois ground moon flask with dragon decoration
Qianlong mark

Of canteen form with a cylindrical mouth, circular-sectioned body, straps on the shoulders and holes to the sides of the rectangular-sectioned base, all finished in shades of brown and gilt to form puddingstone reserves on a faux bois-patterned ground, the opposing faces painted in grisaille and gilt with dragons in clouds reversed by a dragon and carp, the recessed base bearing the six-character mark in a line of underglaze blue seal script visible beneath turquoise enamel also covering the interior neck.

9 3/8in (23.5cm) high

\$4,000 - 6,000

6437

A polychrome enameled double-lozenge deep dish
Daya zhai mark

Of interlocking diamond shape with turquoise enamel covering the interior well, two shades of blue enamel forming the leiwin pattern on the rim, herons and water weeds painted in shades of black and opaque white against an iron red ground to the exterior walls also bearing the inscription *Daya zhai* to the left of an oval seal reading *tian di yi jia chun*, the flat glazed base raised on corner feet, marked with remains of tiny spurs and inscribed to the center *yongqing chang chun*.

9 5/8in (24.5cm) long

\$1,000 - 1,500

6438

A pair of famille rose enameled ovoid jars and covers
Late Qing/Republic period

Their rounded shoulders displaying a cloud collar lappet band and the curving walls the Hundred Antiques motif above a jeweled lotus petal band around the spreading base, all rendered in bright enamels and black outlines; the domed covers painted *en suite*.

18 1/4in (46.5cm) high

\$2,500 - 4,000



6428



6429



6430



6431



6432



6433



6434



6435



6436



6437



6438

6439

An export rose medallion tall vase

19th century

Thickly potted with a waisted neck and cylindrical body tapering sharply inward to the foot, painted in the rich enamels of the famille rose palette with rectangular reserves of birds, flowers and insects as well as figures gathered in architectural setting surrounded by butterflies, flower heads and green tendril scrolls on a gilt border (minor wear to enamels and gilt).
25 1/8in (64cm) high

\$1,500 - 2,000

6440

A pair of famille rose enameled square-sectioned baluster vases

Late Qing dynasty

Each with animal head and mock ring handles applied to opposing sides below the waisted neck, the exterior walls painted with mirror images of various figural narratives including examples of the Twenty-four Paragons of Filial Piety (bases drilled, chips).

15in (38cm) high

\$1,500 - 2,000

6441

A pair of polychrome enameled lanterns and stands

20th century

Each lantern of hexagonal section, the curving walls centered with circular roundels of flowering plants painted in bright colors and set within reticulated panels finished in gilt, then framed with bright yellow or blue enamel ground bands painted with further blossoms and leaf scrolls, the separately formed stands enameled *en suite*; each stand now mounted as an electric lamp with attached reticulated wood base.

12 7/8in (32.5cm) height overall

\$1,000 - 1,500

6442

A large iron red enameled dragon dish

Guangxu mark, Republic period

Thickly potted and raised on a tall foot, the shallow curving well displaying clouds, flames and two dragon painted in iron red, their teeth drawn with opaque white enamel and their eyes colored in black and green as they face a gilt flaming pearl, the reverse enameled *en suite* and the recessed base bearing the *six-character mark* in iron red regular script.

13 1/2in (34.2cm) diameter

\$2,000 - 3,000

6443

A pair of famille rose enameled tall baluster vases

Late Qing/Republic period

Each molded with a trumpet neck, gilt-washed handles of animal heads and mock ring type applied to the shoulders, the mirror images of Xi Wangmu and an attendant painted in pale enamels to the elongated body and reversed by inscriptions in iron red and black (one vase with star crack).

22 1/2in (57cm) high

\$800 - 1,200

Property from a Northern California Private Collection

6444

A group of three eggshell porcelain miniature vases with famille rose enamel decoration

Qianlong marks, Republic period

Each painted with overglaze blue enamel jeweled pendants and other decorative borders around the neck and foot: the first of baluster form with a flared rim to the neck, painted with a beauty and two children and reversed by a ten-character couplet bearing the seals of the 18th century Jesuit painter Giuseppe Castiglione (Lang Shining), the recessed base bearing the *four-character mark* in blue enamel and *China* stamped in red; and a pair of smaller vases with cupped rims to the short necks, each displaying a mirror image of a scholar and child reversed by similar inscriptions bearing the seals of Lang Shining, the base bearing the *four-character mark* in blue enamel and *China* stamped in red.

5 1/8 and 3 3/4in (13 and 9.5cm) high

\$800 - 1,200

6445

A famille verte enameled figure of an emperor

Republic period

Attired in a conical hat, jacket and dragon robe, holding a pipe in one hand and the pendant from a Manchu necklace in the other while seated on an elaborately molded dragon throne, the surfaces colored in black, yellow green and aubergine enamels applied over a colorless glaze, the unglazed flat base stamped in red *China* (small chips).

9 1/4in (23.5cm) high

\$1,000 - 1,500

Property from Various Owners

6446

A pair of famille rose enameled baluster vases

Qianlong marks

Each thinly molded with a cupped rim, the waisted neck encircled by grisaille and iron red leaf and pendant designs, the bodies of inverted pear form painted with mirror images of two beauties standing under a willow tree reversed by a fourteen-character couplet bearing the seals of the Qianlong emperor, the recessed bases also bearing *four-character marks* in iron red.

7 3/4in (19.5cm) high

\$1,000 - 1,500

6447

A pair of export rose medallion baluster vases

19th century

Each finished with a pie-crust rim to the waisted neck supporting a pair of gilt washed handles in the form of facing fu-lions and further gilt-washed dragons applied to the rounded shoulder, the remaining surfaces displaying rectangular reserves of figures alternating with flower and bird panels surrounded by butterflies, leaf scrolls and flower heads enameled on a gilt ground (one vase repaired and retouched).

24 1/2in (62cm) high

\$800 - 1,200



6439



6440



6441



6442



6443



6444



6445



6446



6447

6448
A famille rose enameled baluster jar and cover
20th century

The slender jar formed with a tall neck, body of inverted pear form and flared foot, painted in brightly hued enamels with scattered blossoms at the neck and flowering branches that surround a turquoise enameled garden rock on the body beneath an opaque rose band with floral reserves on the shoulder that repeats on the rim to the domed cover topped with a lotus bud finial (lid now adhered to jar).

18 1/2in (47cm) height overall

\$1,000 - 1,500

6449
A pair of famille rose enameled baluster jars
20th century

Each formed with a cylindrical neck and body of inverted pear form, painted in an 18th century style with an elaborate cloud collar band around the shoulder, baskets of flowers set within rectangular reserves surrounded by flower head and leaf scrolls on the body and a band of narrow flower petals accenting the flared foot (lacking covers).

13 1/4in (33.5cm) high

\$1,200 - 1,500

6450
A pair of famille rose enameled hexagonal planters and saucers
Guangxu marks

The canted walls of each planter displaying pairs of male and female figures within landscape settings bordered by decorative banding and flower sprays that repeat on the footed saucers, the base of each section bearing a *six-character mark* stamped in red enamel (minor chips to saucers).

11in (28cm) diameter of each planter

\$2,000 - 3,000

Property from a Private California Collection
formerly in The Collection of Professor
Howard Bern, Berkeley California

6451
A wucai enameled gu-form vase
Kangxi period

Its wide trumpet neck and spreading foot encircled by young boys playing in abbreviated garden settings while the convex node in between features flowering sprigs, the motifs painted in iron red, green, aubergine and overglaze blue enamels highlighted with black ink outline and separated by double string bands in underglaze blue that repeat as a ring within the recessed base (repaired and repainted).

7 5/8in (19.5cm) high

\$1,000 - 2,000

Property from the Stephen Chase Collection

6452
A pair of famille rose enameled wall vases
Qianlong marks, late Qing/Republic period

Each of baluster form with gilt enameled dragon handles to the trumpet neck painted with bats and a classic lotus flower and leaf scroll pattern on the yellow ground that also frames circular reserves of flowering plants centering the body and covers the elongated foot above a reticulated stand enameled in gilt and iron red that continues on the underside bearing the *six-character mark* in gilt seal script, the flat reverse surface finished with yellow enamel and marked with remains of spur marks.

7 7/8in (20cm) high

\$3,000 - 5,000

Provenance:
acquired in London in the 1970s

Property from Various Owners

6453
A pair of famille rose enameled jars and covers
Daoguang marks, Republic period

Each of elongated ovoid form painted with mirror images of peony and aster in bloom around a garden rock bordered by yellow ground bands with floral decoration on the canted shoulder and above the foot that repeat on the shallow domed cover with applied double peach branch handle, the recessed base of each jar bearing the *six-character mark* in iron red.

9 3/4in (25cm) high

\$2,500 - 4,000

6454
A famille rose enameled Nine Peach charger
Late Qing/Republic period

Its wide curving well painted in bright enamels with nine auspicious peaches hanging from a flowering tree trunk that continues on the exterior walls, the recessed base marked with *China* scratched into the glaze (chips).

16 1/8in (41cm) diameter

\$1,000 - 1,500

6455
A famille rose enameled box and a teadust glazed vase

The box potted to resemble a tiered stack of traditionally bound books enameled in a ground of repeating pink yellow and green geometric patterns, the corner of the top book bearing a maker's mark reading *Leshan Tang zhi*; the vase surmounted by a tall cylindrical neck above a compressed ovoid body raised upon a tall foot, the recessed base unmarked.

3 1/4 and 5 1/4in (8.3 and 13.3cm) high

\$1,000 - 1,500

6456
A pair of iron red enameled globular jars
Late Qing/Republic period

Each molded with a short waisted neck, painted in iron red with green and gilt highlights to depict opposing phoenix birds flying amid flower head and leaf scrolls, the celadon-tinged glaze covering all surfaces except the pad of the foot ring.

7in (18cm) high

\$2,000 - 3,000

6457
A blue glazed and famille rose enameled porcelain ovoid vase
Qianlong mark, late Qing/Republic period

Surmounted by a vertical mouth rim atop a waisted neck, the sides covered in a slightly mottled blue ground incised in sgraffito patterns surrounding large ovoid bird and flower reserves amid other floral sprigs, the recessed base bearing the *six-character mark* in iron red enamels.

10 1/2in (26.5cm) high

\$1,000 - 1,500

6458
A famille-rose enameled porcelain deer-head vase
Guangxu mark, Republic period

Its body of pear form supporting two realistically modeled stag-head handles washed in cafe-au-lait enamel, the exterior walls displaying bird and flower designs rendered in the *qianjiang* or 'pastel colored' palette with inscriptions and seals including one reading *Wang Shaoya he bi* with seal *Wang shi*, the tall foot surrounding a recessed base bearing a *six-character mark* stamped in iron red enamel.

13 1/4in (33.5cm) high

\$1,000 - 1,500

6459
A polychrome enameled porcelain ovoid vase
20th century

The flared mouth rim and waisted neck surmounting sides of cylindrical section enameled to depict a cormorant fisherman attired in red standing atop a raft holding a bamboo rod suspending his avian companion while two further cormorants observe, the tableau titled with a fanciful archaistic script perhaps reading *ti hong* beside an additional lengthy inscription bearing red seals reading *Wang Bu* and *zhu xi*, the recessed base bearing a similar circular iron-red seal also reading *zhu xi*.

5 3/4in (14.5cm) high

\$1,500 - 2,500

6460
A polychrome enameled porcelain brushpot
Of cylindrical section, the sides enameled to depict Zhong Kui and an amusing demon attendant beneath auspicious iron-red bats, the underside bearing a four character *juren tang zhi* mark also in iron-red enamels.

4 3/4in (12cm) high

\$1,500 - 2,500



6448



6449



6450



6451



6452



6453



6454



6455



6456



6457



6458



6459



6460

6461

A pair of porcelain vases with butterfly designs
Qianlong marks, Republic period

The narrow mouths surmounting slightly waisted short necks atop ovoid bodies above gently flared feet, the exteriors displaying large ovoid bird and flower reserves surrounded by butterflies and floral sprigs, the recessed bases bearing the *six-character marks* in iron red (drilled and filled).

10 1/4in (26cm) high

\$800 - 1,200

6462

A pair of famille rose enameled baluster vases with gilt metal mounts
Qianlong marks

The waisted necks surmounting ovoid bodies covered in a detailed tableau of elegantly attired beauties and children amid a flower-filled scholar's studio; the neck, shoulders and bases mounted with European style metal rims and handles cast in lotus petal and beast head motifs (mouth rims possibly cut down).

14in (35.6cm) height inclusive of metal mounts

\$2,500 - 4,000

6463

An underglaze blue and famille rose enamel vase
Hongxian mark/Republic period

Potted with a waisted neck supported by wide shoulders atop a tapered body, the sides covered in a dense ground of blue and white repeating floral scroll pattern surrounding three famille-rose palette quadrilobate flower and bird reserves, the recessed base bearing the iron-red *four character mark* in standard script.

9in (23cm) high

\$1,000 - 1,500

6464

A polychrome enameled decorated vase
Qianlong mark, 20th century

The everted mouth rim surmounting a tall waisted neck enameled in a vine and lotus pattern on a turquoise ground supporting two molded handles, all atop a compressed globular body covered in predominantly iron-red dragon roundels separated by bats and chimes motifs, all raised the slightly flared foot rim encircling the recessed base covered in a sky blue enamel and bearing the *six-character mark* in iron-red (wear to enamels).

8in (20.3cm) high

\$2,000 - 3,000

6465

A pair of famille verte enameled gu-form vases

Surmounted by widely everted mouth rims atop waisted cylindrical bodies bisected by slightly raised molded bands atop a flared foot supported by a set-in rim, the exterior surfaces covered in martial figural tableaux atop lithe chilong dragons on a vine and lotus ground above sprigs of *sanduo* fruit (cracked).

18 1/8in (46.1cm) high

\$2,000 - 4,000

6466

A pair of powder blue ground famille verte enameled covered vases
Late Qing/Republic period

With pointed finials atop domical lids encircled by wide lips surmounting bodies of unusual inverted pear shape atop set-in foot rims, the exterior surfaces covered in numerous small figural and bird-and-flower reserves, surrounding larger figural reserves shaped like pomegranate fruits depicting Guan Yu and a scholar figure, presumably Liu Bei (cracked).

11 3/4in (30cm) high

\$2,500 - 4,000

6467

A massive powder blue ground trumpet neck vase with famille verte enamel decoration

Kangxi mark, 19th century

Thickly potted with a tall, flaring neck and body of inverted pear form that spreads slightly outward above the set-in foot ring, the mottled cobalt wash forming large and small shaped reserves filled with figures in garden settings, precious objects and tiny landscapes colored in famille verte enamels with gilt accents on the celadon-tinged glaze also visible within the neck and across the recessed base bearing the *six-character mark* in underglaze blue regular script within a double ring, the foot pad left unglazed (firing scars along shoulder).

34 1/2in (87.5cm) high

\$4,000 - 6,000

The vase was purchased in Japan and brought to the United States in the early 1950s.

6468

A powder blue ground stick-neck vase with Eight Immortals decoration in famille verte enamels

Kangxi mark, 19th century

The cylindrical neck and compressed globular body covered with a mottled cobalt blue ground beneath a colorless glaze and painted in the famille verte palette with each of the Eight Immortals floating amid clouds and auspicious bats above a scudding wave along the foot, the wide foot pad surrounding a shallow recessed base bearing the *six-character mark* in cobalt regular script between the glaze (minor surface wear); with fitted wood display stand.

21 1/2in (54.5cm) height of vase

30 1/4in including wood display stand

\$3,000 - 5,000

The vase was purchased in Japan and brought to the United States in the early 1950s.

6469

A polychrome enamel faux-bronze decorated vase
Qianlong mark, Republic period

Surmounted by a trumpet mouth and waisted neck atop a globular body supporting molded beast-head handles and raised on a slightly everted foot, the exterior surfaces covered in a black ground with gilt flecks to mimic the patina of metal, all surrounding two circular figural reserves depicting elegant ladies and children in palace settings beneath poetic couplets, the clear glazed recessed base bearing *four-character mark* in blue enamels.

8 1/2in (21.5cm) high

\$3,000 - 5,000

6470

A three-panel table screen with enameled porcelain plaques

The wooden panels reticulated in a mesh of prunus and magpie motifs in three registers above aprons, the central registers supporting small rectangular plaques colorfully enameled to depict three scholar/officials in detailed garden settings.

30 1/2in (77.5cm) high

\$2,000 - 3,000



6461



6462



6463



6464



6465



6466



6467



6468



6469



6470

Property from a Private Collection of Fine Republic Era Porcelain

6471

A small framed porcelain landscape plaque

20th century

Of vertical format, painted in brightly colored enamels with the sun sinking amid clouds behind a gnarled pine tree and bamboo; mixed wood frame (wear, shrinkage).

15 1/4 x 3 3/4in (38.5 x 9.5cm) porcelain plaque

23 x 8 3/4in 58.5 x 22cm) frame

\$1,000 - 1,500

Property form a Northern California Private Collection

6472

A pair of coral ground vases with famille rose enamel vases

Early 20th century

Each of archaistic cong shape with circular neck and base to the square-sectioned body, the flat walls painted in bright enamels with alternating panels of figures and landscapes framed by iron red enamel highlighted with gilt-drawn patterns; each now drilled and mounted as a lamp base.

