

Bonhams

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*period art  
& design*  
*at Butterfields*

including Jewelry  
**December 8, 2013**  
San Francisco

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*Featuring Property  
of the Fabulous  
**Harry Denton***

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**Period Art & Design  
at Butterfields  
including Jewelry  
Featuring Property of the Fabulous Harry Denton**  
Sunday December 8, 2013 at 10am  
San Francisco

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
**bonhams.com**

**Preview**

Friday December 6, 10am to 5pm  
Saturday December 7, 10am to 5pm  
Sunday December 8, 10am to 12pm

**Bids**

+1 (800) 223 2854 x33550  
+1 (415) 861 8951 fax

To bid via the internet please  
visit [www.bonhams.com](http://www.bonhams.com)

**Sale Number:** 21040  
Lots 5000 - 5864

**Catalog:** \$10

**Inquiries**

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We are now accepting consignments  
for our upcoming auctions.

Next Period Art & Design auction:  
Sunday, January 19, 2014 .

We require pick up by Wednesday  
December 12, by 4.30pm, of lots  
marked with "W" and noted on  
page two of the catalog.

Automated Results Service  
+1 (800) 223 2854

Online bidding will be available  
for this auction. For further  
information please visit:  
**[www.bonhams.com/21040](http://www.bonhams.com/21040)**

Please see pages 2 to 6  
for bidder information including  
Conditions of Sale, after-sale  
collection and shipment.

**Illustrations**

Front cover: Lot 5307

**Bonhams**

220 San Bruno Avenue  
San Francisco, California 94103  
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Bond No. 57BSBGL0808

## OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Wednesday December 12, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 942-6822.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 942-6822 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

### Lots to be removed to storage:

5256	5318	5355	5407
5257	5319	5358	5408
5258	5320	5360	5409
5263	5322	5366	5410
5264	5323	5367	5412
5265	5324	5368	5414
5266	5325	5370	5415
5267A	5328	5371	5416
5270	5329	5372	5417
5271	5330	5381	5419
5272	5331	5382	5420
5274	5332	5383	5426
5275	5333	5384	5427
5276	5334	5385	5428
5283	5335	5386	5434
5290	5336	5387	5435
5291	5338	5388	5436
5295	5339	5389	5438
5296	5340	5390	5439
5305	5341	5392	5440
5306	5342	5393	5441
5307	5343	5394	5442
5308	5344	5395	5465
5309	5345	5396	5466
5310	5346	5397	5467
5311	5347	5398	5468
5312	5348	5399	5470
5313	5350	5400	5471
5314	5352	5401	5473
5315	5353	5402	5474
5316	5354	5406	5480

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both

sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the

21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

## CONDITIONS OF SALE - CONTINUED

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### Limited Right of Rescission

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS

FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### Limitation of Liability

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

### Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to

Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### Professional Appraisal Services

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the

goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/21040](http://www.bonhams.com/21040) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

#### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

#### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

## GLOSSARY

### Typical Headings Used in the Catalog

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

### PAINTINGS

Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### AUTHORSHIP

#### (Artist)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### Attributed to (Artist)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### Studio of (Artist)

In our best judgment a work by an unknown hand working in the artist's studio.

#### Circle of (Artist)

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### Follower of (Artist)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

#### Manner of (Artist)

In our best judgment a work in the style of the artist, possibly of a later date.

#### After (Artist)

In our best judgment a copy of the known work by the artist.

### TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

### SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

**Signed:** The signature is, in our opinion, the signature of the artist.

**Bears Signature:** Has a signature that, in our opinion, might be the signature of the artist.

### CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

### BRONZES

#### Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

#### Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

### FURNITURE

#### George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### Meissen Porcelain Cup and Saucer

*Late 19th Century*

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

#### Meissen Porcelain Cup and a Saucer

*Late 19th Century*

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

#### Meissen Porcelain Cup and Saucer

*Circa 1900*

This states that the cup and saucer were made at the Meissen factory around the year 1900.

#### 'Meissen' Porcelain Cup and a Saucer

*19th Century*

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

#### Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

### ASIAN

#### Wang Hui

The piece is, in our opinion, a work of the artist.

#### Attributed to Wang Hui

The piece is, in our opinion, from the period of the artist and possibly by his hand.

#### School of Wang Hui

The piece is, in our opinion, in the style of the artist, possibly of a later period.

#### After Wang Hui

The piece is, in our opinion, a copy done in the spirit of the artist.

#### "Signed"

The piece has a signature which, in our opinion, is that of the artist.

#### "Bearing the signature of" or "inscribed"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

### Notice Regarding Endangered Species

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001<sup>Y</sup>) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

**Period Art & Design  
at Butterfields  
including Jewelry  
Featuring Property of the Fabulous Harry Denton  
Sunday December 8, 2013 at 10am  
Lots 5000 – 5864**

Order of Sale:

European Paintings.....	5000 - 5044	Furniture & Decorative Arts .....	5256 - 5397
American Works of Art.....	5045 - 5087	20th Century Design and Décor.....	5398 - 5428
Modern and Contemporary Works of Art.....	5089 - 5117	Property of the Fabulous Harry Denton.....	5431 - 5481
Prints .....	5118 - 5158	Silver.....	5483 - 5517
Photographs .....	5159 - 5215	Jewelry .....	5518 - 5864
Rugs and Carpets .....	5216 - 5255		

INCLUDING

Property from the private collection of Mitchell and Tracy  
Cutler, Saratoga, California  
Property from the private collection of Catherine Lance,  
Phoenix, Arizona  
Property of a West Coast collector  
Property from the Estate of Zora Chanes  
Property from the Estate of Nancy W. Walls  
Property from the Sonesta International Hotels Corporation  
Property from the Estate of Leo M. Holub, San Francisco  
Property from an Atlanta, Georgia Collection  
Property from a Private Collection, San Francisco  
Property from Serendipity Books  
Property from The Speed Art Museum, sold to benefit the  
acquisitions fund

Property from the Collection of William Rush  
Property of a Connecticut Private Collector  
Property from a Private San Francisco collection  
Property from an Important Private Collection  
Property Sold to Benefit St. Vladimir Seminary, New York  
Property from a Private Collection to benefit the Honolulu  
Museum of Art  
Property from the Collection of Sidney Abrams  
Property of a Gentleman  
Property from the Breslau Trust  
Property of a Private Washington Collector  
Property from a Private International Collection

# Fine Art

## European Paintings and Works on Paper

5000

**Austrian School**

Two rabbis studying

oil on canvas

27 x 21 3/4in

**\$3,000 - 5,000**

5001

**Attributed to Cornelis (I) de Baellieur (Flemish, 1607-1671)**

The Annunciation

oil on copper

8 1/2 x 6 1/4in

**\$4,000 - 6,000**

5002

**Franck Antoine Bail (French, 1858-1924)**

The diligent student

signed 'Bail Franck' (lower left)

oil on panel

16 x 13in

**\$1,500 - 2,500**

PROVENANCE:

with Florence Art Gallery, Florence, Italy

5003<sup>W</sup>

**Gaston de Biemme (Belgian)**

Harbour scene, Antwerp

signed 'G. de Biemme' (lower left)

oil on canvas

31 x 45 1/2in

**\$3,000 - 5,000**

PROVENANCE:

with Los Angeles Art Gallery, Los Angeles, California

5004

**Bouly (active 1717), (After Luca Giordano)**

The judgement of Paris

signed, inscribed and dated 'Bouly pinxit 1717' (lower left)

gouache heightened with gum arabic on panel

8 1/4 x 6 1/2in

**\$1,000 - 1,500**

5005

**Charles Edward Boutwood (British)**

A Pont-Aven landscape

signed indistinctly (lower left)

oil on canvas

23 1/2 x 28 3/4in

**\$3,000 - 5,000**

PROVENANCE:

Sale, Butterfield & Butterfield, 12 November 1998, lot 6857.

Property from the private collection of Mitchell and Tracy Cutler, Saratoga, California

5006

**Circle of Joseph Boze (French, 1745-1825)**

A portrait of an artist, quarter-length

oil on canvas

24 x 19in

**\$2,000 - 3,000**

Property of various owners

5007

**Attributed to Karel Breydel, called le Cavalier d'Anvers (Antwerp 1678-1733)**

An extensive river landscape with numerous figures outside an inn

bears signature 'C. Breydel' (lower left)

oil on panel

11 1/2 x 17 1/4in

**\$4,000 - 6,000**

5008

**British School**

Two children in a landscape

inscribed 'D. Maclise' (lower left, obscured by frame)

oil on canvas

33 x 25 1/2in

**\$3,000 - 5,000**

5009

**After Pieter Brueghel the Elder**

Winter landscape with skaters and a bird trap

oil on board

15 1/2 x 22 1/2in

**\$300 - 500**

The original painting is in the collection of the Kunsthistorisches, Vienna.

5010

**Attributed to Charles Clément Calderon (French, 1870-1906)**

*L'entrée dans le Grand Bassin, Venise*

inscribed 'Ziem' (lower right)

oil on canvas

21 1/2 x 32in

**\$6,000 - 8,000**

5011

**Albert Caullet (Belgian, 1875-1950)**

Cattle in a sunlit landscape

signed 'A. Caullet' (lower left)

oil on canvas

23 x 27in

**\$2,000 - 3,000**

PROVENANCE:

with Los Angeles Fine Art Gallery, Los Angeles, California

Property from the private collection of Catherine Lance, Phoenix, Arizona

5012<sup>W</sup>

**Charles Ferdinand Ceramano (Belgian, 1829-1909)**

On the farm

signed 'Ceramano' (lower right)

oil on canvas

43 1/2 x 51 1/2in

**\$3,000 - 5,000**

Property of various owners

5013

**Continental School**

A cavalry skirmish in the snow

oil on panel

12 x 18 3/4in

**\$2,000 - 3,000**

5014

**Continental School**

Figures by a table

oil on canvas

10 3/4 x 11in

**\$500 - 700**

5015

**Circle of Joos van Craesbeeck (Neerlinter circa 1605-circa 1661 Brussels)**

Man reading a letter

oil on panel

7 1/2 x 6in

**\$3,000 - 5,000**

5016

**Follower of Karel Dujardin (Amsterdam circa 1622-1678 Venice)**

A landscape with a shepherd and his flock by a stream

oil on canvas

15 x 21 3/4in

**\$4,000 - 6,000**

5017

**Dutch School, 18th Century**

A view of a town with figures on a path

oil on canvas

38 1/2 x 34in

**\$2,000 - 3,000**

Property from the private collection of Mitchell and Tracy Cutler, Saratoga, California

5018

**After Sir Anthony van Dyck**

The Holy Family

oil on canvas

26 1/4 x 22 3/4in

**\$4,000 - 6,000**

The present lot derives from the painting *The Holy Family with Angels dancing and making music* after the lost original by Sir Anthony Van Dyck in the collection of the Galleria Palatina, Palazzo Pitti in Florence.



5010



5018



5037



5049



5051



5081



5089



5091



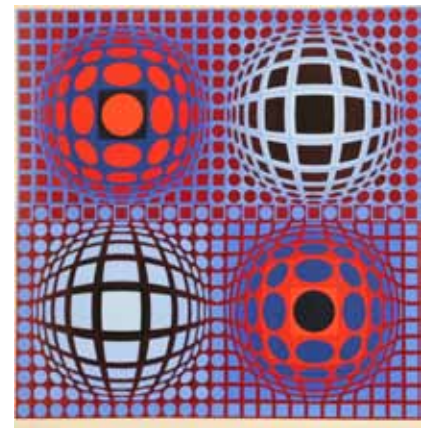
5096



5118



5142



5155

#### Property of various owners

5019

##### English School

A portrait of a young woman, half-length  
oil on canvas laid down on board  
33 3/4 x 27 1/4in  
**\$1,000 - 1,500**

5020

##### Michele Federico (Italian, 1884-1966)

The coast of Capri  
signed and inscribed 'Mich. Federico Capri'  
(lower right)  
oil on canvas  
21 3/4 x 27 1/2in  
**\$400 - 600**

##### PROVENANCE:

with Florence Art Gallery, Florence, Italy

5021

##### Flemish School, 18th Century

A landscape with figures; also a companion  
landscape (a pair)  
each oil on canvas  
6 3/4 x 10 3/4in  
**\$3,000 - 5,000**

#### Property of a West Coast collector

5022

##### Flemish School, late 18th Century

A winter landscape with figures  
oil on panel  
7 x 9 3/4in  
**\$2,000 - 3,000**

#### Property of various owners

5023

##### French School, 18th Century

A portrait of a nobleman in a red velvet cloak  
oil on canvas  
oval, 31 1/2 x 26 1/2in  
**\$2,000 - 3,000**

##### PROVENANCE:

Winslow Maxwell, Newport Beach, California;  
Sale, Butterfield & Butterfield, 22 November  
1994, lot 2996 (as School of Jean François de  
Troy)

5024

##### German School

A portrait of a lady, in a painted oval  
oil on canvas  
28 x 23 1/2in  
**\$700 - 1,000**

#### Property of a West Coast collector

5025

##### German School, 19th Century

A burning village at night  
oil on panel  
11 x 13 1/4in  
**\$2,000 - 3,000**

#### Property of various owners

5026

##### Circle of Egbert van Heemskerck the Younger (Haarlem circa 1676-1744 London)

An interior with women seated at a table  
drinking tea  
oil on panel  
7 3/4 x 10in  
**\$2,000 - 3,000**

5027

##### Charles Cooper Henderson (British, 1803-1877)

The Louth London Royal Mail  
signed with initials (on luggage)  
oil on canvas  
13 x 24in  
**\$2,500 - 3,500**

##### PROVENANCE:

H. O. and Louisine Havemeyer;  
thence by descent to Adaline Frelinghuysen;  
thence by descent to Peter Frelinghuysen  
Carleton;  
thence by descent to present owner

5028

##### Joseph Henderson, RSW (British, 1832-1908)

A seascape with figures on the shore  
signed 'J. Henderson' (lower right)  
oil on canvas  
28 1/4 x 39in  
**\$3,000 - 5,000**

##### PROVENANCE:

with Florence Art Gallery, Florence, Italy  
(according to label on reverse)

5029

##### Italian School, 17th Century

St. Joseph holding the Christ Child  
oil on canvas  
43 1/4 x 33 1/4in  
**\$2,000 - 3,000**

5030

##### Italian School, 18th Century

Virgin with sleeping Christ Child  
oil on canvas  
34 x 25 1/2in  
**\$2,000 - 3,000**

5031

##### Italian School

The death of Dido  
oil on canvas  
78 1/2 x 52 1/4in  
**\$3,000 - 5,000**

5032

##### Italian School

Baby's first steps  
indistinctly signed (lower left)  
oil on panel  
13 1/2 x 16 3/4in  
**\$2,000 - 3,000**

#### Property of a West Coast collector

5033

##### Follower of Sebastian-Jacques Leclerc (French, 1734-1785)

*La gage d'amour* (The love token)  
bears initials and date 'L C 1766' (lower left)  
oil on panel  
9 1/2 x 13 1/4in  
**\$2,000 - 3,000**

##### PROVENANCE:

with Newhouse Galleries, New York, January 16,  
1961, as 'Sebastian-Jacques Leclerc'

#### Property of various owners

5034

##### Georg Papperitz (German, 1846-1918)

Waiting by the window  
signed 'G. Papperitz' (lower left)  
oil on canvas  
21 x 17 3/8in  
**\$1,000 - 1,500**

5035

##### Maximino Peña Muñoz (Spanish, 1863-1940)

A young girl gathering flowers  
signed and inscribed 'M. Peña /Roma' (lower  
left)  
oil on canvas  
43 x 23 1/2in  
**\$1,200 - 1,800**

##### PROVENANCE:

with Florence Art Gallery, Florence, Italy

5036

##### After James Pollard

The Liverpool - London coach  
inscribed 'James Pollard pt. 1835' (lower right)  
oil on canvas  
17 3/4 x 26 3/4in  
**\$1,000 - 1,500**

##### PROVENANCE:

H. O. and Louisine Havemeyer;  
thence by descent to Adaline Frelinghuysen;  
thence by descent to Peter Frelinghuysen  
Carleton;  
thence by descent to present owner

5037

##### Follower of Guido Reni (Calvenzano 1575-1642 Bologna)

The Holy Family  
oil on canvas  
octagonal, 28 x 34 1/4in  
**\$4,000 - 6,000**

5038

**After Sir Peter Paul Rubens**

The Holy Family

oil on canvas

43 1/2 x 37 1/2in

unframed

**\$3,000 - 5,000**

The present lot is loosely based on the Rubens composition in the collection of the Kunsthhaus in Zurich.

5039

**Scottish School**

Best friends

oil on canvas

30 1/4 x 25in

**\$4,000 - 6,000**

PROVENANCE;

with The McEwan Gallery, Ballater,  
Aberdeenshire, Scotland

5040

**David Shepherd C.B.E. (British, born 1931)**

Huggins & Horsey, 26 Beauchamp Place, London  
signed and dated 'David Shepherd / 55' (lower  
right)

oil on canvas

12 x 16in

**\$1,500 - 3,000**

PROVENANCE:

with Stremmel Galleries, Reno, Nevada

5041

**Spanish Colonial School**

San Pascual Bailon

oil on canvas

46 3/4 x 34in

**\$2,000 - 3,000**

5042

**Manner of David Teniers II**

Village merry-making before an inn

oil on canvas

21 1/4 x 28 3/4in

**\$4,000 - 6,000**

5043

**Ivan Alekseevich Vladimirov (Russian, 1869-1947)**

Grandfather's birthday

signed in Cyrillic and dated '1903' (lower right)

oil on canvas

*irregular top, 20 3/4 x 32in*

**\$4,000 - 6,000**

EXHIBITED:

Saint Louis, Missouri, Saint Louis World's Fair,  
1904 (according to a partial label on the reverse)

Property from the private collection of

Catherine Lance, Phoenix, Arizona

5044

**Cornelis Westerbeeck (Dutch, 1844-1903)**

Cattle watering in a polder landscape

signed and dated 'C. Westerbeeck 90' (lower left)

oil on canvas

18 3/4 x 26 1/2in

**\$2,000 - 4,000**

## American Works of Art

Property of various owners

5045

**American School (20th Century)**

A musical performance

unsigned

oil on canvas

14 x 18 1/4in

**\$700 - 1,000**

5046

**Cecil Crosley Bell (American, 1906-1970)**

Washington Square Park, 1940

signed and dated 'Cecil C Bell 40' (lower left)

watercolor and gouache on board

24 x 18in

**\$3,000 - 5,000**

5047

**Charles J. Burdick (American, born 1924)**

Blue horses

signed 'Burdick' (lower right)

watercolor and ink on paper

*sight: 17 1/2 x 23 1/2in*

**\$150 - 250**

5048

**Giuseppe Cadenasso (American, 1858-1918)**

Eucalyptus lane at sunset

signed 'G. Cadenasso' (lower left)

pastel on board

10 1/2 x 16 1/2in

**\$1,200 - 1,800**

5049

**Carlton Theodore Chapman (American, 1860-1925)**

Boats along a rocky coast

signed 'Carlton T. Chapman.' (lower left)

oil on canvas

14 1/4 x 20 1/4in

**\$2,000 - 3,000**

5050

**Jesse Corsaut (American, born 1929)**

Dancer resting, 1964

signed and dated 'Corsaut 64' (lower left)

oil on masonite

37 1/2 x 16 1/2in

**\$700 - 900**

5051

**Gordon Harrower Coutts (American, 1868-1937)**

Cattle grazing on rolling hills

signed and indistinctly dated 'Gordon Coutts  
191[...]' (lower right)

oil on canvas

20 x 36in

**\$2,500 - 4,500**

5052

**Edwin Deakin (American, 1838-1923)**

College Avenue near Webster Street, Berkeley

signed indistinctly 'E[...] Deakin' (lower left)

oil on canvas affixed to board

8 x 11 1/2in

**\$1,500 - 2,500**

5053

**Edwin Deakin (American, 1838-1923)**

Ship yard, 1901

signed and dated 'Edwin Deakin / 1901' (lower  
left)

oil on canvas board

11 3/4 x 5 3/4in

**\$1,500 - 2,500**

5054

**William Otto Emerson (American, 1856-1940)**

Basket of peaches, 1883

signed and dated 'Emerson / 1883' (lower right)

oil on canvas

12 x 16in

**\$1,000 - 1,500**

5055

**John Joseph Enneking (American, 1841-1916)**

Sunset

signed and indistinctly dated 'Enneking 190[...]

(lower right)

oil on board

10 1/4 x 14in

**\$1,500 - 2,500**

5056

**Joseph Eliot Enneking (American, 1881-1942)**

October morning

signed 'J. Eliot Enneking' (lower right)

oil on canvas board

12 x 16in

**\$1,000 - 1,500**

5057

**Joseph Eliot Enneking (American, 1881-1942)**

A wet morning

signed 'J. Eliot Enneking' (lower right)

oil on canvas board

14 x 18in

**\$1,000 - 1,500**

**5058**  
**Evalyne Firmin (American, 20th Century)**  
Vieille ferme  
signed 'E Firmin' (lower right)  
oil on canvas  
*20 x 24in*  
**\$400 - 600**

PROVENANCE:  
With Dalzell Hatfield Galleries, Los Angeles,  
California

**5059**  
**Anton Otto Fischer (American, 1882-1962)**  
Spring flowers  
signed 'Anton Otto Fischer' (lower left)  
oil on canvas  
*24 x 32in*  
**\$2,000 - 4,000**

**5060**  
**Ralph William Holmes (American, 1876-1963)**  
Symphony in green  
signed 'Ralph / Holmes' (lower left) and titled  
'Snyphony[sic] in Green' (on the stretcher bar)  
oil on canvas  
*36 x 30in*  
unframed  
**\$1,500 - 2,500**

**5061**  
**Albert Babb Insley (American, 1842-1937)**  
Two figures in a rowboat  
signed 'Albert Insley.' (lower right)  
oil on canvas  
*16 x 24in*  
**\$2,000 - 3,000**

**5062**  
**Arne Rudolph Jensen (American, 1906-1993)**  
Cash Creek Mission  
signed 'Arne R. Jensen / A.W.S.' (lower right)  
and inscribed '34 Cash Creek Mission' (on the  
reverse)  
watercolor on paper  
*22 x 29 1/2in*  
**\$300 - 500**

EXHIBITED:  
Seattle, Charles and Emma Frye Art Museum,  
March-April 1979.

**5063**  
**Arne Rudolph Jensen (American, 1906-1993)**  
Gold rush survivors  
signed 'Arne R. Jensen / A.W.S.' (lower right)  
and inscribed '24 'Gold Rush Survivors' /  
(Kokomo, Col.)' (on the reverse)  
watercolor on paper  
*19 x 25 1/2in*  
**\$250 - 350**

EXHIBITED:  
Seattle, Charles and Emma Frye Art Museum,  
March - April 1979.

**5064**  
**Attributed to Otis Kaye (American, 1885-1974)**  
Currency with portraits  
unsigned  
oil on panel  
*8 1/2 x 12in*  
**\$2,000 - 3,000**

**5065**  
**William Keith (Scottish/American, 1838-1911)**  
Cows in a forest clearing  
signed and inscribed 'W. Keith / SF' (lower right)  
oil on canvas  
*14 1/4 x 22 1/4in*  
**\$2,000 - 5,000**

**5066**  
**Henry Koch (American, 1846-1906)**  
Königssee, Bavarian Alps  
signed 'H Koch' (lower right) and inscribed  
'Koenigsee[sic] Bavarian Alps' (on the stretcher  
bar)  
oil on canvas  
*19 1/2 x 31 1/2in*  
**\$600 - 800**

**5067**  
**Maurice Logan (American, 1886-1977)**  
At the docks  
signed 'Maurice Logan' (lower right)  
watercolor on paper  
*22 x 30in*  
**\$700 - 900**

**5068**  
**Maurice Logan (American, 1886-1977)**  
Low tide  
signed 'Maurice Logan' (lower left)  
watercolor on paper affixed to board  
*14 3/4 x 21 3/4in*  
**\$700 - 1,000**

**5069**  
**Mary DeNeale Morgan (1868-1948)**  
Cherry trees  
signed 'M DeNeale Morgan' (lower right)  
watercolor and gouache on paper  
*10 x 12in*  
**\$600 - 800**

**5070**  
**Olaf Palm (American, 1935-2000)**  
Taking a break  
signed 'Palm' (lower right)  
oil on panel  
*18 x 24in*  
**\$800 - 1,200**

**5071**  
**Einar Cortsen Petersen (Danish, 1885-1986)**  
Fishing boats, Los Angeles harbor, 1940  
signed 'Einar Petersen' (lower right) and signed,  
titled and dated 'Fishing Boats L.A. Harbor /  
Einar C Petersen 1940' (on the reverse)  
oil on canvas  
*26 x 32in*  
**\$1,500 - 2,000**

**5072**  
**Hugo A. Possner (American, 1859-1933)**  
Desert in bloom, 1930  
signed, dated and numbered '11090 A Possner  
30' (lower right)  
oil on board  
*10 x 19in*  
**\$500 - 700**

**5073**  
**Jesse Don Rasberry (American, born 1940)**  
A stand of trees and wildflowers  
signed 'JD. Rasberry' (lower left)  
oil on canvas  
*24 x 48in*  
**\$600 - 800**

**5074**  
**Marjorie Jane Reed (American, 1915-1996)**  
Old Mesquites Tennis Club  
signed 'Marjorie Reed' (lower right)  
oil on canvas board  
*16 x 20in*  
**\$2,000 - 4,000**

**5075**  
**Marjorie Jane Reed (American, 1915-1996)**  
The red coach  
signed 'Marjorie Reed' (lower left)  
oil on canvas board  
*16 x 12in*  
**\$1,200 - 1,800**

**5076**  
**Frederick Ferdinand Schafer (German/  
American, 1839-1927)**  
Moonrise on the Sacramento River  
signed 'F. Schafer' (lower left) and titled  
'Moonrise on Sacramento River Cala.' (on the  
reverse)  
oil on canvas  
*20 x 36in*  
**\$1,000 - 1,500**

**5077**  
**Frederick Ferdinand Schafer (German/  
American, 1839-1927)**  
Tropical scenes (a pair)  
first monogrammed 'FS' (lower left); second  
monogrammed 'FS' (lower right)  
each oil on canvas board  
*each 13 3/4 x 9 3/4in*  
**\$3,000 - 5,000**

5078

**Jack Wilkinson Smith (American, 1873-1949)**  
Rushing river at the base of a mountain, 1925  
signed, dated and indistinctly inscribed 'To My  
Friend / Gertrude Ma[...].e[...]' / Jack Wilkinson  
Smith / Nov 22 1925.' (lower left)  
oil on board  
9 x 12in  
\$2,000 - 3,000

5079

**Jack N. Swanson (American, born 1927)**  
Two cowboys under a tree, 1966  
signed and dated 'J. N. Swanson / -66' (lower  
left)  
oil on masonite  
22 x 28in  
\$1,500 - 2,500

5080

**George Gardner Symons (American, 1863-1930)**  
Street scene  
signed 'G. Symons' (lower right)  
oil on board  
9 x 11 1/2in  
\$2,500 - 4,500

PROVENANCE:

With Coe Kerr Gallery, New York, New York

5081

**George Turland (American, 1877-1947)**  
Village scenes (3)  
first signed 'Geo. Turland.' (lower right);  
second signed 'Geo. Turland.' (lower left); third  
unsigned  
each oil on board  
each 16 x 12in  
\$2,500 - 4,500

5082

**Nell Walker Warner (American, 1891-1970)**  
Summer melody  
signed 'Nell Walker Warner' (lower left)  
oil on canvas  
20 1/4 x 24in  
\$800 - 1,000

5083

**Orrin A. White (American, 1883-1969)**  
Mountains with snow  
signed 'Orrin A White' (lower right)  
oil on canvas  
20 1/4 x 24in  
\$2,000 - 4,000

5084

**Olaf Carl Wieghorst (American, 1899-1988)**  
Indian in profile  
initialed 'O.W.' (center left)  
watercolor and ink on paper  
sight: 10 x 8in  
\$1,200 - 1,800

5085

**Olaf Carl Wieghorst (American, 1899-1988)**  
Indian on horseback  
signed, dated and inscribed 'O.W. / Out of  
my Sketchbook / Season's Greetings / Olaf  
Wieghorst / X Mas 1957' (lower center)  
ink on paper  
sight: 10 1/2 x 7 1/2in  
\$1,000 - 1,500

5086

**Sydney Janis Yard (American, 1855-1909)**  
Waves on a rocky coast  
signed 'Sydney J. Yard.' (lower right)  
watercolor on paper  
sight: 15 1/2 x 21 1/2in  
\$800 - 1,200

5087

**Raymond Dabb Yelland (American, 1848-1900)**  
Sunset over a lake  
signed 'R.D.Yelland' (lower right)  
oil on canvas affixed to board  
6 3/4 x 10 1/8in  
\$800 - 1,200

5088 No lot

## Modern and Contemporary Works of Art

Property of various owners

5089

**Yolande Ardissonne (French, born 1927)**  
European street scene  
signed 'Ardissonne' (lower right)  
oil on canvas  
30 1/2 x 25 1/4in  
\$1,500 - 2,000

PROVENANCE:

Wally Findlay Galleries, New York

5090

**Unknown Artist (20th century school)**  
Untitled, 1960  
signed and dated 'Amen / 1960' (lower right)  
oil on board  
21 x 15in  
\$300 - 500

5091

**Nelson Boren (American, born 1952)**  
Cowboy boots  
signed and signed with initials 'Nelson Boren  
NB' (lower left)  
watercolor on paper  
43 x 58in  
\$4,000 - 6,000

5092

**Herbert Breiter (German, 1927-1999)**  
Untitled, 1959  
signed with initials and dated 'HB 59' (lower  
right)  
oil on canvas  
17 x 31 1/2in  
\$4,000 - 6,000

5093

**Hans Gustav Burkhardt (American, 1904-1994)**  
Untitled, 1989  
signed and dated 'H. Burkhardt / 1989' (lower  
right)  
pastel on paper  
27 1/4 x 40 1/4in  
\$2,000 - 3,000

PROVENANCE:

Jack Rutberg Fine Arts, Los Angeles  
Acquired directly from the above by the present  
owner in 1990

EXHIBITED:

Los Angeles, California, Jack Rutberg Fine Arts,  
*Hans Burkhardt: New Paintings and Drawings*,  
1990, illus. p. 29

5094

**Nino Caffè (Italian, 1909-1975)**  
Libera uscita, 1969  
signed 'Caffè' (on the reverse)  
oil on canvas  
5 1/4 x 7 1/4in  
\$800 - 1,000

PROVENANCE:

Florence Art Gallery, Florence

5095

**Gordon Cook (American, 1927-1985)**  
Grey Head, 1982  
signed, titled and dated 'G. Cook / '82' (on the  
reverse)  
oil on canvas  
16 3/4 x 13 1/2in  
\$1,200 - 1,800

5096

**Jean de Botton (French/American, 1895-1978)**  
Parade, Chameaux et Ballerines, 1940  
signed and dated 'Jean de Botton 1940' (lower  
left); signed again and titled (on the reverse)  
oil on panel  
16 1/4 x 20 1/4in  
\$2,000 - 3,000

5097

**Jean de Botton (French/American, 1895-1978)**  
Circus. Zebras, 1941  
signed and dated 'Jean de Botton / 1941' (lower  
right)  
oil on panel  
11 x 9in  
\$800 - 1,200