10 1/4in (26cm) height of each vase

\$1,000 - 1,500

Property from The Collection of Colonel John C Young

6473

A pair of millefleur enameled stick neck vases

Qianlong marks

The tall and narrow cylindrical necks encircled by humorously rendered molded dragons standing atop the globular bodies, the dragons covered in coral red and gilt enamels contrasting with the varied pastel hues of the floral blossoms covering the other exterior surfaces, the recessed bases bearing the iron-red *six-character marks*.

9 1/4in (23.5cm) high

\$1,500 - 2,500

Metalwork

Property from Various Owners

6474

A cast bronze ceremonial wine vessel, hu

Han dynasty

With raised banding on the flared neck and tall foot, the globular body with well-cast taotie mask and ring handles, the surfaces displaying malachite green and blue encrustations.

17 7/8in (45.5cm) high

\$4,000 - 6,000

Provenance:

Axel Vervoordt, by repute

6475

A bronze 'garlic-head' vase

Han dynasty

The compressed globular body surmounted by a waisted neck with a raised band at the center and a garlic-head top, the whole raised on a straight foot with a loop at the center of the underside, containing mineral encrustations throughout the exterior of green, maroon and gold hues.

14 1/2in (36.9cm) high

\$5,000 - 8,000

Provenance:

Acquired in 1993 at Michael Goedhuis, London

6476

A bronze ge

Zhou dynasty

The dagger axe cast with beveled edges; now mounted to a wood display stand (cracks, restored, pale malachite patches).

8 3/4in (22cm) width across top

\$800 - 1,200

Provenance:

Bonhams & Butterfields, San Francisco, September 28, 2005, sale 13106, lot 4087

6477

A large bronze bell

Qing dynasty and later

The bell of typical domed form flared at the base with a loop handle at the top in the form of two dragon heads, the body of the bell with rectangular sections containing raised bosses and cast on the shoulder with a shang initial character in shoujin font; *together with* a wood low table. [2]

20in (50.8cm) height of bell

\$2,500 - 4,000

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6478

A group of Chinese and other Asian bronze mirrors

Including three of Han style: the largest in the group thickly cast with bands of eight continuous arcs, raised characters and trilobate leaves, the two smaller mirrors thinly cast with raised edges and concentric bands of dissolved dragons; the fourth a large mirror of Han or Six Dynasties style, thickly cast with three groups of Daoist divinities and a tiger surrounded by a band of illegible inscriptions; the fifth of Sui/Tang style neatly cast with geometric borders on the canted edge surrounding a band of animals in high relief; the sixth and seventh of eight-lobed form, the smaller mirror with extensively degraded surface and the larger of possible Song or Korean style cast with flower heads and clouds in raised linear outline; the eighth and ninth of possible Goryeo type, one of circular form cast with a field of overlapping flower heads and the other of eight-foil edge with indistinct phoenix and flower decoration; the tenth and eleventh displaying Chinese figures; the twelfth a long-handled Japanese mirror with pine, crane and minogame decoration (some broken and repaired). [12]

9 3/4 to 3 5/8in (25 to 9cm) diameter

\$1,000 - 1,500

6479

Two bronze altar ornaments

Ming dynasty

The first a gilt bronze attendant figure depicted in the voluminous robes and square head gear of an official holding a plectrum at chest height and supported by a footed plinth (losses to details of hat); the second a bronze censer with a tapered cylindrical waist above an irregularly floriform body supporting two curved handles, all atop three attenuated legs (wear, corrosion).

9 3/4in (25cm) height of figure

5 3/4in (14.5cm) length of censer handle to handle

\$1,000 - 1,500

Provenance:

the censer with label affixed to underside reading *Hancock 37 Bury Street, St. James's S.W.1*

A Ming period censer of similar form in the collection of the Victoria and Albert Museum is illustrated in Rose Kerr, *Later Chinese Bronzes*, London, 1990, cat. no. 21, p. 34, height 11.5cm.



6471



6472



6473



6474



6475



6476



6477



6478



6479

Property from Another Owner

6480

Two small archaistic bronze vases
17th/18th century

The first a hu with raised string bands accenting the flared neck and tall foot on the body of pear form, the dark reddish-brown surface patina enlivened by artificial malachite and azurite patches (surface wear); the second a Han style garlic headed bottle with lobed rim, raised ring around the long neck and a compressed globular body above the tall canted foot, the exterior surfaces showing remains of gilt lacquer (wear, base plate re-attached).

6 and 5 3/8in (15 and 13.5cm) high

\$700 - 900

Property from a Northern California
Private Collection

6481

A miniature pieced gilt bronze vase
18th century

Of elongated ovoid shape, cast with two opposing panels of birds and flowering branches in relief with undercutting and gilt finish also used for the separately cast waisted neck and base (wear to gilt).

4 3/8in (11cm) high

\$600 - 800

The vase may have been part of a censer set. For an example with censer and box, see *Chinese Incense Burners: Collection of Steven Hung & Lindy Chern*, Taipei, National Museum of History, 2000, cat. no. 157, pl 187.

Property from the Estate of
Mary Snite Boardman

6482

A copper alloy hand warmer
Qing dynasty

Of compressed globular section surmounted by a fitted circular lid reticulated in a repeating geometric pattern enmeshed in vine and lotus motifs, the body covered in bands of similar repeating motifs, all supported by two large loop-shaped handles attached at the shoulders.

7 1/2in (19cm) diameter

\$1,000 - 1,500

Property from a Private West Coast Collector

6483

A pewter wine pot

Solidly cast with tall, thin handle, curved spout, and fitted lid supported by the body rendered in the form of a freely drawn 'shou' character (dents, scratches).

7 7/8in (20cm) high

\$700 - 900

Property from the Collection of Emmanuel
Gran, by descent

6484

A set of nesting seals
Late Qing/Republic period

Comprised of a small metal cube incised to each of its six surfaces in archaistic seal script fitting snugly in four additional layers of open topped box-shaped metal sleeves each of which are additionally carved in archaistic seal script inscriptions to their five exterior sides.

1 1/4in (3.2cm) height of outer box

\$1,000 - 1,500

Tokyo Chuo auction house offered a work of calligraphy by Mao Lingxiang bearing impressions of two of the sides from a remarkably similar set of seals. See lot 0319 from their sale of March 5, 2013. They helpfully interpreted one of the inscriptions as reading: *ying bian an pu hua qian yin ju*.

These same two sides of also appeared in a set of nesting seals from the collection of Ralph C. Lee. Na Chih-liang described this type of seal as 'quite rare, and ... never owned by the common people. They were possessed by literary men, primarily for fun.' See Na, *Chinese Seals from the Collection of Ralph C. Lee* Taipei, 1966, pages 80-81 and 88-89.

Property from the J. Russell Wherritt
Administration Trust

6485

A cast bronze model of a dragon head
Late Qing dynasty

The head with bulging eyes, double horns and windswept mane displaying traces of red pigment and gilt on its open mouth and tongue, the hollow, curving neck terminating in a circular collar for possible ceremonial display on a pole (surface wear).

11 3/4in (30cm) height of dragon

15 3/4in (50cm) height including metal display stand

\$2,000 - 3,000

Property of The Hunter Museum of
American Art sold to benefit future
acquisitions

6486

A cast bronze tripod censer
Xuande mark, 19th century

Of compressed drum shape with a pair of lion head handles and rows of pearl beading in raised relief on the upper and lower edges of the convex walls, the flat base supported on three short legs and bearing the *six-character mark* in regular script within a recessed square, the surface patina of dark chocolate brown hue (surface wear).

9 3/4in (25cm) width across handles

\$1,500 - 2,500

Property from Various Owners

6487

A cast bronze censer
Xuande mark, 19th century

Molded with a flared rim and a pair of opposing lion head handles on the shoulder of the compressed globular body raised on a low, broad foot ring, the shallow recessed base bearing a sixteen-character mark reading *Da Ming Xuande wu nian jian du gong bu guanchen Wu Bangzuo zao* (commissioned in Xuande fifth year [1430] of the great Ming by Wu Bangzuo, superintendent of the Board of Public Works); with hardstone-mounted wood cover (interior worn from use, exterior surfaces cleaned).

7 3/4in (19.5cm) width across the handles

\$1,000 - 1,500

6488

A cast bronze tripod censer
19th century

Of compressed globular form raised on three curving legs, a pair of curving strap handles with horizontal posts attached between the shoulder and the squared rim to the waisted neck, the three-character seal across the base partially reading [?] *shu qin*, the surfaces covered with a mottled patina of reddish brown hue (wear to patina).

78 1/8in (18cm) width across handles

\$800 - 1,200

6489

A patinated bronze peach-shaped censer
Late Qing/Republic period

The hollow peach cast lying on its side, enveloped by leafy branches with tiny peaches and bats that form the handle and supporting feet, the domed cover reticulated *en suite* and the surfaces covered with a dark brown patina (patina worn, interior worn from use).

12 13/4in (32.5cm) long

\$4,000 - 6,000

6490

A small cast bronze censer
Xuande mark, late Qing/Republic period

Molded with a pair of loop handles rising at an angle from the canted rim above a short waisted neck and body of compressed globular form raised on three conical legs, the exterior surfaces covered with a dark rust brown patina also visible across the recessed rectangular reserve bearing the *six-character mark* in raised relief (wear from use).

5 1/8 in (13cm) diameter

\$1,000 - 1,500

6491

A cast bronze footed censer

The thick loop handles surmounting the slightly protruding mouth rim atop a body of compressed globular form supported by three hollow rounded conical feet encircling a four-character cartouche to the underside reading *shi gu zhi bao* in standard script, the interior patina displaying green corrosion and the exterior of fairly uniform chocolate hue (abrasions to foot pads).

5 1/2in (14cm) high

\$4,000 - 6,000



6480



6481



6482



6483



6484



6485



6486



6487



6488



6489



6490



6491



6492



6493

6492

**A rectangular silver box with soapstone mount
Republic period**

The box and hinged cover with rounded corners, the upright walls chased in high relief with flowers, birds and bats, that also appear on the cover facing a pale brown oval soapstone plaque carved with a ribboned Wheel of the Buddhist Law, the base of the box stamped *China* (surface wear).

4 3/8in (11cm) long

\$800 - 1,200

6493

**Two export silver vessels
Republic period**

The first, a small baluster vase with loose rings hanging from lion head handles separated by a field of chrysanthemums in bloom and a circular roundel in repoussé technique, the flat base stamped *HC* (Hung Chong, Hong Kong and Shanghai) and the two characters *qi xiang*; the second, a bowl with flared rim and curving walls reticulated in a bamboo pattern, the recessed base within the canted foot ring stamped *Luen Wo* above a double stamp (possibly *China* over *Shanghai*) and the two Chinese characters *ming ji*; total weight overall 16.30 oz.

4 1/4in (11cm) height of vase

7 1/8in (18cm) diameter of bowl

\$1,200 - 1,800

6494

**An assembled group of export silver
Late Qing/Republic period**

Including a coffee pot, teapot, covered sugar, creamer and tea strainer on a separate stand with similar repoussé decoration of dragons and raised roundels on a pounced ground, faux bamboo handles and finials, three of the raised roundels initialed *AP*: the coffee pot stamped *C.J.Co.*, *STERLING* and *he shun* in Chinese, the other three containers stamped *C.J.* and the Chinese character *zi*, the tea strainer stamped *SILVER* and *C.J.* but the stand without marks; the seventh a high-footed basket with movable handle and reticulated flowering prunus decoration to the walls, stamped *C.J.Co.* and *SILVER* along with a blurred two-character seal; the eighth a footed bowl with lobed rim, the repoussé decoration on a pounced ground including a blank initial roundel and chrysanthemum sprays, the recessed base stamped *WSL* and the two Chinese characters *yaotai*; the last a cylindrical condiment jar with hinged handle and cover engraved with dragons, the interior mounted with a clear glass liner that also forms part of the base stamped *Yoksang* and the Chinese character *chin*; total weight overall without glass liner 79.00 oz. (some pieces with dents, all with wear).

9 1/2in (24.2cm) height of coffee pot

\$2,000 - 3,000

6495

**A pair of small enameled metal footed dishes
Late Qing dynasty**

Of shallow circular shape supported by trumpet form feet bisected by raised bands, the exterior surfaces covered in vine and lotus motifs on a dark blue ground, the exterior of the foot rims encircled by a yellow and green plantain leaf border, the white enamel undersides bearing makers' marks reading *Meilin Hao Zao* in iron red enamel (scratches, wear).

3 3/4in (9.5cm) diameter

\$1,000 - 2,000

Provenance:

one dish bearing a decal reading 'Ashkenazie & Co. Collection'

6496

**Two cloisonné enameled metal containers
Late Qing/Republic period**

The first a compressed globular box and cover, the cover inlaid with a coiled dragon in bright enamels on a ground of minute clouds rendered in shades of blue and white on a deep blue enamel ground that repeats across the exterior walls of the box, the interior and the recessed base finished in gilt wash (both sections bent); the second a deep dish covered in yellow enamel across the wide well and repeating as the ground to brightly colored dragons and flaming pearls surrounded by cloud shaped wires on the exterior walls, the recessed base bearing a four-character *Tongzhi* mark inlaid in russet enamel on a turquoise enamel ground (abrasion, hairline cracks).

9 and 7 1/4in (23 and 18.5cm) diameter

\$2,000 - 3,000

Property from a Private New York Collection

6497

An assembled group of Canton enameled articles

Late Qing dynasty

Including one bowl decorated in a yellow ground lotus and vine ground; one small napkin ring painted with figural motifs; five small wine cups with indented corners and decorated with figural motifs; one cup of similar shape but with a yellow vine and lotus ground; and a small hinged box shaped and painted like a lemon (losses).

4 1/2in (11.5cm) diameter of largest bowl

\$1,000 - 1,500

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6498

A Canton enameled purple ground hand warmer

Late Qing/Republic period

Of ovoid section suspended by a gilt metal loop handle and surmounted by a fitted lid reticulated with a cash medallion band surrounding a floral reserve, the remaining exterior surfaces intricately painted with cranes and butterflies amid rocky vegetation and floral sprigs rendered in white and colored enamels against the mottled lavender ground, the underside covered in white enamel and the interior with turquoise enamel (minute cracks to underside and minor wear to gilt).

6 1/4in (16cm) long

\$2,000 - 3,000

Property from Various Owners

6499

**A Canton enameled octagonal bowl
Late Qing/Republic period**

Its deep well centered with a flower spray in famille rose enamels against a leaf green enamel ground while a rose enamel ground covers the exterior walls painted *en suite* with paired symbols of the Eight Immortals in alternation with the shou medallions, the recessed base finished in white enamel (repaired and repainted).

10in (25.5cm) diameter

\$1,000 - 1,500

6500

**A Canton enameled deep dish
Qianlong mark, late Qing/Republic period**

Its wide, curving well painted in bright enamels on a white ground with a fight between a warrior with halberd and an official wielding a chain weight taking place before a priest standing on the steps to a garden pavilion, all surrounded by flower and leaf scrolls on a yellow ground, the reverse painted with floral sprays on a white enamel ground also applied to the recessed base bearing the *four-character mark* in blue enamel (repaired and repainted).

11in (28cm) diameter

\$1,000 - 1,500

6501

**A small Canton enameled seal ink box
Late Qing/Republic period**

The domed cover painted with a beauty carrying a hoe in a garden surrounded by a reserve band of flowers that repeat on the outer wall of the box, the decoration drawn in bright colors on a white enamel ground also applied to the interior and the recessed base (surface wear).

2 1/8in (5.3cm) diameter

\$800 - 1,200



6494



6495



6497



6496



6498



6499



6500



6501



6502

6502

A pair of cloisonné enameled gu-form vases

Qianlong marks, late Qing/early Republic period

The tall trumpet-shaped necks supporting handles of c-section suspending separately cast rings, all atop ovoid bodies raised upon short flared feet, the sides covered in stylized vine and lotus blossom motifs in varied hues upon a blue ground; the gilt recessed bases centered by the *four character mark* within a square cartouche (minor corrosion, one handle loose).

12 3/4in (32.5cm) high

\$1,500 - 2,500

Provenance

Acquired in Hong Kong in the 1960s

6503

A cloisonné enameled metal vase

19th century

Formed with a flaring neck and body of full pear form, inlaid with a classic lotus flower and leaf scroll design in richly hued enamels on a turquoise enamel ground, the shoulder applied with patinated metal lion heads supporting loose rings; now drilled and mounted as an electric lamp base.

19in (48cm) high

\$2,000 - 3,000

6504 No lot

6505

A rectangular cloisonné enameled metal tray

Late Qing/Republic period

Constructed with cusped corners to the upright walls, the floor inlaid in subdued enamels with a Hundred Antiques theme in a pale blue enamel ground inlaid with wires forming a wanzi diaper pattern and reversed by a cloud pattern in the blue enamel ground across the base enlivened by black bats surrounding a central medallion brightly hued peach, pomegranate and citron (solder repair).

15in (38cm) long

\$800 - 1,200

6506

A large Ming style cloisonné enameled metal basin

Late Qing dynasty

Constructed with a wide rim flange, upright walls and flat base, the floor of the well filled with a figural reserve of beauties and children in a palace garden setting inlaid in white, shades of red, blue, yellow and black enamel combined with cloud shaped wires, the walls and rim flange inlaid *en suite* with geometric, cloud and lozenge-filled decorative bands, the exposed metal body visible on the exterior walls (losses, wear).