**5098**  
**Roy De Forest (American, 1930-2007)**  
Untitled, 1986  
signed 'Roy De Forest' (lower left) and dated  
'1986' (lower right)  
monotype with mixed media on paper  
*sight 26 x 34in*  
**\$1,000 - 1,500**

PROVENANCE:  
Art Exchange Gallery, San Francisco

**5099**  
**Judith Barbara Deim (American, 1912-2006)**  
Secret of the Trees, 1960  
signed and dated '60 J. Deim ' (lower left);  
signed again, titled, dated again and inscribed  
'Monterey' (on the reverse)  
oil on board  
*24 x 36in*  
**\$1,500 - 2,500**

**5100**  
**Jacques Eitel (French, 1926-2006)**  
Coastal scene  
signed 'Eitel' (lower right)  
oil on canvas  
*20 x 29in*  
**\$400 - 600**

PROVENANCE:  
Florence Art Gallery, Florence

**5101**  
**Frank Gallo (American, born 1933)**  
Standing beach figure, 1965  
epoxy resin  
*63 x 18 x 11in*  
**\$4,000 - 6,000**

PROVENANCE:  
Graham Gallery, New York

**5102**  
**Frank Gallo (American, born 1933)**  
Female sitting, 1966  
signed and dated 'Gallo 66' (lower right edge)  
epoxy resin  
*24 1/2 x 16 x 16in*  
**\$4,000 - 6,000**

**5103**  
**David James Gilhooly (American, 1943-2013)**  
The Only Frogs you'll see in this book!, 1994  
signed and titled 'David Gilhooly' (on the cover);  
signed again and dated (on the back cover)  
paper, collage, fabric and wood  
*7 3/4 x 8 3/4in*  
**\$400 - 600**

PROVENANCE:  
Acquired directly from the artist by the present  
owner

This book contains six collages on paper, each  
titled, signed and dated along the lower or right  
edge. The titles include: *Bugs!*; *Sam's Grid #2*;  
*How a Dog Finds His Way Home*; *Archibald's*  
*Dog*; *The Farmer's Dog*; *The Farmer's Daughter*;  
*Doggone!*

**5104**  
**Gerrie von Pribosic Gutmann (American,  
1921-1969)**  
Effigies, 1961  
signed and dated 'Gerrie Gutmann '61' (lower  
right)  
casein on board  
*12 1/4 x 15 1/4in*  
**\$2,000 - 3,000**

PROVENANCE:  
Acquired directly from the artist by the previous  
owner  
A gift from the above to the present owner

**5104A**  
**Kiyoshi (20th century)**  
Lioness, 1971  
signed and dated 'Kiyoshi / 1971' (lower left)  
acrylic on panel  
*10 x 8in*  
**\$300 - 500**

**5105**  
**Emory Ladanyi (Hungarian/American, 1902-  
1986)**  
The Door, 1957  
signed and dated 'Ladanyi 57' (lower left);  
signed again, titled and dated again (on the  
reverse)  
oil on canvas  
*48 1/2 x 36in*  
**\$1,500 - 2,000**

**5106**  
**Dan Lutz (American, 1906-1978)**  
Blue damsons, 1960  
signed 'Dan Lutz / 60' (lower left)  
oil on canvas  
*16 x 20in*  
**\$1,500 - 2,500**

PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles

**5107**  
**Dan Lutz (American, 1906-1978)**  
Deep wood waterhole  
signed indistinctly (lower left)  
oil on canvas  
*20 1/2 x 24in*  
**\$1,500 - 2,000**

PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles

**5108**  
**Dan Lutz (American, 1906-1978)**  
Twin steeples of St. Agnus  
signed and indistinctly dated 'Dan Lutz' (lower  
right)  
ink, gouache and watercolor on paper  
*20 1/2 x 25in*  
**\$400 - 600**

PROVENANCE:  
Dalzell Hatfield Galleries, Los Angeles

**5109**  
**Ezio Marzi (Italian, born after 1875-)**  
Girl with flowers  
signed and inscribed 'Ezio Marzi / Firenze'  
(upper right)  
oil on canvas  
*22 1/2 x 31in*  
**\$1,000 - 1,500**

PROVENANCE:  
Florence Art Gallery, Florence

**5110**  
**John McNamara (American, born 1950)**  
Signs and Symbols, 1994; The Sea at Night,  
1982-83 (2)  
first signed, titled and dated 'John McNamara  
1994' (on the mount); second signed, titled and  
dated 'John McNamara 1982-83' (lower right)  
first ink, wash and watercolor on paper  
mounted to paper; second ink and wash on  
paper  
*first 22 x 30in; second 19 x 26in*  
**\$600 - 800**

**5111**  
**Nathan Oliveira (American, 1928-2010)**  
Untitled (Two headed woman), 1968  
signed and dated 'Oliveira 68' (upper right)  
ink on paper  
*26 x 19in*  
**\$1,200 - 1,800**

**5112**  
**Alfredo Serri (Italian, 1897-1972)**  
L'olio e peperoni  
signed 'A. Serri' (lower right)  
oil on canvas  
*12 x 16in*  
**\$800 - 1,000**

PROVENANCE:  
Florence Art Gallery, Florence

5113

**Lundy Siegriest (American, 1925-1985)**

Untitled  
unsigned  
oil on canvas  
12 x 16in  
**\$1,000 - 1,500**

**PROVENANCE:**

Garzoli Gallery, San Rafael  
Acquired from the above by the present owner

5114

**Lundy Siegriest (American, 1925-1985)**

Untitled  
unsigned  
oil on canvas  
12 x 16in  
**\$1,000 - 1,500**

**PROVENANCE:**

Garzoli Gallery, San Rafael  
Acquired from the above by the present owner

5115

**Nicola Simbari (Italian, 1927-2012)**

Still life with flowers, 1968  
signed and dated 'Simbari / 68' (lower right)  
oil on canvas  
23 3/4 x 31 1/2in  
**\$2,000 - 3,000**

**PROVENANCE:**

Florence Art Gallery, Florence

5116

**Nicola Simbari (Italian, 1927-2012)**

Untitled  
signed 'Simbari' (lower right)  
oil on canvas  
19 2/4 x 24in  
**\$2,500 - 3,500**

**PROVENANCE:**

Florence Art Gallery, Florence

5117

**Paul Wonner (American, 1920-2008)**

Untitled (The poems of St. John of the cross),  
*circa* 1975  
signed 'Paul Wonner' (lower right)  
gouache, watercolor and pencil on paper  
17 x 14in  
**\$1,200 - 1,800**

## Prints & Multiples

### Property from the Estate of Zora Chanes

5118

**Karel Appel (Dutch, 1921-2006)**

*Untitled (Personnages)*, 1973  
Color lithograph on Arches paper, signed in pencil, dated and numbered 43/120, with full margins, in good condition aside from light staining, soft handling creases, framed.  
20 1/2 x 26 1/4in  
sheet 24 1/4 x 31in  
**\$400 - 600**

### Property of various owners

5119

**Karel Appel (Dutch, 1921-2006)**

*Untitled (dog)*, 1976  
Color lithograph on Arches paper, signed in pencil and numbered 48/99, with full margins, in good condition aside from backboard-, mat- and light staining, crease at upper left corner, skinning on verso, not framed.  
14 3/4 x 19in  
sheet 19 5/8 x 25 1/2in  
**\$400 - 600**

5120

**After John James Audubon (American, 1785-1851)**

*Fork-Tail Petrel (Pl. CCXL)*, 1835  
From the Havell edition of *The Birds of America*, handcolored engraving with aquatint and etching on J. Whatman paper with partial watermark, with margins, laid to board, with light- and mat staining, foxing, pin-size hole in upper margin, colors faded, framed.  
12 1/4 x 19 3/4in  
sheet 21 3/4 x 28 3/8in  
**\$1,000 - 1,500**

### Property from the Estate of Nancy W. Walls

5121

**After John James Audubon (American, 1785-1851)**

*Canis Lupus (Pl. LXXII)*, 1845  
From the Bowen edition of *The Viviparous Quadrupeds of North America*, handcolored lithograph on wove paper, with margins trimmed, laid down, with light staining, foxing, soft creases, tears extending from sheet edges, colors faded, not framed.  
19 1/8 x 24in  
sheet 19 3/4 x 25 5/8in  
**\$600 - 800**

### Property of various owners

5122

**Alexander Calder (American, 1898-1976)**

*Birds in Flight*, 1975  
Color lithograph on wove paper, signed in pencil and numbered 57/125, the full sheet, in good condition aside from light staining, a few soft creases, colors attenuated, framed.  
sheet 26 3/4 x 36 5/8in  
**\$1,200 - 1,500**

5123

**Charles Merrick Capps (American, 1898-1965)**

*Village in the Sun*, 1951  
Aquatint on wove paper, signed in pencil and titled, from the edition of 110, published by The Printmakers Society of California, with full margins, in good condition aside from soft crease in upper left quadrant, foxing, brown tape along sheet edges, not framed.  
7 3/4 x 10 1/4in  
sheet 11 1/4 x 13 3/4in  
**\$300 - 500**

5124

**Marc Chagall (1887-1985)**

*Le Cerf et la Vigne, from Les Fables de la Fontaine* (V. 154; C. bk. 22), 1927-30  
Handcolored etching on wove paper, from the unsigned edition of 200, numbered 83/85 in an unknown hand, published/printed by Tériade/Maurice Potin, Paris, 1952, with margins, in good condition aside from time staining, surface soiling, hinge remains on verso, framed.  
11 3/4 x 9 1/2in  
sheet 15 1/4 x 11 3/4in  
**\$500 - 700**

### Property of various owners

5125

**Asa Cheffetz (American, 1897-1965)**

*Winter in Southampton, Massachusetts* (S. 88), 1949  
Wood engraving on wove paper, signed in pencil, from the edition of 250, published by the Associated American Artists, New York, with margins, in apparently very good condition aside from foxing, framed (not examined out of frame).  
4 3/4 x 10 1/8in  
**\$200 - 300**

5126

**Asa Cheffetz (American, 1897-1965)**

*Cape Lighthouse, Massachusetts* (S. 90), 1950  
Wood engraving on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in apparently good condition aside from foxing, framed (not examined out of frame).  
5 5/8 x 8 3/8in  
**\$200 - 300**

**5127**  
**Adolf Arthur Dehn (American, 1895-1968)**  
*North Country Lake (Northern Lake)* (D. 462), 1948  
Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, 1949, with margins, in apparently very good condition, framed (not examined out of frame).  
9 3/8 x 13 3/8in  
**\$100 - 200**

Property from the Sonesta International Hotels Corporation

**5128**  
**Piero Dorazio (Italian, 1927-2005)**  
*Untitled*, 1965  
Color lithograph on wove paper, signed in pencil, dated and numbered 7/300, with margins, in apparently very good condition, framed (not examined out of frame).  
17 x 24 3/4in  
**\$100 - 200**

Property from the Estate of Zora Chanes

**5129**  
**Jean-Michel Folon (Belgian, 1934-2005)**  
*La bouteille*, n.d.  
Color lithograph on wove paper, signed in pencil and numbered 159/200, with full margins, in very good condition aside from light- and time staining, soft handling creases, framed.  
28 1/4 x 22in  
sheet 33 1/2 x 26 5/8in  
**\$300 - 500**

Property of various owners

**5130**  
**Gordon Hope Grant (American, 1875-1962)**  
*Fog Over Gloucester*, 1941  
Lithograph on wove paper, signed in pencil, from the edition 250, published by Associated American Artists, New York, with margins, in apparently very good condition, framed (not examined out of frame).  
8 7/8 x 11 1/2in  
**\$100 - 200**

**5131**  
**Gordon Hope Grant (American, 1875-1962)**  
*Gloucester Wharves*, 1950  
Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).  
9 x 12in  
**\$100 - 200**

**5132**  
**Gordon Hope Grant (American, 1875-1962)**  
*Men of Gloucester*, n.d.  
Drypoint on wove paper, signed in pencil, from the edition of 160, published by The Print Makers Society of California, with full margins, with heavy mat- and backboard staining, skinning and tape remains in upper sheet corners, not framed.  
6 7/8 x 9 7/8in  
sheet 9 3/8 x 11 3/4in  
**\$100 - 200**

**5133**  
**Erich Heckel (German, 1883-1970)**  
*Frauenkopf* (D. 382), 1947  
Woodcut on Japanese laid paper, signed in pencil, titled and dated, with full margins, in very good condition aside from soft creases, time staining, hinge remains and inventory sticker on verso, framed.  
15 3/4 x 11 5/8in  
sheet 18 3/8 x 14 1/4in  
**\$1,000 - 1,500**

**5134**  
**Alfred Heber Hutty (American, 1877-1954)**  
*Loblolly Pines*, 1939  
Drypoint on laid paper, signed in pencil, from the edition of 200, published by The Prairie Print Makers, with full margins, in very good condition aside from scotch tape in upper sheet corners, not framed.  
6 5/8 x 8 1/2in  
sheet 10 1/2 x 12in  
**\$400 - 600**

Property from the Sonesta International Hotels Corporation

**5135**  
**Jasper Johns (American, born 1930)**  
*Dayton's Gallery 12*, 1971  
Color offset lithographic poster, unsigned, for an exhibition at the Minneapolis Institute of Arts, published by Telamon Editions, Ltd., the full sheet, in very good condition aside from time staining, a few soft handling creases and rubs in left margin, framed.  
sheet 29 7/8 x 21 7/8in  
**\$300 - 500**

Property from various owners

**5136**  
**Kawase Hasui (Japanese, 1883-1957)**  
*Torii Gate at Miyajima in the Inland Sea of Japan*, 1930s  
Color woodcut on Japanese paper, with the artist's red seal *Sui*, with margins, in apparently very good condition, framed (not examined out of frame).  
9 1/4 x 14 1/4in  
**\$200 - 300**

**5137**  
**Gene Kloss (American, 1903-1996)**  
*Rio Grande Gorge* (K. 338), 1936  
Drypoint and aquatint on wove paper, signed in pencil and titled, from the edition of 30, with full margins, in good condition aside from light staining, specks of foxing, masking tape in upper sheet corners, not framed.  
14 x 10in  
sheet 16 1/8 x 12 7/8in  
**\$400 - 600**

**5138**  
**After Wilhelm Friedrich Kuhnert**  
*Elephants Moving Before A Veldt Fire*, 1912  
Color offset lithograph on wove paper, signed in the plate and numbered 229/350 in an unknown hand, published/printed by Tryon Gallery/W.R. Royles & Son, Ltd., London, 1974, with margins, in apparently excellent condition, framed (not examined out of frame).  
18 1/2 x 34 1/4in  
**\$200 - 300**

**5139**  
**Paul Landacre (American, 1893-1963)**  
*Black Stallion*, 1940  
Wood engraving on Japanese laid paper, signed in pencil and titled, from the edition of 200, in the publisher's letterpress folio, published by The Woodcut Society, Kansas City, Missouri, with full margins, in excellent condition, not framed.  
6 x 7 1/4in  
sheet 8 x 10 1/2in  
**\$500 - 800**

**5140**  
**Richard Lindner (American, 1901-1978)**  
*Lollipop; Shoot*, 1969-71  
Color lithographs on wove paper, each signed in pencil and numbered XVI/LXXV and XXIII/LXXV, respectively, with margins, in apparently good condition aside from toning and a few specks of foxing, each framed (not examined out of frames). (2)  
24 x 20in; 23 1/4 x 19 3/4in  
**\$800 - 1,200**

**5141**  
**Joan Miró (Spanish, 1893-1983)**  
*Les Nobles à la Trappe*, pl. VII, from *Ubu Roi* (M. 478), 1966  
Lithograph on Arches paper, initialed in pencil and numbered 43/75, published/printed by Tériade/Mourlot, Paris, with margins, in very good condition aside from soft handling creases, mat staining and surface soiling, framed.  
16 1/8 x 24 3/4in  
sheet 21 1/4 x 29 1/2in  
**\$800 - 1,000**

5142

**Joan Miró (Spanish, 1893-1983)**

*Le trésor et la Mère Ubu*, pl. IX, from *Suites for Ubu Roi* (M. 485), 1966

Color lithograph on Arches paper, numbered in pencil 4/75, published/printed by Tériade/Mourlot, Paris, with margins, in very good condition aside from time-, mat- and backboard staining, a few specks of foxing, framed.

16 x 24 3/4in

sheet 21 1/4 x 29 1/2in

\$800 - 1,000

5143

**Thomas Moran (American, 1837-1926)**

*The Gates of Venice* (K. 61), 1888

Etching with drypoint on Japanese paper, signed in pencil?, with artist's remarque, with margins, laid to board, in good condition aside from light staining, surface rubs, a few specks of foxing, framed.

21 1/2 x 34 3/4in

sheet 23 x 36in

\$1,000 - 1,500

5144

**George Ford Morris (American, 1873-1960)**

*Of the Breed of Noble Blood*, 1946

Lithograph on wove paper, signed in pencil, from the edition of 250, published by Associated American Artists, New York, with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).

9 3/8 x 12 7/8in

\$200 - 300

5145

**Robert Von Neumann (German/American, 1888-1976)**

*Beaching the Dory*, 1954

Lithograph on wove paper, signed in pencil and titled, from the edition of 250, published by Associated American Artists, New York, with full margins, in very good condition aside from time staining, masking tape in upper sheet corners, not framed.

9 1/4 x 13 7/8in

sheet 12 1/4 x 16 1/4in

\$300 - 500

Property from the Estate of Leo M. Holub, San Francisco

5146

**Nathan Oliveira (American, 1928-2010)**

*Edgar Allan Poe I*, from the *Edgar Allan Poe Suite* (S. 133), 1970-71

Lithograph on Arches paper, signed in pencil, titled, dated '70', annotated 'artist's proof' and inscribed 'For Leo Holub 5/9/72', published/printed by Yankee Press/Richard Newlin and Charles Hine, Stanford, California, the full sheet, in very good condition aside from surface rubs, a few soft handling creases, framed.

sheet 30 x 22 3/8in

\$400 - 600

5147

**Nathan Oliveira (American, 1928-2010)**

*Archive Site* (S. 176), 1979

Etching on wove paper, signed in pencil, titled, dated and annotated 'AP' (an artist's proof aside from the edition of 50), published by 3EP, Ltd., Palo Alto, California, with margins, in apparently very good condition aside from a few specks of foxing, framed (not examined out of frame).

11 5/8 x 14 3/4in

sheet 22 x 31in

\$800 - 1,000

Property from the Sonesta International Hotels Corporation

5148

**Lucio Pozzi (Italian/American, born 1935)**

*Keen of the Heart*, 1992

Color offset lithographic poster, unsigned, from an edition of unknown size, for the Sonesta Beach Hotel & Casino, Curaçao, with margins, in apparently very good condition, framed (not examined out of frame).

30 x 21 1/4in

\$50 - 70

Property of various owners

5149

**Robert Rauschenberg (American, 1925-2008)**

*Earth Day Poster*, 1990

Color offset lithographic poster, signed in metallic marker, from the edition of 650 (there was also an edition of 75), the full sheet, in very good condition aside from a few soft handling creases, not framed.

sheet 60 x 40in

\$700 - 900

5150

**Etienne Ret (French/American, 1900-1996)**

*Untitled (La Viole)*, n.d.

Color etching on wove paper, signed in pencil and numbered 3/100, with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).

7 1/2 x 9 3/4in

\$200 - 300

5151

**Birger Sandzen (American, 1871-1954)**

*The Cathedral*, n.d.

Lithograph on Arches laid paper, signed in pencil and titled, from edition of unknown size, with full margins, in good condition aside from a few soft handling creases, time staining, not framed.

22 x 16 3/4in

sheet 25 3/8 x 19 1/2in

\$300 - 500

Provenance:

Collection of Robert G. Leinroth (Sandzen's Lithographer)

5152

**Benton Murdoch Spruance (American, 1904-1967)**

*Set Pieces; Salome and John* (F./L. 279; 292), 1949; 1950

Color lithographs on wove paper, (F./L. 278) signed in pencil, titled and numbered 36/40, (F./L. 292) titled, each with margins, in good condition aside light- and mat staining, surface soiling, buckling, foxing, (F./L. 292) with artist proof of (F./L. 291) on verso, each framed. (2)

13 x 16 1/2in; 18 3/4 x 13 1/2in

sheet 16 x 23in; 22 1/2 x 15in

\$800 - 1,200

Property from the Estate of Zora Chanes

5153

**Victor Vasarely (Hungarian, 1906-1997)**

*Pl. 2*, from *Portfolio XICO*, 1973

Color screenprint on wove paper, signed in ink and numbered in pencil 127/250, with the blindstamp of the publisher, Denise Rene Editeur, printed by Atelier Arcay, Paris, in apparently excellent condition, framed (not examined out of frame).

sheet approx. 35 1/2 x 28in

\$400 - 600

5154

**Victor Vasarely (Hungarian, 1906-1997)**

*Pl. 3*, from *Portfolio XICO*, 1973

Color screenprint on wove paper, signed in ink and numbered in pencil 156/250, with the blindstamp of the publisher, Denise Rene Editeur, printed by Atelier Arcay, Paris, in apparently excellent condition, framed (not examined out of frame).

sheet approx. 35 1/2 x 28in

\$400 - 600

5155

**Victor Vasarely (Hungarian, 1906-1997)**

*Untitled (Abstract Composition)*, c. 1980

Color screenprint on wove paper, signed in pencil and numbered 76/150, with full margins, in very good condition aside from light staining, foxmark in right margin, framed.

18 3/4 x 18 3/4in

sheet 28 3/4 x 26in

\$400 - 600

Property of various owners

5156

**Francisco Zúñiga (Mexican, 1912-1998)**

*Mujeres Frente al Mar* (B. 38), 1978

Color lithograph on wove paper, signed in pencil and dated, a proof aside from the numbered edition of 70, published by Brewster Editions, New York, with the blindstamp of the printer, Kyron, S.A., Mexico D.F., the full sheet, in very good condition aside from soft handling creases, surface soiling, adhesive residue and surface rubs along upper sheet edge, not framed.

sheet 20 5/8 x 26 3/8in

\$500 - 700

**5157**  
**Francisco Zúñiga (Mexican, 1912-1998)**  
*Niñas con Panes* (B. 54), 1980  
Lithograph on wove paper, signed in pencil and dated, a proof aside from the edition of 125, published by Brewster Editions, New York, with the blindstamp of the printer, Kryon, S.A., Mexico D.F., the full sheet, in apparently very good condition, framed (not examined out of frame).  
*sheet 22 1/4 x 32in*  
**\$400 - 600**

## Photographs

**5158**  
**Berenice Abbott (American, 1898-1991)**  
*El Station Interior, 6th and 9th Avenue Lines, Downtown Side, Columbus Avenue and 72nd Street, Manhattan February 6*, 1936  
Gelatin silver print, printed 1997 for Mother Jones International Fund for Documentary Photography, with the 'Special Edition Printed for Mother Jones' inkstamp and numbered 52 of 100 on the reverse, in excellent condition, framed.  
*7 3/8 x 9 3/8in*  
**\$1,200 - 1,600**

Literature:  
O'Neal, *Berenice Abbott: American Photographer*, McGraw-Hill Book Co., New York, 1982, p. 140

**5159**  
**Berenice Abbott (American, 1898-1991)**  
*Yuban Warehouse, Water and Dock Streets, Brooklyn, May 22*, 1936  
Gelatin silver print, probably printed between 1958 and 1966, flush-mounted to board, signed in pencil on the mount; the 'Photograph, Berenice Abbott, Abbott, Maine 04406' credit stamp on the mount verso, in very good condition, not framed.  
*7 1/2 x 9 1/2in*  
**\$1,800 - 2,500**

Provenance:  
Carl Siembab Gallery of Photography, Boston, Mass (label on the reverse of the mount)  
The Cronin Gallery, Houston, Texas

Literature:  
O'Neal, *Berenice Abbott: American Photographer*, McGraw-Hill Book Co., New York, 1982, pp. 136-137  
*Berenice Abbott: Photographs*, Horizon Press, New York, 1970, pp. 80-81

**5160**  
**Ansel Adams (American, 1902-1984)**  
*Valley View from Wawoma Tunnel, Yosemite National Park*, 1936  
Gelatin silver print, probably printed 1960s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 582 of S.E.Y. No. 1' and title in ink on mount verso, in good condition, not framed.  
*7 3/8 x 9 3/4in*  
**\$2,000 - 3,000**

**5161**  
**Ansel Adams (American, 1902-1984)**  
*Half Dome; Tuolumne Meadow, Yosemite National Park*, 1930s  
Two gelatin silver prints, probably printed 1950-62, each with 'Photograph by Ansel Adams, 131 - 24th Avenue, San Francisco' credit stamp and *Tuolumne* titled in pencil by the photographer on reverse, in good condition, each not framed.  
(2)  
*7 1/8 x 9 1/4in; 6 7/8 x 9 3/8in*  
**\$2,000 - 3,000**

Literature:  
*Ansel Adams: Yosemite and the Range of Light*, New York Graphic Society, Boston, 1979, pl. 21  
*Ansel Adams: Classic Images*, Little, Brown, and Co., Boston, 1986, pl. 22

**5162**  
**Ansel Adams (American, 1902-1984)**  
*Three Plates, Kings River Canyon National Park*, 1930s  
Two gelatin silver prints and one ferrotyped gelatin silver prints, two with the 'Department of Interior' credit stamp and one with 'Photograph by Ansel Adams' credit stamp on reverse, in good condition, not framed. The plates are as follows: *Middle Fork; North Palisade; South Fork Cartridge Creek* (3)  
*sizes vary*  
**\$2,000 - 3,000**

Literature:  
*Ansel Adams: Sierra Nevada, The John Muir Trail*, Little, Brown and Co., Boston, 2006, pl. 26  
*Ansel Adams: Yosemite and the Range of Light*, New York Graphic Society, Boston, 1979, pl. 6

Property from the Estate of Leo M. Holub, San Francisco

**5163**  
**Ansel Adams (American, 1902-1984)**  
*Lake Tenaya*, 1946  
Gelatin silver print, printed 1970s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 505 of S.E.Y. No. 8' and title in ink on mount verso, in very good condition, not framed.  
*7 3/4 x 9 5/8in*  
**\$2,000 - 3,000**

Literature:  
*Ansel Adams: Yosemite and the Range of Light*, Little, Brown and Co., Boston, 1979, pl. 75

Property of another owner

**5164**  
**Ansel Adams (American, 1902-1984)**  
*Oaktree, Snowstorm*, 1948  
Gelatin silver print, printed 1982 by Alan Ross for The Committee for the Future of America, with the 'Special Edition, Photographs of Yosemite by Ansel Adams' stamp on mount verso; annotated in pencil 'Supervised by Ansel Adams, Carmel' and dated later in another hand '5/85', in excellent condition, framed.  
*9 3/8 x 7 1/2in*  
**\$1,500 - 2,000**

Literature:  
Alinder and Szarkowski, *Ansel Adams: Classic Images*, Little, Brown and Co., Boston, 1985, p. 45  
Szarkowski, *Ansel Adams at 100*, Little, Brown and Co., 2001, p. 53

Property from the Estate of Leo M. Holub, San Francisco

**5165**  
**Ansel Adams (American, 1902-1984)**  
*Winter, Forest Detail, Yosemite Valley*, 1949  
Gelatin silver print, printed c. 1970, signed in ink on the mount; the 'Special Edition' credit stamp on the mount verso, in very good condition, not framed.  
*9 1/2 x 7 1/2in*  
**\$1,200 - 2,000**

Literature:  
*Ansel Adams: Yosemite and the Range of Light*, New York Graphic Society, 1979, pl. 107



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5166

**Ansel Adams (American, 1902-1984)**

*Moon and Half Dome, Yosemite National Park*, c. 1960

Gelatin silver print, printed 1970s, signed in ink on the mount; the 'Special Edition of Fine Prints, Photographs of Yosemite' credit stamp with 'This print 504 of S.E.Y. No. 12' and title in ink on mount verso, in very good condition, not framed.

9 1/2 x 7 3/8in

**\$3,000 - 5,000**

Literature:

*Ansel Adams: Yosemite and the Range of Light*, Little, Brown and Co., Boston, 1979, pl. 115  
*Alinder and Szarkowski, Ansel Adams: Classic Images*, Little, Brown and Co., Boston, 1985, cover and pl. 74

**Property from an Atlanta, Georgia Collection**

5167

**Bruce Barnbaum (American, born 1943), and Zeke Berman (American, born 1951)**

*Circular Chimney, Antelope Canyon; Entrance Drapery, Antelope Canyon; Untitled (Abstraction)*, 1980 (2); 1985

Three gelatin silver prints, the two Barnbaum photographs printed later, each mounted to board, signed and dated in pencil on mounts; the photographer's credit information stamp with title, negative and print dates, and negative number in pencil on mount versos; the Berman photograph flush-mounted to thick board with an affixed overmat, signed, titled, dated and numbered '1/20' in pencil on mount verso; all in very good condition, framed. (3)

19 1/4 x 15 1/4in(2); approx. 38 1/2 x 26 1/2in

**\$600 - 800**

**Property of various owners**

5168

**Manuel Alvarez Bravo (Mexican, 1902-2002)**

*Fin de Tianguis, Yalalag (End of Market Day)*, 1931

Gelatin silver print, printed 1980s, signed and annotated 'Mexico' in pencil on the verso, in very good condition, not framed.

9 1/2 x 7 1/2in

**\$800 - 1,200**

Literature:

Kismaric, *Manuel Alvarez Bravo*, The Museum of Modern Art/Harry N. Abrams, Inc., New York, 1997, p. 58

5169

**Manuel Alvarez Bravo (Mexican, 1902-2002)**

*Paisaje y Galope*, 1932

Gelatin silver print, printed later, signed and annotated 'Mexico' in pencil on the mount, in good condition, not framed.

7 1/2 x 10in

**\$900 - 1,200**

Provenance:

Cronin Gallery, Houston, Texas

Literature:

Kismaric, *Manuel Alvarez Bravo*, The Museum of Modern Art/Harry N. Abrams, Inc., New York, 1997, pl. 11

5170

**Horace Bristol (American, 1909-1997)**

*Four Plates, from The Grapes of Wrath Series*, c. 1938

Gelatin silver prints, probably printed 1989, each signed in pencil on the verso; *Tom Joad* and *Nursing Mother* signed and dated '38' in pencil on the overmat, in very good condition, each not framed. (4)

Titles include: *Applying for Relief; Nursing Mother in Camp; Tom Joad; Untitled (Woman)* each approx. 11 x 10in

**\$1,500 - 2,000**

5171

**Francis Joseph Bruguière (American, 1879-1945)**

*Columns and Rotunda, Palace of Fine Arts*, 1915

Gelatin silver print, on brown paper mounts, signed and dated in pencil on the mount; titled '#13 Fine Arts & Search Lights' in pencil in another hand on the mount verso, in very good condition, not framed.

13 5/8 x 10 1/2in

**\$1,500 - 2,500**

Sterling, *The Evanescent City*, A. M. Robertson, San Francisco, 1915, p. 16

5172

**Clarence Sinclair Bull (American, 1895-1979)**

*Garbo Portfolio I*, 1929-31

The complete portfolio, comprising 5 gelatin silver prints, printed 1979, each numbered 3/99 in pencil with the artist's embossed credit stamp in the margins; the artist's credit and Camera Craftsman of America inkstamps on the versos, with colophon, in good condition, contained in original black linen-covered portfolio folder.

each 18 1/2 x 15in

**\$600 - 900**

5173

**Wolf von dem Bussche (German, born 1934)**

*Saguaro I; Saguaro III*, 1971; 1975

Two gelatin silver prints, printed later, each signed, dated and titled in pencil in the margin; signed, titled and dated in pencil on the reverse, in excellent condition, each framed (only one examined out of frame). (2)

19 1/4 x 14 1/8in

**\$400 - 600**

5174

**Alvin Langdon Coburn (American/British, 1882-1966)**

*Mother and Child - A Study*, 1904

Photogravure on tissue tipped to laid paper, from *Camera Work*, Number 6, printed 1904, in very good condition, framed.

7 1/4 x 5 3/4in

**\$400 - 600**

**Property from the Estate of Leo M. Holub, San Francisco**

5175

**Imogen Cunningham (American, 1883-1976)**

*Triangles*, 1928

Gelatin silver print, signed and dated in pencil on the mount; the '1331 Green Street, San Francisco 9' letterpress credit label with facsimile signature and typed title and date on mount verso, framed.

3 7/8 x 2 3/4in

**\$2,000 - 3,000**

Literature:

Lorenz, *Imogen Cunningham: On the Body*, Little, Brown and Co., Boston, 1998, pl. 44

**Property of various owners**

5176

**Imogen Cunningham (American, 1883-1976)**

*Doorway - Haight St.*, 1967

Gelatin silver print, signed and dated in pencil on the mount; the '1331 Green Street, San Francisco 9' label with facsimile signature and typed title and date on mount verso, in very good condition, framed.

8 1/2 x 7 1/2in

**\$2,000 - 3,000**

5177

**Evan Deutsch**

*Four Plates, Selected Landscapes*, 1993-98

Four gelatin silver prints, each signed in pencil on the mount; titled and dated in pencil with the copyright credit stamp on the reverse, in very good condition, each not framed. (4)  
The plates are as follows: *Tetons and Cabin*, 1993; *Tetons from Schwabacher Laundry*, 1993; *View from Cypress Point*, 1995; *View from Denali*, 1998

sizes vary

**\$1,000 - 1,500**



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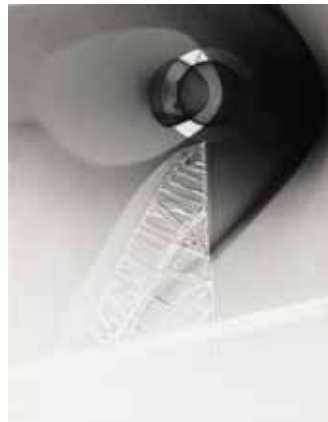
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5178

**Jeanne Dunning (American, born 1960)**

*Back*, 1990

Cibachrome print, face-mounted on plexiglas, signed in ink on reverse of frame; with typed title, date and number 1/5 on label affixed to the reverse of frame, in good condition, in cast rubber frame.

21 1/2 x 17 1/2in

**\$400 - 600**

5179

**Frederick Henry Evans (British, 1853-1943)**

*Château Amboise*, early 1900s

Platinum print, on a large paper mount with hand-ruled pencil and watercolor borders, initialed and titled in pencil on the mount; titled in an unidentified hand in pencil on the mount verso, in good condition, not framed.

5 1/4 x 3 1/4in

**\$1,000 - 1,500**

5180

**Lee Friedlander (American, born 1934)**

*Liberty, with French, Indian, Highlander and Green Mountain Soldiers, Ticonderoga, New York*, 1975

Gelatin silver print, signed in pencil, with the copyright credit reproduction limitation stamp on the verso, in very good condition, not framed.

7 3/8 x 11in

**\$1,500 - 2,000**

Provenance:

The Cronin Gallery, Houston, Texas

Literature:

*Lee Friedlander: The American Monument*, Eakins Press, New York, 1976, pl. 1

**Property from the Sonesta International Hotels Corporation**

5181

**Charles Giuliano (American, born 1940)**

*Cyndi Lauper; Bette Midler*, 1980s

Chromogenic prints, with typed title and credit on gallery label affixed to reverse of frames, in good condition, each framed. (2)

each 14 x 11in

**\$200 - 300**

Provenance:

Obelisk Gallery, Boston, Mass.

**Property of another owner**

5182

**Philippe Halsman (American, 1906-1979)**

*Woody Allen*, c. 1969

Gelatin silver print, titled and annotated '1-9' in an unidentified hand in pencil, and the photographer's copyright credit stamp on the verso, in good condition, framed.

13 5/8 x 10 3/4in

**\$600 - 800**

**Property of a West Coast Collector**

5183

**Eikoh Hosoe (Japanese, born 1933)**

*Embrace #48*, 1970

Gelatin silver print, printed 1980s, signed in ink and embossed signature in the margin; signed, titled and dated in pencil on the verso, in very good condition, not framed.

9 1/2 x 14 1/4in

**\$1,000 - 1,500**

**Property from a Private Collection, San Francisco**

5184

**George Hurrell (American, 1904-1992)**

*John Barrymore, from Portfolio III*, c. 1933

Gelatin silver print, printed c. 1979, signed and numbered 48/250 in black felt-tip pen in the margin, in excellent condition, not framed.

19 x 15 1/2in

**\$700 - 900**

**Property from the Estate of Leo M. Holub, San Francisco**

5185

**William Henry Jackson (American, 1843-1942)**

*The Three Tetons, from USGS of the Territories*, c. 1870

Albumen print, on the original mount, titles in the negative, Jackson's embossed credit on the mount, framed.

10 x 13in

**\$400 - 600**

**Property of a West Coast Collector**

5186

**Michael Kenna (British, 1953)**

*Reflection, Broughton Castle, Oxfordshire, England*, 1977/1980

Gelatin silver print, signed and dated in pencil on the mount; titled and dated in pencil and with copyright credit inkstamp on verso, in excellent condition, not framed.

5 1/8 x 8 7/8in

**\$2,000 - 3,000**

Provenance:

Stephen Wirtz Gallery, San Francisco

5187

**Michael Kenna (British, 1953)**

*Nightwalk, Surrey, England*, 1983

Sepia and selenium toned gelatin silver print, signed, dated and numbered 6/45 in pencil on the mount; signed, titled, dated and numbered in pencil with his copyright credit stamp on mount verso, in excellent condition, not framed.

9 x 5 5/8in

**\$800 - 1,200**

5188

**Michael Kenna (British, 1953)**

*Fountain of Flora, Versailles, France*, 1988/1989

Sepia and selenium toned gelatin silver print, signed, dated and numbered 13/45 in pencil on the mount; signed, titled, dated and numbered in pencil with his copyright credit stamp on mount verso, in excellent condition, not framed.

8 1/4 x 7in

**\$800 - 1,200**

5189

**Gyorgy Kepes (Hungarian/American, 1906-2001)**

*Untitled (Broken Glass)*, 1941

Gelatin silver print, signed, dated and indistinctly annotated in pencil on mount verso; signed, dated and numbered 26 in ink on mount verso, in good condition, not framed.

13 7/8 x 10 1/8in

**\$1,000 - 1,500**

**Property from Serendipity Books**

5190

**Dorothea Lange (1895-1965)**

*Oak Tree at 1163 Euclid Ave., Berkeley*, 1957

Gelatin silver print, not signed, inscribed in felt-tip pen on verso, in good condition, framed.

11 1/4 x 14 5/8in

**\$2,000 - 3,000**

**Property of various owners**

5191

**Clarence John Laughlin (American, 1905-1985)**

*Creole Beauty (Vieux Carré, New Orleans)*, 1938

Ferrotyped gelatin silver print, signed, titled and dated in ink on the mount; with the artist's copyright credit stamp on mount verso, in good condition, framed.

10 1/4 x 13 3/4in

**\$500 - 700**

Provenance:

Walker Art Center, Minneapolis, Minnesota  
Cronin Gallery, Houston, Texas

5192

**Clarence John Laughlin (American, 1905-1985)**

*The Bat*, 1940

Ferrotyped gelatin silver print, mounted on Crescent Illustration board, probably printed late 1950s-early 1960s, signed, titled and dated in ink on the mount; numbered 2 in ink with the artist's copyright credit reproduction stamp on mount verso, in good condition, framed.

13 1/2 x 10 3/4in

**\$400 - 600**

Literature:

*Davis, Clarence John Laughlin: Visionary Photographer*, Hallmark Cards, Kansas City, Mo., 1990, p. 117



5195



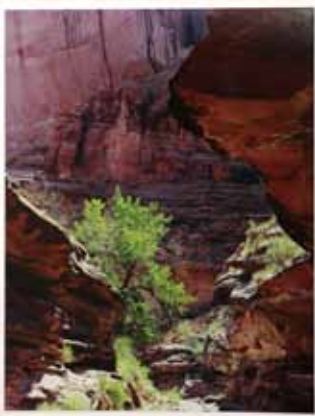
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5193

**Danny Lyon (American, born 1942)**

*Horse in the Ditch, Llanito, New Mexico*, 1976  
Gelatin silver print, printed later, signed, titled, dated and annotated 'IV-7' in pencil on the reverse, in good condition, not framed.  
8 3/4 x 13in  
**\$600 - 900**

Provenance:

Cronin Gallery, Houston, Texas

5194

**Russ Meyer (American, 1922-2004)**

*Eve in Blue Sweater*, c. 1960  
Chromogenic print, printed 2002, signed, titled, dated and numbered 10/20 in ink on Russ Meyer label affixed to frame verso, in excellent condition, framed.  
19 x 14 1/4in  
**\$700 - 900**

5195

**Richard Misrach (American, born 1949)**

*Comfort Stations*, 1983  
Chromogenic print, printed 1985, signed, titled, dated and numbered 7/25 in ink in the margin, in good condition, framed.  
18 x 23in  
**\$1,200 - 1,500**

Provenance:

Jan Kesner Gallery, Los Angeles

#### Property of a West Coast Collector

5196

**Arnold Newman (American, 1918-2006)**

*George Grosz*, 1942/later  
Gelatin silver print, printed later, signed, titled, dated and numbered 15/25 in pencil on verso; copyright credit reproduction limitation stamp on verso, in very good condition, not framed.  
9 3/4 x 7 1/8in  
**\$3,000 - 4,000**

#### Property from the Sonesta International Hotels Corporation

5197

**Star Nigro (American, born 1976)**

*Vita*, 1998  
Cibachrome print, signed and dated in felt-tip pen on the reverse, in good condition, framed.  
20 x 24in  
**\$100 - 200**

Provenance:

Obelisk Gallery, Boston, Mass.

#### Property from various owners

5198

**Frederic Ohringer (American, born 1940)**

*Diane*, 1992  
Warm toned gelatin silver print, signed, dated and numbered 4/18 in pencil in margin, in very good condition, framed.  
2 3/4 x 4 1/4in  
**\$700 - 900**

5199

**Jack Pierson (American, born 1960)**

*Pretty Lies*, 1996  
Tokyo: Taka Ishii Gallery, 1997. 11 color iris prints, from the edition of 300, with title page and colophon, loose as issued, in good condition, contained in a white cloth over boards portfolio in a card slipcase with credit red inkstamp.  
Titles Include: *Clear Lake, Iowa; A Plate of Figs; Andrea Carrano; Blue Horizon; John at Costa di Caprica; Palm Tree, L.A.; Pink Towel, Positano; New York at Night; The Gold Suit; Quai Voltaire, Paris; Jacuzzi Room, S.F.* (11)  
14 1/8 x 15 1/2 x 3/4in (overall)  
**\$1,000 - 1,500**

#### Property from The Speed Art Museum, sold to benefit the acquisitions fund

5200

**Eliot Porter (American, 1901-1990)**

*Five Plates*, 1981; 1989  
Five dye-transfer prints, each signed in pencil on the mount; the portfolio stamp on mount reverse, in very good condition, each not framed. (5)  
The plates are as follows:  
*Path in Woods; Red Osier; Sunset behind Las Tres Virgenes Volcano; Tidal Marsh, from In Wilderness*, 1981  
*Coyote Gulch, from Glen Canyon*, 1989  
approx. 16 x 12 1/2in or reverse  
**\$2,500 - 3,500**

#### Property of another owner

5201

**Roy Schatt (American, 1919-2002)**

*Marilyn Monroe*, 1955  
Gelatin silver print, printed later, signed in purple felt-tip pen on image; photographer's credit stamp on reverse, in very good condition, framed.  
13 1/4 x 8 5/8in  
**\$800 - 1,200**

#### Property from the Sonesta International Hotels Corporation

5202

**Evan Scheele**

*Roses*, 2007  
Chromogenic print, initialed, dated and numbered 30/600 in ink in the margin, in apparently excellent condition, framed (not examined out of frame).  
20 x 11 1/4in  
**\$200 - 300**

Provenance:

Obelisk Gallery, Boston, Mass.

#### Property of various owners

5203

**W. Eugene Smith (American, 1918-1978)**

*Wake-Man in Doorway, from Spanish Village series*, 1951  
Gelatin silver print, printed later, notations 'SV-5-A1' and '8' in pencil and Estate stamp on the verso, in good condition, not framed.  
13 3/8 x 9 3/4in  
**\$1,000 - 1,500**

Provenance:

Cronin Gallery, Houston, Texas  
acquired by the present owner, 1981

Literature:

Johnson, W. *Eugene Smith: Master of the Photographic Essay*, Aperture, 1981, cat. no. 13:072, p. 80

5204

**Paul Strand (American, 1890-1976)**

*Photograph - New York (Man with Derby Hat)*, 1917  
Photogravure on wove paper, unsigned, from *Camera Work*, Number 49/50, in good condition, framed.  
9 x 6 3/4in  
**\$1,000 - 2,000**

Provenance:

The Witkin Gallery, New York, 1980

5205

**Paul Strand (American, 1890-1976)**

*Five Plates, from Portfolio I: On My Doorstep*, 1914-1973  
New York: Michael E. Hoffman, 1976. 5 gelatin silver prints, printed 1976, each with the portfolio stamp on the verso, from the edition of 50, in very good condition, each not framed. (5)  
Plates included: *Snow, backyards, New York City*, 1914; *Abstraction, porch shadows, Conn.*, 1915; *Jug and fruit, Conn.*, 1915; *Susan Thompson, Cape Split, Maine*, 1945; *Iris facing the winter, Orgeval*, 1973.  
each approx. 13 x 10in or reverse  
**\$3,000 - 5,000**

Provenance:

Douglas Kenyon, Inc., Chicago, 1976

5206

**Jock Sturges (American, born 1947)**

*Misty Dawn; Misty Dawn and Alica, Northern California*, 1989; 1991

Gelatin silver prints, each signed, titled, dated and numbered 2/40 in pencil on the reverse, in excellent condition, each framed. (2)  
each 14 1/4 x 18in

**\$600 - 900**

5207

**Joyce Tenneson (American, born 1945)**

*Girl with Mirror*, 1992

Polaroid Polacolor print, signed and dated in felt-tip pen in the margin, in very good condition, not framed.

24 3/8 x 20 7/8in

**\$1,500 - 2,500**

5208

**George Tice (American, born 1938)**

*Chi-Chi's Luncheonette; Interior with Christmas Tree*, 1969; 1973

Gelatin silver prints, each signed in pencil on the mount; titled and dated in pencil on mount verso, in very good condition, each not framed.  
7 5/8 x 9 1/2in; 7 1/2 x 9 1/2in

**\$700 - 900**

Provenance:

Cronin Gallery, Houston, Texas

**Property of a West Coast Collector**

5209

**Jerry Uelsmann (American, born 1934)**

*Untitled*, 1980

Gelatin silver print, initialed and dated in pencil on the mount; signed and dated in ink and with copyright credit inkstamp on mount verso, in very good condition, not framed.

10 x 13 3/8in

**\$1,200 - 1,800**

**Property from the Sonesta International Hotels Corporation**

5210

**Unknown Artist**

*Untitled (Still life with flowers and grapes)*

(1999),

Cibachrome print, indecipherable signature (Bula?), dated and numbered 32/100 in felt tip pen in the margin, in very good condition, framed.

26 3/4 x 18 1/2in

**\$300 - 500**

**Property of various owners**

5211

**Unknown Artist**

*Eight Plates, Yosemite National Park*, n.d.

Eight photographic prints, sandwiched in overmats, each titled in pencil in unidentified hand on mount verso, in good condition, each not framed. (8)

The plates are as follows: *Bridal Falls; Bridal Falls (close up); Half Dome; El Capitan; Vernal Falls; Vernal Falls (close up); Yosemite Creek* each approx. 11 x 7in

**\$300 - 500**

5212

**James Van Der Zee (American, 1886-1983)**

*Untitled (Portrait of a Woman)*, 1928

Warm toned gelatin silver print, with Van Der Zee's signature, dated and inscribed 'N.Y.C.' in the negative, in good condition, not framed.

9 3/8 x 7 1/2in

**\$1,000 - 1,500**

5213

**Various Photographers**

*Studies of People and Places in India*, 1840s - c. 1900

Albumen prints and one gelatin silver print, six mounted to card, including a study of Kashmiri Women by Samuel Bourne, numbered '809' in the negative, Calcutta Banian Botanical Gardens by Francis Frith (with his blindstamp), Lahore Gate of the Palace, Delhi by Felice Beato, and such images as The Golden Carriage of Highness, the Gackwar of Darwan, and Ramashwar Cave. (13)

sizes vary from 5 3/4 x 8in to 10 x 11 5/8in

**\$600 - 900**

Provenance:

Acquired by the present owner from Dr. William K. Ehrenfeld collection, San Francisco

**Property from the Collection of William Rush**

5214

**John Waters (American, born 1946)**

*Bad Trip*, 2006

Chromogenic prints, mounted, signed, titled and numbered 4/5 in ink on the frame verso, in apparently very good condition, framed (not examined out of frame).

8 x 70in

**\$500 - 700**

Provenance:

Rena Branstetter Gallery, San Francisco

Marianne Boesky Gallery, New York

5215

**Brett Weston (American, 1911-1993)**

*Glen Canyon*, 1959

Gelatin silver print, signed and dated in pencil on the mount and the verso; No. 12 from the portfolio *Fifteen Photographs 1934-1961*, in very good condition, not framed.

9 3/8 x 7 1/2in

**\$900 - 1,200**

Provenance:

Butterfields, San Francisco & Los Angeles, 23 October 2001, lot 4376

Literature:

Newhall, *Voyage of the Eye*, Aperture, Millerton, 1975, unpaginated

## Rugs and Carpets

5216

**A Chinese carpet**

size approximately 9ft. x 16ft. 3in.

**\$1,500 - 2,500**

5217

**A Malayer long carpet**

size approximately 6ft. 10in. x 14ft. 10in.

**\$2,000 - 3,000**

5218

**A Sarouk rug**

size approximately 4ft. 1in. x 6ft. 6in.

**\$300 - 500**

5219

**A Contemporary Persian carpet**

size approximately 13ft. x 19ft. 10in.

**\$3,000 - 4,000**

5220

**A Caucasian rug**

size approximately 4ft. 8in. x 8ft. 5in.

**\$300 - 500**

5221

**A Chinese carpet**

size approximately 9ft. x 12ft. 2in.

**\$800 - 1,200**

5222

**A Kerman carpet**

size approximately 3ft. x 5ft.

**\$50 - 100**

5223

**A pair of Kerman rugs**

A Kerman rug, size approximately 3ft. x 4ft. 10in.

A Kerman rug, size approximately 2ft. x 3ft.

**\$50 - 100**

**5224**  
**A Bakhtiari carpet**  
*size approximately 6ft. 9in. x 10ft. 4in.*  
**\$300 - 500**

**5225**  
**An American Hook rug**  
*size approximately 11ft. 5in. x 11ft. 9in.*  
**\$2,500 - 4,500**

**5226**  
**A Mahal carpet**  
*size approximately 10ft. 7in. x 14ft.*  
**\$600 - 900**

**5227**  
**An Indo Nain carpet**  
*size approximately 10ft. 1in. x 15ft. 4in.*  
**\$700 - 900**

**5228**  
**A Chinese carpet**  
*size approxametly 7ft. 11in. x 10ft. 3in.*  
**\$400 - 600**

**5229**  
**A Soumak**  
*size approximately 7ft. 7in. x 10ft. 6in.*  
**\$800 - 1,000**

**5230**  
**A Northwest Persian runner**  
*size approximately 2ft. 10in. x 11ft. 5in.*  
**\$2,000 - 3,000**

**5231**  
**An Amritsar carpet**  
*size approximately 5ft. 10in. x 8ft. 7in.*  
**\$2,500 - 3,500**

**5232**  
**A Herat runner**  
*size approximately 6ft. 10in. x 16ft. 6in.*  
**\$3,000 - 4,000**

**5233**  
**A Northwest Persian carpet**  
*size approximately 9ft. 7in. x 12ft. 9in.*  
**\$3,000 - 4,000**

**5234**  
**A Khotan long carpet**  
*size approximately 5ft. 10in. x 11ft. 1in.*  
**\$1,900 - 2,000**

**5235**  
**A Tabriz carpet**  
*size approximately 12ft. 5in. x 17ft.*  
**\$6,500 - 7,500**

**5236**  
**A Tabriz carpet**  
*size approximately 8ft. 2in. x 11ft. 7in.*  
**\$3,000 - 4,000**

**5237**  
**An Art Deco French Savonnerie**  
*size approximately 7ft. 6in. x 9ft. 3in.*  
**\$4,500 - 5,500**

**5238**  
**A Kazak rug**  
*size approximately 4ft. 3in. x 6ft. 3in.*  
**\$600 - 900**

**5239**  
**A European carpet**  
*size approximately 13ft. x 20ft.*  
**\$5,000 - 7,000**

**5240**  
**A Tabriz rug**  
*size approximately 4ft. 2in. x 5ft. 6in.*  
**\$3,000 - 4,000**

**5241**  
**A Fereghan Sarouk rug**  
*size approximately 3ft. 5in. x 4ft. 11in.*  
**\$700 - 900**

**5242**  
**An Oushak runner**  
*size approximately 3ft. x 8ft. 3in.*  
**\$1,600 - 1,800**

**5243**  
**A Malayer rug**  
*size approximately 4ft. x 8ft. 2in.*  
**\$400 - 600**

**5244**  
**A Kazak rug**  
*size approximately 3ft. 2in. x 8ft. 6in.*  
**\$600 - 900**

**5245**  
**A Kurdish rug**  
*size approximately 3ft. 8in. x 6ft. 8in.*  
**\$150 - 300**

**5246**  
**A Pakistani rug**  
*size approximately 5ft. 8in. x 8ft. 1in.*  
**\$300 - 500**

**5247**  
**A Pair of Kilims**  
*size approximately*  
4ft. 10in. x 3ft. 9in.  
&  
4ft. 8in. x 3ft. 11in.  
**\$200 - 400**

**5248**  
**An Indian carpet**  
*size approximately 17ft. x 25ft.*  
**\$3,000 - 4,000**

**5249**  
**An Indian Tabriz style carpet**  
*size approximately 17ft. x 24ft.*  
**\$3,000 - 5,000**

**5250**  
**A Chinese carpet**  
*size approximately 12ft. 5in. x 14ft. 4in.*  
**\$2,500 - 3,500**

**5251**  
**A Sultanabad carpet**  
*size approximately 11ft. 7in. x 9ft. 2in.*  
**\$4,000 - 6,000**

**5252**  
**A Kerman rug**  
*size approximately 5ft. 2in. x 7ft. 6in.*  
**\$400 - 600**

**5253**  
**A Malayer runner**  
*size approximately 4ft. x 9ft. 5in.*  
**\$1,800 - 2,000**

**5254-5255** No lots

## Furniture and Decorative Arts

**5256<sup>W</sup>**  
**A George III style walnut partner's desk**  
*height 32in; width 61in; depth 45in*  
**\$1,500 - 2,500**

**5257<sup>W</sup>**  
**A Renaissance style walnut secretary**  
circa 1890  
*height 100in; width 61in; depth 32in*  
**\$1,800 - 2,000**

**5258<sup>W</sup>**  
**A Louis XV style oak cabinet**  
late 19th century  
*height 48in; width 51in; depth 45in*  
**\$800 - 1,200**

**5259**  
**Two Meissen porcelain vases**  
first half 20th century  
Each applied with double serpent handles and painted with Deutsche Blumen and gilt highlights, one with underglaze blue crossed swords mark and 29, impressed *E 153* and 67 the other with underglaze blue crossed swords mark with double cancellation and 29, incised *E 153*, impressed 98.  
*height respectively 10 3/4 and 11in*  
**\$300 - 500**



5239



5240



5241



5256



5262



5265



5266



5267A



5270



5273



5291



5292

<p><b>5260</b>  <b>A Moorcroft pottery vase in the Plum Wisteria pattern</b>  20th century  Decorated with wide band of various colored plums beneath an encircling band of pendant wisteria, green signature, impressed <i>MOORCROFT, O, 37, MADE IN ENGLAND</i>, paper label inscribed in ink <i>Fifteen vase \$42 (ZZ)</i>.  <i>height 14 3/4in</i>  <b>\$700 - 900</b></p>	<p><b>5267A<sup>W</sup></b>  <b>An Italian Baroque style painted and parcel gilt floor torchère</b>  first half 20th century  <i>height excluding electrical fittings 59in; height including shade 75in</i>  <b>\$500 - 700</b></p>	<p>Property of a Connecticut Private Collector</p>
<p><b>5261</b>  <b>A Moorcroft pottery low bowl in the Pomegranate pattern</b>  20th century  Decorated with band of pomegranate, leaves and berries, faint green signature, impressed <i>MOORCROFT, M32, T, MADE IN ENGLAND, 2</i>.  <i>diameter 9 1/2in</i>  <b>\$200 - 400</b></p>	<p><b>5268</b>  <b>Two Continental painted cast iron torcheres of young blackamoors</b>  late 19th century  Each child dressed in classical robes and holding a cornucopia, marked indistinctly <i>COLLARES</i> or <i>Co PERSEVERANCA, LISBOA</i>, raised on short columnar plinth.  <i>greatest height 30in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5274<sup>W</sup></b>  <b>A French Aubusson carpet</b>  size approximately 10ft 2in x 12ft 4in  <b>\$3,000 - 5,000</b></p>
<p><b>5262<sup>Y</sup></b>  <b>A Dieppe carved ivory group of rustic lad and lass and a figure of jester</b>  late 19th century  He with breeches rolled at the knee and arm about her shoulder, raised on a cylindrical pedestal; the jester wearing a costume hung with bells, an owl perched on his shoulder and holding a mirror in one hand.  <i>height respectively 8 1/4 and 5 1/4in</i>  <b>\$800 - 1,200</b></p>	<p><b>5269</b>  <b>A pair of Louis XVI style gilt bronze and glass six light candelabra</b>  early 20th century  Each urn standard issuing central stem with foliate candlearms, hung with beads, drops and flower heads, beneath a star and spire finial, all on downswept circular foot and square plinth, fitted for electricity.  <i>height 27in</i>  <b>\$1,500 - 2,000</b></p>	<p><b>5275<sup>W</sup></b>  <b>A Napoleon III Aubusson carpet</b>  second half 19th century  size approximately 10ft x 7ft 6in  <b>\$1,500 - 1,800</b></p>
<p><b>5263<sup>W</sup></b>  <b>A pair of Victorian style painted metal garden chairs</b>  <i>height 32in; width 21in; depth of seat 17in</i>  <b>\$600 - 800</b></p>	<p><b>5270<sup>W</sup></b>  <b>A pair of Louis XV style parcel gilt bergeres</b>  late 19th/early 20th century  <i>height 39in; width 28in; depth of seat 21 1/2in</i>  <b>\$500 - 700</b></p>	<p>Property from a Private San Francisco collection</p>
<p><b>5264<sup>W</sup></b>  <b>A Louis XV style mahogany side cabinet</b>  late 19th/early 20th century  <i>height 67in; width 36in; depth 18in</i>  <b>\$500 - 700</b></p>	<p><b>5271</b>  <b>A Neoclassical burl veneered bureau plat together with an Italian Rococo style walnut side chair</b>  mid 20th century  <i>height 30in; diameter 26 1/4in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5277</b>  <b>A Continental patinated iron melon form jardiniere</b>  late 19th century  Raised on three paw and leaf feet.  <i>height 10 1/4in; diameter 15 1/2in</i>  <b>\$300 - 500</b></p>
<p><b>5265</b>  <b>A late George III/ early George III oak chest of drawers with pediment top</b>  <i>height 46in; width 39in; depth 20 1/2in</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5272</b>      No lot</p>	<p><b>5278</b>  <b>Four pieces of Japanese Imari porcelain and a Japanese blue and white porcelain plate</b>  Meiji period  Comprising baluster vase, <i>height 13 1/2in</i>; ovoid vase and cover, <i>height 5in</i>; cylindrical vase, <i>height 6 3/4in</i> and a plate, <i>diameter 12 1/4in</i>.  <b>\$400 - 600</b></p>
<p><b>5266<sup>W</sup></b>  <b>A Louis XV style mahogany daybed</b>  late 19th/early 20th century  <i>height 32in; width 91in; depth 42in</i>  <b>\$800 - 1,200</b></p>	<p><b>5273</b>  <b>A pair of Empire style bronze six light figural candelabra</b>  19th century  Each modeled as a winged classical woman balanced on an orb and holding aloft a flower basket issuing foliate candlearms, all on rectangular pedestal plinth.  <i>greatest height 37in</i>  <b>\$3,000 - 5,000</b></p>	<p><b>5279</b>  <b>A German Hutschenreuther porcelain plaque: Ruth</b>  signed Wagner  late 19th/early 20th century  signed <i>Wagner</i>, inscribed on reverse <i>107 III Ruth</i>, impressed shield and <i>107</i>, within a gilt gesso frame.  <i>plaque 5 3/4 x 4in</i>  <b>\$600 - 800</b></p>
<p><b>5267</b>  <b>A pair of Louis XVI style patinated bronze and marble three light figural candelabra</b>  19th century  Each modeled as a classical woman raising aloft a branch centering a stem encircled by a serpent, all on white marble cylindrical pedestal.  <i>height 24 3/4in</i>  <b>\$800 - 1,200</b></p>	<p><b>5280</b>  <b>Seven pieces of Bohemian ruby flashed engraved and cut to clear glass</b>  late 19th/early 20th century  Comprising decanter with stopper and four liquors each decorated with lattice filled cartouches alternating with forest animals, <i>height of decanter 15 1/4in</i>; similarly decorated goblet, <i>height 7 1/2in</i>; decanter and a stopper, <i>together with a press molded bowl, height 4in</i>.  <b>\$300 - 500</b></p>	

5281

An assembled Chinese porcelain service in the Rose Medallion pattern and a Chinese blue and white porcelain tea service early 20th century

The Rose Medallion comprising oval platter, *length 14 1/2in*; oval two-handled vegetable tureen and cover, *length across handles 12 1/2in*; teapot; two pitchers; drum form box; five plates, *diameters between 7 and 8 1/2in*; two soup plates; two rice bowl covers; spoon; bowl, *diameter 4 3/4in*; thirteen various cups and saucers; the blue and white tea service comprising teapot; two-handled covered sugar; pitcher; six plates, *diameter 7in*; six cups and saucers.

\$500 - 700

5282

A pair of Continental faience hexagonal vases, now mounted as table lamps 19th century

Each decorated with stylized leaves and flower buds in underglaze blue and overglaze magenta and brown.

*height excluding electrical fittings 15 1/2in*

\$250 - 350

5283

A painted wood and lead figure roulette racing game

first half 20th century

Inscribed 2, 3, 4 PLAY DOUBLE, 7 STRAIGHT. *diameter 30in*

\$200 - 400

5284

Eight Chamart Limoges porcelain trinket boxes

Comprising tiger, *height 4in*; magic hat with rabbit; amaryllis in flower pot, *height 4 1/2in*; pig, *length 3 1/4in*; open book with pipe; jar of caviar; pea pod; and a pumpkin, *diameter 1 3/4in*.