17 1/4in (44cm) diameter

\$2,000 - 3,000

6507

Two Ming style cloisonné enameled metal basins

Late Qing dynasty

Each constructed with a canted rim, deep well and flat base plate: the larger basin with white enamel predominating in the ground inlaid with cloud-shaped wires and the roundel across the floor of the well of a carp and waves against a blue cloud-filled sky; the fish roundel on the smaller basing swimming on a predominantly green enamel ground; the cloud-shaped wires also visible in the subtly hued enamels finishing the exterior walls and base of each basin (wear, minor losses and retouching to enamels).

12 1/2 and 10 7/8in (31.5 and 27.5cm) diameter

\$2,000 - 3,000

6508

A cloisonné moon flask

Late Qing/Republic period

Of flattened globular form surmounted by a garlic shaped neck bracketed by two bronze beast form handles, the sides covered in a continuous and vibrantly hued tableau of rocks, peonies and other foliage on a turquoise ground, supported by a raised metal foot encircling a concave base (dents, corrosion to handles and rims).

14 1/2in (37cm) high

\$1,500 - 2,500

6509

A large cloisonné enameled metal basin

Of compressed globular form, elaborately inlaid with four black ground roundels of flowers and birds, insects and vegetables colored in subdued enamels also used for the classic lotus flower and leaf scroll design inlaid on the surrounding turquoise ground of the curving walls, the exposed metal of the mouth rim and the recessed base covered with a gilt wash (repaired and retouched dent).

18 1/4in (46.5cm) diameter

\$1,200 - 1,500

6510

A cast bronze figure of Zhenwu

Late Ming dynasty

The Daoist divinity identified by his long locks of hair falling across the back of his armor as he stands on the hollowed body of a turtle intertwined with a snake (wear to patina, minor casting flaws).

10 1/2in (26.5cm) high

\$2,500 - 4,000

Property from a Private West Coast Collector

6511

Two cast bronze Daoist attendant figures

Late Ming dynasty

The larger a female figure carrying in her hand a draped seal storage box, her coiffure topped with a phoenix bid; the smaller a bearded male figure wearing a ribbed crown and carrying an offering tray (both with losses along base, casting flaws); with removable wood and metal display stands.

7 3/4 and 6 1/2in (18.5 and 16.5cm) height of bronzes

\$600 - 800



6503



6505



6506



6507



6508



6509



6510



6511

Works of Art

Property from The Charles and Harriet Luckman Collection

6512

A pair of cast bronze luohan

Late Ming dynasty

Depicting the Buddha's disciples Kashyapa with mature face and the youthful Ananda, each standing on an oval base trimmed with descending lotus petals, their outer garments banded in raised relief with lotus flowers and leaves (traces of gilt lacquer, extensive weathering).

15in (38cm) high

\$1,000 - 1,500

Property from the J. Russell Wherrett Administration Trust

6513

A cast bronze figure of Laozi on a water buffalo

17th century

The separately cast philosopher seated sideways, his attention engrossed in the scripture held in front of him, the reins to his bovine mount left unattended on the beast's shoulder allowing the animal's lowered head to look towards one side, the front right hoof raised; the figure covered overall in traces of gilt (minute casting flaws).

5 1/4in (13.3cm) high

\$1,000 - 1,500

6514

A lacquered metal figure of a multi-armed Guanyin

20th century

The figure seated in mediation with the principal hands held in a type of abhisekamudra, a second pair resting on the lap and separately cast arms extending outward from both shoulders, the metal surfaces highlighted in red and gilt lacquer (wear, some arms loose).

28in (71cm) high

\$1,000 - 1,500

Property from Various Owners

6515

A gilt bronze seated Buddha

Seated in *dhyanasana* on a double lotus pedestal, dressed in loosely draped robes with incised and chased floral border revealing his bare chest, the face with a serene expression and downcast eyes, the head covered in tight curls and with a domed ushnisha, his left hand held in front holding a beggar's bowl, his right hand resting on the knee with thumb touching index finger.

12in (30.5cm) high

\$900 - 1,300

6516

A cast bronze figure of Amitayus

Qianlong period, dated by inscription to 1770

The Buddha of longevity here depicted attired in the diadem and bejeweled garb of a bodhisattva and seated in the posture and gesture of *dhyana* upon an un-sealed rectangular plinth reversed by holes meant to support a now lost separately cast mandorla and incised along the base to read *da Qing Qianlong gengyin nian jing zao* (alms bowl and mandorla lost, stand and diadem bent, wear to gilt).

7 1/2in (19cm) high

\$3,000 - 5,000

Property from Various Owners

6517^Y

A coral branch figural carving

Depicting Guanyin and the boy attendant Shancai appearing on the far right branches, bamboo and flowers covering the two left branches and base worked as fish swimming amid water weeds (chips, repaired breaks); now attached to a wood display stand.

11 1/8in (28.5cm) height of coral branch

\$2,500 - 4,000

6518^Y

A group of three carved coral figures

The largest a double branch section, one branch carved as a standing beauty holding a lily in her right hand and a peony sprig in her extended left hand that forms the second branch (minor chip); and two miniature figures of standing beauties, each with an immortal's gourd tied around her waist (both broken and re-stuck); each with attached wood display stand.

6 1/2in (16.5cm) height of largest coral figure

\$3,000 - 6,000

6519^Y

A coral figure of a female deity

The standing figure shown with a chrysanthemum in her coiffed hair and holding a fan in the form of a banana leaf, standing atop a swirling base with large peonies to one side, the material of dark orange or salmon hue; *together with* another lighter hued example of a standing woman holding a flowering lotus branch (re-stuck breaks). [2]

7 1/2in (19.2cm) height of taller

\$5,000 - 7,000

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6520^Y

A carved coral figural snuff bottle

The bottle in the form of a standing woman, her head forming the stopper, at front she is holding a fan and a basket filled with flowering plants (small chip).

3 3/5in (8.6cm) height overall

\$1,200 - 1,800



6512



6513



6514



6515



6516



6517



6518



6519



6520

Property from the Collection of Emmanuel Gran, by descent

6521^Y

A group of six ivory seals

Qing/Republic period

The first of tall ovoid section, the underside reading *shen si ming ban*; the second of tall square section, the underside partially obscured by a collection label, but perhaps reading *chi sun*; the third of square section surmounted by a simply rendered ovoid shaped handle, the underside carved in a long inscription in seal script perhaps an excerpt from or referencing an auspicious passage from the *Yi Jing* or 'Book of Changes' and partially reading *qian gua...*; the fourth carved in the shape of a spade shaped archaistic coin, the underside partially reading *Zhou Hang* and partially obscured due to use; the fifth of tall and narrow rectangular section, intricately reticulated to depict a lush growth of tall bamboo fronds encircling a taihu rock, the underside uncarved; the last a small spade shaped archaistic coin carved from tinted ivory. [6]

2 1/2in (6.4cm) height of first and tallest

\$1,000 - 1,500

This lot has been in the United States since 1941

6522 No lot

Property from a Private Oregon Collection

6523^Y

A carved ivory plaque with dancers and musicians

Early 20th century

The thickly cut section following the curving contours of the original tusk carved to one side with scholars watching the two dancers perform to the music of a female orchestra on a palace garden veranda with some details highlighted with black pigment; with wood stand.

10 1/2in (26.5cm) long

\$2,000 - 3,000

This lot has been in the United States since 1973

Property from an Arizona Lady

6524^Y

A carved ivory handle

19th century

Of thin, tapering form, carved with two wide bands of dragons and phoenix amid cloud scrolls separated by horizontal vegetal bands; remains of a brass mount to the top (old chips).

12 1/4in (31cm) long

\$1,200 - 1,500

This lot has been in the United States since 1945

Property from a Central California Collection

6525^Y

An ivory chess set

20th century

Comprised of one set tinted in dark sepia hue opposed by another left uncolored, the pawns, kings, queens and bishops of both sets depicting three groups of the Eight Immortals, accompanied by knights and rooks rendered as martial cavalry and boys atop elephants respectively, all carved atop waisted plinths incised in vine and lotus scrolls and stored in a wooden box unfolding to serve as the chess board (minute losses).

5in (12.6cm) height of kings

\$1,000 - 1,500

This lot has been in the United States prior to 1970.

Property from a Northern California Private Collection

6526^Y

An ivory rectangular plaque mounted in a wood table screen

The plaque 19th century

Of rectangular form with a cusped recess cut to the center base, carved in high relief with deep undercutting to one side forming three tiers of figural reserves reversed by a mountain landscape incised to the flat surface and tinted with black pigment (age crack, possible repairs to edges); the plaque now mounted within a burlwood surround in a dark wood frame with matching rectangular base raised on corner feet that form a table screen.

12 1/4 x 4in (31.7 x 10cm) ivory plaque

19 3/4in (50cm) height of table screen

\$1,000 - 1,500

This lot has been in the United States since 1950

6527^Y

A pair of carved ivory figural plaques
Late Qing/Republic period

Each of thin section preserving the curve of the original tusk, carved in high relief with deep undercutting to create mirror images of beauties assembled in an extended palace dwelling with a waterlily pond in one corner of the composition (one plaque repaired); with reticulated softwood display stands.

NEED AFFIDAVIT

8in (20cm) length of each plaque

\$2,000 - 3,000

This lot has been in the United States since 1950

Property from Various Owners

6528

Three Yixing type teapots

Each with a stamped four-character cartouche to the underside; the first of brown color, model as a section of bamboo, decorated to its sides and lid with bamboo leaves in blue; the second of compressed globular form, the red clay with a slight orange tinge; the last of simple spherical form, typical red clay.

5 1/2 to 7in (14 to 17.8cm) wide

\$800 - 1,200

6529

A zisha pottery teapot with lion and pup finial

Of long ovoid section, the large, playfully-rendered finial suspending the thick fitted lid supported by sides covered in applied archaistic chilong dragon and floral sprig motifs separated by a short curving spout and a large ear-shaped handle, all above a slightly recessed concave base (chips to interior mouth rim).

5 3/4in (14.5cm) high

\$1,500 - 2,000

6530

A zisha pottery globular teapot

Of compressed globular section above a gently concave base, the sides supporting a short spout surrounded by the intricately incised decoration including a mountainside village and inscription reading in part *jingpin bu qun* ('quality products cannot be grouped'), all suspended by a tall rectangular handle encircled by a raised ridge and straddling a fitted lid bearing a faintly impressed one or two character *maker's mark* to the underside suspended by a compressed loop finial.

5 3/4in (14.5cm) high

\$1,000 - 1,500

6531

A zisha pottery teacup

The high vertical walls surmounting a concave well supported by a raised foot and suspending a large circular handle rendered as a realistically gnarled and blooming prunus branch molded to the sides, the recessed base impressed with an intricate seal script *four-character mark* (firing flaws).

4 1/2in (11.5cm) long

\$800 - 1,200



6521



6523



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6525



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6532

A group of three Yixing teapots

The first of buff hue of compressed cylindrical section supporting a large ring handle and a short spout, the sides incised with a calligraphic inscription, the underside impressed with a maker's mark possibly reading *Fan Huirong*[?] *zhi* and an illegible seal to the underside of the lid; the second of compressed gourd shape supporting a curved handle and spout beneath a circular lid centered by a stem shaped finial, the underside impressed with maker's mark possibly reading *Lu Guoping*; the third of chocolate brown hue, naturalistically potted as a gnarled gourd embellished by fruiting vines molded to one side, the underside bearing a *Chen Mingyuan zhi* mark to the recessed base. *4in (10cm) height of third and tallest*
\$800 - 1,200

6533

A group of three blue glazed Yixing teapots

The first of globular section supporting a ring handle and a short spout beneath a domical cover, the sides covered in two shades of blue enamels in a vine and lotus ground, the base bearing a maker's mark reading *Shao Maolin zhi*; the second of smaller cylindrical section supporting a flat lid and adorned in a similar blue enamel motifs, the underside unmarked; the third potted to support a bamboo form handle and spout, surmounted by a domical cover suspended by a bamboo form handle, the exterior surfaces covered in a thick blue glaze adorned in white flowers, the underside impressed with a factory mark reading *Yixing Zisha ming hu*. *4 1/4in (10.6cm) height of first and tallest*
\$800 - 1,200

6534

A group of three blue and polychrome glazed Yixing teapots

The first of compressed globular section supporting a short handle and ring spout, colorfully enameled in various shades to depict floral sprigs and calligraphic inscriptions, the underside bearing a faintly impressed four-character maker's mark; the second of compressed cylindrical section, thickly glazed in a blue ground adorned in colorful floral sprigs, the unglazed base impressed with a factory mark reading *Yixing Zisha Ming Hu*; the third potted as two adjacent cylindrical canisters attached by a molded blue-glazed ribbon enameled with varied bird and flower motifs. *4 1/4in (10.6cm) height of third and tallest*
\$800 - 1,200

6535

A group of four Yixing teapots

Each supporting thin spouts and handles and surmounted by fitted lids centered by circular finials; one covered in a blue glaze and bearing a maker's mark in the form of a front facing dragon within a square cartouche; one unglazed bearing a maker's mark reading *huifu*; one unglazed bearing a makers mark reading *wenxing guan Mengchen zhi*; and one unglazed bearing a makers mark reading *Hui Mengchen zhi*. *3 1/4in (8.2cm) height of first and tallest*
\$700 - 900

**Property from a Bay Area Collector
Purchased before 1975 in Japan**

6536

**An Yixing teapot with archaistic decoration
Late Qing/Republic period**

Potted in the Chen Mansheng style, the circular fitted lid impressed to resemble a Pre-Song mirror surmounting a body of tapered cylindrical section supporting a short spout and a handle bearing an impressed seal to the underside reading *pengnian*, the recessed base impressed to resemble a Qin dynasty roof tile bearing the characters *yan* and *nian* surrounding a stylized crane or goose. *3 1/4in (8.2cm) high*
\$800 - 1,200

6537

**An Yixing teapot
20th century**

The fitted circular lid centered by a simple ring handle and surmounting a body of compressed circular section supporting a ring handle and a short spout, the underside bearing a mark similar to one used by the renowned yixing potter Gu Jingzhou. *7in (18cm) long*
\$800 - 1,200

Property from Another Owner

6538

**A carved cinnabar lacquer covered jar on stand
Late 19th century**

The baluster form vessel decorated with a scene of six scholars at various pursuits in an outdoor setting amid vertical rocks and trees, set atop a repetitive geometric reserve, the remainder decorated with a scrolling vine motif with four large beast masks surrounding the shoulder, all surmounted with a lotus blossom-form finial. *17in (43.2cm) high overall*
\$2,500 - 3,000

**Property from the Estate of
Mary Snite Boardman**

6539

**Two cinnabar lacquer covered boxes
Qianlong marks, late Qing/Republic period**
Each of rectangular form with figural panels framed by a leiwen border and flower and leaf scrolls on the curving surface of the cover that repeat on the exterior walls of the base; the larger box finished with upright walls, the flat base bearing the *six-character mark* in relief surrounded by two boys set against a wanzi diaper border; the smaller box with walls curving inward toward the *six-character mark* cast in relief on a metal plate with exposed metal edge and black lacquer coating; both containers finished with metal edges to the rim of the cover, the collar and rim of the box (both with wear). *5 1/2in (14cm) long*
\$800 - 1,200

Property from Another Owner

6540

**A pair of cinnabar lacquer bottle vases
Late Qing/Republic period**

Each displaying flower and leaf reserves in high relief on the tall necks with flared rims and canted shoulders above three landscape reserves with figures that encircle the compressed globular bodies, the mouth rims and tall foot pads mounted with yellow brass plates and black lacquer applied within the interior necks and recessed (wear, chips). *10in (25.5cm) high*
\$800 - 1,200

**Property from a Northern California
Private Collection**

6541

**A cinnabar lacquer stand
Late Qing dynasty**

Of rectangular form with scholars and attendants in a garden setting in high relief filling the rectangular top, S-curved uprights cut with a quatrefoil opening surrounded by flowers in raised relief, the underside finished in black lacquer and the set-in scalloped aprons trimmed to the front in red lacquer (old repairs, chips). *4 1/4 x 11 7/8 x 5 1/4in (11 x 30 x 13cm)*
\$1,000 - 1,500

Property from Various Owners

6542

**A lacquered wood document box with
mother-of-pearl inlay
19th century**

Decorated throughout the exterior with inset carved shell and gilt lacquer depicting various flowers, Buddhist emblems and lingzhi fungi, the body comprised of two sections, one with an internal wood tray, all covered with a conforming lid and contained in a metal mounted rack with metal pin (moderate wear). *8 1/2 x 11 1/2 x 7in (21.6 x 29.1 x 17.8cm)*
\$1,000 - 1,500



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6542

6543

A rosewood birdcage

The cubical cage formed by a lattice of parallel thin cylindrical shafts suspending two horizontal bone-inlaid perches within the interior and a small ruyi-shaped feeder along the edges, all suspended by a long metal hook (some shafts slightly bent).

8 1/4in (21cm) height exclusive of hook

\$800 - 1,200

6544

A group of three reticulated wood ruyi scepters

The largest deeply undercut with auspicious bats hovering on a leafy branch supporting the Three Abundances - peaches, pomegranates and Buddhas' hand citrons (repaired); the second of similar light colored wood in the form of a lingzhi fungus branch reticulated with two subsidiary twigs, the pale brown wood showing a wash of darker colored lacquer; the third of dark hardwood reticulated as two lingzhi fungus branches growing from a common stem, the dense wood displaying prominent grain lines.

16 1/2, 10 1/2 and 10 1/4in (42, 26.5 and 26cm) long

\$800 - 1,200

6545

A large hardwood brush pot

Carved in very subtly waisted cylindrical section in wood of densely figured grain displaying a mottled whorl and several cylindrical 'eyes', the flat underside centered by a circular hole and a separately carved fitted plug.