\$200 - 300

5285

Nine Rochard Limoges porcelain trinket boxes

Comprising one cactus plant, *length 2 1/2in*; bottle of Bordeaux wine, *height 4in*; vegetable tureen, *length 3in*; antique stove; cup and saucer; crate of four milk bottles; crème brûlée and a ribbon tied box of long stemmed roses, *length 3in*.

\$250 - 350

5286

Two Halcyon Days porcelain 9 carat gold mounted scent bottles and two Halcyon Days porcelain silver gilt mounted desk seals

Each with London hallmarks, comprising seated cat bottle, flower heads and artist's initials *NH.B*, *height 2 3/4in*; seated leopard bottle, butterfly and artist's initials *LS.B*, *height 3in*; arctic seal desk seal, artist's initials *PS A*, *length 1 3/4in* and Kingfisher desk seal, artist's initials *PS A*, *height 1 3/4in*.

\$300 - 500

5287

Eleven Halcyon Days enamel and porcelain trinket boxes

Comprising two porcelain and enamel bonbonnières, the first snowman, artist's initials *DP*, inscribed *Janice Morgan*, *height 3 1/4in*, the second 'I'll be with you in the squeezing of a lemon.', artist initials *RW*, *length 2 1/4in* and nine enamel boxes including Walt Disney's Snow White and the Seven Dwarfs, 'I'm wishing for the one I love', #54/1937, *diameter 1 3/4in*; 'Vrai amour ne se change', designed by Tiffany & Co., *length 2 1/8in*; Camellias, commissioned by Royal Botanic Gardens, Kew, *height 1 3/4in*; 'There is no love sincerer than the love of food, retailed by Gumps, *diameter 1 3/4in*; 'A Tree Song'; 'Lines from a Medieval German poem'; pink roses; 'Unforgettable' and 'With love from me to you'.

\$200 - 300

5288

Nine various Limoges porcelain trinket boxes including Eximious and Dubarry

Comprising three by Eximious including upright piano, *length 2 1/2in*; blueberry tart and a Ceylon tea canister; Noah's Arc by Dubarry, *height 2 1/4in*; haunted house by Limoges Imports *height 3in*; champagne cork, *height 1 1/2in*; 'Murder on the Orient Express' book enclosing miniature revolver; stack of three books by An Elegant Gift; book with pair of spectacles by Geary's, *length 1 3/4in*.

\$200 - 300

Property from an Important Private Collection

5289

A Continental verdure tapestry fragment probably Belgian

late 17th/early 18th century

Depicting a view of a lush forest.

*approximately 40 x 93in*

\$300 - 500

5290<sup>W</sup>

A Renaissance Revival gilt pier mirror and base

third quarter 19th century

*height including base 92in; width 52in*

\$1,000 - 1,500

5291<sup>W</sup>

A Louis XV style twelve piece cream painted and flame satinwood bedroom suite

Comprising a pair of twin beds, a large master bed, a tall chest of drawers, a low chest of drawers with matching mirror, dressing table with matching mirror and dressing stool, telephone table, trefoil top occasional table and blue needlepoint upholstered side chair *together with* another needlepoint upholstered side chair. largest headboard *height 53 1/2in; width 57 1/2in* larger mirror *height 43in; width 28in* high chest of drawers *height 56in; width 39in; depth 21 1/2in*

yellow side chair *height 35in; width 18in; depth of seat 15in*

\$500 - 700

5292

A pair of Louis XVI style gilt bronze mounted porcelain four light candelabra late 19th century

Each cobalt blue baluster flanked by ram's heads suspending beaded swags, issuing a bouquet of lilies inset with candlecups, all on circular foot and square plinth.

*height 18in*

\$1,200 - 1,800

5293

A pair of Belle Epoque gilt bronze two light figural bras de lumiere, originally gas now electrified

late 19th century

Each ribbon tied backplate tied centering infant winged term, issuing two rose branches terminating in floriform cups.

*height 17in*

\$700 - 900

5294

A German porcelain seventeen piece table garniture

second quarter 20th century

Each with gilt highlights and underglaze blue crowned *N*, comprising two dancing maidens, *height 9in*; three campana urns, *height 5in*; two rectangular troughs, *length 7 3/4in*; four curved troughs, *greatest length 10in* and six square pedestals, *height 3in; width 4in*

\$500 - 700

5295

A Louis XV style gilt bronze and glass chandelier

*height 23in; width 26in; depth 26in*

\$1,500 - 2,500

5296<sup>W</sup>

A Louis XV style marquetry inlaid side table

*height 23in; width 46 1/2in; depth 13in*

\$500 - 700

5297

Four portrait miniatures within gilt bronze filigree frames

mid 20th century

Comprising portrait of Louis XVI, a gentleman and two ladies.

*greatest height 6in*

\$200 - 300

5298

A portrait miniature of Madame Elisabeth within gilt bronze easel frame

first quarter 20th century

Depicted with powdered hair and a black fichu gathered at the front with a floral spray, titled *Mme Elisabeth*, signed *Dumont*.

*framed dimensions 6 3/4 x 4 1/4in*

\$400 - 600

- 5299**  
**Four portrait miniatures in gilt bronze frames**  
 first quarter 20th century  
 Comprising portrait of Marie Antoinette after Vigee Le Brun, *framed height 3 1/2in; portrait of Madame Sophie* and two portraits of ladies of fashion, *framed heights 2 1/4 and 3in*  
**\$400 - 600**
- 5300**  
**An enamel roundel and two portrait miniatures**  
 first quarter 20th century  
 Comprising a roundel depicting two lovers at a fountain with putti, signed *A. Juan* within gilt bronze mirror backed frame, *diameter 4 1/4in*; a miniature of Princesse de Lamballe, signed indistinctly, within a gilt bronze hand mirror, *length framed 11in* and a miniature of a 18th century lady of fashion within a gilt bronze brush back, *length framed 7 3/4in*  
**\$300 - 500**
- 5301**  
**A French Art Nouveau gilt bronze combination vide poche and inkwell**  
 cast after a model by Gustave Frédéric Michel (French, 1851-1924)  
 Siot Decauville Foundry, Paris  
 early 20th century  
 Depicting two river Gods wrestling before a shell shaped pond with an inkwell concealed beneath a rock, inscribed *G. Michel and pastille S I O T DECAUVILLE FONDEUR PARIS AND P935. greatest width 10in; height 6 1/4in*  
**\$1,000 - 1,500**
- 5302**  
**An assembled group of ceramics**  
 first half 20th century  
 Comprising a Belgian gilt bronze mounted faience oval jardiniere, *greatest length 14in*; bisque porcelain figure of Pauline Borghese, *length 13 1/4in*; bisque porcelain bacchanalian group after Clodion, *height 10 1/2in*; four Nymphenburg porcelain columnar candlesticks, *height 7in* and a pair of Neoclassical style porcelain urns, *height 8in, together with a pair of carved Chinese soapstone elephants, height 6in*  
**\$400 - 600**
- 5303**  
**An Empire style gilt and patinated bronze two bottle encrrier**  
 late 19th century  
 The rectangular stand fitted with two removable square bottles applied on each side with male angels crowning an 'N' or a hippocampus, the mushroom cover with ribbon tied wreath, stamped *FRANCE. length 10in; width 5 3/4in*  
**\$400 - 600**
- 5304**  
**A patinated bronze figure of kneeling Cupid**  
 late 20th century  
 The winged child depicted nude and holding a bow.  
*height 15 1/2in*  
**\$300 - 400**
- 5305**  
**A Renaissance style patinated bronze figural torchere**  
 late 20th century  
 Modeled as a classical male raising a torchere and balanced on a dolphin.  
*height 59 1/2in*  
**\$800 - 1,200**
- 5306**  
**A Napoleon III gilt bronze and steel adjustable fire front and a Louis XV style brass folding fire guard**  
 19th/20th century  
 The first with pierced grapevine front and rod joined by two musical trophy and goat headed brackets, *height 8 3/4in; length 45in*; the screen decorated with figure of a dancer, *height 33 1/4in*  
**\$300 - 400**
- 5307**  
**A pair of Louis XVI style gilt bronze mounted semainiers**  
*height 43in; width 24in; depth 13in*  
**\$1,500 - 2,000**
- 5308**  
**A pair of Louis XV style side chairs**  
*height 32in; width 15in; depth of seat 16in*  
**\$100 - 200**
- 5309**  
**A pair of Louis XVI style gilt bronze mounted mahogany nightstands**  
 late 19th century  
*height 34in; width 16in; depth 16in*  
**\$800 - 1,200**
- 5310**  
**An Asian style hardwood drinks cabinet**  
 mid 20th century  
*height 45in; width 30in; depth 19 1/2in*  
**\$300 - 400**
- 5311<sup>W</sup>**  
**A Napoleon III gilt bronze mounted lacquer side cabinet**  
 late 19th century  
*height 41in; width 34in; depth 16in*  
**\$1,500 - 2,500**
- 5312<sup>W</sup>**  
**A pair of Louis XV style giltwood fauteuil**  
*height 36in; width 24in; depth 18in*  
**\$600 - 800**
- 5313<sup>W</sup>**  
**An Italian Rococo style mahogany low commode**  
*height 21in; width 40in; depth 17in*  
**\$300 - 400**
- 5314<sup>W</sup>**  
**A Contemporary Venetian style mirrored cabinet**  
*height 32in; width 54in; depth 14 1/2in*  
**\$1,000 - 1,200**
- 5315<sup>W</sup>**  
**A Louis XV style gilt bronze mounted parquetry bureau en pente**  
*height 33in; width 28in; depth 15in*  
**\$1,000 - 1,500**
- 5316<sup>W</sup>**  
**A Louis XVI style parquetry inlaid side table**  
*height 32in; width 16in; depth 14in*  
**\$500 - 700**
- 5317**  
**A patinated bronze animalier study of a walking lioness**  
 after Antoine Louis Barye (French, 1795-1875)  
 first quarter 20th century  
 Incised *BARYE. height 9 3/4in; length 18in*  
**\$1,000 - 1,500**
- 5318<sup>W</sup>**  
**A Continental (possibly Italian) Neoclassical walnut armchair**  
 first quarter 19th century  
*height 41in; width 29in; depth of seat 22in*  
**\$2,000 - 3,000**
- 5319<sup>W</sup>**  
**An Italian Rococo walnut armchair**  
 third quarter 18th century  
*height 38in; width 24in; depth of seat 19 1/2in*  
**\$1,000 - 1,500**
- 5320<sup>W Y</sup>**  
**A Napoleon III Boulle work inlaid ebonized center table**  
 third quarter 19th century  
*height 39in; width 51in; depth 22in*  
**\$1,000 - 1,500**
- 5321**  
**An Italian Rococo style painted and caned jardiniere and two black painted wood fluted pedestals**  
 20th century  
*height of jardiniere 16 1/4in; diameter 14in; height of pedestals 32 1/4in; diameter 9 1/4in*  
**\$200 - 300**
- 5322<sup>W</sup>**  
**A Victorian Rococo Revival walnut armchair**  
 mid 19th century  
*height 38in; width 24in; depth 19in*  
**\$300 - 500**



5293



5298



5309



5311



5312



5314



5316



5318



5331



5337



5334



5368

- 5323<sup>W</sup>**  
A George III style chinoiserie decorated window seat  
late 19th/early 20th century  
*height 26in; width 62in; depth 18in*  
**\$500 - 700**
- 5324<sup>W</sup>**  
An English brass bound mahogany lap desk on later stand  
second half 19th century  
*height overall 21 1/2in; width 20in; depth 10in; height of stand 14 1/2in*  
**\$400 - 600**
- 5325<sup>W</sup>**  
A Napoleon III marquetry inlaid chiffonier  
19th century  
*height 45in; width 19in; depth 14 1/2in*  
**\$700 - 900**
- 5326**  
A patinated bronze animalier study of a rhinoceros  
signed A. Elott  
fourth quarter 20th century  
Incised *A Elott*, raised on green marble plinth.  
*greatest height 9 3/4in; length of plinth 9 3/4in*  
**\$400 - 600**
- 5327**  
A patinated bronze animalier study of a wart hog  
after a model by Robert Glen (African/American, b.1940)  
circa 1984  
signed *10/10 Robert Glen 1984 (c), foundry pastille M, FONDERIA ITALY*, raised on black marble plinth.  
*height overall 10in; length of plinth 17 1/2in*  
**\$400 - 600**
- 5328<sup>W</sup>**  
An English pine tavern table  
19th century  
*height 30in; width 35in; depth 33in*  
**\$300 - 500**
- 5329<sup>W</sup>**  
A George III style mahogany dresser  
*height 33in; depth 31in; depth 18in*  
**\$500 - 700**
- 5330<sup>W</sup>**  
A George III mahogany slant front desk  
last quarter 18th century  
*height 41in; depth 39in; width 21in*  
**\$1,000 - 1,500**
- 5331<sup>W</sup>**  
A Victorian mahogany bed step  
last quarter 19th century  
*height 24in; width 20in; depth 26in*  
**\$500 - 700**
- 5332<sup>W</sup>**  
A George III mahogany arm chair  
third quarter 18th century  
*height 39in; width 28in; depth of seat 18in*  
**\$600 - 800**
- 5333<sup>W</sup>**  
A Louis XVI provincial style pine armoire  
19th century  
*height 102in; width 62in; depth 22in*  
**\$800 - 1,200**
- 5334<sup>W</sup>**  
A late George III mahogany games table  
early 19th century  
*height 30in; width 34in; depth 17in*  
**\$800 - 1,200**
- 5335<sup>W</sup>**  
A George III mahogany armchair  
last quarter 18th century  
*height 37 1/2in; depth 25 1/2in; depth of seat 18in*  
**\$500 - 700**
- 5336<sup>W</sup>**  
A contemporary French style brass and metal baker's rack  
*height 82 1/2in; width 61in; depth 18 1/2in*  
**\$600 - 800**
- 5337**  
A pair of Neoclassical style painted tôle two handled navette form urns  
first half 20th century  
Each side painted with roundel of a putto within rinceaux scrolls, flowering cornucopia and flambeaux, raised on square pedestal base.  
*height 10 1/4in*  
**\$400 - 600**
- 5338**  
A Pierre D'Avesn glass and silvered brass plafonnier  
circa 1930  
The hexagonal paneled shade composed of seven sections decorated with stylized cranes in flight and clouds, marked *P. D'AVESN PARIS*.  
*height approximately 39in; diameter 27in*  
**\$700 - 900**
- 5339**  
A French Art Deco glass and silvered brass three light chandelier  
circa 1930  
Marked *EJG 1019* and *EJG 714*.  
*height approximately 30in; diameter 20in*  
**\$600 - 800**
- 5340<sup>W</sup>**  
A Queen Anne oak side chair  
Composed of antique elements.  
*height 38in; width 22 1/2in; depth of seat 15in*  
**\$300 - 500**
- 5341**  
A George III mahogany stationery holder  
late 18th century  
Fitted with two drawers over three pigeonholes.  
*height 17in; width 15 3/8in; depth 7in*  
**\$600 - 800**
- 5342<sup>W</sup>**  
A George III mahogany partners desk  
first quarter 19th century  
*height 31in; width 63 1/2in; depth 54in*  
**\$1,500 - 2,500**
- 5343<sup>W</sup>**  
A set of nine rusticated alder wood caned and rush armchairs  
after Michael Taylor designs  
*height 40in; width 23in; depth of seat 18in*  
**\$700 - 900**
- 5344<sup>W</sup>**  
A French painted iron, brass and marble baker's table  
late 19th/early 20th century  
*height 32in; width 47in; depth 27 1/2in*  
**\$400 - 600**
- 5345**  
A Spanish polychrome and gilt decorated carved wood figure of the Christ Child, now mounted as a table lamp  
18th century  
Depicted with one hand raised in a blessing, standing on an ebonized and gilt decorated plinth.  
*height excluding electrical fittings 30 1/2in*  
**\$1,000 - 1,500**
- 5346<sup>W</sup>**  
A late George III walnut fold over card table  
early 19th century  
*height 30in; width 36in; depth 18in*  
**\$700 - 900**
- 5347<sup>W</sup>**  
A Louis XV style inlaid mahogany bureau rognon  
second quarter 20th century  
*height 32in; width 51in; depth 27in*  
**\$400 - 600**
- 5348<sup>W</sup>**  
An Edwardian oak console table  
late 19th century  
*height 27 1/2in; width 55 1/4in; depth 18in*  
**\$500 - 700**
- 5349**  
A set of George III steel fire tools  
late 18th/early 19th century  
Comprising poker, shovel and tongs.  
*greatest length 31 1/2in*  
**\$300 - 500**

Provenance:  
Sotheby's, Shrubland Park, Suffolk, England,  
Country House Sale, September 19-21, 2006,  
lot 141

5350<sup>W</sup>

A George III oak tall case clock  
dial inscribed Matthew Bushnell  
*height 73 1/2in; width 18in; depth 9in*  
**\$1,500 - 2,000**

5351

A Japanese pottery vase, now mounted as a  
table lamp  
early 20th century  
Painted in polychrome enamel with Chinese  
immortals within lappet banding.  
*height excluding electrical fittings 16 1/2in*  
**\$300 - 500**

5352<sup>W</sup>

A George III style mahogany supper table  
19th century  
*height 30in; width 30in; depth 30in*  
**\$500 - 700**

5353<sup>W</sup>

Two Louis XV style onyx inset gilt bronze  
mounted mahogany tables  
20th century  
*height 30in; width 23 1/2in; depth 17in*  
**\$1,000 - 1,500**

5354

A Chinese marble inset rosewood stand  
*height 15 1/2in; width 16in; depth 16in*  
**\$400 - 600**

5355<sup>W</sup>

A pair of Louis XVI style giltwood demilune  
console tables  
20th century  
*height 30 1/2in; width 40 1/2in; depth 20 1/2in*  
**\$800 - 1,200**

5356

A Spanish polychrome and gilt decorated  
carved wood figure of a putto, now  
mounted as a table lamp  
18th century  
Modeled with arms raised and seated on a faux  
marbleized plinth.  
*height excluding electrical fittings 19 1/2in*  
**\$700 - 900**

5357

Seven hand colored bookplate engravings  
From 'The Costume of China' by George Henry  
Mason, each with silk matt and gilt frame.  
*framed dimensions 27 x 23in*  
**\$400 - 600**

5358

Three ships models  
Inscribed OLYMPIA, "ELSIE" or FLYING CLOUD  
1851.  
*lengths of stands between 23 and 36in*  
**\$400 - 600**

5359

Six pieces of copper  
19th/20th century  
Comprising three pitchers, one marked LOFTUS  
321 OXFORD ST LONDON, *heights 12 1/2 and*  
*10 1/4in*; two-handled container, *height 8*  
*1/2in*; ladle and an oval plaque repousse with  
arrangement of fruit, *length 15 1/4in*.  
**\$250 - 350**

5360<sup>W</sup>

A Louis XV provincial style walnut halltree  
composed of antique elements  
*height 80in; width 35in; depth 13 1/2in*  
**\$500 - 700**

5361

A pair of Louis XVI style gilt brass two-light  
bras de lumiere  
late 20th century  
The tapering fluted backplate with flaming urn  
finial, issuing two reeded candlearms cast with  
leaves,  
*height 24 1/2in; greatest width 13in*  
**\$300 - 500**

5362

A French faience two handled oval  
jardiniere  
late 19th century  
Molded with scrollwork, flanked by two  
faux-bois handles and painted with scrolling  
cartouches and floral sprays, painted A  
monogram incorporating J and 88, impressed S  
V FAIENCERIA.  
*height 7 3/4in; length between handles 17 1/2in*  
**\$250 - 350**

5363

An English polychrome and gilt decorated  
rowing trophy  
Sidney Sussex Boat Club  
The Bumps, May 1920  
In the form of an oar decorated with the coat  
of arms for Sidney Sussex College, Cambridge  
below *Sidney II May Boat 1920*, also *Selwyn 2*,  
*Trin. Hall 3*, *Caisus 3*  
*length 61in*  
**\$200 - 300**

5364

A pair of pewter Masonic pricket  
candlesticks and an ewer  
19th century  
Each pricket candlestick with triform plinth  
decorated with the all-seeing eye, *greatest*  
*height 25 1/2in*; the ewer with flowerheads and  
foliage, *height 14 3/4in*  
**\$300 - 500**

5365

A Black Forest hound form humidior  
late 19th century  
The dog with glass eyes and hinged at neck  
revealing an open compartment.  
*height 6 3/4in; greatest width 9 1/4in*  
**\$300 - 500**

5366<sup>W</sup>

A Louis XVI style walnut settee  
late 19th/early 20th century  
*height 39 1/2in; width 51in; depth 21in*  
**\$700 - 900**

5367<sup>W</sup>

A set of six George II style walnut dining  
chairs *comprising a pair of armchairs and*  
*four side chairs*  
20th century  
*height 38 1/2in; width 22 1/2in; depth of seat*  
*16 1/2in*  
**\$800 - 1,200**

5368<sup>W</sup>

A pair of Neoclassical style walnut bergeres  
20th century  
*height 32in; width 26in; depth of seat 22in*  
**\$600 - 800**

5369

A pair of English porcelain fruit coolers in  
the Dollar pattern  
possibly Spode  
early 19th century  
Each fitted with porcelain liner.  
*height overall 11in*  
**\$800 - 1,200**

5370

A Venetian Rococo style giltwood wall  
mirror  
late 19th century  
The cartouche shaped mirror plate within a  
scrolled foliate frame.  
*height 33in*  
**\$500 - 700**

5371<sup>W</sup>

A George III mahogany chest of drawers  
third quarter 18th century  
*height 41in; width 42 1/2in; depth 20 1/2in*  
**\$1,500 - 2,000**

5372<sup>W</sup>

An assembled group of fireplace accessories  
19th century  
Comprising brass and wirework fender, *height*  
*14 1/2in; width 39 1/2in; depth 12in*, two pairs  
of Federal style brass andirons, three brass and  
iron fire tools, fire tool stand, iron ladle and a  
covered copper pot raised on three iron feet.  
**\$800 - 1,200**

5373

Two Chinese export porcelain vases, now  
mounted as table lamps  
late 18th/early 19th century  
Each baluster vase decorated with sepia  
landscape reserves on a basketweave ground,  
highlighted with gilt.  
*height 11 1/2in*  
**\$1,000 - 1,500**

**5374**  
**A French patinated metal and tole peint two light adjustable table lamp**  
19th century  
The rod standard with cylindrical reservoir fitted with two arms with removable shades, all on leaf cast circular foot.  
*height 23 1/2in*  
**\$250 - 350**

**5375**  
**Two Chinese export porcelain vases, now mounted as table lamps**  
19th century  
The first encircled by gilt landscapes on a powder blue ground, the second decorated with blue and white landscape reserves highlighted with gilt.  
*heights excluding electrical fittings 12 and 12 1/2in*  
**\$800 - 1,200**

**5376**  
**Two Chinese export porcelain vases, now mounted as table lamps**  
19th century  
Comprising one baluster and one two-handled flatted baluster, each blue and white decorated with landscape reserves and highlighted with gilt.  
*heights excluding electrical fittings 12 1/4 and 13 1/4in*  
**\$800 - 1,200**

**5377**  
**An American blue and white jacquard coverlet**  
first half 19th century  
Woven in a pattern of rosettes and birds perched on fruiting branches.  
*approximately 73 x 76in*  
**\$250 - 350**

**5378**  
**A miscellaneous grouping**  
19th/20th century  
Comprising two German 800 standard silver reticulated and figural decorated bonbon dishes, *lengths 7 and 7 1/2in*, two sterling silver monogrammed ashtrays, *diameter 3 1/4in*; giltwood display case, *dimensions 14 x 11 3/4 x 15 3/4in*; Coalport bone china miniature cup and saucer in pattern A5843; Chinese export armorial coffee cup; four piece pottery creche in the form of animals, signed *A. Snip*, and a grouping of English floral painted porcelain including waste bowl, tray, jug, teapot lid, and four cups.  
**\$300 - 500**

**5379**  
**Four framed miniature portraits of men in various mediums**  
18th and 19th century  
Comprising oil on board portrait of a man with hair brushed forward, within a gilt wood and gesso frame, inscribed in graphite on reverse *Adam Reigart, Lancaster, PA, framed 13 1/4 x 11 1/2in*; silhouette of a man wearing a top hat within an eglomise mat and giltwood frame, *framed 6 1/4 x 5 1/2in*; oil on copper portrait of a man with powdered hair within giltwood frame, *framed 8 x 6 1/2in* and a portrait engraving of a man signed *,K.K. Van Kupslaer*, within eglomise mat and gilt wood and gesso frame, *framed 8 1/4 x 7 1/2in*  
**\$600 - 800**

**5380**  
**A pair of China trade eglomisé portraits of women**  
early 19th century  
Probably emblematic of Summer and Winter, titled on base *LIHWER* and *PARISE*, within a wood frame  
*sight 9 1/2 x 7in; framed 12 x 9 3/4in*  
**\$600 - 800**

**5381<sup>W</sup>**  
**A Federal mahogany two drawer work table**  
New York or Philadelphia  
first quarter 19th century  
*height 29 3/4in; width 22 1/2in; depth 16in*  
**\$400 - 600**

**5382<sup>W</sup>**  
**A Federal mahogany single drawer side table**  
first quarter 19th century  
*height 35in; width 22 1/2in; depth 16 1/2in*  
**\$400 - 600**

**5383<sup>W</sup>**  
**A George III satinwood inlaid mahogany Pembroke table**  
late 18th/early 19th century  
*height 28 1/2in; depth 32in; length open 40in*  
**\$1,500 - 2,000**

**5384<sup>W</sup>**  
**A pair of Continental fruitwood inlaid faux tambour bow front side tables**  
Composed of antique elements.  
*height 28in; width 17in; depth 11 1/2in*  
**\$600 - 800**

**5385<sup>W</sup>**  
**A pair of Charles X gilt bronze mounted mahogany gondola chairs**  
first quarter 19th century  
stamped 'J. Louis'  
*height 33in; width 19 1/2in; depth of seat 15 1/2in*  
**\$600 - 800**

**5386<sup>W</sup>**  
**A George III carved mahogany pie crust tilt top candle stand table**  
late 18th century  
*height 28 1/2in; diameter of top 20in*  
**\$1,500 - 2,000**

**5387<sup>W</sup>**  
**A pair of Victorian walnut side chairs and an American maple and pine candle stand**  
Incorporating 18th century elements and later.  
chairs *height 35in; width 18 1/2in; depth of seat 15in*  
candle stand *height 27in; diameter of top 15 1/2in*  
**\$300 - 500**

**5388<sup>W</sup>**  
**A Federal brass and wirework fire fender together with a Federal cherry work table**  
first quarter 19th century  
fender *height 18in; width 38in; depth 13in*  
table *height 29in; width 20in; depth open 19 1/4in*  
**\$500 - 700**

**5389<sup>W</sup>**  
**A George III style mahogany pie crust tilt top tea table**  
19th century  
*height 28 3/4in; diameter 21in*  
**\$300 - 500**

**5390<sup>W</sup>**  
**A Agency mahogany Canterbury**  
early 19th century  
*height 21in; width 19in; depth 13 1/2in*  
**\$300 - 500**

**5391**  
**Two Chinese export porcelain platter strainers, on later stands**  
late 18th/ early 19th century  
*height 17 1/2in; width 17 1/2in; depth 14in*  
**\$500 - 700**

**5392<sup>W</sup>**  
**A painted and stencil decorated tole tray**  
19th century  
On later ebonized stand.  
*height 19in; width 28in; depth 20in*  
**\$500 - 700**

**5393<sup>W</sup>**  
**A Rococo Revival walnut demilune console table**  
Composed of antique and 19th century elements.  
*height 29 1/2in; width 43in; depth 17in*  
**\$600 - 800**

**5394<sup>W</sup>**  
**A miscellaneous grouping of three Windsor and fancy chairs**  
19th century  
armchair *height 35in; width 21in; depth of seat 15 1/2in*  
**\$400 - 600**

5395

A Rococo style cut glass and gilt metal chandelier  
20th century  
*height 32in; diameter 26in*  
**\$1,000 - 1,500**

5396<sup>W</sup>

A George III style mahogany serpentine front chest of drawers  
20th century  
*height 32 1/2in; width 47 3/4in; depth 21 1/2in*  
**\$300 - 500**

5397<sup>W</sup>

A Victorian mahogany butler's tray on later stand  
*height 24in; width 31in; depth 24 1/4in*  
**\$400 - 600**

## 20th Century Design and Décor

Property from the collection of Mr. John Hops, Northern California

5398

A large pair of Art Deco style black and gilt enameled metal wall lights  
20th century  
*height 36in, width 22in, depth 22in*  
**\$400 - 600**

5399<sup>W</sup>

A set of twelve English Arts & Crafts dining chairs  
early 20th century  
Comprised of ten side chairs and two armchairs.  
armchair *height 46in; width 24 1/2in; depth of seat 17in*  
side chair *height 40 1/2in; width 17 3/4in; depth of seat 15in*  
**\$1,000 - 1,500**

5400<sup>W</sup>

A pair of Arts & Crafts rosewood chairs and an Edwardian oak side table  
early 20th century  
chairs *height 40 1/2in; width 17 3/4in; depth of seat 15in*  
table *24in; width 22 3/4in; depth of seat 22in*  
**\$500 - 700**

5401<sup>W</sup>

A Contemporary stained hardwood stepback bookcase cabinet  
20th century  
*height 83in; width 54 1/4in; depth 14 1/2in*  
**\$500 - 700**

5402<sup>W</sup>

A Danish modern teak side table together with a set of five bentwood and iron stools  
mid 20th century  
Table: *height 19 1/2in; width 27 1/2in; depth 18in*  
Stools: *height 18in; width 12in; depth 12in*  
**\$300 - 500**

5403

A Lalique molded and frosted glass  
paperweight: Tete d'Aigle  
#11808  
second half 20th century  
*height 4 1/2in*  
**\$250 - 350**

5404

A Daum glass and pâte de verre bowl:  
Coupe Nevada  
designed by Hilton McConnico (1943-)  
#917 of an edition of 950  
Modeled as a bowl on cactus stem, *engraved Daum France, Hilton Mc Connico and 917/950, diameter 11 3/4in, together with eight glasses each with green bowl on geometric stem, greatest height 10in*  
**\$300 - 500**

Property from a Private San Francisco Collection

5405

A large Daum Nancy frosted pale green glass vase  
first half 20th century  
Of pear form with flat rim, engraved *Daum Nancy with Cross of the Lorraine*.  
*height 13 1/2in*  
**\$1,000 - 1,500**

5406<sup>W</sup>

A Contemporary Italian carrara marble dining table  
*height 28 1/2in; diameter 50in*  
Provenance:  
Pasini, Milan, Tanelo Modi, 1993  
**\$1,500 - 2,000**

5407<sup>W</sup>

A Contemporary mixed hardwood and exotic wood parquetry center table  
fourth quarter 20th century  
signed 'Jack Alberti', dated 1991  
*height 30in; width 49 1/2in; depth 25 1/2in*  
**\$1,500 - 2,000**

5408<sup>W</sup>

A Baroque style giltwood and faux leopard pier mirror  
late 20th century  
*height 71in; width 43in*  
**\$400 - 600**

5409<sup>W</sup>

A pair of Michael Taylor style tinted plaster spiral form floor lamps  
fourth quarter 20th century  
*height excluding electrical fittings 50in; height including shade 68in*  
**\$1,000 - 1,500**

5410<sup>W</sup>

A Contemporary molded glass circular table  
*height 16 1/2in; diameter 17 1/2in*  
**\$400 - 600**

5411

A pair of Bohemian cranberry flashed cut to clear decanters  
early 20th century  
Each with triple ringed neck on ovoid body cut with ovals and flutes, surmounted by faceted mushroom stopper.  
*height 11 1/4in*  
**\$300 - 500**

Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, CA

5412<sup>W</sup>

An American Arts and Crafts oak armchair  
early 20th century  
*height 42 3/4in; width 30 1/2in; depth of seat 28 3/4in*  
**\$400 - 600**

5413

A William Van Erp silvered and copper five piece desk set  
initialed PMB  
mid 20th century  
Comprising desk blotter, *dimensions 24 3/4 x 26 1/4in*; ink blotter; pair of bookends, *height 7 1/2in* and notebook holder, marked with windmill with open box enclosing *DIRKVANERP* over *SAN FRANCISCO*.  
**\$400 - 600**

5414<sup>W</sup>

A Contemporary brass and glass tea cart  
*height 31 1/2in; width 35in; depth 21 3/4in*  
**\$400 - 600**

5415<sup>W</sup>

A pair of Contemporary velvet upholstered armchairs  
*height 39 1/2in; width 41in; depth of seat 26in*  
**\$600 - 800**

5416

A Contemporary beige suede upholstered sofa  
*height 34in; width 103in; depth of seat 25in*  
**\$400 - 600**

5417<sup>W</sup>

A Contemporary glass and mixed wood center table  
*height 29in; width 54 1/2in; depth 36in*  
**\$600 - 800**

**5418**  
**A William Van Erp copper bowl**  
mid 20th century  
The hammered oblong bowl on short brass foot, marked *HANDWROUGHT* over windmill with open box enclosing *DIRKVANERP* over *SAN FRANCISCO*.  
*length 17 3/4in; length 4in*  
**\$500 - 700**

**5419<sup>W</sup>**  
**Two inlaid blond wood tables**  
*height 18in; width 49 1/2in; depth 28in*  
**\$300 - 500**

**5420<sup>W</sup>**  
**A contemporary polished brass and onyx console table**  
*height 20 1/2in; width 56in; depth 32in*  
**\$600 - 800**

**5421**  
**A Venini opaque white glass baluster vase**  
dated 1982  
Signed and dated *Venini Italia 82*.  
*height 24in*  
**\$400 - 600**

**5422**  
**Two Barovier & Toso glass baluster vases**  
circa 1980  
Each signed *Barovier & Toso, Murano*, the first in opaque pink and gilt flecked glass, *height 10in*; the second opaque white and gold flecked glass baluster vase, *height 12 3/4in*.  
**\$400 - 600**

**5423**  
**An Vistosi opaque white glass ‘folded’ table lamp with green rim: Orsera**  
circa 1970 - 1980  
*length 25in; greatest height 13in*  
**\$800 - 1,200**

**5424**  
**A Vistosi opaque white glass ‘folded’ table lamp with pale amber rim: Orsera**  
circa 1970 - 1980  
*length 18 3/4in*  
**\$600 - 800**

**5425**  
**Two Venini glass vases, a Steven Maslach goblet and a smoked glass centerpiece bowl**  
circa 1980  
Comprising two Venini cylindrical vases each accented with green and amber banding, signed and dated *Venini Italia 79* or *Venini Italia 81*, *heights 10 1/2in and 13 3/4in*; a Steven Maslach iridescent goblet, the bowl decorated with horizontal green bands, signed and dated *Maslach 7 – 81*, *height 7 7/8in* and the low bowl in the form of raised concentric rings, *greatest diameter 15 12in*.  
**\$300 - 500**

**5426<sup>W</sup>**  
**A pair of contemporary polished brass and onyx nightstands**  
*height 16 1/2in; width 19 1/2in; depth 26 1/2in*  
**\$400 - 800**

**5427**  
**A custom contemporary onyx entertainment cabinet**  
*height 30 1/2in; width 32 1/2in; depth 20in*  
**\$200 - 300**

**5428**  
**A Frances Elkins cream painted two-tiered side table**  
*height 34in (86cm); width 34in (86cm); depth 10in (25cm)*  
**\$400 - 600**

Provenance:  
Bonhams Los Angeles, Property from the Estate of Katherine Elkins Boyd, sale 19407, November 1, 2011, lot 2194

**5429 - 5430**                      No lots



## HARRY DENTON

Harry Denton is a famed restaurateur and nightclub owner whose larger than life personality has long epitomized the vibrancy of San Francisco's nightlife scene.