8in (20.5cm) high

\$1,000 - 1,500

6546

A huanghuali brush pot

Finished with a flat rim overhanging the subtly waisted walls supported on the flat base with narrow protruding edge that resolves into three low feet, the surfaces showing an attractive grain pattern (replacement center base plug).

7in (11.75cm) high

\$3,000 - 5,000

6547

A zitan brush rest with inlay decoration

19th/20th century

The dense grained wood of dark hue carved in half-moon section, the convex side adorned in carved malachite, lapis lazuli, mother-of-pearl, coral and other semi-precious materials to depict a swan floating amid a wooded pond (minute losses).

11in (28cm) long

\$2,000 - 3,000

6548

A pair carved wood columns

19th century

Each of rectangular section, carved with finials of lion-like qilin, one resting a paw on a young cub and the other a reticulated ball, the set-in shaft carved with *fu*, *lu* and *shou* characters amid bats and clouds, the rear surfaces cut with mortises for attachment to another surface (losses, old repairs).

43 3/4in (111cm) high

\$2,000 - 3,000

6549

A pair of hardwood display stands

Each of rectangular form articulated with mirror images of square and rectangular openings formed by two stepped interior shelves, the front surface of the framing members finished with double recessed beading and the side openings framed with scalloped spandrels, the base of each inset with four pegs for possible attachment to another surface (wear, age cracks).

13 3/8 x 11 7/8 x 5 3/4in (34 x 30 x 14.5cm) each

\$1,000 - 1,500

6550

A group of five hardwood display stands and trays

The first a square-sectioned desk tray with recessed top above a bank of two narrow drawers; the second a stand in the shape of a miniature kang with set-in waist and curving horse-hoof feet finished with a raised edge that continues on the apron (floating panel repaired); the third a rectangular tray with raised walls and floating panel, perhaps meant as the liner to a storage box (floating panel shrunk); the fourth a rectangular stand terminating at the short ends in squared C-scroll legs; the last a rectangular stand or foot rest with mortise and tenon joins to the framing members of the floating panel top, the short legs joined by hump-back stretchers (wear).

12 1/4 to 24 1/2in (31 to 61.5cm) long

\$2,500 - 4,000

Property from the Stephen Chase Collection

6551

A pair of small zitan and mixed wood display cabinets with reticulated details

Each of rectangular form constructed with six display shelves at differing levels framed by spandrels reticulated in a pine, bamboo and prunus design applied around the openings, the narrow uprights at the base separated with scalloped aprons.

20 3/4 x 13 1/4 x 4 1/2in (52.5 x 33.5 x 11.5cm) each

\$3,000 - 5,000

Provenance:

acquired in New York in the 1980s



6543



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6548



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6551

Property from a Private California Collection formerly in The Collection of Professor Howard Bern, Berkeley California

6552
A carved wood figure of a beauty
Late Qing dynasty

The youthful figure holding flowering branches in one hand, an immortal's mugwort apron tied around her narrow waist beneath a branch of auspicious peaches as she leans over an open book supported on a tall display stand (repairs, losses).

8 1/4in (21cm) high

\$800 - 1,200

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6553
A carved wood figure of Shakyamuni Buddha
17th/18th century

Seated in meditation with his right shoulder bare and right hand held in a modified form of abhaya mudra, the ovoid plinth carved with bands of upright and descending lotus petals (hands replaced, age cracks, losses).

12 1/2in (31.5cm) high

\$2,000 - 3,000

Property from Various Owners

6554
A large carved wood figure of an official
Ming dynasty

The large figure carved as a seated official wearing large headgear atop his full face, his attire bearing traces of applied paint with robes falling in folds over the figure's ample girth (wormage and splits to the wood).

33 1/2in high (85cm)

\$2,000 - 3,000

Provenance;
E&J Frankel, Ltd., by repute

6555
A white marble standing Buddhist attendant figure
Late Qing/Republic period

The figure, based on Northern Qi prototypes, wearing a ribboned crown around carefully combed hair that frames his youthful face and dressed in layered garments with a shoulder scarf partially laced through a bi disk below the hem of his undergarment as he stands upon a double lotus plinth, the crystalline surface of the marble stained with a pale russet wash.

38 1/4in (97cm) high

\$1,000 - 1,500

Provenance:
purchased before World War II by Edward Newell (d. 1958),
buyer for the Oriental Antiques Department of Gump's, San Francisco

Property from the J. Russell Wherritt Administration Trust

6556
A carved stone fragment of a Bodhisattva
Northern Qi style, Shandong area

Carved of gray stone in an upright posture attired in bejeweled princely raiment, the numerous incised folds of these diaphanous robes draped elaborately over the deity's substantial frame with additional undercut tassels suspended over the figure's upheld now lost arms, the garment covering both shoulders but open at the neck to reveal an unusual horizontal geometric collar or necklace over the flat open chest contrasting with a larger more elaborate string of beads extending nearly the length of the figure; the fragment now drilled to be supported by a modern metal frame.

19in (48cm) high

\$15,000 - 20,000

Property from a San Francisco Collection

6557
A pair of carved marble figural plaques
Each of irregular profile, carved in high relief as a Buddhist celestial musician, one floating figure playing cymbals and the other a stringed instrument, the reverse of each plaque roughly finished; each with a modern welded metal display stand.
9 1/4 and 9 1/2in (23.5 and 25cm) wide
\$2,000 - 3,000

Property from Another Owner

6558
A pair of Peking milk glass jars and covers with cobalt glass overlay
19th century
Each of ovoid form with thick walls, the bright blue overlay carved away to form a cloud collar band along the shoulder and a Daoist paradise tower, bi disk, book and taiqi symbol resting on clouds rising from a rock, carp, qiling and horse supported on waives, the tall foot also partially covered with a dark blue layer over the milky white ground and the domed cover carved en suite with a sun rising from clouds (tiny chips, feet polished).
5 3/4in (14.5cm) high
\$3,000 - 5,000

Property from a California Collector

6559
A Peking milk glass jar and cover with turquoise overlay
Qianlong mark
The jar of compressed ovoid form raised on a flared foot, the dark turquoise layer carved away to form a cloud collar lappet border around the neck, oval reserves of seasonal flowers, fruits and birds, a lotus petal border along the exterior edge of the wide foot pad and the raised square on the recessed base bearing the incised *four-character mark*, all against the opaque milky white ground, the domed cover carved *en suite* with composite lotus flower and leaf scrolls surrounding the lotus bud finial (minor chips, foot polished).
10in (26cm) high
\$2,500 - 4,000

6560
A pair of faceted blue Peking glass bottle vases
20th century
Each with a long neck, compressed globular body and tall foot formed into ten vertical facets, the rounded foot pad surrounding a shallow recessed foot, the glass of deep cobalt hue (chipped).
6in (15cm) high
\$1,000 - 1,500

6561
A red Peking glass meiping
Qianlong mark, Late Qing/Republic period
Thickly molded with a canted rim to the waisted neck, the body of inverted pear form raised on a wide, low foot pad with shallow recessed base bearing the *four-character mark* incised within a double square, the glass of dark ruby red hue (wear).
13 1/2in (35cm) high
\$3,000 - 5,000



6552



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Property from the Lillyman Collection

6562

**A rose colored Peking glass wall vase
Guangxu mark and of the period, dated
to 1904**

Carved with key-fret, stiff leaf and recessed rib bands to the flared neck, overlapping lotus petals rising above a curled lotus leaf along the ovoid body above the flared foot with recessed base; the reverse carved with a peach shaped reserve inscribed in seal script *jixiang zhi zhi*, a quote from Zhuangzi espousing the blessings of quietude, to the right of the date *Guangxu jia-chen nian zhi* [1904]; the dark rose glass mottled with a vein of opaque pinkish-white toward the base (minor chips, rim polished).

5 3/4in (14.6cm) high

\$2,500 - 4,000

Provenance:

Collection of Sadataka Nishioka;
Kunsthau Lempertz, Asiatische Kunst Auktion
860, 11/12 June, 2004, lot 443 (Sammlung
Sadataka Nishioka, incorrectly dated as Guangxu
bingxu (1886);
Oriental Art Gallery, Ltd, London, *Oriental Works
of Art*, June 1995, cat. no. 130, also Guangxu
period, dated 1904

Property from Another Owner

6563

**A red Peking glass bowl
Late Qing/Republic period**

Molded with a flared rim and thick walls curving inward above the low foot with shallow recessed base, the exterior carved in high relief with a butterfly and birds alighting on flowering branches rising from a rocky ground (surface wear).

6 1/2in (16.5cm) high

\$1,000 - 1,500

Property from the Lillyman Collection

6564

**A Peking white milk glass bowl with
translucent green overlay
19th century**

Its thinly formed walls forming a wide curving well terminating in a lobed and flared rim formed as partial lotus leaves carved from the green overlay on the underside that continues downward as further lotus plants and a young egret posed on one lotus leaf rising from leafy lotus stems that encircle the outer edges and base of the low foot (portions of the rim polished).

6 1/4in (16cm) diameter

\$1,000 - 1,500

Published:

Emily Byrne Curtis, 'Chinese Glassmaking: A Fusion of Techniques,' *Arts of Pacific Asia* show program, New York, 26-29 March, 1998, p.25, fig.5, described as 18th/19th century.

6565

**A miniature blue Peking glass beaker, zhadou
Qianlong mark and of the period**

Thickly molded of transparent ultramarine blue glass with visible bubbles forming the flared neck, compressed globular body and tall canted foot with shallow recessed base bearing the four-character mark engraved within a double square (rim and foot polished).

3 1/4in (8.2cm) high

\$1,000 - 1,500

For a ruby red glass zhadou of the same height, Qianlong mark and of the period, see S. Marchant & Son, *Chinese Glass: The Hope Danby Collection*, London, 8-26 November 1999, cat. no. 3, pp. 16-17. For an opaque yellow zhadou from the collection of Dr. Alan Feen, of slightly smaller height (7.9cm) and also with the four-character Qianlong mark engraved to the base and of the period, see *A Chorus of Colors: Chinese Glass from Three American Collections*, Asian Art Museum of San Francisco, 1995, cat. no.61, p. 89.

6566

**A Peking snowflake glass stick-neck vase
with red overlay decoration
19th century**

The thick walls forming a cylindrical neck and compressed globular body supported on a tall foot, the dark ruby red layer carved away to form a narrow band around the rim and a flowering branch supporting nine auspicious peaches that rise in high relief from a ground plane of garden rocks and lingzhi fungus sprigs, the thick foot ring also formed from the ruby red layer (minor chips).

8 1/4in (21cm) high

\$2,500 - 4,000

6567

**Two Peking glass cups imitating jade
17th/18th century**

Each similarly molded with a flared rim to the body of inverted bell form, the exterior walls carved with a lotus petal band separating the pair of loop handles roughly finished as archaic dragons: one cup of pale yellowish white hue and raised on a tall thinly sectioned foot ring while the other cup of mottled brownish white glass has a tall foot ring of thick section (both chipped).

5 1/8 and 5 1/4in (13 and 13.3cm) across the handles

\$1,500 - 2,000

Published:

Emily Byrne Curtis and Ricardo Joppert, 'Myriad Years and Abundant Blessings: auspicious gifts for empress Xiaosheng,' *Oriental Art*, vol. 47 no. 1 (2001), fig 2, pl 3 [the first, as late 17th-18th century]; Emily Byrne Curtis, *Pure Brightness Shines Everywhere: The Glass of China*, London, Ashgate, 2004, illustration 5.4, p. 45 [the second, as late 17th-18th century]

For a glass cup formerly in the Shorestein collection, with similar dragon handles and a mottled brown surface but carved with shou characters and a hexagonal foot, see *A Chorus of Colors: Chinese Glass from Three American Collections*, Asian Art Museum of San Francisco, 1995, cat. no. 16, p. 42 (as Ming to early Qing, 17th century).

6568

**A group of three Peking glass figures of
Guanyin
Late 19th century**

Each possibly formed in the same mold with matching cloud collar patterns seen in the neck and sleeves of the figure's outer garment as she stands with hands clasped above long tasseled ribbons that form a sash, the examples including translucent turquoise, translucent cobalt blue and deep opaque amethyst glass.

10 1/2 to 10 5/8in (26.5 to 27.3cm) high

\$1,500 - 2,000

Published:

the cobalt blue Guanyin was illustrated in Emily Byrne Curtis, 'Chinese Glassmaking: A Fusion of Techniques,' *Arts of Pacific Asia* show program, New York, 26-29 March, 1998, p. 26, fig.6.

For a similar figure in the Robert H. Clague Collection, see *Chinese Glass of the Qing Dynasty 1644-1911*, Phoenix Art Museum, 1987, cat. no 52, pp. 48-49, also as late 19th century.



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A multi-colored glass Mandarin necklace

Strung with 108 dark rose colored beads separated by four larger beads and a connector of leaf green glass also used for each of the ten beads on three subsidiary strands terminating in teardrop pendants of yellow, blue and rose, the counterweight of red silk ribbon chord connecting a flattened oval plaque of opaque blue with a translucent blue teardrop pendant.

34 1/2in (87.5cm)

\$1,200 - 1,800

Property from Another Owner

6570

A court necklace of nuts and colored stone beads

Including 108 nuts strung with large jasper and small green hardstone spacers, the three subsidiary strands each with ten jasper beads and a rutilated quartz teardrop pendant that also terminates the woven silk ribbon counterweight centered with an oval mottled green stone plaque.

43 1/2in (110.5cm) long

\$800 - 1,200

Property of The Hunter Museum of American Art sold to benefit future acquisitions

6571

Anonymous (19th Century)

Three reverse glass paintings

Each ink and color on glass, framed and glazed; the first depicting Two Beauties, the second a Scholar by a Bridge, and the third a Domestic Scene showing a family enjoying music, dance and games in a richly-furnished interior (losses, stains, foxing).

19 1/4 x 29 (48.9 x 73.7cm) dimensions of the largest, sight

\$2,500 - 4,000

Provenance:

gifted to Hunter Museum of American Art in 1982

Textiles

Property from the Estate of Mary Snite Boardman

6572

A group of four kesi-woven silk flower and bird panels with gilt-wrapped thread background

Early 20th century

Each panel displaying a discontinuous pattern that combines various birds, flowering branches and garden rocks woven in subdued colors with some black-woven outlines against a loosely woven background of fine gilt-wrapped threads.

40 x 10 1/8in (101.5 x 25.5cm) average dimensions

\$800 - 1,200

6573

A group of eight kesi-woven silk panels with gilt-wrapped thread backgrounds

The largest a single narrow panel of flowering peony sprays woven in shades of brown, blue and tan with black-woven outlines; next, a pair of long panels woven in imitation of chair covers with gilt-wrapped thread dragons on a rich blue border band surrounding horizontal reserves of peaches and shou medallions, birds and flowering branches, ogival medallions and dragons crawling amid rocks and waves woven, all in brilliant hues on the background of gilt-wrapped threads; a pair of narrow medium-length panels, each divided into four landscape views with mountains and figures; one narrow medium-length panel woven with three separate landscape views; one narrow medium-length panel woven with a single landscape view; and one small narrow panel woven with a single landscape view.

160 x 14in (406 x 35.5cm) to

13 x 9 3/4in 33 x 25cm)

\$2,000 - 3,000

6574

A pieced and embroidered silk apron

Late Qing/Republic period

Possibly from a female theatrical or dance costume now divided into four parts, the two principal panels of red satin embroidered with dragons above a lishui border in gilt and polychrome threads above a knotted fringe hem, the fourteen secondary streamers embroidered with flowers on various colors of blue, yellow, red and green (altered).

40in (101cm) length including fringe

\$800 - 1,200

6575

A pieced and embroidered blue silk brocade rectangular panel

Late Qing/Republic period

Of three long strips joined vertically, possibly for use as a bedspread, and embroidered in brightly hued silk floss with large-scale butterflies, flowering baskets and sprays and auspicious fruit clusters on a peacock blue brocade ground woven with chrysanthemum flowers and nandina berry branches (fading, staining).

92 x 55in (234 x 140cm)

\$800 - 1,200

6576

A group of export style embroidered silk woman's clothing

Republic period

Including a three-piece lounge set of jacket, sleeveless blouse and slacks in ivory colored satin, the blouse embroidered with multicolored flower heads on leafy sprays in shades of blue, the floral decoration on the jacket and slacks using only shades of blue; a two-piece black satin lounge set, both with the satin-stitched banding, the jacket to the set applied with traditional ivory silk border bands and cloud-collar neck band embroidered with beauties and flowers in polychrome threads; a black satin jacket with center front opening embroidered in white and polychrome silk threads with crane roundels above a lishui border that repeats as a border on the long sleeves; and a royal blue satin jacket with center front opening, embroidered in polychrome threads with large scale floral sprays and flower-filled borders (some pieces with staining). [7]

34in (86cm) length of largest jacket

\$600 - 800



6572



6573



6574



6576



6575

6577

A set of six kesi-woven silk vertical panels

Early 20th century

Each panel woven with gilt-wrapped threads as a background and shades of blue, brown, green and white with black outlines and a few painted highlights that form four landscape reserves filled with single or pairs of figures walking or travelling by boat.