Mr. Denton hails from Kimberly, Idaho. He attended college at the University of Idaho, but dropped out in 1965 to head to San Francisco. Once in the city, he held banking and retail positions before securing a job at Norman Hobday's fern bar, Henry Africa.

Following his position at Henry Africa's, Harry became one of San Francisco's favorite bartenders and story tellers at the Washington Square Bar & Grill. He went on to own Harry Denton's Rouge, Harry's on Fillmore and Harry's Southside on Folsom Street. He also partnered with Bill Kimptom in the 1990s to open Harry Denton's Bar and Grill on Steuart Street.

His most notable establishment, however, was the Starlight Room, atop the Sir Francis Drake Hotel, that he opened in 1995. Mr. Denton partnered with Bill Kimptom

to open the most elegant nightclub in the city "between the stars and the cable cars," and it was met with great success. Mr. Denton took the space of a former 1940s hotspot and made it one again, attracting politicians, socialites, celebrities, artists and the trendy SOMA crowd. He also created the "Sunday's a Drag" Brunch, which became popular for its pairing of Sunday Brunch with beautiful drag queens putting on a show.

Mr. Denton is well-known for the tremendous support he has provided to the San Francisco community. Among his philanthropic endeavors, he has supported homeless mothers of San Francisco with Hamilton House; he served as a committee member for the Black and White Ball; and he hosted charity events for Toys for Tots, Meals on Wheels and the STOP AIDS Project. No less than four mayors of the city have honored Mr. Denton with an official "Harry Denton Day."

Bonhams is very pleased to offer property from Mr. Denton.

- 5431**  
A faux chinchilla wrap and a faux mink throw  
*approximate dimensions of wrap 112 x 19in; throw 60 x 48in*  
**\$200 - 300**
- 5432**  
Sixteen silk, velvet, faux suede and beaded throw pillows mainly in tones of red, gold and silver  
Including Versace and Avia Stanoff.  
*dimensions between 10 x 16in and 18 x 18in*  
**\$200 - 300**
- 5433**  
Twelve silk, linen and cotton throw pillows mainly in tones of green, teal, and silver  
*dimensions between 15 x 15in and 24 x 24in*  
**\$150 - 250**
- 5434**  
A group of three mirrors  
late 20th/early 21st century  
Comprising Baroque style faux tortoiseshell mirror, *greatest dimensions 21 x 15in*, Baroque style brass studded leather and wood mirror, *dimensions 24 x 24in* and a Neoclassical giltwood rectangular mirror.  
**\$200 - 300**
- 5435**  
A pair of Empire style parcel ebonized and gilt bergeres  
Of a capacious size, arm supports carved as wingspread swans.  
*height 31in; width 26in; depth of seat 21in*  
**\$500 - 700**
- 5436**  
A Baroque style giltwood armchair, together with a Neoclassical style side chair  
the armchair carved with a shell crest over a ribband carved upholstered back, the arms and cabriole legs carved with acanthus leaves.  
*height 44in; width 27in; depth of seat 19in*  
*height 38in; width 18in; depth of seat 17in*  
**\$300 - 500**
- 5437**  
A Baccarat glass vase in the Architecture pattern  
designed 2001  
*height 9 1/2in*  
**\$300 - 500**
- 5438**  
A set of three Contemporary faux snake skin decorated nesting tables  
*height 24in; width 24in; depth 24in*  
**\$250 - 350**
- 5439**  
A Contemporary upholstered bench, together with painted metal umbrella stand  
The bench with nail head trim, upholstered in leopard print fabric.  
Bench: *height 15in; width 30in; depth 13in*  
Stand: *height 27in; width 10in; depth 10in*  
**\$200 - 300**
- 5440**  
A Strich & Zeidler black lacquered grand piano  
*height 39in; width 55in; depth 62in*  
**\$600 - 800**
- The Strich & Zeidler Piano Company was established by William Strich in 1889 on West 134th street, New York. Strich & Zeidler was known for building extremely well made, high priced pianos in elaborate styles and finishes.
- 5441**  
An Edwardian oak and wirework pub table, together with four oak and wirework chairs  
Table: *height 31in; width 32in; depth 32in*  
Chairs: *height 35in; width 14in; depth of seat 14in*  
**\$300 - 500**
- 5442**  
A Chinese Export camphor wood chest together with an ebonized Asian style side table  
Chest: *height 18 1/2in; width 37in; depth 17 1/2in*  
Side table: *height 21in; width 24in; depth 24in*  
**\$300 - 500**
- 5443**  
A large collection of approximately fifty-five neckties, sixty-five bowties and sixteen cummerbunds  
Including Massimio Bizzocchi, Wilkes Bashford, Moschino, City of London, Billy Blue, Ted Baker and Donna Karan, *together with* a boxed Robert Talbot Protocol bowtie and cummerbund set, two formal cravats and a pair of suspenders.  
**\$200 - 300**
- 5444**  
Irish School  
oil on canvas  
Dublin dockyard  
dated 1890  
Inscribed *Dublin* and indistinctly signed and dated ... 1890.  
*canvas 36 x 24in*  
**\$500 - 700**
- 5445**  
Continental school  
oil on board  
Courtyard view  
20th century  
Unsigned.  
*board 35 x 28 1/2in*  
**\$200 - 300**
- 5446**  
Five framed colored prints of Classical urns and pottery  
Comprising a set of three after Piranesi within silk mat and partial gilt painted wood frame, *framed 37 1/4 x 29in* and a pair depicting antique pottery within giltwood frames, *framed 26 1/2 x 31 1/2in*.  
**\$500 - 700**
- 5447**  
A Classical faux marbleized composition bust and two painted metal or composition male torsos  
late 20th/early 21st century  
Comprising bust of the Apollo Belvedere, *height 22 3/4in*; painted metal torso on metal stand, *height 12 1/2in*; composition torso inscribed *ALVA (c) 1991, together with a Tang style metal figure of a horse on wood plinth, height 8 3/4in*.  
**\$200 - 300**
- 5448**  
Five men's velvet jackets  
Including Ermednegilo Zenga, Perry Ellis Portfolio, Boss by Hugo Boss, Irvine Park and Favourbrook, *together with* A J. Francois Charles per Piero Panchetti jacket worn on cover of San Francisco Examiner Image magazine, June 18th, 1989; Neiman Marcus vest; Lindland's Cordarounds metallic pants worn in photo of 'Catching up with Denton', San Francisco Chronicle, September 17th, 2009 and a pair of brown slacks.  
**\$250 - 350**
- 5449**  
Fourteen pairs of men's shoes  
Including leather, crocodile and fabric loafers, velvet slippers and sneakers by Prada, Gucci, Neiman Marcus, Gravati, Stubbs & Wootton, Shipton & Henage, Bacco Bucci, in sizes between 9 1/2 and 11.  
**\$200 - 300**
- 5450**  
Books on Art & Design from the library of Harry Denton.  
10 titles including:  
1. ROBERTS, HUGH. *The Queen's Diamonds*. [London]: Royal Collection Publications, [2012]. Full cloth, dust jacket.  
2. CURTIS, JEAN-LOUIS. *Baccarat*. [Paris:] Editions du Regard, [1991]. Full cloth, dust jacket.  
3. [ALCOUFFE, DANIEL, ET AL.] *Steinitz*. Paris: [Bernard Steinitz], [2006]. Illustrated boards.  
4. MOSS, CHARLOTTE. *A Flair for Living*. [New York: Assouline, 2008]. Full cloth, dust jacket.  
**\$200 - 300**



5434



5436



5437



5439



5440



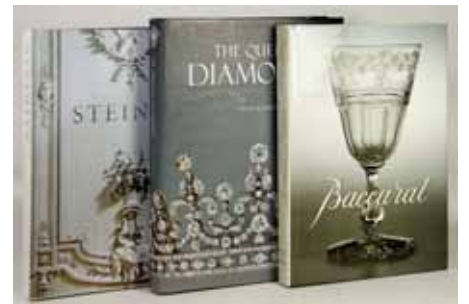
5444



5447



5449



5450



5458



5461



5465

**5451**  
**Books on Fashion & Photography from the library of Harry Denton.**  
 11 titles including:  
 1. AVEDON, RICHARD. *Woman in the Mirror*. [New York: Abrams, 2006]. Full cloth, dust jacket.  
 2. SKREBNESKI, VICTOR. *The Art of Haute Couture*. New York: Abbeville Press, [1995]. Full cloth, dust jacket.  
 3. KLEIN, CALVIN & HAMISH BOWLES. *Vogue Living Houses Gardens People*. New York: Alfred A. Knopf, 2009. Full cloth, dust jacket.  
 4. HOLLAND, WENDOLYN SPENCE. *Sun Valley an Extraordinary History*. [Ketchum, ID: The Idaho Press, 1998]. Full cloth, dust jacket.  
**\$200 - 300**

**5452**  
**Books on Decorative Arts & Fashion from the library of Harry Denton.**  
 15 titles including:  
 1. REEDER, JAN GLIER. *High Style: Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art*. [New York: Metropolitan Museum of Art, 2010]. Full cloth, dust jacket.  
 2. ANGELETTI, NORBERTO & ALBERTO OLIVA. *In Vogue: The Illustrated History of the World's Most Famous Fashion Magazine*. New York: Rizzoli, [2006]. Printed boards, dust jacket.  
 3. LINLEY, DAVID. *Extraordinary Furniture*. [New York:] Abrams, [1996]. Full cloth, dust jacket.  
**\$100 - 200**

**5453**  
**Books on Art & Fashion from the library of Harry Denton.**  
 11 titles including:  
 1. TAYLOR, ELIZABETH. *My Love Affair with Jewelry*. New York: Simon & Schuster, [2002]. Full cloth, dust jacket.  
 2. DE GROOT, MARTHIJN. [*Richting Licht/ Towards the Light*]. [Galerie Articol: Groningen, 1998]. Full cloth, original artwork in card stock chemise, housed together in matching full cloth slipcase.  
*Limited edition* one of 100 signed and numbered copies including an original signed and numbered artwork by De Groot mounted to chemise.  
 3. GOLDSWORTHY, ANDY. *A Collaboration with Nature*. [New York]: Abrams, [1990]. Full cloth, dust jacket.  
**\$200 - 300**

**5454**  
**Books on Photography from the library of Harry Denton.**  
 10 titles including:  
 1. WEBER, BRUCE. *O Rio De Janeiro*. New York: Knopf, 1986. Oversized illustrated wrappers, tear to spine. *First edition*.  
 2. WEBER, BRUCE. *Bruce Weber*. Los Angeles: Twelvetees Press, 1983. Full cloth, dust jacket. Cracked hinge, worn jacket.  
*Second edition* of Weber's first monograph.  
 3. MARSHALL, JIM. *Not Fade Away: The Rock & Roll Photography of Jim Marshall*. Boston: Bulfinch, [1997]. Full cloth, dust jacket.  
*First edition* signed and inscribed on the half title: "Harry-- I guess we go back so many years that we are like brothers- Love- Jim Marshall."  
**\$300 - 400**

**5455**  
**A large collection of approximately one hundred twenty-two neckties**  
 Including Wilkes Bashford, Saks Fifth Avenue, Bironi, Ted Baker, Ralph Lauren, Ermednegildo Zenga, Tommy Hilfiger and Anselmo Dionisio.  
**\$200 - 300**

**5456**  
**An assembled grouping**  
 late 20th/early 21st century  
 Comprising needlepoint tapestry panel with monkeys, inscribed (C) MFR 2001 CH-1017, approximately 66 x 42in; circular fabric covered box by Lazy Susan, diameter 12 1/4in; two rectangular leather covered boxes, lengths 14 3/4 and 18in; rattan shoulder bag retailed by Gump's and a simulated leather divided box, inscribed AIRWALK, dimensions 18 x 12 x 22in.  
**\$200 - 300**

**5457**  
**Five Baccarat glass vases**  
 Comprising two in the Serpentin pattern and three in the Giverny pattern.  
*heights between 7 and 10in*  
**\$300 - 500**

**5458**  
**An Art Deco style patinated bronze figure of an athlete**  
 after Robert Bousquet (French, 1894 - 1917)  
 fourth quarter 20th century  
 The muscular man holding a half circle, raised on a black marble plinth, inscribed BOUSQUET.  
*height overall 18in; length 27 3/4in*  
**\$400 - 600**

**5459**  
**Two mirrored obelisks and a Neoclassical style brass and glass lantern form tiered chandelier**  
*heights of obelisks 24 1/2in and 29in; height of chandelier 24in*  
**\$250 - 350**

**5460**  
**A Versace for Rosenthal ceramic assembled dinner service**  
 Comprising eight plates in the Medusa pattern, diameter 12 1/4in and a group in the Baroco pattern including seventeen plates, diameter 10 1/4in; sixteen plates, diameter 7 1/2in; twelve coffee cups; fifteen teacups and twenty-one saucers, together with six Italian gilt rimmed pottery plates retailed by Gump's, diameter 12 1/2in and a Dudson Duraline plate, diameter 10 1/2in.  
**\$200 - 300**

**5461**  
**Five framed photographs of Harry Denton with various celebrities and five framed autographs**  
*framed dimensions between 10 x 8 1/2in and 17 x 14in*  
**\$500 - 800**

**5462**  
**Ten framed and unframed prints, photographs and a pastel on paper portrait of Harry Denton**  
*framed dimensions between 12 x 9 3/4in and 25 3/4 x 21 1/2in*  
**\$300 - 500**

**5463**  
**Eight framed Harry Denton memorabilia and newspaper articles**  
 Comprising five newspaper articles; commemorative gold record; 'Indulgence Day in San Francisco' proclamation and advertising poster.  
*framed dimensions between 12 x 14 1/2in and 14 1/4 x 48in*  
**\$300 - 500**

**5464**  
**Six pair's of men's boots**  
 Comprising four pairs of cowboy boots and two pair of low boots, sizes between 10 and 12.  
**\$250 - 350**

**5465**  
**A Louis XV style upholstered stool together with a gilt metal and faux marble top console table**  
*Stool height 20; width 19in; depth 19in*  
*Console table height 28 1/2in; width 35in; depth 13 1/2in*  
**\$400 - 600**

**5466**  
**A Rococo style gilt composition mirror**  
 Carved at the crest with a lush floral garland within a bead and ribband frame.  
*height 52in; width 42in; depth 4in*  
**\$300 - 500**

**5467**  
**A Neoclassical style giltwood mirror**  
*height 70in; width 36in; depth 1in*  
**\$300 - 500**



5460



5463



5466



5468



5469



5470



5473



5476



5475



5478



5479



5480

- 5468**  
**A Rococo style gilt composition mirror**  
*height 53in; width 43in; depth 4in*  
**\$300 - 500**
- 5469**  
**An assembled grouping of barware and other articles**  
 Comprising two Baccarat for Remy Martin Louis XIII bottles, engraved *DJ 8154* and *CX 4061*, *height 8 1/2in*; Cunhill boxed sterling silver letter opener; two boxed martini sets retailed by Gump's; boxed wine opener and stopper set; Thomas O'Brien for Reed & Barton boxed cocktail stirrer and jigger set; boxed commemorative Marilyn Monroe pocket knife; twelve embroidered cocktail napkins; cocktail shaker form lifetime achievement award, *height 15in* and an engraved metal plaque for the Starlight Room inscribed *Designed by Arthur Valdez and Harry Denton*.  
**\$150 - 250**
- 5470**  
**A Continental Neoclassical fruitwood chest of drawers**  
*height 34 1/2in; width 41 1/2in; depth 21in*  
**\$400 - 600**
- 5471**  
**A pair of Louis XV style cut glass six light chandeliers**  
*height 22in; diameter 19in*  
**\$500 - 700**
- 5472**  
**Three American sterling silver and silver deposit table articles**  
*by various makers, 20th century*  
 Comprising: a Tiffany & Co., apple-form table box, inscribed *To Harry/With love/Belinda and Tower/March 2, 1991*; a scent bottle, unmarked; and an open vegetable dish, no maker's mark, monogram D (*length 10in*); *total weighable silver approximately 19oz troy*.  
**\$250 - 350**
- 5473**  
**A Neoclassical style gilt metal and cut glass chandelier**  
*20th century*  
 Presenting a bold theatrical effect, the gilt swags and pelmets hung lavishly with prismatic drops.  
*height 34in; diameter 38in*  
**\$1,500 - 2,000**
- 5474**  
**A Rococo style cut glass eight light chandelier together with a Rococo style cut glass five light chandelier**  
 Each with faceted bead swags, one suspending prismatic drops, the other suspending tear drops. Five light *height 26in; diameter 18in*  
 Eight light *height 24in; diameter 22in*  
**\$500 - 700**
- 5475**  
**A portrait of Napoleon II and a portrait of a man wearing blue shirt**  
*20th century*  
 Napoleon II depicted in military uniform within a gilt gesso and wood frame, *framed 11 3/4 x 9 3/4in*; the second portrait titled *A familiar face*, signed *JLW*, within giltwood frame, *framed 16 x 12in*.  
**\$200 - 300**
- 5476**  
**Three framed oil on canvas landscapes**  
*late 20th/early 21st century*  
 Comprising beach view signed *L. Baranoff*, *framed 22 x 26in*; view of Rio de Janeiro, signed *Adri*, *Rio 2003*, *framed 20 x 23in* and a field of sunflowers, signed *E. Mitureli*, dated on reverse *2004*, *framed 27 1/4 x 23 1/4in*  
**\$300 - 500**
- 5477**  
**A large grouping of glass table articles**  
 Comprising three Lalique flutes in the Ange pattern; six St. Louis wine glasses, *height 7 3/4in*; three pairs of candlesticks; three single candlesticks; Villeroy & Boch five light candelabrum, *height 9 3/4in*; three center bowls; two vases; Versace for Rosenthal ashtray and bowl; Val St. Lambert triangular ashtray; decanter, (cut down) and stopper; three votive holders including Baccarat and Gump's; boxed harlequin set of three low candlesticks, *height 1 1/2in*; six Baccarat knife rests; gilt decorated rectangular tray, *length 8in* and two paperweights.  
**\$200 - 300**
- 5478**  
**Five glass vases and a covered jar**  
 Comprising sharply tapered vase in the Frozen pattern retailed by Gump's, *height 11in*; Bohemian vase cut with fans and circles, *height 12in*; Block cylindrical vase, *height 10 1/4in*; Val St. Lambert swirl fluted vase, *height 9 1/2in*; free-form bowl, *length 14in* and a biscuit barrel and cover cut with stars and flutes, *height 9in*.  
**\$200 - 300**
- 5479**  
**An assembled group of nine candlesticks and candelabras, pair of bud vases and two wall brackets**  
 Comprising four Baroque style gilt composition candlesticks, *heights between 11 and 19 1/4in*; three Classical style metal candlesticks, *heights 12 1/4 and 19 3/4in*; two brass two light candelabras, *heights 7 3/4 and 8 1/4in*; pair of silver plated bud vases with armorial, *height 10 1/4in*; giltwood demilune wall bracket, *height 8in* and a gilt composition leaf scroll wall bracket, *height 9 1/2in*.  
**\$200 - 300**
- 5480**  
**An Art Nouveau patinated white metal figural lamp**  
*early 20th century*  
 Modeled as a beauty wearing diaphanous robes and raising a flowering branch inset with lights overhead, signed indistinctly *Siefert*.  
*height 60in; width 33in; depth 12in*  
**\$500 - 700**
- 5481**  
**An oil on canvas portrait of Harry Denton**  
 Signed Epting  
 dated 1982  
 Depicted in an interior with a grand piano in the background, signed lower right *epting '82*.  
*canvas 65 3/4 x 43 1/2in*  
**\$500 - 700**
- 5482**      No lot

# Silver

## Property of various owners

5483

### A collection of Georgian sterling silver serving and place setting flatware

*by various makers, 1718 - 1819*

Comprising: a George I Britannia 'Hanoverian' basting or hash spoon, John Holland I, London (*length 15in*); a George III 'Onslow' ladle, probably George Baskerville, London, 1763, monogram WM; a George III 'Old English' dessert spoon, George Smith III & William Fearn, London, 1796, with crest; a Regency 'Old English' vegetable spoon, R.P. London, 1819; a marrow scoop, marks rubbed; *together with a footed pitcher marked for Dublin, 1794, maker's mark WW (height 8 3/4in); total weight approximately 34oz troy (6).*

**\$800 - 1,200**

5483A

### An American sterling silver flatware service for eight

*by Wallace Silversmiths Inc, Wallingford, CT, late 20th century*

'Grand Baroque', comprising: 8 dinner forks; 8 dinner knives; 12 salad / dessert forks; 12 hollow handle butter spreaders; 2 flat handle butter spreaders; 8 oval bowl soup / dessert spoons; 8 boullion spoons; 12 teaspoons; 8 iced teaspoons; 1 table spoon; 1 sugar spoon, *total weighable silver approximately 90oz troy (80) with a canteen height 6 1/2in; width 15 3/4in; depth 12in together with an assortment of tableware including a Gorham sugar and creamer set; two Wood & Hughes 'Byzantine' tablespoons; a Georg Jensen #19 spoon and two matching John O Bellis forks; and another olive spoon, total weight approximately 14oz troy (8).*

**\$2,000 - 3,000**

5484

### A pair of English silverplate convertible three-branch candelabra

*by Barker Ellis Silver Co., Birmingham, second quarter 20th century*

*Height 19in; width 16 1/2in.*

**\$200 - 300**

5485<sup>Y</sup>

### An American sterling silver part flatware service for twelve

*by International Silver Co., Meriden, CT, fourth quarter 20th century*

'La Strada', comprising: 12 dinner forks; 12 dinner knives; 12 salad / dessert forks; 6 oval bowl soup / dessert spoons; 12 teaspoons and 3 serving spoons, *total weighable silver approximately 67oz troy (57) with a canteen height 8in; width 17in; depth 11 1/2in*

*together with a Victorian silver-gilt-mounted mother-of-pearl cased fruit service for nine, by Francis Higgins III, London, 1900, with crest (18).*

**\$1,200 - 1,500**

## Property Sold to Benefit St. Vladimir Seminary, New York

5486

### An extensive assembled American sterling silver part flatware service for twelve

*by Alvin Silver Co., Providence, RI, 20th century*

'Raleigh', comprising: 30 dinner forks; 12 dinner knives; 20 luncheon forks; 6 luncheon knives; 12 gumbo spoons; 12 oval bowl soup / dessert spoons; 12 butter spreaders; 2 cocktail forks; 4 citrus spoons; 17 teaspoons; 12 five o'clock teaspoons; 12 chocolate spoons; 8 napkin rings; 6 table spoons; 2 pierced table spoons; 16 serving pieces, some pieces variously monogrammed, *total weighable silver approximately 155oz troy (183).*

**\$2,000 - 3,000**

5487

### An assembled set of eleven Russian 84 standard silver and niello teaspoons decorated with monuments

*by various makers, late 19th / early 20th century*

Comprising: a matched set of eight including three maker's mark in Cyrillic VS, Moscow, 1887 (*length 5 1/4in*); five with maker's mark rubbed, also Moscow, 1887, all with matching monogrammes; and three smaller spoons, 1899-1908, *total weight approximately 7oz troy.*

**\$600 - 800**

5488<sup>Y</sup>

### An assembled group of Russian 84 standard silver hollowware

*by various makers, late 19th/early 20th century*

Comprising: a teapot [lacking handle], monogram B.C. and matching cream jug, maker's mark rubbed, Moscow, 1890; a trompe l'oeil strainer, Ivan Butuzov, Moscow; a pitcher, maker's mark rubbed, 1892 (*height 8 3/4in*); and a small niello scent bottle with inscription dated 1911, *total weight approximately 27oz troy (5).*

**\$600 - 800**

5489

### A set of six Russian 84 standard silver and niello spoons

*probably Karl Volkov, Moscow, circa 1908-1912*

Backs of bowls with engraved foliate scrolls, with Greek-key handles, *length 8in; total weight approximately 17oz troy.*

**\$800 - 1,200**

5490

### Three Russian 84 standard silver serving utensils

*two by Nickolai Vladimirov, St. Petersburg, 1908-1917*

Comprising: a spoon and matching ladle (*length 13in*), with matching monograms; and another ladle, marks rubbed, dated 1891, possibly Tiflis, *total weight approximately 20oz troy.*

**\$600 - 800**

5491

### An assembled eight piece Russian 84 standard silver drinks set

*by various makers, late 19th/early 20th century*

Comprising: a bottle, maker's mark rubbed, Moscow, 1887 (*height 7 1/4in*); a circular tray, probably Pyetr Baskakov, Moscow, circa 1908, monogrammed, (*diameter 7 1/4in*); and six cups, monogram S, *total weight approximately 23oz troy.*

**\$700 - 900**

5492

### An assembled group of Russian 84 standard silver and cloisonne enamel spoons

*by Gustav Klingert and other makers, fourth quarter 19th/early 20th century*

Comprising: 2 larger spoons, marks rubbed, maker to one SK in Cyrillic, 1892 (*the longer 7 3/4in*); a set of 6 by Gustav Klingert, Moscow, circa 1880; 1 other, marks rubbed; *together with 1 salt cellar, marks rubbed, 1899-1908, total gross weight approximately 7oz troy (10).*

**\$800 - 1,200**

5493

### An assembled group of four Russian 84 standard silver tea glass holders

*by various makers, late 19th/early 20th century*

Comprising: one marked in Cyrillic FY, decorated with a troika scene (*height 4 1/2in; width 5in*); one marked in Cyrillic AL; and a similar probably by I.D. Prokofiev; fourth with maker's mark rubbed, Moscow, 1896, *total weight approximately 14.5oz troy.*

**\$600 - 800**

5494

### An assembled group of Russian 84 standard silver individual salt cellars

*by various makers, late 19th/early 20th century*

Comprising: a set of 5 probably by Ivan Marilov; a set of 12 with no maker's mark evident; and 1 marked in Cyrillic GR, *total weight approximately 11oz troy (18) .*

**\$300 - 500**

5495

### An assembled group of ten Russian 84 standard silver napkin rings

*by various makers, late 19th/early 20th century*

Comprising: a pair by I.F. Sapogov, monogrammed; one possibly by Vasily Rukavishnikov, Moscow; one possibly by Nikolai Struyev; one marked NA; four possibly by Ivan Marilov, all with engraved decoration, some parcel-gilt *total weight approximately 9oz troy.*

**\$800 - 1,200**

**5496**  
**An assembled group of twelve Russian 84 standard silver parcel-gilt spoons**  
*by various makers, late 19th/early 20th century*  
Comprising: a set of six by Roman Aristakov, Moscow, 1890 (*length 5 1/2in*); a set of four by Nikolai Strulyev, engraved XXV; and two others, one engraved MS, the other with niello decoration, *total weight approximately 6oz troy*.  
**\$500 - 700**

**5497**  
**An assembled group of twenty three Russian 84 standard silver parcel-gilt spoons**  
*by various makers, late 19th/early 20th century*  
Comprising: a set of 8 by I.D. Prokofiev (*length 6in*); two sets of 4, marks rubbed; a set of 6, marks rubbed and 1, marks rubbed, *total weight approximately 11.5oz troy*.  
**\$600 - 800**

**5498**  
**An assembled group of Russian 84 standard silver, niello and parcel-gilt drinkware**  
*by various makers, late 19th/20th century*  
Comprising: 1 kovsh, no maker's mark evident, inscribed and dated 1904 (*height 1 3/4in; length 3 3/4in*); a pair of vodka cups, maker in Cyrillic VB, Moscow 1881; a single trompe l'oeil vodka cup, maker in Cyrillic IM; and a set of six vodka cups inscribed and with architectural decoration, *total weight approximately 12.5oz troy* (10).  
**\$700 - 900**

**5499**  
**A Russian 84 standard silver fish service for twelve**  
*probably by Joseph Marshak, Kiev, 1908-1917*  
Comprising: 12 forks and 12 knives, monogrammed, *length of knife 8 1/4in* (24).  
**\$500 - 700**

**5500**  
**An assembled group of Russian 84 standard silver tablespoons**  
*by various makers, mid-19th/first quarter 20th century*  
Some monogrammed or inscribed, *total weight approximately 106oz troy* (47).  
**\$1,200 - 1,800**

**5501<sup>Y</sup>**  
**A Russian 84 standard silver three piece tea service**  
*by K.Y. Pyets, Moscow, circa 1860*  
Comprising: a tea pot (*height 9in*); a covered sugar bowl; and a cream jug, monogrammed; *together with* a pair of sugar tongs, by another maker, later in date, *total weight approximately 54oz troy* (4).  
**\$800 - 1,200**

**5502**  
**An assembled group of Russian 84 standard silver table articles**  
*by various makers, fourth quarter 19th/early 20th century*  
Comprising: 3 sugar bowls, one probably Nikolas Strulyev, Moscow, circa 1908; another possibly Ivan Zakarov, Moscow (*height 4 1/2in; width 5 1/4in*); third with maker's mark rubbed; 2 pairs of sugar tongs; and a cream jug, Moscow, 1887, *total weight approximately 21oz troy* (6).  
**\$700 - 900**

**5503**  
**A set of four Portuguese 916 standard silver bowls and underplates**  
*by W.A. Sarmento, Lisbon, 20th century*  
bowls with gilt-washed interiors, *overall height 2 1/4in; diameter 6in; together with* a Mexican sterling silver covered butter dish, by Juventino Lopez Reyes, *length 7 1/4in; total weight approximately 46oz troy* (10).  
**\$800 - 1,200**

**5504**  
**An assembled group of five Russian 84 standard silver cups and saucers**  
*by various makers, mostly Moscow, mid-19th/first quarter 20th century*  
Comprising: one maker in Cyrillic S.V.K, Moscow, 1862 (*height 3 1/2in; diameter 6 1/4in*); one maker in Cyrillic KV, 1872; one Ivan Sveshnikov, 1895; one maker in Cyrillic MU; one maker in Cyrillic VF, inscribed, *total weight approximately 25oz troy* (10).  
**\$700 - 900**

#### Property of another owner

**5505**  
**A German 800 standard silver 'Historismus' cartouche-form jewelry casket**  
*by George Roth & Co., Hanau, late 19th / early 20th century*  
With green velvet lining, *height 4 3/4in; width 12 1/2in; depth 7 1/2in; gross weight approximately 65oz troy*.  
**\$700 - 900**

#### Property Sold to Benefit St. Vladimir Seminary, New York

**5506**  
**An American sterling silver part table service for twelve**  
*by Gorham Mfg. Co., Providence, RI, circa 1924*  
Comprising: 12 bouillon cup frames; 8 demitasse cups; 10 Lenox liners and 12 saucers, *total silver weight approximately 55oz troy* (42).  
**\$600 - 800**

#### Property of various owners

**5507**  
**An American sterling silver Neoclassic style covered two-handled urn**  
*by Howard & Co., New York, NY, late 19th / early 20th century*  
In the Georgian taste, with cobalt glass liner (*height 15in; width 9in*); *together with* a set of six Gorham demitasse cup frames and saucers, monogram LM, with four Lenox porcelain liners, *total silver weight approximately 44oz troy* (16).  
**\$800 - 1,200**

**5508**  
**An assembled group of American sterling silver hollowware**  
*by various makers, 20th century*  
Including: a Whiting rectangular vegetable bowl, monogram G (*length 11in*); a Reed & Barton leaf-form bowl (*length 10 1/2in*); a baby mug; a small oval reticulated bowl and three various graduated swing handle baskets, some monogrammed, *total weight approximately 37oz troy* (7).  
**\$600 - 800**

**5509**  
**An assembled group of International silver flatware**  
*by various makers, 18th - 20th century*  
Including: 1 Gorham #40 shears; 1 George III dessert spoon, William Pinder, London, 1770; 1 Continental ladle (*length 13 1/2in*); 1 German caddy spoon, Neresheimer & Sohne, with English import marks; 2 souvenir spoons, Boston and Montana; 1 English tea diffuser spoon; 1 pastry server; 1 lemon fork; and 20 various spoons, some monogrammed, *total weighable silver approximately 26oz troy* (29).  
**\$500 - 700**

**5510**  
**A Victorian sterling silver four piece tea and coffee service**  
*by Edward and John Barnard, London; retailed by Wordley & Co., Liverpool, 1861*  
Comprising: a coffee pot (*height 10 1/2in*); a teapot; a cream jug and an open two-handled sugar bowl, engraved with stag crest, *total gross weight approximately 70oz troy*.  
**\$1,500 - 2,000**

**5511**  
**An American sterling silver part flatware service for twelve**  
*by George Erickson, Gardner, MA, second quarter 20th century*  
'Fiddle', comprising: 11 dinner forks; 12 dinner knives; 5 luncheon forks; 1 luncheon knife; 2 butter spreaders; 10 salad / dessert forks; 11 teaspoons; 5 oval soup / dessert spoons; 13 serving pieces and 2 bowls, *weighable silver approximately 112oz troy* (73) with a canteen *height 11in; width 13 3/4in; depth 10 1/4in*.  
**\$1,800 - 2,200**



5485



5487



5492



5505



5507



5514



5521



5522



5524



5526



5531



5537

Property Sold to Benefit St. Vladimir Seminary, New York

**5512**  
**A set of twelve American sterling silver bread plates**  
*by Ellmore Silver Co., Meriden, CT, mid-20th century*  
*Diameter 6in; total weight approximately 30oz troy.*  
**\$500 - 700**

Property of another owner

**5513**  
**An assembled American sterling silver Art Nouveau flatware part service for twelve**  
*by International Silver Co., Meriden, CT, first half 20th century*  
‘Frontenac’, comprising: 20 dinner forks; 6 dinner knives; 12 salad and dessert forks; 12 gumbo spoons; 12 cream soup / dessert spoons; 12 butter spreaders; 12 cocktail forks; 6 teaspoons; 12 demitasse spoons; 4 table spoons and 1 asparagus fork, some variously monogrammed, *total weighable silver approximately 118oz troy (109)* with a canteen *height 3 1/2in; width 17in; depth 11 1/2in.*  
**\$2,000 - 4,000**

Property Sold to Benefit St. Vladimir Seminary, New York

**5514**  
**An assembled group of American sterling silver hollowware**  
*by various makers, 20th century*  
Comprising: 2 ‘Revere’ bowls, one Gorham, the other Hirsch (*height 5in; diameter 9 1/2in*); and a Gorham salver (*diameter 12in*), some variously monogrammed, *total weight approximately 53oz troy (3).*  
**\$800 - 1,200**

Property of various owners

**5515**  
**An assembled group of American and Mexican sterling silver tableware**  
*by various makers, 20th century*  
Comprising: a Reed & Barton tazza (*height 4 1/2in; diameter 10 3/4in*); a pair of Whiting tazze; and a Juventino Lopez Reyes triangular footed stand (*height 2in; diameter 11 1/2in*); *total weight approximately 66oz troy (4).*  
**\$800 - 1,200**

**5516**  
**An American enameled sterling silver twelve piece part cased lady’s vanity set**  
*by Theodore W. Foster & Bro. Co., Providence, RI; retailed by Brock & Co., Los Angeles, CA, early 20th century*  
Comprising: a nail buffer and stand; a nail file; a hair brush; a comb; a clothes brush; a hand mirror; a button hook; a shoe horn; a scent bottle and three various jars, in a fitted case (*height 6in; width 23 1/2in; depth 21in*); *together with* three associated various clothes brushes and a hand mirror, variously monogrammed (16).  
**\$600 - 800**

**5517**  
**An American sterling silver part flatware service for twelve**  
*by Whiting Mfg. Co., Providence, RI, first half 20th century*  
‘King Albert’, comprising: 12 dinner forks; 12 dinner knives; 12 salad/dessert forks; 8 boullion spoons; 12 butter spreaders; 12 gumbo spoons; 10 teaspoons; 8 iced teaspoons; 6 tablespoons; 4 piece carving set (*length of longer knife 14 1/2in*); 3 serving pieces, *total weighable silver approximately 88oz troy (99).*  
**\$1,500 - 2,000**

## Jewelry

**5518**  
**Two diamond and gold painted panels, William Tolliday, for Garrard, 1970**  
“Alpine Village” and “Acropolis in Athens”; *framed dimensions: 12 x 10 1/8in.*  
**\$1,000 - 1,500**

**5519**  
**A silver and 18k gold “Atlas” jewelry set, Tiffany & Co., 1995**  
comprising: a necklace, ring and similar cuff bracelet; *gross weight approximately: 128.4g.; necklace length: 15 3/4in.; ring size: 6*  
**\$300 - 500**

**5520**  
**A silver and 18k gold choker necklace together with a topaz and diamond cuff bracelet, David Yurman**  
*necklace length: 15 1/2in.; bracelet diameter: 2 1/4in., adjustable*  
**\$800 - 1,200**

**5521**  
**A mother-of-pearl, silver and 18k gold integral bangle bracelet wristwatch, David Yurman**  
quartz; case no. T-12886; cushion-shaped dial with yellow metal markers, Roman numerals and hands; *dial, back and clasp signed; width: 20mm; diameter: 2 1/4in.*  
**\$800 - 1,200**

**5522**  
**A 14k bicolor gold cable link necklace weighing approximately: 67.0g.; length: 17 1/4in.**  
**\$1,800 - 2,500**

**5523**  
**A collection of citrine, silver and 14k gold jewelry, David Yurman, Georg Jensen, Tiffany & Co. and Puig Doria**  
comprising: two pairs of earrings, a pendant/enhancer, a brooch and two necklaces; *gross weight approximately: 127.0g.; necklace lengths: 34 and 16in. (one earback in metal and plastic)*  
**\$500 - 700**

**5524**  
**A cultured pearl, diamond, and 18k bicolor gold brooch**  
near-round cultured pearl measuring approximately 16.0mm; *gross weight approximately: 24.6g.; length: 2 1/4in.*  
**\$800 - 1,200**

**5525**  
**A 14k gold collar necklace**  
*weighing approximately: 95.8g.; length: 15 1/4in. (one link deficient)*  
**\$1,400 - 1,800**

**5526**  
**A cultured pearl, diamond, sapphire and 14k gold torsade necklace together with a matching bracelet**  
composed of ten strands of cultured pearls measuring approximately 3.5 to 3.0mm; *lengths: 28 and 7 1/2in.*  
**\$1,800 - 2,500**

**5527**  
**A collection of four modernist cultured pearl, gem-set, hardstone, 10k gold, silver and metal brooches and pendants**  
including: opal, jade and glass; *gross weight without metal and silver pendant approximately: 39.1g.; lengths: 3 7/8 to 14 5/8in. (damage to jade, colored cultured pearl not tested for origin)*  
**\$500 - 700**

**5528**  
**A collection of various karat gold jewelry, Tiffany & Co., some also by Elsa Peretti, two on 14k gold chains**  
comprising: three pendants, three pairs of earrings, a pair of earclips and a pair of earring jackets; *gross weight approximately: 66.0g. (four earbacks deficient)*  
**\$1,500 - 1,800**

Property from a Private Collection, San Francisco, CA, lots 5529-5537

**5529**  
**An 18k gold dove brooch, Paloma Picasso, Tiffany & Co., 1983**  
*signed Tiffany & Co., Paloma Picasso, length: 2in.*  
**\$300 - 500**

<p><b>5530</b> Two 14k gold rope chain necklaces <i>gross weight approximately: 52.4g.; lengths: 24 1/4in.</i> <b>\$1,200 - 1,400</b></p>	<p><b>5540</b> A pair of diamond and 14k gold tassel earrings <i>estimated total diamond weight: 1.00ct.; length: 1 3/4in.</i> <b>\$500 - 600</b></p>	<p><b>5549</b> A 14k gold woven wide bracelet <i>weighing approximately: 37.3g.; length: 7 1/2in.</i> <b>\$1,000 - 1,500</b></p>
<p><b>5531</b> A 14k gold collar necklace <i>weighing approximately: 97.0g.; length: 16 1/2in.</i> <b>\$2,500 - 2,800</b></p>	<p><b>5541</b> A collection of three diamond and 18k gold brooches, Tiffany &amp; Co., two also by Angela Cummings <i>seagull, feather and ginko; accompanied by two signed pouches; gross weight approximately: 28.7g.; lengths: 3 1/4, 2 1/2 and 2 1/8in.</i> <b>\$1,200 - 1,500</b></p>	<p><b>5550</b> A collection of gold coin and 14k gold jewelry <i>comprising: two bracelets and a brooch; lengths: 7 1/2, 7 1/4 and 2 1/4in.</i> <b>\$1,500 - 1,800</b></p>
<p><b>5532</b> A 14k gold fancy oval link neckchain <i>gross weight approximately: 40.5g.; length: 30 1/2in.</i> <b>\$1,100 - 1,400</b></p>	<p><b>5542</b> A 22k gold baht chain necklace <i>endless; weighing approximately: 91.0g.; length: 53in.</i> <b>\$2,800 - 3,200</b></p>	<p><b>5551</b> An 18k gold collar necklace <i>weighing approximately: 47.9g.; length: 16 1/4in.</i> <b>\$1,500 - 2,000</b></p>
<p><b>5533</b> An amethyst, citrine and 14k gold link necklace together with matching bracelet <i>toggle clasp; gross weight approximately: 76.1g.; lengths: 18 1/8 and 8 1/8in.</i> <b>\$2,200 - 2,500</b></p>	<p><b>5543</b> A pair of enamel and 18k gold hoop earrings together with a pair of gem-set earrings <i>composed of amethyst, pink and green tourmaline; gross weight approximately: 29.8g.; lengths: 1 3/8 and 15/16in. (findings in 14k gold)</i> <b>\$800 - 1,200</b></p>	<p><b>5552</b> A 14k gold cuff bracelet <i>personalized; weighing approximately: 35.5g.; size: 5 1/2in., adjustable</i> <b>\$800 - 1,000</b></p>
<p><b>5534</b> A ruby, sapphire, emerald and 14k gold bead necklace together with a lapis lazuli and 14k gold frog ring <i>length: 17in.; size: 6 3/4</i> <b>\$450 - 650</b></p>	<p><b>5544</b> A Mexican 50 Pesos 1945 gold coin <b>\$800 - 900</b></p>	<p><b>5553</b> A carved opal and 14k gold heart pendant depicting a swan; <i>length: 1 3/4in. (crazing to opal)</i> <b>\$800 - 1,000</b></p>
<p><b>5535</b> A cultured pearl, emerald, diamond and 14k gold necklace <i>oval-shaped emerald measuring approximately: 12.3 x 8.2mm; length: 16 3/8in.</i> <b>\$550 - 750</b></p>	<p><b>5545</b> A collection of ten US and World gold coins including 1851, 1879, 1908 \$2.5; 1902, 1905, 1909 \$5; Great Britain, Half Sovereigns, George V (3); Russia, Nicholas, 10 Roubles <i>Very Fine to About Uncirculated</i> <b>\$2,200 - 2,500</b></p>	<p><b>5554</b> A diamond and 14k gold bracelet and slide/pendant together with an enamel and 18k gold eternity band <i>lengths: 7 and 1in.; ring size: 6 1/4</i> <b>\$1,000 - 1,500</b></p>
<p><b>5536</b> A ruby, sapphire, diamond and 10k white gold American flag brooch/pendant <i>length: 7/8in.</i> <b>\$500 - 700</b></p>	<p><b>5546</b> A 14k gold herringbone chain necklace <i>weighing approximately: 114.6g.; length: 40 1/4in.</i> <b>\$2,000 - 2,500</b></p>	<p><b>Property from a Private San Francisco Collection, lots 5555-5561</b></p>
<p><b>5537</b> A collection of three sapphire, ruby, diamond, 18k and 14k fly, bee and crab brooches <b>\$600 - 800</b></p>	<p><b>5547</b> A gold coin and 14k gold pendant featuring a US \$20 1904 Liberty head double eagle gold coin; <i>gross weight approximately: 40.9g.; length: 2 3/16in.</i> <b>\$1,500 - 2,000</b></p>	<p><b>5555</b> A 14k gold flattened snake chain necklace <i>gross weight approximately: 42.6g.; length: 16 3/4in.</i> <b>\$1,000 - 1,500</b></p>
<p><b>Property of various owners</b></p>	<p><b>5548</b> Two ruby and 18k gold jewelry items together with a garnet-and-glass doublet and 14k gold ring <i>comprising: a ram's head brooch and button style earrings; brooch length: 1 1/2in.; earring diameter: 7/16in.; ring size: 6</i> <b>\$800 - 1,200</b></p>	<p><b>5556</b> Two high karat gold bangle bracelets <i>gross weight approximately: 80.8g.; diameters: 2 1/8in.</i> <b>\$3,000 - 3,200</b></p>
<p><b>5538</b> A diamond and 14k gold bangle bracelet <i>weighing approximately: 40.5g.; diameter: 2 5/16in.</i> <b>\$900 - 1,200</b></p>	<p><b>5557</b> A high karat gold rope necklace <i>weighing approximately: 75.0g.; length: 22 1/4in.</i> <b>\$2,800 - 3,200</b></p>	<p><b>5558</b> Two pairs of turquoise, seed pearl and 14k gold chandelier earclips <i>lengths: 2 3/8 and 2in. (two seed pearls and a turquoise deficient; seed pearls not tested for origin)</i> <b>\$1,200 - 1,800</b></p>
<p><b>5539</b> A collection of emerald, diamond and 18k gold jewelry <i>comprising: a panther link bracelet and two chain rings; gross weight approximately: 56.8g.; bracelet length: 7in.; ring sizes: 9 3/4 and 5 3/4</i> <b>\$1,200 - 1,500</b></p>		

<p>5559<sup>Y</sup> A coral and 14k gold rose motif multi-strand bracelet carved coral rose measuring approximately: 48.4 x 25.7mm; <i>length: 6 1/2in. (one coral deficient)</i> <b>\$1,000 - 1,200</b></p>	<p>Property of various owners</p>	<p>Property from a Private Collection, San Francisco, CA, lots 5576-5580</p>
<p>5560 A collection of four cultured pearl and silver necklaces cultured pearls measuring approximately 7.6 to 3.2mm; <i>lengths: 20 3/4, 20 1/4 and 20in.</i> <b>\$1,000 - 1,500</b></p>	<p>5567 An 18k gold openface pocketwatch, W.L. Lawson case no. 15070; with black enamel Roman numerals and blued-steel hands; <i>dial, case and movement signed; gross weight approximately: 39.4g.; diameter: 36mm</i> <b>\$600 - 700</b></p>	<p>5576 A diamond and 14k gold wristwatch, Gruen, with later leather strap case no. M20029/335/723; 21j; movement no. 40466/335; round dial with white metal indexes, markers and hands and inset second with blued-steel hands; <i>case, dial and movement signed; width: 30mm</i> <b>\$500 - 700</b></p>
<p>5561 A collection of four cultured pearl and silver necklaces cultured pearls measuring approximately 8.0 to 4.1mm; <i>lengths: 20 3/4 and 20 1/4in.</i> <b>\$1,000 - 1,500</b></p>	<p>5568 A 14k gold openface pocketwatch, Vacheron &amp; Constantin case no. 14659; 18j, 8 adjustments; movement no. 375734; <i>dial and movement signed; gross weight approximately: 50.4g.; diameter: 43mm</i> <b>\$800 - 1,200</b></p>	<p>5577 An 18k gold and leather strap tank wristwatch, Cartier, French case no. 48659/020253; 18j, 3 adjustments; movement no. K821/1665933; clasp no. 18251; <i>signed; with French assay mark; width: 21mm</i> <b>\$750 - 950</b></p>
<p>Property of various owners</p>	<p>5569 A miscellaneous collection of cultured pearl, malachite, opal, gold coin, 14k and 18k gold jewelry comprising: three pendants, two with chains, a neckchain, a necklace, four pairs of earrings, five rings and two watches; <i>gross weight without watches or gem-set earrings approximately: 96.1g. (deficient three pairs of earbacks, one pair in metal and plastic)</i> <b>\$1,500 - 1,800</b></p>	<p>5578 An 18k gold wristwatch, Rolex, with later leather strap case no. 1002; 15j, 6 adjustments; square dial with yellow inset indexes and Arabic numerals and blued-steel hands; <i>dial, case and movement signed; width: 20mm</i> <b>\$500 - 700</b></p>
<p>5562 A 22k gold baht chain necklace endless; <i>weighing approximately: 91.0g.; length: 53in.</i> <b>\$2,800 - 3,200</b></p>	<p>5570 A 14k gold curb link necklace <i>weighing approximately: 204.7g.; length: 19 1/2in.</i> <b>\$3,500 - 4,500</b></p>	<p>5579 A collection of five 14k yellow and white and 18k yellow gold wristwatches, Hamilton, all with later leather straps one with covered dial; four with rectangular dials, one with round dial; <i>dials, cases and movements signed Hamilton, one also signed L&amp;W; widths: 27 to 18mm</i> <b>\$500 - 700</b></p>
<p>5563 A 14k gold herringbone chain necklace <i>weighing approximately: 118.6g.; length: 40in.</i> <b>\$2,200 - 2,800</b></p>	<p>5571 Two pairs of art nouveau 18k and 14k gold cufflinks one with red paste eyes <b>\$600 - 800</b></p>	<p>5580 An 18k gold integral bracelet wristwatch, Corum case no. 16170/100933/8761/219; 17j, 3 adjustments; movement no. 86103; round dial with Roman numerals and yellow metal hands; <i>signed; accompanied by two extra lengths of bracelet; gross weight approximately: 40.6g.; width: 18mm; length: 6 1/4in.</i> <b>\$1,200 - 1,500</b></p>
<p>5564 A collection of six pairs of 18k gold earring, earclip and earring-charms together with a pair of 14k and 10k gold pendant earrings <i>gross weight approximately: 67.3g.; lengths: 1 1/4 to 5/8in. (one pair of earbacks deficient)</i> <b>\$1,500 - 2,000</b></p>	<p>5572 A 14k gold curb link bracelet <i>weighing approximately: 118.1g.; length: 8 1/8in.</i> <b>\$2,200 - 2,500</b></p>	<p>Property of various owners</p>
<p>5565 A 14k gold figaro link necklace <i>weighing approximately: 37.9g.; length: 21 7/8in.</i> <b>\$850 - 950</b></p>	<p>5573 A ruby, diamond and 14k gold ring featuring a cut-corner rectangular step-cut ruby; <i>estimated total diamond weight: 1.00ct.; size: 8 3/4</i> <b>\$1,000 - 1,500</b></p>	<p>5581 A 14k gold curved rectangular wristwatch, Movado, with later leather strap, circa 1940 case no. 735300; 17j, adjusted to temperature; rectangular dial with applied gold Arabic numerals, gold hands, subsidiary seconds and plain curved rectangular case; <i>width: 25mm</i> <b>\$800 - 1,200</b></p>
<p>Property from the Collection of Sidney Abrams</p>	<p>5574 A diamond and 14k gold ring <i>estimated total diamond weight: 0.95ct.; size: 10</i> <b>\$800 - 1,200</b></p>	
<p>5566 A coin silver hunter case pocketwatch with center seconds, Elgin, circa 1881 "Doctor's Watch"; 13j; grade 89, 16-size divided three-quarter plate movement no. 940170, lever set, bimetallic balance with flat hair spring; circular dial with fifth seconds ring enclosing black roman chapters, blued steel Breguet hands, glazed dust cover to show movement; <i>associated case signed Dueber; diameter: 53mm</i> <b>\$300 - 400</b></p>	<p>5575 A black star sapphire and 18k gold ring <i>oval-shaped black star sapphire cabochon weighing approximately: 4.50cts.; size: 12</i> <b>\$300 - 500</b></p>	



5540



5544



5547



5581



5728



5735



5759



5769



5802



5811A



5813



5827

- 5582**  
Two steel wristwatches, Concord comprising: a Mariner 500, no. 459/500 with automatic movement, center seconds and date and leather strap together with a Saratoga bracelet watch with quartz movement; *accompanied by wood presentation box, display box and outer packaging, literature and instruction booklet; widths: 37 and 35mm*  
**\$1,800 - 2,200**
- 5583**  
A stainless steel and leather strap wristwatch, Breitling quartz; case no. 15822/B57045; round dial with yellow metal Arabic numerals and hands and green leather strap; *accompanied by signed box and guarantee; width: 33mm*  
**\$500 - 700**
- 5584**  
Two gilt-metal moonphase wristwatches, Tourneau, one with later leather strap, 1986 quartz movements; white dial and molded circular cases; *accompanied by one guarantee booklet; widths: 34 and 27mm*  
**\$2,500 - 3,500**
- 5585**  
A stainless steel "Discovery" wristwatch, Ebel quartz; case no. 1244/183913; round dial with black Roman numerals and hands; *accompanied by signed box and guarantee; width: 38mm*  
**\$1,000 - 1,500**
- 5586**  
A stainless steel chronograph automatic wristwatch with leather strap, Van Der Bauwede Magnum Cal. 35; no. 038; *dial, case and strap signed (unopened); width: 37mm*  
**\$600 - 800**
- 5587**  
A 14k gold integral bracelet wristwatch, Tiffany & Co. quartz; round dial with Arabic numerals and black hands; *dial signed; gross weight approximately: 60.7g.; width: 30mm; length: 7 3/4in.*  
**\$1,200 - 1,500**
- 5588**  
A 14k gold integral bracelet wristwatch, Baume & Mercier case no. 64931; 17j, unadjusted; movement no. 2510; *dial and movement signed; gross weight approximately: 40.5g.; width: 26mm; length: 7 1/2in.*  
**\$500 - 600**
- 5589**  
A 14k gold curb link bracelet, Tiffany & Co. weighing approximately: 80.3g.; length: 7 1/2in.  
**\$1,500 - 1,800**
- 5590**  
A collection of lapis lazuli, black star sapphire and 14k gold men's dress jewelry comprising: three pairs of cufflinks and two tie tacks; *gross weight approximately: 57.0g. (findings of tie tacks in metal)*  
**\$1,000 - 1,500**
- 5591**  
A pair of gold coin and 14k gold cufflinks together with a tie tack featuring a US \$5 1897 Liberty head, US \$5 1909 Indian head and US \$2 1/2 1926 Indian head gold coin; *gross weight approximately: 31.8g. (metal finding for tie tack)*  
**\$700 - 900**
- 5592**  
A pair of diamond and 14k gold sea wyvern cufflinks length: 1 1/8in.  
**\$800 - 1,200**
- 5593**  
Two pairs of 14k and 18k gold cufflinks, Tiffany & Co. *gross weight approximately: 27.5g.*  
**\$800 - 1,200**
- 5594**  
A collection of three 18k and 14k gold, leather strap and integral bracelet wristwatches, Tiffany & Co., one also by Baume & Mercier quartz; *gross weight without leather strap watch approximately: 74.5g.; widths: 20, 18 and 17mm*  
**\$1,200 - 1,500**
- 5595**  
A collection of 18k and 14k gold accessories, including Tiffany & Co. comprising: a keychain, money clip and belt buckle; *gross weight approximately: 33.8g. (prong of belt buckle deficient)*  
**\$800 - 1,200**
- 5596**  
Two gilt-silver wristwatches, Must de Cartier, one with later strap one with quartz movement; case nos. 17/069912 and 6/107798; *both with signed boxes; widths: 29 and 22mm*  
**\$800 - 1,200**
- 5597**  
Two diamond and 18k gold integral bracelet wristwatches, Bueche-Girod and Blancpain estimated total diamond weight: 1.10cts.; *gross weight approximately: 89.2g.; widths: 20 and 8mm; lengths: 6 1/4 and 6in.*  
**\$1,200 - 1,800**
- 5598**  
Two diamond and 14k gold rings together with a garnet and 10k gold ring *gross weight approximately: 24.9g.; sizes: 11 3/4 to 7 3/4*  
**\$800 - 1,200**
- 5599**  
A rock crystal, diamond and 14k gold gentleman's dress set, Kremenz comprising: a pair of cufflinks and five shirt studs of various sizes; *accompanied by signed box (deficient two pieces of original set)*  
**\$500 - 700**
- 5600**  
Two pairs of engraved 14k gold cufflinks one matched pair and one unmatched pair; *gross weight approximately: 40.5g.*  
**\$800 - 1,000**
- 5601**  
A pair of mother-of-pearl, diamond and platinum-topped 18k gold cufflinks estimated total diamond weight: 0.85ct.  
**\$400 - 600**
- 5602**  
A pair of 14k gold cufflinks and tie bar, Ed Weiner, together with a similar ring, Henry Steig *gross weight approximately: 47.2g.; tie bar length: 1 1/2in.; ring size: 10 3/4*  
**\$600 - 900**
- 5603**  
A collection of three pairs of lapis lazuli, glass, 14k and 18k gold cufflinks, including Tiffany & Co. *gross weight approximately: 63.4g.*  
**\$1,500 - 2,000**
- 5604**  
Two pairs of 18k gold cufflinks, including Tiffany & Co. *accompanied by a signed pouch; gross weight approximately: 27.5g.*  
**\$800 - 1,200**
- 5605**  
A pair of diamond and 14k gold cufflinks estimated total diamond weight: 1.00ct.  
**\$800 - 1,200**
- 5606**  
A pair of nephrite and 18k white gold cufflinks, Alfred Dunhill, London, 1912 *accompanied by a signed box*  
**\$800 - 1,200**
- 5607**  
A ruby, mother-of-pearl and 18kt gold fob watch and brooch with inner locket compartment; *gross weight approximately: 26.0g.; watch diameter: 25mm; length: 2 3/4in. (bow in metal, clasp in 9k gold)*  
**\$800 - 1,200**

5608

Two pairs of nephrite jade, black star sapphire, diamond simulant and 14k gold cufflinks  
*gross weight approximately: 26.2g.*  
**\$600 - 800**

5609

An 18k gold integral bracelet wristwatch, Nivia, together with an 18k gold fancy link necklace  
17j, unadjusted; *dial and movement signed Nivia; gross weight approximately: 68.0g.; watch width: 19mm; lengths: 15 1/2 and 6 1/2in.*  
**\$1,200 - 1,500**

Property from a Private Collection to benefit the Honolulu Museum of Art, lots 5610-5615

5610

A collection of 18k gold and enamel men's dress accessories, including Patek Philippe and Gucci  
comprising: two pairs of cufflinks by Patek Philippe and Gucci and a five piece dress set, French; *signed PP. Co.; Gucci Italy; with French assay and makers mark, respectively; gross weight approximately: 47.9g.*  
**\$1,200 - 1,500**