45 1/4 x 10 1/4in (115 x 26cm)

average dimensions of each panel

\$800 - 1,200

6578

A large embroidered dragon panel

Republic period

The pieced black silk ground centered with a massive front-facing dragon rendered in couched gilt threads with red, black and white satin-stitched details set amid brightly colored clouds above a lishui border, the sides bordered with alternating bats and shou medallions in a combination of gilt-wrapped threads and colored floss (wear, possibly shortened).

60 x 55in (152.5 x 140cm)

\$2,000 - 3,000

6579

A large embroidered silk brocade panel

Late Qing dynasty

The pale leaf green ground of four lengths joined vertically and woven in a wanzi-diaper pattern, embroidered in brightly colored silk and gilt-wrapped threads with the Hundred Children at Play amid tiered garden settings (fading, stains).

72 x 74in (183 x 188cm)

\$2,500 - 4,000

6580

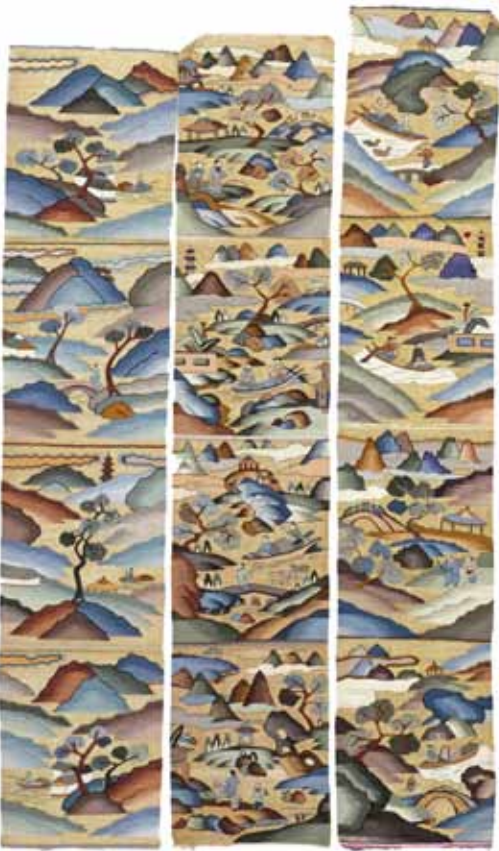
An uncut partial red ground brocade silk dragon robe

Late Qing period

Woven in fine gilt-wrapped threads for the dragons and lishui borders, then white and polychrome silk thread used for clouds, cranes and other auspicious ribboned symbols; the uncut sections including the proper right front flat at the top; then the joined left front flap, left sleeve and left back flap; then the right back flap, sleeve and right inside flap; the lowest tier woven with two matching dragon panels that do not belong to the robe (wear, repaired holes in lowest tier).

230 x 31in (584 x 79cm) overall

\$1,000 - 1,500



6577



6578



6579



6580

6581

Eight pairs of embroidered silk sleeve bands with plant and animal subjects

Late Qing/Republic Period

Each pair joined vertically, framed with brocade ribbons and cloth border bands and backed by plain fabric: the first including auspicious cranes and deer amid pine trees, plants and rocks worked on an ivory satin ground, the medium blue border bands embroidered in colored and gilt-wrapped threads; the second depicting fish and water weeds below butterflies, flowers and millet stalks on an ivory satin ground with butterflies and lower heads embroidered on the black silk ground borders; the third similarly worked with frogs and fish amid lotus plants, birds and insects on an ivory satin ground surrounded by ivory satin borders with garden motifs; the fourth embroidered with auspicious cranes amid peach and prunus branches combined with mountain peaks and clouds worked on an ivory satin ground, the butterflies and flowers on the black border bands embroidered in shades of blue and white; the fifth combining exotic birds with roosters perched amid flowers and lingzhi fungus on an ivory satin ground, the brocade silk borders woven in shades of gray on a black ground; the sixth depicting birds perched on wisteria branches on the ivory satin ground, the ivory silk border bands embroidered with alternating shou and bat medallions in black and blue; the seventh combining birds and flowering branches in shades of blue, purple and rose on an ivory silk ground with butterflies and flower heads worked on the ivory satin border bands; the eighth displaying butterflies and flowering plants embroidered in white on a medium blue ground also used for the border bands embroidered in white, blue and black with flowering branches (some panels with minor surface soiling).

25 7/8 x 13 1/2in (65.5 x 34.5cm) the largest panel

\$800 - 1,200

6582

Six pairs of embroidered silk sleeve bands with figural decoration
Late Qing dynasty

Each pair intricately embroidered in a variety of techniques, joined vertically and framed by brocade ribbon and a wide cloth borders with a solid color cloth backing; the first depicting beauties on an ivory brocade ground with border bands of beauties in landscape settings embroidered on an ivory satin ground; the second including men, women and children in landscape settings on an ivory satin ground, the ivory border bands embroidered with fruit and flower baskets; the third featuring figural and floral reserves set off by a background of couched gilt threads on an ivory satin ground and the border bands embroidered *en suite*; the fourth displaying beauties seated in pavilions near water worked on an ivory satin ground with floral borders in shades of blue and white on a black satin ground; the fifth depicting young boys in garden settings on an ivory satin ground, the black ground border bands embroidered in shades of blue and white with phoenix and floral patterns; the sixth depicting mock battle scenes in bright colors on a purple satin ground with border bands of pale green and purple brocade (some panels with minor surface soiling).

28 3/4 x 15 1/4in (73 x 38.5cm) the largest panel

\$1,000 - 1,500

6583

Six pairs of embroidered silk sleeve bands with plant and animal subjects

Late Qing/Republic period

Each pair worked in various techniques, joined vertically and framed with brocade ribbon and embroidered cloth borders on a plain cloth background: the first: the first featuring reserve panels of peacocks and butterflies set within a trellis of blue and gilt-wrapped threads, the embroidered borders of black satin; the second depicting fish and water weeds below butterflies, peacocks and other birds on an ivory satin ground with similar border subjects embroidered on the black silk border bands; the third combining butterflies and praying mantis amid orchids, garden rocks and lingzhi fungus on an ivory satin ground with butterflies and flowers embroidered in various colors on the black silk border bands; the fourth combining butterflies, praying mantis, orchids and chrysanthemums on an ivory satin ground with butterflies and flowers in various colors embroidered onto the black satin border bands; the fifth depicting a pair of cats perched on garden rocks amid flowering mallow branches and butterflies on an ivory silk ground, the black border bands embroidered *en suite* with butterflies, crane roundels and flower heads; the sixth combining herons and exotically feathered birds with butterflies perched on willow and flower branches surrounding garden rocks worked on an ivory satin ground, the black border bands featuring butterflies and flowering branches (some panels with minor surface soiling).

28 1/2 x 14 1/2in (72.5 x 37cm) the largest panel

\$1,000 - 1,500

6584

A pair of large red brocade silk curtains

The fabric early 20th century

The brocade patterned with dragon and phoenix combined with clouds, lingzhi fungus and auspicious fruit, lined with cotton and sewn with twenty pinch pleats across the top of each curtain (minor staining, fading, lining stained).

95 1/4in (242cm) length of each panel

82in (208cm) width across top

\$1,000 - 1,500

6585

A group of four embroidered panels

Late Qing/Republic period

The first, a rectangular red silk panel intricately embroidered in satin stitch using with pale blue, white and coral red threads forming a symmetrical design of composite lotus flowers and leaf scrolls combined with bats framed within a cloud-collar band and outside border of composite lotus flower and leaf scrolls, bats and peaches (fading); a pair of white gauze vertical panels embroidered in counted stitch with birds and beasts amid flowering and fruiting trees, rocks and flowers; the fourth a pieced black silk ground embroidered roundel incorporating what may have been two fragments from a woman's garment embroidered in shades of blue and white with couched gilt-thread outlines (wear).

28 1/2 x 25 3/8in (72.5 x 64.5cm) red silk panel

\$800 - 1,200



6581



6582



6583



6584



6585

6586

**A massive embroidered silk horizontal panel with dragons
Republic period**

Boldly designed with a pair of dragons in couched gilt threads facing a bat and shou medallion with some details highlighted in the same colored floss used for the cloud scrolls in the background and the lishui border along the base, the right and left margins bordered with alternating bats and shou medallions (some discoloration to gilt, fading, minor surface soiling).

62 x 114in (157.5 x 289cm)

\$5,000 - 7,000

6587

**Six pairs of embroidered silk sleeve bands with flowers combined
with birds or butterflies**

Late Qing/Republic period

Each pair worked in various embroidery techniques, joined vertically and framed by ribbon or cloth borders with solid color cloth backing: the first displaying birds perched on rocks amid bamboo and flowers on a medium blue silk ground, the border bands with butterflies and flowers on the same blue ground; the second depicting similar motifs combined with large pine trees worked on an olive green ground framed by pale green and lavender silk brocade borders; the third of bright green colored birds and flowering plants in shades of blue on a pale ice blue satin ground surrounded by black border bands embroidered in shades of blue, white and couched gilt threads; the fourth depicting brightly colored butterflies amid nandina berries, flowering branches and rocks on an ivory satin ground, the ivory border bands embroidered with fruit and flower baskets; the fifth combining butterflies with wisteria, peach and other plants on an ivory satin ground and the ivory sating border bands worked *en suite*; the sixth combining peacocks and other exotically feathered fowl with prunus and pine trees on an ivory satin ground with brocade ribbon borders (some panels with minor surface soiling).

35 3/4 x 14 3/8in (91 x 36.5cm)

\$800 - 1,200

6588

**Two sets of four kesi-woven figural panels with gilt-wrapped
thread background**

Early 20th century

Each set of four panels displaying similar groups of figures from the pantheon of popular Buddhism and Daoism that include the young Nezha walking on flaming wheels above what may be Guanyin riding a lion, four guardian figures carrying swords or halberds and two sages wearing tiny Daoist bonnets in differing poses, the figures and edited landscape settings woven in subdued colors against the loosely woven ground of gilt-wrapped threads and some details painted in ink or color; the edges of each panel bound with ochre colored satin bands.

38 1/8 x 10 5/8in (97 x 27cm)

average dimensions of each panel

\$1,200 - 1,800

Property of Another Owner

6589

A red ground and metal thread embroidered textile hanging

The upper rectangular register embroidered in couched gilt threads to depict three circular shou medallions encircled by five auspicious bats, all on an elaborate *wanzi* background, the lower register of arching section surrounding a cut-out of modified ogival shape, covered in a gilt thread ground of additional auspicious bats and the *ba jixiang* all surrounding five dragon medallions and outlined in vine and gourd motifs around the edges, sewn upon a wool backing for display (minor areas of fraying).

45in (114cm) high

\$4,000 - 6,000

Property from the Estate of Mary Snite Boardman

6590

Five pairs of embroidered silk sleeve bands 19th century

Late Qing dynasty

Each pair joined vertically and now mounted within various type of embroidered borders and and polychrome silk brocade ribbons to form a single panel with a solid colored cloth backing: the first pair embroidered with peonies, lotus, bats and lingzhi fungus in minute knotted stitches outlined in white and couched gilt threads on a medium blue brocade ground; the second similarly embroidered with opposing precious objects, vases, books and other emblems in tiny knotted stitches, satin stitches and couched gilt threads on a pale mauve background; the third embroidered in a similar technique with orchids, begonias and other blossoms framing roundels of potted flowering plants and miniature rocks on a pale gray green satin ground; the fourth and fifth presenting similar motifs in knotted stitch with white and couched gilt thread outlines on pale blue green brocade grounds (some with minor surface staining).

29 3/4 x 14 1/4in (74.5 x 36cm) *the largest panel*

\$800 - 1,200

6591

Three bolts of velvet fabric

Late Qing/Republic period

The first bolt of voided velvet with turquoise lotus medallions centering leaf scroll borders woven on a dark scarlet ground, the lower hem woven with the factory name *Jiangnan zhi zao chen qing*; the second bolt cut in two uneven lengths of the same voided scarlet velvet with a lotus flower and leaf scroll pattern, each length woven at the base with the factory name *Zao qing ji to hao zhang duan* the third a bolt of thickly woven scarlet velvet without decoration.

0.65 x 12.3m *the first bolt*

0.62 x 8m and 0.62 x 14.8m *the second*

0.65 x 4.2m *the third*

\$900 - 1,300



6586



6587



6588



6589



6590



6591

Property from Various Owners

6592

A blue and gilt brocade silk dragon robe

Late Qing/Republic period

The deep royal blue ground woven in fine gilt-wrapped threads with nine dragons surrounded by clouds and auspicious emblems above a narrow lishui border, the eyes of the dragon picked out in white thread, the neck trim and the wide sleeve bands suitable for a woman's garment overcoat possibly cut from the lower sections of the garment's lishui border (robe recut).

44 3/4in (113.5cm) long

\$1,500 - 2,500

6593

A kesi-woven blue silk dragon robe

Late Qing dynasty

The nine dragons depicted in gilt-wrapped threads and surrounded by clouds and auspicious emblems above a lishui border woven in polychrome silk threads with some painted details (tears, extensive wear, repairs).

55 3/4in (141.5cm)

\$1,500 - 2,500

6594

Two woman's silk coats with embroidered decoration

Late Qing/Republic period

The first a jacket constructed with sleeves added to a Chinese woman's court vest embroidered in gilt-wrapped threads with dragons surrounded by birds, clouds and a lishui border worked in polychrome threads on a black satin ground (altered, worn sleeve bands); the second an ivory satin coat embroidered in soft colors with flower sprays and butterflies, the black satin border bands embroidered in shades of blue with flowers and butterflies that also appear on the olive green sleeve bands (fading, wear).

37 1/2 and 37in (95.5 and 94cm) long

\$1,200 - 1,800

6595

An embroidered black silk ground dragon roundel

19th century

Centered with a front-facing dragon worked primarily in couched gilt threads also used for the shou medallion above its head; the surrounding clouds, flames, auspicious and lishui border embroidered in shades of red, white and blue satin stitch (surface wear).

10 1/4in (26cm) diameter

\$1,500 - 2,500

6596

A peach ground brocade silk panel

19th century

The long, narrow panel woven with two consecutive sections that include horizontal rows of young boys at play in an abbreviated garden setting bordered above by a wide dragon and phoenix panel and below by various narrow horizontal decorative bands, the design achieved in shades of blue, white, purple, red and brown silk threads (one section repaired).

147 x 28in (373 x 71cm) overall

\$800 - 1,200

6597

A kesi-woven silk panel with gilt shou medallions

19th century

The rectangular panel of two sections joined vertically, each woven with horizontal rows of shou medallions in gilt-wrapped threads surrounded by a mottled pale brown ground; black silk brocade and polychrome-woven ribbon borders with blue cotton backing (some restorations, stains).

60 1/4 x 35 3/4in (153 x 91cm) overall

\$1,000 - 1,500

Property passed from The Estate of George H Taber, Pittsburg, Pennsylvania by descent

6598

A cut velvet chair cover

19th century

The narrow red silk ground woven in gray pile with two tiers of a phoenix and peony branches above an ogival lotus roundel filling the seat section and a pair of fu-lions over waves in the leg section, all bordered with bands of composite lotus flowers and leaf scrolls in pale blue pile (wear, fading).

66 1/2 x 21 3/4in (169 x 55cm)

\$2,000 - 3,000



6592



6593



6594



6595



6597



6598



6596

Property from a Northern California Private Collection

6599

A group of three silk textiles

The first a long and narrow pieced horizontal panel, possibly constructed from sections of the skirt to a *chaopao* embroidered in colored silk and gilt-wrapped threads with dragons, clouds, waves and other auspicious symbols on a midnight blue silk ground combined with buff silk border bands from a woman's costume embroidered in gilt-wrapped threads and shades of blue with orchids and auspicious emblems (wear, soiling); the second a large brocade-woven panel in five joined sections forming a bedspread with two curved corners, the buff silk ground woven with rows of small-scale shou medallions, clouds and bats in shades of brown, blue and green with rose highlights (wear); the third a large brocade-woven rectangular panel in five joined sections woven with a a wanzi diaper patterned ground in pale blue surrounding rows of auspicious fruits and flowers colored in shades of blue, green, white, black and rose (one edge frayed).

29 x 85 in (74 x 216cm)

90 x 81 in (128.5 x 206cm)

85 1/2 x 70 1/2 in (217 x 179cm)

\$800 - 1,200

Property from Various Owners

6600

An ivory satin ground embroidered woman's long coat

Republic period

With center front opening, the surfaces applied with figural roundels elaborately embroidered in polychrome silk and couched gilt threads set within frames of dragons and pearls embroidered onto the satin ground, the baskets of flowers and auspicious emblems scattered throughout both applied to and embroidered upon the satin ground; black embroidered silk border bands and embroidered pale blue silk sleeve bands (staining).

47 1/2 in (120.5cm) long

\$800 - 1,200

6601

A Manchu woman's cerise brocade silk informal robe, changyi

Late Qing dynasty

Woven with large-scale floral roundels and embroidered in brightly colored silk floss with a wisteria and pattern on the black border bands and buff silk sleeve bands (wear, some surface soiling).

54 3/4 in (139cm) long

\$4,000 - 6,000

Property from an Old Hawaiian Collection

6602

Two assembled kesi-woven silk panels

Late Qing dynasty

The first a vertical panel constructed from sections of a dragon robe woven in shades of blue, brown and white with some painted details, the border bands cut from the lishui border and the pieces mounted with a cloth backing; the second a horizontal valance constructed from three kesi-woven fragments of a dragon and lishui border in bright colors (large losses) surrounded by black and green silk bands from clothing embroidered in couched gilt or colored silk threads, with a cloth backing (staining, wear).

51 x 28 in (129.5 x 71cm) and

17 1/2 x 68 in (44.5 x 173cm)

\$1,000 - 1,500

6603

A russet silk ground embroidered dragon robe

Late Qing dynasty

The nine dragons and shou medallions worked in couched gilt threads while the clouds, auspicious emblems and narrow lishui border display satin, loop and knotted stitches, the black satin neck band and sleeve cuffs worked *en suite* (robe altered, black silk degraded).

44 in (112cm) long

\$1,000 - 1,500



6599



6600



6601



6602



6603

Property from Various Owners

6604

A woman's embroidered red silk side-opening informal coat, ao Late Qing dynasty

The brocade silk ground embroidered in satin and knotted stitches with auspicious fruit, blossoms and auspicious emblems in colored silk threads with couched gilt-wrapped thread outlines, the yellow silk sleeve bands embroidered *en suite* and the black ground borders also worked in satin stitch with gilt-wrapped thread highlights (fading, wear, some surface soiling).

42in (106.7cm) long

\$1,000 - 1,500

6605

A massive polychrome and gilt embroidered red wool hanging panel Qing dynasty

Depicting the immortal Magu holding a citron in one hand while balancing on her shoulder a hoe supporting a flower basket as she stands to the front of a gorgeously feathered phoenix beneath a fu roundel with further exotic fowl across the top, alternating shou medallions and symbols of the Eight Immortals along the sides and a qilin crouched on a rock rising from waves along the base, the decorations achieved in intricately worked satin and knotted stitches of white, black and brightly colored silk floss combined with couched gilt-wrapped threads (small losses to embroidery, loose threads).

124 x 47in (315 x 119.5cm) overall

\$3,000 - 5,000

6606

A russet ground kesi-woven dragon robe

Late Qing dynasty

Displaying rampant dragons woven in fine gilt-wrapped threads surrounded by clouds, auspicious emblems and a wide lishui border woven in brightly colored threads with some painted details, the neck and sleeve bands woven *en suite* on a dark midnight blue ground (tears, wear, some surface soiling).

58in (147cm) long

\$3,000 - 5,000

6607

A Tibetan chuba made from a yellow ground silk brocade dragon robes The fabric Qianlong period

The dragons and some details woven in fine gilt-wrapped threads while the large cloud scrolls surrounding the dragons and the tall lishui border along the base are woven in richly colored threads; the lower section of each sleeve cut from different yellow brocade fabric of the same period (soiling, areas of repair).

53in (135cm) long

\$2,500 - 4,000

6608

A yellow ground brocade fragment from a cushion cover

Ming dynasty

Constructed with two sections joined at the center, woven in yellow, red, blue, green, and white silk threads to present five-clawed dragons amid cloud scrolls pursing flaming pearls (fading, staining, re-seamed).

36 1/4 x 44 1/2in (92 x 113cm)

\$3,000 - 5,000

6609

A group of seven civil and military rank badges

Late Qing dynasty

Including a single split badge embroidered in color with a silver pheasant of the fifth civil rank (mounted on cardboard) and a pair of fifth civil badges embroidered in gilt-wrapped threads on a black ground; a pair of kesi-woven rank badges with some painted details depicting the qilin of the first military rank (framed and glazed); and a pair of kesi-woven rank badges with painted details possibly depicting the *biao* of the sixth military rank (framed and glazed, all badges with wear).

11 1/4 x 11 3/4in (28.5 x 30cm) average size of badges

15 1/2 x 27 1/2in (39.5 x 70cm) average size of frames

\$3,000 - 4,000



6604



6605



6606



6607



6608



6609

6610

A large embroidered red wool panel

19th century

Mounted, framed and glazed; the horizontal panel depicting male and female figures in the costumes associated with Chinese opera or theater, embroidered in a variety of techniques using brightly colored silk floss with some accents in couched gilt-wrapped threads (possibly reduced in size).

38 1/4 x 77 3/4in (97 x 197.5cm) including frame

\$1,500 - 2,000

6611

An embroidered silk rank badge

Kangxi period

Made for a civil official of the third rank, finely embroidered almost entirely in seed stitch with a central peacock facing a red sun, the bird with long wings and flowing tail with one leg raised on a rocky outcropping amid waves, on a blue ground with ruyi clouds, the individual elements of the scene surrounded by couched gold-wrapped threads, framed by a thin border of stylized scrolls also in seed stitch, the badge currently framed and glazed.

11 3/4 x 11 1/2in (29.8 x 29.2cm)

\$5,000 - 7,000

Property from William G. Thompson(1896-1978) Collection

6612

A woman's embroidered midnight blue silk informal overcoat, waitao

Late Qing dynasty

Constructed with a center front opening, embroidered in satin stitch with flowers and in knotted stitch with butterflies worked in a combination of colorful silk floss and gilt-couched thread outlines, the pale yellow ground sleeve bands embroidered *en suite* and the black ground borders in shades of blue and white satin stitch (wear, minor soiling).

49in (124.5cm) long

\$2,000 - 3,000

Property from Various Owners

6613

Two women's coats

Qing dynasty/Republic period

The first an informal robe vibrantly embroidered in repeating floral sprigs and butterflies upon a black silk ground surrounding the central opening; the second a black silk coat brocaded in dragon roundels, the interior lined with a lush white fur pelt.

44in (112cm) length of first

\$1,000 - 1,500

6614

A framed embroidery of birds

Late Qing Dynasty

The ivory silk ground depicting a variety of birds flocking around a peacock preening amid flowering plants, a towering pine and garden rock, all worked in fine strands of colored silk floss; the hardwood frame inlaid in mother-of-pearl with flowers, fruit and further birds (tears to silk, losses to inlay on frame).

34 3/4 x 26in (88 x 66cm) wood frame

\$3,000 - 5,000

6615

A baby's embroidered silk dragon robe

Late Qing dynasty

The miniature version of an adult's robe cut from aubergine satin, displaying nine dragons in couched gilt threads amid clouds and flames above a tall lishui border embroidered in white and brightly colored silk threads, the black ground neck band and horseshoe cuffs worked *en suite* on a black ground (wear, surface soiling).

21 1/4in (54cm) long

\$1,000 - 1,500



6610



6611



6612



6613



6614



6615

Property from the Collection of Irene “Miss Irene” Lindner

6616

Two similar kesi-woven rank badges

Late Qing dynasty

Each framed and glazed; each badge from the front of a coat with center seam and depicting the bear of of the fifth military rank, woven in various colors and with some painted details (each with wear, fading).

11 x 11 1/2in (28 x 29cm) larger badge

14 3/4 x 15 3/8in (37.5 x 39cm) larger frame

\$1,000 - 1,500

Property from a Bay Area Private Collector

6617

A group of five civil rank badges

Late Qing/Republic period

The first of a left-facing wild goose of the fourth civil rank applied to a wanzi diaper background embroidered in blue satin stitch, couched silver and gold metallic threads (wear, loose threads); the second a kesi-woven badge with a right-facing silver pheasant of the fifth rank, the loosely woven ground highlighted with some painted details (wear, framed and glazed); the third a right-facing silver pheasant of the fifth rank applied onto a rank badge embroidered with a cloud-patterned back-ground in shades of blue, the other motifs defined in couched silver and gilt metal threads (wear); the fourth a split rank badge worked in counted stitch using polychrome, silver and gilt threads with applied left-facing pheasant of the fifth rank (wear, toning, framed and glazed); the fifth a split rank badge worked in various colors of couched threads with applied bird possibly identified as a quail of the eighth rank (staining, wear, framed and glazed).

11 1/4 x 11 3/4in (28.5 x 30cm) the largest badge

\$2,500 - 4,000

Property from Various Owners

6618

A yellow silk ground brocade panel wioth dragon decoration woven with gilt and polychrome threads

The large dragon center and eight subsidiary dragons woven in gilt-wrapped threads with details in brightly colored silk floss also used for the surrounding clouds and lishui borders woven along all four outer edges, the reverse preserving the multi-colored threads across the surface; now within a Plexiglas frame.

29 x 32in (73.5 x 81cm) the panel

35 1/2 x 38 1/4in (90 x 98cm) the frame

\$2,000 - 3,000

6619

A set of three kesi-woven silk panels now mounted in a floor screen 20th century

Each panel divided into a short horizontal and long vertical above another short horizontal segment and illustrating multiple figures of Daoist popular mythology including the Eight Immortals, Magu, Liu Hai, the Three Stars of Happiness, Zhinu and Niulang and others, all woven in soft colors, black and some gilt-wrapped thread accents with minor painted details on the ivory silk ground (fading); now mounted in a black and gold-painted wood screen with glass inserts to the back and front.

72 x 49 1/4in (183 x 125cm) overall dimensions of screen

\$1,000 - 1,500

Furniture

Property from the Estate of Mary Snite Boardman

6620

A carved and lacquered-painted low table

The rectangular top carved with phoenix in flight and posed on an elaborate tree peony set into a keyfret bordered edge above an embellished waist with oval cutouts above a lappet border and an apron of further birds and peony plants supported on shaped scroll feet.

7 3/4 x 28 x 18in (19.7 x 71 x 45.7cm)

\$700 - 900

Property from Various Owners

6621

A pair of hardwood stools

The tops with squared recessed panels raised above humpback stretchers, the edges rounded throughout with a beaded edge on the interior, the legs terminating in spade feet; the wood of honey hue with whorl pattern.

19 1/2 x 16 x 16in

\$1,500 - 2,500



6616



6617



6618



6619



6620



6621

6622^W

A hongmu altar table

The rectangular top of waisted construction supported by an elaborately incised apron and raised on feet of ruyi cloud scrolls; the wood of deep reddish-brown hue.

34 x 47 1/2 x 18in (86.4 x 120.6 x 45.7cm)

\$6,000 - 8,000

6623^W

A huanghuali horseshoe-back armchair

Late Qing/Republic Period

The shaped top rail above a plain back splat of highly figured wood, the woven seat above a plain apron above hump back stretchers, the legs joined by a foot rest at the front and terminating in paktong caps; the wood of deep honey hue.

39in (99cm) high

\$12,000 - 15,000

6624

A huanghuali yoke-back armchair

Qing dynasty elements

The top rail turned towards the back above a gently contoured backsplat, the vertical rails butted with shaped flanges, the seat above a shaped apron containing a beaded edge above the slightly splayed legs of cylindrical section, the wood of deep honey hue with red veins.

36 1/2in (92.6cm) high

\$10,000 - 15,000

6625

A pair of hardwood stools

20th century

The square stools of waisted construction, the squared legs joined at the top by humpback stretchers and terminating in spade feet (faded).

20 1/2 x 17 1/2 x 17 1/2in (52.1 x 44.4 x 44.4cm)

\$1,500 - 2,500

6626^W

A huali and mixed wood square table

19th century

The two-board top set into a mitered, mortise and tenoned frame with water-stopping edge and recessed waist carved in relief with plain, trigram patterns over a keyfret and coin apron, the beaded hipped supports ending in leaf-form feet.

33 1/4 x 34 1/24 x 34 1/4in (84.4 x 87 x 87cm)

\$4,000 - 6,000

6627

A huanghuali horseshoe-back armchair

The curving top rail above a plain back splat, the rectangular seat with a densely woven soft mat, the seat surmounting horizontal humpback stretchers above the rounded legs joined by box stretchers and a foot rest at the front.

38 1/2in (97.8cm) high

\$4,000 - 6,000



6622



6623



6624



6625



6626



6627

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6628

A carved tixi-style lacquered four-panel wood floor screen with colored stone overlay decoration

20th century

The frames, upper and lower floating panels on each section of the screen carved with elaborate scrolling decoration in the alternating red and black lacquer layers while the central vertical panels display colored jade, and semi-precious stones and mother-of-pearl overlay forming flowers and birds in landscapes highlighted with gilt lacquer (incomplete), reversed by a multicolored lacquer decorated landscape scene framed by carved tixi-style borders.

90 3/4 x 85in (230.5 x 216cm)

\$3,000 - 5,000

6629

A lacquered wood floor screen with colored stone figural decoration

20th century

The various colored stones and mother-of-pearl tiles applied onto the black lacquer ground to depict celestial beauties in a Daoist paradise with some details drawn in gilt paint, all above precious objects arranged in the four reserves filling the lower portions of the screen (age cracks to lacquer ground, chips).

72 x 64in (183 x 162.5cm) overall

\$1,500 - 2,500

6630^W

A black lacquered wood floor screen with colored stone overlay

20th century

Each of the six panels overlaid in colored stones to form auspicious objects and flowering branches set within shallow recesses covered in black lacquer that continues on the frames painted in white with classic lotus flower and leaf scroll designs (chips to lacquer).

72 x 96in (183 x 244cm) overall

\$1,500 - 2,500

Property from Various Owners

6631^W

A tielimu tapered cabinet

18th/19th century

The tapered tubular frame carved with a concave edge over four tapered stiles double lock tenoned into the top and square on the inside supporting framed single panel doors with central removable stile, the doors opening to reveal two shelves, the lower suspending paired drawers, over a plain U-shaped apron butt-joined to the underside of the lower stretcher.

65 x 36 x 20in (165.1 x 91.4 x 50.8cm)

\$6,000 - 8,000

6632

A hardwood kang table

The rectangular table of traditional mortise and tenon construction, with scrolling foliate decoration in relief throughout the legs and a pierced taotie apron, terminating in scrolled feet (chips, scratches).

9 3/4 x 16 1/2 x 12in (24.7 x 42 x 30.5cm)

\$1,000 - 1,500

6633

A hardwood square stool, fang deng

Late Qing/Republic period

The stool with square top and waisted construction, the legs joined by humpback stretchers and terminating in spade form feet, the wood of dark hue.

20in (50.8cm) high

\$1,200 - 1,500

6634

A hongmu low table

20th century

The square top above multiple raised horizontal bands surmounting humpback stretchers joining the thick legs of cylindrical form, the wood of dark brown hue.

18 1/2 x 22in (47 x 55.9cm)

\$800 - 1,200



6628



6629



6630



6631



6632



6633



6634

6635^W

A set of four massive jumu door panels

Qing dynasty

Each door constructed with vertical and horizontal floating panels in the frame, the larger vertical panel reticulated with squared dragon scrolls surrounding a smaller rectangular reserve with birds or fabulous beasts amid flowering plants, the smaller vertical panel featuring a rectangular raised reserve and the three horizontal panels also carved in raised relief with dragons, auspicious animals and antiques (repaired and re-lacquered).

98 x 21 1/8in (249 x 53.5cm) each door panel

\$2,000 - 3,000

Property from a Japanese Lady

6636^W

A four-panel lacquered wood floor screen with Four Seasons hardstone and wood overlay decoration

Late Qing dynasty

Each panel constructed as a deep shadow box with a brown lacquer ground overlaid in various colored stones including jadeite, lapis lazuli and rose quartz combined with carved wood pieces to create a garden setting for alternating groups of scholars and beauties, the reverse painted in polychrome on the brown lacquer ground with various bird and flower motifs (losses to overlay, lifting to lacquer).

75 3/4 x 88in (192.5 x 223.5cm)

\$4,000 - 6,000

Property from Various Owners

6637^W

A rare six-panel screen

17th/18th century

Each vertical panel elegantly inlaid in minute pieces of mother-of pearl with an elaborate landscape scene showing immortals and sages in a waterway and cloud-filled complex, set into a hardwood frame.

88 1/4 x 20in (224.2 x 50.8cm) each panel

\$3,000 - 5,000

6638

A hongmu six-panel mid-size floor screen

Late Qing/Republic period

Each panel inset with three floating panels of differing sizes, each carved in high relief with dragons emerging from clouds, the apron between the lower legs also carved with clouds (surface wear).

45 x 65 1/4in (114 x 166cm) overall

\$5,000 - 7,000

Property from a Bay Area Collector

6639^W

A mixed wood armchair with soft caned seat chair

The back splat fitted with two floating panels carved with decoration in high relief (wear).

39 1/2in high

\$1,000 - 1,500

6640 No lot



6635



6636



6637



6638



6639

Property from The Estate of Joseph A. Donohoe V,
San Francisco, California

6641^W

A pair of polychrome lacquered side tables

Late Qing dynasty/Republic period

Elegantly proportioned with a rounded edge to the apron that joins the four legs, each terminating in cloud-scroll ruyi lappet corner-feet, the brown lacquer ground painted in subdued colors with three landscape reserves surrounded by a flower head and leaf scroll pattern that continues on the aprons and the legs (chips and old repairs).

34 x 49 x 15in (86.3 x 124.5 x 38.1cm)

\$1,000 - 1,500

Property from Various Owners

6642

A pair of mixed wood stools

Late Qing/Republic Period

Composed of Qing elements, the stools of waisted construction with rectangular tops above horizontal humpback stretchers, the squared legs terminating in spade feet, the wood of light honey hue.

20 1/2in (52cm) high

\$700 - 900

6643

An assembled set of Chinese hardwood and mother-of-pearl inlay furniture

Including a settee fitted with three-paneled marble seat tenoned to a three-section back fitted with a central floral shaped medallion and two fan shaped reserves all fitted with marble panels framed by animals, seasonal flowers and figures, the front and sides decorated ensuite with pierced reserves of further animals carved and undercut joined to elaborate supports embellished animal masks over cornucopia feet, together with four invalid arm chairs and two side chairs with marble inserts.