5611

An amethyst and 14k gold personalized bangle bracelet  
*gross weight approximately: 46.8g.; diameter: 2 3/16in.*  
**\$900 - 1,100**

5612

Two ruby, 18k and 14k gold brooches, including Tiffany & Co.  
*floral motif brooch signed Tiffany & Co. Italy 18k; poodle brooch with questionable Tiffany mark*  
**\$800 - 1,000**

5613

A rose-cut diamond, silver and gold pendant  
*length: 7/8in.*  
**\$500 - 700**

5614

Two rose-cut diamond and silver-topped 18k gold rings  
*sizes: 7 and 6*  
**\$700 - 900**

5615

A sapphire, diamond and 18k gold ring, Van Cleef & Arpels, French  
*no. 5310F2; accompanied by a signed box; with French assay mark; size: 5 3/4*  
**\$500 - 700**

Property of various owners

5616

A pair of golden cultured pearl, colored diamond and 18k gold earrings together with a pair of cultured pearl, diamond and 14k gold earrings  
*estimated total diamond weight: 1.70cts.; lengths: 1 3/8 and 1 1/2in., respectively (colored cultured pearls and colored diamonds not tested for origin of color; earposts in 14k gold)*  
**\$800 - 1,200**

5617

A graduated freshwater cultured pearl and 14k gold necklace  
cultured pearls measuring from approximately 13.5 to 12.0mm; *length: 17 3/4in.*  
**\$500 - 700**

5618

A 14k gold omega chain necklace  
*weighing approximately: 38.6g.; length: 16in.*  
**\$650 - 850**

5619

A collection of gold coin and 14k gold jewelry  
comprising: two necklaces, a pendant, a bracelet, two pairs of earrings and two rings; *gross weight approximately: 206.4g. (one earpost deficient)*  
**\$4,000 - 5,000**

5620

An emerald, ruby, diamond and 18k gold feline brooch  
*length: 2in.*  
**\$800 - 1,200**

5621

A gold coin and 14k gold pendant  
featuring a US \$20 1924 Saint Gaudens double eagle gold coin; *gross weight approximately: 38.4g.; length: 2 3/16in.*  
**\$1,300 - 1,500**

5622

A collection of three 18k gold bracelets  
*gross weight approximately: 81.8g.; lengths: 8, 7 3/4 and 6 3/4in.*  
**\$1,200 - 1,500**

5623

A gem-set, diamond and 18k gold lion brooch  
with a round-shaped sapphire cabochon nose and chrysoprase eyes; *length: 1 13/16in.*  
**\$500 - 700**

5624

An 18k gold bracelet  
*weighing approximately: 40.2g.; length: 6 7/8in.*  
**\$900 - 1,200**

5625

A diamond, turquoise, enamel and 18k gold hummingbird brooch, Fox's, French  
*signed Fox's, Seattle, San Francisco, Made in France, with French assay and makers marks; length: 2in. (minor damage to enamel)*  
**\$800 - 1,200**

5626

An 18k gold Byzantine chain necklace  
*weighing approximately: 52.9g.; length: 18 3/4in.*  
**\$1,800 - 2,500**

5627

Two pairs of 18k gold earrings together with a pair of earclips, Elsa Peretti, Tiffany & Co.  
*lengths: 7/8 and 7/16in. (earbacks deficient)*  
**\$800 - 1,000**

5628

An 18k gold horse brooch, Cellino  
with ruby eye; *signed Cellino; length: 1 1/4in.*  
**\$800 - 1,200**

5629

A collection of four 14k gold stacking rings together with a diamond and 14k gold geometric ring  
*gross weight approximately: 44.47g.; sizes: 7 and 6 1/2 (two diamonds deficient)*  
**\$1,200 - 1,500**

5630

A 14k gold woven bracelet  
*weighing approximately: 43.2g.; length: 7 1/2in.*  
**\$1,000 - 1,500**

5631

A gold coin and 14k gold money clip  
featuring a US \$20 1923 Saint Gaudens double eagle gold coin; *gross weight approximately: 52.7g.; length: 2in.*  
**\$1,600 - 2,000**

5632

A 14k gold tubogas double row bracelet suspending a diamond heart charm  
*gross weight approximately: 39.0g.; length: 7 3/4in.*  
**\$800 - 1,200**

5633

A collection of four pairs of 14k gold pierced and non-pierced earrings  
comprising: two pairs of pierced j-hoop earrings and two pairs of button earclips; *gross weight approximately: 76.0g.; lengths: 1 3/8 and 1 5/16in.; diameters: 1 3/16 and 15/16in.*  
**\$1,500 - 1,800**

Property of a Gentleman, lots 5634-5637

5634

A belle époque diamond and platinum-topped 14k gold navette-shaped ring, circa 1920

*central old European-cut diamond weighing approximately: 0.25ct.; size: 7 1/2*

\$500 - 800

5635

A pair of retro diamond and 18k gold eardrums, circa 1945

*length: 1in.*

\$500 - 700

5636

An emerald, diamond and platinum-topped 14k gold bracelet

*length: 6 5/8in.*

\$500 - 700

5637

A collection of miscellaneous synthetic gem, diamond simulant, diamond, 14k, 18k gold and platinum jewelry

comprising: pendant with chain, a watch head, a wristwatch with later strap, two rings and a pair of cufflinks; *gross weight without watches approximately: 27.1g.*

\$500 - 800

Property of various owners

5638

A collection of hardstone, cultured pearl, gem-set, diamond, various karat gold, gold-filled and metal jewelry

comprising: three necklaces, six pendants, one with chain, a pendant/brooch, five brooches, a bangle bracelet and a watch fob; including: an enamel, seed pearl and hair mourning brooch, a jet bead necklace and a blood stone and jasper watch fob

\$400 - 600

5639

An enamel and gilt-silver child's bangle bracelet, circa 1870

*personalized; weighing approximately: 32.8g.; diameter: 2in.*

\$300 - 500

5640

An amethyst and 14k gold bangle bracelet together with a pair of coordinating earrings

*gross weight approximately: 33.1g.; diameter: 2 3/8in.; length: 1 1/2in.*

\$800 - 1,200

5641

A collection of carved shell cameo and 14k gold jewelry and jewelry components, including Studio of Giovanni Noto comprising: two pairs of earrings, five framed cameo pairs, one unmounted pair, two framed singles and one unmounted single

\$300 - 500

5642

A collection of carved shell cameo and 14k gold jewelry and jewelry components, Studio of Giovanni Noto

comprising: two brooches, two pendant/brooches and a framed cameo; including:

Triumph of Neptune and Birth of Venus

\$1,000 - 1,500

5643

A collection of carved shell cameo and 14k gold jewelry and jewelry components, including Studio of Giovanni Noto

comprising: a pendant/brooch, two pendants, two framed and one unframed cameos; including: Artemis, the Judgement of Paris and the Three Fates

\$1,000 - 1,500

5644<sup>Y</sup>

A collection of carved cameo, coral, gem-set, gem simulant and various karat gold jewelry

comprising: a necklace with a pair of matching earrings, three stick pins and five brooches; *accompanied by nine loose coral beads;*

*necklace and earring lengths: 16 and 1 1/8in.*

\$800 - 1,200

5645

An unmounted carved shell cameo, Studio of Giovanni Noto

*pastoral scene; dimensions: 3 1/4 x 2 7/16in.*

\$1,000 - 1,500

5646<sup>Y</sup>

A collection of six shell and coral cameo, seed pearl, diamond, 14k and 10k gold jewelry

comprising: a brooch, three pendant/brooches, a pendant and a ring; *shell cameo and seed pearl pendant/brooch length: 1 7/8in.; ring size: 6 3/4 (seed pearls not tested for origin)*

\$800 - 1,200

5647<sup>Y</sup>

A collection of three coral, 14k gold and gilt-silver jewelry items

comprising: a carved coral and 14k gold ring and brooch together with a carved coral, coral bead and gilt-silver necklace; *necklace length: 19 1/4in.; ring size: 7 1/2*

\$800 - 1,200

5648

A collection of shell cameo, agate cameo, rhodolite garnet, diamond and various karat gold jewelry together with a glass cameo and metal ring

comprising: two pendants with chains, four pendant/brooches, a brooch, and six rings

\$500 - 700

Property of a Private Washington Collector, lots 5649-5650

5649

A diamond and 14k gold foliate motif brooch

*estimated total diamond weight: 1.50cts.;*

*length: 1 15/16in.*

\$600 - 800

5650

An amethyst, diamond, ruby and 14k gold snake motif brooch

*dimensions: 1 3/16 x 1in.*

\$600 - 800

Property of various owners

5651

A turquoise and 18k gold longchain together with a 14k gold fancy link longchain

*gross weight approximately: 54.0g.; lengths: 48 and 46 1/2in. (one link deficient)*

\$1,000 - 1,500

5652

A collection of seven gem-set, enamel, 18k, 15k, and 14k gold brooches and pendants

*gross weight approximately: 28.0g. (one cultured pearl deficient)*

\$800 - 1,200

5653

A diamond, emerald and 14k gold pendant/brooch

*length: 1 5/8in.*

\$800 - 1,200

5654

A gold nugget, diamond and 14k gold pendant together with earrings

*lengths: 1 5/8 and 7/8in.*

\$1,000 - 1,500

5655

A collection of three amethyst, diamond, seed pearl, onyx, platinum-topped gold, 14k and 10k gold jewelry

including one bracelet and two brooches (*seed pearls not tested for origin*)

\$1,000 - 1,500

5656

A 14k gold flattened snake chain, Forstner, together with a collection of gem-set, diamond and 14k gold jewelry comprising: two sapphire and diamond bangle bracelets, a scarab motif brooch and a flower motif brooch; *estimated total diamond weight: 0.95ct.; necklace weighing approximately: 38.4g.; necklace length: 15 1/8in. (two diamonds and a sapphire deficient)*  
**\$1,400 - 1,600**

5657

An onyx cameo, seed pearl and 18k gold braided bracelet  
*clasp with French assay mark; gross weight approximately: 39.4g.; length: 6 1/2in. (repair, damage; seed pearls not tested for origin)*  
**\$1,000 - 1,500**

5658

A collection of six art nouveau gem-set, 14k and 10k gold pendants  
three with chains (*seed pearls not tested for origin*)  
**\$800 - 1,200**

5659

Two diamond and 18k white gold eternity bands together with a cultured pearl, diamond and platinum-topped 18k white gold necklace  
*estimated total diamond weight: 2.25cts.; necklace length: 16 1/8in.; ring sizes: 8 and 7 3/4*  
**\$900 - 1,200**

5660

Two antique seed pearl, synthetic gem and 14k gold brooches together with a mabé cultured pearl and 14k gold ring  
*diameters: 1 1/8 and 1in.; ring size: 8 3/4 (seed pearls not tested for origin)*  
**\$800 - 1,200**

5661

A collection of carved hardstone, gem-set, diamond, 14k and 18k gold jewelry comprising: a pendant with chain, pendant/brooch, buckle and two rings; *gross weight approximately: 53.4g.; ring sizes: 8 and 2 1/4 (metal pin finding on buckle)*  
**\$900 - 1,200**

5662

A miscellaneous collection of gem-set, clay, metal coin, silver, 18k and 14k gold jewelry comprising: five pendants, a pendant/necklace and a watch fob, *one signed Tiffany & Co.; pendant lengths: 1 1/2 to 1 1/16in.*  
**\$800 - 1,200**

5663

A collection of three emerald, opal, diamond, 14k and 18k gold bracelets including two bangle bracelets; *estimated total diamond weight: 1.25cts.; length: 6 7/8in.; diameters: 2 3/8 and 2 3/16in.*  
**\$1,200 - 1,500**

5664

An antique star sapphire, gem-set and silver-topped 18k gold ring  
*size: 6 (one gem deficient)*  
**\$500 - 700**

5665

A collection of six gem-set, seed pearl, diamond, enamel, 14k and 10k gold rings including: opal, black onyx and garnet and glass doublet; *sizes: 7 to 5 1/4 (seed pearls not tested for origin)*  
**\$800 - 1,000**

5666

An art nouveau diamond and 14k gold heart locket pendant, circa 1915, with later 14k gold chain  
*pendant length: 1 1/2in.; chain length: 18 7/8in.*  
**\$600 - 800**

5667

A collection of sapphire, ruby, freshwater cultured pearl, diamond and 14k white and yellow gold jewelry comprising: a flower motif brooch and two rings; *brooch length: 1 5/8in.; sizes: 8 3/4*  
**\$800 - 1,200**

5668

A collection of three seed pearl, diamond, amethyst, 10k and 18k gold jewelry including one necklace, one brooch and one brooch/pendant with chain (*seed pearls not tested for origin*)  
**\$800 - 1,200**

5669

A diamond and platinum-topped 18k gold solitaire ring  
*old European-cut diamond weighing approximately: 0.80ct.; size: 7 1/4 (surface reaching inclusion)*  
**\$1,000 - 1,500**

5670

Two 14k gold charm bracelets suspending twelve hardstone, gem-set seed pearl, enamel, metal, 14k and 10k gold charms  
*gross weight approximately: 68.3g.; lengths: 8 1/4 and 8in. (one with metal clasp)*  
**\$600 - 800**

5671

A diamond, gem-set and 14k bicolor gold slide bracelet  
*gross weight approximately: 36.3g.; length: 7 3/4in.*  
**\$800 - 1,200**

5672

A diamond and 14k gold ring together with a citrine pendant  
*estimated total diamond weight: 1.10cts.; pendant length: 1 3/4in.; ring size: 6 3/4*  
**\$800 - 1,200**

5673

A collection of six amethyst, diamond, cultured pearl, citrine, 10k and 18k yellow and white gold pendants and a brooch  
*gross weight approximately: 32.5 grams*  
**\$800 - 1,200**

5674

Two diamond, sapphire and synthetic sapphire brooches together with a foil-backed beryl pendant/brooch  
*estimated total diamond weight: 1.00 carat; mounted in platinum-topped fourteen karat gold, gilt-silver and fourteen karat gold, respectively; brooch lengths: 1 15/16 and 1 13/16in.; pendant/brooch length: 1 7/8in.*  
**\$1,500 - 2,500**

5675

A gem-set, synthetic gem, seed pearl, diamond and 10k gold slide bracelet  
*gross weight approximately: 29.9g.; length: 7 1/4in. (seed pearls not tested for origin)*  
**\$800 - 1,200**

5676

A pair of diamond earrings together with a diamond and seed pearl brooch  
*estimated total diamond weight: 1.50 carats; mounted in platinum and platinum-topped gold; earring length: 15/16in.; brooch length: 2in. (seed pearls not tested for origin)*  
**\$1,200 - 1,800**

5677

An art nouveau diamond, cast glass and platinum brooch, circa 1915  
*length: 1 3/4in.*  
**\$1,000 - 1,500**

5678

A collection of diamond, platinum and 14k white gold jewelry comprising: a Hamilton wristwatch with 22j movement and two rings; *estimated total diamond weight: 2.00cts.; length: 6 7/8in.; ring sizes: 6 1/2 and 4 3/4*  
**\$1,000 - 1,500**

5679

A diamond and platinum brooch together with a diamond and 18k gold ring  
*estimated total diamond weight: 1.50 carats; length: 2 1/2in; ring size: 5*  
**\$1,000 - 1,500**

5680

A collection of four 14k and 10k gold charm bracelets  
suspending forty-five hardstone, gem-set, seed pearl, enamel, metal, 14k and 10k gold charms; *gross weight approximately: 62.3g.; lengths: 7 3/4, 7 1/2 and 7 1/4in. (four seed pearls deficient, not tested for origin)*  
**\$1,200 - 1,500**

<p><b>5681</b>  <b>A 14k gold charm bracelet suspending six 14k gold and one 14k gold and gilt-silver charms</b>  <i>gross weight approximately: 53.3g.; length: 7 1/2in.</i>  <b>\$1,200 - 1,500</b></p>	<p><b>Property of various owners</b></p>	<p><b>5698<sup>Y</sup></b>  <b>A 14k gold charm bracelet</b>  suspending seven cultured pearl, coral, gold coin, 14k and 9k gold charms; <i>gross weight approximately: 57.4g.; length: 7in. (one cultured pearl deficient)</i>  <b>\$700 - 900</b></p>
<p><b>5682</b>  <b>A pair of turquoise, diamond and 18k gold flower earclips</b>  <i>estimated total diamond weight: 1.10cts.; diameter: 7/8in. (findings in 14k gold)</i>  <b>\$500 - 700</b></p>	<p><b>5691</b>  <b>A diamond and 14k white gold wristwatch, Hamilton</b>  22j, adjusted; movement no. 757; rectangular dial with white metal indexes, markers and hands; <i>associated case signed Seico; estimated total diamond weight: 1.50cts.; width: 14mm; length: 6 1/2in.</i>  <b>\$800 - 1,200</b></p>	<p><b>5699</b>  <b>A collection of gem-set, 14k and 18k gold jewelry</b>  comprising: a rock crystal and green tourmaline necklace, a smokey quartz necklace, three pairs of earclips and one pair of earrings; <i>necklaces with Finland assay mark; gross weight approximately: 61.3g.; necklace lengths: 18 and 16 1/2in., respectively</i>  <b>\$1,000 - 1,500</b></p>
<p><b>5683</b>  <b>A turquoise, diamond and 14k gold brooch</b>  <i>estimated total diamond weight: 1.00ct.; length: 2in.</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5692</b>  <b>A pair of cultured pearl, diamond and 14k white gold earclips</b>  cultured pearls measuring approximately 8.5 to 8.1mm; <i>length: 1 1/4in.</i>  <b>\$800 - 1,200</b></p>	<p><b>Property from a Private San Francisco Collection, lots 5700-5704</b></p>
<p><b>5684</b>  <b>A cultured pearl, diamond, silver and 14k gold bird brooch</b>  semi-baroque cultured pearl measuring approximately 14.1 x 11.3mm; <i>length: 2in.</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5693</b>  <b>A diamond and platinum bracelet wristwatch, Hamilton</b>  case no. 16; 22j.; movement no. 757; rectangular case with white metal markers, Arabic numerals and hands; <i>dial and movement signed; estimated total diamond weight: 2.00cts.; gross weight approximately: 28.8g.; width: 14mm; length: 6 3/4in.</i>  <b>\$900 - 1,200</b></p>	<p><b>5700</b>  <b>Two 14k gold wristwatches and fountain pen, including Tiffany &amp; Co., together with a gold-filled wristwatch, Elgin</b>  Cresarrow wristwatch with diamonds and gem-set; <i>gross weight without Elgin watch approximately: 63.5g.; fountain pen length: 3 1/2in.</i>  <b>\$1,000 - 1,400</b></p>
<p><b>5685</b>  <b>A diamond, garnet and 14k gold ring</b>  <i>transitional round brilliant-cut diamond weighing approximately: 0.85ct.; size: 8 1/4</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5694</b>  <b>A collection of three diamond, 14k white gold and platinum jewelry</b>  comprising: a cruciform pendant with chain, a necklace and a bombé ring; <i>estimated total diamond weight: 1.75cts.; ring size: 8</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5701</b>  <b>A collection of three cultured pearl, silver and 14k gold necklaces and bracelet</b>  comprising: a single strand necklace, double strand necklace and triple strand bracelet; <i>lengths: 26 1/2, 20 and 7 1/4in., respectively</i>  <b>\$1,200 - 1,800</b></p>
<p><b>5686</b>  <b>A sapphire and 18k gold spray brooch, Cartier</b>  <i>signed Cartier, Italy; length: 3in.</i>  <b>\$1,000 - 1,500</b></p>	<p><b>5695</b>  <b>A river pearl, sapphire and 14k gold "Tuesday's Child" brooch, Ruser</b>  <i>length: 9/16in. (pearl not tested for origin)</i>  <b>\$500 - 700</b></p>	<p><b>5702</b>  <b>A collection of six ruby, lapis lazuli, seed pearl, diamond and 14k gold jewelry</b>  comprising: a pendant, three brooches, a barrette and a pair of screwback earrings; including: a pair of feather motif screwback earrings, a diamond and etched gold bow brooch, and a humming bird brooch; <i>gross weight approximately: 44.2g.; length of barrette: 2in. (seed pearls not tested for origin)</i>  <b>\$1,000 - 1,200</b></p>
<p><b>5687</b>  <b>An 18k gold mesh strap bracelet</b>  <i>weighing approximately: 58.5g.; length: 7 1/4in.</i>  <b>\$1,600 - 2,000</b></p>	<p><b>5696</b>  <b>An 18k gold fancy link bracelet</b>  <i>weighing approximately: 50.2g.; length: 7 3/4in.</i>  <b>\$1,500 - 2,000</b></p>	<p><b>5703</b>  <b>A pair of cultured pearl and 14k gold chandelier earclips together with a pair of garnet and 14k gold chandelier screwback earrings</b>  <i>gross weight approximately: 74.7g.; lengths: 2 1/2 and 2 3/8in.</i>  <b>\$1,800 - 2,200</b></p>
<p><b>5688</b>  <b>A golden South Sea cultured pearl, diamond and 18k gold ring</b>  golden South Sea cultured pearl measuring approximately 14.9mm; <i>size: 5, with inner sizing spring (cultured pearl not tested for origin of color)</i>  <b>\$800 - 1,200</b></p>	<p><b>5697</b>  <b>A collection of three enamel, diamond and gem-set and various karat gold brooches and ring</b>  composed of 10k, 14k and 18k gold  <b>\$800 - 1,000</b></p>	<p><b>5704</b>  <b>A collection of nine gem-set, cultured pearl, diamond, and various karat gold rings</b>  including: sapphire, turquoise and lapis lazuli; <i>gross weight approximately: 56.3g.; sizes: 9 1/2 to 4 3/4</i>  <b>\$1,200 - 1,500</b></p>
<p><b>Property from the Breslau Trust</b></p>		
<p><b>5689</b>  <b>A diamond, platinum and 18k gold foliate brooch, Hammerman Brothers</b>  <i>with maker's mark for Hammerman Brothers, no. 18; estimated total diamond weight: 2.00cts.; length: 3 5/8in.</i>  <b>\$800 - 1,200</b></p>		

Property of various owners

5705

A cultured pearl, diamond, 14k gold and platinum necklace together with a 14k white gold circle brooch  
cultured pearls measuring approximately 7.5 to 7.0mm; *length: 32 1/2in.; diameter: 1 1/4in.*  
\$1,500 - 2,500

5706

A collection of cultured pearl, diamond and 14k white and yellow gold jewelry  
comprising: two double-strand necklaces and a pair of screwback earrings; near-round and round cultured pearls measuring approximately 7.9 to 7.5 and 8.6 to 3.6mm; *necklace lengths: 16 3/4 and 15 5/8in.*  
\$700 - 900

Accompanied by GIA report #5151390168, dated May 3, 2013, stating necklace with yellow gold clasp: Akoya bead cultured pearls.

5707

A collection of five cultured pearl and 14k gold necklaces together with a pair of mabé cultured pearl and 14k gold earrings  
*lengths: 23 1/2, 17 1/4 and 1 3/8in.*  
\$400 - 600

Property from a Private Collection, San Francisco, CA, lots 5708-5720

5708

A miscellaneous collection of five pairs of gem-set and 14k gold earrings and a stacking ring together with two single earrings and two ring mounts  
including: tiger's eye, cultured pearl and lapis lazuli; *gross weight approximately: 25.0g. (two earbacks deficient, two earbacks in metal and plastic)*  
\$400 - 600

5709

A miscellaneous collection of cultured pearl, black onyx, mother-of-pearl, tortoise shell, 14k and 18k gold jewelry  
comprising: an endless strand of near-round cultured pearls, a mother-of-pearl gaming chip pendant with chain, antique tortoise shell bangle bracelet and antique enameled brooch; *cultured pearl necklace length: 36 1/2in. (loss to enamel)*  
\$500 - 700

5710

A cultured pearl and 14k gold "s" link bracelet  
cultured pearls measuring approximately 7.3 to 6.4mm; *length: 7in.*  
\$800 - 1,000

5711

An emerald, ruby, sapphire, diamond and 18k gold ring together with matching earrings  
earrings convert from pierced to non-pierced; *earring length: 3/4in.; ring size: 4 1/2*  
\$800 - 1,200

5712

A citrine and 18k gold ring  
*size: 5 1/4*  
\$650 - 850

5713

Two pink and green tourmaline, citrine and 18k gold rings  
*sizes: 4 3/4 and 4*  
\$450 - 650

5714

A ruby and 22k gold ring together with four gold coin, cultured pearl, emerald, diamond and 14k gold rings  
*sizes: 6 3/4 to 2 3/4*  
\$400 - 600

5715

A jadeite jade, diamond and 18k gold ring  
*size: 3 1/2*  
\$700 - 900

5716

Two jadeite jade and 14k gold rings  
variegated green and brownish-red; *sizes: 8 3/4 and 6 1/4*  
\$400 - 600

5717

A collection of three jadeite jade saddle rings  
*sizes: 5 1/4, 6 1/2 and 8 3/4*  
\$300 - 500

5718

Two black star sapphire, tiger's eye and 14k gold rings  
*sizes: 8 1/2 and 8*  
\$450 - 650

5719

A cultured pearl, diamond and 18k gold ring  
cultured pearl measuring approximately 12.6mm; *estimated total diamond weight: 0.95ct.; size: 6 1/4*  
\$1,000 - 1,500

5720

A diamond and 14k gold necklace together with a pair of coordinating earrings  
*gross weight approximately: 24.5g.; lengths: 16 1/4 and 3/4in.*  
\$750 - 950

Property of various owners

5721

A carved jadeite jade, glass bead and cord pendant/necklace  
laughing buddha motif; *pendant length: 2 1/4in.*  
\$600 - 800

5722

A carved jade, freshwater cultured pearl and 14k gold six-strand necklace  
carved jade clasps each depicting a crane; *length: 33in., including 8 1/2in. extender*  
\$1,000 - 1,500

5723

A carved jadeite jade and 14k gold pendant  
tiger motif carved jadeite jade measuring approximately: 64.0 x 52.0 x 12.1mm  
\$1,000 - 1,500

5724

A jadeite jade and 14k gold bracelet together with a pair of coordinating 18k gold earrings  
*bracelet length: 8in.; earring length: 1 1/2in.*  
\$800 - 1,200

5725

A jadeite jade and 14k gold pendant with 18k gold mesh chain necklace  
*chain weighing approximately: 68.6g.; lengths: 26 and 3in. (clasp in 14k gold)*  
\$2,000 - 2,500

5726

Two carved jade, ruby, diamond and 14k white gold pendants  
*lengths: 1 11/16 and 1 1/2in.*  
\$1,200 - 1,500

5727

A collection of jadeite jade, 18k and 14k gold jewelry  
composed of: an "x" motif bracelet, an umbrella brooch, and a pair of button screwback earrings; *lengths: 6 1/2, 3 5/16 and 9/16in.*  
\$1,800 - 2,500

5728

A turquoise and 18k gold fob together with a jadeite-jade and 18k gold bead necklace  
*fob length: 2 3/8in.; necklace length: 28 1/2in. (clasps in 14k and gold-filled)*  
\$500 - 700

5729<sup>Y</sup>

A carved coral, diamond and 14k gold flower brooch together with a jadeite jade and 14k gold saddle ring  
*brooch length: 2in.; ring size: 9*  
\$900 - 1,200

- 5730**  
A multi-color jade and 14k gold bangle bracelet together with a jade and 18k gold brooch  
*gross weight approximately: 37.4g.; bracelet diameter: 2 1/4in.; brooch length: 2 5/16in.*  
**\$1,000 - 1,200**
- 5731**  
A miscellaneous collection of opal, cultured pearl, diamond, 14k and high karat heavy plate gold jewelry  
including: a dragon motif bracelet signed Bisansha, a high-karat gold pitch-filled bangle bracelet and an opal and diamond brooch;  
*gross weight without pitch-filled bracelet approximately: 66.7g.*  
**\$2,400 - 2,800**
- 5732**  
A collection of three pairs of cultured pearl, lapis lazuli, black onyx, diamond, 14k and 18k gold earrings  
*gross weight approximately: 56.7g.; lengths: 7/8in.*  
**\$1,000 - 1,500**
- 5733**  
A collection of lapis lazuli, diamond, 10k and 14k gold jewelry  
comprising: a necklace, pendant, ring and three pairs of earrings; *estimated total diamond weight: 1.20cts.; necklace length: 30 1/2in.; ring size: 7 3/4*  
**\$800 - 1,000**
- 5734<sup>Y</sup>**  
A collection of twelve hard stone, enamel and 14k gold necklaces  
including: lapis lazuli, malachite, coral and jade;  
*gross weight approximately: 94.0g.; lengths: 20 1/2 to 16 1/4in.*  
**\$1,400 - 1,800**
- 5735<sup>Y</sup>**  
A collection of coral, black onyx, cultured pearl, gem-set and 18k gold jewelry  
comprising: a torsade necklace and two pairs of earrings; *lengths: 15 1/2, 2 1/2 and 1 5/8in.*  
**\$1,000 - 1,500**
- 5736**  
A Victorian sapphire, diamond and 18k gold buckle ring, circa 1890, together with five gem-set and 18k gold rings  
*gross weight approximately: 45.4g.; sizes: 8 1/2 to 3 3/4*  
**\$1,000 - 1,500**
- 5737**  
A collection of cultured pearl, mabé cultured pearl and 14k white and yellow gold jewelry, including Gumps  
comprising: four necklaces and two pairs of earclips; *necklace lengths: 33, 31, 21 1/2 and 15in. (two clasps deficient, two need restringing)*  
**\$600 - 800**
- 5738<sup>Y</sup>**  
A collection of five emerald, amethyst, coral, diamond, coral, amethyst, 18k and 14k rings, Tiffany & Co., one by Paloma Picasso  
*gross weight approximately: 33.6g.; sizes: 6 1/4 to 3 1/2*  
**\$1,200 - 1,500**
- 5739<sup>Y</sup>**  
A collection of four pairs of coral, 18k and 14k gold earclips  
*lengths: 1 1/8, 3/4, 5/8 and 1/2in.*  
**\$800 - 1,200**
- 5740<sup>Y</sup>**  
Three coral bead, 14k gold and gilt-silver necklaces  
*lengths: 21, 19 1/2 and 17in.*  
**\$500 - 700**
- 5741<sup>Y</sup>**  
A collection of gem-set, diamond, 14k and 18k gold jewelry  
comprising: five rings and a pair of earrings; composed of coral, amethyst, ruby, emerald and citrine; *gross weight approximately: 96.1g.*  
**\$1,800 - 2,200**
- 5742**  
A rock crystal necklace together with a rock crystal, green-glass and silver pendant/enhancer  
endless necklace; *lengths: 46 and 6 3/4in.*  
**\$700 - 900**
- 5743**  
A crystal and silver pendant/enhancer, Baccarat, together with a pair of spiral shell, silver and 14k gold earrings, 1981  
*pendant length: 2 5/8in.; earring length: 1in. (earbacks in metal and plastic)*  
**\$300 - 500**
- 5744**  
A lavender and green jadeite jade bangle bracelet  
round profile; *diameter: 2 9/16in.*  
**\$600 - 800**
- Accompanied by Mason-Kay report #131009-1, dated October 9, 2013, stating: polymer impregnated and dyed jadeite jade - 'C' jade.
- 5745**  
A jadeite jade and 14k gold bangle bracelet together with six bracelets  
*gross weight without jade bangle approximately: 104.7g.; jade bracelet diameter: 2 1/4in. (damage)*  
**\$1,800 - 2,200**
- 5746**  
A cultured pearl, jade and 18k gold pendant/brooch  
bi-shaped jade measuring approximately: 24.8mm diameter; *length: 2in.*  
**\$800 - 1,200**
- 5747**  
A collection of three jade, diamond, sapphire, ruby and 14k gold pendants  
*lengths: 2 3/4 and 2 1/2in.*  
**\$600 - 800**
- 5748**  
A jadeite jade and 14k gold necklace composed of seven round-shaped jade cabochons; *gross weight approximately: 33.7g.; length: 15 7/8in.*  
**\$1,000 - 1,500**
- 5749**  
A collection of jade, 14k and 18k gold jewelry  
comprising: three pendants, a bracelet, a bangle bracelet and a pair of earrings; *bracelet length: 6 1/4in.*  
**\$1,000 - 1,500**
- 5750**  
A collection of nephrite, jadeite, lavender jade, diamond, 14k and 18k gold jewelry  
comprising: a pendant, bracelet and two rings; *lengths: 6 5/8 and 1 1/2in.; sizes: 8 and 7 1/4*  
**\$650 - 850**
- 5751**  
A collection of twenty gem-set, synthetic gem, cultured pearl, diamond, various karat gold and platinum jewelry together with a metal ring  
including: a jade and ruby elephant brooch, two crown rings and a snake ring with ruby eyes; *gross weight without metal ring approximately: 123.3g. (one emerald deficient)*  
**\$2,000 - 2,200**
- 5752**  
A collection of ten jade, hardstone, gem-set, cultured pearl, 14k and 10k gold pendants  
including: sun, flower, fish and clam shell carvings; *lengths: 3 1/4 to 1 3/4in.*  
**\$400 - 600**
- 5753**  
A collection of fourteen vari-color jade, gem-set, diamond, 14k and 10k gold rings together with an opal, synthetic ruby and metal ring  
including: a carved jade fish and diamond ring, a rounded elongated pear-shaped opal and diamond ring and a lavender jade and amethyst ring; *estimated total diamond weight: 3.95cts.; gross weight without metal ring approximately: 138.6g. (one jade deficient)*  
**\$3,000 - 3,500**
- 5754**  
A collection of ten carved jade, hardstone, 14k and 18k gold pendants  
measuring approximately: 86.9 x 68.8 to 42.6 x 24.0mm  
**\$1,000 - 1,500**