43 3/4 x 71 x 25 1/4in (111.2 x 180.5 x 63.5cm) settee

\$3,000 - 5,000

6644^W

A set of Chinese hardwood and mother of pearl inlay furniture

The oval table set with a figured marble top surrounded by inlaid sectional panels of leafy branches, paired animals and precious symbols over an elaborately carved apron with ruyi shaped reserves of deer and hawk under stylized pines framed by exotic birds and seasonal flowers and supported by beaded legs carved with animal heads suspending flowers over conucopia feet joined by x-form stretchers to a central bamboo shaped dowel, all inlaid with mother-of-pearl embellishments, together with six oval stools designed *ensuite*.

33 x 46 1/2 x 32in (83.9 x 118.2 x 81.3cm); 18 1/2in (47cm) height of stools

\$2,000 - 3,000

6645^W

A hongmu side table

The table of waisted construction with a rectangular top above humpback stretchers, the legs terminating in scroll feet, the wood of dark hue with a deep whorl.

32 x 30 x 14in (81.2 x 76.1 x 35cm)

\$800 - 1,200

Paintings, Calligraphy and Books

Property from Various Owners

6646

A group of nine books on Chinese art

Including *A view of Chinese rugs from the seventeenth to the twentieth century*, 1972; *China for the West: Chinese porcelain and other decorative arts for export illustrated from the Mottahadeh Collection* 1978; *Chinese and Japanese calligraphy spanning two thousand years*, the Heinz Gotze collection, 1989; *Chinese, Korean and Japanese sculpture: The Avery Brundage collection of Asian art museum of San Francisco*, 1974; *Collection Michel Calmann*, 1969; *Handbook of the pottery & porcelain of the Far East* 1948; *George Weber Jr. The Ornaments of late Chou bronzes, a method of analysis*, 1973; *Oswald Siren Chinese sculptures in the von der Heydt collection*, 1959; *The Robert Moore collection of fine and important Korean ceramics*, Christie's, 1986.

\$500 - 750

6647

A group of ten auction catalogs on Chinese art

Including *The Frederick M. Mayer collection of Chinese Art*, Christie's, 1974; *The T.Y. Chao private and family trust collections Parts I, II*, Sotheby's, 1986-1987; *The Edward T. Chow collection, parts I, II, III*, Sotheby's, 1980-1981; *Important Chinese ceramics from the J.M. Hu family collection*, Sotheby's, 1985; *Important early Chinese ceramics, archaic bronzes, sculpture, silver and lacquer from the works of art collection of the British Rail Pension fund*, Sotheby's 1989; *The peony pavilion collection*, Christie's, 1989; *Important Annamese ceramics, the Mr. and Mrs. Robert P Piccus collection*, Christie's, 1984; *Important Chinese ceramic sculpture, selected masterpieces from the Schloss collection*, Sotheby's, 1984; *Important Chinese ceramics the property of Mrs. Alfred Clark*, Sotheby's, 1975; *Fine Chinese ceramics, jades and works of art, property of the estate of Dr. Ip Yee*, Sotheby's, 1984.

\$1,500 - 2,500



6641



6642



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6648

A group of seventeen Chinese art book and auction catalogs including Important Chinese Ceramics sold for the Benefit of the J.T. Tai Foundation, Sotheby's, 1985; Important Chinese Sculpture sold for the Benefit of the J.T. Tai Foundation, Sotheby's, 1985; Fine and Important Chinese Snuff Bottles from the Collection of Bob C. Stevens, Part I, Sotheby's, 1981; Chinese Paintings from the Chiang Er-Shih Collection, Parke Bernet, 1971; The Eugene O. Perkins Collection of Qing Porcelain, Christie's, 1989; Chinese fan paintings from the collection of the Late Chan Yee Pong, Sotheby's 1981; The important collection of fine Chinese porcelain the property of Jakob Goldschmidt, Esq., Christie's, 1938; Important Chinese ceramics and works of art, the collection of Mr. and Mrs. Eugene Bernat, Sotheby's 1980; I-hsing wares, property from a private collection, Sotheby Parke Bernet, 1978; Chinese Porcelains, China Institute in America, Park Bernet, 1962; Fine Chinese Eighteenth century porcelain and jades from the collection of the late René Fribourg, Sotheby's, 1963; Collection of fine Chinese ancient bronzes and works of art, the property of the late Dr. A.F. Philips, Sotheby's 1978; Important classical Chinese paintings, Christie's, 1989; Important early Ming blue and white porcelain from the collection of R.H.R Palmer, Christie's, 1989; Fine Chinese jades, property from an important private collection, Sotheby Parke Bernet, 1979; Die Bestande der firma Dr. Otto Burchard & Co. in liquidation, Paul Graupe, 1935; Bob C. Stevens, The Collector's Book of Snuff Bottles, 1976.

\$600 - 800

Property from The Collection of Ralph C. Lee

6649

Chinese Seals: the Collection of Ralph C. Lee by Na Chih-Liang, Taipei, 1966

\$150 - 250

6650 No lot

Property form a Northern California Private Collection

6651

A rare book on Song and Yuan dynasty paintings (20th century)
A silk-cover bound volume of one hundred and thirty-seven printed reproductions of Tang, Song, Yuan, and Ming dynasty paintings from the Qing Imperial Collection, ink or ink and color printed on paper, separated by nine section headings titled Rare Painting of Sung and Yuan Dynasties.
13 3/4 x 15 x 1 in (35 x 38.1 x 2.6cm)

\$700 - 900

Property from Various Owners

6652

Attributed to Guo Shangxian (1784-1832)

Orchids

Ink on paper, mounted; inscribed as painted in the style of *Chen Baiyang* (Chen Chun, 1483-1544), dated *renchen* year (1832) and bearing the signature *Guo Shangxian* with one seal reading *Lan Shi shi* and three collectors' seals (stains, losses, repairs).

45 3/8 x 12 3/8 in (115.3 x 31.5cm)

\$1,500 - 2,500

6653

After Qian Du (19th/20th century)

Flowers, Rock and Bamboo

Hanging scroll, ink on paper; inscribed with a quatrain, dated, and bearing a signature reading *Quantang Shumei Qian Du* with two seals.

42 x 14 1/4 in (106.7 x 36.2cm)

\$1,000 - 1,500

6654

Attributed to Gao Qipei (1660-1734)

An Album of Eight Landscape paintings

Eight leaves mounted on an album, each ink and color on paper; the final leaf bearing the signature reading *Tieling Gao Qipei* and with a total of nine seals reading *Qiedaoren* or *zhitou shenghuo* and two collectors' seals.

9 1/2 x 13 1/2 in (24.2 x 34.3cm)

\$2,500 - 4,000

6655

Deng Shiru (1743-1805)

Calligraphic Couplet

The couplet framed and glazed as a single unit, ink on paper; the calligraphy in clerical script, the second scroll signed *Guhuan Deng Yan*, followed by two seals of the artist reading *Deng Yan* and *Shiru*.

52 3/4 x 8 1/2 in (134 x 21.5cm) each scroll

\$3,000 - 5,000

Provenance:

Christie's, Hong Kong, 29 May 2006, lot 681

6656

After Jiao Bingzhen (19th/20th century)

Figures in a Garden Setting

Ink and color on silk, mounted; bearing a signature reading *chen Jiao Bingzhen hui* with six seals, on the side mounts two inscriptions, each ink on paper, the left bearing a date reading *Jiaqing bingyin nian* and a signature reading *Lengjia Shanren Wang Qisun* with two seals (buckling, stains).

19 1/2 x 34 1/8 in (49.5 x 86.7cm) sight

\$2,500 - 4,000



6648



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6657

After Li Gonglin (19th/20th century)

Guanyin and Luohans

Handscroll, ink on satin; depicting luohans with attendants on their way to pay homage to the seated guanyin, bearing a signature reading *Li Gonglin* with six seals (stains, surface abrasions).

11 3/8 x 70 3/4in (28.9 x 197/7cm)

\$2,500 - 4,000

6658

Attributed to Weng Tonghe (1830-1904)

Couplet of Calligraphy in Running Script

A pair of vertical scrolls, ink on colored paper, each mounted; on the right scroll a dedication to *Zixiang*, the left scroll bearing the signature *Shuping Weng Tonghe* with two seals (tears, creases, stains).

52 x 12 5/8in (132 x 32.1cm) each

\$1,800 - 2,500

6659

Various Artists (19th century)

Two paintings of Figures

Two hanging scrolls

a) Attributed to Wang Su (1794-1877) Fisherman and Attendant, ink and color on paper; inscribed and bearing the signature *Xiaomei Wang Su* with two seals (losses, stains, creases).

b) Attributed to Jiang Lian (b. 1796) Beauty on Rock, ink and color on silk; dated, dedicated to *Pengshan* and bearing the signature *Xianghu Jiang Lian* with one seal (wormage, losses, stains).

51 1/4 x 15in (130.2 x 38.1cm)

\$1,500 - 2,000

6660

Attributed to Yin Xi (Qing dynasty)

Departing from the Banquet

Hanging scroll, ink and color on paper; inscribed and bearing the signature *Xicun Yin Xi* with three seals reading *Yin Xi*, *Xicun* and *Xicun shu hua zhi zhang* (losses, stains).

40 1/4 x 20 1/2in (102.3 x 52.1cm)

\$2,000 - 3,000

6661

Anonymous (19th century)

Ink Landscape

Hanging scroll, ink on silk; inscribed, dated and bearing a signature reading *Yang Wencong* with two seals (stains, repairs, losses, creases).

81 x 34in (206 x 86.4cm)

\$2,500 - 2,800

6662

After Su Liupeng (19th/20th century)

Two Figures

Hanging scroll, ink and color on paper; bearing a signature reading *Luofu Shanren Zhenqin Su Liupeng* with two seals (discolorations, stains, repairs).

56 1/2 x 30 3/4in (143.5 x 78.1cm)

\$2,000 - 3,000

6663

Li Danlin (1846-1916)

Potted Plants

Hanging scroll, ink on paper; depicting branches of magnolia, peony and a *lingzhi* displayed in three jars; dated *Guangxu ershiyi nian xia yue* (summer month of 1895) and signed *Li Danlin* with two seals, one reading *Jingzhuge han mo* (discoloration, foxing, creases, stains).

70 x 37in (177.8 x 94cm)

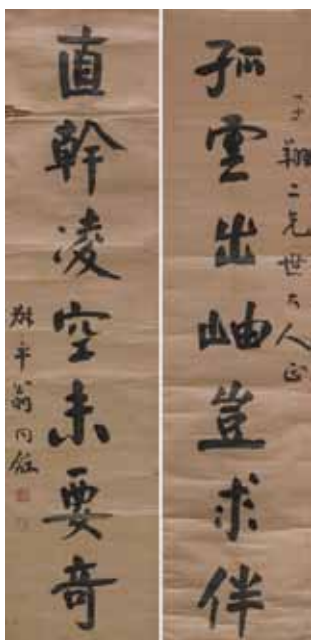
\$2,500 - 4,000

Provenance:

The painting was a commissioned work for the American Consulate in Guangzhou where the grandfather of the current owner consulted on trade policies during the early 20th century. It is believed that this painting was hung on the wall of the Guangzhou office of the American Consulate during late Qing to early Republic period. The consulate closed its office when the Second Sino-Japanese war broke out in 1937. The painting was given to the current owner's grandfather, and thence kept by family descent.



6657



6658



6659



6659



6660



6661



6662



6663

6664

Pu Ru (1896-1963)

Landscape and Calligraphy

A circular fan, ink on silk; on the recto an Ink Landscape, inscribed with a quatrain, dated *guiwei er yue shi yi ri* (the eleventh day of the second month of 1943) and signed *Xinyu* with one seal of the artist reading *Xinyu*; on the verso a Calligraphy in Running Script, dated *guiwei chun yue* (a spring month in 1943), dedicated to *Jingwuan* and signed *Pu Ru* with one seal of the artist reading *Pu Ru zhi yin* (stains, tear, buckling). *8 7/8in (22.5cm) diameter*

\$3,000 - 5,000

6665

Various Artists (19th/20th century)

Four fan paintings of Landscapes or Plants

Four folding fan leaves

a) Unidentified Artist (20th century) Pine and Mist, ink and color on paper, mounted, framed and glazed; inscribed, dedicated and possibly signed *Shaoqiao di Li She* with one seal.

b) Unidentified Artist (20th century) Ink Landscape, ink on gold paper, mounted, framed and glazed; inscribed and possibly signed *Lin Niannan* with one seal.

c) Unidentified Artist (20th century) River Landscape after Wang Shimin, ink and color on paper, mounted, framed and glazed; inscribed, dated *renwu* (1942) and possibly signed *Yan Changyu* with two seals.

d) Xu Lin (1879-1928) Scholar in Landscape, ink and color on paper, mounted; dated *Guangxu wushen* (1908) and signed *Zhuxian Xu Lin* with two seals of the artist reading *Xu* and *Lin* (stains, abrasions, creases). *10 x 21in (25.4 x 53.4cm) largest*

\$2,000 - 3,000

6666

Various Artists (19th/20th century)

Three paintings of Bird and Flowers or Animals

Three folding fan leaves, each ink and color on paper, each framed and glazed

a) Attributed to Wang Rong (1896-1972) Bird on Flowering Branch; inscribed, dedicated and bearing the signature *Manchuan Wang Rong* with two seals.

b) Attributed to Zhu Xiong (1801-after 1864) Bird on Flowering Branch; dated *Daoguang jihai* (possibly 1839) and bearing the signature *Jifu Zhu Xiong* with two seals.

c) Attributed to Tan Yunguan (1909-2001) Monkeys on Pine; dated *yiyou* (1945), dedicated and bearing the signature *Tan Yunguan* with one seal (stains, abrasions).

9 1/2 x 20in (24.2 x 50.8cm) each

\$2,000 - 3,000

6667

Anonymous (19th/20th century)

An Ancestor Portrait of Four Officials

Ink and color on paper, cut out and attached to a silk backing, framed and glazed; depicting a multi-generation family of officials on three levels, each seated official wearing court robes under blue overcoats with rank badges, above their shoulders a cape and each seated on red lacquered chairs with covers (stains, discolorations, abrasions).

42 1/4 x 31in (104.8 x 78.8cm)

\$800 - 1,200

Property from a Northern California Private Collection

6668

Anonymous (19th century)

A pair of Ancestor Portraits

Each ink and color on paper, cut out and attached to a silk backing mounted on a hanging scroll, framed and glazed; one depicting a male official wearing a court robe underneath a fur-lined overcoat with a rank badge, over his shoulders a cape beneath a court necklace, and seated on a lacquered wood chair covered with a striped tiger pelt; the other depicting a woman wearing a red four-clawed dragon robe under a blue embroidered vest with a cloud collar and a rank badge, her headdress embellished with seven phoenixes and pearl ornaments, and seated on a lacquered wood chair with a brocade covering.

39 1/2 x 20 1/2in (100.3 x 52cm) each, sight

\$2,500 - 4,000

Property from Various Owners

6669

Anonymous (19th/20th century)

Joy of Fishing

Hanging scroll, ink and color on paper; inscribed, dated *dinghai* year with one seal possibly reading *Zhang Kui zhi yin* (stains, repairs).

35 x 18in (89 x 45.7cm)

\$1,000 - 1,500

6670

After You Qiu (19th/20th century)

Offering At a Birthday Celebration

A set of six hanging scrolls, each ink and color on silk; depicting the three Star Gods and other figures with attendants and animals in a rocky blue-green style landscape, one scroll inscribed with the title *xian shou tu* and bearing a signature reading *Wu men You Qiu* with three seals, the remaining scrolls each with one seal (discoloration, abrasions, stains, losses).

52 1/4 x 16 3/4in (132.2 x 42.5cm) each

\$12,000 - 15,000



6664



6665



6666



6667



6668



6668



6669



6670

6671^W

Anonymous (19th/20th century)

Enjoying Music and Dance

Ink and color on silk, hanging scroll now trimmed and framed; depicting a woman seated within an elaborate two-tiered pavilion set amid a mountain peak with billowing clouds and a tall pine, attended by dancers, musicians and attendants bearing gifts; on the lower right bearing a signature reading *Shifu Qiu Ying* with one seal (stains).

26in x 53 1/2in (66 x 135.9cm) sight

\$1,500 - 2,000

6672

Anonymous (Republic period)

Ladies at Leisure

Two paintings, each ink and color on silk, mounted, framed and glazed; the first depicting four women tossing a colorful ribbon ball amongst them, with two seals, the other depicting four women in a garden with one inscribing a banana leaf plant and the others holding fans, a zither, and a small porcelain jar, with two seals.

19 1/4 x 14 3/8in (49 x 36.5cm) dimensions of the larger

\$1,000 - 1,500

6673

Anonymous (19th/20th century)

Figures in a Garden

Ink and color on silk, framed and glazed; depicting figures gathered in a garden pavilion listening to the playing of a qin and viewing the surrounding landscape, bearing a signature reading *Wang Zhenpeng* with two seals (discoloration, creases, abrasions).

40 1/4 x 18 1/8in (102.3 x 46cm) sight

\$2,000 - 3,000

6674

Attributed to Pu Ru

Beauty Against Autumn Tree

Hanging scroll, ink and color on satin; inscribed with a quatrain, bearing the signature *Xinyu* with four seals.

28 1/2 x 13in (72.4 x 33cm)

\$2,500 - 4,000

6675

After Gai Qi (19th/20th century)

Beauties Enjoying the Morning Breeze

Ink and color on silk, hanging scroll now trimmed, framed and glazed; inscribed, titled *xiao chen na liang*, dated and bearing a signature reading *Qixiang Gai Qi* with two seals (stains, buckling, losses).

27 1/4 x 14 1/2in (69.3 x 36.8cm) sight

\$1,500 - 2,500

Property from The Portland Art Museum, Portland, Oregon, sold to benefit The Museum Acquisition Fund

6676

Anonymous (18th/19th century)

Figures at a Pavilion Gate

Ink and color on silk, framed and glazed; depicting figures in military or civilian dress arriving at a pavilion gate set among tall trees and rocks, bearing a six-character title and bearing a signature reading *Shifu Qiu Ying zhi* with two seals (creases, losses).

63 1/4 x 21in (160.7 x 53.4cm) sight

\$1,000 - 1,500

6677

Anonymous (19th/20th century)

A set of four paintings of Daoist Immortals

Each ink and color on silk, framed and glazed; depicting the Eight Immortals of Daoism in one scroll and other figures in landscapes with rocks, trees and bridges (creases, cracks, repairs, losses, discoloration).

65 1/4 x 16in (165.5 x 41cm) each, sight

\$1,200 - 1,500

Property from Various Owners

6678

Attributed to Lu Hui (1851-1920)

Crane and Blossoming Plum in Winter

Hanging scroll, ink and color on paper; inscribed, titled *xue hai tai qin*, dated *jihai chu dong* (early winter of 1899) and bearing the signature *Lianfu Hui* with one seal.

49 1/4 x 14 1/2in (125.7 x 36.8cm)

\$2,000 - 3,000

6679

After Jin Junming (19th/20th century)

Ink Landscape in the Manner of Ni Zan

Hanging scroll, ink on gold-flecked colored paper; inscribed, dated *xinhai* year and bearing a signature reading *Gengan Jin Junming* with two seals (minor stains, creases).

24 x 11 3/4in (61 x 29.9cm)

\$1,500 - 1,800



6671



6672



6673



6674



6675



6676



6677



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6679

Property from The Estate of Joseph A. Donohoe V,
San Francisco, California

6680

Unidentified Artist (19th/20th century)

Butterflies Among Plants

Folding fan leaf, ink and color on paper, mounted, framed and glazed;
inscribed, dedicated and possibly signed *Luo Fengwu* with three seals
(repaired tear, stains, abrasions).

10 x 21 1/2in (25.4 x 54.6cm)

\$1,000 - 1,500

Property of a New England Collection

6681

Chen Zhenji (19th/20th century)

Butterflies and Flowers

Two album leaves, ink and color on silk, each framed and glazed; each
leaf inscribed and signed *Chen Zhenji* with two or three artist's seals, one
reading *Chen Zhenji yin* (soiled, stains, wrinkles).

10 1/2 x 8 1/4in (26.5 x 21cm) each leaf

\$800 - 1,200

Property from Various Owners

6682

Ding Foyan (1878-1931)

Calligraphic Couplet in Seal Script

A pair of hanging scrolls, ink on paper; featuring two seven-character
inscriptions in seal script, the left scroll signed *Foyan Ding Shiyi* with two
seals of the artist reading *Ding Foyan yin* and *Songyouan*.

53 1/2 x 11in (135.9 x 28cm) each

\$1,000 - 1,500

6683

Liu Kuiling (1885-1967)

Cow and Calf

Ink and color on silk, hanging scroll now mounted with foam board;
signed *Yaochen Liu Kuiling* with two seals of the artist reading *Kuiling* and
Yaochen (stains, repairs, wrinkles).

35 x 12 1/4in (88.9 x 31.2cm)

\$3,000 - 5,000

6684

After Ding Guanpeng (19th/20th century)

Bodhidharma

Ink on silk, mounted; inscribed and bearing a signature reading *chen Ding*
Guanpeng with two seals (abrasions, losses).

13 1/2 x 9 5/8in (34.3 x 24.5cm)

\$1,500 - 1,800

6685

Anonymous (19th century)

Figures from The Three Kingdoms

Two album leaves mounted with one calligraphy panel, ink and color
on silk and ink on paper, framed and glazed; each painting depicting a
group of four figures in civil or military garb in landscape, each bearing a
seal reading *Qian Xuan zhi yin*; the calligraphy panel bearing a signature
reading *Zhang Jixian* with two seals, one reading *Zhang Jixian yin*.

14 1/2 x 14in (36.9 x 35.6cm) each painting, sight

14 1/2 x 13 1/2in (30.8 x 34.3cm) calligraphy, sight

\$1,500 - 1,800

Property from the Estate of Georgia Cash

6686

After Zhao Mengfu (19th/20th century)

Scenes from the life of Su Shi

Hand scroll, ink on paper; depicting fifteen scenes from the life of the
Song Dynasty poet and statesman Su Shi (1034-1101), with each scene
separated from the next by a textural description, inscribed and bearing
a signature reading *Zi'ang* with four seals, preceded by a title panel with
zhen shang in seal script and bearing a signature reading *Huating* with
two seals, a vertical title slip dated *Jiaqing dingsi* and bearing a signature
reading *Shi'an* with one seal, and followed by one colophon bearing a
signature with four seals.

10 1/4 x 186 1/2in (26 x 473.7cm) painting

\$2,500 - 4,000

6687

After Song Huizong (19th century)

Tang Mingwang Admonishing His Heir

Handscroll, ink and color on silk; depicting the Tang emperor seated
on a daybed listening to a young man reading while seated on a stool,
with an attendant and three officials standing nearby, inscribed and
bearing a spurious signature of Song Huizong with thirteen seals,
followed by two colophons.

11 1/4 x 52 1/2in (28.6 x 133.3cm) painting

\$1,500 - 2,500



6680



6681



6681



6682



6683



6684



6685



6686



6687

Property of The Hunter Museum of American Art sold to benefit future acquisitions

6688

Anonymous (late 19th/early 20th century)

Two Ancestor Portraits

a) Portrait of an Official, ink and color on paper, framed and glazed; depicting a seated official wearing court robes, hat and necklace, seated on an inlaid lacquered chair with a brocade covering, set on a carpet with a flower and clouds motif.

b) Portrait of an Old Woman, ink and color on paper, cut out and glued onto a paper backing, framed and glazed; depicting a seated woman wearing a vest with a rank badge at center over a red embroidered robe with sleeve bands containing the *shou* character, seated on an elaborately carved lacquered wood chair set on a carpet with a flowers and leaves motif. 49 1/4 x 25 1/2in (125.7 x 64.8cm) each, sight

\$800 - 1,200

Property of a West Coast Collector

6689^W

Anonymous (19th/20th century)

Panoramic Spring Landscape

Ink and color on silk, glued to board and framed; at the lower right two spurious collector's seals reading *Xiang Molin fu bi ji zhi yin* and *ping sheng zhen shang* (discoloration, stains, losses, repaired creases).

21 x 59 3/4in (53.4 x 151.8cm) sight

\$1,000 - 1,500

This lot is being offered without a reserve.

Property from Various Owners

6690

Qiu Huanting (19th/20th century)

Monkeys Frolicking By a Waterfall

Ink and color on paper, framed and glazed; inscribed, dedicated and signed *Qiu Huanting* with one seal reading *Qiu Wenrong yin* (creases, stains).

39 3/4 x 18 1/2in (101 x 47cm)

\$1,500 - 1,800

6691

Zhang Xueliang (1901-2001)

Couplet of Calligraphy in Regular Script

A pair of hanging scrolls, each ink on patterned paper; the left scroll signed *Zhang Xueliang* with one seal of the artist reading *Zhang Xueliang yin*.

65 1/2 x 14 1/2in (166.4 x 36.8cm) each

\$1,500 - 2,500

6692

Various Artists (19th/20th century)

Two Calligraphies

Two hanging scrolls, each ink on paper

a) After Gao Shiqi (19th century) Calligraphy in running script, inscribed and bearing a signature *Zhanren* with three seals.

50 1/2 x 11 1/2in (128.3 x 29.2cm)

b) Yang Mengtai (Yang Caoxian, 1838-c. 1944) *Shou* (longevity), inscribed and dated wuyin year (1938) and signed *bai nian lao ren Yang Caoxian* with three seals of the artist.

55 1/4 x 21 1/4in (140.3 x 54cm)

\$1,000 - 1,500

6693

Wang Shuhui (1912-1985)

Waterfall Landscape with Figures

Ink and color on paper, hanging scroll now trimmed, framed and glazed; signed *Shanyin Wang shuhui* with one seal of the artist reading *Wang Shuhui* (stains).

15 1/2 x 11 3/4in (39.4 x 29.8cm) sight

\$1,500 - 2,500

6694

Jiang E'shi (1913-1972)

Lotus and Bird after Zhu Da

Hanging scroll, ink on paper; inscribed and with three seals of the artist reading *Jiang Jian chang shou*, *Qingshuang hua ji* and *Qingshuang guan zhi wan*, with a title slip bearing the title *he tang qing cui*, dated *jiawu* (1954), dedicated to *Ailun* and signed *Qingshuang* with one seal of the artist (stains, foxing, creases); with wood box.

26 3/4 x 12 7/8in (68 x 32.8cm)

\$1,000 - 1,500

6695

Tang Yun (1910-1993)

Flowers, Bamboo and Butterfly

Hanging scroll, ink and color on paper; dated *yijiuqiliu nian liu yue nian ba ri* (June 28 of 1976) and signed *Tang Yun* with two seals of the artist reading *Tang Yin yin xin* and *Lao Yao* (creases).

21 x 12 1/4in (53.4 x 31.2cm)

\$3,000 - 5,000

6696

Huang Huanwu (1906-1985)

Birds and Bamboo

Hanging scroll, ink and color on paper; inscribed and dated *sanshiyi nian chu dong* (early winter of 1942), signed *Hanseng Huanwu* with one seal of the artist reading *Huanwu*.

41 x 13 3/4in (104.1 x 35cm)

\$3,000 - 5,000



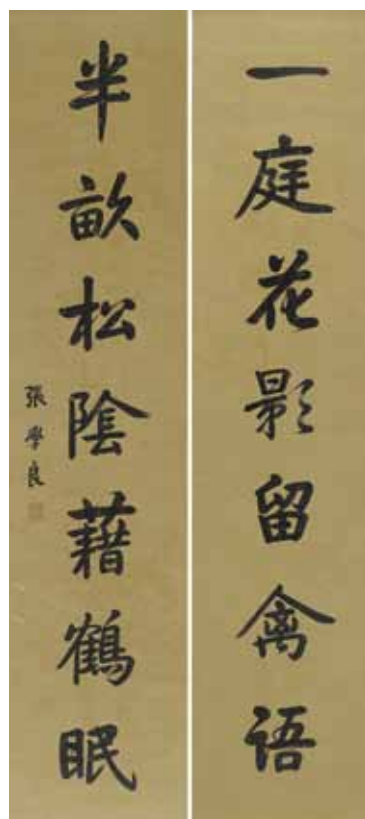
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6689



6690



6691



6692



6692



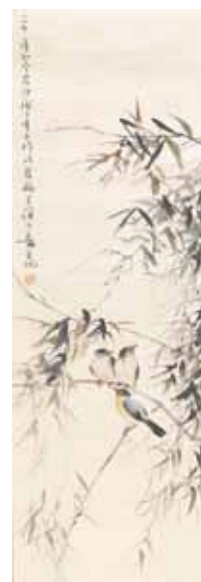
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6695



6696

6697
Ma Jin (1900-1970)
 Horse
 Vertical scroll, ink and color on paper, now mounted, framed and glazed; dated *renwu zhongchun er yue* (second month of 1942) and signed *Beiping Zhanru Ma Jin* with two seals of the artist reading *Ma Jin zhi yin* and *Zhanru* (creases, abrasions).
19 1/4 x 11in (49 x 28cm)
\$2,500 - 4,000

6698
Zhao Yunyu (1916-2003)
 Guanyin of the Water Moon (after Zhang Daqian)
 Hanging scroll, ink and color on paper; dated *renshen jiaping* (twelfth month of 1992) and signed *Zhao Yunyu* with two seals of the artist reading *Zhao Shi* and possibly reading *xia li ba ren*.
52 x 26in (132 x 66cm)
\$3,000 - 4,500

Zhao Yunyu began studying painting under Zhang Daqian in 1945 in Chengdu, and followed his master's style in many genres. Zhao was also renowned for his ability in imitating the works of Ming and Qing masters, which in turn informed his own painting style. The Water-Moon Avalokitesvara depicted in this lot recalls a similar painting by Zhang Daqian, who closely modeled his work after a mural in the Yulin Caves in Anxi, Gansu Province. See Fu, Shen C. Y and Jan Stuart, *Challenging the Past: the Paintings of Chang Dai-chien*, Washington, D.C., 1991, pp. 138-140.

6699
Qiao Mu (1920-2002)
 Paired Birds and Red Leaves
 Ink and color on paper, mounted; dated *gengshen* year (1980) and signed *Qiao Mu zhi zhang* (stains, buckling).
30 x 17 1/8in (76.2 x 43.5cm)
\$1,200 - 1,500

6700
Liu Wenxi (b. 1933)
 Young Woman from a Minority Tribe
 Ink and color on paper, mounted, framed and glazed; inscribed, dated June 1978 and signed *Wenxi* with one seal of the artist reading *Liu Wenxi* (foxing, stains).
22 1/2 x 15 3/8in (57.2 x 39cm)
\$5,000 - 7,000

6701
Huang Qiuyuan (1914-1979)
 Landscape
 Hanging scroll, ink and color on paper; inscribed with a quatrain, dated *yiyou* year (1945) and signed *Banseng* with one seal of the artist reading *Qiuyuan*.
27 x 18 1/4in (68.6 x 46cm)
\$4,000 - 6,000

6702
Prince Gong (Aixinjueluo Yuzhan, b. 1923)
 Couplet of Calligraphy in Regular Script
 A pair of hanging scrolls, ink on flecked paper; on the left scroll signed *Gong Qin Wang* with two seals of the artist, one reading *Gong Qin Wang zhang* (creases, stains).
48 1/4 x 9 1/4in (122.5 x 23.5cm) each
\$1,500 - 1,800

Aixinjueluo Yuzhan (b. 1923) was born in Dalian, the sixth son of Pu Wei (1880-1936) who served the Emperor Pu Yi in the Manchukuo government in northeast China. Yuzhan inherited the title of Gong Qin Wang when Pu Wei passed away, becoming the last Prince Gong. Noted for his accomplishments in calligraphy, he is a member of both the China Calligraphers Association (Zhongguo shufajia xiehui) and the Beijing Calligraphers Association (Beijing shufajia xiehui).

6703
Huang Zhou (1925-1997)
 Chicks Among Grasses
 Hanging scroll, ink and color on paper; dated *renxu nian chu chun* (early spring of 1982) and signed *Huang Zhou xie sheng* with two seals reading *Huang Zhou zhi yin* and *yunju* (stains, creases).
27 x 13 5/8in (68.6 x 34.6cm)
\$3,500 - 5,000

6704
Xie Zhiliu (1910-1997)
 Bird and Heavenly Bamboo
 Hanging scroll, ink and color on paper; signed *Zhiliu* with two seals of the artist reading *Xie Zhi and zhiliu zhi yin*.
25 x 12 1/2in (63.5 x 31.7cm)
\$5,000 - 7,000

6705
Huang Zhou (1925-1997)
 Two Dogs
 Ink on paper, mounted; signed *Huang Zhou* with one seal of the artist reading *Huang Zhou zhi yin* (fold crease, stains).
16 x 23 1/4in (40.6 x 59cm)
\$2,500 - 4,000

6706
Tian Shiguang (1916-1999)
 Paired Birds, Bamboo, and Rock
 Hanging scroll, ink and color on paper; inscribed and signed *Tian Shiguang* with two seal reading *Gongwei* and *Tian Shiguang*.
23 1/2 x 24in (59.7 x 61cm)
\$2,500 - 4,000

6707
Various Artists (19th/20th century)
 Two paintings of Landscape with Calligraphy
 Two folding fans, each ink and color and ink on paper
 a) Zheng Wuchang (1894-1952) Landscape; inscribed and dated *wuzi xia* (summer of 1948) and signed *Zheng Wuchang* with one seal of the artist reading *Zheng Chang*, the verso inscribed with text from the Buddhist Heart Sutra, signed *Zhuchan* with one pictorial seal and another seal reading *Zhuchan*.
8 x 23 1/4in (20.3 x 59.1cm)
 b) Jin Cheng (1878-1926) Landscape; inscribed and dated *bingchen qiu* (autumn of 1916) and signed *Jin Cheng* with one seal of the artist reading *Jin Cheng*, the verso inscribed with text from the Buddhist Heart Sutra, signed *Zhuchan* with one pictorial seal and another seal reading *Zhuchan*.
8 x 22 1/2in (20.3 x 57.2cm)
\$2,500 - 3,000

6708
Anonymous (20th century)
 Four Landscapes
 Four folding fan leaves, each ink on paper, framed and glazed; each inscribed with one or two seals, one reading *chen Xi zhi yin*.
9 1/2 x 20 3/4in (24.2 x 52.7cm) each
\$2,000 - 3,000

End of Sale



6697



6698



6699



6700



6701



6702



6703



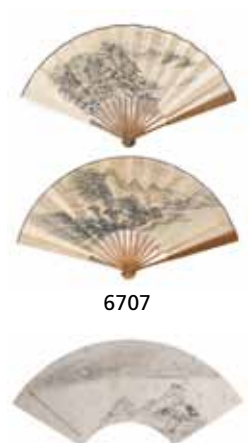
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6705



6706



6707

6708

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