5755

A collection of jadeite jade, nephrite, serpentine, cord, 14k and 18k gold jewelry, including Gumps and Tiffany & Co. comprising: three bead necklaces, five pendants, one with gold chain, an unmounted carved jade, two pairs of earclips and one pair of earrings (*needs restringing*)  
**\$800 - 1,200**

5756<sup>Y</sup>

A collection of hardstone and 14k gold beaded necklaces and bracelets comprising: four necklaces and four bracelets composed of jadeite jade, aventurine, quartz, and coral  
**\$800 - 1,000**

5757

A black baroque freshwater cultured pearl endless necklace  
black baroque freshwater cultured pearls measuring approximately 17.1 x 13.5 to 13.3 x 11.3mm; *length: 80in. (black cultured pearls not tested for origin of color)*  
**\$600 - 800**

5758

A colored cultured pearl, diamond and platinum pendant together with a pair of matching earring jackets  
gray drop-shaped cultured pearls measuring approximately 10.3mm diameter; *estimated total diamond weight: 2.00cts.; lengths: 15/16in. (colored cultured pearls not tested for origin of color)*  
**\$1,400 - 1,800**

5759

Two pairs of colored cultured pearl, colored diamond, diamond, 14k white and 18k yellow gold earrings  
colored cultured pearl drops detachable from hoop earrings; *lengths: 1 1/4 and 1 1/8in. (colored cultured pearls and colored diamonds not tested for origin of color)*  
**\$600 - 800**

5760

A pair of colored baroque South Sea cultured pearl, diamond and 18k gold pendant earrings  
peacock-colored South Sea cultured pearls measuring approximately 13.8 x 12.2 and 13.1 x 12.8mm; *length: 2 3/4in. (colored cultured pearls not tested for origin of color)*  
**\$600 - 800**

5761

A freshwater baroque cultured pearl endless necklace  
freshwater baroque cultured pearls measuring approximately 16.3 x 13.6 to 12.3 x 11.0mm; *length: 98in.*  
**\$800 - 1,200**

5762

An aquamarine and 14k white gold pendant with 18k white gold chain  
*cut-corner rectangular step-cut aquamarine weighing approximately: 6.50cts.; pendant length: 1 1/8in.; chain length: 15 3/4in.*  
**\$1,000 - 1,500**

5763

A diamond, moonstone and 18k white gold stylized floral motif brooch  
*estimated total diamond weight: 0.90ct.; length: 1 3/4in.*  
**\$400 - 600**

5764

An aquamarine, diamond and 14k white gold ring  
*cut-corner rectangular-shaped aquamarine measuring approximately: 20.1 x 15.0mm; size: 9*  
**\$1,000 - 1,500**

5765

A collection of three diamond, green stone, 14k and 10k white gold and platinum rings  
*estimated total diamond weight: 1.00ct.; sizes: 7 3/4, 7 1/4 and 6 3/4*  
**\$800 - 1,200**

5766

A pair of colored cultured pearl, aquamarine, diamond and 14k bicolor gold earrings together with a pair of apatite, colored diamond, diamond and 14k white gold earrings  
*estimated total diamond weight approximately: 6.25cts.; lengths: 1 1/2 and 2 3/8in., respectively (colored cultured pearls and colored diamonds not tested for origin of color)*  
**\$800 - 1,200**

5767

A collection of gem-set, hardstone, diamond and 14k gold pendant and pendant/enhancers  
including: peridot, pink tourmaline, mother-of-pearl, mabé cultured pearl and lapis lazuli; *lengths: 1 3/4 to 1 3/8in.*  
**\$400 - 600**

5768

A synthetic color change sapphire, diamond and 14k gold ring  
*size: 7 1/4*  
**\$500 - 1,000**

5769

An amethyst, multi-colored diamond and 18k gold pendant with 14k gold chain  
oval-shaped amethyst measuring approximately: 26.0 x 11.0 x 14.6mm; *lengths: 18 and 2 5/16in. (colored diamonds not tested for origin of color)*  
**\$600 - 800**

5770

A collection of four gem-set, diamond, 18k and 14k gold rings  
composed of gray cultured pearl, cultured pearl, kunzite and amethyst; *gross weight approximately: 90.6g.; sizes: 7 to 5 (colored cultured pearls not tested for origin of color)*  
**\$1,500 - 2,000**

5771

A multi semi-precious and 18k gold necklace  
*gross weight approximately: 35.2 grams; length: 16 1/4in.*  
**\$1,000 - 1,500**

5772

A collection of six pairs of citrine, peridot, diamond, 14k and 18k gold earclips together with a pair of emerald and 18k gold earclips  
*gross weight approximately: 71.3g.; lengths: 13/16 to 7/16in.*  
**\$1,500 - 2,500**

5773

A collection of gem-set, enamel, 18k and 14k gold jewelry  
comprising: a necklace, bracelet, mushroom charm, and two rings; including peridot, amethyst, garnet and agate; *gross weight approximately: 49.9g.; lengths: 31 1/2, 7 3/8 and 1in.; sizes: 6 3/4 and 6 1/4 (minor loss to enamel)*  
**\$800 - 1,000**

5774

A pair of kunzite, colored cultured pearl and 18k gold earrings together with a pair of citrine, diamond and 14k gold earrings  
*lengths: 1 1/4 and 3/4in. (cultured pearls not tested for origin of color)*  
**\$600 - 800**

5775

A collection of ten gem bead, cultured pearl, diamond and 14k gold necklaces  
composed of peridot, pink tourmaline, citrine and carnelian; *lengths: 25 1/2 to 16 3/4in.*  
**\$1,000 - 1,500**

5776

A collection of five sets of gem-set, diamond and 14k gold jewelry  
comprising: five rings and five pairs of matching earrings; composed of amethyst, citrine, blue topaz and peridot; *gross weight approximately: 76.5g.*  
**\$1,000 - 1,500**

5777

A collection of gem-set, hardstone, synthetic gem, diamond, 14k and 10k gold jewelry  
comprising: three pendants, four bracelets, four pairs of earrings, eight rings and a stick pin; including: opal, blue topaz, mabé cultured pearl and synthetic ruby; *synthetic ruby jewelry with Russian assay mark; gross weight approximately: 169.3g.*  
**\$2,200 - 3,200**

<p><b>5778</b> A collection of nine gem-set, diamond and 18k yellow and white gold rings including: carved moonstone, pink tourmaline, cultured pearl and chalcedony; <i>estimated total diamond weight: 3.00cts.; gross weight approximately: 141.9g.</i> <b>\$1,500 - 2,000</b></p>	<p><b>5785</b> A pair of gem-set, enamel and silver bangle bracelets, Tippi &amp; Matthew <i>gross weight approximately: 134.8g.; diameters: 2 3/16in. (two gems deficient)</i> <b>\$500 - 600</b></p>	<p><b>5793</b> A pair of colored diamond, diamond and 18k white gold pendant earrings <i>estimated total diamond weight: 3.30cts.; length: 2 1/2in. (one earback in platinum; one diamond deficient; colored diamonds not tested for origin)</i> <b>\$800 - 1,200</b></p>
<p><b>5779</b> A collection of ten gem-set, colored diamond, diamond and 18k gold rings together with a multi-sapphire, diamond and 14k gold ring including: ruby, sapphire and emerald; <i>estimated total diamond weight: 3.25cts.; gross weight approximately: 150.5g. (colored diamonds not tested for origin of color)</i> <b>\$1,200 - 1,500</b></p>	<p><b>5786</b> A pair of green stone, diamond and 18k white gold earrings, Judith Ripka <i>unsigned; estimated total diamond weight: 1.00ct.; length: 1 5/8in.</i> <b>\$600 - 800</b></p>	<p><b>5794</b> A collection of gem-set, diamond, silver and 18k gold jewelry, David Yurman comprising: a bracelet, cuff bracelet, pair of hoop earrings and two rings; composed of hematite, black onyx, garnet and green beryl; <i>length: 8in.; diameters: 2 1/4 and 1 1/4in.; ring sizes: 6 3/4 and 6 1/4</i> <b>\$1,500 - 2,500</b></p>
<p><b>5780</b> A collection of gem-set, hardstone, cultured pearl, diamond and 14k gold jewelry comprising: twenty-five pendants and three brooches; including: hematite, black diamond, blue topaz and black onyx; <i>gross weight without ball pendants approximately: 141.7g.; pendant lengths: 2 3/8 to 3/8in. (black diamond not tested for origin of color)</i> <b>\$2,500 - 2,800</b></p>	<p><b>5787</b> A colored diamond, diamond and 18k white gold pendant/necklace composed of various-shaped rose and round brilliant-cut diamonds; <i>estimated total diamond weight: 2.50cts.; length: 16 1/8in. (colored diamonds not tested for origin of color)</i> <b>\$1,000 - 1,500</b></p>	<p>Property of various owners</p>
<p>Property from a Private International Collection, lots 5781-5794</p>	<p><b>5788</b> An 18k gold tubogas cuff bracelet, Bulgari, together with two colored diamond, silver, 14k and 18k gold bangle bracelets <i>gross weight approximately: 46.7g.; diameters: 2 1/8, adjustable, 2 5/16 and 2 3/8in., respectively (colored diamonds not tested for origin of color)</i> <b>\$800 - 1,000</b></p>	<p><b>5795</b> An emerald bead, Biwa cultured pearl and 18k gold torsade necklace <i>length: 25 1/4in. (needs restringing)</i> <b>\$800 - 1,200</b></p>
<p><b>5781</b> A gold-tone metal link necklace together with two pairs of earclips, including Chanel two signed Chanel; <i>length: 29in.; diameters: 1 1/8in.</i> <b>\$500 - 900</b></p>	<p><b>5789</b> A drusy, diamond and 18k white gold ring <i>estimated total diamond weight: 1.00ct.; size: 7 1/4</i> <b>\$350 - 450</b></p>	<p><b>5796</b> An emerald, diamond and 18k gold ring, Tiffany &amp; Co. <i>with signed box; estimated total diamond weight: 2.00cts.; size: 6 (damage)</i> <b>\$1,200 - 1,500</b></p>
<p><b>5782</b> A colored cultured pearl, diamond simulant and silver necklace purplish-black cultured pearls measuring approximately 12.2 to 10.3mm; <i>length: 18 1/4in. (colored cultured pearls not tested for origin of color)</i> <b>\$800 - 1,000</b></p>	<p><b>5790</b> A pair of colored diamond, diamond and 18k blackened gold pendant earrings <i>estimated total diamond weight: 1.10cts.; length: 2 9/16in. (colored diamonds not tested for origin of color)</i> <b>\$400 - 600</b></p>	<p><b>5797</b> A sapphire and 18k gold bracelet <i>estimated total sapphire weight: 3.50cts.; gross weight approximately: 43.9g.; length: 7 1/4in.</i> <b>\$1,000 - 1,500</b></p>
<p><b>5783</b> A ruby, cultured pearl and gilt-silver double strand necklace <i>length: 17 1/2in.</i> <b>\$300 - 400</b></p>	<p><b>5791</b> A pair of black diamond and 14k blackened gold pendant earrings <i>estimated total diamond weight: 5.75cts.; length: 2 3/8in. (colored diamonds not tested for origin of color)</i> <b>\$500 - 700</b></p>	<p><b>5798</b> A pair of emerald, diamond and 18k gold earclips <i>length: 5/8in.</i> <b>\$1,200 - 1,500</b></p>
<p><b>5784</b> A pair of turquoise, colored diamond, diamond, blackened silver and 18k gold pendant earrings <i>estimated total diamond weight: 2.00cts.; length: 2 1/4in. (colored diamonds not tested for origin of color; earbacks in metal and plastic)</i> <b>\$300 - 500</b></p>	<p><b>5792</b> A pair of rose-cut colored diamond and 18k bicolor gold spiral motif pendant earrings together with a pair of rudilated quartz, diamond, blackened silver and 14k gold pendant earrings <i>lengths: 2 1/8 and 1 15/16in. (colored diamonds not tested for origin of color; earbacks in metal and plastic)</i> <b>\$600 - 900</b></p>	<p><b>5799</b> A diamond and 18k bicolor gold leaf pendant/brooch with 14k gold omega necklace <i>estimated total diamond weight: 1.00ct.; gross weight approximately: 29.9g.; lengths: 16 and 1 7/8in.</i> <b>\$1,200 - 1,800</b></p>
	<p><b>5800</b> A synthetic emerald, diamond and 14k gold ring <i>estimated total diamond weight: 3.75cts.; size: 11 1/2</i> <b>\$1,800 - 2,500</b></p>	<p><b>5801</b> A collection of three emerald and 18k gold cruciform pendants <i>lengths: 2 to 2 1/2in.</i> <b>\$800 - 1,000</b></p>

<p><b>5802</b> A diamond and 14k gold slide/pendant with tubogas choker necklace <i>gross weight approximately: 36.2g.; tubogas length: 15in.; slide length: 3/4in.</i> <b>\$800 - 1,200</b></p>	<p><b>5810</b> A gold coin, cultured pearl, diamond and 14k gold multi-strand necklace together with matching bracelet composed of three strands of semi-baroque cultured pearls; <i>estimated total diamond weight: 2.10cts.; lengths: 16 1/4 and 7 1/4in.</i> <b>\$2,000 - 3,000</b></p>	<p><b>5818</b> A star sapphire, diamond and platinum ring <i>oval-shaped star sapphire cabochon weighing approximately: 13.00 carats; size: 7 1/4, with sizing balls</i> <b>\$2,000 - 3,000</b></p>
<p><b>5803</b> An emerald, diamond and 14k gold ring <i>oval-shaped emerald weighing approximately: 1.50cts.; estimated total diamond weight: 1.35cts.; size: 6 3/4</i> <b>\$800 - 1,200</b></p>	<p><b>5811</b> A ruby and 22k gold bead necklace ruby beads measuring approximately: 3.3mm; <i>length: 20in.</i> <b>\$1,500 - 2,000</b></p>	<p><b>5819</b> A collection of sapphire, colored diamond, diamond and various karat white gold jewelry comprising: a flower motif brooch, heart motif ring and pair of hoop earrings; <i>estimated total diamond weight: 2.30cts.; gross weight approximately: 27.8g.; lengths: 1 1/8 and 5/8in.; ring size: 5, with inner sizing spring</i> <b>\$1,000 - 1,500</b></p>
<p><b>5804</b> Two cultured pearl, mabé cultured pearl, diamond and 14k gold multi-strand necklaces <i>estimated total diamond weight: 1.10cts.; lengths: 21 1/2 and 17 1/2in. (needs restringing; figure 8 deficient)</i> <b>\$700 - 800</b></p>	<p><b>5811A</b> An emerald, ruby and 14k bicolor gold stylized dancer brooch <i>estimated total ruby weight: 2.00cts.; estimated total emerald weight: 1.50cts.; dimensions: 3 x 2 3/4in.</i> <b>\$600 - 800</b></p>	<p><b>5820</b> A sapphire, diamond and 14k white gold ring <i>circular-cut sapphire weighing approximately: 1.75cts.; estimated total diamond weight: 2.25cts.; size: 6 3/4</i> <b>\$1,200 - 1,500</b></p>
<p><b>5805</b> An emerald, diamond and 18k gold ring together with a tanzanite, diamond and 14k gold ring <i>gross weight approximately: 27.1g.; sizes: 11</i> <b>\$300 - 500</b></p>	<p><b>5812</b> A diamond and 14k gold cluster ring <i>estimated total diamond weight: 6.25cts.; size: 8 3/4 (one diamond deficient)</i> <b>\$1,800 - 2,500</b></p>	<p><b>5821</b> An emerald, diamond and 14k white gold ring <i>pear-shaped emerald weighing approximately: 1.50cts.; estimated total diamond weight: 2.30cts.; size: 6 1/4</i> <b>\$1,400 - 1,800</b></p>
<p><b>5806</b> Two colored diamond and 10k gold bracelets <i>estimated total diamond weight: 10.00cts.; gross weight approximately: 39.6g.; lengths: 7 3/8 and 7in. (diamonds not tested for origin of color)</i> <b>\$1,500 - 2,000</b></p>	<p><b>5813</b> A diamond and 14k bicolor gold ring <i>estimated total diamond weight: 2.00cts.; size: 7 1/4</i> <b>\$600 - 800</b></p>	<p><b>5822</b> An emerald, diamond and 14k gold ring <i>round brilliant-cut diamond weighing approximately: 1.20cts.; estimated total cut-corner rectangular step-cut emerald weight: 2.00cts.; size: 10 1/2</i> <b>\$1,800 - 2,200</b></p>
<p><b>5807</b> A collection of diamond, 14k and 18k gold swan jewelry comprising: two pendants, one with chain, a pendant/brooch and two brooches; <i>gross weight approximately: 31.0g.; pendant lengths: 5/8 and 1/2in.</i> <b>\$1,000 - 1,400</b></p>	<p><b>5814</b> A collection of three diamond, ruby, sapphire, black baroque cultured pearl and 18k gold butterfly and bee brooch/pendants <i>estimated total diamond weight: 1.25 carat; gross weight approximately: 37.1 grams; lengths: 1 1/4 to 2in. (colored pearls not tested for origin of color)</i> <b>\$1,000 - 1,400</b></p>	<p><b>5823</b> A diamond and 18k gold link necklace <i>weighing approximately: 26.0g.; length: 15in.</i> <b>\$1,000 - 1,500</b></p>
<p><b>5808</b> A diamond and 14k gold necklace together with a bracelet <i>estimated total diamond weight: 3.00cts.; gross weight approximately: 49.3g.; lengths: 16 and 7in.</i> <b>\$2,500 - 3,500</b></p>	<p><b>5815</b> A colored diamond and 14k gold cluster ring <i>estimated total brown diamond weight: 6.25cts.; size: 8 3/4 (diamonds not tested for origin of color)</i> <b>\$2,500 - 4,500</b></p>	<p><b>5824</b> A diamond and 14k gold gypsy ring <i>old European-cut diamond weighing approximately: 0.60ct.; size: 7 1/4</i> <b>\$650 - 850</b></p>
<p><b>5809</b> A sapphire, ruby and 14k bicolor gold bracelet <i>estimated total sapphire weight: 3.50cts.; length: 7 1/8in.</i> <b>\$800 - 1,200</b></p>	<p><b>5816</b> A diamond and 14k bicolor gold necklace <i>estimated total diamond weight: 0.95ct.; length: 16in.</i> <b>\$800 - 1,000</b></p>	<p><b>5825</b> A diamond and 18k white gold bracelet <i>estimated total diamond weight: 4.10cts.; length: 7 3/8in.</i> <b>\$1,400 - 1,800</b></p>
	<p><b>5817</b> An emerald, diamond and 14k white gold ring <i>cut-corner rectangular step-cut emerald weighing approximately: 2.20cts.; estimated total diamond weight: 1.40cts.; size: 6</i> <b>\$1,200 - 1,800</b></p>	<p><b>5826</b> A multi-color sapphire briolette, diamond and 18k white gold necklace <i>estimated total diamond weight: 1.00ct.; length: 18 or 17in., adjustable</i> <b>\$1,200 - 1,500</b></p>

<p><b>5826A</b> A sapphire and diamond arrow ring <i>estimated total calibr�-cut sapphire weight: 1.50 carats; mounted in platinum; size: 8 1/2</i> <b>\$1,000 - 1,500</b></p>	<p><b>5834</b> A diamond and 14k gold "x" motif bangle bracelet, Dankner <i>diameter: 2 3/16in.</i> <b>\$800 - 1,200</b></p>	<p><b>5842</b> A collection of four colored cultured pearl, emerald, opal, diamond, 14k and 18k gold rings black cultured pearl measuring approximately 13.3mm; <i>cut-corner rectangular step-cut emerald weighing approximately: 3.25cts.; estimated total diamond weight: 2.75cts.; gross weight approximately: 54.0g.; sizes: 10 1/2 to 6 1/2 (cultured pearl not tested for origin of color)</i> <b>\$1,800 - 2,500</b></p>
<p><b>5827</b> A pair of diamond, blackened and gilt-silver Mughal style earrings <i>composed of slice-cut diamonds; length: 1 1/4in.</i> <b>\$600 - 800</b></p>	<p><b>5835</b> A collection of eighteen unmounted round brilliant-cut diamonds <i>weighing in total: 5.16cts.</i> <b>\$2,000 - 3,000</b></p>	
<p><b>5828</b> A diamond, 18k white gold and white metal bracelet <i>estimated total diamond weight: 1.10cts.; length: 6 3/4in.</i> <b>\$800 - 1,000</b></p>	<p><b>5836</b> A collection of seven unmounted round brilliant-cut diamonds <i>weighing in total: 3.60cts.</i> <b>\$2,500 - 3,500</b></p>	<p><b>5843</b> A collection of gem-set, cultured pearl, diamond, 14k white and yellow and 18k yellow gold jewelry comprising: four necklaces and three pairs of earrings; composed of opal, mab� cultured pearl and ruby; <i>estimated total diamond weight: 5.30cts.; gross weight approximately: 58.3g.</i> <b>\$1,400 - 1,800</b></p>
<p><b>5829</b> A tsavorite garnet, diamond and 18k white gold ring <i>oval-shaped tsavorite weighing approximately: 2.40cts.; size: 7</i> <b>\$800 - 1,200</b></p>	<p><b>5837</b> A diamond and 18k gold solitaire ring together with a 14k gold band <i>oval-shaped diamond weighing approximately: 0.40ct.; sizes: 5 3/4 and 6 1/4, respectively</i> <b>\$800 - 1,200</b></p>	<p><b>5844</b> A collection of six gem-set, jade, synthetic gem, 10k and 14k gold rings <i>gross weight approximately: 38.4g.</i> <b>\$800 - 1,000</b></p>
<p>Property from a Private International Collection</p>	<p><b>5838</b> A collection of diamond and 14k yellow and white gold rings <i>marquise-cut diamond weighing approximately: 1.15cts.; remaining diamond weight: 2.50cts. total; sizes: 5 3/4 to 4</i> <b>\$1,400 - 1,800</b></p>	<p><b>5845</b> A collection of ten gem-set, colored diamond, diamond, 18k and 14k gold rings together with a synthetic gem and metal ring including: peridot, ruby and emerald; <i>estimated total diamond weight: 4.00cts.; gross weight without metal ring approximately: 112.4g. (colored diamonds not tested for origin of color)</i> <b>\$3,000 - 3,500</b></p>
<p><b>5830</b> A diamond, blackened iron and 18k white gold bracelet, Marchisio <i>length: 6 1/2in., stretch</i> <b>\$400 - 600</b></p>	<p><b>5839</b> A collection of six diamond and 14k white, yellow and bicolor gold rings <i>estimated total diamond weight: 4.60 carats; gross weight approximately: 31.3g.; sizes: 10 3/4 to 6 1/2</i> <b>\$1,000 - 1,500</b></p>	
<p>Property of various owners</p>	<p><b>5840</b> A collection of seven 18k and 14k gold bands, including Tiffany &amp; Co. <i>gross weight approximately: 51.6g.; sizes: 8 1/2 to 4 1/2</i> <b>\$1,000 - 1,500</b></p>	<p><b>5846</b> Three ruby, sapphire, diamond and 14k gold rings together with two synthetic gem and metal rings <i>gross weight without metal rings: 39.2g.; sizes: 9 1/2, 8 3/4 and 7 3/4</i> <b>\$1,000 - 1,200</b></p>
<p><b>5832</b> A diamond and platinum solitaire ring together with a band <i>estimated total diamond weight: 1.00ct.; sizes: 5 3/4 and 5 1/2</i> <b>\$1,500 - 2,000</b></p>	<p><b>5841</b> A collection of five gem-set, 10k and 14k gold rings including ruby, diamond, sapphire and amethyst; <i>gross weight approximately: 32.5g.</i> <b>\$800 - 1,000</b></p>	<p><b>5847</b> A collection of eight 14k and 18k gold chains comprising: seven necklaces and one bracelet; <i>gross weight approximately: 105.2g.; lengths: 35 3/8 to 7 3/4in.</i> <b>\$1,500 - 2,000</b></p>
<p><b>5833</b> A diamond and 18k white gold ring <i>estimated total diamond weight: 2.95cts.; size: 7 1/2</i> <b>\$1,400 - 1,800</b></p>		

5848

A collection of ten jade, enamel and 14k gold necklaces and pendants with chains  
*gross weight approximately: 80.9g.*  
**\$1,600 - 1,800**

5849

A collection of six pairs of gem-set, diamond, 14k and 18k gold earrings  
*estimated total diamond weight: 1.90cts.; gross weight approximately: 63.1g.; lengths: 1 1/8 to 5/8in. (one sapphire deficient)*  
**\$600 - 700**

5850

A rhinestone and white metal wide collar necklace together with a matching bracelet  
*lengths: 15 and 6 7/8in.; widths: 2in.*  
**\$300 - 500**

5851

A miscellaneous collection of cultured pearl, ruby, sapphire, diamond, 14k and 18k gold jewelry together with an enamel and metal owl charm  
comprising: three pendants, a pendant/enhancer, a pendant/brooch, four brooches and a clasp; *gross weight without metal charm approximately: 67.1g.*  
**\$600 - 700**

5852

A collection of fifteen gem-set, synthetic ruby, diamond, various karat gold and platinum rings and semi-mounts  
composed of cultured pearl, moonstone, amethyst, opal and blue topaz; *estimated total diamond weight: 3.50cts.; gross weight approximately: 67.6g.; sizes: 9 to 4 1/2*  
**\$1,500 - 1,800**

5853

A collection of eight 14k white and yellow gold chains  
comprising: seven neckchains and one bracelet; *gross weight approximately: 25.7g.; lengths: 40 1/2 to 7 3/4in.*  
**\$500 - 700**

5854

A scrimshaw and 14k gold Nantucket lightship basket pendant with chain, Glennaan, together with a collection of gem-set, diamond, 14k and 18k gold jewelry  
comprising: a necklace and four pairs of earrings; *estimated total diamond weight: 2.50cts.; gross weight approximately: 104.8g. (link and penny charm deficient)*  
**\$1,500 - 1,800**

5855

Two 14k gold necklaces together with a 14k tricolor gold necklace and bracelet set  
*gross weight approximately: 80.2g.; lengths: 18 to 7 1/8in.*  
**\$1,600 - 1,800**

5856

A collection of thirty-four pairs of gem-set, diamond and 14k gold earrings  
including: opal, blue topaz, emerald and peridot; *gross weight approximately: 71.4g.; lengths: 1 1/2 to 3/16in. (two earbacks in metal and plastic)*  
**\$800 - 1,000**

5857

A collection of twenty-five pairs of cultured pearl, hardstone, gem-set, enamel, 10k and 14k gold earrings together with one pair of hardstone and metal earrings  
*gross weight without metal earrings approximately: 96.0g. (colored cultured pearl not tested for origin of color)*  
**\$600 - 700**

5858

A collection of eighteen gem-set, hardstone, diamond, diamond simulatant and various karat white and yellow gold rings  
including: ruby, opal, sapphire and cultured pearl; *estimated total diamond weight: 7.00cts.; gross weight approximately: 129.2g. (one opal deficient)*  
**\$2,500 - 3,000**

5859<sup>Y</sup>

A collection of hardstone and 14k gold jewelry  
comprising: ten bead necklaces, six pendants, a brooch, two bracelets, four rings and twenty-seven pairs of earrings; including: a mother-of-pearl and turquoise heart motif ring, a black onyx elephant pendant and a globe pendant (a decorative component detached)  
**\$1,000 - 1,200**

5860

A collection of twenty-five jade, hardstone, 14k gold, silver and metal jewelry and jewelry components  
including: a crab pendant, a Guan Yin pendant and several carved and plain disks  
**\$1,000 - 1,500**

5861

A collection of thirty-nine jade, hardstone, silver, metal and 14k gold jewelry and jewelry components  
including: an enamel and jadeite jade spoon pendant/brooch, a jadeite jade kirin sculpture and a jadeite jade buddha and silver bamboo motif spoon  
**\$3,000 - 5,000**

5862

A collection of forty-six carved jadeite jade jewelry components  
unmounted; measuring approximately: 42.8 x 27.0 to 19.2 x 9.2mm  
**\$1,000 - 1,500**

5863<sup>Y</sup>

A hardstone and metal needlepoint purse together with a miscellaneous collection of cultured pearl, hardstone, 10k and 14k gold and costume jewelry  
including unstrung cultured pearls and lapis lazuli beads, yellow enamel floral ball earclips and a carved coral, coral, black onyx and gold bead necklace  
**\$150 - 200**

Property from the Collection of Sidney Abrams

5864

Two gold-filled and silver railroad watches together with a silver watch, including Illinois  
comprising: no. 1534943; 24j, 18 size damascened full plate movement signed for retailer, H.A. Dillon, Gloversville, NY; double-sunk white enamel dial, gold filled case and no. 2085597; 19j, adjusted to temperature, five positions and isochronism; damascened full plate movement signed Bunn; double sunk white enamel dial with bold Arabic chapters, blued steel hands, plain silver swing out case; together with Columbus Watch Co. no. 30183 with gilt full plate first model 13j 18-size movement; key wound and set; silver cuvette; white enamel dial signed, Roman chapters, subsidiary seconds, blued steel hands, engine turned silver case; *diameters: 56, 53 and 56mm*  
**\$500 - 700**

## End of Sale

# CONTACTS

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